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Board of Education To Inquire Into the
Position of English in the Educational System of England

11

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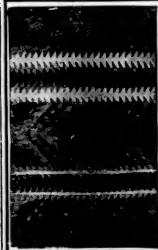
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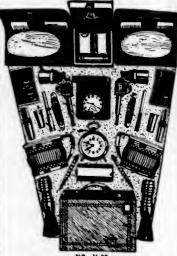
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MUSICIAN AT LIBERTY FOR DANCE ORCHESTRA NOV. 18—A-1 Saxophoniat-Clarinetist. Read, fake, memorize and get good tong in tunal streative agrangements (Pau Whitaman Dizeland Serventy Orchestra. Play and the same break of the same serventy of th

REAL REFORM OF THE STAGE

Until Destiny of the Theater Is Taken From the Hands of Men to Whom Ideas Are Entirely Unknown, Says Channing Pollock

PLAYWRIGHT ADDRESSES THE GREEN ROOM CLUB

Pays Tribute to Theater Guild and Equity Players as Organizations That Produce Plays of Merit

"The Fool", was guest of honor at the Green Room Club revel last night. The clubhouse was crowded with and guests eager to do honor to the dramatist who had deliberately chosen to write drama which reflected his ideals rather than one which was written for box-office purposes only. In the course of a speech Mr. Pollock said that he had had such a play as "The Fool" in mind for the past years, and that he had to wait until he was able financially to bear the chance of failure before he could write

SUDDEN END TO **EXHIBITION ACT**

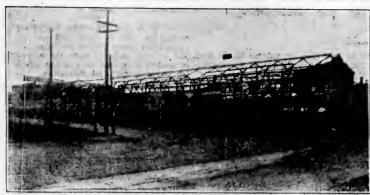
Mickey Walker's Sparring Partner Slams Champ. With Water Bucket

New York, Nov. 13 .- The exhibition act of Mickey Walker, pugilist, who recently won the welterweight championship by defeating Jack Britton at out to him and slammed the champion

full in the face with a water bucket. Walker played last week as an added attraction with the Shubert unit "Gimme a Thrill". He is very popular in Newark, his home town being Eliza-beth, which is a few miles away. On Friday afternoon Walker's act, which consists of a little gym work and three rounds of exhibition boxing, went on at the usual time. When the champion and his sparring partner began boring it was noticed that Walker was putting considerable punch into his blows. His

(Continued on page 113)

\$100,000 FIRE RUINS DANCE HALL IN STARLIGHT AMUSEMENT PARK



A spectagular fre that attracted theusands, despite the rain, destroyed the \$100,000 dance hall and skating rink in Starlight Amusement Park, the Brenz, About 150 feet of the roof suddenly collapsed seen after the firemen arrived, but no one was injured. The blaze started in the cleak room of the dance hall, which was known as Expesition Hall. The building was of Italian design, and the most beautiful of the farmer expesition structures. Photo shows the rules of the Expesition Hall.

-Photo. Wide World Photos.

FOR CATERPILLARS

Traver Engineering Co. Closes Deal for Fifty Rides-Now Building Factory Addition

The Traver Engineering Company, of New York City, last week closed what these people say was the biggest ride contract ever made—\$550,000 for fifty new Caterpillar rides for H. F. Maynes—machines like the one now breaking records on Johnny J. Jones' \$1,600 in one day at Atlanta; \$1,800 in

"BETTER STANDARDS IN **OUTDOOR AMUSEMENTS"**

Charles Ringling's Subject for Speech at Toronto Convention

Don V. Moore, secretary of the International Association of Fairs and Expositions, authorizes The Billboard to announce that Charles Ringling will address the convention at Toronto. Mr. Ringling's subject will be "Better Standards in Outdoor Amusements".

W. H. Donaldson will read a paper.

Fred High, Nat S. Green and William Judkins Hewitt will attend.

one day at Columbia, S. C., and in eight weeks totaled over \$24,000. Ten Exposition. This machine, according machines have been contracted for by to the Traver people, took in over Bert Earle, who will operate in parks Bert Earle, who will operate in parks

(Continued on page 113)

BREAKDOWN COMPELS FRANK BACON TO LEAVE CAST OF "LIGHTNIN"

the Shubert vaudeville theater in Newark, N. J., came to a sudden and unexpected end on Friday afternoon
when Walker's sparring partner took
offense at the punishment being meted
out to him and slammed the champion Takes His Place

> ter, will be taken to his home at Bayside, L. I., or to a winter resort, in a few days, it was announced tonight.

year, has enjoyed a stage career ex-tending over thirty-seven years, and has played the title role in his present

part of next month.

According to members of his family, Mr. Bacon has been in ill-health for some time, but insisted upon appearing regularly in the piece he made tion and is awaiting the final word of famous, despite his failing condition.

Mr. Bartels has consulted with the local advisory council of the corporation and is awaiting the final word of famous, despite his failing condition. ew days, it was announced tonight. Ily, Mr. Bacon has been in ill-health Mr. Bacon, now in his fifty-eighth for some time, but insisted upon ap-

(Continued on page 113)

PINE BLUFF THEATER DESTROYED BY FIRE

Loss on Saenger Playhouse More Than \$100,000 -- Remodeling Was in **Progress**

Pine Bluff, Ark., Nov. 13 .- The beautiful Saenger Theater at Second and was completely destroyed by fire at 10:30 o'clock Saturday morning, with an estimated loss of more than \$100,000.

The fire is said to have been caused by leaking gas in the balcony, where a lighted candle had been left near a meter. Extensive and expensive improvements were under way at the time. The fire spread with such ra-pidity that several workmen who were in the balcony barely escaped with their lives. Within a few seconds it was beyond control.

Manager Charles O'Donnell said he

had left the building but a few minutes before the fire started. Mr. O'Donnell estimated the loss to his employers, the Saenger Amusement Co., of New Orleans, at \$100,000. This concern had a long-time lease on the building, which was owned by the estate of the late J. F. Simmons. It is understood

(Continued on page 113)

CONTROL OF ADMISSION FEE

Raises Question Between Theater Owner and Film Distributor That May Lead to Court Action

Denver, Col., Nov. 13.—Is it possible for the owner or distributor of a photoplay to control or dictate the admittance price charged by the theater which purchased a film?

This question arose when an effort This question arose when an effort was made by Harlan Bartels, sales manager of W. W. Hodkinson Corporation, owner of the film, "The Gray Dawn", to restrain the Broadway Theater from showing the photoplay. Chicago, Nov. 12.—Frank Bacon, who vehicle for four years and three The Broadway management advertised suffered a breakdown last night and months. He expects to be able to rehas been forced to abandon his part in "Lightnin'" at the Blackstone Thealight of the Blackstone Thealigh of the Blackstone Thealigh of the Blackstone Thealigh of the Blackstone Thealigh of th and three The Broadway management advertised cents, top price, but this, according to ment that the film was to be shown at 50 cents, top price.

(Continued on page 113)

Last Week's Issue of The Billboard Contained 1,117 Classified Ads, Totaling 5,500 Lines, and 643 Display Ads, Totaling 22,463 Lines; 1,760 Ads, Occupying 27,963 Lines in All The Edition of This Issue of The Billboard Is 71,775

THE RODEO IN NEW YORK

Started Slowly, Won Interest' Early, Attracted Larger Houses Steadily, and by the End of the First Week Was

SCORING A SIGNAL AND GREAT TRIUMPH

Tex Austin Promoted It With Rare Cunning and Ability, and California Frank Hafley "Sold" It in Masterly

New York, Nov. 11.—New York is rodeomad. Thousands were turned away afternoon and night today at Madison Square Garden, unable to gain admittance to the hig edifice was packed and jammed by two his ces that simply went mad with enthu

The are three more days of the exhibition, and as the Garden is sold out solld for the remaining six shows the financial success of the undertaking is assured beyond the peradventure of a single doubt.

More important than any other outcome is the fact that the metropolis is a regular on the rodeo map in the future.

The Event a Fixture

The Event a Fixture

A rodeo in New York is an assured regular annual event. The fans are here—millions of them. They range from those who come in Rolis-Royce cars to newsboys and street gamins generally. All classes courthute and all classes find the entertainment, thrills and excitement equally diverting and enjoyable.

Tex Austin has punctured a belief widely held, viz., that audiences for a rodeo had to be drawn from people more or less indigenous to the cattle country, because only such people could recognize the skill and appreciate the daring and intrepedity of the exhibitions offered.

is all bunk. New York is full of enthu-

It is all hunk. New York is full of enthusiasts. They stood up in their seats, yelled themselves hoarse and behaved like crazy folk. No little credit is due to "California Frank" Hafley for the great success of the New York meet. He sold it in masterly manner. He is a showman. He early went after the waits. As early as the second day he had the long clears between rescripting as the light of the search practically eliminated. As early as the second day he had the long delays between contests practically eliminated. Thereafter there were no points on the program at which the exercises dragged. This is vital with a New York house and Haftey knew it. He called for speed, speed and then more speed. Also he arranged his program so that turns in juxtaposit on complemented and helped the effectiveness of one another.

John Ringling declares that Austin has roved his point and that New York will temand and munificently support the all-chamilon and world event of the year regularly separation.

Pawnee Bill (Major G. W. Lillie), who also attended regularly, entertains the same con-viction. So does Peter Sun and Andrew Dewboth of whom studied the enthusiastic

nie, noin of whom studied the enthusiastic houses with great interest.

As the contest does not close until Tucsday, November 14, The Billboard cannot tell the story of the engagement as a whole until next

A part record of the prize awards would prove unsatisfactory and confusing, so we have

POLLOCK TELLS OF PLAY

Speaks at Meeting of Drama Comedy Club

New York, Nov. 11.—Channing Pollock, author of "The Fool", now playing at the Times Square Theater, was the principal speaker yesterday afternoon at a meeting of the Drama Comedy Club held in the Grand Ballroom of the

Mr. Follock told the audience that it had it taken him ten years to write "The Fool" and that he had a most discouraging time getting it accepted for production. He was told by the managers, the speaker said, that he was mad to write such a play after having made money with playa like "The Sign on the Door". "One manager," said Mr. Pollock, "informed me that 'The Fool' was not a play but a sermon. He said the public would never come to see a play like it and that it was nothing but a hucket of whitewash. I replied that after producing certain farces, he was in need of some whitewash himself."

After Mr. Pollock had spoken, he gave a

After Mr. Follock had spoken, he gave a were James Kirkwood, Arthu detailed narrative of the play and when he Gaythorne and Sara Sothern.

GRIFFIN SEEKS \$1,000 DAMAGES

New York, Nov. 11.—Gerald Griffin, actor, brought suit here this week for \$1,000 damages on an alleged hreach of contract against Honeydew, Inc., which produced the musical comedy, "Honeydew". Griffin claims that he was signed to play in "lloneydew" last season for the run of the play. The show went out on tour, played about four weeks and closed. Later it was sent out again, but Griffin alleges that he was not called for rehearsals. The second tour lasted about fifteen weeks. Griffin complained to Joe Weber, who produced "Honey that have the state of the second tour lasted about fifteen weeks. Griffin complained to Joe Weber, who produced "Honey that have the same that he was not called for rehearsals. New York, Nov. 11.-Gerald Griffin, actor, second tour hasted about fifteen weeks. Offine complained to Joe Weber, who produced "Honey-dew", but Weber told him, it is alleged, that he had nothing more to do with the show; that

one Fred Fleck was managing it.

The papers filed thru the legal department of the Actors' Equity Association state that Griffin was damaged to the extent of \$1,784, but that he is voluntarily reducing his claim in order to come within the jurisdiction of the

"BOOTLEGGERS" NOVEMBER 27

New York, Nov. 13.—"The Bootleggers", a comedy by Will A. Page, will open at the Thirty-ninth Street Theater November 27. This play is being presented under the management of Madison Corey and the principal role is be-ing played by Catherine Dale Owen.

HARMONY KING, PAUL WHITEMAN, MARRIED



Paul Whiteman, Broadway's jazz king, has won the heart of a classical dancer, Miss Vanda Hoff, a former pupil of Ruth St, Denia and more recently one of the principals in "Two Little Girls in Blue". They were married at the City Court, New York City Hall, recently. Miss Hoff will accompany her husband and his orchestra on the road in February, doing a classic dance, which is considered a nevelty in jazz. They will make their home in New York. Photo shows the ceremony.

-Photo, Wide World Photos.

UNDERSTUDY GETS CHANCE

New York, Nov 11 .- Last night Denise Cor-New York, Nov 11.—Last night Denise Corday, who does a dancing bit and understudies Henriette Byron in "Saily, Irene and Mary" at the Casino Theater, got her chance to play Miss Byron's role. "his part calls for a character makeup and the simulation of the role of a time-worn actress. Miss Corday successfully overcame these difficulties and made a hit in the part.

Henriette Byron was suddenly taken ill and notified the management that she would not be able to play, when the call was sent out for Miss Corday. Miss Byron will return to her part in a few days, it is expected.

reached certain points in the plot, his place was taken by the characters of the play, who enacted their scenes. In this way a condensed version of the whole piece was given to the audience.

PLAYING OF "LA MARSELLAISE"

Quella Possible Panic in Paris Theater

Paris, Nov. 11.—The smell of hurning wood disturbed the audience at the Opera Comique last night during the performance and several hundred started rushing for aisles thinking fire had broken out in the theater. The orchestra conductor immediately stopped playing the score and started his men playing "La Marsellaise", the national anthem of France. Immediately the crowd hesitated in their rush for exits and returned to their seats after which mediately the crowd hesitated in their rish for exits and returned to their scats, after which the play proceeded without further interruption. Employees of the house searched thoroly, but could discover no tracea of fire unywhere mear the theater. Undoubtedly the prompt action of the conductor prevented serious injuries to many of the audience.

TO MAKE GUY FAWKES FILM

rersion of the whole piece was given to the undience.

London, Nov. 11 (Special cable to The Billing and States).—Sir Oswald Stoll's director, Jeffrey Bernard, ia to make a Guy Fawkea film, using Just the hotel directory in this issue.

London, Nov. 11 (Special cable to The Billing at the hotel directory in this issue.

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London, Nov. 11 (Special cable to The Billing at the hotel directory in this issue.

London, Nov. 12 (Special cable to The Billing at the hotel directory in this issue.

London, Nov. 13 (Special cable to The Billing at the hotel directory in this issue.

London, Nov. 14 (Special cable to The Billing at the hotel directory in this issue.

London, Nov. 15 (Special cable to The Billing at the hotel directory in this issue.

EQUITY IS READY FOR ANNUAL BALL

Many Stars of Stage and Screen Will Attend—Unusual Features for Pageant

New York, Nov. 10.—Mrs. Lydig Hoyt was the latest addition to the Entertainment Committee of the Equity annual ball to he haid at the Hotel Astor Saturday evening, November 18, according to announcement last night by Hassard Short, who is directing the pargeunt. Among the many prominent players who will appear at the hail, Mr. Short added, are: Ethel Barrymore, Laurette Taylor, Vivienne Segal, Rodoiph Valentino and Winifred Hudnut Valentino, Florence Reed, Thomas Meighan.

Segal, Rodolph Valentino and Winifred Hudnut Valentino. Florence Reed, Thomaa Melghan, Grace LaRne, Wilda Bennett, James Kirkwood and Mary Boland.

Latest word received at Equity ball head-quarters was that Marjorie Rambeau, now in Philadelphia, and Frank Bacon, in Chicago, and other stars in not too far distant cities, would make every effort to participate in the higgest social occasion of the New York theatrics! season.

It was further stated also that new and unusual features would be added to the pageant by Mr. Short, who altho now watching over the 1922 edition of the new "Music Box Revue" and the preparation of another play, has finally made arrangements so that he will be able to direct the spectacular features of the Equity pageant, which has always been peculiarly identified with Mr. Short's genius.

Mr. Short has been given special permission by Messrs. Sam Harria and Irving Berlin to return to New York from Chicago this week for the number of days necessary to stage-"The Midnight Joilies", including the now-famous pageant, "The Women of Equity". Mr. Short also announced for the first time that Joseph Herbert will write the lyrics and Henry Hadley of only will compact the might for the masch. nether will write the lyrics and Henry Hadley not only will compose the muslc for the march, but will direct it himself lf, as present plans are, he is able to get away from his other duties. Frank Toura and Paul Whitman will conduct the music and Victor Baravalle has telegraphed that he is coming from Philadelphia to conduct one of the orchestras from 2 am. on.

As has been the custom since the inauguration of the Equity balls fours years ago, no information will be given out as to the details of the pageant, which is the spetacular finale of the entertainment by the leading members, men and women, of Equity.

Mr. Short and merely that it would be "a brand-new pageant" in which the women of Equity will be led by Ethel Barrymore as "The Spirit of Equity", and in which the march would be sung by the leading men of

tha'

It is expected that Irene Castle, assisted by William Reardon, will be able to make a flying trip from Philadelphia, where ahe now is appearing, in order to do a special dance at the affair, as already has been announced. It is a certainty that Rodolph Valentino and Winfred Hodout Valentino will do a special "Four Horsemen" tango. semen' tango.

The ballroom will be decorated for the occasion in the Equity colors of silver and French blue. The hall is scheduled to begin at 11 p.m. and to last until 4 a.m. "The Midnight Jollies", including the pageant, will be from 12:30 to 1:30; aupper will be served continuously from 1 to 4 a.m.

from 12:30 to 1:30; supper will be served continuously from 1 to 4 a.m.

Reporta from Equity members are that more ticketa and boxes have been sold in advance this year than at any time in history of the organization. Those who already hold boxes are: Regan Hughston, the Lambs' Cluh, Pegsy Boland, Laurette Taylor, A. H. Woods, Chas. Billingham, Florence Reed, Grace LaRue, Jack Henderson, Hassard Short, the Piayers' Club, Ethel Barrymore, Vivienne Segal, Wilda Bennett, Barney Bernard, James Krikwood, Harry Allen, Otto Kruger, John Emerson, Alexander P. Moore, William Fox, the Green Room Club, Alfred Selisberg, Paul M. Hersog, George Edwin Joseph, Reginald Ward, Harry Content, John Willard, Ruth Shepley, Herbert Brennon, Mrs. Geo. Fuss, Irving Berlin, Mrs. Sam Harris, Charlotte Greenwood, Francia Cameron, Thomas Meighan, Mra. Boht. Hilliard, Vera Bloom, Jay Witmark, Eddie Dowling and Louise Brown, Ann Manon, Otto Wagner, the Theater Guild, Edmund Breese, Mary Philips and J. B. Miller, Harry Bereford, Violet Heming, Marie Bryar, James Spottswood, Mrs. Sheiley Hull, Drelincourt M. Martin and Harold W. Gould, Fritx Williams, Francis Byrne, Percy Haswell, William Frepaugh, Frank Gillmore, Margaret Wycherl, Mrs. Felix Morris, May Nandain, Joseph Vandenburg, Robert M. Kay.

The following article appeared in The New York Evening Journal of November 8; in fact, it was published in all the Henrst newspapers: (By International News Service)

spective fairs.

Dr. Miller says there has been too much gambling going on at the county fairs during the last few years and that it is high time the county fairs during the last few years and that it is high time the county fairs during the last few years and that it is high time the county fairs during the fair of the county fairs and the county fairs are supplied to the county fairs and the county fairs are supplied to the county fairs and the county fairs are supplied to the county fair

boys who attend these fairs are proed. According to Dr. Miller, he laid beBerne A. Pyrke, Commissioner of Farms
Markets, affidavits purporting to show
there was gambling at some of the fairs.
Miller says the commissioner denied havany anthority to conduct an investigation

Convention of International Association
of Fairs and Expositions Bids Fair

of Fairs does exist.

Index tage this stand, as strong that the Commissioner of Farms and Markets will be compelled in the fature to grant heartings upon affidavits that gambling at county fairs does exist. To Be a Record-Breaker in Point of Attendance

GRAFT AND LEWD SHOW ISSUE IS PLACED ON AGENDA

By Secretary Don V. Moore Seek To Stop Gambling at County Fairs in New York State

sponsor the Legislature.

try

tected.

PETITIONS TO BE HEARD, PAPERS READ AND THE EVILS VENTILATED AND DISCUSSED

THERE is going to be a great attendance st the convention of the International Association of Fairs and Expositions at Toronto, November 28, 29 and 30.

Members of the association will be present a greater numbers than ever. Hundreds of usll nusttached fair associations and agri-altural societies are reported to be sending representatives.

every carnival manager and carnival agent at can spare the time and afford the trip will be on hand.

that can apare the time and afford the trip will be on hand.

Interest is great and growing more intense as the date approaches.

Secretary Don V. Moore has placed the issue of the grift-caten and girl-show-solled carnival on the sgends.

Among those who will address the convention on the subject are Messrs. Charles Ringling, William Jukins Hewitt, Fred High, Rev. O. R. Miller, of the New York Civic League; Mrs. Elizabeth Nicholson, field secretary of the Women's Co-Operative Alliance; Johnny J. Jones, carnival maneger; Hon. John M. Keliey and many others.

A determined effort will be made by apologists and easy-money crowd to stifie discussion, it is reported. Under the guise of libersilists and anti-hlue law supporters, they will endeavor by strategic parliamentary tactics to have the issue removed from the agends on the grounds that it is not germane to the fair and exposition field and consequently outside of the jurisdiction of a fair and exposition association.

If given an opportunity the champions of the cleanup can readily puncture these aophistries, pretensions and ridienlous allegations, and as Mr. Don V. Moore has seen fit to sanction the topics, it is very likely that he will defend his course.

An investigator for the central bureau writes

An investigator for the central bureau writes

49 follows, viz.:
"Report on Miller Bros.' Shows at Athens,

"Report on Miller Bros.' Shows at Athens, Ga., and Eiberton, Ga. Camall, the cooch show, worked both places. Show carries two swinging ball hints, two p. c. wheels, two 3-marble tips, but they do not work strong and keep well covered up all the time so that it is prelty hard to close them without hurting the legitimate concessions, so I kept my hands off as there is a bunch of very nice people on the show with straight joints. "Have you gone after the Government yet to appoint agents to look over the different shows and close gaff joints? I can very easily applied to their agents every gaff joint made and they have their agents in every State anyway to coilect Government taxes on shows. Why not make those agents special police sed in two months' time there would not be a grift joint in the road."

said Dr. Miller. "The predecessors of Com-missioner Pyrke did not take this stand, as I

ings upon amount.

Another thing we want is the State to withhold the appropriation it makes each year for county fairs, if it's proved that there has been and still is gambling at the fairs. We do not helieve the fair that permits gambling of Los Angeles, Culif., is at the hearing as should receive any aid from the State in the line of an appropriation."

Dr. Miller declared that thru the efforts of the Civic League many immoral sideshows at the Civi

Women Seek Legislation To Bar Car-nivals From Minnesota These pictur

prohibit them in Minnesota," The Minneapolis Journal states. Continuing, the newspaper says; "The carnival is a low form of amusement, maintained by those who live on their wits, exploiting and plundering the public," said Mrs. Elizabeth Nicholson, field secretary of the Woman's Co-Operative Allience. 'Social Sayskars and physicians heads headen burdens. (By International News Service)
Albany, Nov. 7.—Legislation, which will eliminate from county fairs all sorts of gambling, will be introduced at the next session of the Legislature, seconding to the Rev. O. L. Miller, superintendent of the New York State Civic League and editor of the "Reform Bulletin". Dr. Miller is now working on the legislation. He said today he was sure he would be able to find some one who would sponsor the bill in both branches of the Legislature. of the Woman's Co-Operative Allience. 'Social workers and physicians have heavier burdens because of them. Our organization has been studying the effects of carnivals on Juvenile delinquency for several years, and the conclusion has been reached that what little legitimate amusement they may offer in no way offsets the evil they do.''

It is understood that a number of carnival men have realized the seriousness of the situa-

men have realized the seriousness of the situa-tion, and are preparing to wage a buttle when the Minnesota State Legislature convenes. Legislature.
Under the legislation proposed by Dr. Miller the State farma and markets law will be amended so as to give the Commissioner of Farms and Markets power to take summary action egainst managers of county fairs who permit any form of gambling at their respective fairs.

To Protect Public at Florida State and County Fairs

County Fairs

The following appeared in The Florida TimesUnion, Jacksonville, of November 8:

"Tailahassee, Nov. 7.—In an interview with
llon. Jerry W. Carter, State hotel commissioner, this morning, that official made known
his desire and intention to protect the general
public at State and county fairs, circuses and
Carnivais. To this end Mr. Carter has under
the anthority granted him by law adopted and
promulgated certain rules and regulations governing restanrants, lanch stands and other
eating places at such fairs, circuses, carnivals,
etc. He believes that a proper enforcement of ing any authority to conduct an investigation into the matter, holding that he had been told by the officials of the fairs that all gambling at the fairs had been eliminated.

"We propose to remedy these conditions," etc. He believes that a proper enforcement of these reasonable rules and regulations will make the public perfectly safe in patronizing any of the stands at such places of amuse-

(Continued on page 100)

OHIO MOVIE OWNERS PREPARE

Sum Bullock, field representative of the Motion :
Picture Thenter Owners' Association. He just completed a tour of sixty counties in the State seeking the support of theater operators,
Mr. Bullock declared that the motion picture interests may insist on strict enforcement of "blue laws" in communities which enforce the closing of motion picture shows and that they may appeal for an initiated law which will strike the problishing of Sunday motion from

KING HAS A RECORD

Chicago, Nov. 12.—John C. King, who has a prominent place in the cast of prominent place in the cast of "The Cat and the Canary", the mystery play in the Princess, did his first acting with Andrew Mack, in "Tom Moore". He later played in "Sag Harbor", "The Village Postmaster", "Mary Jane's Pa", "The Fortune Hunter", "Sinners", "The Isle of Dreams" (with Chauncy Oicott), "Seven Keys to Baldnate" "The Storm", and ""The Isle of Dreams' (with Chauncy Oicott), "Seven Keys to Baldpate", "The Storm", and with "Driftwood". Mr. King also played with stock companies in Worcester, Syracuse, Indiannpolis and Hartford. He acted here last season with William Gillette in "The Dream Maker". Mr. King was captain in the 126th Infautry, a Michigan regiment, and saw active service, later remaining five months with the army of occupation in Cobienz.

OPERA SEASON ENDS

London, Nov. 11 (Special cable to The Billboard).—Van Noorden, director of the Carl Rosa Opera Company, in a speech at the end of the company's run this week, said that they found Covent Garden too small. However, the season was profitable and the artists will have a bonns above their salaries. above their salaries.

FIRE DESTROYS HISTORIC OPERA HOUSE IN DANBURY, CONN.



The Taylor Opera House, which was built in 1870 and owned by the Taylor estate of Danbury, Conn., was recently destroyed by fire. It proved a great financial loss, as nearly fitten business stores, which were located in the building, were totally destroyed. For half a century it was a popular amusement theater. The photo shows the remains of the eppera house.

—Photo, Wide World Photos.

BUFFALO BILL PICTURE SUIT HEARING STARTED IN DENVER

Denver, Col., Nov. 9.—Presentation of evidence began Tuesday before Judge J. Foster Symes of the United States District Court of the injunction suit of the W. F. Cody Historical Pictures Company against the Universal

ical Pictures Company against the Universal Film Exchange, Inc., to restrain the use by other concerns of the name "Bnffalo Bill" of the likeness of the late Col. William F. Cody in exploiting motion picture productions.

That the plaintiff company is the owner of pictures in which Colonel Cody appears in person; that it has spent large sums in the advertising of these as "Buffalo Bill pictures"; that Cody was a member of the company, and that thruont his life as a showman he used the name "Buffalo Bill" only as an amusement title, are claims made in a number of affidavits read by Attorney Ernest Morris. No other exhibitor, the plaintiff contends, is entitled to the use of the name for commercial purposes.

nivals From Minnesota

The traveling carnival, good and had alike, but because of the latter, may become extinct in the State of Minnesota. Legislation now aims in that direction.

"At a meeting of the Citizens' Council recently in Minnenpolis, in the Mayor's reception room, the street and county fair carnival was described as a promoter of juvenile delinday and a menace to health, and requests were made for State legislation that would not employ the title, reserving it for nse were made for State legislation that would not employ the title, reserving it for nse in his amusement enterprises only. Military commissions held by the famous frontiersman, says: "The carnival is a limit of the gennine Buffalo Bill film.

These pictures were copyrighted under the title of "Adventures of Buffalo Bill', it is elaimed, and hecame known "thrutout the civilized world" as Buffalo Bill is an historical name, was met in the affidavit by the statement that no sidical and private matters Colonel Cody did not employ the title, reserving it for nse the commissions held by the famous frontiersman, the company that Buffalo Bill pictures.

The presupposed claim of the defendant company that Buffalo Bill is an historical name, was met in the affidavit by the statement that no sidical and private matters Colonel Cody did not employ the title of "Adventures of Buffalo Bill', it is believed, and hecame known "thrutout the civilized world" as Buffalo Bill is an historical name, was met in the affidavit by the statement that no sidical and private matters Colonel Cody did not employ the title, or commissions held by the famous frontiersman, says: "The carnival matter that the commissions held by the famous frontiersman that the affidation that would not employ the title of "Adventures of Buffalo Bill pictures."

The presupposed claim of the defendant company that Buffalo Bill is an company that Buffalo Bill is an historical name, which nayone has a right to use commercially, was met in the affidavit by the statement that in official and private matters Colonel Cody did not employ the title, reserving ft for use in his amusement enterprises only. Military commissions held by the famous frontiersman, the Congressional Medal granted in 1872 for gallantry in action, and official letters from the late Col. Theodore Roosevelt, all bore the name of William F. Cody, and none other, it is set forth.

It is claimed the Universal Company produced and exhibited a picture bearing the title

is set forth.

It is claimed the Universal Company produced and exhibited a picture bearing the title "In the Dnys of Enffalo Bill" and has sought to mislead the public by making it appear that the film is in some way connected with the original and gennine Bnfalo Bill pictures. A spurious likeneas of Cody is heing displnyed in this effort, according to the claims of the plaintiff company, and it is held that the defendant is thus endeavoring to enjoy the benefit of the plaintiff's labor and expense in creating a favorable patronage.

The suit injunction was directed also against the Colonial Theater, this city, but the theater agreed not to exhibit the Universal picture until settlement of the case. An accounting of incomea, gains and profits received by the defendant from any motion picture under any title or name containing the term "Bnffalo Bill" is asked in the petition in addition to the injunction.

the injunction.

TO OPPOSE SUNDAY CLOSING

Cleveland, O., Nov. 10.—Owners of moving picture theaters thruout Ohio are preparing for a finish fight with organizations and individuals who oppose the opening of motion picture theaters on Sunday, it was announced yesterday by Snm Bullock, field representative of the Motion:

strike the prohibition of Sunday movies from the statutes.

BROADWAY PLAYHOUSES ARE NOW AT A PREMIUM

Producers Up Against Old-Time Condition-Obliged To Meet Terms of Theater Owners or Lessees and Take Whatever Houses Are Offered Them-Guarantees Even Demanded

New York, Nov. 13.—With every one of the fifty-foar Broadway playhouses occupied, the theater owners and lessees, for the first time this year, find themselves the masters of the situation, being in a position to choose from and demand high terms from the new shows enxious to get into New York.

During the prosperous years, before the theatrical simps act in, this condition existed practically during entire seasons, but with onsiness away off the theater operators have been forced, up until the present time, to ease off considerably from the arbitrary stand previously maintained. Now the play producers, with shows all ready for Broadway presentation, find themselves up against the old-time condition, obliged to meet the terms of the theater proprietors and to take whatever houses offered them.

Every producer with a new play tries to get one of the more favorable houses, those with reputations of housing successful plays and located best. There are several theaters which are only accepted as a last resort hy producers, and the owners of these houses are now asking stiff terms for them also.

Theater operators are now demanding gnarantees that, in the face of the existing nucertain business, are exceedingly high. The play producer is forced to gnarantee that the house's end of the receipts will reach a very high figure in order to get into the hetter theaters. This in itself is keeping several shows out at the present time that are ready for Broadway. There are several plays now touring around New York which are doing so only because of the impossibility of getting a Broadway theater under fair terms.

The shows that are opening in New York during the next few weeks, under independent managements, not only have been forced to guarantee the house's percentage, but have to contend also with the terms by which they will have to close nules they draw weekly receipts above stipulated figures which are limited are restored in the succession of the success of

contend also with the terms by which they will have to close nnless they draw weekly receipts above stipulated figures which are in most cases embarrassingly high.

Of the fifty-four legitimate theaters in the Broadway theatrical district, including the small 63d Street house, Daly's, and the downtown Greenwich Village Theater, all hut four

"'49ERS" COSTS TYLER PLENTY

Reported He Has Already Sunk \$20,000 in the Show

New York, Nov. 13.—George Tyler's experience with the hlgh-hrow "The '49ers", annonneed as "an American Chauve-Sourls", which opened at the little Pnnch and Judy Theater last Tnesday night, is drawing a great deal of amusement from the ont-and-ont commercial managers. The show is a collection of little noveltles designed by several of the foremost special writers on New York dailles, such as Heywood Broun, George Kaufman and Franklin P. Adams. Tyler, who produced George Kaufman and Marc Connelly'a "Dulcy" and "To the Ladlea", was induced to produce George Kaufman and Marc Connelly's "Dulcy" and "To the Ladlea", was induced to produce the show, with the firm belief that the scenery and other essentials would not cost over \$4,000. He has already sunk around \$20,000 in the show, it is reported, and the newspaper critics handled it none too gently.

The cast of "The '49ers" is all professional, with Marc Connelly doing duty as a sort of American version of the Russian, Baileff, of the "Chauve-Souris". May Irwin, famous actress, did the introducing on the opening night, but stepped out immediately after, com-

night, but stepped out immediately after, com-plaining that the material given her was not suited to her style.

ELSIE FERGUSON OPENS

New York, Nov. 11.-Elsle Ferguson returned to the speaking stage last night in "The Wheel of Lif", by James Bernard Fagan, which was presented by Marc Klaw, Inc., at the Stamford Theater, Stamford, Conn. The play will be seen in New York on November 27.

are housing stage plays. These four exceptions are playing long-run pictures.

There are nine attractions which closed Saturday night or will close this week on Broadway, and each one of them is being immediately followed by another show, with not a house remaining dark for more than a few days at most. With the demand for theaters greater than the supply, the theater operators are once again on the top of the heap, producers being compelled in many cases to play on a fifty-fifty basis in unfavorable houses.

AUGUSTUS THOMAS

After-Dinner Speaker

Now that Mr. Augustne Thomas, in his capacity of executive director of the Producing Managers' Association, has had sufficient time and ample opportunity to state his views on the continuous continu warious questions related to the theater with which he will have to deal, it would seem an opportune time to review some of his remarks, not only because of their present import hut as a guide to what we may expect from him in the future as well.

in the future as well.

Upon reading these statements one's first reaction is a feeling of great admiration, not for Mr. Thomas, but for the group who chose him. For who but they have ever recognized the tremendous value a training in afterdinner speech making has as a basis for issuing public statements on industrial questions? public statements on industrial questions? While the Producing Managers' Association is known to be made up of the most able group of business men in the New York legitimate theater, yet we begin to wonder if certain of their abilities have been properly appreciated.

A spokesman of this caliber was probably the one greatest unfilled need of the managers during the actors' strike of 1919. Try as they might, they could find no one who could make their views palatable to the public. Mr. Thomas their views palatable to the public. Mr. Thomas can do this and in an admirable fashion. Aiready he shows marked skill in giving a cleat of Uberalism to reactionary ideas. By playing upon the general hysteria on the "closed shop", it should not he difficult for him to win support, especially from certain groups of the press far whom the mere phrase "closed shop" seems to furnish material for several columns. Indeed the Equity might almost exclaim: "At last, a worthy adversaryi"

Mr. Thomas' previous record on labor policies in the theater hrings ont the fact that as a member of the Dramatists' Association he weat on record as opposed to the "Equity Shop".

in the theater brings ont the fact that as a member of the Dramatists' Association he weat on record as opposed to the "Equity Shop", being one of a committee of three who, in January, 1921, made a report to this effect. We also learn that as a means of setting industrial disputes he has favored arbitration. On his present stand on labor policies he has given several expressions in the press. That which appeared in The New York Times of August 16, 1922, is a typical one and shows his style at its best:

"My men may distrust me a little hit at first, because they, will remember that I have been a master workman of organized isbor, and that I am a strong union man. Their confidence, if I can inspire it, will come from the fact that I don't believe in a federation to the degree to which federation seems to be going."

Just what is meant by this statemest—"I have been a master workman of organized labor"? It sounds very impressive, to be sure, yet there is lacking certain additional data necessary to properly evaluate it. If we may assume the Theater Magazine of October, 1922, reports correctly, Mr. Thomas in his youth was employed on the railroads. It also speaks of his "youthful membership in one of the highbodies of organized labor," but neglects, as he

reports correctly. Mr. Thomas in his youth was employed on the rallroads. It also speaks of his "youthful membership in one of the hig bodies of organized labor," hut neglects, as he does, to state what one.

As there are all kinds of trade unions the same as there are all kinds of everything else, and as the people who join them are sometimes valuable members and sometimes not, the mere statement that Mr. Thomas was a union man in his youth doea not signify much. This is even taking for granted that hy "one of the big bodies of organized labor" is meant a trade union. Mr. Thomas would have really told as something had he given his craft, the period of his membership and the number of the local to which he belonged. We might then have been able to look up his record. Now giring him the henefit of the doulnt, and supposing for the moment that his union record was a good one, is that any indication of his attitude at the present time or any reason why we should think his sympathies in any degree allied with organized labor? Certainly not. That question he has settled himself by his affiliations. Were he as good a trade unionist now as he would wish us to helieve he was in his youth, he would he working in the interests of his fellow unionists rather than against them. All the befuddiing statements of Mr. Thomas and many others to the contrary, the Industrial fence is one on which you cannot, whether fortunately others to the contrary, the industrial fence is one on which you cannot, whether fortunately or unfortunately, be on both sides at the same time, nor in the language of the small boy, can you straddle.

The statement: "I don't helieve in federation that the same transfer is the statement of the

The statement: "I don't helieve in receration to the degree to which federation seems to be going." Would it he possible to find anywhere in the country a group of people more tightly "federated" than the atrical managers? Indeed, in their appointment of Mr. Thomas they have gone one step beyond. They have formed a annerfederation.

nperfederation

gone one step beyond. They have formed a enperfederation.

The last statement: "I am a strong union man." Just how "strong" a union man really is Mr. Thomas? He would seem to be "strong" for unions as long as they remsis weak. For as a "master workman of organized labor" and one therefore, we may assumed familiar with organization methods, how cad he help hnt know that for the Equity to even maintain the gains so far made for the actor, and upon which he comments so faverably, they must have the "Equity Shop"? Contrary to the impression the managers would Tike to create, this is not a drastic policy, offe which will bring immediate disaster upon the theater, hnt is rather a method of organization designed primarily to give the Equity better control over the recalcitrant portion of its membership. It would seem that a group of managers from the experience gained in the conduct of their own association should be able to see the necessity of this. Indeed, Mr. Thomas may find himself compelled to originate some very much more drastic policy than the "Equity Shop" to retain control of his own little flock.

In the October Theater Magazine Mr. Thomas is quoted as follows: "A third condition which now confronts the stage at this moment with a (Continued on page 9)

(Continued on page 9)

BERNHARDT CELEBRATES 77TH BIRTHDAY



Mms. Sarah Bernhardt, of French birth, but of international adoption, celebrated her 77th birthday recently, still full of energy and unconquerable spirit. She is planning fresh triumphs in Paris with all the enthusiasm of a young girl. The photo shows the divine Sarah in her dressing room, made up for one of her characterizations,

—International Newsreel Photo.

FRENCH PLAYERS FOR TWO WEEKS

New York, Nov. 13 .- The company from the New York, Nov. 13.—The company from the Comedy Francaise which is to open in a repertoire of French plays at the Thirty-ninth Street Theater today has been able to extend its stay another week by permission of the French Ministry of Fiss Arts. The original intention was to play but one week and the advance sale has been very heavy. Bight additional performances will be given, including one each of Moliere's "Le Misanthrope" and "Tartuffe".

"VIRTUE" AT BAYES

New York, Nov. 13 .- "Virtue", a drama of the Stamford Theater, Stamford, Conn. The play will be seen in New York on November 27.

CONDUCTOR RETURNS TO POST

New York, Nov. 11.—Orville Mayhood, musical conductor of "Blossom Time" at the relational conductor of "Blossom Time" at the relational conductor of "Blossom Time" at the relational conductor of "Blossom Time" at the cast includes Frank Sheridan, George McQuartle, Henry G. Sell, Ben Hendricks, William Century Theater, has been absent for the past the relational conductor of sickness. During his tage, Lanra Arnold, Marion Hutchins and Floy absence from the pit Alfred Goodman replaced him. Mr. Mayhood returns to his post tonight.

There is no doubt that in placing this training foremost on their list of qualifications when selecting an executive director they showed great wisdom. How fortunate, then, that they were able to secure Mr. Thomas, one so well and so favorably known for his accomplishments in this line. Nor is he proving a disappointment. His interviewe as reported in the press was true to form; a series of broad, meaningless generalities, presented in a grecious style and in correct English, All the essentials of a successful afterdinner speech. dinner speech.

The pertinent portions of Mr. Thomas' interviews are those statements relating to labor policies in the theater, for it is now generally recognized that his chief task ia to represent the managers in their relations with the Actors' Equity Association, particularly in working out an adjustment on the "Equity Shop" issue. Mr. Thomas has other assets for this task. An experience of several years in the theater, and at the time of his appointment the respect and good will of both the theatrical profession and the public at large. A wide acquaintance with books and a remarkable flow of language. The pertinent portions of Mr.

\$12,000,000 DETROIT BUILDING TO INCLUDE THREE THEATERS

Sam Levy and Bert C. Whitney Are Interested in Hotel, Amusement and Store Room Enterprise-Expected To Be Ready for 1923-'24 Season

Detroit, Nov. 13.—According to annonneement of the new houses, made Saturday, Detroit is to have a new \$12,-000,000 combination hotel and theater, work npen which is acheduled to commence early in the home of the Saturday.

600,000 combination notes and theaters, work and commence early in December.

The building is to be erected at the northeast corner of Woodward avenue and High street on ground controlled by Sam Levy, former owner of the Cadillac Theater (now Shubert-Michigan) and franchise holder in the American Barlesque Circuit, hut now a partner of Bert C. Whitney in the New Detroit Opera Honse. The site has a frontage of practically 167 feet on Woodward avenue and 342 feet on High atreet. Plans call for an np-to-date hotel, with 893 guest rooma, and three theatera with aesting capacities of 3,050, 1,810 and 1,425, and twelve ground-floor stores. The theatera are expected to be ready to operate for the 1923-24 season. Entrance to the theaters will be on High street. The stage of each theater, according to Mr. Levy, will be sufficiently commedious to accommodate vandeville or legitimate abows.

imate shows.

Promolers of the enterprise refuse to state at this time just what theatrical combinations are planning to lease the properties, but it is anticipated by local theatrical men that the Erlanger attractions, which now play the New Detroit Opera House, controlled by Bert C. Whitney and Sam Levy, will be booked at one

THEATER PARTIES GET LOW RATES FOR HITS

New York, Nov. 13.—Bargain rates for tick-eta to societies, clubs and other organizations that take over entire houses for one night are being more and more eagerly sought by Broadway managers. With husiness in most Broadway managers. With hasiness in most theaters of during the early nights of the week, managers are eager to sell out en bloc to organizations for what are really ridiculossiy low prices,

lossly low prices.

Even plays which have been particularly favored by newspaper reviewers are taking edvaniage of the "cinh rate" plan. As an example of this "The Fool", the Selwyns' drama which has been praised on all sides, is reported to have soid a Wednesday night in December to one organization for only \$900. The Times Square Thealer, where "The Fool" is playing, is capable of playing to a gross of over \$2,000 at one performance.

AMATEUR GETS UNDERSTUDY

New York, Nov. 11.—Out of over five hundred amatenr actors and actreases, who at the lavitation of John Golden gave a demonstration of their talents at the Little Theater last Thursday afternoon, Rene Brennan was selected by him to act as understudy for "The First Year". This company is playing in Chicago and Miss Brennan will leave shortly to join it.

Miss Brennan has never been on the professional stage and unvil a year ago attended a convent. She is twenty yearw old and recently eulered a dramatic school as a student.

John Golden g. a wealth of publicity out of his annoncements that he would pick talent from all amateurs who applied at the Liftie Thesler last Thursday. All the papers gave him generous space and a great crowd of aspirants turned up to take advantage of his offer. New York, Nov. 11 .- Out of over five hun-

DENVER ADVERTISING WRANGLE

Denver, Col., Nov. 10.—H. E. Huffman, proper of the Blue Bird Theater, in the fash-ionable residential district, alleges that The Benver Post threatened to boycott his honse unless he advertised exclusively in that paper. The Post recently raised its amnsement advertising rates, it is said, and Huffman withdrew all of his advertising from its columns. Inffman has displayed two sixteen-foot signa in a front of his theater, announcing that his future advertising will be given to The Rocky Mountain News and Denver Times.

STAR IN BRONZE

Chicsgo, Nov. 11 .- The management of "The Green Goddess", in which George Arliss is starring at the Shubert-Northern, has had the star done in hronze, in commemoration of the 600th performance of the play. Ivan F. Simpson of the same cast is the acuiptor. He has made a statuette of the star in the character sof the Asian potentate in the play.

of the new houses. Whether Shnhert attractions will also go into one is a matter of conjecture. The Garrick Theater, which has been the home of the Shubert attractions for newards of ten years, is to be razed next July to make room for a twenty-story office and store building. E. D. Stair, owner of the Garrick Theater, has intimated that he might huild one and possibly two theaters on sites owned by him on LaFayette boulevard to replace the Garrick.

Downtown sites in Detroit today are con-

Downtown sites in Detroit today are considered too valuable to be used for theater purposes and the trend of the new playhouses seems to be up Woodward avenue, above Grand Circus Park, in which the proposed Levy site is most ideally situated.

BUSINESS RECORDS

NEW INCORPORATIONS

Florida Charters

Tallahassee, Nov. 11.—John Bunton Produc-tions, Inc., Miami, to produce motion picture ms; \$50,000.

Illinois Charters

Springfield, Nov. 11.—Palais Amnsement Com-pany, 4750 Sheridan Road, Chicago, acquire and conduct amnsement enterprises of all kinds; \$300,000; Herman Emerson, W. J. Parker and Moe A. Cushman. (Correspondents, Chapman, Cutler & Parker, 111 W. Monroe street, Chi-

Massachusetts Charters

Boston, Nov. 11.—Clarendon Theaters, Inc., Boston and Waterbury, Conn.; general show business; Lyman V. Banker, Lewis E. Owen and Richard L. Freeman.

New Jersey Charters

Trenton, Nov. 11.—Beyer Brothers, Inc., 164 Market atreet, New York; \$50,000; operate pic-ture houses and conduct a theatrical husiness; Benjamin Beyer, Simon Beyer and Gussie

New York Charters

Albany, Nov. 11 .- Tuscan Theater Corpora-

tion, Manhattan, moving pictures; \$5,000; F. Bien, Jr.; J. L. Frieder, H. Weiss. (Attorney, F. Bien, 280 Broadway, New York.)

F. Bien, 280 Broadway, New York.)
Wisconsin Charters
Madison, Nov. 11.—Rex Theater Company,
Sheboygan; \$100.000, 1,000 sharea, par \$1;
Ernst Hoefer, Jeanette Hoefer and Arwin S.

GREETED BY CAPACITY AUDIENCE

Is Denver Symphony Orchestra in Initial Concert of Season

Denver, Col., Nov. 9.—The City Anditorium ran packed inst night at the initial concert was packed isst night at the initial concess of the Denver Symphony Orchestra, under ans-pices of the Denver Symphony Society. During the program Director Horace G. Ture.

man expressed his appreciation for the aupport of the civic orchestra movement. He outlined the plans of the orchestra and told of the difficulties encountered during the shaping of

Mr. Threman also landed Mrs. Richard H. Mr. Threman also landed Mrs. Aucustu 22.
Hart for the splendid results she accomplished in making the orchestra's plans a success, and in closing arged the audience to enlist the aid of their frienda in supporting such a splendid

movement.

The concert last night was a worthy success.

Mr. Tureman and his artists deserve much praise for the splendid manner in which they played the various selections. One of the special numbers was the symphony in D minor ciai numbers was the symphony in D minor for organ and orchestra by Alexander Chimont. The organ part was played by Clarence Rey-nolds, city organist.

TALKED HERSELF OUT OF DATE

Chattanoga, Tenn., Nov. 10.—On secount of notoriety gained thrn alleged Boishevik utter-ances and the wearing of scanty attire, Isadora Duncan, dancer, will not be allowed to

buncan, dancer, will not be allowed to appear here, her engagement for November 13 having been canceled by the Chattanooga Music Club. Another reason given for the cancelation is that her contract called for the bringing of a company of classic dancers to the city, whereas It has been learned that she is practically alone, while objection was also raised to her Russian

HEADS PLAYGOERS' CLUB

London, Nov. 11 (Special cable to The Bill-board).—Granville Barker was unanimously elected president of the Manchester Playgoers'

Mr. Barker advocated a national theater or a municipal theater for Manchester, and out-ined a scheme whereby the theater would be-come the center of the social and artistic life.

SHOWING OF KITCHENER FILM IS STOPPED

London, Nov. 11 (Special cable to The Billboard).—The London County Conneil is agitated over the Kitchener film exhibition in a Leicester Square kinema, and has been trying legal prevention, but the owner of the huilding solved the problem by obtaining an injunction against his sub-tenants, who, it was alleged, had violated their agreement by hreaking the don County Council license. don County Council license.

AUGUSTUS THOMAS

(Continued from page 8)

(Continued from page 8)
variety of newer aspects is ita relation to
organized labor. Here is a tangle of misnnderstandings to be smoothed away. That is to
say, when a clear understanding is arrived at
in matters just now clouded hy misconceptions of relationships, it will be seen that no
real antagonisms exist—only quite adjustable
differences as to means of attaining the same
ends. Good sense, good feeling and a matural
understanding are wonderful peacemakers." understanding are wonderful peacemakers.

understanding are wonderful peacemakers."

Again one could pinck word by word, like taking feathers from a fowl, only with this difference, there would he nothing left.

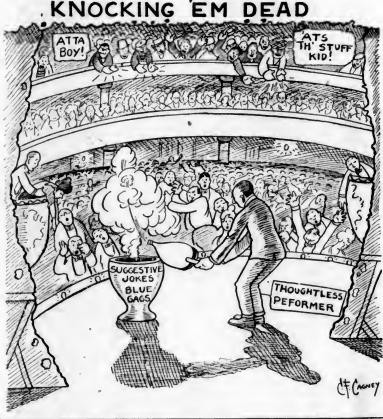
I wonder if Mr. Thomas could find one actor who has ever "dickered" for a contract or one manager who has ever been approached with a suggestion of extra pay for extra performances who would agree with him that "no real antagoniams exist"? They would more probably offer him a lesson in arithmetic which might be something like this:

"If you have five dollars and my services are going to cost you three, instead of as formerly

going to cost you three, instead of as formerly two, then you will have left only two dollars instead of three. It is to my interest that I

wo, then yon will have left only two dollars instead of three. It is to my interest that I should have three and to yours that I should have two."

Of course the real difficulty lies in the fact that there is nothing Mr. Thomas can say, that is, nothing that would sound nice from the managerial point of view. And for a poor man who has nothing to say, he certainly does say it well. We should not mind these verbai gymnastics were it not for their insidious effect upon those who read them. There are so few people who recognize nothing when they see it.—J. M.



SEVERAL FOREIGN STARS ARRIVE FROM EUROPE

New York, Nov. 12.—Several fereign stars, both of the theatrical and operatic stages, ar-rived here yesterday aboard the Resolute from Among them were Kurt Taucher, Ger-Europe. Among them were Kurt Taucher, German tenor from the Dresden Opera House, who will sing at the Metropolitan Opera House this season. He has never heen to America hefore and will sing Wagnerian repertoire. Another passenger was Otto Metzger, manager of the Deutsches Operhaus, who will sing German opera here at the Manhattan Opera House during the season. On the same boat was Florence Auer. who was jast seen here in "The Wanopera nere at the Manhattan Opera House dur-ing the season. On the same boat was Florence Auer, who was last seen here in "The Wan-derer" and who has been appearing in motion pictures in Germany. Hugo Herwin, concert manager, also arrived.

AGE WITH DILLINGHAM

New York, Nov. 12.—William A. Page, for-merly press agent for Comstock and Gest and lately exploiting pictures for William Fox, is now in charge of publicity for Charles Dilling-

TO REVIVE ADLER'S "CUCKOO"

New York Nov. 12 .- Jules Saranoff and Felix New York, Nov. 12.—Julea Saranoff and Felix Adler are about to revive Adler's musical com-edy, "Cuckoo". The piece was staged some few years ago and ahandoned after playing a short time. A new production entirely will be made for the revival and rehearsals are ex-pected to start within two weeks.

NO MORE BELATED ARRIVALS IN THIS FRENCH THEATER

Paris, Nov. 11.—The Antonic Theater, directed by Baron Henri de Rothschild, has put a rule into effect that no one may enter the theater after the play has started except hetween acts. Bothschild is determined to play performances without annoyance from intecomers and is refunding money to all who arrows the outer has been proported to be described. rive after the curtain has gone up and who do wish to wait until the first intermission. The reform is meeting with much approbation from all well-wishers of the theater.

BENTON JOINS "GREATNESS"

Perce R. Benton, late of "The Charlatan", joined the cast of "Greatness" at the Olympic Theater, Chicago, Thursday night, November 9. The show, in which Johyna Howland is featured, closed at the Olympic Saturday night and left for New York. After a layoff of three days there for rehearsais it will play three days ont of town, to be followed by an expected New York run at the Empire Theater, starting November 20, under the name of "The Texas Nightingale".

GANNA WALSKA TO TOUR U. S.

New York, Nov. 12.—Ganna Walska, prima donna and wife of Harold McCormick, is to appear on a concert tonr in this country this aeason, according to an advertisement in a musical paper. She will be under the managemusical paper. She we ment of Julea Daiber.

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OPENING OF KIDDIES' THEATER VERITABLE "ARABIAN NIGHT"

"Doug" and Mary Pickford Among Brilliant Assemblage-Child-Actors Heartily Applauded, and August Heckscher Given Ovation

New York, Nov. 11 .- It was a distinguished audience that witnessed the opening of the Heckscher's Ch'idren's Theater, at 104th street Built", or the yellow-green curtain with bronze bunnies and pink futuristic flowers made them

bnnnies and pink futnristic flowers made them forget they were dignified grownnps.

The famons "Gibson Girl", Mrs. Charles Dana Gibson, introduced Angustus Thomas, whose speech took a humorous turn when his eye fell npon_Douglas Fairbanks in the andience. Pointing to "Dong." Mr. Thomas remarked that TileRE was an inspiring example of the good influence of the theater as safety outlet for emotions, suggesting that without it "Dong." might be a danger at large. Thereupon Mr. Fairbanks arose to the occasion and remarked that one place he would not venture into was an insane asylum—unless Mary venture remarked that one place he would not venture into was an insane asylum—unless Mary ventured into one by mistake. The incomparable Mary then made a quaint little address, attired in a salmon-plak taffeta dress, with a girdle of rhinestones, trimmed with monkey fur, and a spider'a web, ontlined in gold threads adorning the front panel of her trailing skirt. After introducing herself in a naive manner as Mrs. Donglas Fairhanks she congratulated the children of New York on having such wonderful parents as Mr. angust Heckscher, the founders of the theater, and congratulated those worthy parents on having anch lovely children and so many of them thlowing kisses to the kiddies in the balcony). Your Mary' was followed by a beantiful little YOur Mary" was followed by a beautiful little fairy hostess, Virginia Wilson, who welcomed the audience to fairyland with a poem:

"There's enchantment in the air tonight; When fairy tales come true; For the story children on the walls Are coming down to you.

Now, if you really believe in fairles; And I'm sure that most of you do; I'll give you a glimpse of a beautiful land— The land where your dreams come true."

The curtains then parted, revealing "Hans Christian Anderson" telling fairy stories to

HUNGER-KURE WELL LIKED

New York, Nov. 10.-Chas. Kessel, president of Purefoodorlum, Inc., of this city, announces that Hunger-Kure, a new pure fruit food in confection form being marketed by his company, already has won favor with bundreds of people connected with various branches of the people connected with various branches of the theatrical and show business. Because professional people are continually changing from city to city and eating so many different foods, Mr. Kessel classes them as "people of extraordinary taste for good things" and regards their endorsement of Hunger-Kure as positive assurance of its success. Purefoodorium, Inc., plans to have! Hunger-Kure on sale in every city and town in the country in a short time. It is put up in nickel packages that are sealed so no one can reach the food without destroying the wrapper.

PRODUCERS TO ERECT THEATER

New York, Nov. 12.—Moore & Megley, producers of "Molly, Darling", have had plans drawn for a theater which they contemplate erecting in Times Square district. The house will be called the Band Box and they will produce shows in it along the lines of the "Music Box Revue". They plan to have the house ready for occupancy next spring.

TRIBUTE TO DEAD COMPOSER

Chicago, Nov. 12 .- A stone from the Wabash River was placed npon the grave of Paul Dresser, author of the aong, "On the Banks of the Wabash", in a local cemetery today during services by the Indiana Society of Chlcago. The ceremony was attended by many prominent Indianans, who came here for the

eight little night-robed figures. What he told the children was enacted in eighteen wonderful scenes, with a real giant for the "Jack and the Beanstalk" number.

Just before the Pled Piper, following by the child-actors, closed the bill several youngsters shouted, "Heckscher! Heckscher!" In response to this call the children's fairy goddaddy, Angust Heckscher, arose and was given a rousing ovation, after which he made a fatherly speech.

Gerda Wismer Hofmann, director of the Children's Theater, was too busy back stage directing the players to make a speech, but as Mrs. Charles Dann Gibson remarked: "Her work speaks volumes for her."

SOUSA CONCERT BRINGS ARREST

Under Blue Laws Charge by Clergy Wealthy Shoe Man To Fight Or-der in Courts to a Finish

Binghamton, N. Y., Nov. 13.—H. F. Albert, recreational director of the Endicott-Johnson Corporation, was arrested yesterday afternoon on complaint of the Binghamton Ministerial Association for having conducted a concert by John Philip Sousa's Band at which an admission was observed.

sion was charged.

It was claimed the concert violated ordi-

ances governing the observance of Sanday.

George F. Johnson, president of the EndicottJohnson Corporation, announced that he was
prepared to fight the Sanday blue laws to a
finish in the courts. Mr. Sousa Issued a statement in which he declared that there is more
translation in the marches he has written than inspiration in the marches he has written than In the sermons of some of the ministers who objected to the concert.

41ST WEDDING ANNIVERSARY

Valparaiso, Ind., Nov. 10.—A family rennion and banquet marked the celebration of the forty-first wedding anniversary of G. G. and Mrs. Shaner. The Premier Theater is owned by Mr. Shaner and his sons and they also control the Schelling Music Hall and Memor'al Opera House here.

STARS OF THE STAGE ARE MARRIED



Here are Vincent Coleman, popular young leading man, and his bride, who was Misa Marjorie Grant. Coleman was playing in Chicago about eighteen months ago, when he was first introduced to Misa Grant, whose home is in the Windy City. Miss Grant was one of the leading lights in Ed Wynn's "Perfect Fool" company, which she will leave to go to New York with her husband.

——International Newsreel Photo.

"SKIPPER" CASSIDY DROPS IN

Frank A. Cassidy, "skipper" of the Warner Bros.' Coast-to-Coast Float, advertising "Coming Screen Classics" of that firm, dropped into The Billboard offices, Cincinnati, last Saturday atternoon and renewed old acquaintances. The float, driven by Bert Swor, Jr., son of the well-known minstrel, left New York City October 3, and it is planned to reach the Pacific Coast by February 1. It was scheduled to leave Cinby February I. It was scheduled to leave Cin-cinnati on Tuesday morning of this week for Indianapolis, then Chicago. Mr. Cussidy has a grievance against Cincinnati because he could not get a police permit for the playing of the callione attached to the float. He said he was undecided as to his plans for next season.

BENDIX TO CONDUCT "KREISLER"

New York, Nov. 11 .- Max Bendix has been new lora, Nov. II.—Max Bendix has been engaged by the Selwyns to conduct the orchestra for their production of "Johannes Kreisler". There is much music in this spectacular drama, which will be presented in Dewith Ben-Ami as the star.

Max Bendlx was formerly at the Metropolitan Opera House and with other prominent musical organizations. He is one of the best-known conductors in this country. itan

JOKE IS ON GIRLING

London, Nov. 11.—An amnsing incident occurred at the 990th performance of "The Reggar's Opera" at the Lyric Theater. Jack Girling, who plays the part of the turnkey, stopped too long to chat with a friend in his dressing room and when he rushed on the stage completely forgot his lines. To make matters worse, he entered wearing his wig backwards. This almost broke up the performance and amused both the company and the audience mightlip. the audience mightily.

THIEVES PREY ON GERMAN CO.

Cologne, Germany-Police are busy here Cologne, Germany—Police are busy here looking for thieves who stole costumes and properties for Shakespeare's "Measure for Measure", which was to be performed at Guersnich Hall. The management announces that the loss of this property will necessitate calling off further performances of the piece.

RUSSIAN PIANIST ILL

New York, Nov. 12.-Benno Moisiewitz, Russian planist, who was stricken with pneumonia last Friday, is resting comfortably today. He had been lli for ten daya before the presence of pneumonia was suspected.

NEW PLAYS OPENING

New York, Nov. 13,—A. A. Milne's com "The Romantie 'Age", headed by Ma Gillmore and Leslie Howard, will be pres at the Comedy Theater tomorrow by Ford and Frederick Stanhope. The also includes such prominent players as J. M. Kerrigan, Marsh Allen, Daisy Belmore, Neil Martin, Jean Ford and Paul Jaccia, Frederick

Martin, Jean Ford and Fant Jaccia. Frederick Stanbope staged the production.

A. H. Woods will present "The Whole Town's Talking", by John Emerson and Anita Loos, at the Hempstead Theater, Hempstead, L. 1, toolight. The cast includes: John Cumberland, Vivian Tobin, Sydney Greenstreet, Gladya Frazin, Jessie Ralph, Harold Salter, William Roccille and others.

Frizin, Jessie Baipu,
Roselle and others.

"A Question of Virtne", a drama by William
Everett, will open at the Bayes Theater tomorrow night. This piece had its first presmorrow light. morrow night. This piece had its first pres-entation in Bridgeport last week. In the cast are: Panline Armitage, Lanra Arnold, Floyd Mnrray, Marian Hutchins, George McQustrie, Ben Hendricks, Henry G. Sell, Arthur Donald-son, Clarence Handysides and William Willisms.

Ben Hendricks, Henry G. Sell, Arthur Donaldson, Clarence Handysides and William Williams. Owcar Eagle staged the play.

"The Bootleggers", by William A. Page, opens at the Thirty-ninth Street Theater November 20. Montague Vandergrift has been added to the cast.

"Merton of the Movies", a clever satire, is to open at the Cort Theater tonight. Glenn Hunter and Florence Nash head the cast.

"The Love Child", by Henry Bataille, adspied by Martin Brown, will be presented at the Cohan Theater tomorrow night by A. H. Woods in association with Charles L. Wagner. Sidney Blackmer, Janet Beecher and Lee Baker head the cast, which also includes Vivienne Osborne, Juliette Crosby, Harry Gibbs, Eleanor Williams, Lolita Robertson, Roy Walling, Geners Harrison, Grace Kennard and Edward Colehrook.

"It Is the Law", a melodrama by Elmer L. Rice from a story by Hayden Tsibot, opened at the Court Square Theater, Springfield, Misss, last week, and will come to New York next week. The cast Incindes: Alma Tell, Ralph Kellard, Arthur Hohl, A. H. Van Buren, William Ingersoll, Rose Bardick, Alexander Onslow, Hans Robert and others.

The second Equity play. "Hospitality", a drama by Leon Cnuningham, will be presented at the Equity Forty-eighth Street Theater tonight. In addition to Lonise Closer Hisle.

drama by Leon Cunningham, will be presented at the Equity Forty-eighth Street Theater to night. In addition to Louise Closser Hele, for whom the play was written, the cast will include: Tom Powers, Phyllis Povah, Herriet Woodruff, Pearl Sindelar, Stnart Sage, Claude

Woodruff, Pearl Sindelar, Stnart Sage, Claude Cooper and Margaret Borough. Angustin Duncan, who staged "Malvaloca", has also staged "Hospitslity", and Woodman Thompson has again designed the stage settlings.

Elsie Fegnson opened in Stamford, Coun., last week in "The Wheel of Life", which will have its New York premiere November 27 under the direction of Marc Klaw, Inc. George Thorpe has also been engaged for this piece.

"The Lucky One", the Theater Guild's next production, will open at the Garrick Theater November 20. The cast includes: Violet Heming, Dennis King. Percy Wareham, Romney Bent, Harry Ashford, Gwynedd Vernon, Gree Elliston, Robert Ayrton, Nannie Griffen and Helen Westley, now with "R. U. R.".

Otis Skinner will begin a week's engagement in "Mister Antonio" at the Montauk Thester, Brooklyn, tonight.

Brooklyn, tonight.

"Fashions for Men" opened in Hartford.
Conn., last Friday night. Clarke Silervan has been added to the cast. The play will come to New York in about two weeks.

THE COLLEGE PLAYERS

Chicago, Nov. 10.—The College Players, of Northwestern University, with headquarters at 822 Buena avenue, announce a new form of dramatic service designed to enable clubs and organizations desiring high-class programs to have the best things of the theater brought to them. They are a group of select college players with an extensive repertoire of one-act plays and will perform anywhere from the smallest club to the large theater. They furnish competent coaches when these are desired, and have playwriting and scenic staffs to assist their patrons. Full-length plays are prepared upon proper notice.

The directors are three college men of varied experience in the theatrical life, Everett Fox. Stuart Crippen and Fritz Blockl. Fox is a director as well as an actor, and is president of two campus dramatic clubs. Crippen is an actor and has been on the management of road shows. Blockl is a writer and director, author of "Nime o'Clock Town", the Northwestern University show which was reviewed at length in The Billboard of May 14, 1921. He has done amateur producing before and has other pieces to his credit.

PLAYERS HAVE HOME

New York, Nov. 11 .- The Cifford Deveresux New York, Nov. 11.—The Clifford Deveresus Players, which are touring the Sonth in a repertoire of classical drama, have purchased the Dupont Club and grounds at Pompton Lakes, N. J., and will use the place as a permanent home. Their productions will be staged and rehearsala will be held there in preparation of their yearly tours.

STOCK FRAUD

Charged by Atlantic City Pol Against Head of Million-Dollar Movie Corporation Police

Atlantic City, N. J., Nov. 10.—James Calla-han, 3i years old, is in jail here on a charge of promoting an alieged fictitious corporation, the James Callahan Picture Corporation, which, the James Calianan Ficture Corporation, which, police claim, has awindled many people in this action out of thousands of dollars. The corporation secured a Delaware charter last January sutherizing the sale of a million-dollar capital stock in shares of \$10 each. A probe of Callahan's activities will be made by Justice of the Peace Paxson in the City Hail November of the Peace Paxson in the City Hail November 14. Charles Dunn, who owns a delicatessen slore here, is secretary of the Cailahan corporation. He says he has \$300 invested in the stock. The books he possesses that contain the records of the million-dollar corporation include a pocket memorandum book and a stock cer-tificate book. Calishan, says the police, has been connected with two other movie schemea that proved financial failures for the stock-

KRAMER ELECTED PRESIDENT

Omaha, Neh., Nov. 10.—A. R. Kramer, of this city, was elected president of the Iowa and Nebraska Theater Owners' Association at the two-day convention here. Other officers elected to serve thru the coming year are:

C. E. Williams, Omaha, first vice-president; Frank Houston, Teksmah, second vice-president; J. E. Kirk, Omaha, secretary, and H. A.

dent; J. E. Kirk, Omana, secretary, and H. A. that the management could refuse admission to mayone upon refunding the purchase price, was mayone upon refunding the purchase price, was binding. No damages were allowed the plaintiff.

T. O. A., told of the co-operation being given the association by women's clubs, teachers' organizations and civic bodies. He predicted greater progress for the industry in the coming year than in the last few years.

GOODYEAR HALL IN AKRON, O., LEASED BY FEIBER & SHEA

Akron, O., Nov. 7.—Officials of the Goodyear Tire & Rubber Co, announce that Feiher & Shea, New York theatrical promoters, have leased Goodyear Hall for the presentation each leased Goodyear Hail for the presentation each week of high-class theatricals. This move was necessitated by reason of the condemning of the Grand Opera House, for many years the playhouse of this concern.

B. L. Carney, who is managing the Coloniai Theater, iocal Keith Vandevilie house, also operated by Feiber & Shea, has assumed charge of the Goodyear playhouse.

Bookings at the Hanna Theater, Cleveland, will play Goodyear Hall on Monday nights and divide the baiance of the week between Canton and Youngstown, O.

"FASHIONS FOR MEN" OPENS

Hartford, Conn., Nov. 11.—"Fashions for Men," s new play, by Ference Moinar, had its premiere at Parson's Theater tast night. The cast includes O. P. Heggle, Helen Gahagan, Edwin Nicander, Charles Ellis, Beth Merrili, Frank Peters, Clarke Silvernaii, James Hagen, John Rogers, George Frenger, Sedonia Elin, Death Control of the Charles Ellis, Park Peters, Clarke Silvernaii, James Hagen, Edwin Ed John Rogers, George Frenger, Sedonia Elin, Frances Goodwin, Katherine Haden, Edythe Tressider and Frederick Burton. The play pleased the andlence. Mr. Heggie, Miss Ga-hagaa and Mr. Nicander were very good in their nearly eir parts.

in charge of the Clifford Theater.

RECEIVE PLANS FOR

Utica, N. Y., Nov. 13.-Plans for the mag-Citian N. Y., Nov. 13.—Plans for the mag-nificent new theater which the Criterion Theater Company will erect at Lafayette and Washing-ton streets early in 1923 have been received from Architect Thomas W. Lamb, of New York. The plans provide for a modern playhouse in which will be Included many devices that will add to the comfort of prospective patrons, and a seating capacity of about 2,500.

BERNHARDT TO TOUR ITALY

Paris, Nov. 12.—Sarah Bernhardt ieaves here lomorrow on a two weeks' tour of Italy. She will play in Marseilles, France; Milan, Turin, Veronc, Venice, Florence and Rome. When interviewed today she made little of it, and said the tour was only one more of her trips.

SEEKS NAME OF EX-HUSBAND

Los Angeies, Nov. ii.—Jean Acker, motion picture actress and former wife of Rodolph Valentino, known as Rodolf Guglielmo until he gained fame on the screen, has petitioned the Superior Court for the right to change her name Superior Court for the right to change her name from Jean Acker Guglielmo to Jean Acker Valentino. She claims she has been known in moving pictures by the latter name and desires to keep it for professional reasons. For some months Miss Acker has been making personal appearances at cinema theaters in leading cities of the United States under the name of "Mrs. Rodolph Valentino", and including in her "talking act" remarks on the characteristics of her ex-husband. her ex-husband.

RAYMOND WITH W. K. ZIEGFELD

New York, Nov. 11.—After nearly four years in Europe, first with the A. E. F., and later with various American Relief Organizations, J. H. Raymond has returned to America and has become identified with the W. K. Ziegfeld motion picture enterprises. He will be in charge of organization for the work in the Far East of the India Pictures Corporation, of which Ziegfeld is the head.

Al Joson is one of the exceptions.

GUS HILL LOSES SUIT

New York, Nov. 11.-Justice Mitcheil of the New York, Nov. 11.—Justice Mitchell of the Supreme Court this week denied the motion made hy Gns Hill, theatrical magnate, to have the \$10,000 verdict rendered by a jury in favor of F. V. Peterson set askle and a new trial granted. Peterson, well-known as a Supren favor of F. V. Peterson set aside and a new trial granted. Peterson, well-known as a manager, aued Hill over a year ago for \$100,000 damages, alieging breach of contract. He alieged that Hill leased him the rights to present a "Bringing Up Father" company on tour, and then unlawfully refused to allow him to produce the show after he had it out one year. When the case was tried hefore a jury two weeks ago, a verdict for \$10,000 was awarded against Illii.

With the signing by Judge Mitchell of the

awarded against IIIII.

With the signing by Judge Mitchell of the order denying the motion for a retrial of the action, judgment for \$10,000, plus court costs, was filed in the County Clerk's office

was an actor-manager. Nowadays all that changed. Al Jolson is one of the exceptlo DECIDES IN FAVOR OF THEATER

Edmonton, Alta., Nov. 9.—The case of Mrs.
Lulu Anderson, colored, against the Brown Investment Co., owner of the Metropolitan Theater, was decided in favor of the latter by Judge
Duhuc in the District Court here on the ground
that the reservation on the ticket, which stated
that the management could refuse admission to
anyone upon refunding the purchase price, was
binding. No damages were allowed the piaintiff. subject to newspaper men.

A TRAGIC INTERLUDE IN ITALY



Gabrieline, son of Gahriele d'Annunzie, as an acter in "Phedro", written by his father and produced on a stage set up in the old Imperial ruins of Palatine, in Rome.

—Photo, Wide World Photos.

FOSTER STARTS DANCING SCHOOL

URBANA (O.) THEATER LEASED

Urbana, O., Nov. 13.—Biliy S. Clifford has leased the Clifford Theater, local legitimate thouse, for five years to Joseph and Tony Sitvestri, who will assume charge December 1. Joseph Silvestri is expected to become manager of the house. He has been associated with his uncle, Daniel Gutilia, in the operation of motion picture theaters in Beliefontaine. They will close the house temporarily to make improvements.

Billy Clifford wiff resume his vandeville work in a few weeks, heing booked solid for five months from Chicago to the Pacific Coast, He will be accompanied by his wife, who has been in charge of the Clifford Theater.

School II.—Ailan K. Foster, general dance director for the Messrs, Shubert, has established a school for stage dancing at the Century Theater. Mr. Foster is an experienced dancer and dance instructor. He has staged the dances of more than fifty productions of the Messrs, Shubert, He will occupy the large gymnasium on the roof of the theater and will teach all forms of stage dancing. Upon completing their course, girls who are incolled in his school will be selected for parts in Shuhert musical productions,

ELEANOR GORDON

Chicago, Nov. 11.—Eleanor Gordon, acting one of the automaniacs in "Six-Cylinder Love", in the Harris Theater, was leading woman of a stock company which David Hunt established years ago in the old Chicago Opera House. She has aince appeared here in "Kismet" and a number of other plays. Out of the theater Miss Gordon is Mrs. Howard E. Morton, wife of the film scenarist, one of whose plots developed into the "Dream Maker", which William Glilette acted here in the Powers iast season.

PREMIERE OF "NOBODY'S FOOL"

New York, Nov. 13 .- The Shuberts will pro-New York, Nov. 13.—The Shuberts will produce "Nobody's Fool", a new play by Alan Daie, in New Haven, Conn., tomorrow night. The east is headed by lienricta Crosman and includes Raymond Van Sickie, Lucila Gear, May Collins, George Lund, Belle Murray, William K. Hisrcourt, Morgan Farley and S. Gatenby Beil.

TO BUILD MUSIC HALL?

New York, Nov. 10 .- That New York may again have the chance to see a form of enter-tainment akin to that provided once by Weber and Fields is rumored as a possibility. It is said with some circumstance here that A. L. Erianger and Charles Dillingham are contem-plating the erection of a music half on West Forty-fourth street to house that style of show Forty-fourth street to nouse that style of show. It is also said that they are in negotiation with William Collier, Sam Bernard and Florence Moore to form the nucleus of the company for it. Since Weber and Fleids closed their theater there has been nothing like their style show seen here and the wiseacres are of opinion that the time is right for a revival Bernard and Collier were members Weber and Fields Company.

FROM CHORUS TO PRESS AGENT

New York, Nov. 11.—Helen Herendeen is now a special writer in the Shubert press department. She has been playing in "The Passnow a special writer in the Shubert press department. She has been playing in "The Passing Show of 1922" at the Winter Garden and lately had an article printed in the Metropolitan Magazine cailed "Are You a Good Dancer"? This attracted the attention of Claude P. Greneker, Shubert'a historian, and the offer of a position in his department followed. Before going behind the footlights Miss Herendeen did some newspaper work.

CAPT, MALONE IN NEW YORK

New York, Nov. 13 .- Captaln J. A. E. Ma-New YORK, NOV. 13.—Captain J. A. E. Ma-ione, partner in the English theatrical pro-ducing firm of Goldsmith & Malone, arrived here from London last Saturday. He is here to acquire American plays for presentation on the other side.

DRAMATIC NOTES

Avery Hopwood paid income tax of \$92,000 iast year.

"Six Characters in Search of an Anthor" is developing into a real success at the Princess Theater, New York, against predictions of all wiseacres.

New York, Nov. 12.—Lawrence Grant and not Charles D. Cohurn will play the part created in New York City by Lawrence D'Orsay, in the Chicago company of "So This is London"

Max Marcin has apparently abandoned his intention of bringing "Mary Get Your Hair Cut" to New York. He is now busy rehearing Aaron Hoffman's comedy, "Give and Take", which was acted on the Coast by Koib and Dill. In New York the principal parts will he played by Sam Mann and Sam Sidman.

"DEARIE" AFTER "SALLY" IN PHILLY

Philadeiphia, Nov. 13. — "Good Morning, Dearle", Chas. B. Dillingham'a musical comedy, has been booked to open at the Forrest Theater in two weeks, following "Saily", which is now playing the local house. This show was one of the biggest successes in New York isst season, but has done poorly since going on tour. Business was so bad that it was reported the show would be closed. "Good Morning, Dearle" is a very expensive show and requires capacity houses in order to bring a profit. profit.

RAIN INSURANCE FOR MOVIES

Iowa City, Ia., Nov. 10.—Aibert C. Dunkel, owner of the Fastime Theater here, has received a check for \$100 from the Deaton Agency as payment of a policy protecting him against rain of .I of an inch or more on a recent Sunday when a feature picture was heing offered at his theater. Tweive-hundredths of an inch of rain fell that day. rain fell that day.

ENGAGES NEW DIRECTOR

New York, Nov. 11.—A. L. Erianger has engaged Karl Weixelbaum as musical director for "The Yankee Princess". The latter just returned from a trlp to Enrope, and in Berlin sat in on "Die Bajadere", the German original of "The Yankee Princess".

"SPRINGTIME OF YOUTH" NO. 2

New York, Nov. 10.—There is to be another company of "Springtime of Yonth" organized by the Shuberts. It is destined for Chicago and will have a tenor in the role now being played here by George MacFarlane, because of the difficulty in securing a snitable baritone, say the producers. the difficulty in say the producers.

CYCLE OF BARRIE PLAYS FOR HUNGARIAN NAT'L THEATER

London, Nov. 11 (Special cable to The Bili-board)—The Hungarian National Theater will present a cycle of the plays of J. M. Barrie, it is announced.

Among the plays to he presented are "Dear Brutus" and "Quality Street".

LEAVING "SPICE OF 1922"

Pittshurg, Nov. 10.-Brendel and Burt rittsning, Nov. 10.—Brendei and Burt will replace George Price and Sam Hearn in "Spice of 1922", which is playing here this week. Price and Hearn will leave the show tomorrow night, due to differences with the management, it is said.

NEW CECIL LEAN SHOW

New York, Nov. 10.—Cecii Lean is working on a new revue which he is about to produce under his own management. He will play fourteen roles in it, it is reported. The book, music and lyrics are by himself and the orchestration is being made by Sivio Heln.

MAY PRODUCE "GRI GRI"

New York, Nov. 10.—A. H. Woods may join hands with George B. McClelian, English pro-ducer, and make a production here of "Gri Gri". This is a light opera by Paul Linke and was first done in Parls over ten years ago.

"BABY PEGGY" ILL

Los Angeles, Nov. 10.—Announcement was made today that Peggy Montgomery, three-year-old movie favorite, known as "Bahy Peggy", is auffering from pneumonia at the home of her parents in Owens Mouth, near here.

MAIZIE GAY BACK TO ENGLAND

New York, Nov. 12.—Maizle Gay, English comedlenne who was brought over by Charles Dillingham for his new show, "The Bunch and Jndy", salled for England yesterday. Miss Gay arrived here two months ago and rehearsed with "The Bunch and Judy" until it

(Continued on page 102)



NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS Conducted by EDWARD HAFFEL

GERMAN ARTISTS PROCURE ALL-POWERFUL CONTRACT

Document, Part of Penal Code, Aims To minim Counteract Fluctuation in German Exchange

BERLIN, Nov. 11.—The new tariff contract just entered into between the International Artistes' Lodge and the Variety Managers' Association is the most powerful document ever drawn up for the benefit of vaudeville performers anywhere in the world. The sweeping reforms negotiated for German artists by Max Berol Konorah, who is president of the I. A. L., are absolutely mandatory. The contract has been made a part of the German Republic Penal Code and its terms have been declared obligatory by the Ministry of Labor. Any theater manager not living up to this contract is subject to fine and imprisonment, violations of its conditions being considered criminal and not civil.

The most important part of the new Tariff Contract is the means by which the constantly dropping value of the German mark is counteracted. A system of figuring the amount acts should be paid when the value of the mark has decreased from the time of the of contracts to the actual signing playing time has been figured out by Konorah and incorporated in the con-tract. All vaudeville salaries in Germany are now figured upon a sliding scale, an official index governing the amount to be paid artists, based upon actual cost of living.

I. A. L. Strongest Union

New York, Nov. 13.—That the variety artists in Germany are in the strongest position actors in any country have ever attained was asserted by William Berol, brother of Max Berol Konorah, head of the German International Artistes! Lodge, and formerly president of the New York local of this union, which is still in existence. Mr. Berol was interviewed by a Billboard representative regarding the Bertin dispatch reciting the facts about the new Tariff Contract inst negotiated with Germany.

The International Artistes' Lodge, which before the war was composed principally of the

The International Artistes' Lodge, which before the war was composed principally of the more important acts, has since expanded and now includes in its membership practically every performer in variety theaters and caharets, said Mr. Berol. This expansion was made necessary thrn the great infinx of persons into the entertainment field brought about by the desire of the people for amusement. The hopeless position in which the German people now find themselves has brought about a peculiar feeling of "what's the use" and has made them, from a nation known for its thrift, into spendthrifts and pleasure seekers. made them, from a nation known for its thrift, into spendthrifts and pigasure seekers.

The heavy indemnity demands of the French nd British, the consequently high taxes upon and British, the consequently high taxes upon all property and cash funds and the frightful drop in the internationat exchange vature of the mark has brought about a national orgy of spending. The German wage earner spends his money as soon as he receives it, for the very good reason that if he saves it, it in all probability will be worth hardly anything at all, as the mark drops so suddenly.

Vandeville engagements in Germany are usually contracted for a year ahead. The average engagement in each theater is a full month, and the sbortest engagement allowed number the new contract is two weeks, said Mr. Beroi. The salary contracted for twelve months, or even one month before the actual playing of an engagement, thru the rapid fail in value of the mark, becomes not enough to live on. To meet this condition, said Mr. live on. To meet this condition, said Mr. Beroi, at the beginning of each engagement a committee composed of actors and theater managers decides how much the contracted salary shall be raised to meet living conditions.

than in another, thru nearness to the place of EVELYN NESBIT FACES

than in another, thru nearness to the place of production.

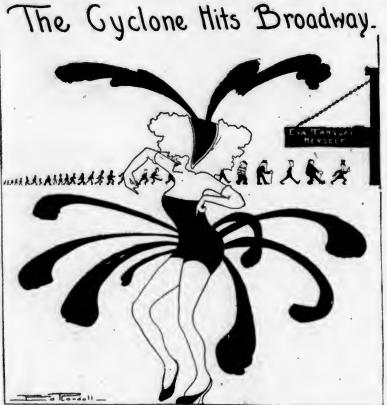
If the act is not satisfied with fibe saiary award it must continue to play, strikes not heing allow.d. An appeal is taken to the district committee and if not settled to the satisfaction of the act there, the national executive committee renders final judgment.

The cabaret field is so overcrowded that a minimum satary is included in the contract, so that performers may not undercut one another. Atmost every beer garden and cafe employs entertainers, many of whom only do this sort of work as a sideline. Before the establishment of a minimum saiary many worked for nothing more than their meals.

LAFOLLETTE CONTINUES

LaFoliette, who presented his protean specialty, "The Man of Many Faces", and, as Rush Ling Toy, a big magic and illusion act, with Weber and Friedlander's Shubert anit, "Laughs and Ladies", which recently closed, joined their other unit, "Main Street Follies" last week at the Englewood Theater, Chicago. LaFoliette is continuing with both of his turns and has added a new illusion feature, "Burning a Lady

Look thru the Letter List in this issue. There may he a letter advertised for you.



Locals in All Cities

A. L. has local branches in virtually The I. A. L. bas local branches in virtually every city of any size in Germany, and also district offices. In each city there is a permanent board of arbitration. Besides this, just before the commencement of an engagement, the traveling artists meet and elect a committee to take care of all grievances. Stage hands, theater attendants and even scrubwomen have a voice in the choice of this committee. All traveling expenses are paid he the theater manager just as soon as an act by the theater manager just as soon as an act arrives at his thester.

An act may have contracted for a salary of 10,600 marks a week. When the engagement is played the locat committee decides how much this shall be increased. The index system makes this easy to decide in most cases, the average increase being around 85 per cent, the 10.000 mark act may be raised to 22,500. the i0,000-mark act may be raised to 22,500 marks or even more, Local conditions affect this raise to a considerable extent. Food, the principal thing, may be cheaper in one locality

ROYAL PEKIN TROUPE CLOSED WITH SHUBERTS

Chicago, Nov. 10 .- The Royal Pekin Troupe Unicago, Nov. 10.—The Royal Pekin Troupe closed with the "Success", Shubert unit, in St. Louis last week, and their old place in the ollo is being filled by a vandeville act in which appear Abe Reynolds and Ben Holmes. It is expected that Eva Tanguay will be the special feature with this show when it reaches the Englewood Theater, Chicago, Thanksgiving week.

LILLIAN MCNEILL

Chicago, Nov. 11.—Lillian McNeill, playing in Shubert vaudeville in the Garrick this week, is a native of Cook county and spent a lot of her life in Chicago itself. She is paired with her husband, Bert Shadow, in their act. Miss McNeill's mother was Kitty Emmett and ahe is a niece of Dan McAvoy, Lizzie B. Raymond and Ezra Rendall. Her parenta perished in the Titanic disaster.

JAIL IN CONTEMPT SUIT

Atlantic City, N. J., Nov. 11.—Evelyn Nabbit, recently a cabaret proprietress, faces jail or a heavy fine under a ruling by Vice Chancellor Ingersoil this week that she violated an order restraining her from entertaining in a

cafe.

While final decision on the actual contempt charge on which she was arraigned was reserved, the Vice Chancellor said there was no doubt the order had been violated in some

measure.

Miss Nesbit was restrained from acting as an entertainer or hostess in the Palais Royal Cafe, New York avenne and the Boardwalk, in a suit by Henry Martin, rival cafe owner, who slieged that by so doing she had broken a contract with him.

It developed at the hearing that Miss Nesbit was a partner of Max Williams in the Palais Royal, acting as hostess and taking charge of the entertainers. When the restraining order was issued, she testified, she gave up these duties, but was in the cafe each evening as a "gnest".

Detectives for Martin testified, however, that they had seen her visit tables of patrons and

Detectives for Martin testined, however, that they had seen her visit tables of patrons and dance and carry out other duties of hostess. Vice Chancellor Ingersoll held a person could not be a guest in her own establishment. He declared it had been proved she visited the care nearly every evening and while she might bot have actively performed some of her other duties, she had of necessity been a hortess, which was clearly prohibited in the order.

NEW SHOW FOR MYSTIC KARMA ORGANIZED BY HARRY DIXON

St. Pani, Minn., Nov. 12.—Karma, the Mystic, who for the past several years has speared as an added attraction in motica picture theaters, will conclude his engagement in the Finkelstein & Rubin theaters, closing at the Strand, Minneapolis, November 18.

On November 20 Karma will open his new show, which will incinde Scott, the Master il-lusionist: the Stevens Sisters, Harry Dixon's show, which will incinde Scott, the Master illasionist: the Stevens Sisters, Harry Dixon's
Marigoid Band and Mystic Karma presenting
his mental offering. The band will jump from
Buffalo, N. Y. Scott will conclude his engagements in vandeville theaters at Detroit and the
Stevens Sisters, now appearing in a revne in
Chicago, will terminate a successful season to
join the new enterprise.

Rehearsals will be held in Minnespolis, the
new show opening in Hatchinson, Minn., November 20.

vemher 20.

Three-day and week stands will be played nd the attraction will carry two men in ad-ance. Harry E. Dixon will supervise the contracting and management of the show, white Karma will handle the direction of the per-

NOTES FROM LONDON

London, Nov. 11 (Special cable to The Bili-board).—Hymack sailed on the Majestic November 8 for New York, to open at the Riverside November 20. Herbert Clifton sails on the Olympic December 13, opening in New-ark December 29

ark December 28.

Kitty Doner, with Sister Rose and Eddle Fitzgersld, are headlining at the Victoria Palace November 13.

Palace November 13.

R. H. Gillespie will hold a second conference of resident house managers of the Moss Circuit from all parts November 16, and will then take them atong to the variety ball for the Benevolent Fund the same night.

Show husiness in Giargow and Scotland in general is severely depressed, some managers contemplating closing down and others having to do so.

to do so.

The fatest election joke is the parliamentary candidature of Harry Day as independent for Kingston-on-Thamea. Anyway it gives work to printers and biliposters. Day has a majority of over 11,000 to pull down in order to win. The Performer is praising the notices on the

Keith programs educating audiences as to the merita of first and last turns and in andience

courtesy. It suggests that British managers follow their example. Citiford and Grey, hoop juggiers, are to return to New Zealand, with Harry Green following December 9.

CHARLES "CHIC" SALE



More Trouble Holding Shows This Season Than Any Other Time

Chicago, Nov. 13.—An article published in a thestrical publication, not The Billboard, suggests that the "so-called Hyatt Wheel" is having a hard time holding on to some of its shows. Larry Hyatt stated to The Billboard today that no more trouble is being experienced in holding shows on the wheel this season than any other time. He said that defections occur at intervals when some of the shows feel they have located a good stock proposition and then they go into stock. This, he said, is expected and is a natural outcome. In regard to the term "so-called" that the publication above referred to used, Mr. Hyatt suggested that the Hyatt Wheel is a militant and theroly organized institution, known and recognized over a vast territory and that it commands the respect and esteem of the managers of theaters strung over several thousand miles of rontes. Mr. Hyatt said the article in question was absolutely of no interest to him personally, but that it might mislead some manager who knew nothing of him or of the publication itself. Therefore he asked The Billboard to publish this article.

Mr. Hyatt said that among the new houses added to the Hyatt Wheel recently were thesters in Wheeling, W. Va.; Lewistown, Pa.; Shamokin, Pa.; Aubnrn, N. Y.; Rochester, N. Y.; Arkansas City, Kan.; Picher, Ok.; Dallas, Tex.; Mexia, Tex., and Austin, Tex.

Mr. Hyatt made the significant remark that he siways got results from such advertising.

M. P. P. A. TO USE RADIO

M. P. P. A. TO USE RADIO TO PLUG MEMBERS' SONGS

New York, Nov. 12 .- The Music Publishers' New York, Nov. 12.—The Music Publishers' Protective Association is planning to have its own radio broadcasting station at its head-questers on West 42d street here. An hour or so a day will be devoted to plugging songs of members of the organization. A station has been purchased from the United States Government at considerably less cost than one could have been had from commercial companies direct. A license has been applied for and, if granted, the station will be in operation within a short time.

CISSIE LOFTUS ARRESTED

London, Nov. 11 (Special cable to The Bill-board).—Cissic Loftus was arrested here for posessing drugs, and was remanded for one week. Buil was furnished by Eva Moore. Miss Loftus has appeared with Irring and as Peter Pun, and later was in vaudeville. She had been ill lately.

NEW TURNS and RETURNS

THEATER—Loew's State, New York.
STYLE—Eccentric.
SETTING—Specials, in one and three.
SCENERY—A heautiful and three.

DATE—November 9, matinee. TIME—30 minutes. SPOT—Closing.

SETTING—Specials, in one and three.

SPOT—Closing.

SCENERY—A heautiful and effective drop in one of ropes of gold tinsel, semi-concealing a cyc. in three of rainbow-tinted odd design, in which the colors blue and red predominated. Columns of white in the background—diaphanous and illuminated from the interior. A drop in one matching in color and design the back cyc. Chairs covered with blue, a throw over the piano of similar colors and design as the scenery. There were hanging lanterns of red.

WARDROBE—Boys of the band in tuxefos. Miss Tanguay in wonderful creation of black ostrich plumes, white tights, silver slippers with heels of solid rhinestones and further ornamented with red and rosettes of brilliants. Second costume, which caused a gasp of astonishment, was long ostrich plumes dyed red, with plnk tips, and a headdress of silver cherry-colored metallic cloth. Third, an exceptionally bizarre and outre costume of rainbow-colored chiffon and illusion in which red and purple predominated. There were artificial flowers and green leaves, and a cute hat (perched at a rakish angle atop her curly locks) of white net and yellow flowers and green leaves; also a pair of short white satin pants ornamented with rhinestones. Fourth, a bizarre costume of silver, very Tanguay worked the entire number in a spot. Fifth, a brilliant costuma of solid silver and fur, very flashy and yet in good taste.

BOUTINE—Othersta discovered playing. Miss Tanguay sang till You Love Me. Meaner Table.

Charles "Chie" Sale, whose life-like characterizations of qualat personalities have well discovered playing. Miss Tanguay sang "If You Love Me, Honey, Teli Me With the Blues" in fine plaintive style and with exceptional effect to decided plauditory response. Prome box one of the boys of the band played with decided meledious tonal effect a French horn in a spotlight. "Tanguay", a speelal number very descriptive of its Tanguay responses. From a box one of the boys of the band played with decided meledious tonal effect a French horn in a spotlight. "Tanguay", a speelal number very descriptive of its Tanguay responses. From a box one of the boys of the band played with decided meledious tonal effect a French horn in a spotlight. "Tanguay", a speelal number very descriptive of its Tanguay and the children of the stage artistically was especially noted at the conclusion of this number, which was an emphatic aloo preceded "Don't Feel Sorry for Me", a plaintive whimsicality that embraced several songs of the older days when Miss Tanguay after started in the business. This number was using "Fellow" is an object lesson to thousands of others who might study the incomparable Eva to decided advantage. This number was frequently interrupted with applause at the clever lines in the lyric, which is decidedly nusual. "I'm a Mean Job", in which were lineorporated to the playing of a "Frisco" whistle and a fast dance in a chromatoscopic cut-off spot, was all that the most exacting could expect of an artiste of the caliber of the queen of them all—and more. With hillarity, the nth degree of eccentricity numarred by the sense centricity and a parabhrase on Kipling's famous Port. Care", solwed clearly the genina of rendition possessed by this unique artiste. No audience would allow Eva to depart, however, without singing the original "I Don't Care", solwed clearly the genina of rendition possessed by

ANN PENNINGTON

1st Incident-Two	MusesStèwart	Sisters
Song-"Jnst a Bat	y"Stewart	Sisters
The Baby	ANN PENNI	INGTON
2d Incident-Songa		Sisters
	SoloANN PENNI	

(Continued on page 16)

GIRLEE LOLA AND SENIA SOLOMANOFF



Two brilliant Keith artistes, who leave for Australia this month for an indefinite tour on the Harry Musgreve Circuit.

REGINA CONNELLI



Miss Connelli, with William L. Gibson, is playing in "The Debutante", written es-pecially for her by Will Hough. The play-let is meeting with success in Keith houses.

NO SUNDAY SHOWS FOR MIDDLESEX COUNTY

London, Nov. 11 (Special cable to The Bill-board).—Middlesex County Conneil, which is as Brooklyn to Manhattan, refuses Sunday opening for amusement places, despite the fact that the London County Council permits the same. The Musicians' Union is opposed to Sunday opening. The Variety Artistes' Federation and the Actor's Assessable for size are approached. opening. The variety Artistes receration and the Actors' Association also are opposed to Sunday shows, but these Sunday shows have a silent blessing of all London vaudeville managements and theater managers, owing to the cinemas getting the first share of the spending

SUES AGENT FOR SALARY

New York, Nov. 13.—Dorothy Edwards, cabaret performer, brought suit last week against Harry Walker, agent, for \$400 damages, alleging breach of contract. Miss Edwards claims that she was contracted by Walker to go to Cuba, with a guarantee of ten weeks' work, at \$50 a week. She alleges, thru her attorney, Raymond D. Parker, of No. 26 Court etteet. Brooklyn, that she played but two weeks and was then brought back to New York. Damages for the balance of eight weeks contracted are asked. The suit was filed in contracted are asked. The suit was filed in the Third District Municipal Court.

SMALL TOWNS WANT SPLIT WEEKS

London, Nov. 11 (Special cable to The Billboard).—The small "hick" towns are trying to start split weeks, which is rigidly opposed to the policy of the Variety Artistes' Federation, so the latter is summoning a special executive conference to discuss the matter, as the Federation resente any attempt to alter British vandeville conditions.

LESTER'S PALLETTE

Chicago, Nov. 11.—The Biliboard is in re-ceipt of the first copy of a publication, called "Lester's Pallette", calling attention to the service which Lester, the costumer, is prepared to offer to the professional trade. The pub-lication le elegant, ornate and expensive. It has some very beautiful illustrations and tells in a graphic way what Lester's service is pre-pared to do on short notice.

GATTI OF LONDON IN MOTOR CRASH

London, Nov. 11 (Special cable to The Bill-board).—Mr. Gatti, proprietor of the Adelphi and Vaudeville thesters, had a motor crash in which his family was injured, his son seri-

FIRE DAMAGES LONDON THEATER

London, Nov. 11 (Special cable to The Bill-board).—Fire yesterday destroyed much of the scenery of the new Oxford Theater. The fire was quickly extinguished, but started later on the roof. Performances were unaffected.

O'CONNOR BACK TO COAST

Joseph O'Connor, who aided in the publicity campaign for "Forget-Me-Not Day" for the Disabled Soldiers and Sallors, returned to San Francisco last week after completing his duties in Cincinnati. He gave The Biliboard a call before his departure.

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This Week's Reviews of Vaudeville Theaters

Shubert Central, N. Y.

(Reviewed Monday Matinee, November 13)

The most enjoyable part of "Zig Zag" at the Central this week is the chorus and a lit-tle girl named l'atti Moore. The chorus girls, tle girl named l'atii Moore. The chorus girls, a sprightly, good-looking collection, go throsome routines which are out of the ordinary. Larry Ceballos, who staged the dances, deserves a great deal of credit for his work. Miss Moore is on the stage in aimost every number. She sings well, has a pleasing way of working and, most of all, dances like a honse afree. "Zig Zag" is for the most part a deseive extremed throng and number. honse afre. "Zir Zag" is for the most part a dancing show. Scattered thrount are a num-ber of burlesque his spolled in the effort to polish them up, delivered by comedians whose main thought seems to be to act as refined as possible. Where in most of the Shubert units the first part of the hill is made up of from five to six individual vandeville acts, in this show the whole thing seems to be a revue. There is probably some clause in the Shubert franchise which makes it obligatory for each

unit producer to put on a skit in a cafe. unit producer to put on a skit in a cafe. This show has it, and the last two shows seen at the Central each had one. The restaurant scene placed in "Zig Zag" by Harry Welsh, Alice Lawler, Harry Petersou and John L. Kearney was done in burlesque by Welsh. The same can be said of at least three of the other com-

can be said of at least three of the other comedy sceues.
Cecil Lean and Cleo Mayfield, the "special
added attraction", closed the first half and
closed it hard. Lean is a capable performer
and Miss Mayfield is good looking. Lean is
possessed of the ability to project himself
heart and soul into the songs he sings. As
for Miss Mayfield, we might like her much
better if she would ha content to speak the
English language according to the rules which
have been followed for so long a time. The hays been followed for so long a time. The word "have" loses its attraction for us when it is pronounced "hay-av-uh".

Harry Masters and Jack Kraft have an act up in the forepart of the hill, assisted by Putti Moore, Grace Masters and Reue Braham.

has special music and special lyrics, hut It has special music and special rives, but Masters and Kraft make uo attempt to make it a good act. In the second portion of the show, however, is where these two boys step out. Kraft is a comic of pronounced ability and the specialty in one he does with Masters about the biggest quantity of laughs in show.

The scenery and costumes in "Zig Zag" a very pretty. The costumes, especially, are striking and show a real desire on the part of the producer, Arthur Pearson, to present a well-dressed entertainment.

well-dressed entertainment.

With most of these Shibert unit shows the combination of revue, hirlesque and vaude-ville falls short of leaving a satisfied feeling with the spectator when the last curtain is lowered. There seems to be something important lacking. We have an idea that it is because there is hardly anything definite about this style of entertainment; it is not vaude-ville where seek there is a something unit itself. tals style of entertainment; it is not vauce-ville, where each turn is something unto itself, but everything is run together, like soup, ham and eggs, ple and coffee, all mixed up into ona bowl. "Zig Zag" has lots of good things, but they are all messed up in order to be a "Shu-bert unit".—H, E. SHUMLIN.

Golden Gate, San Fran-

(Reviewed Sunday Matines, November 12)

Jean and Emma Stewart, a clever dancing team, opened a very good bill at the Golden Gate Theater this afternoon and won no end of applause. They are full of pep and deserve a hetter place on the bill.

Lyons & Wakefield, eccentric hoofers, in the second spot, came as somewhat of a surprisa after the opening turn, but were none tha less appreciated. Several bows and much applauses

plause.
Babcock & Dolly amused with their comedy skit, "On the Boulevard", which, however, did not quite come up to expectations.

John Hyams and Lella McIntyre, supported "Honey-

a capable suckle', the apable company, presented "Hone their latest offering. The acting

suckle", their latest offering. The acting is good and the vehicle of headline caliber. Much applicate and many bows.

The Weaver Brothers came in for their chare of the honors on the hill with their novel musical act in which much good comedy is cieverly intermingled. Near show-stoppers.

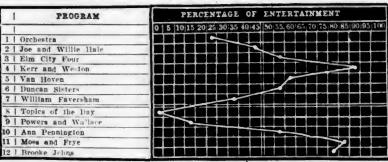
Mons. Adolphns, assisted by Grace Eastman, Anna Vede and Eunice Prosser, closed the bill in "Bohemiau Life", recently featured at the Orpheum Theater here.—STUART B. DUNBAR.

ROB PAN. THEATER OF \$11,000

Kansas City, Mo., Nov. 13.—Safehlo stole \$11,000, the receipts of Saturday's Sunday's performances, from the office of the Pantages Theater here early today.



(Reviewed Monday Matinee, November 13)



The standard of entertainment at this house for the last few weeks has The standard of entertainment at this house for the last few weeks has not been maintained this week, much too much, dancing and the lack of comedy probably being responsible for the lack of punch. Five of the ten acts employ dancing. Two of them are essentially dancing turns. The comedy is in the hands of Frank Van Hoven and Moss and Frye, both of them frequent repeats at this house. An Pennington and Brooke Johns are held over from last week. We figured, in last reviewing Miss Pennington, that perhaps the fault of her ability to get over strong was due to the fact that she followed Fannie Brice, but this week in a better copy of the above decimprovement. the fault of her ability to get over strong was due to the fact that she followed Fannie Brice, but this week in a better spot she showed no improvement. All acts fell below the hit mark previously established here, altho the audience was very patient. This was particularly noticeable with an act billed as Powers and Wallace, of about Gus Sun Time efficiency, and poor at that. Thru whom they ever crept into the Palace is a mystery, for the style of act is very old-fashioned and unsuited to the fast company of today.

1—Palace Orchestra, a little off tempo at times, but for the most part not noticeably bad. Overture good.

2—Joe and Willie Hale, a juggling act, in which the ordinary routine of stunts with hats, cigars Indian clubs, hoors and other juggling paraphenalia.

2—Joe and Willie Hale, a juggling act, in which the ordinary routine of stunts with hats, cigars, Indian clubs, hoops and other juggling paraphernalia was enmployed. Needs a stronger finish to get over with a bang. Did very well in the opening spot, considering a most annoying audience that was not any too quiet or attentive, due to the discourtesy of those who insist on coming late no matter what time they start the show.

3—The Elm City Four, a neatly dressed quartet, which harmonized a number of songs, got over nieely in the second spot, but were no riot. The boys did some good barber-shops, have clear, individual voices, and, perhaps, in a patter spot, might have fared more advantageously from an appeauer standard transfer of the standard standard spot and appeauer standard transfer of the standard spot spot might have fared more advantageously from an appeauer standard.

batter spot, might have fared more advantageously from an applause stand-

point.

4—Kerr and Weston "mopped up" from an applause standpoint and from one of absolute merit. Kerr's dancing is wonderfully clever and Effle Weston holds her own. It was noticeable, however, that her first solo dance was far from smooth and seemed in need of rehearsing. Whether this may have been due to the tempo of the music or not, it was difficult to determine. The act seemed to have many friends in the house, particularly Lou Handman, who played the piano, for when he stauted an announced new "blues" number several gave him a hand when he ind played but a few bars. Kerr told a joke that he said was his, altho it had appeared in the papers. If decried the fact that his material had been stolen. It was noted that the same gag was flashed in the time-wasting, annoying Topics of the Day later. Act went over very big and deserved it.

flashed in the time-wasting, annoying Topics of the Day later. Act went over very big and deserved it.

5—Following a slight wait, necessary to set the stage. Frank Van Hoven, with his "nut" comedy act, mixed with a little magic, very little, drew laughs with much the same material he has employed upon the occasions of his former appearances. Van said this was the first time they had ever given him a spot on the bill at this licuse, and that he bet before the night was over he'd either be opening or closing the bill. As Van did not hit the spot very hard, we do not doubt it. The failure to get over as strong as formerly was due to the fact that Van has changed none of his material, to which he should have paid a little more attention.

due to the fact that Van has changed none of his material, to which he should have paid a little more attention.

6—The Duncan Sisters, sans the friends in the house, proved rather disappointing, and, even with the friends, the applause, the flowers, the child planted in the audience with a flower that Bennie Roberts heid up, the stalling of the spotlight, the fortissimo of the orchestra and all the hundred and one little tricks, scarcely can be said to have gone over legitimately or otherwise very big. The girls have had some press-agent prominence, due to the fact that they appeared in a Broadway nusical comedy and have been boosted in England recently. There are several sister teams of no more mature ages who could give them cards and spades when it comes to real ability. Sang a number of songs which got over fairly well, and attempted some comedy which flopped badly.

7—William Faversham, assisted by Helen Daube, talked for quito a few minutes without arousing a single emotion, displaying not the slightest semblance of dramatic force nor a single 'situation of more than passing interest. The sketch lacks comedy values and has not an adequate finale either for vaudeville or anything else. It seems a pity that Faversham cannot obtain a proper with the process of the company of the stream of the process of the process

for vaudeville or anything else. It seems a pity that Faversham cannot obtain a more suitable vehicle, but after Arnold Toaly—what a relief.

8—Topics of the Day flashed one of Donald Kerr's gags. Is an actor to have no protection whatsoever even in the theater in which he is working, especially so when it belongs to the Vaudeville Managers' Protective Association?

especially so when it belongs to the Vaudeville Managers' Protective Association?

9—Powers and Wallace, in an act billed as "Georgia on Broadway", should take it back to Georgia, for it certainly does not belong on Broadway. The bench act style, together with the immature attempts at vocalization on Miss Powers' part; the "Swing Low, Sweet Chariot" camp-meeting hymn; the oftrepeated and much overdone wedding business, and other overworn and attenuated bits, flopped woefully and do not belong to this age of snap, pep and life. It might interest at a camp meeting, but hardly at a Monday matinee.

10—Ann Pennington repeated the act presented list week and with about the same results. An adenoid tenor agonized a, "Kathleen Mavourneen", bawled in an attempt to bolster up the last part of the act. He undoubtedly had friends in the house who have never heard Caruso or even McCormack.

11—Moss and Frye drew hearty laughs with a few new ones and a lot of old ones, but did not get over with the plauditory acclaim that has marked their previous appearances. The taking of the encore, which they did upon second consideration, was poor judgment.

12—Brooke Johns, on last, held them pretty well with the same act he presented last week. Morton and Max, programmed, did not appear.—MARK HENRY.

Palace, Chicago

(Reviewed Sunday Matinea, November 12)

The offering at the Palace is fully up to the The othering at the Palace is fully up to the standard. Every number on the bill was good of its kind, the it lacked variety, and variety is what a vandeville audience likes. The "unit stnff" was too much in evidence. It resembled a contest amidst the "genus nnt". Thera is a decided improvement in the orchestra, the it still allows room for improvement.

tra, the it still allows room for improvement, especially in the overture. They play it like it was something to get rid of real quick. The bill opened with Al Striker in a nove skit in pantomine; the dances being performed to the accompaniment of a phonograph. A good act with high eutertainment value.

Carlton Emmy followed in what is billed as "a most artistic comedy offering." It was

It was sure enough comedy offering. The opening as in one, with a rise to three, and a beautial tableau of a wonderful lot of dogs. They ppealed to the audience from the start, and with accomplating transmit was in one, with a rise to three, and a beautiful tableau of a wonderful lot of dogs. They appealed to the audience from the start, and with accumulating interest. We wonder if the dogs are cognizant of their entertaining powers. The little fellows displayed almost human intelligence in many of the startling performances. The leaping of a dog standing on his hind legs over six other dogs was marvelons, while the sliding down a toboggan forward, backward, any way, was a mirth-provoking stunt. There was a smoothness of movement and finish to every feature of the act that stamped it as distinct and all in a class by iself.

Flo Lewis is an entrancing hit of femininity,

Plo Lewis is an entrancing hit of femininity. and the audience just loved her fro e just took them into her confidence, and old them all about it," and they just suidn't let her go. She has a wonderful per-nality, and knowa how to make good use

Ned Norworth Trio got away with their atus, but we wonder how they do it. In a caharet k would be a headliner, but the act is a little out of high-class vaudeville. They get it over hy force, not merit.

O'Donnell and Blair have a novel stunt of genuine merit. The artist established himself as a "uut" and immediately proceeded to work—and sure did work. He comes in to tune the piano and entangles himself with everything in the room, from the portieres to the chairs and tables, till it looks like the "night after". He halances himself on a ladder on top of the plano and rocks back and forth till the audlence 'fairly gasps. A splendid act of high entertainment value.

Pinto and Boyle offer a clever bit of character stuff, and their time went all too quickly. As a rule the talking hack by a plant in

ly. As a rule the talking hack by a plant in the audienca is wearlsome, but in this turn it works to a charm. They have good stuff, well

works to a charm. They have good stuff, well done, interesting and entertaining.

Irene Frankliu offers a group of very clever songs. Excellent costumes, good settings, entertaining patter got her act over in good shape. The audience was with her from the start and brought her hack for several encores. The appreciation was quite manifest, even the the little lady seemed to have lost some of her former pep. She responded to repeated recalls with a neat little speech that quite won the hearts of her listeners.

Douglas and Leavitt and Ruth Lockwood are real fun makers and had the audience with them ail the way. Their picture of before

them all the way. Their picture of before and after marriage was very well done. By the time they came on, however, the audience began to manifest a surfeit of the same style of stunts and they lost a little from this

An unfortunate position for a real good act.

The hill closed with the Three Danot sters. Their tableau opening was original d unique, the there was nothing startling original in their work.—FRED HIGH. Sisters. startling

Loew's State, New York (Reviewed Monday Matines, November 18)

well arranged and in spots highly ding bill drew a capacity house to the verting bill drew a capacity house to the opening show for the first half this afternoon. The outstanding applanes hit went to Baroes and Sparling, with the "Heifighters" Band". hitherto known as the 1ste Jlm Europe's li Regiment (colored) Baud holding 'em fast

Regiment (colored) Baud holding 'em fast in the closing spot.

Russell and Hayes with a anappy exhibition of acrohatic stunts interspersed with a running fire of gags, some of which drew laughs and some of which didn't open to good applause results. These chaps do their stuff with remarkable case and assurance, and several of the feata offered were among the most seusational the writer has ever witnessed. They deserved all they got and more.

Leonard and Culver injected a lot of pepinto the spot following with a routing of songs.

Leonard and Cuiver injected a lot of per into the spot following with a routine of songs well sung and sold. The girl is possessed of a hreezy personality, a fair voice and a deal of showmanship, while her partner would have been mora appreciated, probably, had he suns

(Continued on page 15)

From Coast to Coast by Special Wire

Shubert-Garrick, Chicago (Beviewed Sunday Matinee, November 12)

A well-dressed, well-staged dancing and laughing show, on which plenty of money has been spent, part of it with worthwhile effect. The n Brothers give the thrill, the dancing

Pedersen Brothers give the thrill, the dancing dolls the spectacular, and only in Wesley Barry, who closed the show, did we get a flop. Fifth Avenue and 42d Street "Traffic Cop Parade" opened with a nifty chorns dance, and Ameta Pynes, mistress of ceremonies, gave the supply at the start. the start.

Manrice Cole, eccentric dancer, took five min-

Maurice Cole, eccentric dancer, took five minutes to display a complete repertoire of stants and steps, which held the attention and interest despite the parade of 1ste comers.

Betty Fuller, "Syncopsted Jazz Melodies", is a tail, slender miss, who singa "Homesick", "Jazz Melody", "You Can Have Her", and who does some stepplag gracefully. Evidently act as oldtimer, but pleasing and acceptable.

ot as outlined, and please a second of the pedersen present the Pedersen pick, which seems to be a triple shoulder ocket turn which defies the laws of anatomy, physiology and common sense. The clown turns the trick and it is a whiz. Aside from this the act is along ordinary ring lines. Six minutes

of fast work.

Bobby Higgins and Betty Pierce, "Oh. Chetney", assisted by Lon Hascall, Agnes Gildes and Maurice Coie. A rube honeymoon force, with travested characters, dragged out for twenty-aix minntes, of which the six minutes could be praned. Runs at times along suggestive lines, but finishes harmlessly, and tech three contrains. took three enrisins.

took three enrisins.

Phil Baker, "The Bad Boy", jazzes up a few times on his accordion, and Sid Silvers plants in the audience and sings a couple. Phil values a laugh more than appreciation of genius and profits well by not taking himself seri-

and pronts well my not taking inimeted seri-ously. Elighteen minutes; three bows. Clasy llayden's Dancing Dolis, an English act, sixteen dancing girls, more agile than beauteous, but well-dressed and trained and drawing well-earned rounds of applause during aried formstions. Solo and group dan-

'The Boudoir', with Helen Eley singing and girls dressed as llp stick, powder puff, pin cushion, etc. Striking costuming and scenic ef-

fect. Six minntes.
Frank Dohson, "Speed Merchant", an spostle
of the hardworking, exaggerated, obviously
clever type, who extracts a flock of fast
wheeses, some acrohatic dancing and does a fulcy love-making skit, all in eleven minutes.

Bridge'', a B. R. T. train aetting, with Lon Hascali harking the trains, diverse principals walking on and off, and Betty Pierce singing "Tillle of Longacre Square", a song which displayed only hard work and no melody.

'Luns Park, Coney Island', with eight dancing giris, flashy costumes, a rolling chair rpisode between Baker, Miss Eley and Silvers, and a gavotte hy Misses Pynes and Fuller, takmiautes in all.

Frank Murphy, acrohatic dancing, with noth-

"Hit the Trail", a street revival burlesque, discustingly out of place as a satire on religion and dying a satural death after five minutes of

"By the Mooalight", Hejen Eley, in a cance, singing a moonlight song. Good effect. Five

Phil Baker. Five minutes more of his neculiarly intimate style of kidding the audience, Apparently unlimited as to range of material

Apparently unlimited as to range of material and when he wasts to get across he can. Wesley "Freckles" Barry, with his mama and a hunch of pais. A disjointed nightmare of amateur antics in which a totally needless character, Glen Belt, working as a blackface descen, ran away with the applanse and elevenminutes of time, and Wesley disported himself trying things he is incapable of. A fikable bid, and, with his wide range of popular characterizations, why not let him live up to popuand, with his wide range of popularisations, why not let him live up to popularism in a well-worked-out and thought-act? Twenty-nine minutes.—LOUIS O. conception in a well-worked-

NO CRUELTY FOUND

New York, Nov. 18.—Finding no crueity in the exhibition of roping steers, Magistrate Le-vine, after attending the Rodeo at Madison Square Garden Saturday night, this afternoon

maised the charges against Tex Austin, pro-oter of the Western entertainment feature. The Society for the Prevention of Cruelty to minute complained that animals at the Garnimala co msde to suffer crueity when thrown

Charges made by Police Inspector Coleman Rainat the cowboys to the effect that they retained the Sabbath in will be investigated and later.

Keith's, Cincinnati (Reviewed Monday Matines, November

Every so often a real hill is booked into this house. The current program is one of them and the good-sized audience registered appreciation of the many moments of meritorious entertsinment with wholesome applause.

Pathe News. Aesop's Fables.

Rupert Ingalese, a juggler of the artistic class, punctuates his numerous wonder stunts with a sufficient import of comedy distributions.

class, punctuates his numerous wonder stunts with a sufficient smount of comedy situations. Novel assistance is leat by Miss Angels Grey, pianiste, and two nonlisted males. Seventeen minutes, laterior in three; three curtsins.

Alyce and Lucille Sheldon, substituting for Ssm Lewls and Ssm Dody, make use of the plane and nkelele while slaging in close harmony and render lone numbers in the accepted style of sister acts. Their "Tom, Tom" and "Lovin" Daddy" selections take away from the refined portion of the turn and can be replaced to advantage. Short-length and sleeveless

to advsutsge. Short-length and sleeveless dresses fail to add charm to their siender figures. Tweive minutes, in one; three bows. Stephens and Hollister. Were it not for the quiet ending of their skit, this team would have tied a knot in the show. Hollister wisely stays in the background, except for the brief periods in which he draws a few laughs, and allows Miss Stephens to demonstrate an out-ofthe-ordinary ahiiity as a songster, especially in imitstion of Marilynn Miller, Fannie Brice and others of broad renown. Too, she knows how to use a rare personsity that is backed with a pretty figure and face. Nineteen min-

utes, specials in one and three; three curtains.

Fiorence Brady, a dark-haired and hiue-eyed
miss of strong and plessing voice, sings popular
numbers in a popular way, judging from the manner in which she was called upon to reaspond to two encores. Despite this success, however, we think she would act wisely to sacrifice the possible applicate that is fetched by the pornial lines in the "home town" number. Fifteen minutes, in one.

ber. Fifteen minutes, in one.

"Stars of Yesterday", with Barney Fagan,
Lizzie Wilson, Jos. J. Sullivan, Tony Williams,
Little Mac Kennedy and Corinne in "A Breath
of Old Times." Milton Hocky and Howard J. Green are to be commended for their con ception in this offering, which holds inte from start to finish. In this issue prais not to be taken from the individual artists for their work. Esch provides his or her quota of the merriment without leaning entirely on past reputations. Twenty-eight minutes, specials in one and three, A smashing hit.

Johnny Burke. With the red nose and cheeks,

tight-fitting soldier uniform, horse pistol and same "Drafted" chatter that he has been spreading since 1918, this lad knocked 'em for the proverbial twister. He is the langh king of vaudeville. Twenty-two minutes, in one, finishing with plano husiness that calls for comedy work with orchestra memhers. Retired after acknowledging three bows.

Schichtl's Royal Wonderettes. This msrio-

nette act introduces several surprises in the way of quick and novelty changes of the skillfully operated figures that take part in an abbreviated vandeville show on a ministure stage. Eleven minntes, special in three; two curtains.

—JOE KOLLING.

Palace, Cincinnati (Reviewed Monday Matines, November 13.)

The there are a few very entertaining turns The there are a few very entertaining turns on the current hill, taken as a whole it does not reach the high standard adhered to in this house the past few months. George C. Davis, an old-time actor, had the misfortune of having the auditors demonstrate their disapproval of the auditors demonstrate their disapproval of his efforts by lond hand-clapping, which caused the management to darken the house and Davis to welk from the stage. For this the andlence can not he blamed. Davis' material was cer-

tainly not entertaining.
Pictorial program: Gladya Walton in 'The Girl Who Ran Wild'.

Girl Who Ran Wild".

Corradini's Animals—fox terriers, pony and monkey—started the show excellently with clever and original stunts. The manner in which these animals went thru their routine reflected favorably on Corradini's ability as a traiser. Seven minutes, full stage.

Billy Nohle and Jeanne Brooks in "Fun at the Box-Office" worked herd and pleased a few, but for some reason their comedy failed to he

but for some reason their comedy failed to be decisively pleasing. Perhaps new material sub-stituted for some of the old would help. Both sang with spirit. Eleven minutes, in one; two

Laurie Ordway ssng a series of funny character songs and occasioned the first real laughter of the afternoon. Her realistic acting and incidental remarks directed to the orchestra

Shubert, Cincinnati (Reviewed Sunday Night, November 12)

Lew Fields' "The Ritz Girl of 19 and 22" follows more closely the revue type of produc-tion than any Shubert unit that has played here this sesson. The entire piece was pre-sented with speed and precision, and to say that the show as a whole pleased mightly would not be an exaggeration. Several decidediy novel features were introduced. Harry Cooper, the leading comedism, should be strictly censured for telling two very filthy jokes that should never be permitted in a theater of this

was assembled in a roof garden scene. Ella Golden, Mora Nielson and Blondell's sextet of folden, Mora Meison and Mondell's sextet of jazz musicians stepped out from the ranks and rendered several songs and instrumental num-bers in a pleasing manner.

Baby Josephine, whose extreme youth and cieverness and ludicrous imitations of her grown-

Bert Leighton and Ruth Petite, created a veritable riot of faughter, closing to a storm of applause.

Fred Blondell's Broadway Sextet earned sexores for their masterful playing of jazz

Harry Cooper's droll manner of relating funny stories—and he had a goodly fund of them-readily found favor with the audience, as did his hariesque violin playing, in which he was

assisted by the orchestra.

Nell Woods' Three Melody Charmers played trio of planos in unison and ssng popular ngs in good harmony. Wynne Gibson and eil Vernon also worked in this turn and carned

hearty applause with eccentric dances.

Then followed a scene, entitled "Tony Pastor's
Fond Reminiscences", in which impressions
were given of artists famous on the vaudeville
stage during that famous manager's time. stage during that famous manager's time.
These included Maggie Cline, by Ella Golden;
Lester and Allen, hy James Cagney and Sid
Marion; Lottie Collins, by Wynne Gibson, and
Harry Cooper's Empire City Quartet. Cooper's quartet scored heavily with old and new songs, quarter scored neavily with old and new songs, as did the tener soloist of that organization. Cooper also pleased with a melange of vocal solos, the popularity of which was contemporaneous with the Empire City Quartet.

Nathal, the Man Monkey, opened the show after the intermission. He was effectively made up as a giant baboon, and climbed over the orrelector seats, no into the barge and

the orchestra seats, np into the boxes and halcony and across the balcony rail, to the great wonderment of the andlence. The agility he displayed was nothing short of marvelous. halcony and across

Then followed six scenes, typically "revue" in character, the most notable of which was "A Study in Black and Gold", enacted hy "A Study in Black and Gold", enacted hy Blondell's Sextet, this time playing saxophones of various sizes and tones, and Neil Woods" Charmers.

The next and iast scene, "Mr. Bumski's Candy Shop", with Cooper in the role of pro-prietor, was fairly amnsing. Here Miss Gibson sgaln proved her worth as an entertainer, when she almost stopped the show with a comic aero batic dance. In fact, all thru the produ her cleverness and ability was much in

Running Time—Two hours and twenty-five minutes.—KARL D. SCHMITZ.

first ten rows in the orchestra, with the afore-

mentioned disastrous results.

An artistic song, dance and instrumental offering was that of Jonia's Hawsilans. The three women and two men played ukeleles and gultars with characteristic dexterity. Would gultars with characteristic dexterity. Would recommend a stronger finish. Fourteen minutes, in three; three curtains. Fisher and Hurst, man and woman, in "The

Millinery Shop", were easily the laugh and applause hit of the bill. Their snappy dlalog coupled with the woman's artistic rendition of "Dixle" numbers was the signal for hearty laughter and applause. They took one welllaughter and applause. They took one well-esrned encore. Nineteen minutes, in two and

Cyral Boganny's Entertainers are primarily slap-stick comedians whose antics were readily langhed at. In the troupe are Mr. Boganny, five men of normal stature, two dwarfs and one boy. They closed with fast ground tumbilag that earned them a good hand. Nine minutes, full stage.—KARL D. SCHMITZ.

Loew's State, New York

(Continued from page 14)
a little less hy himself—too much of his voice

Orpheum, St. Louis (Reviewed Sunday Matinee, November 12.)

Fifer Bros. and Sister. Fast, strenuous dancing—principally from the Russian. Their costumes and stage are acceptable, but more attention to fseial makeup would help their appearance. Eieven minutes, in full; three

Jones and Jones. Slow, natural, dry repartee, typically Negro. The most accurate offering of darky wit we have seen. Fourteen minutes, in one; three bows.

The Show Off, hy George Kelly; played hy The Show Off, hy George Kelly; played hy Fred Sumner, Msrgsret C'Neili, Bertine Rohison and Corinne Cantwell. A humorous playlet about a wayword toupee and a fastidious owner. The Incidents which follow are not Ingennous but are well related, rolllekingly funny and entirely wholesome. That the act scored a hit shows plainly that sketches can be sold which do not contain twin beds or portray clandestine mixups with other men's wives. Twenty-four minutes, in full.

Ruhin and Hsil. Typical vandeville cutnps in songs and wise cracks. Their closing

nps in songs and wise cracks. Their closing dance nearly stopped the show. Ten minutes, in one; six bows.

Tom Smith danced an inane little jig, sang is smith danced an inane little jig, sang seensleal ditty or two and gave his now is backward flops. The andience did not and as it usually does when seeing him, but this la no fault of his. He is paramount in his line. Twenty minutes, in one. Gus Edwards' Fliteenth Annual Song Review

has been adequately reviewed in previous issues. It has the girls, the songs, the looks and the informality of previous years. Chester Fredricks with a twinkle in his eye and wings on his feet dances fleet measures with singular abandon. Tom Smlth was on the stage most of time with more buffconery-

spontaneous. Fifty-five minutes, in full.

Niobe, an squatic wonder, eats, drinks and even sings under water. Msny spectators helleved it was faked. A presentation showing all sides of the tank would satisfy the skeptics and strengthen the exhibition. Fourteen minutes, in two.—ALLEN CENTER.

Columbia, St. Louis (Reviewed Monday Matinee, November 13)

Jessie Miller, a modern Orphea, who plays

upon the plane, trumpet and piane-accordion in an acceptable manner. Nine minutes, in Cortelli and Dowd. Excellent the 1

esty by a wop comedian and a straight. Fif-teen minutes, in one; fair applause and laugh-Mr. and Mrs. Walter Ziegfried in a

turbulent sketch, in which a jesious wife and an exasperated husband talk it over. The rounds are short and loud. The two were matched. They were still 'quarreling when the curtain went down. Thirteen minutes, in full;

one bow.

Tyler and Crolius. Fleet nonsense put over with the speed and noise of a trip-hammer. They received mild encouragement but deserved Fifteen minutes, in one; two bows

"The Act Reautiful" chsik and white clothing are not indispensable prerequisites and when used for rigorous outdoor tahleaux make them dead. Appearing in gay riding hahits and regular makeup with a shlning trumpet thrown over the shoulder and with other equipage would sdd spirit to the thing. Ten minntes, full stage.—ALLEN

clivities as he did by his singing. His organ is a tenor of appealing quality, enhanced as fine a diction as the writer has ever heard.

Howard and White did nicely with a rather lever bedroom skit, which in theme, if it adn't reminded of the movies, might have een a really fine hit of comedy vandeville writing. Howard estries his role well and at

witing. Howard earties his role well and at times shows no little ability as a light comedian. Miss White, however, is only fair as an actress, altho one must admit that she makes a pretty picture, which, after all, is all that is really necessary in this case.

Burns and Wilson take up too much time trying to prove themselves langh-getters; not that they didn't aucceed in a small measure, hat their singing is so much better than their comic prowess that it really seems a shame they don't do a little more vocalizing and cut down on the gagging. The girl puts a lot, of pep in her work and has a good singing if not a good speaking voice. Her partner alds her a lot when it comes to putting a number across.

The same colored band which recently appeared in the Moss houses under the hilling of the Fifteenth Regiment Band smashed its way

acter songs and occasioned the first real a little less by himself—too much of his voice laughter of the afternoon. Her realistic acting became a hit nerveracking.

Barnea and Sparling could have scored an leader and drummer were greatly amusing. She was assisted at the piano by Irene Fisher. Eighteen minutes, in one; three bows.

George C. Davis talked in an undertone that could hardly have been understood beyond the

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NEW TURNS and RETURNS TAYLOR XX

STYLE—Dancing and singing. SETTING—One and three.

DATE—November 6, matinee. TIME—20 minutes. SPOT-Five.

SETTING—One and three.

SCENERY——Drop of blue and red in one, special in three, Hawaiian scenery in three.

WARDROBE—Stewart Sisters in msid costumes of gray and lace; Hawaiian costumes, the waists and shoulder straps of which were jeweled, short stockings and legs bare up to short satin pants, Hawaiian grass skirts. Change to short costumes of ruffled pink, ornamented with flower buds and inue, waists of which were of solid brilliants; kid costumes in which yellow predominated. Miss Pennington in kid costume of blue and white, with blue bows, rolled down socks, showing baro knees and legs, and wearing slippers, also a headdress of blue. A Hawaiian dress of green snd pastel fruit, the waist of which consisted largely of a band of sliver, ornamented with hlue stones, and bracelets and anklets of brilliants, considerable anatomy being displayed. A doll costume for doll dance.

ROUTINE—As given shove, in addition to which were sung by the Stewart Sisters "Gee, I Certainly Must Be in Love", "You Tell Her Cause I Stutter Too Much" and some numbery rhymes.

Certainly Must Be in Love", "You Tell Her Cause I Stutter Too Much" and some numbery rhymes.

Miss l'emington was very hadly placed on the bill, following Fannie Brice—a most difficult spot. This was hardly fair to the dainty, dimpled dancer of the former "Ziegfeld Foilies" and "George White's Scandels". Miss Pennington is cute, dainty, charming and can dance in a style all her own, having stopped many a musical comedy production. Her automatic doll dance atop the piano is clever, but the Hawaiian dance is outstanding as the piece de resistance of the present offering. In it Ann shows speed and class, and possibly an ability to give something a trifle more than permitted at the Palace. She surely has the sensuous wiggle of the South Sea Isle at her command without making it vulgst. For the few weeks Miss Pennington is to be in vaudeville before returning to a production she will undoubtedly attract thru her name and former reputation, and, placed to better advantage on the bill, will in all probability be a bigger hit.

ALTON AND ALLEN

THEATER-Loew's State, New York. STYLE-Comedy and dancing. STYLE—Comedy SETTING—One,

DATE—November 9, matince. TIME—12 minutes. SPOT—Four.

SETTING—One.

WARDROBE—Both men in eccentric misfits. Makeup—old-style comic.

ROUTINE—— l'arody on "Marching Thru Georgia"—old-style song and dance with falls. Double parody on "The Wearin" of the Green", in which references to tonsils and utilization of line, "What the hell's the use," in poor taste. A double dance, very well executed and including the back-to-back method used around here by Moon and Morris and more recently extensively by Laura and Billy Dreyer. A number, "That's Changed", in which a number of very old minstrel gags were vocalized, finishing with a dance. For a second encore another dance, sending them over very big.

"That's Changed", in which a number of very old minstrel gags were vocalized, finishing with a dance. For a second encore another dance, sending them over very big.

A little rough in a couple of spots, but withal a big hit and interesting as contrasting the style of years ago with the methods of today. Should have no trouble in securing continuous engagements. The dancing is very clever and an example of perfect synchronization. KEMARKS-

BROOKE JOHNS

THEATER—Palace, New York.
STYLE—Singing and Jazz Band,
SETTING—Special, in three.
SCENERY—Blue satin, with blace

DATE—November 6, matinee. TIME—27 minutes. SPOT—Six.

Blue satin, with black border at bottom and ornamented with flowers, a palm tree, moon and clouds. A yellow-shaded plane lamp.

—Tuxedos.

One-it-

Biue satin, with black border at bottom and ornamented with flowers, a palm tree, moon and clouds. A yellow-shaded plano lamp.

-Tuxedos.

Opening number, "Oh, How She Can Dance", sung by Johns, played by band, Johns playing banjo, Put over with sana and assurance. "If You Don't Think So You're Crazy"—good enunciation—life, "Toot, Tootsle, Good-by", together with dance hy Johns, Approved cabaret style to good hand. Number by band with good technique—good applause. A plano solo, "Kitten on the Keys", played with decided technique—over strong. Number by Johns, "My Home in Tennessee", together with banjo finish by Johns, Speech of thanks in humorous vein. Encores, "Kiss Me", composed by writer of "Make Believe", who officiated at the plano, put over by Johns to a hit. Johns played banjo after manner of old-time minstrels, together with legmania. The drummer and Johns introduced a novelty in the playing with drum sticks upon the hanjo strings, while Johns did the fretting. This was a riot and stopped proceedings. Johns' lack of vaudeville experience was noticeable at this point, for instead of taking an encore he attempted to go shead, and when forced to stop said: "Oh, boy, if we only had another one of them." He could easily have repeated. "Georgette" followed and Johns was forced to make another speech. He said: "Oh, how they deceived me! Now you're in the Palace, are you?" Band and Johns then sang a couple of lines of the chorus of "Are You Sincere"? To this the audience again demonstrated ly applause that their former valuation was sincere. Johns said: "Thank goodness they're all in Cleveland (meaning the managers and agents), that's the only thing that saved me." He then asked for calls from the audience, which was poorly advised. "Way Down Yonder in New Orleans" was then rendered well and another encore demanded. While the band was playing "Three O'Clock in the Morning" Johns visited in the audience, commented on the band, Indicated the climax and worked up the finale, getting on the stage in time for the fi

LEACH-LA QUINLAN TRIO

THEATER—Loew's State, New York. STYLE—Gymnastic. SETTING—Three,

DATE—November 9, matinee. TIME—7 minutes. SPOT—Opening.

SETTING—Three,

WARDROBE—Man in tuxedo, girls in beautiful blue satin gymnastic costumes, wearing tights.

ROUTINE—From two stands the girls, with webbing loops about their necker as they do a back-bend, support a wire upon which the male member of the trio performs various feats. Swinging, the handkerchief teeth pickup, the riding of an electrically illuminated, nickel-plated bicycle on a continuous wire running around two electrically illuminated wheels, the girls doing a teeth-hold; a handstand, the girls supporting the wire while doing a headstand, and rapid revolutions on a "cloud-swing", supported by the girls, for a finish.

REMARKS—A very classy, sensational turn which would make a hit at the Palace or any other big-time house in this country, or in any country. Put over with considerable showmanship and snap.

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Who's Who Vaudeville

TRINIE FRIGANZA, who presents "My Littie Bag o' Trix" in vaudeville, is a
comedicate who received her training in good taste, knows
and graduated from musical comedy. Having
appeared successfully as a star in "A Trip to
thinatown", "The, Sweetest Girl in Paris",
possible advantage
"The American Idea" and "Town Topics", Miss
Friganza made the
biggest hit of her
carriage that bebiggest hit of her
carriage that becarriage that belar features of the



a-day, where her travesty and spontravesty and spontancity are efferves-cent despite her rotundity. "Every-body loves a fat man" may in Miss Friganza's case be parapirased casily mimble in meatality to "Everybody loves

a fat woman", for portly comedienne is sure-even the she has tried her in vaudeville the portiy comedienne is sureiy a prime favorite even tho she has tried her best to reduce. Trixie possesses the subtie quality of uaction, more nearly approaching May Irwin in this respect than any of the other present-day vaudeville comediennes. She knows how to put over a gag or a song with facility and when it comes to a travesty dance, if you do not laugh there is something the matter with your digestion. If any of the former Queeas of Egypt could ace their actional dance executed as Miss Frigansa thinks it should be, we fear the Nile would be flooded with the tears of their laughter. in vaudeville the portly

ROOKE JOHNS is a newcomer to vaude-BROOKE JOHNS IS a newcomer to the ville, but welcome as an addition thru his showmasship, personality, singles, his showmaship, personality, single dancing and hanjo playing. He has an a surance that is wonderful and works with aort of heart-to-heart, hand-in-hand meth personality, singing, ng. He has an asthat is always sure-fire. One of the most

noticeable characteristics of his shownship is his lack conceit, as he at all times gives fuli credit to the boys of his band, who so him in ably assist the presentation of the vaudeville act that took the ace (New York) audience hy storm



atopped the no less than three timea upon his initial g. Johns registers atroagly with his playing, strumming it with force and legmania and other contortions after anner of the older style minstrel stars. the manner of the older style minatrel stars. His manner of playing, delivering popular numbers and demeanor in general seems to indicate that he is either of Southern extraction or has spent considerable time in observing the darkies south of the Mason-Dixon line. Snap life, personality, a smile that is infectious and the essence of culminative entertainment force are all Johas', and aithohe refers to himself as a "hick" he is far from that when it comes to taient and capability.

ILLIAN LEITZEL, who created such a sensation with her remarkable aerial feats in the circus, duplicates in vaudeville the spontaseous acclaim that marked her every appearance under the tented dome. Attractive, daring, physically superb, this youthful queen of the air executes with seeming nonchalance the most hazardous



the most hazardous and difficult feats on the flying rings and the Spanish web. Especially worthy of note is the almost incredible feat of turn pull-up, which, man to perform sev-eral times, ia accomplished by this

complished by this slip of a girl without hesitation or apparent effort or fatigue
no less than ninety-nine times, which is
asid to be the world record. It is not the
technic of her feats alone that sells Miss
Leitzel, hut the adolescence of her appeal, the
artistic supremacy of her manser, the laughter of her eyes and the glowing health of her
body that impresses as a girl who lives a
clean, hygienic existence, that finds favor
with the entire assemblage whenever and
wherever Miss Leitzel appears. therever Miss Leitzel appears.

RANGENE, who appears in vaudeville to-gether with Jimmy Lucaa in "Vampires gether with Jimmy Lucaa in "Vampires and Fools", possesses a flashy type of beauty that commands imperative attention apon her initial appearance. To Lucas, the

writer of many popular soag hits, Francene is a perfect foil. She is always gowned in good taste, knows

lar features of the dainty, piquant



symmetry, a pair of flashing eyes nad a charm of personality are a few of Francene's attributes. She is artistic in temperament, attributes. She is artistic in temperament, nimble in meatallty and professional is bearing; always keeping within the picture. A highly strung, seasitive, thorobred filly, graceful, clever, lithe and youthful.

MAY WIRTH RIDES BULL

New York, Nov. 11.—May Wirth, of equestrian fame, who was challenged by J. W. Kelly of the Ringling Show to ride a prize \$75,000 Holstein hull, successfully accomplished the feat this week at the Harriagton farms near Englewood, New Jersey. Miss Wirth, who is appearing with the Wirth Family at Keith's Riverside this week, showed no hesitation, although the hull, which was rather fractions, reseated the first attempts, act only of Miss Wirth, but of Babe Ruth, who was among about forty other prominent persons present, including Pat Casey of the Keith office, Big Bill Edwards and Will Rogers. The army of aewspaper and camera The army of aewspaper and camera Rogers. mea present were under the impression that Miss Wirth was going to throw the hull, but May said this was not included in her routine and that if there was any throwing to do the press agents would have to do it. A dinner was given to all those who were not compelled sh back to the city to fulfill previous gagements.

HOUDINI CHALLENGED BY GREAT BLACKSTONE

The Great Blackstoae, a magician aow appearing on the Paatagea Circuit, who is being sued by Harry Houdini, the handenff and escape king, for performing the "Overboard Box" trick claims that he, and not Hondiai, invented the trick in which the performer escapes from a bound box while under water.

A challenge is issued to Houdiai by Blackstone to get out of the same box he used under

A challenge is issued to loudint by black-stone to get out of the same box he uses under the same conditions and to remain under water for the same length of time. According to a dispatch to The Biliboard, the Great Blackstone also states that he in-

vented the Vanishing Elephaat trick, which was performed by Hoadiai at the New York Hippodrome and Times Square Theater, and which Blackstone says "Houdini got away with" as original. which Biackstone with" as

AFTER CHURCH PROPERTY

Springfield, Mass., Nov. 11.—Reports re-ceived here this week support the belief that the Shuherts will seek to buy the old State Street Baptist Church property for conversion

Look thru the Letter List in this issue. There may he a letter advertised for you.

HISTORIC THEATER DAMAGED BY FIRE

New York, Nov. 10 .- Historic Miner's Thea-New York, Nov. 10.—11storic Miser's Thea-ter on the Bowery was threatened with de-struction early Tnesday morning this week when fire of nadetermiaed origin destroyed the upper gallery and did damage estimated about \$10,000.

The theater was built about fifty years ago The theater was built about fifty years ago by Harry Miner, who later huilt the People's Theater further up on the Bowery. About fitteen years ago the Miaers gave up the theater. For the past few years it had heen nnder management of Joseph Majori. At one time Miaer's Bowery Theater was one of the leading variety theaters of the country, sharing honors with Toay Pastor's. In later years, when variety became vandeville and moved uptown, the house was given over to chean burtown, the house was given over to chenp bur-lesque. This season it was taken over hy an Itslian vhadeville company, which gave a show of the "Chauve Souris".

KEITH TO BUILD IN AKRON

Work on New Theater To Start Early in 1923

Akron, O., Nov. 11.—Erection of a new \$5.50,000 Keith Theater, with a seating capacity of 2,400, will be started early in 1923 and will be completed in time for the opening of

will be completed in time for the opening of the vaudeville season in the fall of that year. The location of the new theater will be between Main and High streets.

The new playhouse will have two entrances, one on Main street and the other on High street. An areade will he bnilt in the structure exeateading from Main street to High street. The building will be of modern, two-story type with a stage 40 x 110 feet, and rest and lounging rooms for men and women, George L. Rapp, of Chicago, will draw the plans. Keith vandeville is now offered at the Colonial Theater, owned by Feiber and Shea, of

loaial Theater, owned by Feiber and Shea, of

SCANDAL ALLEGED

Allotting Amusement Concession for British Empire Exhibition

Loadon, Nov. 11 (Special cable to The Bill-Loadon, Nov. 11 (Special cable to The Bill-board)—Sir Alfred Butt is raising heli and demanding a Board of Trade laquiry as to alleged scandal in connection with the allotment of the amnsement concession for the British Empire Exhibition, at Wembly, in 1924. Charles Gulliver also is greatly chagrined, he having tendered 28½ per cent on \$5,000,000, while Pat Collins, president of the Showman's Guild, said the concessionaire would be required to deposit a guaract million dellars with no Guild, said the coacessionaire would he required to deposit a quarter million dollars, with no collateral security, added to which the concessionaire would have an outlay of from a million to a million and a quarter dollars for attractions and side-show.

Bertram Mille, of the Olympia, also was approached, but no British showman was successful,

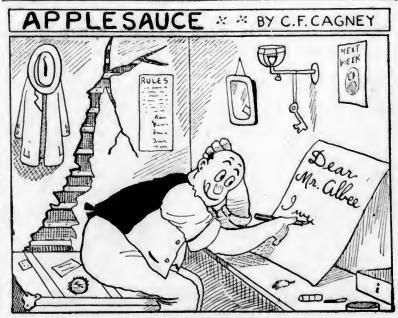
PANTAGES VAUDE. SUPPLANTS SHUBERT UNITS IN ST. PAUL

St. Paul, Mian., Nov. 12.—The Palace Theater, this city, opened today as a regular week stand on the Pantages Vaudeville Circuit. This house flaished with Shubert anits last night with Jack Reid's "Caraival of Fun". Agreement for the new policy was made by officials of the Finkelstein and Ruhin Countries. pasy and J. J. Cinxton, the latter as personal representative for Alexander Pastages. The vaudeville shows come from Mianeapolis and move to Winnipeg, Caa.

VAUDEVILLE in Review

TTRIBUTABLE to just what is the failure TTRIBUTABLE to just what is the failure to retain individual supremacy as a vaudeville headliner over a period of years? That such a condition does exist with one notable exception, and possibly a few others, is easily proved by trying to name, say half a dozen vaudeville headliners of five others, is easily proved by trying to name, say half a dozen vaudeville headliners of five years ago who occupy the same position today. By vandeville headliners of eatertainment ability and commercial attractivity and not the enlied legitimate actors and musical comedy name acts who from time to time take filers in the two-a-day. On Broadway last week there appeared a single woman who has retained undisputed pre-eminace as a first magnitude star of the varied entertainment over quite a period of years. The occasion of her appearance was marked by the greatest crowd of people eadeavoring to gain admission witnessed at Loew's State since its opening night. The electric flashing of the "I-Don't-Care" comedienae's name in front of the theater occasioned more buzz of comment along the theatrical risito than has any other attraction since Miss Tangany's last appearance at the Palace. Why? Analyses are always difficult to effect, but it stands to reason that there is nothing superhumas about Eva and that if she can by reason of her personality, eccentricity, magnetism, hizarreness, costumes, material, talent or what-not continue to draw centricity, magactism, hizarreaesa, costumea, material, talent or what-not continue to draw multitudes to every theater in which she appears, and entertain the auditors after she has them assembled, others should be able to pesrs, and entertain the auditors after she has 'hem assembled, others should be able to duplicate, at least to an extent, the same feat. To drop into the vernacniar, Eva Tanguay—all opinions to the contrary not-withstanding—has not allowed "the grass to grow underneath her feet". Improvement always is Miss Tanguay's stogan and the very best, not only of costumes, sceaery, material, effects and everything else that goes to make up an entertalament, but the very best that is in her at all times. It she content to say, "I sm the great Eva Tanguay, I am good, I don't need anything to get me by"—or does she continually study, plan, work, fret, fume, stew and suffer to get something new, something hetter, something worth while? Where are those content to rest on their laureis? And where is Tanguay? That is the answer.

THAT the anything-for-the-laugh idea thought sound stage entertainment philos-ophy was evinced some years back in both ophy was evinced some years back in both burlesque and vaudeville by the finest collec-tion of broadly vulgar and rampantly sug-gestive actions and material which reached the heights of inartistic progressiveness. But even as the worm will turn, so did the ma-jority of theater-attending persons who, beeven as the worm will turn, so did the majority of theatef-attending persons who, becoming answeated at the degrading actions and foul-meaning mouthings of the multitude of misguided near-comedians, were largely conspicuous at the desecrated emportums of pleasure hy their absence. The various managers, becoming keenly alive thru financial depletion that some radical move in the right direction was a necessity in order to offset complete annihilation, decided to CLEAN UP. With this cleanup went the ragged and patched, dirty coatumes, the nance characterizations, the flour-la-the-face, water-in-the-funnel atrocities, the cooch dancers, "Over the River Charlie" and the slapstick and hladder. Burlesque profited thereby to a great extent and vauderille immeasurably so, both artistically and flaancially. It cost the managers and stockholders many huadreds of dollars to bring about this change, but it was worth it. Several weeks ago we witnessed an artistic, clean and hrilliant vanderille performance of ten acts that was a great success from every standpoint. Last week at the same palace of amnsement, supposed to represent the ultra clease of Repeatway's best the work of years. acts that was a great success from every standpoint. Last week at the same palace of amsement, supposed to represent the ultra class of Broadway's best, the work of years was cast aside at one stroke and the disgusting spectacle of a man with a mustache impersonating a woman and running around the stage a number of times in a pair of woman's long drawers, uacovered hy cither skirt or subterfuge of any sort, was seen. Another not-quite comedian, with shirt tail out, lost his pants and, with hair-covered, unshapely limbs, wearing socks and garters, disported, with Saint Vitus movements, to get the laugh. Owen McGiveney, who challenges comparison with Henry Irving and Richard Mansfield, appearing at the end of the affront, made the greatest mistake of his life. He attempted, at the conclusion, to shoot the performers who took part. He should have shot them all before they began. "Anything for the langh" may be one saylag, hut "He who langhs last, langhs best," is another, and the public has been, is and always will be, the one who has the last laugh. who has the last laugh.



IRENE CASTLE EXTENDS HER CONTRACT FOR SHUBERT UNIT

New York, Nov. 10 .- lrene Castle, at the Central Theater this week in "Facta and Figures", has decided that Shabert vaudeville more remnerative and tranquil, playing as e does on a salary and percentage basis, an heading her own road show in these cearlous times. Miss Castle, whose own or precarious times. Miss Castle, whose own or-ganization was halted a week ago by impetuous censors in Providence, accepted the blandish-ments held out by emissaries of the Messrs. Shubert, with the present prosperous engage-ment as a consequence. So well has she drawn at the Central Thea-ter, it is annonneed, that her filer into Shubert untidem, has been extended to ten weeks via

unlidom has been extended to ten weeks, via blanket contract. Next Monday sho slanket contract. Next Monday she will ear at the Shubert-Academy, Baltimore. week after she will turn from the stage the time to occupy herself with her several entries, principal among which is 'Lightnin''', at the Madison Square Garden horse show. ''Lightnin''' ran away with horse show. "Lightuin" ran away with everything at the Syracuse State Fair last

VAUDE, BUSINESS OFF IN CUBA

Ilavana, Cuha, Nov. 8.—Santos & Artigas have put some of their valuevine acts, including General Pisano, the Armstrongs and the Palidores, under direction of Chas. Prado, for a tour of Gines, Santa Clara, Cienfuegos, Matanzas, Cardenss and other Cuban towns. These nets were playing at the Capitolio Theater, where business has been bad. Charlotte and her ice builter recently closed here and left for New York, from which city they will sail r Spain.
Business also has been off at the

Theater here, and Santon & Artigan have the acts of Lady Alice and Her Pets, the Franz Apoilo Trio and Randow back to the United Sisies. The Spanish drama, "Don Juan Tenorlo", also was shown at the Payret, it being an annual event for this season at all Spanish theaters. This week a Spanish company is at the Payret, with Alegria and is at the Payret, with Alegran rt, Paco Andreau, Olga, Amalia Sagardi

"STARS IN STRIPES"

Chicago, Nov. 10.--"Stars in Stripes". travesty, featuring Little Kitty Bennett, Jack McCinsky and other capable vandeville people, is playing Michigan honses booked by Ben of the Carrell Agency. The offering was lint the last half of last week, where ger Charlea Garfield is playing Carrell nager

WALKER REPORTS THEFTS

Raymond Walker, with the Broadway Saxo Sextette, one of the attractions of Lew Fields' "Ritz Girl of 1922" Company, reports that while stopping at the Hotel Savoy, Cleveland, last week, he was robbed of a razor; that the property man's overcoat was stolen and that some money was stolen from the wardrobe mistress.

MAJESTIC · REVISES POLICY

Chicago, Nov. 11 .- The Majestic Theater has revised its continuous policy on Sunday and will hereafter open its doors at noon instead an honr carlier.

OPERA HOSE, \$5.50 TIGHTS, \$11.00

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ed in orchestrs and con-es of the show business. I troupe, Member of un-General Delivery, or care BB Bass Player, experienced ert band and all branches

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SKETCHES, MONOLOGUES

THEATRICAL BRIEFS

L Star theaters, Denison, Tex., from the Southern Enterprises, Inc.

City, Ok.

on the second and third flo known as Old Gray's Hall.

George Valller, owner and operator of the Vallier Theater, Leonard, Mo., was robbed of \$540 while in St. Louis, the money having been taken from his home during his absence. Vallier

E. O. Davidson, of Maysville, Ky., has succeeded W. J. Reynolds as manager of the Welch Theater, Welch, W. Va. Mr. Davidson managed the house until about a year ago.

The Pine Hills Theater, popular Albany (N. ter, at I atreet and Broadway, Sonth Boston, Y.) neighborhood house, was sold by Harry Mass., and cansed damage of \$15,000. The Lazarus, to C. H. Gardner, of Shellbourne

Falls, N. Y. Mr. Gardner took possession No-

George Thompson, Ralph and George Darby and Frank Libbey have taken over the Dream-land Theater, Belfast, Me., and after making some improvements reopened the house Novem-

Extensive improvmenta are to be made Extensive improvments are to be made to the Stone City Opera House, Bedford, Ind., which will ficlude increasing the seating ca-pacity to 1,500. The Opera House is con-trolled by the Lawrence County Theatrical Company.

The Camp Sherman Liberty Theater, Chillcothe, O., erected by the Government during the late war at a cost of about \$50,000, was aold at auction several weeks ago and went to Joseph Schwartz, of Coinmbus, for \$1,500. The theater will be wrecked.

E. D. Lewis left the Indiana Theater, Terre E. D. Lewis lett the indisna Theater, Terre Hante, Ind., which he had auccessfully man-aged for some time, November 4, and is on his way to Boston, where he will manage a honse, the name of which has not been dis-closed. Bruce Fowler, who managed a thea-ter in Buffalo, N. Y., succeeded Mr. Lewis.

Messrs. Joseph L. Stenerie, Fred J. Dolle, Lonis F. Stenerleand and Adolph Reutlinger, Lonisville (Ky.) theatrical men, have pur-chased all atock in hnildings on Fourth street, Louisville, one of which is occupied by the Walnnt Theater. No changes will be made alinnt Theater. No changes will be made the theater at present, according to the

The Vaudette and not the Elk Theater, as previously announced, is the name of the remodeled theater which was opened in the old Majestic Theater huliding, Columbns, Ga., a few weeks ago. Pictures, musical comedies and vaudeville will be included in the programs at that house, according to R. W. grams at that honse, according to R. Sherrill, the owner.

The Strand Theater, Evanaton, Ill., which has remained closed three years because of damage by fire, has been purchased by Clyde E. Elilott, of Chicago, from the Evanston Amusement Company. Mr. Elilott will completely remodel the Strand and expects to have the work finished and the theater opened early in December. H. J. Wienold has been engaged to manage the house.

The Regent Theater, Wichita, Kan., erected in 1885 and at one time known as the Southin 1885 and at one time known as the South-west's greatest picture theater, is being re-modeled into a two-story mercantile house. In 1910 the theater was renamed the Colonial and at various times previous to and after that date, had been used as a warehouse and for bowling alleys. 'O.' K. Mason has a long term lease on the building. term lease on the building.

An offer of \$4 per share to holders of preferred atock in the Strand Amusement Company, which operates the Strand Theater in Portland, Me., was made recently by Jacob Berman, of Portland, representing an unnamed party in Boston. This offer was made following the failure of the preferred stock to pay its last dividends. The Strand Amssement Company operates a chain of 16 theaters known as the Empire Circuit.

Hopkinsville, Ky., Nov. 13.—The Crescent Amusement Company, Nashville, Tenn., will halld a theater here to cost from \$100,000 to \$150,000 with a seating capacity of 1,200, necording to announcement by Harry Sude-knm., of the Creacent firm which has owned and operated the Rex and Princess, local movies, for several years. Vandeville and road shows will be offered at the new theater.

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M. Ridout has purchased the Rialto and Imperial, which is a picture house, is located theaters, Denison, Tex., from the South on the second and third floors of the building

Rohert L. Culley, former commercial agent for the Western Union Telegraph Co., has leased the Broadway Theater, Oklahoma

Messrs. Newell and Rechtin, managers of the Howard Theater, Chicago, last week pur-mased the Adelphi Theater, that city, from will Ascher Brothers.

Fire recently swept thru the Imperial Thea-

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Anderson, ind., week of Nov. 12.

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VAUDEVILLE NOTES

Florence Aner is due in New York November 11 from abroad.

Yvette Rugel is to appear at the New York

Mary and Marie McFarland are shortly to be seen on the Pantages Time.

Johnnie Marinelle reports that his novelty act is going big on the Sun Time.

Paul Specht and the Dolly Sisters are making a hit at the New York Monte Carlo.

Norton and Melnotte will open on the Pan-tages Time in Minneapolis November 19.

Thelma Vivlan Smith is to be seen in a new et around New York in the near future.

Laura Hope Crews has been engaged by George M. Gatts to stage several new plays. Lanrel Bishop, who has been away from

Broadway for several seasons, is back in New Charlie Allen and his orchestra open the new dance hall at l'assaic, N. J., the last part

Margaret Young will succeed Lew Holtz as the featured entertainer at the "Side-Show" in New York.

of this month.

Fally Markus is booking the Victoria, at ssining, N. Y., which was formerly on the Keith Exchange books.

Proctor's, Schenectady, N. Y., opened its "mid-winter" season Monday, November 6, with six acts instead of five.

Joe Rolley is quite ill at Dr. Homsn's Sani-tarium, El Paso, Tex., and would be pleased to hear from his friends.

Harry Cornell and the Fay Sisters were booked at the Miller Theater, Chicago, last week, hy Jack Fine, thru the Cornell Agency.

Carolina Settle, an American actress, who sued Alexander Murat in Parls for 400,000 francs damagea, recently lost the auit.

Eldridge, Barlow and Eldridge have made some changes in their act and have introduced comic motion pictures "in a rube opera house"

E. L. Gamble has issued Gamble's "Enter-tainers" and Gamble's Vaudeville Magazine, both containing a profusion of material for all sorts of artists.

Irene Castle replaced Eva Tanguay with the Shuhert "Facts and Figures" last week while Miss Tanguay was playing Loew's State Theater, New York.

Moore and Gray, in "At the Country Cluh", will shortly conclude their engagement on the Carrell Time in Michigan, where they report a satisfactory tour.

Jean Gaynor, who until recently was a mem-ber of the Billie Shaw Revue, at Murray's, New York, is breaking in a new single around that city this week.

Victor Herhert is writing the musical score for the cabaret scene in the new Booth Tar-kington piece, "Rose Briar", in which Billie Burke will be starred.

Sam Sidman and Sam Mann will be seen under Shubert direction in Aaron Hoffman's "Give and Take", which was formerly done on the Coast by Kolb and Dill.

Hallie De Beers, of Grace and Hallie De Beers, strained a ligament in her leg last week at Jamaica, L. I., and was forced to retire from the bill at Fox's.

De Onzo and De Onzo, well known in pictures and to circus troupers, report that they will shortly be seen in vaudeville in a new act, to be titled "The House Cleaner".

Brooke Johns, who is appearing with his or-chestra at the Tent, in New York, and simul-taneously at the Paiace, made a sensation upon his initial entry into the two-a-day.

Eddle DeNoyer and Resie Danie, who opened their new act, "Hello, Wife", in Chicago, re-cently, report that they are now playing Mid-West territory and are giving satisfaction.

Manager Benson, of Poli's Palace Theater, Hartford, Conn., with the co-operation of all the charity organizations of Hartford, en November 4 staged a "Forget-Me-Not" show which was witnessed by 2,000 poor children. The program included the "Forget-Me-Not"

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George Clark was recently made manager of the Novelty Theater, Topeka, Kan., succeeding Bernard D. McNown. As a side line, Clark is producing acts and sending them out on the

The McFarland Sisters, operatic songsters, opened on the l'antages Circuit, at Minneapolis, last week. On the bill with them was Don Quixano, who is well known in Culcago as a

May Wines and Leo La Rose, of the La Rose and La Rose aerlai act, inform that on Novem-ber 15 they sall on the steamer Matsonia for a

six weeka' engagement at Aloha Park, Walklkl,

Grace White, aister of George White, and recently in "The Greenwich Village Foilies", where she made a hit, is arranging a single vaudeville act in which she will be assisted by a jazz band.

The Lewis Family Vaudeville Show, playing one-night stands from California to Obio and return, covered a distance of 11,200 miles last season. This company has toured Western and

Charley Whalen and John McShane, former instrelltes, started their first tour of the Poli

minstrelltes, started their first tour of the Poli Circuit at Hartford, Conn., recently. Whalen's old-time dancing and McShane's fine ballad singing scored heavily in Hartford, 'tis reported.

opened at the Academy Theater, Chicago, re-centiy, went from that city to Milwaukee and then returned to Chicago to play the Lincoln, American and Majestic theaters.

Mabel McCane and Company presented a new

musical comedy act, "Will o' the Wisp", at the Capitol, Hartford, a short time ago. The act is arranged along novel lines and is sult-

ably embellished with bright scenery, costumes,

Hugh Flannery, of South Bend, Ind., repre-

Iligh Fiannery, of South Bend, Ind., representative of the Orpheum Theater Company, has announced opening of the Palace Theater there. The Orpheum, the vaudeville house in that city, will be closed until new equipment arrives so the house may be used for pictures.

William B. Friediander, New York producer, was in Chicago last week, getting "Main Street Follies", a new Shubert unit, into shape for a tour of the Shubert Time. "Main Street Follies" played the Englewood Theater, that city, last week

Ed Jolly and Winlfred Wild arrived in Chl-

cago last week from the East, where their new comedy act was seen at sixteen trial perform-ances. In the act Jolly and Miss Wild intro-duce comedy talk, piano playing and a phono-

Mark (Red) Snyder left the Producers' Film

.

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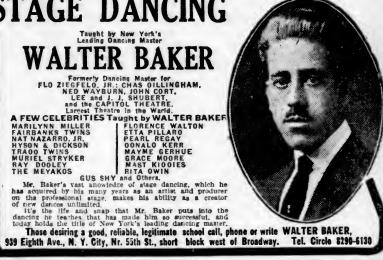
OF Bryant Solvool
Bryant Bidg. Augusta, Michigan

and Photopiay Corporation, for which he was assistant director, some time ago, and is now in vsudevilie with a double act, Snyder and Howeli. Snyder reporta that he and his partner have been successful in securing quite a num-(Continued on page 23)

graph record stunt.

film, songa by Walter Snijth, Lillian Crossman STAGE DANCING and Frank Ridge, and a concert by the house orchestra, which was greatly augmented for the occasion.

WALTER BAKER



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Tony Bosseto, a well-known Italian Grand Opera singer, is in Taylorville, Itil., organizing what will be known in *\frac{\pi}{2} audeville as "The Vesuvius Trio". The other members of the trio with be John Borgo, accordion player, and J. B. Horzino, vocalist.

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SONG NOTES

"The Old Homestead" is being used as a feature number by Paul Specht and His Or-chestra at the Monte Carlo, New York.

"If Love Were All", a high-class ballad, by William Art, associate conductor of the Capitol Theater. New York, is being published by Richmond-Robbins, Inc.

Sarah Martin is featuring Clarence Williams' songs during her engagement at the Lafayette Theater, New York, and will register several of them for the records.

Joe McKiernan and Jack Shihret have writ-ten a new number, called "Kiss Me", which Shapiro-Bernstein have taken for publication. It is being sung by Brooke Johns during his vandeville tour,

L. Wolfe Gilbert believes he has a successor to "Waiting for the Robert E. Lee" in his latest number, "The Natchez and the Robert E. Lee". Whereas the first-named was a onestep, the latter is a fox-trot,

Mal Hallett and His Orchestra, playing at the Roseland, New York, are featuring Phil Ponce publications. Those they particularly favor are "Pal of All Pals" and "Sweet Mama, Please Come Back To Me".

Irving Mills, of Jack Mills, Inc., returned to New York last week from Chicago, where he and Jimmy McHugh had been for three weeks making the Milis' numbers popular. He re-ported that results were excellent and that McHugh went to St. Louis to perform the same office there.

NEW STUNT IN CIRCULARS

New York, Nov. 10.—Something new in the way of publicity has been started by Stark & Cowan, Inc., music publishers, in the form of a circular which is headed, "Why Music Business Is Good With Us" and which gives the photograph and hiography of every writer on their staff, among whom are some of the best known writers of the day.

This circular is being distributed to over fifty thousand people, and reports thus far indicate that it has increased the firm's business to a great extent.

to a great extent

MILLS DENIES RUMOR

New York, Nov. 10.—Jack Mills, head of the music publishing firm of that name, id busy denying that he is to manage Willie Jackson, a challenger for the light-weight boxing title. This report was published this week in several of the dailies. Jack says he has enough to do in picking and exploiting song hits without getting into the puglistic game,

DAVIS STARTS PAPER CAMPAIGN

New York, Nov. 10 .- Joe Davis, head of the New York, Nov. 10.—Joe Davis, head of the Triangle Music Publishing Company, is about to begin an extensive newspaper campaign to popularize his new fox-trot, "Only Just Suppose". A large syndicate is to supply a story and part of the chorus of the song to over 200 newspapers during the third week in November.

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MOLLOY WITH MARKS

New York, Nov. 10.—Gerard Molloy, who bas been for many years with Harms, is now in charge of the band and orchestra department of the Edward B. Marks Music Company.

Mr. Molloy is a musician and a member of Local 802, A. F. of M. He is well known among local orchestra leaders and bighly regarded by them.

garded by them.

Jack Roth, formerly in charge of the or-hestra department for Marks, has left with he firm's regrets to engage in a field outside of the musical line.

HOPE HAMPTON SINGS BALLAD

New York, Nov. 10.—Hope Hampton, motion picture star, is making personal appearances here with her picture, "The Light in the Dark". She is using as her feature "A Picture Without a Frame". This number is the bright particular hit of the Harry Von Tilzer catalog, and Miss Hampton made a solid hit with it when she sang it. She appears next week at the Brooklyn Mark-Strand Theater.

ROBBINS RETURNS TO N. Y.

New York, Nov., 10.—Jack Robbins, of Richmond-Robbins, Inc., has returned from an extensive business trip thru the Middle West, and states that business in the music line seems be picking up in that section, and that cost dealers look forward to a good season.

SHEEHAN IN DES MOINES

Chicago, Nov. 10.—Joseph Sbeeban, grand opera tenor, is nearing the end of a long engagement in picture houses at the Des Moines Theater, Des Moines, Ia., and bas pianned to then make an Eastern tour.

PURCHASE OF WHITE CITY IS REPORTED

London, Nov. 11 (Special cable to The Bill-board)—Eustace Grey, press agent for Charles Gulliver, says he has bought White City, at Shepherd's Bush, for two and a half million dollars and will reopen next year.

VAUDEVILLE NOTES

(Continued from page 21)

ber of good dates. They are presenting a satire on motion pictures.

While doing a fast, whirling dance at the Orpheum Theater, Lincoin, Neb., a few days ago, Percy Oakes and Pameia Deiour lost their bulance and piunged headlong over the footilghts to the floor of the orchestra pit. Oakes suffered a flesh wound that required several stitches to close.

Cabarets of the better sort are taking New Orleans by storm this year and are liberally patronized. The Orlental is featuring Henry Rose; Kolb's, The International Four, and The Foliy, Poliy Fisher, violinist. The Little Club, a new venture, which has two entertainers whose names have as yet not been divulged, owened November 5.

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COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

"Merchant of Venice" **Premiere Postponed**

Belasco Cancels Wilmington and Expects To Open Big Pro duction in Baltimore This Week

Wilmington, Del., Nov. 10.—David Belasce has canceled the dates for the presentation here tonight and temorrow of David Warfield as Shylock in "The Merchant of Venice". Wilmington has been on the qui vive for some time and the advance sales at the Playhouse gave rise to the belief that Mr. Warfield would have had capacity houses to welcome him. Announcement is made this morning thru local papers that "Mr. Belasco has found the production entirely too large to present in so short a time in the master that he had expected, and, rather than disappoint lovers of Shakespeare, some of whom might believe that the production was not up to the Belasco standard, the producer, much to his own disappointment, has canceled the Wilmington engagement." It is stated that Mr. Belasco hopes to offer the production in Baltimore, Md., next Tuesday.

David Warfield, David Belasco, a number of musiclans, a noteworthy cast, four carloads of scenery and many mechanics arrived here Sunday from New York. Rehearsals were scheduled for the first four days of this week and the show was to be offered at the Playhouse tonight and tomorrow. Among those who are to support Mr. Warfield are: Philip Merivale, as

tonight and tomorrow. Among those who are to support Mr. Warfield are: Philip Merivale, as Bassanto; A. E. Anson, as Duke of Venice; Isn MacLaren, as Antonio; Walter Percival, as Gratiano; Herbert Grimwood, as Prince of Morocco; Albert Bruning, as Tnbal: Horace Braham, as Lorenzo; Reginald Goode, as Solsnio; Herbert Ranson, as Salarino; Fuller Mellis, as Old Gobbo; Charles Harbury, as Balthazar; P. Vivian, as Launcelot Gobbo; Morria Strassberg, as Chus; Edward H. Weaver, as Stephano; Edward Grandell, as Leonardo; Ward de Wolfe, as Jester; Nick Long, as Clerk tonight and tomorrow. Among those who are ward de Wolfe, as Jester; Nick Long, as Clerk of the Court; H. Brown, as a Ducal Messenger; Mary Servoss, In the role of Portia; Mary Ellis, Nerissa; Julia Adler, Jessica.

COMING PRODUCTIONS

New York, Nov. 11.—The Shuberts have accepted for immediate production a new play by Edward Delaney Dunn, entitled "At the End of the World", founded on a play by Ernest Klein. The cest engaged so far includes Alexandria Carlisle, Vincent Serrano, William Morris, Alphonz Ethier and Emmett Shackleford. George Henry Trader will stage

"The Applicant", a mystery play by Minnette Hirst, has been chosen for immediate production by Irving S, Stronse and Lorenz M. Hart, who produced "The First Fifty Years" last season.

The next results of the strong stro

Hart, who produced "The First Fifty Years" last season.

The next producing effort of Richard G. Herndon will be that much-discussed Harvard prize play, "The Jilts".

Another company of "On the Steirs" has been placed in rehearsal by Joseph E. Shea to tour the larger cities. Helen Namur, last seen in "Nightie Night", has the leading feminine role.

Monckton Hoffe will soon offer a new play, tentatively called "The Fainted Lady", which will star Fay Bainter and Arthur Byron.

The Hampton Play Corporation has accepted for immediate production a three-act play by Joseph F. Rinn, entitled "Zeno". Rehearsals are under the direction of Lawrence Marston.

"Masked Men", the mystery melodrama by Major Anderson C. Wright, is in rehearsal and is promised an early presentation on Broadway.

Major Anderson C. Wright, is in rehearsal and is promised an early presentation on Broadway. In the east are: Fred Tiden, Helen Holmes, Jerome Lawler, Dorothy Gale, Edward Fielding, Florence Earle, Ford Fenimore, Albert Sackett, Elizabeth Irving, Holley Pett, Erin O'Brien Moore, Edward Power, Graaville Palmer, Constance Hope, Paul Henrichs, Sam Lovett, William Morran, Harry Sonthern and Dan E. Hanlon.

The production is said to be extensive, as play la in a prolog, three acts and an epilog. William Sheafe, Jr., has designed the acttings, e incidental music has been contributed by Madelyn Sheppard.

HOLDS GOWNS FOR SECURITY SHUBERTS SEEK FOREIGN PLAYS

New York, Nov. 11 .- Florence Fair, actress, brought snit this week against the Associated Piayers, Inc., a semi-co-operative producing company, for \$400 which she alleges is due her as salary for playing in "The Gorilla". Miss Fair, who is suing thru the legal department of the Actors' Equity Association, charges that two weeks' salary is due her. According to the contract she was to receive \$125 a week in cash and \$75 a week in common stock of the corporation.

The Gorilla" was tried out during the su mer out of town. It was anounced that would be presented on Broadway this seas Miss Fair seta forth in her petition that: la holding as security for her claim seve gowna belonging to the defendant company.

New York, Nov. 11.—Milton Shubert, of the Shubert executive staff, who sailed this week for England to prepare the London representation of o'Whispering Wires', has been exemissioned by the Messrs. Shuberts to visit Parls, Berlin, Vienna, Prague and Moscow before returning to this country, for the purpose of witnessing new plays which might prove ac-ceptable for American production.

"SECRET AGENT" CLOSES

London, Nov. 11 (Special cable to The Bill-board)—Conrad's "Secret Agent" withdraws to-day. Only eleven performances were given, the press criticism proving fatal.

MASTER PAUL JACCHIA



The eleven-year-old actor, in the character role of "Ern", in Milne's "Romantic Age", which has its premiere at the Comedy Theater, New York, this week.

"NOT TO BE MADE A BOOB OF"

Reprimand With Which Walter Hampden Restores Attention of Syracuse Audience

Syracuse, N. Y., Nov. 10.—"I am not here to be made a boob of," Walter Hampden, Shakespearean actor, told his audience at the Wieting Tuesday night.

Angered by tittering in the gallery at a purt in the play where he embraced his lovely Desdemons, he stepped out of his part as Othello, and, slipping from the diction of Shakespeare to twentieth century English, "bawled out" his disturbers.

his disturbers.

"Do you want the play to go on? Answer me. I am not here to be made a boob of. Answer if you want it to go on."

"Yes," eame an answer from the balcony where the tittering had occurred. Handclapping followed.

"This isn't such a turnout, I must say." the actor continued, "considering the efforts and pains I and the members of the cast have taken to give this production. At the first

PLAYS CLOSING AND MOVING

New York, Nov. 11.—"Thin Ice", the Percival Knight play now at the Comedy Theater, moves to the Belmont Theater on Monday. "Kempy", now at the Belmont, closes here tonight and opens in Chicago Monday evening.

tonight and opens in Chicago Monday evening.
"Her Temporary Husband" will begin the
last week of its engagement at the Frazee
Theater next Monday. The Theater Guild's
production, "R. U. R", now playing at the
Garrick, will then move to the Frazee.
Two Sam H. Hisris productions will move
next week. "Captain Applejack", now at
the Cort Theater, and "It'a a Boy", at the
Harris, go to Boston to begin engagements
there.

"The Role of Ern Makes Me Feel Like the Night Before Christmas' -MASTER PAUL JACCHIA

And when he said it a regular "Ern" grin overspread his handsome features. "You kno said he, "like the time before some wonderful day when you get some of the things yon've wanted a long, long while." Then he explained that the role of Ern was comparable to the night before Christmas becanse it was the "night" before the great fnture he was looking forward to, and working hard for, too. "I've real lines to speak in 'Ern', 'volunteered Masier Jacchia. "Oo, about a dogen times, 'Ern', Bacon Fat, Don't like moty cars, Gone 'ome, 'Ad my breakfast—and things like that. But, after all," added he a bit wistfully, "it isn't so much what you say as how you say it."

Master Paul admits that altho he's very young he's had a past, He'a even had an aliss. He

he's had a past. He's even had an allus. He was known once upon a time as Master Psui Angelo, but that was In the days when he had curls like a little girl. He has played in "The Hero", a legitimate production; was with the Gish Sisters in the moving picture production, "Orphans of the Storm", and in the motion picture version of "Silas Marner". He has appeared in vandeville and outdoor concerta, and was once billed as "Master Paul Jacchia and His Four Sweetles", the "sweetles" being foun little anyberts.

four little soubrets.

It is small wonder that Master Paul has felt the urge to act. He appeared at an early age in vaudeville with the Angelo Trio, composed of his father, mother and self, his spe-cially being songs. His granddaddy and grand-mother were operatic singers. So it is the most natural thing in the world for Master Psul be an actor.

This dashing young actor, who will be the Ern of Milne's "Romantic Age", was born in Boston, which may account for the eagerness with which he may be seen wending his way across West Seventy-second street, New York, every morn, bright and early, to the Professional Children's School.

fessional Children's School.

Master I'aul has all the makings of a future matinee idol—large brown eyes, golden brown hair that will some day be dark, and height (he stands almost as tall as his mother, who is his constant pal), "mskings" with which few boys are blessed. "But, after all, he's just an average boy, judging from the rapid manner in which he outgrowa his clothes," said his mother. his mother.

Here's hoping that Master Jacchia fulfills all the promises of the "makings" and continues to outgrow his clothes until he reaches the royal height of six feet.—ELITA MILLER

NEW THEATRICAL POST

Shuberts Appoint Frank Gillespie "Su-pervisor of Performances"

New York, Nov. 11.—In an endeavor to mein-tain the standard of presentation established on the opening hight of a production, the Messrs. Shubert have created the post of Supervisor of Performancea and conferred this re-sponsibility on Frank Gillespie, one of their

sponsibility on Frank Gillespie, one of their stage directors.

Mr. Gillespie'a dutiea will be a nightly in-spection of all Shubert musical productions. observing the Individual performances with a observing the individual performances with a view to improving them wherever possible. His route will be changed for each performance so that he will not see the same scene of a production two times in succession. Among the attractiona which he will attend each night are: "Biossom Time", "The Lady in Ermine", "Springtime of Youth", "Sally, Irene and Mary" and "The Passing Show of 1922".

AS IN SHAKESPEARE'S TIME

New York, Nov. 13 .- Frank Norman Hearn, young actor, Nov. 13.—Frank Norman Hearn, young actor, has been signed by Arthur Hopkins to play the part of the Piayer Queen in "Hamlet", starring John Barrymore, which is acheduled to open at the Hafris Theater this week. Hearn was last seen with Mrs. Fiske in "Wake Up, Jonathan".

Altho in most modern productions of "Ham.

Altho in most modern productions of "Ham let" the part of the Player Queen has been done by a woman, it is theatrically correct to have it played by a young man. In Shake-speare's time feminine parts were always piayed

"POLLY PREFERRED" MAKES BOW

Cleveland, O., Nov. 10,—"Polly Preferred", starring Patricia Collinge, opened at the Metropolitan Theater here November 5.

The play, by Guy Bolton, appears for the first time. Robert McLaughlin is the producer. The plot is ultra-modern, representing a chorus girl incorporated as a motion picture actress and sold in sharea. The critics cell the plot a triffe complicated in places, but "sn interesting, if at times undsteady, play," according to William F. McDermott, of The Plain Dealer. Plain Dealer.

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LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 11. IN NEW YORK

'49ers, The.

Able's Irish Rose.

Awful Truth, The.

Banco

'Captain Applejack.

Cort

Cat and the Canary, The.

Florence Reed.

Eltinge.

Fool, The.

Selwyn's.

Hamlet.

John Barrymore.

Sam Harris.

Her Temporary Hushand.

William Courtenay.

Free!

Hospitality.

Jane Cowl.

48th Street.

Harris.

Kempy.

Grant Mitchell.

Belasco

Last Warning, The.

William Courtlejgh.

Klaw.

Kikl.

Lenore Uirle.

Belasco

Last Warning, The.

William Courtlejgh.

Klaw.

George M. Cohan.

George M. Cohan.

Galety.

Galety.

Equity 48th St.

DRAMATIC NOTES

Aibert Gran has been added to the cast of

Jay D. Barnes has been engaged by Madison Cory to do the publicity for "The Bootleggers".

The 75th performance of "Saliy, Irene and elebrated last week at the Casino. New York.

By mutual consent Hedda Hopper has with-drawn from William A. Brady's production, Are Catering to Good Following
"The World We Live In".

Kate L. McLaurin, author of "Whispering wrltten another mystery play which the Shuherts will produce.

Chester T. Barry, assistant manager of 'Abraham Lincoln', was a pleasant Biliboard "Abraham Lincoln", was a pleasant Bilibo (Ciacinnati office) caller twice last week.

Ben Greet will return to the United States aext January for a Shakespearean tour, after which it is said he will take his company to Tokie.

Patricia O'Hearn and Allen Kearns will have priacipal parts in "The Little Kangaroo", in which James T. Powers will once more be seen

Margaret St. Clair, last seen in "The Gold Diggers", has been added to the cast of "The Giagham Giri" at the Earl Carroii Theater,

It is reported that Henry Huis will be starred in a new play by Owen Davis as soon as his present season in "The Cat and the Canary" is eaded.

Channing Foliock and Julia Chandler were guests of the Drama Comedy Club at a social matinee at the Hotel Astor, New York, one afternoon last week,

The Park Music Hall, New York, is going to offer a burlesque this week of the meiodrama "On the Stairs", which is now et Daly's Sixty-third Street Theater.

The Sydney Theater Repertory Society of Anstralia has started negotiations with Brock Pemberton for the production in Sydney of "Six Characters in Search of an Author".

Remy Carpen, who appeared in "The Plot Thickens", is to appear in a French version of "The Jest", in which John and Lionel Bar-rymore were seen some seasona ago.

Frederick Warde, former actor, appeared in his iccture, "Fifty Years of Make Believe", as the first number of the Methodist Brotherhood lecture course in Jamestown, N. Y., No-

The sets for "Field of Ermine", the Jacinto Beavente play in which Nance O'Neil is ap-pearing, were designed by Livingston Platt. The production is promised for New York next

Marc Connelly, one of the contributing attors of "The Forty-niners", has replaced ay Irwin as trail-hiszer of that that orstion at the Punch and Judy Theater, New York.

Ssm Sidman and Sam Mann will co-star in Give and Take", the capital and labor play y Msx Marcin and Aaron Hoffman, which is heduled to open in Wilkes-Barre, I'a., Thanks-

Sven Gade, whose invention of six stages in one will be used in the forthcoming Selwyn production of "Johannes Kreisler", arrived on the Resolute last week for rehearsals of the play which are now in progress.

Crane Wilbur, who wrote "The Monster", now at the 39th Street Theater, New York, made his first appearance in the role of Aivin Bruce last week, and Suzanne Caubet was seen on the French girl, Julie Cartier.

orvai Keedweil apparently means aii that he says in "Why Men Leave Home" and apparently bia wife, known on the stage as Mirlam Sears, believes that he means it, for a hahy girl arrived at their home last week.

Tyrone Power managed to save his library theatrical works and museum of historical dies when his country home in Canada was estroyed by fire recently. These valuable will be brought to Mr. Power's New York home.

Stark Young gave a lecture on the Greek brama at the Nelghborhood Playhouse last week, opening the series of three lectures which that organization is giving in order to furnish a background for the work it hopes to do on its reopening in the fall of 1923.

"Ahraham Lincoin" Company has after a trip to the Coast. w played the Grand Opera Honse, Cincinnatl, a week last March and did a great business, but there was quite a slump on its repeat last week. The company left Cincinnati Satur-day night for Buffalo.

CHICAGO THEATERS

Chicago, Nov. 7 .- The season here so far has ped peculiar features. Some of the hearing famous names, have died "the of a dog," as theatrical pariance puts developed it, and others, coming into the prairie metropolis without much heralding, have won out. "Lightnin'", of course, has broken all Chicago records, being now well on its second year in the Blackstone. Mr. Bacon and his associates

much longer. A new show is coming to the Grand and the shock that patrons got when that venerable house took on a film will soon that venerable honse took on a fim will soon wear out. Somebody said that the late John Hamlin, of Wizard Oil fame, who built the louse and operated it for years, probably turned in his grave when a cinema went into the house

One of the hig successes of recent weeks is "The Hairy Ape", down in Frank A. P. Gazzoio's Studehaker Theater. There has been a number of seilouts and the play is going splendidly. The astute Mr. Gazzolo made a good pick when he brought on the "Ape".

pick when he brought on the "Ape".

One day this week George Arliss, starring in "The Green Goddess", in the Shubert-Northern, appeared in his play for the 600th time. Mr. Arliss is on his sixth week in that playhouse. The mystery play, "The Cat and the Canary", in the Princess, continues with success. The play is on its third month in that house. Leo Ditrichstein, in "Under False Pretenses", a play by Ben Hecht, a local newspaper man, has had his engagement extended to November 18. Johyna Howland, in "Greatness", in the Olympic, will move out this week after a three "Lightnin", of course, has broken all Chicago Olympic, will more out this week after a three records, being now well on its second year in weeks' run. "Six-Oylinder Love", in the the Blackstone. Mr. Bacon and his associates beautiful new Harris Theater, is on its sixth will only stay six weeks longer, and then Mr. week and will continue. Ernest Truex is Theater, Is or

21. 23.

Nov. 14... Sep. 27... Oct. 2... Nov. 13...

Aug. 22.
Aug. 25.
May 1.
Nov. 7.
Oct. 9.
Nov. 14.
Sep. 26.
Oct. 30.

Rijou.... Vanderhil 49th Stre

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"THE FIRST YEAR"

"THE FIRST YEAR"—A comic tragedy of married life, by Frank Craven, staged un-der the direction of Winchell Smith. Pre-sented by John Golden at the Woods Theater, Chicago, week of November 5.

THE CAST—Alice Owens, James Bradhury, Mrude Granger, Tim Murphy, Lyster Chambers. Frank Craven, Leila Bennett, Harry Leighton and Mercelta Esmonde.

An audience of notables, incinding Frank Bacon and George Arliss, helped Frank Craven off to a flying start in "The First Year" on its

nicago premiere. Like ali homespun comedies it is appealing simplicity. Its record of success rectly traceable to its dedication to the glory of the commonplace incidents in everyday life. It is a play made np of little things, unimportant things, ordinary things we see ahout us every day. True, it has a small-town atmosphere, but Frank Craven hewed close to the line of human nature when he wrote it.

The Livingstones and their friends have an exciting time in marrying off the only daughter, romantic and twenty, to an unimaginative and unimpressive real estate purveyor in Resding, Ill., who promises that he will move with his bride to the far-removed and more-attractive Joplin, Mo., there to make his mark in the rectly traceable to its dedication to the glory

Joplin, Joplin, Mo., there to make his mark in the world of men.

world of men.

The second act discovers the pair, eleven months later, established in their Joplin home, surrounded with the newlyweds' perplexities of serventa, society, limited finances and marital ennul. A dinner goes wrong, a former sultor throws a monkey-wrench into a real estate deal the husband has nearly made and the first real quarrel separates the pair, the bride going back to mother and the modest realtor acquiring a jag, nuder the effects of which he puts over his deal and raises the ante.

The third act brings him hack home in pursuit of his wife, he finds the former suitor apparently in her good graces, a acuffe ensues,

parently in her good graces, a acuffic ensues,

and all ends happily.

Such is the thin plot. But its enaciment provides the audiences with oceans of laughter. The cast is excellent, not perfect, but adequate. The ilnes are human, the situation logical and the delivery finished. In an effort to satisfactorily terminated. and all ends happily.

The lines are human, the situation logical and the delivery finished. In an effort to satisfactorily terminate the proceedings the stork is introduced in the third act, unnecessarily and rather awkwardly. This touch alone mars a first-class piece of workmanship, and it would seem that the genius of Craven could develop a more convincing reconciliation. But as it stands it is a play of ns, by ns and for ns, and as such will duplicate in large measure the success it enloyed in the East—LOUIS O. it enjoyed in the East .- LOUIS O. RUNNER.

COMMENT

COMMENT

O. L. Hail in The Journal—"As native as gum-chewing. A hearty, happy thing both reflecting life and tinting lt."
Sheppard Butler in Tribune—"Seems like a bit of life Itself. A heguiling series of events, worked out with a wealth of sly detail."
Amy Leslie in Daily News—"Craven brings to Woods" Theater one of the greatest entertainments that honse has ever offered."
Charles Collins in Evening Post—"The acting all along the line has a much more special and unforgettable quality than the play itself. Has art in it, but has much more of toothaome box-office quality hest described as ne box-office quality hest described as what the public wants."

Partners Again. Rain. R. U. R. Romantic Age, The. Rome Bernd... Seventh Ileaven... Six Characters in Search of an Author. So This Is London. Spite Corner... Madge Kennedy. Thin Ice... To Love... Torch Bearers, The. Whispering Wires. Why Men Leave Home... World We Live In, The... *Ciosed November 11. IN CHICAGO

Circle, The	Drew-Larter Allen Pollock Central Irene Bordonl Powers Johyna Howland Olympic George Arliss Shuhert-Northern Pauline Frederlek Woods Louis Wolhelm Studehaker Frank Bacon Blackstone Ernest Truex Harris Leo Ditrichstein La Salle	Oct. Oct. Oct. Oct. Aug. Oct. Sep. Oct. Aug.	29. 17 22. 24 22. 24 1. 56 20. 97 29. 16 1. 517 1. 56 27. 90 8. 40	
			*************	112
	Circle, The	Circle, The Drew-Carter Sewy and Divorcement Allen Pollock Central. French Doll, The. Irene Bordon! Powers Greatness Johyna Howland Olympic. Greatness Johyna Howland Olympic. Green Goddess, The George Arliss. Shuhert-Northern. Guilty One, The. Pauline Frederlek Woods. Hairy Ape, The Louis Wohleim Studchaker. Lightnin' Frank Bacon. Blackstone. Six-Cylinder Love Ernest Truex Harris. Cort. Under False Pretenses. Leo Ditrichstein La Salle.	Circle, The. Drew-Carter Set with Sep. Divorcement Allen Pollock Central Oct. French Doll, The. Irene Bordonl Powers Oct. Greatness Johyna Howland Olympic Oct. Geren Goddess, The George Arliss Shubert-Northern Oct. Guilty One, The Pauline Frederlek Woods Aug. Hairy Ape, The Louis Wohleim Studchaker Oct. Lightnin Frank Bacon Blackstone Sep. Six-Cylinder Love Ernest Truex Harris Oct. Thank-U Cort Aug. Under Faise Pretenses Leo Ditrichstein La Salle Oct.	Great Goddess, The George Arliss Shubert-Northern Oct 1 56 Guilty One, The Pauline Frederick Woods Aug 20 97 Guilty One, The Louis Wolhelm Studchaker Oct 29 16

where it is expected to stay for quite a time.

where it is expected to stay for quite a time.

Ed Wynn is due to take his "The Perfect Fool" out of the Illinois after three prosperous months. Ai Jolson and "Bombo" are doing fine in the Apollo. "Good Morning, Dearle", the snappy big musical comedy in the Colonial, will stay on for some time. The "Revue Russe", in the Playhouse, seems to have caught on and will abide for a time. Irene Bordont will quit the Powers Theater next week after a good run in that house, which aiways has a dependable following. "Thank-II", in the Cort, is on its eleventh week and doing nicely. The Cort, however, is a long-run house and doesn't Cort, however, is a long-run house and doesn't usually find it necessary to put in more than and doesn't three or four shows a year.

"Rohin Hood", the film drama in Cohan'a tenses Grand, has been doing well, but will not tarry vaudeville act, Florence Bell and Jack Beigrade.

Golden, the owner, will take the play to Boston, starred, and, incidentally, Berton W. Churchill, where it is expected to stay for quite a time. one of America's best actors, is in the cast.

JEANNE EAGLES A STAR

New York, Nov. 11.—Following her success in "Rain" at the Maxine Elliott Theater this week, Sam H. Harris gave instructions that all electric signs, billing and advertising be changed so as to give Jeanne Eagles the full honors of atardom. Mr. Harris said he believed it was the audiences who made stars,

FROM VAUDE. TO DRAMA

Chicago, Nov. 10.—Jack Belgrade has gone with the Leo Ditricustein Company, now playing at the La Salle Theater in "Under Faise Pretenses". He was formerly a member of the

NEW SHOWS IN ATLANTIC CITY

Atlantic City. Nov. 11.-Considerable inter-Atlantic City, Nov. 11.—Considerable interest is attached to the opening here next Monday at the Apollo Theater of Elsie Ferguson in "The Wheel of Life". The play, which is being produced under the direction of Marc Klaw, is from the pen of James Bernard Fagan, and comes to America after a long run in London under the title of "The Wheel". In London under the title of "The Wheel".

Miss Ferguson will be supported by an English company, several of whom appeared in the original London production.

Further interest is connected with the open-ing on November 20 of Bille Burke in "Rose Briar", a new play by Booth Tarkington.

"BEATING ON THE DOOR" AT ST. JAMES, LONDON

London, Nov. 11 (Special cable to The Billboard)—"Beating on the Door", by Austin Page, opened at the St. James Theater Monday. It is a poor theme, dealing with the Russian fall and Kerenski, but lacks significance. Arthur Wontner's Bolshevik leader is convincing. The best acting in the play is by Dyall, as the commissar, and Athole Stewart, as the dissipated count. Dorls Lloyd's heroine is uneven and unconvincing.

Since the opening of the production the last scene has been cut, which is a step in the right direction. The Grigori Makaroff Singers, with folk songs, replace the orchestra, providing the most successful part of the entertainment.

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OCK DRAMATI

IN HOUSES AND UNDER CANVAS

COMMUNICATIONS TO OUR CINCINNATI OFFICES

STOCK SEASON

Closing Early in Halifax

Public Appreciation of First-Rate Company Lacking-Players Maintain High Dramatic Standards

Hallfax, N. S., Nov. 9.—With the return of J. F. & Connell from New York, the Majestic Theater has announced that the Players' season will close November 18. After that a policy of road shows and pictures will be tried. The first attraction will be the "Dumbbells" in their 1822 revue, to be followed by a large tah, show, a Stuart Whyte pantomime and other attractions of the lighter type. This means that the Players' season this year is cut down to about fourteen weeks, the shortest in eleven years.

est in eleven years.

The Majestic is the only legitimate theater in Halifax and should be making money for, with the exception of the Imperial in St. John, there is nothing east of Montreal to compare with it in class or attractions. It certainly must have been discouraging for Wilmer Walter and his collesques to spare neither time nor expense on their productions and three full houses a week. Walter and his colleagues to spare neither time nor expense on their productions then play to about three full houses a will other shows, with hardly a shadow talent, are getting good houses every n in the week. The company this year every night in the week. The company this year has been one of the strongest ever agen in Halifax and the attractions have without exception been of high entertainment value, especially the comedies. Wilmer Walter is a natural comedian with whimsical mannerisms and a the comedies. Wilmer Waiter is a natural comedian with whimsical mannerisms and a charming personality, and yet is so sincere in more dramatic work that he can sway an sudience from laughter to tears at will. His work in Halifax has shown him to be a consummate artist and his direction of the company and productions has been above criticism. Hazel Corinne, the leading lady, has always been charming and put her whole heart and soul into her work, despite the discouraging response. The work of Belle D'Arcy has been splendid thruout the season and the remainder of the east, especially Mr. Munnell, have acquitted themselves nobly. Your cerespondent has frequently commented on the productions and settings which were of a high order. But, in spite of all this, apparently Halifax audiences would rather regale themselves in the vulgarisms of bewhiskered Jewish, so-called, "comedians", and the rancons walling of 200-pound prima donnas who trained from corpospondence schools (if a sil). of 200-pound prima donnas who trained from corespondence schools (if at all).

The last week in October the Players of-fered "Putting It Over", one of the funciest concedies ever written. This was followed by "The Crimson Albhi". "Three Wise Fools" is this week's hill and the closing attraction will be "The World and His Wife".

KIDS LIKE ROBERT LYNN

Wilmington, Del., Nov. S.—Robert Lynn, saling man of the Wilmington Players, made tremendous bit as Garry Alnsworth in "Up Mabel's Room" at the opening performance in Mabel's Room" at the opening of this farce last night at the Garrick Theater lere. Mr. Lynn has reached that stage of pepularity when the small boy openly approved film on the street, and these discriminating the diminutive personages are more often than not the pulse of public aentiment. Estelle Rediey and Ross Huhner, as Mabel Essington and Allee Larchmont, respectively, were both integrate and consistent, each one getting a verifiable evation on her entrance from the Soliton to the street levels of the valet, proving that her manner of the valet, proving that her the soliton of the valet, proving that her street levels are the soliton of the valet, proving that her the soliton of the valet, proving that her street levels are the soliton of the valet, proving that her solitons with the soliton of the valet, proving that her solitons with the soliton of the valet, proving that her solitons with the soliton of the valet. nied Allee tarremon, tach one getting a netequate and consistent, cach one getting a veritable ovation on her entrance from the S 11. O. house. Ben Hadfield gives a very fine performance of the valet, proving that he on do something more than the "roaring vilcin", which has fallen to his lot a number of

BUSINESS DECIDEDLY GOOD AT GARRICK, MILWAUKEE

Milwaukee, Wis., Nov. 10.-A mystery play Milwaukee, Wis., Nov. 10.—A mystery play that does not ask you to stretch your imagination to the breaking point, and which is as full of langhs as any two bedroom farces, such is "The Nightcap", the current attraction at the Garrick. Howard Hall, as the man who wants to die, plays with dignity and sincerity, and Jay Collins does the rascally Knowles well. Oscar O'Shea is the life of the proceedings as the gronchy Jerry and Blosser Jennings does some of the best playing of his career as the hibulons Colonel Edward O'Msiley. Bert Brown some of the best playing of his career as the hibulous Colonel Edward O'Melley. Bert Brown plays his part well, as do David LaMont and Marshafi Coban, but John Petera was a trife weak as the policemen-brother. Gale Sonder-gaard reveals much nnsuspected emotional power and the future holds much for her if she can keep her head on her shoulders.

can seep ner nead on ner shoulders. Myrtyl Rosa seemed a triffe phiegmatic as Anne. The setting was very beautiful and Director O'Shea and his aids deserve much praise. Business is decidedly good and Manager Grosa has an excellent list of plays underlined for

Next Week-"Nice People".-H. R.

STOCK RUN EXTENDED

The Pickert Stock Company, under the management of Clint Dodson, featuring Lillian Pickert and Raiph W. Chambers, is still at the Garden Theater, Pensacola, Fla. The present contract was to finish November 25, but the company has made so many friends and has given the public so much for its money that Manager Hobgood, of the Garden, has renewed the contract to run indefinitely. The very latest stock releases are being used, sandwiched in with some of the popular book plays. Mr. Dod-son is busy arranging for the other companies to open shortly. He may also have a com-pany in Havana, Cuba, this winter.

SAENGERS TO INVADE SHREVEPORT WITH STOCK

New Orleans, Nov. 9.—It is pretty well understood in theatrical circles in this city that the Saenger Amusement Company Intends an invasion of Shreveport with a stock company in the near future. The success of Paul English and his players in the home town of the mengers (Shreveport) is said to be responsible papera in the home town of the mengers (Shreveport) is said to be responsible for this determination.

THE ST. CHARLES THEATER (NEW ORLEANS) PLAYERS



Standing (left to right)—Robert Jones, Walter S. Baldwin, managing director; Lee ret, stage director; Mrs. Powers, Oris Holland, Alice Buchanan, William Melville, olnette Rochte, James Donlan, O. W. Wegner, scenic artist; Guy Hitner. Sitting—ley Grey, Foster Williams, leading man; Leona Powers, leading woman; Ruth Harding.

ALFRED SWENSON WITH WESTCHESTER PLAYERS

Mt. Vernon, N. Y., Nov. 9.—"The Monntain Man," which the critica helped boost into a New York success last season, la the current attraction at the Westchester Thenter. We'l written, well acted and well produced, it should prove a draw for the Westchester Players. The piece serves to introduce a new leading man, to local thereforeers, in the leading man to local theatergoers person of Alfred Swensen. Mr. Swense Mr. Swenson is parperson of Alfred Swensen. Mr. Swenson is par-ticularly fortunate in the selection of a play and a role for his Mt. Vernon debut. The rugged, heroic mountaineer is a part well suited to his quiet manner, deliberate speech and general appearance. Mr. Swenson lacks the y uth, the soothing Southern dialect and some of the other qualities which made S dieg Blackner, so promounced a success in the role Blackmer so pronounced a success in the role Blackner so pronounced a success in the role, but he handles it quite convincingly. It il an Desmonde contributes a splendid characterization as the heroine educated in Parls and scheduled to marry the hero "fer his money". Miss Desmonde's dialect is pleasing to the ear, her appearance to the eye, her intelligence to the niud, and her acting appeals to all the senses. Seth Arnold plays Major Miles McCloud in good fashion and Laurett Brown, the heroine's aunt. Fluence Gerard handles the cloud in good fashion and Laurett Brown, the beroine's aunt. Florence Gerard handies the rote of Mary Vaughn nicely. Virginia Richmond, as Lylie, looks promising. Miss Richmond in new to Westchester patrona. Ralph Murphy, J. Dallas Hammond and Frank Thomas are cast in rather small parts. "The Seventh Gneat", next week, with atunts used to arouse interest in the play of "The Bat" school, but no New York showing to hack its typically press-agent claims. typically press-agent claims.

"JUSTICE" OFFERED BY DETROIT STOCK

Detroit, Nov. S .- The Benstelle Company Is Detroit, Nov. 8.—The Benstelle Company is giving a aplendid interpretation of John Gaisworthy's four-act play, "Justice", at the Shubert-Michigan this week. Calvin Thomas and Ann Harding have the principal roles. Mr. Thomas gives a sincere portrajal of the young law clerk, a difficult assignment which he leandles in a fawless manner. Miss Harding. law clerk, a difficult assignment which he bandles in a flawless manner. Miss Harding's landles in a flawless manner. Miss Harding's part is not long, but her presence on the stage is always in the emotional scenes. Her abject despair in the court-room scene and the scene in the last act where she makes it piain to her liberated lover that she has been forced to barter shamefully to keep alive are skillfully done. Earl Larimore, a recent lionstelle recruit, is entitled to special mention as a young attorney, matching well with the work of Veteran Frederick Kaufman as the judge and Douglass R. Dumbrille as the Crown's attorney. James Bliss has a part well suited to him as the managing clerk in the lawyer's office. He is punctitious, kindhearted office. He is punctilious, kindhearted and blundering, never stepping out of his part for an instant. Ann Carpenger makes a pert stenographer, with other parts well accounted for by members of the splendid company. Stephen Nastfogel has contributed several effective scenes.

Next-"When Knighthood Was in Flow

Dave Hellman closed as business manager with the Francis Sayles Players in the East last week and left for Miami, Pla., for the winter. He visited New York, Washington and Baltimore, Md., before leaving for the

SAENGER PLAYERS OPEN

Good Sunday Audience Sees Presenta-tion of "Polly With a Past" by Creditable Cast

New Orleans, Nov. 7.—The Saenger Players opened a permanent stock engagement at the St. Charies Theater Sunday afternoon in "Polly With a Past" and pleased an audience which comfortably filled this remodeled theater which not so long ago was the home of the Orphenm Circuit before the erection of its new hullding on University Place. The St. Charles has heen taken over by the Saenger Amusement Company, which proposes to give this city a permauent stock organization, trensthis city a permanent stock organization, transferring the company to its million-doilar theater which will be erected on iberville street this coming season, it being planned to break ground May 1. The entrance will be thru an arcade from Canal street, in connection with one of the finest hotela in the South, Preparations have been quietly going on for some time tions have been quietly going on for some time and Walter S. Baldwin, the veteran producer, was authorized to procure a well-halanced com-pany which would be a credit to his reputation and at the same time the pride of the Saenger organization. The deepest screey surrounded the movements, and only last week was the cast announced. Rehearsals hegan, and Sunday the curtain was rung up on a very creditable organization, both to Stage Manager Raidwin and the company owning the theater. The house has been remodeled through two stages and or helpesters. has been remodeled thruout, over \$40,000 heling expended inside and out and today presents a

expended inside and out and today presents a handsome appearance.

Leona Powers, the leading woman, late of the Majestic Stock of Detroit, made a hit with her gowns, youth and beanty, and played the title role in a manner which showed that she has the making of a good actress, and a she has the making of a good actress, and a future in parts such as this. Foster J. Wil-liams, leading man, has also youth and good looks in his favor, and made a favorable im-pression with the ferminine portion of the andi-ence, and at the same time received consider-able appleuse from the male patrons for clever work. Others in the cast are Oris Educad work. Others in the east are Oris Holland, Ruth Harding, Clay Collum, Antoinette Rochte, Lee Sterrett, Jamea Dolan, Robert Jones, Guy Hinter and Shirley Gray, who received their share of applause. Giving credit where it is due, it is safe to say that the Saenger Players are evenly balanced, and a little above the average company seen in the leading stock centers. To say it is the best conceived by man would be exaggerating, and to say the company is medicere would be an injustice. Saenger Players as a whole would get by in any intelligent American city and with snitable plays make a success. To Walter S. Baidwin, however, the credit of making the comment Others in the east are Oris Holland able plays make a success. To Walter S. Baid-win, however, the credit of making the com-pany must he given, for without the wealth of stage settings, lighting arrangements and other details the success would not have been attalned.

Next week: "Adam and Eva", to be followed by "East Is West".

BUSINESS IS CAPACITY

For Ella Kramer Company in S bury, Pa.—Leading Lady Well Liked Sun-

Sunbury, Pa., Nov. 10.—The Elia Krsmer Stock Company is atill packing them in at the Chestnut Theater, of which Raymond G. Leitzel ia the new manager. The last half of lost week "Daddy Long-Legs," was offered to six capacity audiences. A Saturday morning performance was given for more than 1,0'0 "kiddles" of Sunbury, each receiving a choolate ice cream bar as they entered the theater.

This week "Over the Hill" is being offered to capacity audiences. When reviewed early in the week the players did wonders with that lovable human story and more than pleased the intensely luterested audiences. Ella Kramer as intensely interested audiences. Ella Kramer as Anna Blake simply magnetized her audience with her clever acting and pleasing personality. Clarence Lelkoy as Dare Newton more than pleased. Iona Jacobs as, the mother did excellent emotionals, Tex. Perry as Ebenezer kept the andlence in good humor with his Nerro characterization. Isabel Brown, a newcomer, as Allee Reberts, showed remarkable ability for one so young. Her future, under Misa Kramer's instructions, looks very promising, Perry Norman, Wesley liarney, Russell McCoy, Edythe Appleton, Chet Woodward, Chas. Busch and Patsy Banerd help in a capable manner to round out one of the best productions ever produced on the Sunbury stage.

Nothing too good can be said of this stock company, which is playing only the best bilis available. The name 'Ella Kramer' is a honsehold word and each bill captivates the audiences. People come for milea around to

audlences Kramer's wonderful productions. take in Miss

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STOCK CHATTER

The American Play Company, Inc., of New York, announces "The Unknown Purple" as available for stock production in all territory.

The Colonial Players, San Diego, Caiff., last The Colonial rights, an Diego play produced week offered a made-in-San Diego play produced by San Diego players. The sketch, "The Way Out", was written by J. T. Millau, city treasout", was written by annual or annual or said the player achieves the expected success it will be submitted for vaudeville use.

"Daddy Long-Legs" presented the Glaser Players at the Untown Theater, Toronto, Can., the week of November 6. This Toronto, can., the week of November 6. This company, necording to the local Billboard representative, is playing to capacity husiness. The night of November 6 many people were turned away. The house seats over 3,000.

Claire Morrow, Ingenue with the Will Young Stock Company at Pittsburg, Knn., was startled one morning recently by meows, which came from her wardrobe trunk. Ou opening same she discovered a starved kitten. It had been in the trunk for forty-eight hours or The discovery afforded the other warm. The discovery afforded the other members of the company much mirth.

For ibeir tenth week at the Bijon Theater, Woonsocket, R. I., the Brown Players presented "The Storm". The fire scene in the third act was so well handled by Stage Manager William Worswick and his corps of assistants that for the first time in the history Bijou Theater an audience dema curiaiu calls for the scene alone.

Merion Lord, who was second woman with the Proctor Players in Albuny and Troy last summer, is scoring a tremeudons comedy success in "The Last Warning", New York's latest mystery smash. Ann Mason, who was leading woman for Maicolm Fassett nt Harmanus Bleecker Hail, Aibnny, several years sgo, is hanging up a dramatic hit in the same

The Lucas Theater, Snvsnnah, Ga., after a season of twenty-three weeks of stock under the management of Mr. Morrison, who also operates the Bijou, closed the stock company October 25 and ou October 30 pictures were resumed, but at reduced prices. John Evins has returned and will manage the Lucas with its original policy of presenting only the high-class fenture pictures.

Arline Armstrong, former leading lady with the Masque of Troy, N. Y., well-known little theater group, is the third young lady of the amateur group to debut professionally with the Proctor Players in Albany, Rena Titus and Lola Sommers being the others. Miss Sommers still appears occasionally with the Albany stock company, while Miss Titus deserted the company and the stage only fecently for married life.

From Joe S. Dyer, of Garland, Tex.: From Joe S. Dyer, of Garland, Tex.: "For some time—a very iong time—I have read The Billboard. It is and always will he my favorite magazine of the show world. When ose wants to know anything about the show business, no matter what that thing is, all he has to do is consult a Billboard. Most of my interest ites in the dramatic stock and lycenm department, but I read everything and when I read it in The Billboard I know it's right. I will always be a Billboard booster."

A show reporter of The Patersou (N. J.) Presa Guardian had the following to say, in part, about "The Seventh Guest" as presented last week by Charlotte Wynters and her associated players at the Lyceum Theater, Paterson: "The Seventh Guest' is so realistic and gripping that women screamed alond and rimping that women screamed alond and rimped from their seats during the second act when the body of the slain man tumbles out of the closet one woman actually fainted in the audience. Don't attend the Lyceum Theater this week if you do not like to be thrilled from the top of the head to the bottom of your feet. Manager William J. Riley is thuking about having all patrons examined by a physician at the door for signs of heart trouble before being given seats."

Ralph Ksiiard, weil known an a leading man has one of the principal roles e's new melodrnma, "It is the Law now on a short road tour preparatory to its



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Brondway presentation. For several years Mr. Keilard headed a stock company of his own in Syraense. He appeared with the Proctor In Syraense. He appeared with the Proctor Players in Alhany last fall, going from there to Columbus, where he pluyed a long engagement. He recent'y closed with the stock company H. H. Fraze had at the Arlington Theater, Boston. Mr. Kellind was on Broadway in "Eyes of Youth" and other New York productions and has also played lends in plctures. A. H. Van Buren, another stock principal, has a part in "It Is the Law".

"CORNERED" IN SCHENECTADY

Broadway Players Present Mitchell Play in Creditable Manner

Schenectady, N. Y., Nov. 9 .- The thrills Democrate" get from even a cursory examina-tion of the election returns are not much less potent, the entirely different in character of course, from those stock fans are experiencing in a visit to "Cornered" at the Van Curler Thenter this week. The Dodson Mitchell effusion has quite a liberal supply of the qualities that make for the success of a piay-drama, that make for the success of a play—drama, comedy, suspense, romance, picturesqueness, but it is lacking in one important thing, plnushility. The most truse moment in the piece, when Mnry Brennan is called on by the police to give the combination of the safe and accomplishes the scemingly impossible feat thru use of telepathic power, does not ring true because of this very deficiency, the usue but a hurd-headed, hard-boiled observer probably would give consideration to that defect at the moment. Despite its thentricaiism, however, "Cornered" is a mighty good play for stock, holding the audience'n attention almost uninterruptedly from rise to full of curtain.

stock, holding the audience'n attention atmost uninterruptedly from rise to full of curtain. The Broadway Players present the piece in a creditable manner, with Rath Robertson again winning first honors. Miss Robertson of course plays the two sisters, one a product of the underworld, the other of Fifth avenue course plays the two sisters, one a product the underworld, the other of Flfth avenue associations. She handles the dual role splendidly, rising to its many demands quite successfully. A greater share of the comedy is in the hands of Charlotte Dade Dauiels as the mervous. hypochondriac society matron. Material profiles nervous, hypochondriac society matron. Miss Daniels' passages with the inquisitorial police Daniels' passages with the inquisitorial police officer are chock full of laughter. Right here let it be said that Dodson Mitchell has aketched a police official in a manner which would he considered nothing short of libelous by gentlemen of that law-enforcing profession. Harry Hollingsworth plays the steady, dependable, wealthy lover nicely and Mirliam Stoddund contributes a good hit of acting as the proprietor of a combination caharet and underworld dive. Several newcomers are in the cast. Scenic Artist A. H. Amed has turned out an excellent production, with a particularly renivtic act in the first act. Business in the Van Curler for the players, the management and the lovern of stock continues to be heartwarming. Despite a heavy rain, the attendance was lurge Monday uight and two be heartwarming. Despite a heavy rain, the attendance was lurge Monday uight and two large houses greeted the computy Tuesday.

NEW LEADING PEOPLE WITH TOLEDO STOCK

Toledo, O., Nov. 9.—The feature of a very exceilent performance of "Buddles" by the Toledo Theater Company this week is the first appearance of the new leading mau, Don Burroughs, in the role of "Babe". Mr. Burroughs has a magnetic personality, sings well and promises to develop into a strong favorite. Heleu MucKeilar in the second of her stock-starring engagement was a charming "Julie" and her departure at the end of the week will he regretted. Nell Pratt dance animality and earlies off the comedy hones, while week will he regretted. Nell Pratt dances nlmbly and carries off the comedy honges, while that splendld character actress, Mabel Colord, contributes another character gem as Madam Denoit. Howard Miller, who since his opening week has had little to do, revealed as exceptions or smear, perspiration or even swimming will not cause the lashes look long and thick. Will stay out all day, yet sample, 28c. Full size package, 75c and \$1.0c.

Mannger Holstein will next week introduce a new lending woman, Aun Gleason, in "The Delica Laborstories, line, 30 Church St., New Yark."

Man Who Came Back". Business good.

PAUL ENGLISH PLAYERS

Win Respect of Little Rock Stock Fans—Company Expects To Stay There All Winter

Little Rock, Ark., Nov. 8.—Patronage st the Kempner Theater, where the Paul English Players are giving first-class performances, is Players are giving first-class performances, is apparently undiminished. By their first offerings the players are greatly pleasing Little Rock stock lovers, and they are receiving numerons worthy comments on their productions, which are nil new to Little Rock. According to Mr. English, the company expects to stay ail winter at the Kempner, programs changing every Monday and Thursday, with matineen on Mondays, Wednesdays and Saturdnys. The keen dramntle qualities of every player in the company is emphasized by the comment on the players in the form of good omment on the players in the form of good sublicity given in the daily press of Little

Rock.

The Paul English Players include twenty people at the present time, the members of which are: Paul English and Nellie Madden, lends; Jack Stafford and Mae Miller, heavies; lende; Jack Stafford and Mae Miller, heavies; Edward Clark and Dlcii Stafford characters; Billie Madden, ingenue; Wallace Griggs, comediau; Craddock Rule, juvenile; Jim Burns, Neva Fisher and Herbert Harkleroad, general husiness; Robert Hail and Capt. De Toncre, scenic srtists. The company carries its own orchestra, as follows: Plano, Jas. Davies; trombone, Wiley Roberts; violin, Duvid Rosenbanm; cornet, Thoman Willis; clarinet, Carl-Masou; drums and traps, Lioyd Nicholson. Jim Burns is the stage munager.

Barns is the stage manager.

Plays aunonuced by Mr. Euglish are "One Day", one of the company's banner productions; "Two Orphaus", "The Monntain Man" and "Mile-a-Minute Keudail". Others will be announced later.

STUART WALKER

To Use "The Charm School" as Open-ing Attraction in Louisville

Lonisville, Ky., Nov. 10.—Donnid Campbell, stage munager, arrived in Lonisville the first part of the week and now has everything in readiness for the opening of the Stuart Walker Company at the Shubert Theater here November 14.

Company at the Shubert Theater here November 14. An entire modern and complete lighting system han been installed. The switchboard which the company will use was devised by Mr. Walker in order to get lighting effects more ensily and satisfactorily than with the conventional theater switchboard.

"The Charm School" will be the opening attraction, with Irving Beebe, who recently closed with "Marjolaine" in New York, and Lael Corya in the leading roles. Other members of the company include: Walter Vonnegut, company manager; Meiville Burke, director; Clark Hoover, assistant stage manager; Edward Wade, Louise Martin, Tracy L'Engle, Adelaide Fits Ailau, William Leonard, Jean Spurney, Shirley Booth, Corbet Morris, L'Estrange Milimau.

Adelaide Fits Ailau, William Leonard, Jean Spurney, Shirley Booth, Corhet Morls, L'Estrange Milimau.

The aettings for the three acts are being painted by Maurice Tuttle. Russeil Naramore will be chief electrician of the company and will have charge of all matters appertaining to lighting. Florence Rittenhonse will come to Lonisville during the next week and will have a prominent part in the second week's offering.

AUTHOR LAUDS WORK OF DOROTHY LAVERN

Slonx City, Ia., Nov. 9.—While playing the Orpheum, John B. Hymer, the co-author of "East Is West," witnessed the performance of his play at the Risito by the Dorothy LaVern Stock Company and complimented Miss LaVern very highly for her rendition of the role of Ming Toy, also the manuer in which the production was mounted. The Menday evening show was sold out to the Catholic Church and Tuesday the local Kiwauin made a gala night of it, with extra stunts by their clown band between the acts. The offering this week is "Scrambled Wives", with "The Broken Wing" and "Welsome Strauger" to follow.

FORSYTH PLAYERS

Make Hilarious Fun of "Mary's Ankle"
—Changes in Acting Cast

Atlanta, Gn., Nov. 9 .- The blisrious "Mary's Atlauta, Gn., Nov. 9.—The bilarious "Mary's Ankle" is the current offering of the Forsyth Pinyers at the Forsyth Theater. Nicely produced and weil played, the piece la a great lungh tonic for jaded spirits. The doctor, John Litel, could be subbed a doctor of fun even the he had no putlents until Mary (Florence Pittenbeaut), stranged here formers and the product of Rittenbouse) sprained her famous ankle. J. Hammond Dailey ns Stokes and Rankin Mausfield as Chub assist splendidly with the fun tonle. Kathryn Givuey's delightful personnlity illuminated the otherwise minor role of Mrs. Burns. Alice Baker is droll as the landing, who has all the disenses mentioned in the who has ail the disenses mentioned in the who has all the disenses mentioned in the doctor'n book except hydrophobia and shingles. Here is a fluished piece of legitimate character comedy work. Lee Smith, new ingenue, gives a fine comedy characterization of the Sin Hopkins type of daughter and mannges to gather her full share of laughter. C. Russell Sage and Gus A. Forbes displayed their nsual finish in minor character roles. The tightwad uncle was bandled creditably by Walter Marshall. Marshall

Two sets were required for the production, which were painted by Mr. Snling, company neenic artist, each drawing merited applause as the curtain went up. The set showing the deck of the ateamship in the last act was especially good and the acenic effect of the der

ship was ciever.

Florence Rittenhouse, who has worked her way late the hearts of Atlantans, is playing her farewell role and will be succeeded by Belle Bennett, formerly with the "Lawful Larceuy" Bennett, formerly with the "Lawful Larceny Company. C. Russell Sage is also leaving of Saturday and Robert Smiley has attacted re hearsals on next week's bill, "The Broke

CHANGE MALE LEADS

Detroit, Nav. 7.—The Woodward Pinyers are giving a splendid performance of "Come Out of the Kitchen" at the Majestic Theater this week, opening to capacity Sunday night.

Ann Davis, the icading woman, has the Ruth Chatterton role (Olivia Daingerfield), which she handles in a most capable manner from her impudence to the wealthy Northerner to the hit of romance which seasons the play. David Herhlin, the leading mnn, has a fat part as Burton Crane and delivered one of the hest characterizations he has given since joining the company. J. Arthur Young, as Solou Tucker, the quaint old lawyer, gave a fine character portrait of a dignified Southern jurist of the old school. Alice Haniey, Richard Taber and Donglass McPherson, as the younger trio of Daingerfield children, carried important aealgnments which they executed with com-

(Continued on page 29)



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BOAT SHOWS . CHAUTAUQUA DRAMATIC COMPANIES TOM SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

THREE SHOWS

For Frank & King Next Season

No. 2 Company Disbands for the Winter-No. 1 Plays 104 Consecutive Weeks

Two years ago November 7 a aew firm waa born, known as Frank & King's Comedians, under the management of John E. Frank and Harrison King, and since has continued 104 consecutive weeks without a layoff or chaage consecutive weeks without a layoff or change in the cast, it is said. The question has been asked many times, "How do they do it?" There is no one featured with the show, each member gets his or her share of publicity, everybody cas and will play anything cast for, the actors get good salaries, the management likes the actors and their work, the actors like the management, hence everybody gets in and works for a common cause. The result, 104 consecutive weeks. The jumps are few and are made in individual machines. The company, which is 100 per cent Equity, plays theaters in the winter and under tent in the summer. Messrs. Frank and King have disbanded their No. 2 company for the winter. They are planning on three companies for next summer. The east of the No. 1 show still remains as follows: John E. Frank, Neilie Watters (Mrs. Frank), Harrison King, Myrtle remains as follows: Joha E. Frank, Neilie Watters (Mrs. Frank), Harrison King, Myrtle Sciwyn (Mrs. King), Edw. B. Cassidy, Pearl Townsead (Mrs. Cassidy), James J. Craig, Claire Williams (Mrs. Craig), Little Helea Craig and Mr. and Mrs. Mason Wellington. Mr. and Mrs. Burton Wilcox, a specialty team, was added to the cast this season.

HERSCHELL PLAYERS OFFER THE WEEPING PRINCESS"

It seems that comedies flad more favor with Cinclaasti subarban audiences than dramas, and last week they were given as opportunity to see a good ose, well acted by the Herschell Players at Heuck's Opera Honse. "The Weep-Players at Heuck's Opera Honse. "The Weeping Princess," the play offered, aboands in
humor and family squabbles hold sway thruout
the presentation. The mas of home can find
one feature outstanding la lt. If his family
life is similar he can see himself as others see
him or he can laugh at conditions as do exist
at many firesides, that of living in the same
house with reliables. It might be each that at many firesides, that of living in the same house with relatives. It might be said that Herschell Weiss was the whole show, since all the action centered around him. From his first entrance into his own home the play moves gayly and breezily to a happy ending. Harry Lloyd, Walter Alderson, Helen Scott, Dolores DeVere and Charles Clemmons contribute in no small way to make "The Weeping Princess" a polite human interest comedy with a sugar-coated pill of morality in it. The stage was charmingly set for the single scene of the charmingly set for the single scene of the

CORBETT WRITING NEW PLAYS

Shannon M. Corbett, who writes solely the Canadian Coasolldated Booking Offices, the Canadian Coasolidated Booking Offices, now at his country home at Transcona, is now writing a few new short plays and another real hig play entitled "Eddie" Triplets". Shannon M., as he is familiarly known in Canada, has written some wonderful acts and plays. Probably his greatest play to date is "The Bootlegger's Repentance", which has corred a triumph wherever avhibited. It is "The Bootlegger's Repentance", which has scored a triumph wherever exhibited. It is, as one critic said, "the greatest comedy drama on modern life and contains just the amount of serlousness required—it certainly ranks Corbett amongst Canada's greatest." D. A. Coutter, of the C. B. O., is in charge of the play and act department of the Consolidated, East Church avenae, Winnipeg, Canada.

ADAMSES RETURN TO CHICAGO

Chicago, Nov. 10 .- Andy and Jennie Adams Chicago, Nov. 10.—Andy and Jennie Adams are back in Chicago following the close of their twelfth season with the J. J. Ray Shows. The cast and the management will only lay off during the holidays and thea will get busy again. The season closed in Mattoon, Wis. Mr. and Mrs. Ray are at their home at 4728 Superior street.

HEYDE TURNS 'EM AWAY

With N. and L. "Tom" Show—Theater Manager Lauds Production of Favorite Old Melodrama

Phil H. Heyde, manuger of the Elks' Theater, Phil H. Heyde, manager of the Elks' Theater, Olacy, 111., writes The Billboard as follows: "Writing you in regard to another turnaway husiness that I did with Newton & Livingstoa's 'Tom' show: We seat 800 people. We stood them up and bad them packed. In like sardines at 50 cents a head. I got 35, 50 and 75 cents for this show. It is the best 'Tom' show I have seen in years and I have seen many of them. I have known David Livingstoa for many years—when he was connected with the repertoire game. He carries twenty-five people and a good hand and orchestra. My patrons were more than satisfied with the show, everyone speaking a good word the show, everyone speaking a good word rit as they left the theater. I should have tten a dollar top for this show. The towa in better shape than it ever was before. Of course I get out and work; take my car and bill all the little towns around here. You and bill all the little towns around here. I never find any paper lying la my bill room that should be out on the boards. I get big busiaess on every hig pleture I play. Tonight I am playing 'Grandma's Boy'.'

MAYME ARINGTON PLAYERS

Report Successful Season

The Mayme Arington Players, after twenty-five weeks of reported record-breaking husi-acss thruout Nebraska and South Dakota, are now playing the theaters in the Northwest, beading for Oregon and Utah. Miss Arington now playing the theaters in the Northwest, beading for Oregon and Utah. Miss Arington has selected all new plays and recently added over \$1,500 worth of new gowan to her already extensive wardrohe. The personael of the company is as follows. Walter Arlagton, Josephine Boon, Mr. aad Mrs. Whitney, Fritz E. Boos, Verne Dosglas, Marcia Morris. Fritz E. Booa, Verne Doaglas, Marcia Morris, Dick Tracy, Walter C. Esmond and wife and Mayme Arington. The Famous Cynco Novelty Boys' Orchestra, ander the capable management of Paul Lewellen, planist, Includes: S. B. Morgan, saxophone; Eddie Arndt, violia; Robert Ripicy, drums, and Homer Bosley, trombone.

ARLIE MARKS COMPANY MAKES LONG JUMP

Port Arthur, Oat., Nov. 10.—The Arile Marks Stock Company will terminate its two weeks' engagement at Griffin's Lyceum toweeks' engagement at Griffin's Lyceum to-morrow night. The company will make a jump of over 500 miles to Brandon. This 100 per ceat Equity company includes: Marks and Per-rin, owaers; L. E. Perrin, manager; William Lovell, advance; Joha Meade, treasnrer; Collins Reliev Lovell, advance; Joha Meade, treasurer; Collins Balley, musical director; Gavin Dorothy and Arile Marks, leads; Walter DeLusa, Ben Langhlin, Charlea Morse, Clarence Kane, Joha Andrews, Louise Addell and Bessle Hawthorne, and Priacess Abdi Hamid, vaudeville feature.

T. SHOENER

NOTES FROM MORGAN SHOW

J. Doug. Morgan's show in Texas is doing the record business One jump this year from Kirksville, Mo., to Bonham, Tex., cost Mr. Morgan \$1,020. It was worth it, however, for Bonham people filled the hig tent every night. Other towns were as good. We played Paris the week of October 16, and, after using all the chairs available, turned away hundreds at six of the seven performances. This in spite of opposition. At Sulphur Springs at least five hundred Needless to say our people were turned away. Needless to say our salea of the Universal's Famous Frozen Sweets sales of the Universal's Famous Frozen Sweets have been immense. The new Tangley Electric Calliope has been mounted on the new truck bought especially for it. It is a great piece of advertising. The members of this show are 100 per cent Equity. Al and Marie Harris closed a seven years' engagement with the company at Sulphur Springs. They went at once to Houston, where Mr. Harris will undergo an operation. It is not a serious one, however, and Mr. Harris will can be account again. ever, and Mr. Harrls will soon he around again. Warren Gouldin and Maxine Miles have replaced the Harrises. New cars appear around the lot almost daily. Mr. Morgan went to the Dallas Fair and returned with a new one, Mr. and Mrs. Art Grandi are sporting a new machine also. However, this is not a motorized show, as it takes two reliroad cars (owned by J. Doug, Morgan) to move the outfit. Mr. Morgan has gone isto the song publishing business. 1le man gone late the song publishing business. He will soon have on the market a number of compositions, written by Neal Illivey, which are being sung with great success by Mr. Hilvey himself and Monty Montrone under the big tent nightly.—FRANK E. MOORE.

TRANS-CANADA BOOKING OFFICES CHANGES NAME

The Trans-Casada Consolidated Booklag Offices has decided to change its name. The change was finally decided on last week when the lawyers of the Trans-Canada Booking Offices decided that the similarity of sames was act to the advantage of either, the booking office people oftes being mistaken for the theater people, or vice versa. The Canadian Consolidated Booking Offices, as the booking offices are now called, do not operate a circuit of theaters and book over them solely, but when they secure a large attraction book it lade-Trans-Caaada Consolidated Booklag theaters and book over them solely, but when they secure a large attraction book it lade-pendently over all circaits, which they claim reduces travellag expenses to the minimum. They, of course, operate their old Masitoba Southern Loop and Northwestera Racing Cir-cuit, bat outside of these control nothing but a striag of one-nighters,

Harry Foster, ebaracter comedian, has been confined to bed for the past two weeks with Inflaenza at his home, 2432 South Opal street, Philadelphia, Pa. His condition is improving.

10,000 for \$4.50, 20,000 for \$7.50. 50,000 for \$10.00.

it will go uader canvas for the sammer. NORTH BROS. TO OPEN

North Bros. (Sport and Frank) will open a North Bros. (Sport and Frank) will open a permaent stock at the Princes Theater, Wichita, Kan., the week beginaing November 20, the organization to be known as the Princess Stock Company. Frank North, who will manage the company, just returned from Chicago, where he engaged the majority of the cast thrn O. H. Johnstone's office, several members being signed thru Ed Felst'a office at Kansas City. Some clever people have been accured, and theatergoers at Wichita can look forward to some goers at Wichita can look forward to some finely acted and handsomely mounted produc-tions, Karl Way and Genevieve Russell will handle the leading roles, with "Sport" North playing some of the character leads. Cors King playing some of the character leads. Cors Klag and G. J. Lanshaw Will do accond busiaess; Neil Schaffner, juvenilea and light comedy; Anne Neilson, ingennes, and May Geanette, characters. George Brewer, Dorothy Holdea and Frank North complete the cast. The direction of the plays will be in the hands of E. M. Bostwick, with George Bellis as artist. "Adam and Eva" will be the opening attraction, with "Civilian Clothea" underlined.

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This is an appeal to show folk, those following the profession of the proverbial 'big heart', for here is a true case of aced and one you will be happy to give your assistance. The facta coaccraing Lou Martin, as he is known in the dramatic world, and his brave little wife, have just come to the attention of the Kansas City office of The Billboard. Mr. and Mrs. City office of The Billboard. Mr. and Mra. Lou Lincecum, their eighteea-moath-old son and Mr. Lincecum'a aged mother are living at 1025 Cherry street, Kansas-City, Mo. Mr. Lincecum a victim of tuberculosis, the mother unable to do any work except look after too sickly haby, while the wife is away, employed, carning a living for her family.

unable to us any sickly haby, while the wife is away, employed, carning a living for her family.

It is absolutely necessary that Mr. Liacecum go at once to Arizona as the doctors hold out hope for his life if he will leave Kansas City and go to a warm Southera climate, but Mr. Liacecum is entirely witbout fuads. With the kindness of the show folk, it is planned to send Mr. Lincecum to Arizona as soon as the accession. Mr. Lincecum to Arizona as soon as the accessary amount has been raised to allow him to go, and until her circumstances improve the wife will stay la Kangas City, joining her husband as soon as is possible. Mr. Lincecum (Lou Martin) has not heen in the show game for about there years on access of the backs. for about three years on account of his health, but previous to that had his own shows on the but previous to that had his own shows on the road, known as the Lou Martis Shows, Please send any money you can spare to Mrs. Lou Lineecum, 1025 Cherry street, Kansas City, Mo. Phone Delaware 8754. The Kansas City Billbeard office started contributions with the aum of \$3.

HALL-PARRISH COMPANY

Successful in Western Kansas Houses

Slace the organization of the Hall-Parrish Stock Company, about four weeks ago, the business has been good in the "sticks" of Western Kansas. Kenseth Dawson and Madge Dawson are ably handling the leads, while Ed Hughes keeps the house in an uproar through llughes keeps the house in an uproar thruout the different hills with his comedy. Verle (Toots) Mayfield, the charmiag little soubret, has a host of friends la each town, and her singlag and dascing is one of the hits of the show. Orville Mayfield is the "heavy" and try Parrish does bita. "Doe" Hall and Ralph Parrish are the owners and managers. Hall is an old showman, not so old in years, but old in the business. He is well known over the eatire country. He was in a serious accident last August up la Nebraska, when a machine turned over on him, breaking his right arm in seven places, accessitating amputation. His in seven places, accessitating amputation. His leg was also hadly isjured. But he is not complaining and is as cheerful as he was in the days when he was whole. The Altona (Kaa.) Tribuae takes pleasure is recommending the Hall-Parrish Stock Company as one of the best and highest class on the road. The pany will play houses till early in April,

IN WICHITA NOVEMBER 20

SHERMAN L. JONES

Writes Another New Play

Sherman L. Joses, of Locke & Jones' Princess Stock Company, la writing another new play, the title of which will be made known later. the title of which will be made known later. Mr. Jones, after enjoying a very pleasant campling trip with his wife along the sparkling waters of Lake Erie, is again busy supplying shown with his successful plays. He has plays leased to the Colonial Players, Knickerbocker Stock Company, Golden Eagle Shows, Williams Stock Company, Wiser Stock Company, Ginnivan Dramatic Company, Griffith Stock Company and Kinser's Princess Floating Theater. Mr. Jones has made a study of the theatergoing people's wants, and is having a big success in turning out the right kind of plays.



i | SOUNDING BRASS, by Edward Hale Bierstadt.
A tracedy in one act, laid in the warden's room
of a prison. (3 m. 1 w.)

[] LITHUANIA, by Rupert Brooks, A one-act drama from the Chicago Little Thea-tre, (5 m. 2 w.)

[] MANSIONS, by Hildegarde Flanner, A play in one act from the Indiana Little Theatre Society, Indianapolis. (1 m. 2 w.)

[] SWEET AND TWENTY, by Floyd Dell. Author of "Moon Cait", etc.
A comedy is one act from the Provincetown Players, New York, (S. m. i w.)

[] THE SHEPHERD IN THE DISTANCE, by Hol-A pastomime in seven scenes from the Washington Square Piayers, New York. (10 char.)

[] THE STICK-UP, by Pierre Loving.

A fantastic comedy in one act from the Province-town Players. (3 m.)

[] SCRAMBLED EGGS. by Lawton Mackall and Francia R. Bellamy. An amusing satire on Blue Laws and Human Na-sure, the scene of which is faid in an idyllic barn-yard, (2 m. 3 w., with opportunity for 10 or 12 others.)

1] MiRAGE, by George M. P. Baird. A one-act play from the Pitt Players, Pittsburg, Pa. The scene la set in the flight Indian country of Arizona, on the roof of an adobe house, (2 m, 4 w.)

THE STEWART KIDD MODERN & LITTLE THEATRE PLAYS meet all the requirements of the play-giving, play-reading public, for they read well as they act, and, like all good plays, they act even better. Each play is issued in a form that is entirely practical for purposes of production. At the same time the books are artistic and attractive in appearance.

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[] A FAN AND TWO CANDLESTICKS, by Mary MacMillan.

A costume play in one act from the Portmanteau Theatre, 12 m. 1 w.)

[] THE EMPEROR JONES, by Engage O'Neill.

A play in eight scenes from the Provincebown Players, New York, 1Large cast.)

[] TWO SLATIERNS AND A KING, by Edna
St. Viscent Millay,
A willmaical interlude in verse first presented
at Vassar College. (i char.)

A value of the verse first presented at Vassar College. (i char.)

[] THURSDAY EVENING, by Christopher Morley,
A comedy in one set from the Stockbridge
Players, New York. (1 m, 3 w.)

[] THE FOUNTAIN OF YOUTH. by Serain & NAME

Joaquin Alvarez-Quintero.

A poetic drama in three acts translated by
ADDRESS.

· [] THE GHOST STORY, by Booth Tark-A comedy in one act for of no great age, (5 m, 5 w,)

[] SHAM, by Frank G. Tompkins A social astire in one act from Arts & Crafts Theatre, Detrolt, 1 w.)



[] SIX WHO PASS WHILE THE LENTILS SOIL. by Stuart Walker. A fantastic play in one act from the Portmantean Theatre, (11 char.)

[] SIR DAVID WEARS A CROWN, by Stuart A fantasy in one act from the Portmanteau Thea-tre. A sequel to "Six Who Pass While the Lentils Boil". (13 m. 4 w.)

[] SOCIETY NOTES, by Duffy R. West, A comedy in one act. 13 m. 3 w.) A wittily written thrust at social climbers and their public-ity campaign.

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REP. TATTLES

Sardis Lawrence joined the Jack Norworth Company at Pittsburg, Pa., four weeks ago:

Shirley Ward, formerly with the Earl Hawk Stock Company, recently joined tha Chase-Lister company at Sherman, Tex.

Guy E. Long's Comedians are reported to have ployed Clarksville, Tex., to capacity business the week beginning October 30.

Byron Spaun, menager of the Spaun Family Show, recently made a trip East and bought me of the large-size Wurlitzer Band Organs.

other day. No doubt Kell'a Comedians will invade Texas this winter. The weather is said to be ideal in that part of the country and shows all doing good bnainess.

J. S. Simon, formerly of the Callahan Dramsiic Compsny, has joined Billy Terrell'a Co-medians for piano in orchestra and trombone in band. The company offers a high-class repertoire of plays and pienty of novelty speciaities, Business is reported good.

The Chas. K. Champlin Stock Company played the Psiace Thester, White Plains, N. T., week of November 6, presenting "East Ia West", "Experience", "Man Who Made Good", "When Women Loves", "The Storm" and "Friday, the 3th". The show is booked in New York uburbs. With the company are Arthur Griffin,

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Charles K. Champlin, Jerry Taylor, Fred Van love-stricken poet had a comedy bit which Etten, M. A. Francilion, Hazel Baker, J. W. McCarthy, Milton Goodhand, Dorothy Raymonde, Margot Beaton, Herbert Dobbins and Henrietta former leading man, will rejoin the company next week, replacing David Herblin, who is making his farewell appearence this week.

Clarence Auskings, business manager for the Clarence Auskings, business manager for the Company next week. Next—"The Road To Yesterday".

Roberson Tent Theater Company, reports business very good in Texas and for the few weeks the company was in Arkansas. Auskinga was formerly local contracting agent for the Gollmar Broa.' Circus, and has been with the Roberson players the last six weeks.

Biliy and Kitty Moring were in Cincinnati a few days last week following the ciosing in Vincennes, Ind., of the John Lawrence Stock Company. The Morings are repertoire artists of much experience and have been with Mr.
Lawrence for several years. The Lawrence
company is laying off two weeks perparatory
to a ten weeks' stock engagement in Palm

Dad Zelno writes as follows: "We were in Dad Zelno writes as follows: "We were in Southwest Texas, but came back fast. No rain there in five months. While waiting for the train today (November 5), I had the pleasure of spending a half hour with my old friend, Jas. Manville, of Manville Bros.' Comedians, at Smithville, Tex. Mr. Manville has two swell cars and carries forty people. He has not closed in three years. Copeland Bros.' show arrived in Smithville just before we left. Business is good, but we are all having the dengue fever. I am just getting over it. Lost twentytwo pounds in aix days. We are now headed Southwest, then into Louisiana."

We often wonder when, if ever, the nuisance unnecessary chaiter will cease in some of the Cincinnati suburban theaters booking rotary dramatic shows. Managers should at least try to make patrons understand that others are entitled to full value in the enjoyment they come to find and that it is almost criminal to destroy their pleasure. A little announcement thrown on the screen before the performance

GARRICK PLAYERS OFFER

"The Seventh Guest" Before Big Mon-day Night Audience

Ottawa, Can., Nov. 11.—Jack Soanes' Garrick Players gave local theatergoers a thrill this week in their presentation of "The Seventh Guest" at the Family Theater. Monday night saw the theater crammed full from the floor to the topmost tier of the balcony. Not a moment was lost during the entire eventual to the seventual to the topmost that the large audience was ing's performance that the large audience was ing's performance that the large audience was not held in the grip of excitement. A vein of humor here and there broke thru the play to relieve the more tense moments. Every member did his or her part with a splendid insight into the fascination of the play. Jack Soanes is to be congratulated on his latest presentation and all the players deserve much credit for their capable handling of characters. Zalne Curson was splendid as Marlyn Harrick, Ramon Greenleaf and Harvey Hays kept up their reputations as first-class players kept up their reputations as first-class players and Florence Burronghs fitted in finely key part of the play. Mae Melvin and Millie Beland were excellent. James Swift worked in fine style, while Bobby Reed deserves more than passing mention for his role of the Japanese servant. The scenic arrangements as usual were of a high order and much attention was were of a high order and much attention was evidently paid to detail. Between the acts solos by Victor Nolet added another Item of attraction to the week's show. These extra added weekly attractions of Manager Soanes are now looked forward to.

STOCK FOR QUINCY, ILL.

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CHANGE MALE LEADS

(Continued rom page 27)

TED and VIRGINIA MAXWELL BOX 950, Marysville, California.

Box 950, Marysville, California.

NIGGEMEYER HAS NEW STOCK IN MILWAUKEE

Milwaukse, Wis., Nov. 10.—C. A. Niggemeyer, who opened a stock company at the Majestic last apring which had a disastrons ending, has again entered the local amusement field. At the Shubert he has a company, headed by Frances McHenry, and is presenting garbled versions of plays. It is a continuous performance from 11 a.m. to 11 p.m., with pictures filling in between. The effort does not appear to be one which will meet with success, principally because the theater is not particularly well located, which would appear to be the first requisite for this style of entertainment. The opening play was "Common Clay". the first requisite for this style of entertainment. The opening play was "Common Clay", and a very mediocre performance was given. Miss McHenry stands out from the rest of the cast like a sore thumb. The only other evidence of taient was displayed by the lady who played the mother. The staging was miserable, the action taking place in the frame that mounts the picture acreen and allows no leeway for mounting, and the lighting was reminiscent of a "town hall tonight" show. Miss McHenry is deserving of better things and has a host of friends in Milwankee who will go to see her, but in all truth we do who will go to see her, but in all truth we do not see much success ahead for the Shubert's present policy.

Next Week—"Parlor, Bedroom and Bath".

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING By IZETTA MAY McHENRY

METROPOLITAN

Will Offer "Der Rosenkavalier" as First Revival of Season

The 1922-'23 season of the Metropolitan Opera Company opened this week with the performance of "Tooca", which was given at the Metropolitan Opera House the evening of November 13 with Mme. Jerliza in the title role. "Borla Godonoff", with Challapin, was presented Wednesday evening, and for the last baif of the week the operas which will be sung tended. "Likeware del tre. Be" for Thurdey.

sented weenesday evening, and for the last balf of the week the operas which will be sung include "L'Amore del tre Re" for Thursday evening, November 16, with a cast including Bori Anthony, Robertson, Wakefield and Arden; also Edward Johnson, who will make his debut with the Metropolitan company on this evening, and the conductor will be Moranzonl.

The first revival of the season will be the presentation of "Der Rosenkavnlier" on Friday evening, with the principal roles sung by Fiorence Easton, Muria Jeritza, Marie Sundelins, Paul Bender and Gustare Schotzendorf, and others in the cast will be Laura Robertson, Grace Anthony, Henrietta Wakefield, Orville Harrold, George Meader and William Gustafson. Artur Bodansky will conduct. At the first Saturday matince "Mephistofiele" will be the opera, with Alda, Peralta, Howard and Chalinpin in the cast and Moranzonl conductor. The opera, with Alda, Feralta, Howard and Chalin-pin in the cast and Moranzoul conductor. The first popular Saturday night bill will be "Sam-son et Delilah", with Matzenauer, Martineill, DeLuca and Rothler in the cast and Hassel-mana aa conductor.

EMPHATIC DENIAL

Made by Women's Clubs That They Refuse To Recognize "Star-Spangled Banner" as Na-tional Hymn

Anu Faulkner Oberndorffer, national music chairman of the General Federation of Women's Clubs, in order to definitely noswer accusation made that the federation has refused at any made that the federation has refused at any time to recognize "The Star-Spangled Banner" as the national anthem, has sent to each State music chairman of the federation a letter which plainly sets forth the federation's views on this matter, and it is an emphatic denial of these reports. We quote from this letter: "There have recently been many attacks on the use of 'The Star-Spangled Banner' as our national brum. It seems time that you should know hymn. It seems time that you should know the attitude of your national chairman and the the attitude of your national chairman and the officers of the general federation regarding the matter. First I wish you to know that Mrs. Winter, our president, forbade the distribution of literature ngainst the song at chautaqua, and that we closed the 1922 blennial with the 'The Star-Spangled Banner' Mrs, Winter had announced that 'it is the people and not Congress who determine the matter of a national song, and that the American people have made "The Star-Spangled Banner" their national hymn. A national committee of music supervisors has made a standardized arrangement of the music of 'The Star-Spangled Banner' which is easily possible to sing. No country possesses a national hymn more luspiring, more thrilling or more truly representative. The General Federation of Women's Cluba adopted 'America the Beautiful' as 'ts official song because the words are by an American woman, set to the tune 'Materna', the sentiment and splirt representing the ideals of our organization. WE DID NOT ADOPT 'AMERICA THE BEAUTIFIL' IN ORDER TO EPUDIATE "THE STAR-SPANGLED BANER.' The last war made 'The Star-Spangled Mrs. Winter had announced that 'it is the peo-The last war made 'The Star-Spangled America's national hymn no matter attacks have been or will be made

MacLAREN RECITAL

Chicago, Nov. 9 .- Gay MacLaren, dramatic impersonntor, will give a recitai in The Play-liouse February 8 under the management of Miss Eimolving. Recently the Kansas City newspapers gave long aid compilmentary notices of Miss MacLaren's concert in that city. She is regarded as doubtless the foremost im-personator in her line.

"THE TEMPLE DANCER"

Two series of American grand operas, or foreign operas in English, are to be presented under the anspices of the Opera in Our Language Foundation, Inc., and the David Language Foundation, Inc., and the David Bispham Memorini Fund, Inc., campaign. These will take place in The Playhouse, Chicago, the first one being performed on December II, which will be Hugo Osborne McConathy's "The Temple Dancer". There will he two series of Temple Dancer". There will he two series of five performances each, the first one to be given on the first Thursday afternoon of each month, December 7, Jnnuary 4, February 1, March 1 and April 5. The accord series is announced for the third Thursday, December 21, January 18, February 15, March 15 and April 19. These soperas will be performed in chamber opera

ROBERT RINGLING

Announced for December by Opera in To Make Concert Tour on Private Our Language Foundation Yacht

Robert Ringling, baritone, who made his professional debut recently with the Zuro Opera Cempany in Brooklyn, will start on a series of concert engagements about the middle of De-These engagements have been so cember. These engagements have been so arranged as to permit Mr. Ringling to make the entire tour by water in his new yacht which was launched just a few daya ago. Altho no definite mnonnement has been made as yet, he will appear in a recital in New York, after which he will begin his route which will take him to Charletton, Savannah, Palm Beach, Miami, Havana, several cities in Cuba, New Orleans, Gaiveston, thence thru the Panama Canai to San Diego, San Francisco, Seattle and Vañcouver.



MARTINELLI, NOTED GPERATIC STAR, DISCOVERS OLD CHINESE GAME-WHILE ON CONCERT TOUR-TEACHES HIS FAMILY

Giovanni Martinelli, the celebrated operatio star of the Metropolitan Opera Company, who recently, while on tour, discovered an old Chinese game, called "Mah Jongg", which he brought home from San Francisco, and is teaching his family the ancient game. Left to right: Mr. Martinelli, Antonio, Betina and Mrs. Martinelli, ——Copyright Underwood & Underwood, New York.

BEETHOVEN-WAGNER PROGRAM

New York Symphony Orchestra, With Mme. Elsa Stralia and Richard Crooks, Soloists To Be Given First Presentation by Chicago Civic Opera During First Week of Season

New York, Nov. 10.—The first of the second pair of concerts on the New York Symphony Orchestra list was given yesterday afternoon at Carnegie Hall, Walter Damrosch conducting

orchestra inc.
at Carnegie Hall, Walter Damrosch conducting as usual.
The program was devoted to Beethoven and gave ample opportunity to study Wagner and gave ample opportunity to study the entirely different styles of these two composers in forms of melody and powers of orpowers in forms of melody and powers of or-chestration.—The entire symphony, No. 3 in B flat, known as Beethoven's "Eroica", was the first part of the program and on which the rendition of the second movement, the Funeral March and the finale, stood out particularly. After intermission the third act of Siegfrid, beginning with Scene 3, was given, with Mme. Elsa Stralia, soprano, and Richard Crooks, tenor, as soloists. Mme. Stralia was quite equal to her task, but Mr. Crooka, tho singing without score and evidently missing no enes. equal to her task, but Mr. Crooks, the singing without score and evidently missing no cnes, has a voice not sufficient in volume for Wagnerian demands, especially against a full orchestra. The conducting of Mr. Damrosch and the uniformly excellent playing of his men yesterday almost made the efforts of the solo-ists incidentals. The same program is to be repeated tonight.

"SNOW MAIDEN"

The first novelty of the 1922-'23 Chicago Grand Opera season will be given at the Anditorium Theater Thursday evening, November 16, when the Chicago Civic Opera organization will present "The Snow Maiden". The scenery has heen designed by Nicholas Roerich, famous Russian artist, who was a friend of the company. sian artist, who was a friend of the composer, Rimsky-Korsakoff, and the cast includes many noted singers. Edith Mason will sing the title role of "The Snow Mniden", and other parts will be taken by Cyrena Van Gordon, Irene Pavloska, Marla Claessens, Georgea Bakianoff, Ivan Steschenko, Octave Dua, Desire Defrere, and the Baliet will be directed by Adolph Bolm. Richard Hageman will be the conductor. Richard Hageman will be the conductor.

Other operas to be given the last baif of the Other operas to be given the last haif of the first week of the season will be the "Love of Three Kinga" at the Saturday matines, with the principal roles aung by Mary Garden, Ulysses Lappaa and Georges Baklanoff, and "The Jeweis of the Madonna" Saturday evening, November 18, with a cast which includes Rosa Ra sa, Giullo Crimi, Maria Claessens, Glacomo Rimini Malvina Pasmore and Octave Discomo Rimini, Malvina Passmore and Octave Dua.

Elsie Reign, contraito, will be heard in song recital in the New York Town H song recital in the New York Wednesday evening, November 29.

NEW YORK RECITALS

November 4, Benno Moiselwitsch, planist, was heard in his first concert this season at Aeolian Hall in a program of compositions by Beethoven, Schumann, Chopin, Ravel and Debussy. Technically his playing was marred by carelessness and a desire for volume and speed, particularly in the Beethoven and Schumann numbers.

November 6, at Acolian Hall, Oliver Den'on, alnist, presented a program of compositions y Brahma, Schumann, Chopin and Rachmannoff. Mr. Denton appeared to the best of advantage in two numbers by Rachmanlnon and "The White Peacock", by Charles T. Griffee

November 6, in Carnegie Hall, Julia Claus seen, mezzo seprano, was heard also for the first time this season. Her voice was at its best in the middle register, and the high notes seemed strained and harsh, and explanation was made during the course of the evening that Miss Claussen was suffering from a cold.

November 7, in the Town Hall, Mme. Clara Clemens, mezzo-soprano, gave a song recitai, the program of which was made up largely of German songe. She was heard to the best udvantage in two Reger compositions, but in the majority of the German numbers her high notes were harsh and uneven and the voice much strained.

November 8, at Acolian Hall, May Korb. coloratura soprano, who won much favorable comment when she appeared as soloist at the Stadium, further added to this good impression by her singing at this, her first recitai. She possesses a voice of good quality and rightly deserved the enthusiastic applause accorded ber by the large audience.

vember 8, in Carnegie Hali, Mische ki played for the first time in New York City after an absence of two years. His interpretation of Bach's Chromatique Funtasie and Fugne tion of Bach's Chromatique Finitasie and Fugne was adultrable, and his reading of the Melody from "Crpheus", by Gluck-Sgnmbati, evidenced his mysicianship. Four Chopin numbers were presented, two of which Mr. Levitzki repeated, so insistent was the applause.

WAR ON JAZZ PIRATES

To Be Made by French Composers' Society

The Societe des Auteurs et Compositeurs of Paria have announced they will wage a deter-mined campaign against the music pirates who, for some time, have been plagiarizing the mu-sic of the masters for the purpose of meeting aic of the masters for the purpose of meeting the jazz craze for dance music. The organization has declared its intention to act as guardian of the rights of composers and authors who have been dead more than fifty years, and they are prepared to resort to the contts if necessary to accomplish their goal. The jazzing of compositions by Chopin, Saint-Saens, Beethoven and others of the old masters has brought about this campaign.

The French authors and composers cannot be too heartily commended for this action which they have taken and we hope it will serve

they have taken and we hope it will se to spur their serions-minded fellow workers this country to a division. this country to a similar activity. It is acrilege, indeed, to permit the jazzing classical compositions.

NO SEATS AVAILABLE

For Monday and Saturday Performances of Chicago Civic Opera Company

aubscription hureau at the Auditorium The aubscription bureau at the Auditorium Theater, in Chicago, has announced that all opera acata have been sold for the Mouday night and Saturday matinee performances of the Chicago Civic Opera Association. The charts show that virtually every seat in the house has been disposed of for these two performances by the subscription method. The subscription sale for ail performances has been unusually heavy and, according to Clark A. Shaw, the sale has exceeded previous years by acceral thousands of dollers.

The Beethoven Association will give its second concert of the season in Acolian Hall, New York, the evening of November 27.

MUSICAL EVENTS IN NEW YORK CITY

NOVEMBER 15 TO NOVEMBER 29

AEOLIAN HALL

Nov.

1d. (Aft.) Piano recital, Julia Glass.
(Evc.) Violin recital, Paul Bernard.

17. (Evc.) Sonata recital, Francis Moore, pianist, and Hugo Kortschak,

pianist, and Hugo Kortschak, violinist.
(Morn.) Children's Concert by N. Y. Symphony Orchestra.
(Aft.) Song recital, Emma Calve, (Eye.) Song recital, Gita Glaze, (Aft.) Piano recital, Alexander Siloti. (Aft.) Song recital, Mubel Beddoe, (Eye.) Joint recital, George Sayder and Harold Hickerson, (Aft.) Song recital, Mme. Rose-Florence.

cnce. Concert, Flonzaley Quartet. Concert, New York String Quar-tet.

tet.
(Eve.) Violin recitai, Roderick White.
(Aft.) Plano recitai, Ernest Hutcheson.
(Aft.) New York Symphony Orchestra,
Felix Saimond, soloist,
(Aft.) Plano recitai, Margarethe

(Aft.) Flano recital, Margarethe Somme.
 (Eve.) Concert, Beethoven Association.
 (Aft.) Plano recital, Beryl Buhinstein.
 (Eve.) Song recital, Minerva Komenarski.
 (Aft.) Song recital, Elaise Gagneau.

CARNEGIE HALL

(Eve.) Isadora Duncan.
(Eve.) Philharmonic Society.
(Aft.) Philharmonic Society.
(Aft.) Philharmonic Society.
(Eve.) Violin recital, Josef Hofmann.
(Eve.) City Symphony Orchestra.
(Aft.) Philharmonic Society.
(Eve.) Philadelphia Orchestra.
(Aft.) Piano recital, Paderewski.
(Fve.) Orstorio Society.
(Aft.) New York Symphony Orchestra.
(Aft.) Philharmonic Society.
(Eve.) New York Symphony Orchestra.
(Aft.) Recital, Jasocha Heifetz.
(Eve.) Philharmonic Society.
(Aft.) Philharmonic Society.
(Eve.) Symphony Orchestra.

(Eve.) City Symphony Orchestra. (Eve.) Song recital, Frieda Hempel. TOWN HALL

Nov.

15. (Eve.) Joint recital by American artists: J. Steele Jamison, tenor; Walter Mills, baritone; Mme. Margaret Nikoloric, pianist.

19. (Eve.) Song recital, Emilio Gogorza, haritone.

21. (Aft.) Opera recital, Amy Grant. (Er..) Recital, Borta Levenson.

22. (Eve.) Song recital, Greta Masson.

25. (Aft.) Friends of Music.

29. (Aft.) City Symphony Orchestra.

HIPPODROME

19. (Eve.) Irish Regiment Band. 26. John McCormack. METROPOLITAN OPERA HOUSE
Metropolitan Opera Company in repertoire.

SWEET CLOSES SEASON

Chicago, Nov. 9 .- Al Sweet, one of country's best bandmasters, is hack with his two singing bands after an unbroken tour of twenty months with both organizations. One of the hands, after a three weeks' layoff, will begin a tour of the big movie houses in the cities.

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SIY "I SAW IT IN THE BILLBOARD."

CONCERT AND OPERA

Four orchestral concerts will he given by the Bush Conservatory Symphony Training School, of Chicago, in Orchestra Hail, on the evenings of December 4, February 5, April 16 and May

A sonata recital will be given by Francis Moore, planist, and Hugo Kortschak, violinist, ln Aeolian Haii, New York, the evening of November 17.
Frieda Hempel returned from a series of auc-

cessful appearances in London and will give a New York recital in Carnegie Hall on Tues-

day evening, November 28.

The second concert in the series of Saturday afternoon recitais being presented by the dis-tinguished planist, Ernest Hutcheson, in New York City is announced for November 25. On this date Mr. Hutcheson will give an all-Beethoven program. Under the auspices of the Washington Heights

Under the asspices of the Washington Heights Musical Club, of New York City, a joint recital is announced for December 5 by Ruth Kemper, violinist, and Regina Kahl, aoptano.

The celebrated Flonzaley Quartet will give its first New York recital of the 1922-23 season

in Acoilan Haii Tuesday evening, November 21.
Under the direction of L. Camilieri, con-

Under the direction of L. Camilieri, conductor, the People's Chorus, of New York City, is rehearsing for the concerts to be given in the 1923 season. The chorus rehearses every Monday and Thursday evening, and afforda apiendid opportunity to music atudents, professionais and amateurs who desire to obtain advanced instruction in thythm harmony or and approximately approximately and the contraction of the contr advanced instruction in rhythm, harmony, ora-

torio singing and chorus work.

Carmen Ferraro, tenor and conductor, and who until recently was artistic director of the National Grand Opera Association of Chicago, has reopened a studio in New York City at the Metropolitan Opera House Building. He is making preparations to reorganize the National Grand Opera Association for the purpose of affording opportunity to American singers to acquire experience in opera. Altho an Italian by birth, Mr. Ferraro has been an American citizen for many years and has strongly asserted his helief in American talent, and in the several companies which he has directed America singers have been placed on the same footing as foreign-trained artists.

as foreign-trained artists.

George Reimherr, tenor, at his first recital this aeason sang Vanderpool's "Red Petais", and as an encore he was compelled to sing "Smilin' Thru", which has become an established favorite in his repertoire.

The entertainment committee of the Neighborhood Piayhouse, on Grand street, New York City, has arranged to present a series of fifteen week-end concerts at nonular orices at which

reck-end concerts at popular prices at which hapy well-known artists will be presented as ololsts, including May Peterson, Marion Telva, Greta Torpadie, Rafaelo Diaz, Germaine Schnitzer and several new artists who will make their debut at the Pisyhouse. From the offices of Haensel & Jones, New

York managers, comes work of the splendid success with which the noted American singers, Arther Middleton and Paul Althouse, are meet-ing on their concert tour of Anatralia. These soloista have been drawing crowded houses on every appearance, Sydney, Melbourne and Ade-

soloista have been drawing crowded houses on every appearance, Sydney, Melbourne and Adelaide being the largest citiea in which they have given concerts.

Walter Damrosch and the Symphony Society of New York will give the first of four symphony concerts for children in Aeolian Hall, New York, Saturday morning, November 18.

During the past summer vacation months two Taskeegee quintets, the Eastern, under Charles Winter Wood, and the Western, under Alvin J. Neeley, covered approximately 12,000 miles. These organizations, directed by Francis H. Gow. plaved 180 cneagements.

Jonef Hofmann, recently returned from Europe, gives his first recital of the current season in Carnegie Hall, New York, the afternoon of November 18.

The City Symphony Orchestra, directed by Dirk Foch, will give its debut concert in New York City Saturday evening, November 18.

Under the local management of Seiby C. Oppenheimer, of San Francisco, Guy Maler and Lee Pattison, planiata, will make their first appearance in that city in two concerts at the Columbia Theater on November 19 and 28,

The Ediaon Symphony Orchestra, directed by Morgan L. Eastman, will give two concerts, December 12 and 15, in Orchestra Hall. The soloist will be Mary McCormic, suprano, of the Chicago Opera Company.

Pecember 12 and 15, in Orderstra 11811. The soloist will be Mary McCormic, suprano, of the Chicago Opera Company.

A series of six concerts are being given on Tuesday mornings, the Chicago Chamber Music Society presenting the Chicago String Quartet, Society presenting the Chicago String Quarter, at the Hotel Ambassador. The first of these concerts was given November 7, and the others are announced for November 21, December 5 and 19, and January 2 and 16.

Pietro A. Yon, the distinguished organist, is conducting a master class for five weeks in Philadelphia, commencing Monday of this week.

At Peterboro, Ont., on November 1, Asa Huvcke presented his new light opers. "The Bessage of the Blue Bird", with a cast com posed entirely of local singers, and from the report given us by a special correspondent the

performance was one of much merit. The pro-duction was under the personal direction of Mr. Hnycke, with J. H. Renwick as musical director of the orchestra. The principal roles were sung by Mrs. A. A. Perrin, Dorothy Alien Park, Ida G. Sanderson, A. Ferrit, Asa Huycke, "Kit" Picard, and others appearing in the cast included Carmei LeGrendre, R. A. Brown, B. Quinn, Charles Perry, Dr. S. J. Graham, Joe Nasimok, Mrs. G. LeBarr, V. Waish, Sophia Weotos. The large chorus, which was recruited from the musical circles of Peterboro, sang very weil indeed.

FIRST SUNDAY CONCERT

Announced for Metropolitan

New York, Nov. 11.—Announcement has been made of the first Sunday night concert of this aeason at the Metropolitan Opera House, which is scheduled for November 19. "Cavaileria Rusticana" and "Pagliacel" in concert form will be presented, with Frances Peralta and Marion Telva and Messrs. Tokatyan and Picco in the former, and in the latter will appear Marie Sundalus, Morgan Kingston and Ginseptem Panise.

RALPH LYFORD

Directs Opera in Detroit

On Thursday and Saturday evening, October 26 and 28, Raiph Lyford, managing director of the summer grand opera aeasons at Clucinnati, directed performances of "Fanst" in the Auditorium of the new Cass High School Building at Detroit, Mich. An orchestra of forty-five musicians from the Detroit Symphony Orchestra and a haliet of aixty dancers were directed by Mr. Lyford, and an audience of over 3,000 people each at the two performances were enthusiastic in their applanse. It is planned to follow up the auccess of "Fanst" with other performances of standard opera with other performances of standard opera during the season, and with Mr. Lyford as conductor Detroit is planning to use these as a nucleus for an opera company as its own.

METROPOLITAN DIRECTORS

Deny Reports of Opera by Radio

The Metropolitan management has definitely annonned there will be no radio broadcasting of the performances of the Metropolitan Opera Company during this season and give as their reason that in their opinion there is not as yet a genuine demand for radio opera. Many companies have endeavored to persuade the directors of the Metropolitan company that the time was now ripe for broadcasting the programs, but without success, and they are very positive in their assertion that there will be no attempt to give opera by radio as yet.

MOTION PICTURE MUSIC NOTES

At the Brandford Theater, in Newark, N. J. At the Brandford Theater, in Newark, N. J., a special Vanderpool program was presented on which all the numbers were by Frederick Vanderpool, a member of the staff of N. Witmark, and well known because of his many compositions sung by concert artists. Mr. Vanderpool personally conducted the orchestra during Vanpersonally conducted the orchestra during van-derpool Week, and some of the compositions were: "If Winter Comes", "The Heart Call", "Something", "The Want of You", "Values" and "That Night". In addition to these Mar-guerite Ringo, American soprano, who was featured as soloist for the occasion, sang an-other Vanderpool song, "'Neath the Antumn Moon!"

Arthur A. Penn has written a new song,
"Yon Know How 'Tis', which is being used
as a feature by the publicity department for
the Universal Jeweil feature picture, "The

Storm".
William Axt, associate conductor of the Capitol Grand Orchestra, of New York City, has had the degree of doctor of music conferred npon him by the American University, of Chicago and Los Angeles.

of Chicago and Los Angeles.

Four distinct features were prepared by Hugo Riesenfeld and are being given on the musical program at the New York Riaito Theater this week. Listz's First Hungarian Rhapsody, with czyhalom solo, is played by the orchestra. Emma Noe, soprano, is singing a selection from Friml's "Firefly", and Frank Stewart Adams, concert organist, is presenting a novelty for except and the Organ.

concert organist, is presenting a novelty for screen and the organ.

Miriam Law, Merle Epton, sopranos; Inga Wank, mezzo-soprano, and Adrian daSiiva, tenor, are soloists this week at the Rivoli Theater, New York City.

The Sunday concerts, given at 11 a.m., in the Chicago Theater, that city, continue to draw capacity honses. The orchestra, conducted by Nathaniel Finston, presents programs of excelent symphony music, and Eugene DuBois, concertmaster of the orchestra, has heen playing incidental solos.

incidental solos.

A singer well known in the concert and opera field, Bernardo Olshansky, is the leading solosist at the Capitol Theater, in Manhattan, this week. He was discovered and encouraged by S. L. Rothsfel, managing director of this theater, when he was connected with the New York Strand several years age, and after going to

Europe to atudy and sing in operatic roles. Mr. Oishansky returned to this country to sing baritone roles with the original Boston Opera Company, but has lately hene connected with Emmy Destinn and Claudia Muzio in concert

Another motion picture theater orchestra whose programs are attracting attention and spiendid crowds is at the Caiffornia Theater in San Francisco. Rnth Bates, contraito, was a recent soloist at this bouse and the director gave a program of works of Wagner, Dvorak, Saint-Saena and Weher.

Manager J. Kennedy, of the Regent Theater, of Ottawa, Canada, has instituted what he cails "National Nights" on Friday evenings, during which local artists render national folk of their individual rected by Rudoiph Peijaek, the orchestra, consisting of twenty-two musicians, give symple concerts each Monday evening, and these, have heen attracting considerable atter throut the city.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

WHO OWNS RIGHTS TO "ANNABELLE"?

Pemberton, Ziegfeld and Hopkins Claim Them-Thomas To Settle Question

New York, Nov. 10.—Angustus Thomas, head of the Producing Managers' Association, has been called upon to act as arbitrator of the question as to who owns the rights to produce "Good Gracions, Annabelle" as a musical source Good Gracions, Annabelle" as a masteal show. Brock Pemberton says they belong to him, while I'lo Ziegfeld contends that he contracted with Clare Knumer, writer of the farce, for the musical comedy rights.

To add to the complexities of the aitnation, Arthur Honking who produced the farce of the contraction of the farce of

Arthur Hopkins, who produced the farce originally, has notified Ziegfeld that he still controls the piece and that Miss Kummer had no right to enter into any contract with Ziegfeid. Hence the appeal to Angustus Thomas.

ED WYNN LEAVES CHICAGO

Chicago, Nov. 12.—Ed Wynn took his "The Perfect Fool" away from the Illinois Theater last night after a prosperous three months' rnn in that playbouse. All of which hrings to mind a night more than a year ago when Mr. Wynn was present at a meeting of the Actors' Equity Association in one of the lodge rooms of the Masonic Temple. Frank Gillmore, executive secretary of that organization, was ont from New York and Frank Bacon, star in "Lightnin'" now on its second year in the Biackstone Theater, presided at the meeting. Mr. Wynn, who is a real comedian, entertained the neeting for a time and then, growing

sar. Wynn, who is a real comecian, entertained the meeting for a time and then, growing serions, said:
"I don't really know who the boss of my show is. We are just a great, big family. When a fuss starts we all sit down back-stage on anything we can find to sit on and talk it over. We always iron things out without much trouble. I brought the show ont here on a shoestring and it has made a bunch of

"BUNCH AND JUDY" PRODUCED

"BUNCH AND JUDY" PRODUCED

New York, Nov. 10.—Charles Dillingham opened "The Buneh and Judy" at the Garrick Theater, Fhiladelphia, Monday night. This piece is expected for showing at the Globe Theater within a few weeks. It was written by Anne Caldwell and Hugh Ford, with music by Jerome Kern. Reports from the Quaker City have it that the show was well received by tae audience on its opening. The cast, a large one, includes Joseph Cawthorn. Fred and Adele Astaire, Ray Dooley, Delano bell. May Corey Kitchen, T. Wigney Pereyvai, Philip Tonge, George Tawde, Patrice Clark. Roberta Beatty, Helyn Eby Rock, Bertha Holley, Irma Irving, Ruth White, Lillian White, Elaine Palmer, Augustus Minton and Eugene Revere.

TO PRODUCE "LOLA"

New York, Nov. 13 .- F. C. Coppiens, well-New York, Nov. 13.—F. C. Coppiens, well-known concert mansger, will enter the musical comedy field shortly. He has the American rights to a musical piece from the German called "Die Tolle Lola", which bas made a sizable hit in Berlin. The book is hy Arthur Rebner from a comedy by Gustave Kadelburg, with music by lingo Hirsch. Herman Beyer, of Prague, will stage the production, which is to be known in English as "Lola".

TWELVE YEARS WITH SHUBERT

New York, Nov. 10.-The Shuberts announ New York. Nov. 10.—The Shuberts announced this week that Teddy Webb had completed his twelfth year under their management. They say that Webb has been with them continuously for a longer period than any other actor, the next being Al Joison, who has been with them for eleven years. Teddy Webb is now in "Blossom Time" and before that played in "Maytime" for 1,340 performances, taking five and one-haif years to do it.

Hollis Davenny, who is singing the role of Schubert in the New York company of "Blos-som Time", is to conduct a concert of the National Community Chorus in Washington

TO ALTER WINTER GARDEN

New York, Nov. 10.-The Winter Garden is to be entirely renovated and radically altered within a short time. The present intention of the Shaberts is to start work on the remodelthe Samberts is to start work on the remodeling early in December. They will put three eight-hour shifts of workmen on the job in order to finish it up in the shortest possible time. By that plan it is believed the work will be completed within thirty days.

"The Passing Show of 19.22" will probably to close its engagement at the house early in part, or part, play.

The Shuberta have had the remodeling of the Winter Garden in mind for a number of years, but delayed on account of the high cost years, but delayed on according of materials and labor.

MARILYNN MILLER RECOVERS

New York, Nov. 10.—Marilynn Miller returned to the cast of "Sally" Tuesday night. The show is playing in Philadelphia and Miss Miller was compelled to leave the east last week on account of sickness. Flo Ziegfeld took Mary Eaton out of the "Follies" and rushed her on to take the sick star's place.

From all accounts Miss Eaton did yery well

From all accounts Miss Eaton did very well in "Sally" and Ziegfeld states that he is going to show the piece in New York again at tite end of the season with her in the name

CASTING NEW SHOW

New York, Nov. 11.—Henry W. Savage is progressing rapidly with the casting of "The Clinging Vine", the musical show in which Peggy Wood will be the star. Among those engaged are Raymond Crane, who was in the recent revival of "The Merry Widow"; James C. Marlowe, Eleanor Dawn and Josephine Adair. The piece will start rehearsals shortly.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday. November 11.

IN NEW YORK

Better Times			2117 29425
Chauve-Souris (3d edition)	. Century Roof		3327
Fantastic Fricassee, A	Greenwich Village		11 71
Gingham Girl. The	. Earl Carroll		28 89
Greenwich Village Follies	Shubert		12 71
Lady in Ermine, The Wilda Bennett	Ambassador		2 50
Little Nellic Kelly	Liberty		13
Music Box Revue	Maria Day		1 85
Orange Blossoms	Tulton		23 25
Passing Show of 1922. The	Winter Garden		20 69
Queen of Hearts Nora Bayes	Geo. M. Cohan		10 40
Sally, Irene, Mary	Casino		4 82
Springtime of Youth	Broadhurst	Oet.	26 21
Tp She Goes	Playhouse	Nov.	6 9
*White'a, George, Scandals	. Globe		28 89
Yankee Princess, The	Now Amsterdam		2 48
*Closed November 11.	men Amsterdam	June	5194
IN CHICA	CO		

Bombo	WynnIilinels	Aug.	27 5	89 =
20000000000000000000000000000000000000				IIII

Musical Comedy Notes

Edna Bates is now prima donna with ear". She replaced Virginia O'Brien. Dear".

Gladys Rogers has been appointed understudy or Eleanor Griffith in "Springtime of Youth".

Patricia O'Hearn and Allen Kearns have been added to the cast of "The Little Kan-garoo".

James Reynolds has been placed under contract to design Ziegfold's "Follies" for the two years.

ably well in the South playing Gilbert and Sullivan repertoire. De Wolf Hopper is said to be doing remark-

Gertrude MacDonald, singer and dancer, has been assigned the part of Regina Marnac in "Orange Blossoms".

Helen Ford, appearing in "The Gingham Girl", is announced to give a song recital matinee during the concert senson.

Margaret St. Clair is now a member of "The birth and the Long Tack Sam children are Gingham Girl" Company.

The Sisters Arnold Orchestra has been engaged to play during the intermissions on the mezzanine floor at the Hippodrome, New York.

The new musical comedy in which the Dun-can Sisters are to be starred by Sam II. Har-ria will probably bear the title of "Face to Face".

Ebha Sparre, who has one of the principal dancing roles in the Fan Ballet at the Hippo-drome, New York, was understudy for Ella Hansen last season.

H. I. Phillips and Harold Oriob have written a musical comedy, "Take a Chance", which is to be offered by The Phoenix Theater Corpora-tion, newcomers in the producing field.

When "The Bnneh and Judy" opens at the Globe Theater, New York, there will be a prompter's box in the middle of the proseenium. Much of the comedy takes place between Joe Cawthorn and a prompter. The place selected for the prompter's box was in the middle of a concrete floor and the workmen Mrs. Long Tack Sam, wife of the Chinese die of a concrete floor and the workmen juggler at the Hippodrome, New York, has arthought at one time they would have to blast rived in this country. She is a Viennese by a place for it.

BILLY MAINE OVERSEAS REVUE

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NEW PLAYS

"UP SHE GOES"

"UP SHE GOES"--A musical comedy in three acts; book by Frank Craven; music by Harry Tierney; lyrics by Joseph McCarthy; staged by Frank Craven and Bert French. Fresented at The Playhouse, New York, November 6, by William A. Brady, Ltd.

THE CAST

erre Extracted 11800
Riehard Gallagher
Donald Brian
Lou Ripley
TOU Kibles
Martin Mann
Jeanie Weathershea
Edith Slack
Conway Diffien
Teddy McNamara
Richard Suilivan
Lucretia Craiz
Betty Allan
George Williama
Frederick Graham
rederick traham
Ann LeMeau

sonalities, considerably more dash and

ordinary. It seems to need positive personalities, considerably more dash and some low comedy to jar the andience out of its lethargy and make it take a keener interest in the proceedings. The atmosphere of the show is duil. Things happen, but they don't seem to happen hard enough. It seems a shame, too, for there is plenty of opportunity to do all this and the doing of it would make a tremendous difference in the performance. Harry Tierney has written a number of ingratiating tunes for "Up She Goes". The most popular are "Journey's End" and "Let's Kiss and Make Up". Both will tickle the fancy of the public, to a certainty. The rest of the score is pleasing, if not highly original. The book, made by Frank Craven from his play, "Too Many Cooks", contains a corking idea for a musical show and if the author had sought comedy effects rather than sentimental ones he would have done better with it for musical comedy purposes.

The finest performance given by any of the cast was that of Frederick Graham who, the he did not come on until the second act, scored an emphatic hit Mr. Graham shows artistry.

cast was that of Frederick Graham who, the he did not come on until the second act, scored an emphatic hit. Mr. Graham shows artistry in everything he does. His character is that of a dashing sort of old gentleman and, besides drawing it to the life, he did a song and dance that was a joy to watch. Helen Bolton made a fine thing of her part. She has personality galore, sings nicely and dances gracefully. She gave an intelligent and well-considered performance of the sort that is not too often seen in a musical show.

Donald Brian, as dapper as ever, had the principal male role. He sang his numbers

Donald Brian, as dapper as ever, had the principal male role. He sang his numbers pleasantly and danced with skill. Gloria Foy was surprisingly good. Heretofore ahe has been identified with dancing almost exclusively. In addition to that she now shows that she can sing quite well enough for the lighter sort of score and reads her lines very well. Miss Foy will bear watching for it is not often that the combination of singer, dancer and actress is found in an individual. She can improve a lot, but if she goes on at the rate she has started she will go far.

There are numerous small parts in "Up She Goes" and they are well done by Elward Dano, Lou Ripley, Martin Mann, Jennie Wenthersbee, Edith Slack, Conway Diilion, Teddy MeNamara, Richard Suilivan, Lucretia Craig, Betty Allan, George Williams and Ann LeMeau. Of these, excellent work was done by Lon Ripley and Jennie Weathersbee. The latter played a comic aunt and tho she had but a few lines to speak, made them count heavily.

heavily.

but a few lines to speak, made them count heavily.

The comedy of the show is largely in the hands of Richard Gallagher who, while a personable young mas, could be a deal more unctnona without harming his performance in the least. He never dominates the comedy scenes and they seem to slip thru his flagers when he tries to grasp them. It is like attempting to hold a handful of mercury. The metal is there originally but it keeps slipping thru the fingers, and the more one tries to grasp it the faster it slips away. Mr. Gallagher should atep right out and "speak his piece", not being afraid of anybody or anything. He would he much better if he did this, for what he lacks now more than all this, for what he lacks now more than all this, for what he lacks now more than an ince production. The numbers are ataged (Continued on page 103)

(Continued on page 103)

DANCING Grace, Potes, Sisse Arts, Sing-ing. Personal Instruction Pro-fessional Coaching for Musical Comedy and Vauderille Spe-

ctalttes, Moderate fees. LOUIS VACCHIO, 1446 Broadway (41st), N. Y. C.

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nagers wanting the best of Tabloid Musical Shows, write, wire, phone this office. All Shows have special scenery, first-class wardrobe and clean script bills. Show Owners, if you have a fitten, eighteen or twenty people, and have not worked in territory where we have houses, advise where our representative can see same. Season's work for first-class, clean with us immediately.

PEGGY WILLIAMS, who was starred 'n the

PEGGY WILLIAMS, who was started it have American leaut'es" musical comedy company, so now in New York City engaged in cabaret work. Miss Williams left the company in Auburn, N. Y. several weeks ago.
FLOYD AND EDNA MAE WHITE are now with "The Honeymoon Express" Company, feating Roy Hughes. Bob Bicher and wife are also with the show, which opened November with Ok

ARTHUR HAUK'S MUSICAL REVUE is play-ARTHUR HAUK'S MUSICAL REVUE is playing the Family Theater, Rochester, N. Y., this week, following three weeks at the Grand Theater in Anhurn. The company made a big hit with Anhurnians, especially the Four Musical Kings. This act and the Cecile Paquin Company material water artists, were feature of the character water artists.

Kings. This act and the Cecile Paquia Company, posing artists, were features of the show. THE AVALON FOUR, after a iong engagement with Pete Pate'a "Syncepated Steppers" on the road and in stock at the Lyceum Theater, Memphis, Tenn., have joined the Orpheum Musical Revue, Grand Rapids, Mich., for a permanent stock engagement. The quartet is composed of George Lowry, tenor; Cline Tedford, icad; Albert F. Bohne, Jr., baritone, and A. Nash. hass.

A. Nash, hass.
ALLEN FORTH'S "Varieties of 1922", which ALLEN FORTH'S "Varieties of 1922", which recently opened on the Spiegelberg Time, is booked until next June. The roster of the company includes Allen Forth, straight man and manager; Ray Forth, characters; Bert "Kewpie" Chandler, principal comedini, Lew West, Walter Miller, Gludys West, souhret; Catherine Watts, Kathryn Forth, Murie Ray, Ruth Chardler, Rebe Kellar and Frances Johnson, chorus. CHICK DELMAR and his "Stratford Madical Comedy" Company, who opened October 30 at the Stratford Theater, Detroit, Mich., are playing rotary stock dates in the Auto City. The members are: Chick Delmar, manager and straights; Jo Delmar, ingenue leads; Art Howe, comedy and general business; Fred Gerber,

straignts, 30 femar, ingenue leaux, Art Inve-cemedy and general business; Fred Gerber, principal comedian; Gladys Boulton, Dorothy and Grace Senecal, Alline Kecley, Gahrlel Burosh, Dorothy Anderson, Irene Ford, Berna-dine Denning, Kathleen Ludwig and Leatta

Hofman, chorus.

ARTHUR HIGGINS' "Felly Town Minids", after closing a 21-week stock engagement at the Central Theater, Danville, Ill., jumped direct to the Washington Theater, Eldorado, Ark. Mr. Higgina is well known in Eldorado, having played a fifteen-week stock run there two years are said him many filands were on hand to played a inteenweek stock run there two years ago, and his many friends were on hand to give him a royal welcome upon his return. Alvin Chapman, manager of the Washington, is quoted as having said that all records for business in the last six months were shattered on the opening week of the "Folly Town Maids" and has closed a deal to keep the show there in redok until Now Year's.

there in stock until New Year's.

BRIEN'S REVUE, entitled the "Vamps", has closed at Newark, N. J., following a forty-one weeks' road tour. Every member of the company resides in Newark, where the show will lay off until new scenery and wardrobe are added and will then reopen in Pennsylvania. The show was produced by Ray Bruen, of Newark, and opened at the Hill Theater of that city. The cast is as follows: Ray Bruen, manager and Dutch comic; Herbert Rose, second comic; Harry Hodge, straight; Elizabeth Miller, prima donna; Edith Conway, Ethel Morgan, Robbie Lee, Frapees Starr, May King and Lillian Walsh, chorus. Manager Bruen hopes to have the show going higger and better than ever within a month's time.

BERT HUMPHREYS, during her recent enthere in stock until New Year's

ever within a month's time.

BERT HUMPHIREYS, during her recent engagement with her "Dancing Buddles" at the slource Theater, Key West, Fla., tendered her entire company a treat in the way of a fishing trip to the Island of Boca Checa, one of the Florida Keys near Key West. The day was spent in fishing, pathing, cathering concernite. Florida Keys near Key West. The day was spent in fishing, hathing, gathering cocoanuts and coach shells, not forgetting the fish fry. for the salt sea air developed some wenderful suppetites. Babe Miller acquired a wonderful sunburn, Margie Kavanaugh was terribly frightened by a crah, Mne Franceis lost a perfectly good pair of glasses in the Atlantic Ocean; in short, a good time was had by all. David Elman, who halls from North Dakota,

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WIRE WALKER WANTED—For standard Wire Act; Elil preferred, one with little experience will do, and will teach residual to the control of the c



was much disappointed in not being able to catch a whisteapoof. Miss Humphreys states that Key West is a most pleasant date, with catch a whifepoof. Miss Humphreys states that Key West-is a most pleasant date, with only three matinees a week, and the tropical climate is ideal for fishing, hoating and bathing. JOHN II. MULLER and wife have joined the Kafer Revue as pjanist and characters, respectfully, having accepted the engagement when Tom Attaway's "Black Eyed Beautiest' Company closed suddenly at Bartlesville, Ok. Accempanying Mr. Muller's letter was the following portion of a newspaper article: "Justice J. E. Hickey announced Saturday that he is preparing to go into the theatrical business. The judge has everything in the line of costumes that goes to make up a first-class show, Stowed away in the judge's rear office are the costumes and all that goes with the Black Eyed Benuties', who graced the stage of a local theater last week. According to the story told by the judge the players hecame d sgruntied and charged that Tom Attaway, manager of the troupe, refused to pay them their salaries and other paraphernalia belonging to the show. The costumes were gathered together by the judge nud bis assistants Eriday.

the show. The costumes were gathered

the show. The costumes were gathered together by the judge and his assistants Friday
and stowed away in one of Hickey's parlors."

AL REDMOND ("CASEY") closed at the
Casino Theater, Ottawa, Can., last Saturday
night, after a three-week run of successful
business. Redmond's company is one of the few
all-Canadian tabloid shows that have heen doing husiness in Eastern Ontario and Western
Quehec for the past fifteen years and "Casey"
has a large local following. With him were
associated Al Beaumont, comic; Harry Cook,
hlackface and specialtics; Rose Beaumont,
French songs; Rita Fitzgerald and Mamie Wallace, specialties, and the usual chorus of six

Dollies of 1923", was handed the following letter by Manager Ed. Reynard, of the Orpheum Theater, Marion, O., at the close of his recent engagement there. The letter reads: "I consider your 'Darling Dollies' Company one of the hest, if not the best and cleanest musical show that has ever played the cleanest musical show that has ever played the Orpheum Theater, and you have broken all previous records standing at this house. I only wish it were possible for me to hold you over another week. Any time you have an open week and will give me twenty-four hours' notice I will simply make room for you, as it certainly is a pleasure to play a show of notice I will simply make room for you, as It certainly is a pleasure to play a show of your kind." Mr. Wald states that he carries special scenery, electrical effects and gorgeous costumes made of silks and satins. The roster is as follows: Jack Wald, manager and straight; Don Adams, principal comic; Les Dunn, second; Beulah' Baker, prima doana; Neil Hart, speciaties; Marie Lane, soubret; Denn and Moore, dancing team; Peggy Moore, 'blues' singer; Babe Fanstill, Irene Bressler, Foretta Renoy, Marion Arnold, Florence Arnold, Billie Aldridge, Alice May and Adele Walker, chorus. Hank Weber is lender. The company is said to be booked solid on the Sun Time.

THE EL DORADO (ARK.) TIMES is responsible for the following: "In the opinion of a majority of the hig crowd at the Palace Theater last night, Jack Hutchison's "Ziz-Zuz Revue' is the hest attraction in the line of musical comedy this town has witnessed for many months. With a total of twenty persons in the months. With a total of twenty persons in the nggregation the organization eclipses the ornggregation the organization eclipses the ordinary tabloid company completely, and when it comes to entertainment that really satisfies there is nothing lacking in the way of talent. This was fully exemplified in the opening hill, 'l'olly of the Follies', in which Mr. Hutchison appeared as I Texas sheriff, and the other lead was as skilfully handled by Jack Hutchison, Jr., who is successfully following in his father's footsteps. Midge Hiatt, in the title role of Polly, and Madeline Young, portmying the character of Mrs. Hamilton, were other principals who contributed to the development of the story and who also figured prominently with special numbers in the vaudeville fentures. In French songs; Rita Fitzgerald and Mamie Wallace, specialties, and the usual chorus of six girls. The bits put on by Redmond were generally mirth provekers and of a broad comedy of suggestiveness or smut. Luther's phase of the weeks at the Casino, opening November 13, coming from Buffalo, N. Y. Mamager Pete Kehayes unnounces the doing away with feature films at the theater and instituting a policy of short subjects, it being more suitable for the transient trade and those awaiting trains, the theater heing adjacent to the Union Railway Station at Ottawa.

JACK WALD, manager of the "Darling of marked ability, scored a hit, but the crowning achievement was the superh singing by the

Southern City Four with an array of harmonious selections, surpassing the efforts of any male quartet heretofore appearing in £1 Dorado. With reluctance the appreciative audience finally had to he content with a half-dozen enceres. iy had to be coatent with a half-dozen encores.
Special scenery and stage settings, picturesquiwardrobes and a chorus of eight attractivyoung women add to an ensemble that could not well be improved upon."

FROM THE CONNERSVILLE (IND.) NEWS-

FROM THE CONNERSVILLE (IND.) NEWS-EXAMINER, Issue of November 4: "'Echoes From Broadway', sixteen in number, advertised as one of the best variety stock reviews on the road, and living up to its reputation as an en-tertainer, is showing at the Auditorlum Thea-ter four days this week. The players can do many things in the form of stage entertain-ment and they are not only clever in their re-spective parts, but clever caough not to attempt to do that for which their talents are not spective parts, nut clever caougn not to attempt to do that for which their talents are not trained. As a production known among the fraternity as a stock show the company now showing at the Auditorium is the best that has smiled a greeting over the footlights in many months. The lines of the offerings heretofore presented have been mederately clean full of months. The lines of the offerings heretofore presented have heen moderately clean, full of mirth, in keeping with the age of today and deeldedly lively in character. The plays introduced by the company are meant to he interpreted as they are given. They are full of laughs and constitute an evening's entertainment that leaves nothing in the way of offense. Comedian Charles Timbilin has talent which he uses to an excellent advantage. He is a man uses to an excellent advantage. He is a man uses to an excellent advantage. He is a man who works cleverly on the stage with supporters in comedy roles, and when he appears alone his monolog renditions are laugh-provoking and somewhat original on the whole. He is entertaining in blackface, in character studies and he fits in admirably with the supporting element of the company. During the performances a male trio sings and the npplause that greets the conclusion of offerings is accepted as evidence that the selections are well rendered. The productions are a mixture of dramatic efforts, just a little hit of everything, without any lorestone attempts of dramatic of dramatic efforts. without any boresome attempts of dramatic climaxes. 'Echoes From Broadway' is living up to its name in this city and those seeking an evening's light entertainment with a dash here and there of something just n little above the ordinary will find the theater a mecca of attraction if the standard of the company's productions mensures up to those already presented. attraction if the standard of the company's productions mensures up to those already presented. Among those who accept prominent roles are: Era Marlow, Val Russell, Joseph C. Barrett, William Highley, Burt Deveux and others. The chorus, well selected, presents an attractive stage appearance, and in volume of voice it measures up to the average musical comedy quality. Edna Flippin ia director of the chorus."

chorus."

PATRONS at the Empress Theater, Cincinnati, Sunday night, November 5, gave noisy testimony that they enjoyed the hrand of amusement offered by Danny Lund and his oworkers, who presented "In Wrong" for the first half of the week. We enjoyed virtually the same vehicle at the same theater last April 23 under the title of "Uncle's Mistake" by another company. The funny comedy pro-

(Continued on page 35)

Hyatt's Booking Exchange BETTER TABLOIDS FOR BETTER HOUSES, 36 W. Randolph, CHICAGO

CHORUS GIRLS AND PEOPLE FOR MEMPHIS STOCK WANT real Girls with appearance. Top salary. Not under 5 ft., 2. or over 5 ft., 4. Real Sou that can read lines, but over snappy numbers. Specially Teams. Send photographs if possible immediately. Specialities wire. Lyrio Quartette answer.

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Show booked all on Sun Time. A long and pleasant engageness, but you must deliver, Doc't write. Wire, wire, wire, Boosers and agritators are your time. Week of Nov. 13, Arcade Theater, Connellaville, Pa.; Nov. 20 Dizia Theater, Uniontown, Pa.

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MISS C. J. L., care Billboard, New York.

STOCK BURLESQUE COM-

Conducted by ALFRED NELSON

Changes on the Columbia Circuit

Cities, Theaters, Shows, Casts Rejected, Reconstructed, Reorganized-Scientific Showman, Sam A. Scribner, Says Something

week's issue of The Biliboard captioned "Co-lumbia Circuit Cheaters" was founded on fact and not imagination or mere hearsay has been made manifest during the past week by a let-ter from the Columbia Amnsement Company to Sam Howe notifying him that the franchise under which he was operating his "Joys of Life" Company on the Columbia Circuit would be canceled on or about the week of Novem-

The Sam Howe show had been reviewed by the anthorized censors of the Columbia Amusement Company, and Sam A. Scribner, general manager, had ordered changes in the show to bring it up to the standard set by the C. A. C. for shows on the circuit, and it is very evident from their action in canceling the franchise from their action in cancelling the franchise and ordering the show off the circuit that those

and ordering the show on the circuit that those changes if made did not compily with the orders sent out by Mr. Scribner.

It is a conceded fact that other producing managers on the circuit bave been ordered to make changes and are doing so and it is also conceded that several of them bave not made the changes are ordered and that they are being 'he changes as ordered and that they are being given enough rope to hang themselves along n enough rope to his same lines as Howe.

When Hurtig and Seamon were notified this reports of the censors indicated that "Social Maids" Show was far above the un "Social Maids" Show was far above the usual and up to the standard in scenic, lighting and costuming effects, but that it was more of a picture show than that of a buriesque show. Hurtig and Seamon, with the wisdom of real showmen, concluded that the show could be improved by the elimination of their new book along musical comedy lines and the re-estable of the contract of t lishment of the former "Social Maids" as it was several years ago. Not content with the former book-if there ever was one-they the former book—if there ever was one—they made changes in the cast that brought back to the show its original cast of Stone and Pilard, Billy Gaston, Billy Baker, Sammy Wright, Dudley Farnsworth, Elinore Wilson, Marle Hart and Rose Duffin, who replaced the other cast at Miner's Bronx Saturday, November of the professor of the product of the professor of the pr her 4, those replaced for the most part being transferred to other Hustig and Scamon at-

At the opening of the season Hurtig and Scamon gave to their "Bowery Burlesquers" Company a show that for scenic, lighting and costuming effects made the title a misnomer. costuming effects made the title a misnomer. If was decided to give it a title more in keeping with its spiendor and they rechistened it.

The Big Wonder Show". It went its merry
way presenting a book of mythological fantasies and gorgeousness and its sponsors
thought that they were uplifting builesque,
but the pations thought otherwise and returned
to their favorite low consets below in sector. but the pations thought otherwise and returned to their favorite low comedy hokum in other shows, with the result that it has been decided to reconstruct the entire show for its week of November 13, at Miner's Bronz, New York Citr, by going back to the old title. "Bowery Burlesqueis", and giving the patrons the original production of "Going Up and Coming frown in 150 Minutes" with tried and true isnesses, burlesque bits, and fact

Coming frown in 150 Minutes!" with tried and true is ugh evoking burlesque bits and fast numbers. There will be no change in cast.

George Stone put on the book and Benny Bernard put on the dancing numbers and ensembles with twenty-four choristers in the eorganized "Social Mards".

What Hurtig and Seamon did when found capting can and should be done, and in all match this will be done by other as the seamon and the seamon

probability will be done, by others or they will find themselves in the same position as

Sam Howe.

It is the consensus of opinion of showmen in general that at the present time the Columbia Circuit shows are getting a far better other form of circuit shows, break than any other form of circuit shows, and while Mr. Scribner will not admit it for publication, we have good and sufficient reasons to believe that former producing managers on the burlesque circults who broke away from the circuits for other fields of theatricals

New York, Nov. 10.—That one article in last wouldn't require a second invitation to come ceek's issue of The Billboard captioned "Co- over on the Columbia Circuit, therefore there embia Circuit Cheaters" was founded on fact will be no lack of producing managers and shows for the Columbia Circuit, and what plies to shows is also applicable to theater managers who have found that their present nathgers who have found that hear present form of entertainment is not as good a paying proposition as a Columbia Circuit burlesque show would be as judged by the business the latter is doing along the line. The foregoing fact relative to theaters may

and may not have influenced the executives of and may not have instructed the electricist of the Columbia Amasement Company in cancel-ing the "Penn Circuit", but it is a fact that the "Penn Circuit" will cease to get Colum-tia Circuit Shows after this week and that there is every prospect of the week of Decem-

there is every prospect of the week of December 4 being filled in.

Tom Henry, the official censor of the Columbia Circuit, is preparing to go en tour of the circuit again for the purpose of reviewing shows and there is every indication that Mr. Henry will keep his direction of travel a secret as long as possible.

Waiter K. Hill, special press representative of the Columbia Amusement Company and bim-

self a censor of shows, is also preparing to entrain for parts nnknown.

hurtig & Seamon's Changes in Shows James E. Cooper Changes in "Big Jam-

James E. Cooper and his show doctor, Will-James E. Cooper and his show doctor, William K. Wells, will entrain tomorrow for Minneapolis, where they will look over the "Big Jamboree" Show and make several changes, one in particular that will attract the attention of numerons buriesquers and patrons of buriesque, for the "Big Boss" has signed up Lew Kelly to work opposite Frankie llunter.

For several years Lew Kelly and his dope characterization was a big feature of the Jack Singer Show on the Columbia Circuit and bis return to buriesque is in all probability a precedent that other buriesquers who have wandered from buriesque will follow, for after this result and does buriesque is an assured sail is said and done, burlesque is an assured season, whereas other forms of theatricals are more or less of a gamble.

Barney Gerard Changes in "Follies of

the Day"

Lonis Gerard, brother of Barney Gerard, likewise chief executive of his office in the Romax Building, New York City, says that someone was kidding our Chicago representative when they banded him a story to the effect that Charles B. Cochran of London had signed up Tommie "Bozo" Sayder, the hig feature of Barney Gerard's "Follies of the Day" Company on the Columbia Circuit, fa "Bozo" has an unbreakable contract with Barney, furthermore that negotiations bave been pending between Measrs. Cochran and Gerard to transfer the entire "Follies of the Day" Show to London at the end of the enter the burlesque season, but the contract has rent bnriesque season, but the contract has bot been closed. Constance Claxton will replace Harlie Mayne in "Follies of the Day" at Detroit.

The New York City dailles of yesterday The New York City dailes of resterony carried double-column heads for a story to the effect that Pugliistic Jack Johnson claimed that when Louis Gerard served him with a subpoena in a civil suit he feared Louis would do him bodily harm, for to quote Jack: "I'm always afraid of a small man. They're more dangerous than big men. They're ennaing. dangerous than blg men. They're ennning. They can run around your legs quicker. When seen in his office Louis said: "I had no intention of harming Johnson other than the money due, but so far not forther Barney." on other than getting

Everyone who has frequented the Columbia Corner in recent years has at some time in the day glanced up at the clock that formerly faced Times Square from the corner of Forty-seventh street, Broadway and Seventh avenue, and many registered their displeasure when it was removed due to alterations in the build-Be that as it may, the executives of the

(Contluved on page 103)

BURLESQUE REVIEWS

"FOLLY TOWN"

"FOLLY TOWN"-A Columbia Circult attraction, written and staged by Willam K. Wells. Presented by Jomes E. Cooper at the Casino Theater, Brooklyn, N. Y., week

THE CAST-Harry Kelly, James Holly, Jacques Wilson, Lucille Harrison, William Blett, Heten Andrews, Polly Rayfield, George Wink, Harry Heinly, Lester Borr, Gus Fay. PART ONE

Scene I was a colorful garden set for an en-semble of attractively ingenue-gowned show girls, for the most part youthful, slender and vivacious singers and dancers.

vivacious singers and dancers.

Helen Andrews, a kewple blond soubret, full of pep and personality, sang in good voice and danced not only with her nimble lega, but her lands, in rhythmical motion in her opening number; likewise in all her later numbers.

number; ilkewise in all her later numbers.

Harry Keliy, as the producer, muffied bis detivery in a dialog on the show with James
Holiy, an able straight, as the anthor.

Lester Dorr, a tailer than usual tramp comle,
with a likable mannerism somewhat different
from the usual tramp comle, put his droll
lines over with telling effect and brought on

times over with telling effect and proignt on Giss Fay, a short, atont, padded-atomach, chin-piece Dutch, in a ruhe attire, for a continuance of fast and funny patter.

A stage rehearsal, with all the male principals trying to induce the statuesque blond prima, in the person of Dolly Rayfield, to don tights, was a laught-patter.

(Continued on page 103)

"LAFFIN' THRU 1922"

"LAFFIN' THRU 1922"-A Mutual Circuit attraction, with Frank Penny, Al. Golden, and George Shelton, staged by Al. Golden, numbers by Ethel Bartiett and presented by the Manhelm-Vail Company at the Star Theater, Brooklyn, N. Y., week of Novem-

REVIEW

THE CAST—Al Belasco, Collette Baptiste,
Betty Abhott, Rose Allen, George Shelton,
Frank Penny, Al Golden.

THE CHORI'S—Stasia Florn, Florence Hall,
Emily bale, Marian Shane, Miriam Vedt, Mabel
Baddeley, Lillian Fisher, Rose Carrican, Heten
Schultz, Peggy Ahern, Vivian Jewel, Mary
Nugent, Estella Johnson, Maiy Anderson, Claire
Moran, Betty Abbott.

PART ONE

Scene 1 was a full-stage drape set of cabaret for an ensemble of typical burlesque choristers, for the most part young and attractive, furthermore full of pep, in bare-leg, rolled-sock

clean-cut, naltlly-sttlred · Belasco. Al Belasco, a clean-cut, naltily-stifred juvenile straight, as the Frenchided proprietor, introduced Collette Baptiste, an intellectual, refined brunet prima donna of slender form and an ever-smiling face who can run the gamut of sentimental and operatic numbers in an accomplished manner.

piece Dutch, in a ruhe attire, for a continuance of fast and funny patter.

A stage rehearsal, with all the male principals trying to induce the statuesque blond prima, in the person of Dolly Rayfield, to don tights, was a laugh-getter.

Jacques Wilson, a Frances White type of a comedy song and dance and put both over ingenue, came on in a song number, and it was piain to any observer, especially one who has seen this vivacious, talented girl in other shows, that she was suffering while working.

We learned later that she was on the verge of a serious illness, but insisted on performing into favor. Al. Golden, a manly-appearing, (Continued on page 163)

(Continued on page 103)

SEEN AND HEARD

By "NELSE"

E. F. Emerich, manager of the Lyceum Thea-ter, Columbus, O., playing Mutual Circuit shows, narrates that he induced the manage-ment and members of Peck & Kolb's "Follies and Scandsis" to give a free show at the State and scandill to give a tree snow at the State Penitentiary and that the inmates were so appreciative that they are hoping that the entire company will come to the Penitentiary again, but Manager Emerich does not say if they mean as entertainers or is-mates. It requires one well versed in humani-tarianism to appreciate what the show meant to the boya behind the walls, and those who par-

ticipated are to be commended.

Princesa Do Veer, who has been a classic dancing feature of Pat White's "Irish Dalsies". Company on the Mutual Circuit, finishes her contract at Newark, N. J., thereby depriving the shows of one of the classiest classic dancers of the present day. Exch. Robertson, who has of the present day. Bob Robertson, who has been doing characters in the abow, will close Bob Robertson, who has

at the same time.

Frank (Rags) Murphy, who closed with
Harry Strouse's "Talk of the Town" show at
the Casino Theater, Brooklyn, week of October
23, has been replaced thru Ike Weber by Eddie
(Case a Gay Sore, You Know) Hall. "Rags"

(Gets a Gny Sore, You Know) Hall. "Rags" entrained for Cleveland to open with Jack Singer's "Hello, New York", a Shabert unit. Mary McPherson had the opportunity of her sweet young life to make a permanent showing for herself after graduating from an American Clerkit show into "Frank Fishers". Bear into "Frank Fishers". Circuit show into "Frank Finner's Revue" on the Columbia Circuit, and it's to be re-gretted that "Wee Mary" couldn't see her way clear to do so Instead of closing in Dayton, O., as she did at the same time the "Three Voices" closed.

8. H. Dudley, Jr., has a ten-piece colored act with "Dave Marlon's Own Show" on the Columbia Circuit, opening at the Star and Garter, Chicago, with a live-piece junz band and five additional dancers.

ond nee additional dancers.

Charles Lane, a chin-place Dutch comic, late

f Minsky'a National Winter Garden Stock
bondary, has been engaged by Julius Michael

or replace Second Comic Milton Lee in the

'Runaway Giris'' Company on the Mutnal Cir-

Joe Edmundson had his evening dress sult all dolled up in honor of the attendance of Bruce Noble and his 300 fellow associates of the New York City Passenger and Ticket Agents'

the New York City Passenger and Ticket Agents' Association, who attended the Thursday creatizy performance of James E. Cooper's "Foily Town" show at the Columbia Theater, New York City. Signoritas Morettes, the kewple brunets la Peterson Billy Watson's "Beef Trust Beauties" on the Columbia Circuit, have had a new experience, that of traveling without their mother as chaperone for four weeks during her recent illness. This was the first time these clever youngsters have traveled without their mother since enterlig theatricala, and now that she has recovered sufficiently to rejoin the mother since entering theatricals, and now that she has recovered sufficiently to rejoin the company the girls are again the happy little folks they always appeared to be when mother was with them, and the reception that Mother Morette got from "Hootigan", their buildes, on her return was the acme of canine intelli-rance and appreciation.

gence and appreciation.

Gonzelie White, of the Jimmie Cooper "Beauty Revue", sure got an ovation on her appearance in her home town, St. Louis: likewise for her "mpany, which is a featured colored musical act in Cooper's show. But Jim McGee says it

act in Cooper's show. But Jim McGee says it will be nothing compared to the reception that Jimmie's prima, Ruth Osborne, will get when she plays Brooklyn.

William K., Wells has numerous surprises in his "Bubbie Bubble" show on the Columbia Circuit, and after seeing it in various cities and for the fifth time in Philadelphia, we attended Billy Wallace's party at the Karlavagn Hotel. Among the featured entertainers was a kewple who sang and danced so well that we grabbed her for a soubret role in burlesque on grabbed her for a soubret role in burlesque on the theory that we bad made a find for some one of our producing friends, and got a surprise when she informed us that she was Gene l'arbette, of the "Bubble Bubble" chorus, Get on the F. Rill.

If Psuline Lorenzo will communicate ber present address to "Nelse" he will forward a let ter to her from a friend in Cleveland.

ST. DENNIS HOTEL, DETROIT MICH.

Rooms, single, \$8; double, \$10. 50 jarge rows 2
beds \$16.00 Perior, Bedroom and Rath \$11.00
Suites-2 Bedrooms and Bath, \$15.00; 2 Bedrooms.

Parior and Bath, \$24.00. Rates on Suites apply to four people.

NEW THEATERS

A \$50,000 theater is to be erected in San Anselmo, Calif., contract for which was let ecently.

Joseph Dondea will erect a new theater in Rockland, Me., that will have a seating capacity of 800.

Andrew Bayer & Sons, of Lehighton, Pa., have broken ground for a new theater that will cost approximately \$150,000.

Raiph W. Hollinger is erecting a movie theater in Portage Path, Akron, O. It will cost approximately \$60,000, according to Mr.

H. M. Goethe Manning will erect a \$25,000 theater and store building in Leesburg, Fla. Plana provide for seating accommodations for

The Strand Theater, Chariton, Ia., the new name of the old Iria Theater which was ex-tensively remodeled, was opened recently. The Strand is a picture house.

The new Columbia Theater, Sharon, Pa., ia fast nearing completion, work of fitting up the interior new being in progress. The Columbia is scheduled to open late this month.

The new picture theater in Clifton, Pateraon, N. J., was formally opened the night of November 1. A number of prominent State officials were present at the opening.

A theater, costing between \$75,000 and \$100,000, may be erected in Centerville, Ia., construction work to be started next spring. Leo Moore, manager of the Majestic Theater, Centerville, is interested in the project.

Plans for a new theater in Topeka, Kan. are being arranged by L. B. Milier and L. M. and Roy Crawford. The location of the atructure, which is expected to coat in the neighborhood of \$300,000, has not been de-

Work was atarted several weeks ago on the Commodore Theater, Enreka Springs, Ark., which is being built by Herman Alwees, of that city. The building will cost about \$15,000 and the auditorium with have a seating capacity of 500.

Will Curtis has acquired the property in Reed City, Mich., known as the Curtis Block, which he is remodeling into a theater that will be equipped to play either vandeville or pictures. Mr. Curtis expects to have the work completed by Christmas.

Revised plans for the \$10,000 picture theater hulding which B. F. Brennan & Brother plan erecting on Lafayette avenue, between Marsia and Urquhart atreets, New Orleans, La., have been completed. General contract bids were received and considered last week.

The Cosy Theater, Cambridge, Minn., which The Cosy Theater, Cambridge, Minn., which takes the place of the United, which has been closed, was opened two weeks ago. The buffding was erected at a cost of \$15,000, has a scating capacity of 320 and a stage thirty feet wide in the rear, twelve feet deep and an eighteen-foot opening

The recently organized Broadway Theater Company, of Ft. Wayne, Ind., of which J. P. Mollet is president and general manager, and Raiph Mollet accretary and treasner, will erect a \$30,000 picture theater on Broadway at Husstia avenue, that city, work to be started in a few days. Plans provide for a seating capacity of 700.

IF YOU'RE INTERESTED IN BRITISH VA-

THE PERFORMER"

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WANTED-PIANO PLAYER



(Communications to Our New York Offices) A PRIMA DONNA'S LIFE

It is pretty safe to say that no grand opera singer has ever been so completely identified with a role as Emma Calve was with Carmen. Tho not the creator of the part, so great was her success in it that, in this country at any rate, she seldom had the chance to appear in anything else. This was unfortunate, for Calve had, and still has for that matter, a magnificent voice, and she sang other parts much better than she did Carmen.

How she trained that voice and the experiences she had while climbing up the ladder of fame form a goodly part of her autobiography, just published under the tifie of My Life. Mme. Calve writes simply and, at times, naively. The only fault I find with the book is that there is not enough of it, and I mean by that that Calve does not go into sufficient detail about some of her experiences. One has the feeling that one would like to know a bit more about the matters she speaks of.

If one does miss the interesting details Mme. Calve, in a measure, makes up for their absence by her entire frankness about what she does teil. She recounts her early experiences in the smaller opera houses and her progression to her triumphs in Paris, London and New York. There are also many amusing anecdotes about the great in music in the book.

One feels that Calve has written the book with the sincere purpose of being helpful to the aspiring grand opera singer. Her account of her pupils and her methods of teaching is instructive and sounds most sensible. Mme. Calve had the good fortune of learning to sing under one of the great teachers of "bei canto". She, in turn, became one of the great exponents of that art. If she can pass on that knowledge to her pupils, and one judges from her book that she tries hard to do it, she is performing a most artistically useful work. She points out that the path is not easy and gives much wholesome advice to those who think they want to tread it. The young singer will find much of value in this book, and the reader of stage books will find it most interesting.

A CRITIC'S DIVERSIONS

They say that whenever the London bus driver has a holiday he rides around on a bus with one of his fellow drivers. In somewhat the same fashion, in between the grind of writing daily dramatic criticism, has Alexander Woollcott gone to the theater for material out of which he has made Shouts and Murmurs. Only it is not the serious business of dramatic criticism that has attracted him; rather is it the back-stage stories and anecdotes of this or that play and player. He has brought together a goodly number of these and has made them into a fively book of and about the theater.

Thus we read about O. Henry and his play that never was written; of the influence of heredity on the theater; of "The Legend of 'Peter Pan'"; of the "Chauve-Souris", "Triiby", Eugene O'Neili and Giida Varesi. A rambling book this, made up of papers printed in the magazines and papers, a taiking about "shoes and ships and sealing wax and cabbages and kings." Only all of the playhouse and its people.

Woollcott has rather an ingratiating style. He writes lightly and interestingly, as befits the nature of the material he uses, and there is almost an entire absence of pretension. Many of his stories are amusing and he tells an anecdote in a pithy manner. In the chapter called "Capsule Criticism" there are several gems. As, for example, the two which Eugene Field wrote when he was the dramatic critic of The Denver Post. Of a performance of "Hamlet" that he reviewed he said: "So-and-so played Hamlet last night at the Tabor Grand. He played it till one o'clock." And of Creston Clarke's performance of the title role in "King Lear" he wrote: "Mr. Clarke played the King ail evening as tho under constant fear that someone else was about to play the Ace."

Alexander Woollcott has collected a lot of downright interesting material

Alexander Woollcott has collected a lot of downright interesting material from which to make Shouts and Murmurs. It will make pleasurable reading to the folks of the stage.

CENSORING THE MOVIES

The Morals of the Movies, by Ellis Paxson Oberholtzer, erstwhile of the State Censorship Board of Pennsylvania, is not so much a discussion of the morais of the motion picture as a defense of the censor's position. From what one does giean of the movie's morals in this book it is evident that the author does not think much of them. Indeed, one gathers that he believes them to be pretty well non-existent. He also has a iow opinion of the moving picture audience and holds that it is the censor's duty to protect them from themselves. In that Mr. Oberholtzer makes out a good case for censorship, for he makes it plain that under unrestricted auspices both the producer and the audience would welcome the opportunity to display pictures which the censor would call immoral and indecent. Therein lies the trouble. It is impossible to get a definition of the indecent and immoral. What one person thinks is decent is indecent to another, and, from some of the things which the Pennsylvania censors considered unfit for public exhibition, one feels that what has happened to all censors since the birth of time has happened to them. That is, the endeavor to walk straight makes them lean backwards.

There are plenty to agree with the author that it has been the producers who have made censorship seem desirable. The same box-office slant which made them call the picturizations of "The Admirable Crichton"—"Maie and Femaie"; "La Gioconda"—"The Devil's Daughter"; "La Tosca"—"Maie and Femaie"; "La Gioconda"—"The Devil's Daughter"; "La Tosca"—"Maie and Femaie"; "La Gioconda"—"The Devil's Daughter"; "La Tosca"—"Maie and Femaie"; "La Gioconda"—"The Devil's Daughter"; "and Tennyson's "Maud"—"Naked Hearts" would urge them to other things more foolish and more harmful without the censor's curb. So far Mr. Oberholtzer has a case. As to the manner of its working out there will be great diversity of opinion.

As a summing of the case for the censor The Morals of the Movie is valuable. It suffers from being largely "special pleading" of one kind

IN THE MAGAZINES

Those readers of The Biiiboard who would like to see what Patterson James can do in other fields will be interested to know that there is a short story from his pen in Adventure for November 30. It is called Sweet Apple Jimmy, and I recommend it to your attention.

In Shadowland for November there is a spiendid article by Kenneth Macgowan called Painting Scenery With Light, and an article by Edward Hungerford entitled Grand Opera Over Here and Back There, as well as many pages

TABLOIDS

(Continued from page 33)

vided in the various scenes, with intermittent popular with the Sunday night crowd—a big one, by the way. The chorus is one of the most uniformed and dressiest patrons of this most uniformed and dressiest patrons of this house have seen in a long time. Their work could not be improved and collectively they possess good singing voices. The bnik of the comedy is thrown upon the capable shoulders of Danny Lund. While Mr. Lund is the mainstay of the company and is funny all the time, he is not the only entertainer. Probably the biggest individual hit of the evening was the harmonizing of the rio. It would be injustice not to mention the individual merit of its he is not the only entertainer. Provably the biggest individual hit of the evening was the harmonizing of the rio. It would be injustice not to mention the individual merit of its members, all of whom leave nothing to be deaired as bailed singers. Happy Lawson reindered several new "biues" numbers with apparent enjoyment. Lawson's ainging has made the patrons of the Empress industriously spank their paims for several weeks and each week popularity increases. Spindler's Orchestra greatiy appreciated with jazz selections.

"SOMEWHERE ON THE ERIE"

By J. R. S.

By J. R. S.

The scene takes piace on board an Erie train plying its peaceful way between the towns of Hornell and Olean in York State and numbered among its passengers are the members of Mary Brown's "Tropical Maide" Company. The train in question is a "iocal" combination passenger and freight and wenda its weary way in a v-e-r-y d-e-1-i-b-e-r-a-t-e manner. It sneaks along carefully, atops everywhere to shift cars and to load or unload a dozen of eggs, a two-pound roll of butter, a Ford tractor, in fact anything to be accommodating. "Are we getting any nearer Olean?" piped Grayce Robertson, as the conductor passes by for the hundredth time. "My Jimmie is sick and I'm anxions about him." "We're getting a little closer all the time," replied the conductor stolidly. Half an hour later, the train pulled into Scio and Robbic approached the conductor again with, "I snp-pose Jimmie is dead by this time, but I'd be willing to give yon a little something extra if you could manage to catch up with the funeral." The conductor growled and Robbic aubsided. "What day is this and how many days out are we?" chimed Frank Hanscomb. "Where'a your bon bons, Frank?" spoke Mary Brown. "Say, Conductor," said Robbie, "if the engineer hasn't 'passed out' at the throttle, I wish he'd put on more steam. I'd like to see where Jimmie is buried before the tombatone crumbles to pieces." The conductor shook himself and Robbie relapsed into meiancholy slience. "Do we get half saiary for this layoff, Mary?" quizzed Frank Hartington. After a long wait at Weiisvilie, Mary Brown interrupted with: "I say, Mr. Coductor, I've a note coming due in three months, can't you fix it to rattic along a littie?" The conductor merely regarded her sadly and wended his way to the rear of the coach. "What time is it, Dave?" asked Waneta of her "lounge lizard" spouse. "Well, honey, judging by my stomach, it must be the day before yesterday." "Boh, is Jimmie going to meet this train or is he anpposed to overtake it?" questioned Maudie Dayton. "Cuba, Cuba," yelled I've siept off five beautiful packages since I got on this darned scenic railway. And I'm not kiddin' you a bit." Three hours iater the conductor, finding the various members of Mary Brown's company chatting gaily and laughing heartily, ventured to ask with withering acorn, "Don't feel so badly about Jimmie's death, do yon?" "Well, time heals all wounds," responded Robbie. "And yon're not so particular about the note?" sneered the conductor at Miss Brown. "Not now." replied so particular about the note?" sneered the conductor at Miss Brown. "Not now," replied "Sunshine Mary". "It's ail right. Don't worry. I have just been figuring it up and find that the note has been outlawed since we left Beimont." "My Gawd, Mr. Ticket Taker," roared Maudie Dayton, "I do hope we get to Olean before little Greta Mary dles of old age. I would love to see her again before she passes to the Great Beyond." "Toot, toot," ahritsed the engine's whistle as the train entered the station at Olean. "Well," extered the station at Olean. "Well," exciaimed Johnny Knott, "that's the first cuckoo I've heard this year." "Olean, Olean," shouted the trainman, "all out at Olean." "All out?" asked Robbie, "all out? 'L' man, you mean all in!"

pictures and cartoons of things and foiks of pictures and cartoons of thinks and theatrical.

MY LIFE, by Emma Caive. Published by D. Appleton & Co., 35 West 32d street, New York City.

\$4.

SHOUTS AND MURMURS, by Alexander Published by The Century Co., 353

Woolicott. Published by The Century Co., 353
Fourth avenue, New York City. \$2.
THE MORALS OF THE MOVIES, by Eliis
Paxson Oberboltzer, Published by The Penn
Publishing Company, 925 Filbert street, Philadeiphia, Pa.

FOFF THE RECORD

By PATTERSON JAMES

F THE gentleman from the city across the river from Council Bluffs will kindly boil down his attack on me to two sticks I'll be glad to run it and put his name in the paper. In the meantime I would suggest he read my reviews of the plays he mentions. He may then write an apology for not owing the difference between satire declarative statement.

VERY well-known actor, for whose A intelligence I have great resp sent me recently a letter which recites a condition far more important to the future of the theater than put-ting up new showhouses. He is so preternaturally modest that he would shoot me if I printed his name. Therefore, as I have not renewed my acci-dent insurance policy, I do not wish to take chances and he must remain unknown:

Detroit, Oct. 12, "22.

Dear Sir—In your review of "It's a
Boy" you said a lot of nice things
about Miss Millicent Hanley, finishing
with: "She's a newcomer."

If you can call a person who has
been walking into managers' offices for

been walking into managers' officea for the past four years looking for an engagement a newcomer, then she is indeed in that class.

She played for a short season on the road with a "Tea for Three" company and then went to her home town, Wheeling, W. Va., to play in atock.

She returned to New York and again assailed the officea of the men who tell you that they are always on the look-out for new faces and talented young-aters, with no better inck than ahe had when she first came. She was introduced to me and I placed her in my act. After the first performance Blind M. After the first performance Blind m could have seen that she had

She impressed me so that I thought it a shame for her to play a hit he a chit in vaudeville, so I personally took her to all the managers I knew and told them what a clever girl she was and for them to come and see my act and judge for themselves. Sam Harria was the only one who took me at my word. He came to the Colonial Theater, saw the act, and then asked me to fetch the girl into his office and he would talk husiness. I did as he asked and yon know the result.

My purpose in telling this is, so much

and you know the result.

My purpose in telling this is, so much
good talent might be found by these
same managers if they would only engage these men or women in conversation and then do a little observing.

sation and then do a little observing.

I have with me now a girl who has gone thru the same experiences that her two predecessors had to undergo.

This girl, a Miss Marjorie Dsiton, has been a leading women in stock on the Coast for the past few years. Like those other two women from the Coast, who, when they came East, had an awful struggle—Marjorie Rambeau and Lanrette Taylor—Miss Dalton could not ret an audience with any of the mana-Lanrette Taylor—Miss Dalton could not get an audience with any of the managers. She would go to an agent, who in turn would send her right back to the men who had said "No" to her personally. She was ready to give up and go hack to the West, when I fortunately met her.

She has made good for me and has been acclaimed an exceptionally clever woman by the Dress of every town we

woman hy the press of every town we have played.

Even at the risk of being accused of communication because, over and over again, I have heard the same story of young, talented actors and actresses leaving New York in despair because they cannot break down the wall of favoritism, ignorance and corruption which surrounds the stage door. It is a crime, I know, but what can anyone do about it so long as the agency graft flourishes and the producers will not move a finger, much less take a streetcar ride, to watch the work of players who have been recommended

SPEAKING about aspirants for stage pre-eminence, will you stage pre-eminence, will you kindly listen to this bulletin sent a fortnight ago and marked, r immediate release, IF YOU

"— ", who followed Mary Blair in "East Side-West Side", not only took the part at short notice, but it was ber first performance on any

Stage.

She is the daughter-in-law of —

—, the candy king, whose wife, Mrs. —, is the only woman Depnty Police Commissioner in America. Mrs. —, Jr., otherwise — —, is in private life a nineteen-year-old society girl who, after a year of quiet, married life, decided that she had no right to fritter away her life on merely society.

A year of quiet married life as the daughter-in-law of a eandy king and the "only woman Deputy Police Com-missloner in America" ought to con-vince any "nineteen-year-old society girl" that the stage is calling to her. No wonder she looked wistful and appealing to Hiida Spong, who was at once impressed by her luncheon personality and suggested after the meal that she take Mary Blair's place in "East Side-West Side" (which has just folded up by the way).

It may seem strange that Miss Spong thought instantly of Mary Blair's role in the play the minute she saw the "nineteen-year-old society girl" worn and weary from "a year

But what really tickled my soul was the insertion of the incidental information about the nineteen-year-old matrimonlal sufferer's rich relations. They must have been dragged in to lend the notice "class". I don't know yet whether the lady press agent who sent out the news is employed by the candy king, "the only woman Deputy Police Commissioner in America". Mary Blair, "East Side-West Side", Hilda Spong. "The Stage Door Inn", Forty-seventh Street, William A. Brady or William A. Brady's insect play. I had a good laugh just the same. Almost as good as one I got years ago when I was breaking into the newspaper game. One night a gentleman with a set of boiled dinner ears heaved his way to the city desk, which I was temporarily occupying while the real man was out getting a drink, and shoved a sheet of dirty paper under my nose. "Print that," he bawled. He waited while I read:

"Mrs. Thomas Brick gave berth last night to two twelve pound twins. Mrs. Brick is the sister of Paddy Goldberg, the 185 pound champion of the Monongbela Valley. And Mrs. Brick is doing very well."

I printed it!

A. L. ENGLANDER'S Production "THE YANKEE PRINCESS"

Music by Emmerich Kalman, Composer of "Miss Springtime" and "Sari". Book by Wm. Le Baron. Lyrics by B. G. De Sylva.

Adapted from "Die Bajadere" of Julius Brammer and Alfred Gruenwald. Staged by Fred G. Latham

, and Julian Mitchell

A S still, unpalatable and as artificial as the figures on a wedding cake is this musical piece at the Knickerbocker. In theme, construction and presentation it belongs to the horse-hair sofa period of operetta. Gingerbread scenery, long-winded solos, battling duets which seem almost interminable, a chorus which ambies heavily onto the stage and ambies even more heavily off without rhyme or reason at either time, and comedy which is dragged in by the ears to creak and groan its rheumatic way while the soloists get their breath off stage, make up an evening, which, to say the very least, is "devastating". The theater has long passed the day when a soggy German pancake like this, with its judicrous title, could be anything but an unspeakable bore. In order that the story might be thoroly "adapted" to the U. S. A., the maiden beloved of the colorado maduro Indian rajah is made an Amurrican girl starring on the Paris stage. Such delicious bursts of "Columbia-the-Gem-of-the-Ocean" independence as "IN MY COUNTRY WOMEN DO LOVE TO ORDER" (or something equally patriotle) have been added to the original book to give it local color. The adapters, however, failed to consider that love matches between white women and Indian potentates are not considered occasions for wild outbreaks S still, unpalatable and as artificial as the figures on a wedding however, failed to consider that love matches between white women and Indian potentates are not considered occasions for wild outbreaks of melody on this side of the pond. We have no colonial possessions to conciliate. There is one song, "Roses, Lovely Roses", which is made memorable, not so much by reason of the fact that it is tuneful enough, but that it is sung upon the slightest provocation. Vivienne Segal is pretty, piquant, sings on key, and you can hear almost everything she says. Mr. Bates, as the rajah, sang with tremendous power and acted altogether like the village blacksmith turned loose in a parish dramatic adventure. John T. Murray, as self-satisfied as of yore, labored to uphold the comedy end, and in one "kissing bit" got roars of laughter from an audience expiring to laugh. But aside from Miss Segal there is not a solitary vestige of real attractiveness in "The Yankee Princess".—PATTERSON JAMES.

With this in mind, she "Stage Door Inn", on 47th street, to lunch one day, and there met Hilda Spong, who was at once Impressed by her wistful and appealing personality.

Mary Blair was just leaving the cast of "East Side-West Side" to rehearse with Wm. A. Brady's new insect play. Miss Spong at once auggested little Mrs. — for the part, and she immediately proved a satisfactory type. After her appearance, Monday night, Miss Spong had the plessed appearance of one who had discovered a "find".

DAISY ASHFORD never wrote anything so delightfully nalve as that. Here we have "a nineersonal press agenting work I use the teen-year-old society girl who, after mmunication because, over and over a year of quiet married life, decided she had no right to fritter her life away on merely society" so she de-cides that the stage is her place in the scheme of things. Why not? Hasn't her father-in-law made millions out of gum drops? Isn't her mother-in-law "the only woman Deputy Police Commissioner In America"? The large talents for a histrionic eareer as are indicated by the possession of such relations surely demand a wider field for exercise than "merely society".

of quiet married life" at lunch. But not so strange after all. Just association of ideas. Mary Blair plays the part of a consumptive girl who lives on a diet of wienles and is always hungry in consequence. Seeing the nineteen-year-old daughter-in-law of the gumdrop baron eating and thinking of Mary Biair leaving the part and all, why shouldn't it occur to Miss Spong of shoving the poor, old married woman of nineteen the job. True, there are only about fifteen thousand girls who have made the stage their business and are out of work who could have played the part and glad to get the money, but have they been married for a quiet year? Are they nineteen-year-old society girls who are frittering (there year? is another associated idea involving food) their lives away "on merely society"? Are they daughters-in-law of candy kings and only women Deputy Police Commissioners in America? Police Commissioners in America? No! How then could they hope to compete in the wild scramble for the job of playing Mary Blair's role of the consumptive girl with a passion

ERRIBLE - awful - incredible frightful," sputtered Alfred Jingle. Jr., as he burst into the room.
"Worst catastrophe since fond lover found dead stuck in fountain-Pickwick Papers-remember?"

I admitted that I dld recall the sad tale of the Spanish gentleman who dled for love in a water pipe.

"This case worse," rattled on Alfred. "Fine fellow—worthy chap-honest man—in. vaudeville—with trained dogs—beautiful act—lovely dogs-gentle-affectionate-devoted to trainer—happy family—hard luck—no work—not a half week—not even three days—nor one night on Long Island terrible layoff—week after week—Mon-day after Monday—nothing doing—awful situation—yesterday good news— booked Goldie Time—two-thlrds eut in salary-but work-actor glad-tickled to death-happy as a clam-shaking hands with everyone—smiling all over—sun out at last—clouds dissipated all merry as marriage bellto get dogs—tell them good news—hadn't seen them ln weeks—awful—terrible—tragle."

"What is awful and terrible and tragic?" interrupted The Casual Visitor, "For goodness' sake, get to the point!"

"Dogs dldn't know him-thought he was a stranger-bit him twelve times in hospital now-hydrophobia!" moaned Jingle, Jr., as he left the room.

Strange to say, the story is trueexcept the hydrophobia part.

POR those who have had a hard and discouraging week this merry little mite from an interview published in The Outlook:

"Give us credit at least for fighting the speculators. This association fathered a bill to restrain them from charging more than a 50-cent advance over the face value of a ticket. The Governor has signed the bill. We are hoping that it will not be found unconstitutional."

You wish to know who is the person speaking, Rollo? That is Augustus Thomas, Mouthplece Extraordinary of the Producing Managers' Association. No, not now, children! You may laugh as much as your precious hearts de-sire when you go out to recess. For the time being, tho, we must all strive to keep a straight face, because Mr. Thomas is a good, kind man and has THE BOOTH THEATER, NEW YORK Beginning Monday Evening, October 30, 1922

JOHN GOLDEN Presents

"SEVENTH HEAVEN"

A Piay by Austin Strong. Staged Under the Direction of John Golden.

Roul'
The Rollinson Fred Holloway
ArletteBeatrice Noyes
Maximillian Gobin Alfred Kappeler
Nans
Recan Bernard Thornton
Diane
BrissacFrank Morgan
Blonde
Pere Chevillon
Sergeant of PoliceJohn Clements
Uncle Georges
Aunt Vslentine
Chlco
LamplighterLionel Joseph

It was a real pleasure to see "Seventh heaven". It is unusual. It has an idea in it and back of it. What it touches it handles accurately as well as appreciatively. It contains some real everything else, acting, and, above has a note of spiritual fineness which is seidom found in contemporary plays. it savors of the theater in places, but that is due to the character of the playing of certain of the roles. Frankly it avails itself of "stage license" (a phrase which is very apt if you are a person who goes in for exact defini-tions) for purposes of drama. But these are incidentals and are swaliowed up by a set of characters drawn with beauty and insight and aspiration.

It is a pity that for the completely adequate and worthy presentation of the play there are so many instances direction and faulty casting. Hubert Druce, whose drunken cabby. Timson, in "The Pigeon" was so unqualifiedly good that it must have resuited in his selection for the part of Boui', the taxi driver of "Seventh Heaven", is gifted with a glorious cockney dialect. It fitted Timson perfectly, but to hear the pious-mouthed, thievnighthawk charioteer Strong's play talking like a product of Mile End Road is, to say the least, a trifle confusing. Mr. Druce gives a meilow and likable performance, but it isn't in the atmosphere at all. The Pere Cheviilon of William Post fails short not only of the possibilities of the actor, but also fails to realize the actualities of the playwright. This old priest is a sound mixture of sanctity, common sense, sweetness and rational good Mr. Post's characterization avoids wisely any attempt to make the good man the priggish ass stage ciergymen almost always are; it has real comedy background and a certain plainness of delineation. But it is totally devoid of the child-like shrewdness, the deep kindliness and the w simplicity Mr. Strong has put in to the part as its essence. It does not ring true. But the worst example of bad in the selection George Gaul for the part of Chicot. Chicot is a nameless sium product whose yearning for spiritual elevation is beautifully symbolized in his am-bition to rise from the slime of the sewer where he labors to the dignity of street washer to which he aspires. He would lift himself from the reeking realities of a fetid materialism to the cleanly serenity of a world above where the hunger of his soul can be appeased. Thru the braggart, repeated boast of his confirmed atheism there beats the inextinguishable cry of the human heart for faith. And when, thru his jove and his suffering and physical blindness, he penetrates at last the darkness of unbelief and sees the glory on the other side his exaltation ac knowledges no element of pain in his Truly a character to test the abilities, to rouse the talents and to try the craftsmanship of any actor. Mr. Gaui, within his limitations, is an exceilent and pleasing player, but Chicot demands something more than mechanics and personality. Mr. Gaul's ight moments seem superficial. Chicot's philosophic musings on his pe- entation of "Six Characters in Search because interwoven with the terrible

NEW PLAYS

culiarities sound like conceit, his stark of an Author" was issued the declarafully designed mask for his groping belief, and his careless aloofness is not a studied brusqueness, a blind for a great and gentle tenderness. Piaved to the bounds of his potentialities, Chicot should dominate the play. As it is, Mr. Gaul's routine performance is com-pletely dwarfed by Helen Menken's heart-gripping Diane, which is the finest piece of acting seen around here long, long time. It, should be stated fairly and plainly that Mr. Gaul may not be to blame for his reading of the part. It is next to impossible to tell nowadays where the actor ends and the director begins. The only way to determine is when the part develops into a success or a failure. If it is success the director takes the credit. Chicot is the sort of role that should first of all be given to an actor in whose ability the producer has complete faith, and then the actor should be turned loose with only technical correction from the director. But his initiative should be untrammeled and his conception let alone.

Frank Morgan is effective as Brissac, but he is not made up to look like the middle-aged soldier the lines demand. Beatrice Noyes is natural in a tiny part and Marion Kerby does well with the brutal, absinthe-soaked Nana.

But the honors go to Mr. Strong and Miss Menken. There are innumerable little touches of delicacy and appositeness scattered thru the play, the use of the medal of St. Agnes, which Chi-cot gives to Diane as they plight their the symbol of the three candles and the picture of the biinded Chicot standing with his war-worn uniform covered with streamers and confetti the armistice belis ring out over Paris. They indicate a winsome strain in Mr. Strong. It might be just as well if, for purposes of clarity, Boul' would call his favorite advocate St. Anthony instead of "St. Antoine". The line about St. Antoine's youth was and inoffensive laugh, but it is inaccurate.

"Seventh Heaven" is a distinct adto the current list of plays. am glad of it. It enlarges the number of those I can not only recommend to others, but which I hope to see a second time myseif. I'll be the most disappointed reporter in town if it does not pack the Booth all season.
ought to. —PATTERSON JAMES.

PRINCESS THEATER, NEW YORK Beginning Monday Evening, October 30, 1922

BROCK PEMBERTON Presents

"SIX CHARACTERS IN SEARCH OF AN AUTHOR"

Comedy in the Making by Luigi Pirandello. Translated from the Italian by Edward Storer.

	Staged by Mr. Pemberton.
The	FatherMoffat Johnston
The	Mother Margaret Wycherly
The	Step-DaughterFlorence Eldridge
The	Son Dwight Frye
The	Boy Ashley Buck
The	Little GirlConstance Lusby
Mad	ame Pace (evoked)Ida Fitzhugh
The	Manager Ernest Cossart
The	Pand Honge
The	Leading Lady Eleanor Woodruff
The	- Table Cabet
The	
The	Character Woman Mand Sinclair
The	Third ActorJack Amory
The	
The	Third ActressLeona Keefer
The	Fourth ActressBlanche Gervala
The	WF - 45 - 1 1 A Abduson
The	Stage ManagerRussell Morrison
The	
a me	Stage Hands, Property Men, etc.

When the announcement of the pres

exposure of soul looks artificial. His tion was made that the play was humor is flippant, not saturnine; his nothing that mental cretins would enexpression of atheism is not a care- joy or appreciate. Brock Pemberton, who plucked the comedy out of the grab-bag in Italy, where it is reported to be a huge success, was altogether justified in issuing the warning. I doubt whether even one-third of the members of Our Set (which no one would dare suggest was made up of morons) will understand what Signor Pirandello meant when he wrote his most interesting, entertaining and per-plexing fantasy. Certainly to the great mass of theatergoers the author will appear a lunatic, his play a collection madhouse ravings and the American producer a man out of his head. Combined with a philosophical discussion of the theory which underlies the art acting there are in the play elements of shrewd comedy, a biting exposition of the idiotic stupidity of modern play direction, and a wide but indefinite display of morbid sex psychology. It is impossible to put one's finger on the real intent of the com-edy. Whether it is to show that the contemporary theater is incapable estimating the value of the intellectual drama and of interpreting it in terms which are now complex and now simple; whether it is a plea for a strict naturalism in acting and a total abolition of stage convention; whether is a slap at the mental sluggishness of audiences which require a diagram, pointer and an explainer to get the point of a play; whether it is a beautifully ironic way of expressing the thought that once an author has called into being a set of characters they play out their lives independently of or whether a playwright starts a drama, sets the action going, and discovers his characters doing things he doesn't approve of and gets panicstricken over the thought of what they may do and abandons them to their own devices, only Signor Pirandello knows. Whatever it is, there is a good of fun in watching the truant creatures perform and a platter of mind food for those who have the appetite to partake of it.

Into the morning rehearsal of a typical touring theatrical troupe stalks family of six characters. They have been abandoned by an author who has commanded them into existence and who has left them with their story unfinished. To the case-hardened company director they appeal for a chance to finish the play. He consents and the trouble begins. The father, in the uncompleted story, rages at the di-rector's suggestion that he and his family are mere characters. To the father, who takes himself with great seriousness, the performers waiting to rehearse are the "characters". He and his brood are real, with a reality more terrible than of human beings because the creations of the author never change while the reality that is man alters from day to day. How can the company actors, to whom the assumption of a role in a play; is like the changing of a hat or a frock, presume to take their places in the march to that destiny upon which Pirandello has started them and then left them wandering on the high road of indefinite-ness? Who but they themselves can play out the sordid tragedy wherein enmeshed—the tale of the they are father who seeks out the fleshpots which prove to be his own step-daughter, of the mother driven by her lawful husband into the arms of his and the three illegitimate ones, and of the daughter driven to shame by her remarkable knack of appearing natural mother's need? Who can even figure out what it is all about from this review?

It isn't half as horrible as it sounds.



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Liquid Lashlux (black or brown), 75o. Cream Lashlux (black, brown or colorless), 50c, at Drug and Dept. Stores or by mail, and a dime for a generous sample of e new Liquid Lashlux, and another me will bring you a sample of PERT, waterproof rouge.

ROSS COMPANY, 84 Grand Street, New York.

LIQUI

tangible passion that is displayed there are lightning flashes of purest impish comedy. No wonder we are at a decide whether Signor Pirandello is thumbing his nose at himself in the looking glass or at us out in the audience. Before we find out the climax arrives. The little girl drowns herself in the garden fountain, the boy shoots himself and the other three characters make off into nowhere thru the stage door, while the manager of the touring company shouts: "To hell with this Pirandello stuff! We'll play "The Bride's Revenge'."

Florence Eidridge gives an impressive characterization to the stepdaughter. It is shadowed with sad-ness, touched with bitterest sarcasm, made merry by spontaneous lightness and sweetened by tenderness. Miss Eldridge has a habit of licking her lips and twisting her mouth which detracts from the finish of her work, and her hands look stiff and meaningless. she has the gift of sound pressiveness, a good range of emotion, a talent for indicating swift changes of mood and possibilities of real importance.

Ernest Cossart could scarcely be improved upon as the puzzled manager of He was unaffectedly the company. natural, he hit the comedy notes clear-ly and effectively, and he never stepped an inch tout of the character. garet Wycherly contributed the stenciled, pop-eyed characterization which has become fastened to her. Playing in the drama uplift league has certainly crystallized Miss Wycherly's limitations into unpleasant fact. She is now exactly the same in everything she does. Moffat Johnston was never impressive. In his apparent inability to clearly define the difference between the argumentative theorist engaged in dialectics with the director of the company and the remorseful father in the play-to-be-written the fogginess of Pirandello's intent becomes more foggy. Dwight Frye, was really excellent. was intelligent, immersed in the character, and his outburst preceding the hearty suicides of the two children was vital, truthful and real. Mr. Frye will bear watching. Next to Miss Eldridge my pleasure, for the evening was fur-nished by Constance Lusby, as the litsecretary, of the one legitimate child tle girl. Either Constance is an actress I have ever seen in anyone on the stage. She foided her arms, hugged her little stomach, appeared as if she was so sleepy she was ready to fall off the chair, and was such an extraor-

(Continued on page 111)

CTORS EQUITY ASSOCIAT

EMEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President JOHN EMERSON, President FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Con & Rec. Sec. PAUL N. TURNER, Count

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KANSAS CITY OFFICE

A \$733,739,374 Theater Year

CCORDING to official figures given out Washington, the people in the United States expended \$733,739,374 for taxable ments in the year 1921. These figures ent \$190,000,000 less than the expenditures These figures

In spite of this deficit we cannot help realiz ing that theatrical activities in our country were comparatively fionrishing last year.

Who Have Eyes and See Not

The Equity contract, with very few minor langes, has been in existence for 3 1-2 years.

and yet it is amazing how many of our members do not understand its conditions.

A seeker for information at the office recently was told that the contract itself could give him every information. Whereupon the member sat down, read the contract and then said; "This is very interesting indeed, I am glad to have read it over—it answers lote of questions which were in my mind."

The High Cost of Travel

In response to the suggestion of a rep. actor, that dues for his class should not be increased, we beg respectfully to point out that the ex-penses of the association connected with his particular group are really heavier than they are the first-class companies,

for the first-class companies.

In order to keep in touch with that class of theatrical activity Equity has to engage traveling representatives who constantly journey from State to State, adjusting claims, harmonlying differences and making their lot more

The great expense of the A. E. A. is really ot so much in New York as it is on the

Manufacturing Actors

Equity received a protest the other da against admitting beginners to the organization The remark was that "you make actors out of these people who have no experience."

these people who have no experience."

That is not correct. A card in the A. E. A. makes no one an actor. It is the manager who gives the stamp of professional recognition to the tyro, since it is the manager who engages him. If the tyro shows no ability the manager gets rid of him quick enough, and the fact that he carries an A. E. A. card is no proof of his talent or ability.

Welcoming Fisher White

We are pleased to welcome to America Fisher White, chairman of the Actors' Associa-tion of England. Mr. White has done brilliant work for his association on the other side of the Atlantic, and is a firm believer in the closest kind of co-operation between the Actors' Association of England and the Equity of

Equity Collection Grows

Otto Welsz has presented Equity with a gift old programs, and these have been added our growing collection.

National Drama Week

We note that the Drama League of America We note that the Drama League of America proposes to initiate a National Drama Week, from January 21 to 26, 1923, inclusive, during which time the public will be stimulated in every wsy to support drama by attending the theater and by encouraging amatenr, repertory and community theater groups, and by forming and fostering the active study of drama in clubs, schools and societies.

Reform-and Rebates

Actors should alway realize that they take a chance when they accept as sugagement to appear in a piece which has been attacked by reform societies. Whenever the municipal authorities close down such a play it is impossible for the A. E. A. to secure payment to actors of saiarles for time so lost.

Variety Without the Spice

it would, of course, be absolutely impossible to spare the time to refute every false state-ment which has been made against Equity by a certain publication, inasmuch as a week rerely

a certain publication, inassauch as a wasek rearry passes wherein it falls to publish incorrect accounts of our policy or of our artions.

However, in order that the basic stitude of that publication should be usderstood we will discuss the issue dated November 2, 1922, on the front page of which there is the following scare headline: "Equity Members Assessed \$8 Each by Labor Federation—Equity Gives Notice in New York Thru Departies—Many for Defense of Indicted Herrin, III., Miness and to Fight Chicago Injunction." And then follows a

slumn and a half of supposed circumstantial

It is bardly necessary is state there is not a wend of truth in all this, since every Equity member must know that he has not heen as-sessed \$5 for any purpose whatsoever, nor could be have been assessed \$5 by the American Federation of Labor, because according to its rederation of Labor, because according to its constitution the largest assessment which can be levied is one cent (ic) per week per member for a period not to exceed ten weeks. An assessment under this clause has only been made twice in the history of the federation, and then it was for three weeks only, and amounted to a total of three cents per member.

We further atate that no notification from the American Frideration of Labor has been received by our office suggesting a contribution towards any special fund of the nature described above.

The publication in question could easily have feared the truth about the individual assessment of atmbers. There are several theaters within its own block, and there are fifty other theaters in New York City—a total of 55 deputies, to say nothing of the thousands

of members of Equity, any one of whom could have been asked the question direct. What are the objects of these mendacious at-

tacks on the actors' organization, and by wh are they inspired? There would seem to be only

in this same issue the publication referred to also repeats the statement which it had pre-viously made, that the deficit for our fiscal year was \$50,000. Equity's financial statement, presented to our members at the Annual Meeting, published in the June number of Equity, and published in the June number of Equity, and copiled in every trade paper of the day, incind-ing, we believe, Varlety, shows that the actual deficit was \$16,500, and was caused primarily by the slump in the motion picture field. One members have known all about this for the last six months, and must have realized that sooner or later the dues of the association would have to be raised.

As Berton Churchili, chairman of the special ommittee on finances, so hrilliantly pointed at, it is impossible to run the Actors' Equity Association today on the same basis as when it occupied a couple of rooms and had only three

The publication is seeking to injure Equity

to the best of its ability. That this ability is to the best of its ability. That this ability is poor and mean has been proven beyond question, and we would not dignify these statement by mentioning them were it not for the feat that vaudeville people and others who don't belong to the association may be indinenced. Therefore we publish the truth we mankers way know exactly what to me

that our members may know exactly what to r ply when they hear these faise statements.

Honorary Cards for French Players

The members of the famons Comedie Fran-caise players, headed by Mlie. Cecile Sorel, who caise players, headed by Alle. Cecile Sorei, was will play one week's repertoire engagement at the 39th Street Theater, New York City, beginning November 13, before returning to Parls, have been tendered by the Council honorsty membership cards in the A. E. A.

Bigger and Better

The Annual Equity Ball is in prospect, and the committee is making splendid headway with its plans. Nearly all the boxes have already sold, and we naderstand there has been quite a rush for Individual tickets.

program has not yet been announced, but f the numbers will be Rodolph Valentine in a

"The Joilies", the pageant and all will be "bigger and greater than ever", under the direction of Hassard Short.

A Legal Record

A Legal Record

Equity's Chicago attorneys, Messrs. S. L. and Fred Lowenthal and Harry P. Munns, have sent us a list of 321 claims presented to their office during the past year, and the status thereof. Over 80 per cent of these have been settled. The percentage might have been even better, but unfortunately several debtors availed themselves of the protection afforded by the bankruptcy courts after they had been pressed for adjustment. adjustment.

This is a wonderful record, and Equity teners to its Chicago attorneys its congratuladers to its Chicago attorneys its congrat tlobs and thanks. Besides the cases mentioned there have h

numerous consultations with members, ences with our various representatives, trips out of town on behalf of the organization or on law or town on behalf of the organization or on his suits which were up for trial. They also attended many arbitrations as judge or representative of a member in order to bring about an adjustment. They have acted as judge and arbitrator in several instances where both sides to the controversy finally agreed—which astrong proof of Equity's representation for ls atrong proof of Equity's representation for

Pre-View the Fur-Lined Bath-Tub, Says "Jane"

One of our members in Los Angeles has sent na the following letter, describing "what a 'Jane' thought of the second Los Angeles Equity Preview", given at Hollywood Octos Well. Kld-

"Youse back in old New York ain't got anything on as here in. Hollywood,
"A extra guy that workes once in a while

"A extra guy that workes once in a while in the movies took me to this swell dump it was at the Woman Club and oh boy I had a peach of a time colecting my rags together to kinder look pretty because he told me all the Stars and everything was going to be here so I wore the best I had you know the little black and white check skirt and the hine

(Continued on page 66)

Chorus Equity Association of America DOROTHY BRYANT, Executive Secretary.

JOHN EMERSON, President,

viere Alexander, Ctaudia DeLauney, Tauya Bader, Leroy Bogees, Salome Clark, Sara Stamm, Vlolet Larrus, Joan Desboroguh, Ann Smith, E. Douglas Griffin, Albert Wilson, Jerry Smith, E. Boughas Granda, Alberty Wisson, Jarry Laurence, Charles Murray Black-wood, Elizabeth Francis, Clarence Redd, Violet DeChevrier, Sam Saul and Marie Miller.

Anyone knowing the address of Lillian

s or William Longhman will please notify

Chorus Equity members of the "Springtime of Youth" Company were paid for overtime rehearsal and for a layoff between the outof town and the New York opening.

So many beginners in the profession start their theatrical experience in the chorus that it is safe to say that at least fifty per cent of the men and women now working in chornses have come in since the strike. Those people have come in since Equity conditions have prevailed. They are maid for overtime reheavale. valled. They are paid for overtime rehearsnls, for layoffs, for shoes and stockings, sleepers, etc. They do not know what it means to re-hearse ten and tweive weeks and, at the end

Forty-five members' joined the Chorus Equity of that time, receive only one week's salary ln the past week.

We are holding checks in settlement of claims for Virginia Banks, Harry Moore, Roger I join Equity, I'm perfectly satisfied with controllignon, Nellie Moyse, Charles Fritsch, Genevieve Alexander, Claudia DeLauney, Tauya Bader, Leroy Bogees, Salome Clark, Sara in 1919 and, more than that, they do not realize Stamms Violet Largus, Joseph Desborough, Ann. that these conditions would no lower pressite. ditions." They do not realize that the conditions with which they are so satisfied were won for them by the sacrifices of our members in 1919 and, more than that, they do not realize that those conditions would no longer prevail unless there was an association to enforce unless there was an association to enforce them. Rather than issue the Equity contract, which is now the contract issued to all, the managers allowed their theaters to be closed for more than a month. Obviously, they do not issue it now because they like it. Because you are now in the profession, if you are a shinking person, there is no reason why you should not understand and work for the conditions of organization. You have chosen this as your life work—find out the conditions of that work and the forces that are working to improve them. Balance the dollar-a-month dnes you would have to pay as a memher against the salary you receive for overtime rehearsals, layoffs, extra performances, etc.

Dues from November, 1922, to May, 1923, are

now payable. Beginning December 1 membera who are delinquent from November and who have not received extensions twenty-five cents each monti BRYANT, Executive Secretary. extensions will be fined ich month. — DOROTRY

O.GLASSBERG

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JOIN THE ACTORS' EQUITY ASSOCIATION NOW **AND SAVE \$5 TO \$20**

EVERY PLAYER KNOWS that sooner or later he will join the A. E. A., whose protection and numerous benefits have become a necessity to the modern actor.

Following the resolution passed at the General Meeting of members, the Council has amended the By-Laws so that on and after May 1, 1923, the initiation fee for actors in Tents, Reps., Tabs, Boats and all Junior members (those just going on the stage) will be advanced to \$10 and all other classes to \$25.

Until May 1, the initiation fee will be \$5 for all classes.

Write to Main Office, A. E. A., 115 W. 47th St., N. Y., or to any branch, for application blank.

39

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

ln mind.

fect on these last three words by means of a "stage whisper". The stage whisper amounts to shortening the string on the violin by pressing the finger on it. The result is rapid, short wave tones, high in pitch, tense and penetrating in their effect. In doing this on the voice the vocal chords become partly closed, or they are closed a part of their length. The vibristing length is therefore shortened as in case of the visids.

case of the violin.

I do not mention this recause I picked ont any places where I wished Mr. Gaul to use a

"stage whisper". I mention it because I miss
these variations in Mr. Gaul's voice. These
variations produce "effects" in expression that
are just as legitimate as any part of the
actor's art. They cannot be obtained on fulllength vibrations, and I feel that Mr. Gaul is

length vibrations, and I feel that Mr. Gaul is too much dependent on fundamental notes that are made hy the vocal chords in their most normal stata. It leaves Mr. Gaul doing his best on a hasa viol, whereas he should more nearly approximate a first violin. Mr. Gaul'a good physique, good features, his understanding and emotionsi sincerity make him aiways acceptable. The subtlety of his art and the subtlety of his voice are things he must keep in mind.

"Seventh Heaven"

"Seventh Heaven"

I had to be tied in my seat at the Booth theater where I saw "Seventh Heaven". If I had had a hymn book I would have thrown it into the sky. If there had been a sawdust trail I would have hit it. I would have tred the length of it. I wouldn't have wished to face Billy Sunday, but I would have grabbed John Golden by the hand and said, "Halle-ulah, the theater is saved!" This is the sort of play that confirms one's faith in a stage that can be clean, Idealistic, realistic, and wholesomely "thrilling" all in one evening.

Austin Strong, the author, has kept his balance on his fundamentais. The play is intrinsically human. It is idealistic without being sickish or just pretty. When Diane comes thru that seventh floor window in her wedding veil she is not a Cinderella. She is a tenet of religion. She is an Easter filly. She is an idea. This is what Mr. Strong has managed to do. He gets a dress-suited audience in the orchestra seats right up on tiptoe, not hy pure strategy of plot. He geta them to helieve in life and to accept his characters as emblems of life, and that is where the shouting comes in. The cest is genuine. It believes. It fits tha play. I wouldn't change any member of tha company.

I like Helen Menken hecanse she is good to

company.

1 like Helen Menken hecause she is good to her voice. She doesn't tear her throat. The most piercing scream she releases might make you shudder hut it would not strain your ligayou shudder but it would not strain your ligaments or give you a rupture. She speaks "on the hreath". That means that breath is usually passing thru the vocal bands so that the hands close in on the breath to make voice. This keeps her tone flowing in the throat ao that he woolds the "glottal stop". We never hear the vocal bands torn open by a sudden impact of hreath and a sudden spurt of shrill tone. Miss Menken's voice is of fine texture. It is very smooth and has relatively abort-wave of hrestn and a sudden sport of shrist call wery smooth and has relatively short-wave tensity and high pitch in the overtones. It is a bisneed voice with its well-disciplined fundamental note and a good resonance is the throst, it is also a very normal voice. It has no habitusi plaint or lisp or curve or quiver to limit it. It la perfectly free in its gamnt of expression. It can express the litany of sorrow or the cestasy of joy with equal facility, its overtona is dominant with hope. It is a voice of the spirit rather than of the body. It is a voice to love and to remember.

Marion Kerhy is aplendidly cast as the sister of Diane. In every detail of har makenp, voice and pantomime sha expresses her character. Unsympathetic as the part is, she makes it fascinating by her power of suggestion. She keeps the hrutaity of the part antirely subordinsted hy, putting emphasis on the

distortions of the mind and soul. This is part of the "thrill" at the end of act two. Mr. Strong has tied an idea into the lash of the white

Mr. Strong has tied an idea into the lash of the whip.

There is an artiessness in George Gaul that gives him a good air as Chico. There is also siscerning mind, a clean heart and a little strong in the part he plays. Mr. Ganl has a clear conception of what he is doing and he is quite plessing as far as he goes. Just as Mr. Gaul is lacking in overtones, he is lacking in nuances of thought. He is strong in his foundations, not powerful in the subtlety of suggestion. This is especially true of the voice. I have had much difficulty to get Mr. Gaul down in my books. He takes to Chico quite naturally and the part helps to throw light on Mr. Gaul. His vocal chords are essentially the heavy strings of the bass viol. They are heavy with fundamental tone. He is not a great master of overtone and his nasal resonance is sometimes in danger of nasality. Much of Mr. Gaul's tone la of low frequency order. His strings vibrate at full length. He does not shorten his strings to produce shorter waves and higher tensity. I think this is why Mr. Gaul's voice fails to produce emotion in my reactions in places where it should. I thought of this while listening to Louis Calvert read "Othelio" before his class at Naw York University. Mr. Calvert has technique that fence that Mr. Gaul seems to know nothing about, It is a technique that centers in the "stage whisper" which would once have been taught as an essential part of an actor's training. Mr. Calvert which would once have been taught as an essential part of an actor's training. Mr. Calvert
is a master of suggestion. He can suggest the
infinite and the unutterable in and the tone.
The pitch of the voice rises an octave and it
is tense with its short wave vibrations. While
Othelio's suspicion of Desdemona is sinking
deeper and deeper he makes this speech to
isgo:

"I had rather be a toad,
And live upon the vapor of a dungeon,
Then keep a corner in the thing I love
For others' uses."

Who's this? You have seen her on the stage-

You have seen her on the stage— and she always charms her audi-ences. Stage light enhances her er detracts. Her make--nev up is always perfect!

Your make-up will always be perfect it it is Leichner's. Such fine quality of creams, grease paints, powders and rouges is necessary to your atage appearance. Leichner's enhances your charm under the lights of the stage. Use Leichner's—the best for all artists of the

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L. LEICHNER

TOILET PREPARATIONS and THEATRICAL MAKE UP Sole Distributors: GEO. BORGFELDT & CO., 16th St. and Irving Pl., New York

atreet cleaner in Paris. This man is versetile. He has a fine voice and a fine sense of shading a part. William Post is the ambodiment of Pere. Frank Morgan has a somewhat difficult role, to be the villain and not be the villain. He keeps the part well in hand in this respect, It was a difficult situation in the last act but he hiended it auccessfully.

"The World We Live In"

In mind.

Hubert Druce has a valuable voice in his character parts. I don't know exactly how he gets it. It has a sound of the whisper in it, a hrushing sound that is very effective. It is a sound of respiration that comes with old age, but it is respiration with unction and good heart. It doesn't remind one of the body so much as it does of a rugged nature, a vivid imagination and a will to live. Mr. Druce'a account of "Eloise" in the last act is capital.

Alfrad Kanneler emerges from the impeccable. "The World We Live in"
We are not used to hearing butterflies talk, aitho I believe Darwin found some in South Africa that made sounds. My notions of how hutterflies talk are well expressed by Loia Adier at the Jolson Thester. She has a musical voice and she uses her nasal consonanta to good advantage. Miss Beatrice Maude, as a contrasted sort of butterfly, speaka effectively. Kenneth MacKenna has so adapted himself to his new part that I didn't recognize him as the actor I saw in "The Nest". I can't even now establish any resemblance, which is pleasing to say. Alfred Kappeler emerges from the impeccable sanctimoniousness of Morton Jones in "Thank I can't even now establi You" to be a jaunty, red-cheeked, high-chested which is pleasing to say.

Beetiea make rasping sounds by rubbing the saw-teeth of their legs against saw-teeth edges along their sides. Jane Corcoran suggested the beetle's rasp by a somewhat rasping clack mada by the front of the tongue and hard paiate. Scott Cooper also did this to some extent. It was a good device, simple and yet lmitative in effect. It proves quite amusing as Miss Corcoran manages it, for ahe blends it into her speech and seems to give the illusion of an insect talking English.

The cricket geta his chirp from the same

The cricket geta his chirp from the same principle as the heetie, aitho his roughened "bow" is found on his wings. The saw-teeth of the field cricket are fairly blunted and far apart so that the field cricket's chirp is relaapart so that the need cricket's chirp is reativaly low in pitch and only moderately loud. Vinton Freedley had none of this in mind in his playing of the Cricket, but he naturally fitted the part. He had a pleasing modulation of voice and the happy aprightliness of an

A. B. M.—"Precedence" may be pronounced with stress on the first or second syllable. Stress on the second syllable is probably the best standard to adopt, although the other is in current nee. Disregard the dictionary that tells current use. Disregard the dictionary that tells you to atress both the first and second syllables. When the second syllable is stressed, the stressed vowel is long (ee). The vowel in the first syllable, unstressed, is not this long sound, but a shorter one like the i-sound in "it". The "e" in the third syllable is weakened to the obscure-e in "novel", or it may he entirely assimilated so that the third syllable has ayllable-in (dus). If the first syllable is stressed, this syllable has the e-sound in "met"; the second, the l-sound in "it"; and the third, the obscure-e. British and American the third, the obscure-e. British and American usage is the same in these words. Notice that the noun "precedent" has stress

on the first syllable, and the vowel-sound of -e in "met". It is doubtless from this analogy that the nonn "precedence" is given a similar stress in current usage.

Kenneth MacKenna pronounces "immature" with a chewer-sound in the last syllables. This

with a chewer-sound in the last syllables. This isn't a hecoming pronounciation for the poet Felix in "The World We Live In' or for an actor of Mr. MacKenna's good habits. The termination "ture" has the glide u-sound in "use" with obscure-e at the end. It is like our usnal pronunciation of "your" preceded by a t-sound.

Frank Morgen in "Seventh Heaven" pronounces "Inxnry" with a g-sound in the first ayliable and a zh-sound in the second (lug-zh-). Here is another case where actors insist on voicing navoiced sounds. Donald Meek gave this pronunciation in "Six Cylinder Love" and Frederick Truesdell gave it in "Tast Day". In standard pronunciation, "inxury" has a k-sound at the end of the first syllable and an sh-sound at the heginning of the second (luk sh-).

sh.).

This incorrect pronunciation (lng-) may also be due to the fact that "luxurious" has this g-sound. "Luxurious" has several varieties of nsage in standard English. Charles Romano in "The Faithful Heart" uses the cultured British pronunciation which is rongbly "luz-in:-ri-us", with stress on the second syllable. This syllable will he followed by a very slight obscure e-sound which is not indicated in the foregoing. The (u:) represents long-u or -00. The u-sound in the first and last syllables are foregoing. The (u:) represents long-u or -00. The u-sound in the first and last syllshles are pronounced with obscure e-sound, not like the -u in "up". We might indicate it thus (lug-zoo(et)-ri-us). This is somewhat especially British. In America the z-sound soully becomes -2h. This pronnnciation will also be heard in Engiand. We then have (lug-zhoo (er)-ri-us).

Tom Neshitt and Charles Romano in "The

(er)-ri-ns).
Tom Neshitt and Charles Romano in "The Faithful Heart", like McKay Morris in "Rose Bernd". omit the glide in "presume" and make it (pri-zoom),—atress on the second syi-"Rose (Continued on page 112)

and the second s SHAKESPEARE IN THE AIR

M ISS MONA MORGAN, of New York, has been engaged to interpret Shakespeare's playa by the Westinghouse Electric Company, of Newark, N. J., over the radio telephone. She broadcasta from atatlon WJZ at 9:30 p.m. Her programs are as follows: November 5, "Julin Caesari"; 12th, "As Yon Like It"; 19th, "Romeo and Juliet"; 24th; "Henry V"; 26th, "Hamlet"; December 5, aelections by request. Miss Morgan makes personal appearances under the management of Lee Keedick, 437 Fifth avenue. New York.

plays by the Westinghouse Electric Company, of Newark, N. J., ever the reddo telephone. She broadcasts from station W1Z at 9:30 p.m. Her programs are as followed to the play of the program are as followed to the play of th

SIDE GLANCES



By Elita Miller Lens

THE SHOPPER

Technique of Osculation

Address all inquirles and orders to Elita Address all inquiries and orders to Edita Miller Lenz, care The Billboard, 1493 Broadway, New York, making money orders payable to The Billboard Publishing Company. While the services of The Shopper are free to our readers, she requests that you enclose a stamp

The Shopper called on a leading costumer and asked him to give us something startlingly original in the way of a costume. He responded with the chic creation illustrated. An unreual effect, achieved by the use of satin chartreuse ruffes edged with horizon bine velvet ribbons for the skirt, collar and wristiets. The bodice is of French blue. Silver ribbon, looped gracefully, forms the rosette on contume and hat, the latter being made of the French blue valvet. The satin pantles, made with tucks, also have silver bows as trimming. This costume for the maid who must captivate audiences may be purchased for \$75, which includes the saucy little hat.

The beautiful bag illustrated comes from Brittany and was hand-enbroidered by the peasants there. There are only a few bags of this type in America, all in the possession of one agent. Rich peasant shades of red, this type in America, all in the possession of one agent. Rich peasant shades of red, blue, yellow and orange are embroidered on a paie blue, black or white background. But the foundation color is visible only at the neck and mouth of bag. Gold-plated beads finish the elaborate embroidery, giving the bag an extremely rich appearance. Can be nsed as an opera, matinee or evening hag in which to store away the dainty "hankle" and indispensable powder pnff. The art connoisseur, too, would prize this bag as a enrio case treasure. It is \$12.

The cigaret case, a neat stripe effect, silver inish, with monogram space and dainty chain, s quoted at \$3, plus postage. It is but one of eight Hiustrated in the Shaw catalog, an rate affair prepared for the holiday trade emodrate again prepared for the nolidary trace for the accommodation of out-of-town patrons. The Shopper will be glad to order the case illustrated for you or to see that a copy of the catalog, illustrating other types of cases, is sent to you. Ten per cent discount to our

The cigaret bolder is four inches long and may be had in black and white or red and white for \$2. It can also be ordered in tulip shape

You could find no more acceptable gift for me dancing brother or husband than a pair the dancing brother or husband than a pair of Eddie Cantor Dancing Oxfords, made from dressy, stylish coil leather, with hand-turned flexible sole, which are sold for \$7. The same Broadway shop features felt (gray) bathroom slippers for \$1.24; kidskin lounging slippers at \$2 and kidskin Pullman slippers in a kidekin envelope for \$2. The Shopper will be glad to handle your orders for any of these useful and pleasing gifts for milord.

There is one article his iordship needs every day in the year and that is a safety razor. Why not present him with one for Christmas? The Madden Safety Razor has a permanent blade, and the purchase price for allver finish is \$5; gold plated \$6.50. Both types include

Th. Madden Company also makes "Milady's Special", with a guard arrangement that prevents scratching or irritation of the skin. A dozen blades accompany the woman's razor, which comes in silver finish for \$5 and gold plated for \$6.50, in velvet-lined ivory case. Send your order to The Shopper.

The Sportsman's Paradise has just sent The Shopper a catalog showing ladies' riding and outing boots and athletic costumes, sportswear for men, basebails and footballs, ice skates for men, women and children (Alaskan skates outfits with shoes, \$7.45, and hockey skates with shoes, \$16. Plain skates, \$1.75 up), roller skates, tennis and golf accessories, cameras, and even megaphones. Do yon want a copy of this catalog?

8.
Indestructible pear beads make a splendid gift. A 24-incb strand, graduated in size, costs only \$1.95, plus postage.

(Continued on page 112)

Perfect osculation was apparently considered quite as much of an art in the days of 1810 as at the present time, according to a newspaper clipping of that early date in an old acrap book possessed by E. T. Kelsey, of Syracase, in which the writer, Adam Walter, gave the following instructions about klasing:

"Don't kiss all over like grasshoppers walk. Don't kiss everybody, including nasty little dogs, male and female. Never sit down to it—stand np. You need not be anxious to get in a crowd; two persons are plenty to come and catch a kiss. More than that spoils the sport. Stand firm. It won't burt you after getting used to it. Don't be in a hnrry. Providence will give you strength for the ordeal. Don't jab down npon a beautiful mouth "Don't kiss all over like grasshoppers walk.

as if spearing for frogs. Don't grab and yank the lady around as if you were training for a prize fight. Don't muss her hair, scrunch down her collar, bite her cheeks, squizzle her gown ner coilar, bite her cheeks, squizzle her ribbons and leave her jooking all mnssed np and winkled. Take good aim, the lips meet, the eyes close, the heart opens, heaven itself seems to be in reach and the art of kissing is learned."

Bordoni's "Kiss Clinic"

Irene Bordoni, musical comedy star, during an address before a woman's club in Chicago recently, surprised the indies of the club by advocating a kiss clinic.
"I think," said the dainty comedienne, "that marriage in this country becomes much of a failure because young wives are not properly

(Continued on page 112)



To be a successful soubret one must be dainty, dashing, chio and saucy—oh, VER saucy. And where in the gay little source who wouldn't look irresistibly pert in the vey, very saucy creation! (See Shopper column for description.)

The bag held by shapely fingers is the handiwork of Brittany peasants. It is a work of art to which words fail to de justice, and offers a gift that will be treasure; for a liftetime. A cigaret case and holder lend realism to the occasion when Madame must pretend to smoke for arts aske. (See Shopper's column for description.)

THE VANITY BOX

If you prize a youthful complexion you must If you prize a youthful complexion you must offset any tendency of the skin to dryness, as a dry skin wrinkles prematurely. The face and neck should receive equal attention during the daily beautification process. If you are exposed to the weather, thru motoring, nthietics or to the smoke and grime of travel, you should give your skin unusual care. When the pores are give your skin unusual care. When the pores are clogged with dust they are unable to throw off the natural oils which should act as a lubricant to the skin. The result is a parched, dry skin thru which the color of health cannot course. The ultimate result is a sallow, wrinkled skin. There is a cleansing oil, a blend of pure Oriental oils, combined with lemon juice, which both cleanses and softens. The oil is of the consistency of light cream which dissolves in the proper yery quickly. Contains no water to the pores very quickly. Contains no water or borax and is soothing and refreshing. \$1.10

(b)
The Twin Powder and Rouge Compact which
The Shopper quoted at 75 cents is really \$1.50.
She regrets this misstatement. This beautiful
Twin Compact is so dainty, fragrant and useful that it will prove a source of constant de-light to the woman who uses it. A spiendid Yuletide remembrance.

and other blemishes without irritation. It is so harmless that it can also be used as a dandruff cure. At first we were skeptical concerning this preparation, but after watching its work for several months are convinced that it has real merit. To secure results with "Youth-Ami" one must be very patient, but the results justify the effort. \$5 a bottle.

(d) Every actress should have a box of Eye-Shado on her dressing table. It is a brown powder that is applied to the lids to make the eyes appear large and brilliant. The powder is easily blended and may be used for evening as well as stage occasions, \$1 a box.

evening as well as stoge occasions. \$1 a box.

(e)

Dancers' "Pedajoy", for painful feet, provides real comfort for tired feet, it is an antiseptic powder that, when dissolved in hot water, softens callouses and corns, correcting excessive perspiration and imparting a sense of cleanliness that will appeal to the fastidious.

The price of "Pedajoy" is 35 cents a package.

(f)

if you are in need of a preparation for the eyes to relieve irritation, brighten or cleanse.

win Compact is so dainty, fragrant and useal that it will prove a source of constant deght to the woman who ness it. A splendid
uletide remembrance.

(c)

"Youth-Ami" removes the onter skin, frecklea

GLIMPSING THE MODE

EVA TANGUAY RETURNS IN REGAL SPLENDOR

Eva Tanguay—the same clever, effervesceut, cyclonic, dear old Eva, plus advoirdupois, deeper charm, a more mellow voice and clothes, clothes, clothes and then some—returned to the vaude-wille stage during the week of November 5. We stood up with the rest of the clamoring crowd, just to see Eva, at Loew's State Theater, and were not sorry we stood.

At exactly 3:15 Eva burst upon the enraptured vision of the Manhattanites, clad in festoons of silvered tinsel, with costly black and white aigrettes sprouting from her head

festoons of elivered tinsel, with costly black and white aigrettes sprouting from her head and person, a sliver bodice and white tights, a buge red estrich fan, white satin slippers with scintillating rbinestone buckles snuggled on red rosettes. Who cares a snap of the fingers for Mile. Sorel'a diamond-studded, one-hundred-thousand-dollar hat when our own lit-tle Eva wears her tinsel gown? Answer, Nobody!

Nobody!

And that wasn't all! She wore also another costume (?) of long, oh, very long red ostrich plumes that shaded to coral and pale pink, with an anklet of ostriche with a saucy outstanding feather on her left leggie and plumes that shaded to coral and pale pink, with an anklet of ostriche with a saucy outstanding feather on her left leggie and draped her pouter-pigeon-above-waist person in a glistening red and silver cloth. Result: Looked and swayed like a young ostrich tree in a cyclone. Exit Eva to reappear looking like a kewpie in a florist'a window. On her blond, bobbed frowsy frizz she wore a sailor-shaped chapean with a huge yellow rose on a line with her tip-tilted nose, the crown being topped with a froth of tulle that looked like the top of a vanilla lee cream soda. A panty suit of crystai spangles "hugged her close". On one hip was a streamer of large blue flowers and on the other hip a trailing strand of American Beauty roses. And she wore, for no reason whatever, a pair of ellow-length white kid gloves. Altho Eva's costume was beantiful, it was so debonair and saucy that the andience giggled, tittered and chuckled over it. Or perhaps it was the black swallow-tait that made 'em laugh. Each costume was finished with a pert, bird-tail of some fabric—she moved so fast that we couldn't keep our eyes on the tails long enough to describe them. We crown Eva "Queen of Originality". Long may she reign!

INSECT COMEDY SUGGESTS **NEW IDEAS IN COSTUMES**

NEW IDEAS IN COSTUMES

"The Insect Comedy" or "Bug Opera", as a bright member of our staff calls it, at the Joison Theater, New York, announced as "The World We Live In", is replete with original costume suggestions. It shows that in but terflies, crickets, beetles, moths and snails are lines and colors that may be easily adapted to the creation of costumes, if we take the time for observation and imitation. Observe the insects in the world we live in, for they will suggest many original ideas to you. And don't forget to carry out in headdress the little "ticklers" or "sprouters" that grow on their "domes".

Fashion Notes

One of the most notable things about the new "Music Box Revue" is that those two lovely types of femininity—Grace LaRue and Charlotte Greenwood—are dressed like twins in yellow satin Empire gowns, with upstanding chiffon collars and side trains that are carried on bracelets encircling each fair left arm.

Irene Castle is one woman who never "bats an eye" over the high cost of ciothes. Frank-lin Simon & Company have made for that much-coatumed actress a Russian ermine wrsp. with an attached train and rhinestone buckle fastening. The lining is of burnt orange velvet appliqued with silver design.

If you happen to know an ultra fashlonable cowboy who wears a silk bandana you might coax it from him and wear it—not as he does, about his strong, young neck, but about your alender waist as a girdle, spread full on one side and knotted on the other side or bip. It's the latest Paim Beach fad, and not a bad idea for stage wear.

Care of the Teeth

"Theatrical folk who value their good looks and clear enunciation should have their teeth examined by a competent dentist every six months," says Dr. Henry L. Smokler, a surgeon dentist, of 368 West 57th street, New

"Not only is vigilant care necessary from the standpoint of appearance, but for the sake of distinct speaking. When the natural formation of the oral cavity is marred by missing teeth—back as well as front—the actor's enunciation becomes blurred. He may not realize it, but his audience dues. Moreover, his health becomes impaired because he does not masticate his food properly. Defective teeth—cavities or abscessed roots—are the despoilers of good looks and health," emphasized Dr. Smokler.

"The actor is always in a hurry when he visits the dentist, which is a mistake. The dentist should be given plenty of time to do expert, finished and enduring work, so that (Continued on page 112) Not only is vigilant care nece

(Continued on page 112)

LITTLE THEATERS

One hundred children of the Schuster-Martin School, Wsinut Hills, Cincinnati, O., "us asted" by as many adults, will produce Maeterlinck's "Blue Bird" early in December. David Mudgett, art director of the Little Playbouse Company, of Cincinnati, is preparing the

The first musical event of the New Orleans (La.) season opened at the Little Theater in the Hotel Gruenwald, October 21, with Mrs. Helen Pitkin Schertz and Louis Faget as features. All selections were high grade and technical and included airs from Le Cygne, Hauelman's "Patrouille", Bach's "Aria", and Schumann's "Abendiled".

The Sequoia Little Theater, of San Francisco, The Sequoia Little Interest, of sair Francisco, Callf., a new association, has accepted for its first "all-San Francisco hill" a one-act play, wilten by Mrs. Elizabeth Gerberding, a San Francisco woman active in social and club life. rohibition is the theme of the play, and it treated from the viewpoint of the effect of the younger Elghteenth Amendment on

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Coached by 1'rot. A. Stanley Walker, for-merly of Birmingham, England, who played the lead in the revival' of Sherldan's "The Rivais" on the English stage several years ago, the students of the College of Wooster, Wooster, O., presented the eighteenth cen-tury comedy on October 28. The production was made under the auspices of the Students' Senate.

Clare Tree Major, president of the Threshold Players, New York Cily, was one of the speakers at the second open meeting of the Playwrights' Club, at the Hotel McAlpin, New York, Friday evening, November 3. Mra. Major chose as her subject "The Aims and Needs of the School of the Theater". Preceding the address was the subject to the Proceedings the address was the subject to the Proceedings the address was the subject to the Proceedings the address was the subject to the Proceding the address was the process of the School of the Theater. lng the address an act from a play written by a member of the ciub was read and crideised.

The Holy Family Lyceum and Passion Playramity Lyceum and Passion Players presented "Nothing But the Truth" at the Columbus Auditorium, Union Hill, N. J., October 29. The cast consisted of Dr. Burnham. Messrs. Heimbach, Heck, Going and Stritmatter, and Misses Canzier, Stahl, Butler, Frechen, Bendt and Wahil. The show was ably done and denotes what is in store when the annual Passion. Diary has recented Aurilian Jean. Passion Play is presented during Lent.

The Lenox Hill Players opened their second The Lenox Hill Players opened their second season at the Lenox Little Theater, 52 East Seventy-eighth street, New York, Monday evening, November 6, with a program which will be presented for two weeks. The offerings are a dramatic noveity, "The Other Voice", by S. K. Fairbanks; "The Pardon", a three-act play from the French, by Jules Lemaitre, and "The Green Scarf", a one-act playlet by Kenneth Sawyer Goodman.

Three hundred members of the Drama League

Three hundred members of the Drama League of Burlington, 1ll., attended the opening of their newly decorated center on October 16, which was celebrated with a "home-warming". "Rose Beads", by Miss Ruth Melzian, directed by Miss Hope Burhans, with stage settings by Raiph Norling, was presented, as well as "A Lady to Call", directed by Mrs. E. M. Stiles. The Women'a Chorus sang selections and thirty new members were welcomed to the "fold" to the "fold".

A pageant was staged by the Little Theater Auxiliary of the Billings (Mont.) Woman's Club, on Friday, October 27. The pageant was written by Mrs. H. A. Frith and Mrs. A. M. Crawford and contained many interesting interlndes, including instrumental music, sengs, dances, a dramatic aketch and a realistic scene-painting act, illustrations of committee work and a visit by well-known stars of the cinema. The pageant was staged for the purpose of lnaugurating the little theater movement in Billings and no regular admission charge was made. charge was made.

Under the auspices of The Union of East Under the auspices of the Union of Last and West, the devotional poem play "Bnddha" will be presented at the newly bnilt auditorium of Community Church, Park avenue and Thirty-fourth street, on November 23 and 25, evenings at 8:15 o'clock. This famous play in six evenings at \$13.6 circle. Into tamous play in the episodes shows the Life of Buddha and His Great Renunciation, and is planned to bring the Eastern idea to the understanding of the West. There will be music through the performance and Eastern dances by twelve especially trained dancers in the Palace of Pieasure epiacode and in the Temptation scene under the Bodhi Tree. The cast is composed of Hindu, **MILADY'S** SPECIAL



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Twelve Shaving Blades (sufficient for several years' service) sup-flied with each Razor.

Mohammedan, Chinese, Japanese and American artists. Further particulars can be obtained from The Union of East and West, 67 West Forty-fourth street, New York City.

The Auburn Amateur Dramatic Club, Auburn, N. Y., opened its 1922-'23 season Saturday evening, November 4, at Oshorne Hail. The play was "A Pair of Sixes", by Edwin Peple. This is the first farce which the club has produced. The play was directed by Mrs. Samuel Hopkins Adams, of New York City, and the principal roles were assumed by Kennard Underwood and John Richardson. Others in the cast were Paul W. Hills, Mra. John Richardson, Mfa. E. Donaldson Clapp, Miss Mary Dail Hills, Mra. Athan Indoors and Mra. Ath Mrs. Arthur Underwood, Samnel H. Adams, H. Dutton Noble, Jr., and Harold L. Ferris.

"The Mask and Wig Club", a little theater group which began activities in Beanmont, Tex., some months ago, gave a one-act farce-comedy, "A String of Pearls", on Friday evening, October 27, in the auditorium of the Neederland High School. Seven hundred people attended. The club is divided into two groups in order to give a play each month. While attended. The club is divided into two groupsin order to give a play each month. While
one group is rehearsing a bill, the other group
is presenting a play. This arrangement is
necessary, as most of the players are students
of the Beaumont High School. The next offering of the Mask and Wig will be "Susette",
which will be shown the latter part of which wi

The Dramatic Arts Club of Columbia, Mo. Missouri and citizens of Columbia, known the Little Theater Group of Columbia, is making arrangements for an active season and the St. Louis Artists' Gnild will be one of the attractions of the early winter. The home the St. Louis Artlets' Gnild will be one of the attractions of the early winter. The home production of the club this year will be "The White-Headed Boy", by Lenox Robinson, which was presented by the Irish Players en tour last season. The play will be given November 21. "The Witching Honr", by the Missouri writer, Augustus Thomas, will be presented on December 12, and "Mr. Pim Passes", by A. A. Milne, will be produced some time in January. The first outside performance brought here by the club will be a two-day repertoire (Continued on page 107)

(Continued on page 107)

A Stove for a Dime

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MME. S. MAPU

1416 Broadway, N. Y. C.

The Frenchman's Technique Monday afternoon to see the first per-ance by the Comedie Francoine folk, who booked at the Stoll House for a month formance by the Con are bucked at the are are bossed at the Ston groupe for a mouth with a possible extension. The players have been well received, and as they are ringing the changes week by week should prove an in-etructive and entertaining addition to the repertoire of a variety house famous for its

repertors of a variety some lamons for all daring intovations.

In the dues these players show a mastery of accomplishment that is most welcome. Their individual tonal and tempo values are carefully registered and modulated so as always to effect

individual tonal and tempo values are carefully registered and modulated so as always to effect contrast; indeed their technique in this regard is as carefully manipulated as an operagingers. One can with fairness compare the playing of Mile. Lecoate and M. Varny in this piece with, a dust by Jadlowker and Farrat. Here is none of that tiresome plexing up or reiterating of the last speaker's intonation.

The show was "Venise", a very light drawing-room comedy by the author of "The Return", and I was chagrined to find that a section of the audience (not in the chesperseate) so far forgot the couriest that is due to strangers and fine artists as to make repeated ill-conditioned displays of their lack of understanding of the language.

The artists had to stop, after regeated "birding" led by one objectionable objector. Mile. Leconte and her partier lowed snave acknowledgments several times, after which the display caused. The piece ended amid well-merited appliance from the large audience, and our Gallic visitors are to be congratulated or their tractful and agreeable insaffitire of.

and our Galile visitors are to be congratulated on their tactful and agreeable handling of a

on their tactful and agreeable handling of a difficult situation.

The visit of these artists again impresses upon the English thestergoer the need of establishing in London a theater where model technique is continually to be seen by the people and studied by the professional. The very existence of a liouse where fine acting and standard pronunciation are the rule acts as an inevitable corrective for slipshed or mannered playing and for that carelessness of speech which is noticeable thruout the West End today, and which in provincial theaters is simply distressing. distressing.

The King's English

The King's English.

There is room for a Windsor P. Daggett among the critics of London town, for the speech of the contemporary stage is by no means "the well of English undefied" that it should be. The Comedie functions as a mirror of correct bearing and produnciation held up to the French nation. The parvenu enlists the assistance of the Comedie artist in passing his aons and daughters off as the real thing. I dread to think what would happen if our own proficers sent their soms and our own profiteers sent their sons sughters to some of our stars for lessons speech.

am told that the Oxford accent is generally erally regarded by foreigners (and by such provincials as have never heard this dreadful provincials as have never heard this dreadful mixture of affected consonant clipping and throaty vocalization) as the standard English pronunciation. Fortunately this standardization is more honored in the breach than in the observance. But the they do not go to our sporting undergraduates for pearls of speech, the actors and actresses import from even less pleasant sources. Even in the pronunciation of proper names one hears frequent disagreement from member of a disagreement from reement from member to member of a (a had oversight this on the producer's cast (a had oversight this on the producer's part) and in any modern aristocratic comedy it may happen that the fiattened Lancashire a's of The Hon. A—— B—— may consort strangely with Lady B——'s modified West Country burr, and with his father's (Lord atry burr, and with -'s) good Londonese. Tounger.

Among our younger players there is a tendency to fall into one of two schools which I have labeled the Qualte and the Quoite schools. The former are of the "refeceed" schools. school, and their speech owes much to the thin vowels of Scotland. (E. g., "Have we no cheers yeah?" as the old duke says in Pinero's "Trelawney of the Wells".) The Quotte school, in the ascendent at the moment, inherits the cockney breadth of vocalization, and arises doubtless from the slackness tempera-mental in the Cockney but unforgivable in

stage pronunciation today falls be-English English stage productation today fails between these two schools: "Qualite, Physic, Dale", on the one hand; 'Quolte, Whoy, Doy", on the other. But let it not be thought that I wish to imply that no Euglish artist ever says: "Quite, Why, Die". Several do.

Cut-Rate Service for London

Simultaneously with the appearance this side of Mr. Mackenzie's article (The Billboard, October 14), I learn that Joseph Leblang, promoter of the Public Service Ticket Office, is coming to establish a similar agency over here. So a new terror is to be added to theatrical management, and to the existing speculation of the agencies, with the higher prices squeezed from the public for booking and their doubtful service to the theater as a whole, is to he added this newer system of cut-throat commerce. Unless-

Well, the managers have it in their o

A LONDON LETTER

Treating of the "Legitimate By "COCKAIGNE"

Lebiang has a chance of making a beginning.

Perhaps they will read The Hillboard, be wise an adopt Domaid Markenrie's suggestion of sestablishing e central clearing bouse for the sale of all theater tickets. By sensible and Eloyal co-operation they could bring the agencies to their knees in a month, and send Lebiang to off with the proverbial fies in his ear. At any rate, Elchard Percy Burton, who knows conditions on both sides of the Herring Pond, has warned his theatrical colleague in no uncertain warned his theatrical colleague in no uncertain

"To the ordinary man in the street this may mean nothing. But it soon will—both to him and more especially, perhape, 'the powers that be'. It will reduce theatrical management to be'. It will reduce theatrical management to the veriest gamble. The stage on the continent has the reputation, at all events, of being an art. In America it is a mere matter of business, in England it is neither an art nor a business, but it looks like speedily developing into a trade.

"The poor manager will share the spoils with the cut-rate speculator, but when a patron of the stage has once paid half price for a stall, when is he going to retarn to the normal value? He will wait for the inevitable slump."

Press and Stage

To revert to my notes of last week on this subject, a topical press stunt is not without significance. Several papers just lately have once more handled the evergreen topic of stage kisses. One journal has delivered its considered judgment in a leader and others have argued the pros and cons of "Should stage kisses be real?"

That the provinced schee three his union is

kisses be real?"

That the provincial actor, thre his union, leat present negotiating for a contract that at best would barely majorein life in his body, even if he were engaged ail, the year thre, is a matter of little or no moment to the press as a whole. But stage kisses are another matter.

press as a whole. But stage other matter.

It is all on a par with the headlines.

"Actresa Throws Bottle", "Famons Actor Bites Waiter", and so forth. Or again: "A young woman described as an actress... Defendant had been last employed as a laundry maid.

"Well, it is a common enough story.

"Well, it is a common enough story.

"The base of the base of the lawyer—of the lawyer—

Well, it is a common enough story.

When will the average news editor or chief sub, realize that the stage is a calling no less self-respecting than that of the lawyer—or even than the journalist's? Probably not till the hig actors take a hand in the maintenance of their professional prestige with the rest—possibly not even until actor-controlled theaters are not merely the exception but the rule.

Meanwhile Charles Hawtrey is husy rehearsing "The Laughing Lady" which Marie I present at the Globe on November 17. port her she has secured a magnificent cast, including Violet Vanbrugh, Hendetta Watson. Edith Ersns, Godfrey Tearle and Julian Royce. Hawtrey, one of our finest producers, ought to play a splendid tine with this orchestra.

Dramatist of Nineteen

Two special Sunday performances were given on October 22. The Interlude Players produced "The Snobs", farcical comedy by Harri-"The Snobs", farcical comedy by Harris Deans, of "Husbands Are a Problem" fame, and Richard Bird produced for the Repertory Players "Little Lovers", by Esme Wynne-Tyson. The authoress, now twenty-three, wrote this promising, witty and amusing play four years ago.

Hicks Attacks the Actors' Union

Seymour Hicks says the A. A. is a menace the profession. He wants a Federation of to the profession. He wants a Federation of Bosses and Dupes instead. A few years ago Hicks was largely responsible for plans to kick employers out of actors' organizations—now he says the A. A. should include actornow he says the A. A. should include actor-managers. He is a good comedian and cracks amnsing jokes across the dinner table. But jokes about stage economics at the present time are bad form, especially when they come from one who has helped to flood the stage with the very incompetenta against whom he invelgha

now i For some time past I have had rumors of a projected anti-A. A. organization, a spoon-feeding institution for the beguilement of the innocent Thesplan from that Boisbevik uniou. If Heks brings this to a head it will be good thing, for it can safely be left to t A. A. Council and members to bring it to early grave.

Amende Honorable

After reading St. John Irvine's article in The Observer of October 22, I must withdraw the censure implied in my recent notes. That is not to be taken as an apology for the reference to that writer's play, "Jane Clegg". reference to that writer's play, "Jane Clegg".

But I accept his statement that what he meant to say to the Gallery First Nighters' Club was that he has written in this article.

Irvine rises from the rules of himself that have littered The Obester for some months

past, and shows that he has still some things to say about the theater and its people that are worth asying. They are also worth reading, and I advise my readers to get that article framed.

"Glamour" Without Glamour

Two New Sutro Plays

Peter Garland's play, produced on October

This author has two new camedies for early 24 at the Apollo, did not fuidl its titular

production. Matheson Lang has acquired "The promise. It has a decidedly thin popular

Great Well" and is to produce it this autumn. masterine plot and the dialog is banal. The

types, however, are reasonably well observed.

Act 1. Sir George Knowsley K. C. B. is running an affair with his secretary at a country inn five miles from his wife's residence. The wife has a motor accident and he duty. Secretary back to bolts back to duty. Secretary collapses (rather well) and is restored to consciousness by Lady Knowsley's son by an earlier may. riage

riage.

Act. 2. Process of restoring secretary con-tinued for a fortnight by Raiph, the stepson Love—real love this time. Secretary dis-covers relationship of old lover and new and decides to bolt.

3. Preparations for the disappearance Aet completed. Secretary is persuaded by wise old hachelor-lord, friend of Sir George's, that "it is nacless to wreck his (Raiph's) life and your own." Pair go to town together. And that's thati

your own." Pair go to town together. And that's that's

E. Holman Clark, as the knowing sentimental nobleman, made good bricks with a minimum of straw. His handling of trite sentiments and valueless lines to suggest a deep significance or a humorous content is mesterly. I can't understand why the girl didn't fall for him instead of that spiritless juvenile. Ralph, played with needlessly awkward movements and a complete lack of glamour by Frank Freeman. C. Aubrey Smith added no inurels to his reputation or to the audience's appreciation of his ability by appearing in the part of Sir George. Mand Cressall as the wife (who goes motoring in the country in a Mayfair drawing-room outfit) looked very charming. Marjorie Holman as the heroine's condiante made the friend needlessly mattractive. She drawing-room outfit) looked very tunnament of the harder of the friend needlessly nattractive. She has not the rudimentary sense of her craft character on repeated lines.

nas not the rudimentary sense of her craft to ring the changes on repeated lines. Frances Carson, who comes from America to play the lead, gave us a pleasing Secretary Doris. Her best work was in the despairing collapse in the first act, and I shall be interested to see her in a play which gives her opportunity to do something more than look and speak with charm.

An Old-Fashioned Melodrama

An Old-Fashioned Melodrama
"The Balance" contains all the old ingredients of vice and less than the usual quota of heroic virtue. Frank Dix and Leon M. Lion take six scenea of rambling plot to work up to the final Old Bailey act. The latter is spectacularly good and "Handsome Jack" Barnes makes an impressive judge.

George Bealhy plays the villain in an aggravatedly traditional manner that angeets that he is "codding" the part now and then.

George Elton as the murderer-clerk won and deserved the acclamation of the whole house. Sebastia Smith gave a fine rendering of a doddering old proletaire and Ethel Coleridge convincingly assumed the character and man-

doddering old proletaire and Ethel Coleridge convincingly assumed the character and mannerisms of a garrolous old lady.

Edward Rigby interpreted the good-tempered Cockney "sport" perfectly. Mary Clark as the heroine showed a powerful and restrained technique. The play was much better played then constructed, and the acting may save it from early extinction.

Brevities

"The Beggar's Opera" had its 1,000th performance on November 2.

formance on November 2.
Saturday, October 22, eaw five withdrawais in London theaters. "The Tolis of Yoshitomo" (Little), "Double—or Quit" (Apollo), "Mr. Budd of Kennington" (Royalty), "Mr. Garrick" (Court) and "Angel Pace" (Strand). The following Saturday "The Way of an "Charles 1" also, ended.

The Swedish Ballet (at the Court) has been well received. Borlin is choreographer, and the repertory includes the famous El Greco

The Bat" ceases its almost year-old finter Saturday, November 4, to give place to atin Page'a "The Begting on the Door". Austin Page'a "The Besting on the Door".
Mary Jerrold, Doris Lloyd, Franklyn Dyali and
Arthur Wontner are in the cast.
Fredk. Melville presented Arthur Shirley's new
farce, "Here Comes the Bride", at the Briz-

ton October 23.

ton October 23.
Robert Lorsine will shortly produce "The Happy Ending", by Ian Hay. Ethei Irving will appear with him.
The Monday matinees of "Medea" with Syhli Thorndike in the title part are playing

Martin Harvey is producing von Hofmann-stal'a modern version of "Everyman" st Stratford on Avou in December.

Nat Madison (son of Maurice Moscovitch) and Lionel Falck (Kyrle Bellew's brother) are to be associated in management of town and provincial enterprises.

Jack Buchanan goes into management short-ly with a musical play.

The Kingsway reopened October 26 with a reportory of Jewish drama to be played in Yiddish.

Yiddish.

Norman Macdermott announces Make! Ibearmer's "Brer Rabhit", an adaptation from "Uncic Remus", as his children's Christmas attraction (for matinees) at the Everyman.

T. C. Fairbairn and Dr. A. E. Edward have written words and music respectively of a five-act opera dealing with the life of the poet Burns. It will be produced in Glasgow in due course.

114 Castlereagh Street, Sydney. be a good Christmas for performers, hardly one of whom is out of work at the present time. Abbott (magician), Hal (inspire) and North

Sydney, Sept. 20.—Yaudeville in New Zea-and shows nothing different to that of a fort-ight ago. At the present time there is an pparent slump in entertainment matters in country.

Wee Georgie Wood will give a special per-formance to the Boy Scouts at the Tivoli, Sydformance to the Polyanda Ministry G. Musgrowney, by arrangement with Harry G. Musgrownext Saturday morning. It is anticipated that the theater will hardly accommodate the

Hypnotist McEwen was recently forced to forceo his New Zealand tour owing to lack of Hypnotic shows are having a bad his country now, where the people business. Hy time in this

time in this country now, where the people are wasking up to them.

Mrs. Pounds, mother of the Australian girls, Lorna and Toots, returned to Australia this week. Her daughters, who have heen very successful in England for several years, speak of coming back here for a hollday.

Alex Stagpoole, for many years in the service

Alex Stagnoole, for many years in the service of Harry Clay, the smail-time theatrical manager, is no longer with the firm, his services having been dispensed with last week.

Vera Pearce, the Australian musical comedy revue star, has, so a cable informs us, been engaged as principal hoy in the forthcoming pantomime at Glasgow next Christmas.

The vandeville isom is still on and with cool

still on, and with cool The vaudeville boom is weather hanging around business is keeping up. if it can only hold out a little longer it should

Abbut (magician), Hai (juggler) and Newall (juggler) propose making a tour of the East early in 1923.

learge Dixon, the "musical jack-in-the-box", d town again after a somewhat severe

is crossed town again after a somewhat severe illess due to ptomaine poisoning.

Also, Harry Groves, of the whilem team of Niagara and Falls, is just recovering from a section filmess: The lady has been living in this country for some years, where abe and her bushand have prospered in a refreshment bushess at the Haymarket Theater, Sydney.

Mr. Paul, the crystal gazer who has been be successful on the Fuller Circuit, will probably be the headliner at the Hippodrome, Sydney, fixty month. He is at present pulling in business up North.

by, sext month. He is at present pulling in in business up North,
Captain Adams still reports wonderful husiness with Odiva's Seals. Supporting the act in Mand Courtney and C. Edgar Beynon in Sidney Clarke.

and Sidney Clarke.

Marjorie Daw, one of the most entertaining acouprets of recent years, is now fulfilling a face engagement at the Majestic Theater, Bristane, This little lady bus just returned from an extended tour of the East.

Moon and Morris, Taylor and Summers, Edwards and Parkes, the City Four and strong support are pulling in big business to the

(Continued on page 113)

BRISBANE.

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By the MUSE (Communications to Cincianati Office)

Wm. F. Masek is organizing a twenty-piece

Jack Keefer's Orchestra has first call on

Al Fairbrother, cornet, an old tronper and in 1921 with Karl L. King's Band, is now run-ning a newspaper of his own at La Jalla, Calif.

Del Smith, trombone player, postcards from Jerseyville, Iil.; "Am on the Newton-Livingston Show. Was on the Stowe 'Tom' Show for the snmmer season."

W. F. Dogan has been shifted from the East by the B. F. Keith office to Cleveland, O., where he is leader of the orchestra at the new \$5,000,000 Palace Theater.

Al Sweet and His Singing Band, now laying of in Chicago, begin a tonr of picture honses in Michigan November 19 at the Wolverine Theater, Saganaw, under the banner of the Carrell Agency, Chicago.

O. G. Irelan, manager of the Miami Lucky Seven, informs that the orchestra is going good as a special feature at movies. A return engagement was played recently at the Circle Theater, Indianapolis, Ind.

E. M. Christian, with the band on the Al G. Barnes Circus for thirty weeks during the past summer, has located in Jacksonville, Fla., where he is doubling trombone and saxophone with Fowler's Orchestra at the Tourists' Club.

C. A. Hewett, leader of the municipal band at New Hampton, Ia., for the past two years, is training an auxiliary junior band of sixteen boys and girls whose ages range from seven

J. Oden Johnson, bass; J. F. Magennia, coract, and M. P. McDermott, horn, all of Karl L. King's Band, are scheduled to be with Conway's Band this week for the engagement at the Mid-west Horticultural Exhibition at Count

The Society of Authors, Composers and Music Publishers of France has issued an edict against the jazzing of classical themes by bands and orchertras in that country "out of respect to the dead masters, whose works must be given only in the form originally intended."

Geo. H. Overbese is directing the orchestra at the Liggett Theater, Rosaiia, Kan., for the winter. He and Bob Barber play violins, Mra. Overbese, piano; Harry Liggett, cornet and sax.; Ernest Liggett, sax. and clarinet; Jack Rodman, trombone, and Ora Harmony, drums.

Members of the orchestra at the Uptown Theater, Toronto, Can., where the Vaughan Glaser Players are presenting dramatic stock, take part in the weekly programs by rendering sole numbers. A. E. Fenboque, flutist, was underlined two 'weeks ago and a harp sole was festived lest. was festured last week.

B. C. Stokes, trombonist, and T. O. Watkins, baritone, formerly of the Con T. Kennedy Shows' band, arrived in Cincinnati last week Shows' band, arrived in Cincinnati lass were from Tyler, Tex., where they operated a small restairsnt and eigar stand for a brief period. In a call npon the Minse they said their future plans are undecided.

Fred Harrop is not to be forgotten on the long Jump issne. He is finited at the Golden Gate Theater, San Francisco, Caiif., and advises: "I journeyed from Port Antonio, B itiah West Indies, to Vincennes, Ind., in 1911 to jois the Forepaugh-Sells Show, J. J. Richards can verify that."

Strond's Military Hussars recently filled a week's engagement at the Delmonte Theater, 8t. Louis, Mo., for the Carrell Agency, Chicago, following their play of datea in the Southwest for the F. M. Barnes Agency, also of the Windy City. Members of Stroud's orelection are now reating at their homes after

Jack Hail, anxophone and banjo player, who Jack Heil, anxophone and banjo player, who led the nine-piece orchestra last summer on Marlow's Minstrels, writes from Dea Moines, la., that he is organizing a five-piece orchestra for a local dance engagement and forming a sine-piece combination to tour. Ted Wallace, saxphonist, will be featured with the larger aggregation.

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☐ Speaking

☐ Stammering

City and State

piano soloist, and the Stargardt Brothers, saxoshone team, are featured with this ciever com-

The orchestra at the Palace Theater, Rockford, Iii., under leadership of Robert Helencamp, is said too be the best in the history of the house, which is on the Junior Orpheum Vandevi'le Circuit. Helencamp plays violin; Ted Rohinson, plano; Emil Ring, drams; Wallie Hoit, clarinet; Joe Bucher, cornet; Del Ilazard, bass violin; Joe Lear, trombone. Each piayer has put in more than one season with small and large circuses.

Andrew Gilligan's Orchestra of Cincinnati

closed a two-months' engagement at the San Francisco local of the A. F. of M., held

Portage Hotel, Akron, O., October 28 and at the Civic Anditorium on the night of began an indefinite, run two days later at the November 9, introduced one of the largest mil
Hotel Martin, Utica, N. Y. Roy Maddock, litary hands ever assembled in the California

Jack Patton, who trouped with circus, carnival and concert bands for nearly fifteen years, is making his home in Keyser, W. Va... two orchestras playing simultaneously at radio hroadcasting stations in Louisville, Ky., and Atlanta, Ga. The experiment is to be concommenting on Mcliwee's Concert Band of Keyser Mr. Patton says: "This combination is a jewel. A recent program included The Southerner, 'Poet and Peasant', 'Fantasia Cream De La Cream', vocal anio, 'For All Eternity'; grand selection 'La Traviata', baritone .solo, 'British Grenadiers'; horn' solo, (Continued on page 66)

city. It was noder the joint direction of Pani 'Schubert'a Serenade', overture 'Lenora' and Steindora, Charles A. Cassasa and Philip H. march, 'Storm and Snnshine'. The attack of Sapiro and played from 10 to 11 o'clock. Before and after this concert a smaller and experiments of the early trough the smaller and experiments. The event was in connection with charce to hear them. I hope to be able to offer some a dance fans. The event was in connection with Frisco's observance of Music Week.

Oriental Hindu East Indian Javanese Operatic

REPER-TOIRES ARRANGED lar. PROFES

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三十十三 FOR OFT-TIMES VIEWS ARE LIVEST NEWS

Chlcago, Iil., November 5, 1922. Editor The Billboard—An open letter by Jack Best, manager of the LaSaile Musical Comedy Compsny, which appeared in The Billboard, issue of October 14, complained that I, May Meuth, and Margsret Gebhard left the show without giving the customary two weeks' no-

As choristers we were with the company some weeks ago in Wilmington, N. C. After the engagement there Mr. Best had no place the engagement there Mr. Best had no place to play the following week or two, as Spiegelburg had no more houses where he could place, the company. Mr. Best had an offer to play stock in Miami, Fla., and I told him I did not want to go there, as he knew for some time I wanted to go home. So I wired for money to go home and told him so. Later on he changed his mind and was going to play the Gns Sun Fime. The show was to go to Lebanon, Pa., where we would have to lay off for a week or two until he could get people. After knowing where we would have to lay off for a week or two until he could get people. After knowing Lint I was all ready to leave he called for two weeks' notice, even the he knew we would are no work in that time. I did not think it ressary under the circumstances to give such route. I also wish to state that Margaret webhard and I had to pay railroad fare, for which we were never reimbursed. Mr. Best ended his letter with: "These are some of the things that tabloid managers have to contend with." My letter makes known some of the things that tabloid performers have to contend with, (Signed) MAY MEUTH.

Chattanooga, Tenn., Nov. 4, 1922. Editor The Biiiboard—For the last several weeks all kinds of rumors have been circulated concerning the consolidation of the T. O. B. A. and the M. & P. Circuit. A New Orleans newspaper carried an article, even ontlining the details of the consolidation, and it was later reprinted in several other newspapers interested in theatricals. theatricals.

in theatricals.

All these rumors and reports were supposed to have come from reliable sources, but the writer, who is booking agent and manager of the T. O. B. A., had nothing to do with them and, np until October 30, I had not even met the manager of the other circuit, nor had I been present at any meeting pertaining to a consolidation.

On October 30 Mr. Cummings, of Pensacola, Fla., arrived in Chattanooga and we met in the T. O. B. A. office. It took two days to go over the entire matter and to perfect a consolidation on some legitimate basis. During this solidation on some legitimate basis. During this time we both had in mind the great responsibility that lies upon us, that we were both responsible to the managers and performers who entrusted their business in our hands. Both were sincere and recognized the fact that it was our duty to do away with the former policy and to find some concrete basis how to best serve those that depend upon us for attractions and for hookings. tractions and for bookings.

I do not know the source of the former reports supplied to the newspapers concerning a consolidation in the details of same, but it is fact that for a certain consideration a fact that for a certain consideration Mr. Cummings was willing to close his office and transfer the entire M. & P. Circuit to the T. O. B. A. and to hind himself not to re-enter the booking game during the life of the contract. After thinking it over thoroly and keeping in mind "Do unto others as you would have them do unto you", I could not under any circumstances aven think of accenting such a proposition. mind "Do unto others as you would have them do unto you". I could not under any circumstances even think of accepting such a proposition from Mr. Cummings, who has put in too much time and hard labor to be sidetracked and eliminsted now. Accordingly we decided that each of us was to invade the other's territory. Recognizing the superiority of the T. O. B. A., Mr. Chmmings' territory was limited to the following cities: l'ensucola, Jacksonville, Tampa, St. Petersburg, Miami and Ocala, Fla: Savsnash, Angusta, Athens and Col-mbus, Ga.; Houston, Tex.; Mobile, Ala.; Texx-kana, Ark.; Greenville and Spartanburg, S. C., and Gulfport, Miss.

That leaves the entire U. S. A. for the T.

O. B. A. to book and to expand at its free will. To my mind a better or more logical arrangement could not have been accomplished. For as it to now, with S. H. Dudley as the T. O. B. A. Eastern representative, Martin Klein as the Middle West representative and Mr. Cummings harmonlously working with the T. O. B. mings harmoniously working with the T. O. B. A., the circuit is complete and will take care of every theater in the country and the performers are assured of consecutive bookings, with small railroad fares, as they will play every theater in rotation. The managers of the theaters are assured of playing every attraction in the country.

(Signed) SAM E. REEVIN,
Treasurer and Manager T. O. B. A.

Editor The Billboard—The October 28 issue f The Billboard carried an srticle on page 8 nder the caption: "'Oh Joy' Onsted hom

of the Billboard carried an article on page 8 under the caption: "'Oh Joy' Onsted F.m Arlington Theater." An explanation is fortacoming in justice to the members of the company and readers of The Billboard. First I wish to thank Mr. Collins, of the Keith Exchange; the representatives of the "Shuffle Along" Company, Mr. Collier and Mr. Hirshe, of the "Music Box Revue", and the hundreds of other artists who contributed so nobly and willingly to the benefit. It was a wonderful manifestation of the fine spirit of sympathy and fellowship that actuates the sympathy and fellowship that actuates the great body of theatrical performers, and we regret sincerely that the aftermath of the benefit contained any unpleasant circumstances.

benefit contained any unpleasant circumstances. Salaries were in arrears when we opened at the Arlington Theater, Roston. Altho we missed the scheduled opening night the business was sufficient to satisfy the demands of the company, had not the sheriff attached the first Saturday night's receipts for a debt agains our manager, leaving the people without funds to pay their expenses; a natural and sufficient came for discontent. Our manager seemed unable, despite his willingness to do so, to raise sufficient funds to relieve the embarrassment of the company, so we arranged barrassment of the company, so we arranged to play on a commonwealth plan. The third week of our engagement was advertised as the last. At a late hour on the Saturday night of that week Mr. Smith, manager of the Ar-

lington, asked us to remain another week, as he did not wish to have the honse dark. He instructed me to tell the people that there would be very little expense for the week: about \$150\$ for our share of the newspaper advertising and possibly \$40 or \$50\$ incidental expense, and that we would not be required to pay off any bills against the company for which our manager was responsible. I called the company together and so instructed them. Under this arrangement we decided to play Under this arrangement we decided to play another week. Monday night attendance wa light, as was expected. Tuesday night \$11: was distributed to the company. On Wednes day share, \$136, was held against our expense 2119 was distributed to the company. Our Wednesday share, \$136, was held against our expense. After Wednesday matinee Mr. Smith consented to a Thursday midnight performance, which showed a \$945 gross or thereabouts. Friday we were given \$565.50 in cash, or 60 per cent of the gross. The question then arose as to why the house should take 40 per cent. Mr. Smith said he would give us the whole amount, but would deduct all expense, The expense, with the advance of \$119, as he then figured, amounted to \$949, which would leave us \$308.10 from the benefit. We decided to take 60 per cent. The stage hands had agreed to work the benefit free, but after the house took 40 per cent they insisted on their pay. All were disappointed that we had to pay back expenses held against Louis A. Rogers, contrary to our verbal agreement with Mr. Smith. Expenses and advances including Friday night amounted to \$1,636.50.

and advances including Friday night amounted to \$1,636.50.

Receipts, including the benefit, amounted to \$1,620, making us owe the bouse \$16.90.

Friday night, after the performance, one of the girls who had just joined the company at Boston, asked for \$3, her share from Tuesday night, which she failed to collect on account of her illness. She was informed that the money was not there for her. She then proceeded to say things to Mr. Smith that had been better left unsaid. Not a member of the company failed to censure her for her display of temper and disrespect to Mr. Smith. But he was so incensed that he celled the Saturday shows off, which would have given a gross day shows off, which would have given a gross of about \$1,200 and which we could ill afford to lose.

This is not written as a knock to Mr. Smith, who showed us many favors, including \$42 towards railroad fares. It is simply a statement of facts. Under proper couditions the "Oh Joy" show could have stayed at the Arlington eater indefinitely as it

(Signed) SALEM TUTT WHITNEY.

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MINSTRELSY

With a cast of 100 funmakers, including 50 girls, Canton (0.) Post, American Legion, will offer its first minstrei this month. The Turner Productions Co. has charge of the production, and directors already are on the job. It will be the first theatrical effort of the ex-service has and excellent support is being accorded tha excellent support is being accorded the

Basiness with the J. A. Cobara show has held up wonderfully this season and is said to be a hundred per cent better thau last year. The performance is going over fine every night. The first part runs 50 to 60 minutes, the oils goes big and the afterpiece (which Hank White wrote and produced) has the kick and is receiving favorable comment everywhere, according the provider of the conditions of the conditions are the conditions

Jack Bancroft, who some time ago closed Bancroft's Famous Troubadour Company, a minstrel show of 45 people, was a visitor to this department iast week. Mr. Bancroft came to Chelmati from New York, where he stated he played vaudeville with his rube act, and left several days ago for Nashville, Tenn., where he will interest himself in the novelty business for the winter. It is Mr. Bancroft'a intention to put out another two-car colored aggregation act season.

The Turner Producing Company, of Pana, Ill., will stage its minstrei at the McKinley Ill., will stage its minstrei at the McKinley High School auditorium, Canton, O., November 11 and 13, under the auspices of the Canton Pest, American Legion. Louis Turner has charge of the staging of the show. This territory is somewhat new to the Turner Company, it heretofore confining its activities to the West and Northwest of the country. Mr. Turner reports bookings in a number of the larger cities of the Ftate as well as in Pennsylvania and West Virginia.

Charles D. Campbell is staging local min-strei shows along the eastern shore of Mary-land and meeting with success. He is booked solid until the last week in Pebruary, and is producing two shows a month. He further writes: "Last week I was somewhat surprised writes: "Last week I was somewhat surprised to see advertising being put out for a lecture by Bishop Berry, the gentleman who was so drustic in his denouncement of the theatrical and entertsining line. He is the one who is alleged to have said that no one connected with the entertaining business should be allowed to become a member of the Methodist Episcopal Church. Now he is out on a lecture tour after the 'Iron Man'."

One of the largest andicness ever seen at the Majestic Theater, Danville, Va., attended the performance by Lasses White and his minstrels Thursday night, November 2, and went home well pleased. The Registe said, in part: "Last Year. when 'Lasses White' appeared here, it was the consensus of opinion that the climax in minstrelsy had been attained. Certainly it was the peer of any aggregation that had ever appeared here. Last night the audience was expecting much, remembering the perfection that was reached last year. The audience was not disappointed. The show was in a class hy itself, the best of its kind, and it delighted the audience all the way."

The Princess Theater, Nashville, Tenn., presenting Keith vandeville, had quite a galaxy of minstrel atars on its program October 30-31 and November 1 in the persons of "Happy" Benway, Herbert Willison, in former years connected with Al G. Field's Minstrels: Tommy Hyde, Jimmy O'Mara, Bill Cauley, George Faust and Jack Brennsn, who are this season presenting a combination first-part and afterplece, which fails under the title of "A-Bee-Hive-Full-of-Honey". It combined the salient features of the semi-circle with the best of travestics. Benway and Willison bave a host of friends and way and Willison bave a host of friends and

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admirers in Nashville, and on their appearance, were accorded worthy ovations.

The Billboard representative at Ottawa, Ont., Can., is responsible or the following: "Harvey's Greater Minstrels recently played the Russell Theater, this city. Some of the jokes wore iong pants when von Kluck was planning a spectacular march upon the Arc de Trimphe. The show is divided into two parts. The first half is the customary minstrel horse-ahoe entertainment. The second is a series of vaudeville acts carried out by the various ones who comprise the cast. Those who like 'Dixie' and 'Mammy' songs with authentic gusto wiil find it. Some of the vandeville acts are infind it. Some of the vandeville acts are in-teresting while the jazz band is a decided asaet to the troupe."

The veteran minstrei, Cal Cohen, was re-aponsible in no small way for the success of the big Woodmen Minstrei and Vaudeville show in Cuiver City, Calif., Monday night, Ocshow in Cuiver City, Cailly, Monday night, October 23, at the schoolhonse auditorium. Professionals alternated with local talent in a series of acts which those who saw pronounced among the best ever seen there. Movie comedians from the Roach studio and Universal gave their services to the Woodmen and shook the schoolhonse supports with the mirth they proceed. schoolhouse supports with the mirth they provoked. Cohen put on one of his old-time minstrel first-parts, the chorus opening with that old-time song, "They Stole My Child Away", and before the end men were scated finished with "Down in Mobile". For the first-part finale Cohen put on the old-time walk-around and other songs that were popular sixty years ago were well received. Some of these were: "Shoo Fly", "I Feel Like a Morning Star", "Peanuts", "Chicken in the Hay Loft", "Hafl, Jerusaiem, Haii", and "Hoe That Wood Pile Dowa".

Honoring probably the oldest living Eik in America, and incidentally one of the oldest living minstreis active today on the American stage, officers of Canton (0.) Lodge of Eiks entertained with a dinner at the local Eiks' club recently for Joseph N. Norcross and his "Comebacks", who were featured on the Keith bill at the Lyceum Theater during the week. Norcross, past 80 years of age, has with him four other old-time minatrel men who put on a tabloid which sets an example for the yonnger generation of blackface artists. With Norcross at the

dinner were James B. Bradiey, George W. Cunningham, Al Edwards and Eddie Horan, all of whom were atars on the minstrel stage half a century ago and who are still at it. Norcrosa became a member of the New York lodge of Elks when it was still known as "The Jolly Corks". During the dinner members of the party discussed show days of other years. Norcross, despite his advanced years, renders a pleasing bass solo. Horan does a dance impersonation of the late George Primrose, even tho he is past 60. Al Edwards plays the cornet and James B. Bradiey sings two excellent tenor numbers. George Cunningham, ex-circus tronper and old-time acrobat, surprises the audience and old-time acrobat, surprises the audience by his knockabout and acrobatic number. A five, gray with age, present twenty minntes of minstrelsy with a setting that is most ap-propriate. It is being well received all over the circuit.

In their recent tour of the Hudson Valley (New York State) the Gus Hill-George "Honey Boy" Evans Minstrels received good newspaper notices. Speaking of the troupe and the show presented The Schenectady Gazette said: "The minatrel show tradition is a strong influence in this country, altho whether it will persist in face of newer influencea in the entertainment world is an open question, but audiences still flock to see the merry black men make jokea with the interlocutor, sing, dance and do comical acts. The great minstrel days go so far back that few can remember them, but some of the program plan is still kept and some, tho probably not always the best, of the but some of the program plan is still kept and some, tho probably not always the best, of the jokes have also been kept. So when John W. Vogei, the 'minstrel king', presented Gus Hill's and George Honey Boy Evans' Minstrels here yesterday the house was big both afternoon and night. The rather indifferent show was enthusiastically applanded during some of the acts, the much of it found little response. The program of music and comedy presented was amusing the far from hilariously new and funny. Arthur Deming was amusing in his dry way, and Lee Edmonds, the one would say not ny. Arthur Deming was amnsing in his dry way, and Lee Edmonds, tho one would say not at his best, got a good hand. Among the many selections Edmopds sang with amusing effect 'I'.n Wild About Moonshine'. Al Tint proved to be a clever yold er. Russell and Rose, the 'dancing dandles', gave a clog style of dancing which was clever, and they were recalled several times." The Poughkeepsie Evening Star

(Continued on page 66)

With the **Stage Employees PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Members of Local Union No. 591, Hagers-wn, Md., elected new officers Sunday, Novem-er 12. This local holds its meetings on the ber 12. This local holds its second Sunday of each month,

Ralph Abernathy, stage manager; Walter Poniter, master mechanic, and William Thomas, property man, are with "The Painted Flapper", which opened at Erie, Pa., several weeks ago.

One of the latest local unions of the stage employees' organization to be added to the ai-ready long list was at Electra, Tex. Indica-tions are that it will prove a live and progressive member of the parent union,

International Representative Krouse, of the I. A. T. S. E. and M. P. M. O., has been called to New York, where he is needed to assist in the mass of detail work at the general office of his organization. He is slated to remain there until such time as business elackens

A report coming from Chicago states that Dick Green, business agent of the I. A. T. S. E., Local No. 2, and second, vice-president of the International organization, has resigned and gone to Battle Creek, Mich, to regain his heaith. George Brown was temporarily ap-pointed to succeed him as business agent. When Mr. Green recovers it is expected he will re-sume his oid position.

For two years more peace will reign in the ranks of the allied stage crafts in New Orleans, La., all contracts having been signed the afternoon of Nevember 3 on the basis of the scale of the preceding year, with the exception of the operators, who have taken their case to their executive headquarters. The allied connecti, which comprises all the crafts connected with the theaters, decided on a two-year scale. The operators objected, and it is expected that For two years more peace will reign in the with the theaters, decided on a two-year scale. The operators objected, and it is expected that their international officers will pass on the legality of the affair. The operators believe that in the next year an era of prosperity will strike New Orleans which will warrant a raise in the scale. It is the opinion that President Murphy decided on a wise course when he suggested a two-year contract,

Judge A. P. Barker, in Davenport, Ia., recently sustained defendant motion picture operators who appealed from a \$5 fine, imposed for violation of a city ordinance licensing motion picture theaters. Snit was breught against the operators for failure to comply with the terms of the ordinance. The court heid that the State statute did not anthorize the city to compel operators to take out a kleense. "Action against proprietora of the theaters would have been a different case," the court said. "Our Supreme Court has held that an enterprise can against proprietora of the theaters would have been a different case," the court said. "Our Supreme Conrt has held that an enterprise cannot be regulated by licensing, and if that cannot be done directly, it certainly could not be done indirectly. Furthermore, the informationa in these casea are against the operators, so that instead of the picture houses being regulated and licensed, it would appear that the operator of a moving picture machine bears the penalty." The operatora affected by the court ruiling are Joe Farie, Al Blank, Morris Sutterman, A. L. Johnson, Henry Berg and Waiter Negas.

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EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED-

A report from Anderson, Ind., states that George's mystery production, which took to the road a couple of months ago, has closed in that town.

Mystic Marlo communicates that Austin Cravens has replaced Earl C. Granger as mana-ger of his act and that Howard King has been added as assistant.

R. J. Goldston, brother of Will Goldston, a leader of the magical fraternity in England, recently paid a brief visit to this country. His mission was a strictly husiness one.

The Pittsburg (Pa.) Association of Magiciana is preparing for its annual election of officers, nominees having been appointed at a meeting held in the organization a clubrooms last week.

Mystic Spencer recently left the show aspane spencer recently left the show of George, "supreme master of magic", and is again presenting his crystal-gazing act at independent theaters, having opened at the Riaito Theater, Youngstown, O., last week,

Ernest E. McLanghlin, who gives his pro-fessional name as Rajah Yaba, the mystic, narrates that he is in the Northwestern branch of the National Home for Disabled Volunteer oldiers, just outside of Milwaukee, Wis.

Khyam, crystal gazer, played the Temple Theater, Grand Rapids, Mich., November 9-12, for the Carrell Agency, Chicago. Eighteen months ago Khyam was a big drawing card at the Empress Theater in the Furniture City.

Chicago politiciana evidently have no fear of the mystic powers of magicians, according to word from Chicago, which tells that Bob Wassmsn, who had a successful summer season with a chantauqua, was an election judge there

Joseph Paffen reports that his magical and linsion show is registering well in the financial ine at present in Texas under a new canvas heater recently procured from the Fuiton Bag and Cotton Milla hranch in Dallas. Three motor trucks are used in transporting the show.

Mile. Zillab, "the girl with the X-ray eyes", was added attraction with "Follies of the Day". Columbia Circuit burlesque show, last week, at the Star and Garter Theater, Chicago, and aerved her especial purpose by drawing ladiea to the varions performances.

A letter from Louise Clayton contains the information that Prof. Karl (White), who was forced to give up his crystal gazing act on account of the death of his son and the illness of his wife, is in Peoria, Ill., preparing to take to the road again, as his wife is again able to assist him.

W. H. Clark, who was known thruont the East, he says, as Harry Clark, magician, is a sergeant in Aerisi Photo Section No. 22, Kelly Field. Tex., and writes that he heard of attempts by his sister, of whom he has lost track, to iocate him thru advertisements, but is unable to learn her address.

Kara's "A Night in the Orient" was head-lined on the Keith bill at the Park Theater, Meadville, Pa., two weeks ago, and the previons week broke the bouse record at the Olympic Theater, Steubenville, O. Wm. K. Meyers, advance agent, has Kara routed thru New York State for the next few weeks and, it seems, will head-right into the hig town.

The Sbubert unit with which La Follette, "the man of many faces", started out this season was closed recently and last week he joined another Shubert unit, "Main Street Follies", in Chicago. In addition to his protean act he is offering au interesting program of magic and illusions nuder the name of Rush Ling Toy. Ling Toy.

Houdini, who is road-showing his super-feature picture, "The Man From Beyond", has four units working. The first occupies the whole evening and is playing the key cities. Powell and Carr head another; Demont a third,



Mystic Clayton is meeting with astonoding and Ericson, Mile. Amelia and Genesta the success in the New England States, having just fourth. The units present crystal gazing, fulfilled a five weeks run in Boston.

George W. Stock, president of the Cincinnati Magicians' Club, visited Ralph Richards dur-lng his engagement in Hamilton, O., last week, and was surprised to find that one of the stage hands of lhe Jefferson Theater was the same person who served as assistant property man on Stock's Magic and Music Show which toured the Middle West twenty-eight years ago.

Edw. E. Plera informs that the "A Night in Arabia" show, for which he is agent, is proving a real box-office magnet at small towns in Pennsylvania. The company, he says, has been enlarged to seven people. Abdul Hamid is named as principal. A full evening's show of magic, illusions and crystal gazing is offered, according to Plera. according to Piers.

Chas. H. Craig has returned to his atudiea Chas. H. Craig has returned to his atudica at Hastings College, Hastings, Neh., but has not forgotten his hag of tricks, which he dis-plays at special entertainments in that vicinity. He states that Selvin, the magician, and Mme. Treavak packed 'em in at the Empresa Theater, Hastings, two weeks ago with an excellent program.

The Steinway Theater, Astoria, L. I., has booked a hig magical show, consisting of "Radiac", presented by Frederick Melville, who was the original introducer of the "Moto-Gir";
Fowell, Carr and Benton; Genesta, of a Houdial nult, who is the harrel-escape artist, and
Demont, who is a complete unit by himself,
is adding the escape from a heavy mahogany

Business on the Thurston show, at the Grand Theater, Toronto, Can., during a recent week was the higgest the magic attraction has drawn was the higgers the major Sampson, resident manager, in advising that Mr. Thurston has contracted to play the house two weeks next season instead of one.

Members of the Canadian Conjurers' Club attended the show in a body on opening night.

.

H. K. Wickham, husiness manager for Nalla H. K. Wickham, hasiness manager for Nalla Axmi, "the master mind", visited this department last week while passing thru Cincinnat en route to Florida. The attraction, he says, moves by automobile and has been drawling exceptionally well. A heraid of the attraction advises that a program of magic is also presented by Mysterions Reno, and that Marguerite Eckhart, "the girl with the golden voice", contributes to the entertainment.

After witnessing the show of Bichards, the wizard, at the Jefferson Theater, Hamilton, O., last week, the editor of this department is convinced that there is exception to the saying: "A wesith of hair is necessary to an arlist's success." Raiph Richards, tho in his early thirties, has not much on John D. Rockefeller when it comes to baldness, but as a deceptionist he is an artist. His well-chosen words and excellent delivery hespeak intelligence that is not ordinary. Too, he is neat in appearance and has an engaging personality. words and excellent delivery hespeak intelligence that is not ordinary. Too, he is neat in appearance and has an engaging personality. Good taste also is displayed in the color effects of his special hangings, the dress of his assistanta and the hrightness of apparatus. The first part of his program includes: Bewildering productions, pigeon's nest, Chinese rice bowls, a lesson in cooking, rising cards, the mystic ducks, the ball of fortune, Aladdin's lamp, the vanishing victrels, a metamorphosis, bewildering double cabinets, phantom lady, screen of life, hirds of a feather, girl in the golden cage, an astral flight, Solomon's pedestal, "eggstraordinary" and levitation. The second part introduces: Materializations from thin air, necromantic coffee, selecting ladies' rings, shosts of a genle, aerial angling, uncanny spooks, spirit table and manifestations of spiritism. The performance ends with crystal gasing.

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ful information of show business in general, for Max is one of those live-wire agents who not only advertises his own show, but looks into the prospective competition of opposition shows and tries to go them one better in the advertising of his own show, thereby making himself familiar with what is going on in theatricals in each and every city that "Follow Me" plars.

Anyone who has read this column from week to week must be convinced that we have made a conscientious effort to convince producing managers that advance agents are a necessity. During the past week we inadvertently butted into a producing managers' conference and the following question was put to na: "How many agents have you seen during the current season, and what were they doing when you saw them?" We were somewhat non-plused at our own carelessness in butling in, and more so at the question, and we slarted to think of whom we hod seen and what they were doing, and the only ones we could recall were those who were seeking our assistance in obtaining an engagement or agents whom we ran into on Broadway who were apparently do-

/ (Continued on page 49)

R PRESS AGENTS ADVANCE & Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

A new method of publicity is now being tried in Paris. Airplanes fy over the capital and, ietting ont thick hlack smoke, write in the sky the name of the best car or of the best watch, or the best novel. Two airplanes are tals personal invitation to send for our new, alrealy need for that purpose. They are very tenth Book of Better Homes, just delivered swift, light, chasing machines. And the pilots are real acrobates. Everybody is marching eyes tell you all about it. sky the name of the best car or of the best watch, or the best novel. Two airplanes are airealy nsed for that purpose. They are very swift, light, chasing machines. And the pilots are real acrobats. Everybody is marching eyes turned up to the sky, watching the evolutions of the novel instruments of reclame. In a very short time no notice will be taken of them any more, and the same thing is applicable to the press agent who depends on an occasional story in the dailies exploiting a featured player. playet.

The other day we received a letter starting

Dear Friend:

Dear Friend:

By the time the postman hands you this letter I will be well on my way to a pleasant retreat in the Adirondack Monntains for a little vacation, which indeed will be much appreciated after all our hard work connected with getting everything ready for the early fail

With wife and two youngsters we will, in a few hours, be speeding our anto along the State highway, beaded for the cool mountain garten's "Follow Me" colored company of fifty-camp where we have spent our "rest days" for two people, has a fund of interesting and use-

COMMENT

Not recognizing the penned signature we wondered at the familiar wording of the opening paragraph, but continued reading until we realized that we were reading an ad for a home hullding concern, and then we continued reading because we were impressed with the writings of what we are willing to concede a press agent in the making. dered at the familiar wording of the

Asa Cummings, an old-time agent and com-pany manager of hurlesque shows, is now con-fined to his home suffering from stomach trouble. He will welcome letters from his frienda, who can address him Box 66, Bunnell, Fis., where he has a cogy home and orange grove.

MYSTERIOUS SMITH

Broke all house records at the Majestic Theatre, Council Bluffs, Ia. week Oct. 29. Seven thousand paid admissions and many turned away. Address all letters to

A. P. SMITH,

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1. Other return dates to IOHOW.

Those that mean DUBLIES.

By play or do specialty on stage. Those that mean DUBLIES.

BOWMAN, Chicago American Magician, care ER Club, New Orleans, Louisiana.

HOTELS

Commended and Criticized

By NELSE

The Hotel Metropole has most of the mem-bers of the "American Girls" Company.

Ernest Meisuer, of the New Strand Hotel, 201 West Forty-third street, at Eighth avenue, New York City, has the hotel renovated and refurnished in a cozy and attractive manner for the influx of theatrical folks that are being headed his way by his stage crew guests, for he has many of them from the nearby theaters and is after more of them thru The Billboard directory, as Ernest says that he ands them desirable guests.

Mark Lea, ye old-time comic of burlesque irenit shows and producing comedian of buratock companies, has opened up the league atock companies, has opened up the Mark Lea Theatrical Apartments at 606 West Lombard street, Baitimore, Md., which is only a few blocks from all the leading theaters. For those who like to do light housekeeping, Mark has provided modernized equipment, and a trial of his apartments will convince everyone that Mark is there to make them comfetable.

H. T. O'Keefe, of the Hotel Savoy, Cleveland, O., reports registrations, viz.; Lester Murray, agent of the William Hodge Company, Jany, now having its Boston run, were: Jim Murray, agent of the William Hodge Company, Jany, now having its Boston run, were: Jim Murray, agent of the William Hodge Company, Janying the Hanna Theater; Townsend Walab, head of Fred Stone's "Tip Top" Company, also in Boston, Came Boucher, Lanrette Stanley, William C. Wooda, Ben Pasena, Joe De Carlo, Raymond Walker, Mr. and Mrs. Fred Blondell, Phil White, Harry Pollard, Terry Bachelor and Mother, Florence Ray, Marlon Stewart, Mrs. Gimore and daughter, E. C. Clifford, Mr. and Mrs. James F. Cagney, Louis Harmin, W. J. Bluchinson, Eugene Bolton, Myrtle For, Snnny Sanders, Violet Winton, A. Weeks and Teddy Hanlon, from "The Rits Girls of 19 and 22" Kiega of Syncopation". Festivities began at 11:30 p.m. and continued far into the wee hand Stella Moran, from the "Follies and Sandals" Company, M. Rhads, Frank Shenan and Sandals" Company, M. Rhads, Frank Shenan, Flo and Betty ElRoy, Mr. and Mrs. George Taylor, U. Valena, Mrs. Schram and Sandals" Company, Mrs. Schram and Sandals" Company and Lottie Lee. From the B. A. Rolfe Company, also in Boston, Al. Martin, Ed Golden and Lottie Lee. From the B. A. Rolfe Company, also in Boston, Al. Martin, Ed Golden and Lottie Lee. From the B. A. Rolfe Company, also in Boston, Al. Martin, Ed Golden and Lottie Lee. From the B. A. Rolfe Company, also in Boston, Al. Martin, Ed Golden and Lottie Lee. From the B. A. Rolfe Company, also in Boston, Al. Martin, Ed Golden and Lottie Lee. From the B. A. Rolfe Company, also in Boston, Al. Martin, Ed Golden and Lottie Lee. From the B. A. Rolfe Company, also in Boston, Cartin, Al. Martin, Ed Golden and Lottie Lee. From the B. A. Rolfe Company, also in Boston, Cartin, Al. Martin, Ed Golden and Lottie Lee. From the B. A. Rolfe Company, also in Boston, Cartin, Al. Martin, Ed Golden and Lottie Lee. From the B. A. Rolfe Company, also in Boston, Cartin, All Martin, Ed Golden and

the day deposited persons of the class of th

HOTEL REGENT

VOID HIGH PRICES

Soturartz and Mr. Lipski and son, from the Hippodrome; J. A. Wall, Billy LaMong and wife, Chas. Toole, Chas. and H. G. Osgood, from the William Hodge Company.

Show people in general are interested in the fight launched by traveling men of Alabama to secure state regulation of hotel rates. The Montgomery Traveling Men's Club has invited all traveling men of Alabama to meet with

bers of the "American Girls" Company, bers of the "American Girls" Company, and A communication signed "A Performer" reasons us to make it known that the Hotel quests us to make it known that the Hotel gave, Lansing, Mich., conducted by George Comes, is a nice piace to stop and that George Comes, is a nice piace to atop and that George Comes, is a nice piace to atop and that George Comes, is a nice piace to atop and that George Comes, is a nice piace to atop and that George Comes, is a nice piace to make abowfolks feel at is always there to make abowfolks feel at it raveling men of Alabama to meet with the club on the first Satulday in December to formulate plans for legislative action.

President Frank Morgan, of the Montgomery Club, who is also one of the Democratic nominees for the public service commission, told the traveling men of Alabama to meet with the club on the first Satulday in December to formulate plans for legislative action.

President Frank Morgan, of the Montgomery Club, who is also one of the Democratic nominees for the public service commission, told the traveling men of Alabama to meet with the club of the club on the first Satulday in December to the club of the cl of the traveling man. "The bill is all right." he atated, "but what we want the hotel men to do is meet us half way in the matter of reduction of working production of working production. to do is meet us half way in the matter of reduction of wartime prices which they still have in force."

It is claimed that rates now in the State are out of proportion for the class of service given. One proposal is to put the regulation of the botels in the hands of the public service mission on the basis that hotels are public

Over one hundred performers, theatrical n agers and atage employees were gnesta of Wal-ter C. Isaacs, owner of the New Bay State Hotel, Worcester, Mass., November 1, at a banquet and dance held in the bailroom of the For those who like to do light housekeeping, Mark has provided modernized equipment, and a trial of his apartments will convince everyone that Mark is there to make them comfortable.

Showfolks playing the Weat Philadelphia testers can find desirable quarters at "The Williams", 4300 Market street, where Mrs. L. Williams bids them welcome to her elegantly fignished rooms with electric lights, hot and cold ronning water and good home cooking at resionable rates. For the convenience of those making reservations and giving the time of other arrival at the West Philadelphia Station, Mrs. Williams will have a car in waiting.

The Michigander" communicates that the Botel St. Denis, of Detroit, was the acene of sumerous renewed acquaintances during the past week by guests, viz.; Sternad Midgets (Falsec Theater), Geo. Chesworth and wife, Geo. Salber and wife, Isabella Stoeffer, Louis Boeffer, Billy Hart, Mrs. J. A. Sternad, Mrs. Loyed, Tom McGinnis, Pani Paulus, Henry Washer, Knapp and Ludwig, Marie Stepheas, Ted Show, Edna Crystal, Francis Champe, Jos. Sardo, Jeanette Crummings.

H. T. O'Keefe, of the Hotel Savoy, Clevelland, O., reports registrations, viz.: Lester Murray, agent of the William Hodge Company, Mrs. Waiter Brown, ahead of the "Greenwich Willage" Revue; Al. Basy, Gertrude Carroll, tree Boucher, Lanrette Stanley, William C. Woods, Ben Pasena, Joe De Carlo, Raymond Waiker, Mr. and Mrs. Fred Blondell, Phil White, Harry Pollard, Terry Bachelor and Mrs. James F. Cagney, Louis Hargain, W. J. Backer, Videt Winton, A. Weeks and Teddy Raulon, from "The Rits Girls of 19 and 22" Company, playing at the State Theater: Mr. and Mrs. Waiter Floyd, Eddie Waish, Ray R. Ken and wife, Mr. Waiter Floyd, Eddie Waish, Ray R. Ken and wife, Mrythe Bender, Betty Pierce.

Mrs. McGins Pasena, Joe De Carlo, Raymond Waiter, Mr. and Mrs. Prom the Poll Theater were: Joiet and Lois, Joe Prevost, and the members of the profession at the New Bay workers and wife, Mrythe Bender, Per Jenne, Mrs. And Jenne, Jenne, Jenne, Jenne, Jenne, Jenne,

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Fehr, of St. Louis, for a consideration of \$25,000.

Bert Savin and William Judges, of Troy, N. Y., recently purchased the Alpine Theater, that city, from Lew Fischer, of Glens Falls. The new owners took immediate possession.

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in for Ki

IMPORTANT TO FAIR PEOPLE

NATIONAL ASSOCIATION OF COLORED FAIRS

Circular Letter No. 2

Norfolk, Va., Nov. 1, 1922.

Dear Sir-We are again calling your attention to the National Association of Colored Fairs and the annual meeting to be held in

Jannary.

If you have been reading The Billboard lately no donht you have noted the trend of opinion of the various white fair secretaries, managers, showmen and some State, county and city officials relative to the elimination of the crooked carnival companies and concessionairea from playing the white fairs.

Now this does not mean the elimination of

this does not mean the elimination of Now this does not mean the elimination or these people aitogether, but it does mean that they will be watched very closely next season by the white fair associations and will not be allowed to operate at the white fairs. The result of this movement will lead those who have been hiscklisted to seek the colored fairs. have been mackinsted to seek the colored fairs seek their own protection they will operate to the disadvantage of their association and patrons. So that if we are not together by next season we will be put to the disadvantage of trying to fight them single handed, which will be a very unpleasant and a hard proposition to handle.

handle.
The National Association of Colored Faira The National Association of Colored Faira will take up this matter at the annual meeting and it is hoped that the association will go on record as being opposed to any entanglement, alliance or agreement on the part of any fair association that is a member of the national association with any carnival company or concessionaire who does not agree to place clean shows and legitimate merchandise concessions

ows and legitimate merchandise concessions their grounds.

Thus you will get an idea as to what is in one for the colored fairs next season if they e not connected with an organization that eks to protect them, and will stand behind seeks to protect them, and will stand behind them whenever they are imposed upon by any carnival company or concessionaire by not complying strictly with his contract; and is not willing to co-operate with any fair association, connected with the National Association of Célored Fairs, in eliminating the undesirable shows and concessions. We must first show our inclination to have clean fairs and then put up a united front to the carnival companies and concessionairea in order to substantiate our purpose.

our purpose.

We do not wish to annoy yon, but it is absolutely essential that we hear from you and be informed definitely as to the attitude of your association relative to joining the National Association of Colored Fairs, and if you have decided to join we shall be pleased to have decided to join we shall be pleased to receive the membership fee and list your association along with those whose names will appear in the Christmaa issue of The Billboard as the bona-dde membera, as well as the date of the annual meeting. Please forward your remittance promptly as our list will have to be sent in by November 15.

Awaiting your favorable reply we her to

Awalting your favorable reply, we beg to main, Yours very truly. NATIONAL ASSO. OF COLORED FAIRS, remain.

R. H. Cross, Secretary-Treasurer

The foregoing communication represents the ost constructive move in the history of Negro fairs. Its a hig constructive step in the economic and commercial life of the race. Every official of a colored fair should make it Every official of a colored fair should make it his personal business to see that his local as-sociation is enrolled with this body, and that it is represented when the meeting is called by National President Love. The Billboard is anxious to help any move for the progress of our fairs; but fairs like individuals must help themselves if they would accomplish as genuine entrance. Cot

accomplish a genuine advance. Get busy time to benefit next season from united effort.

"GO GET IT" HAS GOT IT

According to Washington, Baltimore and Norfolk papers, "Go Get It", the S. H. Dudley show featuring John Mason and Slim Henderson, with a very capable east of people, really bas an evening a entertainment in stock. One paper says: "It is nicely and numerously costumed.", Another expression is: "There are five great numbers and a lot of clever dancing in the show." in the show.

in the show."

Besidea Mason and Henderson, Henrietta
Loveless, C. J. Davis, a tenor; Eva Metcalf,
Virginia Liston, Sam Gray and Marietta Foster,
together with the aerobatic team of Gray and
Gray, are the outstanding artista.

WILLIAMS' ORCHESTRAS

Arthur Williams has three orchestras Napple Lee is managing and playing with the following group at the Sunset Inn, Troy, N. Y.: Otheilo Jackson, Billiken Johnson and James

At the Mohawk Hotel, Utica, are Walter Lee, Romeo Jones, Spencer Conway and George

Powell Inn, at Watervliet, N. Y., enjoys the susic of Al Johnson, Elliot Johnson and Arthur

Look thru the Letter List in this issue. There ay be a letter advertised for you.

J.A.JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR. ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

in all.

ENLISTED AGAINST SMUT

R. B. (Happy) Brown, stage manager of the (Star Theater, Shreveport, La., October 31.)

R. B. (Happy) Brown, tage manager of the Froic Theater, in Birmingham, announced him-seif recently as being emphatically in favor of clean entertainment for the patrons of the theater. Mr. Brown is a member of a number of the better social and fraternal organizations of the city, yet finds time to go out of the usual routine to make it pleasant for artists the Frolic

In a recent interview he said: "Vaudeville In a recent Interview he said: "Vaudeville as offered in this city contains too much sameness—not enough relief from singing, daneing and patter. We need some novcities. Sometimea the kids in the gallery recognize the songs when the orchestra begins and beat the actor to the beginsing of the song. They know the answer to the jokes, too—and often spring them before the comedian gets to his punch line."

As to smut, he said: "I believe that the act As to smut, he said: "I believe that the act that contains smut should be canceled, and contracts should specify that. Smut shooters will not be tolerated in this house. The page for colored actors and musicians in The Billionar has raised war against this kind of act, and I will help in the fight. This house will play clean acts only. The performers that say give the house what it wasts even if it is amnt. clean acts only. The performers that say give the house what it wants, even if it is smnt,

the house what it wants, even it it is smin, had better stay away."

The door is slowly closing against the pitch-fork fellows. Soon there will be no piace left for them but the old home livery stable, where decayed actors and jokes may be associated without harm, They all may be pitchforked teaching. together.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., October 31.)

Roscoe & Mitcheil's 'Radio Girls'', who had
to make the last twenty-five miles of the Jnmp
from Memphis to Shreveport by auto because of
the stailing of the railroad train, missed Monday matinee. The company Incindes, besides
the owners, both of whom work under cork,
Edmonia Hencerson and Emma Johnson as
featured women, and Pauline Montelia, Mamm'e
Jefferson, Bobby Powelis, Baby Badge, Annie
McReynolds and Bessie Williams—ten people
in all.

in all.

The house orchestra started things with a good overture. The show opened with the chorus singing in the wings. They enter, Miss Johnson putting over a single with chorus support that went fair. Roscoe and Mitcheli, as a pair of hell boys, enter with a bit of talk, followed by single and double offerings that took agricusture. took appiause

took applause.
Edmonia Henderson, in maie attire, sang
"Brown Skin Man" to an encore and a pair
of bows. The comedians having heen fired as
bell boys, retnrn as a cook and waiter, and
after a number go into the piot with Miss

after a number go into the plot with Miss Henderson.

Emma Johnson did another number to better effect because of a now-filled house. Bobby Powell did a song and dance to a good hand, decilining an encore. Mitcheli, in the character of an ape, did some nice tumbling while his partner sang another number. Johnson and Roscoe in a team offering ied to the finale. The curtain went down to an applauding audience.—WESLEY VARNELL.

HIS department will have four additional pages in the special Christmas Number, dated December 16. It will contain matter that will compel those interested in the colored element of the business to keep it as a reference. In this phase of the dness it is the recognized guide. Advertisers intending to reach the Negro artist, the nager of houses playing to colored audiences, or the exhibitor of Negro films, will do it to reserve space as early as possible. Artists will do well to have their permanent iresses listed for that issue.

As in all special issues, some of these pages go to press far in advance of the date issue. This is the fast call to those who want to be certain of having their copy apr in the Christmas issue.

CRITIC REPLIES TO BLACKBURN

"The Billheard of October 28 carried an article attacking my review that appeared in the Issue of the fourteenth covering the Frolic Theater, of Birmingham. Harrison Blackburn, billed as the "One-Man Circus", was the act that seemed to he burt. He seems to think that his act was misjudged by me.
"Mr. Elackburn has taiked personally with me about this act and shows many letters of recommendation and return engagements. He

me about this act and shows many letters of recommendation and return engagements. He declares that he 'came clean' and claims that the review has prevented his further bookings and holds me responsible.

"Howbeit, whether Mr. Biackburn has been in the habit of smut or not, I don't intend to hurt anyone'a act, regardless of reputation or who they have worked or can work for. But the review that appeared in The Biilhoard of October 14 was absolutely correct and the Page does not owe Mr. Biackburn an apology. (Signed) "BILLY CHAMBERS."

Comment-Both sides have had their say and comment—both sides have had their say and the editors are inclined to express their confidence in the reviewer's good faith. While sorry that anyone must suffer, we take pleasure in observing that Mr. Blackburn admits the potency of The Billboard's fight for a cleaner potency of The Billboard's fight for a cleaner stage. We sincerely hope that others who feel inclined to seek laughs by the free and easy route wiil profit by the incident that is now heing closed. To Mr. Blackburn we say: If yon are from now on committed to clean work, write us to that effect, and send us a picture, and the Page will be pleased to provide yon with some publicity entirely with-out cost to yon.—The Page.

CHAMBERS' REVIEW

(Froite Theater, Birmingham, October 30.)

Beulah Benbow'a dancing fools, with Floyd oung (eight people), including four nifty ancing girls, opened the show working full cing giris, opened the show working. Four jam-up oilo acts followed. stage. Four jam-up oile acts followed. Floyd Young featured the song that made his name, "Dancing Fool, Shake it and Break It", to two encores. The show closed with a farce, "Mr. and Mrs. Jones". Kennaman and Kennaman got off some classy saxophone stuff, taking good appiause. The show provided one hour and ten minutes of entertainment that sent them out laughing and satisfied.

HARD FACTS AND NO FANCY

"The Negro in Chicago", a 700-page report the findings of a mixed commission of browninded men selected by Governor Lowden, Hilmois, to investigate the riots of 1919 and

Illinois, to investigate the riots of 1919 and to make recommendations concerning race relations, is a wonderful treatise on the subject—a subject that is an important factor in the progress of our country.

The book, while necessarily local in its immediate interest, gives the atmosphere and sanction of official authority to an assembly of facts that have long been known to we who have had a compulsory interest in the matter. For those genuinely interested in matter. For those genuinely interest in the matter. For those genuinely interested in nationwide peace between the peoples of the land, rather than in advancing pet ideas, the book offers a solid foundation of facta upon which same thinking may be huilt.

To one seeking facts it's worth reading.

ED LEE'S "CREOLE BELLES"

Ed Lee'a "Creole Belles", under canvas, has been playing to a turn-away husiness thru Mississippl and Louisiana. Besides the financial ancess Mr. Lee's show has been snch as to make him and his people socially welcome in the towns they have played. In Natchez Mr. and Mrs. Bud Scott entertained with Mr. Lee as the honor guest.

Josephus Thomas, Albert Alien, Landow Croshy and Pace and Pace are the principaia, with a chorus composed of Edith Williams, Jesse Brooks, Lavinia Moore and Bessie Stones, who was obliged to retire from the company and go to her home in Houston because of liiness.

Zeddie Bonner is the hand leader. The band includes Neal Parker at the piano, John Hopkins, Andrew Léper and Joe Williams.

"SMART SET" ROSTER

"The Smart Set", headed by Alex, Tolliver, now playing thru Kentucky, includes the following personnel: Mattle Dorsey, Florine Johnson, Josephine Smith, Janette Lewis, Ella McDowell, Joseph Byrd, "Fat Head", Wilbur Tilgman, Chaa. Humphrey and H. K. Feits, the latter in charge of the business end of things. The show is clean and does some heavy billing for the size of the cities played. Rehilling for the aize of the cities played. B

LAFAYETTE AGAIN NORMAL

On Monday, November 6, the Coleman Brothers brought the Lafayette Theater back to normal and a big audience was generous in its expressions of satisfaction at again seeing a typical big-time vaudeville bill in the house. While white acts—and good ones, too—participated in the program, the show was to all practical purposes what the patrons expect and, in fact, demand in a house especially dedicated to their patronage. As a matter of fact the clientele of the bouse would resent a complete bill devold of the monotony breaking that is possible with the introduction of white acts of merit.

Cooper and Seamon, a pair of unusually good hand balancers, who invested their work with the atmosphere of culture by opening and

hand balancers, who invested their work with the atmosphere of culture by opening and ciosing with a violin and a plano rendition of quite pleasing quality, were the curtain raisers. They established a high standard for the rest

our own Andrew Tribble, the modernized Topsy Flapper, attired in a new hilious red costume of expensive material, was next. He opened to a reception and rocked the house with laughter, retiring to a pair of bows. He did two song numbers and his own inimitable talk.

Sutton and Sutton, a white sketch team with a special setting depicting the Interior of a beauty parlor, did some ciever acrohatic comedy stuff that ran ten minutes to generous applause. Sanderson and Venable, a colored man and woman, worked the next session in one to aimost continuous applause, ending some songs, a hit of chatter and some classy dancing with a pair of bows, declining an encore. It's a

woman, worked the next session in one to aimost continuous applanse, ending some songs, a hit of chatter and some classy dancing with a pair of bows, declining an encore. It's a new act that should go promptly to the top, Both work nuder cork.

Murray and Mnrray, a white sketch team, worked full stage before a rustic setting and got over just about all the langhs that time would permit. She, as a city lady, made a handsome picture and was a good foil to his conntry bumpkin comedy, which was good with. ont being overdone. They took three bows.

The Six Stellars, a group of girls lately, with a Shubert unit, just about divided honors with the featured act. With a pleasing mixture of music, singing, acrobatics and graceful dancing these neat-looking girls took three bows and an encore. The act was spotted just right at the close of the first half and was responsible for a lot of the complimentary talk in the lobby during the intermission.

Drake and Walker, the featured act, constituted the second half of the program. With an even dozen people in their musical comedy tabloid they put up a show that would be a credit to a much larger aggregation.

In the first place they had a corking dancer, a good tenor, six capable and easy-to-look-at chorus girls and a jazz hand that played from "rag" to opera with equal facility, injecting comedy as they went along. This, with Drake's comedy and Miss Walker's singing, was equipped with adequate costuming, and invested with some haif-dosen acts of special scenery. All of which explains why New England raved over the little company. Everyhody works during the hour and a half the tab. occupies the atage. Besides that the hand does an effective hailyhoo hefore the ahow starts.

"The show's the thing" in Harlem as elsewhere, and those folks gave Colemans a lot of money for that bill—and got their money's worth. Max Rogers, the Romax Building agent, has sent the bill intact to Gihson's Standard Theater for this week.

"FOLLOW ME" AND "KEEP IT UP"

Fred Ulirich, the Philadelphia representative the Biliboard, comments as follows upon the shows offered by I. M. Weingarten with of The Bilib

two shows offered by I. M. Weingarten with one company:
Philadelphia, Nov. 2.—I. M. Weingarten's two ministure buriesque shows, "Foliow Me" and "Keep It Up", with more 'pep" and dash than many of the hig-wheel productions, have been making a tremendous bit at Gibson's new Standard Theater. Every song, dance and huriesque bit was put over with a spirit that was exhilarating from start to finish. They drew capacity attendance nightly for four weeks.

weeks.

The abow is in the Lafayette, New York.

November 18, for a month's run. Negotiations are pending for the taking of the abow intact to London and Paris. The Page will review the show in the next issue.

IN THE CHURCH FIELD

U. S. Jones, whose professional title is "Ulyssea the Great", has, with Madam Hanna, a mystle, been presenting a magic show under the auspices of schools to good advantage for both himself and the schools for several seasons. Recently he has extended his activities to playing under church auspicea with equal success. The entertainment offered is Interesting and makes a pleasing performance. Jonea' biggest achievement in this line was the recent appearance at the hig Pligrim Bap Jonea' biggest achievement in this line was the recent appearance at the big Pitgrim Eap-tist Temple, in Chicago, under the auspices of the Rev. S. J. Watson. With such practical indorsement as this a wide field to opened

SOME CONCERT NEWS

Richard B. Harrison, the dramatic reader, is in Pittshnrg preparing "Damon and Pythiaa" for presentation, under the auspices of the Knights of Pythias, at the Pershing Theater

Knights of Fythias, and the total States and the Companies of November 20.

On November 3 Hazel Harrison, pianist, was successfully presented to a Philadelphia andience at Musical Fund Hail by Mrs. Carl D'ton. On November 10 she appeared at Rankin Chapel, Howard University, Washington, D. C. The Tempie Amusement Company, of Pittsburg, has been providing the steel city with some high-class entertainment this season. On November 13 the Ben Shook Orchestra from Patrolt will be presented at the Labor Tempie.

oit will be presented at the Labor Temple. Detroit will be presented at the Landr Lemps. The following evening the organization will be moved to the Odd Fellowa' Temple in Brad-dock under the same management. The Temple Amusement Company has the Brown & Terry Band from Wilmington, Del., on Thanksgiving

November 22 the Conaway Brothers' Band, supported by a group of fifty musicians, will present a program at the New Star Casino in New York City.

During the stay of Maj. Robert Russa Moten in Paris he was entertained by the Negro musicisms playing in the city at the time. The affair was nnder the leadership of Will Marion

Cook.

Hermes Zimmerman, a composer-tenor student at Northwestern University, in Chicago, on October 26 presented a dramatized recital of "The Queen of Sheha", his own composition, at the Second Baptist Chnrch, Evansten, Iil. Snsie Babacok, Mrs. Wm. Peaks, Elia Bass, Theo. Dixon and a chorus participated. His spirituals, "Chief Corner Stone" and "Life Is Joy", are compositions that have quite favorshly impressed musical critics. The young men is also a member of the college band.

On October 31 Mme. Hurd Fairfax presented a glee club in Philadelphia under the anspicea of Beresn School of that city. Master Clyde H. Brown and Messrs. Danlel and William J. Hollowsy were participating artists.

were participating artists.

Holloway were participating artists.

Henri Robinson, organist, assisted by Maude
Hubbard, planist, lately played at Berean
Church in Philadeiphia. Arthur Bowle, Julian
Adger, Sheridan Davis, Thomas H. Price, all
organists, complimented their fellow artist by
their presence at the concert.

Lennis Spulgrati, a dynamatic reader of Brann

organists, compilmented their reliew artist by their presence at the concert.

Jennie Squirreli, a dramatic reader, of Bryan Academy, in Philadelphia, assisted by Julia Gilbert, soloist, and Helen V. Damond, planist, appeared at St. Simon'a parish hall, in Philadelphia, with the result that local papers complained because the hall was not large enough to accommodate the numbera who desired to hear these promising young artists.

Five hundred membera of the student body of the Simmons University, Louisville, Ky., give a free concert at the Kosair auditorium October 30. The students who took part in the concert sang the old favorite plantation melodies and other songa typical of the race. The concert was to give the people of Lonisville an opportunity to see the kind of young Negro men and women who are attending the university.

FOLK SONG OF EAST AND WEST AT HAMPTON

Hampton, Va., Nov. 2.—Folk music of the Esst and West met on comparable terms, thru the co-operation of Max Bahinoff, of New York, when the well-trained Ukrainian National Chorus, dressed in gorgeous native peasant costume, and the Hampton Institute chorns and choir, composed of Negro voices, recently sang in Ogden Hail at Hampton Institute the famous folk songs of "Little Russis" and the Negro religious folk songs, or "spirituals", of the "Oid South" before a warmly enthusiastic audience of over 2,000 representative white and colored citizens of the Lower Peninsula of Virginia. This zens of the Lower Peninsula of Virginia. This matinee concert was given under the auspices of the Musical Art Society of Hampton Institute, of which R. Nathaniel Dett is the con-

Alexander Koshetz, the famons Cosaack conarxander Koshetz, the famons Cosaack conductor-composer, after hearing the Hampton Institute choir of sixty voices sing "Listen to the Lambs" and "I'll Never Turn Back No More", two compositions based on Negro folk motifs written by R. Nathaniel Dett, of Hampton Institute, and interpreted under his conductorship, said:

"This Negro composer's work is colossal in its signifeance of the said of the sa

This Negro composer's work is colossal in significance of the cultural possibilities of

The contest between the Jack Thomas Band, of Baitimore; the Wanamaker Band, of Philadelphia, and a New York band has been abandoned because it is reported that none of the New York colored bands would enter the competition. The date set was November 28.

Exhibitors, Take Notice!

REOL PRODUCTIONS CORPORATION 618 Film Exch. Bidg., CLEVELAND. O. 1717/, Commarce St., DALLAS. TEX.

HERE AND THERE AMONG THE FOLKS

The Washington Hotel, on Broad street, Jack-sonville, was destroyed by fire November 3; loss about \$100,000.

the new owners of the Attncka Theater, rfolk, have continued J. E. Keily as mana-of the honse.

J. E. Keily as mana-other the honse.

J. E. Keily as mana-other the honse of the honse.

J. E. Keily as managed and the honse of the honse of

berry street, Memphis.

Amanzie Richardson has returned to the T.

O. B. A. Circnit, opening at the Palace Theater, Memphis, November 6.

ter, Memphis, November 6.

The Pittsburg American is agitating for an organization of Negro garment designers, cutters and makers of costnmes.

The colored Elka of Topeka recently held a successful three-day carnival, according to Coy Herndon in The Defender.

The Excelsior Band, of Norfolk, gave a concert in Armory Hali in that city in the interest of St. Joseph's School November 16.

Mamie Burns, who recently underwent an operation at the Barnes Hospital, in St. Louis, Mo., is again at her home, 2019 Lawton avenue. Mrs. E. V. Hurt, who has been many years with Madame Eva Fay, the Mystic, after heins off the road for a time has rejoined Miss

Johnnie Lee Long's "Shn Shi Shn" is re-orted favorably in the Texas territory. Last eard from at the Bellinger Theater, San An-

Eddie Lemon and James Worlds have teamed up with a new act. This pair ought to he able to put over something catchy. They know

Both Easton and Stewart, members of a team that is hitting high in burlesque, have been iii. They resumed work after a week at

Springfield, Mass, William (Bill) Vodery has scored again. He made the arrangements for all of the music in the new "Music Box Revue". The show ia

s highly commended.
the minstrels with the L. B. Holtkamp car-

being highly commended.

The minstrels with the L. B. Holtkamp carnival will be enlarged, and after a week of rehearsal, beginning November 20, go into theaters for the winter season.

On November 8 the students of Hampton were entertained by a New York opera company presenting "Pagliacci". Yet there are those who think Negroes don't like good music.

Gonzelle White, with Ed Langford, George Alkens, Harry Smith, Jake Frazier, Rastns Crump and Arthur Ray, is getting big business and good press notices with Cooper's revne in od press notices with Cooper's revne in

buriesque.

Ailco Brown has joined Hamtree Harrington in a new act at the 59th Street Masic Hall, where Harrington has been doing his single since the advent of Minsky Bros.' Buriesque'S'

in that house.

Frof. R. N. Jackson, of the nearly-accomplished "Step Along" show, writes from Cieveland that he is getting over his experiences and will be back on the Walter L. Main Circua nert season.

Luckie Johnson, pianist, and Rnth Rogers, a singer, with an act that runs fourteen min-utes, opened at the Hiii Theater in Newark for their initial performance. Bruce Duffus is

agent for the act.

Mildred Dixon, whose first professional appearance was with the "Strut, Miss Lizzie" Company, is now a member of the original "Shuffle Along" show. She is a Spanish dancer of nnsnal merit and personality.

Susje Sutton scored a big personal reception when "Foliow Me" opened in New York, where the is favorable respectively as one of the

she is favorahiy remembered as one of the original Lafayette Piayers. It was a sort of

original Larayette Players. It was a sort or case of "our Susse's home coming".

On November 3 the "Shuffle Along" road show was accorded a reception at Youngstown, O. The Syncopators, a Pittshurg orchestra, provided the music. A number of young folks from the smoky town graced the occasion.

The Howard Theater, in Washington, has another manager. Edward Sannders is the latest incumhent in that office. The life of n Washington colored theater manager is apparently brief and fail of vicissitudes.

Princess Biucbird was booked by our oid friend, Billy Cleveland, into a Newark cabaret friend, Biliy Cleveland, into a Newark cabaret catering to white patronage for two weeks and remained three. The Princess has invested in two liariem boarding honses, at both of which special inducements to the profession is offered.

Halliday and McKissick, a new team ar-rangement of a pair of old and favorably-known vaudevillians, went to Sheedy's Theater, Newark, for the first performance of a new Newark, for the first performance of act. Lew Payton and Archie Pierce have over the husiness of placing the act. ' port on it is very good.

Jack Johnson, the pngilist, was the added attraction at the International Winter Garden, New York, during the week of November 6, and is at Minsky's 59th Street Music Ilsil, on Columhus Circie, this week. The bookings were arranged thru Bert Jonas, Johnson's personal agent. Biliy Milla worked in the act at the

The consolidated colored Elk bodies of the the Consolidated Colored Elk Dodles of the city of New York gave a Hailowe'en party at the Lafayette Theater. Bailey and Tear Slaters, Cooper and Lane, the Joe Bright act, Duke Johnson and Babe Harding, Russell and Lilian

and a clever colored wire walker provided an excellent bill. Waiter Plimmer book acts, and the show began at midnight. Claiberne White, the fast-stepping excellent bill.

acts, and the show began at midnight.
Claiborno White, the fast-stepping advance
agent, is the anthor of some mighty timely
advice to the powers that be in the colored
show business. His letter, published in The
Freeman on November 4, is an intelligent and interesting one.

interesting one.

The Lafayette Players, in "Tempters", and
Qnintard Milier'a "Creole Whirl" were the offerings week of November 6, under the new
policy at the Dunbar Theater, Philadelphia.

1t's a case of drama and musical comedy going

50-50.

Aima May Daniela, young Ohio University trained soprano, of Athens, O., has been added to the cast of the George Wintz "Shuffle Along" road show. According to Ohio critics, she promises to be an artist of much merit when she has acquired a bit more atage technical. nique.

MILLS RELEASES BY COLORED COMPOSERS

The Jack Mills publishing house announ the following numbers by Negro composers:
"Mandy" and "Breakin' the Leg", by Creamer
and Layton, from their show, "Strut, Miss
Lizzie", and "Crazy Jane", also by these same
prolific boys. "Makin' Love to My Mailnda",
another of their numbers, will be in an early

"You've Got Everything Sweet Mama Needs (Bnt Me)" and the "Wicked Fives", by Lemuel Fowler, are other announced numbers. So is "My Gal Rocks Me", by Daisy Martin, the

Okay record star.

"Oh What a Regular Feller Waa My Oid Gai", the joint work of Alex Bailedna, Carl Cornellus and Maceo Pinkard, will see print

In response to some inquiries concerning the In response to some inquiries concerning the work of colored librettista, Mr. Lottman, of the Milis honse, says: "... they have proved most profitable to us. It is most emphatically not our intention to abandon the work of these artists."

Some encouraging remarks, those,

DEACONS' CLUB GROWING

Thanks to the activities of Brother Hooten and Slim Anstin, together with a few of the other genninely interested Deacons, the or-ganization of colored Masonic professionals is growing in numbers and in interest in ita possibilities.

Memhership cards have been issued to forty-Membership cards have been issued to forty-five persons since the sixty-five who promoted the idea have effected the organization. Some of the originally interested ones have been so negligent of their interest as to have failed to provide the secretary with their present addresses, and as a consequence their cre-

dentials have not yet been forwarded to them.

Among those whose cards await advice as to where they may be sent are: Elmer Moore, Leroy White, William Edwards, William Earshears, Lowden Johnson, W. D. Brown, George Williams, Robert W. Ridsetter and Jakie

If the foregoing will send route or permanent ddress to the Page the cards will go out in

NEGRO STATE FAIR

Raieigh, N. C.—Prof. T. S. Inborgen, principal of Bricks School, of Bricks, N. C., has been elected president of the North Carolina Negro State Fair and Industrial Society, succeeding Berry O'Kelly, of Method, N. C., who on account of the two-year limit of office was not eligible to re-election. All of the other officers were re-elected as follows: Mrs. Charlotte Hawkins Brown, of Sedaila, N. C., vice-president; Dr. J. H. Love, secretary, and C. W. Hoover, treasurer, of Raieigh.

The fair just closed was one of the most suc-

The fair just closed was one of the most successful in the history of the association from an educational standpoint and from attendance.

"GLOOM CHASERS"

Mildred Graham is the business manager of Billiken Grimes' "Gloom Chasers", a company of fifteen people reported to he doing nicely thru the Southwestern States. They are now in Missouri,

in Missouri.

P. Freeman, Jimmie Warren, "Jeily" Tnrner,
Kid Steel, Tom Ross and Grimes are the comedians. The girls are: Mrs. Mildred Grimes,
May Mitchell, Snnny Mitchell and Miss Strund.
Lewis Beardson is band and orchestra leader.

PRESS AND ADVANCE AGENTS

(Continued from page 46)
ig nothing, aitho many of them were being
aid to advertise their respective shows.
Under the circumstances we had no argument

to convince those producing managers that they should put on agents. We regretted that we did not have an argument in favor of agents, as it might have turned the tide in the favor of additional engagements for many now un-

We have conducted the burlesque department in The Billboard for the past four years and in all that time we have not been visited by more than a dozen agenta, nor have we re-ceived any written communications from them relative to the shows they represent. There are numerona changes in casts and yet agent who receives notice to make changes in ograms does not consider it of sufficient imprograms does not consider it or sincient im-portance to send to us as a matter of news. This is also applicable to the company mana-gera, for we have met them at the theaters, and few, if any, of them are aufficiently in-terested in their work to advise us that their programs are wrong.

How in the name of common sense can any no of those agents or managers expect us to recommend them for vacancies when we hear of them, when we know from personal experience that agents are negligent of their employers' interests; likewise the members of their companies and their own interests?

There isn't on editorial writer at work any

There isn't an editorial writer at work any There isn't an editorial writer at work any place, be it on a daily newspaper or a theatrical journal, who does not welcome visits of agents or managers to his desk to talk shop in hopes that he can get asomething interesting in the way of news. Yet agents and managers ignore the fact, and instead of co-operating for mntnal benefit they waste their time in idieness whereas they could be putting it to good use in the interest of their shows and the

(Continued on page 66)

WHERE CAN YOU BE FOUND?

Two years experience has taught the Page that the greatest handicap to the colored artist has been the difficulty of finding the desired artist at the time he was DESIRED.

he was DESIRED.

We have replied to many hundreda of letters asking for this or that one, and have been instrumental in assisting many. The Billboard will giadly continue this sort of service, hut you owe it to yourself and to your hopes to keep your whereabonts known. To that end we are establishing a directory that will he maintained for your interest if you approve and support it. There is no profit in the project. It is The Billboard's contribution to your progress.

progress.

It is not the purpose to permit display advertising of any sort—simply to create a dependable directory. You are asked to hear the mere cost of printing.

A card of the type listed below will cost \$1 per insertion in advance.

hange of address, etc., always permissiddress Manager, Classified Ads, 25 O

Address Manager, Classified Ads, 25 Opera Place, Cincinnati, clearly stating that the copy is for JACKSON'S PAGE LIST.

This low price, way below normal advertising rates, will not allow for the expense of bookkeeping, mailing hills or postage, bence the advance payment so that the transaction may be completed with as little cost as ia possible to the artist.

CONCERT ARTISTS

R. N. JACKSON

MUSICAL DIRECTOR, with "Step Along" Co.
Permanent, 2300 East 636 Stg-ot, Cleveland, 0

ORGANIZATIONS

THE CLEF CLUB

N ORCHESTRA PAR EXCELLENT. Singers, Dancers and Musicians, 132 West 53d Street, New York.

C. V. B. A. Colored V of the Ca Nsw Yerk d Vsudevilis Beneficial Ass'n. The Home Colored Performer. 424 Lenex Avenue,

THE SINGERS AND PLAYERS EXCHANGE FOR ARTISTS OF DISTINCTION DEACON JUHNSON, Manager 230 West 135th Streat.

MUSICAL COMEDY AND VAUDEVILLE ACTS

PROF. MAHARAJAH MAGICIAN, ILLUSIONIST AND HYPNOTIST, 17 East 131st St., New York, or Bilibeard, N. Y.

ARNOLD POWELL

MUSICAL ARRANGER. Brs x, New York City.

SARAH MARTIN

THE BLACK SOPHIE TUCKER.

Care of Clarenes Williams Music Pub. Co. Gayety
Theater Bids., 1547 Broadway, New York.

FRANK BOLD (IN FUN IN A STUDIO)
Funny Cartoons and Musical Stusts.
Billboard, New York.

AF YOU SEE IT IN THE BILLBOARD, TELL

A DISAPPOINTING POLL

(DON CARLE GILLETTE)

THE BILLBOARD'S prohibition poll was concluded October 31, and the result is rather a disappointment. Less than a thousand votes were received, but they were from men and women in all branches of the show business, and the division of sentiment as shown by these

This means that only 32% are in favor of prohibition while 68% are, practically speaking, "wet".

It is to be deplored that the show world should have such an atti-

tude on this question, for it is contrary to its interests.

The main objection seems to be that the prohibition law is unfair because it deprives the people of a measure of their liberty.

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Vol. XXXIV.

NOV. 18,

Editorial Comment

LL crusades can be counted upon to stir the resentment of a cer-tain class of persons. This class can be found permeating every line of human endeavor. It is found among grocers, doctors, lawyers and the show world, especially the people of the outdoor show world.

They view indignantly the enactment and enforcement of laws designed to prohibit and punish certain prehensible practices not regarded a crimes under the common iaw and not strictly inhibited under the moral

These misguided foik are rather inclined to imagine that offenses coming under the head of misdemeanors are of such trifling consequences the naught should be done about them.

They never do, but they should consider in the light of the history of law and order and experience the simple direct and controlling reasons for such

the masses, if that name is preferred, concerts without any direction, and seldom if ever prompts the people, thru Dr. Muck often put down his baton their legislatures, to proscribe or penalize specific acts. It is only when the perpetration of such acts or practices becomes a menace to the well-being. safety or prosperity of society that out his assistance, the public conscience is aroused in an The practice of effort to prevent them.

effort to prevent them.

Likewise in a business or profession, new, tho, as far as we have any knowish whenever vicious and unbusinesslike edge. That the performance should be practices creep in and multiply to such an extent that they imperil the very for the play is well staged and plays life of that business, the legitimate practitioners in that business must take matters in hand.

The doctors threw the quacks out of dition, and practice. These theorems

enactments. Isolated and spasmodic used to allow the Chicago Opera Or-disregard of the rights of society, or chestra to play "Anitra's Dance" in after the Boston Symphony Orchestra had started the last movement of the Fourth Symphony of Tschaikowski and allowed the musicians to finish with-

The practice of allowing actors to direct themselves in a new play is

life of that business, the legitimate smoothly.

practitioners in that business must take matters in hand.

The doctors threw the quacks out of dition and practice. Those theaters their ranks. The lawyers have the and companies have been greatest machinery of disbarment to handle blacklegs and shysters. It was the man—one who could gather the numer-food manufacturers that got the pure-food laws enacted and put the adulatical performance and weave them into one harmonious whole. Because terators out of business.

And it is just a similar manifestation that is now in evidence in the successfully get away with a stunt outdoor show world. An evil has be- once, it does not mean that it will

QUESTIONS ANSWERS

A. I.—Advise that you write your party in care of The Blilboard, and we will advertise the letter.

B. B.—There is no rule for the prenonnciation f proper names. Mra. Jack Pickford pro-cunces her name as if it were spelled Merry.

H. G.—We regret very much our inability to furnish you the information in re "The Rose" recitation. We have tried every known means of securing the data, hence the delay.

H. B.—"Katherine and Petruchio" was an adaptation made by David Garrick of Shake-speare's "The Taming of the Shrew". It was first produced at the Drury Lane Theater, London, on March 18, 1754, with Woodward as Petruchio and Mrs. Pritchard as Katherine. It was played as lately as 1897 by Beerbohn Tree and Mrs. Tree.

D. K.—Charles Macklin was a British actor. He was born in Ireisnd in 1699; first appeared in London in 1734 and continued to play there, for the most part at Drury Lane, nntil his retirement in 1753. Six years later he reappeared, and continued to act until 1789. He was an actor of considerable versatility and won high praise for his portrayal of Shakespearean characters, particularly that of Shylock. His life, public and private, was a succession of quarrels and disputes, in great part arising from his nayovernsble temper. He was the author of several plays, the best known bethe author of several plays, the best known being "Love a la Mode" (1759) and "The Man of the World" (1781). He died in 1797.

THEATRICAL BRIEFS

The Majestic Theater, Blooming Grove, Tex., was recently slightly damaged by fire.

Tom Carraway has been appointed manager the Paiace Theater, Breckenridge, Tex.

Joe Mathes recently sold the lease of the Kyle Theater, Beanmont, Tex., to John L. Pittman.

Under the management of Floyd Stuart, the Amuso Theater, Corpns Christi, Tex., will re-open as a second grade house.

The Cecile Theater, Coksto, Minn., a picture house, has been lessed by Roy Rattanstet-ter and Fred Banman, of Lester Prairie.

Harry A. Harris, of the Biuebird Theater, Amsterdam avenne and 146th street, New York City, recently purchased the Bunny Theater, New York, from the Olympia Cinema Corpora-

sion and withdraw as many as they

can obtain from the bookshops.

To announce its withdrawal M.

Daudet took the method of writing a letter to Cardinal Debois, Archbishop of Paris. In it he defends himself to this extent, that the book was in no way intended for young people to read. By this recourse the author makes a

point. His defense is not wholly with out validity.

But no playwright or manager can plead the same defense in extenuation of a pornographic play for the good and sufficient reason that young people are recognized as the main support of the theater.

THE "road" has finally made its objection to "No. 2" companies felt.

The powers that be sent "Blossom Time" on the road with the original company intact, and, as its drawing power in New York was far from exhausted, organized another production to continue in the metrop-

Thus does New York get the No. 2 instead of the road.

This No. 2 company, however, is a splendid one-equal in every way to the No. 1. It had to be.

VA TANGUAY is a name to con-

E VA TANGOR.

jure with.

Last week that name packed and
State, New York, as jammed Loew's State, New York, as that big house has never been filled

And-after the name had them in-the artist not only satisfied

The main objection seems to be that the prohibition law is unfair because it deprives the people of a measure of their fiberty.

But there are laws against murder and stealing and wanton trespassing which also deprive the people of the liberty of doing these things—yet who will say that these laws are not for the common good?

Another objection is that, in spite of prohibition, liquor can be obtained almost as freely as in former days.

Of course, the enforcement of the law cannot be made completely effective at the outset. But the way to abolish a vice is to begin by prohibiting and restricting it, and gradually tightening the restrictions until the evil is squeezed out altogether. Years may be required to do the job, but it is worth doing for the sake of future generations.

These, however, are not the only considerations which show folk ought to look into. There is an economic side to the question that concerns them particularly. Tho they seem to stubbornly ignore the fact, yet it is true that much of the money formerly spent for liquor is now spent in various forms of amusement. The workingman has only a limited amount of spending money. If he gives it to the saloons, he cannot spend it for entertainment too.

Furthermore, with prohibition in effect, the show world will get a better-minded class of patronage. Entertainment.

Better entertainment means greater attendance.

Better audiences mean better entertainment.

Better entertainment means greater attendance.

Grater attendance means more receipts.

More receipts mean higher salaries for show folks.

If the people of the show world can't see the logic of this argument, there is little use in saying anything more about it.

ship. The crew is not going to aban-several lessons to be pointed out in don it. On the contrary, it is go-this case, but the best one we can ship. turn live steam into the hold.

that do not will be pretty well scalded when they do emerge and drag themselves ashore. WO instances of unusual team

work have recently been reported in the amusement field. One is a dispatch from Russia, which states that a symphony orchestra in Moscow is giving its concerts without a conductor, and the other is a report that The reviewers were practically when Brock Pemberton started "Six unanimous in deciaring the book to be Characters in Search of an Author" he wholly unfit for young people to read. ductor. ieft the rehearsals entirely in charge of the actors in the cast, who produced the play without a stage director.
In music this practice is not alto-

lar practice. For example: Campanini

come unendurable on the good old succeed again. There are doubtless ing to close all the vents but one, and think of at the moment is that it is turn live steam into the hold. Those another confirmation of the old saw rats that take the hint quickly will get "It is the exception that proves the out comparatively unscathed, but those ruie."

> AST week the cables brought word d that Deputy Leon Daudet, who is recognized as the leader of the Royalist faction in France and in France's Parliament, was withdrawing one of his latest books, "L'Entre-T one of his latest books, "L'Entre-metteuse", from circulation in conse-quence of the severe criticism that the work has come in for.

It has been coupled with a novel by Victor Margueritte, "La Garconne", as typical of the degeneration of French literature and taste, and, rather than gether new, tho it has always been be associated with it, Daudet has pre-iooked on as a "stunt" rather than ferred to rescind his contract with the something to be indulged in as a regu- publishers and request them to destroy every copy of his book in their possesMEMBERS of The Actors' Equity Associa-tion, lecturers and artists on the chau-tanqua circuits, and playwrights and producers, will read the following excerpt from producers, will read the following excerpt from the report of an English educationsi commit-tee with gratification and interest, and, we hope, see to it that the findings are brought to the attestion of such friends as they may have g the professors and teachers in the col-and schools of the United States and

English committee—we would ssion if it had originated in this Briefly, this English call it a commi netry-adopted and made the following bold,

constry—adopted and made the following bold, startling, asd—to some minds—even revolutionary recommendations, viz.:

That as soon as children are old enough they should attempt to dramatize familiar hallads, stories or fairy tales, or famous bistorical incidests, and that schools in districts where a gessine dialect survives should make use of any

Training Colleges.

Universities should seriously the possibility of granting a Diploma in Dramatic
Art, similar to the Diploma in the Humsnities,
to students /wbo bave followed an approved

That lectureships on the Art of the Theater, similar to that established at Liverpool, and also Chairs in Dramatic Literature, might well be established at other Universities.

The fisdings and reasons which prompted the

recommendations were as follows, viz.:

Owing to historical circumstances there was a complete breach between dramatic art in Englasd asd national education in all its forms from the middle of the seventeenth to the closfrom the middle of the seventeenth to the closing years of the nineteenth century. Here it has osly recently begun to he realized that drams played a very important part in the English School and University system of instruction in the reigns of the Tudors and the early Stuarts. The practice began with the acting of "Classical plays, usually those of Senaca, Plautas or Terence, These plays were followed by neo-Latin dramas from the pens of contisental humanists or written by English scholars themselves. The the performances often cholars themselves. Tho the performances often scholars themselves. Into the performances often took place on recreative or ceremonial occasions, they had a definitely educational aim. As one of the Oxford academic playwrights states, their purpose was to make the students "well ac-quainted with Seneca or Plantus . . . to try their voices, and confirm their memories; to

try their voices, and confirm their memories; to frame their speech, to conform them to convesient action."

In the latter part of the period English plays were also performed, with similar objects. These plays were not borrowed from the repertory of the public theaters, but were written for the students hy schoolmasters or University lecturers. Apart from the Universities, Eton and Westminster, St. Paul'a and Merchant Taylors', King's School, Canterbury and Shrewsbury were the chief centers of this educational bary were the chief centers of this educational dramstic activity. Many a boy must bave learned from acting a part in the performances "to fit", in Thomas Heywood's well-known words, "his phrases to his action and bis action to his phrases, and his pronneciation to both."

In the present day, with the increasing recognition of the increasing recognition of the increasing recognition of the increasing recognition.

nition of the importance of speech-training in its widest aspects, this favorite Renaissance method is being revived. We have referred to it incidentally in the course of our Report, and we here deal with it in greater detail, in its application to modern educational conditions

Elementary and Secondary Schools

Elementary and Secondary Schools

Por purposes of school work, the Drama may be considered in three aspects: (1) as something to be written; (2) as something to be written; (2) as something to be written; (2) as something to be read; (3) as something to be acted.

The writing of plays in school is a form of English composition, and a very valuable and practical form. If the adoption of play-making, as an exercise in writing, became more general, some part of the energy of teacher and pupil might be diverted from the unprofitable task of premature essay writing. In a sense children are primitive beings, and the essay is not a primitive form. Epics existed before essays; the world had a large hody of narrative and dramatic literature hefore it arrived at the essay, and yet it is precisely this difficult and fragile form of composition that immature pupils are expected to produce. Children know what a story or a play is long hefore they know what an essay is. They can understand writing a story for the class magazine, or a play for a class performance, but for them the "essay" has no purpose.

The collective composition of a play may be attempted by quite young pupils. As soon as boys are old enough to enjoy a hallad or a story in verse they should try to dramatize it. The defense of the bridge hy Horatius is an exciting story, and the class will like to "do it in action". But action without words is only half the fun. The class will therefore have to "suit the words to the action". They must decide the point at which they will begin, the speaker who is to open the scene and the words he is to utter. The sentences approved by the class will be class.

THE DRAMA IN EDUCATION

Being the Reasons and Recommendations of a Departmental Committee Appointed by the English Board of Education To Inquire Into the Position of English in the Educational System of England

AMERICA MAY WELL TAKE NOTICE

That the reading and acting of plays should have the of any traditional fragments of old folk plays. That the reading and acting of plays should he escontaged in schools of all types and in And Follow Suit Even Tho Following Is Less Glorious Than Leading or Blazing the Way

and corrected. The one scene can be expanded to two or more as the exigencies of the story demand, and so a play is made. A familiar story or fairy tale or a famous historical incident can be cramatized in the same way.

An older class will not be content with a simple acene or two of which the plan is more or less ready made, but will like to invent a drama of its own. History is again a fruitful source. Consider the training involved in the composition of a drama on the subject, say, of Sir Walter Raleigh! There is the actual work of planning the whole drama; then of plansing each scene, of fitting the characters with becoming words and of making the scenes accord with the conditions of time and space—of time and space in the artistic, historical scnse, and and space in the artistic, historical sense, and of time and space in the practical, theatrical sense. This la training in the writing of English such as periodical attempts at essays will never give. It is, in the fullest sense, practical English composition.

The drama, considered as reading (except in The drsma, considered as reading (each; in the higher forms of Secondary Schools), usually means Shakespeare. A class that has composed and acted its own plays is in a much better position to read other plays than the class that makes its first acquaintance with drama in the form of a printed book called "The Mer-chant of Venice". Shakespeare is an inevitable and necessary part of school activity, because he is not only our greatest English writer, but hecause his work is almost entirely in dramatic form. But it is not always sufficiently seconform. But it is not always sufficiently necognized that Shakespeare presents great difficulties. When we sometimes slightingly contrast English indifference to Shakespeare with German enthusiasm we forget that German-Shakespeare is written in a language that every German understands and that English-Shakespeare is written in a language that every Englishman does not understand. Much of Shakespeare's speech is so remote as to be in a unfamiliar tongne. Some poets (e. g., Wordsworth) are verhally easy, and some poets (e. g., Francis Thompson) are verhally difficult. In many passages Shakespeare is not only difficult, hut archaic as well, and thus be seems doubly unsuitable for young readers. Fortunately he is saved for the schools by his wonderful power of retelling a story in draform. But it is not always sufficiently recog-Fortunately he is saved for the schools by his wonderful power of retelling a story in dramatic form, and his equally wonderful power of characterization, and, we may add, his incomparable mastery of word-music. Indeed, it is Shakespeare the poet as much as Shakespeare the dramatist to whom we must introduce on pupills. The teacher's business is to give Shakespeare's acenea and characters the best chance of impressing themselvea naturally on a class, and his task, therefore, is to remove the impediments. Now extensive annotation will not only not remove the impediments: it will actually add more. How can such a passage actually add more. How can such a passage as this be "explained" to boys and girls of fourteen, who are, nevertheless, quite able to respond to the marvelous dramatic appeal of Macbeth?

. . . if the assassination Could trammel up the consequence, and catcb, With his surcesse, success; that hut this hlow Might he the be-all and the end-all here, But here, npon this bank and shoal of time, But here, npon this bank and shoal of time, We'd jump the life to come.

In vocabulary this passage is not specially difficult, but in significance it is almost inexplicable. Until the reader can envisage the great and subtle sweeps of phrase with the occasional poise upon some telling word, be cannot read Shakespeare fully.

what, then, is the teacher to do? He must be dramated by the class will like to "do nothing at all with Shakespeare until he only half the fun. The class will therefore his to uter. The sentences approved by the class will be written down by the teacher (who is merely the scribe), and when something like a scene bas heen achieved it can be tried over and its shortcomings detected.

What, then, is the teacher to do? He must which opinions may properly differ. It may he which opinions may properly differ. It may he is moderately sure that for bimself the impediments have all been removed. Shakespeare is not like a musician who can be read at aight. For this reason it seems inadvisable that the paraphrase of Omar. The purist may object where would be undertaken by the Professor Gilbert Morray's translations the young pupils themselves. If Shakespeare are not Greek; but he will hardly deny that they are excellent English. Whatever is read should, as a rule, be in the main current of part-hy-part delivery; as be is difficult it is What, then, is the teacher to do? He must

better that the class should get its first impressions from a skilled and understanding reader, as the teacher must be assumed to he. e should ever be made for explanatioss Such difficulties as are merely verbal have been desit with heforehand—a voc ald have been prepared by the teacher and treated as an exercise itself, spart from the reading. A bare equivalent of the nnusual words will make intelligible the music of such a passage as this:

a passage as this:

Make me a willow csbin at your gate,
And call upon my soul within the house;

Write loyal cantons of contemned love,
And sing them loud even in the dead of night:
Halloo your name to the reverberate hills, And make the babbling gossip of the air Cry out "Olivia".

The difficulties that are more deeply implicated must simply he passed over. We have to accept as inevitable the fact that many passages of Shakespeare cannot he understood by children.

children. A discussion of Shakespeare's language and style can be a valuable and delightful lesson for senior pupils; but it is a lesson that has nothing to do with the drama, and certainly nothing to do with a dramatic reading.

A very brief sketch of the Elizabethan playbouse and the conditions of performance might very well precede the reading of the first play. It would be an additional advantage if a model of the Sbakespearean theater could be exhibited in the school.

in the school.

The selected play should he read thru as

When it has been read, it quickly as possible. When it has been read, it can be discussed in pleasant and informal conversation—it can he treated as something delightful to talk about; and then it can he attempted as a real dramatic reading, with parts

Teachers will naturally use their discretion Teachers will naturally use their discretion in choosing the plays to be read in class. They will not hegin with "A Winter's Tale" or "Cymbeline", or ever attempt such adult plays as "All's Well That Ends Well" and "Measure for Measure". They must not allow their enthusiasm to reach the height of a belief that there is a second Windley Institution called thusiasm to reach the height of a belief that there is a sacred English institution called "Shakespeare", all of which is verhally inspired. In plays that children might read there are dull passages that are better omitted—the tediously protracted dialog, for instance, hetween Malcolm and Macduff in act iv, scene if, of Macbeth. Between act il, scene il, of Hamlet, and act il, seene il, of "The Merchant of Venice", there is a wide world of difference, and we must not pretend to children that they are equally splendid. And there are minor plays that are hetter left alone in school. So few plays can be read that it seems a pity to spend plays can he read that it seems a property of time upon these minor ones when there is so much that is hetter. Adult students might very profitably attempt a reading of an unusual play like "Trolins" and "Cressida"; young pupils should be kept to the normal course. Enthusiasm for Shakespeare in school is very detected. plays can he read that it seems a pity to spend lightful; but a teacher to whom "Twelfth Night" and "The Taming of the Shrew" are hoth equally Shakespeare is not a person who can he safely trusted with Shakespeare at all.

After the age of about fourteen the range can he widened. "The Rivals" or "She Stoops To Chnquer" makes an excellent class play, and "The Critic" can be great fun; so can "The Knight of the Burning Pestle". With senior pupils the adventurous teacher may go earlier and later—earlier to such things as one of the Nativity plays, "Everyman", or some of the Tudor Interindes, and later to the printed drama of modern times. How far the translated drama should be used is a matter about

hy an early exploration of backwaters that lead nowhere.

The drama, considered as acting, will take ree forms:
(a) The performance of scenes or pieces ig

(b) The public performance of plays by pu

pils.

(c) Visits by pupils to professional performances of suitable plays.

If it is considered necessary to offer a defense of dramatic performances as a part of education we may say that the drama is an ancient and honored form of literature that has enlisted the powers of the greatest poets, and clent and honored form of literature that has enlisted the powers of the greatest poets, and afforded rational delight to a hundred generations of civilized helings. The sooner a child becomes familiar with the best forms of theatrical amnsement the less likely is he to be permanently attracted by the worst. It is a most important the often forgotten function of education to teach young men and women the use of ielsure, and the best possibilities of rational amusement. The frequently beard criticism that taking children to the theater will not help them to earn a living indicates a gross misunderstanding of the purpose of education. Education is preparation for life, not merely for livelihood; and any school activity that contributes to the amenities of existence and intercourse is a necessary and laudable part and intercourse is a necessary and laudable part of the educational system.

The pupils who take part in performances of plays must learn to speak well and to move well, to appreciate character and to express emotion becomingly, to he expansive yet restrained, to subordinate the individual to the whole and to play the game, to he resonceful asd self-possessed and to overcome or mitigate personal disabilities. It will hardly be suggested that these are negligible accomplishments. Incidentally it has been found that boys or girls usually regarded as stupid, and incapable of learning have exhibited unsuspected ability in acting and have gained a new interest in themselves and their possibilities. Ability to do something is the first ingredient of self-respect, On this point we may quote the evidence of a witness: The pupils who take part in performances of quote the evidence of a witness;
"Dramatization by children had a marvelous

effect on their speech, producing clear articula-tion, and it also had a valuable effect on their characters, as children would work for the success of the play and not for themselves. It afforded a training in judgment, in scif-confidence and in general alertness."

The pupils who only look on miss something of all this, hut they get a useful sense of participation in a school activity and they get, too, something that the drama can specially give, the immediate sense of a completed thing, of an artistic whole with beginning, middle and end. It is unnecessary to dwell upon the educative vsine of a spectacle that shows in a spirit of poetry and magnanimity character in action, developing to greatness or lapsing to disaster, triumphing in apparent failure or failing in apparent success.

Class performances are joyous and instructive adventures. They may range from happy improvisations to a formal show on a special occasion. In their Elizabethan inade equipment they make an excellent introduction to the conditions of Shakespearean drama. school performance, even with very limited resources, can he delightful and profitable to everybody. An Elementary Boys' School in South n recently gave a performance of ard II" that could be witnessed with pleasure by any audience. The scenery and properties were very simple and were improvised in the school itself. The costumes were designed and executed by the teachers and parents in consultation, and achieved something like historical propriety. The total period occupied in preparation, from the first trial reading to the first performance, was twelve weeks, and that without dislocation of the ordinary school work. The

youngest actor was 10, the oldest 14.

In many of the Secondary Schools performances of Shakespearean and other Elizabethan plays, of Enripides in Professor Gilbert Murray's translation, and of Gilbert & Snlivan operas have been given with credit to all concerned. Such performances have their inevita-hie shortcomings, but their spirit is sound, and we have had ahundant testimony of their value as a means of education.

In districts where a genuine dialect a there will prohably he found some traditional fragments of old folk plays. It would seem to be a special duty of educational establish-ments to cherish this inheritance and to place it, in its hest form, before the later generations as a trne expression of the spirit of

Visits to public performances of plays studied Visits to public performances of plays studied in class are an officially recognized form of educational activity. The Board of Education specifically allows them under Article 44 (h) of the Code, and we note with great pleasur that some Local Education Authorities have taken the admirable course of setting apart (Continued on page 80)

A REFERENCE **GUIDE FOR**

EMOTION PICTURE FIELD

AUTHENTIC DIGEST OF FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

MASSACHUSETTS DEFEATS PROPOSED CENSORSHIP MEASURE

Moral Victory for Motion Pictures-New York May Repeal Present Law

New York, Nev. 13.—The election last week three industry, but a great deal more than that; was full of interest for the theatrical profession, or, more properly speaking, for those connected with the films. In Roston the censorship question came up for a referendum to their own statement that the pictures that vote and a strong campaign was wased to convince the voters that censorship was unnecessary, unconstitutional and nn-American. On Tuesday the people voted overwhelmingly against censorship. And they came out victorious. Censorship was defeated:

This victory will have a tremendous effect thruout the country wherever the discussion in New York State when the citizens returned

mout the country wherever the discussion censorship arises and will offset the effort those who wish to place the ban upon

bili appeared on the bailot in the form eferendum and a petition set forth in the arguments for and against the e. The referendum question, No. 3 on

measure. The referendum question, No. 3 on the ballot, read:
"Shail a law (Chapter 428 of the Acts of 1921) which provides that it shall be unlawful for any person to exhibit or display publicly in this Commonwealth any motion picture film nuless such film has been submitted and approved by the Commissioner of Public Safety, who may, subject to the appeal given by the act, disapprove any film or part thereof which is obscene, indecent, immoral, inhuman or tend to debase or corrupt morals or incite to crimé, and may, subject to the approval of the Governor and Council, make rules and regula-Governor and Council, make rules and regula tions for the enforcement of the act, which iaw was passed in the House of Representatives by a majority not recorded, and in the Senate by a majority not recorded, and in the Senate by 21 votes in the affirmative to 16 votes ! the negative, and was approved by His Excel-

lency the Governor, he approved?"

Sydney S. Cohen, national president of the Sydney S. Cohen, national president of the Campaign to elect Governor Smith in New York as well as deeply interested in the ontcome of the Massachusetts hill, said yesterday;

come of the Massachnsetts hill, and yesterday;
"The defeat of motion picture censorship in
Massachnsetts at the hands of the voters in
that State is a triumph for Americanism and
the inherent right of free speech and free expression. Thinking Americans everywhere regard the censorship of the screen with mingled
feelings of suspicion and disgust. They know
that it threatens the freedom of speech and that it threatens the treedom of speech as the freedom of the press, so inseparably associated with the founding and development of our republic. They know that the motion picture screen is the viennized development of the press—The Screen Press of America. They know that the control of this great medium of expression which hrings its visualized mesor expression which brings its visualized measures on millions of people delily, speaking thruthe nniversal language of the eye, is a menace to liberty and opposed to Jefferson's immortal expression that a 'Free Press is Liberty's Greatest Bulwark'.

American people will not submit to a opitical censorship of the press in any of its divisions. They know it invites disaster. The open, deliberate action of the people of Massachusetts yesterday in defeating censorship of the motion pictures proves this. This verdict for a free press and a free screen will have a context of the context and the context and salutary effect in all parts of the country and wifi eventually eliminate censorship every-where and iesve the screen with its wonder-lai powers for public service free and untrameled in the service of the people of astion, tate and community.

"We congretulate the people of Massachnsetts on their sound American verdict on this question. The Motion Picture Theater Owners of Massachnsetts, aided by the Motion Picture Theater Owners of America, with the co-operation of other divisions of our industry and many freedom-joving people and organizations in Massachnsetts are responsible for this great victory for press and screen freedom, thus insuring the preservation of popular rights against all menacing influences."

The result of the Massachnsetts victory means not only a triumph for the motion pic-"We congratulate the people of Massachusetts

means not only a triumph for the motion p

New York State when the citizens returned Al Smith, whose piatform contained a non-censorship plank, to the governor's chair at Albany. It is believed that Governor Smith will keep his promise to his constituents to repeal the present censorship law, provided he is able to secure the necessary legislation. The latest election returns show the Democrats will control the Senate by one vote while the Republicans will have a majority of twelve in the Assembly.

VALENTINO SUCCEEDED BY A FRENCH ACTOR

Famous Players Company Plans Ex-tensive Campaign for Foreign Player

As a result of the open rupture between Famons Piayers-Lasky Corporation and Rodolph Famons Players-Lasky Corporation and Hoodiph Valentino, screen sctor, the young star now 2nds himself on the ontside with an imported star, Charies de Roche, taking his place in the ranks of the Parsmont Company. It is said that Valentino voluntarily quit

It is said that Vaientino voluntarily quit Famous Players, and the company, after winning the action against him, has also applied for an injunction to prevent him from appearing in other screen productions. This application will shortly be heard in the Appelliate Division of the Supreme Court in New York. The Prenchman who has supplanted Valentino is very much of the same type as the popular Rodolph, aged about 30, and will he cast in the leading role of "The Spanish Cavalier", the role which was originally intended for Valentino.

aifer", the ro for Vaicntino.

A nation-wide publicity compaign will short-iy be lannehed to boom the new actor, who will make his first picture at the Long Island

It is rather a unique experiment to transfer It is rather a nnique experiment to transfer the popularity of one actor to another, but it looks as if this would he anccessfully carried ont hy Famons Piayers. Mr. de Roche is a single man and won success in Paris in stage plays such as "Marthe", "Imperia" and "Gigolette". His screen experience was ob-tained in a play in support of Renee La Prince, Second, actuess. a French actress

date Rodolph Vaientino has not sent

FAMOUS LEASES HIPPODROME. TORONTO

Shea's Hippodrome, with a scating capacity of three thousand, has been leased by the Famous Players Corporation and on or about November 27 attractions now playing at the November 27 attractions now playing at the Regent Theater will be transferred to the much larger house. it is also expected that a thirty-piece orchestra will be instailed in ad-

thirty-piece orchestra will be instailed in addition to the large organ already piaced in the building.

The Hippodrome, which is Toronto's motion picture psiace, will be conducted in the future very much on the same lines as the Capitol Theater, New York. Pre-release pictures will be shown exclusively.

It is said that Edward H. Robbins will place his stock company at the Regent Theater dur-

his stock company at the Regent Theater ing the winter months.

The Goldwyn Company has purchased a Red Book story by Gerald Beaumont, entitled "The

STEFFES PLEADS FOR UNITY One Big Organization Demanded

New York, Nov. 11 .- The Billboard is in re-New York, Nov. 11.—1se Islanded is in technical form of the Mortensen, president of Greater Amasements, a regional trade journal published in Minneapolis, requesting space for an interview given that organ by W. A. Steffes, president of the Minneapol Division of the M. P. T. O. A. Mr. Steffes has taken the initiative to again effect complete harmony within exhibitor ranks and his message should be read by leaders of both

Reslizing the national importance of the issue invoived, The Billiheard herewith reprints a few paragraphs from Mr. Steffes' interview. In a statement issued Wednesday Steffes signified his intention of leading a coterie of national executive committee members to estshiish harmony within the organization ranks. Steffes' action was precipitated by repeated assertions to the effect that the breach be-tween the New York unit and the national ex-

bihitor organization was being widened instead of heated, culminating recently in the publica-tion of "olive branch" editorials which led the way to the termination of the bitter quarrel which resulted in an open break between the national and New York State organizations at the Washington convention early this year. The statement issued by Steffes is regarded as the first step in a definite attempt to be made to again hring New York within the national organization fold, which is expected to immediately take tangible shape. That the statement will have far-reaching results, and will pave the way for a pesceful settlement of the differences now existing between the national body and the New York State organization, is regarded as certain.

within the national organization there are en hig enough to meet the issue presented y the unfortunate situation now existing, who will lend their support to any constructive program which will bring about reconciliation and will result in the return of New York's unit to the national exhibitor organization's ranks, Steffes declared.

State Units Have Prospered

"The moral effect of the controversy at Washington has been felt thrnout the entire United States," he said. "In spite of this fact, the various state units are growing and becoming more solidified every day. In view of the mad effect the split at Washington created, the mere fact that the state units are prespering greater today than ever before is proof sufficient that the motion picture theater owner has at last come to the realization that organization is as essential as anything connected with his husiness

"The New York situation must be remedied-e sooner the hetter for all parties concerned. rsonal considerations should never have been

permitted to enter into the matter. Unfortn-nately they have, and the time has come now when they must he set aside. "I believe the majority of officers and mem-bers of the board of directors of the Motion Picture Theater Owners of America is willing and ready at this time to make any sacrific within reason to bring about complete nuity,"
Steffes continued. "With several others, I
have been working on this matter for several
months."

nonths."

During the Washington convention and immediately afterward, according to Steffes, he, with several others, tried to point out the folly of a split in the exhibitor ranks to officers of the New York unit, spending several (Continued on page 53)

POTATO WEEK" GOING BIG

Ont in Milwankee "Potato Week" is causing no end of a stir among the motion picture patrons of various theaters, for the M. P. T. O. have affiliated with members of the Wisconsin Exhibitors' Association and are adding its worthy effort by taking cash orders for harrels of potstoes at wholesale rates. This may be something of a novelty in transaction, but nevertheless it is going well in Milwaukee.

WEEKLY CHAT

Election Is Over:
The best man won!
Now the lovers of motion pictures eagerly await the future action of the new executive at Albany regarding censorship of the screen.
It is up to Governor Al Smith to forever rethe obnoxious ban from the films

Carelessness or Stupidity
Exhibitors thruout the country depend for the
most part on the information gleaned thru the
medium of the trade papers published in New
York City. Therefore it is advisable to give Nork City. Therefore it is advisable to give only anthentic news which will be of value to the theater owner booking pictures for his house in an outlying territory. But when the information is of an unreliable character it does more harm than good, as, for instance, the following article published in a New York thestrical publication, issue of Friday, November 3, which we quote below:
"This state of affisirs was much in evidence last week also, the houses having little to attract, althe it was believed the Constance-Talmsdge feature, 'East Is West', at the Strand, was going to burn up the street. This

Talmsdge feature, 'East Is West', at the Strand, was going to burn up the street. This it failed to do, with the gross on the week at the house only just topping \$22,000."

In column two the following appears:
"Strand—'East Is West' (First National); seats 2,900. Scale, 30-50-85. Constance Talmsdge star. Picture did not hit with the force expected on the brirect. Gross business, \$22,000, while about \$6,000 more was expected."

All well and good—BUT, "East Is West" did NOT appear at the Strand Theater, as listed by the publication in question. The picture

NOT appear at the Strand Theater, as listed by the publication in question. The picture shown that week was "Skin Deep".

Of course, no one is infallihle, but such erroneons reports are harmful to the man who depends upon the trade press to aid him in booking his program. It is all the more amusing when you realize that the office of the publica-tion mentioned is but a stone's throw from the Strand Theater.

The Importance of Music in M. P. Theaters

Theaters

Many motion picture theater owners in varie Many motion picture theater owners in various territories thruont the country have complained of the decreasing attendance at their houses. Many of these men have been too indifferent, careless and slow, lacking initiative in arranging an attractive program that would draw the public. In no matter what section, amusement lovers demand a diversided bill, believing that just a good picture alone is not satisfactory compensation for the amount of admission paid in at the box-office. In this rushing and progressive day much is demanded for littie. And it is the wise theater owner who keeps alive to the growing needs of his community and bolsters up his program with novcities and with music. We have that to note the encomons business done at the Capitol Theater in New York by reason of an exceptional program which offers a splendid example for other exhibitors to follow. To be sure, all may not have the facilities enjoyed by this motion picture palace, but a little more attention to the presentation end of a program would repay a manager two-fold. There are many novelties, short lengths and other effects offered that would provide an adequate bill, but the most important nowadays is the music. According to an article, "Playing in the Movies", written by Hal Macpherson, organist of the Capitol Theater, Hamilton, Canada, a few excording to an article, "Playing in the Mories", written by Hal Marpherson, organist of the Capitol Theater, Hamilton, Canada, a few excerpts from the same might profitably be read by exhibitors who seem not to realize the importance of music in their presentation of

"But, be the orchestra large or small, there is no reason why the music should not be good. We hear so many would be 'Intellectuals' ('deep dishers' one New York dramatic critic terms them) continually bewailing, the low taste of the public—continually decrying the music of the movies as being superficial, trashy and without artistic merit. It is quite true that most of the music heard in the movie theaters is very light as compared with that which you would hear at a symphony concert. A certain smount of it is trashy, no doubt, and there is a good deal of the jazz so offensive to the sensitive and genninely musically trained ear. But these critics must remember that the great majority of the theater-going (movie-going, at any rate) people are more or less lacking in artistic appreciation when it comes to music. (Continued on page 53) "But, be the orchestra large or small, there no reason why the music should not be good.

(Continued on page 53)

BIG STREET NEWS

Corinne Griffith bas left for the Coast to begin work on "The Arab".

"Billy" Dove is to appear with Lon Chaney "Cold Courage", a story by Ben Ames Wil-

Sills and Alice Lake have about com-heir work on Irving Comming's producpleted their work on Irving Cn tion of "Cbicago Sal".

Mary Miles Minter is to make her last picture for Paramount when she completes
Trail of the Lonesome Pine".

That dependable young actress, Helen Fer-guson, bas been selected by Fred Niblo for a part in his new production, "Famons Mrs. Fair".

Harold Lloyd came on from the Coast to visit the Pathe home office. The comedian is very enthasiastic over his newest picture, "Doc-ter Jack".

"Sonis for Ssle", a accessio by Rupert Hughes, was taken from the anthor's own novel, which deals largely with conditions in

Fannie Hurst will see her atory, "The Ninth ommandment", pictured. Frances Marion is p prepare the scenario and Frank Borsage will hold the megaphone.

Guy Bates Post will enact the role of Sven-ali in "Trilhy", the story that Richard Wal-in Tully is preparing for the screen. There's fesst in store for movie fans.

Madge Belismy is to play in "Are You a Failnre?" a Preferred Pictures production. Others in the cast include Hardee Kirkland, m Cooley and Lloyd Hnghes.

Clarke Irving, who is well known in Los An-geles as a newspaper man of wide experience, has taken over the publicity advertising for the Warner Brothers' studios of Hollywood.

Agnes Ayres has chosen the title for her latest picture. It is "Racing Hearts", changed from an earlier title, "Have a Heart", Richard Dix will have the lead in support of Miss

"Topics of the Day" films are showing a special reel dealing with censorably for the use of exhibitors thruont Massachusetts in their fight against censorahip for the coming referen-

Chicago has a chance to see D. W. Griffith's great success, "One Exciting Night", as it opened at the Illinois Theater November 11. Mr. Griffith and a party of friends were on band at the premier

"The White Sister" is to be filmed in Italy by the Inspiration Pictures Co. A unmber of American performers sailed November II for the other side, including Henry King, director; Lillian Gish, Gail King and J. Barney Sherry, who have important roles in the story.

So great has been the success of "When Knighthood Was in Flower" that a "morning mstinee" has been instituted at the Criterion Theater, New York. On Saturday mornings special showings of the feature is given at 11 o'clock in order to accommodate the thousands of school oblidren who have been eager to witness the picture. sands of school children to witness the picture.

Wiliard Patterson and his bride, who was Anna Eugene Alken, bave arrived in the big town for a brief visit. Mr. Patterson is a member of the Associated First National and manages a jarge string of theaters in the South. Mrs. Patterson is well known as editor of a regional paper published in Atlanta.

osdway nowadsys is filled with exploitation floats boosting various attractions at the movie theaters. "The Sin Flood" had a large float depicting a flood scene, which was preceded by mmn on horseback, carrying banners reading, "The Sin Flood' Is Coming." This picture was shown at the Capitol Theater. The Cameo Theater also used a very attractive barge to advertise "Queen of the Mostin Rouge". A throne was placed in the center of this float with a queen in court robes smiling at the crowds. Even biase New Yorkers paused to leak

"SALOME" TWO-DOLLAR SHOW

Charles Bryant, husband of Mme. Nazimova, has been in "ew York for some time busily engaged in arranging the distribution of Madam's latest picture, "Saiome". Last week he signed a contract whereby Allied Producers

nd Distributors, Inc., acquired the distribu-lon rights for the big picture, It is said that "Salome," will quite likely be hown on Broadway after the holidays at \$2 on.

Screenland Favorites

MARY MacLAREN won fame and success by in the foremost ranks of emotional leading reason of youth, beauty and the ability indies. She really lifted the trite story out of to dance when she started her career as one of the bright particular satellites of "The Passing Show". Without relying upon the reputation of being the sister of the beauteous Katherine MacDon-

Katherine MacDon-

ald, the young ac-tress soon developed remarkable emotion-al ability, and when sbe entered motion pictures under the management of Lois weber she achieved instant recognition for ber vivid impersonation of the yout this lingenue type in which tears distress were the chief reason for

After serving for some time under the tntelage of Miss Weber the young actress was seen in a Cosmopolitan production which featured her in a picturization of Gouverneur Morris' story,
"The Wild Goose". This showing brought her
a very large following and she scored a signal
success. She next appeared with the Peramonnt Company, playing opposite Wallace Reid
in "Across the Continent". Recently she was
seen at the Biroil Theater. New York in "The een at the Rivoil Theater, New York, in "The seen at the Kog", playing the role of the wife who reformed the famous Boston Blackie, played by Lionel Barrymore. Miss MacLaren has a bright future provided she sticks to the type of roles most suited to her sympathetic personality.

IONEL BARRYMORE was born April 28, 1878, and is well known as the oldest member of the famous Barrymore family. He is the son of the celebrated Manrice Barrymore and his equally talented wife, Georgie Drew Barrymore. Thus he is the scion of a dramatic family

which dates back to white dates back to the time of Mrs. John Drew, the fa-mous Mrs. Malaprop in "The Rivals". Lionel made his stage debut in stage debut in 1893 in the company with his gran d-mother, Mrs. Drew. From there on he scored success after success in a number



of stage plays, in-cluding a long sea-son in "The Cop-perhead", which was also utilized for screen purposes after a successful run in the legitimate purposes arter a successful run in the legitimate theaters. He co-starred with bis brother Jobn in "The Jest". In other pictures be made for Paramount he achieved a sensational and lasting success. For Cosmopolitan Productions be created the character of Boston Blackle in "Boomerang Bill", which placed him in the foremost rank of motion picture stars, and roremost rank of motion picture stars, and "The Face in the Fog", his latest picture, permits bim to continue the adventures of that fascinating crook, Boston Blackie—now reformed. Mr. Barrymore possesses magnetism and a thoro understanding of the technique of the silent drama, so that no matter what type of role he impersonates he can always be de-pended upon for a vivid and entertaining por-

SEENA OWEN had to make a hard fight to get into motion pictures. But once past the portals she has demonstrated what a clever actress she really is and numbers her admirers s she really is and numbers ner admirers
tousands. D. W. Griffith, after a first
test, declared that she lacked emotion,
but the nervous applicant convinced
him that her heart
heating so fast the thou



was beating so fast at that moment, the e suppressed her emotions so successfully that even he conld not detect them. Consinced of the trnth of this, Miss Owen was given her first cbance on the screen. Before enscreen. Before en-tering the pictures under the direction of Griffith Miss

of Griffith Miss made at Washington, it can, if proper evidence where the convencisco. She was born in Spokane, Wash., of Danish parentage. Cosmopolitan Productions first featured ber on the screen in "The Woman God Changed", followed by Fannie Hurst's story, "Back Pay". Miss Owen was featured in "Sisters", in which she did such excellent twork that she is now featured with Liouel Barrymore in "The Face in the Fog". To our man to allow a personal matter which is supway of thinking, "Sisters" placed the actress

matic stage long before he ever heard of motion pictures. He became the matines idol of Los Angeles, where he was the vogue for many seasons in a high-class stock company. Mr. Stone is a veteran of both the Spanish-American

Stone is a veteran of and World wars. In 1901 be made his first professional ap-pearance on Broad-way in "The Mis-leading Lady", and later appeared in "Inside the Lines", "Bunny", "The Small-Town Glrl", "King, Queen, Jack". Some of bis Jack". Some of bis best known screen successes are: "Pil-



successes are: "Piligr I ms of the Night", "The River's End", "Nomads of the North", "The Golden Snare", "The Child Thou Gayest Me", "Bean Revell", "Held by the Enemy" and "Mileatones". In "The Prisoner of Zenda" he captivates the affections of all feminine picture fans by playing the dual role of the dashing Englishman, Rodolph Rassendyl, and King Rodolph, of Ruritania. The actor's portrayal of Antbony Hope's bero was strongly commended by critics and public. Mr. Stone is one of the most sought-after screen actors in this country and his list of successes includes more pictures than we can enumerate, but we must not forget than we can enumerate, but we must not forget to mention his fine work in "A Fool There Was" and "Triffing Women".

McVICKER'S THEATER OPENS

The new McVicker's Theater opened in Chicago Wednesday, November 1, and is an achievement that well merits the pride and enthusiasm

ment that well merits the pride and enthusiasm of its sponsors, Jones, Linick & Schaefer.

The opening was a gala occasion, with many important film magnates present, as well as screen and stage stars dropping in to view the magnificent edifice after working bours. The theater seats 2,500. Paramount pictures are to be shown exclusively. J. D. Burch is the

manager.

A splendid bill inaugurated the premiere and
the crowds eager to gain admission extended
to State and Dearborn streets on Madison, with
another line on the other side fighting to get in.

Special presentations will be directed by S. Barrett McCormack. For the opening the Adolph Blom Baliet presented "The Tartar Dance" from the opera, "Prince Igor", as one of the

STEFFES PLEADS FOR UNITY

(Continued from page 52)

hours, while the New York executive commit-tee was in session, vainly trying to prevent the withdrawal.

Declaring that the matter has been discussed

Declaring that the matter has been discussed by members of the national board of directors, Steffes added that New York could have been beld in line only by the resignation and complete surrender of Sydney S. Cohèn.

"Had Mr. Cohen listened to the dictates of a few and acted accordingly, bis course virtually would bave meant the 'seiling out' of the entire organization for the satisfaction of a few," he said. "As Mr. Cohen was elected by practically an manimous vote of the members in Washington, no sane man could expect

by practically an nnanimous vote of the members in Wasbington, no same man could expect him to witbdraw and resign from the national organization to satisfy a few individuals or to satisfy the greatest State in the Union."

Despite the withdrawal of the New York unit, there has uever been any animosity shown it by the national body, but to the contrary the national organization has at all times been willing and ready to bring back the New York unit within its fold, and several members of the national executive committee, including Steffes, have tried to permade the New York unit to forget all differences and rejoin the national body, he said.

Organization Bigger Than Members

"The national organization has been and al-"The national organization has been and always should be bigger than any of its officers, executive committeemen or individual members," Steffes continued. "If a mistake was made at Wasbington, it cau, if proper evidence is presented, be corrected at the next convention, and by affiliating with the national body the New York unit will have a proper voice in the selection of all officers.

and Coben to stand in the way of a real live

constructive national organization.

"There are, I venture to say," he asserted, "several members of the executive committee who are, and who for some time bave been, ready and willing to do all within their power ready and willing to do all within their power to unite motion picture theater owners of the United States into one big real organization. Perhaps the "insurgents" have a grievance, justified or otherwise, but regardless of the merits of their case they should forget all past differences, eliminating whatever personal animosity which may exist."

Offers To Resign To Bring Unity

Because of his desire to effect harmony, Steffes declared that if necessary to bring the New York unit within the national organization be is willing, if for the benefit of theater owners at large, to resign from the board of directors, and allow the remaining members of the board to elect a representative from the New York State unit as his successor, for the balance of his term.

"If an actual poli of officers and executive board members were taken. I believe several

board members were taken, I believe several others would declare their willingness to do the same thing, in order to bring about a 100 per cent organization," he said.

Differences Can Be Ironed Out

"No doubt the New York State unit has grievances, lmaginary or otherwise," Steffes continued. "However, I bella" that if it will set forth these grievances, all afficilties can be speedily ironed out. I therefore believe that it is up to the New York organization to show that it is composed of real big men and sgain come back within the fold of the national exhibitor body. Any reasonable concessions they may request, which are for the benefit of therater owners thruont the United States, will be granted, I am sure. granted, I am sure,
"As a member of the board of directors of

the national organization," be declared, "I for one will do all within my power to assure the New York unit a hearty welcome if it decides to rejoin the national body. I feel

decides to rejoin the national body. I feet safe in saying that the majority, if not all, of the officers and members of the executive committee will do the same.

"To rejoin the national organization, it is oaly nacessary for the New York unit to rescind its action of withdrawai and pay its national quota. By doing this the New York unit will again become a part of an organization that eventually is going to do it and every motion picture theater owner in the United States an untold amount of good."

WEEKLY CHAT

(Continued from page 52)

These are the people who support the theaters mainly and to whom the theaters cater, but if the critics would only stop and think they would realize what the movies have done in the last ten or fifteen years towards fostering and developing in the theater-going public a higher musical taste and an ability to understand and enter the better class of musical

"Do you remember the days of the nickel theatorium, with its squeakish phonograph outside to attract the passersby—the long, narrow interior, with one aisle down the center, and the tin-panny old piano that used to stand just under the dirty sheet that served as a picture screen? Do you remember what the music was like that came out of that old plano? Do you remember how the tired-looking girl (jaws working overtime on a wau of always need to play 'The Burning of Rome' for the chases and the racing scenes, and 'Hearts and Flowers' for the death-hed scenes? That was about the height of her artistic achievements in those days. She has disappeared now, poor girl; but the same people who used to sit and listen to her are still going to the movies. They sit now and see their girl (jaws working overtime on a wad of gnm) always used to play 'The Burning of Rome' who used to sit and listen to her are sun going to the movies. They sit now and see their feature picture accompanied by a fifteen or twenty-piece orchestra. They listen to Grieg, Schubert, Tschalkowsky, and, what's more, they enjoy it. Isn't that something, you 'deep-dishers'? Of course, If we are educating them dishers? Of course, If we are educating them to a better appreciation of music, we mustn't let them know we're doing it. They're paying their perfectly good money to be entertained—not to be educated. So we sugar the pill for those who need it with a little trash and a little jazz, and they go away saying what a good orchestra we are, and we get a raise in salary—maybe—and so everyone is happy."



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The Billboard Reviewing Service

"THE IMPOSSIBLE MRS. BELLEW" "THE MAN WHO SAW TOMORROW"

Jesse L. Lasky presents Gioria Swanson in Adolph Znkor presents Thomas Meighan in "The Impossible Mrs. Beliew", a Sam Wood production, accenario by Percy Heath and Monte M. Katterjohn, from the novel by David Lisle, a Paramount picture, shown at Rivoli Theater, New York, week of October Picture, shown at Rivoli Theater, New York, week of October 22.

Reviewed by MARION BUSSELL

One of the best starring mediums in which liss Swanson has yet appeared. Decided-Miss Swanson has yet appeared. Decided-ly different from previous offerings, per-mitting her to portray smother love and emotional scenes of unusual atrength.

THE CRITICAL X-RAY

While the fabric of the story has been woven along theatrical lines—much of which could never occur in real ilfe—yet the earnestness with which the star interprets the role of the unhappy wife atones for much that the picture unhappy wife atones for much that the picture lacks. The producer has wisely planted seenes in the opening reels which would attract sympathy for the heroine, thus permitting untimited frivolity on her part in later sequences when she goes to Deauville, France, to "carry on" in order that she might forget her unhappy matrimonial disaster. And, by the way, these scenes of the famous French watering resort closely resemble the real thing, and we are rather suspicious that some of these scenes were filmed during Miss Swanson's recent trip ahroad. In any event, they gave life and color as a background to the unhappy conflict of a woman's fight with love and conventions, tho we must admit there was nothing very devilish happening on the sands if we except a bewhishered old chap, garbed in a zebra-striped bathing suit, chasing scantily-ciad bathing girls. a bewhiskered oid chap, garbed in a zebra-striped bathing suit, chasing scantilly-ciad bathing girls. But back again to the dramatic values of the atory-which are lamentably few-but, senti-ment pitted against an unjust law helps the star to express varying emotions in her own

star to express varying emotions in her own graphic way.

When the audience forgets the teary scenes between the mother and child and accepts the star in all her spiendor, bedecked in the height of fashion, they will feel that they are having a regular Gioria Swanson "gownfest". And perhaps this is just as it should be, for women who attend the motion pictures evidently prefer beautiful clothes to sordid surroundings in which drama dominates.

Vulgar, the world might call many of the scenes with their garish wastefulness and the riotous conduct of a midnight fete given by foreign wastreis, but such episodes have been shown before, even in a more extravagant and

foreign wastreis, but such episodes have been abown before, even in a more extravagant and unclothed manner. The thing that we really must quarrel with is the fact that Betty Beliew felt it necessary to disrobe herself in a very immodest manner and pose as a statue for the edification of the drunken reveiers. This scene accomplishes nothing and could be eliminated to the betterment of the film.

An excellent cast surrounds the star in which Corrad Nagel and Frank Eliliott vie with each other for leading honors. June Elvidge, not very graceful or attractive, appears in a common bort of adventuress role, and does not supply the attractiveness which would draw a husband away from the beantiful Betty Bellew. Bobert Cain as the weaking and dissipated millionaire, Richard Wayne as Jerry Woodruff, Herbert Standing, Clarence Burton, Helen Dunhar, Arthur Huil and Gertrude Astor lent Ounhar, Arthur Hull and Gertrude Astor nar, Arthur Hull and Gertrude Astor lent dent support. Two children, little Mickey re and Pat Moore, brought the youthful al so necessary in pictures of this type. Interior settings and other locations were smart as was befitting the character of

SUITABILITY-High-class theaters. ENTERTAINMENT VALUE-Good

"THE LAVENDER BATH LADY"

Universal attraction starring Gladys Waiton, directed by King Baggot, story by Shannon Fife, scenario by George Randolph Chester, shown at projection room, New York, November 8.

Reviewed by MARION RUSSELL

Fust another commonplace sort of story which is padded in a very obvious manner to fill out the program length. Title misleading.

THE CRITICAL X-RAY

That class of andience who find amuse-ment in watching the piquant expressions, the ment in watching the piquant expressions, the little sirs and graces which are associated with the screen acting of Giadys Waiton, will find this picture mildly entertaining.

Perhaps there is no acute on the screen who can make her eyes tell so complete a story as can this charming little girl who is of the

Sheehan and Frank Condon, adapted by Will Ritchey and Frank Condon; a Paramount picture, shown at Rivoli Theater, New York, week of October 29.

Reviewed by MARION RUSSELL

A weakling type of character which does ot fit Thomas Meighan's vivid personality. not fit Thomas Meighan's vivid personality. The entire picture lacks force and dramatic continuity.

THE CRITICAL X-RAY

The basic idea of the story has been utilized in other productions and we recall to mind the apecial picture made by Clara Kimbail Young titled "The Roads of Destiny" (if we remember correctly) in which the heroine is forced choose between three lovers. Scenes and actions which are depicted show the various roads she might have taken and what would roads she might have taken and what would have resulted from the marriage with each of her snitors. Two unions turn out disastrously, aimost tragically, and awakening from the crystal-gazing dream, she chooses the man she loves in preference to wealth and position offered by the others.

Now this same idea has been incorporated in

Now this same idea has been incorporated in Mr. Meighan's picture and it seems rather silly that a man who is capable of handling the reins of Premiership for Great Britain should not know his own mind sufficiently well to choose between the love of two women. But cnoose between the love of two women. But this is just what happens to Barke Hammond and it is with the aid of a clairvoyant friend that he is made to visualize Tomorrow and note what a troubious path he would travel with the baughty lady, ambitious for a political career, and, of course, he finally sets his af-fections more the volume thing from the Secrit ns upon the young thing from the South

fections upon the young.

Sea Isles:
So you see Thomas Meighan becomes Viceroy of India—that is, in his trance—from which he was rudely awakened by a pistol shot at the hands of his enemy. The star seized all opwas reactly awarened by a pistol snot at the hands of his enemy. The star seized all op-portantities to make his part convincing, but somehow his work seemed rather stale and flat after the spiendid impersonation given in "Mansianghter".

There were a number of news scenes pieced in showing the Durbar of Iudia and these color-ful scenes of pomp and pageantry brought a fitting atmosphere to that section of the story.

Leatrice Joy had little to do as the heroine but June Elvidge quite redeemed herself by looking every inch the aristocratic Lady Helen, wearing her clothes with distinction and smartness which has heretofore been absent from her work. Eva Novak, as a Russian spy, quite aurprised her admirers by ber foreign appearance; this was probably due to very landish-looking earrings which drooped a to her shoulders, shown for decorative purposes, no doubt. Theodore Roberta was vignot convincing as Captain Pring-but why

petently directed, "The Man Who Saw To-morrow" can not be classed among the better pictures offered by Thomas Meighan. SUITABILITY—City theaters. ENTERTAINMENT VALUE—Only fair.

flapper type, in many ways resembling the late lamented Olive Thomas,

The story is of secondary importance because it is in truth a mere trifle and not worth rectifing, for it was evidently built around the personality of the young star.

Opposite her in the male role is Edward

Burns, a rising young juvenile, and the two depict mystery, romence and adventure in a

(Continued on page 71)

A new angle to an old preach which does not provide very lively screen

THE CRITICAL X-RAY

When a story sets out to semonize on the sins of mankind and then permits the principal exhorter to fail back among the sinners, the effect on an andience is always reactionary and really retards the sneess of the picture. That is the trouble with "The Sin Flood", which has been educed we are fold from a

which has been adapted, we are told, from a stage play named "The Deluge" and, despite the extraordinary efforts of Director Frank Lloyd to screen the atory convincingly, it evi-dently did not strike a responsive chord in the hearts of the audience at the Capitol Theater

Yet the business was heavy during the week.

The location shows a small town, down South,
in the cotton beit. Politicians, drunkards and
cotton brokers mingle together at the bar of
a popular saloon. While in this place a flood a popular sation. While in this place a novertakes the city, the levee apparently having burst from the effects of a torrential rainstorm. Into this underground cafe comes a drank-crazed evangelist preaching the gospel of atonement. When the Misdissippi River, a drnmr-crazed evangelist preaching the gospel of atonement. When the Mississippi River, overflowing, fills the streets with a raging flood, the entire party is locked in the saloou, made safe for a time by storm-proof doors. Believing themselves face to face with an inevitable death, they recount their sins and join hands in loving brotherhood prepared to meet their and

After a night of mental agony, the morning breaks and reveals the muddy streets from which the water has been drained. The menimmediately revert to their old habits of steating, drinking and crooked dealings. All this may prove that the human mind is only responsive to good when the individual is in imminent danger of death. But when safety is near, the wickedness reasserts itself. So after all there is no moral to be gleaned from the story, only that it shows up the hypocrisy, deceit and cowardice in the hearts of men. The treatment accorded the picture by Director Lloyd was largely responsible for whatever interest it holds, but it cannot be denied that the andlence laughed at various episodes not intended to be humorous. There are a After a night of mental agony, the morning

and the andrece laughed at various episodes not intended to be humorous. There are a few very tense moments, but somehow other situations did not ring true. A realistic flood scene showing many flashes of a turbulent river surging thru mountain passages was revealed by very fine photography, but scenes

other pictures lately released.

Perhaps the underlying idea, which has been handled in a subtle manner by the director, did not quite get across to the audience, but again many people may accept the picture as a very good meiodrama.

good melodrama.

James Kirkwood, as the exhorter, was overshadowed by his strong resemblance to a derelict-drunkard, Levee Louie, whose makeup
was almost similar and at times confused the spectators as to which was which. Otherwise Mr. Kirkwood gave one of his usual conscientious performances. Raiph Lewis, as a grafty cotton broker, made his role distictive whenever he was permitted to do so. Richard Dix was the hero—a very promising type of part—and Helene Chadwick as Poppy, a chorus girl, did not register as strongly as she does in the more society-type roles. A few swift gimpsea of Gertrude Astor provided a strong contrast in beauty to the other characters.

SUITABILITY-All theaters.

ENTERTAINMENT VALUE-Fluctuates in

6.50

18.00

roll guaran-

"THE YOUNG RAJAH"

Goldwyn presents "The Sin Flood" by Henning
Berger, directed by Frank Lloyd, shown at
Capitol Theater, New York, week of October 29.

Reviewed by MARION RUSSELL

Jesse L. Lasky presenta Rodoiph Valentino in
"The Young Rajah", directed by Philip
Rosen, scenario by June Mathis, from the
play "Amos Judd", by Alethea Luce, and the
novel by John Amea Mitcheil, a Paramount
picture. Shown at Rivoli Theater, New York,
week of November 5.

Reviewed by MARION RUSSELL.

Caunot compare with "Blood and Sand", ntire action is stilted, slow and repetitious. Valentino handicapped by an impossible

THE CRITICAL X-RAY

THE CRITICAL X-RAY

We can predict without fear of contradiction
that no matter what the medium which exploits
the dashing Rodolph Valentino, success in the
way of crowded bouses will be sure to follow.
But when we are asked to take an interest in
a very much-middled story of Hinduism, mystle
ritea and the psychology of predestination, why
then the subject is bound to bore those who
are looking for red-blooded entertainment, such are looking for red-blooded entertainment, such as was supplied in the Ibanez story which gave the star acting opportunities which his present edium lacks.

Technically the story has been poorly con-

Technically the story has been poorly constructed, the star not appearing on the scene until the pictnre is weil under way, and then he does not appear to the best advantage in the role of Amos Judd. The story will read better than it screens. Too much is made of the pysch'c knowledge supposed to be possessed by the young Rajah, who was kidnaped in his early youth by well-intentioned friends. Brought to America he is raised from early childhood by his farmer-uncle, passes thru Harvard, encountering a number of disagreeable advantures in which he is supposed to have been the cause of a classmate's death; then failing in love with a rich many's daughter. He is again kidnaped and taken back to reign in the pisce kidnaped and taken back to reign in the pisce of an usurper of the throne. This deprives him or an usurper of the throne. This deprives him of his lady love, tho the inference is that she may join him in his native land. Many incidents and social affairs have been jumbled together, but there is always a feeling of expectancy for something genuinely convincing to happen, and it never does. The only pumb in the entire picture occurs when he is found. in the entire picture occurs when be is forced

in the entire picture occurs when he is forced to return to, the Far East.

Mr. Valentino has little acting chance and only on rare occasions does he resemble the impetnous and passionate toreador of "Blood and Saud". However, this is no fault of his.

impetnoua and passionate toreador of "Blood and Saud". However, this is no fault of his. Wanda Hawley, as the heroine, was solidly beautiful, but never giving the impression of possessing emotion.

Joseph Swickard, as a mystic who read the future, deserves special mention. Edward Johson, as the pompous John Cabot, seemed to puff and paiplitate his way thru many secures, but the west consciousness the protectories to be but the most conspicuous characterization being that of Pat Moore, as Amos Judd, when a boy. This little chap with his tragic expression caused a number of comments from the audience.

The zig-zng path followed by this, at times plotters, picture did not add to its entertaining qualities, but so long as Redolph Valentino was in the spetlight the ladies in the audience appeared content. But it does seem a shams that this actor's vogue should be dimmed by presenting bim in an inferior picture so close-

following upon his earlier success. SUITABILITY-Wherever the star has a following.

ENTERTAINMENT VALUE-Not up to the

"TO HAVE AND TO HOLD"

Adolph Zukor presenta "To Have and To Hold", a George Fitzmaurice production, from the novel by Mary Johnston, adaptation by Oulda Bergere, a Paramount picture. Shown at Capitol Theater, New York, week of No-vember 5.

Beviewed by MABION BUSSELL

A turbulent melodrams crowded with noisy action, which prevents one from analyzing the entertaining qualities of the film. Bert Lytell has a strenuous job as the here, but is overshadowed by the ex-cellent impersonation of Theodore Kosloff.

THE CRITICAL X-RAY

The novel of the same name by Mary Johnston was the vogue some seasons ago and, judging from the applause accorded the picture at the Capitol Thenter, many of the authoress admirers must have been in the audience. But if we look at her work as screen material we must admir that much of the action, which took place during the gailant days and the

(Continued on page 71)

SPECIAL PRINTED ROLL TICKETS Five Thousand, Ten Thousand, Fifteen Thousand, $\overline{\mathbf{0}}$ Twenty-Five Thousand, Fifty Thousand, One Hundred Thousand, THE BIG TICKET AT THE SMALL PRICE NATIONAL TICKET CO., Shamekin, Pa.

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LYCEUM&CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

HERRIN NEEDS OUR HELP

Springfield, Ill., Chamber of Commerce Pulls a Boner if Not a Worse Offense-Facts About Conditions of Williamson County-Part Lyceum and Chautauqua Have Played and Can Continue To Play-Dr. Forkell's Inspired Address and Its Effects

Herrin, III., is now on every tongne. Ita R. T. Cook, George H. White, of Marion: Wm. very name sends a shadder thru many people's B. Seeber, of Beaton, and A. C. Lewis, of acous. Its people must be barbarians, exclaims the nathinking one. Yes, even Williamson Conaty is now called "Bloody Williamson Conaty is now called "Bloody Williamson to be filled for each one that is son". Marion is the contry seat of Williamson now occupied by the tweaty-one victims of this Construction. oils. Its people must be barbarians, exlaims the nathinking one. Yes, even Willlamson Conaty is now called "Bloody Williamson
oil". Marion is the county seat of Williamson now occupied by the tweaty-one victims of this
bounty, and it is one of the ordinary, peaceul county seats such as one would expect to
ind is an industrial or mining section.

Among the citizens of Williamson Connty are
many very fine Americans. There is also a
more of three of their fellows seems to
animate the thought of great bodies of business
mea, chambers of commerce, groups of various
mea, chambers of commerce, groups of various
mea, chambers of commerce, groups of various

many very fine Americans. There is a so a great mixture of foreigners, chief among whom great mixtare of foreigners, chief among whom are a great percentage of Italians and Sicilians, most of whom are miners and most of whom are as loving and agreeable towards each other as the members of a conple of Kentucky ntaineer fendists were back in the days be-moonshiners had moved to town and in-al reveane officers were looked upon as pub-

These hatea were imported from across the

These hates were imported from across the seas and are a relic of a race problem that' Italy has had on her hands for many years and still has as one of its musolved problems.

A few years ago this mining section suffered from a delage of cheap whisky, poisoned rotgut was flooded into this territory from the more respectable towns like Murphysboro and other delayed wet spots, where the business men coined their tainted shekels from the perverted appetites of the miners, and the bootleggers coined money by pedding poison among these people.

leggers coined money by peddling poison among these people.

The writer spent Friday and Saturday, October 27 and 28, at Marion and Herrin, where has lectured at Marion for the teachers of Williamson County, and it is but atating a fact to say that he has never faced a more caraest, consecrated corps of teachers than were assembled on these two days at this special teachers' meeting.

Among these teachers were a number of colored men and women who are atriving to lead their own race up and on to higher and abolic achievements. We songht them out and

had a profitable hour getting their viewpoint. Marion's jall, like all such institutions, ha Marion's jail, like all such institutions, had a special interest for us, as it at that time housed nine men charged with murder, all of which grew out of the industrial riots of June 22 when twenty-one men lost their lives during the mine riots at Herrin.

The special grand jury which adjourned Sep-ember 23 had brought in 432 true bills against great number of men who were implicated

The coal miners had been on a strike The coal misers had been on a strike for months when an armed body of strike breakers appeared at Herrin and proceeded to take charge as officers of the law. They were called private detectives by the mine owners, and were looked upon by the miners and the people as common labor scales of the professional strike-breaking variety who make a basiness of hiring out as strike breakers.

The miners asked this armed band to diesum and officed them peaceable escort if they arm and officed them peaceable escort if they

arm and dicred them peaceable easont if they would leave town, but this offer was indigantly refused, and during the argumenta that followed three strikers were killed. This cold-blooded, waston marder so infuriated the mineral that they have been supported by the strikers. that they literally massacred the posse, and eighteen so-called detectives fell on the road

Immediately a cry went up from all over the country calling for veageance. The State sttoracy's office was flooded with demands for immediate convictions. The Attorney General of Illiaois, E. J. Brundage, was forced by public demand to take charge of the case. At the trial now going on at Marion the State is represented by State Attorney D. L. Duty, Seaator Otis Glenn, Aast, Attorney General E. J. Brundage.

J. Brundage.
The defenae is represented by A. W. Kerr, eeorge R. Stone, Rufus Meely, J. L. Gallinore,

mea, chambers of commerce, groups of various kiads, all of whom meet and resolve that noth-ing short of more murders, widows' tears and orphans' cries will satisfy their righteous demands for an eye for an eye and a tooth for a

As I stood in that lonely cemetery and noted As I stood in that lonely cemetery and noted those unmarked graves (there was nothing on them but a number which might epable the undertaker to identify them, if further identity should ever be needed) I coaldn't help but think of the gory, seared souls who could imagine that by the State mardering still others this would satisfy them.

Scolety looks upon a jaker seek with about

Society looks upon a labor scah with about the same loathing as it does the pus-filled scab that marks the victim of a smallpox scourge, and the very business men who were loudest in calling upon the State to hang every last one of 'em higher than Haman would last one of 'em higher than Haman would not and do not have any higher opinion of a scab than the striking miners had of these so-called private detectives.

In all fairness to these men, the State should include the union officials and the mine owners,

for all were parties to this industrial war-

a few German aoidlers charging them with murder, while we allow the Kaiser and the politicians and the profiteers who pinnged the world into war to go numoiested. Are we curing or aggravating our industrial sickness? Here is a newa item that ought to cause all industrial Statesmen serious

Springfield Chamber of Commerce solicited funds to aid in the Herrin mine slaying prosecutions, a committee representing 5,000 members of the Springfield snh-district of the United Miae Workers today called on local retail merchants and demanded that they withdraw from the chamber?

Does that read as the the Springfield Chamber of Commerce is helping to solve the industrial problem, or is it complicating it? Don't you see in this more co-operative buying and less monelarily in the Springfield?

you see in this more co-operative buying and less merchandising at Springfield?

The merchants of North Dakota succeeded in driving thousands of their farmer customers to the mail order houses, divided the country from the city, and made possible the work of A. C. Townley and finally put the State in the haads of the socialistic element who elected their officers and saddled their schemes on the people, where even the new regime had to go on with it.

Labor organizations have aiready established

hanks, stores, insurance companies, and such incidents as the one at Springfield only make possible the further organization of class-con-

The business men are not getting more than The business men are not getting more than fifty or even twenty-five per cent of the trade in their trade zones, and each year their zones and their percentages are shrinking, and yet they rush into all sorts of achemes to pull other people's chesinuts out of the fire when they should be working like beavers for their own people and for the best interest of their own business.

the members of the Springfield Chamber

Are the members of the Springfeld Chamber of Commerce any better industrial doctors than the fellow who lances a boil and then proclaims himself a great physician?

The business men of Marion have an organization and a headquarters, to which place a visit enabled the writer to extract as much real information as he might expect to learn from a bargain sales counter in, a city store, which is a near transfer and the process that of

which is as near zero as we can think of, Marion's busiaess men overlook their news-paper and publish 15,000 copies a month of an ad sheet that is filled with jokes and silly saylags and imagine they are getting some place. Talk about Nero fiddling while Rome hurned, these men are actually trying to make their friends laugh while they are being tried for murder. For brainless pap the Marion business mea's monthly should be on exhibition at all the State and country fairs. It surely at all the State and county fairs. It aurely is a prize goat.

retary Hughes has said that the troubics of Europe must be settled by the Enropeans, and that is the most sensible thing that we have heard since we went to war to make the world safe for democracy.

That is the trnth about our present industrial conditions, for the minute we outsiders go in to take sides in their scrapping we only complicate things.

Already the agitators are holding meetings in "Springdeld, Ill., Oct. 30.—Threa:eniag them Herrin with the cry: "Shall Herrin be a lith a boycott, because, they charge, the ond Ludlow?"

Herrin, Marion and Williamson County are made up of fiae citizens. They are law-ahiding people in the most part; they need our help, our sympathy and the prayers of our praying people. They are passing thru the deep valley and whether they come ont on the hilltop with their faces to the sun or go deeper into the gloom depends la part on our efforts and our

way of thinking.

Last summer there was a Morgan-Mutnal Chautauqua at Marion. It was patronized by the best people of their city. They needed its steadying laduence. They aceded to hear the sweet sounds of good music, they needed to have their sympathies touched, they had been larged to pumphases and they were shocked to jazzed to numbaess, and they were shocked to Jazzed to nnmozess, and they were shocked to an awakening. They needed a leader, a voice that might sound like an inspiration from on high, and at this critical moment when the earth was covered with the black clouds of industrial revolution and the cry of murder and the wail of the murdered filled the air. Wm. Forkell spoke from the chantasqua plat-from on the needs of a greater America, and Dr. Forkell proved to be the very one whom they had heen longing and hoping might come to give expression to their nobler impulses.

He spoke of the greater needs of putting our Constitation, our Government above selfish interests, above strikes, mines, money or anything else, and his message went home, for after all the great mass of people of Williamson County are respectable, law-ahiding citi-

son County are respectable, law-abiding citizens. Marion and Herrin are good towns, and
their people are as high class as you will find
in any such towns. They need all the help
they can get. They need the sympathy and
enconregiag brotherhood of us all.

They are suffering there from the same
wild nnrest that has grown np around the
fallacy that millions of revolutionists have
lmbibed from the teaching of Marx, who made
economic determination the hasis of all of our
lndastrial troubles, when the facts are it is Industrial troubles, when the facts are it is the revolutionists themselves who suffer most hen this theory is put into practice.
We believe the lyceum and chautauqua should

give attention to our own American people first

and not run off like lost sheep following every stranger or strange theory that we meet coming from the other side of the ocean.

We were delighted to note how loyally the business men are backing the achools and the cause of education. In the Herrin Jonrnal of October 27 the business men carry a page October 27 the business men carry a page ad made up of cards and some real appeal for civic morality.

"Education Is a Social Factor" headed the

following plea for better schools:

"Education has to do with people and the conditions in which they live. It is a civiliser. It is something which makes communities different and better. Education helps the church, helps the home, helps character. It helps the whole community.

whole community.

"It reduces taxes. We complain about the school tax. We think we pay too much. It is hard to get the people to vote a mill or two. But schools cost less than courts. Pupils are less rampant among intelligent people than the ignorant. Ignorance is the costilest thing in the world. It makes mischief everywhere it thrives. It makes crime. It makes panpers. It makes expensive political blunders. It makes foolish errors of every sort, and the community pays the bill. Better build schools; better baild colleges; better give intelligence a chance. Intelligent people don't tote pistois. Intelligent people don't tote prisabout fence lines. They talk it over reasonably and settle it sensibly. Intelligent people don't a chance. Intelligent tois. Intelligent peop about fence lines. The and settle it sensibly. Intelligent people don't and settle it sensibly. Intelligent people don't steal a living, they make one. Every school is a tax reducer. It means the reign of reason and law and order."

I was told of one district where there were 2,800 children out of school because there were

2,800 children out of school because there were no funds for this purpose.

"The School and the Community" was one of my themes, and I tried to show the need of educating the boys and girls so they can fanction in the world in which they live and be of real ase to themselves and to the people who are educating them, and I was glad to have the expressions of gratitude of so many teachers who flocked up to express their approval of the program that I presented for their approval, and it is just such efforts that meet such great needs as this that coavince as that the laternational Lyceum and Chantauqua Association is wrong in its policy of putting a premium on world events when we should be leading in the work of reconstruction at home.

Do you agree with me?

LYCEUM AND CHAUTAUQUA NOTES

The Galion (O.) Music Club offers three musical numbers at the High School Auditorium, as follows: The La Forge Quartet, composed of Charlotte Ryan, soprano; Ann Jago, contraito; Sheffield Child, tenor; Charles Carver, basso, and Kathryn Kerin, planist and accompanist: Ernesto Berumen. Spanish-American Ernesto Berumen Spanish-American panist; Ernesto Berumen, Spanish-American pianist, and a song recital by Arthur Krsft, tenor. The course was booked by Walter Bentley Ball, 2419 Warren street, Toledo, Ohlo, who was formerly a well-known lyceum and chantauqua singer, but who is now booking musical attractions,

The La Salle Quartet is traveling via auto this fail, bells and everything, all four men being able to drive, and they find the travel much more pleasant.

Bidwell, of the Bidwell-Rice Trio, held the record for efficient anto driving on the Midland Circuit last summer, and he is handling his five f this fall just as capably as he did last summer. Bob Duncan, of Wisconsin U., reports that the first eighteen towns rated last summer. Bob Duncan, of Wisconsin U., reports that the first eighteen towns rated the Bidwell-Rice Trio 100 per cent or better.

Mary, Gleason was married October 5 by nt Pani, Minaplis, and is living in Fargo, dakote. The Schubert Concert Farty played ugh lyceum dates in North Dakota for two-

thirds of the trio to be now happily married thirds of the trio to be now happily married there. But the Schuberts were not alone in lyceum matrimony. Carol Peterson, of the Columbian Entertainers, and a const of Mac Peterson, also met her Romeo in Nordakote, and she is married and living happily ever after there. The girls say that it is a good State, the State of Matrimony they mean.

The Vermont Players on Dennis Time played one town in Illinois just last week where competitors had stated only cheap amateur talent could be secured from the Wabash Burcau. The committee reported, just as the local paper did, that the Vermont Players alone were better than their five-number course

travelers this winter. Since the boys spent slx months in one last winter, it is not a new experience. They are on Dixie Time.

Tom Skeyhill writes from Switzerland: am coming back to America to preach the gospel of a new renaissance. Everywhere I have been over here, nnderneath all the politi-cal chaos and economic ruin, I have seen the spark of education glowing as it never glowed before. In Russia the schools are crowded to

(Continued on page 56)

NEW WAR ON EVOLUTION

Movement in Twin Cities Follows Bryan's Attack on Theory

movement to prohibit teaching the theory cintion in the schools of Minnesota has started in the twin cities, Minneapolis

nd St. Paul. Following W. J. Bryan's lecture Sunday, in which he branded evolutionists "sons of ape which he branded evolutionists "sons of apes", a group of anti-evolutionists headed by the Bev. W. B. Riley, pastor of the First Baptist Church, Minneapolis, have undertaken a cam-paign to apread orthody literature in the Sun-day schools of Minnesota and bar evolutionary teachings.

teachings.

"We have no desire to debate the question of the origin of man with any so-called sclentist," for. Elley said in announcing the meeting of the fundamentalists. "To call evolution a science is to defie the word."

Mr. Bryan, in his speech at the Minnesota Fair Gronnds, add-used twelve thousand to fourteen thousand persons, nrging them not to be misled by scientific theory.

DRAMA INSTITUTE DRAWS BIG CROWD

In spite of the counter attraction of the recum course last night, the attendance at the Moline Drama Institute was larger than a the opening evening. The registration for the stitute has nearly reached the one hundred mark, and will pass that mark tonight

nark, and will pass that mark tonicht.

Representatives from the New York Store
linb, the girl scouts, the boy scouts and Gordon
femorial Church were new groups registered
set evening. The Order of De Molay will
end delegates to the drama conference.

Miss Nins B. Lamkin finished up the work in
ocial recreation programs last evening and

social recreation programs last evening and threw in a number of processionals along with an Indian ceremonial for good measure. The dance number which was to have been demonstrated by Miss O'Brien, physical director of Rock Island schools, was postponed until this evening, and will be the first thing on the

beantiful processional and ceremony snit-A beautini processional and ceremony snit-able for Armistice Day was taught and demon-strated last night, and many felt it would be a fine thing to do for Armistice Day, which comes next mouth. If the American Legion and others interested will communicate with the Community Service office they will be glad to co-operate in working out a suitable celebration

co-operate in working out a suitable celebration for Armistice Day.

This morning Miss Lamkin spoke at the bigh-school and she also spoke at the Rotary Cinb luncheon today. Tomorrow she meets a committee from the Woman's Cinb for a conference. Other groups desiring conferences with Miss Lamkin will be gladly accommodated.—Davenwork (In) Threes. port (Ia.) Times

ROGERS GIVES INSTRUCTIONS ON HOME-TALENT PROGRAMS

The John B. Rogers Producing Co. has issued the following instructions in regard to hometalent programs:

Owing to the high cost of program printing all directors are instructed to watch the follow-

survey closely:
Scene bids from aif available printers.
Use programa only of the atandard size (so
paper will cut to advantage).

paper will cut to advantage).

Eliminate fancy covers, extra pages devoted to patrons, participants, cards of thanks, etc.

Do not use an expensive grade of paper.

Order only balf the capacity of main floor and balcony for each performance.

Never order for the gallery.

Always secure an ad to cover cost of program when an advertising program is not to be used.

when an advertising program is not to be used.

Don't use names of groups on a program where ads are not used. Give cast of characters,

where ads are not used. Give cast of obstractors, seenes and possibly musical numbers.

In small towns where the returns are doubtful in proportion to expense, it is not necessary to use-programs.

If we expect to make advertising programs a

permanent issue of our productions, the fore-going will have to be watched very carefully, as organizations are becoming more and more discouraged over net returns because of the bigh cost of printing and the hard work of

ORGANIZE CO-OPERATIVE LECTURE COURSE

Four Entertainments on Program

Cedar Falla, Oct. 27.—Something new for con-didated school districts has been started by be superintendents of the consolidated schools illimited with the Iowa State Teachers' Col-lege: Cedar Heights, Dunkerton, Hudson, Jesup and Orange. They have organized what is called the Co-Operative Community Entertain-ment Conrse, in which each community will furnish the other four with one free entertain-ment during the winter months. At present Cedar Heights is entertaining with

At present Cedar Heights is entertaining with a play put on by the Cedar Heights Dramatic Club, having played in Orange last Friday night, in Dunkerton last night, in Hudson tonight and next Wednesday night they will finish their tour by presenting the play in Jesup.—CEDAR RAPIDS (IA.) EEPUBLICAN.

MAGAZINE WRITER PRAISES CLARINDA

An Editor of The Billboard Tells of Things He Saw and Enjoyed There

Special to The Nonparell.

Clarinda, Ia., Oct 23.—Clarinda is modestly making her bow to the readers of The Billboard because to them she has been properly enthusiastically, delightfully introduced by one of the editors. Fred High, who visited the Ciarlada Chautauqua last Angust and gave two submiddle fectures. spiendid lectures.

He uses nearly two pages of The Billboard He uses nearly two pages of The Billboard in teiling about this trip to the Clarinda Chautauqua and calls the story "Clarinda Community Activities". He speaks of the farm campidea which originated with the Clarinda Chautanqua, pays a fine tribute to William Orr. whom he says is probably known and loved by whom he says is prossily known and loved made over the charled a talent than any other main lows. Mr. Orr was pistform manager of the Clarinda Chautanqua for twenty years. It sums up this great institution of ones by saying that "for twenty-six years Clarinda by the control of the control o ing that "for twenty-six years Clarinda has had one of the really great chautanquas, that has set the standard for all west of the Mississippi and for most towns east of the Father of Waters."

In apeaking of the Sellards Orchestra, he says Clarinda has done one thing that most towns are not big enough to do—that is, make

nse of her own material when money and ap-

nse of her own material when money and appreciation are mered out in return.

Major Landers, "the one-time circus band man, now directing Dirt-Farmer itand", made a tremendons hit with Mr. High. Speaking of his enthusiasm and pep he said: "Had I stayed another boar in that band room I would have ordered a horn." He gives Major Landers and the backing of the community club the credit of the Iowa hand law, which is making masic possible in many Iowa towns. He particularly mentioned the pageant given in connection with the Clarinds Fair, which was rather an innovation, but a popular one.

in connection with the Clarinds Fair, which was rather an innovation, but a popular one.

All of these institutions are made possible, he says, by the fine community spirit, and in this connection his unstituted, praise of F. V. Hensleigh, the president, and W. T. Davidson, the secretary, have the bearty endorsement of the whole community. the whole community.

The farm band picture and its story ap-pears on the page, and is used as an example of the out-reaching influence of Clarinda's pro-

gressive spirit.

Clarinda's people appreciate this conrecsy and are prond to have it come from the pen of so able a man as Fred High.

The Nonpareil, of Council Bluffs, is but one of a number of Iowa papers that published the above special correspondence sent out from Clarinda. It shows that The Billboard publicity given to their community is appreciated, and it also furnishes a good example to other towns which are in the dark as to what to do with publicity when it is given to them.

"THE STRANGLE HOLD"

A law to be a law must be operative in every field. We have a great deal of trouble in applying that fact to our lives.

Business men recognize the fact that buying away from homs devitalizes the bome trade, but they will give dollars to foreign missions where they will give pennies to home missions. Absentee landlordism has been an internationality recognized curse in Ireland, but it is hard ly recognized curse in Ireland, but it is hard see that it is just as wrong here in America as it is in Ireland.

as it is in Ireland.

It has taken a lot of bard work to get the bankers of America to see that this same little pest was gradually devastating their fields. But recently the American Bankers' Asset sociation met in convention at New York City, sociation met in convention at New York City, where this problem was thoroly threshed out, and the convention went on record as disapproving the policy of the larger banks establishing branch banks all over the country, stating that this practice is contrary to public policy in that it violates the basic principles of our government and concentrates the credits of the nation and the power of money in the hands of the few. bands of the few.

There are 30,000 local banks whose uscfulness and life are very largely at stake, and upon these local banks there is the same responsi-bility resting that is upon the storekeeper, the school bouse, the church—yes, the home itself. Don't forget that upon these factors civilization itself depends.

Lycenm and chautauqua lecturers should un-derstand that community development in its fullest sense must rest upon more than our ability to get a laugh by referring to the Sears-Roebuck catalog. We are not necessarily revo-lutionizing community life by our gab; neither are we community builders just because we tell

are we community bunders governormed to buy at home.

To those who would understand the causes of our monetary situation as it affects the present widespread interest in community development, we would recommend a book written by II. O. Cutting, "The Strangle Hold", and published Donohue & Co., Chicago. This is a continuous community of the com Cutting, "The Strangle Hold", and published by M. A. Donohue & Co., Chicago. This is a very comprehensive book, clear in ita statement of facts, logical in its arguments and con-structive in its conclusions. The following chapters give you an idea of its comprehensive

scope: The Bar to Prosperity, Evolution of Our Exchange System, The Medium of Exchange a Public Utility, The Industrial Strait-Jacket, Frozen Credits, A Perfect Exchange System, 160% Safety and Elasticity, Breaking the Strangle Hold, Modern Feudalism, Interest, The Gold Standard, Speculation, Rural Credits, The Federal Reserve, The Conservative Banker and Ha Reserve Joke, Foreign Exchange and National Efficiency.

That there is a great financial problem that needs to be solved is noted by some of our most efficient and most worth-wbile men, such as Henry Ford, Thomas A. Edison and a borde of jesser leaders,

The following is taken from a report made in 1920 by the Comptroller of the Currency of The Bar to Prosperity, Evolution of Our

in 1920 by the Comptroller of the Currency of the United States, John Skelton Williams, who, in referring to Wall Street or the Money Trust, in referring to Wall Street or the above frust, said: "It is the walled city from which the barons have levied tribute on a territory and population vaster than any king of the Middle Ages dreamed of, yet sometimes using methods as rathless and savage as those of the robber nobles. They make foraya and levies that are aided in their devastations by aclentific, artificial methods. They pillage under form of law, amite with sworda that cut deep, the we cannot see them, and they consume with fire, which is in-

visible and comes unsuspecting."

That was not the idle vaporings of a soap-box orator, and we should not try to pass it by with a mere geature. These problems are now up for public discussion, and the farmers and laboring men are talking money and methods of handling it, and, for that reason, we should give it serious thought.

ATTENDANCE UPON I. L. C. A. CONVENTIONS

In view of recent discussions with reference to the attendance upon the last I. L. C. A. con-vention, the following figures, compiled by Miss Gladys George from the records at I. L. C. A.

beadquarters, are interesting.

It appears from these records that the registered attendance in 1922 was 331; in 1921, 356;

istered attendance in 1922 was 331; in 1921, 356; 1920, 266.

It must always be remembered that many persons who attend these conventions do not register. The above figures are, therefore, necessarily incomplete. It is reasonable to suppose that approximately the same proportion failed to register each year.

In connection with the above figures it is interesting to note that there were 104 more paid-up members at the time of the last convention than at the time of the 1921 convention. Apparently from the statistics thus proved the af-

parently from the statistica thus proved the af-fairs of the L. C. A. are in flourishing con-

MARION (ILL.) LYCEUM COURSE

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Friday, November 24, Dunbar Male Quartet

Friday, November 24, Dunbar Male Quartet nd Bell Ringers. Tuesday, January 9, Grosjean Marimba-Xylo-

Tuesday, January 9, Grospen Marimoa-Aylo-hone Company. Wednesday, January 29, Edward Amherst Ott. Tuesday, March 6, Covent Garden Singers.

Tickets for entire course for adults are only \$1.50; children 9 to 12, balf price for course tickets; children 8 and under, accompanying parents, admitted free.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 55)

(Continued from page 55)
overflowing, and education has gone ahead by 500 per cent. In Poland the youth sleep on the streets in order to be able to attend the universities; and in Germany the students are abandoning the false teachings of Neitsche and Treitsche in favor of the pure idealiam of Goethe, Schlifer and Heine. And so it goes on everywhere. Men and women, boys and girls are all crying out for education. This is the Spark. And if this spark is carefully fanned it will lesp into a flame which shall save Europe and illuminate our civilization with another Athenian age. And it is the only thing which can save Europe. The tion with another Athenian age. And it is
the only thing which can save Europe. The
change must come from within, and not from
without. Not the frontiers, not the governments, but the hearts of the people must
change—from destruction to construction—and
only real, true, broad, wholesome education
can bring this about. And because deep under
the surface of things I have seen the spark
of this education ever growing brighter I
am coming home light of heart and confident
of the future, and even more firmly determined to preach the gospel of a newer and
nobler order of things."

The Chicago Orchestral Club, under the deft Derothy Greea, is doing California to a nicety, giving a program of two hours and fifteen minutes, which the native sans and daughters are said to be really and emphatic-

Ford, formerly with the John B. Rogers Producing Company, is now stage a ager for Fred Stone's hig show, "Tip' To Gene has been with Stone for five years.



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Out King; original, censational; mechanical operation; insert nickel in siot, similar to Skee Bait, First one of its kind. Frice reasonable. FRED THORPE & WILLIAM AUER, Beach, 196 St., Rockaway Beach, L. I.

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WHOLESALE TATTOOING SUPLIES Machine \$1.25 and up; new style Outlining and Shading Tubes, with interchangeable coints. New wholesale and retail list just out. PROP. J. F. BARBER, III East Third, Cincinnati, Ohio.

LESS MONEY FOR AMUSEMENTS

No Doubt the suggestive thing about the official estimate that the American people spent \$160,000,000 less for amusements last year is that a full half of the saving was made at the expense of the motion picture shows. This loss of patronage is attributed to the prevalence of unemployment, and as the plain people's theater the prosperity of the movies obviously bears a relation to industrial conditions.

Considering, however, that the relative saving per individual on all amusements was only \$1.50, it would take a large amount of unemployment to account on this theory for the \$80,000,000 decrease of motion picture receipts. There are other equally logical explanations of the deciine. Among others there is the supposition that the amusement-seeking public has perhaps become rather more captious of the quality, of this form of entertainment and somewhat surfeited with the kind of popular show provided.

The problem is one, for picture producers to think about as presenting a more serious aspect than legislative regulation. It is indicative of the vast proportions of the motion picture industry that it can sustain a loss equal to that suffered by all other kinds of amusements together—drama, vaudeville, cabaret shows, baseball, concerts and circuses. As it was, the public, in spending \$160,000,000 less for taxable amusements, did not exactly stint itself; it still devoted \$733,739,374 for such pleasures.—NEW YORK WORLD.

FOR SALE AT A BARGAIN—One new Moore Bros.
Dial Syriker, one used Double High Striker, one
A h p. New Way Engline, one Track Merry-Go-Bound,
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PARTNER WANTER—With one thousand or fifteen bundred dollars, to invest fifty-fifty in combination musical and dramatic show under carvas. To built for theaters in winter, Address F. M. L. Blitboard Office, Chicago.

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Need Second-Hand Walking

Charlie. Must be complete and in working order. State location and lowest cash price delivered. MID-QITY PARK OORPORATION, Box 948, Alhany, New York.

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CONEY ISLAND FREAK ANIMAL SHOW, 526 Surfave., Coney Island, N. Y., buys Freaks, Animals and Jhirds of all kinds, alive and mounted. Write we what you have.

SMITH & SMITH AEROPLANE SWING, with eix planes; also would buy Peerless for Popper, Cash for same, F. S. SHEW; Grand View, Lowa,

WANT-10-ft, Python or Bos. Healthy. B. C. RENC, Hagerstown, Maryland,

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EXHIBITORS, ATTENTION—The Bliss Lights, only rivals to electricity. No expensive chemicals. Guarrivals to electricity. No expensive chemicals Guar-anteed results on the erreen. A postal brings particu-lars. Best grade Pastils at all times. S. A. BLISS LIGHT CO., 1329 Glan Oak Ave., Peoria, Illinois.

PERFECTO AND ECONOMIC Calcium Light Outflit at \$15.00 each. Oxone, Ether, Limes and Pastels. Machines and Films. Rargain lists. NATIONAL EQ-(PMENT CO., 409 West Michigan St., Duluth, Minresons.

(Continued on page 66)

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MODERN 20-volt, 750-watt piant, like new, 2145.
Trade plant or Mazda Motlograph for three choice
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\$100 CASH for the best movie "Funny". \$1 enlists
your name as a writer and reserve performer also
ataris you in the motion picture business. We furnist everythine. MiSS KATILEEEN GORDON, Bellview Tarrace, Morristown, New Jersey.

12 TO 25-REEL SERIALS at bargains, with paper Also 1 to 5-reel Films, \$2.50 np. Write for its QUEEN FEATURE SERVICE, INC., Birminghan Alabama.

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56 WORD CASH, ND ADV LESS THAN 250, 76 WORD CASH, ATTRACTIVE FIRST LINE,

Two Motion Picture Machines for sale, Lyceum size. Write JOHN DU-BOYACE, Rockland Lake, New York.

AT A BARGAIN, 3.500 Opera Chairs, 2.100 veneer 1.400 leather upholstered. Used only a few months Price depends on how many you can use. BOX 332 Excelsior Springs, Missouri.

BIG BARGAIN in new and second-hand Machines. Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. nov25Ax

CHAIRS, SCENERY AND M. P. EQUIPMET "-50.
5-ply Polding Auditorium Chairs, 300 Uphoistere
Spring Cushion Chairs, used 6 months. Scenery—Par
for, Combination Kitchen and Prison, Wood Drop an
Wings, Street and Front Curtain. Galvatized M. P.
Hooth. Will sell any part of above. W. L. HAM
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CUSHMAN Complete Electric Lighting Plant, 4 h. p., 60-volt. Guaranteed perfect condition. Like new For quick sale only \$250.00. MONAIKUI THEATRE SUPPLY CO., 724 S. Wabesh Ave., Chicago. nov18Ax

EDISON ROAD SHOW PROJECTOR, Mazda Lamp, \$50; Suitcase Projector, \$40; Home Projector, \$40 extra Film Reels, 25c; Rheostats, \$5; Movie Camera, \$60. RAY, 326 5th Ave., New York.

ELECTRICITY FOR 10e PER HOUR-Moteco Ante Generator toperates on any make automobile. Pro-duces electricity for moving picture machines, thea-tres, schools, churches, homes, etc. Withe for free particulars. MONARCH THEATRE, SUPPLY CO. DEPL AG, 724 South Wabash Ave., Chicago, nor75An

FOR SALE—Morie Road Show, including Cadillac truck, built for sleeping; seventeen reels of pictures and sact of Decaran bells. G-ing to Plorida't Just the thing. Cost \$700. Will take \$500 for out. dt. or \$350 for truck alone. FOSTER COMETO CO., Apt. 2, 1305 Sunnyside Ava., Chicago, Illinois.

FOR SALE—One Zenith Motion Picture Projector portable, eafer takes any standard film. Fully gueranteed. Weight, 50 ths. Sereoption attachment Price, \$150.00. Address EYANGELIST LITTLE, Hartisonburg, Va. Beferences, First National Bank

NATIONAL CASH REGISTER Electric Ticket Selling Machine, Cost \$385, sell for \$150, Address E. CARDER, 1532 W. Main St., Louisville, Kentucky,

CANDER, 1932 W. MAIN 98, 51.55; new Metal Picture Machine Booths, 868.00; Picture Machines, \$25.00 UP. We can save you money on anything you want. Write for catalog, WESTERN MOTION PICTURE Of Description 11810018

ain't got much dough so we had to take the ain't got much dough so we had to take the Electric. We got there hefore the asbestos went up. Glad of it because he pointed ont one Jane that had Curis hanging ail over her and says thats Mary Pirkford. Well it was time for me to let him know I knew something I said where do you get that stuff I read the Camera and other Movie papers and they say Mary and Doug are doing Broadway. Well that over then Orchestra started and such music. Then the first number Russell Simpson and the Equity Quartette well dem guys are wasting there time ont here they should be on wasting there time out here they should be on the big time. Well Kid here where I thought I was going to get a lemon when Victor Schertz-inger and Miss Hazel Schertzinger Brewster came on with a Violin and Harp, you know all these high brows play only Poet and Peasant, tness high prows play only lost and reasant, can you beat it they played something different and before they finished my lamps was spilling all the oll they ever had and the Girl she just needs to play before the Pearly Gatca and old St. Peter will let Her in there. There was an English Guy says he was a knock ont he had me accuering my lamp again my errort said English Guy says he was a knock ont he had me squeezing my lamp again my excort said this is no Undertaker larlor where yon have to cry for the whole family. Then dear old Ed Stevens and Tim Marshall how old Broadway must miss them both and a new one Laura Anson she was fine and two nuts Lyon & Wakefield they were great Roy Atwell and Wheeler Dryden they were a screem and a one act sketch that got the Bat knocked off the map and by the way I forgot Enth Stonehouse. She was great. At first 1 thought it was yon same hig check coat and a bonnet just liks you got in that little French shop in Greenwich Village in that little French shop in Greenwich Village and kid she acted like you for all the world

ssid a paragraph in The Ontario's account of the minstrel's funeral in Believille, Ont., while the minstrel's funeral in Believille, Ont., while the picturesque language of the profession, this was the culogy paid by his fellow-entertainers to Duke Anderson, the minstrel who was accidentally killed at Campbeliford last week. It was a tribute that any man would he proud to know that he had earned. What more could anyone ask than the verdict of his comrades anyone ask than the verdict of his comrades that he had always 'played the game'. Unfortunately it cannot be said of all of ns. Nor can we all claim that we 'have never erabbed an act'. In other words, few of us are truthfulan act'. In other words, few of us are truthfully able to any that we have ever endeavored to live up to the doctrine of the square deal, that we have always tried to give the other fellow a chance, that we have followed the golden rule—that 'we have never crabbed an act', as the minstrels so aptly put it. And again it is recorded that the dead entertainer 'never stole a line from a comrade', which can be interpreted as meaning that he was honest, that he was willing to get along on his own fooling, that he did not seek applanse or fortune under false pretenses. Altogether, that was a mighty fine tribute that these minstrels paid to their comrade. If all of us lived so that such axpressions tribute that these minstress paid to their com-rade. If all of us lived so that such axpressions could be truthfully used about us when we have passed on, there would he a good deal more sunshine and happiness and very few jails in this world of ours."

MUSICAL MUSINGS

(Continued from page 43)

casting station sending out the tune of hut

casting station sending out the tune of hut one instrument.

"A self-setting clock with a pendulum of half-second swing will tune the pianos to 400 pitch and set the radio apparatus at 360-meter wave lengths. A director will be in charge of musicians at both stations and, at the stroke of the hour, both will start to play, marking time by the pendulum swings."

Wede Znmwalt muses from Hammo "When the Ringling Bros.-Barnnm & Bailey Circus closed its 1922 tour at Greensboro, N. C., November 1, Bandmaster Merle Evans and his boys went in all directions. Some went to New York, others joined minstrel shows and a very happy party of seven headed toward Chicago. The septet included Martin Heeckar, Phillip Carbow, All Concerns. Gerkow, Al Crosswatt, Hugo Helander, Esri Hurst, myself and Jast, hut not least, Sam Murline, who, Mr. Evana says, is the most popular man to have played in one of his bands, Murine, who, Mr. Evans says, is the most popular man to have played in one of his bands. Sam took it upon himself to route the party home. From 'Greensboro we went to Lynch-burg, Va., where Sam stocked up with egg sandwiches. Sam thought' it funny as he ate his sandwiches and Crosswait, Garkow, Hnrst and Zumwait got 'knocked off' in the dining car. But when the police department of Bluefield, W. Va., came into the car and started opening suitcases in search of products from the Sonthern hills Sam made a hasty exit. When he reappeared he made utterances aliont a certain West Virginia town and its officers of the law that cannot be published. When we mounted a local train at Portemonth, O., Sam exploded and everyone learned how to run a railroad. The party quickly decided to route via Cincinnati, It was there that Sam, with head low and his crying trumpet in his hand, bade the hoys good-by. The party arrived in Chicago on time end all hope that Sam reaches St. Louis before New Year's Day."

Wanted—Audiences for Modern Music

THE chairman of the Stadium Concerts Committee in New York has put her efforts on a solid hasia by opening a year-round office. She seems to have been impelled to take a broader view of summer symphony music than she has taken hitherto. Instead of regarding it as a seasonal enterprise, like the planting and harvesting of wheat, she has come to look upon it as a business that continues right thru the winter, like, let us say, the marketing of automobiles. More particularly, what has led Mrg. Charles S. Guggenheimer to establish permanent quarters is without doubt the growth of interest on the part of th; summer public to serious music. If audiences at the open-air concerts which she and her associates provide at the Stadium of the College of the City of New York were pleased with light programs, arrangements could, indeed, be made each spring and concluded each fail, and that would be the wide story. But no; the committee has learned that people who listen to orchestral playing in July and August display as high a standard of taste as those who listen to if from November to April. Wherefore larger responsibilities and a twelve-month calendar of office activity to meet them.

Mrs. Guggenheimer's committee, to look a little way hack late the past, is about the same as the one that started in April, 1919, the New Symphony Orchestra, for the avowed purpose of cuitivating the music of modern composers. That enterprise was perhapi as important from the standpoint of originality as anything that has been attempted in New York since the days of Dr. Leopold Damrosch. Bnt, unlike the elder Damrosch'a undertakings, it lacked the faith of its own supporters, and it failed at the outset. True, the New Symphony Orchestra continued to exist, abjuring the first word of its name, "New", for "National", and renouncing the modern cause. And all too true, it hecame undistingnishable from other orchestras of conventional and traditional policy, and finally was absorbed by the New York Philarmonic.

Possibly Mrs. Guggenheimer and the

THEATRE AND ROAD MACHINES. Mazda equipment for all machines cheap. Films and Supplies Bargain lists free. NATIONAL EQUIPMENT CO. 409 West Michigan St., Duiuth, Minnesota.

WANTED TO BUY M. P. ACCESSORIES-FILMS 30 WORD, CASH. NO ADV, LESS THAN 250, 50 WORD, CASH. ATTRACTIVE FIRST LINE.

Wanted-Power's 6A or 6B. H. D. FAIRALL, Danville, Illinois.

WANT TO BUY-Ten Nights in Barroom, Foreign Travel and Scenics, ELI NELSON AMUSEMES ENTERPRISES, Chippewa Falls, Wisconsin, novit

WANT TO BUY all makes Moring Picture Machines, Sullesse Projectors, Cairs, Compensares, Motors Pans, etc. Write us before selly a Saria, Motors Projection in first letter. MONARCH THEATHE SUPPLY CO., 724 So. Wabsh Arenue, Chicago, Ill. Boy25As WANTED—Power 5 or extra Heads: Sultense Machine for WANTED-Power 5 or extra fleeds; Suitcase Machines for cash, or excharge for Films, NATIONAL EQUIPMENT CO., 409 West Micnigan St., Duluth, Minnesotta.

Minnesota.

WANTED—Life of Chriat, Uncle Tom's Cabin, Ten
Nights in Barroom, Where la My Wandering Boy
Tonight and other Educational and Reheious, Power's No. 5 Machine for asle. 100 good Reefs, HARRY
SMITH, Gratz, Pennsylvania.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)
the wait a minute lace in it and one of the
Janea at the apartment loaned me her Minx
Fur so if I say it myself I looked as good as
any of the Movie Queens. Of course the guy

especially when she told about loosing her purse

especially when she told about loosing her purse you know thats your long suit.

"Well Kid I suppose I tarried long enough talking about this show hut it does one good to get to see the better things in life and they tell me that Equity aim to do the square thing both for the Movie Guys and the Actors it would do your old heart good to see all the bunch working from the front to the hack ob boy I forgot about the Placers they were all Stars such as Misa Rose Mary Theby, Ethel Grey Terry, Gretchen Hartman, Maud Wayne, Ryth Mitchell, Irene Rich Isabell Johnstone hope I can be able to help out next time of course I am just a little old extra hut you never can tell they may have Electric lights to my name yet hoping to see you out in Hollywood real soon as ever, your old friend."

Charting the Coast

A motion picture studio chart just received from Loa Angeles indicates that approximately fifty units are working at this time, including comedies and serials.—FRANK GILLMORE, Executive Secretary.

MINSTRELSY (Continued from page 45) also gave the show a good notice, as did a Glens Falls paper.

"Duke Anderson always played the game as an honest man and a good actor, and never crabbed an act or stole a tine from a comrade,"

PRESS AND ADVANCE AGENTS (Continued from page 49)

journalists who are in a position to recommend them for desirable positions. What applies to advance agents is equally applicable to press agents of thesters who

What applies to advance agents is equally applicable to press agents of theaters who imagine that reputable dailies and theatrical journals will give heed to the hiurred mimeographed copy sent them by an office boy or girl. There is no class of theatrical representatives more ridiculed in the daily press than press agents who insult the intelligence of practical newspaper men and theatrical journalists with far-fetched stories of the wonderful exploits of their featured players, whereas a few lines of orisinal copy with some news value to the readers of the papers would receive recognition in publication and a recommendation for the press agent of intelligence who sent it in, or hetter still, who handed it in in person.

hetter still, who handed it in in person.

Broadway is lined with unemployed agents

Broadway is lined with unemployed agents who criticize producing managers for not employing agents. We have inquired into several cases where agents had been let out and replaced with other agents, and on making inquiries of the producing managers found that the agents had done little or nothing to warrant the managers paying them a salary.

There isn't a day that our mail does not hring to us numerous newspapers carrying the work of real agents. When those agents are within reaching distance of our office they drop in and talk shop. For the most part they are agents of outdoor shows. They are mentioned in this column frequently, and when they are we are confronted with the knockers who apparently think that we are showing favoritism we are controlled with the knockers who are parently think that we are showing favoritism. Yet those same knockers never darken the door of our office or send in a line of really worth-while news, and yet they wonder why the other fellows are always at work while they are out more than they are in a job.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes at reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mall to professionals free of charge. Members of the profession are invited, is on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of November 13-18 is to be supplied.

A bbott & White (Pantages) Los Angelea; (Pantages) San Diego 20-25.
Alei, Neal (Orpineum) Vancouver, Can.; (Moore) Scattle 20-25.
Aces, Four (Kelth) Portland, Me.; (Kelth) Lowell, Mass., 20-25.
Adair, Alma (Sist St.) New York.
Adair, Robyn, & Co. (Pantages) Ogden, Utah; (Pantages) Denver 20-25.
Adams & Griffith (Proctor) Yonkers, N. Y.,

Adler & Dunbar (Loew's Boulevard) New York.

16-18.
Adler & Dunbar (Loew's Boulevard) New York.
Adolphus (Golden Gate) San Fiancis.co.
Agoust & Paulette (Electric) Springfield, Mo.,
16-18: (Columbia) St. Louis 20-22; (Grand)
(Centralia, 111., 23-25,
Abearn, Will & Gladys (Colonial) Erle, Pa.;
(Keith) Syracuse, N. Y., 20-25.
Alls. Roscoe, & Band (Main St.) Kansas City.
Alanson, (Lyric) Birmingham, Ala.
Alda, Délyle (Palace) Milwaukee 20-25.
Alixander the Great (Pantages) Long Beach,
(Callf.; (Pantages) Sait Lake City 20-25.
Alexander Brow, & Evelyn (Pantages) Spokane;
(Lantages) Seattle 20-25.
Alexander Brow, & Evelyn (Pantages) Spokane;
(Lalace) New York 20-25.
Alexander & Hardle (Ke.th.) Portland, Me.
Alexanderia (Orpheum) Des Moines, Ia.
Allman & Howard (Colonial) New York; (Riverside) New York 20-25.
Alixinos, Musical (Loew's aBonlevard) New York.
Amanzie & Rooster (Lyric) New Orleana, La.;
(Star) Shreveport, 20-25.
Ambler Bros. (Grand) St. Louis
Anders & George (Palace) Filht, Mich., 16-18.
Anderson, Bob, & Pony (Keith) Tol.do, O.;
(Empress) Grand Rapids, Mich., 20-25.
Andried Trio (Moore) Seattle; (Orpheum)
Portland 20-25.
Andried Trio (Noore) Seattle; (Orpheum)
Grand Forks, N. D., 23-25.
Arakis, Tan (Shoa) Toronto; (Princess) Montreal 20-25.

TAN ARAKIS

Beatty & Evelyn (Regent) Kalamazoo, Mich., 16-18. Beaty & Evelyn (Capitol) Lansing, Mich., 16-

18. Beaumont Sisters (Orpheum) Brooklyn. Beeman & Grace (Orpheum) Peorla, Ill., 16-15; (Orpheum) Joliet 20-22; (Majestic) Bloomington 23-25.
Beers, Leo (Orpheum) Oakland, Calif.; (Orpheum) Fresno 23-25.
Beken Danners (Orpheum) Omaha, Neb.; (State-Lake) Chicago 20-25; Beli & Wood (Strand) Kokomo, Ind., 16-18. Belidaya, The (Lyric) Atlanta, Ga. Rellis Duo (Rialto) Chicago.
Bender & Armstrong (Palace) Waterbury, Conn., 16-18.
Bennett, Lois, & Co. (Hamilton) New York 16-18.
Bennett, Lois, & Co. (Orpheum) Champaign,

Burke, Madel, & Co. (Foll) Scranton, Pa., 16-18.

Burke & Durkin (Moore) Seattle; (Orphenm) Fortland 20-25.

Burkhart, Lillian (Pantages) Hamilton, Can.

Burns & Lynn (Shea) Toronto; (Princess) Montreal 20-25.

Burhart, & Co. (Davis) Pittaburg.

Burnon, Effic, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.

Bushman & Bayne (Proctor) Newark, N. J.

Busley, Jessie (Fitthush) Brooklyn; (Bushwick) Brooklyn 20-25.

Butler & Parker (Collseum) New York 16-18; (Broadway) New York 20-25

Butterfly Kiddies (Capitol) Jackson, Mich., 16-18.

Bennett, Lois, & Co. (Hamilton) New York 16-18. Bennett, Crystal, & Co. (Orgneum) Champaign, Ill., 16-18; (Majestic) Papringfield 20-22; (Hipp.) Terre Haute, Ind., 23-25. Bensee & Baird (Pantages) Vanconver, Can., (Pantages) Tacoma, Wastb. 20-25. Benway, A. P. Happy (Pairce) Indianapolis. Bergere, Valerie, & Co. (Columbia) Far Rockaway, N. Y.; (Flathush) Brooklyn 20-25. Bernard & Gary (Orpheum) Kanass City, Bernard & Gary (Orpheum) Winnipeg, Can. Bernard, Joe, & Co. (Pantages) Tacoma, Wastb., (Pantages) Portland, Ore. 20-25. Bernie, Ben, & Band (Riviga) New York 16-18. Beraivici Bros. (Orpheum) Winhipeg, Can. Bernie, Ben, & Band (Riviga) New York 16-18. Beraivici Bros. (Orpheum) Wichita, Kan. Berriy, Harry, & Miss (Emery) Providence, Besser & Irwin (Palace) New Haven, Conn., 16-18. Bevan-& Flint (Golden Gate) San Francisco 20-25. Bernie, Gentie Golden Gate) San Francisco 20-25. Bewley, Harry, & Co. (Rialto) Chicsgo, Bill, Genevieve & Walter (Palace) Milwankee; (State-Lake) Chicago 20-25.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME

Presenting a Sensational Foot-Balancing Ladder. Week Nov. 13. Shea's Theatre, Toronto, Ganada. Direction Pat Gassy Agency.	WEEK	THEATER	CITY	STATE
rcher & Belford (Emery) Providence. Greita (Orpheum) Oakland, Calif.; (Iliil St.) Los Angeles 20-25. re You Married (Poli) Worcester, Mass., 16-18.			·	
dirigton, Biliy, Cô. (Empress) Grand Rapids, Mich.; (Temple) Detroit 20-25. mistione, Wm., & Co. (Empresa) Omaha, Neb., 16-18.				
mstrong & Tyson (Crescent) New Orleana. mstrong & Gilhert (Loew) Ottawa, Can. mstrong & Phelps (Orpheum) Kansas City; Orpheum) Des Moines, 1a., 20-25.		,	÷	
nette Sistera (Lyric) Charlotte, N. C. nold & Barnea (Pantages) Saskatoon, Can. und the Corner (Royal) New York. ist's Dream, An (Electric) St. Joseph, Mo., 6-18.				
trim, Harry (Auditorinm) Quebec, Can. the Party (Miller) Milwaukee. trimn Trio (Princess) Montrai; (Bushwick) Brooklyn 20-25, ailons, Three (Palace) New Haven, Conn., 16-18.	pheum) St. Paul 2	um) Dnluth, Minn.; (Or-	100., 10.13.	
Jalon Four (Oroheum) Grand Ropids, Mich. olios, Three (l'antages) Tacoma, Wash.; (l'antages) Portland, Ore., 20-25, ('kward Age, The (Keith) Toledo, O.; (Tem- ple) Rochester, N. Y., 23-25, er, Grace, & Bro. (National) Louisville,	Birdie & Kramer 16-18. B'son City Fonr (Kel Bits & Pleces (Pa (Pantagea) Regina	(Poli) Bridgeport, Conn., th) Portland, Me, ntages) Winnipeg, Can.; 20-22. es) Seattle; (Pantages)	Carson & Kane (Pants (Pantages) Salt Lal Caster & Beasley Twi cisco 20-25. Canpolican, Chief (Pa Syracuse, N. Y., 20	ns (Pantages) San Fran dace) Cleveland; (Keith 0-25.
Sader-LaVelle Troupe (Loew's National) New York.	Blask, Billy (Yale) Henryetta 20-25. Blondell, Ed. & Co.	Okmnigee, Ok.; (Morgan) (Lvric) Birmingham, Ala.	Cervo & Moro (Faurot Chadwick, Ida May	Orpheum) Omaha, Neb
heark & Dolly (Golden Gate) San Francisco; Illil St.) Los Angeles 20-25. iley & Cowan (Orpheum) Los Angeles 13-25. iley, Cliff, Duo (Loew's Ave. B) New York.	Tex.: (Majeatle)	venth Nt.) Minneapolls;	Chadwick & Taylor (s (Orpheum) Madlson, Rockford, Ill., 23-2	Seventh St.) Minneapoli Wis., 20-22; (Palace 5.
ker, Beile (Maryland) Baltimore; (Orpheum) Brooklyn 20-25. iiot Five (Maiestic) Chicago; (Majestic)	Boganny's Comedians Bollinger & Reynold oils.	(Palace) Cincinnati. (Seventh St.) Minneap-	St.) Los Angeles 20	eum) New Orleans 20-2: (m) Fresno, Calif.; (Hi 0-25. stic) Johnstown, Pa., 1
Milwaukee 20-25. II. liae E. (State-Lake) Chicago, bilty floo Trio (Kelth) Lowell, Mass. akor & Co. (Orpheum) Salt Lake City;	R. I. Boradway to the Bo	Co. (Albee) Providence, owery (American) Chicago	13. Cherle & Bote (Loew'	
(Corpheum) Denver 20-23, irbette (Keith) Indianapolis, Ind.; (Keith) Columbus, O., 20-25,	lyn 20-25.	ooklyn; (Bushwick) Brook. 100i (Franklin) New York	Christle & Bennett	Can., 20-25. (Majestle) Cedar Rapid m) Sioux City 20-22.
			Claire, Mar'on (Panta	

Comediana (Paleot) Clacinant (Orpheum) Servangells:

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Bartlett, Gny, Trio (Loew's Palace) Brooklyn.
Barton & Sparling (Loew's American) New
York.
Bav'ey & Porter (Hennepin) Minneapolis; (Orpheum) Omaha 20-25.
Bayes, Olive, & Co. (Bijou) Birmingham, Ala.
Bremnen Peggy (Orpheum) Omaha, Neb.
Brennan & Wynne (Loew's Victoria) New York,
Clifford, Edith (Hennepin) Minneapolis;
Clifford, Edith (Hennepin) Minneap

Brooks, Herbert (Majestic) Houston, Tex.; (Majestic) San Antonio 20-23.
Brosius & Brown (Rialto) Elgin, 1ll., 16-18; (Kedzle) Chicago 20-22; (Orpheum) Champalgn 23-25.
Brown & Brown (Rialto) Elgin, 1ll., 16-18; (Orpheum) Los Angelea 20-25: Coley & Johnson (Murray) Richmond, Ind., 16-18; (Rodale) Providence, R. I. Brown, Gardner & Trahan (Majestle) Milling, Silmon D. J., & Orch. (Hipp.) Leavenworth & Barrow (Auditorlum) Quebec, Can. Brown & Barrow (Auditorlum) Quebec, Can. Brown Girls, Seven (Hipp.) Terre Honte, Ind., 16-18; (Iralacc) South Bend 20-22.
Brown & Sisters (Majestic) Honston, Tex.; (Majestic) Browning, Joe (Shea) Toronto; (Princess) Montrent 20-25.
Browning, De (Shea) Toronto; (Princess) Montrent 20-25.
Bruch & Thirston (Keith) Lowell, Mass.
Bryan & Broderick (Proctor) Mt. Vernon, Y., 16-18; (Riverside) New York 20-25.
Burke & Lilette (Gayety) skilmneapolis; (Gayett) Milwankee 20-25.
Burke, Mabel, & Co. (Poll) Scranton, Pa., 16-18.
Burke & Durkin (Moore) Seattle; (Orpheum)
Burke & Durkin (Moore) Seattle; (Orpheum)
Burke & Durkin (Moore) Seattle; (Orpheum)
Browlind 20-25.
Cook & Valdate (Las Salle Garden) Detroits

Conn & Hart (Pantages) Pueblo, Col.; (Pantages) Umuha 20-25.
Connors & Boyne (Bljou) Birmingham, Ala.
Conroy, Frank, & Co. (Hamilton) New York 10-18.
Cook & Rosevere (National) Louisville.
Cook, Mortimer & Harvey (Orphenm) St. Psul; (Orpheum) Minneapolis 20-25.
Cook & Valdare (La Saile Garden) Detroit, Mich., 16-18.
Cook, Joe, & Co. (Sist St.) New York; (Palace) New York 20-25.
Cooper, Lew (Alhambra) New York.
Corneil, Harry, & Faye Sisters (Grand) St. Louis.
Correll, Gladys, & Co. (Palace) Waterbury, Conn., 16-18.
Cortell & Dowd (Grand) Centralia, Ill., 16-18.
Crane Sisters (Pantages) Memphis, Tenn.
Crane, May & Crane (Keith) Syracuse, N. Y.
Crawford & Broderick (Alhambra) New York.
Creedon & Davis (Majestic) Springfield, Ill., 16-18: (Orpheum) Quincy 20-22; (Orpheum)
Galesburg 23-25.
Croie Fashion Plate (Orpheum) Salt Lake City;

Creole Fashlon Plate (Orphenm) Salt Lake City;
(Orpheum) Denver 20-25.
Crescent Comedy Fonr (Lyric) Hoboken, N. J.
Cressy & Dayne (Orpheum) Los Angeles 13-25.
Cromwells, The (Riverside) New York.
Cunningham, Ceell (Pantages) Spokane 20-25.
Curiey, Pete, Trio (Loew'a Fulton) Brooklyn.

D. D. H. (Orphenm) Portland, Ore.; (Orphenm)
San Francisco 20-25.
Dale, Billy (Orphenm) Kansas City.
Daley, Mac & Daley (Pantages) Portland, Ore.
Daley & Bnrch (Orphenm) Kenosha, Wis., 16-

Daly & Burch (Regent) Kalamazoo, Mich., 16-18.
Dance Evolutions (Crescent) New Orleans.

18.
Dance Evolutions (Crescent) New Orleans.
Dance Dreams (Orpheum) Boston.
Dancing Shoea (Loew) Montreal.
Daniela & Waltera (Strand) Kokomo, Ind., 1618.
Daniels Staters, Three (Palace) Chicago; (Orpheum) St. Lonis 20-25.

Danoise Staters, Three (Palace) Chicago; (Orpheum) St. Lonis 20-25.
Davis & Bradner (Grand) Fargo, N. D., 16-18; (Seventh St.) Mineapolis 20-25.
Davis, Phil (Lyric) Atlanta, Ga.
Davis, Geo. O. (Palace) Chechnati; (Resd's Hipp.) Cleveland 20-25.
Davis & Pelle (Palace) Cleveland; (Keith) Indianapolis, Ind., 20-25.
Davis, Helene, & Co. (Loew's Bonlevard) New York.

York.

Davis & McCoy (Pantages) Ogden, Utah; (Pantages) Denver 20-25.

DeKerekjarto, Ducl (Orpheum) St. Panl; (Palace) Milwankee 20-25.

DeLong, Maidie (American) Chicago 16-18; (Seventh St.) Minneapolis 20-25.

DeMarcos, The, & Band (Majestic) Cedar Raplids, Ia., 16-18; (Orphenm) Omaha 20-25, DeMichelle Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.

DeVoe & Lloyd (State-Lake) Chicago.

DeWitt, Burns & Torrence (Orpheum) Winnipeg, Can.

peg, Can.
Dean, Ray & Emma (Alhambra) New York;
(Royal) New York 20-25.
Degnon & Cilifton (Majestic) Milwankee.
Delmore & Lee (Pantages) Omaha; (Pantages)
Kansas City 20-25.
Demarest & Williams (Loew's Orpheum) Brook-

Deimore & C. L. Kansas City 20-25.
Demarest & Williams (Loew's Orpheum) Brooklyn.
Denyle, Don & E. (Palace) Flint, Mich., 16-18.
Devoy & Dayton (Temple) Grand Rapids, Mich., 16-19.
Diamond & Brennan (Majestic) Dallas, Tex.;
(Majestic) Houston 20-25.
Diag, Anita, Monks (Princesa) Montreal.
Dick, Wm. (Hipp.) Baltimore.
Diskay, Jos. (Alhambra) New York; (Royal)
New York 20-25.
Dixle Four (Riverside) New York.
Dohhs, Clark & Dare (Loew's Warwick) Brooklyn.

Dohhs, Clark & Dare (Loew's Warwick) Brooklyn.

Dodd & Nelson (Yonge St.) Toronto.

Doherty, Frances (Majestic) Little Rock, Ark.

Donnelly, Leo, & Co. (Keith) Indianapolia;
(Davis) Pittshurg 20-25.

Dooley & Storey (Riviera) New York 16-18.

Dooley & Sales (Moore) Seattle; (Orphenm)

Portland 20-25.

Dore Sisters (Bijon) Savannah, Ga.

Doree's Celebrities (Orpheum) Sloux City, Ia.,
16-18; (Empress) Omaha 20-22; (Liberty)

Lincoln 23-25.

Doree's, Mmc., Operalog (Orpheum) Des

Moines, Ia.; (Orpheum) St. Panl 20-25.

Doro, Grace (Orpheum) Portland, Ore.; (Golden
Gate) San Francisco 20-25.

Dotson (Bushwick) Brooklyn.

Douglas-Ross Co. (Palace) Cleveland.

Downing, Dan, & Baddy (Loew) Montreal.

Dreasler & Wilson (Grand) Norfoik, Neh., 16
18: (Empress) Omaha 20-22; (Liberty) Lincoln 23-25.

Drew, Clayton, Players (Lyric) Chariotte, N.

C.

Dreyer, Laura & Billy (Majestic) Ft. Smith.

Dreyer, Laura & Billy (Majestic) Ft. Smlth, Ark.

Ark.

Driftwood (Shea) Toronto; (Princess) Montreal 20-25,

Driscoll, Long & Hughes (Majestic) Grand Island, Neb., 16-18; (Liberty) Lincoln 20-22; (Orphenm) Sloux City, Ia., 23-25.

Driscoll & Perry (Poll) Worcester, Mass., 16-18.

Drisko & Earle (Strand) Saginaw, Mich., 16-18.
DuBarry, Mme., & Co. (Loew's Lincoln Sq.)

DuBarry, Mme., & Co. (Loew's Lincoln Sq.)
New York.
DuBols, Wilfred (Pantages) Denver; (Pantages) Pueblo 23-25.
Dufor Boya (Palace) Indianapolis.
Dugan & Raymond (Orphenm) Winnipeg. Canbunber, Chas. & Madeline (Keith) Syracuse,
N. Y.; (Colonia) Erie. Pa.. 20-25.
Dunne, Thos. Potter (State) Newark, N. J.
Duval & Symonds (Lyric) Charlotte, N. C.

16-18.

El Rey Sisters (Orpheum) Des Molnes, Ja.;
(Orpheum) Minneapolis 20-25.

Elkina, Fay & Elkins (National) Louisville.

Elly (Orpheum) Doluth, Minn.; (Orpheum)

Winaipeg, Can., 20-25.

Emerald Revue (Palace) New Haven, Conn., 16-18. Four (Rialto) Racine, Wis., 16-18. Ereitos, Four (Rialto) Toronto; (Imperial) Mottreal 20-25. Espe & Dutton (Flatbush) Brooklyn. Everett, S. & H. (Kelth) Dayton, O., 16-18.

A The Gold State of Control (1987) and the Co

1

Barie, Maude (Pantages) Spokane; (Pantages)
Seattle 20-25.
Barie, Bobby, Co. (Strand) Saginaw, Mich., 16-18.
Barie, Bobby, Co. (Strand) Saginaw, Mich., 16-18.
Bba, Wm. (Orpheum) Brooklyn; (Keith) Syracuse, N. Y., 20-25.
Echoes of Scotland (Orpheum) Quincy, Ill., 16-18.
Glis (Majestle) Ceder Rapids. Ia., 20-22.
Echoff & Gordon (Loew's Orpheum) New York.
Edwarda, Gus (Orpheum) St. Louis; (Orpheum)
Memphls 20-25.
Edwards, Tom (Grand) Hanley, Eng., 27-Dec.
2; (Palace) Grimsby 4-9.
Bdwards & Edwards (Murray) Bichmond, Ind., Gliffoyle, Jim & Gladys (Majestle) Milwaukee; (Majestle) Chleago, 20-25. wick) Brootlyn 20.25.
Gene & Mignon (Victory) Evanoville, Ind., 1618.
George, Jack, Duo (Orpheum) Oakland, Calif.;
(Orpheum) Fresno 23.25.
Gibson & Price (Loew) Montreal.
Gilbert, Walter (Loew) London, Can.
Gilfoyle, Jim & Gladys (Majestic) Milwaukee;
(Majestic) Chicago 20.25.
Gillette, Lucy (Loew'a State) New York.
Glason, Billy (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 20.25.
Glenn & Jenkins (Orpheum) Los Angeles.
Goetz & Dnifty (Pantages) Long Beach, Calif.;
(Fantages) Sait Lake City 20.25.
Gold & Sunshine (Kedzle) Chicago 16-18.
Golden Gate Trio (Broadway) New York.
Golden Bird (Pantages) Los Angeles; (Pantages) San Diego 20-25.
Godne, Lillian, & Co. (Seventh St.) Minneapolis; (Riaito) Racine, Wis., 23-25.
Gordon & Delmar (Loew) London, Can.
Gordon & Day (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 20-25.
Gordone Robbie (Keith) Indianapolis.
Gould, Rita (Main St.) Kansas City.
Grant & Wallace (Orpheum) Joliet, Hl., 1618; (Orpheum) Galesburg 20-22; (Orpheum)
Quincy 23-25.
Grant Maurice (Pantages) Vancouver, Can.;
Grant Robert (Liberty) Lincoln 20-22; (Electric) St. Joseph, Mo., 23-25.
Gray, Roger, & Co. (Lyric) Mohlle, Ala.
Gray Roger, & Co. (Lyric) Mohlle, Ala.
Gray Roger, & Co. (Lyric) Mohlle, Ala.
Gray Roger, & Co. (Lyric) Mohlle, Ala.
Great Auarice (Pantages) Yancouver, Can.;
(Pantages) Tacoma, Wash., 20-25.
Green & Parker (Keith) Lowell, Muss.; (Riverside) New York 20-25.
Green & Burnett (Loew's National) New York.
Gree & Byron (Loew's Victoria) New York.
Grey & Byron (Loew's Victoria) New York.

Holmes & Hollisten (La Salle Garden) Detroit

16-18.

Honey Boyz, Sereen (Palace) Incidanspoils.

Honey Boyz, Sereen (Palace) Incidanspoils.

Howard & White (Loew's Lincoln Sq.) New Howard & Unit (Loew's Lincoln Sq.) New Howard & Unit (Loew's Lincoln Sq.) New Howard & Unit (Loew's Lincoln Sq.) New Howard & Gard (Iregular Rochester, N. 1, 20-22; (Shan) Bradies (Palace) Pilint, Mich., 16-18.

Howard & Hoss (Lycenn) Cantas, O.; (Shea) Januard, Bert (Palace) Pilint, Mich., 16-18.

Howard, Bert (Palace) Pilint, Mich., 16-18.

Howard, Bert (Palace) Pilint, Mich., 16-18.

Howard of Jonies (Shea) Buffalo; (Shea) To-Howard, Pilint, Detroit, Chemple) Grand Rapids, Mich., 16-18.

Howard and the Candrews (O. H.) Darien, Wis., 13-23.

Hudon & Jones (Panisses) Ogden, Utah; 13-23.

Hudin Grace, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 20-23.

Hughes, Orbic & Cregitons Dullati, Minn, Hughes, Fred, & Co. (Lipric) New (Irlenss. Hughes), Orbic & Cregitons Dullati, Minn, Hughes, Fred, & Co. (Lipric) New (Irlenss. Hughes), Orbic & Cregitons (Serven Sh.) Minneapolis; (Orpheum) Galeburg, Human & McIntyre (Orpheum) Benchyn 20-25.

Human & McIntyre (Orpheum) San Francisco; (Grebettric) Jopin 20-25.

Hymer, J. B. (Henephu) Minneapolis; (Orpheum) Brockyn 20-25.

Hymer, J. B. (Henephu) Minneapolis; (Orpheum) Brockyn 20-25.

Jackson, Booby, Cop. (Loewes State) Stockyn, 1-18-18; (Majestic) Boliss 20-25.

Jackson, Booby, Cop. (Loewes State) Stockyn, 1-18-18; (Majestic) Boliss 20-25.

Jackson, Booby, Cop. (Loewes State) Stockyn, 1-18-18; (Majestic) Boliss 20-25.

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Jackson, Booby, Cop. (Loewes State) Stockyn, 1-18-18; (Majestic) Boliss 20-25.

Jackson, Booby, Cop.

Sense A Dergo Moore (Orpheum) Attempts, Tenn., Control of the Cont

Makae Japs (Empress) Grand Rapide,
(Keith) Toledo, O., 20-25.

Maker & Redford (Majestic) Ft. Worth, Tex.
Mailia & Bart (Hennepin) Minneapolls; (Orpheum) Duluth 20-25.

Mandell, Wm. & Joe (Bushwick) Brooklyn.
Menicare Shop (Rialto) Elgin, Ill., 16-18;
(Kedzie) Chicago 20-22; (Orpheum) Cham(Kedzie) Chicago 20-22; (Orpheum)

Houston 20-25.

Mantell's Manikina (State-Lake) Chicago; (Murray) Richmond, Ind., 19-22; (Victory) Evansville 23-25.

Marcus & Lee (Liucoln) Chicago.

Mardo & Bome (Loew) Ottawa, Can.

Margaret & Morrell (Orpheum) Wichita, Kan.

Marjaret & Morrell (Orpheum) Wichita, Kan.

Marlino & Martin (Temple) Detroit; (Princess)

Montreal 20-25.

Marks & Wilson (Llyric) Atlanta, Ga.

Marmeln Sisters (Hennepin) Minneapolis; (Pai-ace) Chicago 20-25.

Marty Me (Poll) Scranton, Pa., 16-18.

Marsh & Williams (Electric) Kansas City,

Kan., 16-18; (Electric) St. Joseph, Mo., 20-22; (Empress) Omaha, Neb., 23-25.

Marston & Manley (La Saile Garden) Detroit

16-18. Marston 16-18.

& West (Lyric) Charlotte, N. C.
s, Three (Loew's Victory) New York,
Johnny (Pantages) Denver; (Pantages)
io 23-25.
Smiling Billy (Orphenm) Quincy. Ill., Martell Martells, Marvin, Mason. 16-18. Lee, & Co. (Loew's Ave. B) New York. ws & Ayers (Loew's Delancey St.) New

Matthews & Ayers (Loew's Delancey St.) New York.

Maxifeld & Golson (Columbia) Davenport, Ia., 16-18; (Kedzie) Chicago 20-22; (Palace) South Bend., Ind., 23-23, Maxon & Morris (Grand) Centralia, Ill., 16-18.

Maybew, Stelia (Capitol) Hartford, Conn., 16-18.

Mechan's Dogs (Orphenm) Portland

(Empress) Grand Rapide, Mich.; Nelson, Grace, & Co. (Lyric) Atlanta, Ga.

Nelson, Juggilng (Pantages) Salt Lake City; Ross & Edwards (Pantages) San Diego, Calif.; (Pantages) Long Beach 20-25.

(Pantages) Grand Rapide, Mich.; Nelson, Grace, & Co. (Lyric) Atlanta, Ga.

Nelson, Juggilng (Pantages) Salt Lake City; Ross & Edwards (Pantages) San Diego, Calif.; (Pantages) Long Beach 20-25.

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Nelson, Juggilng (Pantages) Salt Lake City; Ross & Edwards (Pantages) San Diego, Calif.; (Pantages) Long Beach 20-25.

Roth, Dave (Orpheum) Des Moines, Ia., 20-25.

Royal Gascoignes (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.

(Pantages) Can.; Roth, Dave (Orpheum) San Francisco 20-25.

(Pantages) San Diego, Calif.; (Pantages) San Diego, Calif.; Ross, Eddie (Temple) Detroit.

Ross & Edwards (Pantages) San Diego, Calif.; (Pantages) San D

Nestor & Vincent (Leew's Boulevard) New York.

Nexada, Lloyd, & Co. (Orphenm) Madison, Wils., 16-18; (Majestic) Chicago 20-25.

Nevins & Gordon (Leew) London, Can.
Newport, Stirk & Parker (Loew) Montreal.
Nihla Miss (Bashwick) Brooklyn.
Niobe (Orpheum) St. Louis; (Orpheum) Memphis 20-25.

Nixon & Sands (Fordham) New York 16-18.
Noble & Brooke (Paisce) Cincinnatt.
Noel, Percival (State-Lake) Chicago.
Norrie' Foilles (Read's Hipp.) Cleveland.
North & Kellar (Loew's Palace) Brooklyn.
Norrelios, The (Proctor) Mt. Vernon, N. 7., 16-18.

Therefore the Combany San Francisco.

Stanton, Val & Ernie (Orpheum) Sa. Franch (Orpheum) Qakland 20-25

WALTER STANTON

Week of Nev. 13, Orangeburg, S. C., Fair; week of Nev. 20, Shriners' Circus, Albemarie, N. C.

Nor. 26. Shriest' Circus, Abssauris, R. G.

Nor. 27. Shriest' Circus, Abssauris, R. G.

Nor. 28. Shriest' Circ Stars in Stripes (Capitol) Jackson, Mich., 16-

Delivery Locates (Chiumbhs) Devesport, in 1802 (Chiumbhs) Devesport, in 1802 (Chiumbh) Chiumbhs (Crim, 2022) (Chiumbh) Chiumbh (Chiumbh) Ch

Debritted, Mey. 2020.

Minespeller, 2020.

Min

r Bros. (Golden Gate) San Francisco; St.) Los Angeles 20-25, Girls, Three (Orpheum) Madison, Wis.,

(Hill St.) Los Angeles 20:25.
Weber Girls, Three (Orpheum) Madison, Wis., 16:18.
Weber, Fred, & Co. (Croseent) New Orleann.
Weeka, Marlan (Majestic) San Antonio, Tex.;
(Mnjestic) Ft. Worth 20:25.
Weems, Walter (Pantages) Omaha; (Pantages)
Kansas City 20:25.
Welch, Ray, & Band (Alhee) Providence, R. I.
Weich, Menly & Montrose (Temple) Rochester,
N. Y.; 18hea) Enfluio 20:25.
Welderson Sisters (Pantages) Oakland, Calif.;
(Pantages) Los Angeles 20:25.
Weldonas, The (Pantages) Seattle; (Pantages)
Vancouver, Can., 20:25.
Wells, Virginia & West (Colonial) New York;
(Slet St.) New York 20:25.
Wella, Gilbert (Bijou) Savananh, Ga.
Weiter-Amoros Trio (Grand) St. Louis; (Lincoln) Chicago 20:22; (Rialto) Racine, Wis., 23:25.

23-25.
West, Arthur (Majestic) Ft. Smith, Ark.
Weston, Cecilia, & Co. (Columb.a) Far Rockaway, N. Y., 16-18.
Weston & Elaine (Pantages) Winnipeg, Can.;
(Fantages) Regina 20-22.
Weaton, Wm., & Co. (Bijou) Birmingham, Ala.
Wheeler, Bert & Betty (Bushwick) Brooklyn.
Whelan & McShane (Poll) Worcester, Mass.,
16-18.

Weston, Wm., & Co. (1904) Birminghin, Ala. Wheeler, Bert & Betty (Bushwick) Brooklyn. Whelan & McShane (Poll) Worcester, Mass., 16 18. When Love Is Young (Palace) Cleveland, Whitehead, Raiph (Loew's Ave. B) New York. Whitfield & Ireland (Orpheum) Champaign, Ill., 16-18; (Majestic) Springfield 20-22; (Hipp.) Terre Haute, Ind., 21-25; Wiener, Rusty (Delancey St.) New York 16-18; (State) New York 20-22. Wilbert, Raymond (Keith) Columbus, O.; (Keith) C.ncinnat 20-25. Wilbur & Adams (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 20-25. Wilcox, Frank (Orpheum) Wichita, Kan, Wilde, Gordon (Pantages) Kansaa City; (Pantages) Memphis 20-25. Wille Bros. (Railto) St. Lonis; (Orpheum) Peoria, Ill., 20-22; (Majestic) Springfield 23-25. Williams & Lee (Bose) Everett, Wash., 17-18.

Williams & Lee (Rose) Everett, Wash., 17-18.
Williams & Wolfun (Orpheum) San Francisco
13.25

Williams & Wolfun (Orpheum) San Francisco
13-25.
Williams & Taylor (Davis) Pittsburg; (Empress) Grand Rapids, Mich. 20-25.
Williams & Taylor (Davis) Pittsburg; (Empress) Grand Rapids, Mich. 20-25.
William Bros. (Princess) Nashville.
Wilson & McAvoy (Gates Ave.) Brooklyn.
Wilson-Auhrey Trio (Orpheum) Los Angelea; (Orpheum) Sait Lake City 20-25.
Wilson Chas. (Faurot) Linn, O., 16-18.
Wilson Chas. (Faurot) Linn, O., 16-18.
Wilson Sisters (Orpheum) New Orleans.
Winona, Princess (Odiumbla) Boston 16-18; (Waldorf) Waltham 20-22.
Wirth, Msy, & Family (Riverside) New York.
Wohlman. Al (Cap tol) Hartford, Conn., 16-18.
Wonder Seal (Slat St.) New York.
Wood, Britt (Pantages) Spokane; (Pantages)
Beattle 20-25.
Worden Bros. (Roanoke) Roanoke, Vn.
Wyatt'a Lada & Lassies (Hipp.) Baitimore.
Wyne, Rosa, & Co. (Pantages) Salt Lake City;
(Pantages) Ogden 20-25.

Vellercus Fonr (Orpheum) Brooklyn: (Bush-

Y ellercus Fonr (Orphenm) Brooklyn; (Bush-wick) Brooklyn 20-25. Yeomans, George & Lizzle (Keith) Columbus,

Yeomans, George & Lizzie (Keith) Columbus, Okohama Boys (Strand) Kokomo, Ind.; (Ltberty) Terre Haute 20-22; (Capitol) Clinton 23-25.

23-25.

Yorke & King (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 20-25.

Yost & Clody (Keith) Columbna, O.; (Keith)
Indianapolis Ind., 20-25.

You'd Be Surprised (Strand) Washington.

Young America (Majestic) Ft. Worth, Tex.

Zara-Carmen Trio (Emery) Providence,

Zara-Carmen Trio (Emery) Providence.
Zeck & Randolph (Strand) Kokomo, Ind., 16-18.
Eelaya (Majestic) Bloomington, Ill., 16-18;
(State-Lake) Chicago 20-25.
Zemater & Smith (Proctor's Fifth Ave.) New
York 16-18; (Scenic) Pawvucket, R. 1, 2022; (Palace) New Britain, Conn., 23-25.
Ziegler, Lillisn & Henry (Proctor) Yonkers,
N. Y., 16-18.
Znthus, The (Gates Ave.) Brooklyn.

SHUBERT VAUDE. UNITS

Broadway Follies: (Englewood) Chicago 13-18. Carnival of Fun: Open week 13-18. choes of Broadway: (Princess) Toronto 13-18, acts and Figures: (Harlem O. H.) New York 13-18.

Frolics of 1922: (Belasco) Washington 13-18. Gimme a Thrill: (Chestant St.) Philadelphia 13-18.

Hello, New York: (Gnrick) Chicago 13-18. Hello, Everybody: (Aldine) Pittsburg 13-18. Main Street Follies: (Detroit O. H.) Detroit 13-18.

13-18. Midnight Rounders: (Academy) Baltimore 13-18. Midnight Revels: (Majestie) Boston 13-18. Oh, What a Girl: (Empress) St. Louis, Mo., 13-18; Hannibal 19; Quincy, Ill., 20; Ft. Msdlson, Ia., 21; Burlington 22; Monmouth, Ill., 23; Galesburg 24; Peorla 25-26. Plenty of Pep: (State) Cleveland 13-18. Ritz Girls of 19 and 22: (Shubert) Cincinnati *13-18.

13-18

13-18.
Success: Springfield, Ill., 15-16: Vincennes, Ind., 17; Terre Hante IS-19; Bloomington 20-21; Muncle 22-23; Ft. Wayne 24-25.
Say It With Laughs: (Criterion) Buffalo 13-18. Stolen Sweets: (Shubert Grand) Hartford, Conn., 16-18.

Spice of Life: (Lincoln) Union Hill, N. J., 16-18

Cooper, Charles: Baltimore, Md., 17. Cortot, Alfred: Providence, B. I., 26. Crooks, Richard: Philadelphia 16.

Crooks' Richard: Philadelphia 16.

Circle, The, Charles Hunt, mgr.: (Tulane) New Dux, Claire: Cleveland, O., 16-18; Chicago 19; Circle, The, with John Drew & Mrs. Lesile Oswego, N. Y., 22.

GREAT CALVERT

Big Recognized High Were Thriller, Southern Fa'ra and big Indoor Events, Address care Billboard, New York City.

LIONEL LEGARE'S MAMMOTH SPIRAL TOWER EXHIBITION

its star sensitional and spectacular featurs is creating a sensation at the Texas Cotton Pal-international Exposition, Wson, Tex., October o November 5, 1922. is only act gree placed on the lawn in front often Palace.

LIONEL LEGARE,

Permanent Address
1401 W. Market St., BETHLEHEM, PA

MARVELOUS MELVILLE Greatest of All Seasational Free Acts. Address Cars The Billboard, New York,

HARRY RICH The Mee Whe Flirts With Deeth, HIGHEST AERIAL ACT IN THE WORLD, Two other acts. Now booking for season 1923, Address cars Billbests, Claciansti, Ohie.

Abic's Irish Rose: (Republic) New York May 22, indef.
Abraham Lincoln with Frank McGlynn, Chester T. Barry, asst. mgr.: (Majestic) Buffalo, V. Y., 13-18; Amsterdam 20; Newburg 21; Pittsfield, Mass., 22; (Worcester) Worcester 23.25.

23.25.

Anna Christie, with Panline Lord, Arthur Hopkins, ingr.: (Plymouth) Boston Nov. 13, Re Awful

k ns. Indef.

ful Trath; (Henry Miller) New York Sept.
18, indef.

inco; (Bitz) New York Sept. 20, indef.

srymore, Ethek (Longacre) New York Sept. Barrymore, Ether (Longacre) New York Sept. 26, indef. Bat, The: Hamilton, Ont., Can., 16-18; Stratford 20-21; Straig 22; Chatham 23; St.

Conn. 16-18.
Spice of Life: (Lincoln) Union Hill, N. J., 1618.
Steppin' Around: (Boro Park) Brooklyn 16-18.
Trombles of 1922: (Crescent) Brooklyn 13-18.
Town Talk: (Keeney) Newark, N. J., 13-18.
Twentieth Century Revue: (Bijou) Fall River,
Mass., 16-18.
Weber & Fields: (Weller) Zanesville, O., 15-16;
(Conrt) Wheeling, W. Va., 17-18.
Whirl of New York: Open week 13-18.
Zig-Zag: (Central) New York 13-18.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH,
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION.)

Beddoe, Mabel: (Aeolisn Hsli) New York 20.
Calve, Mme. Emms: (Aeolian Hsli) New York 20.
Calve, Mme. Emms: (Aeolian Hsli) New York 20.
Chicago Opera Co.: (Anditorinm) Chicago Nov.
13, indef.

Contain New York Oct. 30, indef.
Contain New York Sept.
Salt, The: Hamilton, Ont., Can., 16-18; Stratford 20-21; Arnia 22; Chatham 23; St.
Timomas 22-25.
Bat, The (Eastern), Jas. B. Moore, mgr.; Selly, Irene, Mary: (Casino) New York Oct. 30, indef.
(Contri) New York Oct. 30, indef.
(Contri) New York: Sept.

Sally, Irene, Mary: (Casino) New York Sept.
4.
(Forrest) Philadelphia Oct. 2-Nov. 18.
Sally, Irene, Mary: (Casino) New York Oct. 30, indef.
(Contri) New York Sept.
4.
(Contri) Wheeling, W. Va., 15-18;
Islate, The: Hamilton, Ont., Can., 16-18; Stratford 20-21; Arnia 22; Chatham 23; St.
Timomas 22-25.
Bat, The (Eastern), Jas. B. Moore, mgr.; Contributed Control, Sept.
4.
(Contri) Wheeling, W. Va., 15-18;
Bat, The: Hamilton, Ont., Can., 16-18; Stratford 20-21; Arnia 22; Chatham 23; St.
Illingal 24-25.
Bat, The (Eastern), Jas. B. Moore, mgr.; Control, Sept.
4.
(Forrest) Philadelphia Oct. 2-Nov. 18.
Sally, Irene, Mary: (Casino) New York Sept.
4.
(Forest) Philadelphia Oct. 2-Nov. 18.
Sally, Irene, Mary: (Casino) New York Sept. 25.
Sally, Irene, Mary: (Casino) New York Sept.
4.
(Forest) Philadelphia Oct. 2-Nov. 18.
Sally, Irene, Mary: (Casino) New York Sept. 25.

Chu Chin Can., 13-

Grand Rapids, Mich., 13-18; Milwaukee, Wis., 20-25.

Melntyre & Heath; Omnha, Neh., 17-18.
Merry Widow: Tulsa, Ok., 16; Joplin, Mo., 17; St. Joseph 18-19; Lincoln, Neb., 20; Lawrence, Kan., 21; Topeka 22; Wichitn 24; Hutchinson 25.
Molly Darling: (Globe) New York Sept. 1, indef.

Music Box Revue, Sam H. Harris, mgr.: (Broad) Toronto, Can., 13-18.
Mice People, Sam H. Harris, mgr.: (Broad) Philadelphin Oct. 30-Dec. 2.
Night Cap, Lew Herman, mgr.: Henry, Ill., 15; Peoria 16; Bloomington 17; Lincoln 18; Springfield 19.
Old Soak: (Plymouth) New York Ang. 22; indef.

Indef.
Partners Again: (Selwyn) New York May 1. indef.
Passing Show of 1922: (Winter Garden) New York Sept. 14, indef.
R. U. R.: (Garriek) New York Oct. 9, indef. Rain (Maxine Elliott's): New York Nov. 7, indef.
Bobson, May, W. G. Snelling, mgr.: Davenport, In., 15; Decatur, Itl., 16; Springfield 17; Peoria 18; Keokuk, Ia., 20; Iowa City 22; Des Moines 23-25.
Rose Brinr, with Billie Burke; (Apollo) Atlantic City, N. J., 20-25.
Rose of Stamboul: (Auditorium) Bsitimore 13-18.

18.

Ryan, Eisa, in The Intlmate Strangers: Dayton, O., 15; Louisville, Ky., 16-8: Hamilton, O., 19; Wilmington 20; Springfield 21; Muncle, Ind., 22; Indianapolis 23-25.

Sally, with Marilynn Miller & Leon Errol: (Forrest) Philadelphia Oct. 2-Nov. 18.

Sally, Irene, Mary: (Casino) New York Sept. 4, Indef.

Chow: (Royal Alexandra) Toronto, Thank-U: (Cort) Chicago Aug. 27, indef.
Thun lee: (Beimont) New York Sept. 30, in-

Thim lee: (Belinott) New York Sept. 30, indef.

To Love: (Bijou) New York Oct. 17, indef.

To Love: (Bijou) New York Oct. 17, indef.

To the Ladies, with Helen Hayes: Indianapolis, Ind., 13-15; Louinville, Ky., 16-18; Dayton, O., 20-22; Colunabus 23-25.

Torch Bearers: (Vauderbit) New York Aug. 29, indef.

Uncle Tom's Cabin: (Newton & Livingston's No. 1), Thos. Aiton, bus. mgr.: Clinton, Ind., 15; Brazil 16; Crawfordsville 17; Kokomo 18; (Shubert Park) Indianapolis 19-25.

Uncle Tom's Cabin (Newton & Livingston's No. 2), Thos. Aiton, has. mgr.: Seaser, Ill., 15; W. Frankford 16; Mt. Vernon 17; Benton 18; Marion 19; Herrin 20; Johnson City 21; Curtersville 22; Carbondale 23; Murphysboro 24; Spartz 25.

Uncle Tom's Cubin (Kibble's), Chas. F. Ackerman, mgr.: Sionx City, Ia., 16; Sibley 17; Pipestone, Minn., 18; Spencer, Ia., 20; rt. Podge 21.

Under False Pretenses, with Leo Ditrichstein: (LaSalle) Chleago Oct. 8, indef. Up She Goes: (Playhouse) New York Nov. 6, indf.

Cooper, Charles: Bailmore, Md. 17.
Cooper, Charles: Bailmore, Md. 17.
Crowks, Richard: Philadelpha 16.
Crowks, Richard: Philadelpha 16.
Diving Carles: Circle (Circle) 11.
Diving Grave Brillio: (100m 1141) New York 12.
Diving Carles: Circle (Circle) 11.
Diving Carles: Circle (Circle) 12.
Diving C

Just Married: (Adelphi) Philadelphia Nov. v, indef.

Keane, Doris, Chas. Frohman, Inc., mgr.: (Powers) Chicngo 13-Dec. 9. Mich., indef.
Kiki, with Lenere Utric: (Belasco) New York Nov. 29, indef.
LaTendresse, with Ruth Chatterton & Henry Miller; (Empire) New York Sept. 25, indef.
Lady in Ermiue, with Wild Bennett: (Ambassador) New York Oct. 2, indef.
Last Warning, with Wm. Courtleigh: (Klaw) New York Oct. 24, indef.

Last Warning, with Wm. Courtleigh: (Klaw) Roadway Players: (Ambassador) New York Oct. 24, indef.

Roadway Players: (Van Curler) Schenectsdy, N. Y., indef.

Roadway Players: (Van Curler) Schenectsdy, N. Y., indef.

Lander, Sir Harry: Olean, N. Y., 15; Erie, Pa., Loop E., Players: (Bijou) Woog-

New York Oct. 24, indef.
Lauder, Sir Harry: Olean, N. Y., 15; Erie, Pa.,
16; Canton, O., 17; Akron 18; Marion 20;
Newark 21; Dayton 22; Columbas 23; Anderson, Ind., 24; Terre Haute 25,
Lightini, with Frank Bacon; (Blackstone)
Chicago Sept. 1, Indef.
Lightini, with Milton Nobles, John Golden,
mgr.: Norfolk, Va., 13-18,
Lillom: (Shubert-Jefferson) St. Louis 13-18,
Loynities: (Gsicty) New York S *t. 27 indef.
Mantell, Robert B., J. B. Dickson, mgr.:
Grand Rapids, Mich., 13-18; Milwaukee, Wis.,
20-25.
Mentyre & Heath; Ompha, Neh., 17-18.
Merry Widow: Tulsa Ole

Garrick Players: (Garrick) Washington, D. C., indef. Parentos, The: (Fair) Orangeburg, S. C., 14-17; Old Soak: (Plymouth) New York Ang. 22, in-(Fnir) Sumter '21-24.

Parentos, The: (Fair) Orangeburg, S. C., 14-17; Old Soak: (Plymouth) New York Ang. 22, indef.

(Fair) Sumter 21-24.

Uncle Hiram & Aunt Lucindy Birdseed: (State of the Stairs: (Daly's) New York Sept. 25, indef.

Orange Blossoms: (Fulton) New York Sept. 10, indef.

Orange Blossoms: (Fulton) New York May 1. indef.

Partners Again: (Selwyn) New York May 1. indef.

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Able's Irish Rose: (Republic) New York May 22, indef.

Abraham Lincoln with Frank McGlynn, Chester

Parentos, May, W. G. Snelling, mgr.: Daven.

Hudson Theater Stock Co.: Union Hill, N. J., indef.

Kramer, Elia, Players: Snnbnry, Pa., indef.
LaVern, Dorothy, Stock Co.: (Rialto) Sioux City, Ia., indef.
Leith-Marsh Players: (Texas Grand) El Paso, Texas., Sept. 2, indef.
Lewis-Worth Co.: (Prince) Houston, Tex., Sept. 4, indef.
McLaushlin, Robert, Players: (Metropolitan) Cleveland, O., indef.
Maddocks-Park Players: (International) Niagrar Falls, N. Y., indef.
Majestic Players: (Majestic) Hallfax, N. S., Can., indef.
Metropolitan Players: (Shnbert) Minneapolis, Minn., indef.
Minneapolis Players: (Shnbert) Minneapolis, Minn., indef.
National Players: (National) Chicago, indef.
Palace Stock Co.: Watertown, N. Y., indef.
Permanent Players: Winnipeg, Man., Can., indef.
Peruchi Stock Co.: (Lyric) Knoxville, Tenn., indef.

Peruchi Stock Co.; (Lyric) Knoxville, Tenn., indef.

WANTED IMMEDIATELY — Young Ladles, Planists and Soprano Singers, for Concert Company, Good salary, Long season, Give age, height, weight, photos, GEC. DOMINGO, Bill-board, Circhnast Company. Concert Company, Good age, height, weight, pho-board, Cincinnati, Onio,

WANTED—Trombone who can play String Bass at Man who has trads can find location for ateady with night in Theatre, Pictures and Vaudville, dress LEADER OF ORCHESTRA, Shea's The Bradford, Pennsylvanie.

Saenger
La., il
Sayles,
def.
Sherman
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Peruchi Stock Co.: (Jefferson) Roanoke, Va., indef. Sept. 4, indef. (Gayety) Detroit 20-25. Folly rows: (Empire) Newark, N. J., 13-18; (Gayety) Letroit 20-25. Greenwich Village Revue: (Empire) Totedo, O., (Princers) Color (Proposacola, Fis., indef. (Gayety) Detroit 20-25. Greenwich Village Revue: (Empire) Totedo, O., 13-18; (Lyric) Dayton 20-25. Greenwich Village Revue: (Empire) Totedo, O., 13-18; (Lyric) Dayton 20-25. Greenwich Village Revue: (Empire) Rooklyn 13-18; (Manhattan) El Dorado, Ark., indef. Mashington 20-25. Greenwich Village Revue: (Empire) Brooklyn 13-18; (Empire) Revolution of the Color (Proposacola, Fis., indef. Nov. (Princers) Des Moines, 18-18; (Lyric) Dayton 20-25. Greenwich Village Revue: (Princers) Color (Proposacola, Fis., indef. Nov. (Princers) Des Moines, 18-18; (Lyric) Dayton 20-25. Howeves, N. J., 20-25. Greenwich Village Revue: (Princers) Color (Proposacola, Fis., indef. Nov. (Princers) Des Moines, 18-18; (Lyric) Dayton 20-25. Howeves, N. J., 20-25. Keep Smilling: (Rajety) Montreal 20-25. Nov. (Princers) Color (Proposacola, Princers) Color (Proposacola, Princers) Color (Princers) Color (Princ

Weiker. Stuart, Co.: (Shubert) Louisville, Ky., Nov. 14, indef.
Westchester Players: Mt. Vernon, N. Y., indef.
Wikes Players: Los Angeles, Calif., indef.
Wilkes Alcazar Stock Co.: San Francisco, Calif., Ang. 26, indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Players: (Wilkes) Sacramento, Calif., Sepl. 4, Indef.
Wilmington Players: (Garrick) Wilmington, Del., indef.
Wodward Players: (Grand) Calgary, Aita..
Can., indef.
Wodward Players: (Majestic) Detroit Aug. 27, Indef.
Wright's Stock Co., Jos. Wright, mgr.: Cumberland, Md., 16-18.
Wynters, Charlotte, Players: (Lyceum) Psterson, N. J., indef.
Yorkville Stock Co.: (Yorkville) New York, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORN. ING TO INSURE PUBLICATION. PERMANENT ADDRESS'S WILL NOT BE PUBLISHED FREE OF CHARGE.)

Reeves', Al, Show: (Gsyety) Washington 13-18.

Radio Girls: (Gsyety) Pittshurg 13-18; (Colonis) Cleveland 20-25.

Bilding Billy Watson'a Show: (Hnrtig & Seamon) New York 13-18; (Cohen) Newburg, N. Y., 20-22; (Ralio) Poughkeps'e 23-25.

Step on 1t: (Gayety) Kansas City 13-18; open week 20-25.

Step Lively Girls: (Gsyety) Milwaukee 13-18; (Columbia) Chicago 20-25.

Scolal Maids: (Gayety) Boston 13-18; (Grand) Worcester, Mass., 20-25.

Temptations of 1923: (Orpheum) Psteraon, N. J., 13-18; (Majestic) Jersey City 20-25.

Town Scandals: (Grand) Worceater, Mass., 13-18; (Miner's Bronx) New York 20-25.

Talk of the Town: (Majestic) Jersey City, N. J., 13-18; (Hurtig & Seamon) New York 20-25.

Watson's, Billy, Reef Trant Beanties: (Cacino)

ristisburg, N. Y., 20; Granville 21; Glens Falls 22.

Hill's, Gus, & George Evans Honey Boy, John W. Vogel, mgr.: Charleston, S. C., 15; Savannah, Ga., 16; Brunswick 17; Jacksonville, Fla., 18; St. Augustine 20; Palatka 21; Daytona 22; Miami 32-25.

O'Brien's, Nell, Chas. E. Vaughn, mgr.: Huntington, W. Va., 15; Ironton, O., 16; Marietta 17; Parkershurg, W. Va., 18; Clarksburg 20; Cumherland, Md., 21-22; Altoona, Pa., 23; Johnstown 24; Harrisburg 25.

White's, Lasses, Spnett & Co., mgrs.: Atlanta, Ga., 16-18; Macon 20-21; Augusta 22; Greenville, S. C., 23; Asheville, N. C., 24-25.

"TO HAVE AND TO HOLD"

(Continued from page 54)
esrly period of the reign of King James L,
was confusing and not always convincing.
To be sure there is sbundant contrast furnished between the inxury of a licentious
Enropesn court and the simplicity found in the
homes of the Colonisi settiers in America. To homes of the Colonial settlera in America. To this new land, menaced by redskins and still under the iron rule of the foolish King James, comes Lady Jocelyn, His Majesty's ward, to seek shelter from the attentions of Lord Carnal, a despicable plotting wretch, who holds the king in his power. Many conrageons English maldens have taken advantage of the govern-ment's offer to sail on the bridesmaid's ship to maidens have taken advantage of the govern-ment's offer to sail on the bridesmaid's ship to the new world and marry the waiting colonists. It is in this manner that Lady Jocelyn reaches Virginia and begs for the protection of Captain Percy, a wealthy tobacco plantation owner. But she is followed by Lord Carnai and is or-dered to return to England at the king's de-mand. Separated from her lover-bankand, she mand. Separated from her lover-hasband, she goes thru many wild adventures before he wins the right to have and to hold her forever.

The atmosphere of the early days has been well preserved, but little or no sympathy is attracted for the various characters, with the exception of the maiden in distress. After her arrival in America the action speeds np con-siderably, and Bert Lytell as the swash-buckling siderably, and Bert Lytell as the swash-bucking hero is forced to use his sword on not one, but many occasions. Not only redskins are his enemies, but a number of pirates also surround the couple until an English frigate rescues the entire party and takes them to England. Even then the hero is thrown into a dungeon and his beloved is being forced into a mar-

Town Scandair: (Grand) Worcester, Mans, 13-18; (Marcin 20-21; Algorit 22; (Free Marcin 20-21); Algorit 23-18; (Harrig 4 Setton) New York 20-25; (Workson) Research 20-25; (Workson) Willing Corp. 1 (1994) Report of the control beauty 1914 (1994) Report of the

JS SIDE SHOW MENAGERIE

PIT SHOWS **PRIVILEGES**

AND HIS MAJESTY, THE TROUPER

CARGO OF ANIMALS

Arrives on West Coast

Most of Them Sold to Al. G. Barnes, Including Three Baby Elephants

What might be termed a modern "Noah's Ark", loaded down with a cargo of wild animals, and the largest shipment of same since before the last war, arrived in Port Los Angeles, Calif., November 2. The American steamer Bearport from Singapore, British Straits Settlements, carried the collection asfely into port. At the port to meet this cargo were showmen from the various big circuses and institutions that wanted them for exhibition purposes. They included Harley S. Tyler, representing the Ai G. Barnes Shows: Sam C. Haller, representing Ringling Bros. Flarnum & Bailey; Col. Wim. Selig, of Selig Zoo; Messrs. Foley and Burk, of the Foley & Burk Shows; Edward Brown, representing the Sella-Pioto Circus, and Mr. Rhodes, represently Howe's Great London Shows. In the cargo were four tigers, two leopards, four orangoutangs, three gibbons, seven jungle civet cats, one tapir, one anoma, two binturangs, one Mayai house bear, ten pythous, one cohra, 6,000 assorted hirds, 102 monkeys, four elephants, ten llous, one kangaroo and two san bears.

Most of these animals were already contracted for and sold to Ai G. Barnes, and were subject to his approval and his selection, and were distributed as follows on their arrival—the Barnes show retained for their own use and shipped to quarters at Culver City the following: Three halp lephants, two tigers, one clouded leopard, one tapir, one orancontang and one sun bear. They sold to the Dailas Zoo and shipped to them one baby elephant, two tigers, two leby anake, The balance of the cargo was shipped to the Robinson Animal Arens at Sen Prancisco, most of it amail, stuff. The collection contains some very rate specimens and was gotten together by Frank H. Back, world-famous collector of wild animals. The animals were kept in boxes and cages in the 'tween deck of the afterhold. A full grown colmand had to be kept in the engine room, as the shir encountered some very cold weather on its voyage. Several births occurred en ront.

GREAT KEYSTONE SHOW

The Great Keystone Wagon Show is now in North Carolina and is finding husiness only fair, aithe there have been good crops of peania, cotton and tobacco. The State and county licenses have been raised five dollars over last year.

nnia, cotton and topacco, county licenses have been raised five dollars county licenses have been raised five dollars over last year.

Art Eldridge, of the Foster Bros.' Show, visited at Carraville, Va. He had his ponies working at the Suffolk iVa.) Fair. Bob Russell, a former trouper, gave the show the once oper at Conway, N. C. Bob is now in the contracting business and has his teams working on the State road. He told Manager Dock that he expects to tuke out the Russell Bros.' Wagon Show next season.

Wiley Ferris has again joined the Keystone Show after being away for two seasons. Wiley closed his moving picture show at Chester, Va., October 25.

Show after being away for two seasons. Witey closed his moving picture show at Chester, Va., October 25.

Mr. Dock will have the Keystone Show out all winter and will have the wagons and seats painted in a few weeks. Beight Jones, Curvin Zech and the writer and family will leave the show the latter part of November. Jones will go to his home in Reading and Zech will depart for Brockton, Mass. Mr. Zech disposed of his animals thrn his advertisement in The Billboard, but was unable to sell his side show as a whole.

Ralph Bricks, baritone, and Harry Lefner, wire artist and juggler, recently joined the show. Mr. Lefuer finished playing independent fair dates.—H. R. BRISON (for the Show).

H.-W. COVERS 13,203 MILES

The Hagenbeck-Wallace Circus, which opened the season at Louisville, ky. April 22 and closed at Trenton, Tenn., November 2, had a total mileage of 13.203 miles. The show was out twenty-seven weeks and five days, actual show days being 168. Nineteen States and two provinces in Canada were visited. The circua lost but two one-show detee—at Triton, Ga.. and Okolona, Miss. The official route book gives the titierary for the season and the names of those connected with the show.

CHRISTY MAKES PURCHASES

Adds Animals, Calliope, Wagons, Etc., to His Show

Manager G. W. Christy, of the Christy Bros.'

Shows, has returned to the show from a tripnorth, where he purchased another lot of animals, a new steam calliope, one carload of wagons, and the entire equipment of the Grubhs Amusement Device Go.'s factory in Kansas City. The show's master mechanic, Jamea Habecok, and a force of assistants, removed all the machinery from the hnilding and shipped it to show'a winter burters, Beaumont, Tex., where it will he installed for use this winter, with the first winter-quarter shops in the show husiness.

It is the intestion of Mr. Christy to close the back at work next season. Mr. Elder will be glad to know that she is getting along the and that she expects to be hack at work next season. Mr. Elder will be glad to know that she hack at work next season.

HOWE SHOW RECEIVES LIONS

and a force of assistants, removed all the machinery from the haliding and shipped it to the show's winter marters, Beamont, Tex., where it will he instilled for use this whiter. With all this machinery added to the Christy show's present equipment that show will have one of the finest winter-quarter shopa in the show husiness.

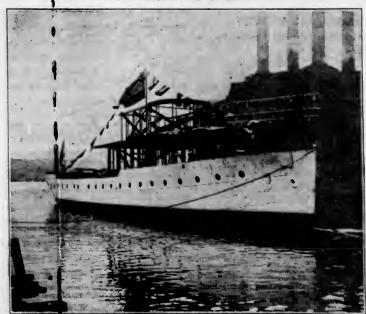
It is the intettion of Mr. Christy to close the housiness.

It is the intettion of Mr. Christy to close the show on December 4, so that he will have more time in quarters in huilding a larger show. He have the show on December 4, so that he will have more time in quarters in huilding a larger show. He have the show of Mrs. Elder will be glad to know that she expects to be have the show on December 4, so that he will have more time in quarters in huilding a larger show. He

HOWE SHOW RECEIVES LIONS

Chicago, Nov. 8.—Charley Fisher, of the Flying Fishers, dropped into The Billboard office today. Mr. Fisher is in Chicago on business were received last Saturday by Howe's and will only tarry a couple of days.

"SYMPHONIA" LAUNCHED



ngling's new motor yacht, "Symphonia", as it appeared after its recent



CHRISTY BROS.' CIRCUS WANTS for SIDE SHOW, COMING SEASON

ng Bally Attractions. Musgo, write. Scotch Band, Fit Girl, Hawalians, Musicians and disolving Girls Cast can sing, Colored Band Leader and Musicians, Ticket Sellers that openings. Fifteen-car circus. Opens early it March. Write JAKE FRIEDMAN, Side bristy Brea. Circus, Beaumont, Texas. All mail forwarded promptly to show.

LAMKIN LOSES SUIT

Case in Court for 14 Years

Harry G. Lamkin, son-in-law of the late John F. Robinson, Cincinnati circus man, lost in the Supreme Court of Obio, on November 7, in his suit to secure \$300,000 in stocks which Mr. Robinson had given his daughter, Pearl, who married Lamkin. The case had been in five courts for fourteen years. It was claimed that the stocks were given under an agreement that they should be returned to Mr. Robinson at her death in case she left no children. The lower courts had awarded the shares to the circus man's estate on strength of the executory contract made with the daughter. The stock consists of shares in the U. S. Playing Card and the U. S. Printing Company.

Look thru the Letter List in this issue. There may he a letter advertised for you.



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BAND UNIFORMS FOR SALE—On account of leaving for Italy, will sell 10 Coats, 10 Caps, only used this past season, for only 55,000. Wire or write quick, PROF. TONY GIORLA, llorton Bros. Showa, New Orleans, La. All mail will be forwarded to nextweek stand.

WANT TWO BOYS

with or without acrobatio knowledge, for the show business. State age, height, weight, Address BOX 17. Billboard, Cincinnati, Ohlo.

That Stand The Storms Seventh and Delaware Streets, Kansas City, Mo. AMERICA'S BIG TENT HOUSE

ASK THE MAN WHO OWNS ONE

Write for Estimates

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Bobby convales Pa., af

Jerry five we are aer wardrol

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& AWNING

LARGEST SHOW TENT HOUSE IN THE WORLD

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IINDER THE MARQUEE

By CIRCUS SOLLY

Bobby Zenero, of the Aerial Zeneros, is consilescing at Mrs. Zenero's home in Erie, Pa., after a recent operation.

Geo. M. Burk, who was with the Walter L. Main Circus, is now in charge of the beggage stock on the Rubin & Cherry (Carnival) Shows.

Jerry and Josephine Martin will soon play a five weeks engagement in New Orleans. They are aerial and ground performers and have neat wardrobe and apparatus.

Ahert Gaston, clown, is under contract with 0. A. Ray's Amusement Enterprises to play at colliseums and auditoriums, two and three weeks in the larger cities.

Joe Coyle visited the home offices of The Eillboard last week, following the close of the fiagenbeck-Wallace Circus. Jos will be with the winter edition of this show.

Doc Whitham has purchased four ponies and troupe of fox terriers, and is getting an act shape at Syracuse, N. Y., for next season, mer Keator is in charge of winter quarters.

Frank Braden and Bob Hickey will alter-nate towns ahead of the American Circus Corporation winter circus. Bob starts press work at Milwaukee and Frank at Chicago.

E. J. Hennard and sons recently bought another new truck. They intend to start out next spring with a modern motorized show, consisting of seven trucks of from two to five-ton capacity.

Harry Turner, boss hostler of the Atterbury Show, has secured a position with the Watson Coal Co., of Sloux City, Ia., for the winter. He is using six of the circus teams in hauling coal.

Mel Burtis, having mished the season with Gollmar Bros. Circus, has signed as assistant manager of Raymond Daley's "Chocolate Town's Company, opening in Montgomery, Ala., Novem-ber 13.

Rus and Jess Enos, clowns with the Al G. Baroes Circus this acason, motored from Gaines-ville, Tex., the closing stand of the show, to Fresno, Calif., in seven days. Pretty good for a couple of joeys.

Clyde H. Willard, who was squaring ban-ben on Tim Sammon's hrigade with the Bing-ling-Barnum Show the past season, is now at his home in Union, S. C. Mr. Willard's moth-er has been very ill for the past few months.

Ralph Cantin, late of the Wheeler Bros., Yankee Robinson, Rhoda Royai and L. J. Heth (carnival) Shows, writes that he is now io-cated in Birmingham, Ala., managing a kosher restaurant, and that showfolks will alwaya find The Billboard on file.

Loss and Loss, aerialists, are at their heme in Canton, O., fullowing a successful two years' tour of Europe. Bookings this winter will take the act to several large cities of the United States, where indoor circuses will be staged.

Goldsberry Bros, are busy in Detroit getting their props. in shape for indoor circus dates this winter. They closed with the Wade & May (Carilvai) Shows at the River Rouge Fall Festival, Detroit, last month, Their indoor seasou starts at Trenton, Mich., December 12-15.

Sid and Lillian Kridello, wire walkers and jugalers, and that wonderful canine, "Prince", closed October 1 with the Casselman Motorized Show. The motored from Elkhart, Ind., to Mr. Olive, N. C., stopping long enough at Charleston, W. Va., to play as a free act at the 4-H Fair, where their acts were featured.

After closing with Gentry Bros.' Show, Arthur Rurson played a few fair dates, visited the John Robinson and Gollmar Bros.' shows, and then joined Putien's Comedians at Chickasha, Ok., doing his high swinging wire and sallor perch acts, Burson reports that this is a splendid show and is doing good business.

Frank A. Goldie, manager of Cole Bros. Side-Show, has returned to the circus after being catied home a number of weeks ago to the bedside of his invalid wife, who passed away October 18. Mrs. Goldle had many friends with the Cole Bros. and Jones Bros. shows, being known by those more intimate with her as Mother Goldie.

Word comes from Fred Leslie that he arrived in Charlotte, N. C., October 31, hefore the Rinking-Barnum Circus was loaded, and met several friends with whom he had trouped to the past, including Jung Brothers, the Zerados, Nemo and others. Said that the

WE WANT

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In fact, anything new or sensational. Call or write full particulars, salary, etc. Send or bring photographs. FRANK MELVILLE, INC., - 220 West 42nd Street, NEW YORK.



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HAYMARKET

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CIRCUS AND CARNIVAL TENTS, SIDE SHOW AND PIT SHOW BANNERS

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stock, wagons and cars looked fine after the long season put in by the show.

Et. Dodge, Ia., is not only the winter quarters of Howe's Great London Circus, but is the permanent home of a number of old troupers who were well known in the past. Among them are Fred Bader, an old leaper: Leo Tullis, side-show manager Patterson shows; Frank Helnig, concession checker John Robinson Circus; Chester White, in the ling, and have it decided at Madlson Square wardrobe department of the Ringling show for ten years; Denny Roiram, veteran of the

week or two. Would like to have the judges be able newspaper men with Alfred Nelson is chairman."

Local No. 15, I. A. B. P. & B., of Springfield, Mass., will hold the sixth annual ball at the Auditorium on Thanksgiving eve, November 29. The boys expect this to be the higgest and best of them ail, and that performers at all theaters will he present. The feature event will be a prize fox-trot. The committee is composed of M. J. Shea, D. Sliverstone, Walter Dufrome, Paul Davis Dave Roberts, C. J. Costello and Jack Marcus.

Roberts, C. J. Costello and Jack Marcus.

Joe Lewis visited the Sparks Circus at Pensacola, Fla., November 6, and writes thereof as follows: "The work of The Biliboard in
cleaning up the grift shows is wonderful and
I want to say this much for the Sparks show.
It is the cleanest show I have ever seen and
I have seen them all. As soon as I entered
the lot the first thing I saw was a hamburger
stand. I was surprised when I heard the agent
baily, five cents. Then came the candy stand,
neatly framed (and the only one on this show),
selling everything for five cents from juice to
ice cream. Another thing I would cail the attention of The Billiboard to is the polite
'thank you' of the outside stand man and svery
other agent of the show. A neat pit show is
under the snpervision of Charles Katz, and the
side-show, managed by G. Connors, is aisoclean and good. As far as the big show is
concerned, Charles Sparks deserves credit. As
a good, clean show the Sparks Circus reigns
supreme for its size. Now, a little about myself. I have trouped with many shows, and
at present am trailing. A trailer is often
knocked by a show and a show knocked by a
trailer. This is the first stand I made with
the Sparks show. I conidn't get a reader in
Pensacola on account of the fixer or legal
adjuster, but just the same I think It is a
wonderful ahow, as I trouped with it years
ago."

PROF. BEEBE RETURNS

With Collection of Animals and Scientific Data

New York, Nov. 10.—Prof. William Beebe returned Wednesday on the steamer Maravai from a nine months' expedition in South American wilds with a party from the New York Zoological Society. He told of a Negro attendant, Sam Christopher, who rescued from the blazing hulk of the yacht Viking in the harbor of Port of Spain, Trinidad, an hour before dawn October 26, strange animals, jungle motion pictures and scientific data of much value that they had collected.

Among the live specimens that Christopher saved were a two-toed sloth, a night monkey, a small simian which never appears in the day-time, a cebus monkey, a 9-foot tiger smake, a rare jungle gulnea pig called the labba, a parrakeet and a red howling monkey. For Yenezuelan turties, a collection of insects and a-foot electric eel were the only losses. With the exception of the night monkey, which subsequently died on the voyage, Professor Beebe hrought the other animals safely in on the Maraval, and will place them in the Bronx Zoo.

Most of the nine months the party has been in South America were spent in Kertabo, British Gulana, where the Zoological Society maintains a permanent scientific station. They have shipped numerous animals to the Zoo, including a giant armadilio and several hoatchins. The heatchin is a peculiar type of reptillan bird, with claws at the tips of the wings, which it uses for climbing. Unfortunately none of the hoatchins lived to see his intended home in Bronx Park.

I. A. B. P. & B., LOCAL NO. 5

St. Lonis, Nov. 9.—Walter Gazzolo reports that he has moved from 4244 Enwright avenue to 4769 Cupple Place. He is financial secretary of Local No. 5, and members are asked to send all mail to his new address.

V. A. Williams, of Local No. 28, Grand Rapids, Mich., is now located in this city.

Willeron Brown has returned after closing on the Gollmar Bros. advance. He is back at his old job at the Gem Theater.

Jack Gordon is home again after a long season on the advance of the No. 1 car of the Hagenbeck-Wailace Circus. He is now working for the Waiker & White Posting Advertising Company, of this city.—BEN F. MILLER.

THREE SHOWS IN TROY, ALA.

Birmingham, Ala., Nov. 10.—Troy, Ala., was a gay town for a few hours one day last week with two carnival companies and a circus in the town at the same time. The Hagenbeck-Wallace Circus had shown there and was just preparing to leave for Mississippi when the Heth Shows from Audalusia, en route to Dothan, arrived in the city and made the transfer from the Central of Georgia to the Atlantic Coast Line. Both shows left about the same time when the Littiejohn Shows, which had furnished the midway attractions at the Pike County Fair, shipped for Bainbridge, Ga.

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THE CORRAL

By ROWDY WADDY

The 1922 frontier contest season is about over.

If you have NEWS send it in. If it la knocka", keep it!

Fred Stone's daughter, Dorothy, is to appear th him in a new musical comedy company

Get ready for 1923. Start now, Several things must be done if the coming season is to be a successful one,

First and foremost there MUST be a real RECOGNIZED organization formed. This must be an organization that will MEAN something.

It must be sponsored by the MAJORITY of the committees that held ANNUAL coatests. It must have mea at its head who have the fature of the contest business at heart. The beat interests of the contest business in gen-eral.

It cannot be dominated by a FEW who have selfish interests of their own at heart. Rules must be made that are uniform. Rules that make all coantesteast play fair. Rules that will make all coatestaats play fair. Penalties that will bar any committee or any contestant from the coatest busiaess, no matter who they are, who do not abide by the rules of the organization.

Petty jealonsies MUST GO, both among committees and coatestaats alike. Champlonsh p titles as the basiness now stands MEAN NOTH-ING. "World's Greatest", as billing matter relative to either a contest or a coatestaat, at the present time MEANS NOTHING—and acver will until such time as all get together and effect an organization along the same lines as baseball, football, horse racing, etc., are conducted as REAL COMPETITIVE SPORT, Don't say that there is at present an ASSOCIATION, If so, it MEANS NOTHING. We mean a REAL ORGANIZATION that will DO THINGS.

Here's a good old one:

A wise old owl lived is an oak,
The mare he saw the less he spoke;
The less he spoke the more he heard,
Why can't folks be like that old bird?

Pawnee Bill (Major G. W. Lillie) came all the way from Pawaee, Ok., to attend Tex Aus-tin's Rodep at Madison Square Garden, New York City, last week and attended several per-formances. He eajoyed them all and pronounced the attraction prime in every respect.

Where is Juiia Alien, well-known a few years back in Wild West? And Col. Fred T. Cummina? Also Johany Baker, Buckskin Bill and Billy Craver? One of our readers would like to know the present address of Fanny Sperry-Steele; also of George (Buck) Connors?

Mir. and Mrs. J. E. Briggs, who manager the Wild West Show on the T. O. Moss Shows, ended their season at Plaquemine, La., and went to Hot Springs, Ark., where J. E. leased a 16-room hotel, according to a letter from them received last week.

Will Rogers never pulled anything better than his political speech stunt. Even now, with election over and interest in the issues and the campaign dead, they are still talking about Bill and the speech in the clubs, on the streets and wherever men most congregate in the metropolis.

Major Lillie called at the New York offices of the Billboard to personally testify to his appre-ation of Mr. Austin's moderaking, and to by that in his opinion it would undoubtedly be

say that in his opinion it would as a annual event.

"New York likes it," he declared, "and is vastly entertained and really thrilled by the stunts. Tex Anstin has been wise in not trying to offer a show, but instead has staged a contest. New York appreciates the difference."

Cowboy songs, poems, drawings, pictures, both paintings, sketches and photos of the RIGHT KIND, are always a boost for Wild West. Use them freely in your advertising. Also, liven up your advertisments with good "action" cuts.

Speaking of cuts and advertising why la not mow the time to make your plans for next season and figure on some new and novel advertising stuats for BETTER FRONTIER CONTESTS IN 1923?

A note left at the New York office of The Billboard gave the dope on the staff and atock brought to the city for the Rodeo at Madison Square Garden by "California Frank". Hafley, It comprised, hesides "California Frank". Hafley, It comprised, hesides "California Frank". Reine Hafley, Mamie Francia, Little Jos. Heiliger, clown; Tom Bay, Red Nomor, Curly Meyera and John Hughes. The note also advised that Hafley's contingent, which also included the cattle used at the show, had heen playing in front of grand stands at fairs, during August and September, including dates at Superior, Wis.; Jackson, Mich.; Allentown, Pa., and Birmingham, Ala.

Up to this writing (Friday) the consensus of reports received by Rowdy Waddy regarding the Tex Austin Rodeo at Madison Square Garden, New York, has been that it was producing thrills galore and creating no end of interest among the Eastern fans and their guesta from other sections of the country. In fact, as meationed in last issue, the first day (November 4) started the excitement, especially when two of the best hands were injured in the ridding events, And patronage and excitement have been increasing daily. Since the show closes tomorrow (November 11) it is possible that the results will not be furnished for publication until in time for naxt issue, althour received in time the article may appear in another department of this issue.

Eddie Bogard writes from Laramie, Wy.: "I just read in newspaper where Buck Yarbrough has bought 200 bead of cows and is soon to marry Helen McGill, whose father was one time a senator of Wyoming, also owner of the Kite

Ranch and known as one of the higgest cattle and sheep min of the State. Buck is well known as a contestant and has in the past been with several large shows, and is well liked wherever he as been. There are quite a few of the bors a breen haying a few cattle and a hig show, and it looks like a long, hard winter ahead. There are several coatests being planned in this section of the country for next season. I hope they have a success with the Madison Squite Garden show."

Madison Square Garden show."

Notes of the hands with the Texas Kid Frontier Shows: The show will play Soath Texas during the vinter. The cowboys have been having some real riding to do, as performances were gives bur times each day at fairs, hat to packed houses. Bud Rosa is going to be a concessionair having bonght a 20-foot cat rack. "Shorty" Cred, chief of cowboys, said the saity horses like are about to "make a real man out of him." Cherokee Hammond, of Fort Worth, make some real wild rides. Booger Red visited the show at DeLeon, Tex., also n bunch of other hands, all of whom took seats on some of the Texas Kid backers. One of the hockers fell dad the other day, after belag ridden. Hammond'a sister has just joined to operate his caccession. Setting Well, as old friend of Bu Rosa, has joined. Frank Carrell, Indian try, of Oklahoma, is doing clown and trick roping, also makes some wild rides.—MRS. TEX. S. KID.

out of a gas-propelled "frolicker", an' atambiin' briagin' np agin a hard road. It happened in Kasses, too, so you know I wus not increased, as the preacher says is the condition of a feiter that stutters and stammers when he talks, at the same time a-leanin' backwards an' forwards an' sideways when he's tryin' to show off how he kin walk a straight line.

an' sideways when he's tryin' to show off how he kin walk a straight line.

Well, ole Daredevil Dillie sure breaks ont every now an' then, don't he? By gosh there's a feller that wux around is the Wild West show bizness fer quite a few mooss. 'Cordia' to the letter he wrote you he's sure a-guessin' as to who yon are, ain't he? When you write him agin' ast hm if he remembers the time him an' Joe Lyach wux in Loadon, Eag., in the bar of the old 'Prov ace flotel, as' Dillie wnx a-wearln' his angar-loaf hat, boots, six-shooter, etc. And when the colored gent walked in fer a snort Pillie gets to tellin' Lynch, out loud, that it's jest 15 years ago that day since he shot 22 colored fellets in Texas, as' he feels another shootin' fit a-comia' on. Ast him if he remembers the occasion, and how fast wux the record fer a feller leavin' a harroom up to that time. Till het no one, white er colored, has ever touched the time it took that colored geat to be from the bar to the outside an' plum gone.

The Province har is well known to several American convented as the 'till hear to Lordon'.

backers fell dad the other day, after belag ridenden. Hammand's elster has just joined to operate his cacession. Setting Well, as old riend of Bu Rose, has joined, Frank Carrell, Iadian by, of Okiahoma, is doing clown and trick roping, also makes some wild rides,—MRS. TEX. S. KID.

Notes from litt Hinkle's show, with the Zeid.

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Man & Pollic Shows, received recently: At Green River, Wy. Slim is a boy that's known to several from an & Pollic Shows, received recently: At Green River, Wy. Slim is a boy that's known to several from the province bar to the outside an' plum gone.

The Province bar ls well known to several American cowpunchers that's been to London. Among the tectotlers that's known to have looked into the place might be mentioned Jack Joyce, Charlie Aldridge, Will Rogers, Guy Weather, and the province bar is well known to several American cowpunchers that's been to London.

Among the tectotlers that's known to have Joyce, Charlie Aldridge, Will Rogers, Guy Weather, and Frank Carrell, and the text of the province bar is well known to several American cowpunchers that's been to London.

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BILLBOARD. CALLERS.

(NEW YORK OFFICE)

Pronte, indoor exposition promoter, of

Charlea Pronto, indoor exposition promoter, of New York,
T. W. Shaw, owner and manager Shaw's Per. forming Dogs. Back from an engagement with the Santos & Artigas Show at the Payer Theater, Ilavana, Cuba.

Joe Hawley, riding device operator. Plans to sail for South America toon.

Al S. Cole. Is conducting his advertising business from the offices of the American Stationery and Calinet Co., New York. Has Ed A. Keancidy and several other agents on the road for his advert sing proposition.

Barney ff. DeMartest, Peter Bordy, Ed Zello, Mr. and Mrs. Frank W. Morphy, Louin King, J. H. Barry, John V. Moore, Josephine Fleming, Mrs. Ed Zello and St. J. Bergman.

Wilbur S. Cherry, the carnival general agent. In from Irbiladelphila. Left for points in New Jersey. Is doing some advertising husiness.

Eddie Hayden O'Conner, vaudevitie author,

in New Jersey. Is doing some advertising nusiness.

Eddie Hayden O'Connor, vaudeville author,
New York.

A. F. Thavin, celebrated handmaster and concert director. Stopped at the Hotel Astor Had
a most successful season at fairs. Will play
the new fair at Houston, Tex. Will be at the
fair meeting at Toronto.

H. M. Ywary. Back after a successful season demontrating a song at fairs, he stated.

C. Frank Hadey (California Frank). In with
150 head of horses and several riders for the
big Tex Austin context at Madison Square Garden.

Placi repregivet inter The Sarai decided at age of t matical that is a star in the sarai firm The Sarai firm at a star in the sarai firm at a

den.

Al Flosso, past acason magic, punch and in-aide lecturer Weiter L. Main Circus Sida-Show. Saya be will be with S. W. Gumpetta, Dreamland Circus Side-Show, Coney Island, N. Y., next season.

Dreamland Circus Side-Show, Coney Island, N. Y., next season.
Y., next season.
Elmer J. Walters, manager Yorkvilla Players, Yorkville Theater, New York.
H. M. Prudhomme, of the Prudhomme Cinema Process, with offices in New York.
Ben Prisoff, concessionaire at Capitol Park, Hartford, Conn., the past season.
George Rockwell, of Rockwell and Fox, playing Palace Theater, New York, and other bigtime variderille.
Louis Candee, concessionaire. Plansing to go to Porto Rico with Al Migdal, to play some carnival dates in that country.
Alfreao Swartz, high-wire artist, of New York.

Alfread Shares, Sorker Sork. George E. Harris, horseman, of Mariborough, Mass.

Max Gottleih, weil known to the show world.

Just after arrival by auto from San Francisco,
Calif.
Charles E. Pelton. Said bia war exhibit on
Brondway was doing good.

Max Delhelmer, ride operator.

Mrs. Carlos Stefanik, magician and illusionlat.

Charles E. Pelton. Said bia war exhibit on Broudway was doing good.

Max Delheimer, ride operator.

Mrs. Carlos Stefanik, magician and illusionist.

Benjamia Williams, S. W. Glover, Sidney Reynolds, Maxweil Reynolds, N. J. She-toa, Mrs. I. J. Polack, Mrs. Sidney Wire, Louia J. Beck, Great Caivert and Edule Davis.

Adolph Seaman, assistant manager the Rubin & Cherry Shows, Inc. Came in flow Yuldosta, Ga., on a special mission for Mr. Gruberg, president of the organization.

E. J. Kilpatrick, International amusement promoter. Stopping at Commodore Hotel, New York. Just before sailing for Eagland. W. C. Fleming, general ageat T. A. Wolfe Superlor Shows, accumpanied by Mrs. Fleming. They came in from Buffalo to see some theatrical offerings and to do some Christmes slicpjing. Mr. Fleming was in Canada recently and predicta the largest gethering of outdoor showmen in the Toronto meeting ever assembled. George Yeremain, representing Jean Behreko, to meet the latter'a brother, who is in New York. Has propositions for the management of several parks in the East for season 1923.

Pat Lannigan, dancer. Back from a long tour in vaudeville.

Waiter K. Sibley. Has been arranging for several shipments of people and show property to the East Cosst of South America.

W. J. Hanley, the well-known circus and carnival agent. May go to South America later on this winter. Is well known in that country, and speaks all the languages.

Charles N. Harris, the c.rcus man, of Schnylerville, N. X. Just after a visit to Louis E. Cook at his home in Newark, N. J.

Barney Smith, ph. tograph concessionaire. Was working on Long Island, N. X., all summer and says he has been doing very well.

Charles M. Harris, the c.rcus man, of Schnylerville, N. X. Just after a visit to Louis E. Cook at his home in Newark, N. J.

Barney Smith, ph. tograph concessionaire. Has layed to the East Coss of the season there. In from Ronoke, Va., where he recently closed on a proposition.

Julea Larvett. May become associated with Benjamin Williams' amusement enterpr

SIEGRISTS RETURN TO CANTON

Canton, O., Nov. 10.—The Charles Siegrist troupe of aerislists, for many seasons a feature with the Ringling Bros.-Barnum & Bailey Shows, reached home this week following a successful season with the big show. In the act were Charles Siegrist and wife, Dorothy Siegrist, Joe Siegrist, Frank Shive and wife. Harry Tritch and Jack Maloy. Siegrist told a representative of The Biliboard that his act had been booked for several weeks of indoor circunes. He will 150k several other acts in coajunction with his flying act.

250 Pair Skates for \$200 and enough for 5 years, including Straps, Riveting Machine, Bells. Tickets, Fibre Wheels, Axies, etc. A. E. Lind, 1833 East 5318 Sts., Circeiand, Obio.

THE WORLD'S TALLEST COUPLE



the German giant, with his wife. Their enormous size may be imagized as hey are seen in comparison with ordinary men sitting at the table.

—Photo, Wide World Photos. Willi Murck

between four and five thousand population, and the Wild West played to 10,783 paid admissions, many patronizing several times. The hands and stock have also been free-acting in front of grand stands at the fairs. With recent additions the show now carries ten head of steers, ten saddie horses, seven buckiag horses, the saddie horses, seven buckiag horses, three mules, four huffalo, five goats three performing dogs, a high-school horse and eighteen people, sixteen acts being presented. Joe Coke (Wold City Joe), forperly with Texas Kid'a Showa and last season with John Rohinson Circua, and a real rider, met with an accident at Griffin, Ga., when Death Valley, one of the steers, threw him and booked him over the right, then kicked him, "Shocking him out" for about 30 minutes. But after about a week'a layoff Joe is again acratchin' em. Tom Hitt, also late of the Rob inson Circus, was leading Sober Sam, one of the feature bucking steers, when "Sam" jerked Mr. Hitt's horse down, knocking the "rider mnonascious. The ambulance was called and Tom was taken to the hospital, where he is at this writing still unconscious, the doctors claiming this condition la because of a severe shock, his body having no braiss or broken bones and that it will be hat a question of time until his brain clears. So far he has been unconscious four days and nights. Ed. Wilcox, the 18-year-old boy rider. Is sure scratching horses, steers and huffalo. Ed has nerve and la the making of a real rider. The mind-reading dog purchased from "Dad" Striker, of New Albany, Ind., is proving an excellent belly. Carl Beesley is again riding bronks, after a two months' hy-off because of a broken ankle. John Crethers, better known as "Willie", la going over big. The show expects to play Florida and Cuba this winter. The days of wagon shows are coming back. The ambulance was called and Tom was taken to the hospital, where he is at this writing still unconscious, the doctors claiming this condition is because of a severe shock, his body having no brais's or broken bones and that it till be but a question of time nutil his brain clears. So far he has been unconscious four days and nights. Ed. Wilcox, the 18-year-old boy rider, Is sure scratching horsen, steers and huffalo. Ed has nerve and is the making of a real rider. The mind-resding dog purchased from "Dad" Striker, of New Albany, Ind., is proving as excellent baily. Carl Bessley is again riding brooks, after a two months' lay-off because of a broken ankle. John Crethers, better known as "Willie", is going over big. The show expects to play Florida and Cuba this winter.

Dear Rowdy—Gness you think I passed out when I did not answer your last letter. Well, kid, I've beea laid up with a sprained arm. Now I'll'bet yon thick I'm agoin to say a broak kleked me er a steer jammed me agin a pen er annethia" itse that.

Now, Rowdy, t's jest a case of me stumblin'

The days of wagon shows are coming back. There never was a time when the outlook was a promising as right now. The shows have a promising as right now. The shows have them to play the small towns or large that it is impossible for them to play the small towns or large that it is impossible for them to play the small towns or large that it is impossible for them to play the small towns or large that it is impossible for them to play the small towns or large that it is impossible for them to play the small towns or large that it is impossible for them to play the small towns or large that it is impossible for them to play the small towns or large that it is impossible for them to play the small towns or large that it is impossible for them to play the small towns or large that it is impossible for them to play the small towns or large that it is impossible for them to play the small towns or large that it is impossible for

November 20. Claims a Negro attacted him with a razor and he defeaded hisself with a piece of "two-by-four", and the colored person died. I think it is the right thing for the Wild West folks to do the'r bit fer their brother cowpancher, who is short of funds. Send him along what you kin spare. All money fer his help should be addressed to Slim Riley, care Sheriff Morton, Green River, Wy. He needs a lawyer, and it all costs, so ast the folks to do their best. This arm is sure a-painin' so I'll quit.—SOBER SAM.

CIRCUS PICKUPS

And Notes About People You Know
By FLETCHER SMITH

RINKSESKATIERS

nications to our Cincinuati Offices.)

1923 ICE-SKATING MEET

Awarded St. John, N. B.—Chicago Lands National Meet, Which Will Probably Be Held in January

Awarded St. John, N. B.—Chicago Lands National Meet, Which Will Probably Be Held in January.

Montreai, Nov. 10.—St. John, N.B., backed by Lake Fincid, Saranac Lake Association, the Middle Atlautic, New England and other associations, was awarded the international leasting meet for 1923 at the annual meeting of the International Skating Union or America held here last week. Platisburg, of the Lake Placid-Saranac Lake Skating Club, made strong Fireman to Chicago, unsuccessful bidder for the international event. No date was fixed for this latter, but it will likely be held in January. The venues for the two meets being settled. Saranac Lake, Lake Placid and Platisburg have decided to get together as the hig three and stage a record-breaking meet, with over 100 of the competitors in the national and International taking part.

Tightening of the lines which aeparate amsteurism and professionalism by taking a firm stand against recognition of the United States Amaten: Hockey Association because of its alleged tendency to professionalism was one of the ontstanding features of the meeting. The following officers were elected: President, Juliau T. Fitzgerald, thicago. Adirondack Skating Association; first vice-president, Henry Chiein, Lake Placid: second vice-president, J. K. Savage, Middle Atlantic Association; third vice-president, Wm. G. Bratton, Western Pennsylvania Skating Association; Mrn. Allorondack Skating Association; Mrn. Members of the Board of Control of the International Skating Association; Mrn. G. Bratton, Pittsburg: E. A. Mahike, Chicago; Louis Rubinstein, Montreal: H. Noah, Middle Atlantic Skating Association; Mrn. G. Bratton, Dittsburg: E. A. Mahike, Chicago; Louis Rubinstein, Montreal: H. Noah, Middle Atlantic Skating Association; Mrn. G. Bratton, Pittsburg: E. A. Mahike, Chicago; Louis Rubinstein, Montreal: H. Noah, Middle Atlantic O. J. Taylor, Western Skating Association; Mrn. G. Bratton, Chicago; Paul Armitage, Vinited States Pignre Skating Association; Mrn. G. Bratton, Chicago; Paul Armitage, V

DREAMLAND RINK, FRISCO, OPENS

With a new foot, said to be one of the fuest sketing surfaces in America, and a competent staff of instructors and assistants, the Dreamland Amnesment Co., San Francisco, has opened its Dreamland Rink for the winter. The rollery is operated nightly, except on Fridaya, when boxing bonts are staged. A racing program is in effect every Saturday night,

uight.

ANOTHER BALTIMORE ROLLERY

Fred W. Miller and Edwin A. Morton, who operated the roller rink and dance hall at Riverview Park, Baltimore, Md., during the past summer, are scheduled to open a roller rink at Richmond Armory in the anme city November 14. T. W. Condon is to continue as manager. The floor space is said to be 18,000 square feet, an eight-piece band and a good corps of instructors and floor men have been engaged, ac-

RICHARDSON **SKATES**

The First Best Skate—The Best Skate Today



Richardson Skates rolled into promi nence thirty-six years ago and still

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., CHICAGO.

CAN USE GOOD SECOND-HAND ROLLER POLO OUTFIT—NETS,
CLUBS, GOALS, UNIFORMS

Must be in good condition and reseconable.
PETER J. SHEA. Carlin's Rink, Baitimere, Maryland.

THERE IS BIG MONEY IN A ROLLER RINK



Properly managed and equipped with the best rink skates.

ASK US

Write for booklet No 6 on successful rink management.

Chicago Roller Skate Co. 4458 W. Lake Street, Chicago, Ill,

WURLITZER SKATING RINK

Loud yet tuneful popular music available. Sizes for every rink. Installations throughout the United States.

THE RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.

Band Organs for all kinds of out and indoor shows. Write for catalog.

Organ

148

Band Organs for all kinds of out and indoor shows. Write for catalog.

season.

SUGGESTS NATIONAL ROLLER POLO

LEAGUE

Manager Peter J. Shee, of Carlin's Roller Rink, Baitmore, Md., recalls the famous polo team that represented Detroit in 1912-313 (NRI) williams, of Paterson, N. J. TRed' (NRI) will have the solow from the sealed plate in the cities a units, and the chief of the fact that he always hind had luck in the little of the paterson of

CIRCUS PICKUPS

(Continued from page 74)

been figuring for years about putting out a wagon show and has, while covering the local news for The Glens Falls Times-Star at Fort Edwards, N. Y., assembled a show that can play thru Northern New York and get some money. There has not been a wagon show up in that territory since Wetherell and Doud and Jim Shipman made it every summer. Frank's Inst venture was with "Uncle Tom's Cabin" and he made money in the sticks.

Tom Finn, up at Howsick Falls, will go ont in the spring with two wagon shows, one an "Uncle Tom's Cabip" company and the other a colored minstred under canvas. Tom figures on keeping the two shows about ten days apart

The rogues are cunning.

WARNING!

WARNING!

SWINDLERS seek to elude the censorship of The Billboard and make entry into its advertising columns. While The Billboard makes every effort to exclude misleading advertisements, persons answering announcements should make careful investigation before they enter

negotiations.
Our copy readers have to scrutinize the copy of almost 2,000 ads

They slip one over on us every now and then.
But it is not so easy as it used to be, and it is growing more and more difficult all the time.
You can help us by being very careful and cautious in dealing with

Clarence Harmount, of the Harmount Roys, who have had truck and theater "Uncle Tom's Cabin" shows out for years, will open shortly and put out his big city production. He writes that he would have opened earlier this season int the death of his father and the settlement of the estate kept him at home. "Dad" Harmount was one of Williamsport's most prominent characters. He was originally a village blacksmith, led the town hand, played a wicked cornet and, raised four sons to play as many different instruments. There were Tad, George, Denny and Clarence. The latter neveragot any farther than the bass drum, but he could keep

WARNING!

the band going and played a good "Tom". The family was the first to put out a "Tom" show on trucks and they made a fortune. At one time they bonsted of forty hanging pieces and eight of the finest "Tom" dogs in the business. Clarence says that this winter he will still have the original acenery and six of the dogs.

Horace Laird, producing clown for many years, has hit upon a novel idea, but it is not new at that. He is conducting a school for clowning at his home at Chester, Pa. He has now ten or more of Chester's young fellows who are being taught clown walkarounds and who are being taught clown walkarounds and who are being schooled for the coming circus season. They will make their debut at a department store at Philadelphia during the holldays and will be with one of the big shows next spring. The idea originated with the late Harty Clark, who broke in some twenty young fellows at Toledo, O., and brought them to the Cole Bros.' Show, where they were turned over to Joe Berris. Joe even went so far as to make Roman standing riders out of them. Bert Fisher was one of the boys and he is about the sonly one left of the hanch who is ntill in the game, and he is still doing his Hebrew impersonation that Harry Clark taught him.

Bill Fowler, after years working for other ahows, has decided to try it out for himself and is organizing a vaudeville show to play the smaller towns of Ohio. After leaving the Harmonnt "Tom" show, Bill made good as bundmaster with the Main Circus, but this was not his first circus venture, as he wans first chair man for years with the Forepaugh-Sells and Pawnee Bill shows, Bill will have with him as right hand man Charlie Deadrick, his buddy for years.

WISE CRACKS

From a Wise Cracker

Who will be the first to plny the Pittsburg district next spring? Someone will find it a gold mine. Everything working and only three circuses in that territory last season, all in a hunch. There is two weeks' territory within a five-cent carfare of Pittsburg and room for

district next spring? Someone will find it a gold mine. Everything working and only three circness in that territory last season, all in a hunch. There is two weeks' territory within a five-cent carfare of 'Pittsburg and room for all.

When will some circus manager put out the old-fashioned shell band wagon at the head of his parade? A circus band perched high up on the roof of a tableau wagon does not look the part. 'Huh, it can't be much of a show, they haven't even got a band wagon." I're heard that, haven't you?

Small circuses should have larger and hetter bands. Discard the double drums and put on a hass drummer. A circus hand abould never be of less than twenty pieces and should use pienty of clarinets. That means harmony. Until there is a new circus lot in Easton, Pa., it is pretty certain that no circus will play that city. With a two-mile haul, all up hill from Phillipsburg, acrosn the bridge, there is no chance to parade unless you play it on Monday.

The hardest papers in the country for a circus press agent to handle are the dailles in Troy, N. Y. Ever try to fix the morning paper? It can't be done.

The first circus man that puts out a tencar show with or without a parade will make a fortnne. There is not a amail railroad circus that can auccessfully play the towns that the Sun Bros. did. All have outgrown the territory. The Sun show mode a fortnne for its owners and since the show went off the road there has heen no show to take its place. Instead of growing bigger some of the shows could afford to shrink, avoid opposition and play the smaller cities and towns and clean that has not heen touched since Frank A. Robbins used to make it. Think it over.

BURLINGAME BROS.' WAGON SHOW

A new wagon show is to take the road next season under the title of Burlingame Bros.' Circus, owned and managed by J. A. and E. C. Burlingame, and consisting of eight wagons. The performance will be given under a 60 by 90 top. The dressing room top will he a 20 by 30. The show will carry about twenty head of draft atock. The performance will he made up mainly of aerial and ground acts, with a six-plece band to furnish the music. Advance work will be done by auto. Winter quarters have heen established at New Martinsyile, W. Va. The above data is according to the Burlingame Brothers.

PATTS RETURN TO CHICAGO

Chlcago, Nov. S.—The Aerial Patts, always firm friends of The Billboard, returned to Chi-cago this week, following the close of a long and satisfactory fair season.



The DEAGAN

MUSIC

FOR SKATING RINKS. Plaved same as Pi-sno, but has fifty times the volume. Write for descriptive circular and full im-

J. C. DEAGAN, INC.

DEAGAN BUILDING

FOR SALE AT A BARGAIN-ONE

WURLITZER ORGAN

Style No. 153, first-class shape; 150 pairs Chice States, Motor (½ h. p.), in fact, everything copiete to operate a rink. Terms if desired. Addr. BOX 455, Kalamazee, Michigan,

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

NEW RIDES

For Selig Zoo, Los Angeles

Will Cost Over \$500,000 and Are To Be Completed by April -Prior and Church Are Builders

Los Angeles, Nov. 9.—Frank M. Prior announces that he and his partner, F. A. Chnrch, have contracted with Col. Wm. N. Selig for the building of four big rides at the new Selig Zoo Park, this city. The total cost is estimated at more than \$500,000. Work is to be completed by the middle of April.

The rides consist of a Whiz Bang Dip, with aeroplane curves and dips, promised to furnish thrills galore: a water ride with a shoot-the-chutes, 75 feet high, as a climax; an immense Racing Derby, with 72 horsea that, 'tis reported, actually race, and a new ride, the Speed Demon. The construction is to be nuder supervision of F. A. Church and operation will be under the same Prior and Church management that has made their other enterprises at Venice such a huge success.

PALISADE'S WINTER SEASON

Opened November 4—William Johnson, Manager, Believes Two Parks One Too Much for Havana

Too Much for Havana

Havana, Cuba, Nov. 3.—William Johnson, who operated the past summer at Coney Island, New York, will open his Palisade Park here tomorrow. He claims that he was to be allowed the privilege of operating the only park here and is of the opinion that his success with Palisade Park led to the opening of a second resort here. The result, he is quoted as saying, "may park the public to death."

A new attraction for Palisade this winter will be the "sawing a woman in half" filudion. Benny Krause is to operate a monkey speedway and giant motordrome, which he had at Surf Island, New York, Irvin Siegel, or "Pepper the Jewelry Polisher", will have a stand at a prominent location. Baron Paucci, "smallest man known", also is to be on exhibition. Johnny Nichols, with his balloon racer, will be assisted by Euffalo John, and Nat. Meyer Harris is back with his cover the spot game and will have as neighbors Buarman and Eddie Wendell. Marty and Danny flecker, better known as the two jockeys, are on hand for the start, ng are Harry and Just, Jimmy Means and Johnny Mathews. Miss Holden, high diver, will perform. Frieddy Canfeld and Freddy Adelphi, "the two Freddies", have secured ten new concessions. Sam Margoles will conduct an illusion show. Lester Robert, Jr., card expert, and Dallas Davenport also are present.

TO KEEP BEACH RESORT "DRY"

San Francisco, Nov. 9.—Stanley A. Flemmer, concessionaire at Chutes, at the Beach in this city, saffered the cancelation of his contract with the big pleasure resort October 24 and faces Federal proceedings. Flemmer, not content with the earnings of his concession, it is alleged, sought to increase his revenue thruther sale of illicit liquor to visitors at the Chutes.

A mounted policeman said he witnessed Flemmer in the act of selling a glass of liquor to a soldier from his concession space. His arrest was followed by court action, instituted by Friedle & Looff, proprietors of the Chutes. Upon hearing the evidence and heing presented with a copy of Flemmer's lease, which expressly provides that no liquor shall be handled in the smusement park, Judge Morgan ordered the lease canceled.

Flemmer was then remanded to the custody of the Federal authorities and charged with the violation of the Voistead law, A quantity of "moonshine" liquor is held as evidence.

A NEW RIDE

J. W. Zarro Co. Installing Remarkable Device in Detroit Winter Garden

Chicago, Nov. 9.—Walter Johnson, former Chicago park expert, now with the Detroit Winter Garden, writes The Billboard office here regarding a new riding device that is being installed in betroit by the J. W. Zarro Company, It's letter follows:

"J. W. Zarro, of the J. W. Zarro Company, it's new in Detroit installing a number of his fun-house devices, also a new ride to be known as the French ride, which will be without don't the sensational ride for parks, piers and amnsement places for the season of 1923. The fide is nearing completion and every one who has seen it declares it will be a big winner.

"All of the amnsement men in the Jefferson street colony predic" that Mr. Zarro will have his hands full in filling future orders for the device. The repeat ride possibilities and the moderate nrice to be charged for the novelty, they all think, will add to its selling possibilities. Patents have been applied for on all parts of the ride by Mr. Zarro."

OPTIMISTIC FOR 1923

Are Managers, According to Number of Early Orders Placed for Rides and Features

North Tonawands. N. T., Nov. S.—That park managers are opticistic as to a general pickup in business for 1923 in indicated by the large number of orders received from various parts of the country by the Spillman Engineering Corporation here. "Work at our plant, stated Geo. H. Cramer, vice-president of the company, "is nausually heavy for this time of the year. Heretofore we never Lave enjoyed such a rusi for rides and ammsement devices so early. Jannary 1 has been the usual time when managers of parks bean to place orders for new features for their resorts. This week a 50-foot, four-abreast carousel, with many special features, is bring delivered to E. D. Jones, of Los Angeles, Salife, who placed the order with us Septembe, 11. Our orders for spring delivery on 40-foot portable carousels are surprisingly large."

RENDEZVOUS AMUSEMENT CO.

Evansville, Ind. Nov. 10.—The Rendezvons Amusement Company, of this city, has been organized with a capital stock of \$100,000 for the purpose of operating ammsement parks, concessions and he like. The directors are Jacob W. Weber, Henry F. Kersting, Alle L. Holland, Fred Veber, Manson Reichert and Frank C. Enz.

The Coney Isla d Company, Cincinnati, last week awarded \$3 k00 to Wilber Morgan, member of the Manchester (0.) Boya' Band, in settlement for injures suffered by him April 27, 1922, when a dek of the Island Queen collapsed while tra sporting passengers to the Grant Centenary telebration at Pt. Pleasant, O.

PEKIN PARK IMPROVEMENTS

Pekin, Ill., Nov. 11.—The Mackinaw Valley Park Amisement Company has been incorporated with a capital stock of \$40,000. The incorporators, F. A. Ingle, R. C. Gridin and M. R. McItroom, hold property valued at \$21,000 and under \$1,000 annual rental have leased, with privilege of purchase, forty acres of land, a dancing ravilion, dining hall, five cottages, office buildings and warehouses. The company's property has long been the amusement center in this territory, but the new firm proposes further improvements.

CONEY ISLAND NOTES

Max Goodman, of the Fair Trading Com-pany, recently returned to Coney Island with his two able assistants, Maxey Klepper and Max Wert, from Shreveport, La., where he closed after a reported successful season of fair dates. He is to leave this week for To-ronto, Can., to be on hand for the coming Fair Association meeting in that city.

Johnny Nichlos, who has been running the skee ball alleys on the Island, has left for Havana, Cuba.

Harry Rosen and wife have gone to Loa Angeles, Calif., for the winter.

"Paddy" Shea, "mayor" of Coney Island, was acheduled to leave November 15 for Los Angeles, Calif., where he plans to spend the winter.

CONEY COMPANY PAYS DAMAGE Renny Welss has returned to Coney Island after closing at Frederick, Md.

Abe Jadolo, of Coney Island, has gone into the joibing business for the winler and opened an office at 1416 Broadway, New York.

The Coney Island Hebrew Association will hold its first social affair of the winter season at Danceland on Thanksgiving Eve.

STOOD THE STRAIN OF LAST SEASON. MADE MONEY FOR EVERY OWNER THE CONY RACER

THE RECORD MONEY-GETTER.
THE SKILL GAME WITH A THRILL
BALLOON RACER

LUNA PARK CONEY ISLAND, NOVELTY
LAST SEASON.
THE DIVER GAME

NEW GAME FOR 1923. FOOT BALL GAME (Patent Pending.)

-IRON PIRATE, C OLLARD AMUSEMENT CO., CHESTER 1416 Broadway, New York City

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

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ALEXANDER S. LYNCH CONSULTING CIVIL ENGINEERS

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NORTH YONAWANDA, N.Y. Write for Cutalog.

S. ASCH

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Designer and Builder of the NIAGARA FALLS Ex-ict and Decorations for Madisor. Square Garden Pool. Keep me in mind for the 1923 season.

omptly procured, Trade arka registered in the S. and aboud. Cali write, FREE ADVICE. hone, Vanderblit 7212.



SECOND- SHODROME Motordrome

Must be in A-1, condition and shipped on approval Also good second hand Whip. T. J. P., 644 Leonard Street, Brooklyn, New York.

Vonles Pier Googn Park Pier Santa Monies Pie

LOS ANGELES

WILL J. FARLEY. Venice Long Beach Pier Redondo Beach Soul Beach

Los Angeles, Nov. 4.—During the past week, which included Halloween, over one hundred thousand merrymakers visited the Ocean frost and amusement resorts. It was estimated by the banks that over one-half million dollars was spent by this throng on the bay district flailoween. The merrymakers ganged into paradea in which every weird costume and effect could be witnessed. This gave all the concessions on the piers an opportunity to make and do business, and it was voted the best flailoween from a business standpoint of any of recent date.

Walter Van Horn han his "Hi Jinka" Company at the finrbank Thesier, gaining greater favor with each week's production. This week's musical review is entitled "Sim Ankle", only it caught on from the start. Fred Wolf, minner of the thesier, has all praise for Van and business has steedily increased during his reign flud flarrison, George Clark, Jean Darby, Mac McCrea, George Comp, Dolly Daye, Marie Celestine are all favorites.

The Snapp Bros.' Shows are to invade Los Angeles week after next, playing on the Preager fark lot for the American Legion II will be termed the "Buddles' Froite", and will be to raise funds to assist disabled veterans.

Deane Worley, general manager of the Wilken Circuit of atork theaters, with headquarters in San Francisco, is back from New York where he has been for some time.

John S. lierger came up from San Diego where he is arranging the big exposition and was compelled to leave for San Francisco immedi-ately. John is expected to have something of importance to announce after his return from Frisco.

Rex Smith, exhibition aviator a' the Venice field, crashed to the carth with his new im ported French plane, and received slight brulare about the forehead. The plane was demolished.

Lionel Keene, Western representative for Marcus loew, is in conference here this week with E. C. Bostick, manager of the Loew in teresta lucre. Mr. Loew is expected to be in Los Angeles soon.

Doe Hanny McCullough, of Dominion Exposition Shows, is here for the winter. He reports husiness very good last season and will again be part of the Dominion Shows next aca-

"When Destiny Willa", a atory by Robert James Wortham, and featuring Grace David-son, Melbourne McDowell, Joseph King and Cora Drew, is the feature of the Hippodrome program this week. It is a story of life Timber Lands,

Belty May is celebrating her fifth consent we engagement as leading lady with the Al-erman Company. The Century comedy title "The Chief Farmerette".

Fred Sargent won his suit against the Pa-cific Bleetric Company here last week. They put Fred off the car when he had a verfectly good ticket. The conductor did not know that they dated these tickets sometimes a year ahead.

Charles Keeran was a visitor around the Rialto with Mrs. Keeran. They came in to altend the fuseral of their brother showner.

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La-k

DODGE

The DODGEM embodies exclusive amusement features, which give it its leadership among riding devices.

These features are the property of the DODGEM CORPORATION and are strongly protected by ISSUED PATENTS in the United States, Canada, England, France, Germany, Denmark and other foreign countries.

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Don't take chances with something just because it has a trolley. Buy the original DODGEM, which is a proven success. 1,600 cars sold. Order now for early delivery.

DODGEM CORPORATION, 706 BAY STATE BLDG., LAWRENCE, MASS.

three of whom were laid to reat this week. Mr. Keeran has some important dates that are keeping him away from the Risito regularly.

bond ejection to vote \$50,000 for the con-tion of a pleasure pier 1,200 feet long, at the Beach, is to be held this month at that

The Humming Bird", now in its twenty-first sek, is soon to close as the New York preducer to take place in December. Mande Eulton dher company have made a wonderful imprea-

Bonny Hare and Company are making the Bunny Hare Travelogues in Honolulu, Colen Kenny, comedian; George Cleethroope, director, and Jack Rose, cameraman, are on the ground now.

Sam C. Hatler and Harley Tyler were busy last week counting the animals that arrived on the ship from Singapire. Sam says that has leen among the animals of Selig Zoo Park so long now that he can talk their language.

A new song is being whistled on the Riaito bere. "The Dawn of Tomorrow", by tharitotte Lasky Waller. The music is by George traff, author of "When the Sands of the Desert Grow Cold".

Curtle Ireland, Coi, Wm. Ramsden and C. Williamson, all showmen, left this week for Big Bear, to hunt ducks.

"Ables Irish Rose" is over its three hundred and fiftieth particular.

T. Daniel Frawiev and Adele Blood left Bosolula for the Orient last week, Before leav. usg the island they made some pictures for companies working there.

ern friends for her work in "Lliies of the Field" and "Sonny".

John W. Harpsirite, who has toured with his "Uncie Tom" Show thruout the Middle West, has arrived in Loa Angelea for the winier.

Thomas Witkes is expected back in Los Angeles soon and will bring with him from New York a lot of plays for his stock company here. "The Rear Car", which has had such a phenomenal run here, is expected to find its way to a Broadway (New York) presentation before the season ends. "The Champion" is the new play for the Majestic Stock Company, commencing next week.

C. W. Parker is casting about for a home in Los Angelea or Venice.

Lyie Clement is the new leading man for the Chattaneoga (Tenn.) Stock Company. Mr. (2)cment has been in Los Angeles all summer, and teft for rehearsals in Chattaneoga this week.

"Able's Irish Rose" is over its three hundred and fiftieth performance here, and still finding it hard to accommodate all who want to see it.

Ruth Roiand and Company have left Los Angeles to go on location near Warner's Hot Springs, near San Diego, where the little star, who has recovered from her seaplane and motorheat accident, will again dare fate in making her newest thriller, "Ruth's Million".

Charies Hingo passed thru Los Angeles this TALCO KETTLE CORN POPPER week, accompanied by his wife, and salled from the companied to the pictures of the Chinase Army for the Chinese Government.

THE CORNER POPPER LARGE OVERSIZE MODEL LOWEST PRICED HIGH-GRADE POPPER

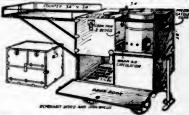
L. C. Zeiieno writes that he is engaged in an estate business temporarily in San Fran-

Richard Dix, of Goldwyn, cails attention to the fact that there is a Giendaie and a Long Beach in New York and thal lioliywood has be-gun its career in Florida. He states that we should have these names copyrighted before confusion starts and especially as we still have to ourselves our Culver City.

Rolin Sturgeon and Luclen Hubbard are newest recrnits in the field of independent producers in Southern California. Under the name of Sturgeon-Hubbard Froductions they have leased space at the Universal City, and have started making an original story by Hubbard.

the Honolniu Island, making a South Sea week. He comes in the Interest of his new Island picture. They were guests of the Betty park, which, he says, has been doing a capacity Compson and Lasky Company, also there making business. He will remain tong enough to arrange several new contracts before returning.

BEST FOR THE ROADMAN



it hard to accommodate all who want to see it.

Billy Miles, who was khied while a member of the Golimar Circus in Arkansas, was buried here November 2. The services were conducted by the Ellia and the floral pieces were commany and claborate.

Billy Miles, who was khied while a member of the Golimar Circus in Arkansas, was buried here November 2. The services were conducted by the Ellia and the floral pieces were commany and claborate.

Charles Chrysier has moved down into Los Angeles for the winter months, from the beach front.

Built in a powerfully constructed and hand decorated trunk, which makes it ideal for Road and just as good at permanent locations. TALCO closed Kettle Popper produces del tender, "popped in favor" corn, which always sells any other kind set of \$200,000 monomous productions they have leased and the second trunk, which makes it ideal for Road and just as good at permanent locations. TALCO closed Kettle Popper produces del tender, "popped in favor" corn, which always represent the Chrysier has moved down into Los front. Pauline Garon, newest addition to the Cecil many and elaborate.

de Mile company on the West Coast, is depending upon opportunities. Write for full infront.

The Barringer Company, with Ralph Lewis and Virginia Fair in the leads, are working in Honolulu, was a visitor in Los Angeles the past TALBOT MFG. CO., 1317-19 Pina St., St. Louis, Ma.

EDWARD J. SCHMIDT

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NATIONAL ASSOCIATION OF AMUSEMENT PARKS

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THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THE R PRIVILEGES AND CONCESSIONS

"BABY" FAIR OF CALIFORNIA STARTS OFF LIKE "GROWNUP"

Unusual Record Made by Los Angeles County Fair Thru Co-Operation of Progressive Citizens of Pomona

A oew fair has been added to the list of California expositions—a fair tint, if the start made thin fall may be taken an a criterion, will ere long take its place among the foremost in the State.

The new enterprise, which seemn to have akipped the "baby" stage and started off full grown, is the Los Angeles County Fair at Pomona. Located in the richest county in the State and in the midst of a section where big projects are so common that they are taken as a matter of course, it is little wonder that this youngster neoraed swaddling clothes and with abundant assurance, without apologies for its youth and asking no favors, announced itself as a regular fair—and successfully put it over.

The fair opened October 17 amid beautiful Califorela sunshine, bursting bombs, the smiles of the fair officials and the myrind sounds peculiar to every county fair. Thousands of people visited the opening session and L. E. Sheets, president of the Fair Association; C. B. Afflerbaugh, vice-president, and George W. Oobb, secretary, were working at top speed nil day. Children by the handreds poured thru the gates, as the schools of Pomona and all ouilying towns were dismissed for the day to visit the fair free of charge. The secres of exhibits in the various departments filled the booths and buildings to overflowing, the Pomona Municipal Band gave cooverts, there were harness and running races and nil the various featness of a first-class fair, and everything moved smoothly. The fair continued thru October 21, being favored with excellect weather and attracting large crowds each day. In addition to a grand stand and other buildings there were a number of tents, one of them (a photograph of which was shown in a recent issue) said to be the largest ever erected in the State, and every part of the forty-acre grounds was a scene of incessant activity. In short, it was five days of "wonderful exhibits, gorgeous displays, magnificent proreshed have been a small city, with six large tents, several exhibit buildings.

The Pomona Progress,

"No one knows where the original idea for the fair started, but it is thought that two members of the Lioos' Ciub at a meeting a year ago started the idea. This was taken up by the Chamber of Commerce, a committee considering it for nome time.
"The committee reported back favorably on the idea this spring, also proposing that several ideas that had been suggested must be incorporated or else the fair here would oever be a success.

Ideas that has been dear there would oever be a success.

"These ideas were 'that the fair should be founded primarily for the advancement of the agricultural, horticultural and animal husbaodry iodustries; that all other things should be supplemental to the main idea.

"Also that it has been found that fairs ran cleady and in accord with the laws were found to endure, white those that degenerated to the cheap carning type and general gambling conditions were shortlived and eventually failures. The report of this committee was adopted, and also first steps were taken to incorporate.

Association Incorporated

"In April the Los Angelen County Fair Association was incorporated. The City of Pomona notified the fair officials that if the association would raise \$42,000 to put over the fair, the city would huy a suitable site and help to build the race track. This proposition was accepted, the association incorporated, and a stock-selling plan was started.

"Thirty thousand dollars" worth of ntock was sold immediately in Pomona and immediate vicinity. Citizens of Pomona then called on the Board of Supervisors of Los Angeles County and asked for an approprintion of \$10.00, on the ground that the fair would be the official fair of the county. The request was granted, and thus \$40.000 was raised in a short time.

"More mone; was needed immediately, so business men of Pomona showed faith in the fair officials and their backing of the fair idea, by uoderwriting, \$15,000 more, making total assets of \$55,000 at the start.

Tame is Factor

"Publicity was no more than started when it was seen that the name of the Los Angeles County Fair was a big drawing card. The \$55,000 appropration was seen to be too small, so \$15,000 more was obtained. This totaled \$70,000, and the city spent \$19,000 for the alte, (Continued on page 80)

INTERNATIONAL FAIR

Is Proposed To Be Held in Connection In Features Like Forestry Building at With San Antonio's Battle of Aurora, III.

The Central States Exposition at Aurora, III.

The Fiesta Association, of San Antonio, Tex., han completed tentative plans for an international fair to be held the week of the Fiesta de San Jacinto and Battle of Flowers, San Antonio's annual bistorical and spring pageant commemorating the winning hy Texas of its independence from Mexico.

City authoritien have lent their aid in making the plans a reality, and a site set aside some years ago for a municipal additorium has been placed at the disposal of the Fiesta Association to be used for building a huga amphitheater. This project will not be undertaken, however, until general plans have been perfected and the attendance of notables to the two republics assured.

The Flesta de San Jacinto, commemorating the victory of General Sam Houston over the Miexican general, Santa Anna, April 21, 1836, together with the Battle of Flowers, is Snn Antonio's most distinctive attraction at any season of the year and is attended annually by thousandn of Texans from all partn of the State.

Look thrn the Letter List in this issue. There may be a letter advertised for you.

WONDERFUL POSSIBILITIES

In Features Like Forestry Building at Aurora, Ill.

The Central States Exposition at Aurora, Ill., started off this fail with one unique feature that attracted a great deal of attention and is going to prove a permanent asset not only to the fair, but to the lumber industry as well. That feature is the Forestry Building, ereted thru the efforts of a small group of lumbermen, its construction and preliminary financing heing curried thru by them with the ail of the National Lumber Manufacturers' Association and other organizations.

The huilding has already demonstrated its educational and publicity possibilities, both to the lumber industry and the fair association, and should point the way to other fairs—district and county—to make the most of their opportunities for service along mnny lines a little out of the beaten path, as far as fair features are concerned.

Finas have been launched to utilize the Forestry Building the year round for conventions, dances and other gatherings. Read the following portion of an editorial from The American Lumberman regarding the huilding, and see if it does not suggest some ideas for other fairs.

The American Lumberman says:

"As it stands the Forestry Building represents a cost of about \$15,000, an insignificant amount, in view of the magnitude of the interests it represents and of its value to the lundstry and to the public. The building it-neff is an excellent 'lumber exhibit' of the most permanent character, but it affords besides ample space for a multitude of other exhibits of forest products. Already it contains several exhibits placed there during the fair and these and others are to remain permanently in the building, which is to be open throut the year.

"During the fair of nine days nearly 2,000 visitors registered in the Forestry Building and signified their interest in lumber as a building every day, for it is located on one of the most heavily-travaled sections of the Lincoin High-way,

"Under the agreement with the fair corporation the latter built the foundati

closed, numerous visitors go thru the building every day, for it is located on one of the most heavily-travaled sections of the Lincoin Highway.

"Under the agreement with the fair corporation the latter built the foundation of the building and installed the plumbing and lighting equipment. The structure itself and the site have been deeded to a committee in trust for the Illinois Lumber Merchants' Association. Considerable additional work remains to be done to complete the building and fit it for the uses intended. It is expected that rental for lumber exhibits, lensing for parties, dances, conventions and other gatherings will produce ample revenue to meet the costs of maintenance. It may readily be abown that the building is a good investment for the industry if it were open only thru the fair each year; kept open the whole twelve months and used as planned, the Forentry Building promises to increase in value and service to the industry at the same time that it makes a valuable contribution to the cause of home huilding and home betterment.

"The Forestry Building is not yet pnid for. It has been made possible thru the generosity of a smail number of lumbermen. It avalue to illinois lumbermen especially has been demonstrated. The American Lumberman helieves that every lumherman will do himself and the industry a good service in making a substantial contribution toward the permsnent financing of the huilding. The meeting held last Wednesday was but a precursor of others for the same purpose. While there is some sentiment connected with the project, it is also eminently practical. The Forestry Building at Aurora will work every day in the year to make the aelling of lumber for home building easler for lumbermen all over Illinois and nearby States. It is an agency of publicity of the most effective and permanent kind in behalf of wood. It deserves the solid financial support of lumbermen in the North Central States, particularly in Illinois; and The American Lumberman believes it will receive that nupport when

A PRETTY FAIR SYSTEM

Over the Southern country just at this season of the year there are in progress or will be presently in progress fairs of all kinds, sizes and degrees of excellence. They are nil excellent in some respect—some more excellent than others in that whole, and each with some feature of excellence nnique. This fall there are, despite conditions early in the year which threatened to preclude the hopes of a fine fair this fall, more of these expositions than in former yeare. This is true particularly in South Georgia. The State fuir at Macon was not pinned, but most of the acctional and district and county fairs are scheduled and many, more of the smaller fairn, community and achool and club affairs, have been listed than ever. This has been true of the territory inclinded in the Suvannah Zone, across the river in Carolian, as well as in all the South Georgia territory. It is a fine system of fairs that is revealed in the survey of the Zone. A fide array of graduated fairs, assorted sixes that may be classified as to ecope and erritory covered by the exhibits. The echool fair and the pig club fair are examples of the distinctively "community" fairs—with many variations, women's and girlm' club ffairs and in some cases fairs held by school and club together. There are town fairs—fairs in which there is exposition of the home-made products of the milia and shops of the town and city. There are scores of county fairs in which the town and country joi and the schools and clubs all bring their best selections and their prixe-winning exhibits. In some sections the larger territory has been taken in and the fair has embraced many counties in its scope with the whole prize-winning all-county exhibits from a number of counties—taken an a rule from the county fair—competing among themselves in a rivalry that is bound to aronse continuing emulation as to what county shall next ear and the year after be able to make even better showing than this fail. The Savanrah Tri-State Exposition belongs to this last group—it takes in many co

in parte of three States. There will be prise-winning exhibits from many counties—as county exhibits. Next year there should be more than this year of these county exhibits, as this year there are more in prospect than last year.

It is a good system—that which begins with the community showing by a small group, selects the best products of that community; then repeats the process in the county fair and then in the district fair, and finally in the more extensive exposition like the one that embraces parts of three States in its legitimate territory—SAVANNAH (GA.) NEVS.

NEW ASSOCIATION

Is Suggested To Conduct Georgia State Fair

The failure to hold the Georgia State Fair this year has led some citizens of Macon to nuggest that a new association be formed and the fair be conducted under new management. Among those who have made such a suggestion is C. A. Conyers, whose letter to The Billboard is given below. It is not presented as the view of The Billboard, but merely Mr. Conyers' own personal opinion, in line with The Billboard's policy to allow every man to have his say as long as he keeps within reasonable bounds. Mr. Conyers' letter follows:

Macon, Ga., Oct. 31, 1922.

say as long as he keeps within reasonable bounds. Mr. Conyers' letter follows:

Macon, Ga., Oct. 31, 1922.

Editor The Billboard—The failure of the Georgia State Fair to be held again at Macon this year is a conspicuous example of what eventually happens to any kind of an enterprise when the mnnagement disregards that good old policy that "the customer is always right". The association endeavored to have the city assume the indebtedness so that a fair could be held this year, but the city couldn't see any benefit in assuming a deficit of \$15,000 merely to make good the mistakes of the fair association. The association then attempted to bring pressure on the city duds thru the Lions and other commercial clubs, but these were also gently, but firmly, told there was nothing doing.

The Georgia Stule Fair Association has in the past held some hig, and from a financial point of view successful, fairs in Macon. The one thing that sta da out above all others is the fact that at every fair in the past few years they have let the customer be gyped to the limit. It only required a few years to educate the public to this fact and the result was that

RAIN NETS FAIR \$700

For the first time in the history of the Bnyfield County Fair Association, Iron River, Wia, the officers took out rain insurance this year, and as a result the association is \$700 better off than it would otherwise have been. The policy was for \$1,000 and protected the fair against rain that might fail to the amount of one-tenth of an inch between the hours of six in the morning and two in the afternoon. On the last day rais started about 6:20 in the morning and .12 of an inch fell. The premium on the insurance was \$300, leaving the ansociation \$700 net.

FAIR INCORPORATIONS

Montgomery County Fair Association, Hillsboro, III.; Incorporators, Isaac Hill, Lewis Barringer, M. C. Brinton and others. Corresponsient, Isaac Hill, Hillsboro.

The Crosby County Fnir Association, Crosbyten, Tex; capital stock \$500. Incorporators, J. A. Parks, W. M. Romane and A. B. Spencer. The Colored Commercial State Fair of East Tennessee, Knoxville, Tenn.; capitalized at \$10,000. Incorporators, C. E. Nelson, Dafsy E. Nelson, J. H. Leeper, Charles A. Davis and A. J. Gillette.

in 1921 the customer remained away. I am but voicing the opinion of many of the heat business men of this city with whom I have discussed the fair situation here, and heing a citizen and tax payer of this city, you are therefore at liberty to one this article as you see fit. I trust to see another association formed and placed under the management of men who know "the customer is always right".

Sincerely yours,

C. A. CONYERS.

NEW SITE IS SOUGHT FOR OHIO STATE FAIR GROUNDS

Columbus, O., Nor. 6.—To prevent their relocation in or near some other city, steps to immediately consider and interest Columbus in the matter of a permsnent location for the State Fair grounds have been taken by the Chamber of Commerce.

A committee to determine where and how the State exhibition grounds should be located has been appointed by Colonel Edward Orton, president of the Chamber, who named Allen Gundersheimer chairman.

The fact that a number of Offic cities have sought to have the fair grounds moved to their vicinity prompted this move on the part of the Chamber. One city in particular has offered to subscribe \$1,000,000 toward the fair grounds if it were located in or near its borders. The last Legislature refused to purchase 44 additional acres of ground which adjoin the present State Fair grounds on the east.

The Lincoln Gounty Agricultural Society. Merriii, Wis., received \$3,500 rain insurance as the result of 21 minutes' rain on Thursday of fair week. The premium paid was \$103,50.

\$250,000 FAIR GROUND IMPROVEMENT PLANNED

York, Pa., Association Will Build Modern Grand Stand and Big Vaudeville Stage

Tentative plana for huliding and other improvements on the York (Pa.) Pair grounds, to cost approximately \$250,000. Were discussed at a meeting of the York County Agricultural Society. The committee on halldings and grounds was authorized to employ a consulting engineer to advise and suggest as plans are laid and put forward.

The proposed improvements include the erection of a modernly-equipped grand stand to seat 10,000, a large vaudeville stage, with dressing rooms and toliet facilities, and a poultry exhibition building, all buildings to be of steel and concrete. Work on some of the improvements will begin early in the apriar. Present buildings on the fair grounds will be moved to other positions, so as to make a better arrangement and give more avenues to the midway. The lumber in the present grand stand is to be used in building additional live stock pens.

The aew grand at and is to be placed 50 feet from the race track. This will give ample space for people who pass in and out of the quarter stretch. All of the 10,000 seats on the grand stand will be reserved. They will be graded and prices will vary according to position.

The hulldings to be erected are to he of attractive architecture and will add.

tion.

The hulldings to be erected are to be of attractive architecture and will add greatly to the beauty of the fair grounds, which aiready are a spot for sightseers along the Lincoin

are a spot for sightseers along the Lincoin way.

John H. Wogan, president of the society, occupied the chair at the meeting. H. D. Smyser, race-secretary and manager of attractions, spoke enthusiantically today of the meeting and the work which was accomplished by the managers in the course of their long aessions. He said: "In many ways it was one of the most remarkable meetings of the managers of the society I ever had the pleasure of attending."

AMUSEMENT FEATURES FOR THE ROYAL WINTER FAIR

The Royal Winter Fair Toronto, Can., Nov. 7.—At a recent meeting of the executives of the Royal Winter Fair Vice-President E. M. Carroll stated that several novel amusement features will be given in connection with the performance and horse show in the main ring every afternoon and evening during the show. Insofar as the management are concerned they have determined to reach a higher standard of excellence than has previously heen attained at winter expositions. To Torontonians and visitors the Royal Winter Fair, which will be held in the Royal Colleam, Toronto Exhibition Park, during the week of November 12, will appeal as something of a novelty. While the "Royal" show is primarily designed to further live stock hreeding and the ailied industries of the agricultural industry attractions will he provided to Induce all classes to visit the show.

California Frank's aggregation of Wild West performers will be one of the outstanding amusement features in connection with the ring performance, in the Royal Collseum, Toronto Exhibition Grounds. The troupe comes direct to the "Royal" show from New York.

The show is described as something more than a Wild West performance. Featured in the performance is Reine Hafley, lady trick and 'Apolio', a horse which makes a sensational jump over a seven-passenger automobile while in motion. The comesty part of the performance is taken care of by a small army of clowns, one of whom rides a pig.

FAIR ASSN. WINS VERDICT

Fort Dodge, Ia., Nov. 7.—A verdict in favor of the defendant was returned by the jury in the \$25,000 personal injury case brought by Ed Thompson against the Hawkeye Fair and Exposition and W. B. Barney & Sons. A motion for a new trial was filed.

This was the accound trial of the case, the first having resulted in a disagreement of the jury and no verdict. The cause of the trial goes havk to August of 1920 when Edward Thompson, visiting the Hawkeye Fair, was goted in the stock pavillon by a prize Holstein buil belonging to W. B. Barney, former State food and dairy commissioner. No action for damages wan taken at the time by Mr. Thompson, but in the summer of 1921 a pellilon was filed asking for damages to the amount of \$25,000.

KILPATRICK BOOSTS CANADIAN NATIONAL

Charles G. Kilpatrick, for twenty-five years known as the world's premier one-legged blest in the control of th

tional Exhibition."

'Kill', as he la known to his many friends, again in the race for a trip around the tid, offered by the insurance company that represents, and from the way he is going or it he doubtiess will come out winner.

The American Royal Live Stock Show, which opens in Kanaas City, Mo., November 18 and Coalman to the 25th, will be held in its new half million-dollar exposition huilding, Governors of four States will take part in the dedication exercises and the Lindsborg (Kan.) Choral Society will sing "The Messiah". Entries for the show are nausually large.



ROLL (RESERVED) FOLDED FOOTBALL TICKETS CARNIVAL

DIAGRAM AND ADVANCE SALE RACKS

BEST FOR THE LEAST MONEY

QUICKEST DELIVERY

CORRECTNESS GUARANTEED

"ABREAST OF THE TIMES," AS USUAL

THEARLE-DUFFIELD FIREWORKS CO.

ANNOUNCE

AS ONE OF THEIR FEATURE ATTRACTIONS FOR SEASON 1923



A MAMMOTH. SCENIC AND THRILLING FIREWORKS SPECTACLE OF FIRE AND FLAME

Just closing the most successful season in history of fireworks business.

BIGGER and BETTER NEXT YEAR

Watch for further announcements 36 So. State Street, - CHICAGO, ILL.

ATTRACTIONS WANTED

Now contracting for our 1923 Fair and Park Attractions. We can offer you a nice route over our circuit of Faira, Write quick; tell us what you do NO ACT TOO BIG.

SIOUX CITY FAIR BOOKING OFFICE, 300-301 Metropolitan Bidg., Sioux City, Iowa.

ENJOYING A LUNCH NEAR TO NATURE



At a recent meeting of executives of several Western Canada fairs, held at Calgary Canada, E. L. Richardson, of the Calgary Exhibition, was host, and at the conclusion of the business meeting he treated the visiting fair men to a dinner in the open air at his farm. The accompanying picture shows them seated at the table, and it looks as if they are thoroly enjoying the spread. Those in the picture are, left to right: D. T. Elderkin, manager Regina (Sask.) Exhibition; Harry Rolston, manager Vancouver (B. C.) Exhibition; E. L. Richardson, manager Calgary Exhibition; W. J. Stark, manager Edmonton Exhibition, and Sid Johns, manager Saskatoon Exhibition.

HOLLAND FAIR HAS PROFITABLE YEAR

PROFITABLE YEAR

Holland, Mich., Nov. 7.—The profits of the Holland Fair held this fall amount to \$4,194.66, it is announced. This amount was expended in actual improvements. This fact was brought out at a meeting of the directors in the office of Secretary John Areadhorst. The complete report of the fair has not yet been given out, but the figures that are available abow that the fair was a success in splie of the had weather which seriously interfered with it.

The assets of the fair association including real estate, buildings, accounts receivable, and cash on hand, amount to \$40,538.33, and the total liabilities, including notes payable and mortgage, amounts to \$13,000. From which it can be gathered that the financial condition of the fair is very good, in fact better than it has been for a long time.

The total receipts for the fair this year amounted to \$17,691.85. Of this amount the gate receipts were \$7,349.25. The grand stand netted \$2,547.70, the concessions \$3,500.75. Other sources from which smaller sums were secured were art hall rental, bleachers, fair book advertising, State appropriation, and so on.

The total disbursements for the fair this year totaled up to \$17,091.85 including the \$4,194.66 in actual improvement which sum is the net profit of the fair. This money went for tents, electrical work, bleachers, buildings and neiscellaneous improvements.

The other disbursements were for premiums, free acts, music, races, salary, interest, labor, printing and advertising, fair book, insurance, and so on.

BRIESEMEISTER A CALLER

BRIESEMEISTER A CALLER

Arthur Briesemelster, who has had charge of fireworks displays for the Thearie-Duffield Fireworks Co., of Chicago, at a number of the larger fairs of the country tills year, was a caller at the home offices of The Billhoard in Cincinnail a few days ago, having closed a fifteen-week season. Among the fairs at which Mr. Briesemelster had charge of the fireworks displays were the Midland Empire Fair, Billings, Mont.; Alabama State Fair and the South Carolina State Fair at Columbia.

Mr. Briesemelster has returned to Chicago, where he will remain during the winter. This season was his eighth with the Thearie-Dnffield Company, and he will be with it again next year.

FAIR ASSOCIATION ELECTS

At a recent meeting of the Wadena County Agricultural Society, Wadena, Minn., the foi-lowing officers were elected for the ensuing

lowing officers were elected for the ensuing year:
President, J. B. Conley, Verndale; vice-president, W. D. Anderson, Wadena; treasurer, F. J. Guest, Wadena; secretary, Nels Peterson, Wadena; Board of Directors, A. H. Sharp, Aidrich; Robert Brink, Verndale; Frank Warden, Staples; Stewart Wambolt, Wadena; J. T. Anderson, Wadena; O. N. Lundberg, Wadena; Ed Fischer, Wadena; John Bengtson, Sebeka; J. S. Bashaw, Menabga; A. A. Johnson, Sebeka; G. S. Bashaw, Menabga; A. A. Johnson, Sebeka; George Gedde, Wadena; Mrs. J. B. Conley, Verndale; Mrs. John DeGraff, Wadena; Mrs. S. A. Robertson, Wadena; Mrs. Nels Peterson, Wadena.

NEGRO FAIR AT LANGSTON, OK., A SUCCESS

One of the most unique fairs in the country was held at Langston, Ok., week of October 15, with a large attendance and exhibits from all parts of the State. This fair, organized as a small community fair several years ago, is masaged wholly by Negroes. Only Negroes are allowed to exhibit and the premiums are paid by money donated by Negroes.

in connection with the fair a State fair school for Negro club boys, and girls from all parts of the State is held and the exhibits made by them at the various county fairs are assembled at Langston. The fair has proven a success financially as well as otherwise.

THE DAVENPORT EXPOSITION

Chicago, Nov. 9.—M. E. Bacon, secretary of the Mississippl Vailey Fair and Exposition, at Davenport, Ia., was a recent Chicago visitor and sald that his fair this year had the best program in its history, but that three desperately hot days cut down the attendance and receipts. Mr. Bacon sald his fair has a \$500, 500 plant and that with reasonably comfortable weather the success of the exposition this year would have been lumense. Mr. Bacon was formerly legal adjuster for the Gollmar Aros. Circus and is one of the hest-known starting judges at racea in the entire West.

BEST THEARLE-DUFFIELD YEAR

Chicago, Nov. S.—Charles II Duffield, of the Thearle-Duffield Fireworks Co., told a Bilibouri reporter today that his firm has just closed its most successful and satisfactory season. Mr. Duffield said his company contracted for Tsl displays and lost but seven on the entire sea son thru bad weather. He said he considered this ratio a huge plece of good luck. Mr. Duffield said he lins heen in the business for the past twenty seven years and no such a season had ever been encountered before so far as favorable features were concerned. The entire Thearle-Duffield staff is preparing to go to Toronto and attend the meeting of the fair secretarles.

NOVI

"BABY" FAIR OF CALIFORNIA STARTS OFF LIKE "GROWNUP" (Continued from page 78)

costs bringing the total up to more than

later costs bringing the total up to mote than \$100,000.

"The City of Pomona officials signed the deed for the foity acres of the Vejar estate July 11, paying \$13,000 for it, or \$475 an acre. The first of August saw concrete forms being poured and a good deal of lumber on the groands. Several of the buildings were already started.

"At this point A. E. Andrews, construction superintendent, announced that all huildings would be done by October 1.

"The contract for the hig well was let by the city August 2. Actual digging for the well started August 3. And it was completed September 20, to a depth of 389 feet. Tests to determine the efficiency of the well were made during the first week of October.

"Stakes were driven for the race track August 3. Plans were first started to have only one grand stand to seat 2,200 geogle, but later a bleacher was deeded on, to seat 2.500 people. The track was fully graded by September 15. From that time to the opening day of the fair work was done on it to level, smooth and make for a real firm track.

"One hundred and thirty-six fair officials, officers, directors and department heads had started work full biast by August 10. The frames of seven buildings were well started by August 12.

"Alout the middle of August a small mountain of decomposed granite was being attacked by a small army of workers, to be shifted over to the fair grounds for graveled walks, for the floors of the teats and buildings. This material formed a very hard and useful surface for the floors of the teats and walks.

Unusual Publicity

Unusual Publicity

"Besides the publicity usually given a fair by advertising and other mean, delegations of the Chamber of Commerce and citizens of Pomona journeyed to the Business Men's Fair at Huntington Fark, the Orange County Fair at Sauta Ana, and to the Pageant of Progress held in Los Augeles. Considerable advertising was done by these three visits and fine results were obtained.

"In order to hurry construction it was found that it was impossible to wait for the water to he obtained from the well being dug on the grounds, so water was piped 1,569 feet to the fair grounds from the Lordsburg road. Gasmains were also extended into the grounds.

"The official fair premium list appeared September 9, after several weeks of preparation. It has 176 pages and tells the complete program and plans for the fair, also giving the prizes.

the prizes. No Games of Chance

"la keeping with the original resolution that no gambling affairs of any kind be allowed, the fair officials voted September 13 that no kewpie doll booths or any other booths where things were won by chance would be allowed on the grounds.

"The check for \$10.000 form the country."

grounds. By chauce would be allowed on the "The check for \$10,000 from the county was received by the fair officials September 13.
"The race track grand stand was completed September 19, the roofing was on, and the six stock and hog sheds were also built. "Satarday, October 7, saw the completion of all buildings as planaed by the officials. The tents were also put up that week and the week following.
"The booths that week and the week

tents were also put up that week and the week following.

'The booths that were made in Pomona were takes out to the fair grounds around October 7 and set up. They were made so they could be easily set up in the sites for the cooths. Exhibits started coming the next week, and the fair became a reality October 17.

'This is the history of the fair. Promoted by public enterprise, putshed by public-splrited citizens, it became a monument to the ability of Pomoua to do things.'

FAIR NOTES

The Hampshire, Frankliu and Berkshire Agricultural Society, Northampton, Masa, had a most successful fair this year. The receipts were \$20,417.35.

Pascagonia, Miss., and the Jackson County Fair and Industrial Exhibition at that place was the mecca of amusement lovers in Southern Mississippi Monday and Tuesday of week of November 1. The fair officials report excellent business.

Edward T. Stoteshury has resigned as chairman of the Finance Committee of the Sesqui-Centennial Exhibition Association, Philadelphia, He stated that he would be glad to continue his identification with the proposed world's fair lu other than an executive capacity.

The Marion County Fair Board, Marion, O., has decided to continue its girls and hoys' calf clubs. These it is said have been two of the most successful feature's the fair has had, it is expected that two car loads of young stock will be brought to Marion within two weeks and soid at cost to members of the clubs.

The agricultural fair held at Grafton, N. D., October 25 and 26, under the auspices of County Ageut F. C. Hathways and E. G. Traintor, superintendent, of the agricultural acbool at Park River, attracted large attendance and was pronounced a success in every way. It is probable that the fair will be made au aunual event.

THE DRAMA IN EDUCATION

(Continued from page 51)

(Coutinued from page 51)
money for the provision of dramnic performances are a great privilege in which remote rural districts are acturally unable to share; but for towa achools it is a privilege that has its dangers as well as its delights. If we could be sare that pupils would see performances like the Hamlet of Forbes-Robertsoa or the Portia of Elien Terry—if we could merely be sure that they would see nothing that dishonored the spirit of Shakespeare we should urge upout eachers the fullest employment of their liberty; but we have to recognize frankly that professional performances may sometimes be precisely the sort of thing that children ought not to see. Bays and girls should never be allowed to see the wood magic of "A Midaummer Night's Dream" destroyed by the pro-

Why Not You?



HERE is no occasion for us to tell our advertising clients of the merits of the Christmas issue of The Billboard. They know. They appreciate its pull, its reach, its covering capacity and

its utility.

But there are among our readers many, many persons who could use advertising in The Billboard to very great advantage, yet who do not appreciate that fact. They would be surprised if the idea was proposed to them. "What? I ad-vertise! What for?" they would counter.

And yet in thousands and thousands of cases there is a very good and sufficient reason-sometimes several reasons in each particular instance.

The trouble is that, in the great majority of the cases, these reasons are special and specific. In the space here at our command we could not begin to detail them, but that is where our solicitors come in.

They can tell you—that is, they can if there is a reason. And if there is none, or none that they know of, they will tell you that.

Of course our solicitors are attached only to our various offices. There are vast numbers of readers who could advertise with real benefit whom our solicitors cannot reach. These isolated readers must needs catechise themselves.

Let them figure out for themselves about how many readers the Christmas edition with a printing order of 101,000 will reach. Will it average two readers per copy? Three? Four? Five? Some daily papers that sell at two cents a copy claim an average of five readers per copy.

Having determined on the vast number their ad will reach, let them say to themselves: "All of these people are directly or indirectly interested in entertainment as it is proffered in the theater, opera house, concert hall, circus tent, cabaret, park, etc., etc.

"Collectively they know things that I do not, therefore I can advertise for information. They have things that I have not, they want things' that I may have."

Then write us about it, and we will tell you frankly by mail-as frankly as would our solic--whether in our opinion your ad will warrant its cost.

A good way is to send us a copy of the ad.

You will have to hurry. No special position after November 25. Last form closes December 9.

The Billboard Pub. Co.

New York CINCINNATI Chicago

St. Louis San Francisco Philadelphia Kansas City Los Angeles London, England, Office: 18 Charing Cross Road, W. C. 2

tracted clowing of Bottom, or to find the flower-sweet log-liness of "Twelfth Night" aullied by extravagant orgies of would be comic drunkenness. Setter far the feebleness and inadequacy of a school performance than efficiency of this kind. It would be regrettable if, in the exercise of a precious liberty, teachers allowed their pupils to get their first acquaintance with Shakespeare on the atage from performancea in which the aweetness of the music is soured, in which "time is broke and no pro-

portion kept." The power of surrender to first impressions is one of the gifts of youth, but there are dangers in it; and teachers must therefore recognize their impressive duty of insuring that a child's first impressions of Shakespeare shall not be misshapen. That does not mean that we must approach Shakespeare in an attitude of artificial solemnity. Shakespeare shall not be misshapen. The made either nunaturally dull or unnaturally grotesque. He wrote his plays to give immediate pleasure to a miscellaneous

andience, and be resented liberties with his text. Anything in our treatment that makes Shakespeare duli or distorted is a crime against his spirit—it is "from the purpose of piaying". It was in uo inglorious time of our history that Englishmen delighted altogether in dance and song and drama, aor were these pleasures the priviege of a few of a class. It is a legitimate hope that a rational use of the drama in achools may bring back to England an unshamed joy in pleasures of the imagination and in the purposed expression of wholesome and natural feeling.

Sir Israel Goliancz in his evidence empliasized the importance of this element of joy in school work, and gave aome accuuat of his efforts to institute an anaual "Shakespeare Day" on April 23 (unleas this fell during the Easter holidays) as a bond between Eaglish-speaking children in the United Kingdom, the Dominions and the United States of America. We note, too, with satisfaction, that the observance of Shakespeare Day has been officially recognized in the schools of France.

Day Continuation Schools

Day Continuation Schools

MUCH of what has been said above applies not only to Elementary and Secondary, but to the new Day Continuation Schools. We have in our report expressed our hope and expectation that the reading aloud, recitation and performance of plays will be a very important part of the English branch of the curriculum in Continuation Schools. We have pointed out that in the limited time available for the study of literature in these schools, and in dealing with pupils many of whom will have little natural inclination for such study, it is easential to gain their laterest at oace. By the very law of its being, a play, written to he acted before a miscellaneous audience in the space of two or three hours, must make an impression immediately if it is to do so at all. Hence it lends itself peculiarly to a scheme of education which must always keep one eye out the clock, and which aims at heing atimulating rather than profound.

Moreover as a play is intended to he spoken it offers special opportunities to a teacher to combine the training of his pupils' speech, on which we have inid so much stress, with their training in literary appreciation. The parts should he distributed among the class, and even those who are not reading them can often be hrought into the circle of active interest as members of a crowd or the retainers of a great house.

We are here not without aome experience to

hrought into the circle of active interest as members of a crowd or the retainers of a great house.

We are here not without aome experience to go upon. We have pointed out that the conditions at the Ruyai Navai College, Dartmouth, are aklu to those of a first-rate Continuation School, as we may hope to see it in the future. Mr. Pocock told us that "for reading aloud the drama was particularly valuable, and boys began to read dramatic piceca as soon as they entered the college, at about 14. At that age boys sometimes read their parts remarkship well, even unseen passages." He added that there was a dramatic society at the college. At a continuation school instituted for its younger employees by a great London firm, in anticipation of the "appointed day" under the Act of 1919, it was found that the papils read with zeat and appreciation several of the eighteenth century comedies. And we may here suggest that these and other prose comedies of a later date may, especially at first, be more serviceable for use lu continuation schools than Shakespeares plays. According to the evidence of Professor Mais, of the R. A. F. Cadea College, Cranwell, "the cadets objected to Shakespeare because they found him long-winded." They liked Galsworthy a "Strife", Shaw'a "Arma and the Man". "The School for Scandal", "The Rivais" and "The Critic". The Cranwell Cadets are drawn mainly from the public schools or the navy and are, of course, considerably older than the pupils at continuation achools, but it will probably be fosad that their tastes in dramatic literature are sot dissimilar.

Evening Institutes

Evening Institutes

The value of dramatic performances in partime educational institutions has already been shown in some London evening institutes, generally under the direction of aome inspiring teacher of Eaglish literature. Professor Murray's version of liphigenia in "Aulis". Stephen Phillips" "Paolo and Francesca", Bernard Shaw's "Arms and the Man", Robertson's "Caste", the modern morality Eager-Heart, illustrate the variety of the ground covered. Nor has Shakespeare been neglected. Admirable performances of "A Midaummer Nisht's Dream" and "Aa You Like It" were given by the girls and women atudents of a general evening institute in the west of London. Here, too, professional help in acenery, properties, production and makeup was dispensed with, and the result was a fresh and charming exposition of Shakespearean comedy. The youngest actor of this band was 16 and the oldest over 30.

At institutes where courses on Shakespeare or other dramatista are given, classes or adult students accompanied by their lecturer have attended performances at public theaters of plays that they are studying, or have made a pligrimage to Stratford-on-Avon. Such visits have proved their educational value and should be encouraged.

Training Colleges

Training Colleges

Training Colleges

In the chapter of our report dealing with training colleges we have emphasized the great importance of util zing every means for the improvement of the apeech and elecution of the future teacher. Much, of course, can be done by the lecturers on English—thru the medium of dehating and literary societies, or hy phonetic training. But more distinctively dramatic methoda can also be used with great advantage. Some of the London training colleges have been active in recent years in performing Elizahethan or modern plays, with usticeably heneficial effect on the elecution and diction of the students. In at least one of these cases the high level attained was due to the fact that there is on the staff of the celege, in addition to the lecturers on English. a lecturer specially appointed to deal with reading and recitation. As a result of the deputation from the British Drama League last year to the president of the Board of Education, we understand that proposals are being considered for introducing dramatic methods more wide, into the training college curriculum. This might involve the appointment on training col-

e staffs of lecturera of the type mentioned re, who would take in regard to dramatic the same p sition as is held by teachers of the opportral art in regard to their special jets. The effect upon the work of the negative schools of teachers trained under the lecturers might be very far reaching.

The Universities

The Universities

BE activities of the dramutic societies at
Oxford and Cambridge are so well known
that it is not necessary for us to do more
a refer to them here. The University ausities have abandoned the attitude of their
sabethan predecessors, and have sanctioned
performance not only of classical but of
desperaran plays and others written for
modern stage. The example of Oxford and
bridge bas been followed by the newer unisities and colleges in London and thruout
equality.

bridge has been followed by the newer unities and coileges in London and thruout country.

any of these academic productions have hed a bigh level; they have heen recreative he best sense, and hitherto have had no disconnection with university studies. Recent-however, there has been a movement to g dramatic training into the recognised atlonal curriculum. Thus we note with faction that the London County Council offered for annual competition two scholars to be held at the Royal Academy of matic Art. The authorities of the Central sol of Speech-Training, held in the Albert I, are seeking university recognition. The signal of the school expressed to us in her leave the hope that if the institution were flated to the University of London, it would a the same effect upon the dramatic side of frestly life as the Slade School had upon artistic side. It is not our function to ress an opinion upon the claims for recogning of individual institutions, but we hope a the University will aerlonsly consider the sibility of granting a Diploma in Dramatic, sindenis who have followed an approved in the University of Liverpool has recently be consider the sibility of granting a Diploma in Dramatic, sindenis who have followed an approved in the University of Liverpool has recently the consider the university will appear the university appear to the university will app

many piays of Shakespeare performed, or heard the Bible read in public. Few actors, or menty life as the Slade School had upon artistic side. It is not our function to resist and in the same effect upon the dramatic side on the state of individual institutions, but we bope at the University will aerionsly consider the Shifty of granting a Diploma in Dramatic, sidenis who have followed an approved specific to the Diploma in the Humanities, sidenis who have followed an approved specific to the Diploma in the Humanities, sidenis who have followed an approved specific to the Diploma in the Humanities, sidenis who have followed an approved specific to the delivence of the state of the grant appointments claewhere. In the county where the plays of Shakespeare and Sherias who have followed an approved specific the chance of in the special specific to the delivence of the state of the grant spointments claewhere. In the county where the plays of Shakespeare performed, are heard the Bible read in public. Few actors, craders or speakers seem to have learned the eigenst of violet production, not many recognise the time of the speakers seem to have learned the size that if they speak to 500 people in a shall or a theater as they would for a theater as they would to five in a small room they will be inaudible. The actor, in particular, too often sacrifices the chance of being heard, without which he is nothing that the business of art is not to be natural. But the business of art is not to be natural, but to seem so. It is not, in fact, natural that Macbeth should talk in other than the sacrow when addressing one or more people who are quite natural; while, in fact, as the soft he first the production of the sacrow when addressing one or more people who are quite natural; while, in fact, as the soft he first the production of the sacrow when addressing one or more people who are different to our own, accept of all the sacrow when addressing one or more people who are quite natural; while, in fact, as the sacrow when address

The Popular Dramatic Revival

B HAVE thought it advisable to confine our attention to dramatic activities in the various types of institutions—schools, see or nniversities—dealt with in the present and spirit of the Report will, we hope, it evident how warmly we welcome that vail of the popular stage which bids fair store to town and countryside in the twen-tentry something of the apontaneous trical energies of the mediaeval craftists and the Tudor village players. This siar dramatic movement is educational in wider sense of the word, and has thus style been brought within the survey of Adult Education Committee. In the Re-of that Committee interesting details will wond about the performancea by the Northeyers; the Dorsetshire viliage productions of translated Greek playa; the Steep missire of the Committee in the State of the Committee in the State of the Committee interesting details will wond about the performancea hy the Northeyers; the Dorsetshire viliage productions of translated Greek playa; the Steep missire and Wensleydale (Yorkshire) rural wannees. To these we may add the resible results achieved by the Glastosbury win, who have recently visited London. And sote with Interest the establishment at aligham of a Plays and Pageants Committee in schools and clubs.

Ration and the Professional Stage

ition and the Professional Stage D if we turn from the popular to the professional stage we recognise the valuable services to national education rentry the series of Shakespearean performat the Court Theater, the Victorial Hail "Old Vic") and the Stratford-on-Avon Wall Theater.

the Court Theater, the Victorial Hail Old Vic') and the Stratford-on-Avon il Theater, took of the Everyman Theater, at Hampand of the Repertory Theater, at Manadd Il mingham (the former of which fortunately had to close); the Phoenix productions of Seventeenth Century and assic playa; and the successful revivals Eeggar's Opera' and "The Knight of ming l'estie", all deserve appreciative bere. And we note with satisfaction was Ashwell, who organized a remarkies of theatrical and operatic performing the troops during the war, is conlapsed to the control of the theory of the London Boroughs a repertory y under her direction, the "Onceaplayers", has given performances in town halls. We hope to see this combet when the stage and municipal ties extended to other parts of the companded British Drama League might done of its most fruitful activities.

Training in School and on the Stage

annimmenten managementen manage WANTED

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distant parts of a large house. Few children are going to become actors; but all will gain by learning how to speak; and no performance can take place in a school without showing how many children are at first incapable of making themselves heard even in a room of moderate

themselves heard even in a room of moderate size.

But the school drama is an opportunity for teaching something more than voice production. It is an opportunity for showing how prose, and especially verse, should be spoken. For both, of course, the most important thing is one which cannot be learned in a lesson; it can only be caught by example and sympathy. Perfect reading can only be attained thru complete intellectual and emotional identification with the meaning and mood of the writer. This can rarely be achieved in the schoolroom or, indeed, anywhere eise. But it can be begun in



The above photo shows Geraldine Gray, of Buffalo, who represented the United States in the recent international parachute competition held in Rome, Italy. Miss Gray, who arrived in New York recently aboard the Majestic, scored fourth, the first place going to an Italian amateur on his first drop out of the clouds. Misa Gray is on her way to Central America to take part in a Pan-American aviation meet,

EXHIBITIONAL AVIATION &

BALLOON ASCENSIONS AND PARACHUTE DROPS

BROUDDUS THRILLS WEST WITH AERIAL ACROBATICS

Dare-Devil Rex Brouddus is making crowds gape in wonderment with his aeriai acrobatics in Montana and Northern Wyoming.

Mr. Brouddus has been with the North Central Aviation Company working in Missouri and neighboring States for the past five years, and has in his repertoire of "stunts" a few midair acrobatics that are attempted by only a few members of that small fraternity that has an utter contempt for Sir I-sac Newton and his law of gravity. He does a trapeze act while traveling at miles and miles an hour between heaven and earth, suspended from the landing gear of a plane. He rides upside down, hangs hy his toes and by his teeth, and when he gets thru with his exercises finds that the plane is too slow, so returns to earth by jumping overboard at an altitude of 4,000 feet, and, with the aid of a parachute, floats down.

FISHEURS MAKE CHANGE

ALLY, in relation to Drama as an edunational activity, we wish to emphasize the
seed of training in speech and in correct
R of which we have had only too much eviThat this need is not confined to school
nation of the seed in the seed in the seed in the seed of sees one
figure, to furnish the stint work and parachuic thrillers for the forthcoming season. The

feature will be Madame Rene Fisheur in a famous tripie parachute drop from the plane. The stunt work will be furnished by Jacques Fisheur, who is better known as Jack Riley and who thrilled thousands isat season at various State fairs in the U. S. and Canada. He will feature a thriller said to have never before been offered the public, a piane change entirely different, changing from top plane to bottom plane. As a closing feature will make a five-parachute drop from a low atitinde. The Fisheur sees so much greater possibilities for Mrs. Fisheur and himself with the planes that the latter was chosen in preference to the bailoons. People who have seen the Fisheurs working out in Detroit the last week have compilimented them on the act and assure them that the coming season will see them among the headliners of aerial acts.

FONTELLA "KICKS IN"

On November 3 H. G. Fontella, balloonist, sent Stella Jaeger, whose addresa is St. Joseph's Hospital, Lexington, Ky., \$5 by registered mail and will continue to send her something each month as long as she is confined in that institution. Fontella suggests that some of the other balloonists should help a friend in need and "kick in".

school. And other things can be definitely tanght. It will probably seidom be necessary to point out the absurd results ridiculed by Shakespeare ("All for your delight we are not here") which follow on ignoring the punctuation. But it will be very necessary, as every school, and it may be added every theater, shows, to correct the sopposite mistake of puying attention to nothing else but the stops. Shakespeare wrote both verse and prose; and when he wrote verse he did not mean to write prose. But if we speak his verse as it is often spoken—in this fushion:

"I cannot but remember such things were that were most precious to me."
"Did heaven look on and would not take their part?"

"Did heaven look on and would not take their part?"

we defeat his object and turn verse into prose. This is the first and perhaps the worst mistake that can be mude in speaking verse. Shakespeare wrote verse for its own sake, for the peculiar beauty and music and emotional power which is different from that of prose. Nothing can be worse than for an actor to throw away this wonderful shades. And it is a weapon for the teacher, too; for aimost all children naturally love the music of verse. Bakespeare has piaced in his hands. And it is a weapon for the teacher, too; for aimost all children naturally love the music of verse. In there is an opposite danger to which children naturally love the music of verse. Doubt there is an opposite danger to which children naturally love the music of verse. The child a pat to repeat his hymn after this fashion:

God MOVES in A mysterious way the work of the sean and the ware the same in every verse. The child a pat to repeat his hymn after this fashion:

He plants his footsteps IN the sean And rides UFON the storm.

That is, he lays the stress on the second, fourth and the other even gulables. But this ruins both the sense and the variety of the verse. The accents in the first line are on "God" and "mysterious", not on "moves" and still less on "a"; in the second line there is obviously no accent on "to"; and in the third and fourth lines the main accents are on "sea" and "storm", and there should, of course, be none at all on "in" or "upon". which the child will probably violently emphasize. And this method of destroying verse is by no m-sus conlined to children. Ask any ordinary person to sead aloud verses from a newspaper, or on a tomistone, and you are almost sure to get an exhibition of it. And one seldom goes to a performance of Shakespeare without heuring his lines exposed to such using a sea to the such a secret with the furnity of the sea of the sea



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JAMES C. SIMPSON JOINS **RUBIN & CHERRY SHOWS**

Appointed by Rubin Gruberg To Fill Position of General Manager and Is Now in Charge of Organization-Show Will Again Winter in Savannah, Ga.

Valdosta, Ga., Nov. 8.—After a consultation between Rubin Gruberg and his general representative and James (Jimmie) C. Simpson last night, that lasted into the wee hours of the morning, it can he authoritatively announced that Mr. Simpson, for the past three years

blue time he would not severe the sever.

Diamond Lew Walker, whose famous Monkey Speedway is known to all in the realms of outdoor show business, is the latest addition to the roster of the Rubin & Cherry Shows, and Mr. Walker is very enthusiastic regarding the wonderful nggregation of shows that Mr. Griberg has gotten together.—WILLIAM J. HILLIAR (Press Representative).

DeKREKO BROS.' SHOWS

Back in New Orleans for Three Weeks

New Orleans, Nov. 7.—DeKreko Broz.' Shows elosed a very successful week's showing at the Florida Parishes Fair, at Hammond, last Saturday. The governor of the State and the mayor of New Orleans were hoaor guests that day, it being New Orleans and Shriners' Bay. The New Orleans Strine Band was on hand and made a big hit. Friday was Children's Day, and over 7,000 school kiddes were guests to the fair association from early morning till dark. Too much cannot be said of the wonderful treatment accorded the shows by the fair management. All, from the president to the ticket

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takers at the gate, seemed to want to go out of their way to do favors. Chas. Löhman bad charge of the shows and acted like a veteran. "Slim" McIntyre (formerly second baseman with the Cubs for 8 years) was in charge of concessions and was on the job nt all times. A. A. Ormsby, the secretary, operated the whole fair in a very efficient way, and he and his wife were especially good to the executive force. V. A. Gnidrox, secretary of the La Fayette Fair, called Saturday. Congressman Vickers, secretary of the Donaldsonville Fair, visited daily. Sheriff Bowden, of Amite, made the shows' office his headquarters. He is well known among showmen and teils several good storles about some of the oldtimers. A good many of the caravan were housed at "Dad" Miller's, who is an old trouper and now runs a hotel in Hammond.

The shows made a very quick run to New Orleans over the I. C. The midway was erected on Canai and Gayoso streets, which is on the beit street car-system and where thousands of antos pass daily. This first return date here is under the Parish Affairs Committee of the American Legion. "Shanty" Mahoney and wife, oldtime troupers, visited the showfolk Sunday, Lou Rose, showman for many years, who now owns the Dauphine Theater in this city, made himself "at home" and invited all down to his home at nay time. Phil Green came in to pay his respects and admitted to 62 years of age, altho he dooks about 35. He had a spiral tower act for many years and is one of the "real" oldtimers. Sunday night the Orpheum Theater drew many of the showfolk and some of them sat in boxes. Willett Roe, who bas been manager of the Galveston Beach Association, is in the city and has an indoor promotion at the Gypsy Smith Auditorium, starting December 4. He called and spent everal hours renewing nequalintances (and dares anyone to mention "Radio" to him). From this lot the shows move, November 17, to 6th and Carondelet, under the T. M. A., ataying there until November 27. This gives the shows three weeks in the Crescent City. From New Or

GREATLY ENJOYED PARTY

Given by H. of A. S. Club and Its Ladies Auxiliary at Kansas City

Given by H. of A. S. Club and its Ladies Auxiliary at Kansas City

Kensas City, Mo., Nov. 7.—It was just like "the good old days" Monday night at the Coates House, when the Heart of America Showman's Club and its Ladies' Auxiliary gave a "party" for Jimmie Cooper and his Beauty Revue. Mr. Cooper, a Kaasas City boy, born and educated bere, was the attraction at the Gayety Theater the week of October 29 and laid off here last work on the Cotumbia wheel of Divisors. When the showfolk learned that Jimmie would be here this extra time, a big dance was immediately acheduled by the club, as he became a member of this organisation a day or so after his arrival in town. The baliroom was elaborately accorated, and in return for the compliment bestowed upon him Mr. Cooper, with the apecial consent of Misa White, had the Goazell-White Jazz Band, added attraction with his show, play the Lausic for the dancers. It was without a doubt the best, most syacopated, peppleat music the club has ever had to "trot" and waitz to.

Mr. Cooper and his company—priacipals and chorus—were all there as guests of honor, enjoying everything to the limit, and after eleves o'clock the Frank Finney Revue, showing the Gayety, came over in a body. This dace couldn't have come at a better time, for the couldn't have come at a better time, for the city is "alive" with showmen. Many prominent show owners and managers calling Kaasas City headquarters and wintering close to this city were here and all present at the dance. It was impossible for the writer to get all the names, but she observed Dare Lachman and wife, Mr. And Mrs. J. T. McClellan, yong Mr. McClellan and G. T. Kier, of the McClellan Shows; Mr. and Mrs. Chash. McMahoa, of the McMahon Shows; "Doc" and Mrs. Zeiger, of the Rose Shows, and Mrs. J. La Landes, of the Ladies' And Mrs. J. M. Sullivan; George Goldman, "sweet singer" of Kansas City, also alderman; Dave Stevens, brother of Jimmie Cooper; Mr. and Mrs. J. M. Sullivan; George Goldman, "sweet singer" of Kansas City, is so allerman; Dar H

JOHN T. WORTHAM SHOWS

Cameron, Tex., Nov. 7.—Lampasas, Tex., as tuaily was not for the John T. Wortham Sho It has been proved that a show of the size the Wortham Company is simply too his for town. Receipts were the smallest on the sesson, aitho bad weather was also a detriment of the company in the Elks' Blag Bar Bing celebration at Yoakum to follow.

The show train passed Sells-Floto Circus to Temple Sunday. Some of the circus boys hybotos of the "No. 1" wreck, which were eaget ly scanned by Worthamites. Excellent have been the rule on the Santa Fe, which J. T. Wortham train is now icaving. To Adams is now electrician with the company "Happy" Wells has returned to the Water Circus, after a slege with a physician at Wacostead of a Dallas nospital. Mrs. J. T. Worthams returned from a visit home with Mass Jack. Mrs. Clark Burney, sister of John T. Jack. Mrs. Clark Burney, sister of John T. Jack. Mrs. Clark Burney, sister of John T. Agent H. B. Danville is visiting the "Bost talking over wlater quarters arrangements. M. Al Tinsch has gone home to San Antonio for visit.

This company is fast becoming 100 per company.

Agent h, b. Basting over whater quarters arrangements. At Itinseb has gone home to San Antonio for visit,

This company is fast becoming 100 per the Eiks, if that is possible. The show train atopped at Belton Sanday, A caravaa of an filled with Eiks met the train and carried in following to the Belton (Tex.) iodge moves the state of the stat



JAMES C. SIMPSON

with the Wortham interests, has been appointed by Rubin Gruberg to fill the position of gen-eral manager of the Rubin & Cherry Shows,

by Rubin Gruberg to fill the position of general manager of the Rubin & Cherry Shows, Iac.

Mr. Simpson is well known to nil classes of show folk, and his elevation to the position of general manager of a show such as the Rubin & Cherry Shows will be a source of gratification to his many frieads. Mr. Simpson has already taken charge of the show.

Upon the closing in Jacksonville, Fla., after the State Fair there, at the end of this month, while Mr. truberg and some members of his staff, including Simpson are at Toronto, the show will be taken back to the Tri-State Fair Grounds at Savannah, Ga., where elaborate whiter quarters bave already been arranged for. Mr. Gruberg paid a rental for these buildings, trackage, etc., last year, but so pleased were the citizens and merchants of the Georgia seaport with the business that resulted from the wintering there of the show last year that special inducements were made to the Rubin & Cherry Shows to sgaln spend their lay-off time at that city and the use of the fair grounds and buildings was granted to the show dissolutely free of charge. The mayor of Savannah, Murray Stewart, one of the most popular city executives ever elected there, wired

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T. A. WOLFE'S SUPERIOR SHOWS

Bring Season to a Close at Augusta, Ga., Where They Will Winter

Angusta, Ga., Nov. 7.—By the time this letter reaches publication the season of '1922 will be a matter of history for T. A. Wolfe's Superlor Shows and they will be comfortably instailed in the winter quarters that have been arranged here at Augusta, Ga.

The selection of the winter quarters is admirably adapted for the work to be done during the winter months. The lower floor of the building, equtaining over 50,000 square feet of floor space, will be used for the various work shop activities, above being a loft where all canvas may be stretched out and all necessary repairs made, while the railroad spur adjoining the huilding will accommodate the entire train. The advent of the Wolfe Shows in Augusta has been received with the most cordial interest, the Chamber of Commerce and other (Continued on page 87)

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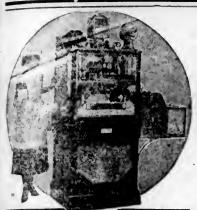
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WORTHAM'S WORLD'S GREATEST

Aid in Inaugurating New Fair Grounds at Beaumont

Beaumont, Tex., Nov. 8.—The South Texas State Fair opened under most auspicious circumstances Thursday, November 2, with a large crowd in attendance. When Waiter Stanley, general manager of Wortham's World's Greatest Shows, was in this city on July 10 lust the fair grounds was a piece of heavily-weeded land. Since that time a large number of big trees have been cut down, two very sub tantial and permanent buildings have been constructed, paths have heen laid out and covered with oyster shells, and the grounds are very pretty and inviting. Everyone was surprised at the vast amount of work that has been accomplished in the last few months and predict that within five years Beaumont will have one of the most heautiful fair grounds in the State, and a very large and successful fair. It is a success right now, but it is going to keep growing each each year and hecome more of a success yearly. The officers and directors are "live wires", who have rolled up their sleeves, put their shoulders to the wheel, and are pushing and working with a will that overcemes all obstacles. Nothing can stop this bunch of histiers. The heavy attendance since the gaten opened has encouraged them to the utmost, and they are going right ahead with their plans for next year and the years to come, and the writer predicts that this is going to he a fair that the State of Texas will be mighty proud of in a mighty short time. The ground, the location and the spirit are all ideal and nothing in needed but a little time to round out the plans of those who have done so much this year, and are going to accomplish wonders in the near future.

Weather conditions have interfered to some extent, but in spite of the rain the people have come to the fair grounds and the shows have done very well. The concessions have nothing to complain of. Saturday and oddy being exceptionally good days for them, and everything indicates plenty of business for the balance of the week, with a tremendous crowd on Saturday Armistice Day, for which special parades and plan

CUDNEY & FLEMING SHOWS

Play Up-Town Locations in Okla-homa

Wilburton, Ok., Nov. 8.—This is the third week out for the Cudney & Fleming Combined Shows, they having been organized when the Ed A. Evans Shows all season. The new caravan opened at Wetumka. Ok., to very pice business. New honners, new ticket horse and a fresh coat of pilnt make the show look very pretty. This is positively a "no-girl show", no grift, no noney games and it is playing uplown locations. Last week, at Halleyville, was a very poor stand, but here at Wilburton everyhody is doing nicely. Wetumka was uptown, Ha leyville uptown, here right uptown and next week, at Potenu, uptown on main street, under the Firmen. This shows that a clean show is wanted uptown as much as ever. Both owners are with The Billboard in the clean-up campaign.

The show intends to stay out all winter. The

are with The Billboard in the clean-up campagen.

The show intends to stay out all winter. The roster includes Mad Coly Fleming and Charlea Cudney, owners; merry-go-round, Charlea Cudney; Hig Snake show, Nellie Nelson; 10-in-1. Profeasor Brownem; Athletic, Tiger Mac, the shows being owned by Mad Cody Fleming. Of the concessions Pryor has one, Shorty Brown one, Bob Harris two, Eddle Collins two, Bill Cudney two, Mr. Wehb one, Sheeney Webb one, Ionisiana Red one Frank Rodgers is general agent, Joe Piligrem Billboard agent, Tiger Mac lot superintend nt. Bill Cudney trainmaster. "Happy" Porter electrician, Nellie Nelson secretary and press representative and Mrs. Chas. Cudney treasurer. All of which is according to an executive of the above shows.

MRS. KENNEDY CONVALESCENT

Kansas City, Mo., Nov. 7.—The Kansas City office of The Billboard is in receipt of advice from Waco, Tex., that Mrs. Con. T. Kennedy, wife of the owner of the Con. T. Kennedy Slows, after being in the St. Arthony Hospital at Oklahoma City, Ok., for five weeks, is "back home" again on the shows. Mr Kennedy brought her to the show October 30 and she is doing very nicely, but is still under the care of a trained nurse.

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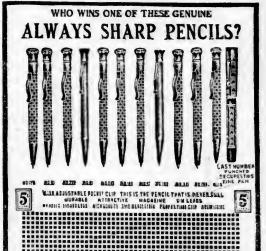
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SAY "I SAW IT IN THE BILLBOARD."

CARNIVAL GARAVANS

Conducted by ALI BABA

Another bunch of weekly comment and uibs. Let's gol-

The J. F. Murphy Shows have closed and gone into winter quarters at Berkeley, Va.

All has not yet talked with a single grifted it who has admitted that conditions were stolerable—and could not go on.

Mr. and Mrs. C. E. Barfield are visiting Mr. end Mrs. E. A. Stewart, 6805 Champlain avenue, Chicago, Ill.

Jolly Babe says she finished a quite satis-factory season with the Con T. Kennedy Shows and returned home to St. Louis for the winter.

John Aughee, so a "radio" advises, put in preasingly pleasant and profitable season with he S. W. Brundage Shows with his side-show nd concessions.

Angelo Mummoio—It is the opinion of the editorini staff that a handmaster is an executive officer and should be fisted in the executive staff.

Have you noticed "them" dodging from one spot to another this fall, trying to find a place to "light"? The "stingers" stung, as it were.

Start your "noodies" working right now as to new and novel attractions for next season. Don't wait until work starts in winter quarters.

Let's talk show this winter, instead of so any cars and gorgeous fronts. Fine equip-

The clean-up campaign is going much stronger than many at first expected. Others think it should right now he materially heavier. Wait: Give 'em all a chance!! It ims hardly gotten well under wayll!

"Brownie" Brown, who has a watchla con-cession with Dekreko Bros. Shows, recently purchased himself a "six" in which he in-tends to chug-chug back home in Alahama when the shows end their aeason.

It is said that both of Billie Clark's shows, the "Broadway" and the "Blue Ribbon", were ufire with "grift" and objectionable shows this past "season. It is understood that thank is planning to winter in Wilmington, N. C.

C. W. P., in the carnival field, doesn't always mean the initials of a Kansas amusement device builder, does it, C. W. Pickels, of the brundage Shows? "Pick", All was "wised up" that you had a corking good week at the closing stand.

From the length of time the DeKreko Shows intend staying out, it seems that Harry Crandell and the Missus will arrive late on their Florida bomestead this year. Are the parents watching the fruit and vegetables, Harry?

Would it peeve you, ladies, to lose your lusband on the second day after your marriage? A West Virginia woman had this happen to her in Cincinnati October 29, and a certain carnavalite is said to still be "missing".

A monkey with the K. G. Barkoot Shows escaped about the middle of last month and when discovered in a home near Statham, Ga.,

STEVE KENNEDY



An excellent likeness of the well-known former showman is shown in the accompanying picture, where Kr. Kennedy is shown in front of his hotel with a group of friends. In the picture, left to right, ara: Doc Waddell, "Jack" Murdock, sen-in-law of Kennedy; Steve Rennedy himself and Doc Gibbs.

ment's all right, but the patrona want per-

Shades of Pongo (Sunday, June 28, 1908, in a restaurant at Elisworth, Kan.); Weil, I deal: I shn won't eat in this heh place wheah such people set at same table with us real showfolks! I shu won't!

Moving pictures of incky boys drilling away rom spots where "everything" don't "go" ould be interesting. Talking pictures would e more so.

During contagious disease epidemics there are pest houses where the afficted may remain until cured. The whow husiness needs some pest houses.

Yes, George, concessions are attractions and, if of the proper kind, furnish no end of welcomed entertainment. The shows and rides are pay attractions.

Do not talk to The Billboard of "white lists". We will have none of that sort of thing. Nor will we endorse any carnival com-pany or circus whatever.

That Mrs. Cisrence A. Wortham was on a business trip to Dallas at the time of the wreck was probably providential. The bed in her stateroom was completely destroyed.

In the common use of the terms there is a vast difference in "graft" and "grift". There is a certain amount of graft in almost all branches of business. Grift is camouflaged robbery.

All has been under the impression that Mr. Reeves about had the "ex" on the "Give Me Credit" billing, Several executives and others have been rather overworking the appellation, it seems.

By the middle of next summer there will there be more dishwashers available or either he more dishwashers available or students toward legitimate performances, Any-way, there'll be but few "cooch" and ""49" dancers working.

John R. Smith advised from Niagara Falls that he had contracted three shows with the Canadian Victory Shows for next season, Says he liked the way Manager Nelss operated his caravan this year.

calmly eating a potato, someone of the house-hold yelied "'Ku Klux" and the innocent offender was shot and killed by some member of the family. For the love of "Mike"!

Louis Harris, concessionaire, recently arrived a Tampa, Fla., where he expects to spend the Inter. Harris is sometimes referred to as the boopia king", and has spent about thirty ears on the road with various attractions. He cent South from New York City.

John Fingerhut, whose band has provided the usical programs for the T. A. Wolfe Superior hows, informs that he has his band booked for x weeks of indoor hazaars and with prospects | playing these events all winter. Says the & P. Caravan had a fine week at the Benettsville (S. C.) Fair.

M. P. (Maw) Tate, the ride and cook house man, is making independent dates in the Southeast this fail and reports doing nicely. "Maw" says he played with the Zeidman & Pollie Shows at Benneftsville, S. C. From his letter we judge he may push noveltles for the Christmas trade.

Aitho they don't get public credit for it, the earnivais have produced about 80 per cent more innovative amusements and entertainments than have the circuses. May the "knockers" let that aink into their better-thinking apparatuses. And it's fact.

The business manager of a county fair in North Carolina had this to say in a letter: "You can bet I'll run this fair clean. If the 'lucky hops' come in their elay will not be long—very hrief. North Carolina is building iots of hard-surface roads and help is hard to get."

W. A. Creevey, who generalegented ahead of the Vezi Bros.' Shows the latter part of the regular season, spent a few days in Cincinnati recently, while on his way hone to Monessen, Pa. He was also to visit Louisville and some other points in the Central States before re-turning to Monessen.

That oldtimer, isaac Monk, is still libernating in Pittshurg, Pa., and quite often kicks in with a few notes on theaters and outdoor shows to lillyboy. For the past several years "ike" has been decidedly under the weather and el-ways appreciates letters from old friends of

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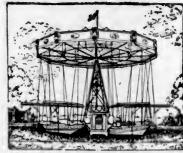


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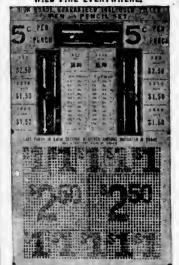
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CLY "SAW IT IN THE BILLBOARD."

the circus and carnival lots. His address is 415 I'enn avenue.

"You fellows gave as a clean and dandy show and it's ap to us to treat you on the level and shoot square. So we herewith hand you \$2, as that much overpaid as when settling ap last Satarday night." So wrote the American Legion at Duncan, Ok., to S. W. Brundage Shows. Sounds good for Brundage.

It is usually considered social etiquette for a man not to even speak to a strange lady, unless she speaks first. It is also the general code of manners that a lady should not open a conversation, much less dance with a man nuknown to her. Criticisers otherwise start their tongues to wagging. Is it not so, regardless that some people have a different conception of conventionality—say with "'49s", for instance?

llello. Bob Taylor! All received a bunch that you will be much in evidence next season with that proposed Water Show you are to have on the S. W. Brundage Shows. That sounds good. Hope you put it over.

E. C. Brown, of the novelty honse bearing his name, in Chachnati, said recently that general business conditions in the Sonth may not be the best ever, but that orders from concessionaires to his firm showed that they were surely purveying dolls to the natives in heavy quantities, and he is looking forward to good business for the straight merchandise concessionaires next season.

Rumor do have it that Eddie Vaughan (almost assured) will again step into the time-light next season. Some time ago Ali was wondering if Eddie wouldn't pnt "Stella" on as a feature at some of the big Indoor shows thia winter. Whether yes or no, it seems that Vaughan is destined to do some planning toward a quite conspicanos project for 1923 outdoor season. "Fire when you are ready," Edward!

Regardless of the many times information has been given in this column to friends or relatives merely wanting "to hear" from certain ones, or where they are located, requests of this nature keep coming in. Address them letters, care of The Billboard, Cincinnati, and their names will be published in the weekly Letter List, which is published gratis for that very convenience.

Col. Phil DeCoupe, the veteran circus side-show lecturer, suffered an attack of dengue fe-ver while with the Harry Dickinson Amusement Company, in the South, and was forced to close and return to his home and the careful nursing of the Mrs. (Nora, the Musical Midget), on their farm near Harrodshnrg, Ky. Writes that he had some greatly-enjoyed confabs with old-timers on the Hagenbeck-Waliace Circus at Troy, Aia.

When the Johnny J. Jones caravan was coming to the front it was common comment among shownen of the Eastern section of the country that "Johnny J." practically had the Carolinas—was welcome almost anywhere in those States. Later the same was said regarding "Doc" Barfield in Kentucky, and Tommy Littlejohn in Kentucky and Alabama.

Why?

Fair secretaries deserve praise for their progressive efforts and especially toward having favor-gaining attractions, including concessions—from which the fairs gain a good revenue. But when they or their concession managers discriminate against fair-deal concessionaires there is much less cause for praise. If any person is "too busy" to be conretous and just, he badly needs a well-informed assistant—or substitute.

Robert E. Baker, who has had "eating emporiums" with varions shows and an interest in the Long Island Amusement Company the past season, is reported to be in Chicago and during the winter will build five fully and nearly equipped cook houses to be with as many caravans next season. "Heavy," late of the Mighty Doris Showe, is to be traveling superintendent and look after the stands playing independent dates.

The dengue fever, one of the latest "fada" in sickness in the South, sure mnst act queerly mits some victims. One of the most prominent press agents addressed his show story as foliows: "Bitheard Publishing Co., 25-27 Open Place, Chicago, Ili." Will not mention any name, but he walks with a bamboo cane and doubtless will be with the Johnny Jones detachment in Cuba this winter.

Wm. II. McFarland, pre-s representative of the Inter-Ocean Greater Shows, writes from Brookville, Ind., that he enjoyed a two weeks' vacation with homefolks and is now bnsy at the winter quarters of the shows, at Brookville, where Manager Cal Butchle is preparing a greatly improved caravan for next season, with Superintendent Ed Dillon in charge of construc-tion. Mr. and Mrs. Batchle were recent visitors from Cincinnati to the quarters.

Did you ever shoot a lot of buil at a rather broad-minded friend; and he listened quite attentively to your braggadoclo, bravado and builerino, and even passed it on to others, possibly thinking that you would take a tumble to yourself—some time, and you went your wny giorifying in the impression that yon had "put it over on the 'chump'"? You did? And did yon later learn you had been sadly mistaken in your summing up of "the chump"?

A news note from our New York office stated that Josephine Fleming, formerly with W. K. Shliey, C. A. Wortham and Johnny J. Jones' shows, and Nora Leaby, formerly with the World at Home and Johnny J. Jones' carsvans, finished second in the first six days' swimming race ever heid at Madison Square Garden and conducted in connection with a Physical Culture Exposition at the Garden, week of October 23. Misses Fleming and Leaby covered 21½ miles one hour each afternoon and one hour each evening.

While sojourning at Lexington, Ky., Tom McQuire, former manager the Panline Show, noticed an amouncement that the remains of R. L. (Doc) Metcaif, who was killed in the Wortham train wreck, were to be laid to rest in that city and be feit it bis duty to be present at the services. Says he was the only (Continued on page 86)

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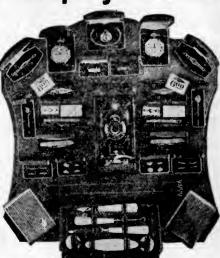
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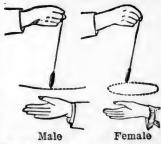
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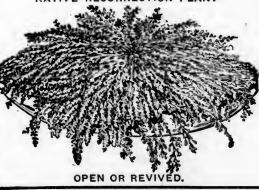
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Bay View Hotel, TAMPA, FLORIDA

CARNIVAL CARAVANS

(Continued from page 85)
showman on hand to pay tribute to the memory
of the departed well-known talker and showman, the only reminder of the vocation of the
deceased being a Boral tribute sent by the
Worthsm Shows.

It would be difficuit to dig up a better term to describe carnivals than to call them "carnivals". It seems much better to elevate the exhibitions than to try and dedge the name. It was tried out by the "49" camps and cooch shows when they aprung into general disfavor—they called them "Cabarets", "Muscleal Comedies". "Whirls", "Hawalian Villagee", "Tokios", and a dozen other "coverups", even when some truly meritorious exhibitions were being presented under some of the same titles—that's why they did it.

If some of the self-styled "moralists" will but lend one-half as much assistance to cleaning out the riff-raff and encouraging the good with carnivals as they have been to the "total elimination" of this very popular form of smusenent and entertainment, they will not only be real moral uplifters, but, to a large degree, claritable—not to showfolks, but to thousands and thousands of families—even if the latter but enjoy a few evenings taking in the free sights and among their friends on the midways.

The first few lines of an article in The Mianeapolis Evening Tribune of October 27 read as follows: "Legislation aiming at a 'carnival-proof' Mianeasta will be introduced into the next seasion of the Legislature by the Women's Co-Operative Alliance, according to plana announced yesterday by Mrs. Elizabeth Nicholson, field secretary of the alliance, at a meeting of the Citizens' Council held in the Mayor's reception room at the court house." Carnival

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ssistant Solo Cornet, one Flute and Pixvolo, one Eb Clarinet, two good Second Clarineta, can Haritona exophone, Alto and Bass Clarinet, and of Bassoon. Men experienced in the standard grades of music referred. Specialist scancies one and waiting for the man who can play his part. Excellen, administration and musical duties are such that the average musician can improve his musical education and gain thorough isowhedge of his instrument. An opportunity is here. Address all letters to the Regimental dutiant, or to Warrant Officer A. A. Jason, Bandleader, Fort Silt, Okia. Other Musiciana write.

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For Crawfordville, Ark., November 13 to 18, WILL POOK Fire-in-One or any good Grind Show, 70-30, Grind Stores \$15.00. All legitinate Wheels open; \$20.00. CAN PLACE a No. 1 Team for Plant. Showa. CAN PLACE two good Concession Agents. Mrs. Leon Brody, write. We have moved every week for thirty-two weeks. Show will be out all winter in Louisiana and Texas. Lineky boys and teek-in artiss, cave stamps. All wires to

folks, have you thought Ali "talking thru his from circuses to carnivals in 1899 and can hat" about the women folks stepping heavy give dates—let's be fair.)
on the gas regarding the cleanup?

White at the South Louisians Point Donald

Numerous communications are received regarding "what should be done" from exsitowmen, also "advice" to showmen. While many ex-showmen are not now showmen is because of the dirty-girl shows and "knock-em-off" gift; still old salts of the seas claim the best sailors are those who stick to the ship until it's ready to sink. The Gool Ship Carnival is far from being sunk, but is heading onward to victory, with the aid of those who are sticking. If all but the rank element had dropped out it would have been completely destroyed long ago.

The Salina Concession Co. reports closing its season at Harper Kan., October 28 and going into winter quariers at Salina. Commented that it was one of the worst seasons ever, altho the final checkup was "to the good". The last three weeks were the werst of all, at Covington. (k.; Waukomis, Ok., and the Harper. The roster of the little company, traveling overland, included Monty Myers, manager; Bob Myers, Pearl Walker, Tony Passard, Mrs. (Pan) Myers and Mrs. (Rose) Myers. The letter concluded as follows: "We are glad that they are pushing this clean-up caming ap. Bethaps we can get rid of all those 'flat joints' that deal us plenty of grief every season."

Glad to see and hear of others taking uppoints made in Caravans and adding to their impressiveness. It should have been started long ago, instead of acting as a shield and being afraid of making some professed friends sore. However, All has a kick coming when he upholds the respectability of the true representative show women and then some dinky press agent with a "lousy" show reproduces an article of this nature in newspapers inserting the show title—as the original—as was the case in the South Central States late in the sommer. Wonder what the citizens thought when they read that "story" and then gave the show the once-over?

For the benefit of the uninformed, the word privilege does not signify grift. In show vernscular privileges and concessions are, in fact, about the same, as either can refer to rides, shows, stands, or candy, popcorn or any other sold permits at parks, with shows or at special events. Incidentally, in the early days of carnivals, it was not "concessions", it was "privileges", and at that time there was very little grift—even if there was a great deal of cooch. (Now don't take lissue with the latter statement—there was—the writer went

While at the South Louisiana Fair at Donaldsonville, with the T. O. Moss Shows, Chas. S.
Arnoid glanced over a phone book for the number of the express office, where he ha! stock,
and noticed the name of E. J. Arnoid, and
phoned to the address. The answer was that
Mr. Arnoid would be home at 12:30—and Cless,
was there at that time. It proved to be his
own brother, and there was some real reunion—
after a separation of 23 years, not knowing
each other's whereabouts. Chas. adds: "He
is the 'chump' of us two—he has a nice home
and family and a prosperous business, and I
am still looking for 'red ones', aitho I have
had several this year and expect a few more
before the complete season closes."

before the complete season closes."

Benny Smith says after zig-zagging around a while among the shows in the Southeast, after closing the season with the J. F. Murphy Shows, he will meand r back for the winter to Atlanta, Ga., at the Childs. He wants to know if old heads remember the days of Bostock and the "happy days" when the show played on Itroad street in Richmond, Main street in Raitimore, Brookign, etc.? Benny, by the way, was office boy for Frank C. Bostock when the show played Brockign for the Eliks. He also alded on the front of Seaman'a Crystal Maze, when "Candy Jim" (Carlisle) was "deck hoss". The little fellow (Beuny) opines that the old days of much more enjertainment and less concessions are "coming back".

In The Biliboard Building there is a room in which are filed thousands of photographs, cuts and hiographies of theatrical and outdoor show people, passed away and living. Very often tids has been found greatly helpful in preducing data in connection with obituaries and tributes to deceased nounbers of the profession. Quite often, however, telegrans have been received smounting deaths, but outside of remembered incidents no hiographies were at hand to serve as an aid to the obituary writer, the nativity and date of birth often being lacking. This room is under strong lock and key and but one man has charge of it. All show people, indeer and ontdoor, are requested to write or have written hrief hiographies, giving birth date, etc., and when and with whom they entered the profession, and send them to the Cincinnati office of The Billboard. Data of this nature is lacking on some of the most prominent showmen.

Representatives of a religious creed held a convention at Ballinger, Tex. Several of them were at the depot when the John T Wortham Shows train pulled into town and was uniosded.

where around Pittsburg, and let him explain it.—ALI].

For a dead-square, even-chance of deciding which one of several individuals should be the fortunate one in drawing a prize, there doubtless is no better way than to give several revolutions of an evenly balanced wheel, provided it turns after starting and stops of its own momentum. Otherwise, of course, the wheel and the transaction are 'crooked'. The foregoing can be taken as fact information by don't-care-about-investigating persons who have this year, especiality, ignorantly made such a cry about 'wheels' and those who would not allow atraight merchandise wheels to operate, only to sanction such no-change games unless the operator wishes it) as swinging balls, "gimicked" tipups, "gaffed" huckets, some of the "rolldowns", most "pickonts", etc. Numerous cases of this nature have been reported this fall and many of them on falt grounds. Just a little studying of the 'Joiats' would give the concession man at events the information he needs—if he really wasts to "come clean" himself. When fair-dealing concessionaires are forced to let their paraphernalia lie idle and themselves under heavy expense, and they afterward fad outright steal-um stores working, it savors of but one of two things, either "fixing" or ignorance, and the sooner the general public gets wise to this the better.

Editorials in newspapers are supposed to be

and the aconer the general public gets wise to this the better.

Editoriais In newspapers are supposed to be personal comment of the papers and from the readers' standpoint the writers of them should know what they are writing about—at least the difference between a circus and a carnival. The first paragraph of an eight-inch, two-column "Editorial" (the heading) in The Blytheville (Ark.) Courier of Novenber 2 read as follows: "W. H. Miles, a member of the carnival company which exhibited la Blytheville last week, is in the Baptist Hospital in Memphia, with a builet hole in his abdomea, not expected to live, as a result of resisting arrest by an officer at Earl, Ark., Monday night, when the officer attempted to close his gambling game at the carnival, which was fleecing the public, as all carnivals fleece all localities where they operate. The only reson the officer is not in the inospital or his grave is that he was quicker on the 'draw' than was Miles." Carnival? Ye gods! What a display of misinformation! And Blytheville last's so far from Earl either! The fact is that the shooting was on the grounds used at Earl by Gollmar Bros. Circus, the toute card of which shows that it (the circus, not carnival) did not exhibit at Blytheville duraring the season. Surely, it seems that an cditor or editorial writer not knowing the difference between a carnival and a circus or one who would either purposely or ignorantly (if he doesn't know he should learn) make such 2

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lantic City Boardwa

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UNDER THE AUSPICES OF THE MASSACHUSETTS LEAGUE OF WOMEN VOTERS

The New England Hospital for Women and Children. Disabled Ex-Service Men. Frances E. Willard Settlement, with twenty or more other Boston Charities Participating.

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WANTED FOR MIDWAY—Punch and Judy, Mirror Maze, Bughouse, High-Grade Pit Shows, Glants, Freaks, Fortune Tellers, Palmistry, Platform Shows, Shooting Gallery, Illusions, Sword Swallowers, Glass Blowers, Magicians, etc., in fact any clean, high-class attraction will be considered. WANTED FOR MIDWAY—Very best Popcorn and Crispette Machine, Rootbeer, Orangeade, Cider Press, Eskimo Pies, Taffy Apples, Candy Floss, etc. WANTED FOR MIDWAY—Novelty Demonstrations, Household Specialties, Fountain Pens, Wire Workers, Silhouettes, Sand Artists, Embroidery Needles, Hair Curlers, Resurrection Plants, Jewelry Workers, Christmas Card Writers, Potato Peelers.

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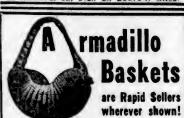
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now ready. We'tle for it.

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"Maximum Quality at Minimum Prices."

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ARMADILLO BASKETS

he shells of these little antmals, high-and lined with atlk, making ideal

APELT ARMADILLO CO., Comfort, Tex.

LET US HELP YOU "CLEAN UP" YOUR COOK HOUSE



new, well built Gasoline Pressura Stove, with a olished Griddla, an attractive Coffee Urn, a daz-orethead gasolina pressura Lantarn, will make cook house a real eating place. We have the complete lina of Cook House Equipment in the 7. Cataloa will be sent upon request,

WAXHAM LIGHT CO.
Dept. 15, 550 West 42d Street, NE

MENTION US, PLEASE-THE BILLBOARD.

rank error should not put himself up as a just judge of "all earnivals" and how they operate. The remainder of the editorial was a harangue about a carnival that had showed Blytheville the week previous. Besides, All'a understanding is that the point has not yet been legality aettled as to whether the circus (not earnival) man or the officer (a deputy) was at fault in the fatal shooting.

Carnival managers, do you resilize that the women of this country are practically able to make or break you? Do you not know that through the land there are women's clubs and associations (in each large city there are many), and there are Federated Women's Clubs, Parent-Teacher Associations, etc.? Don't minimize their induence. They are out to protect their homes, and they will come darn near putting their points over, too, if they make up their minds to, You had better eater to their just wishes. They can get thousands of signatures to petitions to back up their pieddings in any fair-sized city. Newspapers through the Third States are giving their activities mention. And they are attacking carnivals—regrettably (in justice) some of it is against "all carnivals". Fron't believe it? Here's a sample, the last half of a two-column editorial in The World, Wenatchee, Wash., October 27, captioned "Carnival Companies": "Carnival companies received another blow yesterday at the hands of the Yakima County Humane Society at its annual meeting and if a resolution adopted becomes a law it means that the lid will be clamped down and carnival companies barred from the State of Washington. The measure has been adopted by women's clubs, humane societies and parent-teacher associations all over the State." Now, All is not trying to "tell you your business", but if you don't come "down to earth". take a livite well-intended warning, and get rid of that rank griff and those detectable immoral exhibitions, hlamed if yon're going to have any business, and that livit guess, work either.

TITLE AND TITLES

*15.00 Men's Rubber Belts \$15.00

LADIFS' TWO-TONE SPORT BELTS, \$45.00 per Gross.

OSEROFF BROTHERS, Rubber Product AKRON, OHIO.

BLOOMFIELDS RETURN TO CINCY TWO BIG WINNERS

Mr. and Mrs. A. B. Bloomfield, who recently concluded a motor trip to California and returned home to Cincinnati, were pleasant visitors to the tiliboard. Notember 9 and mailfested great interest in the "workings" of the various departments of this publication when escorted completely thru the six floors and basement (where the large presses are located) of The Billboard Badhiling. Mr. Bloomfield needed but little explaination regarding practically any part of the works, as he has for years been very prominent as a professional advertising man, including a number of years on the Pacific Coust, and knows well his book regarding the mechanical "doings" at a plant of this size and kind. Mrs. Bloomfield was deeply interested, while her husband, who had not "taken in" the Billyboy headquarters for a good many years, expressed surprise at its remarkable growth.

HARRISON & SCHULTZ CLOSE

Following the close of the Tri-State Fair and Fait Festival at Covington, Ky., the motor equipment and paraphernalia of the Harrison & Schultz Birdland Circus Side-Shows was piaced in storage in Cheinnati and the members of the company immediately made preparations to depart for various destinations. Col. Hugh Harrison and the Hairison children left for their house at Henderson, Ky., while Mrs. Harrison's destination was Seattle, Wash, relative to the settlement of an estate left by her mother, who passed away there suadenly, of heart failure, October 30. Harry Schultz, Col. Harrison's partner in the attraction, left for Minneapolis, Minn., to spend a few days there with the intention of, as usual, spending the winter at Tampa, Fla. The allow was the featured pay attraction at the Covington event.

T. A. WOLFE'S SUPERIOR SHOWS

(Continued from page 82)

Title and titles

(Conlined from page 82)

(It there is now a Coney Island at Home Shows it is news to The Billboard readers, Whr not publish it?)

That question comes to The Billboard from a carnival executive, accompanied by a clipping taken from The Houston (Texas) Chronicle, of November 1, which reads in part as follows:

"Repeated 'nquiries have been made of those connected with the Houston Fair and Exposition, November 9 to 18, as to what shows would be represented on the midway and the fair office.

"For those interested in this feature of the fair, as most all are, the announcement is made that Beckmann & Gerety's 'Coney Fair and at Home', a combination of high-class shows which have not been seen in this section of the combined attractions of these shows may be understood from the fair that it requires two acres of tenting space. Fair officials who have seen them state that they are clean nan unismally attractive."

The carnival executive who nsked the abovementioned question the latter part of August wrote The Billboard to ask Mort Bixler, secretary of the Honston Fair Association, for the name of the show booked for this year's fair. This was done and Mr. Bixler replied September 9 as follows: "Replying to yours of Sentember 9, will say that we have contracted with Fred Beckmann, manager of the wortham World's Rest Shows, to hring us acarnival company, and suggest that you take the matter up with Mr. Beckmann hy letter dated September 15, but no reply to this letter was received.



DOZEN LOTS, \$15.00.



No. 00G—The World's Famous Gillatte Safety agor Co.'s product, which retails for \$12.00. utilit consists of genutie moroeco leather case, mera shape, plush lined, gold-plated razonaving brush and stick of Gillette shaving soup, the in indictious gold-plated sholder, also stillette double-edged safety blades.

1. The same the construction of the

JOSEPH HAGN COMPANY The House of Service, 223-225 West Madison Street (Dept. B. B.). CHICAGO, ILLINOIS.

WANTED ITALIAN CORNETS

Out all winter. Good salary. Must jotn on wire. FRANK PARASCANDOLO, K. G. Barkoot Shows Gainesville, Florida.

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AT LIBERTY—Monster Eb Bass, for Carnival or Show, Must place Peerless Corn Popper for my Can furnish 4-ptece uniformed Bally Band. II. L. SAWYER, Atlanta, Georgia,

MASKS Per Gress, \$2.65; Dozen, 30c. Wax Noses. Noveltles, Animal Missks, Caps, Hars, Asc. Free Catalog. G. KLIPPERT, 46 Cooper Square, New York.

WRITE US AT ONCE FOR THE BIG ONE OPERATORS SALESBOARD BADGER TOY CO., 600 BLUE ISLAND AVENUE, CHICAGO ILLINOIS

TWO WELL-KNOWN

SHOWMEN PASS ON

Los Angeles, Calif., Nov. 6.—Among those whom the Almighty called to His kingdom recently were two showmen who have been known through the United States as real "brothers in good-fellowship".

Louis W. Buckley, who was well known as a promoter of expositions and land shows, as well as various other amusements of the larger kind, passed away October 30 at Venice, Calif. He came here a few weeks ago with a tired brain and was tiken to a sanitarium, where his case was treated more for need of rest than anything else. This, together with family troubles, caused him to fail rapidly and be was taken care of by the Pacific Coast Showmen's Association thru subscription and its sick fund. He was moved to a hungalow on the ocean front, where the waters of the Pacilic had a wonderful effect on his nerves, and he showed all signs of rapid recovery. He, as late as the day before his death, was chatting and could remember back dates as well as being conversant with local happenings and all thought that Louis was coming back rapidly, but the Almighty ruled it otherwise, and on the following morning he was dead. Without any pain, and without any struggle, he passed on to the hercefter. He was eatranged from his wife, and he had no effects aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his wife, and he had no effect aside from his west howen, above mentioned, he had no means, and the Pacific Coast showmen's Association also took charge of his body. He was taken care of thru his illness

These deaths occurring so close to each other, it was decided to conduct a double funeral, and this was held on November 1 by the Facific Coast Showmen's Association, although neither of the men were members of the association, and they were laid to rest heside each other in Evergreen cemetery. The last rites were held in Breese Brothers' undertaking establishment and under the Episcopallan faith, of which both were followers. The Rev. A. F. Randall, late chaplain of the Actors' Alliance, conducted the services, and Mrs. Sheehan, of Venice, was at the organ. The services, tho simple, were most impressive and the coffina banked with flowers represented the last gift of those who cherished them and had lived to enjoy their friendship during life. The pallbearers were as follows: John Miller, Max Klasa, George Donovan, Harley Tyler, Sam

IMMEDIATE PARCEL POST THIRTY-FIVE-PLAYER LAYOUTS ... \$5.00 | SEVENTY-PLAYER LAYOUTS ... \$10.00 BARNES, 1356 N. LaSalle St., Chicago, III.

50,000 DOLLS TO BE SOLD AT COST PRICE



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Per Dozen 17-inch DOLL, dressed in Fan Skirt, trim-ed with Tinsel, same as photograph. 6

\$5.75 Per Dozen dressed in Hoop Skirt,

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\$4.75 Per Dozen , Hoop Skirt, trimmed with

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Price must be right or save stamp, Carousel, Ferris Wheel, Whip, Seaplane, Fairy Swing, Venetian Swing, one long Baggage Car, one Combination Car, Fairy Swing, Venetian Swing, one long Steeper and Baggage. Address
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Dumpty Wrestlers Tin Arma and Legs.

N 9234 Consists
wooden figures
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tin srms, bushy
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loosely jointed

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B55-"4-in-1" Tools, Gross	7.50
B56-"Dittmore's" French Cleaner, Gross	7 00
B57-Rubber Belts (Best Quality), Gross	15.00
B58-Serpantina Garters, Gross	7.50
B59-"7-is-1" Bitt Books, Gross	20.50
B60-Gilt Clutch Pencils, Gross	9.00
B61-Coin Cilo Selt-Filler Fauntain Pens.	0.00
Gross	21.00
B62-Imported Bamboo Self-Filler Fountain	21.00
Pens. Dozen	4.25
B63-"Ortgies" Pistols (.25 to .32 Caliber).	4160
Each	8.00
B64-"7-in-1" White Celluloid Scopes. Gro.	22.00
B65-"King" Embroidery Needles. Gross	15.00
B66-Band Rings, Gross	1.00
B67-White Stone Scart Pins. Gross	4.00
B68-Outing Sets. Gross	5.25
B69-Good Collar Button Sets. Gross Sets.	3.00
	3.00

CATALOG AND XMAS CIRCULAR FREE

VIN BROTHERS

6th and Ohio Streets TERRE HAUTE, INDIANA

Haller, John Farmer, Will J. Farley, Pstrick Francis Shanley, John Pollitt, Charles Cooke, Charles Keeran, Louis Lee and George Hinea. Thus is the end of two showmen who have done their bit and gone ahead for their reward. Both were men of much charity and in this they saved nothing for themselves, and as all those companions who with bared heads stood by their last resting place they wondered among them how great a misfortune is the passing of a friend and in charlty there is much happliness after all. Whether our departed brothers have been repaid for theirs we cannot say, but it was hearts and not tears that were present at their leaving. The Pacific Coast Showmen's Association has taken care of all its brothers and has always seen that they have not wanted for anything that would make them happler in their misfortunes, and in the passing of these, as others, it resolved again to rise greater than ever in the exposition of brotherly love, and when the word showman meets their eers it is as the word mother in the household—nothing else matters if you are just a showman.—WILL J. FARLEY.

RE GOLD MEDAL SHOWS

Relative to the Hazel Duniap letter about the Gold Medsi Shows, published in The Billboard recently, F. T. Bruner, Chief of Police of Ottawa, Kan., saya: "The Gold Medsi Shows played at our Connty Fair here in Angust and will say they carried a '49 Show which was conducted satisfactorily. The report about the girls daneling with drunken men is faise. None of the sixteen officers who were on the grounds as much as saw a drunk."

John B. Hammond, Chief of Police of Dea Moines, Ia, says: "The only explanation I can make for the information you received from some place is that It must have come from a certain drunken editor that Des Moinea happens to be cursed with at this time, who has sent out false reports about a great many things. I am sure no such dance as you speak of could have been pulled off in this city without the police knowing about it, and it would not have been tolerated for one minute."

C. M. Fisher, Chief of Police at Lawrence, Kan., says: "We have no record of the Gold Medal Shows—never heard of them."

G. N. Gurner, Chief of Police of Pattonsburg, Me. says: "No trouble."

G. N. Gurner, Chief of Police of Pattonsburg, o., says: "No trouble."

Mo., says: "No trouble."

M. J. Gordon, Chief of Police of Pt. Smith,
Ark., says: "Regarding the Gold Medal Shows,
log to say that only three of this bunch were
arrested for gambling or estilibiting gambling
devices. One was fined and the other two discharged. However, all such devices were closed
and were not opened again so far as we know,
As for some of the women fighting, we know
nothing of this matter."

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

"WISIN" 'EM UP

The foliowing appeared in one of the "special" columns of The Boston Post, of recent date:

"Dear Observant Citizen—Was much interested in reading about "A Crowded Midway", from The Billboard.

"'As I have followed fairs and circuses for thirty years, I think I can enlighten the average citizen.

"'A tipup is a board with cleats on each side and ends, the flat surface is full of jigs, or nalls. At the bottom of the board hietween each nail are numbers, usually from 1 to 8, 6 or 8. Marbles are rolled down from the top and the acore denotes a prize: Red, a big one; black, small.

"They are hardly ever counted up right by the operator except for cappers. Besides, the red numbers are very hard to get. It is called a "skin game" or "thieving store" by many and not allowed to run in many pinces.

"'Most of the bneket joints have a loose bottom which, when loose, balls will atay in, and when tight will bound out.

"It is not a "chance game", for you have no chance to get nnything uniess they let you.

"Some of the dolls they carry are two years old.

"A set spindle, sometimes called a "camel back", is under the control of the "operator of the "operator all the time and is a very cuming device to eatch the young and old. When you lose a dollar or more they lay down as much more, sometimes double, Then they tell you when you get the right number you get your own money back and twice as much more. When you drop out they let a capper win the pot.

"The old-fashloned paddle wheel was a game of chance, hut it was run on the level. Why more country papers do not expose the methods of these games that rob the boys is past understanding.

"The Billboard is doing a great and good work exposing these frauds and should be read by more secretaries than it is.—FROM AN OLD CIRCUS MAN."

BILLBOARD CALLERS

(Continued from page 74)

by his daughter, Dorothy Beattle, dancer with one of Golden's Russian vandeville acts which recently played Loew's State Theater, New

one of the control of the Matthew J. Riley Shows.

Manager Lamont's Birds, of the Santos & Artigas Gircun.
Bert Earles, one of America's leading concession operaturs. Stopping at Continental Hotel. Clyde Ilipple, concessionaire. Past season with Frank J. Murphy Shows.

Harry King, manager Russell King, mentaj-t, playing picture and vaudeville houses in sad round New York. the Friedman, concessionaire, Major Gordon W. Lillie (Pawnee Bill). Vis. ing Tex Austin'a contest at Madison Square arden.

tlarden.

James W. Boyd. Is now associated with Phil
Isser and Mike Korris in the promotion of some
indoor events in and around New York.

William Taylor, equestrisn director of indoor

William raylor, circuses.

M. B. Westcott, riding device operator, who has been playing lots in New York. Says be will winter in Florida.

Argo Hutchinson, carnival showman and con-

Argo Hutchinson, carnival showman and concessionaire.

Jerry Bsrnett, concessionaire, of Coney Island,
New York.

James W. Boyd. Working on some indoor
events around New York.

R. L. Campbell, armiess wonder. Wsa all
season with Clyde Ingalis' pit show with the
Ringling-Barnum Circus. In from Greensborg,
N. C. He will play museums and indoor shows
for the winter.

A. D. Murray, carnival showman. Will make
bis headquartera in New York for the winter.

Harry E. Skelton. Busy with his indoor
promotions.

Arthur P. Campfield, of the Brooklyn Electric Supply Co.

Daisy Revland, calliope player. Going to outh America.

South America.

Callers at J. A. Jackson's Desk—Paul Benedict, a young composer from Baltimore, who has suffered at the bands of the "gyp" publishers. J. T. Bell, financial manager of the Seminole Motion Picture Co. He halls from Chicago and comes to join the Peter Jonea concern. Berliouze, of the Houze and Houze act. The Mrs. is ill. Prince Oskazuma, with late dope on Indian stuff. Brownle Bryant, just back from the Coast, where he handled costumes for two hig pictures. Tony Donavan, the Italian impersonator. Jones and Gray—a good tesm. Frincess Bluehird, who just finished three weeks in Newsark. Misharajah. Deacon Johnson, of the Musicians' Exchange.

The Latest ELECTRIC The Latest

ROMAN GOLD FINISH

STYLE No. 1—(As Illus-lustrated). 20 inches high. Mica Cylinder Shade, 2% in. diameter.

\$20.00 Per Dozen. STYLE No. 2-21 in, high, Mica Cylinder Shade, 2% in. diameter.

\$20.00 Per Dozen.

STYLE No. 3-20% in. high, Mica Cylinder Shade, 4% in. diameter.

\$36.00 Per Dozen. olychroms Finish, 750 Ex-

SPECIAL SAMPLE OFFER: Style No. 1, 35.00 per Pair, Prepaid. Style No. 2, \$5.00 per Pair, Prepaid. Style No. 3, \$7.50 per Pair. Prepaid.

COMBINATION OFFER.
One Pair Each of the Three
Styles, \$16.00, Prepsid,
Get busy on the sis new
Torchiers. Every home wanta
Elese for Christmas.

SALESBOARD OPERATORS
These Lampa Will SELL
BOARDS like wildfire,
Send for Catalog of our
Standard Line of Lampa and
Statuary.

No delays in shipments, Expert packing, First class work. One-third deposit with order, balance C. C. D.

PACINI & BERNI 1106 W. Randolph St., CHICAGO, ILL

BEST YET

\$12.00 13.00 14.00 15.00 15.00 15.50 16.50 17.50 60-No. Wheel 90-No. Wheel 120-No. Wheel 180-No. Wheel 12-No. 7-Space Wheel 20-No. 7-Space Wheel 30-No. 5-Space Wheel usrters for Dolla Candy, Atuminum re, Pillow Tope, Vases, Novelties, Wheels and Games, Send for catalo Ware. High

SLACK MFG. CO CHICAGO ILL.

WANTED FOR THE tanager Lamont's Birds, of the Santos & GREAT KEYSTONE SHOW

A good sil-around Performer, a few more M and an Agent. Show all winter. Sauthboun-Eldridge, let me hear from you immediately. BAM DOCK, Seven Springs, North Carolina,

THE GOLDEN OPPORTUNITY FOR THIS WINTER

RIGHT IN THE HEART OF THE GREATEST WINTER RESORT OF AMERICA

MIAMI, FLORIDA

A floating population of fifty thousand weekly and a permanent population of one hundred thousand. Three Clyde Line steamers land daily. Railroads are taxed to capacity. The finest auto roads in America. A paradise on earth. Every conceivable luxury on God's footstool. The grand opening of the Luna Park, the mid-winter free park, will take place on Monday, December 18, 1922, in Miami. The convention city of the South. Once they see Miami they all come back. That's why I am going back. It is the Magic City.

Six Large Hotels and Eighteen Hundred Homes Are in the Course of Construction

TO MEET THE GROWING DEMANDS

Leave Your Coal Scuttles and Winter Clothes at Home. Bring Your Parasol, Summer Flannels, Bathing Suits and Walking Sticks to Miami.

Yes, we were all there last winter and we are going back again. The Miami County Fair, with 250,000 paid admissions, will be held in Luna Park. Can place any legitimate, clean and up-to-date show. Plenty of room for all concerns that will pass censor. All bids will be open until December 5th.

----ADDRESS-

CON T. KENNEDY

FOURTH AND WASHINGTON STREETS,

MIAMI, FLORIDA

SPECIAL EVENTS

Rodeos

Auto Polo

Auto Races

THE CATERPILLAR

The Greatest Sensational Amusement Ride

Featuring on one of the largest shows, breaking all records this season, more than twice over on the gate receipts on any portable ride. A limited number of portable rides will be built for 1923. Every alert Carnival Company should have one. Place your order at once and enjoy real prosperity. Built under the Maynes patent rights. All portable CATERPILLARS will be manufactured and sold exclusively by

THE SPILLMAN ENGINEERING CORPORATION

Write for prices and delivery.

NORTH TONAWANDA, N. Y.

SAN FRANCISCO

STUART B. DUNBAR 209 Pantages Theater Bldg.

With virtually all the Important towns and cities of this part of the country booked solid thrugut the winter months for indoor circuses and bazears under various auspices, aerial and other circus sets that heretofore have either been out of work or playing small-time vaude-ville engagements during these months are finding work plentiful and, in fact, are able to pick and choose where they want to work.

During the past week alone there have been no less than three such shows within a radius of a few miles of San Francisco and numerous others are in course of preparation. All of these mean work for the circus folk who are laying off their regular work for the white and there is consequent joy in their ranks.

Among the well-known acts working them selious in and about San Francisco are: Ben Beno, La Rose and La Rose, Casteel and his Whirl of Death, Itall and Guilda, well-known vandeville team, and several others more or less well known.

Harry J. Freeman (Les Frimini) is in San Francisco for the winter months after a successful season with Foley and Burk. Freeman was a Biliboard calier upon his arrival here and spoke highly of his treatment while with the hig California carnival organization. While in San Francisco Freeman and his wife will play vaudeville engagements, their mind-reading act having proved exceedingly popular with the local hooking offices.

W. A. Corey, general manager of Aloha Amusement Park, Ilonolulu, was an arrival here last week on the Matson steamship Manoa. Corey comes here for the purpose of securing the bookings of free attractions for his hig park during the winter months. He will remain in this city for aeveral days before going to Los Angeles, where it is his expectation to secure what acts he is unable to get here. He will take his departure on one of the vessels of the Los Angeles Steamship Company from San Petro. Corey states that his park is doing a wonderful husiness and that every prospect is that this will steadily increase through the winter. The park, he says, is modern in every respect and equal to some of the best on the mainland.

Victor Bodine was a Biliboard visitor during the past week and reported that the indoor efreus he is premoting for San Rafael Pyramid, No. 31, Ancient Egyptian Order of Sciots, is a "red" one and will net several thousand dollars, desplie the fact that the town and organization are both comparatively small. Bodine is just getting into his stride for his winter's work and already has a number of desirable spots lined up.

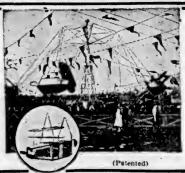
Palika Dillingham, "The Hawaiish Nightingale", writea from Honolulu that he enjoyed a pleasant voyage to the island port and already feels a great deal hetter for the restful sea trip. He expects to rest in his Honolulu home for several months before returning to the Pacific Coast for his next season's vandeville tour. D.llingham says he will be giad to hear from any of his friends in the profession, who can reach him General Delivery, Honolulu.

"The Jewish Dentist", well known among ont-door showfolk, hoth on the Coast and thru the Middle West, is on his way to San Francisco on his amunal visit to the Coast, seconding to a jetter received from him by The Billboard's San Francisco branch. His advent on the Coast will be welcomed by his many friends here. According to his plans, as outlined in



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Has 6 Aeropians Cora,
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Midgets, Side Shows and Novelties returning to Europe can fill in comfortable six weeks' engagement in London from December 22nd. Cable Articoopt, London, and send fullest particulars.

C. C. BARTRAM, 115 Willifield Way, London, N. W. 11, England.

his communication, he should arrive in San Francisco about November 9. His old friend, Pete Robert, and a delegation of showfolk are pianning a welcome for him.

Harry Noe, former circulation manager of The San Francisco Bulletin, and well known in the carnival and outdoor show world, has resigned his position with the his local deally and, it is reported, is about to return to his old love—the show husiness. According to the report reaching this office. Noe has made aome destrable connections in the Indoor circus field and it is reported that this live wire will roon he figuring prominently in the doings on the l'acific Coast. Noe has a wide circle of freeds and is eminently suited for this line of work hy reason of his fraternal and organizational connections.

Lumberjack Charlie Wilkinson is again in San Francisco after making the California circuit of fairs. He returned here Friday, November 3, and was a Biliboard visitor immediately upon his arrival. Wilkinson reports that he has hed an unusually successful season and is in fine shape to withstand the winter layoff. However, he says he does not intend to do much laying off and aircady is busily engaged in looking over the local aituation with a view to adding to his summer's bankroll.

Lee Teller, who has been with the aide-show of the Al G. Barnes Circus all during the past sesson, la expected to strive in this city soon and will probably follow his usual custom of spending the winter here. Mr. Teiler writes that he has had a very auccessful season, his version of sawing a woman in two having gone very well with the hig California circus. His local frienda are looking forward with pleasurable anticipation to his arrival.

TRIBUTE TO THE DEPARTED: FEELING FOR THE LIVING

By WILLIAM F. FLOTO

Beanmont, Tex., Nov. 7.—Once more has the Almighty seen fit to take members of the C. A. Wortham Show from this life of turmoil and atrife to one of chernal peace and happinees, leaving many despity-grieved relatives and frieuds. Will G. Jones, manager of the motor-drome; Homer V. Jones, assistant manager of Wortham's World's Greatest Shows, and R. L. Metcalf were summoned from this earthly existence, as stated in the last issue, early in the morning of Tuesday, October 31.

Theirs was a beautiful death, as they passed from deep similar info eternity, and have Johned their dear 'pal' and fitted, Clarence A. Wortham. With these four man 'gone on shead', the other members of the Wortham Shows feel certain that everything will be ready and the "tot faid out" when we are railed to lay down our earthly struckle. Never did any show have a better advance force, and with their spirit watching over us and guiding our course, those who reman behind will continue the struggle with more determination than ever before, feeling certain of assistance, aupernatural, far-seeing and all-powerful. 496 S. Los Angeles St., Los Angeles, Galifornia.

Will G. Jones lived a good life, a true life, and a most enjoyable one. Fortunately, he possessed pienty of earthly wealth to provide well for those who were near and dear to him, and it gave him great joy to he of assistance to some friend or acquaintance. He often remarked that his life span would expire hefore he reached the age of 40 years, and he was going to have all the pieasure and enjoyment possible. He died hefore he was 40 years old, but his was a life well spent, and he not only enjoyed his existence on earth, but added greatly to the pieasure and happiness of others. When he appeared before the Court of Judgment he undoubtedly heard those well-known and familiar words: "Well done, thou good and faithful servant, of thine is the Kingdom of Heaven". Jones was of a mach quieter and

Heaven."

Homer V. Jones was of a much quieter and retired nature. He also enjoyed life and was always willing to share with anyone in need anything to share with anyone in need anything he had. He was, however, much more reticent than Will, and few know of the many good deeds that are recorded to his cred in the "Big Book". He was identified with the C. A. Worthum Shows much longer than was Will, and for years acted in an official capacity. He was an efficient worker, tircless in the pursu t of his duties and capable in every way of handling the big tacks that fell to his lot in the course of a show season.

R. L. Metcaif was a newcomer on the show. He was going to spend the winter with relatives in Texas.

Will and Homer Jones and R. L. Metcalf were members of the Masons and Elks, and Will and Homer also belonged to the Shrine. All three orders took part in the funeral acryices in Beaumont, in fact the Masons had full charge, and the Shr uers' drill team escorted their pals to the cemetery. The Masous and Elks officiated at Metcalf's funeral in Lexington, Ky., where his sister desired that the hurial take place.

what a heautiful thing it is that two hrohers, as devoted and as loving as Will and Homer Jones should be united in death, and should lie in the cemetery here, side by side, their graves covered with floral tributes as numerous and beautiful that they were fit for kings, and to know that they are the last tokens of respect and love from their dear relatives and pais, who remained behind to continue this earthly struggle, and to await the call everyone must answer sooner or later.

Mrs. L. B. Henderson, better known as Ettal Louise Blake, sister of Will and Homer Jones, and Mrs. Homer Jones visited Mrs. Will Jones In the hospital at Patterson, La. It was their Intent to break the news of Will and Homer's deaths, but on the advice of her physician she was not told, and still think they are living. Mrs. Will Jones is doing as well as could be expected, but it will be several weeks before she can leave the hospital. Specialists from New Urleans have been cailed to attend her, and abe is pronounced out of all danger, but is suffering considerable pain, and must have absolute quast and rest for at least two weeks. She is not permitted to receive visitors, and neither telegrams nor letters are delivered to her. Marguerite Clark Williams, the former well-known moving picture star, who lives in l'atterson, has been very active in helping the injured, and has made frequent trips to the hospital, also sending flowers and fruit in abundance. All of the injured are doing very well and recovering

speedliy. Fred Milier returned to the show

here.

The floral offerings were so numerous that it was impossible to lind room for all of them on the two graves, and after the funeral many of the cut flowers were taken to various hospitals, where they were placed in rooms of patients who appreciated them very much, a number of the set pieces were size of stributed on neglected graves in the cemetery as a token that showfolks are always willing to shore the sorrows of others, and are, always willing to help those in need, sickness or distress.

folks are always willing to share the sorrows of others, and are always willing to share the sorrows of others, and are, always willing to help those in need, sickness or distress.

Among those who sent floral offerings were: Mrs. C. A. Wortham, R. L. Lohmar, Mr. and Mrs. Fred Beckmann, Nina and Walter Stanley, Harry and Elsle Calvert, G. E. Robinson, Beverly White, Msry and William Floto, Harry Baker, Joe Baker, Vincent, John and Dorothy Connell; Mr. and Mrs. H. S. Knight, Mr. and Mrs. U. S. Knight, Mr. and Mrs. U. S. Knight, Mr. and Mrs. G. Schlitho, Mr. and Mrs. Con. T. Konnedy, Mr. and Mrs. L. B. Henderson, Plain Dave Morris, Mr. and Mrs. L. B. Henderson, Plain Dave Morris, Mr. and Mrs. W. K. Havis, Mr. and Mrs. Citiff Wilson, Adam Krenzer, Mr. and Mrs. Citiff Wilson, Adam Krenzer, Mr. and Mrs. Citiff Wilson, Adam Krenzer, Mr. and Mrs. B., Gerety, Mr. and Mrs. A. S. Gerety, Mr. and Mrs. B., Gerety, Mr. and Mrs. A. S. Gerety, Mr. and Mrs. B., Gerety, Mr. and Mrs. A. S. Gerety, Mr. and Mrs. A. S. Gerety, Mr. and Mrs. B., Gerety, Mr. and Mrs. A. S. Gerety, Mr. and Mrs. B., Gerety, Mr. and Mrs. Mr. Greater, Mr. and Mrs. Greater, Mr. and Mrs. Respectively Morocco Temple, Abdallah Temple, El Mins Shrine, Flitzgerald, Ga., Elks; Resumont Elks, South Texas Fair Association, Heart of America, Billa Boys, two binnkets of roses from members of Wortham's World's Greaters Shows, Ingre offer ng from Wortham's World's Best Shows, J. hn T., Wortham Shows, blanket from Greater Alamo Shows, Morria & Castle Shows, Mr. and Mrs. Johnny J. Jones, Max H. Kimmerer, Blilly Bezgell, Mr. and Mrs. Roblius, Mr. and Mrs. Ed Madigan, Mr. and Mrs. Roblius, Mr. and Mrs. Ed Madigan, Mr. and Mrs. Roblius, Mr. and Mrs. Ed Madigan, Mr. and Mrs. Roblius, Mr. and Mrs. Ed Madigan, Mr. and Mrs. Roblius, Mr. and Mrs. Barty Bown, Devisioner, W. J. Richards and mother, F. H. Kressmann, J. C. McCaffery, Elaic, Alvin and Fronces Fay; Mr. and Mrs. Barty Bown, Mr. and Mrs. B

> Items for Christmas

At your zervice,
ladestructible Pearl Beads, '24-in., \$1,35
Each, With box (beautiful design, silk
lined) 9,165 Each,
Gold-Fillag Pan and Pencil Sets, 14-Kt.
Gold Point, in attractive box, \$1.15 Each
(Sample, \$1,25),
Basutitul Based Bas, Frame Top (Silk
Cord, Chain and Tassel), \$2.00 Each; \$21.00 Borea, with Draw String, \$1.50 Each;

is above, with Draw 50 Deren, 150 Deren, 16 kai Desk Clocks, on Swival, \$15.00 Doz. 18 tammered Branze Finished Desk Clocks, h Bail Back Alarm, \$13.80 Dezen; Sampla. 21. Piece Manieure Sets, Gold Grain Finish. 101 Leather Case, \$14.40 Dezen (Sampie, 21.-Piece Manieure Sats, Gold Grain Finnan.
Tool Lesther Case, \$14.40 Dezen (Sampie, \$1.35).
As above, in Velvet Lining (Black Lesther Case), \$16.00 Dezen; Sampie, \$1.45.
21.-inch Maran Bell, excellent voice, \$15.00 Dezen; Sampia, \$1.40.
As above, 27 inches, \$19.75 Dezen; Sampie, \$2.00.

Play Chicken. Biggest hit of the year Chicken mures head and tail. \$11.50 Gross; \$1.00 Doren. Days on Sec-Saw. Made on same or-der as above. \$15.00 Gross; \$1.75 Doren.

25% deposit on all C. O. D. orders. M. KLEIN & BRO.

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PHILADELPHIA, PA WANTED-Paimist. Nest appearing Lady Palmito work thromb the best district in Ordario. Insurey, Evryyhing scaly, Wate year round. We and siste all lu first. Also inclose photo; will retisance. W. E. MARSIN, care Brant Hospital, Blugton, Outerio.

KANSAS CITY

IRENE SHELLEY.
26 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone 0978 Main.

with the city alive with showfolk these has it is hard to keep up with their movements, at the "litent of America" and the heart of the show world is truer of Kansaa City each hy as the cutdoor acason closes and winter ap-reaches.

The Siegrist & Silbon Shows have been put in winter quarters in Kansas City. Kan., and & J. Sedimayr, owner, and his lovely wife and young sen. C. J., Jr., are domiciled at the Caste House.

John Lazla, owner of the Mighty Doris Ex-position Shows, arrived home November 5, af-ter putting the shows in winter quarters in St Leuis, Mr. Lazla, who is a loyal Kansas Citian, g looking fine and dands.

Genial Cei, Dan MacGugin was a caller last seek, on his arrival after a season as treas-er on the Siegrist & S.bon Shows, and is the me happy, good-looking Cei, Dan as of yore.

A card from Mike T. Clark, general agent of S. W. Brundage Shows, announces the unit awinter quarters 1922-23 at Lake Coary Driving Park, St. Joseph, Mo.

J. Rossiter, with the Con T. Kennedy is the first part of the season, was a visitor we k. He closed with the McCart Showa it the first of October and is now clerking local hetel.

Harry and Clarice Ralaton were callers last seek. They were with the J. L. Landes Shows his summer and say they had a most excellent cason. The Ralatona are wintering here.

7. L. Landes left November 1 for a short business trip to Ft. Smith, Ark. He will live in K. C. during the winter.

G. C. Loomis ran in November 1, making a secial trip here to attend the Heart of Amara Showman's Club theater party at the Gay-ty Theater for Jumile Cooper and his "Beauty etne". He left the next day, resuming his edicine show tour.

Max Wangeman arrived here November 1, from Denver, where he has been the past two meaths.

James McBride, advance for the Hillman Shows, not in November 4, after unishing his work with that company.

Prof. C. A. Henry, "India rubber man", left be Con T. Kannedy Shows at Waco, Tex., Oc-ber 31, and dr ve to K. C. Prof. Henry ia betoring to his home in Detroit.

BIG SPECIAL OFFERS TO CONCES-SIONAIRES. CARNIVAL WORKERS, AGENTS AND CANVASSERS

Medium Sized Sachet, \$1.75 cer Gross. Medium Sized Sachet, \$1.75 per Gress.

Letz Vial Like Perfume, \$1.75 per Gress. Solid only two gress to the box.

Fancy Botta Perfume, with Jasse troppers, solid labels, asserted odors and colors, in fancy display box. \$1.60 per 2-0 area Box. This must be seen to be appreciated.

Rig. One-Half-Counce Labeled Vials, \$4.30 per Gress.

Big One-Ounce, Fancy Glass.

Big One-Ounce, Fancy Glass.

Big One-Ounce, Fancy Glass.

Big Inger Gress.

Big Jar Cold Cress.

bon Tied Pertume, \$1.25 per Dar.

Big Jarc Cold Gream,

Tail Cans Taicum Powder,
Big Jars Vanishine Cream
Big Botties Shampon,

White Pearl Tooth Paste.

Pancy Wrapped Totlet Soap, 50e per Doren.

Compact Kouge, in round box. Has mirror
and puff on iriside, 750 Doren.

Our Special Big EIGHT-Piece Tailet Set le
the largest, flashiert seg an tha market. 550 Set.

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48-ft. Dentzel Merry-Go-Round, atationary tyre, in mod condition; Motor and small Organ, Now stand-ing in Johnstown, Pa. Address WILLIAM VELTE, Mara, Pennsylvania.

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1 TEN-YEAR GOLD-FILLEO GENT'S WATCH, as Prize for Last Punch on Beard.
Puncished complete with 800-Hole 10c, or 1,500-Hole 5c Board. Be sure to state what Board you want.
Cash in full, or one-fourth of amount with order, balance C. O. D. Send money order or certified check and avoid delay. Satisfaction guaranteed or money refunded. No questions asked.

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ESTABLISHED 1907. FASTEST SELLING SALESBOARD ASSORTMENTS ON EARTH.

Robert LaMon, last year with the Biliy Wat-son Show, dropped in for a brief chat. Said he had not been in "show business" lately, but was on his way East and might go back to burlesque.

F. Walton Card, of the Hillman Stock Com-pany, came in November 5, at the show's close.

A letter from the Joseph Paffen Magic and Illusion Shows from Thornton, Tex., states:

"The show opened up under its new tent at Wortham, Tex., expecting to show under canvan all season. This is a brand-new tent, and the marquee and seats were ordered by us from and built by Baker-Lockwood Mfg. Co., of cander 3. Among the acts which will participate are; Missouri Belle Quartet; Missouri Belle Quartet; Missouri Belle Quartet; Missouri Belle Juzz Band; Olive Wright, Egyptian danders were Texas oil town, independently. The people are wild over it, and the city is growing daily. The people are wild over it, and the city is growing daily. The Paffens are Kansas Citians,

Harold Bushea, manager of the Lachman Ex-

Harry Leigh and Emily Lindsey, with John J. Justus' production of "Peggy O'Neill", now on tour, write us from Des Moines that they had a nice visit with Frank Roberts, Harry Leigh's brother. Mr. Roberts was with the Linton De Wolff Company.

Waiter Shiler, of the Gollmar Bros.' Circus, was a caller last week on his way to Spartanburg, S. C.. after the close of the circus at Humboldt, Tenn.

Sinon D. J. Collins, of Leavenworth, sends us the following: "The Sinon D. J. Collins Novelty Jazz Orchestra now has in it several of the best musicians in the town and the erchestra is playing the latest hits. They are preparing to enter vandeville but at present are playing local engagements. The Knights of Columbus Cleavenworth, Council 900, will give a pure food abow early in November for the benefit of the new Catholic High-School now under construction."

Joe Lawrence was a recent caller. He and his sister and mother had been with the Mighty Doris Exposition Shows.

W. H. Tadiock and Ruth arrived October 30, and will winter here, breaking in a flying return act for fairs. They just finished some vaudeville dates.

Peter H. Brouwer and family of the Six Royal Holland Bell Ringers are still in Kan-sas (lity and at present are playing charity en-gagements, appearing at the local hospitais, in radio concerts, at the Boys' Hotel, etc. They will not resume their professional work until after the first of the year, when they go back into chautauqua.

G. J. Lanshaw, formerly owner and manager of the Lanshaw Players, showing under canvas in Michigan, is joining the North Bros.' Company, which opens in permanent stock in Wichita, Kan., November 20.

The Ladies' Auxiliary of the Heart of America Showman's Club have now their permauent clubrooms on the mezzan ne floor of the Coates House, immediately adjoining the baliroom, and these are inxuriously furnished. The auxiliary is on "easy street", with pienty of money in the treasury and so is making plans for many entertainments, luncheuns, etc., this winter. The next restrict is the annual Thanksgiving bazaar to be followed by a dance November 29,

Mrs. Sam Campbell, wife of "mine host" of the Contes Honse, has returned from New York looking handsomer and more striking than ever.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ST. LOUIS

ALLEN H. CENTER 2046 Railway Exchange Phone Olive 1733

Harold Bushea, manager of the Lachman Expostion Shows, passed thru St. Louis on his way to Cleveland, O. The show will winter in Leavenworth, Kan. Mr. Bushea reports they will have a twenty-five-car show next season.

Billy Finkle, Charlle Chaplin's double, who has been in St. Louis for the past year playing vaudeville, is now on the road doing his famous impersonations.

Herchel Stuart, former publicity man for the Wm. Denning Film Co., of New York, is now the resident manager of the Missouri Theater.

Bobby Hagan has organized a new tab, show of ten people cailed "The Manhattan Girls" and is playing local theaters with success. The personnel of the company includes: Mrs. Gas Repier, prima donna; Andrey Mooney, Anna Pathe, Stella Haherman, Essle Moore, Mrs. Hall, Nellie McCarthy, Gus Rapier, Isothy Hagan, comedy, and Geo. B. Hall, straight.

Doc Ducl, formerly of Ducl and Woody, has doubled with Ben Woolsey and they are doing a semi-comedy, singing, talking and dancing akit.

Elmer McDonald, of the States Theatrical Exchange, is boosting "Who'll Take My Place When I'm Gone?" for the Broadway Music Publishing Company, Mr. McDonald is also local manager.

Mr. and Mrs. Eddie Silbon, of the Siegrist & Silbon Shows, were St. Louis visitors Saturday, en route to New York to join the Siegrist & Silbon big-time act. Mrs. Silbon states they inve sold a considerable amount of their puraphernalia to tarl Sedimayr, who will take the show out again next season under a new title. The name Shearist & Silbon will not be connected with any carnival during the senson of 1923. M. W. McOnigg and F. G. Walker assisted in entertaining the visitors and a real reunion was held at The Annex. The Siegrist & Silbon troupe will exhibit at Madison Square Garden, after which several dates will be filled.

A. F. Baldus, who had the Delitah Show on ortham's World's Best, was a caller this week his way to Belleville, 1ii., his home.

B. C. Stokes and T. O. Watkins, musicians on the Kennedy Shows, were callers this week and are headed towards Cincinnati.

Fifty thousand dollars will be spent in remodeling the entrance to the odeon Theater. The huprovements include the widening and the beautifying of the present foper, removing the four stores which now occupy part of the entrance, and installing a covered entrance on the north side of the building. New drops, curtain and scenery will also be installed.

AIRO UNEQUALED QUALITY

BALLOONS GAS and GAS APPARATUS

We positively do not sell Jobs or Seconds



World's Famous Original Leonardo Pearl and . Wrist Watch Combination



This combination contains a 24-inch Leonardo opalescent, high lustrd, highest quality Pearl Necklace; also a fine one-jeweled, gold-plated wrist Watch, gold-filled extensions Bracelet, handpainted Silk Ribbon, put up in an elaborate plush case.

FIVE BIG ITEMS FOR

\$5.00 BEAT IT?

A Premium and Salesboard Combination That Speaks for Itself

CARRY A COMPLETE LINE OF SILVER-ARE, SLUM JEWELRY, PAOOLE WHEELS, BEACON BLANKETS, ETC. deposit must accompany all C. O. D. orders.

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We furnish two ELECTRIC-LIGHTED VANITY BOXES AND SALESBOARD for \$7.00.

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\$24.00 PER DOZEN

Sample, \$2.50. Prepaid. 25% with all orders, bal-ance C. O. D.

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WANTED-AGENTS

Busiest Corner in the World! State and Madison Streets! Busiest Office in the World! Our Turkey Salesboard Department!

Last week's ad 'n The Billboard brought 203 inquiries, 141 sales up to noon Saturday, when this ad goes to press. CONCESSIONAIRES AND AGENTS—Don'? miss this opportunity to make about \$700.00 between now and Thanksgiving. All you have to do is place (not sell) 100 of our

NEW PATENTED VEST POCKET TURKEY SALESBOARDS

Yen place Boards with the following people: Foreladies, Foremen, Timekeepers, Shipping Clerks, Mail Clerks, Stenographers or anybody employed in large office buildings, hotels, depots, etc. FOR EXAMPLE: You place Salesboard with shipping clerk. He runs off same among his fellow workers, as a rule, during noon hour. For his trouble he receives a turkey. The name under the Gold Seal also receives a turkey. You buy the Turkey Boards from us and the turkeys from your local butcher, therefore you have no stock investment until after returns. Our Board has a beautiful lithograph of turkey, making it unnecessary to place stock with Board. Total cost of two turkeys and Board is about \$8.50. Board brings in \$15.60. YOUR PROFIT, \$7.10. To start in business all you need is our PATENTED TURKEY BOARDS. ORDER NOW. THANKSGIVING IS NOVEMBER 30. BOARDS, \$3.00 Per Dozen, or \$20.00 Per Hundred. 25% deposit with all C. O. D. orders. Can take care of all fraternal organizations, as we carry 25,000 Turkey Boards in stock. Arthur F. Beard says: "Plenty of the big ones are taking advantage of this. But he did not get permission to commercialize their names."

DIRECT SALES & SERVICE CO., 7 West Madison Street (Cor. State and Madison),

CHICAGO, ILL.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and

not be tolerated, but signatures will be to the point.

Baton Rouge, La., Oct. 27, 1922.

Editor The Billboard—In the current issue of The Billboard I see that once more DeKreko Bros. Showa are the target of some disgrunted person who "raps" without telling all of the facts; possibly if the entire truth was told the impression given might nut be as bad.

During our engagement at the Central Lonislana Fair, held in Alexandria, October 9 to 14, stock or merchandise wheels were not permitted to operate; the management of this show used every argument it was possible to think of to convince the fair officials that stock wheels were far more fair and legitimate than many other, concessions, hat to no avail.

The fair officials, directly in charge of the midway, inspected and passed on concessions and told ns what would be permitted to operate and what would not, and we had to ahide by their decision.

A word in regard to concessions that dioperate. There was not a "gaff" concession on the midway; rolldowns did work and they worked "fair", one ball at a time and the player did his own counting; the bucket concessions that we have are not "gaff" buckets, and our epindies are the common arrow variety with prizes at every space and are not controlled in any way. Yes, two corn games worked.

Do you consider corn games illegitimate? You still advertise them in The Billboard.

"Izan", the show mentloued, is not a

with prizes at every apace and are not controlled in any way. Yes, two corn games worked.

Do yon consider corn games illegitimate? You still advertiac them in The Billboard.

"Izan", the show mentoured, is not a "weil" show, or what is commonly known as a "weil" show, or what is commonly known as a "weil" show, or what is commonly known as a "weil" show, or what is commonly known as a "weil" show, or what is commonly known as a "weil" show, or what is commonly known as a "weil" show, or what is people in the cities in which we exhibit. There is nothing vulgar about it and it does not play to "mostly Negro men": there are as many women and children visit it as men, sand if the "press" in various cities played can be taken as reliable the show is not only a high-class novelty hut a clean attraction.

Don't you think The Billboard should investigate reports it publishes, or make sure that they are reliable? If you are going to allow every Tom, Dick and Harry to criticize and condemn, don't you think, in fairness to the carnival manager, the name of the party sending in the report should be given?

I am enclosing a clipping from Alexandria (La.), "Town Taik" which is not "pressagent raving", but a general resume of the fair made, I judge, by a representative of the paper, and you will notice that "Izan" is particularly mentloned—"When you go out tonight be senre and see "Izan" the mystery bathing girl, who eats and drinks under the water."

night be eare and see 'Izan', the mystery bathing girl, who eats and drinks under the water."

Does that look as the 'Izan' was a 'well' show catering to 'mostly Negro men'? This cloping comes from the representative newspaper of the city from which the report you publish was sent.

Again I say, editors of The Billboard, investigate reports which you publish, be sare they are from reliable neople—people who are not afraid to sign their name, and I mean their own name, not a fictitious one.

DeKreko Bros, 'Shows are for the 'cleannp' and we believe we are form yellable neople—people who are not afraid to sign their name, and I mean their own name, not a fictitious one.

DeKreko Bros, 'Shows are for the 'cleannp' and we believe we are for the 'cleannp' and we believe we ray go that they may be visited stall. But we are not in favor of The Billboard or any other scency being allowed to besmire the reputation of reliable managers thru the publishing of garbled or untrue reports from unreliable sources. You have published several such in the past few Issues regarding our attractions and others.

While perfective willing to admit that Ches. Rincling is a wonderful executive, that he is a man in favor of strictly clean and legitimate amusement and that his plan has some good ideas. I fall to see why the carnival business should place him at the head of any committee. What love has Chas, Rincling ever had for a carnival? What has he ever done for a carnival? What has he ever done for a carnival? What has he ever done for a carnival? Isn't it possible that he has an 'ax to grind' and, If the truth were known, right now he would rather fight them than help them?

As a general sgent of several years' experience and as a member of the General Apents' chees.

As a general agent of several years' experi-ence and as a member of the General Agents' Association, aithe I do not know whether I am in good standing as I have had no communica-

SEVEN SKEE BALL ALLEYS FOR SALE—In wenderful operating condition. Big harrain for quick huyer. DALY, 508 East 5th Servet, Brighton Reach, Brocklyn, New York.

MEDALLION AGENTS

fake 200% and more profit selling our new line of thoto-Medallions. Sell on sight. Also Buttons and ewelry. Send for our new catalog.

MEDALLION NOVELTY CO.
B., 206 Bowery, NEW YORK CITY.

tion from it in months, I am for the "cleanup" and doing all in my power to assist it, but, I any: "Investigate thorely all of the reports you receive."

(Signed) HARRY E. CRANDELL,

(Editorial Note: Dest Harry—I am still on The Billboard and can read between the lines as

clearly as of yore. I do not wear glusses yet.

My memory is also fair. I remember for instance that I owe you five. Come to Toronto for the fireworks and bring Jean with you.—

WM, JUDKINS HEWITT.)

Atianta, Ga., Nov. 5, 1922.

Editor The Billboard—It has been my intention to write you ever sluce yon imagerated your campaigns inaugurated by other so-called show pagers have been as aincere in their efforts as we sill know you have.

The Billboard may lose friends for awhile, and advertising revenues may drop off, but in the long run you will draw all those who stray afield back luto the fold and the real show pagers have long to the fold and the real show in go out of an honest profession, will be your friend even more than be is at present. You are redeening the outdoor showman to be his natural self. There will be attribed in accomplishing all that you are arrival of another aeason.

It is the greatest thing The Billboard has ever undertaken and it will succeed because it is right that it should succeed. No other publication could have the influence that you awasting? when the reverled of which there will be actual blood shed in this revolution you have atarted, I do think there will be a considerable amount of "blood-awaeting" hefore we see the finish of there will be a considerable amount of "blood-awaeting" hefore we see the finish of the real show any real showman can help

The officials and ministers would rightly reason: "Something must be wrong with the show that is coming. That show is under suspiciou of its fellow shows, or why would other show owners write as about it? And that feeling would atand just as much for one of the Wortham shows, Johnny J. Jones or Polack's 20 Big as it would for the little "Ketchem & Robbem" ontits.

The word is in disrepute and yet there is nothing wrong with the word "carnival". That word should mean as much to the fun side of America as does the word "circus". No, the word is all right; the fault is with us—and we





200% PROFIT MEN'S and WOMEN'S





SOUTHERN FAIR CONCESSIONAIRES, BAZAARS AND INDOOR EVENTS

FOR OUICK MONEY

Be Sure To Get KIRCHEN FLOWER BASKETS

KIRCHEN FLOWER BASKETS, Filled With Beautiful Artificial Flowers, Make the Flash That Brings in the Croth.

SPECIAL OFFER NO. 11 concluste of 20 BASKETS, for \$25.90. All 22 Inches high. Fill.ED with gorgeous natural looking artificial flowers. 10 Rosse Baskets and 10 Asserted Flowers. The greatest fisch oversets. 10 Rosse Baskets and 10 Asserted Flowers. The greatest fisch oversets for the money. Each hasket is positively filled with flowers all ready for use, artistically arranged by one spects. Our packet do in civil value in the flowers all ready for use, artistically arranged by one spects. Compacted by the first continual box. Baskets are made of reed, beautifully colored sold bronze, FREE with this Offen. ½ gress beautiful Chiffernia Poppies, 12-Inch stems. Retail value \$14.40. 25% with all orders, balance C. O. D.

KIRCHEN BROS., 222 W. Madison St., Chicago, Ill.

CHINESE BASKETS FILLED

with high-grade, hand-dipped Chocolates. Each piece wrapped separately.

\$5.00 Per Nest of 5, in dozen lots or more. \$5.50 Per Nest of 5, in half dozen lots. \$6.00 Per Nest of 5, sample. \$00 or 1,000-hole Salesboard free with every order of three Nests.

TERMS: 25% with order, balance C. O. D. NATIONAL CONE AND CANDY CO., 521 Walnut St., St. Louis, Mo.



Jewels, tonneau shape, onnved case, jeweled crown,
mplete with silk ribbon and
x. Send for sample tollay at
% deposit must accompany c,
rite for our 1923 Jewelry Catalog—just off the
press.

HARRY L LEVINSON & CO.

Manufacturers and Jebbers, Michigan, Avenue, CHICAGO,

EVERY ADVERTISER WANTS TO KNOW WHERE

st from now on so conduct ourselves that the nage and respect that is due the word can returned to It—and not only must we so e, but we must see that our fellow showman

be returned to it—and not only must we so live, but we must see that our fellow shown so lives.

It is also good that Mr. Ringling is in this fight, it is also good that he made the snggestions that he did, for it brought forth other auggestions, and it will also be good that I have in one respect opposed in. Ringling, if these lines and this opposed in. Ringling, if these lines and this opposition can bring other suggestions and idess. The task controlling the showman who would really clean up is an enormous one, and it will take the most brilliant ideas that all of us, from the prosperous owner of the biggest show to the penniless workingman on the smallest can bring out in order that a plan sensible and sure of success can he evolved.

All of us must contribute to the bringing forth of the final cleanup, and the more contributions, the more suggestions, that come now the sooner will the clean-up campaign succeed. For some reason, beyond my feeble understanding, those men who would most profit by a griftless, vulgar-showless carnival are keeping strangely silent, having nothing to say, no ideas to advance, on this subject so vital to their well-heing.

Is it possible they are afraid of that horde of grifters who call our profession, mine and yours and theirs, a "racket", and who name themselves in the position of the brewers who stood by and defended the distillers when the waves of prohibition started washing npon the beach. The brewers would still be operating their mints bad they read the handwriting on the wall and cut loose from the distiller and the lawless solon. Instead they stuck, all went down together, and a few days ago a \$5,000,000 hrewery plant in St. Louis was sold for far iess than a million.

And the handwriting on the walls of the brewers was not near so distinct, nor near so

penner, sind a track was sold for far less than a million.

And the handwriting on the walls of the brewery was not near so distinct, nor near so easily read as is the HANDWRITING ON THE WALLS OF A HUNDRED OFFICE WAGONS IN WINTER QUARTERS AND ON THE ROAD TODAY, You get me?

(Signed) CARLETON COLLINS, CARNIVAL Press Representative.

P. S.—Let's have some ideas from "Bill" Floto. "Bill" Hilliar, Beverly White, "Johnny J. Jones' Hired Boy", King Perry, W. X. MacCollin, "Dick Lane" i and some of the other press men, for surely no department of the carnival is so hard hit, feels so quickly the evil hand of grift, as that department responsible for the dally news steries in the all-powerful press.—C. C.

Americus, Ga., Nov. 6, 1922.

Editor The Biliboard—The various articlea in your valuable paper regarding the good and bad carnivals are to the right spot. In this connection will say that we have had all kinds ia Americus, but that in the future nothing but the best will be allowed and any one of them with any grift of any kind will find the writer of this on the spot to stop them.

I have promoted all the carnivals into Americus for about ten years under the promise to the city officials that I would not allow any gambling at all, and I have lived up to that promake, altho I had money offers from shows of all kinds to allow the grift to work. I have just closed a 'very fair week with a carnival company here in Americus and I must say that this show is the best in every department that I have ever handled.

You may use this letter in your publication should you desire to do so.

(Signed) O. C. JOHNSON, Mgr., Americus Posting Company.

Columbus, O., Nov. 5, 1922.

Editor The Billboard—As yon can see from the enclosed contracts we purchased exclusive blanket and aluminum-stand rights for the Brazil (Ind.) Fail Festival, paying a deposit and receiving contracts three weeks before the opening of this fair. On arriving in Brazil we were informed by II. E. Abbott that the entire grounds had been placed in charge of a Dave Anderson, a promoter who would acknowledge all contracts made previously and that we could haul to the grounds and set up on the location given us when contracts were made three weeks before. This we did, and were told by another of the committee, a man named Moore, that Mr. Abbott did not have the authority to se'l us these privileges. We were told by the Chief of Folice to give up the space and leave town. I had the biankets and ordered a large shipment sent to Brazil which I could not use afterwards, and I lost my deposits on them. The other concession men had merchandles of different kinds sent there also, as there were qualte a number of fellows booked in advance, the same as I was. I selected the County Attorney to give me advice, and he told me he had trouble with Moore on other occasions and that we could sue II. E. Abbott was an officer in the Elks' Lodge. I and several of the other boys are Elks in good standing, so we decided to take



LA FAYETTE, 24-Inch ladestructibla All Opalescent Pearls, with Solid White Gold Clasp, in Grey Velvet Box,

\$1.75 TAUSCA 18-\$2.25 \$3.00 Oblong Grey Vel-50c



FRENCH IMPORTED BEADED BAGS



4-PIECE W. D. C. TRANSPAR-ENT BAKELITE PIPE SET

In Leather Cov-

All samples must be paid in advance; also include postage

GOTHAM PREMIUM COMPANY, 236 West 55th Street, N.Y. CITY

THE T.O. MOSS SHOWS WANTS

any Show, Ride or Concession that wants to stay out all winter. Those with the Winter Show will be given preference for next season. I will positively stay out all winter. No Graft or Cooch Show wanted. What you have must be clean. I will play all the best towns in Louisiana and Texas. No Show or Ride too large to handle, with or without wagons. Will furnish wagon for money-getting Show or Ride. Address as per route. St. Martinsville, La., week of the 13th; Jeanerette, La., week of the 20th.

MELROY EXPOSITION SHOWS CHESNEE, SOUTH CAROLINA

Two Saturdays, commencing November 18th. Want one Show to feature. Concessions of all kinds, come on. No exclusive. Out all winter. Address MELROY EXPOSITION SHOWS, Chesnee, South Carolina.

REMOVAL ANNOUNCEMENT

POOLE SHOWS

TRINITY, TEX., NOVEMBER 13-18; GROVETON, TEX., NOVEMBER 20-25, Dager for PIt Show. Must have some feature attraction. I have 80-ft, thaki Tent, 7 Ban-and small; Alligators, Snake PIt, five fine Monkeys, 50-50. Talker for Front, small Posy, eman for Merry Go-Round. \$25.00 wages. Gilly show. Out all winter if business justifies, No boozers. Pay your wires.

They still have our deposits unable to prove their statement, not only the one in this issue, but others which have been printed.

To 1.2 W. Broad street.

Tour correspondent also says: "Concessions

nable to prove their statement, not only the one in this issue, but others which have been the near the in this issue, but others which have been the new in the new in this issue, but others which have been the new in the new in this issue, but others which have been the new in the new in this issue, but others which have been the new in the printed.

Your correspondent is altar. Is that plain allowed to play."

Your correspondent is a liar. Is that plain the newer dised until 2 p.m., but after that time they opened and children were that time they opened and children were they opened and children were allowed to play."

Is The Billboard conducting an organized tampaign against De Kreko Bros.' Shows?

From the last few issues it would seem as the t

and brags that it "works" strong every week and is going to "get the money while it can." It should not be hard for him, or her, to ascertain the name of this organization, as there is not a person with our company who doesn't know it. There has not been a town we have played in the past three weeks in which some resident, official or traveling man has not mentioned it and come to our office complimenting our shows in comparison. In fact, as this letter was being written a man came into our oifice and particularly mentioned the difference between our show and the other, which he had seen last week.

On page 86, Issue of October 28, in an article regarding the State Fair at Little Rock, Ark., and the attractions playing there, it says; "Dally inspections of the amusements were made and some of them closed." In this week's issue, on page 7, an article headed "ouly One Gaff Store at Arkansas State Fair," says that everything was clean. Which is right?

We were handed: "Griff on De Kreko Midway", and we did not have a gaff joint on the midway. Why not say "Griff on Alamo Shows"? Are they Immune or protected? It looks like favoritism to us. One man, and it should be easy for you to ascertain his name, has the exclusive on "bneket joints" on the Alamo Shows, but we have failed to see anything in The Billboard about his "bucket joints". There is no particular reason to only pick out the Alamo Shows. A week's trip on the carnival business and are just as strong for it now as ever, but we do object to them are mentioned.

This is a long letter and there are several strong statements in it, and we mean every one of them. We have stood for cleanliness in the carnival business and are just as strong for it now as ever, but we do object to Penilihoard using or printing article is concerning our shows without any substantial proof. We object to unsigned communications, true or unshows without any substantial proof. We object to eriticlem of one show or its method of operation and the white-washing of another show operating i

Oklahoma City, Ok., Nov. 8, 1922.

Editor The Biliboard—I notice yon are getting after the grifters on outside shows and think it is the hest thing that ever happened for the show world. The writer has been in the show husiness for many years, but when it got to be so that one was ashamed to profess his occupation it was time to look around for another line of endeavor.

I propose that all shows on the road have a weekly conference in which everyone on the show, from manager to razor-back, can talk over business matters and iron out the wrinkles; also to educate the new men as to how to act and what the show world expects of them. Root out the grafters and put the show business on its feet so that when a fellow says, "I'm a showman," it means something besides "I'm a thef." as taken today,

(Signed) J. M. CLARK,

Asst. Mgr., Chamber of Commerce.

DAY AND NIGHT

CREAM THE SOUTH THE OF

DAY AND NIGHT

SHRINE CIRCUS Charlotte, N. C., Dec. 4 to 9 SHRINE CIRCUS

SHRINE CIRCUS Greenville, S. C., Dec. 11 to 16 | Spartanburg, S. C., Dec. 18 to 23

WANTED, CIRCUS ACTS Complete Side Show with all equipment. Animal Acts. Wire and Ground Acts, Trapeze Acts, Aerial Acts, Clowns. Those that do two or more acts preferred. State lowest salary three weeks. White Circus Band, ten pieces. All acts do two shows each day. Want to hear from Doc Hamilton. Jack Lyles. Can use good Promoter.

THREE BEST BETS IN THE CAROLINAS

WANTED, CONCESSIONS Will sell exclusive following wheels: Blankets, Silver, Turkeys, Candy, Dolls, Lamp Dolls, Novelties, Soft Drinks. No grift or P. C. Wire. No time to write. E. H. STANLEY, Stonewal! Hotel, Charlotte, N. C.

CHARLOTTE, N. C.

GREENVILLE, S. C.

SPARTANBURG, S. C.

NOV

PARIS

TIFF

ENG

MOL

GOL

PLA

FIN

SINGER

WHITE Glass Column Clock

LAST LOT IMPORTED -NO MORE COMING

Special Price While Lot Holds Out



3. 90—Silveroid Finish, Glass Ceiumn, Metal Joek, Height, 15½ inches width at base 8½ dida 4 sinches in diameter, with gilt, beaded Metal work is of unusual stristic design, on thown metal, and is supported on each lith massive, square crystal-cut glass columns, masterpiece of art, and a marrefus clock is ay. Premium Deslers and Retailers find it a rection and sales promoter.

	SWEEDDOWED BUT LEEWING HEWS	
B.	69—Race Sport Watch. Dezen	15.00
B.	73-One-Bell Alarm Clock. Each	.721/4
	76—Ministure Time Clock. Each	.65
	78 Octagon Wrist Watch, Link Bracelet and Ribbon Band, in Case, Set	3.25
_	79-Men'a or Ladies' Size Fountain Pen and Pencii Set. in Box	2.15
B.	82-Shaving Stand, with Mirror, Cup and Brush, 121/2 Inches High. Each	.75
	83-Indestructible Pearl Necklace, 24-Inch, Gold Clasp, in Plush Case. Set 84-Wm. A. Rogers 26-Piece Sliver Set	1.55
B.	85—Besded Bags, Draw String Tops. Ocz. 86—Cpers Gisss, In Box. Oczen	6.00 4.80
B.	87—Cigarette Case, Nickel. Dozen 88—Art Photo Cigarette Case. Nickel. Ocz. 89—3-Piece Toilet Set. French Ivory—	1.75
	Comb. Brush and Mirror, in Case, Set	2.75

B.	1-5-In-1 Pocket Tool Kit. Gross	116.50
B.	2-Pencil Sharpener, with File. Grosa	7 50
B.	3-Pencil Sharpener, Cigsr Cutter and Mir-	
	ror. Grosa	16.50
B.		1.00
	7-Opera Glass and Lasyngoscope, Gross	
В.	8-Same as B. 7, only Black Metal. Gross	
B.	9-1-Fold Maroon Bill-Book. Gross	5.25
	10-Nickel Clutch Pencil. Gross	7 50
	11-Storm Lighter. Gross	6.50
В.	12-Sa'ety Razor, in Nickel Case. Gross	30.00
B.	14-Same as B 12, only domestic. Gress	22.50
	15-Blades for Safety Razor, Gress	3.00
	16-Key Case, Leather. Gross	17.00
B.	17-Folding Pocket Scissors, Gress	13.50
B	19-Look-Backs, N welty. 100 for	2.25
	20-Wire Arm Bands, White, Gross	
	21-Climbing Minkeys. Gross	12.50
B.	22-Bunning Mice. Gross	3.00
-		
	WHITE STONE TRADE	

MITE STONE TRADE

8. 40—Men's Belder Ring, 1-Kt, Stone, Gold
Plated. Gress

8. 41—Mer's Fancy Belcher, 1-Kt, Stone, Gold
Plated. Gold
Plated. Gold

9. 42—Ladies Triany Ring, Large Stone Plstthold. Gress

8. 43—Two-Stone Ring, ½-Kt, esch, Platin9.50

8. 43—Two-Stone Ring, %2-Kt. escn. Fisiting old. Gross 9.50
B. 44—Fame as B. 43. only with 3 Stones. Gr. 10.50
B. 45—Seare Pin. Tiffany, 1-Kt. Stone. Pistinoid. Gross 8.48—Searf Pin. 32-Facet, Cluster. Gold Plated. Gross 4.00

CANVASSERS AND AGENTS

Special" Needle Book, Gress, \$4.75
Army and Nary" Needle Book, Gress, \$5.00
Prize Winner" Needle Book, Gress, \$5.00
bold Br. Needles, Pet 1,000
bold Br. Needles, Pet 1,00

Thousands More in Our

SINGER'S ANNUAL" Complete Catalogue NOW READY Complete Catalogue 1.5.

See that you get it

Ask for "Catalogue B. B. 33".
25% deposit must accompany all C. O. D.

orders.

SINGER

536-538 Broadway, New York City

Ly GASOLINE BILL BAKER

Have you planted? Where?

Will you work this winter? What doin'?

It takes but a few minutes to write a few lines. Everybody shooti

For short, to the point pipes a fellow can get a whole lot on a postcard.

Winter snows Sometimes discredit Summer 'blows'.

You can send in Christmas Special pines early, if you wish (right now)—but mark them for that issue.

Pleading with some people toward not only aiding themselves but their professional brothers does little good. It takes a jolt—a nervous shock—to bring about their better judgment.

Robert McCahay—Your complaint against the show in question should be explicit and addressed to the Editor of The Billboard, for his consideration, and if used should be in the proper department.

Regarding those winter spots, where a number of the lads are to put in the winter in the same cities. Protect them, fellows, and see that everybudy coming in does the same. Your own welfare depends upon it.

H. A. Donohne disagrees with the boys who claim going South in the wintertime with paper is the most profitable. H. A. claims that if a fellow works to the elite in the North he can do much better. He was at Newark, N. J.

Powers, of humanitone fame, lately up Detroit way, is said to have bought a "henry" truck, had it painted np pretty with gold fringe trimmin's (in paint) and said he would reach Dallas Tex., in seven days. H. Williams and G. Warner want to know if he made it?

Mrs. L. Maddox, 333 North Fifth street, East St. Louis, 111., writes that she is crippled and longs to hear from her son, Hugh Eell, who has been selling horn nuts and resurrection plants. Says she has not heard from Hugh for some time and is terribly worried regarding him.

Word reached the writer last week that Dr. Wm. F. Freirer, the oid-time pitchman, had just closed a very profitable season with his old side-kick, Hsynes, of "Vitanica" fame, and had joined hands with Lohrey, the magician, playing in halls with an extensive magical production thru Ohio and Indiana.

A photo postcard taken on the main stem of El Paso, Tex., from Lee Keller—in the "pitcher" Lee (think it's him) is headed toward the bridge that connects the U. S. with Mexico (there's a "kick" to that). Keller says he is still working various articles in El Paso, also that there are several of the boys there and all doing fair business.

Chas. A. Grug, accompanied by his wife and three children, rambled into Cincinnati early last week from the East and have put up in a comfortable flat near the center of town for the winter. Chas. has been working specialties around New York and Brooklyn all season. He was a visitor to The Biliboard on Tuesday. Intends working ont of Cincy.

Ray Adams last month joined Dr. Bonsteal's Medicine Show, from Philly, as producer and comic. Ray dropped a few lines recently, saying that he thought they had one of the best tricks out, with four specialty acts, a four-piece orchestra and a set of special scenery for their new farce-comedies. While en



Beautiful Platinum Finish Wrist SPECIAL Watch. 10 Sapphire Jewels, hand. some Silver or Gold Dial, Grey or S4.45

Flash.

thame style Waich as above, with 15 Jewels and 25-Year Case, 38,75.

Reund Geld-Plated Wrist Watch, with Bracelet and Box, \$2,75 Each.

21-Pieca Ivery Manicure Sets, \$15.00 a Oczen, 21-Pieca Ivery Manicure Sets, \$15.00 a Oczen, AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, 0.

THE REAL FILE TEST PURE

JAP SILK HOSIERY
THE KIND YOU CAN SELL
les' Hose in all shades, three pairs to the box, 25 per dozen, prepaid. Sample box, 33.50. Maoris, 28 lik Hose, six to the box, 86.75 per dozen, pre. Sample Box, 33.50. Ladles' Silk and Wood, 32.50
it value, 50% Jap Silk and 50% Wood, shades, id. Sample Box, v. 16.

id. Sample Box, v. 26.

id. Sample Box, 50% Jap Silk and White, three particular and Black and White, three particular and white and Black and White, three particular and white and Black and White, \$3.00, a box, \$19.00 nex drog Sample Box, \$3.00, a LLYN HOSIERY, Michigan City, ind.

NEW SIGNS

SPECIAL XMAS DESIGNS

Embossed in 4 Colora, Selis te sti Steres for Window Display. Working Outfit, \$1.00 Your Profit, \$2.50

No free samples. No C. O. Ds.

No free samples. No C. O. Ds.
NATIONAL DISPLAY CORP.
18 West 34th Sireet. New York City.

Three Christmas Specials That Get the Money

TELEPHONES



INSTRUMENTS TO THE SET.



We have the real Fountain Pens
—Eagle, . old Finish, per gross,
\$13.50. Gold Finish Clips, 75c per gross. Holly Boxes, \$1.50 per gr. Fountain Pens manufactured and guaranteed by Eagle Pencil Co.

Dandy Wall Telephone

Agood sellerfor Xmas. Sample 35 cents. \$10.00 deposit required for every gross ordered.

Punch & Judy Theatre

10 in. high, 7 in. wide, made of card board, collapsible, beautiful colors, operates by astring. Awonderful seller. \$9.00 per gross. \$5.00 deposit with order.

Just Received two carloads of Original Dandy and Hurst Tops. Place your order now avoid disappointment. Prompt ship-ment guaran-teed. \$5.00 de-posit required on every gross ordered.

Fountain Pen Workers





adies' Chatelaine and Men's Magazine Pencils from \$3.50 per gross up.



Running Mice Per Gross, \$2.50 Running Bugs and

Running Turtles Per Gross, \$4.00



Just Received

A large shipment of Safety Razors in bulk, also in metal and velvet lined cases. Write for special prices.

OUR CATALOG JUST OFF T

543 BROADWAY

BERK BROTHERS

NEW YORK CITY

Another Big Sensation



KRAUTH AND REED

orters and Manufactu

1118-19-20-21 Masonic Temple,

CHICAGO

AMERICA'S LARGEST WHITE STONE DEALERS.

A RING-A PIN AND A STUD A Complete Set of Three on One Card

It's a real big hit and certainly gets the money. The ing, Pin and Stud are all Tiffany settines, with one-israt aported French White Stones, full cut and all the dezel of gparkle of the real chamond. They are fine gold finish, did test and are mounted on carda as shown in illustrain. It's the big senation and gets the fifty-cent pieces the a rush. Act quick.

1 Dozen Sets, \$1.50 | 3 Dozen Sets, \$4.25 S15.00 PER GROSS SETS

A FEW MORE BIG BARGAINS





OUR BIG SAMPLE OFFER

We want you to see the big values we offer, and we want you to see the bug values we offer, and we want you to see the quality of our White Stones, and for this reason we will send you one (1) set of the Ring. Pin and Stud, also one (1) each of the other 2 Rings, by registered mail, postage paid, if you will sud us a P. J. order for thicky-nine ceats (39c). Only one set of samples to each customer.

MENTION US, PLEASE—THE BILLBOARD.

PARISIAN PERFECT ADJUSTABLE HOOPS



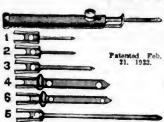
want. Note the thumb sorrew. Flat headed and long enough to get the necessary pressure to tighten the hoop.

O Hi H O W EASY!!

A hoop that will meet EV-ERY DEMAND. Can be used for all classes of fancy work. Ev-ery lady will as to its merits. Can not be outclassed when used for the heavy FRENCH EM-BROID ERLIES.

Asputactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle



(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE: BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.

Our new, ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroudery, from the finest silk thread to alzes of yarm and carpet raze. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLE GRANNTED TO AGEN'S AND CUNTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT Patented Feb. SLIP!

21. 1922.

OUR NEW REDUCED PRICES WILL INTER-EST YOU:

Needles with 4 Peints, Numbers 1, 2, 3, 4, 920,00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle, complets with 6 different size points, reschud sample of work, till instructions and particulars. Better fit is a send of the consisting of one full-consisting of one full-consisting of one full-consisting of one full-consisting of point Steede, one full-consisting of point Steede, showing you how it

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50. red on all C. O. D. orders Get busy, folks. Our Needles sell ton to one redies on the market. Write today,

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50 RUNNERS, per Dozen.....\$4.50 CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade f crash. All of our goods are of of crash. quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50e to \$1.50 Each.

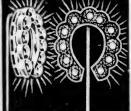
RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.





\$9.50 Gro.



INUM FINISH SET WITH 11 WHITE **STONES**

PLAT-

.25 Doz. \$26.00 Gro.





route to join the show he stopped over at Har-rlsburg to visit his mother.

size Piliow, de

Harry (Gummy) Gattle, on the West Coast for some four years and known to nearly all the knights of the section, also a roadman for many years, was a recent calier at The Billboard, arriving from Columbus, O., where he said he worked and did well with belts—his line the past five months. He was on his way hack to the Coast, his next stop being St. Louis.

S. G., New York—It is difficult to specialize fon the part of a neutrai) on a specified branch of the business. The one you refer to is a "tickisisi" one to handle—altho the sentiment you express is excellent. Probably the well-meaning boys in that special line (paper) can clean it up themselves, while on the road end operating. Probably yon have noted that Blii and the hoys are pulling for a general cleaning up of all hranches of the profession.

Some of the boys out California way wonder if Charm Johnson and Harvey Murphy are going to wear overshoes this winter or not? Oneuvem says rumor has it Charm headed toward "sunny California", hut turned his gas huggy straight back into the ley winds of Minnesota. This knight says he understands that Johnson is quite a poet and wants Charm to grace I'lpes with a specimen of it, also some witty sayings.

Billy and Eva McClintock, who have been going it alone this summer, motored thru Clinchneti November 10. with a swell frameding auto outfit, and visited friends in the Queen City. They had come from Columbus, having started from Detroit on a trip to the South, with Georgia and the Carolinas as their destination, for the winter season. Billy is still pushing med, and looks forward to good business, especially in North and South Carolina, where he is well known to the native

\$1,000 Profits by Xmas

mas Gifts. We show here "NIFTY NINE," which only costs you 75c in 100 lots. We have others costing from 25c to \$2.00. Something for every member of the Family. All sold at half store prices or better. Sell 500 yourself to the housewives, 500 more to business firms for their help and 1,000 more to factories and large offices, getting someone in each place to get the orders for you, and you can double the above figure (\$1,000.00). Easy to clean up big if you ACT QUICK and follow our suggestions

suggestions.

NIFTY NINE, the leader. We urge you to try out quick and get a line on what can be done.

Some

LOOKS LIKE \$5.00 WORTH COSTS YOU ONLY 75c ONE BUCK PROFIT ON EVERY SALE!

Throw

Nine nifty articles, all fuil Drug Store size. Retail value, \$3.75; you sell for \$1.75. Costs you only 75c, giving you \$1.00 profit on every sale. Newest improved quality, with dazzling labels. Women go into ecstasies over this stunning array. Show them and the sale is made.

20 Boxes a Day Means \$20 Profit!

You're sure some rummy if you ean't average 20 sales a day. Sell 90 out of every 100 calls. It's dead easy! And every sale means \$1.00 clean profit to you. If you don't find this the easiest game you ever tackled, we miss our guess. Pienty of the boys are making good at it.

FREE FORD CAR TO PRODUCERS No contest. No time limit. No limit to the number given away. Every producer gets a brand new, shiny Ford Touring Car or Roadster in which to make his calls. Six weeks after we announced this amazing offer a live guy over in Massachusetts ordered over \$4,000.00 worth of our Hot Sellers way beyond quota to get his car. They're going. Get one for yourself. They're going. Get one for yourself.



Don't waste a minute. Every day gone hy means money jost. STECIAL OFFER TO BILLBOARD RE A DERS, who know a good thing when they see it. 10 Boxes Nifty Nine. with Display Case Free, for \$7.50. Seil ont in half day and pocket \$10.00 profit, including Display Case, will be sent, postpaid, for \$2.00. If you want more proof, send for full details. If you see this opportunity for a olean up in the right light you will wire and 2 Display Cases. You

NIFTY NINE, IN DISPLAY CASE, SENT POSTPAID FOR \$2.00.

.00 deposit for 100 itores. We will throw in 10 Boxes Free and 2 Display Cases. You not Lose. Big Rush Now To Chistmas. Hurry up! Act now-E. M. DAVIS COMPANY, Dept. 9338, CHICAGO.

The Biggest Hit in Years

CALL SANTA CLAUS ON THE LITTLE WONDER TELEPHONE

This telephone is a real marvel. Take off the receiver and go into the next room and talk to your friend. A real toy for the kiddies. Everylody buys one on sight, \$7.00 Dozen; \$72.00 Gross. Sample, by mail, \$1.00. Send for circular and price list.

Fountain Pens, Gyroscope Tops and other celalties. You all know the button set that is ecting the money

Kelley, The Specialty King 21 and 23 Ann St., NEW YORK CITY.



HEAVIEST STOCK

UNBREAKABLE "AMBERLITE" COMBS

FINEST PRICES QUALITY



New York City. THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl.,

MENTION US, PLEASE—THE BILLBOARD.

OUR REPRESENTATIVES MAKING BIG MONEY THE FUEL PROBLEM SOLVED—"HEAT WITHOUT COAL"

Coal shortage makes every home buy our new kerosene burner, which cooks, heals, bakes, cheaper, better, cleaner than coal or wood.

COAL BILLS CUT ONE-HALF

Pits any store or furnace. No experience necessary.

DEMONSTRATING BURNER FREE

The profit that you can make during the next sixty or ninety days showing and selling our kernsene (coal oil) burner for any store or furnace is so startlingly great as to be almost unbellerable. For FREE particulars write

EVEN HEAT GENERATOR CO., 5123 West 25th, Chicago, Dest. 15, CHICACO, ILL.



"ARMOR MESH BAGS"

We are the largest manufacturers of the famous

"ARMOR" MESH BAGS

in the world.

Fashion, durability and glitter are combined in these handsome and showy bags. Prices ranging

from \$2.00 to \$6.00 each

We sell to Jobbers only. Please order through your favorite Jobber.

MANDALIAN MFG. GO. NORTH ATTLEBORO, MASS.



S 500% PROFIT Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

Liberal Offer to General Agents. METALLIC LETTER CO. 139 North Clark St. CHICAGO, TLL.

have averaged \$7000 Per Year for Three Years-Have Made Over \$90 PROFIT in One Day"



like those, because the demand for our SUPER FYR-ty leaps and bounds. Sells to garages, stores, facto-es, hotels, auto owners. Approved by the Underwiters, og to work and ambitious to make some real money, get need to experience, as we train you without cost for the at capital required. Good territory going fast. Better

THE FYR-FYTER COMPANY, 10 Fyr-Fyter Bldg., Dayton, Ohio.

ONS DIRECT FROM THE



Ford Auto

FREE!

We have a plan whereby our active workers can get a Ford without cast, in addition to theil

Heavy Transpare...
Pure Gum. 5 different colors, 15 different pictures printed on both aides, Gross...\$ 4.50

5 Heavy with 15 Different Pictures, Gr. 2.50

4 Heavy Fictures, Gr. 2.50

50 Heavy Patriotic, Gr. 3.75

Wonster Squawk
Monster Squawk
7.50

7.50

7.50

YALE RUBBER CO.
E. 17th St., NEW YORK CITY.

GO INTO BUSINESS for Yourself Establish and open



Plain Walrus and Stitched, Black, Tan and Gray, anything you want. Also, have Ladles' Belts.

We require a deposit of \$3.00 on each gross. Samples, 25 cents.

CHARLES H. ROSS 1261/2 E. Washington SI., Indianapolis, Ind

MAGAZINE MEN

immediately for our new price ilst, containing a-full special offers on trade publications, aude, tr., phonograph, music, radio, moving picarming, nachine shop, coal, etc. All are sand.

TRADE PERIODICAL SERVICE CO. NEW YORK.

(Continued from page 95)

go to Florida that say they are going, they will be practically only pitching to pitchmen."

E. H. Woodson, accompanied by his wife and baby, Marie, were callers at The Billboard and held a pleasant confah with the writer about the middle of last week. They had just arrived in Cincy and were making arrangements to spend the winter, residing in one of the close-in suburbs. E. H. intends working nearby towns and out of the city with his usual line of specialities, including rad. Mighty me folks, and Baby Marie's face was also beaming pleasantries.

Notes from Robbins and Mondsello's Oregon Indian Medicine Co.—The show opened in halls October 2 at Dickinson, Pia., and has been doing a lice bushess since that time-nothing great, but good as could be expected in small towns. The company is small, but is pleasing the people. J. B. Roberts is lecturer and comedian; Albert Mondsello, manager and novelty acts; Arthur R. Elson, blackface comedy. For the week of November 6 the show is playing Roxbury, Pa.

To a medicine man over in Missouri: There has been so much said about how clean you operated your business, from yourself and friends, that Bill thought it best to lay off with it for a while at least, or the boys might be accusing you of egotism. Your statement as to "favorites" is not only unjust and false, but savors strongly of lack of appreciation for the praise the boys have handed you (and the writer has allowed you) in this department, the past couple of years.

"Doc Murray, of oll fame, emprised everyone," writes one of The Biliboard'a New York
office staft, "when he appeared at Madison
Square Garden at the recent Physical Culture
Show as announcer and assistant to Sascha,
the 'hair gladiator' and inveitor of the snampoo
bearing bis name. "Doc's voice," continued
the scribe, "could be heard clearly throut
the big arena and we were agreeably surprised at his capability as an announcer.
Later, while 'making the rounds', we ran
across Sascha and Doc Murray at the splendidly decorated booth where was demonstrated
the Sascha Shampoo."

C. N. Lioyd, Tallshassee—Thanks for the clipping and letter. Will have to make comment later, as space will not permit just at present. Your concluding statement is correct: "If a pitchman will work clean and straight, and not jam, he has just as bonorable a business as the man who owns a grocery store, clothing store or any other kind of business in a town. I, for one, em glad to see a dishonest worker put out of the husiness, for he is only a hindrance to the profession. However, the newspapers should give a man his just dues and credit, no matter what his vocation may he."

what his vocation may he."

After playing a few fall fair dates in Canada the McQuinn Family Show closed its outdoor season at liavelock, Ont., October 22, to reorganize for the indoor activities, having bookings arranged that will keep them busy until December 15, after which the family will open East to furnish music, etc., for a number of return dates of the year, "Mack" writes that they did a general fair business during the summer. They met May Bell Parks and husband, Robert, at Tweed, Ont. He adds: "Billy Bowman helped us (on the front door) at the Arden Fail Fair. We are home in Meaford, Ont., and all set for winter. Mrs. Mack was speaking to Dr. Sutherland and we indge he is also 'all set'—I wish someone would leave me a b.r."

Regarding the recent death of Stephen A. Kennedy, fifty years of age, who passed away at Urbana, O., Dr. Harry C. Chapman, Cleveland, wrote as follows: "I was deeply grieved



Here is a GOLD MINE

Seil 3-1 COMBINATION BAG. Made of the best heavy auto irather. opened measures 17%x12% inches. Greatest money maker out. SPECIAL ADV. PRICE

\$3.25 Per Dozen \$36.00 per Gress, Sample mailed for 50e

Sample mailes for Doc.

3-1 BAGS. Made of Fik
lide Leather, in beautiful
assorted colors, Brown, Blue,
Red. Refails for \$2.00,
SPECIAL PRICE

\$7.50 Per Dozen
Sample mailed for 85c.
All orders shipped same day as received. Onefourth deposit, balance C. O. D.

R. RUTENBERG MFG. CO.
160 North Wells Street, Chiesae, III.

THE STALEY
WATER PEN
The Discovery of the
Age.

A pen which when dipped into water will write a complete letter—no ink being required. NO INE! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET, MEN—Here is your chance to elean up. 55.00 per 100. Samples, 25c. Sample Dzen, 75c. DEXTER NOVELTY CO., 39 West Adams St. Chicago, 181.

RAINCOATS

Manufactured of genuine Diagonal Bombazine, lined with Heavy India Rubber, Belted Models and made

In Dozen or **Gross Lots** .90 EACH

Shipments made same day orders are received.

20% on deposit, balance C. O. D. Sample sent up-on receipt of \$2.00.

Send money or-der or certified check.

LEATHERETTE SPORT COATS, Suitable for Rain or Shine.

Brass Buckled Belt and Sleeves, lined with Rub-berized Gabardine

Cloth, tan shade only, Sizes Sizes Any Quantity.

GOOD YOUR PANY 5 East Broadway, New York City.

TRUST YOU



Get the 1922 Mandel-ette on our payas-you-earn offer.
Makes 4 postcard
photos in one minute on the spot. No
plates, films or
dark-room. Make
\$50 to \$150 a week
taking one minute
pictures everywhere. No experience necessary—all

ence necessary.
or part time.
details free. Write today—now.
CHICAGO FERROTYPE CO..
1438 West Randelph St., Dest. 3804, Chicage

SLEEP WITH FRESH AIR! SAFETY AND HEALTH ASSURED WITH OUR PATENTED DEVICE.



AND DOOR LOCK

Stope rattling the windows. You can lower the window from top or bottom. A child cannot fall out. Brerybady buys on sight. 100,000 sold within four weeks. Agents are wiring gross orders. (The sample, postpaid, 10 cents only, to introduce it. Money back if not as represented.

PERFECTION WINDOW LOCK CO., 146 West 19th Street, New York City.



Every Man Wents the "HATBONE"

A backbone for soft hats Keeps your hat in shape No sagging and kinking Holde the crease. Price 22.10 per Dezes. Sam ple mailed for 25c. JUNG-KANS MFG. CO.
Celluleid Advertising Novelties.
Milwaukee, Wis.



Big Money

Lacassian Co., Dept. 472 St. Louis,

AGENTS—FREE SAMPLE—New paterited
Curtain Rod
Necessity in every home. Big profit. Four to ten

easity in every home. Big profit. Four to ten a at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, R. J.



READ WHAT THESE OLIVER AGENTS

seen a Month Have averaged \$660 A. M. Russell, Conn

\$1.000 In 4 Weeks. "Am making \$1,000 month, I have made money before, but not expect so much, ur Burner is just thing." the thing."
J. Carnegey. S. Dak.

Car With Profit "Have earned enough
n one month to buy
ne s new auto."
S. W. Knsppen. Col.

elis Like Beer in a

ory town.

"Am sending today for seven Olivers. Thia is one day's orders (\$85 profit). Selling like beer in a dry town."

W. H. Drew, Mich.

"I made \$43 last night." N. B. Chelan, Wash.

The Oliver Oil-Gas Burner

Oil-Gas Burner

doea away with cosl and
wood. Burna 65% ar-55%
oil. Turns any range, furnace or stove into a gas
stove, 16 different modela.
Burna keroene (coal oil).
Gives much or little heat
by simoly turning valve.
Think of the appeal you
can make in avery community. Soives fuel problem.
Chesper than coal, wood or
gas—absolutely aafe. Does
away with drudgery—no
fires to make, no ashes,
dirt, smoke, chopping, carrving coal and wood. Eav
to install. Doesn't change
stove, Protects health, Easy
to demonstrate—silvs in or
out of atore in one minute.
Show any woman what it
will do right in her own
home and sale te made.
Bit demand all year. Let
the fuel shortage make you
big money.

Big arofit. Sems Oliver

Big profit. Sems Oliver acents carn as hich as \$1.000 per month. \$21 a day is easy.

Free Sample Case Offer and book. "New Kind of lieat." Write for them now. OLIVER OIL-GAS BURNER & MACHINE COMPANY.

Oldeet, Largest Manufac-turers Oil-Gas Burn-ers in the World. 2174-W Oliver Building, ST. LOUIS, MO.

PITCHMEN

Here's a BIG MONEY Opportunity for You.

RATTLESNAKE OIL

Fastest seller and repeater on the road. Put up in \$1.00 bottles only—round Esteman. Will give every Pitch Man celling this Oil complete selling talk and demonstration pointers. 7-11 is greatest demonstrator in the business. \$10.00 that Gross, cash with order; five gross, your own ishel, \$'5.00, DON'T WAIT, GET IN THE BIG MONEY CLASS.

EGYPTIAN REMEDY CO...
Lack Box 138.



No. 4673—German Razors, Black Han- \$3.50 dles, Magnetized Blades. Oozen. No. 769—White Cellulaid 7-la-1 Scopes, Doz., \$1.85. Gro., \$22.00

No. 5342-Nickel-Plated Clutch Pencils, Doz., 50c. Gro., \$5.75 -Leatherette Billfold Note Book Combination, Doz., 45c. Gro., \$5.25

\$4.00 Per Gross OTHER LIVE ONES IN OUR FREE CATALOGUE. 25% deposit required with all C. O. D. orders.

-Tin Footballs, for Badges,

ED HAHN, "He Treats You Right" 222 W. Madison St., CHICAGO, ILL.



Get This Book

ft will clearly show you how
you can make \$25 to \$50
week, in part or all time, seljing Clows' Famous Philadelphia
liosiery direct to wearers from
our milis, Pleasant dignified work.
Goods that wear, Prices that wia,
Permanent income. Write today,
GEORGE G. CLOWS CO.,
Deek 39, Philadelphia, Pa.

SILK GRENADINE TIES

SAVING YOU JOBBER'S PROFIT

e Ties are made of the finest pure Granadine in all colors, Prices from \$3.50 to \$6.50

SPECIAL PRICES TO QUANTITY USERS.

WACCO MILLS 356 W. Van Buren St., CHICAGO, ILL.

NO DULL TIMES SELLING FOOD

People must eat. F.derai distributora make big money: \$3.000 yearly and up. No capital or experi-ence needed; guaranteed salee; usuold goods may be returned. Four name on packages builds your own business. FRED SAMPLES to customers. Repeat yearly agree to the control of the control of the FECERAL FURE FOOD CO.. Best 33. Chiesgo.

THE SPIELER, OR HOW TO OO BUSINESS ON THE ROAD, in the best book ever published for Rhow, Privilers and Concession People, Crowd Workers, Science, etc. Price, 50c: 5 for \$1.00. Address C. KLIOTIWYK, 52 South Division Ave., Grand Rapids, Michigan, 52 South Division Ave.,

SAY "I SAW IT IN THE BILLBOARD."

to learn of the death of my old-time friend, Steve Kennedy. Steve and Danny Mack were old Cleveland hoys and went into the pitch business in the 'bos. They traveled together for years and turned out to be two of the most clever young pitchmen of their day. Mack sold scopes and look-backs, and Kennedy, soap, and they traveled from coast to coast. They were esteemed by all who met them. They have heen separated for years and I wonder if Danny heard of his partner's death? The last time I heard of Mack he was in California. I know that all the acquaintances of Mr. Kennedy will greatly regret his death."

The following from Chief Franklin Street, of Washaw Indian Medicine Company, from Kansas Cily: "Business has heen very good out here this summer and if there had been no strikea, this would have heen a hanner eeason. I had three lot shows going here in K. C., from the middle of July to the first of October, and Doc Cal Hicka working the streets. Every one did good husiness. Most of the boys around here have gone South for the winter, R. D. Smith is at present (November 6) in Central Arkansas, and Cal Hicks was in Fort Smith and Leon Street in Mena, Ark., last week, working South. Dr. Tom Dean is in Southern Texas. Dr. H. B. Mertill is doing fine with my oil and shampoo in Minneaota. "Bargain' Bill Trevere still has his store on East Fifteenth street and is doing incely."

Notes from Jack's Comedy Players—The show opened its fall and winter season at Diamond, Pa., after two weeks' layoff, following the summer season. Fine business greeted the opening. In fact, the ball was packed to the doors several nights. The roster is as follows: Jack McCoy (Branigan), manager and lecturer: Dainty Bahetta, aerialist and souhret: Mnaical Sims, hlackface comedy and specialties; Boh Kelley, musical director; Jinia Mack, planist and characters; Mrs. Jack McCoy, treasner, and "Mother" Milette, selling the tickets. The entire company motors home every night in the "big six", while at Titusville. While Bob Kelley is considered in the roster he has not yet arrived, altho he is expected at the next atand, Hydetown, week of November 13. The show is booked up until Christmas.

of November 13. The show is booked np until Christmas.

G. Luke Maddox piped from Fairfield, Me.: "Enclosed find clipping from The Boston Post of November 1. It looks like someone with that crowd must have been a pitchman some time. This same paper is one of those which claimed that there was nothing too good for ex-service men; now they want to give everything to the homegnards. It sure does make one feel as the he was losing his rights to earn an honest living. Have found things good for clean workers and a demand for goods of merit." The clipping Maddox enclosed was headed "Poor Policy" and was a criticism of the Boston City Council letting down the bars to itinerant salesmen selling wares and openlag stores at odd times at a "very low fee', the concluding sentence being: "To make the itinerant's path any the easier is mighty poor policy."

policy."

The following letter (November 9) from Ricton: "I just closed a deal yesterday, decided on several weeka ago. Ben Doll, F. L. Greenwald and G. P. Kerl, three Clacinnati business men, hought fourteen of my rooming houses. The deal was for cash and I have only four houses left, which I will dispose of later, and I am going on the road again. I will open in June, in Kentncky, under cauvas, with twenty people. Will have band and orchestra, six roustabouts' and will use a seventy with three thirties, with seats for 3,000 percons. Will also carry fourteen sleeping tents and a cookhonse, etc. As usual, it will be a musical comedy, known as Ricton's Kentncky pream Dolls'. Will remain in Kentucky all summer, then musical comedy for the winter season—Hyatt Time." Ricton predicts that he will have the biggest medicine show on earth.

Billy Remsey puts forth the claim that there are two sides to a story, regarding a pipe from Dr. Kreis which appeared in the September 16 issne, and in which his (Remaey's) name was contained in the roster and comment furnished by Dr. Kreis, which included that he had found performers "ungrateful" and that he was not yet a "rat", hat was "growing fast". As Kreia did not go into details, it would hardly he fair to give those furnished by Remsey, and the above, which carries an imaginary (Continued on page 98) (Continued on page 98)

I Need More SALESMEN, **AGENTS and MANAGERS**

If you want to "cosh in" on a real proposition this winter, write me. I have it is a many the me. I have it is a many the me. I have it is a many the men and the many the men and the many the men and the many the many the many the men and the men

ganizers.

There is big money in this proposition—
it is not an experiment. I have men
who are cleaning up with it. Better
get in on the ground floor—only costs
a stamp to gat all the dope. Write today. Address

SALES MANAGER 1100 Devidson Bidg., Kansas City, Me.

WE CATER TO

PAVIES AND CANVASSERS

Send for Catalogue S. P. PLATT WHOLESAL FURRIERS

308 S. Market St., Chicago.

SENSATIONAL XMAS SE



AGENTS!

costs 55c each

YOU SELL FOR \$1.50 er \$1.75 9-PIECE COMBINATION TOILET SET

RETAIL ORUG STORE PRICE, \$3.50. Size of Box, 6x12 Inches.

Size of Box, 6x12 Inches.

NOW IS THE TIME TO LINE UP with the "House-of-quality". Articles guarar-leed to please. B-WISE AND GET LINED UP RIGHT NOW-FOR CHRISTMAN BUSINESS. DO NOT DELAY. WRITE AT ONCE FOR FREE PAINTCULARS, or better still, send \$1.50 for sample outfit, including display case. Heady to take orders for Xmas. We pay poetage.

HARVARD LABORATORIES . 63d St., Oesk B-B, CHICAGO



Our representatives are just coleing money with this sturdy, convenient hanger-the amnifest clothes hanger in the world. Some are selling at the rate of a dozen or more an hour. There's nothing like it on the market. Everybody wants a number of them. You'll make 100%. Hangers are well made and beautifully fisibled. Put up in attractive, zenuine leather cases, in a variety of colors and sizes, from one to siz.

It's A BIG SELLER AS A IT'S A BIG SELLER AS A HOLIOAY GIFT.

HOLIOAY GIFT.
You can sell the person who wants to pay only 50c for a gift as well as those who want to spend \$1.00.
\$3.00 or \$5.00. Sample sent insured for 35c. Money refunded if sample returned, THE KALINA CO.

ACTUAL SIZE.

Originators, Patentees, 384-AA Alabama Avenue, Brooklyn, N. Y.



Have same dazzling heavy and blue fiame as genuine stones. Baked in electric ovens so age cannot destroy luster. Money refunded if not satisfied. Sold world over. Spec al Agents' prices; stamps accepted; 3 sizes: small, medium (same as cut) large.

Stick Pin, 250 Shirt Stud, 250 Ear Rings (for pierced or unpierced ears) 400.

DAILY NOVELTY CO.

WE WANT MEN and WOMEN WHO ARE Desirous \$25 to \$200 Per Week of Making 25 to \$200 Clear Profit of Making

from the start in a permanent business of their own, MITCHELL'S MAGIC MARVEL WASHING COM-POUND which exchange the policisty clean in ten to fifteen minutes, On, hundred other uses in evry home, Nothing alse like it. Natur's indivisat cleaner, Contains no lye, lime, acid or wax. Free samples make sales easy. Bnormous repeat orders—300% profit, Exclusive territory We guarantee sale of every package. Two other "sight-seliers" and suite repeaters give our agents the fastest seiting line in the country. No capital or experience sequired, Baker, Ohlo, made \$500

L. MITCHELL & COMPANY, Desk 107. 1302-1314 E. 61st Street, Chicago, Hillsols.

We Pay \$8 a Day

orders for New Kerosafe Burner. Makes as a gas store, Burns kerosene (coal off), Choa el known. Fits any store, Burns like ga



Easy to get orders on account of high price and searcity of coal. Work spare time or full time. Write for sample. Thomas Mfg. Co. B-718 Dayton, Ohio

YOU CAN SELL OUR RUBBER APRONS and IRON BOARD COVERS. OUR PRICES are right. Heavy Reversible 20x60 Padded Iron Board Covers cost you 54c. RUBBER APRONS, good size, \$2.75 per dozen. Leatherette Shopping Bags, \$3.00 dozen. All 100% fast sellers. Free sample libe. Write quick. DEPT B., AM. B. CO., 29 W. Menroe St., Chicage.



\$15.50 per gross WOOL SILK TIES \$2.65 per dozen

KEY HOLDERS \$13.50 per gross. \$1.25 per dozen

International Distributing Co. CHICAGO, ILL.

SAME SUPERIOR QUALITY



No. B-7—CENUINE FINE BLACK LEATHER 7In-1 Billbooks. Smooth fillish. Not to be compared
with other our less money. Stamped "WARRANTED
GENTINE LEATHIER". Wrapped Individually. Sample. 35- 2.00 PER DOZEN, \$20.00 PER 6R08S.
Withoutside Snap Fastener, OZ. \$2.15; GR., \$21.50.
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BREDEL & CO., 337 W. Madison St., Chicago, III

BANKRUPT STOCK

"JOLLY PAL" 10c CIGARS
\$2.50 per 100 or
\$23.00 per 1,000
receive tax paid by manufacturer on the basis of
liling above for not less than 8c each, and each
is labeled accordingly, Packed 50 in attractive
led and scaled boxes. Each cigar with hand. In Azz. Ov per 1, 200 per

HAIR CLIPPERS AND RAZORS

"PAY STATE" Torrey Razors, % confave, width /16, black rubber handle, Will actually shave. Bach acked in kidvidual box. \$3.60 per Dozen. Sample, bc, postage paid. Imported Hair Clippers, No. 1, rith two extra Combs, \$1.25 each, postage paid. No. 9, Brown & Fharpe pat@brn, Neck and Heard Shaver, 1.75 each, postage paid. No.

STANDARD CUTLERY HOUSE

443 South Oearborn Street, CHICAGO.
P. S.—We specialize in Razor Blades, Plain
Safety Razors, Scissors, Pocket Knives, Clippers,







Per Gross.
Scented Sachet, Iargs sizs. 2,00
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Court Plaster, best grads. 4,75
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Prompt shipmants always. Dapast must be sent for C. O. D. shipments.

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Agents and Streetmen

HANDS THEM OUT ONE AT A CKARTELE WITH ONE AT A CKARTELE WITH one hand. A move of the thumb and a fresh smoke is ready. Sample, 50c, Big morrey selling them. Prices on request.

SALESBOARD OPERATORS, AGENTS, BAZAAR **WORKERS—HERE IS A GOLD MINE**



LATEST IMPROVED, ELECTRIC-LIGHTED VANITY CASES

in Black, Brown or Grey, Kepstone or Square shape. Beautifully gold lined, lias all the necessary tittings, coin purse and beveled mirror. The kind thas retails for \$6.00.

SPECIAL PRICE

GENUINE LEATHER

\$24.00 Doz. IMITATION \$21.00 DOZ.

OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES

with two beveled mirrors and elaborate fitted tray. High grade gold polished fittings. Gold lined, with brass lock and key

SPECIAL PRICE

DOUBLE \$54.00 DOZ. SINGLE \$48.00 DOZ.

Sample, prepaid, \$5.00. The kind that retails from \$10.00 to \$15.00.

All cases carefully inspected before leaving our factory. Highest grade of workmanchip guaranteed. All one-fourth deposit, balance C. O. D. ACT QUICK. DON'T LOSE THIS MONEY-MAKING OPPORTUNITY. SEND YOUR ORDER AT ONCE.

R. RUTENBERG MFG. CO., -- 160 North Wells Street, CHICAGO



RUBBER BELTS, First Quality \$16.00 Per Gross RUBBER KEY CASES, First Quality, \$16.00 Per Gross

Black and Brown.
WE HANDLE THE BEST WE CAN GET.

AGENTS, STREETMEN, MEDICINE SHOWS
REOLO TONIC PILLS. A Reconstructive System Strengthener. Recolo Makes Rich Red Elood.
REGULAR PRICE, \$8.00 A DOZEN. OUR PRICE, \$2.50 A DOZEN.
Each box marked \$1.00. A Tonlo prescribed by a leading physician. Advertised and sold by every clessic house in the U. S. A.
Send 25c for any Sample. 25% deposit with order.
Write for other Bargains.
BUY IN KANSAS CITY AND SAVE EXPRESS.

U. S. SALES CO., 7th and Delaware Sts., KANSAS CITY, MO.

MAGAZINE MEN!!!

NEW PROPOSITION!!!

NEVER been worked before. THE FIRST nursing magazine in America. Established 1888, JUST STARTING circuletion campaign. 375,000 nurses in the U. S. A.; only 15,000 subscribe. Eight out of every ten nurses you canvass in every hospital will subscribe. If you have every worked hospitals before, WE SHOW YOU HOW. If you have "Nut Sed". RESTRICTED TERRITORY PROTECTS YOU ON RENEWALS. 15 to 25 orders DALLY EASY. 3.00 per year. Collect \$1.00, subscriber mails \$2.00. Low turn-in, with EXTRA BONUS. The LIVE WIRES WILL Be the future pinker may be a try-out, send \$4.00 feel to other fellow to it. We supply list of all hospitals in your territory and REAL CO-OPERATION ALWAYS. All territory open except radius of 100 miles of New York (City. As a try-out, send \$4.00 for 10 receipts, sample copy and list of hospitals in your section. MIONEY BACK IF NOT AS WE CLAIM. We are the publishers. No sgency profits out of your pocket, NO CURIOSITY SEEKERS WANTED. Send two references and your \$1.00 today to

CIR. MGR. LAKESIDE PUBLISHING CO., 342 Madison Ave., NEW YORK CITY

KLAK-IT

(Pat Pending)

test NOISEMAKER on the market. The faster you run it the louder the noise. Tremendous seller. Great demand for New Year's Eve., 4th of July, Carnivals, Celebrations, Paradea alers can enlarge profits by attaching Pinwheels, Flags, 6tc., to the KLAK-TT. Per Gross, Flow Gross at \$12.75 per Gross, F. O. B. San Jose, Calif. Weight per gross, 50 lba., including Sample, 15c. 50% deposit, balance C. O. D.

THE EAGLE NOVELTY MFG. CO., San Jose, California.



The Newest Holiday Box for Men

A Silk Knitted Tie in the Imperial Shape and a Silk Tie, both packed in a Novelty Holiday Box.

Satisfies the taste of every man and will also appeal to all women.

TWO TIES FOR THE PRICE OF ONE.

Price \$8.00 per dozen hoves

Or perhaps rator paste, pens—
Or a medicine show.

Price, \$8.00 per dozen boxes Assorted Patterns to the Dozen Boxes.
TERMS: 25% with order, balance C. O. D.
SEND FOR A SAMPLE DOZEN BOXES.

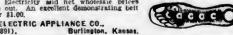
THE MELTSNER NECKWEAR CO., Mfrs., 24 E. 21st St., New York City.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS



Get down to real business where you can make money quick and easy selling our high-grade Electic Belts, Voltaic Electric Insules and Medical Batteries. An exceptionally good lies for troupers making one to six-day stands. 500 to 1,000% profit. 25r for sample belt or pair of insoles, Send for Lecture on Electricity and net wholessie prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO.,
(Incorporated 1891). Burlington, Kansas.





CHINESE BASKETS

sheets, Pald-in-Full and Part-Payment receipts. Lower purn-in, several Farm St who have written hefore write again. INTERNATIONAL SERVICE BUREAU, Publicity Bids.. Boston, Massachusetts.

MENTION US, PLEASE-THE BILLBOARD.

explenation, should suffice. However, this statement: "I have been in this game twenty years or more and I can truthfully say that I might have had grievaucus with managers, but I can't say they were 'rats'. Marie Franklin Speer and I have our own little trick out, and if we could get performers as good in talent and worker as my old side-kick entertainer (John Moore—BILL) and myself were for Dr. Kreis, for the salary we got, we would surely be lucky."

Dr. Geo. A. Groom saw hia "cali" in Pipes and piped from Atlanta, Ga., recently: "I worked all summer in Illinois. Closed the show early in October, purchased a 'henery', and the Mrs. and I 'chug-chuged' South. Had a couple of mishapa on the trip down—the mschire went Into a ine-foot-deep ditch. Didn't do any damage to the 'chine, but my wife was bruised a little. While in the Cumberland mountaine a front spring broke, but we went down the trail elghteen miles that way (when we started down I was hungry, and there was no place to slop and eat, but when we got to the bottom I was too tired to want anything). Tell the boys that if they are thinking of motoring down this way, they will find the roads awful between Lonisville and Nashville—some cut up and some all plowed up. I am going down thru Florida and around the coast to Texas, then back North in the spring. I didn't get wealthy last ammer, but had a very satisfactory season. Jacksonville is our next declination."

Boys, please do not get offended if pipes you send (especially long ones) do not get in as soon as yon expect them to. Quite often they must be left out because of fitting the whole into the columns. But they will be used later—if consiatent with the welfare of everybody. Those not familiar with circumstance might get the impression that "favoritism" was being shown, which is one of the most groundless auppositions imscinable. While some names appear more often than others, it is because the loya sending the pipes take an active interest and wish to get news to the knights, and they should be praised for their efforts. There are too many who try to discredit this with undne expressions. Bill has no favorites—has no right to have—and corresponds with shoolnely no one (inviting pipes 'from all pitchmen and demonstrators' for the very reason of offselting any auch accusations. But even with this there seem to be a few 'cranks' and 'grouches' who would try and influence otherwise. Why? Indeed, why?

why?

Notes from Dr. T. R. Marshall's little med. show—Basiness has proved very promising la Sonth Hill, Va., having opened here November 6. Dr. Bennett closed here November 3 and from the reports of the natives his business was good. Dr. Marshall says he can hand it to Drs. Bennett and Whitmore for being clean workers, and that the game needs more of such operators, with some of the imaginary pitchmen ent out. Mr. and Mrs. Bob LaBerta are entertaining and holding the crowds. Boh has a new stunt in his contortion act that keeps 'em guessing—back-bend, dislocating his neck and holding a fity-pound weight by his teeth for from three to five minutes. This show closed in South Boston November 1 and had fair business, altho the town was too small for two med. shows, as Dr. Sanndera and his jazz orcheetra were also there. However, the two outfits split time and got along nicely. Mrs. Morshall and Master Frank are visiting homefolks in Cumberlshd, Md., snd Newark, O. The Mrs. is expected to return soon and prepare for the vacation in Florida for the winter.

To the pitchmen, a bunch Of jolly good boya; With needful things on the market, As well as some toys!

We all bawl the jammer,
As a "no-good" eny:
But there are others, also,
Who work "on high".
We all like a spot
In a booming town:

Let's all work together,
Fair and cican;
Things will eventually
Streighten ont serene.
By working square
Ali will find it best;
To work hard in summe
Then take a rest.

So best wishes to the profesh,
And the boys, one and all:
Let's co-operate—work together,
Don't let the old game fall.
—FRANK H. SIBLEY.

M. L. MATHEWS SHOWS

For the week ending November 4, the M. L. Mathewa Shows played Earl, Ark., and found business very good. The shows jumped from Kentneky, making a 300-mile move, to Arkansa. Three more stands will be played in this State and then the earavan roses to Louisiana for the winter. The Dixileland Minstrels is getting top money. It is owned by Mr. Mathews and managed by "Kid" Ridley, with twelve performers. Next Angli the outfit will be shipped back North and will open the regular season there as the Mathewa & Welder Frashlon Plate Shows, to tour Ohio, West Virginia and Kenincky coal fields "W. H Welder will make his winter headquarters at Coulton. Ohio. All of which is secording to a "show representative" of the above shows.

oustain Pana, Razors, Razor Strops, Mani-curing Sats. Get Our Prices First.

Nickel Velvet Lined Safety Razors

\$2.00 \$21.00 Per Gross,

ted Blades, to fit Gillette Razors, 25e per One-fourth cash, balance C. O. D.

We Are Headquarters

R. & S. MFG. CO.
The House of Myer A. Fingold,
NEW YORK CITY.

Xmas Novelties

Running Mice, best on the market. Per Gross. \$ 400
Mechanical Butterflies. Per Dozen. 2.25
Climbing Monkeys. Per Dozen. 1.50 Mechanical Kiddo-Kars. Per Do

Send \$1.45 for sample assortment of each of the above litems, postaga paid.
23% required with all orders, balance C. Q. D. Send for new circular and big catalog—IT IS FREE. M. K. BRODY

4



Concessionaires

STREETMEN, AGENTS Best Quality Silk Knitted Ties Every Tie guaranised first quality. Guaranised not to wrinkle. Beautital associated colors.

\$4.90 per deg. \$45.00 per gress Sampla Tie, prepaid, 50e,

We Pay \$7 a Day taking orders for



Can't Clog Coal Oil Burner

Intense blue flame, road stove into a gas 19 minutes. Cheapast where. Nothing else PARKER MFG. CO., Burner \$10 Devton. Ohio



The Simplex Typewriter

little girl is well pleased with the Simplex. "As wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tiltes, N. H.

STREET-PITCH - HOUSE -TO - HOUSE MEN

The Handy Co., 200 N. Los Angeles St., Los Angeles, Cal,



AGENTS WANTED

Match Scratcher for the Steering Wheel, Handlest bovelty, rpt to beat, Simply snaps on the apider. Ornamental and durable for driver to strika a match Sampia, 25, \$1.50 a Dozes, \$10.00 a Grees, C. O. D. postage paid.

JOHN LOMAN MFG. CO.

representative" of the above shows.

Look at the Hotel Directors in this same, Inst the kind of a hotel you want may be listed.

Look at the Hotel Directors in this same, and magazines. Send, for sample, NATIONAL CAPITOL CHECULATING CO., Oxford Bidg., Washington, D. C.

Acti

CARNIVAL AND CIRCUS NEWS

S, W. BRUNDAGE SHOWS

Activity Already Started at Winter Quarters

St. Joseph, Mo., Nov. 7.—This is the first week in winter quarters for the S. W. Brundare Shows and before the show was unloaded and the wagons and other property spotted work henches were built, saws, planers, drills and lathes placed in position and electric consections made for light and power. Superintendent Harvey Miller will have charge of construction work, assisted by Bert Brundage, who will look after the mechanical or machinery end, while Manager Seth W. Brundage, who will look after the mechanical or machinery end, while Manager Seth W. Brundage, who will so ding.

The first show property for the work shop is the Kincannon steam callippe, this dispenser of boiled mnsic' being scheduled for a new boller and other added improvements. Every wagon that has a boit loose, a nut off, a leaky roof, or a sear of any kind, will be given its urn in the work shop and every defect remedied for season 1923.

The whole train is parked right at the quarters, the coaches being connected with city electric lights, with a telephone in the private car of Minager Brundage. The horses are occupying large, roomy box stalls during the night, while the centerfield of the race track affords splendid grazing grounds during the day. John Aughe has his property stored in the Casho Building at the lake, all the banners nied on his Circus Side-Show hanging in the scenery loft of the Cashon Theater, a large building and well adapted for the purpose.

The S. W. Brundage Shows, John Aughe and George K-hnedy, g.ant, under the management of Aughe his past season, received considerable publicity in a recent issue of The Kansas City on his way home after the closing of the show. A star photographer, mapped George and the story was run with a likeness of the Missouri gian; accompanying it.

George (Dutch) Bayant, a teamster, has a position here as driver of a mail wagon. Like all mail wagon drivers these days "Dutch" has a quick-action firearm strapped to him while on duty. After getting their property stored for the winter Mr. and Mrs. J

JOHNNY J. JONES' EXPOSITION

Representative).

JOHNNY J. JONES' EXPOSITION

The Johnny J. Jonea Exposition finished a big week, financially, at Spartanburg, S. C., Friday night, and every attraction opened on time at Greenville, and every attraction opened on time at Greenville, S. C., the following Monday noon. Cotton is marketing here for twenty-six cents. It's the second annual Greenville County Fair and altho the fair grounds is situated three miles from the city's center there is plenty of transportation at very cheap rates, and a free gate every night given a daily crowded "joy plaza" from early morning until late at night. In time this city will furaish one of the most successful of Southern fairs. President Mills, Secretary Jordan and Manager of Publicity Timmons are all members of the Chamber of Commerce and cooperate in pulling off every imaginable stunt that is heneficial to the interest of the fair. De Wolt liopper and his "Mikado" Opera Company played here Monday night and a number of them, including Mr. Hopper and Elliot Foreman, his manager, were visitors, guests of Johnny J. Jones, and were chaperoned by the writer. The latter found two old "cronies" at Greenville, Col. Buck, circulation manager of The Greenville, News, and his able assistant, Roy Roberts. Both were formerly on the staff of The Jacksonville (Fig.) Metropolis. General Agent Fox sud Manager and Mrs. Dufour of the Lew Dufour Shows, were also welcome guests. Joe Oppice reports the addition to Frank Young's Minstrel Company of Henry Fellowa (Alabama Brosom), the Sisters Johnson and four members to the band. Doctor wood, famous "Ree Man", recently joined Johnsy J. Jones (Creus Side Show, also Mable Pole, in an electrical demonstration. "Speedy" Baner's motordrome has a magnificent new mew wonderment in the form of a live animal with two heads and two pairs of eyes. Col. Phil Ellsworth is elated over this addition, Frank Petite, manager of the Charleston, S. C., Courly Fair, was a visitor and is very enthusiable over the coming fair, for which the Johnny J. Jones

BIT BY CIRCUS LION

Duquoin, Ill., Nov. 11.—Charles Davis, local miner, visited a circus several days ago and annoyed a lion by rubbing the animal's noce. The lion resented and bit Davis severely. Blood poisoning act in and it is feared his arm may have to be amputated.

BERMAN KEY CHECKS



TOU can be your own been with our Key Check Outil. Good for 35 a day stampling name on pecket key checks. fobe, etc. Sample check, with your name and address. 36s. PEASE DIE WORKS, Dopt. D. Winehester, M. M. FRANK J. MURPHY

Denies Sands' Allegations

Frank J. Murphy denies emphatically that he has had the slightest hint of grift with his shows during the past season or the slightest semblance of a kootch show, as charged in last week's issue by George L. Sands, and in testimony produces a copy of The Waltham (Mass.) News of August 7, last, from which we clip the following:

"An unusually large crowd was in attendance at the Murphy Shows on High street Saturday night, the last night of the show here. Everything was in full swing, merry-goroudd, ferris wheel, whip, side-shows and lottery booths galore.

"All the amusement enterprises report large from the annual tour, will carry. The Majestic Road Show, organizing in St. Louis, being an extensive cookhouse for the coming season. Mr. Phillion's brother will be coming season. Mr. Phillion's brother will be coming corrected with him this year with two riding acrieves, a ferris wheel and a heautiful merry-go-round.

Gay Jasperson, band leader, who has just the hand with the Majestic Road Show for the coming season. Mr. Jasperson will have four-tery booths galore.

"All the amusement enterprises report large 5people, including a bend and orchestra. The Majestic Road Show, organizing in St. Louis, between the services of the show here. Everything was in full swing, merry-go-round.

The Majestic Road Show, organizing in St. Louis, him the slegrist & Silbon Shows and in texting an extensive cookhouse for the coming season. Mr. Phillion's brother will be coming season. Mr. Phillion's brother will be coming an extensive cookhouse for the coming season. Mr. Phillion's brother will be coming season. Mr. Phillion's

George Augustus Mooney, formerly special agent of the Siegrist & Silbon Shows, has been spending a few days in St. Louis, returning from Chicago last Monday. Mr. Mooney has several big promotions in Indiana and Ohlo for the winter season.

James Phillion, who had the cookhouse with the Siegrist & Silbon Shows, is in St. Louis, building an extensive cookhouse for the coming season. Mr. Phillion's brother will be connected with him this year with two riding devices, a ferris wheel and a heautiful merry-go-round.

Here Are Snaps That Will Interest You



BB. 42/1—Platinum Finish Wrict Watch, 10-jewel assorted bands. Extraordinary value. \$3.90 SPECIAL Each Back Lack Each St. Wickel cass, sterling allver catch, sath lined box. \$2.00 complete

We carry a big variety of Watch Brace-lets ranging in prices up to \$25.00 Each.



Dozen Lots, 33.22.

GN. 923—Fritz Mann German Automatic, Smailt Indies' automatic made, \$6.50 Each \$6.50
GN. 902—Original German, Luger Officer's Pistol. Each \$16.00 GN, 912—Original Mauser Garman Automatic Pistol, 25 and 32 callbers. Shoots II shots. \$10.00 Each GN, 901—Model Automatic, 25 callber, 7- \$5.50 GN. 931-imported Break-Open Revelvers, \$5.75 GN. 915—Brownie Automatic Pistel. \$3.75 an. 919—Waither Blus Steel High-Grade Automatic Revolver, 32 caliber, 9-shot. \$8.75

If interested in Money-Making Special-ties, write for "Holiday Flyer" No. 82, just off the press.

No goods shipped without a deposit

M. GERBER,

Underselling Streetmen's Supply House, 505 Market St., PHILADELPHIA, PA.

AGENTS!

Here's a Real Money-Maker

It's the most useful kitchen utensil that has been offered agenta in years. It broils meat, fish or fowl perfectly—without smoke or odor—both sides at the same time, without the need of turning. It is called THE



and is designed for use on top of use on top or oil stoves, gas atoves and Sterno Canned Heat.

EVERY HOME NEEDS A BROILET

This device has been tested and approved by Good Housekeeping Institute. Tribune Institute and other Culinary Experts. It has so many excellent features and is such a desirable article that any live agent can easily sell one in almost every home.

\$90.00 Profit Weekly

You need sell only ten a day to make \$90.00 weekly. We have a special selling plan for agents who wish to make more an that—\$175.00 and more a week.
Write and get full details on this ex-

ceptional proposition. Exclusive territory is being allotted fast.

A. M. Squire Manufacturing Corp'n 280 Madison Ave., New York, N. Y.

WHEELS OR NO WHEELS?

The Billboard hopes to save the merchandise

There is a small chance that this can be done. But it is a very small one—so precarious, indeed, that unless practically every legitimate concessionaire lines up against the money and fixed games very soon and sets his face hard and fast against shills and the buy-back, the chance will vanish altogether.

It is the legitimate concessionaires that must

The showmen are solid against the grift and panderers.

So are the ride men.

Likewise ninety per cent of the agents.

Practically every supply man that we have heard from not only favors the elimination of the money wheels and games, but is anxious to support the central bureau financially in order to put them out of business for good.

Many are clamoring to know whom to send their money to.

The Billboard is going all the way thru.

Nothing can stop or swerve us.

We repeat that the stock wheels can be saved even at this, the eleventh hour, but the legitimate wheelmen will have to hurry.

It is up to them.

They must take the "con" out of "concessionaire."

They can only con themselves with it in.

the grounds seemed to have a doll or a Navajo blanket tucked under the arm the last night.

"Not till the last stroke of 12 o'clock had struck were the flaring torches finally extinguished.

"Today the High street circus grounds are deserted, paper and refuse of every description discarded by last week's revelers the only things remaining to mark the place where the tents stood.

things remaining to mark the passes tenta stood.

"The people connected with the Murphy Shows, many of whom were guests at the local hotel, are of a much higher type than is usually found in conjunction with affairs of this kind. No unusual disturbances were reported, and the show people conducted themselves with the utmost propriety. They will receive a hearty welcome whenever they care to return."

McQuigg, in charge of the ahow, is an old-time road agent and knows explicitly what the public demands. Fred Walker who has been connected with some of the leading tented organizations, as well as dramatic and vaude-ville shows, will be with the show. Carolyn Beard, who was Gen, Wood's private secretary during his recent campaign, will be press representative.

MILLS IN KANSAS CITY

Kansas City, Mo., Nov. 9.—Duke Mills, who nd the pit show, exhibiting his freaks, etc., which will be show people conducted themselves with the utmost propriety. They will receive a hearty welcome whenever they care to return."

TWEEDLE-DUM AND

TWEEDLE-DEE

Frank J. Riley writes The Billboard and says:

Frank J. Riley writes The Billboard and says:

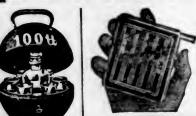
Nowadays when a manager takes out a show has to look long and hard to find an advance agent whom he can trust."

Chorus of advance agents: "Ye honest Shelk, we long have sought and mourned because we found him not,"

Kansas City, Mo., Nov. 9.—Duke Mills, who had the pit show, exhibiting his freaks, etc., with the Ringling-Barnum show the past season, visited the local Billboard office today while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season while on a figing barrum show the past season, visited the local Billiboard office today while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season while on a figing visiting trip to his mother at Junetica City, Kan. After the circus season w

SAY "I SAW IT IN THE BILLBOARD."











Revolvers, Etc.!

reconcers	, Lice.
.22 Cel. "Brewnia" Aut 32 Cel. Spanish Break- 25 Cel. "Fritz-Mans" ,25 Cel. "Owa" Break-	Open Revolver 5. Automatic . 6. Open Auto-
,25 Cal. and .32 Cal. "O	rtaies" Auta-
.32 Cal. D'Aarmes Spar	
Medel Automatie . .25 and .32 Cal, "Ma	8.
.30 Cal. "Lurer" Autom	otle
"Ortglee" Rifles	3.
Genuine Pigskin Helster	s, .25 and .32
Genuine Cowhide Holster	rs fer .30 Cal.
.25 end .32 Callber Am	munition, Per
C.	. 7

Streetmen's and Pitchmen's Items!

	H &	connen s Items:
Manualo	XB4	Per Green
Var. 19 456	ADT	Gold and Silver Bead Neck-
	0102	
	378	Maving Picture Carda 3.75 Meme Books, with mirror
	910	
M28 Babbing Men-	428	
Leys, 12-inch. 750	0120	Arm Bands, non-rust 5.5
Dozen.	123	Ladlee' Matal Vanity Derine
-		Boxea
	030	Nickel Clutch Pencils 6.0
	302	Heavy Clutch Pencila 8.0
	305	Gold and Sliver Propel and
378		Repel Penglis, with rubber 9.0
	1205	"Symbol" Gald-Plated 3-Lead
		Peacits 9.5
1 20 40 50 1	934	Pencil Sharpeners, with File., 6.5
ALCOHOLIA I	832	
C TANADA	- 5	Gonuine Cutwell Pencil Shara-
		enere 9.0
	1231	
No. 840 Jumplag		Cutter 16.0
Benrs. \$4.00 Dazan.	M:50	
	503	
1888 Mutoscope Jumel		Per Gress. ske\$24.00 500X Men's
	or Mas	wement Daits, 24.00 500 Men's
		nical Dolle 45.00 840 Gilt an
		re 10.00 600 Gillette
		rs 15.00 528 Gillette
	Pane	gold plated 13.50 810 Gillette
	Pens.	black 13.50 511 Same a
The Lagre Counterin		Disc. 11. 10.00

921 Crying Dolls, 11-inch 922 Mama Dalls, 15-in. 12-inch 97.50 ii:liustrated) 10.50

1210 Mama Della, 20-1-1.30 o Mama Delis have the call! They walk and talk and are beautifully dressed. Yau can make big meney on these delis between naw and Christ-mas. ORDER SAMPLES NOW and start warking

Squesking Fur D	g8	21.00	
Per Grees. 24.00 ment Dails. 24.00 cal Dolle. 45.00 10.00 15.00 id plated. 13.50 ack. 13.50	500 X 500 846 600 528 810	Men's Rubber Beits Men's Rubber Beits, Glit and Sliver Fnce Gliette Type Razor Glilette Type Razor Glilette Type Razor Same as above, best	first grade 16.0 Powder Pencil. 22.5 in nickel case 27.0 Biadee 2.5 Bludee 3.0

Salesboard and Premium Items!

	CHARGE	2.00		
48	Photograph Cigarette Cases.			λ
004	large size	2.40	e/Ald	6
	milaid	3.75	DIE E	
331	Cigaretta Cases, for 20,	4.00		7
125	nickel sliver Gents' Comba, in metal cases	1 50	100	
2001	Geld-Plated Match Boxes	1.85	Total St	
261	Match Box and Cigar Cut-	1.03	100	
	ter Cembigation	2.25	781	,
1016	Pencil with Dice	3.00	100	
1806	Gitt Prapelling Pencils "Gniath" Pencils, assorted	3.00	114	
835	colore	3.00	18	
9137	Beautiful Asserted Bead Neckfaces, with Tassels		- 11	
4156	Ruby Bend Necklaces, with	3.00	112	1
4100	Tassela	8,75	100	1
9139	Tassela Venetion Bead Nackjaces		(1)	
0100	with Tassel Dies Watches Reuletts Whesi Watches	3.75	113	
0101	Paulatta Wheel Watches	3.50	- 11	
0102	Roulette Wheel Watches	18.00	1	
6114	Genuine Kum-Apart Link	.0.00	190	6
100	Buttone Link and Scarf Pin Sets,	3.50		
5589	Link and Scarf Pin Sets,	7.50	No. 2	Ba
006	hoxed Amberite Cigarette Haiders.	7.50	Smeke 8	Sta
1450	Bakelite Cigar Heidar, in		made of	h
	Case	5 50	reinforce	
1208	"Gaistite" Cigaretta Holder in box, 6-Inch		ai, the	bu
1212	Same as above, 8-Inch	16.00	holding	
828	Cigar and Cigaretta Heider, in case		and mat	
2273	In case	24.00	\$5.50 Es	
3377	Cigarette Holders, genutne	15.00		
MII	Oners Ginsess without cases		3 73 4	
M9	Opera Glasses, in cases		4.50	
96	Bliver Handia Ben Bon Di	SE	4.25	
203 1210	Fruit Rowls Sheffield silver		19 20	
1211	Fruit Bawls, with grape bot	der	19.20	
0837	Rogers Sugar Bawi, with 12	spoor	0. 24.00	
243	W. A. Regara 1881 Silvi	er-Piat	ed t	
	26-Piece Dinner Sets, new I	Lillimon	th on oc	2
66 /21	Smaking Set 5-niere		6.00	
215	Metal Ash Tray, with Mate	h Bos	6.00	
28664	Metal Ash Tray, with Pipe	Rest.	15.00	
5624	design Set, 5-piece. 8 meking Set, 5-piece. Metal Ash Tray, with Mate Motal Ash Tray, with Pipe Manicura Seta, 21-piece, embrosed case.	in far	ICY	
5626		in and	15.00	
3024	litted fancy emborsed case		18 50 1	
SA.	Genuine "Terrey" Haning	Stroos	7.50	
2016	i 14-Karat Gald Fauntala P	ena	7.50	
2018		SIR BI	nd 8.00	
201	Den and Pencil Set in the	ich bo	a 8.00 x 12.00	
Pi		in be	nn-	
	tiful jewel case		12 00	١.
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**Dud' Shaving Brush Oatfit, in case \$15.00
606 I4-Korat Feeninin Pess,
with gold bend. (6.00
8670 Metsi Cigar Casea 8.00
703 Pint Vacuum Betties, corrugated 9.80
3745 Geld-Filled Vacuum Betties 8.00
1550 Imperted Beseded Base 21.00
8895 Brushild Envelope Bended
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Bage
Pipe Set, two-piece, in case 10,00
Gead Grade Pipes, in cases, 21,800
Imported Pipes Set, with
Rhimestones, in case 45,00
Pipe Sets, 4-piece 15,00
Pipe Sets, 2-piece 30,00
Pipe Sets, 4-piece 54,00
Lindles' Sewing Bexes 16,500
Military Brushes, sirver plated ### Process | 1980 |
Proce

Note: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE. When small ttems are ordered, include enough to cover parcel post charges, otherwise shipment will be made by express.





Now in Winter Quarters at Detroit, Mich.

Detroit, Mich., Nov. 7.—The Wade & May hows hre now in winter quarters bere after tosing their season at R.ver Ronge, Mich., tetober 22, at a successful Fall Festival under the auspices of the American Legion. A spa-ious brick warehouse was secured for winter

October 22, at a successful Fall Festival under the auspices of the American Legion. A spacious brick warehouse was secured for winter quarters.

The Wade & May Shows opened their season in Detroit the first week in April and played territory in Michigan, Ind'ana and Ohlo. While but ness could have been much better, the management is very well satisfied with the financial results of the season, and nearly all people who were with the caravan early in the season closed with it.

Work has aiready been commenced at winter quarters, such as repairing and repainting, and the show will go out for 1923 about the same size as this year. Mr. Wade has purchased a new, closed automobile and is spending a few days with his parents at Huntington, W. Va. Both are expected back in Detroit, soon and no doubt will look after their interests in a number of indoor events. The members of the company have gone their various ways, a large number wintering in Detroit. W. W. Potts and wife left for their home in Chicago, where they own a large npartment house. Joe Bennett and wife, who had the Athletic Show, are among those remaining in this city, and Joe has opened an office and has agents working Xmas specialties. Grant VanMier, who had the Wild West, is wintering here and intends enlarging his show for next season. J. S. May and wife, who had a number of concessions, are in Huntington, W. Va., but are expected back in this city for the winter. Frank Pilbeam, general agent, is still in Detroit, because of his wife being still confined to her room on account of an antomobile accident in which she was injured and which happened the same day the show closed. Mrs. Pilbeam is expected to be out in a shoot time. Frank says he will look after some indoor spots. The writer will have charge of the toy department in one of the leading department atorea here, which position he has had during several holiday neasons. Marvelous Goldbery Brothers, who farnished the free act the past season with the show, are zere in Detroit and will play a number

ON TO TORONTO

(Continued from page 7)

ment, and emphasizes the fact that not only is the public in favor of the adoption and enforcement of the rules, but that the concessionaires themselves are willing and anxious that the same be made and followed.

"Mr. Carter expects to be present personally at the State Fair in Jacksouville this month and will have personal supervision of the enforcement of the rules and regulations which, however, will have equal application to all fairs, circuses and carnivals held thruout the State. It is believed that the adoption of these regulations is a long step towards the safety of the public, and one which will receive universal commendation.

"The rules adopted and promulgated today are as follows:
"Rules adopted and promulgated by the Florida State Hotel Commission for the regulation of all restaurants, lunch stania and consty fairs, circusen or carnivals, authorized by Section 213, Revined General Statutes of 1920:

"All restaurants, dining rooms, lunch rooms,

"Rules adopted and promulgated by the Florida State Hotel Commission for the regulation of all restaurants, lunch stands and other eating places conducted at State and consty fairs, circusen or carnivals, authorized by Section 213, Revised General Statutes of 1820.

"All restaurants, dining rooms, lunch rooms, tents, booths and wagons where meals or lunches are prepared, kept or served, mant have all outside openings theoryl screened with not less than (16) sixteen-mesh-to-lach screening. All entrances and exits must be equipped with acreen doors opening to outside only, in such a manner as to exclude files, roaches, mosquitoes and other insects.

"All such places infested with files, roaches, mosquitoes and all other laseds must be thoroly funigated, disinfected and renovated before being opened for the accommodation of the public.

"Decayed, contaminated or unwholesome meats, vegetables, fruits or other food products shall not he kept or served in any of the abovenamed places.

"All garbage and kitchen refuse must be kept in water-tight metal cams provided with close-fitting metal covers and contents must be removed as often as necessary to prevent decomposition and overflow. The use of wooden containers is prohibited.

"No waste water (including dishwater) shall be discharged on or near the fair grounds so as to create a nuisance.

"All drinks prepared, kept, displayed or offered for sale must be kept in dust-proof containers and thoroly protected from files and other insects.

"All drinks prepared, kept, displayed or offered for sale must be kept in lease, seven and places where food is prepared, cooked, kept and displayed or offered for sale must be kept in glass cases or other dust-proof footsures and thoroly protected from files and other insects.

"All dishes, knives, forks, spoons, cups and glasses in or with which drinks and foods are kept, brepared or served, must be thoroly sterilized by sulpnerging for not less than five mint be kept in glass cases or other dust-proof inclosures and thoroly protect

"(Signed) JERRY W. CARTER, "State Hotel Commissioner."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Coming! Coming!! Coming!!!

The 1922

CHRISTMAS NUMBER

OF-

The Billboard

ISSUED......DECEMBER 11 DATED DECEMBER 16

101,000 COPIES

Special articles by most prominent writers—experts in their particular fields.

An abundance of other valuable material.

A Cover in Seven Handsome Colors.

Some of the writers of Special Articles are:

ALAN DALE

author, playwright and dramatic critic on The New York Evening, World, Journal, American and Cosmopolitan Service.

STARK YOUNG

anthor, editor, playwright and dramatic critic on The New Regublic. Contributor to maga-zines and periodical publications.

BRANDER MATTHEWS

thor, professor of dramatic literature at lumbla University, New York City; author many works on the drama, dramatista, the-dical affairs, and contributor to many mag-ines, periodical spublications and daily ners.

H. R. BARBOR

member of the National Union of Journalists, who has contributed to most of the big English dailies, including special series of articles to The Evening News, Daily News, Herald, etc.

GEORGE V. DENNY

Business Manager of The Carolina Playmak-ers, Chapet Hill, N. C., who will deal with the progress made by this spiendid organiza-tion

EDWARD P. NORWOOD

of America's greatest circus press repre-atives, working in this capacity in ad-ce of the Messrs, Ringling Bros. Show many years, and one of the best liked in the newspaper world.

T. A. WOLFE

meging owner of the T. A. Wolfe Superior lows, and a domisating figure in the out-door show world. He will write with force-l cisrity upon the most vital subject before e showmen today—the regeneration of the t-of-door show world.

HARRY VAN HOVEN

who has spent a life time catering to the amusement loving public. His experience has been broad in scope, covering almost every form of outdoor and indoor extertainment. He openty professes great faith in the amusement part of the future and is no uncertain terms.

J. A. JOYCE and LARRY BERNSTEIN

two pitchmen of thirty years or more experi-ence, who will endeavor to show that the business of pitching and demonstrating is of very material benefit to the community.

LESTER LeGRANGE

whose vaudeville experience dates from the "Honky Tonk" days, and includes all branches from the State atreet "Grinds", with their ten to fifteen shown a day, that the various atrata of Vaudeville up to the Palace.

PUBLISHED STATEMENTS AND CONTRADICTIONS

In "Communications" columns of The Elmira (N. Y.) Star-Gazette of recent edition (in a standardized box heading of which The Star-Gazette explains that it "gladly publishes all bons-fide letters within reasonable bounds on subjects of public interest when signed by the author, but by publishing letters addressed to the editor this paper does not necessarily endors sentiments expressed therein") appeared the following, as the sentiment of a carnival man counteracting what he (and doubtiess hundreds of others) considers unfair discrimination, the heading being "Ail Carnivals Are Not Bad-Writer Says There Are Many Other Things in This Town That Can Be Criticized": "Editor Star-Gazette-On October 25 you had no srticle partly written by John J. Birch in regard to the traveling carnival and partly contributed by your paper.

"In the spirit of fairness to all I wish to make this statement, heing in the carnival husiness. in regard to bnying kewpie dolls at \$25 wholesale, which hing the salesman a profit of a doller or so, and cheap jewerry, you will find in this city and acores of other atores catering in this line, I dare say that they even don't pay as much as \$12 per gross as Mr. Birch claims they cost. The storea in this and other cities by these doils, no doubt, cheaper than \$35 a hundred, but I fail to sae where they self them to the trade very cheap. They have their price up so they make a handsome profit.

But then, on the other hand, being a local

and other cities huy these doils, so doubt, cheaper than \$35 a bundred, but I fail to see where they sell them to the trade very cheap. They have they need them to the trade very cheap. They have they price up so they make a handsome profit.

But then, on the other hand, being a local industry, i suppose that is considered a legitimate business. I will admit that there are some carnivals that are bad that need reforming, as you will find hlack sheep in all lines of business, in the church society and all walks of life. It's the old story of a stranger in a strange ind—when the carnival comes to town it is looked upon as a gang of crooks and robbers hecause the public mind has been poisoned against the carnival hy some of the local papers and The Reform Builetin, of Albany, N. Y. You find their field agent most any place, but I fail to see where they have a church fair where a person pays 10 cents at a fish pond and secieves a lead pencil or some other small prize for his money and other games where Mr. Miller or Mr. West steps in and stopa them. "In this town and others I have seen the newspaper running a contest where some little boy or girl would receive a \$65 hicycle for the highest number of subscriptions. How much does the hicycle cost wholessie? No doubt \$20.00 They go from house to house, panhandle on the street in order to get that prize. If they don't win the large prize they get from \$1 to \$5 for their trouble, or at least get their name in the paper for a few weeks.

"At the local bazaar they give a larger prize. All this is a game of chance. I believe to cut ont the so-called chance games as you say are with the carnivais, also stop them at your church fairs, local bazaara and block parties. I believe if you lintend knocking one, knock them ail. Do not shield the home stuff. "Also the writteny mentions the trail of slima, fifth and venereal disease left in the wake of the travelling carnival. If you will fook into the travelling carnival. If you will hook into the results of the show is out of town

PRAISE T. O. MOSS SHOWS

The following letter, which speaks for Itself, The Billboard was signed by Ben W. Balley, hief of Police, and L. N. Balley. Chief of the Department, Rayna, La., under date of Billhoard Publishing Company.
'Cincinnati, O.

November 5:

"The Billhoard Publishing Company.

"Cincinnati, 0.

"The T. O. Moss Shows closed their engagement here tonight under the auspices of the liayne Fire Department and we feel it our duty to write you in regard to iheir engagement in our city, as we understand that The Billboard Publishing Company is making an effort to clean up the show world. It gives us pleasnra to write you of the nature and character of the shows and concessions connected with the T. O. Moss Shows. We find them to be clean and refined in every respect. All people connected with the T. O. Moss Shows sarry themselves as iadies and gentlemen, and it gives pleasure to recommend this organization to the show world as clean and refined and above the average in every respect.

"Our town has been very much against so-called carnival companies, but the T. O. Moss Shows brought a different view to the minds of our propile. The people connected with the Moss Shows have made many friends among the people of our city and we are glad to invite the show back with us in the near future."

LORETTE BACK IN CHICAGO

Chicago, Nov. 11.—Lorette, the Clown, turned to Chicago this week after a sear with the John Robinson; Circus, coming from Winnipeg, Canada.

FOUR-LEGGED BASKETS

Four to a nest. Double rings and double tassels on each basket. Dark mahogany stained. \$6.00 PER NEST.

CHINESE BASKETS

Five to a nest, 8 rings and 8 tassels. \$3.25 PER NEST.

Deposit required on all orders.

ORIENTAL NOVELTY CO., 28 Opera Place, Cincinnati, O. NEW YORK BRANCH: 87 Eldeldge Street.

THE FAMOUS HOBSON FAMILY **Bareback Riders**

Now booking for Indoor Circuses two big Riding Acts. Address HOMER D. HOBSON, SR., 5833 Prairie Ave., Chicago, III. Phone, Wentworth 4988.



RUBBER BELTS \$14.00

buckles, now ..

Or with extra fine clamp buckle for only \$15.50. Colors: Gray, brown and black. Stitched, plain or Walrus de-

sign. All goods priced F. O. B. Barberton. We require a deposit of \$3.00 per gross. Send for circular listing other good sellers in rubber.

THE SUMMIT DISTRIBUTING HOUSE, - Barberton, Ohio.

Wanted, Merry-Go-Round Men

Wheel Men that understand gas engine. Staying out all winter. Also clean
Shows and Concessions. Also Piano Player for Minstrel Show. Other Performers, write. DAN ROUX JOY, Just Right Show, Lake Butler, Florida,

THE SMITH GREATER SHOWS
Long winter season. Four more weeks in North Carolina, then South Carolina and Florida. Can place all kinds of Concessions. Dow winter time flat
rate in keeping with the times. A lot of best Concessions open, flat or percentage. Can place one Grind Show or Platform Show. Wire. Morganton,
N. C., this week.

H. S. KIRK'S UNITED SHOWS WANT SHOWS AND CONCESSIONS
Have our own Rides and three Shows. Going South. For Pit Showman, have Top all complete, if you
can familish attractions worth white. Expectally want Plant, Show. WANTED—Any Show that's clear
No are trained Bround-tip Company on the road, carrying 45 head of stock and 20 people. Produce
or round-up or show. Live wires write or wires, with only deak room and a
No acclustra. Good opening for organized Minstrel Show, with or wildout outfit. Dick and Marze Mensetson. Show out all winter. Address sill mail and wires. Billie, C. MANTIN, Lake Butler, Fla.

BillLy CUSHMAN VERIFIES IT

BILLY CUSHMAN VERIFIES IT

BILLY CUSHMAN VERIFIES IT

BILLY CUSHMAN VERIFIES IT

No exclusive. Good opening for organized Minestel Show, with or without outlit. Dick and Marze Martist Billis Batell, Hazel Jervis, Mabel Buth, come home. All others come on. Place 10-plece Band, Long season. Show out all winter. Address all mail and wires. Billie C. MARTIN, Lake Buther, Fig.

FARLEY VISITS THE FOLEY & BURK SHOWS

Los Angeles, Calif., Nov. 9.—The Foley & Burk Shows, a strictly Pacific Coast aggregation, played San Pedro iast week and for the first time the writer paid it a visit, having heard much of its popularity as well as of the two gentlemen that are responsible for its existence. The first view of it was much the same as the hundreds of others that it has been this scribe's good fortune to visit, but there seemed to he a something different about it and it took some time before he reality was at ease and knew just what it was. The title Folcy & Burk seems to be as much identified with California as anything this wonderful country contains, and everything about the show and midway seems to mean that one is welcome. The people roamed about and it contained an air of co-operativeness instead of a show for making money.

There is a rule on the Foley & Burk Showa that ail visitors when they want change must go to the office for same, and it really was different to watch the patronage of the lot coming in and out of the office tent getting their money changed into small denominations. Everyone about the aggregation seemed to be thoroly satisfied with his or her pert on the show, and Edgar Foley was containtly up and down the milway, seeing that all was going "according to Hoyla". Edw. Burk sat in the office mostly, because he thought one of the main heads ought to be there when anything was wanted. In fact Burk loads the show and unloads it, and he knows at all times that none of it is left on the lot.

The show consists of saven abowa, four rides, fourteen concessions and a free act by Ben Beno. The paraphernalia, while many years in use, is still in the best of condition, and one can find the employes of the show washing and painting the properties any day, keeping it ali, in first-class shape. No nnimportant part of the show is its live stock and some thirty head of horses is carried.

The writer was more than eisted to have shown him letters from the different cities played this season, asking the management for the

to it that everything for the comfort of patrona is provided for. The people of the cities in which they have played for the last years, on this Coast, come to feel as the it is not an annual event without at least one night with the aggregation. The writer sure wants to thank this combination of two men for the hospitality extended him and to say that next year he will not wait until the end of the season before making a visit. One must meet hoth these men to realize why they are the hig part of the amusements on the Pacific Coast.—WILL J. FARLEY.

NAMES IS NAMES

This is a busy world.

It is full of very busy people.

Some are too husy to get things even passa,

Some are too numbers of the bly right.
This is as true of showfolk as they of the industrial world.
Speaking of their right names, there is our WILLIAM JUDKINS HEWITT.

WILLIAM JUDKINS HEWITT. •

His name is easy to get, easy to fix in the nemory and easy to pull when occasion requires. Ilut during the last month he has been ad-

His name is easy to get, easy to fix in the memory and easy to puil when occasion requires. Int during the last month he has been addressed as follows, viz.

William Jenkins Hewitt,
William Jedkins Hewitt,
William Jedkins Hewitt,
William Jedkins Hewitt,
William Judkins Hewitt,
William Judkins Hutte,
William Judkins Hutte
William Judkins Hute
William Judkins Huett,
If this sort of thing keeps up much longer he will begin to doubt his own identity.
It would he sad to see Bill going about asking, plaintively: "Say, who am I, please? Just what is my name?"
Such a contretemps must not bappen.
Turn about is fair play,
He gets your names right,
Render him the same courtesy and consideration.—"WATCHE."

COMPLAINT LIST

The Billboard receives many com-plaints from managers and others against performers and others. It pub-lishes below a list of such complaints, with the name and address of the com

with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is wellfounded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of thems.

JACOBS JAC "BOZO". Tablold Producer.

JACOBS JAC "BOZO", Tabloid Producer, Complainant, Ray K. Rickman, Care The Biliboard, City.

WARREN, GEORGE, Advance Agent, Complainant, Jack Bancroft, Mgr. Bancroft's Famous Tronbadour Co., care The Biliboard, Cincinnati, O.

PLEASE TELL US WHY

The Provincial license for carnivals is \$75 per day in the Province of Ontario, Canada? Some illigitimate carnival managers are responsible.

The cities of Hamilton and Brantford, Ont., Can., are closed to all cornivals? Because they were "gypped" by some grafter-ing carnivals. Most all the railroads are arranging revised schedules for the transportation of equipment-owning shows for season 1923? They need the business.

nusiness.

Some Concession Supply Houses will directly compete with their concessionaire patrons for place at fairs and celebrations? Because they are not real business men in the merchandising

BILLY CUSHMAN VERIFIES IT

In confirmation of a bit of humor in an article in The Biliboard, issue of September 28, Billy Cushman, scretary and treasurer the Progressive Amusement Co., wrote us follows, from Chicago:

Cushman, secretary and treasurer the Progressive Amusement Co., wrote as follows, from Chicago:

"Noticed in a recent issue a story headed, "The Poli Parrot Served Double Purpose", by W. W. Downing, and which I read with much interest. The following might interest Mr. Downing and other olitimers, and at the same time verify his statements:

"The above title (Progressive Amusement Co.) has some connection with incidents in the story. Last spring, when Max Goldstain and myself decided to organize this company, Mr. Goldstein remembered that his first job was with a firm called the Progressive Tailoring Co., and I informed him that my first job as a treasurer was with the Progressive Minstreis in Philadelphia, the show Mr. Downing referred to, as Kelier's Egyptian Ilali on Chestnut street at the time mentioned had none other in the box-office than 'yours truly', and, if Mr. Downing remembers, I not only sold tickets but also made a quick makeup and appeared in the finale of the first part as Lord Faunticroy and then blacked up for the afterplece. At that time I was but a 'kid'. I don't want to say how long ago it was (without Mr. Downing's sanction), hut I am now forty years of age and still in the game. Incidentally, the lyrics and some of the topical verses of 'The Poil Parrot Sprung It on Me' were by myself, and I still have the song.

"I want to say that ail Mr. Downing said

W. J. Hutet.

William Judkins Hueit.

If this sort of thing keeps up much loager he will begin to doubt his own identity.

It would he sad to see Bill going about asking, plaintively: "Say, who am I, please! Just what is my name?"

Such a contretemps must not bappen.

Turn about is fair play.

He gets your names right.

Render him the same courtesy and consideration.—"WATCHE."

IN NEW QUARTERS

While the announcement of the Standard Knit Novelty Company, in the issue of November 4, contained tha new address of this firm, the fact was not included that it had moved from its former iceation, 138 Montague street, Brooklyn, N. Y., to its present quarters at 1042 Forty-fifth street, Brooklyn.

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MRS. R. M. CHAMBERS REPORTED CRITICALLY ILL

Mrs. Frank Loher, in a letter to The Bill-board last week, stated that Mrs. R. M. Chambers, formerly with the Central States Shows as ticket seller on the merry-go-round, was critically ill (November 11) at the Memorial liospital, Richmond, Va.; in fact, not expected to recover from the effects of polson in some manner taken into her system November 9. Mrs. Loher also stated that Mrs. Chambers was continually calling for her husband, known as "Joily Bob", and requested that the above be published so that Mrs. Chambers and the friends of Mrs. Chambers might learn of her condition and address.

BLESSINGER CORRECTS

E. G. Blessinger wishes to correct an error which appeared in the November 11 issue in that he had closed his acason with the A. B. Miller Shows, but that he did not wish to infer that the shows had concluded their season.

PETE SUN AND PAWNEE BILL

Toledo, O., Nov. 10. — Pete Snn left here Tuesday night for New York City where, it is said, he is conferring with Major Gordon W. Lillie (Pawnee Bill) about a fifteen-car show for next season to bear a title something like "Sun Bros." Circus and Pawnee Bill'a Wild West and Far East".

ROSE JOINS "CENTRAL STATES"

Harry A. Rose advised from Fort Smith, Ark., November 10, that he was leaving there that day for Live Oak, Fia., to join the Central States Shows as general agent.

MAIZIE GAY BACK TO ENGLAND

(Continued from page 11)

left for Philadelphia, where it opened at the Garrick Theater the past week.

Dillingham has Miss Gay under contract for the scason of 1922-'23 and hoffe an option on her services for next season. With his permission Miss Gay will open December 1 for Charlot at the Vandeville London where the on her services for next season. With his permission Miss Gay will open December 1 for Charlot at the Vandeville, London, where the revne "A to Z" is now running. The English actress stated that sh: expected to come back to the United States fixt spring, under Dillingham's management. She made her first appearance here last winter in the English revne "Pins and Needles", which had a short run at the Shubert Theater. She wery popular in England and made a personal hit here, being immediately signed up by Dillingham.

SUNDAY MOVIES LOSE OUT IN MEMPHIS, TENN.

But Will Be Allowed To Remain Open Pending Appeal

Memphis, Tenn., Nov. 16.—Sunday movies in Memphis and perhaps in Tennessee were given a death blow by the decision of Chancellor I. H. Perea here last week, when the court held that the Consolidated Enterprises' playbouses, consisting of the Strand, Majestic, Loew's Palace and the Princess, were being operated on the Sabbath in violation of law.

the Citizens' League,

an offspring clation. Proceedings were

D. Callaban as counsel.

The opinion of the Chancellor is sweeping, and holds that every form of employment on Sunday, except "acts of necessity and charity", is considered to the law. The theaters here contained to the amount of tribute their Sunday profits—to the amount of about \$24,000 yearly—to the Associated Charities, but this fact did not militate against the finding of the court that the motion picture playbonses were being operated on Sundays in violation of law.

iolation of law.

Chancellor Peres' opinion has been construed
o mean that should the Tennessee Supreme
Court uphold his finding Memphis will be
losed up tighter than a drum.

An appeal was prayed by Attorney Ralph Davis for the Enterprises Company and was

The Chancellor held that the appeal operated as a stay, hence the motion picture playhouses were permitted to remain open on Sundays pending final decision by the high court.

CHEER CONVALESCENT "VETS"

More than 150 soldiers of the World War who are regaining their health at Rockhill Sana-torium, near Cincinnsti, were delightfully en-tertained on the afternoon of November 10 by the following performers from the Jack Middie-ton Office: Jack Hersh, Harry Franklin, Enic Hnnger, Roy Strohl, George Hall, Cliff Cochran George Schaefer, Herry Gunson, Chief Lone Star and Company, Sailor Hayes, Irma Levy, Ennice Mason, Baby Bernadine and Mr. Middleton, all of whom volunteered their services.

BANNER SWEETS CANDY PRIZE PACKAGES

Real Prizes and Ballys in every package. \$45.00 per Thousand, Prepaid.

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Follow the crowd using BANNER WINNERS

3-PIECE CARVING SETS, each in Display Box	25
3-PIECE TOILET SETS, each in Display Box	.75
21-PIECE MANICURE SETS, each in Leathered Case Dozen Sets, 13,50; Each, 1,	.25
BEAUTIFUL PEARL HANDLE MANIGURE SETS, 16-Piece Dozen Sets, 24,00; Each, 2.	.75
NEW CIGARETTE CASE, Holds 20 Pack	.50
PLATED CIGARETTE CASE, each in Box Dozen, 5.00; Each,	.50
	.30
LARGE ROULETTE WHEELS, each in Box	.30
CUFF LINKS AND STICK PIN. each in Box	.25
	.10
14-KARAT PEN, PENCIL AND FOUNTAIN, in Leather Box Dozes, 24.00; Each, 2	.25
RUGS, 27x54, Wool, Fringed	.50
LADIES' OVER NIGHT CASE, 11 Tollet Fittings Dozen, 60.00; Each, 5	.25
UKULELES, Guaranteed	50
SILK UMBRELLAS, Best Grade French Ivory Tips, Ferrules and Handles Dores, 45.00; Each, 4	.00
LARGE CATE with Moow Voice	.75
LARGEST 27-INCH DOLLS, with Ma Ma Voice	75
LATEST NOVELTY PARROT, with Voice. Dozen, 12.00; Each, 1	.25
	.70
MAHOGANY GRAINED SERVING TRAYS	.75
	.50
ROGERS 26-PIECE, Guaranteed, In Disclay Box	.00
LADIES' DR MEN'S BATH ROBES, Lates, Lines	.00
	.00
	.50
	.75
	.50
	70
CHINESE BASKETS, STEELS, STEEL	
Att Gales Conds and Doorde supplied at cost Fout tell us what you want it to bring in.	

All Sales Cards and Boards supplied at cost. Just tell us what you want 25% with C. O. D. orders. Shipments made instantly.

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Have You Heard of Beckley, W. Va., the Heart of the Best Coal Field in the World?

FIREMEN'S BIG INDOOR FROLIC

7 Nights, From Saturday, Dec. 9th, to Saturday, Dec. 16th

The Big Red One of the year. All legitimate merchandise wheel open. 3,000 feet of floor space. Grind stores that work right, \$2.00 per foot; wheels, \$4.00. Want palmist or Buddha, pit show that has something. Wire and reserve your space. Big pay days. Work all the time. Elmer Myers, write. James Foley, wire O. H. here.

T. B. PAYNE, Secretary.

FROM LONDON TOWN

The Vaudeville Field

Billboard Office, 18 Charing Cross Road, W. C. 2

By "WESTCENT"

The Passing of Wal Pink

Wal Pink's death came as a shock to all in the show business. Nobody knew he was as ill as it proved to be. To the last he tried to hush up his immediste danger. "No ecares now" being his continual instructions. He had gone to Sheffield, driving his own auto in bitterly cold weather to help De Courville produce his latest show, "Smoke Rings". The weather and the worry and anxiety canght his usually atrong frame unawares, and he died absolutely alone, as none of his friends had any inkling of his condition. Joe O'Gorman had been phoned when the relapse came and arrived two hours too late. O'Gorman brought the body back to London and made his house a mortuary, the Wal Pink's death came as a shock to all the show business. Nobody knew he was as too late. O'Gorman brought the body back to London and made his house a mortuary, the funeral cortege leaving there on Tnesday. Joe Elvin, Harry Tate, Albert Voyce, Monte Bayly, Fred Herbert, Fred Ginnett, Albert De Courville, W. H. McCarthy, Arthnr Reece, Frank Boor, Barry Lupino, Joe O'Gorman, Sr., and Joe and Dave O'Gorman were among the few faithful who followed Wal to his last resting place. It is a commentary on human nature to It is a commentary on human nature to note that a man who had so many friends when alive should be alone at death and almost unfollowed. He didn't deserve such an end.

Pink's Work for the V. A. F.

Throut the early life of the V. A. F. and during and after the strike of 1907 Pink was the sheet anchor of the waverers and the inspirer of the stalwarts. Harry Mountford can testify to this. In the first committee election of 1907 Pink was fifth on the list of successful candidates, followed by R. A. Roberts, Harry Griff, Harry Tate (10th), Albert Voyce, Fred Rnesell (19th) and Harry Lander—now Sir Harry—(22d). Joe O'Gorman, who was third (Bransby Williams being first), Pink, Roberts, Griff, Tate, Voyce, Russell and Lauder were on the Provisional Committee which handled the V. A. F. formation, and, needless to say, these men are all still active in V. of 1907 Pink was fifth on the list of successful F, matters—Lander being a trustee. Harry puntford, by the wsy, was No. 31 in the suc-seful list, and was also one of the "Proonals

After the strike-and it WAS a successful After the strike—and it WAS a successful one—Pink was placed on the Conciliation Board, and was one of the three who handled the first arhitration proceedings, viz., O'Gorman, Clemart and Pink. Pink was still playing vaudeville dates with his sketch company, and then he joined forces with Fred Ginnett and pnt on larger shows. He toured America with Ginnett, or at least some of the Eastern States, never actually playing New York, in 1910 (fail), and

as a song writer was in connection with Jenny Hill, the "Vital Spark"; Besale Beliwood, Hill, the "Vital Spark"; Bessle Bellwood, Arthnr Corney, Harry Rickards, Herbert Campbell, Henri Clarke, Marie Le Blanche, Charles Coborn, Walter Munroe, Chirgwin and 'Gene Stratton. For James Fawn he wrote "Fonr Jolly Good Fellows" (the first song Wal published), "Dream of the Albert Hall" and the "Jossers' Fishing Club"; for Arthnr Roberta "For Thee, My Love" and "The Accent on the -"; for G. H. Macdermott "A Very Different Place" and "I Would Have Done It for Her"; for George Beancham "Get Your Hair" ferent Place" and "I Would Have Done It for Her"; for George Beanchamp "Get Your Hair Cut"; for Harry Freeman "They're After Me"; for Alace Hurley "I Aint Agoing to Tell"; for Charles Godfrey "The Story of a Kiss", "Half-Past Nine" and that great artists's song-acena, "Inkerman, or Fighting With the Seventh Royal Fusiliers", and "Balaclava"; for Godfrey he also wrote "After the Ball", "Dreams" and "Then Their Heads Nestied Closer Together". Wal was in great demand as a writer of "patter" acts and sketches, his clienta including Tennyson and O'Gorman, the Poluskis, the Brothers Horne and many others. Poluskis, the Brothers Horne and many others For his particular "pai", Joe Elvin, he wrote a series of most successful productions, including "The Hansom Cabby", "The Bookle", "Toffy's Trotter", "Over the Sticks", Oh, the Flat"; "'Appy 'Ampstead", "A Day's Sport", cluding "The Hansom Canon,"
"Toffy'a Trotter", "Over the Sticks", Oh, the
Flat"; "'Appy 'Ampstead", "A Day'a Sport",
"One of the Boys", "The King of the Castle",
"Obedient Billy", "The Holy Friar", "Under
Cross Examination", and, indeed, practically all
the farces with which Joe Elvin's name has

About 1900 Wal joined Jack Collinson. About 1900 Wal joined Jack Collinson, and wrote for their combination "The Whistler" and "The Parrot". Later he ran a sketch company "on his own", and produced "Snowed Up", "Leg Bail", "Peggy", "The Prize Baby" and "Rip Van Winkle". For Joe O'Gormanhis friend for thirty years—he wrote the productions "Irish and Proud of It", "Aa Irish as Ever", "Shamrock Time" and "Lancashire and Proud of It". For Fred Ginnett he wrote Proud of It". For Fred Ginnett he wrote "Clande Daval" and "The Johnstown Flood", "Clande Duva!" and "The Johnstown Flood", For Harry Tate—another of Wal's close friends—he wrote "Room No. 7", "Contempt of Conrt", "Fishing", "Motoring", "Flying", "Gardening", "Golfing", "Billiards", "Selling a Car", etc., and nearly all the parts Harry has played in revue were "written in" or "written up" by Wal. One of the first, if not the direct revues from Wal's near "Trections". done in London was from Wai's pen-"Tonight'a joined forces with Fred Ginnett and pnt on the Night"—produced at the Tivoli in the days larger shows. He toured America with Ginnett, of the Boer War, 1899. Since revue became or at least some of the Eastern States, never the vogue, he either wrote solus or collaborated actually playing New York, in 1910 (fall), and in the writing of almost innumerable producthereafter came his association with De Courtions of this character, including "Razzle ville, one which lasted till his death. His work Dazzle", "Zig-Zag", "Hullo-Tango", "Wrinkles"

"Tip-Top", 'The Big Show", Good-Byee",
"Twinklea", "Whirligig", "Box-o'.Tricks",
"Flying Colors", "Joy Bells", "Joyland",
"Smile", "Hotch-Potch", "Shell-Ont", "Pins
and Needles", "Smoke Ringa", and Fred
Kitchen'a present sketch, "If the Cap Fits".
Some writer!

How Stands De Courville

How Stands De Courville

The latest production of De Conrville,
"Smoke Rings", by Wal Pink, has been a
teaser, both financially and otherwise. Putting
on a production like this with commercial
trade at its ebb and the country nnsettled
was against the advice of most people and
things will have to improve greatly financiality
as regards receipts if the show is to run. De
Courville should have been made bankrupt on
October 24, but his creditors had a meetir;
and De Courville is doing all he possibly can
to avoid having his petition filed. Harry Tate
has a judgment against him in the courts of and De Courville is doing all he possibly can to avoid having his petition filed. Harry Tate has a judgment against him in the courts of Montreal. for \$20,000 and Eva Kelly Gould is also alleged to have an attachment in the same court against him. The V. A. F. is attempting to enforce Tate's claim, as upon this success depends the chance of the V. A. F. successfully sning De Courville for breach of contract arising out of the breaking up of "Hullo Canada" show at Seattle, at which time or thereabouts De Courville was dickering with "Pins and Needles" in New York. It is alleged on very good authority that Wal Piuk had advanced De Conville ready money to the tune of \$5,000, so what with one thing and another D. O, seems to be in a financial mess. Despite this he lives high up on the higher another D. O. seems to be in a mancial mess. Despite this he lives high np on the higher floors of the Ritz Hotel and manages to carry on an air of prosperity. We wondered at his thoughts as we sat opposite him in the Graveyard Church at Tooting with only the coffin between he and onreclees, and the monotonous chanting of the parson making a discordant note. Pink knew De Courville and De Conr-ville lost a good friend in Pink. The V. A. F. officials have never made any accret of their opinion of De Conrville's recent Canadian escapade and the matter has been mentioned at the Home Office in connection with the Registration of Theatrical Employers' bill. Maybe things will happen somewhere—soon.

The Era

The Trursday Era has dnly appeared and is making a big attempt to do big things. Much comment has been made by it apparently lifting a whole page of "Theaters" advertisement—type and matter—from The London Delly Telegraph. Of course it is not angested these advertisements are paid for by the theaters concerned—they are supposed to be dnmmies and color is given to this belief because, while the issue of October 26 was a dnmmies and color is given to this belief because, while the issue of October 26 was a whole page, the current issue is reduced to a quarter-column, double width. Announcement is now made that after next week the price will be reduced to 6 cents, like The Performer, and that those who wish can obtain it from the publishing office on Wednesday evenings. Trade papers have had a very, very hard struggle these last few years and it is surprising that one or even two of the present four trade journals have not gone bust ere this. There is still the possibility.

The Music Hall Artistes' Railway Association

You have nothing like it in America—maybe the matter was mentioned to Mr. Albee omething like it could be evolved—with the o-operation of the rallroad anthorities. This ast Jannary it was found, thru the election of the new treasner, Monte Bayly, that the exceeding the income, that there was an accumulation of debts exceeding the income, that there was an accumulation of debts exceeding \$3,000 and a weekly loss on running expenses of about \$50 to \$60. Bayly set to work with a financial ax and things have turned around considerably. All enrrent liabilities have been met for the year ending last September and the debts reduced to \$1.250. On present amount is a boundary of the property support the second to ent figures it is hoped to get finsucially solby the end of May. Vandeville is alvainded by the numerical strength of ent figures it is hoped to get finsncially solvent by the end of May. Vandeville la always indged by the numerical strength of the M. H. A. R. A., as for every member of ths V. A. F. there should be one and a half more for the "Rates". For this reason a three-handed act might only possibly have the tronpe owner having a V. A. F. card—and that is all that is necessary for the protection of that act in the V. A. F.—but to benefit on the "Rates" one would take three cards in order to get the klek-back of the three-quarter fare privilege on the railroads. Last year's total membership was 5,669, as against 4,392, a deficit of 1,277. The net income was \$14,995, with an expenditure of \$15,615, Bayly, as Hon. Treasnrer, opined that the coming year of 1923 would see the zero period of individual vande and that the worst has not yet been tonched and would not be nutil about the months of May, June and July, 1923. It msy possibly be ao, as the portents are that individual vande programs will be conspications by their absence. Americans please note—vande work in Great Britain will be acarce for you next year.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

"UP SHE GOES"

(Continued from page 32)

the choristers are a willing lot of If the piece was knit tighter, a lit-speed injected and some broad laughs d, he would have a first-rate show.— WHYTE.

GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES
TIMES: "It is a pleasantly engaging plece."
WORLD: "It is a clean-tut, wholesome and
amusing little musical play."
GLOBE: "One of the most tuneful and ingratisting mnsical comedies in town." FROM NEW YORK DAILIES

"FOLLY TOWN"

(Continued from page 34)

Tuesday. Ingenue Wilson was accompanied by six exceptionally attractive and talented dancing

squabble between Straight Holly A domestic squasbole between Straight Holly and Lucilie Harrison, a pretty brunet ingenue, with Comic Fay as the peacemaker, was worked slong new lines by Comic Day's shooting of Ingenue Harrison, thereby making a clever comedy close of the bit.

Man Kelly and Comic Fay, Character

Character Mnn Kelly and Comic Fay, as teachers of actresses, caught in the act by their jesious wives, was another big laugh-getter. Ingenue Wilson, vamping Comic Fay for his jewels, was good comedy.

Seene 2 was a drape in one for Lavadux, male concertins-pianist accordionist, to put over his instrumental specialty for encores.

Seene 3 was a storm at aca set for Kelly, Holly and Comics Fay and Dorr on a movable rift drawing cards to see who would remain and who would jump overboard. While Kelly muted and raved in a muffled delivery of lines Comics Fay and Dorr interpolated dry, humorous repartee for continuous laughter and applause, repartee for continuous laughter and applause, which was enhanced by the appearance of a moving motor car on the water to resone Coluct

Scene 3 was a drape in one for William Blett, Scenge Wink and Herry Heinly, as a manly appearing vocalistle trio in harmony, both in appearance and in song.

Scene 4 was a realistic floral garden set for a complete of observators that made a prestry

an ensemble of choristers that made a picture as the background for Ingenue Harrison

seenc 5 was a college campua for Character Man Kelly to make exceptionally good as a purveyor of clean and clever comedy in presenting diplomas to the graduation class and to teach Comics Fay and Dorr "botany" with the aid of parading girls, burlesqued by the co

PART TWO

Scene 1 was a tropical scene, with Character Man Keily as a typical Cuban vocalist, in which his delivery was clear and distinct; snother pretty picture by the choristera as senoritas in a temborine dance a la Spanish, and Ingenue Wilson siuging under difficulty, followed by Divine Doily and Kewpie Helen in some.

mic Fay and Soubret Andrews, in a klssing discovered by Jcalous Jacques, followed by Straight Holly and Ingenne Harrison, was worked slong different lines by Wifey Harrison's confession to Hubby Holly that she had been kissed by others, followed by Wifey Wilson hragging that she had, but didn't confess, but overheard by Hubby Fay, was another clever hit of burkerne.

Straight Holly's whisky sampling of Comic Dorr's bottle with the aid of Prima Rayfield, ho was a classic as a langhing drunk.
Scene 2 was a Hollywood Club, with Ingenue

Scene 2 was a Hollywood Club, with Ingenue Wilson crashing to the gate to get Friend Fay and being turned down by Doorman Dorr.
Scene 3 was the interior of the club, with a realistic sitting room and members in song bantering Comic Fay on his bet to get a woman in the club against all rules and regulations. Into the scene came Character Man Kelly, in evening attire, taking a drug as be sat in front of fireplace and dropped into slumber, which was disturbed as the clocks struck midnight and Gus demanded payment of the bet by rewas disturbed as the clocks struck minings, and Gus demanded payment of the bet by revealing an evening-dressed male guest, Soubret Andrews, to the bettors, who claimed her kisses and were interrupted by drug-flend Kelly. who recognizes in her his sister, and awoke from his stupor to find it a dream so resilistically portraved by the members of the club that it corred him of his drug crave as he slowly exits. In this scene Kelly demonstrates remarkship dramatic acting ability in a song recital and in his respect of sit; furthermen his delivery

his rescue of girl; furthermore, his delivery lines was clear, distinct and impressive, should rant, rave and muffle his lines in the

earlier scence.

Scene 4 was a pictorial drop of a prison exterior for Straight Holly, as a guard, to intercept a pretty little blonde, who can read lines like a talented actress, who called to see her daddy. Comic Fay, and bring to him a violin case of hurglar tools for a getaway.

Scene 5 was the interior of prison, with the comic convicts in and ont of cells and one of the Snappy Trio telling Comics Fay and Dorr his 'long story' along new lines, but manbandling the comics along the usual languagetting manner.

Scene 6 was the gilded cage, with Ingenue Harrison in song apropos.

TWO NEW = CANDY ASSORTMENTS

Both Wonderful Values and Net Jobbers Big Profits

Number 6 consists of 100 boxes of delicious chocolates and sells for \$18.00.

Brings in to dealers \$60.00

No. 7 is a wonderful Chinese basket assortment; consists of 35 boxes and 5 baskets. Sells for \$14.50.

Brings in to dealers \$40.00

Send for a trial order at once. One-half cash, balance C.O.D., or send for new illustrated cut of two above assortments.

Remember, we manufacture all our own chocolates, and they are the kind that assure you of repeat business.

Curtis Ireland Candy Corporation

309 Church Street,

NEW YORK, N. Y.

24 South Main Street, ST. LOUIS, MO.

PICK THIS NUMBER						
AND CET A BANDSOME DOX OF CANDY						
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PEERLESS PUSH CARDS Price List

	SIZ.	E.	Lots Biank	with Seal and Name	Com- piete with Printed Heads	500 Lets Biank	1000 Lets Bienk
12- Haia	Push	Card	\$1.70	\$2.70	\$4.70	\$5.30	\$8.85
'5- Hole	Push	Card	2.40	3. 0	5.40	6.40	10.60
20-Hols	Push	Card	2.85	3,85	5.85	9.90	16.20
25 - Hoje	Push	Card	3.25	4.25	6.25	11.25	17.65
30-He.e	Push	Ca.d 1	3.60	4.60	6.60	12.70	21.15
40-Heje	Push	Card	4.25	5.25	7.25	15,90	23,40
50-Hole	Push	Card	4.95	5.95	7.95	19.35	29.95
60-Hole	Puch	C-rd	5.30	6.30	8.30	21.15	33.45
70- Hole	Push	Card	5.65	6.65	8.65	24.65	38.70
60-Hols	Push		6.40	7.40	9.40	26.40	42.20
100-He e	Push	Cards	6.40	7.40	9.40	27.00	44.35

e manufacture Push, Saics Poker and Basebail Seal Cards to our order. WRITE FOR PRICE LIST, PROMPT DELIVERY.

PEERLESS SALES CO. 1160 EAST 55TH STREET, CHICAGO, ILL.

Pony and Dog Show Wanted STATE LOWEST SALARY. LONG SEASON.

HOW MANY PONIES. HOW MANY DOGS, and if other Animals. Where can be seen. If nea Chicago, telegraph me. Address IKE ROSE, Raysi Midgets, care Biliboard, Chicago, Illinais.

ls for better or worse remains to be seen from
the box-office statements at the end of the
aeason, for while many are calling for new
books and new faces, there is much to be said
in favor of the old ahows, and we found much
to admire in the original "Foily Town" and
little to criticise in the present show.—NELSE.

CHANGES ON THE COLUMBIA

(Continued from page 34)

vantage of the situation and arranged to have vantage of the situation and arranged to have a six-foot-dial clock placed on the corner of the Columbia Theater Building for the dual purpose of furnishing the time of day and night and advertising the Columbia Theater. It will be an electric clock with a multitude of, electric lights that will tend to make brighter the "white way" of Broadway.

Scribner Off for Sea View

Scribner Off for Sea View
Sam A. Scribner, general manager of the
C. A. C., Is so highly pleased at the business
now being done by shows on the Columbia Circuit and the recent election in which he took
an active part, that he feels that he must
work off some of his high spirits on the golf
links, therefore he entrains tomorrow for Sea
View, where he will keep the bulls rolling for
an inspiration that will enable him to come
back to his official desk and plan new activities
for the Columbia Amusement Company. the Columbia Amusement Company

Col. Henry C. Jacobs Almost a Congressman

When the discerning Democrats of the Flat-Brooklyn, district decided to elect a Democratic congressman they likewise decided the new to the old form of burlesque.

on Col. Henry C. Jacobs, of Jacobs & Jermon.

Columbia Circuit, burlesque producers, and they waited on Col. Jacobs at his home and they waited on Col. Jacobs at his home and clisted.

Scenery, gowning and costuming up to the atandard set for the circuit.

The feminine principals, with their contrasting personalities, were all that could be desired, individually and collectively.

The masculine principals well cast in their respective roles, and as makers of clean and clever comedy left nothing to be desired.

The entire show has been changed from the original "Folly Town". Whether the change is for better or worse remains to be seen from the box-office statements at the end of the season, for while many are remained to the season that the nomination on a silver platter in the presence of Mrs. Jacobs. Mrs. Jacobs, with visions of the colonel in his Police Reserves uniform leading New York City Democratic delegations up Pennsylvania avenue to the White House and herself one of the chosen few hostesses, was inclined to give the nomination on a silver platter.

Col. Jacobs, with visions of his congressional district having elected a Republican for twenty-serves and the dent if would make the season, for while many are remained to give the nomination of the colonel's final decision.

Col. Jacobs, with visions of his colones are remained to give the nomination of the colonel's final decision.

Col. Jacobs, with visions of his colones are remained to give the nomination are remained to give the nomination are remained to give the nomination are remained to give the

In his bankroll and the ever-increasing number of feminine stage aspirants that he would have to furnish shows for, fell not for the lure and casually remarked "Heil, no, chand it to the Dutchman," and the delegation finally did so and the Dutchman went in on Governor Al. Smith's Democratic landslide, and now the colonel, to square himself with the Missus, has arranged to put a much larger dent in his bankroll for n trip around the world.

Changes in Casts

Paterson Billy Watson has changed prima onnas in his "Beef Trast Beauties" with

Onnas in his "Beef Trust Beauties with donnas in his "Beef Trust Beauties with Dot Leighton replucing Estair Shaw.
Ed. Daley has changed several in the cast of his "Broadway Brevitles" with Richie Craige, Jr., Rene Raine and Arthur Selvi replacing "The Big Three Trio".

Davenport and Cain have replaced Frank

Davenport and Cain have replaced Frank inning in the "Mimic World" with Lew

What Do the Patrons Want?

The question that arises in the minds of producers who have gone to great expense in staging something out of the ordinary for burlesque and given to the patrons of burlesque what they considered the best obtainable in new, novel and nnique productions and presentations and then found that old-fashioned burlesque productions and then found that old-fashioned burlesque productions are first than the contraction of the contraction of the contraction. tations and then found that old-randoned our-lesque shows with little or no pretense at gor-geousness were making box-office records while the more pretentious shows were playing to losing business, the question of what do the patrons want becomes a vital question that is now being auswered by radical changes from the new to the old form of burlesque.

"LAFFIN' THRU 1922"

(Continued from page 34

clear-dictioned straight, in company of Comic Penny, dialoged the dog, diplomat and cavaller to Prima Baptiste and Betty Abbott, a personaily likable, pretty, ever-smiling, titiantinted ingenue soubret.

Juvenile-straight Belasco, in Greek soldier uniform, worked the 'pay the fine' bit with Soubrets Alien and Abbott, Comics Shelton and l'enny and Straight Goiden for laughter and Ingenue-soubret Abbott demonstrated her ability ln song and dance in a highly pleas-

Scene 2 was a street drop for the principals to do the Tom Howard "Holdup" bit, and it went over all to the good and merited the ap-

went over all to the good and merited the applause given it. Prima Paptiste, in an operatic specialty, was encored repeatedly, and justiy merited it.

Scene 3 was a full-stage back drape for a bobbed, titian-tinted and weil-formed woman in Oriental costume to do a toe dance that indicated something different to come and she gave it down near the end of the show in n classic dance in which she contorted her body gracefully on stage and on platform supplegracefully on stage and on platform, supplemented with a hand-balancing act from pedestal that places her in the versatile class. Comic Shelton as an English boob, Straight Golden in natty attire and Prima Baptiste

and Soubret Allen in ingenue gowns did the 'Barnaby" hit to laughter and applause.

Scene 4 was a drape for Ingenue Abbott in song, followed by Juvenlic-straight Belasco with saxophone and both in dance that was

well done.

Scene 5 was a full-stage back drape for a wedding march bit with Prima Baptiste as the bride, Comic Penny as the breeches-falling groom, and Comic Shelton as the person, and, with the exception of a decidedly snggestive and uncalled for remark by Comic Penny, went over well for the finale. over well for the finale.

PART TWO

n full-stage drape seasideboardwalk set for an ensemble soug, dance and recitation number by the choristers. Straight Golden staged the "You're n llar without stop-Golden staged the "You're n llar without stopping" bit with the comics. Ingenue Soubret Abbott as the flower girl sold red roses to the comics, who made a play for Prima Baptiste with Streight Golden as the gunman "Did

he kiss yon?" hold-up guy.

Sonbret Allen, in a song number, brought indvidual choristers to the front in shimmics that held up the show for numerous repeats. Barney the Carp and Juvenile Belasco chauffered Comic Penny and Prima Baptiste onto the stage in wheel chairs for the "hard of hearing" bit, and they put it over for laughter and applause.

2 was a drop for Comic Shelton to the audience with a talking specialty standing up and lying down on the stage

In n laugh-evoking manner.

Scene 3 was the interior of a hospital room

with Dr. Golden examining the comic patients and Ingenue-soubret Abbott as the nurse.

Scene 4 was a drape for n singing and dancing specialty by Juvenile-straight Belasco, and his act was above the ordinary.

his act was above the ordinsry.

Seene 5 was a rocky-pass pletorial set for the classic dancer in a series of dances and poses extraordinary, and what she could do with an Oriental number if she cut loose was faintly suggested by her sinnons movements.

Scene 6 was a caveman Adam and Eve costumed number for the close of the show.

COMMENT

Scenery above the average. The costumes of Prima Baptiste costly and attractive, the costuming of Soubrets Allen and Abbott, like-

of Prima Enpliste costly and attractive, the costuming of Sonbrets Allen and Abbott, likewise the choristers, attractive.

Due to Lorraine Clark, the ingenue, closing Saturday night Betty Abbott was taken from the chorus and made decidedly good.

Due to the "Runaway Giris" using the "bedroom, lovers under the bed" bit last week, it had to be eliminated from this show and other changes made and Stage Manager Al Golden deserves much credit for whipping the show lint the good shape it was in for its

show into the good shape it was in for its opening at the Star, where it plensed the critical Monday matinee audience.

The producer of numbers also deserves credit, for while it was evident that there were several new and exceptionally attractive with the chemicals of the characters and pricess and pricess and appears and pricess. girls in the chorus the poses and pictures and plemented by the personality and pep of the most of them was admirable.—NELSE.

PICKED UP IN PHILLY

The "Giggles" show at the Casino iast week did a fine business. Harry Evanson, featured comedian, scored a big hit, and, being in his home town, drew a host of admirers. Harry deserved every bit that he got. Betty Palmer, formerly of the "Jazz Babies", opened here and

formerly of the "Jazz Babies", opened here and also scored finely.

Chas. F. Edwards, manager of the Casino, is some enterprising publicity man. His latest, a large circus wagon mounted on a motor truck to advertise the shows, makes a dandy baliphoo and covers the entire city. The large sign at Ninth and Chestnut street, on the Old Conti-

(Continued on page 107)

ADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

, ORAK TEMPLE CIRCUS

BIG AFFAIR SCHEDULED . INVENTIONS AND PATENTS SHOW SHRINE CIRCUS AT ALBANY

Hammond, Ind., Nov. 9.—The second annual Orak Tempile's Shrine Circus, produced by the Detroit Circus Committee, under the management of Herbert S. Maddy and direction of Orrin Davenpert, both of whom are widely known in their respective branches of the circus business, got under way to a wonderful start last night and with an excellent presentation of acts.

John G. Iobinson, of the famous Robinson Circus family and grandson of the original John Robinson, of sawdust arena fame, came from Cincinnati and gave the signal which started the show. Among other prom.nent professional men attending were Harry McKay, president of the "Atlantic City Board Walk" production, and wife; Mr. and Mrs. Charles Roosey, widely known equestrians; Buck Reeger, popular circus clown; F. M. and Mike Barnes, of F. M. Barnes, Inc., Chleago; representatives of the Western Vaudeville Managers' Association, and the Shubert Vaudeville Gircuit, and many others.

The Paince of Progress, on the third floor of the Temple, in which numerous mercantile and trade displays are lummerous mercantile and trade displays are Immaculately arranged in booths, drew special attention to the exhibiting end of the affair. The Style Show in the start of the show, which closes November 18.

The following circus program was presented: Concert by Professor Jesperson's Band. Introductory Trournament. Lester, Bell and Griffin, comedy acrobats. Three Lerenores, Roman riag artists. Toreill'a Dogs, l'onies and Monkeys. Clown Comies, introducing Art Adait, Billy Lorette, Frank Stout, in his big s

AUSPICIOUS START

Food Exposition Has 19,568 Attendance on Opening Night

Louisville, Ky., Nov. 10.—The third annual Food Exposition, staged by the Retail Grocers' Association, was formally opened last night at 7:30 o'clock by Mayor Huston Quin, who delivered the welcoming address.

The exhibit this year is more pretentious than that of the two preceding years. A model grocery store is the feature. Biscuits and cakes are made hy expert bakers and served to the crowds. Cheese, pickies, salads, canned goods, entries cooked in chang dishes and other food samples are distributed also.

The attendance for the opening night was 19,568. There are several free acts working. Helen R. Farquhart, of Evansville, Ind., cake expert, and Mrs. E. Forbes, teacher of bome economics, Boston, are lecturing, and Henry M. Schilling's Orchestra (local) is furnishing coacert and dance music.

MARLOWE ASSEMBLES SHOW

Canton, O., Nov. 8.—Marlowe, the Frog Man, well known as a contortloaist, will play a number of indoor circness this winter he told a representative of The Billboard this week. He made a number of Ohlo fairs this fall. Foar or five other local acts, together with several Cleveland circus and vaudeville people, will be assembled by Marlowa for a string of "small town" ladoor shows. The booklags open next week at Lisbon, O., where the American Legion of that town is staging an indoor circus.

INTEREST IN MERCHANDISE FAIR

Hibbing, Minn., Nov. 8.—Local merchants and the general public are taking interest in the forthcoming Merchandise Fair to be staged at the Collsenin November 18-25. Announce ment last week was that more than thirty business concerns had subscribed for space in which to exhibit their wares. An attractive enteriainment program will be presented in conjunction with the fair, which is to be held under the direction of Bobert Cavenaugh.

FRED R. GLASS

Art Director

Now with Harlass, Inc.,
Designers and Bunders of
EXPOSITION BOOTHS, FLOATS,
HISTORICAL PAGEANTS and
CAFE DECORATIONS.
STO East 45th Street.
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DOW PLANS INDOOR SHOWS

J. E. Dow advises from East Boston, Mass., that be intends promoting and producing, with the assistance of Al LeRoy Dow, about eight weeks of Indoor bazaars and "cousty fairs" in Maine. New Hampshire and Massachusetts, and possibly about six weeks in Connecticut, in armories, halls, etc. The title of the company is to be the J. E. Dow Bazaar and Cousty Fair Company.

William II, Riley, president of the Obio Valley Trades and Labor Assembly, one of the largest labor organizations in the vicinity of Pittsburg, Tra, advises that that organizations is to realize its beyon and some than the construction of the largest labor organizations in the vicinity of Pittsburg, Tra, advises that that organization is to realize its beyon and some than the construction of the largest labor organizations in the vicinity of Pittsburg, Tra, advises that that organization is to realize its beyon and some than the construction of the largest labor organizations in the vicinity of Pittsburg, Transcription, and the same of the composition of the conformation and labor officials, to the million-dollar City Anditorium inclining Saiurday, Notember 25.

Mr. Riley is greatly pleased with the fraternal feeling and co-operation given by the million of the celebrate, each day to the composition, one of the world's great in including Saiurday, Notember 25.

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Mr. Riley is greatly pleased with the fraternal feeling and co-operation given by the composition, one of the world's great in including Saiurday, will be interest shown by foreversity of the composition, one of the world's great in the composition of lavord by t

WOMEN STAGING INDOOR CIRCUS

Chicago, Nov. 9.—The women of Mooseheart Legion, No. 610, of Eigin, 1ii., are arranging for the putting on of an indoor Circus for six days starting November 27. They report that several thousand season tickets have been sold and that this will be the first big indoor event to be held in Eigin. Acts and concessions are being furnished by the Arabian Circus & Indoor in the control of the contro

Second Annual Event at Hammond, Labor Assembly To Dedicate New At Grand Central Palace, New York, Outstanding Success Checked Up for Ind., Has Excellent Start Home at Wheeling in February

Recent Affair

Albany, N. Y., Nov. 7.—Deep interest was centered on the quality of the program presented at the recent Shrinera' Circus held here at the Second Mounted Guard Armory, and, as if' to aid 'Halloweenness' to the occasion, all the electric lights of that district and denly became extiaguished and sixty horsemen of the mounted guard of Kismet Temple coatinued their drill in darkness and until automobile lights substitutively relieved the situation. During the evening 142 candidates were initiated. There was a spectacular jurande to the Armory in which about 2,000 Nobles appeared, including the Oriental Temple and of Troy; Cyprus Temple Band and Patrol and the Mounted Patrol of Kismet Temple and members. At 10 p.m. the culminating feature took place in the form of an excellent circus performance, put on hy John C. Jackel, of New York City. The concluding number was the spectacular feature, the Two Helkviste (Madam and Nils Itegnall) giving a thrilling exhibition of fancy and fire diving and introducing their double fire-dive from a lofty pedestal. Other features on the bill were Togo, Japanese, who did his aensational backward wire silde from the top of the drill room; Chas. DePhil, aerialist, who presented his praiseworthy high-wire offering; Swan Wood gave several dancing numbers and flanys, Wise and Reckless, as "candidates for initiation in a Shrine ceremony", did some screamingly fruny stunts. The entire affair was an ontstanding success.

CLOSES SUCCESSFUL VENTURE

Canton, O., Nov. 7.—With attendance for the week estimated at 20,000, the Canton Elks' Festival of Progress closed Saturday night, the most successful promotion ever undertaken by the local lodge. Messrs. Schuler and Wright, who promoted the event, were congratulated for the clean way is which the featival was conducted. Every available booth was taken by Canton manufacturers who exhibited their products. Herman Menth, prominest Vienaese planist, appeared twice daily, under the auspices of a local music dealer. An art display was an interesting feature, while the style show proved one of the most interesting attractions of the week. Two antomobiles and a dozen other gifts were given away during the week. At the drawing for the grand prize on Saturday night Attorney General John G. Price, of Columbus, O., and a prominent Eik, presided. Several professional acts together with local talent provided entertainment for the crowds.

TRADES ACCESSORIES SHOW

At Music Hall, Cincinnati, Late This Month

The Cincinnati Antomotive Trades Association has arranged to hold its annual show in Music Hall, Cincinnati, November 22 to 29, inclusive. It is to be an automotive accessory and radio exposition. The association members include some of Cincinnati's most prominent business men. The main auditorium of Music Hall is to be used for radio concerts and general externament. The south wing of the buge structure will house the accessories show. One of the features will be "The Evolution of the Motor Vehicle," beginning with the first known method of transportation up to the present day.

FESTIVAL AT WOOSTER

Wooster, O., Nov. 7.—A Festival of Progress, under anspices of Wooster Lodge of Elks, will of en here Monday, November 13. It will be the first promotion of its kind staged by the local lodge of Elks and from present indications the affair will be a hig success. C. E. Schuler and J. D. Wright, 17., the promoters, arrived in Wooster Monday and began preparations for the show.

The local committee has been at work several weeks and the ticket distribution was completed last week. Industrial exhibits will be featured together with a Style Show and Baby Show. Harry Bryan's Orchestra, of Springfield, will be a feature of the festival together with a number of acts.

CAMPBELL TO RUSHVILLE

"Doe" Colin L. Campbell was a Biliboard visitor last week while passing thru Clacianati en route to Rushville, Ind., where he and S. C. schafer will stage an indoor event, with others at Richmond, Ind., and Henderson, Ky., to follow,

ANOTHER GOOD ONE EXPECTED

Suitable for Indoor Bazaar

Good Sister Acts. Also want good Girl, single, that can sing and dance. Want Side Show People, Midgets, Fat Girl, Giants and any good Freaks. Open for the Elks in Memphis, Tenn., Novem-

ber 30 to December 9; then, Little Rock, Ark., December 14 to 23; also for the Elks. Dr. Frank LaMarr, please wire me.

BERNEY SMUCKLER.

Manager Elks' Fun Festival, Elks Club, Memphis, Tenn.

TO LODGES AND INDOOR CIRCUS COMMITTEES

12 different Horse Acts. Can manage entire show and any other acts you need to complete programme, now too big, none too little. See my sds in issue of The Billhoard of November 11. Here seven acts benefit 3r. O. U. A. M. at Essex Troop Aemory, November 29, 30 and Dec. I. 2. Newark, N. J. Hare fass Publicity Man. Also can furnish all gests required. Reference If needs 18 ARNEY H. DEMAREST. Office, 596 Bread St., Newark, New Jersey.

ATTENTION, CONCESSIONAIRES

ATTENTION, CONCESSIONAIRES

ATTENTION, CONCESSIONAIRES

Have open few more Legitimate Concessions. Can place right inside main entrance Jr. O. U. A. M. Big Indoor Circus, Essex Troop Armory, Roseville

Avenue, Newark, N. J., Thanksiving Week. 1,000,000 people to draw from.

Office, 126 Market St., Newark, N. J. Phones Mitchell 1030.

Office, 126 Market St., Newark, N. J. Phones Mitchell 1030.

Office (Continued on page 105)

Outdoor Celebrations

THREE EVENTS IN PROSPECT

Pensacola Carnival Association Pro-viding Entertainment for Florida City

Pensacoia, Fla., Nov. 7.—Frank Marshall, who the Fensacola Carnival Association has contracted to furnish ail attractions for its annual Fall Festival from November 27 to and including December 9, has returned to the city and is completing arrangements for the festival, which is expected to outdo any event of its kind ever staged in this vicinity. Mr. Marshall has provided an excellent list of attractions. There will be parades, free acts, band concerts, pay shows and rides and big Wild West is one of the features.

The mssociation has retained Mr. Marshall to take charge and provide for all atfactions at an indoor Frolic to be held in the Carnival Dome to be staged early in January.

On February 10, 11, 12 and 13 the association will hold its annun Mardi Gras Celebration, which will include day and night atteet and mystic pageants, fireworks, water carnival and numerous other interesting features, the Milier Bros.' Exposition Shows being contracted to furnish the atreet carnival attractions for the event. The foregoing data is furnished by J. E. Frenkel, secretary of the Pensacoia Carnival at Association.

"PUMPKIN SHOW" SUCCESS

According to navice from Columbus, O., the Pumpkin Show and Agriculture Exhibit held on the streets there, under the auspixes of the North Side Commercial Cub, November 2, 3 and 4, was a gratifying success and was attended by thonsands of people, both afternoons and evenings.

The display of pumpkins, apples and other farm products embraced many of the prise winners on exhibition at other above of like nature within a radius of fifty miles of Columbus this fail, and was of such magnitude that it was even a surprise to the club miembers themselves. The free outside attractions were all high class and received hearty applause. The minstrel show, under the direction of Sank Brothers, was probably an innovation for such performances. The atags was created on a large truck which was drawn thru the attreets by motor and the foli minstrel show was presented at several points en route.

High street was snitably decorated with binning, flags and corn fodder, extending from the Union Station to Hubbard avenue, whila the pumpkins, apples, potatoes, corn, etc., was displayed on rows of tables on the side streets, and, all in all, created a sensation greatly appreciated by all who witnessed it. This abow was surely a credit to the North Side Commercial Ciub. It was produced under the personal direction and supervision of Clark C. Doogsby, who left no stone uniurned to put on a good show.

CIRCUS AND EXPOSITION

Planned for December by Police at Tampa, Fla.

Advice from Tampa, Fla., has it that the Tamps Police Department is pianning to present, becember 4-9, a mamment Circus and Exposition for the purpose of raising funds for its Emergency and Pension Fund. Further data on the event is as follows:

Plant Field, owned by the city and which seats 4,000 people, has been donated for the purpose of staging the aftair and it is the intention to give a full two-hour show, with a Wild West concert and including side-shows, riding devices, etc. An Industrial and Food Exposition, with special radio exhibits and style show included in the offerings, will be staged in three large buildings which will be open from noon until midnight and no admission will be charged to enjoy this feature. Each night will be devoted to various ciubs and iodges, and tickets for the advance cale are being distributed by all members of the department. Headquartera have been appened on the third floor of the Police Building, to handle the business and publicity.

CRISFIELD OLD-HOME WEEK

Crisfield, Md., Nov. 7.—The Old-Home Week Celebration held here last week was opened on Monday with Mayor Wm. F. Broening, of Baitlinore, and municipal executives from aeveral points on the Bastern shore visiting the city and taking part in the exercises. Aitho the city was beautifully decorated cool weather kept many people away from Central Park, where most of the entertainment was presented, and the event did not come up to expectations. However, it was the first celebration of its kind heid here and the committee believes that with more co-operation it can make this a crowning yearly event sand is planning a greater program for next fail. Instead of holding a parade each day as was intended all were consolidated into one, which was given on Wednesday in the form of an industrial pageant. It was about three miles long. Many floais that participated in the "flattimore Week" parade were here for the occasion. A feature of the night program was the music of the Jones Orchestra, under the direction of Richard Francis Jones.—W. CLIFTON DIZE (Crisfield).

WILL PRESENT PAGEANT



Thousands of letters are being sent out to ness manager of the park, thru J. J. McCarthy, former residents of that section urging them to his American representative. "come back home" for the celebration.

ANOTHER GOOD ONE EXPECTED

(Continued from page 104)

piays, lectures and demonstrations, etc., and an extensive program of entertainment is in the forming in connection with the event, which past presentations have been among tha most popular affairs in the Ohio city, a feature heing that it is labeled atrongly of community importance and not operated for profit.

LINE O' TWO OF NEWS

New York, Nov. 11.—Max Goodman, one of the leading operating concessionaires, and his staff of agenta are back in the city, having closed the fair season at Shreveport, La. Mr. Goodman is also president of the Fair Trading Company, Inc., one of the leading concession supply houses of this city.

New York, Nov. 8.—Jules Larvett, amuse-ment promoter, left today for Washington, D. C., to hold a conference with Hon. Martin Traviso, Mayor of San Juan, Porto Rico, to completa arangements for a celebration in that city under his direction.

New York, Nov. 7.—Mrs. A. L. Scattergood, of Atlantic City, N. J., operator of amusements and the "Dodgem" ride, was in the city today, accompanied by Horace Inshaw, to arrange for some new attractions for season 1923, Accompanied by her hashand, Dr. Charles R. Scattergood, she will sail November 29 on the Cunsrd liner S. S. Assyris for Glasgow, Scotland, for a tour of that capatry and England, for several months' travel in search of amusement novetities. While is London she will visit the International Circus and Christmas Fair at Olympia.

Coney Island, N. Y., Nov. 11.—Louis Gordon, possibly the largest operating concessionaire here, has booked some concessions for Habans M. Bniiding Fund Circus and Bazzar will be Park, Havana, Cuba, with F. A. Cote, husl-beid in the Essex County Armory, this city, for

Alexandria, Va., Nov. 11.—The entire World at Home Shows arrived here recently, followed by the equipment of the Gloth Greater Shows, all the property of the Polack Brothers enterprises. I. J. Polack also expects to ship a large consignment of show equipment from the Polack Brothers Shows' winter quarters, Milton, Pa., to winter quarters here, along with other show paraphernalia now on various shows. Thirty cars are now in and at least thirty more will be on the tracks here soon, Mr. Polack eaid.

Puerto Piata, R. of D., West Indies, Oct. 31.—The Freeman Bernstein Carnivai opened here today for a ten days' engagement. It arrived recently from New York, via Santo Domingo.

New York, Nov. 8.—Communications received in this city from William Bremerman and Peter Slaine, now piaying Puerto Piata, R. of D., West Indies, with Bernstein's carnival, state all are well and bappy, but do not indicate that bansiness with them in anything out of the ordinary.

Omaha, Neb., Nov. 7.—Herbert A. Kilne, former owner and manager Herbert A. Kilne, former owner and the former owner of the former owner of the former owner of the former owner o

four days, starting November 28. The Wal-iace Brothers Circus, augmented by extra fea-tures, will furnish the attractions. Barney H. Demarest will present four horse acts and one bucking-mule act with Jessie Lee Nichols as the equestrienne.

Coney Island, Nov. 11.—Louis Newman and Sam Wagner have commenced the dismastling of the old Newman Restaurant on Henderson's and Thompson's walk, and will instail a freak and novelty pit show for season 1923. This eating piace bas for the past twenty-five years been the official meeting piace for showmen and concessionaires of the island.

New York, Nov. 11.—The newest firm to enter the indoor circus and bazaar field, with offices in this city, comprises Louie G. King, late advance agent for Frank J. Murphy Shows, and M. A. Holiand, concessionaire, the firm style being King & Holiand, the former as manager and latter as secretary and treasurer. Their first event will be in Hartford, Conn., which is scheduled to open tonight and run seven days.

Rye, N. Y., Nov. 11.—J. A. Hofmann, president and general manager Hofmann Amusement Company, of Walnutport, Pa., was here recently and closed contract for a "Dodgem" and Big Eil wheel for l'aradise Park, to open season 1923. Mr. Hofmann, Fred H. Ponty and Joseph Haight, owners of the park, were parties to the agreement.

New York, Nov. 8.—Mr. and Mrs. H. F. Maynes, of Gaines, Pa., arrived here yesterday and stopped at Continental Hotel for a two days' stary. Mr. Maynes, the inventor of the Rainbow Tunnel ride, now named the "Caterpillar", husled himself in the interest of its exploitation and sales while here and left for Buffalo, N. Y. He has arranged with the Spillman Engineering Corporation, North Tonawanda, N. Y., to build the permanent or park ride and expects to soon announce he has contracted with H. G. Traver, of Beaver Falls. Pa., to construct the carnival or portable device.

New York, Nov. 7.—E. J. Kilpatrick, international amusement device promoter, sailed today for Liverpool, England, on the Manretania, of the Cunard line, to remain ahroad until February 15. He has nugmented his activities by acquiring the foreign rights for H. F. Biaynes. "Caterpiliar" ride and will extendits saies over England, Scotland and France. He will make his headquarters in London and will again present the "Over the Falls" attraction at the Christmas Fair at the Olympia, and also the Lumley Fair in Edinborough, Scotland. He anticipates a most pleasant engagement with Captain Bertram W. Mills and also with Mr. Lumley,

New York, Nov. 9.—Van Horn & Son, coatumers, for msny years located in Philadelphia, have opened a New York branch. R. W. Van Horn, general manager of the firm, is in town completing arrangements. They have elaborate plans formed to put over invasion of the New York territory.

ANNIE OAKLEY INJURED

The Biliboard was informed from Daytons, Fih., November II, that Annie Oakley, the famous woman sharpshooter and teacher in the use of frearms, had received serious injuries the preceding day, when her automobile turned over on the Dixle Highway. In company with a party Miss Oakley recently left the Northwest on a motor trip to Florida for the winter, and since the place of the accident was not given it is possible that it happened near the conclusion of the trip.

FRANK DAVIS, NOTICE!

A letter from Los Angeles, Calif., requests that Frank (Mickey) Davis immediately write his mother, who is seriously iil at her home, 4220 Van Buren place, Los Angeles. The letter was signed "Your Sister, Elicen."



For PARKS and CARNIVALS

A senation sverywhere, 62 built in 1931. Big cara. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,507 in one day. Price, 34,200 to \$7,200. Cash or terms.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

PROFIT

The kind that sell three pairs for \$5.00 at \$10.25 per Daren, F. O. B. Boston, Miss. This hoes is made of the finest Art and Tram Silk, fin all colors. They are fashioned, marked and packed three in a box. Sample Box, \$3.00, prepaid. Men's, same quality, \$6.75 per Darea. Sample Box, 6 Pairs, \$4.00, This Hostery will gland the file test.

LAETUS MILLS, Box 1356 B, Boston, Mass.

INVENTORS' ROUNDUP and CONVENTION

Printed in seven colors, will make the Christmas Number of The Billboard a most excellent gift number of this valuable magazine. The interesting and informing nature of the feature articles will make its welcome sure. The long list of the contributors includes many names well known in show world journalism.

The only way to be sure of YOUR copy is to order now. The edition is limited to 101,000, and the orders are piling up.

ORDER BLANK

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:

it can make this a crowning yearly event and is planning a greater program for next fail. Instead of holding a parade each day as was intended all were consolidated into one, which was given on Wednesday in the form of an	Address State State				
Industrial pageant. It was about three miles long. Many floats that participated in the "Baltimore Week" parade were here for the occasion. A feature of the night program was	Name	Name			
the music of the Jones Orchestra, under the direction of Richard Francis Jones.—W. CLIF-TON DIZE (Crisfield).		_ ······			
WILL PRESENT PAGEANT		-			
New Orleans, Nov. 7A pageant to cele-		·····			
New Orleans, Nov. 7.—A pageant to cele- brate 100 years of the most romantic and his- terical events of Northwest Louisiana will be		·····			
held at Monroe some time this month by Mana Keith, who directed the "Pelican's Flight", one of the most spectacular events in recent years, at the State Fair recently held at Shreveport.	11111111111111111111111111111111111111				

DEATHS

In the Profession

ARUNDEL-Teddle, English musical comedy ad film favorite, died in London on Novem-

ARUNDEL—Teddie, English musical comedy and film favorite, died in London on November 5 of heart disease.

BLESER—George R., one of the best informed persons in Dayton, O., on anything pertailting to the circus, and who was known personally to many prominent circus proprietors, died at his home in Dayton October 18 at the age of 52. Mr. Biseser would invariably spend two or three days with every circus that showed within a radius of fifty miles of Dayton, and besides his acquaintance with the proprietors was known to thousands of performers and other attachea. He had in his possession programs, bills and other circus data dating back as far as 1880. One of his most treasured possessions was a photograph of one of the Ringling brothers, taken over forty years ago when Mr. Ringling was doing a tight-rope act. He personally presented this picture to Mr. Ringling a short time ago.

BUCKLEY—Louis W., 60, promoter of expositions and industrial shows, died in Venice, Califf., October 30. Death was sudden and was the result of heart failure. Burlal was in Evergreen Cemetery, Los Angeles.

BUCKLEY—Morgan G., first president of the National Trotting Association, ded at his home in Hartford, Conn., November 6. Mr. Buckley was prominent in the Insurance hussiness and in the affairs of the city of Hartford. He was a familiar figure at Grand Circuit races at Charter Oak Turk, near Hartford.

CAHLL—Richard (Dick), violinist and orchestra leader, died in Norfolk, Va., November 4, following a lingering lliness. Early in bia career Mr. Cahili trouped with prominent theatrical aggregations, but for the past twenty years had been located in Norfolk. His widow survives.

CAHLL—Carrie, who years ago was among America's foremost Instrumentalists and musical artists, and who retired forty-five years ago, died October 20, in Brooklyn, N. Y. With her brother, Andy Cahili, she played all the principal houses in the United States and Canada. Her busband was Daniel Sullivan, and upon marrying him she retired. During her career she was assoc

and at the age of 62 is still appearing before the public.

CAMPION—Edward, botel proprietor in Ossington, N. Y., and well known to theatrical people, died at his home there November 5 of beart disease. He was 55 years old.

ossington, N. Y., and well known to theatrical people, died at his home there November 5 of beart disease. He was 55 years old.

CROOM—Dr. Stuart Patrick, for many years the med.cai adviser to a majority of theatrical folks in Australia, died at the Mena House Private Hospital, Melhourne, September 22.

DE BONDY—Prof. J., O. D., father of Fred De Bondy, musical director, died at Lynn, Mass., October 22, at the age of 72. Mr. De Bondy was noted as a musicinn. He had specialized in church music for years and was an authority on Gregorian chants and similar aacred music. In addition to the aona named, two daughters survive.

ELDREDGE—Gilbert A., known in the profession, died at his home in Crawfordsville, lad., last September after a hrief illness. His widow survives.

ELLIOTT—The mother of Nick Elliott, who is well known in burlesque, died of pneumonia. November 10 at the Van Cortiandt Hospital, New York, after a lingering illness.

EMERY—Mrs. Lucy, mother of Fred E. Johnson, who for the past six years has been manager of the Court Theater, Wheeling, W. Va., died at the bome of her daughter, Mrs. E. E. Cleveland, in St. Panl, Minn., November 7. She was 76 years old. Interment was at Kent, O., where Mrs. Emery was born.

ENOS—Marie Alice, youngest daughter of Rue and Laura Enos, acrobats, died in Fresno, Cailf., November 3 of hronchial pneumonia. She was 11 months old. Rue Enos was with the Al G. Barnea Circus last season.

FARRELL—Josepth, father of Marie and Marguerite Farreil, died in New York October 23.

FELDMAN—Mrs. Mattle, 58, mother of Gladys Feldman, weif*known moving picture

Marguerite 23.

FELDMAN—Mrs. Mattle, 58, mother of Gladrs Feldman, well'known moving picture actress, who is now playing in "Merton of the Movies", d.ed November 4 at her home in Mamaroneck, N. Y.

FIRMIN—Gordon, London representative for the Fuller interests of Australia, died in London and week.

Mamaroneck, N. Y.

FIRMIN—Gordon, London representative for the Fuller interests of Australia, died in London last week.

FITZ—Howard, 36, who formerly appeared with various stock and repertoire organizations in and around Chicago for a number of years, died in Chicago November 2. His home was in Pittshurg. His widow and mother survive, Interment was in Montrose Cemetery, Chicago, November 4.

FUCHS—Miss Anaise T., a prominent figure in Memjais (Tenn.) musical circles, died at ber home, 164 Chelsea avenne, that city, recently. She was a very talented musician and possessed a beautiful voice. She was a member of the Heethoven Club, the oidest organization of its kind in the city, Buriat was in Cavary, Cemetery, Memphis.

GOECKEL—William J., who wrote the university song. The Red and Blue", when he was a student at the University of Pennsylvania, died in Philadelphia November 3.

GOLDIE—Mrs. Frank A., wife of the manager of one of the side-shows with the Cole Bros. Circus, died October 18. Mrs. Goldie was known to many of the troupers with the Cole Circus, many of whom affectionately called her "Mother Goldie", because of her considerate and kindiy attitude towards them.

HELTON—John D., 45, a former concessionaire who had trouped with the Con T. Ken. and a student who had trouped with the Con T. Ken. and a standar with a student who had trouped with the Con T. Ken. and a student who had trouped with the Con T. Ken. and a student who had trouped with the Con T. Ken. and a student who had trouped with the Con T. Ken. and a student who had trouped with the Con T. Ken. and a student who had trouped with the Con T. Ken. and a student who had trouped with the Con T. Ken. and a student who had trouped with the Con T. Ken. and a student who had trouped with the Con T. Ken. and a student who had trouped with the Con T. Ken. and a student who had trouped with the Con T. Ken. and a student who had trouped with the Con T. Ken. and the student who had trouped with the Con T. Ken. and the student who had trouped with the Con

HENDRICKS—Mrs. Emma Quinett, 72, wife of William Quinett Hendricks, veteran circus trouper, and who also had been active in the profession for many years, died at her home, 302 S. Bever street, Wooster, O., November 6. Mrs. Hendricks passed away after an Illness of several months. At the time of her marriage, in 1878, she was a member of the Whitney Family, Swiss bell ringers. She was the mother of the Quinett Family, gymnasts and

acrobats. Mr. and Mrs. Hendricks had been residing in Wooster for the past three years, previous to which Mr. Hendricks was with the Yankee Robinson Circus, of whoth Fred Buchanan was proprietor, for twelve years. Mr. Hindricks was general agent with that organization when it traveled overland, and is said to have made the first railroad contract for it. Mr. Hendricks' career as a circus attache covers a period of fitz-five years. The funeral services for Mrs. Hendricks were held at her late home November 7.

HILL—Mme. Lucile, opera singer, once well known as a member of the Carl Rosa Opera Company in England, died in London recently She was han in the State of New Jersey, of English parents.

HOLT—W. L., known to the profession as "Skeete" Holt, died in San Angelo, Tex. October 29 following a lingering iliness. Mr. Holt leaves two harders and two sisters, one of the former known as Doc George Holt, medicine man. of Texas.

HOPKINS—E., father of E. E. Hopkins, carnival agent, died in Dothan, Ala., recently. Three sons and one daughter survive. Interment was in a Dothan centery.

HOWARD—Curry, 52, who spent practically all of his life in the show business, died at his heme in East Dubuque, till., November I. Mr. Howard was born in St. Louis in 1870 and nt an early age went to Dubuque, where he s father, Joe Howard, an old-time min.trel man, was attached to the Atheneum Theater, on the site where Rosenthal's Majestic Theater now stands, During the season of 1909 Mr. Howard had his own show with the Con T. Kennedy Shows. The following senson he trouped with the Wortham Shows, his connection with that organization lasting throughout the three succeeding years. During the winter months he toured the country in his own can with his vaudeville organization, playing independent

KERRIGAN-Mrs. Sarah McLean, mother of J. Warren Kerrigan, the film star, and W. W. Kerrigan, manager for Mary Pickford, died in Los Angelea last week.

In Loving Memory of Our Beloved Son, AUSTIN C. KYLE

(JOHN AUSTIN)
Sixth Brigsde, Conadina Field Artillery.
Killed in Action on the Somma Front November 10th, 1916.
GEO. W. AND MARGARET C. KYLE.

LUCAS—C. D., 81, father of Ed (Irish) Lucas, well known in burlesque and musical comedy, died at his home in Cheroke, Ia., October 29, following a paralytic stroke. Ed Lucas was in Casper, Wyo., supervising a musical comedy production when notified of his father's illness, ile hastened immediately to his inther's bedside but arrived too late to see him alive. Mr. Lucas was buried in a cemetery at Cherokee, Ia. HALLETT — John, who had been associated with various theaters in Australia for over forty years as a stare employee, died at Waverly, Sydney, last September. Mr. Mallett was CO years old.

MILLER—Anna, mother of Eldrie Gilmore, of the tedm of Fisher and Gilmore, died on October 23.

MILLER—Anna, mother of Eldrie Gilmore, of the tedm of Fisher and Gilmore, died on October 23.

MORIZ—Mrs., mother of Mrs. Col. Hugh Harrison, who with her bushand is associated with Harry Schultz in the operation of the Harrison & Schultz Birdland C.rcus Side-Show, died suddenly of heart trouble at her home in Seattle, Wash. October 30.

MULLEN—John F., 34, well known in the East as a stock actor, died at the New Britain General Hospital, New Britain, Conn., November 2 of typhoid fever. Mr. Mullen was a native of New Britain, and had been interested in the stage for many years. He inaugurated his career as a stock actor with the Alfred Cross Players in his home town and afterward Joined the Foil Players in Hartford. Later he

daughter, and son. Funeral services were conducted at the Madlson Street Presbyterian Church, Baitimore,

ROBINSON—Miss Elrena, colored, 19, formerly of Harvey'a Minstrels, died November 3 at a sanitarium in Corpus Christi, Tex. At the time of her death she was en route with the J. George Loos Shows. Interment was in Corpus Christi November 5.

SAUNDERS—Mrs., the mother of Stan Tilton, of the team Tilton and West, "The Joy Boya", died at her son's res'dence in Woollahra, Sydn'y, Australia, October 7, after a long lilness, She was 54 years old. Tilton and West toured America some few years ago and will be well remembered as members of the Young Australia League.

SCHAFFER—John. 67, for thirty-time members of the Young Australia League.

died at her son's residence in Woolinhra, Sydn-y; Australia, October T. after a long illness.
She was 54 years old. Tilton and West toured
America some few years ago and will be well
remembered as members of the Young Australia
League.

SCHAEFER—John, 67, for thirty-two years
organist of the Roman Catholi: Church of All
Scints, Brooklyn, N. Y., and well known ia
musical circles in that city, died last week at
his home in Richmond Hill. Surviving are his
widow, Mrs. Barbara Schaefer; three daughters
and two sons.

SCHWARTZ—I., father of Ada Schwartz, of
the Hurtig & Seamon Shows, died of threat
cancer in a North Chicago bospital November 2.

SILBONI — William (Silbon), trapez artist
with Lloyd's Circus, died suddenly at Coolah,
New South Waies, last September. The deceased is said to have been a sen of one of the
original membera of the old and original SilbonStirk Troupe, the act which enjoyed great
popularity in Australia about thirty-for sens
ago. Silboni was about 36 years old.

STENSON—Mrs. James P., 68, character
actress, known professionally as Louise Garnet,
died at her home, 189 Bartlett street, Rochester,
N. Y.; October 13. Her, husband and fosterdaughter, Mrs. Hazel Stenson Poulls, survive.
She was a cousin of ex-Congressman Benjamia
F. Caldwell of Springfield, Ili.

STEUVE—Mrs. R. C., w'fe of Robert C.
Steuve, proprietor of the Orpheum Theater,
Canton, O., died November 6 at her home in
that city. Besides her husband she leaves one
son. The body was abipyed to Mansfield, O.,
where it was interred November 8.

STEONO—George D., 80, reputed to be the
oldest motion picture machine operator in the
Northwest, and who had trouped for a number
of years with Barnum & Bailey Circus, died
at his home, 11 Twelfth street, Minneapolis,
Minn., November 2. During h's career in the
amusement world "Daddy" Strong had been a
singer, iecturer, bird trainer and musical glass
performer. He operated the first picture house
in that city, the Woodhelm, the Bird Man'.
He invented several improvements in picture machi

THROSBY—Charles William, dramatic actor, ied in Wellington New Zeninnd, S. ptember

died in Wellington, New Zeniand, S.ptember 23 at the age of 53.

WATSOM—Mrs. Effle, wife of J. H. Watson, known in vaudevilie and minstrel circles as a member of the team of Moredock and Watson, died in Adrian, Ga., October 30. Besides her husband she ienres her father, two sisters and one hrother, the iast named known in the profession as "Trombone Buddy".

Steve Kennedy! Just a name, but one that entwines sweetest memories. The name of a showman, but one worth while, adorned with honor, known and treasured the whole world 'ronnd. We call his cherished, splendid name. The proud possessor does not respond. The only answer is echo to our cry. Yea, Steve has 'gone away'! His voice, that spoke so many mnnly, kind and complimentary things, is hushed. His eyes, that always sparkled with the gladness of the morning and the look of welcomo joy, are closed in the everlasting dark of human sense. His big, generous heart, filled to overflowing with love and bullowed feeling, has ceased its beat. The smile, that won lim friends in every clime beneath the sun and aky and was radiance supreme in his chosen profession and his home, still clings to the features that only yesterday were rosy-hued with richest life and which today stands out the sole beacon light to the house of clay wherein he lived and had his heing for fifty and five years. His thought is awallowed up in the victory of eternity, and "The Still, Small Voice" whispera over his bier, and ever will above his "clasp of clay": "Not dead, but just away."

Steve Kennedy was a born prince unto the profession. He toured the world and carried laughter and joy to farthest realms. If everyone, everwhere, that he made laugh were to speak their tribut in unison together and place upon his tomb their choicest wreaths, they'd prociaim him "a man—true, honorahie—every inch of him," and he'd sleep benenih a towering monument of smiles.

Steve Kennedy was not alone in his travels of and for the profession. His splendid wife and two wonderful daughters and his two sons-in-law, who survice, were gifted for the stage. Steve lived "down here" long enough to see them at top-notch point—stars of the matchless galaxy.

The end came quickly unto him. He passed in a twinkling and sank to the long rest as he wished. I am sure there was no thorn in his pillow and that he bowed out and away with good wishes on his soul and the God approbation

THE FINAL BOW

By DOC WADDELL

"WELL DONE, THOU GOOD AND FAITHFUL TROUPER!"

theater datea. About six years ago Mr. Howard opened "The Silver Pheasant", a cafe, in Dubuque. It soon became a mecca for all troupers visiting that part of the country. Mrs. Howard was associated with her husband in all of his undertakings and the sympathy of hundreds of friends throughout the profession will go out to her in her great sorrow.

JERYUS.—Perles V. 64 well-known Brooklyn

JERVIS—Perice V., 64, well-known Brooklyn planist and music teacher, died November 7 at his home in that city. Mr. Jervis was a charter member of the Brooklyn Institute, Department of Music, and was active on the Music Committee of the Institute.

la loving memory of FRED 8. AND BLANCHE KEMPF, who parsed this life Nev. 22, 1915. JOHN W. KEMPF AND FAMILY.

KENNEDY—George A., 71, died at his home at Sardinia, O., October 31 of a complication of diseases. Mr. Kennedy was for years one of the best known district fair promoters and producers in Southern Oblo, His word was his bond and because of his unassuming manner and democratic principies he was known ns "Farmer Kennedy." and his string of events was referred to as the "Farmer Kennedy Circuit of Fairs" which included dates at Wilmington, Circicville, Bantam, Sard.nia and several other places. He was one of the most highly respected citizens of the Sardinia viciality and leaves a host of friends to regret his passing. Besides his widow he is surv.ved by four sons and two married daughters, all of whom are said to reside in or near Sardinia, at which place his remains were intered in a local cemetery November 2, funeral services being held at the Methedist Church with the casket covered with and surrounded by floral tributes to his memory.

KENNEDY — Stephen A., 53, well-known

KENNEDY — Stephen A., 53, well-known showman and father of the Kennedy Sisters, known in vaudeville and musical comedy, died at his home in Urbana, O., November 5. He was a native of Cleveland, Desides his Gaughters his widow survives.

appeared as a member of the Hyperion Stock Company, in the Hyperion Thenter, New Haven. A brother, Edward Mullen, of New Britain, survives. Funeral services were held November 4, with interment in St. Mary's Cemetery, New Britain,

MURRAY—Omar M., 51, owner of the O. G. Murray Poster Advertising Company, and pioneer theatrical man of Richmond, Ind., died suddenly in Middletown. O., November 4. Mr., Murray was born in Camden, O., in 1871. His first connection with the theatrical world was as part owner of the Bradley Theater, Richmond, now known as the Washington. Some years later be took over the Phillips Theater, afterwards erecting the Murray and the Murray introduced vaudeville in Richmond, in which venture he was associated with Gns Sun, of Springfield. About seven years ago he leased his theaters to the Consolidated Realty and Theaters Corporation, in Cheago, and since that time had devoted his attention to the poster advertising business. He was president of the Indiana State Association of Poster Advertising and was a member of the Board of Directors of the national association. His widow and daughter Maxine survive.

POLL—Edward J., son of S. Z. Poli, died at New Haven. Conn., last week from appendicities, age 32. He was associated with his father in theatrical enterprises, director of the New Haven Mechanics' Bank, trensurer of the Poli Realty Company, director of Lyric, Inc., of Bridgeport, Conn., and ofheer of Lyric, Inc.,

POTTER—The mother of Billy Potter, of the team, l'otter and llartwell, died in Melbourne, Australia, during the last week in September, Potter and llartwell had been in America during the past cleven years and recently made the r p to Australia ln order that. Potter could see his mother again before she died. He was with her to the end.

with her to the end.

RICH—John W., 52, colored, secretary-treasurer of Wonderland Park, Baltimore, the largest amusement property owned by Negroes in the country, died at his home, 1823 McCullough street, that city, November I. He was a Mason and a member of the Knights of l'7thias Lodge. Surviving are his widow,

MARRIAGES

In the Profession

COLEMAN-POWELL—Babe Powell, of Jack Powell and Company, was, married in Detroit recently to Robert Coleman, professor of an educational Institution in that city. Miss Powell will retire from the act at the end of this month.

educational Institution In that city, Miss Powell will retire from the act at the end of this month.

ELIAS-TINNEY—Victoria Tinney, daughter of Ernnk Tinney, who is now starring in "Daffy Dill", was married November 5 at the bome of her parents, in Baldwin, L. I., to Myron Elias, a plate glass manufacturer, of Long Island City, Raibbi L. D. Gross performed the ceremony, which was attended by more than 150 guests, including many persons prominen in the theatrical world. The couple sailed the following day for Bermuda to spend their honeymoon, and upon their return they will make their home on Long Island.

FLEMMING-LINGARD—Claude Flemmins, popular in musical comedy in Australia, and Betty Lingard, English actress, were married in Melbourne, Australia, September 23.

GUDATH-QUIGLEY—Helmuth Gudath, professionally known as Brown, of the act of Brosius and Brown, and Leona, Lee Quigley, a non-profess onal of Quincy, Ill., were married in that city November 8, At present Mr. Gudath is a member of "The Manicure Shop" Company playing the Orpheum Time.

MONTGOMERY-MILLER—Claire Miller, sister of Marilynn Miller, is reported to be the secret bride of W. Robert Montgomery, Boston financier,

NICHOLS-McCARTY—Louis Michols and

secret bride of W. Robert Montes, financier, NICHOLS-McCARTY — Louis Nichols Pearl McCarty, the latter known as "Cat l Kelley", both members of the Bernardi Deion Exposition Shows the past season,

They are residing at vio. Itoora vice and control of the control o

COMING MARRIAGES

In the Profession

It is reported from Hollywood, Caiif., that Mrs. Nina Untermyer, a divorcee, is about to be married to Elilot Dexter, film actor, Harry Biben, of David R. Sahlosky'a office, amonnces his engagement to Leonora Lewis, of the Viola Lewis Trio.

DIVORCES

In the Profession

and is now a magazine illustrator. Mrs. Clive was formerly in the chorns of "The O'Brien Gir!".

To Mr. and Mrs. R. H. Newsome, at Cullen, Va., a six-and-one-haif-pound son, November 5. Mrs. Chilen is better known as Tottle Davene, of Davene's Vandeville Show.

To Mr. and Mrs. Rush Jermon, in New York City, November 6, a daughter. Mr. Jermon is prominent in burleagne circles.

To Mr. and Mrs. Fred W. Crane, at their home in Sydney, Australia, October 5, a daughter. Mr. Crane is one of Anstralia's most progressive picture exhibitors.

To Mr. and Mrs. William Katsen, at their home in Sydney, Anatraiia, September 21, a daughter. Mr. Katsen is an independent American film booking agent, very popular in Anstralia.

daughter. Mr. Katzen is an independent icen film booking agent, very popular in Anstralia.

To Mr. snd Mrs. Edward Henthorn, in New York City, October 18, a son. Mrs. Henthorn was formerly a member of the "Sporting Widows" Company on the Columbia Circuit.

To Mr. and Mrs. Norval Keedwell, in New York, November 4, a danghter. Mr. Keedwell is appearing in "Why Men Leave Home". The mother was professionally Mirlam Sears.

To Mr. and Mrs. James Reilly, in New York, last week, a danghter. The father is business controller and anditor in the offices of the Frohman estate.

an estate, Mr. and Mrs. Arthnr M. Loew, at the erbocker Hospital, New York, November aughter. The father is the aon of Marcha and the mother is the daughter of Adolph

Loew, and the mother is the daughter of Adolph Zukor.

To Mr. and Mrs. Max A. Meyer, in New York City, November 6, a son. The father ia treasurer of the Kiaw Theater, New York.

To Mr. and Mrs. Abe Oiman, in New York City, October 31, a danghter. Mr. Oiman is well known as a song writer, and Mrs. Olman before her marriage was Peggy Parker, of the vaudeville act of Buzzell and Parker.

To Mr. and Mrs. Frank C. Zncker, at their bome in Washington Heights, New York, November 10, a son. Mr. Zucker is a cameraman who recently returned to New York after a three months' photomaking expedition in Russia and Siberia for the W. K. Ziegfeld Russisn l'ictures Corporation.

LITTLE THEATERS

(Continued from page 41)
featuring Hiln Englund and Mercedes Densmore, well-known artists. This company will
be here early in November and will be followed

married in Kaneas City, Mo., November 2. each, to provide funds to meet the expense of the first production by the new group, Clyde keeping the movement in line with the latest City.

City. Truth', which will be shown Novem. developments along educational lines. The manOVERMAN-DRANGE—The marriage of Lynn
OVERMAN-DRANGE—The prange, reported in this ber 27, at the Ivanhee Temple, under the direction of Marcus Ford.

The students of the University of Iliinoia, is Urbana, Ili., sre conducting a campaign to establish a campus theater, to be known as the Illini Theater Gnild, composed of atudents of the Mask and Bnuble, Pierrot, Faculty Piayers' Club and Sigma Deita Phi, all campus dramatic societies interested in a new juay-bonse on the quadrangle, On the afternoon preceding ber appearance in Champaign, ill., in "The White Peacock", Mme. Olga Petrova gave an address before a large body of Hilicols University students, choosing as her subject, "The Relation of the Drama to University Students". She won the hearts of her student-audience by her simple sincerity and her appeal to students to study the best in dramatics. A feature of the afternoon was a radio address by Prof. O. W. Woolbert, speaking from the University of Illinois broadcasting station, urging students everywhere to keep alive to the requirements of effective public speaking, as business men of the fature will be called as outsiness men of the fature will be called upon to address Rotary and Kiwanis club meetings and that university graduates skilled in dramatics and public speaking could do much to popularize the drama in their home Mrs. Grace Freeman, actress, was granted a divorce in Chicago November 11. Mrs. Freeman preferred charges of desertion, abusive treatment and intoxication.

Marion Prince was granted a divorce in New Marion Prince was granted \$20 weekly first last week from Harry Prince, theatrically known as Harry Clarke. Mr. Prince was formerly the hushand of Nora Bayes.

Grace E. Dickinson was granted \$20 weekly dilmony and \$200 counsel fee by Justice O'Mailey in the New York Supreme Court last week mer suit for divorce against Homer C. Dickinson. Mrs. Dickinson is professionally known as Grace Deagon, and was formerly in an act with her hushand.

Hethert Rawlinson, film star, was granted a divorce in Los Angeles November 8 from his wife, who is known in the theatrical world as Roberta Arnold. Mr. Rawlinson stated they were married in January, 1912, and his wife who is known in the theatrical world as Roberta Arnold. Mr. Rawlinson stated they were married in January, 1912, and his wife who is known in the theatrical world as Roberta Arnold. Mr. Rawlinson stated they were married in January, 1912, and his wife who is known in the theatrical world as Roberta Arnold. Mr. Rawlinson stated they were married in January, 1912, and his wife who is known in the theatrical world as Roberta Arnold. Mr. Rawlinson stated they were married in January, 1912, and his wife who is known in the theatrical world as Roberta Arnold. Mr. Rawlinson stated they were married in January, 1912, and his wife who is known in the theatrical world as Roberta Arnold. Mr. Rawlinson to the true world and advice to prove the Los Angeles November in Lo

Income as Gracle Deagon, and was formerly in an act with her husband.

Hethert Rawlinson, film star, was granted a divorce in Los Angeles November 8 from his wife, who is known in the theatrical world as Roberta Arnold. Mr. Rawlinson stated they were married in Jannary. 1912, and his wife left him in November, 1919.

Lorraine Brox, of the Three Brox Sisters, now appearing in the "Music Box Revne" in Boston, was granted a divorce in New York astweek from W. L. Genter. She made a special trip from Boston to New York to attend the proceedings.

Jackie Saunders, picture actresa, filed snit for divorce in Los Angeles November 2 from E. D. Horkheimer, producer, charging desertion.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Henry Clive, at Lenox-Hill Hospital, New York, November 8, a daughter. Mr. Clive was formerly on the vaudeville stage and is now a magazine illustrator. Mrs. Clive was formerly in the chorns of "The O'Brien Girl".

To Mr. and Mrs. R. H. Newsome, at Cullen, Va., a six-and-one-haif-pound son, November 18 for the World. The company" "Clinder-elia", "The Prince and the Panper", "Trensner Island", "Little Lord Fruntieroy", "Clinder-elia", "The Three Bears", "Jack and the Panper", "The November, Stove", "Punch and Judy", "Little Woman".

To Mr. and Mrs. Rush Jermon, in New York

Mary Winn, a member of the college faculty. tle Woman".

tle Woman".

Mary Winn, a member of the college faculty, is director of the theater, and Professor Joseph E. Connor is manager. Price of admissions to the plays is held at 15, 25, 35 and 50 cents. As the theater seate-but two hundred persons the proceeds barely cover running expenses. Everyons connected with the theater donates his services and every effort is made toward

The Cincinnati Art Theater, Cincinnati, O., is preparing for its coming sesson with a campaign to secure the co-operation of all putrons of the arts in Cincinnati and snrrounding localities. It has sent ont a folder to these patrons, which tells an interesting story of the Cincinnati Art Theater's achievements. Preparatory to its 1921-'22 season the company transformed the old Lafayette Ruilding, on East Third street, with its enormous piliars into an attractive theater. The doors were painted bright red and colorful posters were used to attract the eye and interest of pedestrians. Eight plays were pre-sented last year at this cleverly improvised theater: "The Fruits of Culture", Leo Tolstoi; "The Constant Lover", St. John Hankin; "The Intruder", Maurice Maeter-linck; "Captain Brassbound's Conversion" Hankin; "The Intruder", Maurice Maeteriack; "Captain Brassbound's Conversion" and "Arms and the Man", by George Beinard Shaw; "The Molinsc", H. H. Davies; "Playing with Love", Arthur Schnitzler; "John Ferguson", St. John Ervine, and "Malvaloca", by the Quinteros, the last-named play having been presented for the first time in America by the Cincinnati Art Theater, has just concluded a successful run as the Equity Players' first offering at the Forty-eighth Street. Theater, New York. All past work of this group was directed and presented by iocai talent, with the exception of instances when foreign stitsts, knowing of the work of the company, lent their ability and time in the interestication of the Cincinnati Art Theater that it is the amthe art. It is announced by the directora of the Cincinnati Art Theater that it is the amthe Cincinnati Art Theater that it is the ambition of the company to encourage local talent by the presentation of the best modern and classic plays; that the policy of the theater is elective and intensive. It will "consider long plays and short, old plays and new, conventional plays and radical plays, serions, comic and imaginative drnma, with an even indgment, barring nothing but the unhealthy, the sordid, the depressing and the tedions kin 1 of drama 30metimes erroneously isheld Thick. of drama sometimes erroneously labeled 'high brow' or 'artistic'.'' It is further announce directors that every effort will be put forth to make the theater a representative com-munity theater, as well as an art theater, de-voted to ita art, "commercial only in the sense that it tries to be self-supporting, and there-fore necessarily dependent for its permanence on the good will and generosity of Cincinnati."

PICKED UP IN PHILLY (Continued from page 103))

nental Hotel walls, is also a fine ad and was engineered by James Roherts, honse agent.

Stages Bohemian Nights for Sundays

Two peppy and ambitious little ponies of the "Giggles" are Laretta Shine and Babe Bernard, who have a host of friends in Philly and all came to see them. A treat for the eye and

The Trocadero had live-wire principals. Babe The Trocadero had live-wire principals. Babe Griffin made ber first appearance here in five years and registered a fine hit, likewise our popular Anna Grant. And sharing honors were Sam Bachen, Abe Lenard, Al Terpie and dainty Nellie Crawford. The chorus never looked bet-

ter. Ed Callahan, vaudeville agent bere, is book-

ing many acts for the Troc., as well as some of the principals; also the same for the Gayety.

Kitty Cooke is now putting on the numbers as well as working leads and in the chorus.

The Gayety had one of the best shows of the season, thanks to the efforts of Sam Micals, who also worked thruout the show. George LeRoy and Clara LeRoy did excetiently. The same goes for Dalsy Harrison, Billy Schuler and Albert Brooks, who made his first butlesque appearance and scored big and will be held over for this work. for this week.

The big hit of the show was Molile O'Brien, The big hit of the show was Molie O'Brien, who began her career from the chorus of the Troc. Molie has voice, looks and figure, snd it won't be long before this ambitious lady will be festnred with one of the big shows. The chorns, with new steps and ensemble work, pnt more pep to the dandy show.

The Riion with a good snappy show in

chorns, with new steps and ensemble work, put more pep to the dandy show.

The Bijon, with a good snappy show in "Smiles and Kisses", did good hnsiness. The show looks fine and everybody worked hard to please. Jack Ormsby, a local favorite, scored. More shows like this will keep them coming.-ULLRICH.

DE VERES HOLD PARTY FOR GERTRUDE MACK

New York, Nov. 6.—When Peck & Koib's 'Follies and Scandals' Company. a Matu-"Follies and Scandais" Company, a Mutusi Circuit attraction, played Cleveland Harry De Vere and his wife, Meryl, converted their snite in the Hotel Hannah into a rendezvous for various burlessners to do homes to Catanda bnrlesquers to do homage to Gertrude daughter of Ernie Mack, eccentric comic

in the show, in honor of her birthday and her first appearance in burlesque, at which she is making a distinctive success.

Mr. De Vere was an attache of the Star Theater during its summer season and on his return with the "Follies and Scandais" Company, be renewed his namerons acquaintances, who responded to his invitation to Miss Mack's viz.: Jack Reynolds, middle-weight wres-champion, scompanied by his mansger. . Smith; Bonnie Lloyd, Ernie Mack, Billy party, party, vlz.: Jack Reynolds, middle-weight wrestling champion, scompanied by his mansger.

A. G. Smith; Bonnie Lloyd, Ernie Mack, Billy Tanner, Mr. and Mrs. Michaei Marphy, Oscar Lloyd, Marjorie Dillion, Jean White, Stella Morgan, May West and the Misses Film and Fierce of the "Follies and Scandals" Company: likewise F. Reed Hess, manager of the Band Box Theater; Meads Faust, treasner for the Manheim-Vaii Circuit; Billy Dow-Dell, publicative man for the Loew and Ohlo theaters; Flo ity man for the Loew and Ohio theaters; Flo Foster, of the Star Stock Company; "Otto", the make-np man, and many others participated in the affeir, which was voted one of the hest of its kind ever held in Cleveland.

THE BURLESQUE CLUB

New York, Nov. 10.—In response to the notice sent out by Jamea E. Cooper, president, and Harry Rudder, secretary of The Burlesque Club, for members to attend a regular monthly meeting on Sunday, November 6, there was more than the usual Sunday attendance and after the routine business of the meeting was after the routine business of the meeting was attended to a motion was made, accepted and acted upon, whereby the cinbhonse will cease to be a glided cage and become the favorite rendezvous of briesquers within reaching distance of the club on Sunday nights.

Beginning Sunday, November 19, the club will stage bohemian nights for Sundays, when membera and their friends, including ladies,

will stage bohemian nights for Sundays, when membera and their friends, including ladies, will be entertained at the cinb by their fellow players on the stage, dance floor and at the huffet, where tasty lunches will be dispensed. This move on the part of the club is to be commended, for it will oring burisequers into closer affiliation artistically and socially, which will assure mutual benefits.

The committee appointed to arrange the entertainments includes Will Roebm, chairman; Charlie Lowe, Lon Reals, Charles Feldheim and Sam Collins.

SEEN AND HEARD

By NELSE

Dot Reines, the auburn-haired vamp of bur-iesque, says that it is not necessary to prove it, as she freely admits that an ardent ad-mirer presented her with an auto, and Dot says her friends "auto see her use it" in her play dates at clubs and vaudeville bouses around Pittsburg, Pa.

Pittsburg, Pa.

Mile. La Viva says she wonders who did it.
Inquiring what "it" was all about, she displayed a pictorial reference to her in a posing attitude in The New York Globe. We'll say

it was some pose and some publicity.

We have received some very interesting and instructive information relative to burlesque in the South and appreciate the courtesy of the sender, but as the penciled writing is hlurred and we cannot make out the names, and as the writer falls to sign his name and address, we cannot publish it, but will welcome other contributions if typed and properly signed by the

writer.

Thru an error in our last issue it appeared that Mike J. Keily was to go into the "Band Box Revue", whereas he is to replace Ernest Fisher as straight man in the "Bunaway Girla" show on the Mutual Circuit.

AS IN A LOOKING GLASS

Sidelights, Reflections, Impressions and Reminiscences From Here, There and Everywhere By SYDNEY WIRE

What's the matter with the theatrical busiwas a toe matter with the theatreat basiness? All want to know. All have a solution, but none seem able to suggest a remedy. The season 1922-'23 has seen more brand-new productions for Broadway than any previous year and many of them have been really worth while. Most of them have had the full endorsement of the critics, but the season, as a whole has been calest succession of show whole, has been one clear succession of show flops, and, unfortunater, the condition con-tinues. Is it that the shows are not to the public taste, or is it just plain bad business? When costly shows like "Hitchy Koo", with atara like Raymond Hitchcock and a really wonderful cast and a chorus of sixty, have to go to the atorehouse after only two weeks— and that out of town, they didn't even get to Broadway-there is something radically wrong.

by the St. Lonis Artists' Guild.

After a series of public meetings, extending over ten days, "The Kansas City Theater". Kansas City, Mo., has been established and steps have been taken to incorporate the orange of "Guild", but the word "Guild" was dropped when it was isamed that The Theater Guild of New York of the Century, New York, after a run in Philadelphia. After the opening the Shuberts decided to take no chances. Here is a costly production, in two acts and thirty scenes, iavishly mounted and presented by a company of over one hundred people, compelled to close after but a two weeks' showing. True, it was a big and expensive show. The salary iist was around \$14,000, and it took five baggage cars to transport the material, hut still there care the cars to transport the material, hut still there care the care that the care at an thirty scenes, and the care at an thirty scenes, and the care at an at an thirty scenes, and the care at an thirty scenes, and the care at an thirty scenes, and the care at an thirty scenes,

been from forty to fifty per cent fess than last year and those close to the box-offices cisim that out of all the big shows now running there are not more than a dozen really making money. Business on the snbway circuit bas been good, but, as a whole, road shows have been baving a hard time, especially in the warmer sections. It has always been generally understood that the Broadway theaters have never figured upon a strictly New York clientele, depending rather upon the thousands of out-of-town visitors, who have no regniar season, but who throng the New York hotels from May to December. Their evenings are spent at theaters who throng the New York hotels from May to December. Their evenings are spent at theaters or cabarets, and wholesalers have always made it a custom of entertaining buyers with a dinner and a show for dessert. It is true that there has not been such a heavy crowd of commercial visitors during the past two years and it would seem that the New Yorker as well as it would seem that the New Yorker as well as the out of towner has formed the babit of thrift. It may be that he is saving. It may be that there is a tack of spending somewhere.

We wonder why and then we take a peep at the box-office scale of prices. "The Minds Box Revue" (second edition) started off with an opening price of \$11 top. For the balcony you had to cough np \$7.70. The average top price for downstairs is from \$3.30 to \$4.40 and up. These are hox-office prices—but you can't get a decent seat at the box-office. Is it possible that the high prices have anything to do with the atrocious business? I wonder?

Free, prompt and far-famed, the Mail Ferwarding Service of The Billbeard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolks new receive their mail thru this highly efficient department. Mail is sometimes lost and mixupa result because performers do not write plainly, do not give correct address or ferget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the postofice stamping machines. In such cases and where such letters bear ne return address the letter can only be forwarded to the Dead Letter Office. Help The Billbeard handle your mail by complying with the following:

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"Woodward, Jas.
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Wooley, Wm.
(K) Workman, Paul
Worley, L. C.
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*Yachel, Leonard

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*Yagla, Frank
Yamanaka, Geo.
Yateman, Fred
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Young-Alack

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Young, Hank W.
Young, Ray
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Zaile, Jno. E.
Zebblen, Henry
Zenos, Lestle
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PHILADELPHIA

By FRED ULLRICH.

908 W. Sterner St. Phone Tioga 3525.

Office Hours Until 1 p.m.

Philadelphia, Nov. 11.—First time showing here this week were: "The Bunch and Judy", at the Garlek; "The Goldish", with Marjorie Rambeau, at the Walnut; "Jnst Married", at the Adelphi, and "Daffy Dill", at the Subsert. All were well received and had good business.

The Keith Chestnut street vandeville house celebrated this week its twentieth anniversary and had a fine bill of acts. The house and lobby were extensively decorated, the floral display was immense, and there was capacity attendance all the week.

The Stanton is doing big business with the screen version of "The Old Homestead". Half-page ads and more in the Sunday and datly papers gave much publicity.

The opening of the Frankford "L" increased business in all the down-town theatera this week. The opening and celebration of the event took place November 4, and was a gorgeons pageant of parades and decorations all over Kensington. It is now possible for the residents of that part of the city to get down town in a jiffy, and the road is one of the fineat equipped in the world.

line and Girard avennes, It is running four high-class acts and a fine dance orchestra. Charlie Maeter and his Melody Sextette giva delightful musical programs as well as ex-cellent dance mnaic.

Fay's Theater ran a fine bill this week and did capacity attendance. The opening of the "L." brought many from the Kensington district just for the novelty of the new ride. Likewise the same at the Cross Keys and the Nixon 52d street house.

Ross & Roof, who have been putting on mu-sical shows at the Girard Avenue Theater for some time and making immense hits weekly, had another hummer this week. The company of principals and chorns are among the best we have seen for a long time.

The Keystone Theater had a dandy bill this week and did fine business. Our popular stage manager, llurry Worrell, here for years, continues to make many friends.

They are down to the rock foundations of the new Fox Theater at 16th and Market streets, and getting near to the same position in the new Stanley house, The Eirae, at 11th and Market streets. The old Con'inental Hotel at 9th and Chestnut atreets also is rapidly being demolished to make way for a mammoth new hotel.

NOT PREJUDICED

Plana are going on for the Sesqui-Centennial
Fair of 1928, but there are lacking the public approval, punch and enthusiasm that ought to go with them. It may come later on.

Recently opened is the Pekin Cafe at Frankford (Transport of the Individual expressions of the editors)

and publishers. The editorials are the personality of the newspaper. They are used to express the ideas of the publication, to denounce that which is wrong and to commend and uphold that which is good.

"The John Franc's Shows will close a week of successful exhibition here tonight. The success attained by this organization here is, no our humble opinion, due in large measure to the caliber of the organization, the personnel of its staff of employes and the general policy along which it is conducted. True, there are things connected with the carry all on with every carnival which might be eliminated, but as a general thing, when cleanlinees, quality of amusement offered and general interest of the attractions presented are considered, it is our belief that the John Francis Showa are unsurpassed by any organization of the kind that has yet shown in Ardmore."

Palace at Waco, Tex., where Mr. Burns concluded his season as announcer at fairs and apecial dates. During the summer they were cluded his season as announcer at fairs and apecial dates. During the summer they were cluded his season as announcer at fairs and apecial dates. During the summer they were cluded his season as announcer at fairs and apecial dates. During the summer they were cluded his season as announcer at fairs and apecial dates. During the summer they were cluded his season as announcer at fairs and apecial dates. During the summer they were cluded his season as announcer at fairs and apecial dates. During the summer they were cluded his season as announcer at fairs and apecial dates. During the summer they were cluded his season as announcer at fairs and apecial dates. During the summer they were cluded his season as announcer at fairs and apecial dates. During the summer they were cluded his season as announcer at fairs and apecial dates. During the summer they were cluded his season as announcer at fairs and apecial dates. During the summer they were cluded his season as announcer at fairs and apecial dates. During the summer they were the

BUYS OTHER INTERESTS

New York, Nov. 10.—Word has reached The Billhoard that the former Republic Doil and Toy Company has been purchased by the Reliable Doil and Toy Company, which company will conduct a doil and concession amply business at the same address in New York City. Ralph W. Cohn. formerly of the Republic Doil Company, Chicago office, is handling the sales end of the new firm. Mr. Cohn is very well known among convessionaires and this fact, coupled with the experience of the members of the setablishment of another successful carnival amply house.

BURNS FAMILY TO CHICAGO

Kansas City, Mo., Nov. 2.—Jimmy and Roxie Burns and their son, Richard, and daughter, Evelyn, visited the local Billioard office this week, having just arrived here from the Cotton

Each Doil wrapped and packed in corrugated carrons. Shipped in Victrola Boxes, F. O. B.

KANSAS CITY

Our Famous Pan-Amer. Hair Dolls No. 1 \$40.00 per 100
No. 2 \$2.50 per 100
No. 3. Painted Hair 20 00 asr 100
Gorland Trimmed Dresses 8.00 par 100
Hula Hula Dancers. 22.00 per Doz.

Horns and Noise Makers. Balloons and Squawkers.
Confetti and Serpentine.
Blankets, Chinese Baskets, Slum
Manícure Sets and Salesboards. PAN-AMERICAN DOLL & NOV. CO.

FRACY C. (JIMMY) HICKS. President Phone. Harrison 4174. 1115 Broadway, KANSAS CITY, MO.

CARNIVAL COMPANIES

(Continued from page 71) .

s, Johnny J., Expo. Showa: Orangeburg, C., 13-18; Charleston 20-Dec. 2. Right Showa: Lake Hutler, Fla., 13-18. edy, Con T., Showa: Corsicana, Tex., 13-

Is.

Leggette, C. R., Shows: Abbeville, Ia., 13-18.

Lewis Harry J., Shows: Believille, Tex., 13-18.

Littlejohn's United Shows, Thos. P. Littlejohn,

mgr.: (Fair) Quitman, Ga., 14-18; (Fair)

Thomasville 21-25.

Majestic Shows: Douglas, Ga., 13-18.

Mathews, M. L., Expo. Shows: Crawfordville,

Ark., 13-18.

Ark. 13-18. Ark. 13-18. Meior Expo. Shows: Chesnee, S. C., 13-18. Meior Expo. Shows: Houston, Tex., 13-18. Mess, T. O., Shows: St. Martinaville, La., 18-18. Jeanertte 20-25. Merchaphy, D. D., Shows: Forrest City, Ark., 13-Mess, Text. 13-Mess, Tex Capt. C. W., Shows: Mer Rouge, La.,

H. B., Shows: Trinity, Tex., 13-18; eton 20-25.
Matthew J., Shows: Chesterfield, S. C., Boberts United Showa: Opelika, Ala., 13-18.
Robin & Cherry Showa: Jacksonville. Fla.,
13-25. 18-25. Schaffer, Jack W., Shows: Ashboro, N. C., 13-18.

18. happ Bros.' Shows, Los Angeles, Calif., 13-18; El Centro 20-25; San Diego 27-Dec. 2; eason closes. ortham's World's Best Shows: Houston, Tex., 13-18.
Northam, John T., Shows: Yoakum, Tex., 1318; Kingsville 20-25.
eidman & Pollie Expo. Shows: (Fair) Goldsboré, N. C., 13-18.

ADDITIONAL ROUTES (Received Too Late for Classification)

Bindi's, M. O., Band; Montgomery, Ala., 13-Blandy, Eddie: (O. H.) Garnerville, N. Y., 13-18. Bassey, Louic: (O. H.) Garnerville, N. Y.. 13-18.

Bruce Greater Shows, J. H. Bruce, mgr.: Elm City, N. C., 13-17.

Delmore Trio: (Indoor Circns) Springfield, 1il., 13-18; (Indoor Circus) Delaware, O., 21-25.

Francis, Hypnotist, F. N. Heffey, mgr.: (O. H.) Heyworth, 1il., 16-18.

France & Locktee: (Bijou) Bangor, Me., 16-18.

Glilice Bazaar Co., John Gillice, mgr.: Reinerton, Pa., 13-18.

Greater Aismo Shows: San Antonio, Tex., 13-18.

Hammer. Toto. Co.: (Victor).

18.

Hammer, Toto, Co.: (Victory) Charleston, S.

C., 13-15.

Harvey's Minstreis, C. Jay Smith, mgr. (Correction): Montpeller, Vt., 16-17; Burlington
18: Pisttsburg, N. Y., 20: Granville 21;

Rutlsnd, Vt., 22: Lowell, Mass., 23-25.

Hask's Sunshine Revue; (Family) Rochester,

N. Y. 13-15: (Moart) Jamestown 20-25.

Elee, Mel (Correction): (Broadway) New York

Lankford's, Walter, Band: Birmingham, Ala., 13-18.

Laskford's, Walter, Band: Birmingham, Ala., 13-18.

0boma, Mental Mystic: (Miners) Collinsville, N. Y., 13-18; Dupo 20-23.

Peggy (Nell, W. L. Oliver, mgr.: Traer, Ia., 15; Grundy Center 16: Algona 17; Spencer 18; Mason City 19: Hampton 20; Waterloo 21: Owatonna, Minn., 22; Rochester 23; Wilsona 24; Red Wing 25.

Reilly, Mel, Vandeville & Pictures: (O. H.)

Lockridge, Ia., 13-18.

Sullvan & Mack: (Harris) Pittsburg; (Sheridan & Gace: (Liberty) Marysville, Kan., 15-17; (Wall) Fremont, Neb., 18-20; (Empress) Ft. Colins, Col., 24-26.

Why Wives Go Wrong, with Hilda Grabam: Syracuse, N. Y., 16-18; Binghamton 20-21.

NEW PLAYS

(Continued from page 37)

dinarily human child that it was almost impossible for me to keep my mind on the puzzle of the play. Her face was a crystal-clear mirror, in which wonderment, sly humor, childish boredom and insatiable interest appeared and disappeared with a simplicity that was uncanny.

Mr. Pemberton's gestures of large theatrical superiority have given me a pain on more than one occasion in the They can all be forgiven in view past. of his bravery in presenting "Six Characters in Search of an Author". I think he knows no more about the play than we do, but he has crashed nto the limelight by offering an en-

SALESBOARDS AND SALESCARDS

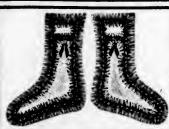


ier Park Opens May NOW READY FOR LEASES

The Only Amusement Park in the Country To Be Located in the Heart of the City.

We can use the following Concessions: Ball Game, Derby, Skill Games, Jap Store, Novelties, a Dodgem, a Whip, Over the Falls, Venetian Swings, Hot Dog, Refreshment Over the Falls, Venetian Swings, Hot Dog, Refreshment Stand and other good Shows and Games. A seven-day Park and 250,000 people to draw from. A clean Park for clean Concessionaires. Address

BAY CITY AMUSEMENT CO., Box No. 876. BAY CITY, MICH.



Boys, A New One

Christmas Stockings to be hung on the wall will be this year's biggest holiday seller. Write for particulars at once. Don't delay and get

HOLIDAY SUPPLY CO. 610 Blue Island Ave., CHICAGO, ILL.

NOVELTIES FOR SALESBOARDS

GENUINE CALIFORNIA OSTRICH PLUMES AND SHADES: Flippers, 45c; Star Plumes, 40a.

DE LUXE DOLL LAMPS, with Surde w d Dress, \$1.00 Each,

DE LUXE DOLL LAMPS, 60c Each,

FRISCO CURL DOLLA, 30c Each, TINSEL DRESSES, 10c,

CHICAGO DOLLS, 27 in., very flashy, 227.00 Dezen, three Dozen Case,

We represent Corenson Ostrich Plume Company of Los Angeles, Cal. Also Wisconsin De Luxe Doll We represent Corenson Ostrich Piume Company of Los Angeles, Cal. Also Wisconsia De Luxe Doll Company of Milwaukes, Wis.

Deposit required on all orders. Shipments made same age of ordered, A. J. ZIV. Manager.

WESTERN DOLL MFG. CO. (Phone, Franklin 5131). 175 North Jefferson Street, CHICAGO.

ting to those who realize what a bunk the theater is after all—PATTERSON

Beginning Monday Evening, October 23, 1922

THE SELWYNS Present Channing Pollock's New Play, "THE FOOL"

Produced by Frank Reicher

"They called me in the public squares The fool that wears a crown of thorns."

Mrs. Henry Gilliam	
"Dilly" Gilliam	
Mrs. Thornhury	Edith Shayne
Mr. Barnaby	George Wright
Mrs. Tice	Lillian Kemble
"Jerry" Goodkind	
Rev. Everett Wadham	
Clare Jewett	Pamela Gaythorne
George F. Goodkind	Henry Stephenson
"Charlie" Bendeld	
Daniel Gilchrist	.James Kirkwood
A Poor Mau	Frank Sylvester
A Servant	George Le Soir
Max Stedtman	Geoffrey Stein
Joe Hennig	Rollo Lloyd
Umanski	.Fredrik Vogeding
"Grubby"	
Mack	
Mary Margaret	Sara Sothern

"The Fool", like every other fool, has moments of good sense. There are times when, thru the murk and mush a play built apparently for revenue only and in which the characters are a set of dramatist's puppets, there flashes a gleam of truth, a scintilla of reasonableness and a spark of reality. For the rest of it Mr. Pollock's creation is a hodge-podge of "The Chris-tian", "The Passing of the Third Floor Back" and all the other religio-socio-

sermon in which he pleaded for eco- are on his trail day and night. Every-nomic justice for a group of clothing thing is gloom and discouragement. workers on strike and is about to un- The girl who was in love with him cork another dealing with conditions but married the rich young blackguard

tertainment which is highly exhilara- in the coal mining regions of West Virginia. Certain captains of finance, who, to emulate Mr. Pollock's spirit, own stock in the church, protest to the pastor against Gilchrist's "red" ten-When he refuses to direct dencies. TIMES SQ. THEATER, NEW YORK his Christmas sermon into non-par-Beginning Monday Evening, October tizan channels he gets fired, a rich heiress jilts him and he is left alone to fight the battle of "real" Christianity, as Mr. Pollock visualizes it. Crying to heaven for guidance, a voice from out the darkened church answers him: "I am a Jew! Behold, I am with you until the end of the world." End of Act One.

Having failed as a minister of the Gospel, Gilchrist is hired by some of his former parishioners to go down into West Virginia and fix up the row between the operators-one of whom is the father of the girl he was en-gaged to marry and an occupant of the first pew—and the miners. Thru the machinations of the mine operator's son-in-law and the plotting of a spy Gilchrist is accused of chasing around unduly with the wife of one of the miners' leaders. Caught between the devil of being a social equal of the operators and the deep blue sea of an unofficial advocate of the men, he loses his job as conciliator when he refuses to do the will of his employers and cheat the workers in the settlement of the strike. End of Act Two.

Ejected from the church and rejected by "labor", Gilchrist opens up a rescue mission, "Overcoat Hall", where the down-but-never-outers can come get a bowl of soup, a hot bath, a game of volley ball and a shot at The Atlantic Monthly. He permits his overcoats to be stolen one after the other because the theft will surely make the thief remorseful and bring him back penitent. (See the priest in "Seventh Heaven".) His only friend and comfort is a little crippled girl. His money logical dramas of the last fifteen years. fort is a little crippled girl. His money Daniel Gilchrist is the assistant is almost gone and his powerful enepaster of the Church of the Nativity, mies (the coal operators, the cloak and which is supported by a congregation suit financiers and the first twelve of plutocrats. He has delivered one pews of the Church of the Nativity) sermon in which he pleaded for eco- are on his trail day and right

comes to "Overcoat Hall" to tell him she is fed up with her drunken, degenerate spouse and wants him to take her for his own. But Gilchrist is not altogether the fool he is called. Besides the wife of the labor union official is in the offing and one woman trouble at a time is enough. He sends the lady packing back to her hubby the lady packing back to her hubby as an obligation and tries to reason with the miner's wife, who is now a street walker, but says she is working in Macy's basement. The coal operator is going to have him locked up as an incipient lunatic. The coal miner husband is after his gore. Both miner husband is after his gore. Both arrive at the same time to put coat Hall' out of business. Gilchrist is attacked, knocked down and in danger of being kicked to death. Only the sight of the little crippled girl, who has the use of her legs restored to her while she prays for the safety of her benefactor, stays the fury of the mob and they leave frightened out of their wits by "the miracle" they have witnessed. End of Act Three.

Two years later everything has come out all right. Gilchrist is well and happy. The coal operator in Pew One is almost converted—but not quite. The little girl, crippled no longer, is as well and as happy as Gilchrist. Jerry, the operator's son-in-law, has locomotor ataxia and on the way to the cemetery via the madhouse. His wife is apparently waiting for him to die to make everything square with Gilchrist, the only man she ever loved.

The only thing that isn't satisfactorily settled is the situation in the West Virginia coal fields. Even Mr. Pollock balked at that. End of the play!

Despite a slightly overemphasized weetness of speech and demeanor, James Kirkwood gives a manly and likeable performance as Gilchrist. He is not to be blamed either for the saccharinities of the playwright or the di-rections of the producer. At least he makes the clergyman-labor agitator something approaching a two-legged human. Lowell Sherman, as the bad egg who winds up with locomotor, cona characterization stamps him anew as one of the best and most completely wasted actors in the business.

I inferred from the play that furnishing the down-trodden poor with Turkish baths, tennis courts and overcoats should be the direct purpose of Christianity. Mr. Pollock, whose idea of the Scriptures as evidenced at the end of the first act is most diverting, apparently never heard of the admonition beginning "Render unto Caesar," etc. However, The Billboard is a trade paper and religious dis-cussion has no place in its columns. Anything approaching a proper anal-ysis of Mr. Pollock's play is therefore impossible. It is safe to say that it will please the unthinking mob. I am wondering, tho, what would happen to it if it dealt with Judaism instead of Christianity and had been presented by a pair of Gentile managers and written hv a Gentile author.-PATTERSON

PONY KNITTER



A Hand Knitting Machine. Making plain or beaded work. Mats for table or floor. Covering electric wire or curtain cord. etc. Retall 35c each. Agent's sample, by mail, 28c. Agent's wholesale price, \$2.38 for wholesale price, \$2.38 for briefly of the sample price, \$2.50 or receipt of price.

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WANT TO HEAR FROM FREE ACT PEOPLE

for Free Act for week of Nov. 27th to Dec. 2nd, inclusive, for Eagles' Fall Festival. Address W. G. GULLING, Sec. F. O. E. 550, Willard, Ohio.

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22

SIDE GLANCES

(Continued from page 40) trained to kiss. They salute with their lips or peck like a bird, instead of which a woman or peck like a bird, instead of which a woman shenid put her whole soul and her heart into every kiss she gives her husband." Miss Bordon't then illinatrated her point, and about the moment her eyes turned up in her head, reports a newspaper, a man at the luncheon feil off his

Miss Bordoni then concluded her remarks with the statement that in her opinion the clinic raight be established as an adjunct to the

"Broadway Has Soul"

"Broadway Has Soul"
said Rheba Crawford, the pretty Salvation
Army captain, who got into trouble with the
anthorities several weeks ago for "reaisting an
officer". "Broadway still has a conscience.
You have only to reach ont and touch it. I
have done much work with chorus girls and
actresses. Put any group of chorus girls
chosen at random, beside any group of shop
girls, waitresses, yes, and even school teachers,
and I can show you that the percentage of
morality is just as high among the chorus girls
sa among the others.
"Sometimes a girl of the stage—without
money, possibly struggling to support aged
parents—or maybe just weary of struggling for
existence—succumbs. Everyone knows about
that. And so, they say that all chorus girls

parents—or maybe just warry or strugging for existence—succumbs. Everyone knows about that. And so they say that all chorus girls are bad. But how many people hear of the waitrenses and shop girls who fall, usually nader far less temptation?"

Clayton Hamilton Is Back

Clayton Hamilton Is Back in New York after two years on the West Occast. Says that he learned some interesting facts about the making of motion pictures while hobnobbing around the Los Angeles studios. "When a producer sets out to make a picture," says Mr. Hamilton, "he must bear in mind that the picture will have to appeal to the class of people who attend movie theaters. That Is, it must appeal to 5,000,000 servant girls, 10,000,000 shop girls, and so forth."

Mr. Hamilton imparted this news to his wife. "Did you ever know, dearest," asked be, "that a moving picture in order to make mency must appeal to 10,000,000 shop girls and

5,000,000 servant girls?"
"Resity?" exclaimed Mrs. Hamilton, whose "Really?" extained are perhaps of the universal kind. "But where are these 5,000,000 servant girls?" To which query Mr. Hamilton made the logical reply that they were no doubt at the movies.

"Cheating Cheaters" Again?

It has just come to the attention of the police of Oswego, N. Y., that Frederick R. Woodroff, of Fulton Village, to satisfy his craving for an automobile, had, on July 18, 1921, traded his wife to Grover Conant, of the same place, for a badiy-dliapidated 1911 model

After Conant and Mrs. Woodruff had begun living together a former owner of the auto appeared and demanded that Woodruff settle.

THE SHOPPER

(Continued from page 40)

How about a dainty silk crocheted powder puff container, with a lamb's wool puff, all ready for use, for 75 cents? Black, brown, purple, pink and blue, with dainty pasteitinted linings.

16. Crepe de chine "hankles" with a border crepe de chine "hanklea" with a border of real filet lace (narrow) cost 40 cents (far below cost) at a certain little hole-in-the-wait shop, in pink, hlue, white and orcbid. If you want to remember a bevy of girls in your company the powder puffs and "bankles" are good suggestions,

11.
There is a firm on the same floor with The Billboard, catering to concessionaires, that la

The Big Fight Not Yet Won!

Progress in the combat against TUBERCULOSIS is encouraging, and the death rate from that needless scourse, here in New York City, is been gradually cut down; BUT. The fight is far from won, and the struggle against it—both educational and remedial—MUST GO ON!

and remedial—MUST GO ON!

At this very moment this city holds about THIRTY THOUNAND active cases of tuberculosis, of which approximately one-half are NOT under medical care.

Thousands of CHILDREN are under-noutlahed and re in daily contact with tuberculosis.

The public must be protected. The fight must be kept up.

If you have a cough or cold that "hangs on", see your doctor. Have a thorough medical examination onto a year.

The public must be protected. The fight must be kept up.

If you have a cough or cold that "hangs on", see your doctor. Have a thorough medical examination onto a year.

The fight against Tuberculosis to organized in all the large cities of this country and Canada, also in many of the smaller cies. If you are too far distant from New York to consult na easily, we suggest that you make injusty of some Anti-Tuh-reculosis organization in whatever city you may be justing the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get prop ? 'formation, equal to our own, without delay or difficulty.

New York Tuberculosis Association

GOLDEN BEE CHOCOLATES

HAND-DIPPED-MILK COATED-ALL FLAVORS-CARAMELS, CHERRIES, NUTS AND FRUITS, ETC.
HIGH QUALITY. HONEST PRICES. FAST SELLERS. ENORMOUS PROFITS.

Na. I ASSORTMENT. ers. 800-Hole 5c Board FREE.

55 Winners.

40: Boxes

50: Boxes

75: Boxes

75: Boxes

81: 25 Boxes

10: O'Teddy Milk Choeolate Nut Brig

BRINGS IN \$40.00.

Na. 3 ASSORTMENT. ers. 1,200-Hole 5c Board FREE.

65 Winners.
24—40c Bores
6—50c Bores
3—11.50 Bores
1—11.50 Bores Nute and
Fruit Centers
2—11.25 Bores
1—35.00 Bor
24—10e O'Teddw Milk Choeolate Nut Bars
BRINGS IN \$60.00. SAMPLE \$16.50

CHERRY ASSORTMENT No. 5.

64 Winners. 1,000-Hole 5e Board FREE

30—70c Boxes Cherries 6—61.50 Boxes Cherries 1—53.00 Box Cherries 24—10c O'Teddy Mitt Cher-olate Nut Bars

BRINGS IN \$50,00.

No. 4 ASSORTMENT. 64 Winners 1,000-Hole 5c Board FREE

21—40c Boxes 12—70c Boxes Maraschine SAMPLE

-Therries
3-81 25 Boxes
1-85.00 Box
24-106 O'Theddy Milk Chooolate Nut Bars

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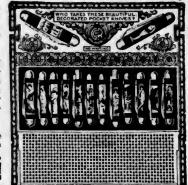
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After the performance a steaming hot cup of cocos can be quicly prepared on a Sterne Canned Heat Folding Stove, or if you don't care to go out in the morning you can quickly prepare coffee and eggs on the Sterne 10-cent entfit. Write Sterno Company, 9 E. 37th street, New York.

GLIMPSING THE MODE

(Continued from page 40)

when the actor is on tour he will not be obliged to lose time from the cast on account of aching teeth."

to lose time from the cast on account of aching teeth."

The doctor then discussed the care of the teeth. "They should be cleaned twice a day with a good paste or powder and antiseptic mouth washes used aeveral times a day," said he. "The use of dental floss is preferable to tooth picks, as the latter have a tendency to irritate the guma unless used very carefully."

Dr. Smokier understands the psychology of human nature thoroly. He hows how to transform a nervous patient into a reposeful one. "Painful drilling can be almost entirely eliminated by the skilled dentiat, and, It is generally known, of course, that the day of painless extractions is with as, thanks to modern aneathetics," concluded the doctor, as a patient arrived and put an end to our five-minute interview.

THE SPOKEN WORD (Continued from page 39)

lable. In standard pronunciation this word has the glide-u as in "ube". In everyday speech there is a tendency to omit the glide. Mr. Morris is doubtless justified in being quite colloquisi in this respect. The same cannot be said of Mr. Nesbitt and Mr. Romano. It

be said of Mr. Nesbitt and Mr. Romano, it was a distinct pleasure to hear Grace George. Norman Trevor and Robert Warwick in "To Love" give careful pronunciations of all words where the glide-in (long-in) is in good standing. The stage should not follow polloquial economy and carelessness in these things too freely. Daisy Beimore in "The Faghhful Heart" prenounces "whisky" without the h-sound (wisky). This is cultured pronunciation in England and it dates from the fifteenth century, it spread gradually but surely until it became the accepted standard in Southern England. There are still speakers who will cound the h. according to the speiling, but arey are likely to be speakers of lesser importance. In America the situation is different. The breathed whis a preferred to the voiced w. In America usage, therefore, we have whisky) and not (wisky).

usage, therefore, we have whisky) and not (wisky).

Robert Edeson in "The World We Live In", prononnees "Latin" with a good aspirated t-sound in the second syllable ("la -tin),—stress on the first. This is standard pronunciation. I have recently heard a teacher pronouncing this word with syllable-n (lata), which sounds slovenly. I heard an Americas professor at Coinmbia University use this pronnnciation (latn) in class, but he quietly corrected himself in the course of his talk. Robert Edeson is careful of the long u-sounds, with the gilde, in words like "manure" and "puraues".

aues".

Beatrice Mande in "The World We Live In" prononnea "garden" with obscure-e in the second syliable. This makes a better impression on my ear than (garden) (e in met), which sounds elocutionary; and better than (gardin) which sounds like rural Yankee. Syliable-n in the second syliable (gardin) is the standard pronunciation, but if the actorneeds a stronger form the obscure-e sounds the smoothest and least affected.

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AUSTRALIA

(Continued from page 42)

Cremorne Gardens, Brisbane, for Harry G.

usgrove.

Jascha Spivakofsky has extended his concert
control to llohart, Tas., where he opens this

Archic Martin, publicity manager for Harry G. Musgrove, is acknowledged to be one of the smartest in Australia, some of his exploitation being remarkably unique and effective. He has put in some very fine work in the interests of all the leading imported stary, end each of these acts has made no secret of the fact that the Musgrove man is out on his own when it comes to publicity stunts, whether in newspapers or elsewhere.

Circus and carnival men are now in Adelaide preparing for the big shew which is due shortly. Eronl Bros. Circus is playing around the Newseastle district and reports from that center are very favorable. hic Martin, publicity manager for Harry

Newcastle district and reports from that center are very favorable.

Bro. Boh Scuthorpe, one of the best-known carnival men in the business, la sending his daughter over to America next mouth, where she will join the act of Frank and Gersidney, now playing the Keith Time.

Cestria, the Italian acrobatic clown, is one of the big features with the Colleano Circus. Cestria may go out to the East shortly, as he has been working in vaudeville and under canvas here for some seven years.

Bill Henchey, formerly of the Henchey-Vincetti-Bush combination, is said to be working on the land outside of one of the N. S. W. country towns.

ntry towns.

Fox speaks of going to America shortly Tom For speaks or going to America shortly with the smellest mule in the world, particulers' of which I wrote you some few weeks ago. Tom is, first of all, trying to get the sanction of the local government to exhibit the snimal here, but his wish will herdly be

the animal here, but his wish will herdly be granted owing to the quarantine laws.

Bill Dunphy, for many years commissioner at the Crystal Palace, Sydney, is now acting in a similar capacity at the Tivoll, Sydney, vice Waiter Winfield, now at the Grand Opera House.

Bailey's Circus, now playing Queensland, will prebably work down towards New South Wales this summer. They have not got out of the North for some considerable time now.

Manardo, one of the cleverest wirewalkers in this country, is now a feature with Lloyd's Circus, playing the country towns.

Wirth's Circus is now in Pertb and pulling the crowds as of yore.

The Soles Bros.-St. Leon's combination is working around the Sydney suburbs prior to going ont on an extended tour.

Acts leeving this country to play South Africa are well treated there, according to several Australians who landed there last month. They were most graciously received by the management, and everything possible for their management, and everything possible for their

convenience was being done.

Harry G. Musgrove announces that Fred Barnes, an English fashionplate entertainer, will be the next big attraction. Mr. Musgrove will pay big money to the eight acts, so that you headliners who would like a profitable

change of scenery are advised to get in touch with him care of the Tivoli Theater, Sydney, Hugh J. Word is expected back here, after his tour abroad, next month. He is bringing with him a bunch of players and any number of menuscripts.

of menuscripts.

The Legislature of this State—or certain members of it—will view "Nenook of the North" by arrangement with Exhibitors' Alliance, of which company Aiex Hellmrich is managing director. Tala should add a fillip to this feature when it is listed for its showning. W. J. Howe, president of the Shawmen's line. W. J. Howe, president of the Shawmen's

to this feature when it la listed for its showlng. W. J. Howe, president of the Shewmen's
Association, pulled off the scheme.
Jeck Raymond, screen actor, leaves for New
Zealand this weck, where he has secured a
contract to appear in a film now being produced by Annette Kellermann in that country.
E. Brandon-Cremer, an Australian, is cinemategrapher to the solar eelipse party now in
Western Austrelia. The eclipse is due tomorrow (September 21) at 3 o'clock or thereabouts,

L. Prouse-Knox leaves for New Zealand to-norrow, where he will act as assistant to liff Eskeii, manager of Universal Films in

John W. Hicks, Jr., with his wife and in-fant son, errived back here last Sunday. The staf of Paramount accorded their chief a won-derful reception.

that of Paramount accorded their chief a won-erful reception.

The British and Continental Films have, from his week, closed their Australian offices here and in Meibourne. This decision was recently ecided upon for the sake of economy, as well to enable a better system of releasing to introduced. For this end the services of operative Films (releasing Metro produces) has been secured by B. and C. for strain, while the latter will reciprocate by adding Metro in the Dominion.

"Reported Missing", one of the best things Seisnick has given us for some time, ie now in big demand everywhere, The picture proides resi entertainment.

The Prince of Walea Theater, one of the most imposing structures in the entertainment field of West Anstralia, will be opened this month with great eclat. The house is controlled by Tom Coombe, Perth's big exhibitor,

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and will be under the management of his able lieutenant, "Hammy" Brown.

The Federal Commissioner of Taxation hes agreed to the removal of the super tax imposed some time ago on the smaller-price tichetes.

The better prices will remein as before, Shewmen have been advised by President W. J. Howe, of the Federated Pieture Showmen's Association, there it is advisable that they pass on the privilege to their patrons, etherwise the commissioner may see fit to add the extra once more.

wise the commissioner may see fit to add the extra once more.

Chas. F. Jones, secretary of the Federated Picture Showmen's Association of N. S. W., is in a very had way at his home, where he is suffering from Bright's disease. For many years Jones was one of the best vaudeville planists iff this country.

Frank Knox, recently appointed manager in N. S. W. for Universal, is on his way back from Western Australia, where he was putting things in order for his firm. Frank'enjoys a very wide measure of popularity in this State.

"Over the Hiil" completes its fourteenth week at the New Strand Theater, Melbourne, and will be taken off shortly in favor of "Orphans of the Storm".

Anstraian cinematographers are few, but what there are appear to be if demand. Local gazettee are popular on standard progrems, and now severel very pretentions scenics are being added. So encouraging has been the anpport that some of the exchanges are going to make

added. So encouraging has been the apport that some of the exchanges are going to make this a feature of their release shortly.

Metro's "Four Horsemen of the Apocalypse" is scheduled for its initial Sydney showing next Saturday. I had a view of it at a recent private screening, and found it a wonderful production, but likely to meet with a mixed reception owing to the preponderance of war matter.

tion owing to the prepotation.

"Over the Hill" is still one of the big winners of recent years. It is atill running in the verious centers, and will now be got ready for a tonr of the suburbs.

First National gave a private screening of "Trouble" at the Tivoli iast Friday. The picture was presented under most congenial circumstances, and created a very favorable impression.

Walter Hutchinson, the American represen-tative for Fox here, is in Brisbane on one of his periodical visits.

his periodical visits.

Said that the affairs in the head office of United Artists (Australie) are still in that glorious state of uncertainty that precedes something of an unusual character. John J. O'Donghue, alected managing director some little time ago, leaves for New Zealand tomorrow, and a communication just received hy me from M. Silverstone, the American who came over here a few months ago, has his signature above the line devoted to the office supposed to be held by the O. D., as O'Donaghue la known here.

Universal le spreading out on a big campaign in the interest of the serial, "Robinson Cru-

DETROIT DELINEATIONS

A letter from Jack Dickstein, road repre-sentative of the Gus Sun Booking Exchange,

informa us that he is getting ready to invade Oklahoma territory with tabloids.

Shirley Mailette, the dainty soubret Shirley Mailette, the dainty soubret with "Broadway Flappers", made a big hit with the fans by her tireless and conscientious work, while Vinnie Phillips scored heavily in her "Kickl-Koo" sumber, and everyone had to admit that Teddy Worden of the chorus could step some. Rube Bernstein was in the city for a few days in conference with Irving Becker, manager of his "Broadway Flappers" Company. Company.

Vic. Travers has completed his new fall cast at the National, and opened with "Apple Blossom Time", with the following: Tom Bundy, a well-dressed atraight; Eddle Ray, producer, and doing light comedy; Ernie Schroeder, comedian de lave; Trixie Thomas, prima and characters; Johnny Casey, Joe Devlin and Mr. Gillis, trio; and the sonbret Winnifred Wailing, who has already and appeals to the call. Gillis, trio; and the sonbret Winnifred Wailing, who has already endeared herseif to this audience by her excellent work. Hazel Schroeder and Jeanette Shaunessy step out of the chorus to assist in minor parts. The "Beauty Chorus" consists of Hazel McGulre, Høsel Crosby, Bessie Wailace, Marie DeForest, Dottle Campbell, Rose Murray, Hazel Schroeder, Peggy Dntton, Bessie Leese and Jeanette Shannessy, Leo Schiller, musical director,

A newspaper ciipping from a Buffalo paper reports that due to the Illness of Miss Carr. reports that one to the liness of Miss Carr, of the "Knick-Knacks" Company, Dorothy Alexander, formerly of the National Theater, stepped out of the chorus and did exceedingly well as the understudy.

An act that wes headlined at the Regent and An act that wes headlined at the Regent and Milea Theaters, due to the former prominence of the ster; Lillian Burkhart, la a comedy playlet entitled "Mother's Right Here", was a screeming success and exceedingly interesting as a "flapper comedy" and the real laughing hit on the hill.—THE MICHIGANDER.

CONTROL OF ADMISSION FEE

(Continued from page 5)

fore obtaining an injunction, it is said, against the Broadway Theater.

"We have nothing egainst the Broadway Theater management and we are sorry this tronhle has arisen, but we feel that we cannot afford to have a picture of the callber of "The Gray Dawn" shown at a price so absurd," Mr. Barteis said.

"This will injure the business of aelling the film throut the State and territory. When the proposel was made concerning this picture it was agreed that 50 cents was to be the price."

"I am paying the Hodkinson company its price and as long as it is getting its money I intend to charge the price I desire." Manager Wm. B. Hene of the Broadway said. "That part of the proposal is my business."

The contract discloses that there was no price of admittance stipulated, but it is aileged that there was a verhal agreement made during the business of obtaining the production and that the Hodkinson company considered verhal agreements hinding. The film is showing to

PINE BLUFF THEATER DESTROYED BY FIRE

(Continued from page 5)

here that no insurance was carried upon the

here that no insurance was carried upon the building.
During the past summer the Saenger people obtained control of the structure, which as the liauber Theater under the direction of O. C. Hauber was widely known. About \$30,000 was heing expended in an effort to make it a modern playhouse that could accommodate any road show. This work had practically been completed and a fine \$12,000 plpe organ installed.

The season was to have opened here November 18 with the musical comedy "Eve". Several high-class productions had been booked to follow during November and December.

The building which was destroyed was one of the oldest brick structures in Pine Bluff.

BREAKDOWN COMPELS FRANK BACON TO LEAVE CAST OF "LIGHTNIN"

(Continued from page 5)

Yesterdey he became worse and last night a physician attended him as he went thru the performance. Right after the fail of the final curtain he was removed to his hotel.

Mr. Bacon's condition is not considered to be serious, say his relatives, who think a long rest will be required for him to recuperate from the strain under which he has been working.

ate from the strain working.

"Lightun," "will continue here until December 10, with John O'Hara playing the part of Lightun," Bill Jones, O'Hara, who played "Lightun," in Australia for over four hundred performances, will take Frank Bacon's place. He has only lately returned to this country.

hundred permanent hundred by lately returned to be place. Ile has only lately returned to country.

Physicians state that besides suffering from nervousness, Bacon has rheumatism and serious trouble with his teeth. It is estimated that he will have to have at least six weeks' rest before he can resume playing. This will be his first "vacation" in nearly five years.

NO REAL REFORM OF THE STAGE

before he can resume playing. This will be his first "vacation" in nearly five years.

NO REAL REFORM OF THE STAGE

(Continued from page 5)

something that had a serious purpose behind it. He pointed out that this condition, which he said was general in American theatricals, was sad. Writing serious plays, plays with ideas and with a purpose, was a luxury for the playwright, said Mr. Pollock. He paid tribute to the Theater Guild and Equity Players as organizations that produced plays of merit hecause they were fine plays and not pieces which were appraised only for their bor-office worth. Mr. Pollock pointed out that the destiny of the theater was largely in the hands of men to whom ideas that were common propert to persons of iffnited intellect were entirely unknown and said this condition would have to be remedied before there could be any real reform of the stage. It was only toward the close of Mr. Pollock's speech that he hecame serious. In the first part he related some of his struggles to establish himself in the theatricel world in a very humorons manner. He carried on the narrative started by his brother, John Pollock, and John Peebles, who hed spoken before him, and who both kept the auddence in an uprear with a continuous succession of finny stories about the early career of Channing Pollock.

Frank Gillmore, prompter of the Green Room Olhh, was in the chair, and, before Introducing the speakers, paid a glowing tribute to the guest of the evening. He soid his friendship with him dated back many years and that on more than one occasion Channing Pollock.

The concluding address of the evening was made by Ludwig Lewisohn, dramatic critic of The Nation. Mr. Lewisohn spoke hriefly and eloquently about present-day conditions in the fact that what was needed today as a test of the worth of drama was avaination of them as to their truth or falsity. He said that today we indiged drama by whether it was moral or immoral, and, as these terms were relative, we were continually having to revise our judgments. A d

\$550,000 CONTRACT

FOR CATERPILLARS

(Continued from page 5)

on the Pacific Coast, E. J. Kilpatrick salled for Europe last Tuesday to close contracts in England and France.

The Traver Engineering Company, in conjunction with Mr. Maynes, will operate Caterpil'ars on five of the largest carnival companies. C. H. Armstrong will operate three machines at Coney Island, N. Y.

The Traver Company is now building a factory addition, 80 by 200 feet, to honse the additional equipment needed, thanks to The Billboard.

SUDDEN END TO EXHIBITION ACT

(Continued from page 5)

partner audibly esked him to "go easy", but Walker did not seem to let up. Then about the middle of the third round the partner became enraged and picked up the water bucket in his corner. Swinging it by the handle he propelled it aquare at the champ's face, ending the act than and there.

NO

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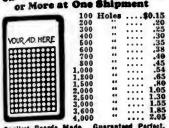
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Free Labels printed in two or 10c, to fit all Boards from 1,500 holes up, carried in stock, and packed with your order when requested.

Base Ball Boards, Put and Take Boards, Poker Hand Boards, Checkered and Sectioned Boards. Prices and full description on application. Our Boards are all HAND-FILLED—no two filled allike—and the price is no higher than the machine-filled kind. Samples free to rated concerns.

Add 50c to orders amounting to less than \$3,00 to cover cost of handling small orders amount. Order from this ad. These are our best prices for one Board or a thousand.

Brock Roard Mage.

Buck-Board Mfg. Co. 3718 Milwaukee Ave., Chicago CLIP THIS AD and paste it in the back of your ledger or where you can find it when you are in need of Boards.

ALLOONS KNIVES, NOVELTIES

Jam Song Whistles. Per Dezea	2.50
Jasz Kazoo Whistles, Per 100	4,00
	1.75
	2.50
No. 60 Gas Balloons, Per Grees	2.75
No. 10 Gas Balloons, Por Grees	3.00
No. 75 Air Ship Balloons, Per Grees	3.00
Dying Pig Balloona. Per Grees	8.00
Large Broadway Chicken Squawker. Per Grees !	3.00
Small Broadway Chicken Squawker. Per Grees	8.00
Advertising Balloons, 500 Lets	
100 Aust, Knjvss for Knife Racks, \$4,00, \$5.00,	6.00
100 Asst. Canes for Cane Racks \$5.00, \$7.50, 1	0.00
Best Flying Birds, with atloks, Per Gress,	6.00
No. 0 Return Balls, threaded, Por Gross	3.25
	4.50
	7.20
	1.00
	4.00
	1.00
	3.00
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WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX, WITH THE YELLOW DIAMOND LABEL.

ATTENTION!

SALES BOARD MEN and STREET MEN! Buy in Kansas City and Save Time, Freight and Money.

We have a full line of Sales Boards and Sales Boards leaves, and sales Boards and Sales Boards and Sales Boards and Sales PEARL NECKLACES AND SEADED BAGS. PIPE SETS AND FLASH LIGHTS. CHIVESE BASKETS. ORTGIES AUTOMAT-WE Also have many Streetmen's Items; Balloons. Bernovetties. etc. Sec. Novetties. etc. Sec. Novetties. etc. Sec. Cash With for Price List. 25% cash with order, balance C. O. D. MIDWAY NOVELTY CO.. JOBBERS. 200 Wast bth St.. Kanma City, Me.

FOR SALE SLOT MACHINES OF ALL Address SICEING MFG. CO., 1981 Freeman Arc.

BAY "I SAW IT IN THE BILLBOARD."



OSTRICH PLUME 45c Shade and Dress 45c

Electric Dolls

521/2° NO SHADE OR DRESS 521/2°C

Plume Lamps Complete 95 cents AS ILLUSTRATED Packed 40 to Case

CALIFORNIA CURL DOLLS, 30c. Packed 50 to Case TINSEL HOOP DRESS, &c.

IMPORTANT!—No Shipments Made Without ½ Deposit, Balance C.O.D. (Latest Circular gladly mailed on request.)

MIDWEST HAIR DOLL FACTORY

A. N. RICE, Sole Owne 1621-24 Locust,

KANSAS CITY, MO.

HERE IS A NEW PROPOSITION GERMAN

These bonds are guaranteed by German Savings Banks, and may prove a wonderful investment with big profits to yourself.

1,000-Mark Bond, pre-war value, \$230.00 each. ,000-Mark Bond today is \$1.25 each. &md \$1.25 for sample Bond, prepaid. The price to you for

QUANTITY PRICE: In 25 lots, \$1.25 each; In 50 lots, \$1.15 each; In 100 lots, \$1.00 each. FREEDMAN & HAAS, - -200 Broadway, NEW YORK CITY.

50 NEW DESIGNS



\$9.80 WITHOUT SALESBOARDS, Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS
ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
600-Hole Board. 8 Pillows. 1.50
1000-Hole Board. 12 Pillows. 12.50
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1000-Hole Board. 15 Pillows. 12.50
1500-Hole Board. 17 Pillows. 10 Pillows. 36 Pennants. 24 Dolls. 1 Leather Pillow for last punch. 20.00
LOOK—FOCKET PULL CARD—LOOK.
With Genuine Leather Pillow. 50 Pulls. \$2.25
Brings \$9.00. Uniy \$2.25
Brings \$9.00. Uniy Sepoul required, halance C. O. D.
See our DOUBLE AMCUNT PRIZE BOARDS. with

O. D.
See our DOUBLE AMOUNT PRIZE BOARDS, with
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Goodyear Raincoats

Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our Goodyear Guarantee Label. Shipments made promotly from our factory. IN DOZEN OR GROSS LOTS.....

EACH 20% on deposit, balance C. O. D.

Individual sample sent upon receipt of \$2.00. Send Money Order or Certified Check.

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NEW YORK CITY Dept. C-F, 34 EAST 9th STREET, AGENTS WANTED (Write for Price Lists)



THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.

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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



Medallion Salesmen Can Earn Big Money With This "TOOL BOX"

Don't wait another day to step into the class of men who earn from \$100.00 to \$200.00

Don't wait another day to step into the class of mon who earn from \$100.00 to \$200.00 each week.

If you have sold goods from house to house, or want to sell goods to the greatest market in the world—the home—get the P. & G. system of sales co-operation before you do another thing.

Pudlin & goldstein are siwars shead of the greatest market of the goldstein are siwars shead of the greatest market.

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Pudlin & goldstein are siwars shead of the greatest market without a sale that greatest in the greatest shead of the greatest shead shows a conglete assortment of Photo Buttons, Photo Jeweky and Novelties. We show you how to map out your territory, how to sell Medallions, how to start in husiness for your low to make the greatest without an investment, how to make the greatest without an investment, how to make the greatest without an investment, how to make the open door for you.

Mote the beautiful new sample case shows above, which includes space for a clock medallion and a jewel case. It is the kind of tool box which enables good salesmen to earn bigger money and beginners to profit by the best alid of equipment we will send on will be absolutely free of charge. It will put you at once high up in the money-making class as a Pudlin & Goldstein medallion representative.

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PUDLIN & GOLDSTEIN, = 259 Bawary, Dept. 25. NEW YORK. =

in 60 days

Made by four box ball bowling alleys in town of 8,000 population. This shows the possibilities of this marvelous new towning elley. Scores of neople are doing as well. shows the possibilities of this marve bowling alley. Scores of people are doin The game is fascinating. Everybody make to this business for yourself and make profits. Little money required. We halp.



HOLCOMB & HOKE MFG. CO. 3106 Van Buren St. Indianapolis, Ind.

INDESTRUCTIBLE



JOBBERS

OPERATORS SALESMEN

Send \$7.50 for sample of this

FIELD PAPER PRODUCTS CO.
PEORIA,ILL.

WANTED-Exclusive Territory Distributors

Che senational new Talco Estite Corn Popper, to territory wanted. High-dam proposition. Big of or right men. TALBOT MFG. CO., 1317-18 GR., St. Louis. Missouri.

TELEPHON RANDOLP 1537 8 S. DEARBORN ST. CHICAGO, ILL. ENTERPRISES SIVE OPERATORS A

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THEATELS

Priend Anschell:-

I just returned from a trip inspecting my new circuit of cencessions. These include all the houses of the Autual Burlosque Circuit extending from New York to Chicago. I saw writing this letter to you to show my appreciation of your kindness in sending men around the circuit to broak in the crews and generally assisting my men in getting the boncessions open and started.

The "SMILES AN' EXISES" and the "FAINUS FROMET STEETS" are a revelation to me. Althoug houses in Chica o and vicinity have been using these lines for some years. I have never, personally, had the opportunity to come in direct contact with them, altho I have noted from time to time the reports on the business done which certainly was wonderful at all times.

Mowever, in the different houses that I visited, I personally watched the sale of these two lines and I can assure you that mover in all my years in the concession business have I ever felt the thrill that I experienced watching these lines sold. Their sale is little short of marvelous, I would never have believed that it was possible to manufacture a package of candy that could have such instantaneous sale. The audience seemed to go simply wild over them, the boys sellin out one basket after mother and never seeming to fully satisfy the requirements of the theatre natrons before the intermission is over, and the sale is necessarily stopped. is necessarily stopped.

To say that our man sell everyone in the sudience would be but to belittle those packages. I am informed by my concession managers that me sell fur greater than one handred percent (100,1) of the audience at every performance. That is, we sell more packages of "EMILIA AL" MIGORO" and "RAMOUS FROUR STARMS at each performance than there are actually persons present, which I believe, has reached the ultimate in the concession business"

If there is any concessionaire that is doubtful as to the money getting qualities of these packages, I would be more than pleased to have him write direct to me as same sould give me an opportunity to reciprocate for your kindness toward myself and firm.

With best of luck, and hoping that you clears have the greatest of success with the fastest money makers I have ever known in the concession business, I am

Mr. Sidney C. Anschell, a/o Universal Theatres Concession Co., 26-26 No. Pracklin St., Chicago, Ill.

"FAMOUS FROZEN SWEETS"

\$45.00 PER THOUSAND, F. O. B. CHICAGO. SHIPPED IN ANY MULTIPLE OF THAT AM

SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

IILES AN' KISSE

\$120.00 PER THOUSAND, F. O. B. CHICAGO.
PACKED IN CONTAINERS OF 100 PACKAGES EACH.
SHIPPED IN ANY MULTIPLE OF THAT AMO SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

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