

The PRICE 15¢ Billboard



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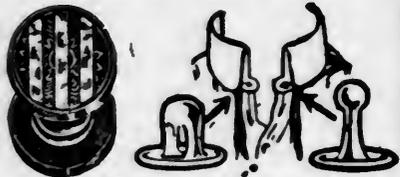
**ALL TIMELY LISTS
ARE IN THIS ISSUE**

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

CONCESSIONAIRES
Streetmen and Peddlers



B. B. 16—BUTTON SETS. Consists of 1 Pair Separable Links, 1 Ball and Socket Pearl Back Front Button, 1 Duplex or Close-Back Back Button. The big selling set. **\$15.75**
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No. B. B. 990—BILL FOLDERS. **12.00**
Per Gross
No. B. B. 991—BILL FOLDERS. All **36.00**
Leather Per Gross
No. B. B. 111—WIRE ARMLETS. **5.00**
Per Gross
No. B. B. 112—UNIVERSAL MILK BOTTLE COVERS. Per Dozen **1.60**
No. B. B. 901—RUBBER BELTS. Per Dozen, \$1.50; per Gross **16.50**

We carry large stocks Slum Jewelry, Watches, Clocks, Silverware, Novelties, Notions, Needle Pack-ages, etc., Carnival Dolls, Paddle Wheels, Serial Tickets, etc. No goods C. O. D. without deposit. Catalog free.

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EDWARD GOLDSMITH
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to take orders for our line of Photo Medallions and Photo Jewelry. Big profits. Sell on sight. Send for our catalogue. Photo Medallions, Photo Medallion Clocks, Photo Pocket Mirrors, Photo Buttons, Photo Jewelry. Four-day service. Satisfaction guaranteed.

GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, N. Y.

How Would You Like
TO EARN \$50 A DAY
See our advertisement on page 123
Goodyear Rubber Mfg. Co.

Gum
1¢ a pack

Full size 5-stick packs, Spearmint, Peppermint and Fruit Flavors, \$10.00 per Thousand Packs. Flaky boxes. Deposit required. Prompt shipments.

HELMET GUM SHOP
CINCINNATI, O.

We carry a tremendous stock of
ESMOND
BLANKETS
FOR IMMEDIATE DELIVERY AT
ROCK BOTTOM PRICES
No. 1625—ESMOND INDIAN BLANKET.
Size, 64x78. Boxed. Price....\$2.65 Each
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Size, 66x80. Wrapped. Price..\$3.25 Each
PRICES REDUCED ON CHINESE BASKETS
Highly decorated dark mahogany finish Chinese Baskets, 10 Rings, 10 Coins, 10 Tassels. Price.....\$2.40 Per Set
Will ship any quantity same day order received. All goods shipped F. O. B. Providence. 25% required on all orders, balance C. O. D.
JOHN E. FOLEY & CO.
29 Broad Street, PROVIDENCE, R. I.

RAINCOATS
Unlimited Profits for You
MEN'S, \$1.75 Compare this price with any others.
Ladies, **\$1.80 Each**
Boys and Girls, **\$1.60 Each**
We are manufacturers and not jobbers, and all our coats are full cut and of superior workmanship.
20% Deposit—Balance C. O. D.
THE STAR WATERPROOF GARMENT CO.
2 Sand Street, STAPLETON, N. Y.

\$14.50 PER GROSS **MEN'S RUBBER BELTS**
Are guaranteed strictly first, in black, brown and gray. You can have your choice of walrus and attached, or plain, with fancy adjustable buckles.
LADIES' RUBBER APRONS, \$3.75 PER DOZEN.
MEN'S KEY HOLDERS, \$12.00 PER GROSS.
Buy direct and save middle-men's profits. No delays. Shipments are made to any point in this country or Canada. We require a deposit of \$3.00 with each gross ordered.
THE SUPERIOR RUBBER CO., Akron, Ohio. Sample, 25c

\$ILK KNITTED TIE\$
HERE IS THE BIGGEST ALL-YEAR MONEY MAKER FOR AGENTS, HUSTLERS, SALESMEN, STREETMEN AND JOBBERS.
We started the fastest money making proposition ever heard of in the U. S. A. Everybody wants, everybody buys **SILK KNIT TIES**. We are shipping over 200 dozen a day. Send your order in today. \$42.00 per Gross. Sample Dozen, \$3.75. All the newest colors. **STANDARD KNIT NOVELTY CO., 1042 45th St., Brooklyn, New York.** (Formerly of 138 Montague St., Brooklyn, New York.)

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The "1849" SOUVENIR MINT
Concession Men, Agents, Salesmen, Wanted At Once
California Gold Souvenirs
QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.
Send 75c for sample, with holder. Complete line.
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STAR GOGGLES
Gauze Sids Shield, Cable Temples, Amber Lenses.
DOZ., \$2.25; GROSS, \$24.00.

OPERA GLASS
"7-in-1"
Made of Celluloid.
NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.

MILITARY SPEX
Imitation Gold. Large. Round. Clear White Convex Lenses. All numbers.
DOZ., \$3.00; GROSS, \$36.00.

THE AUTOMATIC FISH POND
will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

SPEARMINT
GUM
GUM 1c A Pack \$1.00 A 100
In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Give-Away Gum. 65c a Hundred Packages. Free advertising.
NEWPORT GUM CO., Newport, Kentucky

BALLOONS
CANES, KNIVES, NOVELTIES

Jazz Song Whistles. Per Dozen.....\$ 2.00
Jazz Kazoo Whistles. Per 100..... 4.00
No. 50 Air Balloons. Per Gross..... 1.75
No. 60 Air Balloons. Per Gross..... 2.50
No. 60 Gas Balloons. Per Gross..... 2.75
No. 70 Gas Balloons. Per Gross..... 3.00
No. 75 Air Ship Balloons. Per Gross..... 3.00
Dying 1 1/2 Balloons. Per Gross..... 6.00
Large Broadway Chicken Squawker. Per Gross..... 13.00
Small Broadway Chicken Squawker. Per Gross..... 8.00
Advertising Balloons. 500 Lots..... 15.00
100 Ass. Knives for Knife Racks. \$4.00, \$5.00, 6.00
100 Ass. Canes for Cane Racks. \$5.00, \$7.50, 10.00
Best Flying Birds, with sticks. Per Gross..... 8.00
No. 0 Return Balls, threaded. Per Gross..... 3.25
No. 5 Return Balls, threaded. Per Gross..... 4.50
No. 10x Return Balls, taped. Per Gross..... 7.20
Owl Chewing Gum. 100 Packages..... 1.00
23-inch B. W. & B. Parasols. Per Dozen..... 4.00
Baby Rack Base Balls. Per Dozen..... 1.00
Carnival Slappers. R. W. & B. Per Gross..... 3.00
No. 60 Jap Blow Outs. Per Gross..... 2.00
Novelty Push Pencils. Per Gross..... 2.00
Jap Cigar Fans. Per Gross..... 2.00
Tongue and Eye Balls. Per Gross..... 9.00

CATALOGUE FREE. NO FREE SAMPLES.
TERMS. Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.
NEWMAN MFG. CO.,
641 and 647 Woodland Ave., CLEVELAND, OHIO

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HERE'S A BRAND NEW ONE. GOING LIKE WILD FIRE EVERYWHERE.

PEN AND PENCIL ASSORTMENT No. 100.
The Greatest Money Getting Salesboard Ever Placed on the Market.
This 2,000-hole 5c board takes in \$100.00 and pays out \$18.50 in trade and pencil sets. **GOLD-FILLED PEN AND PENCIL SETS.** Absolutely guaranteed.
PRICE, \$12.00 EACH
25% with all C. O. D. orders.
Complete catalogue and quantity prices sent free upon request.
GELLMAN BROS.
329 Hennepin Ave., MINNEAPOLIS, MINN.

AGENTS
Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is a big money maker. No experience, no license necessary. Catalog showing over 50 styles and colors and full particulars for the asking.
MOTORISTS' ACCESSORIES CO., Mansfield, Ohio.

MEN AND WOMEN EARN
large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big reporter; sells 10c each. Write for price and free sample.
STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

Universal Doll Wig, \$5.00 PER 100
Can be dressed as Coiffure, Marcel, Bob, Flipper, etc. Sample, 10c. **ROSEN & JACOBY, 1126 Lexington Avenue, New York City.**

ALMOND AND PLAIN MILK CHOCOLATE BARS
Packed 24 to Box.
5c Size, 35 Cents per Box. 10c Size, \$1.10 per Box. Deposit with order required. **HELMET CHOCOLATE CO., 523 Walnut Street, Cincinnati, Ohio.**

Window For Rent on Main Street
Big traffic. Salesmen and Demonstrators write to **JOHN GLASSPIGGE, 313 Third St., Milwaukee, Wisconsin.**

ALUMINUM WARE. Quick delivery from nearby warehouse. **SOUTHERN ALUMINUM CO., 513 Conti St., New Orleans, La.; 136 Whitehall St., Atlanta, Ga.; 1914 Live Oak St., Dallas, Tex.; 2123 Avenue B, Galveston, Texas.**

SAY "I SAW IT IN THE BILLBOARD."

Salesboard Operators

WHY BUY FROM JOBBERS—SAVE MONEY—BUY DIRECT

OUR OWN SUPREME QUALITY HAND-DIPPED MILK CHOCOLATES.

All Neat Fancy Boxes That Attract.

No. 1—ASSORTMENT

22 Beautiful Lithographed Embossed Boxes.
500-Hole 5c Salesboard Free.

- 10—50c Boxes
- 8—75c Boxes
- 3—\$1.50 Boxes
- 1—\$3.00 Box

Price, \$5.75

No. 11—ASSORTMENT

46 Flashy Lithographed Embossed Boxes.
1,200-Hole 5c Salesboard Free.

- 30—50c Boxes
- 8—75c Boxes
- 4—\$1.50 Boxes
- 2—\$3.00 Boxes
- 1—\$5.00 Box
- 1—\$7.00 Box

Price, \$14.25

No. 3—ASSORTMENT

36 Flashy Lithographed Boxes. One and Two-Layer.
800-Hole 5c Salesboard Free.

- 20—50c Boxes
- 10—75c Boxes
- 3—\$1.00 Boxes
- 2—\$1.50 Boxes
- 1—\$3.00 Box

Price, \$8.50

No. 12—ASSORTMENT

23 Attractive Boxes.
600-Hole 5c Salesboard Free.

- 10—50c Boxes
- 8—75c Boxes
- 4—\$2.50 Boxes
- 1—\$3.50 Box

Price, \$7.50

SPECIAL DISCOUNT TO QUANTITY USERS.

Each of the above assortments packed in individual cartons, complete with Printed Salesboard.

SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT.

TERMS: 25% DEPOSIT ON ALL C. O. D. ORDERS.

WEILLER CANDY COMPANY

Manufacturers for the Salesboard Operator and Concessionaire.

227 WEST VAN BUREN STREET,

CHICAGO, ILLINOIS.

Local and Long Distance Phone: Wabash 9564.

THE BIGGEST HIT ON THE MARKET **AMERICAN EAGLE BUCKLES**
 With RUBBER BELTS  With LEATHER BELTS
 \$18.00 gross \$24.00 gross
(All Firsts. No Seconds.) Sample Don. Eagle Rubber Belts, \$1.75. Genuine Leather Belts, \$2.25 per Doz. Samples each, 25c, postage prepaid.
 \$16.00 gross—RUBBER BELTS—\$16.00 gross. With Nickel Roller or Lever Buckles.
One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped.
PITT BELT MFG. CO., 705 Fifth Ave., Pittsburgh, Pa.

At Liberty—Season 1923

Walter B. Fox

GENERAL AGENT

Will Consider Nothing Less Than 15 Cars. Prefer To Hear From Those Who Know Me Personally.

Permanent address: 31 South Wood St., Greenville, Pa.

JOHNNY J. JONES

—EXPOSITION SHOWS—

Wants At Once For Winters Quarters

Wood Workers, Blacksmith, Carpenters. Can Also Place Ride Men. Address Charleston, S. C., until December Second, then Orlando, Florida.

Wanted at Once for the Honest Bill Shows

Wintering at Lancaster, Mo., a real honest-to-goodness MENAGE HORSE TRAINER and another man to train Ponies and Dogs. Don't write unless you can put out real stuff. Would also like to hear from people in all departments for season 1923. Address all communications to HONEST BILL, Ada, Okla.

CONCESSIONS WANTED FOR MONSTER LABOR JUBILEE AND MERCHANTS' TRADE EXPOSITION

To be held two weeks and three Saturdays in Portsmouth, Va., Nov. 25-Dec. 7, on the Fourth Street Lot. All Wheels open except Lamp Dolls and Blankets. No gift. Concessions flat rate. No Free Acts wanted. We have the show. Grand Stores and Ball Games open. Address: HUTCHENS & ELDRIDGE, Newport News, Va., until Nov. 22; after that, Portsmouth, Va.

Melroy Exposition Shows Want

One Show catering to women and children. Concessioners, we have several good spots in South Carolina and then into Florida. Come and be with a Show that you know is going to be out all winter. Next week, Inman, S. C., practically a maiden town; no Show there in eight years. Address this week, MELROY EXPOSITION SHOWS, Chesnee, S. Car.

Can Place Ferris Wheel and Seaplane for all Winter

Lake City, Fla., this week. CENTRAL STATES SHOWS, Harry A. Rows, Agent; J. A. Pinfold, Manager. WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

WANTED Man To Take Care of Dogs

Prefer one who has had vaudeville experience. Address H. M. HOWARD, week Nov. 20, Shea's Theatre, Toronto, Canada; week Nov. 27, Princess Theatre, Montreal, Canada.

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

We guarantee that our famous

EATMOR SWEETS

IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

Our Price Is Only \$44.00 a 1,000.

We Pay All Express Charges

THE BEST

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

UNITED CONCESSION SUPPLY COMPANY, (Phone: Cortlandt 7816.) 115 Nassau St., New York City.

Theatre Concessionaires Attention !!

You can now get at Wholesale our Famous Package

\$12.00 Per Hundred **CALIFORNIA MELLOWS** **\$12.00** Per Hundred

The Fastest-Selling 25-Cent Prize Package on the Market

The best selling prize package on the market today. A chocolate fudge candy mixed with shredded cocoanut and the prizes—"Oh! Boy"—ten big ballys to every case. Price \$12.00 per case of 100 packages, F. O. B. New York or Los Angeles. A deposit required with each order.

Standard Candy Company,

150 Wooster Street,
New York City.

Send your order
to nearest office.

320 South Main Street,
Los Angeles, Calif.

PHOTOS
ENLARGEMENTS SLIDES
GOOD WORK PROMPT SERVICE
TOM PHILLIPS SLIDE CO.
232 W. ONTARIO ST., CHICAGO

SCENERY

Diamond Dye, Oil or Water Colors
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS
FOR HIRE

Established 1890. AMELIA GRAIN, Philadelphia

ZANCIG'S ASTROLOGICAL READING

in 12 COLORS, easy to pick out, 1200 for \$7.00. Send stamp for sample and list on Crystals. J. ZANCIG, 1100 L St., N. W., Washington, D. C.

GLADSTONE HOTEL

Chinese Plan.
SPECIAL RATES BY THE WEEK.
S. W. Cor 9th and Oak Sts., Kansas City, Missouri.

FOR ELMORE MEDICINE SHOWS

WANTED—A-1 Colored Comedian, also Clarinet and Trombone Players that double; Comedian, prefer one with wife. You must read, fake and jazz. Never close. Tickets! Yes, if I know you. Must join at once. Write or wire PROF. JOHNSON, General Delivery, Montgomery West Virginia.

WANTED—MEDICINE LECTURER

as partner, with auto. I have wonderful remedy, also talent. Write BOX 76, Roselle, N. J.

WANTED Good all-round Comedian that can change for a week and dance and work in acts; also Piano Player. Tell all you can do in first letter. No home. Other people write. WA-NE-TA MEDICINE SHOW, Bridgeton, Ind.

WHY NOT MAKE

\$350 A WEEK

See our advertisement on page 121

Goodyear Company, Inc



TERRITORIES CLOSING FAST ON **The NEW INVENTION**

DUALITE

Two lamps in one bulb. Do you realize the saving this means? When one of the filaments of DUALITE burns out, remove the bulb, unscrew the little cap on the end, and PRESTO! you have a new lamp. The saving is nearly 50%.

Get the money while this lamp is new on the market. In six months from now all you will hear is DUALITES. Send for circulars, price lists and full particulars. Send \$1.50 for 100-watt sample Dualite, prepaid to any part of the United States.

Shipments made from Kansas City, St. Louis or New York.

JONES ELECTRIC COMPANY

802 Chestnut Street,

ST. LOUIS, MO.

SHOW PRINTING TYPE AND BLOCK WORK
DATES CARDS AND HERALDS
WRITE FOR PRICES

LITHOGRAPH PAPER

For All Classes of Attractions carried in Stock for Immediate Shipment

QUIGLEY LITHO. CO. 115-117-119-121 W. Fifth St.
KANSAS CITY, MO.

At Liberty—ROY MURPHY (VIOLINIST)

Capable Leader, Vaudeville or Feature Pictures. Prefer combination house. Large library. Best references. Would consider high-class legitimate dance orchestra. No fakes. Wire or write. ROY MURPHY, Mendota, Illinois.

AT LIBERTY, A-1 Fast Stepping Lecturer

Also strong Office Man. Write or wire.

DR. JOHN E. FOYE, 205 N. Morley Street, MOBERLY, MO.

WANTED MINSTREL PEOPLE THAT DOUBLE

Singers and Dancers that double Brass, also Piano Player who doubles Brass. Open in Kansas City. Address DOC. BACON'S MINSTRELS, care Ed. F. Foist Theatrical Exchange, Gladstone Hotel Bldg., Kansas City, Missouri.

WANTED

ADDITIONAL FIRST-CLASS

Irish or Hebrew Comedian and Prima Donna

possessing wardrobe; Stock Burlesque, 40-people company. Will stand for no misrepresentation. Write or wire salary expected, experience and details. Shows being produced by Happy Jack Gerard.

STAR THEATRE, Cleveland, Ohio.

WANTED

TABLOID PEOPLE IN ALL LINES

Including First and Second Comies, Straight Men, Soubrettes, Character Women and Chorus Girls. Please send permanent address.

FOLLY AMUSEMENT CO., 1751 Larimer Street, DENVER, COLO.
Owners of the Jazz and Zaza Theatres.

WANTED For THE PAUL ENGLISH PLAYERS

KEMPNER THEATRE, LITTLE ROCK, ARKANSAS

Piano Player with Library, to double Baritone; Tuba, Cornet or E-Flat Clarinet. Also Comedian capable of being featured in Stock and Repertoire. Wire quick.

WANTED FOR STOCK, TWO BILLS A WEEK—Leading Man, Director to play responsible parts, Comedian to do General Business, General Business Man to manage Stage, Ingenue to play as cast, Women for Seconds and Characters. Wardrobe, appearance and ability absolutely essential. Join immediately. State salary and make it low. If you want results send late photos and programmes. State age, height, weight, etc. Address **MANAGER NEW BUTLER THEATRE, Butler, Pennsylvania.**

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

EVERYONE PLAYS A WINNER

This is a 5c Machine

There are more than 100 lucky numbers in every set of gum that we ship with the E-Z 5c Machine, which is made to take the place of punch boards, except it will last a lifetime. Another improvement. It requires no attention until one punches out a winning number. The machine makes \$28.00 net profit every time you sell a set of gum.

Ad-Lee Novelty Co.
(Not)
185 N. Michigan At
CHICAGO, ILL.

AT LIBERTY—ED AND CLAIRE GEORGE.
ED—Straights, Second Comedy, Traps, Rings, Musical Saw. CLAIRE—Straights, Singing Soubrette, read Piano. We also do three doubles. Need tickets. Wardrobe A-1. Salary your limit. WM. E. GEORGE, 75 Niagara St., Newark, New Jersey.

AT LIBERTY

SINGING, DANCING AND MUSICAL COMEDIAN
8 Dancing Turner Musical Act. Carry Trap Drums. Best of wardrobe. Go anywhere. Salary your limit. Tickets if too far. Oldtimer, but young in work. J. C. STANLEY, 409 Park Ave., Kansas City, Mo.

AT LIBERTY—Violinist Leader, for Vaudeville and Pictures. Large library of standard and galaxy music. Member A. F. of M. Can report on case. A. J. ABBENANTE, 49 Center St., Torrington, Conn.

WANTED—S. & D. COMEDIAN

Change for week. State age and lowest salary first letter. Med. show. C. V. BOYCE, Clearfield, Pa.

A Doctor Who Has Experience

wants to run an office for a show company in Wisconsin, Michigan or Indiana. Furnish own medicines and work 50-50. If guaranteed \$50.00 a week. Habits the best. Forty years in practice. Address BOX 11-A, Billboard.

WANTED A-1 MEDICINE PERFORMERS

Change for two weeks. Join at once. State lowest salary. DR. LEE KING, General Delivery, Monongahela, Pennsylvania.

WANTED FOR MUSICAL COMEDY TABLOID PERMANENT STOCK

Harmony Singing Top Tenor for Trio that is a good, fast working Straight Man. Also three experienced Chorus Girls who lead numbers. Other useful people. Wire, no time for letters. Don't misrepresent. **MANAGER JOHNSON'S MUSICAL REVIEW, Star Theatre, Louisville, Kentucky.**

Wanted Black Face Comedian

that takes Piano and changes strong for two weeks. Salary, \$25.00 and transportation. Address **DR. D. CARLTON, Leelyn, Tioza County, Pa., this week; Laquin, Bradford Co., Pa., Nov. 27 week.**

FREE—PEACOCK BEAUTEX—FREE

Two Tubes of this new Face Pack FREE with every order of our **\$1.00 COLD CREAM or VANISHING CREAM BASE FACE POWDER**

FLESH, BRUNETTE AND WHITE. State shade desired. Send \$1.00 and receive both this FACE POWDER and the two Tubes of Face Pack, each weighing 2½ ounces. **AGENTS WANTED.**

PEACOCK LABORATORIES, 217 Reliance Bldg., Kansas City, Mo.

Wanted—MULE RIDERS—Wanted

Experienced only. Steady work, Keith and Orpheum Circuit. Address J. FINK, Palace Theatre, Cleveland, O., week Nov. 20; Davis Theatre, Pittsburg, Pa., week Nov. 27; Dec 4, Gaisty, Utica, N. Y.

WANTED SILVERS' INDIAN FUN SHOWS

A-1 Piano Player, also Novelty Man, to change strong for week. Week Nov. 20, Strawberry Point, Iowa; week Nov. 27, Volka, Iowa. Address **EDWARD F. SILVERS.**

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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This issue contains 63 per cent reading matter and 37 per cent advertising.

The Billboard

DECORUM • DIGNITY • DECENCY

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EQUITY BALL PROVES A KNOCKOUT

Outshines in Glitter, Beauty and Splendor Its Predecessors

ATTENDANCE FAR IN EXCESS OF 1921

Dazzling Fete—Glittering Pageant of Feminine Beauty and Fine Gowns—"Midnight Jollies" Scores Big

New York, Nov. 20.—Outshining in glitter, beauty and splendor any of its predecessors, the Equity ball, the annual fete of frolic, entertainment, feasting and dancing given by the Actors' Equity Association for Equity members and their friends, was held Saturday night at the Hotel Astor.

To say that the 1922 Equity Ball was a huge success would fall short of doing it justice. To attempt to faithfully describe it would require the word painting of a Balzac. If one can picture the bringing together of the country's most prominent stage and screen stars, actors and actresses in all branches of the profession, a great number of them from the district of Greater New York, quite a few from far-off California and its movie colonies, some from companies playing in nearby cities and every actor or actress who could possibly get there from wherever they might be, then one can have some little idea of the gale of the throng that assembled for the Equity Ball last Saturday night.

While no great attendance was expected until after the closing hour of the various theaters there were already several hundred couple in the grand ballroom as early as 10 p.m., gliding and swaying to the music of the Montmartre Orchestra. From 11 to 12 p.m., however, a constant stream of autos whirling up to the entrances and discharging passengers made easy the prediction that all former attendance records of the Equity Ball would be broken, and this fact was later borne out by the official figures which placed the number present at 2,840 and reported to be an increase of fifty per cent over the attendance record for the same event in 1921. Despite the huge attendance and the various entertainment numbers in hand the whole affair was handled in a smooth and facile manner by the Equity committee in charge, bespeaking exceptional managerial ability for the various members of this committee.

A Colorful Scene

Flanking the west side of the ballroom were a succession of private boxes affording an excellent vantage point for a view of the dancers and of the succeeding entertainment num-

(Continued on page 115)

DRAWING LOEW'S RECORD SALARY TO VAUDE. ACT

New York, Nov. 20.—Eva Tanguay, who recently played to 55,000 persons at Loew's State Theater, which seats 3,600, and drew to the box-office over \$30,000, had her salary voluntarily raised for Loew's Metropolitan Theater this week, where she is playing at the highest salary ever paid by Mr. Loew to any vaudeville act.

Last week, featured with "Facts and Figures", Shubert unit show, at the Harlem Opera House, Miss Tanguay packed the house, standing them up at each performance.

OHIO FAIR BOYS GATHER AT CANTON

250 Delegates on Hand for Opening of 12th Annual Convention

Canton, O., Nov. 20.—With close to three hundred and fifty delegates on hand from leading county fairs of Ohio, the twelfth annual convention of the Ohio Fair Circuit got under way in McKinley High School Auditorium this morning, when group meetings were held preliminary to general sessions to follow this afternoon and evening and Tuesday morning. Many more delegates are expected before the day is over and every indication points to this being one of the largest and most important meetings the circuit has ever held.

In addition to fair officers and directors present, there are many horsemen, exhibitors, judges, privilege men, county agents, county club leaders and others interested in county fairs.

(Continued on page 109)

NEW YORK RODEO OVER WITH A BANG

Attendance Grows Daily, With Sellouts Marking Last Five Days

The "World's Championship Cowboy Contests" (Rodeo) promoted, produced and managed by Tex Austin at Madison Square Garden, New York, November 4 to 11, inclusive, under the auspices of the Argonne Association of America, proved an awakening to the majority of entertainment fans of the East, especially the metropolis. It proved that they had been missing something replete with thrills, spectacularism, humor and the spirit of contest not included on their customary list of offerings.

It attracted the elite of society, prominent of the business world; the stage, motion pictures, vaudeville and the outdoor show world by the tens of thousands. The climaxing interest was boundless. Starting with a slide of favor, it daily grew into an avalanche of popularity. The complete sellout started at the night performance November 9 and this continued both matinees and evening shows until the close. Prices for the matinees were from 75 cents to \$2.50 and nights \$1.10 to \$5 for boxes. The press of New York was slow in grabbing the novelty of the offering and did not respond noticeably until after the fourth performance, when it displayed interest and sent the event over with a bang. New Yorkers had realized that the sports of the Western plains had seized them by storm, and that the cream of both men and women contestants was on hand to entertain them, as well as try and

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TEX AUSTIN



Promoter, producer and manager of the New York Rodeo, and who worked like a Trojan to make it the big success it was.

FRANK BACON, STAR OF "LIGHTNIN'", DIES

Succumbs To Hardening of Arteries and Heart Trouble in Chicago

Chicago, Nov. 20.—Lightnin' Bill Jones has passed on. Frank Bacon, creator of the above role in "Lightnin'" and one of the most famous and popular character actors the American stage has produced, died yesterday morning in his apartment at the Del Prado Hotel.

Death was caused by hardening of the arteries and heart trouble. On November 11 Mr. Bacon retired from the cast of "Lightnin'" to take a rest. This action was the result of weeks of planning and Mr. Bacon had selected John D. O'Hara to take his place, expecting to rejoin the company himself in Boston. Newspaper reports that Mr. Bacon collapsed on the night of his last appearance in "Lightnin'" are declared by the management and stage attaches of the Blackstone Theater, where the play was running, to have been without foundation.

With Mr. Bacon when the end came were his wife and daughter, Mrs. Bessie Bacon Allen. Regarding a report that Mr. Bacon's long and continuous tenure in "Lightnin'" had broken his health, Mrs. Bacon stated that this work he loved so well was all that kept him alive this long. The end came at 8:40 in the morning after the star had lain in a state of coma for

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RELATIONS BETWEEN P. M. A. AND A. E. A. ARE DISCUSSED BY THOMAS

Firmly Against Equity Shop—Favors Renewal of Present Agreement When It Expires in 1924—Gillmore Replies to "Overlord's" Statements

New York, Nov. 20.—Augustus Thomas, "Overlord" of the Producing Managers' Association, took the opportunity last night at a dinner given to Kenesaw Mountain Landis, head of baseball; Will H. Hays, head of motion pictures, and Mr. Thomas by the Friars' Club at the Hotel Astor to express his opinion of Equity and its relations to the theater. Mr. Thomas was introduced by Irvin S. Cobb and

spoke chiefly of the relations between the Producing Managers' Association and the Actors' Equity Association. Mr. Thomas declared it as his opinion that Equity had made a mistake in joining the American Federation of Labor, and he also went on record as being firmly against Equity Shop. He said he favored a renewal of the present agreement between Equity and the

(Continued on page 115)

AUSTRALIAN UNION WOULD REVISE STANDARD CONTRACT

Actors' Federation Files Schedule of Demands—Seeks Minimum Salary and Full Pay for Rehearsals

The Actors' Federation of Australia would revise its present form of Standard Contract, and in accordance with the laws of the commonwealth has filed schedule of demands with the Australian court and served managers with notice of the same. Managers and representatives of the Actors' Federation are conferring on the matter with a view to reaching a speedy and amicable agreement. In the event of an agreement not being reached in conference, the Federation will remit its demands to the court, when the whole matter will be submitted for hearing, and determination before a judge of the High Court. The Federation expresses itself as very confident in regard to the issue.

It is pointed out that there is no necessity of the Actors' Federation taking extreme action, because there exists in Australia a Commonwealth Court of Conciliation and Arbitration, under the aegis of which the Federation is registered. In the event of a dispute arising between managers and the organized players the registrar of the court convenes a conference of the disputant parties. There are heavy penalties for those who disregard an order to attend this conference. Should the issue not be reached the whole matter is referred to the open court for hearing before a High Court judge, and the court is considered to be a most impartial tribunal. The schedule of demands as filed by the Australian Actors' Federation are as follows:

Demands

1. The rates of payment hereinafter contained shall constitute the minimum rate payable to each and every person employed performing in the theatrical profession, and the contracts hereinafter set out shall be the contracts for all engagements under contract:
2. Chorus and ballet, £6 per week; actors, £8 per week; supernumeraries, £4 per week.
3. A casual engagement shall be paid for at the rate of not less than £2 2s. per performance.
4. Wages shall commence from the date of engagement, and continue to be paid without any lost time whatsoever until the expiration of such engagement, and if the employee be required to tour wages shall continue to be paid without lost time whatsoever until the employee is returned to the place from whence he was engaged.
5. Any engagement for less than one week shall constitute a casual engagement.
6. Wages shall be paid to an employee without any deduction (other than for advances on account of wages), not later than 10 p.m. on the Friday night of each week, except in the case of a broken week, when payment shall be made not later than the same hour on the night of the last performance.
7. No employee shall be fined nor shall any portion of the moneys due to him be withheld by his employer beyond the time herein laid down for the payment of wages.
8. Payment shall be made if the employee be or is called by the employer, or is required to perform any duty on Christmas Day, Good Friday or Sunday, at the rate of double time and for all other public and proclaimed holidays at the rate of time and a half.
9. If an employee is detained in the theater by the employer, or his representative, after 11:30 p.m., he shall be paid at the rate of double time, and a suitable conveyance shall be provided by and at the expense of the employer to take the employee to his home.
10. Forty-five minutes shall be allowed an employee for preparatory duties incidental to performance or rehearsal, such as undressing, making up and redressing, the same time to be allowed after performance or rehearsal for undressing, washing off grease paint and redressing, such time shall count as working time.
11. An employee shall be available for performance in only one theater on any one night.

Performances

12. Performances shall not exceed six in any one week.
13. Payment shall be made for each extra performance over six in any one week at the rate of one-sixth of the weekly salary received by the employee.
14. No employee shall perform more than one part in any performance held in any metropolitan theater.

Rehearsals

15. Rehearsals shall not commence before 10:30 a.m. on any day, and shall finish not later than 3 p.m. on the same day. There

shall be an interval between the hours of 1 and 2 for lunch.

16. If conditions preclude any employee from obtaining food and drink during the lunch-hour interval, adequate refreshment shall be provided by and at the expense of the employer.

17. No call of any kind shall be made on a day when more than one performance be held thereon, except in the case of an illness occurring in the company.

18. An employee shall, if cast for a part in the current or immediately following pro-

duction, not be allotted more than one part to understudy, and for such understudy shall be paid, in addition to his weekly wages, a sum not less than one-sixth of his weekly wages.

19. A walking understudy shall not be required to understudy more than two characters, but if required to understudy more than two characters he shall be paid at the rate of one-sixth of his weekly wage for each character; such extra rate shall be in addition to his weekly wage.

20. No employee shall be transferred to any other company or employer without such employee's consent, and in the case of a transfer or of being returned to his previous employer or company the employee shall not in any way suffer any loss whatsoever, and at least fourteen clear days' notice shall be given by the employer to an employee before such employee shall be required to commence a journey consequent upon a transfer or return.

21. In the event of any employee being absent from work thru illness, and the employer be so informed, or a medical cer-

tificate of such illness is presented to the employer, the employee shall not forfeit his salary nor any part thereof, nor shall his engagement be canceled because thereof, but if his illness continues for more than four consecutive weeks he may forfeit half salary for each night such absence continues, and if his illness extends to six weeks his engagement may be terminated.

22. Employees shall be provided at the expense of the employer with all wigs, wardrobe and all appurtenances thereto required in connection with his work. All laundry shall be carried out at the expense of the employer.

23. Any cast where an employee requires a dresser, same shall be provided at the expense of the employer.

Traveling

24. Employees when traveling shall be provided with first-class accommodation, both by rail and boat, and when traveling at night by train sleeping berths shall be provided by and at the expense of the employer.

25. Employees, whilst traveling, shall be allowed 10s. per day expenses, which shall be paid in addition to the weekly wage.

Transportation

26. The transportation of all luggage required by the employee in the performance

AFFILIATION OF THREE CIRCUITS

Gus Sun, Ensley Barbour and Virginia-Carolina Managers' Circuits Join Hands

Word of a triple alliance between the Gus Sun Booking Exchange, of Springfield, O.; Ensley Barbour, of Tulsa, Ok., and the Virginia-Carolina Managers' Circuit, of Atlanta, Ga., comes from the Gus Sun offices at Springfield.

"The affiliation," the Sun offices state, "is one of prime importance in the theatrical world as the three exchanges mentioned are now booking in excess of one hundred weeks' straight time to tabloid musical shows of recognized merit and negotiations with a number of additional houses are already under way.

"From the theater manager's viewpoint as well as the show owner's the consolidation has a number of distinct advantages. The manager is always assured of a high-class show, every week, the whole season thru, and, what is equally appealing, he can effect quite a saving due to the economies made possible by the consolidation. On the other hand high-grade shows are assured nearly three full seasons' work over a circuit that is unusually compact and where long jumps are unknown."

EQUITY DISCONTINUES MOTION PICTURE BRANCH

New York, Nov. 19.—The motion picture branch of Equity has been discontinued. This announcement was made of action in current deputy report of the organization: "This does not mean that members of Equity playing in pictures are affected in any way. The office that is discontinued was simply an employment bureau. As it was not a success it was closed. Since its opening two years ago it has been severely criticized by many of our members. There were different people in charge, but none of them seemed able to satisfy. Coupled with the tremendous expenses and lack of engagements, because of many of the picture directors giving their business to outside agents, the council felt that the motion picture agency was a hopeless proposition and ordered its discontinuance. Equity, of course, will continue to protect the picture actor just the same as it always has."

TREASURERS RE-ELECT NELMES

The Treasurers' Club, which embraces all the leading theater treasurers in New York, held its annual election at the Booth Theater last week. Harry B. Nelmes, of the Belmont Theater, who has served as president for the past three years, was re-elected. The other successful candidates are: Allan B. Schnebbe, Hudson Theater, vice-president; Sol DeVries, Winter Garden, treasurer; James N. Vincent, Hippodrome, financial secretary; James F. McEntree, Madison Square Garden, recording secretary, and Joseph P. Bickerton, counsel.

OLGA PETROVA TO CONTINUE

New York, Nov. 19.—The rumor that Olga Petrova was to abandon her season was denied yesterday by the Selwyns, her managers. Mme. Petrova was compelled to stop playing last week because she had to undergo a slight operation on her throat. She will resume playing at St. Joseph, Mo., tomorrow night.

ARRIVALS FROM ABROAD

New York, Nov. 19.—Among arrivals from abroad yesterday were Mae Marsh, film star, with her baby girl and husband, L. L. Arms. With Miss Marsh was her sister, Marguerite, who has been playing in films in Holland. Rudolph Jung, Swiss grand opera tenor, also arrived. He is to play in grand opera under the management of Andrea Dippel.

ENGLISH CAST COMING OVER

New York, Nov. 19.—"Old Bill, M. P.," another play having to do with famous characters of that name created by the English artist, Bainsfather, will go into rehearsal here tomorrow. The play is being produced by Sam H. Harris and Sam Forrest will star it. An entire English cast is being brought over for the show.

VARIETY BALL A SUCCESS

London, Nov. 18 (Special Cable to The Billboard).—The Variety Ball held at Covent Garden November 16 was a big social success, mainly thru the efforts of R. H. Gillespie and his congress of managers. Mr. Gillespie himself was greatly and genially in evidence.

A PEEK INTO THE KIDDIES' THEATER



Of the Heckscher Foundation for Children, at Fifth avenue and 105th street, New York, which opened with a performance of "Cinderella" Friday evening, November 10. Mrs. Gerda Wisner Hoffman, director of the Children's Theater, is discussing the theme of one of the murals (during dress rehearsal) with Willy Fogarty, the Hungarian artist, whose "grotesquerie" has created all of the murals for the Children's Theater and illustrated so many fairy tales for little ones.

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duction, not be allotted more than one part to understudy, and for such understudy shall be paid, in addition to his weekly wages, a sum not less than one-sixth of his weekly wages.

19. A walking understudy shall not be required to understudy more than two characters, but if required to understudy more than two characters he shall be paid at the rate of one-sixth of his weekly wage for each character; such extra rate shall be in addition to his weekly wage.

20. No employee shall be transferred to any other company or employer without such employee's consent, and in the case of a transfer or of being returned to his previous employer or company the employee shall not in any way suffer any loss whatsoever, and at least fourteen clear days' notice shall be given by the employer to an employee before such employee shall be required to commence a journey consequent upon a transfer or return.

21. In the event of any employee being absent from work thru illness, and the employer be so informed, or a medical cer-

of his duties shall be undertaken by and at the expense of the employer, and such transportation shall be to and from all places, including private residences, as may be required during the period of the employee's engagement.

27. Proper vehicular accommodation shall be provided when the distance to be traveled by the employee exceeds one-quarter of a mile.

28. The employer shall keep books properly posted in ink, showing the names and times worked and signed by each employee when entering and leaving the theater.

29. The general secretary and or the president of the Federation, or his representative, shall have access to the said books in any theater.

LAST WEEK FOR '49ERS'

New York, Nov. 19.—"The 49ers" will remain but one week more at the Punch and Judy Theater. Beginning week from tomorrow "A Clean Town" will begin an engagement at that house.

YE SHALL KNOW THE TRUTH

And the Truth Shall Make Ye Clean—Shall Make You Unafraid—Shall Make You Free!

TO KNOW EVIL IT MUST BE SHOWN UNTO YOU IN ALL ITS VILENESS

You Must See It in Order To Recognize It—
When You Recognize It Then You Can
Pluck It Out and Cast It From You

LOOK WELL UPON THE FOLLOWING IN ALL THEIR UGLINESS

LAXITY! That's the answer. It sums up all of the many reasons for the present deplorable and devastating conditions in the carnival game.

The old-time grafter was generally a young man who lived by his wits, who always gave his victims "value received in gambling" for the money he separated them from, and who really could "alibi" that he never stung a mark who did not first try to take an unfair advantage of him (the grafter). They were not entirely devoid of standards or principles. On the contrary they had a very clearly defined code of ethics. They never worked to women or children, nor would they under any circumstances fleece the old men or the simpleminded. They preyed upon the small-town sharpers and the sharp bargainers of the countryside. Every community has its quota of so-called slickers who indulge in all kinds of sharp practice in all transactions with their neighbors, from horse-swapping to selling them lightning rods and wild cat insurance.

It was this element the old-time grafter trimmed and preyed upon, and consequently he was not regarded as a wholly bad sort. But there is no old-time grafter left. He has deteriorated into the modern grafter—not smart, not artful, not deft—just avaricious and grasping, and this type has propagated and multiplied like rabbits. It infests the business and has become as much a menace thereto as the rabbit once was to Australia.

At Aliceville (Ala.) Fair

This type of sure-thing gambler simply overran the recent fair at Aliceville, Ala. It was a saturnalia of crookedness and swindling. Lill Kerslake (of Kerslake's Trained Pigs), who was present, said that he had seen strong grift on many occasions, but nothing to equal this. "They worked with clubs and hammers, rapping their victims over the head and taking their money away from them in that manner."

What a Business!

The Pickens County Fair Association, whose fair at Aliceville, Ala., was held October 23 to 28, had contracted for a carnival company. When in course of time the agent failed to show up the secretary, Ben I. Rapport, put the wires to work and ascertained that the company had long since busted up.

He quickly put the wires to work again and got in touch with the J. Stanley Roberts Shows. These shows were intact but claimed to be in financial straits. The fair association had to advance them \$1,900 to take them out of hock and pay their transportation into Aliceville. By the time they were up and open they owed the fair association \$320 more, or \$2,220 in all.

Then the carnival company was in the saddle—master of the situation. It turned its grifters loose, representing that that was the only way it could get the money to reimburse the fair association.

A veritable carnival of swindling and strong-arm grafting ensued.

The sheriff did not know what to do, but

finally he closed everything at noon on Saturday—the last day.

The saddest part of the story is that when the carnival company pulled out it was still owing the fair association \$1,100.

This is a veracious story of the happening by a man who was on the ground.

The fair association, which had contracted with Lionel Legare and expended \$60 in building his platform according to his specifications, was also out that amount, as he did not put in an appearance.

Hattiesburg, Miss., November 14, 1922.

Editor The Billboard—I am a regular, diligent reader of the circus and carnival news of "dear old Billyboy". I have not missed a copy in years and I have the special numbers for about fifteen years carefully filed away in my bookcase for future reference. Also I have sent many newspaper clippings from various parts of the country to "Billyboy", to some of which I have attached my name. You no doubt will recall my sending in a clipping from Detroit, Mich., recently, concerning the big State Fair there.

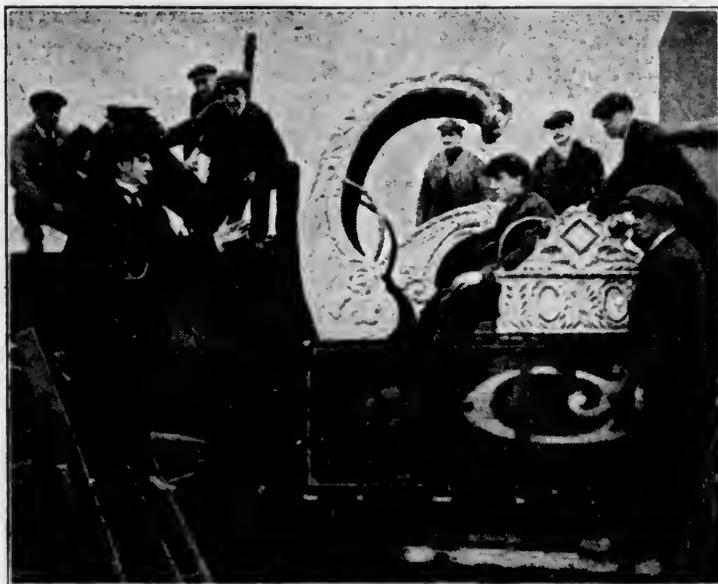
I am very much for your clean-up campaign and long to see the day when the coming of a carnival or circus to a town will be welcomed as a gala event, to be participated in by everyone, and when every woman on the lot will be considered and treated as a lady by the townspeople, and everyone connected with the show will be treated with courtesy. In other words, I long to see the carnival and circus people treated as are the tent dramatic people in many places, thruout the South especially. Have you ever heard of many townspeople being glad to form the acquaintance of their amusement visitors of the circus and carnival, call the men by their first name and tip their hats to the women when they meet them on the street and then pack their tents at night, all out for a night of good entertainment and amusement

and finding it? I have seen that happen numbers of times to the tent dramatic people. Charles Sparks' circus is the only one I know of which has any ways near reached that point of consideration. Ask W. I. Swain and his people, Pullen's Comedians, Hila Morgan and her company, O'Keefe and Davis, and many others about it. They will perhaps tell you about many banquets, with their companies as the guests of honor, and many of their members being invited to visit the best of families and numbers of the best class of citizens meeting the trains to see if some one whom they met the year before is with them again, and if so, to take them to their homes for Sunday dinner. How about it, W. I. Swain? You tell some of it!

Referring to a paragraph in All Baba's columns of November 11 about asking H. Lasker why a concessionaire should be left on the lot, there are quite a few others who might be asked that same question. On page 88, of the November 11 issue, you have an article, headed "Protest and Practice", concerning T. A. Wolfe and his actions. I am sure hundreds could, if they would, verify the fact that Wolfe owned and operated both p. c. and strong joints, and carried others; also dirty dance shows. However, he is not the only "would like to be" big showman guilty of same. K. G. Barkoot is among those present. I saw his show in Detroit, and the announcer on the girl (?) show front unhesitatingly stated in his bally talk that the dance (?) which the girls presented inside was "just a little bit naughty", and that on Saturday night, "by special request of a local club", the three young ladies (?) would present their dance in the nude. Imagine that, will you, dear Billyboy. And THIS—he announced that Saturday night would be for men only, and that the performance (?) would be EXTRA—SPECIAL and in the NUDE.

Should I try to write all such as the above which has come under my personal observation during the past two seasons, I am afraid it would take at least two special editions of the Christmas Number capacity to print same. However, here are just a couple more that may "jolt" a bit. I expect that upon investigation you would find that more than one of the great and only Wortham Show companies could stand a little of the cleaning process.

SHOWMAN PUTS UP FOR PARLIAMENT 1/2 to £200,000



In the accompanying photo is shown Councilor Patrick Collins, the well-known showman, who is putting up for Walsall as an Independent Liberal, addressing a meeting of his men. For over 40 years he has been a showman, and is president of the Showmen's Guild. Soon after his marriage he was penniless, but now he owns rolling stock valued at £200,000 and employs 500 men.
—Photo, Wide World Photos.

For instance, at Battle Creek, Mich., the past season, the famous (?) peerless Mamie, of the MAMIE Show on the Wortham World's Best, or No. 2, Show, danced the hootchie kootchie on her bally platform to the tune of the Salome music, and announced to the throng which gathered in front of her show that she had only given them a sample of what they could expect to see inside, as she would not be handicapped by so much costume inside the tent. However, I must say that it was Saturday night, and that Fred Beckmann was either in Saginaw or Detroit and knew nothing about it, and I do believe that if he had walked in on the lot at about that time, the said Mamie (Mrs. W. H. or "Billy" Williams) would have received the surprise of her life and found herself left on the lot. (Imagine if you can, the astonishment of Billy Williams, could he have arisen and walked in on the lot and seen that!) Several managers of the various attractions remarked to one another about what would happen should "Old Man Fred" show up on the scene.

Now, Mr. Editor, I did not write any of the above because of any personal animosity which I hold toward anyone, for I am not guilty. I have none. I wrote just because I thought that if you had not already been told the above, you should be, as it is a fact. You may not know me, who I am, what I am or anything about me, but I have visited The Billboard's home office three times and the St. Louis office four times, still you probably would not recognize me should I walk into your office in the next five minutes. I was first connected with the show business in 1900, with the old "John Robinson's Ten Big Shows", and have been connected with several since that time, including circus, carnival, tent dramatic, house repertoire and comedy companies, in various capacities, from a position in the office down to that of a canvasser. I have been personally acquainted with hundreds of people in the profession, and I am just as proud of my acquaintance with Nabor Feliz, the Indian sculptor, and Barney Nelson, the armless colored boy, as I am of Charles Sparks, H. B. Gentry, W. I. Swain, the late Francis Ferrari, John R. Smith and C. A. Wortham, and many, many others with whom I have been personally acquainted, altho some of them knew me by an assumed name. However, I hardly think that I shall ever again sail under a name other than my real, rightfully own. And I hope to sail again next season with a real good carnival company.

I was with Wolfe's Superior Shows season 1921 until the fairs started, and with Wortham World's Best this season until the fairs started, but I am not writing this letter to attract the attention of anyone connected with either of them. If you should care to print any part of this letter, I respectfully ask that you withhold my name.

(As requested, the name of the writer of the above letter is withheld.—THE EDITORS.)

Maxton, N. C., November 9, 1922.

Editor The Billboard—I have been a close reader of the number of letters published in The Billboard in its campaign for cleaner shows. Some of these letters are very amusing and others very sincere. Having been connected with various newspapers in the capacity of writer, I have learned to a great extent to read "between the lines", during my connections of twenty years or so. Relative to my quotation, it often appears (to me) that a number of the writers of the letters are taking advantage of this campaign to cast printed reflections on a number of shows, in which they apparently have a personal grievance, thereby doing an injustice to a number of worthy showmen.

I am by no means writing this as an "alibi", but from personal observations I find that a number of these letters are prompted by a spirit of doing an injustice instead of for the purpose that The Billboard intended, in setting aside valuable space for the betterment of the shows. I am employed by C. D. Scott's Greater Shows as its press representative. For the service I render I receive a stipulated salary. I am not "paid off" with the privilege of operating a concession, nor do I run any concession or show on this show. I am capable of "getting out" my own copy and it's on very rare occasions that C. D. Scott suggests what I should or should not write. I may add here that this letter is not prompted in the least by my employer; in fact, I doubt if he will know of it until it appears in The Billboard.

I have been connected with C. D. Scott's Greater Shows since the last week in August, close to three months. In The Billboard of No-

(Continued on page 113)

PLAY BARRED FROM SING SING PRISON THEATER

Objection Taken to Slightly Clad Girl Dancers in "A Fantastic Fricassee"—Warden Would Allow Orchestra and Men Dancers But Company Agreed "All or None"

New York, Nov. 20.—The entire company of "A Fantastic Fricassee", current attraction at Greenwich Village Theater here, numbering some fifty-odd persons, was barred last night from appearing in the Mutual Welfare League Theater in Sing Sing Prison by order of Warden Lawes following receipt of complaints from several sources that an exhibition by slightly clad girl dancers was hardly the type of entertainment that would prove elevating or edifying for an audience composed of convicts.

Warden Lawes said last night that he had received warnings from three different organizations that the production was one which prisoners should not be permitted to see in its entirety. A letter dated November 17 last and signed by Harriett Laidlaw, executive secretary of the Prison Reform Association, and telegrams from the Jewish Welfare Board and the National Catholic Welfare Council were received by Warden Lawes on Saturday, too late for him to get in touch with the musical comedy company which had been invited to entertain the prisoners, he said.

In the letter bearing Mrs. Laidlaw's name it was set forth among other things that "it seems incredible that you have selected these naked dancing girls" for entertainment of convicts. The telegrams also expressed regret that such a performance should be permitted within prison walls. Called away to another prison yesterday, Warden Lawes left word with the Deputy Warden that the orchestra and men dancers only of "A Fantastic Fricassee" were to be permitted to take part in the performance.

Mabel Rowland, who is featured with James Watts in the show, refused to go ahead with the performance when Warden Lawes' ruling was communicated to her. There was a hasty consultation between the members of the company and the Deputy Warden, which resulted in the calling off of the show. The fifty members of the chorus, ballet and stars of the musical comedy company did not even unpack their scenery and props from the big van in which they were trucked to Sing Sing. They came right back to New York, boiling mad, the fifty of 'em.

Miss Rowland, when she got back, made the following statement:

"We were invited up there by the Welfare League, and I think it's a shame we should not be allowed to enter Sing Sing because of some apparent jealousy between rival welfare organizations. A feature of the show is a ballet of classic dancers, who, it is true, wear very few clothes, but it was the first time that we had been called vulgar and the show has been running for eleven weeks. Some of the men, I suppose they were trustees, whom we saw in prison administrative offices, told us they were tremendously sorry."

Mrs. Laidlaw denies that she wrote a letter to Warden Lawes at Sing Sing objecting to the

performance by the company in question. She intimated when seen that her name had been used without her consent.

Warden Lawes expressed himself on the matter thus: "They were very good to come up here, but we have to be very careful in giving shows of any kind for prisoners because the performance that might be one hundred per cent all right outside might be all wrong for men inside. I got a letter and telegrams giving me more exact information about the show than I had too late on Saturday to communicate with the management of 'A Fantastic Fricassee'. It was very decent of them to come up here, and I am sorry they felt hurt."

MISS FLORENCE AUER



Miss Auer, who appeared for several seasons in "The Wanderer", and is prominent on the American stage, recently returned to the United States on the S. S. Resolute after a six months' tour abroad. Formerly a Shakespearean co-star with Robert Mantel, Miss Auer will do little theatrical work during the winter season, but may give her attention to the motion picture field.

DRAMATIC NOTES

New York, Nov. 19.—Word was received here that Margaret Anglin, who is now playing "The Woman of Bronze" in the West, is preparing to appear here in a new play called "The Sea Woman". It is by Willard Robertson.

"The Revue Russe" closed last night in Baltimore and will return to Paris. It is said that the losses on the tour amounted to nearly \$100,000.

Doris Keane is not doing well on the road with "The Zarina" and will appear here shortly in a new play.

The Neighborhood Playhouse may not be closed for all season after all. There is talk of producing an Indian play there in February. Stuart Benson's "Find Cynthia", having been tried on the road and found wanting, will not be brought here.

Vincent Lawrence is to produce a play of his own authorship called "The Echo". There are but four characters in the cast.

Lowell Sherman will only remain with "The Fool" for a short time longer. He begins rehearsals tomorrow with "The Masked Woman" which A. H. Woods is to produce with Helen Mackellar in the principal role.

Aaron Hoffman has written another play called "Now and Then", which will probably be seen here before the season is out.

Martha Hedman and her husband have writ-

SHOWMEN PROMINENT IN BRITISH ELECTIONS

Pat Collins First Showman To Achieve Parliamentary Honors—Carlton Mayor of Worcester

London, Nov. 18 (Special Cable to The Billboard).—Showmen have taken a prominent part in the British elections, several of them being elected to various offices, one to parliament.

Pat Collins, president of the Showmen's Guild, was elected to parliament, polling over 14,000 votes and beating Lady Cooper, government nominee, by 325 votes, thus gaining the distinction of being the first showman to achieve parliamentary honors.

James O'Grady, guide, philosopher and friend of labor and of the Variety Artists' Federation, had over 4,000 votes at Leeds, while Sir Walter DeFrece easily held Ashton-under-Lyne, with Sir Alfred Butt registering over 9,000 majority in Balham and Tooting, where his success was never in doubt.

Charles Jesson, former London organizer for the Musicians' Union, was badly beaten at Waltham, to which he held last parliament. Captain Berkeley, author of "French Leave", won Nottingham for the Liberals, but Allan Aea, of Reandean, was badly beaten in the same town, likewise Joe Cotter at Aster, Birmingham.

Arthur Carlton, theater proprietor, was unanimously elected Mayor of Worcester.

Wyndham Alberry, son of Lady Wyndham, was an unsuccessful candidate at Hammer-smith.

PLAYWRIGHTS' CLUB

Discusses Two Current Plays

New York, Nov. 18.—If John Galsworthy, author of "Loyalties", now running at the Gaiety, and Channing Pollock, author of "The Fool", now at the Selwyn, had been present at the meeting of the Playwrights' Club in the Hotel McAlpin last night, they would have felt that this is truly a hard and thankless world for well-meaning playwrights to live in. The two plays mentioned were the subject of dissection, analysis and discussion, with the end in view of trying to determine where in lay the element of their success. The good qualities of each play were briefly admitted, while the shortcomings were expounded with unrestrained liberality. If these plays have any defects or weak spots which were not brought out in this critical discussion, it is pretty certain that they will never be discovered by anyone.

Meanwhile the productions in question continue to do capacity business.

RECEIVER ASKED FOR INDIANAPOLIS THEATER

Indianapolis, Ind., Nov. 15.—Appointment of a receiver to administer the affairs of the Park Theater here was asked in a suit filed in Circuit Court by Howard Dunn, a member of the partnership of Dunn & Black, which has operated the theater since October 22. Glenn E. Black, the other partner, was made defendant. Dunn charges his partner with mismanagement of the business. He also alleged that Black used more than his share of the firm's profits for personal benefit and that he paid theatrical troupes unreasonable sums to wreck the business and force Dunn out. When the Park began the season it opened with Shubert vaudeville. The Shuberts withdrew their attractions some four weeks ago. The house was burlesque last year and is said to have broken even.

PRIMA WILL NOT BE EVICTED

New York, Nov. 19.—Marie Rappold, grand opera prima donna, will not be evicted from her apartment in West Sixty-seventh street, according to a decision handed down in Municipal Court yesterday by Judge Panken. The owner of the apartment objected to her singing and wanted to raise her rent \$1,000 a year. He said her singing annoyed tenants, but Madame Rappold produced two of them who swore that they enjoyed it. Thereupon the judge dismissed the case, expressing the opinion that the landlord was trying to profiteer.

ROGERS SPEAKS TO MERCHANTS

New York, Nov. 11.—Will Rogers, comedian of the "Follies", was the principal speaker yesterday at a luncheon of the Merchants' Association held at the Hotel Astor. Rogers kept his audience in an uproar through his talk for nearly forty minutes.

The cowboy monologist was introduced by Louis E. Pierson, president of the association.

LONDON DRAMATIC OFFERINGS

And Other Notes From the British Metropolis

London, Nov. 18 (Special Cable to The Billboard).—In "Devil Dick", produced Thursday at the Apollo Theater, Moscovitch probably has not found a winner. The press attacks Schomer's super-sentimentality.

"The Laughing Lady", produced at the Globe last night, was enthusiastically received. It is a typical Suro play, depending upon superb acting for its interest. Marie Lohr in the title role is miscast, as she is too matronly. Tearle's elderly barrister was occasionally almost like her son. Honors go to Violet Vanbrugh and Edith Evans.

Chevalier was heartily welcomed at the Lyceum Theater in a revival of "My Old Dutch".

The Wilna Troupe from the Jewish Art Theater is meeting with continued success at the Kingsway Theater.

"A Case of Diamonds", a detective play by Sutton Vane, was produced at the Wimbledon Theater November 13. It will be taken to the West End after a trial run. The play was well received.

Cyril Maude has secured the American rights to "If Winter Comes" and will cross next midsummer to play Mark Sabre.

Charlot will appear in a musical play, "Biffy", at the Garrick, December 1. The Actors' Association will now act as an employment agency for members, the existing premises to be used.

MRS. OSCAR HAMMERSTEIN OPENS IN CABARET SHOW

New York, Nov. 19.—Mrs. Oscar Hammerstein, wife of the late Oscar Hammerstein, who has been in the public eye lately because of financial difficulties, opened at the Bal Tabarin, cabaret show at Atlantic City last night, in an act with Carlos Valderamma, composer and pianist. Valderamma plays compositions which he says are founded on ancient Inca music and Mrs. Hammerstein interprets music. She is working on a percentage basis, it is said.

ROBEY TO PLAY IN WEST END THEATER

London, Nov. 18. (Special Cable to The Billboard).—"Round in Fifty" concludes its run at the Hippodrome at the end of this month. It will be followed by George Robey, under twelve months' contract to Sir Oswald Stoll, who will play him in the West End theater. Sir Oswald optioned Robey when he (Stoll) was running revue at the Alhambra, but now that the Alhambra is successfully operating vaudeville Sir Oswald is rearranging his plans, engaging Robey.

ten a play called "Lydia Vane". It has been tried in stock and Miss Hedman will act it here.

Because David Belasco's production of "The Merchant of Venice" could not be produced in Wilmington on account of unwieldy scenery, he was compelled to refund \$9,000 to holders of seats. In an interview at Baltimore, Belasco said that the "Merchant of Venice" was not the last Shakespearean play he would do. He said he was going to produce "Romeo and Juliet" for Leonore Ulric and "Henry V" for Lionel Atwill. Before the latter is produced he will star Atwill in a new play probably around the first of the year.

"The Rubicon" closes next Saturday night and Estelle Winwood will be seen soon in "The Red Poppy".

Frank Keenan opens tonight in San Francisco in a new play called "Peter Weston". It was written by Frank Dacey and, if successful, will be brought to New York.

SCOTT IN NEW YORK

New York, Nov. 19.—Louis Scott, proprietor of two theaters in Minneapolis and St. Paul, Minn., is visiting here looking over attractions for his houses.

SERIES OF SPECIAL MATINEES AT GAIETY THEATER, NEW YORK

Charles Dillingham Arranges To Present Three Plays Written by Members of His Company Appearing in "Loyalties"

New York, Nov. 20.—Charles Dillingham has arranged for a series of special matinees at the Gaiety Theater this winter, at which he will present three plays written by members of his company now playing in "Loyalties". The first will be a drama by James Dale called "Honorable Women". This will be followed by a comedy, "Autumn Roses", by Laurence Hanray. Mr. Dale will also furnish the third play. Parts in these productions will be played by members of the present cast and understudy company of the Galsworthy play. Charles Quintermaine will play the lead in the first Dale play and Wilfrid Seagram will be the hero of the Hanray comedy.

A managing board, consisting of Diana Bonhoeber, Victor Tandy, Henry Morrell and Deering Wells, will have charge of the artistic side and the special matinees, with Harry Dorn-ton as general stage manager. James Dale,

who is a painter of note in London, will design special sets. Laurence Hanray will compose incidental music, and H. G. Stoker will contribute an epilog in verse for each performance.

"FOOLISH WIVES" BANNED BY MANCHESTER, ENGLAND

London, Nov. 18 (Special Cable to The Billboard).—The Manchester Watch Committee has banned "Foolish Wives", despite the London showing.

JACK MASON AT McVICKER'S

Chicago, Nov. 14.—Jack Mason, New York producer, has become associated with the firm of Jones, Linick & Schaefer in the management of McVicker's Theater. He will be in charge of everything back of the footlights. It was Mr. Mason who staged all of the "Passing Shows" for the Messrs. Shubert and a lot of other revues and most of the Al Jolson shows. He also staged "The Last Waltz", which showed here last year. This season he staged the Broadway success, "The Lady in Ermine". He also staged many big productions in London.

CANNON TENDERS HIS RESIGNATION

As Secretary of National Association of Theatrical Employees

London, Nov. 18 (Special Cable to The Billboard).—The sensational resignation of Terence Cannon from association and general secretaryship of the National Association of Theatrical Employees was announced November 13.

The resignation comes as a sequel to the report of a special committee investigating Cannon's conduct of the association's business during past months. This occurred thru Hugh Roberts challenging the recent ballot for the general secretaryship, and then came to light many and serious irregularities of Cannon, so much so that the committee's decision unanimously called upon Cannon to resign forthwith. Cannon pleaded leniency and intimated that he would emigrate to Australia. He asked the committee to help him with passage money and, knowing he was down and out, it voted him a sympathetic grant of \$250.

Further investigations thru the whole of the affairs of the N. A. T. E. are now proceeding and it is hinted that more irregularities have been discovered, which may compel the N. A. T. E. to take legal action against Cannon. His fall necessitates a special meeting of the Joint Committee November 21, as he was secretary-treasurer, but it is not expected that Cannon has been neglectful here, as his position is a purely consultative one. It is feared that Cannon's lapse will have a had effect on membership of the National Association of Theatrical Employees, giving slackers a chance to backslide.

POPULAR MUSICAL ARTISTS

Engaged as Added Attractions at Palace Theater in Dallas

Dallas, Tex., Nov. 16.—The Palace Theater here is featuring added attractions in addition to the regular run of pictures. Last week was billed as Grand Opera Week and the famous baritone, Greek Evans, appeared in costume at each performance and sang a number of operatic selections and more modern ballads for encores. Don Albert's wonderful orchestra of forty pieces formed a fitting background for the famous singer and the ushers and program girls were appropriately garbed to help carry out the idea. The girls were dressed by Manager Willie in pink tights, velvet bodices of rose and black picture hats and the doormen in costumes to match. This proved a great hit with Palace patrons.

This week the celebrated handmaster, Creator, is appearing as visiting conductor and the Palace is engaging some of the best musical artists available for future appearances.

AMERICAN WHEEL TO APPEAL

New York, Nov. 20.—The American Burlesque Association, Inc., will appeal from the Supreme Court decision setting aside the verdict in its favor in the action brought by the Columbia Amusement Company to recover \$30,000 alleged to be due on promissory notes and ordering a new trial of the case. The new trial was set for November 16, but Judge McAvoy granted a motion staying the retrial pending the appeal. He ordered the American Burlesque to proceed to bring on the hearing of the appeal with "reasonable dispatch".

NEW ORLEANS LITTLE THEATER STARTS SEASON

New Orleans, Nov. 14.—Le Petit Theater du Vieux Carre announces its first performance week of November 20-25, with "The Falcon and the Lady", "Little Stone House" and "Man in the Stalls". The theater has been rebuilt at a cost of \$65,000, and is one of the most complete little theaters in the country. The membership now reaches 2,000, and it has been necessary to add a sixth night to accommodate all the membership.

"THE '49ERS" FLOPS

New York, Nov. 20.—"The '49ers", which has been holding forth at the Punch and Judy Theater, closed unexpectedly Saturday night, adding another flop to the long list that play-house has held since its inception.

ACKERMAN GOES TO OLYMPIC

Chicago, Nov. 18.—Fred Ackerman, for many years treasurer of the Majestic Theater, is now assistant to Joe Bransky, treasurer of the Olympic Theater.

FIRE AT PARK THEATER, N. Y.

New York, Nov. 19.—Just before the close of the midnight performance of the burlesque show at the Park Theater last night, fire was detected in the balcony. It was quickly extinguished with a hand extinguisher by a fireman.

Horace Goldin was on the stage at the time and he kept on with his act. Most of the audience were unaware that anything untoward had happened.

MR. AND MRS. SVENDE GADE



Mr. and Mrs. Gade recently arrived in New York on the S. S. Resolute. Mr. Gade is a noted stage director, specialties being his particular forte. His most noted effort was the creation of six stages in one, with 42 scenes thruout the play. He is in New York to attend and assist at the rehearsals of the Selwyns' production of "Johannes Kreisler". —International Newsreel.

CASEY TO MANAGE CENTURY

Former Morosco Theater, San Francisco, Adopts Picture Policy

San Francisco, Nov. 18.—William J. Casey, late manager of the Hippodrome Theater, has been named manager of the Century, which was briefly known as the Morosco Theater. Casey is well known here and prior to his connection with the Hippodrome was manager at the Tivoli and before that house manager at Newman's College Theater. He was appointed to his new post by Sam Harris, of Ackerman & Harris, new lessees of the Century.

Coincident with Casey's appointment it became known that the Century will be devoted to motion pictures when reopened November 24. The initial feature will be "Hunting Big Game in Africa With Gun and Camera". The presentation at the Century will be the picture's premiere.

Jack Brehaney, for many years D. W. Griffith's personal representative on the Pacific Coast, will supervise the Century screenings, which will be given with full orchestral score.

FIELD MINSTRELS DRAW BIG IN DALLAS, TEX.

Dallas, Tex., Nov. 16.—The Al G. Field Minstrels paid their annual visit to Dallas, November 15, and drew one of the largest audiences ever witnessed here, in the immense Coliseum of the fair grounds. It is a far cry from 1886 when the Field show first took the road, and the changes have been so great that the old-time minstrel show is hardly to be recognized in its modern prototype. Bert Swor, a Dallas boy, headed the entertainers, and the entire show is under the management of Ed Conard. The singing was simply superb and one of the best concert hands ever heard in Dallas was directed by F. M. Pierce. All of the other entertainers were topnotchers, and the Al G. Field show can come to Dallas anytime and fill the largest auditorium here.

SUES AUTHORS' LEAGUE

New York, Nov. 18.—The Authors' League of America, Inc., was named as co-defendant with the Madison Square Garden Company in a suit for \$1,000 damages for alleged personal injuries brought by Thos. E. Raleigh, physical instructor, of this city. According to papers filed in the Third District Municipal Court this week, Raleigh was seriously injured June 9, 1922, in the swimming pool at Madison Square Garden. The Authors' League on this day, it is charged, had taken over the Garden on its own account.

Attorney A. H. Goodman, counsel for Raleigh, said that a rowboat, propelled in the pool by one of the attendants, struck the plaintiff on the head while he was swimming, inflicting injuries which kept him under a physician's care for some time.

HEADLINERS FOR HIPPO'S ROYAL COMMAND PERFORMANCE

London, Nov. 18 (Special Cable to The Billboard).—The program for the royal command performance at the London Hippodrome December 12 includes: The Flemings, Will Fyffe, Kharum, The Five Jovers, Arthur's "Sawing Thru a Woman", Duncall, Arthur Prince, Harry Weidon, and the Trix Sisters. The entire proceeds will go to the V. A. B. F.

CECILIA LOFTUS IS PLACED ON PROBATION

London, Nov. 18 (Special Cable to The Billboard).—Cecilia Loftus has been placed on a year's probation, following her arraignment on a charge of possessing morphine, and she will undergo medical treatment in an effort to beat the drug habit. Eva Moore and Dame Welster are her sureties.

The press treated the matter most sympathetically and there is no reflection whatever upon the character of Miss Loftus. A pathetic story of illness explained her use of drugs and there was no suggestion of trafficking in dope. The magistrate expressed sympathy for Miss Loftus.

DAREWSKI'S BANKRUPTCY

London, Nov. 18 (Special Cable to The Billboard).—Herman Darewski has been examined in bankruptcy and it is revealed that his liabilities are \$64,059 and assets \$338. Receiver has been asked. Adjournment of the hearing was taken in order to go into the details of Darewski's various theatrical ventures and also of heavy transactions in jewelry which Darewski gave his wife.

TEXAS TOWN BANS TENT SHOWS

Sweetwater, Tex., Nov. 17.—The City Commission has adopted an ordinance which classes as a misdemeanor the showing by any carnival, musical comedy, dramatic, medicine and other under canvas amusements, except chautauquas, here for longer than one day. Each day's showing constitutes a separate violation and calls for a fine of from \$100 to \$200.

TREASURERS' CLUB ELECTS

New York, Nov. 19.—The Treasurers' Club held its annual election of officers last week and re-elected Harry B. Nelmes of the Belmont Theater as president. Others elected to office were Allan B. Schnebbe, Cy DeVries, James N. Vincent, James McEntee and Joseph P. Bickerton.

WALLER BANKRUPT

London, Nov. 18 (Special Cable to The Billboard).—Lewia Waller has filed a petition in bankruptcy, listing liabilities of \$28,000 and assets \$10. His bankruptcy is attributed to losses sustained on the failure of "The Great Day" and play options.

EQUITY PLAYERS' NEW PLAY A CURIOUS ONE

"Hospitality" American to Its Core—Production Splendid—Mounting Superb—Acting of Rare Excellence—Pronounced Technically Flawless by Several Authorities

New York, Nov. 20.—"Hospitality", Equity Players' new production, is a very curious one. It is American to its core. As an example of the playwright's art it is superb. In fact, several authorities have pronounced it technically flawless. The production it has received is splendid, its mounting superb and the acting is on a plane of new and very rare excellence. It boasts one characterization absolutely new to the stage, in which Louise Closser Hale has scored a new triumph.

It has stirred the unbounded enthusiasm of such sophisticated and seasoned observers as Hale Hamilton, Harry Stubbs, Florence Reed, Malcolm Williams, Gordon Whyte, Julius Tanner, Frank Gillmore, Grant Stewart, and many others of that ilk, but the public has not responded.

The reason is that the story the dramatist tells is a drab and highly unpleasant one and an evening devoted to it a thoroughly unenjoyable experience for anyone save one steeped in the art of the theater and able to take delight in

the excellences of the several component parts without regard to the effect of the offering as a whole.

With the public the play and especially the story the play deals with is still the thing.

"Hospitality" is a great success despite it is not for Broadway.

DANISH THEATER BICENTENARY

The first theatrical performance in the Danish language took place in a small Copenhagen playhouse, long ago vanished, September 23, 1722. Two hundred years later, according to advices just received, the Danish Royal Theater, a direct descendant of the first little stage and the oldest hat one theater in Europe, celebrated the anniversary event with a gala performance of Moliere's "The Miser", the first production to be staged in Denmark.

BILLIE BURKE SCORES

In "Rose Briar", New Booth Tarkington Play

Wilmington, Del., Nov. 17.—Booth Tarkington's new play, "Rose Briar", in which Miss Billie Burke will be starred this season, opened to a capacity house at the Playhouse last night. The play itself is a delicious satire on a marriage in which the woman holds the bank account, a divorce and Sunday news features. It is full of brilliant lines and much common sense, and holds up a rather faithful mirror before a great many modern society households. The cast has been chosen with great care. Miss Burke is ably supported by Allan Dinehart, who as Paradee is in love with Rose Briar and thinks he is in love with Mrs. Valentine, the society woman, played by Mrs. Julia Hoyt. Mr. Dinehart is convincing and handsome, but even offsets these two very necessary qualities by his ability to read his lines in a way that all may hear. Frank Conroy played the part of the husband with ease, making the character real. Ethel Remy as the society reporter, Paul Doucet as Creoleous, the manager of the cafe in which the play opens, and Florence O'Denishawn all lived up to their established reputations. Mr. Doucet played some very delightful incidental music by Victor Herbert. But to Miss Burke must go the honors of the evening.

The play has been staged with lavish simplicity and Miss Burke was at all times a part of the play and the picture. Her gowns were well chosen, her interpretation of the part was clear-cut and versatile, and her gracious responses to the repeated calls from the audience at the end of each act were generous in the extreme. Mr. Tarkington and a number of well-known New York theatrical managers were in the audience. Mr. Tarkington did not respond to any of the applause, but he must have been very much gratified by the reception of the play, which goes into New York shortly.

PLAYWRIGHT BANKRUPT

New York, Nov. 18.—Wilson Collison, playwright and producer, has filed a voluntary petition in bankruptcy. He owes \$60,000.

After he wrote "Up in Mabel's Room", which A. H. Woods produced and which was a success, Collison embarked in the managerial field. He produced "The Girl With the Carmine Lips" and is said to have lost \$30,000 on it. He is also said to have lost a similar amount on his latest production, "Desert Sands".

The creditors listed in the bankruptcy petition are his wife, Anzette Lloyd, \$12,264; Laura D. Wilck, \$9,020, and Thomas F. Kane, \$7,000.

BERNHARDT'S NARROW ESCAPE

New York, Nov. 20.—Cable dispatches from Paris, under date of November 19, state that Mme. Sarah Bernhardt, while motoring to San Remo, had a narrow escape from injury when the rear axle of her automobile broke and the machine was almost capsized. Mme. Bernhardt suffered slightly from the shock, but proceeded on her journey by train.

"HONEY GIRL" AT SING SING

New York, Nov. 17.—The Mutual Welfare League of Sing Sing Prison will stage a musical comedy this year for the benefit of the League, instead of the usual variety show. Sam H. Harris has given the League the use of "Honey Girl", the musical comedy which he produced a season or two back, and the author and composer have waived their royalty rights for the occasion. The dates set for the performances are December 5, 6, 7 and 8 and performances will be open to the general public. Lynne Overman, who played in the original production of the show, is helping in the staging of "Honey Girl", as are Neville Flesson and Al Von Tilzer, writers of the piece. F. Wheeler Wadsworth, of Paul Whiteman, Inc., will rehearse the music with the orchestra conductor at the prison.

"MOLLY DARLING" MOVING

New York, Nov. 20.—"Molly Darling", now at the Globe Theater, will open in Philadelphia at the Garrick Theater next week, according to present plans. "The Bunch and Judy", Dillingham's new musical comedy, now playing at the Garrick in Philadelphia, is scheduled to move to the Globe, New York, next week.

"Molly Darling", which moved to the Globe from the Liberty last week, has been doing good business for the past few weeks, although previously it just about broke even. Prices were jumped from a top of \$2.50 to \$3 when the move was made, and a surprisingly large advance sale was registered. The piece could undoubtedly stay longer in New York, but there is no desirable theater unoccupied at present.

THE BENEFIT EVIL

A Victim Protests and Suggests That They Be Regulated and Supervised

Editor The Billboard:

Sir—Last night I, with many other well-meaning artists, gathered upon the stage of the Carnegie Hall, and waited the beginning of a performance for the benefit of the widow of the late Oscar Hammerstein.

Every once in a while someone of the great ones peeped thru the curtains to see if any had been added to the hundred or so who had been seated for a good half hour waiting the appearance of such artists as Cantor Rosenblatt, Mme. LeBlanc Maeterlinck, and prominent artists from the Metropolitan Opera House, whose names had been broadcasted via a 12x8 poster (inches—not feet).

Under the circumstances it was surprising that anyone appeared at the box office at all. It is also beyond the reasoning of anyone how Mrs. Hammerstein allowed a benefit which her family publicly decried thru the voice of Joseph Selligman from his box at the performance in open protest against the speech which the sponsor made before the curtain.

The too few in front were admonished for the failure of others to add to the success of the venture, and those behind were accused of refusing to "open the show", when they protested against alleged misrepresentations as to the number of tickets which had been sold, and the others who were to appear with them.

Under the circumstances it is no wonder that these men of standing felt the insult too keenly to care what became of the performance as far as they were concerned, and left the hall en masse.

I admit I stuck with the Master Valderamo. I had given my word to appear—I was there to do my best for what I thought was a sort of tribute to the dead man that loved and appreciated my singing as no other manager ever has. I followed the playing of this Peruvian genius, and that the audience liked Mr. Valderamo's quaint Indian songs puts it mildly.

My reward—and his? One paper almost said the audience was told to get its money back—and it did. This is not so.

The grades of the road to success are too hard to keep upon without such slander acting as a slug to knock us into the "has-been" class, and it is usually when one is giving his best for no remuneration that the slap usually comes thru no fault of the performer.

Thus it is time to end the over-done benefit thing. There should be a law to protect the public as well as the performer.

The public is entitled to a square deal. The performer, that ever-ready instrument to aid anyone in distress, should be protected by law. Every contemplated benefit ought to be brought to the attention of some city official, investigated and sanctioned.

There is too much ground covered by the word benefit. There is frequently, I regret to say, too much money which clings to the fingers of the promoters, tho I am not charging that this was the case in this instance. Were ALL performers paid, as a few of them are on occasion, there would be fewer benefits, and fewer disappointments to the public.

There is no vital reason why a performer should be asked to constantly contribute his services gratis than a butcher or grocery man should be asked to give meat or stores.

I have known of many benefits where the givers gave one or more managers money to get as much as they could for the amount, and when these individuals failed to get acts for nothing they reluctantly paid as they were expected to.

It is also heartrending to find that one is constantly in demand for such performances by booking managers, but not good enough to grace a regular bill for any length of time.

The sooner the outrageous abuses are abolished the better for all concerned, and only The Billboard has the courage to make an effort.

(Signed) EDITH HELENA.

Purdy, N. Y., Nov. 14.

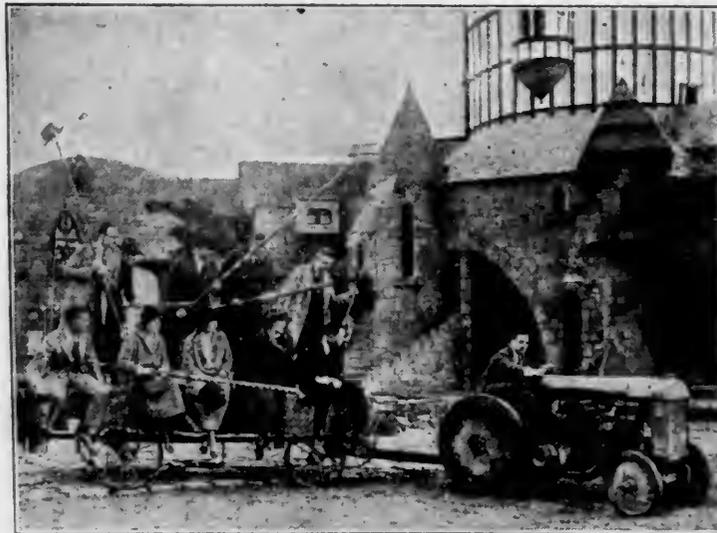
AL. BROOKS IN BURLESQUE

One of the latest additions to the ranks of the burlesquers is Al. Brooks, who has just completed his second week at the Gayety Theater, Philadelphia. Brooks is a graduate of the "tabs." and played around Boston for the last two years. For the last two weeks he has played, opposite that oldtimer, Sammy Michaels, in the Gayety, and more than shared honors with him. Brooks was originally engaged to fill in for the week, but his work was such a revelation that Manager Walsh, after the third performance, announced his intention of holding him over for another week.

MOUNTFORD SUIT DISMISSED

Chicago, Nov. 18.—A suit of Harry Mountford against Henry Clive was dismissed by Judge Pam in the Superior Court this week. When Mr. Mountford's attorney, Harry P. Munns, stated to the court that Mr. Clive is in Europe and that the collection of a possible judgment against him would therefore be uncertain.

FORD'S SON RIDES A FORDSON



Edsel Ford, son of the motor magnate, and general manager at his father's plant in Detroit, is here shown proving that "father was right". This picture, taken recently on the "Robin Hood" set where Fairbanks took his picture, shows Edsel Ford and his party, while they were sightseeing in the movie colony. Just to prove that he could do it, Edsel hopped onto the studio Fordson and drove it all thru King Richard's castle and the City of Nottingham.

HONOR FRENCH ACTRESS

New York, Nov. 18.—Mlle. Cecile Sorel, who is playing a two weeks' engagement here with a company from the Comedie Francaise, was the guest of honor yesterday at the French Institute.

A reception was given for her which hundreds attended. The French Consul General presented Mlle. Sorel to the guests and made an address. Mlle. Sorel is the only French actress who has been so honored by the French Institute with the exception of Mme. Bernhardt.

MAYOR SHANK IN CINCINNATI

Among the visitors to The Billboard offices in Cincinnati last week were: Mayor Lew Shank, of Indianapolis, former professional, and G. Carleton Guy, popular manager of the Municipal Players in Indianapolis. While in Cincinnati the Mayor was kept busy addressing local business men at luncheons. They were accompanied on their visit by William Anderson, of a Cincinnati drug company.

TESTIMONIAL FOR JOE ELVIN

London, Nov. 18 (Special Cable to The Billboard).—Joe O'Gorman, Fred Russell and Albert Voyle are initiating a testimonial to Joe Elvin to celebrate his golden jubilee as a performer and his untiring efforts on behalf of the V. A. B. F. and the Brinsworth Home, which latter he founded.

HUNTLEY TO AUSTRALIA

London, Nov. 18 (Special Cable to The Billboard).—G. P. Huntley is en route to Australia, where he is under contract for \$1,250 weekly.

HENRIETTA BYRON RECOVERS

New York, Nov. 18.—Henrietta Byron, who was compelled to leave "Sally, Irene and Mary" for a few days on account of illness, has returned to the cast of that show. Her part was played by Denise Corday.

Miss Byron is the wife of Barney Fagan and formerly worked with him under the team name of Byron and Fagan. Her appearance in "Sally, Irene and Mary" marks her return to the musical comedy stage and she has made a substantial hit in her role. Miss Byron has fully recovered her health and will remain with the show during its New York run.

LOEW'S BREAKS RECORD

Ottawa, Can., Nov. 18.—Capt. Frank Goodale, manager of Loew's Theater, is the recipient of congratulation from Loew executives on the breaking of the house record last week, it being the occasion of Loew's second anniversary of opening here. During the week there were more than 30,000 paid admissions. Wednesday night at 10:45 o'clock Galli-Curci went over big to a most appreciative audience at \$4 top. Loew's, seating 2,500, is the biggest local theater and comes in for special shows, the house being cleared after the third regular performance and the special show then put on.

O'HARA TO PLAY ON SUNDAYS

Chicago, Nov. 17.—Having become thoroughly refreshed on his way home from Australia, John D. O'Hara, now playing Frank Bacon's part in "Lightnin'" at the Blackstone, will restore the Sunday night performances of that play, which were discontinued some time ago in order to give Mr. Bacon one night's rest a week.

MUCH DOING

In Stock Circles in Chicago

Chicago, Nov. 18.—William Wayne has been placed in the Chicago Theater to speak in a prolog, thru the Bennett Dramatic Exchange. Mr. Wayne will also work in the Tivoli and Riviera theaters, two other Balaban & Katz houses.

Frank Gallagher, who has been with Col. F. P. Horne's stock in Youngstown, O., all summer, and more recently with the Ball-Vees stock, in Wheeling, W. Va., is back in Chicago.

True Powers is back from a long stock engagement in Detroit, and at present in Ill.

Mrs. Jones and Teddy have gone to Pontiac, Mich., for a week's jobbing engagement with a stock playing "Daddy Long-Legs".

Earl Jamison has closed with the Empress Theater stock, in Kansas City, and the Bennett Agency has sent him to the Hippodrome stock, in Dallas. Joseph and Florence Stanhope closed with the Kansas City company Saturday night. The stock company will be taken by Billy Mack, the manager, to Oklahoma City.

Lee Morrison is in Chicago organizing a new play, "The Invincible Empire", which it is planned to show in a Loop theater. It is reported that the play is being backed by the Ku Klux Klan. Mr. Morrison left for New York today on a brief trip and will return to Chicago. He hopes to also close a deal for a New York theater for the play.

Mrs. Randolph Gray is in Chicago seeking people for a stock in Detroit.

Ward Cassidy, an old Chicago boy, is now stage manager for the Shubert nupt playing at the Garrick this week.

Chris Anderson and Boyle Woolfolk are putting out a musical show in the vanderbilt houses.

Mr. and Mrs. Grant, who are rehearsing an act called "Smiles and Kisses of 1922", will open in Clinton, N., Monday.

Sam Flint and wife have joined the Hippodrome stock, in Dallas, thru the Bennett Agency.

Latchford I. Nelson and wife are back in Chicago after a musical comedy tour thru the South.

Thomas Wilkes, manager of the Wilkes stocks in Los Angeles, San Francisco, Denver and Salt Lake City, is in Chicago after an ingenu. After a brief trip to New York he will return to Chicago.

ST. LOUIS NOTES

St. Louis, Nov. 17.—Louis Conrath, well-known St. Louis composer and instructor of piano, harmony and composition, after a season of needed rest and recreation in the West, has returned to the city and become a leading member of Strassberger Conservatory faculty, re-joining the corps of instructors as head of the graduating department. Mr. Conrath received his musical education at Mayence-on-the-Rhine and later at the Leipzig Conservatory.

Free noonday organ recitals will be given to music lovers downtown at the Christ Church Cathedral, Thirteenth and Locust streets, by Arthur Davis, beginning next week. There will be a recital every day in the week except Saturday and Sunday, from 12:15 to 12:45.

The first appearance of Miss Edythe Marmon Brosius, celebrated American harpist, will be made on November 27 at the New St. Louis University Auditorium. Miss Brosius' recital will be conducted under the auspices of the Women's Committee of the University Endowment Fund movement.

The Ladies' Friday Musical Club will give free symphony tickets to deserving students this winter.

The Morning Etude Club will present its first Gnest Day program of the season at Vandervoort's Music Hall Wednesday afternoon at 2:30 o'clock.

CATHERINE CARTER

Chicago, Nov. 20.—Catherine Carter, one of the leading figures in Leo Ditrichstein's company, now playing in "Under False Pretenses", in the La Salle, was formerly a star on her own account. She traversed the prairie country and all the rest of the one-night territory in "Polly Primrose". Miss Carter also acted in "Way Down East", "The Nigger", "The Thief", "The Lily" and various other good productions.

FASHIONS OF 1923

New York, Nov. 20.—Alexander Leftwich is to stage a revue called "Fashions of 1923". It will be presented here in January and then taken on tour. The production will be elaborate and have seventy-five people in the cast. Ford Dabney's Orchestra will furnish the music and Sergei Pernikoff will stage the dances.

RETURNS TO SHOW

New York, Nov. 17.—Marie Burke has returned to the cast of "The Lady in Ermine", now playing at the Ambassador Theater. Miss Burke was out of the show for one week on account of sickness and her role was assumed by Anita Walton.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware Charters

Dover, Nov. 17.—Abbey Pictures, Inc., Wilmington, \$100,000; to deal in all kinds of theatrical films, etc.

Dover, Nov. 17.—The De Waltoff Amusement Enterprises, Wilmington; to carry on the business of establishing and conducting entertainment and amusement enterprises of any and all kinds.

Dover, Nov. 17.—National Theaters Syndicate of California, Wilmington; \$1,000,000. (Corporation Service Co.)

Dover, Nov. 17.—Eastern Productions and Fiscal Corp., Wilmington, \$300,000; animated photographs and cinematograph trade. (Corporation Trust Co. of America.)

Dover, Nov. 17.—Elevated Amusement Co., Dover, \$5,000; theaters; S. J. Lewis, Littleton Moore, Jacob Harris. (Delaware Registration Trust Co.)

International Trade Extension, Wilmington, films, \$100,000. (Corporation Trust Co. of America.)

Automatic Cinema Cameras, Wilmington, films, \$2,000,000. (Corporation Trust Co. of America.)

Downie Amusement Co., Dover, circus properties, \$200,000. (Capital Trust Co. of Delaware.)

Illinois Charters

Springfield, Nov. 17.—The Temple Pictures, Inc., 2301 Prairie avenue, Chicago, \$40,000; moving picture film business, producing, educational, religious, etc., films; John Rndin, Ralph Craig, Melvin L. Griffith, W. A. Pottenger. (Correspondents, Winters and Stevens, 1053, 111 West Washington street, Chicago.)

Springfield, Nov. 17.—The Temple Pictures, 127 North Dearborn street, Chicago, \$250,000; equipment, loans, build and operate theaters, opera houses, etc.; Charles H. Shell, Thomas Petrus, Joseph W. Beem. (Correspondent, Charles C. Bartlett, First National Bank Bldg., Chicago.)

New Jersey Charters

Springfield Amusement Co., Newark, motion picture houses, \$50,000; Hyman Besem, Abraham Kreisberg, Harvey T. Mochower, Newark.

Trenton, Nov. 17.—The Lincoln Theater Corporation, 1305 Atlantic avenue, Atlantic City, \$100,000; build, own and operate theaters, theater buildings, opera houses, amusement parks, music halls, cafes, etc.; John D. Day, John D. Day, Jr., Gus T. Brannon.

Trenton, Nov. 17.—The Monticello Amusement Company, 776 Broad street, Newark; own and operate amusement parks, theaters, roof gardens, etc., and to produce shows; Manrice R. Lanes, Jacob Lustbader, Samuel Horwitz.

New York Charters

Albany, Nov. 17.—Welcome Amusement Company, Manhattan; moving pictures; \$10,000; S. C. Somberg, S. Cassel, M. Kaminsky. (Attorneys, Stapleton and Friedman, 305 Broadway.)

Albany, Nov. 17.—The Pompton Lakes Community House, Inc., Pompton Lakes; conduct a community house, amusements, etc.; \$25,000.

Albany, Nov. 17.—Tyndal Stereo Kinema Corp., Manhattan; moving pictures; \$5,000; M. Scott, Jr., F. Nathel, G. Kirschner. (Attorney, I. B. Schelber, 51 Chambers street.)

Albany, Nov. 17.—Tom Hamlin, Manhattan; moving pictures; \$5,000; T. J. Hamlin, M. D. Weber, M. D. Gelb. (Attorney, T. A. Keppler, 233 Broadway.)

Albany, Nov. 17.—Theater Amusement Corporation, Manhattan; \$5,000; S. R. Byrne, J. H. Quinn. (Attorney, T. J. Gillen, 79 John street.)

Leon Producing Corp., Yonkers, theatrical, \$5,000; L. L. and J. J. Roreck, A. Collins. (Attorneys, Serugham & Arbutkie, Yonkers.)

Representative Producers' Alliance, Manhattan, motion pictures, \$15,000; H. Lowenthal, M. J. Wolff, E. Fichandler. (Attorneys, Zalkin & Cohen, 49 Chambers street.)

MacDougall Amusement Co., Manhattan, theaters, etc., \$100,000; L. Prince, S. May. (Attorney, D. T. Rosen, 42 Broadway.)

Midway Gardens, Brooklyn, dance halls, \$30,000; P. T. Davis, A. Ohlsen, A. E. Dahl. (Attorney, W. A. Hall, 36 West Forty-fourth street.)

C. & V., Manhattan, motion pictures, \$10,000; S. and A. Coleman, N. Vinegrad. (Attorney, S. S. Bernstein, 209 Broadway.)

Capital Increases

Parlson Cabaret & Restaurant Co., Monticello, \$10,000 to \$25,000.

Name Changes

Fireside Film Studio, Manhattan, to Alexander A. Brown Studio.

Dissolutions

Opera House Realty Corp., Manhattan.

BANKRUPTCY PROCEEDINGS

New York County

Monumental Film-Corporation of 1520 Broadway filed schedules in bankruptcy yesterday listing liabilities of \$25,318 and assets of \$10,352, main item of which is motion picture films \$10,000. Principal creditors listed are E. J. E. Vollbehr, \$9,274; R. Adelman, \$8,500; Miss Caroline Gentry, \$1,700; George F. Uhlig, \$1,365.

Dee Bee Doll Co., Inc.—A petition in bankruptcy was filed yesterday against the Dee Bee Doll Co., Inc., of 207 Wooster street, by these creditors: Jessie F. Rothschild, \$700; Lena Bernstein, \$45; Jacob Krakower, \$250. Judge A. N. Hand appointed Bertha Rambaugh receiver under \$1,000 bond. It is stated the liabilities are about \$20,000 and assets about \$10,000.

"PEGGY O'NEIL"

The roster of the "Peggy O'Neil" Company, presented by the Romayne Production Co. and now playing thru Iowa and Minnesota, includes John J. Justus, Ethel Romalin, Harry Leigh, Emmaly Lindsey, Eddie Deloy, Metta Wright, Elaine Billings and Tommy O'Shane. Wm. L. Oliver is company manager, J. D. Proudlove and Russ Laurence, agents, and M. A. Chalkan, carpenter.

TAYLOR TO RETIRE

From Management of Academy of Music, Newburg, N. Y.

Newburg, N. Y., Nov. 15.—After thirty-three years of service in catering to the amusement public, Fred M. Taylor is to retire from the management of the Academy of Music and a new hand will take the helm. The theater has been leased for a term of years by the C. V. Co. of New York City, which will send a representative here to look after the house. The change in management becomes effective November 20. To write a history of the Academy of Music without Mr. Taylor the principal figure in the narrative would be like trying to tell the story of the Shubert Circuit without mentioning Sam, Lee and J. J. The theater opened on September 6, 1888, with A. Stanley Wood as manager. Mr. Wood only remained in charge a year, Mr. Taylor taking his place and continuing for three years. Then Wagon Jerome became manager for a brief period, to be succeeded again by Mr. Taylor, who has remained in charge ever since.

The Academy was for upwards of twenty-five years the only theater in Newburg. Today there are a half-dozen local amusement houses, all doing a good business. For a long time after its opening the Academy of Music had but two shows a week. Gradually the number increased as Newburgians became more accustomed to an amusement diet. With the advent of motion pictures the house started to open nightly, running an occasional matinee in addition. Now of course it is open afternoon and evening throughout the week.

The corporation that built the Academy of Music leased it to Mr. Taylor until 1906, when he became owner. The retiring manager has always been a believer in low admission prices. Only twice has he charged more than \$1.50, it is said, and then he was forced to do so by the contract with the attraction playing the house.

Mr. Taylor has laid out no plans for the future. So far as is known no other changes in the personnel of the house are contemplated.

"BOOK WEEK"

Observed by Birmingham Movie Theaters

Birmingham, Ala., Nov. 16.—Book Week in Birmingham is being celebrated by the motion picture theaters, the exhibitors having obtained pictures adapted from famous books, and Mrs. Myrtle W. Snell, city amusement inspector, has arranged an essay for school children based on these pictures. The following films, based on novels, are being shown: "Prisoner of Zenda", "To Have and To Hold", "Rags to Riches", "The Headless Horseman", "Lady Godiva", "Golden Dreams", "The Fatal Marriage", "Evangeline", "Robinson Crusoe", and others. By co-operating with Book Week, movie managers have increased their own business.

PICTURE DIRECTOR, DEFENDANT

New York, Nov. 18.—Jesse James Goldberg, motion picture director, was named defendant in a suit filed this week for \$500 damages, alleging breach of contract, by Peggy Worth, actress. Miss Worth, who brought suit thru the legal department of the Actors' Equity Association, alleges that this amount is due her according to agreement with Goldberg on her claim for salary and money she expended for gowns. In February of 1921, according to her counsel, Jesse James Goldberg engaged her to play a part in a picture he was to produce. Miss Worth appeared for work each day for nearly two weeks, but was put off each time, and finally told that the picture would not be made, due to the fact that the money for financing the picture had not materialized. The papers in the action were filed in the Third District Municipal Court.

"LIZA" NOT FOR DALY'S

New York, Nov. 17.—John Cort stated today that "Liza", the all-colored musical comedy, would not open at Daly's Sixty-third Street Theater, as announced, on November 20. Instead "On the Stairs" will continue there indefinitely.

"Liza" will continue to play on the road, but when it comes to New York it will play under Cort management, as he holds a contract for its appearance here.

"THE LUCKY ONE"

New York, Nov. 20.—The Theater Guild's second production of the season, "The Lucky One", by A. A. Milne, will open at the Garrick tonight. The cast of resident and guest players includes Violet Hemling, Dennis King, Helen Westley, Percy Waram, Harry Ashford, Romney Brent, Gwynedd Vernon, Grace Elliston, Robert Ayrton and Nannie Griffen. The direction is by Theodore Komisarjevsky and the settings by Lee Simonson.

Look thru the Letter List in this issue. There may be a letter advertised for you.

BAZAAR
For the Benefit of the
Stage Children's Fund
Will be held at the
HOTEL McALPIN
New York City, December 1 and 2, 1922

MRS. JOHN H. VAN TINE, Chairman.
MRS. SOL SCHWARTZ, Vice-Chairman.

Donations may be sent to the President.
MRS. MILLIE THORNE, 178 West 81st St., New York City.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

"SPICE OF LIFE" TO QUIT SHUBERT VAUDE. BANNER

Raymond Hitchcock Will Head Unit Which Is Said To Have Dropped Over \$20,000

NEW YORK, Nov. 20.—The "Spice of Life" unit, owned by A. L. Jones and Morris Green, also producers of the "Greenwich Village Follies", will shortly desert the Shubert vaudeville circuit and tour the legitimate theaters on the road, following the example of Jenie Jacobs' "As You Were".

Raymond Hitchcock, now playing Keith Vaudeville, will head the "Spice of Life" show, according to present plans, which will be renamed "Hitchy-Koo". Hitchcock played at Keith's, Pittsburg, last week, and Morris Green made a special journey there from New York to perfect arrangements to put him under contract.

The "Spice of Life", which is admittedly one of the best unit shows on the Shubert Circuit, is said to have lost over \$20,000 since it opened. It is playing in Brooklyn this week, with next week split between the Astoria and Borough Hall theaters, and the following week at Newark. It will probably begin its tour as a legitimate production after the Newark engagement.

All-Equity Cast

"As You Were", in which Blanche Ring and Charles Winninger are featured, was the first unit vaudeville show to quit the Shuberts for a tour of the legitimate road houses, opening for A. L. Erlanger in Wilkes-Barre, Pa., last week. This show has been 100 per cent Equity since it played Newark four weeks ago, and is now in accord with the Equity Shop rulings. When it played Newark Miss Ring and Mr. Winninger, both of whom are Equity members, called at the offices of the Actors' Equity Association and took away some eighty contracts to nationalize the entire company, altho it was not then under Equity jurisdiction.

When the "Spice of Life" becomes "Hitchy-Koo" it will also become an all-Equity company.

Other Shubert unit operators are contemplating taking their shows off the vaudeville circuit and sending them on tours of the legitimate theaters, it is reported. Shubert vaudeville will soon be run on the same plan as it was last season, with most of the shows being composed of straight vaudeville acts, and only a few of them having the revue second-parts, according to the present plans of the officials of the Affiliated Theatrical Corporation.

Raymond Hitchcock has been playing in Keith vaudeville since "Hitchy-Koo of 1922", which the Shuberts produced, flopped miserably several weeks ago when it opened in Philadelphia. It was to have come into the New York Winter Garden, being a very costly production, with a large cast, but did not prove strong enough.

HOROWITZ NAMED DEFENDANT

New York, Nov. 18.—Arthur Horowitz, agent, was sued this week for \$655 alleged to be due Sadie Kussell, formerly his private secretary, for salary. Miss Kussell, who is a sister of Daniel Kussell, producer of "The Gingham Girl", thru her attorneys, Kandler & Goldstein, 1540 Broadway, alleges that she acted as Horowitz's secretary from May 15 to August 10, at the agreed weekly salary of \$75. She was only paid \$342 on account, it is claimed, leaving the balance of \$655 sued for.

WHITE ACTS WORKING WITH COLORED ACTS

In New Orleans Vaude. House—Innovation May Be Tried in Other Cities

New Orleans, Nov. 17.—For what is perhaps the first time in the history of the South, white acts are working with colored acts in a theater devoted to colored patrons. It is said that the idea will spread to several cities in this immediate vicinity as a tryout, to see whether the people of the South will submit to such an innovation.

The Lyric Theater, which has heretofore played straight colored acts and companies to practically exclusively colored audiences, with the exception of infrequent midnight frolics, has booked "Fred's Circus", which recently played the Crescent (Loew's), and Yonie & Fujl, also a professional team, for this week, with Sandow, the strong man, to open Thurs-

Houdini Threatens Suit Over Magazine Expose

Denies He Wrote Article in Radio Paper Disclosing "Talking Kettle"

New York, Nov. 18.—Harry Houdini, the escape king, who has been getting out of things for quite a number of years, now finds himself in rather a tight fix from which he is having more than considerable difficulty in extricating himself. This is due to the fact that Houdini, as president of the Society of American Magicians, an organization which is strictly against exposes of any sort, is accredited with the authorship of an article which recently appeared in The Popular Radio Magazine and was reprinted, in part, in The Literary Digest.

The article exposes a method of performing the "Talking Kettle" and gives an insight into several other feats performed by magicians of today. Photographs of Houdini lend color to the explanations and apparent authorship of the subject matter.

Houdini admits having posed for the photographs and having written an article in an attempt to discredit the fake mediums and spiritualists, but emphatically denies that he wrote any explanation of how the tricks were performed and further states that the photographs were retouched without his permission, sanction or knowledge and that he did not see proofs of the drawings or photographs before the article was printed.

These statements Houdini backs up with incontrovertible documentary evidence, in which a letter signed by Kendal Banning, editor of Popular Radio, states that Houdini offered no explanation and that the explanation given had been prepared by the technical editor of the magazine and that the drawings had been super-imposed upon the photographs taken. The letter further states that no blame for the expose should be attached to Houdini and that the editorial department of The Popular Radio assumes all the blame.

Further documentary evidence shows that Houdini received a galley proof or copy of the article and that Oscar Teale, a magician, under Houdini's direction, deleted anything that might tend to indicate any explanation whatsoever. There is also a letter from Houdini to Banning saying that he did not wish to expose anything, that the "Talking Kettle" did not belong to him but to David Abbot, and that Houdini had no right to expose it "out of morale and integrity".

This would seem to absolve Houdini from any blame whatsoever, but the escape king does not feel that the thousands of magicians in this country and abroad can understand the circumstances fully; that the original article has done more harm than the explanation of its appearance can do good, and that he, personally, has been injured professionally and in the eyes of the public. Hence Houdini intends bringing suit against The Popular Radio Magazine and its editor, Kendal Banning, thru his attorneys, Ernest, Fox & King, for damages and to set himself right with the followers of an art the first cardinal principle of which is never to expose.

ANOTHER BAND FOR VAUDE.

New York, Nov. 20.—Ted Rose and his Los Angeles Orchestra are now in New York being readied for a turn in Keith vaudeville. The act will comprise eleven men, in addition to which Mae Devereux, formerly with the Jack Dempsey act over the Pantages Time, will be featured.

Rose is a graduate of the California University of Music and Washington University and has appeared with his band in the West and thru Europe.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

PETERSON AND McCUNE



The team of Peterson and McCune made them all sit up and take notice around Chicago this season with their many new and original dancing steps. Twenty-six consecutive weeks at the Monin-Rouge Cafe and a long run at Friars' Inn have made them the most popular dancing team that has hit the Windy City in many moons.

AUTHOR SUES PUBLISHER

New York, Nov. 18.—James R. Cameron, author of an instruction book on the subject of motion picture projection, filed suit this week in the United States District Court for an injunction restraining the Falk Publishing Company from selling a book which the plaintiff alleges infringes upon the material in the text-book of his composition. Federal Judge Augustus Hand signed an order setting November 17 as the date when the defendant company should appear to show cause why the injunction should not be issued, but the hearing was adjourned until November 28.

Cameron complains that the book published by the Falk concern under the title of "Motion Picture Projection" is an exact copy of his title, cover and binding, and that it contains a number of cuts in his book, which is copyrighted. He alleges that his book was first published by the Red Cross Institute for Crippled Men in 1918, and a revised edition published by himself in 1921. The book which is

day of this coming week. The acts were obtained from the agency of B. F. Brennen of this city.

TEAM QUILTS SHUBERTS

New York, Nov. 20.—Lillian McNeill and Shadow Ford arrived here last week, having left the "Ritz Girls of 19 and 22" at the Garrick Theater in Chicago following a disagreement with the management.

No less than six understudies are now playing the parts left vacant, four for Miss McNeill and two for Shadow Ford.

The show is one of the Shubert units produced under the direction of Lew Fields.

alleged to infringe on his copyright was written by Dr. T. O'Connor Sloane. Cameron is represented in this action by Attorney Alfred Beekman, of the law firm of House, Grossman and Vorhaus.

ACTS, BROKE BY KEITH HOLDOUT, TAKE CUTS

Performers Finally Forced To Come to Terms —Accept Contracts at Bookers' Figures

NEW YORK, Nov. 20.—The signing of acts is at last going forward at a good rate in the B. F. Keith booking offices, events of the past few weeks having worked out to the perfect satisfaction of E. F. Albee and the under-officials of the booking combine. The apparent collapse of the Shubert unit system has in a large measure eliminated competitive bargaining for vaudeville acts, even tho the Shuberts are reported as having decided to scrap a number of the unit shows in favor of straight vaudeville bills following the first of the year.

This probably leaves the Keith interests in a stronger position than ever before. Then, too, added confidence in their system of business has been furnished by the action of Federal Judge Julian Mack in dismissing the suit Max Hart brought under the Sherman Anti-Trust Law.

All these things have tended to weaken the position of the vaudeville acts holding out for more money than they were offered by the Keith and Orpheum circuits at the beginning of the season and are forcing them to accept the terms of the booking office. For over a year the watchword on the booking floors of the Palace Theater Building has been: "Salaries Must Come Down!" And the culminating events of recent weeks have crowned with success the efforts in this direction and brought the variety artists around to the position where they are obliged to agree to the conditions imposed upon them or go without work.

The only booking which had been done by the Keiths up until last week was a few weeks at a time, except in a few cases; no routes being given to the great majority of acts. Now acts are being given routes into next season at the Keith terms.

Throw Down Bars

Last week J. J. Murdock called all the agents together and behind locked doors is reported to have told them that the bars were down and to go to it insofar as booking was concerned—but no fancy salaries.

Vaudeville artists have been on the verge of desperation, many of them hardly able to exist, and the Shubert Time, which shed the only ray of light on their situation, now is only another patch of shadows in their predicament. Turning back toward the Keith offices, acts now find that not only are they offered the cut salaries tendered them before they looked to the Shuberts for work, but that in many cases even these figures have been sliced.

The acts which have gone over to the Shuberts, lost out on the move and then are forced to go back to the Keith offices for work, may expect no sympathizing forgiveness from the latter, an official of the Keith Circuit stated last week. They are discovering that the Keith interests are signing up only such standard acts as they desire and AT LESS THAN THEY OFFERED PREVIOUSLY!

The case is known of a standard act that refused \$650 a week offered by the Keith office, and accepted a contract for \$750 from a Shubert unit franchise holder. The unit "blowing up", this act again sought out the Keith office. This time, however, the \$650 offered him previously had been forgotten, and the act had to sign up at only \$450. This condition is being experienced by other acts also. Johnny Dooley, who recently closed in the Barney Gerard Show on the Shubert Time, tearing up the contract he held, was offered to the Keiths. The only time offered him was on the Orpheum Circuit, at a very low salary. This offer was turned down by Dooley.

There are numerous other cases of acts being forced to pily for weeks without their salary being set. One such case is known where a standard dancing team spent over \$5,000 in building a new act. Using a band the act asked \$1,750. They have played almost two months around New York, at but little more than half this figure, and have not yet had their salary set by the Keith offices.

NED HASTINGS INJURED

Manager Ned Hastings, of Keith's Theater, Cincinnati, suffered severe cuts of the face last week when he fell from a fence and landed headlong on a tree stump while on a

"OLD HOME WEEK" PROVES A BIG SUCCESS IN PROVIDENCE

Artists of Ten Acts on Bill at E. F. Albee Theater Are Natives of Rhode Island

Providence, R. I., Nov. 18.—"Old Home Week", now being observed in this city at the E. F. Albee Theater, is one of the most novel theatrical efforts attempted in the State, if not on the entire Keith Circuit. Every artist on the bill—and there are ten good acts—is a native of Rhode Island who has made good on the professional boards. The artists are being received royally by the capacity audiences and it is expected that the theater's attendance record for a single week will be broken.

Elks' night, on Tuesday, was a great affair. Governor Emery J. San Souci, with his staff, and Mayor Joseph H. Galner, of Providence, occupied one of the boxes and after the show the Governor in an address from the stage presented Eddie Healy, Alan Cross' partner, a beautiful leather traveling bag in the name of the brother Elks of Providence.

One of the most interesting features of the week was the attendance at the Elks' night performance of Mrs. Margaret Healy, Eddie's

OUTLAWED MUSICIANS SUFFER SETBACK

Motion Denied for Speedy Trial of Action To Restore Charter Rights

New York, Nov. 18.—With the candidate of President Joseph N. Weber of the American Federation of Musicians overwhelmingly defeated in the recent annual election of officers of the outlawed Musical Mutual Protective Union, the ousted New York local suffered a setback in its litigation to have its rights restored as a fully chartered local union of the A. F. of M. this week when Supreme Court Justice Newburger denied the motion made by the M. M. P. U. that preference be given the trial of its injunction suit against Weber on the court calendar. This denial leaves the suit for restoration of the union's rights in its regular position on the court calendar, which means that the trial will be delayed for at least eight months.

Several weeks ago the Musical Mutual Protective Union, formerly known as Local 310 of the A. F. of M., was denied the injunctive relief it sought to re-establish its rights by Supreme Court Justice Wasservogel. The temporary injunction having been denied, last week, thru its counsel, Fitzgerald, Stapleton & Mahon, the M. M. P. U. presented a motion before Justice Newburger that the case be moved ahead on the trial calendar so that the issues might be decided at once. It was argued that 2,000 musicians, members of the M. M. P. U., could not obtain union employment at their profession unless they joined the substitute union, the Associated Musicians of Greater New York, formed by President Weber of the A. F. of M. to take the place of the M. M. P. U., and that these members would suffer if the case had to await its regular trial position.

The recently held annual election of officers of the M. M. P. U. resulted in a decisive victory for the party at present in power, which is hostile to Weber, the Federation president. William A. Roche, at present vice-president of the M. M. P. U., was backed by the Weber group for the office of president, and despite a vigorous, expensive campaign was defeated by a vote of 4 to 1 by Anthony Mulleri, who was re-elected president.

Mulleri Re-Elected

Mulleri's re-election by this large majority shows beyond a doubt the feeling of the rank and file of the membership of the M. M. P. U., for he is the leader of the fight against Weber.

Two days before the election Roche asked the Supreme Court to enjoin the Board of Directors of the M. M. P. U. from suspending any members who were more than thirty days behind in the payment of their dues. This move was made in an effort to permit the unpaid-up members to vote, most of these being in favor of submission to Weber's absolute government of the New York musicians, which is called by Mulleri and his followers a "dictatorship". This motion was denied by Justice O'Malley.

Thousands of dollars are said to have been expended in an effort to obtain the election of Roche to the presidency. Roche's election would have meant that the legal battle to get back the rights of the M. M. P. U. would have been dropped and that the entire assets of the union, which are estimated at around \$1,000,000, would have been turned over to the Weber-controlled Associated Musicians of Greater New York, in the government of which the 10,000 members have practically no voice, the officers being appointed by the A. F. of M. Executive Board and are not elective.

The fight in the musicians' organizations of New York dates back nearly two years, to the time when the M. M. P. U. was expelled from the American Federation of Musicians on the charge of not having accorded just treatment to out-of-town union musicians. This charge was alleged to have been trumped up by Weber, the M. M. P. U. leaders asserting that the move was made in order to preserve the power and authority of the president of the A. F. of M., which he has wielded for over twenty years.

Internal fights in the M. M. P. U. were temporarily quieted when the faction led by Mulleri was elected into office on the platform of obtaining its charter back again. Mulleri at that time was in perfect accord with Weber, and asserts that Weber went back on his promise to give back the New York charter to the M. M. P. U.

About \$30,000 in legal costs is estimated to have been spent since that time in the fight against Weber, and the M. M. P. U. officials and members declare that they will continue to

(Continued on page 15)

MARIA TUBAU



Greatest comedienne in Spain, photographed at her hotel in New York City, where she stopped off long enough to look over the town. She is returning to her native land after two years' engagements in Mexico.

—Photo copyright by Underwood & Underwood, New York.

SEEKS \$10,000 DAMAGE

Princess Wahletka Claims Orchestra Seat Was Refused Her at Theater in Omaha

Omaha, Neb., Nov. 18.—Princess Wahletka Royal, claiming to be a full-blooded Indian, who appeared at the Orpheum Theater here two weeks ago in her mindreading act, has filed suit for \$10,000 damage in the local District Court against the Blank Realty Company, owner of the Rialto Theater, alleging that she and her six-year-old son were barred from occupying downstairs seats at the Rialto because of their Indian blood.

Princess Wahletka claims that on October 23 she bought tickets for herself and son at the Rialto, and, altho there were plenty of unoccupied seats downstairs, she was told she would have to go upstairs. The reason for this, she alleges, was on account of her Indian costume. The humiliation and ridicule resulting, the plaintiff declares, severely affected her nervous system.

hunting expedition with a party of friends at Alexandria, Ky. A fortunate feature of the accident was that Mr. Hastings' gun was not discharged. He was motored home and attended by Dr. Edward Thompson, who used fifteen stitches in closing the wounds. Mr. Hastings was back on the job the day after the accident.

mother, who is blind and has never seen her son. She occupied the box with Governor San Souci and it was a touching moment when her son came on the stage and started to sing in his excellent tenor voice.

The governor had his picture taken with the entire company of artists on the stage and afterwards attended a dinner at the Elks' home, he and the artists being guests of the Elks.

Harry W. Crull, general manager of the Albee interests in Rhode Island, received a beautiful gold cardcase from the Providence Lodge of Elks. The presentation was made by Exalted Ruler Arthur R. McDonald, who pledged the support of the organization in any effort the house should make to boom vaudeville.

Hardly had the artists started to arrive for rehearsals Monday morning than invitations began to arrive. They have been feted every day by one or the other of the many fraternal and civic organizations.

The bill includes George Spink, Ellen Tate Spink, Adelle Lovenberg, Estelle Lovenberg, Sime Neary, George Morton, George N. Brown, Marian Ardelle, Margaret Maguire, Grace King, Bille Fern, Eddie Healy, Alan Cross, William McDonohue, Eleanor Maguson, Raymond Bond, Wood Biglow, Clayton Johnson, Ray Welch, Pete De Cesare, Al Walker, Will J. Ward, Duncan Harris, Al Gagnon, John Azevedo, Al Girard, Frankie Carle, Tom Masso, George Choate, Jack Grove, Capt. John Mullen and Fred O'Connell.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

This Week's Reviews of Vaudeville Theaters

Shubert Central, N. Y.

(Reviewed Monday Matinee, November 20)

To the Watson Sisters belong most of the credit for making "Stolen Sweets", at the Central Theater this week, the unusually bearable entertainment it is. Fanny Watson, big, bountiful, bnxom Fanny, fits into the part idea as tho it were developed especially for her. Her robust personality lifts the show from mediocrity to heights of amusement it would never have attained without her.

"Stolen Sweets"—the title means nothing—is one of the Herman Timberg efforts. He is credited with writing the book, lyrics and music and staging the show with the assistance of Sam Morris. Several of the numbers are really far above the usual. There is one number, entitled "Caused by Shakespeare", done by Kitty Watson and Johnny Berkes, that is fine. Kitty plays a love-lorn maiden longing for a Romeo, and Berkes, who looks and works like Buster Keaton, plays a dope. The lyric written for his use is out of the ordinary.

Harry Steppe, out of burlesque, is another of the type of Jewish comic that Shubert vaudeville has brought into notice. He looks and acts like a cloak and suit manufacturer. Mr. Steppe has an ingratiating manner and gets his lines over for all they are worth. In the scenes with Harry O'Neal and with Fanny Watson he shines particularly bright.

The show opens with one of those tiresome numbers by chorus lyrically outlining the entertainment to follow. Then the De Koch Trio performs some very good acrobatics, followed by Hattie Althoff and sister in songs. Miss Althoff goes in for descriptive movements with her slugging; sort of a female Al Jolson. Her sister, who accompanies her on the piano, plays as badly with one hand as she does with two, some feat. The Five Kings of Syncopation, self-styled, came next, and finished to a rousing hand. As a jazz band this outfit produces a large volume of noise, some of it harmonious. After Harry Steppe and Harry O'Neal delivered their specialty, rather rough in spots, the Watson Sisters proceeded to do theirs. Good to see a real vaudeville act in Shubert vaudeville once in a while.

It is worthy of note that there is no restaurant scene in this Shubert unit, altho the Watson Sisters, Steppe and O'Neal do a little eating in a sketch called "The Family Table".

—H. E. SHUMLIN.

Keith's, Cincinnati

(Reviewed Monday Matinee, November 20)

Comedy and melody dominate the new program, which, in entertainment value, measures fair.

Pathe News. Aesop's Fables. Raymond Wilbert extorted mild chuckles while presenting a juggling and hoop-rolling routine in a workmanlike manner. He is of pleasing personality and can profit by substituting more modern laugh lines or by giving added attention to the skillful part of his turn. Ten minutes, special drop in three; one bow.

Kovacs and Goldner, "Wizard of the piano and violin virtuoso", were accorded good applause on their solo and joint renditions of classical pieces and finished with "April Showers", which drew three bows. Dressing of pink or blue probably would lend a greater amount of daintiness to this girlish duo than provided by the black ones worn this afternoon. Thirteen minutes, special, in one.

"Thank You, Doctor", a comedy by Gilbert Emery, is pleasingly clean and serves its purpose well. The plot is interesting and ends with a surprise. Eleanor Hicks, who is exceedingly charming, handles the female crook part cleverly. Chester Clute, as the jewelry clerk, lands in peculiar situations and acts them realistically. Able assistance is provided by Edwin Jerome, as the doctor; Tom Coyne, as the patient-detective; and Rosanna Allison, as the nurse. Nineteen minutes, interior; five curtains.

Runaway Four. These young men neatly disguise their fast tumbling work with a getaway that bears all the earmarks of a slinging act. Some of their comedy lacks the refinement expected in the two-a-day class. Eight minutes, in one; recall.

Eva Shirley and Oscar Adler's Orchestra of nine pieces, with Al Roth, have a concoction of songs, syncopation and dances that went over for two encores this afternoon and, if the director so desired, could have tied up the show. Twenty-two minutes, special cye. in three.

Al Shayne, ironically billed as "the singing beauty", assisted by Frank Donia, as an Italian musician planted in the orchestra pit, started 'em to walking by hanging on too long with Shayne's vocal hokum and their verbal clash over the foots. If Shayne can sing thru several numbers in the good tone indicated at times by his voice he should do so, rather than pop off as he now does. Twenty-three minutes, in one; recall.

Claude Anderson and Leona Yvel introduce their novel skating turn with a special song



(Reviewed Monday Matinee, November 20)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Palace Orchestra																						
2 | Palace News Pictorial																						
3 | Stanley Brothers																						
4 | Yip Yip Yaphankers																						
5 | Bert Levy																						
6 | Duncan Sisters																						
7 | Lou Tellegen																						
8 | Topics of the Day																						
9 | Ben Bernie and Orchestra																						
10 | Yvette Rugel																						
11 | Joe Cook																						
12 | The Alexanders and John Smith																						

A bill largely composed of acts that have repeated at the Palace time and time again, the Stanley Brothers who opened the show being the only new faces. Joe Cook was the particular bright luminary of the bill—as he is of every bill upon which he plays—both in his own act and in that of The Alexanders and John Smith. Ben Bernie and his orchestra went over very big, as did Yvette Rugel, with Lou Tellegen trailing. The Duncan Sisters, in their second week, nearly flopped a couple of times, altho the arrangement of their routine was better than previously. The first half of the bill was weak, due to the lack of punch, altho showing diversity. The second half was much better, but losing thru the monotony of frequent playing of the same acts.

1—Palace Orchestra. As usual.
2—Palace News Pictorial. Interesting while it lasted, but cut.
3—The Stanley Brothers. A well-staged, neatly-executed series of most difficult gymnastic feats, accomplished with apparent nonchalance and the utmost of ease. Altho the boys were billed as two Danish phlegmatics, their acclaim was far removed from such an appellation.

4—Yip Yip Yaphankers. Yes.
5—Bert Levy interested with cleverly-executed smoke drawings thrown on the screen. Outstandingly good were the Dog's Head and Clemenceau. Levy uses the hurrah patriotic finish with the head of former President Wilson and the inscribed caption: "He gave us his best." Did a couple of stories in one while the stage was being set for the following turn. The electric light "Doesn't that make it conspicuous?" gag was done for quite a few seasons around here by Robert Emmet Keane, and loses in punch by repetition. Levy went over fairly well in the spot.

6—The Duncan Sisters, with a differently arranged routine, have a better assortment of numbers. The comedy, however, which impressed as being poor last week, was in this, the second week, twice as poor. The medley of old-time songs was reminiscently interesting. Went over fairly well, but nothing to brag about.

7—Lou Tellegen gave a compelling performance of a broken-hearted artist who has been deserted by his former mistress. The sex problem does not seem to fit vaudeville no matter how skillfully handled. The piece, "Blind Youth", has been well written and constructed by Tellegen, who in the playing keeps well within the atmosphere. Jack Terry, in the part of Louis, gave a finished, convincing performance, but Isabel Alden was strangely inadequate in the part of "Connie" Chandose, the mistress, who had deserted her lover for marriage with a man of wealth. Filled with remorse and heartbroken, she returns, but after an infamous proposal to her former lover she is rejected and cast aside by him forever. A fine opportunity for an emotional actress with one single title of soul. The part was played in a mechanical, line-speaking, two-shows-a-day method, and left much to be desired. Applause consistent with Mr. Tellegen's position.

After the intermission and Topics of the Day and a couple of numbers by the orchestra there was another unbilled intermission. If the stage crew cannot set an act that only requires a cye, and backing with a few chairs and two fronds of flowers in over ten minutes, someone should inquire why. There seems to be no adequate excuse for a wait after the first intermission.

8—Topics of the Day were as attenuated and intelligence-insulting as ever.
9—Ben Bernie and His Orchestra, from an applause standpoint, were a riot, stopping the show several times and forcing a speech from Bernie to get away. However, from a standpoint of absolute merit, the presentation and playing of the band from a musical standpoint compares with neither Paul Whiteman nor Vincent Lopez. Compared with the latter, the staging is not nearly as good. Bernie may have different ideas, but if he wants the band to improve he should get better score arrangements. He admits that the success of a band is largely due to the mentioned acquisition, and introduces the arranger, who responds to the name of J. Kenneth Sisson. Bernie stresses the Kenneth, and says he is a nice boy. Several laughs were secured thru the light comedy remarks of Bernie, but the inclination toward "nance" remarks should be curbed. Several of the numbers were played by Brooke Johns and others at this house recently, and lacked the novelty of appeal on this account.

10—Yvette Rugel, with a somewhat different routine than upon the occasion of her last appearance, went over very big and took an encore. The song pluggers and representatives of music publishing houses present must have been interested in the opening medley, in which it was clearly pointed out how the melodies of hits of former days were adapted for present-day popular numbers. Miss Rugel's former routine seemed better, but the present act will hold any spot and with emphasis.

11—Joe Cook, still minus the fourth Hawaiian imitation, was as sure-fire as ever. There were a few new bits, both in his own act and the last act, in which he clowns and does several bits under the sobriquet of "John Smith". Laughs galore and plenty of applause testified to Cook's never-waning popularity.

12—The Alexanders and John Smith held the majority of the audience in. Some of the most humorous and clever bits that Cook has devised are introduced in this act, which is almost as good as Cook's own, which is saying a good deal.—MARK HENRY.

that promises to keep the audience on hand, lowing number, an Apache dance, terminates but a moment or so later both leave the stage with a sensational swing by him of Miss Yvel, and lose the effect. Anderson's burlesque Five minutes, special in full; one curtain.—JOE KOLLING.

Palace, Chicago

(Reviewed Sunday Matinee, November 19)

A headline bill drew capacity business. An excess of music and dancing. Irene Castle and Paul Sternberg's Orchestra topped the list.

Heras and Wills, "Backyard Entertainers", started with ten minutes of tumbling and clever awkwardness, put over some pantomime to good applause and closed with two rai bows; good opening.

Bob Murphy and Company, "Business and Pleasure". Murphy sings three songs and uses an unprogrammed girl to do a minimum of dancing and make three changes of costume. He gets away with some moss-covered wheezes mixed in with newer material and stays on a little too long. Good ability. Nineteen minutes, in one; three bows.

Paul Sternberg and Orchestra, some twenty-five men achieving a triumph in symphonic syncopation—versatile, proficient, original, musically excellent and rhythmically perfect. Four curtains, encore, four more curtains, encore, stopped show. Thirty-four minutes.

B. C. Hilliam, "Originalities", assisted by Jim Fitzpatrick. Hilliam wrote "Buddies" we are reminded, tickles the ivories magnificently, and has a vein of original patter and snipple English that is brilliant. Fitzpatrick sang a little and exhibited a good baritone voice with clear enunciation. Fifteen minutes, three bows.

Lydell and Macy, "Old Cronies", the Civil-War classic of vaudeville. Lida Leah assists. A sure-fire hit in any spot on any bill. Sixteen minutes, in one; three bows.

Mrs. Irene Castle, "Let's Dance"; William Reardon as dancing partner and Bobby Simonds at the piano. Opened with a song, introduction telling of all the costumes she would show and proceeded to show them one by one, piano interludes spelling the waits for changes. She is willowy, dainty, dashing and charming whether in action or repose. The waits between dances should be shortened, and more costumes shown, since so much emphasis is laid upon ultra modish gowning. Fifteen minutes; three bows.

Dave Seed and Ralph Ansteth, "Things and Stuff". The ancient gags can well be spared, as they have a world of material without. The comedy king of this team is some four feet tall, has a creeping collar which provides boundless merriment, is an agile hooper and an eccentric nut comedian. The combination is well balanced as four bows after sixteen minutes testifies. In one.

Marmel Sisters, in drama dances, grave and gay, have a touch of dainty refinement about them, an atmosphere of class, that is a credit to vaudeville. The costuming is not lavish but is striking. The introduction of soprano singing good songs during the waits is good business, and there is the sure touch of the artistic in the whole performance which is refreshing. Twenty minutes; three curtains—and the closing act at that.—LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, November 19)

The Royal Gascognes, jugglers, with Teddy, a trained dog, opened a meritorious bill at the Orpheum this afternoon. Their act is put on with unusual snap, and they were accorded a great deal more applause than the average act of this character.

Vincent O'Donnell, "The Miniature McCormack", entertained with a new repertoire of songs which proved a delight to the music lovers in the audience, as indicated by the applause and numerous bows.

"The Letter Writer", a clever playlet, written by Edwin Burke and Jay Kaufman, and presented by an excellent cast, occupied the third spot and proved a real hit. Herbert Williams and Hilda Wolfns, hold-overs from last week's bill, again proved show stoppers in their screamingly funny comedy, "From Soup to Nuts".

Harry and Ann Seymour demonstrated themselves to be laugh-getters of the first water and kept the audience in a state bordering on hysterics.

One of the best exponents of syncopation that ever has played the Orpheum was Henry Santrey and his symphonic orchestra. Round after round of applause and many bows. Santrey was at one time baritone at the Tivoli Opera House and a prime San Francisco favorite. He was accorded an ovation today.

"D. D. H." proved a pleasing mystery and took a large quota of applause. Meehan's Canines, highly-trained dogs, closed the bill, and astonished the audience with the remarkable feats they performed.—STUART B. DUNBAR.

GEORGE B. HOWARD DEAD

Los Angeles, Nov. 20.—George Bronson Howard, noted playwright and novelist, was found dead in his apartment here today.

From Coast to Coast by Special Wire

Majestic, Chicago

(Reviewed Sunday Matinee, November 19)

The bill this week is a fairly good one for this sort of offering. It is a little better than the last one seen in this house. An unusually long and varied line of pictures, news of the day and comics, was presented as an opening for a nine-act program.

Lloyd Nevada and Company opened the vander-ville section with a very unusual novelty, a combination of pantomime and black art manipulation that was a fine offering of its kind.

Jack Lee, giving phonograph imitations of records made by well-known celebrities, went over fairly well. He did some clever ventriloquial stunts, the one introducing singing being best received.

Brown, Gardener and Trahan, two dancers and a pianist and singer, gave some costumed dances that were fairly well received. Their burlesque of Quaker ways was mostly burlesque and was cheap in looks and actions. They have ability but a poor routine. The young lady is a much better dancer than she probably gets credit for. They closed with some very fast terpsichorean stunts that sent them home with evidence that the audience was in attendance.

Jerry and Gladys Gullfoyle have reversed the usual order of things in a skit that is funny and grows funnier as it proceeds. It is quiet and is an act that is hard to put over and is hard to keep in mind its purpose. It furnishes a fair amount of amusement to most people who have a good imagination and fine sense of humor and an idea of the ridiculous. The act is too long and is played on one theme too long.

Patsy Skelly and Band are cabaret jazz hondu who have nerve and some musical ability and a little training in dancing. The violin solo "Kiss Me Again" lifted the act out of the rut and helped to get it by. They tickled the fancy of some and pleased those who crave care stuff in music.

Lyle and Virginia are a couple of nuts who have brains and show evidence of musical training that gives the impression that they might give a real musical program if they desired. Their comedy is infectious and they work hard. They topped the bill for applause.

Dave Ferguson and Company have a fine background that gives their offering a setting that goes a great way towards holding up their act. They have a sort of running melodrama presenting characters that are well recognized and have a wide appeal. They have some good characterizations and the story holds the attention.

Burns Brothers do some very refined, well-dressed, artistic stunts that must be classed as original and very much out of the beaten path. They were well received and deserved all they got. The applause was nearly continuous during their act.—FRED WIGH.

Loew's State, New York

(Reviewed Monday Matinee, November 20)

It must be a pleasure for dancing turns and others relying upon musical accompaniment to play this house. At no other theater in New York is there so capable a bunch to be found in the pit. Not only has the State orchestra balance, but it can play, and not only in this venue in its handling of the show, but in the repertoire as well. Young Jordan, State's musical director, by seeking new features and musical novelties, is laying the foundation for a reputation for himself and men that is already making itself felt in the box-office.

This week's musical novelty is called "The Village Orchestra", and is as well arranged and cleverly put over bit of program music as we have ever had the pleasure to listen to. All of the men enter the hit in hick costume, Jordan himself and one or the other essaying the role of actor, altho his efforts in this direction were a bit of a frost. His idea what an actor should do is about as far afield of the real article as is the idea of most of the actors working in the pits of the local vander-ville houses of what an orchestra leader should be. However, if this part of the number didn't pull so strong, the rest of it exerted a hundred-horse-power applause.

Jean and Jacques, in an exhibition of contortionistic and acrobatic feats, which in style of presentation smacked of the European halls, did nicely in the opening spot. Both man and woman work smoothly and at a rapid tempo. The closing stunt, in which the girl, while lying on her back, supports with her feet a heavy ring stand on which the man exhibits a number of sensational acrobatic feats, proved one of the best novelty stunts the writer has ever seen, and went over with a bang.

Bert and Lottie Walton might have saved their breath in the opening song, which concludes with the announcement that "In singing we take a chance. We'd better do a dance." They hadn't got thru the first line before most everyone in the audience had detected the fact that stepping and not song was their forte.

Shubert, Cincinnati

(Reviewed Sunday Night, November 19)

Speed, that much sought but rarely attained element, was a redeeming feature of "Hello, New York", reducing the dull moments that have been so detrimental to preceding units to a minimum.

Directly before the rise of the curtain Orchestra Director Julia Shankman played an artistic violin solo, following which the show was opened with the "Traffic Police Parade", by Ameta Pynes and a well trained but not beautiful chorus.

Maurice Cole's eccentric dancing lacked originality, consequently he did not make a very favorable impression. His execution was brisk and accurate, and with some new steps he would doubtless make a fine entertainer.

Victor and Carl Pederson performed thrilling stunts on flying rings. Their best was a shoulder-dislocation stunt by the brother in clown makeup. They closed to hearty applause.

Betty Fuller sang several conventional "mammy" numbers, and, but for the comedy patter appended to several of the songs, would not have earned the enthusiastic applause she did. Miss Fuller apparently knows how to put over a comedy song and should govern her repertoire accordingly.

Wesley Barry, who possibly was responsible for the several hundred prospective patrons turned away at the box-office, assisted by his mother, George Pelletier and a fairly capable sextet of juveniles, proved greatly entertaining. Master Barry conducted himself on the stage like a veteran and allowed his supporters sufficient opportunities to display their talents; in fact, Wesley remained in the background too much. The songs were not very well chosen. Something in keeping with the youth of the star and his supporters would be more appropriate. Pelletier, as Deacon Jackson, a colored preacher, delivered a sermon replete with irresistible comedy.

Phil Baker, billed as "A Bad Boy From a Good Family", told a profusion of screamingly funny jokes, executed various effective bits of hokum and played his piano accordion furiously but well and had little difficulty in arousing the audience to the wildest enthusiasm. Perhaps it is better that some of his jokes were "too deep".

Cissy Hayden's Sixteen Dancing Dolls executed various steps and drills with remarkable accuracy. Their work was well-nigh perfect and was the signal for heavy applause.

The revue, "Hello, New York", was a succession of eight fast scenes, several of which were notably beautiful and effective.

Frank Dobson, working fast and furious, provided considerable merriment during a scene change with his songs, recitations, patter and general eccentricities.

Included in the comedy episodes were: "Brooklyn Bridge Platform—N. Y. Side", with Lon Hascall, Frank Dobson and Betty Fuller in the important roles, and "Luna Park, Coney Island", in which "The Rolling Chair Episode", with Phil Baker, Helen Eley and Sid Silvers, proved a veritable riot. Frank Murphy performed a short, sensational acrobatic dance immediately before the finale. Running time—two hours and fifteen minutes.—KARL D. SCHMITZ.

Their efforts in this direction were not ordinary. They dance neatly and execute a few steps quite intricate, yet any number of other dancing turns do the same thing equally well.

Thomas P. Dunn, in song, story and character studies, enacted what might be called "The Husband's Lament" to fair applause results. His singing wasn't so good, his stories fair and his characterizations a degree or so better, altho we can't hand him much for his "stew" takeoff at the finish. Perhaps it was well enough done, but in our opinion just a bit vulgar in subject matter. However, the audience seemed to like it, and, after all, he's being paid for just that.

Primrose Minstrels evoked memories quite as charming as the primrose itself. Mrs. George Primrose heads the troupe, assuming the chair left vacant by her husband. The performance was a typical first part, entertaining from start to finish. Vaudeville could well stand more attractions as clean and wholesome as this one. From a point of interest and entertainment value this turn stood second to none on the bill.

Adler and Dunbar garnered laughs galore with their hypnotic travesty. This act, recently seen on the Keith Time, is sure-fire if ever there was one. The mugging of the man, as well as his vocal mimicry of various animals, insects and musical instruments, was excellently done.

Erford's Oddities closed the show with a prettily staged routine of aerial acrobatics, which won them a good hand.—ED. HAPPEL.

Palace, Cincinnati

(Reviewed Monday Matinee, November 20)

Too much low comedy was the principal fault with the current bill. The Ten Seattle Harmony Kings, by virtue of their unique instrumental work, were the applause hit.

Photoplay: Florence Vidor in "Dusk to Dawn."

The two Juggling McBanns manipulated Indian clubs and hats displaying wonderful dexterity in executing various feats, some of which were decidedly novel. The comedian failed to register as such and would profit by working straight. Eight minutes, in one and three.

Harris and Gilbert, women, one arrayed as a Negro wench, involved themselves in a dialog that was not sufficiently sparkling with wit to guarantee a ready response from the audience. However, their singing occasioned mild applause, which could have been doubled had their dialog contained more real humor. Thirteen minutes, in one.

Primrose Semon, Arthur Conrad and Company presented their singing and dancing act in a rather disjointed manner. Miss Semon proved an able, vivacious comedienne, and a capable singer and mimic. Mr. Conrad assisted in various bits and executed eccentric steps well. The "and company" had little to do. Better arrangement is needed. Fifteen minutes, in two.

The Ten Seattle Harmony Kings are a combination of musicians whose playing of classic and jazz tunes was, to say the least, exceptional. There are nine musicians in this organization, and one eccentric dancer. A solid hit. Thirteen minutes; full stage.

Lambert and Fish. The clowning of Mr. Lambert, the not overly clean, was decidedly laugh-provoking. Lambert is a comedian with somewhat of an original style. Burlesque piano playing was his principal laugh-getter. Miss Fish had little to do other than play the foil to Lambert's buffoonery. Twenty minutes, in one; three bows.

Charlea Wilson was accorded applause second only to the oration tendered the Seattle Harmony Kings. His eccentric comedy, which embraced burlesque impressions, fiddling and comedy songs, would have been a veritable riot had his finish been on a par with the earlier moments of his turn. Eighteen minutes, in one.

Norris' Springtime Follies proved to be an animal act, dogs, pony and monkey. Norris has material for a really clever turn. He presented his act in an original manner, but failed to give prominence to those tricks most apt to provide the greatest thrills. Twelve minutes; full stage.—KARL D. SCHMITZ.

Orpheum, St. Louis

(Reviewed Sunday Matinee, November 19)

Selbini and Grovini. Riding an old-fashioned bicycle, balancing five whirling plates and juggling two balls, all at the same time, is a commendable feat. The rest of the offering is average and very silly. Incidentally the musical accompaniment is entirely too loud. Eleven minutes; full stage.

Ben E. One, a suave mandarin, who sings in a harmless way and tells a few American anecdotes. His whole routine is an unmistakable sympathy proposition and is not built to express any particular talent. Ten minutes, in one; two bows.

Cissie and Georgie Sewell, two comely dancers, who execute graceful movements and whisper breathlessly to the audience a bit of a plot, which leads them to the throne of the Goddess of Terpsichore to win laurels, only to lose them when they feel the cosmic urge of jazz and descend to earth with a twinkle in their eyes and a wriggle in their shoulders. They are assisted by Pauline Haggard, who plays something mournful on the piano. Costumes and stage are excellent. Sixteen minutes; full stage; four bows.

Fenton and Fields. Fast nonsense, full of bizarre tricks and witticisms of the moment. The audience laughed itself into a mild hysteria. Ten minutes, in one.

O'Donnell and Blair, in "The Piano Tuner". The tinner clumsily knocks down everything within reach, and, finally, seated on the top of a stepladder mounted on a piano, aways back and forth in breathless suspense, and then crashes to the floor. The travesty, while tremendously effective to a few, contains too much hokum to be universally appreciated. Nine minutes; full stage; four bows.

Douglas Leavitt and Mary Lockwood portray a droll adventure of before and after marriage. They are assisted by Brother Ray and an unnamed sister, who, by the way, comes near being the life of the party. Miss Lockwood has a singing voice that is marvellously sweet and clear. The act is excellent from start to finish. Twenty-one minutes, in one; three bows.

Bernard Granville and his Four Girls. A mannerly dancing sketch that is rather pleasant to watch, altho it contains nothing especially worthy. Granville has a perverted way of sing-

Lafayette, New York

(Reviewed Sunday Concert, November 19)

The evening program was very much below the usual standard of Sunday offerings at this house. Phina and Aida, a hand-balancing act, working on a revolving table, with chairs and ladder, opened to a fair hand and were better than some of the later acts.

Worlds and Lemon, a colored male team, was next, and put over a laughable line of talk. Worlds sang "Georgia Rose" and Lemons sang "Ugly", that took a hand despite his use of the old and nauseating hit of pantomime of mistaking spit for a nickel on the floor and the use of an unnecessary hell in the song. The act closed with an unusually clever dance by Lemon.

Loraine Clark, a one-time burlesque soubret, with four blues numbers that gave promise of being well received by almost any other audience in the city since she took fair hands here, where the audience is quite familiar with these numbers and correspondingly hard to please.

Wally and Edith Ryan, a pair of dancers, did well in duet work and later with an unusually elongated wooden shoe dance. They pulled some genuine novelties in the dance line and enhanced their offerings with a hanjo solo by Mr. Ryan that went well.

The Fay Thomas Trio, mentioned in a review at the Lincoln on another page, were next, with a colored boy and a monkey that proved the rest of the act to be excess baggage, by stopping the show with the boy's dancing and the monk's antics. This act saved the bill.

The Harmony Four, a group of stage-frightened colored men, whispered and hesitated their way thru ten minutes of suggestions from the gallery to quit. The gods were finally reinforced by the agent and the act was closed forthwith.

Miss Sterling and seven maids, billed as Cook's Revue, was an effort at a big act. The lead was a mature woman, whose voice and personality was not on a par with the good-looking chorus that supported. She did three songs, with changes and doubles, concluding with a Scotch bagpipe band that went great. One girl did an excellent sailor's hornpipe. The talent is in the chorus. All that is needed is someone to provide material for an act.—J. A. JACKSON.

ing and drolls on the last syllable of each word thru his nose. The Girl From Broadway is a little too undressed for her type or her dancing. Twenty minutes; full stage; two bows.

The Three Danolise Sisters, three genuine artists in a variety of acrobatic evolutions, ordinary to be sure, but put on with pep and smiles. Four minutes; full stage; held every-one.—ALLEN H. CENTER.

Columbia, St. Louis

(Reviewed Monday Matinee, November 20)

Angust and Paulette, an old-fashioned nut offering in which the comedian falls thru innumerable chairs, breaks up musical instruments and finally plays a simple melody on a cello. His partner offers a variety of poses which are interesting if not artistic. Eleven minutes, full stage.

Clifford and Leslie chant a hymn or two, crack some lame jokes and enliven with a little hoofing. Fourteen minutes, in one; one bow.

Vlasta Maslova and Company have a dance spectacle gaily costumed. Some of the numbers are rather effective—particularly the Spanish one. The slide lighting was too low, however, and the artists performed in the dark much of the time. More attention to the makeup of throat and arms would improve the personal appearance of the dancers. Eleven minutes, full stage.

Low Sully gave us the best laugh we have had this year. His travesty is ripping and subtle, especially to the uninitiated. Thirteen minutes, in one; four bows.

Fred and Al Smith, agile acrobats who lift weights and hang by their little fingers and teeth. Five minutes, in three.—ALLEN CENTER.

Proctor's Fifth Ave., N. Y.

(Reviewed Thursday Night, November 16)

In spite of several headlines there is no outstanding hit on the bill of this house for the last half of the week. From the standpoint of pure and simple entertainment, Dolly Kay and Band averaged just a bit higher than Myera and Hanford, who followed, but this may only be because there was a bigger proportion of Dolly Kay and Band.

In place of the overture Jimmy Flynn came out and sang a popular song and then plugged

(Continued on page 18)

COURT DENIES FILM EXPOSE INJUNCTION

Coutts, Producer of Film Exposing "Sawing a Woman", Loses Suit To Stop Distribution

New York, Nov. 18.—Definite decision disposing of the suit for injunctive relief brought by John Coutts, magician, against the Clarion Photoplays, Inc., which sought to prevent the exhibition of the film expose of the "sawing-a-woman-in-two" illusion that was manufactured by Coutts and sold to the Clarion company, was handed down by Supreme Court Justice Tierney this week. Judge Tierney dismissed the complaint with the opinion that Coutts was not entitled to the aid asked.

The suit is one of the many angles to the dispute over the "divided-woman" effect which has raged in the ranks of stage magicians and in the country's courts for over a year. Horace Goldin, whose claim to the origination of the illusion has been upheld by the Appellate Division of the New York Supreme Court, succeeded before the Coutts action was filed in obtaining a court injunction restraining the distribution of the film expose. Since then, thru private stipulation between the parties, the film has been allowed to be distributed thru a receivership administered by Avel B. Silverman, of the law firm of House, Grossman & Vorhaus, representing Goldin, and Louis Weiss, officer of the Clarion Photoplays, Inc. Coutts, besides asking for injunctive relief, also sought to have his alleged rights included in the duties of the receivers.

Judge Tierney's decision now leaves the film expose of the illusion unhampered by litigation. His decision follows:

"This is an action in equity for multiform relief. The plaintiffs ask that a sale by them of films of a photoplay and the right to exhibit and exploit the same be rescinded because the defendant has not kept its agreement to account for the profits and exploit the production. The acts or omissions complained of occurred after the sale and transfer of the films and in no way affected the transaction of sale and transfer. They do not, therefore, afford a ground for rescission. The plaintiffs ask, also, that the defendant account for the moneys received from the exhibition and exploitation of the pictures. It agreed to do so semi-monthly and to pay the plaintiffs 50 per cent of the receipts. The sale of the films as evidenced by the contract annexed to the complaint was an outright and complete transfer. The only matter for future performance was to be the payment of the purchase price. There was no fiduciary relationship established and no partnership or joint adventure. The plaintiff's claim for breach of this contract is a cause of action at law and not in equity. Plaintiffs will need evidence from the defendant and its books to establish the amount of its claim, but the liberal provisions for the examination of an adverse party that apply in common-law actions eliminate any necessity of resort to a court of equity in such a case as this. The complaint further alleges that an outside party has brought an action against the defendant. Its nature or purpose is not disclosed, but merely indicated by the statements that a temporary injunction has been granted therein enjoining the defendant from using the films and that two individuals who are made parties to this action have been appointed receivers of the rents, issues and profits of the motion pictures. The plaintiffs ask that these receivers have their powers extended to include the rights of the plaintiffs. As I understand this prayer for judgment it is, in substance, that receivers be appointed in aid of the other relief asked for. As I do not find that the plaintiffs are entitled to the other relief, the remedy of a receivership is not appropriate. It seems to me that in any event the remedy which the plaintiffs seek of availing themselves of the receivership in the other action should be sought by an application to intervene therein and set up the rights that are to be protected or regarded by the

(Continued on page 18)

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NEW TURNS and RETURNS

TILE AND TIDE

THEATER—Loew's American, New York.
STYLE—Acrobatic.
SETTING—Special in three.
SCENERY—Drop in three and leg in two to represent cellar. A set of trick steps leading to cellar. A set closet in which was a still, the whole being capable of revolvment.
WARDROBE—Business suits, one of the boys changing to misfit eccentric.
ROUTINE—Man discovered making and bottling liquor. Speaking tube acquaints him with the fact that a friend has arrived. The two do backs, forwards and other gymnastic tricks. Some old-time comedy, including butterfly and hat and falling down stairs, also flour-in-the-face from speaking tube. For finish one is wheeled in a barrow, the bottom of which falls out and the two do an interlocked roll off stage.
REMARKS—A turn evidently built and arranged for the not big time, where it will probably suffice for opening shows. Act stalls too much and should eliminate some of the comedy, which is not funny, and do a few more tricks, including a really good one for the finale. The present finish is weak.

SUTHERLAND SEXTETTE

THEATER—Loew's American, New York.
STYLE—Musical.
SETTING—Special in two.
WARDROBE—Two fellows in Tuxedos—blackface in checkered white and black pants and bright red coat trimmed with gilt braid. He wore a small hat. Three girls in rather cheap-looking costumes made of what appeared to be cretonne trimmed with lace—change to ordinary gowns of peach, blue and lavender satin.
ROUTINE—Saxophone ensembles, solos, a cornet solo, in which the technique was far from sure. Ensemble for finish.
REMARKS—The blackface fellow was not funny. Turn seems patterned after style of Six Brown Brothers, but far from the pattern both in the playing and in every other way. Might be used for a flash over the houses in which it is now playing, but lacks any punch for the better time.

THREE ODD DANCERS

THEATER—Loew's American, New York.
STYLE—Dance.
SETTING—Special in one.
SCENERY—A drop in one of yellow with tasseled border and a split curtain of purple velvet at center.
WARDROBE—Tuxedos.
ROUTINE—Telephone business—Ziegfeld wants dancers. Other two in rhyme explain to the fellow who has phoned what they can do. Various steps, single and double. One boy sings a number in fair baritone. A travesty on Gallagher and Shean done

(Continued on page 18)

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Who's Who In Vaudeville

D E LYLE ALDA, the young and beautiful prima donna, who is now appearing in vaudeville in "Sadie—One of Those Girls", has had rather a meteoric stage career for one still in her early twenties. Graduated from the Chicago Conservatory of Music in 1918, she sang the leading role with the Ziegfeld "Follies" in 1919 and 1920 and was featured in the Ziegfeld "Midnight Frolic" in 1921. This would have satisfied the ambitions of most anyone, but not Miss Alda. She realizes that one either progresses or retrogrades—one doesn't stand still. Feeling that the summit of her progressiveness had been reached as a Ziegfeld star, Miss Alda, continually preparing for something bigger and better, left the "Glorifying the American Girl" banner to play "Sadie". This gave her an opportunity to show versatility in the portrayal of dramatics, for it is in this young song bird's ambition to play real parts. Several times a week under a dramatic coach, frequent lessons under Robert Hoose, the voice culturist, and hard work all day and every day, have evinced themselves in Miss Alda's crisply larklike tonalities that are the delight of all privileged to listen to her commendable vocalizations.



Chief Canpolican, the "Sensational Indian Baritone", as vaudeville bills him, is just that. A rich baritone voice mellowed thru the vibrancy of temperament and experience, a highly polished intelligence, acting as a directing force, and the many qualities so well admired by all, are some of the reasons the Chief is a desirable acquisition wherever singing is enjoyed, whether it be in vaudeville or grand opera. For the Chief was really in grand opera, causing a sensation with his portrayal of the leading role in "The Polish Jew", the re-named "The Bells", which in dramatic form was a favorite play of the late Sir Henry Irving. Canpolican, one of the Anrocan Indians, of Chile, born of a French mother, is not only a singer but an orator and a linguist, being at home in English, Spanish, French, Italian and several other languages. He is an able entertainer, an interesting figure, a keen student and a welcome addition to the two-a-day.



EMILIE LEA is a musical comedy find who has more than made good with lots to spare, in the realm of vaudeville. Possessed of a beautiful soprano voice, which is heard to advantage in her act, "Rehearsing for Vaudeville", Miss Lea interests specifically by reason of her remarkably graceful and acrobatically wonderful dancing. Her side-kicks are worthy of special comment as are also the eccentric slides, and the grace and abandon with which this faunlike, talented miss flashes her magnetic personality into the hearts of the on-lookers. Nothing in the terpsichorean art seems difficult for Miss Lea to attempt and once the technic mastered, this lithe and litesome gazelle presents the feat with such apparent ease and nonchalance that the strenuousness and intricacy seem negligible. Smiling eyes, pretty teeth, tasteful gowns worn regally, the essence and germination of cleverness and the refinement and class of carriage and bearing are but a few of the qualitative acquisitions of Emilie.



JANE LEE, of the Lee Kids, first crept into public fame under the William Fox motion film direction, appearing in "The Daughter of the Gods" and other pictures. She showed considerable precociousness at a very tender

age, which has been developed mostly along comedy lines, although Jane is quite capable of registering deep emotion upon suggestion. This is largely in evidence in the act which Tommy Gray has provided as a vaudeville vehicle entitled "The New Director". When the director in the making of a film suggests that Jane's sister is dying, in a pathetic scene, this child of the stage cries real tears and otherwise emanates sorrow to such an extent that the audience as a whole is visibly affected. This feat alone is one that many a seasoned tragedienne would consider a triumph. Off the stage Jane is an artless little girl just like the rest of the children as she romps and plays with her sister, Katherine, or other girl associates. Her success does not seem to have affected her in the same manner as the usual child prodigy who knows its own greatness and insists on letting everybody else know it all the time.



Comedy Acts Would Form Independent Union

New York, Nov. 20.—An independent union of vaudeville artists, which, it is stated, will in no way be affiliated with the American Artists' Federation or, for that matter, with any other existing body of performers, is being organized here by a group of well-known comedy acts, who feel that the events of the past few seasons necessitate the taking of some steps to protect their interests in the future.

Work of organizing the body, which has been tentatively titled the Vaudeville Comedy Artists' Association, has been turned over to a well-known firm of theatrical lawyers, and while plans for the promotion of the project are being closely guarded, it is known that at least a score of performers well known in vaudeville have agreed to support the proposed organization, for which articles of incorporation are now being drafted.

Altho it is hoped to secure only comedy acts for charter members, membership will, however, not be restricted to that type of attraction. In seeking a foundation composed solely of comedy acts, those behind the movement believe that from the very start they will be in a position to offset managerial opposition, should it arise, inasmuch as vaudeville is more dependent upon comedy than any other variety of attraction. Then, too, comedy acts cannot be created at will, as may be done in the case of most other vaudeville turps.

"Any person," says the articles of association, "who has publicly appeared upon the stage in any theater, auditorium, building or house before an audience where admission is paid, for a period of at least one year; who is of good moral character, irrespective of religion, nationality or race, and who pursues

such calling as his or her means of livelihood, is eligible for membership."

Purposes

The purposes of the proposed organization are outlined as follows:

- 1—To protect vaudeville comedy artists against abuses that may be imposed upon them by employers, managers and persons with whom they may have any dealings.
 - 2—To abolish abuses and unfair practices and methods in connection with employment of vaudeville comedy artists.
 - 3—To promote and foster by all lawful means the interests of vaudeville comedy artists and maintain equal rights of contract.
 - 4—To adjust and arbitrate differences and controversies between its members and between its members and others, and to represent its members' interests in controversies and proceedings involving vaudeville artists' employment.
 - 5—To promote friendly intercourse and concerted action among vaudeville comedy artists and other branches of the vaudeville and musical comedy field.
 - 6—To acquire, own and sell real and personal property and to accumulate and maintain a reserve fund to be used in carrying out any of the objects of the association.
 - 7—To enter into agreements with any other similar association in foreign countries, providing for the reciprocal protection of the rights of the members of each association.
 - 8—To employ counsel to protect and advise its members.
- It is planned to support the organization by the giving of a series of benefits each year and by charging members a nominal initial fee and yearly dues, the amounts as yet being undecided.

MONEY GOES A LONG WAY

Some strange tales are told in the office of the American Aid Society in Paris, which was organized and is fostered by wealthy American residents of the French capital to offer assistance to Americans who have gone broke seeing the sights in Europe.

They are still laughing over a spectacular visitation some weeks ago. A beautiful American girl came in breezily and told them her story. She was a vaudeville tight-rope walker, with a complement of twelve dogs, five birds, a brother and two male assistants whom she had added to her entourage.

There wasn't a dollar in the crowd. It seemed that things hadn't broken so well at home, so she had decided to try a fling at Europe. Things went merrily for a while, then the money gave out. She had left all but a little of her funds in a safe in her New York apartment, and the twelve dogs, the five birds, the brother and two male assistants were crying for food.

The society's agents investigated and found that the girl's preposterous story was true. So they obtained a power of attorney for the brother and sent him back to America to open the safe and get the money. He returned in due time, and the little vaudeville performer went happily on her way with her entourage.

"ZIP" BECOMES REAL ACTOR

"Zip", P. T. Barnum's famous "what is it", has forsaken the freak show to become a real actor. He is now appearing in a vaudeville act produced by Norman Jeffries, called "Barnum Was Right". In support of "Zip" are several of his former freak-show companions. They are: "Punch" Allen, Baby Doll, the fat lady; the Bearded Woman and Capt. O. K. White.



VAUDEVILLE in Review

WHAT are YOU doing to regulate the traffic? What single move have you made to alleviate any of the public inconveniences? Or are you just one of a multitude that rail, rave, kick and complain, without exercising the privilege which is yours to do your share in helping correct a nuisance? Are you one of the "Oh-well-I-never-vote-anymore" types? It needs no oracle to tell you that there are many theatrical inconveniences, nor does it require the wisdom of a Sappho to realize there are many persons and many things impeding vaudeville progress. Not only commercially, artistically, professionally, intuitively, retrospectively, but every other way. On the street corners, in public restaurants, in the actors' clubs and wherever vaudevillians congregate, one may hear of detrimental inconveniences that are not alone of the moment, but which have obtained for years. Still no one seems willing to lift even a finger in alleviation of a single imposition, but all instead raise both hands in demonstrated fury at the very things for which they themselves are responsible. Remember that the vaudeville business is YOUR business—if it isn't, it should be. It does not belong, inherently, to the managers, and is only theirs by right of conquest. Why not make it your conquest and have control to an equal extent of the values which you produce? Don't you think it would be a good idea to start out individually and collectively to eliminate much that could be dispensed with to the actor's advantage? How about cleaning up not only your own act, but using your influence to make the other fellow see the accumulative futility of his suggestiveness, and its detrimental effect? This would be something—a start if nothing else. How about a meeting of all the acts on the bill at each house, say of one-half hour between shows, or at some other convenient time to discuss some point that seems to you to need attention? A respectful letter to the head of the V. M. P. A. describing, in short, the matter from the actors' standpoint might bring results; at least it would be worth a trial. Certainly it would be more far-reaching in its effect than a recital of some triviality, how good a certain hotel manager thought he was, or when you played a hospital benefit in a camouflaged endeavor to get in with the big boss, or some free advertisement thru the medium of the press. To the unthinking all this may seem like a lot of "apple sauce", to use the vernacular, but it is those who think and do who accomplish things and get somewhere, even tho they do make a few mistakes. To the "apple sauce" follow-the-line-of-least-resistance crowd, to those with no initiative, no sense of proportion, or idea of the fitness of things, the traffic will never be regulated, and they will always find themselves caught in the jam of indecision and simply awayed by the multitude of complaining inadequates. Mob psychology is one thing, individual initiative another, and whether you are pre-eminently successful, or inconsistently a failure, largely depends upon YOU.

To whom blame should be ascribed for the present-day vaudeville stagnation—that is from a standpoint of artistic progression—is a matter which at the outset seems difficult of determination; and yet one may delve not so far beneath the surface and discover the underlying cause. Primarily the failure of a number of really good acts to get across when they have been a riot previously is due to the fact that upon repetition their comedy points fail to carry. This is because the majority of the audience, having seen them before, mentally anticipates the verbal climax and in consequence the bon mot loses punch and determinative nutritious value. Vaudeville of today is booked almost exclusively for the dollar-and-cents scale—so many acts for so much salary, to draw so much money at the box-office. And on the surface, if the bookers are willing to play certain acts every few weeks at the same house, one might be inclined to think the acts were not so much to blame for reappearing with the same material. By so doing, however, they really wear their welcome out from an audience standpoint, and their future bookings, when this state of entertainment inadequacy prevails, are largely contemplative rather than essentially assured. For their own sake then the material should be changed upon each successive appearance. This not only shows ability but versatility, and the audience, always ready and eager for something new and novel, will be not slow of demonstration. The enviable success of the late Ezra Kendall in vaudeville was due largely to the fact that upon every occasion of his reap-

(Continued on page 18)

SHEIK SUES GALLAGHER

New York, Nov. 18.—Two actions for claims totaling \$778 were brought by Sheik Hadji Tabar, well-known agent and producer of Oriental acts, against George W. Gallagher, one of the producers of the Shubert unit, "The Main Street Follies". One action, for \$553, is for commission alleged to be due according to written contract for furnishing five Arabian acrobats.

The complaint filed in the Fifth District Municipal Court sets forth the allegations that six men were originally contracted for and furnished at the weekly salary of \$400, but that one was discharged by Gallagher, the remaining five being paid \$350 weekly, it was agreed. Of this sum \$265 was to go to the performers, \$67.50 to Hadji and \$17.50 to the Shubert Vandeville Exchange. Hadji alleges that all he ever received was \$51.69, and that \$553 is owed him for the eight weeks beginning September 4.

Thru the law firm of Kendler & Goldstein, Gallagher has filed answer to the suit in which he sets up the defense that one of the original six men left and was not discharged, and that the remaining five refused to continue working if they did so thru Sheik Hadji's agency.

The second suit, which is for \$225, claims damages for the alleged conversation of two costumes rented to Gallagher. The two costumes are valued at \$175, and \$50 additional is asked for two months' rental. A general denial has been entered by the defendant.

BEER VISITS NEW PALACE

Louis G. Beer, assistant manager of Keith's Theater, Cincinnati, returned last week from a flying trip to New York, where he delivered the mortgage on Sergeant Woodfill's home in Ft. Thomas, Ky., to the circuit's headquarters. Sergeant Woodfill, acclaimed by General Pershing as the outstanding hero of the World War, was presented with the canceled mortgage and a large purse of money at the Palace Theater, New York, on Armistice Day, the gift being sponsored by E. F. Albee.

While in New York Mr. Beer visited his sister, Mrs. Bfanché Fair, and on his way home dropped off in Cleveland to admire the grandeur of the new Palace Theater and call upon John Royal, who manages the house. Mr. Beer was assistant to Mr. Royal some few years ago when he managed the Keith house in Cincinnati.

UNITS SPLIT WEEK IN EAST

Hartford, Conn., Nov. 17.—"Stolen Sweets", featuring the Watson Sisters, now at the Shubert-Grand Theater, inaugurates the policy at this house whereby Shubert unit shows are presented the last half of the week with legitimate attractions occupying the boards for the first half. The units come here from Springfield, Mass., where they play the first three days of the week.

DOOLEY JOINS JESSELS' UNIT

New York, Nov. 20.—Jed Dooley left "Facts and Figures", Shubert unit show, at the Harlem Opera House last Sunday, and opened with George Jessels' unit at the Astoria Theater this week.

"Facts and Figures" is laying off this week due to Jersey City and Union Hill being out.

NEW UNION HILLS THEATERS

Capitol To Play Vaudeville and State Pictures

New York, Nov. 20.—The new twin Capitol Theater at Union Hill, N. J., opens the evening of November 27 with nine acts of Keith vaudeville. The State, new Capitol's twin, will open shortly with pictures, to which it will be devoted exclusively. Both are really two theaters in one.

Proctor's 5th Ave., N. Y.

(Continued from page 15)

a new "mammy" song that does not seem destined to become quite so popular.

Zemater and Smith, agreeable chaps, performed a routine of stunts on the horizontal bars, including a few new ones and a lot of old ones well done. The semi-eccentric member got away with some fair comedy.

A weak opening which failed to get across was used by Yule and Richards, who did not exactly live up to their appearance. The girl was personable enough, but her dancing lacked the individuality and pep to make it distinguishing, while the man seemed to have a few tricks in his feet, but without sufficient reason he introduced a clarinet solo, which might well have been spared, inasmuch as it did not sound any better than the orchestra clarinet.

"The Weak Spot", a playlet with two women and a man, provoked the same question as most vaudeville sketches do, namely: "Where do they come from and why?" The weak spot of "The Weak Spot" was "The Weak Spot". To a farce, it took about twelve minutes to draw the first audible laugh, and not many

NEW TURNS and RETURNS

(Continued from page 16)

in stepping to music. Sliding splits and other acrobatic efforts for an encore sent them over fairly well when reviewed.

REMARKS—Just a fair turn lacking any brilliancy—the three men might do better with a woman in the act. Hardly strong enough at present for any but the sub-medium time houses.

KERR AND WESTON

THEATER—Palace, New York.
STYLE—Dancing.
SETTING—Three.

DATE—November 13, matinee.
TIME—Twenty minutes.
SPOT—Three.

SCENERY—Gray eye in three and front drop of same material.
WARDROBE—Donald Kerr in Tuxedo and Derby hat, Effie Weston in flashy dress of white and brilliants. Kerr changes to loose-fitting Norfolk of gray and brown felt hat; Miss Weston to Greenwich Village flapper style, and later to short black velvet ornamented with basket of flowers and brilliants, a hat, green ostrich plumes, and wearing black tights and black satin slippers.

ROUTINE—With Lou Handman at the piano the two do a nifty, well-arranged novelty cane dance, the canes being juggled and passed. "Dancing Shoes", by Kerr, with dance very neatly executed and over to good hand. Solo dance by Miss Weston to music of "Three o'Clock in the Morning", including front and back kicks—did not seem smooth when reviewed and needs more legato and less rubato. Kerr did "I've Got My Dancing Habits On" and some very clever stepping, including splits and a hand-stand. Handman announced his latest song success, "Blues", and played it on the piano. There were evidently a number of plants or friends in the house.

Kerr and Weston did a travesty on the Greenwich Village flapper style of dance, including kicks, a one-foot whirl, splits and cartwheels, done double. This put them over to a riot of a hit when reviewed. In one, Kerr made a speech, told a gag and upon Miss Weston's return, "That's the I Don't Know What" number was succeeded by a dance in which were splits and figures of the whirlwind dance. This completely stopped the show.

REMARKS—A very clever, classy dance offering in which both the principals work hard for the success they both so well merit. Miss Weston's upper eyelids were much too blue.

IRVING EDWARDS

THEATER—Loew's State, New York.
STYLE—Monolog, singing, dancing.
SETTING—One.

DATE—November 9, matinee.
TIME—14 minutes.
SPOT—Two.

WARDROBE—Business suit, gray fedora.
ROUTINE—Opening number, "Just Pick a Young One, If You Don't You're Crazy". Monolog. Tough number with spelling chorus, using letters of alphabet for words, such as EZ, and utilizing signs inscribed with the letters to emphasize the import. Imitations in rhyme of various customers in a hat store. The "Nance" imitation is ill-advised, especially so with the remark, "This is only an imitation, don't get me wrong." "I'm Homesick", with dance steps for finish. An eccentric dance with slides, running up the proscenium arch, sliding splits and other terpsichorean tricks.

REMARKS—Irving Edwards has youth, personality, ability, demeanor, bearing, poise and an exceptionally good facility for makeup. He has an assurance and a command that stand him in good stead. He should correct the standing-in-the-trench habit and eliminate the "Nance" hit referred to. Could easily be a feature of musical comedy or production as juvenile light comedian, and will undoubtedly be heard of in the future. Stopped the show with his dancing, which is snappy and Cohanesque.

WANTED DRAMATIC PEOPLE IN ALL LINES

For one bill per week rotation Stock. Can place immediately, young, good-looking Ingenue, Leading Woman, Character Man and General Business Man. Specialty People given preference. State everything first letter, age, height, weight, lowest salary, etc. Address

WILL MAYLON, Box 84, Marysville, California.

WANTED PULLMAN CAR WITH BAGGAGE END

Must be A-1. Wire G. F. ZERGER, Dixie Theatre, Tulsa, Okla.

The Graham Stock Co. Wants, To Join at Once

Young Character Woman for strong line of parts, good Juvenile and Light Comedian; also General Business Man, Piano Player. If you can do Specialties or play Small Parts, say so. Those doing Specialties given preference. Must have wardrobe and ability. State all first letter, with lowest sure salary for long season. Address week 20, Cattaraugus, N. Y.; week 27, Westfield, N. Y.

BRUNK'S COMEDIANS WANT

Orchestra Leader, Violin to double Cornet in Band, Must play popular, standard and jazz. State age, sex, at once. FRED BRUNK, Calvert, Texas.

WANTED For MUSICAL COMEDY STOCK

Comedians, Straight Men, Soubrettes, Chorus Girls and nonunion Pianist. No collect wires accepted. TOL TEETER, Manager Pearl Theatre, San Antonio, Texas. HOWARD HODGE, Manager Lyric Theatre, Ft. Worth, Texas.

WANTED MUSICIANS ON ALL INSTRUMENTS

For Motion Picture Theatre Orchestra, to join not later than November 28. Must play overtures and cue pictures. For quick results, state salary for six days' work in a good normal town. Wire MANAGER MISSION THEATRE, Abilene, Texas.

WANTED A-1 Young General Business Man

With Specialties, to double Band. State age, height, weight and salary. Address GUY LONG'S COMEDIANS, Cooper, Texas.

Wanted Quick, Versatile Gen. Bus. Woman With Specialty

Must be young, have wardrobe and ability. Make salary right; it's sure. Wire, don't write. Steiness cause of this ad. Address JACK GRIFFITH, care the Cole Griffith Stock Company, Friendship, Tenn.

WANTED A GOOD TEAM

Man for General Business and must sing Tenor or Baritone in Trio. Real harmony. Lady must be A-1 Chorus Girl. Don't write, but wire at once. JOHNNIE HASNER, Richwood, West Virginia.

R. FERRIS TAYLOR ROTATION STOCK COMPANY

One bill week, wants young General Business Woman with Specialties, General Business Actor to double Piano or lead in quartette; General Business Actor to sing lead in quartette; Top Tenor, double Stags. Those who double quartette or piano wire quick. Year-round engagement. Also want people in all lines for No. 3 Company. Promo. Unit, 547 East Center Street.

others followed. The same cast could undoubtedly handle a more effective sketch.

An agreeable jumble of vaudeville nonsense was offered by Fred and Tommy Hayden. Some satirical references to the preceding act drew generous laughs. A piano, a concertina and the dragging in of a stage hand as a dancing partner, all contributed to the merriment.

Walter Clinton and Julia Rooney hardly justified their elaborate full-stage setting. The introduction by Clinton—announcing the ancestral connection of his partner, and his legal connection with her, and "thanking the audience in advance for the applause they expected to get"—was neither necessary nor in good taste. They pleased, however, especially the dancing of Miss Rooney, which was in good, old Rooney style. Some of the attempted comedy by Clinton was not funny at all, and the forced curtain call was unduly prolonged.

Milt Collins delivered his usual burlesque monolog on things political, economical and sociological, which was amusing.

A glad welcome was given Dolly Kay and Band. They lived up to it. No vaudeville show seems complete nowadays without its jazz band, and when that band happens to be made up of nine skillful musicians, headed by a singer with a vogue, you can't blame the audience for wanting still more, even after several extra portions have been served.

Myers and Hanford, old-style eccentrics, were refreshing and enjoyable. Their comedy was unforced and really funny. They sang most agreeably; there was something new and clever and comical in their dancing, and they did a musical novelty on a saw that also went big. If they had stretched their time out a bit they could have been a riot.

Four men and two women in Russian costumes, with a Russian peasant cottage exterior set, offered a novelty billed as Katoushka, which is the name of a native peasant love episode corresponding to a Pierrot and Columbine pantomime. This episode, apparently horse-leaked, was well done and very amusing. There was also some singing, an excellent accordion solo and some whirlwind Russian dancing, which did not score its full value because of a depleted house.—DON CARLE GILLETTE.

COURT DENIES FILM EXPOSE INJUNCTION

(Continued from page 16)

The motions to dismiss the amended complaint on the ground that it does not state facts sufficient to constitute a cause of action are granted, with \$10 costs to each party appearing separately. There seems to be no occasion for granting leave to amend. A new action can be as conveniently and appropriately commenced, to which the plaintiffs may not desire to add the receivers as parties. Order signed.

In another suit now pending, brought by Horace Goldin against Maurice Cohen, an agent, in which the court is asked to enjoin Cohen from exhibiting the "sawing-a-woman-in-half" illusion in theaters, there is an interesting affidavit filed on behalf of the plaintiff which will probably have an important bearing on the court's decision. This affidavit, according to Attorney Silverman, alleges that the illusion was produced under Goldin's management as far back as 1912, in the Far East.

VAUDEVILLE IN REVIEW

(Continued from page 17)

pearance he had a brand new monolog. Did anyone ever see Eva Tanquay, Nora Bayes, Elsie Janis or a score of others make a second appearance at the Palace Theater in New York without new material, new gowns and new effects? If these really clever artists feel their superior talent inadequate to the task sans new material, how much more should those who play various houses more frequently see to it that they are well provided!

OUTLAWED MUSICIANS SUFFER SETBACK

(Continued from page 13)

fight the case up to the highest court in the United States if necessary.

The Associated Musicians of Greater New York is composed mostly of musicians who are also members of the M. M. P. U., since membership in the first-named union is necessary in order to work under union conditions. The M. M. P. U. claims to have 8,000 paid-up members, and the great majority of these belong to the Associated Musicians.

President Muller told a Billboard reporter that the fight against Weber would be immediately dropped and the entire assets of the union turned over to the Associated Musicians of Greater New York if Weber would allow the members of the latter union to elect their own officers and representatives.

WANTED—Strong Blackface Singing and Dancing Comedian, good Novelty Man. Must change week and nine-day stands. Chas. Zaneta, wire, Aberdeen Hotel, St. Louis, Mo., Nov. 23 and 24; Pacific, Mo., winter. Wire at once. TBOXELL & BOUBY, Tuscaloosa, Alabama.

WANTED IMMEDIATELY—SAXOPHONIST

Double Clarinet; Tenor Banjo, double Brass in Band; Drummer with Traps. Young, neat dresser. To feature in musical revue and dance. Florida all winter. Wire at once. TBOXELL & BOUBY, Tuscaloosa, Alabama.



[] MIRAGE, by George M. P. Baird.
A one-act play from the Pitt Players, Pittsburg, Pa. The scene is set in the Hopi Indian country of Arizona, on the roof of an adobe house. (2 m. 4 w.)

[] SOUNDING BRASS, by Edward Hale Bierstadt.
A tragedy in one act, laid in the warden's room of a prison. (3 m. 1 w.)

[] LITHUANIA, by Rupert Brooke.
A one-act drama from the Chicago Little Theatre. (5 m. 2 w.)

[] MANSIONS, by Hildegarde Flanner.
A play in one act from the Indiana Little Theatre Society, Indianapolis. (1 m. 2 w.)

[] SWEET AND TWENTY, by Floyd Dell. Author of "Moon Call", etc.
A comedy in one act from the Provincetown Players, New York. (3 m. 1 w.)

[] THE SHEPHERD IN THE DISTANCE, by Holland Hudson.
A pantomime in seven scenes from the Washington Square Players, New York. (10 char.)

[] THE STICK-UP, by Pierre Loring.
A fantastic comedy in one act from the Provincetown Players. (3 m.)

[] SCRAMBLED EGGS, by Lawton Mackall and Francis R. Bellamy.
An amusing satire on "Blue Laws and Human Nature, the scene of which is laid in an idyllic barnyard. (2 m. 3 w., with opportunity for 10 or 12 others.)

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[] A FAN AND TWO CANDLESTICKS, by Mary MacMillan.
A costume play in one act from the Portmanteau Theatre. (2 m. 1 w.)

[] TWO SLATTERS AND A KING, by Edna St. Vincent Millay.
A whimsical interlude in verse first presented at Vassar College. (4 char.)

[] THURSDAY EVENING, by Christopher Morley.
A comedy in one act from the Stockbridge Players, New York. (1 m. 3 w.)

[] THE EMPEROR JONES, by Eugene O'Neill.
A play in eight scenes from the Provincetown Players, New York. (Large cast.)

[] HEARTS TO MEND, by H. A. Overstreet.
A fantasy in one act from the Fireside Players, White Plains, N. Y. (2 m. 1 w.)

[] THE FOUNTAIN OF YOUTH, by Serafin & Joaquin Alvarez-Quintero.
A poetic drama in three acts translated by Samuel N. Baker. (1 m. 1 w.)

[] THE GHOST STORY, by Booth Tarkington, author of "Seventeen".
A comedy in one act for persons of no great age. (5 m. 3 w.)

[] SHAM, by Frank G. Tompkins.
A social satire in one act from the Arts & Crafts Theatre, Detroit. (3 m. 1 w.)

[] SIX WHO PASS WHILE THE LENTILS BOIL, by Stuart Walker.
A fantastic play in one act from the Portmanteau Theatre. (11 char.)

[] SIR DAVID WEARS A CROWN, by Stuart Walker.
A fantasy in one act from the Portmanteau Theatre. A sequel to "Six Who Pass While the Lentils Boil". (13 m. 4 w.)

[] SOCIETY NOTES, by Duffy R. West.
A comedy in one act. (3 m. 3 w.) A wittily written thrust at social climbers and their publicity campaign.

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VAUDEVILLE NOTES

The Gladiators opened on the Pantages Time at Minneapolis last week.
George Voelk is now doing a new act with Jimmie Shea around New York.
Anna Massin joined the "Kid From Madrid" act at Philadelphia last week.
Garry and Baldy have been booked over the family Keith Time by Max Hayes.
The Lamont Trio has been booked solid over the Keith Time until May, 1923.
Cosica and Verdi, who recently played the Pan. Circuit, have been routed over the Loew Time.
W. F. Henderson, veteran agent, recently opened a general theatrical booking agency at Bedford, Va.
Edward Miller has been routed over the Orpheum Time, with Carl Halbert as piano accompanist.
Ford and Truly open on the Pan. Time at Minneapolis December 10, under direction of Joe Michaels.
Jay and Milt Britton played Proctor's Palace, Newark, N. J., last week in a new act with Zella Rameau.
Violet Carleton, of the act "Two Merry Widows", playing the Keith Circuit, writes that she was recently called to Baltimore to

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of their clothing and personal effects in a fire November 10, at the "Barracks", of the Hotel Metropole, Cleveland.
Harry Holman, recently with "Molly Darling", has returned to vaudeville in "Hard-Boiled Hampton" and opens on the Orpheum Time at Kansas City December 10.
Jessie Huston and Fred J. Palmer, who have been with the B. A. Rolfe Revue, communicate that they are leaving Rolfe to resume their vaudeville act, "The Old Flirt".
Clark and Bergman, with Margaret Hoffman, broke in their new act at Poli's Capitol, Hartford, Conn., several weeks ago. Karl Amend painted their scenery and drops.
Ben Rumley has been in the St. Francis Hospital, Pittsburg, since August 15, when he underwent a major operation. He expects to be discharged in a few weeks.
Florence House, acrobatic and toe dancer, has been placed with Max Ford's Revue by Harry Walker. The revue is booked for the Royal, New York, at an early date.
Bernard Granville and Four Girls are back in vaudeville, opening on the Orpheum Time at St. Louis this week, with Chicago and Milwaukee.
(Continued on page 23)

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settle the estate of her uncle, Charles Carter Shaw, son of the composer of "Columbia, the Gem of the Ocean". Miss Carleton's partner in vaudeville is Jeanette Dupree.
The Glove Theater, Gloversville, N. Y., is showing five acts of Keith vaudeville the latter half of each week.
Alton and Allen have been routed over the Loew Time, following their recent engagement at the New York State Theater.
Ben Linn, who recently was with a Shubert unit show, has been booked over the Loew Time under the direction of Joe Michaels.
Bobbie Bancroft writes that he is planning to open in his act, "Bimbo and Babette, in Oriental Novelties", shortly after Christmas.
The Musical Vans closed a successful engagement at Point Marion, Pa., November 11, where they opened the new Barney Theater.
Florence Mackay and the Dixon Sisters, formerly with Masters & Kraft Revue, are late acquisitions at the New York Park Music Hall.
Raymond Matthews will conduct the orchestra for Harry J. Conley's act, "Rice and Old Shoes", during its Metropolitan engagements.
Low Hawkins has been given fifteen weeks over the Keith Family Time thru the William Lykens office, opening at Troy, N. Y., November 27.
Jimmie Hodges is shortly to send a musical comedy company of thirty-two to Miami, Fla. Harry Walker will do the casting for the new company.

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of his entry into the theatrical business by
making a circle tour of Canada, the United
States and Mexico. Mr. Watt started in
1879 writing sketches, songs and plays, being
well known in the early days of "variety" as
a creator of novelties for vaudeville performers,
and since that time has been actively engaged
as manager of theaters, road shows and pro-
moter of large theatrical enterprises, as well
as keeping up his writing for the stage. For
the last two years he has made his permanent
home in Atlantic City, N. J., claiming that it
is not only the best place to live, but that
he can meet more old friends on the famous
Boardwalk than he could in the metropolitan
center of things theatrical. During his four
months' trip Mr. Watt will make a thoro
study of vaudeville conditions, boom the year-
ly pageant which is held in Atlantic City every
fall, and speak a good word for the Sequi-
centennial Exposition, to be held in Phila-
delphia in 1926, and renew his acquaintances
with many oldtimers in the vaudeville game
who are now scattered thru the different
States.

NEW BLACKFACE GREASE

Chicago, Nov. 18.—Jack Weber of the Chi-
cago Costume Works tells The Billboard that
after years of experimenting he has evolved
a blackface grease preparation that he terms
as smooth as velvet and which is not a burnt-
cork preparation. Mr. Weber says that Al
Jolson, of the "Bombo" Company at the Apollo,
tried it out and found the new preparation
so desirable that it improved his monolog.
Mr. Jolson is a comedian and says funny
things. Jack Weber, a veteran minstrel him-
self, has never lost interest in blackface work
and is confident he has developed a blackface
preparation that will be welcomed by all
ebony comedians.

"HAIL AMERICA"

Chicago, Nov. 16.—A new march number,
entitled "Hail America", has been written by
Al Aspin. It is being played at several thea-
ters here with success.

POLISH MUSICIANS

THREATEN TO STRIKE

The recent adoption of an act in Poland lay-
ing down the conditions under which holidays
with pay are to be granted to workers in certain
industries and charitable and public institutions
has led to an interesting sequel. According to
information published by the International Labor
Office (League of Nations), the Polish Musicians'
Union has entered a protest against the em-
ployers' refusal to apply this act to musicians
employed in restaurants, cinemas, music halls
and similar establishments.

The employers allege that musicians are not
mentioned in the act, and that it is difficult
to decide whether they should be regarded as
manual or intellectual workers. The difference
of opinion has given rise to numerous disputes
between musicians and their employers. The
union points out that musicians have longer
working hours than other workers, that they
are employed for 300 days in the year, including
Sundays and public holidays, and that their
work cannot be regarded as entirely manual in
character. The union appeals to the Ministry
of Labor and Social Welfare to regulate the
holidays to be allowed musicians. A serious
strike is threatened.

ACTORS' CRACKS

Vaudeartists on the "lay-off" list are
affectionately referred to as "vacant thespians"
by those who are working.

Vaudeartists are condoling with Max
Hart over the fact that the Cleveland house
was built with the \$5,000,000 Max did not get.

Word reaching Broadway told of the stage
manager, stage hands, chief electrician and
assistants and boss property man and assistants
all being in evening dress at the new Keith
Theater in Cleveland. After the surprise was
over a group of vaudeartists consoled themselves
with the fact that stage workers are thoroly
organized.

NEW SONG SCORES

New York, Nov. 17.—Harry Von Tilzer is
featuring on the Keith Circuit his latest song
hit, "A Picture Without a Frame". Hope
Hampton and other headliners are also singing
this ballad to good results. This song hit
looks like the best bet since "Sweet Adeline"
for quartets.

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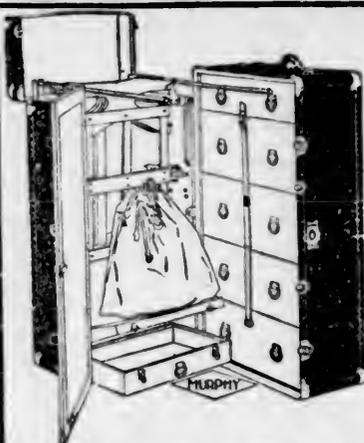
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P. S.—SOME HIT!!! Ask **HOPE HAMPTON, HARRY VON TILZER, TED BARRON** and others.

SONG NOTES

Arthur E. Williams has just published a new number, "Down in Dixie Land".

Jimmy McHugh, professional manager for Jack Mills, has returned from a trip thru the West.

Paul Specht's "Collegiates" are supplying the music at the Casino Restaurant in Central Park, New York.

Al Epstein is the leader of a five-piece combination which is holding forth nightly at the Hotel Astor Grill, New York.

Ray Masino's Orchestra is featuring Justin Britt's waltz song, "That's Why I Miss You So", at Garden Pier, Atlantic City.

Lonis Breen, now with Belwin, Inc., will leave there at the end of this month and plans to start his own publishing firm by the new year.

Among the new numbers issued by Jack Mills, Inc., are: "Think of Me", a fox-trot ballad; "Railroad Man", "Farewell Blues" and "Moanin' Blues".

"To Have and To Hold" is the title of a novelty fox-trot published by Joe Mittenenthal, 1591 Broadway, New York. It is the work of Arthur Glendale and Menlo Mayfield.

Harry J. Smith, who is on the stage staff at the Hippodrome, New York, has written two songs, "When You Kiss Your Dear Old Mother Good-by" and "My Snow-White Rose".

Russell Morgan, trombonist, is now a member of Paul Specht's Orchestra. This band is playing at the Monte Carlo, New York, and

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HOLDEN PRAISES RAY'S SONG

Kansas City, Mo., Nov. 15.—Edgar Ray, well-known song writer and music publisher of this city, has received a letter from Goodwin F. Holden, manager of Holden's Orchestras, stating that Ray's song, "Oh, What a Girl I Have Found", is "a real hit and gets the encores every time my orchestras play it." Mr. Ray has been informed also that Helen Weston will use the same song in her new act. This new Ray number is being played generally here.

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recording for the Columbia Phonograph Company.

"I'm Dreaming About You, My Dear Little Girl" is said to be taking on good with singers and orchestras in various sections of the country. This fox-trot song is published by R. M. Kerr.

"Payday Blues" and "Take Me to Your Heart", fox-trots, are new releases by the Walter C. Ahlhelm Music Co. The latter number is reported as being featured with success on the Pacific Coast by Les Hodgins.

M. Witmark & Sons have the publishing rights to the score of "Little Nellie Kelly", which has registered a big hit at the Liberty Theater, New York. The words and music of all the numbers are by George M. Cohan. This is the first musical show he has written in many years.

The Courtney Sisters, Van and Schenck, Aunt Jemima, the Ja-Da Trio, Blossom Seelye, Watts and Hawley and Larry Comer are using "When You and I Were Young, Maggie, Blues", and Brooke Johns is featuring "Kitten on the Keys" in his vaudeville act. These numbers are published by Jack Mills, Inc.

Ray Masino and his Garden Orchestra are featuring "Sing 'Em" during their engagement in Atlantic City. The lineup of the combination is: Harold Rous, saxophonist; Joseph Calabrese, trumpeter; Marcus Paso, trombonist; Luther Nelman, banjo, violin and sax; John Varallo, sax; Sidney Rose, violinist; Eddie McKnight, drums and xylophone, and Ray Masino, pianist and leader.

GREAT SONG CAMPAIGN

Detroit, Mich., Nov. 18.—For two weeks, beginning November 26, what promises to be the greatest popular song campaign known here will be staged at the three Kresge music departments and at Grinnel Bros. on "Faded Love Letters". This number is published by the Chas. E. Roat Music Co., of Battle Creek, Mich. Some of the features will be special window and counter displays, singing of the underlined number by numerous pingers, acts and over the radio. Colored slides also will be used in local movie theaters and daily ads run in the newspapers.

BALLAD MAKING HIT

New York, Nov. 18.—"Love Sends a Little Gift of Roses", the ballad hit of the Harms catalog, promises to exceed "The Sunshine of Your Smile" in popularity. The firm states that it has never had a ballad in the house that so many artists need. Requests are pouring in for the song from vaudeville performers and orchestras, and the number is having a country-wide sale.

"Love Sends a Little Gift of Roses" is above the usual quality for a vaudeville ballad. The melody is not only of a popular type, but is musically of a high grade. The lyric is the kind that a vaudeville audience has received with approbation from time immemorial. In a word, the song is looked on by those who have sung it as being "sure-fire" material.

ALL RECORD "KATE"

New York, Nov. 17.—Most every company in this country making records and rolls has recorded "I Wish I Could Shimmy Like My Sister Kate", published by Clarence Williams. This remarkable record has been hung up within but a few months by Williams. He is of the opinion that he will repeat with another new song called "That Da-Da Strain". This number is in big demand now and is growing bigger as the days go by.

SISSLE AND BLAKE SUE

New York, Nov. 18.—Euhle Blake and Noble Sissle, colored songwriters, who wrote the score and lyrics for "Shuffle Along", brought suits this week against the New York Recording Laboratories, Inc., for \$150 and \$250, respectively, alleged to be due them for services rendered. Sissle and Blake claim they were engaged to record one of their songs, but have not been paid for the work. The papers in the actions were filed in the Third District Municipal Court thru Attorney S. Goodman.

MILLERSHIP AND BRADLEY SPLIT

New York, Nov. 18.—The vaudeville act of Florrie Millership and Wallace Bradley has separated, Miss Millership planning to re-enter vaudeville with her former partner, Teddy Gerard. Millership and Bradley, the latter a well-known performer, formerly of the team of Bradley and Ardine, had been playing together in and around New York on the Keith Time for several months.

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An over night success
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"I Long for the Green Isle of Erin"
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Will Rossiter's other Hits are "IF WINTER COMES" the original Song by John Alden, "LOVE DAYS" Novelty Boy and Girl number "LONGING FOR YOU BLUES" FRANK WESTPHAL'S "SOME OF THESE DAYS" (MODERN EDITION) "TROT ALONG" A new "Rhythm" successor to Stumblin'

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STROLLING PLAYERS OF PARIS ORGANIZE UNION

In the Rue Vertbois over in Paris there stands an unpretentious cafe, quite different from the smart ones that line the boulevard. What distinguishes it from the other small restaurants of the quarter is the fact that it is the headquarters and club of the strolling musicians of Paris, who—to be up to date—have organized themselves into a union. Its members are musicians who play the queerest and most unheard-of instruments, of composers and singers of street songs, of musical clowns, all of whom practice their "art" under the vault of heaven, in apartment courtyards or in front of crowded cafes.

These itinerant melodists number more than a thousand, while their "club" seats sixty people at the most, so that there is always on hand a frantically chattering crowd who, to the despair of the proprietor, would rather talk than eat. Filling the tables are a jumble of male and female musicians, some well dressed, some in rags, some garbed in fantastic costumes, but they all hobnob together and fraternize perfectly.

The harmonies and dissonances of their profession seem to bind them together in unbroken solidarity. Sometimes they admit into their close corporation a stray poet, author of the words of a new song and who comes into the cafe to sell his wares. The price he gets ranges from 100 francs to a stein of beer or a glass of liquor.

The profession of wandering minstrel brings about 30 to 40 francs a day, the chief requisite being to pick out a lucrative spot, Montmartre and the crowded quarters of Paris ranking as first favorites. The most appreciative audiences are the midnettes, always ready to laugh and dance, and who fairly devour poetry and romance and melody.

"We are purveyors of a little happiness to the workers of Paris," explained one of the strollers, "but the police persistently persecute us. We are continually being arrested because they say we obstruct the traffic. They lock us up for seven or eight hours, ruining our trade, and then they let us go. It's a crying shame!"

In the cafe-club the members hold tryouts of their new waltzes and their latest songs. A committee sits in judgment as to their merits, and there is no appeal from its final judgment.

3,000-SEAT THEATER FOR LOEW IN BRONX

New York, Nov. 18—Marcus Loew has completed arrangements whereby he will build one of the largest theaters in the Bronx. It will seat 3,000 persons and will be located in the heart of a newly-developed section of the Bronx, where in the past two years several hundred apartment houses have been built.

The site of the theater has been leased from Nathan Wilson, president of the Occidental Holding Company, which will build the structure at the northeast corner of Burnside and Walton avenues. Plans are being prepared by Eugene De Rosa on the lines of Loew's State Theater and will cost around \$450,000.

The theater and land, comprising a plot 100x225, with a 25-foot lobby on Burnside avenue, was leased by Loew for a period of ten years at rentals aggregating about \$700,000. The site is within a few feet of the Burnside Avenue Station of the Jerome Avenue Subway.

It is calculated that within a radius of half a mile of this point homes for more than 80,000 people have been built in apartment houses during the past three years. This condition influenced the selection of the site by the Loew people, who already have several theaters in the Bronx section, playing vaudeville and pictures.

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Don't fail to hear this number

BONUS BLUES

FOX-TROT

Some Blues

"EDNA"

(The Sweetest Little Girl in All the World)

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"It's An American"

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"That Da-Da Strain"

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SUES TO RECOVER RING
 New York, Nov. 18.—William Young, vander-ville artist, brought suit this week against Ethel Russell, of the act, "Canary Cottage", charging her with illegally converting to her own use a diamond ring worth \$1,000. The papers filed asked damages against the actress in this amount.
 Young "loaned" Miss Russell his sparkler, his attorney, Frederick E. Goldsmith, said, because she wanted to "flash it" among her friends and acquaintances. When he asked her to return it she refused to part with it, it is alleged, and all efforts to get it back have failed. The suit was filed in the Third District Municipal Court.

DISCHARGED FROM BANKRUPTCY
 New York, Nov. 18.—Jacob Potsdam, vander-ville manager, with offices at 160 West Forty-sixth street and a residence at 1369 Intervale avenue, received his discharge in bankruptcy last week.

VAUDEVILLE NOTES
 (Continued from page 19)
 wanked to follow. Granville took Irene Franklin's place in Chicago November 13, when the comedienne was called to New York thru the sickness of her husband, Burton Green, who died Friday night.

Ridpath's Vander-ville Players may not take the road for some time, as a temporary injunction was served on Manager W. B. Fowler, restraining him from using the title.

Lyons and Yosco made their first appearance in Utica, N. Y., since their professional debut there fifteen years ago, when they headlined the bill at the Galety in that city week before last.

Murray Stutz, formerly Murray Voelk, is presenting a new act over the Fox Time in conjunction with Octavia Bingham, a niece of Amelia Bingham. The act is playing the Audubon this week.

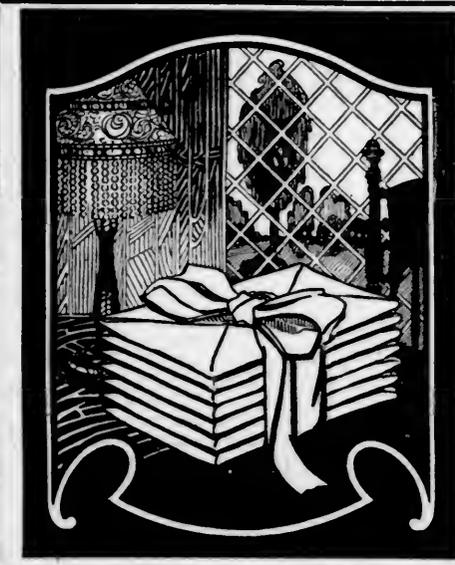
Mildred Harris, accompanied by her mother, will spend a short vacation at Marlin Wells, Tex., following which she will return to New York. She closed at the Orpheum, New Orleans, November 19.

George Teague, of Ottumwa, Ia., announces that he intends putting out a motion picture and vaudeville show to open about February 1, 1923. His organization will be entitled "Teague's Novelties of 1923-'24".

George W. Ferrell, tramp comedian, and Blanch Sherman, singer and quick-change artist, have renitted, and have commissioned Carl Nelsse, of Indianapolis, to write a new act for them. They are at present in Topeka, Kan.

Muer and Glien, Baby Henrietta, Leigh and La Grace, Burt and Burton, Donaldson and Van and Jean Perry, all from the Fally Markus office, appeared at a benefit given for Sylvester, the magician, last week at St. Michael's Church. Magicians who appeared were: Frank Ducrot, Zieka, Meylenberg, William Krieger and Awanna, a ventriloquist.

On Tuesday of last week the Four Old Veterans, who are appearing in vaudeville, entertained inmates of the State Soldiers' Home, Minnehaha Falls, Minn. The veterans are all reputed to be over 70 years old. Their vaudeville tour will take them to the West Coast.



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SAY "I SAW IT IN THE BILLBOARD."

George W. Ferrell, tramp comedian, and Blanch Sherman, singer and quick-change artist, have renitted, and have commissioned Carl Nelsse, of Indianapolis, to write a new act for them. They are at present in Topeka, Kan.

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Save your money, artistes. Christmas is coming, and with it the trade-press Christmas issues. They will need your coin. They are counting on your support because they have not done anything for you.

There will be an added one with its hand out this year. Dear Mr. Albee's N. V. A. News has joined the panhandlers. It wheedles artfully, but picks the biggest sandbag of all. If we were a vaudeurist we would think twice before we refused an ad to The N. V. A. News. While it will give you the very best real bona fide advertising for your money, it packs the biggest club and really is in a position to resent any show of independence on the actor's part.

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MR. CHARLES E. BROWN writes from BOSTON: "I received your dance orchestration. Have calls for it. Am using it every day. Think it a very fine musical number."

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THE DRAMATIC STAGE

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A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

ACTORS INDIGNANT OVER FAVORING OF AMATEURS

Managers Giving Jobs to Non-Professionals Tends To Aggravate Overcrowded Condition of Profession, Players Complain

NEW YORK, Nov. 20.—Much indignation has been aroused among legitimate actors against the practice, recently adopted by several New York producing managers, of conducting contests for the purpose of selecting actors and actresses for professional employment from amateur applicants. The principal reason for the actors' bitterness against this manner of choosing players is that it tends to aggravate a condition already noticeable, the overcrowding of the profession.

John Golden, producer, recently conducted such a contest among amateur actors and students of the drama, and selected one young woman with no previous theatrical experience for the position of general understudy with his play, "The First Year", which is now running in Chicago. There were over 500 eager contestants for Golden to choose from, attesting to the large number of young people endeavoring to break into the stage profession.

Golden's primary motive in conducting this contest, it is admitted by most actors, was for the purpose of gaining newspaper publicity for himself and his productions. Some professional actors, however, see in his move an experimental plan to secure and train actresses from the non-professional, non-class-conscious, would-be artists for the purpose of using them against the professional, unionized actors in the event of an organized strike in 1924. This argument, however, is scouted by most actors.

Others Follow Golden's Lead

Golden also is the originator of the idea, now being adopted by other producing managers, of admitting students of the drama to the ordinarily private dress rehearsals of new plays. Actors object to this on the ground that the first dress rehearsal is an exceedingly important part of the preparation of plays, and that the admission to them of laymen serves to destroy to a great extent the very necessary illusion of reality of the stage.

While the majority of professional actors are against the repetition of such contests as John Golden conducted, it is pointed out by persons experienced in theatrical history that there is exceedingly small chance of the professional actor's position being endangered by the actors thus selected.

Frank Gillmore, executive secretary of the Actors' Equity Association, when interviewed regarding this question, stated that the same idea in the motion picture industry had resulted disastrously, and that picture producers now demanded experienced, capable, dependable actors for practically all parts. He said that where an amateur actor would have to be continually schooled and led by a director, causing expensive delays and loss of time, the experienced actor is able to perform a part almost immediately on his own initiative.

Another reason advanced by actors for their objection to Golden's selecting amateur actors for professional employment is that those thus selected have attained the coveted goal of the ambitious actor without going thru the many years of struggle and hard work the average actor experiences in training himself for the Broadway stage.

ALAN DALE PLAY OPENS

Now that Alan Dale's new comedy, "Nobody's Fool", got away at New Haven last week, other New York critics are said to be burning midnight oil preparing the grill on which to roast the piece when it arrives in the metropolis soon. In the cast are: Raymond Van Sickle, Luella Gear, May Collins, George Lund, Belle Murry, William K. Harcourt, Morgan Farley and S. Gatenby Bell.

"PAINTED LADY" AT RITZ NOV. 27

New York, Nov. 20.—"The Painted Lady", Monckton Hoffe's new play, starring Fay Bainter, will come to the Ritz Theater next Monday night, it is announced. The leading male role will be played by Arthur Byron.

TRUOX POPULAR IN CHICAGO

Chicago, Nov. 14.—When "Six-Cylinder Love", with Ernest Truox, arrived some time back in the new Harris Theater, it brought along a star who is most favorably remembered by Chicago theatergoers. Mr. Truox was born in Kansas City, and, when old enough, acted with a stock company there for two years. He later acted with stocks in Denver and Boston. Then came a long series of successes with the big ones.

Mr. Truox played in Sir James Barrie's "Alice Sit-by-the-Fire", with Ezra Kendall in George Ade's "The Land of Dollars", with Lillian Russell in "Wildfire", in "Girls", "Rebecca of Sunnybrook Farm", with Ralph Herz in "Dr. De Luxe", in "Overnight", opposite Mary Pickford in "A Good Little Devil", in "The Dummy", "Just Outside the Door", "Just Boys", "Very Good, Eddie", "The Very Idea", "Please Get Married", "Blue Bonnet" and "Pitter Patter".

Have you looked thru the Letter List?

EVA WILLIAMS



As "Nellie", the ludicrous lady-slavey, in Don Marquis' "Old Soak", at the Plymouth Theater, New York. "Nellie" has two reasons for sharing her master's "wet" predilections. One is her admiration for "Al", the bootlegger, and the other is her pleasure in the convivial cup. (It takes courage, doesn't it, girls, to wear a small hat and large shoes like Nellie's!)

—Photograph by Abbe.

"SCARLET SABLE"

Chicago, Nov. 16.—The theatrical firm of Primrose & Kettering will produce a new play before the holidays in the National Theater. Temporarily it will be called "Scarlet Sable". The producers expect to play it over the same route where their "Why Wives Go Wrong" Company has been so successful.

AUSTIN STRONG PLAYS

New York, Nov. 17.—Austin Strong jumped into the role played by Hubert Druce in "The Seventh Heaven" Tuesday night, when Druce had to leave the part on account of an attack of rheumatism. Strong is the author of the play, which is now current at the Booth Theater. Druce is expected to be able to resume playing in a week or so.

NEXT EQUITY SHOW WILL BE "WHY MARRY"

New York, Nov. 20.—The next production by the Equity Players at the Forty-eighth Street Theater will be Jesse Lynch Williams' "Why Marry?". This piece was awarded the Pulitzer Prize for the best play of the year. Mr. Williams will stage the play himself, Augustin Duncan, general director for the Equity Players, having been granted a leave of absence from his duties.

SECOND "PEGGY O'NEILL"

Chicago, Nov. 17.—Robert J. Sherman is organizing another "Peggy O'Neill" Company here. It will play in the East. John Justus has charge of the Western company, which reports fair business.

"To Play a Comedy Role Successfully, Don't Think You're Funny. Live the Character Sincerely"

—EVA WILLIAMS

"Oh, no; I don't think I'm funny while portraying the role of Nellie. I don't consider me. I'm Nellie, who doesn't know she's funny—doesn't see herself as others see her," said Eva Williams, the lady-slavey of "The Old Soak", now enjoying such a successful run at the Plymouth Theater, New York, in response to our suggestion that she must have a hard time to keep from laughing at herself in the role of Nellie, especially during the parrot speech. "New York audiences," continued Miss Williams, "are supersensitive. They are so used to the cream of acting talent that only one thing pleases them—finesse. Finesse, to my mind, is the art of never permitting oneself to feel the weight of a part. If you are not sure that you are attuned to your audience before you go on stage you are going to be weighed down by self-consciousness. You are going to strive too hard to get your lines over. That is why I always practice the parrot speech before I go on stage, keying it to a pitch that will sound euphonious and not strident to sensitive ears. Working in advance for that harmonious pitch saves me from striving for it on the stage."

Yes, this little comedienne, like all great comedians and comedienne, presents the paradox of being funny on stage and serious off stage. She is subtle and analytical, but, you see, she comes from Boston. "I made my debut at a club performance in Boston before I cut my first teeth," said Miss Williams laughingly, when we asked her about her first appearance on the stage.

"Thereafter I appeared in various productions. And (with a romantic air) one day a nice young actor—oh, a very nice young actor—named Jack Tucker looked about Boston for a young girl to play a child part. I was suggested. When the part was offered to me I didn't hesitate to choose the stage in preference to high school. I started out on my professional career in August, just after being graduated from grammar school, and in October I became Mrs. Jack Tucker.

"Then we became proteges of Paul Keith (a most wonderful man) for ten years. He featured us in vaudeville in a farce entitled "Skinny's Finish". It took a long while to finish "Skinny". We played it for ten years. And, speaking of years, it is twenty years since we started out in "Skinny"! My, how the years fly!" (And as she said it Miss Williams, womanlike, stole a glance at herself in the mirror.)

Miss Williams, it will be remembered, scored a hit in the farce, "She Walked in Her Sleep". She also played in the Chicago company of "The Bat", the same role created by May Vokes with the New York company. Miss Williams' original and mirth-provocative presentation of the slavey character made such an impression upon the mind of Arthur Hopkins that he remembered her when casting "The Old Soak".

It is hard to get this little blond lady with saucer-sized blue eyes to talk about herself. She believes that "self" will get into less mischief when seen and not heard. She was more interested in extolling the merits of her fellow players than she was in talking about her own achievements. She chuckled over the mischievousness of Harry Beresford, who plays the title role in "The Old Soak", and Robert E. O'Connor, who, as Al, the irresistible bootlegger, is received with great effusion by the audience. "They are just like two overgrown boys, bubbling over with clean fun," said she.

"Do you know what Harry Beresford's real charm is?" asked Miss Williams. "Everybody's analyzing it as wistfulness and other elusive 'somethings'. But it isn't elusive, after all. It's simply his vast, beaming love for humanity. It reaches right out across the footlights and enfolds everybody, including his fellow players. That's Harry Beresford!"

A sonful little busybody is Eva Williams. She sees the world with a "mothering eye"—and, consequently, she's "full of light."—ELITA MILLER LENZ.

MRS. FISKE WITH FRAZEE

New York, Nov. 18.—Mrs. Fiske is now under the management of H. H. Frazee, who will present her in "Paddy", a new play, now in rehearsal. George C. Tyler was originally announced as being her manager, but an arrangement between him and Frazee allows the latter to take over her management.

Frazee is not a member of the P. M. A., and, as Mrs. Fiske is not a member of Equity, he will either have to play an all-Equity cast with the show, join the P. M. A., or take the chance of Equity interfering with his production. It is possible that Mrs. Fiske will join the Equity in order to be able to play with an all-Equity cast.

DRAMATIC NOTES

Robert Hilliard is taking it easy in a sanitarium somewhere up in New York State.

George Howell will quit the cast of "Whispering Wires" next week.

Zona Gale, author of "Miss Lulu Bett", has written a new play which Brock Pemberton will produce.

Aline McGill has been engaged by Oliver Morosco for his forthcoming production of "The Little Kangaroo".

Ethel Dwyer has the leading feminine role in "Mike Angelo", which makes its Eastern bow this week in Montclair, N. J.

Mary Roberts Rinehart has finished a new play for Wagenhals & Kemper, which will go into rehearsal in about a month.

Nance O'Neil is due in New York from Chicago next week at the head of Jacinto Benavente's new piece, "Field of Ermine".

Alberta Burton has succeeded Pamela Gaythorne in "The Fool", the current attraction at the Times Square Theater, New York.

Bertha Knight, actress-wife of Tyrone Power, has cast her lot with the repertoire company which will operate the Lenox Theater, New York, this season.

George Kelly, author of "The Torch Bearers", has completed a serious drama to be produced shortly by Stewart & French. It is called "No Man's Wife".

Nigel Playfair, English producer, closed a deal with William A. Brady this week whereby he came into possession of the London rights to "The World We Live In".

Doris Mitchell has returned from a year's tour of Australia and the East Indies and is ready to lend a helping hand toward the up-lifting of the drama in these parts.

Alexander Woolcott laid down his critical pen for a few moments on Sunday afternoon to tell members of the Drama League in New York what he thought about the theater.

Victor Becroft, who has the role of an imkeeper in "The Last Warning", has purchased an inn near London and is expected to play his part hereafter with greater conviction.

Minnie Dupree, appearing in "The Old Soak" at the Plymouth Theater, New York, will be hostess to a party of old-time Thespians from the Actors' Fund Home this Thursday afternoon.

The cast of "Hospitality", the current Equity Players' production at the Forty-eighth Street Theater, have been invited to attend an operair harem which will mark the dedication of the new Commonwealth Hotel, New York.

Olga Petrova, who was recently obliged to cancel her road tour of "The White Peacock", because of throat trouble, will be seen after the holidays in another new play from her own pen.

George Tallis, representing the Williamson Circuit, of Australia, and who has been in this

SOREL BECOMES EQUITY MEMBER

New York, Nov. 18.—Miss Cecile Sorrel has accepted an honorary membership in the Actors' Equity Association. Standing before the green wreath and tricolor sent by Equity in honor of the opening of the Comedie Francaise, she accepted the tribute "with the greatest gratitude", and added that she hoped the French theatrical world would some day be able to welcome representatives of the American drama as cordially as her company had been welcomed here. After which gracious sentiment the entire company was automatically enrolled.

JOE SHEA STOCKING UP

New York, Nov. 18.—Joseph E. Shea, having firmly entrenched himself as a dramatic producer with William Hurlbut's melodrama, "On the Stairs", at the Sixty-third Street Theater, now plans to present another Hurlbut play called "Hail and Farewell" on January 16, and shortly after that still another new piece by the same author, entitled "Made in Heaven".

HOPE TO END TRAFFIC JAM

New York, Nov. 17.—Marc Klaw, chairman of the Traffic Committee of the Producing Managers' Association, has arranged a closing schedule for the six theaters on West 45th street that will relieve the congestion that existed under the old rule, when the houses "let out" at practically the same time.

country for the past few months, leaves shortly for the antipodes with a batch of new plays in his trunk.

James Douglas, veteran actor and poet, celebrated his seventy-sixth birthday November 18 in Cincinnati. A show for his benefit will be given at the Labor Temple, Cincinnati, Thursday evening, December 21.

Isabel Leighton, appearing in "Why Men Leave Home", at the Morosco Theater, New York, will be the guest of honor at the next monthly meeting of the New York Drama League, November 26.

Ralph Barton, the cartoonist, has been commissioned by Bill Page, press agent-playwright, to paint a new curtain for the Thirty-ninth Street Theater, New York, where his new comedy, "The Bootleggers", opens next Monday night.

In the cast of "The Lucky One", the new A. A. Milne comedy, which opened this week at the Garrick Theater, New York, under direction of the Theater Guild, are: Dennis King, Helen Westley, Percy Waram, Harry Ashford, Ronney Brent, Gwyned Vernon, Grace Elliston, Robert Ayton and Nannie Griffen.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 18.

Table with columns for play titles, authors, and performance counts. Includes '40ers, The', 'Able's Irish Rose', 'Awful Truth, The', etc.

IN CHICAGO

Table with columns for play titles, authors, and performance counts. Includes 'Cat and Canary, The', 'Divorcement', 'Field of Ermine', etc.

DRAMA NEEDS ARTFUL LEADERS

"What the theater needs is leadership having fellowship with the spirit by which the theater is supposed to be inspired," states a recent editorial in The Spokesman-Review, Spokane, Wash. It continues: "This spirit consists in genuine pride in the theatrical vocation and in trying to provide the best of dramatic entertainment and of finished artistry on the part of actor, playwright and stage manager."

"The theatrical calling has subjected itself to the guidance of a group of managers. With scarcely an exception these men are not artists. They lack enthusiasm for the artistry of drama and acting. They center attention upon the box-office. They refuse to see that when superior plays fail the failure is owing, nine times in ten, to their own lacks and limitations, which left them unable to cast or produce a good play properly."

"There is little likelihood of general improvement in the quality of dramatic presentation or in the development of individual actors, until the theater shall have come, at least partly if not wholly, under the control of leaders who love it for its own sake. Such leaders will comprehend the real functions and scope of the theater and have a fitting sense of personal dignity and of rights."

EUGENE O'BRIEN ON STAGE

New York, Nov. 17.—George M. Gatts announces that Eugene O'Brien will return to the speaking stage in "Steve" at the Academy of Music, Scranton, Pa., Monday night, coming into New York after a couple of weeks on tour. Mrs. Thomas Whiffen is a featured member of the cast, which includes Vivian Ogden, Homer Barton, Isabel Winlocke, Helen Wier, Frank Herbert, Ann Winston, Peggy Whiffen, Philip Lord, Barry Curran and Edward Kennedy. The play has been staged by the author, Robert L. Dempster, and Laura Hope Crews.

"POLLY PREFERRED" SOON

New York, Nov. 18.—F. Ray Comstock will shortly launch "Polly Preferred" on the local theatrical market. The piece had a tryout recently at the hands of the Robert McLaughlin Players in Cleveland, O. Patricia Collinge, who played the leading role in the stock production, will have the same part here.

"END OF WORLD" OPENS

"At the End of the World", Edward Delany Dunn's adaptation of the German play by Ernest Klein, was launched by the Shuberts last week at the Stamford Theater, Stamford, Conn., and on next Monday it will take up its stand at the Playhouse, Chicago. The new piece is scheduled to go to Broadway after the holidays. Among the principals are Alexandra Carlisle, Vincent Serrano, Alphonz Ethier and William Morris.

PEDAJOY advertisement for foot relief. Text: 'Want Real Foot Relief? PEDAJOY For Painful Feet. Want Real Foot Relief? AT LAST! Joyous Foot Health. Before the Act or Dance, ever suffer the tortures of foot-ills—rubbing you of mental ease and confidence in your ability to finish? Here's instant and lasting relief! Pedajoy soothes tired, tender, aching or calloused feet like they've never been soothed before. One treat to the feet tells why Pedajoy is as indispensable as make-up. 30c sent in coin or money order brings you abundant relief and joyous foot-health. You Can Have It! P. O. Box 8, Station B, Have It! BROOKLYN, N. Y.'

TO STAR OR NOT TO STAR

New York, Nov. 17.—John Golden, who produced "The Seventh Heaven" with Heleu Menken in the principal part, has sent a letter to all dramatic editors here asking them to give publicity to his query as to whether Miss Menken should be starred with the show or not.

In the letter, which consists of four closely typewritten pages, Golden cites instances of Frank Craven, Percy Pollock, William E. Meehan, who requested him not to feature them when he proposed doing so. He also says that Frank Bacon withheld his consent to be starred for over a year after Golden and Winchell Smith proposed it. He says he has had the same sort of refusal from Miss Menken, but is doubtful as to his course and wants the public to decide the question for him. The conclusion of his letter, which contains this proposal, follows:

"Here is a girl only 22 years old whose work during the long rehearsal days and nights created in me the belief that she was equal to the best actresses I had ever seen. I implied something of this kind to her once or twice, but she laughed it off.

"Despite her youth she has given many years to the theater. 'Seventh Heaven' is her third part written by Austin Strong. Her first was with De Wolf Hopper in 'The Pied Piper' at the age of five and ever since then she has been on the stage continuously, which gives her an experience of seventeen years in her chosen profession.

"Now two of the best-known critics in New York have compared her, one to Bernhardt, and the other to Duse, and I am wondering whether it isn't best to put her into a featured place today.

"Many of our great actresses attained their glory when they were too old to 'look the part'. Perhaps it is true that the art of the theater requires those patient years in which to mellow and develop. But is that true of Menken? Do I go too far when I join the men who compare her to Bernhardt and Duse and over my signature call her the equal of any living actress? I feel that if she had come to this country with a Russian, French or some other foreign stamp she would have been acclaimed one of the world's greatest.

"So far as the sordid commercial side of things is concerned, Miss Menken is under contract to me for a number of years, with no demand in the contract nor on her part that I feature her.

"However, there is something greater than the contract, greater than Miss Menken's or my idea of justice, and that is the public's opinion.

"May I have that thru your columns? Sincerely, JOHN GOLDEN."

MAKES MAID HEIRESS

London, Nov. 17.—Genevieve Ward, famous American actress, who died here last August, left an estate of about \$40,000, according to her will, just probated.

She left \$25,000 and all her furniture to her maid, Amy Brown, in recognition of faithful service thru a long term of years, and \$100 to her cook and the residue to a hospital for cripples. There are also a number of personal bequests, and all her silver and plate is left to Sir Frank and Lady Benson, the Shakespearean players.

BEN GREET COMING BACK

Ben Greet, the Shakespearean actor, will leave England shortly after the first of the year for these shores, where he plans a short tour, following which he will journey to Japan at the head of a repertoire company which will offer Shakespeare to Tokio.

"A TEXAS NIGHTINGALE"

New York, Nov. 19.—"A Texas Nightingale", a comedy, by Zoe Akins, with Johyna Howland in the leading role, will open at the Empire Theater tomorrow. The piece is produced by Charles Frohman, Inc., and the cast includes Percy Helton, Perce Benton, Georges Renavent, Paul Porcasi, Beth Varden and Lizzie McCall.

BAZAAR FOR STAGE CHILDREN

New York, Nov. 18.—The Stage Children's Fund will hold its annual bazaar at the Hotel McAlpin December 1 and 2. The proceeds will go toward furnishing and maintaining the stage children's new summer home at Navesink, N. J.

"RED POPPY" NEXT

New York, Nov. 17.—Broadway is promised a look-in on "The Red Poppy", Henry Baron's new production, starring Estelle Winwood, some time next month. The play, described as a melodramatic spectacle, is by Andre Pieard, author of "Kiki", and was originally produced at the Renaissance Theater, Paris. The story deals with apache life in the French capital. A cast of forty-six is required. The production is being staged by Iden Payne. A tour of three weeks, commencing November 27, will be made previous to its New York premiere.

HIGH PRICE FOR A SHAKESPEARE

London, Nov. 17.—At a sale held at Sotheby's Tuesday Frank Sabin purchased a Shakespeare First Folio for \$28,550. One of his competitors in the bidding was Miss Lane, of Harper's, who was keen to take the treasure to America, but stopped at \$18,000.

"BOOTLEGGERS" IN BROOKLYN

New York, Nov. 18.—"The Bootleggers", a new comedy, by Will A. Page, will play at the Montauk Theater, Brooklyn, next week. It is slated for a Broadway showing within a week or so, if its reception in Brooklyn warrants.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

STUART WALKER

Has Auspicious Opening

First Night in Louisville Is Capacity Despite Inclement Weather—Gov. Morrow Makes Speech

Louisville, Ky., Nov. 15.—Undaunted by torrents of rain a large audience composed of Louisville's most representative people attended Shubert's Theater last night and gave a cordial welcome to Stuart Walker and his company of players in his opening attraction, "The Charm School". Gov. Edwin P. Morrow came from Frankfort to attend the opening and gave a talk before the first act in which he lauded Mr. Walker's venture God-speed and said that it is a credit to Louisville to have the "noble art of acting" so well represented as it is by the producer's players.

Stuart Walker arrived in Louisville Sunday from New York and will remain until Thursday. He will return to make further arrangements for plays which are to be produced here. Mr. Walker is a native Kentuckian and in his short speech after the final curtain he said he had always contemplated Louisville as an ultimate stand for his repertoire company. He also promised that eventually the 150 players whom he claims to have at his command will be seen in the roles best suited to them in his plays at the Shubert Theater here.

The opening act of "The Charm School" is a rather slow introduction to the excellent comedy which followed. Irving Beebe played Aslin Bevans to advantage. Adelaide Fitz Allan as Miss Curtis received the following comment from Boyd Martin, dramatic editor of The Courier-Journal: "Never has a Louisville audience within the past twenty years received with such a cordial reception as it did Adelaide Fitz Allan."

First indications are that Miss Allan is to become one of Louisville's favorites. Lucie Coryn as Elise Benedotti was charming. The balance of the cast included: L'Esperance Millman, as David MacKenzie; Corbet Morris, as George Boyd; Donald Campbell, as Jim Simpkins; Clark Hoover, as Tim Simpkins; Edward Wade, as Homer Johns; Tracy L'Engle, as Miss Hays; Shirley Booth, as Sally Boyd; Jean Spurney, as Muriel Doughty; Louise Martin, as Ethel Sedvia; Dorothy Wilson, as Ally Marder; Charlotte Brown, as Lillian Stafford; Betty Louise Fraffis, as Madge Kent; and Ura Wilkinson, as Dotie.

The local press was overgenerous in reviews and advance notice was excellent, one paper giving an entire page to pictures and history of the various players.

The second play has been announced as "Cornered". Three new players will make their appearance the second week. They are: Florence Rittenhouse, Grace Kichle and John Bailey. The direction will be in the hands of Melville Burke and settings will be designed by Maurice Tuttle.

CLARA JOEL TO REST

Albany, N. Y., Nov. 16.—Clara Joel, leading woman of the Proctor Players, will take a three weeks' rest and Ada Meade will take her place. Miss Joel has been acting continuously for more than a year and desired a vacation. Miss Meade has appeared in Broadway productions and was featured in Hammerstein's musical comedy, "Katinka". She has just concluded a five months' engagement in stock at the Garrick Theater, Washington, D. C. Miss Meade made her initial appearance in "The Man Who Came Back".

BALL PLAYERS MOVE

Wheeling, W. Va., Nov. 15.—The Jack Ball Co. moved yesterday to Portsmouth, O., to play an indefinite engagement at the Sun Theater. The engagement here has covered a period of ten years. The present season has been seven months. During the whole time the players have been here 308 plays have been presented. The past season has brought many famous names to the Rex that have never been seen in Wheeling, among them the "Sign on the Door", "Ladies' Night", "Buddies", "Getting Gertie's Garter", "Three Live Ghosts", "Dancer" and "Lilies of the Field", the play now running.

THROUGH WELCOMES BAINBRIDGE PLAYERS IN MINNEAPOLIS

Minneapolis, Minn., Nov. 16.—Complete satisfaction was voiced Sunday on both sides of the footlights at the Shubert Theater, where the Bainbridge Players opened their stock season in "Main Street". At the matinee performance an extra detail of police was on hand to handle the crowds. There were receptions for favorite players and general bursts of applause at the end of each act. With an exceptionally fine production as to staging and lighting, the players are giving a sincere and convincing presentation of the play adapted from the novel by Sinclair Lewis. This is the third time A. G. Bainbridge has been called back to direct the stock company. Marie Gale, always a favorite with Minneapolis theatergoers, returned to assume the role of Carol Kennicott. Pete Raymond has been added to the company in comedy character parts, but with these exceptions the personnel remains the same as that of the stock company which opened the regular season. Another innovation was found in the engagement of an orchestra under the direction of Dick Long. Since before the war the theater has been without an orchestra.

ROBBINS PLAYERS CLOSING

Watertown, N. Y., Nov. 16.—The Robbins Players, now playing at the Palace Theater, will disband Saturday night. The company has been enjoying a very good run of business, but the inauguration of big-time Keith vaudeville at the Olympic Theater, starting Thanksgiving Day, is expected to make inroads on the patronage so the company will end its booking. The Palace will return to pictures.

STOCK FOR WICHITA

Wichita, Kan., Nov. 15.—Wichita is to have a new stock company. The Princess Players will make their initial appearance at the Princess Theater November 20. The company is known to players here. Frank North arrived in Wichita Thursday direct from Chicago, where he has been securing players for the new company. Karl Way, well-known leading man, has been engaged to play opposite Genevieve Russell, who is already known to many people in Wichita. Sport North will play character roles. The company will produce the latest plays, presenting a new play each week. Matinees will be played Wednesday, Friday and Saturday. The opening play will be "Adam and Eva", followed by "Civilian Clothes" and "Scandal".



ELINORE JACKSON

Leading lady with Rance Gray's Little Players, Detroit. The company has been playing in Detroit for the past ten months and Miss Jackson has become quite popular.

MAY SEE PASSING OF FORMER STOCK HOUSE

Portland, Me., Nov. 18.—The Jefferson Theater will probably be sold within the next few days. Prospective purchasers, not Portland men and not theatrical men, opened negotiations with Owner Abraham Gonside thru a local real estate broker last week.

This theater has been on the market for about a year and was acquired by Mr. Goodside, owner of the Empire Theater, and has been subject to leases. It has long been the home of high-class dramatic entertainment, with long runs by stock companies and in equipment and attractiveness a positive asset to the city.

Its vicissitudes in recent years have been due primarily to the changing tastes of the amusement-seeking public, the rapid increase of motion picture theaters at low scale of prices and inability during and since the war to obtain pleasing road attractions or a long sustained popularity of stock companies.

CHANGES IN BALL CAST

Chicago, Nov. 17.—Pursuant to changes in the cast of the Jack Ball Stock Company, which has moved from the Rex, Wheeling, W. Va., to Portsmouth, O., O. H. Johnstone placed Laura Reno and Lila Hill with the company.

EDMONTON (ALTA.) STOCKS

Edmonton, Alta., Nov. 16.—Verna Felton retired as leading woman of the Allen Players for this week in favor of her mother, Mrs. P. K. Allen, who gave a splendid performance of the May Robson part in "The Rejuvenation of Aunt Mary". Miss Felton was a charming Bertha Burnett and Allen Strickfaden as Jack had another part that suited him admirably. Al Cunningham as Joshua and Ivy Bowman as Lucinda did not let a laugh get by them. Marvel Phillips did a nice bit as the Girl from Kalamazoo. Earl Hodgins, Alvin Baird and Robert E. Lawrence were first class as the three chums. The staging, as usual, was excellent.

Griff Barnette is to be congratulated on the excellence of his direction in this week's bill of the Metropolitan Players, "The Seventh Guest", a play in which so much depends on the timing of the various effects. Metropolitan patrons surely got enough thrills out of the play to last them for months. Alexis B. Luce and Fred and Tom Sullivan gave finished performances, as they always do. The more one sees of the work of Jane Aubrey the more one finds to admire. The same thing holds true as regards Marguerite Klein. Margaret Robinson and Cliff Dunstan were very good as the cook and the Jap servant. Business still on the up grade.

SAENGER'S

Going the Limit in Advertising Their Stock Company—Results Are Showing

New Orleans, Nov. 19.—"East Is West" opened matinee today to a satisfactory attendance, which increased at the night performance. The piece is handsomely staged, dressed and produced, and the cast is augmented by eight New Orleans ladies as extras, who set off the various scenes.

The hit last week was "Adam and Eva", a pretty little piece without much heavy "stuff", and pleased those who attended. As Eva King Leona Powers secured much applause and proved that she has the makings of a clever actress who some day will be heard from in bigger bills than those usually played by a stock company. Foster J. Williams, as Adam Smith, was really good and deserved much credit for his work. Alice Buchanan, as Julie DeWitt, carried honors second only to the leading woman. Robert Jones made a hit. Oris Holland, as Clinton DeWitt; James Dolan, as Dr. Jack Delamater; Guy Hittner, as James King; Antoinette Rochte, as Aunt Abby Hooker, and William Melville, as Lord Gordon, pleased.

The sets for all pieces are being built especially by carpenters who work eight hours a day, six days a week. Everything is practical, no papier mache or canvas doors, staircases or the like being in existence, but instead heavy, honest-to-goodness wood, put together in a workmanlike manner.

Last week W. J. Gueringer, one of the high officials, with the assistance of Maurice Barr, supervising director of the Saenger Amusement Company, took active charge of the publicity work of the St. Charles, and, in addition to screen advertising in all the undilated houses in the city, has placed display advertisements in various weekly publications and is placing 500 advertising frames in the various hotels, clubs, high-grade restaurants and railroad stations, advising the public that the Saenger Players are holding forth at the St. Charles. This is the first real advertising that has been done and it is showing results. Last week there was heavy opposition from all sides, "The Circle" at the Tulane and excellent vaudeville at both the Crescent and Orpheum.

Director Baldwin spent a few days in Atlanta, and in his absence Robert (Bob) Jones fulfilled his duties admirably. Mr. Jones is one of the old-school actors.

Next week, "Up in Mabel's Room".

PASSES WORTHLESS CHECK

Albany, N. Y., Nov. 16.—Following the announcement of his marriage to Minna Gombell, leading woman last season of the Proctor Players, Ferdinand Eggens, her press agent, was brought to Albany from New York City Monday to face a grand larceny charge. The marriage is said to have taken place July 10 at Atlanta, Ga., where Miss Gombell was at that time leading woman in a stock company, and was kept secret for professional reasons. Later they came to New York, where Miss Gombell was rehearsing to appear in a New York production, "The Gringo", to be presented early in December. Eggens was arraigned in the Albany Police Court on the charge of passing a worthless check on Dr. E. W. Hancock of Albany for \$1,325. He was held for a hearing November 21 and went to jail in default of \$3,000 bail.

Miss Gombell divorced her first husband, Howard Rumsey, manager of the Knick Hockey Players at the Empire Theater, Syracuse, where she was leading woman in stock productions for years before coming to Albany last season.

"WELCOME STRANGER" DRAWS LARGE AUDIENCE

Paterson, N. J., Nov. 16.—"Welcome Stranger", as presented by Charlotte Wynters and her associate players, is drawing large audiences to the Lyceum this week. Lewis Hershberg of New York came to Paterson this week to play the role of Jaldore Solomon. Charlotte Wynters, leading lady, is cast as Mary Clark. Joseph Kennedy, a new member of the company, is fast becoming a favorite with Lyceum patrons in juvenile roles. The role he enacts this week in "Welcome Stranger" he played in the road company. Harrison Hoy, Joseph Greene, Harold M. Jessup, Harry L. Coleman, Fred Nelson, Grace Hayle, Maude Franklin and Ada Dalton give excellent support. William Courneen, leading man, has the comparatively minor role of Ned Taylor, which he handles well.



The original liquid dressing for lashes and brows. Tears, perspiration or even swimming will not cause it to run or smear. DELICA-BROW will make the lashes look long and thick. Will stay on all day, yet can be removed at night. Full instructions. Large sample, 25c. Full size package 75c and \$1.00. Delica Laboratories, Inc., 30 Church St., New York.

STOCK CHATTER

Dorothy Holmes, ingenue, closed Saturday night, November 11, with the Auditorium Players, Malden, Mass.

Maurice Tuttle closed with the Woodard Stock Company, St. Louis, Mo., and opened with Stuart Walker in Louisville, Ky.

"The Famous Mrs. Fair" is being released now for stock production in restricted territory by the American Play Company, Inc., of New York.

On Monday night, November 20, the Women's Liberal Association purchased all seats at the Uptown Theater, Toronto, Can., for a benefit theater night for the opening performance of "The Dawn of Tomorrow".

Wallace (Wallie) Sackett, business manager of the Beveridge Players in Quincy, Ill., is a newspaper man of no little experience. He is a former editorial staff member of The Chicago Tribune and has a brother writing for The New York Times.

The Hart Brothers' Stock Company has leased "Oakhurst" for production in Long Beach, Calif. Jack Broneon, who has established an enviable reputation as a leading man and producer, is directing and playing leads for the Hart Brothers.

Contrary to a recent announcement in this department that Charles Squire was leaving the Desmond Players to wield the brush at the President Theater in Washington, D. C., the well-known scenic artist has retained his job with the Philadelphia Stock Company.

"Ladies' Night", the week of November 6, did capacity at every performance after Monday at the Desmond Theater, Philadelphia. "Story of the Rosary" is current at the Desmond, with "The Woman in Bronze", "Slippy McGee", "East Side, West Side" and other popular releases to follow.

The week of November 6 marked the fourth anniversary of the Wilkes Players in Denver. "Moonlight and Honey-suckle", the three-act comedy by George Scarborough, offered that week. And from the standpoint of pure comedy was one of the snappiest plays the Wilkes Players have ever produced.

According to The Messenger and Chronicle, of Fort Dodge, Ia., "Some Baby", given an excellent production by the Gordiner Players at the Princess Theater, Fort Dodge, last week, is in keeping with the company's policy to present the best, and a comparison with those given by other stock companies throughout the country proves that Fort Dodge is getting a top-notch list of stage offerings. "If there are any in Fort Dodge who do not understand why the Gordiner Players are an institution—a Fort Dodge institution—they need but attend their presentation of "Some Baby" this week," said the local press.

The following extract is taken from a review by a Toronto critic of "What Happened to Jones", last week's offering of the Vaughan Glaser Players at the Uptown Theater: "In this play Vaughan Glaser takes the part of Jones, and he does it in a very acceptable manner, making one forget entirely, so far as he is concerned, that it is a stock piece. There are other characters who fit in almost as smoothly as the they were in a regular straight-run piece, and among them are William F. Powell, who takes the part of the professor, and Lillian Foster, the professor's ward. The rest of the performers do their work well enough to provide a very entertaining evening."

FLOWERS FOR NEW LEAD

Belle Bennett Makes Debut With Forsyth Players—Mary Tarry Returns to Atlanta

Atlanta, Ga., Nov. 14.—Nobody can accuse the Forsyth Players of doing things by halves and their offering, "The Broken Wing", this week, is exceptionally fine. The piece is one of the most forceful the players have presented during the past few months. Belle Bennett is introduced in the leading role of Inez Villera. There is no question but what she made a tremendous impression on the Monday night audience and became a favorite over night. She was the recipient of a beautiful floral offering, two bouquets of roses and chrysanthemums. As Philip Marvin, John Litel reveals his customary skill. His portrayal is praiseworthy in every way. The part of Captain Dos Santos was handled by Gus Forbes, who is also directing the company. His interpretation of the difficult Mexican bandit was excellent and adds still another success to his long list. Two character bits of notable effectiveness are those contributed by Alice Baker as Oulchita, and Stuart Beebe as Basilio. Kathryn Givney plays the supposed wife number one with her usual natural charm

(Continued on page 20)

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GOAT ALLEY, by Ernest Howard Culbertson. Introduction by Ludwig Lewisohn. A play in three acts. So finely and vividly wrought is this tragedy of Negro life that at the end of the third act you will look up, surprised to find yourself not in a theatre. GEORGE JEAN NATHAN calls it "probably the most acute transcription of the Negro yet made visible in our native dramatic literature." \$1.75

PORTMANTEAU PLAYS, by Stuart Walker. Four one-act plays by the inventor and director of the Portmanteau Theatre. Introduction by E. H. Bierstadt. The Trimpet, (3 m., 3 w.) Nevertheless, (2 m., 1 w.) The Medicine Show, (3 m.) Six Who Pass While the Lentils Boil, (4 m., 2 w.) "These plays have action, pictorial values, and a whimsical quality."—BALTIMORE SUN. Illustrated. \$2.50

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SHORT PLAYS, by Mary MacMillan. Cleverly written, thoroughly actable, entertaining dialogue, easy to produce. Luck, Comedy, (6 m., 7 w.) The Ring, Costume play, (7 m., 3 w.) The Shadowed Star, Play, (1 m., 6 w.) The Rose, Elizabethan period, (2 m., 1 w.) Ent Act, Costume play, (1 m., 2 w.) A Woman's a Woman for a That, Comedy, (2 m., 3 w.) A Fan and Two Candlesticks, Costume play, (2 m., 1 w.) A Modern Masque, Fantastic costume play, (3 m., 4 w.) The Futurists, Farce, (8 w.) The Gate of Wishes, Fantasy, (1 m., 1 w.) \$2.50

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MARKS SHOWS

Successful in Dominion

One Attraction for Ontario and
Two for Western Canada Is
Proposed Winter
Schedule

Miss Arlie Marks, daughter of Tom Marks, one of Canada's popular theatrical managers, is pleased to say that her attempt in trying three shows this season so far has proven most successful. Under his personal guidance and management, Lindsay E. Perrin, Miss Marks' husband and partner, has piloted the three shows from Eastern Ontario to the great West without losing a day. Week-end parties have been very popular on all three shows when the visitor, Mr. Perrin, makes his rounds from one to the other shows.

The roster of all three shows includes: Clarence Kane, John Mead, Charles K. Morse, Bessie Hawthorne, Gavin Dorothy, Louise Ad Bell, Walter Deluna, John H. Andrews, Daisy Leroy, Ben Loughlin, Collins Bailey, William Lovell, H. Webb Chamberlain, Adelaide Secord, Robert Dayton, Nellie Moore, Peggie Logan, Ann Stewart, Billie Walburn, Ella Walburn, Donald MacDonald, Peter Kelly, Tom Fowler, Elva McPhee, Roger Sherman, Harry Barton, Fred Nelson, Dan Armitage, May Anderson, Russell Perrin, Burt Jackson, Miss Arlie Marks and Lindsay E. Perrin. Mr. Perrin has surrounded Miss Marks with an excellent cast of artists and the plays are all latest releases from the Blaney Play Company of New York. It is the intention of Mr. Perrin to keep one show in Ontario and two in Western Canada for the balance of this season.

An enjoyable birthday party was given in the Empire Hotel, Brandon, Man., by Mr. and Mrs. Deluna when many appropriate gifts were made Mrs. Deluna. After a sociable lunch the party joined in a promenade to the depot to wish farewell to the manager, who took the early morning train for Ontario to spend a day with one of the other shows. Business in the prairie country looks bright and everybody is looking forward to a full season in the Dominion.

GEO. ROBBERSON PLAYERS' FIRST WINTER SEASON

The Roberson Players are playing the winter season this year for the first time and find business fair in Texas and Arkansas. This company is one of the best equipped tented shows in the country, as Baker & Lockwood have just shipped to Mr. Roberson a specially-made dramatic tent of the finest workmanship. The top is 65 by 130, made with all special twenty-foot middles with the dramatic end square and the front end round. Top of tent-ounce khaki and the walls of eight-ounce outside and inside six-ounce. The company is as follows: George C. Roberson, owner and leading man; Clarence Auskings, business manager; Claudia White, leading woman; Charles Coona, comedian; Jessie Stewart, Ivan Stenberg, Lucille Zier, Jack Gordon and Bert Pitts. The feature vaudeville is headed by Mme. Marino and The Great Firestone, magician and mind reading. The orchestra is in charge of Jack Padula and Lenord Vertigo, harpist. The canvas is handled by Jap Tyler and five men and is always up on time. This company is now in its thirtieth week with but two changes in the cast, and will return north in the spring for the Wisconsin and Illinois dates. The press in all towns played by this popular company is unanimous in praise of the cleanliness of the outfit and performances.

RING LEAVES DEMING CO.

Conditions in Iowa, Minnesota and the Dakotas are good for the better class of repertoire shows, according to Jack Ring, who just closed with the Lawrence Deming Stock Company as juvenile. "The Deming Company is playing three-night stands and business is very good," he writes. "We have been following Clint and Bessie Robbins, who have a wonderful little show this year, in many towns." After a two weeks' layoff in Minneapolis, Ring will play a route to the Coast with Bulmer & DeLarsh.

TENT SEASON ENDS

For Ingram Company—Owners Motor to Home in Florida

The Ingram Company has closed its tent season in Iowa after twenty-six weeks, which were ordinarily successful, perhaps owing to the fact that the show carried a black cat. He that as it may, the show was one of the first out and one of the last in of canvas shows in that territory. There was not a night lost, it is said, either from railroad strike, storms or any other cause. It is said that no changes were made in the personnel during the entire season. The Ingram Company is a musical and dramatic combination. Methods used were said to have been more conservative than are usually adopted by tent organizations. Mr. Ingram carried a four-piece orchestra, which gave half-hour concerts before the show started, and during this half hour and at no other time concessions were sold. The roster included Al S. Evans and wife, Bert Anderson and wife, The Ingrams, Decle, Francis and Adams, Stanley Gordon, Hollis Richard, Loren Adair, Frank Wilson and Paul Davis. At the termination of the summer season the Ingrams motored to Florida to their winter home six miles from Tampa. In that vicinity are many acres owned by members of the profession, and to visit there and see their beautiful homes, orchards and gardens is, to realize the commercial and business standing the profession is fast attaining everywhere.

KELLY PLAYERS COMMENDED

Grand Forks, N. D., Nov. 16.—Sherman Kelly and his company played a successful week's engagement at the Metropolitan Theater here last week, presenting "Buddies" as the opening play, followed by "It Can't Be Done" on Tuesday night and a change of plays each night. In addition to the very good work through the plays proper, vaudeville specialties are introduced. Each member of the company is deserving of special commendation, and as a whole the troupe is far superior to the majority of the road companies appearing in stock. Sherman Kelly, who plays leads, is an actor and singer of ability, and he has a personality that instantly makes friends on the other side of the footlights. His work is convincing at all times. May Ambler, the leading woman, has a great deal of personal charm, and is capable in various roles. Tom Coulthard, Edward MacArthur, Ben Howe, Charles Phipps, Pierre Akey, Beatrice Lewis, Margaret Miller and Etta Devota handled their respective roles with ease.

GRUZZARD IN BAD HEALTH

The Gruzard & Ro Nero Show closed at Taboro, N. C., last week, according to Grayce Mack. Mr. Gruzard, manager of the company, is forced to undergo an operation which compelled him to close the company earlier than originally intended. "Mr. Ed Gruzard is one of the finest men I have had the pleasure of meeting in the profession," Miss Mack writes. "He is a thorough showman, a wonderful manager and courteous at all times. He is deserving of all the good things. Wishing him continued success and hoping that his health is restored hurriedly."

OBRECHT SISTERS

Secure Mitchell (S. D.) Corn Palace Date for 1923

Major George L. Barton, business manager for the Obrecht Sisters' Stock Company, succeeded in landing what is termed by leading showmen "the theatrical plum" in booking the Obrecht company as the attraction at the Metropolitan Theater, Mitchell, S. D., for the Corn Palace Week of 1923, one of the choice dates of the country. The Obrecht Sisters played Mitchell the first week in November, going there as an unknown attraction and said to have broken all box-office records, playing to turn-away business at all performances and being forced to play three morning matinees during the week to accommodate the crowds.

REWARD FOR WERTZ

Recently the Hugo Players were finishing a week's stand in Superior, Neb., and on the closing night Louis E. Clevenger, of that place, attended the show and unfortunately lost his billbook containing \$150 in currency. He advertised in the Nebraska and Kansas City papers for it, but without results. The following Friday he received a letter from Mr. Wertz, superintendent of the lot for the Hugo company, in which Mr. Wertz stated that he found the billbook and its contents on the lot. He addressed Mr. Clevenger in accordance with a War Risk Insurance identification. Mr. Wertz was given a reward of \$20. "I think this ought to be given a little mention in your paper, as show people are often accredited with being crooks and thieves," writes Mr. Clevenger.

HOWLAND'S ROUTE CHANGED; SUCCESSFUL IN NORTHWEST

The Grand Theater, Bellingham, Wash., having been reopened, the route of the Val Howland Stock Company has been changed. Three days are spent each week at the Rose Theater, Everett; three days at the Grant, Bellingham, and one day at the Dream in Sedro Woolley. This is Mr. Howland's second season of circuit stock in the Northwest and he is meeting with marked success. The complete roster of the company is as follows: Val Howland, Eunice Richards, Guy West, Raymond Northcutt, Robert Thum, James Aden, Grace Fields and Adeline Rundle. The Grand Theater has been entirely redecorated and renovated at a cost of \$50,000. Ahern's Concert Orchestra, formerly at the Liberty, Bellingham, is featured by the house management. Ahern was formerly organist at the Grand there.

CLARK-LOKER COMPANY WELL ATTENDED IN PA.

In Pennsylvania cities and before large audiences the Clark-Loker "Musical Jollities", a company made up almost altogether of members of two families, is demonstrating its fitness to be rated among the better attractions of its kind now on tour. A jazz band with the show gives concerts in the theater lobbies before each show. Among the featured performers is Dainty Mary Clark, a child violinist.

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Young General Business Team, Lady for Ingenues, Gentlemen, General Business, must do real specialties. One General Business Team, doubling Specialties; gentlemen doubling Band. No Nero, Billy and Babe Grove, Charlie and Lucille Love, please write. Salary sure; please make it accordingly. All winter's work. Summer in our big tent theatre. BILLY TERRELL, Manila, Arkansas, week of Nov. 20.

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MOVEMENTS OF ACTORS

Chicago, Nov. 17.—Karl Way and Cora King have gone to the North Stock Company in Wichita, Kan., said to be one of the finest and most expensive stocks ever put out in the West. Mr. Way will be leading man. Among others in the cast are: E. M. Boatwick, Ann Nelson, Nellie Shtsner and George Landsbau, all furnished thru O. H. Johnstone's Agency.

The Edna Parks Stock Company opened in Wichita Falls, Tex., November 13.

Lester Al Smith, who had the "A Night in Honolulu" Company out last season, has a new show this year called "Under Hawaiian Skies", which he is playing thru the East. The other show closed suddenly last season in Sangateck, N. Y., following the tragic death of the leading woman, Una Carpenter, who was burned to death in her dressing room. The new show is playing one-night up to week stands in Georgia and North Carolina, and will work north into Illinois and the Midwest States.

Elwin Strong, the mighty showman of Nebraska, will open a one-piece winter show, "The Storm", for a tour of Nebraska, the opening to be November 27. Billy Valentine, of "Uncle Tom's Cabin" fame, will be on the advance. The show will have a novel equipment and will be hauled on auto trucks. There will be a kitchen, bathroom and living room on the trucks.

ANNOUNCE BIRTH AT SHOW

An article in a Riverside (Calif.) daily tells us that a baby nearly caused disaster to "The Call of the Woods" at Brunk's Show, in Riverside, Saturday night, November 11:

"Sam O. Bright had been nervous all thru the performance, but during the second act when he was about to lay violent hands on the villain, he espied a uniformed messenger in the wings. Hero Sam's eyes popped, his mouth opened in surprise, and he turned deathly pale as his countenance registered a large interrogation point. Most of the audience thought it was part of the show and darned good acting, even tho' they couldn't understand it, but after the act Manager Brunk came forth and announced the fact that the messenger had borne to Mr. Bright the glad tidings that he had become the proud father of a ten-pound boy. The audience justly cheered the announcement, and Bright's every move thereafter was roundly applauded. Mrs. Bright and the Bright baby are doing well, thank you!"

MACK NELSON REPORTED DYING

George Mack Nelson, of Boston, Mass., is reported by Mrs. W. G. Dickey to be dying at the Insane Hospital, St. Joseph, Mo. George Mack, as he is better known, has been with various "Uncle Tom's Cabin" shows for years, being associated with the Terry Company for the past eight years. Losing his mind last summer, Mr. Mack was sent to St. Joseph, with the Masons there looking after him with the help of the Blue Lodge, of Little Sioux, of which he was a member. Any one knowing the whereabouts of any of Mr. Mack's relatives are kindly asked to communicate with Mrs. Dickey, Little Sioux, Ia.

HARRY RICE A SHRINER

Harry Rice, manager of Saenger's Strand Theater, Meridian, Miss., and former business manager of Captain Ralph Emerson's "Golden Rod" showboat, was initiated into the Shrine Lodge last week. Harry tells us that business has picked up a little down there, and says if the price of cotton continues to rise all shows headed South should do some business.

REP. TATTLES

It would be far better that specialties with rep. shows be few in number and very good.

The Cairns Bros.' Stock Company is reported doing good business in Wisconsin. The show carries an eight-piece band and orchestra.

The Leonard Players closed the tent season at Russell, Ia., October 1. The outfit was shipped to the show's winter quarters at Ridgeway, Mo.

Consideration will not be given unsigned letters. You MUST give us your name and address, otherwise your letter will find room in the waste basket.

Frank A. Dixon opened Monday night, November 20, with the Stuart Walker Players at the Shubert Theater, Louisville, Ky., in "Cornered", playing the part of Officer Casey.

Jack H. Kobler advises that he will go into pictures after January 1. The Kohler Lyceum Players continue on the road, however, under the guidance of Leda McGlasson and J. Lawrence Nolsen.

Chic and Stella Pellett, for many years connected with Pullen's Comedians, are now with the Dibinsky Bros.' Show, which they find a high-class organization in every respect. The company is 100 per cent Equity.

Frank E. Moore, in advance of J. Doug. Morgan's Big Tent Show in Texas, seldom fails to open the company to the capacity of the big tent. The beauty of it is the show keeps up the good work all week, they say.

Joe Angell, formerly owner and manager of the Angell Stock Company, has opened a new morning picture theater in Attleboro, Mass., and is doing good business he says. Mr. Angell is also offering a few, vaudeville acts.

"Savannah Mammy", a play of the "Sunny South", was written by Ted and Virginia Maxwell at the request of Lawrence Russell as a vehicle for starring his wife in a mammy role. This is the first play of the Maxwells laid south of the Mason-Dixon line.

Kingston, N. Y., had some tasty stock menu served to it last week by the Charles K. Champlin Company at the Opera House. "East is West" was the opening show, followed by "Experience", "The Man Who Made Good" (Mr. Champlin's fling at playwrighting), "When a Woman Loves", "The Storm" and "Friday, the Thirteenth".

Large crowds are attending the performances given by the Feagin Stock Company in the rotary houses in and around Cincinnati, and the patronage is well deserved, for the company presents plays that are clean, and a success from start to finish. The specialties are well put on. Joe Williams and Bob Feagin may well

Table with 2 columns: Item and Price. Includes 'Clog Dancing Made Easy', 'Make-Up Book', 'Female Minstrel Guide', etc.

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feel proud of the impression they and their associates are making in that vicinity.

Eugene d'Osla, on account of illness in his family, was forced to abandon his theatrical career a year ago, at which time he was a member of the Ransom Players. Mr. d'Osla, writing from his home in Meredosia, Ill., says he is again ready to resume work in his chosen profession, in which a newspaper critic predicts for him a great future.

An exchange tells us that the Beach-Jones Stock Company, which features Elton Sitzer, "The Little Red Head", established new attendance records in Escanaba and Hancock, Mich., recently. It is said the company carries a carload of scenery and properties, and is offering the latest stock releases, including "East is West", "The Storm" and "The Naughty Wife".

The performance of "My Dixie Girl" by the Herschell Players in Cincinnati last week gave genuine satisfaction. Since its organization several months ago the company has never failed to please, each week growing better. "My Dixie Girl" furnished excellent entertainment, and laughter and applause rewarded the efforts of the players.

The Lois Merrill Players have reached a secure place in the recognition of the suburban theater-going public of Cincinnati. Lovers of comedies and dramas can find nothing in the plays offered by this company but what can be praised. The fact that audiences are demonstrating enthusiastic approval of the plays offered by this company would indicate that it has made good in the Queen City suburbia.

L. Uriess Huff, manager of the Doug. Morgan Stock Company, No. 2 show, and Eileen Conroy, ingenue and violinist with the same company, are receiving the congratulations of their friends upon their marriage in Troup, Tex., November 17. The ceremony took place at the First Presbyterian Church at 11 a.m., the Rev. Junius M. Batte officiating. Elizabeth Morrill acted as bridesmaid and Charles Morrill stood sponsor for the groom. The entire Morgan company witnessed the ceremony, after which the happy couple repaired to the Melton Hotel for the wedding breakfast.

The Morgan show has struck some bad weather lately, but is reported trouping along to good business.

FLOWERS FOR NEW LEAD (Continued from page 27)

and intelligent restraint. Rankin Mansfield does the secret-service chap effectively and Walter Marshall is good as the Mexican general. The sterling character actor and playwright, Robert W. Smiley, joins this week, giving a fine portrayal of an old gentleman. His role is not a large one and he keeps the character restrained as it should be, but his ease of manner is most pleasing. Mr. Selling, scenic artist; Gus Forbes and Stuart Beebe deserve praise for the realistic effect they produce in the airplane crash.

Lee Smith, ingenue, closed last Saturday, and Mary Tarry is back again to resume her work as ingenue next week in "The House of Glass". Miss Tarry opened with the Forsyth Players in "Adam and Eva" last March and stayed until September. She has since been playing in Baltimore, but says that she is very glad to get back to her many friends in Atlanta.

STOCK PLAY SETS RECORD FOR RUN IN BALTIMORE

Baltimore, Md., Nov. 15.—"Getting Gertie's Garter" is still on the job and the popular farce is now enjoying its seventh consecutive week at the New Lyceum Theater. The George Marshall Players, which is the name of the stock company producing the piece, has set a record that will take a long while to come within reach of. No legitimate show has ever had a longer run than three weeks, which "The Hat" did last season. When "Gertie's Garter" started off with such a furor it was thought that the local record would be equalled, but few opined that it would be literally smashed to bits. Manager Fred Schanberger, Jr., stated today that the advance sale is such that there is every reason to believe the show will go ten weeks. Baltimoreans are proud of the mark, altho the usual number of folks who squawk over everything are regretting that a somewhat salacious play should be the one to make the record.

BEVERIDGE PLAYERS

Have Big Opening in Quincy, Ill.—"Sinners" Is Opening Play

Quincy, Ill., Nov. 15.—The Beveridge Players, headed by a trio of popular Quincy stock players, opened a winter season at the Empire last Saturday matinee. Owen Davis' "Sinners" was the first attraction, and hereafter new bills will be presented Sunday and Thursday. Earle Ross, who previously headed companies of his own, will share leading honors with Glen Beveridge, last seen here with the Hawkins-Webb Stock Company. Feminine leads will be played by Jessilyn Delzell, also a former member of the Hawkins Company.

A terrific downpour of rain continued all day Saturday and until Sunday night, but in spite of it all the company did capacity business.

The Beveridge Players will play one night, November 20, at the Orpheum Theater in Hannibal, Mo., making way for a Shubert unit show which will occupy the Empire in Quincy that night. The stock company will return to Quincy the following night.

THIRD LEADING WOMAN FOR TOLEDO (O.) STOCK

Toledo, O., Nov. 14.—Manager Holstein of the Toledo Theater Players showed great sagacity in selecting "The Man Who Came Back" for the debut of his third leading woman of the season, Adda Gleason, as the play is one in which she played the lead for two years after its New York run. Miss Gleason, who helped Stage Manager Joe Gleason produce the play in Toledo, was excellent and made many new friends for herself. The new leading man, Don Burroughs, now in his second week, was hoysish and natural in the title role and resisted the temptation to overact the big dramatic scenes. The rest of the company had little to do, altho Mabel Colcord made the most of her role of the aunt and Benah Bondy's aggressive personality suited the part of Olive, the cabaret singer, admirably. The five elaborate settings reflect great credit on Nick Yellenti, the scenic artist. The frequent changes in the personnel of the leading players has not helped business, but if Miss Gleason and Mr. Burroughs remain for any length of time it promises to improve.

WOMAN MANAGER FAVORS COMEDY

Rochester, N. Y., Nov. 16.—Sylvia Newton, manager of the Rochester Players at the Corinthian Theater, is following up her success with "Miss Lulu Bett" by presenting Clare Kummer's comedy, "Rollo's Wild Oat". The Rochester Players will be seen to advantage with Winifred Taylor and Parker Fennelly playing the leads in the piece. "Miss Lulu Bett" won a warm response from the press and public and gave every player a chance for individual honors. Miss Taylor proved her great versatility by stepping easily from the role she had filled successfully in "Enter Madame" into one of the kitchen drudge in this play. She proves herself both a comedian and emotional actress in this part. Harold Heaton gave a vivid picture of the overbearing Dwight Deacon, while Reba Garden in the role of Grandma Bett ran away with the laughing honors. Kenneth Miles made a great deal of the small role of Cornish, and Dorothy Elin as Ina, Guy Standing, Jr., as Bobby Larkin and Kay Barnes as Diana Deacon proved excellent. Parker Fennelly played the breezy brother from the West to every one's satisfaction. The local child, Eleanor Dylewski, proved herself remarkably capable in the role of Monona Deacon. Knowles Entrikin, the director, had arranged sets in excellent taste, and the whole production did much to improve the high standard established by this organization.

IMPROVE WATERTOWN HOUSE

Watertown, N. Y., Nov. 16.—William Mulane, general stage manager for the Robbins theatrical interests, is in Watertown superintending the work on the new stage at the Olympic Theater. Work is now under way of installing new dressing rooms, all of which are to be located on the left-hand side of the stage.

ANN HARDING AMAZING IN REVIVAL OF DRAMA

Detroit, Nov. 15.—The Bonstelle Company is giving a fine performance of Paul Kester's colorful drama, "When Knighthood Was in Flower", at the Shubert-Michigan Theater this week. Altho the piece is a difficult undertaking for a stock organization, Miss Bonstelle's forces turn in a splendid revival of the delightful old play.

Ann Harding scores in the role of Mary Tudor, the impetuous, wilful princess who spurned a king's proposal for the love of a captain of the guards. She displayed a wide range of versatility, depicting abject sadness and buoyancy of spirit, stubbornness and acquiescence, tempestuous moods and moments mild as a May day. Miss Harding is an actress of enthusiasm and intelligence, and never misses an opportunity that comes her way. Calvin Thomas has the part of Charles Brandon, Mary's lover, which he plays with dignity and understanding. Aubrey Bosworth, as Sir Edwin Casakoden, his loyal companion, was a capable bit. Douglas Dumblell gives a skillful study of Henry VIII, of England. James A. Bilss, as Cardinal Wolsey; Marie Curtis, as Queen Catherine, and Ann Carpenter, as Lady Bolingbroke, confidante of Mary, are among the more conspicuous members contributing to the excellent performance. The production is handsomely mounted. Next, "Call the Doctor".

GLADYS GEORGE VERSATILE

Denver, Col., Nov. 14.—The time-honored theme of all time-honored melodrama, "The woman pays and pays and pays", set forth in an ingenious plot of many thrilling situations, is "The Eleventh Commandment" at the Denham Theater this week.

The play affords Gladys George her first opportunity since her appearance in Denver to prove that she can play a complex emotional role just as effectively as she has played the simple ingenue parts. Her work this week conclusively demonstrates the theory that stock companies should always employ leading women who know how to act.

Ivan Miller, leading man, does his work exceedingly well, altho he appears in a somewhat negative light. The real main "guy" of the piece is Usher, who gives a most gratifying portrayal of the villainous Vere Hamilton. The manner in which Usher and Miller insult each other every time they meet is the most thrilling part of the production.

Dora Cleman does excellent work in the role of the woman who pays—the woman who breaks the eleventh commandment, which is: "Thou shalt not get caught". The lesser characters in the cast play their parts with effectiveness, notably Billie Leicester as Kitty, the wise stenographer, and Si Condit, the police inspector. The play is decidedly well staged.

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

Largest Attendance

In History of Organization Marks Directors' Meeting of Federated Music Clubs Held in Philadelphia

The board meeting of the National Federation of Music Clubs, held in Philadelphia at the Bellevue-Stratford Hotel, commencing November 13, had the largest attendance in the history of the organization. Besides full attendance of the members of the board there were present all the State and district presidents and all the national officers, and Mrs. John F. Lyons, president, who presided at all the meetings, was exceedingly gratified.

The object of this meeting was the furtherance of plans for the next convention, to be held in Asheville, N. C., the week of June 10, 1923. The effort of the five departments of the organization is to be concentrated on this one event, the outstanding feature of which is to be that the program, for the first time in the history of the federation, is to be an "All-American Program". As a means toward this end the board passed a motion in which all the music clubs are to be asked to see that at least two-thirds of the artists engaged for their program are American artists.

Establishing as many music clubs in the country as is possible is one of the principal works of the federation at this time, the goal of the extension department being a club membership of twenty-five hundred clubs by next spring. In this behalf there was raised on the floor of the meeting \$2,000 in life memberships of \$100 each.

Mrs. Ella May Smith, chairman of the American Music Department and of International Reciprocity, just returning from abroad, reported the greatest interest in American music on the part of England and France. Many individual members in the American organization were secured in Great Britain, and the British Music Society is planning to organize a national body such as the N. F. M. C. in the near future. At the request of the British Music Society the board passed a motion to become an honorary member of the British organization and has been promised in return that the British Music Society will now become an honorary member of the N. F. M. C.

Very important are the activities of the Publicity Department under the direction of Mrs. Helen Harrison Mills, who also edits the Monthly Official Bulletin. A work which is exciting great interest throughout the country is the campaign being instituted by this department to interest the editors of the newspapers, chiefly in the smaller places, to have a music section in their Sunday papers. This is being done thru State publicity chairmen using monthly news sheets sent out from the publicity office. Already 25 per cent of the newspapers have promised support and are using these news items in their Sunday editions. It is the hope of the publicity director that by June very many of the newspapers of the country will have fallen in line, for the federation realizes that until the newspapers are interested in music news the music of America will not be recognized as it should be.

The Educational Department, Mrs. Frances D. Clark, chairman, reported great progress in improvement in public school music and also in inaugurating music memory contests throughout the country. A new course of study has been compiled by Mrs. Clark which is the finest thing of its kind (in fact, the only one), being entirely on ensemble music, and which is recommended to all music clubs in compiling programs of this nature. The Junior Department, coming under this head, with Mrs. William John Hall, chairman, shows a membership of 450 clubs and a prospect of reaching the 1,000 mark by the time of the Asheville convention. Mrs. Hall has also compiled a course of study for the Junior Clubs which is most comprehensive and will be invaluable to these organizations of young minds.

A statistical survey is being made for the first time by Mrs. William Armes Fisher which, when finished, will provide a complete history of the progress, activities and accomplishments of the music clubs of the country, both federated and unfederated. In this con-

nection questionnaires, covering every phase of music activities, have been prepared for the use of clubs, State and national organizations, the entire statistics to be ready by next June.

Mrs. James H. Hirsch, librarian, who is instituting "a music section in every public library", reported utmost interest in this department, which is designed for the benefit of students of music, especially in the smaller towns. The work is being carried on thru State chairmen of Library Extension, with the aid of the clubs, who are also contributing largely to the contribution of American musical compositions, which the federation, at the request of the Library of Congress at Washing-

MRS. BREADY ANNOUNCES

Titles of Her December Opera Recitals

Mrs. George Lee Bready, who has been so successful in her opera recitals, has announced the programs she will present at her December recitals in the Hotel Plaza, New York City. December 6 she will present "Samson et Delila", and the program for December 13 will be devoted to "Die Tote Stadt". For the last recital of the month, which will be given on the 27th, she will present "Anima Allegra". The five programs to be given in January will be announced later.

NEW YORK RECITALS

November 11, at Aeolian Hall, the first in a series of five chronological recitals of piano music was presented by Ernest Hutcheson. The program was devoted to music by Bach and included English Suite in G Minor, Five Preludes and Fugues, the Italian Concerto, Four Inventions and the Chromatic Fantasy and Fugue. With many pianists, such a program would have become tiresome, but Mr. Hutcheson's interpretation of each number made it instead a musical treat. Particularly well played were the five Preludes and Fugues "From the Well-Tempered Clavier".

November 14, in Aeolian Hall, Ethel Grow was heard in a song recital of American compositions in which composers from the time of Francis Hopkinson to the present day were represented. Miss Grow's voice seemed much worn, and, more often than otherwise, she sang off key.

November 14, in the Town Hall, a recital was given by Dmitry Dobkin, Russian tenor. Mr. Dobkin presented a varied program of songs from the Russian, German, Swedish, Norwegian, Spanish, Italian, Jewish, English and French, given for the most part in a well trained, artistic manner, the aria from "Lohengrin" being especially enjoyable. Mr. Dobkin's voice at times appeared to be of a throaty quality, altho in the Russian numbers he was at his best.

November 15, in the Town Hall, the first concert in the American Artists' Series was given under the direction of Betty Tillotson with Margaret Nicolovic, pianiste; J. Steele Jamieson, tenor; Walter Mills, baritone, as soloists. Mr. Jamieson possesses a pleasing tenor voice, but would do well to abandon his affected manner. Margaret Nicolovic appeared to the best advantage in her interpretation of two waltzes by Brahms and Chopin Study in A Minor. Walter Mills, baritone, will, we predict, be heard from in the future.

METROPOLITAN SEASON

Opens Auspiciously—"Romeo and Juliet" Announced for Second Revival

The fifteenth season of the Metropolitan Opera Company, under the direction of Gatti-Casazza, opened most auspiciously at the Metropolitan Opera House, New York City, the evening of November 13. "Tosca" was sung with Jeritza, Scotti and Martinelli in the leading roles. The honor accorded a prima donna in being selected to appear at the opening performance of the season brings with it a degree of responsibility which has oftentimes prevented a singer from doing her best work.

This, mayhap, may be the reason of the failure of Mme. Jeritza to appear to the best advantage, and one will await with interest her other appearances with the Metropolitan. "Boris Godounoff", with Chaliapin in the leading role, was given the second night of the opening week, but while it attracted a large audience there was not the demand for tickets that occurred last season whenever the noted Russian singer appeared.

The second revival announced for the Metropolitan is "Romeo and Juliet", which will be given the afternoon of November 25 with Lucretia Bori and Beniamino Gigli in the name parts, and others in the cast will be Henrietta Wakefield, Giuseppe DeLuca, Adamo Didur, Leon Rothler, also Picco, DeAngelo, Bada and Ananian. Entirely new stage settings and costumes designed by Joseph Urban have been made. Louis Hasselmann will conduct the performance.

Other operas for the last half of the second week include "Die Walkure" on Thursday evening, November 23, with Jeritza, Matzenauer, Gordon, Mellish, Defanois, Taylor, Howard, Bradley, Telva and Messrs. Tanscher, Whitehill and Bender; "Madam Butterfly" on Friday afternoon with Easton, Perini and Arden and Messrs. Martinelli and Scotti; "Mefistofele" on Friday evening with Ajda, Peratta, Howard, Telva and Messrs. Chamlee, Chaliapin and Paltrinieri; "Manon Lescaut" will be the popular Saturday night opera with Aida, Schaaf and Messrs. Johnson, Scotti and Malatesta.



ROY CROPPER

Who only two years ago was a church singer in Boston, and also known as a concert singer, is now playing the role of Baron Shober in "Blossom Time" at the Century Theater, New York City.

ton, D. C., is gathering and sending in to our capital city.

Four new directors were appointed to the board as follows: Mrs. Mary Wood Chase, of Chicago; Mrs. J. F. Hill, of Memphis, Tenn.; Mrs. Edwin B. Garrigues, of Philadelphia, and Mrs. A. H. Thomas, of Portland, Ore.

The federation was royally entertained during the week with concerts, entertainments and musical affairs given by the Matinee Musical Club. It also attended in a body as guests of the New York Symphony Orchestra, Walter Damrosch, conductor, the concert given at the Academy of Music on Thursday, November 16.

The meetings of the week were voted as the most successful in the history of the National Federation of Music Clubs.

PIANO RECITAL

Announced by Beryl Rubinstein

On the afternoon of November 28, Beryl Rubinstein, pianist, will give his New York recital in Aeolian Hall. On the program Mr. Rubinstein has included the works of Schumann, Rachmaninoff, Ravel, Chopin, Liszt and Bach.

GEORGE S. MADDEN

Will Give a Recital of Songs in English

At the Town Hall, New York City, the evening of November 28, George S. Madden, American baritone, will be heard in a recital for which the entire program will be sung in English. He will give a group of American songs which will be followed by a number of European and old folk songs and the last group will include songs by the old masters, Schubert, Mozart and Beethoven. Much interest is being taken in Mr. Madden's forthcoming appearance, inasmuch as he is well known as an exponent of the movement to have songs sung in English.

HAROLD MORRIS

To Give New York Recital

On Friday evening, December 1, a recital is to be given by Harold Morris, the noted American pianist, in Aeolian Hall, New York. Mr. Morris's program includes compositions by Grieg, Beethoven, Liszt, Chopin, Brahms and Debussy.

RAISA AND MARSHALL

Sing Leading Roles at Opening Performance of Chicago Civic Opera Co.—Advance Subscriptions Exceed Last Year by Over \$82,000

Chicago, Nov. 14.—The Chicago Civic Opera Association opened the season last night in a literal blaze of operatic glory. "Aida" was the initial offering and Rosa Raisa, in the title role, and Charles Marshall, American tenor, were the two outstanding figures, resplendent and compelling. There were two newcomers, Ina Bourskaya, mezzo, as Amneris, and Cesare Formichi, as Amnasso. Another stranger, an American, Melvena Passmore, sang the role of the nun priestess with decided effect.

Several familiar figures were in the opera, too. Edouard Cotreuil, as the king; Virgilio Iazzari, as the high priest, and Ludovico Olivieri, as the herald. There was an entirely new ballet corps, a totally new setting of scenery, and Girolamo Polacco conducted.

Miss Raisa never before in her history with this opera company, perhaps, appeared with such superb beauty of voice, such fineness of interpretation or such charm of personality. Mr. Marshall was at his finest. His friends welcomed him because he only had the opportunity of appearing a very few times with the company last season. But the night he sang "Otello" his American reputation was grounded firm and deep.

Mr. Formichi's superb baritone was one of the high lights of the evening; so likewise was Miss Bourskaya's spectacular mezzo.

To get down to more prosaic things, the opera association announced yesterday that the gross subscriptions up to the opening of the box-office sale show an advance of \$82,586.89 over those of last year at this time. This includes the three kinds of subscribers, box-holders, coupon book holders and the regular season seat subscribers. The new management points to these unprecedented figures as a good augury for the new season.

AMERICAN OPERA

Gives First Performance in Chicago

The American Grand Opera Company of the City of Chicago presented its initial performance at the Studebaker Theater on November 9, when Cadman's "Shanewis" was given. The cast was made up of Chicago singers with Leah Pratt in the name part and Ethel Benedict, Olive Kurth, Arthur Boardman and Gilbert Wilson, the director of the company, in the other leading roles. A good-sized audience was in attendance and the performance showed careful preparation. Future performances will be watched with interest.

RECITAL ANNOUNCED

For New York by Marguerite Namara

An event which will prove of much interest is the recital by Marguerite Namara, soprano, at the Princess Theater, New York, Sunday evening, November 26.

TWO NOTED ARTISTS

To Be Soloists With New York Symphony

New York, Nov. 18.—For the third pair of concerts in Carnegie Hall, November 23 and 24, Walter Damrosch will present Ossip Gabrilowitsch as soloist with the New York Symphony Orchestra. Mr. Gabrilowitsch will play Brahms' Concert in B Flat for Piano and Orchestra, and the other compositions for these concerts include Mozart's Symphony in G Minor and "Lullisnella" by Pizzetti.

Felix Salmond, noted English cellist, will be the soloist for the New York Symphony Orchestra concert in Aeolian Hall the afternoon of Sunday, November 26. He will be heard in Bruch's Hebrew Melody, "Kol Nidrei", and will also play the cello obligato in "Don Quixote".

HAVANA TO OPEN

Opera Season in December

The winter season of grand opera will be inaugurated in Havana December 14 by the Theatrical Empresa Company, of which Aurelio Fabian and Luis Rodriguez Arango are the managers. The operas will be given at the Payret Theater with Nicola Zerola appearing as the leading tenor, and other members of the company are Ottone Pesce, Rudolpho Errore, A. Januzzi, Hetina Freeman, Lina Palmieri, Alexandro Akimoff, Leoni Racconi. The season will be opened with Verdi's "Aida" and the repertoire will consist of "Rigoletto", "Il Trovatore", "Traviata", "Carmen" and a number of other well-known operas.

COMPOSERS MUCH INTERESTED

In Balaban and Katz Contest

American composers in every section of this country are evidently much interested in the Balaban and Katz competition for an American symphonic composition in which the winner is to receive a prize of \$1,000. According to Messrs. Balaban and Katz, music is being sent to their headquarters in the Chicago Theater, Chicago, Ill., from every State in the Union. American composers in Montana, Massachusetts and Kentucky are as much interested as composers from California, Florida and Maine, and even Porto Rico is represented. Many of the contestants have written that while they are of course anxious to win the cash prize offered, they are even more interested in having an opportunity to have their work heard, as that means more to them than the money. It will be remembered that one of the conditions of the contest is that not only will the prize-winning composition be played, but the five next best will be presented by the Chicago Theater Orchestra.

VINCENT BALLESTER

To Appear in Opera in Mexico

Vincent Ballester, who appeared as guest artist in New York City during the Metropolitan engagement of the San Carlo Opera Company, will appear in grand opera in Mexico City. Mr. Ballester left for Mexico November 17 and will appear as leading baritone of the Mexico Grand Opera Company for a period of six weeks. He will return to New York early in January to resume his concert tour.

CONCERT AND OPERA NOTES

The Elshuco Trio will give a program in Scranton, Pa., on the 28th of November. Willem Willeke, the cellist of the Trio, will be heard in recital in Pittsburg on December 1.

A "Meditation" on an old Moravian chorale by Josef Suk will be given its first hearing in New York City by the New York String Quartet at its second subscription concert, which is to be given this week, the evening of the 23rd, in Aeolian Hall. Quartets by Ravel and Mozart are also on the program.

On November 29 the Rich-Kindler-Hamman Trio will give a concert in Philadelphia.

After completing a short tour, Elley Ney, the pianist, is back in New York, where she is preparing programs for a series of concerts which are to take her to the Coast. While in the West Mme. Ney will be heard in recitals and with orchestra. This year she will give on her programs the works of Debussy, MacDowell and other recent composers.

A novel song recital will be given later in the season by Helen Ford, the diminutive prima donna in "The Gingham Girl", which is now playing in New York. Miss Ford's program will include only songs selected from the successful musical comedies of the past decade.

December 4 is the date announced by Ernest Seltz, pianist, for his New York recital.

Margrethe Somme will give a piano recital in Aeolian Hall, New York City, Monday afternoon, November 27.

On Saturday afternoon, December 2, Victor Wittgenstein, pianist, will present a program of compositions by Mendelssohn, Bach, Chopin, Scriabine Liszt, Schumann and Rameau. The recital will take place in Aeolian Hall, New York.

Under the auspices of the Savannah (Ga.) Music Club, the second feature in the series for this season is announced for December, when Mischa Levitski, distinguished Russian pianist, will be the soloist.

Erika Morini will give her second New York violin recital the afternoon of November 25, in Carnegie Hall. The young artist will have the assistance of Carl Lanson at the piano.

On the evening of November 20 an interesting program of songs was given by Elizabeth Kling, lyric soprano, in the Astor Gallery of the Waldorf, New York City.

An interesting announcement has just been made of the re-engaging of May Peterson, soprano of the Metropolitan, as soloist with the Apollo Club of Brooklyn, on November 28, this making Miss Peterson's third re-engagement with this club and her eighth appearance in Brooklyn in the past three years. Miss Peterson has also been engaged by the Quota Club, an organization of business women, for a special concert in Allentown, Pa., on Thursday evening of this week. Salvatore de-Stefano, harpist, will be the assisting artist.

An invitation has been extended to Albert Spalding, violinist, by E. H. Williams, president of the Lions' Club of Fort Dodge, Ia., to be the guest of honor at a special luncheon which is to be given in his honor on the occasion of his recital in that city November 24. This will be Mr. Spalding's first appearance in Fort Dodge.

Alfredo Oswald, Brazilian pianist, who opened his second American tour with a recital at the Peabody Conservatory of Music,

Baltimore, the early part of this month, will give his first New York recital of the current season in the Town Hall, Saturday afternoon, December 9.

A song recital will be given in the Town Hall, New York, by Elena Gerhardt, Heder singer, the evening of December 9. Miss Gerhardt is making her first appearance of the season as soloist with the City Symphony of New York on the 27th of this month.

A joint recital will be presented by Paul Althouse and Arthur Middleton as the next concert attraction in the Colbert Concert Course, given in San Francisco. The date will be December 4.

Paul Kochanski, Polish violinist, recently returned from a tour of South America, where he was heard in thirty concerts, is now appearing on tour in this country. Mr. Kochanski will play during his current season several compositions by Villa Lobos, a Brazilian, which were written specially for the violinist.

Elizabeth Durland Langhorst, a pupil of Mme. Dotti of the Cincinnati College of Music, has been engaged by Andreas Dippel for his United States Grand Opera Company.

At a recent meeting of Oklahoma City's Municipal Opera Company the following officers were elected: James F. Matthews, president; Horatio Rench, vice-president; V. J. Robinscheaux, second vice-president; Thelma Snodgrass, secretary; Walter Cox, treasurer. Three operas in English are to be given each year and the cast will be chosen from the membership of the organization, according to ability.

At the Broadhurst Theater, New York City, the first of a series of song recitals will be given by Mme. Marguerite Sylva the afternoon of December 19. Mme. Sylva will present an entirely new program.

The Chicago Oratorio Quartet, an all-American organization, has announced a concert for Wednesday, January 10, in Fine Arts Hall, Chicago.

The entertainment offered in the new "Music Box Revue", now playing in New York City, is not in keeping with the artistic standard established with last year's Revue.

MOTION PICTURE MUSIC NOTES

This week marks the first performance in the motion picture theater of Richard Strauss' famous tone poem, "Ein Heldenleben" ("A Hero's Life"). S. L. Rothafel of the Capitol Theater, New York, considering this presentation of such importance, has included no other musical numbers on the current week's program. The orchestra, under the direction of Erno Rapce, has been augmented in order to provide for the additional instruments which Strauss uses and to meet the unusual requirements placed upon the orchestra.

Florence Otis, coloratura soprano, of New York City, is arranging for appearances in motion picture theaters in connection with special feature pictures.

As a feature of the musical program at the Allen Theater, Cleveland, O., last week, a diatonic was given between a feminine saxophone and a baritone horn in a series of "cry songs"

arranged by Philip Spittain, conductor at the Allen.

A selection from Verdi's "Aida" opens the musical program at Hugo Biesenfeld's Rivoli Theater in Manhattan this week by the Concert Orchestra. The Original Piano Trio are playing a return engagement, giving their own arrangement to several popular songs, and Sylvio Gavarelli, baritone, is singing Landon Ronald's "Spanish Serenade".

Michel Fokine's ballet creations are continuing as an attractive feature on the bill at the New York Strand.

Virginia Bardsley is appearing this week in her "Danse Comique" at the Bialto Theater, New York.

The Nora Bayes American Beauty Sextette and Catrina Guerra are being retained another week as added attractions by Managing Director Edwin T. Emery of the Sheridan Theater in Greenwich Village, New York. These features are in addition to the Greenwich Village Fashion Show.

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NEW PLAYS

"LITTLE NELLIE KELLY"

"LITTLE NELLIE KELLY"—A musical comedy in two acts, with words and music by George M. Cohan. Presented at the Liberty Theater, New York, November 13, by George M. Cohan.

THE CAST: Wellesly, Harold Vizard; Matilda, Edna Whistler; Sidney Potter, Frank Otto; Harold Westcott, Joseph Niemeyer; Jack Lloyd, Barrett Greenwood; Francis Devere, Robert Pitkin; Jean, Dorothy Newell; Nellie Kelly, Elizabeth Hines; Mrs. Langfort, Georgia Caine; Marie, Marion Saki; Jerry Conroy, Charles King; (spt. John Saki, Arthur Deagon; Miss Spendington, Marjorie Lane; Ambrose Swift, Mercer Templeton; Aileen Hamilton, Lorraine Sisters, Cunningham and Clements, Carl Hemmer and James Templeton.

"Little Nellie Kelly" is a merry musical show compounded accurately from the Cohan prescription. It has a more or less plausible story about a man with a fortune of something in the nature of \$200,000,000 falling in love with a shop girl. Whenever this story shows a disposition to slow up, Cohan shoots on a dancing team and the pace quickens. There is plenty of speed in the show, some laughs and a number of jingling tunes. There is also a snappy chorus, a production that is eye-filling, even tho it violates the canons of good taste in some respects, and a generally excellent cast.

The show gives a chance for Charles King doing the best work of his career. He has never been so good as in the role of Jerry Conroy, who in the old days of descriptive program lines would probably have been denoted "a likely boy from the Bronx, with a heart of gold." Mr. King is manly, unaffected, sings most pleasantly and shakes a nimble foot. He scored an emphatic hit in an entirely legitimate way with his straightforward playing and thoro grasp of his character.

The title role is entrusted to Elizabeth Hines, who improves a little every time she comes to Broadway. Her voice is light, the of pleasing timbre; she has qualifications as an actress and dances prettily. Needless to remark, she makes a handsome picture.

Marion Saki, a newcomer to Broadway as far as the memory of this reviewer reveals, gave a fine account of herself. Miss Saki is a diminutive lass who fairly radiates with energy. She dances most gracefully and sings a number well enough. This young lady will bear watching, for she has the makings of a first-rate musical comedy actress. Georgia Caine, as a rich and haughty aunt, acted according to the musical show tradition of such parts. Barrett Greenwood, the boy with the millions who loved the shop girl, sang pleasantly and acted sincerely. Arthur Deagon, as a police captain, got his share of the laughs handily and made the audience gasp when he did a row of handspings.

Frank Otto breezed thru his part and put over a number or two with ease. Mr. Otto acts with authority and evidences a knowledge of comedy values which betokens more than a passing acquaintance with the varieties. He was aided and abetted by Joseph Niemeyer, who underplayed a trifle but danced remarkably well. Harold Vizard, as an English butler, was funny without effort; Robert Pitkin played a French shopkeeper with animation and with but few lapses from dialect; Edna Whistler, as a stately housekeeper, was excellent and Dorothy Newell, Marjorie Lane and Mercer Templeton, in smaller roles, were more than satisfactory.

Take it all in all, "Little Nellie Kelly" has been provided with a cast of more than ordinary merit. To the list of those who play the characters should be added the dancing artists who do their specialties and little more. It is their work which gives the illusion of speed to the show. Without them it would be a very different exhibition. Topping the list of these dancers should be the Lorraine Sisters. They are agile as well as graceful and their teamwork is something to be marveled at. Cunningham and Clements, Joseph Niemeyer and Aileen Hamilton, Carl Hemmer and James and Mercer Templeton all showed ability as steppers and none of them did an "aesthetic" dance, either as such or as burlesque. For this—much thanks. It is the first show of the season without this venerable piece of comedy.

The score of "Little Nellie Kelly" has one of the best numbers heard this season. It is called "Till My Luck Comes Rolling Along" and is novel in its arrangement and staging. It created something only a little short of a sensational hit. The numbers which will catch the public favor for whistling purposes are "Nellie Kelly, I Love You" and "You Remind Me of My Mother". Both are reminiscent and mainly made up of musical cliches, but they are made to suit popular favor and doubtlessly will.

There is not a shadow of doubt that "Little Nellie Kelly" has gone over for a hit. It is snappy and colorful and there is not an un-

(Continued on page 119)

SHUBERTS ANNOUNCE COMIC OPERA COMPANY

New York, Nov. 17.—The Shuberts have announced the formation of a company to present the classics of the opera comique repertoire at a series of special matinees in New York and Philadelphia early in 1923.

The singers will be recruited from the Shubert musical shows and among those announced as engaged are Bertram Poole, William Danforth, Howard Marsh, Hays Davenny, Roy Cropper, Teddy Webb, Olga Cook, Laurel Nemeth, Edna Temple, Zoe Barnett, Ann Melburn, Sonya Leyton, Robert Payton Gibbs, Edwin Taylor, Joseph Mendelson, Emmie Niclas, Marion Barton, Shirley Sherman, Paul Ker, Horace Howe, Roland Titus and Edmund Fitzpatrick.

Among the operas promised for performance are several of the more popular from the Gilbert & Sullivan series. "The Chimes of Normandy", "Mistress Nell" and "Grosvenor Gardens". In announcing the project the Shuberts affirm it as their belief that there is a large public who want to hear these standard works and they purpose filling the demand.

CONTEMPT RULING SOUGHT

Tom Brown Files Petition in U. S. District Court Concerning C. L. Brown

Chicago, Nov. 17.—Tom Brown, of the Six Brown Brothers, has filed a petition in the United States District Court, asking for a rule to show cause why C. L. Brown and Billy Markwith should not be punished for contempt of court and for violating the terms of a decree entered on November 9, 1921. All parties to the suit are saxophone artists. An injunction was issued in the Federal Court on the above date restraining Brown and Markwith from using advertising or lobby displays similar to those used by the Six Brown Brothers.

At that time Tom Brown of the Six Brown Brothers filed in court various newspaper clippings, photos and affidavits purporting to show that Brown's Saxophone Six, which is the C. L. Brown organization, had been advertised as the Six Brown Brothers and had been advertised as having made hundreds of phonograph records. It is claimed that the Victor or Columbia catalogs do not list the C. L. Brown organization as having made any records for either company. It is said further that Brown and Markwith claim that one member of their company at one time played with the Saxo Sextet, which made some Columbia records.

"GORHAM'S FOLLIES"

Introduces Big Hotel Revues in Frisco

San Francisco, Nov. 14.—Wide interest has been awakened here with the announcement of the engagement of Gorham's "Follies of 1923" for a limited run in the Palm Court of the Palace Hotel. This is the first time that anything of this character has been attempted in a local hotel and amusement seekers are looking forward expectantly to the opening tomorrow night.

The Palace Palm Court is being transformed into a typical "roof" for the engagement. There will be three nightly performances of about forty-five minutes each.

Boris Eaton, late of a Ziegfeld roof show in New York, is the bright and particular star of the company. Other principals are Mlle. Luzette and David Murray and the Russian dancers, Mlle. and Anton Yarotzki. Each member of the large and well-trained chorus is said to be a finished entertainer.

"FRICASSEE" REVISED

New York, Nov. 17.—A new edition of "A Fantastic Fricassee" has been put on at the Greenwich Village Theater and business has picked up a bit. It is still under a profitable mark. It is said, but will continue playing for some time to come. Among the newcomers to the cast are Gretchen Hood, James Kemper, Jeannette McDonald, Edwin Strawbridge and James Watts.

Alys Delisia, who will be remembered for her appearance in "Merca", is to desert the musical comedy stage for the "legitimate". Charles Cochran is to present her in a straight comedy in London. It is by Edward Knoblock and is called "The Lullaby".

Musical Comedy Notes

The Six Brown Brothers have been added to the cast of "The Bunch and Judy".

Howard Samples has been engaged as Hansy, the solo violinist, in "Blossom Time".

Ethel Conking and Joseph Donahue have been engaged for "The Little Kangaroo".

Aline McGill has been engaged by Ned Wayburn for a part in "The Little Kangaroo".

Tyler Brooke has returned to this country. He has been appearing in "Angel Face" in London.

George Clifford is now in the new "Greenwich Village Follies". He is the son of Al Clifford, old-time variety favorite.

Members of "The Lady in Ermine" Company were guests of The Theater Assembly at the Hotel Astor, New York, last Saturday.

Alan Edwards, who is playing in "The Gingham Girl", is said to be the original of the

clusive contract. An arrangement whereby Harms publishes the Romberg number was satisfactorily arranged between the two publishers.

A new skit has been added to the Chauve-Souris. It is "Khirurgic", which translates into "The Dentist". One of the old favorites is also back in the bill, "The Brothers Zaitzeff".

Eddie Buzzell, featured player with "The Gingham Girl", passed his twenty-seventh birthday and the one hundredth performance of the piece last week. There were no casualties.

Dorothy Campbell, who rides in the hunting scene at the Hippodrome, New York, has been doing some dare-devil stunts for the movies. She rode a wild horse around the Jamaica track the other day.

Speaking of the Hippodrome reminds us that the show has now been boiled down so that it is over by eleven o'clock. It is important

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 18.

IN NEW YORK

Better Times.....	Hippodrome.....	Sep. 2.....	129
Blossom Time.....	Century.....	Sep. 29.....	433
Chauve-Souris (3d edition).....	Century Roof.....	Feb. 3.....	335
Fantastic Fricassee, A.....	Greenwich Village.....	Sep. 11.....	79
Gingham Girl, The.....	Earl Carroll.....	Aug. 28.....	97
Greenwich Village Follies.....	Shubert.....	Sep. 12.....	79
Lady in Ermine, The.....	Wilda Bennett.....	Amhasador.....	Oct. 2.....
Little Nellie Kelly.....	Liberty.....	Nov. 13.....	8
Molly, Darling.....	Globe.....	Sep. 1.....	93
Music Box Revue.....	Music Box.....	Oct. 23.....	33
Orange Blossoms.....	Fulton.....	Sep. 19.....	71
Passing Show of 1922, The.....	Winter Garden.....	Sep. 20.....	73
Sally, Irene, Mary.....	Casino.....	Sep. 4.....	90
Springtime of Youth.....	Broadhurst.....	Oct. 28.....	29
Up She Goes.....	Playhouse.....	Nov. 6.....	17
Yankee Princess, The.....	Knickerbocker.....	Oct. 2.....	50
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	202

IN CHICAGO

Rombo.....	Al Jolson.....	Apollo.....	Sep. 22.....	57
Music Box Revue.....	Film.....	Colonial.....	Nov. 12.....	8
One Exciting Night.....	Miller and Lyles.....	Illinois.....	Nov. 12.....	8
Shuffle Along.....	Studebaker.....	Studebaker.....	Nov. 12.....	8

Arrow Collar posters designed by J. C. Leyden-decker. Maybe so!

George E. Wintz's "Shuffle Along" and "Eve" companies are delivering satisfactorily and, incidentally, registering big returns on their routes thru the Middle West.

Hollis Davenny, who is singing in "Blossom Time", is having his portrait painted by Everett Shinn. He will sit for it as Schubert, the role he has in the show.

Irene Dunn, who was the understudy for "Irene" during its New York run, has been engaged by Henry W. Savage to fill a like office for Peggy Wood in "The Clinging Vine".

"When Hearts Are Young", song hit of "The Lady in Ermine", was added to the score by Sigmund Romberg at almost the last moment. Harms is the publisher of the score and Witmark has Romberg under ex-

for this show to be over early on account of the many out-of-town visitors who patrolize it.

COCHRAN GETS SHOWS

New York, Nov. 17.—Among the American musical comedies which will be presented in London by Charles B. Cochran, the English manager, are "Little Nellie Kelly" and "Shuffle Along". He has made arrangements to take the latter show over intact with the original cast. The opening date for London is set for December 10, 1923. "Little Nellie Kelly" will probably be done before that. "The Music Box Revue", the English production rights of which Cochran has held for some time, will be put on at the Palace Theater, London, next May. At that time Hassard Short and Irving Berlin will go to the English metropolis to assist with the staging.

Have you looked thru the Letter List?

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CHAS. MORTON informs from the South that his "Flappers of 1923" are doing very well and that he is getting ready to put out the "Kentucky Belles" Company, which opens November 27 at the Bonita Theater, Atlanta, Ga.

HARRY G. COOK, versatile comedian, left for Toronto, Can., to join the Joe Mall show, which is booked from that point to the Coast. Cook received a good reception in his work in Ottawa with the Al. Redmond shows, and is a recognized pioneer hard-shoe dancer and especially good in blackface work.

W. H. BERGMAN, advertising manager of the Magic Theater, South Omaha, Neb., writes as follows: "It is indeed a pleasure for any theater to play a show the caliber of J. Y. Lewis' 'International Revue', which played the Magic Theater recently. We were on the verge of closing the house for tabs, when we secured Mr. Lewis' show. The reason for this was that the tabs, around here were all the same,

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W. F. MARTIN, Manager Martin's Footlight Follies, Sun Theatre, Springfield, Ohio.

WANTED—TAB. PEOPLE IN ALL LINES

Join on wire. Teams, wires for Chorus. Experienced Chorus Girls. Salary, \$25.00. Show now working. Booked South all winter. Wire, don't write. Pay yours, I pay mine.
DAVIS & LA TOUR, "Elite Theatre," Rome, Ga., week Nov. 20.

STOCK LOCATION WANTED

FOR BEST KNOWN MUSICAL TAB. IN TABLOID. 12 sets Scenery, 10 changes Chorus Costumes, all styles Paper, three-sheets to heralds; 6 large Lobby Frames. SCRIPT BILLS ONLY. For particulars wire or write
MANAGER MUSICAL COMEDY CO., Family Theatre, Lebanon, Pennsylvania.

FRED CARMELO PLAYING MUSICAL COMEDY STOCK, TEN TO TWENTY WEEKS IN EACH CITY, WANTS

All Around Dancer who can lead numbers and play straight part. Script bills. I pay fare both ways. Equity contract.
FRED CARMELO, Capitol Theatre, Moose Jaw, Sask., Canada.

AT LIBERTY, NOV. 25, CHICK GRIFFIN

Blackface Comedian strong enough to feature, featuring Eccentric Dancing. Wife, A-1 Chorus. Wire, don't write. Reliable managers only. Address Vaudette Theatre, Columbus, Georgia.

offering nothing but bits and smut and the same old hills. Mr. Lewis' company is without a doubt one of the best that has been in this house for a long time."

MOE PARKER, of Parker's Peerless Players, reports splendid business at the Wonderland Theater, Cornwall, Ont., which theater Parker has taken over himself. His show is now in its sixth week. Parker intends routing his own show through the provinces and booking in travelling shows for three and four-week periods at the Wonderland.

TED NORTH'S Musical Players are playing Western Kansas and a few dates in Colorado and Nebraska, Mr. North's regular territory. John and Mona Rapier, who joined the show six weeks ago, write that they were surprised to find such up-to-date theaters and hotels out that way. The Rapiers, who report that business is wonderful, are engaged to return to the North Bros.' Stock Company next summer.

THE JACK CRAWFORD "Bon Ton Revue", playing in the West the past several months after stock engagements all summer, is about to go into another long stock date. Mr. Crawford is negotiating with several houses which are competing for his show. The company is well cast, featuring a tramp comedy, six classy vaudeville acts and a snappy chorus. New scenery and wardrobe have been added, also the best lobby display ever carried by Mr. Crawford. All in all the show is doing wonderfully well and Mr. Crawford predicts a revival of the larger, better-class tabloid show for this year. Mrs. Crawford (Neva Collins), who presented her husband with a ten-pound boy last September, is again with the cast as ingenue. Both mother and baby are in the best of health.

SINCE MY RETURN from San Diego, Calif.; some two months ago I have been sojourning here in Oklahoma City, and as I have long ago

(Continued on page 35)

ADDITIONAL TABLOID NEWS
ON PAGE 101

WANTED QUICK, TEN FAST-STEPPING, YOUTHFUL CHORUS GIRLS

Not over 5 ft., 4. Salary, \$25.00. Must be well formed. Wire GUS FLAIG, Manager Hal Hoyt's Make It Snappy, Dixie Theatre, Uniontown Pa., now; week Nov. 27, Arcade Theatre, Connelisville, Pa.

WANTED MUSICAL COMEDY QUICK for "SWEET MAMA" CO.

THE FAST-STEPPING MUSICAL REVUE. High-class Musical Act (male and wife). Singing or Dancing Straight Man, wife for Chorus; versatile Dancing Act, wife for Chorus; Harmony Singing Duo and two small Chorus Girls. Write or wire
MANAGER, "SWEET MAMA" CO., General Delivery, Lebanon, Pa.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

MUTUAL BURLESQUE ASSN.

Acts Favorably on The Billboard Report Relative to Chorus Girl in Distress

New York, Nov. 17.—An article in The Billboard calling attention to the distress of a chorus girl, formerly of the "Limit Girls" Company on the Mutual Circuit, who when taken ill was shunted off into a charitable hospital and no provision made for her maintenance, caused much discussion and debate among burlesquers in general and the executives of the Mutual Burlesque Association, who authorized "Nelse" to have Fred Ulrich, representative of The Billboard in Philadelphia, investigate the case and report on the girl's condition and position in the General Hospital of that city. Mr. Ulrich reports that Col. Bob Deady, manager of the Trocadero Theater, Philadelphia, phoned the hospital to give the girl all the attention possible and that attaches of the hospital were doing so, but as it was a medical case (inflammatory rheumatism) and the girl was a non-resident of Philadelphia, it was advisable that she be removed to another hospital and some provision made for her maintenance. When this condition was made known to the Mutual Burlesque Association Olive Krauss, president, and Al Singer, general manager, got busy immediately and are now arranging the transfer.

Another case was brought to the attention of the M. B. A. during the past week when word was received that Collette Baptiste, prima donna of the "Laffin Thru" Company, playing the Mutual Circuit, was advised by her attending physician that the only chance of restoring her fast-falling health was a rest cure and the mountain air of Lake Saranac, and again the M. B. A. acted favorably by calling on the various companies playing on the circuit in the vicinity of New York City for subscriptions and heading the list with \$50 from the Mutual Burlesque Association, \$50 from Mannheim-Vail and \$48 from Harry (Hello Jake) Fields' Company. Returns from the other companies had not come in up to today at noon, but from what is known of the activities of those in other companies it will be very substantial.

The "Limit Girls" chorister, according to our informant, rehearsed for several weeks in New York City prior to the show opening at the Bijou Theater, Philadelphia, and the girl worked up to including the Friday night show, when she was taken down with rheumatism and could not work Saturday. The management of the company paid her for five days' work, but Howard and Hirsch, managers of the Bijou Theater, decided that she was entitled to the sixth day and paid her. As the girl had little or no money after paying her hotel bill and required medical attention, she was taken to the hospital.

Collette Baptiste is well and favorably known to burlesquers, having appeared in various circuit shows for seasons past as prima donna, and her many friends and admirers hope that a short sojourn in the mountains will restore her to health, and the subscription now being taken up unknown to her is only a fraternal token of their esteem for a lovable girl.

Weingarten a Humanitarian

On Friday Izzy Weingarten, producing manager of "Follow Me", a colored show of fifty-two people playing the Lafayette Theater, New York City, was informed that two of his chorus girls had been taken ill in their dressing room and that the house physician, Dr. Williams, had ordered their removal to a hospital for medical treatment. Instead of leaving them in a strange city Weingarten directed his business manager, Max Michael, to make immediate arrangements to send the girls to their home town, Chicago, and within an hour they were leaving via Pullman sleepers, with all expenses paid and sufficient money to meet all their requirements while en tour.

BURLESQUE CLUB PLANS SUNDAY ENTERTAINMENTS

President James E. Cooper of the Burlesque Club has sent the following letter to all members:

"The regular monthly meeting of the Burlesque Club will be held in the club rooms, 161

ST. DENNIS HOTEL, DETROIT, MICH.
Rooms, single, \$8; double, \$10. 50 large rooms, 2 beds, \$16.00. Parlor, Bedroom and Bath, \$14.00. Parlor and Bath, \$24.00. Rates for Suites apply up to four people. JAS. J. HOLLINGS.

West Forty-fourth street, New York, on Sunday afternoon, December 3, at 3:30 o'clock.

"At the meeting held November 3 a motion was made and duly seconded that the club hold an entertainment and ball in the near future, and that all members be taxed with five tickets each. An amendment was offered that we hold a masque ball instead of the entertainment and ball.

"The above motion and amendment are to be noted upon at the next meeting. If you have any interest in the club and its affairs you will attend.

"The committee of arrangements for the 'Bohemian Night' to be held every Sunday, commencing November 19 at 8 o'clock, in the club rooms, is making every effort for its success. It is up to you and every member to assist them. Bring as many friends (ladies or gentlemen) as you wish. A very pleasant evening is assured.

"Entertainment—Dancing—Good Orchestra.

"Refreshments at cost.

"'Bohemian Night' every Sunday night."

COMMENT

Having had several outings during the summer, when many who would have liked to be present could not do so, and having had several "Jamborees" at the Columbia Theater, some of the members feel that a few "Bohemian Nights" at the club house on Sundays will lead up to a desire on the part of members and friends for a real masque ball and it remains to be seen by the attendance on Sunday, December 3, how many are in favor of this form of entertainment.—NELSE.

CHANGES ON THE COLUMBIA CIRCUIT

New York, Nov. 17.—Due to the elimination of Sam Howe's Show on the Columbia Circuit Hurlig and Seamon are now rehearsing an entirely new production and presentation of "Rockets" to replace the Howe Show on the circuit. Sam Morris and Benny Bernard are staging the new show with a cast that includes Harry (Dutch) Ward, Will H. Cohan, Pat Carney, Kitty Glasco, Sonio Meroff, Cecil Manners and Eddie Lovetric.

The Columbia Circuit attractions will play the Park Theater, Indianapolis, commencing November 27, with the "Greenwich Village Revue", which substantiates our information in last week's issue that shows and theaters in other fields of theatricals were making overtures to the executives of the Columbia Amusement Company to be restored to burlesque.

CHANGES ON MUTUAL CIRCUIT

New York, Nov. 13.—There has been little or no change on the Mutual Circuit during the

past two weeks any more than the activities of Dancing Dan Dody, the official doctor of shows on the circuit, who made a flying visit to Philadelphia, where he made a few minor changes in Jimmie Madison's "Baby Bears", at the Bijou, and then entrained for Baltimore, where he found Harry Emerson's "The Limit Girls", at the Polly, in such bad shape that it was decided to lay the show off for three weeks for reconstruction. If it can come up to the standard required by the Mutual it will come back on the circuit.

Harry "Hello, Jake Girls" Fields laid off the week of November 6 out of the Howard, Boston, into the Olympic, New York City, and all shows will do likewise until the week is filled in.

Ed Rush's "Georgia Peaches" laid off the week of November 6 out of the Lafayette, New York City, into the Empire, Cleveland, where his show will pick up the route of "The Limit Girls".

There are only two open weeks on the circuit now, one out of Baltimore into Cleveland, which will probably be filled in Pittsburgh within the next week, and the other out of Boston into New York City.

Reports from the various house managers on the circuit indicate that the Mutual Circuit shows are now established and for the most part giving satisfaction to the patrons and house managers alike.

Louis Rudelsheimer, casting director of the Mutual Burlesque Association, reports engagements, viz.: Arthur Lanuing as producer and George Hart for Tom Sullivan's "Mischief Makers".

Arthur J. Stern replaces Marty Lind as straight in Lou Siduan's "Magnum".

Pep Bedford replaces Billy Lewis as soubret in Fred Strouse's "Smiles and Kisses".

Peaches Ponton replaces Collette Baptiste as prima donna in Mannheim-Vail "Laffin Thru".

Grace Trevor replaces Miss Bandell as ingenue and Jessie Rice replaces Evelyn Fields as prima in Peck and Kolb's "Follies and Scandals".

PARK MUSIC HALL FIRE

New York, Nov. 17.—During the midnight show at Minsky Bros' New Park Music Hall at Columbus Circle last night Comic-in-chief Tom Howard was in the act of inviting such celebrities as Marie Dressler, Taylor Holmes, Janet Adair, Ann Pennington, Hobby Nash and Buster West to come up on the stage and assist in entertaining their friends in the audience when fire was discovered in a closet. It was quickly put out by the fireman in attendance at the theater. There was no alarm sent in and little or no commotion in the theater.

BURLESQUE REVIEWS

"THE BON TON GIRLS"

"THE BON TON GIRLS"—A Columbia Circuit attraction, with John Barry, produced under the direction of John G. Jermon. Presented by Jacobs & Jermon at the Casino Theater, Brooklyn, N. Y., week of November 13.

REVIEW

THE CAST—John Barry, Bob Startzman, Walter La Foye, Dave Kandler, John Froites, Eddie Simmons, Jean De Lisle, Gertrude Beck, Lou Barry, Charlotte Lewis, Ethel Norton.
CHORUS—Ethel Norton, Marie Adams, Elizabeth Wall, Mabel Burns, May Deagon, Anna West, Charlotte Lewis, Kitty Belmont, Sis Groh, Betty McNally, Millie Pullin, Billie Dugan, Corine Beck, Flo Melvin, Miriam Douglas, Gladys Gilmar, Mary Le Roy, Jean Sheppard.

PART ONE

Scene 1 was a prolog on the show by four of the male principals in front of a drop in one.

Scene 2 was a full-stage silk back drop for an ensemble of exceptionally attractive choristers in golden-white costumes and lights, and a decidedly pretty ensemble it was, supplemented with their ability to sing in harmony and dance in unison.

Gertrude Beck, a fascinating blond soubret, may be equalled by a few, but excelled by none in burlesque. She has all the essentials of personality and ability.

Jean De Lisle, a stately brunette prima donna, has an individuality that would grace the stage of any theater, especially for more vocalistic ability than is usually found in burlesque, for

(Continued on page 120)

"LID-LIFTERS COMPANY"

"LID-LIFTERS COMPANY"—A Mutual Circuit attraction with Arthur Mayer and Emma Kohler, presented by James (Budget) Madison at the Star Theater, Brooklyn, N. Y., week of November 13.

REVIEW

THE CAST—Nelle Nelson, Jimmie Elliott, Emma Kohler, Albert Dupont, Arthur Mayer, Solly Carter, Gwyneth Dorsey.

CHORUS—Flo Fredericks, Eva Frank, Lolie Swartz, Dixie Valey, Irene Samuels, Ella Henderickson, Dot Kelley, May King, Ruth Sharkey, Ed Spellman, Adell Edwards, Anna Wilson, Grace Egeter, Helen Harris, May Earl, Babe Oliver.

PART ONE

Scene 1 was a hotel interior set for an ensemble of young and attractive choristers in song and dance, barelegged and rolled-sock costumes.

Gwyneth Dorsey, a titian-haired, intellectual, refined, pleasingly plump ingenue, was likewise pleasing in her singing and stage presence, and as a reader of lines indicated past experience in the dramatic field. Jimmie Elliott, a manly-appearing straight, and Arthur Mayer, an eccentric Dutch comic, in a dialog on "shoemaker's last", likewise on "hotel and wouldn't he about it", handled it for laughs. Straight Elliott's long story to Ingenue Dorsey was given a new twist by Comic Mayer as the child in papa's arms.

Nelle Nelson, the kute kewpie, bobbed, brown-haired, ever-smiling soubret, made good on her

(Continued on page 120)

SEEN AND HEARD

By NELSE

Margie Collins, formerly of "Lena Daley's Kandy Kids" and Sam Howe's show, is now conducting a modiste shop for silk lingerie and smart negligees at 303 Amsterdam avenue, New York City.

Pep Bedford, the peppery personality soubret, has closed with Harry Strouse's "Talk of the Town" Company on the Columbia Circuit.

Earl Sheehan and Bertha Startzman, formerly of Mike Kelly's "Cabaret Girls" Company on the American Circuit and favorites with patrons of burlesque, are now on their way to California, having twenty-two weeks of vaudeville booked that will take them to the Coast.

May Belle is now in her fifteenth week in George Jaffe's Academy Stock at Pittsburg, Pa., and says that Jack Perry is producing some wonderful shows, business is great and that the company is one of the happiest little families in burlesque.

Jessie Rice and Grace Trevor have been signed up for Peck & Kolb's "Follies and Scandals" Company on the Mutual Circuit. Miss Rice, who rehearsed with the Minsky Bros' New Park Music Hall Burlesque "S", handed in her notice on the opening night and closed after two weeks, has been in the Reisenweber Revue up to signing up with Peck & Kolb to replace Gail Bandell as prima donna. Miss Trevor will replace Evelyn Fields as Ingenue. Jaque Wilson, ingenue extraordinary in James E. Cooper's "Folly Town", was out of the cast for several days during the Casino, Brooklyn, engagement, due to sudden illness.

Tom Phillips, the sterling straight man in William S. Campbell's "Youthful Follies" on the Columbia Circuit, closed with the show and was replaced with Ray Lench.

Al Lubin, ye old-time manager of burlesque companies, who has been taking a fling at the film game out on the Pacific Coast, is back again on Columbia Corner looking all to the good.

Jules Jacobs is not only at home in burlesque with Paterson Billy Watson and his "Beef Trust Beauties" on tour, but equally well at home when in Scranton, Pa., where he is equally well known as a producer of home-talent shows.

Ge (Fat) Hamilton, who has been the featured comic in several burlesque stock shows in Philadelphia during the past month or so, has just completed a week of vaudeville at the Lyric Theater, Hoboken, and during the current week will do principal comic roles at Minsky Bros' National Winter Garden. Another one at the Garden from Philadelphia is Babe Griffin, and Philly's own soubret, Hattie Beall, will lend her blond vivaciousness to the Garden until Billy realizes that she can make them sit up and notice at the New Park Music Hall. Gee, what a revelation Hattie would be to Columbus Circle.

Eddie Burke, of Burke and Lillette, in James E. Cooper's "Big Jamboree" show, is an aspiring and successful publicity promoter for "Lillette", for he staged a boxing bout between her and pugilist Jack Dempsey and then planted the picture in The Omaha Bee of November 6, and Eddie was sufficiently wise to have it underlined that "Lillette" was with James E. Cooper's "Big Jamboree" at the local theater, and then sent the proofs of his publicity on to the "Big Boss", who is now wondering if the next letter from Eddie will demand a press agent's salary in addition to that of his juvenile salary.

Rush Jermon is going around the Columbia Corner appearing just as happy as if he had never made a financial fiver in burlesque, for Rush is the proud daddy of a daughter born November 6, and Mamma Jermon and the kiddie, likewise the other two, one a boy and the other a girl, are all doing well and Rush doesn't care how much his burlesque show loses for him as long as the "Little Jermons" get theirs.

Dorothy Owens replaced Loin Austin as prima donna in "Hello, Jake, Girls" on the Mutual Circuit at the Olympic, New York City.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

NEW THEATERS

L. H. and E. H. Griffith have opened a picture theater at Goulsbush, Tex., with E. H. Griffith as manager.

The new Liberty Theater, Newburg, N. Y., will be opened for business Christmas Day, according to a recent announcement.

Ground was broken several weeks ago for the new 500-seat theater in Antioch, Ill., which is being erected by P. E. Chinn, owner of the Crystal Theater in that place.

Under roof by December 1 is the goal set by the West Virginia Amusement Company, which is constructing a new \$300,000 picture theater on Main street, Fairmount, W. Va.

The Folly Theater, Duncan, Ok., was opened the night of November 8. It was erected by J. J. McAdams, who plans to show early-released pictures. The theater is under the management of Charles F. Mehring.

The LeRoy Theater, Pawtucket, R. I., which is being erected in memory of LeRoy Payne, who was a native of Pawtucket and gave his life in the service of his country during the World War, is nearing completion. Members of the Payne family are building the theater.

A vaudeville and picture theater, to seat 1,200 and cost \$75,000, is to be erected on the northwest corner of Indiana avenue and Thirty-sixth street, Chicago. The property is owned by J. B. Stratford and is located in the Black Belt.

Architect L. A. Smith, of Los Angeles, has completed plans for a \$70,000 theater building for the Community Building Corporation. The structure will be located on Hollywood Boulevard at the corner of Hillhurst avenue, Los Angeles.

The Columbia Theater, Fort Madison, Ia., was opened the afternoon of November 4 with "Lightnin'" as the inaugural attraction. The Columbia has been leased from E. C. Weber, the builder, by V. J. Helling and H. J. Sullivan, under the firm name of Sullivan, Helling & Co.

The Lincoln Building Company, of Cleveland, is planning a \$75,000 commercial building and picture theater, to be erected in Lakewood, a suburb of Cleveland. The company recently purchased the site for the projected structure from Fred Wegner, of Cleveland, for \$12,000.

Work is being rushed on the new theater in the Curtis Building, Reed City, Mich., so that it can be put into operation on or before Christmas. This theater will be an upstairs house with a seating capacity of about 400. Pictures and vaudeville will constitute the policy.

The Dondis Amusement Company, which will shortly begin construction of a new theater on the Willoughby Block, Rockland, Me., has been organized with a capital of \$25,000. Joseph Dondis is president of the company and Annie Povich and Ida Dondis constitute the Board of Directors.

Julius E. Mastbaum, of the Stanley Company of America, with headquarters in Philadelphia, recently announced that the company would erect a \$500,000, 2,500-seat theater in Logan, a suburb of Philadelphia. In this theater, according to present plans, vaudeville and pictures will be shown.

The Liberty Theater Corporation, personnel of which includes J. W. Straub, of Rouseville, Pa.; John Cunningham, Jake Pitter, Herman Stahl, manager of the Lyric Theater, Oil City, Pa., and his brother, Julius Stahl, has purchased a large site in Oil City upon which the corporation will erect a large theater building.

TABLOIDS

(Continued from page 33)

tated clean and moral shows in tabloid I have viewed with interest the stock engagement of the C. B. Younger Company at the Palace Theater. It is a well-known fact among tabloid managers that this house has been terribly run down within the past year and very few shows playing the house have been able to make it a paying proposition. Company managers have been unable to fathom the cause of the deplorable business and many have laid the blame to hard times, never giving a thought to the class of performances being given, which, in many cases, have been very mediocre, overrun with smut, suggestive lines and swearing. Many managers and performers contend that to get a show over it must border on the low order of old-time honky tonk days and only cater to the male element, never giving a thought to the ladies. In my opinion this is very poor business management. It is a well-known fact that where the women folks start going the men will soon follow, so why not give this fact a thought and present a clean and moral performance, with good, wholesome comedy that no one can take offense? It may, perhaps, be true that the rising generation



(Communications to Our New York Offices)

JOHN DREW'S CAREER

The great actors of their time are the hope and inspiration of the young player. They represent what he hopes to be some day and their example inspires him to do his best. It is for this reason that the biographies of the fine actors are helpful to the aspirant for stage honors. His present struggles are mirrored in the past difficulties of the master actor and he hopes to surmount them in the same way. The methods of the older player can often be studied by the younger to advantage when recorded in the story of the elder actor's career. To look for all these things in an actor's biography is natural. In *My Years on the Stage*, by John Drew, they are partly found.

Mr. Drew cannot speak of his early struggles, for he didn't have any. It was natural for him to make his first appearance in his mother's company at the Arch Street Theater. It is true that Mrs. John Drew had no great faith in her son's histrionic ability at first, but still he got his chance in good surroundings, and from that start moved steadily on. His inheritance counted, along with his natural ability, and when he joined Augustin Daly's company he had the chance to show the stuff he was made of and did so in the fullest measure.

If the aspiring player can get little solace for his woes by contemplating the career of John Drew, as told in his book, he can still get much that will interest him. Mr. Drew tells his story in a chatty fashion, more as tho he were talking instead of writing. He hasn't told all he knows, that you can bank on. One senses now and then that there is more to what the author is telling than he is willing to divulge. Mr. Drew is discreet. One wishes he were less so.

Mr. Drew also has the habit of saying that thus and so happened. The "why it happened" and the "how it happened" are not often told. It is the fact that Mr. Drew does go into detail in some instances that makes one wish he had done it more often. He can tell a story, and tell it well, but he doesn't do it often enough. If he only would!

There is lots of information in *My Years on the Stage*, and, as it is nicely placed in the narrative, one absorbs it painlessly. The author's accounts of the Daly company, his playing under the management of Charles Frohman, his trips to Europe, are full of merry happenings and sensible comment. They give a good picture of the stage of that time. It is safe to say that there are mighty few players who will not enjoy John Drew's book, for this material alone.

When the second edition is prepared for the press, and it is to be hoped that one soon will be required, it would help the collector of stage statistics if Mr. Drew were to date the casts he gives in this book. It also would be well to correct the index. It contains several errors.

MAGIC WHILE YOU WAIT

It seems to me that a splendid idea was brought into play when George DeLawrence wrote *Impromptu Magic With Patter*. This little book describes any number of simple tricks with ordinary objects, such as matches, coins, glasses, etc. They are not intended for stage use primarily, rather for the gathering of friends who want a little amusement. Unless I am greatly mistaken, tho, there are several tricks in the book that would do very well on the stage. It is not always the elaborate effect that pleases the audience. Sometimes the simplest trick hits them harder than the big illusion.

DeLawrence has made his instructions very plain and illustrated them copiously. It should be an easy matter for almost anyone to pick up a few tricks from this book in almost no time. There are many magicians, I am sure, who would find much to interest them in *Impromptu Magic With Patter*, and I am certain that a host of us every-day folks will like it.

FIVE PLAYS FOR CHILDREN

The *Fairy Doll*, by Netta Syrett, is a slim volume of very charming plays for children. That is, they are plays to be acted by children. There are five of them in the book: *The Fairy Doll*, *Christmas in the Forest*, *The Christening of Rosaly's*, *The Enchanted Garden* and *The Strange Boy*.

All are simple in language and situation, and should be most interesting to a juvenile audience. With the growing interest in children's theaters they should be of great value in a repertory that must, of its nature, always be very limited.

These plays are also interesting from the standpoint of the reader of plays. They show what can be done with the simplest of materials when touched with sympathetic hands. Netta Syrett has accomplished a task that would give many a dramatist a hard time. The skill with which she has done it arouses one's admiration. To appreciate this you will have to read the book and that I recommend you do.

SIX SHORT PLAYS

The plays in *Six Short Plays*, by Wilbur S. Tupper, range from a satire to a religious drama. It would be a bit too much to expect that the author could tackle all the forms he attempts with equal success. He is more at home in the serious play than the comedy.

The titles of the plays in the volume are: *Figs and Thistles*, *In Toscana Tavern*, *Mr. Fraser's Friends*, *Oneismis*, *The Bargain* and *The Wise Man of Nineveh*. They are not of the first order of drama, neither are they of the lowest. One might properly call them good "run of the mill" material.

IN THE MAGAZINES

There is a most instructive article in *Asia* for November on some out-of-the-way musical instruments. The title is *Echoes of Himalayan Flutes* and it is by Muriel Percy Brown. The description of these instruments is most interesting and the article is beautifully illustrated.

MY YEARS ON THE STAGE, by John Drew. Published by E. P. Dutton & Company, 681 Fifth avenue, New York. \$5.

IMPROMPTU MAGIC WITH PATTERN, by George DeLawrence. Published by T. S. Denison & Company, 154 West Randolph street, Chicago.

THE FAIRY DOLL, by Netta Syrett. Published by John Lane, Vigo street, London, Eng.

SIX SHORT PLAYS, by Wilbur S. Tupper. Published by The Four Seas Company, 168 Dartmouth street, Boston, Mass. \$2.

likes to hear or see something sly, but there is a limit which cannot be overstepped and no intelligent man or woman will condone filth and smut. Possibly a few titlers will be heard throuth the house at some suggestive joke which many performers mistake for genuine laughter. Such is not the case and the sooner the comic finds this fact out the better it will be for Tabdom. The C. B. Younger Company, which opened at the Palace Theater October 25,

has made an enviable reputation by the clean and up-to-date performance presented. Nothing suggestive, smutty or of an objectionable nature is allowed in any performance and the company is already the talk of the city as being the cleanest show ever seen at the Palace, and congratulations on the excellent shows given are flowing in every day. Many will contend that a show will not get over without hoke or smut, but the business done by this company since its opening will prove otherwise. In proof of this fact I will submit a few figures on attendance. On October 15 the gross paid admissions were 2,900; October 22, 2,455; October 29, 2,682; November 5, 3,106, each Sunday being an increase over the preceding one and the week nights holding up correspondingly. These figures are authentic and can be verified by anyone. No further proof can be needed to convince anyone that a clean and moral show can be put over and the business held up and be made to increase without resorting to filth. The sooner managers and performers realize the fact that a clean, moral and outstanding script bill is the best the better it will be for Tabdom. This class of shows, and this only, is really the tone to put the box-office figures on the right side of the ledger. Judging from the business of this company and the many excellent things said of it, it is in for a long run at the Palace, which is fast becoming a popular family playhouse. The company changes bills twice a week, each being staged and costumed in the proper manner. Mr. Younger and Harry Benard, who is featured comedian and producer, are to be congratulated on gathering such an excellent company together. Roster of the company is as follows: Harry Benard; Floyd Hamilton, second comic; Frank Perry, juvenile; Paul Barbour, straight; C. B. Younger, manager and general business; Lena Raborn, prima donna; Pearl Hoffman, soubret; Jerry Gerard, ingenue; Rosalee Gordon, Doris Brown, May Kuhl, Georgie Bossard, Etta Crosser, Lillian Ferguson, Pat LaPorte and Marie Heffington. Last week Frank Delmaire, Equity representative for this district, spent very pleasant days among us and all of us enjoyed his visit. Our genial Frank is doing good work down this way and Equity will soon have a large following in this territory. Now, fellows, let's all get together and see if we can't uplift the tab. game with a better class of shows. Good luck to you all and no hard feelings toward anyone.—ED HARRINGTON.

VISIONS FROM VIN

Advertising often makes a failure a success, therefore the successes are often record-breakers due to the same source. For instance, "Lightnin'" broke all records in New York City and even here in Detroit it played three straight weeks (an unprecedented run). The play itself was good and acting company ditto, but the noticeable feature was the billing, for it was advertised like a circus. There is a certain outlying theater here that enjoys big business daily. Its attractions are nothing to rave about, but for ten blocks in four directions you can see that theater advertised in nearly every window. Tabs should consider advertising a little and doubtless their business would soon repay them. One particular tab. (or rather musical comedy manager) who believes in advertising is Billy Wehle. That's why he sticks in the same territory so long. He has advertised his way into popularity and by living up to his advertising has retained that popularity. There never was a truer saying than "It Pays To Advertise." But be truthful.

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OFF THE RECORD

By PATTERSON JAMES

JULIUS CAESAR may have crossed the Rubicon, but "The Rubicon" did not cross from Cincinnati: on the Ohio, over the river to Newport, Ky. The Mayor of Cincinnati revoked the license of the theater where the play was being given. The intense indignation of the manager of the drama impelled him to declare in a newspaper interview that "morality is a matter of opinion and no one person's opinion should be allowed to dictate the morals of a community."

Personally, I cannot see in the light of the manager's view of morality what complaint he can have against the Mayor for clamping down the lid on the stage garbage can. Surely the Mayor's opinion of morality is just as good as that of the manager of "The Rubicon". The Mayor said the play was immoral. The manager said it was not. Thus far the bout was a draw. But the Mayor probably had the Chief of Police on his side, thereby making a majority of one for morals. By the show manager's own criterion of judgment the opinion of two people must be sufficient to dictate the morality of the community. Be that as it may, when Cincinnati turned up its nose and turned down its thumbs "The Rubicon" made tracks for Newport, across the Ohio. But there on the bank stood a Commissioner of Public Works, a Commissioner of Public Finance, a Commissioner of Public Safety, a Commissioner of Public Health, and heaven only knows how many more commissioners and of what.

"Get out of this," roared the combined commissioners. "This is no dumping ground for Cincinnati. On your way!"

In vain the manager pleaded, exhorted and threatened personal lawsuits by the gross. The Horatii of Newport, across the Ohio, held the bridge against the invader and that stand was lost. The possibility that Wheeling, Up the Ohio, would imitate the virtuous stand of Cincinnati, On and Newport, Across the Ohio, was too much for the management of the show and a strategic retreat was beaten back to a previously prepared position in Cain's Storehouse, On the Hudson

THE really delightful phase of the episode is contained in a statement in the Cincinnati, On the Ohio, Commercial-Tribune and alleged to emanate from the manager of "The Rubicon":

"There is no use in our attempting to fight it further now. We are blocked in every attempt to present the play to the people of Cincinnati. It was all out and dried before we ever arrived here. I talked today over long-distance phone to one of the leading politicians in Ohio, and he told me that the thing was prearranged and there was nothing we could do. I talked yesterday to Rud. K. Henrika, who is himself a showman as well as a politician, and to whose interests as a showman it certainly would be to prevent any theater being closed on such a pretext, and he told me it was too late for him to do anything, leading me to infer that if I had seen him a week or ten days ago he might have done something."

There is a fine state of affairs for you! It is no longer possible for politicians to rearrange the community idea of morality, so that a filthy play can be given, unless they are given at least ten days' notice in which to "do something." The inference is evident. "No one person's opinion should be allowed to dictate the morals of a community," foams the manager of "The Rubicon". But a word from a politician to the right party not only is supposed

to dictate the morality of a community, but frequently does. The fact that "showmen" (so-called) are no longer able to collect dirty money every place they see fit to look for it and professional fixers cannot air them all the time is a long time penetrating the cement skulls of the parasites of the amusement world. A few more exhibitions of pluck on the part of public officials like that shown by the gentlemen in Cincinnati and Newport will

can exhibited—or rather failed to conceal. One ingenious reporter declares that "even the musicians in the orchestra, accustomed as many of them are to audacious dancing and theatrical undress of all sorts, expressed astonishment that nothing was done to curb yesterday afternoon's performance." I wonder if the musicians refused money for playing while Miss Duncan performed?

The same reporter plaintively bleats

THE MESSRS. SHUBERT Present "SPRINGTIME OF YOUTH"

A Musical Play in Three Acts

Book by Bernhauser and Schanzer. Music by Walter Kollo and Sigmund Romberg. Lyrics by Harry E. Smith and Curvus Wood. Additional Lyrics by Matthew C. Woodward. Staged by J. C. Huffman. Dances Arranged by Allan K. Foster.

It is a long time since I have listened to music which carries with it such simply tuneful attractiveness as does the score of "The Springtime of Youth". Here are melodies which will suit not only the critical ear, but will please those who can give only one reason for any judgment they make, "We like it because we like it." If the adaptation and the acting were only half way up to the quality of the music there would be no fear for the success of the piece. As it is, I doubt whether the tunes of Romberg and Kollo will be sufficient to overcome the handicap of the badly-arranged book, the neglectful stage direction and the very bad performance of George MacFarlane. Mr. MacFarlane usually sings well no matter how poorly he acts, and his rendition of the "Brazil" number is well done but aside from that there is nothing noteworthy in his efforts. Harry Kelly's white-faced "rube" is as grotesquely funny as of old but it doesn't fit into the carefully-sustained atmosphere of Portsmouth, N. H., in 1812. Harry K. Morton works very hard and to excellent results, especially with an acrobatic dance featuring a neck roll. There is a hardness about Mr. Morton's comedy which does not disappear. A certain self-satisfaction that his work exhibits may be the reason it appears forced and it is unfortunate because he is an agile dancer and has no fear of an audience. If he can cultivate a good deal of simplicity and spontaneity (which arises from not taking oneself too seriously) his presence in musical shows will be more valuable both to himself and to the shows. Olga Steck, who has real promise, has fallen into the ghastly habit of unnatural speech which seems to be part and parcel of the operatic leading ladies' stock in trade and which makes them all talk like dolls. Miss Steck has too much genuine talent to ruin her chances by contracting stilted mannerisms which destroy her appeal. Her voice is developing and she is acquiring presence, but she should watch her speech. Walter Preston makes a manly and pleasant impression, and J. Harold Murray is the typical singing leading man. One of the most novel and striking bits of musical writing in many seasons is "Just Like a Doll", by Mr. Romberg. It has great possibilities both for business and singing. Neither are seized. Eleanor Griffith almost kills it by her silly sweetness, her piping voice and her general lack of ability. Grace Hamilton sings very well. A foolish forcing of encores is responsible for a wearisomeness which the show should avoid. Pieces of this type easily become monotonous unless there is speed in their stage management. Compelling people to listen over and over again to something which they have already specified their disinclination to hear more than twice, would kill a piece which had a better natural chance for success than "The Springtime of Youth". If the attraction at the Broadhurst fails it will be owing to stupid handling of a fine opportunity.—PATTERSON JAMES.

serve to show producers of muck that "the road" is surfelted not only with the "original cast and production" swindle, but also with the backwash from Orientalized Manhattan. No one bothers about theatrical morality here. We do not argue whether it is a matter of one person's opinion or not. We just say there isn't any such thing. That saves a lot of breath, a lot of time, and lets us make a lot of money. But there still remain places, where pandering is not synonymous with entertainment.

MEANTIME Boston, On the Bay, has had its autumnal outburst of outraged dignity. It appears that Symphony Hall was packed to the doors recently by Boston's Best, assembled to watch Isadora Duncan present her Tschalkowsky program. Everybody was shocked at what Miss Dun-

can exhibited—or rather failed to conceal. One ingenious reporter declares that "even the musicians in the orchestra, accustomed as many of them are to audacious dancing and theatrical undress of all sorts, expressed astonishment that nothing was done to curb yesterday afternoon's performance." I wonder if the musicians refused money for playing while Miss Duncan performed?

The same reporter plaintively bleats since the Boston police strike the Hub of the Universe has been pretty tough in its color scheme. But to see the "symbol of revolt" flaunted in the faces of Tschalkowsky worshippers by a scanty lady in red jiffy curtains is held treason to the Pigeons on the Commons, to the Dome on the Statehouse and to the spirit of Thompson's Spa.

IN VIEW of the indignation aroused by Miss Duncan's simple exhibition of this season's dancing frocks it looks like tough going for Mister Ziegfeld's "Follies" when it arrives in Boston.

But why all the uproar from the innocent Bostonese. Surely they knew what they were going to see when they bought tickets for the performance! Miss Duncan has never been famous for dancing in canton flannel nighties down to her heels. They went to see what they could see and saw it. Then, like all other mortals, they growled because they got what they ordered. I have a suspicion that what was most resented was not the Duncan bareness but her Bolshevism.

DOWN in the lounge of the Greenwich Village Theater there is an exhibition of paintings by a much-touted woman artist. The pictures are nauseous studies of udders and umbilici. Cheek by jowl with them is the magic legend:

"This theater is a member of the Greenwich Village Chamber of Commerce."

So do Art and Business and Americanization meet in the Temple of Thesps!!!!

NEW PLAYS

PUNCH AND JUDY THEATER,
NEW YORK

Beginning Monday Evening, November 6, 1922

"THE 49ERS"

Management George C. Tyler

Directors, George S. Kaufman and Marc Connelly

General Stage Director, Howard Lindsay

Dances Staged by Albert Carroll

The Brightest Young Men in Town have combined to give the Manhattanese a Taste of Intellectual Fun. They have taken the opera house on Forty-ninth street (the Punch and Judy) and with a flash of that "devastating" wit with which the program corruscates, they have called themselves "The 49ers". It should be known right here that there could be no association of ideas in the minds of this Little Group of Too-Serious Selftakers between the name of their organization and that noble band of red-shirted, bewhiskered pioneers who fought Injuns and ba'ars across the prairies all the way to California in 1849 and made themselves famous as The Gold Diggers. Getting the "jack" has nothing at all to do with the high enterprise at the Punch and Judy. Oh, no! It is merely intended to show us How It Should Be Done. Incidentally it proves that George Kelly hit more than the little theater pretenders when he wrote "The Torch-bearers". What really has happened is that Carol Kennicott has shaken the dust of Main street from her flat heels, moved to New York, put on long pants and a little extra dog, changed her name to "The 49ers" and is educating us up to The Better Things in Satire and Sychophancy.

For a long time we were at the mercy of the low-browed varieties. Mister Ziegfeld and "Sliding Billy" Watson for exhibitions of native humor. Then along came Balleff, the Armenian, with his "Chauve-Souris". He opened the pearly gates of possibility for us. If the Moscowskis could come over here and show us, certainly With All This

Talent Lying Around We ought to be able to do something for Art and Country. We are Funny. Haven't We made each other laugh until We were utterly "devastated". Has One of Us ever pulled a Wise Crack that wasn't a Panic—with Us?? New York needs Us. Someone must show the way. It must be Us. Besides We have a lot of stuff sent in by real comics from all over the country that never got into our daily columns. That can all go in and with the log rolling we are able to do, We'll Show 'Em!! We're Funny!! We're Bright! We're the Only People who have a Real Sense of Humor!

That is just it! Nobody but the Inside Beadles of Our Set can see the Laughs in "The 49ers". The quips and quirks and spiffy takeoffs dished out are not for the "low and common" mind. It takes brains to "get" Our Stuff! Brains—and wide familiarity with the advertising sections of the current magazines. Especially the latter! If you know by heart the pictures in the back pages of all the publications from "The Country Gentleman" to "Harper's Bazaar" and have studied the posters in the street car, you'll be properly equipped to be paralyzed by the fulgurations of the contributors to the program. Otherwise you'll have a difficult evening. The higher altitudes are always so trying to those unaccustomed to them.

Out of ten numbers there are at least four which are unsuitable for the Small Time. These are "Life in the Back Pages" (for the special delectation of the Cognoscenti who acquire their culture from magazine come-ons), by George S. Kaufman; "Nero", a gumbo burlesque by Dorothy Parker and Robert C. Benchley; one real, savage snarl of satire, "Omit Flowers", by Montague Glass, and a bit of good horseplay by Wal Kuhn, called "The Music Ride".

"The Tridget of Greva" is Ring Lardner at his worst; "A Robe for the King" is Heywood Broun at his wood-est; "American Folklore Series" is Marc Connelly endeavoring to be cutting and being very dull, and "The Love Girl" (a travesty on musical comedy by Franklin P. Adams) is "F. P. A." writing a freshwater college class play.

Denman Maley carries off all the acting honors. Each part that he presents shows a really different characterization. He appears to be totally lacking in the conviction which the authors are evidently quite sure of, i. e., that he is funny. The unprogrammed speech, true burlesque on the orators who address theater audiences during "drives", loses none of its effectiveness by his serious delivery of it. Mr. Maley knows how to play burlesque properly. Sidney Toler is too patently funny. Roland Young has little or nothing to do. However, his hard-boiled clerk in the undertaking rooms where Mr. Glass' skit takes place was excellent. Angela Wardé danced with pleasant sprightliness and did a tiny bit with intelligence. Miss Wardé has a personality and talents worth developing if any manager cares to notice such trivialities. Marc Connelly acts as the announcer. I fear Mr. Connelly thinks he is funny. HE IS NOT!!!

I can see now what the authors, critics and their friends concerned in "The 49ers" would say to the poor wretch of a professional manager who tried to palm off such a bad imitation of a Marcus Loew entertainment as a sample of what "smart" entertainment should be. It is one thing to set roaring the table of the Saturday Night Poker Players of the Deep Dishers' Closed Corporation and to pull easy laughs out of the Algonquin Mutual Admiration Society. But to make a real stage entertainment something else is required. What that is the group back of "The 49ers" who know What's What in the Universe should know. One thing is sure, it isn't the

sort of stuff on the playbill at the Punch and Judy. — PATTERSON JAMES.

EQUITY'S FORTY-EIGHTH STREET THEATER, NEW YORK

Beginning Monday Evening, November 13, 1922

EQUITY PLAYERS, INC.,

Under the Auspices of the Actors' Equity Association, Presents

"HOSPITALITY"

By Leon Cunningham

Staged by Augustin Duncan

Stage Settings by Woodman Thompson
Jennie Wells.....Louise Closser Hale
Peter Wells, her son.....Tom Powers
Melena Wells, her daughter.....Harriette Woodruff
Auntie Mae, her sister.....Pearl Sindelar
Ruthie, her friend.....Margaret Borough
Muriel Humphrey, her enemy.....Phyllis Porah
Mr. Wicker, her suitor.....Claude Cooper
Clyde Thompson.....Stuart Sage

Those who are most intensely and honestly interested in seeing the project of the Equity Players, Inc., a brilliant and substantial success, have scant chance to rejoice over the second presentation made by the group. To quote a loud-voiced lady in frank evening attire who sat near me, "I don't see what the Equity wanted to produce such a dirty, stupid, long-drawn-out mess as this for!" Of course, she confused the union organization with the small coterie of its members and their non-professional friends who constitute the players' incorporation. Labor unions—even those made up of actors—have enough legitimate mistakes to answer for without being saddled with sins of someone else's commission—even by ladies in frank evening attire who get mixed in their terms. It is most unfortunate that such play as "Hospitality" should be, even by indirection, connected with the union.

Doubtless the Equity Players, Inc., wish to help in the establishment of a native theater, to encourage native playwriting talent and native actors. But that does not mean the selection of a drama simply because the scene plot says the action takes place "in a fair-sized town in the Middle West". Neither does it demand that the play should be distastefully ugly in theme, gawky, unliterary and undramatic in construction and lifeless in direction.

Altho Leon Cunningham's characters are all labeled Americans, the play is no more American than it is Czech-Slovakian or Mesopotamian. A hell-cat mother-in-law, a trollop of a wife, a snob of a son, a garrulous ass of an aunt, a grafting boarder and an impertinent young girl are, happily, not uniquely American. That wipes out one excuse for selecting "Hospitality" for production. But if the play itself were of value we, who have welcomed, praised and patronized many imported dramas, would have managed to swallow our patriotism for the sake of a worthy thing well done. But "Hospitality" has literally nothing to recommend it except that it gives a chance to Louise Closser Hale to be on the stage all the time in a most offensive character.

Jennie Wells has slaved for years running a boarding house to support her children and put her son thru college. When he graduates he is not only a snob, but a coward and a fool. He is ashamed of his mother, whom baking hot biscuits for the horde of drop-forge workers boarding with her has made into an irritable neurotic. He thinks she has cheated him out of something because she has not come, after a hard day's work, to tuck him in his bed at night, kiss him and say, "Good night, my son!" In his last year at college he marries secretly the daughter of a rich man who turns up her nose at his mother and slashes out of the house for no reason at all the first time she meets her. That enrages Mrs. Wells, who has picked out another girl for Peter, so she determines to break up her

son's home at any cost. It isn't a hard job because Peter's wife, Muriel, has two months after her marriage, become the mistress of the wealthy young gentleman to whom she was engaged before she married Peter. Once Muriel is on her way to South America with her lover and the girl Jennie wanted Peter to marry is beside her (to give point to the picture), having satisfied her hate, Mrs. Wells gets a heart attack and dies, at last kissing Peter and saying, "Good night, my son, good night!" That's what I say, "Good night!" Obviously Mr. Cunningham is preaching the current mushy dogma that love is to be construed only in terms of affectionate demonstration, not in everyday unselfish service.

It was bad enough for the playwright to make each of his three acts start, continue and end with an identical scheme. The entrances and exits are made by the same people, in the same order, at almost the same time and almost in the same opening in the set. That in itself makes for monotony. But Augustus Duncan, for reasons best known to himself, has seen fit to key the reading at the same pitch of depression, to eliminate practically all movement by the characters and to give the action of the play the pace of a funeral. Two months is a pretty short time for half a dozen lives to go to smash. That in itself is pure tragedy. Apparently that meant nothing to Mr. Duncan in the matter of speed. If it were not for the program one might imagine a lifetime was being consumed by the story. The characters sit in the same way, fold their hands in the same way and talk in the same way act after act, so that whatever chance Mr. Cunningham had Mr. Duncan has destroyed. One clear-spirited, vital note is sounded thruout the performance, and that by Phyllis Povah. She is alive, a pulsating, passionate, selfish human being of real flesh and blood. The others, with the exception of Claude Cooper, who gives a perfect human performance in every aspect, are merely personages in a play, not people. Mrs. Hale has moments of acid comedy in which she is irreproachable. She has some unexpected and unusual bits of natural expression, but she has others which are purely theatrical. To me the deficiency in her characterization lies not in the fact that it exhibits too little of anything, but just a trifle too much of every thing. Tom Powers is excellent. Harriette Woodruff was very good when she was not obviously "directed".

"Hospitality" has not expressed enough motivation, even of an unpleasant order, to give it body. What it does contain has been buried by the ineptitude of the direction. If the play is intended and was selected to afford Mrs. Hale an opportunity it is a success. Judged by any other standard it is a flat failure.—PAT-TERSON JAMES.

MAXINE ELLIOTT'S THEATER, NEW YORK

Beginning Tuesday Evening, November 7, 1922

SAM H. HARRIS Presents

"RAIN"

A Play in Three Acts

By John Colton and Clemence Randolph

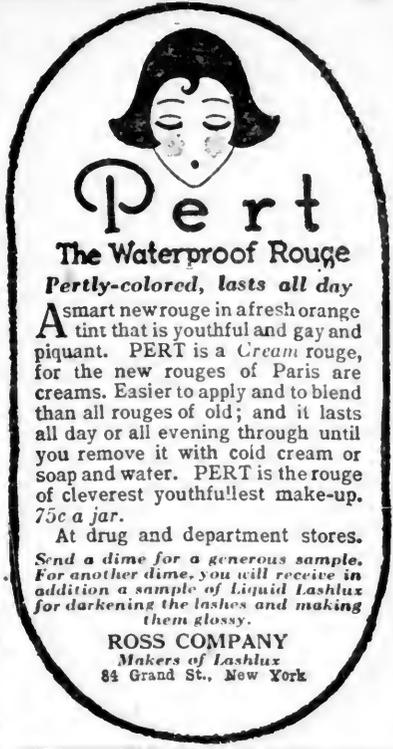
Founded on W. Somerset Maugham's Story, "Miss Thompson"

—with—

JEANNE EAGELS

Staged by John D. Williams

Native Girl.....Kathryne Kennedy
Native Policeman.....Bhana Whitehawk
Natives.....Oka Bunda, Llano Paulo
Amoena, wife of Joe Horn.....Emma Willcox
Private Griggs, U. S. M. C.....Kent Thurber
Corporal Hodgeson, U. S. M. C.....Harold Healy
Sergeant O'Hara, U. S. M. C.....Robert Elliott



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A smart new rouge in a fresh orange tint that is youthful and gay and piquant. PERT is a Cream rouge, for the new rouges of Paris are creams. Easier to apply and to blend than all rouges of old; and it lasts all day or all evening through until you remove it with cold cream or soap and water. PERT is the rouge of cleverest youthfullest make-up. 75c a jar.
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Send a dime for a generous sample. For another dime, you will receive in addition a sample of Liquid Lashux for darkening the lashes and making them glossy.
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Joe Horn, trader of Pago Pago.....Rapley Holmes
Dr. McPhail.....Fritz Williams
Mrs. McPhail.....Shirley King
Mrs. Davidson.....Catherine Brooke
Quartermaster Bates of "The Ordona".....
.....Harry Quealy
Sadie Thompson.....Jeanne Eagels
Rev. Alfred Davidson.....Robert Kelly

If he were someone else we might suspect Somerset Maugham of trying to make capital out of the Hall case. But a playwright with the Malay Archipelago, the Sandwich Islands and all the territory east of Suez to draw upon would hardly stoop to a New Jersey pig farm for his characters, tho he might have for the plot and the language in which it is told. Mr. Maugham—judged by his fruits—belongs to that school of psychologists represented in this country by the professional Wets. According to this gentry everyone who fights for prohibition is a secret drunkard. By the same token when one of Maugham's creatures fights filth he is merely trying to clean out his own secret sty.

When the Rev. Alfred Davidson, missionary, encounters a scarlet woman in Joe Horn's trading store at the port of Pago Pago, he does not write a popular song (with ukelele accompaniment) about her and live the rest of his unnatural life trying to convert hula-hula girls on his royalties. That probably would be properly Christian, according to Mr. Maugham's standard. But the Rev. Davidson decides that Sadie Thompson must not be permitted to destroy the morale of the neighboring U. S. Marines by her harlot's graphophone, her jazz records, her whisky and cigarets, her painted smiles, "La Vie Parisienne", and her purchasable laugh. So he goes right to the consulate and gets an order for Sadie's deportation. This, Mr. Maugham's clergyman considers, is a highly meritorious act in the sight of heaven. Sadie doesn't think so for she calls him "a dirty bastard", asks him "who for the love of Christ" does he think he is, and fires the shooting epithet at him over her shoulder as she goes out into the rain to talk things over with Sergeant O'Hara, her pet marine. What Davidson has said to Sadie, however, makes such an impression on her that she decides he is right in his description of her. When he tells her that to make amends for what she has done in her wicked, wicked life, she must return to the U. S. A. and do a bit in the penitentiary for a crime she did not commit, she believes it must be done. John D. Williams, who staged the play, made a fatal error right there. He should have taken time out and given all those who have reached the

(Continued on page 115)

ACTORS' EQUITY ASSOCIATION

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The Second Equity Production

THE second production of the season of the Equity Players, Inc., at the 48th Street Theater, "Hospitality", by Leon Cunningham, an Equity actor, opened auspiciously Monday evening, November 13. It is one of those rare combinations of quality, humor and humanity.

Criticisms in the metropolitan press are extremely praising, and it is believed that the play will have a strong popular appeal. It is a truly American play, laid in a small Middle West town of today, and, in the view of one writer, filled "with the sort of people that make 'Main Street' and 'Miss Lulu Bett' at once amusing and appalling. The theme concerns itself with the unceasing wars that turn family life into a record of atrocities committed in the name of love."

Jennie Wells (Louise Closser Hale), who keeps a shabby boarding house near the railway and factory, has brought up her son, Peter (Tom Powers), and her daughter, Melena (Harrist Woodruff), with unending drudgery thru many widowed years. Peter has even gone to college, against his mother's wishes, but with what little help she can give him. This central character is one of those magnetic, dutiful women, who do a kindness in a way to make it seem an insult and bestow a gift as if it were a blow. All the crude, unlovely repression that makes the descendants of the Puritans ashamed to express affection are realistically embodied in Jennie, who starved for her "brats", but starves all beauty, color and warmth out of their young lives.

The clash comes when Peter secretly marries Muriel Humphrey (Phyllis Porvah), daughter of a wealthy family, while at college, when his mother had set her heart on his eventually marrying Ruth, his childhood playmate.

The instinctive antipathy between the spoiled, willful, beautiful girl and the plain, ugly, narrow mother grows into a fierce hatred, culminating in a tremendous situation in the last act.

The above is the gist of several dramatic criticisms on the play, which has also been called "honest", "photographic" and "true to life".

An Empty Phrase?

It is hardly necessary to remind our members that they cannot individually waive the basic minimum conditions of the Equity contract. For instance, a group of them cannot get together, under the laws of their organization, and decide to allow the manager more than four weeks of free rehearsals.

This ruling is not for the purpose of denying our people individual initiative, but to prevent them from being individually approached and feeling compelled, in order to save their jobs, to permit more advantageous conditions from the managerial standpoint than those contained in the contract. Under our policy the responsibility for insistence upon the rules lies not with the individual, but with the association.

In other words, Equity has to make stringent rules, or what we fought for and won would be only an empty phrase.

November 1 Dues

Don't forget that your dues for the current half year, due November 1, should be paid before the month of November expires.

Ball Sales Reach Record

At the time of writing the Annual Equity Ball promises to be a record success. Every box has been sold, and, from all appearances, double the number could have been disposed of. The ticket sale has been tremendous, too.

SACRIFICE SALE

Luxurious and Stunning
EVENING

GOWNS AND WRAPS

Originally costing \$50 to \$350

\$5 to \$35

These are exclusive models made by the Foremost Fifth Avenue and Parisian Establishments, slightly used for display purposes, but in excellent condition. In All Sizes and Finest Materials.

MME. FURMAN, 103 W. 47th St., New York.

An Amateur Invasion

John Golden is a kindly man and a capital showman, and we congratulate him on the publicity obtained thru his or his press agent's idea of inviting all the would-be actors in New York to give a taste of their quality, with the prize in view of certain understudy jobs being awarded.

Mr. Golden has a perfect right to do this. There is nothing in the world, so far as we can see, to stop it, and yet in a season when so many professional actors and actresses are disengaged we cannot but regret that he pursued this course.

Who can blame the man or woman, who thru the restriction in theatrical output finds himself or herself up against it and who would be willing to play for a living wage in order to get thru the season, from feeling a certain bitterness at what appears to be a wholesale invasion of the stage by amateurs?

An International Compliment

The famous Comedie Francaise Company, headed by Mlle. Cécile Sorel, has come to New York from Paris for a short appearance. The Comedie Francaise is a national theater, the movements of which are dictated and directed by the French Government itself.

In courtesy to our brother artists, and in recognition of their official position, Equity presented them a laurel wreath on their opening night, November 13, at the 39th Street Theater, New York, also giving individual honorary

memberships for the duration of their stay in this country, and inviting the entire company to the Annual Equity Ball, Saturday night, November 18, at the Astor Hotel. Altho all boxes had been taken up, Hassard Short hospitably offered his own reservation to Mlle. Sorel herself. She and her comrades were profuse in their appreciation of Equity's welcome, and Mlle. Sorel insisted upon having her photographs for the press taken with the Equity wreath and ribbons prominently displayed.

The repertoire engagement of standard plays of the French stage has been hailed with acclaim and lends a decidedly pleasant international flavor to the season now getting well under way.

Pay Your Own

The Kansas City office asks us to insert the following:

"There are many members who have their mail addressed in care of the Equity office. That is all right and we are glad to forward mail, but our members should remember that when they have packages addressed in care of the office they must expect to send postage to cover the forwarding charges. I am sorry that many delays along those lines occur, owing to the negligence of the members."

Locked Doors and Stolen Horses

The writer of the letter below had absolutely declined to pay his dues; he writes as follows:

"Just a little word in regards to ———: He opened his show four weeks ago in Joplin.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Fifteen new members joined the Chorus Equity in the past week.

We are holding checks for Virginia Banks, Roger Frott, Margaret Collignon, Charles Fritsch, Claudia Delaney, Tanya Kader, Leroy Bogues, Salome Clark, Sara Stamm, Joan Desborough, Ann Smith, C. Douglas Griffen, Albert Wilson, Jr.; R. Knox, Larrie Lawrence, Charles Murray Blackwood, Elizabeth Francis, Violet DeChevrier, Sam Saul and Marie Miller.

Anyone knowing the address of Lillian Thomas or William Longman will please notify this office.

The chorus of the "Hayseed" Company is one hundred per cent Equity in good standing. As a result this chorus is receiving salary for two weeks' overtime rehearsal. For the benefit of those who have started in the profession since September, 1919, this chorus might have rehearsed the rest of the season without salary before the Equity strike.

The following is an extract from a letter from one of our members who is with a road

company: "I am happy in the thought that you have helped me to gain my rights. What would I have done without you? And so as Equity is for me I am always for Equity—stronger than ever if possible." Thru the efforts of Equity this girl, who was unjustly dismissed from her company, will get a season's work, as her management reinstated her after Equity had smoothed out the misunderstanding. Equity members should remember that a great deal of work is done thru their office which never appears on our books. We are often instrumental in clearing away misunderstandings that have led to a notice.

Our members are asked to bear in mind the fact that a contract works both ways. You cannot bind the manager without binding yourself. There is a clause in your contract which calls for promptness. A member who misses a number has broken his contract quite as much as a manager who dismisses a member of the chorus without notice.—DOROTHY BRYANT, Executive Secretary.



\$7.85 Mail Orders C. O. D. for Half Amount. Add 25c Postage. Strap or Plain Pump. Satin, Black, White, Flesh. 225 W. 42d ST., N. Y.

STAGE

AND STREET
SLIPPERS
BALLET and FLATS

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played there to over \$800, sold his show in Picher at a nice figure, then booked Novata to follow, hired taxi and truck, paying \$40 for same to drive show there. After show arrived there Sunday night he and his girl sneaked away like a thief in the night, leaving people there. Now he brought a team from Iowa, man and wife and little child, left them there broke—they are clever too. Well, we played Novata for a week, came here for a week. I understand Mr. ——— is trying to get another show together; it is only fair to others that they should know about it."

Our Kansas City representative immediately wrote him:

"Beg to acknowledge receipt of your letter regarding Mr. ———. We are very sorry to hear ——— proved so unreliable, but can't help, but wonder if the performers are not as much to blame as Mr. ——— himself. When Mr. Delmaine visited the company Mr. ——— expressed himself as being perfectly willing to issue Equity contracts, in fact I know that he did issue them to our members in good standing and said members left the company all paid up and satisfied. Some weeks ago ——— was here in K. C. and engaged Mr. and Mrs. ———, signing Equity contracts for them. They returned last week and said they got a square deal all around.

"Your letter again proves that Equity is the salvation of the performer, as if you were paid-up members we could take up your claim and most likely get results, whereas now we can only say we are sorry you were atung.

"You remember we were not long in collecting your claim against Mr. ———, but since that time you have not kept up your Equity dues.

"The organization is a wonderful help to its members and it is to be regretted that there are some members who cannot or will not see the light and the "Writing on the Wall". It should be the aim of every performer, especially those with the smaller companies, to keep in good standing and be co-workers with their organization, to assist it in cleaning out the field and doing away with the unreliable manager. Equity is doing all it can and is making wonderful progress along these lines, but it could do much more in less time if all its members were loyal co-workers."

Happy Returns to Sousa

President John Emerson, in the name of Equity, presented John Philip Sousa with a wreath at the big birthday party given the famous king at the Hippodrome, New York, Sunday evening, November 5, on his 68th birthday. It seemed that practically all New York was crammed into the huge theater. Mr. Sousa led a band of more than 200, made up of his own men and musicians of the trumpet corps and Seventh Regiment, the latter organization selected for special honor by the inclusion on the program of a new march, entitled "The Gallant Seventh". Nearly all the old and popular marches were given as extra numbers after selections by Strauss, MacDowell, Bizet and others.

Equity Asked To Aid Woman's Ass'n
Equity has received the following letter from The American Woman's Association, Inc., 218 Madison Avenue, New York:

"Next year, 1923, will be the three hundredth

(Continued on page 120)

JOIN THE ACTORS' EQUITY ASSOCIATION NOW AND SAVE \$5 TO \$20

EVERY PLAYER KNOWS that sooner or later he will join the A. E. A., whose protection and numerous benefits have become a necessity to the modern actor.

Following the resolution passed at the General Meeting of members, the Council has amended the By-Laws so that on and after May 1, 1923, the initiation fee for actors in Tents, Reps., Tabs, Boats and all Junior members (those just going on the stage) will be advanced to \$10 and all other classes to \$25.

Until May 1, the initiation fee will be \$5 for all classes.

Write to Main Office, A. E. A., 115 W. 47th St., N. Y., or to any branch, for application blank.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

A GOOD deal of Florence Reed's speech as Daisy in "East of Suez" is disagreeably sluggish. That is the only word that fits the physical torpor that seems to retard Daisy's powers of expression. Whatever the dramatist intended to do to make Daisy attractive, Miss Reed does nothing. She either takes for granted that she is attractive or she wishes to show what a snail of a woman can hold the love and friendship of two men. This attitude of sluggish indifference appears to be intentionally emphasized in the first act. There are five of these repetitious "I-love-you" acts. No one of them is convincing. The great strain of credulity in watching the play is to hear Harry (Leonard Mudie) repeat again and again to this sluggish personality, "I love you." Harry is a well-bred Britisher. His speech shows the caste he belongs to, yet he finds in this mumbling Daisy the woman of his heart. To be sure, Daisy says in the play, "I don't know anything, I only know love." But love has its language for allurements and courtship. It is never stagnation.

It is not Oriental languor in Miss Reed's speech that hurts it. There is an inertia that makes the speech sag in the mouth in the worst American fashion. It is especially noticeable at the Elituge Theater, considering that the three men in the play speak with a beauty of articulation that is habitual and refined. Miss Reed's consonants are seldom said with precision, altho according to the story Daisy was educated in England. Her final consonants are often unsounded, and sometimes the end word of a phrase is mumbled inaudibly. Daisy makes the following reference to her mother: "She doesn't bother me much so long as I send her something every month." In the "something" the "ng" was so weak that it counted for nothing. In "every month" there was no final "th" that reached the ear. In "about yourself" the final "f" was equally neglected. In "against a stone wall", the final "ll" was sluggish.

Miss Reed is capable of articulate speech that can be heard with distinction in the Metropolitan Opera House. Her Lady Anne in "Richard III" at the Equity Show was effectively spoken and impressively acted. Passionate realism, after all, is not the test of speaking or of singing. Quiet speech is a severer test of artistic power. From my acquaintance with Miss Reed on the platform, her habits of speech are fairly typical American habits. She does not watch her speech to keep it at concert pitch as carefully as Harry Beresford watches his. In "vamp" parts she likes creature comfort and creature sluggishness. She waits for great scenes to rouse her before she co-ordinates her forces. Then she goes at full tilt. As Daisy she appears to have set her cap on being ordinary.

The stage is a place for artistic creation and artistic suggestion. Every character on the stage must have its interest. Therein is the problem of the actor. The character parts and dialect parts that are endoringly acceptable to an audience show upon analysis the same fundamental workmanship that goes into straight parts and classic parts in comedy and tragedy.

Harry Beresford, in "The Old Soak", speaks a highly realistic colloquial dialect in choice of words, mispronunciations, ejaculations and mental incoherence. Mr. Beresford appears to give us character right out of a bottle. As a matter of fact, Mr. Beresford delivers his dialect with a good deal of precision in every sound that he utters. He may appear to stumble into a sentence in a most rambling fashion, but he does not stumble at all. He sounds his p's, b's, m's and final l's so that everybody in the audience hears them. They are there. They are in dialect, they are in broken words, they are in an old soak character, but they are there. The Eurasian Daisy in "East of Suez" may have all the Chinese cunning and depravity of her Chinese mother. She may speak in any dialect that fits a half-caste. As an object to be loved she needs to have several charms, and one of these needs to be a charm of speech. No actress can play opposite Leonard Mudie, John Holliday and Geoffrey Kerr and speak a common, indifferent English without singing the music that separates.

Music has long been known to have a curative power, but at the present time color seems to be receiving more attention in its reaction on mental states. How paint has been instrumental in helping shell-shocked soldiers to regain their health, is a subject under discussion at the Paint Congress in Atlantic City, N. J. Mr. S. T. Ballinger, of New York, found a badly shocked soldier who could not stand a room beautifully finished in vivid

red. A violet room produced a vibratory action on the patient's nerves that was also harmful. A room in primrose yellow proved beneficial. Mr. Ballinger has found in mental tests that a dark color induces melancholia and a general disinclination toward work. Red produces a temporarily stimulating effect, but is followed by reaction, sometimes by a nervous headache. Blue induces an apparent calm; green, happiness and vitality; and yellow, amiability.

The vibrations of sound on the nervous temperament may sometime be analyzed as carefully as the vibrations of color. Certain it is that human voices produce all these effects, from reactions that make the mind say, "I can't stand it," to reactions that say "I am happy."

There are voices whose sweetness and beauty are so soothing to the soul that they remain in one's memory for months. They linger like beautiful overtones above all the discord of intervening days. Lily Cahill's voice—heard weeks ago in "So This is London"—does not fade out. I am wondering whether this voice or Daisy Markham's in "The Faithful Heart" will remain the longest out of this season's collection thus far. According to my susceptibilities, Daisy Markham's voice simply moves me to tears with its beauty and womanly sweetness. Yet, beauty of tone does not limit a voice in its power of expression. At the present moment I cannot conceive of Miss Markham saying a harsh word or an ugly sound, but I suppose that she can. As Diana in "The Faithful Heart" she forces Lieut. Ango (Tom Nesbitt) to choose between her and his lower-class daughter. In this she shows caste snobishness and a selfish spirit.



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The dramatic force of her acting in these scenes need not be excelled. Even the snobishness and selfishness of Diana had the beauty of a superior woman. To be refused in such silvery tones would make life easier for any man. It certainly makes playgoing more enjoyable than harsh, antagonistic notes that shock the nerves. Miss Markham's voice has that perfection of placement that is elsewhere alluded to in connection with Mr. Holliday. Miss Markham does not need rhetoric to "set her teeth in". The simplest sentence, composed largely of close sounds, brings out the beauty of her speech. A single line that proved charming to the ear is made up of these simple words: "You must run down there for a few days, it will do you good." This was said "trippingly on the tongue" in a tone that sparkled like a shining brook. There is a beautiful simplicity in Tom Nes-

bitt's voice which is just as manly as Miss Markham's is womanly.

There is no comic charm in John T. Murray's voice in "The Yankee Princess". This voice has no tickle, no connotation, no inherent mirth. It is just a "speaker". It is puzzling to know why Mr. Murray is not funnier, considering that he has so much equipment in his general makeup. Mr. Murray tries hard to disport himself, but his fun is starchy. It has no crimps, no ripple. Roland Bottomley, who has less to do, is more nearly attuned to the comic spirit.

In "Loyalties" the speech of the actors afforded me less enjoyment than I had anticipated. I didn't know what to make of this at first, but I think the explanation is due to the play and not to the actors. Gaisworthy is dealing, not with the beauty of human nature, but with its snobishness. There is a good deal of selfishness in "Loyalties", there is a good deal of caste, there is a good deal of London dialect in its most British conventionality—a conventionality that means one must not raise his voice. There is a court of justice tension and repression in every scene. There is something stuffy and high collar in the attitude of every character toward other characters in the play. This permeates the piece and is a necessary part of it. In fact, "Loyalties" is a delineation and exposition of stuffiness. It is intended to bring out the very opposite thing from what Mr. Kirkwood represents in "The Fool". "Loyalties" is too interesting as a play to leave one much time to analyze its short and pithy dialog. H. G. Stoker, who is often spokesman of the piece, hasn't as agreeable a voice as Ernest Lawford as we remember him from last season. Mr. Stoker has a more sharply defined nasal resonance than we expect to find in British voices. It leaves his tone a little dry. In maintaining the equanimity of a host Mr. Stoker has the speech of a gentleman. His voice is not his greatest asset.

Eva Tanguay

Judging from her own words, Eva Tanguay doesn't care whether you call her an actress, a vocalist, a freak or a cyclone. In her peculiar way she is all these things. In its limited range her act is highly specialized. She is a perfect master of her craziness and she gets her work over by means of illusion as well as by physical force. In fact, there is more illusion than force. Miss Tanguay has little feet—an excellent thing in woman. She trips over the stage daintily. She suggests a great deal of strength in the wildness of her gesture, but it is mostly picture. She suggests a good deal of motion, but she moves much less than she seems to. Her rhythm has delicacy. It is not coarse. In the carriage of her body she keeps an artistic line, and she carries her head with fine alertness.

Miss Tanguay voices, dresses and acts craziness with playful zest and effectiveness. If one doesn't like such things, there is no argument. If one does, there is reason to enjoy it. Some of the grotesque dressing in vaudeville is just hash. Miss Tanguay is not hash. She has the power to visualize a crazy idea in all its ramifications. It is because she is a stylist that she has no rival. Her costumes are expansions of herself. They are graphic delineations of a state of mind.

Miss Tanguay's voice is not beautiful. It lacks the full-throated richness and soaring melody that makes Vivienne Segal's voice delightful to hear. But within its limits Miss Tanguay's voice has some tunefulness, a chirping sort of sweetness and a bee line penetration that holds attention. It has some of the tension of a very young voice, almost a child's voice, and it rings like joyful concert pitch. There are no dead tones that suggest physical inertia. Miss Tanguay's voice is reliable except in spots. The vocal chords show

(Continued on page 45)

THE FOOL

"THE FOOL" is a dangerous play. It makes people think. Thinking does not become a young play. It is thinking on religious ground, too, which is all the more dangerous. Observation of the audience at the Times Square Theater shows that the play takes a strong hold on the entire house. On its surface arguments and situations, on facts about labor and on the policy of giving overcoats to thieves, the play strains credulity. It is not convincing. On its fundamental thesis that there are "duties" in life more sacred than the duty of "success" the play has force. Mr. Pollock deals with the spiritual element in society with vital courage. His play is entertainment and not a sermon, and its close touch with the individual in the audience is sufficient evidence that it contains good drama.

The "fool" is the man who prefers the happiness of personal integrity to material "success". The part is played by James Kirkwood. His characterization is admirable. He attempts no symbolism in his acting. With absolute naturalness, without oratory, without devices of any sort, Mr. Kirkwood gives us a man in every scene of the play, and he gives us the spiritual. His play upon the imagination is unerring. He so eliminates the obviousness of acting that he seems entirely possessed, if not illuminated, by the spiritual purity of his character.

Mr. Kirkwood's features are entirely suited to the part. The soft light in his eyes eliminates assertiveness. There is harmony and strength in his features, a strong thought line in the cheek and a smile of soulful nobility. There are no mannerisms; there is enduring poise.

These spiritual qualities live in the voice. At no moment of the play does Mr. Kirkwood strike an oratorical note. One can describe his work only by telling what he leaves undone, what he artistically avoids, for the sake of his character. Briefly, he avoids a sense of the body, the sense of dogmatism, the sense of the theater, and, if one can understand the term, he avoids the sense of individuality. Mr. Kirkwood obtains the larger sense of spiritual character and of truth much as the musician obtains it. Music as a rule, like speech, has a well-marked beat and rhythm. But in religious works composers sometimes weaken rhythm or eliminate it altogether when they wish to avoid all taint of human passion. Mr. Kirkwood permeates his character with spiritual power largely by this same elimination. No stress in Mr. Kirkwood's speech is ever passionate. It may have feeling, even great feeling, but the stress is weakened under the control of a calm and unwavering spirit. The dynamic, restless, momentary force of Norman Trevor never has an inch of ground in Mr. Kirkwood's characterization.

Mr. Kirkwood's voice never takes a bell-like tone in this part that would sound either declamatory or elocutionary. It is concentration in Mr. Kirkwood's voice that makes it forceful. It is a breath that carries tone. It does this without a bodily resonance that can be touched or felt. Even in articulation Mr. Kirkwood avoids too much crispness. He does not mumble, however, for there is precision even in softness of touch. We think of the principle and heart of this character rather than of his bodily dwelling. Our whole memory of the part becomes spiritualized. This is acting that requires great artistic restraint and nervous concentration of a high order.

In other characters the play is well voiced. The voice of Henry Stephenson, in the part of Goodkind, has many sympathetic vibrations that correspond to the vibrations of Gilchrist (Mr. Kirkwood). This is necessary. It makes Goodkind human. As a human being he has the sympathy of the audience every step of the way. This brings all the more drama into the situations where Goodkind is dominated by ambition and wealth. It makes possible the conflict between the spiritual impulse that he feels and the material power of civilization that he conforms to. It prepares for his final speech in which he admits his possible failure and Gilchrist's possible success. It provides a complete gamut in the work of Mr. Stephenson so that he voices in the play both harmony and discord.

Geoffrey Stein, Rolio Lloyd and Fredrik Vogeding are well cast. Mr. Vogeding is especially convincing in every scene. He has excellent reserve and careful selection in the detail of speech and action. Lowell Sherman plays in excellent form. In the last act he suggests his fitness to play Oswald in Ibsen's "Ghosts". On exit speeches Mr. Sherman is fond of a laugh. He knows too well how to get one, and for this reason he is in danger of putting more importance on himself than on the general purpose of the scene which his exit is about to complete.

The work of Sara Sothorn brings a fine new interest to acts three and four. Her voice has a freedom of tone that seems entirely natural. It touches all sides of the child's character. It gathers up the greater meaning of the play. The child becomes the spiritual counterpart of Gilchrist in a most convincing and appealing way. There is no affectation. There appears to be just the character that Channing Pollock intended.



By Elita Miller Lenz

THE SHOPPER

Address all inquiries and orders to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York, making money orders payable to The Billboard Publishing Company. While the services of The Shopper are free to our readers, she requests that you enclose a stamp for reply.

1.

Decidedly youthful, yet suitable for almost any age of slim womanhood, is this dinner and evening gown of silk chiffon taffeta, with bouffant, circular skirt and snug-fitting bodice. The saucy tiers of skirt and the large flower at the waist will please the woman to whom frills are becoming. It may be had in a shade to complement your individual coloring—honeydew, jade, orchid, coral or black. In sizes 14 to 20. Price, \$29.50.

2.

It would be difficult indeed to find a more pleasing, moderate-priced gift than the black ribbon wrist band illustrated. The fancy white metal ornaments, set with finely cut white stones, has an adjustable slide. Just the thing to emphasize the beauty of shapely white arms. The price is \$6.

3.

The actress who wears the loveliest possible apparel will be interested in French lace-inserted silk hose of pure thread black ingrain silk, full fashioned, with silk toe and silk garter top, for \$4.25. Lace designs of flower baskets and scattered blossoms extend over the instep and ankle to just below the knee. Don't forget to mention size when ordering.

4.

The Shopper made a tour of inspection thru a shop specializing in slightly-used gowns, ranging from \$5 up, and was agreeably surprised to discover some really worth-while values not only in evening gowns, but in street dresses, suits, coats, furs and hats. Of course, some of them need pressing, fixing and new inside bodice linings and other minor fixings. But the fabrics are in fine condition and the styles are good.

5.

Have you seen the new frock skirt of Canton silk crepe that is draped around and fastened at the side with a fancy ornament and falls in platted panels in back and graceful draperies at side? With this skirt one may wear a daytime or dinner blouse, or it even can be transformed into an evening gown by the addition of a décolleté-effect bodice. The Shopper will be glad to purchase one for you for \$15. The colors are black, navy or brown. When ordering please mention your waist measurement.

6.

We have before us some interesting new pamphlets from one of New York's smartest shops, illustrating all kinds of Jacquette blouses, silk "pndies", including chic pajamas, hosiery, daytime and evening frocks, luxurious coats with fur collar and cuffs—all ultra smart and ideal for stage wear. These are not popular-priced bargains, but moderate-priced apparel of exclusive style and high quality. The collection also includes a pamphlet of chic flapper dresses from \$29.50 to \$49.50, including gowns of brocade chiffon, taffeta silk or chiffon velvet in Venetian or straightline silhouette. State those you are interested in, please.

7.

If you seek a fur coat The Shopper will be glad to have sent to you an illustrated catalog of "Furs for Moderate Incomes".

8.

Shaw's novelty jewelry catalog should be of wonderful value to you in making Christmas gift selections. It is gratis. Our readers are entitled to a 10 per cent professional discount on all articles purchased from this catalog.

9.

Milady's special safety razor is a Christmas gift that every actress will appreciate. It shaves either down or up and the adjustment of the blade and guard teeth prevent scratching or irritation of the skin. Comes in an attractive leatherette case, with rich velvet lining—pink, turquoise or lavender—including twelve shaving blades (sufficient for several years' shaving), for \$5. A dainty ornament for the dressing table. Send your order to The Shopper.

10.

Fain's silk vest and stockings for \$1 solve the question of finding the gift of modest price.

A Reminiscent Birthday

Adele Clarke, mother of Harry Corson Clarke, was 81 years old on November 14. When she returned from her daily three-mile walk son Harry had a surprise party awaiting her. Seated on a specially-chartered Fifth avenue bus was the whole family, including grandchildren, cousins of all degrees and a few "attorneys".

"I rounded 'em up, Mother," said Sir Harry with pardonable pride.

Then the party was whizzed down to Union square, where Pepper-Salt Mustard-Vinegar Harry Corson Clarke was born. From there they went to where George Fox's Niblo Garden Theater used to be. Thence to Ann street and

Broadway, where Barnum's Museum once stood and where Grandfather Corson played. Then they rode to the Battery, where the Aquarium now stands and where Adele Clarke heard Jenny Lind sing. After a ride down the Bowery, to where the National Bowery Theater used to be in stock days, the happy crowd looked up the old Bowery Theater, where Mrs. Clarke played in the old days. After that they took a peek at Astor place, where Mrs. Clarke played with Forrest, at the Third Avenue Theater where son Harry was treasurer in 1879, during McKee Rankin's matinee idol days, and then finished the eventful ride by a visit to 79th street and Madison avenue, where grandfather's apple orchard used to stand and where little Adele used to munch apples and read romance.

What Thinketh He?

With apologies to a popular cartoon serial, we wonder "what a fellow thinks about" who hawls out popular songs in a wailing, crying voice thru a big megaphone at people who happen to pass the "half-portion" shops on Broadway.

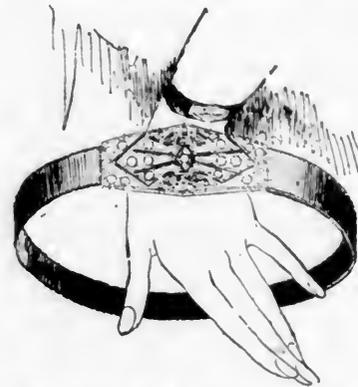
Who Would Be Slender?

Please don't all talk at once, girls! One at a time! Now, if you would be slender, read what Mary Garden has to say about retaining one's girlish lines. She says diet, diet and then diet. For breakfast Mary has a cup of tea. For lunch she has a wee omelet and another cup o' tea. For dinner she has a bit o' broth. There isn't the slightest doubt in the

(Continued on page 43)



Lovely pastel tints and sweet simplicity have joined hands to create this dainty ingenue frock. (See Shopper's column for description.)



To express the Parisienne's smartness it is essential to add a touch of black somewhere. Why not to the wrist? (See Shopper's column for description.)

THE VANITY BOX

(a)

Elizabeth Arden's Henna Shampoo Powders help prevent gray hair. They cleanse the scalp and emphasize the natural glints in the hair. Each shampoo has a scientific percentage of henna, which is good for the hair and which, when properly combined with other ingredients, imparts to the hair pleasing shades of chestnut, auburn or Titian. The price is 50 cents a package. State whether you wish the Camomile Shampoo for blond hair; the Ordinary Shampoo for chestnut locks, or the Graduated Henna to impart rich, auburn tints. Send your order to The Shopper.

(b)

The Shopper has just received a tube of Pico "Evening White" in the new "Sunburn Tint". This new tint comes in cream form and is applied with a wet sponge. It does not rub off by contact and is so exquisitely fine of texture that it is invisible. It is said to be very popular with dancers who wish to tint their limbs and bodies a sunburn shade. It may also be had in white. This evening makeup conceals imperfections and should become very popular with the actress, as it saves her embarrassment of a leading man covered with "powder prints". The price is 50 cents a tube.

(c)

Have you tried the new waterproof beading for the eyes—a liquid that is applied with a tiny glass rod? This preparation is guaranteed

to be harmless. It is unaffected by perspiration, swimming or "stage tears". Ten cents brings a sample.

(d)

There is now a waterproof rouge on the market that is reasonable in price. It bears the name of "Pert". Would you like to include a dime for a sample of this?

(e)

Another new product is a colorless cream for promoting the growth of the lashes and keeping them soft and silken of texture. It is 50 cents a jar.

(f)

Are you troubled with colds, catarrh, bronchitis, asthma or hay fever? If you are you will be interested in a new inhaler that fits into the nose and can be worn with comfort while sleeping. It has accommodations for specially-prepared pellets of oil of pine needles, menthol, oil of eucalyptus, camphor and other healing and antiseptic ingredients prepared according to the formula of a famous nose and throat specialist. The price of outfit is \$2.

(g)

Lechner's Toilet Preparations and Theatrical Makeup are again on the market. If you don't know where to purchase them the Distributors, Geo. Borgfeldt, 16th street and Irving place, New York, will be glad to refer you to your nearest dealer.

GLIMPSING THE MODE

ACTRESS-MANIKINS DISPLAY "CINTRA" GOWNS TO SOCIETY

The patronesses of the Soldiers and Sailors' Club, of New York, gave a Fashion Promenade in the Plaza Hotel Ballroom, New York City, on Thursday afternoon, November 9, that served two purposes: To raise funds for the Soldiers and Sailors' Club and to introduce to society and stage stars the wonderful costume creations of "Cintra", of London (the Hon. Mrs. John Fortescue).

"Cintra" is a living refutation of the saying that English women are not smart. Cintra herself is not only an exemplification of smartness, but her creations are refreshingly original and beautifully natural in line. While she follows the usual custom of all fashion creators in borrowing her inspiration from period styles, her tendencies are fundamentally Grecian. Hers is the rare gift of poetic imagination, as the names of the lovely gowns shown at the Plaza indicate. To her each gown is a picture, which she gives a definite name and individuality.

For instance, "Our Lady of Spring", worn by the incomparable "Dolores", who came from Philadelphia, where "Sally" is playing, to help along the cause, developed from pastel-green velvet, lined with silver, swirled about the body and caught on the hip with a rhinestone buckle. A silver lining was cleverly revealed by softly-folded draperies and a generous train. Dolores wore a necklace of diamonds (symbolizing dewdrops, perhaps). It doesn't require much imagination to conclude that Dolores, with her golden hair and long, mysterious, amber-tinted eyes, indeed, looked like "Our Lady of Spring".

This stately, blond beauty, who has mastered the secret of rhythmic walking and perfect repose, was the outstanding star of the afternoon, notwithstanding the presence of more prominent stars. While these other beauties of stardom looked beautiful, they walked with a quickened pace that revealed what a terrible scramble they had undergone "to get here", a pace that seemed jerky and discordant after the lovely "Barcarolle" serenity of Dolores' glide.

As "Black Bat Night" Dolores wore a sheath-like gown that consisted of front and back panels of gold and black brocade, with bat-wing sleeves of black satin that extended from shoulder to hem. The headdress of the brocade was trimmed on either side with black feather wings to symbolize bat wings.

Pretty Juliette Crosby appeared in a gown of "telling" simplicity, bearing the name of "Flamingo", a sheath of velvet brocade that borrowed, its color from the plukish-red plumage of the flamingo. This creation was draped to one side in a loose frill.

Marguerite Sylvia appeared in "Casino", a red satin gown brocade with gold, and a Juliette girle of gold lace studded with large imitation rubies as its only trimming.

As "Red Roses" Misa Sylvia wore an ermine wrap lined with American Beauty satin, under which was a gown of cream-colored chiffon draped in beautiful classic lines, with a strand of American Beauties cascading down the left side.

Mrs. Moffat Johnston, a statuesque beauty, wore a gown, entitled "Magpie", having a white front panel and back and side panels of black velvet, long wing-like black velvet sleeves completing the illusion of a white-breasted magpie.

Smiling Vivienne Segal introduced "Tangerine", fashioned from tangerine-colored velvet, exquisitely draped and finished with a bouquet of hand-made velvet tangerines with green velvet leaves.

Margaret Dale was a lovely vision as "Mother of Pearl", wearing a trailing gown of pearl-tinted lace, with a flesh-colored front panel of satin and wide-flowing sleeves.

Cintra herself wore a classic line gown of black velvet, which appeared to have been whirled about her lithe figure and sewn invisibly or not at all. The draperies were caught on one hip with a large rhinestone buckle. Her headdress was patterned after the old-time Jester's cap, with a silk tassel falling to one shoulder. Black satin pumps with brilliant rhinestone buckles completed the ensemble.

Cintra relies more upon beauty of line, splendor of fabric and color harmony than she does upon the prevailing mode and color contrasts to achieve her distinctive effects in costuming. She makes frequent use of straight panel front and back, flowing sleeves, matching headdresses (sometimes a turban) and scarf-wraps.

She achieves wonderfully lovely and graceful effects with the scarf, lining it with a complementary color and finishing it with tassels or jeweled ornaments. Her scarfs are as perfectly finished on one side as on the other; in other words, there is no right or wrong side, possibly for the sake of variety. These scarfs are very, very effective when developed from a rich fabric, as they can be used to conceal too-thin or too-plump upper arms, or hollows from neck to shoulder, and, moreover, they give the fingers something with which to toy.

Cintra follows the natural lines of the figure, (Continued on page 43)

LITTLE THEATERS

Aspiring playwrights all over the United States should write to Francis P. Buckley, director of the San Diego Players, 3522 Albatross street, San Diego, Calif., for booklet giving particulars for play-writing contest, which closes February 15.

The Dramatic League of Fort Dodge, Ia., began its second season on October 27 with the presentation of two one-act plays in the new high school auditorium of that city. During the remainder of the season the League will present a play every month.

Students of dramatic schools and professional actors waiting for engagements can appear in performances of a little theater group now reorganizing called "The Strolling Players", if they will send their qualifications in writing to James L. Brown, of 103 East Ninety-second street, New York.

Kearney, Neb., is soon to have a little theater. The Kearney Dramatic League has started a campaign to establish a theater and already has in hand a good-sized building fund, secured by the presentation of community plays from time to time. The Dramatic League began its season during the last week in October and hopes that the plays presented will help in rounding out the building fund.

Arline Armstrong, for a year and a half leading woman of the Masque of Troy, N. Y., has signed a contract to appear with Proctor Players, now at Harmanus Bleeker Hall at Albany, and will make her debut in the production "The Man Who Came Back", which will be given the week of November 13. Miss Armstrong's interpretation of the title role of "Peg o' My Heart" with The Masque created a sensation there. She appeared as "Peg" on Thursday evening, November 9, with the Masque when it concluded its eleventh season. The Masque of Troy will present "The Thirteenth Chair" for its twelfth season, beginning February 1.

The Auburn (N. Y.) Amateur Club opened its 1922-'23 season on Saturday evening, November 4, with a presentation of "A Pair of Sixes", by Edwin Peple. This is the first farce attempted by the club, and the efforts of the actors created plenty of merriment. The play was directed by Mrs. Samuel Hopkins Adams, of New York City, former David Belasco star, and the principal parts were taken by John Richardson and Kennard Underwood. The others in the cast were Paul W. Hillis, Mrs. John Richardson, Mrs. E. Donaldson Clapp, Mary Day Hillis, Mrs. Arthur Underwood, Samuel Hopkins Adams, the author; H. Dutton Noble, Jr., and Harold L. Ferris.

Detroit's little theater venture, now officially recognized as the Detroit Community Theater, Ltd., plans to produce John Galsworthy's "The Pigeon" about the last of November. The movement now has 100 active members. The plan calls for the constant rehearsal of two companies, but no player will be permitted to act in successive productions. The board of trustees consists of A. L. Weeks, president; Eric T. Clark, vice-president; Jeanette Reanne, vice-president; Edward N. Barnard, secretary-treasurer; Frank G. Tompkins, Robert M. Toms and Winniett P. Wright. Mr. Wright will have the title role in the Galsworthy play.

The Adelphia Sorority Dramatic Club of Elmira, N. Y., which has been busily studying and rehearsing since September under the direction of Mrs. Walter H. Shafer, will give two short plays Saturday evening, December 9, in Federation Hall. A bazaar and dance is planned in connection with the plays and the affair, it is predicted, will be one of the most delightful of the pre-holiday festivities. The productions are both one-act sketches. "Spreading the News", a comedy by Lady Gregory, will be presented and also "The Land of Heart's Desire", a pretty Irish sketch by W.

B. Yates. Committees of Adelphia members are in charge of plans for the bazaar and dance.

The Washington Square College Players of New York University opened their third season with the first of five subscription productions Saturday evening, November 18, with three one-act plays selected from their repertory of twenty-five short plays. The performances were given in the new Little Theater at the Washington Square center of New York University. The plays given were: Lady Gregory's "The Rising of the Moon", with Tom Moore, George Bellum, Eugene McLyncaux and Richard Lambert; Stuart Walker's "The Very Naked Boy", with Helen Jackson,

natural but latent ability is lost to the professional stage because of the multitude of discouragements that beset ambitious amateurs. Madge Kennedy, star of "Spite Corner", and Helen Menken, playing in "Seventh Heaven", will be instructors of acting when the school opens. George Gaul, Percy Pollock and Frank Morgan will be assistant instructors. Austin Strong, Frank Craven and Tom Cushing, authors of successful Golden plays, will lecture on playwriting and Mr. Golden himself will lecture on business management of the theater. One-act plays by unknown writers will be produced on the stage of the Little Theater at special matinee performances under the direction of Mr. McCoy.

Winners of the one-act play-writing contest conducted by the Little Theater Society of Indianapolis, Ind., to stimulate and encourage unknown playwrights, were announced by the judges October 28. After weeks of careful reading the committee selected the following four plays as the winners: "The Mar-

THE CHARM OF THE SCARF



She who is blessed with the ability to fashion her own stage gowns will quite agree that the photograph above proves that a scarf can be made more than a mere costume accessory when artistically draped over an untrimmed dress. The foundation of the scarf is black net and the elaborations of brilliant coloring are in themselves sufficient decoration.

—Photo copyright by Underwood & Underwood, N. Y.

Henry Irvine and Milton McClennahan, and Harold Brighouse's "Lonesome-Like", with Aunette Mason, Edwinna Colville, Richard Ceough and Robert Dale.

John Golden, the well-known New York theatrical producer, has announced that he will establish a free school of acting, playwriting and theater management in his Little Theater. It is Mr. Golden's belief that a great deal of

riage Gown", by Judith K. Sollenberger, Carnegie Library, Kokomo; "Where Do We Go From Here", by William O. Bates, 756 Middle drive, Woodruff place, Indianapolis; "Brothers", by Donald Grooms King, 4531 Royal avenue, Indianapolis, and "Treason", by Maurice C. Tull, 1740 North Pennsylvania street, Indianapolis. The writers of the above-mentioned plays will each receive \$25, and will

(Continued on page 121)

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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Our Greatest Actress

London, Nov. 3.—Apropos of Irene Vanbrugh's recent personal triumph in "Mid-Chained", Leon M. Lion claimed for her in a speech before the curtain on the first night the title of "England's greatest actress". My own opinion is that while this actress is possibly our most brilliant and able comedienne, two other actresses (not including Sybil Thorn-dike) have more claim to the other title.

The Woman's Hour

Praise goes in cycles, and the last few months have seen a veritable clamor about the excellence of our woman players. The simple fact that for every accomplished woman there are half a dozen equally talented males on the stage is temporarily forgotten—and this despite the fact that there are many more women than men in the profession.

The prevalence of the tescup drama is probably responsible for this over-stressing of feminine ability. Women are at their best, men at their dearest in the drawing-room where most of our histrionic struggles develop nowadays. But as the play gets back to the bigger issues of life, the actor will come again into his own.

Comparisons With the States

St. John Ervine comments thus in a recent article:

"My observation of acting in America led me to the conclusion that the English actor is enormously superior to the American actor, but that the American actress is enormously superior to the English one."

A comparison of American and English plays seems to bear out my contention that opportunity is the sine qua non of excellence. For, judging by importations, the American playwright is not so concerned in writing "plays for women only" as is his English contemporary.

A New Hamlet

Godfrey Tearle promises to produce "Hamlet", "Much Ado About Nothing" and "The Taming of the Shrew", as well as modern plays when shortly he takes over the Apollo Theater.

It will be good to see this young actor in the world's greatest tragedy, and I hope he will play it as a young man with all the insistence on the virility and attack which the Prince shows for everything but the tragic business in hand, i. e., the alienation of his mother's affection from Claudius. For the real character drama revolves round the relations of mother and son (what psychoanalysts call the Oedipus-Complex). If Tearle insists on this and gives the Queen, and not Ophelia, the "fat" an interesting and timely performance will result and Shakespeare's uncanny grasp of human psychology will be exemplified.

I hope, too, that the Queen will suggest motherhood and early middle-age. M. de Max of the Comedie Francaise, who gives us extracts from the third act of "Hamlet" this week at the Coliseum, plays as tho he were a contemporary of his mother. The sensitiveness and intellectuality of his performance cannot make up for this sacrifice of illusion. Most queens that I have seen might well have been the daughters of their Hamlet-sons. But Tearle has every advantage on his side to put these two main parts in their proper perspective. A robust, alert Hamlet, bowed but by no means broken by indecision (the result of disordered strong affections) would be a notable addition to the experience of London playgoers.

Franz Lehár's Latest

This popular composer's new operetta, "The Moth Girl", is said by those who have heard it abroad to be better than the best Lehár has yet given us. It is somewhat in the style of "The Merry Widow", but, I learn, more ambitious in technique. Italy has taken Lehár to her heart and politics are forgotten while this tuneful work unites Fascist and Communist in temporary harmony. Another Austrian victory in Italy!

A Holbrooke Opera

Congratulations to Joseph Holbrooke, one of our greatest composers who has had paid to him the singular compliment of a production of one of his operas by the Vienna Volksoper. "The Children of Don", played some years ago at the Kingsway Opera House, is now in preparation for the Viennese production in December.

Felix Weingartner is to conduct, and I hear that the first-class singers and orchestra will be under his direction. New scenes and costumes are being designed, and the Volksoper are bringing this work as the leading item of their repertory for London and provincial visits next year.

Alien Initiative

It is curious that we should have to rely on the foreigner to introduce to a wider English public the work of one of our foremost men of genius. This great trilogy of Celtic mythological music-dramas (the last of which, "Bronwen", was only recently completed, the first performance of the Overture under Sir Henry Wood at Queen's Hall being rapturously received a few weeks ago) is unknown to the theater-going public, and the richly-colored and dramatic music is scarcely ever heard. Our so-called "National" British Opera Company has not a single British work in its repertory. Seldom a modern English opera offered to the public. True, at the Old Vic one can hear Ethel Smyth's "Boon's Mate", a pleasant and innocuous enough work, but one which cannot compare with Delius' "A Village Romeo and Juliet", not to mention these great folk-dramas of Holbrooke's. There is also "The Immortal Hour" at the Regent and the Carl Rosa Company this week revived Colin Macleod's "Thais and Talmat" to a highly appreciative house. The success of British opera suggests that managers might safely try more experiments in this field. There is a steadily growing musical public being trained by the promenades and Sunday Concerts under Wood at the Queen's Hall and Landon Ronald at the Royal Albert Hall, but the opera impresario seems to be slow to realize the change in popular taste.

Moscow Art Theater Coming

It is rumored that Stanislavsky will visit London before returning to Russia with his Moscow company next year. They are playing various cities en route for U. S. A. The repertory consists largely of plays by Anton

Chekov, whose widow is a member of the troupe.

English Music in Paris

Appley Matthews, who now conducts "The Immortal Hour" at the Regent and is director of the Birmingham Orchestra, gave a whole concert of English music in Paris this week—an Elgar Symphony (the first), and works by Granville Bantock, Eugene Goossens, Gustav Holst and George Butterworth.

New Plays Presented

Henry Oscar and Edward Stirling put up a new comedy by Gerald Lane at Brighton. It is called "The Lavender Garden" and Oscar told me it was as fragrant as its name. I gather that the Brighton playgoers agree with him and Christine Silver made a hit in the part of Lavender Prescott.

On the same night in the same town was produced that popular dramatist, R. C. Carton's, new farce, "The Incurrable", a most amusing satire on the badness of the "unco kilt" as our Scotch friends call them. Percy Hitchison has a part that fits him splendidly. He and Frank Cuzon are responsible for this irresponsible play, which will be brought to town in due course.

"The Portrait", a romantic play by Dudley Clark, was presented at the Nottingham Repertory Theater by W. G. Fay. This romantic piece was received very kindly.

Arts League of Service

Following their Hyde Park and provincial successes this company has gone North. The first Scottish tour undertaken by this traveling theater goes well. They visited Glasgow and several small towns and had enthusiastic crowds. The Duke of Atholl, censor of plays, has helped the A. L. S. to arrange visits in the Atholl district. Scottish—including Hebridean—folk songs, given in the A. L. S. way with miming and in costume, were the favorite items. Synce's "Riders to the Sea" also proved very popular.

The League is doing fine work in introducing drama in villages, and a clever profes-

sional company of actors, dancers and singers is winning a place for itself in the provinces.

H. F. Maltby Busy

The author of "A Temporary Gentleman" and "The Rotters" is turning "Mr. Budd of Kennington, S. E.", which had an undeservedly short run at the Royalty lately, into musical comedy. He has several other works on the shelf—and on the stocks—including a "strong" drama and a fairy play.

The Actors' Club

Owing to the rapid growth in popularity of this "mixed" club (which was started by members of the Actors' Association Council, by the way, but is not officially connected with the union), new and more spacious premises have had to be sought. These are now occupied and open at once. The membership is confined to theater folk and authors, and for the low annual subscription of fifty shillings (country members thirty shillings) the fine lounge, writing and card rooms and buffet are now available.

Brevities

Violet Vanbrugh's daughter, Prudence, having made her debut in "The Test Kiss" at a Sunday League Concert, is to appear with her mother in Marie Lohr's next production, "The Laughing Lady".

Albert Chevalier stars in revival of "My Old Dutch", which will be revived at the Lyceum when "Old Bill, M. P." comes off.

Adrian Beecham's opera goes to the Duke of York's Theater for four weeks on November 20.

The British Drama League announces the early publication of the first four plays of their representative library of English plays.

Jack Buchanan, our newest actor-manager, takes over the New Oxford early in December. A musical farce, "Battling Butler", with Buchanan in the title role, is his first production.

"The Broken Wing" continues to draw and, as J. Gordon Bostock's tenancy of the Duke of York's draws to a close, he is advertising for a new theater to house it. He tells me that he wants another house for another American play which he hopes to put on shortly.

AUSTRALIA

By MARTIN C. BRENNAN.
114 Castlereagh Street, Sydney.

Sydney, Sept. 27.—Theatrically speaking, business is keeping up very well just now and should continue for another three weeks, as the racing carnival commences Saturday and Sunday.

Oscar Asche is now in the second week of "The Peep Show" at the Royal. The show bears out last week's impression as being one of the best mounted shows seen here in many years. Asche is putting on weight to an alarming extent.

Laurance Greenleaf is in the fourth week of "Captain Applegate" and playing to nicely improved houses.

"The Peep Show" is now in its eighth week at the Royal, but will probably be withdrawn next month in order to play the Cup Carnival in Melbourne.

The Palace Theater is still dark, but vandyville is making up for it at the Tivoli, Fuller, Marlow and Hippodrome houses. Wee Georgie Wood still remains the big attraction at the Tivoli. Hunter and Bob, English acrobats, who arrived here via South Africa, are also going well at this house.

The Clay Circuit, small time, is feeling the pinch, due to the opening of the Hippodrome and Grand Opera House to vandyville.

Daisy Jerome is to open in New Zealand next week. She has been a fairly good drawing card for the Fullers, but artistically she is next to impossible.

Nicola, the magician, is doing a season in Wellington, New Zealand, and is certainly pulling in big houses, as it is some time since they have seen a regular magical show.

Ed. E. Ford, who is putting in a season on the Fuller Time in New Zealand, writes me to the effect that he will be returning to America about November next. He found his mother well and happy in Melbourne, but the old lady was loath to let her son go away again.

Jolly John Larkins, the colored American comedian, is out again with a road show in New Zealand, but is meeting with very indifferent success.

Ada Reeve is nearing the Australian record for a long-run stage success. "Our Miss Gibbs" holds the existing figures, but Misa Reeve states that she will easily exceed that number.

Harry G. Musgrove is doing nicely with his Brisbane show, now that the reorganization is complete. Moon and Morris, the simultaneous dancers, are still with the show and proving a big success.

Flit and Eddie De Tine, together with Harrington Reynolds, are running a dramatic show in Brisbane. These performers are well known in America.

Very few acts have arrived from the United States lately and the Fuller bookings appear to be falling off from that side, albeit a few English acts are coming over from time to time.

Wee Georgie Wood states that Harry G. Musgrove is one of the most gentlemanly managers that he has ever had the pleasure of working under. Other visiting performers confirm this. Again, if the goods are there, so is the big money. Among Mr. Musgrove's recent engagements is the act of Burr and Hope, who have been very successful in England and elsewhere. They are due here in a fortnight.

Lola Stanton, American violinist, now playing a return over the Fuller Circuit, speaks of going to the East early next year.

Emilie Polini is still meeting with big success in "The Lie" at the King's Theater, Melbourne.

Gene Gerrard, Harry G. Musgrove's recent star importation, opened very big in Melbourne last week after a successful season in Brisbane.

Lee White and Clay Smith are the leading lights at Cremorne Gardens, Brisbane, where they are playing under the direction of Harry G. Musgrove.

Louis Bennisson, the American actor, may be seen in "The Lady of My Dreams" ere he returns to America. It is said that Bennisson is anxious to stage the piece here, as, apart from a tryout at San Francisco, it has never been played elsewhere in America. Bennisson, by the way, at the end of his speech one evening recently, drew attention to the visit in Adelaide of "Pussfoot" Johnson, the American advocate for prohibition. Bennisson, to the agreeable surprise of the audience, traduced "Pussfoot" and prohibition in general, stating that Australia would be foolish if it followed such cranks as Johnson. The actor was loudly cheered at the finish of his impromptu speech.

Potter and Hartwell are appearing at the Majestic Theater, Adelaide, under the direction of the Fullers.

Paul Althouse and Arthur Middleton finished their Adelaide season last week, and will play a return in Melbourne and Sydney, thence on to New Zealand, en route to the United States.

Tom Buckley, the veteran Irish-American actor, is now playing a season thru the "small"

of New Zealand with his own company. Altho 73 years of age the old fellow is appearing in four different turns.

Jack Birchiey, the American contortionist, has finished his Fuller contract and may play some of the independent houses.

The O'Donnell and Ray pantomime company is due in town next week after a record-breaking season in Queensland.

Jack Mack and Bert Le Blanc, the American Hebrew comedians, have joined forces again after a considerable dissolution. They will play tabloids for George Marlow at the Grand Opera House commencing October 8.

Victor Beck, the New Zealand entrepreneur, is now out to advance any good shows thru the Dominion. Beck, who is also a newspaper man, was formerly correspondent to several American journals.

Lloyd's Circus is playing the N. S. W. towns to very decent business. It has recently added several animals to the already fine aggregation.

Con Colleano, a wonderful artist on the wire, but who has never appeared with a very big show, is dickering for the Musgrove Circuit, where somebody told him he could get a very big salary. He will, too, if the act comes up to expectations at next week's try-out.

Paddy Buccoon, veteran circus clown, is back in town after a season with Eroni Bros.' combination.

Marion and Florence, the novelty strong act, is said to be dissolving partnership shortly, owing to the approaching marriage of the lady member of the team.

Ferry the Frog, America's contortionist, is holidaying in Brisbane along with his wife.

Cestria, the Italian clown with Colleano's Circus, is considering a good offer to go to the East. The little fellow is one of the most versatile men in the business.

Veteran Col. Bob Love, for many years manager of Harmston's Circus in the East, but who has been a resident of Sydney for the past few years, is suffering from a severe attack of influenza. He is now in his seventy-third year and getting rather feeble lately.

"Saltbush Bill" Mills, the stockwhip king, is in Perth, W. A., where he hopes to connect with the annual agricultural show.

Military trainers at Liverpool, N. S. W., threatened to pull down the Colleano circus tent on the crowd because their appeal for half-price admission tickets was refused by the management. Police intervention and the arrest of the ring-leaders stopped a miniature riot.

Australian film production is receiving a little impetus in the activities of Lawson Harris and Harry Southwell. The former is starring Yvonne Paris in a story of the antipodes, while Southwell is concentrating on "The Kelly Gang", a narration of the infamous band of bush rangers that created havoc here in Melbourne forty years ago. Raymond Longford, who produced "The Sentimental Bloke" for

(Continued on page 45)

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MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

What trouper, still in harness, has the greatest parade mileage to his credit?

Who was leader of the Queen & Crescent Circus Band in 1896; also the L. B. Lentz Mastodon Railroad Show the same season?

Who recalls when W. P. English and Vic Graham were with Sands and Astley's two-ring circus? It was the season of '05.

A decided increase in the number of genuine "musings" this week indicates a revival of interest among troupers, past and present, in this department. Why not keep it up, band-boys?

Recollect when Dick Masters was bandmaster of the Mighty Haag Railroad Show (14 cars) in 1911 and 1912? Masters is now connected with a big meat-packing concern in Los Angeles, Calif.

Toay Nasca, leader of the band on the James M. Benson Shows the past season, has returned to his home in New York, where he will head musical combinations for bazaars and indoor carnivals during the winter.

Remember when Ed Doyle, trombone, walked ten miles to join Haag's Wagon Show in Louisiana in January, 1915? Ed Bays, Al Marshall, Everett James and C. E. Duble were in the band that winter and all enjoyed being wagon show troupers.

The list of the John Robinson Circus Band in 1898 and 1899 sent in by C. A. Conyers of Macon, Ga., was very interesting, informs a fan of this department. He asks where those "boys" are and requests, "Come again, Brother Conyers."

Chas. L. Smith writes from Mason City, Ia.: "Regarding inquiries about Burt Jacobs, he is in the U. S. Army and is or was bandmaster of the 16th Infantry at El Paso, Tex. I tramped with him on the Wallace Show in 1911 and met him since that time at El Paso. He is playing cornet now instead of baritone."

Eddie Davies, formerly of the Criterion Trio, is directing his own dance aggregation, the Lotus City Boys, in and around Toledo. The roster: Ray Smith, sax.; Melvin Swartz, sax. and clarinet; Clarence Sass, banjo; H. P. Browning, drums and entertainer; Eddie Davies, piano and entertainer.

Where is W. F. Weldon, who had the band with Dale Elk's ten-car railroad show in 1910? Who knows his whereabouts? Guy Rejazz was solo cornetist and W. F. Weldon had a fine twenty-piece band with this great circus. "Semper Fedilis March" was used all that season for the grand entree.

The Hickville Rubes are reported to be scoring a success thru the Southwest. Director Ellis (Skinny) Goe and Martenize play cornets; Thomas Dean, clarinet; Ward Engle, trombone; Clarence (Smith) Karr, baritone; J. B. McDonald, bass; Bill Roberts, snare drum; Vincent De Guerre, bass drum and manager.

The New York Twentieth Century Orchestra, of the Steamer G. W. Hill during the past season, is making headquarters in Davenport, Ia., while playing dance engagements thru Iowa, Illinois and Wisconsin. The lineup: W. E. Schoessel, piano; Gabe Greerney, violin; Lee Westendorf, clarinet and sax.; Omer Spaybroeck, sax.; Wm. Blesse, trombone; Dick Clarke, banjo; Ed. Schwappacher, trumpet-leader, and W. H. Greer, drums-manager.

Harry Bernard, recently quoted as complaining about the high rate of a hotel in Raleigh, N. C., during fair week, corrects: "The item makes it appear that I paid the price asked. Just to be curious I visited the

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same hotel on November 11 and was quoted \$6 a week by the night clerk. On the Sunday previous to the fair, however, the price was \$15. Among curious things I discovered in Raleigh were eight-cent car-fare, 75 cents a quart for ice cream and the use of six Regular Army soldiers in the local A. F. of M. band—something the A. F. of M. has fought for twenty years or so."

Once more we hear that jazz is dead. This time from dancing masters in Chicago, where, 'tis said, jazz instruments have been banned by leaders of hotel and dance orchestras except at the Casino Club, where Edgar Benson's Syncopators purvey dance accompaniment for members of the few most wealthy and socially exclusive Windy City families. This report does not agree with a statement of records, rolls and copies of sheet music from dealers in Chicago. They state that "blues" numbers are still in popular demand. Dr. Peter C. Lutkin, dean of the Northwestern University Music School, states: "The vulgar features of jazz are being driven out of American music forever." He comes closer to hitting the nail on the head, perhaps, than most prominent who have expressed themselves on the subject, for it is true that the "vulgar features of jazz are being driven out." There is such a thing, however, as "refined jazz", which evidently will be in favor for many months to come.

Ed Doyle furnishes the following lineup of the band on the Sun Brothers' Circus in 1909: Chas. Gerlach, leader; Edward Phelps and Lee Iman, cornets; John Shelley and Joe Day, clarinets; Will Yates, baritone; Chas. Duble and Chas. De Muth, trombones; Chas. Esmann, bass; A. E. Green and H. Wartluft, altos; Henry Young, trap drums.

"Chas. Gerlach was a fine arranger and played all good music," says Doyle. "This band played in an effective manner such numbers as 'Caliph of Bagdad' overture, 'Albion' overture, 'Light Cavalry', 'Lutspell' and others. This was in the days before jazz and blues. Gerlach always played quadrilles for riding acts, tuneful intermezcos, polkas, Spanish dances and the like and better it would be now if such were the case. All the members of this band have been connected with the large circuses and good bands and remember the band with Sun Bros.' Circus had to play up-town each night, also at the opening of the side-show, as no parades were given by this show, which was transported on eight cars. And the salary was ten and cakes—those were the happy days.

"W. S. Yates, baritone, is still trouping. Joe Day and Chas. De Muth are dead. Chas. Gerlach, leader, was musical director of John Stroew's 'Uncle Tom's Cabin' Company the past three seasons. Where are the others? They were ambitious and clever musicians and, no doubt, pleasantly remember the season of 1909."

One wishing to be known as "Only a Fan" and who was inspired by O. A. Peterson's contribution to these columns in the October 21 issue, states: "I saw Sells Bros.' No. 2 (S. H. Barrett & Co.) in 1882 and wonder if O. A. P. remembers the strong competition, at least that June, between the Barrett Show and Maybury, Pullman and Hamilton. I saw the letter show on June 24 and the Barrett Show two weeks later. I probably heard Mr. Peterson on his 'cornet' at that time, but about all I recall of the Barrett Show is a

ringmaster with a full beard, a four-horse act—the whitest of the four was evidently not too well broken as a rope was attached to its bridle thru the entire act. Viola Rivers had a menage or high-school act. Maybury, Pullman and Hamilton had Nell Smith's dogs and Pauline Lee and Wm. H. Gorman were the riders. I saw Gorman again in '84 with Adam Forepaugh. Mr. Peterson states that Bailey's name was not used in the title of the Barnum show in 1884. I may have my dates mixed, but have always been under the impression that I attended Cooper, Bailey and Hutchinson's Great London Circus in September, 1879. They had the baby elephant that Phineas T. wanted and wanted badly. In March, 1880, Barnum and the Great London Circus (Barnum, Bailey and Hutchinson) had consolidated and opened the season at Madison Square Garden. Hutchinson was still in the title in 1888, the year Jumbo, the big elephant, was killed in Canada. I saw the show in October, some weeks after the demise of Jumbo."

The story is told of a certain entertainer, now enjoying better than his fortieth year on the stage by doing a monolog and song act in a good route over the big time, that he once had a band made up entirely of hotel people. About 1895 this man and his wife headed a repertoire company thru Ohio, Pennsylvania and West Virginia. The takings at each stand, it seemed, were not large enough to pay salaries or the board bill for the troupe on the week. The manager-actor's Saturday night custom was to go to the hotel owner and inform in effect: "Kind sir, the citizens of your good town failed to patronize the efforts of my dramatic artists in the manner I anticipated. The result leaves me in an unexpected and rather embarrassing situation. In plain words, I lately invested heavily in new advertising matter and special scenery and my finances are not sufficient to care for the bill you have against us, regardless of the fact that your prices are most reasonable for the excellent food and wonderful accommodations provided us. However, I have word from my agent that business conditions are good in the next town and the advance interest of the people there gives assurance of big audiences. That means you can get your money next week. I say this because I am sure you feel as I do and would not think about tying the show up. Such a step would only compel us to increase the amount of the bill with you and also prevent us from keeping up with schedule. I suggest that you send a man along with us and in a few days I will pay him and send him back. And I will not allow you to think of paying any of his expense. My only request is that the man be the owner of a musical instrument which he can play. While with us he can pass away the time with our band, an opportunity any young fellow would relish."

The foregoing weekly talk not only "squared things", said the party who told the Muse the story, but served to add a fresh member to the band every seven days. When the show finally hit the rocks in West Virginia there were about a dozen "musicians" who didn't know whether to wire the home town hotel owner for money or keep on "trouping".

The Bryant (S. D.) post of the American Legion early this month purchased the Opera House in that place, which is being greatly improved. The theater will also be used as the headquarters of the Legion.

GLIMPING THE MODE

(Continued from page 40)

believing in draping them upon her subjects, we hear, to either reveal perfect proportions or graciously conceal defects with soft folds and beneficent draperies. She studies individual color requirements, using just the right shade to deepen the color of the eyes or to emphasize the tints in the hair. (The article on colors in a recent issue of The Billboard contains, we believe, the principles on which Cintra works in selecting colors.)

Another rule that Cintra always follows is to use only fabrics of high quality, as they are more drapable and the colors are more beautiful than those of the cheaper grades of fabrics. Their power of attraction was so compelling that all eyes were attracted to the display.

Costumers Combine

Brooks-Mahieu, recently formed by the amalgamation of Brooks, theatrical costumers, and H. Mahieu & Company, Inc., has started right out to do big things by announcing that Wm. Riordan has been chosen as their sales director, he having given up his "Ann Spencer, Inc." business to join the Brooks-Mahieu forces at 1437 Broadway, New York.

In bringing Mr. Riordan into its organization Brooks-Mahieu have secured a sales director who has a thoro knowledge of stage attire in every branch, and one whose acquaintance with producers, artists and directors should prove a valuable asset to New York's newest and one of its foremost costumers.

Brooks-Mahieu promises many style innovations when its first New York presentation, Oliver Morosco's "The Little Kangaroo", is displayed. Shirley Barker has outdone herself in costume design and, according to Ned Wayburn, "There's no use going to Paris for the latest styles, Brooks-Mahieu is just a season ahead."

Elsie Janis gave the new concern its first out-of-town order when her mother wired from Washington: "Elsie chosen to open Albee Cleveland house. Wants you to make her magenta gown to match theater decorations. Mailing sample. Success to new concern." Brooks-Mahieu's first out-of-town contract comes with the recostuming of "Shuffle Along", which opens in Chicago soon. The colored show has played to capacity at the Selwyn Theater, Boston, for fourteen weeks, and its sponsors expect to duplicate its year's New York run in the Windy City.

Fashion Note

The Bertha collar that is so popular at the moment was first worn by Bertha, wife of Philip I., of France. In those days, back in the Eleventh Century, the Bertha collar was called "The Modesty", they say. We think the latter a more appropriate name than "Bertha" because it describes more faithfully the youthful effect of this type of collar.

SIDE GLANCES

(Continued from page 40)

world that if she who would be slender will faithfully follow Mary's diet she will soon attain the proportions of a slyph. But it isn't all funny, as we gather from the following threat uttered by Slender Mary: "When my career is finished—that will be different. Then I'll eat whatever I want to and all I want to, and smoke cigarets and—oh, do just whatever I feel like doing." We predict an early retirement for Mary!

He's Going To Do It!

Wallace Ford, the "Able of 'Able's Irish Rose'", isn't contented with marrying twice on stage every day, once by priest and once by rabbi. On Monday, November 27, he will marry Martha Agnes Haworth, daughter of the famous William Haworth, at Cleveland, O. Miss Haworth, strange to say, was one of the stage bridesmaid's who attended "Able's Irish Rose" to the altar.

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Another Royal Command Performance

London, Nov. 6.—Harry Marlow, the organizer of the V. A. B. F., has a hard task in getting money to keep the "Old Folks Home" and the weekly charity grants going. Eight hundred dollars a week wants finding, especially with so many class performers not getting even forty weeks per annum and salaries on the down grade. The Endowment Fund for the Home amounts to just over \$45,000, but that is solely allocated to prevent the Home at Twickenham having to close its doors. The ready money account is exhausted and to scheme by day and night to keep things moving gives Marlow little time for easing up. The third annual ball takes place at Covent Garden November 15, too much in the vortex of the general elections to be of much financial use. The rental of Covent Garden for the one night amounts to \$4,500 plus the cost of a 75-piece dance orchestra and the hundred and one things necessary for a successful function. Marlow hopes to net \$10,000 out of this and a like sum or more from the Royal Command Performance at the London Hippodrome on the evening of December 12. This is the second consecutive "Royal" affair he has pulled off and vaudeville is patting itself on the back at this "royal recognition" of the "Cinderella" of show business.

V. A. F. and Passports

The officials of the British Home Office and the Foreign Office have been in close consultation with V. A. F. officials as to the tightening up of the passport regulations, more so with regard to the evasions thereof. Owing to the V. A. F. activity the matter was the subject of discussion at the recent League of Nations Conference at Geneva and again with the V. A. F. in London. Evasion occurs most easily when passports are vised on the Continent and the present idea is for the three parties above named to draw regulations which shall be given as definite instructions to British Consuls abroad. It has also been suggested that a form of contract be drawn up which should be universally adopted for the employment of women abroad and without which no British woman would be allowed to accept engagements in cabarets or such places. At any rate, both the Home Office and the Foreign Office are really moving in the matter and that in conjunction with the V. A. F.

The Entertainment Tax and the Election

Those who are opposed to the continuance of the entertainment tax will lose no time in laying their views before Stanley Baldwin and the Chancellor of the Exchequer is to be asked to receive a deputation on the subject at a very early date. They are likely, however, to gain very small satisfaction from the chancellor, who is understood to be in sympathy with the attitude taken by his predecessor, Sir Robert Horne. As the chancellor is dubious as to whether he will be able to make the national account balance by next March, it may be taken for granted that he will not consent to relinquish this considerable source of profit. First imposed in 1917, the tax has now been in existence six years. From March, 1920, to March, 1921, it brought in the enormous sum of nearly \$60,000,000 to the exchequer and for the financial year ended March 31 last \$51,425,000. The yield for last year was, it will be seen, down by almost \$7,500,000, which means that the receipts from taxes of amusement fell off \$35,000,000 or \$40,000,000.

Showman Puts Up for Parliament

Few candidates can show a more romantic record than Councillor Patrick Collins, the well-known showman, who is putting up for Walsall as an Independent Liberal. "Pat" was born in Chester of Irish stock and for over forty years has been connected with the amusements and public life of South Staffordshire. He has lived in Walsall. His father was a showman and in his early days Collins knew the hard life of the fair grounds. Frequently he had

to defend his pitch from jealous interlopers or pugnacious roughs of the towns with his two fists. He has a wealth of anecdotes on the life of the roads, not one of the least interesting of which is connected with his marriage at the age of 21.

Funeral March as Tango?

The French Society of Composers and Authors, thru its president, M. Henry Moreau, has protested to the directors of Parisian dancing establishments against the practice now very popular of altering the work of well-known classical composers so that it may be played as dance music. Thus themes from the works of Chopin, Beethoven, Mozart and Wagner are transformed into fox-trots and two-steps, while Chopin's "Funeral March" is set as a tango. The protest points out that the authorization accorded to the directors of dancing establishments to make use of the works protected by the society only concerned the execution of the works as they were composed and did not allow of any alterations whatsoever. It is recorded the conversion of "Tit-Willow", from "The Mikado", into a one-step, but in this case, however, special permission had been given to the New York-Havana Band.

Benefit for Duncan

Albert C. Duncan has terminated his engagement as manager of the Ardwick Empire after nearly eight years' service. Press and public of Manchester have expressed the desire that

some appropriate and substantial recognition should be accorded Duncan for the good work he has done in the city with regard to charities, etc. Sir Oswald Stoll, approached by some of the leading citizens of Manchester, has granted his permission for the use of the Ardwick Empire for a complimentary benefit to Mr. Duncan. A strong committee of theater and music hall managers is being formed, and they hope, with the assistance of the profession, to achieve a big success. November 22 is the date suggested for the performance. Mr. Duncan's plans for the future are not fully matured, but he may be seen in London again at an early date.

A Painter's Popularity

Appropos of Harry Day's forthcoming revue, "Radios", to be produced at the Empire, Bristol, early next month, it is interesting to note that Max Martin, Day's scenic designer, has received many requests to exhibit his work at art galleries in this country and America. A desire to exhibit his "Portrait Group" shown in the Royal Academy has been received from the directors of the Liverpool Autumn Exhibition.

Mercedes

On November 27 Mercedes will resume his English engagements at the Alhambra, Glasgow.

Record Festival

It is nice to know that the business methods of conducting provincial festivals can show so remarkable a result as the now published balance sheet of the Three Choirs Festival recently held at Gloucester. The financial statement discloses a profit after payment of all the expenses, including tax, of \$10,535, the biggest balance ever recorded in the 202 years of the festival's existence. The gross receipts, it

appears, totaled \$41,195, compared with \$25,210 nine years ago. Congratulations to all concerned.

NEW BOOKS

On the Theater, Drama and Music

MR. DICKENS GOES TO THE PLAY—By Alexander Woolcott, 239 pages. S. P. Putnam's Sons, 2 West 45th street, New York. \$2.50. A record of the adventures of the great Victorian in the theater, as a would-be actor and playwright and an ardent spectator, from letters, passages in his novels and fugitive papers.

PITHY PATER FOR THE PARLOR AND THE PROFESSIONAL PRESTIDIGITATOR—By George De Lawrence. 32 pages. C. N. Caspar Co., 454 East Water street, Milwaukee, Wis. Paper, 75 cents.

PSYCHOANALYSIS AND THE DRAMA—By Smith Ely Jelliffe and Louise Brink. 162 pages. Nervous and Mental Disease Pub. Co., New York. Paper, \$3.

SHOUTS AND MURMURS—ECHOES OF A THOUSAND AND ONE FIRST NIGHTS—By Alexander Woolcott. 264 pages. Century Company, 353 Fourth avenue, New York. \$2. Adventures among playwrights and players recorded by the dramatic critic of The New York Times.

SOCIETY NOTES—Play in one act by Duff R. West. 41 pages. Stewart-Kidd, Cincinnati, O. Paper, 50 cents.

SOLILOQUY IN ANCIENT COMEDY—By John Dean Bickford. 65 pages. Apply to author, Princeton, N. J.

SOUNDING BRASS—Play in one act by Edward Hale Bierstadt. 40 pages. Stewart-Kidd, Cincinnati, O. Paper, 50 cents.

STORY-LIVES OF MASTER MUSICIANS—By Harlette Moore Brower. 371 pages. Fred A. Stokes Co., 443 Fourth Ave., New York. Life sketches from the old masters to the musical prophets of our own day.

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
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Texas State Prison,
Huntsville, Tex., November 12, 1922.

Editor The Billboard—Kindly express the appreciation and thanks of the boys here thru the columns of "Billyboy" to the Oliver Ditson Music Co., J. W. Jenkins Music Co., Harms, Inc., and Wm. McNally, for their kind contribution of music, etc., to us. As the old saying goes, "Music hath charms to soothe the savage beast." I don't know as there are many savages confined here, but such as the above mentioned would certainly soothe them.

"Old Billyboy" is a welcome Saturday night caller, and as there are quite a number of slow-folks here about the most important topics of Sunday morning are: "Are you done with The Billboard yet?" and "What's for dinner?" You

see we in a way associate The Billboard with our dinner.

With the best of wishes from "Billyboy's" friends and sincere thanks to those who have written.
(Signed) W. H. WEST.

Raleigh, N. C., Nov. 11, 1922.

Editor The Billboard—In justice to us, Harry Bernard, who complains in the Musical Mustangs section of your current issue that we charged him \$15 for a room during Fair Week last month, should have stated that the rooms were equipped for four persons—one double bed and two cots—and the charge was only \$15 for the room. Men without money had a cot and were fed free. Give the devil his dues.
(Signed) KOONCE HOTEL.

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MINSTRELSY

(Communications to our Cincinnati Office.)

Frank Garry has left the Hill-Evans show to frame a minstrel act for vaudeville.

Announcement is made that the date of the annual Friars' Minstrel Show is to be December 9. The cast includes several ex-professional men who are now residents of Akron.

Rube Jays advises that the Van Arnam Super Minstrels played to good business in Newton, N. J., his home town, November 11. Mr. Jays is an oldtimer who has kept track of 'em all.

Johnnie Imboden, who left minstrelsy years ago, when just a kid, for study and work in other fields, is back again appearing with the masters of the John R. Van Arnam Super Minstrels.

Fifty years ago, November 13, "Tim" Woodruff, the veteran minstrel, died at his home at 75 Sloc street, Cincinnati. He was known to be a capable performer and more than justified his place in any show.

Chas. Riley, formerly of the J. B. Van Arnam Minstrels and Ringling Bros.-Barnum & Bailey Shows, is building superintendent at the Grand Theater, Syracuse, N. Y. He will be glad to meet any troupers coming his way.

Lasses White writes as follows: "I have just learned that some would-be friends of mine have tried to hurt us by floating a rumor that we closed and went broke. We are certainly proving in each city we play that we are still very much alive and able to put it over."

The annual appearance of the Lasses White Minstrels in many Southern cities has become as institutional as the celebration of New Year's, or the marketing of the tobacco or cotton crops. The show is making a reputation in the South it has taken other shows years to make.

Ed Hayes, who quit the minstrel business about two years ago, is now located in Pittsfield, Mass., having opened up the Hayes Theatrical Sign Company. He was a member of the H. Henry, Guy Brothers, Lowery Brothers, Mayward's Mammoth and Klein Brothers' minstrel companies, always to be found on an end chair.

Announcement is made that Bert Swor is to tour the country next season at the head of his own organization, to be known as "The Bert Swor Mastodon Minstrels". Should Bert's plans be carried out the organization undoubtedly will set a record for speed. Bert has a host of friends in the profession who will be glad to learn of such an undertaking. Nothing definite as to the time of the opening has been announced. The production tho will be put out on a lavish order.

Neil O'Brien's Minstrels were accorded a reception on their opening night in Louisville, Ky., at Macauley's Theater, which the boys will not soon forget. Louisville is known as a good minstrel show town. The outstanding favorites of the attraction, according to local press, are Jack (Smoke) Gray, Frank (Cracker) Quin, Charles Wright, J. Lester Haberkorn and Hugo Angelo. The Louisville Post critic comments: "All in all the offering is clever, well-staged and replete with comedy." The engagement in Louisville was for November 9-11.

Members of the Kiwanis and Rotary clubs of Plainview, Tex., have organized a minstrel association with the following officers: Matt Gram, director; Prof. F. Biefeldt, director of music; W. J. Klinger, secretary and business manager. On the night of September 28 they put on their first minstrel show in the Municipal Auditorium, Plainview. One thousand, eight hundred and fifty attended the show (and

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A. H. RIEMER SHOE CO., Milwaukee, Wis., U. S. A.

stayed until it was over, too) and about 500 were turned away. Their next production there will be held Thanksgiving night for the benefit of the United Charities. The company has been making a few small towns around Plainview during the past two weeks, under auspices of the Merchants' Association of Plainview, and have been playing to packed houses, with requests for return dates. The company will make other towns this winter.

Jackson D. Haag, in The Detroit News, says: "It is a distinction to be the son of a man who shook hands with Washington, and it is also a distinction to have shaken hands with every President since, including Lincoln. It is also a distinction to be the oldest obligated Elk, the oldest living minstrel in active work and the oldest bass singer before the public. The man who bears these rather unusual marks is Joseph M. Norcross, who with four companions of the burnt cork appeared in Detroit recently, giving a demonstration of mental and physical vigor that is rarely equaled, and certainly never excelled. These men have been minstrels for a lifetime. There was Mr. Norcross, who drifted into minstrelsy in 1857, with his own company of seven. At that time he was known professionally as Norrie, and his partner was a lad named Sharpley. George W. Cunningham began in 1875, and today does some acrobatic feats that are amazing, and especially so when one realizes that he was born in 1863. James B. Bradley is another and he sings almost as well as he did in 1884, when he joined Barney Fagan's Minstrels. Eddie Moran dances as gracefully as did George Primrose, and he began putting on cork several years before he joined Thatcher, Primrose and West in 1885. 'Burnt-cork minstrelsy is a thing of pleasant memory,' said Mr. Norcross in his dressing room. 'Its passing is to be attributed to the change in style of entertainment. When minstrel managers began to put in vaudeville acts and get away from the simon pure article they spelled ruin. When they began to stage their elaborate first parts, dressing the members of their burnt-cork company in powdered wigs, court costumes, tinsel, silks and satins, they were singing their swan songs off stage. What a field for retrospection! Sixty-five years of an active life before the public and an intimate acquaintance with the world's entertainers in that long period! In the old days I believe there was more camaraderie than there is now; then, of course, we had youth, romance, few responsibilities, and most of the men were as full of fun as an egg is of meat. It is odd how amusing some of them could be off the stage and how dismal upon it, if they were left to their own devices."

AUSTRALIA

(Continued from page 42)

E. J. and Dan Carroll, has just completed another picture along similar lines. Despite these three productions the industry is very lame. John F. Gavin, who returned here from America eight months ago, has hung around on the chance of inducing some of the capitalists to take shares in a producing proposition, but up to now there has been no response. Gavin was one of the pioneers of the movies in this country and turned out some acceptable stuff when a production cost about \$200 to complete. John W. Hicks, Jr., chief of the Paramount forces in this country, received an ovation on his return to this country after a five months' absence in America, England and the East. Mr. Hicks was accompanied by his wife and infant son. He informs me that a young brother, the latter's wife and John W.'s sister-in-law will be due over this way next month, and will probably locate here. Theaters are still going up in the various states. Whether this is a case of demand, or whether it implies that the recent hic combine is to meet formidable opposition, I am not in a position to say. Regarding this particular combine, now spreading octopus-like thruout the various centers, I hope to have something definite to say within the next week or two. That it will be a menace to some of the releasing exchanges is very evident.

A newspaper strike in Perth, W. A., lasting several weeks saw the theaters doing poor business, owing to no official medium being available for publicity. The various film houses used sandwich men to get them out of the difficulty and this innovation assisted the box-office to a considerable extent.

Picture men and others farewelled Hugh D. Wilson last week. He is one of the most popular men in the industry here and will exploit South Africa with a film entitled "The Man They Could Not Hang", going from there to England. The title has sold this story to one of the highest financial successes in the history of film-dom. Personally I have adjudged the picture little better than a third rater.

Harry G. Musgrove as head of First National is seldom seen in his office at film headquarters, but has to confine his attentions to his Tivoli vaudeville circuit. Business in both his ventures is very satisfactory.

Mr. Levy of British and Continental Films, returned to New Zealand yesterday, where he will rejoin the organization there. The Australian films have been taken over by Co-operative Films.

Charles F. Jones, secretary of the Federated Picture Showmen's Association, who has been confined to his home for several weeks, is still in a very precarious state of health thru kidney trouble.

A number of the city's leading picture houses are playing a vaudeville act as an added attraction, and finding the innovation most successful. Among the latest to join the ranks of the entertainers is Phil Smith, for many years a principal comedian with the J. C. Williamson firm.

Albert Deane, formerly publicity manager for Paramount here, and who has been in New York for several months, announces that he will return to Australia next December.

THE SPOKEN WORD

(Continued from page 39)

mentary weakness when the note is too high or too long sustained; but in general, Miss Tanguay's voice is still in working order. She uses her voice with technical skill so that she is getting good values without wear and tear. She has considerable versatility of voice. She can wabble, assume polite tones, jesting tones, heartier tones, "screaming tones" and she can speak in a warm-hearted voice to her audience.

In diction Miss Tanguay is better than many of her legitimate competitors. She has the vowel well molded in the mouth cavity. She has a nimble tongue and well-trained lips for consonants. Her speech is fluent and it is well molded. She never swallows words, mumbles her sounds or loses her placement. There is something fascinating in her articulation. There is eternal youthfulness in her little curtain speeches. Miss Tanguay loves her audience. She is no loafer. She leaves the impression that coming to the theater is a state occasion. She gets her applause not because she asks for it, but because she earns it.

Reminders

Miss Tanguay pronounces "supple" with an oo-sound in the first syllable (soo-pl). Phye forbids this pronunciation and it is uncommon in cultured speech. Perhaps Miss Tanguay chooses the oo-sound for acoustic reasons. The cultured pronunciation usually heard at home and abroad takes the same vowel sound as the "u" in "supper" (su-pl).

The focus and steady supply of focused breath in speech is an important thing. I heard a woman teacher from an American college address an audience the other day. In starting a simple sentence—"and I think"—she seemed to start with no breath. The "and" was weakened to -n, and the -n was weakened to a sound that was nearly voiceless. It was just a vocal fumble. The breath waves seemed to find and then lose their focus thruout the discourse.

The f-sound is often a test of a person's habits of speech. I noticed in James Kirk-

wood in "The Fool" he perfectly the breath was on tap, at the very teeth, in the following sentence: "We all follow afar off." The f-sounds in that speech are very important. Altho they are only breath they must be sounds. The f-sounds are very important and are finely made in Louis Calvert's reading of "Othello": "I slept the next night well, was free and merry." And "Farewell the tranquil mind! Farewell content."

This same principle explains some of the excellent diction of John Halliday in "East of Suez". The breath is so well sustained and so well focused for speech that such simple words as "him" and "long" have the unity of a note. The sounds hang together. The vocal unity of "him" is destroyed if the aspirate (h) comes hazily in from down below as if it needed an alarm clock to wake it up. The unity of "long" is destroyed if the ng-sound is so uncertain of its whereabouts that it tries to disappear down the trap instead of staying up in the forward line. On the nasal -m and -ng, Mr. Halliday gives them time to be nasals, and doesn't choke them off somewhere in the pharynx. Because of this good focus of breath, Mr. Halliday says "Job" with its initial and final consonants admirably sounded so that the sound waves strike the ear with finish.

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Frank Van Haven, "the dippy mad magician" was back at the Palace Theater, New York, last week with his patter, ice, two boy assistants and many near tricks.

The Royal Houdini Troupe has closed with the "Success" unit, "Success", to return to vaudeville.

Marjah, "the wonder man", now showing in the South, appeared at the Annex Theater, Perry, Ok., two weeks ago.

Teddie Owens visited the department last week while in Cincinnati on his way East and says his "sawing a woman in three parts" act is proving a winner at independent theaters. He proposes to play in Cuba before the winter is over.

George, "the supreme master of magic", presented his show last week at the Shubert-Park Theater, Indianapolis. The brand as false the report that the attraction recently closed in Anderson, Ind.

There are several glass ball workers using the name of Rajah at present. We don't know who lays first claim to the name, but the others evidently care not for a title so long as they land dates.

The controversy between Houdini and the Great Escapade over the "Overboard Box" trick, told of on page 17 in last week's issue of The Billboard, is the subject of the hour among mystery workers.

Eldred Hall and other members of the Central City Society of Magicians entertained inmates of the prison at Auburn, N. Y., Anniversary Day with an interesting program of magic and release effects.

James S. Harbo, better known to the fraternity as Chandra, is at his home in Indianapolis, Ind., recovering after effects from the street car accident he experienced some weeks ago in the New England States.

Raymond J. Miller, formerly with Mystic Spinner, advises that he is now managing his own five-people attraction with Mystic Marjah as the feature. The first stand was last week at the McKinley Theater, Canton, O.

Fantome, "escape artist extraordinary", narates from New York that Prof. Christensen is packing 'em in with his wonderful mind-reading act at the Harlem Museum, where he has been appearing for the past two months.

M. L. (Doc) Baker, who presented magic, juggling, fire eating, mindreading and a few acrobatic stunts with the Waltz Tent Show during the summer, informs that he is now playing it houses in Virginia under the same management.

Kara drew so well at the Keith house in Madsville, Pa., a short time ago that the U. B. O. has engaged his mindreading act as feature attraction at two other towns in that section. Last week he proved a box-office sensation at the Mozart Theater, Jamestown, N. Y.

Rothschild and Cutler, magicians, of Marysville, Calif., recently journeyed twenty-five miles to witness a performance by McDonald Birch, well-known lyceum mystery entertainer. Birch's offering was so good, say the pair of Golden State slickers, that the visit was more than worth while.

Rex, "the mental mystic", who has been appearing in the West for the past couple of years, has returned to his home in Detroit, Mich., and found that crystal gazing had been demonstrated at various theaters there lately by Prince Ali Sabdoo, Marjah, Murdoch and "Doc" Brady.

Magical Irving recently filled three weeks of independent dates at vaudeville theaters in Virginia and North Carolina. After a short visit to his home in New York he expects to go to Pittsburg, Pa., and repeat at houses where he appeared early this year with Princess Yvonne.

Many prominent men have cigars named after them, but Thurston is one of the very few to have a brand of candy named in his honor. It is Thurston's Magic Box of Candy, and, according to the Show People's Candy Co., distributors, is meeting with popular favor throughout the country. Each package contains a printed explanation of a trick of magic in addition to the confection, and certain "prize"

boxes also contain trick apparatus. Coupons enable the purchasers, it is said, to get "real stage tricks used by Thurston himself."

T. J. Crawford, secretary of the Society of Magicians, Naamans, Tenn., endorses the Magicians' Societies and Clubs feature of The Billboard's Special List department by stating: "Notice of the organization's existence already has brought results in the way of wonderful success which we probably would not have had the pleasure of meeting." The list referred to makes its second appearance in this issue.

"Find the Lady" is the title of Amac's illusion which is being well received at present in England. It is a new variant of the "disappearing lady" trick. Three giant "payoff" cards are suspended separately from a baton held up by wires. A lady is hidden behind one of the cards and people in the audience are asked to find her. She changes her position from one card to another without the knowledge of the spectators and finally disappears altogether.

Nicola, the magician and illusionist of Monmouth, Ill., who has been touring the world with his show for the past two years, proved a wonderful bonanza attraction in Australia and is now in China, where it is expected the attraction also will draw big. The performance is in two parts and ten scenes. In addition to many of the tricks found in the program of Thurston and Houdini, Nicola also does escape feats from handcuffs, ropes, boxes and bars. In Perth, Western Australia, he was fined \$50 for blocking traffic while attempting to perform an advertising stunt in the way of an escape from a gallows. Nicola is ex-

pected back in this country within the next few months.

The month's meeting of the parent assembly of the Society of American Magicians at the Hotel McAlpin, New York, marked the attainment of the long-cherished one thousand membership goal. Max Marum is the one who possesses the card with the first four-figure mark on it. Jean Henri Servais Le Roy was recorded as number 999. Seven candidates were admitted at the meeting, bringing the enrollment to 1,000. Among the well-known professionals in attendance were Frederick Eugene Powell, Eugene Laurant, David E. Swift, Francis J. Servais, Le Roy, E. I. Hulson, George E. Long and Horace Goldin. By unanimous vote President Houdini was exonerated from all responsibility in connection with an article, regarded as an expose, which recently appeared in the publication, "Radio".

MAGICAL NOTES FROM ENGLAND

By Will Goldston
(November 1)

Arthur Prince, world-renowned ventriloquist, is about to open a producing department in the West End of London. I know several ventriloquists who would be glad to be coached by the one and only Arthur.

Chung Loo, well-known Chinese magician, will shortly open with his new mystery act in this country. Advance information classes the offering as the greatest of its kind ever staged.

David Devant's magical revue is playing to successful business at Maskelyne's Theater, London. Claude Chandler is playing Devant's part with much success.

Allan Shaw is still getting money in full view of thousands of eyes daily at the Coliseum, London. He leaves for America early this month to play the Keith Time.

Amac and his giant cards are the hit on every program and greatly appreciated by music hall (vaudeville) patrons.

Secretary Harold P. Salter of the Magicians' Club, London, names the following well-known magicians in America as members in good standing: Houdini, the Great Lester, Long Tack Sam, Gus Fowler, Charles J. Hogan, George W. Heller, Walter B. Gibson, Maurice and John Mulholland.

since Burdorf has come so far East. During the past season he has been general agent of the Great White Way Shows, touring the West.

We are indebted to Billy Exton, special advertising representative of the Sell-Photo Circus, for an attractive pictorial booklet carrying much interesting and instructive information relative to the circus with the advance staff, viz: Ed C. Warner, general agent; C. W. Finney, contracting agent; J. H. Fitzpatrick, contracting agent; Thos. F. Heury, special agent; Wm. B. Naylor, contracting press agent; Billy Exton, advertising agent; Billy Walsh, 24-hour agent; H. Busenbark, 24-hour agent; Paul W. Harrell, manager advance car No. 1; Wm. Polkinghorn, manager advance car No. 2.

(Continued on page 47)

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PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Fred Rider, ye old-time agent and manager of shows on tour, has closed as manager of the Blanche Ring Shubert unit show and can now be seen frequently on Broadway.

J. B. Swafford is now in his sixth week blazing the trail ahead of Gus Hill's "Mutt and Jeff Honeymoon" Company. J. B. has the able assistance of Jack Hoffman as second man.

Harry Sloan, who was manager for George White's "Scandals" several seasons, and last year was on the business staff of Ziegfeld's

"Follies", is guiding the destinies of Irene Bordoni this season in "The French Doll".

Frederick DeCoursey, after a full season on tour ahead of the Smith Greater Shows, is now at home in Philadelphia, where he will take a much-needed rest until some other show calls on Fred for his activities in promoting publicity.

B. Burdorf and his charming wife were recent callers at our desk for the first time in six years, as it has been all of that time

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all records for a week stand. The Show was the talk of the town and a credit to any house.
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N. R.—Ask us about our wonderful Bally Seller.

QUINTARD MILLER DESERTS COMPANY

A few weeks since the fate that overtook one Mr. Rosen, who abandoned the "Dumb Luck" show, was chronicled on this page. Very properly he was haled into court and convicted. Now just to prove that all of the irresponsible crooks who "trim" condescending colored performers are not white men, Quintard Miller has "done it again".

While he was personally in rehearsal with the new "Hiza" show produced by his brother he engaged and rehearsed a tabloid company of about a dozen performers in New York. The company opened at the Lincoln Theater, New York, on October 30, where they played a week. On Saturday the members were given enough money to meet absolute needs, with the promise of a payday at the Dunbar Theater, Philadelphia, where they were booked for the week of November 6.

The show opened as per schedule, played Monday, and on Tuesday found that Mr. Miller had drawn \$850 of the \$1,500 that would be due the act for the week, and had gone away. Not having returned by Wednesday, the usual draw day, the members by distressful appeal prevailed upon John Gibson, owner of the theater, to advance them each a small sum, ranging from \$6 to \$10, to meet actual living requirements.

When the act closed Mr. Gibson, with perfect justice, declared that he was in nowise responsible for Mr. Miller's failure to meet his obligations and in fact he, too, had suffered by the young man's absence. The principals, Pugh, Green and Amon Davis, however, by a display of force obtained the amounts due them from the theater office. This left nothing for the eight girls who found themselves, after two weeks' rehearsal and two weeks' work, stranded in a strange town without a cent.

Jennie Dancy, whose work was one of the features of the show, appealed to I. M. Weingarden, whose "Follow Me" Company of fifty-three people was playing Mr. Gibson's other theater, the Standard. Notwithstanding the already large troupe Mr. Weingarden was carrying, he added Miss Dancy and Helen Warren, Viola Manda, Hilda Farnum, Mary Dent, Goldie Cisco, Madelyn Austin and Dolore Mitchell to his company and brought them with him into New York.

Besides "zipping" these people, according to the united statements of the girls named, he disappointed the Joe Crismer office, the agent who had booked the act into Philadelphia, with Baltimore to follow. This fact is verified by the appeal of a representative of that firm calling upon the Page to be put in touch with a tabloid to replace the disappointment at the Douglas Theater in Baltimore.

This is not young Miller's first departure from the path of good business practice. Late this summer we had occasion to assist in rescuing the baggage of one of a group he had stranded with in Indianapolis, leaving some of their baggage under an attachment that was directed against him. Chicago, Detroit and other cities afford some history of him that does not commend him to either managers or performers as a dependable person with whom to do business.

VARNELL'S REVIEW

Star Theater, Shreveport, La., Monday, November 6.

The Billie McLauren "Speedmakers", a little company full of pep, registered an easy ninety-five per cent with the audience here tonight. The house orchestra started things with an overture that took two encores.

Billie is supported by Robert Ferrabee, "Curley" Drysdale, Jimmie Saddler, Tillie Marshall, Elsie Ferrabee, Rasa Mitchell and Stella Henshaw, a total of only eight people.

The curtain rose disclosing the ladies in an opening number. Drysdale and Saddler introduced some hot dance stuff. McLauren enters with Ferrabee and pulls a line of chatter with Drysdale that gets the laughs. Saddler pulls a classy dance.

Ferrabee and Ferrabee offer their singing, dancing and talking specialty to a pair of bows, declining a legitimate encore. McLauren and Marshall follow with some S. D. & T. stuff that wins four bows and called for two encores.

The show was clean, classy and well costumed.—WESLEY VARNELL.

ANOTHER BANQUET

While playing an engagement at the Broadway Theater, Denver, Col., Chas. S. Gilpin of "The Emperor Jones" Company was tendered a banquet by the Colored Civic Association, one of the component organizations of the Denver Civic and Commercial Association.

Thirty-five Negro business and professional men of the city, headed by Thomas Campbell, president of the association, participated in the affair, which was given two columns of publicity in The Denver Post. Mr. Gilpin's speech was published in its entirety and that of LeRoy J. Perkins, another speaker, in part.

Charles Moore is in a good part in the Vitagraph picture, "The Ninety and Nine".

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

FORBIDS MIDNIGHT SHOWS

Norfolk, Va., Nov. 16.—On Wednesday of last week the City Council passed an ordinance forbidding any theater or picture house giving shows after midnight, without first obtaining a permit from the Director of Public Safety.

The measure is directed at the Attacks Theater, the house recently purchased from a Negro syndicate by Robert Levy and a syndicate from New York, it being the only theater in the city where these shows prevailed.

The Friday midnight shows at this house have been a source of income and at the same time have provided opportunity for such white people as were interested in colored shows to visit the theater. Its audience, regularly a colored one, was on these occasions augmented by a sprinkling of whites.

The proponents of the measure referred to this as "unwholesome mingling of the races".

FROM BILLY MACK

The following letter from Billy Mack, manager of "Mary Mack's Merry Makers", is one of the most encouraging missives that has come to the desk this season, in that it indicates not only improved business conditions, but it verifies the statement of the T. O. B. A. offices that acts and shows will, as Mr. Beevin says, "get consecutive booking, small railroad fares and every theater in rotation." The letter from Houston reads:

"Dear Friend Jackson: Just a line to say we are now in Texas, after jumping from Chicago to Louisville, Memphis, Shreveport, New Orleans and then into Houston for a week each at the Washington and the American theaters.

"The managers, Messrs. V. A. and Paul Barasso, are very good people and make it pleasant for the acts while playing the city. This is good territory and these managers can

JERRY MILLS



The veteran stage director who is responsible for the "Follow Me" production, I. M. Weingarden's big colored show, now running at the Lafayette Theater, New York. The papers of Chicago, Pittsburg, Washington, Norfolk, Baltimore, Philadelphia and New York have praised his handiwork.

There may be some significance in the fact that Mr. Levy is a New Yorker, since no notice was taken of the practice during the two years the theater was operated by local management.

Mr. Levy's application for a permit was denied. He made a strong statement to the "Journal and Guide", a local colored paper, in which he disclaimed any intention to attempt the altering of any local customs. The gross income loss entailed by the abandoning of the midnight shows will exceed \$20,000.

In an interview with The Page on Monday, November 13, Mr. Levy stated that he had given the usual Friday show on the tenth by taking out an injunction against the interference of officials. Whether the injunction will be made permanent remains to be seen.

LAFAYETTE OWNERS ACQUIRE ANOTHER THEATER

The C. & V. Amusement Co., the corporation thru which the Coleman brothers, with their associates, operate the Lafayette Theater in New York, has acquired a ten-year lease upon the Academy of Music at Newburg, N. Y. The house will be operated with a split-week vaudeville program, booked by the Walter Plimmer office.

give tab, companies five weeks' work, with short jumps—none over two dollars, and all in line with the T. O. B. A.

"Hope you are well. The bunch sends regards.

"(Signed) BILLY MACK."

CREAGH BACK FROM BRAZIL

After a very successful season at the Palace Hotel in Rio de Janeiro, Brazil, Gus Creagh and his orchestra are again in New York. During their stay in the South American metropolis they had the honor of playing for U. S. Secretary of State Hughes and party, the U. S. Naval Detachment, the officers of H. M. S. Hood of the British Navy, the Minister from Uruguay, the reception to the consuls and visiting diplomats and a number of other social events in connection with the Brazilian centennial. Aubrey Walkes, Harry H. Gibson, Leo C. Julian and Archie LaVene were in the band.

While there the members availed themselves of the opportunity of intimately studying the Brazilian Maxixe and the Argentine Tango as they are played and danced by the natives. The band will resume work in New York after a brief period of rest.

"FOLLOW ME"

Without the use of any special material, either as a book or in its musical compositions, since all of the numbers used are the familiar published ones, I. M. Weingarden and his stage director, Jerry Mills, have evolved a splendid evening's entertainment out of the talent, costuming and scenic splendor that constitute the "Follow Me" production.

The reputation that had preceded it, the name value of the cast and the show hunger of the Harlem public served to make the opening on Monday, November 13, a "crash" of such dimensions as to require the stage crew to come to the assistance of the doortenders and the house officer, who by the time the curtain went up were bombarded with standing room requests in excess of the limitations of the theater.

The half-dozen review reporters from the weeklies, including the Page, who had from long practice been accustomed to casually drift into the house about the time for the curtain to rise and with the courteous consent of the management be seated at their pleasure, were administered a disappointing lesson. Along with the local Bohemians such as Jack Johnson, Jack Trotter, J. A. Kilpatrick, Composer Irwin, Theater Owner Levy, a lot of downtown folks andidents, J. D. Johnson and J. A. Russell of the Buffalo police force (personal friends of General Agent Michaels of the show) they witnessed the show from the rail at the rear of the Auditorium.

And the show was interesting enough to make 'em stand thru. After a novel Mephistopheles introduction that might be improved by providing Ernest Whitman with a more complete costuming of the part, the company went into action. The summary reads, two acts, thirteen scenes, twenty-five song offerings, including a pair of smashing finales; three individual dance offerings, a monolog by each comedian and a sketch of merit by Eddie Stafford and his wife, Miss Watts. The whole woven into a fabric by a peppy and hard-working chorus that changed costumes no less than ten times. A comedy-drama aspect was put in by some exceedingly clever stuff in an almost melodramatic two-scene piece by Susie Sutton, Whitman, Billy Higgins and Alice Gorgas.

The comedians, Billy Higgins and Clifford Ross, were a wonderfully well-mated pair. They earned laughs, not mere giggles, from both lines and situations.

Iola Young with "Bluebird", Ross Curtis and Bramlett singing "Old Pal", Billy Higgins with "Voodoo Man" and Flo Dade in "He May Be Your Man" were the song offerings that registered greatest with the Tuesday night audience.

Ollie Burgoyne in a classic dance and Mamie Smith and one Jack Moore in the modern stuff put the dance work over to satisfaction, while the Stafford pair executed some graceful pedal accompaniments to their songs.

The settings for the "Rose of Spain" number by Miss Leggett, the snow scene, the rain effect and the elaborate drill executed by the chorus are all attributes that could be more reasonably expected in a two-dollar show than in one with the top price that prevails at the Lafayette. Weingarden can either teach Broadway a lesson in theatrical financing or he is a philanthropist. That's the caliber of the show that is booked for a month at the Lafayette. It is such that a lot of Broadway folks may well emulate the astute Gus Hill and go up to Harlem for an evening's pleasure and observation. The show includes the following cast: Ernest R. Whitman, Evelyn Shockley, Lucille Tarver, Billy Higgins, Clifford Ross, Susie Sutton, Alice Gorgas, Flo Dade, Ethel Watts, Eddy Stafford, Bob Bramlett, Iola Young, Walter Brogsdale, Ollie Burgoyne, Al Curtiss, Lena Leggett.

Dancing Ponies—Mamie Smith, Babe Lewis, Mary Saunders, Dorothy Williams, Florence Fultz, Edna Davis, Marion Jones, Ida Bennett, Ceil Algro, Evelyn Shockley.

Show Girls—Olga DeDeux, Lillian Barry, Mildred Turner, Florence Scates, Sarah Blanche, Billie Henderson, Henrietta Leggett, Sylvia Collins, Mary Wells, Lucille Tarver, Emma Bailey, Ida Archer.

Added Beauties—Jennie Dancy, Helen Warren, Viola Manda, Mary Dent, Goldie Cisco, Madelyn Austin, Dolore Mitchell, Hilda Farnum.

Chorus Men—Johnny Stephens, Walter Brogsdale, Leonard Burton, Jack Myers, Al Curtiss, Fred Vaughn, Edwin Taylor, Robert Thornton, Hoss Crawford.

Executive Staff—I. M. Weingarden, owner; Max Michaels, business manager; A. J. Weingarden, manager; Jerry Mills, stage manager; Stanley Bennett, musical director; William Hunziker, master of carpenter department; A. J. Wilson, master of electrical department; P. H. Gibbons, master of property department; Mme. Gunn, mistress of wardrobe department.

ATLANTA CONCERT

Kemper Harrel, assisted by the Moorehouse College Quartet and an orchestra of thirty-five pieces from that institution, was presented in a concert in Atlanta, Ga., on November 3. The program of classic numbers presented was most favorably commented upon by the papers of the State.

CHAMBERS' REVIEW

(Frolic Theater, Birmingham, Ala., Matinee, November 6)

Due to a disappointment, Little Henry (Gang) Jones, the "aristocratic comedian", opened the bill, in spite of the fact that he is entitled to star honors. He opened in one with "Stay by Yourself", which at once got the audience. He then did "Somebody" with genuine Bert Williams effectiveness. After putting over a line of clever talk, ending with some preacher characterizations, he closed with "Ain't it a Shame". He took twelve minutes. His personality and natural booming voice makes it an honest-to-goodness 100 per cent act.

Ferguson and Ferguson, a classy man and woman team, with a clean act, received an ovation for their neatness. Jimmie Ferguson does a neat soft-shoe dance and is a droll comedian. Mrs. Ferguson handles lines with ease, and the sketch provides her with a No. 1 speech. They each had one song offering that took encores, and closed the act after eighteen minutes with a snap that marked them as being a 95 per cent sketch team.

Patterson and Barbour, the act that was outlined to open the bill, but changed because of a baggage delay, proved a good act in a hard place. He is an oldtimer, with a funny makeup, while Miss Barbour has a wonderful voice. The act ran fifteen minutes, grading 85 per cent. With a reversal of the arrangement of the song numbers there is no doubt that it will go very much better, for the team has talent that should make the act a scream.

(At the Frolic, Bessemer, Ala., November 6, Evening Performance)

Naoma Barr, a gifted singer, well dressed and doing two numbers with a pleasing Oriental dance, opened the bill. She is a good singer.

Bruce and Skinner, an extremely classy act, working full stage, with a parlor setting, and presenting new songs, took four encores for twelve minutes' work. Miss Bruce is a double-voiced singer. Both have real merit.

Arthur and Arthur, an act that has been reviewed before, proved to be as funny as ever and no free from snoot. They worked twenty minutes and put over four songs in a way that proved them to be of big-time caliber.

The whole bill proved that the audience here do enjoy a clean program.

John L. White's Smart Set Minstrel, Jefferson Theater, Bessemer, Ala.

This show of twenty people was at the Jefferson Theater catering to a white audience. "Sleepy" Harris and Willie Richardson were the principal comics, with Mrs. Wiggins as interlocutor. The olio included five acts, two singles and two teams, with a quartet led by a Mr. Evans with a banjo. A boxing act closed the show that ran two hours and twenty-five minutes. John L. White is the manager. A ten-piece band is paraded daily.—BILLY CHAMBERS.

ROMEO BACK TO THE AMSTERDAM

Romeo Daugherty, who is probably the best-known of the colored sporting and theatrical writers of the metropolis, is back with The Amsterdam News, the publication upon which he first acquired his reputation as an amusement writer.

Daugherty left the paper about a dozen years ago with the establishment of The New York News, where he remained until about three months since, when he went to the Garvey daily, The Negro Times, the paper that was suspended after twenty-six issues.

While at liberty he contemplated the founding of a sports publication, but instead accepted employment with the old Amsterdam. The healing of the breach that caused Daugherty's departure from the journal will no doubt prove profitable to its publishers as he has an immense personal following of readers and advertisers, among them being many of the show folks.

WITH THE WINTZ SHOW

The George Wintz "Shuffle Along" Road Show has been doing well for the eighteen weeks it has been out. It has played one-night stands principally. The people have not missed a payday and most of them have enjoyed advances. The company has done well in a territory thru which a lot of attractions, both colored and white, have failed. A tribute to the quality of the show, the heavy billing and the intelligent advance work being done. The only note in the milk is the inadequacy of the car with which the company is provided.

HERE AND THERE AMONG THE FOLKS

Billy King—Route terminating November 10 arrived on that date. Too late for mail to reach you. Send route far enough for mail to reach. Lot of mail being held waiting your further instructions.

J. Ed. Harris, the trombonist, is rehearsing a big act in St. Louis.

Rufus Byars is now managing the Hiawatha, a picture house, in Washington, D. C.

Oscar Jenkins is promoting an indoor bazaar to be held in Frederick, Md., during the last week of the month.

The New Brothers' Orchestra with John Mitchell, the jazz drummer, are with the Georgia Minstrels.

Clarence Williams, the composer, has just recovered from a two weeks' illness that necessitated a minor operation.

The "Plantation Days" company was tendered a reception by citizens of Indianapolis during its recent engagement in that city.

Josephine Grey, of the team of Jones and Grey, has recovered from a recent illness and is busy with the preparation of a new act.

Emma Jackson, formerly with the Tutt and Whitney Company, is now with the George Wintz "Shuffle Along" Show, having joined at Ashtabula, O., November 8.

On November 15 Mrs. Maud Roberts George, soprano, and the Umbrian Glee Club of Chicago, broadcasted for the W. M. A. C. radio station of The Chicago Daily News.

Dick Webb, formerly a single dancer, and Wesley Mitchell have formed a team to be styled Webb and Mitchell. They announce a fast dancing act with very little talk.

Jordan and Tyler were in St. Louis, Mo., week of November 13. The team, whose permanent address is at 7116 Langley avenue, Chicago, is in great favor with W. V. A. hookers.

Jolly John Larkin and his Dixie Serenaders are in far-away New Zealand, where their work is inspiring reviewers to say nice things. A lot of folks have been asking about John lately.

Dick and Dick are playing in and around Washington. Playing some and boosting the Deacons a lot. Dick just sent in the application of Telfair Washington, acting secretary of the C. A. U.

Low Payton has an eight-person act, five girls and three men, ready for the vaudeville stage. It is called the "Eight Spades", and is provided with a special set depicting a semi-plantation scene.

Daisy Martin, with a six-piece jazz band, called the Royal Tigers, is keeping busy under the direction of the Columbia Theatrical Exchange, playing club engagements in and around New York.

Chappelle and Stinette, with "Chapple's Hot Dogs" and the Tim Moore Company, were the attraction at the Attacks Theater, Norfolk, Va., week of November 13. The combination drew excellent business.

Trixie Smith, the gold cnp Black Swan recording blues singer, will begin a week's engagement at the Auditorium in Kansas City, November 26. She is featuring a Refousse number called "Sing 'Em".

The Plimmer Agency placed the Jackson and Jackson comedy sketch team in the Standard Theater, Philadelphia, week of November 13, with satisfaction to its patrons. The lady member of the team has big show qualifications.

There was another series of auto races at the Tri-State Exposition Park in Savannah, Ga., on Armistice Day. "Tiny" Bottles, "Shine" Ervin, Cooley Waters, Peck Walker, Irvin Williams and N. Jenkins were the participants. Blacksmith Cole, another entrant, was obliged to stay out because of a fractured leg injured in practice tests. He is confined to the hospital.

Private Frank De Long, of Battery B, Field Artillery, writes to advise that the soldiers of Fort William Harrison want the members of the "Plantation Days" Company to know that they most thoroly enjoyed their performances at the Shubert-Marat and the Shubert Park Theater in Indianapolis.

Bonnie and Freeman, Houze and Houze and Williams and Roscoe, with other acts that joined in Chicago, will comprise the Black Swan Troubadours. The season for the group opened at the Grand Theater in that city on November 13.

Latmor Dixon, the acrobat from Washington, Pa., is huzzing up and down Broadway trying to sell the folks his comedy novelty act. Sure, he's a Deacon; square as they come. He has established himself at Mme. Robinson's professional home.

Archie Armsted, the Sunshine Twins, J. Verdell Brown, Margaret Armsted and Babe LeRoy are down in Maine with the "Way Down South in Dixie" Company. Brown and LeRoy contemplate going back into vaudeville in the spring.

Homer Butler, an old trouper and band leader of the Gollmar Circus, has opened a first-class hotel at Peru, Ind., and invites the professionals making the town to give him a call. The Douglas Hotel is the name, and Jack Leech says it is good.

Boisse DeLegge's "Bandana Girls", a company of twelve people, have been doing a nice business in the Oklahoma houses. They did two weeks at the Dreamland in Tulsa, moving to the Aldridge in Oklahoma City from there November 6. George Mack is managing the show.

Syncoated Tom Harris has varied his type of composition and has prepared two very clever poems for lyceum, chautauqua and church readers. One is entitled "Look to Jesus" and the other is called "Sinners' Land". Both are interesting and have punch.

Mrs. Hirt, with Eva Fay, commends most highly the home of Mrs. Duffy at 623 South Second street, Terre Haute, Ind., as a stopping place for the profession. Norm Thomas made a similar report some months ago. Any hostess that can inspire these fastidious folks to write a recommendation must be really excellent.

Don't miss the big Christmas Issue. Besides being an excellent reference book to keep, it will contain a complete survey of our part of the show business for the past year. You will advance your own interests to have your card listed on the Page in that number. Copy must be in by December 1.

After the Harvey Minstrels had paid the last tribute to Duke Anderson in Belleville, Ont., the company went into the evening performance with a heavy heart. Johnnie Woods, who succeeded to the extreme end seat, was overcome when he attempted to sing the programmed number, "Old Pal". That city will long remember the company's grief.

Pace, Thomas and Pace write that they played the Globe Theater, Cleveland, O., lately with Princess Mystaria, Billie Harris, Original Rings and Johnson and Elliott on the bill, and report Manager Davis was well satisfied. That combination should satisfy. The Trio goes to burlesque, having opened with a show at the Empire in Cleveland November 12.

Chas. Turpin, owner of the Booker T. Washington Theater in St. Louis, Mo., was re-elected constable in his city. Crittenden Clark, an attorney and former grand master of the colored Masons, was elected justice of the peace, the first Negro so honored in the State. With him was elected another constable, Langston Harrison.

Now that Odell Rawlinson has bought and paid for a home for his wife and sister in Durham, N. C., and seen them safely installed in it, he has a hankering to get back on the road with the minstrels. He says he will be ready to trapeze by December 1. What did the Page tell you about that retirement?

The Page would like to hear from Nat Cash. He presumably left New York with a quartet for Rochester and forgot to take The Billboard

address with him. Someone please tell him how to address a card so that it will reach 1493 Broadway.

George B. McEntee, who has a popular orchestra in Ottawa, Canada, did the honors for "Slim" Austin and some others of the Harvey Minstrels when that bunch played the Canadian city recently. He is the further Deacons member of the Deacons' Club and works all Deacons and Elks coming that way to see him up. He resides at 140 Rideau street.

Had a most interesting card from "Little Jack", the drummer. He is now at the Regent Theater in Baltimore. His card tells it all: Seventeen years of service in theaters and travelling organizations, together with his musical and fraternal affiliations, and the picture of himself with drums, chimes and traps. That's intelligent publicity.

Willie Walls, stage manager of the Lafayette Theater, Winston-Salem, N. C., writes that May Wilson played the house with one of the neatest shows that has been seen there this season. "Their deportment on and off marks them as ladies and gentlemen," says he; "furthermore she cares for her girls." The company, with Gentry and Gentry, a No. 1 act, and Clear and Chary, made up a top-notch bill, as both of the acts were well costumed and talented.

WILLIAMS AND TAYLOR

At the Big Keith Opening

When the Keith interests opened the new magnificent five-million-dollar theater in Cleveland with special ceremonies, special train parties and an especially selected program our group was represented by Williams and Taylor, "the dancing Beau Brummels", and to judge by press reports in both local and trade papers they more than sustained the professional reputation of the race.

That reminds us that we saw Freeman and McGinty (in private life, Mrs. Williams and Mrs. Taylor) on Seventh avenue, New York, recently, looking very attractive in new and luxurious furs. Don't see how managers overlook keeping this clever pair of ladies busy. They have an excellent act, wonderful talent and real personality.

WHERE CAN YOU BE FOUND?

Two years' experience has taught the Page that the greatest handicap to the colored artist has been the difficulty of finding the desired artist at the time he was DESIRED.

We have replied to many hundreds of letters asking for this or that one, and have been instrumental in assisting many. The Billboard will gladly continue this sort of service, but you owe it to yourself and to your hopes to keep your whereabouts known. To that end we are establishing a directory that will be maintained for your interest if you approve and support it. There is no profit in the project. It is The Billboard's contribution to your progress.

It is not the purpose to permit display advertising of any sort—simply to create a dependable directory. You are asked to bear the more cost of printing.

A card of the type listed below will cost \$1 per insertion in advance.

Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, clearly stating that the copy is for JACKSON'S PAGE LIST.

This low price, way below normal advertising rates, will not allow for the expense of bookkeeping, mailing bills or postage, hence the advance payment so that the transaction may be completed with as little cost as is possible to the artist.

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Phone, Olive 1733.

2048 Railway Exchange Bldg., Locust Street, between Sixth and Seventh.

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Phone, Main 6978.

226 Lee Bldg., S. E. Cor. Tenth and Main Sts.

SAN FRANCISCO

Phone, Kearny 4401.

209 Pantages Theater Building.

LONDON, ENGLAND

Phone, Regent 1775.

18 Charing Cross Road, W. C. 2.

Cable and Telegraph address, "Showworld", Sydney, Australia, 114 Castlereagh Street.

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Cleveland, O., Hipp Annex.

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Detroit, Mich., Hotel St. Denis.

Detroit, Mich., 208 Snn Bldg.

Los Angeles, Calif., 753 Marco Pl., Venice, Calif.

New Orleans, La., 2632 Dumaine St.

Omaha, Neb., 216 Brandeis Theater Bldg.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. NOV. 25. No. 47

Editorial Comment

HERE'S a new one.

A close relation exists between paint and morals.

No, dearie, not grease paint, nor cosmetics.

House paint is meant.

This relation was emphasized at the Thirty-Fifth Annual Convention of the National Paint and Varnish Association in convention assembled at Atlantic City last week. That freshly painted houses stimulated their occupants to be better and cleaner citizens was the declaration of W. T. Stott, of St. Louis, executive secretary of the Finance and Audit Committee of the association, which last year conducted "clean-up" campaigns in 7,000 cities of the United States.

"The psychological effect of a freshly-painted house upon the occupants is the same as that created by wearing a new suit of clothes. Painting homes not alone increases the pride of the occupants, but increases the property value as well," he said.

Possibly after the carnival companies are all repainted next spring the feeling of rectitude thus engendered will spread and extend until it obtains the proportions of a passion for cleanliness.

But then again, while they are painting, they will likely make one job of it and repaint the joints, camps and wells, too. Then what?

THOSE well-meaning but badly mistaken members of Equity who feel impelled to explain or apologize for the organization's labor affiliations every time they are called upon to address a public meeting are mischief makers of a very insidious and dangerous type.

No one who does not genuinely feel that the A. E. A. is dignified, honored and in a very real sense glorified by its A. F. of L. connection should be allowed to speak for the association on any occasion.

It is a blessing that the great majority of the members of Equity are sound on this issue. They have no friends, no acquaintances and no following to placate or appease. On the

to know more about the stage and its people.

To the actor the lives of the prominent folks of the stage should be of more than passing interest. Even a glance at the history of the stage will convince one that it has changed very little in its long march thru the centuries. The player of today is strangely like the player of the past and the theater is essentially the same today as it was in the long ago.

Since the biographies of the famous players contain the record of their experiences, and, often, the fruits of their learning, it would be strange if they did not have a peculiar appeal to their successors behind the footlights. They have a particular value in heartening the young actor when he is up against the problems which beset his path continually. Most of the old players had to break their way thru them, and the lesson of their life stories seems to be that eternally plugging at it and being prepared when the opportunity comes is about the most useful habit that the young histrion can cultivate. This seems to be the paramount thought in all actors' biographies, and

MUSIC—good music—as a feature attraction at county, district and State fairs, should have the earnest consideration of the fair officials during their forthcoming annual meeting. There is no need to go farther afield than among their own members to learn the important position music has already been given at many fairs.

The Canadian National Exhibition has found the presentation of grand opera a great success.

The Iowa State Fair officials tried grand opera for the first time this past season, and were astounded at the many thousands who packed the grand stand and the bleachers, so eager were the people to hear good music. At the Minnesota State Fair they spend more money each year for their musical programs, and Thomas Canfield, secretary, has this to say about what music has done for the fair: "We believe in giving the people the best in music, and the results obtained are evident from the crowds that attend all the concerts. All in all I think music has done much for the success of the Minnesota State Fair." (Incidentally, the Minnesota State Fair spends as high as \$15,000 annually for its musical programs.)

The general public in all sections of the country is hungry for music, as is attested by the large attendance wherever summer concerts or opera are given. In Philadelphia the past summer over 224,000 people attended the concerts in Fairmount Park; in St. Louis 268,000 listened to light opera at the Municipal Theater in Forest Park, and of this number 196,315 were paid admissions; Baltimore started out to have a three weeks' season of light opera, but so great was the demand for tickets that the season continued over a period of ten weeks; Minneapolis experimented with six performances of opera, and the attendance was of such proportions to warrant making preparations for a longer season next summer; Cincinnati increased the capacity of the summer theater to accommodate the large crowds which attended all grand opera performances; in California, when opera was given in the Hollywood Bowl, the audiences were tremendous.

The cost of musical programs can be arranged to suit the finances of the fair association—high-priced artists can be engaged to present the entire program, or can be used only in the principal roles with local musical organizations in the chorus. The latter is an excellent plan, as it affords opportunity for a hearing to county, district or State singers and choral societies. Musical pageants requiring several hundred or a thousand can be most effectively given with co-operation of community organizations and music clubs.

Make "More Music and Better Music" the slogan of the 1923 fair.

contrary they are proud of the fact that labor and art make common cause against the hosts of entrenched privilege and predatory wealth and stand shoulder to shoulder in defense of their exploited victims.

Gillmore, Wilson, Emerson, Dullzell, Stewart, Churchill and Bacon, to mention only a few, are the kind of men to represent Equity on the platform. And they are not extremists, not radicals, not reds, either.

BIOGRAPHIES of theatrical people are popular with the book publishers this season. Already there have been issued the life stories of Emma Calve, Caruso, Augustus Thomas, John Drew, Mrs. Patrick Campbell, and still others are promised. These books, along with a perfect avalanche of others dealing with the theater, and volumes of plays, indicate a great interest in the theatrical world on the part of the general reader. The successful book publisher keeps his fingers on the pulse of the public taste and gives them what they want. If he sees money in theatrical books, it is safe to say it is because he feels the public have a keen enough interest in things theatrical to make them want

It is as true today as it was when the great were young. The sad side of the picture is that luck plays such an all-important part. But that is the hazard of all professions. If it seems a bit more a part of the theatrical profession than others, it is because the rewards come quicker and more spectacularly when success does arrive. And that one should expect from the speculative character of the whole of theatricals.

THE art of showmanship is rapidly becoming widely diffused. Moreover, a show is fast becoming anything that can be put behind a gate where an admission fee can be exacted. Frinstance, when the huge White Star liner "Majestic" was dry-docked at Boston, November 16, tickets were issued for a view of the leviathan with entire hull exposed.

Legitimate?

Certainly it is, and far, far more commendable than some practices adopted by professional showmen.

EQUITY PLAYERS' latest offering, "Hospitality", is "American" all right. The play fairly reeks of Americanism. The characters are

QUESTIONS AND ANSWERS

H. J.—The Billboard can not give you information on learning to be an actor.

S. S.—"As You Like It" was produced at the Open-Air Theater in St. Louis in 1916.

R. D.—(1) Frank Mayo is a New Yorker and was born in 1886. (2) Tom Meighan, who is married to Frances Ring, has no children.

G. T.—"The Passion Play", presented at Oberammergau every ten years, was dramatized by the Rev. Joseph Alois Dalsenberger (1799 to 1883).

J. H. R.—We have no authentic data as to who is the heaviest man and woman in the show business. Numerous persons claim that distinction.

J. L.—Henry Irving appeared in "Twelfth Night" November 18, 1884, with Ellen Terry as Viola. Mr. Irving was admirable in such roles as Richard III., Shylock, Iago and Wolsey, Matthias in "The Bells", Louis XI. and the hero and villain in "The Lyons Mail" and superb as Becket.

W. L. L.—Bert Williams and George Walker formed a partnership in 1895, which lasted until the latter's death in 1909. Their first appearance in New York was in 1896 and 1897, at Tony Pastor's and Koster & Bial's. Later they headed their own company. Among the productions made famous by this team were "The Polley Players", "Bandanna Land" and "Abyssinia". The latter attraction ran ten weeks on Broadway. Williams' last appearance with colored support was made in "Mr. Lode of Coal". Yes, Williams played in vaudeville and with the Ziegfeld "Follies", remaining as the feature attraction for seven years.

Theatrical Briefs

F. S. Ferguson has reopened the Royal Theater, Victoria, Tex.

A recent fire partially destroyed the Majestic Theater, Blooming Grove, Tex.

The remodeled Strand Theater, Charlott, Ia., was reopened several days ago.

E. L. Mosebe has been appointed manager of the Aldine Theater, Robstown, Tex.

The Royal Theater, Guthrie, Ok., has been leased by Jack Hartman, of that city.

R. G. Welborn has sold the Liberty Theater, La Cygne, Kan., to H. E. Stepp, of Pleasanton.

Mrs. William Klein recently purchased the Rex Theater, Utica, Mich., from A. E. Davis.

V. E. Haycraft recently disposed of the Star Theater, Madelia, Minn., to Henry P. Strom. The Star is a picture house.

The Douglas Amusement Company, Douglas, Wyo., has taken over the management of the Princess Theater in that city.

Ed Shirley, who operated the Link Theater, Walkerton, Ind., for about eighteen months, has sold it to Albert Schultz, of Laporte.

Amos Stoneback, of Worthington, Ia., has purchased the equipment of the Gem Theater, Little Rock, and has reopened that house.

H. H. Robey, who owns the Auditorium theaters in Spencer, Ravenswood and St. Marys, W. Va., has purchased the Kanawha Theater in Charleston.

C. W. Gieselman, a former printer, of Macon, Mo., has sold the Dreamland Theater, Belleville, Ill., to Lorraine E. Fehr, of St. Louis, for \$25,000.

The Attucks Theater, Norfolk, Va., owned and operated by Levy Brothers, was reopened November 6. J. E. Kelly is house manager. The theater was thoroughly renovated and put into condition to accommodate first-class road attractions.

American to the core. Their sentiments are American. Their idiom, slang and accent are American. The atmosphere with which Woodman Thompson has invested the mountings is American. Mr. Duncan has artfully stressed all of its peculiarly American points. And the players act it as few plays have ever been acted, but for all that it is about as unenjoyable as a production can well be.

With the
**Stage Employees
and
PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

The stage crew of Lew Fields' "The Ritz Girls of 19 and 22" Company includes: Eugene Bolton, carpenter; Lester Tingle, property master, and Walter Griffith, electrician.

An application for chartering a local union in Ford City, Pa., was received at the international headquarters of the stage employees in New York City. However, after an investigation of conditions in that town the application was rejected.

The staff of the Gary Theater, Gary, Ind., is made up of the following members of Local Union No. 489: John Ignats, carpenter; Roy Nusbaum, electrician, and Bill Culberson, property master. Mr. Culberson is also business manager of Local 489. Mr. Nusbaum reports that the Gary has been doing fairly good business this season.

On November 20 a ball was given by the members of the I. A. T. S. E. and M. P. M. O., Local Union No. 457, and members of the Musicians' Union, of Superior, Wis. Music was provided by a twenty-piece orchestra. On the committee in charge of the affair were: Al Bingham, Glen Brown, Stanley Anderson and Bob Martin.

L. C. James, a member of Local Union No. 69, Memphis, Tenn., who has for some years been in charge of the stage of the Dixie Theater, Paris, Tenn., is now electrician at the Lyceum, Memphis. Other members of the Lyceum crew are: Ben Cuneo, carpenter; Mack Johnson, property master, and Alex Boggaino, flyman. Pete Pate's "Syncopated Steppers" Company, in a tabloid stock engagement, is the attraction at that theater.

Charles C. Shay, international president of the I. A. T. S. E. and M. P. M. O., accompanied by F. G. Lemaster, the general secretary-treasurer of that organization, left New York November 14 for the West Coast. Their trip, which will include Los Angeles and San Francisco and various cities in the Northwest, is for the purpose of making an extensive survey of conditions connected with the stage employees' union.

Judging from accounts in the General Bulletin, No. 115, issued from the general office of the I. A. T. S. E. and M. P. M. O., and dated November 14, numerous controversies have sprung up involving local unions and theater managers in various cities throughout the country that keep the international representatives of that organization continually on the go. However, most of these discussions are not serious and are speedily settled. The union scale in several cities is still unsettled. When taking into consideration the magnitude of the stage employees' union, the great number of unions affiliated with the parent body (there are almost 700 of them), it is but natural that these slight differences should arise.

At a little before noon on November 10 100 ardent members of the T. M. A., Local No. 5, St. Louis, Mo., braved the cold, raw winds and assembled with bared heads around a little plot of newly sodded ground near the entrance of Sunset Hill Cemetery in quiet respect to those fellow members who had so faithfully served the theatrical and show world and had been called by the Great Father. They had assembled to dedicate a massive but simple monument erected as a symbol of that reverence and love and to lend dignity to the ground it guarded. John Surez opened the service with a short address in which he told of the great need of a final resting place for T. M. A. members, where, without cost, a member could have an appropriate funeral and be laid away in a suitable spot. Then a committee unveiled the monument, which had been covered with a huge American flag. At a signal from Father Cannon those assembled knelt while he officially dedicated the ground and monument. Among the officers of the association present were: Dave Neison, president; Joe Schwering, vice-



HE circulation of the regular issues of The Billboard may truly be said to be worldwide, because the English-speaking world is well covered every week and the English-speaking world is far-flung—scattered all over this globe of ours.

But the Christmas issue is much more so, for it goes to all sorts of out-of-the-way places.

Not only do the artistes—who penetrate everywhere—write in and order copies mailed to meet them on their faraway routes, but hundreds and hundreds of foreign artistes now in America mail them back to their friends and business associates at home.

We ourselves are constantly amazed at the evidences of the wide reach of The Billboard's Christmas issue as revealed by our mail.

For months after it has been sent out we keep hearing from it. All sorts of odd and naive requests for information or service reach us in quaint-looking envelopes, bearing queer foreign stamps.

They come from Patagonia, Siam, Madagascar, Afghanistan, the interior of Russia, China and India, from Finland and Northern Sweden and from Egypt and Abyssinia, from the islands of the Pacific and oases of the Sahara, and they keep coming, proving beyond all doubt that the issue finds its way into places and localities in manners and ways that we cannot trace or account for.

It is too late for most of those who read these lines to secure special position in the forthcoming Christmas issue, because none is available after November 25, but almost any location in a number that goes so far, sells so large and so widely and is so eagerly and closely scanned, is a good position.

Besides, we exercise great care in placing the late advertisements. Few indeed miss places of vantage, and these only among those last received—those that come in at the very last minute and have to be hastily set and fairly dumped in to make the last forms at all.

So there is yet time—if you hurry. But there is no time to waste. The last forms close December 9th. Only Help Wanted and other emergency ads accepted on the 10th. None thereafter.

The Billboard Pub. Co.

New York CINCINNATI Chicago
St. Louis San Francisco
Philadelphia Kansas City Los Angeles
London, England, Office:
18 Charing Cross Road, W. C. 2

ALVIN CHAPMAN WANTS

Producing Comedian with scripts, Straight Man, General Business Man, Soubrette that can sing and dance, Blues Singers, Chorus Girls that can deliver and look the part, Specialty Teams. Long engagement, money sure. Tickets if I know you. Walter St. Clair, Jack Wade, Skeet Mayo, Carmel Davis, wire. Show to begin Dec. 1. Tell all in first letter. Billy Wilson, please write me. Care Washington Theatre, El Dorado, Arkansas.

MONROE HOPKINS PLAYERS WANT

for season in houses, real Drummer. No faker considered. One who can play Xylophones and do a few small parts given preference. This show has exactly the same cast it had nine months ago. Week Nov. 20. Busby Theatre, McAlester, Oklahoma. MONROE HOPKINS.

president; Charles Thiel, treasurer; Frank Kurrus, financial secretary; Phil Lears, recording secretary; Pnt O'Neill, sergeant-at-arms, and Lewis Anweiler, marshal. Harry Yeager, cameraman of Pathe News, made a number of pictures, showing the procession to the monument, the dedication service and a closeup of the officers of the St. Louis assembly.

THEATRICAL BRIEFS

Southern Enterprises, Inc., has sold the Mission and Queen theaters, Abilene, Tex., to R. J. Stinnett and John Victor, of Breckenridge, for \$30,000.

Albert Herman has sold his interest in the Iria Theater, Edgemont, S. D., to A. H. Hinkley, who, with his wife, will continue to operate the house.

The Penn Theater, Uniontown, Pa., was closed two weeks ago and will remain dark another week, during which time extensive improvements will be made.

C. B. Evans several weeks ago purchased the Polonia Theater, Wilmington, Del., owned by the United Development Company, at a public auction, for \$40,000.

R. G. Fauids and George Evans, of Alma, Wis., early this month purchased the Alma Theater, that city, from W. F. Syblirud. They took over control of the theater this week.

The Nixon Theater, Tarentum, Pa., which has been extensively decorated and repaired, was reopened the night of November 6 with the Chicago Stock Company occupying the stage.

The Queen Theater, West, Tex., a town about eighteen miles north of Waco, together with a number of adjoining buildings, was destroyed by fire several weeks ago. Loss was estimated at \$25,000.

Ralph P. Losey early this month acquired an interest in the Crystal Theater, Waterloo, Ia., from the Diebold-Ford firm and took over the management of that house November 5. Vaudeville and pictures are shown at the Crystal.

The Associated Theaters Company, of Rochester, N. Y., which recently acquired the Corning Opera House, Elmira, is having that house remodeled, work to be finished about January 1, 1923. James J. Kelly will manage the Opera House.

Capital stock of the Clifton Community Theater, Cincinnati, was last week increased from \$10,000 to \$25,000. This organization was formed to acquire the Clifton Theater and lease it to a responsible management, to operate it as a picture theater.

The Savannah Theater, Savannah, Ga., was closed November 9, to remain so for an indefinite period, during which time necessary repairs will be made. All attractions booked for the Savannah will appear at the Municipal Auditorium in that city.

Ferber's Strand and the Palace theaters, Lakewood, N. J., have been leased by a New York City firm, which will operate both houses. Sol Brill will represent the New York interests in Lakewood. Both theaters have been leased for a term of ten years each.

Thomas J. Joy, who has for several months managed the Hippodrome Theater, Carthage, N. Y., is now managing the Calligan Theater in that city, which, after a short period of darkness, was reopened the night of November 10. Both houses are controlled by the J. M. Schine interests.

The Palace Theater, Little Rock, Ark., has been reopened after having been closed nine months. The house has been leased by the Palace Amusement Company, Henry Peplin, trustee, and has been remodeled and redecorated. Wm. A. May is manager. The policy is pictures.

The Goldstein Brothers' Amusement Company has acquired the historical Holyoke Theater, Holyoke, Mass., from Frank D. Shea, and will conduct it as a community theater. The Holyoke was opened March 27, 1878. It was erected by the late Hon. William Whiting and the late L. L. Brown.

Extensive improvements are to be made shortly on the Lotus Theater, Allentown, Pa., which will include increasing the seating capacity from 600 to 800 and doubling the width of the present lobby. The Lotus was opened about two years ago and is under the management of Thomas F. Herrity.

Ray Stinnett, theater operator, of Dallas, Tex., recently leased the Jefferson Theater, that city, from the Southern Enterprises, Inc. The Jefferson was reopened about two weeks ago after having been somewhat remodeled. Mr. Stinnett operates three theaters in Breckenridge, Tex., in addition to the one in Dallas.

The Vaudeville Theater, Atlanta, Ga., was opened November 13 after having been extensively remodeled. The theater is to be known as the New Vaudeville, and is under the management of John N. Thomas, who is employed by the Southern Enterprises, Inc., the New Vaudeville being one of a chain of theaters controlled by that corporation.

A REFERENCE GUIDE FOR CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC DIGEST OF FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

MARCUS LOEW ATTACKED

At T. O. C. C. Meeting—Circuit Booking Conditions Cause All Trouble—Independent Exhibitors Protest Collective Bookings

New York, Nov. 15.—At the Astor Hotel yesterday the trade press was barred from a star chamber session held by the T. O. C. C. when the menace of the circuits controlled by the big theater owners was the subject under discussion.

A call to the meeting was signed by Secretary Moross and for nonattendance a heavy fine was promised. But evidently all those deeply interested were on hand, including Marcus Loew.

The call sent out said in part: "Our organization is a body composed of independent theater owners, almost exclusively so. When we say almost, we say so advisedly, because of minor exceptions which otherwise would have made it absolutely exclusive."

"It must be obviously clear to you that the above remark is directed against the circuits."

"The activities of the latter in their spreading out in almost every zone and locality in greater New York is growing to such abnormal proportions that it endangers the existence of every independent theater."

"Their co-operative and syndicated purchasing power of pictures, their colossal, numerical seating capacities, the presentation of first-run features, with unreasonable production against you have created an unfair competition, in the face of which no individual independent theater owner can remain in business very long."

"This menace is still growing and it is permitted to exist and to grow still more menacing because of our apparent or actual indifference."

"This matter must be given very serious thought and this will be the main subject under discussion at this meeting."

"This is only one of the subjects to be taken up at this meeting. Another subject which is of almost equal importance is that of the double feature, an evil now in vogue and in practice, which has shown a tendency of a fictitious demand for pictures and at the same time creating a shortage of pictures."

Despite the fact that the press was barred from actual participation in the meeting there were many who were willing to talk after adjournment and some of the most salient points discussed were collected by the waiting reporters.

There was plenty of excitement during the session which grew to fever heat when one member suggested that the T. O. C. C. should boycott Metro pictures if Marcus Loew continued to expand his circuit. Mr. Loew's methods in becoming producer as well as exhibitor were severely criticized by those present. Many claimed that to support a "distributor who was also an exhibitor" was merely another way of helping to destroy the independent theater owner. No motion was made nor was a vote taken on the matter, but it was said that Marcus Loew gave voice to his sentiments in a determined manner.

"Any man who does not protect his own business is a damn fool," he is quoted as saying emphatically.

"I intend to develop my business as long as there is any profit in it. If any of the exhibitors don't want to buy Metro pictures, of course they don't have to."

"I am always willing to help the individual and I have done so frequently in the past, but I cannot be expected to tear down my business."

Mr. Loew while at the meeting recited his early trials in the motion picture business. He described his struggles to reach the top and intimated that this is just what other exhibitors have to do who expect to go thru the same experience.

When questioned as to whether he would continue adding to his string of theaters Mr. Loew said that so long as he remained in the business he would keep on enlarging his interests. He also said that he was always ready for a good fight provided the conditions were fair.

When asked if he would resign from the T. O. C. C. Mr. Loew replied: "If they want my resignation they can have it."

In the discussion which followed the theater owner's remarks it was learned that there

W. H. C. ENTERS FILMS

Two-Reelers Made From Leading Articles in Well-Known Woman's Magazine

A newcomer in the motion picture industry is the Aralma Film Co., Inc., which has taken over the Estee studios. The purpose of the new company is to present a series of two-reel pictures dealing chiefly with American home life. The subject matter will first appear in The Woman's Home Companion and later be transferred to the screen.

Gertrude H. Lane, editor of Woman's Home Companion, will select an article which has obtained vogue thru the medium of the magazine and have it prepared for screen purposes. In the January issue an article, "This Wife Business", by Alice Ames Winter, president of the General Federation of Women's Clubs, will form the material for the first picture. The basic idea concerns the economic value of the homemaker and also recites the amount of work accomplished by home women as listed by the U. S. Census Bureau.

The Woman's Home Companion has a circulation of more than 1,750,000. The pictures

WEEKLY CHAT

Armistice Day! Just before the great anniversary of the ending of the World War I ran into a screen actor-soldier on the Big Street who propounded a question which should vitally interest every American. This young man, full of life and vigor, went over seas happy, healthy, strong, and came back sadly crippled. Of course, he is only one of many and does not complain of his lot for he is still able to appear at rare intervals before the camera. But he did protest against the lack of interest which the public shows in the returned soldier of today. He said:

"Fourth of July, Thanksgiving, Christmas and New Year are all national holidays and are recognized as such by the entire country. But Armistice Day does not mean so much, for the people continue to go to the factories, shops and the mills. Why not make Armistice Day a national holiday to be observed as faithfully as all the other memorial days which mark a great event in our history?"

The suggestion offered by this young man is worthy of consideration. We are safe in predicting that there are millions of people who would add their name to a petition to make Armistice Day a legal holiday.

A clever advertising stunt was successfully put over by Eddie Bonnes when he prevailed upon the leading New York dailies and many out-of-town newspapers to carry an article about the formation of a protective club, entitled "Brothers Under the Skin". A prospectus conveyed all the tribulations, humiliations and aches of empty stomachs endured by down-trodden husbands. They even went to the courts to obtain a franchise in an effort to re-establish the ascendancy of the husband in the home. The papers accepted this all in a serious manner, evidently quite unaware that it was but another advertising stunt to boost a picture shown on Broadway the following week.

Some papers even went so far as to attack the matter editorially and there is no question that the vast amount of publicity thus obtained was instrumental in attracting enormous crowds to see the film of the same title.

Showmanship vs. Histrionic Ability. "Robin Hood" is an excellent motion picture. It pleases, it thrills, and it entertains. Its photography, lighting effects and accessories are well-nigh perfect. The consensus of opinion among the press is that the star, Douglas Fairbanks, is the greatest actor of the time.

But is he? When his work as the sprightly Robin Hood is dissected we find that his athletic stunts, his breezy, effervescent manner, his enthusiastic buoyancy is what makes his screen work different from that of other actors in the same line. As for pantomimic expression, Mr. Fairbanks' ability in this line is limited, but it is his vitality and ever-pervading animalism which make him such an attractive figure on the screen. But above all Douglas Fairbanks is a showman! He knows how to reach, to please and attract the public. He always goes one better than his competitors. He can take a most trifling incident and vivify it with his own dynamic personality, lifting it completely out of the commonplace. Therefore, we feel justified in saying that this agile star is more of a showman than he is an actor. Such a gift is indeed rare and gives the reason for his phenomenal success.

Now that the matter of censorship in Massachusetts has been settled, why cannot the other States, such as Maryland, Florida, Virginia, Pennsylvania and Kansas, rid themselves of the undetractable ban of censorship. Such unjust laws should be repealed without delay. It does not seem necessary to wait for the next State election, which will occur at the time of the Presidential contest and which will be occupying the attention of the country to the exclusion of all other matters. Some preparation should be started at once and carried out determinedly to wipe censorship law off the slate.

A report from Los Angeles says that Jackie Coogan is now making a picture of "Booster Brown". Much of the substance used in the cartoons by Outcault will help to enrich the story as well as material used in the play of the same name, which toured the country for some time.

ABOLISH THE PICTURE CENSORSHIP

THIS newspaper strongly opposed the establishment of the State censorship of moving pictures. It did so not only because it believes that such official censorship is undesirable in itself, but because it calls for expenditures that are a waste of public funds which go into the pockets of political appointees. The act of setting up this body of censors has been one of the very few which spotted the otherwise blameless economy record of the Miller administration.

There was no widespread public demand for the setting up of these censors, whose jobs are among the most perfect examples of shameries in the whole range of the State government. If the new regime to begin at Albany on January 1 will abolish the censorship and save the money spent on it, it will accomplish a most popular act.

The censorship has not in any way raised the standard of the pictures shown here. Those that have been good during its existence have shown us no new standards. Possibly the censors can whisper of terrible things that might have been shown if they had not been watchful. We are willing to take a chance on such with the ordinary law. The producer who would show a picture really capable of hurting public morals would probably find himself in jail before he could count its first week's earnings.

Governor-Elect Smith is said to be against the censorship. We promise him our hearty support if he will endeavor to have the Legislature abolish it.—NEW YORK MAIL, November 15.

(EDITOR'S NOTE)—The cost of maintaining the New York State M. P. Censorship Committee from September 1, 1921, to July 1, 1922, is reported as being \$229,000. If this tidy sum was applied to employing brains, ability and a clearer vision of what the public needs to make better and more wholesome pictures, the Censorship Board could be thrown into the discard.

were others besides Mr. Loew who had built up strings of theaters which thru their power were able to secure the cream of the bookings. According to the official statement issued by Secretary Moross, the discussion at the meeting was led by Lee S. Ochs, who said in part:

"The Loew Circuit is a growing menace insofar as its expansion is concerned, and especially because of the methods employed by the Loew interests in barring the independent exhibitor from obtaining first-run pictures. The Peeks-kill case may be cited as an example of how greatly the exchanges stand in fear of the Loew Circuit. The American Booking Corporation has been formed for the sole purpose of protecting the interests of the independent theater owner and to obtain the product that is denied by circuit houses."

When the office of Mr. Loew was approached for an announcement of his plans The Billboard was informed that he had left for a trip to the Coast.

VON HERBERG NOT TO PRODUCE

There has been much comment of late regarding the activities of G. H. Von Herberg, millionaire First National franchise holder and leading motion picture theater owner of Seattle and Portland, but upon his return from Europe Mr. Von Herberg denied the allegation that he was to enter the producing end of the business. The report gained credence by the purchase made by the manager of 50,000 acres of land in the Tyrol, which had been used for many years as a hunting ground for the late Emperor Francis Joseph. Whatever was the motive in buying this unusual property is not stated, but evidently Mr. Von Herberg is content to remain an exhibitor and let the production end fall in more experienced hands.

to be made are not intended as propaganda for any one purpose, but that their entertainment qualities will be based on something worthwhile and of vital interest to women. Each picture will have a heart interest story as well as creating a greater interest in home life.

The president of the Aralma Film Co., Inc., is Albert St. Peter; director, Arthur T. Zellner, and Evelyn Kenyon is the scenario writer; technical director, Ruth E. Finlay. Others interested in the project are George H. Breed, Harold S. Bittenheim, Edgar J. Bittenheim, Wayne D. Heydecker, Scott E. W. Bedford, professor of sociology at the University of Chicago, and Arthur T. Dear, an attorney.

NEW MEMBERS ADDED

To Cast of "Little Church Around the Corner"—Production Well Under Way

The addition of several screen players has completed the cast for the Warner Brothers' production, "Little Church Around the Corner", the pictureization of which was started last week at the Warner coast studios.

The new additions to the cast include Claire Windsor, George Cooper and Tom Kennedy. Other players are Kenneth Harlan, Hobart Bosworth, Bessie Love, Walter Lang, Alex Francis, Margaret Seddon, Winter Hall and Cyril Chadwick.

"Little Church Around the Corner" is an original story written by Olga Printzian, and it is based on the novel and stage play of the same name by Marion Russell. William A. Seiter, who recently completed "The Beautiful and Damned", is directing the production.

Screenland Favorites

CARLYLE BLACKWELL, for many years a prominent stage star in America as well as abroad. After six years in this line of work he made his film debut in 1907, first playing under the direction of J. Stuart Blackton in "Uncle Tom's Cabin". His list of successes followed so rapidly that it is said this strenuous young actor has actually appeared in 370 screen productions. He did excellent work in "The Burglar" and also is well remembered for an especially fine impersonation in "Such a Little Queen", in which he was co-starred with Mary Pickford. Also he was seen in "The Case of Becky", co-starred with Blanche Sweet, besides appearing as a star on his own account in "Mr. Grex of Monte Carlo", "The Unfinished Story", "The Third Woman", "The Man Who Could Not Lose", "The Key to Yesterday", "The High Hand" and "The Spiffire". His latest production is "Bulldog Drummond", a film released by Hodkinson, which was made in Holland and was taken from the stage play of the same name. At present Mr. Blackwell is playing the role of Lord Robert Dudley to the Queen Elizabeth of Lady Diana Manners in "The Virgin Queen", now being made in Hampshire by J. Stuart Blackton.

AGNES AYRES, one of the screen stars whose personality, charm and beauty have placed her in the front ranks of film celebrities, was born in Carbondale, Ill., and educated at Austin High School, Chicago. She went immediately to the screen, beginning her motion picture career as an "extra" girl at the Essanay Studio in Chicago. From there she graduated into the Vitagraph Company, being co-starred with Edward Earle in a series of twenty-five film versions of O. Henry stories. She gained greater opportunities when offered leading roles by Paramount. Played opposite Wallace Reid in "The Love Special", and her really greatest success was achieved in Cecil B. DeMille's "Forbidden Fruit". Also played opposite Thomas Meighan in "Cappy Ricks". For her excellent work she was elevated to stardom by the Paramount Company. Her first picture of which she was the head was "The Lane That Had No Turning". Then followed "The Shock", in which she had the principal feminine role opposite Rodolph Valentino. She appeared in "Bought and Paid For", "The Affairs of Anatol" and "Clarence", also "The Ordeal" and "Borderland", both of which were her own starring pictures. Miss Ayres possesses a slender, lithe figure and boasts of blue eyes and golden brown hair. Her favorite sports are riding and golfing and her hobby is rose culture.

RODOLPH VALENTINO. This young actor was born in Castellano, Italy, in May, 1895, and educated in the Royal Military Academy, Perugia, and the College of Genoa. After coming to the United States he gained prominence in the stage world as a dancer in vaudeville, having been the dancing partner of Joan Sawyer. He also appeared in "Nobody Home" with Richard Carle. Following his appearance in "Once to Every Woman" on the screen, Valentino was chosen for the role of Julio in "The Four Horsemen of the Apocalypse" and it was thru his phenomenal success in this picture that he won instant recognition as a leading player in motion pictures. From then on his services were constantly in demand, and he appeared in "The Conquering Power" and "Camille" in support of Mine, Nazimova. Next he joined the ranks of Paramount and appeared in "The Shock", "Moran of the Lady Letty" and "Beyond the Rocks". He then became a Paramount star,

his first stellar role being that of Gallardo, the teneor, in a screen adaptation of "Blood and Sand", Vincent Blasco Ibanez's novel. His most recent starring picture now on Broadway is "The Young Rajah". This magnetic actor claims his chief hobbies are riding, fencing, swimming and polo.

ALICE BRADY is the daughter of the well-known theatrical and motion picture producer, William A. Brady, but won recognition on her own account as a very youthful star on the spoken stage. Miss Brady was born in New York City 20 years ago. She graduated from Gilbert & Sullivan's Opera to a prominent position in some of New York's most notable successes. While still very young she became a star in "Sinners", "The Family Cupboard", "Forever After" and "Anna Ascends". All this reflects great credit upon the young actress, who had to work hard to overcome her father's objections to her undertaking a professional career. On the screen she appeared for Realart in "Paid in Full", "As Ye Sow", "I'll Come Back to You", "His Bridal Night", "The World to Live In", "The Fear Market", "A Dark Lantern", "Missing Millions" and "The New York Idea". At present she is engaged on the production of "The Leopardess", having signed a contract with Famous Players-Lasky Corporation to become a Paramount star. Miss Brady began her screen work in September, 1917, and has since then made more than forty pictures.



—Photo from Paramount Pictures.

Wesley Ruggles is reported as having signed with Famous Players. Jane Jennings will be seen in "The G-Getter", a Cosmopolitan production. Leah Baird has finished work on the production, "When Civilization Failed". "Foolish Wives" is being shown in Rio de Janeiro. Well, that's where it belongs. Miss du Pont is working for the Securities productions in their Brentwood studios. Harold Lloyd is looking for a new leading lady. Now, girls, don't all speak at once! "All the Brothers Were Valiant" will number Shannon Day in its cast of celebrities. Eileen Percy has been added to the Universal productions as leading lady for Herbert Rawlinson. "One Exciting Night" will add a prolog to the big feature in the way of employing twenty girls to act in a fitting prelude to the story

when the picture is shown on the road. Dave Bennett will stage this special attraction for D. W. Griffith.

Eileen Percy is to play opposite Herbert Rawlinson in "Prisoners", to be released by Universal.

Edgar Lewis is to work at the Burr Glendale studios when he starts work for the Mastondon Pictures.

"The House of Solomon" will be filmed by William Strauss at the Whitman Bennett Studios at Yonkers.

The Goldwyn Company has secured the foreign-made production of "Sappho", which features Pola Negri.

Bernie Fineman has purchased "When Love Grows Cold", a story made famous years ago by Laura Jeane Libbey.

Sid Grauman of the Million-Dollar Theater, Los Angeles, has booked the Larry Semon comedy for his entire circuit.

Harry Carey, who is now under the banner of R.C., will have Marguerite Clayton as his leading lady in his next picture.

Mary Thurman is to play opposite Henry Hull in "Midnight", a film story to be screened by the Syracuse Motion Picture Company.

Marion Fairfax is preparing the adaptation of "The Valley of Content", which will be transferred to the screen by Reginald Barker.

Report has it that Baby Peggy is critically ill of pneumonia. The little star has many friends in the show world who pray for her recovery.

It is said that the Associated Booking Corporation of New York will release Mary Pickford's picture, "Tess of the Storm Country", before the holidays.

Maurice Tourneur is working at the United Studios in Los Angeles on the first of four productions for First National, the initial one being "The Island of Dead Ships".

And now "Rupert of Hentzau", a sequel to "The Prisoner of Zenda", written by Anthony Hope, will be put into production by Selznick at the Hollywood studios. Elaine Hammerstein will have the role of Queen Flavia.

John G. Adolfi will hold the megaphone for Andrew J. Callahan's production of "The Little Red School House". The work will be done at the Tilford Studios with Martha Mansfield and E. K. Lincoln handling the leads. Others in the cast include Edmond Breeze and Sheldon Lewis.

Miriam Battista, the clever child actress, is shortly to be elevated to stardom. She made a pronounced hit in "Humoresque" and has played in many other important motion pictures. Herbert Brennon will direct the screen version of "The Lucky Stone", in which Miss Battista will be starred.

We have just received the cast which Hugo Ballin has selected for his forthcoming production of "Vanity Fair". The picture will be distributed by Goldwyn and includes such well-known performers as Mabel Ballin, Harrison Ford, Willard Lewis, Earle Fox, Robert

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Mack, William Humphrey, Tempe Piggot and Elinor Boardman.

A dispatch from Los Angeles says that Charlie Chaplin has written a story to be used by Edna Purviance for her first starring venture. When completed the film will be distributed by United Artists. Chaplin will also direct the picture. Well, Charlie ought to know a good story—especially if he writes it.

STEREOSCOPIC MOTION PICTURES SHOWN EXPERTS

Dr. Lee de Forest Amazed at Effect of Realty Produced by Televue

New York, Nov. 16.—A group of prominent people especially interested in the latest developments in motion pictures saw a private showing Saturday morning of the new stereoscopic motion picture made by Televue process at the studio of the Televue Corporation, 456 Broome street.

Among those present were Dr. Lee de Forest, radio expert, who has recently announced his invention of the speaking films; Mrs. Oliver Harriman, who accepted an invitation to join Will Hays' Committee on Public Relations to promote cordiality between the public and producers; Tony Sarg, the well-known illustrator, whose name is equally well known to movie fans; Dwight Franklin, sculptor; Grant Mitchell, who plays the leading male role in the Televue pictures, and C. F. Thompson, formerly associated with Colonel Roosevelt and now working with Dr. de Forest.

Dr. de Forest spent over an hour after the exhibition examining the mechanism. He was greatly surprised at the simplicity of the device and said in part to Laurens Hammond, the inventor:

"I am amazed at the reality these pictures produce. I simply forgot the device entirely and lost myself in the drama as soon as my eyes became used to the illusion. It seemed to me as if I were watching a scene in real life.

"I know I shall never see an ordinary flat motion picture again without a sense of loss. I never dreamed that stereoscopic pictures could be obtained with such simple and noiseless mechanics. I have always believed hitherto that the whirring of the motors would disconcert the audience or that instruments cumbersome to hold or requiring adjustment would be necessary. You have successfully eliminated these difficulties and the remarkable precision and silence with which the Televue works is nothing short of miraculous."

Mrs. Harriman was most enthusiastic and said she would like to bring Mr. Hays and Colonel Joy to see the pictures. She said:

"I am delighted to have had an opportunity of seeing these pictures. I had seen the new color movies and have heard of other new and interesting devices, but nothing has so impressed me as the Televue. The effect of reality is wonderful.

"In one of the scenes I could look thru a window in the far wall and see clearly the branch of a tree in a garden. The marvelous modeling of the faces of the actors brought out every nuance of expression. There was

(Continued on page 119)

BIG STREET NEWS

Wesley Ruggles is reported as having signed with Famous Players.

Jane Jennings will be seen in "The G-Getter", a Cosmopolitan production.

Leah Baird has finished work on the production, "When Civilization Failed".

"Foolish Wives" is being shown in Rio de Janeiro. Well, that's where it belongs.

Miss du Pont is working for the Securities productions in their Brentwood studios.

Harold Lloyd is looking for a new leading lady. Now, girls, don't all speak at once!

"All the Brothers Were Valiant" will number Shannon Day in its cast of celebrities.

Eileen Percy has been added to the Universal productions as leading lady for Herbert Rawlinson.

"One Exciting Night" will add a prolog to the big feature in the way of employing twenty girls to act in a fitting prelude to the story

For all Traveling Amusement Companies and Motion Picture Shows. The Universal 4-cylinder plant has become the "standby" for those who must have a plant that can be depended upon all the time to deliver flickerless light and never-failing power. Write today for a copy of "A Story for the Exhibitor."

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—Photo from Paramount Pictures.

instant recognition as a leading player in motion pictures. From then on his services were constantly in demand, and he appeared in "The Conquering Power" and "Camille" in support of Mine, Nazimova. Next he joined the ranks of Paramount and appeared in "The Shock", "Moran of the Lady Letty" and "Beyond the Rocks". He then became a Paramount star,

The Billboard Reviewing Service

"BROTHERS UNDER THE SKIN"

Story by Peter B. Kyne, Goldwyn picture, directed by E. Mason Hopper. Shown at Capitol Theater, New York, week of November 12.

Reviewed by MARION RUSSELL

This picture does not follow the orthodox methods pursued by so many movie dramas, but relies upon its close resemblance to human nature to extract laughter from the audience. The best comedy ever put out by Goldwyn.

THE CRITICAL X-RAY

Probably because so many of the patrons at the Capitol Theater recognized a similarity to their own matrimonial experiences, the laughter was spontaneous and almost continuous. Two married men, one general manager of a large plant at \$30,000 per annum, and the other a \$30-a-week clerk, find a parallel in their domestic infelicities, and by comparing notes they try an experiment which brings back their reckless wives to a state of fair treatment. Thus the fifty-fifty plan works out to the satisfaction of all concerned.

"Brothers Under the Skin" is rightly named and the picture with its humorous situations and realistic episodes supplied an evening of splendid entertainment.

The cast, tho a small one, had much to do with putting the material over. Great credit is due Pat O'Malley as the poor down-trodden clerk-husband, who returns to his humble flat after a hard day's toil and finds the dishes piled in the sink for him to wash. His little wife has the usual excuse, no time to spare, and is of the type who overworks the delicatessen store to supply cold food for her meek loving husband. A similar situation occurs in the home of his wealthy boss, only the wife fills in a signed check with an amount that would keep the poorer family in comfort for a year. This she used to purchase a totally unnecessary fur garment and indulges in hysterics when the generous-hearted husband urges her to curtail her extravagance. So there is contrast and conflict, tho each case resembles the other in such a remarkable manner that the rich and the poor man become "Brothers Under the Skin".

There have been many motion pictures dealing with marital infelicity but this is handled thruout in a comedy manner and creates no end of amusement. Helene Chadwick is excellent in the role of Millie, Claire Windsor looking handsome and superbly gowned as the rich man's wife, and Mae Busch as the intruding adventuress, who seems to be a fixture in all the large apartment houses in the city. Norman Kerry played with his usually nonchalant manner, but the burden of work fell upon Pat O'Malley and his "tippy" scene was capitally handled.

The picture had the benefit of unusual exploitation and the Capitol Theater was filled to capacity. Such a film will be benefited by word of mouth advertising, which it will surely receive, and we noticed that the male members of the audience were the ones who seemed to enjoy the comedy situations and complications the most.

SUITABILITY—All high-class theaters.
ENTERTAINMENT VALUE—100 per cent.

"ROLLING DOWN TO RIO WITH SECRETARY HUGHES"

This is the first motion picture that gives an authentic description of the trip made by Secretary of State Hughes to Brazil, where he went to attend the opening of the big exposition at Rio de Janeiro.

The picture was loudly acclaimed at its premiere at the Capitol Theater, New York, and applause was frequently heard during the running. It is about the best Americanization propaganda we have ever seen which shows the lives, the activities and the adventures enjoyed by the sailors and marines of these United States and has been prepared with an eye to entertainment and educational value. Our Jackies in their white suits are shown leaving New York on the big battleship with the huge outline of tall buildings silhouetted against the sky of New York's harbor. This alone presents a number of views which would be intensely interesting to people outside of the metropolis. From there on the battleship winds its way across the ocean and the duties which occupy the time of the sailor boys afford many an amusing and pleasing situation. Later, after crossing the Equator, Secretary Hughes boards the flagship and then is shown his reception by the officials and sailors from the visiting battleships lying at anchor in the harbor of Rio. All the flags of the various nations, including Great Britain, Japan, Italy and America, are shown, and these received a large share of applause. Another interesting angle was the boat race in South American waters, which was won by Americans.

The sailor boys have a good time on shore

"TESS OF THE STORM COUNTRY"

From the novel by Grace Miller White, by arrangement with Adolph Zukor, directed by John S. Robertson, released by United Artists, starring Mary Pickford. Shown at Strand Theater, New York, week of November 12.

Reviewed by MARION RUSSELL

Were it not for the popularity enjoyed by Mary Pickford it is doubtful if "Tess of the Storm Country" could draw a playmate to any theater.

THE CRITICAL X-RAY

In these modern days the average motion picture audience demands novelty, freshness and charm. Movie fans rebel against the stilted old-fashioned and stale material such as is found in this story of Grace Miller White which Miss Pickford has revamped for her latest vehicle.

The young star has lost none of her ability to captivate and hold attention, but for the greater part of this picture she is shown in sordid surroundings without any dramatic appeal being made by the author. The entire performance is taken up with Tess struggling, fighting, scratching and pleading her way thru a maze of obstacles heaped upon the squatters by the gentry of the hilltop. Of course this permits Miss Pickford to run the gamut of emotion, and her best scenes are those in which maternal instinct asserts itself in her care and solicitude for the little child thrust into her life. Again a scene in the church possesses a more genuine ring of realism, but faulty direction has permitted the ignorant girl to baptize the baby when the minister is standing by prepared for just such a function. All this is out of reason and so illogical as to cause laughter from the audience. Years have not dimmed the luster of Miss Pickford's beautiful eyes, which tell more than her pleading lips. It is unfortunate that she should select a story placed in such a sordid environment. All about me women were commenting on this fact and wishing that their favorite star would appear in a drama properly clothed and more agreeably surrounded. That fine actor, Forrest Robinson, contributed another portrait as Daddy Skinner, and Gloria Hope was sufficiently pathetic as the unfortunate Tess. Lloyd Hughes as the juvenile lover made a good foil to the star and Jean Hersholt was sufficiently villainous as Ben Letts. But we have had so many stories of the crude and brutish villain attacking the girl that these scenes, while capably handled, went for naught. It is also improbable to expect a college man to marry an unwashed, bare-legged girl like Tess. Whether Miss Pickford is losing her hold on the affections of the public we know not, but the business done during the engagement of "Tess of the Storm Country" at the Strand fell far below expectations.

SUITABILITY—City theaters.
ENTERTAINMENT VALUE—Not always holding—depends upon location.

leave visiting all the points of interest in the beautiful tropical city. Then is flashed the return home with the huge vessel encountering rough weather, rolling seas and many colorful incidents to break up the monotony of the voyage.

The orchestra of the Capitol Theater supplied a special score arranged for the showing of "Rolling Down to Rio", which put over many of the scenes with a bang.

Many well-known officials of the United States navy were guests of honor of Mr. Botha and two hundred "blue jackets" with their band from the flagship Maryland marched in a body to the theater to attend a performance.

This short length should be placed on the program of every theater in the country.

This is an authentic picture authorized by and made in conjunction with the United States navy.

"THORNS AND ORANGE BLOSSOMS"

Adapted from the story by Bertha M. Clay, released by Preferred Pictures, a Gasnier production. Shown at projection room, New York, November 15.

Reviewed by MARION RUSSELL

A sprightly picture crammed full of entertainment. Artistry and box-office values are not always synonymous, but in this picture, are found both qualities. Will be admired by women all over the country.

THE CRITICAL X-RAY

Bertha M. Clay's once famous story has been revived and revamped to suit the present-day needs of motion picture fans. In a way it is correctly titled, for thorns do mingle with the orange blossoms that crown the head of a little bride, but perhaps a more appropriate title would have been "Hugs and Kisses". Poor Kenneth Harlan is literally smothered beneath a deluge of kisses from brunet, blonde and baby, in fact the story starts with a kiss which caused all the mischief and ends with a kiss which straightens out all the trouble.

The glamour, moonlight and seductive atmosphere of old Spain have been utilized to give a fitting frame to the introductory part of the story, which establishes the passionate, vehement and uncontrollable love nature of Rozita Mendez, a Spanish singer and dancer. She attracts the attention of a young American visiting foreign lands, and her beauty makes him forget the little Southern girl in America whom he is engaged to marry. But an elder friend drags him home and the wedding is about to be consummated when Rozita in jealous rage follows, and thru her machinations he is prevented from appearing in time for the nuptials. Then an accidental shooting affair puts him behind the bars for five years. But Rozita has reckoned wrongly, for a secret marriage had occurred and the result is a baby boy, which eventually stirs the singer to a better understanding of life's obligations. She confesses her duplicity in framing the hero and he is eventually pardoned by the Governor and returns to his little family.

It is not so much the story but it is the engaging manner in which the action is developed. It is all logical, too, and could occur in the life of any man who has youth, health and physical attraction. The backgrounds are very charming and fit the story perfectly. There is sufficient contrast between old Spain and the lazy atmosphere of New Orleans with the Negroes and their picanninies dancing before the big house. And again there is flashed the scene of a theater where the turbulent, passion-tossed singer is giving her first performance in America.

Estelle Taylor possesses a vivid, compelling personality with glinting black eyes that speak volumes. Be it said to her credit she did not over-act the somewhat artificial role, but made it convincing in spite of its tempestuous theatrical gilding. Kenneth Harlan was the much-bekissed hero, and played his part with becoming modesty. Edith Roberts in a blond wig was the little bride who clung to her bridegroom thruout his troubles, while Carl Stockdale and Henry Hull gave balance to the cast.

With proper music and surrounding this picture is bound to attract heavily.

SUITABILITY—First-class theaters.
ENTERTAINMENT VALUE—Good.

It is expected that Tampa, Fla., will shortly boast of its own film city. H. A. Kelley, vice-president and general manager of the Florida West Coast Studios, Inc., has arrived in New York with architect's plans for a motion picture studio to be erected in or about the city of Tampa. Florida is blooming largely on the map as a film colony and may yet out rival California and its salubrious climate.

"THE VILLAGE BLACKSMITH"

Directed by Jack Ford, founded on Henry Longfellow's poem, scenario by Paul H. Sloane. Shown at Forty-fourth Street Theater, New York, engagement beginning November 2.

Reviewed by MARION RUSSELL

The old-time formula of having mother do all the suffering for the household has been reversed in this picture, and father, a big virile blacksmith, bears the burden of suffering thruout the 7,000 feet of film.

THE CRITICAL X-RAY

After watching "The Village Blacksmith" we found ourselves in a reminiscent mood, recalling melo-dramatic days when the ten-twenty-thirty-cent attraction thrilled the masses and brought applause from the gallery. All the homely ingredients which formed the background of the old-time dramas have been incorporated in this picture and there is no doubt but that the masses will relish every emotion, thrill and bit of excitement supplied by this picture. The first part of the story introduces a number of clever children and has much to do with their early youth, their traits and characteristics which are developed in later years when the picture, in the second part, leaps forward to the adult age of the aforesaid youngsters.

The children, especially such a clever one as little Pat Moore, supplied pleasing entertainment because this little fellow is always natural and convincing in no matter what role he is given before the camera. But the second half of the story dives into melodrama and things happen which Longfellow in his day never could have visioned. A number of stanzas culled from the poem are flashed and the characters in the picture follow pretty faithfully the original intention of the author-poet. It is only after a number of "bick" villains get busy that the story diverges and becomes an exaggerated motion picture conception.

The train wreck was very obvious and poorly handled. Another situation which might be eliminated to the good of the picture is when the crippled boy crawls on his stomach thru mud and rain seeking vengeance on the village mauler. Also another offensive scene is the horsewhipping demonstrated by Tully Marshall. This role is unusually brutal. The best work of the cast was contributed by William Walling, who looks the brawny smith to perfection, but who is forced to weep copious tears, which weakens the appeal of his impersonation. But, he it said to the credit of the director, Jack Ford, he has handled one situation in a novel and skillful way. We refer to the death of the mother, which is shown thru implication, the actual death-bed scene being relegated to an upstairs room, while the children and husband convey their sorrow by clinging together in the living room below anxiously awaiting the verdict of the family doctor. This scene held a genuine ring and it is too bad that the balance of the picture was not played on lines equally as convincing. Virginia Valli made an engaging heroine, Dave Butler a robust Bill, George Hackathorne a pathetic cripple, while Bessie Love, Francis Ford and others in the long cast added their efforts to make the rural story attractive.

SUITABILITY—Family trade.
ENTERTAINMENT VALUE—Will depend upon your class of audience.

"BULLDOG DRUMMOND"

Producers' Security Corporation presents "Bulldog Drummond", produced by Hollandia Film Corp., adapted from the original story and stage play of the same name by "Sapper", directed by Oscar Apfel, released by Hodkinson Corp., shown at projection room, New York, November 10.

Reviewed by MARION RUSSELL

Resembles a terrifically fast-moving serial more than a regular feature. Carlyle Blackwell returns to the screen in the title role.

THE CRITICAL X-RAY

"Bulldog Drummond" may have served as a stage production and convinced the public that they liked rampant, tearing, smashing melodrama, but transferred to the screen the story holds no deep appeal, nor does it attract sympathy for any of its characters. It is a succession of horrors, of sinister doings by a band of criminals under the guise of physicians and directors of a sanatorium but in reality a building housing a formidable nest of blackmailers. A young girl living next to this supposed sanatorium, suffering from the weird and distressing sounds emanating from the opposite building, engages Bulldog Drummond, an ex-soldier seeking adventure, to run

(Continued on page 119)



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LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

A Ten Years' Dream Realized

Streator Claims the Honor of Having the Greatest Musical Course of Any Town of Less Than 100,000 Inhabitants—Five Great Artists—Business and Art Mix

Streator, Ill., is enjoying a fine time these days, as her citizens have about completed the biggest venture they have undertaken in an entertainment way. At least traveling men, bureau managers, attractions and all say that Streator's big five-number musical course is the greatest course put on by any town in this country of anywhere near Streator's size. Is that challenge going to go by default?

Here are the numbers booked for their course: The Impresario Company, November 29; Ruth Ray, violinist, and Bertha Parner and accompanist, January 14; Ruth Bryan Owens, lecture, February 9; Ricardo Martin and associate artists, March 23; Pavloska and assisting artists, April 20.

This course, it is figured, will cost \$4,000 by the time all expenses are paid. It will be held in the big City Opera House, where they seat 1,150. And it is expected that patrons will fill the Plum Theater plentiful for each event.

Tickets for the course are \$5, good for all five attractions. Student tickets are \$2.50 and all under eighteen are classed as students. The first week of canvassing showed a ticket sale of 400. No citizen has been asked to buy a single ticket just to help the course along. All are sold with the actual purpose of using the tickets. There has been no unloading in blocks of five, ten and twenty, such as so many bureaus have encouraged.

The Rotary Club bought 175 tickets the first dash out of the box. The Kiwanis Club took 100 tickets. The Knights of Columbus have set out to canvass their members and friends. The Woman's Federation has gotten busy and is selling tickets with all the force that it can command, for it looks upon it as in line with its own purposes.

The choir leaders of the Slavic and German Catholic churches have gotten back of this with all the enthusiasm that they can muster, for they feel that this is one time that their art is recognized and honored.

The newspapers have treated this as a community affair, and have given it such enthusiastic, constant service that one reading the Streator papers would just naturally think that this is a newspaper project. Half-page ads are telling the story of what it is all about. These are paid ads which show that the committee has the real co-operative sense and recognizes the fact that every time it spends \$50 on newspapers it is going to receive 100 simoleons in return. The committee having this in charge is made up of some real boosters. We have heard so much about the various ones that we at first decided not to mention any of them, as we could not give the space to each one that is necessary to do justice to what they are doing. This is a real community effort.

Andy Anderson is chairman of the committee. Andy is the real cause of this course. For ten years he has dreamed about the time when Streator could have a real course. He comes to Chicago and takes in opera. Even if he is Scotch he drinks in beauties and heavenly tones of grand opera about as gluttonously as Bobby Burns used to drink in the beauties of the Highlands. Andy is as proud of Streator as a boy would be with his first long trousers when he struts down the village street for the first time, after laying aside his boy clothes. Andy looks upon this as the culmination of a dream that has been haunting him intermittently for ten years.

Earl McNamara is treasurer. He is a banker and looks after the money as only a banker is fitted by nature and training to do. It is certain that every cent that goes into the community cash box will stay there until something else is in sight that is worth 100 cents on the dollar and then some.

Then there is Prof. W. D. Waldrip. Some people say he is about the handsomest man in Streator, and I am inclined to believe that report, for when I first went to Streator for the Rotary Club I was passed off as Professor Waldrip's brother, and as we were both about equally homely there was no particular damage

done. Anyway he is a real hustler and is doing a whale of a job on selling tickets for this course.

In Professor Waldrip Streator folks boast of one of the five or six highest paid city superintendents that is to be found in any

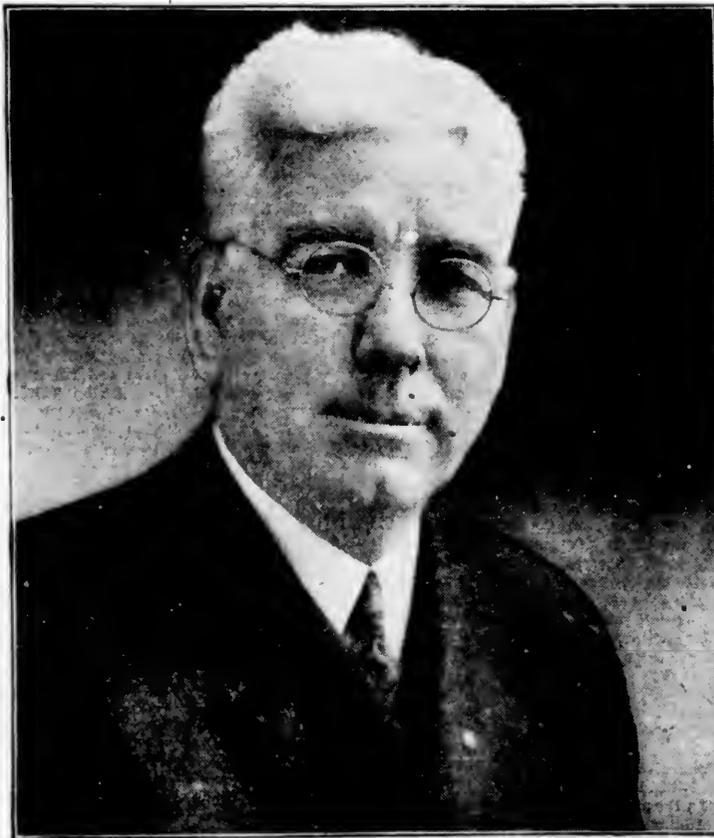
the human hustle and co-operative effort that is back of this. It didn't just happen.

Why has Andy Anderson taken such an interest in this? That is another story. Readers of The Billboard may have noticed from time to time a little card advertising the fact that Andy does lyceum printing. He does. He is the real outstanding lyceum and chautauqua printer that has been developed by this great movement.

Last year he printed 10,000,000 distribution circulars. He printed 500,000 window cards. He buys paper for this by the carload. His patrons are among the biggest and most successful bureau managers. Musical bureaus and independent attractions have their printing done at Streator. Three State universities use printing for the extension departments that is printed by Andy.

Streator turns out a fine audience. Last spring I had the pleasure of facing a thousand

"ANDY" ANDERSON



Lyceum printer, who conducts a \$4,000 musical course at Streator, Ill.

town of less than 25,000 in this country. He started in as a teacher, and each year he has just gone higher and higher in the estimation of the citizens of that town. With the exception of Japs and Chinese, there is probably about every other nationality under the sun at Streator. Its schools are about the last word in the language of the melting pot idea. Professor Waldrip knows how to handle them all. He is about as near being a universal mixer as one can find. He is leading the students into this with a great deal of enthusiasm, for he feels that this course is a part of the school system activity.

Streator is a town of about 15,000 inhabitants. It used to be a mining town, and Andy Anderson used to dig coal there. Then he turned his attention to the printing business. He learned the trade about the same time that George Evans was loafing around the printing shops.

Yes, Honey Boy Evans was born and raised in Streator. He lies buried there, and he always called Streator his home. The great minstrel king did a great deal towards making Streator an unusual town, musically speaking.

Streator is now a manufacturing town. The largest glass bottle manufactory in the world is located there. They make a great deal of window glass there. Anybody ought to be able to see right thru this story and understand that there is no reason why Streator ought not make an unusual success of this course. It's

Streatorites at their High School Commencement and know that, in spite of weather conditions, when they had to put ice on the top of the thermometer to keep the red juice from boiling over, they were a fine lot of happy, good-natured people, able to stand real trials and tribulations, and still smile. So we predict for each of the great artists who goes to Streator one of the times of their life. The people are delighted to think that their school children are going to hear grand opera artists for the price of a Wild West moving picture show.

PLANNING FOR THE CITIZENS OF TOMORROW

Junior chautauqua the year around for the children! That is the new plan as outlined by Miss Ida Loeth, junior director for Ellison-White and president of the National Association of Junior Directors. Junior town organizations are being effected thruout the territory, local leaders secured, and very soon regular meetings of the junior chautauquas will be scheduled for fall, winter and spring months thruout the West.

This year-around activity is the outgrowth of a concerted movement on foot thruout the chautauqua world to raise the standard of the junior department. No branch of the chautauqua service presents greater possibilities

LECTURERS' CONFERENCE

On Public Opinion and World Peace Called by International Lyceum and Chautauqua Assn.

The International Lyceum and Chautauqua Association has called a lecturers' conference on public opinion and world peace, to be held December 7, 8 and 9, in Memorial Continental Hall, Washington, D. C. The speakers who have definitely accepted places on the program are:

President Warren G. Harding.
Former Premier Georges Clemenceau.
Karel Pergler, former Czecho-Slovakia Minister to Japan.

Countess Irene di Robilant, of Italy.
Roland S. Morris, former Minister to Japan.
Henry Morgenthau, former Ambassador to Turkey.

Dr. Walter Simons, formerly Foreign Secretary of the German Republic, now Chief Justice of the German Supreme Court (conditional).
Harold G. Moulton, joint author of "Balancing Budgets".

Dr. John H. Gray, former President of the American Economic Association.

Dr. E. A. Ross, Professor of Sociology, University of Wisconsin.

Dr. Alfred L. P. Dennis, formerly Professor of History, University of Wisconsin; Member Council on Foreign Relations.

Frederick William Wile, Washington Correspondent for The Philadelphia Public Ledger.
Herbert Adams Glibbons, author of "The New Map of Asia", "France and Ourselves", "Bases of Anglo-Saxon Solidarity", etc.

Glenn Frank, editor The Century Magazine.
Dr. Wm. McDougall, Director Psychological Laboratory, Harvard University.

George H. Turner, acting executive secretary, writes to all I. L. C. A. members as follows: No other dates were possible—that has all been explained before. We are surprised and delighted by numerous letters from talent folks approving these dates and expressing gratitude because the Conference will not encroach upon their all-too-short time at home during the holidays. Business managers, too, anxious to have their folks get the benefit of the Conference, are assuring us of their willingness to readjust engagements, whenever possible, so that all who desire may attend.

Many talent folks and bureaus recognize that the Conference is too big a thing to miss. So unusual is the list of speakers that pressure for tickets outside our profession has begun. No publicity has been given to it, yet a surprising amount of general interest is already manifest. The general public recognizes its value. The big question is whether our own I. L. C. A. members will regard the Conference they have planned as worth the sacrifice necessary to attend.

It will be a BIG Conference in every way. It will have a BIG program and a BIG attendance. Let us see to it that the I. L. C. A. representation in that attendance is a worthy one. Yours is the prior right to admission tickets, but that right cannot, of course, be held open indefinitely. Please advise at once whether you will or will not attend, so that we may know how many other tickets may be issued. Please do not ask for tickets unless you intend and expect to attend. Tickets are good only for personal use of individuals to whom issued, and are not transferable. Kindly use enclosed form in advising whether or not you desire tickets.

Time and money used in attendance upon this Conference will be profitably invested. Two results are inevitable: First, inspiration, enthusiasm and information for yourself; second, favorable publicity for lyceum and chautauqua, which will add dignity and value to your work.

Massillon, Ohio, is noted for two things: Lillian Gish years ago did a solo dance in one of John Rogers' Home Talent shows, and Gen. Coxe's (of Coxe's army) daughter has been in several of these Home Talent events. We would be glad to have a list of those who are in your productions.

than this work among the children, and at the same time no other problem is more complex. To entertain the "kiddies" during Chautauqua Week is comparatively easy; but to accomplish some permanent good for them and the community apparently requires a service continuing on thru the year.—Ellison-White News-Letter.

REPORT ON BUSINESS SCIENCE CLUB COURSE, COLUMBUS, O.

Galen Starr Ross, Manager

September 22.—Wilma Vance, reader and cornetist, assisted by Capital City Trio. Program was highly satisfactory and gave a fine send off for the course for the season. The character impersonations of old men and women, rural types, by Miss Vance were real entertainment art and her straight character readings made a great impression because of absolute naturalness and warm human feeling in both voice and manner. The violin playing of Edgar Lawrence, who is both blind and deaf, is a sensational exhibition. Company rated 92 per cent.

October 18.—Dr. Hamilton B. Williams, writer of syndicated features called "Sign Boards on the Up-Road", lectured on the philosophy of happiness and service. This is a masterpiece in thought and delivery. No audience could hear this earnest appeal for the things which really count without being inspired and quickened socially and spiritually. Orthodox theologians would not go into rapturous praise of his message on "The Aristocracy of Characters", but natural human beings with any pragmatic inclinations whatever realize the obvious truth of his message. Rated 100 per cent absolutely.

October 31.—J. Franklin Caveny Company, cartoonist and musical specialties. This was the first time I had seen or heard Caveny's work in seven years, and he has made great strides in that time, both in new material and technique of execution. He draws well and rapidly and gets off a monolog of very pleasing and subtle humor. He shows much improvement in the wide variety introduced into his repertoire and in his rapid change of scenes on the same drawings. The illustrations of the four seasons of the year in rapid succession on the same canvas, building each succeeding picture on top of the preceding colors used, was a very able piece of work.

Between his crayon selections and clay modeling work Mrs. Caveny and Miss Wood, her sister, entertained capably with specialty dialogues and some light opera selections that were new and popular. Their singing of sentimental ballads in time with Caveny's crayon sketches was the most pleasing part of their work in the company, specially the last two pieces of "Carry Me Back to Old Virginia" and "My Old Kentucky Home".

The clay modeling, illustrating bust likenesses of Shakespeare and Lincoln and Uncle Sam, was rapid and accurate and proved a real novelty to a city audience who proved by their enthusiastic applause that lyceum artistry can make good before a city audience just as well as out on the circuits. We were all pleased with the Cavenys and grade them 95 per cent. If they could add some other instrument to their novelty work such as violin or saxophone, it would broaden their program.

DARNABY PRAISED

The Chairman of the Entertainment Committee of the Kewanee (Ill.) Lodge No. 724, B. P. O. E., writes as follows in regard to a recent production staged in Kewanee by J. Allen Darnaby:

Kewanee, Ill., October 27, 1922.

The Billboard, Chicago, Ill.
Fred High, Department of Amateur Productions—Kewanee (Ill.) musical comedy, "The Little Lady", October 24 and 25. Producer, J. A. Darnaby, Chicago, assisted by Miss Helen Runyan in charge of choruses and ballet.

We consider Mr. Darnaby the greatest director that has ever been in our city. Costumes excellent, the ballet costumes being exceptional. Scenery furnished by producer; very good. Performances given, two. Gross receipts, approximately \$1,500. Net profits to lodge, about \$500.

One other amateur production is booked for this city under the direction of a producer named Mallott, and under the auspices of the American Legion, for February. Remarks: This is the third production put on in nine months by Mr. Darnaby in this city. February 1 and 2 he staged the musical comedy, "Let's Go, Peggy", with a cast of eight to a two nights' turn-away business. Week of July 4 he staged a "Pageant of Progress" that was the greatest drawing attraction ever staged in this city. This event drew thousands of out-of-town people. "The Little Lady", just completed, is a three-act musical comedy of sixty people. All of Mr. Darnaby's attractions in this city were put on by the Kewanee Lodge of Elks No. 724, under the direction of its Entertainment Committee, of which the writer is Chairman. We consider Mr. Darnaby competent, absolutely reliable, an artist in his line, a gentleman, who puts on nothing but clean, high-class attractions, that are a great credit to any organization under whose auspices he produces.

Very truly,
E. T. TEECE, Chairman.

Don't you think if we were to publish a number of such letters as this one from Kewanee that it would do a world of good? Surely you do. It would help the various local organizations to select the real producers of amateur productions. This would help the lodges. The entertainment committeemen would appreciate it and benefit by it.



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LYCEUM AND CHAUTAUQUA NOTES

Miss Ruth Pierce, who has sold two good courses in St. Johns for the Chicago Lyceum Bureau, has secured sufficient names to guarantee the sale of \$850 in tickets for a five-day chautauqua course for next summer. Many towns have been putting on movies and some vaudeville shows to furnish entertainment for the town and surrounding country and it would seem the part of wisdom to provide some good, healthy entertainment at a reasonable price for our own people and those living within reach of St. Johns.—ST. JOHNS, MICH. NEWS.

Bob Briggs reports that in some towns where he is appearing for the third straight time and is using his third entire change of program his new program is going as well as his old. Such is the advantage of constantly working on repertoire. Bob is a hard worker, and is constantly at it. He is climbing towards the top.

Rosie Quinn, a former Winter Garden star, who is now married and living in Omaha, Neb., has taken part in two of Rogers' Home Talent productions.

Wm. F. Baker, producing manager with John B. Rogers, who had the distinction of playing in the original "Lightnin'" Company this summer with Frank Bacon, is back, and in the Rogers' Bulletin asks this question: "Do you know that our company is larger and has more directors than all other Amateur Producing companies combined?"

Facts about Fostoria, the home of Home Talent Productions: It has a population of 12,000. There are four Amateur Producing companies located there. It has six big railroads and three electric lines. There are over 40 mail deliveries a day.

The John B. Rogers Producing Company reports that the success of the Pageant season just closed was beyond their fondest expectations. In connection with the Pageants taken over from the Moorehead Company, they report that, thanks to the masterly efforts of Messrs. Munsey, Sherrer, Slemmon, McCloy, Miles, Hall, Doyle, Knowles, and others, all were brought to a successful conclusion. Also one of the largest productions of the year was directed in mid-summer by Mr. Merle Ward, the "Junior League Revue", in Duluth, Minn.

The Cleveland (Ohio) News had a picture of our old friend, Chief Tahan, former rough rider, bandit, and now minister, and his daughter, Naeconec, who are now living in Washington. The chief's real name is Joseph K. Griffin, and he has no Indian blood in his veins, but at one time he did have much of the wild life urge that characterizes the Indian. He is now just Reverend Joseph Griffin.

Thomas Elmore Lucey had a busy round in historic old Richmond, Va. He appeared at the Central Y. M. C. A. in four different programs Saturday and Sunday, and Sunday evening at the Third Christian Church to an audience of several hundred. The same week he visited his boyhood home and birthplace in Union County, North Carolina, fraternizing with many of his relatives, incidentally telling them something of the rapid growth of the lyceum and chautauqua movement, and gathered some souvenirs from the old spring at the district school where he matriculated long before the I. L. C. A. was dreamed of, and from which he was yanked, dripping and teeth chattering, after he had taken an unexpected header while reaching for the community gourd, in the days when we knew what microbes were.

Rev. Sam Small, one of the stalwarts of the old lyceum days, finds time for many lectures between his duties on the editorial staff of The Atlanta Constitution.

Many of the trains on the leading railroads are getting back to normal service by a re-establishing of trains discontinued by reason of the recent strike.

A. H. Anderson, the Stretator printer, whose lyceum printing has made him a prominent

figure in the lyceum world, was a visitor to Chicago last week.

Dr. Richard D. Hughes, who is the popular pastor of the Englewood Congregational Church, will appear on independent chautauquas the coming summer. Dr. Hughes is president of the Englewood Kiwanis Club.

Report that reaches this office indicates almost a complete recovery for Harry Lombard from an auto accident in which he figured.

The home talent musical comedy of Harrington Adams, Inc., "Cameo Girl", played to capacity October 25 and 26 at Hannibal, Mo. The Minstrel Frolic, under auspices of the American Legion, Kittanning, Pa., October 25 and 26, played to large houses both nights and made good money.

The Turner Production Company, Pana, Ill., has opened an office in Pittsburg to handle its eastern dates. This will be in charge of Cyril Kaiser.

Dr. Paul M. Pearson, president of the I. L. C. A., says: "Clemenceau, of France, is coming to America for the Lecturers' Conference in Washington, December 7, 8 and 9, and Lord Robert Cecil, of England, is a strong possibility. President Harding will make the welcoming speech."

The Portland (Ore.) lyceum course will be held in the Lincoln High School Auditorium, and comprises the following numbers: Major E. Alexander Powell, "Strange Trails"; Thurlow Lience and Assisting Artists; Allen D. Albert, "American People of 1922"; Will Irwin, "Socialism: Its Failure and Its Promise"; Lothrop Stoddard, "The Rising Tide of Color"; Willamette University Glee Club and String Quartet; Sir Wilfred T. Grenfell, "Midst Snow and Ice in Labrador"; The Hinshaw Concert Quartet.

Edwin R. Weeks, for years at the head of the Weeks Concert Company, is now a member of the firm of Weeks & Dickinson, successors to Barrett Bros.' Music Company, 75-77 Collier st., Binghamton, N. Y., and reports are that he is doing a fine business. Success to you is the wish of all your oldtime friends, Edwin.

Thurlow Lience, noted composer, pianist and foremost authority on American Indian music, is now on a tour of the West under Ellison-White direction. He is assisted by Edna Woolley Lience, soprano and interpreter, and George B. Tack, flutist. The program presented is one of the Lience's own compositions and dramatized American Indian songs and ceremonies. The Washington Post recently said: "The only concert that has ever stirred Washington."

The Ellison-White Monthly News-Letter, a new venture, is their effort to establish closer contact throughout the year with their 25,000 committeemen. One copy is to go each month to every signer on their lyceum, festival and chautauqua contracts.

A bunch of Ku Klux Klan members, all robed and ready for business, stepped into Erber's Theater at East St. Louis, Ill., where the Y. W. C. A. was presenting "The Cameo Girl", staged by Harrington Adams, Inc. They stopped the show, called the "Y" girls together and presented them with a wallet containing \$800 in crisp new bills. There was a period of five minutes of awed silence, then the hooded warriors marched out of the theater, jumped into a big car and rode away. Mrs. Adams says: "We were all just petrified."

The Midwest Mutual Lyceum Bureau, of Chicago, announces to the patrons of the Cameron Lecture Course that in order to compensate for the dissatisfaction of the first number on the course, the Bellino-Hildebrandt Company, another number will be presented, the Ward-Water Trio, a musical organization with a reader, Friday evening, November 10. All who paid single admission to the Bellino-Hildebrandt Company will be admitted free to this entertainment.—Monmouth (Ill.) Review.

Natoma, Kan., Oct. 31.—People of this community may attend the lecture course here free of charge this year. Seventy-five citizens of

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"The Music Department of the Laura M. Woodford Club is pleased to endorse the lyceum course being brought here by the efforts of the Christian Endeavor Society of the Christian Church. Sincerely, Mrs. E. P. Neuman, secretary."—Scotts Bluff (Neb.) Republican.

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Four-Piece Orchestra at Liberty

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Italian Bandmaster Holding

medals and diplomas from best bands in Italian Army, now director of the Virden Liberty Band, composer and arranger, celebrated cornetist, also instructor of piano and instruments of hand, to improve his position, would change to become master of a society, factory or lodge band. PELLICARI, 340 Holden St., Virden, Illinois. dec30x

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MOVING PICTURE CLASSIFIED ADVERTISING RATES.

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Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

PACKARD DANCE ORCHESTRA IS AT LIBERTY

Consists of piano, violin, C saxophone and drums. Address WALTER C. ZIMMERMANN, Kensal, North Dakota.

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AT LIBERTY FOR MEDICINE SHOW—Blackface and eccentric singing and talking comedian; change for 10 nights; comedy or straight in acts. FRED W. BERKLEY, Gen. Del., Grand Rapids, Michigan.

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YOUNG GIRL (17), with beautiful soft, strong cultured voice, would like to join first-class musical comedy coming thru Pennsylvania (Meadville, Pa.) or Ohio (Cly). No experience in acting, but talented. Address M. KLATT, Rt. 34, Hadley, Pa.

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At Liberty for Circus—Sign-writer, Decorator and Painter for winter quarters. LEO ZOLG, 72 Vine St., Dayton, O.

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At Liberty—Colored Violinist and Pianist. Union. Engagement jointly. Theatrical experience. PIANIST, 811 N. 3d St., Richmond, Virginia.

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At Liberty—Juveniles, Leads, Heavies, Specialties. Experienced. JOS. GOODWIN, Washington, Missouri. dec9

At Liberty—Comedian, for burlesque or tab. show. Have first-class A-No. 1 wardrobe. Look the part on and off. Do full line of eccentric characters. Single specialty. ROY BARRETT, Gen. Del., Philadelphia, Pennsylvania.

AT LIBERTY—GENERAL BUSINESS MAN; also Clarinetist. Five seasons with Cal Stewart and His Punkin Center Folks. JAMES WAUGH Tipton, Indiana. dec2

AT LIBERTY FOR FIRST-CLASS STOCK—Walter Pointer, character comedian. Last two seasons with Sturtz Walker, Cincinnati and Indianapolis; 18 years' stock experience; also Margaret Selkirk, ingenues; joint engagement. Address care of Equity, 47th St., New York City. dec2

AT LIBERTY—A-1 Team. Man, light comedy, juveniles, general business, dancing, talking specialties. Age, 27; height, 5 ft. 9 in.; weight, 110. Wife, second business, characters, specialties. Age, 27; height, 5-5; weight, 130. Salary your best offer. We have wardrobe and ability. If you show to reliable send tickets, will join at once. Wire or write HOWARD VAIL, care Billboard, Cincinnati, Ohio.

DRAMATIC DIRECTOR AT LIBERTY—For either stock, road or little theatre. Competent and experienced; plays leads, heavies or light comedy. Detailed information on request. Address or wire P. O. BOX 413, York, Pennsylvania.

DRAMATIC WOMAN—Good wardrobe. Some specialties. Will join reliable company or act. Age, 24. Write LOUISE PRINCE, care Billboard, Chicago, Illinois.

GENERAL BUSINESS WOMAN AT LIBERTY—Height, 5 ft., 2 in.; weight, 125 lbs.; hair black; age, 30 years. Experience 10 years. Can play anything cast for. Not a disturber or trouble maker. Can join on wire. Address or wire DORIS DEAN, P. O. Box 413, York, Pennsylvania.

THOROUGHLY Experienced Dramatic Woman, desiring to remain in Chicago during winter season, will accept any line that plays in or around city. Age, 28; height, 5 ft., 5; weight, 120. Write L. B. care Billboard, Chicago, Illinois.

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At Liberty—Miller, the Magician. Would like to hear from good Carnival Show, Medicine Show, Lyceum Bureau or Vaudeville Company. State your best, as I give good magic act. Address Billboard, Cincinnati, Ohio.

MAGICIANS NOTICE—Young Man, Amateur Magician, would like to join magic act as an assistant. BELGORAY, Billboard, New York City.

MISCELLANEOUS

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At Liberty for 1923 Season—Gas Engine Repairman. Ten years' auto repairing. Recently with P. & L. E. Railway gas engineer. F. LOVELAND, 289 Edith Ave., Memphis, Tennessee.

YOUNG MAN—ORIENTAL ACTOR. DESIRES position; anything; anywhere. SINGLI, care Billboard, New York. dec2

AT LIBERTY—Medicine Lecturer; 25 years' experience; ability, appearance; change specialties six nights or more. Vent., Made. Punch; straight in acts; salary and per. (Would consider partnership with first-class team.) GEORGE ORAM, 1100 West Vine St., Mt. Vernon, Ohio.

AT LIBERTY

M. P. OPERATORS

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A-1 MOTION PICTURE OPERATOR wants position at once in first-class theatre. Seven years' experience with all equipments. Go anywhere. Reliable. State salary. Write or wire. H. A. POPE, Diers, Arkansas. dec2

EXHIBITORS. NOTICE! — EXPERT PROJECTIONIST. Best of projection on any equipment. First-class reference. PROJECTIONIST, 2327 W. Walnut, Indianapolis.

MOTION PICTURE OPERATOR — EXPERIENCE with Simplex and Powers' machine; understand wiring and repairing. Write ALTON CARMICHAEL, Temple, Georgia.

NONUNION OPERATOR WITH 7 YEARS' experience wishes position anywhere. Any equipment. Any reasonable salary. R. WEBER, 618 Second St., Fort Madison, Iowa. dec2

OPERATOR OR HOUSE MANAGER; KNOW projection thoroughly; have original ideas of getting biz; do own repainting; can boost your house to a winner; single; 34 years old; go anywhere. W. O. MARSHMAN, Box 120, West Salem, Ohio.

OPERATOR, ELECTRICIAN AND REPAIRMAN. Can handle stage, switchboard, power plant; any make of projection machines; salary reasonable; can join on wire; perfect projection guaranteed. PAUL HAMILTON, P. O. Box 406, Pittsburg, Pennsylvania. dec2

PROJECTIONIST—FULLY QUALIFIED; EXPERIENCED on Powers', Simplex and Motographa; can make repairs and understand wiring; sober and reliable; will come anywhere after December 1st; any reasonable salary. D. L. DUNN, Co. M, 11th Inf., Ft. Benj. Harrison, Indiana.

M. P. OPERATOR desires permanent location. Capable handling any equipment. Locate anywhere after two weeks. State particulars. I. E. ROUCH, Fairview, Ohio.

OPERATOR, reliable man, can get the picture. State salary and all. FRANK MCINROW, 379 Jefferson St., Marion, Ohio.

AT LIBERTY MUSICIANS

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A-1 Banjoist, Double Violin. Union, long experience, troupe, locate. Dixie preferred. Business only. Tux. Address BANJOIST, Billboard, New York.

A-1 Cellist, After December 2. Locate anywhere. Union. Vaudeville experience. CHAPLEAU, 120 High St., Watertown, New York.

A-1 Drummer at Liberty—Bells, xylophones; real outfit; union; troupe or locate; experienced all lines; young. PAUL JONES, Box 426 Lee's Summit, Missouri. nov25

A-1 Drummer-Tympanist, Experienced all lines. Positively play tympani in tune. Complete line of traps, bells, etc. Member A. F. of M. Picture theatre preferred in East. Must be a first-class proposition. WILLIAM CHRISTIAN, 106 Westminster St., Wilkes-Barre, Pennsylvania.

A-1 Tenor and Violinist at Liberty. Good solo voice. Top or lead, read or fake. No traveling. T. S., care Billboard, Cincinnati, Ohio.

A-1 Tenor Saxophonist at Liberty. Can play any cello part for concert or dance. Six years' experience in vaudeville and picture house. Can also memorize and improvise. Address MANAGER ORCHESTRA, Box 25, Rhinelander, Wisconsin.

A-1 Trombone and Regular Banjo. Age 24. Union. Travel or locate. Experienced all lines. Plenty pep and reliable. JOE TREPANLER, 245 Central Ave., New Bedford, Massachusetts.

A-1 Violin and Piano—Man and wife. Experienced in vaude., tah, and pictures. Go anywhere for steady engagement. South preferred. Large library. All letters answered. A. V. LEADER, care Billboard, Cincinnati, Ohio.

Concert Orchestra Cellist at Liberty—Pictures, Union. Best references. CELLIST, Gen. Del., Mechanicsville, New York.

At Liberty—A-No. 1 Picture Organist who can cue pictures correctly and is reliable. Union. Large library of standard, popular and jazz music. Desires position in prosperous small city or town, where only first-class salary is paid and where conscientious work is appreciated. Please write or wire full particulars. ORGANIST, care The Billboard, Kansas City, Missouri.

At Liberty—A-1 Flute and Piccolo; experienced all lines; union. ED MORAN, Okema Hotel, Fort Worth, Texas. nov25

At Liberty—A-1 Trombonist. Experienced pictures and vaudeville. A. F. of M. Address W. G., care of Billboard, Cincinnati, Ohio.

At Liberty—A-1 Violin Lead—er. Pictures only. Large picture library. Best of ref. Only reliable managers need answer. House closing cause of ad. R. W. SHUGART, care Western Union, Cumberland, Maryland.

At Liberty—Clarinetist, Experienced in pictures and vaudeville. Wire F. ALTOMAN, 716 N. Capitol Ave., Indianapolis, Indiana. nov25

At Liberty—Cornetist. Thoroughly experienced in pictures, vaudeville and dance orchestra. Standard and jazz. Double violin. Union. A. J. SCHMER, 401 E. Wood St., Waseca, Minnesota. dec2

At Liberty—Experienced Trumpet Player and Pianist. Man and wife. Absolutely competent for any line of work. Joint engagement. Address "TRUMPET", care Billboard, Cincinnati. dec2

At Liberty—First-Class Trumpet Player. Union. No trouping. W. F. BROOKS, 39 Summit Ave., Catskill, N. Y.

At Liberty—Flute and Piccolo. Experienced. Sober. Reliable. Anything considered. TOM CARMODY, Yale Theatre, Okmulgee, Oklahoma.

Clarinetist—At Liberty for pictures or vaudeville. Thoroughly experienced and good tone. Union. Also play legitimate saxophone. R. F. STANSBURY, 219 S. Limestone, Lexington, Kentucky. nov25

Clarinetist—Desires Change. Theatre, chautauqua, symphony. References, transpose, married. CLARINETIST W, care Billboard, Cincinnati, Ohio.

Clarinet—Experienced in All Lines, at Liberty. H. W. SHACKELFORD, Alliance, Nebraska. nov25

Dance Violinist at Liberty on account of disappointment. A. W. MARTIN. SON, Shafer, Minnesota.

Good Cornet at Liberty. C. E. NORMAN, Gen. Del., Fitzgerald, Ga.

Experienced A-1 Violinist. Leader or Side Man. Vaudeville, pictures, hotel or good dance orch. Double banjo. Library. Union. Travel or locate. RAY WELCH, 2276 Vermont Ave., Toledo, Ohio.

Pianist and Cellist—Both first-class experienced orchestra musicians, desire to make a change. Sight readers. Union. Have held present position for past eighteen months. Prefer joint, but would consider separate engagement. Address J. J. CELLIST, care Billboard, Cincinnati, Ohio.

Slide Trombone at Liberty—Prefer pictures or vaudeville. Long experience at both. Reliable. Union. Address SLIDE, care Billboard, Cincinnati, Ohio.

Trombonist—Union. Thoroughly experienced in theatre and concert band work. S. C. HOFFMAN, General Delivery, Cleveland, Ohio.

Trumpet at Liberty—Experienced in moving picture work and orchestra. "TRUMPET", 711 Juniper St., Quakertown, Pa.

Violinist—Age, 38. Locate in mountain country. Piano tuner. Movies. AL THOMPSON, Princeton, Illinois.

Violinist at Liberty—Fifteen years' experience. Desires first-class engagement. No cheap job considered. Employed at present. Write R. J. P., care Billboard, Cincinnati, Ohio.

Violinist Leader—Young Man with good library. Experienced. Professional. Wants steady position. Pictures or road show. Will not consider dance job. If far ticket required. Write JOS. JANKO, 734 Island Ave., Milwaukee, Wisconsin.

AT LIBERTY—EXPERIENCED THEATRE Trombone; movies or vaudeville; union; prefer engagement in South for winter. ROBERT DALZIEL, Tremont Hotel, Quincy, Illinois.

AT LIBERTY—FIRST-CLASS VIOLA PLAYER. A. F. M. Thoroughly experienced in all lines. To locate. Address VIOLA, care Billboard, Cincinnati, Ohio.

AT LIBERTY SEPT. 26TH—DRUMMER PLAYING bells, tympani and traps; experienced symphonic and theatre orchestras; prefer location in New York or out of town; only first-class position considered. DRUMMER, care E. R. Madigan, 74 Georgia Ave., Brooklyn, New York.

AT LIBERTY—SLIDE TROMBONE. EXPERIENCED house man; vaudeville or movies. Can join on wire. ROBT. DALZIEL, care Tremont Hotel, Quincy, Illinois.

AT LIBERTY—TROMBONIST; EXPERIENCED in all lines; wants theatre job for fall and winter; A. F. of M. E. REINHART, 833 Third St., Eau Claire, Wisconsin.

COMPETENT VIOLINIST—ALSO PIANIST, who doubles Organ, desire a position together. Have excellent library to cue pictures. Have had five years' experience playing pictures and vaudeville, but would prefer pictures with not less than five-piece orchestra. Write or wire. H. AND H., care Billboard, Cincinnati. nov25

DRUMMER AT LIBERTY—VAUDEVILLE, pictures, road shows; troupe or locate; B. & O. FRANK OPIE, 160 Bedford St., Cumberland, Maryland.

DRUMMER—EXPERIENCED IN ALL LINES; now playing Keith vaudeville; desires location in the North; married; age, 28; reliable; full line of traps, bells, etc.; prefer pictures or vaudeville; would consider dance; plenty of pep; union; two weeks' notice required. HAROLD LAMPKIN, Lyric Theatre, Richmond, Virginia. dec2

LEADER (VIOLINIST)—ALL LINES. UNION. Can deliver. Complete library. Vaudeville or combination preferred, but thoroughly understand pictures. Address LEADER, 122 North Lamene, Sedalia, Missouri. dec2

SENSATIONAL ALTO SAX. READ TRANSPOSE, fake and improvise; ham outfits lay off, but anything good considered; prefer dance orchestra or hotel. SAXOPHONE, 1590 South 10th, Waco, Texas.

TENOR BANJO—SINGS BLUES AND BALLADS, double Drums. Real entertainment. Lead and base harmony. G. F. BENTHAL, 1208 Magazine St., New Orleans, Louisiana. nov25

VIOLIN LEADER—ALL LINES. REAL LIBRARY. Union. Can deliver. Address VIOLIN LEADER, care The Billboard, Kansas City, Missouri. dec2

A-1 SAXOPHONE AT LIBERTY DEC. 1—Harmonize, fake, good tone, playing C melody. Will change to Eb. Prefer Northwest with some good hotel or cabaret job where they cut real jazz harmony. Cowbell outfits lay off. BEWEY JACKLIN, Roseau, Minnesota.

AT LIBERTY—A-1 Violin-Leader; experienced in all lines; union; large library. Address VIOLINIST, 1608 South Cincinnati Ave., Tulsa, Oklahoma.

AT LIBERTY—A real red hot Trumpetist; for dance or other engagements; read, improvise, fake. Young. Great and can fill your bill. A. F. of M. A. VOYAK, 741 Strong Ave., Stevens Point, Wisconsin.

AT LIBERTY—Trombone Player: A. F. of M.; experience in Vaudeville and Pictures. Play any solo, transpose and play of exceptional ability. Cello or Bassoon part with Baritone. Salary, the union scale of your local. Address V. N. P., care Billboard, Chicago, Illinois. dec2

AT LIBERTY—Violinist, experienced in Vaudeville and Pictures. Union. Satisfaction guaranteed. ARTHUR BORISKA, Box 1402, Great Falls, Mont. nov25

CLARINETIST, experienced in all lines, wishes to locate. Union. References. B. J. DEWANNA, 166 State St., Albany, New York. dec2

EXCELLENT VIOLINIST—Leader or sideman; union; library available; young, reliable, conscientious, experienced; finest tone; double piano; write, wire, Everything answered. Tuxedo. VIOLINIST, 613 Carrie St., Sault Ste. Marie, Michigan.

The Billboard's

Advertising Index Expurgatorious

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2. All advertisements for dancing girls who specialize in vulgar or lewd dances or dancing.
3. Fraudulent or petty-gyp advertisements.
4. Song poem advertisements and those of motion picture scenario-written courses, schools, or offers of something of value for nothing; advertisements that make false, unwarranted or exaggerated claims.
5. Advertisements that are ambiguous in wording and which may mislead.
6. Advertisements holding out the prospect of large guaranteed dividends or competitive goods.
7. Bucket shops and offerings of financial prospects.
8. Attacks of a personal character; advertisements that make uncalled-for reflections on competitors or competitive goods.
9. Advertisements that are indecent, vulgar, suggestive, repulsive or offensive, either in theme or treatment.
10. All advertisements of illegitimate privileges for sale.
11. All advertisements for illegitimate privilege men, dealers, operators and helpers.
12. All advertisements for girls to work in honkatonsks, cabarets of questionable character and dancing halls or camps of doubtful reputation.
13. Matrimonial advertisements, and those of massage parlors, predatory astrologers, macing clairvoyants or brace fortune tellers. Only those that sell entertainment by recourse to costume, setting and histrionic (acting) ability admitted.
14. Objectionable medical advertising and offers of free medical treatment; advertising that makes remedial, relief or curative claims, either directly or by inference, not justified by the facts or common experience.
15. Advertising of products containing habit-forming or dangerous drugs.
16. Want advertisements which request money for samples or articles.
17. Any other advertising that may cause money loss to the reader or injury in health or morals, or loss of confidence in reputable advertising and honorable business, or which is regarded by The Billboard as questionable or uncommendable.

Every advertisement offered to The Billboard is subject to its approval and must conform to The Billboard's standards and ideas of the paper's obligations to the profession.

At Liberty—Red Hot Cornet, doubling violin, account of disappointment. Read, fake, bokum. None too fast. Also Pianist, Zig Confrey Style entertainer. Have tuxedo. Isham Jones Orch. style preferred. Formerly with Slater's Jazz Band. Wire your heat at once. C. A. GOFF, 609 E. 18th, Cheyenne, Wyoming.

At Liberty—Trombonist. Desires change. Theatre or dance. A. F. of M. Address TROMBONIST G, care of Billboard, Cincinnati, Ohio.

At Liberty—Trombone. Experienced in all lines. Solo player. Age, 23 years. Address ROSCOE BENNER, 617 Race St., Perkasie, Pa. nov25

At Liberty—Violin Leader. Vaudeville or combination house preferred. Experienced all lines. Complete Schirmer-Fischer library. Age, 28. Union. Address C. R. KELLEY, Okmulgee, Oklahoma. dec2

At Liberty—Violinist. Lead or side man. Experienced pictures and vaudeville. Library, married, reliable. Address VIOLINIST, Box 93, Herculaneum, Missouri.

Jazz Drummer—Wishes Evening or week-end engagement. CURRY, 139 E. 110th, New York.

Organist, A-1 Picture Player, wishes position. Hope-Jones, Warlitzer preferred. E. OLSON, 617 N. Whitner St., Anderson, South Carolina.

Organist—Desires Position. A-1 picture player. Union. Do not play Bartola. MILDRED CARVER, Lake Hunter Drive, Lakeland, Florida.

Organist, Theatre, at Liberty—December 3rd. First-class organ most essential. Experienced in all lines. Union. Write, don't wire, stating full particulars. THEATRE ORGANIST, care Billboard, Cincinnati.

Organist—Years of Experience dramatizing pictures, desires position. Union. Hope-Jones preferred. Lowest salary, \$75.00. HILDA STEWART, Gen. Del., Atlanta, Georgia.

Saxophonist—Alto and Melody. Photo on request. BOX 468, Galva, Ill.

In Answering Classified Ads, Please Mention The Billboard.

FLUTE AND PICCOLO AT LIBERTY—Competent, include union membership, 20 years' experience. Will consider any offer. HENRY SUTTON, 431 W. Monroe, Jacksonville, Florida.

AT LIBERTY FOR PARKS AND FAIRS

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Miss Bobby Roselle—Sensational Swinging Ladder Act. Now booking indoor carnivals, bazaars and circuses. A feature act. Write for particulars, 329 S. 8th St., Wisconsin Rapids, Wisconsin.

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Community Singing in Denmark

(S. A. MATHIASSEN, IN THE SURVEY)

COMMUNITY singing is a national habit in Denmark. At every meeting or conference, from that of the leaders of the nation down to that of a group of farmers, songs are sung. I have yet, however, to see a single leader go thru the stunts which seem necessary when Americans sing. In fact, they do not even beat time. Nor are they compelled to wait for the arrival of a pianist or to drag a piano out to their open-air meetings. That problem is solved by not using a piano. The one essential seems to be song pamphlets, or, more often, books with the words of as many as six hundred songs. The lecturer or reader or chairman of the occasion selects a song and begins to sing, and inside of three notes has the united backing of every voice present. Sometimes the chairman asks a friend in the hall to "lead forth". I presume it is because he has learned that he cannot be sure of the pitch, and so turns to someone more dependable. Very often the speaker or lady, after picking out a song appropriate to his subject, will announce that number, and merely say to the audience: "Will you begin it?" Some one starts the song and everyone sings.

The singing has a great spiritual value which has not escaped the notice of the many Danish lecturers. It draws the people together and unites them with the lecturer so that an intimate contact is set up before he begins to speak.

It is remarkable how song is used on every occasion in Denmark. A group of sturdy young fellows in their community gymnastic class will always begin the hour by marching around the gym, singing to a stirring tune something about the duty of keeping fit and strong and healthy. They fall into step and conclude the class with another song. The other day I attended the yearly conference of representatives from all the different phases of the consumers' and producers' co-operative organizations of Denmark. A special pamphlet of songs had been printed for the meetings. Most of the men were famous gray-haired veterans of many bitter economical battles. This business community, representing millions in capital, which now has its own great head bank in Copenhagen, had much to discuss, but never lost the opportunity for a song. The beauty, power and unity of their singing were not disturbed by leader or piano. It was pure community singing. The spirit of the conference was expressed in their folk songs.

I was the guest at a meeting in a cross-roads community house in Southern Jutland where they were celebrating the day when they voted to return to Denmark after half a century of oppression under German rule. (Germany took Southern Jutland from Denmark in 1864. Under the treaty of Versailles the people in these provinces were able to vote themselves back to Denmark thru a plebiscite held in 1919. Many short speeches were made recalling the hopeless years under the German rule or the joy when they marched to the polls to vote for their return to the mother country. Each speaker picked out a song or two, and thru song they expressed their feelings. Most typical was the tale of a fine old man, whose son was forced to fight for the Germans against those who were struggling to give his people freedom, and who was killed. He had not the comfort that our gold-star parents have that his son died for a great cause. But he had old, comforting folk song to fall back upon. The fine folk philosophy of that song as it was rendered in unison expressed the feeling of the people better than anything that could have been said. We sang over twenty songs. This is typical of the extent to which community singing is used at the many gatherings held in the hundreds of community houses in Denmark.

The Danes, so they say themselves, are not a strongly musical people. There was very little singing during the most of the Nineteenth Century. The high development of community singing, especially in rural Denmark, is therefore all the more remarkable. Community singing has been systematically and deliberately developed.

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EXPANDING KUFF BUTTONS—Remarkable convenience; automatically opens and closes cuffs when sleeves are raised or lowered. Great shirt savers. Sells like wildfire. Big profits; fine demonstrator. FLECKO BUTTONS, Sheboygan, Wisconsin.

DEMONSTRATORS, AGENTS—Self-Vulcanizing Rubber, unequalled for repairing auto tires and tubes, anything of rubber. No heat, no cement. A sure money-getter. Sample and particulars free. TAYLOR'S RUBBER SHOP, Columbia City, Indiana.

DISTRICT MANAGERS—Big profits. Men capable of organizing and managing crews of lady collectors. Earn easily clear \$50 to \$100 per week with the B. & G. Protector, the original and best protector on the market. Every woman between fifteen and fifty needs and buys it. B. & G. RUBBER CO., 618 Penn Ave., Pittsburgh, Pa.

DISTRICT MANAGERS—Men capable of sales organization work with executive ability, preferably those experienced in managing crew selling from samples. No stock to carry, all deliveries shipped from mill direct post, C. O. D., direct to consumers. Highest quality Ladies' Silk and Silk and Wood Ingrain, Iron Stretched Hosiery, Men's Silk and Fibre Silk Half Hose. Highest commissions paid. Exclusive territory assignments covered by a most attractive contract. Also an attractive offering in agents. Write Sales Department for details. PRIEN'S SILK COMPANY, 6007 Euclid Ave., Cleveland, Ohio.

FORD FENDER BRACE—Goes top front fender. Tightens with turnbuckle. Fast seller for \$1.00. 50c each. STANFIELD MFG. CO., Leavenworth, Kan.

HOT POT LIFTERS, Gas Lighters, Curtain Rods, etc. Attractive prices. WEST PARK SPECIALTY CO., Philadelphia, Pennsylvania.

JAZZ SPORT SILK HANDKERCHIEF—Miniature pair lady's bloomers. A riot seller. Retail \$1.00. Sample, 50c, or combination set, \$1.00, prepaid, together with agents' proposition. Splendid spare time money-maker. GUSTAVE COHEN & BRO., 741 Broadway, New York.

LARGE SHIRT MANUFACTURER wants Agents to sell complete line of shirts direct to wearers. Exclusive patterns. Big values. Free samples. MADISON MILLS, 503 Broadway, New York.

MAKE \$50 WEEKLY selling Formulas by mail. We furnish fast-selling Formulas, beautifully printed, and circulars advertising them, with blank space for your imprint. (The circular brings samples and wholesale rates. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois.

MAN IN EACH TOWN—To refresh chandeliers, brass beds, automobiles, by new method. \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois.

MEDICINE AGENTS—Make your own Blood Tonic. 1 lb. of Laxated Herbs and Iron Comp. Powder, dissolved in water, makes 32 (\$1.00 size) bottles. Price, \$2.00 per pound. Sample, 25c. Labels free. Write CHAS. FINLEY, Druggist, 4151 Olive St., St. Louis, Missouri.

MEN, WOMEN, earn \$20.00 a day easy work, selling our Flashy Combination Christmas Sets and Re-zor Cuffs. Write at once for catalog. UNITE! PERFUME CO., 91A Warren St., New York.

MONEY-BACK GUARANTEE makes Premier Sharpener fastest seller. Hundreds getting rich. You can write. PIERCE MFG. CO., 801 E. Grand Boulevard, Detroit, Michigan.

MONEY-MAKING SPECIALTIES for mail order business. Sample, 25c. Propositions free. HARVEY TEMPLER, Decatur, Indiana.

NEEPEL and FASTEST SELLING Men's Novelty just out; agents wiring for gross lots; samples free for 10c postage. A. LADWIG MFG. CO., 1389 Broadway, New York.

NO DULL TIMES SELLING FOOD—People may eat. Federal distributors make big money; \$3.00 yearly and up. No capital or experience needed. Guaranteed sales. Unsold goods may be returned. Your name on packages builds your own business. Free samples to customers. Repeat orders sure. Exclusive territory. Ask how! FEDERAL PURE FOOD CO., Dept. 36, Chicago.

NOTICE—Agent wants proposition. Anything. Write AL SHANKS, 2590 Madison St., Brooklyn, N. Y.

OPPORTUNITY KNOCKS BUT ONCE—Wanted, bright, intelligent salesmen of the highest type for an exclusive Electric Sign Specialty on which you can reap a harvest. Only those who are willing to do their own selling need answer. Write SMITH-HECHT CO., Indianapolis, Indiana. This may be your opportunity.

OUR AGENTS make \$20.00 day selling Orator Vegetables. Advertiser throughout the country. O. J. KAY, 801 BOSS CO., Manufacturers, Dept. B, Pemberton, New Jersey.

QUICK MONEY selling Amazing Life Henry Ford. Illustrated. New. Authentic. 25 sales daily. Outset free. Act now. H. C. BARNUM COMPANY, Cleveland, Ohio.

SALESMEN—\$100 earned by Dahlen first day. Try for averages \$1,000 monthly selling our Vending Machines. Write quick. THE HIG P-NUT MACHINE CO., 123 S. Jefferson St., Chicago, Ill.

SELFOLITE—Agents. Streetmen. Selfolite makes a red-hot blaze by itself. Set it evening and it lights like morning, or any time. Fully patented; big starter; big demonstrator; big profit. Performs surprising stunts also. New design; works alone; cigar size. Particulars free. Agent's sample, 25c. Return mail, postpaid. Money back if dissatisfied. Enormous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by KAYVVO MANUFACTURING CO., 195 Station A, Boston, Massachusetts.

SELL BOOKS BY MAIL. CHAMBERS PRINTERY, Kalamazoo, Michigan.

SELL NEW PERFECTED Self-Threading Needles, Socks, etc. Give sellers compelling premiums. Profitable, fascinating business. Free instructions. Importer's price. B. PATTEN PRODUCTS CO., Washington, District of Columbia.

SELL Portraits, Photo Pillow Tops, Frames, Medallions, Luminous Crucifixes, Books, Photo Pennants, Religious, Pastel and Negro Sheet Pictures, Merchants' Signs, Waterproof and Tea Aprons, Toilet Necessities, fascinating Life of Henry Ford, Dollies, Fancy Table Covers, Silk and Wool Hose, Felt Buns and 50 other agents' Specialties. Thirty days' credit. Catalogue samples free. JAMES C. BAILEY & CO., Dept. E-3, Chicago.

SPECIAL LARGE HATS—To men on the road and to professional men everywhere, send for our catalogue and price list of large Hats. BENNETT'S HAT FACTORY, 123 Broad St., Jacksonville, Fla.

SPECIALTY SALESMEN WANTED—To represent us in your territory. Our Super Fry Flyer sells from \$3 to \$15. Not a cheap peddler's device. Has Underwriters' approval and sells to school boards, factories, churches, garages, homes, auto owners, farmers, etc. We want men to make \$2,500 to \$10,000 a year. If that interests you write us at once for details. FRY-FLYER COMPANY, Department 219, Dayton, Ohio.

SPIRAL CURTAIN RODS, Needle Books, Iron Sheet Clips, Broom Protectors. Other fast sellers at low prices. Write us and save money. HUNT MFG. CO., Box 1652B, Paterson, N. J.

TEN RAPID SELLERS all profitable: Windshield Cleaners, Spark Plugs, Transformers, Visors, etc. No investment. Generous commissions. JUBILEE MFG. CO., 316 Sta. C, Omaha, Neb.

VENDING MACHINE Operators and Salesmen wanted for distribution of the highest money-getting machine on the market. B. D. SIMPSON COMPANY, Columbus, Ohio.

300% PROFIT—Household store and office necessity. Free sample. CHAPMAN COMPANY, 807 Dwight Bldg., Kansas City, Missouri.

WANTED—First-class Card Writer. Must be good on small lettering. No other need apply. Write sending samples and state salary wanted. SMITH-HECHT CO., Indianapolis, Indiana.

WE WANT MEN AND WOMEN who are desirous of making \$25.00 to \$300.00 per week clear profit from the start in a permanent business of their own. Write for our Magic Mangle Washing Compound. Washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples make it easy. Examine, repeat orders—300% profit. Exclusive territory. We guarantee sale of every package. Two other "sight sellers" and sure repeaters give our agents the fastest selling line in the country. No capital or experience needed. Baker, Ohio made \$500 last month. You can do as well. Send for free sample and proof. L. MITCHELL & Co., Desk 87, 1302-1314 E. 61st St., Chicago, Ill.

WHAT IS IT WORTH TO YOU, Distributor, District Manager, Salesman or Agent, to have the agency for the best line of Rubber Specialties on the market? Hot Water Bottles, Bathing Caps, Combination Shopping Bags, Pure Rubber and Rubberized Aprons, Rubber Gloves, and forty other fast selling articles needed in every home. Profits range from 100% to 150%. Write B. & G. RUBBER MFG. CO., 618 Penn Ave., Pittsburgh, Pa. Dept. 204.

\$50.00.00 Picture Man Friedman made pushing bells. "Bells" don't be ordinary door knockers—get my "bell" and learn how a real picture man takes orders. My free circular explains 21-hour sure fire Trick Pictures, Portraits, Frames, Changeable Signs, Sheet Pictures, and how I finance you. Write PICTURE MAN FRIEDMAN, Dept. B, 673 Madison, Chicago.

27,000 RECORDS, guaranteed with one Everplay Phonograph Needle. New, different. Cannot be faked. \$10 daily easy. Free sample to workers. EVERPLAY, Desk 111, McClurg Bldg., Chicago.

10c BEINGS built around folder that brought \$25 from mailing of 100. REMANSYDER, Towanda, Pa.

\$10 DAILY EASY—A complete business, \$1.00. HELMERS COMPANY, Hoboken, New Jersey.

ANIMALS, BIRDS AND PETS 6c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

BADGER, \$3.00; Prairie Dog, \$2.50; Raccoon, \$7.50; Odorous Skunk, \$1.00. LEM LAIRD, Harper, Kan.

"THE EARLY BIRD"

Catches the Worm." Take heed of that maxim, the eleventh-hour deluge of classified advertising copy for The Christmas Billboard is to be expected, this last minute copy has happened before—in fact it is somewhat of an old story. Last year advertiser after advertiser withheld copy far beyond the time of reaching our Cincinnati office, before the forms closed, with the belief or hope that the ad would be inserted, but they missed the big issue, they lost sales and complained. The advertiser who mailed copy early reaped the benefit of the Special Issue. Everyone predicts a bumper Christmas season. It's in the air. You will want to be among those successful advertisers in the Classified Columns of the Christmas Number of 1922, so mark the date on your calendar, then act. Last forms will close tight on Thursday, December 7, at 6 p.m., sharp. It will be a valuable number of over 200 pages. Edition, 101,000 copies. So don't miss it.

THE BILLBOARD PUB. CO., Cincinnati, O.

AGENTS, CREW MEN, NOVELTY MEN—Glo-Pen, a 50c maculage fountain pen. Everybody buys on demonstration. Write for big profit plan. GLO-PEN CO., 56-CC Pina St., New York.

AGENTS—Something new. Just out. A Front Collar Button. No metal can touch your neck. Cannot be lost. Send 10c for sample to M. SYLVAN CO., Dept. B, 15 E. Van Buren St., Chicago.

AGENTS, DEALERS AND TRUST SCHEMERS can cash quick profits selling our Self-Threading Needles. Big bargain Needle Assortments and Aluminum Thimbles. Sample and price list 115 free. FRANCIS J. GODOY, Box 266, City Hall Station, New York. Established 1892.

AGENTS making up to \$25.00 per day selling "Amazing Story of Henry Ford". Authorized edition now ready. Write for free outfit today. Department "82". MULLIKIN COMPANY, Cincinnati, Ohio.

AGENTS—Sell Wolvarine Laundry Soap, 150 other household necessities. Big line. Big profits. Quick repeaters. Free instruction. Exclusive territory. Write quick. WOLVARINE SOAP CO., Dept. G, Grand Rapids, Michigan.

AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish a permanent business or travel. Anyone can do it. Free samples. GUARANTEE SIGN SERVICE, B 430 South California Ave., Chicago.

AGENTS—600% profit. Free samples. Gold Window Letters for store, offices. Large demand. Anyone can do it. Big future. Exclusive territory. Can travel, also line. ACME LETTER CO., 2500B Congress, Chicago.

AGENTS, SALESPERSON—Send for particulars, make fifty dollars weekly. WHITE BROTHERS, 1908 West Fairmount Ave., Baltimore, Maryland.

AGENTS—Pure Toilet and Medicated Soaps under coat COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York.

AMAZING PROSPERITY—Big profits. Big sales. New line Toilet Goods, face bases. Sells through half store prices. Great for Xmas. Free display cases. J. P. REID FACTORIES, 2903 Manor, Chicago.

"AUTHENTIC LIFE OF HENRY FORD"—Amazing. \$11.95. Fastest selling book. Be first. \$100 weekly easy. Outfit free. HERTEL CO., 9 No. 25th St., Chicago.

In Answering Classified Ads, Please Mention The Billboard.

For Sale—English Bull Terrier

Puppies, fine, healthy, intelligent individuals. Eligible to register in A. K. C. Reasonably priced. PERC BUNKER, North Manchester, Indiana. dec23

Parrots on Hand at All Times.

Largest Importers in America. PAN-AMERICAN BIRD CO., Laredo, Texas. dec2

Police Dogs—Champion Stock.

Puppies, \$30 up. Ready for shipment. American Champion Brushwood Boy at stud. Fee, \$50. WOLFSBURG KENNELS, Aqueduct, L. I. dec16

Trained Ferrets a Specialty.

\$.400 each. CHAS. FOSTER, Wellington, O.

CANARIES—Real Canaries, \$12.00 dozen; healthy, happy birds. We ship safely everywhere. Terms, cash with order. NATIONAL PET SHOPS, Jefferson-Olive Street, St. Louis, Missouri.

CANARIES, Parakeets, Finches, Puppies, Guinea Pigs, Gold Fish, Bird Cages, Seed, Remedies and Supplies. Fancy Pigeons, Monkey, Rabbita Wholesale and Retail. Free catalog. NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE—Good, healthy Rhesus Monkey, broke for lady to handle, does tricks. MISS RAY DAVIDSON, 1321 Republic St., Cincinnati, Ohio.

FOR SALE—Ferrets, for driving rats, rabbits, etc.; also Angora and Persian Kittens. Dogs, most all breeds. Write your wants. CALVIN JEWELL, Spencer, Ohio. dec2

FOR SALE—A Wire Walking Male Poodle and Rigging; price, \$25.00. Trained Dogs for sale at all times. Guaranteed to work. Also Dog Props. MISS RAY DAVIDSON, 1321 Republic St., Cincinnati, Ohio.

FREAK ANIMALS AND BIRDS of all kinds, alive and mounted, bought by EVANS & GORDON, White City Park, Chicago, Illinois. dec30

GERMAN POLICE DOGS—Puppies and grown stock; registered. A. GRUETER, 3333 Oak Ave., St. Louis, Missouri. nov25

GREAT DANE DOGS, Shetland Ponies, Driving Coats, Carriage Harness and Saddles, and Pet Stock bought, sold and exchanged. Will install and operate Pony Track in any live park. AMBLER PONY FARM, Bellingham, Massachusetts.

ONE OF FINEST GIANT RHESUS MONKEYS in country, hard to beat, chain broke; also three other good Giant Rhesus, three medium size, two females, one male, all chain broke, some very tame; three pure white Goats, two nannies, one buck; black and tan Dachshund, Pekinese, white Spitz, black Chow Chow, Small Living Tort, good order, \$10.00; Mermaid, \$10.00. Lot of Mounted Animals. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

PAIR RACCOONS \$6.00, one Educated Raccoon, runs revolving table, \$12.00; High Diving Dog, 30-foot Ladder and Net, \$25.00. J. W. BALLARD, Florida, Alabama.

COMERBAULT DOG, young and sound, male Fox Terrier, for sale. CHAS. WATSON, 205 Rutledge St., Brooklyn, New York.

WANTED—Largest Saint Bernard Bitch in U. S. Weight, 200 lbs., if possible. Prefer ready bred Must be young and cheap. Also large tame Snowy. Write JOHN L. ROBERTSON, 10th St., Tuscaloosa, Alabama.

ATTRACTIONS WANTED
5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.

Shows and Carnivals Making

Old Town, Me., write W. E. McPHEE, sep22-1923

MUSICAL SHOWS WANTED—First-class Musical Comedy Companies, with real choruses, will make money here. All paper mills working full time. Theater now under new and capable management. Stock and Audiences write. FRED CHILDS, Manager Carriage Opera House, Carthage, New York.

PARK THEATRE, Hoxie, Ark., now open for all Road Shows. Crossing of two railroads and two towns to draw from. J. R. RICE, Mgr.

BOOKS

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.

Agents' Law Book, License

Question, Successful Salesmanship, Pitchman's Spiel, 4 \$1.00. SOLDER CO., 127 1/2 South 20th Street, Birmingham, Alabama. dec9

ATTENTION—Get my catalogue of Tricks and Novelties. Enclose stamp. I. S. DUVALL, Hillburn, New York. dec2

CURIOUS BOOKS. Unique Novelties, Stunning Pictures. Samples, 10c, prepaid. LIND, 214 West 34th St., New York. dec9

FOR ONE DOLLAR (\$1.00) we will send you a book containing over 700 first-class Formulas. Each formula is well printed, with suggestions for making money. Address BUSINESS BOOK SELLERS, 506 Eastwood, Caruthersville, Missouri. nov25

FREE—Upon request will send you illustrated literature describing the following books: Astrology, Character, Clairvoyance, Concentration, Healing, Hypnotism, Magnetism, Mediumship, Mysticism, Reincarnation, Physiognomy, Personality, Salesmanship, Shipwreck, Success, Sex, Will, Yogi Philosophy, Gazing Crystals, etc. A. W. MARTENS, R. 274, Burlington, Iowa. nov25

FOR SALE—"Lord's Prayer" Pin, Tripod and B. & L. Microscope, \$50, or what have you? F. KADIN, 3618 W. 19th St., Chicago, Illinois. dec2

GET MY CATALOGUE of entertaining Books. Enclose stamp. I. S. DUVALL, Hillburn, N. Y. dec2

HINDU BLACK AND WHITE MAGIC, or the Book of Charms, 50c; East Indian Spirit Healing, or How To Heal Instantly, 50c; Mantra-Yoga, or the Power of Words, 50c; Japanese Fate Book, \$1.00; Things Kept Secret from the Foundation of the World, complete, on Influence and Mysterious Powers, \$1.00; Reader of Souls, or Genuine Lessons in Crystal Gazing, Clairvoyance, 50c. Send 10c for our complete list of Hindu Ganesha, Incense, Perfumes, Mirrors, Crystals, Slates, Books, Seeds, etc. "INDIA", 1246 Home Ave., Oak Park, Illinois. dec30

HYPNOTISM—Controls others. Wins your wishes. 25 easy lessons, \$1.00. "Mindreading" (any distance), wonderful! 30c. SCIENCE INSTITUTE, BB112, 1014 Belmont, Chicago. nov25x

HYPNOTISM, MAGIC—Ten complete lessons on Hypnotism, fifteen Tricks on Magic, prepaid, \$1.00. Success guaranteed. ZETTERA, 70 Middle St., Portland, Maine. nov25

PLAY PIANO BY EAR IN A FEW DAYS—A knowledge of music not necessary. You do not need to know one note from the other. Method simple, easy, clear and concise. Costs less than one music lesson. Satisfaction guaranteed or it costs you nothing. Method written by Mr. George W. Heiderle, Master Pianist and Popular Music Composer. For particulars write HARMONY MUSIC COMPANY, 1612 Otte Avenue, Cincinnati, Ohio.

POOL PLAYERS—"Principles of Pool." English throw, position playing, etc., fully explained in nine chapters, with illustrations. Postpaid, 50c. V. J. CLARE CO., Dept. B, Plymouth, Michigan.

TRANSCENDENT (HINDU) SCIENCE SOCIETY, Masonic Temple, Chicago, Illinois. Read "Things Kept Secret From the Foundation of the World", \$1.00. Largest line of Occult Literature in America. Send 10c for lists. dec9

WORLD-ROMIC SYSTEM—Masterkey to All Languages. Primers, 16 languages, \$1.94 each language. Arabic, Chinese, Danish, Dutch, English, Scotch English, French, German, Italian, Japanese, Panjabi, Polish, Portuguese, Russian Spanish, Swedish. Pronunciation-Tables, 92 languages, 30c each language. LANGUAGES PUBLISHING COMPANY, 8 West 40th St., New York. dec2

250 MAGIC TRICKS, How To Do Them, 10c. PLAV, CAN, 1124 Howard, San Francisco, Calif. dec2

\$1.00 Starts You in Beauty

Clay Business. Particulars for stamp. ULBRICH SISTERS, 409 Marion St., St. Paul, Minnesota.

MAIL ORDER INSTRUCTION BIZ for any one interested in acrobatic work. Will sell complete outfit for cash. JINGLE HAMMOND, Adrian Mich. nov25

MAKE CIGARETTE HOLDERS—Entirely new and very nifty novelties. We furnish everything. Send \$1.00 today and start making money. HANSON BROTHERS, 206-208 N. Halsted St., Chicago, Ill.

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. dec2

READ THIS—Schmidt made \$13,000 one season selling Baby Chix. Send one dollar for "Millions Wanted", a practical instruction book, explaining everything. NOVELTY SUPPLY COMPANY, Route 3, Box 89, Vineland, New Jersey. dec21

WE START YOU IN BUSINESS, furnish everything: men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 99, East Orange, New Jersey. nov25x

1,000 AUSTRIAN KRONEN, 25c. Pitches and Canvassers, clean up on a new proposition. Buy while the exchange rates are low. 5,000 Kronen, \$1.00; 10,000 Kronen, \$1.75; 50,000 Kronen, \$7.25; 100,000 Kronen, \$14.00; 500,000 Kronen, \$40.00. Spiel and selling plan free with order of \$1.00 or more. H. & A. CO., 1034 W. Monroe, Chicago.

SCREEN'S DEMONSTRATED POWER

IN at least eight States in the recent election the publicity power of the Motion Picture Theater Screen was demonstrated. In Massachusetts the most pronounced screen victory was achieved from the standpoint of censorship. There the issue was made direct, voted on in a referendum by the people and heated by an over three-to-one vote. The verdict was clear and unmistakable. It demonstrated anew the keen desire of the people of the ever-patriotic Bay State to remain as free in their rights of expression as the Constitution of our country guarantees and refuse to submit to a tyranny for the rights of the newspaper and magazine.

It was a notable victory and will have a great influence on the people of every other State and should result in not only preventing the passage of censorship laws but cause the repeal of those already on the books.

The Motion Picture Theater Owners of America, thru President Sydney S. Cohen, and other National officers, directed the battle for a free screen in Massachusetts. The officers of the Massachusetts Theater Owners were the principal factors in the fight. All divisions of the industry co-operated, and, while at times it appeared as if certain intrusions might provoke trouble, yet all's well that ends well and everybody is happy.

In New York State the theater owners were solidly arranged behind Governor-Elect "Al" Smith and contributed thru their screen publicity, personal appeal and otherwise in a most substantial way to his wonderful victory. The participation of the theater owners in this contest was in no sense partisan. It was due entirely to Governor-Elect Smith's announced determination to effect the repeal of the censorship law, if elected, and the fact that Governor Miller was responsible for its enactment at the last regular session of the Legislature. It was a move in favor of freedom for the screen directed where it was sure to accomplish the desired end. It was the honest expression of the people on a subject of the most vital consequence to them, insuring a freedom of expression, consistent with right and justice so essential to the perpetuation of popular government.

In Missouri the motion picture theater interests triumphed in the re-election of United States Senator James A. Reed. While the guest of the Motion Picture Theater Owners of Missouri at the Excelsior Springs convention October 18 Senator Reed said the Motion Picture Theater Screen was the Screen Press of the Nation and had the same public service obligations and entitled to precisely the same consideration as the newspaper and magazine. He said censorship was un-American, odious and prejudicial to the rights of all the people.

An effort was made in Ohio by certain elements allied to producer divisions to use the screens of that State for election of a Governor avowedly in favor of censorship. This was effectively checkmated by President Martin G. Smith of the Motion Picture Theater Owners of Ohio and a Governor elected there who is opposed to censorship.

In Pennsylvania the Governor-elect, Gifford Pinchot, is for a free screen. Senator-Elect John P. Harris of Pittsburgh, who will be Senate leader from Western Pennsylvania, is the owner of several of the largest motion picture theaters in his territory.

In New Jersey Governor Edwards, now United States Senator-elect, is one of the leading advocates of a free screen. He refused to tolerate any censorship proposals in New Jersey and as a member of the United States Senate will oppose all such moves and will help advance the interests of the Motion Picture Theater Owners.

Senator Hiram Johnson, of California, and Senator Robert L. LaFollette, of Wisconsin, elected by tremendous majorities, are also against censorship.

The power of the screen, used for the welfare of the Nation and to maintain and preserve the freedom of the Screen Press, one of the greatest media of expression known, was fully demonstrated in this election. This was done in a strictly nonpartisan but highly effective manner. It means much in the development of screen publicity for the future.

100 LIGHTNING STUNTS with Chalk, \$1.00. Samples, 25c. CARTONIST CHRIS, 2925 Euclid, Kansas City, Missouri. dec9

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Make-up Book, 15c; or send \$1 for all, including 150 Paragraphs on popular songs. Catalog free. A. E. REIM, 3813 North Ave., Milwaukee, Wisconsin. dec16

BUSINESS OPPORTUNITIES

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.

Do You Need Pacific Coast

address? We will receive mail and attend your mail five dollars month. CLAUDE WILLIAMS, 434 Mason Bldg., Los Angeles, Calif. dec2

Ex-Service Men With Small

capital and executive ability to open branch offices for "Treat 'Em Square". Oldest and greatest American Veterans' Monthly Magazine. Sold from Coast to Coast by unemployed ex-service men. Chance of splendid income. Write EASTERN DEPT. OF ORGANIZATION, 10 East Lexington St. (Suite 305), Baltimore, Maryland.

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.

BLUE UNIFORM COATS, \$3.50; Caps, \$1.00; new JANDORF, 229 West 9th St., New York City. nov25

Wanted To Place Carrousell and Ferris Wheel in Park for season 1923. Location only in New Jersey, Delaware, New York, Pennsylvania. Write or wire WILLIAM WUNDER, 4127 Pechin St., Roxborough, Philadelphia, Pennsylvania. dec9

LAKEVIEW PARK, Almonesson, N. J., wants Penny Arcade, Roller Coaster, Whip, Scaplane, etc., year 1923. Will send photos of park for inspection. JOHN GLEADALL, Manager. dec2

500 LIGHTNING STUNTS with Chalk, \$1.00. Samples, 25c. CARTONIST CHRIS, 2925 Euclid, Kansas City, Missouri. dec9

EVENING GOWNS, Wraps, All Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style; some jeweled, spangle and iridescent. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and flash, as well as reliability. 40 years at this address. C. CONLEY, 237 West 34th St., New York City.

SHORT SATEEN SOUBRETTE DRESSES, six pink, six red and green, six purple and white, new, \$25 each; Sateen Minstrel Suits, \$10 each; Sateen Soubrette Dresses, with bloomers and hats, six, \$15. Any color desired. Sateen and white Net Chorus Evening, \$6 each. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

RED AND BLUE UNIFORM COATS, for Bands, Stage, etc. Price, \$4.75. ROCCO FALCE, 239 Mott St., New York City.

RETINGE—Offering Spanish, Oriental, Bridal Costumes, Hata, Fur Coats, Afternoon Dresses, \$1.00 up. Tremendous sacrifice. Stamped, actual for reply. Permanent address, L. SEYMOUR, 525 W. 135th St., New York City.

WIGS, shoulder length, real hair, blond or black, \$5.00 each, new; Flight Wigs, new, all colors, \$4.00 each; Squaw Wig, \$4.00 each; Chief, \$4.00 each; new; Men's Short Wigs, \$5.00 each; Colonial Wigs, \$6.00; Ladies' Colonial, \$9.00, new; Curly Bobs, \$2.50; extra Switz-bes, \$1.00 each; Braids or Half Fronts, \$1.50 each; Crush Silk Opera Hats, \$2.50 each; Full Dress Suit, extra large, \$12.00; another Full Dress Suit, 40, at \$15.00; Full Dress Coat and Vest, size 39, at \$5.00; one at \$3.50; English Walking Suit, size 36, \$8.00; Coat and Vest, \$4.00; Prince Albert Coat and Vest, \$5.00 each; Clown Suits, new, \$2.50 each; Chorus Sets at \$10.00 per set; Evening Dress from \$2.50 up to \$8.00; Caps, Coats, Fur, Slippers, all colors and sizes; Gents' Riding Boots, black stiff cuff, excellent condition, \$10.00; Red Silk and Satin Dress, knee length, \$5.00; Hawaiian Dress, complete, \$7.00; one Old-Time Dress, would do for old maid party; Bead Headbands, 75c each; black Comedy Coat, \$2.50; a Red Blinds, with two pairs of Satin Trunks, \$6.00, complete; one set of Chorus Costumes, pink and blue, \$6.00. No C. O. D. without deposit. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

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BILLY PURL—Anyone knowing the whereabouts of Billy Purl, please communicate with **MRS BILLY PURL**, 505 Glenwood Ave., Govans, Md. Impatient. nov25

FRANK BRAND, MUSICIAN—Apply at this office before Jan. 1st in person. To your interest. **COUNTY CLERK**, Denver. nov25

WANT TO KNOW physical condition of that old-time pitchman, Doc F. B. Butterfield. Anyone knowing his whereabouts or his activities this season, please communicate. **BOX H. N.**, Billboard, New York City. nov25

WANTED—Anyone who witnessed the death of Thos. Cooney, age 17, in the wreck of Barnum & Halley's Circus at Grand O., on July 6, 1918, please write his mother, **MRS. FRANCES E. COONEY**, 210 S. 9th St., Murphysboro, Illinois. nov25

WANTED TO KNOW whereabouts of Roy S. McKeenan, ex 50-50, known as Mack or Keenan, Walter Wilson, Ray, Roy Wilson, Poor health. Left home in peculiar way October 21. Please notify his wife, **MINA C. McKEENAN**, 38 New St., Dayton, O. His father ill; hospital. nov25

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SAXOPHONISTS—Learn to play an octave above high middle C. You can do it easily with my plain illustrated directions. 25c. coin or stamp. **GILBERT SCHOOL OF MUSIC**, 1140 N. La Salle St., Chicago, Illinois. dec2

J. B. ON INTERVIEWS

"I WANT you to explain something to me," growled Joe Bullwinkle, as he came pulling into the temple of thought the other day. "Approach, son," I answered. "Thou hast come to the fount of reason. Speak and the wisdom of all ages shall be opened unto thee. What wouldst thou?" "Thou wouldst get a poke in the jaw if thou continued to be funny," was the ungracious rejoinder of my three-hundred-pound visitor as he shook a menacing fist about the size of a Liberty ham under my nose. "Cease this unseemly conduct!" I commanded with much dignity, "and propound thy problem. Thy search for knowledge joys me much, and by my halidome shall be rewarded if such lies within the range of human thought." "What'nell's a halidome?" demanded Joe. "Thou art wandering from thy purpose," I answered; "thou didst not enter to learn about halidome. To thy purpose. To thy purpose!" To tell the truth I am a little weak on halidomes myself, but as I rule Joe by the power of mind over matter it would not do to let him know that I fell down at a little thing like halidome. I should never have used the word. "All right, the halidome is out. I see you don't know any more about 'em than I do, but what gets my goat," proceeded Joe, "is the stuff some of these fly newspaper guys fall for from some people. The wonder is how the feller keeps his face straight while he's tellin' it to 'em. I was readin' in the paper the other day about a guy that produced three shows that cost him so much to put 'em on an' run 'em that after playing to capacity for about two hundred weeks or so in all the biggest theaters in the country he woke up one mornin'—or was it afternoon—an' found out he had dropped over a million. An' he told about another one that nobody has ever played for a simp an' got away with it. He told about this one produc'n a play right here in his own theater an' droppin' \$150,000 on the season. What I want to know is how do they git that way an' why do they stay so? Do you mean to tell me that any man in his right mind will put on a bunch of plays that cost him so much that he can't possibly break even, on a capacity business, an' keep 'em out for 200 weeks? Do you mean to tell me that a guy will put on a play in his own house that's goin' to cost him so much that he'll drop nearly four thousand a week at a capacity business? Do ye?" And Joe advanced at me threateningly. "I don't mean to tell you anything, Joseph," I said, "but you fail to get the big idea in this thing. The gentleman who gave that interview loves the public, loves the authors, loves the actors and hates publicity. I understand his productions were of a highly elevating nature, and that was his way of educating the masses." "Likel it was," growled Joe, and he stumped out.—**CHAMPROUGE**.

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Wanted—Combination M. P. Operator and Publicity Man. Must understand how to handle new Power high intensity. Must also be good exploitation man with modern ideas regarding advertising and ability to help put over campaigns. State lowest salary in letter or wire. **BROWN AMUSEMENT COMPANY**, Middletown, Kentucky. x

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CHARACTER MAN, also Girl, about 30, for dramatic vaudeville and rehearsals in New York. Write **ARTHEM CORP.**, 923 Walnut St., Philadelphia, Pennsylvania. nov25

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CHESTER MAGIC SHOP—New list coming out, all bargains. Send pink stamp. Write for anything you want. 6c-page book, "Magic", 10c. 403 No. State Chicago.

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CRYSTAL GAZERS—Your act is a back number if you can't show them the answers in the crystal with my act you can do it. Show them their answers, also show them pictures regarding answers. Price of the act complete with all apparatus, crystals, etc. \$10.00. Price of plans, instructions, etc. \$10.00. Be the first to spring this one. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

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YOUNG LADY, for vaudeville act, doing rings and traps. Capable of learning easy song, 125 lbs.; 5 ft., 2. Send photo with first letter, which will be returned. A. PERFORMER, 310 E. St., Fairbury Nebraska. dec2

DRAMATIC ACTING

(WILLIAM B. CHASE, IN NEW YORK TIMES)

THE dramatic dance—and Isadora Duncan's free dancing is called incorrigibly dramatic—owes a world-wide cultivation among the greatest artists to one untrained American woman's idea. How does it happen that she has been able to inspire sculptors and painters, famous actors, technically trained dancers, to accept as authentic and to champion a virtual amateur? Is she yet a prophet without honor in her own country, in view of the late unreadiness momentarily to readmit her at Ellis Island's gates? These are questions many persons have asked, quite as pertinently as those in the official inquiry now become a celebrated case. The artist's age, condition and recent change of citizenship by her marriage to a Russian poet had to do with that day's detention on returning to America. She came off with flying colors, posing for the photographers, but protesting at too strong a light. "Too many wrinkles," she said. As to whether or not she was to be considered a classic dancer, her frank reply had been: "I do not know; my dancing is personal." And, further: "They wanted to know what I looked like on the stage. I answered that I could not tell, as I had never seen myself dance." A natural selection is found in most popular figures of the stage, above all, in the dancers, whose whole physical being becomes their means of expression to the eye. To this selection they add training from childhood. The toe-dancer for half a lifetime develops nerves and sinews of steel. Not so Miss Duncan. She selected herself, chose her own manner of development, evolved forms of grace free and new, except as they were drawn from the classic model on some Greek vase. Her broad effects of plastic dancing, her barefoot ambling to entire symphonies, have been copied, borrowed, improved, not by one, but by many younger successors with more of physical and technical equipment. She remains, as she was, a sphinx, whose riddle is unanswered, while her work stands as an uncommon piece of pioneering, an extraordinary proof of power. It is now many years ago that a ten-year-old girl—gawky and self-willed, morose and lyric by turns, as a friend recalled her—was restlessly hovering about a California lawn. One of her brothers cultivated oratory, and indoors he was sonorously reading from a school book. The girl on the lawn heard him: I shot an arrow into the air, It fell to earth, I know not where. Something stirred in the breast of the girl. "The arrow became a dimly conceived symbol—youth, life, love, achievement." Unconsciously she began to move, to gesture, to run, leap, dance. Untaught Isadora Duncan, "the amateur", began her life's work. unrecognized in her own land, she went to Europe, and in the alien cities of Munich, Paris and London won what had been denied her in America.

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DANCERS: WHEN IN DOUBT SEE A SPECIALIST—Professionals, beginners, see Ernest L. Van Ninkle first. My acts speak for themselves. Buck and Wing, Eccentric, Waltz, Grog, Soft Shoe, THE HAGEDORN CONSERVATORY, Suite 917, 64 East Jackson Boulevard, Chicago, Washab 6388.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Booking bureau connected with school. Exceptional opportunities for positions. Address THEATRICAL, care Billboard, New York City. nov25

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THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. All able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished, talented people in all lines out on the stage. His brings particulars. See HARVEY THOMAS, 20 years one to have you. Van Huren St., Office 316, Chicago, Illinois. Phone, Washab 2394. apr21,1922

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FOR IN OR OUTSIDE FAIRS—Doll House, A/R Rifle, Shooting Gallery, Troupe Trained Doves, all props, ready for work; best rifle, Jazz Swing and Merry-Go-Round, etc. of Street Line. HARRY SMITH, Gratz, Pennsylvania.

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SCENERY—We carry the largest stock of used Scenery in the country. Write us your wants, including size, description etc. THE SHEPPARD STUDIO, 465 E. 21st St., Chicago, Illinois. nov25

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Jolly Bert Stevens—Hokum Songs. Free list. Billboard, Cincinnati, Ohio. nov25

Music Publishers, Large or small, seeking Western representation or professional outlet, communicate with QUINCY'S MUSIC BUREAU, 515 Pantano, Theater Bldg., San Francisco. Established 30 years. dec2

DIRECTORS' OPPORTUNITY—By our Manuscripts, Songs, Classical and Popular Orchestration, also Vocal Books, Lot \$12.00. Colorful Slides and Lobby Frame, \$8.00. Money orders, stamped envelope for reply. L. SEYMOUR, 325 W. 133th St., New York City.

Songs for Sale—Reliable Song

PUBLISHERS, 856 Sheridan Road, Chicago; Oh, You Little Flapper; Sandgate, I'll Be Lonely Without You; I Wonder If She's a Foolin' 'Em Now, Sweetheart, I Am Lonesome; My Girl of the Golden West, Sunlit, The It's Cloudy Today; Ireland Betrayed, Mammy, My Garden of Roses, Mother's Old Arm Chair, Just Pure Lilies, The Dairling, Coon Croon, Stop Scolding Me, Memories of Barefoot Days, Wineva, I Don't Care, Lovers, I'm Running Away, Sweet Fanciful Fancies, Virginia Mine, Alone in the Twilight, Memories, Don't You Know What the Blue Bird Sings, The Girl With the Golden Gown, Mother and Home, Old Maid Blues, When the Lilies Bloom Again, I've Got the Blues Today, When a Fellow's in Love With a Girl, Dreams True, Memory, Alabama Lullaby, He Snoops in Flanders Field Today, My Pretty Rosa Lee, Little Birdie, Since My Last Dollar Went Away, When My Mammy Sings That Alabama Tune, Trolling, That Happy Girl, My Pretty Mornin' Girl, Sunrise Road, Sweet Venetian Waters, What's the Matter With the Bonus Bill, Back to Dixieland, Roses, Sweet Roses for Me; Don't be a Grouch, Moonlight Blues, Our Own Red, White and Blue; It's Great to Live in Yankee Land, O You Baby Dolls, You Get My Goat; Mother, Dear; The End of a Perfect Waltz, General John J. Pershing, Tribute to Mother, Mother of Mine, How I Need You, An International Anthem, Alone, Honey, Take Me Back to a Place Where I Can Lose My Mind; The Prince of the Pine, Miss Betty Ross, The Southern Blues, Don't Cry, My Dear; You, Just You; The Hurt, Why Don't They Give Me a Smile, Does She, I'll Say She Does; Tell Me Again With Flowers, Memories of Youth, Hello, Venus, Give Me Mars; Won't You Love Me, Dearie; Dreams, Take Me Back, Back to Old Iowa; Bachelor's Life, I Am Waiting Where the Daisies Bloom, Dreaming, Dear, of You; An Evening Repose, Little Darlings, Mothers Old and Grey; The Little Old Log Cabin Long Ago, A Lost Lover, That Last Adieu.

HOKUM COMEDY SONGS. Sure fire. Biz list free. LARRY POWERS, Billboard, Cincinnati, Ohio. dec30

YOUR SONG PRINTED—Words and music, 25 copies, \$3.00. Send silver dime for sample song, etc. WM. T. MURPHY, 406 E. 20th St., Baltimore, Md. dec30

"YOU VILLUN"—Original novelty fox-trot. Professional copy for stamp. BEN B. WESTERHOFF, Ottumwa, Iowa. nov25

TATTOOING SUPPLIES

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

TATTOOING MACHINES. Supplies. Lowest prices. IMPORTING SUPPLY, 526 Main, Norfolk, Va. dec16

"WATERS" GUARANTEED MACHINES. 2 for \$5. Illustrated list free. "WATERS", 1050 Randolph, Detroit. nov25

WHOLESALE TATTOOING SUPPLIES—New style Tubes, the Outlining and Shading Points fit same tube. Changed in a second. Also a two-machine outfit for \$3.00. Machines, \$1.25 and up. PROP. J. F. BARBER, 111 East Third, Cincinnati, Ohio. dec30

THEATRICAL PRINTING

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Printing—Idea, Mount Vernon, Ohio. dec3

250 White Wove Envelopes, \$1. SWEENEY, 9111 Kercheval, Detroit. dec30

BOOKING CONTRACTS, Caution Labels, Passes, Calls, Agents' Reports. BOX 1155, Tampa, Fla. dec30

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid. Established 1912. STANLEY BENT, Hopkins, Iowa. dec2

LETTERHEADS, Envelopes, Cards, 50 of each, \$1.00. 100 Business Cards, 50c. GEYER, Box 886, Dayton, Ohio. dec16

LOOKI—250 Bond Letterheads or 250 Envelopes, \$1.25. postpaid; 500 Tentheders, \$1.15. Samples, 2c. Herald Dates, Park Cards, etc. Careful workmanship. BLANCHARD PRINT SHOP, Hopkinton, Iowa. dec2

MULTIGRAPHING, MIMEOGRAPHING—Imitation typewritten letters that please. Printing, Letterheads, Envelopes, Circulars. Samples and prices. CAL SYSTEM, Fairview Station, Detroit, Michigan. dec30

RUBBER STAMPS—First line, 20c; added line, 10c. postpaid. HURD, of Sharpsburg, Ia. Iowa. dec9

SPECIAL OFFER!—125 Blue Bond Letterheads, 125 Envelopes, \$1.50. Everything low. NATIONAL ECONOMIC SPECIALTY CO., Leola, N. J. dec16

STAGE MONEY—100 pieces, 65c. HURD, of Sharpsburg, Ia. Iowa. dec9

51 BRINGS 200 Letterheads, Envelopes or Cards. Neatly printed. KILLIAN'S PRINTERY, 139 Temple, Detroit, Michigan. dec2

100 BOND LETTERHEADS and 100 Envelopes, \$1.25. 500 cards, \$2.50. 100 Cards, 50c. \$2.00. pre-paid. CROWN MAIL, CHERRY PRINT, Station A, Columbus, Ohio. Stamp, samples. dec23

THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

ONLY MOTION PICTURE HOUSE in Illinois county seat of 2,200 population. No competition. Runs 6 nights a week. Low expense. Making steady money. Full equipment. \$3,000 cash necessary. M. W. D., care Billboard, Cincinnati. nov25

TYPEWRITERS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

REMINGTON "10", first class, for \$25. Also Proctograph Checkwriter, like new, \$15. Other stuff cheap. ECCO, care Billboard, Cincinnati. nov25

WANTED PARTNER

(CAPITAL INVESTMENT.) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Partner To Invest

\$250.00 in an organized circuit stock company to buy out interest of party retiring. Company of nine people, including feature pianist. Prefer man to act as business manager, or will consider man who plays characters. Solid business proposition. Must have quick action. Address: MANAGER CIRCUIT STOCK CO., Billboard, New York.

PARTNER WANTED—With one thousand or fifteen hundred dollars, to invest fifty-fifty in combination and dramatic show under canvas. To be built for theaters in winter. Address: F. M. L., Billboard Office, Chicago. nov23

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Want To Lease Equipment of

picture house or picture and vaudeville house, with privilege of purchasing equipment after certain length of time. Prefer North or East or California. Population, twenty thousand or over. Give full description and picture if possible, capacity, population and opposition, overhead, rent, license, etc. Mean business. Address me MGR. CRYSTAL MINERAL WATER CO., Excelsior Springs, Missouri. dec30

CONY ISLAND FREAK ANIMAL SHOW, 526 Surf Ave. Coney Island, N. Y., buys Freaks, Animals and Birds of all kinds, alive and mounted. Write us what you have. dec30

SKATES WANTED TO RENT—With privilege of buying, 150 pairs assorted sizes for rink at once. FIX'S HALL, Spring Mount, Pennsylvania. x

FILMS FOR RENT—Features, Westerns, Comedies, \$1 per reel per day, \$2.50 per week. Includes loss of advertising matter. Advertising matter in advance if desired. DIFFERENT FILM SERVICE, 742 So. Wabash Ave., Chicago.

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Films, Cheap—Big Features,

Thrillers, Comedies, Dramas, etc., with adv. Write EWERT, 631 S. San Pedro, Los Angeles, California.

850 Reels — Prices Slashed.

Westerns, Features, Comedies, Greatest Stars. KEYSTONE FILM, Altoona, Pennsylvania.

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1239 Vine St., Philadelphia, Pennsylvania. dec16

COMEDIES, WESTERNS—Cheap. List free. COLEMAN, Mather Building, Washington, D. C. dec2

FEATURES, COMEDIES, WESTERNS—Great assortment. Famous stars. Lists available. ECONOMY CO., 814 Corinthian Ave., Philadelphia, Pa. dec9

FILMS FOR SALE—Five-reel Features with such stars as Calvert, Desmond, Warwick, Clayton, Russell, Barricade, Edna Goodrich, Gail Kane, \$6 per reel and up. Two-reel Comedies with West, Arbuckle, Carey, Turpin, Marc, Sterling and Norman, \$7 per reel and up. Two-reel Westerns with Hart, Kerrigan, Little, Neal Hart, Tom Mix, Texas Guinan, Shanty Hamilton, \$8 per reel and up. APEX FILM EXCHANGE, 736-742 So. Wabash Ave., Chicago. nov25

FILMS FOR SALE—Send for lists. Films rented to permanent theatres at 75c per reel; road shows, \$2.00 per reel per week. References required. NATIONAL FILM BROKERS, 4665 Penn St., Kansas City, Missouri. nov25

FILMS FOR SALE—Choice, \$3.50 per reel. Special only. Send for list. CO-OPERATIVE FILM COMPANY, Box 565, Birmingham, Alabama. dec2

ARTISANS IN THE THEATER

IF the drama thru the ages has retained its fascination for the crowd, it must be because once so often a play or an actor comes along to neutralize the effects of the "new art of the theater". The new art of the theater, which appears in new forms every five years, under no conceivable circumstances has to do with plays or with actors. If anything, it aims at the suppression of the actor, as Gordon Craig wants to suppress him, or at the elimination of the play, as some scenic artists frequently succeed in doing.

Practitioners of the art of the theater are always tinkering with the stage platform. They push it out into the audience or they sink it back to the dimensions of a few narrow boards, or they sink it below the floor of the auditorium, or they lift it well up towards the roof. Actors climb upon the platform from under the stage or mount it from gangways thru the audience. We may yet have a new art of the theater in which the platform will run up and down like a bedroom wall and the actors will be suspended by invisible wires. Some day an innovator will put the audience on the stage and the actors in the auditorium.

Specialists in the art of the theater are also immensely concerned with lights. They light the stage from above, from below and from the sides, and sometimes they don't light it at all. They play around with backgrounds and with color schemes and with draperies and with empty space, which most of us would think is nothing at all to play with, but which we now learn may be positive space as well as negative space. All of this would be interesting and even valuable if every innovation by the carpenter or the interior decorator or the electrician were not announced as heralding a revolution in the theater. Max Reinhardt builds a huge amphitheater, and the future of the drama is henceforth coincident with that of the circus. Somebody builds a tiny theater, and the future of the drama is henceforth with the miniature drama. An ingenious carpenter devises a new set of rapid scene-shifting machinery, and the future of the drama is henceforth that of the movie.

Platforms, gangways, draperies, lights, shadows, planes, levels, angles, bridges—this Building Trades Union game goes on until some day a young girl with a sob in her voice or a playwright with a punch in his third act comes around, and, as the vulgar put it, knocks 'em flat. This serves to remind people that among the arts of the theater are the human heart and the human voice.—NEW YORK EVENING POST.

WANTED—Tents and Animals. COLVIN, Ansted, West Virginia. dec2

WANTED—Movie Theatre, Southern States, without opposition. Cash deal. THEATRE, Ellenboro, West Virginia. dec2

WAR RELICS AND WAR PHOTOGRAPHS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR EXHIBITIONS, shows, dens, etc., Relics collected from Europe's battlefields. Profusely illustrated catalogue and sample war Photos, 20c. LEON WELSCH, 2117 Regent Pl., Brooklyn, N. Y. dec2

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

EXHIBITORS, ATTENTION—The Bliss Lights, only rivals to electricity. No expensive chemicals. Guaranteed results on the screen. A postal brings particulars. Best grade Parfils at all times. S. A. HISS LIGHT CO., 1329 Glen Oak Ave., Peoria, Illinois. dec2

FILMS FOR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR RENT—Pathe Passion Play (new copy). C. J. MURPHY, Elyria, Ohio. dec9

FOR SALE—5 and 6-reel Features and Comedies. Lots of paper. Write for list and price. WIDMER, 263 Rice Street, St. Paul, Minnesota. dec9

FOR SALE—"Where Are My Children?" Tyrone Power and wonderful cast. Greatest of all birth-right pictures; appeals to all classes; sure cleanup, \$75.00. CENTRAL FILMS, Mason City, Iowa. dec9

FOR SALE—Films that get the money. Amongst them are Kidnaped in Chinatown. Wanted for Murder, Are You Legally Married, Challenge of Chance, Price Woman Pays, 5-reel Westerns, Military, Indian, 2-reel Comedies, Western Dramas, Educational and Serials. Write us your wants in new and used film. APOLLO FILM CO., 286 Market St., Newark, New Jersey. dec9

FOR SALE—8 reels Film Ia, A-1 condition, 1-reel Life of Jesus James, 3-reel Underworld Picture, 4-reel Western. All Features include a full line of paper. First \$75.00 takes all. Address CHARLES SHANKMAN, 35 N. Halsted St., Chicago, Illinois. dec9

FOR SALE—One and two-reel Westerns, featuring Tom Mix. Strong subjects, striking posters. Other one and two-reel Comedies and Features. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York. dec9

FOR SALE—"U. S. Official War Review" Greatest of Government War Films. Lots of action. Taken in France, 5 reels of real war, \$200.00. Wire deposit. CENTRAL FILMS, Mason City, Iowa. dec9

"IGNORANCE", five reels: "Fighting for Eternal Peace" a sensational road show attraction. Wonderful, flashy advertising. New prints. ISADORE WARTIKOWSKY, 390 Hickory Street, Buffalo, New York. dec9

ONE-REEL STRANGLER LEWIS and others in wrestling. Guarantee shape. \$10. F. SIMPSON, 2108 St. Emanuel St., Houston, Texas. dec9

SPECIAL FEATURE FILM LIST—Bargain prices: also Serials. H. B. JOHNSON, 533 So. Dearborn St., Chicago. dec9

WESTERN SPECIALS, Features, Comedies, Haris, Mixes, Serials and Cartoons. Get our big Film list before you buy. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. x

12 TO 25-REEL SERIALS at bargain, with paper. Also 1 to 5-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. dec9

WRITE for our List of Films, \$3.00 per reel GOLDEN STATE FILMS, 6210 Bertha St., Los Angeles, California.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Moving Picture Machine, With

Calcium Light Outfit. Bargain. Used eight evenings. Also Auto Hosiery Kutter; never used; cheap. (MISS) N. E. DARLINGTON, Wisemantown, Kentucky. x

Some Bargain—Power's 6-A

mechanism with loop-setter; fine condition \$15 deposit, balance collect \$22.50. C. MERWIN, Kittanning, Pennsylvania. dec16

BIG BARGAIN in new and second-hand Machines (Chairs, Stools, etc.) Write us your needs. H. B. JOHNSTON, 533 South Dearborn St., Chicago. nov25

CHAIRS, SCENERY AND M. P. EQUIPMENT—500 Spring Cushion Chairs, used 6 months. Scenery—Parlor, Combination Kitchen and Prison. Wood Drop and Wings, Street and Front Curtain. Galvanized M. P. Booth. Will sell any part of above. W. L. HAMPTON, Dathart, Texas. nov25

ELECTRICITY FOR 10c PER HOUR—Motor Auto Generator operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 721 South Wabash Ave., Chicago. nov25

FOR SALE—Atlas Portable Picture Machine, fine Fiber Trunk, weight 80 lbs.; 400-watt Lamp, good condition; \$50.00 cash. 1012 Screen, \$10.00 extra. W. B. BALL, 4161 N. Lockwood Ave., Toledo, Ohio. dec2

POWER'S 5, \$60.00; 50 reels of Film. Send for list Mills Dewey Spot Machine, \$75.00. GLENN E. BAXTON, Butternut, Michigan. dec2

POWER'S NO. 6A, first-class condition. Moving Picture Machine. Runs and looks as good as new one. D. C. 110-7, are lamp, crank or motor drive; film rewinders, 100 slides, 2 reels, complete. Also No. 3 Oiler Typewriter, needs a little cleaning and is O. K., complete, all packed in good strong boxes. \$67.00 takes the lot of it. \$15.00 cash, \$52.00 C. O. D. If you can then send order at once. First order takes all. JOHN J. KADAS, 234 W. R. St., Elyria, Ohio. dec2

PRE-INVENTORY CLEAN-UP SALE—Machines, Supplies, Equipment at less than manufacturer's cost. Don't buy anything until you see our special announcement. Prices slashed. Genuine bargains. Write immediately. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. dec9

WANTED TO BUY M. P. ACCESSORIES—FILMS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

I Want To Buy—Lena Rivers,

East Lynn, Ten Nights, Uncle Tom, Peck's Bad Boy, twenty Comedies, Chaplins, etc. What have you? Must be in good condition and shipped subject to rewind examination also. Must be reasonable in price. HENRI CLAYTON, 209 Putnam Bldg., New York City. dec9

WANT TO BUY all makes Moving Picture Machines, Sultcase Projectors, Chairs, Comedians, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 721 So. Wabash Avenue, Chicago, Ill. nov25

WANTED—Life of Christ, Uncle Tom's Cabin, Ten Nights in Harroem, Where Is My Wandering Boy Tonight and other Educational and Religious Powers. No. 5 Machine for sale. 100 good Reels. HARRY SMITH, Gratz, Pennsylvania. dec9

WANTED—Films of "Uncle Tom's Cabin". State condition, number of reels and price. THOS. L. FINN, Housick Falls, New York. dec9

PRESS AND ADVANCE AGENTS

(Continued from page 47)

agent. If you desire to become an all-round advance agent make application to the manager of one of the local theaters and if he gives you the opportunity to handle the press and advertising of his house, start in with the billroom bunch and become familiar with their manner of laying up paper for the various shows and go out posting with them in a gale of wind, and when the temperature is down about 20 degrees below zero grab a hod of cards, fill your mouth with tacks and tack those cards where no other agent ever attempted to tack before, and if you get away with it, without landing in jail, you are making strides in the right direction. In between times take a stack of handout cards or circulars and hand out the cards to everyone you meet while placing the circulars under about two thousand individual doors every day in the residential section.

After you become proficient posting bills, tacking cards and programming try and get into the local union and if you make it you have every right to make a play for press agency.

The first essential of press agency is a speaking and writing knowledge of the English language, and if you have already mastered that and have the talent for writing it in an interesting and instructive manner combine it with your billroom experience and go to it for the local theater, and if you can handle the local newspapers and get your copy into print you are in a position to seek a press agent's job. You will find hundreds of experienced men doing likewise, but there is always room for one more of the progressive, conscientious type.

Hoping that this will give you a slight insight into what confronts you, I am, Very truly yours, (Signed) NELSE.

Driscoll, Long & Hughes (Orpheum) Sioux City, Ia., 23-25; (Orpheum) Sioux Falls, S. D., 27-29.
 DuBois, Wilfred (Pantages) Pueblo, Col.; (Pantages) Omaha 27-Dec. 2.
 Duffy & Sweaney (Riverside) New York.
 Dugan & Raymond (Orpheum) Vancouver, Can., 27-Dec. 2.
 Dunbar, Chas. & Madeline (Colonial) Erie, Pa.
 Dunham Sisters (Palace) New York.
 Dundee, Thos. Potter (Loew's National) New York.
 Duns & Srmonds (Columbia) Columbia, S. C.
 Dyer, Hubert, & Co. (Palace) Rockford, Ill., 23-25; (Majestic) Dubuque, Ia., 27-29; (Columbia) Davenport 30-Dec. 2.

Earl, Emma (Arcade) Jacksonville, Fla.
 Earle, Maude (Pantages) Seattle; (Pantages) Vancouver, Can., 27-Dec. 2.
 Ebbs, Wm., & Co. (Keith) Syracuse, N. Y.; (Palace) New York 27-Dec. 2.
 Echoes of Scotland (Columbia) Davenport, Ia., 23-25; (Columbia) St. Louis 30-Dec. 2.
 Eckert & Harrison (Loyd) Charlotte, N. C.
 Eckhoff & Gordon (Emery) Providence, R. I.
 Eddy Sisters, Three (Palace) Flint, Mich., 23-25.
 Edwards, Gus (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 27-Dec. 2.
 Edwards, Tom (Palace) Grimsby, Eng., Dec. 4-3.
 Empire Liverpool 11-14.
 Elmore & Marshall (Lincoln) Chicago 23-25.
 Elmore & Williams (Proctor) Mt. Vernon, N. Y., 23-25.
 Elly (Orpheum) Winnipeg, Can.
 El Rey Sisters (Orpheum) Minneapolis; (Orpheum) St. Paul 27-Dec. 2.
 Emmy, Carl (Grand) St. Louis; (Orpheum) Memphis 27-Dec. 2.
 Erzotti & Herman (Miller) Milwaukee.
 Ernie & Ernie (Imperial) Montreal; (Lyric) Hamilton, Can., 27-Dec. 2.
 Evans & Perry (Orpheum) Kansas City.
 Everett, S. & H. (Road's Hipp.) Cleveland.
 Eyck, Ten, & Wylie (Lyric) Hamilton, Can.; (Temple) Detroit 27-Dec. 2.

Faber & McGowan (Orpheum) Salt Lake City; (Orpheum) Denver 27-Dec. 2.
 Fage & White (Regent) Kalamazoo, Mich., 23-25.
 Fairman & Furman (Kedzie) Chicago 23-25.
 Falls, Archie & Gertie (Jefferson) New York 23-25.
 Family Ford (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 27-Dec. 2.
 Fanchon & Marco (Golden Gate) San Francisco.
 Fenton, Joe, & Co. (Loew) Montreal.
 Fargo & Richards (Pantages) Los Angeles; (Pantages) San Diego 27-Dec. 2.
 Farnell & Florence (Orpheum) Champaign, Ill., 23-25; (Majestic) Springfield 27-29.
 Farrell-Taylor Trio (Kedzie) Chicago 23-25.
 Farrell & Hatch (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Dec. 2.
 Fate (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 27-Dec. 2.
 Favorites of the Past; Fairmont, W. Va.
 Fay, Mrs. Eva (Main St.) Kansas City, Mo.; (Hippo) St. Louis 27-Dec. 2.
 Fein & Tenyson (Pantages) Pueblo, Col.; (Pantages) Omaha 27-Dec. 2.
 Fenton & Fields (Orpheum) St. Louis; (Palace) Milwaukee 27-Dec. 2.
 Fenwick Girls (Orpheum) Grand Forks, N. D., 23-25; (Grand) Fargo 27-29.
 Ferguson, Dave, & Co. (Majestic) Chicago; (Palace) Rockford, Ill., 27-29; (Orpheum) Madison, Wis., 30-Dec. 2.
 Fern & Marie (105th St.) Cleveland; (Lyric) Hamilton, Can., 27-Dec. 2.
 Ferns, Bob, & Co. (Keith) Dayton, O., 23-25.
 Fifer Bros. & Sister (Palace) Milwaukee.
 Fifty Miles From Broadway (Proctor) Mt. Vernon, N. Y., 23-25.
 Fink's Miles (Palace) Cleveland; (Davis) Pittsburgh 27-Dec. 2.
 Fisher & Sheppard (Loew's Delancey St.) New York.
 Fisher & Gilmore (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-Dec. 2.
 Fisher, Irving, & Co. (Albee) Providence, R. I.
 Fishter, Walter, & Co. (Main St.) Kansas City.
 Fitzgerald & Carroll (Grand) St. Louis; (Grand) Centralia, Ill., 30-Dec. 2.
 Fitzgibbon, Bert & Lew (Orpheum) St. Paul; (Orpheum) Minneapolis 27-Dec. 2.
 Flanagan & Morison (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 27-Dec. 2.
 Flanders & Butler (Majestic) Dallas, Tex.; (Majestic) Houston 27-Dec. 2.
 Flashes (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, 27-Dec. 2.
 Fletcher-Clayton Revue (Capitol) Hartford, Conn., 23-25.
 Flitration (Orpheum) Vancouver, Can.; (Moore) Seattle 27-Dec. 2.
 Foley & LeTour (Orpheum) Oakland, Calif.; (Orpheum) Fresno 30-Dec. 2.
 Folsom, Bobby, & Band (Orpheum) Vancouver, Can., 27-Dec. 2.
 Force & Williams (O. H.) Shreveport, La.
 Ford & Goodrich (Franklin) New York 23-25.
 Ford, Senator (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-Dec. 2.
 Ford, Mabel, Revue (Majestic) Houston, Tex.; (Majestic) San Antonio 27-Dec. 2.
 Postos, The (Novelty) Topeka, Kan., 23-25; (Globe) Kansas City, Mo., 27-29.
 Four of Us (Palace) South Bend, Ind., 23-25.
 Fowler, Gus (Colonial) New York; (Orpheum) Brooklyn 27-Dec. 2.
 Fox & Kelly (Broadway) Springfield, Mass.
 Fox & Britt (Rialto) Chicago.
 Cover Eddie (State) Newark, N. J.
 Francis, Anna (Faurot) Lima, O., 23-25.
 Francis & Marsell (Orpheum) Champaign, Ill., 23-25; (Majestic) Springfield 27-29.
 Franklyn & Charles (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-Dec. 2.
 Franklin & Hall (Colonial) New York.
 Fraser, Highlanders (Grand O. H.) Philadelphia; (Colonial) Erie, Pa., 27-Dec. 2.
 Frawley & Louise (Orpheum) Salt Lake City; (Orpheum) Denver 27-Dec. 2.
 Frazer & Bunce (Loew) London, Can.
 Frear, Baggott & Frear (Crescent) New Orleans.
 Frey & Rogers (Miller) Milwaukee.
 Friedland, Anatol (State-Lake) Chicago; (Orpheum) Memphis 27-Dec. 2.
 Frisco (Orpheum) Kansas City.
 Frisco, Signor (Orpheum) Vancouver, Can.; (Moore) Seattle 27-Dec. 2.

Fuller's, Earl, Band (Pantages) San Diego, Calif.; (Pantages) Long Beach 27-Dec. 2.
 Fulton & Burt (Pantages) Kansas City; (Pantages) Memphis 27-Dec. 2.
Gabby Bros. (Orpheum) Galesburg, Ill., 23-25; (Majestic) Bloomington 27-29; (Orpheum) Peoria 30-Dec. 2.
 Galetti & Kohn (Orpheum) Oakland, Calif.; (Orpheum) Fresno 30-Dec. 2.
 Gallantini Sisters (Pantages) Kansas City; (Pantages) Memphis 27-Dec. 2.
 Geliatt's Monks (Orpheum) Paducah, Ky., 23-25.
 Gardner, Kerl (Regent) Kalamazoo, Mich., 23-25.
 Garland, Harry (Liberty) Lincoln, Neb., 23-25; (Empress) Omaha 27-29.
 Gatti & Baldi (23d St.) New York 23-25.
 Gaudier's Ponies (Bushwick) Brooklyn; (Keith) Philadelphia 27-Dec. 2.
 Gaudier's Toy Shop (Victory) Charleston, S. C.
 Gaudier's Tricksters (Davis) Pittsburgh; (Colonial) Erie, Pa., 27-Dec. 2.
 Gellis, Lew (Orpheum) Vancouver, Can.; (Moore) Seattle 27-Dec. 2.
 Gene Mizou (Grand) St. Louis; (Orpheum) Champaign, Ill., 30-Dec. 2.
 George, Jack, Duo (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 27-Dec. 2.
 Gerard, Chas. (Lincoln) Chicago 23-25.
 Gerber, Billy, Revue (Orpheum) Madison, Wis., 23-25; (Majestic) Milwaukee 27-Dec. 2.
 Gibson & Bruer (Grand) Atlanta, Ga.
 Gibson & Price (Loew) Ottawa, Can.
 Gilbert, Walter (Young St.) Toronto.
 Gilfoyle, Jim & Gladys (Majestic) Chicago; (Majestic) Cedar Rapids, Ia., 27-29.
 Gillette, Lucy, & Co. (Loew's Lincoln Sq.) New York.
 Gilmore, Ethel, & Girls (National) Louisville.
 Gladiators, The (Pantages) Winnipeg, Can.; (Pantages) Regina 27-29.
 Glason, Billy (Golden Gate) San Francisco; (Orpheum) Los Angeles 27-Dec. 2.
 Glenn & Jenkus (Orpheum) Oakland, Calif., 27-Dec. 2.
 Goetz & Duffy (Pantages) Salt Lake City; (Pantages) Ogden 27-Dec. 2.
 Golden Gate Trio (Broadway) New York.
 Golden Bird (Pantages) San Diego, Calif.; (Pantages) Long Beach 27-Dec. 2.
 Goune, Lillian, & Co. (Rialto) Racine, Wis., 23-25; (Majestic) Milwaukee 27-Dec. 2.
 Gordon & Day (Hill St.) Los Angeles; (Orpheum) Salt Lake City 27-Dec. 2.
 Gordon & Healy (Loew's American) New York.
 Gordon & Delmar (Young St.) Toronto.
 Gordon, John R. (Proctor) Youkers, N. Y., 23-25.
 Gordon & Ford (Colonial) Erie, Pa.; (Keith) Columbus, O., 27-Dec. 2.
 Gordon, Vera (Palace) Milwaukee 27-Dec. 2.
 Gordons, Robbie (105th St.) Cleveland.
 Graham, Reed Sisters & Dardon (Grand) Atlanta, Ga.
 Granville & Fields (Electric) St. Joseph, Mo., 23-25; (Novelty) Topeka, Kan., 27-29.
 Grant & Wallace (Orpheum) Quincy, Ill., 23-25; (Orpheum) Peoria 27-29; (Majestic) Bloomington 30-Dec. 2.
 Gray, Ann (Princess) Nashville, Tenn.
 Gray, Roger, & Co. (Princess) Nashville, Tenn.
 Great Maurice (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Dec. 2.
 Green & Burnett (Emory) Providence, R. I.
 Green & Parker (Riverside) New York; (Orpheum) Brooklyn 27-Dec. 2.
 Green & Dunbar (Pantages) Omaha; (Pantages) Kansas City 27-Dec. 2.
 Grey, Tonie, & Co. (Orpheum) Joliet, Ill., 23-25; (Orpheum) Galesburg 27-29; (Orpheum) Quincy 30-Dec. 2.
 Grindell & Esther (Grand) St. Louis; (Rialto) Racine, Wis., 30-Dec. 2.

Hackett & Delmar (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-Dec. 2.
 Haines, Mary (Keith) Lowell, Mass.; (Albee) Providence, R. I., 27-Dec. 2.
 Haley, Leo (Majestic) Springfield, Ill., 23-25; (Kedzie) Chicago 27-29.
 Hall, Ermine & Brice (Shea) Toronto; (Princess) Montreal 27-Dec. 2.
 Hall & Dexter (Fordham) New York 23-25.
 Hall, Al K., & Co. (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 27-29.
 Hall, Billy Swode (Pantages) Salt Lake City; (Pantages) Ogden 27-Dec. 2.
 Hallen & Russell (Orpheum) Minneapolis; (Orpheum) Duluth 27-Dec. 2.
 Hangan, Wm., & Co. (Orpheum) Brooklyn.
 Hall's, Leona, Revue (Arcade) Jacksonville, Fla.
 Hamilton, Dixie (Temple) Rochester, N. Y.; (Imperial) Montreal 27-Dec. 2.
 Hamilton, Alice (Temple) Detroit; (Temple) Rochester, N. Y., 27-Dec. 2.
 Hammer, Toto, & Co. (Bijou) Savannah, Ga., 23-25.
 Hammond, Chas. Hoops (O. H.) Fergus Falls, Minn.
 Hampton & Blake (Keith) Syracuse, N. Y.
 Hanako Japs (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 27-29.
 Handers & Meliss (Royal) New York.
 Handworth, Octavia (Palace) Ft. Wayne, Ind., 23-25.
 Hanley, Inez (Globe) Kansas City, Mo., 23-25; (Majestic) Grand Island, Neb., 30-Dec. 2.
 Hanson & Burton Sisters (Pantages) Portland, Ore.
 Hardy Bros. (Globe) Kansas City, Mo., 23-25; (Liberty) Lincoln, Neb., 27-29.
 Hardy, Doris, & Co. (State) Memphis, Tenn.
 Harkins, Larry (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 27-Dec. 2.
 Harper, Mabel, & Co. (Hipp.) Terre Haute, Ind., 23-25.
 Harris, Marion (Bushwick) Brooklyn; (Maryland) Baltimore 27-Dec. 2.
 Harris & Gilbert (Palace) Cincinnati.
 Harris, Dave, & Band (Murray) Richmond, Ind., 23-25.
 Harrison, Happy, & Co. (Palace) Indianapolis.
 Harrison & Dakin (Keith) Philadelphia; (Colonial) New York 27-Dec. 2.
 Hart, LeRoy & Billy (Loew's Warwick) Brooklyn.
 Hart, Louis (Capitol) Hartford, Conn., 23-25.
 Hartley & Patterson (Keith) Boston.
 Hartwells, The (Riverside) New York; (Orpheum) Brooklyn 27-Dec. 2.
 Harvard, Holt & Kendrick (Poli) Bridgeport, Conn., 23-25.
 Harvard, Winifred & Bruce (Princess) Nashville, Tenn.
 Haslam, Hazel, & Co. (Rialto) Chicago.
 Hauser, Margaret (Temple) Detroit.
 Hayes, Edith (Keith) Washington.

Hawthorne & Cook (Shea) Toronto; (Keith) (Imperial) 27-Dec. 2.
 Heaton, Harry, & Co. (Keith) Toledo, O.; (Keith) Columbus 27-Dec. 2.
 Healders, The (Loew's Boulevard) New York.
 Healy & Cross (Flatbush) Brooklyn; (Riverside) New York 27-Dec. 2.
 Healy, Ted & Betty (Empress) Grand Rapids, Mich.
 Hecker (Orpheum) Salt Lake City; (Orpheum) Denver 27-Dec. 2.
 Hegedus Sisters (Orpheum) St. Louis.
 Heum & Lockwood Sisters (Orpheum) Boston.
 Hennings, John & Winnie (Orpheum) Quincy, Ill., 23-25; (Orpheum) Peoria 27-29; (Majestic) Bloomington 30-Dec. 2.
 Henry & Adelaide (Loew's Palace) Brooklyn.
 Henry & Moore (Keith) Boston; (Albee) Providence, R. I., 27-Dec. 2.
 Henshaw, Bobby (Orpheum) Duluth, Minn.; (Seventh St.) Minneapolis 27-Dec. 2.
 Hiras & Willis (Palace) Chicago; (Palace) Milwaukee 27-Dec. 2.
 Herbert & Dore (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-Dec. 2.
 Herlierts, The (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 27-29.
 Herbert, Dore (Alhambra) New York; (Royal) New York 27-Dec. 2.
 Herman, Al (Shea) Buffalo; (Shea) Toronto 27-Dec. 2.
 Heron, Eddie, & Co. (Loew) London, Can.
 Herrmann, Adelaide (Orpheum) Omaha, Neb.; (Main St.) Kansas City, Mo., 27-Dec. 2.
 Herron & Gaylord (Arcade) Jacksonville, Fla.
 Hill, Ernest (Orpheum) Sioux Falls, S. D., 23-25; (Orpheum) St. Paul 27-Dec. 2.
 Hibbit & Malle (Roonoke) Bonnoke, Va.
 Hill, Finlay, & Co. (Shea) Toronto.
 Hill & Quinnell (Majestic) Milwaukee; (Seventh St.) Minneapolis 27-Dec. 2.
 Hill, Ed (Loew) Montreal.
 Hillman, B. C. (Palace) Chicago; (Orpheum) St. Louis 27-Dec. 2.
 Hilton, Dora (Loew's Warwick) Brooklyn.
 Hodge, Robt. Henry, & Co. (Seventh St.) Minneapolis; (Orpheum) Grand Forks, N. D., 30-Dec. 2.
 Holden & Herron (Loew's Warwick) Brooklyn.
 Hollis Sisters (Jeffers-Strand) Saginaw, Mich., 23-25.
 Holman, Harry & Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 27-Dec. 2.
 Holmes & LeVere (State-Lake) Chicago.
 Howard & Sadler (Shea) Toronto; (Princess) Montreal 27-Dec. 2.
 Howard & White (Loew's Greeley Sq.) New York.
 Howard, Bert (Orpheum) Paducah, Ky., 23-25.
 Howard & Ross (Shea) Bradford, Pa., 23-25.
 Howard, Great (Majestic) Little Rock, Ark.
 Howard's Poodles (Shea) Toronto; (Princess) Montreal 27-Dec. 2.
 Hudson & Jones (Pantages) Denver; (Pantages) Pueblo 30-Dec. 2.
 Hudson & Andrews (O. H.) Darion, Wis.
 Huff, Grace, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 27-Dec. 2.
 Hughes, Fred, & Co. (O. H.) Shreveport, La.
 Hughes, O'Neil & Creighton (Temple) Detroit; (Regent) Kalamazoo 27-29.
 Hughes, Jack, Duo (Arcade) Jacksonville, Fla.
 Humberto Bros. (Electric) Springfield, Mo., 23-25; (Grand) St. Louis 27-Dec. 2.
 Humphreys, Dancing (Palace) Indianapolis.
 Humphreys, Doris, Dancers (Riverside) New York.
 Hunters, Musical (Faurot) Lima, O., 23-25.
 Hunting & Francis (Keith) Portland, Me.
 Hyams & McIntyre (Orpheum) Oakland, Calif.; (Orpheum) Fresno 30-Dec. 2.
 Hyams & Evans (Orpheum) Green Bay, Wis., 23-25.
 Hyde's, Alex. Orch. (Hipp.) Baltimore.
 Hymack (Riverside) New York; (Keith) Boston 27-Dec. 2.
 Hymer, John B. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 27-Dec. 2.

Ibach's Entertainers (Orpheum) Brooklyn; (Maryland) Baltimore 27-Dec. 2.
 Ice Man, The (Keith) Detroit 23-25; (Hipp.) Cleveland 27-Dec. 2.
 Indoor Sports (Pantages) Memphis, Tenn.
 Ingeloso, Rupert (Temple) Detroit; (Keith) Toledo, O., 27-Dec. 2.
 Inula Bros. (Lyric) Mobile, Ala.
 Irving & Elwood (Loew's Palace) Brooklyn.
 Ishikawa Bros. (Seventh St.) Minneapolis; (Palace) Rockford, Ill., 27-29; (Orpheum) Madison, Wis., 30-Dec. 2.
 Jackson, Bobby (Orpheum) Peoria, Ill., 23-25; (Orpheum) Joliet 27-29.
 Jackson-Taylor Trio (Broadway) Springfield, Mass.
 Jada Trio (Read's Hipp.) Cleveland.
 Janet of France (Alhambra) New York; (Colonial) New York 27-Dec. 2.
 Janis, Elsie (Keith) Philadelphia.
 Janis, Ed, Revue (Keith) Columbus, O.; (Keith) Philadelphia 27-Dec. 2.
 Jarvis & Harrison (Electric) Joplin, Mo., 23-25; (Main St.) Kansas City 27-Dec. 2.
 Jarvis, Bobby, & Co. (Loew's National) New York.
 Jason & Harrigan (Grand) St. Louis; (Electric) Springfield, Mo., 27-29.
 Jean & Jacques (Loew's American) New York.
 Jean & Valjean (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 27-Dec. 2.
 Jeannette & Norman Bros. (Loew) London, Can.
 Jennings & Dorney (Victory) Charleston, S. C.
 Jennings, Al (Pantages) Kansas City; (Pantages) Memphis 27-Dec. 2.
 Jerome & France (Loew's Orpheum) New York.
 Jewell & Rita (Pantages) Spokane 27-Dec. 2.
 Jim Jam Jim Trio (Loew's American) New York.
 Johnny's New Car (Lincoln) Chicago 23-25.
 Johnson & Baker (Arcade) Jacksonville, Fla.
 Johnson Bros. & Johnson (Jeffers-Strand) Saginaw, Mich., 23-25.
 Johnson, C. Wesley, & Co. (Orpheum) Boston.
 Jolly Jesters, Six; Muscette, Ia.
 Johnson, Harry (Majestic) Dallas, Tex.; (Majestic) Houston 27-Dec. 2.
 Jones & Jones (Orpheum) Kansas City; (Palace) Chicago 27-Dec. 2.
 Jona's Hawaiians (Read's Hipp.) Cleveland.
 Joy, Al & Mabel (Novelty) Topeka, Kan., 23-25; (Globe) Kansas City, Mo., 27-29.
 Juggled (Orpheum) Vancouver, Can.; (Moore) Seattle 27-Dec. 2.
 Julie, Miss (Columbia) Far Rockaway, N. Y., 23-25.

Kajiyama (Pantages) Oakland, Calif.; (Pantages) Los Angeles 27-Dec. 2.
 Kaluhiki's Hawaiians (Palace) New Orleans.
 Kane & Herman (Orpheum) New Orleans.
 Kane & Grant (Palace) Cleveland; (Keith) Columbus, O., 27-Dec. 2.
 Kate & Wylie (Temple) Rochester, N. Y.
 Kaufman, Lillian (Pantages) Spokane; (Pantages) Seattle 27-Dec. 2.
 Kay, Hamlin & Kay (Orpheum) St. Louis 27-Dec. 2.
 Keane & Whitney (Keith) Boston.
 Keating & Ross (Miller) Milwaukee.
 Keeley, Jean & Arthur (Franklin Park) Boston 23-25; (Bowdoin Sq.) 27-Dec. 2.
 Kellam & O'Dare (Shea) Buffalo; (Shea) Toronto 27-Dec. 2.
 Kelly & Kozzy (Orpheum) Grand Forks, N. D., 23-25; (Grand) Fargo 27-29.
 Kelly, Billy, Revue (Pantages) Los Angeles; (Pantages) San Diego 27-Dec. 2.
 Kelly & Drake (Poli) Worcester, Mass., 23-25.
 Kelly, Walter C. (Orpheum) Winnipeg, Can.
 Kelly, Tom (Jefferson) New York 23-25; (Broadway) New York 27-Dec. 2.
 Kennedy, Frances (Strand) Kokomo, Ind., 23-25.
 Kennedy & Berle (Orpheum) Salt Lake City; (Orpheum) Denver 27-Dec. 2.
 Kennedy & Rooney (Pantages) San Francisco 27-Dec. 2.
 Keno, Keres & Melrose (Palace) Milwaukee.
 Kerr & Weston (Keith) Syracuse, N. Y.; (Palace) Cleveland 27-Dec. 2.
 Kimberley & Page (Loew's Falton) Brooklyn.
 Kirkland, Billy (Emery) Providence, R. I.
 Kirksmith Sisters (Pantages) San Francisco 27-Dec. 2.
 Kissen, Murray, & Co. (Majestic) Bloomington, Ill., 23-25; (Majestic) Chicago 27-Dec. 2.
 Kitamura Japa (Pantages) San Diego, Calif.; (Pantages) Long Beach 27-Dec. 2.
 Kitaro Japs (Lyric) Hamilton, Can.
 Kitz, Albert (O. H.) Valders, Wis.
 Kitz & Westlund (O. H.) Elkhart Lake, Wis., 27-Dec. 2.
 Klass & Brilliant (Strand) Washington.
 Klee, Mel (Broadway) New York; (Orpheum) Germantown, Philadelphia, Pa., 27-Dec. 2.
 Kroll Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-Dec. 2.
 Kovacs & Goldner (Keith) Cincinnati; (Keith) Indianapolis 27-Dec. 2.
 Kubelick (La Salle Garden) Detroit 23-25.
 Kuehns, Three White (Palace) Flint, Mich., 23-25.
 Kuma, K. T., & Co. (Ben All) Lexington, Ky., 23-25.

Lacrosse, Jean, & Co. (Loew's Delancey St.) New York.
 LaFleur & Portia (Miller) Milwaukee 27-Dec. 2.
 Lailoon & DuPreece (Electric) Joplin, Mo., 23-25; (Novelty) Topeka, Kan., 27-29.
 LaPalmaria Trio (Colonial) Erie, Pa.; (Keith) Columbus, O., 27-Dec. 2.
 LaPearl, Roy, & Co. (Rialto) Racine, Wis., 23-25; (Majestic) Milwaukee 27-Dec. 2.
 LaReine, Fred, & Co. (Loew's American) New York.
 LaRoux, Romy (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-Dec. 2.
 LaTour, Frank & Clara (Music Hall) Lewiston, Me., 23-25; (Empire) Fall River, Mass., 27-29; (Colonial) Newport, R. I., 30-Dec. 2.
 LaToy Bros. (Strand) Washington.
 Lambert & Fish (Palace) Cincinnati.
 Lameya, Five (Pantages) Los Angeles; (Pantages) San Diego 27-Dec. 2.
 Lang & Blakely (Temple) Rochester, N. Y.
 Langdon, Harry, & Co. (Majestic) Ft. Worth, Tex.
 Langford & Fredericks (State-Lake) Chicago; (Orpheum) Des Moines, Ia., 27-Dec. 2.
 Lammor & Hudson (Majestic) Springfield, Ill., 23-25; (Grand) St. Louis 27-Dec. 2.
 Latham & Rubye (Majestic) Boise, Id., 23-25; (Alta) Pendleton, Ore., 26-28; (Hipp.) Spokane, Wash., Dec. 1-7.
 Laughlin & West (Poli) Scranton, Pa., 23-25.
 Laurie, Joe, Jr. (Royal) New York.
 Lausing, Charlotte (Temple) Detroit; (Davis) Pittsburgh 27-Dec. 2.
 Lawton (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 27-Dec. 2.
 LeGros, Three (Pantages) Portland, Ore.
 Leach-LaQuinn Trio (Loew's Boulevard) New York.
 Leach-Walton Trio (Pantages) Spokane; (Pantages) Seattle 27-Dec. 2.
 Leavitt & Lockwood (Orpheum) St. Louis; (Orpheum) Memphis 27-Dec. 2.
 Lee, Jack (Majestic) Chicago.
 Lee & Beers (Loew's State) New York.
 Leighton & DuBall (Novelty) Topeka, Kan., 23-25; (Globe) Kansas City 27-29.
 Leightons, The (Murray) Richmond, Ind., 23-25.
 Leitzel, Mme. (Alhambra) New York; (Royal) New York 27-Dec. 2.
 Lemaire, Geo., & Co. (Jefferson) New York 23-25; (Broadway) New York 27-Dec. 2.
 Leon & Co. (Orpheum) St. Paul; (Orpheum) Chicago 27-Dec. 2.
 Leonard & Culver (Loew's Boulevard) New York.
 Leonard, Eddie (Orpheum) Minneapolis; (Orpheum) Duluth 27-Dec. 2.
 Leonard & Eddie (Fifth Ave.) New York 23-25.
 Lerays, The (Lyric) Atlanta, Ga.
 Lester, Al, & Co. (Murray) Richmond, Ind., 23-25.
 Let's Go (Grand) St. Louis.
 Letter Writer (Orpheum) San Francisco; (Orpheum) Oakland 27-Dec. 2.
 Lewis, J. C., Jr., & Co. (Palace) Rockford, Ill., 23-25; (Majestic) Cedar Rapids, Ia., 27-29; (Majestic) Dubuque 30-Dec. 2.
 Lewis, Flo (Orpheum) Minneapolis; (Orpheum) St. Paul 27-Dec. 2.
 Loxey & Home (Capitol) Hartford, Conn., 23-25.
 Lime Three (Maryland) Baltimore; (Keith) Cincinnati 27-Dec. 2.
 Lind, Homer, & Co. (Loew) Dayton, O.
 Little Lord Roberts (Loew's Lincoln Sq.) New York.
 Little Cottage (Riviera) Brooklyn 23-25; (Bushwick) Brooklyn 27-Dec. 2.
 Little, Jack (31st St.) New York.
 Little Driftwood (Princess) Montreal.
 Little Pixfax (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Dec. 2.
 Little Billy (Moore) Seattle; (Orpheum) Portland 27-Dec. 2.
 Lloyd, Arthur (National) Louisville.
 Lloyd, Herb, & Co. (Ben All) Lexington, Ky., 23-25.
 Lloyd & Goode (Faurot) Lima, O., 23-25.
 Lockett & Hope (Keith) Washington.
 Lombardi & Coar (Empress) Omaha, Neb., 23-25; (Electric) Kansas City, Kan., 27-29.

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 WIGGS, 30c, 50c and 75c Each.
 German Import Character Wigs.
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Seymour, H. & A. (Orpheum) San Francisco 20-Dec. 2.
 Sharkey, Roth & Hewitt (National) Louisville.
 Sharp, Billy, Revue (State Lake) Chicago; (Orpheum) St. Louis 27-Dec. 2.
 Shattuck & O'Neill (Keith) Toledo, O.; (Coloual) Erie, Pa., 27-Dec. 2.
 Shaw, Sandy (Columbia) Far Rockaway, N. Y., 23-25; (Bushwick) Brooklyn 27-Dec. 2.
 Shaw, Lillian (Keith) Boston.
 Shaw & Lee (Keith) Portland, Me.; (Riverside) New York 27-Dec. 2.
 Shayne, Al (Keith) Cincinnati; (Keith) Indianapolis, Ind., 27-Dec. 2.
 Shea, Thos. E. (Shea) Buffalo; (Shea) Toronto 27-Dec. 2.
 Sheppard & Ott (Emery) Providence, R. I.
 Shepherd, Bert (Pantages) Los Angeles; (Pantages) San Diego 27-Dec. 2.
 Sherlock Sisters & Clinton (Orpheum) Champaign, Ill., 23-25; (Majestic) Springfield 27-29.
 Sherwood, Blanche, & Bro. (Lyric) Hamilton, Can.; (Keith) Syracuse, N. Y., 27-Dec. 2.
 Show Off, The, with Fred Summer (Orpheum) Memphis; (Orpheum) New Orleans 27-Dec. 2.
 Sidney, Frank J., & Co. (O. H.) Shreveport, La.
 Simpson & Dean (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-Dec. 2.
 Singer, Johnny, & Hollis (Orpheum) St. Paul; (Majestic) Milwaukee 26-Dec. 2.
 Singer's Midgets (Rialto) St. Louis 23-25; (State-Lake) Chicago 27-Dec. 2.
 Skatella, The (Majestic) Dallas, Tex.; (Majestic) Houston 27-Dec. 2.
 Shelly, Patsy, & Band (Majestic) Chicago.
 Skelly-Helt Revue (Electric) St. Joseph, Mo., 23-25; (Majestic) Grand Island, Neb., 30-Dec. 2.
 Slater, Brockman & Co. (Novelty) Topeka, Kan., 23-25.
 Smith & Strong (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-Dec. 2.
 (Shea) Buffalo 27-Dec. 2.
 Stafford, Frank, & Co. (Loew's Fulton) Brooklyn.
 Stanley, Trip & Mowatt (Loew's Gates) Brooklyn.
 Stanley, Stan, & Co. (Orpheum) Quincy, Ill., 23-25; (Rialto) St. Louis 27-29; (Hipp.) Smith & Troy (Loew's State) New York.
 Smith & Rivers (Riviera) La Crosse, Wis., 24-25; (Crystal) Milwaukee 26-29.
 Smith & James (Greenpoint) Brooklyn 23-25.
 Snell & Vernon (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 27-Dec. 2.
 Snow, Columbia & Hocter (Colonial) New York.
 Songs & Scenes (Hipp.) Terre Haute, Ind., 23-25; (Palace) South Bend 27-29; (Rialto) Elgin, Ill., 30-Dec. 2.
 Sovereign, Mac (Keith) Portland, Me.; (Keith) Lowell, Mass., 27-Dec. 2.
 Spencer & Williams (Majestic) Springfield, Ill., 23-25.
 Splendid & Partner (Temple) Rochester, N. Y.; Terre Haute, Ind., 30-Dec. 2.
 Stanley, Doyle & Reno (Hipp.) Terre Haute, Ind., 23-25; (Rialto) St. Louis 27-29; (Orpheum) Champaign, Ill., 30-Dec. 2.
 Stanleys, The (Keith) Syracuse, N. Y.; (Riverside) New York 27-Dec. 2.

WALTER STANTON

Week of Nov. 13, Orangeburg, S. C., Fair; week of Nov. 20, Shriners' Circus, Albemarle, N. C.

Stanton, V. & E. (Orpheum) Oakland, Calif.; (Orpheum) Fresno 30-Dec. 2.
 Staples, Helen (Poll) Wilkes-Barre, Pa., 23-25.
 Stateroom 19 (Strand) Washington.
 Steadman, A. & F. (Maryland) Baltimore; (Keith) Washington 27-Dec. 2.
 Stepping Around (Miller) Milwaukee.
 Stepping Some (Pantages) Ogden, Utah; (Pantages) Denver 27-Dec. 2.
 Stevens & Laurel (Loew's Boulevard) New York.
 Stewart Sisters (Hill St.) Los Angeles 27-Dec. 2.
 Stone's Novelty Boys (Electric) Kansas City, Kan., 23-25; (Globe) Kansas City 27-29.
 Storm, The (Orpheum) New Orleans.
 Stranded (Rialto) St. Louis 23-25; (Grand) St. Louis 27-Dec. 2.
 Stryker, Al (Orpheum) Wichita, Kan.
 Sullivan & Mack (Majestic) Johnstown, Pa., 23-25; (Majestic) Harrisburg 27-29.
 Sully & Boughton (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 27-Dec. 2.
 Swartz & Clifford (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-Dec. 2.
 Swift & Kelly (Orpheum) Brooklyn.
 Sullivan & Myers (Famout) Lima, O., 23-25.
 Sully, Lew (Grand) Centralia, Ill., 23-25.
 Sutherland Sextet (Loew's National) New York.
 Sykes, Harry, & Co. (Temple) Grand Rapids, Mich., 23-27; (Capitol) Jackson 30-Dec. 2.

Tabor & Green (Colonial) Erie, Pa.
 Tallferro, Edith (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 27-Dec. 2.
 Tango Shoes (Seventh St.) Minneapolis; (State-Lake) Chicago 27-Dec. 2.
 Tangay, Eva (Loew's Metropolitan) Brooklyn.
 Tarzan (Loew's Palace) Brooklyn.
 Taylor, Margaret (Poll) Scranton, Pa., 23-25.
 To-Helen, Lou, & Co. (Palace) New York.
 Terry, Sheila (Majestic) Dallas, Tex.; (Majestic) Houston 27-Dec. 2.
 Thaler's Circus (Orpheum) St. Paul 27-Dec. 2.
 Thank You, Doctor (105th St.) Cleveland; (Temple) Detroit 27-Dec. 2.
 Thompson, Dr. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-Dec. 2.
 Thornton & Spures (Lyric) Birmingham, Ala.
 Thornton, James (Keith) Columbus, O.; (Keith) Toledo 27-Dec. 2.
 Thornton & King (Poll) Bridgeport, Conn., 23-25.
 Tipton, Harry (Pantages) Spokane 27-Dec. 2.
 Tilton, Corinne (Proctor) Yorkers, N. Y., 23-25.
 Tilyou & Rogers (State) Newark, N. J.
 Timblin, Chas. Slim (Lyric) Ft. Wayne, Ind.; (Star) Muncie 26-Dec. 2.
 Tollman Revue (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Dec. 2.
 Tower & Darrell (Loew's Boulevard) New York.
 Toyland Follies (Keith) Dayton, O., 23-25.
 Tracy & Burch (Palace) Ft. Wayne, Ind., 23-25.
 Tuck & Claire (Pantages) San Francisco 27-Dec. 2.
 Turpin, Ben (Pantages) Seattle; (Pantages) Vancouver, Can., 27-Dec. 2.
 Tuscano Bros. (Hipp.) Duluth 27-Dec. 2.
 Twyman & Vincent (State) Memphis, Tenn.

Tyler & St. Claire (Bijou) Savannah, Ga.
 Tyler & Crolius (Pantages) Ogden, Utah; (Pantages) Denver 27-Dec. 2.
 Usher, C. & F. (Orpheum) Vancouver, Can.; (Moore) Seattle 27-Dec. 2.

Vadi & Gysi (Temple) Rochester, N. Y.
 Valentine & Bell (Roanoke) Roanoke, Va., 23-25.
 Van Allen, Billy, & Co. (State) Oakland, Calif., 23-25.
 Van & Corbett (Temple) Rochester, N. Y.
 Van & Bell (Victory) Evansville, Ind., 23-25.
 Van Hoven, Frank (Palace) Springfield, Mass., 23-25.
 Van & Tyson (Keith) Columbus, O.; (Davis) Pittsburg 27-Dec. 2.
 Van Fossen, Harry (Majestic) Milwaukee; (Majestic) Chicago 27-Dec. 2.
 Van & Schenck (Fordham) New York 23-25; (Shea) Buffalo 27-Dec. 2.
 Vanfield, Dave (Grand) Atlanta, Ga.
 Vaseo (105th St.) Pantages.
 Venetian Five (O. H.) Shreveport, La.
 Vernon, Hope (Loew's American) New York.
 Verona, Countess (Lyric) Birmingham, Ala.
 Versatile Sextet (81st St.) New York.
 Villani & Villani (Majestic) Milwaukee; (Seventh St.) Minneapolis 27-Dec. 2.
 Vincent, Claire, & Co. (Keith) Lowell, Mass.
 Vokes & Don (Pantages) Los Angeles; (Pantages) San Diego 27-Dec. 2.
 Volunteers, The (Main St.) Kansas City; (Novelty) Topeka, Kan., 27-29.
 Vox, Valentine (Pantages) Pueblo, Col.; (Pantages) Omaha 27-Dec. 2.

Wager, The (Prospect) Brooklyn 23-25.
 Waite, Kenneth R., Trio: Washington, Ia.; Belmont, Wn., 27-Dec. 2.
 Walker, Dallas (Majestic) Ft. Worth, Tex.
 Walker, Buddy (St.) Pantages.
 (Pantages) Tacoma, Wash., 27-Dec. 2.
 Walters & Walters (Maryland) Baltimore.
 Walters & Good (Princess) Nashville, Tenn.
 Walthall, Henry B. (Orpheum) St. Paul 27-Dec. 2.
 Walton, Bert & Lottie (Loew's National) New York.
 Waizer & Dyer (Orpheum) Champaign, Ill., 23-25; (Majestic) Springfield 27-29.
 Wanzer & Palmer (Imperial) Montreal.
 Warman & Mack (Miller) Milwaukee.
 Waizer, Ray & Helen (Rialto) Chicago.
 Ward, Will J. (Lyric) Richmond, Va.
 Ward & King (Pantages) Memphis, Tenn.
 Ward, Frank (Main St.) Kansas City; (Orpheum) Winnipeg, Can., 27-Dec. 2.
 Washington, Betty (Keith) Toledo, O.; (Lyric) Hamilton, Can., 27-Dec. 2.
 Watkins, Harry (Palace) New Haven, Conn., 23-25.
 Watson, Harry (Orpheum) Salt Lake City; (Orpheum) Denver 27-Dec. 2.
 Watts & Hawley (Proctor) Newark, N. J.
 Waburn's, Ned, Dancers (Poll) Worcester, Mass., 23-25.
 Wayne, Clifford (Pantages) Oakland, Calif.; (Pantages) Los Angeles 27-Dec. 2.
 Wayne & Warren (Orpheum) Vancouver, Can., 27-Dec. 2.
 Weaver Bros. (Hill St.) Los Angeles; (Orpheum) Salt Lake City 27-Dec. 2.
 Webb, Frank & Grace (Empress) Ft. Collins, Col., 24-26; (Empress) Glenrock, Wyo., 27-29; (Iris) Casper 30-31.
 Weber Girls, Three (Regent) Muskegon, Mich., 23-25.
 Weber & Elliott (Yonge St.) Toronto.
 Weeks, Marian (Majestic) Ft. Worth, Tex.
 Weema, Walter (Pantages) Kansas City; (Pantages) Memphis 27-Dec. 2.
 Welch, Ben (Keith) Washington.
 Welch, Mealy & Montrose (Shea) Buffalo; (Shea) Toronto 27-Dec. 2.
 Welderson Sisters (Pantages) Los Angeles; (Pantages) San Diego 27-Dec. 2.
 Weldons, The (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 27-Dec. 2.
 Wells, Gilbert (Lyric) Atlanta, Ga.
 Wells, Virginia & West (81st St.) New York; (Royal) New York 27-Dec. 2.
 Werner-Amorus Trio (Rialto) Racine, Wis., 23-25; (Palace) Rockford, Ill., 27-29; (Orpheum) Madison, Wis., 30-Dec. 2.
 Weston, Scotty (Miles) Cleveland; (Regent) Detroit 27-Dec. 2.
 Weston & Elaine (Pantages) Saskatoon, Can.
 Weston, Wm., & Co. (Crescent) New Orleans, La.
 Wheeler, Bert & Betty (Prospect) Brooklyn 23-25.
 Whirlwinds, Three (Palace) New York.
 Whitehead, Ralph (Lyric) Hoboken, N. J.
 Whitfield & Ireland (Hipp.) Terre Haute, Ind., 23-25; (Rialto) St. Louis 27-29.
 Widener, Rusty (Lyric) Hoboken, N. J., 23-25; (Ave. B) New York 27-29; (Palace) Brooklyn 30-Dec. 2.
 Wilbert, Raymond (Keith) Cincinnati; (Keith) Indianapolis 27-Dec. 2.
 Wilbur & Adams (Empress) Grand Rapids, Mich.
 Wilson, Frank (Orpheum) Oklahoma City, Ok.
 Wilde, Gordon (Pantages) Memphis, Tenn.
 Wille Bros. (Majestic) Springfield, Ill., 23-25; (State-Lake) Chicago 27-Dec. 2.
 Williams & Lee (Tokay) Raymond, Wash., 20-24; (Bijou) Aberdeen 26-27; (Hilgh) Salem, Ore., Dec. 3-4.
 Williams & Taylor (Empress) Grand Rapids, Mich.; (Temple) Detroit 27-Dec. 2.
 Williams & Wolfus (Orpheum) San Francisco; (Orpheum) Oakland 27-Dec. 2.
 Willis, Bob (Pantages) Memphis, Tenn.
 Wilson, Chas. (Palace) Cincinnati.
 Wilson, Girls, Three (Strand) Kokomo, Ind., 23-25.
 Wilson Bros. (Palace) Indianapolis.
 Wilson & Addie (Pantages) Winnipeg, Can.; (Pantages) Regina 27-29.
 Wilson & McAvoy (Loew's Metropolitan) Brooklyn.
 Wilson-Aubrey Trio (Orpheum) Salt Lake City; (Orpheum) Denver 27-Dec. 2.
 Wilson, Jack, & Co. (Keith) Cincinnati; (Keith) Indianapolis 27-Dec. 2.
 Wilton Sisters (Rialto) St. Louis 23-25.
 Winifred & Brown (Loew's Metropolitan) Brooklyn.
 Wirth, May, & Co. (Bushwick) Brooklyn.
 Wohlman, Al (Keith) Boston.
 Wood, Britt (Pantages) Seattle; (Pantages) Vancouver, Can., 27-Dec. 2.
 Worden Bros. (Victory) Charleston, S. O.
 Worth & Willing (Orpheum) Tulsa, Ok.
 Wyatt's Lads & Lassies (Strand) Washington.
 Wylie & Hartman (O. H.) Shreveport, La.
 Wyse, Row, & Co. (Pantages) Ogden, Utah; (Pantages) Denver 27-Dec. 2.

Yellerons, Four (Bushwick) Brooklyn; (Keith) Washington 27-Dec. 2.
 Yokama Boys (Capitol) Clinton, Ind., 24-25; (Victory) Evansville 26-29; (Murray) Richmond 30-Dec. 2.
 York & King (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-Dec. 2.
 Yost & Clody (Keith) Indianapolis.
 You'd Be Surprised (Bijou) Birmingham, Ala.

Zara-Carmen Trio (Orpheum) Boston.
 Zardo, Eric (Orpheum) Winnipeg, Can., 27-Dec. 2.
 Zeck & Randolph (Majestic) Chicago; (Seventh St.) Minneapolis 27-Dec. 2.
 Zelaya (State-Lake) Chicago; (Orpheum) Peoria, Ill., 27-29.
 Zematra & Smith (Palace) New Britain, Conn., 23-25; (Henderson) Coney Island, N. Y., 27-29; (Playhouse) Passaic, N. J., 30-Dec. 2.
 Ziegler, Mr. & Mrs. (Regent) Kalamazoo, Mich., 23-25.
 Ziegler, I. & H. (Fordham) New York 23-25.
 Zahn & Dries (Maryland) Baltimore; (Keith) Philadelphia 27-Dec. 2.
 Zanthus (Loew's Greeley Sq.) New York.

SHUBERT VAUDE. UNITS

Broadway Follies (Detroit O. H.) Detroit 20-25.
 Carnival of Fun (Englewood) Chicago 20-25.
 Echoes of Broadway (Criterion) Buffalo 20-25.
 Facts and Figures: Open week 20-25.
 Follies of 1922: (Weller) Zanesville, O., 22-23; (Court) Wheeling, W. Va., 24-25.
 Gimme a Thrill! (Academy) Baltimore 20-25.
 Hello, New York! (Shubert) Cincinnati 20-25.
 Hello, Everybody! (State) Cleveland 20-25.
 Main Street Follies (Princess) Toronto 20-25.
 Midnight Revelers: (Belasco) Washington 20-25.
 Midnight Revelers: (Shubert Grand) Hartford, Conn., 23-25.
 Oh, What a Girl! (Burlington, Ia., 22; Monmouth, Ill., 23; Galesburg 24; Peoria 25-26; Bloomington 27; Springfield 28; Terre Haute, Ind., 29-30).
 Plenty of Pep (Garrick) Chicago 20-25.
 Ritz Girls of 19 and 22: (Empress) St. Louis 20-25.
 Success: Muncie, Ind., 22-23; Ft. Wayne 24-25.
 Say It With Laughs: Open week 20-25.
 Stolen Sweets: (Central) New York 20-25.
 Spice of Life: (Crescent) Brooklyn 20-25.
 Steppin' Around: (Keeney) Newark, N. J., 20-25.
 Troubles of 1922: (Boro Park) Brooklyn 23-25.
 Town Talk: (Chestnut St.) Philadelphia 20-25.
 Twentieth Century Revue: (Majestic) Boston 20-25.
 Wehr & Fields: (Aldine) Pittsburg 20-25.
 Whirl of New York: (Bijou) Fall River, Mass., 23-25.
 Zig Zag: (Harlem O. H.) New York 20-25.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Boynton's, Clark, Dog Circus (Indoor Fair) Georgetown, Ky., 20-25.
 McCune-Grant Trio: (Shriners' Circus) Beaumont, Tex., 27-Dec. 2.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

GREAT CALVERT Big Recognized High Wire Thriller. Southern Fair and big Indoor Events. Address care Billboard, New York City.

MARVELOUS MELVILLE Greatest of All Sensational Free Acts. Address Care The Billboard, New York.

HARRY RICH The Man Who Flirts With Death. HIGHEST AERIAL ACT IN THE WORLD. Two other acts. Now booking for season 1923. Address care Billboard, Cincinnati, Ohio.

Parentos, The: (Fair) Sumter, S. C., 21-24.
 Uncle Hiram & Aunt Lucindy Birdseed: (Fair & Expo.) Jacksonville, Fla., 20-25.
 Uncle Sam & Little Willie: Cincinnati, O., 20-25.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Able's Irish Rose: (Republic) New York May 22, indef.
 Abraham Lincoln, with Frank McGlynn, Chester T. Barry, asst. mgr.: Pittsfield, Mass., 22; (Worcester) Worcester 23-25; New London, Conn., 27; (Park) Bridgeport 28-30; (Court Sq.) Springfield, Mass., Dec. 1-2.
 Anna Christie, with Pauline Lord, Arthur Hopkins, mgr.: (Plymouth) Boston Nov. 13, indef.
 Awful Truth: (Henry Miller) New York Sept. 18, indef.
 Banco: (Ritz) New York Sept. 20, indef.
 Barrymore, Ethel: (Longacre) New York Sept. 26, indef.
 Bat, The: Chatham, Ont., Can., 23; St. Thomas 24-25; Woodstock 27; St. Marya 28; Galt 29-30; Kitchener Dec. 1-2.
 Bat, The: Rockingham, N. C., 22; Rock Hill, S. C., 23; Newberry 24; Anderson 25; Brunswick, Ga., 27; Waycross 28; Jacksonville, Fla., 29-30; St. Augustine Dec. 1; Palatka 2.
 Bat, The: (Eastern), Jas. B. Moore, mgr.: Springfield, Mass., 22; Hartford, Conn., 23-25.
 Better Times: (Hippodrome) New York Sept. 2, indef.
 Blossom Time: (Century) New York Sept. 20, indef.
 Blossom Time: (Lyric) Philadelphia Oct. 23, indef.
 Bringing Up Father: (Grand O. H.) Toronto, Can., 20-25.

Bringing Up Father on His Vacation: (Tulane) New Orleans 20-25.
 Bubble, The, with J. Moy Bennett: Price, Utah, 23; Grand Junction, Col., 24; Gunnison 25; Glenwood 27; Salida 28; Monte Vista 29; Canon City 30; Victor Dec. 1; Ft. Collins 2.
 Bulldog Drummond: (Royal Alexandra) Toronto, Can., 20-25.
 Cat and the Canary: (Princess) Chicago Sept. 3, indef.
 Chauve-Souris: (Century Roof) New York Feb. 3, indef.
 Circle, The, Charles Hunt, mgr.: Monroe, La., 23; Vicksburg, Miss., 24; Natchez 25; Jackson 27; Hattiesburg 28; Meridian 29; Birmingham, Ala., 30-Dec. 2.
 Divorcement, with Allan Pollock: (Central) Chicago Oct. 29, indef.
 Dolly, Thomas Namack, mgr.: Louisville, Ky., 20-22; Dayton, O., 23-25; Columbus 27-29; Indianapolis, Ind., 30-Dec. 2.
 East of Suez, with Florence Reed: (Eltinge) New York Sept. 21, indef.
 Emperor Jones, with Chas. Gilpin, Adolph Klaubner, mgr.: St. Paul 20-25; Minneapolis 27-Dec. 2.
 Fantastic Frisessae, A.: (Greenwich Village) New York Sept. 11, indef.
 Field of Ermine, with Nance O'Neill: (Powers) Chicago Nov. 12, indef.
 First Year, with Gregory Kelly, John Golden, mgr.: Richmond, Va., 20-23; Norfolk 27-Dec. 2.
 First Year, with Frank Craven, John Golden, mgr.: (Woods) Chicago Nov. 5, indef.
 Fool, The: (Selwyn) New York Oct. 23, indef.
 Funville Follies, Eddie H. Edwards, mgr.: Elwood, Ky., 22; Birdee 23; Jenkins 24-25.
 Gingham Girl: (Earl Carroll) New York Aug. 28, indef.
 Goldfish, The, with Marjorie Rambeau: (Walnut St.) Philadelphia Nov. 6, indef.
 Good Morning, Dearie: (Forrest) Philadelphia Nov. 20, indef.
 Green Goddess, The, with George Arliss: (Shubert-Northern) Chicago Oct. 1, indef.
 Greenwich Village Follies, John Sheehy, mgr.: (Grand) Cincinnati 19-25; (Jefferson) St. Louis 26-Dec. 2.
 Greenwich Village Follies: (Shubert) New York Sept. 12, indef.
 Gully One, with Pauline Frederick: (Jefferson) St. Louis 20-25.
 Hamlet, with John Barrymore: (Sam Harris) New York Nov. 16, indef.
 Hampden, Walter, Harold Entwistle, mgr.: Buffalo 20-25.
 Hello, Rufus Long & Evans, owners: Abingdon, Va., 23; Bluff City, Tenn., 24; Johnson City 25.
 Her Temporary Husband, with Wm. Courtenay: (Frazee) New York Aug. 31, indef.
 Honey Bunch, E. B. Coleman, mgr.: (Hippodrome) Peoria, Ill., 20-Dec. 2.
 Hospitality, with Jane Cowl: (48th St.) New York Nov. 13, indef.
 Jolson, Al, in Bomba: (Apollo) Chicago Sept. 22, indef.
 Just Married: (Adelphi) Philadelphia Nov. 6, indef.
 Keane, Doris, Chas. Frohman, Inc., mgrs.: Akron, O., 22-23; Canton 24-25.
 Kempy, with Grant Mitchell: (Selwyn) Chicago Nov. 12, indef.
 Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef.
 LaTendresse, with Ruth Chatterton & Henry Miller: (Broad) Philadelphia 20-Dec. 2.
 Lady in Ermine, with Wilda Bennett: (Ambassador) New York Oct. 2, indef.
 Land of Romance, with Fiske O'Hara: (Lyceum) Duluth, Minn., 24.
 Law Warning, with Wm. Courtleigh: (Klaw) New York Oct. 24, indef.
 Lauder, Sir Harry: Dayton, O., 22; Columbus 23; Anderson, Ind., 24; Terre Haute 25; Indianapolis 27-28; Logansport 29; South Bend 30; Grand Rapids, Mich., Dec. 1-2.
 Lightnin', with Thomas Jefferson, John Golden, mgr.: St. Louis 20-Dec. 9.
 Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
 Lightnin', with Milton Nobles, John Golden, mgr.: Kingston, N. C., 22; Newbern 23; Wilmington 24-25; Goldsboro 27; Wilson 28-29; Raleigh 30; Durham Dec. 1; Henderson 2.
 Listen to Me, Frank Flesher, mgr.: Johnstown, N. Y., 22; Onida 23; Fort Plain 24; Rome 25; Utica 27-28; Oneonta 29; Auburn 30.
 Little Nellie Kelly: (Liberty) New York Nov. 13, indef.
 Love Child: (Geo. M. Cohan) New York Nov. 14, indef.
 Loyalties: (Gaiety) New York Sept. 27, indef.
 McIntyre & Heath, in Red Peiper: (Shubert) Kansas City 20-25.
 Mantell, Robert B., J. B. Dickson, mgr.: Milwaukee 20-25.
 Married Men, Major C. Anderson Wright, Inc., mgr.: (Playhouse) Wilmington, Del., 27-29; Lancaster, Pa., 30; Reading Dec. 1-2.
 Merry Widow: Topeka, Kan., 22; Wichita 24; Hutchinson 25; (Broadway) Denver, Colo., 26-Dec. 2.
 Merton of the Movies: (Cort) New York Nov. 13, indef.
 Molly Darling: (Globe) New York Sept. 1, indef.
 Music Box Revue: (Colonial) Chicago Nov. 12, indef.
 Music Box Revue, Sam H. Harris, mgr.: (Music Box) New York Oct. 23, indef.
 Old Soak: (Plymouth) New York Aug. 22, indef.
 On the Stairs: (Daly's) New York Sept. 25, indef.
 Orange Blossoms: (Fulton) New York Sept. 10, indef.
 Partners Again: (Selwyn) New York May 1, indef.
 Passing Show of 1922: (Winter Garden) New York Sept. 14, indef.
 Peggy O'Neil, W. L. Oliver, mgr.: Owatonna, Minn., 23; Rochester 23; Winona 24; Red Wing 25; La Crosse, Wis., 30.
 R. U. R.: (Garrick) New York Oct. 9, indef.
 Rain (Maxine Elliott's): New York Nov. 7, indef.
 Robson, May, W. G. Snelling, mgr.: Iowa City, Ia., 22; Des Moines 23-25.
 Romantic Age: (Comedy) New York Nov. 14, indef.
 Road Briar, with Billie Burke: (Apollo) Atlantic City, N. J., 20-25.
 Ryan, Elsa, in The Intimate Strangers: Muncie, Ind., 22; Indianapolis 23-25; Terre Haute 26; Decatur, Ill., 27; Peoria 28; Davenport, Ia., 29; Des Moines 30-Dec. 2.
 Sally, Irene, Mary: (Casino) New York Sept. 4, indef.

Sney Baby, Billy Graves, mgr.: (Liberty) Dayton, O., 19-Dec. 9.
 Seventh Heaven: (Booth) New York Oct. 30, indef.
 Shore Leave, with Frances Starr: (Lyceum) New York Aug. 8, indef.
 Shuttle Along, with Miller & Lyles: (Studebaker) Chicago Nov. 12, indef.
 Six Characters in Search of an Author: (Princess) New York Oct. 30, indef.
 Six Cylinder Love, Sam H. Harris, mgr.: (Harris) Chicago Oct. 2-Jan. 13.
 Skunk: (Shubert Riviera) New York 20-25.
 So This Is London: (Hudson) New York Aug. 30, indef.
 Spite Corner, with Madge Kennedy: (Little) New York Sept. 25, indef.
 Springtime of Youth: (Broadhurst) New York Oct. 26, indef.
 Tangerine, with Julia Sanderson: (Shubert) Philadelphia Nov. 20, indef.
 Thank U: (Cort) Chicago Aug. 27, indef.
 The 49ers: (Punch & Judy) New York Nov. 7, indef.
 Thin Ice: (Belmont) New York Sept. 30, indef.
 Three Wise Fools, John Gollen, mgr.: Los Angeles, Calif., 20-25; Long Beach 27-28; San Diego 29; Riverside 30; San Bernardino Dec. 1; Redlands 2.
 To the Ladies, with Helen Hayes: Columbus, O., 23-25; Detroit, Mich., 26-Dec. 2.
 To Love: (Bijou) New York Oct. 17, indef.
 Torch Bearers: (Vanderbilt) New York Aug. 29, indef.
 Under False Pretenses, with Leo Ditrichstein: (Cox) Cincinnati 20-25.
 Uncle Tom's Cabin (Newton & Livingston's No. 1), Thos. Alton, bus. mgr.: (Shubert Park) Indianapolis, Ind., 19-25; Muncie 27; Wabash 28; Huntington 29; Ft. Wayne 30; Richmond Dec. 1; Xenia, O., 2.
 Uncle Tom's Cabin (Newton & Livingston's No. 2), Thos. Alton, bus. mgr.: Carbondale, Ill., 23; Maryshboro 24; Sparta 25; Chester 26; Anna 27; Cairo 28; Carmel 29; Harrisburg 30; Eldorado Dec. 1; Mt. Carmel 2.
 Uncle Tom's Cabin (Kilbuck's), Chas. F. Ackerman, mgr.: Norfolk, Neb., 23; Fremont 24; Kearney 25; Lincoln 27-28.
 Up She Goes: (Playhouse) New York Nov. 6, indef.
 Whispering Wires: (49th St.) New York Aug. 7, indef.
 Why Wives Go Wrong, with Hilda Graham: (Bennell, N. Y., 24-25; Toronto, Can., 27-Dec. 2.
 Why Men Leave Home: (Morosco) New York Sept. 12, indef.
 World We Live In: (Jolson) New York Oct. 31, indef.
 Wynn, Ed, In The Perfect Fool: (Branfels) Omaha, Neb., 23-25; (Shubert) Kansas City, Mo., 26-Dec. 2.
 Yankee Princess: (Knickerbocker) New York Oct. 2, indef.
 Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

Georgian Dance Orch.: (City Hall) Owen Sound, Ont., Can., Nov. 1-30.
 Golden State Orch., P. M. Bihlman, mgr.: Hopewell, Va., 20-25.
 Hartigan Bros. Orch., J. W. Hartigan, Jr., mgr.: Urbana, O., 22; Middletown 23; Chillicothe 24; Hamilton 25; Lexington, Ky., 27; Louisville 28-Dec. 2.
 Jespersen's, C. H.: Fremont, O., 20-25; Jackson, Mich., 27-Dec. 1.
 Keith's Fun Friends, Keith Chambers, mgr.: (Silver's Dancing Academy) Traverse City, Mich., indef.
 Kentucky Syncopators, Eddie Newman, mgr.: (Lorraine) Brooklyn, indef.
 Lowe's, Ben. Players: (Remey's Danant) New York, indef.
 Maddaloni, Robert John, Orch.: (Trenton) Lynchburg, Va., Oct. 15, indef.
 Mason-Dixon Seven Orch., J. H. Shields, mgr.: (Walton Roof) Philadelphia Oct. 7, indef.
 McQuerry, George L. (Himself), and Band: (Garden) Rockingham, N. C. No. 2, Jack Eby, mgr.: (St. John Casino) Miami Beach, Fla., No. 3, M. E. Burgess, mgr.: (Hotel Sevilla) Havana, Cuba, No. 4, E. C. Pinkston, mgr.: (Arcade Hotel) Miami, Fla., No. 5, Eugene Sands, mgr.: (K. W. Athletic Club) Key West, Fla., indef.
 Miami Lucky Seven, O. G. Irelan, mgr.: (Orpheum) Ft. Wayne, Ind., 20-Dec. 9.
 Neel's, Carl: North East, Md., 20-25; Elkton, 27-Dec. 2.
 Oxley-Sands Society Entertainers: (Far East Cafe) Cleveland, O., indef.
 Oxley, Harold (Himself): (Hotel Savoy) Cleveland, O., indef.
 Richmond's, Earl, Orch., Harry Edelson, mgr.: (Pythian Castle) Baltimore, Md., indef.
 Royal Italian Band, Mary A. Steese, mgr.: (Carlin's Rink) Baltimore, Md., indef.
 Sanders, Al, Orch.: (Seebach Hotel) Louisville, Ky., Aug. 30, indef.
 Schwartz, Sid, & Melody Boys, Eddie Newman, mgr.: (Morningstar) Broadway, Brooklyn, N. Y., indef.
 Turner's, C. J., Jr., Original Orch.: (Majestic) Kalamazoo, Mich., indef.
 Wilds, P. R., Orch.: (Laughray's Dancing Academy) Grand Rapids, Mich., indef.
 Winter Garden Orch.: (Winter Garden) Charleston, W. Va., indef.

Broadway Players: Oak Park, Ill., indef.
 Broadway Players: (Van Curler) Schenectady, N. Y., indef.
 Brown's, Leon E., Players: (Bijou) Woodstock, E. I., indef.
 Bryant, Marguerite, Players, Chas. Kramer, mgr.: (Globe) Washington, Pa., indef.
 Carle-Davis Players: (Star) Pawtucket, R. I., indef.
 Chicago Stock Co., Chas. R. Roskam, mgr.: Coshocton, O., 20-25; Cumberland, Md., 27-Dec. 2.
 Colonial Players: (Colonial) Lawrence, Mass., indef.
 Colonial Players: (Colonial) Pittsfield, Mass., indef.
 Colonial Players: (Colonial) San Diego, Calif., indef.
 Deamond, Mae, Players: (Desmond) Philadelphia Oct. 14, indef.
 Drama Players: (Empress) Kansas City, Mo., indef.
 English, Paul, Players: (Kempner) Little Rock, Ark., Oct. 23, indef.
 Fealy, Maude, Players: (Orpheum) Newark, N. J., Sept. 4, indef.
 Forsyth Players: (Forsyth) Atlanta, Ga., indef.
 Garrick Players: (Garrick) Washington, D. C., indef.
 Garrick Players: (Family) Ottawa, Ont., Can., indef.
 Garrick Players: (Garrick) Milwaukee, Wis., Aug. 21, indef.
 Glaser, Vaughan, Players: (Optuna) Toronto, Can., Aug. 19, indef.
 Gordiner Players, Clyde H. Gordiner, mgr.: (Princess) Ft. Dodge, Ia., Sept. 3, indef.
 Hippodrome Players: (Hippodrome) Dallas, Tex., Sept. 4, indef.
 Hudson Theater Stock Co.: Union Hill, N. J., indef.
 Kramer, Ella, Players: Sunbury, Pa., indef.
 LaVern, Dorothy, Stock Co.: (Rialto) Sioux City, Ia., indef.
 Leith-Marsh Players: (Texas Grand) El Paso, Texas, Sept. 2, indef.
 Lewis-Worth Co.: (Prince) Houston, Tex., Sept. 4, indef.
 McLaughlin, Robert, Players: (Metropolitan) Cleveland, O., indef.
 Maddocks-Park Players: (International) Niagara Falls, N. Y., indef.
 Marks, Arlie, Players, L. E. Perrin, mgr.: Yorkton, Sask., Can., 20-25.
 Marks, Arlie, Stock Co., L. E. Perrin, mgr.: Carman, Man., Can., 21-23.
 Marks, Arlie, Co., L. E. Perrin, mgr.: Cochrane, Ont., Can., 20-25; Timmins 24-25; New Lonsard 29.
 Metropolitan Players: Edmonton, Alta., Can., indef.
 Minneapolis Players: (Shubert) Minneapolis, Minn., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
 National Players: (National) Chicago, indef.
 Palace Stock Co.: Watertown, N. Y., indef.
 Park, Edna, Players: (Palace) Wichita Falls, Tex., Nov. 13, indef.
 Permanent Players: Winnipeg, Man., Can., indef.
 Peruchl Stock Co.: (Lyric) Knoxville, Tenn., indef.
 Peruchl Stock Co.: (Jefferson) Roanoke, Va., indef.
 Peruchl Stock Co.: (Bijou) Chattanooga, Tenn., Sept. 4, indef.
 Pickert Stock Co., Clint Dodson, mgr.: (Garden) Pensacola, Fla., indef.
 Poll Players: (Grand) Worcester, Mass., indef.
 Princess Stock Co.: (Princess) Des Moines, Ia., Aug. 20, indef.
 Proctor Players: Albany, N. Y., indef.
 Robbins Players: (Palace) Watertown, N. Y., indef.
 Roberson, George C., Tent Theater Co., Clarence Auskings, bus. mgr.: Longview, Tex., 20-25; Beaumont 27-Dec. 2.
 Ross, Walter, Stock Co.: Washington, Ind., 20-25; Sturgis, Ky., 27-Dec. 2.
 Saenger Players: (St. Charles) New Orleans, La., indef.
 Sayles, Francis, Players: New Castle, Pa., indef.
 Sherman Stock Co.: (New Grand) Evansville, Ind., Sept. 3, indef.
 Toledo Stock Co.: Toledo, O., indef.
 Union Square Theater Players: Pittsfield, Mass., indef.
 Victoria Players: Chicago, Ill., indef.
 Walker, Stuart, Co.: (Shubert) Louisville, Ky., Nov. 14, indef.
 Westchester Players: Mt. Vernon, N. Y., indef.
 Wilkes Players: Los Angeles, Calif., indef.
 Wilkes Alcazar Stock Co.: San Francisco, Calif., Aug. 26, indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Sacramento, Calif., Sept. 4, indef.
 Wilmington Players: (Garrick) Wilmington, Del., indef.
 Woodward Players: (Grand) Calgary, Alta., Can., indef.
 Woodward Players: (Majestic) Detroit Aug. 27, indef.
 Wynters, Charlotte, Players: (Lycenm) Paterson, N. J., indef.
 Yorkville Stock Co.: (Yorkville) New York, indef.

Firemen's Indoor Frolic: T. B. Payne, secy.: Beckley, W. Va., Dec. 9-16.
 Gillice Bazaar Co., John Gillice, mgr.: Minersville, Pa., 20-25.
 Indoor Festival (auspices Band), W. A. Creevey, mgr.: Georgetown, Ky., Nov. 18-25.
 Indoor Circus, M. E. Wheat, secy.: New Lexington, O., Nov. 18-25.
 Industrial Bazaars Co., Harry Nye, mgr.: Buchtel, O., 20-25; Murray City 27-Dec. 2.
 Mardi Gras Festival, Geo. S. Rogers, mgr.: Portsmouth, O., Nov. 20-25.
 Mardi Gras & Labor Expo., Labor Expo. Committee, mgrs.: (City Auditorium) Wheeling, W. Va., Nov. 20-25.
 Police Benefit Fund Circus & Expo.: Tampa, Fla., Dec. 4-9. Police Benefit Fund Circus, mgr.
 Roberts Expo. & Fair Co., J. C. Roberts, mgr.: Hopewell, Va., 20-25; Fredericksburg, Va., 27-Dec. 2.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Coburn's, J. A. Coburn, mgr.: Fayetteville, Tenn., 25; Shelbyville 23; Lebanon 24; Mnfreshora 25; Cartersville, Ga., 27; Cedar town 28; Anniston, Ala., 29; Athens, Ga., 30; Greenwood, S. C., Dec. 1; Greenville 2-3.
 Famous Georgia, Arthur Hockward, mgr.: Engene, Ore., 23; Medford 24; Granta Pass 25; Redding, Calif., 26; Chico 27; Marysville 28; Woodland 29; Santa Rosa 30; Petaluma Dec. 1; Modesto 2.
 Field, Al G.: Jackson, Miss., 23-24; Yazoo City 25; Greenwood 27; Clarksdale 28; Greenville 29; Memphis, Tenn., 30-Dec. 2.
 Harvey's, C. Jay Smith, mgr.: Rutland, Vt., 22; Lowell, Mass., 23-25; (Arlington) Boston 27-Dec. 9.
 O'Brien's, Nell, Chas. E. Vaughn, mgr.: Altoona, Pa., 23; Johnstown 24; Harrisburg 25; Reading 26; Allentown 28; Easton 29; Wilmington, Dela., 30-Dec. 2.
 White's, Lasses, Smith & Co., mgrs.: Greenville, S. C., 23; Asheville, N. C., 24-25; Johnson City, Tenn., 27; Middleburg, Ky., 28; Knoxville, Tenn., 29-30; Huntsville, Ala., Dec. 1; Albany 2.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Adams, James, Floating Theater: North East, Md., 20-25; Elkton 27-Dec. 2; season closes.
 Almond, Jethro, Show: Nowood, S. C., 20-25.
 Bald, Frank E.: (League Hall) Haverford, Pa., 20-25.
 Birch, McDonald, Magician: Oakdale, Calif., 22; Waterford 23.
 Bragg, Geo. M., Vaudeville Circus: Carbondale, O., 20-25; New Plymouth 27-Dec. 2.
 Daniel, B. A., Magician: Nashville, Tenn., 20-25.
 Evangelist Fahr: Nazareth, Pa., 20-25.
 Hamid's, Abdul, Wonder Show, Edw. E. Piers, bus. mgr.: (Majestic) Olean, N. Y., 20-25.
 Heverly, the Great, Beach & Jones, mgrs.: Iron River, Mich., 20-25.
 Howell, Percy: Sumter, S. C., 20-25; Bishopville 27-Dec. 2.
 Jack's Comedy Players: Jack McCoy, mgr.: Townville, Pa., 20-25; Lincolnville 27-Dec. 2.
 Kamaka's Hawaiians, Chas. Kamaka, mgr.: Hamlet, N. C., 22; Darlington, S. C., 23-24.
 Lugerman, Ventriquoist: Philadelphia, indef.
 Lorenz, Dr. H. G., Hypnotist: Minneapolis, Minn., 26-Dec. 2.
 Lucey, Thos. Elmore: Aberdeen, N. C., 22; Pinehurst 23; Vass 24; Raeford 25; Fayetteville 27; Clio, S. C., 30; Cheraw Dec. 1; McBee 2.
 Mystic Marjah, Raymond J. Miller, mgr.: (Crawford) Cleveland, O., 20-25.
 Mysterious Smith Co.: Hoone, Ia., 20-25.
 Ohama, Mental Mystic, & Hawaiians: Dupo, Ill., 20-25.
 Powers, Hypnotist, Frank J. Powers, mgr.: Marlin, Ill., 20-25.
 Rajah Rahod Co.: New Orleans 20-Dec. 2.
 Ripley's, Geo. W., Vaudeville & Pictures: Nicholville, N. Y., 20-25.
 Thurston, Magician, Earl E. Davis, mgr.: (Stone O. H.) Binghamton, N. Y., 23-25.
 Turtle, Wm. C., Magician: Holsington, Kan., 22-24; Great Bend 25-26.

BURLESQUE

(COLUMBIA CIRCUIT)

American Girls: (Gayety) Rochester, N. Y., 20-25; Ithaca 27; Elmira 28; Binghamton 29; (Colonial) Utica 30-Dec. 2.
 Bon Tons: (Casino) Philadelphia 20-25; (Palmer) Baltimore 27-Dec. 2.
 Bubble Bubble: (Gayety) Pittsburg 20-25; (Colonial) Cleveland 27-Dec. 2.
 Big Jamboree: (Gayety) Milwaukee 20-25; (Columbia) Chicago 27-Dec. 2.
 Bowers Burlesquers: (Empire) Providence 20-25; (Gayety) Boston 27-Dec. 2.
 Broadway Brevities: (Empire) Toronto 20-25; (Gayety) Buffalo 27-Dec. 2.
 Broadway Flappers: (Colonial) Utica, N. Y., 23-25; (Gayety) Montreal 27-Dec. 2.
 Cooper's Beauty Revue: (Gayety) Minneapolis 20-25; (Gayety) Milwaukee 27-Dec. 2.
 Chuckles of 1921: (Casino) Boston 20-25; (Grand) Worcester, Mass., 27-Dec. 2.
 Flashlights of 1923: (Gayety) Kansas City 20-25; Jayoff 27-Dec. 2.
 Finney's, Frank, Revue: (Gayety) Omaha 20-25; (Gayety) Minneapolis 27-Dec. 2.
 Follies of the Day: (Gayety) Detroit 20-25; (Empire) Toronto 27-Dec. 2.
 Folly Town: (Orpheum) Paterson, N. J., 20-25; (Majestic) Jersey City, N. J., 27-Dec. 2.
 Greenick Village Revue: (Lyric) Dayton, O., 20-25; (Olympic) Cincinnati 27-Dec. 2.
 Gigglies: (Gayety) Washington 20-25; Jayoff 27-Dec. 2.
 Howe's, Sam, Show: (Gayety) Montreal 20-25; (Casino) Boston 27-Dec. 2.
 Hello, Good Times: (Empire) Newark, N. J., 20-25; (Orpheum) Paterson, N. J., 27-Dec. 2.
 (Continued on page 110)

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Bova's Jas. Curly Heads: (Heuck's) Cincinnati, indef.
 Brown's, Mary, Tropical Maids: (Imperial) New Kensington, Pa., 19-25.
 Delmore's, Chie & Jo, Stratford Musical Comedy Co.: (Rotary Stock) Detroit, Mich.
 Echoes of Broadway, E. M. Gardiner, mgr.: (Lyric) Ft. Wayne, Ind., 19-23; (Star) Muncie 24-Dec. 2.
 Flappers of 1923, Chas. Morton, mgr.: (Bonita) Atlanta, Ga., 20-25.
 Follies Revue, Jack Shears, mgr.: (Family) Lebanon, Pa., 20-25.
 Folly-Town Maids, Arthur Higgin's, mgr.: (Washington) El Dorado, Ark., Nov. 6, indef.
 Hank's Sunshine Revue: (Mozart) Jamestown, N. Y., 20-25.
 Humphrey's, Bert, Dancing Baddies: (Orpheum) Waycross, Ga., 22-25.
 Hurley's Big-Town Serenaders, Frank Smith, mgr.: (O. H.) Warren, O., 20-25.
 Hurley's Step-A-Long Co., Al Ritchey, mgr.: (Nixon) Tarantum, Pa., 20-25.
 Hurley's Metropolitan Revue, Frank Maley, mgr.: (Elks' Grand) Bellair, O., 20-25.
 Hurley's Love Pirates, Lake Kellum, mgr.: (Rondo) Barborton, O., 20-25.
 Hurley's Knick-Knack Revue, Geo. Bntton Fares, mgr.: (Pastime) Martins Ferry, O., 20-25.
 Hurley's All Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., 20-25.
 Johnson's Musical Revue: (Star) Louisville, Ky., indef.
 Kennedy's, R. G., Klassy Kids: (Palm) Omaha, Neb., indef.
 Loeb's, Sam, Hip, Hip, Hooray Girls: (Gem) Little Rock, Ark., indef.
 Make It Snappy: (Hal Hoyt's), Gus Flaig, mgr.: (Divie) Uniontown, Pa., 20-25; (Arcade) Connellsville 27-Dec. 2.
 Morris, Bobby, Co.: (Circle Stock) Minneapolis, Minn.
 North, Ted, Musical Players: Atwood, Kan., 20-25; Wilsonville, Neb., 27-29; Oberlin, Kan., 30-Dec. 2.
 Pastime Revue, Alex Saunders, mgr.: (Grand) Morgantown, W. Va., 20-25.
 Phelps & Cobb's Jolly Jollies: (Star) Muncie, Ind., Oct. 8, indef.
 Proy's Whirl of Gayety, Chuck Connard, mgr.: (Princess) Youngstown, O., 20-25; (Bank) Akron 26-Dec. 2.
 Soladar's Brinkley Girls, Geo. L. Myers, mgr.: (Morgan) Henryetta, Ok., 20-25.
 Vogel & Miller's Odds & Ends of 1922: (Orpheum) Marion, Ind., 20-25.
 Wehle's, Billy, Blue Grass Belles, Bill Dougherty, mgr.: (Orpheum) Waco, Tex., until Nov. 25.
 Wehle's, Billy, Whiz Bang Revue, Marshall Walker, mgr.: (Strand) Port Arthur, Tex., indef.
 Wehle's, Billy, Naughty, Naughty Co., Billy Earle, mgr.: (Jefferson) Dallas, Tex., indef.
 Wehle's, Billy, Smiling Thru 1923, Russ Forth, mgr.: (Auditorium) Hot Springs, Ark., indef.
 Wehle's, Billy, Big Revue, Billy Wehle, mgr.: (Manhattan) El Dorado, Ark., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Allen Players: (New Empire) Edmonton, Alta., Can., indef.
 American Players: (American) Spokane, Wash., Aug. 26, indef.
 Associated Stock Players, Barney Groves, mgr.: (Empress) Vancouver, B. C., Can., indef.
 Auditorium Players: Malden, Mass., indef.
 Beverage Players: (Empire) Quincy, Ill., Nov. 12, indef.
 Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef.
 Bonatelle, Jessie, Stock Co.: (Shubert-Michigan) Detroit Oct. 2, indef.
 Bonstelle Players: (Providence O. H.) Providence, R. I., Sept. 25, indef.
 Boston Stock Co.: (St. James) Boston Aug. 21, indef.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 American Legion Indoor (Carival), F. D. King, mgr.: Delaware, D., Nov. 22-25.
 Atlantic City Boardwalk, Thomas P. Convey, pres.: (Mechanics' Bldg.) Boston Dec. 1-9.
 Bernard & Klatsky's Indoor Fair & Bazaar, Bernard & Klatsky, mgrs.: (Music Hall) Rochester, N. H., Nov. 20-25.
 Corey Bazaar Co., E. S. Corey, mgr.: Rossiter, Pa., 20-25; Sagamore 27-Dec. 2.
 Detroit Shrine Circus, Orrin Davenport, mgr.: Jackson, Mich., 27-Dec. 1.
 Dow's, J. E. Bazaar & Country Fairs: (Freeman's Hall) Portsmouth, N. H., Dec. 25-30; (Armory Hall) Dover, N. H., Jan. 1-6.
 Eagles' Indoor Bazaar, Appleton, Wis., Nov. 20-25. T. E. Benson, secy., Eagles' Club.
 Elks' Fun Festival, Berney Smuckler, mgr.: Memphis, Tenn., 30-Dec. 9.
 Elks' Indoor Circus, Huntington, W. Va., Dec. 11-16.
 Fete Parisienne, John R. Rogers Prod. Co., owners: (American Legion) Tiffin, O., 20-25; (Knights of Pythias) Fremont 27-Dec. 2.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Ballester, Vicente, Mexican Grand Opera Co.: Mexico City, Mex., indef.
 Calve, Emma: (Odeon) St. Louis 30.
 Chicago Opera Co.: (Auditorium) Chicago Nov. 13, indef.
 Cortot, Alfred: Providence, R. I., 26; Worcester, Mass., 28; Harrisburg, Pa., 30; New York, N. Y., Dec. 1-2.
 DeShawm Dancers: (Odeon) St. Louis Dec. 2.
 DeStefano, Salvatore: Allentown, Pa., 23.
 Dux, Claire: Oswego, N. Y., 22.
 Flanzley Quartet: (Blackstone) Chicago 26.
 Farrar, Geraldine: Cincinnati, O., 22; Louisville, Ky., 23.
 Gehrlovitsch, Ossip: New York 23-24.
 Hofetz, Jascha: (Carnegie Hall) New York 25.
 Humpel, Frieda: (Carnegie Hall) New York 28.
 Huberman, Bronislaw: New York 26.
 Hutcherson, Ernest: (Acolian Hall) New York 25.
 Irish Regiment Band: Cincinnati, O., Dec. 1.
 Kinder, Hans: Norfolk, Va., 22; Bridgeport, Conn., 28; Philadelphia, Pa., 29.
 Lashanska, Hulda: Louisville, Ky., 28.
 Lazzari, Carolina, & Alberto Salvi: Baltimore 22; Rochester, N. Y., 29.
 McCormack, John: (Hippodrome) New York 26.
 Maler, Guy, & Lee Pattison: San Francisco 26.
 Marsh, Helena: Bethlehem, Pa., 23.
 Masson, Greta: (Town Hall) New York 22.
 Metropolitan Opera Co.: (Metropolitan O. H.) New York, Nov. 13, indef.
 Morini, Irlke: New York 25.
 Morris, Harold: New York Dec. 1.
 New York Symphony Orch.: Baltimore 29.
 Paderewski: (Carnegie Hall) New York 22.
 Peterson, May: Allentown, Pa., 23; Brooklyn, N. Y., 28.
 Rubinstein, Beryl: New York 28.
 Salmon, Felix: New York 26.
 Samoroff, Olga: St. Louis 24-25; Philadelphia 29.
 San Carlo Grand Opera Co.: (Metropolitan O. H.) Philadelphia 20-Dec. 2.
 Spaulding, Albert: Ft. Dodge, Ia., 24; Louisville, Ky., 29.
 Thibaud, Jacques: Baltimore 24.
 Wulke, Willem: Seranton, Pa., 28; Pittsburg Dec. 1.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Abbott, Ruth, Orch., T. R. Vaughn, mgr.: Quebec, Can., 20-25.
 Abbott Sisters: (T. R. Vaughn, mgr.): Baltimore, Md., 20-25.
 Allen's, Jenn; Herwick, La., 20-25.
 Alpetros, S.: Smuter, S. C., 20-25; Bishopville 27-Dec. 2.
 Baker's, Julia, Broadway Ladies' Orch.: (Palace) Baltimore 20-Dec. 2.
 Bestyette Quintet, Margaret Hardy, mgr.: (Hotel Pontenelle) Omaha, Neb., indef.
 Blue and Gold Melody Boys, E. W. Kaiser, mgr.: (The Pines) Pittsburg, Pa., indef.
 Bontroy's, Bill, Orch.: (Lattner's Auditorium) Cedar Rapids, Ia., until Jan. 1.
 DeCola's, Louis J.: Arkansas City, Ark., 20-25; Argenta 27-Dec. 2.

ADDITIONAL ROUTES ON PAGE 119

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Auburn—Live Stock Assn. of Alabama. Jan. — J. C. Grimes. Birmingham—Southeastern Retail Shoe Dealers' Assn. Jan. 5-7. C. N. Hohenstein, 412 Gould Bldg., Atlanta, Ga. Mobile State Hotel Men's Assn. Dec. — L. W. Savage, Savage Hotel. Montgomery—Auto Dealers' Assn. of Ala. Jan. 24. J. B. Farley, Box 734.

ARIZONA

Douglas—State Good Roads Assn. Jan. 22-23. Harry Welch, Box 1376, Phoenix. Prescott—K. T. & P. A. Masons. Feb. 12-13. Geo. J. Roskrug, Tucson, Ariz.

CALIFORNIA

Los Angeles—General Contractors of Amer. Assn. Week of Jan. 29. G. W. Buchholz, 1038 Munsey Bldg., Washington, D. C. Los Angeles—Amer. Natl. Live Stock Assn. Jan. 30-Feb. 1. T. W. Tomlinson, 515 Cooper Bldg., Denver, Col. Los Angeles—Southern Calif. Retail Bankers' Assn. Jan. 11. W. F. Ireland, 314 Coulter Bldg. San Francisco—Western Confectioners' Assn. Jan. — Nicholas Nelson, 209 Wholesale Bldg. San Francisco—Northern Calif. Hotel Assn. Dec. 16. J. F. Shea, 204 Crocker Bldg. San Francisco—State Retail Hdwe. Assn. Feb. 20-22. LeRoy Smith, 112 Market st.

COLORADO

Boulder—State Retail Merchants' Assn. Jan. 3. Mrs. Leon M. Hattenbach, 619 Denham Bldg., Denver. Boulder—State Soda Water Bottlers' Assn. Feb. 14-15. L. H. Kirkpatrick, Box 3, Walsenburg. Colorado Springs—Mountain States Lumber Dirs.' Assn. Jan. — R. D. Munnell, 516 Chm. of Com. Bldg., Denver. Denver—State Metal Mining Assn. Jan. — M. B. Tomblin, State Capitol. Denver—P. of H. State Grange. Jan. 16-18. Rudolph Johnson, Boulder, Col. Denver—Mountain States Hdwe. & Impl. Assn. Jan. 23-25. W. W. McAllister, Box 513, Boulder, Col.

CONNECTICUT

Bridgeport—State Master House Painters. Feb. — O. V. Marsh, 7 Ford place, Hartford. Hartford—State Letter Carriers' Assn. Feb. 22. Wm. R. Cahill, Norwalk, Conn. Hartford—State Pomological Soc. Dec. 12. H. C. Miles, Milford, Conn. Hartford—State Grange. P. of H. Jan. 9-11. 29-28. A. W. Leal, 20 S. Capitol ave. New Britain—Knights of Washington. Feb. 22. Rev. A. H. Kinney, Box 699, New Haven. New Haven—Elks' Assn. of Conn. Jan. 28. H. C. Brown, Box 144, New Britain. New Haven—Order Eastern Star. Jan. — Mrs. H. I. Burwell, Box 208, Winsted, Conn.

DELAWARE

Dover—P. of H. State Grange. Dec. 12-14. Wesley Webb, Decorators. Laurel—Junior Order. Feb. 20. Frank Siegrist, 907 Tatnall St., Wilmington.

DISTRICT OF COLUMBIA

Washington—American Soc. Heating and Ventilating Engrs. Jan. 24-26. C. W. Obert, 29 W. 39th st., New York, N. Y. Washington—Amer. Genetic Assn. Jan. 11. T. H. Kearney, Box 354, Pa. Ave. Sta. Washington—Natl. Rivers & Harbors Congress. Dec. 6-7. S. A. Thompson, 624 Colorado Bldg. Washington—Women's Natl. River & Harbor Congress. Dec. 6-7. Mrs. E. G. Lawrence, 856 Lucent st., Cincinnati, O. Washington—Delta Kappa Epsilon Fraternity. Dec. 27-29. J. A. Hawes, 30 W. 44th st., New York City. Washington—American Red Cross. Dec. 13. Miss M. T. Boardman.

FLORIDA

Jacksonville—F. & A. Masons. Jan. 16-18. W. P. Webster. Ocala—Melon District Assn. Feb. — R. H. Pennington, Box 626, Evansville, Ind. St. Petersburg—State Education Assn. Dec. 27-29. R. L. Turner, Inverness, Fla. Tampa—State Fed. of Labor. Dec. 4. M. P. Mooty, Box 490, Miami. GEORGIA Atlanta—State Automotive Dirs.' Assn. Jan. — P. A. Motzner, 25 W. Peachtree st. Atlanta—Natl. Assn. Cleaners and Dyers. Feb. 5-9. L. M. Tull, Merchants' Laclede Bldg., St. Louis, Mo. Atlanta—State Clothiers and Furnishers' Assn. Feb. — Chas. Mizell, Columbus, Ga. Atlanta—U. S. Golf Assn. Jan. — C. S. Lee, 55 John st., New York, N. Y.

IDAHO

Boise—State Assn. Optometrists. Jan. 22. P. A. Simmons, Box 689. Boise—State Fed. of Labor. Jan. 8. F. N. Blair, Labor Temple. Gooding—P. of H. State Grange. Jan. 16. F. G. Harland, Payette, Id.

ILLINOIS

Belvidere—P. of H. State Grange. Dec. 12-14. Jeannette E. Yates, Dunlap, Ill. Chicago—Amer. Berkshire Assn. Nov. 29. F. S. Springer, 510 E. Monroe st., Springfield, Ill. Chicago—State Veterinary Medical Assn. Dec. 1. Dr. A. L. Merrill, 4723 Gd. Blvd. Chicago—Assn. Science & Mathematics Teachers. Dec. 1-2. G. W. Warner, 7633 Calumet ave. Chicago—Horse Assn. of Amer. Dec. 6. W. D. Dismore, 822 Exchange ave. Chicago—Natl. Commercial Teachers' Fed. Dec. 26-30. J. A. White, 818 Monroe st., Gary, Ind. Chicago—Alpha Tau Omega Fraternity. Dec. 27. F. W. Scott, 605 E. Queen st., Champaign, Ill. Chicago—American Economic Assn. Dec. 27-30. Prof. R. B. Westerfield, Yale Sta., New Haven, Conn. Chicago—Sigma Alpha Mu Fraternity. Dec. 29. Jan. 1. Robt. Borsuk, 15 Park Row, New York, N. Y. Chicago—American Sociological Soc. Dec. 27-29. E. W. Burgess, Univ. of Chicago. Chicago—Natl. S. C. White Lection Club. Dec. 5-10. A. F. Rolf, Box 1104, New Orleans, La. Chicago—American Farm Bureau Fed. Dec. 11-14. J. W. Coverdale, 58 E. Washington st. Chicago—Farmers' Equity Union. Jan. 17-18. Leroy Melton, Box 303, Greenville, Ill.

Chicago—Western Fruit Jobbers' Assn. Jan. 15-18. W. Garfitt, 127 N. Dearborn st. Chicago—Natl. Assn. Paint Jobbers. Jan. 22. L. R. Drake, 140 W. Van Buren st. Chicago—Congress Hotel—Natl. Assn. Amusement Parks. Dec. 6-8. A. R. Hodge, care Riverview Park Co. Chicago—Natl. Automobile Dirs.' Assn. Jan. 29-30. C. A. Vane, 320 N. Grand ave., St. Louis. Chicago—Natl. Shoe Retailers' Assn. Jan. 8-11. John Baird, Columbus, O. Chicago—Natl. Shoe Travelers' Assn. Jan. 4-6. T. A. Delaney, 188 Essex st., Boston. Chicago—Merchant Tailors & Designers' Assn. Jan. 23-26. L. A. Danner, 314 S. 5th st., Springfield. Chicago—State Retail Clothiers' Assn. Feb. 13-15. H. S. Leavitt, Kankakee, Ill. Chicago—State Lumber Merchants' Assn. Feb. 23-25. E. P. Krum, Bloomington. Chicago—Central Supply Assn. Feb. 21-22. Paul Hatchford, 139 N. Clark st. Chicago—Manufacturers and Importers' Assn. Feb. 12-17. Wm. Bromberg, 115 S. Dearborn st. Decatur—Farmers' Grain Dirs.' Assn. of Ill. Feb. 6-8. Lawrence Farlow, Bloomington. Dixon—State Firemen's Assn. Jan. 9-11. Roy W. Alsip, Fire Dept., Champaign. Springfield—State Teachers' Assn. Dec. 27-29. R. C. Moore, Carlinville, Ill.

INDIANA

Anderson—State Letter Carriers' Assn. Feb. 22-23. Henry Gayer, 1750 Hillside ave., Fort Wayne. Indianapolis—Shrine Directors of N. Amer. Feb. 13-15. L. C. Fischer, Box 635, Charleston, S. C. Indianapolis—State Retail Clothiers' Assn. Feb. 23-28. A. W. Leal, 20 S. Capitol ave. Indianapolis—Lee Dealers' Assn. of Ind. Feb. 7-8. C. Scott Johnson, 305 Merchants' Bank Bldg. Indianapolis—State Assn. Baking Industry. Jan. — C. P. Ehlers, 817 Merch. Bk. Bldg. Indianapolis—State Retail Hardware Assn. Jan. 30-Feb. 2. G. F. Sheely, Argos, Ind. Indianapolis—State Hotel Keepers' Assn. Dec. — L. D. Weathers, Grand Hotel. Indianapolis—State Master House Painters & Decorators. Dec. — E. G. McNeal, 3016 Central ave. Indianapolis—State Hardwood Lumbermen's Assn. Jan. — E. Richardson, 1025 Lewis st. Indianapolis—State Assn. Optometrists. Jan. 8. H. B. Woodard, 503 I. O. O. F. Bldg. La Fayette—State Dairy Assn. Jan. — E. A. Gaudin, Purdue Univ., La Fayette. La Fayette—State Corn Growers' Assn. Jan. 12. G. I. Christie, Purdue Univ. West Baden—American Face Brick Mfrs. Dec. 5-8. R. D. T. Hollowell, 130 N. Wells st., Chicago, Ill.

IOWA

Des Moines—Fleece Wool Growers' Assn. of Iowa. Dec. 14-15. V. G. Warner, Bloomfield, Ia. Des Moines—State Implement Dirs.' Assn. Dec. 11-15. T. F. Wherry, 694 38th st. Dubuque—State Hotel Assn. Dec. — T. H. Hoffman, Hotel Savery. Des Moines—State Mfrs. Carb. Beverage. Jan. 9. Jas. A. Mitchell, Denison, Ia. Des Moines—State Veterinary Assn. Jan. 10-18. H. B. Bergman, Ames, Ia. Des Moines—State Retail Hdwe. Assn. Feb. 13-16. A. R. Sale, Box 18, Mason City. Des Moines—State Retail Shoe Dirs.' Assn. Feb. — F. M. Nebe, Atlantic, Ia. Des Moines—State Press Assn. Feb. — O. E. Hull, Leon, Ia. Des Moines—State Retail Clothiers' Assn. Feb. 5-8. C. R. Rohde, 413 First Natl Bank Bldg., Waterloo. Des Moines—Natl. Assn. Builders' Board of Control. Feb. — Earl F. Stokes, Webster City, Ia. Ottumwa—S. E. Iowa Lumbermen's Assn. Jan. 31-Feb. 1. W. A. Huder, Leighton, Ia. Sioux City—State Master Plumbers' Assn. Jan. — Ray Redington, 619 Wellington st., Waterloo, Ia.

KANSAS

Emporia—State Retail Jewelers' Assn. Feb. — J. J. Jones. Independence—State Bottlers' Assn. Jan. 16-17. John C. Jefford, Weibita. Parsons—State Letter Carriers' Assn. Feb. 22. H. F. Ulrich, 1510 Van Buren st., Topeka. Topeka—State Beekeepers' Assn. Jan. or Feb. O. F. Whitney, State House, Topeka. Topeka—State Editorial Assn. Jan. 26-27. O. W. Little, Alma, Kan. Wichita—R. A. Masons. Feb. 26-27. A. K. Wilson, Topeka. Wichita—A. F. & A. M. Masons. Feb. 28-March 1. A. K. Wilson, Topeka.

KENTUCKY

Lexington—Dairy Cattle Club of Ky. Feb. 3. J. J. Hooper, Univ. of Ky., Lexington. Lexington—State Retail Lumber Dirs.' Assn. Jan. — J. C. Taylor, 612 S. 40th st., Louisville. Louisville—Natl. Assn. Prof. Baseball Leagues. Dec. 5-7. J. H. Farrell, Box 634, Auburn, N. Y. Louisville—State Mfrs.' Assn. Dec. — C. C. Ousley, 76 Kenyon Bldg.

LOUISIANA

New Orleans—F. & A. Masons. Feb. 5-7. J. A. Davilla, 301 Masonic Temple. New Orleans—Southern Assn. Ice Cream Mfrs. Dec. 5-7. J. W. Clayton, Decatur, Ala. New Orleans—American Wood Preservers' Assn. Jan. 23-25. S. D. Cooper, care A. T. & S. F. Ry. Co., Topeka, Kan.

MAINE

Bangor—State Grange. Dec. 12-14. E. H. Libby, R. F. D. 4, Auburn, Me.

MARYLAND

Baltimore—State Teachers' Assn. Dec. 1-2. Hugh W. Caldwell, Elkton, Md. Baltimore—State Nurses' Assn. — Sarah F. Martin, 1211 Cathedral st.

MASSACHUSETTS

Boston—Eastern Soda Water Bottlers' Assn. Jan. 10-11. H. J. McMackin, 39 Portland st. Boston—Natl. Shoe Wholesalers' Assn. Jan. — L. M. Taylor, 320 Broadway, New York, N. Y. Boston—Soc. Master Painters of Mass. Jan. 3-5. H. W. Christensen, 2449 Center st., W. Roxbury. Boston—State Dairymen's Assn. Jan. — O. M. Canburn, 136 State House. Boston—American Metric Assn. Dec. 30. H. Richards, 156 5th ave., New York, N. Y. Boston—Botanical Soc. of America. Dec. 27-31. I. F. Lewis, Univ. of Va., University, Va. Boston—R. & S. Masons. Dec. 11. F. T. Comee, Masonic Temple. Boston—P. of H. State Grange. Dec. 12-14. Wm. N. Howard, No. Easton, Mass. Boston—State Forestry Assn. Dec. 14. H. A. Reynolds, 4 Joy st. Boston—Amer. Assn. for Advancement of Science. Dec. 26-30. B. E. Livingston, Smithsonian Inst., Washington, D. C. Boston—Amer. Assn. Economic Entomologists. Dec. 28-30. A. F. Burgess, Melrose Highlands, Mass. Boston—New England Hardware Men's Assn. Feb. 21-22. G. A. Fiel, 10 High st. Boston—N. E. Assn. Gas Engineers. Feb. 14-15. J. L. Fudberg, 247 Essex st., Salem, Mass. Boston—Agrl. Organizations of Mass. Jan. 16-19. Mrs. Charlotte B. Ware, Room 136, State House. Worcester—P. M. Odd Fellows. Feb. 22. L. C. Bruce, 55 Pleasant st.

MICHIGAN

Ann Arbor—State Teachers' Assn. Dec. — E. T. Cameron, 809 Prudden Bldg., Lansing, Mich. Detroit—Radiological Soc. of N. Amer. Dec. 5-8. Dr. M. J. Sanborn, 587 Appleton st., Appleton, Wis. Detroit—Sigma Alpha Epsilon Fraternity. Dec. 27-29. Wm. C. Levere, Box 254, Evanston, Ill. Detroit—Natl. Soc. Vocational Education. Nov. 30-Dec. 2. C. Ware, 140 W. 42d st., New York, N. Y. Detroit—Natl. Assn. Merchant Tailors. Jan. 30-Feb. 2. S. H. Spring, 50 Bromfield st., Boston, Mass. Detroit—State Soc. Optometrists. Week Feb. 22. Ernest Elmer, Muskegon, Mich. Grand Rapids—State Retail Hdwe. Assn. Feb. 6-9. Arthur J. Scott, Marine City, Mich. Kalamazoo—P. of H. State Grange. Dec. 12-15. Jennie Buel, Box 1, H. R. Ann Arbor. Lansing—State Retail Grocers' Assn. Feb. 20-22. J. M. Bothwell, Cadillac, Mich. Mt. Clemens—Natl. Pigeon Assn. Jan. 17-21. Harry A. Stone, 25 W. Washington st., Indianapolis, Ind.

MINNESOTA

Duluth—State Retail Hardware Assn. Feb. 16-20. H. O. Roberts, 1030 Metropolitan Life Bldg., Minneapolis. Minneapolis—N. W. Hardwood Lumbermen's Assn. Dec. 5. J. F. Hayden, 1011 Lumber Exch. Minneapolis—Miss. Valley Lumber Salesmen's Assn. Dec. 30. J. F. Hayden, 1011 Lumber Exch. Minneapolis—State Cannery Assn. Dec. — R. W. Brown, Olivia, Minn. Minneapolis—Western Surgical Assn. Dec. 8-9. W. A. Dennis, Hamm Bldg., St. Paul. Minneapolis—State Agrl. Soc. Jan. 10-12. Thos. H. Canfield, State Fair grounds, Hamline. Minneapolis—State Veterinary Medical Assn. Jan. 10-11. Dr. C. P. Fitch, Univ. Farm, St. Paul. Minneapolis—Northern Pine Mfrs. Assn. Jan. 23. W. A. Ellinger, 1103 Lbr. Exch. Minneapolis—N. Western Lumbermen's Assn. Jan. 16-18. Wm. H. Budeaux, 1026 McKnight Bldg. Minneapolis—Brotherhood of Threshermen of Minn. Jan. 3-5. H. T. Gens, Box 305, Mankato. Minneapolis—State Retail Implement Dirs.' Assn. Jan. 9-11. D. M. Thurler, Owatonna. Minneapolis—Farmers and Grain Dealers' Assn. Feb. 13-15. A. F. Nelson, Box 187, Benson, Minn. Minneapolis—State Optometrical Soc. Feb. — E. H. Kelmpp, Faribault, Minn. St. Paul—State Pharmaceutical Assn. Feb. 20-23. Gustav Bachman, Univ. of Minn., Minneapolis. St. Paul—Internat. Bowling Assn. Tournament. Feb. 9-17. T. Gronewald, 112 Court House. St. Paul—State Editorial Assn. Feb. 16-17. John E. Casey, Jordan, Minn. St. Paul—State Dental Soc. Feb. 6-9. C. H. Turnquist, LaSalle Bldg., Minneapolis. St. Paul—Secretaries of Fed. County Fairs. Jan. 11-13. R. F. Hall, 292 State Capitol. St. Paul—A. F. & A. Masons. Jan. 17. John Fisher, Masonic Temple. St. Paul—State Bottlers' Assn. Jan. 17-18. M. J. McManus, 520 Bradley st. St. Paul—Order Sons of Herman. Jan. 30-31. Charles Anker, 2923 N. Third st., Minneapolis. St. Paul—State Retail Meat Dirs.' Assn. Jan. or Feb. D. E. Swift, 200 Washington ave., N. Minneapolis. St. Paul—State Retail Clothiers' Assn. Feb. 12-14. J. A. Lindenberg, 12 Main st., Hutchinson, Minn.

St. Paul—Internat. Bowling Assn. Feb. 9-19. T. J. Gronewald, 112 Court House. St. Paul—Order United Workmen. Feb. 20. C. E. Larson, 407 Central Bank Bldg. Wadena—Northern Minn. Edit. Assn. Jan. — A. G. Rutledge, 3241 Stevens ave., Minneapolis.

MISSISSIPPI

Jackson—F. & A. Masons. Feb. 20-21. Edward L. Fausette, Meridian, Miss.

MISSOURI

Columbia—State Board of Agriculture. Jan. 16-20. Jewell Mayes, Jefferson City, Mo. Kansas City—Western Retail Implement Dirs.' Assn. Jan. 16-18. H. J. Hodge, Abilene, Kan. Kansas City—American Assn. Highway Engineers. Dec. 4-7. C. M. Babcock, State Capitol, St. Paul, Minn. Kansas City—Phi Delta Theta Fraternity. Dec. 29. G. D. Klerniff, 500 Foxcroft Bldg., San Francisco, Calif. Kansas City—Western Assn. Narcarymen. Jan. 24-25. George W. Holsinger, Rosedale, Kan. Kansas City—State Farm Grain Dirs.' Assn. Feb. 14-15. John Shear, Columbia, Mo. Monett—Ozark Fruit Growers' Assn. Jan. 2-3. J. W. Stroud, Box 150, Rogers, Ark. Sedalia—State Grange. P. of H. Dec. 5-7. Lula L. Fuqua, R. R. 2, Hannibal, Mo. St. Louis—Merchant Tailor Designers' Assn. Jan. 23-26. L. A. Danner, 314 S. 5th st., Springfield, Ill. St. Louis—State Soda Water Mfrs.' Assn. Jan. 25-26. G. W. Martin, 1813 Olive st. St. Louis—Natl. Assn. Refrigerating Engrs. Dec. 1—E. H. Fox, 5707 W. Lake st., Chicago. St. Louis—Alpha Phi Alpha Fraternity. Dec. 27-31. N. L. McGhee, Howard Univ., Washington, D. C. St. Louis—State Retail Shoe Dirs.' Assn. Sec. and week in Feb. Paul A. Ebbs, 922 Olive st. St. Louis—State Retail Clothiers' Assn. Feb. — A. W. Land, Liberty, Mo. St. Louis—Tile and Mantel Contractors' Assn. Feb. 13-16. T. J. For, 336 Main st., Cincinnati, O.

MONTANA

Boulder—Retail Merchants' Assn. of Mont. Jan. 26-28. H. W. Schnell, Kallispell, Mont. Bozeman—State Dairymen's Assn. Jan. — G. L. Martin.

NEBRASKA

Alliance—State Corn Improvement Assn. Dec. 6-8. P. H. Stewart, Lincoln. Alliance—State Potato Improvement Assn. Dec. 7-9. H. O. Werner, Lincoln. Alliance—State Letter Carriers' Assn. Feb. 22-23. Herman H. Karlin. Hastings—State Retail Jewelers' Assn. Feb. — Edw. B. Fanske, Pierce, Neb. Lincoln—Soc. Sons of American Revolution. Feb. 22. A. E. Sheldon, Sta. A. Lincoln. Lincoln—State Assn. of Fair Assns. Jan. — Wm. H. Smith, Funke Bldg. Lincoln—State Impr. Live Stock Breeders' Assn. Jan. 2-5. M. B. Porson, Univ. State, Lincoln. Lincoln—State Farm Equipment Assn. Jan. — I. D. Wood, College of Agrl., Lincoln. Lincoln—State Veterinary Assn. Dec. — Dr. C. J. Norden, 130 N. 12th st. Lincoln—Iowa-Neb. Master House Painters' Assn. Jan. 10-12. F. M. Michael, Waterloo, Ia. Lincoln—State Historical Soc. Jan. — A. E. Sheldon, Sta. H. Lincoln—State Farm Bureau Fed. Jan. 4. H. D. Lute, 1543 O st. Lincoln—State Dairymen's Assn. 1st week in Jan. J. E. Palm, Lindell Hotel. Lincoln—State Home Economics Assn. Jan. 25. Stella Mather, College of Agrl., Lincoln. Omaha—State Retail Hardware Assn. Feb. 6-9. G. F. Dietz, 414-419 Little Bldg. Omaha—State Retail Clothiers' Assn. Feb. 13-15. L. D. Drorak, Wahoo, Neb. Omaha—State Dyers and Cleaners' Assn. Feb. — Claude L. Lambert, Fairbury, Neb. Omaha—State Lumber Dirs.' Assn. Feb. 11-16. E. E. Hall, 1016 Terminal Bldg., Lincoln. Omaha—State Retail Grocers' Assn. Feb. 10. Ernest Buffett. Omaha—Inbred Hereford Breeders' Assn. of Neb. Feb. 19-20. Boyd C. Radford, Newark, Neb. Omaha—Mid-West Implement Dirs.' Assn. Jan. 3-5. J. Wallace, 517 S. Main st., Council Bluffs, Ia. Omaha—Farmers' Union. Jan. 9. L. M. Koch, Jones st. Omaha—Amer. Inst. Dental Teachers. Jan. 22-24. Dr. A. Hoffman, 381 Linwood ave., Buffalo, N. Y. Omaha—State Mfrs.' Assn. Dec. 8. O. H. Zimwinkel, 10 Orpb. Theater Bldg., Lincoln. Omaha—Neb.-Iowa Greeters. Dec. 6-7. Chas. A. Ryan, Conroy Hotel, Hampton, Ia. Omaha—R. & S. Masons. Dec. 13. F. E. White, Masonic Temple. Omaha—State Bar Assn. Dec. 29-30. A. Raymond, 712 1st Natl. Bk. Bldg.

NEW HAMPSHIRE

Portsmouth—State Grange. P. of H. Dec. 11-14. Geo. R. Drake, Manchester, N. H.

NEW JERSEY

Atlantic City—Natl. Food Brokers' Assn. Jan. 22-26. Paul Fishback, 326 W. Madison st., Chicago, Ill. Atlantic City—Natl. Cannery Assn. Jan. 22-26. Frank E. Gorrell, 1739 II st., N. W., Washington, D. C. Trenton—State Teachers' Assn. Dec. 27-29. Trenton—Mary Malon, 651 Broadway, Bayonne. Trenton—Sons of Temperance. Jan. 26. A. W. Wolf, 425 Lincoln ave., Collingwood, N. J.

NEW YORK

Albany—State Assn. County Agri. Societies. Jan. 18. C. Wm. Harrison, 131 N. Pine ave. Binghamton—Master House Painters' Assn. of N. Y. Jan. 8-10. C. Dabelstin, 156 W. 90th st., New York. Ithaca—Farmers' Week. Feb. 12-17. R. H. Wheeler, College of Agriculture, Ithaca. New York—National Retail Dry Goods Assn. Feb. — L. Iahn, 200 Fifth ave. New York—Wholesale Grocers' Assn. Feb. — H. M. Foster, 100 Hudson st. New York—Amer. Inst. Mining and Metallurgical Engrs. Feb. 19-22. F. F. Sharpless, 29 W. 59th st. New York—Natl. Assn. Engine and Boat Mfrs. Feb. — In Hand, 29 W. 39th st. New York—State Lumbermen's Assn. Jan. 30. Feb. 1. P. E. Collier, 318 Beckley Bldg., Rochester.

New York—Automotive Service Assn. Jan. — John R. Enstis, Gotham Bank Bldg.
 New York—American Designers' Assn. Jan. — Louis Rubin, 50 Fifth ave.
 New York—Amer. Soc. Heating & Vent. Engrs. Jan. 23-25. H. W. Thert, 29 W. 39th st.
 New York—Natl. Furniture Warehousemen's Assn. Jan. — R. J. Wood, 4257 Drexel bldg., Chicago, Ill.
 New York—Rubber Assn. of Amer. Early in Jan. A. L. Viles, 250 W. 57th st.
 New York—Ohio Soc. of N. Y. Jan. 13. C. E. Althouse, care Waldorf Astoria.
 New York—Natl. Boot & Shoe Mfrs.' Assn. Jan. 16-17. J. D. Smith, 564 Central Bldg., Rochester.
 New York—American Soc. Refrigerating Engineers. Dec. 4-6. W. H. Ross, 154 Nassau st.
 New York—Taylor Society. Nov. 23-25. H. S. Person, 29 W. 29th st.
 New York—Art Alliance of Amer. Dec. — Eliz. B. Trimball, 65 E. 65th st.
 New York—Amer. Soc. Mech. Engrs. Dec. 4-7. P. W. Rice, 29 W. 39th st.
 New York—In. Order True Sisters. Dec. 5-7. Mrs. Rose Baran, 245 W. 102d st.
 New York—Toy Mfrs.' Assn. Dec. 13-14. F. D. Dodge, 949 Broadway.
 New York—Music Teachers' Natl. Assn. Dec. 27-29. H. G. McQuinn, 150 Canal st., Ind.
 New York—U. S. Lawn Tennis Assn. Feb. 3. Chas. Garland, 1707 First Natl. Bank Bldg., Pittsburg, Pa.
 Rochester—State Cannery Assn. Dec. 12. J. P. Street, 510 In. Tr. Bldg.
 Rochester—State Retail Hardware Assn. Feb. 20-23. J. B. Foley, 412 City Bank Bldg., Syracuse.
 Syracuse—P. of H. State Grange. Feb. 6-9. F. J. Riley, Sennett, N. Y.
 Syracuse—State Teachers' Assn. Nov. 27-29. R. A. Searing, 617 Goodman st., Rochester.
 Syracuse—State Broilers' Assn. Dec. 12-14. A. E. Brown, 61 N. Allen st., Albany.
 Syracuse—State Fed. Bookkeepers' Assn. Dec. 5. C. W. Bedell, Earlville, N. Y.
 Syracuse—Assn. Academic Principals. Dec. 28-30. H. Claude Hardy, Box 116, Fairport, N. Y.

NORTH CAROLINA
 Raleigh—State Teachers' Assembly. Nov. 30-Dec. 1. A. T. Allen, Dept. Pub. Instruction.

NORTH DAKOTA
 Fargo—State Retail Lumbermen's Assn. Feb. — H. L. Sherwood, 511 Fourth ave.
 Fargo—Tri-State Grain Growers' Assn. Jan. 17-19. W. C. Palmer, care Agril. College, N. D.
 Fargo—State Implement Dirs.' Assn. Jan. 24-26. R. A. Lathrop, Hope, N. D.
 Grand Forks—H. & S. Masons. Jan. 25. W. L. Stockwell, Masonic Temple, Fargo.
 Mandan—State Soc. of Engineers. Feb. 7-8. P. M. Barnes, Valley City, N. D.

OHIO
 Cincinnati—State Dental Soc. Dec. 5-7. Dr. F. H. Chapman, Schu'tz Bldg., Columbus.
 Cincinnati—Internat'l Assn. Clothing Designers. Jan. 17-20. H. K. Burnam, 13 Astor Place, New York, N. Y.
 Cincinnati—Loyal Men of Amer. Jan. 8-9. S. S. Bonbright, 1712 Brewster ave.
 Cincinnati—Natl. League Commission Merchants. Jan. 10-12. R. S. French, Munsey Bldg., Washington, D. C.
 Cincinnati—Amer. Carnation Soc. Jan. 31-Feb. 1. E. Steinkamp, 3904 Rockwood ave., Indianapolis.
 Cincinnati—State Assn. Master Plumbers. Feb. — E. Eilen, 2057 E. 93d st., Cleveland.
 Cincinnati—State Retail Clothiers' Assn. Feb. 19-21. Sol M. Wolf, Bellevue, O.
 Cleveland—State Retail Hardware Assn. Feb. 13-16. J. B. Carson, 1001 Schwind Bldg., Dayton.
 Cleveland—National Council Lighting Fixtures Mfrs. Jan. 15-20. C. H. Hofrichter, 231 Gordon Sq. Bldg., Detroit, Mich.
 Cleveland—United Mine Workers of Amer. Jan. 15. G. W. Savage, 75 Ruggery Bldg., Columbus.
 Cleveland—American Concrete Institute. Jan. 22-27. H. Whipple, 1807 E. Grand bldg., Detroit, Mich.
 Cleveland—State Retail Lumber Dirs.' Assn. Jan. — Findley M. Torrence, Xenia, O.
 Cleveland—Amer. can Warehousemen's Assn. Dec. 5-9. C. L. Criss, 1110 Bessemer Bldg., Pittsburg, Pa.
 Cleveland—Phi Sigma Delta Fraternity. Dec. 23-27. J. P. Sheffel, 548 W. 114th st., New York, N. Y.
 Columbus—Mason Contractors' Assn. Dec. 4-6. W. T. McFarvey, 1334 Main st., Cincinnati.
 Columbus—P. of H. State Grange. Dec. 12-16. W. G. Vandenberg, Zanesville, O.
 Columbus—Central States Bowling Assn. Dec. 12-Jan. 2. H. Yocker, 119 Kingsley ave., Cincinnati.
 Columbus—State Teachers' Assn. Dec. 27-29. F. E. Reynolds, 3610 Lydian ave., West Park, O.
 Columbus—State Bar Assn. Jan. 26-27. J. L. W. Henney, State House, Columbus.
 Columbus—State State Teachers' Assn. Jan. 31-Feb. 2. O. Erf, State Univ., Columbus.
 Columbus—State Pharmaceutical Assn. Feb. 5. T. D. Wetterstrom, 514 Schultz Bldg., Sandusky.
 Columbus—Licensed Tugmen's Protective Assn. Jan. 10. H. H. Vroman, 295 Baynes st., Buffalo, N. Y.
 Toledo—State Automotive Trade Assn. Dec. 6-8. E. J. Shover, 4045 Cent. Natl. Bk. Bldg., Columbus.
 Youngstown—State Hotel Assn. Dec. 8-9. C. H. McClung, Hotel Marting, Ironton, O.

OKLAHOMA
 Oklahoma City—A. F. & A. Masons. Feb. 27. W. M. Anderson, Masonic Temple, Guthrie.
 Oklahoma City—State Education Assn. Feb. 8-10. M. A. Nash, Capitol Bldg.
 Oklahoma City—State Hlwe. and Impl. Dirs.' Assn. Jan. 31-Feb. 2. W. A. Clark, Box 964.

OREGON
 Eugene—State Retail Merchants' Assn. Feb. — E. A. MacLean, Fitzpatrick Bldg., Portland.
 Portland—State Teachers' Assn. Dec. 26-30. Prof. E. D. Ressler, Corvallis, Ore.
 Portland—State Hotel Assn. Dec. 8-9. F. W. Smith, Couch Bldg., Portland.
 Portland—State Retail Hlwe. and Impl. Dirs.' Assn. Feb. 11-16. E. E. Lucas, 305 Hutton Bldg., Spokane, Wash.

PENNSYLVANIA
 Harrisburg—State Breeders & Dairymen's Assn. Jan. 22-27. H. H. Harner, State College, Pa.

Harrisburg—Pa. Fraternal Congress. Feb. 13. Webster C. Weiss, 120 N. Queen st., Bethlehem, Pa.
 Johnstown—R. & S. Masons. Jan. 16. F. W. Martens, Masonic Hall, Bethlehem, Pa.
 Philadelphia—Artisans' Order Mutual Protection. Jan. 10. A. P. Cox, 110 Penn. Sq. Bldg.
 Philadelphia—State Lumbermen's Assn. Middle of Jan. J. F. Martin, 212 Otis Bldg.
 Philadelphia—State Hotel Assn. Jan. 8. Thos. C. Leslie, 122 S. 13th st.
 Philadelphia—Masters, Mates & Pilots of America. Week of Jan. 17. Capt. Fred U. Boyer, 121 Walnut st.
 Philadelphia—Interstate Milk Producers' Assn. Dec. 4-5. R. W. Balderston, 721 Reed Bldg.
 Philadelphia—Omega Psi Phi Fraternity. Dec. 29-30. Prof. W. Gilbert, State Normal, Nashville, Tenn.
 Philadelphia—Pa. and Atlantic Seaboard Hardware Assn. Feb. 12-16. S. E. Jones, 1314 Fulton Bldg., Pittsburg.
 Philadelphia—N. J. Retail Monument Dirs.' Assn. Jan. 31-Feb. 1. A. R. Baxter, 862 Center st., Trenton, N. J.
 Pittsburg—American Ceramic Soc. Feb. 12-16. R. C. Purdy, Lord Hall, Columbus, O.
 Williamsport—State Shoe Retailers' Assn. Feb. 12-13. G. M. Garman, 258 52d st., Phila.
 Williamsport—P. of H. State Grange. Dec. 12-14. F. Breckman, 367 Telegraph Bldg., Harrisburg, Pa.

RHODE ISLAND
 Providence—State Pharmaceutical Assn. Jan. 10. O. E. Barrett, 309 Smith st.
 Providence—State Dental Soc. Jan. 23-24. Ambrose H. Lynch, 511 Westminster st.

SOUTH DAKOTA
 Pierre—State Education Assn. Nov. 27-29. A. H. Seymour, Aberdeen, S. D.
 Sioux Falls—State Implement Dirs.' Assn. Dec. 5-8. C. J. Bach, Minnehaha Block.

TENNESSEE
 Clinton—Order Un. American Mech. Nov. 25. M. W. Taylor.
 Memphis—Southern Surgical Assn. Dec. 12-14. Dr. H. A. Royster, 423 Fayette st., Raleigh, N. C.
 Nashville—Southern Co-operative League. Dec. 3-6. J. E. McCulloch, 937 Woodward Bldg., Washington, D. C.
 Nashville—State Mfrs.' Assn. Dec. — C. C. Gilbert, 1014 Stahlman Bldg.
 Nashville—Order Eastern Star. Jan. 30-31. Mrs. L. W. Lesueur, 606 Patherland st.
 Nashville—F. & A. Masons. Jan. 31-Feb. 2. S. M. Cain, 306 7th ave. N.

TEXAS
 Brownwood—State Music Teachers' Assn. Nov. 30-Dec. 2. E. C. Whitlock, 1100 Hurley ave., Ft. Worth.
 Dallas—State Hardware & Impl. Assn. Jan. 22-25. A. M. Cox, Box 932.
 Dallas—State Laundry Owners' Assn. Dec. 11-16. W. A. Johnson, 25th & Ave. F. Galveston.
 Dallas—Delta Sigma Phi Fraternity. Dec. 29-31. A. W. Defenderfer, 24 Wyatt Bldg., Washington, D. C.
 Fort Worth—S. W. Shoe Retail Dirs.' Assn. Feb. — W. B. Taylor, care Sanger Bros.
 Houston—State Teachers' Assn. Nov. 27-Dec. 2. R. T. Ellis, 321 Armstrong Bldg., Ft. Worth, Tex.
 Waco—A. F. & A. Masons. Dec. 5. W. B. Pearson, Box 446.

VERMONT
 Burlington—P. of H. State Grange. Dec. — A. A. Priest, Randolph, Vt.
 Burlington—State Dairymen's Assn. Jan. 16-18. O. L. Martin, Plainfield, Vt.

VIRGINIA
 Lynchburg—State Sunday School Assn. Feb. — T. C. Diggs, 1017 Bank st., Richmond.
 Norfolk—State Retail Hardware Assn. Feb. 7-9. T. B. Howell, 602 E. Bond st., Richmond.
 Richmond—A. F. & A. Masons. Feb. 13-15. Chas. A. Neshitt, Masonic Temple.
 Roanoke—Southern Cattlemen's Assn. Feb. — J. P. Keen, Blackburg, Va.

WASHINGTON
 Seattle—West Coast Lumbermen's Assn. Jan. 24. Robt. B. Allen, 425 Henry Bldg.
 Spokane—Western Retail Lumbermen's Assn. Feb. 14-17. A. L. Porter, 308 Columbia Bldg.
 Spokane—Pacific Northwest Hlwe. and Impl. Assn. Feb. 7-9. E. E. Lucas, 305 Hutton Bldg.

WEST VIRGINIA
 Charleston—State Lumber & Bldrs.' Supply Dirs.' Assn. Feb. — H. Eschenbrenner, Box 118, New Martinsville.

WISCONSIN
 Antigo—State Grange. Dec. — J. G. Seyfert, Eagle River, Wis.
 Madison—State Press Assn. Feb. 1-3. Louis H. Zimmerman, Burlington, Wis.
 Milwaukee—State Telephone Assn. Feb. — J. A. Pratt, 310 Washington Bldg., Madison.
 Milwaukee—State Poster Adv. Assn. Feb. — E. J. Kempf, 1725 N. Third st., Sheboygan.
 Milwaukee—N. W. Lumber, Sash & Door Travelling Salesmen. Feb. — R. Blackburn, 68 Wisconsin st.
 Milwaukee — Retail Implement & Vehicle Dirs.' Assn. Dec. 5-8. B. G. Nuss, 513 Williamson st., Madison.
 Milwaukee—Northern Hemlock & Hardwood Mfrs.' Assn. Jan. 25. O. T. Swan, Box 669, Oshkosh, Wis.
 Milwaukee—State Ten-Pin Pony Assn. Jan. 4-13. C. L. Busse, 162 Farwell ave.
 Milwaukee—State Cheese Makers' Assn. Jan. 10-12. J. L. Sammis, Madison, Wis.
 Milwaukee—State Retail Clothiers' Assn. Feb. 6-8. H. O. McCabe, 601 Insurance Bldg., Madison.
 Milwaukee—State Retail Lumbermen's Assn. Feb. 13-15. D. S. Montgomery, 632 M. & M. Bank Bldg.
 Milwaukee—Internat'l Gyro Clubs. Feb. 22-24. H. K. Harrington, Sycamore st., Cincinnati.
 Milwaukee—State Retail Hardware Assn. Feb. 7-9. P. J. Jacobs, Stevens Point.
 Milwaukee—State Real Estate Brokers' Assn. Feb. 21-22. Daniel Tiffany, Green Bay.

Calgary, Alta.—Western Canada Fairs' Assn. Jan. 24-25. E. L. Richardson.
 Montreal, Que.—Canadian Lumbermen's Assn. Jan. 24-25. F. Hawkins, 16 Fraser Bldg., Ottawa, Ont.
 Toronto, Ont.—Intercollegiate Prohibition Assn. Nov. 21-23. H. S. Warner, 14 W. Washington st., Chicago, Ill.
 Toronto, Ont.—United Farmers of Ont. Dec. 12-15. J. J. Morrison, 101 George st.
 Toronto, Ont.—Amer. Physiological Soc. Dec. 28-30. C. W. Greene, 811 Virginia ave., Columbia, Mo.
 Toronto, Ont.—Internat'l Assn. Fairs & Expositions. Nov. 28-30. Don V. Moore, Sioux City, Ia.
 Toronto, Ont.—Internat'l Assn. Master House Painters. Feb. — A. H. McGhan, 1513 11th st., N. W., Washington, D. C.
 Toronto, Ont.—Int. Assn. Municipal Electricians. Jan. — S. R. A. Clement, 190 Unity ave.
 Winnipeg, Man.—Western Retail Lumbermen's Assn. Jan. 24-26. Fred W. Ritter, 407 Scott Bk.

Horticultural Conventions

CONNECTICUT
 Hartford—Conn. State Hort. Soc. Dec. 8. Samuel H. Deming, secy., 333 Vine st.

DELAWARE
 Dover—Peninsula Hort. Soc. Nov. 28-30. Wesley Webb, secy., State House.

ILLINOIS
 Urbana—Ill. State Florist Assn. 2d Tuesday in March. Albert T. Hey, secy., 1905 N. 9th ave., Maywood, Ill.

INDIANA
 La Fayette—Indiana State Hort. Soc. Dec. 14-15. H. H. Swain, secy.

KANSAS
 Topeka—Kan. State Hort. Soc. Dec. 5-7. O. P. Whitney, secy.

MARYLAND
 Frederick—Md. State Hort. Soc. Jan. 10-12. S. B. Shaw, secy., College Park, Md.

MASSACHUSETTS
 Boston—American Soc. for Hort. Science. Dec. 27-29. C. P. Close, secy., College Park, Md.

MINNESOTA
 St. Paul—Minn. State Hort. Soc. Dec. 4-8. R. S. Mackintosh, secy., Univ. Farm, St. Paul.

MISSOURI
 Monett—Ozark Fruit Growers' Assn. Jan. 2-3. J. W. Stroud, secy., Box 150, Rogers, Ark.
 Missoula—Mont. State Hort. Soc. Jan. — W. L. Shorell, secy., Box 1624.

NEW JERSEY
 Atlantic City—N. J. State Hort. Soc. Dec. 5-7. Henry H. Albertson, secy., Burlington, N. J.

NEW YORK
 Rochester—N. Y. State Hort. Soc. Jan. 10-12. Roy P. McPherson, secy., LeRoy, N. Y.

OHIO
 Columbus—State Hort. Soc. Jan. 30-Feb. 1. R. B. Cruickshank, State Univ., Columbus.

TENNESSEE
 Nashville—Tenn. State Hort. Soc. Jan. — G. M. Bentley, Univ. of Tenn., Knoxville.

POULTRY SHOWS

ALABAMA
 Montgomery—Dixie Poultry Assn. Jan. 9-15. J. J. Massey, secy., Box 1256.

COLORADO
 Denver—Rhode Island Hlwd Club. Jan. 11. W. H. Card, secy., Box 277, Manchester, Conn.

CONNECTICUT
 Bridgeport—Consolidated Poultry Assn. Jan. 9-11. Harold B. Dorman, secy.

Hartford—Conn. Poultry Assn. Jan. 23-27. Paul P. Ives, secy., 301 Federal Bldg., New Haven.

FLORIDA
 Pensacola—Escambia Co. Poultry Assn. Dec. 6-9. W. C. Jernigan, secy., 1308 E. Strong st.
 Chicago—Collisium Poultry Show. Dec. 5-10. Theo. Hewes, secy., 25 W. Washington st., Indianapolis, Ind.
 Decatur—Decatur Poultry & Pet Stock Show Assn. Jan. 8-15. J. Stairwalt, secy., 946 E. Wood st.

IOWA
 Cedar Rapids—Cedar Rapids Poultry & Rabbit Breeders' Assn. Dec. 11-16. O. W. Allen, secy., 804 10th ave., W. Cedar Rapids.
 Davenport—Eastern Iowa Poultry Fanciers' Assn. Nov. 27-Dec. 1. H. M. Beaver, secy., 2816 Sheridan st.
 Des Moines — Greater Des Moines Poultry Assn. Dec. 4-9.
 Dubuque—Dubuque Poultry Assn. Dec. 29-Jan. 3. John Hall, secy., 540 W. Locust st.
 Manchester—Northwestern Poultry Assn. Jan. 3-5. Walter Schiese, secy.

KANSAS
 Topeka — Kansas State Poultry Breeders' Assn. Jan. 8-13. Thomas Owen, secy., R. R. 7.

MAINE
 Bangor—Bangor Poultry Assn. Dec. 18-23. Thos. V. Campbell, secy., 15 16th st.
 Calais—Internat'l Poultry Assn. Jan. 24-26. John W. Goodie, secy.
 Freeport—Freeport Poultry Assn. Dec. 5-7. L. C. Cushing, secy.
 Norway—Western Me. Poultry Assn. Jan. 9-11. C. Guy Buck, secy., Lock Box 54, S. Paris, Me.
 Portland—Me. State Poultry Assn. Dec. 12-15. W. H. Whipple, secy., Box 325.
 South Berwick—S. Berwick Poultry Assn. Dec. 26-29. Ralph E. Foss, secy.

MARYLAND
 Baltimore—Baltimore Poultry & Pigeon Assn. Dec. 5-9. N. S. Thompson, secy., 9 E. Lexington st.

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MASSACHUSETTS
 Boston—Boston Poultry Assn. Jan. 1-5. W. B. Atherton, secy., 165 Tremont st.
 Springfield—Springfield Poultry Club. Dec. 12-15. G. L. Colchester, secy., 244 Main st.

MICHIGAN
 Mt. Clemens—National Pigeon Assn. Jan. 17-22. Harry A. Stone, secy., 25 W. Washington st., Indianapolis, Ind.

MISSOURI
 Fayette—Mo. State Poultry Show. Dec. 12-16. T. W. Noland, secy., Mountain Grove, Mo.
 St. Louis—Greater St. Louis Poultry Show. Dec. 28-Jan. 1. Chas. Key Cullom, secy., 7105 Canterbury ave.

MONTANA
 Billings—Mont. State Poultry Breeders' Assn. Jan. 25-30. John M. Power, secy., Box 1478, Helena, Mont.
 Great Falls—Great Falls Poultry Show. Dec. 11-16. A. E. Howarth, secy., Box 475.

NEBRASKA
 Omaha—Omaha Poultry Show. Nov. 27-Dec. 3. Harry Knudsen, secy.

NORTH DAKOTA
 Fargo—N. D. State Poultry Assn. Jan. 15-19. M. N. Hatcher.

OHIO
 Cleveland—Cleveland Poultry Breeders' Assn. Jan. 1-6. A. E. Rehburg, secy., 3040 W. 25th st.
 Woodward—Woodward Co. Poultry Assn. Dec. 11-16. Fred R. Merrifield, secy., Box 128.

SOUTH DAKOTA
 Mitchell—S. D. State Poultry Assn. Jan. 15-21. Wm. Scallin, secy., 208 W. 4th ave.

VERMONT
 St. Albans—Vermont State Poultry Assn. Jan. 9-12. Byron P. Greene, secy., 4 Orchard st.

VIRGINIA
 Portsmouth—Old Dominion Poultry Assn. Jan. 9-13. C. E. Adams, Jr., secy., Box 271.
 Roanoke—Roanoke Poultry & Fanciers' Club. Dec. 5-8. O. W. Knighton, secy., Box 66.

WISCONSIN
 Milwaukee—Greater Milwaukee Poultry Show Assn. Nov. 29-Dec. 3. J. F. Marvin, secy., 2807 Wright st.

CANADA
 Calgary, Alta.—Calgary Poultry & Pet Stock Assn. Dec. 12-15. W. N. Gibson, secy., Exh. Ground Offices.

FAIR DATES

CALIFORNIA
 Oroville—Northern Cal. Orange & Olive Expo. Nov. 28-Dec. 2. Wm. Boucher.
 San Bernardino—National Orange Show. Feb. 16-25. B. H. Mack, gen. mgr.
 Visalia—Valley Citrus Fair Assn. Nov. 26-Dec. 2. H. J. Reidelman.

COLORADO
 Denver—National Western Stock Show. Jan. 13-20. Harry L. Youngerman, Stock Yard Station.

FLORIDA
 Bradentown—Manatee Co. Fair Assn. Feb. 20-22. O. A. Smecker, secy.
 Dade City—Pasco Co. Fair. Jan. 24-27.
 Fort Myers—Lee Co. Fair Assn. Feb. 27-March 2. C. P. Staley, Box 218.
 Largo—Pinellas Co. Fair Assn. Jan. 16-20. F. A. Bradbury, Sutherland, Fla.
 Miami—Dade Co. Fair Assn. Feb. 25-March 3. J. S. Rainey, Court House.
 Ocala—Marion Co. Fair & Agril. Assn. 4th week in Nov. E. C. Bennett.
 Orlando—Six-County Sub-Tropical Mid-Winter Fair. Feb. 13-17. C. E. Howard, 32 E. Pine st.
 Tampa—S. Fla. Fair & Gasparilla Carnival. Feb. 1-10. P. T. Strieder, gen. mgr.

ILLINOIS
 Chicago—International Live Stock Expo. Assn. Dec. 2-9. B. H. Heide, Union Stock Yards.

TEXAS
 Ft. Worth—Southwestern Expo & Fat Stock Show. March 3-10. M. Swanson, Jr.

UTAH
 Ogden—Ogden Live Stock Show. Jan. 2-6. Jesse S. Richards, care Weber Club.

CANADA
 Toronto, Ont.—Royal Winter Fair. Nov. 22-29. A. P. Westervelt, mgr.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS
Little Rock—Joyaland Roller Skating Rink, 2014 W. 15th St., Joyland Am. Co., props.

CALIFORNIA
Laton—Laton Rink, Alfred Peterson, mgr.
Los Angeles—Lincoln Park Skating Rink, Rutherford & Rolph, mgrs.; no attractions.
Modesto—Roller Rink, Chas. Sizelove, mgr.
Richmond—Richmond Rollaway Rink, Frank J. Case, mgr.
San Diego—Broadway Rink, Edw. A. Kickham, mgr.; winter and summer.

COLORADO
Colorado Springs—Metropolitan Rink, Colbern & Benson, mgrs.
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.

CONNECTICUT
Bridgeport—Casino Skating Rink, Langner Bros., mgrs.
Hartford—Auditorium Skating Rink, Al Anderson, mgr.

DISTRICT OF COLUMBIA
Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

IDAHO
Boise—White City Skating Rink, G. W. Hull, mgr.
Pocatello—Skating Rink, McCabe & McDonald, mgrs.
Sandpoint—Opera House Rink, Thos. Martin, mgr.
Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS
Ablenedon—Skating Rink, J. T. Dickinson, mgr.
Carlinville—Skating Rink, F. J. Hartman, mgr.
Carmi—Skating Rink, T. W. Hay, mgr.
Carrier Mills—Skating Rink, Jas. Weigant & Sons, mgrs.
Cerro Gordo—Skating Rink, C. F. Rader, mgr.
Charlestown—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions.
Chicago—White City Roller Rink, S. J. Barrow, mgr.; plays attractions.
Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
Chicago—Riverside Roller Rink, Wm. Schmidt, prop.; Joseph Donanbauer, mgr.; plays attractions.
Manteno—Skating Rink, Welch & Kahler, mgrs.
Mt. Olive—Odd Fellows Skating Rink, W. Phillips, mgr.
Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
Peotone—Peotone Skating Rink, S. B. Barton, mgr.; plays attractions.
Rockford—Winter Garden Rink, O. O. Breinig, mgr.
Rockford—Coliseum Rink, A. E. Aldrich, mgr.
Rock Island—Empire Skating Palace, Edward T. Dolly, mgr.
Salem—Skating Rink, Carroll & Garner, mgrs.
Sandwich—Coliseum Rink, H. Van Winkel, mgr.
Taylorville—Skating Rink, M. T. Dickson, mgr.
Ziegler—Skating Rink, G. M. Hubbard, mgr.

INDIANA
Columbia City—Stadium Roller Rink, Chas. Catter, mgr.
Et. Wayne—Washington Skating Rink, Bell & Manocchio, mgrs.; plays attractions.
Franklin—Franklin Rink, J. O. Ralston, mgr.
Indianapolis—Riverside Rink, John E. Baldwin, mgr.
Michigan City—Roller Rink, R. H. Weiler, mgr.
Mishawaka—Roller Skating Rink, Eugene Beck, mgr.
New Albany—Skating Rink, Adams & Felock, mgrs.
Orleans—Skating Rink, Field & Field, mgrs.; plays attractions.
Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.
Terre Haute—Armory Skating Rink, Pearl Stitce, mgr.
Whiting—Indiana Gardens Skating Rink, M. Madura, mgr.

IOWA
Albia—Urban Roller Rink, C. A. (Happy) Hibbard, mgr.; plays attractions.
Des Moines—Palace Rink, Geo. Namur, mgr.
Des Moines—Marcel Roller Rink, Max Kromer, mgr.; plays attractions.
Dubuque—Palace Roller Rink, G. W. Fern, mgr.
Fairfield—Roller Rink, Richardson Bros., mgrs.
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
Madrid—Roller Rink, W. A. Carlson, mgr.
Ottumwa—Jai Alia Rink, Blizard & Moffat, mgrs.
Red Oak—Roller Skating Rink, Schmidt & Lewis, props.
Royal—Larson's Skating Rink.

KANSAS
Topeka—Quincy Gardens Roller Club Rink, Winifred Bayre, mgr.; 528 Quincy st.
Wichita—Lewy's Roller Rink, C. M. Lowe, mgr.; plays attractions.
Winfield—Auditorium Rink, A. J. Pettit, mgr.

KENTUCKY
Fulton—Skating Rink, W. H. Ratsel, mgr.
Paintsville—Passion Hall Skating Rink, F. M. Hurdell, mgr.; plays attractions.

LOUISIANA
Algier—Avenue Academy Skating Rink, Harry Dejean, owner and mgr.; plays attractions.
Lake Charles—Casino Rink, H. B. Howard, mgr.; plays attractions.

MAINE
Bangor—Bowldrome, H. L. Ward, mgr.

MARYLAND
Baltimore—Carlin's Rink, John J. Carlin, owner; Peter J. Shen, mgr.
Baltimore—Richmond Armory Rink, Miller & Morton, props.; T. W. Condon, mgr.
Crisfield—Gibson's Rink, Paul C. Lawson, mgr.

MICHIGAN
Bay City—Coliseum Skating Rink, Ed Seaman, mgr.; plays attractions.
Bessemer—Ironstone Skating Rink, F. T. Thibert, mgr.; plays attractions.
Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constantine—Opera House Rink, R. D. Lemmon, mgr.
Detroit—Palace Gardens Rink, 1472 Jefferson ave., R. McLean, mgr.; plays attractions.
Pecanaba—Coliseum Rink, Richard Plath, mgr.

MISSISSIPPI
Jackson—Livingston Park Rink, C. W. Payne, mgr.

MISSOURI
Bonne Terre—Roller Rink, R. B. Thomas, mgr.; plays attractions.
Joplin—Roller Skating Rink, C. M. Lowe, mgr.
Kansas City—Coliseum Skating Rink, Wreyer Bros., props.; A. U. Eslick, mgr.; plays attractions.
Nevada—Lowe's Roller Rink, C. M. Lowe, prop.
St. Louis—Palladium Rink, Rodney Peters, mgr.

MONTANA
Absarokee—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.

NEBRASKA
Fremont—Roller Rink, L. Mooler, mgr.
Ord—Bell's Rink, Fred Bell, mgr.

NEW JERSEY
Elizabeth—Armory Rink, Steve Fallon, mgr.; plays attractions.
Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.

NEW MEXICO
Gallup—Pastime Rink, Peter Kitchen, mgr.

NEW YORK
Brooklyn—Amuso Roller Skating Rink, 176 Livingston st., L. E. Jennings, mgr.
Brooklyn—Brooklyn Roller Rink, Halsey st., near Broadway, Al Flath, mgr.
Buffalo—Maltosa Roller Rink, Main & High sts., Edw. Scott, prop. & mgr.
Buffalo—Dexter Skating Academy, U. C. J. Dexter, prop.
Buffalo—New Palace Roller Rink, J. T. Sherlock, mgr.
Endicott—Pastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.
Fr. Plain—Pastime Skating Rink, the McClellands, mgrs.
Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
Ithaca—Liberty Roller Rink, H. B. Sanford, mgr.
Jamestown—Roller Skating Rink, Harry Teets, mgr.
Moravia—Finger Lake Garage Roller Rink.
Oswego—Criterion Roller Rink, Morton & Pierce, owners; Ray Moody, mgr.; plays attractions.
Penn Yan—Penn Yan Rolling Palace; plays attractions.
Rochester—Genesee Roller Rink, 110 South ave.; winter and summer; plays attractions.
Rochester—Stratford Roller Rink, Davenport & McGill, mgrs.
Syracuse—Valley Dancing Pavilion Skating Rink—Miller & Morton, props.
Troy—Ramon Hall Skating Rink, Mrs. M. Oettking, owner; Al Anderson, mgr.

NORTH DAKOTA
Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

OHIO
Akron—Paramount Rink, 209-11 Main st.
Alliance—Alliance Roller Rink, Clem Knowlea, mgr.
Canton—Coliseum Roller Rink, Jack Euth, mgr.
Cincinnati—Music Hall Rink, Al Hoffman, mgr.
Cincinnati—Reichrath's Rink, John Dewey, mgr.
Cincinnati—College Hill Rink, J. Sweeney, owner and mgr.
Cleveland—Judd Roller Rink, Judd Roller Rink Co., owners; Roland Cioni, mgr.
Cleveland—Luna Park Skating Rink, Luna Park Am. Co., props.
Columbus—Smith's Skating Rink, Smith Park Co., props.; plays attractions.
Elizabethtown—Arcadia Rink.
Harrison—Harrison New Rink.
Lorain—Gen's Skating Rink, A. W. Glendinning, mgr.
North Bend—Palace Rink.
Toledo—Coliseum Rink, P. R. Bralley.
Youngstown—Judd Roller Rink, Judd Roller Rink Co., props.
Zanesville—Winter Garden Rink, H. D. Ruhl.

OKLAHOMA
Hedlton—Dreamland Rink, Frank Westcott, mgr.; plays attractions.
Oklahoma City—Merrie Garden Roller Rink, O. W. Connelly, owner; C. L. Smith, mgr.; plays attractions.

PENNSYLVANIA
Columbia (near Lancaster)—Armory Skating Rink, Chas. DePhillipi, mgr., Lancaster, Pa.
Greensburg—Roller Skating Rink, Jonas Riggle, mgr.
McKeesport—Pallades Skating Gardens, J. W. Davenport & Jimmie McGill, owners and managers; plays attractions.
New Kensington—Standard Skating Rink, W. E. Brislin and W. G. Crooks, mgrs.
Philadelphia—Adelphia Roller Rink, Moss & Burns, mgrs.
Pittsburg—Auditorium Rink, Rockersohnsen & Clark, mgrs.
Plumville—Roller Rink, Geo. Shaffer, mgr.
Portage—Garden Skating Rink, C. O. Baird, mgr.; plays attractions.
Red Lion—Fairmount Park Skating Rink, R. M. Spangler, mgr.

PENNSYLVANIA
South Philadelphia—Third Regiment Armory Skating Rink, Martin Bain, mgr.; does not play attractions.
Vandergrift—Roller Skating Rink, Jonna Riggle, mgr.; plays attractions.

TENNESSEE
Jackson—West End Skating Rink, Geo. W. Troling, mgr.

TEXAS
Ablene—Skating Rink, C. C. Brocker, mgr.
Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; J. T. Bell, mgr.; plays attractions.
Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.
Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; Fred Martin, mgr.; plays attractions.
Houston—New Hollaway Skating Rink, F. Martin, mgr.
Port Arthur—Port Arthur Pleanre Pier Park Rink, Sandford & Erickson, mgrs.
Sipe Springs—Skating Rink, Homer Tappe, mgr.

VIRGINIA
Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.

WASHINGTON
Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.
Tacoma—Gilde Skating Rink, Russ Hall, mgr.

WEST VIRGINIA
Chester—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.
Hinton—Auto Skating Rink, Erving & Peck, mgrs.
Huntington—Vanity Fair Rink, H. O. Via & J. Rardin, mgrs.; plays attractions.
Scarbro—Roller Skating Rink, Joe Wren, mgr.

WISCONSIN
Green Bay—Park Roller Rink, Winfred Umbmann, mgr.
Janesville—Coliseum Skating Rink, Al Mason, owner and mgr.
Kenosha—Coliseum Skating Rink, W. J. Frazier, prop.; Peter Slater, mgr.
LaCrosse—Arcade Skating Rink, Shelle Charles, mgr.
Milwaukee—Riverview Rink, Emil J. Elchstead, mgr.; plays attractions.
Milwaukee—Marigold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.

CANADA
London, Ont.—Simcoe Roller Rink; plays attractions.
Montreal, Que.—Mount Royal Arena Rink, Thos. J. Duggan, mgr.
Montreal—Forum Roller Rink, Geo. F. Lum, mgr.
St. Johns, N. B.—Victoria Rink, F. G. Spencer, mgr.
St. Johns, N. B.—Queen's Rink, Robt. J. Armstrong, mgr.
St. Thomas, Ont.—Granite Rink, W. K. Carleton, mgr.
Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.

ICE SKATING RINKS

MICHIGAN
Detroit—Arena Ice Rink, Harry Z. Brown, mgr.

NEW YORK
New York City—St. Nicholas Ice Rink, 69 W. 66th st., C. H. Fellowes, mgr.
New York—181st St. Ice Palace, Mr. Carroll, mgr.
New York City—Ice Land, 1630 B'way, Cater & Hanesworth, mgrs.
New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx, Co-Ad-Vend Co., mgrs.; plays attractions.

OHIO
Cincinnati—Avon Rink, J. L. Dunbacher, Jr., mgr.
Cleveland—Elysium Ice Rink.

OREGON
Portland—Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA
Philadelphia—Ice Palace; plays attractions.
Pittsburg—Duquesne Gardens, Paul Quailtrough, mgr.

WASHINGTON
Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.
Spokane—Spokane's Health Palace, Lew S. Hartig, mgr.; plays attractions.

CANADA
Halifax, N. S.—Arena Ice Rink, F. J. Maher, mgr.
Hamilton, Ont.—The Arena Rink, H. P. Thompson, mgr.
Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager; plays attractions.
Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.
Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; plays attractions.

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

City
State
Building
Manager

ALABAMA
Gadsden—Armory, A. C. Herzberg, mgr.
Montgomery—City Auditorium, W. A. Gunter, Jr., mgr.
Tuscaloosa—Elks' Home, Herman Burchfield, mgr.

ARIZONA
Phoenix—Shrine Auditorium, H. B. St. Claire, mgr.
Phoenix—Armory, Adj. Gen. Ingalls, mgr.
Tucson—State Armory, Capt. Franco, mgr.

CALIFORNIA
Alameda—Neptune Beach Auditorium, R. O. Strehlow, mgr.
Eureka—Auditorium, City Ry. Dept., mgrs.
Fresno—Civic Auditorium.
Long Beach—Municipal Auditorium, S. F. DuRee, mgr.
Oakland—Civic Auditorium.
Pasadena—Armory, Capt. W. R. Jackson, mgr.
Pomona—Legion Hall, W. S. DeJanel, mgr.
Sacramento—Armory, Gen. J. J. Borree, mgr.
San Bernardino—Municipal Auditorium, S. W. McNabb, mgr.
San Diego—Civic Auditorium, Miss Ruth Tibbals, mgr.
San Francisco—Municipal Auditorium, J. P. Donaghe, mgr.
Stockton—Civic Auditorium.
Stockton—State Armory.

COLORADO
Boulder—Armory, Frank Wolcott, mgr.
Denver—City Auditorium, J. J. Vick Roy, mgr.
Pueblo—Memorial Hall, City Auditorium, John M. Jackson, mgr.

CONNECTICUT
Ansonia—Armory.
Bridgeport—State Armory, Lieut. Richardson, mgr.
Danbury—Hall's Armory, T. Clark Hull, mgr.
Derby—Gould Armory, Charis Hart, mgr.
E. Hartford—Comstock Hall, Lewis B. Comstock, mgr.
Hartford—State Armory, George M. Cole, mgr.
Hartford—Foot Guard Hall, Henry S. Ellsworth, mgr.
Middletown—State Armory.

DELAWARE
Wilmington—Auditorium, N. W. Howell, mgr.

FLORIDA
Jacksonville—Armory, Major William LeFils, mgr.
Miami—Elser Pier, Fred W. Maxwell, mgr.
Tampa—Tampa Bay Casino (leased to Shriners, Egypt Temple).

GEORGIA
Albany—Municipal Auditorium, D. W. Broxnan, mgr.
Albany—Armory, D. W. Broxnan, mgr.
Athens—Moss Auditorium, W. L. Moss, mgr.
Atlanta—Auditorium-Armory, R. A. Gordon, mgr.
Macon—City Hall Auditorium.
Rome—City Auditorium, O. C. Lam, mgr.
Savannah—Municipal Auditorium, L. J. Garfunkel, mgr.
Savannah—Guards Hall, J. J. Blitch, mgr.

ILLINOIS
Bloomington—Coliseum, Fred Wolkan, Jr., mgr.
Calro—Armory Hall, Wilbur Thistlewood, mgr.
Calro—K. M. K. C. Hall, Bill Winter, mgr.
Chicago—Armory, 122 E. Chicago Ave., Lieut. Martin, mgr.
Chicago—Broadway Armory, 5875 Broadway, Captain Bachus, mgr.
Chicago—7th Inf. Armory, 31st and Wentworth, Captain Houston, mgr.
Chicago—1st Reg. Armory, 16th & Michigan, James Yerell, mgr.
Chicago—2d Inf. Armory, 2653 W. Madison st.
Chicago—Coliseum, 15th & Wabash ave., Chas. It Hall, mgr.
Chicago—Dexter Pavilion, 42d and Halsted, Union Stock Yards.
Chicago—Municipal Pier, Henry J. Kramer, bus, mgr., 601 City Hall Bldg.
Danville—Armory, John D. Cole, mgr.

Decatur—Y. M. C. A. Annex, W. H. Duerr, mgr.
Mount—Victor Gardens, John Beckman, mgr.
St. Louis—Armory, Capt. R. W. Hinchliff, mgr.
Kewanee—Armory, Russell T. Neville, mgr.
Muskegon—Hull Auditorium, H. A. Roy, mgr.
Maywood—Temple Auditorium, P. M. Gonder, mgr.
Doria—Armory.
Dunwoody—Armory, Capt. Sidney Lynch, mgr.
Rock Island—American Legion Bldg., P. B. DeGruccio, mgr.
Springfield—State Arsenal, General Black, mgr.
Waukegan—Armory, Capt. Bradford West, mgr.

INDIANA

Elkhart—Elkhart Armory, J. W. Fieldhouse, mgr.
Evansville—Coliseum, Willis M. Copeland, mgr.
Huntington—Coliseum.
Indianapolis—Cadle Tabernacle, E. H. Cadle, mgr.
Indianapolis—Tomlinson Hall, Board of Works, City of Indianapolis, mgrs.
Kokomo—Armory, Capt. Fred Gover, mgr.
Peru—Community Bldg., C. C. Hoag, mgr.
Richmond—Coliseum, Herb Williams, mgr.
Terre Haute—K. of C. Hall.

IOWA

Albia—Auditorium, C. A. (Happy III) Hubbard, mgr.
Bessemer—Armory, Walter L. Anderson, mgr.
Clinton—Coliseum, Dr. Thos. B. Charlton, mgr.
Council Bluffs—Auditorium, Geo. F. Hamilton, mgr.
Council Bluffs—Dodge Light Guard Armory, Robt. Wallace Co., mgrs.
Davenport—Coliseum, E. G. Petersen, mgr.
Des Moines—Coliseum, Alex. Fitzhugh, mgr.
Dubuque—Armory, Kendall Burch, mgr.
Ft. Dodge—Exposition Bldg., H. S. Stanbery, mgr.
Ft. Dodge—Armory, Chamber of Commerce, mgrs.
Iowa City—Armory, Col. M. C. Mumma, mgr.
Iowa City—Auditorium, Homer R. Dill, mgr.
Keokuk—Battery A. Armory, Capt. LeRoy Walsh, mgr.
Muskegon—Armory, Howard O'Leary, mgr.
Muskegon—Armory, Bower & Broomer, mgrs.
Sioux City—Auditorium, H. E. Rose, mgr.

KANSAS

Atchison—Memorial Hall, Claude Warner, mgr.
Coffeyville—Armory, Capt. Larry Lang, mgr.
Hutchinson—Convention Hall, Ed Metz, mgr.
Hutchinson—Armory, Guy C. Rexroad, mgr.
Leavenworth—Sales Pavilion, E. M. Sickel, mgr.
Parsons—Municipal Bldg.
Topeka—Auditorium, Robt. McGiffert, mgr.
Wichita—The Forum, E. C. Elliott, mgr.
Covington—Kenton Tobacco Warehouse.
Hopkinsville—Auditorium, H. L. McPherson, mgr.
Louisville—Armory.

LOUISIANA

New Orleans—Washington Artillery Hall.
New Orleans—Elk Place.
New Orleans—Labor Temple.
New Orleans—Gypsy Smith Auditorium.
Shreveport—Coliseum, State Fair Grounds, W. R. Hirsch, mgr.

MAINE

Auburn—Auburn Hall, Geo. W. Bumpus, mgr.
Bangor—Auditorium.
Bangor—Bowdoin, Chas. W. Morse, mgr.
Bath—Armory Hall, Hiram A. Stevens, mgr.
Waterville—Armory, Capt. I. E. Thomas, mgr.

MARYLAND

Annapolis—State Armory, Capt. D. J. Murphy, mgr.
Baltimore—Moose Hall.
Frederick—Armory, Col. D. J. Markey, mgr.

MASSACHUSETTS

Attleboro—Armory, Dr. J. A. Reese, mgr.
Boston—Armory on Columbus ave.
Boston—Mechanics Building.
Cambridge—Armory.
Chelsea—Armory on Broadway, American Legion, mgrs.
Clinton—Armory, Capt. Denmore, mgr.
East Boston—Music Hall.
Eschamptown—Town Hall, O. C. Burt, mgr.
Fall River—Armory, John Cullen, mgr.
Gardner—Town Hall, R. F. Holden, mgr.
Gloucester—Armory, Merritt Alderman, mgr.
Greenfield—Armory, James F. Burke, mgr.
Greenfield—Washington Hall, Chas. S. Barrett, mgr.
Haverhill—Armory.
Leicester—Auditorium, City Hall, R. L. Carter, mgr.
Lowell—Memorial Auditorium, Collin H. MacKenzie, mgr.
Malden—Auditorium, Daniel F. Carew, mgr.
Marlborough—Armory.
New Bedford—Armory, Harold Winslow, mgr.
Plymouth—Armory, Capt. Andrew Carr, mgr.
Southbridge—Hippodrome, Arthur Blomhard, mgr.
Springfield—1st S. Armory, Capt. Paul J. Norton, mgr.
Springfield—Municipal Auditorium, Frank J. Lowmy, mgr.
Wakefield—Town Hall, F. S. Hartshorne, mgr.
Worcester—Mechanics' Hall.

MICHIGAN

Alpena—Memorial Hall, Phillip K. Fletcher, mgr.
Bay City—National Guard Armory.
Detroit—Light Guard Armory.
Grand Rapids—Coliseum, Geo. B. Zindel, mgr.
Grand Rapids—Armory.
Kalamazoo—Armory, H. E. Johnson, mgr.
Kalamazoo—Armory, Mr. Muzzy, mgr.
Saginaw—Auditorium, F. T. Walter, mgr.
Saginaw—Armory.

MINNESOTA

Hibbing—Coliseum, Laurence Brown, mgr.
Mankato—Armory, Col. W. S. Fulton, mgr.
Mankato—Richards Hall, J. B. Richards, mgr.
Municipal—Auditorium, Richard Horgan, mgr.
Minneapolis—National Guard Armory.
St. Cloud—Armory, Frank E. Lee, mgr.
St. Paul—Auditorium.
Winona—Armory, Capt. J. M. George, mgr.

MISSISSIPPI

Natchez—Memorial Hall, Mrs. L. K. Sharpe, mgr.

MISSOURI

Kansas City—Convention Hall, Lewis W. Shouse, mgr.

Kansas City—American Royal Live Stock Expo. Bldg., H. Serrattus, mgr.
Kansas City—National Guard Armory.
St. Louis—Coliseum, T. J. Bates, mgr.
St. Louis—Armory.
St. Joseph—Auditorium, H. G. Getchell, mgr.
Sedalia—Convention Hall, F. F. Combs, mgr.

MONTANA

Great Falls—Live Stock Pavilion, L. E. Jones, mgr.

NEBRASKA

Grand Island—Liederkrantz Auditorium, G. Meyer, mgr.
Grand Island—Columbian Hall, George Bauman, mgr.
Hastings—Armory, Capt. L. E. Jones, mgr.
Lincoln—City Auditorium (municipal owned).
Omaha—Municipal Auditorium, Chas. A. Franke, mgr.

NEW HAMPSHIRE

Dover—Armory.
Keene—Armory, F. E. Howe, mgr.
Laconia—Armory, Daniel Rowe, mgr.
Portsmouth—Armory.
Portsmouth—Freeman's Hall, George Paras, mgr.

NEW JERSEY

Asbury Park—Co. D. Armory.
Bridgeton—Armory, Reuben M. Husted, mgr.
Elizabeth—Armory, Col. Wm. B. Martin, mgr.
Gloucester City—City Hall Auditorium.
New Brunswick—National Guard Armory.
Passaic—Kanter's Auditorium, A. Kanter, mgr.
Trenton—Ed Regt. Armory, Major Stark.

NEW MEXICO

Albuquerque—Armory, Sgt. Harry Claggett, mgr.

NEW YORK

Albany—10th Inf. Armory, Col. Chas. E. Walsh, mgr.
Amsterdam—State Armory, Capt. T. Forrest Brown, mgr.
Auburn—State Armory, Chas. M. Nevius, mgr.
Auburn—Auditorium, Jas. A. Hennessy, mgr.
Brooklyn—23d Regt. Armory.
Buffalo—106th Regt. Armory.
Buffalo—174th Regt. Armory.
Cohoes—Armory, Thos. H. Cowberry, mgr.
Dunkirk—Naval Militia Hall.
Elmira—Armory, Capt. Riffe, mgr.
Fulton—Auditorium, John W. Stevenson, Jr., mgr.
Gloversville—Armory, John Trumble, mgr.
Hornell—Armory, Lieut. F. J. Pierce, mgr.
Ithaca—Armory.
Jamestown—Armory, Capt. Brown, mgr.
Middletown—Armory, Major J. A. Karschen, mgr.
Mohawk—Armory, Capt. C. A. Carroll, mgr.
Newburgh—Armory, O. J. Cathcart, mgr.
Newburgh—Columbus Hall, James Grady, mgr.
New York—Madison Square Garden.
New York—1st Regt. Armory, Lieut. James Ehen, mgr.
New York—Grand Central Palace.
New York (Bronx)—Hunt's Point Palace.
New York (Bronx)—258th Inf. Armory.
Nlagara Falls—Armory, Major Max H. Eibe, mgr.
Ogdensburg—Armory, C. A. Briggs, mgr.
Olean—Armory, Van Simmons, mgr.
Oneonta—Armory, Capt. Louis M. Baker, mgr.
Oneonta—Municipal Hall, Major C. C. Miller, mgr.
Oswego—Armory.
Port Richmond—S. I.—Staten Island Coliseum, David Kinkelberger, mgr.
Poughkeepsie—Armory, Col. W. L. Burnett, mgr.
Rochester—Convention Hall, C. Arthur Poole, mgr.
Rochester—State Armory.
Saratoga Springs—Convention Hall, Comm. of Public Works, mgr.
Saratoga Springs—Armory, Lieut. James H. Howe, mgr.
Schenectady—Armory, J. S. Clinton, mgr.
Syracuse—Armory.
Tonawanda—Co. K. Armory.
Troy—Armory.
Watertown—Armory, Major Richard Ryan, mgr.

NORTH CAROLINA

Charlotte—City Auditorium.
Raleigh—City Auditorium, Willard L. Dowell, mgr.
Wilmington—Municipal Auditorium, James H. Cowan, mgr.

NORTH DAKOTA

Fargo—Auditorium, W. P. Chestnut, mgr.
Grand Forks—City Auditorium, C. J. Evanson, mgr.

OHIO

Akron—Goodyear Hall.
Akron—Auditorium—Armory, W. W. Price, mgr.
Canton—City Auditorium.
Cincinnati—Armory, Capt. Thompson, mgr.
Cincinnati—Music Hall, John Graham, mgr.
Cleveland—Elysium.
Cleveland—Winter Garden.
Cleveland—Municipal Auditorium.
Dayton—Memorial Hall, Joseph Hirsch, mgr.
E. Youngstown—Hamrock Hall, Hamrock Bros., mgrs.
Gallion—Armory, Capt. Fred B. Cleland, mgr.
Lancaster—Armory, Ralph Meisse, mgr.
Lima—Memorial Hall, G. R. Bristia, mgr.
Mansfield—The Coliseum, R. F. Cox, mgr.
Marion—Harruff Building.
Niles—McKinley Memorial Hall, M. J. Dougherty, mgr.
Portsmouth—Auditorium, Mrk Crawford, mgr.
Springfield—Memorial Hall.
Toledo—Terminal Auditorium, Hugo V. Buelow, mgr.
Toledo—The Coliseum, J. S. Bralley, mgr.
Toledo—The Armory, Gilson D. Light, mgr.
Warren—Armory.

OKLAHOMA

Enid—Convention Hall, Roy L. Emry, mgr.
Oklahoma City—Auditorium, Mr. Connelly, mgr.
Oklahoma City—Coliseum, Billy Martineau, mgr.
Shawnee—Convention Hall.
Tulsa—Convention Hall, J. P. Prothero, mgr.
Tulsa—National Guard Armory, Col. L. J. F. Rooney, mgr.

OREGON

Portland—Municipal Auditorium.
Salem—Armory, Capt. Paul Hendricks, mgr.

PENNSYLVANIA

Bethlehem—Colosseum, James Elliott, mgr.
Butler—Armory.
Greensburg—Armory, Capt. Robt Herbert, mgr.
Harrisburg—Chestnut St. Auditorium, D. F. Miller, mgr.
Lancaster—Hiemenz Auditorium, John Hiemenz, mgr.
Meadville—Armory, Capt. Pond, mgr.
Philadelphia—Commercial Museum, Dr. Wm. B. Wilson, mgr.
Philadelphia—Lu Lu Temple, 1337 Spring Garden.

Philadelphia—Moose Hall.
Philadelphia—10th Field Artillery Armory.
Philadelphia—3d Regt. Armory.
Philadelphia—Olympic Arena, Leo Rains, mgr.
Philadelphia—Second Regt. Armory.
Philadelphia—First Regt. Armory.
Pittsburg—18th Regt. Armory.
Pittsburg—Penn Armory.
Pittsburg—Syria Mosque.
Plymouth—Armory, N. Kosterbender, mgr.
Pottstown—Armory, W. E. Schuyler, mgr.
Reading—Auditorium, E. F. Fryor, mgr.
Reading—Armory Bldg.
Shanokin—Moose Hall, J. N. Strausser, mgr.
Sharon—Armory, Capt. Thos. Price, mgr.
Warren—Armory, Harry Bell, mgr.
Wilkes-Barre—9th Regt. Armory, Capt. Wm. Smith, mgr.
York—Armory, Capt. Paul Zeigler, mgr.

RHODE ISLAND

Providence—Infantry Hall, Louis J. Berhardt, mgr.

SOUTH CAROLINA

Spartanburg—Hampton Guard's Armory.

SOUTH DAKOTA

Sioux Falls—Auditorium, Geo. W. Burnside, mgr.
Sioux Falls—Coliseum, Geo. W. Burnside, mgr.

TENNESSEE

Chattanooga—Soldiers & Sailors' Memorial Auditorium.
Johnson City—Municipal Bldg., W. B. Ellison, mgr.
Nashville—Ryman Auditorium, Mrs. L. C. Naff, mgr.

TEXAS

Amarillo—Texas National Guard Armory, Col. John B. Golding, mgr.
Beaumont—Fair Park Auditorium, Geo. J. Roark, mgr.
Dallas—Coliseum at Fair Grounds.
Ft. Worth—Coliseum, A. G. Donovan, mgr.
Galveston—City Auditorium, Chas. A. Keenan, mgr.
Houston—Auditorium.
Marshall—Hawley's Hall, Lee Hawley, mgr.
Paris—Lamar Fair Coliseum, J. M. Caviness, mgr.
San Antonio—Beethoven Hall, Mr. Altman, mgr.
Waco—Cotton Palace Coliseum, S. N. Mayfield, mgr.

UTAH

Salt Lake City—Auditorium, J. W. Melien, mgr.

VIRGINIA

Danville—Armory in Municipal Bldg.
Newport News—American Legion Hall, Nelson Overton, mgr.
Richmond—City Auditorium, Director of Public Safety, mgr.
Richmond—Auditorium, S. Y. Sweeney, mgr.
Richmond—Howitzer Armory.
Roanoke—City Market Auditorium.
Everett—Armory, Major A. B. Cutter, mgr.
Tacoma—Armory, Col. H. P. Winsor, mgr.
Tacoma—Auditorium, E. M. Wesley, mgr.
Yakima—Armory, Capt. W. F. Hoyer, mgr.

WEST VIRGINIA

Huntington—Baesman's Dancing Academy, F. W. Baesman, mgr.
Huntington—Armory, known as Criterion Pavilion, Criterion Club, mgrs.
Huntington—City Hall Auditorium.
Wheeling—City Auditorium.

WISCONSIN

Appleton—Armory, Capt. P. W. Hoffman, mgr.
Ashland—Armory, T. Thorsen, mgr.
Eau Claire—Municipal Auditorium, Fred Radatz, mgr.
Fond du Lac—Armory E., Chas. Froehling, Jr., mgr.
Green Bay—Armory.
La Crosse—Trades & Labor Temple, F. O. Wells, mgr.
Marquette—Armory.
Marquette—Bay Shore Park Pavilion, Wm. Hasenfus, mgr.
Milwaukee—Auditorium, Joseph C. Grieb, mgr.
Stevens Point—Armory & Stock Pavilion, Art. Oberst, mgr.
Waukesha—Antheneum, A. L. Steinert, mgr.
Wausau—Rothschild Auditorium.

CANADA

Carman, Man.—Memorial Hall, A. Malcolmson, mgr.
Chatham, N. B.—Dominion Armory, Capt. A. Dunsan, mgr.
Chatham, Ont.—The Armories, Col. Neil Smith, mgr.
Estevan, Sask.—Town Auditorium, A. B. Sturtevan, mgr.

Fredericton, N. B.—Armories, Sgt. Major H. T. Brewer, mgr.
Inverness, N. S.—Labor Temple Michael Ryan, mgr.
Kamloops, B. C.—Kamloops Drill Hall, Col. J. R. Vicars, mgr.
Lloydminster, Alta.—Town Hall, A. S. Pollard, mgr.
Montreal, Que.—Mount Royal Arena.
Montreal, Que.—Armories.
Oshawa, Ont.—Armories, Major F. C. Chappell, mgr.
Ottawa, Ont.—Canadian Government House.
Peterborough, Ont.—The Armories, Col. A. W. McPherson, mgr.
Prince Rupert, B. C.—Auditorium, L. J. Marren, mgr.
Prince Rupert, B. C.—Exhibition Hall, J. Venable, mgr.
Quebec, Que.—Convention Hall, B. A. Neale, mgr.
Red Deer, Alta.—Armory.
St. John, N. B.—Armory.
Swift Current, Sask.—City Hall, Auditorium.
Three Rivers, Que.—Market Hall.
Toronto, Ont.—Massey Music Hall, Norman M. Withrow, mgr.
Vancouver, B. C.—Manufacturers' Bldg., James Hart, mgr.
Victoria, B. C.—The Armories, Col. F. Robertson, mgr.
Woodstock, N. B.—Armory.
Woodstock, Ont.—Arms, Hy Sneath, mgr.
Woodstock, Ont.—Armories, Col. F. Burgess, mgr.

COMING EVENTS

CALIFORNIA

Los Angeles (Selig Zoo)—Carnival & Fashion Show, Nov. 30-Dec. 2. Roberts & Mcaney, mgrs.
Oakland—Auto Show, Jan. 13-22. R. W. Maitland, mgr., 47 Pacific Bldg.
San Francisco—Pacific Auto Show, Feb. 17-24. G. A. Wahlgreen, mgr., 215-16 Humboldt Bank Bldg.

ILLINOIS

Chicago—Automobile Show, Jan. 27-Feb. 3. S. A. Miles, mgr., 366 Madison ave., New York, N. Y.
Des Moines—Auto Show, Feb. 25-March 3. G. Van Vliet, mgr., 500 Century Bldg.

IOWA

Louisville—Auto Show, Feb. 19-24. G. T. Holmes, mgr., Inter-Southern Bldg.

KENTUCKY

New Orleans—Mardi Gras Carnival, Feb. 8-13.

LOUISIANA

Rockland—Community Food Fair, Feb. 12-17. A. W. Gregory, secy.

MAINE

Minneapolis—Auto Show, Feb. 3-9. W. B. Whitmot, mgr.

MISSOURI

St. Louis—Auto Show, Feb. 17-24. R. E. Lee, mgr., 3124 Locust st.

NEW YORK

New York—Automobile Show, Jan. 6-13. S. A. Miles, mgr., 366 Madison ave.
New York (Grand Central Palace)—International Tobacco & Allied Industries Expo., Feb. 3-10.
Syracuse—Auto Show, Feb. 28-March 3. H. H. Smith, mgr., 701 Eckel Bldg.

OHIO

Akron—Auto Show, Feb. 17-24. E. T. Jones, mgr., 1001 W. Exchange st.
Cincinnati—Auto Dealers' Assn. Show, Feb. 7-14.
Toledo—National Farmers' Expo., Dec. 7-15. H. V. Buelow, secy.

OREGON

Portland—Auto Dealers' Assn. Show, Feb. 12-19. R. J. Stachli, mgr., 424 Henry Bldg.

PENNSYLVANIA

Philadelphia—Auto Show, Jan. —, Chas. C. Colkeley, mgr.

TEXAS

San Antonio—Golf Tournament, Jan. 25-27. J. O'Brien, secy., care Evening News.

SOUTH AMERICA

Rio de Janeiro—Brazilian Expo., Sept. 7-March 31.

WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

- CIRCUSES AND WILD WEST SHOWS
Atterbury's Trained Wild Animal Show, R. L. Atterbury, mgr.: 2805 Rebecca st., Sioux City, Ia.
Barnes, Al G., Trained Animal Circus, Al G. Barnes, prop.: Love Field Aviation Grounds, Dallas, Tex.
Burlingame Bros.' Wagon Show, J. A. & E. C. Burlingame, props. and mgrs.: New Martinsville, W. Va.
Campbell Bros.' Trained Wild Animal Shows, J. H. Barry, mgr.; New Egypt, N. J.
Campbell-Bailey-Hutchinson Circus: Tarboro, N. C.
Christy Bros.' Shows: Beaumont, Tex.
Ellis Bros.' Shows, J. W. Ellis & James J. Lamb, owners; Foraker, O.; offices at 316 N. Jackson st., Lima, O.
Gentry Bros.' Show, J. D. Newman, mgr.: Houston, Tex.
Gollmer Bros.' Circus, Dan Odum, mgr.: Vandiver Park, Montgomery, Ala.
Great Sanger Circus, King Bros., owners; 4 S. Main st., Memphis, Tenn.
Great Keystone Shows, Kinkaid & King, props.; 813 Lex st., West Philadelphia, Pa.
Hagonsbeck-Wallace Circus, Bert Bowers, mgr.: West Baden, Ind.
Honest Bill & Lucky Bill Shows, Honest Bill, mgr.; Lancaster, Mo.
Howe's Great London Circus, Mike Golden, mgr.: (Hawkeye Fair Grounds) Box 232, Ft. Dodge, Ia.
Hunt's Circus, Charles T. Hunt, mgr.: 101 W. Rogers ave., Arlington, Md.
LaMont Bros.' Show, C. R. LaMont, mgr.: Salem, Ill.
Leasia's One-Ring Circus, Frank W. Leasia, mgr.: Houlton, Ore.; offices, 1013 E. Mohawk st., Portland, Ore.
Lindeman Bros.' Motorized Circus, Billy Lindeman, mgr.: 504 S. 14th st., Sheboygan, Wis.
Lowery Bros.' Show, Geo. B. Lowery, mgr.: Shenandoah, Pa.
Main, Walter L., Circus, Andrew Downie, prop.: Havre de Grace, Md.
O'Neill's Overland Circus, Jas. B. O'Neill, mgr.: Carlyle, Ill.
Patterson's Trained Animal Circus, James Patterson, prop.: Paola, Kan.
Penny's K-Bar Wild West, Bill Penny, mgr.: Denver, Col. (Address: Western Saddle Mfg. Co.)
Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., props.; Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
Rippel Bros.' Show, Gus Rippel, owner: Orange, Va.
Robinson, John, Circus, The John Robinson Shows Co., props.; Jerry Muguan, mgr.; Peru, Ind.; offices, 700 Cray Bldg., Chicago.
Sells-Floto Circus, Zuck-Torrell, mgr.: Peru, Ind.; offices, 700 Cray Bldg., Chicago.
Sparks' World Famous Shows, Charles Sparks, prop.; Central City Park, Mason, Ga.
Texas Bill's Roundup & Buffalo Hunt Wild West Show, Clyde Anderson, mgr.: 307 N. Vermont ave., Atlantic City, N. J.
CARNIVAL COMPANIES
Ackley's Independent Shows, Harry A. Ackley, mgr.: (Fair Grounds) Saginaw, Mich.; P. O. address, Box 143.
(Continued on page 76)

WHERE THEY WILL WINTER

(Continued from page 75)

American Expo. Shows, M. J. Lapp, prop.: (Fair Grounds) Ellenville, N. Y.
Anderson-Strader Shows, Anderson & Strader, mgrs.: Superior, Neb.
Barlow's Big City Shows, Harold Barlow, mgr.: Manhattan, Kan.
Bernardi Greater Shows, George Trueeman, gen. mgr.; Harry Bentum, mgr.: Fair Grounds, Petersburg, Va.
Brundage, S. W., Shows, S. W. Brundage, mgr.: (Lake Country Driving Park) St. Joseph, Mo.
California Shows, Sam Anderson, mgr.: 59 Astor st., Boston, Mass.
Coleman Bros.-Bozzoli Shows, Thomas Coleman, mgr.: 520 High st., Middletown, Conn.
Cornson & Landers Shows, Sam Cornson, mgr.: 825 Sunset Blvd., Los Angeles, Calif.
Corey Greater Shows, E. S. Corey, mgr.: Baker-ton, Pa.; P. O. address, Elmora, Pa.
Corey's Little Giant Shows, Frank D. Corey, mgr.: 1725 Ashland ave., St. Paul, Minn.
Crouse United Shows, A. F. Crouse, mgr.: Morris, N. Y.; offices, 17 Tremont ave., Binghamton, N. Y.
DeKreko Bros.' Shows, Jean DeKreko, gen. mgr.: 102 Mt. Vernon Court, San Antonio, Tex.
Dobyns, George L., Shows, George L. Dobyns, mgr.: Port Richmond, N. Y.
Dominion Expo Shows, Felice Bernardi, mgr.: Lewistown, Mont.
Dufour, Leo, Shows: (Fair Grounds) Greenville, S. C.
Enterprise Shows, H. H. Delhelbus, mgr.: Warren, Ill.
Evans', Ed A., Shows, Ed A. Evans, mgr.: Miami, Ok.
Fink's Expo Shows: Plainfield, N. J.
Great White Way Shows, C. M. Nigro, mgr.: W. 15th st. & Kostener ave., Chicago, Ill.
Great Empire Shows, Charles Cohau, mgr.: Detroit, Mich.
Greater Showley Shows, Inc., J. M. Sheesley, mgr.: State Fair Grounds, West Allis, Wis.
Holtkamp Expo Shows, L. B. Holtkamp, mgr.: Galena, Kan.; offices, 329 N. 9th st., Quincy, Ill.
Imperial Expo Shows, Weeks & Robinson, mgrs.: Montreal, Can.
Inter-Ocean Greater Shows, Cal Batehie, mgr.: P. O. Box 406, Cincinnati, O.
International Amusement Co., A. R. Layole, mgr.: P. O. Box 921, Moose Jaw, Sask., Can.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Johnstone Amusement Company, Floyd R. Johnstone, mgr.: 233 W. Commonwealth ave., Fullerton, La.

Smith's Southern Shows, Steve Smith, mgr.: Mountgery, W. Va.
Smith Greater United Shows, K. F. (Brownie) Smith, mgr.: Catlettsburg, Ky.; offices, 118 S. Clay St., Salisbury, N. C.
Traver, George W., Expo Shows: Cohoes, N. Y.
Twentieth Century Shows, K. F. Ketchum, mgr.: Gloversville, N. Y.
United Amusement Co., Mornson & Hart, mgrs.: 277 Washington ave., Oil City, Pa.
Walle & May Shows: Detroit, Mich.
Walle's Superior Shows, T. A. Wolfe, mgr.: Augusta, Ga.
World at Home Shows, I. J. Polack, mgr.: Alexandria, Va.
World of Mirth Shows: Richmond, Va.
World's Standard Shows, Jos. Hughes, mgr.: Chelsea, Mass.
Wortham's Alamo Shows, H. M. Waugh, mgr.: San Antonio, Tex.
Zeiger United Shows, C. F. Zeiger, mgr.: Fre-mont, Neb.; Offices, Box 523, Kansas City, Mo.

MISCELLANEOUS

Adams, James, Floating Theater: Elkton, Md.
Almond Vaudeville Show, Jethro Almond, mgr.: Abbeville, N. C.
Amazon Bros.' Show, Mons. LaPlace, prop.: 608 Park st., South, Columbus, O.
Amazo, W. J. Carter, mgr.: 400 S. Halsted st., Chicago.
Armstrong's A., Shows: Box 58, North Pownal, Vt.
Bernard's Freak Animal Shows, Willie Bernard, mgr.: North st., Jude, Que. Can. (Mailing address, care The Billboard, Cincinnati, O.)
Bone Bros.' New Model Show, J. E. Bone, mgr.: Fair Grounds, Xenia, O. (Box 18.)
Bryant's Showboat, Sam Bryant, mgr.: Eliza-beth, Pa. (Box 245.)
Carlo Hall, Col. F. M. Smith, mgr.: West Union, Ia.
Dandy Dixie Shows, G. W. Gregory, mgr.: Broadnax, Va.
Darling Circus, Fred D. Darling, mgr.: 514 B st., Grand Rapids, Mich.
Dow Model Expo Shows, John Edw. Dow, prop. and mgr.: 116 Moore st., E. Boston, Mass.
Dow Bros.' Circus-Expo, No. 2, J. Edw. Dow, mgr.: 116 Moore st., E. Boston, Mass.
Down in Dixie Minstrels, Robt. G. Wing, mgr.: Canton, Pa. (Box 19.)
Gaston & Mason Vaudeville Tent Show: 54 N. 50th st., Philadelphia, Pa.
Gebhard's, R. L., Famous Clock: 402 4th ave., Louisville, Ky.
Gilmon's Novelty Show, H. R. Gilman, mgr.: Montpelier, O.; mail address, Box 170, Flint, Mich.

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Name of Proprietor or Manager.....
Description of Show.....
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Date of Closing.....
Address of Winter Quarters.....

(Give address of offices here if you have any).

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Loos, J. George, Shows, J. George Loos, mgr.: Ft. Worth, Tex.
Mighty Alma Shows, Porter Bros., mgrs.: Washington, D. C. (offices, 911 I st., N. W., Washington).
Mighty Doris Expo Shows, John F. Lazia, mgr.: Bellville, Ill.; offices, P. O. Box 63, Kansas City, Mo.
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Rice & Quick Shows, W. L. Quick, mgr.: Durant, Ok. (Box 522).
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Tidy's Amusement Shows, Sandy Tamarago, mgr.: 923 Irwin ave., North Side, Pittsburg, Pa.
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Mighty Watson Shows, Elmer E. Bryner, mgr.: Custer City, Pa.
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Moore's, O. M., Show: Box 67, Thorpe, W. Va.
Mysteria Show, Ralph Kuhl, mgr.: Columbus, O. (Mail address, Billboard, Cincinnati, O.)
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 Lille, Ida, 79 New Oxford st., W. C. 1.
 Lissenden Concert Direction, 51 Oxford st.
 Lion Amusement Agency, 10-11 Jermyn st., S. W. 1.
 London & Provincial Musical Association, 36 Shaftesbury ave.
 London School of Opera, Wellington Hall, St. John's Woods, N. W. 8.
 London Theatrical & Variety Agency, 38 Grosvenor road, Highbury, N. 5.
 Longden, Eric, Theatrical & Variety Agent, 122 Shaftesbury ave., W. C.
 Lott's Agency, 107 Shaftesbury ave., W. 1.
 Lowe, Maxim P., 29a Charing Cross road, W. C. 2.
 Lurin's Variety Agency, 2 Basset Chambers, Bedfordbury, W. C.
 L. T. V. A., 38 Grosvenor road, Highbury, N. 5.
 Lyndon, Denis, 26 Charing Cross road, W. C. 2.
 Lyan, Ralph, Cinema Academy, 15 Pavilion road, Knightsbridge, S. W. 1.
 Lyric Agency, Lyric Chambers, 27 Shaftesbury ave., W. 1.
 McDonald and Young, Emanwey House, Bernard st., W. C. 1.
 McDowell's Agency, 72 New Oxford st., W. C.
 McLaren & Co., 2 Kingly st., Regent st., W.
 Maitt & Myers, Anglo House, 1, Litchfield st., W. C.
 Maskelyne's Entertainment Agency, St. George's Hall, Langham place, W.
 Mayer Co., Daniel, Ltd., Grafton House, Golden square, Piccadilly, W. 1.
 Montague, B., 59 New Oxford at., W. C.
 Milburn, Hartley, 22 Leicester square, W. C.
 Miller, Marmaduke, 14 Leicester at., W. C. 2.
 Milgrom's Concert Agency, A. E., 324 Regent st., W.
 Morrison, Frank, 8 Talbot House, 98 St. Martin's Lane, W. C. 2.
 N. V. A., Ltd., 18 Charing Cross road, W. C.
 Napoli, F., 35 Waterloo road, S. E.
 National Entertainment Association, Room 9, 18 Charing Cross road, W. C.
 National Orchestral Association, 13 Archer at., Soho.

Newman Orchestral Agency, The, 67 Newman at., W. 1.
 National British Concert & Entertainments Direction, 193 Regent at., W. 1.
 New Oxford Agency, 26 Charing Cross road.
 Newman, Robert, 320 Regent at., W.
 Neville & Baster, 44 Trygon road, S. W. 8.
 Norris & Clayton, Ltd., 29a Charing Cross road, W. C.
 Nokes', William, Booking Offices, 14a Leicester at., W. C. 2.
 Novelty Vaudeville Agency, 47 Charing Cross road, W. C.
 Oliver's Agency, Will, 40 Stockwell Park road, S. W. 9.
 Pacey's Agency, The Knapp Harrowdene road, Wembley.
 Parry, H. Perry, 48 Leight road, Highbury Park, N. 5.
 Peacock, Walter, 20 Green st., Leicester square, W. C. 2.
 Pearce, W. S., 23 Collet Gardens, W. 14.
 Perry, George, 19 Stamford Road, Dalston, N. 1.
 Perry, Frank, 201a High Holborn, W. O. 1.
 Peel's, Ltd., 10 Albion House, New Oxford st., W. C.
 Piens, Maurice, 55 High st., Bloomsbury, W. C. 2.
 Pitt's Agency, Archie, 149 High road, Balham.
 Piens, Maurice, 55 High st., Bloomsbury, W. C. 2.
 Philpott Concert Agency, The, 25 Tavistock Crescent, W. 11.
 Popular Performers' Touring Agency, 169 Essex road, Islington, N.
 Powell, Lionel, 44 Regent at., W. 1.
 Quinlan International Musical Agency, Ltd., 80 Chandos st., W. C. 2.
 Reade's Agency, Leslie, 345 Brixton road, S. W. 9.
 Reeves, F. & H., & Lampert, 18 Charing Cross road.
 Regent Agency, 122 Regent st., W. 1.
 Richards, Sam, 88 St. George's square, S. W. 1.
 Robinson Direction, E. L., 175 Piccadilly, W. 1.
 Rogers & Co., E. R., Amcater House, Cra-bourne st., W. C. 2.
 Rouse Concert & Variety Agency, Willie, "Brytewell" Hayter road, Brixton Hill, S. W.
 Rowland, P. W., 52 Shaftesbury ave.
 Russon, E., 14 Leicester st., W. C. 2.
 Salon Orchestra Society, and Musical Conductors' Institute, 34 and 36 Oxford st., W. 1.
 Savoy Direction, 9 St. Martin's Court, Charing Cross road, W. C. 2.
 Screen and Stage Booking Office, 34-36 Regent st., W. 1.
 Selbit, P. T., 54 High at., New Oxford st., W. C. 1.
 Sharpe, L. G., 61 Regent st., W.
 Shaw & Co., Tom, 3 Leicester st., W. C. 2.
 Shaftesbury Direction, The, 22 Great Windmill at., W.
 Sherck's Agency, B., 17 Lisle at., W. C.
 Sheridan's Concert Artists' Agency, 27 Shaftesbury ave., W.
 Southern Co-operative Agency, 66 Gt. Prescott st., E. 1.
 Standard Variety Agency, 102 Charing Cross road, W. C. 2.
 Star Agency, 356 Kennington Road, S. E. 11.
 Stone School of Dancing, Lottie, 23 Trent Road, Brixton, S. W. 2.
 The Society of Entertainers, The Society of Lecturers, 44 Upper Baker at., N. W. 1.
 Somers & Co., Ltd., Jack, 1 Tottenham Court road, W.
 Stedman's Musical Agency, 43-44 Great Windmill at., W. 1.
 Stanley, Walter, 1 Waller road, New Cross, S. E. 14.
 Stokvia, Joseph, 73 Cathles road, Balham, S. W.
 Stone, George M., 11 Golder's Green road, N. W. 4.
 Straker, Jean, Cecil Chambers, Little Newport st., W. C. 2.
 Strand Vaudeville Agency, 319 Queen's road, New Cross, S. E. 14.
 Terry's Theatrical Academy, 4 Alexandra Mansions, West End lane, N. W. 6.
 Three Arts Club Bureau, The, 19a Marylebone road, N. W.
 Tiller's School of Dancing, John, 143 Charing Cross road, W. C. 2.
 Taft, Volta, 18 Charing Cross road, W. C. 1.
 Universal Bureau, 39 Victoria at., W. C. 1.
 Universal Variety Agency, 10 Jermyn st., S. W. 1.
 Uneedus, 201 High Holborn, W. C.
 Vert's Concert Agency, 40 Great Pulteney st., W.
 Victoria Cinema College and Studios, 36 Rathbone Place, W.
 Victor's Agency, Broadway House, Ham-mersmith, W.
 Wallace, Lionel, 11 Garrick st., W. C. 2.
 Waller, Ltd., Lewis, 59 St. Martin's lane, W. C.
 Waller & Bertram, Freer's Cinema Agency, E. Lewis, 12 Broad court, Bow st., W. C. 2.
 Waller & Sargeant, 4a Pantons at., Red Lion square, W. C. 1.
 Waller, Ltd., Lewis, 59 St. Martin's Lane, W. C.
 Walla and Rose, 156 Strand, W. C. 2.
 Walter's Musical Direction, Mmc., 3 Macclesfield st., Shaftesbury ave., W.
 Warner & Co., Ltd., Richard, Lyric Chambers, 27 Shaftesbury ave., W.
 Warwick Variety Agency, Warwick House, Warwick st., Regent at., W.
 Weathersby's General Theatrical Agency, 8 Bedford st., Strand, W. C.
 West's, Ltd., 12 Moor at., Charing Cross Road, W. C. 2.
 West End Production & Theatrical Offices, Ltd., 18 Charing Cross road, W. C.
 Winter, Marius Bernard, Carlton House, Regent at., S. W. 1.
 Worland, S. Wheeler, Ltd., 16 Broad court, Bow st., W. C.
 Westbourne Park Studios, Woodfield Road, Westbourne Park, W. 2.
 Wolheim, Eric, 18 Charing Cross road, W. C. 2.
 Wylie, Julian, 5 Lisle at., Leicester square, W. C.
 Whitehall Agency, The, 88 Newman st., Oxford at., W.
 Willoughby, Leonard, 156 Charing Cross road, W. C. 2.
 Wieland's Agency, 16 St. Martin's at., W. O.
 Zeitlin, Alf., 17 Charing Cross Road, W. C. 2.
 Zeitlin, Frank, 34-36 Regent at., W. 1.

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Abbott's English Orchestra, 47 Uxbridge road, Shepherd's Bush, W. 12.
 Actors' Association, The, 32 Regent st. W. 1.
 Adacker & Co., W. Scott, 26 Charing Cross Rd., W. C. 2.
 Adams Agency, 122 Shaftesbury ave., W.
 Allen, F. W., 64 Croydon road, N. W. 5.
 Akerman May Agency, 7 and 8 Leicester place, W. C. 2.
 Ashton & Mitchell's Royal Agency, 33 Old Bond at., W.
 Arnold, Tom, Sicilian Ho., Sicilian ave., Southampton Row.
 Artyom, Geo., 7 Prima road, Brixton, S. W. 9.
 Barnes Agency, 4 Soho at., Oxford at., W. 1.
 Bateman, Ltd., 18 Grafton at., W.
 Baywater School of Music, Dancing and Dramatic Art, 194 Westbourne, Grove, W. 2.
 Bellem's Academy, 361 Brixton Road, S. W. 9.
 Bruce & Freer Cinema Training Center, 28 Mary Abbott's place, W. 8.
 Baird Theatrical & Musical Bureau, Enid, 53 St. Martin's lane, W. C. 2.
 Bandman's Eastern Circuit, 24 Haymarket, S. W.
 Barclay, George, 221 Brixton Hill, S. W.
 Barlow's Theatrical & Variety Agency, Madge, 32 Shaftesbury ave., W. 1.
 Barnard's Agency, Sidney, Elephant and Castle Theater, New Kent road, S. E.
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 Bauer, G., Broadmead House, Pantons at., Haymarket, S. W.
 Beale & Co., Ashley, Walcot Cottage, 199b, Kennington road, S. E.
 Benet, Harry, 3 Piccadilly, W. 1.
 Bentley's Agency, Walter, 122 Shaftesbury ave., W.
 Berry & Laurence, Ltd., 52 Haymarket, S. W.
 Bernhardt, H., 101 Regent st., W.
 Blackmore's Dramatic Agency, 11 Garrick at., W. C.
 Biss, David, 22 Leicester square, W. O.
 Bosca & Feller, 12 Archer st., Piccadilly Circus.
 British Autoplayer Concert Direction & Entertainment Agency, 126 New Bond st., W.
 British Dramatic Vaudeville & Cinema Agency, 1 Adelaide st., Strand, W. C.
 Broham, Phillip & Campbell, Ltd., 26 Charing Cross road, W. C.
 Bramlin's Cinema Agency, 241 Shaftesbury ave., W. C. 2.
 Brettell & Perry, 19 Stamford road, Dalston, N.
 Briggs, Edward M., 112 Brixton Hill, S. W.
 Brown & Co., Joe, Albion House, 61 New Oxford at., W. C.
 Buchanan Taylor, W., 45 Chandos at., W. O. 2.
 Bryon's Agency, 26 Charing Cross road.
 Casson, Louis, Ltd., 9 St. Martin's court, W. O.
 Cavendish Agency, 109 Hatton Garden, E. C. 1.
 Capital Stage Training Studios, 73 Lamb's Conduit st., Bloomsbury.
 Central Stage Academy, 160 Gt. Portland st., W. 1.
 Chappel & Co., Ltd., 50 New Bond at., Chunn, Alva H., 27 Shaftesbury ave., W. 1.

Clabour, Percy, 49 High st., Oxford st., W. O. 2.
 Cohen & Barnard, 40 Gerrard st., W.
 Cole, Herbert, Analle, 39 Burton Road, Brixton.
 Collins, Victor J., Theatrical Agency, Albion House, New Oxford st., W. C.
 Colston, Sydney, Theatrical Agency, 111 Jermyn at., Piccadilly, S. W. 1.
 Comer's Theatrical and Variety Agency, Winchester House, 57 B. High at., Bloomsbury, W. O.
 Concert Direction, C. Hughes, 36 Baker at., Lloyd Square, W. C. 1.
 Concert Direction, E. A. Mitchell, 7a, Piccadilly Mansions, Piccadilly Circus, W.
 Concert Direction, P. Ashbrooke, 20 Old Cavendish at., W.
 Conroy, Granville, 46 Knowles Road, Brixton, S. W. 9.
 Court Concert Control, 23 Avonmore Gardens, W.
 Collins' Agency, Joe, Albion House, 59 New Oxford st.
 Cranston's General Theatrical & Variety Agency, Edward, 19 Sackville at., W. 1.
 Cramer Concert Direction, 139 New Bond at., W.
 Cinema Employment & Sale Bureau, Ltd., 18 Cecil court, Charing Cross road, W. C. 2.
 Cope, Walter, 18 Charing Cross road, W. C. 2.
 Crofts & Harris, 11b Featherstone Buildings, Holborn, W. C. 1.
 Dancer's Agency, Paul Valentine, 33-1 Colville sq., Mansions, W. 11.
 Darewski Variety Agency, Julius, Darewski House, 122 Charing Cross road, W. C. 2.
 Day's Variety Agency, Effingham House, Aundel at., W. O.
 Day's Agency, Nat., 30 Albion House, 59a New Oxford at., W. C.
 De Frece's Agency, 18 Charing Cross road, W. C.
 Delphine's Agency, 48 Carnaby at., Regent st., W.
 Denton & Slater, 36 Lisle at., W. C. 2.
 Da Vere's, E., Broadmead House, Pantons at., Haymarket, S. W.
 De Wolfe's Agency, 157 Wardour at., W. 1.
 Duke's Agency, 16 High st., New Oxford at., W. C. 2.
 Durham, Fred, 303 Lyham road, Brixton Hill, Direct Booking Agency, 107 Shaftesbury ave., W. 1.
 Edwards' Variety Agency, 147 Newington Causeway, S. E. 1.
 Edgelen, Ltd., Ernest, 6 Lisle at., Leicester square.
 Egbert's Agency, Ltd., 17 Shaftesbury ave., W.
 Elaine & Co., 22 Harleyford road, Vauxhall, S. E. 11.
 Elite Agency, Whitcomb Court, Whitcomb at., W. C. 2.
 Ephraim, Lee, Grafton House, Golden square, Piccadilly, W. 1.
 Essex & Son, Clifford, 15a Grafton at., Bond st., W.
 Etlinger, Florence, Operatic and Dramatic School, 60 Paddington st., W. 1.
 Every's Concert & Dramatic Agency, Tom, 113 Brixton road, S. W. 9.
 Eden, Frank, 102 Charing Cross road, W. C. 2.
 English-American Film Corp., Opslow Studios, 143 King's road, Chelsea.
 Figgis, Arthur, 102 Charing Cross road, W. C. 2.

PROVINCIAL AGENTS

BIRMINGHAM

Anthony, George, 122 Westminster road, Birchfields.
 Arnold's Theatrical & Variety Agency, Jack, Victoria Theater, Lye, Nr.
 Bliss' Agency, George, 1 Castle at.
 (Continued on page 78)

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

(Continued from page 77)
Goldin's Vaudeville Agency, Bert, 3 Gothia Arcade, New York.
Harris Agency, Alf., 4 Temple Row.
Kirby's Midlands Variety Agency, Alfred, 108 Row Heath, King's Norton.

Kenyon, Harry, Kenwyn, 94 Chorley New road. BRADFORD
Hodgson's Theatrical Agency, Cottam's Chambers, 2 Thornton road. CARDIFF
Jackson & Davis, City Chambers, 47 Queen st. Zahl, H., 15 Edwards terrace. DONCASTER
Daily's Variety Agency, Tom, 26 Apley road. DUBLIN
Clifford's Variety Agency, Station road, West Stanley Co. EDINBURGH
Bendon's Agency, 59 South Bridge.
Davis & Gerrard, 11 Hill place. GATESHEAD
Smith, Steve, 11 The Crescent. GLASGOW
Bransby's Variety Agency, 74 Renfrew st.
Collins' Variety Agency, Ltd., Fred, 115 Renfield st.

Cummings, J., 96 Renfield st.
Gall's Agency, 108 Renfield st.
Herman, Syd., 166 Sauchiehall st.
Lenton, Harry, 420 Sauchiehall st.
Lee & Richardson, 124 West Nile st.
Macquenn's Variety Agency, 11 Miller st.
Macfarlane, A. D., Renfrew Chambers, 130 Renfield st.
Stewart's, David A., Variety Agency, 132 West Nile st.

Miller & McBride, 37 West George st.
Swington's, Ltd., 115 Renfield st.
Milne's Vaudeville Agency, 135 Wellington st. Glasgow.
Unity Vaudeville Agency, Ltd., 96 Renfield st. West, John E., 96 Renfield st. GRIMSEY
National Agency, Ltd., The, 5 Town Hall st. LEEDS

Burna, Sidney, 14 Briggate.
Corless Vaudeville Agency, 194 Woodhouse lane.
Enfield Vaudeville Agency, Buckton Ridge., 82 Coburg st.
Hart, Gilbert, 107 Spencer place.
Whiteman's Variety Agency, 6 Newtown Grove, Chapelton. LEICESTER

Kendall's Agency, Regent House, Regent st. LINCOLN
Fred Cleland's Variety Agency, Palace Theater. LIVERPOOL
Barnard's, Dave, Variety Agency, 24 Canning st.
Bransford's Agency, Ca. bridge Chambers, Lord st.
Elkington Agency, 42 Granthill st.
Hand's Agency, Charles, 2 Moss st.
Liverpool Variety Agency, 71 London road.
Will Lund's Variety Agency, Adelphi Chambers, 53 Lime st.
Vifian & Fraser, 83a Bold st. MANCHESTER

Beresford & Pearce, Hippodrome Bldg.
Clifford's Agency, C., 9 Monton st., Denmark road.
Dalton's Agency, Will, 57 Personage road, Withington.
Hall, Percy, 126 Oxford road.
Jackson, Will A., 395 Stockport road, Longsight.
Loman's Agency, 17 Everton road, C. on M.
Scranton's Variety Agency, 140 Oxford road.
Sley's Agency, Will, 180 Oxford road.
Victor, Bert, 448 Chester road, Old Trafford.
Victor's Agency, Percy, 19 Stratford road. NEATH

Bert Gorman's Agency, Cross Keys Hotel. NEWCASTLE-ON-TYNE
Anderson's Agency, John, 71 Westgate road.
Conversy's Westgate Variety Agency, Thos., 65 Thornton st.
Grieve & Co., 4 Bath lane.
Levey's Dramatic & Variety Agency, 3 Greenfield place, Westgate road.
Sleep, Arthur, 81 Westgate road.
Smythson's Agency, 57 Elswick row.
Stoker, George, Forth place.
Zalva, George, 18 Archbold terrace. NOTTINGHAM

Joel, Arthur, 6 Bromley place.
Knowles' Variety & Theatrical Agency, Vic., 20 East Grove, Sherwood Rise. PAISLEY, N. B.
Swanson, Donald, 9 Galloway st. READING
Pearson, Geo., 17 Market place, Banbury. SALFORD
Denman Wood's Agency, F., 164 Cross lane. ST. ANNE'S-ON-SEA
Howarth, Thos., 102 Chilton drive, South. SHEFFIELD

The Fred Reynolds Agency, Norfolk Chambers, Norfolk st. SOUTH SHIELDS
Barnard's Variety Agency, Alf., 56 King st. SUNDERLAND

North Dramatic & Variety Agency, 77 Roker ave. WEST STANLEY
Clifford's Agency, 20 Murray st., West Stanley, Co. Durham.

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BEELGIUM
Rednarski, A., Palais d'Or, Brussels.
De Winne, Albert, 8 Boulevard du Midi, Brussels.
Hoate, O., 13 Boulevard Emile Jacquain, Brussels.
O'Donnell, 21 Rue des Beguines, Brussels. DENMARK
Pless, Gebr., Amsangsde 18, Copenhagen. EGYPT
Ph. Sarkis, Bureaux Postes 996, Alexandria. FRANCE

Agence Brouette, 21 Rue Saulnier, Paris.
Agence Dahan, 32 Rue Chaussee d'Antin, Paris.
Agence P'ansquier, 25 Rue de la Michodiere, Paris.
Agence Pierre Moreau, 10 Rue Duperré, Paris.
Agence Tournee de L'Amérique du Sud, 20 Rue Lafayette, Paris.
Baud & Howell, 6 Rue de la Paix, Paris.
Layere, E., Spectacle Office, 19 Boulevard Montmartre, Paris.
Meunier Agency, 69 Fauburg, St. Martin, Paris.

Model Agency, 36 Rue Montholon, Paris.
Pitau, R., Rue d'Hauteville, Paris.
Roche, C. D., 15 Rue de Trevisé, Paris. PROVINCIAL
Agence Florian, 19 Rue Heillot, Toulouse.
Agence Istaiti, 5 Rue Palais Gallien, Bordeaux.
Agence Vve. Allard, 12 Rue Noilles, Marseilles.
Antony, 2 Rue Curio, Marseilles.
Barbiero, J., 15 Rue des Dominicaines, Marseilles.
Dorval, Theater des Nouveaux, Toulouse.
Fernand, L., Spectacle Office, 34 Allee de Melhan, Marseilles.
Goubert, M. A., 84 Rue Senac, Marseilles.
Holbens, 438 Cours Lafayette, Lyons.
Laurent, B., Dir. Apollo Theater, Avignon.
Rasimi, E., 16 Rue Bellacordiere, Lyons. HOLLAND
Ramborg, Edouard, Post Box 632, Amsterdam.
Canvers Agentur, Roeterstraat, Amsterdam.
Dekkers, G. A., Hoonsstraat, Rotterdam.
Koster, William, Juisstraat, The Hague.
Lamp, P., Loan Emmastraat, The Hague.
Saks, E., Wagenstraat 66, The Hague.
Van Gelder, Max, Central Theater, Amsterdam. ITALY
Battaglio, Max, Via S. M. Maggiori, 154, Rome.

Rossi, Vittorio, Salome, Margherita, Rome.
Rossi Vittorio, 2 Via M. Vittoria, Turin. SWITZERLAND
Arnesen, Thos., Fredrikstaad. POLAND
Franski, Rud., Coliseum, Lwow.
Kremer, J., Nowy Swiat, Warsaw.
Mroczkowski, M., Zircus Warszawski, Warsaw. ROMANIA
Kayser, J., Strada Radu Woda, Bukarest. SPAIN
Bayes, Fernando, Plaza del Teatro, Barcelona.
Batile, Juan, Calle Union 7, Barcelona.
Colomer, Asalto 42, Barcelona.
Corzana and Perezoff, Asalto 12, Barcelona.
De Yzarduy, M., Theater Romea, Carretaz, 14, Madrid.
Hernandez, Rubio, 7 San Gregorio, Madrid.
Lelpeu, Vincent, Grand Casino, San Sebastian.
Parish, Leonard, 8 Colmanera, Madrid. SWEDEN
Almloef, Chas., Roslagsgatan 17, Stockholm. SWITZERLAND
Kranebitter, E., Stammenbachstrass, Zurich.
Kursaal, Directory, Roy, Geneva.
Wiltner, Fr. Irchelstrasse, Zurich.

Evening Telegram, Robert Gilbert Welch, 7th Ave. and 16th st., New York City.
Evening Globe, Kenneth MacGowan, critic; Miss Allison Smith, dramatic editor, 75 Dey st., New York City.
Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C.
Evening Mail, James Kral, critic; R. F. Holzman, dramatic editor, Room 1205, 220 West 42d st., New York City.
Evening World, Charles Darnton, critic; Bide Dudley, dramatic editor; Pulitzer Bldg., New York City.

CHICAGO PAPERS
Chicago Daily Tribune, Sheppard Butler, 7 S. Dearborn, Chicago.
Chicago Herald and Examiner, Ashton Stevens, 163 W. Washington st., Chicago.
The Chicago Daily Journal, O. L. Hall, 15 S. Market st., Chicago.
The Chicago Daily News, Amy Leslie, 15 6th ave., North, Chicago.
The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago.
The Chicago Evening American, "The Optimist," 300 Madison st., Chicago.

BOSTON MORNING PAPERS
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Boston Herald, Philip Hale, Boston, Mass.
Boston Globe, Charles Howard, Boston, Mass.
Boston Advertiser, Fred J. Harkins, Boston, Mass.

BOSTON EVENING PAPERS
Boston Traveler, Katharine Lyons Boston, Mass.
Boston American, Fred J. McEise, Boston, Mass.
Boston Telegram, F. H. Cushman, Boston, Mass.
Boston Transcript, H. T. Parker, Boston, Mass.

BALTIMORE MORNING PAPERS
The American, Robert Garland, Baltimore.
The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland.

BALTIMORE EVENING PAPERS
The Evening Sun, John Oldmixon Lambdin, Baltimore, Md.

ATLANTIC CITY (N. J.) MORNING PAPERS
Terrace-Review, Arthur G. Walker, Atlantic Daily Press, Ernest F. Smith, Atlantic City.
ATLANTIC CITY (N. J.) EVENING PAPERS
Evening Union, Mort Eiseman, dramatic editor and critic.

BROOKLYN (N. Y.) EVENING PAPERS
Citizen, H. E. Tower, critic and dramatic editor, 397 Fulton st.
Eagle, Arthur Polack, critic and dramatic editor, Eagle Bldg.
Standard Union, John Brockway, 292 Washington st.

ALBANY (N. Y.) MORNING PAPERS
The Argus, Wm. H. Haskell, 44 Chestnut st., Albany, N. Y.
Knickerbocker Press, William H. Haskell, 44 Chestnut st., Albany, N. Y.

ALBANY (N. Y.) EVENING PAPERS
Times Union, Miss Marj A. Myers, 10 Magnolia Terrace, Albany, N. Y.
Evening Journal, Christine Birrell, 75 No. Pearl st., Albany, N. Y.

NEW HAVEN (CONN.) MORNING PAPERS
The Register, dramatic editors, Frank H. Smith and Stanley J. Garvey, New Haven, Conn.
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Times Leader, C. W. Pickett, New Haven, Conn.
Journal Courier, Arthur J. Sloane, New Haven, Conn.

PITTSBURG MORNING PAPERS
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Gazette-Times, William (Bill) Lewis.
Post, Wm. J. Halmer.

PITTSBURG EVENING PAPERS
Chronicle Telegram, Robert Chilton.
Leader, J. K. Enge.
Pittsburg Press, Chas. Gilmore, critic and hb. Sun, Frank Merchant.

WASHINGTON MORNING PAPERS
The Post, Frank P. Morse, Post Bldg., Washington, D. C.
The Herald, Earle Dorsey, Washington, D. C.
WASHINGTON EVENING PAPERS
The Star, Philander Johnson, 1100 Penn. ave., Washington, D. C.
The Times, Harry C. Longhorst, Munsey Bldg., Washington, D. C.

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Morris Cost, Century Theater, N. Y. City.
John Golden, Hudson Theater Bldg., N. Y. C.
Arthur Hammerstein, 105 W. 40th st., N. Y. C.
William Harris, Jr., Hudson Theater, N. Y. C.
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Adolph Klauer, 110 W. 42nd st., N. Y. City.
Marc Kiaw, 1451 Broadway, New York City.
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Oscar Morosco, Morosco Theater, N. Y. C.
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Selwyn & Co., Selwyn Theater, New York City.
Lee & J. J. Shubert, Shubert Theater, N. Y. C.
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A. H. Woods, Eltinge Theater, N. Y. City.

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IF YOU ARE NOT IN "THE PERFORMER" XMAS NUMBER YOU ARE OUT OF WORKING ENGLAND. The Performer Xmas Number is THE Variety Event of the Year, and offers for twelve months the opportunity of getting and keeping in touch with English managers. Publishing Dec. 21. Forms Close Dec. 15. Rates: \$50.00 per Page. Book space NOW through any "Billboard" Office. THE PERFORMER 18 Charing Cross Rd., LONDON, W. C. 2. DANCE BILLS, The real kind. Flashy, bold, different. Free use of Special Cuts. Write for samples. Route Book. CENTRAL SHOW PRINT, Mason City, Ia.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

DOWNIE'S ANIMALS

Booked in Department Store

At Baltimore, Md., for Holiday Season—Several Indoor

Circuses Also Booked

With the return to winter quarters of "Governor" Downie after a flying trip to New York, Buffalo, Erie, Cleveland and Cincinnati, bringing news of many winter engagements for his animals and acts, work was commenced in earnest in getting the show ready for these engagements and next season. All of the act animals will be taken in shifting dens and placed in a Baltimore department store for the holidays, starting the last of this month. With them will go James Andrews as animal man. The elephants, now being worked in two acts by William Emery and Sam Logan; the ponies, worked by Don Harrough, and the menage horses and other animal acts will form part of the program of the J. O. V. A. M. Indoor Circus at Newark, N. J., Thanksgiving week. Following this engagement are several more indoor circuses.

George Coy, in charge of the mechanical department, has six men working in the blacksmith and repair shop and six new wagons will be built this winter. It has been decided to do away with all the cross cages in parade and eight dens have been purchased and will be shipped to quarters to be repainted and decorated.

Mrs. Downie has already commenced work on the wardrobe for the parade and has been assisted the past week by Mrs. Sallie Hughes Walker, who dropped down to Havre de Grace from her home in New Brunswick, N. J. Harry Henthum was a recent visitor to the quarters and made extensive purchases of wagons and cars. "Whitie" Crosswell, of the Cole Bros. Show, was also a visitor the past week and had a pleasant chat with the oldtimers in quarters. Ralph Sommerville was called to his home in Medina last week by the serious illness of his mother, but her condition improved so that he returned last Saturday. Claude Orton is kept on the go all the time and Mrs. Orton is feeding the bunch in good style. Bill Emery has developed another shimming elephant in 1200, one of the biggest of the herd, and the two little bulls are doing a wonderful act. It cannot be announced at this time, but the Main show will spring another surprise next spring in the engagement of one of the biggest circus features now before the public, as well as a famous foreign act brought to this country especially for the show.—FLETCHER SMITH (Press Representative).

FROM PATTERSON QUARTERS

Paola, Kan., Nov. 16.—The Patterson elephants have just closed an eleven weeks' tour at Winthrop, Kan., where they played under the Shrine. They will be at home for two weeks and then take to the road again.

James Patterson has erected another large building for his carnival company. It is 210 feet long and 40 feet wide. Paola believes in furnishing employment to the unemployed, and also paving the streets. Mr. Patterson has forty teams working on the job.

A large shipment of wild animals has just been received at the Patterson quarters and will be broken for the circus.

SCHILLER PURCHASES WAGONS

Will Have Motorized Show Out Next Season

Marion, O., Nov. 16.—Announcement is made here this week of the purchase of eighteen motorized circus wagons by R. F. Schiller, local hotel owner and veteran showman, from the Kelley-Springfield Truck Company. They formerly were owned by the Frank Spellman Motorized Circus. This winter the Marion man and his brother, John A. Schiller, of Chicago, expect to organize a circus and start on the road early in the spring.

CONTEST PHOTOS—NEW SUBJECTS
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JACK MOORE REPORTS GOOD HAMMOND BUSINESS

Chicago, Nov. 14.—"Quiet" Jack Moore, of the Jack Moore Trio, tight wire artists, came in from Hammond, Ind., today on business and told The Billboard that the Shrine Circus in the Indiana city is enjoying an excellent patronage. The Moore Trio has been four seasons with the Hagenbeck-Wallace Circus, altho not so actively. The trio will be with the Detroit Circus Committee, which is putting on the Hammond function, until April. Orrin Davenport is the producer of the shows.

DADE REVEALS HIMSELF

Chicago, Nov. 17.—A breath of tanbark from the past floated into The Billboard office today along with Stephen M. Dade, for seventeen years elephant man with the Barnum & Bailey Circus, but who for a number of years has been hidden in the mazes of the U. S. Railway Mail service. Mr. Dade went to Europe three times with the Barnum people. While it was his first visit to The Billboard, he said he had never missed an issue of this publication since he retired from the show business.

SPARKS' NO. 2 CAR CLOSES

The No. 2 advance car of the Sparks Circus closed at Hawkinsville, Ga., November 18. The roster included James Randolph, manager; Dave Carroll, press; John Jarrett, boss billposter; Amos Frise, in charge of lithos; T. H. Cain, in charge of banners; W. M. Wesner, Mike Noonan, Tom Ford, H. Bellise, H. Delatel, H. Dameron, Eddie Curran, Wilbur Claggett; Gus Hedderich, car porter; Millard Thurston, car secretary.

HOBSON FAMILY IN CHICAGO

Chicago, Nov. 14.—The Hobson Family arrived in Chicago this week, having closed their thirteenth season with the Seils-Floto Circus. Two sons are now working in the act with their father and mother. The family will winter in Chicago.

LORENZO CHANGES SHOWS

Chicago, Nov. 17.—Jack Lorenzo, animal trainer with Gollmar Bros. Circus, has joined the Hagenbeck-Wallace indoor Circus for the winter engagements.

SHIPLOAD OF ANIMALS ARRIVES AT LOS ANGELES



"It may be funny to some people, but it's not so funny for me," quoth (or so might he) this baby elephant being derricked out of the ship that carried it and lots of other animals to Los Angeles. The shipload of animals was collected and taken to Los Angeles by Frank H. Buck, noted trainer. —International Newsreel Photo.

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HOUSE IN THE
WORLD

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PROMPT SERVICE.

UNDER THE MARQUEE

By CIRCUS SOLLY

Mr. and Mrs. Wm. Campbell, of Evansville, Wis., will winter at Tarboro, N. C.

L. B. Greenhaw is now back on the Sparks Circus in an executive capacity, having completed his duties ahead.

Levi Kaufman, who handled the front door on the Gentry Bros.' Show, is now located in Newark, N. J.

THEIR FULL NAMES

Francis Andrew Cassidy.

George W. Ross, who was with the Gollmar show, has returned to his home in Vanceboro, Me.

Joe A. Belmont rubbed the streets in Cincinnati last week for Keith's Theater. Joe's makeup attracted considerable attention.

Word reaches Solly that Peggy Waddell will return to Europe at the close of the tour of Christy Bros.' Shows.

Vernon Reaver, having finished his duties ahead of the Sparks Circus, has gone to his home in Des Moines, Ia.

J. Raymond Morris, on his way from Louisville, Ky., to Erie, Pa., stopped over in Cincinnati for a few hours November 14 and visited The Billboard offices.

John G. Robinson is just about as sore over the stigma that has been fastened on the Robinson title as H. H. Tammen is over the way in which that of Sells-Floto has been abused.

The Clark Duo, who were with the Gollmar Bros. Circus, have been re-engaged for next season. They played at the Majestic Theater, Evansville, Ind., for the W. V. M. A., last week.

Business for the Sparks Circus in Florida is reported as "better than expected". The show will be in Jacksonville November 29, and will "make" almost all of Florida, except the East Coast.

Some of the acts with the Great Wallace Shows in 1893 were the Three Flying LaVan Brothers; Kino & Oano's Troupe of Yeddo Japanese, twelve in number, and Sheikh Hadj Ben Ali's Troupe of Bedouin Arabs.

Jules Jaquet, head animal trainer of Howe's Great London Shows, has left winter quarters at Ft. Dodge, Ia., for a trip to Europe to purchase new animals for the 1923 season, according to G. W. Tremain.

Following the season's close of the Gollmar Bros.' Shows, Jack Pfeifferberger, boss canvasman of the side-show, returned to his home in Cincinnati, O., for the winter. Jack gave The Billboard a call last Wednesday.

Jack Wilson, formerly with the Walter L. Main Circus and of the Moss-Lavinge (Carnival) Shows, postcards Solly from Phoenix, Ariz., that he is sleeping out every night on the desert in the land of eternal summer.

Perry's Circus (Australian) has been playing "the West" in that country almost exclusively of late, and is leaving a good reputation. Colleano's Circus, which went North for the cold season, is working South as the weather warms.

Peter Sun has been visiting New York. He attended the rodeo, dropped in at our New York offices, round-the-towned with Major Lillie, John Ringling, Sam Scribner and others, did some shopping, renewed some old acquaintances and had a pleasant time generally.

Albert Williams, assistant electrician with the Hagenbeck-Wallace Circus since 1918, called at the Cincinnati offices of The Billboard last Thursday on his way to Chicago. Will be back with the H.-W. show next season, he said.

Speaking of the death of circus agents, there is Louis E. Cooke, still young and vigorous at the top even if slowed up a bit on his pins, and there is also W. E. Fuller, now grown circumspect and sedate. Nothing could tempt Bill to hurl an egg into an electric fan now.

Evangelist Fuhr received so many answers to his advertisement in a recent issue of The Billboard that he is unable to answer them and wishes to thank all those who replied. He has accepted an offer from a small overland circus, with which he will conduct evangelistic services.

While the Sparks Circus was at Bainbridge, Ga., "Mona Lisa", the three-year-old chimpanzee, had an attack of pneumonia. A doctor was called and the chimp is now improving.

CIRCUS ACTS

Midgets, Side Shows and Novelties returning to Europe can fill in comfortable six weeks' engagement in London from December 22nd. Cable Articoopt, London, and send fullest particulars.

C. C. BARTRAM, 115 Willfield Way, London, N. W. 11, England.



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CIRCUS AND CARNIVAL TENTS AND BANNERS

NOTICE!—CIRCUS AND CARNIVAL MANAGERS!

HILL SYSTEM SHOW BANNERS

Original Designs and Execution by C. C. HILL (Himself), Studio, 121 Court St., Boston, Mass. Office, Hotel Edwards.

E. L. Livingston, trainer, says that the show-folk were very much concerned over "Mona Lisa", as it is a favorite with them.

Sparks' Circus is to play Jacksonville, Fla., November 29. Dave Carroll, press representative of the show, was there November 14 arranging the newspaper publicity. The show will close at Hawkinsville, Ga., December 2, after a successful season of thirty-five weeks, says Harold Jameson.

The following will spend the winter in Chicago, according to Whitey Warren: Ralph Noble, of the Gollmar show; Joseph Ross, who had the canvas last season on the Patterson show; Shorty Roe, Jimmie Brown, Spider Kid, Joe Kelly and Fat Lennon, late of the Patterson show, and Fat Roberts, who had the canvas with the Campbell, Bailey & Hutchinson Circus.

Dr. R. B. French recently visited the Alderfer Show in Jones, La., and reports that it is a neat overland show of twelve-wagon size. With the show are Scott Ruth, trapeze artist; Sawyer Family (Mr. Sawyer is leader of the twelve-piece band); Sylvia Alderfer, rolling ball and slack wire acts; Garnell Family of Midgets and others.

Wisewires contend that Evans, of Washington, is a collector of show property, utterly without inclination to put a show out. A few

showmen, however, are of the opinion that he will be perfectly happy on the road and that the only thing that has prevented him from going out are his many business interests. He is said to be Washington's biggest landlord.

Harry C. Chapman, of Cleveland, O., former trouper, writes Solly as follows: "Cleveland is ripe for a real indoor circus. Everybody is working and there is plenty of money here. Our new public hall is a second Madison Square Garden and is made to order for a big indoor circus. The last indoor circus we had here was in 1912. The late Willis Cobb appeared as ringmaster."

The passing of what was probably the oldest circus ring in America took place recently when a field at 27 Natchaug street, Wilmamatic, Conn., was plowed for the first time in more than a third of a century. In a vacant lot between Adelbert and Natchaug streets stood in a fair state of preservation the main exhibition ring of the P. T. Barnum Show that was there June 27, 1887. The rings at that time were made by excavating the center of the ring and banking it, leaving a permanent circular mound thirty feet in diameter. In this ring the famous elephant, Jumbo, was exhibited. A little to the east was the tank in which Captain Paul Boyton performed his aquatic feats. A tenement house occupies the site of ring No. 2.

KANSAS CITY

IRENE SHELLEY.

226 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone 0978 Main.

Kansas City, Nov. 17.—C. W. Parker, owner of the Parker factory in Leavenworth, Kan., was a visitor the first part of this month when he returned from a summer in California. Everyone here was very pleased to have him among us again. Mr. Parker is looking fine and said he felt that way. He said he was delighted with the manner in which his son Paul had handled the Leavenworth factory during his (C. W.'s) absence on the Coast. Mr. Parker left last week for a long-delayed trip to New York and Eastern points.

J. L. Rammie is again in K. C. and says he expects to put in the winter here. Mr. Rammie is the life of any party of the Heart of America Showman's Club he attends.

Anna Schoemer, mother of Mrs. J. M. Sullivan, is expected here the last of this month to make her daughter a visit.

Mr. and Mrs. A. H. Cooper are making this city their home, as is their custom, for the winter. They were with the Wheeler Bros.' Circus, with Elmer H. Jones, the past season. Mr. Cooper has opened the Cooper Cleaning Company, on West 17th street.

W. R. Tumber arrived November 8 from Crisfield, Md., where he closed with the Walter L. Main Show. Mr. Tumber expects to be here about two weeks and will then proceed to his home in Los Angeles.

Gilbert E. Parsons and his wife and son, "Buster", are Kansas City "winterers". They were with the John Francis Shows early in the season, and the last few weeks were with the Briggs & Wilson Overland Shows, Wilson being their professional name. Mr. Parsons has been engaged by a local firm to put on their Santa Claus display and entertainments in the store.

Miss Ivna Clair, after spending the summer in Sabetha, Kan., with Spencemore Springs Amusement Company, arrived here November 10 and will be here a week or so before starting south thru Texas to Old Mexico.

The Beggs Wagon Company, builders of circus wagons, dens and cages used in the show business, is elated over a nice order received from the Mighty Haag Shows for a number of cages to be ready for the shows' opening early in February. The Mighty Haag Shows expect (Continued on page 82)

WISE CRACKS

From a Wise Cracker

The circuses are going to clean house. I have it on the best of authority that one of the big shows has already done so and will go out next season "as sweet as a nut" with not even the "coco". In fact, the owner was converted last fall and business did not suffer in consequence either.

The time is coming when the railroads will have something to say about the treatment they receive from the circus trainmasters. I know for a fact that a certain big trunk line has declared that it will not handle a certain show if the trainmaster who has abused every yardmaster on its line is with the circus another year. The only thing that saved this overbearing official was the fact that the railroad men did not want to be set down by resenting his insults in a way that they were entitled to pursue.

You will see many a circus play fair dates next fall. The circus was all that saved the Connecticut Fair at Hartford last fall, and on the opening day, in a pouring rain did more than capacity to four shows. It has been proven that circuses draw better than carnivals and the fair has a chance to get back a good per cent of its investment by adding to the admission fee and giving patrons a free ticket to the circus. A dollar gate, with a coupon good for the circus, will do the business. Ask the Connecticut Fair Association what it thinks of circuses.

"I'm the boss; I've got all this silver on my hands; could you accommodate me with some paper money? I won't charge you for your reserved seats." You won't hear that with many shows another season. "Now all the men step down this way, the ladies over there by the fortune teller"—that also will be heard with few, if any, shows next spring, and people who patronize the side-shows will be entertained and not insulted. The millennium in the circus business has arrived.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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THE CORRAL

By ROWDY WADDY

There's several important things for contests in 1923.

There must be a recognized Frontier Contest Association—for success.

District and State championships and one real world's championship contest.

"California Frank" contracted to furnish the wild horses for Tex Austin. He made good.

Have an interesting reminiscence letter from Edna M. Gardner-Hopkins, which will appear in a later issue.

Wild West shows must have real "Wild West" features—with circuses, carnivals, free acts or independent shows.

Gay Weadick will have an article in the Christmas Number of The Billboard on "The Frontier Day Celebration and Cowboy Contest".

Several photographs of Tex Austin and Doug Fairbanks taken together during the rodeo in New York are obtainable, but they are not sharp or clear enough to reproduce in The Billboard.

A. D. Heading, Pa.—C. D. Ostrom's address is 536 Freeman avenue, Kansas City, Kan. Yes, he is one of the contest photographers who advertise in this publication quite frequently.

The 191 Ranch is located in Oklahoma, near Biles. That is the ranch that the well-known Wild West show sprang from. The other 191 Ranch is in Wyoming. (Reply to B. B. of Boston, Mass.)

It doesn't seem like guess work that the Rodeo at Madison Square Garden took the fans off their feet and made thousands of new fans. Neither need it be guessed that the contest will be an annual event in New York City. Tex Austin, our hat's off to you!

Rowdy made an error in the date of the closing of the show at Madison Square Garden last issue. He gave it as November 11, altho stated "tomorrow". He was probably thinking of The Billboard going to press on Monday night, as the show closed Tuesday of last week—ONE OF BILLYBOY'S STAFF.

Colonel Vic F. Cody, the veteran and well-known shooter, says he is back in his home town, Lawrence, Neb., for the winter after a pleasant and prosperous season exhibiting for Barney H. Demarest at Hillside Park, Belleville, N. J. Says he played Hillside Park seventeen years ago, when that amusement place was first opened.

The Clarksville (Tex.) Times states that Stanley Marion staged two rodeo shows at Clarksville during the Armistice Day celebration staged there at the fair grounds by the American Legion, and that the Frontier show was the best ever seen there. With nothing special in view, from a business standpoint, Marion expects to "rope and ride" a few around the oil heating stove for the winter.

Milt Hinkle wrote that he would work his South American Kid Circle Det Ranch Round-Up Co. as an independent organization after this week, with dates contracted in the South. His Wild West has been with Zeidman & Polite Shows all season. He adds: "If a certain fellow would get out of New York City and look my outfit over he would see that Jack King is not the only one to carry buffalo."

A letter from Frank E. Butler, from Daytona, Fla., advised that the automobile mishap referred to in last issue resulted in injuries to Annie (Lucky) to the extent of bruises and a fractured hip, and that she was (November 14) receiving treatment at a hospital at Daytona. The accident occurred while the celebrated markswoman was en route with a party of four

C. F. HAFLEY



"California Frank," as he is known in the show world, deserves no small amount of credit for the success of the New York Rodeo.

others from Jacksonville to Daytona when a broken axle caused the car to be thrown into a ditch. She was the only one to suffer any serious injury.

Florence Hughes (widow of Angelo Hughes) wrote from Beaumont, Tex., that she would have greatly enjoyed being at Tex Austin's Madison Square Garden contest, but could not do so because of her bookings at Latta, etc., in the Lone Star State, which were concluded at the South Texas Fair, November 11. She adds: "At Beaumont the manager of the rodeo, Frank Dew, was just wonderful to myself and the people with me. My fair season was highly successful. I will ship my car of horses to Ranger, where I will winter them, and will then visit my father and mother at Langley, S. C., for a month, then return to Ranger to get ready for the Pat Stock show and Rodeo at Fort Worth. I but recently recovered from an attack of dengue fever."

From Memphis, Tenn.—The American Legion Roundup, staged here November 9-11, was a big success and was exceedingly exciting. All the events were snappy. Mayes Brothers furnished the wild stock. Roy Mayes was arena director; Luther Lee, Booger Red Rogers and R. P. Estee judges, and "Smoky" Rea did the announcing. Shorty Gideon bulldozed from an auto. Ruth Wheat rode a bronk each day. The Griffith Trio did trick riding and roping. Mrs. (Heathell) Rea rode a Mexican steer each day. Because of an overflow crowd on Armistice Day there were several accidents. Red Randolph suffered a fractured shoulder when dragged from a bull in the chutes. Toots Griffith received injuries to her nose and mouth while doing trick riding, when her horse became entangled in the crowd and she was thrown. While making a forked ride on a male Ed Moore's mount went into a park of saddles and he was thrown and kicked on the head—for a while his condition was thought serious, but his chances for recovery are good. The results follow, first, second, third, etc., winners as given: First Day, Bronk Riding—Cooper Crane, Van Price, Curly Griffith and Shorty Gideon split all three prizes. Calf Roping—Bulldogging—Roy Mayes, Puch Porter, Curly Griffith, Barbeck Riding (moles)—Curly Griffith, Omer Meeks, Van Price, Goat Roping—Tom Standifer, Roy Sewell, Roy Mayes.

SOME COWBOY TALENT, WE'LL SAY



Left to right: Leonard Strond, Chester Byers, Tommie Kirnan, Hugh Strickland, Jonnie Judd, Yakima Canutt and Bryan Roach, most of whom were contestants in the New York Rodeo. —Photo by Doubleday.

Second Day, Bronk Riding—Curly Griffith, Shorty Gideon, Elmer Meeks, Calf Roping—Roy Mayes, Tom Standifer, Curly Griffith. Cowgirls' Race—Toots Griffith, Reathel Rea, Ruth Wheat. Bulldogging—Puch Porter, Curly Griffith, Red Randolph. Goat Roping—Tom Standifer, Roy Sewell, L. Montgomery. Third Day, Bronk Riding—Shorty Gideon, Cooper Crane, Omer Meeks. Calf Roping—Roy Mayes, Curly Griffith, Tom Standifer. Bulldogging—Shorty Gideon, Puch Porter, Roy Mayes. Goat Roping—Roy Sewell, Tom Standifer, Roy Mayes. Finals, Bronk Riding—Shorty Gideon, Van Price, Curly Griffith, Calf Roping—Roy Mayes, Tom Mayes. Bulldogging—Puch Porter, Roy Mayes. Tom Standifer was the only entrant to make the finals in the goat roping catch average.

GIBSON BOYS IN CHICAGO

Chicago, Nov. 16.—Herbert Gibson, French horn soloist, and his brother, Dosa Gibson, who has the drums on Don Montgomery's Band with the Sells-Floto Circus, reached Chicago this week and will winter in Chicago.

CLOWN 71 YEARS OLD,

But as Sprightly as a Man Much Younger

Many oldtimers in the circus world will recall the veteran clown, James Christopher Cunningham, and should be interested in the following article reprinted from The Livingston Enterprise in The Times, Louisville, Ky., of November 9, a marked copy of which was sent to The Billboard by George Wombold, old-time circus boss canvasman, who resides at Bellevue, Ky.

James Christopher Cunningham, who lives at Vicksburg, Ky., up the Cumberland River from Smithland, is quite an interesting character. He is nearly 71 years old, but moves about as sprightly as a man much younger. He does much manual labor in garden time and paints houses during the warmer months. He can hold the attention of anyone in relating his experiences of his younger days.

Uncle Jimmy traveled with Hamlin Wizard Oil Company for some time as a blackface

(Continued on page 83)

CIRCUS PICKUPS

And Notes About People You Know By FLETCHER SMITH

The Wallitt Family have always been prominent figures in the circus business. They were riders, wire walkers and at one time put on almost the entire show with the Sun Bros. Now they are located at Havre de Grace, Md., where Mrs. Wallitt is making money with a grocery store and the senior Wallitt is breaking in a new act for next season with his daughter Rose and her new husband, Leo Kerns. Rose took the place of Edith Costello with Ed Walton in his big riding act, as Edith was called to her home at Henderson, N. C., during the illness of her father, Dave Costello. The Wallitts and the Costello families are kin and originally came from England. They were both for years with the Barnum show.

Reports from Lancaster, Pa., state that the Dowala bulls were a big feature in the political parade there November 4. Frank Wirth booked the bulls for the parade.

James (Rabbit) Rowe, who had charge of the reserved seats with the Main Circus the past season, is finishing the season with the Christy Bros' Show and will engage this winter in the novelty business, working in department stores around Kansas City.

William Miles, who was shot and killed with the Gullmar Bros' Show, was one of the most popular fellows around the Main show last season and was initiated into Elkdom at Stroudsburg, Pa., at the instigation of Oklahoma City Lodge, when the circus played there a year ago last spring. He was presented on the occasion with a gold watch and chain and Elk charm by the boys of the show. Stroudsburg will never forget that night.

Two members of the Main show the past season are now engaged in the same business. Harry Seymour, the legal adjuster, went to his home at Wilkes-Barre and immediately opened his winter season at conducting auction sales (Continued on page 83)

KANSAS CITY

(Continued from page 81)

to be out until about December 20, and after a two months' layoff will again take the road.

R. E. Chaplin was in town a few days about the middle of the month on his way to California.

Earl N. Jackson was a pleasant caller last week. Said he expected to return to show business.

An interesting letter from Mrs. Noble O. Fairly, from Waco, Texas, says she and Mr. Fairly will probably be here about Christmas. Mr. and Mrs. Fairly, after the close of their season (the Noble O. Fairly Show), joined the Con T. Kennedy Shows and have been making Texas fair dates with this organization. Mrs. Kennedy is back with the shows after an illness of five weeks spent in the St. Anthony Hospital at Oklahoma City.

Mr. and Mrs. George W. Miller and daughter, Alleen, are visiting in this city, having finished the show season with the Anderson-Strader Shows in Superior, Neb. They own and operate Miller's Model City.

We wish to thank Billy Exton, of the Sells-Floto Circus, for a copy of the very handsome year book he has compiled. We also wish to express the hope that Mr. Exton's "foreword" will be realized in all its entirety.

Duke Mills was a caller November 7 on his way to Junction City, Kan., for a brief visit there with his mother before going to Chicago to undertake the management of George Damerall and Myrtle Vail in their production of "The Red Widow". Mr. Mills had his pit show and freaks with the Ringling-Barnum Shows the latter part of the season, he told us.

Jimmy Hurns is at home here for the present, busy working on promotions for his wife in her auto-aeroplane act.

The Globe Theater, the home of W. V. M. A. vaudeville, is still the big popular house of the city, and with the excellent billa offered

at a minimum price "picks 'em in" all the time.

H. A. Dibble writes from Linn, Mo., that he is now with Joe Burba on a "little show of our own and we are cleaning up".

Glen McCrory, with the Siegrist & Silbon Shows this summer, left for Chicago November 13.

"Lightnin'", with George Jefferson in the title role, played two weeks at the Shubert here, closing this week, and made a record for attendance.

Oscar V. Howland postcards from Marcellae, Mo., that "all's well" with the Karl Simpson Shows with whom he is playing theaters.

The long looked-for "Pilgrim's Progress" put on by the Religious Drama Producing Company of this city, for which preparations have been going on for over two months, is scheduled for a week's engagement at the Grand Theater, opening November 20.

The American Royal Live Stock Show this week is bringing thousands of visitors here from all over the Southwest and the city is in gala attire.

Jack Dempsey, world's champion heavyweight boxer, was the headliner at the local Pantages house this week and packed the theater every afternoon and evening of his stay.

ST. LOUIS

ALLEN H. CENTER 2046 Railway Exchange, Phone Olive 1733

St. Louis, Nov. 18.—M. W. McQuigg's Majestic Road Shows opened at Coulterville today. The roster of the show includes Gay Jasperston, hand leader, with ten men; Henry C. Mason, orchestra leader, with seven men; The Raymonds, aerobata, contortionists and ventriloquists; Aerial Magicians, blackface; Arthur L. Haag, juggler and magician; Gaston and Babal, dancing; George Wells, comedy; King and DeVere, singing and dancing; Stinson and Kitch, harmony stagers.

The box-office at the Manchester Theater was broken into early Monday morning, November 13, and the heavy strong box taken out of the safe containing \$1,000. The robbers were seen by policemen, but believed to be night riders and so escaped. Later the empty strong box was found near by. The thieves are still at large.

The Symphony Orchestra management has announced that the box-office receipts for last Sunday's Pop. Concert were the largest to date. So large was the crowd it was necessary to install extra rows of loose chairs and then sell standing room when these had been taken. The soloist was Mrs. Raymond Havens, contralto, from Kansas City. She gave an aria from Gluck's "Orfeo ed Euridice", and a group of songs by Harry T. Burleigh, Edwin Schaefer, Powell Weaver and Francesco Leon.

"Lightnin'", which is to appear at the American next week, had an advance mail order of 10,000 reservations. This surpasses any show that has ever played the Americas, even the Ziegfeld "Follies".

Eight Victor artists, Henry Burr, Albert Campbell, John Meyer, Frank Croton, Billy Murray, Monroe Silver, Rudy Wiedotto, Frank Banta, appeared at the Odeon today and gave a worthy program to a large audience.

Father Spigard's Parochial School is giving twenty-one benefit performances at the Del-Monte Theater this week. The attraction at each performance is in three parts and includes "The Rosary", pictures of the coronation of Pope Pius XI and a concert by the students of the St. Louis School of Grand Opera. It is reported that Father Spigard sold over 30,000 advance tickets.

The New Rivoli Theater, in Sixth street, opened today with a policy of first-run super productions. The Royal Theater occupied this site for many years, but was completely torn down last summer. The new theater is owned by the Universal Film Corporation, of which Barney Rosenthal is St. Louis manager.

The management of the Shubert Empress has been taken over by Zack M. Harris, who was with Martin Singer as general press agent when he made his premiere appearance in St. Louis. Mr. Harris has been in the newspaper business for many years and was associated in press capacity with Ezra Kendall, Eva Tanguay and John Barrymore.

L. B. Holkamp, owner of the Holkamp Shows, was in town this week buying new equipment and wardrobe for his minstrel show which opens Sunday, November 19, at Tulsa.

Sharp and Williams, legerdemians, both members of the American Society of Magicians, are playing local clubs and conventions with great success.

Preparations have begun on the production, "Spirit of St. Louis", which is to be staged in Forest Park. The film will portray the pioneer hardships and the building of St. Louis. A professional director from the Rothacker Film Company of Chicago, is expected in St. Louis this week.

Patsy Ruth Miller, a St. Louis girl, is appearing with Charles Ray in his latest picture, "My Wonder Girl".

O. Homer Williams, professionally known as "Ohoma, the Modern Gypsy", and his Mysterious Hawaiians, are playing to capacity business houses in Missouri and Illinois. The roster of his troupe include Miss Neoga; "Beauty" Durant, Egyptian dancer; Dancling Lurella, hula dancer; Sam Kani, John Poe and Alfred Hon and Ray Wilson. This is one of the oldest mystery acts in the business and works absolutely clean in every way, saying or doing nothing at any time that would reflect on any other act

RINKS & SKATERS

(Communications to our Cincinnati Office.)

ON BIG TIME FOR THREE YEARS

Claude Anderson and Leona Yvel, who style their clever roller skating act "Trying To Please", are said to have not lost a day during the past three years on the big-time vaudeville circuit.

GOOD WORD FROM MINNESOTA

J. C. Boote advises that he is operating a rink in the Old Armory at Worthington, Minn., the first there for two years, and is turning 'em away. W. E. Brown is assisting him in the management.

BUSINESS LIVELY IN MISSOURI

H. E. White, who, with J. Houghton, conducts Imperial Roller Rink at Hamilton, Mo., reports enthusiastically on business so far this season. Hullo polo leads in the feature stunts, others of which are basket ball, masqueraders' races, speed contests and wrestling. From December 1 to 23 Santa Clauses will roller skate each night and Saturday afternoon at Imperial, and he will give toys, candies and balloons to the little folks at the close of special sessions on their school days.

NEWCOMERS HAVE GREAT ACT

Chas. De Phillip informs that he recently closed his summer rink at Rocky Springs Park, Lancaster, Pa., and is now operating a winter rink at Columbia, a town near Lancaster, to good results. He praises the skating act of John Gilbert and Walter Marx, local boys, who he says are rather new to the game but can perform original spins and candle dance stunts in a way that has earned them an offer for a good contract in vaudeville.

CLOWN SURROUNDED BY SPEEDSTERS

Roland Cloni, world's champion speed roller skater, who is managing Judd's Rink, Cleveland, O., this year, has what is undoubtedly one of the fastest bunches of assistants to be found at any rink. They are: Harry Bartley, of West Virginia; Eddie Krahn, of the Middle West; Midge Rieff, of Reading, Pa.; Jack Woodworth, Atlantic City; Russell Golden, Cincinnati; Henry Thomas, Cleveland, and "Boobie" Gresham, of West Virginia. Each of these young men has certain championship honors to his name for swift work on the rollers in his section. "Boobie" Gresham is acclaimed as the world's greatest juvenile amateur, and many look to him as successor to Cloni's present laurels. Every Friday night Cloni offers the patrons of Judd's Rink a hot racing program by what he terms "The World's Greatest Speed Skaters".

INCREASED INTEREST IN SKATING

An indication of the increased interest manifested by the public in skating is reflected in the number of skating acts that are kept busy with routes on various vaudeville circuits and at leading rinks. A partial list of roller skating acts follows: The Sterlings, Van Horn and Inez, Mack and Brantley, Reynolds and Donegan, Three Whirlwinds, Anderson and Yvel, Mulroy, McNeese and Ridge, Unusual Duo, Sterling and Partner, Robbins, Miller and Robbins, Daly, Mac and Daly, Bacon and Fontaine, George Carpenter, Rose Kress, De Sylvia & Co., Grace Ayer and Bro., Beeman and Grace, Roy Harrab & Co., Mack and LaRue, Beagy and Glass, Willie Kells, Bert and Hazel Skatell, El Her Sisters, Abraham & Co., Jack McAllen and May Carson, Martin and Collins, Frank and Lillian Vernon, Adelaide D'Vorak, Mack and LaRue. In the ice end of the game there is Elise and Paulsen, Bobby McLean, Charlotte, and others.

SKATING NOTES

Fans at Riverview Rink, Chicago, are said to be taking a great interest in the match races there between Joe Laney and Al Krueger. So far Laney has two wins over Krueger. Manager Peter J. Shea communicates that 476 boys and girls attended his special Saturday morning children's skating party at Carlin's Rink, Baltimore, Md., November 11.

CLOWN 71 YEARS OLD

(Continued from page 82)

comedian. Many people will remember when the Wizard Oil people drove thru this part of the country selling Wizard Oil and giving free performances on the large and beautiful wagon. Four big gray horses were used. He said it was about thirty-five years ago when

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he started from Bridgeport, Conn., going direct to New Orleans and thru Texas with this company. They visited many of the West Kentucky towns.

Later Uncle Jimmy was a clown in a circus, and among the shows where he did the funny acts were: P. T. Barnum, John Robinson, John O'Brien, Dan Rice and John Murray. The latter show was not known in this section, as it showed only in the East. He started out with Dan Rice's famous show at Columbus, O. At the age of 18 years Uncle Jimmy joined the Barnum Circus in Philadelphia, which was in 1876, during the Centennial. He came to Livingston County with a small show, which soon "husted" and was unable to pay any of the employees. He says he does not remember the name, as the show was run by crooks and changed name at most every town it visited. It had a bear and a few dogs and an Italian brass band. One day when this show was preparing to give an exhibition at Vicksburg Uncle Jimmy was beating the brass drum, when the leader instructed him to "give it hell". He did so by taking his pocket-knife and ripping the head of the drum wide open. The show company was about ready to disband, he said, and this act finished it. Mr. Cunningham has been in this county about thirty-three years and after the show quit he says he decided to stay here, as he liked the town so well. He worked on David Adams' farm for \$7 a month, and his wife did the cooking. It might be stated right here that Mrs. Cunningham died a few months ago, having lost her eyesight a number of years ago. Uncle Jimmy was injured while with Seils Bros. Circus during a performance at New Albany, Ind. He was a bareback rider and

Jimmie stands in line to get a burlesque job before the winter is over.

Ray Morrison, who has been manager of Jimmie Heron's pit shows for the past three seasons, has gone to Elkins, W. Va., where he will locate for the winter.

Frank Wirth is having big success in booking attractions for his indoor circuses. Indications are that the Downie bulls and the air callopie will be seen and heard on Broadway late this month. The latter is being repainted and gold-leaved for the event.

David and Maxwell Blotner, who had a string of concessions with the Main Circus the past season, are making a circuit of the Southern fairs and report good business. They will spend the winter at Haverhill, Mass., with their brother, who has just closed his carnival after a successful season. His big business was in Maine towards the latter part of the season at the pumpkin fairs.

John and Tina Clark, of the Main show, are spending the winter at Louisville, Ky. R. N. Jackson, who was side-show hand leader, will winter at Cincinnati. He is re-engaged for next season.

Tom Aiton, a good circus man and a good agent, writes that he never saw the field so good for "Uncle Tom's Cabin" as this season. He is the business manager of the Newton & Livingston's big "Tom" show and it has had very few losing nights since the opening. Tom is sticking to the Middle West and has had

LOOKING PLEASANT



Some of the cow country's beauties. Left to right: Prairie Rose, Vera McGinnis, Donna Glover, Bonnie McCarroll and Mabel Strickland, some of whom were contestants in Tex Austin's New York Rodeo. —Photo by Doubleday.

fell from a horse on an iron stake, inflicting an injury so serious that he was sent to a hospital in Louisville. The show people made up about the road and turned it over to Uncle Jimmy and the show went on its way, leaving the injured man to his fate. Several months later he had sufficiently recovered to try the circus route again and joined the same company at Mobile, Ala., remaining with it until reaching New Orleans. He was compelled to give up the big shows and later joined the smaller ones.

Uncle Jimmy is what might be called a man without a country. He was born on the ocean, on an old sailing vessel which took fourteen weeks to come from Liverpool to New York. There were no steamships in those days, he said. He said his father came from Ireland and his mother from England. His father was an exile from the English army, coming to this country, and later his wife followed, and while en route the son was born.

Uncle Jimmy says he traveled all over this country until thirty-two years ago, when he gave up the road. He was married in Louisville forty years ago. One son was born, but died at the age of 6 years.

Uncle Jimmy declares that the biggest hit of his life was when he sang the "Twin Orphans" in the Capitol Hotel, at Little Rock, Ark., many years ago.

CIRCUS PICKUPS

(Continued from page 82)

at local jewelry stores, and Leon Blondin fell into a like job at Baltimore.

Charlie Sweeney, the equestrian director of the Main show, and his wife are spending the winter at Ferris, Ind., and Charlie will, as usual, be found as custodian of the Elks' Home.

Joe Gilligan, in charge of the service truck with the Main show for the past two seasons, has left for Camden, N. J., where he will put in the winter as substitute driver on the fire department.

James Heron and wife, of the Main Circus, are spending the off season at Worcester, Mass.

no opposition so far. Bobby Fay is with the show and as usual making good. Somebody ought to take a "Tom" show thru the East. Fall River, Mass., is the best "Tom" town in the country.

"Baldy" Carmichael's address for the winter will be 335 Colorado place, Long Beach, Calif., where, with his partner, W. H. Hartmann, he will enjoy a vacation. "Baldy" is contemplating visiting his old side partner, Tom Atkinson, who is out on the Coast with his dog and monkey show, and there is a Western wagon show in the making to tour California all season with "Baldy" as manager.

Bob Thatcher, of the Main show, will winter at Youngstown, O., as usual. Bob sold his car to Harry Freeman, who, as Harry tells it, had some grief in getting thru Washington with it. His friend, Sam Fink, now a business man there, helped him out and Harry is again touring, this time using the original license tag.

Dewey Lukin, of the concession department of the Main Circus, will put in his time this winter at Atlantic City with his sister, who is now the owner of the Fredonia Hotel since the death of her husband. He finds time to drop in on Frank B. Hubin every day and says that Frank is doing business at his new building on the boardwalk. Raymond B. Dean, a former circus press agent, is still in Atlantic City on The Gazette-Review and making good.

For more than twenty-five years the Zingaro Brothers have been selling balloons with various circuses, from the old Cole Bros. Show to the past season with the Main Circus, and this winter, for the first time in years, the elder Zingaro will rest up and look after his extensive real estate holdings in Jersey City, where he has several rooming houses and a restaurant. He is going to let the boys go on the road next spring.

The Rowans, Ed and Tillie, bag punchers with the Walter L. Main Circus the past season, are spending a few weeks at their home in New Jersey and then will play vaudeville for the remainder of the winter. They have been signed up for next season with the Main show.

Coming!
Coming!!
Coming!!!

The 1922
CHRISTMAS NUMBER

—OF—

The Billboard

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member of the National Union of Journalists, who has contributed to most of the big English dailies, including special series of articles to The Evening News, Daily News, Herald, etc.

LAWRENCE GILMAN

musical critic, author, editor program notes for symphonic concerts of the Philadelphia Symphony Orchestra, also the New York Philharmonic Orchestra. Contributor to many publications.

Walter Prichard Eaton

author, novelist, theatrical correspondent, dramatic critic and lecturer on dramatic topics. Member National Institute of Arts and Letters and Advisory Board of Equity Players, Inc.

GEORGE V. DENNY

who has been connected with The Carolina Playmakers, of Chapel Hill, N. C., ever since its organization four years ago. Starting as an actor he worked thru the stages of assistant director, designer of stage settings and business manager.

EDWARD P. NORWOOD

one of America's greatest circus press representatives, working in this capacity in advance of the Messrs. Ringling Bros.' Shows for many years, and one of the best liked men in the newspaper world.

T. A. WOLFE

managing owner of the T. A. Wolfe Superior Shows, and a dominating figure in the out-of-door show world. He will write with forceful clarity upon the most vital subject before the showmen today—the regeneration of the out-of-door show world.

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who has spent a life time catering to the amusement loving public. His experience has been broad in scope, covering almost every form of outdoor and indoor entertainment. He openly professes great faith in the amusement part of the future and in no uncertain terms.

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whose vaudeville experience dates from the "Hokey Toak" days, and includes all branches from the State street "Grinds", with their ten to fifteen shows a day, thru the various strata of Vaudeville up to the Palace.

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(ALFRED J. COHEN)

author, playwright and dramatic critic on The New York Evening World, Journal, American and Cosmopolitan Service.

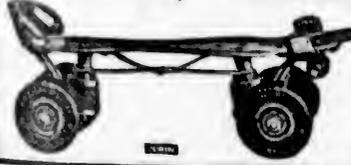
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FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

TEXAS COTTON PALACE

Has Good Year Despite Epidemic of Dengue
Fever—Nearly Half Million People
Visit Exposition

Waco, Tex., Nov. 15.—The Texas Cotton Palace, at Waco, among the larger of the Southwestern fairs, and among the last to show, closed for the 1922 season November 5. Sixteen days was the exposition period.

Notwithstanding the fact that an epidemic of dengue fever was raging during the entire time the Cotton Palace was open, good crowds attended and a final checking up will show a neat profit. Nearly a half million people visited the exposition during the sixteen days.

In 1920 and 1921 the chief attraction was grand opera. This year a change was made and the management presented Ernie Young's Revue as the attraction in the big Coliseum during the first week. Jimmie Hussey, of Broadway fame, furnished the leading comedy role and the entire performance proved popular, the crowds increasing at each performance as the merit of the attraction became generally known.

Dr. Carver's Diving Horse and Legare's Spiral Tower act were both offered as free attractions, while Uncle Hiram and Aunt Lucindy furnished the fun on the grounds for the second time. The Con Kennedy Carnival provided the shows along amusement row.

Probably the biggest drawing card was the athletic program, consisting mostly of football games. Arkansas University played Baylor University on the first Saturday, followed by Mississippi College. On the third and last Saturday Texas A. & M. College and Baylor University were the attraction, 20,000 people witnessing the game, standing room being at a premium. It was on this day that the Cotton Palace recorded its greatest attendance during the fourteen years of its existence, 115,000 people going thru the gates. The previous high record was 107,000 admissions.

Alex Sloan furnished four days of automobile racing, which again proved popular.

Expansion in the agricultural and live stock department was noteworthy. The Dominion of Canada sent a most unique exhibit, the design and general arrangement of which was declared to be among the best ever conceived for an agricultural and mineral exhibit. The sectional competition for Texas exhibits brought the best products for display. West Texas captured the \$1,000 prize money offered by the exposition. The live stock department was greatly enlarged over previous years, with many exhibitors from distant States.

The social features, always popular, occupied the center of interest during the last week. For the Queen's Ball and Coronation Exercises twenty-five princesses from as many States participated, being named by the governors of their respective States. President and Mrs. Harding named Miss Elinor Wheeler as

A. P. WESTERVELT



Mr. Westervelt is general manager of the Royal Winter Fair, Toronto, Canada, which makes its initial bow this week—November 22 to 29, inclusive. The Royal is housed in its own home, the Royal Coliseum, which cost \$1,250,000, and bids fair to fill a niche not occupied by any other exhibition.

princess from the District of Columbia and she was present, accompanied by her mother.

President W. V. Crawford of the Cotton Palace Association, in a statement issued at the close of the fair, stated that the exposition had been a success both from a financial standpoint and in improvement over any previous year.

MINNESOTA FAIRS MEETING

R. F. Hall, secretary of the Minnesota Federation of County Fairs, advises that the annual meeting of the Federation will be held in joint session with the State Agricultural Society, January 11, 12 and 13, in the Gold Room of the Hotel Radisson, Minneapolis. Announcement of the program will be made soon.

THEATER TO BE FEATURE OF WATERTOWN (N. Y.) FAIR

Watertown, N. Y., Nov. 16.—A theater instead of a midway attraction will be the feature of the 1923 Jefferson County Fair, according to a decision of the directors at a meeting here last week. Report of the treasurer showed expenses of \$6,523 and receipts of \$5,310. After paying all bills there is a balance of \$557 in the treasury.

FAIR ELECTIONS

Are Being Held by Many County Associations—Plans Being Discussed for 1923

This is the season of annual meetings of county fair associations, when officers are chosen and plans are discussed for the coming year. As these annual elections are of general interest to fair men, the results will be published in these columns each week as received. Fair secretaries are invited to send in a report of the annual meetings, together with figures on attendance at the 1922 fairs. In this way a permanent record may be made that will in time form a useful reference list to everyone in any way interested in fairs. Election results from a number of associations are given below:

Columbus, Tex.—At a meeting of the stockholders of the Colorado County Fair Association seven directors were elected, as follows: G. H. McNeil and H. Braden, of Columbus; G. O. Boettcher, of Weimar; W. E. Lenhart, J. A. Dromgoole and G. H. Bowles, of Eagle Lake, and Frank Arnold, of Garwood.

Mason, Wis.—At a recent meeting of the newly organized Community Fair Association the following officers and executive committee were elected: President, J. W. Arnold; vice-president, Nels Ledin; secretary and treasurer, O. M. Ayness; directors, James Gill and Mrs. A. E. Biery.

Wahpeton, N. D.—Members of the Wilkin County Fair Association, meeting recently, laid plans for the 1923 fair. Clearing up the association's indebtedness was discussed and plans for putting the organization on a sound basis in the near future outlined. Officers elected for the new year were: President, F. L. Pierce; vice-presidents, M. L. Benson and C. Y. Austin; secretary, L. S. Stallings; treasurer, T. E. Knudson; directors, the foregoing officers and C. R. Lillibridge and D. J. Jones.

Bemidji, Minn.—Frank R. Duxbury was chosen president of the Beltrami County Agricultural Association at a meeting of the directors; J. L. Elwell was named vice-president; A. E. Feir, treasurer, and Mrs. C. D. Lucas, secretary.

Litchfield, Minn.—The annual meeting of the Meeker County Agricultural Society was held recently at Dassel. J. H. Lawrence was elected president; D. E. Murphy, secretary; treasurer, E. E. McGrew. The fair broke about even on the year's business. The attendance was not what it should have been and to stimulate it more attention will be given next year to the amusement program, both afternoons and evenings.

Chesterfield Court House, Va.—Members of the Chesterfield Fair Association met recently and elected its board of directors for the coming year. Officers chosen were: President, J. B. Watkins; vice-president, W. L. Burgess; secretary-manager, T. D. Burfoot. President Watkins was given a vote of thanks for his ten years of service, for which he has received no compensation.

Platteville, Wis.—The Badger Fair, held here annually, will be held September 4, 5, 6 and 7 in 1923. It was decided at a meeting of the officers and directors. This year's fair was held the first week in August and the arrangement proved unsatisfactory because many of the farmers were too busy to attend. For 1923 the admission charge will be reduced from 60 cents to 50 cents. This and the change of dates is expected to work in favor of larger attendance.

West Liberty, Ia.—At the annual meeting of the Union District Agricultural Association V. H. Birkett was re-elected president. Mr. Birkett has served as president for the past two years. L. B. Halstead was named vice-president; Walter Light, secretary and Ralph Wolf, treasurer. Dates for the 1923 fair will be the Monday, Tuesday, Wednesday and Thursday in August immediately preceding the opening of the State Fair.

ANNUAL MEETINGS

OF STATE AND DISTRICT ASSOCIATIONS OF FAIRS

Minnesota Federation of County Fairs, Hotel Radisson, Minneapolis, January 11, 12 and 13. R. F. Hall, Secy., St. Paul, Minn.

New York State Association of County Agricultural Societies, Albany, N. Y., January 18 and 19. G. W. Harrison, Secy., Albany.

Western Canada Fairs Association, Calgary, Can., January 24 and 25.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Racing Circuits are invited to send notices of their annual meetings, to be included in this list.

THE COUNTY FAIR

WHENEVER some sour, pessimistic individual commences to deplore the decay of the county fair and to detail an endless list of its shortcomings we turn to a little drawer in our desk, where are kept clippings from newspapers all over the country, take out the big envelope marked "Fair Editorials" and read what editors (who are, as a rule, quite representative of their communities) have to say on the subject. It is an unerring antidote for the poison of the pessimist.

If there is any decay in evidence it is in the minds of the gloom-spreaders—not in the fairs.

Having just closed a session with one of the "ain't-what-it-used-to-be" fraternity, we got out the big envelope to cheer our jaded spirits, and from out the mass of clippings drew forth one captioned "Our Autumn Festival". It is from The Mt. Vernon Daily Herald, but whoever sent it in failed to say what Mt. Vernon (there are eighteen in the Post Office Directory), so further credit is out of the question. Anyway, the editorial is worth reading as reflecting what the public thinks of the county fair. Here it is:

"The big County Fair is a wonder. Larger and better than ever before, it attracts the people from fair and wide, in this county and from adjoining counties. The people are here in greater numbers than ever before to meet together almost as one big family at the beautiful fair grounds just south of the city. They hold communion with one another; they visit; they renew acquaintanceship; renew their neighborliness and enjoy a vacation, for a day, or a week, as they choose, forgetting the cares and perplexities of life for the time and give themselves over to enjoyment and recuperation.

"They visit the exhibits; they view the machinery, the automobile exhibits, the displays of the various stores and music houses; they visit the horticultural, agricultural, stock and poultry exhibits; they look at the finest collection of live stock and poultry ever brought together in this country, and they see the races. They give themselves over to rest, recreation and enjoyment.

"They drink red lemonade, chew taffy and eat peanuts and popcorn; they buy toy balloons for the kids, and the men throw for kewpies while the fair ladies strive to win aluminum sets at lotto. Then they visit some more, and do the 'pike' again just before partaking of a hamburger or a frankfurter sandwich—these morsels without which a county fair would be but a dream.

"Then the derby, and all go home till tomorrow's sun, when they come back again. The County Fair! The most democratic, the safest and the soundest institution for recreation and enjoyment the nation has ever known. It rejuvenates, recreates, sweetens and lengthens our days. And the present one is the best we have ever had. We all vote yes for the fair and for its success, and we want it more as it grows better year by year. Hail to the county fair."

NATIONAL IMPLEMENT SHOW ELECTS OFFICERS

Peoria, Ill., Nov. 17.—With success of the 1922 National Implement and Vehicle Show still ringing in their ears, directors have organized the 1923 board and decided upon executive committee meetings weekly during the year and monthly gatherings of the whole directorate to discuss plans to make the next show even greater. H. C. Bigham, of the Peoria Tent and Awning Company, president of the Peoria Merchants' Association, was elected president; H. H. Coffman, vice-president; Howard Kinsey, second vice-president, and W. T. Smith, treasurer.

TO INTERNATIONAL AT CHICAGO

Judge Sam A. Conner, president of the Chattanooga Inter-State Fair, Chattanooga, Tenn., and Joseph R. Curtis, secretary, are leaving for Toronto, Canada, this week to attend the annual meeting of the International Association of Fairs and Expositions. They will go by way of Washington, D. C.

From Toronto they will go to the International Live Stock Show at Chicago with a party of twelve club boys and girls whom the Chattanooga Fair is sending to the show as a special recognition of their activities in club work the past year.

WINTER MIDWAY

Is Planned for Memphis Fair Grounds

A winter midway and an all-year-round amusement park are planned for a tract of land bought as an addition to the grounds of the Tri-State Fair at Memphis, Tenn. Title to twenty-six acres of land adjoining the present fair grounds has been acquired for \$60,000 and John T. Williamson, chairman of the City Park Commission, states that probably \$500,000 will be spent next year in improvements.

The amusement park will be operated by the Fair Association. It probably will not be completed before the next annual fair, next fall.

More extended mention of the project will be found in the Park news section of this issue.

ALLIGER GOES EAST

Chicago, Nov. 17.—A. D. Alliger, of Pain's Fireworks, will leave this week for the meeting of the Ohio fair secretaries' meeting in Columbus. Following that meeting he will go to New York; from there to the Toronto meeting, and will then return to Chicago and attend the meeting of the park managers.

ALABAMA STATE FAIR CANCELED FOR 1923

Lack of Financial Support Causes Directors To Take Action—Hope To Resume Later

Birmingham, Ala., Nov. 10.—Birmingham will have no State fair in 1923!

This was determined at a meeting of the officers and directors of the Alabama Fair and Exhibit Association Wednesday night. All plans for the 1923 fair were canceled at that time and all salaried employees were notified that after the close of the present fiscal year there would be no need for their services.

Finances is the primary cause of the abandonment of the fair. The present buildings have gotten into such dilapidated shape that the directors no longer regard it as entirely safe to conduct a fair in them. Lacking financial co-operation from the city of Birmingham and the State of Alabama, and considering the somewhat lackadaisical support from the public it was impossible at this time to attempt to erect the kind of public buildings that would be necessary for the proper conduct of the fair, it was explained.

This decision has faced the directors of the fair for several years, but has been postponed from year to year in the hope that the city and State support, or greatly increased public patronage, would so improve the financial condition of the association as to permit the erection of permanent exhibit halls. The merchants of Birmingham have been supporting the fair and making its continued existence possible. The directors felt that they (the merchants) could no longer be called upon and especially to the large extent that will be necessary to put the fair promptly on its feet.

The State fair is generally regarded as Birmingham's one big bid for out-of-town visitors during the course of the year, and it is hoped that the State and city will join hands to the end that the fair can be resumed after next year. The decision of the directors to abandon the fair was reached only after long and careful consideration and with the greatest of regret, it was announced.

The public-spirited business men who guaranteed the 1922 fair were called upon at the same meeting to pay 50 per cent of the guarantee fund to meet the deficit from the fair this year. This action was necessary in order to pay the premiums.

THE ROYAL WINTER FAIR

The Royal Winter Fair, which will be held November 22 to 29 in the Royal Coliseum, Toronto, Can., is a new enterprise that is attracting much attention and interest not only among the fair men of Canada, but of the United States as well. It has the backing of the Dominion government, the government of Ontario, the live stock associations of Canada and of many public-spirited citizens of Toronto.

The Royal Winter Fair covers a field that no other exposition does. It is housed in a permanent home that cost \$1,250,000 and that was planned on a scale to meet the needs of a big national exposition.

The first day of the meeting of the International Association of Fairs and Expositions will be devoted to the Royal Winter Fair, and a full report of the exhibition will appear in these columns.

General Manager A. P. Westervelt states that there will be exhibits from the following States: Vermont, Massachusetts, New York, Pennsylvania, Ohio, Michigan and Indiana. "It will be the biggest thing pulled off on this continent," says Mr. Westervelt, "combining as it does six national shows in one. The total exhibitors number nearly 2,000. There are over 9,000 entries in poultry alone. A big special feature is the light horse show, including harness horses, hunters, jumpers, saddle horses and ponies. There are over 400 entries in the fox show and other departments are filled to overflowing."

NIGHT SESSIONS ADDED

To 1923 Canfield (O.) Fair—Fair Grounds Enlarged

Youngstown, O., Nov. 17.—The Canfield Fair in 1923 will be open two nights, according to a decision of the board of directors. Wednesday and Thursday nights have been selected as the night sessions. The dates of the fair will be September 4, 5, 6 and 7.

Directors announce completion of a deal for the purchase of forty acres of ground adjoining the present site. Plans also call for the erection of a large automobile exhibit building. This will be the largest building on the grounds.

Increase in purses for the races is being considered and will probably be made to attract more stable to the fair.

The 1922 fair was a success in every way. Secretary Ziegler said. The financial returns were good and exhibits the best in recent years.

The Mahoning County Agricultural Society elected the following officers: President, T. L. Knapp, vice-president, Hugh Bonnell; treasurer, James Harding; secretary, E. R. Ziegler.

MINOT FAIR IS TO HAVE EDUCATIONAL DEPARTMENT

Minot, N. D., Nov. 15.—An important addition is to be made to the big district fair here next year in the form of an educational department offering several hundred dollars in premiums according to announcement of Secretary Carl W. Mason. The department will be open to boys and girls anywhere in North Dakota. The products of the manual training, domestic science and other practical school courses will be included.

A. M. Walker, superintendent of the Ward County schools, will act as superintendent of the new department.



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PRINTERS OF AMUSEMENT TICKETS
354 N. ASHLAND AVE. CHICAGO - ILL.

ROLL (RESERVED COUPON) FOLDED
FOOTBALL TICKETS CARNIVAL
DIAGRAM AND ADVANCE SALE RACKS
BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

BEST BET OF SEASON
OCONEE CO. FAIR, DUBLIN, GA.
Week of Nov. 27-Dec. 2—Thanksgiving Week
WANTED! WANTED! WANTED! SHOWS, RIDES, CONCESSIONS!

All Concessions open. No exclusive to any one. Come on and get your winter's bank roll. Plenty of money here, as Dublin has the biggest cotton crop they ever had in many years. All address: H. C. GILLY, Secretary-Manager, Oconee Co. Fair Association, Dublin, Georgia.

MARSH IN CHARGE

Of Fair Booking Department of Sun Exchange

Springfield, O., Nov. 17.—George Hamid, of the Wirth-Blumenfeld Fair Booking Association, of New York City, was in conference here with officials of the Sun-Wirth-Blumenfeld fair and exposition offices, with which Wirth-Blumenfeld have an affiliation.

Charles M. Marsh, formerly of Chicago, is now in charge of the fair department of the Sun Booking Exchange, and states that he will move his office to Chicago about January 1 and open a Western office of the Sun-Wirth-Blumenfeld fair and exposition offices. He says that with the big feature European acts already contracted with the Wirth-Blumenfeld offices and other outdoor novelties practically contracted the firm will have some of the biggest acts ever seen in the West.

Mr. Marsh is well known as an exhibition and fair man.

IMPROVEMENTS PLANNED FOR LISBON (O.) FAIR

Lisbon, O., Nov. 13.—A local company has been formed to make a number of improvements at the Columbiana County fair grounds this year. It is proposed to erect a new and larger grand stand, a new floral hall with a dance hall on the second floor, and a swimming pool in the oval of the race track. It is the intention when improvements are completed to keep the fair grounds open in the summer and use them as an amusement park.

The race program of the 1923 fair will again be in charge of R. L. Marsden. He has been renamed secretary.

John Patterson and Frank Bowman, members of the fair board whose terms expire this year, have been re-elected.

EXTENSIVE IMPROVEMENTS FOR WEST VIRGINIA STATE FAIR

Wheeling, W. Va., Nov. 16.—At a meeting of the directors of the West Virginia State Fair Association it was decided to expend \$100,000 in improvements in the State Fair Grounds at Wheeling next year. This will include a much larger exposition hall, enlargement of stock pens and building of amusements. The new exposition hall will be 400 feet long and fifty feet in width and two stories high. It will be three times as large as the present building.

AUBURN, N. Y., WANTS FAIR

Auburn, N. Y., Nov. 10.—Final checkup on the successful results of the last Cayuga County Fair in Moravia has this week started discussion relative to transferring the annual fair to Auburn as the center of the county.

The bills just paid by the Cayuga County Fair Association show that this year's fair was one of the most successful in point of entertainment, patronage and finances of any in several years. This has caused Auburnians to once more raise the question of staging the fair in the largest town in the county and the county seat, with the idea that Auburn's central location and business life would draw double the crowds that are attracted to Moravia. As yet no action has been taken in the matter, but it is declared that in the next few weeks the Cayuga Agricultural Association may be asked to bring the fair to Auburn.

Officers And Directors



Don V. Moore
Secy.—Treas.



S.N. Mayfield
Vice-Pres.



John G. Kent
President



E.V. Walborn
Director



E.F. Edwards
Director

International Association of Fairs and Expositions

Here are the men at the head of the International Association of Fairs and Expositions and who will have a leading part in the work of the annual convention at Toronto, November 28, 29 and 30—a convention that promises to be of greater importance than any similar gathering hitherto held.

INTERNATIONAL EXPOSITION To Be Held in Strasbourg, France, To Commemorate Pasteur's Centenary

From June to October, 1923, there will be held in Strasbourg, France, a great international Exposition of Hygiene commemorating the centenary of Louis Pasteur, the eminent French chemist and scientist.

The Exposition, which will be divided into ten groups consisting of twenty-seven sections, is being organized under the auspices of the university and City of Strasbourg, with the high patronage of President Millerand, Premier Poincare, ex-presidents Emile Loubet and Clemenceau, ex-Fallieres, of France, and M. Loredu, French Minister of Hygiene and Social Work.

Virtually every phase of the subject of hygiene will be considered and appropriate exhibits displayed. A series of conferences on the various aspects of the subject will be held in connection with the Exposition.

MANY WORLD'S FAIRS Scheduled for Europe in 1923

The old-style "world's fair" was an extravagant, dainty fairland that housed, for the most part, objects of art and educational exhibits, and disappeared as if wrecked by an earthquake. More than fifty world's fairs are scheduled for Europe next year, but their main object will be the extension of commerce rather than the proud exhibition of local and national treasures.

Europe now regards such expositions as valuable agents for promoting trade; in this attitude it returns in principle to the fairs of the middle ages. The Sampla Fair held at Prague last year, tho' but a minor example, brought together 2,500 exhibitors. Exhibition trains are supplementing the advertising value of the fairs; witness the completely-equipped train brought from France last fall that made an extensive tour of Canada.—Scientific American.

N. Y. ASSOCIATIONS TO MEET AT ALBANY

The annual meeting of the New York Association of County Agricultural Societies will be held in Albany, January 18 and 19, it is announced by E. F. Botsford, president of the association. The first day will be devoted to an executive session. On the 19th general business of the fairs will be considered and in the evening there will be a banquet at which some good speaking and other interesting features are promised.

OHIO FAIR CIRCUIT MEETING

Before this issue is in the hands of readers the annual convention of the Ohio Fair Circuit will be over, the date being November 20 and 21. It will, without doubt, be a splendid meeting—it always is—with plenty of sociability and plenty of practical ideas for the betterment of the fairs of Ohio.

On account of the meeting will be found in the front section of this issue.

SUES EXPO. COMPANY

Indianapolis, Ind., Nov. 15.—Nelson D. Wilson, of Evansville, filed suit yesterday in Probate Court there against the Evansville Exposition Company and others, asking \$800 judgment on material and labor provided on the exhibit booths of the manufacturers' exhibit building and foreclosure of its lien on real estate held by other defendants under written lease. The exposition company went into the hands of a receiver some time ago.

FAIR NOTES

The first day of the campaign of the Hawkeye Fair, Fort Dodge, Ia., to raise \$40,000 to assure the continuance of the fair, netted subscriptions of \$13,550. This splendid start has greatly encouraged those in charge of the campaign and they feel sure that the amount sought will be oversubscribed. President Charles Cameron of the Iowa State Fair and Secretary Emery of the Spencer County Fair were among the speakers who helped to get the campaign under way.

Louis M. Latta writes from Indianola, Ia., that another burlesque circus was put on at the county fair at Indianola this fall which far exceeded last year's circus. He promises to send an account of the event.

R. M. Striplin, secretary-manager of the Southeastern Fair, Atlanta, Ga., and J. Oscar Mills, president of the fair, will attend the international meeting in Toronto. All of the "big" fair men of Tennessee will be there, too, in all probability. J. W. Russwurm, of the Tennessee State Fair, Nashville, intimated that he might not attend, but he hasn't missed a meeting in twenty-five years and we expect to see him on hand this time. In fact, there will be few of the leading fair men of the country who will miss this meeting unless they are unavoidably kept away.

Maxwell Brothers, comedy horizontal bar artists, closed their fair season at Houston, Tex., November 18, completing almost five months of consecutive outdoor booking. They were booked for seven consecutive weeks through the Consolidated Amusement Co., of Kansas City, and the remainder of the time was booked independently.

Among the free attractions at the Clinton (N. C.) Fair, November 7 to 10, were the Rosard Trio, Shaw, LaFrance and Shaw, Walter Stanton & Co., and Gus Henderson. The West Shows and Rhoda Royal's Society Circus furnished the midway attractions.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

MUNICIPAL PARK FOR MEMPHIS, TENN.

Tri-State Fair Association Will
Conduct Resort—Exhibit Halls
To Be Novel Features—Com-
pletion Expected by
Next Fall

Memphis, Tenn., Nov. 18.—An all-year amusement park, with a winter midway, municipal dancing pavilion, cafe and spacious quarters for indoor sports will be constructed at the fair grounds in connection with the general plans for a recreation center there, according to announcement by John T. Willingham, chairman of the Park Commission.

The commission has obtained a clear title to the 20 acres of land lying east of and adjoining the municipal park property, of which the fair grounds is a part. The city paid \$50,000 for this tract.

Litigation prevented final execution of the deed, but this detail was completed thru the real estate department of the Bank of Commerce and Trust Company. The Tri-State Fair Association paid for the tract, but it is deeded to the city. The fair association, however, is awarded the concession of operating an amusement park upon this land.

C. A. Gerber is president of the fair association and Frank D. Fuller is secretary. It is the purpose to construct contrivances usually operated in an amusement park similar to those at East End Park some years ago, when that popular resort was in full blast.

The purpose is to make this new municipal recreation center an all-year-round resort.

Possession of the new ground will afford the Park Commission an opportunity to extend the play grounds east of the swimming pool.

"We expect to expend another \$500,000 next year in improvements," Chairman Willingham said. "We propose to build a municipal dancing pavilion, a machinery hall, a merchants' and manufacturers' building and a structure in which to operate a modern restaurant or cafe.

"In the automobile building, the agricultural hall and the woman's building we expect to arrange for indoor sports, including tennis and handball, but no roller skating.

"The amusement park, which will be operated by the fair association, probably will not be completed before the annual exhibition next fall. But when all details of the great recreation center have been completed Memphis will have a modern amusement park, winter midway and municipal pleasure resort open the year round."

JOYLAND AT OKMULGEE

New Park Will Be Built Around Che-
cote Plunge, With S. L. Owen
as Manager

Okmulgee, Ok., Nov. 17.—Joyland will be the name of the new amusement park to open here next year. It will have a roller coaster, Ferris wheel, merry-go-round, roller skating rink and dancing pavilion, in addition to a swimming pool. For the latter feature the bathing pool at Checote Plunge, where the resort will be built, is to be enlarged and more modern, sanitary equipment added to rid the water of all pollution. S. L. Owen, veteran outdoor showman, who has managed Checote Plunge since he located here three years ago, will manage Joyland, the idea for which he is largely responsible. The new enterprise, known as the Pitchford Amusement Company, is incorporated for \$50,000, and has Dr. Fred S. Watson as president, Dr. R. M. Isham vice-president, Vern E. Griffith treasurer and S. L. Owen general manager.

Look thru the Letter List in this issue. There may be a letter advertised for you.

CAPT. BLONDELL TO CONTINUE

Captain L. D. Blondell communicates from Jacksonville, Fla., where he is recuperating from an attack of rheumatism and a recent injury to his left leg, that failure of a park venture in Pennsylvania has changed his plans of 1923 and he will again present his water

spectacles thruout the country, especially in Illinois, Indiana and the Keystone State, where he was compelled to cancel dates the past summer. Capt. Blondell has been engaged in his present line for thirty-four years. During the winter he will stage spectacles in New Smyrna, Palm Beach, Miami and St. Petersburg, Fla.

MEMBERS AND FRIENDS WHO CONTEMPLATE ATTEND-
ING THE ANNUAL MEETING OF

The National Association of Amusement Parks

AT THE CONGRESS HOTEL, CHICAGO,

are cordially invited to visit our Home Office and Big Plant and inspect our Special Exhibit of New and Up-to-date Rides, Games of Skill and Special Park Paraphernalia.

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1528 West Adams Street

We Put Pep Into Stale Money Getters

Our novelties for 1923 include

OBSTACLE RACE, RABBIT RACE, DIVING GAME, MIRROR RACE,
LOOP-THE-LOOP, FISHING CONTEST

NOTE: Our basic Kentucky Derby Patent No. 1203852 has been adjudged a valid pioneer patent covering counter controlled games of skill. Our appeal on the Balloon Racer will be heard in December. Be careful what you buy and avoid infringement.

KENTUCKY DERBY CO., Inc.

ARNOLD NEBLE, Pres.

108 John Street.

New York City, N. Y.

THE RECORD MONEY-GETTER. THE SKILL GAME WITH A THRILL BALLOON RACER (Patented.) PRICE, \$1,650.00.	STOOD THE STRAIN OF LAST SEASON. MADE MONEY FOR EVERY OWNER THE CONY RACER (Patented.) PRICE, \$2,000.00.
LUTA PARK, CONEY-ISLAND, NOVELTY LAST SEASON. THE DIVER GAME (Patent Pending.) PRICE \$2,250.00.	NEW GAME FOR 1923 FOOT BALL GAME (Patent Pending.)

NEW FOR 1923—IRON PIRATE, Combination Shooting Gallery and Game.
CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

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Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS, 32-FT.
TO 40-FT. PORTABLE CAROUSSELS, 50 FT.
AND 60-FT. PARK MACHINES.

Write for Catalog. NORTH TONAWANDA, N.Y.

WANTED SECOND-HAND SILODROME OR HAND Motordrome
Must be in A-1 condition and shipped on approval. Also good second-hand Whip. T. J. P., 611 Leonard Street, Brooklyn, New York.

WORK STARTS ON PIER PARK

New \$307,500 Resort, in Heart of Bay
City, Mich., To Open for 1923
Season

Bay City, Mich., Nov. 13.—Work has started on the site of Pier Park by the Bay City Amusement Company. It is expected to have the auditorium, which will be a feature of the resort, ready for use by March 1, and the park completed by May 15, 1923.

Officers of the enterprise are: Harry J. Diagen, president and director; K. E. Niedzielski, City Commissioner, vice-president and director; Samuel G. Houghton, Bay County Circuit Judge, treasurer and director; Raphael G. Phillips, Police Judge, director, and S. S. Brams, secretary and director. The company will be capitalized at \$307,500, it is said, and will be incorporated later. The auditorium will be of steel, 150 feet long and 100 feet wide. Its main floor will be devoted to a dining room, which will seat 1,000 persons, and the upper floor will be used as a ballroom, with a dancing space of 112x50 feet. It is estimated that this floor will accommodate 1,500 persons. There will be a 15-foot promenade around the dance floor and rows of elevated seats. There will also be a balcony overlooking the river on the main ballroom floor.

Among the rides to be operated on the boardwalk will be a jack rabbit, water mill, merry-go-round, dodgem, whip, Ferris wheel, airships, swimming pool, air ride by wire, topsy-turvy, mirror maze and bicycle track. There will be about thirty concession stands.

The entrance gate will be at corner of Sixth and Water streets, and the concession stands will lead to the auditorium which will be built on the river front. Mr. Brams says that a contract for 275 tons of steel for the auditorium has been given, and it is expected that the skeleton work will be under the supervision of Paul Heinze, Detroit, who will also manage the park.

E. D. Fries and Edward Montgomery, of E. D. Fries & Co., Detroit, have full charge of financing the amusement company.

NEW PORTLAND (ME.) PARK

Portland, Me., Nov. 17.—A new amusement center at Peaks Island, which will be known as Inlandside Park, is being planned by H. L. Blackwell, who was formerly manager of Roseland. An outlay of \$100,000 is contemplated for the enterprise, which will include all the usual devices of an amusement park.

Mr. Blackwell has obtained a lease on Greenwood Garden, with an option of purchase, and has also secured the adjoining property, known as the Sterling Estate. The buildings on the estate are to be razed to make place for a midway. In addition to a merry-go-round, a whip and other rides Mr. Blackwell intends to build a 500-seat moving picture house and a large dancing pavilion.

FIRE DESTROYS OLD MILL

New York, Nov. 18.—A valuation of \$10,000 has been placed on the Old Mill, adjoining Glasgow Point Park, the Bronx, which was recently destroyed by fire, except for the iron paddle of the ride. Samuel Adelman, owner of the concession, carried no insurance. It is said. For a while the fire threatened the Red Racer

...DODGEM...

The DODGEM embodies exclusive amusement features, which give it its leadership among riding devices.

These features are the property of the DODGEM CORPORATION and are strongly protected by ISSUED PATENTS in the United States, Canada, England, France, Germany, Denmark and other foreign countries.

Consider that we are not simply applying for PATENTS, but have already been granted this protection, and furthermore we guarantee to protect these rights and the rights of our purchasers against imitators and infringers as far as money and the best legal talent can go.

Don't take chances with something just because it has a trolley. Buy the original DODGEM, which is a proven success. 1,600 cars sold. Order now for early delivery.

DODGEM CORPORATION, 706 BAY STATE BLDG., LAWRENCE, MASS.

NOTICE TO ALL PARK OWNERS AND MANAGERS and Manufacturers and Jobbers of Park Devices and Merchandise

The Fourth Annual Meeting of the National Association of Amusement Parks will be held at the Congress Hotel, Chicago, December 6th, 7th and 8th, 1922.

In accordance with a resolution passed at the last annual meeting, held in Chicago, December 8th and 9th, 1921, a most cordial invitation to all Park Owners, Managers and Manufacturers and Jobbers of all park devices and merchandise is extended. However, such Park Owners and Managers as have attended previous meetings as guests will not be admitted to the forthcoming meeting except as members. As a great many things of vital interest and importance to everyone in the park business will be discussed it is hoped that every Park Owner or Manager will make it his business to attend.

After many weeks of preparation and consultation with the Board of Directors and numerous members of the Association, the Program Committee has arranged a wonderfully strong, comprehensive and valuable program.

The Committee has also arranged an extensive display of new devices, new novelties and new merchandise and has provided very elaborate booths for the convenience of manufacturers and dealers, in order that park products may be looked over and studied under the most advantageous conditions. These exhibitions will constitute a park man's exposition, the biggest of its kind ever put over in the park world, and the program is so arranged as to allow all delegates to spend their evenings and certain portions of each day among the exhibits.

The Secretary will be pleased to make hotel reservations for anyone desiring to attend the convention.

If you are entitled to an invitation and, for any reason, have not received one, same will be gladly sent you on request.

Address all communications to

A. R. HODGE, Secretary National Association of Amusement Parks.

General Offices: Riverview Park, Belmont and Western, Chicago, U. S. A.

NATIONAL ASSOCIATION OF AMUSEMENT PARKS

Remember the Date—DECEMBER 6, 7 and 8, and the Place—CONGRESS HOTEL, CHICAGO.

NEW PARK FOR BIRMINGHAM

Whittle Brothers and Local Capital Back of Cascade Plunge and Pavilion—To Cost \$175,000

Birmingham, Ala., Nov. 14.—Cascade Plunge and Pavilion is the name of a new amusement park for this city next year. It will include a swimming pool, a dance pavilion, banquet hall, cafe and other park features. The Whittle interests are behind the venture, and, it is said, have the backing of large local interests. The Whittles own and operate White Springs Hotel, Knoxville; Cascade Plunge, Nashville, and Warner Park Plunge, Chattanooga, Tenn.

The operating company will be known as the Cascade Corporation of Alabama. The Whittle Brothers have been here during the past week negotiating for a site, and when they left for Nashville had four locations under consideration. They will return next week. President O. F. Whittle states that one of the brothers will come here to manage the enterprise. They also figure on a large resort hotel for Shades Mountain.

The Cascade project will cost about \$175,000, and is to be completed by May 1, 1923.

The swimming pool will be fashioned after the Nashville Cascade Plunge, and, it is reported, is to be twice as large as any now in the South and will be equipped with 2,000 steel lockers for men and 1,000 dressing rooms for ladies. Individual showers, beauty parlors and other modern conveniences are to be provided, with a barber shop and Turkish bath for men.

The dance floor will be 80x120 feet, and is to have no posts. It is to have rustic fireplaces and a kitchen for dinner and banquet service.

TO REPLACE CASINO

Alexandria Bay, N. Y., Nov. 18.—A new Casino, to cost about \$15,000, is planned by W. H. Wharburton for Coney Island to replace the one destroyed by fire last summer. The building will be three stories high, with dressing rooms on the first floor. The second floor will be for parlors and the third floor for the Casino. There will be a bridge from the second floor to the mainland.

WHAT IS A TANAGRA THEATRE?

European Novelty Creates Tremendous Sensation

NEW YORK TIMES
Miniature Fashion Show Attracts Throng.

One of the unique exhibits is a miniature fashion show playing to crowds all the time in exhibiting models, etc.

THE BILLBOARD
A European Novelty That Will Become Popular in Parks.

Justifying all that had been said for it as an amusement novelty, the Tanagra Theatre gave a showing which demonstrated its possibilities for Carnivals, Amusement Parks, etc.

VARIETY
Tanagra Theatre the Star.

The newest thing at Coney Island is the Tanagra Miniature Theatre offering in hand size, human figures in action on a man's size stage behind.

CLEV. PLAIN DEALER
At the Palace of Progress

The curtain rises on the smallest theatre in America and a nine-inch model stands in her boudoir arranging a curl. While the crowds which have assembled are arguing whether she is real—

Don't fail to see Tanagra at N. A. A. P. Convention, Congress Hotel, Chicago, December 6, 7, 8.

Write for particulars **TANAGRA THEATRE CO., 229 W. 42nd St., N. Y. C.** Pat. applied for.

CONEY ISLAND, N. Y.

The new Boardwalk is now 9/10 finished, and will positively be completed early in spring. This will make Coney Island the greatest amusement place in the world. Our property is located in the heart of the Boardwalk.

We will lease: All or any part of vacant space, 200x300 ft. on Surf Avenue, from 20th to 21st Street, one block below Steeplechase Park. Also over 400 ft. on Ocean front, running from 20th to 22nd Street. Best spot in the country for any amusement enterprise. Will also lease the Washington Baths (3,000 bath houses). Apply at once to

DAVID FRIEDMAN 44 West 77th Street, Telephone: Schuyler 6666. **NEW YORK CITY**

MENTION US, PLEASE—THE BILLBOARD.

CLOSED SUNDAY AGITATION IS BRINGING PARK MEN TOGETHER

Speakers at Coming Convention of N. A. A. P. Will Deal With "Disturbing Elements"

Chicago, Nov. 18.—"The possibility of the revision of the present revenue bill so as to provide increased revenue in order to meet the deficit facing the Government for the current year has stirred park owners and managers throughout the country," declares A. R. Hodge, secretary of the National Association of Amusement Parks. He continues: "With so much talk about increased taxes on luxuries the chances of losing exemption on attractions to which admission is ten cents or less seems a strong probability."

"In addition the constantly growing agitation throughout the country, more particularly in certain States, for a closed Sunday is also a big

(Continued on page 90)

BUILDERS AND DESIGNERS of Amusement Devices.

Cables: "Zarro-Pittsburgh."

HARRY E. TUDOR,

Eastern and Foreign Representative
Bumper Cars, Washhouses and Equip-
ment, Hushers, Walk-Thru Shows,
Water Toboggans, Slides, Mazes,
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by 1924 post. Present orders are
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PARK AND AMUSEMENT MANAGERS, ATTENTION!! HERE'S A REAL MONEY-SPINNER AT LAST

THE GO-GETTER

Latest European sensation. Biggest money-making, receipts-raising, income-increasing, big-feature novelty on the market today.

Patents applied for. Opens in Detroit shortly. Write us today.

J. W. ZARRO COMPANY, Inc., 701 Yunker St., Pittsburgh, Pa. IN THE LEAD FOR 35 YEARS

THE GO-GETTER—Latest, new-
est Riding Device. Biggest repeat
ride on the market. Low in price,
cheap to run. Nothing to get out
of order. Made portable or sta-
tionary. No risk. Provides phys-
ical and mental excitement, to-
gether with strong appeal to the
"go-get-it" instinct.

NEW RIDES FOR 1923

We Announce H. F. MAYNES' New World Beater

The CATERPILLAR

(FIRST
KNOWN AS
THE
RAINBOW
TUNNEL)

THE MOST REMARKABLE RIDE EVER BUILT ANYWHERE

We have the
exclusive license
from Mr. Maynes
to build this ride
in parks.

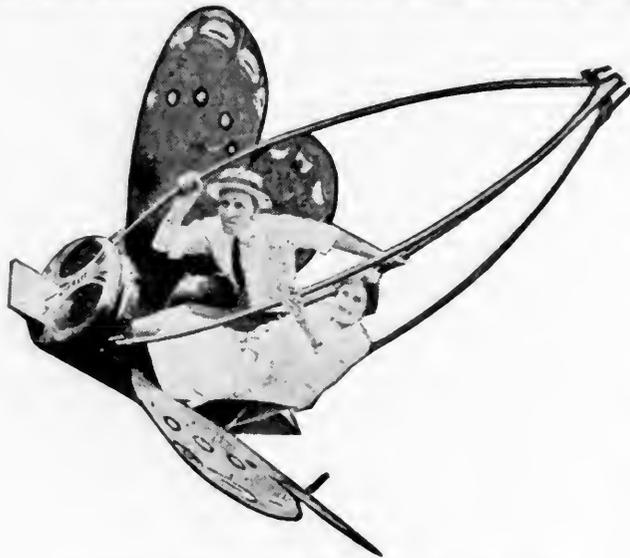


This wonderful ride took in over \$24,000 in eight weeks; a most astonishing figure. It got over \$1,600 in one day at Atlanta and over \$1,800 in one day at Columbia, S. C. It frequently earned as much as all the other rides combined. Detail figures will be furnished for the asking. The ride is 65 feet in diameter, carries 48 people, and is the greatest repeater ever built. Caterpillars are now being built for Coney Island, Revere Beach, Riverview Park, Chicago, and 28 other parks. Bert Earle has bought ten to operate in leading parks on the Pacific Coast. We are now contracting for April delivery. Wire at once for full data on the Caterpillar, the funniest, laughingest ride ever built.

THE BUTTERFLY

This is the ride that is said by all to be the most beautiful ride ever built. It earned its cost in ten weeks on the Johnny J. Jones Shows in Western Canada this season. Started in June, five more were sold within ten days and delivered in August.

COME TO THE
PARK MEN'S
CONVENTION
AT CHICAGO



The Butterfly will be operated in many big parks for 1923, including the new Seelig Zoo Park in Los Angeles. This ride is the prettiest decoration and the most attractive device ever installed in a park. Only a limited number will be built for next season. We therefore urge early placing of orders. Space required, 75 feet diameter. It carries 24 passengers.

Write, Wire or Come To See Us

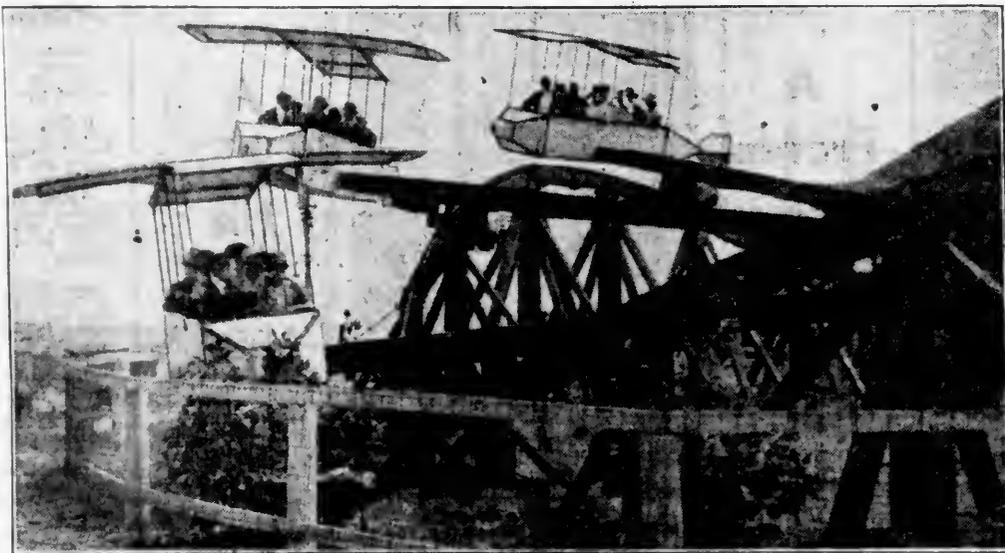
TRAVER ENGINEERING CO., Beaver Falls, Pa.
MASTER RIDE BUILDERS TO THE WORLD

THE TRAVER CONGRESS OF RIDES

We Announce JOHN F. FISHER'S Splendid Park Success

THE JOYPLANE

This is the ride that beat the \$48,000 Coaster at Cedar Point Park, Sandusky, Ohio, more than half of the time. This ride is a thriller with a wonderful kick, and a great repeater.



We have the
exclusive license
to build this
ride from Mr. Fisher

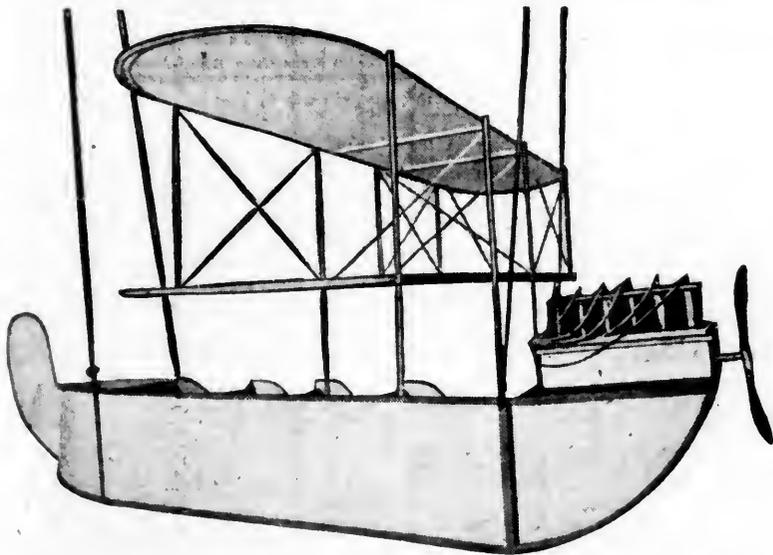
A second Joyplane made a big success at Riverview Park, Chicago. It was operated by Robert Loehr of Cleveland, who will have another at his Cleveland Park for 1923. This ride will also be operated for 1923 at Seelig Zoo Park, Los Angeles; West View Park, Pittsburg; Columbus, Ohio; Coney Island, and with Johnny J. Jones. The Joyplane is the most thrilling ride ever built outside of the roller coaster. It is now built entirely of steel, is 100 feet in diameter and carries 48 passengers.

AND NOT
THE LEAST

THE SEAPLANE

A standard ride for all amusement parks. More than 300 Seaplanes and Traver Circle Swings have been built throughout the world. The sun never sets on the Seaplane. Built for both parks and carnivals.

The Seaplane is a cool, pleasing ride for patrons of all ages and all classes. The above cut shows our big Seaplane car, with the six-cylinder motor, having the electric motor on the inside. No park is complete without a Seaplane. Send for long list of Seaplane operators, including all the leading parks and carnivals all over the world.



Meet Us At
Chicago

TRAVER ENGINEERING CO., Beaver Falls, Pa.

WE LEAD THE PROCESSION IN THE BUILDING OF NOVELTY RIDES

WANTED FOR SEASON 1923

MONTICELLO PARK

MONTICELLO, NEW YORK

Want Ski-Ball, Love Nest, Giant Ferris Wheel, Dodgem and other novel Rides and Attractions. Will give exclusive privileges on Frankfurters, Ice Cream, Soft Drinks, Photo Galleries, Pony Track, Shooting Gallery, etc. This park is in the Heart of the Catskill Mountains, at Monticello, New York, and is a real money getter, as there is no other amusement place within thirty miles.]

Write, call or wire MONTICELLO AMUSEMENT CO., Monticello, N. Y. Telephone, Monticello 111; or Monticello Amusement Co., 776 Broad St., Newark, N. J. Phone, Market 0232.

Venue Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY, Venice
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Nov. 10.—The event of this week is the Armistice Day celebration. Morosco Theater still presents "Abie's Irish Rose", now in its thirty-sixth week, which is announced as its last one. The Majestic Theater this week changed the bill from "The Rear Car" to "The Champion" and seems destined for another run, as the play has been creating much favorable comment. Maude Fulton is in her twentieth week at the Egan with "The Humming Bird" with no letup in patronage. Orpheum, Hill Street and Pantages are all drawing capacity business with vaudeville. The Dalton and Burbank theaters are well provided with talent among the tab, musicals, which is increasing in favor with each week.

The Los Angeles Elks have taken over the Philharmonic Auditorium and with the aid of the movie performers are putting on the ever-popular farce, "Charley's Aunt". Their Christmas fund will run into huge proportions as a result. The farce itself is funny enough to revive at any time, but when such a company as those listed below take part it has an added worth that is seldom enjoyed. The cast includes William H. Crane, Ruth Roland, D. R. O. Harwell, Catherine Van Buren, Larry Semon, Ora Carew, Mabel Van Buren, Fred. Huntley, Herbert Heyes, Chester Conklin, Fritz Brunette and others of moricdom. The attendance has been above expectations.

Ruth Stonehouse has left the movies for a time at least and is featured in vaudeville over the Junior Orpheum Circuit. After three or four weeks on the Coast she will enter Los Angeles for a week and then the road.

Tom Ambros is back in Los Angeles for the winter.

Shannon Day and her director, Irvin Willat, left this week for Balboa Beach, where they will make the first scenes in the Metro production of "All the Brothers Were Valiant".

Charles Keeran left Los Angeles this week for San Francisco, where he goes in the interest of his indoor celebrations. He will stop at Bakersfield and put the final arrangements for one there. About the first of the year he will go to Manila for the winter.

"The Greatest Menace" is being filmed, vividly exposing the drug evil, under the direction of Albert Rogell. The production is sponsored by Angela C. Kaufman, nationally-known philanthropist. Her work among the prisoners of Los Angeles County Jail has won for her the name "Angel of the County Jail".

Plans are being completed for the building of a \$1,000,000 twelve-story theater and office building in the heart of the downtown district. It will adjoin the Kinema Theater on Grand avenue. It is stated that a New York theatrical corporation will lease the theater when it is completed.

Charles Bulwer has arrived here to spend the winter.

Richard Willis is the new secretary of the Writers' Club here.

"Buddy Land" is the title of the celebration the Snapp Bros. Shows will put on at Praeger Park November 11 to 19 for the veterans of the World War.

Plans are made for beginning this week at the Harry Garson studio, the photoplay entitled "The Woman of Bronze", featuring Clara Kimball Young, supported by John Bowers, Lloyd Whitlock, Edward Kimball, Edwin Stevens and others.

Frank Mayo is now under contract to Goldwyn.

The Superba Theater has announced that it will soon have to give up its quarters on Broadway, owing to the fact that the building has been leased for restaurant business. The Universal Film Company announces that a new and much larger playhouse will be erected on Broadway in the near future.

George Donovan is again on the Pike at Long Beach with his attraction, "Natali, the Aztec". George has been playing the fairs of Southern California. Long Beach will be his home for the winter.

William Moran has the distinction of appearing at two theaters here this week—in "The Champion" at the Majestic, and in the picture, "The Days of Buffalo Bill", at the Hill Street.

The twenty-first and last week of "The Humming Bird" is on at the Egan Theater, because of the previous arrangement for Maude Fulton's appearance on Broadway, New York. Business has kept up to the last performance here and could have been continued for some time yet.

"LUSSE-SKOOTER"

A Proven Success of 1922



A Sure Fire Hit for 1923

Ample Seating Capacity.

A DOUBLE REPEATER OF THE BEST REPEATING RIDE. FOR ADULTS AND CHILDREN. A novel seating arrangement, bumper and simplicity of mechanical construction. Order NOW to insure prompt delivery for COMING SEASON. Send for illustrated booklet.

LUSSE BROS. 2805-07-09 N. FAIRHILL STREET Philadelphia, Pa.
One of the Oldest Builders of Amusement Machinery in the United States.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
CONEY ISLAND, NEW YORK

ATTRACTIONS WANTED

Now contracting for our 1923 Fair and Park Attractions. We can offer you a nice route over our circuit of Fairs. Write quick; tell us what you do. NO ACT TOO BIG. SIOUX CITY FAIR BOOKING OFFICE, 300-301 Metropolitan Bldg., Sioux City, Iowa.

A. Corenson and wife expect to leave the first of the year for an extended trip East.

His long trip to England, and is again at his desk in the Mayer Studios.

Deane B. Worley, general manager of the Wilkes Circuit of theaters, is visiting in Los Angeles. He has been located in San Francisco for two years.

H. W. McGeary has again become visible on the Venice Pier. Harry has made the fairs of the Central West with his midgots and reports that while conditions were not rosy he finds no fault with the business done.

Colonel William Ramsden and Curtis Ireland have just got back from a second trip to Big Bear Lake. They report eight inches of snow in the mountains, but plenty of duck.

The run of "Abie's Irish Rose" is announced to come to a close this week. It will have registered 364 performances.

Harry D. Wilson, publicity man for Sol Lesser, is contemplating adding a trip to Europe before returning to his post here in Los Angeles. He is to accompany the Jackie Coogan expedition across the Atlantic.

Sam Haller is contemplating moving his abode from downtown to quarters near the Selig Zoo Park.

Bill Barie has just closed contracts for a new theater in Wilmington, Calif. His Capitol Theater has outgrown itself.

William C. DeMille is expected back from New York early next month.

Charles Sarver, one-time city editor on some of the New York newspapers, is now an instructor with the Palmer Photoplay Company here.

J. L. (Judge) Karnes writes that he will arrive in Los Angeles from San Antonio off the Wortham Shows about November 20. The Judge will again make his home in Venice.

Edith Roberts leaves this week for New York.

June Mathis has left for the East for a few weeks' rest, and upon her return will start work immediately on the script for "Ben Hur", which the Goldwyn Studios will produce.

Gloria Swanson and her company are returning shortly from Honolulu, where they have been shooting scenes.

The Miller Bros., who conduct the "Mint" Restaurant here in Los Angeles, are great favorites with every class of show people. When any of them are in need they find that these brothers are ready with their money and help at all times.

John S. Berger returned from San Francisco this week, where he went on important business. Important announcements are expected in the next two weeks. Berger has gone to San Diego, where he also has some of his attention directed.

E. G. Patterson has been made sales manager for the Standard Film Laboratories.

Ernest Palmer, cinematographer, is back from

Ray Rennahan, who has filled many important positions at the camera, has been appointed chief camera man for the Popular Pictures, Inc.

A correspondent writes to know how William S. Hart is getting along, and it is pleasing to inform him that he is recovering rapidly.

Mark Hanna, popular technical director of Aloha Park in Honolulu, reports that the new park is still keeping up its attendance record. Almost every device and fixture in the park is now completed.

Rupert Hughes, it is announced, will soon be ready to start production on his story, "Souls for Sale", which deals with life in the motion picture colony.

Walter Van Horn is making an enviable reputation down on Main street with his "Hi Jinks" Company in tab. shows. These musical shows are drawing big houses.

Pauline Stark is the latest addition to the all-star cast of "The Little Church Around the Corner", which is being directed by William A. Selter at the Warner Bros. West Coast Studios.

John Miller, of Salt Lake, and George Hines, of Venice, are living side by side in Venice. They are constantly seen these winter evenings around the table, building new rides or new jack pots, as the occasion demands.

Work is rushing at the Mack Sennett Studios making ready for the homecoming of Mabel Normand. The three big stages have been walled in and all work set for the star's return.

After this week in Santa Barbara the Foley & Burk Shows will run into San Francisco and winter. Work will start immediately on the building of the show for next season. The season has been fairly good. The heads of this aggregation see no reason why next year should not be better in many ways, and they intend to prepare for it accordingly.

CLOSED SUNDAY AGITATION IS BRINGING PARK MEN TOGETHER

(Continued from page 87)

disturber, with the result that park men are more and more manifesting a determination to get together and pull together for self-protection.

Added to the uncertainty of conditions the recent election has contributed such a marked change in the complexion of both houses at Washington that the future activities of both these law-making bodies cannot be forecast.

"Stronger and more effective organization, therefore, seems the park man's only salvation and with this fact in mind the officers and directors of the N. A. A. P. are bending every possible effort to induce each individual park owner and manager thruout the country to be at the annual meeting of the association on December 6, 7 and 8 at the Congress Hotel, this city."

Speakers at the coming convention will give attention to the "disturbing elements" above mentioned, states Mr. Hodge. He also advises that all of the exhibition space originally arranged for has been leased and that he is endeavoring to arrange with the hotel management for additional space in order to accommodate the latecomers.

PARK NOTES

Capt. W. A. Ament narrates that he leased a large building on Silver Spray Pier, Long Beach, Calif., where he has been presenting W. H. Westlake's big circus side-show since November 11.

A 40-pound (Mascot) ape of the red-faced variety, said to be the only one of its kind in this country, has been presented the Zoo at Audubon Park, New Orleans, La., by Mrs. Simon Netherfield.

The City Council and public-spirited citizens of Cambridge, Ill., are working on plans for the conduct of a municipal athletic field and amusement park, for which it is expected that five acres of land will be purchased.

Directors of the Coney Island Park Company, Cincinnati, have decided to build two new steel steamers to replace their boats, the Island Queen and Morning Star, which were destroyed by fire November 4. They will charter two large excursion boats for use during the regular park season until the new ones are completed.

Kentucky Derby

15-Horse Machine, also Chester Polard Balloon Racer, like new, for sale cheap. Apply

JEFFERSON CONCESSION CO., 7300 East Jefferson Ave., Detroit, Mich.

EVANS & GORDON AMUSEMENT CO., INC.

LARGEST CHAIN OF FREAK ANIMAL SHOWS IN THE WORLD. NOW BOOKING THEIR FREAK ANIMAL SHOWS AND VARIOUS ATTRACTIONS WITH BEACHES, PARKS, CARNIVALS AND CIRCUSES FOR SEASON 1923.

Another Feature for 1923:

Hi Kow Twins

(Chinamen) joined together at stomach.

29 years old. Hi and Kow are both married. Each has a wife, each has a child. There are seven Chinese in the act.

Open for best proposition. Address all mail

EVANS & GORDON
Coney Island, N. Y.
Freak Animal Show Building



HEADQUARTERS EVANS & GORDON, CONEY ISLAND, N. Y.

Last Season's Bookings:

- Coney Island, N. Y.
- White City Park, Chicago, Ill.
- Revere Beach, Boston, Mass.
- Riverview Park, Chicago, Ill.
- Rubin & Cherry Shows.
- J. J. Jones' Exp. Shows.
- Con T. Kennedy Shows.
- C. A. Wortham Shows.
- Havana Park, Havana, Cuba.
- and other attractions, independent, en route United States and Canada.

BILLBOARD CALLERS

New York, Nov. 16.—C. Frank Hafley (California Frank) was competing in the Tex Austin contest at Madison Square Garden. He recently made a flying trip to Toronto on business.

Joseph Wallace and Bernay A. Ecker, of the Inkograph Sales Company, New York. Dealers in patchmen's supplies.

Ziska, the magician and illusionist. Playing vaudeville. Started on another tour.

Ralph Finney, owner and manager Finney's Model Amusements. Have played a most successful season on the lots of New York and Brooklyn. He is now busy in winter quarters in Brooklyn, getting ready for next season.

Robert C. Allen, concessionaire with Charles M. Walker's concession enterprises, of Rochester, N. Y. Been playing fairs.

Major Gordon W. Little and Pete Sun, famous in the Wild West and circus world. Visiting the Tex Austin contest at Madison Square Garden, New York.

E. Vaughn Richardson, of Indianapolis, Ind. Formerly in the outdoor show field. Now and for some time just has been connected with the R. B. Davis Company, of Hoboken, N. J. Left to visit Sidney Wirt at the hospital.

Charles M. Walker, of the Walker Amusement Company, C. M. Walker Corporation, Walker Construction Company, the Sea Breeze Dogem Company and other amusement enterprises. Motored in from Rochester, N. Y., his headquarters, on business in connection with season 1923. Stopped at Continental Hotel.

George Whong, Jr., of the Walker Amusement Enterprises, Rochester, N. Y.

Eddie Davis, well-known concessionaire, late of the C. A. Wortham Shows. In from Mobile and other Southern points. Speaks very highly of the Wortham enterprises and was deeply grieved to learn of the accident to the shows at Adeline, La. Hopes to be with the same company season 1923.

Louis J. Beck, to say that he, Mrs. Beck and her secretary, Mrs. M. Litt, will sail for Havana, Cuba, soon to present "Tajah", the big python, at Habana Park, that city, for four months.

Mr. Coogan, of the skating act of Hank, Matilda and Hiram, who present "Rollerville Frolics" at parks, fairs and vaudeville. Closed the fair season at Worcester, Mass., and started on big time vaudeville. He says Matilda is the only comedy woman skater in the world.

Morris Ponzner, of New London, Conn. He is resident manager of Ocean Beach Realty and Amusement Company, which firm plans to build a big amusement park in that city.

Ed A. Kennedy, representing the American Stationery Cabinet Company, New York, was en route from Pennsylvania to points in New England, in the interest of his firm.

George N. Lyman, once in the theatrical business. Is thinking of going in advance of a magician.

Al Neels. Says he will present a novelty show in Habana Park this winter, booked thru F. A. Coto, manager of the park.

William Daughin. Has stored his carnival shows and attractions in winter quarters at Glen Cove, Long Island, N. Y.

John R. Van Arman, owner and manager Van Arman's Minstrels, playing in New Jersey. He just returned from the West. Says business is very fair.

Joe D. Cramer, side-show attraction. Resting in New York.

Louie Candee, concessionaire.

Gertrude Barnes, vaudeville artist, was accompanied by Louis King, comedy magician.

Alice M. Monk, of North Bridgeton, Me., grandmother of Mrs. Gordon Whyte, whose husband is of the editorial department of The Billboard, New York office. This being Mrs. Monk's first visit to the metropolis.

Pat Lannigan, of the vaudeville dancing team of Dawson, Lannigan and Covert. Booked solid on big-time vaudeville. Left New York for a long tour.

J. P. Snyder, manager Snyder's Goats, novelty act.

Lew Graham, side-show manager Ringling Bros.-Barnum & Bailey Circus. Had many good words to say of the past season's transcontinental tour.

Harry Griffin, trombonist, of vaudeville and minstrel, in from a long Western tour.

Andrew Downie, owner and manager Writer L. Blain Circus, and James Heron, treasurer. Mr. Downie came in from Cincinnati and other mid-Western cities. They visited the Tex Austin contest at Madison Square Garden.

Edward Chapin May, writer of magazine articles. Was once in the outdoor show business. Is preparing several articles on the outdoor game for publication early in the spring.

James E. Ori, of the Pneumatic Caillope Company, Newark, N. J.

Texas Cooper, of the side-show department, Hagenbeck-Wallace Circus, the past season. He visited the Western contest at Madison Square Garden.

Charles Kyle, carnival and hazaar worker. Sometimes he promotes an event or two.

H. F. Maynes, inventor and builder of park and carnival rides and shows, of Gaines, Pa. He was accompanied by Bert W. Earles, Mr. and Mrs. Maynes stopped at the Continental Hotel.

Frank J. Murphy, owner and manager Frank J. Murphy Shows.

J. B. Fuhrman, concessionaire. Wintering in Camden, N. J. Has been playing fairs.

Mrs. A. L. Scattergood, ride operator, of Atlantic City, N. J. Was accompanied by Horace Inshaw.

Arthur Bennett, former circus press agent. Writes, under the name of L. B. Yates, for The Saturday Evening Post and other magazines. Specializes in race horse and circus stories. In from his suburban home near Philadelphia to see W. H. Middleton and John T. Benson about some animals.

H. F. Hall, general agent California Exposition Shows. In from a trip on which he contracted for a number of indoor events.

E. Friedhoff, representing Croft & Allen Co., of Philadelphia, Pa., candies. From his office in New York.

Eddie Hayden O'Connor, vaudeville author. Has been engaged by Helen Weston to write her a new double act.

Sidney Reynolds, S. W. Glover, Walter K. Sibley, Daisy Revland, Lola Austin, W. H. Middleton, Charles Beadles, Harry E. Skelton, Jerry Barnett, John W. Moore, G. Barthel, M. B. Wescott, James W. Boyd, Edward L. Roy Rice, Great Calvert, Johnny J. Kline, W. C. Fleming, Felix Biel, J. J. McCarthy, King Karlo, Alfredo Schwartz, F. A. Coto, Peter Brody, E. J. Kilpatrick.

Tom Brown, who has advanced Dr. Richard Rowe and Mystic Mora in Porto Rico and various other countries. Stated that Dr. Rowe planned to sail from San Francisco soon, to present his novelty entertainment in Australia and other countries.

George M. Bistany, just before sailing for Alexandria, Egypt.

J. M. Kinsel, the well-known riding device operator, late of the Polack Bros.' Show. Was accompanied by Leo M. Bistany and A. D. Murray.

Fatzy Doris, famous vaudeville dancer and comedian. Busy getting out his new book.

Thomas F. Egan, representing the claim department of London Guarantee & Accident Co., Ltd., New York branch.

Mike Ziegler, president Theatrical Enterprise Company, Inc., New York.

Barney H. Demarest. Plays the Wilson (N. C.) Fair grandstand show with Jessie Lee Nichol's posing act. He says his new was a real surprise and he predicts great things in the future for that fair.

Frank Horu, balloon game concessionaire. Been playing fairs and celebrations.

C. F. Chester, of the Chester-Holland Amusement Company, New York. Will go to Chicago for the meeting of the National Association of Amusement Parks. They plan a very fine exhibit for the occasion.

J. H. Horwitz, theatrical press agent and playwright.

Maurice Francis, who was at Tex Austin's rodeo contest at Madison Square Garden.

Jules Larvett, amusement promoter, with offices in New York.

Louis J. Beck. Will leave soon for Havana, to present his reptile exhibit in Habana Park, in the Cuban capital.

J. J. McCarthy, who buys and sells show property from his headquarters in Brooklyn, N. Y.

C. Frank Hafley (California Frank). Had finished his work in connection with Tex Austin's contest at Madison Square Garden. Will go to Toronto to present a show there during the fair and carnival men's convention.

William Bremerman, amusement promoter. Back from a trip to the Dominican Republic with the Bernstein Carnival.

Al Lelloy, of Brooklyn, N. Y.

Albert Inshaw, brother of Mrs. A. L. Scattergood, operates rides in Luna Park, Coney Island, N. Y.

Benjamin Williams. Will take his rides to San Juan, Porto Rico, with Jules Larvett.

Bert Levy, cartoonist, writer and vaudeville artist.

Ed G. Holland. Attended the rodeo at Madison Square Garden. Will again be ahead of a circus in 1923. Resting at home in Haworth, N. J.

Ozark, mentalist and magician. In from his home at Wrentham, Mass. Will take a combination mystery show, the "Mysterious Mr. X", on tour thru New England. Maurice Bliss, also a magician and entertainer, will be with him.

Tom Smith, well-known horseman and show property dealer. Was accompanied by Major Gordon W. Little (Pawnee Bill). They were visiting the rodeo at the Garden.

Great Clayton, mentalist and magician. In from New England. Has two companies of Houdini's "Man From Beyond" working in New England.

William E. Hevks, historian of the plains. In from his home in Pennington, Vt. Attended rodeo at the Garden. Left for home much pleased with his visit. He gives Tex Austin great credit for his achievement.

Morris B. Lagg, general agent and carnival showman. Stopping at Somerset Hotel.

W. H. Middleton. Pronounced the rodeo at the Garden a success from every standpoint.

Felix Biel. Received a letter of wisdom and wit from Andrew Desmond, the well-known show authority, of Lynchburg, Va.

Ed Leahy, of the Leahy Brothers, Roman ring performers, last season with John R. Van Arman's Minstrels.

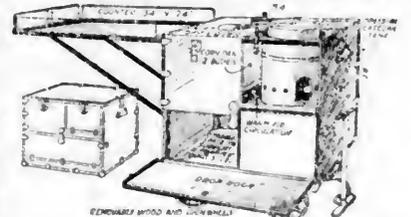
Bertha Greenberg, accompanied by her brother, Mike Greenberg, the well-known riding device operator, of Revere Beach, Mass.

Mrs. A. L. Scattergood, riding device operator, of Atlantic City, N. J.

John J. Stehlar, owner and manager Stehlar's Starlight Shows, now in winter quarters in

(Continued on page 90)

BEST FOR THE ROADMAN
TALCO KETTLE CORN POPPER
NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious tender "popcorn" which always out-sells any other kind and brings greater year-round profits at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information. Electrically operated if desired. We also make numerous other designs of Kettle Popper Machines.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION **CARNIVALS** EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

SEDLMAYR PLANS SEVERAL CHANGES IN ORGANIZATION

Siegrist & Silbon Shows, in Winter Quarters at Kansas City, Kan., Scheduled for Enlargement to 25 Cars and New Title

Kansas City, Mo., Nov. 14.—Season of 1922 for the Siegrist & Silbon Shows, under the management of C. J. Sedlmayr, is now a matter of history and this writing finds the show tucked away in its spacious winter quarters ready for its grooming for the coming spring, at which time it will again take to the road under a new title, augmenting from a 15 to a 25-car attraction. The season, while the financial returns as a whole were not all that might be desired, was successful. It started at Kansas City, Kan., week of April 23, and closed at Higginville, Mo., October 28. This show did not miss an opening night and met with no serious accident. Five Sunday dates were played, including two in Toledo, O., where a three weeks' engagement was made necessary by the drastic railroad situation at that time. Several fair dates were filled, all of which gave good returns. No changes were made in the executive staff except the writer, who was compelled to leave during the latter part of the season due to ill health.

In keeping with the times, and in his progressive manner, Manager Sedlmayr is already outlining his plans for the new season. The winter quarters are located at Drover's Packing Plant, in Kansas City, Kan., which, in conjunction with the machine shops he has also leased, will give ample room and opportunity for the carrying out of his ideas. Two or three new mechanical shows will be built, and all of the flats, wagons, cars and fronts will be repainted, repainted and relettered with the new title. All new sleepers will be purchased, Joe Hamm having gone East with that object in view. The feature for next season will be big, spectacular production in which a certain amount of local talent will be used and will be produced by an expert along those lines. Another (new) ride will be purchased, which will give the shows six rides in all. All rights and titles are now owned solely by C. J.

NOVEMBER 29TH

Date Set for Bazaar of Ladies' Auxiliary of H. of A. S. C.

Kansas City, Mo., Nov. 15.—The local office of The Billboard has been requested to notify all members of the Ladies' Auxiliary of the Heart of America Showman's Club, who have not been made aware of the fact that the annual Thanksgiving Bazaar will be held Wednesday afternoon, November 29, in the lobby of the Cortes House. After the afternoon selling all remaining articles will be placed in the ballroom of the Cortes House and in the evening will be auctioned off, followed by a big dance for the members of both the ladies and gentlemen's clubs. The ladies will be hosts and pumpkin pie, coffee and cider will be served.

All ladies belonging to this organization are expected to donate the usual four articles that the members furnish each year for this bazaar, and the committee on arrangements is asking that each has her four articles in the clubrooms in the Cortes House on or before November 27.

Every one is looking forward to a happy evening and lots of fun, as these bazaars of the Ladies' Auxiliary are always good entertainment.

SNAPP BROS.' SHOWS

To Winter at San Diego, Calif.

Los Angeles, Nov. 14.—Snapp Bros.' Shows have been playing thruout this territory for some weeks and after playing on Hill and Washington streets, Los Angeles, this week will move on to El Centro, where they play next week under the auspices of the Elks. They will then move on down to San Diego and play the week of November 27 for the Disabled World War Veterans, and at the close of that engagement will go into winter quarters at that point. Their season will open again in February at the San Bernardino Orange Show.

AIR CALLIOPES

DRAW'S ALL THE CROWDS, PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO. MUSCATINE IOWA

Sedlmayr and Jos. Hamm. The show will be under the personal management of Mr. Sedlmayr.

Mr. and Mrs. C. J. Sedlmayr, after a short visit with Eastern friends, will return to Kansas City, where Mr. Sedlmayr will find plenty to keep him busy getting everything in shape for the opening, which has been booked for early April. Prof. Clyde H. Aldo has gone into winter quarters at Columbus, Kan., where he has his training barn and where he and his charming wife have a beautiful home. Prof. Leo Starr and his All-American Band have organized a jazz orchestra and will play dates for the winter. Dan MacGugin is hibernated at the Cortes House. Mr. and Mrs. Frank Waldren will make "K. C." their home this winter. Frank will have charge of winter quarters. CLARKE B. FELGAR (General Press Representative).

L. W. BLYTH, NOTICE!

M. Blyth, 2735 Lawrence street, Denver, Col., writes that the mother of L. W. (Curly) Blyth, sometimes known (professionally) as Jerry McKay, is ill and that the family is exceedingly anxious to hear from "Curly". October 15-21, according to Mr. Blyth's letter, the man in question was at Guymon, Ok., with Jack Burns, Tom Moore, Jimmie Sullivan and Bill Bishop, also was with the Lachman Exposition Shows at Great Bend, Kan.

M. J. RILEY SHOWS

Will Close at Bishopville, S. C., December 2—Winter at Trenton, N. J.

Chesterfield, S. C., Nov. 15.—The Matthew J. Riley Shows are scheduled to bring their season to a close after the Bishopville (S. C.) Fair, at which they will exhibit November 29 to December 2, and be shipped to winter quarters on the fair grounds at Trenton, N. J., where they will go under extensive repair and additions for 1923, under the direction of Superintendent R. H. Everett. Mr. Riley plans a much bigger and better show for next season. Doc Allison fell victim to having his trunk opened and robbed while it was on one of the cars here Sunday night. Four suits of clothes, an overcoat, underwear, a camera and other articles were included in the loot. A reward has been offered and strong suspicion leads to a certain party. Week of November 20 the shows will play the fair at Sumter, S. C.—VIERGE EVERETT (for the Show).

MAX GOODMAN

Max Goodman called at the New York office of The Billboard November 14, and, after hearing The Billboard's plans, gave them his full and unqualified endorsement.

He also volunteered a number of very valuable tips, hints and suggestions that we will adopt and which will strengthen our campaign and aid us in the conduct of it.

Furthermore, Mr. Goodman has volunteered to serve on our advisory committee, to support the central bureau and to lend the latter every possible assistance.

Following so close upon a similar action of Mr. Bert W. Earles, who is even more ardent and enthusiastic in his support of The Billboard's policy, this is highly significant.

Those few skull-bound legitimate concessionaires who are carping and criticizing are reminded that nature gave them a brain to think with, and advised that they had better get some one to teach them how.

WEST SHOWS CLOSE

Season Ends at Clinton, N. C.—Winter Quarters at Tarboro

Tarboro, N. C., Nov. 14.—The West Shows brought their season to an end November 10, at the conclusion of the Sampson County Fair at Clinton, N. C., and are now in winter quarters here with most of the members gone their various ways. The closing week was financially successful, also interesting. Cycloae Mac, evangelist (the "Billy Sunday" of the South) was there and had been for several weeks.

The train was loaded Saturday forenoon, but did not start for Tarboro until Sunday to allow for the holding of a banquet at the Montague Hotel, where the proprietor, Mr. Carlton, was most courteous and hospitable. Space will not permit a fitting description of the festivities, which were greatly enjoyed by the some 200 members of the shows and their friends. Messrs. Kerwin Bush and Earl Cincliny were the instigators. The dining room and tables were immaculately decorated, roses predominating, with souvenirs at each plate and turkey as the featured entrée—with all the trimmings. The Royal Italian Band delivered the music and Mr. and Mrs. Frank West led the diners' procession to seats. Among the speakers was Manager West, who with impressiveness, called the attention of all to The Billboard's campaign for all clean and better shows and stated that such would be the policy of his organization and for each to return in the spring prepared to follow in the wake of ideas which were going to be carried thru. Kerwin Bush was toastmaster and called upon other speakers, who responded, among them being H. H. Bain, general agent and wife; Rhoda Royal and wife, Jesse Sullivan and wife and daughter, Harry Rubin and wife, H. (Red) Schultz and wife, L. A. Lea and the writer. However, for genuine humor during the deliberations the "capital prize" was handed to Mr. Bush himself. After the dinner the tables were cleared for dancing, which, along with intermediate singing and other specialties, held sway until time to sound "taper," when all the merry souls departed to the strains of a beautiful air depicting "good-by until we meet again". The "farewell banquet" was wonderful, and to say that it was the most pleasant ever attended by the writer would be but a feeble effort at comparison.—JIMMIE FLEMING (for the Show).

BOYD & LINDERMAN

ENGAGE FRED LEWIS

Richmond, Va., Nov. 15.—The World of Mirth Shows have engaged the services of Fred Lewis, well known to outdoor showmen as an expert builder of show fronts, wagons, etc. Mr. Lewis has been in the show business for thirty years and with his ideas for new creations the World of Mirth should go out with a wonderful display of new fronts. He has already opened up the blacksmith and carpenter shops and with his crew of men has started to work on the World of Mirth equipment for the season of 1923.

SHADOW IN A CAST

Shadow, the human cigaret fend, who last season was with John Metts on the World at Home Shows, is lying on his back in Johnston, Pa., with both hips broken. His body from his arms down is all in one piece, in a cast, and he only has the use of his arms. He will be that way until next February before he can move. He would like to have his friends drop him a card at any time. Address him as follows: Prince Shadow, 168 1/2 Prospect street, Johnston, Pa., care Mrs. Maggie Thomas.

THE OWENS RETURN TO CINCY

Eddie Owens, who the past season was lot superintendent for T. A. Wolfe's Superior Shows, accompanied by Mrs. Owens, arrived back at their home in Cincinnati November 16 for the winter. Eddie was a caller at The Billboard the day of his arrival and stated that Mr. Wolfe is planning on several distinctive features and innovations with his show for 1923.

BARRY WITH PARAMOUNT

Chicago, Nov. 14.—James H. (Doc) Barry, for 45 years a talker on many different shows, was a Chicago arrival this week and told The Billboard that he had closed with the Paramount Corporation for the winter.

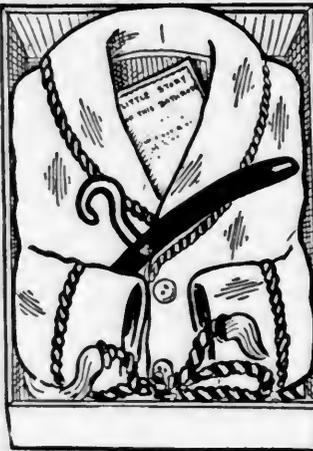
Walter B. Fox ended his duties as general agent of the Lew Dufour Shows November 14, arrangements having been made for the organization to complete its tour this week at Greenville, S. C., where it will go into winter quarters on the fair grounds. Mr. Fox intends handling some indoor events during the winter. He highly praises Manager Lew Dufour and the cleanliness of his organization.

TINSEL BRAID AND METALINE

Marabou Hair Nets, Elastic Hair Pins, Tinsel Garland, L. S. TRADING CO., 40 Essex St., New York City.

SOMETHING NEW!

TO TAKE THE PLACE OF COMMONPLACE BLANKETS. THE UNIQUE



"INTERNATIONAL" BATH ROBE

FALL DAYS ARE BATH ROBE DAYS

"INTERNATIONAL" BATH ROBES

WILL OUTSELL ANY OTHER PREMIUM OF SIMILAR VALUE FIVE TO ONE!

ATLANTIC BATH ROBE CO. Fair Distributors of the "INTERNATIONAL" Bathrobes. 127-129-131-133 West 26th Street, New York City.

TWO WONDERFUL PREMIUM ROBES.

F923—LADY'S BATH ROBE. Made of Chinese Design Blanket Cloth. Collar, cuffs and pockets trimmed with silk ribbon. Collar fastened with neck cord. Fancy girdle at waist. Extremely showy. A sparkling gem for Wheels and Salesboards. Boxed individually with a clever enameled hanger. Sizes 36 to 46. \$4.00 EACH.

F924—A GEM! RICH AND GORGEUS MAN'S BATH ROBE. Made of heavy Blanket Cloth. Silk cord on collar. Three buttons. Shawl collar, cuffs and pockets made of REVERSED side of goods, making this Robe the prettiest garment ever exhibited. Sure fire, possessing more flash and splendor than any Indian Bath Robe ever made. Assorted rich colors. Boxed individually with enameled hanger. Sizes 36 to 46. We want every premium user to try this Robe, and have made a special price of \$4.50 EACH.

Each "INTERNATIONAL" Bath Robe is packed in an attractive display box, together with a clever enameled hanger. Terms: 25% with order, balance C. O. D. NO ROBES AT RETAIL.

THIS FACT SHOULD NOT BE FORGOTTEN—WOOL WILL ALWAYS OUTSELL COTTON

In order to get a wide distribution for **Cayuse Indian Blankets** we quote the following reduced prices for a limited period:

CAYUSE BLANKETS, \$5.00 CAYUSE SHAWLS, \$6.00
WHITE GLACIER PARK BLANKETS, \$6.75

We are direct Mill Representatives. Prompt deliveries from either New York or Chicago.

CAYUSE INDIAN BLANKET CO.

S. W. GLOVER, Mgr.

Office and Salesrooms: 207 Putnam Building, 1493 Broadway, New York (Adjoining Billboard Office). 300 Palmer House, Chicago, Illinois

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

WORLD'S
BEST
SHOWS

To All Fair Secretaries

WORLD'S
GREATEST
SHOWS

MEET US AT TORONTO

C. A. Wortham Shows

Always the Cleanest and Best Attractions

Our 1923 Features Will Eclipse All Previous Efforts

Presented by Loyal, Competent, Capable Show Managers

The SHOW That DRAWS—IT HELPS MAKE the FAIR A SUCCESS—

LOOK FORWARD AND UP—
'TIS WELL TO LOOK BACK ON

The C. A. Wortham Record
of Achievement!

Will Assist Reputable Showmen With New
or Novel Ideas

C. A. WORTHAM SHOWS

Box 95, Station A,

SAN ANTONIO, TEXAS

EMPIRE GREATER SHOWS

Roxboro, N. C., Nov. 13.—At this writing the Empire Greater Shows are set up and ready for the opening day of the Roxboro Fair, which gives promise of being a good engagement, as five counties are co-operating toward making it one of the best fairs ever held in this vicinity.

The shows and rides had a wonderful week at Smithfield (N. C.) Fair, week of November 6. Since Harry (Daddy) Bain has been with the show he has made it look as tho' the season will yet end very successfully. This week will mark the seventh fair for this organization, with the like event at Rocky Mount to follow, and then Hamlet, N. C. After the Rocky Mount stand Mr. Harris will leave for Jacksonville, Ill., to look over a Ferris wheel which he will have shipped to the show early in the spring. The lineup now includes nine shows, three rides and sixty-four concessions, with Bathin's Concert Band and Marvelous Nelson as the free attractions. The show is scheduled to remain one all winter, going to Louisiana. The staff now consists of Wm. B. Harris, owner; Harry Bain, manager; Wm. Gear, assistant manager; G. E. Clayton, general agent; W. L. Davis, special agent; Chas. Routh, secretary; Tommie Moore, supt. concessions; George White, trainmaster, and Edith Winslow, electrician.—ED WERNER (for the Show).

"BLACKIE" ARTHUR INJURED

A report reached The Billboard last week that a showman named Jack (Blackie) Arthur was at 214 Fayette street, Phillipsburg, N. J., suffering a broken leg, which injury he received in a fall from a wagon on which he was working. The communication stated that friends wishing to write or visit him could do so at the above address.



THIS \$7.50
Beaded Bag
reduced to
\$5.00

If not satisfactory, money refunded. Other Beaded Bags from \$9.00 per Dozen up. Write for new circular.

A. KOSS
2012 N. Halsted Street
CHICAGO, ILL.
Telephone, Divorsey 6064

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Follow the crowd using BANNER WINNERS

3-PIECE CARVING SETS, each in Display Box.....	Dozen Sets, \$24.00; Each, \$2.25
3-PIECE TOILET SETS, each in Display Box.....	Dozen Sets, 30.00; Each, 2.75
21-PIECE MANICURE SETS, each in Leathered Case.....	Dozen Sets, 13.50; Each, 1.25
BEAUTIFUL PEARL HANDLE MANICURE SETS, 16-Piece.....	Dozen Sets, 24.00; Each, 2.75
NEW CIGARETTE CASE, Holds 20 Pack.....	Dozen, 4.50; Each, .50
PLATED CIGARETTE CASE, each in Box.....	Dozen, 5.00; Each, .50
KNIFE AND CHAIN SET, each in Box.....	Dozen, 3.00; Each, .30
LARGE ROULETTE WHEELS, each in Box.....	Dozen, 3.00; Each, .30
CUFF LINKS AND STICK PIN, each in Box.....	Dozen, 2.50; Each, .25
BEAUTIFUL STONE BROOCHES, 20 Cards.....	Dozen, 1.00; Each, .10
14-KARAT PEN, PENCIL AND FOUNTAIN, in Leather Box.....	Dozen, 24.00; Each, 2.25
RUGS, 27x34, Wool, Fringed.....	Dozen, 15.00; Each, 1.50
LADIES' OVER NIGHT CASE, 11 Towel Fittings.....	Dozen, 60.00; Each, 5.25
UKULELES, Guaranteed.....	Dozen, 15.00; Each, 1.50
SILK UMBRELLAS, Best Grade French Ivory Tips, Ferrules and Handles.....	Dozen, 45.00; Each, 4.00
LARGE CATS, with Meow Voice.....	Dozen, 18.00; Each, 1.75
LARGEST 27 INCH OOLLS, with Ma Ma Voice.....	Dozen, 18.00; Each, 1.75
LATEST NOVELTY PARROT, with Voice.....	Dozen, 12.00; Each, 1.25
MAHOGANY GRAINED POKER RACK, with 100 Chips.....	Each, 2.70
MAHOGANY GRAINED SERVING TRAYS.....	Each, 1.75
ELECTRIC IRONS, Guaranteed.....	Each, 3.50
ROGERS 26-PIECE, Guaranteed, in Display Box.....	Each, 4.00
LADIES' OR MEN'S BATH ROBES, Latest Lines.....	Each, 4.00
ELECTRIC TABLE LAMP, White Enameled.....	Each, 4.00
BED COMFORTERS, Silkalene.....	Each, 3.50
AUTOMOBILE ROBE, 32x70, Fancy Lines.....	Each, 3.75
MESH BAGS, Silver Plated, Latest Lines.....	Each, 3.50
CHINESE BASKETS, Neats 3 in each set.....	Each, .70

All Sales Cards and Boards supplied at cost. Just tell us what you want it to bring in. 25% with C. O. D. orders. Shipments made instantly.

BANNER PRODUCTS COMPANY,

37 SNOW STREET,

PROVIDENCE, R. I.

JUST RIGHT SHOWS

The Just Right Exposition Shows had a remunerative engagement at the Williston (Fla. maiden) Fair week ending November 11. Lake Butler follows.

The Old Plantation Show, of which the writer is manager, had a wedding for the closing number of the night performance, November 8, when Albert McPherson and Maggie Hewett (known as Maggie Mayo) were married on the stage. This attraction carries sixteen people, with May Smith as stage directress, D. Smith as orchestra leader and Whistling Pete and Brennan and Tolver the end men. "Shorty" Williams has the Athletic Show, with Norfolk Red as wrestler. Jack Conroy is in charge of both the rides, with "Butsie" Blue as assistant on the Ferris wheel, for which Mrs. Lucy Smith sells the tickets. Frank Amend manages the Ten-in-One, which features Lady Louise, the fat girl. Frosty Hammer has the cook-house; Roy Joy, three concessions, Lucy Smith one, John Martin one, Mr. and Mrs. Kelley one, Mr. and Mrs. Duncan two. Mrs. D. W. Stansell sells tickets at the merry-go-round. Mrs. Mullen operates at the ticket box of the plantation show. D. W. Stansell is owner and manager; Shorty Stanford secretary and "Congo" has charge of all the canvas and keeps it in first-class order.—CLAUD MULLEN (for the Show).

T. K. EDWINS' AMUSEMENT CO.

Buena Vista, Ga., Nov. 14.—The T. K. Edwins Amusement Company is still playing in Georgia and in "closed" towns, but good ones. Woodbury was very good. This little caravan has already learned to "crawl" and is now doing well with "walking" and the management states that it will walk right along in the straight path of cleanliness—which, incidentally, was always the policy of Mr. Edwins, even when with the big ones.

The last spot was an agreeable surprise. It turned out a "deep crimson" "T. K." has received his new Universal light plant and it certainly fills the bill—also saves a large bill in many places. Henry Shapiro joined with his corn game and country store. Mr. Edwins is doing his own promoting and has shown good judgment. Weather has been ideal ever since this caravan started on its own "hook". Win Wadsworth was a recent visitor while en route to his home, having concluded his season.—BILLIE EDWINS (Show Representative).

World Wonder Bowling Alley

With Automatic Pin Setter.

No. 5	\$1.50 Each
No. 4	1.00 Each
No. 675 Each

Write for full particulars and circular.

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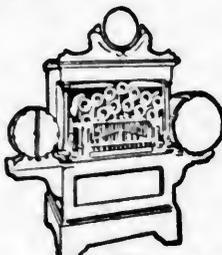
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REPAIR DEPT.

Most Complete in the Country
EXPERT REPAIRMEN
All Work Guaranteed
NOW IS THE TIME

to have your Band Organ completely overhauled by expert repairmen to get it in tip-top shape for the big Winter Season. Free estimates given at lowest factory costs.



No. 125.

NEW AND USED BAND ORGANS FOR SKATING RINKS, DANCE HALLS, PAVILIONS, ETC. Send for Illustrated Catalogue with Prices.

THE RUDOLPH WURLITZER MFG. CO.,

North Tonawanda, New York

STORAGE DEPT.

ABSOLUTE PROTECTION

Ship your Band Organ to us for storage. We will keep it safe and sound for you all winter

FREE OF CHARGE

In the spring we'll overhaul it and put it in first-class condition. Write today. No obligation to you.

Puritan Cincinnati Chocolates

**THE MOST FOR YOUR MONEY
AND YOUR MONEY'S WORTH**
Express charges allowed up to \$1.50 per cwt.
Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.



AGENTS' CANVASSERS!
Reduced Prices!!!—3-1 BAGS
"The Bag of 100 Uses" ideal for shipping, school, picnic or as a carrying bag. Size folded, 6x9 in. Size open, 13x17 in.
\$3.25
Per doz. Sample bag, prepaid, \$50.
\$35.00
Per gross in gross lots.

Same as above, in assorted colors, \$5.00 per dozen. Sample bag, prepaid, 65c.
"AUNTIE MAY" WOMEN'S WATERPROOF APRONS
Size 24x36. Twelve different patterns or designs patterns to choose from.
PRICE, \$3.60 PER DOZEN.
\$40.00 per Gross in Gross Lots.
Sample Apron, 50c. Prepaid.
"AUNTIE MAY" CHILDREN'S APRONS
In Nursery Rhyme.
PRICE, \$3.00 PER DOZEN.
Sample, 40c. Prepaid.
PLYMOUTH BAGS.
Dull or bright leatherette. Size 14x15 in., \$5.25 Dozen. Sample Bag, 60c. Prepaid. Size 12x13 in., \$4.00 Dozen. Sample Bag, 55c. Prepaid.
Plymouth Bags in assorted fancy colors, \$6.00 per Dozen. Sample Bag, 75c. Prepaid. Size 12x10, \$3.00 Doz. Sample, prepaid, 40c.
Over 45 other fast sellers. Our new Catalogue now ready. Write for it.
CENTRAL MAIL ORDER HOUSE.
"Maximum Quality at Minimum Prices."
223 Commercial St., Dept. B., BOSTON, MASS.

CARNIVAL CARAVANS

Conducted by ALI BABA.

Have you summed it up correctly?
Billyboy is not the head of a police department.
It's showdom's fight, not just The Billboard's.
The Billboard has as yet no traveling "investigators".

A conscientious aider to popularity should be aided by all to be benefited.
This is the open season for fat joints and it is going to be kept open indefinitely.

Every person, every business has faults. The greatest of all is to not to try and rectify them.
"Bill" Hilliar says the man who said there was always room at the top never tried to live in an upper berth.

The manager of a dirty girl show is a panderer and a panderer is a pimp. Sit back and laugh that one off, panderer.

Heard of a theatrical crystal gazer, some time ago, hawling the life out of carnivals and especially equal-chance concessions—whatthe'ell?

Hear that F. C. Harris is some post. Also that Harris's sense of ironical but good-natured humor makes his products all the more impressive.

The Billboard is not "for" unconscious "moralists". Their operating under the cloak of a good cause makes them among the rankest grafters of the lot.

Ralph Bliss writes that he closed with the Matthew J. Riley Shows at Florence, S. C., and is located at Foster, O. Bliss states that he "will be with 'em again" next season.

One of the reasons that the grifters are peeved is because they have gotten away with grifting so long that they are convinced it is no longer a misdemeanor but merely a breach of etiquette.

George Booth, in charge of the carousel with the Metropolitan Shows the past three seasons, returned to Ciney for a few weeks' visit with home-folks. He expects to go to Jacksonville, Fla., soon.

Rumor recently had it that Harry Schwartz and "Dad" Polla were planning to launch a three-car show in the spring and one that would be free from grift and "off-color" exhibitions. Whatsay, Harry?

I. H. Petty, concessionaire (known to carnival folks as the "Boy Tramp"), decided to call his meandings up to recently a "season" and has located in Laporte, Ind., where he is connected with a tonsorial parlor.

H. G. C.—So far as All has learned it is the same show (in Georgia) under a "more catchy" title. Regarding your other question, if it is as rotten now as it was when near Cincinnati the past summer—use your own judgment.

Frank J. Murphy recently in a talk in our New York offices brought more good hard sense to bear on the situation than we have encountered in months. Murphy knows the seamy side. He also sees and knows that there can be another.

Mae Mathews informs from Fort Worth, Tex., that after concluding her engagement at a Shrine Circus at Houston she was visiting on the ranch near Fort Worth with Mrs. J. C. Travis, who is known professionally as Mlle. Sylvana.

What do you get out in the summer for, pasture or profit? Are you traveling as a sort of tourist or on business? Have you a wife or children, or both, and do you think of their welfare and reputations? Think these things over during the winter!

W. L. (Slim) Griffin a few weeks ago closed his engagement with the Billie Clark's Blue Ribbon Shows, with the intention of motoring to Florida, where he will go back to his old winter stand-by, the sheet, until the "sun again shines on both sides of the fence".

Mr and Mrs. A. L. Hall postcard from Los Angeles that they are in the "land of sunshine", "still with it" and still working their "Right-9" concession. The concluding

sentence read: "Glad to hear of the cleanup The Billboard is making."

C. V.—All has a severe cold and a cracked lip—please don't make me laugh—about that being the "cleanest little show on the road". The press agent furnished sufficient humor to last a long while. To say "the cleanest" covers a whole lot of territory.

Joseph Miller says that while visiting in Tampa, Fla., he met J. S. Sisson, who formerly had the cookhouse with Lorman-Robinson's Shows, also Miller Bros' Shows, and who is now operating a restaurant on Franklin street, Tampa, for the winter.

Mr. and Mrs. George W. Miller and their daughter, Alleen, who operate their Model City with the Anderson-Strader Shows, ended the season with that caravan at Superior, Neb., and have been spending three weeks in Kansas City. They will winter at Horton, Kan.

"Sandy" Tamargo, owner Sandy's Amusement Co., operating independently out of Pittsburg, writes that it can be published that he is strong for the cleaning up of the outdoor show business, especially the getting rid of the so-called "stealium stores" and dirty girl shows.

Howard (Cotton) Willard, concessionaire, late of the Zeidman & Pollie Show, has returned to his home in Charleston, W. Va. In his brief letter he expressed deep regret at the deaths of Homer and Will Jones and "Doc" Metcalf, who were killed in the recent wreck of the Wortham Shows' train.

HENRY J. POLLIE



Mr. Pollie is manager of the Zeidman & Pollie Exposition Shows and Trained Wild Animal Circus Combined. He is an advocate of cleaning up the undesirable carnival companies—and he practices what he presches.

A couple of doctors were looking at Bill Evans' two-headed cow in the freak animal show with Rubin & Cherry, and one remarked to the other that the extra head might have been grafted on. A bystander said: "Yes, most showfolks are grafters."

Beatrice Dungan advised from Anderson, S. C., that after the J. F. Murphy Shows closed at Suffolk, Va., she joined the Lew Dufour Shows at Anderson with her Rajah show, featuring one 25-foot black-tall python, one 25-foot Royal and two 14-foot black-tall pythons.

Remember, about a year ago, All said that it required much more ability with some shows to be considered a "good" press agent than merely to write and plant stories in newspapers? Some of them failed in covering the aftermath, although others have kept "discrediting" stunts out quite noticeably.

W. J. Carter some time ago closed his contracted string of fairs over in Illinois and put his show in storage for the winter. He wrote from Chicago that he will handle the advance of the Great Erasmo shows and rides next season, to open near Chicago the latter part of April.

George Griffo, wily little mat artist, the past two seasons with the Harry C. Hinter Shows, arrived in Cincinnati recently and expects to make the town headquarters for the winter. Griffo visited The Billboard one day last week and stated that he was issuing a bona-fide challenge to anyone of his weight, and not of "hippodrome" caliber.

A citizen—but a carnival booster—down in Georgia writes: "It doesn't make a bit of difference to the average lover of outdoor entertainment of the carnival variety whether the show is billed as the biggest, best or most 'elite'—just so it gives sufficient and clean exhibitions to the families of communities."

Talk about continuity! Listen to this one that "Bill" Hilliar springs. On the midway at the Savannah fair a talker was shouting: "Jola, jola." Across the way a snack-stand owner was saying: "Fried in butter." Adjoining was Charley Hand, asking: "How Can He Live?" while next door was the sign on Hill's show reading: "Ask Hilliar, He Knows!"

Some time ago mention was made in another department of Billyboy regarding grift at a certain fair in Oklahoma. A concession man writes that "it was all wrong", as he was there and the only grift he saw was operated by the carnival people. Ye gods, man! Wasn't that on the fair grounds, and did the fair association have to stand for it?

Mr. and Mrs. Kenny Bugg while motoring from Mt. Clemens, Mich., to St. Louis postcard that they intended continuing their motor trip on to Florida. Said that they had concluded some independently booked fair dates



MANY BIG ELI

customers were disappointed last year thru inability to secure early delivery of a BIG ELI Wheel. An order placed NOW secures your choice of shipping dates. Write today for particulars.

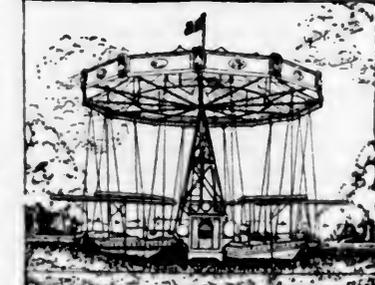
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PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.
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From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

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Use Merchandise That Sells — Merchandise With Flash

Esmond Indian Blanket, Size 61x78	Price	\$ 2.85 Each
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\$11.00 PER 1,000.
\$2.75 per Carton 250.
One-half cash with order.

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Stored in Northampton, Mass. Good shape. Bazaar at \$3.80. WILLI HIPP Showbury, War Relics, Small Pony, Pleasant Lion. Address
H. F. HALL, 30 East 4th Street, New York City.

with their concessions in Minnesota and Iowa, and added: "We did not experience any trouble with zells, and wheels worked at most places in Iowa."

Paul F. Clark advised that he had leased the animals of the Zellman & Polle Shows with intention of phasing in our dates in the Central States. Mrs. Ellen O. was booked for week of November 27. Said he would carry twelve large and small dens of animals, also two trunks and assistants and a carload of props. Clark was a special agent for Zellman & Polle the last season.

How about the "so much a front foot" at fairs for concessions—with even-chance stands occupying from ten to thirty feet and the absolutely no-chance "stoves" using about six feet and topping the former in receipts several times over? Of course, the "thieving outfits" might have to pay the "fixer", but that isn't the question as regards the publicly announced fairness of the bookings.

Wm. (Guy) Phillips, who says he was with the Hazenbeck-Wallace Circus one season, was a caller at the Cincinnati office one day last week and stated that all his efforts toward getting into communication with his mother, Mrs. Anna May Smith, snake enchantress, had been unsuccessful. He asks that his mother, or someone knowing her whereabouts, write him to General Delivery, Cincinnati.

A visitor came out of the Mecca Show with Rubin & Cherry Shows recently, and "Dolly" Lyons heard him tell a friend: "Yes, the show was all right, but I had to wait so long. It seemed they were looking all over the tent for a party called Ballyhoo, as they kept calling and shouting Ballyhoo every minute or so, until at last they had to give the show without him."

Frank Bergen has figured it out. He and a party of friends visited a friend and summer-time Bedouin, "Bud" Williams, over in Pennsylvania, who was making a dash for an art needle demonstration. Bergen is credited with afterward making the remark that "Now I know the carnivals will be clean next season, as Bud will probably have all the boys crocheting in their spare time."

Like any other publication, business or individual, The Billboard makes errors, but it tries to correct them. The Billboard is a medium of information and explanation to and among show people, somewhat likened to specializing lecturers or ministers to their flocks—who, incidentally, don't say "Follow me as an example," but advise from a general and studied summing up of circumstances and conditions.

B. D.—The item did not state "p. es.", flat joints, etc., operated, but that "p. es." were reported to have operated. Surely you know the difference between a "p. c." and a so-called "flat joint." An information, when a few packages of cigars, a few dolls, or a very limited amount of other merchandise is on display, but the games are run almost completely "buy-back", they are "camouflaged p. es." in principle.

One of the oldest stunts known is for managers of a firm, a land owner, etc.—which includes showmen—to try and keep "handy men" on the nut in order to retain them. One Bedouin writes that this explains why more individual show, ride and straight concession owners have not been heard from, standing pat, over their own signatures, on being with a clean show or none next season. Poor, spineless creatures!

George (Blackie) LaRue infoed that he closed with Young Bros. Shows at Washington, Kan., early last month and later stored his four concessions at Beloit, Wis. At Toledo he met Bobby Kane, who gave him some good ideas at the race meet there. George is now in Wichita, Kan., where he intends opening an Xmas store, and his wife demonstrating and selling art needles for the holiday trade. George and the Missus (and their two a-ides) motored from Wisconsin to Wichita.

Carleton Collins, the past season press representative for the World at Home Shows, now in the editorial staff of The Atlanta (Ga.) American for the winter, accompanied by his wife, was a visitor to the A. B. Miller Shows Tuesday night of last week, while the shows are playing three weeks in Atlanta on different locations. Carleton writes: All that grift and dirty girl shows were conspicuous by their absence and that he predicts a bright future for that caravan.

The delightful music rendered by Angelo Mummolo's Band this season has been one of the outstanding features with Rubin & Cherry Shows. The down-town concerts draw hundreds of people, the crowds increasing each day. Mummolo knows his audience and interprets music to suit it, with the result that after each concert the clever director has to doff his cap in acknowledgment of the applause. Rubin Gruber has proven conclusively that it pays to carry a really first-class band.

Ministers' association of Ballinger, Tex., opposed the playing of the J. T. Wortham Shows in that town. All towns folks were not of the same mind, however. Jim Freeman, owner of barber shop, sent word to the boys that free baths were available for Worthamites at any time. (Freeman makes free baths a rule when a carnival comes to town.) Another instance of good will there was that the Central Hotel, the town's big hotel, reduced prices for meals from fifty cents to 35 cents for the troupers.

Several of the boys on the J. T. Wortham Shows tell the following (name of hostelry, "Best Hot-1"): On arrival of the show train at a certain Texas town, on Sunday, the boys made a run for the "best", and counted themselves lucky on getting located so quickly, although rent was payable in advance. Then it was discovered that there were no keys for door locks. Monday was rainy—some of the rooms "leaked", others "poured". On retiring for the night the boys found the bed clothes just where they had put them on.

(Continued on page 96)

Jumping Frog

\$6.00
Per Gross

No. BB-N191—Jumping Frog. A big novelty and fun maker. Made of metal pressed into exact shape of a live frog. Length 2 1/2 inches; natural green color. Underneath the frog is a secret and powerful spring, which releases itself, causing the frog to make a quick jump.

Per Gross **\$6.00**

RUBBER BELTS

No. BB-45C23—Rubber Belts. Black and cor-doran, with nicked buckle.

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MEN'S KNITTED TIES

No. BB-11D10—Men's Fibra Ties. Attractive Roman and Persian color combinations. Newest shape. Per Dozen **\$3.75**

No. BB-11D70—Men's Knitted Grenadine Ties. New patterns, strappy colors. Combination silk and fibre. Assorted by dozen in box. Per Dozen **\$5.75**

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768 PAGES

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No. BB-N138—This little instrument, simple in construction, demonstrates the mystery of sex magnetism on human and animal bodies. By holding the instrument by a thread above any human or animal body it will indicate the sex. If male the instrument will move forward and backward, if female the instrument will go in a circular motion. Mystifying and baffling to every one and produces a vast amount of amusement.

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No. BN3967—Flying Birds. Long decorated sticks. Best ever made. New stock. Why pay more than our price?

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200% PROFIT

MEN'S and WOMEN'S GOODYEAR RAIN COATS

MEN'S GAS MASK RAIN COATS **\$1.90 EACH** **LADIES' TAN BOMBAZINE PLAID BACK RAIN COATS**

IN DOZEN OR GROSS LOTS.
20% on deposit, balance C. O. D. Individual Sample sent upon receipt of \$2.00.

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Your Advertisement Here

A FORTUNE AWAITS YOU

THE FORTUNE SALESBOARD

CAN BE USED EVERYWHERE

Has Been Ruled Not a Gambling Device

WRITE TODAY FOR PRICES and SAMPLES Fortune Boards and the New Improved Push Cards

L. & W. MFG. COMPANY
Originators and Manufacturers
2146 Sheffield Ave., CHICAGO

Boys, A New One

Christmas Stockings to be hung on the wall will be this year's biggest holiday seller. Write for particulars at once. Don't delay and get left.

HOLIDAY SUPPLY CO.
610 Blue Island Ave., CHICAGO, ILL.

CARNIVAL CARAVANS

(Continued from page 95)

...ing in the morning (Monday to Saturday... Tony Spoon and Bluey Bluey... that the towel they used Sunday was... hand for service when they bid the... goodly the following Sunday.

A congenial party of carnivalists met at... of Ed A. Kennedy, Frank Bergen and... Harry Hardenbrook and wife, Frank... Monkey Speedway, "whip" and... Harry, cook house; Bill... wife, concessionaires, and Sam... the Hawaiian Village, all of the Geo... Dubyns Shows. All piled into Harden... "buzz buggy" and motored to York... for a pleasure trip and while at the latter... met Harry Germaino and Bud Williams, who had the candy concession with the Dubyns Shows.

You never hear a sensible man boasting or even telling publicly of his wrongs. It would neither be right nor progressive. There are some whose earnest object is to cover them up by great praise of their virtues. Others (like a "found-out" kid) point to others as an alibi. Still others mislead with promises, with little mention of keeping them (rotten publicity). The honorable way is to come out and thank one way or the other and follow up the decision with activity—let others know where you stand, don't be deceptive. This to the individual attraction owners, as well as others.

Yes, there are many pastimes on the lots. One of them indulged in by the straight concessionaires is to dejectedly place their elbows upon their counters and watch the "stinks" and local "shells" duke in the "monkeys", to let the gaff joint operator trim them. Another enjoyed (3) by the same parties is having the manager bowl them out or leave them on the lot for not being financially able to pay their concession privilege, and see the smiles handed the "stalker", who strut about a la millionaires. Glorious "entertainment", isn't it, altho extremely costly? Yet some really seem to enjoy it—just to be "patted on the back" as "real trouper's":

A. L. D. (a Citizen)—Don't tell Al! about any more showmen being arrested for being intoxicated, at least unless you can state the ones selling them booze were handed the same treatment and "given the limit", as you state. It so happens that the writer played four town a few years ago and saw about ten of the "town favorites", who were "soused to the gills" and who made all sorts of disgraceful remarks in the presence of ladies, and the cops took four of the worst ones home in an automobile; and it is quite possible that the policemen could have filled the jail with town drunks (if they had wished to) the same week the showman you seem so anxious to "publish" was pinched.

The great trouble with the outdoor business is simply moral laxity. It had its origin in the "I am not a policeman" attitude of



"TWO'S COMPANY"

MUIR'S PILLOWS

ROUND AND SQUARE FOR
Carnivals and Bazaars
ALWAYS GET THE PLAY
Chinese Baskets

Some prompt service and square dealing as on our Pillows.
AGENTS: Our Pillow Sales Card Deal is the greatest money maker for small capital ever devised. \$1.75 brings sample Card and Pillow, postpaid.

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A REAL PILLOW SALESBOARD

A four-color, 1,000-hole Board, showing Pillows in their natural colors. Ten Pillows and Board come neatly packed in strong carton. Send for list of various Pillow Assortments.

HULL UMBRELLAS

Proven big winner during past outdoor season. NOW a winner for Indoor Bazaars and Expositions.

HAVE TRIED IT

The public calls for a HULL. Give them what they want. This Umbrella is not inferior, but guaranteed merchandise. Pure dyed silk. Large assortment of high-grade detachable Handles.

Don't be misled by getting an umbrella similar to a "HULL" at cheaper prices. It can't be done. The HULL Umbrella is the real money-getter. Ask the boys. Will give you 100% service.

Address **FRANKIE HAMILTON,**
Hull Bros.' Umbrella Co., Toledo, Ohio

THIRD ANNUAL TOUR "LAST CALL FOR PORTO RICO"

UNDER CITY AUSPICES.

Transportation furnished to Rides and Shows. All Rides owned by Ben Williams booked for this tour. WANTED—Wild Animal Show and several other first-class Shows with own tops. CONCESSIONS: Kentucky Derby, Ballon Racer, Boat Racer and other Novelty Shows, Opening for first-class Baza and other first-class legitimate Shows. (Dolls and Teddy Bears, sold). WANTED—Grand Shows, Ball Games, Balloon Games and other clean Shows. Opening December 23 and closing latter part of March. No passports. No duty. Four and one-half days' sail, combined with pleasure and comfort. Wire, phone or call to **JULES LARVETT, 605 Gayety Building, 1547 Broadway, New York. Phone, Bryant 448.**

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We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to operate your own Concessions, we can furnish you with operators who understand how to serve the public at reasonable terms. Can supply you with Wheels, Lay-Outs and all Paraphernalia. We carry a full line of up-to-date merchandise for these occasions at prices that are lowest.

PREMIUM SUPPLY COMPANY

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the great majority of its members some fifteen to twenty years ago. It was fostered and encouraged by the wave of so-called liberalism that swept the business right afterward, and the profiteering spirit, during the war and immediately after, fixed and fastened it.

To tear it loose and cast it out is not going to be an easy or painless matter. The operation is about as pleasant as the pulling of teeth—hack teeth, each with three roots.

But it has to be done. It is going to be done. It is being done right now.
November 8 was a gala day for two old heads of the carnival lots, Artie Shields and Fred J. Paul, also their families, at Tarpon Springs, Fla. On that day both those worthies celebrated their (you guess the number) birthday anniversary. Mrs. Art Shields gave them a party at Hotel Merca (the Shields hostelry), with a bounteous six-o'clock dinner and an "elephant" time was had by all participating. Jack (Dad) Shields pronounced his blessings and Mrs. (Blanch) Paul helped out with every feature presented. The Pauls, who have again purchased a "Jinney" and are again to take to the road, intend to make Tarpon Springs their future home town. Fred has been under the weather lately, but is expected to soon again be "hitting on all cylinders". The Shields and Pauls were together on the Smith Greater Shows eighteen years ago.

The strong propaganda being handed out by grifters and disreputable show operators, as well as some managers countenancing them, is that the campaign of The Billboard in behalf of wholesome amusements and the welfare of clean entertainment purveyors is but a bluff and temporary. And (regrettably) many of the easily-persuaded people who have served as cover-ups and worked practically from hand-to-mouth for years, while the steal um joints were asking in the schools, have been falling for the mouth-part of the "con-Edencers"—saying little (thinking the "all-knowing" ones—many of whom have no business ingenuity, except in grifting—know what they are talking about) and showing by

their silence that they are willing to be classed and laughed at along with the "town suckers" trimmed out of their money. From what has already been accomplished does it look like a bluff, or would you let a few slick-tongued confidence men—grifters' propagandists—convince you that it is a bluff? Would you be that "soft"? Arouse yourself from your slumber!

With nearly two hundred carnival companies distributing dolls and toys, the news comes as a surprise that American toy factories are practically all working overtime to supply a very large and insistent last-minute demand for playthings. This spurt of activity at what is normally the end of the season is due to the fact, according to Fletcher D. Dodge, secretary of the Toy Manufacturers of the U. S. A., Inc., that buyers of department and other stores which handle toys were late in anticipating their requirements for the approaching holiday season. "Many factories which worked on a part time basis in the spring," continued Mr. Dodge, "are now operating on a night-work schedule and are making every effort to complete rush orders which came at the last moment. Consumers may think it odd to call this the last minute period for toys when they are looking forward to December 24 as their last chance to fill the kiddies' stockings, but that is the case. Toys must go by freight, and that means they must leave the factory long before they are sold over the counter."

Relative to a recent "caravan" there was excellent tip for a constructive story—with some real information. To overcome some "denness" let's make it plainer: "If a show is being operated legitimately what business has a general agent at sheriff's office? (Any police could guess that the agents should visit and get acquainted with all important county and city officials—one answer.) Do sheriffs grant permits and issue licenses? Where? (That could be answered "yes" and the States named.) How many managers expect their general and special agents to "see" (get that quotation) the sheriffs—or

deputies? (How many Sheila expect their agents to "fix"—possibly that's easier—them) Why?" (This was the concluding question and covered all, and could be dealt with accordingly.) The reason for the foregoing "explanation" is that a certain general agent over in the Eastern section of the country has been doing some spouting around over there about "the writer of that 'caravan' not knowing what he was 'talking about'." It's regrettable that one has to lay all the cards on the table and count 'em separately to convince some people that it's a full deck—some even then, thru ignorance, discredit the count for the sake of childish argument.

Too many legitimate show, ride and concession owners seem to be under the wrong impression. They have been cowed so long by billyragging grifters and managers they cannot understand (excusable) that this clean-up campaign is for their own benefit and that they should get their "feet wet" in its promotion. Surely, they have seen and been told sufficient to show that the future of their profession depends upon it. Of these Al! would ask: Do you realize that this is your "fight"? Do you think The Billboard has kept up with and studied the advancement of the counter-acting conditions, and advised regarding them the past number of years merely as a personal matter and attack against individuals—grifters, etc. (if so, shake yourself together and look about you)? Do you imagine that the present campaign is just a scrap of The Billboard's against the "off-color" workers, and that the staff of this publication has been influenced by the rank propaganda spread by and for outside (of carnivals) self-interests by radicals and professional "moral uplifters"? Do you think The Billboard could be "bought off" by any clique—"uplifters" or degraders? Any number of other questions that might be asked? If any of the foregoing you need to "wake up"! If you own a legitimate show, riding device or concession or any number of them, or if you are a showman, ride man or concession worker with best interests at heart, you can get your "finger into the pie" and declare your intentions. Let's have something from you for publication, and, by the way, it looks weakened to request that your name be withheld. It's the statements of individuals over their own signatures that count the most with "holdouts" toward convincing them.

The opportune place and time is at Toronto, November 28, 29 and 30. If the fair people really want to clean up their midway and destructive accusations against their events each fair secretary should be informed (instructed) what constitutes

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With Parchment Shade, Indian Design, \$24.00 per Dozen.
With Fancy Scalloped Silk Fringed Shade, \$28.00 per Dozen.
With Fancy Chenille Fringe, 12 in. Silk Shade, \$36.00 per Dozen.
FLAPPER STYLE PLUMES
Trade of genuine Ostrich Feathers, 50c Each.
CALIFORNIA DOLLS, \$30.00 per 100.
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13-IN. TINSEL SHADES, with Dresses to match, complete for Lamp Dolls, \$35.00 per 100.
BEST QUALITY TINSEL HOOP DRESSES, \$10.00 per 100.
Send for Free Catalogue. No delays in shipments. Export packing. First-class work. One-third deposit with order, balance C. O. D.

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In Dozen
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Shipments made same day orders are received.
20% on deposit, balance C. O. D.
Sample sent up-on receipt of \$2.00.
Send money order or certified check.

LEATHERETTE
SPORT COATS,
Suitable for Rain or Shine.

Brass Buckled Belt and Sleeves, lined with Rubberized Gabardine Cloth, t a n shade only, Sizes 36 to 46. Any Quantity.

\$2.95 EACH

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"RADO-RAY" XMAS WREATH LIGHT
 Paneled colored shade constantly revolves around blue or red bulb inside of a tinsel, red festoon wreath.

WONDERFUL COLOR EFFECT
 The "BEST YET" WHEEL ITEM for Inside Circuses, etc.
Everybody Wants One
\$42.00 NET PER DOZ.
 Sample sent prepaid, \$4.00.
 Terms: 25% with order, balance C. O. D.
SPEC. SALESMEN, AGENTS, WRITE.

ALUMINUM WARE

10-inch Roaster	..... \$ 9.00 Doz.
10-Quart Preserving Kettle	..... 11.25 Doz.
10-Quart Dish Pan	..... 10.50 Doz.
6-Quart Covered Kettle	..... 10.50 Doz.
8-Quart Water Pail	..... 10.50 Doz.
8-Cup Percolator	..... 10.00 Doz.
3-Quart Water Pitcher	..... 11.25 Doz.
2-Quart Pan, Dbl. Boiler	..... 11.25 Doz.
10-inch Heavy Fry Pan 10.50 Doz.
12-inch Oval Roaster 13.50 Doz.
5-Quart Pan, Tea Kettle 15.00 Doz.

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Light, runs on Ball Bearings. 32 inches in diameter. Beautifully painted.

60-Number Wheel, complete \$ 9.00
90-Number Wheel, complete	..... 10.00
120-Number Wheel, complete	..... 11.00
150-Number Wheel, complete	..... 12.00

COLOR WHEELS

12-Number, 7-Seater Wheel, complete	..... \$11.00
15-Number, 7-Seater Wheel, complete	..... 12.00
20-Number, 7-Seater Wheel, complete	..... 12.50
30-Number, 5-Seater Wheel, complete	..... 13.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, Illus. Striker, Wheels and Games. Send for catalogue.

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Real Fruits and Nuts in every package. \$45.00 per Thousand. Prepaid.

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WANTED—Exclusive Territory Distributors

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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

grifting concessions and just how they are operated—with their "gaffs", "atrics", "town shills", "cleaners"—everything.

At one of the meetings (when they are all together) a demonstration of the workings—outside and inside—could be given and thoroughly explained. Almost any carnival or fair-ground concessionaire who is a convincing talker could do the explaining, and there should be odds of them at Toronto in their own behalf. The fairness of other concessions should also be thoroughly explained.

The same pertains to the effect that cooch shows, "well" shows, "40s and the like have on not only the reputations of the respectable men, women and children of the caravans and fairs, but on the advancing of favor for the fairs themselves.

Of course, the demonstrators and explainers must be men and women with "nerve" enough to do the work in the face of strong opposition on the part of grift and immoral show-sanctioning managers and their "P. Is" many of whom will also be at Toronto. But their efforts would be right and "right is might". It is due the fair-going public.

The fair men have the International Association of Fairs and Expositions, representing the fairs and exhibitions of the United States and Canada, and this association can force the cleanup of the fair midways—by passing resolutions, being sure that each secretary is properly instructed, emphatically informing the carnival managers and independent show owners and concessionaires what they must abide by, and then seeing to it that instructions and promises are fulfilled to the letter.

It is your "big opportunity", Mr. Fair Man and Mr. Legitimate Showman, and with the above tips favorably acted upon there will be no excuses to offer regarding fair midways next summer and fall. It's within the power of the fair association to put it over.

DeKREKO BROS.' SHOWS

New Orleans, La., Nov. 14.—DeKreko Bros.' Shows, playing a return engagement in the Crescent City under the Parish Affairs Committee of the American Legion, set up on the street car barn lot, on Canal street. Fair business was experienced the first part of the week, and on Saturday and Sunday, just when the people would have come out, the skies opened up and poured forth a long-looked-for rain. Monday it was impossible to open, as it still was raining. At this writing the skies have cleared and good business is expected the balance of the stay on this lot. Wednesday night the Legion posts have a competition on, the post having the largest delegation at the grounds to be presented with a loving cup given by Dr. G. H. Gennela, chairman of the committee.

Sunday night Horton Bros.' Shows moved into town and are setting up at the end of North Claiborne. Many of the people of that show visited the DeKreko midway Sunday night, and Hort Campbell was a guest at the office for a few hours. "Curly" Copeland and wife left last week for Duncan, Ok., where they will enter the restaurant business for the winter. Tom Wiedeman, general agent, spent a few hours on the lot. "Dad" Malcher, the "father" of the caravan and general all-round handy man, is sporting some new clothes, and all are wondering if he is thinking of going to Gretna. On the last visit of the shows here Searafin Garza, Jr., son of the bandmaster, and himself a member of the band, met Mercedes Rouhelaux, daughter of a prominent local family, and upon the show returning here the young couple, accompanied by Mr. and Mrs. Al (Buster) Floyd, went to Gretna and were married by a judge. That night a big feast was given by the band boys for the newweds. Vice-President Oliver and M. A. Hew, traffic manager of the Southern Railway, called to see the DeKreko Bros. Judge J. M. Duffy and John Chrisohm, of Algiers, also were callers, as was Frank Beatty, an agent. In giving away a casserole in Hammond Concessionaire Bob Burke, without knowing, handed the winner the dish with all the night's paper money in it. He was astounded several minutes later to have the young lady return and ask him: "Is this the sort of prizes you give?" (Bob thought "it might be broken", but imagine his surprise on opening it to find his b. r. of the evening—some moral in that.)

From this lot the shows move, Friday, to Sixth and Carondelet, for a ten days' stand, under the Theatrical Mutual Association, with Charlie Detzel, an old troupier, as chairman. Others who are well known and are boosting the date are Mr. Phillips, Eddie Gonzales, L. F. (Buster) Klein, Jr.; Jimmie Davidson and Capt. George Reed, all well known around the theaters in the city, so the next stand looks very promising. Many special features are planned by the committee. From the last-named location the shows move to Morgan City, on the streets, under the Elks' Christmas Toy Fun.—CHARLES W. WEDGE (Press Representative.)

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48-ft. Dentzel Merry-Go-Round, stationary type, in good condition. Motor and small organ. Now standing in Johnstown, Pa. Address **WILLIAM VELTS, Mars, Pennsylvania.**

Order NOW. Prices Will Advance Sure When Our Stock on Hand Is Gone

No. 1205B—Candle Stick. Metal Ivory finish; height, 10 in.; complete with candle and shade in assorted colors. **Per Dozen, \$1.05**
Sample postpaid, 98c

No. 131-B—Boudoir Lamp. Height, 12 1/2 in. Oval shape. Cast metal base, with silk-lined shade. A beautiful lamp, completely wired and equipped with push button, socket, cord and attachment plug. Finished in artistic green bronzes or ivory. Assorted color shades. **Price, each.....\$2.65**
Per Doz.....\$30.00

No. 1218—Boudoir Lamp. Height, 12 in.; diameter of shade, 4 1/2 in. Cast metal base and shade with silk lining. Beautiful in appearance. Completely wired and equipped with push button, socket, cord and attachment plug. Finished in old ivory, Roman or green gold. Blue, rose or gold shades to match. **Each.....\$1.95**
Per Doz.....\$21.00

No. 108—Toilet Set. Very fine white ivory finish, long handle bonnet mirror, size 7x10 1/2, with 11-row hair brush and 7 1/2-in. comb to match. Put up in an attractive fancy lined box. Set. **\$2.25**

No. 2—Round Long Handle Mirror. size 5 1/2 x 10 1/2 in. 3-Piece Set, otherwise as above. **\$1.95**

No. 9300—Round Mirror 3-Piece Toilet Set. similar to above. **\$1.05**
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No. 528—Manicure Set. consisting of 21 pcs., as illustrated. Fine mother of pearl handles. Put up in fancy flowered, velvet-lined Fabrikoid leather roll. **Sample, postpaid, \$2.75**

No. 60/38B—Beautiful Electric Boudoir Lamp. 13 inches high, diameter of shade 6 in., push button and socket for lamp, electric cord attachment with plug, ivory finished. Colonial design, with fancy colored glass panels, standard metal fancy shape base with raised ornament decorations. **\$3.25**

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BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

SAN FRANCISCO

STUART B. DUNBAR
209 Pantages Theater Bldg.

With more than a dozen motion picture companies in operation in the San Francisco Bay section the picture industry in this section of California is going ahead by leaps and bounds, and big things are looked for during the coming year.

A notable event in the local picture industry is the successful marketing of "The Great Alone", the first locally-made picture of the West Coast Film Corporation.

The marketing of the film has prompted the directors of the company to finally decide that it will be permanently located in this section of California, and they are now busily engaged in seeking out a suitable location for the company's home.

Dugomanovich, general manager of the West Coast Film Corporation is enthusiastic over the prospects here and declares that San Francisco soon will be recognized as one of the world's greatest film producing centers.

Bill McStay, well-known advance agent, publicity man and newspaper writer, has severed his connection with the Wilkes enterprises and will handle all publicity for the Snow African Hunt picture, soon to have its world premiere at the Century Theater. It is understood that McStay has received an almost fabulous offer for his services as publicity director. He is receiving the congratulations of his many friends in local theatrical and newspaper circles.

Old Bill Connors, popular character comedian, proved a "wow" at the Casino Theater last week, and has been held over for a second week. Connors is producing an old-time "med show" act, modernized for present day audiences, and is stopping the show at every performance. He has received several flattering offers from tabloid producers thruout the Middle West, but it is his intention to remain under the Ackerman & Harris banner for some time to come.

Lee Teller, who saved a woman in two for 19,866 miles with the Al G. Barnes Circus during the past season, writes from Southern California that he has joined Snapp Bros. Carnival Company for a few weeks, and will defer his return to San Francisco until that carnival organization completes its San Diego engagement. Teller says that he and Rex de Roselli, the gentleman with the Al G. Barnes organization who tells the press (the name "Teller" not being a description), journeyed together from Dallas, Tex., where the show went into winter quarters, to Los Angeles and had a delightful time en route.

Eddie O'Brien, old time comedian and one of the most popular in his line on the Pacific Coast, again has forsaken musical comedy for the pictures and is to appear in support of Don Mason in his comedies, now being made at the Paul Gerson Studios in this city. O'Brien recently has been identified with the Redmond Players at the Wigwam Theater, being the principal comic with that organization.

Doc Rutherford, well known in the outdoor

World's Famous Original Leonardo Pearl and Wrist Watch Combination



\$5.00 EACH

This combination contains a 24-inch Leonardo opalescent, high lustre, highest quality Pearl Necklace; also a fine one-jewel, gold-plated Wrist Watch, gold-fitted extension bracelet, hand-painted Silk Ribbon, put up in an elaborate plush case.

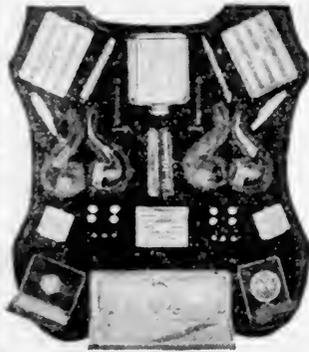
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Complete with a 1,500 10c. or 3,000 5c Board.
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A REASONABLY PRICED MECHANICAL FUN HOUSE.
FRONT of Reel Showmen Design, with Sure-Fire Bally. A compact, portable gilly equipment for Carnivals. Write for plans and literature.
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THE EMPIRE SUPPLY CO., 515 Washington St., Boston, Massachusetts.

Want--ITALIAN MUSICIANS--Want

Musicians can join me at once. Write or wire to **PROF. JOSEPH LEPORE** Tarboro, N. C.

SALESBOARD ASSORTMENTS

Flashy, attractive outfits. Will close them out at bargain prices. Write for list. **NOVIX SPECIALTY CO., Dept. 2, 39 East 27th Street, New York City.**

show world and in the pictures, was an arrival here from Southern California during the past week and a Billboard visitor. The Doc is here on a lecture tour and already has signed a number of contracts to lecture in the bay district under Y. M. C. A. and other good auspices. During the summer season he was associated with H. W. McGeary at Long Beach and Venice.

Despite bad weather, Fred Wilkins, of the Missa San Francisco Doll Company, successfully staged his second indoor circus for the Elks at Richmond, and, according to reports reaching this office, scored a greater success than he did at his Eureka show. Wilkins, it is understood, has not been idle during the past few weeks, and with characteristic energy has secured a number of additional contracts for indoor doings to follow his Richmond show.

Rue Enos, contortionist, aerialist and clown, who closed with the Al G. Barnes Circus at Dallas, Tex., in San Francisco for the winter, and was a Billboard visitor upon his arrival.

Enos has the distinction, he says, of performing the first aerial act that ever has been featured on the Al G. Barnes show in conjunction with the usual wild animal acts. During the winter months it is Enos' intention to play vaudeville and indoor circus engagements in and about San Francisco. His season on the Al G. Barnes Circus, he says, was a particularly successful one.

"Yankee-Parade", the big indoor show staged last week by the American Legion in the Oakland Auditorium, proved a tremendous financial success, according to a report reaching this office, and netted several thousand dollars for its promoters. The show consisted of many free acts and a reproduction of many of the familiar Parisian scenes which the ex-soldiers were familiar with. It was unique and different in many ways from the general run of indoor events and will in all probability be repeated next season.

Look thru the Letter List in this issue. There may be a letter advertised for you.

PHILADELPHIA

By **FRED ULLRICH.**
908 W. Sterner St. Phone Toga 3525.
Office Hours Until 1 p.m.

Philadelphia, Nov. 18.—This is the first week for a long time that Philly has had no first-time-here show. "Sally", which has had record-breaking houses, closes its stay here this week at the Forrest, while "Blossom Time", at Lyric, continues to enjoy big popularity, and "Just Married", at the Adelphia, is proving unusual amusement for large audiences.

Mae Desmond and her players at the Desmond Theater scored finely to big houses all the week, with an excellent presentation of "Madame X". This company has certainly caught the Kensingtonians for popularity and real business.

The Globe Theater had a real tent show this week called "Barnum Was Right", with genuine-side-show celebrities such as Zip, the Grown-Together Twins and other oddities, in a grand carnival of fun that brought a large house.

Joseph K. Watson, the well-known comedian, was a riot hit at Keith's this week. Joe's talk material was immense and brought gates of laughs and his final song numbers proved him to be a singer of no mean note. He received an ovation at every show.

Alexander and Elmore, at Fay's, were a big hit with real honest humor and clever patter. Their trunks did not arrive but they went on for two days and scored nevertheless. We enjoyed a pleasant chat after the show at the Williams House, where nearly all the Fay acts stop.

Charles Finkelstein, secretary to Abe Sablosky, informs that he was master of ceremonies at the engagement party of Harry Biben, of the Dave Sablosky office, to Miss Lee Lewis, formerly of Viola and Lee Lewis, at the Lewis home, 256 South Fifty-sixth street. They will be married late in the spring.

Hans Kandler, the celebrated cellist, was featured in electric signs at the Stanley Theater this week, and scored immensely. The picture was Thomas Meighan in "The Men Who Saw Tomorrow".

The popular musical comedy star, Andrew Mack, was the big feature at the Orpheum Theater, Germantown, and scored finely with a strong surrounding bill.

"Gimme a Thrill" show, at the Shubert vaudeville house, went over immensely. Every act and bit of this vaudeville and musical comedy aggregation drew much applause.

The Food Show, running at the Commercial Museum until November 25, has so far the
(Continued on page 101)

LEVIN BROS.' SPECIALS



Humpty Dumpty Wrestlers
Tin Arms and Legs.

N 9234 Consists of two wooden figures connected with tin arms, bushy fur h a a d and loosely jointed tin legs. Goes through all the motions of prize fighters or wrestlers when manipulated. Per 1,000.....

\$25.00

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| B50—"Durham Duplex" Safety Razors, Per 100 | \$10.00 |
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| B55—"4-in-1" Yeels, Gross | 16.50 |
| B56—"Dittmer's" French Cleaner, Gross | 7.00 |
| B57—Rubber Balts (Best Quality), Gross | 15.00 |
| B58—Serpentina Garters, Gross | 7.50 |
| B59—"7-in-1" Bill Books, Gross | 20.50 |
| B60—Gilt Clutch Pencils, Gross | 9.00 |
| B61—Cain Clip Sell-Filler Fountain Pens, Gross | 21.00 |
| B62—"Ortles" Pistols (.25 to .32 Caliber), Each | 8.00 |
| B64—"7-in-1" White Celluloid Sopes, Gro | 22.00 |
| B65—"King" Embroidery Needles, Gross | 15.00 |
| B66—Band Rings, Gross | 1.00 |
| B67—White Stone Sand Pins, Gross | 4.00 |
| B68—Outing Sets, Gross | 4.00 |
| B69—Ged Callar Button Sets, Gross Sets | 3.50 |

CATALOG AND XMAS CIRCULAR FREE

Write for a copy of our current catalog and special holiday circular. They feature many splendid gift items, novelties and other articles in big demand now for presents. Catalog has 350 pages crammed full of goods priced low on the present market.

LEVIN BROTHERS
6th and Ohio Streets
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OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Kansas City, Mo., Nov. 15, 1922.
 Editor The Billboard—I read the article in your current issue, "Wheels or No Wheels?" which says "The showmen are sold against the grift and penderers" and also "It is the legitimate concessionaires that must get busy" to save the merchandise wheel.
 If the showmen are really "solid against grift" I think that is about all that is necessary, as it would be absolutely impossible for a concessionaire to work anything that the manager did not want to operate.
 Why shift the blame? It belongs with no one else but the circus and carnival managers. They can stop it and if they are as strong against it as 'tis claimed the affair can be ended easily.
 I don't want grift and never did like it. About nine out of ten concessionaires are of the same feeling, but we can do nothing on a midway if others are allowed to work as they please, unless it would be to notify The Billboard every time anything stronger than stock wheels work from now on. If that alone would be done it would soon be plain if show managers are for or against grift.
 I hope stock wheels can be saved. They should be.
 (Signed) JAKE BRIZENDINE.

Smithfield, N. C., Nov. 9, 1922.
 Editor The Billboard—I have been noticing your columns week after week in regard to the clean-up campaign and have been backward in voicing my opinion, but it has reached the point where I must let it fly. What gets me is this: Why do concessionaires go into restaurants, cafes and other public places and make total fools of themselves? I'm talking about the grifters. Why must they count their money on the tables and brag about how they trimmed such and such a monkey (as they call their prey)? If they order food, why the remark, "Don't put the gyp on"? When it comes to paying the bill, why do some of them sneak out without settling for food they ate? Again, why do these people, who call themselves real showmen, beat their room rent and also steal furnishings from the rooms they occupied? Such practice make rooms hard to get. I've hunted for a room for five hours and then had to sleep in my car. As for the carnivals I came across this season there were only five good ones. They were Clark's Greater Shows, World of Mirth Shows, Siegrist & Silton, Bernard Exposition Shows and Matthew J. Riley Shows.
 My hope is that all shows will do what Mr. and Mrs. Riley are doing in order to help clean up the midway.
 (Signed) MAGICAL IRVING.

DeWitt, Ark., Nov. 5, 1922.
 Editor The Billboard—I am for your clean-up campaign to a certain extent. Some of our shows and fair grounds certainly need cleaning up.
 But, like others, I don't fancy the publicity of the campaign. What does the average man know about concessions? Practically nothing. For 15 cents he can read every week about your campaign against grift. He doesn't know the difference between a legitimate stock wheel and a grift store. The result is he classifies all concessionaires as grifters.
 I am not taking either side of the question in your campaign against grift. I am on the fence and either side the apple falls on I'm with the apple.
 Of those who are so radically strong against grift in their letters to "Billboard" not all are sincere.
 I notice in this week's issue a letter signed by Mr. Willis, general agent, Litt's Amusement Company.
 I was visiting on the midway of Litt's Amusement Company the week that this was published and can truthfully say that I have never seen a cleaner show, with one exception, than this show is. No grift shows, no '49 camps, no grift or gaff stores, excepting one, and that was owned and operated by Mr. Willis, who wrote the letter to The Billboard about being for the clean-up campaign.
 He is not the only one like that. Some show managers and concessionaires who are writing The Billboard knocking joints and grift have their own midways and concessions rampant with filth.
 Another letter in the same issue from a prominent concessionaire knocks joints and shouts his own praises about clean concessions. If his concessions are all exempt from gaff and grift he has started it this season, for he always had it before.
 If they are for it, let them be for it body and soul, not a dirty, knocking hypocrite, knocking their own people and being as bad as the worst themselves—"A wolf in sheep's clothing."
 There is a good proverb from a good book older than the show business: "Let him who is without sin cast the first stone." If we all followed and obeyed that command there would be less letters in The Billboard every week.
 (Signed) R. COTTON ELLIS.

New Orleans, La., Nov. 10, 1922.
 Editor The Billboard—I was one of many who on November 4 journeyed from New Orleans to Hammond, La., at \$2.50 for the round trip to visit the Florida Parishes Fair. After paying 25 cents to get to the grounds, 50 cents to get into the grounds, 25 cents to get into the grand stand and 25 cents for a seat in the grand stand, I was prepared to enjoy the free outdoor show.
 The Shrine Band, of New Orleans, with about thirty pieces, entertained the people in the grand stand and a colored band of six pieces played for the free acts, which were very good. We in the grand stand were now told that it would cost \$50 to see a girl drop from a parachute. About five boys passed among the people in the stand, which had about 3,000 people, to collect the \$50. In the box which I occupied \$3.50 was collected. We were again told by the same boys that it required \$13

more to see the girl drop. I wondered what would happen if they did not collect the other \$13. Well, the girl did not drop from the parachute, and neither did we get our money back. What was ever done about it I do not know. I always was led to believe that all outdoor acts were included without any other collection.
 I then visited the carnival show of DeKreko Bros. There were numerous games of chance, two fortune tellers, two "for men only" shows—one of these was a cow, the other had a girl painted upon canvas, whatever she did the sign failed to state. I played Blues and Lucky, a sort of keno game, five grains of corn in any row to win. I was not lucky.
 My fault with the fair was its lack of exhibits and the colored band (I saw no other except the Mexican eight-piece band with the Diving Girls). There were no cattle, no sheep, no dogs or horses. I saw only boxes and chickens. There were no mechanical exhibits, except a corn-stalk cutter and a cream mixer. Yet they ask people to come many miles, at a cost of \$2.50, and \$1.25 to get to the grounds, get in and get in the grand stand. This does not include the collection for the free acts. And they are then disappointed because people do not come to their fair.
 The DeKreko Bros.' Shows are again in our city. One of their employees was arrested for assaulting a boy with a sword. The employee claimed he did not intend to hurt the boy, his intention being only to scare him.
 If you believe that this letter is worth printing, print it. I am sending it as a matter of news and thought perhaps you would be pleased to know this.
 (Signed) GEO. DE DROIT,
 Special Representative,
 American Federation of Musicians of Louisiana.

Melbourne, Fla., Nov. 12, 1922.
 Editor The Billboard—I am for the clean-up of shows and concessions, and one of the best articles on the campaign is from the pen of R. A. Joslyn. And even he has failed to get at the bottom altogether, tho he is closer than anyone I have read after.
 Why not start at the bottom and clean up all the way to the roof, or better yet, start at the roof and clean down to the bottom. I have been in the concession business off and on for nearly forty years. I have been mixed up in strong joints, lineups, etc., and never had any more at the end of a season or as much as when working a ten-cent grind joint of any kind, especially where the strong joints didn't go. When I started in the concession business most of the concessions were ten-cent stores and no buyback. You gave out the stock and people would carry it around and tell their neighbors where they got it. That was an advertisement for the store and made business better. But grind joints got to using outside clerks to win the best prizes and after an outside clerk had won a few good prizes the public would get next and not play the game. The outside clerk had to be paid and his hotel and railroad fare amounted to as much or more than what the store would have lost by letting the public win, and it surely would have been a better advertisement in the long run.

The price of concessions with carnivals was \$5 to \$25 for an ordinary concession. Now it's \$20 to \$100, besides fixing. The high price for concession space with carnivals and at fairs causes the concessionaires to resort to something to get their privilege, fixing, hotel and outside agents' expenses, which takes a great many agents' expenses, which takes a great deal more, than Mr. Concessionaire, as Mr. Concessionaire was grafted first and had to graft his customers to get his expense money back, to say nothing of making a profit for himself. I know of several concession people who started a ten-cent grind and they either had to put in the graft or go broke. There are many games called science and skill that are as hard to win good prizes on as a graft joint. The p. c. wheel is much more legitimate than some of the so-called science and skill games and winners are a great many more for the same money played. One great trouble with carnival men and fair-ground workers is that they want as much off the ten-cent grind store men as they do from grift joint men. And so the ten-cent grind men are up against it. The public in general don't know the difference between a ten-cent grind store and a graft store. In fact I know by experience that the public will spend dollars with a graft joint to dine with a ten-cent grind store, because the inducements look bigger. Most everybody will take the money in place of stock at the price you have to pay to put on the stock if you were going to sell it at a profit. Again the public in general, to a certain extent, think they ought to win for a few cents big prizes that cost a dollar or more wholesale. A great many, if they spend one-fourth or one-half of what a good article would cost wholesale and do not win, think it is impossible to win a good prize. So they class ten-cent grind joints with graft joints. I have been on several fair grounds this year where the concession and carnival companies that played them were not supposed to have any graft, and still the three-card game and the shell game wouldn't have been much worse. Outside of the carnival business, as somebody wrote in The Billboard a while back, who is the rube or sucker? Well, you can sum it up that the road people are as big a bunch of suckers as in any line of business for they get stung from start to finish.
 (Signed) F. E. TALMAGE.

JUST 'TWTX US

By WHATSHISNAME

Somebody told me that several of the carnival owners were doing some quiet thinking. Good idea for some of them to think quietly for a while and then think "out loud".

Several days ago I was talking with a man who has been conducting girl shows for many years, and he seemed to be at a loss to understand why he did not get the patronage he enjoyed several years ago with his show. I asked him to give the matter just one minute's thought and he would soon be convinced of the reason—when the public refuses to patronize any class of amusement it is proof that it does not want it—that's the answer—just simply doesn't want that class of attractions, and to show that the people do not they refuse to patronize them.

Why is it that some of the carnival agents are ashamed to let people know they represent a carnival?

I am reliably informed that a company has been formed to put out a thirty-car show next season, also that a popular general agent

"THE FLAPPER" 45c



CORENSEN

LOS ANGELES, CAL.

PONIES

Shetlands. All colors, sizes and sexes. \$65.00 up. Also Midget Horses, 30 inches high. FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

has been approached by one of the officials of the company regarding the booking of the same. Some will say there is not enough territory for another large show, but I am of the opinion that the time is ripe for another big show, run as it should be. It happens to be my pleasure to know one of the gentlemen who is interested in this new company, and altho he is not a showman he has an idea as to how a carnival company should be run, and to show his faith in the business he is willing to invest the lion's share in the company. He has been a success in his line of business and has a good rating in Dun's. It is a pity that we could not get more men of his caliber in the business, men who would run their shows on business principles absolutely, men who know what it means to conduct a business that meets with the approval of the public. From what I have been able to gather the order will be given in about three weeks for a large number of wagons and other equipment, also an order will be placed for six new riding devices. So it looks as if the carnival business is not a dead issue after all.

Talking with an agent, a few days ago, he said that while he had several offers for next season he was in no hurry, and had not accepted a position as yet. But agents with reputations need have no worry. They are always in demand. And this is one reason that a general agent can tell a manager just how he shall run his show if he wants his services. There are several agents who do not fail to tell the management what is what, and then there are several who do not care how the show is run.

It is strange that one week you will read an article praising some particular show for its cleanliness, and the next week you will read where the same show has killed all the good things that were said the week previous—too bad.

Well, everybody is thinking of the Toronto meeting, and wondering what will happen there. There is enough work to be done at that meeting to keep it in session indefinitely. The managers will all be there, and they should get together and decide what they are going to do in the way of following the good advice that is being given them in every issue of The Billboard. The general agents, most of them, will be there, and they should get together and decide what they are going to do. And the fair secretaries could do a little "repair work" themselves. We'll just have to wait and see.

An agent remarked the other day that he received a letter from a manager who asked him to name his salary next season, as he would like for him to route his show. The agent answered, naming his salary, also asking him if he was going to rub his show according to the suggestions that have been made from week to week in The Billboard, and was surprised that he had not received an answer from the manager. He wanted to know of me if I had an idea as to why the manager did not answer. I told him I had an idea, but if I were to state it I could be sentenced to a long term, so I refrained from doing so.

Judging from an item in All Baba's column last week it would be a good idea for some of the agents to have a clause in their contracts that they were to be paid for their services in money and not in "beatings". It is hard enough for an agent to work all season and not get his money, but when it comes to being made a football then it is time to sit up and take notice. An agent would not look good if he were to come back to visit his show dressed up in a mask and shin protectors. I hardly think it will ever come to that, do you? Neverentell.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BARRED FROM TORONTO

A. F. BEARD

says, much to his regret, business bars him from attending THE FAIR SECRETARIES' MEETING AT TORONTO, CANADA, as the DIRECT SALES AND SERVICE CO. has him scouting every corner of the world's market for new premiums and ideas for their

NEW PATENTED (No. 780086) VEST POCKET SALES BOARDS

Board worked with great success when placed with the following people:
FORELADIES SHIPPING CLERKS
FOREMEN STENOGRAPHERS
JANITORS ROUNDHOUSE MEN
TIMEKEEPERS FREIGHT AND EXPRESS
MAIL CLERKS OFFICES

or anyone employed in large office buildings, depots, etc.
FOR EXAMPLE: You place Board with Stenographer. She runs off Board among her fellow workers as a rule during noon hour. For her trouble she receives one of our new, improved, octagon-shaped, double-mirrored, electric-lighted Vanity Cases, the one having girl's name under gold seal receiving same. Both Vanity Cases cost you \$10.50. Board takes in \$17.35; your profit, \$6.85.

Our Board has a beautiful lithographed picture of Vanity Case, making it unnecessary to place stock with Board. All you need is one sample Vanity Case and our patented Vest Pocket Boards.

ORDER NOW, as we have new premiums weekly. WATCH FOR OUR AMERICAN-MADE ELECTRIC ALARM CLOCKS, in mahogany cabinets. Boards, \$3.00 per dozen, or \$20.00 per hundred. 25 per cent deposit with all C. O. D. orders. Money order or certified check.

For Promoters, Labor and Fraternal Organizations or Jobbers, we quote a special price of \$150.00 per thousand.

DIRECT SALES & SERVICE CO.,
7 West Madison Street, Dept. B., CHICAGO, ILL.

CORN GAME

For Indoor Circuses and Bazaars. Our new improved 40-chart layouts are still the thing. Outfits complete, ready for action. Special Winter Price, \$3.95, mailed prepaid at once. Mail or wire today. MIDWEST SPECIALTY SERVICE, 2277 Highland Drive, Salt Lake City, Utah.

IT SHOWED 'EM FROM COAST TO COAST

This Latest Record Beats Them All

Gross Receipts—Ferris Wheels:	
Competing Wheel	Superior Parker Wheel
Sept. 1st—\$ 49.50	Sept. 1st—\$101.70
2nd— 102.30	2nd— 376.95
3rd Sunday,	
4th— 285.60	4th— 621.60
5th— 47.85	5th— 164.25
6th— 26.70	6th— 153.75
7th— 39.40	7th— 181.20
8th— 31.30	8th— 163.20
9th— 174.80	9th— 354.20

☑ \$757.45 Against ☑ \$2,116.85

The following from PACIFIC CITY, San Francisco's New Big Amusement Resort:
 "Not only a thing of beauty and an ornament to the park, but 100% efficient."

Wilhelm Bros.' Shows say:
 "We are more than satisfied with it."

Dallas Park, Kansas City, Mo., says:
 "We can truthfully say that it has no equal and that you are to be highly complimented on this wheel."

Lakeside Park, Flint, Mich., says:
 "Your wheel has been way ahead of the opposing rides as a money-getter."

As many as 8 Kids have ridden in one car at one time.
 The PARKER WHEEL SHOWED 'EM ON THE ATLANTIC AS WELL AS PACIFIC COAST, FROM CANADA TO THE GULF. THAT THERE WAS MONEY IN OPERATING A FERRIS WHEEL PROVIDED IT WAS THE RIGHT KIND OF A WHEEL.

Here are a few of the heretofore UNBELIEVABLE FEATURES that have made the "SUPERIOR MODEL PARKER WHEEL" the talk of out-door amusements:

There are 10 coaches, each seating 4 adults in COMFORT; 5 stops load all 10 coaches, loading two coaches at a time. YOU UNLOAD WHILE YOU LOAD—HANDLING 80 PASSENGERS WITH 5 STOPS.

LET ME SHOW YOU AT LEAVENWORTH

25 SUPERIOR MODEL PARKER WHEELS AT **25**
 SPECIAL LOW INTRODUCTORY PRICE



C. W. PARKER, World's Largest Manufacturer of Amusement Devices Leavenworth, Kas.

We test out all of our products before they are put on the market and the above are the results. DO THEY CONVINCED YOU? Remember, ONLY 25 of these new "SUPERIOR MODEL PARKER WHEELS" are offered at this SPECIAL INTRODUCTORY PRICE. This is NOT a general price reduction and you must act QUICK—RIGHT NOW—DON'T DELAY, but secure one of these surprising money-getters. If you are interested write quick for this special proposition and be the gainer. Orders on this special proposition will be accepted from December 1st, until the said 25 wheels are sold, but in NO EVENT will this special proposition remain in effect after January 1st, 1923.

cludes, besides Mr. Clayton, the following: Jim Fanella, straight; Helen Muir, prima donna; Billie Wilson, ingenue, and a chorus of six girls.

JACK SEARS' "Follies Revue", which opened at Rochester, N. Y., November 6, will play the Southern Circuit for Joe Spiegelberg, of Atlanta, Ga., later on. The roster includes Jack Sears, manager and producing comedian; Mae Elmer (Mrs. Sears), ingenue; Leo Chase, straight and character; George Collins, second comic; Pepper and Stoddard, novelty hoop rollers and club jugglers; Denk Sisters, harmony singers and dancers, and a chorus of six girls. Mr. Sears claims to have added some new scenery and wardrobe and says this season's show is ahead of anything he has ever had on the road.

DANNY LUND and his company terminated their engagement at the Empress Theater, Cincinnati, Saturday night, November 18. Saturday and Sunday nights at the Empress are always big, but it seems no company is able to achieve the signal success of drawing 'em in in mid-week. Lund has done everything in his power to conquer the lack of response after Monday night. No announcement has been publicly made as to the future policy of the house, but it is whispered that vaudeville and local rotary dramatic shows will be given a trial. The announcement that Lund and his associates were closing their season brought regret to many patrons of the Empress, for no tabloid company, to our memory, has so endeared itself to lovers of this brand of entertainment. Perhaps the stiff opposition of People's Theater, playing Mutual burlesque attractions, can adequately account for the small attendance thruout the week.

RICTON informs us that he intends taking out a big musical comedy show next summer under canvas, opening the latter part of May at Eddyville, Ky. He will play Kentucky all summer, then Western time after the outfit is stored. Ricton says he will carry thirty people, including band and orchestra. The tent will be a seventy with two thirties. The rest of the outfit will consist of a dressing tent, a cook tent, sixteen sleeping tents with flies. Every sleeping tent will have raised floors, rugs, iron beds and everything to make life comfortable for the performer. No actor, says Ricton, will have to lift his hand, as six canvasmen will be carried. In the summer time the show will be a "med.", using the Ricton system. Mr. Ricton's reason for deciding on the above was due to the fact that he has been anxious to get on the road again and only recently had a good chance to dispose of fourteen of his rooming houses in Cincinnati to three business men of that city.

C. (DAD) KAUFMAN contributes the following from Atlanta, Ga.: "Performances above the average were presented this week at the Bonita Theater by Allen Forth's 'Varieties of 1923' Company. Packed houses were the rule and it took the members of the company only a short time to popularize themselves with the patrons of Manager Campbell's theater. Individual hits were scored by Allen Forth, in straight roles (he is also manager of the company); Ray Forth, in character parts; Ben (Kewpie) Chandler, leading comedy; Lew West, second comedy; Gladys West, soubret, and Kathryn Miller, ingenue. The chorus, which is composed of Ruth Chandler, Rene Keller, Marie Ray, Frances Yester, Kathryn Forth and Catherine Cain, appeared to splendid advantage in a number of fine song and dance numbers. The chorus is under the direction of Mrs. Allen Forth. The company carries an extensive wardrobe and the different offerings during the week were presented in excellent fashion."

W. Va., recently and Billy Steed, manager and producer, states that Paul Holland, who is manager of a real theater, knows how to treat showfolks. "Having been a performer himself in the dramatic line, he looks to the comfort of the performers as well as to the audience," says Mr. Steed. "Most managers take care of the front of the house, never giving the folks back stage a thought, such as supplying heat in the dressing rooms. In Richwood all dressing rooms have steam heat, connections for electric irons, hot and cold water, transparent screen so the folks can watch the pictures from back stage between shows, and he will also get you any prop. you want from an airplane to a hobby horse. All the members of the company voice their praise to Mr. Holland as a real manager to work for. He received in return the best that was in us, and by the way he did business we know we pleased. If we only had more managers like him."

LEW PALMER'S "Show Girls", playing the Sun Circuit, is reported giving excellent satisfaction and house managers everywhere pronounce it the best show Mr. Palmer has had in years. Grace Bennett is leading lady. Mr. Lee, manager of the Sun Theater, Portsmouth, O., where the company recently played a week's engagement, said: "I have heard many piano accordion players, but Mr. Canzano is the best I ever heard. Take my tip, Lew, and hold him, for he's a wonder." Mr. Palmer does his well-known mimicry in the show, and the comedians are Frank Tunney and F. T. Bales. Marie Tunney is soubret. The chorus is said to be above the average for a show of this kind. New scenery and the costumes were designed and made by the Gertrude Lehman Costume Company, of Cincinnati. Recently the company received from Mrs. Lehman ten beautiful blue satin evening gowns trimmed with lace and silver braid. Many managers will welcome Lew and his company back this season, as they left a good reputation and made many friends the last time over the Sun Circuit.

THE FOLLOWING report from the Graves Bros. Attraction was made over the signature of E. B. Coleman: "After six weeks at the Liberty Theater, Dayton, O., 'Saucy Baby', with Billy Graves and a company of thirty people, will move to the Rex Theater, Wheeling, W. Va., for a stock engagement. 'Honey Bunch', with Curly Burns and twenty-four people, will leave the Hippodrome Theater, Peoria, Ill., where they have played for the past fourteen weeks, and go into the Liberty at Dayton, O., following 'Saucy Baby' into Wheeling. May 30 next the shows will combine and play the Park Theater, Myers Lake, Canton, O., for the summer. Graves Bros. have a lease on this beautiful summer theater and gained wonderful endorsements of both press and public while playing Myers Lake last summer." Roster for "Saucy Baby" includes Billy Graves, Geo. Graves, Happy Lawson, Marion Cavanagh, Sophie Davis, Bluey Morey, Fred Bishop, Russell Morrison, Paul Cholet, Billy Wyse, Nurse King, Palmer Brandeaux, Mae Smith, Mabel Hodges, Vivian Anthony, Lorraine Christy, Victoria Wickstrom, Mae Norman, Mary Brown, Blanche Larsen, Violet Akin, Doree Danbet, Lucille Smith, Edna Willis, Nova Adair; W. J. Foster, musical director; T. O. Higgins, electrician, and Madam Sevarg, wardrobe mistress. Roster for "Honey Bunch" includes Curly Burns, Palmer Hines, Thelma Frater, Roy Kinslow, Eddie Page, Wally Arnold, J. Lynn Griffin, Ed Labor, Irene Hardy, Marion Labor, Pauline Mechling, Ranor Luth, Ernest Hichter, Pauline Mechling, Gertrude Lowery, Goldie Johnson, Hattie Hichter, Robbie Rogers, Margie Page, Bobby Hager, Peggy Conroy, Billie Luth, Ruth Warrington, Lucille Herick and Betty Browne. E. B. Coleman is general manager for all Graves Bros. attractions.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

JACOBS JAC "BOZO", Tabloid Producer, Complainant, Ray K. Hickman, Care The Billboard, City.

LIVINGSTON, DAREDEVIL, Complainant, B. F. Brennan, 155 University Place, New Orleans, La.

WARREN, GEORGE, Advance Agent, Complainant, Jack Bancroft, Mgr. Bancroft's Famous Troubadour Co., care The Billboard, Cincinnati, O.

PHILADELPHIA

(Continued from page 88)

largest attended affair of this kind ever held here. The display is wonderfully interesting and instructive.

Fred Wicke, the king jazz pianist of Philly Towa, and his well-known orchestra, are one

TODAY'S BIGGEST VALUE.

WONDERFUL HOLIDAY ITEM.

PLATINUM FINISHED WRIST WATCH.

10 Jewels, tonneau shape, engraved case, jeweled crown, complete with silk ribbon and box. Send for sample today at 25% deposit must accompany C. O. D. orders. Write for our 1923 Jewelry Catalog—just off the press.

\$4.25 Each

HARRY L. LEVINSON & CO.
 Manufacturers and Jobbers,
 169 N. Michigan Avenue, CHICAGO, ILL.

big hit about town at the finest affairs. With his own big motor car Fred carries part of his orchestra to their dates and the rest follow in other cars.

Additional Tabloid News

BERT SMITH'S "Ragtime Wonders", twenty-one people, are playing two and four-week stands thru Ohio and Indiana. Roster as follows: Vi Shaffer, Sue Hale, Helen Curtis, Stella Stamper, Arlene Melvin, Christell Matthews, Ceil O'Dowd, Pearl McSherry, Violet Smith, Gyp Stead, Billie Wilkerson, Jeanno Stynne, Lita Hauter, Joe Marion, Billy Malone, Buddy Clark, Jack Ellison, Dick Butler and Hazel Lyons.

FRED WILSON, dancer, recently with Jake Rose's "Rosebud Girls", joined Peck & Kolb's "Jazz Babies", a Mutual attraction, at People's Theater, Cincinnati, last week for parts and specialties. Wilson is an ambitious, likable young fellow of the juvenile type who should become a favorite with burlesque audiences when experience is broadened. He works like a Trojan at all times to put his line and dance specialty across the footlights effectively. May success crown his efforts.

MANAGER HOWARD HODGE, of the Lyric Theater, Fort Worth, Tex., reports capacity business. Mr. Hodge informs that Bob Deming recently closed a twenty weeks' engagement there as producing comedian, following which he accepted a nice vaudeville route for his wife and self. The roster of the Lyric now reads as follows: Bill Lewis, Billy Wilson, Kenneth Cantrill, Howard Hodge, Grace Wilson, Jessie Mae Brown and a fast-stepping chorus. Sylvan Johnson is musical director.

BOB SNYDER, who was transferred from "Hippity Hop", Peck & Kolb's Columbia Wheel attraction, to Peck & Kolb's "Jazz Babies" on the Mutual Circuit, closed with the latter attraction Saturday night, November 18, at People's Theater, Cincinnati. Cincinnati is Bob's home city and a number of admirers were on hand Friday night to "lamp" the local lad. Snyder was formerly comedian with Bova's "Curly Heads", in Cincinnati, for several seasons. This is his first season in burlesque.

BOB CLAYTON'S "Hawaiian Belles" Company has been pleasing Los Angeles and suburban audiences since its organization three weeks ago. Due to the illness of Bob Clayton, producing comedy, Billy Shane substituted for him at the Hollywood Bowl November 4, where the company played a benefit for the Western Woodcraft Association. Dates were temporarily postponed during Mr. Clayton's illness and the company reopened November 13. The cast in-

SINGER BROS. New York BIG FLASH

WHITE METAL Glass Column Clock

LAST LOT IMPORTED
—NO MORE COMING—
Special Price While Lot Holds Out

\$4.75 **\$4.95**

Each in Case Lots 20 Clocks in Case Glass Columns



Not Blown Metal But Moulded

Each in Case Lots 20 Clocks in Case Glass Columns

B. B. 90—Silveroid Finish, Glass Column, Metal Time Clock. Height, 15 1/2 inches; width at base, 8 1/2 inches; dial 4 inches in diameter, with gilt, beaded rim. Metal work is of unusual artistic design, moulded, not blown, metal, and is supported on each side with massive, square crystal-cut glass columns. A real masterpiece of art, and a marvelous clock in every way. Premium Dealers and Retailers find it a big attraction and sales promoter. **\$4.75** In Case Lots (20 to Case), Each. **\$4.95** In less than Case Lots, Each **\$4.95**

SALESBOARD AND PREMIUM ITEMS

- S. 69—Hare Sport Watch, Dozen, \$6.00
- B. 70—21-Piece Manicure Set, Dozen, \$5.00
- B. 71—White House Clock, White Ivory, Each 2.25
- B. 73—One-Bell Alarm Clock, Each, .72 1/2
- B. 75—11-Size Nickel Watch, Each, .85
- B. 74—Miniature Time Clock, Each, .65
- B. 77—16-Size Gift Watch, Chain and Knives, in Case, Set, 1.85
- B. 78—Octagon Wrist Watch, Link Bracelet and Ribbon Band, in Case, Set, 3.25
- B. 79—Men's or Ladies' Size Fountain Pen and Pencil Set, in Box, 2.15
- B. 82—Shaving Stand, with Mirror, Cup and Brush, 1 1/2 inches High, Each, .75
- B. 83—Indestructible Heavy Nockless, 2 1/2-inch, Gold Clasp, in Plastic Case, Set, 4.75
- B. 84—Wm. A. Rogers 26-Piece Silver Set, 6.00
- B. 85—Beaded Bags, Draw String Tops, Doz, 6.00
- B. 86—Opera Glass, in Box, Dozen, 4.90
- B. 87—Cigarette Case, Nickel, Dozen, 12.00
- B. 88—Art Photo Cigarette Case, Nickel, Doz, 1.75

STREET AND PITCHMEN

- B. 1—5-in-1 Pocket Tool Kit, Gross, \$16.50
- B. 2—Pencil Sharpener, with File, Gross, 7.50
- B. 3—Pencil Sharpener, Clear Cutter and Mirror, Gross, 16.50
- B. 4—Needle Threader, 100 for, 1.00
- B. 7—Opera Glass and Laryngoscope, Gross, 21.00
- B. 8—Same as B. 7, only Black Metal, Gross, 16.50
- B. 9—4-Fold Maroon Bill-Book, Gross, 5.25
- B. 10—Nickel Cut-throat Pencil, Gross, 7.50
- B. 11—Storm Lighter, Gross, 6.50
- B. 12—Safety Razor, in Nickel Case, Gross, 30.99
- B. 14—Same as B. 12, only domestic, Gross, 22.50
- B. 15—Blades for Safety Razor, Gross, 3.00
- B. 19—Look-Backs, Newley 100 for, 2.25
- B. 22—Running Mice, Gross, 3.00

WHITE STONE TRADE

- B. 40—Men's Belcher Ring, 1-Kt. Stone, Gold Plated, Gross, \$10.50
- B. 41—Men's Fancy Belcher, 1-Kt. Stone, Gold Plated, Gross, 13.50
- B. 42—Ladies' Tiffany Ring, Large Stone, Platinoid, Gross, 9.00
- B. 43—Two-Stone Ring, 1/2 Kt. each, Platinoid, Gross, 9.50
- B. 44—Same as B. 43, only with 3 Stones Gr. 10.50
- B. 45—Searf 1 1/2-Tiffany, 1-Kt. Stone, Platinoid, Gross, 8.50
- B. 46—Searf Plat. 32-Facet, Cluster, Gold Plated, Gross, 4.00

CANVASSERS AND AGENTS

- B. 30—"Special" Needle Book, Gross, \$4.75
- B. 31—"Army and Navy" Needle Book, Gross, 8.50
- B. 32—"Prize Winner" Needle Book, Gross, 9.00
- B. 33—Gold-Eye Needles, Per 1,000, 1.00
- B. 34—Needle Threader, 100 for, 1.00
- B. 35—Victor Safety Can Opener, 100, Gross, 9.50
- B. 36—7-Tool Can Opener, etc., Gross, 7.25

Thousands More in Our

"SINGER'S ANNUAL" Complete Catalogue NOW READY

See that you get it

For samples only, add 50c each to prices quoted. No orders filled for less than \$5.00.

Ask for "Catalogue B. B. 33". 25% deposit must accompany all C. O. D. orders.

SINGER BROTHERS

536-538 Broadway, New York City

PIPES

by GASOLINE BILL BAKER.

Winter's coming. Play fair with each other. Let's get more news into Pipes. How about short pipes—from everybody? Let the boys know what you are handling. A postcard to "Bill" will carry the message. Whether a "come early" or a "come lately" each has opportunity to make good—right now.

James Ferdon—Several have wondered, if you expect to ever return to the good old med. game?

Careful selection of specialties for the holiday trade at present occupies many a demonstrator's attention.

Almost invariably the boys now realize that smiles to the natives yield better results than trying to look so "all-fired wise". Dr. Harry C. Chapman says that several old-timers of Cleveland request Danny Black to shoot in a pipe, all being anxious to hear of him.

Lena Mozaka—A Mrs. S. A. Raney, Box 16, Augusta, Ark., writes that she has been an invalid for the past two years and wants to learn your address.

Doc Allen M. Underwood piped it on a postcard from Arkansas that he is still hustling herbs with good results. Expects to go back into Louisiana in a few weeks. Doc has his daughter Inez with him and, incidentally, Inez celebrated her twenty-first birthday Armistice Day (November 11).

Word from New York states that Dave Bloom and A. Hymes have returned to the Metropolis after a twenty-seven-weeks' successful tour with the Sells-Floto Circus. These boys had the balloon and flying bird privilege with the show, handling exclusively Nadel & Shimmel goods.

Warren Lewis says he made five auction pitches at his place in Ypsilanti, Mich., in two weeks and all to capacity crowds and quick sales. He adds: "There seems to be more money in circulation than during the past two years. Pitchers better get busy selling useful articles."

Rex Evans dropped into Cincy from Chicago November 14. At this writing Bill cannot say as to whether Rex is still in town, but a postcard he mailed stated that he was suffering with such a nasty cold he couldn't even sneeze a hello between coughings, but would try and pay a visit before he left the city.

Word reached us thru Eddie Owens, who arrived home in Cincy last week, that Doc Wilbur has a swell fitted-up office and preparations rooms in Augusta, Ga., captioned Wilbur's Botanical Laboratory. Eddie said that

WRITE FOR FREE CATALOG

Pay Cash and Save the Difference.



Beautiful Platinum Finish Wrist Watch, 10 Sapphires Jewels, handsome Silver or Gold Dial, Grey or Black Ribbon, in Box. A **\$4.45** Flash.

Some style Watch as above, with 15 Jewels and 25-Year Case, \$8.75. Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each. 21-Piece Ivory Manicure Sets, \$15.00 a Dozen. 25% deposit on all C. O. D. orders.

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

NEW SIGNS SPECIAL XMAS DESIGNS

Embossed in 4 Colors. Sells to All Stores for Window Display. Working Outfit, \$1.00 Your Profit, \$2.50. No free samples. No C. O. Ds. NATIONAL DISPLAY CORP., 18 West 34th Street, New York City.

You CAN MAKE MORE MONEY WITH THESE GOODS

- Scented Sachet, small size, Par Gross, \$1.65
- Scented Sachet, large size, 2.00
- Court Plaster, best grade, 1.75
- Nail Files, 3.00

Prompt shipments always. Delivery must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK, NEW YORK.

STREET-PITCH-HOUSE-TO-HOUSE MEN

Money-Back Proposition, \$1.00 hourly guaranteed. Day's business in pocket. Money instantly refunded if you can not sell them. Returnable sample and information, 25c.

The Handy Co., 209 N. Los Angeles St., Los Angeles, Cal.

Three Christmas Specials That Get the Money



TWO INSTRUMENTS TO GET.

Dandy Wall Telephone

A good seller for Xmas. Sample 35 cents. \$10.00 deposit required for every gross ordered.



Punch & Judy Theatre

10 in. high, 7 in. wide, made of card board, collapsible, beautiful colors, operates by astrating. A wonderful seller. \$9.00 per gross. \$5.00 deposit with order. Sample Mailed, 20c.

Just Received

two carloads of Original Dandy and Hurst Tops. Place your order now—avoid disappointment. Prompt shipment guaranteed. \$5.00 deposit required on every gross ordered. Sample Mailed, 15c.



We have the real Fountain Pens—Eagle, Gold Finish, per gross, \$13.50. Gold Finish Clips, 75c per gross. Holly Boxes, \$1.50 per gr. Fountain Pens manufactured and guaranteed by Eagle Pencil Co.

Fountain Pen Workers

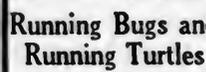


Ladies' Chatelaine and Men's Magazine Pencils from \$3.50 per gross up.



Running Mice

Per Gross, \$2.50



Running Bugs and Running Turtles

Per Gross, \$4.00



Just Received

A large shipment of Safety Razors in bulk, also in metal and velvet lined cases. Write for special prices.

OUR CATALOG JUST OFF THE PRESS. GET YOUR COPY. NONE MAILED TO CONSUMERS. ONE-FOURTH CASH WITH ORDER. BALANCE C. O. D.

543 BROADWAY **BERK BROTHERS** NEW YORK CITY

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

COMBS	PRICES
59130—Fine Combs, 3 1/2 x 1 1/2	Gross, \$15.80
59150—Fine Combs, 3 1/2 x 2 1/2	Gross, 24.00
58314—Drawing Combs, 7 1/2 x 1 1/2	Gross, 21.00
58312—Drawing Combs, 7 1/2 x 1 1/2	Gross, 21.00
58313—Drawing Combs, 7 1/2 x 1 1/2	Gross, 21.00
58338—Barber Combs, 6 1/2 x 1 1/2	Gross, 13.80
58216—Pocket Combs, 4 1/2 x 1 1/2	Gross, 6.60
Leatherette Slides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

The Biggest Hit in Years

CALL SANTA CLAUS ON THE LITTLE WONDER TELEPHONE

This telephone is a real marvel. Take off the receiver and go into the next room and talk to your friend. A real toy for the kiddies. Everybody buys one on sight. \$7.00 Dozen; \$72.00 Gross. Sample, by mail, \$1.00. Send for circular and price list.

Fountain Pens, Gyroscope Tops and other specialties. You all know the button set that is getting the money.

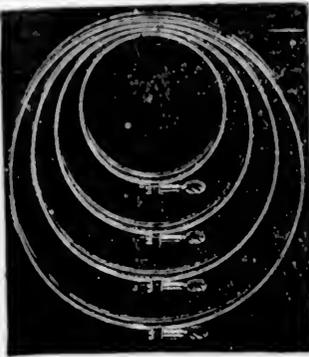
Kelley, The Specialty King
21 and 23 Ann St., NEW YORK CITY.



CHINESE BASKETS

Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs. Sachet Basket, trimmed with Tassels, \$19.00 per 100. Nests of 5, 5 Tassels, 5 Rings, at 2.20 per Nest. Nests of 5, 7 Tassels, 7 Rings, at 2.85 per Nest. Packed 5 Nests of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods F. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D. No matter who you are. Delivery in any quantity to be made within the same hour as order received. AMERICAN-CHINESE SALES CO., 917 Sacramento Street, San Francisco, Calif.

PARISIAN PERFECT ADJUSTABLE HOOPS



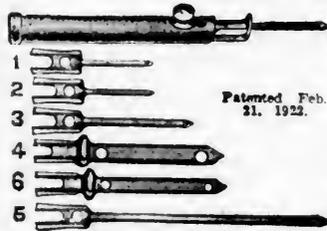
Just what you want. Note the thumb screw. Flat headed and long enough to set the necessary pressure to tighten the hoop. O H I H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet frays. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$22.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point needle, one size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

BALLOONS DIRECT FROM THE MANUFACTURER



We Specialize in Advertising Balloons. Your name and ad printed on a 70 Assorted Colored Balloons, and shipped the same day order is received. \$21.00 per Thousand.

- 90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures printed on both sides. Gross \$ 4.50
70 Heavy with 15 Different Pictures. Gr. 2.50
350 Monster Gas Balloons. Gross 10.00
70 Heavy Patriotic. Gr. 3.75
125 Airship. Gross 3.60
Large Monster Squawkers. Gross 7.50
70 Squawkers. Gross 4.00
Sausage Squawkers. Gross 3.50
Balloons Sticks, select stock. Gross .35

Catalog free. 25% with order. balance C. O. D. YALE RUBBER CO. 15 E. 17th St., NEW YORK CITY.

Willbur has accumulated a host of friends in and around Augusta and seemed to be doing an excellent business.

If a man wishes travel and earn his living while doing so, instead of planting in one locality for life, it's his privilege, legally and morally. By the same token there are many men selling articles on the streets and in windows whose business ingenuity, uprightiness and golden rule characteristics could well be adopted (if qualified) by hundreds of localized merchants (storekeepers), who would utterly destroy their reputations completely if possible.

A. E. Floyd is a close observer, especially when there is something strange and humorous to him in view—and it's a dead cinch he did not pass up this incident: "While making a pitch November 11 on the street in Harlan, Ky., I saw a woman come out of a confectionery store, eating a banana—not peeled—eating hull and all. What will folks be doing next?" It surely is a world of people with strange ideas, eh, Floyd?

For some years previous and up to about nine years ago, J. Kieler was one of the sheet-em-up boys. He has been located in Tucson, Ariz., the past eight years. He writes: "While I was at the Phoenix Fair I saw the paper cleanly well represented and in a good, clean way, by no other than such oldtimers as Whitey Perry, Spike Gross, Joe Barrel, Shorty Phelps, J. O. Foss and Pete Mission. The way these boys worked could well be copied by some so-called subscriptionists. More power to The Billboard and its efforts to have everybody clean up."

Prof. Ed A. Wallace and wife (Estelle) recently returned to Pittsburg from Chicago, where Ed A. says they had excellent results (Continued on page 101)

JUST OUT BIG HIT IN THE "NEW" RUBBER BELTS

Be first in your territory to sell this new design. New Buckle and Loop. It's different. Price, \$1.80 per Dozen. Sample, 25c. Key Holders, 50c per Dozen. One-third cash with order.

WRIGHT SPEC. MFG. CO.,

ST. LOUIS, 802 N. Jefferson St., MISSOURI

THE STALEY WATER PEN

The Discovery of the Age. A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET-MEN—here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dozen, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

NO DULL TIMES SELLING FOOD

People must eat. Federal distributors make big money; \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. FREE SAMPLES to customers. Repeat orders sure; exclusive territory. Ask now! FEDERAL PURE FOOD CO., Dept 33, Chicago.

\$12 an Hour! Yet He Had Never Sold Anything Before

Ye gods! Some seller! W. H. Marlon, a beginner, made forty calls and landed thirty-six in three hours! Sells like hot cakes!

THAT IS WHAT YOU CAN MAKE with our Novel Packages as Christmas Gifts. We show here "NIFTY NINE," which only costs you 75c in 100 lots. We have others costing from 25c to \$2.00. Something for every member of the Family. All sold at half store prices or better. Sell 500 yourself to the housewives, 500 more to business firms for their help and 1,000 more to factories and large offices, getting someone in each place to get the orders for you, and you can easily make \$1,000.00 in profits before Christmas. Easy to clean up big if you ACT QUICK and follow our suggestions.

NIFTY NINE, the leader. We urge you to try out quick and get a line on what can be done.

Some Seller at \$1.75

LOOKS LIKE \$5.00 WORTH

COSTS YOU ONLY 75c

ONE BUCK PROFIT ON EVERY SALE!

A Throw

Nine nifty articles, all full Drug Store size. Retail value, \$3.75; you sell for \$1.75. Costs you only 75c, giving you \$1.00 profit on every sale. Newest improved quality, with dazzling labels. Women go into ecstasies over this stunning array. Show them and the sale is made.

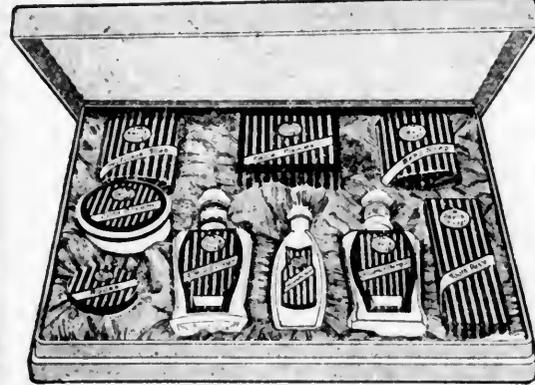
20 Boxes a Day Means \$20 Profit!

You're sure some rummy if you can't average 20 sales a day. Sell 90 out of every 100 calls. It's dead easy! And every sale means \$1.00 clean profit to you. If you don't find this the easiest game you ever tackled, we miss our guess. Plenty of the boys are making good at it.

FREE FORD CAR TO PRODUCERS

No contest. No time limit. No limit to the number given away. Every producer gets a brand new, shiny Ford Touring Car or Roadster in which to make his calls. Six weeks after we announced this amazing offer a live guy over in Massachusetts ordered over \$4,000.00 worth of our Hot Sellers way beyond quota to get his car. They're going. Get one for yourself.

SPECIAL OFFER



NIFTY NINE, IN DISPLAY CASE, SENT POSTPAID FOR \$2.00. \$25.00 deposit for 100 Boxes. We will throw in 10 Boxes Free and 2 Display Cases. You Cannot Lose. Big Rush Now To Christmas. Hurry up! Act now.

E. M. DAVIS COMPANY, Dept. 9348, CHICAGO.

Chinese Horn Curiosities

STREETMEN—PITCHMEN—FAIR WORKERS

Just Received Another

FRESH SHIPMENT



To our old customers we wish to say that we are now able to fill orders for any amount and give you the same prompt service as in the past. To those that are not familiar with this wonderful Oriental money getter, we advise you to get busy! Today! Send 25c for sample, etc. THE CANTON, Lakeside Park, Dayton, Ohio.

Quick Sales Big Profits

KNITTED SILK TIES

Deal direct with manufacturer. Finest line made. Assorted colors, styles. Low prices.

Send \$3.50 for a dozen assorted numbers. Easily sell for 75c to \$1.50 each. Write for free details.

Wepteen Knitting Mills MANUFACTURER

104 E. 12th St., New York

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em



- No. 410—Ladies' Dressing, 8x1 1/2. Gross.....\$20.00
No. 411—Ladies' Coarse, 8x1 1/2. Gross..... 20.00
No. 412—Men's Barber, 6x2 1/2. Gross..... 13.00
No. 413—Pin- or Bust Comb, 3 1/2x2. Gross..... 13.00
No. 414—Pocket Comb, 4 1/2x2. Gross..... 6.50
Leatherette Slides. Gross..... 1.40

Buy direct from the largest manufacturer of Amberoid Combos in the U. S. BARNES, THE COMB MAN, Leominster, Mass.

ELK TEETH



No. E21. 1/2 Doz. \$3.00 1 Doz. \$5.50 \$62.00 Per Gross

EACH MOUNTING STAMPED 14-K We Can Supply Moose Teeth Same Style and Same Price.

No. E22. 1/2 Doz. \$2.50 1 Doz. \$4.50 \$51.00 Per Gross



One Sample of Each Sent, Postage Paid, for 98c. Set in the finest gold-filled mountings. Each mounting stamped 14K. With full enameled dial. The Teeth the very finest made and can not be told from genuine. Send for samples at once. KRAUTH & REED, Importers and Manufacturers, 1118-19-20-21 Masonic Temple, CHICAGO, ILL.

MEN WANTED AT ONCE

OUR REPRESENTATIVES MAKING BIG MONEY
THE FUEL PROBLEM SOLVED—"HEAT WITHOUT COAL"

Coal shortage makes every home buy our new kerosene burner, which cooks, heats, bakes, cheaper, better, cleaner than coal or wood.

COAL BILLS CUT ONE-HALF

Fits any stove or furnace. No experience necessary.

DEMONSTRATING BURNER FREE

The profit that you can make during the next sixty or ninety days showing and selling our kerosene (coal oil) burner for any stove or furnace is so startlingly great as to be almost unbelievable. For FREE particulars write

EVEN HEAT GENERATOR CO., 5123 West 25th, Cicero Station, Dept. 15, **CHICAGO, ILL.**



Sample, 25c.

\$15.00 Men's Rubber Belts \$15.00
Per Gr. Per Gr.

Black, brown and gray, plain stitched and corrugated, with high-grade satin finish adjustable buckles. Sizes 32 to 48. Positively the best quality Belt and Buckle on the market at the price.

LADIES' RUBBER APRONS, \$3.75 per Dozen, or \$42.00

per Gross.

LADIES' TWO-TONE SPORT BELTS, \$15.00 per Gross.

\$3.00 deposit required with each gross ordered.

OSEROFF BROTHERS, Rubber Product Distributors AKRON, OHIO.

EASY TO SELL this SHARPENER



200 Per Cent Profit
Hustlers Make \$25 a Day

Salespeople find the Premier Knife and Scissor Sharpener the fastest, sure-fire seller known. Every home, restaurant, hotel, meatshop, delicatessen, will buy on a minute's demonstration. Wonderfully simple and effective, a practical necessity. Puts a keen edge quickly on dullest Knives, Scissors, Cleavers, Sickles, Scythes, etc. Money-back guarantee removes 90% of your sales resistance. Sale of your first order guaranteed. Send 25c for sample.

PREMIER MFG. CO.

800 E. Grand Boulevard, DETROIT, MICHIGAN.

Lowest Price Rubber Belt Dealer in the World

\$14.50 PER GROSS

SAMPLES, 25c.

An exceptionally high-grade Belt, in brown, grey, black and corrugated, one inch and three-fourths inch, to 48 inches in length, with highly plated buckles in nickel, in three designs. These Belts are all of the very best and are carefully selected goods, all first quality.

\$13.25 PER GROSS

\$3.00 DEPOSIT WITH EACH GROSS.

These Belts are slightly blemished and hardly noticeable, in same colors and sizes as \$14.50 grade, including same buckles.

A trial order will convince you of bargain in Belts.

A REAL MONEY MAKER FOR THE HOLIDAYS

Remember, your money back if goods are not satisfactory.

ROSSEN RUBBER BELT CO., - Akron, Ohio

SAFETY RAZORS



Holds Gillette Blades. Razor and case highly nickel plated, finely finished and velvet lined. Nickel plated handle, in two parts, collapsible. Best imported Razor on the market. Positively none better made. Don't compare this Razor with cheaper grades. This is positively the class.

\$40 per gross, \$3.50 per dozen, f. o. b. New York. 25% with order. Sample 40c postpaid.

The above Razor in a leatherette case, with silk lining and blade holder attached, same price. Have only 6,000 of the above and they will go fast, as the new tariff makes price much higher. Send your order immediately. Your money refunded if not satisfactory.

MILLS NEEDLE COMPANY,

692-694 Broadway, NEW YORK CITY.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera, \$11.00 and up. No dark room, finish on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/4, \$5c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.00 per 1,000. 35-oz. Developer, 30c per pkg. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 300 thin cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY,

2827 Benton St., ST. LOUIS, MO.



AGENTS "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00 and sells handily at day and prices in quantity lots. **NEW YORK STATE TRADING GOODS CO.,** 53 East Houston Street, New York.

PITCHMEN! MEDICINE MEN! Corn Remedy Demonstrators send for free package of Success Corn Remedy. Price, \$5.00 per Gross; Two-Gross Lots, \$4.50 per Gross. A remedy that does the work. A come-back. **MENTA MEDICINE CO.,** 1531 Race St., Cincinnati, Ohio.

PIPES

(Continued from page 103)

with mindreading and other specialties. They expect to go South when the snowflakes start flying in the vicinity of the Smoky City. He wants a pipe from the original Maxwell B. Gin-berg, the ex-king of whistle dispensers. This reminds Bill that he has not heard of or from Max since he went to Chicago a couple of years ago to go after his second million in a commercial line of business (let's hear from you, Max.).

Doc Byrant postcarded from Baltimore, Md., that he had met several of the boys working there recently and all reported fair business. Among them were Tommy Wilcox and Bill McGraw, working "Smiles and Kisses", the Universal Theaters Concession Co.'s connection, at the Gayety Theater; Harry Evans, with pens; Roy Frazier, with pens and garters; Hastings, ties and some others. Byrant wants a pipe from Doc Hartley, of corn dope fame.

There have been several instances (could it be termed ill-fraternality?) that could be recalled after reading and analyzing the following by Dr. Laird:

ALONE ON THE LOT

Gazing straight at the ground, in silence profound,
His service no longer sought;
His thoughts not expressed, but easily guessed,
He's sitting alone on the lot.
Youth and usefulness past, he is sadly out-classed,
His act is "no longer required";
He once had a "rep", but he's now lost his "rep".
They tell him it's time he retired,
With bright banners streaming, and bright lights all gleaming,
The trouper light-hearted and gay;
With laughter and shout, the shows pulling out,
And it's up, all aboard and away.
All aboard? All but one, with him they are done,
By all of the rest he's forgot;
Sitting "lone on his trunk—his act got so "punk",
He's left there alone on the lot.
"Let him sit on his trunk", "He's nothing but "junk",
"His act only 'jonahed' the show";
So between you and me—or rather "us three"
It is better to "dump him" and go.
His feelings? O, well, I guess it is H—I,
But remember that now he's a "dud";
So hand him a "stall", it is better for all,
To leave him alone in the mud.
—H. C. LAIRD.

Mr. and Mrs. B. A. Baker report working paper out of Shelby, N. C., to good returns for several weeks, working in and out of there with their automobile. While on one of the out-of-town trips they met Mr. and Mrs. Phil Bahcock and J. J. Smith, of the Progressive Farmer subscriptionists, who had taken unto themselves a "henry" and reported business good. They also made the acquaintance of Mad Cromwell and wife, who had been working summy behind the Sparks Circus. The Bakers

THE MYSTIC PACKAGE

STREETMEN AND PITCHMEN ARE MAKING CLEAN-UPS WITH THIS Mysterious Folding Paper Package. Send us 25c for sample and prices. J. EVERETT HENNIES, 1920 East 12th St., Kansas City, Mo. Exclusive Manufacturers.

MECHANICAL TOYS FOR HOLIDAYS

- JUMPING FROGS, Gross.....\$2.00
- RUNNING TOY MICE, Gross.....4.20
- FUR MONKEYS, on Wire, Gross.....9.00
- MECHANICAL METAL BUTTERFLY, Gross 9.00
- SQUEAKING DOG, with Bulb Attached, Gr. 9.00
- SQUEAKING FROG, with Bulb Attached, Gr. 9.00
- JUMPING RABBITS, Dozen.....3.60
- MECHANICAL MOUSE, Winding with Key, One in Box, Dozen.....1.20
- MECHANICAL JAZZ JIM, Dozen.....4.20
- MECHANICAL DANDY JIM, Dozen.....4.20
- MECHANICAL FRENCH BEAR, One in Box, Dozen.....7.00
- MECHANICAL DRUNKARD, One in Box, Dozen.....7.00
- MECHANICAL FIDDLER, One in Box, Dozen.....7.00
- MECHANICAL FIREMAN, with Ladder, One in Box, Dozen.....7.00
- NO. 181 BIRD WHISTLE, Best on Market, Gross.....3.50
- MINIATURE ALARM CLOCK, Winds with Key, Dozen.....1.75

One-third deposit must accompany all C. C. D. orders.

NADEL & SHIMMEL
132 Park Row, New York

WE SPECIALIZE IN ADVERTISING BALLOONS



No. 70 Balloons, Assorted Colors, Printed Name and Advertisement. **\$21.00** per 1,000.

RUNNING TOY MICE
Every one guaranteed. **\$5.00 GROSS.**

Catalog Free. No Free Samples.

50% deposit on all orders, balance C. O. D.

S.S. NOVELTY CO.,
255 Bowery
NEW YORK CITY

MAILED FREE

ESTABLISHED 1892.
Our large illustrated holiday edition, full of bargains, is now ready for mailing. Prices are positively the cheapest. We want every salesboard operator and dealer to write for one, as there will be extra money in their pockets. A trial order is the best evidence.
MORRISON & COMPANY,
Successors to Gordon & Morrison,
WHOLESALE JEWELRY, OPTICAL GOODS, SILVERWARE, CUTLERY, ETC.
21-23 S. Wabash Ave., Chicago, Ill.

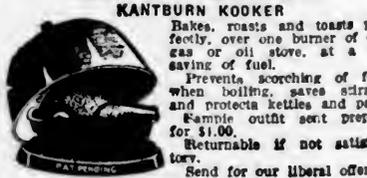
WE WANT MEN and WOMEN WHO ARE Desirous of Making \$25 to \$200 Per Week of Making Clear Profit

from the start in a permanent business of their own. MITCHELL'S MAGIC WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free sample made sales easy. Enormous repeat orders—300% profit. Exclusive territory. We guarantee sale of every package. Two other "right-sellers" and pure repeaters give our agents the fastest selling line in the country. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof.
MITCHELL & COMPANY, Dept. 107,
1302-1316 E. 61st Street, Chicago, Illinois.

FREE TRIAL

Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KARNAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.85. If you don't like it return it. SEND NO MONEY. **MORE COMPANY, Dept. 306 St. Louis, Mo.**

Salesman and Demonstrators, Big Seller and Money-Maker. Every Woman Wants It.



KANTBURN KOOKER
Bakes, roasts and toasts perfectly, over one burner of any gas or oil stove, at a big saving of fuel.
Prevents scorching of food when boiling, saves stirring and protects kettles and pans.
Sample outfit sent prepaid for \$1.00.
Returnable if not satisfactory.
Send for our liberal offer to general agents.

STANLEY SAVAGE MFG. CO.,
419 South Campbell Ave., CHICAGO, ILL.



PICTURE MENI AND OTHER AGENTS
(Men & Women)
Work the small stuff. Quick sales. Big profits. Get oval Medallion, hand colored, from any photo or snapshot. Buy 60c—sell for \$1.75 per dozen. Four-day service. Write for information to **PERRY PHOTO NOVELTY CORP., Section 22,** 300 Bowery, New York.

AGENTS WANTED

YOU CAN SELL OUR RUBBER APRONS and IRON BOARD COVERS. OUR PRICES are right. Heavy Reversible 20x80 Padded Iron Board Covers cost you 51c. RUBBER APRONS, good size, \$1.75 per dozen. Leatherette Shopping Bags, \$3.00 dozen. All 100% fast sellers. Free sample line. Write quick.
DEPT. B., AM. B. CO., 29 W. Moore St., Chicago.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Big Special Offers

To Concessionaires, Carnival Workers, Agents and Canvassers

Medium Sized Sachet, \$1.75 per Gross.

Long Vial Lila Perfume, \$1.75 per Gross. Sold only two gross to the box.

Fancy Bottle Perfume, with glass stoppers, gold labels, assorted odors and colors, in fancy display box, \$1.60 for 2-Dozen Box. This must be seen to be appreciated.

Big One-Ounce, Fancy Glass Stoppered, Gold Labeled, Silk Ribbon Tied Perfume, \$1.25 per Doz.

Big Jar Cold Cream, Each 95c
Tall Cans Talcum Powder,
Big Jars Vanishing Cream
Big Bottles Shampoo, Doz.

White Pearl Tooth Paste, Doz.
Fancy Wrapped Toilet Soap, 50c per Dozen,
Compact Rouge, in round box, 11c mirror and puff on inside, 75c Dozen.

Big Gold Labeled Face Powder, 60c per Dozen Boxes.
Send for 1923 Illustrated Catalogues. Just off the press.

National Soap & Perfume Co.

20 East Lake Street, Chicago, Ill.

Silk Knitted Ties

Are Fast Sellers
EASY TO MAKE

\$15.00 A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer.

There are big profits for you in this line. All-Fibre Knitted Ties, \$3.00, \$3.25 and \$3.50 per dozen. Sport Bow, \$1.50 per dozen. We also have Pure Silk Knitted Ties. Original Granddads and Mufflers of all grades.

WRITE TODAY for full details.

American Neckwear Exchange
621-A Broadway, NEW YORK CITY, N. Y.

RUBBER Belts

\$14.50 PER GROSS



Plain Walrus and Stitched, Black, Tan and Gray, anything you want. Also, have Ladies' Belts.

We require a deposit of \$3.00 on each gross. Samples, 25 cents.

CHARLES H. ROSS,
126 1/2 E. Washington St., Indianapolis, Ind

AGENTS WANTED

Match Scratcher for the Steering Wheel. Handiest novelty, yet to be sold. Simply snaps on the spider. Ornamental and durable. Handy for driver to strike a match. Sample, 25c. \$1.50 a Dozen, \$10.00 a Gross. C. O. D., postage paid.

JOHN LOMAN MFG. CO.
Box 341, Bristol, Conn.

ATTENTION—STREET-MEN! PEDDLERS!!

ACT ON THIS AND POCKET THE JACK!!! Putting out new Dime Novelty. Sells, demonstrates on sight. Great crowd puller. Every one grabs it. Can't imagine; must see it. \$30.00 hour easy. Nets you \$15.00. Sample, 10c, or call 3 to 5 p.m., ROOM 10, 238 West 56th St., Manhattan, New York.

The New Improved GILLETTE RAZOR

Complete with 12 Blades, ALL STYLES, in original factory sealed boxes, for a quick Xmas clean-up and at a saving that will surprise you. Get in touch with us.

Also all styles AUTO-STROP RAZORS.
Standard Cutlery House, 443 So. Dearborn St., CHICAGO.

AGENTS—FREE SAMPLE—New patented Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, R. I.

LOOK—DEMONSTRATORS—LOOK

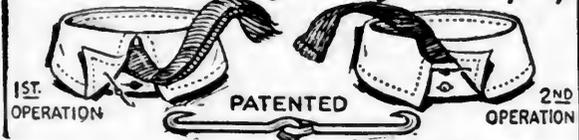
INVISIBLE New Patented SOFT COLLAR HOLDER

Guaranteed Against Tearing or Defacing Collar in Any Way.



Comes in set of three links on an attractive card marked "50 cents." Sells fast at a quarter.

Just out—never before shown. Very practical and useful. A neat little piece of gold-filled jewelry every man needs and wants. Just demonstrate and the sale is yours.



1ST OPERATION PATENTED 2ND OPERATION
\$15.00 Per Gross
FREE Sample, 25c
With your first order for a gross we will give you without cost a gross of Celluloid Back Collar Buttons—a great pass-out number that almost makes 'em buy.

The wonder item of the age for Store Window Demonstrators and Pitchmen.

INVISIBLE LINK COMPANY

R. 1609—110 South Dearborn St.

CHICAGO, ILL.

FINISHED

are figuring on spending a few days at home in Erwin, Tenn., and then heading for Northern Alabama. They both intend to work hard until after the holidays and then go to Hot Springs, Ark., for a couple of months' rest. They say to tell the boys and girls of the paper fraternity that conditions for them are good in North Carolina, but that they cannot boast for South of that State.

Edward Armstrong, the specialty worker, accompanied by his wife and children, arrived in Cincinnati early last week for a few days' stay and was a caller at The Billboard office. Edward, who is well known to most of the boys of the East, where he has worked the past several years, is pushing button sets and his clean, genteel appearance while working, as well as his neatly arranged flash, commands the attention of the better buying element. This reminds the writer that this worthy was formerly of the famous Armstrong family of bicyclists.

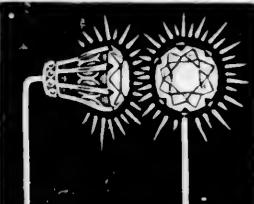
Sometimes people jump too quickly at "conclusions". When Bill encourages the sending of pipes on postcards (the regular U. S. standard—not plugging for "purty ones"), he means well. Most pipes, outside of medicine show rosters and comment (more people need more space) and special incidents happening somewhere, usually could be written on a postcard and this saves time for the sender. Of course letters are needed quite often in order to explain matters and they are quite acceptable. So don't get the wrong impression that all postcards or letters are not duly appreciated. Besides there are many who do not care to write a letter, but can almost any time spare a few moments to write and mail a card.

Montgomery E.—"Mrs. Dean's Big Boy, Skip", has returned to visit his mother and sisters at Lincoln, Neb., after closing the season with the M. & M. Motorized Tent Show. He adds: "I joined the M. & M. Show to work for M. L. Mitchell at Alamo, Tex., July 11. (Continued on page 106)

WHITE STONE WORKERS' FLASH!



No. 333 Imitation Platinum, set with extra fine 2-karat white stone brilliant. Fancy engraved shanks. Heavy box mounting.
Per Dozen, \$4.00
Per Gross, \$45.00

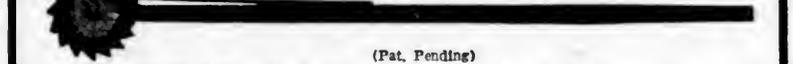


No. 1383
1-KARAT PLATINOID FINISH
Sample Dozen, 90c
Per Gross, \$7.50

Sample, Pre-paid, 50c

S. B. LAVICK & CO., Inc., 411-415 S. Wells St., Chicago, Ill.

KLAK-IT



(Pat. Pending)
The greatest NOISEMAKER on the market. The faster you run it the louder the noise. Tremendous all-year seller. Great demand for New Year's Eve, 4th of July, Carnival, Celebrations, Parades, etc. Dealers can enlarge profits by attaching Pinwheels, Flags, etc., to the KLAK-IT. Per Gross, \$13.80; Five Gross at \$12.75 per Gross, F. O. B. San Jose, Calif. Weight per gross, 50 lbs., including cartons. Sample, 15c. 50% deposit, balance C. O. D.
THE EAGLE NOVELTY MFG. CO., San Jose, California.



RUBBER BELTS, First Quality.....\$16.00 Per Gross
Black, Brown and Gray, Plain, Imitation stitch and wairus.
RUBBER KEY CASES, First Quality, \$16.00 Per Gross
Black and Brown.

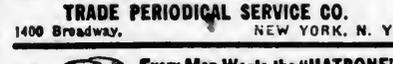
WE HANDLE THE BEST WE CAN GET.
AGENTS, STREETMEN, MEDICINE SHOWS
REOLO TONIC PILLS. A Reconstructive System Strengtheners. Reolo Makes Rich Red Blood.
REGULAR PRICE, \$5.00 A DOZEN. OUR PRICE, \$2.00 A DOZEN.
Each box marked \$1.00. A Tonic prescribed by a leading physician. Advertised and sold by every wholesale house in the U. S. A.
Send 25c for any Sample. 25% deposit with order.
Write for Price List on Other Bargains.
BUY IN KANSAS CITY AND SAVE EXPRESS.

U. S. SALES CO., 7th and Delaware Sts., KANSAS CITY, MO.



REBUILT WATCHES
MAKE BIG MONEY
ELGIN AND WALTHAM WATCHES.
\$3.75 up
Large assortment of Swiss new Watches at very low prices. Wholesale only. Ask for free Catalog.
J. M. Bargain House
55 Chrystie St., N. Y.

MAGAZINE MEN
Write immediately for our new price list, containing paid-in-full special offers on trade publications, automobile, tire, phonograph, music, radio, moving picture, farming, machine shop, coal, etc. All are standard, first-class publications.
TRADE PERIODICAL SERVICE CO.
1400 Broadway, NEW YORK, N. Y.



Every Man Wants the "HATBONE"
A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.
JUNG-KANS MFG. CO.
Celluloid Advertising Novelties.
1397 Green Bay Ave., Milwaukee, Wis.



Big Money
Made by agents selling our wonderful Facial Soap, Perfumes, Toilet Articles, Spices, Extracts, etc. Free case of soap & agents terms mailed to any address.
Lacassia Co., Dept. 472, St. Louis, Mo.



KIRBY TUFTING NEEDLES (Nickel Plated), \$10.00 per 100, or \$40.00 per 500. Address: KIRBY BROS., Collinsville, Oklahoma.

REAL MONEY!

If you want to make some real money this winter, write me. I have a brand new proposition which has never been worked. It will surprise you.
Cannot describe in this ad, but ten seconds' demonstration and you will be sold on it. Sample on request.
No curiosity seekers. I want real hustlers. Write today.

SALES MANAGER,
1100 Davidson Bldg., Kansas City, Mo.

PICTURE MEN ATTENTION

One-Minute Picture Operators who are going to South America or the West India Islands will find our hours the best and quickest for shipments. We have the latest Black and White Cards that fit any Tin Type Machine and work in the same Developer. Special Folders and Mounts. Also other Supplies at lowest prices. Prompt service.
Send us your next order.
BENSON CAMERA CO.
25 Delancey St., New York

SHOW STICK
Demonstrators, Pitchmen—\$130 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free.
UNITED CEMENT CO., 332-334 Plymouth, Chicago.

GO INTO BUSINESS For Yourself

Establish and operate a "New System" thing. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Don't put it off!
W. HILVER RAGSDALE, Drawer 22, EAST ORANGE, N. J.

EARN \$100 A WEEK

The South is Calling You! The 1923 Mandette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. WE TRUST YOU! Write today for our pay-as-you-earn offer.
CHICAGO FERRO-TYPE CO., Dept. B, 2431 W. 14th St., Chicago, Ill.

Attention! Magazine and Sheetwriters Best two-pay card in field. Lists 65 high-class Periodicals, all standard. Front money not less than dollar. Reverse side card lists best trade journals. Something for all. Send \$1 for sample. State who you are now with.
NATIONAL SALES CO., 403 1/2 Putnam Bldg., 1493 Broadway, New York, N. Y.

SAME SUPERIOR QUALITY



No. 8-7—GENUINE FINE BLACK LEATHER 7-1/2 in. 1-1/2 in. Billbooks, Smooth Finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". Wrapped individually. Sample, 35c. \$2.00 PER DOZEN, \$20.00 PER GROSS. With Outside Snap Fastener, DOZ., \$2.15; GR., \$21.50. One-third deposit with order, balance C. O. D.
BREDEL & CO., 337 W. Madison St., Chicago, Ill.



No. 4673—German Razors, Black Handle \$3.50
dies, Magnetized Blades. Dozen.....
No. 769—White Celluloid 7-1/2 in. 1-1/2 in. Scopes, Doz., \$1.85. Gro., \$22.00
No. 5342—Nickel-Plated Chute Pencils, Doz., 50c. Gro., \$5.75
No. 534—Leatherette Billfold Note Book Combination, Doz., 45c. Gro., \$5.25
Hurst Gyroscope Top, Dozen \$1.35, Gross \$16.00
OTHER LIVE ONES IN OUR FREE CATALOGUE.
25% deposit required with all C. O. D. orders.

ED HAHN, "He Treats You Right!"

222 W. Madison St., CHICAGO, ILL

200 Joker's Novelties

MAGIC PUZZLES, POPULAR BOOKS. PUT AND TAKE NOVELTIES.
Write for illustrated catalogue, 10c. Agents wanted, WAYNE ART STUDIO, Clinton St., Ft. Wayne, Ind.

LOOK HERE! SILK KNITTED TIES \$\$\$\$\$\$

BOYS!

We are ready for the holidays. Are you? Here is your best and biggest money maker for the holidays. Drop everything. Start today and get in on the big money. The boys that haven't seen our new items should get in touch with us. They are positive winners. Jobbers, Agents, Salesmen, Canvasers, Illustrators and Crew Managers, positively the best item for ladies to wear in offices, banks, stores and house-to-house. Appeals to all. Read in today for a sample dozen, assorted. Price, \$4.00. Gross Lots, \$45.00. Yes, we have Grenadine and Fashionknit Ties, also Mufflers. If we can't save you money, we don't want your business.

FASHIONKNIT NOVELTY CO., 127 W. 69th St., New York City.

PIPES

(Continued from page 105)

We played the towns down there until September 23, when it closed its season and the outfit was shipped to Sioux City, Ia. The lunch started motoring with the ton-and-a-half house truck, a "henry" house truck and a "six" touring car. Van-Barkley Trio—Harry Van, Clytie Barkley and Maxine Van, Jimmie Van and Libbie Lee departed for San Antonio when the show closed. Mr. Mitchell and his son, Gilbert Lawrence, Leonard Steiner and the writer turned our noses Northward to Sioux City, arriving September 28, and there Mr. Mitchell and family will reside. The M. & M. Show will start out next May and play its old territory, Northwestern Iowa, Northern Nebraska and South Dakota, and the writer will again be with it. At present I am handling raincoats (and there's a plenty of rain in this county at this time of the year—making business good). Am also selling rubber belts—and at fifty cents. I am also framing a five-people Minstrel Revue act for the winter.

Hear that some of the boys got held up at some point between Magazine, Ark., and Homer, La., a couple of weeks ago. Let's have the data. "Hot Shot" and Candy Anderson.

Recently heard from E. V. Norris, the Electric Garter (serpentine) man. He had returned home (Buffalo, N. Y.) and reported having a very good season. He asked H. N. Goulden to shoot a pipe. Incidentally, Bill has been wondering if Norris made his usual big sales at Toronto this year.

Last heard of C. S. Harrington (in October) he was at the U. S. Veterans' Hospital, No. 59, Tacoma, Wash. Although not confined to his bed he was not physically able to tackle the road. In fact, he has worked but little since he closed at the Salt Lake City Fair in 1920. Fortunate Harrington would appreciate hearing from his friend knights of the road to the above address. Let's hear from you, C. S.

According to a pipe from Dr. Heber Becker, A. B. Blacklock, ex-pitchman, now operating a restaurant at Madill, Ok., is thinking of selling his business in that town and returning to the road this winter, heading for California. Becker says Chief White Panther is still with his show and attracting the crowds, also that the show has seven or eight more stands to make in Oklahoma and will then close, to reopen in Florida about February 1.

Ad Russell doesn't find fault with late comers in the profession, provided they show themselves business men, instead of silly kids and trying to explain details regarding the

SENSATIONAL XMAS SELLER

AGENTS!

COSTS YOU 55c each

YOU SELL FOR \$1.50 or \$1.75

9-PIECE COMBINATION TOILET SET

RETAIL DRUG STORE PRICE, \$3.50.

Size of Box, 6x12 inches.

NOW IS THE TIME TO LINE UP with the "House-of-Quality". Articles guaranteed to please. B-WISE AND GET LINED UP RIGHT NOW—FOR CHRISTMAS BUSINESS. DO NOT DELAY. WRITE AT ONCE FOR FREE PARTICULARS, or better still, send \$1.50 for sample outfit, including display case. Ready to take orders for Xmas. We pay postage.

HARVARD LABORATORIES

336 W. 63d St., Desk B-B, CHICAGO, ILL.



SALESBOARD OPERATORS, AGENTS, BAZAAR WORKERS—HERE IS A GOLD MINE

BUY DIRECT FROM THE MANUFACTURER.

LATEST IMPROVED, ELECTRIC-LIGHTED VANITY CASES

Keystone or Square shape. Beautifully lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$2.00.

SPECIAL PRICE, \$19.50 Doz.

Sample, prepaid, \$2.00.

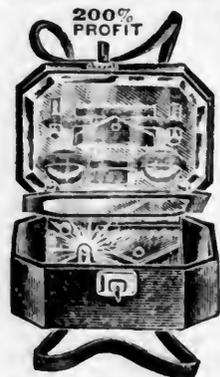
OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES

with two beveled mirrors and elaborate fitted tray. High grade gold polished fittings. Gold lined, with brass lock and key.

SPECIAL PRICE } DOUBLE MIRROR \$54.00 Doz.

} SINGLE MIRROR \$48.00 Doz.

Sample, prepaid, \$5.00. The kind that retails from \$10.00 to \$15.00.



All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received.

One-fourth deposit, balance C. O. D. ACT QUICK. DON'T LOSE THIS MONEY-MAKING OPPORTUNITY. SEND YOUR ORDER AT ONCE.

R. RUTENBERG MFG. CO., - - 160 North Wells Street, CHICAGO

playing to packed houses in Southern Nebraska. Doc also has been having excellent sales of medicine. He has added a new auto to the outfit and is contemplating the purchase of an International truck. The show is going South for Christmas and will take a three weeks' vacation, Dr. Davel's home being in Texas.

Heard that Doc Rae was thinking of writing a book of reminiscences and replete with humor on his experience in the pitch, outdoor show and vaudeville branches of entertainment. From the fact that Rae entered the game about 1870 and has been associated with all the mentioned branches of it (now back to pitch-ink), also that he is effervescent with humor on his tales, Bill imagines the excellent material he could produce, should he decide to go thru with it.

Some time ago Dock Fellman decided to return to the game, after being absent for some time. And he mounted the stand for a jewelry auction house in Louisville, Ky. Dock piped that a flapper, who smelled like a perfume factory (yeh, of female gender), walked in to the place and purchased a bracelet watch. Soon afterward Dock says she went back to the wall among some spectators and holding the watch up to one of the latter's ears she said: "Hear that?" Then slapping her chest, added: "Smell it?" And approached several in the same manner. Fellman says he called the somewhat of a disturber over and told her she must be more quiet and that if she had to talk to those men to do it in a more "piano" tone of voice. A few moments later Fellman again saw her approach a fellow and almost whisper: "Say, mister, if you hear anything tickling pretty loud or smell anything sweet—that's me!"

November 9 was Dr. Geo. M. Reed's birthday (47 years old) and one of his ways of celebrating it was to shoot a pipe. He was at home in Columbus, O. Said he had been working on the Market there for six weeks to fair business, with his oil, and that clean working methods are best. He adds that he has worked Central Market whenever in town the past six years. George informed that the old veteran pitchman, John McCloskey, the notion man, after twelve years' living in Columbus had sold his rooming-house property there and left November 7 for Rochester, N. Y., where he will reside. John and his cowbell will continue doing some pitch work during summers. George added: "Dr. Ed Weiss is leaving Columbus this week for Hot Springs, Ark., where he expects to spend the winter. There are several of the boys here, among them being Geo. W. Hatfield, the veteran ballroom man, and son, William Slusher, and Harry Pierce (brother of Ray), formerly a pitchman, now in the real estate business. I am wondering where Wayne Garrison, Dr. Hess and Ray Chubb are—shoot pipes, you fellows. Jim Reid (that clean-cut worker) and wife passed thru Columbus recently on their way from Springfield, O., to Wheeling, W. Va., and spent a day with myself and wife. The Reids expect to work South this winter." Geo. M. also stated that it would do one's heart good to stop into the office of the DeVore Mfg. Co. almost any day and meet the bunch of pitchmen who gather there and note the glad-hand extended to all by P. R. DeVore and his courteous manager, H. T. Maloney.

AGENTS

You have heard them say: "It sells on sight," and it made you laugh. BUT if you will walk into any man's office and snap TEL-O-PAD to his phone, then step back while he looks at it, he will say: "HOW MUCH?"

It's a Walk-Over, Boys! Send \$1.00 for sample. Quantity prices on request. Immediate shipments. Will consider State and County rights. There are 29 million phones in the U. S.



The TEL-O-PAD

TELOPAD CO., Not Inc.

Phone, Wabash 0300.

533 So. Wabash Avenue, CHICAGO, ILL.

BRAND NEW AND IT'S HANDY

Conveniently carried in Ladies' Hand Bag.

4-IN-1 MANICURE SETS

Beautiful Galath Case. High-Class Steel Tools.

SAMPLE

Inlaid Silver Design

\$2.00



SAMPLE

Plain Design

\$1.50

SCISSORS, NAIL FILE, CUTICLE KNIFE AND CUTICLE PUSHER.

A Wonderful Novelty Store and Sales Board Article.

E. DREYFUSS CO., 132 Lexington Avenue, New York City.

THE ORIGINAL FRENCH ART NEEDLE



\$10.00 per 100, \$13.00 per Gross. Quantity prices quoted. Orders filled promptly. 25% deposit, balance C. O. D. Sample, 50c. FRENCH ART NEEDLE CO., 15 Spring St., Charleston, West Virginia. (Formerly 106 West 126th St., New York.)

"ins and outs" of the profession to "Tom, Dick and Harry". He cites a case where a man put his wife and several children taking subs. at a fair, and they worked so raw and chumpish it caused no end of hardship to those who were trying to make a living honorably and legitimately.

during their acquaintance. Davis says he believes that this would go a long way toward a pardon, or at least a great lessening of the period of his confinement. He added that he had already written Attorney General Brundage, commending House.

While in Chester, Ill., the latter part of October, Doc Harry Davis visited Percy House, who is in the pen there for from one to fourteen years. Davis says he had a long talk with House, who has been there about a year, and formed an opinion that House was a victim of a frameup, and he suggested that each person knowing "Doc" (House) write Attorney General Brundage, Springfield, Ill., with recommendations of the unincarcerated man regarding the good character and habits they found in him

Notes recently received from the Davel Medicine Company: The show is going right along, playing Nebraska. Dr. Walter Davel is doing his own lecturing and blackface comedy. Lillian Davel is doing her piano playing and singing, and is making a hit. Baby (Ruth) Davel is a versatile little artist in her singing and dancing. Doc (Davel) also pulls a strong specialty with his back-and-wing dancing. The Evanses go over big with the acrobatic act. Mr. Evans is also a No. 1 straight man and his wife a clever dancer. The show has been

FREE TRIAL

Cut out and mail this ad to us with your name and address—send no money—and we will send you this fine Razor for 30 days' FREE trial. When satisfied after using, send \$1.95 or return razor. Order today.

AMERICAN RAZOR WORKS, Chicago.

Dept. N-11, 1575 Ogden Avenue, Chicago.

A NEW SELLER

Helicopter Real High Flyer Draws Large Crowds Anywhere Model of the new Horizontal Aeroplane. Price 100 for \$5.00 500 for \$15.00 Sample, 15c.

TOLMAN SPECIALTY CO. 64 Lafayette St., New York.

The Simplex Typewriter

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash C. O. D. Hurry your order. Wa thank you. Ward Pub. Co., Tilton, N. H.

WHY NOT MAKE \$350 A WEEK See our advertisement on page 121 Goodyear Company, Inc.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Rubber Belts \$15.50 per gro.

Same belt formerly sold at \$18.00 per gro.

WOOL SILK KNITTED TIES \$3.35 per doz.

SILK CLOTH TIES \$2.65 per doz. Sample, 35c

KEY HOLDERS \$13.50 per gro. \$1.25 doz. Sample, 25c

INTERNATIONAL DISTRIBUTING CO. 333 South Dearborn St., CHICAGO, ILLINOIS

Sleep With Fresh Air

It is absolutely impossible for a thief or burglar to jimmy an ordinary window if you have the

PERFECTION WINDOW AND DOOR LOCK

Stops rattling the windows. You can lower the window from top or bottom. A child cannot fall out. Everybody buys on sight. 100,000 sold within four weeks. Agents are wiring gross orders. One sample, prepaid, 10 cents only, to introduce it. Money back if not as represented.

Agents Wanted. PERFECTION WINDOW LOCK CO., 146 West 19th Street, New York City.

Concessionaires STREETMEN, AGENTS Best Quality Silk Knitted Ties

Every Tie guaranteed first quality. Guaranteed not to wrinkle. Beautiful assorted colors.

\$4.00 per doz. \$45.00 per gross

Sample Tie, prepaid, 50c.

RUBBER BELTS

In brown, black and tan colors. All firsts. No seconds. With Giant Grip Buckles or Roller Buckles. Per Gross, \$16.00

25% with order, balance C. O. D. Write for Catalog. IT IS FREE.

M. K. BRODY

1118-1120 South Halsted Street, CHICAGO, ILLINOIS

UNUSUAL VALUES FOR THRIFTY BUYERS



- GN. 900—'Buffalo' .380 Caliber Automatic Revolver, 8-shot, with palm safety in back and safety on side of gun. Highest grade of imported make. Revolvers, Blue finish. Each \$10.00
380 Caliber Cartridges to fit this gun, box of 25, \$1.00.
GN. 901—Model Automatic, .25 caliber, 1-shot. Each \$5.50
In Quantities of 25, Each \$5.00.
GN. 923—Fritz Mann German Automatic, Smallest 'Ladies' automatic made. Each \$6.50
GN. 902—Original Gorman Luger of '80s' Pistol, .30 caliber. Each \$16.00
GN. 912—Original Mauser German Automatic Pistol, .25 and .32 calibers. Shoots 11 shots. Each \$10.00
GN. 931—Imported Break-Open Revolver, .32 and .38 calibers. Each \$5.75
GN. 918—Original German Automatic Pistol, .25 and .32 calibers. Each \$8.00
GN. 915—Brownie Automatic Pistol, American make, .32 caliber. Each \$3.75
GN. 919—Walther, Blue Steel, High-Grade Automatic, .32 caliber, 9 shot. Each \$8.75
BB. 301—H. & R. Premier Break-Open Revolver, 3-inch barrel, .32 caliber, 5-shot, nickel and blue. Each \$8.50
BB. 302—Same as above, .38 caliber, 6-shot. Each \$8.50
BB. 325—Yankee America, .22, .32 and .38 Double Action Revolver, nickel and blue. Made by H. & R. Each \$3.75
In Dozen Lots, Each \$3.25.
BB. 61—An unequaled purchase of 800 dozen General American made, guaranteed Razors, blades and 2 assorted color handles, some with tips. Regular \$9.00 value. SPECIAL \$4.25
Dozen \$4.25
In 12-Dozen Lots, \$4.00 per Dozen.

Just received an import shipment of 1,200 No. 24 French Indestructible Pearls, beautifully graduated, 2 1/2 inches long, solid gold clasp. Dozen Lots, Each \$1.25; in 100 Lots, \$1.15. Don't miss this extraordinary special.

BB. 75—Special Close-Out of 50 Gross German Silver-Plated Vest Pocket Safety Razors, in nickel-plated, fixed, large boxes. Each Razor packed with 2 extra blades. SPECIAL \$2.25
Per Gross, \$24.00.

If interested in Money-Making Specialties, write for "Holiday Flyer" No. 82, just off the press.

No goods shipped without a deposit

M. GERBER, Underselling Streetmen's Supply House, 505 Market St., PHILADELPHIA, PA.

STREETMEN, AGENTS

POT CLEANSER Here's a real chance to make big money. Something new. A household necessity that will sell at sight. The best seller on the market.



Pot Cleanser Each Cleanser packed in an attractive individual box. The only one that will clean pots thoroughly. Special Price, \$8.50 per Gross, 75c per Dozen, 15c per Sample. ORDER NOW. STOCK GOING FAST.

IMPORTED POCKET FLASHLIGHT 3 1/2 inches, Nickel Plated. Complete with Battery and Bulb and an extra Battery, \$20.00 per Gross, \$1.90 per Dozen. Sample, 25c. 25% deposit on all C. O. D. orders. Orders shipped same day received.

VICTOR TRADING COMPANY 44 Whitehall St., New York, N. Y. Buy Direct From Importers and Save Jobbers' Profit.

HOW TO PAINT Signs and Sho-Cards

MEN! Learn the Sign and Sho-Card business. Become independent learners. Easy to learn. Pay a big money. Our remarkable book gives complete instructions. STOREKEEPERS: This book will quickly teach you to how make your own signs. CONTENTS: Alphabets, Colors, HOW TO MIX PAINTS, Show Cards, Window Signs, Banners, Board and Wall Signs Ready Made Letters, Gilding, Commercial Art and Tricks of the Trade. Contains 100 alphabets and designs. Bound in flexible imitation leather, gold edges. \$2. postpaid or C. O. D. OGILVIE INSTITUTE 87 Ross St. Dept. 10, New York

SAY "I SAW IT IN THE BILLBOARD."

Carnival and Circus News

LIVELY LEAGUE MEETING

Various Questions Brought Out Myriad Expressions at S. L. of A. Meeting in Chicago

Chicago, Nov. 18.—A number of the brothers had things of import on their minds at last night's regular meeting of the Showmen's League of America and they had a chance to get action verbally—which they did. The meeting opened with President Edward F. Carruthers in the chair. Secretary C. H. (Zebbie) Fisher and Treasurer Edward F. Neumann also were present.

The entertainment committee reported that plans for the approaching stage dinner were progressing. The membership committee reported progress. Three new members were added to the entertainment committee after prolonged debate.

George Martin, a new member, was called upon for some remarks by the president but refused to go further than smile his acknowledgments. President Carruthers announced that the annual ball and banquet this year is problematical, not to say doubtful.

The fair secretaries met in Toronto and the president expressed doubt if they will meet again in Chicago in February. When the question of entertainment for this year came up a variety of opinions were aired. President Carruthers offered some very pointed and practical suggestions regarding a minstrel show in one of the Loop theaters, and outlined a subject with which he is thoroughly familiar. He pointed out that a lot of the big acts booked by his firm would be glad to participate and that the expense would be cut to the minimum. He also said that a number of the big Loop performers would enter into the undertaking without price and that the entertainment could be held on some Sunday afternoon when the theater was vacant.

The idea met with much favorable response and then the question of a masque hall was introduced. The Masque had its adherents and was discussed at length. Finally on motion a committee was appointed to canvass the Loop theaters, get rental prices and report at the next regular meeting. On another motion it was decided to hold some kind of a show in January or February.

JOE (DUTCH) MEYER DIES

The Address of Relatives Requested

The following communication, announcing the death of a carnival man, was received last week from Clifford H. Thompson, secretary of the Emanuel County Fair, P. O. Box 54, Swainsboro, Ga.:

"Joe C. Meyer, a concession man, known as 'Duteb', lately employed by Frank C. Pope on the Majestic Exposition Shows, died here in a hotel last Monday morning, November 13.

"Since his death I have tried almost every hour to get in touch with someone who would claim his remains, but up to this time it seems that Meyer had no relatives or friends who would do so. Meyer claimed to have a brother in Savannah, Ga., but we have been unable to locate anyone in Savannah who knew him or his brother.

"We have held the body since Monday morning, trying to locate someone who could give us the home address of Meyer, but it now seems we will be forced to bury the remains today (November 16).

"Kindly announce this death in your next issue. In the event you locate any relatives of the dead man, they can correspond with me and I will give them all of the details available regarding his death and burial." (The Billboard has no record of Mr. Meyer's home town or the whereabouts of relatives. Any one having the information please communicate it to Mr. Thompson at the above address.—THE EDITORS.)

DOWNIE AMUSEMENT COMPANY

Incorporated by Andrew Downie Andrew Downie has incorporated the Downie Amusement Company, with a capital of \$200,000, for circus activities. The charter was granted at Dover, Del.

AGENTS Make 100% Profit SELLING Plymouth Handbags



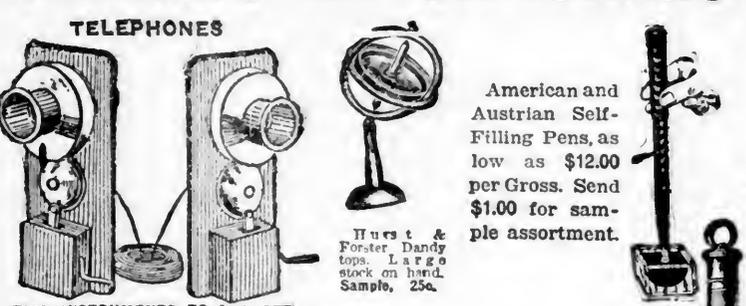
One salesman sold 12 dozen in 3 days. His profit was \$30.00. You can do the same. Made of leatherette. 15x16. Satin lined and waterproof. Sample Bag, 65c. Prepaid. Ladies, sell them in your spare time. Money back if not satisfactory. Write for wholesale prices and make some real money.

28x58 ARTZKRAFT FELT RUGS reduced to \$13.00 per Dozen. Sample, \$1.50. Prepaid. E. H. CONDON, Dept. 1, 77 Bedford St., Boston, Mass.

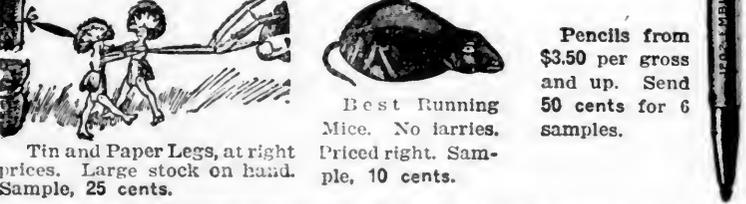
YOU SHOULD EARN \$65 A WEEK OUR WAY

Some make \$16 daily and \$1 a week bonus besides. Why not you? Everybody wants our Beautiful, New 7-piece Set of Solid Aluminum and Steel Cutlery with \$1.50 premium FREE. Matches everywhere. Full or spare time. No capital. We deliver, by daily. Write, NEW ERA MFG. CO., 983 Madison Street, Dept. 55, Chicago, Ill. WIN FREE AUTO & WEEKLY CASH BONUS

Winners for Christmas



TELEPHONES TWO INSTRUMENTS TO THE SET Dandy money-getter for Xmas. Send 35c for sample.



Tin and Paper Legs, at right prices. Large stock on hand. Sample, 25 cents. Best Running Mice. No barries. Priced right. Sample, 10 cents.

Gold Self-Filling Fountain Pen, with gold clip. Also Gold Clutch Pencil, with 3 extra leads inside, with clips, in velvet-lined box. Looks like \$5.00 set. Send 50 cents for sample set. Can be retailed for 50 cents and you can almost double your money.

CHARLES MacNALLY "The house which will eventually serve you." 21 ANN ST., NEW YORK CITY.

For Salesboards, Wheels, Etc. Carnival and Street Men

- Pillows—Assorted Designs \$9.60 Dozen
Cayuse Blankets 5.00 Each
Indian Papoose Mailers 5.50 per 100
Skookum Papoose Pin Cushion Mailers 13.50 per 100
Skookum Indian Dolls.
Lumber Jimmy Novelty Dolls 4.50 Dozen
Moccasins, Leather Novelties, Gold-Stone Jewelry, Balloons, Carnival Supplies, Party Favors, Advertising Specialties.
Send for Catalogue.

H. H. Tammen Company Importers, Distributors and Manufacturers, 17th and Larimer Streets, DENVER, COLORADO. 241 South Los Angeles Street, LOS ANGELES, CALIFORNIA.

ITEMS FOR CHRISTMAS

- If our merchandise does not satisfy, shoot it back and get your money refunded. Gyroscope Tops, very attractive, in colors, best made, \$1.75 per Dozen, \$19.50 per Gross. Play Chickens. A catchy item that will get top money. Don't fail to get this. Head and tail moves simultaneously. \$11.50 Gross, \$1.00 Dozen. 21-Piece Manicule Sets, Gold finish, \$14.40 per Dozen. Sample, \$1.35. 21-Piece Manicule Set, Velvet finish, \$19.00 per Dozen. Sample, \$1.40. Indestructible Pearl Ee d. Nice luster, 2 1/2-inch, 10-Kt. gold clasp. \$1.35. With attractive silk lined box. \$1.65 Each. Beautiful Imported Beaded Bags, Metal frame, silk cord chain. \$21.00 Dozen. Sample, \$2.00. As above, in brassing, \$16.50 Dozen. Sample, \$1.50. Gold-Filled Pen and Pencil Sets, in attractive box, 11-Kt. Point, \$1.15 Each Sample, \$1.25. Hammered Metal Clocks, with alarm, \$13.80 per Dozen. Sample, \$1.25. Mechanical Auto, \$2.25 per Dozen, \$23.50 per Gross. 25% deposit on C. O. D. orders. M. KLEIN & BRO., 45 No. 10th St., Philadelphia, Pa.



"HARRY" THE MARVELOUS MAGNETIC TOP, WITH METAL FIGURES. By spinning the top it makes the metal figures dance back and forth. There are about ten different figures with this top, including Grasshopper, Arrow, Dumbbells, Ducks and Fish. Will amuse young and old to watch the marvelous operation of this wonderful novelty. A tremendous seller everywhere. Each top packed in an attractive lithographed box, complete with figures and instructions.

IN GROSS LOTS, \$8.50 PER GROSS. Sample Dozen, parcel post prepaid \$1.00. 75c deposit with all orders. Sample of first cash in full. AYWON TOY & NOVELTY CORP., 494 Broadway, New York City. Iowa customer writes: "I have such poor handwriting I was ashamed of it and on account of same disliked to write to my friends. Then I bought the Shillex Typewriter and now am able to write very much corresponding. My friends are just crazy about reading my letters. I am so used to it now I wouldn't part with it for a new one. I've wanted Sample \$2.25. Cash or C. O. D. This special offer is for 30 days only. Write today. UNITED STATES SUPPLY CO., 3926 N. Kimball Ave., Chicago, Ill.

MENTION US, PLEASE—THE BILLBOARD.

"Cowgirls" of the Rodeo Interesting Individuals

The vast audience that filled the grand stands at Madison Square Garden, New York, on Tuesday evening, November 14, cheered itself hoarse when Bonnie McCarrroll, cowgirl from Boise, Id., carried off honors in Event No. 3, featuring "Cowgirls' Bronk Riding".

The contest in itself was interesting, but no more so than the personal histories of the girls themselves. We went behind scenes expecting to interview half a dozen young tomboys, but found ourselves in the presence of six young mistresses of dignified deportment.

BONNIE McCARRROLL comes from Boise, Id. She won the championship for riding without lobbies at Cheyenne this year in the Trick Riding Contest; was acclaimed the best trick rider at Pendleton, Ore., and the best all-around rider at Ogden, Utah, this year.

MABEL STRICKLAND comes from Washington State and has been before the public as a rider for ten years, although she learned to ride in childhood.

BONNIE GRAY, who has been a professional rider for only a year, is a graduate of the University of Idaho, which means, of course, that she is an Idaho girl.

MABEL STROUD comes from Rocky Ford, Col., and is more occupied in discussing the riding achievements of her cowboy hubby, Leonard D. Stroud, winner of many trophies.

FOX HASTINGS is the "imp" of the rodeo. It took several evenings to lasso her. She was perched here, there and everywhere, and showed a penchant for sitting on a beam over the stall of the buckiest steer in the outfit.

RENE HAFLEY is the ingenue of the Rodeo Girls. She was born in Janesville, Wis., eighteen years ago, but now lives on a ranch in Colorado—that is, when she isn't riding.

AUDREY LEAVES HOSPITAL Prof. Francis Dennison Andrey, who was shot and dangerously wounded recently has been released from the Emergency Hospital at Washington, D. C.

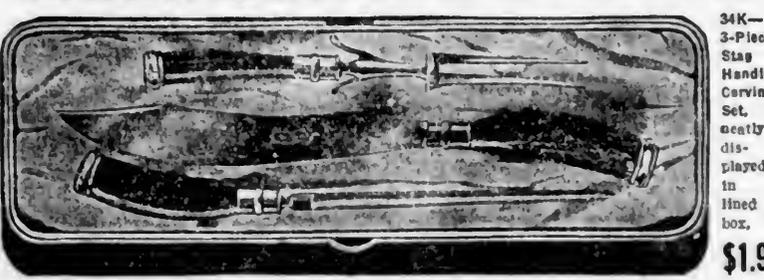
MEN-LOOK! These Splendid Bow Ties Will Make Splendid Christmas Gifts.

Our Price, 15c Made to Sell for 50c. Order a half dozen today. Satisfaction guaranteed or money refunded. Colors: Navy, Brown and Black. Send money order or cash.

RITNER SALES CO. 1210 Filbert Street, PHILADELPHIA, PA. AGENTS WANTED.

"Well Satisfied—Shipment No. 11 O. K." SAYS NEWMAN. Enclosed find \$3.00 for standing deposit. Ship another Offer No. 11 to this address. This is what they all say about Kirchen Flower Baskets—the quickest money getter for the concession boys.

THANKSGIVING SPECIAL



- 26-Piece Sheffield Set. In Display Box. \$3.25. 14-Kt. G. F. Pen and Pencil Set. In Display Box. \$2.00. 21-Piece French Ivory Manicure Set. \$1.50. Square Musical Clock. good quality. \$3.50. Sugar Bowl and Sheffield Spoons. \$2.25. Ladies' Wrist Watch Set. In Fancy Box. \$3.50.

SEND FOR OUR NEW BULLETIN—IT'S A TREAT 25% deposit required on all orders. Also postage for samples. PARKWAY SILVER CO., 62 Canal St., New York City

FLASHIEST AND BEST FINISHED DOLLS on the MARKET FOR SALES-BOARD and PREMIUM DISTRIBUTORS. 26-INCH FAN DOLLS—Dressed in Wire Sateen Dress, trimmed with one line Ostrich Feathers and one line of Tinsel Braid. \$13.50 Doz. 19-INCH DOLLS—Dressed in Sateen Wire Hoop Skirt, trimmed with Tinsel and Marabou, with Pantaloons. Packed 6 dozen to a case. \$7.50 Doz. 17-INCH FAN DOLLS—Dressed in high lustre Sateen, trimmed with one line Tinsel Braid and one line Marabou. Packed 6 dozen to a case. \$7.50 Doz. 15-INCH DOLLS—Dressed in Sateen Skirt, trimmed with Tinsel and Marabou. \$5.00 Doz. 26-INCH WALKING AND TALKING MAMA DOLLS. \$16.00 Doz. 22-INCH LAMP DOLLS—Packed 6 dozen to a case. \$11.00 Doz. 23-IN. FOUR-POINTED LAMP DOLL Shade and Dress made of high lustre, flashy-colored Sateen, and trimmed with flashy colored Ostrich Feathers and Marabou. 6 dozen to a case. \$15.00 Per Dozen.

FOUR-LEGGED BASKETS Four to a nest. Double rings and double tassels on each basket. Dark mahogany stained. \$6.00 PER NEST. CHINESE BASKETS Five to a nest, 8 rings and 8 tassels. \$3.25 PER NEST. Deposit required on all orders. ORIENTAL NOVELTY CO., 28 Opera Place, Cincinnati, O. NEW YORK BRANCH: 87 Eldridge Street. Prompt Shipment from either location.

WANTED COLORED PERFORMERS AND MUSICIANS L. B. Holtkamp's Famous Colored Minstrel. Playing houses. Colored Performers in all lines; preference given to those that double Stage and Brass. I want to hear from the best Producer and Stage Manager in the business, one that can put on real afterpieces, something new and up to date. WANT to hear from real comedians, must be strong enough to be featured. Con Shouters, Blues Singers and Dancers. CAN PLACE real Piano Player that doubles Brass. STATE YOUR LOWEST SALARY WHEN WRITING. Following people write me quick: Arvanze Richardson, have something to offer you. Renrhix Quarles, Lillian (Baker) Le Roy, W. A. Holmes, Willie Smith, trombone player; String Bean Williams, Floyd Young, W. E. Fields, R. H. "Young" Rucker, Jackie Smith, Walter Mason, Billy Terry, George Glaso, Wesley Holmes. I want the best performers there are in the colored race. CAN PLACE fast-stepping Agent; must know the Minstrel business and Oklahoma, Texas and Southern country. Jake Vetter wire quick. Yale Theatre, Sapulpa, Okla., Thursday and Friday; Dixie Theatre, Tulsa, Okla., week Nov. 26. Wire and state all in your first wire. L. B. HOLT KAMP, Manager.

WANTED MIDGETS, MUSICIANS, LADY WITH BIRD ACT. Will give 22 weeks, opening last of April. WILL BUY Parade Wagons, Tableau, small Fire Department, 70 Round Top, with one or two middle pieces, extra 10-ft. Sidewalk. Also a few more Ponies. Would contract big Dog and Pony Act. Tell all first letter and don't misrepresent. Address writer quarters. LOCKERY BROS. FAMOUS SHOWS, Box 196, Newton, Iowa. WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

set", which to her mind is the best set in the world. MAMIE FRANCIS, of Wild West show fame, who was featured with Pawnee Bill, Buffalo Bill and the 101 Ranch, was sort of guest-star of the rodeo, having accompanied her husband, "California Frank", who supplied the live stock for the rodeo. It will be remembered that Miss Francis was winner of the Grand Championship at Fort Worth, Tex., last year. She won a medal in 1908 for the greatest dare-devil act in the world, a 40-foot leap from Dreamland Tower into the lagoon on horseback. Miss Francis is decidedly of the "new woman" type. She makes all her own clothes, crochets expertly, writes shorthand, operates a typewriter and bakes bread that is really fit to eat. How's that for versatility?

LINE O' TWO OF NEWS

New York, Nov. 18.—Showmen, concessionaires, performers and others recently arriving from Rio de Janeiro, Brazil, state almost unanimously that the Brazilian Exposition, now open, is far from being the exciting world-wide event as promised in advance press dispatches.

New York, Nov. 18.—Advices received this week are to the effect that George M. H. Stany has arrived in Alexandria, Egypt, and Joseph G. Ferrar is enjoying the life and sights of Berlin, Germany.

New York, Nov. 18.—Ed C. Warner, general agent Sells-Floto Circus, arrived this week from Peru, Ind., and was a Billboard caller. He personally accompanied a Sells-Floto elephant which is now in the cast of Charles B. Dillingham's New York Hippodrome production, "Good Times".

New York, Nov. 18.—C. Frank Halsey (California Frank) shipped his stock and performers to the Royal Winter Fair, Toronto, Can., today, where they will appear in the Coliseum at the Canadian National Exhibition grounds from November 22 to 29. Among those who accompanied him were Mamie Francis, Rene Halsey and Joe Hetzer (Little Joe), the midget Wild West roper and clown.

New York, Nov. 18.—Frank Melville, well-known circus and free set booking agent, is now on a short vacation. He is due to attend the meeting of the International Fair and Exhibition managers in Toronto.

New York, Nov. 18.—T. A. Wolfe, owner and manager Superior Shows, arrived here last night from his winter quarters in Augusta, Ga. He is stopping at the Continental Hotel.

New York, Nov. 18.—Low Graham, manager side-show Ringling-Barnum Circus, is now comfortably settled at his home in this city for the winter. He says after just a few weeks' rest he will be ready for the "call".

RUBIN & CHERRY SHOWS

Jacksonville, Fla., Nov. 15.—A pleasant feature of last week's engagement at Valdosta was the exchange of visits with members of the Sparks Circus, which played alongside the Rubin and Cherry Shows on Saturday. Courtesies were readily exchanged between the shows. The circus people highly praised Rubin Gruber's organization and the carnival folks were unanimous in declaring that Charlie Sparks had a circus that for all the world looked like a smaller edition of the Ringling Bros.-Barnum & Bailey Show. The circus played to a packed machine while the carnival did the highest business of the week, and at night both outfits did good business. Not a hitch occurred. There was no rowdiness and nothing cropped up to cause the slightest trouble and members of the Kiwanis Club of Valdosta, under whose auspices the Rubin & Cherry Shows appeared, were unanimous in declaring that two of the cleanest shows in their respective lines had honored Valdosta by appearing there simultaneously. The shows were located on the fair grounds. The show arrived here last Sunday afternoon, giving many an opportunity to take in the theater, eat broiled lobster and generally enjoy the amusements offered in "Florida's New York", or, as the papers here refer to it—"Jax", which in the humble opinion of the writer is not a very euphonious abbreviation for Jacksonville.

The space allotted to the shows at the Florida State Fair here is covered with weeds, growing from the sandy soil in great profusion, and extreme difficulty was experienced in getting the heavy wagons into position. However, with the aid of several tractors the work was successfully accomplished and by yesterday all was in readiness, altho the fair does not open until Friday. Dr. Hanaford co-operated splendidly with Rubin Gruber and the few litches that occurred were soon overcome, with the result that perfect harmony exists between the fair management and the show.—WILLIAM J. HILLIAR (Press Representative).

AUDREY LEAVES HOSPITAL

Prof. Francis Dennison Andrey, who was shot and dangerously wounded recently has been released from the Emergency Hospital at Washington, D. C.

MEN-LOOK! These Splendid Bow Ties



Will Make Splendid Christmas Gifts. Our Price, 15c Made to Sell for 50c. Order a half dozen today. Satisfaction guaranteed or money refunded. Colors: Navy, Brown and Black. Send money order or cash.

RITNER SALES CO. 1210 Filbert Street, PHILADELPHIA, PA. AGENTS WANTED.

ROBERTS' UNITED SHOWS WANTS FOR MACON, GA.

WEEK DEC. 4th, AUSPICES SHRINE PATROL—Strong Pit Show. Harry Dixon, wire. Also Show to feature. Can place any Ride except Merry-Go-Round and Ferris Wheel. Want legitimate Concessions of all kinds. We are located in the Heart of Macon, advertised like a circus. All address ROBERTS' UNITED SHOWS, West Point, Ga., this week.

OHIO FAIR BOYS GATHER AT CANTON

(Continued from page 5)

Many delegates came in Sunday and Monday morning. The Courtland Hotel, headquarters of the fair men, housed an enthusiastic crowd with Myers Y. Cooper, "Put" Sandles, Secretary A. E. Schaffer, J. E. Finebrock and other officials welcoming the visitors. Ed S. Wilson, manager of the Ohio State Fair, was greeting friends and receiving congratulations on the success of this year's State fair in face of many difficulties.

Sheridan Schaffer stated that the convention program, as announced, would be adhered to precisely. The subject of clean shows and concessions will receive some attention, the not specifically listed. Conversations with a number of secretaries indicated that Ohio fairs still have the same problem that other fairs have in handling concessions, but as one secretary expressed it: "When the fair secretaries present a firm stand, concession men give no trouble."

Those who had registered up to noon were as follows: Frank Amberger, Arthur H. Unger, George L. Baker-Staw, G. W. Rohrer, George N. Yochum, C. H. Blanche, C. E. Dold, Benton Sisten, J. C. Stockdale, C. D. Finch, James Ordway, Milo D. Wilson, George W. Fearnside, Aetna Laymon, Hiram Scott, Homer C. Mackey, William Duvall, Mrs. William Duvall, W. P. Scheld, P. Root, E. M. Dell, E. L. Huffan, J. W. Dyle, Mrs. J. W. Dyle, T. A. Routson, I. L. Holderman, Mrs. W. I. Barker, Claude L. Clark, Mr. and Mrs. Charles F. Scherwood, Myers Y. Cooper, John Mueller, Will H. Carr, T. C. Kennard, Lamar P. Wilson, O. R. Beck, with C. W. Deunison, E. E. Cook, Mr. and Mrs. B. H. Hill, J. A. Burley, Ed Herverich, Sam E. Kord, O. W. Frayer, Jay Young, J. H. Spurling, H. L. Crawford, O. L. McNeill, Harry Collar, L. B. Palmer, F. L. Chintz, H. B. Gochaut, E. W. Laut, L. D. Koch, George A. Clark, H. O. Frederick, Ray Benjamin, Frank H. Shore, N. S. Masters, Jay W. Heller, Abe Schiefer, W. A. Marker, John F. Hlper, of New Castle, Pa.; A. W. Hall, A. D. Alliger, Pain's Fireworks Company; J. Finley Marshall, J. Erice, George B. Jackson, International Fireworks Company; J. H. Allen, Coats Fireworks Company; E. W. Sadler, Ed S. Wilson, manager Ohio State Fair; George Welker, D. H. McLean, C. O. Hebert, George Johnson, George Platt, J. H. McCullom, L. H. Fraker, J. C. Geesey, H. E. Shade, William Wiley, Henry Hayes, W. J. Hall, L. E. Baldwin, Victor Peters, A. C. Hettler, J. W. Lawry, W. A. White, W. M. George, E. F. Tourni, F. Y. Clark, G. B. French, C. B. Carpenter, D. B. Hoke, Perry Lebold, William McKillip, D. C. Wolf, W. Doolittle, C. H. Ross, Indianapolis; Elmer Murphy, Frank Coburn, S. L. Irons, D. W. Bishop, J. E. Brown, Guy W. Miller, George M. Morey, J. W. Ham, J. Vanwyke, J. W. Vanwyke, C. Hoover, A. J. E. Giffin, Edgar E. Wise, C. C. Coit, Dan Heiman, Chas. McClure, Frank Noble, L. C. Trout, Frank Wittlinger, Chas. Burroughs, J. W. Maathony and Anna Manthey, Hugh Cox and lady, Earl Buker and lady, C. W. Kline, E. O. Ritter and Ben Kroos, Troy, R. W. Smart, West Chester; J. A. Slade, Hamilton; W. C. Moore, Marysville; J. E. Holm, E. Liverpool; J. E. Finebrock, Mr. and Mrs. L. E. Harris, Mrs. T. A. Routson, J. S. Harding, E. C. Shaffer, Chas. Underwood, C. B. Van Voorhis, Annie Van Voorhis, F. B. Biles, O. J. Post, Earl D. Fisher, Frank Maxwell, M. D. Urnston, J. R. Sullivan, J. B. Dillon, Herman H. Smith, Mr. and Mrs. O. C. Haverland, J. C. Brister, Clea R. Darling, A. E. Schaffer, H. O. Brown, S. J. McClure, C. I. McKee, R. R. Caldwell, E. P. Ward, J. L. Jones, A. P. Stewart and W. B. Miller.

NEW YORK RODEO OVER WITH A BANG

(Continued from page 5)

add to their individual laurels. While stellar acts of its nature have annually commanded nation-wide interest in the West, that New York City is now to be reckoned with regarding actual champions cannot be questioned and mammoth fall contests there are almost assured. The success of the recent show, artistically, interestingly and financially, demands it.

It required native sons and daughters of the West to put the proper atmosphere into the show and especially the contests, and these were present in good numbers. Mr. Austin is himself a native of Texas, and has had a world of experience in the staging of frontier sports contests, a number of successful ones in large cities of the West and Middle West. Johnnie Mullins, Herman Roark and Lou Cogger, the official judges in the various events (all Westerners and "knowing their book"), were doubtless commendably selected. "Red" Sublett, one of the best known of cowboy clowns and riders at contests, played a material part in harmonizing the program and in this he was assisted by Joe Heltzer, clown.

The success of the Madison Square Garden affair, which has been freely commented on in practically all large city dailies, along with coin, etc., cannot but cause many to wonder if other large cities of the East and Central States will not also want to have similar thrilling spectacles in their midst, and will not soon be announced as scenes of like presentations.

At any rate, Tex Austin and those who so capably assisted deserve a world of credit for what they accomplished in "Critical New York," where, as a rule, prestige and the success or failure of show ventures are based on merit.

In the last issue C. F. (California Frank) Haly was given credit for part of the actual production of the Rodeo. Mr. Haly unassumingly discreetly, the assumption in the following letter to The Billboard:

In regard to your article of November 18

TWO NEW CANDY ASSORTMENTS

Both Wonderful Values and Net Jobbers Big Profits

Number 6 consists of 100 boxes of delicious chocolates and sells for \$18.00.

Brings in to dealers \$60.00

No. 7 is a wonderful Chinese basket assortment; consists of 35 boxes and 5 baskets. Sells for \$14.50

Brings in to dealers \$40.00

Send for a trial order at once. One-half cash, balance C. O. D., or send for new illustrated folder of two above assortments.

Remember, we manufacture all our own Chocolates, and they are the kind that assure you of repeat business.

Curtis Ireland Candy Corporation
309 Church Street, NEW YORK, N. Y. 24 South Main Street, ST. LOUIS, MO.

Special and Exceptional Values RUBBER BALLOONS AND BALLOON NOVELTIES

No. 40—ROUND AIR BALLOON	.....	Gross \$0.95
No. 40T—AIRSHIP BALLOON, 4x11 inches	.....	1.90
No. 50—ROUND AIR BALLOON, two colors	.....	.50
No. 50S—AIRSHIP BALLOON, 4x12 inches	.....	1.80
No. 60—PLAIN ROUND AIR BALLOON, red balloon, with white imprint	.....	2.00
No. 60X—SPECIAL SANTA CLAUS TOY BALLOON	.....	2.80
No. 60—TWO-COLOR PATRIOTIC PRINTS	.....	3.60
No. 70—ROUND TRANSPARENT GAS BALLOON	.....	3.50
No. 75—ROUND GAS BALLOON	.....	3.60
No. 85—LARGE AIRSHIP BALLOON, 20x14 1/2 inches	.....	3.00
No. 120—LARGE GAS BALLOON, inflates to 12 1/2 inches	.....	5.00
No. 101—GEEZLE WOOLZIE BIRD, inflates to 6 1/2 inches	.....	9.00
No. 102—LARGE SIZE DYING PIG, 6 1/2 inches	.....	7.80
No. 105—LARGE "FLYER" BALLOON, with propeller	.....	9.60
No. 50—ROUND SQUAWKER BALLOON	.....	2.50
No. 60—ROUND SQUAWKER BALLOON	.....	4.50
No. 104—BALLOON STICKS, very best quality	.....	3.50
No. 106—BALLOON STICKS, very best quality	.....	.40

SPECIAL

No. 1 BALLOON ASSORTMENT (100 Assorted Balloons, in attractive package), containing: 25 Big Airship Balloons, 25 Squawker Squawkers, 25 Large Round Balloons, 25 Round Picture Balloons—A very popular number. PER PACKAGE, \$2.60.

Latest Novelties—Carnival and Fair Items

No. 33—ASSORTED CONFETTI, in Sacks of 50 lbs. Per Sack	.....	\$4.50
No. 34—STANDARD CONFETTI, in Tubes, Per 100	.....	2.50
No. 35—STANDARD SERPENTINES, Per 1,000	.....	34.00
No. 601—PATRIOTIC CARNIVAL HATS	.....	Gross 3.50
No. 603—ASSORTED SPECIAL FANCY PAPER HATS	.....	Gross 3.50
No. 403—THE KISS BURGLAR ANIMATED PHOTOGRAPH	.....	Gross 3.00
No. 55—"WHO IS THE WINNER" RACE HORSE NOVELTY	.....	Per 100 .60
No. 487—PAPIER MACHE JUMPING FROG	.....	Gross 1.20
No. 531—NOVELTY SURPRISE BOX	.....	Gross 4.75
No. 113—AUSTRALIAN JUMPING KANGAROO, with sliding board	.....	Gross 3.50
No. 980—JUMPING JACK ACROBAT, Wonderful seller	.....	Gross 5.40
No. 302—ACROBAT ON TRAPEZE	.....	Gross 1.40
No. 604—BACK SCRATCHER, Popular carnival number	.....	Gross 3.60
No. 123—TIN RATTLE, nicely decorated, small size	.....	Gross 2.50
No. 191—SMALL BATHING NEGRO	.....	Gross 3.60
No. 512—CLOWN MONKEY, 5-inch, white face, fur body	.....	Gross 3.00

FLASHY PENKNIVES AND KNIVES FOR RACKMEN, Collectible. We also carry a large stock of PISOLE and MAMMA DOLLS, GRAB BAG ITEMS, PARTY FAVORS, PRIZES AND TOYS IN GENERAL.

WRITE FOR OUR NEW CATALOGUE—IT'S FREE.

TERMS—25% with order (money, order or certified check), balance C. O. D. Uncertified checks will delay your order.

C. SCHWARZ & COMPANY, 404 W. Baltimore St., Baltimore, Md.

DEMONSTRATORS

A good chance to clean up with a holiday demonstration. Business was never better. One demonstrator with a flash of our 7-in-1 all-leather books sold 50 gross in St. Louis in three weeks. This is only one instance. Our prices range from \$24.00 to \$42.00 per gross. Made in attractive leathers, such as crepe, seal, levant and fancy alligators, also in smooth black and tan calfskin. Send us \$1.00 for three samples. Stock on hand for immediate shipment.



A. ROSENTHAL & SON, Mfrs., 804 Washington Street, - BOSTON, MASS.

regarding the New York Rodeo I wish to say that there is no more credit due myself than any of the rest of the hands and lieutenants with which Mr. Tex Austin surrounded himself in putting on the greatest of all cowboy contests at Madison Square Garden, New York.

"All the credit is due to Mr. Austin himself, as it was a 'one-man show'. He, alone, came to New York, and promoted, directed and put this show on against the greatest odds I think a man ever went against.

"I claim credit for furnishing as good a bunch of cattle as was ever used in a show, and assisted Mr. Austin in any way I could, as many others have done.

"I want to say further all hats off to Tex Austin, who took all the responsibility, the grief and the financial chances, and should have all the credit of the greatest contest of its kind ever staged in the United States of America."

To show the wide range of territory the contestants came from here is a list containing the majority of them:

Leonard D. Stroud, Rocky Ford, Col.; Mayme Stroud, Rocky Ford, Col.; Mike Hastings, Pendleton, Ore.; Frank McCarroll, Boise, Id.; Pinky Gist, Lima, Mont.; Bonnie McCarroll, Boise, Id.; Jack Pretz, Glenn Springs, S. O.; Jesse Coats, Jerome, Id.; Herman Roark, Rifle, Colo.; Jack Coats, Jerome, Id.; Bud Fisher, Maybell, Colo.; Yakima Cannutt, La Crosse, Wash.; Ted Elder, Pendleton, Ore.; Ralph Smith, Cheyenne, Wyo.; Dave White, Cheyenne, Wyo.; Henry Le Bols, Hudson, N. Y.; Sam Garrett, Cheyenne, Wyo.; Howard Tegland, Salt Creek, Wyo.; Chick Herman, Miles City, Mont.; Tom Bay, Anadarko, Ok.; Jack Kerscher, Dillon, Mont.; Dick Kirnan, Fort Worth, Tex.; Roy Quick, Harrold, Tex.; John Mullins, Newark, N. J.; E. Pardee, Hixbee, Col.; Jack Norton, Great Falls, Mont.; Charlie Johnson, Cheyenne, Wyo.; Jimmie Shannon, Moonshine Island, Id.; Ed McCarthy, Cheyenne, Wyo.; Verwy Elliott, Cheyenne, Wyo.; Lewis Knibitz, Fort Worth, Tex.; Bill Hurley, Sterling, Colo.; Billy Kingham, Horse Creek, Wyo.; Claude Sawyer, La Grange, Wyo.; Red McDonald, Douglas, Wyo.; Dave Nimmo, Cheyenne, Wyo.; Marvin J. Wiley, Santa Fe, Mex.; C. V. Bussey, Pueblo, Colo.; Bonnie Gray, Los Angeles, Calif.; Ed Wright, Los Angeles, Calif.; Richard Merchant, Carlsbad, N. Mex.; Hugh Strickland, Fort Worth, Tex.; Mabel Strickland, Fort Worth, Tex.; Chester Byers, Oklahoma City, Ok.; Bob Calem, Fort Worth, Tex.; Buford Pope, Carlsbad, N. Mex.; Slim Caskey, Wichita Falls, Tex.; Lou Cogger, North Platte, Neb.; Tony Pagano, Dixon, Wyo.; Red Sublett, Fort Worth, Tex.; Bob Askins, Miles City, Mont.; Fred Crane, New York City, N. Y.; Bud Timmons, Pendleton, Ore.; Tommy Douglas, Waco, Tex.; Ray Bell, Cheyenne, Wyo.; Jack Baker, Gillette, Wyo.; Paddy Ryan, Miles City, Mont.; Fox Hastings, Pendleton, Ore.; Frank Prue, Pawhuska, Ok.; Soapy Williams, Pawhuska, Ok.; J. Snively, Pawhuska, Ok.; Luther Priest, Garden City, Kan.; Jim Massey, Snyder, Tex.; Lee Robinson, Kingman, Ore.; Buck Stewart, Fort Worth, Tex.; Ben Johnson, Foraker, Ok.; Lance Heath, Pawhuska, Ok.; Barton Carter, Pawhuska, Ok.; Ike Rude, Pawhuska, Ok.; Fred Beeson, Arkansas City, Kan.; Guy Schultz, Bliss, Ok.; Everett Schultz, Bliss, Ok.; Lloyd Saunders, Los Angeles, Calif.; Eddy Burgess, Schuler, Ok.; Lewis Bray, Pawhuska, Ok.; Andrew Bray, Pawhuska, Ok.; Alva Carter, Pawhuska, Ok.; Bill Rogers, Ponca City, Ok.; Jack Brown, Pawhuska, Ok.; Chas. Nielson, Ringling Bros. Circus; Hank Durnell, Ringling Bros. Circus; Bud Herlin, Ringling Bros. Circus; Jack Ray, Denver, Colo.; Dot Vernon, Bridgeport, Conn.; Powder River Thompson, Lance Creek, Wyo.; Kenneth Cooper, Pierre, S. D.; Howard Starke, Albany, N. Y.; Jack Wilson, Bartlesville, Ok.; Johnnie Mullins, Inga, N. Mex.; Rene Hady, Ridgeway, Col.; Mamie Francis, Ridgeway, Col.; and Joe Heltzer, Ridgeway, Col.

A list of the winners in the daily and final contests follows (first, second, third, etc., awards in order given):

NOVEMBER 4: BRONK RIDING WITH SADDLE—Bob Askins, \$100; Red McDonald, \$80; Paddy Ryan and Howard Tegland split third, \$20 each. STEER WRESTLING—J. Snively, \$100; Roy Quick, \$80; Frank McCarroll, \$40. CALF ROPING—Buford Polk, \$100; Fred Beeson, \$60; Roy Quick, \$40. STEER RIDING—Chick Hannon, \$50; Bob Askins, \$30; Leonard Stroud and Tom Douglas split third, \$10 each. BARBACK BRONK RIDING—Jack Brown, \$50; Powder River Thompson and Chick Hannon split second and third, \$25 each. WILD HORSE RACE—Guy Schultz, \$90; Tom Bay, \$10. NIGHT PRIZE—Guy Schultz and Kenneth Cooper split first, second and third, \$50 each.

NOVEMBER 5: BRONK RIDING WITH SADDLE—Jesse Coates, \$100; Dave White, \$80; Yakima Cannutt and Hugh Strickland split third, \$20 each. STEER WRESTLING—Yakima Cannutt, \$100; Lee Robinson, \$80; Mike Hastings, \$40. CALF ROPING—Lee Robinson, \$100; Ben Johnson, \$80; Hugh Strickland, \$40. STEER RIDING—Guy Schultz, \$50; Paddy Ryan, \$30; Chick Hannon, \$20. BARBACK BRONK RIDING—Chick Hannon, \$50; Guy Schultz, \$30; Kenneth Cooper, \$20.

NOVEMBER 6: BRONK RIDING WITH SADDLE—Charlie Johnson, \$100; Kenneth Cooper, \$80; Hugh Strickland, \$40. STEER WRESTLING—Roy Quick, \$100; Billy Kingham, \$80; J. Snively, \$40. CALF ROPING—Hugh Strickland, \$100; Jack Heath, \$80; Ben Johnson, \$40. STEER RIDING—Jack Brown, \$50; Leonard Stroud, \$30; Ed Wright, \$20. BARBACK BRONK RIDING—Kenneth Cooper, \$50; Ralph Smith, \$30; Bud Timmons, \$20.

NOVEMBER 7: BRONK RIDING WITH SADDLE—Ray Bell, \$100; Jack Coates, \$80; Howard Tegland, \$40. STEER WRESTLING—Paddy Ryan, \$100; Mike Hastings, \$80; Lee Robinson, \$40. CALF ROPING—J. Snively, \$100; Lee Robinson, \$80; Guy Schultz, \$40. STEER RIDING—Tommy Douglas, \$50; Ed

(Continued on page 110)

NEW YORK RODEO OVER WITH A BANG

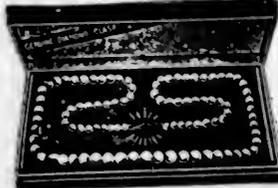
(Continued from page 100) Wright, \$30; Guy Schultz, \$20. BAREBACK BRONK RIDING—Ed Wright, \$50; Ralph Smith, \$30; Paddy Ryan and Jack Wilson split third, \$10 each.

THING—Frank McCarroll and Delbert Bledsoe split first and second, \$50 each; Roy Quick, \$40. CALF ROPING—Lee Robinson, \$100; Ike Rude, \$80; J. Silvelly, \$40. STEER BIDDING—Paddy Ryan, \$50; Guy Schultz, \$30; Jack Brown, \$20. BAREBACK BRONK RIDING—Howard Tegland, \$100; Tom Bay, \$60; Yakima Cannutt, \$40.

THING—Billy Kingham, \$100; Mike Hastings, \$60; Delbert Bledsoe, \$40. CALF ROPING—Richard Merchaat, \$100; Billy Kingham, \$80; Ed McCarthy, \$40. STEER BIDDING—Hugh Strickland, \$100; Kenneth Cooper, \$60; Bud Timmons, \$40. BAREBACK BRONK RIDING—Guy Schultz, \$50; Jack Brown and Ralph Smith split second, \$25 each.

—Frank McCarroll, \$100; Mike Hastings, \$60; Lee Robinson, \$40. CALF ROPING—Lee Robinson, \$100; Billy Kingham, \$80; Guy Schultz, \$40. STEER RIDING—Guy Schultz, \$50; Leonard Stroud, \$30; Bud Timmons, \$20. BAREBACK BRONK RIDING—Yakima Cannutt, \$100; Howard Tegland, \$60; Tom Bay, \$40. WILD HORSE RACE—Bill Harley, \$50; Bill Rogers, \$30; Tommy Douglas, \$20.

KAHNLINE



Per Dozen. 600 Gillette Type Razors, in nickel case, \$2.25. 606 Same as above, with blades, 2.25. 650 Gillette Type Razors, in black enamel box, 3.00.

No. 90 Bobbing Monkey, 75c Dozen.

Per Dozen. 653 White House Clocks (illustrated), \$24.00. 1512 Ivory Clocks, assorted designs, 18.00. 6386 High-Grade Grained Ivory Clocks, 13.50.

No. 640 Jumping Bears, \$4.00 per Dozen. No. 834 Jumping Fur Dogs, \$4.00 per Dozen.

Per Dozen. 842 La Vega Indestructible Pearl Necklaces, 14-karat white gold clasp, set with genuine diamond (illustrated), \$48.00.

Salesboard and Premium Items!

Per Gross. 528 Gillette Type Razor Blades, \$2.50. 610 Gillette Type Razor Blades, 3.00. 611 Same as above, best grade, 3.50.

Per Dozen. 621 Photograph Cases, \$1.25. 3306 Imported Photo Cigarette Cases, 2.00. 48 Photograph Cigarette Cases, large size, 2.40. 004 Cigarette Cases, Jap. pearl inlaid, 3.75.

Per Dozen. 331 Cigarette Cases, for 20, nickel silver, \$4.00. 125 Gents' Combs, in metal cases, 1.50. 2001 Gold-Plated Match Boxes, 1.85. 261 Match Box and Cigar Cutter Combination, 2.25.

Per Dozen. M10 Imported Poultry Shears, \$16.00. 3-in-1 Franco Colored Flash, 26.80. 0120 Boudier Lamp, 21.00. 7553 Shaving Sets, in wooden case, 21.00.

Per Dozen. 5127 Fine Pearl Necklaces, in leather box, 24.00. 230/18 La Tausca Pearl Necklaces, 44, 57.00. 1125 Deltah Pearl Necklaces, 14-karat, with white gold clasp, 42.00. 1080 Deltah Indestructible Pearl Necklaces, 24-inch, 14-karat white gold clasp, set with genuine diamond, Retail price on ticket, \$30., 84.00.

Per Dozen. 1016 Pencil with Dica, \$3.00. 1805 Gilt Propelling Pencils, 3.00. 835 "Galath" Pencils, assorted colors, 3.00. 9137 Beautiful Assorted Bead Necklaces, with tassels, 3.00. 4156 Ruby Bead Necklaces, with tassels, 3.75. 9139 Venetian Bead Necklaces, with tassels, 3.75.

Per Dozen. 215 Metal Ash Tray, with Match box, \$6.00. 28684 Metal Ash Tray, with Pipe Rest, 15.00. 5A Genuine "Tarry" Honing Straps, 7.50. 2016 14-Karat Gold Fountain Pens, 7.50. 2018 Midget Fountain Pens and Silk Band, 8.00. 2019 Smallest Fountain Pen Ever Made, 6.00. 2015 Pen and Pencil Set, in plush box, 12.00.

Per Dozen. P10 Imported French Girdles, in beautiful jewel case, 12.00. 1062 Mahogany Serving Trays, Blue Bird design, 21.00. P9 "Duc" Shaving Brush Outfit, in case, 15.00. 606 14-Karat Fountain Pens, with gold band, 18.00. 28670 Metal Cigar Cases, 8.00. 503 Pist Vacuum Bottles, corrugated, 9.00. 3745 Gold-Filled Vacuum Bottles, 36.00. 1550 Imported Beaded Bags, 21.00. 2107 Beautiful Envelope Bags, 24.00.

Per Dozen. 1025 Bracket Watches, 25-year white gold, 84.00. 1013 Bracket Watches, 10-year, 10-jewel, 96.00. X2500 Elgin Watches, 10-year, 7-jewel, 102.00. 500 Flasks, 2-ounce, 7.50. 1605 Flasks, silver finish, cigar holder shape, 21.00. 1715 Same as above, cigarette case shape, 21.00. 1739 Silver Flasks, 6-ounce, high-grade, 42.00. 3317 Gold-Filled Flasks, 42.00. 100 Du Barry French Ivory Comb, Brush and Mirror Sets, 45.00. 511 Blanket Bath Robes, 45.00. 600 Pure Warsted Sport Sweaters, 45.00.

Per Dozen. 842 La Vega Indestructible Pearl Necklaces, 14-karat white gold clasp, set with genuine diamond (illustrated), \$48.00. 5127 Fine Pearl Necklaces, in leather box, 24.00. 230/18 La Tausca Pearl Necklaces, 44, 57.00. 1125 Deltah Pearl Necklaces, 14-karat, with white gold clasp, 42.00. 1080 Deltah Indestructible Pearl Necklaces, 24-inch, 14-karat white gold clasp, set with genuine diamond, Retail price on ticket, \$30., 84.00.



No. 835 Jumping Rabbits, \$4.00 Doz.



No. 3102 Imported Bronze Column Clocks, 8 1/2 x 5 1/2, \$39.00 per Dozen.

T-O-Y-S!

Per Dozen. 1125 Mechanical Snakes, \$1.75. 249 Punch-Judy Hand and Finger Dolls, 2.00. 17/5 Musical Rolling Chime, 1.75. 17/7 Same as above, large size, 2.75. 2431 Tam Tam Metal Jangling Taps, 2.25. 838 Trick Automobile Mechanical Toy, 4.00. 937 Alabama Coon Jigger, 4.50. 85 Gell Bag, two Sticks and one Ball, 4.25. 86 Gell Bag, two Sticks and two Balls, 8.50. 90 Gell Bag, three Holes, two Balls and two Sticks, 12.00. 88 Indoor and Outdoor Gell Set, five Holes, two Sticks, one Bag, two Balls, 21.00. 935 Playphone, like real telephone, 8.00. 38/8 Tubaphones, 8.50.

Streetmen's and Pitchmen's Items!

Per Gross. XB4 Gold and Silver Bead Necklaces, 3.75. 0102 Moving Picture Cards, 3.75. 376 Memo Books, with mirror backs, 4.50. 428 Mirror Memorandum Books, 4.50. 0120 Arm Bands, non-rust, 5.50. 123 Ladies' Metal Vanity Deline Boxes, 10.00. 090 Nickel Clutch Pen Holes, 6.75. 302 Heavy Clutch Pencils, 8.00. 305 Gold and Silver Propel and Repeal Pencils, with rubber, 9.00. 1205 "Symbol" Gold-Plated 3-Lead Pencils, 9.50. 934 Pencil Sharpeners, with file, 6.75. 832 Aluminum Pencil Sharpeners, 8.00. 5 Genuine Cutwell Pencil Sharpeners, 9.00. 1231 Pencil Sharpener and Cigar Cutter, 16.00. E6 Celluloid Do Is, assorted, large size, 6.00. E7 Celluloid Do Is, assorted, 9.00. M250 Clew with Feather 7 1/2-in., 7.50. 503 Squeaking Fur Dogs, 21.00. 1688 Mutescap Jumping Snake, 24.00. 836 Chariza Chaplin Mechanical Dolls, 45.75. M8 Ejector Cigarette Holders, 15.00. X83 Ejector Cigarette Holders, 15.00. 1454 Eagle Fountain Pens, gold plated, 13.50. 1454 Eagle Fountain Pens, black, 13.50. 500X Men's Rubber Belts, 15.00. 500 Men's Rubber Belts, first grade, 16.00. 849 Gilt and Silver Face Powder Pencil, 22.50.



921 Crying Dolls, 14-inch, \$7.50. 922 Mama Dolls, 15-in. (Illustrated), 10.50. 210X Mama Dolls, 21-in., 15.00. 1414 Mama Dolls, 21-in., 16.00. 1212 Mama Dolls, 16-in., 18.00. 15 Mama Dolls, 27-in., 21.00. 1211 Mama Dolls, 20-in., 22.50. 1210 Mama Dolls, 20-in., 30.00.

Mama Dolls have the call! They walk and talk and are beautifully dressed. You can make big money on these dolls between now and Christmas. ORDER SAMPLES NOW and start working them.

342 K. & K. Girl Winged Doll, 13-in., beautifully dressed, with hat. Per Dozen, \$9.00. 352 K. & K. Boy Doll, 15-in., beautifully dressed. Per Dozen, 9.00. 601 K. & K. Baby Doll, 13-in., beautifully dressed. Per Dozen, 16.50. 355 K. & K. Girl Doll, 15-in., with cap and beautiful dresses. Per Dozen, 10.50. 306 K. & K. Winged Boy Doll, with cap and beautiful dress, 15-in. Per Dozen, 12.00. 383 K. & K. Girl Doll, with wig and hat. Per Dozen, 15.00. 305/3 German Bisque Dolls, 19-in., with moving eyes and beautiful dress. Per Dozen, 21.00. 305/11 Same as above, 21-inch. Per Dozen, 33.00.

Revolvers, Guns, Etc.!

Each. 22 Cal. "Brownie" Automatic, \$3.75. 32 Cal. Spanish Break-Open Revolver, 5.75. 25 Cal. "Fritz-Mann" Automatic, 6.50. 25 Cal. "Owa" Break-Open Automatic, 7.00. 25 Cal. and 32 Cal. "Ortigue" Automatic, 8.50. 32 Cal. D'Aarnes Soc. Ish Military Model Automatic, 8.75. 25 and 32 Cal. "Muser" Automatic, 10.00. 30 Cal. "Luger" Automatic, 16.00. "Ortigue" Rifle, 3.50. Genuine Pliskin Holsters, 25 and 32 Cal., 3.75. Genuine Cowhida Holsters for 30 Cal. "Luger", 1.25. 25 and 32 Calibre Ammunition, Per 100, 1.40.

Manicure Sets!

Per Dozen. 908 5-Piece, in metal case, \$5.50. 6558 6-Piece Ivory, in leather case, 6.00. X81 6-Piece High-Grade Ivory, in leather case, 13.25. 6565 9-Piece Ivory, in fancy leather case, 7.50. 6586 12-Piece Ivory, in brocade velvet lined case, 12.00. 5624 21-Piece Ivory, in black case, 15.00. 206 21-Piece Ivory, in brocade lined patent leather case, 15.00. 5428 21-Piece Ivory, in fancy velvet lined case, 16.50. 5425 21-Piece Ivory, in corduroy lined embossed case, 21.00. 6564 21-Piece Gold Initial Ivory, in leather case, 21.00. 6563 21-Piece Fancy Decorated Ivory, in embossed case, with brocade lining, 25.00. 6571 21-Piece Pearl, in satin lined fancy case, 30.00. 5628 21-Piece Ivory, in blue leather case, with shirred satin lining, 48.00.

Note: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE. When small items are ordered, include enough to cover parcel post charges, otherwise shipment will be made by express.

TOY BALLOONS Xmas Novelties

Running Mice, best on the market. Per Gross, \$4.00. Mechanical Butterflies, Per Dozen, 2.25. Climbing Monkeys, Per Dozen, 1.50. Mechanical Kiddo-Kara, Per Dozen, 4.00. Bobbing Clowns and Monkeys, Per Gross, 9.00. Large Tongue Ball, Per Gross, 6.00. Aluminum and Celluloid Xmas Tree Candle Holders, Per Gross, 4.50. Large Broadway Dying Chickens, Per Gross, 12.00. No. 150 Large Monster Balloons, Per Gross, 5.00.

Send \$1.45 for sample assortment of each of the above items, postage paid. 25% required with all orders, balance C. O. D. Send for new circular and big catalog—IT IS FREE.

M. K. BRODY 1116-1120 So. Halsted Street, CHICAGO, ILL.

Advertisement for Universal Raincoat Co. featuring a man in a raincoat. Text: Men Easily Earn Daily \$30. Our diagonal cotton drill rubberized RAINCOATS, \$1.90 well made, like out in dozen lots for... SAMPLE COAT, \$2.00. These Coats easily sell for \$5.00 or more. Can you sell ten Coats a day? Then write for further particulars to Universal Raincoat Co. 645 Broadway, New York.

WANTED AGENTS To sell the new Superior Comb Cleaner. Retail for 25c. Agent's sample, 10c. Write for wholesale prices SUPERIOR NOVELTY CO., Hartford, Conn.

M.L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.

Some exhibition managers and fair secretaries seem to think the Midway is just so much space that should be filled with canvas and lumber. They do not reason on behalf of their public. With them it is so many feet of space at so much a foot.

RANDOM RAMBLES

"Before kings and emperors I would like to stand and be called showman—but never have I craved their crowns."

By WILLIAM JUDKINS HEWITT

If the carnival owner has been successful in building up an organization requiring from thirty to forty cars to transport it, is he not fully qualified to direct the amusement end of your exhibition or fair? Should he not receive consideration?

EXHIBITION MANAGERS, FAIR SECRETARIES, ALL OF YOU, LARGE, MEDIUM AND SMALL—COME DOWN TO EARTH, PUT BOTH FEET ON THE GROUND, RAISE YOUR HEADS AND LOOK THE SITUATION IN THE FACE. SOME OF YOU HAVE BEEN TRYING TO FORCE THE CONVICTION THAT MIDWAY AMUSEMENTS CAN BE DISPENSED WITH. YOU WHO THINK SO ARE KIDDING YOURSELVES AND GETTING READY TO LOSE YOUR POSITIONS AND PATRONAGE FOR YOUR EVENTS.

DO YOU WANT DOWN-TOWN OPPOSITION? DO YOU WANT TO KILL YOUR NIGHT BUSINESS? DO YOU WANT TO BE INVOLVED IN POLITICAL RUMBLES IN YOUR COMMUNITIES? IN FINE, DO YOU WANT TO PROVE YOUR JUDGMENT AS RIDICULOUS IN THE EYES OF YOUR BOARDS OF GOVERNORS? IF NOT, STOP RIGHT NOW ALL THAT GUFF AND RUMBLE ABOUT DISPENSING WITH CARNIVAL ORGANIZATIONS AS FEATURES OF YOUR MIDWAYS. START IT—IF YOU DARE. THE CARNIVAL OWNERS AND MANAGERS WILL LICK YOU TO A FINISH. THE CARNIVAL IS AN INSTITUTION AND THE GREAT PAYING PUBLIC SO ENDORSES IT.

NOW REGARDING THE CONCESSIONS. EITHER THE FAIR OR EXHIBITION MUST HANDLE ALL THE CONCESSIONS, OR ELSE LET THE CARNIVAL OWNER HANDLE THEM AND BE FULLY RESPONSIBLE TO THE ASSOCIATION FOR THE CLASS AND QUALITY OF THE CONCESSIONS. ONE CONCESSION MIDWAY FOR THE ASSOCIATION AND ONE SEPARATE FOR THE CARNIVAL IS ALL OUT OF ORDER. IN THIS CASE RESPONSIBILITY FOR THE CONDUCT OF THE CONCESSIONAIRE CANNOT BE PROPERLY PLACED—AND IS ALWAYS UP TO QUESTION.

There is no doubt that the largest gathering of outdoor showmen will be at the Toronto meeting. The biggest circus men have become interested. Something will be doing.

IF THE CARNIVAL OWNERS WERE ORGANIZED PROPERLY THEY COULD DEMAND AND RECEIVE A BONUS FOR PLACING THEIR AMUSEMENTS ON EXHIBITION AND FAIR GROUNDS INSTEAD OF HAVING TO PAY OUT OF ALL PROPORTION FOR THE PRIVILEGE. NOW HOW DO YOU LIKE THIS?

Eddie Owens, the lot superintendent: Where will you be next season?

John G. Robinson, E. F. Carruthers, Alex Sloan, Walter F. Stanley, J. George Loos, James T. Clyde: Will see all of you at Toronto. Let's hope.

H. N. Endy—We hope Mrs. Endy has entirely recovered from her recent illness. How's Pottstown, Pa., this winter? See you at the Toronto meeting. We are much pleased to receive the good reports about your shows the past season.

We heard while at the Trenton, N. J., Fair that John S. Berger will have three or more big celebration promotions for next season. The cities named as already in line were Cincinnati, Milwaukee and Denver.

Frank Moulton, the operatic singer, came very near being a fair free act the past season. He was working, which was what kept him from being one, we think. Now tell us if you are not taking on class.

All native Hawaiian Villages properly conducted are all right for midway shows. Not when mixed talent appears in the same attraction. Get it?

Harry Dunkle—Where have you been hiding while all this discussion has been going on? Come on out and have your say. You know.

Con T. Kennedy—Best personal wishes to you. Trust Mrs. Kennedy has entirely regained her health. See you at Toronto.

Just look at the names of those who will stage "comebacks" in the carnival business next season. Herbert A. Kline heads the list. More to follow. What will they offer? Wait and see.

"I said that the character in the circus play, 'He Who Gets Slapped,' resembled John Welsh as he was in the days of his circus proprietorship, and that every time said character made his appearance I'd nudge Colonel Mike," Yours, Sam J. Banks."

Gene R. Milton—What will it be next year? Circus or carnival? You did have a good pit show the past season.

Gene Nadreau—How's the old boy? What's the new show? Where 1923?

No one can deny the fact that Leo Friedman does know the concession business. He could help out a lot if he just wanted to. Do you, Leo? Write your opinions for publication.

William Bremerman is back from Santo Domingo following a very short stay in the Dominican Republic, W. I. What was the matter with the Bernstein Carnival Tours, William? Is that so? Well, well.

W. H. Rice—A firm in New York is advertising pocket flasks as concealed weapons. Did you put the big one over?

Guilt consciences have brought forth volumes of silence.

The alibi boys have in some instances nobly.

Real honest-to-goodness showmen have spoken from the heart—and truth has encompassed their every utterance.

Which do you choose? Write from the mind and heart. Kick in. The showman and legitimate concessionaire are winning. Great-

er profits and a better pleased public will be their reward.

What'll you think of the gate admission to the Mt. Holly, N. J., and Trenton, N. J., fairs being \$1.10 each on the big days? Those who set the price must have visited some big city shows just before their events.

Let us all be thankful we still have the Canadian National Exhibition as a model. This exhibition will eventually play to 2,000,000 admissions in 12 days.

E. J. McAndrews, Charles Ringle, Moe Harris, David Epstein, Joe Herman of the Fair & Carnival Supply Company, New York: Hope to see you at the Toronto meeting. You are business men. You deserve success.

Mrs. Emma Ferrari and W. L. Wyatt—Going back in the business next season? You are needed. See you in Toronto? Yes?

Did many of you general agents make any resolutions to study conditions and railroad maps this winter? It wouldn't be a bad idea. The Hudson Bay does not border the Rio Grande River. We know that much about geography anyway.

Ralph W. Smith—As an independent show and ride operator will you kindly let us have something from you on the clean-up campaign? You know the business in and out and from top to bottom, so speak.

K. G. Barkoot—Why so silent these late years? See you at Toronto?

The general agents who are on the up and up with the managers are in most cases worth more salary and commission than they are now receiving. No general agent should hire a manager who is not the same, up and up.

Fred M. Barnes and Mike Barnes of Chicago booking fame: What's what?

John M. Sheesley—Best personal regards to you. See you in Toronto.

The fly in the carnival ointment has been found.

Working men need more than three squares a day. Let them have it.

The general high average wish of us mortals is to become better and wiser. Despite all the rumbles shows are getting better.

George F. Donovan writes from San Francisco many glowing words of praise for the late C. A. Wortham, "The Little Giant", as his friends knew him.

If nothing more, the clean-up campaign is making the entire show world think. That in itself is a signal achievement. It is causing all to get acquainted as well. Much good is bound to come from the upheaval. The reconstructors are now at work. The new structure is bound to be better than the old.

There is many a man, now sitting on a thin dime, who not so long ago was fanning himself to keep the greenbacks out of his eyes. Strange old world.

Why not add some shows, Mr. Manager, and not so many cars? Stinger, eh?

Wonder why so many people's brains are blocked?

It should be the lowbrow Dr. Frank Crane, don't you think?

One carnival manager has kept his route out of The Billboard, he says, because he reduced his show from a big city one to a small town. Ever hear of such a foolish reason?

Hyla F. Maynes is the riding device genius of the century.—E. J. Kilpatrick.

Carnival owners and managers: Keep your organizations out of parks next season. Get it? Well, then instruct your general agents accordingly. How would burlesque go in a church?

Tony Nascia, bandmaster with the James M. Jensen Shows for the past several years, knows his business. He is now home in New York City resting after a long and strenuous season.

Arthur P. Campfield says those who are not for the clean-up are guilty.

Prosto, Veto, Change. It is better business and better receptions for carnivals that the clean-up was started for. Get it right.

J. Frank Hatch—You are cordially invited to return to the outdoor field season 1923. Go to Toronto. All will be pleased to see you.

Adolph Secman, the old president emeritus of the good old Carnival College.

Jimmy Laird says if W. H. Davis' show is a ride, then his "One-Eyed Circus" is a balloon ascension. Great comparison, W. H.

How many passes should be given to fix for questionable concessions? Answer emphatically—none.

Pit Showmen—How about Quick Change Artists (facial expressionist—not what you think), Clay Modellers and Novelty Bubble Blowing acts for your platforms or stage acts? How many of these features have you had in the past?

W. A. Sanges has the best idea for a real plantation show that has ever come to our attention. It's his. Get him back in the business. Ask Herbert A. Kline.

Ever hear of the massed mind? It's a powerful force. Some of you have felt the power of the press. Still more will feel it. Go to Toronto.

The newspapers of Spartanburg, S. C., said the midway was under the direction of Johnny J. Jones. That looks like progress is being made. Showmen must come to the front at the big meeting.

That old soldier saying, "To 'ell with you, I'm all right," does not go in modern show business.

Why not a CHAUTAUQUA at some of the Big Fairs and as an augmentation of celebration dates? Try it. How do you know it won't go? Fair men do not need buildings for CHAUTAUQUAS; they are generally held in tents.

James Adams, formerly of the Hatch-Adams Carnival, small tent shows and boat shows, is, according to W. L. Wyatt, now one of the prominent in the business world of Philadelphia, Pa., where he makes his home. Oh, he'll come back in the outdoor game. We guess for season 1923, soon after the business has been cleaned up, anyway.

When Jed Fiske and this writer visited the

T. A. Wolfe Superior Shows at the Tri-State Fair, Trenton, N. J., Edward F. Carruthers told us he was going to open a New York office this winter. When, Edward F.? See you in Toronto. Bring Samuel J. Levy and the staff. Great boys.

Free acts, producers of grand-stand shows and fireworks spectacles are deeply, yea, vitally, interested in the "clean-up". Now let "um" speak for publication. Nothing can be gained by standing aloof. Get in it. You will be at Toronto, in large numbers, we are sure. Be prepared to speak your minds.

We heard at the Trenton fair that T. A. Wolfe would not change the title of his organization season 1923, but would go out as a "concessionless carnival" if all went well—and we believe it has.

Harry Bentum—Tell us just what the Bernardi Greater Shows will be when the new season dawns. We want facts—cold, hard facts. You can tell them.

Joseph G. Ferrari and George M. Bistany will probably meet in some hotel on the European continent soon. They planned to before sailing East.

Yes, New York State no doubt will give a hearty welcome to the high-grade carnivals and circuses next season. They had better be clean ones. Several other States are going to open up, too. Owners and Managers—Get ready to meet the demands of the times. The old order is rapidly passing.

Carnival Owners—Have you made up your minds about better music and sensational free acts and the enclosure idea for the coming season? Very necessary items for serious consideration.

Harold Bushes—Many, many thanks for the constructive letter sent in. It will wake up some, we are sure. Hear your show is going to apply some of the industrial features. Right—Harold, we do need some better examples of showmanship in the business.

A feller walked into the New York office of The Billboard the other day and introduced himself as Mr. Random Rumble. He talked most knowingly of the outdoor show business and declared he was for the clean-up. Mr. Rumble finished his conversation with "A grafter, or unclean showman, has as much chance of stopping The Billboard's campaign as I would have trying to put the Standard Oil Company out of business with a quart of water."

Ted Metz and Leo M. Bistany were talking on Broadway the other day about taking some shows and rides to the West Indies. Just afterwards a concessionaire asked Benjamin Williams where the West Indies were—and they will persist in calling themselves showmen. If some would stop standing on the street corners and do a little reading and studying there might be a little more knowledge brought into the business. Having to explain everything is tiresome. Some seem proud of the fact that they don't ever read a daily or any other kind of newspaper. What's the business coming to?

Thomas Carney wants William J. Hillier to spend the winter with him hunting Welsh rarebits. William J. has had another competitor. William J. has had another competitor. The argument of the Circus World. How one can be mistaken—we thought they were known in the days of E. E. Wallace as the highest class circus in the world. Reminds us of a drowning cat in midocean gulping for a cream puff.

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

EXCELLENT PROGRAM

Presented at Opening of Hagenbeck-Wallace Winter Circus

- The Hagenbeck-Wallace Winter Circus gave its inaugural performance in the Auditorium, Milwaukee, Wis., November 14, and it proved one of the best presentations of circus talent ever collected for an indoor event of its kind. The engagement was for six matinees and night performances, under the auspices of El Wakodis Temple, No. 165 D. O. K. K. The acts (according to program) follow, music being furnished by the Hagenbeck-Wallace Concert Band, under the direction of Don Montgomery:
- No. 1—Grand entree and tournament.
- No. 2—Juma act, Dolly Castle; riding bears on horses, Captain Sharp and Lyle Connor.
- No. 3—Elephant acts, Ola Baragh and Alma Woods.
- No. 4—Riding tiger on elephant, Dolly Castle; wrestling bears, L. Haines and James Doag.
- No. 5—Principal riding acts, Orrin Davenport and Cecil Lowande.
- No. 6—Riding lion on horse, John Hellott; dogs and ponies, Lee Hamilton and Blanch Wells.
- No. 7—Aerial number, introducing Louise Griebie, Four Wards, Miss Marine, Miss Wingert, Mrs. Wingert, Ruby Chapin, Eche Koshida, Helen Koshida, Mrs. Hamilton, Mrs. Richman, Miss Goodenough, Rosie Ryan and Alma Woods.
- No. 8—Group of lions, performed by John Hellott.
- No. 9—Clown interlude.
- No. 10—Japanese foot juggling, rolling globe, Mary Enos; head balancing, Irma Connor; fencing act, Mo Moe Japs.
- No. 11—Aerial acts, introducing the Three Wards, Two Hamiltons and Wingert Troupe.
- No. 12—Ladies' principal riding act, presenting Lulu Davenport, Victoria Davenport and Margaret Crandall.
- No. 13—Clown interlude.
- No. 14—Trained seals, Captain Tieber; pig act, Danny Ryan; boxing kangaroos, bear act, John Hellott.
- (Wild West announcement.)
- No. 15—Australian Wood Choppers, Jackson-Lawler; Japanese jugglers and balancers.
- No. 16—Wire acts, Four Wards, Irma Connor, Honma, Yuke Kawana.
- No. 17—Riding acts, Davenport Troupe, Crandall Troupe, Lowande-LeDonx.
- No. 18—Perch number, Jim Honma, Two Enos, two Japanese acts.
- No. 19—Menage number, Louise Griebie, Dolly Castle, Sam Carroll, Miss Davies, Ola Baragh, Mrs. Hamilton, E. Trueblood, Captain Sharp, Rosie Ryan, Elma Woe and Mrs. Carson.
- No. 20—High jumps (horses), Ola Baragh, Mrs. Carson, John Davis, Mary Sutton and Earl Sutton, riders.
- No. 21—Clowns.
- No. 22—Feature aerial act, the Flying Wards.
- No. 23—Races, three-horse tandem, ladies' cat race, jockey race, liberty race, Roman-stander race.

DUSCH'S BAND BOOKED

John F. Dusch and his Blue Hussar Band have been engaged by the Cosmopolitan Amusement Company, of which Billy West is manager, to play ten weeks of indoor shows, running consecutively. Mr. Dusch left Newport, Ky., where he resides, last week for New Lexington, O., where the first show will be held this week (starting November 18 and ending on the 25th). He has not decided upon plans for the next outdoor show season, but prospects are that he will direct the band with one of the larger circuses. When it comes to dispensing music let it be said, "John is there".

FRED R. GLASS

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Hartz Mountain Canaries

I offer Imported German Singing Canaries, Rollers, Bell Notes, Campanials and Pipes, any color. I take all chances, giving one week's trial, and guarantee birds to reach you alive 500 miles of here. Send money order or registered letter. No stock shipped C. O. D.

DAN E. NAGLE

74 Cortland Street, NEW YORK CITY.

"ATLANTIC CITY BOARDWALK"

To Be Produced in Boston in December

Elaborate preparations are reported to be under way for the presentation of the "Atlantic City Boardwalk" production in Mechanics' Building, Boston, Mass., December 1 to 9. This company, incorporated in the State of Indiana and licensed to do business in various States, has been making wonderful progress with its elaborate indoor setting, consisting of a gorgeous replica of the famous seaside resort. The idea originated in 1919 in Chicago, under the auspices of Chicago society women headed by Mrs. Joseph T. Coleman. Since that date Thomas P. Convey, who is now president and sole owner, has successfully guided the success of this indoor enterprise in many large cities, including St. Louis, Cleveland, Milwaukee, St. Paul, Toledo, Nashville and Louisville. Last April Mr. Convey bought forty-nine shares of stock, which were owned by Harry M. McKay.

The following charities and Boston organizations are said to be participating in the Boston show: New England Hospital, Massachusetts Association for the Blind, Home of Mercy, Tufts Alumni Association, Boston Music School, Household Nursing Association, Boston Y. W. C. A., Children's Farm Home, Massachusetts Tuberculosis Association, Travelers' Aid Society, Boston Children's Friend Society, Tide Over League, Frances Willard Settlement, Florence Crittenden League, Massachusetts League of Women, People's Choral Union, New England Peabody Home, Daughters of the Revolution, Elizabeth Peabody House, Fathers' and Mothers' Club, Animal Rescue League, Mt. Pleasant Home, Cambridge Y. W. C. A., Elizabeth Arden Home. The promotion of this event started last June and many women have been working constantly for the success of the venture.

BOB CAVANAUGH BUSY

Hibbing, Minn., Nov. 14.—A Merchants' Style Show and Trade Exposition, under the production of Robert Cavanaugh, is to be held at the Coliseum here December 18-25, exclusive of Sunday.

It is announced that in excess of \$4,000 worth of exhibit and concession space has been sold, and that the program and other promotions are assuring successful ventures. Cavanaugh recently came from California, where he was connected with some of the big affairs in that State. At the conclusion of his engagement here he will go to Winnipeg, Can., where he is to stage a style show for a mammoth business firm. He has with him eight living models, six or four entertainers and uses local orchestras for the musical programs.

HIBBING SHOW SUCCESSFUL

In a letter from Joe Walsh, regarding the American Legion Indoor Circus and "Frisivolities of 1922", which is produced at the Coliseum, Hibbing, Minn., November 4-11, he states that it was a gratifying success. He also states that he received hundreds of replies from acts in answer to his advertising in The Billboard, and that each of them he engaged proved of even better quality than they claimed themselves to be in their letters. He further states that he has engaged these same acts for his next indoor show, which will be staged in the new Armory at Fargo, N. D., for the Fargo-Moorhead National Guards, starting November 25. He reports that the contacts at the Fargo event have been greatly increasing in the commanding of interest and that a very successful affair is looked forward to.

FESTIVAL EVENT AT WARREN

Warren, O., Nov. 13.—Under auspices of the Army and Navy Union, an Industrial Exposition and Mardi Gras will be held in the Warren Armory November 18 to 25. Booth display space is more than half sold at this time, officers of the committee announced. Vaudeville and circus acts and park plan dancing are features of the exposition. The committee in charge includes Ralph Weitzel, Harry Blackburn and Charles Ritzel. The exposition has the endorsement of the Warren Chamber of Commerce and its success seems assured, as prize promotions are meeting with excellent response.

ELKS' INDOOR CIRCUS

Promising Event Scheduled for Huntington, W. Va.

The Elks' Indoor Circus, to be held at Huntington, W. Va., December 11-16, promises to be one of the greatest events ever undertaken in Huntington. This circus is booking some of the highest class circus acts and is being put on with the support of 1,500 Elks. They have contracted for the largest building in the city, 200 by 220 feet, with a balcony all around and a holding capacity of 15,000 people. The circus program will run about an hour and fifteen minutes, during the afternoon and night performances, and other forms of amusement are being arranged to hold the festivities up till 12 o'clock at night. M. B. Allen, who is managing this affair for the Elks, will have full charge of all the acts, shows and concessions, and states that with the co-operation of the Elks he intends to make it one of the cleanest events ever put on in Huntington, and will not tolerate any immoral shows, "bny back", "p. e.", or "peekum" concessions or grift in any manner. It is also intended, however, that straight stock wheels and other merchandise concessions will add to the spirit of fun and competition for the pleasure of the patrons.

The Elks have in their lodge here some of the best circus men, such as Harry LaPearl, Tim Dwyer and other capable men of the show world. The local Elks intend to put this over big, and are billing it with circus paper for fifty miles in the surrounding country. All of which is from advice from one of the event's executives.

COLORFUL PANORAMA

Presented by American Legion at Montgomery, Ala.

Birmingham, Ala., Nov. 14.—"The Spirit of No Man's Land", a colossal war-panorama, was put on at Crampton Bowl, Montgomery, Armistice Night by the Montgomery Post of the American Legion. The fireworks were touched off under the direction of the Pan-American Fireworks Company, of Fort Dodge, Ia., while hundreds of soldiers took part in the spectacle, which ex-servicemen themselves said looked like the real thing.

There were the flame of the artillery barrage, the star shell illuminating the battleground and the poison gas cloud. Several companies of national guardsmen, the Montgomery Rifles, an ambulance corps, the Red Cross, the Salvation Army all participating, giving a touch of reality to the demonstration. A twenty-five-piece band played during the two nights of the exhibition.

PLANS SHAPING RAPIDLY

Canton, O., Nov. 13.—With the opening date only three weeks distant plans are shaping rapidly for the second annual Nazir Grotto Indoor Circus. Promotions are well under way and indications are that the show will play to capacity the four matinees and six nights that it will be offered. Fred Ledgett, equipment director, sends word to the committee that practically all acts have been engaged and that the show this year will be even stronger than last. It is planned to put on a parade the opening day, headed by the Nazir Band of forty pieces. The show will again be in the City Auditorium, one of the best adapted indoor circus places in the Middle West.

LEGION POST'S FIRST SHOW

New Lexington, O., Nov. 14.—Under auspices of the American Legion, an Indoor Circus will be held here November 18 to 25. Included in the program are: The LaCroix, novelty aerielists; a troupe of educated ponies; Bobby Williams, the Minstrel Man; Joseph Cramer, slackwire, and Prof. John F. Dusch and his Blue Hussar Orchestra and Band. More than \$1,000 in prizes will be distributed during the week. A street parade on Monday will herald the opening of the event. It will be the first circus promotion of the Legion and enthusiasm is running high, according to members of the committee in charge.

MAMMOTH GROTTTO CIRCUS

IN LOS ANGELES DEC. 8-16

Will Be Conducted on John Moore Plan—"Bill" Rice Starts Publicity Campaign

Los Angeles, Nov. 18.—W. H. (Bill) Rice started the publicity on November 11 for the Mammoth Grotto Circus, sponsored by the Jinnistan Grotto No. 76, Mystic Order Velud Propets of the Enchanted Realm, which will be held December 8 to 16 in this city. It has the backing of the largest Masonic organizations in California, having over 6,000 members, which includes band patrol, chanters, actors, group of Scotch bagpipers and ladies' auxiliary of more than 1,000 members.

The circus will be conducted on the John Moore plan, which has never been presented in Los Angeles. With the wonderful backing and the novelty of the Moore idea in the finest city of more than 500,000 population, Rice should meet with great success. Features announced are Rice's Water Circus, Campbell & Clark Style Show and the Pekin Chinese Review. The opening will be featured by a gorgeous, illuminated parade, the first held here in many years.

The International Cotton Pageant, promoted by Rice at Calexico, closed November 11 in a blaze of glory. It was a success from a financial standpoint, but the attendance was disappointing owing to the severe cold and a storm that lasted three days.

COLEMAN'S INDOOR CIRCUS OPENS AT GARY, IND.

Chicago, Nov. 17.—Coleman's Indoor Circus opened its winter season in Gary, Ind., November 15 under the auspices of the combined Odd Fellow lodges. The floors were packed and the start off was most promising. It required every inch of space in the Muscat Department Store Building to stage the big Coleman show. The first floor was devoted to a Merchants' Exhibit, and was handsomely decorated and stocked with wares of the exhibitors.

The second floor was used for the Bazaar. The array of booths, brilliantly lighted and decorated, which Mr. Coleman had built, made a most attractive and impressive spectacle. Each stand had a painted a pure white enamel and striped with gold and baby blue, with the background all in purple. The front and top of the stands are all made in lattice work. Each booth is stocked with the choicest merchandise.

The entire third floor is used for the circus performance, consisting of seven circus acts, a style show and dancing after the circus performance is over. Three changes of programs ruled with the following acts for the first four nights: Noble's Dog, Pony and Monkey Circus, Pero and Wilson, comedy juggling and wire walking; Famous Weston, equilibrist and hand-balancing; Ray Thomas, singing clown; Wesman, magician; Genaro Sisters, contortionists, and the Lavan Bros., trick house and horrel jumping. The circus performance was followed by the Fashion and Style Revue. The show is said to have been the biggest success the Odd Fellows of Gary ever staged.

An orchestra of seven pieces furnished the music inside and the new compressed-air calliope recently built for Mr. Coleman attended to the music in front at night and on the streets during the day. Al Hoffman operated the calliope. The Gary engagement will close November 25, and the circus will be loaded in two 70-foot baggage cars and taken to Kankakee, Ill., opening there November 27 under the auspices of the Modern Woodmen. The executive staff with Mr. Coleman is: Fred Bird, traveling manager; Col. L. C. Beckwith, Earl Bunting and Royal Noble, special agents; Carl Leedham, director of performances; Al Hoffman and Joe Kelly, special representatives; William Sills, superintendent of stock.

SUCCESSFUL CIRCUS PROMOTION

Barberton, O., Nov. 14.—The most successful promotion of its kind ever held here, the American Legion Indoor Circus, closed Saturday night with attendance records placed at 8,000. In addition to the circus features there were an industrial exposition, style show and popularity contest. Acts for the circus part of the exhibition were furnished by William Schultz, circus strong man, whose motorized show is well known to this territory. Three shows were offered daily. It is said by officials of the Legion that a circus will be held again next year.

FOOD SHOW AT LOUISVILLE

Breaks Record for Attendance on Fifth Day

Louisville, Ky., Nov. 16.—With an attendance of 23,000 persons, all records for a food show in Louisville were broken yesterday. The Food Show and Merchants' Exposition, which is being held at the Jefferson County Armory here, was meeting with wonderful success. Yesterday, School Children's Day and Manufacturers' Night at the Armory and over 200,000 samples were distributed. Two extra squads of city police were called out at 8 p.m. to handle the congested crowd. At the close of the booth-last night exhibitors stated that they had given away more samples yesterday than on all previous days of the show—100,000 butter samples were distributed, 24,000 samples of macaroni, 50,000 samples of bread, 25,000 miscellaneous samples and 413 gallons of buttermilk.

(Continued on page 113)

WANTED—WANTED—WANTED

FOR A CIRCUIT OF THE BEST INDOOR FAIRS IN AMERICA

ALL THESE TOWNS ARE IN FULL BOOM.

First stop, Boosters' Bazaar and Indoor Circus, Carteret, N. J., week Nov. 27-Dec. 2; Passaic, N. J., Dec. 4-9; Clifton, Garfield and other good, quiet, low-key, wide, strong auspices, Vanderhill and Circus Acts, let us hear from you. CONCESSIONAIRES—A few choice wheels left. Get busy. Decorators with plenty of fish wanted. Would like to hear from Dance Orchestra. CAN PLACE American Palmistry, and will give exclusive.

L. G. KING, Business Manager. M. A. HOLLAND, Secretary and Treasurer. JOHN BARNEY, Chairman-Director.

KING & HOLLAND, Promoters,

Romax Building, Room 418, 245 West 47th Street, NEW YORK CITY

Outdoor Celebrations

ELKS' CIRCUS AND BAZAAR AT DALLAS

Varied Entertainment and Heavy Patronage Marks Lodge's Third Event Opening

Dallas, Tex., Nov. 13.—When the Elks turn loose in Dallas there are certainly things doing. As assurance of this their big Circus and Bazaar opened Saturday, and about 30,000 people passed the gate, afternoon and evening, according to George Rockhold, manager for the Elks' Lodge.

The grounds at Bryan and Ervay were literally jammed with people at 8 p.m. However, it was a supremely good-natured crowd and everything passed off smoothly. The committees are composed of leading Dallas business men, and this is the third year they have demonstrated their ability to run a show in the same efficient manner that they operate their private business affairs. It was interesting to see these prominent men—some of them millionaires—turning the wheels in the ham and bacon and doll booths, and others, and urging the people to get into the competitive fun in the most approved harker style. One center of interest was in the live turkey booth, and when one of the society belles would gain a turkey and had to carry it on the hilarity knew no bounds.

All the business section of Dallas has been decorated with flags in honor of the event, and bands parade the streets announcing the circus. An automobile is given away each night of the show to one of the persons passing thru the gates. All net proceeds go to help build the new Elks' Home, which the Elks say will be a wonder.

At the main top eleven first-class circus acts are staged by Roberts and Morton, under the supervision of Bob Morton, who was riding on the job Saturday night and saw that everything went smoothly. Stoffer and DeOnzo started the program, on roller skates, and won vast applause from the crowd which filled the big main top. Then followed O Dale and Conley, tight-wire marvels; Large and Morgner, with only one pair of legs between them, one having lost his right leg and the other his left in the war, in acrobatics; Allie Johnson and Burus—monkey (?) and man, on the slack wire; a twenty-down band and various other features, and, finally, the Beckman Trio, which Bob Morton says is one of the greatest of trapeze acts known of. Music for the main show was furnished by the local Elks' Band of sixty pieces, under the efficient direction of F. W. Barrows, each member of which showed the effect of the excellent training received from this eminent bandmaster.

"All in all, this promises to be the biggest thing the Elks have ever put over," said Manager George Rockhold—which is going some, considering past events.

VERY SUCCESSFUL

Is Report for Armistice Day Celebration at Ottawa, Kan.

Ottawa, Kan., Nov. 14.—The Armistice Day celebration here was a huge success, the crowds commencing to pour into the city at an early hour.

The celebration was started with a speech by Governor-elect Davis which was followed by a parade a mile long, featuring three bands of music. Free acts and athletic entertainments were the main attractions, all of which were received enthusiastically by the multitude of people witnessing them. The presentation work was handled by Robert A. Clay of the Clay Amusement Co. of this city. Mr. Clay also furnished a number of the pay attractions and his entire line of concessions. One of the outstanding features of the amusement end of the event and which was commended on freely by nearly all present was the cleanliness of the attractions and the absence of the so-called "grift" at all the concessions. All in all, it was the most successful celebration ever held here.—GEO. A. PORTER (Press Representative).

COUNTY CENTENNIAL

Atlanta, Ga., Nov. 14.—DeKalb County was one hundred years old last Thursday and celebrated the birthday with all the splendor of a modern pageant. The crowd numbered about 15,000, not including those who took part in the historical pageant under the direction of Mrs. Harvey L. Perry. There were about thirty floats representing the growth of the county during the past century, two of the most interesting being the demonstration of the progress in manufacture of cotton cloth. The first showed the spinning-wheel method and the second the modern loom. The court house was turned into a showroom where historical and unique relics of the county were on display. The schools were all represented from the primary grades to the students of Agnes Scott and Emory University. There were booths full of agricultural products of DeKalb county, showing better ways to grow and protect crops. The centennial celebration was arranged by a Decatur committee, Charles McKinney, chairman, assisted by the Pioneer Society of DeKalb County and the United Daughters of the Confederacy.

BUSINESS MEN ORGANIZE CARNIVAL ASSOCIATION

New Orleans, Nov. 14.—The Donaldsonville Carnival Association has been organized by leading business men of that community who are arranging a program for the 1923 carnival season, and indications are that it will prove one of the most interesting ever staged there. Money to defray the cost of the affair will be raised thru subscriptions.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ATTENTION, CONCESSIONAIRES!

Veterans of Foreign Wars and American Legion Bazaar TO BE HELD AT ARMORY

Have open Concessions for Legitimate Wheels. Attractions each night, running for five nights, commencing Thanksgiving Day. Call at headquarters, 10 E. Palisade Avenue, Englewood, N. J. M. ROSEN and H. J. TRAUDEL.

A FINE ENDORSEMENT

Chicago, Nov. 14.—J. A. Darnaby was in Chicago this week and showed The Billboard a signed statement from the president of the Salina (Kan.) Retailers' Association Roy F. Bailey. Mr. Darnaby recently managed the big Pageant of Progress in Kansas City. Mr. Bailey paid Mr. Darnaby a splendid tribute as a builder of such expositions and said that such successful events were town builders as well.

Mr. Darnaby said that the exposition was developed without a concession other than eating places and without a show or ride on the grounds. The admissions were 42,010. Next year there will be added a stock and swine show and there will be some rides and clean concessions. Mr. Darnaby said that Hutchinson, Kan., is considering a reproduction of the Salina show and that he will manage it.

FOOD SHOW AT LOUISVILLE

(Continued from page 112)

In small quantities. There are over 100 exhibitors.

The managing roster includes: M. L. Sosin, publicity director and advertising manager, and manager of the Model Grocery exhibit; Miller Haas, chairman of entertainment; Shirley E. Haas, director; V. H. Engelhard, Jr., chairman of the Manufacturers' Committee; J. R. Russell Keller, chairman of the Grocers' Committee, and J. P. Belle, member of the Food Exposition Committee.

EAGLES' FROLIC GOES OVER WITH A BANG

Anbun, N. Y., Nov. 14.—The Merry Frolic Week conducted by the Auburn Aerie of Eagles on a greater scale than ever before came to a close last night in the club rooms in Dill street with a whirl of fun and excitement that had the large crowd on edge. Contests conducted were closed at 10:30 o'clock and prizes were awarded, after which there was more dancing and also carnival capers, everything having been arranged by Owen Brady.

The Eagles made more than \$2,500 on the Frolic Week venture and this will go a long way in paying for the fitting up of a fine new home of the Aerie in Dill street. The F. O. E. boys and their friends were as one in according Owen Brady the warmest praise for the manner in which he staged the program. Mr. Brady proved that he is a showman with original ideas. He had no end of novelties each night and the opening night "pep" were very pleasing to the Eagles and the Frolic Week visitors. It was the best program ever put on by the local Eagles.

LABOR TEMPLE BAZAAR

At Nashville, Tenn., Week of Nov. 25

Nashville, Tenn., Nov. 14.—Bob Halum, long identified with outdoor amusement enterprises, recently returned to Nashville from the Gray Shows, and states that he will put on a big bazaar in Nashville, under the auspices of the Labor Temple, week of November 25.

An automobile will be given away on the closing night of the bazaar. The car is now being displayed upon the streets of Nashville. A force of workmen, carpenters and decorators is being put on the job and will be kept steady at it until all arrangements are completed for the opening night.

The forthcoming Labor Temple Bazaar is expected to be something that will live in the memory of the people of Nashville, said Mr. Halum. Some of Nashville's fair sex will attempt to break records as advance ticket sellers for the event.

MOTORED THRU CHICAGO

Chicago, Nov. 14.—Jack Silverman and H. Greenberg, of the Wolverine Producing Company, developers of indoor events, were Chicago visitors this week. They were driving thru from Bay City, Mich., to Pittsburg, Kan., where the Moose Lodge will hold a big indoor show.

YE SHALL KNOW THE TRUTH

(Continued from page 7)

venher 11 I read the letter of Geo. L. Sands, wherein he took a "wallop" out of the shows that I am connected with, and incidentally a "slap" at myself. Of the latter I will pass by. In Mr. Sands' letter he states that this show carries a "cooch", strong joints and everything else that an unclean show would carry. Does not Mr. Sands' letter give me the impression that he is "working off" a personal grievance? As stated before I have been connected with the Scott shows for three months and I positively have not seen a "cooch" show in operation since I joined. If any flat joints are working they are undoubtedly doing so when I am not on the lot.

I do not claim that this show WAS any better than the great majority of its kind, but I DO know that vast changes for the betterment of the show have taken place since my connection, regardless of The Billboard's campaign. I believe that this show today is on a par with the leading shows, wherein they are so highly praised, for their cleanliness.

(1) I have often read in The Billboard where certain shows get extremely favorable publicity in your columns, shows that are supposed to be clean all the way thru, yet you, as well as myself, know that they often carry strong joints; if not today, their standing in the show world was and is based on the very objective that The Billboard evidently is striving to overcome.

(2) I have often been asked my opinion who is back of this campaign. Nine times out of

ten they answer their own questions by stating Ringling and other big circus men.

(3) An ordinary observer can see or has seen the great falling off of carnival advertising in The Billboard. Surely this drain has been offset by some person or persons. Why does not The Billboard set at rest these rumors?

(4) Will the editor of The Billboard kindly answer this question, viz.: Is it true that they have mailed postal cards thruout the country to mayors of cities, fair secretaries and others from whom the carnivals must secure their permits to show, stating or giving a list of unclean shows? This has been done, so I have heard on very good authority.

Undoubtedly The Billboard and its readers will get the impression that I am not in favor of its campaign by the above. Such is not the case, but many are so evidently afraid to seek information that I willingly do so for them. Far from it for me to assume that The Billboard has received such inquiries as the above but has overlooked publishing them.

I believe that in my unobtrusive way I have done no small amount of good for carnivals, giving the citizens of various cities that I have been thru this season a better understanding of the showfolks, thru the mediums of various newspapers, and I found that this has been appreciated by the press and the citizens.

Before closing I beg to state in refute to Mr. Sands' letter that I recently mailed you a copy of The Higlander, a weekly newspaper, published in Shelby, N. C. R. M. DePriest, the publisher and editor, wrote a very favorable article of Scott's Greater Shows, wherein he stated that no gambling devices, cooch or forty-nine camp was connected with this show. Mr. DePriest, being chairman of the recent county campaign and running an opposition newspaper, could hardly jeopardize his party by writing something different from the truth. And would you and your readers rather believe a highly reputed citizen than one who by his "line of chatter" evidently is of different caliber?

(Signed) DUKE BARRY.

[NOTE—Mr. Barry's letter is a mixture of sincerity and disingenuousness, fully as amusing in certain aspects as he has found those of the other protagonists of fast and loose carnivals. (1) No show, since the inauguration of the crusade, gets favorable publicity in The Billboard that "we know carries strong joints". We freely confess that what we did not know about the vicious conditions obtaining with many attractions prior thereto would fill several large volumes, but we have been gaining knowledge very rapidly of late. (2) No one is back of the campaign save the far-seeing men in the business itself, the independent showmen, the ride men and the legitimate concessionaires. Charles Ringling did not come to the front until very many carnival folk had long beseeched and petitioned him to. (3) There has been no falling off in carnival business in The Billboard save the regular seasonal decline. On the contrary, compared with the corresponding week of 1921, every week of 1922 has shown an increase and the gain in circulation has been very marked. There has been nothing to make up, but had there been The Billboard would not have accepted it. It never has been subsidized and it never will be. A subsidized paper is a "kept" paper. (4) The Billboard has mailed no postal cards to mayors, chiefs of police, sheriffs, fair secretaries, etc., etc., giving lists of shows clean or unclean. We have repeatedly declared that we will have naught of lists, white or black, nor will we play copper—ever. Mr. Barry says: "Undoubtedly The Billboard and its readers will get the impression that I am not in favor of the cleanup." Undoubtedly is right as far as the editors of The Billboard are concerned. We only print Mr. Barry's letter because he is entitled to his day in court. As for our readers, the great majority of them will spot his sophistry, detect his speciousness and get his number before they are half-way thru it. He must be a confident soul, indeed, who thinks he can mislead any great number of thinkers. Or that these fans will allow The Billboard to be misled for long.—THE EDITORS OF THE BILLBOARD.]

Houston, Tex., Nov. 14, 1922.

Editor The Billboard—I am writing you this just to see if you will publish it. A Wortham show is playing the Houston Fair under a phony name and has all kinds of grift, working skin games here for six days. There is an old-time circus grifter by the name of Humpy Ethridge running a creeper here, and Sunday he and his partner got \$900 from one of Houston's business men. I run a cookhouse and will sure be glad when "Old Billyboy" gets the outdoor show world cleaned up.

(Signed) A. L. WHITE.

The carnival and circus businesses are not the only ones that are graft-infested. The Immigrant Bureau at Ellis Island has just yielded two cases. Immigration Commissioner Robert E. Todd dug them up last week. A thorough investigation will follow.

San Francisco, Calif., Nov. 10, 1922.

Editor The Billboard—While you are after the shows that are grafting on the public, why not the ones that graft on their employees? I know of one circus that has a fixer who runs a dice game in the big top, and at night does the same in the privilege car, while the head usher runs a blackjack game in the big top. Both games are running before the seats are set up and are operated on a percentage for the show. If a working man draws a dollar payday it costs him \$1.25.

(Signed) J. ROSS.

The police of St. Louis have renewed their campaign against carnival gaming, as witness the following article reprinted from The St. Louis Times of November 11, the good suffering with the bad:

"The police gambling squad, under Detective Sergt. John Glasco, last night continued a

campaign which it began Friday to stop gambling at carnivals in different parts of the city, and it is believed that most of the carnivals will leave town.

"The campaign began when a letter was received by Chief of Police O'Brien complaining of a carnival at Compton avenue and Cherokee street, ostensibly given for the benefit of a lodge. Detective Sergt. Glasco visited the carnival and ordered all games of chance discontinued.

"He then issued similar orders to carnivals at Broadway and Victor street, Twelfth and Hickory streets, Twentieth and Drexelton streets, Twenty-second street and Washington avenue, and Broadway and Chouteau avenue.

"Merchants in the vicinity of the carnivals complained that men getting a fair wage lost their earnings in games at the various shows and were unable to pay their bills.

"Glasco laid the matter before Circuit Attorney Siderer, who said that warrants would be issued if Glasco could obtain evidence to justify prosecution."

"A new angle was injected into the lottery wheel seizure incident at the Milton Fair last night when Constable William H. Herrold, of the Third Ward of Milton, went to Montandon and placed John Nesbit, constable of Chilliisque Township, under arrest," reads a clipping taken from a Milton (Pa.) newspaper of recent date. "He is charged with larceny as a result of seizing half a dozen lottery wheels at the fair Thursday."

"Constable Nesbit was taken before Squire Warner, of Watsonstown, who held him under \$300 bail for his appearance at court in December.

"Information in the case was sworn out by J. B. Fuhrman, of Scranton, said to be one of the concession men who lost their wheels.

"It is believed that this will be a test case to determine whether fakera and others can run lottery wheels in defiance of the law with impunity, getting around the letter of the law by giving worthless merchandise, such as wooden collar buttons, etc., to those who do not win the main prize, and considerable interest will be centered in the forthcoming trial."

Following is the opening paragraph of a long article that appeared in The Tribune, of Terre Haute, Ind., of November 12, under a New York date line of November 11:

"The ever-present elements of credulity and avarice in human nature once made the professional confidence man a familiar figure in the train of most of the tented shows, big and little, in this country. His is today a vanishing type. He exists but not in such numbers as he did a few years ago. No more than one in twenty of the minor shows could be classified with the grafter. The major circuses are today free from this vice, altho not many years ago grafting in many forms was as inseparable from the circus as the menagerie is today. The management, of course, got a proportionate rakeoff from the grafter's earnings for permitting him to operate on the grounds."

A man may have placed some credence in the above article had it been published in the early part of the next outdoor season, but as for the season just passing out we ask the writer, "Where did you get that stuff?"

The following article appeared in a Jacksonville (Fla.) daily newspaper (name not known) of November 12:

"Following a meeting of the Jacksonville Ministerial Alliance, the entire membership of twenty-five pastors called upon Sheriff Merritt and requested that the lid be clamped on gambling at the Florida State Fair, which opens Friday.

"Sheriff Merritt promised the ministers he would not permit gambling at the fair, declared a delegation composed of the Rev. Mr. Cleveland, the Rev. Mr. Spencer and others.

"Bookmaking inside the fair grounds is to be tabooed, the sheriff is said to have declared, and all gambling devices are to be prohibited on the midway.

"Dr. W. L. C. Mabon was spokesman at the sheriff's office.

"Action of the alliance followed receipt of a letter from Governor Hardee, in response to one from the pastors, in which the Governor said he did not wish to interfere with local conditions unless it became necessary thru the failure of officers here to enforce the law.

"Messrs. Cleveland and Spencer declared they had first broached the subject to the Florida State Fair Association months ago, but had received no satisfaction. Recently a letter was addressed to the association by the ministers, it was said, but no reply was received.

"Several pastors preached on the subject Sunday, asking their congregations to attend the fair, but to refrain from patronizing any of the gambling devices."

So that carnival showmen may know just what they will be up against in the State of Illinois if the movement against them started in Waukegan, Ill., continues, we published the following taken from The Waukegan Sun of November 30:

"The fight against carnivals, opened in Waukegan by the Waukegan and North Chicago Chamber of Commerce, is to become Statewide, and the Illinois Chamber of Commerce is to lead the battle against the canvas caravans.

"That is the word received by the Chamber of Commerce this morning.

"Claiming that the caravans are a detriment to a city and that they leave a trail of filth behind them that cannot be wiped out in a year, the bureau will throw their entire resources back of the fight to keep the carnivals out of the cities in Illinois.

"Waukegan took up the fight against carnivals shortly after the deluge had struck this city during the summer. They contended that they were carrying money away and leaving in return a trail of woe. If the money had been taken away and nothing left the Chamber would have been satisfied, Secretary E. H. Clifford declares, but carnivals leave filth that cannot be cleaned up in a short time, he states.

"Decatur is another Illinois city in the struggle. They are making a decided effort to keep carnivals from their city next summer and the Chamber there is asking that the entire State back them. Waukegan members of the Chamber of Commerce have been asked to send the articles of not more than 200 words to The Journal of Commerce in their condemnation of carnivals. Secretary Clifford desires writings from Waukeganites who are against them and asks that they be sent to his office in the Chamber of Commerce."

DEATHS

In the Profession

BLISS—Mrs. James A., believed to have been a former actress, died November 14 in Zanesville, O. Death was sudden and is believed to have been due to natural causes.

BRANDT—Muriel, former actress, in private life Miss Kathleen Smoot, of Boston, died two weeks ago in a hospital in Syracuse, N. Y. Miss Brandt was possessed of property valued at \$50,000, had received \$500 in cash two weeks previous to her demise, but she died of starvation. Her death is believed to have been deliberate, due to obsessions of a disordered mind.

CARLEY—Victor, French baritone, died in St. Joseph's Sanitarium, San Diego, Calif., November 5. He was well known on the concert stage.

CARRELL—The father of Mr. Carrell, of the Carrell Vandeville Agency, of Chicago, died at his home in Oswego, Kan., last week.

CHIRGWIN—A burlesque singer in Europe as "The White Kaffir", the white man, died in London, England, November 13.

CONDES—Nicholas, 35, and his son, Henry Condes, 14, were instantly killed the night of November 15, when the automobile in which they were riding was struck by a west-bound passenger train at the crossing on the Weedsport Cato road, one mile north of Weedsport, N. Y. Mr. Condes built and conducted a picture theater in Fort Byron, N. Y. He resided at 222 North street, Auburn.

CRAWFORD—Arthur, actor and author, died suddenly in New York City, November 14. Mr. Crawford was born in Montreal, Can., fifty-five years ago and was a graduate of Lincoln College, Sorel, Que., and of the Royal Military College, Kingston, Ont. For four years, from 1892 to 1896, he appeared with various theatrical productions, including "Dartmouth" and "A Night Off". Following his retirement from the stage he had been engaged in writing humorous material for Life, Puck, Judge and other like publications. He leaves a wife and son Arthur, Jr., who reside at 2432 Webb avenue, the Bronx, N. Y.

CROOK—John, composer-conductor, died in London, England, recently. Mr. Crook composed many musical plays besides the incidental music for "Peter Pan", "Rosy Rapture", etc.

FISHER—Harry, widely known dialect comedian, died of cancer the evening of November 18 at Calvary Hospital, New York. He was 73 years old and was born in New York, of Swiss parentage. For 35 years he played under the management of Ned Harrigan, of Harrigan & Hart. He is survived by a son, Frank Fisher; daughter, Ethel Mary Fisher, and five grandchildren. Funeral services were held under auspices of the Actors' Fund and the Elks. Fisher was on the stage for 58 years, but in recent years had been inactive. He began his career as an Irish comedian, but Ned Harrigan cast him in German dialect parts, in which he excelled.

IN MEMORY OF MY DARLING HUSBAND,
BOBBY FOUNTAIN
Who passed on November 20, 1920.
To me, sweetheart, you are not gone,
Deep down within my soul I hold thee,
Love thee, still my own,
And seek with thee heavenly goal
SUNSHINE FOUNTAIN.

FOX—Richard K., editor and publisher of the internationally-known sport publication, The Police Gazette, died at his home, N. Y., November 14, after a year's illness. He became publisher of The Police Gazette in 1875, the publication at that time being devoted to crime and criminals. His widow, daughter and three sons survive.

GILCHRIST—William Forrest, 82, formerly a prominent New York dramatic critic, an editor and a writer on theatrical subjects, died at the Pringle Memorial Home, Poughkeepsie, N. Y., November 11. The deceased joined The New York Herald in 1830. Later he held editorial positions on various theatrical journals, following which he served as dramatic critic on The New York Star, Evening Telegram, Sunday Herald, Times, World and other New York dailies. He was also a lecturer and author of many articles relating to art. The deceased came of an old New York family. His wife died many years ago. No immediate relatives survive him. Funeral services were held November 14.

GREEN—Burton, 48, musician, composer and husband of Irene Franklin, died November 17 at his home in Mount Vernon, N. Y., after an illness of nearly four years, which began while he and his wife were entertaining the soldiers overseas during the war. Burton Green was born in Michigan. He met Irene Franklin fifteen years ago and became accompanist for her. Soon afterward they were married and were never separated. They played together always, Irene Franklin writing the lyrics and Burton Green the music of all their songs. Their devotion made them a conspicuous couple on the stage. Besides his wife Mr. Green is survived by two daughters, Margaret, 13, and Elizabeth, 7.

HAVEN—Margaret, singer, died November 14.

HERBERT—Charles, 82, dramatic actor for many years, died November 16 at the State Hospital, Central Islip, L. I., and was buried in a plot provided by the Actors' Fund. For many years the deceased had been a member of the Phillips Stock Company in Brooklyn, and had also been with various other dramatic organizations. Following the death of his wife, Helen D. Herbert, in 1912, Mr. Herbert, who had no other relatives living, became dependent and was sent to the Brunswick Home, Amityville, L. I. About a year ago, when physicians discovered that the old actor had become mentally deranged, he was sent to Central Islip. His body was placed in a grave beside that of his wife.

HOBBLITZELLE—George Knapp, prominent in amusement circles in Texas and adjoining States, died in St. Louis two weeks ago. Mr. Hobblitzelle was a brother of Karl Hobblitzelle, of Dallas, Tex., president of the Interstate

Amusement Company. Funeral services were held November 8 at his late home on Ellenwood avenue, St. Louis.

JOHNSON—The mother of Fred E. Johnson, manager of the Court Theater, Wheeling, W. Va., died November 7 at the home of her daughter, Mrs. E. E. Cleveland, in St. Paul, Minn. She was 75 years old.

KESNER—Doris, 29, a promising St. Louis singer, died in that city, November 2. Mrs. Kesner had a fine soprano voice. She was heard last season as soloist with the St. Louis Symphony Orchestra and in other concerts in that city.

LANDRY—The father of Art Landry, died November 11 at his home in Minneapolis, Minn., at the age of 55. He was a famous opera singer in his day, and was also a vocal teacher.

LEVEY—Louis (Nick), known in carnival circles, died in Baltimore, November 10.

in Mt. Sterling, Ky., and early in life was a newspaper reporter. Later he became a circus and theatrical publicity man and a manager. Associated with Charles Hoyt, playwright, he produced "A Tin Soldier", "A Hole in the Ground", "A Brass Monkey" and other productions which earned comfortable fortunes for both. For twenty-five years Mr. McKee was trustee of the Actors' Fund of America. At one time he owned the Park and Savoy theaters in New York. His first wife was Isabelle Coe, an actress, who died in 1918. He then married a Mrs. A. F. Cammeyer, widow of a shoe manufacturer, who survives him. Funeral services were held November 15 in the Church of All Angels, New York.

MEYER—Joseph "Dutch", concessionaire employed by Frank C. Pope on the Majestic Exposition Shows, died suddenly in a hotel in Swainsboro, Ga., November 13. An effort is being made to locate relatives of the deceased. The remains were held in a Swainsboro undertaking establishment for three or four days, but it is believed that they were interred about Friday of last week.

NELLO—The mother of Edward Nello, of the Juggling Nellos, died October 29 at her home in New Bedford, Mass., at the age of 70.

WRIGHT—William Lyndon, organist of the Westminster Presbyterian Church, Yonkers, N. Y., died last week. He was at one time organist of New York University, where he also had charge of the music department, and he founded the Folk Lore Trio, of which he was the pianist. In addition to this he had composed a number of works, including "The Open Sea", which was recently chosen in a competition of composers from all over America to be sung at the American Music Festival in Buffalo.

MARRIAGES

In the Profession

AMSDEN-KOONS—Sherman Colver Amsden, of Chicago, and Nellie Kouns, well-known concert singer, were secretly married September 10 in St. Paul's Protestant Episcopal Cathedral, Buffalo, N. Y.

EGGENA-GOMBELI—It was learned last week that Minna Gombeli, one time leading woman of a stock company in Syracuse, N. Y., was secretly married last July, in Atlanta, Ga., to Ferdinand Eggena. Miss Gombeli was formerly the wife of Howard Rumsey, who subsequently married Florence Eldridge.

FARRELL-ENNIE—Edward Purcell Farrell, associate editor of The Morning Telegraph, was married November 14 to Florence Edith Ennie, of Saratoga Springs, N. Y.

GRIFFEN-KIRKLAND—Chick Griffen, black-face comedian and eccentric dancer, and Gladys Kirkland, chorus girl, both with Pete Ryhee's "The Folly Revue", were married on the stage of the Lyric Theater, Anniston, Ala., November 15.

HALL-PARKER—Priscilla Parker, niece of Mlle. Doree, with whom she has appeared, was married in New York City November 1 to Philip F. Hall, a non-professional.

HANNEFORD-BREEN—George Hanneford, actor and brother of "Foodie" Hanneford, and Catherine Breen, of the Breen Family, were married at the Church of the Transfiguration (The Little Church Around the Corner), New York, November 14.

HEERMANN-O'DAY—Walter Heermann, cellist in the Cincinnati Symphony Orchestra and brother of Emil Heermann, concertmaster of that organization, and Marguerite O'Day, classic dancer, were married in Chicago November 13. Last summer Mr. Heermann conducted the orchestra at the Cincinnati Zoo and Miss O'Day was a dancer in the operatic productions staged there. It was while thus engaged that the couple first met. Mr. Heermann is also a teacher at the Cincinnati College of Music.

HERRICK-DALBERG—Howard Herrick, press representative of "The Yankee Princess", now playing at the Knickerbocker Theater, New York, was married November 11 to Mrs. Dorothy de H. Dalberg, of Philadelphia.

HUFF-CONROY—L. Ursell Huff, business manager of the J. Doug Morgan No. 2 show, and Eileen Conroy, ingenue with the same company, were married in the First Presbyterian Church, Troun, Tex., November 16.

JENNINGS-BARLOW—Floyd Jennings, of Atlanta, Ga., and Bernice Barlow, formerly together in vaudeville, were married in Atlanta November 6. Miss Barlow has been in vaudeville the past three seasons, part of the time doing a single. Mr. Jennings was a professional but a short time when he retired to go into business in Atlanta. Miss Barlow will also retire.

MATHERSON-HEWETT—Albert Mathereson and Maggie Hewett, the latter also known as Maggie Mayo, both members of the colored minstrel show with the Just Right Shows, were married on the stage during the minstrel performance at Williston, Fla., November 8.

MEGETTE-ERNESTO—A. C. Megette and Edith Ernesto, both of the Ringling Bros.-Barnum & Bailey Circus, were married in New York City November 11. Mr. Megette is a member of the Wild West show, and his bride a member of the Ernesto production act.

MEIOLA-DAVIS—Tommy Meiola and Eva Davis, members of the Lyric Musical Comedy Company, were married in Vancouver, B. C., November 8.

MULLER-STAUCH—Grover F. Muller, well known in hotel and theatrical circles, and Mrs. Matilda Stauch, divorced wife of Louis Stauch, Coney Island (N. Y.) restaurant proprietor, were married November 19 in Baltimore, Md. E. J. Cline, treasurer of the Academy of Music, Baltimore, was best man. The couple will go to Havana for their honeymoon. They will reside in New York City.

REED-STAUCH—Marjorie C. D. Straus, an actress of Hollywood, Calif., and Captain Ian Francis Tremaine Reed, of 176 W. 87th street, New York, were married in the latter city last week.

SCHENCK-LUBIN—Moe Schenck, of the Loew Circuit booking staff, was married in New York City November 8 to the daughter of J. H. Lubin, the Loew booking chief.

SHEFTAL-GRIFFIN—Joseph G. Sheftal, 34, colored, of Savannah, Ga., manager and owner of the "Creole Fashion Revue", a Negro dancing and singing act, and Ida Griffin, of Indianapolis, his lending lady, were married recently in Buffalo, N. Y.

STRASSER-DEVEREAUX—May Devereaux, of the "Make It Snappy" Company, now playing in Boston, was married recently in Providence, R. I., while the show was filling its engagement there, to Philip Strasser, a cigar manufacturer, of Denver. The marriage became known last week when the husband "kidnapped" his bride and took her to New York City.

COMING MARRIAGES

In the Profession

It is announced that Wallace Ford who plays the role of Able in "Able's Irish Rose", at the Republic Theater, New York, and Martha Agnes Haworth, of Cleveland, O., formerly a member of the same company, are to be married in Cleveland November 27.

Michaë Elman, the violinist, and Miss Mildred Stone, his "ideal" bride, have decided to make their wedding day December 24 instead of waiting until next June as previously planned.

Blossom Taylor, a former Keystone Comedy girl, has gone to Honolulu, where it is reported she will become the bride of Lieutenant Commander E. W. Peterson, U. S. Navy.

FRANK BACON

FRANK BACON, one of America's most beloved actors, is dead. The creator of that famous character, Lightnin' Bill Jones, passed away Sunday morning, November 19, in his suite at the Del Prado Hotel, Chicago.

Mr. Bacon was born in Marysville, Calif., January 16, 1864, the son of Lyddall Bacon and his wife, Jane, whose maiden name was McGren. He was married to Jennie Weldman June 27, 1885. Lloyd Bacon, a son, is in film work in Los Angeles.

The deceased received his education in San Jose, Calif. When fourteen years old he left school, and became, in the order named, a sheep herder, an advertising solicitor, newspaper editor and candidate for the California Assembly. He was also interested in photography. Defeated in his aspirations for political honors, Mr. Bacon turned to the stage, becoming a member of a dramatic stock company in San Jose, Calif., in 1890. With that company his first role of any prominence was that of Twitchell, in "Ten Nights in a Barroom". It is said that Bacon's enthusiasm for the stage began to lax after he had been with the San Jose company for a while, but upon seeing the great tragedian, Edwin Booth, he was so fired with his old zeal for the stage that he decided to remain.

Soon he graduated into repertoire and barnstorming stock companies, and finally went to the Alcazar Theater in San Francisco, remaining there until the great earthquake. For seventeen years Mr. Bacon played on the West Coast, and was seen in more than 600 parts. He was then engaged by Coban & Harris, and toured as Sam Graism, in "The Fortune Hunter", for three years. He made his first appearance on a New York stage at the Gaiety Theater December 25, 1912, as William Carr, in "Stop Thief". He played Hiram Higgins in "The Miracle Man" at the Astor Theater, New York, in September, 1914; Bill Jones, in "Me and Grant", at the Shubert, Newark, N. J., December, 1914; Jerry Primrose, in "The Cinderella Man", at the Hudson Theater, New York, in 1916; Andrew MacKenna, in "Barbara", at the Plymouth Theater, New York, November, 1917. He also appeared in "Primrose", "Puddin'-Head Wilson", "Alabama", and others. He opened in "Lightnin'" at the Gaiety, New York, August 28, 1918.

Frank Bacon not only created the title role of "Lightnin'", but in collaboration with the playwright, Winchell Smith, wrote the piece. He had literally lived the part of Lightnin' Bill Jones for thirty years before he was able to interest anybody in the play. Gossip says that one day John Golden asked Winchell Smith to go over the play with Mr. Bacon and whip it into shape, adding quizzically that if he didn't do it Mr. Golden would never have any peace. Immediately after it was produced by Golden, Bacon leaped into international fame, retaining this renown until his death. A pathetic feature of Mr. Bacon's professional life was the fact that his record-breaking success did not come to him until he was a grandfather, or about three years ago. Before that he had fought the hard grind of a stock actor and had shared in all of the vicissitudes of the struggling actor. He and Mrs. Bacon at one time worked as a team in vaudeville.

Mr. Bacon, besides his co-authorship of "Lightnin'", was part author (with James Montgomery) of "Me and Grant", and (with Freeman Tilden) of "Five O'Clock". He was sole author of "Everybody's Friend". He was a member of the Lambs, Players, Green Room and Friars' clubs of New York.

Frank Bacon was unanimously called the successor of the late Joseph Jefferson. His name will ever be prominently identified with the play, "Lightnin'", as long as it lasts, and will afterward be placed in that hall of fame that exists in the hearts of the lovers and admirers of all great Theatians.

A tribute paid to the memory of him by Ashton Stevens, in The Chicago Herald and Examiner, and which is a fair estimation of the worth of this sterling character, reads in part as follows:

"Frank Bacon was a sweet-souled, simple old gentleman of the theater—not too sweet nor too much of the theater. It was the drop of acid in his character of Lightnin' Bill Jones that kept it from souring, and it was his interest in other things than his part that kept his acting fresh.

"He lived 'Lightnin'' three hours a night and two matinees a week, but the rest of the time he was the same lovable, lazy, story-telling kind of a fellow he was twenty years ago in San Francisco, when he and the local critics—I was one—got \$50 a week, and the overpaid drama critics couldn't see the genius of the underpaid stock actor.

"He didn't want to live his part twenty-four hours a day. . . . He liked the part of Bill Jones, of course. He wrote it because he liked it. And Winchell Smith collaborated on 'Lightnin'' largely because he liked Bacon. Smith had just made a fortune on 'Turn to the Right', and could afford to like and help a friend. Anyway, he is that sort of man. . . .

"He (Bacon) had a real sense of humor, which is to say he could laugh as heartily when the joke was on himself. . . ."

MATTFELDT—August D., 42, of Brooklyn, N. Y., died in St. Joseph's Hospital, Kansas City, Mo., November 14, of heart trouble. Mr. Matfeldt was a partner in the Universal Theaters Concession Company, of Chicago, which firm controlled all of the concessions on the Columbia Burlesque Wheel theaters. He also owned a chain of retail candy stores and was one of the founders of the old Empire Theatrical Circuit. He was active in fraternal affairs, having been a 32d Degree Mason and a Shriner. Mr. Matfeldt was born in St. Louis. His widow survives. Temporary interment was in a receiving vault in Rose Hill Cemetery, Chicago.

OLIVE—Mack, English comedian, died at Norwich, Eng., November 4.

OLETTE—Jollette, 72, father of George Olette, well known in Canadian theatrical circles, died in Ottawa recently. Funeral services and interment took place in that city.

PERRIN—Emile, president of the Lafayette Theater property in New Orleans, died in that city two weeks ago at the age of 69. Death was due to a stroke of apoplexy. Mr. Perrin was a highly successful real estate dealer.

RINGLE—The mother of Dave Ringle, died recently.

SKELTON—William D., 60, brother of Harry Skelton, who is a well-known New York showman, died suddenly in New York City November 11.

THORNTON—James C., who erected Thornton's Theater in Riverpoint, R. I., about twelve years ago, and who had successfully conducted stock productions, vaudeville shows, and later pictures in that house, died at a hospital in Providence November 11. Mr. Thornton was interested in athletics and for many years was part owner of Pastime Park, Providence.

VERNEY—Jean, brother of Max Dearly, the French comedian, died at Colombes, France, recently.

In Appreciation and Deep Sympathy to My Employer for the Past Ten Years,
A. D. MATTFELDT,
Who passed this life in Kansas City November 14, 1922.
EARL SAUNDERS, Phila., Casina Theatre Concession Manager.

DIVORCES

In the Profession

Mrs. Harry H. Frabee is suing for divorce in New York, charging her husband, who is president of the Boston American League Baseball Club and prominent in the theatrical world, with misconduct and naming Elizabeth Nelson, actress, as co-respondent.

Warner F. Russell filed suit in the Supreme Court, New York City, November 10, for an annulment of his marriage to Eleanor Blevins, former picture actress. They were married in Newburg, N. Y., August 9, 1920.

John S. Berger, who managed the recent Los Angeles Pageant of Progress, was granted a divorce from Elizabeth Berger, in Los Angeles, several weeks ago.

The final decree of divorce has been signed in Florence Courtney Jessell's suit against George Jessell, both of whom are touring with Jessell's Shubert unit, "Troubles of 1922". Rumors are current that they may be reconciled and remarried.

Flot Harb has been granted a divorce in New York from Kenneth Harlan. The suit was undefended.

Dorothy Devore, film actress, was granted a divorce in Los Angeles recently from Benjamin Sobn, Jr.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Harry Allen, in Akron, O., October 7, an eight-pound daughter, christened Betty Mae. Mr. Allen is a blackface comedian and Mrs. Allen a pianist. They plan spending the winter in Akron.

To Mr. and Mrs. Joe Freels, at their home in Pittsburg, October 24, a daughter. The parents were with Dixon's "Big Revue" on the Columbia Wheel last season.

To Dr. and Mrs. Nicholas S. Ranshoff, at their home, 118 E. 58th street, New York, a daughter, November 18. Mrs. Ranshoff is the daughter of Martin Beck, president of the Orpheum Syndicate Circuit.

To Mr. and Mrs. Charles L. Williams, concessionaires, at the Maternity Hospital, Minneapolis, Minn., November 10, an eight-pound son.

To Mr. and Mrs. Irving Yates, at their home in New York, November 9, a son. Mr. Yates is of the Jordon & Yates Agency.

REGARDING CUBA

W. Klineke in a communication to The Billboard says there are about 150 artists in Cuba without professional work, and that he had to telegraph home for money. He went to New Orleans from Havana.

FRANK BACON, STAR OF "LIGHTNIN", DIES

(Continued from page 5)

24 hours. Mr. Bacon was 58 years old and was born in Marysville, Calif., and it is said his one consuming ambition was to take "Lightnin'" back to his native State and play it to his old friends.

Memorial services will be held Wednesday morning in the Blackstone Theater, where the body will lie in state. The services will be conducted by readers of the Church of Christ Scientist of which Mr. Bacon was a member. Former Federal Judge Kenesaw Mountain Landis will deliver a eulogy. The body will then be placed in a receiving vault until some future time, when it will be taken back to California for final burial.

It was announced last night by the management of the Blackstone Theater that no more performances will be given of "Lightnin'" until Wednesday night.

"Lightnin'" hung up a record of 1,901 performances in the Gayety Theater, New York, and has been playing in the Blackstone since September 1, 1921, smashing all Chicago records. A register in the lobby of the Blackstone shows the names of more than 100,000 visitors from out of town who saw the play. To a reporter for The Billboard Mr. Bacon recently said that one man told him he had seen the play seven times and was not thru yet.

By an odd coincidence Mr. Bacon died in the hotel where he wrote most of the script of "Lightnin'". The star was one of the first actors to decline in favor of Equity at the time of the actors' strike.

To a Billboard reporter, who often visited him, Mr. Bacon once said: "It's great to be on the winning side when you've waited a long time for that side to show up. I can't realize the success of 'Lightnin'". "It's beyond me." Mr. Bacon seemed to lose sight of his own genius in commenting on his play. During his more than a year in Chicago he probably addressed more commercial and social organizations than any other actor living. Almost daily he was urged to speak to some civic body—and he never refused.

Always a wit, Mr. Bacon when asked by a local critic what his secret of noting was, replied: "Learn all you can about acting and then don't do it. What you do in a play is what you don't do."

Mrs. Bacon was the star's inseparable companion. When he spoke before a meeting he invariably called on her to rise in the audience and make a little speech—which she always did. Mr. Bacon was not confined to his bed until the day of his death. His charities were said to include a lengthy list. None of them would have ever been made public had not some of the beneficiaries told it themselves.

A history of Mr. Bacon's life appears in the Obituary Department of this issue.

EQUITY BALL PROVES

A KNOCKOUT

(Continued from page 5)

bers offered by members of the A. E. A., which were staged on the ballroom floor proper later on. This same arrangement of boxes obtained on

the second and third balcony boxes surrounding the ballroom. Auxiliary to the grand ballroom were promenades and spacious lounging and refreshment toms, affording ample overflow space for the great number of guests.

A wise committee of arrangements evidently decided that the efforts at devising a color scheme of general decoration would be entirely superfluous. In view of the colorful splendor that would be lent the event in the costumes of stagehand's loveliest women who would attend, so apparently very properly decided to decorate the ballroom with branches and leaves of sensonable autumn hue.

Generously filling the boxes were hundreds of men and women of the stage and the screen, including stars of today and yesteryear, as well as many people prominent in the business and social life of New York. In the center balcony box on the west wing sat the celebrated French actress, Mme. Sorel, formerly of the Comedie Francaise, surrounded by admiring friends. Draped about and hanging over the balcony before her was the tri-color of France. Mme. Sorel was wearing her famous \$150,000 diamond-encrusted hat, and seemed to be enjoying herself immensely.

"The Midnight Jollies"

Precisely at 12:30 midnight the music ceased, the dancers stopped to listen, and a member of the committee announced that "The Midnight Jollies", directed by Hassard Short, would then be staged. There was a dearth of chairs, so the throng pressed back in each direction, most of them finding seats Moslem fashion on the floor, leaving a large space at one end of the ballroom which was quickly carpeted and the "Jollies" commenced. Queenie Smith and Hal Skelley sang songs about New York, did some cute and lively stepping and were thankfully applauded for their offering. Next came Jack Doushue, "the funny scamp", in street attire, who put on a burlesque Egyptian snake dance, and if there had been any seats the audience would have torn them up by the roots. They howled with glee and Jack made a hit with everybody. Following Jack came Amelia Allen, contortion dancer, beautifully proportioned and nude except for the regulation beaded covering. This little lady staged the genuine Egyptian snake dance, her wonderful bodily contortions being a truly superlative exhibition of the art of bodily rhythm. Vivienne Segal then followed with a song offering that rang true and meriting and evoked much merited applause. The eccentric dancer, William Seabury, in a silk topper, then contributed a succession of new dancing stunts that won warm approval. George and Dick Kulp, two clean-cut athletes, precisely garbed in spic and span black silk tights and high gym shoes, showed the gathering a maze of difficult feats calling for great strength and agility, smiling thruout, and they scored just another hit. Carl Randall, of the "Greenwich Village Follies", in an eccentric Spanish dance, did enough to justify his having been selected as one of the entertainers. The quite popular team of Savoy and Brennan, also of the "Greenwich Village Follies", the former in female impersonation, made their usual hit with the crowd. The ninth number, a rather weird offering entitled "The Congo Dance", designed and danced by Sowitts himself, assisted by fourteen people—this offering being by courtesy of Sam H. Harris and Irving Berlin—was mystifying and entertaining and concluded the jollity numbers preceding the pageant.

The Grand Pageant

Opening the pageant, "Women of Equity" came the men of Equity in double column led by John Emerson, president, and Frank Gilmore, executive secretary, the men singing an ode to Equity written by Joseph Herbert with music by Henry Hadley. Coming down the ballroom the two columns separated and formed a hollow square, in this formation concluding the song. The orchestra then struck up the strain spirit of Equity and feminine voices in song heralded the march of women of Equity led by Ethel Barrymore, vice-president, as the Spirit of Equity. Miss Barrymore looked not unlike the Goddess of Liberty, she cried aloft the illumined balance scales of Justice, typifying the spirit of the actors' Equity Association. Her bearing, regal and stately, seemed the merging of the spirit of a Madonna and a Jeanne D'Arc into a living unity and created a profound impression.

Following Miss Barrymore came Florence Reed, Nazimova and Grace Larue, carrying the large illumined letters "A. E. A.", and directly following came Laurette Taylor carrying the illumined star of Equity. Then followed "Our Flag" upheld by Adele Rowland, Edith Day, Belle Storey, Lillian Albertson, Lila Lee, Helen Mackel, Peggy Gibson, Charlotte Greenwood, Madge Kennedy, Wilda Bennett, Mary Boland, Violet Henning, Anita Loos, Margaret Wycherly, Elsie Janis, Ruth Shepley, Jobyna Howland, Marguerita Sylva, Margalo Gilmore, Peggy Wood, Emily Stevens, Martha Hedman, May Nusslein, Mary Anderson, Jane Cowi, Alexandra Carlisle, Bebe Daniels, Irene Fenwick, Jane Grey, Virginia Harrod, Christal Horne, Elsie MacKay, Martha Mansfield, Edith Wynne Mathison, Helen Menken, Nita Naldi, Nance O'Neil, Virginia Ponsan, Ethel Shannon, Anita Stewart, Helen Ware and others.

The music for the "Women of Equity" was furnished by the Equity orchestra of twenty-five pieces under the direction of Frank Toura.

Thereupon supper was announced, and five spacious dining rooms of the Astor Hotel were thrown open to Equity members and their friends, supper being continuously to 4 a.m., for those who wished to partake later.

At 2:30 a.m. Paul Whiteman's Orchestra furnished eccentric jazz for the dancers. The Holly Sisters, Roszika and Names, then entertained with a sensational dance novelty. Costumed entirely in white they pranced before the aid once as two white ponies, driven by William Reardon. Miss Irene Castle was the one entertainer on the program who failed to appear, much to the disappointment of the eagerly-waiting audience; but a Spanish dance, executed by the newest film idol, Rodolph Valentino, and his patriotic wife, Winifred Hadann Valentino, more than compensated for the disappointment. This young couple, both dressed in black panne velvet, elaborated with the Spanish yellow and crimson coloring, danced with rare artistic grace and responded to a well-deserved encore.

From midnight on, except for the times when the various entertainment numbers were being offered, the main ballroom was a moving mass of feminine beauty in silver and gold-cloth

gowns, gowns of brilliant vermilion, gowns of hazed and solid burning color in varied hue done in Oriental, Japanese, and almost every other style. During the dancing lights were thrown upon many solid revolving silver globes, three in number turning above the ballroom, these globes in turn deflecting the many colored rays in bold kaleidoscope profusion over the dancers, resembling a colored snowstorm in furyland.

Most of the music for the dancing was supplied by Emil Coleman and his Montmartre Orchestra. At 5 a.m., as the daylight was trying to break thru the purple and gray mists of changing the East River, many had departed after many happy goodnights, but there were many who still remained, and in whom the spirit of jollity and enjoyment seemed every whit as great as at the beginning. At this point The Billboard reporter found sleep creeping on and so was compelled to leave, but you may put it down in the paper that Equity certainly had ONE BIG NIGHT.

RELATIONS BETWEEN P. M. A. AND A. E. A. ARE DISCUSSED BY THOMAS

(Continued from page 5)

producing managers when it expired in the year 1921.

"At the end of 1920, under the natural encouragement of the group spirit and the constantly aggressive idea of the closed shop, the Equity Association demanded on the part of the actors," said Mr. Thomas, "that no person in the Actors' Equity Association would play in a company with anybody not a member of that body."

"When this was first proposed the managers remained silent. The third group in the theater, the Dramatists, felt that the proposal was undemocratic, un-American and tyrannical. They thought that it would work to the hurt of the artistic side of things.

"When the managers in July of this year wished to follow the example of the baseball associations and motion picture producers and call in an outsider, presumably impartial enough to assist in the adjustment of their own family quarrels, I accepted the position not for that purpose, but in the hope that I could ultimately persuade the actors to continue their present working agreement with the managers when that agreement expired in 1924.

"I also wanted to persuade them that this great institution which we call the Theater does not belong to them, nor to the dramatists, nor to the managers, nor to all three combined, but is a public institution and the inheritance of the people, and above all, it is not an art or institution that can live and flourish in an atmosphere of strife. I want to see the art spirit, the Bohemian atmosphere, revived in the theater and the bitterness of the Labor Local banished.

George M. Cohan was toastmaster and each of the speakers had his "advance agent". Before dinner commenced word was received that Frank Bacon had died in Chicago. Cohan prefaced his remarks by a tribute to the dead actor, saying: "I want every one here to stand up and offer a silent prayer for a man who was one of the greatest Friars who ever lived and who lies dead in Chicago—Frank Bacon." After a moment of silence had ended Cohan resumed: "This is rather a sad way to begin an affair like this, but it is due to a man who meant so much to the theater as Frank Bacon. I saw him only four weeks ago at the Blackstone Hotel in Chicago. He telephoned to ask if he might come up to see me. This was strange, because Frank Bacon had not spoken to me for three years, since the actors' strike. When he came into the room he said: 'George, I want to shake hands with you.'"

De Wolfe Hopper, acting as advance agent to Judge Landis, paid a brief tribute to him and to baseball, to which Landis replied in a short address.

Will Rogers, acting as advance agent for Will H. Hays, made one of his humorous speeches, and Hays in reply pointed out that films were democratic art, with great moral responsibility and that he intended devoting all his efforts to seeing that their standards were raised.

New York, Nov. 20.—Frank Gilmore, executive secretary, Actors' Equity Association, when asked today if he had any comment to make on Augustus Thomas' speech delivered last night at the Friars' dinner, said:

"Augustus Thomas at the banquet given Sunday at the Friars' Club and in the press generally is referred to be the 'dictator of the theater', a title which I am sure must have been thrust upon him, since he himself would never claim it. The actor is certainly an important part of the theater and Mr. Thomas is certainly not the dictator of the actor, nor can he be said to be the dictator of the managers of the United States, seeing that the Producing Managers' Association of which he is executive chairman, does not represent more than 70 per cent of the producers in New York and less than 35 per cent of the theatrical managers of the country.

"Mr. Thomas in his speech at the Friars' Club declared that the theater is not the property of the actors, managers or dramatists, but is a public institution and the inheritance and the property of the people." That is a fine phrase but hardly correct. A public institution is governed by laws, and an inheritance of the people is property protected by the people, whereas the lot of the actor has never raised a guardian spirit in the breast of the citizens.

"The conditions of the stage before the Actors' Equity Association stepped in are too well known to need repetition in detail. The actor was made to rehearse indefinitely without pay. He suffered the abuse of being compelled to accept a contract which has been declared by some of the best minds of the country to be a veritable joke, and one which gave the manager every right and the artist none. It was a disgrace to any self-respecting body of people.

"The Actors' Equity Association believes that Mr. Thomas is sincere when he expresses a desire to abolish the alleged strife which exists today between the actors and the managers, and we believe that he will see that the best way to do this is to persuade the managers to agree to the present aspirations of the actors, which are in every respect legitimate and equitable."

NEW PLAYS

(Continued from page 37)

use of reason an opportunity to retire to the street and laugh out loud, indulge in a sort of "Seventh Inning! All up!" cacchinary stretch, as 'twere.

Sadie, in the record time of four days, falls so far from infamy into imbecility that she is not only willing to go back to San Quentin, leave the marines flat and do three or four years for nothing, but she is in the state where she is hollering for 'em to bring on the boat that is to take her away. In the meantime the Rev. Davidson has been sleeping badly and dreaming of "the mountains of Nebraska".

When that leaked out all the students of Freud in the audience knew what was coming. Right away they (and Mr. Maugham) psycho-analyzed Davidson to the effect that what he was after was not to save Sadie's soul, but to get into her bedroom. He did —after she pleaded with him to give her courage to go thru with the prison idea. After that he cut his throat and died all over the beach and left Sadie to O'Hara, A. W. O. L., of the U. S. Marine Corps.

Sadie knew why he did it.

And so did Mrs. Davidson, his wife.

And so did Dr. McPhail, because he diagnosed "the mountains of Nebraska" stuff as quickly as any ten-dollars-a-visit analyst in Greenwich Village. And it all proved the old, old contention of the Tenderloin that all reformers are secret sinners and all sinners are secret saints. The trouble with "Rain", aside from the fact it is balderdash, is that the Rev. Davidson is too bad even for a clergyman in a Maugham drama and Sadie Thompson is too good even for a lady of the poinsettias.

In the main Jeanne Eagels gives a fine performance. In spots her hardness seems forced, her laugh too ready and her swagger too stagy, but these deficiencies are more than compensated for by the fierce naturalness of her invective against Davidson. That is raw, bleeding life without any attempt at restraint and it is Miss Eagel's biggest moment in the play. Incidentally it is the one true touch of the whole mess. That scene might be improved if she did not expend her force in one vitriolic outburst and if the rage were more progressive, leaving the peak of it to the epithet Sadie spits at Davidson as she exits. But it is a piece of real acting as it stands. The intrinsic hollowiness of the play is made more apparent by that one bit of sincerity. Neither Miss Eagels nor the piece survive it.

Rapley Holmes contributed a delightfully natural study as the trader with the flock of coffee-colored kids and a native wife, well played by Emma Willcox, as fat and unstayed as himself. Fritz Williams was simple and effective, and so was Robert Elliott. Robert Kelly is grossly miscast as Davidson. He neither looks, acts nor conveys the impression of the religious lunatic who is a smouldering volcano.

There is a hardworking rainstorm pelting thru the play. What it is doing I don't know, unless it is another piece of Maugham psychology. Perhaps it is to inform us that harlots are driven either to sanctity or suicide under barometric pressure.

One thing we can thank Mr. Maugham for. He saved the Tutuila post of the Marines from Sadie Thompson's works and pomps. I've got a theory that it was not the Lady in the Clinging Nightdress, but the One Hundred Per Cent Americanism complex which sent Al Davidson to the dogs. To match the language and the theme of "Rain", why didn't they bring in Al's body so we could have a look at it and enjoy an evening of real value.—PATTERSON JAMES.

Williams, Claude (K)Wills, Dick Wilson, Tyson J.
Williams, O. C. Wills, Doc (K)Wilson, C. L.
Williams, C. J. Wills, Walter O.
Williams, Edw. Wilson, Chas. X.
Williams, Geo. B. Wilson, Cliff
Williams, Victor G. Wilson, Frank R.
Williams, J. H. Wilson, Harry Lee
Williams, Joe Wilson, Harry E.
Williams, Harry E. Wilson, Matty
Willing, Ruby Wilson, Tex
Wills, Sailor Jack Wilson, J. K.

BURLESQUE

(Continued from page 71)

Hippity Hop: (Gayety) St. Louis 20-25; (Gayety) Kansas City 27-Dec. 2.
Keep Smiling: (Empire) Brooklyn 20-25; (Casino) Philadelphia 27-Dec. 2.
Kick-Knacks: (Gayety) Boston 20-25; (Columbin) New York 27-Dec. 2.
Let's Go: (Star & Garter) Chicago 20-25; (Empress) Chicago 27-Dec. 2.
Mimic World: (Empress) Chicago 20-25; (Gayety) Detroit 27-Dec. 2.
Marlow's, Dave, Show: (Gayety) Buffalo 20-25; (Gayety) Rochester, N. Y., 27-Dec. 2.
Maid of America: (Casino) Brooklyn 20-25; (Empire) Newark, N. J., 27-Dec. 2.
Reeves, Al, Show: (Gayety) Washington 13-15; Layoff 20-25; (Gayety) Pittsburg 27-Dec. 2.
Radio Girls: (Colonial) Cleveland 20-25; (Empire) Toledo, O., 27-Dec. 2.
Siding: Billy Watson's Show: (Cohen) Newburgh, N. Y., 20-22; (Hilto) Poughkeepsie 23-25; (Casino) Brooklyn 27-Dec. 2.
Step It: Open week 20-25; (Gayety) Omaha 27-Dec. 2.
Step Lively Girls: (Columbia) Chicago 20-25; (Star & Garter) Chicago 27-Dec. 2.
Social Maids: (Grand) Worcester, Mass., 20-25; (Hurtig & Seamon) New York 27-Dec. 2.
Temptations of 1923: (Majestic) Jersey City, N. J., 20-25; (Miner's Bronx) New York 27-Dec. 2.
Town Scandals: (Miner's Bronx) New York 20-25; (Cohen) Newburgh, N. Y., 27-29; (Hilto) Poughkeepsie 30-Dec. 2.
Talk of the Town: (Hurtig & Seamon) New York 20-25; (Empire) Providence 27-Dec. 2.
Watson's, Billy, Beef Trust Beauties: (Palace) Baltimore 20-25; (Gayety) Washington 27-Dec. 2.
Wise, Woman and Song: (Empire) Toledo, O., 20-25; (Lyric) Dayton, O., 27-Dec. 2.
Williams, Mollie, Show: (Columbia) New York 20-25; (Empire) Brooklyn 27-Dec. 2.
Youtful Follies: (Olympic) Cincinnati 20-25; (Gayety) St. Louis 27-Dec. 2.

(MUTUAL CIRCUIT)

Broadway Belles: Bijou Philadelphia 20-25.
Band Box Revue: (Majestic) Wilkes-Barre, Pa., 20-25.
Baby Bears: (Band Box) Cleveland 20-25.
Follies and Scandals: (Park) Utica, N. Y., 20-25.
Georgia Peaches: (People's) Cincinnati, O., 20-25.
Heads Up: (Garden) Buffalo 20-25.
Hello Jaks' Girls: (Star) Brooklyn 20-25.
Jazz Babies: (Gayety) Louisville 20-25.
Jazz-Time Revue: (Howard) Boston 20-25.
Kandy Kids: (Plaza) Springfield, Mass., 20-25.
Laffin Thru: (Gayety) Brooklyn 20-25.
Lodion Gaiety Girls: (Majestic) Albany, N. Y., 20-25.
Lid Lifters: (Empire) Hoboken, N. J., 20-25.
Monte Carlo Girls: (Olympic) New York 20-25.
Mischief Makers: Layoff 20-25.
Mistakes: (Folly) Baltimore 20-25.
Pacemakers: (Broadway) Indianapolis 20-25.
Pell Mell: (Lyceum) Columbus, O., 20-25.
Pepper Pots: (Empire) Cleveland 20-25.
Runaway Girls: (Lyric) Newark, N. J., 20-25.
Smiles and Kisses: Layoff 20-25.
White, Pat, & Irish Daisies: (Majestic) Scranton, Pa., 20-25.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Christy Bros.: Kaplan, La., 24.
Great Keystone Show: Strabane, N. C., 23; Deep Run 24; Pink Hill 25; Browns Hill 27; Beulahville 28; Hallsville 29.
Hog Shows: Coffeeville, Ala., 22; Grove Hill 23; Fulton 24; Pine Hill 25; Camden 27; Vredenburgh 28; Franklin 29; Monroeville 30; Jones Mills Dec. 1; Urish 2.
Sparks: Ft. Myers, Fla., 22; Bartow 23; Lake-land 24; Kissimmee 25; Orlando 27; Sanford 28; Jacksonville 29; Jesup, Ga., 30; Eastman Dec. 1; Hawkinsville 2; season closes.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Barkoot, K. G., Shows: Gainesville, Fla., 20-25.
Brown & Dyer Shows: Fitzgerald, Ga., 20-25.
Bruce Greater Shows, J. H. Bruce, mgr.: Fremont, N. C., 20-25.
Centra States Shows: Starke, Fla., 20-25.
Cudney & Fleming Combined Shows: Mena, Ark., 20-25.
DeRienzo Bros.' Shows: Morgan City, La., 20-25; Eunice 27-Dec. 2.
Dufour, Lew, Shows: Greenville, S. C., 20-25; (Allen Park) Augusta, Ga., 27-Dec. 2.
Empire Greater Shows, Wm. R. Harris, mgr.: (Fair) Rocky Mount, N. C., 21-25; Hamlet 27-Dec. 2.
Gray Shows, Roy Gray, mgr.: Napoleonville, La., 20-25.
Great Pacific Shows: (Fair) Monticello, Fla., 20-25.
Greater Alamo Shows: San Antonio, Tex., 20-25.

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Jones, Johnny J., Expo. Shows: Charleston, S. C., 20-Dec. 2.
Kirk's, H. S., United Shows: Mound City, Ill., 20-25.
Leggett, C. R., Shows: Berwick, La., 20-25.
Lewis, H. J., Shows: Bronham, Tex., 20-25.
Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Adel, Ga., 20-25.
Macy's Expo. Shows: Jeffery, W. Va., 20-25.
Matthews, M. L., Expo. Shows: Hughes, Ark., 20-25.
Moss, T. O., Shows: Jeanerette, La., 20-25.
Murphy, D. D., Shows: Arkansas City, Ark., 20-25; Argonia 27-Dec. 2.
Nail Shows, Capt. C. W. Nail, mgr.: Farmer-ville, La., 20-25; Marion 27-Dec. 2.
Poole, H. B., Shows: Groveton, Tex., 20-25.
Riley, Matthew J., Shows: Sumter, S. C., 20-25.
Roberts' United Shows: Americus, Ga., 20-25.
Rubin & Cherry Shows: Jacksonville, Fla., 20-25.
Snapp Bros.' Shows: El Centro, Calif., 20-25; San Diego 27-Dec. 2; season closes.
Vena Bros.' Shows: Columbus, Ga., 20-25.
Wortham, John T., Shows: Kingsville, Tex., 20-25; Brownsville 27-Dec. 2.

"LITTLE NELLIE KELLY" (Continued from page 32)
clean line or gesture in it. It is just the sort of show that the bulk of the American public adores and it can hardly fail to have a long and profitable engagement here.—GORDON WHITE.
EXCERPTS FROM NEW YORK DAILIES TRIBUNE: "The liveliest, most diverting and peppiest musical entertainment that has come to New York in years."
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GLOBE: "Little Nellie Kelly" is literally without a dull or obscure moment."
SUN: "'Little Nellie Kelly' is too good for any one to miss."

ADDITIONAL ROUTES (Received Too Late for Classification)
Bat, The: Greenwood, Miss., 23; Clarksdale 24; Greenville 25; Helena, Ark., 27; Hot Springs 28; Little Rock 29-30.
Blake, Bert & Dot, Co.: Newport, Vt., 23-25; Barton 27; Orleans 28; Lyndonville 29-30; Pittsford Dec. 1; Lancaster, N. H., 3-4.
Bringing Up Father, E. J. Carpenter, mgr.: Sioux City, Ia., 25; Columbus, Neb., 26; Kearney 27; North Platte 28; York 29; Grand Island 30; Hastings Dec. 1; McCook 2.
Days of '01 and Lena Rivers, Findley Braden, mgr.: Phillipsburg, N. J., 23; Allentown, Pa., 24; Easton 25; Palmerton 27; Summit Hill 28; Mauch Chunk 29; Coaldale 30.
Follies of Broadway, At. Candler, mgr.: (Alhambra) Miami, Fla., 20-Dec. 2.
Folly Revue, Warren Candler, mgr.: (Vaudette) Columbus, Ga., 20-25.
Henderson, Edmonia: (Belmont) Pensacola, Fla., 20-25; (Macco) Tampa 27-Dec. 2.
Hugo, Capt. E. H.: (Fair) Tallahassee, Fla., 27-Dec. 2.

"BULLDOG DRUMMOND" (Continued from page 54)
the gang to justice. This he does with a vengeance and it is the fast-moving scenes in which he participates that supply the entertainment of the picture.
The construction is faulty inasmuch as it relies upon repetitious scenes and incidents to put over the main idea and there is a lack of subtle imagination which would have lifted the picture out of the ordinary class. The characters merely walk in and out, dashing back and forth, and there is one fist fight after another with the hero ever going back into dangerous positions without enlisting the aid of the police. Each fight ends with char-

acters tied to chairs and we expected to see a flash—"continued in our next"—as is the custom with fifteen-episode serials.
Carlyle Blackwell works very hard to convince, but there is never a moment when one feels any apprehension for his safety because of the crude arrangements of supposedly dangerous situations. This actor has been away from the screen too long and his return will do much to aid the success of the picture.
Evelyn Greeley, as the heroine, was unhappily cast in a role-overcrowded with distress, and her fainting scenes came with the regularity of the tick of a clock. The entire picture is submerged in dashing-about scenes, villains and rescues, confusing by no distinction in dress, and the barbaric cruelty at the doctor's laboratory is rubbed on too thick to be convincing. The producers overstepped the line of commonsense with the result that the story simply merges into an ordinary melodramatic offering. Irrespective of Mr. Blackwell and Miss Greeley, the balance of the cast was made up of local actors obtained in the section where the picture was produced.
Such a film may go well in industrial sections where plausibility matters little to the spectators so long as the action keeps moving. And this it does in "Bulldog Drummond". ENTERTAINMENT VALUE—Fair.

STEREOSCOPIC MOTION PICTURES SHOWN EXPERTS

(Continued from page 53)
no exaggeration or distortion and I forgot I was watching a picture. Indeed, one might say that these stereoscopic pictures bring life to the movies where before we have only had animation."
Tony Sarg said he believed the Televue was a great contribution to motion pictures, but he felt that its greatest possibility lay in educational work. "Natural scenery is reproduced so realistically," he said, "that it will be of the greatest value in depicting natural wonders. One gets the impression of distance impossible in a flat picture."
Dwight Franklin, whose miniature sculptured people and their environments have found a place in the Metropolitan Museum as well as filling a whole room in the Children's Museum in Brooklyn, said: "It is the first step taken from the two dimension flat pictures, and therefore, it seems to me the most valuable contribution we have had to motion pictures. I see great possibilities in it."
Mr. Mitchell, whose co-star in "Mars Calling" is the well known stage beauty, Margaret Irving, of the "Music Box Revue", said when the picture was shown to him stereoscopically for the first time:
"It's better than a mirror for seeing yourself as you really are. It would be great if one could film a role stereoscopically that one was preparing for the speaking stage. He could see all the mistakes in manner, gesture, pose and expression, and be able to correct them.
"I used to believe that the movies offered opportunity only for handsome people. Now I see that I was wrong. Any actor can pose for a stereoscopic picture without fear of being distorted, and it enables one to get his personality across almost as well as if he were there in person."
A Broadway theater is now being equipped with Televue and a showing of the picture, "Mars Calling", is scheduled for early in January, when the public will be given an opportunity to verify the opinions of these experts.

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ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

anniversary of the Settling of Manhattan Island, as well as the Silver Jubilee (25th anniversary) of New York City's birth as the "Greater City". It is an anniversary which all citizens will wish to celebrate.

"The American Woman's Association has made this suggestion thru the daily papers, and has already received public endorsement. We are willing to be the rallying point, and will furnish headquarters and offices in the beginning.

"We are, therefore, asking all the important organizations to co-operate and to appoint two delegates to attend a meeting, with power to act, at which time the Anniversary Committee will be formed and plans discussed. Will you give this your careful consideration and let us know immediately the names of your two delegates, so we may notify them of the meeting?"

"This celebration will offer an opportunity for a great Historic Pageant and exhibits representing all forms of development in Commerce, Industry, Science, Art, Military, Civic, Social, Educational, Religious and Philanthropic organizations, as well as exhibits showing the great progress made by women in the final establishment of their positions in the business world.

"We trust that you may hear from you very soon and that you will be one of the many to join this group."

Laurette Taylor on Movie Technique

Laurette Taylor's impressions are always interesting, especially so when she, having just returned from California, where she put "Peg o' My Heart", her first movie venture, into celluloid, writes as follows in The New York World:

"When I arrived at Los Angeles I had very definite ideas about playing 'Peg' for the screen. I was ready to go heavy on the character acting—to give a portrait of this little Irish girl who doesn't want to fascinate anyone unless they are willing to be fascinated.

"Here is what King Vidor, the director, did: 'He let me work for character the first day, just as I wanted to, with the technique of the speaking stage and the makeup I preferred. Then he showed me the film the next day. It was all character—and grimaces.

"So, you see, he convinced me at the start that he knew more about motion pictures than I did, which was very fortunate for us all. In New York a star has pretty much her own way in the matter of direction, but out there the director is an absolute monarch. The sooner we of the speaking stage learn that the pictures are entirely different from our first method of expression the better it will be.

"When an actress on the speaking stage is shouting, or acting disagreement or violence, the audience hardly looks at her face. Her voice is everything. She strikes terror by the chill of her tones. She doesn't play upon the eyes, but upon the spine.

"But in the pictures there is only one way to impress an emotion deeply, and that is by the muscles of the face. One cannot become as violent in pictures as on the stage. To glower in rage or weep in maudlin fashion kills the picture—the face simply becomes a fixed mask. I first had to realize that restraint is the cardinal virtue of acting for the screen.

"One's face is enlarged, say, six times in a close-up. Proportionately one's gestures must be graduated inversely as the picture grows larger. There isn't a tremendous lot of difference in acting by the two mediums—one might say there is just the slightest bit of difference—facial restraint. But in the process of making the pictures there are many things to surprise one accustomed to speaking to gain emphasis.

"In the first place all my life I have lived so as to reach my highest point of vitality between the hours of 8 and 11 in the evening. That was when my work was timed. But in Hollywood one began work at 9 in the morning. It was extremely difficult to reach one's best then, and Mr. Vidor soon had me setting my hardest scenes at 10 o'clock at night, a rare thing for picture work. He was shrewd enough, you see, to work that all out for himself.

"Where the work was most exciting was in the constant interruptions. Acting here in New York on the stage I go on for a thirty-minute stretch. I am allowed to progress step by step to a climax thru logical shades and nuances of feeling. But for pictures one does three minutes of acting and then there is a wait of half an hour while cameras are brought in, closed, and lights are adjusted. Then the actor must begin where he left off a half hour before, striking the exact shade he was employing.

"I had such difficulty in adjusting myself to these interruptions that frequently I went back to the beginning of the scene and worked thru the lines up to the place where the cameras started taking me, in order to make the action uniformly smooth. And the limits of space in making pictures are awkward for a speaking actor. If told to sweep queenly by the camera I did not have the room there is upon the stage. It was like trying to dance upon a dollar bill at first.

"One cannot dance until late at night, or

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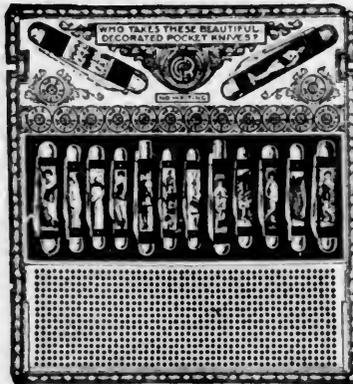
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"THE BON TON GIRLS"

(Continued from page 34)

she not only is gifted with a melodious and carefully cultivated voice, but in scenes reads lines like an accomplished actress who can and does humor them well for burlesque.

Lou Barry, a cute little brunet ingenue, in her girlish simplicity and modesty of manner not only smiles on her audience continuously, but charms them with her singing and elan, which is a delight to watch thruout her performance.

The three feminine principals having made good in their respective song numbers, Walter La Foye, a manly appearing and clear-dictioned straight, with a likable mannerism, called on the orchestra leader for music to introduce the

comics. John Barry works with a near clean face, dinky derby hat, red tie and overfitting attire to his "I'll kill 'em." His co-comic, Bob Startzman, affects a light tramp makeup, and the two, with their contrasting way of working—Barry slow and easy, droil and humorous, and Startzman fast and funny—make a team hard to beat. Dave Kinder, one of a trio of juveniles, put over a catchy whistling flirtation with the comics.

The comics reappeared in change of attire, and, led by Prima De Lisle, went thru a test of passion with parading choristers, in which Ethel Norton, as an Egyptian, and Charlotte Lewis, as a Spanish girl, stood out pre-eminent in lines and action. If Charlotte ever vamped a Spanish Don as she did Comic Startzman it would be good-night, Charlotte. Soubret Beck's "ashes to ashes" on Comic Barry was a riot.

Ingenue Barry, in song, with the choristers in white illuminated bodices, gauzy gowns and their shapely limbs in white tights, made a decidedly pretty vocalistic picture.

Scene 3 was a silk drape for Juvenile Kinder to make good in song and a whistling accompaniment specialty, in which he demonstrated noticeable acting ability.

Scene 4 was an interior set for a burlesque on the husband, wife, convict, police inspector and butler, with Inspector Barry shooting off Wife Ethel Morton and Convict Startzman and several others in a funny manner.

Scene 5 was a pictorial drop of Swiss Alps, with Prima De Lisle, in boy's attire, and Ingenue Barry, as a Tyrolean maid, both with blond wigs, in a yodelling and wooden shoe dance that got a big hand.

Scene 6 was an interior for an ensemble number a la Sol Fields, and the choristers proved to be apt pupils of an able teacher.

Comics Barry and Startzman did an eccentric comedy makeup dance that went over great. Straight La Foye and Prima De Lisle harmonized well in a singing specialty and made

an admirable picture. Straight La Foye, staging a rehearsal of the "false friend", gave ample opportunity to Prima De Lisle and Comic Startzman to play it up to the one-man audience on the stage in the person of droll-cracking Comic Barry, who kept the theater audience in convulsions of laughter and applause.

The Frasier Trio, with Straight La Foye and the comics, in an instrumental number with steel-string guitars and "Oh, Marie", a in ragtime opera, were a hit and led up to the lineup for the finale.

PART TWO

Scene 1 was a stageland stage set for Juvenile Kinder leading a whistling number with a novelty ensemble, Comic Barry, in Mexican attire; Comic Startzman, in overfitting evening dress, and Straight La Foye, in a Russian general makeup, pulled off a funny duel over Prima De Lisle and Soubret Beck for much laughter and applause.

Ingenue Barry, in a song, while spotlighted, was an admirable picture, and, accompanied by Comic Barry in dance, was encored repeatedly. Comic Startzman, in a dialog with Bellhop Eddie Simmons on vegetable language, put over numerous laughs prior to Comic Startzman opening a dress suit case revealing his makeup materials that transformed him in full view of the audience into a fashion-plate minstrel man who made decidedly good in a specialty out of the ordinary, for Comic Startzman is there with the singing voice.

Soubret Beck, in song and at piano, leading the Frasier Trio steel-string guitarists, was another out-of-the-ordinary specialty that held the stage for some time and could have held it longer.

Scene 2 was a drop for Straight La Foye and Comic Barry's dialog on "father" and Comic Startzman's emotional recitation, "On the Square".

Scene 3 was a full-stage silk drape for Ingenue Barry in artist attire and song to introduce selected modelesque posing girls in a Sol Fields ensemble that was a classic. Comics Barry's and Startzman's measuring of Prima De Lisle was funny, made more so by Barry chasing after the parading girls and Comic Startzman's reappearance in feminine attire for the burlesque.

COMMENT

Scenery and lighting effects up to the standard. Gowns of Prima De Lisle costly and attractive. Gowns of Ingenue Barry girlish and worn gracefully. Costumes of Soubret Beck in keeping with her own personal attractiveness. The latter is also applicable to the choristers, who are a credit to Sol Fields. He is credited with the numbers and ensembles, which are a credit to burlesque.—NELSE.

"LID-LIFTERS COMPANY"

(Continued from page 34)

first appearance and got the audience on her every reappearance on the stage, for she is one of the most desirable diminutive demonstrators of soubretism.

Solly Carter, a clean-cut, cleanly-attired Hebrew comic, is another reader of lines a la dramatic, but one who can give them a humorous twist with a smile that makes him likable and an excellent foil for the more eccentric Mayer. Comic Carter and Ingenue Dorsey put over a funny dialog on "How old are you?" and "forefathers".

Emma Koheler, a majestic-appearing brunet prima donna, is also a reader of lines in a domestic session with Comic Dutch Drunk Mayer, but it was too lengthy and Mayer's suicide by the home brew shot could have evoked the laughter sooner. Helen Harris, a bobbed, brown-haired chorister, put over a song number that indicated that she could and would do more a la "blues" and she did later on in a specialty that was creditable and pressures her advancement.

Straight Elliott staged the domestic quarrel bit with Ingenue Dorsey for the funny falls of the comics and the entry of pathetic Peacemaker Albert Dupont, who also gave indication of something better to follow in character roles.

Scene 2 was a street drop for Straights Elliott and Dupont to win women with the lost pocket book, and Comic Mayer's entry from audience to stage.

Scene 3 was a seaside set for Comic Mayer's political speech on topics of the day, which went over in spots for laughter and applause.

Scene 4 was a drop for Soubret Nelson to do a serio-comic session with the comics and Straights Elliott and Dupont making their entry thru the front of house.

Scene 5 was a courtroom scene with Judge Mayer and his bladder gavel on the heads of District Attorney Elliott and Attorney for Defense Carter, and it didn't go over for much laughter until Carter slipped a book protector on his head, which caused the audience to laugh uproariously—and of such is burlesque comedy. Prima Koheler as Madame Excuse Me was dramatically emotional in her own defense and recognition of her attorney, Carter, as her son, which was well burlesqued by his father, Judge Mayer.

PART TWO

Scene 1 was a cabaret drape set for specialties by the principals and ensemble numbers by the choristers in exceptionally pretty cos-

tunes—and an attractive picture they made, with the male principals in evening dress.

Comic Mayer's "workless days" for Comic Carter got the laughs. Dupont came into his own in makeup, mannerism and delivery of lines while characterizing a typical Italian-jealous husband to Prima Koheler and Soubret Nelson in their vamping of the comica for money along new lines that were laughable. Prima Koheler carried the audience with her in a singing number with the girls costumed to characterize her number.

Scene 2 was a drop for Comic Mayer a la "Beef Trust" Watson to put over an experience-giving bit by the girls to the bang of drum by Mayer and the selected girls put their lines over like oldtimers, with Prima Koheler and Ingenua Dorsey as the topnotchers.

Scene 3 was a bedroom set for the comica in bed and Elliott and Dupont as the noisy burglars, followed by the comica behind a screen racking the disrobing pattering Ingenua Dorsey. This bit was given a new twist by Mayer suddenly discarding his wig and berating Comic Carter for his play for Ingenua Dorsey and declaring himself against that form of burlesque to Stage Manager Elliott, who demanded that he go on with the show, which Mayer agreed to do if he was allowed to make Ingenua Dorsey, and the twist caught the fancy of the auditors, who gave it the applause that it merited.

Scene 4 was a drop for Soubret Nelson in song and the choristers in pajamas to be encored repeated.

COMMENT

Scenery up to the average. Gowns of Prima Koheler far above the average and changed frequently. Gowns of Ingenua Dorsey pretty and girlishly attractive. Costumes of Soubret Nelson and the choristers above the average.

The contrasting personalities of the three women admirable, likewise their individual ability in their respective roles, for which they are well cast.

The comica's clean and clever comedy workers, and while they do not keep the audience in an uproar of laughter and applause they put their stuff over in a satisfactory manner.

We can not recall what shows we have seen Albert Dupont in prior to this one, but his makeup, mannerism and delivery of lines indicate that he is an actor of more than average ability, and if given the material he would doubtless stand out pre-eminent in a comedy or tragedy role par excellence.—NELSE.

LITTLE THEATERS

(Continued from page 41)

have the honor of having his or her play produced by the Little Theater Society of Indianapolis before March 1. The following plays were given honorable mention: "Two Dollars, Please", by Margaret Stevenson, Rockville; "The Call", by Judith K. Sollenberger, of Kokomo; "Sunrise", by Judith K. Sollenberger, of Kokomo; "Nocturne", by N. J. Earnest, 623 Terrace avenue, Indianapolis; "The First-Class Hotel", by Mary Pratt, St. Margaret Hall, Bloomington.

The Kansas City (Mo.) Journal reports an interesting discussion of the home theater project by Theodore Roberts, the motion picture star, when called upon by R. Bryson

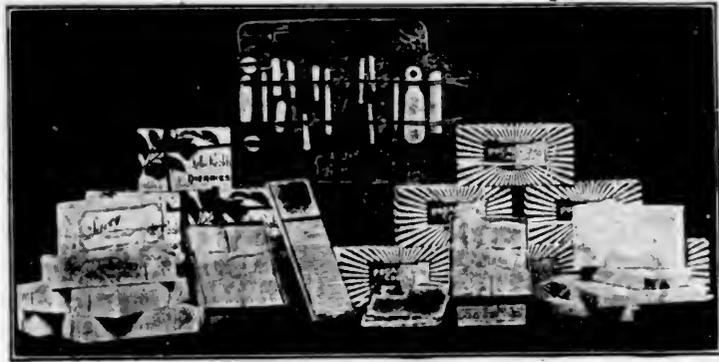


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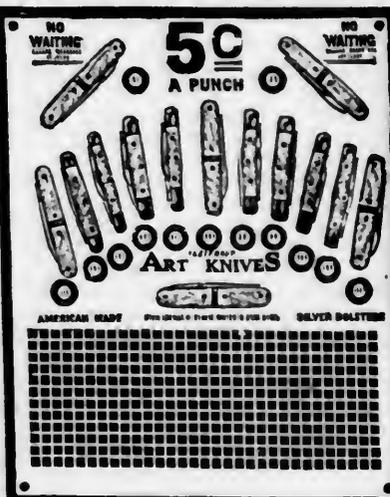
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