

The Billboard

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February 24, 1923

ALL TIMELY LISTS APPEAR
IN THIS ISSUE

(Printed In U. S. A.)

A Weekly
Theatrical Digest
and
Review of the Show World

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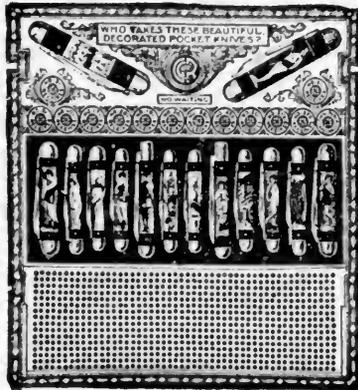
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Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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SALESMEN WANTED
Our men are making from \$18.00 to \$30.00 a day selling E-Z Machines. Write for proposition. You can start as a side-line if you wish.
AD-LEE NOVELTY CO., (Not Inc.) CHICAGO, ILL.
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60x30 feet, 8-ft. wall, Phak; 80x110 feet, 8-ft. wall, Phak. THE SHAW TENT & AWNING CO., 415 South Center St., Bloomington, Illinois.

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playing small towns. Have a fine house, good stage and scenery. Seating capacity, 500. Good show town. Do not have pictures. BOOTH BROS., Managers & Owners Opera House, Collinsville, Missouri.

WANTED AT ONCE
Man that can drive Truck and be useful in Medicine Show. Make it right. Year around work to right party. Other people wanted to open with Tent Show April 26. GEO. M. MILLER, New Berlin, Pa., Union County.

WANTED
A-1 SKETCH TEAM. Must change Singles and Doubles strong for 1 week. Don't ask my limit, but state your salary, all you do, and make it plain in first letter. Show playing So. Dak. houses year 'round. Allow time for forwarding. HUGH A. NICKELS, 2442 5th Ave., So., Minneapolis, Minnesota.

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ALL LINES ALL KINDS

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- WANT Singers, Dancers, Producers, Chorus Girls, General Business People.
- WANT Vaudeville Acts of Every Description. Those playing parts given preference.
- WANT Agents, Promoters, Organizers, Candy Butchers, Billposters, Canvasmen and Bosses in all Working Departments.

WILL BUY FOR CASH

Tents of all kinds, Blue Seats, Reserve Chairs, Scenery and all kinds of Theatrical and Circus Equipment. Must be in first-class condition and price right. Tell it all in first letter.

NOTE
I am introducing to the amusement world an entirely new form of entertainment. A plan that will revolutionize the tent show business. Backed by capital and brains to get it over. If you want any part of this one, come and ask for it. Don't take it as you did the ticket plan that I originated last year and used for the Shubert vaudeville circuit and others successfully.

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Opening about April 1st, each and every show complete, tent theatres unlike any others, with comfort for artists and patrons. Dressing rooms and stages as complete as a Broadway theatre. Playing only the larger cities on one and two-week stands. These ten companies will cover the U. S. A. and means a season of 52 weeks.
Will advance transportation to any place on earth to those known to me and who are reliable. Will be glad to hear from those who have been with me before.
The seating capacity will be not less than 5,000 with each show, and my plan means a complete sell-out at each performance.
WRITE OR WIRE

NOTE
In this, my supreme achievement, I am doing that which has never been done before; that is, turning a theatrical venture into a solid commercial enterprise. My success means the success of all amusements that follow in my wake. Managers and others interested will do well to communicate with me for rights to use my plan.

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The Billboard

DECORUM · DIGNITY · DECENCY

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NEW YORK SUNDAY SHOW FIGHT ON IN EARNEST

Gillmore Accepts Brady's Challenge To Debate the Subject

New York, Feb. 18.—With the haling into court of William A. Brady for giving a performance of "La Flamme" at the Playhouse last Sunday night, the issuing of a challenge by him to debate the question of Sunday shows with Frank Gillmore and Mr. Bowlby, Frank Gillmore's acceptance of the def and Bowlby's declination, and the issuance of an order by the Equity Council forbidding all Sunday performances by their members except for bona-fide benefits, the battle for the right to open the New York theaters on Sunday may be said to be on. As side issues there are also "scraps" going on in Freeport, L. I., and in New Jersey about closing on Sundays.

In answer to summonses served on William A. Brady and three of the players in "La Flamme", when it was given at the Playhouse last Sunday night, the manager and the actors appeared in the West Side Court last Tuesday. Brady asked Magistrate Levine, who was presiding at the court, for an adjournment of the case until February 27, on the ground that he was about to go to Atlantic City for a rest. The court granted his request. Brady and the players were charged with violating the Sunday closing law under Section 2152 of the Penal Code.

After leaving the court room Brady voiced his opinion of the Rev. Harry L. Bowlby, president of the Lord's Day Alliance, who was in court with an attorney, prepared to proceed against Brady and the actors for their alleged violation of the Sunday law. Brady accused Bowlby and those associated with him of discriminating against legitimate producers of respectable shows while they permitted improper performances to be given unhindered; of singling out the English-speaking theater for their attacks, but making no effort to restrict Sunday performances in the foreign-language theaters.

"I've known Mr. Bowlby for six years," he said, "and I want to ask

(Continued on page 109)

FIRE SWEEPS NEW YORK FILM PLANTS

New York, Feb. 19.—Latest advices from Cosmopolitan Productions, Inc., are that the million-dollar loss reported following the fire which wrecked the studios of the company here, was exaggerated, and that the negative of "Little Old New York", on which Marion Davies is working, for Paramount release, was not destroyed. However, until all of the film can be checked, just how much of the master film for this picture production has been saved cannot be made known. The fire, which also wrecked the plant

(Continued on page 115)

EARLY ARRIVALS FOR S. L. A. BANQUET AND BALL AND FAIR MEN'S MEETING

Chicago, Feb. 19.—Interest in the annual banquet and ball of the Showmen's League of America Wednesday night, February 21, in the Tiger Room

of the Hotel Sherman, and in the meeting of fair secretaries was manifested by the early arrivals in Chicago hotels today. Among the first circus and carnival men to register were Con T. Kennedy, F. H. Kressman, Rubin Gruber, Mr. and Mrs. Harry G. Melville, Ed Knupp, Ed C. Warner, Milt Morris, George Robinson, E. C. Talbott, Plain Dave Morris, A. H. Barkley, Walter White, Thad W. Rodecker, J. L. Rammie, Harry S. Noyes, J. C. McCaffrey, Charles Watmuff, F. J. Frink, Andrew Downie, Steve A. Woods, Roy Gill, Larry Boyd, Dave Cohn, Felice Bernardi, Sam Burgdorf, M. T. Clark, Geo. Coleman, Fred Beckman, Beverly White, Robert Lohmar, Walter L. Wilson, James Patterson, W. I. Collins, Sam Reich, of the Beacon Doll and Toy Corporation, New York; Louis

(Continued on page 115)

SIDNEY C. ANSHELL



Mr. Anshell sails this week for Europe in the interest of the Universal Theaters Concession Company.

MAYOR REVOKES THEATER LICENSE

Order Closing People's, Cincinnati, Expected To Be Rescinded, However

Plans for the early reopening of People's Theater, Mutual Burlesque stand in Cincinnati, which was closed after the matinee February 16, when Mayor George P. Carrer revoked the license of the house for the display of entertainment alleged to be "detrimental to the public morals," were under way as this page was "made up" late Monday afternoon, February 19. Billy Vail, who heads the leasing company of People's Theater, arrived in Cincinnati February 18, and, after conferences with Joseph Jermon, resident manager, and parties interested in local officialdom, was of the opinion that an understanding would be reached whereby the Mayor's order would be rescinded, and the "Jazz Time Revue" Company, which arrived in time to begin its scheduled week's engage-

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VALENTINO PANS ZUKOR OVER RADIO

Suddenly Cut Off When Language Waxes Hot—Big Draw in St. Louis

St. Louis, Mo., Feb. 19.—While appearing at the Delmonte Theater last week with Winifred Hudnut, Rodolph Valentino made a special trip to the Post Dispatch radio broadcasting station, KSD, one of the largest sending stations in the country, and made a speech in which he vigorously and in no uncertain terms panned the motion picture "trust" for keeping down the real artistic pictures to which the public is entitled, and producing which he termed "nothing but cheap trash." When he started on Adolph Zukor, president of the Famous Players-Lasky Corporation, his language waxed so strong that he was suddenly cut off as tho the main broadcasting switch had been pulled. After a few

(Continued on page 115)

ORGANIZE TO FIGHT PROPOSED 10% TAX

Spokane, Wash., Feb. 19.—The Allied Amusement Association, consisting of managers of all of the principal motion picture, vaudeville and dramatic houses in this city, has just been organized, with Dr. H. S. Clemmer as chairman, to work against the ten per cent amusement tax that now threatens to pass the State Legislature at Olympia.

Lord's Day Alliance Puts Question Squarely Up to Police Department

New York, Feb. 19.—The fight against all Sunday theatrical performances in vaudeville, burlesque and legitimate theaters in New York will be put squarely up to the Police Department this week by the Lord's Day Alliance, it was declared to a Billboard reporter today by the Rev. Dr. Henry L. Bowlby, general secretary of the society.

When interviewed Dr. Bowlby was engaged in composing a letter to Richard Enright, Police Commissioner of New York, in which he called attention to the State laws against all theatrical performances for profit on Sunday, and demanded that the Commissioner force all vaudeville, burlesque and legitimate theaters to obey this law.

"Our investigators have been engaged for the past five weeks in obtaining information from vaudeville, burlesque and legitimate actors about Sunday shows," Dr. Bowlby stated to the reporter, "and they have discovered that the majority of actors who play on Sundays in vaudeville and burlesque theaters in and around New York do so against their will, as they receive no pay for such performances. To the amazement of our investigators, actors have stated that they are compelled to donate their services free of charge on Sundays in order to keep in good standing with the vaudeville and burlesque managers."

Dr. Bowlby declared that Police Commissioner Enright will be offered all the evidence he has accumulated in the investigation into the Sunday theatrical situation still being pursued by the Lord's Day Alliance, and asked to act upon the matter.

The campaign against Sunday shows, which effectively began last week with the arrest of the managers of the Freeport Theater in Freeport, Long

(Continued on page 115)

SIDNEY C. ANSHELL SAILING FOR EUROPE

Chicago, Feb. 19.—Sidney C. Anshell leaves for Europe on the Berengaria, sailing from New York tomorrow, on his semi-annual European trip in the interest of his concern, the Universal Theaters Concession Company. Mr. Anshell's itinerary includes Der Messe, the big annual merchandise fair, at Leipsic, Germany; also similar merchandise fairs in Austria and Czecho-Slovakia. While in Europe Mr. Anshell will inspect the various manufacturing and concession interests in France and Great Britain. Upon his return from Europe he promises the concession world some surprises in his line which at present are being kept under cover.

Last Week's Issue of The Billboard Contained 1,198 Classified Ads, Totaling 5,925 Lines, and 724 Display Ads, Totaling 24,634 Lines; 1,922 Ads, Occupying 30,609 Lines In All The Edition of This Issue of The Billboard Is 71,390

LENTEN SEASON HAS LITTLE EFFECT ON BROADWAY SHOWS

Receipts for Past Week Close to \$850,000—Lincoln's Birthday Extra Shows Swell Total—Several of Weaker Shows Close

New York, Feb. 19.—Despite the commencement of the Lenten season, the fifty-five legitimate attractions on Broadway drew close to \$850,000 in receipts last week. While business fell a little on Wednesday, the extra performances which most of the plays gave on Monday, Lincoln's Birthday, more than made up for the drop. The hits were hardly affected at all by the entrance of Lent, but several of the weaker shows, scared away of the religious season, closed their runs on Saturday.

Estimated receipts for the week ending February 17: "Able's Irish Rose", Republic Theater, with an extra matinee Lincoln's Birthday, got \$16,000; "Better Times", Hippodrome, holiday helped, \$11,000; "Caroline", Ambassador, played extra matinee, \$17,000; "Chauve-Souris", Century Roof, got around \$16,500 with extra holiday show; "Dagmar", Selwyn, \$10,500; "Ziegfeld Follies", New Amsterdam, \$35,500; "Greenwich Village Follies", Shubert, played Monday matinee, but dropped mid-week matinee, \$20,000; "Glory", Vanderbilt, extra matinee \$12,500; "Give and Take", Forty-Ninth Street, business good at \$10,000; "It Is the Law", Nora Hayes, about breaking even this week at \$6,000; "Icebound", Sam. H. Harris, opened Saturday before, good reviews, but forced to cut rates, got about \$9,000.

"Johannes Kreisler", Apollo, last week, business improved by rush of playgoers attracted by closing announcement, \$17,000; "Jitta's Atonement", Comedy, last week, with extra matinee, played to \$8,000; "Kiki", Belasco, \$14,000; "Loyalties", Gaiety, with extra performance, played to \$14,500; "Lady in Ermine", Century, with holiday matinee, over \$19,000; "Liza", Daly's, extra show, raised receipts to \$7,500; "Lady Butterfly", Globe, \$18,000; "Little Nellie Kelly", Liberty, nine shows brought in \$25,000; "Listening In", Bijou, final week, \$7,500; "The Laughing Lady", Longacre, first week, good reports, drew \$9,000; "The Last Warning", Klaw, \$12,000.

"Music Box" a Leader

"The Music Box Revue", Music Box, with extra show, got \$32,000; "Mary the 3d", Thirty-Ninth Street, with extra matinee, drew \$5,500; "The Merchant of Venice", Lyceum, \$16,000; "Merton of the Movies", Cort, with extra matinee, played to \$17,500; Moscow Art Theater, Jolson's, with extra matinee, drew \$47,000; "Mike Angelo", Morosco, final week, \$6,000; "Passions for Men", Belmont, last week, \$6,000; "Polly Preferred", Little, nine shows, drew \$12,500; "Peer Gynt", Garrick, drawing well, played extra holiday show, drew \$12,000; "Rose Brlar", Empire, with extra show, got \$11,500; "Romeo and Juliet", Henry Miller's, with extra show, played to \$15,000; "R. U. R.", Frazee, played extra performance, got \$9,000; "Rain", Maxine Elliot's, selling out, \$15,000.

"Six Characters in Search of an Author", Princess, closing this Saturday, \$4,000; "Sally, Irene and Mary", Forty-Fourth Street, played nine shows, \$13,500; "Secrets", Fulton, with extra show, played to \$15,000; "Seventh Heaven", Booth, played extra matinee, receipts, \$17,000; "So This Is London", Hudson Theater, ten performances, \$18,500; "Sunshowers", Astor, with holiday matinee, played to \$11,000; "The Square Peg", Punch and Judy, \$4,000.

"The Love Child", Cohan's, with extra matinee, played to \$11,000; "The Masked Woman", Eltinge, with extra show, drew \$12,000; "The Chingling Vine", Knickerbocker, \$19,000; "The Old Soak", Plymouth, played extra matinee, got \$14,500; "The Dancing Girl", Winter Garden, ten performances, \$36,900.

LONG LIBEL ACTION FINISHED

London, Feb. 17 (Special Cable to The Billboard).—The long hearing before the Lord Chief Justice of the libel action brought by the Performing Rights Society against the British Music Union and others concluded Wednesday when the defendants apologized and the plaintiffs received indemnity for costs.

The defendants printed a catalog of music performed without fee, the preface of which alleged extortion and tyranny against the society, which it was alleged obtained unfair control of performance of works thru a Parliamentary act of 1911. The society's repertoire included over a million works, its income was £220,000, and expenses £211,000. Composers and authors received £12,000; publishers, £6,000, and affiliated societies, £2,400.

"The Fool", Times Square, ten shows, \$21,000; "The Humming Bird", last week, \$5,000; "The Gingham Girl", Earl Carroll, with extra matinee, played to \$18,500.

"Up She Goes", Playhouse, \$11,000; "Whispering Wires", Broadhurst, extra performance, got \$11,500; "Wildflower", Casino, \$12,000; "Will Shakespeare", National, \$6,000; "Why Not?", Forty-Eighth Street, extra matinee, brought receipts up to \$10,000.

ILLNESS FORCES CARPENTER TO CANCEL TRIP ABROAD

New York, Feb. 17.—Illness resulted in the postponement of the dinner to be given to Edward Childs Carpenter, president of Authors' League of America, at the society's club rooms last night, also the cancellation of passage on the Baltic for his intended trip abroad today. The object of Mr. Carpenter's European trip was to establish a closer relationship between American, British and French authors.

Plans had been laid to visit the Riviera where Mr. Carpenter intended to finish a new comedy now scheduled for a New York showing next fall and also to acquire the American rights to several English and foreign plays for a New York producer.

AMY LESLIE RECOVERING

Chicago, Feb. 17.—Amy Leslie, dramatic critic for thirty years for the Chicago Daily News, and one of the foremost play analysts of the country, who has been ill in a hospital for several days, is rapidly convalescing in her apartment in the Parkway Hotel.

"BUFFALO BILL'S" NIECE VIEWS MEMORIAL



Miss Claire Cody, niece of the famous "Buffalo Bill" of early days, is in New York to pass on the design of the memorial of her famous uncle, which is to be erected by Mrs. Harry Payne Whitney. The memorial is to be erected by the State of Wyoming, at the mouth of the Shoshone Canyon, overlooking the Shoshone River. Miss Cody went to New York from her home in Cody, Wyo., to see the original design, and to likewise aid in the commemoration of Buffalo Bill's birthday anniversary, February 26. The completed memorial is to be unveiled on July 4, 1924. When finished it will be 18 feet high and will stand on a 30-foot base.

\$200,000 THEATER FOR SANTA ROSA, CALIF.

Santa Rosa, Calif., Feb. 17.—John Greotti and E. Stroboni are preparing to begin construction soon of a \$200,000 theater, to occupy the site of the former Jackson Temple home, B street. T. C. Reavis, of the King-Reavis Amusement Company, and manager of the Cine Theater here, has arranged to lease the structure when it is completed.

Plans call for a seating capacity of over 2,000 and a stage 90 feet wide and 40 feet deep. It is the announced intention of the lessee to show large road attractions in the new house. The former Temple home will be moved to another location.

"PETER WESTON" OPENS

New York, Feb. 19.—Frank Keenan will return to the speaking stage at the Auditorium, Toledo, O., tonight, in "Peter Weston", a play by Frank Dazey and Leighton Osmin. Following the Toledo engagement and after three nights in Toledo, the show goes to the H. Harris Theater, Chicago, for a run. The cast includes Marie Nordstrom, Judith Anderson, Jay Hanna, Clyde North, Thomas Irwin, Robert Kenyon, Paul Everton, George W. Barnum, A. O. Huhn and Bernice Vert.

ENTHUSIASTIC RECEPTION IS GIVEN MARIE TEMPEST

London, Feb. 17 (Special Cable to The Billboard).—Marie Tempest was enthusiastically received on her return here Wednesday, after an absence of nine years, in "Good Gracious, Annabella".

The play is terrible and far too well acted. Marie has lost nothing of her old mastery, but is wasting her unrivaled talents. The same may be said of her support, Grahame Browne and Henry Hallett making good on wretched material. Arthur Hatherton gave a wonderfully dry performance as the detective. Polite Emery was affected in a low comedy part.

The audience resented the insult to their intelligence, interrupting Miss Tempest's speech at the end, deriding the play.

"THE DANCERS" WELL RECEIVED

London, Feb. 17 (Special Cable to The Billboard).—Last Thursday Sir Gerald DuMaurier presented his and Viola Tree's collaboration, "The Dancers", which, according to reports, was well received. Talulah Bankhead and Andry Carten won praise in widely different parts. Carlen Young, an unknown actress, is being acclaimed by many journals as a brilliant new star. The play apparently is a sentimental melodrama.

"Johannes Kreisler" Is Costly Failure

Selwyn Production, Closed After Eight-Week Run, Said To Have Dropped \$200,000

New York, Feb. 19.—Declared to be the most costly failure in recent years, the Selwyns' production of "Johannes Kreisler" closed after an eight weeks' run at the Apollo Theater on Saturday. The actual production costs are said to have been over \$125,000 and the losses sustained during the run of the play are said to have brought the total dropped up to around \$200,000.

The heavy and complicated scenic effects in "Johannes Kreisler" were constructed under the direction of men brought over especially for the purpose from Europe. An orchestra of over thirty men was used, and a total of around 200 people, actors, ballet dancers and stage crew, was employed. The actual cost of running the show is said to have been over \$12,000 weekly, not taking into account the rental value of the Apollo. The show played to receipts of around \$14,000 weekly.

When it opened "Kreisler" charged a \$4.40 top, but after the opening the price was dropped to \$3.30.

COMPANY MUST SHOW BOOKS

Auburn, N. Y., Feb. 18.—An order requiring the Shubert Theatrical Company to permit examination of its books by the Syracuse Morning Musical, Inc., was obtained by the latter concern Saturday from Justice Jerome L. Cheney in special term.

The musical corporation is suing the Shubert Company to recover \$682, which it alleges the Shubert Company owes it from the advance sale of tickets to a concert held March 18, 1922. The application was made by Frank Hennessy, attorney for the plaintiff, and requested the defendant to be directed to produce the ticket rack containing the tickets for the concert in question, a record of the income tax paid on the sale of the tickets, and the books showing the business transacted by the defendant during the month up to the close of the sale.

The concert was to have been held at the Wieting Theater, but was transferred to Keith's when repairs were necessary to the Wieting.

"JEKYLL AND HYDE" ON B'WAY

New York, Feb. 17.—John E. Kellard will play special matinees of a new dramatization of "Dr. Jekyll and Mr. Hyde" at the Belmont Theater on February 26, 27, 28 and March 2. A preliminary engagement will be played at Stamford, Conn., February 23 and 24. Freda Brindley, who is Mrs. Kellard, will play the role of Margaret Warrington.

This is said to be the first new version of Robert Louis Stevenson's story in twenty-five years, and is Kellard's first appearance in twelve years in a play written with Broadway as the first consideration.

ACTRESS WINS DAMAGES

London, Feb. 17 (Special Cable to The Billboard).—Daisy Markham, actress, claimed damages from George Petrides, bookmaker, in King's Bench Division, Friday. Miss Markham alleged that she was induced to subscribe £200 in shares in the turf business, known as Hurooft & Co. The court rendered a verdict for Miss Markham.

NEW YORK (PA.) THEATER

York, Pa., Feb. 16.—Nathan Appell, owner of four theaters here, is planning the erection of a mammoth playhouse in York this spring. Appell has just taken out a permit at the city engineer's office to raze the Alhambra Theater and adjacent buildings, which he recently purchased. On this site will be erected a new theater, to be named the Strand.

DAVID POWELL'S ESTATE

New York, Feb. 24.—David Powell, manager of the Jack Powell Sextet, who died at a New York hospital last January, left an estate not exceeding \$1,000, according to papers filed in the Surrogate's office by his widow in application for letters of administration which were granted yesterday.

THEATER GUILD'S PLANS

New York, Feb. 18.—The Theater Guild is planning to make a production of Bernard Shaw's "Caesar and Cleopatra" next year. The next production to be made by the Guild for this season is "The Adding Machine", by Elmer E. Rice.

Iowa and Washington "Dads" Considering Amusement Bills

Ten Per Cent Tax, Sunday Closings and Censorship Included in Proposed Measures—Opponents Busy

Spokane, Wash., Feb. 18.—Legislators in Washington and Idaho continue to look over the amusement field with the idea of drawing greater taxes from theaters and outdoor amusements and with a second idea of requiring more strict supervision and censorship.

The Washington Legislature will vote on a State tax of ten per cent on all theater admissions, similar to the present federal tax, provided in a bill to be introduced by the senate committee on revenue and taxation. This act would bring an estimated annual revenue of \$1,250,000, Senator Cleary, chairman of the committee, announced. The tax would apply to moving picture and legitimate houses, including vaudeville.

Lobbyists from here, Seattle and Tacoma are at the State capital working hard to head off the measure. That it has a fair chance of passing was declared here by Senator W. J. Patton, who is interested in its adoption.

Little has been heard of the proposed bill for censorship of moving pictures in Washington, but the Idaho Legislature is expected to pass a stringent measure during the next few days.

Churches, women's clubs and the W. C. T. U. interests are behind the Idaho bill, which would create a State board to pass upon all films. All Northern Idaho cities within the Spokane territory have "a finger in the pie". At least one organization in each town and city has petitioned passage of the bill.

The proposed tax on outdoor billboards in Washington has not met with great favor at Olympia and fair men and advertising agencies are putting strong influence against the measure.

The bill which would bar carnivals from Washington will not pass, according to word from fair men and some legislators. It was a Seattle measure. In many respects, and did not hold the support of the other sections of the State. It has not been voted down, however.

PLAY JURY MAY ACT

New York, Feb. 18.—The first opportunity to test the "public jury" method of censoring plays may be given a trial here in the near future.

Several complaints have been made to Acting Mayor Murray Hulbert about "The God of Vengeance", a play which has been running at the Provincetown and Greenwich Village Theaters since December 20 and which is coming to the Apollo Theater on Monday. The complaints state that the play is indecent and immoral and the Acting Mayor plans to turn the matter over to a jury of theatergoers to decide.

This jury system, which has not heretofore been brought into action, provides for a panel of 300 representative citizens, none of whom is connected with the theater or any reform movement, half of whom are to be chosen by the city administration and half by the Joint Committee (opposed to Political Censorship of the Theater). This committee is made of members of the Authors' League of America, the Actors' Equity Association, the American Dramatists, the Producing Managers' Association, the Better Shows Movement and the New York Drama League.

From the panel of 300 citizens selected a jury of twelve is drawn and their decision as to the desirability of the play is to be binding on all parties.

Harry Weinberger, the manager of "The God of Vengeance", declares that the play has met with the approval of many ministers and educators and says that the news that the jury is to act on his play is the first intimation he has had that the piece is objectionable.

It is believed that no action will be taken until "The God of Vengeance" moves to the Apollo Theater. August W. Glatzmeier, Commissioner of Licenses, stated today that so far no selection of the twelve names for the jury had been made.

When Acting Mayor Murray Hulbert was asked last night if a play jury would act on "The God of Vengeance" he said he had not received any complaints about the show and as far as he knew no action would be taken against it. It would appear as tho a press agent started the yarn and it is likely to prove a boomerang, as publicity given the story may start reform organizations on the trail of the play. If this happens there may be serious investigation, as there has been much talk about certain features of the show being objectionable.

At present Washington permits Sunday dancing, while Idaho forbids it. This has brought about its complications, for the Idaho Legislature has a bill before it to permit Sunday dancing, outside of corporate limits, and the Olympia lawmakers are considering an anti-road house bill which would forbid all Sunday dancing.

Such resorts here as Liberty Lake, a large amusement park, and Medical Lake, a singular institution, would be hard hit if Sunday dancing is forbidden. Sunday is usually a better day for revenue than the other six days combined. Local park and dance hall men who can not operate on Sunday favor the anti-dancing bill.

Coeur d'Alene, Id., thirty-four miles east of here, proposes a huge lake resort and amusement park to be built this spring and the entire town is backing the bill for Sunday dancing in order to draw the Sunday crowds from Spokane.

SHUBERT SUIT

Against Gallagher and Shean on Court Calendar for This Week

New York, Feb. 19.—The suit brought by the Shubert Theatrical Company for an injunction against Ed Gallagher and Al Shean, the famed comedy team, now playing in "The Ziegfeld Follies", will be tried in the Supreme Court this week. The case is on the court calendar for Tuesday or Wednesday.

This action was brought a year ago when the Shubert vaudeville season began, but the court denied the Shuberts' application for a temporary injunction restraining Gallagher and Shean from appearing for any other theatrical management, deciding that the comedians were not "unique or extraordinary" artists. At that time Gallagher and Shean were appearing in Keith vaudeville.

The Shuberts claim a contract with Gallagher and Shean made before they were carried upward on a sudden wave of popularity by their special song, "Mr. Gallagher and Mr. Shean".

Joseph Roley, vaudeville actor, who was Gallagher's partner for four years, testified in an examination before trial recently that his former partner was not an actor with "unique and extraordinary" qualifications. He said that when Gallagher sold him the rights to the act they had been doing he had no trouble in engaging another actor to play his part. Sarah Berghard, Harry Lauder and Rodolph Valentino, he said, are the only really unique and extraordinary actors.

BURLESQUE SUPPLEMENTALS

Columbia Circuit Changes

New York, Feb. 17.—After the William S. Campbell "Youthful Follies" Company plays Ithaca, February 26, that city will be off the circuit, and the play date given to Auburn, N. Y. The Columbia Amusement Company has received numerous inquiries from producing and company managers relative to Port Huron, and for the benefit of those who do not keep themselves posted on what is doing in burlesque let it be recorded here that Port Huron has been off the Columbia Circuit for some time past.

"Rockets" Guarantees

Due to the fact that "Rockets", on the Columbia Circuit, played Newburg and Poughkeepsie earlier in the season, prior to going on the regular route, its regular play date week at those two towns had to be cancelled.

(Continued on page 111)

WILKES PLAYERS IN "THE MELTING POT"

Denver, Colo., Feb. 14.—The Wilkes Players are providing variety for the Denham patrons of late, alternating the laugh-provoking and hilarious comedies with something of mere weight. The current attraction is that well-known play, "The Melting Pot", a drama of the races. The variety also provides the players with the opportunity of assuming a number of nationalities and disclosing their ability as character actors, and there are a number of the cast who are really quite capable when it comes to affecting these roles. This week the Wilkes Players don dark wigs and complexions and indulge in struggles of a strenuous nature. Ivan Miller makes most realistic the role of the young Hebrew musician. Mr. Miller wends about in the true artistic fashion. Gladys George makes a charming Russian maid and is adequate as the Christian sweetheart of the young musician. Jane Gillan is really the fun provider for the piece. She is very distinctive as the Irish servant girl in the Hebrew household and does a very good bit of acting. Howard Russell is again seen in one of those "dandy" roles he does so well, while William C. Walsh is all that could be required of the old Hebrew musician. Guy Fisher and Dora Clement add an elegant atmosphere, while Claire Sinclair is seen as the old lady who flays Columbus continually. St. Condit is interesting as the orchestra conductor. The settings are adequate and the last act is particularly well achieved scenically.

PICKED UP IN PHILADELPHIA

At the Casino last week a good show, "Hello, Good Times", played to good business. Had a pleasant chat with Nat (Chick) Haines, who is a great favorite in town. Louise Wright and Lucille, the vamp, scored finely.

The Trocadero principals last week were: Ruby Wallace, Mae Belle, Rose Fields, Violet Wagner, Tom Anderson, Geo. Barkham and Joe Fields, who with his partner, Rose Fields, again scored a big hit with their excellent specialty. The chorus fine.

The lineup of the cast at the Gayety was: Belle White, Babe Griffin, Anna Grant, Frank Smith, Frank Fairbrolds and Geo. Adams. They put over a snappy, speedy show. Fine work by the chorus.

"The French Models" were at the Bijou, featuring as the added attraction Jeff Davis, King of the Hoboes, whose monolog and his spiel on the laboring class scored. The entire cast of the show was fine.

A small-sized blizzard struck the town on Tuesday and put a crimp in attendance at all theaters. ULLRICH.

ACTRESS SUES PHOTOGRAPHER

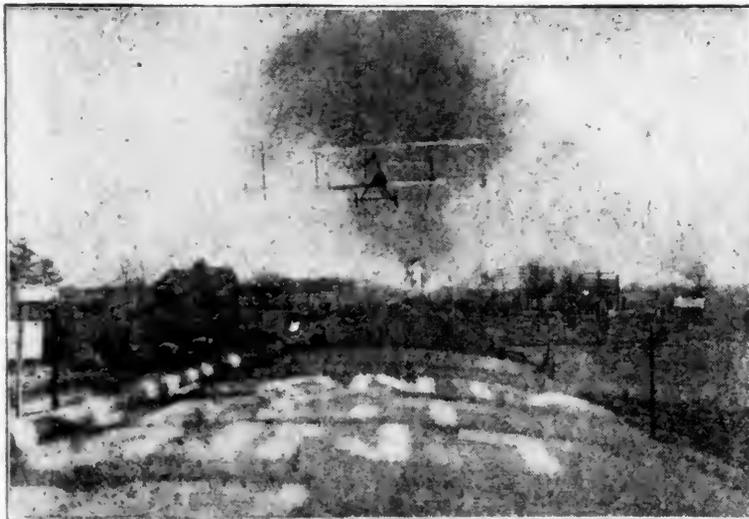
New York, Feb. 17.—Alleging that her photograph had been used for advertising purposes without her consent, Mildred Armstrong, former "Follies" actress, filed suit this week in the United States Supreme Court, thru her attorney, Lyman Hess, of 1510 Broadway, against Alfred C. Johnston, photographer, for \$25,000. Miss Armstrong was last seen in Ned Wayburn's "Town Gossip".

MOVIE STARS PASS THRU CHICAGO IN SECLUSION

Chicago, Feb. 13.—Rodolph Valentino and Winifred Imitant passed thru Chicago on their way to St. Louis yesterday. Reporters signally failed to get interviews or even admission to the private car. Miss Imitant's aunt accompanied her. Next Sunday the stars will return to Chicago and dance in the Trianon, appearing in Spanish dances until Thursday.

Look thru the Letter List in this issue. There may be a letter advertised for you

A DARING STUNT



Barney Rowe, of the Cody Flying Circus, made three unsuccessful attempts to leap from the top of a speeding express train to a ladder dropped from an airplane speeding at 100 miles an hour. On the last attempt the plane was nearly wrecked when the dangling ladder caught on a telegraph pole. The accompanying photo shows Rowe running toward the ladder on the top of the train. —Photo, Wide World Photos.

HISTORIC MURAL PAINTINGS "THE FIRST YEAR" TO LEAVE AFTER 1,000TH PERFORMANCE

Troy, N. Y., Feb. 18.—On George Washington's birthday the new Troy Theater will be formally opened, and with its opening the people of Troy will be taken back thru more than a century to witness two episodes which are milestones in the history of the city. In 1793 the cornerstone of the first Rensselaer County Court House was laid, and in 1821 Emma Willard opened the doors of the Troy Female Seminary, the first institution for the higher education of women. David C. Lithgow, well-known artist, has painted these two stories and the panels will form part of the mural decoration of the new theater.

CENSORSHIP IN INDIANA

Indianapolis, Ind., Feb. 15.—The Senate Committee on Public Morals has decided to report the movie censorship bill out without recommendation. If no action is taken by the Senate on the report, the bill will pass automatically to second reading. The bill provides for the appointment of a Censorship Commission by the Governor, to approve all motion pictures before they may be shown in the houses of Indiana. It provides also for the appointment of as many deputies to carry on the work as are necessary.

"Ohio's Contribution to the Stage" was the subject of an entertainment given by the Ohio Society of New York at the Waldorf last week. Stage stars born in Ohio spoke briefly about how much they would like to be living there again. Those claiming Ohio as their birthplace are: Avery Hopwood, Peggy Wood, Marilyn Miller, Elsie Janis, Trixie Friganza, Julia Marlowe, Grant Mitchell, Daniel Frohman, Porter Emerson Browne and Edgar Selwyn.

DR. CUNNINGHAM'S FUNERAL

Chicago, Feb. 19.—The funeral of Dr. James Cunningham, veteran medicine show owner, who died suddenly last Wednesday, was held from a local undertaking establishment yesterday. Dr. Cunningham was about 50 years old and is survived by the widow. The cause of his death has not been determined.

Mary Ryan is supported by Felix Krembs, Frank Thomas, Paul Nicholson, Pauline Armitage, Herbert Evans, Henry Vincent and Helen Tilden in "The Slavemaker", booked to open at Ford's Theater, Baltimore, on March 5. Sam H. Harris is sponsoring this production, which was written by Sam Forrest and Norman Houston, and it is being staged by Mr. Forrest.

Equity and Producing Managers of Chicago Will Get Together

General Meeting To Consider Eight-Performances-a-Week Clause of Equity Contract Will Be Held First Week in May

Chicago, Feb. 17.—When Frank Gillmore, executive secretary of the Actors' Equity Association, arrived here Thursday preliminary to holding a conference with representatives of Chicago producing managers relative to the eight-performances-a-week clause in the Equity contract on the day following, a Billboard representative asked Mr. Gillmore to submit a statement of what transpired at the meeting. Mr. Gillmore complied and the statement follows:

"Feb. 16, 1923.

"The Billboard,
"Chicago, Ill.
"Gentlemen:

"It has always been the policy of the Actors' Equity Association to listen to the other side, and so when Ralph Kettering wrote to us some six weeks ago stating that the eight-performances-a-week clause was hurting the Chicago producing managers and was restricting their output, we replied, making an appointment to meet him the next time we happened to visit Chicago.

"This meeting took place today, February 16. The Chicago producing managers were represented by Mr. Kettering, William Gaskill and Joseph Cohn, the Equity by myself and by Frank Dare.

"The managers brought out very clearly that tho they themselves were not desirous of additional matinees, yet the local theater owner insisted upon it, arguing that it was the custom of his house and he did not care to let his public forget that his theater was open on certain days of every week of the season.

"The managers stated that there was little or no profit to them in these matinees, but in order to get the date they had to play them.

"Employment for our people is always the first thought in the minds of Equity officials. If it is true that the present rule for 75 cents-top attractions is reducing the number of companies being sent out then I am sure that the council will seriously consider the making of some concession, but before anything of that sort happens it is desirable that we consult those actors principally affected, and so we informed the managers that we would call a general meeting of our members here in Chicago in or around the first week of May, that being the between-seasons period, and therefore most likely to draw a good attendance. The question will be brought up to our members and their views will be referred to the council for action.

"We have consented to allow a representative of the Chicago managers to appear upon the platform and explain their side of the argument. Notice of this meeting will be sent out in plenty of time.

"We also learned that these managers are endeavoring to secure a reduction in railroad transportation for theatrical parties numbering over eight. We intend to work with them at Springfield to bring about this much-desired reform. We told them that we were already taking this matter up nationally, that is, at Washington with the Interstate Commerce Commission, but that is no reason why

we should not also take it up locally, that is, in the State of Illinois. We pointed out that representatives of the employees—in this case the actors—would likely receive more consideration than the representatives of the employers, since our group is a large one and theirs comparatively small.

"A good argument on our side, we believe, would be the fact that any reduction in the number of companies playing the spoken drama is a distinct cultural loss to thousands of small communities in our great country. In this matter we shall seek the support of labor.

"FRANK GILLMORE."

NOTED JAPANESE PLAYWRIGHT AND ACTOR



The photo shows Kunihiko Nambu, playwright, actor and producer of the Imperial Theater, Tokyo, who is in New York at present to study American stage methods.

—Photo by Underwood & Underwood, New York.

KNICKERBOCKER CO. DISSOLVED

Is Contention of Defendants in Damage Suits—Dissolution Alleged To Have Been Effected Prior to Filing of Claims

Washington, D. C., Feb. 17.—Contention to the effect that the Knickerbocker Theater Co. as a corporation was dissolved July 5 last by the courts of Delaware, and that, now being nonexistent, the damage suits filed against it growing out of the collapsing of the Knickerbocker cannot be sustained, is made in the District of Columbia courts by attorneys for the defendants. A plea in abatement therefore was filed by the latter as to the proceeding. They claim the suit against them must be dismissed because they have not and did not have, at the time of filing, any connection as trustees with the dissolved Knickerbocker Theater Co.

The Delaware court, they assert, had appointed receivers for the company long before the suit in question was filed and by the order of that court all claims against the dissolved corporation must be presented to these court receivers.

The Knickerbocker Company was incorporated under the laws of Delaware.

Scenic Artists Propose Central Service Bureau

To Do Away With Business Abuses—W. S. Darrell Is Sponsoring the Plan

New York, Feb. 17.—W. S. Darrell, former business agent for the United Scenic Artists' Union, and now connected with the Associate Scenic Studios, has circularized the various scenic artists' studios in New York in an endeavor to promote a scheme for a centralized sales service bureau, which according to the promoter, would have the effect of eliminating price cutting in the contractive field, make better prices possible for all, and establish the business on a firm commercial basis.

Darrell in his letter mentions that managers use one studio as a foil against another in causing prices to be cut and that if the scenic studio business was handled thru an agency such as he proposes this abuse would be eliminated. His system would also make it impossible for a manager to change from one studio to another owing to the fact that his credit was no longer good at the first studio, Darrell says. This abuse, he claims, has been in practice since the second studio came into existence.

At present, studios are either overworked or are not doing enough to pay the overhead, Darrell says, and an equal distribution of work from one source would serve to eliminate this condition to a large degree. It is Darrell's plan to cover not only productions but exhibitions, school auditoriums, stocking of new theaters, dances, cabarets and numerous other fields that rightfully belong to the scenic profession and to establish it on a 52-week basis rather than a seasonal basis such as now exists. Darrell states that the sole object of the proposed agency is to secure scenic work and not to form a Board of Trade organization. The bureau will be operated on a commission basis.

H. Robert Law, president of the Law Scenic Studios, told a Billboard reporter that the forming of such a clearing house was at present impossible and will be until the United Scenic Artists' Union forms a statute which will eliminate its own from contracting. When this is done there is a possibility for such an organization, Mr. Law said.

SPECIAL LECTURE COURSE

To Aid Public in Picking Out Best Broadway Shows

New York, Feb. 16.—In an endeavor to aid the playgoing public to pick from the current Broadway crop the show really worth seeing, the Board of Education has established a special lecture course, under the direction of dramatic experts, who each night, in some school or library, lecture on the play as viewed by them during the week, giving the public an idea of the story and depicting to them in general its entertainment and educational value.

With a great number of shows constantly running in this city, it is difficult for the public to pick and choose on the information generally available, according to officials of the Board. The public are quickly availing themselves of this survey of the best that the current season has to offer, and these lectures are proving to be of great assistance to playgoers in the choosing of an evening's recreation, they say.

GUS HILL NAMED DEFENDANT

New York, Feb. 17.—Gus Hill, producer of one-night-stand cartoon comedy shows, was sued this week for \$227 alleged to be due since April, 1920, by Clyde Kerr and Daisy Davenport Kerr, actors. It is alleged by the plaintiffs that they were engaged by Hill to play in one of his "Mutt and Jeff" shows, at a salary of \$100 a week, in December, 1919. They played until the following April, and allege that money was deducted from their salary when the show played less than nine shows weekly, and that they were not paid extra for playing more than nine shows a week.

The suit was brought thru the legal department of the Actors' Equity Association and filed in the Third District Municipal Court. Unsuccessful negotiations for the settlement of the claim were carried on with Mr. Hill before he was served in the action.

ENTIRE ENGLISH COMPANY FOR "IF WINTER COMES"

New York, Feb. 18.—Cyril Maude will bring an entire English company with him when he comes to play "If Winter Comes". The engagement will be played under the management of Charles Dillingham and Maude and company will sail shortly.

SUNDAY CLOSING LAW KILLED IN ALABAMA

Birmingham, Ala., Feb. 16.—Sunday blue law advocates in the Alabama Legislature lost out when the Senate, by an 18 to 17 vote, decided to indefinitely postpone the Bonner Bill, which would have closed all Sunday amusements in the State, including baseball in Mobile. The Legislature has adjourned until July 19, and the issue will at least not come up again until after that time.

LEGISLATOR WOULD MAKE OVERSELLING A FELONY

Kansas City, Mo., Feb. 17.—Representative Miles Bulger, of Kansas City, has introduced a bill in the Missouri Legislature making it a felony for owners of theaters or other amusement buildings to sell more tickets than there are seats in the house. The bill provides a penalty of two years in the penitentiary for violation of same.

"SHAKESPEARE" CLOSING

New York, Feb. 19.—"With Shakespeare" will close at the National Theater February 24. The house will be taken over on the following Monday by "Why Not?"

"SCHOOL FOR SCANDAL" WITH PROFESSIONAL CAST

New York, Feb. 18.—The Afternoon Theater will give a special matinee early in March at the National Theater of "The School for Scandal", by Richard Brinsley Sheridan. This English comedy classic will be played by a professional cast. Rose Coghlan will appear as Mrs. Candor, Peggy Wood as Lady Teazle, Teresa Maxwell Conover as Lady Snowfall, Marie Carroll as Maria, Len Keith as Charles Surface and George Hiddle as Sir Peter Teazle. A prolog to the play, written by David Garrock, will be read by Blanche Yurka and the production will be directed by Mary Shaw.

\$6,500 REALIZED FROM CATHOLIC ACTORS' GUILD SHOW

New York, Feb. 17.—At a meeting of the Catholic Actors' Guild held yesterday afternoon in the Astor Hotel it was announced that over \$6,500 was realized from their ninth annual benefit, held February 4 at the Casino Theater. The benefit was under the direction of Eddie Bowling, of the "Sally, Irene and Mary" Company. More than 500 members assembled at yesterday's meeting, at which Frank McGlynn presided. Wallace Ford, of the "Ade's Irish Rose" Company, was the guest of honor.

"CROSSED WIRES" PRODUCED

Chicago, Feb. 19.—"Crossed Wires", called the prize chautauqua play, written by Richard Lundy, of New York, opened in the Warrington Theater, Oak Park, today, played by the Broadway Players (stock). Mr. Hardy and chautauqua managers from all sections of the country were present at the opening. The author was especially desirous of having the production shown in the Middle West where the chautauqua men could all see and see it. This was done thru the influence of Ethel Bennett, who negotiated with the Broadway Players, and who succeeded in getting the play landed in the Warrington for the week.

DOCKSTADER CANCELS

New York, Feb. 18.—Low Dockstader has been compelled to cancel his engagement at the Capitol Theater, Trenton, N. J., for next week. He recently sustained an injury in a fall at New Brunswick and is still unable to walk.

"ROSE BRIAR" CLOSING

New York, Feb. 18.—Billie Burke is entering on the last three weeks of her run at the Empire Theater in "Rose Briar", the last performance to be given March 10. A short tour will then follow and in the summer Miss Burke will play in London.

EXPLOITATION STARTED FOR WEBER & FIELDS MUSIC HALL

Invitations Sent Out To Invest in \$3,500,000 Company—Big Estimated Earnings From Theater, Cabaret and Restaurant

New York, Feb. 19.—The financial exploitation of the proposed new Weber and Fields Music Hall is now being conducted by the Weber & Fields Amusement Company, with offices in the Brokaw Building at 1457 Broadway. The company is capitalized at \$3,500,000, of which around \$300,000 is stated to have been paid in by those interested in the plan.

Invitations to invest in the proposed theater are now being sent out from the Broadway office.

No site has been obtained for the proposed theater, altho plans have been drawn. The building will have a theater, a cabaret and dance hall, and a restaurant, each separate from the others.

A compilation of estimated earnings circulated among prospective investors shows that the theater, cabaret and restaurant will earn \$1,671,000 annually. At \$5 top the weekly receipts of the theater are estimated at \$28,000, leaving a profit of \$10,000, or \$120,000 annually. It is figured that twelve hundred admissions nightly at \$2.50 to the cabaret will show a net weekly profit of \$13,000, or \$546,000 a year. The restaurant will make a profit of \$705,000 annually, according to the estimate. Twelve hundred guests daily are expected to spend an average of \$5 each.

The present directors of the company are Weber and Fields, Garry Herrmann, president of the Cincinnati Baseball Club; Henry Zieg-

ler, L. LeBlond, both theatrical men, and Sam Friedman, of Cincinnati, formerly owner of a distillery.

ACTRESS HAS NARROW ESCAPE

New York, Feb. 19.—Last night at a dress rehearsal of "Rita Coventry" Dorothy Francis narrowly escaped being injured when a metal medium frame was torn from in front of one of the border lights and fell at her feet. Miss Francis was taking a bow when the accident occurred, and did not appear to be perturbed by the accident.

"PAPA JOE" TO FOLLOW "SIX CHARACTERS"

New York, Feb. 19.—"Six Characters in Search of an Author" will end its engagement at the Princess Theater Saturday night. A play, called "Papa Joe", of which little seems to be known, will probably open there the Monday following.

GERMANY'S ELEPHANT ACROBAT SOON TO BE SEEN HERE



Here's a stunt for American performing elephants to try to emulate. It's a very exceptional test of equilibrium, and the trainer of the pachyderm has succeeded in having the elephant do his stuff in real classy style, and, since American dollars buy some fifty thousand or more marks per dollar, we may soon see the elephant acrobat on our own circus lots. —International Newsreel Photo.

"ROGER BLOOMER"

Probably Will Be Presented at Equity-Forty-Eighth Street Theater March 1

New York, Feb. 19.—The Equity Players will in all probability present "Roger Bloomer", their next production, at the Forty-eighth Street Theater, on March 1. The theater will be kept dark from next Saturday, when "Why Not?" moves to the National Theater, until the opening of "Roger Bloomer".

On account of the complexity of the production, which is in over thirty scenes, it may be necessary to continue rehearsals all week and open on March 5, tho at the present moment March 1 looks like the correct date.

DISMISS GIRL REPORTER'S SUIT AGAINST PRESS AGENT

Boston, Feb. 17.—Chief Justice Rolster, in Magistrate's Court here this week, discharged Howard Potter, press agent for Mary Garden, opera star, who was arraigned on a charge of assault and battery preferred by Katherine Donovan, a reporter for a local newspaper.

The plaintiff charged that Potter used force in ejecting her from a room where Miss Garden was undergoing treatment at the hands of Emile Cone. The Court declared that Miss Donovan's allegations were not sufficiently sustained to warrant the holding of Potter.

STROHMENGER'S SMALL ESTATE

New York, Feb. 21.—Carl F. Strohmenger, for many years connected with the Metropolitan Opera Company and for five years personal representative for Antonio Scotti, left an estate net exceeding \$1,000 when he died last January. Letters of administration were granted his widow yesterday by the Surrogate's Court.

RAIBUN MADE REFEREE

In Suit of S. R. F. Amusement Co. Against Oliver D. Bailey

New York, Feb. 19.—Justice Charles L. Guy in Supreme Court has appointed Michael E. Raibun as referee for the purpose of assessing damages to Oliver D. Bailey as the result of a suit brought against him by the S. R. F. Amusement Co. for an injunction restraining Bailey from interfering with the amusement company giving performances at the Republic Theater under an alleged agreement with Bailey.

The amusement company obtained an injunction, and, pending an effort to make it permanent, the matter was sent to the referee to adjudicate, and he decided in favor of Bailey, imposing on the amusement company costs of \$668. This and other damages are now claimed by Bailey as a result of injunction proceedings which another referee is now delegated to compute and assess.

HARRIS WANTS TINNEY FOR "MUSIC BOX REVUE"

New York, Feb. 19.—Sam H. Harris is dickering with Frank Tinney for his next "Music Box Revue", it is reported. He has had several talks with Arthur Hammerstein about obtaining the comedian's services, but so far nothing definite has eventuated.

"NAUGHTY DIANA" TO CLOSE

New York, Feb. 19.—"Naughty Diana", the musical comedy, under the management of A. H. Woods, will close in Boston this week and will be taken off for rewriting. It will probably be produced again during the spring.

IRVINE EXPOUNDS ART OF DIRECTING

Majority of Broadway Plays, He Asserts, Suffer From Poor Direction

New York, Feb. 17.—"I absolutely dread going to see most of the Broadway plays because the acting in them is so fearfully bad!" declared Harry Irvine, actor, playwright and director of international reputation, who is now connected with the Threshold Players, in one of the most interesting, instructive and practical talks on stagecraft ever given before the Playwrights' Club last night. Mr. Irvine, who in his extensive theatrical career has been associated with such prominent men as Forbes-Robertson, Walter Hampden, Herbert Tree, Max Reinhardt and many others, said the reason for the bad acting in our plays is because of incompetent direction. A good many of the productions on Broadway look as tho they had been directed by men who had learned their work thru a correspondence school, Mr. Irvine asserted.

"Very few people," he said, "realize fully the importance of the director's part in a play. The stage director bears the same relation to a play that the conductor of an orchestra bears toward his band of musicians. The duty of each is to preside over their respective groups and see that everyone works in accord. Actors with different ideas of interpretation could no more act intelligently together than a band of musicians with different ideas of tempo could play in harmony without a leader.

"An author may have a good play. He may be clear and positive in his own mind as to what he wants to put across to an audience, but unless he knows the mind of the actor and the ways of producing effects on the stage in a way to make the point clear to those in front the play isn't worth a cent. Very seldom can the author explain his meaning to the actors. He does not know how to talk

(Continued on page 110)

INDIANA MEMORIAL DAY BILL

Indianapolis, Ind., Feb. 16.—The Memorial Day bill in the Indiana General Assembly, which would prevent all forms of commercialized sport, chief of which is the annual 500-mile sweepstakes at the Motor Speedway here, came under heavy fire today when it was handed down in the House on second reading. The bill survived all attempts to amend it, and was sent to third reading in its original form. One of the Indianapolis representatives, hoping by the amendment to kill the bill, moved to amend it by making it include all forms of amusement, such as theaters and picture shows. This was tabled by a vote of 61 to 28.

NEW BROKERAGE FIRM

New York, Feb. 17.—The Playmakers, Inc., were granted a charter this week as play brokers. DeWitt Newing, who has written several stock plays and who has had considerable experience as a stock actor, is secretary and treasurer of the company and Innis (shorn), who wrote "The Seventh Guest", will handle the publicity and rewrite end. The company is capitalized for \$10,000 and has offices in the Knickerbocker Theater Building.

DANCERS LEAVING "WILD FLOWER"

New York, Feb. 19.—James Doyle is leaving the cast of "Wildflower" at the end of this week. His dancing partner, Evelyn Cavanagh, will leave at the same time.

Both are said to be dissatisfied with their roles, and the engagement is being ended with the consent of Arthur Hammerstein, the producer of the piece.

SEARCHING FOR EMBEZZLER

Sioux City, Ia., Feb. 16.—Search is being made thruout the United States and Canada for Samuel Yanowitch, who is charged with having left here January 31 with \$30,000 belonging to H. Goldstein, manager of a downtown picture theater. Goldstein has sworn out a warrant charging Yanowitch with embezzlement. Papers for Yanowitch's deportation to Russia were being prepared by immigration officials just prior to his disappearance.

TESSA COSTA BACK IN "CAROLINE"

New York, Feb. 19.—Tessa Costa returns to the cast of "Caroline" tonight after a week's illness from bronchitis. During her absence her part was sung by Vera Hoppe and Clare Stratton.

LAMBS GAMBOL

And American Legion Post Holds Benefit, Both Gathering Snug Sum

New York, Feb. 19.—The Lambs gamboled last night to the tune of gate receipts of \$10,500 at the Globe Theater. The principal numbers were a short play by Edward Pople, "The Sword of Damocles"; a war fantasy by R. J. Madden, "Gray Faces", and a musical comedy with a score by Victor Herbert, "Toyland". Jack Lonahue, Arthur Deacon and Paul Whiteman and his orchestra were among others who appeared.

The S. Rankin Drew Post, the unit of the allied amusements of the American Legion, also pleaded last night as the time for its annual benefit, which was held at the Times Square Theater. The bill was relayed by wireless telephone to American Legion posts all over the country. The performance, which included a long list of stage stars, was run off under the direction of Wells Hawks, commander of the post, and Glenn Condon.

DEAD SINGER'S WIDOW TO SUE FOR \$100,000

New York, Feb. 17.—Limited letters of administration were this week granted by Surrogate James A. Foley to Mrs. Margaretha Rozsa on the estate of her husband, Louis Rozsa, late opera singer, associated with both the Chicago and Metropolitan Opera companies, and who died December 22 last.

The petition of the widow states that her husband left no estate, either in real or personal property, except a claim which, she sets forth, she intends to prosecute against the Hotel Statler Company, Inc., of Detroit, to recover \$100,000 for loss of her husband.

According to the petition of Mrs. Rozsa filed by her attorney, she alleges that she has cause of action against the hotel company "for causing and bringing about the death of her husband thru negligence in serving to him unwholesome, unfit and poisonous food," for which she proposes to bring suit to recover \$100,000 damages. The granting of the limited letters of administration enables her to bring this suit as administrator of the estate.

MAY CENSOR SHOW ADS

Montreal, Can., Feb. 17.—If the Ontario Legislature has its way, all theatrical advertising, both for the legitimate and movie houses, will have to be submitted to a board of censors before appearing in newspapers. Even the press agents' "dope" will have to run the gauntlet of censors' scalars and blue pencils. The bill to censor all theatrical advertising is now before the Ontario Parliament.

THE NEW PLAYS ON BROADWAY

FORTY-EIGHTH STREET THEATER,
NEW YORK

Beginning February 16, 1923, for Four
Special Lenten Matinees

EQUITY PLAYERS, INC. Offer

"THE CHASTENING"

A Modern Miracle Play in Five Acts
By Charles Rann Kennedy,
Author of "The Servant in the House"

THE PLAYERS

A Carpenter Charles Rann Kennedy
His Wife Edith Wynne Matthison
Her Son Margaret Gage

One could call "The Chastening" a sermon in dramatic form, but that is not an altogether accurate description of it. Rather, it is a dramatic prophecy of the sufferings of the Christ, told to the carpenter and his wife by their son, who severally stand for Joseph, Mary and Jesus. There is a sort of solemn beauty in this dialog, in which the author has caught a note of humanity by couching many of his phrases in the language of the day. This, combined with the religious atmosphere of the entire story, held the attention of the audience thru nearly two solid hours' talk, for of action there is little in the play.

The drama is played against a background of hangings, painted with a schematic design of trees and with a glimpse of the blue sky in the middle. It was excellently devised to give an air of unreality to the performance and still remain decorative.

The playing of Edith Wynne Matthison, Margaret Gage and Charles Rann Kennedy left little to be desired. Each of their parts is tremendously long, and they quite evidently had faithfully shaped them out by hard thought and rehearsing, for each was beautifully read. Mr. Kennedy was most impressive as the carpenter, registering the emotions with great economy of action and expression. Miss Gage, who bore much of the burden of the play, touched her reading with an air of reverence, yet carefully avoided the pitfall of monotony into which she might easily have fallen. Miss Matthison, with that glorious speaking voice of hers, made music of her lines and stirred the feelings of the audience profoundly in several emotional scenes. Why Miss Matthison is not seen more frequently on Broadway will never cease to be a source of wonderment to me. There are few actresses more accomplished than she, and certainly there are plenty of plays produced which would be the better for her presence in the cast.

No one would expect "The Chastening" to enter successfully into competition with the regular run of Broadway plays. It is not that sort of piece at all. It is, in fact, appropriate to the Lenten season and will have a vast appeal to those who take their religion seriously. It is an altogether praiseworthy effort to project religion in dramatic form and was well worth doing.

A religious drama minus all stage tricks and depending entirely

WHAT THE NEW YORK CRITICS SAY

"The Chastening"
(48th Street Theater)

TRIBUNE: "The entire performance is given in the same reverential manner in which the play is written—one of simple, homely faith and sincere interpretation of that faith."

HERALD: "The play . . . does appear to be essentially undramatic in quality, but there are times when it stirs a little flutter of truth and the three figures on the stage do reach out for their share of our common humanity."—Alexander Woolcott.

POST: "It is uncommon in its nature, its originality, its inspiring sincerity, and, considering its lack of external action, its remarkable dramatic effectiveness."—J. Ranken Towse.

GLOBE: "Nothing happens in this miracle play. No mysteries or miracles occur. It is a drama of portraiture, and is more gently lyrical than powerfully dramatic."

on its strength of dialog and an air of reverence for its effects. Its beauty well brought out by excellent playing.

GORDON WHYTE.

MORE NEW PLAY REVIEWS ON PAGE 36

UNDERSTUDY SAVED SHOW

New York, Feb. 17.—Viola Leach is the understudy who prevented "Rose Briar", now playing at the Empire Theater, from closing when Mrs. Lydig Holt became ill recently.

Miss Leach is the general understudy for all the female parts in "Rose Briar" and when Mrs. Holt telephoned the management that she was suffering from a high fever and would not be able to play she jumped into the part and continued playing it until Mrs. Holt returned to the cast this week.

COMPLETE OPERA OVER RADIO

New York, Feb. 18.—"The Flying Dutchman", the Wagnerian opera which was sung last night at the Manhattan Opera House by a German company, was broadcasted by wireless from a station at Newark. It was the first time in the history of this city that a complete opera was broadcasted by radio. No one taking part in the opera was aware that the stunt was being done. A leased wire ran from under the stage direct to the broadcasting station and in no way interfered with the performance.

MRS. HENRY HARRIS APPLIES FOR MEMBERSHIP IN P. M. A.

New York, Feb. 18.—Mrs. Henry B. Harris has applied to the Producing Managers' Association for first-class membership, as she is about to re-enter the producing field with a production of "The Crooked Square". Porter Emerson Browne, author, who is also about to enter the producing field, was elected a member last week, as was Perry Kelly.

BUYS "PRIVATE PROPERTY"

New York, Feb. 18.—George M. Cohan has purchased the three-act comedy by Vincent Lawrence called "Private Property", which he will put into rehearsal next Thursday and present for the first time, in Rochester, N. Y., March 8. Allen Dinehart and John Halliday have been engaged for the leading roles and the balance of the cast will be assembled this week.

"THE BLOND BEAST"

New York, Feb. 17.—"The Blond Beast", a modern comedy by Henry Myers, will be presented at a special matinee performance March 2 at the Plymouth Theater. In the cast are Arthur Kohl, Effingham Pinto, Jeanie Begg, Rita Harlan, Alice Luckstone and Joseph Sheridan. Lorenz M. Hart is staging the production. Henry Myers, the author of the piece, wrote "The First Fifty Years", a play which had some success here last season.

"OPEN ALL NIGHT" NOT FOR NEW YORK

New York, Feb. 18.—"Open All Night", a melodrama by Kilbourne Gordon and Willard Robertson, which was tried out last week in stock at the Lyceum, Baltimore, did not succeed well enough to warrant it being given a New York production. Consequently it will be withdrawn from further performances.

KILROY WITH METRO

Chicago, Feb. 12.—Will Kilroy, formerly a producer of one-night stand shows in Chicago, under the firm name of Kilroy-Britton, is now connected with the Metro as exploitation representative, and is in Indianapolis, booming "Peg o' My Heart", which will play the Ohio Theater there for two weeks. Mr. Kilroy will center his energies for the near future on "Peg", "Quincy Adams Sawyer" and "Hearts Aflame".

"PEACHES" CLOSING

New York, Feb. 17.—"Peaches", George W. Lederer's musical comedy, will close at Ford's Opera House, Baltimore, tonight. There are to be several changes made in the cast before the show reopens. It is said that A. L. Erlanger may take the piece under his management at that time.

KILL MOVIE CENSOR BILL

Jefferson City, Mo., Feb. 17.—The bill to provide State censorship of motion pictures, sponsored by the Committee of Fifty of St. Louis, was killed Wednesday by the House Committee on Criminal Jurisprudence.

RUTH HOWELL



During this charming artiste's recent engagement at the Grand Opera House in St. Louis, Mo., she was recognized from the stage by Harry E. Finch, a local resident, as his sister, whom he last saw thirty-two years ago, when the death of their parents caused them to be adopted by different families. Miss Howell was known as Baby Ruth during her early work on the stage. She now appears in an act with her husband, Charley Howell.

SAN DIEGO'S NEW THEATER

To Cost \$600,000—Will Be Named The Balboa

San Diego, Calif., Feb. 17.—It was definitely announced last week that Richard E. Hicks, owner of the Cabrillo Theater here, and G. L. Strobeck, constituting the Balboa Building Co., would erect a theater to cost upwards of \$600,000, and to be known as The Balboa, at the southwest corner of Fourth and E streets. Mr. Hicks will eventually lease the theater himself, and, it is believed, operate it.

The building will occupy ground 100 by 150 feet, and stores and office rooms will be included. The equipment is expected to cost \$100,000, which will include stage facilities, dressing rooms, etc., so that various kinds of attractions can be presented. Seating capacity will be about 2,000.

Work of clearing the site is scheduled to begin April 1. Contrary to rumors, Sid Grauman, of Los Angeles and San Francisco, is not interested in the project.

JOSEPH HERBERT VERY ILL

Charles B. Wells, Another Trustee of Actors' Fund, Also Is Suffering From Influenza in New York

New York, Feb. 18.—Two members of the Board of Trustees of the Actors' Fund are ill here. Joseph Herbert, who was taken sick two weeks ago while playing with Lionel Atwill in "The Comedian" in Baltimore, was said to be sinking rapidly at his home. He is suffering from influenza. His friends are much concerned at his condition. Charles B. Wells is also laid up with influenza at his rooms in the Hotel Royalton, but is said to be on the road to recovery.

HARRIS BUYS NEW PLAY

New York, Feb. 18.—Sam H. Harris has just bought the rights to a new play by Lewia Beach, author of "A Square Peg", and "Ann Broom". It is scheduled for early spring production.

"FRENCH DOLL" CLOSES

Boston, Feb. 18.—Irene Bordoni in "The French Doll" closed last night at the Tremont Theater, this city. "The Comedian", with Lionel Atwill, opens at that house tomorrow and will go to New York within a month or six weeks.

WRITING MUSICAL SHOW

New York, Feb. 17.—George S. Kaufman and Marc Connelly, the authors of "Merton of the Movies" and other successful comedies, are writing a musical comedy which will be produced by Rufus Le Maire. It is called "Helen of Troy, N. Y.", and will be seen some time during April.

To Raze Auditorium In the Windy City

Historic Structure of World's
Fair Days Said To Be Obsolete and Non-Paying

Chicago, Feb. 17.—Thru a friendly legal suit filed Thursday the preliminary plan of razing the Auditorium Hotel building containing the Auditorium Theater was launched. The property is characterized in the petition filed in court as a financial failure. It is proposed to erect a building on the present site to cost from \$10,000,000 to \$15,000,000. The proceedings launched in court Thursday to quiet the title to the fee and the leaseholds was filed by Fisher, Boyden, Kales & Bell for the Chicago Auditorium Association.

It is stated that the property has been a financial disappointment, the first and only dividend on the capital stock of the holding company having been paid in 1893.

It was stated to The Billboard today by an official of the Auditorium Association that all provisions have been made for the future of the Chicago Civic Opera Company and that the next opera season will be held in the present Auditorium. A new theater will be included in the structure to rise on the site of the present building, adapted in every way to the demands of grand opera, as well as for other theatrical purposes. Detailed plans for this theater will be given out at a later date.

That the Auditorium Theater has, like its parent building, outlived its days is generally agreed. And, at that, the theater has many points in its favor. It is easy to sing in, the acoustical properties being good; it is comfortable, the lobbies and lounges are enormous in extent, the stage is huge and well equipped and the seating capacity takes care of 3,623 people. The orchestra pit will allow about one hundred instrumentalists room in which to play. In comparison, however, with modern theatrical wonders the Auditorium belongs to the mellow past. The theater was formally opened thirty-three years ago next month, March 17, 1890. Benjamin Harrison, president of the United States, delivered the address and Adella Pattt sang the dedicatory song.

HARRY M. CRANDALL

Granted Permit To Erect Theater in
Washington on Site of Ill-Fated
Knickerbocker

Washington, D. C., Feb. 17.—A permit, approved by the building inspector, has been issued by the District of Columbia to the Ambassador Theater Co. for the erection of the Ambassador Theater, to be built by Harry Crandall on the site of the ill-fated Knickerbocker. This permit allows the company to "make repairs" to the collapsed structure at an estimated cost of \$100,000. Explanation is made that the permit is worded this way in order that certain parts of the old theater building, unhurt by the falling roof, may be retained in the new structure.

Announcement is made, however, that the new theater will not be of the "wall-bearing" type, as was the old one, but will be of steel frame construction, the walls performing only an enveloping function.

Progress is being made by Mr. Crandall on his Tivoli, to cost \$650,000, and to be erected at the northeast corner of Fourteenth street and Park Road. According to the promoters, the Tivoli will be the most commodious residential theater in Washington, with a total seating capacity of 2,500. It also will be equipped with a stage capable of permitting the presentation of dramatic, operatic or concert attractions. It will have a frontage of 220 feet and be 100 feet deep.

PURCHASE DAMAGED THEATER

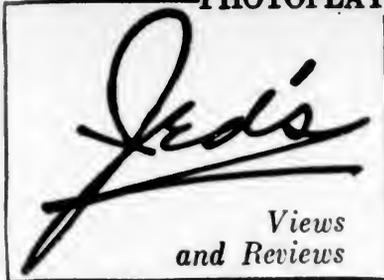
Harrisburg, Pa., Feb. 16.—Grover and Ralph Bitting, of Marysville, a suburb of this city, have purchased the Eden Theater Building, partially destroyed by fire recently, from Amos Fisher.

Immediately following the blaze, which wrecked the interior of the theater, Fisher outlined plans for the erection of a new playhouse on a different site. Work on the new building, located on Valley street, is rapidly progressing, and Fisher hopes to open the theater within the next month or so.

IN NEW TARKINGTON PLAY

New York, Feb. 18.—Gregory Kelly and Ruth Gordon will be seen here in April in a play called "Bristol Glass", by Booth Tarkington. They tried out this piece in stock at Cleveland, O., in the fall. The play will be produced by George C. Tyler.

PHOTOPLAY



ELMER PEARSON, general manager Pathe Exchange, Inc., argues that if exhibitors will give the motion picture public variety in entertainment one hundred million dollars a year can be added to receipts of photoplay houses. And, as one way of providing variety, Mr. Pearson suggests short subject programs every third night in houses where daily change of features is the set policy. That the film public is fed up on features is the contention of the Pathe general manager, and there are quite a number of exhibitors who will uphold him, for those who have tried the short subject programs by way of breaking up the monotony of feature and double feature programs have been rewarded financially.

While it is quite natural that Mr. Pearson, who speaks for a company that for years has specialized in short films, should "put in" with those who have found that such a program variation can be made to pay, exhibitors will do well to pay considerable heed to his suggestion.

Certainly one hundred million dollars is a lot of money, but if smart exhibitors could cut up, say seventy extra millions during a year by adopting this policy, they probably wouldn't cuss the man who helped them do it. And if he and his company should profit exhibitors should worry.

"The Hottentot", with Douglas MacLean and Madge Bellamy, is a surcharging box-office winner, and exhibitors will be smart to get their money down on this Thomas H. Ince laughgetter if the booking odds are not against them. "The Hottentot" moves at whirlwind speed from start to finish with thrill moving upon thrill. The spectator is either hanging onto his seat or his aching sides all of the time, especially during the runaway scenes and the exciting steeplechase that rushes the feature to a satisfying finish. Here surely must be a winner if one may judge by unrestrained enjoyment of patrons. Book it. Del Andrews and James W. Horne deserve mention for direction, along with the star and the featured leading woman, for "The Hottentot" on the screen is better even than William Collier's play upon which the picture is based.

"The Message of Emile Coue", an educational short subject in which the autosuggester from Naney, France, makes his only bow in pictures, is worth booking by every exhibitor where the publicity accorded Coue has been felt. Coue appears in this film and pleasingly explains his theories and methods.

On Broadway, New York, this week "The Christian" is being held over at the Capitol; "Driven" remains a second week, as originally arranged, at the Criterion; "The Hottentot" is at the Strand; "Down to the Sea in Ships" is at the Cameo; "Peg o' My Heart", at the Loew Broadway houses; "Adam and Eva" is at the Rialto, having been moved from the Rivoli; "Hunting Big Game in Africa" is in its seventh week at the Lyric, and "Racing Hearts" is at the Rivoli, along with "The Message of Emile Coue".

"Racing Hearts", a Paramount production, with Agnes Ayres, Richard

Dix and Theodore Roberts in the leading roles, is worth putting in The Billboard date books. Based on the story by Byron Morgan, this feature, directed by Paul Powell, from the scenario by Will M. Ritchey, is very likely to draw in most communities and is certain to please. From our point of view it is the best Agnes Ayres has done, and proves Lasky's good judgment in adding Richard Dix to his list of Famous Players stars. The automobile road race is especially well done and can be played up to sell tickets. A character bit in the picture by J. Farrell MacDonald as the magistrate who fails the speeders deserves special mention. "Racing Hearts" can be listed safely among the good ones.

S. L. Rothafel took the officers of the S. S. Bereugaria to the Capitol Sunday night along with a number of fellow passengers who had been interested in hearing Capitol music as received in Rothafel's stateroom during the return trip of the Capitol director from London. Rothafel went immediately from the steamship to the picture palace and found a wild reception.

Wise exhibitors are filling those empty seats. How? BY CUTTING PRICES AND REFUSING TO CONSIDER EVERY FILM EXPLOITED ON BROADWAY A "SPECIAL". More later.

"Jazzmania" looks like another Mae Murray winner for Metro. Produced by Robert Z. Leonard with all the color for which his Mae Murray fea-

tures have become known, "Jazzmania" is a film extravaganza that should entertain all audiences. If the critical followers of the films are honest they will appreciate the producer's sense of humor and give him credit for having realized that "Jazzmania" is, after all, only a fairy story and all in fun. Mae Murray's followers will love it, for the production gives her plenty of opportunity to dance and wear startling gowns. The settings are appropriate, the photography satisfactory and the supporting cast excellent. All seemed to appreciate the spirit and intent of the story and deserve much credit for their work in putting over the feature. Next to the charming star we liked Robert Frazer; then Rod La Rocque, with Lionel Belmore, Eddie Burns and Jean Hersholt in about the order named. "Jazzmania", as a whole, looks like an attraction that should be booked by every exhibitor whose idea is to send his patrons away happy.

The M. P. T. O. of Minnesota have gone on record against the standard contract recently put over by Will Hays following similar action, recorded elsewhere in these columns, by the M. P. T. O. units of Wisconsin, Western New York and Connecticut.

John Barrymore will be starred in "Beau Brummel" for Warner Brothers. This concern, which recently announced having purchased rights to certain Betasco productions for \$250,000, also figures on starring Barrymore in two of these productions, namely "Deburau" and "Daddies".

(Continued on page 53)

BUSINESS RECORDS

NEW INCORPORATIONS

Alabama Charter

The Paragon Poster Service, Brewton, Ala., \$2,000; John R. Miller, Lucile Miller, Ed Leigh McMillan.

Delaware Charter

C. C. McCarthy & Co., \$50,000, conduct places of amusement; C. C. McCarthy, F. M. McCarthy, M. Moier. (Capital Trust Co. of Delaware.)

Florida Charter

Continental Productions, Miami, \$350,000, to engage in the production, filming and distribution of motion pictures; John W. Murrell, T. A. Feaster, John D. Wellborn, Frank W. Sailey, Vincent R. Brice.

Illinois Charters

Empire Theatrical Enterprises, 127 North Dearborn street, Chicago, general theatrical business; D. W. Elliott, O. Litka, Albert Hoffman. (Correspondent: Morris M. Chaikin, 127 North Dearborn street.)

Kingberton Amusement Co., Millstadt, \$2,000, to operate theater in Millstadt; Edmund Bange, John R. Green, Ernest M. Staude.

Boulevard Theater Corp., 410 South Michigan street, Chicago, \$5,000, operate and manage theaters, opera houses, public halls, etc.; Harold G. Townsend, E. A. Dunshee, Francis L. Harry, John S. Stevens. (Correspondent: Good, Childs, Bohh & Wescott, 76 West Monroe street.)

Massachusetts Charter

Anderson Amusement Co., Medford, \$100,000; 10,000 shares preferred, \$10 each, and 5,000 shares common of no par value; Arthur Anderson, president; treasurer, Frank K. Eldridge.

Missouri Charters

Kingberton Amusement Co., which was recently incorporated in Illinois with capital of \$2,000, has filed incorporation papers with Secretary of the State of Missouri, capital \$2,000, to do general amusement and theatrical business, headquarters in St. Louis; E. M. Staude, J. R. Green, Edmund Bange.

Amusement Holding Corp., Kansas City, \$250,000, own, lease and operate theaters and other places of amusement; E. W. Crocker, V. E. S. Mattocks, Frank Hurwitz.

New Jersey Charters

Reel Comedies, 15 Exchange Place, Jersey City, \$200,000; moving pictures.

Passaic Amusement Co., 790 Broad street, Newark, \$750,000; amusement enterprises.

New York Charters

Eckman & Reutter, New York, \$5,000, motion pictures; W. C. and S. W. Eckman, K. J. Reutter. (Attorney: W. C. Daly, 217 Broadway.)

United Producers Films, New York, \$750,000, to manufacture motion pictures; R. A. Schwartz, Fisk Bldg., Fifty-Seventh street and Broadway.)

Ambassador Productions, New York, motion pictures, \$100,000; A. Ganz, J. Kendler, J. Girdansky. (Attorneys: Kendler & Goldstein, 1540 Broadway.)

B. F. Kelth Rochester Corp., New York, realty, \$10,000; E. F. Albee, E. C. Lauder, Jr.; J. J. Murdock. (Attorney: M. Goodman, 1584 Broadway.)

Russian Grand Opera Co., New York, present plays, \$10,000; S. Hurok, A. Haas, M. Endicoff. (Attorney: N. G. Goldberger, 233 Broadway.)

Syndicate Attractions Circuit, New York, theatrical, \$10,000; S. H. Grisman, I. and R. Levy. (Attorney: M. Levy, 165 Broadway.)

Playmakers, New York, brokers, \$10,000; De W. Newing, I. G. and O. B. Osborn. (Attorney: J. A. O'Brien, 1402 Broadway.)

A. R. Amusement Co., New York, conduct theaters, \$25,000; L. and S. Rosenthal. (Attorney: I. Goldberg, 1541 Broadway.)

Special Attractions, New York, motion pictures, \$20,000; C. M. Rosenthal, F. Nathan, S. Periman. (Attorneys: Goldsmith & Rosenthal, 1476 Broadway.)

S. Hurok, New York, theatrical, \$50,000; S. Hurok, A. Haas, M. Endicoff. (Attorney: N. G. Goldberger, 233 Broadway.)

S. L. & S. Theater Holding Corp., New York, \$40,000; R. Maltz, I. Finkel. (Attorney: A. J. Halprin, 41 Park Row.)

Hub Photo Film Corp., Brooklyn, \$50,000; S. Straussberg, J. Gulkis, I. Katz. (Attorneys: Levy, Jutman & Goldberg, 277 Broadway.)

Great Western Films, New York, motion pictures, \$10,000; P. Haas, E. Lang. (Attorney: B. Kantor, 116 Nassau street.)

West Virginia Charter

Bluefield Theater Co., Bluefield, \$100,000;

W. H. St. Clair, J. S. Compton, R. W. Honaker, W. A. Bodell, J. L. Crockett, F. R. Christie, J. R. Laird.

Wisconsin Charter

Kei-Nau Investment and Amusement Co., Milwaukee, 250 shares preferred, par \$100, and 1,000 shares common without par; A. C. Reichard, Mark Pfaller, Edmund J. Ewens.

Name Changes

Dragon Films Corp., New York City, to Peacock Motion Picture Corp.

Capital Increases

Achievement Films, Philadelphia, \$150,000 to \$1,100,000.

Judgments

New York, Feb. 17.—Judgments against three theatrical men were filed the past week in the County Clerk's office. As only the transcripts of the original judgment are filed in the County Clerk's office, the cause of action resulting in the judgments is not stated.

One judgment is against Francis X. Bushman in favor of The Durland Company for \$130.90, obtained in the Fifth District Municipal Court, Ninety-sixth street and Broadway.

The other is against William Minsky for \$265.50, in favor of Rich & Osborne, lawyers, of 12 East Forty-fourth street, which judgment was obtained in the Fourth District Municipal Court of Queensborough, and the third is against Lionel Barrymore, for \$217.59, in favor of Philip Suval, dealer in fine arts at 716 Madison avenue, which judgment was obtained in the Ninth District Court at Fifty-ninth street and Madison avenue.

New York, Feb. 17.—A jury in Justice Joseph Newburger's part of the Supreme Court has rendered a verdict giving judgment to Gimbel Brothers for \$7,240 and against the Small Theatrical Enterprises.

The suit was brought to recover the value of rugs and carpets sold to the defendant on which payment had been refused. The defendants, however, contended they were justified in refusing to pay for the goods on the ground that they were not as represented. The jury, however, seemed to think otherwise, and gave a verdict for the full amount sued for. Rose & Paskus, of 128 Broadway, appeared for Gimbel Brothers.

Litigations

New York, Feb. 17.—Justice Charles L. Guy, of the Supreme Court, has signed an order directing that judgment for \$3,705 be entered against the Alexander Film Corporation and in favor of Edward A. Leopold.

According to the judgment papers filed in the County Clerk's office by House, Grossman and Vorhaus, of 115 Broadway, counsel for Leopold, the judgment is the result of a controversy over lithographs supplied to the film corporation for which promissory notes were given to plaintiff. Sooner than have the case go to trial, it is alleged the film concern agreed to a stipulation that it would liquidate the notes in several payments and if it failed in any of these payments, that judgment could be entered against it. After default had occurred in the payments the judgment was accordingly entered against the firm.

New York, Feb. 17.—Justice Charles L. Guy, of the Supreme Court, has signed an order requiring the Elwood Amusement Company to file an amended reply to the answer of the Associated First National Pictures, Inc. in a suit brought against the latter to restrain it from exhibiting the motion picture known as "One Arabian Night", which it is charged is an infringement on a similar motion picture of the Elwood concern under the title "Samuran", an adaptation from a German literary work of the same name. The action also seeks an accounting from the Associated First National of the receipts it has derived from the production of "One Arabian Night", and for a delivering up for destruction of all the positive prints of the latter picture.

The Associated First National, in its answer, denies the allegations, and in an affidavit of its secretary, Harry O. Schwabe, avers that the plaintiffs abandoned whatever rights they had to a screen production of "Samuran", and further, that aside from this, "One Arabian Night" is an entirely independent and original production not copied or based on the story of "Samuran".

CALLED "BRIGHTER LONDON"

New York, Feb. 18.—"Brighter London" is the name of the London revue for which Paul Whiteman and his band have been engaged by Charles B. Cochran. The piece will open March 19. Among the principals will be Lupino Lane.

"PLANTATION REVUE" IN LONDON IN THE SPRING

New York, Feb. 18.—Paul Salvin has arranged to present "The Plantation Revue" in London at the Pavilion Theater in the spring. He has sailed for this country and will arrive here this week.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

KEITH AND STANLEY INTERESTS MERGE PHILADELPHIA HOLDINGS

Agreement Reached Whereby All "Pop" Houses
Come Under One Control—Keith Also Gets
Moore-Wiggins Theaters

NEW YORK, Feb. 19.—What stacks up as one of the most important transactions of the year in so far as the vaudeville business is concerned was announced today when E. F. Albee made public an agreement between the B. F. Keith Circuit and Jules E. Mastbaum, president of the Stanley Company of America, which brings together under the control of one holding company all the popular-priced theaters in Philadelphia now conducted by these two organizations. The new company is called the Greater Philadelphia Amusement Company, of which E. F. Albee is president.

The only vaudeville theater not involved in this important merger is the B. F. Keith big-time vaudeville theater on Chestnut street, which will be conducted individually by the Keith interests as heretofore.

Among the theaters involved are the Grand Opera House, which has been conducted by the B. F. Keith organization in association with F. Nixon-Nirdlinger, who is interested thru the estate of his father in the Erlanger theaters in Philadelphia, and the Stanley group, consisting of the Allegany, Globe, Broadway, Cross Keys and Alhambra theaters, all in Philadelphia, and the Towles Theater in Camden.

One of the first activities of the new combination will be the building of a mammoth new \$3,000,000 theater and office building on one of the busiest corners in Philadelphia, on the site of the Bingham Hotel, at Market and Eleventh streets. This plot has already been purchased for \$2,000,000 and the plans call for a theater with a capacity of 4,000 seats.

Sablowsky and McGuirk and Harry Jordan will be the business executives and general managers of the new organization, Jules Mastbaum is president of one of the largest motion picture circuits in this country, being closely affiliated with the Zukor-Lasky-Famous Players, and while he will be an officer of the new organization and personally active in its administration his picture theaters will be operated independently as formerly.

Gets Moore-Wiggins Houses

Another important deal was consummated last week whereby the Keith organization acquires, thru James H. Moore, the entire theatrical property of the Moore-Wiggins Company, Ltd., of which Mr. Moore has been the general manager and controlling factor since the retirement of the late E. W. Wiggins, who founded this enterprise in 1885.

The most important first-class theaters which now come under the direct supervision of the Keith interests are the Temple Theater, Detroit, and the Temple Theater, Rochester. In connection with the latter house the B. F. Keith Rochester Corporation was granted a charter of incorporation last week, under the laws of the State of New York, with a capitalization of \$10,000. E. F. Albee, Ted C. Lauder, Jr., and J. J. Murdock are the officials.

Adding Rochester and Detroit to the Keith chain of cities gives the Keith Circuit two more important cities and makes possible the addition of the last-named city to the Keith Super-Circuit which E. F. Albee is planning. In New York, Boston, Brooklyn and Detroit imposing new theaters will be built, which will be replicas of the B. F. Keith Palace Theater, Cleveland. Sites have already been secured in New York (Harlem), Boston and Detroit, for which plans are now being drawn under Mr. Albee's supervision, while the Brooklyn house, which will be known as the E. F. Albee Theater, is now building.

MOSS EMPIRES LOSE

Preliminary Figures for 1922 Show
Net Loss of Over \$62,000

London, Feb. 18. (Special Cable to The Billboard).—Preliminary figures of the working results for 1922 of Moss Empires show a net loss of over \$62,000, as against a profit of over \$320,000 for the preceding year. Including the balance brought in, there is a credit at the profit and loss account of over \$190,000, enabling the preference dividend to be met. But there is no dividend for ordinary shares which last year yielded ten per cent.

GOODMAN & ROSE ACTIVITIES

New York, Feb. 17.—Frank Goodman, of Goodman & Rose, Inc., has been spending a number of weeks in the Middle West planting the feature numbers of the house solidly and arranging for representation in the main music centers. Recent additions to the Goodman & Rose staff are Jack Diamond in the Philadelphia, Baltimore and Washington territory, Monroe Oppenheim in Chicago and Sam Wallace in New England.

PAT ROONEY



A characteristic pose of the much-imitated stepper, who is appearing in Keith vaudeville with Marion Bent in "Rings of Smoke".

V. A. F.'S DEATH LEVY TROUBLE DISCUSSED

London, Feb. 18. (Special Cable to The Billboard).—Joe O'Gorman, Fred Russell, Albert Vooce and Monte Bayly are discussing the Variety Artists Federation's Death Levy trouble, as its forty-seven deaths last year with a probability of exceeding this number every year, is affecting the paying memberships of low-salaried acts, suffering from unprecedented unemployment. It is feared that unless some alteration is made the Death Levy will be the ultimate death of the Variety Artists' Federation. But not for at least ten years, so there is plenty of time to reconstruct.

"CINDERELLA" CLOSING MARCH 17

London, Feb. 18.—Special Cable to The Billboard.—The Hippodrome's "Cinderella" closes March 17.

WOLVES' FIRST "HOWL" PROFITS EXCEED \$1,000

London, Feb. 18. (Special Cable to The Billboard).—The Wolves' first "Howl", presented at the London Hippodrome at midnight, February 12, was an enormous success. The admission double-ticket cost only \$3.12. Profits will exceed \$1,000. R. H. Gillespie, Clarence Mayne, Stanley Lupine, Albert Whelan, Daisy Wood, Harry Green, Will A. Bennett, Albert Vooce, Monte Bayly and nearly half of the Variety Artists' Federation's Committee were present. So pleased was Mr. Gillespie that he has slated the next "Howl" for midnight, March 15.

JOHN JONES ILL

Chicago, Feb. 15.—John J. Jones, general booking manager for Jones, Linnick & Schaefer, is reported to be seriously ill in the Mason Hotel.

New Jersey Theater Combination Effectuated

Merger of Hall, Haring and
Blumenthal Interests Is
Consummated

New York, Feb. 17.—The largest theater merger in the State of New Jersey, which promises the inception of a circuit of no less than twenty-five vaudeville and motion picture houses by the time next season rolls around, was consummated this week between Frank G. Hall, who controls the new "community-owned" State Theater in Jersey City and the State-Capitol theaters in Union Hill, and Haring & Blumenthal, who control a string of houses in the northern part of the State. The amount of money invested in the various enterprises under the management of these men represents nearly ten million dollars it is said.

The Hall houses are booked thru the Keith Booking Exchange, while the Haring & Blumenthal interests have been negotiated with the Loew Booking Office. Just how this merger will affect the booking of the houses involved has not been discussed as yet. "This deal has been pending for several months and was not brought to an agreeable understanding until this week," Hall told a Billboard reporter. "Under the agreement entered into, arrangements to discontinue competition is one of the main factors."

Mr. Hall said that it was intended not only to take over and build new theaters in Union County, where most of the holdings are located, but that the new corporation would be of such size as to enable the parties interested to build other theaters in the State and take over other theaters to be managed under the joint control of Hall, Haring & Blumenthal. It is barely possible, Mr. Hall asserted, that this consolidation will mean the building of a vaudeville theater on Broadway, in the Times Square district.

ANIMAL MEN IN ENGLAND PLAN TO KILL "CRANK" BILL

London, Feb. 17. (Special Cable to The Billboard).—At a meeting of animal men, including Joe Woodward, James Sanger, representing Aitchley Duncan's Dogs, Harry Bochez, Fred Ginnel, Douglas and Gordon Bostock, Percy Baynham, Broadhead and Monte Bayly, held in the Variety Artists' Federation office, plans were discussed for a campaign to follow the attack of cranks against the exhibition of trained animals. It was unanimously decided not to promote their own bill for the registration of animal trainers, but to concentrate upon defeating the bill being handled by General Colvin, which is but a private members' measure and not backed by the government. The moment the bill is introduced a series of blocking motions will be tabled against it.

ARTISTES' FUND DINNER

London, Feb. 17. (Special Cable to The Billboard).—Organizing Secretary Marlow of the Variety Artists' Benevolent Fund has gotten Lord Cromer, the present Lord Chamberlain, to occupy a chair at the V. A. F. dinner in the Hotel Cecil on March 11.

IMPRISON DANCING MISTRESS

London, Feb. 17. (Special Cable to The Billboard).—Lilla Fields, dancing mistress, was sentenced on Monday of this week to serve two months in prison for taking two girls under sixteen years of age to Belgium without the Magistrate's consent.

COLLEGIANS MAKE GOOD

London, Feb. 17. (Special Cable to The Billboard).—The Collegians, symphony, made a good impression at the Alhambra this week, but are not the success of the week. Fred De Luca repeated his former success at the same venue.

STRIKE LOOMS AS MUSICIANS DEMAND HIGHER WAGES

New York Orchestra Men Vote To Pay No More Dues to A. F. of M. Organization

NEW YORK, Feb. 17.—In an exciting meeting lasting until three o'clock Friday morning, the musicians of New York belonging to the outlawed Musical Mutual Protective Union enthusiastically voted to discontinue all negotiations with the American Federation of Musicians and to fight to obtain higher wages in the vaudeville, legitimate and motion picture theaters in Greater New York.

This decision means that if the theater managers refuse to grant higher wages to the musicians they will strike. Such a strike, and all demands for new wage scales and working conditions, will have to be effected not only without the aid of the American Federation of Musicians and its duly chartered New York local, but will align the Federation on the side of the managers and against the demands of the musicians.

The great majority of the 9,000 members of the M. M. P. U. are also members of the Associated Musicians of Greater New York, Local 802, which is the organization chartered by the Federation to take the place of the M. M. P. U. A resolution passed at the meeting will force every member of the M. M. P. U. to stop paying dues to Local 802. This move means that New York City will be the scene of battle between loyal M. M. P. U. members and musicians belonging to Local 802 who may not subscribe to the policy adopted by the musicians at the meeting. The fighting musicians will also have to contend with out-of-town players who may be brought into New York as strikebreakers, as was done in 1921 by President Jos. N. Weber and the executive board of the American Federation of Musicians when New York was declared "open territory" and the theaters were enabled to force down the musicians' salaries.

Want New Wage Scale

The musicians will demand that the theater managers increase their pay from 25 to 50 percent. The resolution passed at the meeting called for the formulation of new wage scales which shall not be any lower than the wage scales of musicians in Chicago. In Chicago musicians in vaudeville houses are paid from \$75 to \$85 weekly, while in New York they are now paid only from \$47 to \$52 weekly. Musicians in musical shows in Chicago receive from \$80 to \$85 a week, while in New York they get only \$57 weekly. Musicians in the big motion picture theaters in Chicago are paid from \$90 to \$110 weekly, but in New York the scale is but \$65 weekly.

The musicians' meeting began at midnight Thursday in the assembly hall of the Mutual Musical Protective Union's large building on East Eighty-sixth street and lasted for over three hours. There were nearly 2,000 members present, most of whom play in theaters and in large hotel orchestras. The first business of the meeting was to pass two resolutions presented by President Anthony Muller. The first resolution orders the appointment of a special committee, representing every branch of work in which musicians engage, to formulate the new wage scales and present them at a later meeting for verification. The second resolution, later neutralized by the action of the meeting in deciding to stop all negotiations with the Federation, calls for the enforcement of the laws and constitution of the M. M. P. U. in New York.

President Muller called attention to the fact that the musicians' union in Chicago had twice been suspended from the Federation and had both times legally enjoined the suspension. He then asked all the members to sign petitions, which were then circulated and which were addressed to the National Executive Board of the Federation, demanding that local autonomy—the right to make their own laws and elect their officers—be granted the members of Local 802.

The members were slow and obviously unwilling to sign these petitions, less than 300 men signing.

Vaccarelli Lashes Assembly

Up to this time the attitude of the assembled men was quiet and an atmosphere of sullen discontent brooded over the hall. Then F. Paul A. Vaccarelli, the dynamic little business agent of the union, arose and addressed the members, scornfully telling them that they were not able to govern themselves and that the action of President Weber and the Federation in taking the right to govern themselves away from them was perfectly appropriate.

appropriate. The assembly was silent under this whiplashing, and Vaccarelli continued:

"You wanted local autonomy in Local 802 and were willing to accept only that, but you are not willing to sign these petitions asking for it," he said. "Thru Hugh Frayne, of the State Federation of Labor, these petitions will be presented in the regular manner. Now, then," here Vaccarelli's voice rose sharply, "are you willing also to agree to withdraw the action now pending in the Supreme Court against President Weber?"

For a moment this question was unanswered. Then mingled cries of "Yes" and "No" arose. The meeting was slowly being aroused from its lethargy. Demanding the floor, one member, Nick Muller, brother of the union's president, jumped up and interrupted the speech of Vaccarelli.

"We don't want to withdraw that action and we won't," he cried. "We withdrew one suit once before, and now that fact is being used against us in this action. We have been fooled by Weber before and he's not going to get the chance to fool us again."

Like a slow fire, suddenly fanned into brilliant flames, the assembled musicians suddenly burst out with cries of approval of Muller's words. Arguments broke out between members. Members arose and contributed their arguments, causing the feeling of the men to rise still higher.

Refused To Sign Petitions

The atmosphere mounted to fever pitch when Jack Rosenberg, a member of the board of directors, demanded the floor and told Vaccarelli that the men did not want to sign the petitions for local autonomy in Local 802 and that he personally had not signed the petition and would not, because he wanted to have nothing to do with that union.

"We want only the M. M. P. U., Local 310, and we are ready to fight to right the wrongs which have been done us by President Weber and the Federation," he cried. Shouts of "That's the stuff" and "Now we're getting somewhere" interrupted him. The meeting was up on its feet.

"We don't want to petition the Federation for anything," continued Rosenberg. "We have been doing that for two years without any success. We are strong enough to get what we want, and we can stick together in a fight. Let's break away from Local 802 and put the M. M. P. U. back on the map!" he shouted.

For two minutes the big hall was in an uproar. The musicians voted their approval of Rosenberg's words in no uncertain terms.

One man named Rubenstein unexpectedly arose and stated: "I am a strikebreaker." Hises and boos greeted him, but he at last obtained silence and went on.

"I was a strikebreaker last time and I can only say that I am ashamed of myself," he said. Immediately the sympathy of the men was with him where a minute before it had been against him.

Strikebreaker Tells Story

"I was a strikebreaker when Weber declared New York open territory, and I did it because I believed in the Federation and in Weber," he cried. "I agreed to accept lower money and to get men to work for less money at the Capitol Theater because Weber told me as soon

Durant Motors Drop Has Artistes Worried

Sudden Fall Is Causing Investors Concern as to Future Value

New York, Feb. 17.—The stock market transactions in shares of the Durant Motors Company, which recently dropped from \$80 to \$40 a share in one week, are being closely watched by hundreds of vaudeville artistes. Actors are large investors in the Durant stock, most of them having purchased it on the installment plan last winter, and the future value of the stock is causing them considerable concern.

The closing price of Durant stock on Saturday was a fraction over \$61. The stock is listed on the Curb Market. After its sensational drop to \$10 several weeks ago the price gradually rose to its present figure. The volume of transactions has fallen off considerably, and financial experts declare that the entire movement of the issue was directed from an inside source.

The sale of Durant stock to actors, mostly in vaudeville, was made on the installment plan, it being payable in four payments, most of which will be completed in and soon after April. Until the final payments are made the actual stock certificates do not belong to the purchasers, and consequently no advantage can be taken of the market price until the stock is delivered.

Attention was called to the manner in which the Durant Motors Company is being financed by a financial writer on The New York American recently, who asserted that the installment plan of stock sales would bear watching. Following the publication of this series of articles, actors who were buying Durant stock on the partial payment plan received letters from an official of the company advising them to pay no attention to the statements made in The American.

It is asserted by stock brokers that actors alone have invested over a million dollars in Durant stock. One broker remarked upon the fact that actors are always found to favor investments in stocks in companies engaged in businesses far removed from their own profession. He said that a great deal of the stock purchased by actors was sold to them by fellow actors or ex-professionals who take advantage of their acquaintanceship in the profession.

Another stock proposition in which actors were heavy investors was the Piggly Wiggly stock sold by the Business Builders, Inc. These corporations are now bankrupt, and actors have lost large sums of money in them.

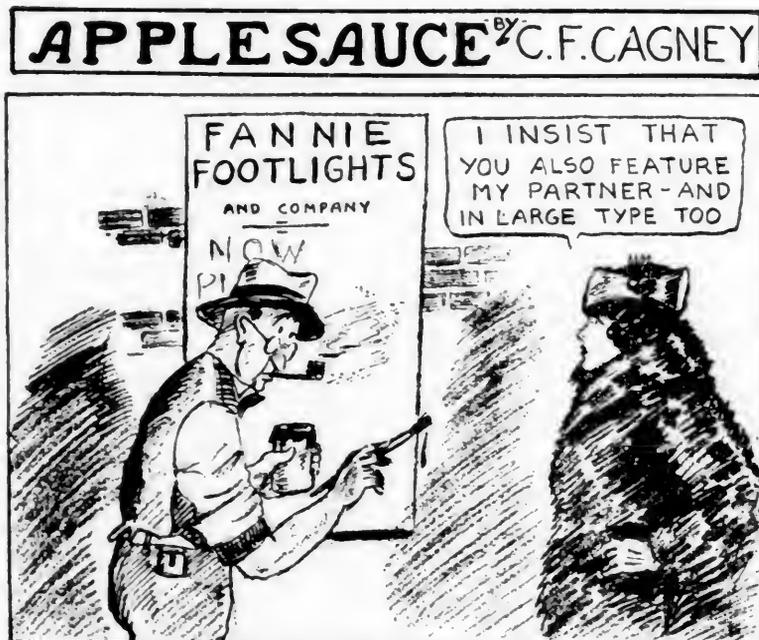
The Durant stock was bought at \$30 a share, and at the present market price the investors are ahead. What is worrying the actor investors, however, is what price the stock will be selling at when they have made their final payments and the stock certificates are delivered to them.

"HOME TOWN FOLLIES" MEETS WITH REVERSES IN SAVANNAH

Ten members of the "Savannah Follies", a girl revue offered at the Savannah Theater, Savannah, Ga., February 5 to 10, were enabled to return home on Salvation Army transportation and a part of the scenery and wardrobe of the organization was held for debt, according to an account in The Savannah Press of February 12. A. G. Munro, manager of the Savannah Theater, sued out an attachment against the property of the company, of which Frederick Bowers was the promoter, in order to obtain money alleged to be due for orchestra hire, lights, etc., incident to use of the theater, the newspaper states. It is claimed that Bowers offered notes to satisfy the claim, but counsel for a local hotel crowded into the picture and reported that the show people were indebted to the hostelry for a considerable amount. As a result, The Press states, it was agreed that the lien be dismissed and a chattel mortgage given for the most valuable scenery and costumes.

The Press narrates that some of the out-of-town girl members of the attraction had not eaten much for several days and that they were given aid; also that a small fund was made up for the stranded members which, with Salvation Army transportation, helped them return home. Four choristers were members of a theatrical organization and obtained local employment, it is said. The Savannah girls who were given a "tryout" in the revue were presented with prizes offered by Bowers before he left Savannah.

It is understood that Bowers is to offer a similar "Follies" in Macon, Ga., this week.



Unwelcome Listeners

Suddenly someone shouted that there were spies from Local 802 up in the balcony of the hall taking shorthand notes of all that transpired. Three men were pointed out as the spies, but they paid no attention to the uproar, continuing to watch the proceedings. They had the right to attend the meeting, being also members of the M. M. P. U.

The attention of the assembly was brought back to the business meeting, however, when Vaccarelli again took the floor and recommenced his interrupted speech. This time, however, his entire attitude had changed.

"Before I thought you were too weak to fight for what you consider are your rights," he declared. "But I have watched and listened to your arguments and I see that your true feelings have at last come to the surface. You don't want local autonomy in Local 802; you want your old love, Local 310, which got along for over forty years in New York without the Federation, and you are willing to fight for it. 'Now, then,' and his voice rose dramatically, 'answer me this: Can you and will you solidly stand together? If you say yes I will offer you my services as a leader from this moment on! What do you say?'"

Like a tremendous explosion there rose shouts

(Continued on page 113)

This Week's Reviews of Vaudeville Theaters

Shubert Central, N. Y.

(Reviewed Monday Matinee, February 19)

Cecil Lean and Cleo Mayfield returned to Broadway this week in a nuttized version of their "Blushing Bride" show at the Central. But half a house witnessed the Monday afternoon performance which, in the main, was fair enough entertainment. George Price, billed to close the first half, didn't show because Lean and Mayfield refused to split the billing with him in lights out front. From the billing matter displayed there seemed to be no good reason for this young man getting so upstage. However, we were just as well satisfied that things turned out the way they did, for, after all, George Price as an entertainer isn't such a much. Harry Corson Clark was also out of the bill, due to illness. Tom Walters, recently returned from England, taking his place, both in the forepart of the bill and the afterpiece.

Jack and Kitty DeLisio were slow in getting started, but, once under way, did nicely with a prettily staged routine of gymnastic stunts, giving way to Herman and Briscoe, whose jazz ditties took fairly well. They had to jockey for applause at the finish. "On the Platform" followed. This is one of the clever one-act playlets that was shown at the Princess Theater a number of years back. It proved first-rate vaudeville with Gertrude Mudge, Tom Walters and Harold Gwynn. Harry and Grace Ellsworth closed the first half with virtually the same turn they used while playing for the Keith Circuit. The stepping of the former scored as heavily as heretofore. "The Blushing Bride", cut to half its former size, proved a snappy afterpiece, altho in spots it was downright small-tish. Cleo Mayfield appeared to be suffering from a heavy cold, but was none the less lovely to look upon. As for Cecil Lean, he still holds the world's record as a grinner, altho that acrobatic clap in the opening spot ran him a pretty close second for the dental honors. Tom Walters, who jumped into the Harry Corson Clark role last week when the latter was taken ill in Detroit, gave a creditable performance, as did Gertrude Mudge. Others in the cast were Richard Temple, George Carpenter, Harold Gwynn, Dale Grigsby, Harry Ellsworth, Estaire Kaye, John Wheeler and Grace Ellsworth.

ED. HAFTEL.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, February 19.)

A dull, dreary dragging array of acts at the Broadway made up the early shows. Outside of Joe Browning and the opening turn, the Three Longfields, the bill held nothing of even passing interest. The third week at this house of Ernie Golden's Orchestra was remarkable for an idiotic display of alleged descriptive scenes of the songs played. The house orchestra this week has by some means reached the unusual standard of inefficiency attained by the stage crew and the ushers. This reviewer personally noted one patron shown to a seat by an usher, however, and wishes to announce it in order to give the management all due credit, as well as censure.

The Three Longfields, a woman and two men entertained with a smooth routine of feats of strength and balance. The woman, of medium build, gives a splendid display of muscular strength. Several of the tricks won loud applause.

Hallen and Day. This act has all the earmarks of a graduate of one of the various "opportunity nights" the local theaters have been, and still are, running. Such scintillating wit and ease of deportment surely cannot be possessed by any but amateurs. We suggest that Mr. Hallen use the pockets of his lovely tuxedo pants if his hands are so great a bother to him.

The Phenomenal Players, six oldtimers collected by Ed Leroy Rice, showed how much vaudeville has improved since the days they held the stage. The oldsters are: Banks Winter, W. H. Thompson, Paul Hamlin, Blanche Newcomb, Maggie LeClaire and Maud Ditty. We fall to see any justification for this act.

Joe Browning elevated the tempo of the proceedings considerably with his droll sermonizing. He takes undue liberty, however, in using vulgar remarks from a foreign language. There is too much of this use of Ghettoisms in vaudeville, especially in New York theaters. Just because the remarks are only understood by a portion of the audience does not give any artist the right to use them.

Bazarian and White, the first billed as a former opera singer, have an act which is made bearable by Miss White's splendid cornet playing. The instrument looks like a cornet to us, but it may be a trumpet; we could never tell the difference. Mr. Bazarian is a very aggressive singer. He objects musical phrases with the unexpected harshness that a rock-crushing machine throws out stones. The setting is a pretty one, and Miss White's work



(Reviewed Monday Matinee, February 19)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Palace Orchestra																						
2 | Pathe News																						
3 | James Dutton and Company																						
4 | Stanley and Birns																						
5 | "Oklahoma" Bob Albright																						
6 | Jean Adair and Company																						
7 | Clayton and Edwards																						
8 | Eva Shirley																						
9 | Emil Boreo																						
10 | Howard and Clark																						
11 | Lydell and Macy																						
12 | Six Hassens																						

A sleepy, poorly-arranged bill of too much singing and dancing and several acts which have repeated here frequently. Eva Shirley was not strong enough to close the first half, nor were Lydell and Macy spotted well next to closing. The changes were evidently made due to the absence of Segal and Carroll and the substitution of Clayton and Edwards. No announcement outside the theater of the change was noted prior to or after the initial performance, altho the name of Clayton and Edwards was on the sign board. Bob Albright, with nothing essentially new other than the dancing of a young colored fellow, woke them up somewhat in the first half, more by reason of the dancing referred to than anything else. The gags he told were so old it made one think of Topics of the Day, and, speaking of the Topics, that was one good thing about the show. The frivolous fripperies were omitted, which helped some. As far as Emil Boreo was concerned, it was impossible to tell what he was trying to do. The foreign language was not understood, nor was the catch-penny attempt at having part of the audience make a sound as if kissing, another part snoring and a third some other kind of a noise, not at all edifying, entertaining nor in keeping with "supreme" vaudeville. As for Howard and Clark, the best thing in their so-called "Tableau Musical Production" was the comedy announcements of James J. Morton.

1—Palace Orchestra.
2—Pathe News—Largely interrupted by the late comers, but what we saw was interesting.

3—James Dutton and Company were a flash in an equestrian display for the opening spot. A couple of white horses attached to a talyho cart were driven, and Dutton, assisted by two shapely girls, did several tricks bareback. These largely consisted of poses and groupings.

4—Stanley and Birns put over some snappy dancing, and a travesty on the Egyptian style, announced as an imitation of Ruth St. Denis. The boys are very light on their feet and have given a few different twists to several dance figures. Went over fairly well considering the spot.

5—"Oklahoma" Bob Albright opened his act with the "horse called up" gag, which has been told quite a few times at this house. He sang several songs, including "Ida", in an imitation of Eddie Leonard. A colored pianist assisted, and another colored fellow did some very snappy dancing, which drew good hands. It went over well to good applause, but it's about time Albright replaced the "Widow McCarthy" gag, and also the "I went next door and tried it" story told many years ago by John W. Kelly, Johnny Kernell and many others.

6—Jean Adair and Company, in "The Cake Eaters", a Lewis and Gordon presentation, drew laughs with bright dialog, altho a great deal of it is suggestive. The old mother sympathy plea was rung in, the mother love and all the rest of the mother sob stuff. The construction, mounting, staging and direction were good and all the parts were in capable hands, but the dialogs could stand considerable toning down, particularly about "stepping out" after one is married, etc., etc.

7—Clayton and Edwards, with the same act they have presented innumerable times at this house, took the place of Segal and Carroll. The boys are favorites at the Palace, and were rewarded with definite plauditory acclaim for their efforts.

8—Eva Shirley, assisted by Oscar Adler's orchestra, was soporific. This act has repeated at this house quite frequently, showing upon successive occasions nothing new. Dragged out to several encores by forcing.

9—Emil Boreo (?) did a lot of mugging and sang a couple of songs in French and one in attempted English. The writer found it impossible to understand any of them, and is confident that he is not alone in his lack of ability in this direction; in fact, some started to kid on the kissing business previously mentioned.

10—Howard and Clark had a lot of effective scenery, a number of costumes, funny announcements by James J. Morton, but little else. The rendition of old hits from previous musical shows flopped, as did the rest of the singing. Neither in construction, presentation nor delivery was there much to make a fuss over.

11—Lydell and Macy, with the "Old Cronies", which they have been doing for a number of years, drew a few laughs, but the whole thing lacks punch, probably because of frequent repetition and because of the next-to-closing spot.

12—The Six Hassens, an acrobatic tumbling act, with the usual routine of pyramids and ground and lofty efforts, brought a punchless and tiresome show to a conclusion, many leaving before the finish, and the writer would have joined them had not duty dictated otherwise.

MARK HENRY.

at the piano, with the cornet and in one song is enjoyable.

Lee and Mann is another act of the "opportunity contest" stripe. They are hopelessly unfunny and decidedly unmusical. They sing parodies on popular songs, and what do you think of that for entertainment?

Ernie Golden and His Orchestra, closing the bill, was the applause hit. Some of the musical crimes alleged in the "Theft" number would not bring conviction in a court of law, but the idea is a good one nevertheless. The musicians

did not play as smoothly this week as they did last. Perhaps they were not yet well up in their new numbers. H. E. SHUMLIN.

TO ARREST EVELYN NESBIT

Atlantic City, N. J., Feb. 19.—When Evelyn Nesbit failed to appear in his court today to answer a charge of disorderly conduct, City Recorder Corio issued a warrant for her arrest. Miss Nesbit is alleged to have created a disturbance in a cafe Saturday night.

Majestic, Chicago

(Reviewed Sunday Matinee, Feb. 18)

The new bill in the Majestic today fell much below last week's substantial amusement of-fering. It was languid. Material and artistry were both uncertain.

"Norris' Springtime Follies" opened the bill. Several beautiful colie dogs and a special drop were most of the show. The man in charge lacked initiative. Act tame. Nine minutes, full stage; one bow.

Billy Doss, working in blackface, took the second spot. Monolog not snappy to any extent and some of the jokes a question. Showman-ship was manifested in maneuvering an encore and two bows.

Maek, Velmor and Company offered what was apparently a comedy sketch in full stage. Mediocre material and acting. Specialties ditto. Eleven minutes; one bow.

Willi J. Ward, with piano and songs, at least started some action. He is a clever showman and pianist, and the people who like his kind of singing were pleased. Putting it over is something he knows.

"Favorites of the Past" introduced several veteran artists supposed to be retired. There are a lot of them lately, strange enough all "past seventy", and it's a good game, because all of the oldtimers in this theater lately have brought something real to their work. The "Favorites" are no exception. Among them were Charles Loder, comedy singing and wooden clogs; Harry Bartlett, singing and dancing; stately Katherine Marco, announced as the oldest prima donna still in harness, and others whose names were not caught as they flashed across the screen. There was little pathos and much pepper in their performance. Twelve minutes, full stage; some artistry of an artistic day was gone; many bows; special scenery.

Coclea and Verdi, violinists, are very good entertainers, who do not essay too much. Nine minutes, in one; two bows; rather good comedy.

Faber and McGowan entertained in a comedy double with several variations. Ten minutes, in one; one bow.

Gladya DeLmore and Band took the closing number on the bill. The band is not sensational. Miss DeLmar has youth, figure and dances prettily. Ten minutes, full stage; two bows. FRED HOLLMAN.

Orpheum, St. Louis

(Reviewed Sunday Matinee, February 18)

Meehan's Canines. Good-looking hounds that do marvelous leaping. Fourteen minutes, full stage; strong applause, five curtain.

Vincent O'Donnell received applause at his entrance and repeated his Chicago performance. Ten minutes, in one.

Percy Bronson and Winnie Baldwin with a gorgeous stage setting got away with low budget comedy in spite of all the orders Mr. Albee has issued and the careful censorship of the local management. The puns were more than suggestive, they were indicative. The male half plays the part of a "nance" through-out except when he appears as a drunk. He uses "hell" and "damn" without occasion, sings a song about monkey glands and in one place inquires of his lady partner: "What in hell is the matter with you?" His sly remarks on the side are as elevating as this one: "You tell 'em, bathtub; you've seen everything." Nine-teen minutes, in three.

Weaver Brothers, two Arkansas rustics who entertain musically on farm implements. They are especially deft on musical saws. This act is clean and engaging and received excellent ap- plause. Eight minutes, in one; three bows.

Karyl Norman, "The Creole Fashion Plate", repeated his Chicago performance, which runs to elaborate settings, marvelous costumes and acceptable singing. Vincent O'Donnell joins for an afterpiece. Nineteen minutes, in three.

Earl Lindsay's "Dance Creations of 1923", a dance fantasy notable for gorgeous environ-ment, good-looking costumes, a crisp, joyous chorus and a happy adventure in Aladdin crimson who sings of "Lovin' Sam". "Dance Creations" is modest, decorous and pleasant to watch. Thirty-three minutes, full stage.

Herbert Williams and Hilda Wolfus present their familiar catch-as-catch-can travesty, "From Soup to Nuts". The audience laughed until it cried. Twenty-five minutes, in one and inter-ior.

Hall, Erminea and Brice, embellished by an interesting street drop of Broadway, gave violent piano numbers and an unusual dance on a monocycle. Fourteen minutes, in two.

ALLEN HYDE CENTER.

SELL THEATERS

Taylorville, Ill., Feb. 19.—Dominic Frisina and Joe Fassero, owners of moving picture the-aters in Kincaid, Bulpitt and Tovey, all in Illi- nois, have sold these houses to Ciro Perducci and Attilio Lanzatti, of Tovey, Ill.

Messrs. Frisina and Fassero have purchased two picture houses and a legitimate theater at Mattoon, Ill., the only ones in that city.

From Coast to Coast by Special Wire

Palace, Chicago

(Reviewed Sunday Matinee, February 18)

Six teams on a nine-act bill this week. Started twenty-five minutes late. Business capacity.

Three Melvin Bros. started things off with a wrist-acting act that could hardly be excelled. The headlong dives across almost full stage and the thrilling catches had the crowd breathless for nine minutes. Full stage; four big curtains.

Gertrude Moody and Mary Duncan, "Opera and Jazz, Inc." What the "Inc." stands for might be to increase the tempo, because of the tuncal march rhythm with which their songs were rendered. Miss Duncan is a low comedienne of ability and Miss Moody has class, but the act needs pepping up. Sang "Open Your Arms", "I Know It", "Lovin' Sam" and an opera-jazz closer. Twenty-seven minutes, in one; three bows and encore.

Ben Rubin and Chas. Hall, proponents of hoof and mouth activities, billed as in "Lida Wanna". Some clever team dancing and wise spoofing filled in thirteen minutes. In one; three bows and encore.

Balley and Cowan and Estelle Davis. Second edition of "The Little Production". Sang "Ching a Ling", "Carolina Home", "Minne-haha", "I'm Just Crazy 'Bout Stella" and "Dearest". Burlar and Copette, opening in one, then change to full stage for the songs and instruments. Bill Balley is a banjo strummer and Cowan plays the piano and plays at the saxophone, and the girl fills in with dainty costumes and a few lines and two or three sax choruses. Twenty minutes; four bows and two encores.

Dainty Marie, snubbing for May Wirth, who is ill. The "Venus of the Air", who has survived several accidents, one of them at the Palace, is mistress of the rings and rope and a novelty feature on any bill. Eleven minutes, full stage; four curtains.

Val and Ernie Stanton, "English as It Is Not Spoken". A pair of punsters who extract laughs out of jumbled English and whose extraordinarily playing of the lowly instruments, ukulele, jew-harp and mouth organ, relieves the monotony of rapid-fire laughs. Nineteen minutes, in one; four bows.

Billy Arlington, with Eleanor Arlington, C. I. Taylor and Joseph Ward, in "Mistakes Will Happen". Arlington is a tramp oddier and keeps things lively with broad comedy, fops and a wheezy laugh. One of the men plays guitar and the other two assistants help out on a song finish and a few lines earlier. Closed with "Sing It While Dancing". Sixteen minutes, in four; three bows and encore.

Van and Schenck, "Pennant-Winning Battery of Songland". They sing popular songs just a little better than other teams. Worked in a surprising number of songs. Used "Carolina in the Morning", "Simbo Sambo", "I'm in Love", "Who Did You Fool?", "Please, Dr. Coue, Go Away", "Way Down South", "Red Head Girl", "I Stutter", "Chinese Punk" and "Maggie Blues". It is flawless team work, high individual ability, and keen showmanship that put them across. Stopped the show. Twenty minutes, in one.

Sasha Platov and Lois Natale, original dance creations. More dancing of the Russian flavor, nicely dressed and expertly done. Structure of the act could be improved by shortening the dope food dance and putting it earlier, also by doing more ball room dancing in the dance announced under that head. Eighteen minutes, full stage; three bows. LOUIS O. RUNNER.

Grand O. H., St. Louis

(Reviewed Monday Matinee, February 19)

Snell and Vernon do two or three commendable acrobatic feats. Five minutes, in three. Moore and Arnold. Sly original songs and agile dancing. Eighteen minutes, in one; one bow.

Routine and Barrett, a soldier and wop team using an army hippy field station. Conversation and singing fair. The reference to the jazz baby should be omitted. Fourteen minutes, in two; two bows.

Shannon and Gordon. Two male shouters of popular tunes. Their happier fare strengthened the act and won hearty laughter. Eleven minutes, in one; three bows.

Broderrick Wynn and Company. A gaily costumed dance offering before a background of English vermilion and silver, including a delicate violin solo and a fascinating piano interlude. The dances are very interesting, especially the ultra modern Oriental duet. The technique of this dance is exceptional for Junior Orpheum or any other time and needs a higher class audience to be really appreciated. The monolog of the pianist could be omitted to good advantage. Eighteen minutes, full stage; one bow.

Jimmy Dunn, a typical vaudeville cutup, in songs and wise cracks. His baked-bean story a little doubtful and is too universally known to be used. Received strong applause and

Keith's, Cincinnati

(Reviewed Monday Matinee, February 19)

The entertainment value of this week's bill hovers near the fair mark. Top position is allotted to "The Storm", with The Stedmans and Edna Aug and Co. as runners up. Downstairs attendance about two-thirds capacity.

Pathe News, Aesop's Fables. Jeanette and Harris Shields talk and sing some rhythmic and occasional witty lines while presenting several brands of single and duo dances. Each is youthful. The male does a nifty front kick and his partner executes an unusual back overhead. The girl's "Dying Swan" toe number is appropriately featured. A short reduction of time might be beneficial. Twelve minutes, in two; three curtains.

Jack Joyce, "The Boy With the Smile", and minus his left leg, has a personality that is winning enough not to require the use of the word "damn" to put a punch in his monolog. His stepping is good and he is not bad as a songster. The idea of requesting any young lady from the audience to come upon the stage and dance with him would be more refined if Joyce would eliminate the "she'll become my wife" chatter and the "I feel so unnecessary" assertion while clasping his arms about the evident plant who "compliment", after several minutes had been wasted on the "volunteer" plan. Twenty-one minutes, in one; one bow.

Edna Aug and Company in "Day Dreams", a sketch recently described in these pages, evoked laughter, but not enough to warrant the taking of some ten or twelve curtains. Miss Aug is supported by Olive Wood, Bert Robinson, James Moore and Malcolm Maynor. Shortening may also help this act. Twenty-seven minutes, specials in one and three.

Rae and Emma Dean. As an effeminate rube, with the girl feeding, Rae's flirtatious and squabbly buffoonery would undoubtedly be more effective were he to leave out more than half of his present "darns". A snappy double eccentric dance finishes well. Thirteen minutes, in one; four bows.

"The Storm", a melodramatic sketch, is the most spectacular act of its kind in vaudeville since "The Forest Fire" of a few seasons back. The cast includes Edward Arnold, Guy Cunningham, Nell Barnes, Max Von Mitzel and Is's Maynard. Twenty-five minutes, in three.

Al and Fanny Stedman include a piano in their caperings, which are clean coated, diversified and refreshing for the full course. Miss Stedman is one of the brightest and most original comedienne observed by us in the two-day. A suitable next to closing act for any bill. Twenty-one minutes, in one; several bows.

Walter Saxon and Partner. Of the two males the most characteristic is perhaps the titled personage. Heralded as "equilibrium supreme", their hand stand and one-arm strength poses aroused ordinary interest. Five minutes, in two; one curtain. JOE KOLLING.

took three well-earned bows. Fifteen minutes, in one.

Al Moore and His U. S. Jazz Band deserved his slogan of "You've Heard the Others, Now Hear Us" at this theater. His band plays acceptably and one member dances cleverly and vigorously. At the end of the program the audience clapped, cheered and whistled and did everything it could in the way of showing appreciation. Nineteen minutes, in interior.

Bunlay and Merrill. A rural sketch using original songs and patter of a United States census taker. Just fair. Fifteen minutes, in one; mild applause.

Sensational Arleys. Four acrobats who give a wonderful perch exhibition. Nine minutes, full stage. ALLEN HYDE CENTER.

Palace, Cincinnati

(Reviewed Monday Matinee, February 19.)

Ancient gags in abundance were heard at the Palace this afternoon. The only redeeming features of the entire bill were The Comebacks, a group of old-time minstrel men, and North and Halliday.

Pictorial program: "The Face in the Fog", absurd in this scribbler's opinion.

The Musical Hunters are doing practically the same act that they have been offering vaudeville patrons for some years. Their novelty instrumental effects are not clever enough to stand much repetition. Nine minutes, in one.

Dave Bender and Harry Armstrong were the first to offer trite gags and had quite a time earning even a light hand. Their acrobatic dances, hurled at times, were fair. Eleven minutes, in one.

Bennett and Lee also have considerable moth-eaten material, while one of their two songs has been "done to death." They got very little encouragement from the audience. Ten minutes, in one and one-half.

Fred Lindsay, Australian whip-cracker, held attention while he dexterously manipulated his whips, some of which were twenty-five feet in

Shubert, Cincinnati

(Reviewed Sunday Night, February 18)

The program being presented by the Shuberts here this week should please those who like artistic exhibitions of the terpsichorean art and those less discriminating who can enjoy the lower forms of entertainment.

Kyra lends an esthetic air to the show with her Oriental dances, elaborately staged and costumed. Kyra, like all artists of her type, wears just sufficient clothing to keep within the law, but in other respects differs from them in that she is undoubtedly the peer of Oriental dancers. Her graceful, sinuous movements were executed with apparently little effort, while her numbers were particularly well arranged. Thunderous applause acclaimed each one of her presentations. Raffaelli and a half dozen girls ably assisted.

Roy Cummings, with pretty Billie Shaw, ran away with the comedy end of the show. Cummings' headlong tumbles into the orchestra pit with apparent disregard for life or limb, and his propensity for destroying straw hats and linen shirts, occasioned continuous hearty laughter. Then, too, he seemed to have an unlimited supply of funny sayings and doings which he kept at a high standard not only during the fifteen or more minutes of this specialty, but also in the afterpiece, where he was much in evidence. He brought out a quartet, Frank and Ray Purrella, Clarence Harvey and one other, all in burlesque makeup, whose clever harmonizing brought them back for several encores in response to insistent applause.

Florence Shubert played the piano dexterously and sang a medley of special songs that elicited fair applause returns.

The Purrella Brothers, Frank and Ray, presented an eccentric song and dance skit entitled "What's in a Name?" in which they demonstrated their cleverness and versatility. Their songs were ridiculously funny and their soft shoe acrobatic dances executed with precision.

Joe Keno and Rosie Green are short on physical puerility but long on ability. Keno, whose makeup gave him the appearance of having eyes slightly out of plumb, appeared as a postman and indulged in an amusing dialog with Miss Green in which the daily routine of the mail carrier was made to seem a continuous round of fun. Keno also has a good fund of funny stories and a style of delivery that is irresistible. Both danced well.

The last half of the show is an abbreviated version of "The Belle of New York", renamed "The Whirl of New York". Some of the songs, no doubt the best ones of the original production, have been retained. These were admirably handled by Ann Toddlines and Jack Kellar. Their solos and duets were quite the best heard here in some time.

Joe Keno and Roy Cummings, as Blinky Bill and Karl Bauer, respectively, worked fast and furious in providing the comedy. Florence Shubert was cast as Cora Angellique and sang several numbers well. Billie Shaw was Kissie Fitzgerald, Viola Votruba El Fl, Clarence Harvey belated Bronson and Rosie Green Mamie Clancy. The chorus had little to do, which was fortunate. The three scenes were adequate, but gave evidence of hard usage.

KARL D. SCHMITZ.

length. Lack of stage space prevented him from giving a better demonstration of his ability. A male announcer and a woman assist. Fifteen minutes, beautiful full stage woodland scene.

The Comebacks, James M. Norcross, Interlocutor and basso; James B. Bradley, tenor; George W. Cunningham, acrobat; Eddie Moran, clog dancer, and Al Edwards, cornetist, convincingly demonstrated that men over three score years of age are not as helpless as is generally believed. Their individual efforts were rewarded with hearty applause. Twenty-one minutes, in two.

North and Halliday, in a rural skit, "Back to Wellington". The dialog between the characters of this turn, a rube (Halliday) and a gentleman from the city (North), is very well written, the humor flowing quite naturally and at judicious intervals. Their efforts caused continued laughter. An unlisted woman played a minor part well. Twenty minutes, in one and one-half.

The Ramsdells and Deyo have an ordinary dance offering, well costumed. The various specialties well executed and occasional flashes of ability are in evidence, but are not consistently attractive. Ten minutes; full stage. KARL D. SCHMITZ.

INDIANA THEATER BURNS

Mt. Vernon, Ind., Feb. 17.—The Royal Theater, a church and a residence, at Cynthiana, Ind., were destroyed early yesterday by a fire which started from a film exploding in the booth of the theater. The loss is placed at \$15,000.

Orpheum, San Francisco

(Reviewed Sunday Matinee, February 18)

William Faversham, the distinguished dramatic star, made his first local appearance in vaudeville at the Orpheum this afternoon, presenting the one-act satire from the pen of Alfred Sutro and entitled "A Marriage Has Been Arranged", and to say he went over with a bang is putting it mildly. The applause was deafening and Mr. Faversham deserved every bit of it, for his act is one of the best heard attractions seen at the O'Farrell street playhouse in some little time.

Frank Davis and Adele Barnell, stars recently recruited from musical comedy, have a neat little offering in songs and dances. Very clever and the applause showed the offering was appreciated.

The youngest of vaudeville singles, Jack Osterman, in songs and stories. He was above the ordinary. Several bows, plenty of applauding.

Frances Williams and Miss Vanness, two local girls who have signed for a tour of the Orpheum Circuit, were received in great fashion. Their songs and dances could hardly be improved on. They were ably assisted by Alfred Freed, composer of "After Every Party", and Jack Gifford. Several bows and applauding galore sent them off the stage happy.

The Love Twins, "Two Little Singing Love Birds", have bundles of personality and talent, and make a hit with their snappy songs and chatter.

Perg and English, comedy acrobats, imitate slow motion cameras, and their stunts are not only thrilling, but cleverly executed. Their eight minutes of fast work kept the audience spellbound. It is one of the best acrobatic acts seen here in weeks, and that they were enjoyed could be seen by the applause given them.

"Thanksgiving", a speedy farce comedy, by Carle, Francis and Claire, and "Kentucky, U. S. A.", a snappy turn by Al and Art Barton, made up the balance of a splendid show.

FRANK J. SULLIVAN.

Loew's State, New York

(Reviewed Monday Matinee, Feb. 19)

The six acts presented today comprised good singing, plenty of comedy and oodles of music, and, in its entirety, pleased a large and enthusiastic audience.

The Donald Sisters led off with some very clever head and handbalancing and showed many interesting gymnastic feats. Seven minutes, in three; appreciative applause.

Violet Carlsson, singing comedienne, sang several clever numbers and exhibited real entertainment value. Twelve minutes, in one; well-merited applause and three bows.

Carey, Bammon and Marr, three clever harmony singers, dispensed some real harmony in a real manner that was very likable and were very well received. Fourteen minutes, in olio; three bows.

Joe Barnett and Company presented "A Telephone Tango", depicting very intelligently the daily troubles with service over the phones, which caused much merriment due to the complex situations the parties involved were put to. A very good act. Two men and four women. Seventeen minutes, three bows; special set, full stage, and continuous applause.

Billy McDermott, an added attraction, had the audience going from entrance to exit with his patter. Sang several songs, which were nicely rendered, and gave his idea of J. I. Sousa directing the famous band. Twenty minutes, in one; two bows.

Al Siegel's "Ringside Orchestra", nine musicians of ability, easily won the cup for dispensing up-to-date music, and was the recipient of much applause after the rendition of each number, of which there were many. Thirty-one minutes, special setting; full stage; hearty applause and numerous bows, and could have pleased the audience for an hour more. F. G. WALKER.

USHER PREVENTS PANIC

Cleveland, O., Feb. 19.—Thru the good work of Mrs. Hazel Steininger, chief usher at the Colonial Theater, a panic was averted last night when smoke began to roll into the auditorium.

After passing the word, "Please keep your seats or pass out quietly—there is no danger," to the audience, Mrs. Steininger summoned the musicians to the orchestra pit and directed them to play a popular air.

LEASES OSKALOOSA HOUSE

Ottumwa, Ia., Feb. 18.—A. P. Owens, manager of the Grand Opera House here, has leased the Masonic Theater at Oskaloosa, Ia. The lease runs until September 1, 1925.

MILDRED HARRIS AND CO.
(Formerly Mrs. Charlie Chaplin) With
S. MILLER KENT
In "Movie Mad"
A New One-Act Comedy In Two Scenes
By Edwin Burke

NEW TURNS and RETURNS

Reviewed By MARK HENRY

CAST
The Girl Mildred Harris
The Stenographer Lavine Shannon
The Producer S. Miller Kent
Scene 1—Private office of the producer.
Scene 2—Sunny, Three Weeks Later.
(Note: The curtain will be lowered during the act to indicate a lapse of three weeks.)

Reviewed Monday afternoon, February 12, at Palace Theater, New York. Style—Sketch. Setting—Special in three. Time—Eighteen minutes.

If anyone can point out or indicate one single new idea in either story, situation, effect, lighting, acting, construction, technic, staging or anything else, or offer the slightest excuse in the world for "Movie Mad", in either the writing or presentation, this reviewer would be glad to be enlightened.

Or if anyone can tell us why Mildred Harris, because she was "formerly Mrs. Charlie Chaplin", is entitled to a place upon the stage at all, either by reason of her association with the film comedian or the newspaper notoriety attendant upon their engagement, married life or subsequent divorce, we should feel that we had learned something. Miss Harris to this reviewer has not one iota of talent in any direction and she cannot, or did not, even place the fur cloak she wore, across the back of a chair, gracefully. She is awkward, dances worse than any chorus girl, cannot speak lines, lacking force, intonation, expression, delivery, in fact is most decidedly amateurish in everything she attempts. Whether the doll type of face is considered beautiful or not largely depends upon whether her type appeals or not.

Nor was Miss Harris alone in her deficiencies. Lavine Shannon as a stenographer was miscast, being very much overtyped for the part and calling her employer, the producer, "Al" with a familiarity that in the playlet indicated a far greater intimacy than should have prevailed.

S. Miller Kent, as the producer, was head and shoulders above the rest of the cast, playing the poor part as well as could have been expected.

The piece in itself is the sort of drivel that amateurs send, in answer to those misadvised ads asking for manuscripts to be submitted, and would not be playable in the obscurity of Clearfield, O., much less in the country's foremost vaudeville theater.

Primarily the offering is quite suggestive, to the point of vulgarity at times. Can we seem to get nothing in vaudeville sketches but the implied mistress idea? Not content with this, continued dilution makes matters much worse. We thought the Hollywood slams had been eliminated by orders of E. F. Albee, and yet right here in his own theater we have the sorry spectacle of a young girl being advised to get a job as a twelve-dollar-a-week stenographer, by a film producer, and her return in three weeks with a fur coat and a gown that must have cost in the neighborhood of at least \$3,000. Whether subsequent dilution is utilized to explain that the girl is the daughter of a wealthy father or not does not palliate the offense. The line "Are you sure he's your father?" would make it difficult for a mother to explain to her young, growing daughter just what was meant, without a blush.

The former Mrs. Chaplin might have screened well in close-ups, but as a vaudeville attraction she surely is nothing more than a poorly focused "stiff".

WILL MORRISEY'S MOVIE STARS

Reviewed Thursday afternoon, February 15, at Fox's City Theater, New York. Style—Sketch. Setting—One and two. Time—Twenty minutes.

A film was shown giving the names of various persons who have appeared in pictures and a short reel of Billy West in a comedy scene shown. In the picture a white mouse crawling up a woman's leg, followed by a cat taking a position of watchful waiting underneath the woman's skirts, and the mouse making a subsequent exit up the lady's back from underneath her corsage, was hardly edifying.

The screen showed "Introducing Will Morrisey", after which the person in question appeared in person and, after a few remarks about the "going" song a parody on "The Battle Cry of Freedom", which drew laughs.

Billy West, who had previously appeared in the celluloid next appeared in person. His face was decorated with a white plaster, one of the others in the act later mentioning that he had a ball. Morrisey proceeded to show how an actor in the movies is directed, and he and West pulled the "Walk like a woman—maybe you don't know my business" game bit, that was used in burlesque shows of a bygone day.

Ethelyn Gibson, a blond, was next introduced by Morrisey and referred to by him

as "Softie". He gave her several pieces of candy from a box, repeating a lot of business done by a former act, and asked whether she was going to do anything. Her negative reply was followed by Morrisey taking the candy away again, which brought a laugh, but the vulgar remark by West which followed, "I gave her a watermelon but it didn't help", flopped.

Gabriel Rinaldo, a Spanish fellow, was introduced as a possible successor to Rodolph Valentino. He spoke a little Spanish, but otherwise contributed little other than his appearance.

Marguerite Marsh looked pleasing in an effective gown. Morrisey said successively, "Can you sing, dance, act?", to which Miss Marsh replied in the negative. Morrisey remarking, "Well, then you have all the requirements for an heiress." Miss Marsh said she could tell a story, to which Morrisey replied, "Well, make it cleaner than the one West told." Followed the child story containing the description of Santa Claus, with the finish, "He jumped in bed with mamma." Miss Marsh then tried to sing "Carolina in the Morning", Morrisey and Billy West clowning, and when Miss Marsh said she ran out of words West, throwing down a pillow and kneeling at the footlights, sang "Mammy"—just the one word. This flopped, and Morrisey said they would rehearse it after the act and do it at the night performance.

A burlesque mind-reading bit next drew some laughs, with Billy West doing "Princess Tryandgetonoffit" and Morrisey working the audience. The gag about "The lady has just given me her name—get her address—she's not that kind of a lady" may give offense and

ous", and Chetney and Flora sing "It's You Dear" and do a dance.

In two is shown a hotel room with two double beds, and a maid and porter talking over what they are going to do to the newly-weds who are expected. Chetney brings his bride to the room, and Mr. and Mrs. Jenks indulge in some commonplace conversation with frequent interruptions by the help upon the most trivial of excuses. The bride and groom seat themselves at opposite sides of the room and indulge in more commonplaces, the dialog being unnecessarily padded and laughs of the mild variety being too far apart, such laughs being gathered thru the poses and business of Chetney, rather than by any inherent comedy value they possess. Finally Chetney, looking at his watch, says: "Well, Flora, it's getting late." This was done with a significance which was not lost, and the same idea was plucked several times.

Flora retires behind a screen and changes to pajamas and bashful Chetney exits to the bathroom across the way to disrobe for the night. More interruptions from the help prior and subsequent to his return. There was a break-away bed, a fake red light fire, planted by the maid and porter to scare the couple, a lot of running up and down and around the stage, and for a finish Chetney again pulls out his watch and says: "Gosh, Flora, it's getting late."

There was a lot of suggestion and innuendo thruout the scene by the maid, the porter and Chetney. The idea constantly plugged was that Chetney could not wait for the initial entrance into the spirit of wedlock, the maid asking what time the couple wished to be called and saying that they served

passages being distinctly noticeable, and liberties being taken near the finish to give Comfort time and assurance to tackle the high finish.

This should have been the conclusion of the encore, but Comfort evidently did not think so and sang "Tying Apples on a Lilac Tree", a revamped version of an older song, "Tying the Leaves So They Won't Come Down", altho the latter was not announced.

"Ladies and Gentlemen, I have a new Irish ballad that I would like you to hear," preceded "Mother in Ireland". If Comfort would study Sam Ash, Georges Dufranne and several others who occasionally sing in vaudeville, he would get a better idea as to routine, style, method and a lot of other things, even tho he has appeared in the two-day for some years. If he would further adopt a little more condescending, ingratiating manner and study hard to get more unusual rotundity in his tones, forgetting the falsetto, the improvement would be well worth the effort required.

LEEDOM AND STAMPER

Reviewed Monday afternoon, February 12, at Palace Theater, New York. Style—Comedy and singing. Setting—Special in one. Time—Seventeen minutes.

Before a special drop of canary-colored silk, Dave Stamper enters and, answering the telephone, says "Oh, all right, I'll talk to Ziegfeld." This drew a laugh right away and from the moment of Miss Leedom's entrance, which followed, there was a succession of laughs garnered by this ebullient and effervescent comedienne of the ad lib. eccentricities.

Edna Leedom is a pretty, dimpled blond with a wonderful personality and a keen sense of humor. She knows how to sell her material and make every point tell. She is thin and she knows it, and "kids" along the lines which Nature has endowed her. Upon her initial entrance she looked quite fetching in a henna-colored gown trimmed with fur, and a black hat which set off her face to good advantage.

Some very bright dialog with Dave Stamper followed, which was productive of plauditory acclaim and spontaneity of risibilatory acquiescence. In other words, the audience laughed and laughed hard, including the writer. Miss Leedom attempts to do a bought-and-paid-for encore, but is stopped by Stamper several times. This was not overdone and proved a clever bit.

A number, "Everyone Calls Me a Dumb Belle, But Why?", was sold exceptionally well by Miss Leedom. The lyric is inclined to be a little bit snappy and at times bordering on the "blue", but as delivered by Miss Leedom, was not rough. It is extremely doubtful whether the song could be handled any better by anyone on the stage.

Stamper next played various hits of his own composition, written by him for the "Ziegfeld Follies", preceding Miss Leedom's re-appearance in a flashy gown studded with brilliants. A parody on "Gunga Din" was sung by Edna to the melody of "Alexander's Ragtime Band", illustrative of the Irving Berlin method. Oscar Strauss, to the music of "Chocolate Soldier", displayed some very good vocal tones rather extraordinary for a comedienne, and proving that Miss Leedom could go in for straight ballads if she cared to, and probably do them better than many another who makes a specialty of singing.

A fine bit of satire was used for a conclusion. Miss Leedom told lyrically in song that she had not asked for applause, nor waved any American flag in an appeal for patriotism, nor had she sung any mother songs. This led into a song about mother which, following the previous "tip", was very funny, indeed, and sent the two over to a decided hit of definite proportions lacking in spontaneity. No encore was given, but one could easily have been taken—if only the one Edna said she paid for.

The act as a whole is a sure-fire hit in a good spot in the big time houses, is class, cleverness, showmanship and entertainment all rolled into one by a master hand, and delivered with consummate skill and judgment. If Miss Leedom does not land in the near future as a star of her own production, the writer will miss his guess.

ROY AND ARTHUR

Reviewed Tuesday afternoon, February 13, at Loew's American Theater, New York. Style—Juggling and comedy. Setting—Special in three. Time—Nine minutes.

Roy and Arthur do much the same style of comely juggling that Bedini and Arthur did years ago without the travesty finish that Bedini and Arthur went in for in later years. Arthur looks like the son of the former Arthur of the older team.

Turn consists largely of comedy by the black-face comedian, who breaks quantities of

(Continued on page 121)

OF BIG-TIME CALIBER

EARL AND MATTHEWS

Reviewed Tuesday afternoon, February 13, at Loew's American Theater, New York. Style—Singing and dancing. Setting—Special in one. Time—Thirteen minutes.

Man straight and girl as slightly intoxicated male in dress suit open with some mild talk and a number, "Wibbly Wabbly Talk". This was done with style and class, Man sings a parody on "All by Myself", after which girl returns in a dress of white, beads and fishnet, and sings various types of songs. A Scotch verse and the fellow, with slight change of costume, does a Highland fling. Following this general idea a waltz clog, Irish jig and a kazotsky were done in snappy tempo. Both do a fast dance in ragtime for the finish, sending them over very strong.

The turn could hold an early spot in the two-a-day houses nicely, the woman's personality and the man's dancing being decided assets.

had better be eliminated. The cheap and worse laugh is not worth while.

Back on the stage Morrisey called off "How long have we done—do you think they've had enough of it?"

Ethelyn Gibson next sang "Carolina in the Morning", making a much better effort than her predecessor, asking for a spotlight and getting it. She repeated the chorus.

Morrissey said he would show how a scenario was directed, but we can scarcely credit his version with the method employed by Griffith or even Selznick. The "Where is your husband?" query, with the girl answering "In the couch with the nurse" can scarcely be designated as not suggestive.

For a finish all THREE to harmonize a parody on "Carolina in the Morning".

The present act will never be a headliner at the Palace.

MANN-HOLINER AND CO.

Reviewed Thursday afternoon, February 15, at Fox's City Theater, New York. Style—Comedy sketch. Setting—Special in one and two. Time—Twenty minutes.

In one was discovered a drop painted to represent a medieval rural village. "Hogg's Corners". The town "Constable", by Spodgrass, a leading invisible traffic. Chetney leads his Aunt who is connected with, and undoubtedly one of the leading directors of, the "Hogg's Corners Purify League", who objects to her nephew's "marring on" with a play actress, an Edna O'Dell who has been stranded in the town. There is considerable cross talk between the Aunt and the "Constable", the "Constable" and Chetney. Chetney and Flora and Chetney and his Aunt.

Flora says she is going to marry the girl and that he has purchased the license. The Aunt hastens away to inform the village, the "Constable" makes an exit with a warning to be careful of the traffic, "It's danger-

breakfast at eight o'clock, but DINNER AT NOON and a lot of other remarks of the auto-suggestive variety.

All the parts were played satisfactorily, Chetney Jenks especially, and Flora being well typed. It is doubtful, however, if in its present form the act will find much time in "refined" or "polite" vaudeville.

VAUGHN COMFORT

Reviewed Monday afternoon, February 12, at Palace Theater, New York. Style—Singing. Setting—One. Time—Nineteen minutes.

Jimmie Jones, a pianist, seated himself at the piano with an air of superiority and Vaughn Comfort entered with an air of comparative superiority—even for a tenor.

"Love Brings a Little Gift of Roses" was nasalized for two verses and two choruses, metallically, stidently and in a constricted manner. A weak falsetto at the finish was far from effective and the number flopped. "Mr. Hudson" fared just as badly, a few bands of the country variety being all the recognition obtained.

Jimmie Jones did an unnecessary amber-spot piano solo with the stage bathed in red for no reason whatsoever. Jimmie plays the class of selections he offers rather well—but at all times he is rather reminiscent of the number, once popular, "He Knows It". At that Jimmie drew the best hand in the act—perhaps the contrast had something to do with it.

"When the Gold Turns to Gray"—"sung by Mr. Vaughn Comfort." It would have been announced in the old black-face days when Comfort was a good interlocutor—but then the jockeying for applause at the finish would not have been permitted. Forcing the encore, an old dodge, and announcing "by request", a still older subterfuge, "I Hear You Calling Me" was agonized. Many passages were glossed over, Comfort's hoarseness in several

VAUDEVILLE IN PICTURES



HONORING LINCOLN—Herewith are shown members of last week's bill at Keith's Theater, Cincinnati, participating in exercises honoring Lincoln's birthday at the famous George Gray Barnard statue of the great emancipator in that city. Victoria Elliott is seen placing a wreath at the feet of the statue. Other artistes are her fellow members of the Morgan Dancers. Al Herman, Paul Sydell, William Ebs, Ruth Royce, Mr. Hymack and McSovercign.



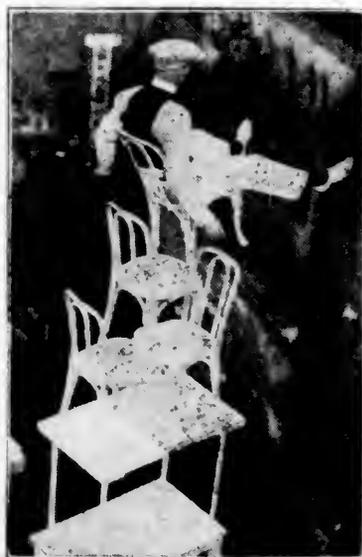
HERE HE IS—This is Harry L. Bowlby, secretary of the Lord's Day Alliance, who last week fired the first shot in a war against Sunday vaudeville in New York City. —International Newsreel Photo.



RETURNS ON OLYMPIC—Mrs. Paul Barnes, widow of the composer of that famous old ballad, "Good-by, Dolly Gray", photographed on her return to New York last week after a tour abroad. —International Newsreel Photo.



NEW STRONG MAN—Ricardo Nelson, Swedish youth, recently arrived in this country, shown demonstrating his strength. He broke the rope pictured above, which was tested to withstand 4,400 pounds, as easily as if it were a bit of thread, and offers \$500 coin of the realm to anyone that can prove any of his feats are humbug. —International Newsreel Photo.



UP IN THE AIR—Johnny Reynolds thinks little of such stunts as the one pictured here. Exhibiting an utter contempt for undertakers and their charmingly attractive advertisements, Johnny scaled the heights of a Boston skyscraper, recently, piled up his chairs, and then perched himself atop. —International Newsreel Photo.



NOT AFRAID OF SUNBURN—Arthur Corey, whose dancing is one of the features of the Shubert's new unit show, "Spice of 1922", is here shown stepping out with his "habits" off.



ORIGINAL APACHE DANCERS—Ishie and Alexis created a sensation in London recently by their exhibition of new and original Apache dances at the Coliseum, the city's famous variety theatre. —Copyright, Keystone View Co., London.



BROADWAY IN PARIS—Photo shows Earle Leslie, popular American dancer, and Mile. Mistinguett, who will be one of the features of the new Casino revue in Paris. Both are wearing striking rose costumes. Copyright, Underwood & Underwood, N. Y.

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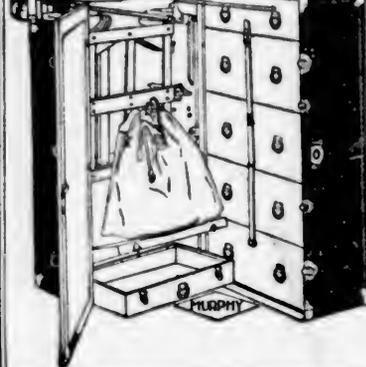
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LAST HALF REVIEWS

Proctor's 5th Ave., N. Y. (Reviewed Thursday night, February 15.)

An expression of sincere sympathy is hereby rendered the professionals on this bill. The same applies to several other recent bills and some of those to come.

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to lead orchestra, clarinet or cornet in band preferred. Corsicana, Texas, until March 3.

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Wanted Man Pianist for Orchestra in combination house, Vaudeville Road Shows and Pictures. Six matinees and nights. No Sunday work. Year-round job. Forty dollars per week. Good management to work for. Please do not misrepresent. This job. Wire details to Glen Schrader, Orchestra Leader, Avaton Theatre, Grand Junction, Colo.

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LEAPER WANTED Mr. Elmer A. Ripley at once. TOM BENKMAN, 217 N. State St., Chicago, Ill.

praise, not only for their good work, but also for their generous spirit in subordinating themselves in favor of the amateurs. Of these amateurs, there was only Betty Hale and one or two others that had any right to talk up the time they did. As for the rest, except for attractive costumes and background, they were no more entertaining than a Sunday-school social. It was much more interesting and satisfying to watch the cheerfully obliging house ushers as they went about their duties, than to pay attention to the vocal and pedal antics of some of those amateurs. Every other act on the bill was good. Several of them could stop an ordinary show. But they had little chance here. In the beginning the audience saved its applause for the Lady Minstrels, and when this was over it left the people in a state of lazy indifference toward the rest of the program.

It could easily be understood why Nellie Arnaut and Company, who opened the show, seemed to lack enthusiasm. The violin playing, dancing and acrobatic work while playing of Miss Arnaut and the two boys, was worth at least a fair hand. But they didn't get it. The ventriloquial offering of Arthur Astor fared little better, tho he finished up with some very clever work of its kind.

Then came the Fifth Avenue Lady Minstrels. One of the girls spoke an introductory piece, the usual begging for applause. She was very frank and earnest about it, confiding the fact that there were managers in the audience looking them over and all of the girls were hoping for engagements. Most of them will be hoping for a long time. A member of the troupe sang "Lovin' Sam" in a way that would have brought frozen tears to the eyes of Miss Patricia. Some really good singing was done by Margie Coate and the charming minstrel who sang "He Loves Me, He Loves Me Not". Annie Kent and Betty Hale scored in dancing. Miss Hale is heralded as a "fad". There is nothing classic or very graceful about her work. She simply has a tall and very pliable body and limbs which enable her to kick and wriggle in a manner that excites approval. But altho her work is more of a contortionistic rather than a terpsichorean nature, she really appears to have unusual latent ability and possibilities. As for the rest of the gang, they did nothing that

almost any other amateur couldn't do. To wind up the thing "strong", several decidedly indecent gags were sprung, which is hardly an exemplary way to start off a bunch of young stage aspirants.

The burden of carrying on, where the Lady Wrecking Crew left off, fell upon Allman and Howard. It was no less praiseworthy than surprising the way this couple filled with the screamingly funny material concocted for them by Paul Gerald Smith. The act should score heavily anywhere, but their only reward on this bill was a weak outburst of applause, which seemed to indicate the audience was afraid to acknowledge that the act was good. Perhaps they were afraid of appearing disloyal to their friends in the minstrel revue.

A decided novelty, entitled "All Right, Eddie", was presented by Franker Woode and Bunce Wyde, with an able assistant in the part of Eddie. The offering consists of three delightfully amusing travesties, with special acts and costumes for each. One deals with the Prussian days, the other with life at the North Pole, and the third is a scene with Napoleon and the Empress Josephine. Between the acts there is a ludicrous attempt on the part of Eddie to sing a tragic ditty, which is interrupted each time when the new set is ready. The offering provokes wholesome mirth all the way, but has an abrupt and weak ending which can be remedied.

Martha Pryor, Kentucky songstress, delivered a few pleasing Southern numbers. Her accompanist, in the introductory pianolog heralding Miss Pryor before she comes on, should direct his sing-song to the audience instead of to the pit. Not that the audience feels cheated by missing these tiresome introductions, but it looks better for the act.

Les and Mann, in "Educating the Educator", were able to stir up a few laughs with their argument between a rich dumbbell and a poor professor. They also sang two numbers well. Some fresh material and a little lumbering up will help these boys along.

The Bob Pender Troupe wound up the show with an unusual array of tumbling, travestied Russian dancing, Arabian jumping and whirling. (Continued on page 111)

WANTED Musical Comedy People All Lines

Good Straight Man, Prima Donna, man and wife preferred; must do Specialties. Henry Car, Mickey Hanly, Hauline Stansel, Don Lanning and other friends, wire or write. Week of Feb. 19, Family Theatre, Rochester; Imperial Theatre, New Kensington, Pa., week of Feb. 26. EDDIE MEDLEY AND CURLEY BOWEN MUSICAL COMEDY COMPANY

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CINCINNATI, U. S. A.

VAUDEVILLE NOTES

Overholt and Young recently opened on the Loew Southern Time.

Frances Hart opened at the Kenmore Hotel, Albany, N. Y., last week.

Billie Shaw opened in a new revue at Bustranoby's, New York, last week.

P. W. McGowan will shortly be seen in vaudeville in a new double act.

Eddie Willis has joined Frank DeVoe on the Delmar Time. Mr. Willis is a pianist.

Joe Daniels and Pauline Vincent, dancers, are recent additions to "Indian Reveries".

Coghlan, Morrison and O'Rourke, "The Harmony Singers", have a new act in preparation.

Low Rice is playing the Plimmer Time in a new act written by Eddie Hayden O'Connor.

Margaret Edwards opened last week for an indefinite run at the Richmond Hotel, Richmond, Va.

The Dalley Brothers are appearing on the Loew Time and have recently added new material to their act.

Leo Carrillo, following the closing of "Mike Angelo", is contemplating vaudeville for the balance of the season.

Silver's Orchestra, playing at Murray's Roman Garden, New York, made such a hit it has been given a year's contract.

The Melville Sisters have been engaged by Harry Rogers to be featured with Buster Edwards in the "Story Book Revue".

Jane and Katherine Lee, youthful picture stars, are playing the Toll Circuit in their comedy sketch, "The New Director".

Mort Slinger was in New York City last week for conference with Marcus Helman, the newly elected president of the Orpheum Circuit.

Violet Hartley, who, with her late husband, Frank, had a juggling act in vaudeville, is now doing a similar act in Keith houses with a cousin, Harry Hartley. The act is going under the same name as before, The Hartleys.

GET THIS STRAIGHT

MY COMEDY SERVICE is not a publication, but an advance bulletin of absolutely new and original monologues, smart cross-fire routines, etc. It consists of four pages, each about the size of LIFE, and is intended exclusively for top-notch entertainers. COMEDY SERVICE No. 10 is now ready, price \$2; or the entire 10 thus far issued for \$11; or any 4 for \$5. If you want to know more about my COMEDY SERVICE ask those who subscribe to it, including Leon Errol, Willie and Eugene Howard, Harry Holman, Joe Laurie, Jr., Bob LaSalle, etc.

JAMES MADISON
 1493 Broadway New York
 Do not confuse this with my other publication, MADISON'S BUDGET No. 18, which is also advertised in this issue.

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| TRADD TWINS | MAYME GERHUE |
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Harry Hartley recently came over from England.

Eva Tangway was a "sellout" three times a day at the Pantages, Spokane, Wash., where she appeared recently after jumping from Minneapolis.

Harry Rogers' "Husbands Three", which recently closed on the Keith Time after nineteen weeks, is playing Poughkeepsie and Newburg, N. Y., this week.

Mabel Weston, of The Westons, is convalescing in a New York City hospital following an operation by Dr. Robt. S. Bickley, and expects to be about in two weeks.

It is reported that Arthur LaDelle will be seen in a new act, called "The Juggler's Dream", shortly, with Walter Fredericks. They will open on the Pan. Time.

Black and Blue, who have been playing in the West for some time, recently went to New York City and will open shortly in the East for the first time in several years.

The Johnny Johnson Orchestra, at Murray's, Philadelphia, and Phil Romans Orchestra, at the Kenmore, Albany, N. Y., both under the direction of Frank Silvers, are meeting with continued success.

Mrs. Alta C. Sanborn, of 265 Broadway, Newport, R. I., was the winner of the Albee Prize Playlet Contest for the best amateur play written by a resident of Rhode Island. Her effort is entitled "They Also Serve".

The Vanderblits, comedy acrobats, finish their Southern tour February 24, at Chattanooga, Tenn., and will jump from that city to New York, opening at the Colonial there February 26.

Vernon Stiles substituted as headliner for Ernest R. Ball at Proctor's theaters in Troy and Albany recently, Mr. Ball having been suddenly taken sick. The composer's engagement is continued on page 23)

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ALL-AMERICAN VAUDEVILLE COMPANY SCORING ABROAD

Chicago, Feb. 15.—Letters to Chicago friends from members of the All-American Vaudeville Company, now touring England under the direction of Charles Lewis, say the outfit is catching on splendidly. It is said to be the first venture of the kind ever attempted in England. The show runs: Strad and Legato, Fay and Weston, Miller and Rainy, Sonia and Escorts (Intermission), Pathe Weekly, Hope Wallace and Maureen, George and Lillian Mitchell, Lillian Slegler and Girls, Jerry and Gene, and Armento Brothers.

The company played several dates previous to its London opening. London vaudeville men who "caught" it were enthusiastic in their comments. Only one bad day was experienced on the voyage across. Posters announcing the engagement of the company in Plymouth, Eng., have been received by several Chicago agencies, as the company was gotten together in the Midwest.

FRED J. DOLLE LEASES SHUBERT, LOUISVILLE, KY.

Louisville, Ky., Feb. 16.—Fred J. Dolle, president of the Fourth Avenue Amusement Co., following his return from New York, announced that while in that city he closed a deal with the Shuberts whereby he becomes lessee of the Shubert Theater here. Mr. Dolle secured a long-term lease and is now in possession of the theater. In addition to being president of the Fourth Avenue Amusement Co. Mr. Dolle is president of the Broadway Amusement Enterprises, which two companies operate one of the largest chains of theaters in the South.

The future policy of the Shubert has not been determined.

SINGER'S SUIT SETTLED

New York, Feb. 17.—The suit started recently by Gladys Rice, a singer, against the Gray Gull Records, Inc., for alleged breach of contract, was this week settled out of court. It is understood that the singer received a considerable portion of the \$500 she claimed.

THREE WALTZ HITS

Chicago, Feb. 17.—The promotional department of Forster Music Publisher, Inc., announces good results on their three big waltz hits, "Thru the Night", by Frederick Knight Logan, writer of "Missouri Waltz"; "Moon River", by Lee David, originally published by H. D. Nice, and "Mellow Moon", by Wendell Hall, originally published by DeWitt's Music House.

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- Each act an applause winner.
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- on all of Broadway's latest song hits. Each one is full of pep.
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- entitled "The Clever Dummy." It's a riot.
- ROOF-LIFTING ACT FOR TWO FEMALES
- This act is a 34-karat sure-fire hit.
- A RATTLING QUARTETTE ACT
- for four Male Comedians. This act is alive with humor of the rib-tickling kind.
- 4 CHARACTER COMEDY SKETCH
- entitled "The Wake." It's a scream from start to finish.
- 9 CHARACTER TABLOID COMEDY
- It's bright, breezy and bubbles over with wit.
- 12 MINSTREL FIRST-PARTS
- with side-splitting jokes and hot-shot crowd-fire songs.
- GRAND MINSTREL FINALE
- entitled "The African Hunt." It will keep the audience yelling for more.

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CENTRAL BACK TO CARRELL

Chicago, Feb. 15.—Carrell bookings have been resumed in the Central Theater, Danville, Ill., which played shows from the States Exchange, St. Louis, for a couple of weeks.

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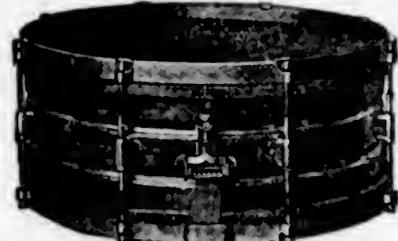
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WHITEMAN GOING TO LONDON

New York, Feb. 17.—Hugh Ernst, general manager of Paul Whiteman, Inc., has just received a cablegram from Charles H. Cochran, the English impresario, confirming the engagement of Paul Whiteman and his Palais Royal Orchestra to open at the London Hippodrome on March 19 for an indefinite stay, to be followed by a limited engagement in Paris. It is expected that Whiteman and his band will be abroad about three months.

Paul Whiteman and his Palais Royal Orchestra of fifteen soloists are now making a whirlwind tour of the principal New England cities, having opened in Worcester on February 6, when 1,600 people swarmed the dancing floor of Mechanics' Hall. The gross receipts of the first week were \$29,640, of which \$12,095 represented the paid attendance at Mechanics' Hall in Boston on Saturday night.

During the present and final week of the tour the Whiteman orchestra will undoubtedly play to even larger receipts, owing to the fact that the concert and dances will be held in armories, which will afford larger seating and dancing capacity. Large advance sales are reported from every city where Whiteman is booked to appear.

One of the principal objects of the New England tour was to rout the fakers and counterfeiters who have been appearing in various cities and unlawfully using Whiteman's name to their own advantage and profit. In every city where Whiteman has appeared he has offered a \$5,000 guarantee that he would personally appear and direct his original Palais Royal Orchestra.

The concert tour was also insured against snowstorms and blizzards by a blanket policy of \$10,000 covering the entertainment in every city.

RULES AGAINST SONG TAX

Indianapolis, Ind., Feb. 16.—Judge A. B. Anderson, in Federal Court here, has found for the defendant in an action brought by the American Society of Composers, Authors and Publishers against the Marion Theater Company to collect \$100 damages for alleged infringement of the copyright law. The suit was one of nearly 100 filed against various motion picture theaters in this State to collect the society's fee of 10 cents a seat a year for use of copyrighted musical compositions. The evidence in this case went to show, the court held, that the copyright music had not been played in the company's theater after it had been notified it must pay a license to use the music.

"SINGED WINGS"

Chicago, Feb. 17.—The Clifford Publishing Company announces that "Singed Wings" will be released to more than 200 theaters here the last of March. It was written by Salvatore Tomaso for Bebe Daniels, star in the film of the same name.

SONG NOTES

Theodore R. Lyons, writer of sheet-music topics, methods of promotion and distribution, recently began as conductor of the promotive and critical department of Musical Times.

The Chamberlain Company, of Detroit, announces that its new waltz ballad, "Slumbering", is being successfully featured by the Wolverine Four at the Arcadia in Detroit. Music for the number was supplied by Howard Simon and Harold C. Berg, writers of "Mary Ellen", and Richard W. Pacoe, who wrote "Tumble Down Shack in Athlone" and "Little Town in the Old County Down", furnished the lyrics.

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CALLS WEGEFARTH'S ENCOURAGING LETTER "THE BUNK"

New York, Feb. 17.—The letter-writing passion of W. Dayton Wegefarth, efficiency expert of the Kelth offices, cost a vaudeville actor considerable money, useless travel and loss of time, according to a story current on Broadway this week. The expenditure of time, trouble and money occurred when this actor took the statements in a letter written to him by Wegefarth too literally.

This actor, well known in vaudeville, was playing in Minneapolis recently when he received a warm, encouraging letter from Wegefarth praising him for his good work. The actor was asked to be sure to come in to see the efficiency man in New York at his first opportunity.

Much elated at the warmly worded letter, the actor took it for granted that Wegefarth had something good in mind for him. He finished the Minneapolis date, and, having an open week, made up his mind to jump on a train and come into New York to see Wegefarth. The expense and trouble were no object to him—Wegefarth had practically ordered him to visit him. Arrived in New York, he lost no time in calling at the efficiency expert's office in the Palace Theater Building.

He had to cool his heels a while in the outer office, of course—everybody does—but was eventually admitted to Wegefarth's office.

"I got your letter, Mr. Wegefarth, and I came in to see you as soon as I could," said the actor with repressed excitement.

"Oh, yes. Yes. A-hum," said Wegefarth. "My letter? Oh, that's so; my letter, yes. Well, I'm sorry to say that we're all booked up just now. But come in again, old man; come in again."

The feelings and thoughts of the actor on the subject of letter-writing are left to the imagination.

LYTELLS SAIL FOR ORIENT

Chicago, Feb. 12.—The Lytells, "The Artist and the Singer", better known in Australia as "The Pictorial Littles", sailed from San Francisco for Australia February 12, according to a note sent The Billboard by Joe Lytell. He said the act has played a bit of every big-time circuit in America in the past sixteen months, working steady all the way on Loew, Kelth, Schubert and Association time, and that the act recently finished on A. & H. Time on the Coast. The act has booked on the Fuller Circuit in Australia, after which it will go to South Africa and then to England. Mr. Lytell says the American artiste is a wonderful guide for a stranger in a strange land and that, collectively speaking, he is a gentleman.

COSTUME REGULATION PROPOSED IN ARKANSAS

Little Rock, Ark., Feb. 16.—A bill was introduced in the House of Representatives here this week by Representatives Parker and McCullough which would regulate the dresses and costumes of vaudeville actors to safeguard the morals of present and future generations.

In part, the bill makes it unlawful to wear a dress that does not reach below the knees and to the hollow of the neck, and prohibits the wearing of tights on the stage. Violation of the law would be made a misdemeanor with a penalty of not less than \$100 or more than \$500. A board of censors appointed by the Mayor of each city, as decided on between the theater owners and the city council, is authorized, the board to be composed of five members.

WENDELL HALL WITH FORSTER

Chicago, Feb. 17.—Wendell W. Hall, local musician-composer, is now promotion manager for Forster, Inc., music publisher. Mr. Hall will be remembered as "The Singing Xylophone" in a single on Orpheum Time for three years. He has worked in many dance orchestras here, was instrumental in popularizing the Ludwig song whistle and made records with it, also with the Isham Jones Orchestra. Mr. Hall has also published several songs, with words and music by himself.

SCHALLMANN SAYS HE WILL SEE ALL ACTS BOOKED

Chicago, Feb. 15.—Sidney Schallmann, recently named as Chicago representative of the Ackerman & Harris Circuit, has made an announcement of his future activities in this connection since his return from the Coast. The bookings from Chicago, Mr. Schallmann says, will be handled exclusively by him. Also, no acts will be booked out of Chicago that he has not seen. He will submit acts to Ella Herbert Weston, who remains booking manager for the circuit.

HANNEFORDS OUT OF CIRCUS

New York, Feb. 17.—The Hanneford Family, well-known equestrian act, will not be with the Bell Photo Circus next season, but will play park and fair dates. A. E. Johnson, of the Wirth-Hilmsfeld offices, will act as agent for the act.

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ATTACHES CHIMPS' SALARY

New York, Feb. 17.—The salary of the Max and Moritz act, trained monkeys, was garnished for \$500 at the Orpheum Theater, Minneapolis, recently by A. E. Johnson, agent, according to information received by Johnson this week. Johnson was the agent for the act when it arrived in this country several months ago and booked it in Shubert vaudeville. Several weeks ago the act accepted bookings on the Orpheum Time. The amount garnished is alleged to be due for commissions and for money advanced to Castang & Judge, owners of the act.

Mr. Johnson denied the statements recently made by Castang & Judge in a newspaper advertisement censuring his managing of the act and stating that he was no longer acting as agent. He asserted that Max and Moritz were only booked for eight weeks in Shubert vaudeville, the contract calling for payment of transportation to this country. Seven of these eight weeks were played and paid for in full. The transportation was also paid. The act claimed a balance due them of \$1,573 for the eight weeks and were offered a settlement of \$1,123, one week's salary being deducted because of the failure of Mr. Castang to appear in the act for one engagement. This was refused by Castang & Judge, but later accepted when they put the matter in the hands of an attorney, according to Johnson.

Mr. Johnson claims a contract to act as exclusive agent for the act until June 23, 1923, and asserts that he will hold Castang & Judge to it.

"PAN" BILL FRAMES SKIT

Spokane, Wash., Feb. 16.—A skit, entitled "As You Were", was presented as added attraction at the Pantages Theater Tuesday night. It was written by Bert Walton and other members of the bill, all of whom took part, except Eva Tanguay, and deals with childhood experiences of the artistes. The idea is quite entertaining and will be offered over the balance of the circuit.

VAUDEVILLE NOTES

(Continued from page 19)
ment at the Troy theater has been indefinitely postponed, according to an announcement.

Marion Wilkins and Frank Hughes scored a hit with patrons of the Capitol Theater, Hartford, Conn., upon a recent appearance there in their novelty dance and song skit, "Romantic Moments in Danceland". They are touring the Poll Circuit.

Al and Nan Delmont, who have been doing a musical act in vaudeville, has retired from the stage and are now located at 1309 Montgomery avenue, Philadelphia. Mr. Delmont is conducting a school for saxophonists and, so it is reported, has quite a few promising musicians among his pupils.

Miss Stasia Ledova, in private Eleanor Atkins, of Kansas City, Mo., former soloist with the Aborn Opera Company and a member of the Chicago Grand Opera Company under Mary Garden, was one of the featured artists at the Orpheum, New Orleans, last week. She received much praise from newspapers in that city.

Bill Sherman, Jean Garry and D. Bert, who played the Palace Theater, Detroit, Mich., last week, were guests at a valentine party given by Mrs. K. Deming, at her residence, 5636 Maxwell avenue, Detroit. Besides those mentioned, Miss Donaldson and Mr. C. Wells also were present.

Word was received in Harrisburg, Pa., last week, by friends of Robert S. Stanley, wire artiste, of Philadelphia, of his injury in Sunbury, Pa. Stanley was doing his act when the wire broke and in falling he suffered two fractured ribs. He has been playing the Keith Circuit.

Wallace Bradley, producer of the Kaufman cycling troupe, who has been seriously ill of pneumonia in a hospital in Jersey City, in which city he makes his home, is now on the road to recovery. He is the father of Wallace Bradley, of the former act of Bradley and Ardine, and of Minnie Kaufman, of the act of Chinko and Kaufman, now playing in England.

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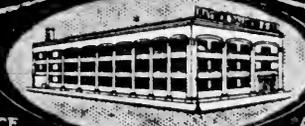
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Repertoire House for Theater Guild?

Organization May Get Large House for Permanent Company

New York, Feb. 17.—That the Theater Guild is preparing to go on a repertoire basis and move to a larger theater, which will either be built or rented, became known this week. The news came rather prematurely, as it was to be announced for the first time at the annual dinner of the Guild, which is to be held in March. Whether this move will be made in the near future or not is a question that is still undecided. It is known that it has been thought of for quite a long period and that when a theater of fairly large capacity was erected here a year or so ago an offer came from one of the prominent men in the organization to rent it for a period of ten years. The sum offered for the ten-year rental is said to have been a large one—around half a million dollars—but it was refused by the owner.

Manager Admits Discussion of Plan

Theresa Helburn, who is the business manager of the Theater Guild, admits that the proposition of the repertoire theater has been discussed, but added that the announcement was a bit premature. She said that the board of managers of the Guild was investigating the possibilities of building a new theater.

The lease of the Garrick Theater, where the Guild is housed, has four years still to run. Otto H. Kahn leased the house from the Shuberts some time ago and then released it to the Theater Guild. It is believed that the Guild will retain the Garrick as a producing center and when it strikes a play of solid worth will transfer it to the new theater, where it will be incorporated in the repertoire.

Miss Helburn said that the Guild needed a larger theater, but that she was in no position at present to absolutely confirm the report that the Guild was ready to go into such a project at the present time. Before that could be done, Miss Helburn said, it would be necessary to inquire closely into the cost and determine how the money could be raised best.

Already Has Repertoire Nucleus

In the opinion of many observers, the Theater Guild has the best opportunity of any theatrical organization to establish a repertoire theater. It has produced a number of plays which would bear repetition, including "John Ferguson", "Lillom", "He Who Gets Stopped", "Jane Clegg", "Back to Methuselah", "Heart-break House", "R. U. R." and "Peer Gynt".

As it is now, the Garrick Theater is too small to yield an adequate profit on an expensive production, such as "Peer Gynt", while with a large house it would be able to do so. Also, the life of a good play could be prolonged over a period of years.

Has Been Studying Situation

It is a well-known fact that the Theater Guild has dreamed of operating such a theater as it contemplates having for a long time. Lawrence Langner, one of the directors of the institution, spent much time last summer in Germany studying the operation of theaters there. He is said to have been particularly impressed by the results obtained by German managers who operate two theaters conjointly. Under this system, with a large theater and a small one, a stage and auditorium can be provided for all sorts of plays. Those requiring intimacy play the small house and those needing large stage room use the larger. If the Theater Guild obtains a large house it could use it in conjunction with the Garrick under this system, with its resulting economies.

Under its present plan of operation the Theater Guild sells subscriptions calling for the production of five plays annually. When one of these plays proves a big drawing card, as

"HUMORESQUE" NEXT WEEK

New York, Feb. 17.—Laurette Taylor and her company will open at the Vanderbilt Theater on February 27 in the dramatization of Fanny Hurst's famous novel, "Humoresque". Miss Taylor will portray the mother role in this piece.

several of them have in the past, it is moved to another theater and a new play put on at the Garrick. With another theater of its own the Guild could move its successful plays there and take all the profits instead of sharing them with the house management as now. It is believed that this is one of the impelling reasons for the contemplated move.

CAST FOR "ROGER BLOOMER"

New York, Feb. 17.—Henry Hull has been chosen to play the title role in "Roger Bloomer", Equity Players' next production. Others in the cast are: Mary Fowler, Frederick Burton, Louis Calhern, Fletcher Norton, Margaret Fareleigh, Caroline Newcombe, Julia Ralph, Redfield Clarke, John Hickey and Thomas Keogh.

Due to the fact that the production is a heavy one, being presented in many scenes, it will be necessary for the Equity Players' theater to remain dark from February 27 to March 1, when the play opens.

The author of the play is John Howard Lawson, and Woodman Thompson, who designed the scenes for the former Equity productions, will take care of the sets for this piece.

SELENA ROYLE



Who has created an appealing, true-to-type "Solveig", in the Theater Guild's production of "Peer Gynt", which opened at the Garrick Theater, New York, February 5.

PLAYERS' CLUB OF CHICAGO GIVES TWO ONE-ACT PLAYS

Chicago, Feb. 13.—The Players' Club of Chicago presented two one-act plays Sunday night in the theater of the Chicago Hebrew Institute. They were "Campbell of Kilinnor", by J. A. Ferguson, and Lord Dunsany's "Fame and the Poet", which were acted by Beniah Margolis, Rose Skopp, Sydelie Goldstone, Walter A. Lyons, Julius M. Lorenz, Henry Balaban, Harold Posner and Charles Freeman. Dancing followed the performance.

"TEN NIGHTS" AGAIN

New York, Feb. 17.—A new version of "Ten Nights in a Barroom" has been prepared by James W. Castle and it will be put out for a tour of the one-nighters by Arthur Alston shortly.

The piece will open at Pittston, Pa., on March 1 and play in Pennsylvania for the following two weeks. After that it will head for the Middle West. The leading role of Joe Morgan will be played by Frank Base, and others in the company will include Dorothy Golland, Fred Headley, Jack Collins, Clare Gomska, Fred McGuirk, Madge Christie and Harry Knapp.

RING LARDNER'S PLAYS

New York, Feb. 17.—To Morris Gest belongs the credit for discovering Ring Lardner, the playwright. Lardner, the author, was very well known, but three years ago Gest induced Lardner to sign a contract whereby the latter was to deliver to the manager one play a year for three years, on or before each February 15. The first play turned over was "The Broughton", which was withheld from presentation because the author could not see his way clear to making certain changes in the script that involved mechanical practicability. The second play, known as "Cocoon Grove", a comedy, was tied up, due to the manager's plans for Russian presentations. It is said the author will present this piece with Gene Buck, who assisted in the writing of it.

The last piece is said to be complete, but nobody as yet knows the type of play it is nor its title.

TO PRODUCE "MORPHIA"

New York, Feb. 17.—A. H. Wooda is planning to present Lowell Sherman in special matinee of "Morphia", a drama from Vienna. The matinee will probably be played at the Eitings, where Sherman is at present appearing in "The Mashed Woman".

Selena Royle's "Solveig" a Memorable Feature of "Peer Gynt"

When we last saw Selena Royle she and her mother were preparing for a trip to sunny California, where Miss Selena was to play in stock. Imagine our surprise, then, when we learned that she was included in the cast selected by the Theater Guild for "Peer Gynt".

After sitting thru the first scene of "Peer Gynt" we hid ourselves backstage to express our surprise to the fair Selena, but were transfixed with admiration when we beheld her standing in the wings in her picturesque Solveig costume, looking for all the world like a true maid of Norway, with her luxuriant blond hair arranged in two long braids that fell below her hips (and it's all her own, too). "You ARE no more surprised than I WAS," said Miss Royle in response to our exclamations. "I received a telegram asking me to postpone my engagement in Los Angeles and then a telephone call followed on the heels of the telegram asking me to report at the Garrick Theater. Next day I went into rehearsal. And here I am in the role of Solveig! Solveig, altho a small part, is the heroine and the only good influence in Peer Gynt's life."

But the role of Solveig is NOT a small part by any means. It is like an effulgent ray of dependable light shining in a vast darkness, a wholesome thing of goodness, of sheer womanly loveliness. And in the last act, which marks the closing scene of Peer's life, it is Solveig, grown old and blind, her beauty mellowed with patience and goodness, who sends the audience away uplifted. Peer, old and decrepit, the victim of an inability to follow any decisive plan of living, returns home to Solveig after trying vainly to get around the Button Molder, as the Great Boyg had told him to "get around", and asks her in hushed wonderment: "Canst thou tell where Peer Gynt has been since we parted?"

Been as in God's thought he first sprang forth— Canst thou tell me?"

And Solveig answers: "Oh, that riddle is easy— In my faith, in my hope and in my love."

We quote the lines to suggest the loveliness of the character.

We were so depressed, impressed and uplifted by the Saturday matinee performance of "Peer Gynt" that we went away without interviewing Miss Royle that day. But we returned the following Thursday, just before the final act, when Miss Royle was making up for the elderly Solveig. We sat in her dressing room watching her remove the makeup from her flawless skin and spread over her girlishly rounded face the pale hue of age. While she traced lines and purple shadows over her forehead and eyelids she told us that she had been on the stage for two years. Her first appearance was at a benefit for a children's orphanage at Stamford, Conn. The cast, made up of professionals, went to the Royle home, five miles from Stamford, to live, and it is our impression that Miss Royle and her sister were adopted into the cast in a sister portrayal.

Later Miss Selena and her sister made their real stage debuts in a dramatization of Tennyson's "Launcelot", which was produced by their father, Edwin Milton Royle, the actor-playwright, at the Greenwich Village Theater, New York.

Altho Miss Royle was then just 16 she was so seriously interested in dramatics that she decided to forget the playtime of girlhood and plod on. George Tyler assisted the fair Selena up another rung on the ladder of success when he gave her a part in the farce comedy, "Golden Days". She appeared later in the light comedy, "Billeted", and in the farce, "Her Temporary Husband". "You see," said she, "I was what one might call a light comedy ingenue. In the latter play I was an English flapper and acquired quite a genuine accent." The thought of the English flapper seemed to amuse Miss Royle, and we remarked that we thought she could play any fair-haired race and look the part.

We then marveled at the cleverness of the elderly makeup. Miss Royle replied that Louise Closser Hale had given her the basic idea, upon which she had experimented until the "family out front" had placed their seal of approval on it.

"It's very helpful to have an all-professional family watching one out front, storing up constructive criticism," said Miss Royle archly.

Just then a pretty brunet flapper from the offices of the Theater Guild breezed in for a visit. And the frolic that ensued confirmed all the pink and white baby coloring that lay inconspicuously under the old lady makeup. Selena Royle's wistful violet eyes danced with mischief as she twitted the "young visitor" about basket ball, hockey, tennis and swimming.

"How about riding?" we ventured, with an eye on the possibilities of a motion picture career.

"Save me from riding!" exclaimed Miss Royle. "When I was a child I was a good rider, until

(Continued on page 25)



COLD weather these days on the Rialto. . . . The lads are not out on the street much and one has to seek them in the clubs. . . . "Poverty Corner", as Broadway and Forty-sixth street is popularly known, is quite deserted these frigid afternoons. . . . At the Green Room Club Tom met Mario Majeroni. . . . Mario has returned from a picture-making expedition in Canada. . . . Five hundred miles north of Quebec he was, where the thermometer gets to sixty below zero. . . . Mario says New York weather is mild. . . . To which Tom replies: "De gustibus non est disputandum" and dons his earmuffs. . . . Tom met **Georges Renavent**, who has had the softest job on Broadway. . . . He has been appearing two and a half minutes nightly in "Briar Rose", and has collected his salary each week with his face turned away from the manager. . . . Now, **Georges** has joined out with "The Crooked Square", where there will be more work, and, Tom hopes, more kudos. . . . We hear that **Eddie Cantor** will leave the Shubert management shortly, when his contract expires. . . . Our scout tells us that he will then head his own revue under the management of **Louis N. Werba** and **Max Hart**. . . . Why not? . . . **Ed Wynn** did it, and, if **Ed** could **Wynn** in a gallop, **Eddie** should be able to **Cantor**, at least. . . . That should get us something! . . . We can feel it on the back of our neck right now! . . . Tom met **Herbert Ward**, the scenic artist, and he invited us to look his studio over. . . . **Herbert** was to have sailed for London and painted a revue for **Sir Alfred Butt**, but couldn't get away. . . . His associate, **H. Robert Law**, will go instead. . . . **Mrs. Shelley Hull** is directing the rehearsals of "Roger Bloomer" for the Equity Players. . . . **Augustin Duncan**, who was to have done the work, is laid up with an abscessed ear, and **Mrs. Hull** jumped in and took his place. . . . As the piece is some thirty odd scenes, you will agree that this is some task for a woman. . . . But we are willing to give odds that **Mrs. Hull** delivers the goods. . . . **Frank Andrews**, of the "Listening In" Company, writes us that the report that he was ill is a canard. . . . **Frank** says he has not been ill and has never missed a performance in the past thirty-seven years. . . . And Tom hopes he won't miss one in the next thirty-seven. . . . Once more Tom hears that **William S. Hart** will return to the speaking stage. . . . This time it seems as the one firm of producers has the play and is dickering with him to appear in it. . . . So far, nothing tangible has eventuated, our scout tells us. . . . From the same source we get the information that **David Belasco** will present **Lionel Atwill** in "Julius Caesar" next season, making the production in London before it is seen on Broadway. . . . **A. H. Woods** informs us that he is going to take advantage of all the interest in things Egyptian since the unearthing of the tomb of Tut-Ankh-Amen. . . . He says he believes the whole business is a stunt to advertise the Moscow Art Theater. . . . **Al** says he is having a play written by **Eugene Walter**, called "Fyodor Fyodorovitch Tut-Ankh-Amen", in which **Hazel Dawn** will play **Tut**, **Lowell Sherman Ankh** and **Sidney Blackmer Amen**. . . . It will open in Moscow for two weeks and then come straight to New York, according to **Al**. . . . If you can beat that one, Tom will be glad to hear from you. . . . Well, he will anyhow—so write in.

TOM PEPPER.

SELENA ROYLE'S "SOLVEIG" A MEMORABLE FEATURE OF "PEER GYNT"

(Continued from page 24)

a neighbor invited me to take a jaunt on a circus pony. The circus pony almost jaunted me into Kingdom Come and—well, ever since I've been afraid to ride. But, of course, if I HAD to I COULD!"

Then this ingenue, who promises to attain a Junoesque stature, with her infantile complexion, childlike blue eyes and glorious golden braids concealed under an ancient lady make-up, hobbled downstairs in heavy boots and paused in the wings, awaiting her cue to go on stage. When next we glimpsed her, on stage, the joy that had danced in her eyes was replaced by the fixed stare of blindness, and her face and groping hands were eloquent of pathos.

ELITA MILLER LENZ.

DRAMATIC NOTES

Wallace Ford made his first attempt at speech-making at the Catholic Actors' Guild meeting on February 16.

Edward Emery and John Park have been engaged to support Constance Binney in Samuel Shipman's play, "The Crooked Square".

J. Gordon Kelly has been engaged to understudy two characters in Channing Pollock's play, "The Fool", at the Times Square Theater, New York.

The Moore Producing Company has disbanded after a brief tour of Idaho and Washington

with "Tea for Three", featuring Enid May Jackson, who plans to conduct a dramatic school in Spokane for the balance of the season.

Emmet Callahan, historian for Chamberlain Brown, is laid up with a serious attack of the grip at his home and has not been down to his office for several days.

Matheson Lang has acquired the British rights to Porter Emerson Browne's play, "The Bad Man", and he will produce it in London at the New Theater shortly.

Billie Burke will not appear in a revival of "Peter Pan", according to announcements from the Ziegfeld offices. "Rose Briar" will keep Miss Burke busy for the rest of the year.

Eleanor Painter comes back to the dramatic stage this spring as co-star with Jose Ruben in "Exile", the Sidney Toler play. This means that Miss Painter must forego a trip to Europe for a season in opera.

Henry Miller, Blanche Bates and Ruth Chatterton will try out "The Changelings", by Lee Wilson Dodd, in San Francisco stock this summer. This does not mean that they will all appear in the New York presentation should the play prove to have Broadway stamina.

Porter Emerson Browne presented "Ladies for Sale", of which he is also the author, at the Majestic Theater, Buffalo, last week. Charles de Lima took care of the staging, and Robert Douglas designed the scenery. It may be seen in New York within a few weeks.

Lee Simonson, art director of the Theater Guild, used his settings of "Peer Gynt" in demonstrating his lecture on "Scene Design", given under the auspices of the Drama League last Sunday afternoon at the Garrick Theater, New York.

Mary Kirkpatrick, co-producer with Lee Shubert of "Mary the 3rd", has opened new offices for her executive staff at 227-229 West 45th street, New York. Miss Kirkpatrick says that several new plays will be launched under her management this coming season.

Marie Cahill and "Alias Mrs. Peep", a straight comedy by Edward A. Panlton, are in New York after a tour of the South and the play will be recast and rehearsed preparatory to its New York presentation. It is a Daniel Arthur production.

Marie Tempest is at the Duke of York's Theater, London, playing in "Good Gracious, Annabelle", the comedy produced here by Arthur Hopkins with Lola Fisher in the title role. Much controversy has been going on here lately as to the owner of the musical rights to this piece.

It seems positive now that Billie Burke and the company of "Rose Briar", at the Empire Theater, New York, will go to Europe for a summer engagement under the management of Florenz Ziegfeld, Jr. The comedy will then return to this country for a tour of the principal cities during the fall.

Florence Shirley may have the leading role in "Longacre Square", Frederic and Fanny Hatton's comedy, which was to have been produced some time ago by Wagenhals & Kemper. It will have a tryout this spring and if successful will be presented on Broadway early in September.

"You and I", the ninth Harvard prize play, was staged by Robert Milton, and one of the scenes was designed by Robert Goode, of the 47 Workshop at Harvard College. A large delegation of 47 Workshop students and Harvard graduates have announced their intention of attending the opening.

Marguerite Maxwell, a former "Follies" girl and leading lady of "Manhattan", which had

(Continued on page 36)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 17.

IN NEW YORK

Able's Irish Rose.....	Republic.....	May 22.....	322
Anything Might Happen.....	Comedy.....	Feb. 29.....	2
Chastening, The.....	Equity 45th St.....	Feb. 18.....	2
Dagmar.....	Selwyn.....	Jan. 22.....	32
Foot's Revenge, The.....	Times Square.....	Oct. 23.....	148
Give and Take.....	Bramhall.....	Feb. 5.....	14
**God of Vengeance, The.....	Provincetown.....	Dec. 19.....	72
Hall and Farewell.....	Morocco.....	Feb. 19.....	7
Humming Bird, The.....	Florence Reed.....	Jan. 15.....	41
Ice Bound.....	Maude Fulton.....	Feb. 10.....	9
It Is the Law.....	Harris.....	Nov. 29.....	96
Johannes Kreisler.....	Nora Bayes.....	Dec. 23.....	68
Jitta's Atonement.....	Den Aml.....	Jan. 17.....	38
Last Warning, The.....	Hertha Kalich.....	Nov. 29.....	512
Laughing Lady.....	Lenore Clric.....	Oct. 24.....	139
Listening In.....	Ethel Barrymore.....	Feb. 12.....	8
Love Child, The.....	Belasco.....	Dec. 4.....	91
Loyalties.....	Klaw.....	Nov. 27.....	112
Mary The 3d.....	Longacre.....	Sep. 27.....	171
Masked Woman, The.....	Bijou.....	Feb. 5.....	17
Merchant of Venice, The.....	George M. Cohan.....	Dec. 22.....	68
Merton of the Movies.....	39th Street.....	Dec. 21.....	68
Mike Angelo.....	Eitinge.....	Nov. 13.....	116
Moscow Art Theater.....	Lyceum.....	Jan. 8.....	48
Old Sock, The.....	Cort.....	Jan. 8.....	49
Passions for Men.....	Morocco.....	Aug. 22.....	214
Peer Gynt.....	Jolson.....	Dec. 6.....	89
Polly Preferred.....	Plymouth.....	Feb. 5.....	17
Rain.....	Belmont.....	Jan. 11.....	47
Rita Coventry.....	Garrick.....	Nov. 7.....	120
R. U. R.....	Little.....	Feb. 19.....	—
Romeo & Juliet.....	Maxine Elliott's.....	Oct. 9.....	157
Rose Briar.....	Bijou.....	Jan. 24.....	31
Secrets.....	Frazee.....	Dec. 25.....	65
Seventh Heaven.....	Empire.....	Dec. 25.....	66
Six Characters in Search of an Author.....	Fulton.....	Oct. 30.....	135
So This Is London.....	Booth.....	Oct. 30.....	128
Sporting Thing To Do, The.....	Princess.....	Aug. 30.....	204
Square Peg, A.....	Hudson.....	Feb. 19.....	—
Whispering Wires.....	Ritz.....	Jan. 27.....	25
Why Not.....	Punch & Judy.....	Aug. 7.....	69
Will Shakespeare.....	Broadhurst.....	Dec. 25.....	68
You and I.....	Equity 45th St.....	Jan. 1.....	48
	National.....	Feb. 19.....	—
	Belmont.....	Feb. 19.....	—

*Closes Feb. 19.
†Closed Feb. 17.

**Moves to Apollo Theater Feb. 19.

IN CHICAGO

Captain Applejack.....	Eddinger-Nash.....	Harris.....	Jan. 7.....	54
Cat and Canary, The.....	Mrs. Fiske.....	Princess.....	Sep. 3.....	196
Dice of the Gods, The.....	Wm. Hodge.....	Wood.....	Jan. 28.....	27
First Year, The.....	Studebaker.....	Blackstone.....	Nov. 20.....	111
For All of Us.....	Bernard-Carr.....	Selwyn.....	Feb. 4.....	18
Last Warning, The.....	Mr. & Mrs. Cohan.....	Cohan's Grand.....	Nov. 19.....	117
Lartners Again.....	Roland-Skinworth.....	Powers.....	Jan. 21.....	36
So This Is London.....	Byron-Hamilton.....	Playhouse.....	Jan. 21.....	36
Torch Bearers, The.....	Zinn-Shannon.....	Shubert-Northern.....	Jan. 7.....	49
*Twist, The.....				
Zeno.....				

*Moved from LaSalle Feb. 11.

COMING TO BROADWAY

New York, Feb. 17.—Five new plays opening on Broadway next week will give the play reviewers plenty to do, particularly on Monday night, when four of them start. There also will be six closings, which, with the shift of "The God of Vengeance" to the Apollo Theater, will leave the Greenwich Village Theater dark again. The other five closings will simply result in bringing in new plays to take their places.

On Monday night Florence Reed will open in "Hall and Farewell", at the Morocco Theater, replacing "Listening In". Miss Reed's play is by William Hurlbut and she is supported by a large company.

On the same night Brock Pemberton will produce "Rita Coventry" at the Bijou. This piece, a dramatization of the novel of the same name, is by Hubert Osborne. The title role will be played by Dorothy Francis, lately with the Chicago Opera Company. "Rita Coventry" will replace "Mike Angelo" at the Bijou.

"Passions for Men" will close at the Belmont Theater tonight, and on Monday "You and I" will open there. This play is by Philip Barry and won the Harvard Prize. Richard G. Herndon is producing it with a cast of well-known players, and reports from out of town indicate that it has a good chance to win Broadway favor.

The fourth play to round out the quartet of Monday openings is "The Sporting Thing To

Do", which will replace "The Humming Bird" at the Ritz Theater. This piece was played on the road and then withdrawn by the author, who had some disagreement over casting with the producers, The Morocco Holding Corporation. Now the piece has passed into the hands of Oliver Morocco personally and everybody seems satisfied. Emily Stevens will have the leading role, and in her support are H. Reeves-Smith, Clara Joel, William Boyd and several others.

The lone opening on Tuesday night is "Anything Might Happen", a new comedy, by Edgar Selwyn, with Roland Young and Estelle Winwood in the principal roles. It takes the place of "Jitta's Atonement" at the Comedy Theater.

"Johannes Kreisler" having failed to draw big business, leaves the Apollo Theater tonight and "The God of Vengeance" comes into the house on Monday. This piece started at the Provincetown Theater and caught on so well that it moved to the Greenwich Village Theater. This, in turn, not proving a big enough house, it now moves to the Apollo.

There is a chance that "Lola in Love" will open at the new Dresden Theater, atop the New Amsterdam, on February 22. The engagement is not definitely announced as yet, but there is a fair chance that it will eventuate and run the openings for the week to an even half dozen.

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NEW YORK.

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David Warfield
as Shylock in Wm. Shakespeare's

THE MERCHANT OF VENICE

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

KERNAN CRIPPS TAKES LEADS

Succeeds James Blaine With Princess Players in Des Moines

Des Moines, Ia., Feb. 16.—Engagement of Kernan Cripps as leading man of the Princess Players, succeeding James Blaine, was announced today by Messrs. Elbert & Getchell, owners of the Princess Theater, which has been in continuous operation as a resident company house for 14 years.

Mr. Cripps, who comes here from the DuPont Theater in Wilmington, Del., will be seen first in "Step Lively Hazel", to be followed by "East Side—West Side". Mr. Blaine will go to New York, where he is considering another engagement.

Other members of the Princess Players are Jean Oliver, leading lady; Eleanor Brent, Helen Travers, Mary Loane, Arthur Buchanan, Dick Elliott, Russell Sage, George Westlake, Vincent Dennis and Williams Hull.

Harry Bodie is on his second season as house manager. Earl Lee is the director.

Since the first of the year the Princess Players have presented "Welcome Stranger", "Cornered", "Getting Gertie's Garter", "It's a Boy", "The Bad Man", "The Meanest Man in the World" and "The Storm" to very satisfactory business.

PICKERT STOCK PRESENTS "THE BIRD OF PARADISE"

Wilmington, N. C., Feb. 15.—Last week the Pickert Stock Company at the Academy Theater presented for its seventh week "The Bird of Paradise". The tropical storm and the volcano eruption were the cause of much comment, the scenery by Artist Wyckman being especially attractive. The Hawaiian music played by five musicians on the guitar and ukuleles added color, as did the appearance of twelve local thespians who were added to the large cast. Lillian Pickert as Luana scored a triumph. Ralph W. Chambers as Dr. Wilson and Jack Emerson as "Ten Thousand Dollar" Dean both were excellent. Violet Leclair as Diana also gave an excellent performance. In fact every member of the large cast gave a distinctive performance and made the production one of the finest ever seen in Wilmington.

HELEN OLCOTT



Child actress, opened her engagement with the Alhambra Players, at the Alhambra Theater, Brooklyn, N. Y., week of January 22, playing the part of "Mollie" in "The Barrier". There are many children appearing on the American stage, but little Helen unquestionably ranks with the best of them. She has appeared in most sections of America, in road productions, stock companies, Broadway successes and has also had several hits in pictures.

TO GIVE STOCK PREMIERE OF "WHY MEN LEAVE HOME"

Albany, N. Y., Feb. 15.—The F. F. Proctor Players appearing at Proctor's Harmanus Bleecker Hall will be the first stock company to present Wagenhals & Kemper's "Why Men Leave Home". The early release of this play was an action of courtesy extended to John Lynn MacFarlane, who played the part of "Tommy" in the New York production and who is now leading man with the Proctor Players. The present company has been appearing steadily here for over two years. The acquisition and production of numerous plays recently seen in the New York theaters has helped to popularize this form of amusement in the State capital, and the placing of men and women into the parts originally played by them in New York has greatly enhanced the company's drawing power. This has been a summer and winter proposition and has netted excellent box-office returns for the F. F. Proctor management.

CARLE-DAVIS PLAYERS ATTEND ELKS' BALL

"Alma, Where Do You Live?", a three-act musical comedy, was presented by the Carle-Davis Players at the Star Theater, Pawtucket, R. I., the week of February 12. "The audience applauded continually as a fitting tribute to the efforts of the artistes," said a local reviewer. "The players proved, too, that they were dancers of exceptional ability and the 'steps' contributed by Joseph Finn, Robert LeSueur and Mildred Dana were features of the production. Henry Carleton acted the role of Theobald Martin, a henpecked husband, and Marian Taggart was the rule wife. This couple were the big laugh encouragers." After the evening performance Monday, the Carle-Davis Players attended the charity ball held in Payne Hall by the Pawtucket Lodge, B. P. O. E. Governor William S. Flynn, Lieut.-Gov. Felix H. Toupin, Mayor Charles H. Holt of Pawtucket and Mayor Joseph A. Dolan of Central Falls and Mrs. Isabelle Abern O'Neill were some of the notables present.

IN AND AROUND CHICAGO

Chicago, Feb. 15.—A season of stock began in the Oliver Theater, South Bend, Ind., on Valentine Day. The house recently changed hands and a stock policy was decided upon after vaudeville had been considered.

The Dixon Stock Company, now playing in Ottumwa, Ia., will move to the Oskaloosa Theater, Oskaloosa, Ia., April 15, for a six weeks' engagement.

Dorothy La Verne is reported to be attracting a paying business in the Rialto Theater, Sioux City, Ia., according to O. H. Johnstone, of Chicago.

Def McDermott's stock, Regina, Can., is doing a profitable business, according to reports reaching Chicago.

George Donabue has been engaged as manager of the Sherman Stock Company, Evansville, Ind. Mr. Sherman is in Minneapolis on business. Louis Morgan has returned to Chicago, having closed as manager for the Sherman company.

Eskeel Gifford's Stock Company, Superior, Wis., is said to be doing a substantial business.

"OPEN ALL NIGHT" MAY LATER GO TO BROADWAY

Baltimore, Md., Feb. 15.—"Open All Night", the latest melodrama from the pens of Kilbourn Gordon and Willard Robertson, was given its premiere by the George Marshall Players at the Lyceum Theater Monday night. Marshall has acquired the producing rights to the piece, and if local theatergoers endorse it with sufficient enthusiasm, it is said he will give it a New York production later in the year. Orme Caldera and Frances Howard are playing the leading roles and will probably be continued in their parts if the play is taken to New York.

FROM STOCK TO PICTURES

San Diego, Calif., Feb. 14.—After a thirty weeks' successful engagement the Colonial Players at the Colonial Theater here are closing on February 17. The play being offered this week is "The Woman Intervenes", with Charlotte Treadway and Ferdinand Munier playing leads. The policy of the house in the future is to be pictures only.

UNABLE TO MAKE STOCK POLICY PAY IN SEATTLE

Seattle, Wash., Feb. 15.—Altho organized on a co-operative non-profit basis, the Cosmopolitan Players, who closed Saturday night, February 3, were unable to even make expenses from the first and altho rent was free for the closing week the company was forced to close. Numerous changes of cast caused considerable confusion in the presentation of the plays, but the members of the company all did excellent work under the circumstances. The Orpheum Theater is a big theater to fill and consequently the overhead is heavy, coupled with a seeming lack of interest in stock among Seattle's show-going public. Three companies have "flopped" in less than two years, the Wilkes Company at the Wilkes Theater being the first, after five successful years. The Woodward Players were the second, at the Orpheum, while the Cosmopolitan Players complete the list. Seattle is a good stock town and all that is needed is a publicity man with live ideas, a manager who can keep down expense and a competent company like the Cosmopolitan Players had assembled just before closing.

EXTRA SHOWS IN MALDEN FOR "FASCINATING WIDOW"

Malden, Mass., Feb. 17.—For the second week this season Tommie Martell, the well-known and popular feminine impersonator, has delighted crowded houses in the role of "The Fascinating Widow", the great demand for tickets requiring an extra matinee. Many new songs and other entertaining features were introduced as surprises. Jeanne Devereaux again took the part of Margaret Leffingwell, and Walter Richardson appeared once more as Lankton Wells, both winning applause in their number, "When I Found You". Mayo Methot, newly playing in Malden in ingenue roles, made a most pleasing impression as Tessie Danforth, and delighted the audience in her song with Hal Munnis, "Birds of a Feather". Grace Fox, who has been doing character parts with the Auditorium Players the past three months, is very much a favorite, easily of the cream of the cast each week. Songs that called for repeated encores were "Where the Bamboo Babies Grow" and Jack Westerman's Nonsense Songs, with "The Blushing Bride" also a favorite.

The stage settings, designed by Director Arthur Ritchie, were entirely new, and amazingly attractive as they always are. Adrian Perrin had the direction of the musical numbers. Arthur C. Morris, coming to Malden from New York City as the new stage manager, a graduate of Columbia University Physicians' and Surgeons' College, is proving efficient both in stage management and in acting.

Next Week—"The Girl of the Golden West".

PRAISE METROPOLITAN PLAYERS

Edmonton Alta., Feb. 13.—"Dawn O' the Mountains" drew well at the Metropolitan Theater last week, Jane Aubrey showing to fine advantage in the name part. Alexis B. Luce turned in another good piece of work in the male lead. Cliff Dunstan was a breezy and likable Billy Meliga and James Cootes, while playing Dawn's mountaineer lover, the heavy, still held the sympathy of the audience. Taylor Bennett made his first appearance with the company and was excellent. The support was first-class thruout and the settings just right.

The Metropolitan Players are deserving of the utmost praise for this week's handling of "My Cinderella Girl", a poor imitation of "Peg 'o My Heart", a stilted and unreal play which has absolutely nothing to recommend it. It is a tribute to the ability of Jane Aubrey and Alexis Luce that they were able to make the leading parts interesting. Miss Aubrey's Irish brogue was the real thing and was consistently maintained. The balance of the cast did its best with the material provided and acted as tho really interested.

HONOR RUTH FLOYD

Framingham, Mass., Feb. 14.—The Augustin Stock Company for its twentieth week is presenting "Not Tonight, Dearie". Last week "Here Comes the Bride" was a great success. "Charles' Aunt" is underlined for presentation next week. The company is getting more popular each week. Last week the 1246 Woman's Club gave Ruth Floyd, a member of the company, a party and bouquet after the show, and the week before Miss Floyd was the guest of the Girls' Club of the Dennis Manufacturing Company.

"OH, LADY! LADY!" IS TREAT IN HALIFAX

Halifax, N. S., Jan 14.—It took a musical comedy to really show up the astonishing versatility of the Carroll Players. The array of musical and terpsichorean talent presented in "Oh, Lady! Lady!" was a most unexpected surprise. Miss Preston as "Molly" was wholly delightful. Her voice has improved wonderfully since she last sang in Halifax, and her musical numbers were a treat. Her best numbers were in the second act, where both the "Moon Song" and "When the Shipa Come Home" brought hearty recalls. Mr. Hutchinson's work was as effective and appealing as ever, if not more so. He has a nice singing voice and can put over a number with the best of them. His duet with Edwin Kasper, "It's a Hard, Hard World For a Man", topped with some well executed dance steps was one of the high lights of the show. "Fainting Fanny", as Miss Willett played her, left little to be desired. She made the most of several good comedy points, sang well, and in the Moon number opening the second act appeared as a moon sprite for a delightful little ballet interlude that was all too short. Edwin Kasper gave an excellent portrayal of Hale Underwood and put over several numbers to advantage. Nat Burns played "Spike" and as usual was responsible for a lot of laughs. Mr. Burns is also given credit for the dances, of which he should be justly proud. Grace Young and William Townsend were most effective in lesser but by no means unimportant roles. Special mention should be made of the striking picture Miss Young made in the second act. The other members of the company appeared to advantage and the chorus of eight local girls was admirably costumed and drilled.

The two settings were striking and most effectively lighted and in the final summing up "Oh, Lady! Lady!" can honestly be designated one of the best entertainments offered here in years by any company.

Next week—"Scandal".

JESSIE BONSTELLE BACK WITH DETROIT COMPANY

Detroit, Feb. 15.—The Bonstelle Company is using "Lady Windermere's Fan" as the bill for the current week at the Shubert-Michigan, opening Monday night. The production is especially interesting because it brings Jessie Bonstelle back to Detroit to play the character of Mrs. Erynn, a role she interprets with delicate shading and exquisite finesse. Miss Watson, cast for the part of Lord Windermere, gives a smooth and consistent performance. The same may be said for Katherine Alexander as Lady Windermere, Douglass Dumbrell as Lord Darlington, tempter of a tortured wife, and James Bliss as Lord Augustus, a part that demands rare poise between farce and a genuine comedy touch, are both well executed characterizations. Ralph Hillier as Mr. Dumby, Marie Curtis as the scheming Dutchess of Bewick, Ann Carpenter as Lady Agatha Carlisle, Pauline Crell as Lady Plymdale, Helen Mitchell as Lady Jeddburgh, Elizabeth Carmichael as Lady Stufield, Milton Stiefel as Parker, the butler; Earle Larimore as Cecil Graham and Gavin Gordon as Mr. Hopper do their parts with utmost satisfaction. Director Kaufman has staged the play with great thoroughness and Artist Nestogel has supplied attractive scenes.

Next—"We Girls."

AL LUTTRINGER EFFECTS CLEVER TIEUP IN LOWELL

Lowell, Mass., Feb. 15.—The Al Luttringer Stock Players, now in their fifth week at the Opera House, seem to boom business with each new play. This is not the first recognized "lemon" that Mr. Luttringer has proved could be made pay. The same conditions were in evidence in Salem, Mass., previous to his taking over the house three seasons ago, and today it is one of the best recognized stock production houses in New England.

"The Fascinating Widow", with Tommie Martelle, will be offered in Lowell, where he is expected to repeat the success of the Salem engagement. Already the heaviest advertising campaign ever instituted in the city is under way and combination tieups are being made with a number of stores as well as a special auto-shopping parade the opening day.

Careful observation is responsible for Mr. Luttringer's success. His choice of actors for his different companies, careful selection of plays and capable scenic artists, together with courteous house management, are what win.

SULLIVAN & O'CONNELL GET ST. JOHN OPERA HOUSE

Halifax, N. S., Jan 14.—Messrs. Sullivan and O'Connell, of the Majestic Theater here, have taken over the Opera House in St. John, N. B., where Mr. Carroll of the local Carroll Players will open a second company. The Opera House was formerly controlled by J. M. Franklyn, who has also sold his interest in the Strand Theater, Halifax. L. H. Acker has assumed control of the Strand. The Imperial, Halifax, in which we understand Mr. Franklyn was interested, recently went into bankruptcy, leaving him with only the Community, a picture house in the north end of the city.

STOCK CHATTER

Sedley Browne, former stock director, is said to be acting in a similar capacity in pictures.

Cecil W. Secret, now of the Alhambra Players in Brooklyn, was juvenile with the Colonial Players in Albany two seasons ago. He later pined with a company in Denver.

Jamea Forbes' "The Endless Chain" is being released by the American Play Company, Inc., of New York, for stock production in all territory.

Henry Mortimer, leading man with the Majestic Players in Utica, N. Y., for a time two seasons ago, renewed acquaintances when he appeared there last week in support of William Courtenay in "Her Temporary Husband".

For their twenty-fourth week in stock productions at the Bijou Theater, Woonsocket, R. I., the Leon E. Brown Players presented "The Virginian", beginning Monday night, February 12.

When "Forty-five Minutes From Broadway" is presented by Charlotte Wynters and her players in Paterson, N. J., shortly, Mr. Philport, dancing instructor, of that city, will be engaged and several of his pupils will take part in the production.

Clara Joel, well-known stock star, and her husband, William Boyd, also known in stock, are in the cast of Thomas Buchanan's "The Sporting Thing To Do", which finally is on Broadway this week after a squabble between the powers that be.

Richard Barthell, who recently closed with the Leon E. Brown Players in Woonsocket, R. I., is passing around the cigars and wearing a glad smile. His wife has just presented him with a nine-and-a-half-pound boy. Mother and baby are both reported in excellent condition.

Beatrice Saville, stock leading woman, who contracted pneumonia while playing at Roanoke, Va., and was taken to the Shenandoah Hospital in that city, has recovered sufficiently to go to the home of her mother in Baltimore, Md., where she is recuperating. She hopes to resume work very soon.

A valentine party was held on the stage of the Grand Theater, Salina, Kan., following the matinee performance on February 14, in which the audience was asked to participate. Valentines were given theater patrons and a puzzle arrangement made autographed pictures of Myrtle Bigden and Jack Driscoll, playing the leads with the Grand Players, the prizes.

Al Oakes, agent for "The Unloved Wife" Company, renewed acquaintances with members of the Grand Players and Raleigh M. Wilson, manager of the Grand, Salina, Kan., recently. Mr. Oakes reported good business for this company, especially during a week's engagement recently at the Broadway Theater, Denver.

Nellie Booth, ingenue with the Merrill-Boya Players, Cincinnati, O., acting upon the advice of her physician, will be out of the cast for several weeks as a result of injuries to her spine received recently in a collision between two street cars in Covington, Ky. Her husband, James McLaughlin, is leading man with the same company.

Nancy Dunean opened in "The Acquittal", last week, as the new leading lady with the Leon E. Brown Players in Pawtucket, R. I. Manager Harry Sturin was recently the guest of the local Community Players at the production of Sir James Barrie's "Quality Street", and the performance was of such high caliber that the Bijou head will shortly introduce several members of Pawtucket's amateurs to Bijou audiences.

The New Bedford (Mass.) Sunday Standard, issue of February 11, published three characteristic poses of Abraham Lincoln, as interpreted by Leo Lindhard in the New Bedford Players' production of "Lincoln, the Great American", the week of February 12. The reproductions were as near original of the great emancipator as we have ever seen. Heaps of publicity were given Lindhard in the same issue of The Standard. Mrs. Lindhard, actress, is not working this year.

Harry Green, a member of the Cameron Mathews English Players, in Toronto, Can., appeared in that city last October, as Peter, in "Bulldog Drummond". Mr. Green made his initial appearance in London in "Milestones", played a season at the Coliseum in London under the management of Fred Wright, and later was selected by W. Somerset Maugham to play a role in "Caesar's Wife". He later played the juvenile lead in "Tilly of Bloomsbury", which was renamed "Happy Go

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Either way providing location offers possibilities of success through hard work. Address BOX D-8, care Billboard Pub. Co., Cincinnati, Ohio.

San Antonio, Tex., Feb. 13.—The Edna Park Players, under the management of Jack Edwards, playing the Royal Theater here, scored a knockout with "Welcome Stranger" this week by breaking all records of theatrical history in this historic old Alamo City. Starting in Sunday under the introduction of an official proclamation by Mayor Black of San Antonio making this week "Welcome Stranger Week" and having in the city as guests of the Merchants' Trade Association hundreds of country merchants, tickets were at a premium for all performances and by Monday night every seat but a few in the second balcony were sold for the entire week. Edna Park made a big success of the part of the little mystery girl, "Mary Clark", and Mr. Edwards carried the audience with him thruout the piece in the part of Ned Tyler, while Percy Barbat is again the talk of the town in the old George Sidney part of Isidor Solomon, burying his past glory of Charley Yang in "East Is West" under this new glory. The other members of the popular players were all cast in suitable roles and ably handled, while "Bob" Bell, the art director, painted four sets that were a credit to any artist. Next week Miss Park has one of her best parts as "The Brat" in the play of that name.

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PEOPLE WANTED—ALL LINES

Dramatic People for Stock and Road Shows. Musical Comedy People, Chorus Girls. In writing give age, weight, height, etc. If possible, send photos. Managers wanting people, wire us.

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Lucky" when produced in America. His theatrical career was interrupted for four and one-half years by service in the army. Joining as a private, he retired with a rank of captain. He was wounded at St. Elol.

Lillian Desmonde, who was leading lady with the Westchester Players in Mount Vernon, N. Y., until they closed recently, made a successful debut in "Lawful Larceny" with the stock company at the Strand Theater, Newark, N. J., Monday night, February 12. Present were her former manager, B. L. Feinblatt, and his family. Mr. Feinblatt is recovering from the effects of a serious operation and the trip to Newark was the longest he has made since then.

Bertha V. Olson, known to thousands of kiddies for her bed-time stories which are broadcasted from WLAG every Saturday evening, made her professional debut on the stage February 11 at the Shubert Theater, Minneapolis, Minn., in "Bluebird's Eighth Wife", as a member of the Bainbridge Players. Miss Olson went to Minneapolis recently from Washington, D. C., where she was secretary to Captain Rowan, U. S. N., and holds the rank of a naval chief petty officer. She is taking a course in dramatic art.

Robert Keith, juvenile lead in the "Lightnin'" company headed by Thomas Jefferson, and his wife, Helene Shipman, of the same company, were guests during their engagement in Des Moines, Ia., at a dinner given by Harry Bodie, manager of the Princess Theater, and Mrs. Bodie. Mr. Keith at one time played a stock engagement in Chicago under the management of Mr. Bodie, and they enjoyed several visits during the week's engagement of "Lightnin'" in Des Moines. Mrs. Bodie was a professional and will be remembered as Virginia Perry.

Frances Anderson, well known in stock, is leading woman for Frank Keenan in "Peter Weston", which will be presented in Chicago on February 25, prior to a New York run. Miss Anderson scored her first Broadway success while playing opposite Arnold Daly in "On the Stairs", which had a run at the Forty-eighth Street Theater this season. She was leading lady of the Colonial Players in Albany two seasons ago, going there from Binghamton, where she held a similar position. Closing in Albany, Miss Anderson went with other members of the Colonial Players to the Arlington Theater in Boston. She originally played ingenue leads at the Fourteenth Street Theater, New York. Miss Anderson is an Australian by birth.

Vassar College, Poughkeepsie, N. Y., home of so much feminine beauty and brains, has provided its quota of actresses the past several years, with the class of 1921 leading the way. Geneva Harrison, '21, after a year on the road with Walter Hampden in Shakespearean repertoire, got her chance at a Broadway showing in "The Love Child", playing a character role in the piece, which was at the George M. Cohan Theater until recently. Eleanor Willis, '21, last year accompanied Sothorn and Marlowe in their trans-continental tour and during the present season appeared with Ethel Barrymore in "Romeo and Juliet". A few weeks ago Arthur Hopkins' stage manager telephoned her to ask if by any chance she knew the lines of the Player Queen in "Hamlet". It happened that she did. John Barrymore, starring in the piece, was at first rather skeptical of a woman's ability to play the role, but was pleased with Miss Willis' reading, and she accordingly substituted at several performances. Edith Meiser, another

graduate in '21, is with Jessie Bonstelle's stock company in Providence, R. I. Barbara Butler, '21, is in the graduating class of the Sargent Dramatic School and will soon appear in a New York production.

ALLEN PLAYERS REPEAT "NOTHING BUT THE TRUTH"

Edmonton, Alta., Feb. 13.—The Allen Players in their first week without Verna Felton, who could always be depended upon to give vitality to a performance, did a far better job than was anticipated in "The Time, the Place and the Girl". Marguerite Klein, a very young player, lifted into the lead, fortunately started with a singing part and her fine singing voice, coupled with good natural ability, helped her to give a very creditable account of herself. Marvel Phillips was attractive as the nurse. Allen Strickfaden did capably in the juvenile lead and put his song, "Dixie, I Love You", over in fine style. The company as a whole upheld the reputation it has established for being able to handle musical comedy successfully. A chorus of attractive local girls sang and looked well. The piece was given an excellent setting.

The Players are this week repeating "Nothing But the Truth" and giving, if anything, a better performance than on its first presentation. Allen Strickfaden's characterization of the Collier part is thoroughly easy and spontaneous. He has seldom been seen to better advantage. Marvel Phillips has the feminine lead and handles it admirably. The small but grateful part of the chorus girl Mabel is a scream in the capable hands of Marguerite Klein. Earle Hodgins, Al Cunningham, Alvin Baird, Alan Petch, Mrs. Allen, Robert Lawrence, Doris Seggie and Mollie MacDonald were all up to high water mark.

"THE HOTTENTOT" IS A WINNER IN NEW ORLEANS

New Orleans, Feb. 16.—"The Hottentot", as presented by the Saenger-St. Charles Players this week, proved a winner from every angle, from the ushers, who were clothed as jockeys, to the superb settings and the work done by the producing company. Leona Powers as Peggy Fairfax played her part in her usual manner and received generous applause. Foster Williams as Sam Harrington made the most of the part and was well received. William Melville was Larry Crawford in every act and carried out the author's interpretation to the letter. James Donlan as Swift, Lola May as Celise, Guy Hittner as Ollie Gilford, Antoinette Roche as Mrs. Ollie Gilford, Orris Holland as Alice Fairfax, Alice Buchanan as Mrs. Chadwick, Joseph Echezabal as Perkins, and Robert Jones as Captain Reggie Townsend all played their parts in a manner that showed careful training on the part of Lee Sterrett, director.

On Monday night the house was turned over to the officials of the Business Men's Racing Association and their friends. Business has been exceptionally good all week, despite the carnival attractions and the beginning of Lent.

The Saenger-St. Charles probably will remain open all summer. Contracts have been signed for a complete cooling system and the work of installation will begin in a few days.

SCENIC ARTIST PRAISED

Rockford, Ill., Feb. 15.—"The Misleading Lady" is the offering of the Waddell Players at the Rockford Theater this week. The part of Jack Craigen is portrayed by Mr. Waddell. Scenic Artist Miller has again provided the atmosphere that has gone so far in making all the offerings by this clever company the success they are.

WOODWARD PLAYERS BEGIN 58TH WEEK IN DETROIT

Detroit, Feb. 15.—The Woodward Players are presenting Edward Milton Royle's stirring drama, "The Squaw Man", for their 57th week's bill at Majestic Theater. Although nearly a score of years have elapsed since William Faversham produced "The Squaw Man" the play still proves diverting and provides some effective dramatic situations and a refreshing love tale. Walter Davis as Jim Carson, draws a sincere picture, affording ample latitude for this player's splendid dramatic attainments. J. Arthur Young does a particularly fine piece of work as Chief Tabywana. Douglass MacPherson as Henry, a moral weakling holding a proud title, turns in a nice bit of acting that is consistently good thruout, while Isabel Randolph as Lady Diana does even and effective work. Nedda Harrington plays a capable Nataniel, daughter of the Indian chief. Jane Darwell and Alice Hanley, altho appearing in minor roles, are important details in the picture. Robert Tabor is breezy as the leader of a trio of cowboys, while other members of the lengthy cast contribute worthy bits that round out the sound production.

The production is excellently staged with several scenes that are done in good taste.

Next—"The Nightcap".

BUSINESS DROPS OFF FOR GARRICK PLAYERS

Milwaukee, Wis., Feb. 15.—Ralph Kettering's latest play, "Why Wives Go Wrong", is this week receiving the attention of the Garrick Players. This latest of Kettering's attempts starts out as if it was going to be a whale of a play, but the last two acts spoil what has gone before. The two leading characters are anything but likable; the wife is a liar, for no good reason, and the husband is penurious and inclined to be very grouchy.

(Continued on page 29)

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Good Comedian

who can "hoka" a little when necessary, and able to handle straight legitimate Comedy as well. Want clean worker, preferably youthful, with dramatic stock experience. Two bills weekly (no Sundays), eight shows a week. Equity, Kansas City base. Salary all you are worth. Open immediately. Pay your own wires. Always glad to hear from experienced Stock People with ambition, talent, youth. **RALEIGH M. WILSON**, Mar. Grand Players and Grand Theatre, Salina, Kansas.

HI TOM LONG WRITES

Hi Tom Long, star roamer at the Great Northern Hotel, Hot Springs National Park, Ark., where he has been for the past five weeks undergoing treatment for an affliction of nine years' duration, at the time of writing said he was bubbling over with renewed vigor and is promoting most of the entertainment features for the district convention for the Rotary clubs which will be held at the Oaklawn Race Track Pavilion, a mammoth place and all indoors.

"This town, as you know, has been closed for some time, but I hope that this convention will be the forerunner of something bigger and better in the future," Mr. Long writes. "There has been a good representation of showfolks here so far this season, and there is no reason why there shouldn't be. Mrs. Jim Conklin and Jim, Jr.; Harry Dierich, wife and son; Dr. Thos. Dean, Buster and Chet Williamson and Mrs. Dr. Leslie Williamson are taking the baths. Howard Harris and the Misens are conducting a restaurant here, while 'Fat' Harris has a taxi concession. G. W. Smith and wife have a dyeing and pressing shop. All of the above are well-known outdoor showfolks who, when the bluebirds sing, will not have to wire the boss for tickets. Some of them are bosses themselves, but will not remain idle. Buddie Williams, last season candy butcher on the John Robinson Circus, left us flat last week, going to Pittsburg, Kan. We hear it is to be an event of 'until death do ye part'. Harry Heller, who controls the riding devices at Dreamland Park, Newark, N. J., spent four weeks here taking the baths. Incidentally, was drafted by the Elks to appear in their 'Jollies of '23'. We are not a Patterson James, but we know a dancer when we see one, and when we saw Harry stop that show that was attended by over 4,000 people at the two performances we saluted to his ability as an artiste as well as a manager. He infos, that he is to have a carnival company this season to play the New England States. When he left here he was headed straight for Jacksonville, Ill., to purchase a Big Ell wheel, and then on to Beaver Falls, Pa., to buy a caterpillar for the park. This boy will bear watching. Frank Tawney, the manager of the Great Northern Hotel, where a great many of the folks stop while here, also did an end at the Elks' 'Jollies' and put over his song and routine of jokes just like a regular trouper. Frank says Nell O'Brien may join out a real blackface artiste when he plays the Vapor City. If the O'Brien show packs 'em in as Lassie White did they will have no complaint. Lassie said that young bunch of his stood them up, and deservedly so, for it is a wonderful show and should make this a two-night stand. What do you say, Spaeth Bros.? I want to take this opportunity of thanking that entire company for the noble way they treated me. At this writing Dock Holtkamp's agent is billing the town for the appearance of the Doctor's minstrels, 'The Alabama Smart Set'. They will play the Truman Theater, a colored theater that caters to both black and white. Yes, they've got a band, so it must be a regular opera and everything. We hibernaters down here are looking forward for the Spring Number, so let her come, so say we all."

FEAGINS GIVE VALENTINE PARTY IN CINCINNATI

A Valentine party was given by Bob and Grace Feagin at their apartment in Cincinnati last Wednesday night. Despite the decided cold weather—one of the coldest nights of the season—all those invited were present, the guests including Joe and Elizabeth Williams and daughter, Margaret; Leo and Pearl Mosier, J. Lawrence Nolan, Fred Lytell, Jack Everette and wife, all showfolks, and the writer and wife. The repast finished, the menfolks shuffled the pasteboards while the women indulged in social chat. The guests went home at the time when street cars were few and far between. The evening passed quickly and pleasantly.

HARRY RICE IS ROTARIAN

Harry W. Rice, manager of Saenger's Meridian theaters in Meridian, Miss., was inducted into Rotarism February 12 in that city by Dr. A. A. Little. Harry, who was formerly business manager of Capt. Ralph Emerson's "Golden Rod" showboat, is also a member of the Meridian Chamber of Commerce and will be made a 20th degree Mason at the next reunion of that order in Meridian February 24, 27 and 28. Harry writes that business has picked up pretty well since the first of the year. He has been living the life of a bachelor for the past few weeks, as Mrs. Rice was summoned to Joplin, Mo., on account of the sickness of her mother, who is confined to her bed with pneumonia. Mrs. Rice will return to Meridian as soon as her mother's condition permits.

Harry Groken writes from Charleston, S. C., that road shows are coming to that city thick and fast. "Many of them are going to play bloomers in this territory, as financial conditions are very bad," he declares. "Just for an example, in one block seven stores and two banks 'blew up' in the last six months."

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"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

GEO. GREENWOOD PLANS TEN NEW, NOVEL, UNIQUE SHOWS

Atlanta Showman Now in New York Completing Arrangements—Interests Several Nationally Known Capitalists in Venture

New York, Feb. 17.—George B. Greenwood, the enterprising showman of Atlanta, Ga., is now in New York completing arrangements to promote, produce and present for the coming summer ten of the largest tent shows ever introduced to the larger cities, along lines heretofore unheard of by showmen of long experience, and from his plans it appears to be not only logical, but practical.

Mr. Greenwood has interested several nationally known capitalists in his proposition and is now engaged in getting together the equipment for his shows. As soon as he is ready for the publicity that a venture of this kind warrants he will give the full details and working plans to The Billboard for publication, and when that occurs indoor and outdoor showmen the country over will be interested for the reason that it will affect every branch of show business conducted during the summer.

Just about this time last year Mr. Greenwood wired "Nelse", of The Billboard, soliciting the latter's aid in arranging for an interview with I. H. Herk, at that time president of the American Burlesque Association. As a result of the interview Mr. Greenwood put over a publicity stunt for increasing patronage at Mr. Herk's Gayety Theater, Milwaukee, Wis., that was sufficiently successful to attract the attention of the Shuberts, who contracted with Mr. Greenwood to do likewise for several of their theaters.

Like all original innovations that go over, it is only a matter of a short time until imitators, like mushrooms, spring up overnight, and, without any logical knowledge of the fundamental principles that make it practical, introduce something along similar lines that ultimately discredit the originator in the eyes of people who have not the intelligence to make a careful investigation and look upon the original proposition in the same light as they do that of the impostor.

Many an inventor has become discouraged by imitators, but George Greenwood is not one of them. When he found that his "Free Merchant Ticket" to theaters plan was being imitated along discreditable lines he wailed not, nor did he rail, but, leaving it to his imitators, set about to originate something along new, novel and unique lines to replace it, and from what he has confided to "Nelse" it is all that the caption, "New, Novel, Unique Shows", implies.

Mr. Greenwood is known from Coast to Coast, having conducted the B. F. Keith office in Atlanta, Ga., for several years, likewise the Greenwood Southern Circuit of theaters and is the originator of the "Humbug Circus" that toured the South several years ago. Last year, while conducting his "Free Merchant Ticket" plan of increasing patronage for theaters, he employed more than 100 high-priced business

promoters, paying out thousands of dollars in salaries, and now carries the endorsement of bankers, merchants and theater managers of many cities in which his representatives worked. A glance thru Mr. Greenwood's portfolio, with its hundreds of endorsements of his operations, will convince the most skeptical that he is a human dynamo of practical progressiveness and integrity.

This year he will spend several hundred thousand dollars in equipment for ten big tent shows that will employ several thousand artistes in every branch of the show world—vocalists, instrumentalists, comedians, comedienne, choristers; in fact, anyone who has ever made good in theatrical and outdoor shows of every kind. In addition he will give employment to a large staff of executives and artisans.

NUTT COMEDY PLAYERS END MOBILE ENGAGEMENT

The Ed C. Nutt Comedy Players, who closed their season in Mobile, Ala., Friday night, February 2, proceeded at once to Laurel, Miss., where they remained the week of February 5. The company carried the following week in Meridian. Cool weather, which prevailed all thru the South, interfered somewhat with business. Almost every member of the Nutt company at one time or another during the Mobile engagement gave his or her services to the broadcasting station WEAP.

PARAMOUNT PLAYERS LAY OFF WEEK TO REPAIR TENT

Weather conditions in the South and Southwest have been unusually bad recently. Three weeks of rain was followed by the heaviest fall of snow the Southern country has known in the past twenty years. The snow was followed by a heavy fall of sleet that wreaked heavy damage, the tent shows coming in for their share of it. The tent of Russell Bros., Paramount Players was so badly damaged that it was necessary to lay the company off for a full week to repair it. However, on February 12 the weather cleared and business opened with a bang. Conditions have been unusually good in the South and Southwest this season, and until the spell of weather mentioned struck that section climatic conditions have been splendid, considering the time of the year.

Emma Marie Davis, featured with Russell Brothers and whose health has been so poorly for the past months that she was obliged to retire from the cast, has almost entirely regained her health and is gradually resuming her old roles. This season the Paramount Players will have four plays on their repertoire that have been written especially for Miss Davis. All of these have star "mammy" roles; three others selected have powerful dramatic leads. The plays will alternate to give Miss Davis an opportunity to display her ability in comedy as well as dramatic roles. Miss Davis has the reputation of being one of the most versatile leading women in repertoire.

ENGLISH PLAYS RETURN DATE IN NEW IBERIA, LA.

New Iberia, La., Feb. 15.—The Paul English Players are here this week playing a return engagement at the Elks' Theater. "Within the Law" was the opening night's offering. On Monday night one lady was admitted free with every paid ticket—one lady and gentleman or two ladies for the price of one. "Out of the Fold", "The Confession", "The Crimson Nemesis", "The White Sister", "Keep to the Right" and "Kick In" is the company's repertoire of plays.

ROLL TICKETS
Printed to your order—all the same wording—100,000 for
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SHAMOKIN, PA. \$15.50 Union Label if requested
CASH WITH ORDER—NO C. O. D. 10,000 for \$4.50. 20,000 for \$7.50. 30,000 for \$10.00.

Wanted for Beveridge-Amsden Players
(3 SHOWS UNDER CANVAS)
PEOPLE IN ALL LINES
NEW \$10,000.00 OUTFIT
NO. 1 SHOW—Male Jazz Orchestra. Vaudeville Team, change for week; double Parts. Must be young, have appearance and ability.
NO. 2 SHOW—Ingenue Leading Woman; youth, wardrobe and experience. Strong Specialties. Leading Man; must be able to troupe. General Business and Character Player. Feature Piano Player. Double "Bita" Player to double.
NO. 3 SHOW—Full-acting Cast. MALE PERFORMERS, WHAT DO YOU SING IN QUARTETTE? Piano Player to double.
SPECIALTY PEOPLE GIVEN PREFERENCE ON ALL SHOWS. BOSS CANVASEMEN, WORKING MEN.
Fred Flanagan, write. State all first letter. Rehearsals Litchfield, Illinois, in April. Photos returned. Equity Chicago Base. Real Agents who know Illinois, Indiana and Wisconsin.
BEVERIDGE-AMSDEN, Litchfield, Illinois.

1882----Wanted for the Original Williams Stock Co., Inc.----1923
NEW \$10,000.00 OUTFIT
A-1 Dramatic People in all lines, with Specialties. A real Char. Toby and Hokum Comedian. A-1 Director. MUSICIANS—Individuals or Organized Orchestra; no band. Electrician, Soule Artist and Rose Caravan. Youth, pep, ability, wardrobe and congeniality very essential. NO booze. Open April 15 in Kentucky. Guarantee you 40 or more weeks' work at a sure (seasonable) salary, with the best of accommodations and professional treatment. Write, state all, send late photos and sign with a real show. No Equity contracts.
LAZONE-DEGAFFERELLY, Original Williams Stock Co., Inc., Starks, Fla.

Wanted, for the Nat & Verba Cross Co.
Young, good-looking Leading Man, also General Business Man; Specialties preferred. Wardrobe, ability and good study absolutely essential. Balance of season in theatre. Treat for summer. WILL BUY OR CONSIDER PERCENTAGE PROPOSITION from man with good Tent Outfit. Write or wire.
NAT CROSS, Manager Nat & Verba Cross Co., Mystic Theatre, Picher, Okla., week of February 18; Orpheum Theatre, Joplin, Mo., week of February 25.

THE NORCROSS ENTERPRISES
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THE NORCROSS PLAYERS | **THE NORCROSS REVUE**
Stock Location in the Middle West. One or two Mills | Telsold Stock Location. Plays run from 45 minutes to an hour and a half.
Both companies fully organized and now on tour. People in all lines write. Everybody must have youth, appearance, wardrobe and ability. You must send photos. Write if you play any instrument, Specialties.
DABO, F. NORCROSS, Grand Theatre, Carthage, Missouri.

SHERMAN TO JOB WITH SALINA STOCK COMPANY

Fred Sherman, well known in the dramatic and stock field, and who has had his own tent shows and traveling attractions throught the country, has located in Salina, Kan., for the balance of the winter and will appear from time to time with the Grand Theater Players. He made his first appearance in "Adam and Eva" last week.

N.-L. "TOM" COMPANY IN BOSTON TWO WEEKS

Boston, Mass., Feb. 15.—Newton & Livingston's "Uncle Tom's Cabin" Company opened at the Arlington Theater Monday night and made a distinct and emphatic hit. The company presents an entertainment of real worth, with plenty of fun and attractive settings. In the vaudeville that constitutes the olio there is excellence in each act.



() MIRAGE, by George M. P. Baird. A one-act play from the Pitt Players, Pittsburgh, Pa. The scene is set in the Grand Indian country of Arizona, on the roof of an adobe house. (2 m. 4 w.)

() SOUNDING BRASS, by Edward Hale Bierstadt. A tragedy in one act, laid in the warden's room of a prison. (3 m. 1 w.)

() LITHUANIA, by Rupert Brooks. A one-act drama from the Chicago Little Theatre. (5 m. 2 w.)

() MANSIONS, by Hildegarde Flanner. A play in one act from the Indiana Little Theatre Society, Indianapolis. (1 m. 2 w.)

() SWEET AND TWENTY, by Floyd Dell. Author of "Moon Calm", etc. A comedy in one act from the Provincetown Players, New York. (3 m. 1 w.)

() THE SHEPHERD IN THE DISTANCE, by Holland Hudson. A pastiche in seven scenes from the Washington Square Players, New York. (10 char.)

() THE STICK-UP, by Pierre Leving. A fantastic comedy in one act from the Provincetown Players. (3 m.)

() SCRAMBLED EGGS, by Lawton Mackall and Francis R. Bellamy. An amusing satire on Blue Laws and Human Nature, the scene of which is laid in an idyllic barnyard. (2 m. 3 w., with opportunity for 10 or 12 others.)

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Each ONE-ACT PLAYS Each

THE STEWART KIDD MODERN & LITTLE THEATRE PLAYS meet all the requirements of the play-giving, play-reading public, for they read as well as they act, and, like all good plays, they act even better. Each play is issued in a form that is entirely practical for purposes of production. At the same time the books are artistic and attractive in appearance.

Bound in art paper, each 50 cents.

() A FAN AND TWO CANDLESTICKS, by Mary MacMillan. A costume play in one act from the Portmanteau Theatre. (3 m. 1 w.)

() TWO SLATTERS AND A KING, by Edna St. Vincent Millay. A whimsical interlude in verse first presented at Vassar College. (4 char.)

() THURSDAY EVENING, by Christopher Morley. A comedy in one act from the Stockbridge Players, New York. (1 m. 3 w.)

() THE EMPEROR JONES, by Eugene O'Neill. A play in eight scenes from the Provincetown Players, New York. (Large cast.)

() HEARTS TO MEND, by H. A. Overstreet. A fantasy in one act from the Fireside Players, White Plains, N. Y. (2 m. 1 w.)

() THE FOUNTAIN OF YOUTH, by Serafin & Joaquin Alvarez-Quintero. A poetic drama in three acts translated by Samuel N. Baker. (1 m. 1 w.)

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() THE GHOST STORY, by Booth Tarkington, author of "Sentimental". A comedy in one act for persons of no great age. (5 m. 5 w.)

() SHAM, by Frank G. Tompkins. A social satire in one act from the Arts & Crafts Theatre, Detroit. (3 m. 1 w.)

() SIX WHO PASS WHILE THE LENTILS BOIL, by Walker. A fantastic play in one act from the Portmanteau Theatre. (11 char.)

() SIR DAVID WEARS A CROWN, by Stuart Walker. A fantasy in one act from the Portmanteau Theatre. A sequel to "Six Who Pass While the Lentils Boil". (13 m. 4 w.)

() SOCIETY NOTES, by Duffy R. West. A comedy in one act. (3 m. 3 w.) A wittily written thrust at social climbers and their publicity campaign.

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REP. TATTLES

From Alliance, Neb., dated February 12. Bill Robinson postcards: "Am in the land of the blitzard and it's some cold. Going into Denver."

Henry E. Walker, an old-time medicine and repertoire actor, is very ill in the City Hospital, Buffalo, N. Y., and about to undergo an operation, according to his wife.

Joe Short, who quit tromping about five years ago, is conducting a photograph studio at 369 King street, Charleston, S. C. A sample of his work to hand places him in the top-notch class.

The Sherman Kelly Players had a successful week at the Heas Theater, Yankton, S. D., beginning February 11. The company numbers fourteen people, headed by Sherman Kelly and Mae Ambler.

After playing three weeks in vaudeville for A. A. Thompson in St. Louis, Harry E. Lloyd has joined Cole's Popular Players in Kentucky. Geo. Crowley and wife, Clyde C. Cole and wife and Scott Grezair are other members of the company, which will play under canvas during the summer.

Ted and Virginia Maxwell, who are guests of J. S. Angell in San Diego, are writing a feature play for his son, Theodore, called "The Fiddlin' Fool". Theodore Angell is said to be a violinist of great artistry, and it is around this gift and his buoyant nature that the play is written. Following "Fiddlin' Fool" the Maxwells will

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start on "Pearls and Peanuts", a comedy mystery play.

C. M. Rummel, juvenile man with the Reed Williams Stock Company at the Orpheum Theater, Springfield, Mo., is the proud daddy of an eight-pound boy, born January 30 at the Springfield Hospital. Mrs. Rummel was piano player with that company until the first of the year.

The Hart Brothers, in Long Beach, Calif., will soon give the premiere stock production of the Maxwells' play, "The Scarlet Detour". "The Prince of Hashim", the Arabian mystery play which won such lavish praise from the newspaper critics, is also underlined for coming production.

Mrs. Sam T. Reed, whose husband is director and general business man with the Lois Merrill-Rova Players in Cincinnati, has returned to her home in Pittsburg to visit her mother and 5-year-old son. Mr. Reed is having his car overhauled and when the rotary stock company closes its season in the Queen City will motor to Pittsburg for a much-needed rest. Mr. Reed claims to have received several flattering offers from managers of outdoor attractions for the coming season, but says it will be several weeks before any decision will be made.

Dad Zelno writes as follows: "Port Arthur, Tex., was a wonderful spot for the J. Dong Morgan Show. Frank Moore is deserving of much praise, for he placed the attraction right in the heart of town, altho they tried hard to keep it out. Moore is one of the oldtimers and knows how to get them in on Monday. After that they keep coming. Herbert Thayer, the director, is putting the members of the company thru a new line of hills. Little J. Doug Morgan is the hit of the show. We are headed north and business continues wonderful."

Eddie and Meta Deloy are spending the winter in Los Angeles, Calif., enjoying the heavenly climate, blue skies and native fruits. They have visited all the neighboring beaches, but find Venice and Long Beach the most active. They say that Pasadena's Flower Parade this year surpassed all previous efforts. After a visit to Catalina Island they will return East to begin rehearsals for the summer "rep" season.

Martin A. Brewer and Luella Arnold Buck, of the Cutter Stock Company, attended Lawrence P. Foster, leading man of that company, and Ruth Margaret Heymann, of Galeton, Pa., when their marriage was solemnized in Ansburn, N. Y., Saturday morning, February 10. Mr. Foster first became acquainted with his bride some years ago while he was playing at Sharon, Pa., where Miss Heymann was visiting friends. Mr. and Mrs. Foster entertained members of the company at dinner after the evening's performance. Mrs. Foster will accompany her husband thruout the present engagement of the Cutter Company.

GRAYCE MACK TO OPEN UNDER TENT IN MARCH

The Grayce Mack Stock Company is doing a very nice business on the Henderson Time, it is reported, and will open the tent season the latter part of March in Virginia. With one exception the personnel of the company has remained unchanged since the opening last October. Grayce Mack and Harry E. Blackiston are playing the leads. Loren Sterling is the director.

LEWIS PLAYERS TO OPEN IN VIRGINIA APRIL 16

Preparations are going forward rapidly for the opening of the Dick and Myrtle Lewis Players. Twelve drops are being painted by

the Schell Scenic Studio, besides a considerable amount of set scenery and flats. A velvet cyclorama will figure prominently in the scenic investiture and a monogrammed velvet curtain will be used in one for the vaudeville features. Each will be given a complete mounting, both scenic and electric. Nearly all of the people have been signed and the opening will be made April 16 in Virginia.

BUSINESS DROPS OFF FOR GARRICK PLAYERS

(Continued from page 27)

Howard Hall and Myrtle Ross played those parts as well as they could and that was very good indeed. Esther Evans as a "flip" neighbor had the most human role in the play and she played in an easy, natural way and walked away with the honors of the week. Jay Collins also made much of a "heavy" part, altho in Collins' hands it was more comedy than heavy, which we think was proper. The station agent, in the hands of Oscar O'Shea, is a scream. No matter how small the part, O'Shea makes his presence felt. David LaMont acted a part that looked like Cone, talked like Dowle, but might have been Pansyfoot Johnson. Who he was is still a mystery. Bert Brown appeared momentarily. The setting was a marvel of coziness and deserves the highest praise. Last week, after two weeks of "Bird of Paradise", "The Bad Man" was presented in a most commendable manner. Howard Hall, as the handit, did excellent work and Oscar O'Shea had a part that fitted him like a glove in the gronchy old invalid. The balance of the company gave splendid support.

Business has shown a decided drop during the past week and will probably remain so for the first few weeks of Lent. The orchestra, with added instrumentation, is a decided improvement.

Next week, "Little Peggy O'Moore". H. R.

SALEM PLAYERS DO THREE SATURDAY SHOWS IN SALEM

Salem, Mass., Feb. 15.—"It's a Boy" is the entertainment that is being presented at the Empire Theater this week by Al Luttringer's Empire Players. "Dear Me" is the offering for next week. All local stock records for business were broken by the Empire Players last week, the big attraction being the return engagement of Tommie Martell in "The Fascinating Widow". After the house had been sold out completely for the entire week (twelve shows) the company was compelled to put on three shows Saturday. The second show began at 5:15, right after the regular matinee, and the curtain went down at just 7:45, and the evening show started on time at 8:15. The company also added an extra matinee on Monday. Business for this company has held up wonderfully ever since the opening last September 20. The Empire Players are headed by Ann Kingley and Dwight Meade. In support are: Kalman Matus, Kenneth Flemlag, Joe Thayer, John Rowe, Frank Ferrara, Myra Marsh, Margaret Pitt and Joan Batchelor. George Cole is painting the productions.

BROOKLYN'S NEW STOCK TO OPEN IN MARCH

Brooklyn is to have another stock company, an organization to be known as Will J. Eick's Cortelyou Players, to open at the Cortelyou Theater early in March. In the company will be J. V. Martindale, Lillian DeVinne, Roger R. Kahn, Bertrand Folkart, Lincoln Jones, Mae Brown, Dolores Creighton and Arthur T. Bond. "Nothing But the Truth" will be the opening play, to be followed by "Kick In". The Alhambra Players are now appearing at the Alhambra Theater in Brooklyn.

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HARVARD ANNOUNCES

Unusual Training Courses for Teachers of Music

The Harvard Graduate School of Education has announced an unusual program of training for teachers of music. Three courses are to be offered during the second half of the school year and only students who have passed a rigorous examination will be admitted. The instructors will be Dr. Archibald T. Davison, associate professor of music, who is well known thru his work as conductor of the Harvard Glee Club; Thomas W. Surratt, of Concord, N. H., and Augustus B. Zanzig, former director of music at East High School, Rochester. The course on singing in schools and communities will be given by Dr. Davison, and Mr. Surratt and Mr. Zanzig will jointly direct a course on teaching music appreciation from the kindergarten thru the high school, and all three instructors will conduct a third course on teaching music in the schools.

In order to qualify for the course students must be able to read and describe a piece of music from the score without hearing it played, to sing a given part against a melody played on the piano, and to classify, criticize and analyze musically a short classical composition after hearing it played several times, telling, for instance, whether it was a gavotte, a minuet or a fugue, outlining its principal characteristics and giving its composer or the period in which it belonged. The first examination for entrance to the courses resulted in five out of seven students qualifying for the course, and that the examination is made so exacting is due to a desire to satisfy the instructors that the students have had sufficient experience of music to enable them to undertake the work.

SUMMER OPERA

May Be Presented in Birmingham by Local Singers

Plans are under way for a season of outdoor opera by local singers in Birmingham, Ala., according to an announcement made by one of the commissioners of the city's parks. It is planned to present several operas under the direction of O. Gordon Erickson, municipal music director, and the principals and chorus will be recruited from among singers in the city of Birmingham. The Municipal Orchestra of twenty-five players will be used and one or more operas will be given each week for an eight weeks' season, beginning early in June, provided the present plans are carried out. According to Commissioner Harrison, only a small appropriation from the city will be necessary if musical organizations and the general public give the necessary co-operation.

WAGNERIAN SINGERS

Open Their New York Season Successfully

The New York engagement of the Wagnerian Opera Festival Singers was opened with a presentation of "Die Meistersinger" at the Manhattan Opera House the evening of February 12. The attendance the first night was large and an enthusiastic reception was given the singers. The voices of the men are better than those of the women in the company, or at least so it seemed thruout the first week. After the first night the attendance was not as satisfactory as desired, due no doubt in a large measure to the high prices charged.

JOSEPH SCHWARZ

To Appear in New York City in Song Recital

Of much interest is the announcement of a song recital to be given in New York City by Joseph Schwarz on March 3. Mr. Schwarz appeared in recital in New York City last year and thru his excellent singing, both in recital and with the Chicago Opera Company, won many admirers. An unusually interesting program is promised for his recital in March.

NEW YORK STRING QUARTET

To Give Third Concert March 1

The third and final subscription concert to be given in New York City this season by the New York String Quartet is announced for March 1. The quartet will present Pierre Menu's "Sonatina for String Quartet", which will be its first hearing in New York City. The composer, a young Frenchman, was killed in the recent war, at the age of twenty-three. Mme. Elley Ney will be the assisting soloist and this will be her first appearance in interpreting chamber music.

ALBERT SPALDING

To Be Soloist With Chicago Symphony Orchestra

For the pair of concerts to be given by the Chicago Symphony Orchestra in Orchestra Hall, Chicago, March 30 and 31, Albert Spalding, American violinist, has been engaged as soloist. Mr. Spalding will play the new Ernst Dohnanyi Concerto for violin and orchestra, which work he gave for the first time in this country with the Boston Symphony Orchestra last December.

WILLIAM VAN HOOGSTRAATEN

Succeeds Stransky as Conductor of Philharmonic Orchestra

New York, Feb. 17.—All rumors as to the successor to Josef Stransky as conductor of the New York Philharmonic Orchestra have been disposed of by the announcement made by Clarence Mackay, chairman of the Board of Directors. Mr. Mackay announced that William Van Hoogstraten would conduct the orchestra for the first half of next season and Willem Mengelberg will conduct the latter half, as he has done for the last two years.

Van Hoogstraten, like Mengelberg, is a Hollander and has appeared as guest conductor with the Philharmonic at several concerts and directed the players during part of the season at the City College Stadium. He has conducted orchestral concerts in Germany, Austria and Sweden.

Josef Stransky served as conductor of the Philharmonic Orchestra for twelve years and the announcement of his resignation was received with sincere regret by a large number of the subscribers to the Philharmonic concerts. No reason has as yet been given for his resignation either by Mr. Stransky or the Board of Directors.

NEW YORK RECITALS

In Carnegie Hall, the afternoon of February 12, Mabel Garrison gave her first recital in New York City after a long absence. She presented a program including compositions by Brahms, Mozart, Schumann, Strauss, Moussoursky, also a group of songs by American composers. Miss Garrison's voice is of a beautiful quality and was heard to particular advantage in the "Mazurka", by Chopin-Viardot. One, however, would have liked a bit more of animation in her singing, as there was a tendency toward monotony.

Sara Sokolsky-Freid was heard in her annual piano recital in Aeolian Hall, New York City, the evening of February 13, and presented compositions by Bach-Busoni, Brahms, Schubert, Liszt, Ravel, and by special request a number by Alken and three numbers by Klesewetter, the composer having dedicated these to Mme. Freid. An earnest musician, she gave excellent interpretations, particularly to the Brahms and Schubert numbers, also the Alken composition, and shared with Mr. Klesewetter, the composer, the enthusiastic applause given her reading of his three compositions.

In the Town Hall, the evening of February 14, Paul Kelmers, baritone, gave a most interesting song recital. Mr. Kelmers evidenced his thro artistry in the excellent manner in which he interpreted his entire program, and high praise is due him, especially for his singing of the group of songs by Hugo Wolf. The accompaniments played by Frank Bibb were especially well given and added in no small measure to the enjoyment of the program.

AMERICAN SONG PROGRAM

Delightfully Presented by Olive Nevin and Harold Milligan

One of the most delightful concerts of the season was given by Olive Nevin and Harold Vincent Milligan, who presented a program entitled "Three Centuries of American Song", at the Town Hall, New York City, the evening of February 15. Preceding each group of songs Harold Milligan, who has done much valuable research work in the interest of American songs, gave, in a most entertaining and capable manner, a brief talk on the songs of the period represented in the group next to be sung by Miss Nevin. The songs ranged from the year 1750 to the present time and the composers represented were Francis Hopkinson, Von Hagen, Pelisser, Stephen Foster, Ethelbert Nevin, Edward MacDowell, Mrs. H. H. A. Beach, Horatio Parker, Gene Brunscombe, Philip James, Wintler Watts, Marion Bauer and Harold Milligan. For the first group of songs Olive Nevin appeared in colonial costume, and for the second she was gowned after the style of the Civil War period, and in modern dress for the third group. Altho it seemed Miss Nevin had a cold, she sang most effectively thruout the entire program and many a singer would do well to emulate her example as to diction. The large audience gave enthusiastic applause and insisted upon many encores.

Those who pooh-pooh the possibility of successfully presenting a program of American compositions exclusively should not fail to attend one of the Nevin-Milligan recitals and be convinced that they are mistaken. Music clubs, particularly those affiliated with the National Federation of Music Clubs, would do well to include in their next year program a joint recital by Olive Nevin and Harold Milligan.

THIRD CONCERT

Of New York Chamber Music Society To Be Given March 2

Carolyn Beebe, founder and director of the New York Chamber Music Society, has announced March 2 as the date of the third subscription concert by the society. The assisting artists will be Albert Stoessel and Edwin Idellier, violinists. The program will consist of Beethoven's Trio in G Major, Brahms' Quintet in B Minor, Op. 115, and Paul Juon's "Sinfonia de Camera" in B Flat Major, Op. 27.



THE WINNIPEG MALE VOICE CHOIR

Which is composed of 65 business men, will give their first and only concert in New York City at Carnegie Hall February 26.

NEW YORK TO HEAR

Many Celebrated Soloists During March

Music lovers will not want for opportunity to hear music by noted artists during March, for, according to announcements, many concerts will be given in New York City early in the month. The London String Quartet will give its third concert March 3, and on March 4 Myra Hess will appear as soloist with the New York Symphony Orchestra. On the same date Josef Hoffmann will give an all-Chopin program in Carnegie Hall. The Flonzaley Quartet is scheduled for a concert in Aeolian Hall, March 6, and on that same date Wilhelm Bachaus will present a program in the Town Hall. Other artists who are announced either as assisting soloists or in recitals include Joseph Schwarz, Paul Kochanski, Albert Spalding, and Benno Moiseiwitsch will give a piano recital in Carnegie Hall the afternoon of March 10.

WALTER DAMROSCH

Returning After Two Months' Absence as Conductor of New York Symphony

For the pair of concerts scheduled for Carnegie Hall, New York, on the afternoon of March 1 and evening of March 2, Walter Damrosch will return as conductor of the New York Symphony Orchestra after an absence of two months. For these concerts Sergel Rachmaninoff will appear as the soloist. The distinguished pianist will play his own concerto No. 2 for Piano and Orchestra and Mr. Damrosch will conduct for the first time in New York Tommasini's Symphonic Poem, "Il beato Regno"; Mozart's Symphony in C, for the first time at the concerts of the Symphony Society, and Berlioz's Overture, "Carnaval Romain".

SUMMER CONCERTS

Assured for Newark

Thru the enterprise of the Musicians' Mutual Protective Union, Local No. 16, and members of various musical organizations, there will be a series of free concerts given in Newark, N. J., during the coming summer. Recently there was formed what is to be known as the Newark Philharmonic Concert Band, which is made up of eighty members of the Musical Union, and at the concerts which it is planned to give at least fifty-six men will play. For quite some years it has been the custom during the summer time to give free concerts, which were played by small bands engaged by the city, but many of the residents of Newark realized that if the concerts were to be made really educational a larger band was necessary, hence they proceeded to work towards this goal. The new band expects to carry out their plans thru popular subscription of small sums from many persons, and this money is to be set apart as a special fund which will be handled by one of the local banks. Dr. Edward Schaaf, who was elected president of the Philharmonic band, has announced that Carl Bethel will be the conductor and that his services, as well as those of the members of the band, are being given gratis. Others interested in the new project include Emil Webber, William Curtis, George Morrell and many residents of Newark.

OLGA SAMAROFF

To Appear as Soloist With New York Philharmonic

Olga Samaroff, noted American pianist, is announced as the soloist with the Philharmonic Orchestra at the concerts to be given in Carnegie Hall, New York City, on March 1 and 2. Mme. Samaroff is also announced for a recital in Charleston, S. C., March 11.

BRUNO WALTER

Debut in America—Guest Conductor With New York Symphony

New York, Feb. 15.—Upon his first American appearance as guest conductor, yesterday, Bruno Walter, of Munich, directed the New York Symphony thru Beethoven's Leonore No. 2 Overture, Mozart's Symphony in D and Brahms' No. 1 in C Minor. Mr. Walter was born in Berlin in 1876 and has had years of splendid experience both in opera and orchestra conducting in Hamburg, Cologne, Berlin, Vienna and Munich. Distinguished and quiet in bearing, he gradually warmed up and seemed intensely interested, using not only baton and hands, but in quite dramatic manner conveyed his interpretations by vigorous use of head, shoulders and even scowls and frowns. Those on the front rows near him were aware of his labored breathing and occasional grunts. His efforts gave evident satisfaction to orchestra and audience, judging from recalls lustily given him. Yes, Bruno Walter is another great conductor.

The sixth and final symphony concert in the series for Young People given by the New York Symphony Orchestra in Carnegie Hall, New York, is announced for Saturday afternoon, March 3, under the direction of Walter Damrosch. Myra Hess, English pianist, will appear as the soloist with the orchestra.

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MUSICAL EVENTS IN NEW YORK CITY

FEB. 21 TO MARCH 7, 1923

AEOLIAN HALL

- Feb. 21. (Aft.) Piano recital, Frances Nash.
- 22. (Aft.) Song recital, Louis Graciano. (Eve.) Piano recital, Alfred Cortot.
- 23. (Eve.) Violin recital, Helen Teschner Tas.
- 24. (Aft.) Piano recital, Gutomar Novaes. Concert by Institute of Musical Art.
- 25. (Aft.) Violin recital, Paul Kochanski. (Eve.) Song recital, Clara Miceil.
- 26. (Aft.) Piano recital, Beryl Rubinstein. (Eve.) Piano recital, Erwin Nyiregyhazi.
- March 1. (Eve.) Concert, N. Y. String Quartet.
- 2. (Noon.) Nonday Musicale, under direction of Frank LaForge and Ernesto Bernmen. (Eve.) N. Y. Chamber Music Society.
- 3. (Aft.) Song recital, Heinrich Knotz. (Eve.) Concert, London String Quartet.
- 4. (Aft.) N. Y. Symphony Orchestra, Myra Hess, soloist.
- 5. (Aft.) Violin recital, Sylvia Lent. (Eve.) Song recital, Warren Hawkins.
- 6. (Aft.) Song recital, Emma Hoyt. (Eve.) Concert, Flonzaley Quartet.
- 7. (Aft.) Song recital, Josephine Huston.

CARNEGIE HALL

- Feb. 21. (Eve.) Philharmonic Society.
- 22. (Aft.) Song recital, Reinold Werren-rath. (Eve.) Philharmonic Society.
- 23. (Aft.) Philharmonic Society. (Eve.) Song recital, Sigrid Onegin.
- 24. (Aft.) Violin recital, Fritz Kreisler. (Eve.) City Symphony Orchestra.
- 25. (Aft.) Philharmonic Society. (Eve.) Hebrew Singing Society.
- 26. (Eve.) Winnie Mae Voice Choir.
- 27. (Eve.) Philadelphia Orchestra.
- March 1. (Aft.) N. Y. Symphony Orchestra. (Eve.) Philharmonic Society.
- 2. (Aft.) Philharmonic Society. (Eve.) Recital, Josef Hofmann.

TOWN HALL

- Feb. 21. (Eve.) Piano recital, Arthur Shattuck.
- 24. (Aft.) Piano recital, Arthur Rubinstein.
- 25. (Aft.) Society of Friends of Music, Artur Bodnnsky, conductor. (Eve.) Song recital, Emmet O'Toole.
- 27. (Eve.) Ruth St. Denis, Ted Shawn and the Denishawn Dancers.
- 28. (Aft.) City Symphony Orchestra, Dirk Foch, conductor. (Eve.) Song recital, Beatrice Martin.
- March 1. (Eve.) Dance recital, Adrienne Lachamp.
- 3. (Aft.) N. Y. School of Dni-Croze-Educational Dancing.
- 4. (Eve.) Song recital, Shaun O'Farrell.
- 5. (Eve.) Violin recital, Isidor Greenberg.
- 6. (Aft.) City Symphony Orchestra, Dirk Foch, conductor. (Eve.) Piano recital, Wilhelm Bachaus.
- 7. (Eve.) Concert, Amer. Music Guild.

HIPPPODROME

- Feb. 25. (—) Mischa Elman.
- METROPOLITAN OPERA HOUSE**
Metropolitan Opera Company in repertoire.
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COMMUNITY MUSIC ACTIVITIES

The Community Service Association, of Portland, Ore., at the request of the supervisor of music in the public schools of the city, has commenced a series of Monday morning sings at the Jefferson High School. In order to accommodate the 2,200 students of the school it is necessary to hold two sings each week. Special holiday programs are to be presented and certain days devoted to the music of various nations. The singing is conducted by the local community service secretary, John C. Henderson, who during the year 1922 has led 221 sings in Portland, at which the total attendance was 79,310.

Reorganization of the Warren Male Chorus, which was active in Warren, O., during the war, has been effected by N. K. Teeters, director of the Warren Community Service. Mr. Teeters recently had Professor Peter W. Dykema, of the University of Wisconsin, address the Male Chorus and permanent organization was effected and John M. Henderson selected as conductor.

The Community Service Association, of Wash. Ind., recently presented Harold A. Loring, pianist, in a recital of Indian music. Mr. Loring gave a matinee concert for school children, and the lecture recital for the general public was given in the evening, and with the assistance of Black Hoop, a full-blooded Indian, a most interesting program was presented. There has been organized in Ada, Ok., a Community Chorus as the result of the activities of the Retail Merchants' Association and the Lions' Club. The chorus will have as director Prof. Edgar M. Cook, of Oklahoma City, who is recognized as one of the most eminent musicians of Oklahoma. It is planned to include

In the Community Chorus Association singers not only of the city, but of the entire country, and it is hoped to make the Ada Community Chorus one of the best in the State. As a result of a movement for choral development in Iola, Kan., there has been organized the Iola Community Chorus. The chorus will be under the direction of the local Community Service and at the opening concert Harry Murison, special musical organizer, acted as conductor.

Under the auspices of the Savannah Festival Association, preparations are already under way for a series of Community Sings, W. B. Reeve, who generously contributes his services to the Festival Association, will conduct the singing, and as the result of the four Sings held during December, much progress has been made towards developing a Community Chorus. Also under the direction of Mr. Reeve, a Male Chorus is being organized, from which it is hoped to develop a choral society and the first concert will be given shortly after Easter.

MOTION PICTURE MUSIC NOTES

Organ-Orchestra Parts

The Society of Theater Organists, from its inception, has worked for better orchestral organ parts. An article by President Berentzen, published in "The American Organist" for January, 1923, sets forth clearly and fully the ideas of those theater organists who have given the subject careful attention.

It may be stated that the movement fostered by this society is by no means one of hostility to the harmonium parts heretofore furnished by publishers. These parts were only intended for "filling in" and usually were well planned for that purpose. It has been felt, however, that changing conditions in the duties of the organist demand an improved organ part.

Considerable missionary work has been done among the publishers, both by correspondence and personal visits, and there are evidences that the heaven is working. It is a source of satisfaction to observe that the publishers, in general, have evinced an interested and co-operative attitude. In one instance sympathetic interest has been translated into action.

The firm of Carl Fischer will issue, shortly, under the name "Sol-orchestra" a special edition of the Favorite Concert Album for organ, constituting a collection of twenty-five compositions in diverse style, suitable for theater or recital playing. The arrangements for this volume have been made by George W. Needham, an experienced organist and musical director. They embody the principles set forth in Mr. Berentzen's article, and have received the indorsement of prominent organists. The publishers' claim that the "Sol-orchestra is equally effective as an orchestral or a solo part" is confirmed by examination.

Saillant points are—1, an improved accompaniment or orchestral organ part in large notes; 2, the skillful cuing in of melody

(Continued on page 119)

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 119

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MUSICAL COMEDY

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(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

EQUITY RESCUES STRANDED PLAYERS

Light Opera Company Collapses and Equity Brings Them Back

New York, Feb. 16.—The Actors' Equity Association is telegraphing funds today to the American Light Opera Company, which has stranded in Oakland, Calif., to bring the players back to their homes. The total sum being forwarded for this purpose will amount to \$2,500.

This company was originally organized by Ralph Dunbar, according to Paul Dullzell, assistant executive secretary of Equity, and stranded some time ago in Phoenix, Ariz., while under his management. Then the company continued under a co-operative plan, taking in the Brandon Brothers, who manage a theater in Phoenix. They in turn sold a half interest to Rex Reynolds, who, the Equity understood, became the actual manager of the organization.

Two weeks ago the company deputy asked E. C. Joy, the Equity representative in Los Angeles, to visit the company in San Diego and look the situation over. Joy found that things were in bad shape, salaries not having been paid for some weeks and the people living on sums ranging from \$10 to \$20, which were given them for expenses.

Reynolds then entered into negotiations with Alexander Pantages, vaudeville circuit owner, to play the company for four weeks at his theater in Oakland, Calif., providing it was successful during the opening week. Also, they were promised an indefinite engagement at the Pantages Theater at Los Angeles if they made good in Oakland. The bills to be played in Oakland were "The Milkado", "Pinafore", "La Mascotte" and other standard light operas. The company evidently failed to draw in Oakland, for Pantages closed the engagement last Saturday night and the people were left practically destitute.

On learning this, Theodore Hale, the Equity representative in San Francisco, together with Joy, sent on the facts to headquarters here, which resulted in Equity telegraphing \$2,500 to the company for railroad fares to return the players to their homes.

Dullzell explained that at the time the company stranded in Phoenix, Equity believed Dunbar was a member of the Producing Managers' Association, having been officially informed that he was a member of that organization. When the company stranded in Phoenix, Equity took the matter up with the P. M. A. but that organization repudiated Dunbar's membership, claiming that he had never qualified. Equity understood that Dunbar's application for membership had been sponsored by A. L. Erlanger.

Dullzell alleges that Dunbar owed members of Equity several thousands of dollars and, when pressed for these claims by the organization's legal department in Chicago, went into bankruptcy.

HIGH RENT FOR GLOBE

New York, Feb. 17.—The Globe Theater here has been in big demand ever since it became known that Charles Dillingham was unlikely to put another production into the house this season. Many offers were received by him from motion picture companies which wanted the house to show films, but it is said that he did not want to play this sort of entertainment after identifying the house for so long with musical attractions.

The first contract for the theater was with the Morosco Holding Company and its terms are said to call for an outright payment of \$5,000 as a guarantee and sharing terms on all money taken in above that. The rental under this plan was arranged for six weeks for "Lady Butterfly" and at the end of that term this piece will have to vacate. At these terms, it is estimated that "Lady Butterfly" will have to do an \$15,000 per week business in order to break even.

Almost immediately after this contract was signed, John Murray Anderson arranged a similar contract with Dillingham to take the theater for "The Cherry Chair". It is said

"CHERRY CHAIR" PROGRESSING

New York, Feb. 19.—"The Cherry Chair", John Murray Anderson's new musical production, is progressing rapidly at rehearsals, and is scheduled to open out of town shortly. Arthur Swanstrom is writing additional lyrics for the piece, and Larry Ceballos has been added to the staff to put some jazz steps into the numbers. It is believed the title of the play will be changed before it comes to the Globe on March 19.

The cast up to date is headed by Ann Pennington and includes Clifton Webb, Georgia O'Ramey, Virginia O'Brien, Leonora Hughes, Brook Johns, Roger Imhoff, Lennox Pawie, Leon Barte, Beth Berrl, Gladys Burgette and Charles Lawrence. Lawrence was last seen in the late lamented "Extra", the Allicote and Collier, Jr., play.

"CAROLINE" IN LONDON

New York, Feb. 16.—"Caroline", the new Shubert musical play at the Ambassador Theater, has also been produced in London by Grossmith & Lorillard under the name of "A Cousin From Nowhere". This play was originally produced in Berlin last season under the title of "Der Vetter aus Dingsda".

JACK PEARL K. O'D BY GRIP

New York, Feb. 17.—Jack Pearl, comedian in "The Dancing Girl" at the Winter Garden, who is Benny Leonard's opponent in the comedy bout in the first act, was absent from the cast for two days this week because of an attack of la grippe. While Pearl was away James Barton played his role, stopping Benny's punches as well as attending to the comedy.

VERA HOPPE SINGS STAR ROLE

New York, Feb. 17.—Vera Hoppe, sister of Willie Hoppe, billiard champion, sang the title role of "Caroline" for one performance this week at the Ambassador Theater, due to the illness of Tessa Kosta. Those who saw the performance say that Miss Hoppe will have a brilliant career on the light opera and musical comedy stage, for she has a lyric soprano voice of great promise.

TWICE BOOKED AND CANCELED

Atlantic City, N. J., Feb. 17.—"Blossom Time", which was booked for the Apollo Theater and canceled before Christmas, has also been booked and canceled at the same house for the week of February 26.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 17.

IN NEW YORK

Better Times.....	Tessa Kosta.....	Hippodrome.....	Sep. 2.....265
Caroline.....	.....	Ambassador.....	Jan. 31..... 22
Chauve-Souris (4th edition).....	.....	Century Roof.....	Feb. 3.....443
Clinging Vine, The.....	.....	Klickerbocker.....	Dec. 25..... 61
Dancing Girl, The.....	.....	Winter Garden.....	Jan. 24..... 31
Gingham Girl, The.....	.....	Earl Carroll.....	Aug. 28.....201
Glory.....	.....	Vanderbilt.....	Dec. 25..... 66
Greenwich Village Follies.....	.....	Shubert.....	Sep. 12.....185
Lady Butterfly.....	.....	Globe.....	Jan. 22..... 32
Lady in Ermine, The.....	Wilda Bennett.....	Century.....	Oct. 2.....145
Little Nellie Kelly.....	.....	Liberty.....	Nov. 15.....115
Liza.....	.....	Daly's.....	Nov. 27..... 91
Music Box Revue.....	.....	Music Box.....	Oct. 23.....139
Sally, Irene, Mary.....	.....	44th Street.....	Sep. 4.....196
Sun Showers.....	.....	Astor.....	Feb. 5..... 18
Up She Goes.....	.....	Playhouse.....	Nov. 6.....123
Wildflower.....	.....	Casino.....	Feb. 7..... 11
Ziegfeld Follies.....	.....	New Amsterdam.....	June 5.....296

IN CHICAGO

Elsie.....	Eddie Cantor.....	Illinois.....	Jan. 21..... 86
Make It Snappy.....	Miller-Errol.....	Apollo.....	Jan. 7..... 54
Sally.....	Miller and Lyles.....	Colonial.....	Jan. 7..... 54
Shuffle Along.....	.....	Olympic.....	Nov. 12.....121

"ELSIE" HEADS EAST

Boston, Feb. 19.—"Elsie", John Scholl's musical comedy playing in Chicago at present, is to head East Sunday, thus finishing its engagement at the Illinois Theater. It will open February 26 at the Shubert Theater, Boston, replacing "Naughty Diana" at that house. The company is headed by Ada Mende and Vinton Freedley.

that just before this deal was consummated the Morosco crowd tried to get an extension of its time in the house, but the Anderson contract prevented this. At the end of the six weeks contracted for, "Lady Butterfly" will have to get another house if it wants to continue its run here.

John Murray Anderson will produce "The Cherry Chair" under his own management. He is said to have obtained plenty of backing for his productions, entirely away from the people who were behind him in his other ventures.

In the meantime Dillingham will probably make no more productions this year. "Good Morning, Dearie", is said to have dropped a lot of money during its stay in Chicago, and "The Bunch and Judy", which only ran a few weeks at the Globe, lost heavily. Fred Stone is said to be the big money maker in musical comedy for Dillingham at present and he will shortly start on a tour to the Pacific Coast, where Stone has not been for many years, and it is figured that he will make a big cleannop on the trip.

"BUNCH AND JUDY" CLOSES

Baltimore, Feb. 17.—"The Bunch and Judy", Charles B. Dillingham's musical comedy, closes its road tour here tonight. Expensively produced, with a large cast of actors, this show is said to have lost nearly \$200,000. It had a short run at the Globe Theater, New York, and in Boston, failing to draw business in either city.

Johnny Dooley, featured comedian with the show, who is under contract to Dillingham will go into "Lady Butterfly", the musical show now occupying the Globe Theater in New York.

WRITING MARY EATON SHOW

New York, Feb. 17.—Jerome Kern, P. G. Wodehouse and Gny Bolton returned this week from Palm Beach, Fla., where last week they conferred with Florenz Ziegfeld, Jr., about the musical comedy they are writing in which Mary Eaton is to be starred. Ziegfeld's decision to star Miss Eaton in a new show was made when she successfully played Marilyn Miller's role in "Sally" during the latter's illness a short time ago in Philadelphia.

COMSTOCK & GEST GET SHOW

New York, Feb. 19.—F. Ray Comstock and Morris Gest have acquired the musical comedy rights to Arthur Richman's "Not So Long Ago", first presented here two years ago as a straight comedy. Gny Bolton is doing the story over and Jerome Kern or Rudolph Friml will be assigned to write the score. Presentation of this piece will not take place until late next autumn.

MUSICAL COMEDY NOTES

H. Robert Law left for England last Saturday to design the scenes for a new London revue.

Johnny Dooley will replace Florenz Ames in "Lady Butterfly" at the Globe Theater, New York, shortly.

Harry Puck, on tour with "Tangerine", has signed to appear in London for ten weeks, commencing next June.

The H.I. Phillips-Harold Orlob musical comedy, "Take a Chance", has closed on tour in order to be doctored up a bit.

Frank Moujan will be seen in "Wildflower" at the Casino Theater, New York, next week, replacing Charles Judels, who is leaving the show.

Zelda Sears has completed the book for Mitzel's new show and rehearsals are booked to start within a few days. The music was written by Harold Levey.

Harry Tierney and Joseph McCarthy, who wrote "Up She Goes" and "Glory", respectively, are working on lyrics and music for another musical comedy.

Marion Green, last seen in New York with Tessa Kosta in "The Rose of Stamboul", is on the road singing the leading role in "Maytime", which is still pulling strong after all these years.

For the spring edition of the "Greenwich Village Follies" Carl Randall has originated a new dance number known as the "Samoa Shakedown", in which all the artist's models and two featured dancers will take part.

Mabel Witbee, a principal in "Lady Butterfly" at the Globe Theater, New York, has purchased a country home at Bayside, Long Island, where she will entertain a party of guests at an old-fashioned house-warming February 25.

Lee Morrison is said to be planning for the production of a new musical comedy here in spring, the music of which is being written by Ted Roberts, with the book and lyrics by Mr. Harrison and Ralph Ketterling.

George White's next show will not be called "Scandals", it is said, but will be built around Gallagher and Shean, if these two worthies are released from the "Follies" by the time the summer season arrives, and will bear another title.

Bernard Granville, May Boley and William Clifford head the cast of John Cort's new musical production, "Go Go", written by Harry Cort and Herbert Stothart. The show is now rehearsing and John Cort will probably sing the piece on New York this season.

Carle Carlton will not bring his musical piece, "The Javanese Doll", into New York, it seems, before the summer season. His efforts to secure Fay Bainter for the leading role fell on deaf ears, for William Harris, Jr., does not intend to let Miss Bainter get away from the legitimate drama.

Hal Forde and Fay Marble will be seen in the chief roles of "Lola in Love" when that piece takes to the road. William Morris, veteran actor, has rewritten the book, and F. G. Coppicus, the producer, claims that a good job has been made of it.

Percival Knight has left the Shubert forces to join Dillingham and, according to Broadway talk, will stage a musical show for this producer as well as a play of his own. He was last seen in "Thin Ice", a product of his own, which enjoyed a three months' run on Broadway.

Zella Russell and Harry K. Morfon, of the "Springtime of Youth" Company, have declined the chance to head the next British revue of Albert De Courville, who has been in New York for three weeks gathering American talent for his London entertainments, and are appearing in their vehicle at the Illinois Theater, Chicago.

Schwab & Knell, producers of "The Gingham Girl" at the Earl Carroll Theater, New York, have become so enthusiastic over the receipts that they have decided to organize four companies for the road, and will send the original company to London in the summer.

John Murray Anderson and associates have formed an organization known as the Chelsea Producing Corporation, for the purpose of sponsoring big coming musical production, "The Cherry Chair". Hugh Anderson, brother of the producer, is managing director of the organization, with headquarters at the Globe Theater, New York.

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TABLOIDS

(Communications to our Cincinnati Office.)

ERNESTINE MURPHY is asked to get in touch with her father at once. Address 203 W. 95th street, New York City.

ART ROGERS, who has played the Keith Circuit all season, is booked around New York for five weeks with Orpheum Time to follow.

LUCILLE AND VERNON, "The Song Bird and the Violinist", closed a long engagement with Virg Downard's "Roseland Maids" February 7 and opened in vaudeville February 8. Mr. Vernon states he is thru with the tab. business for some time to come. The act is booked for several weeks.

EDDIE AND MARY COLE, who enjoy the friendship of a large circle of friends in tabloid, are mourning the loss of their only child, a boy, age seven months and fourteen days, who died of pneumonia at Rex Hospital, Raleigh, N. C., February 9. The infant was laid to rest at Parkersburg, W. Va., February 11.

TOM MURRAY, juvenile man with Collier's "Flapper Revue", is reported to have received an offer to sell his new hit, "Belles of Broadway", which is being used by the company. The Ansonia Music Company of New York is the publisher. Murray is also the writer of "Chinese Butterfly", another of that firm's most promising hits.

THE GARDEN TRIO, consisting of Jim Moss, Paul Landrum and Clark Moss, are now affiliated with Al and Lois Bridge at the Garden Theater, Kansas City, Mo., where the Al and Lois Bridge Review is playing for an indefinite season. This review, before its tour to California, played at the Empress Theater eighty-eight consecutive weeks.

VOGEL & MILLER'S "Odds and Ends of 1923" Company played to a capacity business at the Grand Theater, Auburn, N. Y., February 12 and 13. The company went to Auburn from Syracuse, where it played a week's engagement at the Bastable Theater. Monday afternoon the entire cast went to the Auburn prison, where they entertained 1,400 male inmates.

CHESKA DuPONT recently joined Friedlander & George's "Peaches and Cream Girls" as prima donna. Cecil Loraine, soubrette, is working with renewed pep after suffering from a heavy cold. Martin Bowers, second comedian with the company, reports a continuance of good business. He also says Frank Perry, principal comedian, is producing clean shows. There are ten girls in line.

BERT PECK, manager of "High Life Review", and father passed thru Cincinnati February 14 on their way to Martins Ferry, O., where the show played February 15, 16 and 17. They visited The Billboard office and reported conditions very good. In writing of the "High Life Review", Tommy Seymour, of the Tootle Theater, St. Joseph, Mo., claims to be the designer and owner of all the wardrobe, scenery and lobby boards carried by this company.

BERT LEWIS' "Oh, Girl, Review" is reported successful in the South. The company boasts of having the best of scenery, wardrobe and electrical effects. The company includes: Bert Lewis, Irish comedian; Chas. Bengar, Hebrew comedian; Fred Burke, straight man; Babe Thomas, prima donna; Alice Barnito, ingenue; Wynne Perlain, juvenile; Bob Castle, soubrette; Elmer Brown, musical director; Helen Lehigh, Margarite Shepherd, Billie and Peggy Allen, Babe Dunn and Barbara Perlain, chorus.

MAURICE J. CASH, whose "Frisco Follies" Company disbanded early last December, is now touring the Central States presenting the picture "The House Without Children" and four vaudeville acts. Mr. Cash says he found business in the southern part of Illinois and Missouri very good. The roster includes the Shoreva Sisters, Metta and Pearl, piano and singing act; Mr. Hines, ventriloquist; Elinor Pehl, singing and dancing, and Maurice and Billy Cash in cross fire. The company is now bound for Central Iowa.

CHAS. MORTON'S "Kentucky Belles", under the management of Homer Meachum, are reported making a decided hit over the Spiegelberg Time. One of the outstanding features

of the show is Stella Rinehart, of the original Rinehart Sisters, wooden-shoe dancers. Other features are The Dorothy Comedy Four, comprised of Rogers, Linwood, Silverstein and Meachum; Joe Kiljoy, novelty acrobat; Roy Rogers, lyric tenor; Iral Linwood, musical act; Bee King, leading lady; Adele Gabagan, soubrette; Homer Meachum, comedian, and a chorus of six. Special scenery and all script bills are used.

THE CALIFORNIA QUARTET is reported to be building up quite a prestige in Southern picture houses. It includes Scotty McKay, Ted Lester, Jack Parsons and Russell Clutterbuck.

C. EDWARD SMITH, Eastern representative for George Clifford's "Pep and Ginger Revue", is in receipt of a report of that show from Manager Drapew of the Princess Theater, Quebec, Can., highly commending it and asking for an extension of its time to May 1, which Mr. Smith has granted. Mr. Clifford's company is said to have enjoyed a twenty-eight weeks' run in Canada without a layoff. He promises to have three fully equipped shows next season. Marlon Mason (in private life Mrs. Clifford), prima donna with the show, has fully recovered from a nasal operation. Steve ("Hats") Mills is there with the comedy end.

HAL HOYT'S "Hits and Misses" Company was at the Arcade in Conneville, Pa., last week for a return engagement and pleased with their splendid offerings. The company carries fifteen people, including the musical director. The bills, interspersed with specialties and plenty of musical numbers, keep the show moving rapidly. The chorus is good looking and well dressed and created a very favorable impression. The personnel of the company is as follows: Don Adams, principal comic; Jay McGee, second comic; Andry Price, straight; Billie Emerson, prima donna; Sadie DeVoe, soubrette; LeOra Venette, ingenue; Georgie Saunders, Pauline Dunbar, Hazel Welch, Louise LaRue, Florence Arnold, Billie Shirley and Betty Rich, chorus. Gus Flaig is the producer and company manager and Ernest Crech the musical director. The show is in Beaver Falls this week.

SUNDAY EVENING, February 11, the Flo Rockwood Entertainers put on a program for the employes of the Fisher Body Company, at the Marotta Ratskellar, Cleveland, O. Lillian May, toe danseuse; Elsie Federeaux and Georgette Masanek, sister act; Joe Hagerty, songs and monolog; Bert Miller, stories; Mlle. Niletta, interpretative dancer, and Flozari, classical dancer, with Melvin Jennings accompanying at the piano, made a combination that was a decided hit. Chuck Connors, acrobatic dancer and pianist, has left the Flo Rockwood Entertainers and gone on the road with Gallagher & Lee's tab. show, opening last week in Dennison, O. Charley Marotto, the promoter of the biggest amateur boxing tournament ever held in Ohio, held in the new Cleveland Public Auditorium, Monday night, February 19, was the host to the Flo Rockwood Entertainers at that affair. He and Red Watson, manager of the company, are seen daily together.

Thursday night, February 15, the above combination of Flo Rockwood's Entertainers, with the addition of Martin Jennings, juvenile imitator of Frisco, entertained in Parlor K, at the Hotel Winton, Cleveland, at a banquet of fur dealers. Friday night, February 16, Flo Rockwood and her company went to Keith's Palace, Cleveland, to see Jack Joyce, the one-legged dancer, who is from Flo's home town, Ashton-Under-Lyne, England.

AL (CASEY) REDMOND'S "Blue Ribbon Girls", who finished their fifth week's engagement at the Casino Theater, Ottawa, Can., February 17 and were booked indefinitely to follow at a Montreal theater, have been held over at the Casino for a further period of three weeks owing to their popularity with the Casino's patrons. Manager Kehavas states business is good and gives full credit for same to Redmond's company. Gentle and Eddie Dyer in their specialties add much spice to the show's entertaining qualities. Last week French Comic Chapdelaine was quite a hit in his drolleries. As usual, pretty Florida Ray, French soubrette, receives big hands in her solos (French) and dancing novelties. She is a big favorite, particularly among the French patrons. Bob Lee, straight, has made quite a hit with the lady patrons, due in all likelihood to his "matinee-idol" type. Maud Lee and Annette Simoneau also come in for their share of plaudits in their work, while the chorus, as a whole, works in harmony and receives several encores in the different ensembles. Wednesday nights continue to draw as amateur nights.

UNDER DATE OF FEBRUARY 12, Larry Smith writes as follows: "Have heard a lot about tabloid shows taking on a new standard. This fact has been borne out by three shows I have seen in the past week. The first, Jack Hutchinson's 'Ziz Zaz Revue', which I caught at the Murray Theater, Ponca City, Ok., is one good thing after another. Not too much time has been given to comedy, but instead musical numbers by a duo, a trio,

quartet and a quintet literally paunched the house, showing that, even tho the so-called bokum comedians are holding sway, the people care for real vocal ability and accept it not only as a variation from the usual tabloid bits, but as a genuine pleasure. Gene Broussard and Madlyn Young completely

(Continued on page 34)

Elmer Morris, wire me. Also want sure-fire Specialty Team that can change at least four times for Chorus. Also Tenor Singer for Quartette and three Chorus Girls. All these people open immediately. Wire; don't write, as I have no time for correspondence. To these people I can offer a long, pleasant, profitable stock engagement. Wire BILLY WEHLE, Manager Billy Wehle Attractions and Manhattan Theatre, Eldorado, Ark.

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Conducted by ALFRED NELSON

Jimmie Cooper's "Beauty Revue" on the Columbia Circuit

New York, Feb. 16.—When justices of the Supreme Court follow precedents, far be it from us to ignore them, even tho it does break up our routine.

Having reviewed most of the shows produced and presented by former producers on the American Circuit who graduated from that circuit last season and who are now taking a post-graduate course on the Columbia Circuit, we were advised that we would not catch Ed Daley's "Broadway Brevities" at the Casino Theater, Brooklyn, until late in April, and the powers that be requested us to review it at Miner's Bronx, which we did in the interest of our readers, and, having set a precedent, find ourselves in a position of doing likewise for the Jimmie Cooper "Beauty Revue", which will not make the Casino until April, therefore having reviewed all other former American graduates in their regular turn at the Casino we gave the Jimmie Cooper show the once-over at the Columbia Theater on Wednesday night last.

"BEAUTY REVUE"

"BEAUTY REVUE"—A Columbia Circuit attraction, produced and presented by Jimmie Cooper at the Columbia Theater, New York, week of February 17.

THE CAST—Jimmie Cooper, Ruth Osborn, Betty Delmonte, George Murray, Lew Dutbers, Lydia Harris, Fred Harper, Eddie Fox and Betty Borough.

REVIEW

Scene 1 was a garden set for an ensemble of prancing ponies and modes de showgirls of the personally attractive and vivacious type. Betty Delmonte, a slender-formed graceful brunet ingenue-soubret, sang in a very sweet voice and was followed by Betty Borough, a Dresden-doll soubret, and Ruth Osborn, a voluptuous-appearing brunet prima with a sweet voice of wide range, first in their respective turns then as a trio in harmony with the choristers. With all of the feminines on the scene as movie artists on a strike Manager Jimmie Cooper settled it by advancing their salaries from \$50 a week to \$100 a month for an uproar of laughter and applause from the audience. Lydia Harris, a well-seasoned, bobbed-brunet vocalist, put over a song number that indicated something unusual to follow, and it did with her specialty later in the show as the phonograph girl in several numbers that could have been heard at Columbus Circle had the doors been open, and at that she was really melodious. Eddie (Bozo) Fox as a comic was hardly recognizable in his frequent changes of clean, tailor-made attire and faint facial makeup, and his present manner of working is admirable in its cleanliness of clothes, but sadly lacking in "Bozo's" former ludicrous makeup and mannerism. Fred Harper is co-comic and his slender form in clean clothes, vasalined hair and faint facial makeup leaves him in the same position as "Bozo" as far as personality goes. Straight Jimmie Cooper staged his kissing bit for blindfolded Comic Fox and the woman principals, burlesqued by Comic Harper, and the latter's acrobatic dance could have held up the show. Straight Cooper's pipe and

pitchman bit with the comies and feminine coprets went over as usual. Straight Cooper's howling-out of the choristers for not working was sufficiently modified to make it go over for many laughs. George Murray and Lew Dutbers, two clean-cut juveniles in a dancing team, were there with the goods and their intricate steps place them in a class extraordinary. Straight Cooper rehearsing Prima Osborn, Comies Fox and Harper in a movie bit, with their exit by way of a subway entrance, down and upstairs, was a clever bit of clean and clever burlesque.

Scene 2 was a pictorial drop for Ingenue Harris in her voluminous vocalistic specialty.

Scene 3 was a fancy interior for the Gonzell-White "Jazzers of Real Jazz", a colored act that harmonized well in instrumentalism and indicated something above par to follow, and to introduce a mild sort of an apache offering by Alice Bidine, a pretty, lobbed brunet, and Romanoff, which was cleverly burlesqued by Comic Harper as the feminine and Comic Fox as the woman tamer, and the laughs they got out of their work was all that any burlesquer could ask for. Soubret Borough, in a minstrel maid number, was an optical feast, likewise the girls' ensemble, which led up to a dancing finale by the juveniles and Comic Harper.

PART TWO

Scene 1 was a realistic Coney Island set for an exceptionally attractive ensemble number, led by Prima Osborn in a dazzling gown of gold spangle, followed by Soubret Borough in a pick-out number that went over great. Ingenue Delmonte, in an Oriental number, was a picture of personal attractiveness and vivaciousness, for Betty has developed from a demure little singing ingenue of other days into an ingenue-soubret of remarkably captivating versatility.

Scene 2 was Doctor Cooper's Russian baths with the comies in ludicrous feminine makeup and mannerism as interlopers, and Soubret Borough as a sleep-walker who follows the auto horn.

Scene 3 was a purple silken semi-cyc, full stage set for the Gonzell-White company to jazz up the show with Ed Langford, saxophone; Harry Smith, cornet and dancer; Gus Aikin, cornet; Jake Frazier, trombone; Fred Crump, drums; Ted Carleton, piano; amanzie; Richardson, comedian; Margaret Johnson, Altha Thomas, Brown Skin Babies (Gonzell White herself); and it went over so well that it stopped the show, not once, but several times. Even after the drop had come down for the next number it had to be raised again for a repetition of the last number, which included vocalism, dancing, comedy and instrumentalism.

Scene 4 was a drop of Madison Square Garden for Soubret Borough and her bathing beauties for a picturesque number.

Scene 5 was the interior of the Garden with a back-drop pictorial audience awaiting a wrestling bout between Lottie Mandell and E-hel Edwards, two pretty kewpies, who gave a realistic and burlesque exhibition of real merit, which was followed by Romanoff, as Tarzan, the Hairy Ape, and Comic Harper, and it proved to be a wot of comedy for Harper was there with the best bit of the evening and Romanoff has caught the real burlesque requirements in his activities.

COMMENT

A scenic production that meets all the requirements of the circuit. The gowns of Prima Osborn creations of the modiste art, and the same is applicable to the other feminine principals, while the costumes of the choristers harmonized well in color scheme and were apparently new. A presentation along somewhat different lines from the usual run of burlesque shows—one that is clean and cleverly handled, but could be made funnier by the comies in real burlesque makeup. However, what they lacked in makeup was made up for in their funny mannerism. NELSE.

MINSKY'S BURLESQUE'S "FLICKERS AND FLIVVERS"

New York, Feb. 16.—When Billy Minsky, formerly of the National Winter Garden, heralded the opening of the New Park Music Hall at Columbus Circle with Burlesque "S" he assured everyone that he was a "Broadway producer" with Broadway ideas as to how burlesque should be produced and presented, and for that reason had tacked an additional "S" onto burlesque for the purpose of impressing the fact on burlesquers and patrons of burlesque.

Be that as it may, Billy opened his house the latter part of September, and we reviewed the opening show. Instead of criticizing it as a new form of burlesque, we compared it to the burlesque that Minsky had formerly produced and presented at the National Winter Garden, and in doing so captioned our review "Minsky's Burlesque'S' Flickers and Flivvers", for, in our opinion, it really did at the New Park Music Hall.

Billy and his company of players, for the most part vaudeville performers taking a fling in a new form of burlesque, took exception to our review and requested us to make a later review after they were properly set. We did so and were glad to find an improvement in some respects, but a deterioration in others, especially in the makeup and mannerisms of the comies-in-chief, Tom Howard and Harry Bentley, who had discarded their former burlesque comic makeup and mannerisms for those of light comedians; in fact, more like straight men types, thereby robbing themselves of their ludicrous characterizations of former days.

This started a controversy that continued several weeks, or until we decided to lay off Burlesque'S' and permit Minsky and his Burlesque'S' to continue their merry way on the road to success(?).

That the road was rocky for Minsky was made manifest on numerous occasions, for he found, as we had predicted he would find it, impractical to produce burlesque with a cast of vaudeville performers unfamiliar with burlesque, and Billy eventually replaced many of them with real burlesquers, but at that refused to give up the idea that it was unnecessary to burlesque their characterizations with makeup and mannerisms so familiar to patrons of burlesque. As their patronage fell off, and there was not sufficient patronage from those whom Minsky thought to attract by his new form of Burlesque'S", his New Park Music Hall was not a paying venture and he had to call on his associates for financial assistance. They stood by him loyally until convinced that Burlesque'S' was a visionary dream of Minsky's that could never be made profitable.

With the courage of his convictions Billy Minsky stood by the helm until his Burlesque'S' went on the financial rocks with a loss of over \$50,000, which has caused Minsky and his associates to reach the decision to give up their lease and close the New Park Music Hall on Saturday, February 17, by turning it over to a newly organized theatrical firm, to be known as the Columbus Circle Producing Company, which has not as yet decided on its policy of conducting the house.

Moving pictures will probably continue on Sundays indefinitely until the new company decides otherwise.

Minsky's company is now working out its closing notice, and after tomorrow night will scatter into other fields.

Tom Howard, the eccentric comic who has been featured by Minsky, and Joe Lyons, who has been doing straight to Tom since the opening of the New Park Music Hall, will double in vaudeville, opening February 18 for Sam Raymond at the Star Theater, Brooklyn, and the first half week of February 19 at the Greenpoint, Brooklyn. If their comedy talking act is all that they claim for it they will in all probability be booked over the U. B. O. Time.

Billy Minsky has already completed arrangements to enter the legit field as a producer in New York City, and has associated with him John Wenger, the scenic artist, who made the New Park Music Hall famous for its scenic

COOPER SHOWS CONTINUE

New York, Feb. 16.—There has been much discussion and debate among burlesquers as to what was to become of the shows controlled by the late James E. Cooper on the Columbia Circuit, and inquiries at the offices in the Columbia Theater Building elicited the response that arrangements had been made whereby J. Herbert Mack, of the Columbia Amusement Company, who is more familiar with the affairs of the late James J. Cooper than anyone else, having been Mr. Cooper's business counselor for many years, would assume control of the shows with the assistance of William K. Wells, who has been general manager of the Cooper shows for a long time.

Mr. Mack will act in an advisory capacity to Mr. Wells, who will retain the present suite of offices on the third floor of the Columbia Theater Building.

The only change of the shows will be the engagement of Helen Tarr to replace Dolly Rayfield in "Folly Town" due to Miss Rayfield's exit on account of throat trouble that requires medical attention and rest.

While it hasn't been generally known, "The Big Jamboree" and "Keep Smiling" shows heretofore credited to James E. Cooper are really Sam A. Scribner shows, Mr. Cooper having been general manager. "Folly Town" was owned and controlled by Mr. Cooper and will be continued along his lines by General Manager Wells.

In addition to acting as general manager of the aforementioned shows for the balance of the current season, Mr. Wells will look after his own show, "Bubble Bubble", one of the leaders now on the Columbia Circuit; also continue to write and rewrite books for other Columbia Circuit shows.

George Jaffe, who is presenting "Step Lively Girls" on the Columbia Circuit, having been notified that his show was not up to the standard and that it would have to be reconstructed to meet the requirements of the circuit, jumped on from Pittsburg and completed arrangements with Mr. Wells to rewrite the entire show.

productions, which were far above anything seen in any other burlesque houses.

Billy Minsky is scheduled to leave the city for Chicago Monday, where he expects to close negotiations for the production of several shows.

Contrary to all expectations, Billy will not return to the National Winter Garden, where for several years he had been associated with his brothers, Abe and Herbert. The Garden will continue with its burlesque stock presentations, as heretofore, under the management of the Minsky Bros., Abe and Herbert.

Granted that his Burlesque'S' did "Flicker and Flivver", Billy Minsky put up a battle royal to make it go over, and it is to be regretted that he did not do it, but burlesque is burlesque and appeals to patrons of burlesque only, those who have been accustomed to seeing comies burlesquing various nationalities in ludicrous makeup and mannerisms, and when they fall to see it at one place, or in one show, they will go where they can see it, and the burlesque comic who thinks that because he has made a name for himself in burlesque he can discard the makeup and mannerisms of burlesque, with or without the consent of his producing manager, to ape the tailor-made attire of Broadway comedians, is kidding no one but himself and his manager.

During the past two weeks we have reviewed several burlesque shows in which the comies of former days are non est, for the reason that they are either too lazy to make up their faces, wear wigs, don ludicrous attire, or because they are suffering from an exaggerated ego that convinces them that they are Broadway comedians and should ape their mannerisms.

Far be it from us to advocate dirty attire for burlesque comies any more than dirty lines or action, for both are obnoxious, but we do advocate burlesque attire for burlesquing comies, basing it on our reviewing of burlesque that dates back to 1895.

Scenic productions are picturesque, but they do not fulfill all the requirements of burlesque fans who pay to be made to laugh by the comies while their favorite feminine principals and choristers are making their changes, for without the women in the show a burlesque show couldn't draw a corporal's guard in attendance. NELSE.

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"BIG JAMBOREE"

"BIG JAMBOREE"—A Columbia Circuit attraction; written and staged by William K. Wells; music by Melville Morris; dancing numbers by Ray Perez. Presented by William K. Wells for the Columbia Circuit.

REVIEW

THE CAST—Frank Hunter, Lew Kelly, Bob Nugent, Wm. P. Murphy, Charles Wesson, Teresa Adams, Virginia Ware, Alice Edwards, Gladys Stockton.

CHORUS—Alice Smith, May Perceval, Bert Mavor, Evelyn White, Dorothy Mann, Norma Kelly, Christine Evans, Evelyn Vase, Norma Johnson, Ethel Brady, Josephine Brady, Josephine Todd, Ella Warren, Edna Hale, Billie Dale, Beatrice Wood, Helen Rogers, Margaret Karney and Vivian Randolph.

PART ONE

Scene 1 was a public square with center monument set for an ensemble of bareleg, rolled-sock, prancing ponies and silk-tighted and gowned mediums and show girls of the pretty face, slender, symmetrical form type. Charles Wesson, a clean-cut, clever juvenile, opened the show with a song number in good voice, and was followed by Diminutive Dainty Gladys Stockton, a kewpie blond type of singing and dancing soubret of unusual versatility, who was followed by Teresa Adams, a slender, blond ingenue-prima, in a jazz number. William P. Murphy, as a uniformed cop, looked and acted the part well with an Irish brogue that was really admirable. Bob Nugent, in a likable tramp characterization, macing Alice Edwards, a pretty-faced, shapely-fumed, brunet ingenue, started the laughs coming his way, and in a "manney lost she won't take" bit with Virginia Ware, a well-seasoned brunet leading lady, worked the bit along new lines for much laughter, and only spoiled the pleasing effect that he had already made by his uncalculated and unfunny manipulation of hands in trousers pockets. Frank Hunter, as Tony, the Italian cop, in a flirty session with Child Nursemaid Virginia to the squalling of baby-in-carriage Soubret Stockton, worked up a clever bit of comedy and apexed it with a rap of his club to the blond head of Baby Stockton that could be heard in the far corner of the house, and the howls of uncontrolled laughter that greeted this clever burlesquing must have sounded like sweet music to the players. This was enhanced by Frank's pistol shot of Baby Stockton for a finale. Lew Kelly, who works opposite to Hunter throughout the show, came on minus his usual pallid face, and his dope characterization appeared more realistic in makeup, mannerism and an entirely new line of patter, if we except his frequent reference to his dog Roger, which was well placed in several scenes in the show. Comic Hunter's burlesque of Kelly and Murphy was artistic. In a street scene with Cop Murphy Tony the Cop allows the crooks to work unmolested because he recognizes in them his relatives, and Virginia's shooting of Nugent went unobserved by the cops while the audience bowed its delight at another clever bit of burlesque. Ingenue Edwards, in a song number, proved herself a shimmy shaker, graceful and refined, and a comedy foil for Comic Hunter, who put over the Hunter shoulder dance and a pickout of choristers, in which one of them proved her vocalism and another her Russian dancing ability.

Scene 2 was a pictorial house drop of a doctor's office for Murphy, now a dignified straight, and Comic Kelly to pull off a funny, laugh-evoking dialog.

Scene 3 was a full-stage floral set for Soubret Stockton in a fast song and dance number with a picturesque ensemble, embellished by Comic Hunter, in a typical Italian make-up, for a comic dialog with Juvenile Wesson. Prima Adams, characterizing a pansy in Flowerland, made a great flash of her slender, symmetrical form in purple tights. Ingenue-Lead Virginia, crazed at the mention of roses, put up a decidedly clever bit of apparent realism in her choking of Comics Nugent and Kelly.

Scene 4 was a pictorial house drop for Ingenue Edwards, in a balloon number, releasing balloons from her own costume and others by the girls to the audience, laying the foundation for a funny bit by Comic Hunter, assisted by Juvenile Wesson, in jamming them into Hunter's baggy trousers, where they exploded to the laughter of the audience.

Scene 5 was an elaborate set for King Murphy to demand epicurean feasts from his daughter Virginia, who introduced Juvenile Wesson and Comics Hunter and Nugent in their dough-slinging comedy, which was followed by a novel ensemble for Soubret Stockton, in a union suit on a platter at the end of a crane over the heads of the audience, to the song of Prima Adams' "Chicken a la King" as a fitting finale to a fine first part.

PART TWO

Scene 1 was an elaborate reception room set for Ingenue-Soubret Edwards and Juvenile Wesson, in evening dress attire, for a song on "Redhead", in which a quartet of red-headed, high-stepping dancing girls, personally and artistically admirable, merited the applause given the novel number, which could have held the stage indefinitely. Straight Murphy, as the inventor of diamondless diamonds, laid the foundation for another clever bit of burlesquing

by Comic Nugent, as a detective, and Comic Hunter, as a self-termed disinfectant, in black-face makeup and mokie mannerism, with the usual Hunter laughs, whistles and cigar, with an interpolation by Comic Kelly with more new lines of modified dope patter. Ingenue-Lead Virginia, in a pajama number, brought on the pajama-attired choristers in a novel group on a center stairway that was picturesque.

Scene 2 was a blue silk drape for an eccentric characterization by Soubret Stockton, who, in song, talk and dance, proved herself a comedienne of remarkable versatility and ability, and one mere cute would be hard to find. Comic Kelly, in his William Gillette makeup, in a song recital specialty with Juvenile Wesson, handed out a line of repartee that was a classic in comedy.

Scene 3 was a pictorial set of Umbrellaland for a picturesque ensemble number, led by Prima Adams, who handed us a surprise by a graceful skirt dance, embellished with high kicks, cartwheels and splits.

Scene 4 was a street drop for Comic Hunter and Ingenue-Lead Virginia, now a comedienne, to put over a fast and funny patter for much applause.

Scene 5 was a tearoom set for Comic Hunter, as a colored maid, to serve Juvenile Wesson loose pellets in tea to Comedienne Virginia, who became artistically drunk, for it was free of the objectionable features which we have frequently criticized in other shows. Ingenue Edwards and Juvenile Wesson and Comic Kelly added much to the merriment, and the same is applicable to Prima Adams, who was hardly recognized in a comedienne makeup and mannerism, which led up to a funny close of show.

COMMENT

Scenery, gowning and costuming up to the standard of the circuit in every respect. The company talented and well cast in their respective roles, and it was noticeable that there was no apparent desire on the part of anyone to hog the show, but an admirable co-operation of both the masculine and feminine principals to work for the desired results and success of the presentation, which was a clean and clever production and presentation of burlesque. There were two things that stood out pre-eminently, and they were the personality and ability of Alice Edwards and the bare legs of the choristers, who have mastered the art of making bare legs attractive by the use of sufficient powder to camouflage all discoloration so frequently seen in other shows. At that silk tights are preferable, for they leave something to the imagination that is oftentimes robbed by the stained legs of many choristers who fight shy of powder. NELSE.

"JERSEY LILIES"

"JERSEY LILIES"—A Mutual Circuit attraction, with Lew Rose; book and lyrics by Lew Rose; music by Dick Greenleigh; staged by Lew Rose. Presented by Ed Rush at the Star Theater, Brooklyn, N. Y., week of February 12.

REVIEW

THE CAST—Lew Rose, Johnny Hughes, Billy Mack, Bernie Clark, May Santly, Jean Peltier, Margaret Hastings.

CHORUS—Myrtle Sheppard, Fanny Adams, Elsie Newman, Rose Meirs, Jackie Corine, Frances Mackay, Babe Aser, Margie Archer, Peggy Clayton, Carmen Derrin, Irene Blotski, Lenora Walters, Fanny Adams, Adie Miller, Jean Rose, Peggie Anderson, Ella McCoy.

PART ONE

Scene 1 was a garden set for an ensemble of bare-leg, rolled-sock choristers, for the most part short and chunky, but full of pep, who gave the audience an eye-ful and ear-ful, for they are good-looking and voluninous vocalists. Billy Mack, a manly appearing straight, changes frequently to other characterizations, and in his varied roles is an asset to the show. Bernie Clark is a likable juvenile who can sing, dance, whistle and work in scenes in an able manner. Margaret Hastings, a stately appearing brunet prima donna, is versatile, for she can ballad, thence into jazz, blending nicely; likewise work in scenes like the talented actress that she is. Jean Peltier is another brunet of the ingenue type, and she is there to the good, vocally and otherwise. Lew Rose, in overfitting but clean attire, with a light facial makeup, slow and deliberate delivery of lines, makes his points as a Jew, or maybe it's Dutch; anyway, he goes over for the laughs. Johnnie Hughes is a co-comic in an eccentric Dutch of the boob type with an enlarged putty nose. Johnnie gets many laughs on his own account, with and without Rose. May Santly, a pretty, bobbed brunet of the kewpie type, is there in song, dance and scenes, and her vivaciousness is remarkable; furthermore, May is good to look at and listen to from start to finish of show. The opening comedy had to do with Prima Hastings and Ingenue Peltier seeking husbands in the comics and Soubret Santly's telegram from dead cousin and carfare to Frisco. This was followed by Straight Mack's "Women Haters' Union", Soubret Santly's diamond garter, Juvenile Clark's "William Tell" bit with Comic Rose, Cop Mack's manhandling the comics along "I'd like to see you do it again", Doctor Mack's rehearsal of Comic Rose as a slapstick doctor for various patients,

Straight Mack's divorce bit for the comics. All of which went over for laughter and applause.

PART TWO

Scene 1 was an elaborate cabaret set for the masculine principals, in evening dress attire, and Comic Rose, in his gilded derby, with a back line of gowned show girls and a front line of prancing ponies, whose chubby legs were of many hues. The comedy was founded on Prop. Mack selling the place to Rich Uncle Rose and the latter's making of the janes. Comic Rose in a parody proved his vocalism and led up to a comedy quartet with the male principals, in which they sang in harmony at times. Comic Hughes in a Scotch number, with the girls costumed apropos, went over for several encores. Soubret Santly, as a mindreader, handed a wallop to evil-thinking Comic Rose. Straight Mack and Prima Hastings in a duet made an admirable picture and blended harmoniously. Comic Hughes kissing the burts of Ingenue Peltier, followed by a table bit with his discarded wives butting in on his love-making to Ingenue Peltier, was all to the good. Straight Mack's cabinet with women for a nickel was along the usual lines, with Comic Hughes in feminine makeup for the finale, and a decidedly pretty-faced, well-formed blond in a one-piece bathing suit, who, if sufficiently talented, should be given an opportunity to demonstrate it, for she is there with the personal appearance. The same goes for the petite blond pony on the right end, whose work can be followed by the others to their own advantage. Straight Mack's magic rose of Egypt was well worked, likewise the lunatic bit of Ingenue Peltier and her million-dollar check to flirty Comic Rose, who, as Bismarck, accompanies her to the booby-hatch.

COMMENT

Scenery, gowning and costuming all that can be desired for the circuit, and on the person of Prima Hastings a revelation of the modiate art. There is nothing extraordinary in the bits or numbers, but the former, in the hands of Comics Rose and Hughes, aided by the other principals, clean and clever comedy of the laugh-evoking kind. Juvenile Clark and Soubret Santly, in a singing and dancing specialty, stood out pre-eminently and admirably. Taking it all in all, it was a pleasing performance to the critical Starites, who held their seats until the final drop of the curtain, and when they do that at the Star on Monday afternoon the seal of approval has been conclusively set for the show. This is the former "Georgia Peaches" show, now on its repeat over the Circuit as the "Jersey Lilies". NELSE.

TABLOIDS

(Continued from page 33)

stopped the show each night in their singles and the quartet of Bronsard, Harvey, Snead and Wells held their place for four to six encores. The bills are script and up to date, which help a great deal. On Thursday I caught Fred Webster's "Atta Girl" Company at the Grand Theater, Iola, Kan. Here is a big show-worlds of scenery and beautiful wardrobe. It is far above the average tabloid show, but the performance was bad. This was caused by sickness of some of the principals of the cast and the fact that four chorus girls had not had rehearsals. Even with these handicaps the show went over with a bang, playing to packed houses all four days and turn-away crowds on Friday and Saturday, which proves that a big flash is a safe and wise investment to the tabloid owner. Saturday night I caught Roy Hughes and his "Honeymoon Limited" Company at the Oklah Theater, Bartlesville. As usual, I left the theater full of disappointment. Roy Hughes should be chained up and carted East to some big revue. He is much too good for a tabloid. His show made them kick the top of the seats. Roy Hughes' name on a tabloid roster is like I-ik on a gold ring. So, slowly but surely, the tabloid productions of the West are taking on a new standardization. Preached by some, cursed by others, but now being demanded by the public and the theater manager, and we're glad it's here.

Q. R. THOMSON, manager of the Orpheum Theater, Waco, Tex., wrote on February 9, as follows: "I think that every house manager when he gets a real out-of-the-ordinary good show should let his fellow managers know about it. I am playing this week Fred Norman's 'High Speed' Company of twenty people, without doubt the fastest, best-dressed and equipped show that I have seen in many a day. Max Golden and Charlie Davis, handling the principal comedy, are a positive riot. Bobbie Golden, in his wonderful specialties, must be seen to be appreciated. The jazz band, with Bob Clopphill and Wayne Bartlett as the features, stops the show at every performance. The company is under the direction of Frank Wolf, and managers who want to get a real show should not overlook this one. My recent ad in The Billboard proved a big success and I open my own stock company February 11 under the direction of Fred Griffith. Pat Patterson and Josh Spruceby will do principal comedy, and in support are LeRny Osborne, Jack Wylie, Montgomery and Melrose, Rowman and Bowman, Kennedy and Kennedy, Roy Burgess

and wife, and a chorus of sixteen girls. Mr. Griffith will stage all productions, which will be mounted in a most lavish manner." The "High Speed" Company is en route East after a successful season in Texas. The company opened Monday night, February 19, for a week's run at Q. R. Thomson's theater in Temple, to be followed by a week's engagement at the latter's house in Corsicana, Tex., where the show makes a \$25 per capita jump under sealed orders. Other members of the company not mentioned above are: Miller Evans, straight man; Julie Kimball, general business; Gua Pixley, characters; Marie Pixley, prima donna; Marvel Rubie, character leads; Mary Grey, soubret; Bobbie Sheridan, Marie Wolf, Norma Fair, Gladys Kimball, Jean Bourdeau, Davina McKenzie, Patsy Clopphill and Piggly Gibson, chorus.

RAYNOR LEHR and his musical comedy company of thirty-five people have passed their forty-fifth week at the Broadway Theater, Columbus, O. Mr. Lehr is reported to have in support a capable cast and produces every bill to the minutest detail. Albert Taylor, his director, is presenting the style of plays to suit Columbus theatergoers and each week the company's popularity increases. All the plays are said to be clean and free from suggestiveness, new scenery built and painted every week and the wardrobe up to the minute. The roster is: Raynor Lehr, Ruth Mack, Billy Kane, Albert Taylor, Steve Berrian, George Hunter, Wm. Elliott, Earl Stanley, Bob Shnell, Lloyd P. Sloop, B. P. Walker, C. J. Smettel, Henry Johnson, Dixie Crane, Mamie St. John, Mary Buschmann, Rosalie Adams, Anna Kane, Ruth McGee, Stella Smalley, Edna Cowles, Eva LeRoy, Jeannetta Smythe, Georgiue Smythe, Billie Starr, Betty Colleen, Bobby Perkins, Cuba Vaughn, Shirley Sherlock, Katherine Moore, Geraldine Coffman, Anna Tabak, Annette Doyle, Clara West and Annabelle Davis.

ON ACCOUNT of getting mail confused, in that there are two parties by the same name, Chester Lewis, well-known piano player, wishes to have all mail addressed W. Chester Lewis.

BLACKIE BLACKBURN reports success with his "Million-Dollar Baby" Company, until recently known as the "Keystone Comedy Company", playing independent dates thru Kentucky, Virginia and West Virginia. Chas. E. Colvin is agent and "Blackie" says they don't make them any better. "My straight man is Charles Leo Colvin, a son of the old man," writes "Blackie". "He is also singing baritone in the trio and doing very good single specialties: Radolph Cruise is doing general business and also vocalist. He is taking quite a few bows, too. E. V. Whitaker is musical director and is also doubling stage. Cotton Story is doing characters and second comedy. I am doing the principal comedy. Tillie Blackburn is soubret; Margaret Dabney, parts and chorus; Nora Campbell, Irene Payne, Christine Pettis, Elesta Moyer, Anna Blackburn, chorus. Baby Lucille is the bright star of the show and is bringing in the ladies and children. My opening bill is 'Isle of Chin Choo Chee', 'Long Ways From Georgia', the second bill, I bought from Marshall Walker, which he has copyrighted, and he informs me that I have the Eastern rights. I wish to warn anyone against using the bill in that territory. My third bill is 'Scratches', which was copyrighted by 'Snowball' Jack Owens. He and I at one time were partners and his death leaves me the owner, as I still have our partnership papers. My fourth bill is 'Around the World With Captain Pearl', my own bill, fully protected by copyright No. 675369PMC. 'As You Is', my fifth bill, will be copyrighted by the time this is read. The bill is new and based on the late war. 'Snowball' Owens started the bill and I finished it. 'Jane's Lovers', the sixth bill, is going over with success."

ANTHONY ANTONINO reports success for his Mid-West Stock Company, which is playing in and around Chicago. Mr. Antonino has Lottie Hammerstein with him again this season. Wally Isbister, who is understood to have just arrived in this country from England, is character man, and Fred Bacon is the juvenile lead. Other members are Jennie Gold and Wsl. St. Clair, Marion Benoit, Alice Richards, Jack Reed, Ruby Vernon, Flo Combs, Bee Jackson and Peggy Neito.

CHAS. E. WETZEL, manager of the Bijou Theater in Quincy, Ill., writes The Billboard as follows: "For the benefit of all brother theater managers, wish to state that we played Ed. Ewing's 'Sparkling Sparklers' week of February 4 and found the company by far the best show we have had here this season. The show is playing all script bills, and they are all clean, and the patrons, as they left the theater, were all boasting, which, of course, is our best advertising. The chorus is exceptionally good to look at, and a lot of credit is due Mr. Ewing for his efforts. You will find Mr. Ewing a real showman and a gentleman along with it."

TOMMIE MEREDITH is back on the V. C. M. A. Time after being away for three seasons. He is managing a show for Don Nichols, the well-known district manager for

(Continued on page 47)

THE NEW PLAYS ON BROADWAY

LONGACRE THEATER, NEW YORK
Beginning Monday Evening, February
12, 1923

ARTHUR HOPKINS Presents
ETHEL BARRYMORE

"THE LAUGHING LADY"

By Alfred Sutro
Settings by Robert Edmund Jones
Staged by Arthur Hopkins

CAST

Hamilton Playgate.....Harry Plimmer
EllisWalter Howe
Caroline Playgate.....Alice John
Cynthia Dell.....Violet Kemble Cooper
Sir Harrison Peters, K. B. E.....Kenneth Hunter
Esme Farr.....Katharine Emmett
Daniel Farr, K. C.....Cyril Keightley
Lady Marjorie Colladine.....Miss Barrymore
RoseEva Leonard-Boyne
Sir Hector Colladine, D. S. O.....McKay Morris

From Shakespeare to Sutro! That is the leap taken by Ethel Barrymore in this, her third play of the season at the Longacre Theater. The play, "The Laughing Lady", is also a leap, but not a forward one. It is a clever, entertaining comedy of the drawing-room variety, a type of play which was imported in quantity lots by the late Charles Frohman and which the American generally took very kindly to. They are likely to enjoy this specimen just as much as its forebears.

Lady Marjorie, played by Miss Barrymore, has just been divorced and meets the counsel, who has just finished tearing her testimony to shreds, at a dinner party following the trial. They fall in love with each other, but after Lady Marjorie is told of the devoted love of the man's wife and her influence on his career she decides to pass him up.

Now this is a very bare skeleton of the plot and gives little idea of the manner of its telling. That is larded with smart talk, not a little wit and a couple of good situations. At the same time there is little semblance of reality in the piece, which depends mainly on the dialog to carry it thru. And it does. Sutro, with a practiced hand, fills the mouths of the characters with talk that is never uninteresting and often highly enjoyable.

Ethel Barrymore plays the part of Lady Marjorie with ease. This sort of thing is child's play to her and has been for a long time. At no time in her career could she have played it badly. As it is, her performance is delightfully smooth and is mellowed by sound craftsmanship. It is artistic and it is gracefully done, but one would like to see her in something that required a bit more of what she can give so well.

To Cyril Keightley fell the part of Daniel Farr, the lawyer who started off the fuss. Mr. Keightley made a genuine character of him—a plausible, human sort of fellow with a warmth of feeling and real blood in his veins. In the face of the artificiality of atmosphere which Sutro has given the

piece, this may be looked upon as a real achievement.

Violet Kemble Cooper had the part of a society woman with a flair for gossip and played it with the touch that everyone expects her to bring to this sort of role. She does this kind of thing well and was quite up to her standard in "The Laughing Lady". Something which Miss Cooper has done to her makeup has changed her looks, and not for the better. Just what it is has me puzzled, and the rare beauty of Miss Cooper certainly justifies pointing out what it is if one knows. I am sorry I can't, but it is there and I hope the feminine eye will spot it and remove whatever it is that is wrong.

Katharine Emmett gave a well-considered performance of the wife of our eminent counsel. Miss Emmett brought a touch of frankness and honesty to the part which compelled the sympathy of the audience. She played a scene of confession with Miss Barrymore which was genuinely good. The ex-husband of Lady Marjorie, played by McKay Morris, was in the proper hands. Mr. Morris gave the part a proper air of manliness and a degree of rugged humility which fitted it admirably. Harry Plimmer, Walter Howe, Alice John, Eva Leonard-Boyne gave sound readings of their parts, while Kenneth Hunter made a clean-cut characterization of the role of a slimy parvenu.

Robert Edmund Jones has designed the two authentic-looking settings of "The Laughing Lady" and has lighted them well. The direction of the piece is unobtrusive and at the same time effective. There is little doubt that Miss Barrymore's numerous admirers will like her immensely in this play, and, in truth, one can spend an evening most enjoyably at it.

An entertaining, tho somewhat artificial, English comedy of manners. Played by a fine cast and well directed and mounted.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Icebound"

(Sam H. Harris Theater)

TIMES: "A fine performance and an unusually good play."

WORLD: "The new play is a mixture of things fine and things shoddy."—Heywood Brown.

GLOBE: "A solid, entertaining drama, easy to enjoy as well as to admire; exaggerated in spots, but manifestly sincere; excellently acted."—Kenneth Macgowan.

POST: "A drab comedy of selfishness and redemption, in which a fresh idea is spoiled by conventional treatment."—J. Ranken Towse.

"The Laughing Lady"

(Longacre Theater)

TIMES: "It can scarcely be said that the play gives a sense of close contact with life in the living. Together with the—moral soundness and wit of traditional comedy, it



A charming scene in a picturesque setting from "Pomander Walk", produced by the Penn. State Players, of the State College, Pennsylvania.

has also the surface artificiality."—John Corbin.

HERALD: "In 'The Laughing Lady' Alfred Sutro has done it again—a cleverly pointed entertaining comedy of Mayfair manners, a little better of well-bred people sitting on their emotions and having tea."—Alexander Woolcott.

GLOBE: "A witty, well-bred English drama with a good deal of humor in it, but very little significance; excellent acting."—Kenneth Macgowan.

POST: "It is not a play of much intrinsic value or significance."

THE PENN STATE PLAYERS

Altho in Existence But Three Years, Have Notable Record of Achievements, Among Them a Lending Library Composed of Over a Thousand Plays

In retrospect three years seem but a short time, but at the State College much progress in the field of drama has been made. It is just three years ago that the English department of the Pennsylvania State College decided to create a dramatic laboratory, an organization which should correlate the courses in drama. The result was The Penn State Players, a group of enthusiasts who were determined to raise the artistic standard of the college. From a humble beginning this organization has become one of the most influential on the campus.

The first performance consisted of three one-act plays: "Dawn", by Percival Wilde; "Spreading the News", by Lady Gregory; and "The Wonder Hat", by Ben Hecht and Kenneth Sawyer Goodman. The audience which witnessed this performance was not slow to realize the possibilities of this organization whose aim was to produce plays of the better sort and to produce them in a creditable manner.

After this performance plays were staged at regular intervals. "The Importance of Being Earnest" was followed by "Prunella". This play was staged in the outdoor theater against a background of natural beauty. The quaint costumes, the tuneful music, and the exquisite grace of the play with its plaintive note of love charmed the audience and carried it to a realm of dreams.

During the second year of their activity The Penn State Players staged five one-act plays and four long plays, consisting of "Androcles and the Lion", "Seven Keys to Baldpate", "The Man Who Married a Dumb Wife", and Percy Mackaye's Chinese fantasy, "A Thousand Years Ago". By this time The Penn State Players had demonstrated their right to exist and had built up a large and enthusiastic group of loyal friends.

The third season saw still greater endeavors and more ambitious productions. The first play was the old sword play, "St. George and the Dragon", staged on a wagon in true English style. The wagon was stopped on various corners, where St. George killed the dragon in the traditional manner. Thirty one-act plays were presented that season including the works of Lord Dunsany, Percival Wilde, Sutro, Moore, Tchekhov, Brieux, Milne and others.

Four full-evening plays also were presented: "Nothing But the Truth", "Clarence", "Pomander Walk", and "The Witching Hour", which proved to be not only the most successful and popular play of the year but the most finished play yet presented.

Not content with having raised the artistic standard at State College, The Penn State Players this season determined to raise the standard of amateur dramatics thruout the State of Pennsylvania. With this in view there was organized an extension department. The work of this department consists of many phases.

The Penn State Players have in their library over a thousand different plays which they send out for reading purposes to any citizen in Pennsylvania. A series of bulletins is being issued; the first, containing a list of two hundred plays suitable to amateurs, is now ready for distribution. The second bulletin will treat on scenery, makeup, lighting, costumes and children's plays. The extension department is prepared to give suggestions on setting plays, containing them; in fact, it will endeavor to solve any problem which may confront the amateur director. That this work is popular is proved by the fact that in one week over a hundred letters of inquiry were received.

There is still one other phase of the extension work that is worthy of mention. To demonstrate the grade of work they are doing The Penn State Players will give a series of performances thruout the State. Both long plays and one-act plays will be staged on the portable stage which the Players carry with them. This stage consists of a frame work of gas pipe which can be made to fit any hall or theater. Over these pipes are hung curtains, a front curtain and the necessary properties for each play complete the equipment. The whole outfit is packed into two small trunks.

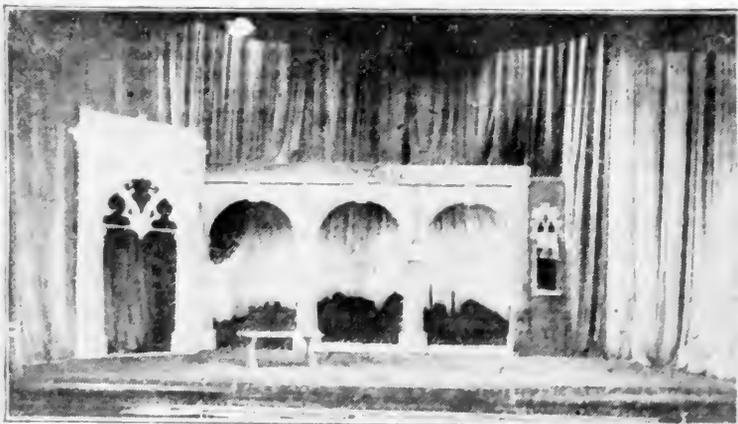
The Penn State Players have not neglected the work in their own college. Already this year they have staged Barrie's subtle comedy of adolescence, "Alice-Sit-by-the-Fire". The role of Alice was played with much sympathy by Mary Butcher. Ruthanna Sharpless interpreted the part of Amy in a truly delightful and whimsical manner. B. B. Kahan as Cosmo was a hit that a boy could be. The other parts were played in a very creditable way and the performance was a notable one. "A Successful Calamity" is now in rehearsal and bids fair to equal past performances in finesse. "The Faithful", by John Massfield, and "The Truth about Blayds" will be the other two offerings of the year. Already nine one-act plays have been staged and several more are being prepared. The motto of the Penn State Players this year is not more plays but better acting and better staging.

The dramatic work at the Pennsylvania State College is in charge of Arthur C. Cloening, who is the director of The Penn State Players.

DRAMATIC NOTES

(Continued from page 25)

a long run on Broadway, sails for Europe on February 21 to begin a course of dramatic study that will last more than five months.



A setting from the Penn. State Players' (State College, Pa.) production of "The Merchant of Venice", which shows considerable thought on the part of this ambitious amateur group.

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She has left the cast of Edward E. Rose's "The Hear Car", now playing in Boston, and has been replaced by Edna Hibbard.

Louis Calvert, playing in "R. U. R." at the Frazee Theater, New York, is forming a company of players to give performances of Shakespeare's plays.

Felix Kremba will appear in support of Mary Ryan in "The Slavemaker", the next Sam H. Harris production.

Reynolds Denniston has succeeded George Howell as a member of the company of "Whispering Wires" at the Broadhurst Theater, New York.

Murray Bennett, last seen with Estelle Winwood in "The Rubicon", has been added to the cast of "Hall and Farewell" at the Morosco Theater, New York.

Charles Richman played the leading role opposite Bertha Kalich in "Jitta's Atonement", made vacant by the death of Francis Byrne. This piece closed last Saturday.

Rudolph Schildkraut, now starring in "The God of Vengeance" at the Greenwich Village Theater, New York, will be presented in "Klug Lear" by the Theater Guild next season.

Deems Taylor, music critic of The World, composed the incidental music for Brock Pemberton's production of "Rita Coventry", which opened at the Bijou Theater, New York, last Monday.

The Messrs. Shubert are said to be the owners of the dramatic rights of "Society", an exposure of human nature, by Cosmo Hamilton. William Harris, Jr., was at first mentioned as the producer.

The report that Sarah Bernhardt was to play a part in Maurice Rostand's new play, "The Sphinx", was unfounded. Altho she insisted that she was capable of rehearsing, her physicians refused to permit her doing so.

Rafael Sabatini, author of "Scaramoche", will soon come here from Europe to keep an eye on the preparation for presentation of this piece, in which Sidney Blackmer, now starring in "The Love Child", will be presented.

Mrs. Anne Struthers is believed to be the only woman alive of Laura Keane's company of "Our American Citizen", the play that Lincoln was witnessing on the night John Wilkes Booth shot him at Ford's Theater, Washington. She is living in Montclair, N. J.

"Extra" stopped shunting at the Longacre Theater, New York, last week, and its youthful producers may turn it into a musical comedy. It is rumored that Sam H. Harris may have more than a friendly interest in it if they do.

James Shesgreen, producer of "The Green Starab", closed that show on the road, and sold the rights to a motion picture concern. He was formerly general manager of Wagenhals & Kemper, but resigned to go into producing on his own hook.

Frank McCoy is now appearing in "Polly Preferred" at the Little Theater in New York after playing in "Rose Briar" at the Empire in the same city. He has also been engaged as general stage director for the F. Ray Comstock and Morris Gest interests.

After all is said and done, it seems that "The Sporting Thing to Do", Thompson Buchanan's play, will play in New York, for at the time of writing it is scheduled to move into the Ritz Theater under the management of Oliver Morosco.

Minnie Dupree is giving a lovable performance of the wife of "The Old Soak" in the play of that name. Miss Dupree has the art of starting a tear underneath a smile brought to a high point of perfection. Her conception of her role is most artistic.

Henry Hull plays the leading role in "Roger Bloomer", the new Equity Players production, scheduled to open at the Forty-Eighth Street Theater, New York, shortly. "Why Not", the current attraction at that theater, will probably move to the Princess Theater to continue its run.

A. H. Woods was the first owner of the American rights to "La Flamme", which Wm. A. Brady recently produced in New York. Mr. Woods at first intended to use the piece as a vehicle for Pauline Frederick, but when she went on tour in "The Gully One" he released it to Mr. Brady.

Sam H. Harris has taken "Old Bill, M. P.", off his slate of productions, for it seems that this Bainsfather play did not pull very well while on tour in Canada. George Bancroft, who played one of the leading roles in this



(Communications to Our New York Offices)

THE THEATER OF ANCIENT GREECE

THE beginnings of the drama and the theater, as we know it, are of perennial interest to all those interested in the stage. In Europe this takes us to the theater of the ancient Greeks, and when there we are plunged into a maze of details from which it takes the scholar to extricate us. This latter task has been splendidly done by Roy C. Flickinger in *The Greek Theater and Its Drama*, a book that is clearly written and well illustrated. I mention these points because most books on the subject are weak in either one or both.

In *The Greek Theater and Its Drama* Dr. Flickinger, after a long introduction which will be of more interest to the specialist than the lay reader, takes us to the origin of the drama among the Greeks. The religious beginnings of this drama are stressed and the Bacchic nature of the early form made clear. The growth of the written drama from these Dionysian orgies is painstakingly traced, and a mighty interesting story it is, too, this development of the great Greek plays from what were largely the spontaneous actions of a group of revelers in carnival mood.

The momentous step which made the drama proper—that is, the creation of acting parts separate from the chorus and the introduction of set speeches for these actors—is treated of fully, together with the influence of these players on the drama. There are minute descriptions of the great Greek theaters, gathered from the ruins still existing, and a correlation of many views on the exact relations of the parts of these theaters to the whole. It is needless to say that on this point there are many differing interpretations possible, but Dr. Flickinger presents them all with fairness and has some views of his own on the subject which are most sensible. It is here that the illustrations help so much. There are plenty of them for the purpose, and they are so placed in the text that one can use them without much turning forward or backward of the pages. This is a point too seldom considered by book publishers and yet there are few things quite so exasperating as having to turn back half a dozen pages to see an illustration which is mentioned in the text.

Dr. Flickinger has given us a full treatise on his subject in *The Greek Theater and Its Drama*, and he has been able to keep it readable thruout. Those who come to the question with little or no knowledge will not find the book above them, and the expert will, I dare say, find more than a few items to interest him. The book has the rather rare quality of being both scholarly and plain, and I strongly recommend it to the general reader on stage subjects.

"THE NATIONAL ANTHEM"

The horrors of "jazz" and its connotations; its blighting influence on our life and what its spirit means to our civilization, are all brought out by J. Hartley Manners in his play, *The National Anthem*. Mr. Manners is despairful. He fears the structure of our society may be undermined by the spirit of "jazz". Truth to tell, he makes a plausible fable of this in his play, and it is an entertaining drama to read.

Mr. Manners is the trained playwright. He can visualize the looks of a situation on the stage and he knows how to write what he wants to see there. In consequence *The National Anthem* pushes forward from the curtain rise and the situations pile up without too much straining of the credibilities.

No one will say that *The National Anthem* is one of the great American dramas, but it is well written and its structural frame is good. It is better than many plays that get into print, and if you allow the premises of the author—and, in all fairness you must, since he is entitled to the privilege of working out his drama in the way which suits him best—you will enjoy *The National Anthem*. Whether these same premises are factual and logical is another question. On that I venture no opinion. I am only a book reviewer and "jazz" has little attraction for me.

SOME BOOKS ON MUSIC

A correspondent asks me to mention a few books that will give one an intelligent idea of the structure of music and its history. Like many lovers of music, she has reached the point where she realizes that she cannot get all the aesthetic enjoyment out of her concertgoing unless she knows what the composer is driving at. This is quite a common predicament to be in, for one with a love for music soon senses that there is something in it besides mere tuneful ear-tickling and that no musical composition can be judged on the basis of its pleasing the ear alone. There are things in music more important than that and no one is competent to enjoy a musical program or to judge of its merits unless he or she knows them.

Fortunately, there are books from which this knowledge can be acquired, and one of the best is *Music and Musicians*, by Alexandre Lavignac, some time professor of harmony at the Paris Conservatoire. In this work Lavignac explains the physical laws relating to music, describes all the orchestra instruments and their uses, makes clear the grammar of music and musical form, and tells something of its history. It is all clear, simple and plain, and the reader without any musical knowledge at all can understand it with application. Those having a rudimentary knowledge of musical law will find it absurdly easy to understand.

For musical history one cannot better *A History of Music*, by Sir Charles Villiers Stanford and Cecil Forsyth. It traces the growth of music from its earliest beginnings to its most modern forms, and does this not only with clarity, but charm. I know of no more entertainingly written book on music than this work. It also requires no musical knowledge for its complete understanding, tho the student will grasp some of the material more readily than the musically ignorant.

With these two books one can gain an immense amount of musical knowledge, and, I venture to say, find more pleasure in hearing music than one ever realized was possible.

IN THE MAGAZINES

The *Bookman* for February has an article on "The Beauteous Majesty of Denmark", written by Henrietta C. Bartlett. It deals with the importance of the role of the Queen in "Hamlet". In the same magazine there is an article by Rodolph Valentino called *The Motion Picture Novel*, in which "The Sheik" makes a plea for better screen stories and believes these will come most naturally from the novelists.

Arts and Decoration for February contains an article by Chittenden Turner entitled *Plagiarism and Original Sin*. It is an interesting discussion on the pilfering of musical themes by composers.

THE GREEK THEATER AND ITS DRAMA, by Roy C. Flickinger, Ph. D. Published by The University of Chicago Press, Chicago, Ill. \$3.
THE NATIONAL ANTHEM, by J. Hartley Manners. Published by George H. Doran Company, 244 Madison Avenue, New York City. \$1.25.
MUSIC AND MUSICIANS, by Alexandre La-

piece, has been engaged by Edward Royce for a leading part in "Cinders".

William B. Mack, in "The Square Peg", is giving a most faithful and artistic rendering of his part in that show. It is to be hoped that after the managers have seen him in this role he will be able to play parts more commensurate with his ability than the line of crooks which he has been sentenced to play for the last few years.

Morris Gest may accompany the Moscow Art Theater and the "Chauve-Souris" Company back to Europe this spring. The Balfour company will play in Paris this summer, while the Stanislavsky aggregation will continue back to the "old home town". America may have the pleasure of seeing these artists again next year, as they have received many flattering offers from large cities in this country, who are anxious to see them.

George C. Tyler sails for Europe next month for a vacation, and a look around in the play market. Mr. Tyler's production of "Meriton of the Movies" is doing very well at the Cort Theater, New York, and "Dulcy" and "To the Ladies" have just completed successful tours, for all of which Mr. Tyler feels that he can leave the affairs of state to his managers. His next production will be "West of Pittsburg", and it will be presented in Chicago the first week in September, with a New York opening around the holidays.

It seems that the Passion Players of Oberammergau may be forced to accept movie contracts in order to prevent starvation in their midst, due to the fall of the mark. When the first performance was given the price of the best seats in American money was about 32 cents, and before the Passion-Play season was ended it had dropped in value to about two and one-half cents. The players had to wait two months before they were paid, and their income was further diminished by being unable to work at their wood carvings for a living while acting.

SNOBBERY AT THE YALE "PROM"

(Editorial in The Omaha Evening Bee, Omaha, Neb., February 7.)

"A tempest in a teapot is raging at Yale because one of the students chose for his partner at the 'prom' a girl who is on the stage in New York. In behalf of the committee that was in charge of the function it should be stated that when a New Haven newspaper published a statement that objection had been raised against the young woman's attendance, it promptly sent her a special invitation to be present.

"Persons who are described as 'mothers' and socially prominent women' at New Haven are quoted as saying that a principal is at stake, that the unwritten law that no actress should be invited to attend the 'prom' was violated. And why, pray, should not an actress be invited to a Yale dance? Many men have gone from Yale to the stage; girls have gone from Vassar, from Barnard, from Bryn Mawr, and have started in the chorus or other lowly position to work up, just as they enter college as a freshman.

"Bad boys and bad girls get into college just as they get on the stage. If the finger of scorn is to be pointed, it will designate quite as flagrant violators of the moral code in education as in amusement circles. This is not the test, however.

"Yale, as a leader among American schools, has always been an exponent of democracy. How this fundamental principle is expressed in an 'unwritten law' that forbids the attendance of an actor or actress at a Yale social function does not seem plain. Julia Marlowe or Margaret Anglin, E. H. Sothern or Otis Skinner, would be welcome there, no doubt; then why not Ula Sharon, dancer of the 'Follies', if her only fault be that she is a dancer?"

vignac. Published by Henry Holt & Company, 19 West Forty-fourth Street, New York City. \$2.50.

A HISTORY OF MUSIC, by Stanford and Forsyth. Published by the Macmillan Company, 64 Fifth Avenue, New York City. \$2.

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Texas Tent Tax

THE following self-explanatory telegram was sent to the Speaker of the House, Texas State Legislature, Austin, Tex.:

"We understand that a bill has been introduced in the Texas Legislature and passed upon favorably by the Senate Committee levying a forty-dollar daily tax on tent theaters and repertoire shows, making no distinction between them and circuses. As well as this tax there is the cost of city and county licenses, another forty dollars, making a total of eighty dollars per day. If the bill goes thru it may prove to be the deathknell of the tent and repertoire shows in the big State of Texas and cost the jobs of thousands of actors and musicians who are employed the year round. Permit us to draw your attention to the fact that countless small communities depend on these shows to hear the spoken drama. It is the only chance they have to see the plays which are given in New York and other big producing centers. There is a cultural value in this which we feel should not be overlooked. Therefore we appeal to you to grant us a hearing so that we may explain to the legislators the harm which we believe they might unwittingly do. We will send a representative to Austin upon receipt of your consent. Please telegraph our expense. The tent dramatic company should not be confused with carnivals."

Telegrams of like nature were sent to Robert McKinley, secretary State Federation of Labor, Temple, Tex., and to Samuel Gompers, president American Federation of Labor, Washington, D. C.

It is our opinion that the Texas Legislature has confused the tent dramatic company with the so-called carnival show. We have known for some time that there has been a campaign of elimination against all carnivals going on and The Billboard has long advocated that the carnival managers get together and "clean up", realizing from the information that they had gathered that unless a general house-cleaning, so to speak, took place, and took place quickly, there would be no place in the United States that the carnival manager could pitch a tent or spot a wagon.

It seems that the people of Texas have taken the first decided stand to eliminate the crooked concessionaire and carnival manager who attempts to draw patronage by putting on indecent features.

It is unfortunate that the tent dramatic actor should have been drawn into this. Here is a hard-working group of men and women who play, in many cases, the best kind of American drama and bring the spoken word into communities far removed from railroads that would not otherwise have an opportunity of seeing these performances and listening to what the best American authors have written.

Equity feels that it would not be doing its duty if it did not enter this fight and do everything possible to prevent passage of this bill.

The Council has endorsed the action of the executive secretary in sending to the State capital, Austin, Tex., our Kansas City representative, W. Frank Delmaine. He has been instructed to gather all details and will remain in Austin endeavoring in every way possible to defeat this measure, and if necessary the executive secretary himself will make the trip, as well as representatives of other labor affiliations who have already promised us their co-operation to see that the employment of thousands of tent actors and musicians will not be interfered with.

We feel confident that when the facts are presented to the Texas Legislature it will have

a different understanding and will see the injustice and the unfairness it would have committed if this bill were to go thru.

Drama With Their Meals

The executive secretary was invited to address the members of the Drama League of New York at the luncheon held February 1 at the Astor Hotel. Certain members of the Equity Players' Company now appearing in "Why Not?" gave a scene from the play.

When Managers Disagree

Our Los Angeles representative reports that he went to Bakersfield, Calif., in response to a telegram received from the deputy of the American Light Opera Company.

Two years ago this company was sent on the road, out of Chicago, by Ralph Dunbar and stranded by him in Phoenix, Ariz. The people, however, continued for some time on a sort of co-operative plan. About six months ago they took in two partners (the Brandon brothers). Each member of the company was to receive so much money each week, with the understanding that the profits were to be divided fifty-fifty between them.

The deputy claimed that they were unable to obtain an accounting and that the Brandon brothers, without the consent of the company, had sold to another party a half interest in the show.

Our representative found upon his arrival that the management was in arrears in salaries as well as other difficulties. He succeeded in getting things straightened out, having new agreements drawn which gave promise of future protection for the people.

It seems, however, that a new condition arose in Oakland, Calif., which it is believed will develop into the stranding of this company before the appearance of this article. But every effort will have been made by the Equity representatives to do what they can for the people.

There is no organization in the world that gives greater service to its members than Equity does, and there is no greater form of safety insurance for the actor than membership in the A. E. A.

Rep. Contract Explained

Attention has been called to the fact that in our Billboard columns for January 10 there was a paragraph headed "Tent Contract Ex-

plained" and then followed an elucidation of clause No. 8, section "B".

It was a typographical error in heading this "TENT Contract Explained", as it should have been headed "REP. Contract Explained".

The Tent Contract remains exactly as it was and, of course, in this contract eight performances constitute a week's work, but in the Rep. Contract it is ten performances. There is no change in either, but just a clearing up of certain misunderstandings.

Sunday on Broadway

The Sunday performance question has blossomed on to the front pages in New York in the last few weeks. Naturally the A. E. A.'s stand was sought, and the following statement was given to the papers:

"We believe in the age-old principle, 'Six Days Shalt Thou Labor,' particularly when it affects a delicate art like that of acting. Therefore we are glad to say that the Council has reaffirmed its resolution of November 30, 1919, passed at a general meeting of our members, the first clause of which runs as follows: 'That the Actors' Equity Association is, on principle, unalterably opposed to dramatic performances on Sunday and will consistently devote its best efforts to preventing and curtailing the same.'

"The Council instructs all members of the A. E. A. to decline to appear in Sunday performances of a dramatic and musical comedy classification, such being within our jurisdiction, whether for so-called subscription performances or otherwise, except that they be for bona-fide benefits.

"Equity carefully investigated Mr. Brady's production of 'La Flamme' at the Playhouse Sunday night, the 11th, and is convinced that it was a public show and that the word 'subscription' applied to it was a subterfuge. Any other attempts of a similar nature will result in the members of our association being forbidden to take part in the performance."

Los Angeles Entertains Again

The Fourth Equity Preview in Los Angeles took place Thursday evening, February 1, at the Woman's Club Theater, Hollywood, and like its predecessors was a "crackerjack" show. These performances are anticipated with much pleasure and a good deal of hard work goes into the preparing of the programs.

The Council has passed a resolution extend-

ing a hearty vote of thanks to all who helped in the fourth show, particularizing Carl Gerard, director general.

The program was as follows: Monti Collins, "Child Wonder". Earl Fox, monolog. Edward Everett Horton and Ethel Grey Terry, with Stanley Taylor, in "Ask Dad, He Knows", by Joe Jackson. Mervyn LeRoy, assisted by Adele Watson and Minnie Fish. Albert Cody and his De Luxe Orchestra. Harry McCoy "Himself". Mr. and Mrs. Bryant Washburn, assisted by Nigel de Brullier, "Just as Advertised"; adapted and staged by Monta Bell from a story by John L. Balderston. Betsy Lane Shepherd, soprano, vocal selections. Snowy Baker, referee, contests with foils and broadswords between Joan Baker and Harry Uyttenhove.

New P. M. A.'s

Lawrence Schwab, Daniel Kessel and Porter Emerson Browne have been elected to the Producing Managers' Association, we are informed.

100% Comedians

Our San Francisco attorney, Theodore Hale, reports a very pleasant visit with Murphy's Comedians situated in Sacramento Calif. This company is, of course, 100 per cent Equity.

Deputy Meeting for February 23

There will be another meeting of deputies of companies playing in and around New York on Friday afternoon, February 23, at 4 p.m., at headquarters, 115 West 47th street.

The last meeting was productive of much good and it is expected that there will be an even larger attendance than before. Many of the Council members will attend again.

"Why Not?" Battling Audience

"Why Not?", by Jesse Lynch Williams, the current Equity Players' production at the 48th Street Theater, is attracting much attention. Dr. Percy Stickney Grant has recommended that his flock attend and see how the divorce question is considered by modern playwrights. The following from The New York Globe is illuminating:

"A friend informs us that the performances of 'Why Not?' are very spirited affairs these days and much of the drama is in the audience. At yesterday's matinee, for instance, when Tom Powers delivered the line, 'We will not be driven into sin, even by the church,' half the house broke into violent applause and the other half into violent and indignant hisses. Once started, this battle of opinion became an endurance test, which was only silenced by the final curtain. The hisses put up a valiant battle, but in the end the clappers had it.

"This skirmish has developed within the last two weeks," writes our informant, "and it is obviously the result of putting the church on the front page of the newspapers in the Grant controversy. People have grown hypersensitive for—or against—a matter which they viewed with complacency before Dr. Grant made it a live issue."

Equity Players Active

The next play in the series, replacing "Why Not?" in the course of the next two weeks, will be "Roger Bloomer", an "expressionistic" play in thirty-two scenes, by John Howard Lawson.

In the meantime Equity Players will give a series of special matinees Friday afternoons at 3 and Saturday mornings at 11, starting Friday, February 16, of a new play by Charles Harn Kennedy, author of "The Servant in the House", which he has called "The Chastening" and in which he will appear, as well as his wife, Edith Wynne Matthison, who makes her reappearance on the New York stage.

With all the Equity Players' activity they are busily laying plans for the Equity Festival Weeks, which will take place in May. Examples of every form of drama, comedy, farce and tragedy will have a place in these programs and we believe that Equity Festival Weeks will develop into something that the American public will look forward to annually.

Deaths of a Week

It is with deep regret that we learned of the death of Francis Byrne. He passed away suddenly at The Players' Club February 7. He was playing with Mme. Bertha Kalich in "Jitta's Atonement", and had played the evening performance. He left the theater and went to The Players' Club, where he collapsed. He died without regaining consciousness.

Francis Byrne was a splendid actor and one of America's favorite leading men.

Word was also received of the death of May Naudin, former light opera star, who retired

(Continued on page 43)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

ELEVEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith, Charles Murray Blackwood, Larry Lawrence, Salome Clark, Royal S. Troit, Margaret Royce Collignon, James T. Sargent.

Members who rehearse over the four weeks' free rehearsal period and who are not paid according to their contracts for this overtime rehearsal should report at once to the association. Do not wait for several weeks and until your company is out of town. You are entitled to a half week's salary for the fifth and sixth weeks of rehearsal and to full salary after that. If you rehearse less than a full five weeks you are entitled to one-seventh of a half week's salary on a pro rata basis, that is, for four days' overtime rehearsal you can claim four-sevenths of a half week's salary. Sundays are counted as rehearsal days. This is true whether or not you rehearse on Sunday.

Members who hold run-of-the-play contracts are bound by those contracts from September until June of any year, provided the production runs for that period. If you break your contract you will be suspended from the association and can return to the association on its own terms, not yours. This suspension may not inconvenience you at once. We had a case of a man who was suspended for work-

ing with "The O'Brien Girl". He boasted that the suspension meant nothing to him in that he not only completed a season with that company, but obtained another engagement the next year with a Producing Manager's company. And then he was offered a better engagement than he had ever had as a principal, not as a chorus man, with an independent company. He could not accept the engagement because the company had to be 100 per cent Equity in good standing. Incidentally the part was filled by one of the boys who had refused to work with "The O'Brien Girl" unless he was given an Equity Shop contract. Every rule that is made by Equity is made for the general good of all. If we wish to insist that a manager live up to the provisions of a run-of-the-play contract with you, you must be equally careful. No one can afford to work only for today's good. You must consider the future. And remember that nine-tenths of the members of the chorus who say, "I don't care, I won't be in the business next year," are still with us the next year.

Members who wish to enroll in the Chorus Equity dancing classes may do so by calling Mr. McPherson at the Chorus Equity any time between 11 a.m. and 5 p.m.

Do you hold a card paid to May 1, 1923?
DOROTHY BRYANT, Executive Secretary.



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THE SPOKEN WORD

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VERNON KELSO is one of those actors who makes us wonder why a man can sing well and speak badly. He is pretty nearly the worst speaker in Miss Cowli's supporting company. With Sothern and Marlowe last season, Mr. Kelso was a pleasing singer. All the laws of voice that he obeys in song, he breaks in speech. He has no ear for speech. In trying to speak fluently, he thinks he must speak fast. The result is that he pinches his tone, breaks thru glottal stops, flies into high pitch, and destroys every mark of poise and gentility that Benvenuto ought to have.

The weak spots in Miss Cowli's endowment for the finest types of character on the stage may be dealt with in a few words. There is much in her favor. For one thing she is comparatively free from mannerisms. She shows an instinct for simplicity and clarity of style. In the fundamental grasp of character and situation she is pretty secure. In finesse she is less certain. I think of Miss Cowli as having two voices, a lyric voice that is sweet and musical, and a voice in prose that verges on the commonplace. These voices are not so very far apart, but like all things in voice, a slight difference is a great difference. The difficulty in Miss Cowli's voice is one that can be felt but not described. It is not a harsh tone. It does not suggest muscular interference, or strain. It suggests a sort of commonplace looseness of texture. Whether the looseness comes in the throat or in the jaw, the effect is the same. There is a lack of that delicacy and refinement that we associate with the highest type of culture. In lyrical passages, Miss Cowli is exquisite. Her tone finds a perfect placement that seems to take it out of the body. Miss Cowli had perfect control of this tone in the greater part of the balcony scene. But even here, Miss Cowli had two voices, of different texture. When Juliet was cautious and motherly in her practical advice to Romeo, Miss Cowli was in danger of dropping from lyric beauty to what was "everyday" and commonplace. It is not the Juliet of Verona that speaks, but a Juliet whose Romeo might be called almost any other name.

Another unevenness in Miss Cowli's work is in her fluency and rhythm. There were moments in the play when we could sense her memory of "words" and to some extent her memory or scansion. This break in illusion, both in voice and poetic feeling came in the balcony scene in Juliet's speech, "I have forgotten why I did call thee back". The scene with the nurse—"The clock struck nine when I did send the nurse"—was on this lower level of Miss Cowli's acting in vocal quality, intonation and gesture. Even in the chamber scene where Romeo leaves for Mantua—"Wilt thou be gone? It is not yet near day"—Miss Cowli reminded me of words in too "practical" a fashion. I remember every word from Julia Marlowe's Juliet, but I remember them not as words, but as the music of emotion. On those words of tragic omen, "Either my eyesight fails, or thou look'st pale", Miss Cowli beat her way along somewhat prosaically on "eyesight", "fails", and "pale".

In attitude, Miss Cowli is likely to make a good impression. In gesture she is in danger of having the naturalness of just being herself without illusion. Miss Cowli wears no Sarah Bernhardt bows to employ her hands and bring them into the expressional region of the heart. Her hands are often at her sides. That is well enough. But to make gestures below the waistline is a different matter. Perhaps nothing that Miss Cowli did in the part of Juliet has left a more unpleasant picture in my memory than a rather commonplace gesture made by extending both hands from the sides, as much as to say, "It's nothing to me", or "What are you going to do about it?" These gestures, to me, suggest an actor talking about losing his job. They are distinctly twentieth century gestures and do not belong to the Juliet of Verona. In watching "The Lady in Ermine" for a second time, I could not help noticing the gestures of Ignacio Marinetti (Baron Sproth-Sproth), Marie Burke and Robert Woolsey in their "Men Grow Older" trio in act two. With great naturalness their hands seemed to find a place of expression in the region of the upper torso, and the language of the hands was especially delicate. There is a very practical side to Miss Cowli which seems to show in some of these rather practical gestures. I have found so many very ordinary actresses who can sniff well that I begin to smile when the sniffing becomes noisy. There are certain realistic plays where sniffing fits pretty well. It is well enough to be reminded of Juliet's tears, but we should not be reminded of Juliet's nose. Miss Cowli has it in her power to be positively great in the potion scene, but her greatness is in her mind and spirit. Miss Cowli's sniffing her tears in this scene is the ordinary trick that she is quite

ready to outgrow. It is objectionable. Silence speaks louder than sniffs. From "Malvaloca" to "Juliet" is a pretty big stride. Miss Cowli has not only risen to her material, she has endowed it with something fine from within herself. She has not stopped growing, and she has vision.

When I consider what Rollo Peters can do with pencil and brush, I wonder if he has ever experimented with that skill in his makeup. I suspect that Rollo Peters has no mirror vanity. He likes tweed trousers that bag at the knees and a careless hat. Perhaps makeup is one of those very personal matters that his unselfish mind never thinks of. Couldn't someone suggest to him that he grow vain and indulge his audience to a "beauty" makeup. He isn't half bad looking off the stage, and we are inclined to feel that his makeup doesn't do him justice. Makeup is quite a legitimate art, I am told. At any rate, we paint Romeo in our mind's eye as being more beautiful than ordinary man. There is the possibility of Mr. Peters and his mirror turning artist in a new field.

Mr. Peters suggests another thought to me. He has a natural voice of great value. It is so good that he has probably thought very little about it. I think of it as a marvelous instrument. Does any speaker use his voice, I wonder, with the musical joy and sense of ear that the musician brings to his instrument. We take our voices for granted. Good or bad they

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are accidental. Their utmost beauty of tone and range of expression, we think little about. If Mr. Peters' voice, or voices like his, were trained to their utmost capacity in spoken drama we would have a new realization of the theater. The scientist tells us that there are probably bird notes so fine that the human ear can not detect them. The birds enjoy this beauty all to themselves. In song we sense some of the joy of birds. We associate speech with the commerce of life. If we rise a little above that, we think we have become eloquent or even poetic. But if we ask ourselves

how near we come to voicing the poetry of Shakespeare we must admit that we are quite satisfied with accidental approximations. By and large, we put less into the voice than we do into other things of the theater. Mr. Peters is showing us some of these overlooked possibilities of voice in the part of Romeo. But we must go on from these discoveries to greater realizations. Actors themselves are greatly moved by voices, and yet the general motto is to let well enough alone.

Billie Burke has a good play in "Rose Briar" and a good company. The human nature of the play is amusing, and the delicate playfulness of the plot sparkles along the entire evening. Miss Burke gives me the impression that she has done a good deal for her voice. Miss Burke's pertness and pliancy, however childlike, is sprightly and vivacious. Even her nibbling and nippy little tones are saved from shrillness and too much superficiality.

Her voice is delightfully spontaneous and she picks her range in considerable variety. Rose Briar is a woman with a woman's heart, and Miss Burke shows this in many scenes of the play where she speaks with injured feelings from much strength of character. Running thru this entire play, Miss Burke reminds us of this underlying sincerity. In this vein she gives her voice much weight and authority. Miss Burke has a style that is entirely her own. It is delicate and refined, and it has broadened out a good deal since a few years ago. Her Grecian head bends the wrong way and her attitude sometimes suffers from this defect. In glance and expression of the head she has much subtlety, and she has no set mannerisms that rotate in repetition. Frank Conroy, as Valentine, is without a fault. He suggests a good deal with little effort. His facial expression has come eloquence of unusual reserve. His transitions from moment to moment are delicious little surprises, always entirely legitimate. The theme of the whole play is admirably mirrored in Mr. Conroy's face and in everything that he says. The kittenishness of Mrs. Valentine is skillfully humored by Julia Hoyt. She has rolled up her sleeves to play a comedy part with real zest. Miss Hoyt succeeds in being abashed, flaccid, and sugary. These are not easy qualities to blend into one character, but once blended the combination is very amusing. Miss Burke's kittenish mimicry of kittenishness furnishes a good scene in act two. Alan Dinehart is just the necessary juvenile of this play. Richie Ling gives dignity and cultured speech to the part of Little. Mr. Ling pronounces "melancholia" with the o-sound of "go" in the stressed syllable (3rd). This is the correct pronunciation. Somewhere else in the play this word was pronounced with open-o (o in on) in the stressed syllable, which is not standard. "Melancholy" is the word with the -o in "on". Paul Porce, as Creolous omits the -h in "perhaps" and says "peraps". This is not careful English, but it is good French dialect. The French make little account of an h-sound. In English this word is condensed still further and becomes "praps" in colloquial usage. The careful pronunciation belongs always in formal speech. Florence O'Donohue reduces "factory" to two syllables allowing the -o between -t and -r to be assimilated into the -r. That is the way the phonetician explains it. This pronunciation is cultured speech in England. Webster does not recognize it, but it is doubtless used by educated speakers in this country. It may not be especially common in careful speech. It is questionable whether we always pronounce "factory" and "history" with three syllables even when we think we do. Billie Burke pronounces "actually" without the tsh-sound. She sounds the glided -i in "it" (ttoo) instead of sounding the -sh. That common fault of voicing a voiceless consonant occurs in Miss Burke's speech in "Just now," which becomes "Is-now". Frank Conroy avoids assimilation between words in "about you". He leaves

(Continued on page 44)

JULIUS CAESAR

THE Philolexian Society of Columbia College presented "Julius Caesar" at Town Hall, New York, February 8, 9, 10. The play was directed by Louis Calvert, assisted by Moffat Johnston. The college actors, including women from Barnard College, showed careful training. There were many good voices in the cast, and they were voices that showed highly intelligent feeling in characterization. In all the longer speeches of the play the college men gave such weight to their interpretation that there was never a suggestion of schoolboy declamation or of mere "oral reading". The lines glowed with life, and there was often a polish to their expression. Smoothness and fluency of tone characterized the blank verse. Warner Tufts had mature features, dignity of body and convincing reserve in the part of Brutus. The resonance of his voice enables him to speak audibly without effort. At no time did he open his mouth like an orator, yet his tone focused evenly at his lips and it was molded into speech with easy precision. There was a noble nature in the quality of his tone. There was much beauty in his flow of speech. Marvel B. Donahue was admirably cast as Marcus Antonius. He was pliant, opportune, persuasive. His oratory had the essential popular appeal of heart quality. It was Mr. Donahue's ability to be the persuasive speaker rather than the "loud" speaker that enabled him to suppress the trite familiarity of Antony's orations and to clothe them with tenderness and fervor. G. Charner Batson, as Caesar, gave the impression of being modest. His interpretation of his lines was pleasing. In manner he was somewhat gentle, and at no time did he suggest the arrogance of an imperialist. Perry Ivins, as Cassius, played with vehemence. His voice has a full tone of dynamic quality and unusual range. We would not say that Mr. Ivins overacted, for his abandon was commendable; but maturer experience would enable him to play even the fanatical energy of Cassius with more economy and reserve. Too much shaking of the head to mark the stressing of words tends to weaken a character. Real "weight" in acting comes from concentration rather than from scattering of effort. This applies to youthful actors generally and not entirely to Mr. Ivins, who contributed a well-shaded character to the college play. Mary Benjamin played Portia with feeling, but from the middle of the house her speech could not be heard distinctly. Either nervousness or an effort to produce full tone in the throat seemed to bring some restrictions into the tongue. The s-sounds were prone to spread into -sh. Helen Williams had a clear voice as Calpurnia.

In matters of pure "diction" one is led to believe that Director Calvert and Moffat Johnston worked faithfully with the cast to secure smoothness and uniformity. In the smaller parts there were dialectal habits in pronunciation that one might expect to find in a college play, but the principal characters attained an excellence in standard English that must have been the result of careful study. In the smaller parts the sounds of "inverted-r" (tongue curled back) were amusing in certain places. John Drew, as the Soothsayer, started the tongue-curl by giving a good "curl-back" to "March"—"Beware the Ides of March." Sidney Buchman gave "March" a good curl-back. The speech of Wm. Haskell Coffin, Jr. (12 years old), showed the influence of New York City in the part of Lucius. "Sir, March is wasted fifteen days," addressed to Brutus, had two curl-backs in succession on the opening words, and they were done brown. Master Coffin had a pleasing soprano voice for his song in Brutus' tent. Slight traces of Southern dialect could be detected in the speech of Mr. Batson. His open o-sound in "cause" tended to be closed up to sound like the -o in "go" so that there was a suggestion of "coze", but it took a magnifying glass to see this. Mr. Batson also showed a peculiarity in the u-sound in words like "blood" and "come". The vowel in these words sounded like the -o in "on". It was hard to tell whether this was Southern dialect or an effort to get away from it. Prof. C. H. Grandgent, of Harvard, finds three varieties of the u-sound in "up" in America. In the State of Maine this sound is pretty nearly as full molded as it is in England. It is shaped as far back on the tongue as the -o in "go", altho it is lower. The sound most used in America comes farther forward in the mouth, to about the middle position. There is a Southern type of -n made with the teeth shut. Whether Mr. Batson's "open-o" in "come" and "blood" was dialectal or oratorical is a question that cannot be settled from the thirteenth row of the auditorium. It may have been oratorical, for Perry Ivins gave the same open o-sound in "wont"—"I was wont to have." This word has the -u in "up" in America; it has the -o in "go" in England. It should not sound like "want". There was no particularly careless speaking in the play. Arnold T. Koch sometimes lacked precision, but he was feeling his way for naturalness and fluency, and he showed considerable gamut of expression. The loss of a final consonant in "stood" ("understood him") resulted in a bad assimilation between words, "understoodim", and Mr. Koch began "directly" with the -u in "up". These were the momentary lapses. The main stream of Shakespeare's English flowed in an even current. The mood of the play deepened into serious tragedy with much certainty of feeling. There was a good deal of illusion in the scene in Brutus' tent, and Shakespeare's feeling for Brutus was maintained to the very end of the play: "This was the noblest Roman of them all."

The Philolexian Society of Columbia is starting on a career that the Harvard Delta Upsilon started on about 1896. At that time this Harvard fraternity abandoned "variety shows" to devote itself to a series of revivals. In 1916 the Delta Upsilon gave a really notable revival of "Henry IV"—Part II. The play was directed by Professor Richard Orlynski with the assistance of Everett Glass. The scenery followed the general scheme of that designed by Rollo Peters for Jane Cowli's "Romeo and Juliet". With advanced experience and the building up of its following the Philolexian Society will be able to present its plays in more artistic settings, and it may be able to appear in a theater that will have certain advantages over Town Hall. It is finding its talent and it has its material.



Feminine Frills

By Elita Miller Lenz

THE SHOPPER

Address all inquiries and orders to Elita Miller Lenz, care of The Billboard, 1493 Broadway New York. Please make your remittances in the form of money orders, made payable to The Billboard Publishing Company. While the services of The Shopper are free to our readers, it is requested that stamps accompany all letters to which replies are desired. Please do not send checks unless you enclose 10 cents to cover cost of exchange.

Dear Friends: Many of you are sending checks to The Shopper, and your orders are highly valued. But the shops refuse to cash checks, which means a delay in filling your order. Will you, therefore, when making remittances, please send a traveler's check or money order? These can be turned over to the shops and the purchase made without delay.

THE SHOPPER.

1. Very chic and piquant are the new bustles. We not only see them on the afternoon frock, but on the stage and evening gowns as well. On the afternoon frocks the bustle is achieved by fastening looped satin, taffeta or crepe to a low-slung sash, while on the stage gown, no matter what the material, it is achieved by draping loops from the waistline down. The costume illustrated, from "The Dancing Girl", at the Winter Garden, reveals the bustle at its artistic best. Pale green and silver chiffon forms the front of the backless costume, while accordion-plaited frills of pale blue and orange fall below the bustle of pale blue lamée. Pale pink rosebuds with green foliage are wound about the arms and shoulders.

2. The dashing hat of Spanish tendency is a Jose design. It is developed from black taffeta, with black moire plaited into a thick Spanish edge. This model is not for sale and is illustrated simply for the purpose of giving our readers an idea of the new trend toward larger hats.

3. Quite a contrast to the Spanish type hat is the drooping-brimmed Marie Gay model, with side brim of trimmings of black and green grapes, with a ribbon cocarde. This model is developed from black taffeta. (Not for sale.)

4. A wholesale fur establishment has just opened a new department catering to the theatrical profession. Among its offerings is a natural Stone marten opossum choker for \$5 and a Russian squirrel choker for \$8.50.

While these furs are not offered as high quality products, they will admirably serve the purpose of imparting richness to the street costume ensemble. As EFFECT is the thing in costuming a part which you may play for a short time, one of these chokers will serve "effect" very well and save money, too. This firm also makes fur trimmings for costumes and does remodeling at a reasonable cost.

5. An actress writes that she wishes to dispose of a very beautiful Paradise, which she says is a perfect specimen of its kind. If you are interested and wish to correspond with the lady, address her "Paradise", care The Shopper, The Billboard, 1493 Broadway, New York.

6. Are you very fond of dainty "undies" and do you take particular care of them? We know you all answer in the affirmative. Then, how about labeling each "undie" with your name, woven on a Cash cambric tape, in red, black, navy, green or lavender? If you cannot hear about Cash labels and want to know about them, write The Shopper and she will give samples and particulars forwarded to you. The prices are very reasonable and the colors used in weaving are guaranteed fast.

7. If you are interested in country board for a child, write Mrs. E. O. Schmitt, R. F. D. No. 4, Greenwich, N. Y., who desires to take two additional kiddies to mother. Mrs. Schmitt is a trained nurse and can furnish good references.

8. Those wishing to purchase a high-grade trunk with electric iron, ironing board and

(Continued on page 41)

STYLE GLANCES

The air is so surcharged with style that we have decided to change "Side Glances" to "Style Glances" for this particular issue. We want to tell you about some new style features we have picked up since "Glimpsing the Mode".

We've told you about the higher waistline. Now comes news of shorter skirts for tailored suits. It is whispered that it will be quite the thing to wear tailor suit skirts four inches above the ankles.

Three-piece suits, with printed bodice and short fur jackets will be offered for spring wear.

White, combined with jade, is one of the latest color combinations.

Even cigarets are undergoing a change in style. Tales are told of dressmakers' displays, where models have carried cigarets tinted to match the gown. There's a suggestion for you: A soubret and chorus carrying green-tinted cigarets to set off red costumes.

It is said that browns and tans will be the leading colors for spring tailleurs.

Smart Parisiennes are wearing black hats

with brown veils and brown hats with black veils.

Orchid and jade green are the prevailing colors in sports apparel at Palm Beach.

The new silks from which sports hat and scarf are fashioned SEEM to have borrowed their inspiration from the designs brought to light when Tut-Ankh-Amen's tomb was discovered. But the mere fact that they were worn before "Tut's" last resting place was uncovered proves that, after all, there's nothing new under the sun.

There are quite a few ribbon hats on display at the silk show. The crowns follow the helmet style, and the ribbon is gathered or pleated into the tip of the crown. The brims are accordion-plaited, and on one design the edge of the ribbon was turned to give the effects of small points all around the crown.

Sand-colored Jersey bathing suits, with long sleeves and white turn-over collar and cuffs, are seen at Palm Beach. Overblouses give glimpse of knickers or trunks beneath.

India print and velvet bathing suits are also displayed along the beach, but no one has mentioned seeing their wearers in the surf.

Bathing caps are not generally in use.

Evening and day-time modes show colorful and generous touches of hand embroidery.



Two hats that reveal the new millinery modes in lines of sweeping grace. Ideally suited for stage wear. (See Shopper's column for description.)



"The Dancing Girl" at the Winter Garden shows many original and startlingly beautiful costumes. The bustle creation illustrated is a notable example from the collection.

THE VANITY BOX

(a) If you seek an exquisitely fine face powder there is a Venetian Flower Powder, which adheres unusually well to the skin and contains no skin-drying chemicals. This dainty powder, replete of blended flowers, is so popular that the beauty specialist compounding it has been obliged to offer it in six different shades: Blanche, cream, naturelle, special hatched (light brunet), Spanish hatched (dark brunet) and rose. A splendid powder for constant use. A generous-sized box \$1.75.

(b) The X-Basin hair remover is an imported preparation that has been on the market for many years. It is used for removing hair from under the arms and from the face. Ten-cent samples on request.

(c) Twelve cents will bring you a sample manicure set, a dainty little box to carry in your satchel, containing all things necessary to insure beautiful finger nails. Order thru The Shopper.

(d) The Shopper recommends Madame Helen Rubinstein's Pasteurized Creme for each and every one of you. It is made from the formula of a famous Viennese skin specialist

and sold for \$5 a jar during the war. When the war turned wealthy patients into poor ones, the specialist sold his formula to Mme. Rubinstein, who is offering it at \$1 a jar, to introduce it to American women. It has a wonderfully rejuvenating effect when applied at night before retiring or in the morning before making up. Order thru The Shopper.

(e) Do you feel that gray hair prevents you from playing the type of role you desire to portray? "Inecto" restores gray or faded hair to its original shade almost instantaneously. If you wish details concerning this wonderful and harmless dye, The Shopper will be glad to see that you receive particulars and chart for ordering properly. When applied in beauty parlors this method costs \$25. A home-treatment costs but \$5.

(f) Your skin needs a mud-pack treatment once a week to keep it firm and to tighten the skin that has become flabby and wrinkled. There is no finer preparation than Mincralava Beauty Clay for accelerating the flow of clean, vitalizing blood thru the skin, bringing new life to the surface; a life that resists wrinkles, crow's feet and bagginess about

(Continued on page 41)

GLIMPING THE MODE

PARIS OPENINGS DECREE MODES

We are indebted to the "wireless service" of the Fairchild Fashion Service, as well as to returning buyers from the Paris market, for the advance style information herewith passed on to our readers.

At the Drecoll opening one of the features was a "Mummy Silhouette", a sheath-like treatment, achieved with horizontal bands of fabric wound to resemble an Egyptian mummy's winding-sheet. Metal brocades, studded with beads and colored crystals are used in the development of these sheath-like gowns. Headdresses, designed to resemble the Egyptian head adornments, are made from materials matching the costume. "When these gowns are trained," says Fairchild, "the train falls only below the waistline, blending into the straight line of the silhouette. In the use of color, greens in intense shades of ocean tones dominate, while there are rainbow effects of layers of colors posed one over the other in a blended effect."

From the same source we learn that the tailleurs of the Drecoll collection are fairly short, worn with handkerchiefs under the collars as detail of color. (Evidently the Deauville neckerchiefs.)

CHERUIT MODELS

A brief resume of Cheruit styles is as follows:

The waistline is draped high in front. Sloping sash effects are used, falling almost to the knees in back. Fullness is gathered from the knees down, giving the lower skirt a flaring appearance. Printed chiffon is used mostly for this effect.

Cheruit is introducing wraps of crepe de chine and long scarfs for evening wear. These scarfs are so long that they may be wrapped about the figure several times.

In the Cheruit collection are seen beaded gowns draped with Spanish shawls, especially in red and white contrast.

DOUCET STYLES

Doucet is very generous in his treatments of the silhouets. This house shows bouffant, draped, straight and circular effects. Huge butterfly bows decorate the back with tiered ruffles falling beneath. Like many other designers, Doucet raises the waistline at the front.

JENNY MODES

Jenny is showing printed and cretonne frocks for afternoon wear. Some of these chic frocks show a contrast of fabrics, a different color scheme being used in front to that used in the back.

For evening colors Jenny employs layers of rose, mauve and green, posed in graduated tunics, while other color combinations are adapted in the same manner, such as subdued blues and rose.

The straight-sheath model for which Mme. Jenny is famed is elaborately embroidered in beads, sequins and galons. Her evening wraps are treated with rich, exotic embroideries, with touches of metal here and there. One evening cape is said to be made entirely of graduated widths of black ribbon posed on net.

POIRET'S IDEAS

A special cable to The New York Times, dated February 12, states that Poiret is featuring Spanish styles that owe their inspiration to the splendors of the art of Velasquez. "They introduce typical Spanish colorings and material and show a predilection for bodices draped to outline the figure to the hip line, where the full-gathered skirts are set on, either with an enormous roll of material or with an upstanding petal-like emplacement about the sides and back of the figure, faced with material contrasting to the bodice." These gowns of Spanish influence are all long, sweeping the floor. "In the Spanish group," continues the cable, "are many with bodice tightly draped to the hip line and the skirt widely distended at the hips by means of crinoline or boning.

"Black taffeta, sometimes embroidered with colorful nosegays in reds, with a touch of purple or yellow, is favored for the Spanish evening frock.

"Poiret also revives the minaret styles, supplementing the bodice fitted to the hip line, with one, two or three circular peplums, a single peplum extending across the front only, while three tiers of flounces decorate the front and sides." Poiret's combinations of color favor putty, with figured black and white crepe marocain, old gold lamée with bronze lamée and brown lace, bright Egyptian red and flame with putty or white and black moire with white moire.

THE NEW SUITS

Short jackets, boxed lines, prevail.

MILLINERY MODES

While the two hats illustrated on this page are typical examples of the larger hats to

(Continued on page 41)

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

A style authority on whom we called recently remarked that, despite the tendency toward a high waistline and fuller trousers, which will require suspenders, the American gentleman would probably adhere to the practice of ordering from his tailor suits that follow the normal line of the body, sidestepping the full trousers and higher waistline, or, perhaps, he will follow these new styles very, very conservatively. The American man will, however, undoubtedly adopt the newer fabrics, hats, neckwear, etc., for the sake of variety, but he would rather appear athletic than stylish, you may wager.

"They can say what they please about the good style of London men, but they certainly do not present a better appearance than the Wall street man," continued said expert.

"Listen to this (reading from a magazine catering to makers of men's apparel): 'Ninety per cent of the men in Wall street wear easy-hanging jackets with wide trousers, eight-tenths of 'em wear colored shirts with one form or another of low (white or colored) turn-back collars and black high or low shoes. Seven per cent of the ties are of solid color or faint stripes, folded in the sailor's knot way—two per cent figured bows, showing modest designs or bold stripes, and the remainder puff scarfs held by a pearl or small jeweled pin. The shapes of the collars of nine out of every ten men vary—the low, narrow type being most popular, the double kind and the excessively bold wing coming in for second place.'"

He also told us about the best-dressed man in Wall street wearing a double-breasted Prussian blue, undressed worsted suit, a white shirt with heavy brown stripes, deep blue, self-striped tie, wing collar, a platinum bar pin, black calf shoes with tan buttons and cloth tops, adding that a black derby hat topped the ensemble.

Then he described a "smart chap" who wore a double-breasted suit of wood brown channel, a solid blue stiff shirt with dark

JEAN PATTERSON



The newly-discovered dramatic soprano is a charming exemplification of the fall suit silhouette in this piquant suit of white matelasse, designed for her by Louise Faulconer, of Renoclauf, Inc. The trimmings are of red leather applique. Shoes by Wolfelt.

brown tie, striped with blue and brown tracings, black calf shoes and tan canvas spats.

SHOPPING TIPS

Address all inquiries and orders to The Shopper, care The Billboard, 1493 Broadway, New York City.

McCallum silk hose for men, all colors, may be purchased from \$1.55 to \$3.50 a pair. This make is very lustrous and gives unusually long service. Ask the womenfolk about McCallum hose and they will tell you that they are famed for their beauty and durability.

How about wearing just the kind of shirts you really like? The Shopper has discovered a place where you can order custom-made shirts at practically wholesale prices. Three shirts for \$5.95 or three for \$6. Swatches or cards with samples of fabrics will be sent on request. Consider the color of the suits you have or are ordering and send for samples that will harmonize.

Are you a pipe smoker? If you are perhaps you would like to enjoy the height of luxury in a pipe—say, a swagger pipe in natural or Brynere finish, selling at \$6 and \$7. Booklet showing shapes of bowls on request.

Would you like a booklet of tan Scotch grain brogues of the finest quality, selling for \$12.50?

There is a free sample of a German-made grease paint awaiting your mailing instructions. Please state the color and number you require.

Have you a booklet handy from which to order makeup? If you haven't, order one thru The Shopper.

The Shopper is at your command to order makeup of any brand, if you are unable to secure same while on tour or in out-of-way towns. However, you are urged to be very specific in your instructions.

STYLE NOTES

The very finest, softest quality of velvet is being used to develop the evening gown of the hour. We saw a very lovely velvet gown worn in "The Dancing Girl", at the Winter Garden, of pale violet draped to the left side with a double frill lined with silver cloth extending the entire length of gown. A diagonal decollete was draped from the left to right shoulder, the right side consisting of a double band of sapphire brilliants as a shoulder strap. A hairband of the same shade of velvet was draped simply about the head and secured with a buckle of sapphires. A white fur dolman was worn with this exquisite costume.

The Deanville neckerchief seems to be increasing in popularity and will undoubtedly be the inseparable companion of the navy blue street frock in the spring.

The bandanna wristband is also another smart color note of the mode. The matinee girl wears it in place of a bracelet and it certainly is very chic in effect.

Suede and patent leather trim is going to be much used on snits and millinery. In fact, entire sport hats are made of suede embellished with bright-colored cut-out designs of leather. The snit in the photograph on the opposite page is a splendid example of the effectiveness of leather trim, as well as an authentic forecast of the suit silhouette.

THE SHOPPER

(Continued from page 40)

space for other light housekeeping effects, to say nothing of up-to-date accommodations for clothes, etc.—a trunk that will weather constant and hard traveling—write The Shopper for descriptive literature relative to the Red Dreadnought. This is not a shop-worn line and the price is \$77.50.

Extra high, all-pure-silk, opera-length hose, 36 inches in length, offered by a costumer at the very special price of \$3.50. Order thru The Shopper. These hose are of a luxurious quality and have a beautiful luster.

"Handcraft" Silvergloss Scarfs are the newest thing to wear with the spring suit. They are made of Good Shepherd yarns and are 18 inches wide and 72 inches long, including fringe. Following are the color schemes: Wood brown, with stripes of orange, tigerlily and tan; turquoise, with stripes of rose, tigerlily and gray; wood brown, with lavender alternating in quarter-inch stripes; tigerlily, with turquoise alternating in quarter-inch stripes; tan, interwoven with turquoise, bordered with turquoise; old rose, doubly striped with tan, bordered with turquoise; blue and gold heather, with mignonette alternating in quarter-inch stripes; purple and gold heather, with stripes of wood brown and mignonette, bordered with lavender; navy, with stripes of tigerlily and tan, bordered with wood brown; mignonette, with stripes of lavender, bordered with purple and gold heather, and wood brown, with stripes of lavender, bordered with purple and gold heather. The price is \$4.95.

THE VANITY BOX

(Continued from page 40)

the eyes, lines about the mouth and forehead and sagging muscles. "Mineralava" is \$2 a bottle and is applied with a small brush.

If you are interested in Lechner's, Lockwood's, Reichert's, Stein's or Miner's makeup, The Shopper will be glad to handle your order for any of these lines.

Reichert is offering our readers a free lipstick. Do you wish one?

You can secure a tooth enamel to cover over gold and discolored teeth. For stage or street use. Fifty cents a bottle.

GLIMPSES THE MODE

(Continued from page 40)

be worn, the small cloche now so popular will continue in favor, although there is more of a tendency toward turned-up brims. A large feathered ornament, flowers, large cocardes or ribbon or wee bows of contrasting ribbon are used as trimming. Jade green, trimmed with white flowers, is seen among collections of buyers.

It is said that the modified poke bonnet will enjoy a greater vogue this spring than ever before. These charming hats, sailor-shaped, with wide, drooping side brims are trimmed with long chiffon veils, sometimes extending below the knees. The veil is thrown back over the crown and arranged to suit lady's fancy. Most of these shapes are made of hair braid. Flowers are also used, combined with velvet or fancy ribbon, arranged in large bows or loops. Streamers may also be used.

The return of the large hat and the long silhouette is responsible for the passing of the bobbed hair. You can imagine the ludicrous effect of a large hat on a bobbed head. Head-dresses are becoming more and more elaborate, due, possibly, to the desire to cover up the deficiencies of false hair. New York hair-dressing establishments report that they are doing a rushing business in false hair. Curl clusters, switches and transformations answer the need for the more elaborate coiffure. It is interesting to note the variety of hair-dresses being introduced. There is the swirl, the Grecian "hug" and the French twist fluffed out at the ears. The latter style, of course, is only possible where last season's "bob" has attained godly length.

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For the Stage For the Boudoir

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"A Little Fowl Play", a one-act farce by Harold Owen, of the younger generation of English dramatists, was given its first presentation by the Verdi Club, at the Hotel Waldorf Astoria, on February 9.

French plays and monologues were given by M. René Wildenstein and Mme. Suzanne Bottech of New York at a "Four D' Alliance" of the Troy and Albany groups of the Francaise Alliance in Troy, N. Y., Tuesday evening, February 6.

The Courtney Players of Spokane, Wash., presented two one-act plays at the Little Theater, Spokane, under the direction of Lily Courtney Snow. The offerings were English comedies, "The Boy Comes Home" and "Nance Oldfield".

The Drama League of Syracuse, N. Y., presented "Alice in Wonderland", on Friday evening, February 9. The play is reported to have been presented by an all-girl company and is said to be the finest production ever attempted by the league.

Beginning with the March issue of The Billboard, Edna E. Colladay's responses to inquiries resulting from her recent article in The Billboard, entitled "The Little Theater Movement a Vivid Reality", will be printed for the benefit of all groups.

"The Little Theater Society of Indiana", with its busy Little Theater Workshop, located at 962 North Pennsylvania street, Indianapolis, like the Carolina Playmakers is devoting itself to perpetuating the picturesque traditions of its own state by means of the drama.

Savannah, Ga., has an active little theater group, bearing the name of "The Village Players", which is now rehearsing a play entitled "The Marriage Question", which will be presented some time in March. John Judge, of the Odeon Theater, is directing the players. This group recently presented "An Appointment at Twelve" with great success.

The Dramatic Club of the Louisville Normal School, Louisville, Ky., presented "The Gypsy Trail", Robert Housum's delightful romantic comedy, on February 9 and 10, at the Y. M. C. A., Louisville, Ky. Robert Craig, who directed the play, has had wide experience both as an actor and a director. He also played the leading role.

Students of the New Orleans Conservatory of Music and Dramatic Art presented three one-act plays at the Loyola Auditorium, New Orleans, La., on January 31, under the direction of Ben Hanley. The plays were "The Land of Heart's Desire", "Riders to the Sea" and "The Workhouse Ward". It is reported that the acting was meritorious and the Irish atmosphere skilfully blended into the plays.

The Bartow Women's Club, of Bartow, Fla., recently staged Gaynor's opera, "The House That Jack Built", with local talent, and realized \$316 on the venture. The proceeds will go toward furnishing a home for the organization, which, with the aid of the local chamber of commerce and other civic bodies, is endeavoring to encourage the teaching of elementary music in the schools and to foster mass singing.

The Iowa University Theater, Iowa City, presented "Six Who Pass While the Lentils Boil" and "Sir David Wears a Crown", two of Stuart Walker's best one-act plays, in the Tom Thumb Theater February 17. Helen Langworthy, Massena, Iowa, now a faculty member of the university of which she is an alumna, directed the production. Among the players were the Misses Catherine Donica, Adelside Dutcher, Lorna Schuppert and Malinda M. Giles and J. W. Townsend.

The Little Theater League of Jersey City, N. J., located at 122 Scrumms avenue, Arthur F. Fuller, director, presented "The Play Bits of 1923", in the Y. M. C. A. Building, Jersey City, on Tuesday evening, February 13. The "play bits" offered were "Substitutes", by Arthur F. Fuller; "At the Window", by Lilian F. Chandler; "When the Honeymoon Wanes", a dramatic spectacle, and "The Leather Betrayed", by Edwin D. Scheuer.

An organization to be known as Massillon's Theater has been formed at Massillon, O. The organization framed by a previously appointed committee was adopted. More than 100 enrolled for membership. The Board of Directors elected includes Mrs. D. S. Gardner, Marjory Hulick, Florence Hulings, Mrs. E. P. McCounaughy, Rose Paul, Charles Hostler, Ben Fortman, Leo Willenberg and J. C. Tanshill. The Board of Directors will meet within the next ten days to elect officers.

"Mimes", a dramatic organization with a membership of men students of the University of Michigan, is preparing to tour the East next winter with a musical comedy, opening in New York on December 18. Next season's play will

be the eighteenth in the series, and is being taken on tour in response to the request of the Tenth Alumni in the East, members of which believe that the production will compare favorably with those of Harvard, Yale, Princeton and Pennsylvania college student productions.

Fifty members of the Joliet Junior College are enrolled in the "The Growlers", a group devoted to the reading, studying, producing and writing of plays, and are engaged now upon their first program. Anton Olivo is president; Joseph Duffy, vice president; Ruth Crane, secretary-treasurer and faculty members are sponsors. Mrs. Joseph F. Nachbar, of the Chicago Little Theater group, explained its work and purpose at a recent meeting and gave enthusiastic encouragement to the young people.

The Baton Rouge Little Theater Guild, Baton Rouge, La., enjoys the distinction of being the first group in the South to produce the Broadway success, "Not So Long Ago", by Arthur Richman, a play that has not yet been released to play brokers. Lilburne Daspit, who recently completed a dramatic course in New York City, was the producer and leading woman. The Baton Rouge press lauds the play and players, describing "Not So Long Ago", as "a delightful comedy, clean, with gentle humor and less subtle fun; with romance made up of sentiment and pathos."

secretary to Associate Justice Overton of the State Supreme Court, is president of the club. Leon S. Cahn has been elected as business manager.

The Ontario Community Players of Ontario, Can., are to have a new home. The Board of Governors has purchased an attractive site from E. C. Bell on the south side of East Fourth street, 228 feet from Euclid avenue, with a frontage of 75 feet and a depth of 130 feet, for a consideration of \$1,500. The site adjoins property recently purchased by the Ontario Elks' Lodge for the erection of a new clubhouse. Plans are under way for a Community Playhouse of reinforced concrete construction with adequate and up-to-date stage facilities. The auditorium will have a seating capacity of 500. Plans are being drawn by J. R. Campbell, an Ontario architect.

The Children's Hour Theater opens its second season the end of this month, playing a repertoire of one-hour plays for the children of New York's public schools. Performances are to be given in halls and auditoriums of schools. The company will open with "The Tinder Box", a dramatization of the fairy tale by that name. The Children's Hour Theater carries a repertoire of over fifty plays, suitable to the little ones and played by professional men and women. The cast includes Barbara Winchester, leads; John O. Hewitt,

honor of Miss Whitaker. She was president of the dramatic club when in college, graduating with the class of 1920.

The Strolling Players, a New York dramatic club, will produce three one-act plays for the benefit of the Heckscher Foundation for Children at the Children's Theater, Fifth avenue and 104th and 105th streets, on Tuesday and Wednesday evenings, February 20 and 21. While the Strolling Players is an amateur group, several professional players are lending their services, including Edward Van Vechten, Gertrude Alexander, Mabel DeVries, Regina Brown, Frances Mellor and others. The program includes "The Fourth Mrs. Phillips", a comedy by Carl Glick; "He", a tragedy by Eugene O'Neill, and "The Knave of Hearts", a fantasy by Louise Saunders.

The scenery was designed by Christopher Rule. Mabel DeVries is executive secretary of this group, and is located at 1121 West Farms road, New York City.

"Sycamore Shadders", which will be produced for the first time on any stage by this group on Tuesday evening, February 20, is a real Hoosier play, by Curtis Cooksey, a professional actor, now hailed as the "Hoosier Playwright", having been born in Pike county, Indiana, thirty-two years ago. The play, a three-act comedy drama, depicts primitive life in Southwestern Indiana.

"Sycamore Shadders" will be followed by the presentation of three one-act pieces, selected from manuscripts offered in the play competition conducted by this group: "Nocturne", a fantasy, by Herman L. Earnest; "Treasure", a drama by Maurice Tull, and "Where Do We Go From Here?", a satire by William O. Bates, the last two being selected from the four prize plays.

This creative group will also produce "The Wisb Fellow", a new musical play for children, by Helene H. Gullid, on March 10.

The Morningside Players, students of Columbia University, New York, will present "The Flower Candle Wife", a three-act drama of China and New York, on February 23, at 8:15 p.m. and February 24, at 2:30 p.m. and 8:15 p.m., at the Theater of the Heckscher Foundation, 105th street and Fifth avenue, New York. The Morningside Players were organized before the war by Hatcher Hughes, instructor in playwriting at the university. The company's object is to encourage original dramatic work at the university and to make possible a bearing for worthwhile plays, written by Columbia students. The cast is made up of present and former members of the playwriting and play-production classes, several of whom are professionals. Althea Luce will be remembered for her work in "The Age of Reason", and Bruce Adams did good work in "Soul-Mates", given by the Players last fall. Barbara Bever, a newcomer who has had considerable experience in stock companies and as a member of the Sothern and Marlowe Company, will have the part of Alice; and Beatrice Hartig, who has made many friends by her work in the last two seasons, will play Silver Bell. William Blake, after his absence of a year in France, is once more a welcome member of the company.

The Governing Board of the Pasadena Community Playhouse has decided to erect a model institutional theater. The site obtained is 110 feet by 195 feet. Plans have been prepared by Elmer Grey, an eminent architect of the Coast.

The style of architecture will be early Californian, or what is commonly known as mission. Judging from the perspective, the playhouse will be one of the show places of Pasadena and a point of interest for lovers of the drama as an art expression. The estimated cost is \$200,000.

The auditorium will seat 800. This is strictly a civic enterprise. Most of the money for the building is being donated by friends of the organization, which is a non-profit undertaking. Aside from the directing staff, all participants in the work contribute their services. This is the sixth season of the Pasadena non-professional group.

In January the Pasadenans tried out two original plays. One was a dramatization of Alice Brown's "Paradise", made by Aurania E. Rouvevrol, which proved interesting and may be seen in the commercial theater later. The other was an original comedy by Margaret Penney, of Pasadena, entitled "Evasive Cynthia". Gilmer Brown directed both productions, which were well attended.

Students of Lawrence College, at Appleton, Wis., presented "The Chimes of Normandy", at the Memorial Chapel of the college on the evening of February 6. The opera was directed by Dr. Baker, instructor in voice, and Mrs. Arens, of the department of expression, of the Conservatory of Music. All the principal roles were taken by conservatory students while both conservatory and college students composed the chorus of over seventy people. The production represented the work of the first semester and the results worthily deserve the criticism of the following snapshots

(Continued on page 43)

LITTLE THEATERS:

Have you a street address? If you have you are requested to kindly send same to the Little Theater Editor, The Billboard Publishing Co., 1493 Broadway, New York, N. Y.

We are making this request because we tried recently to communicate with the little theater groups on our list and found that some of them were unknown to their local post offices, the letters being returned to us marked "unknown".

Therefore, every little theater organization in the United States is requested to register with The Billboard, using the attached coupon:

Little Theater Editor,
Billboard Pub. Co.,
1493 Broadway, New York

This is to advise that the complete address of our Little Theater group is as follows:

Name

Street Address

City

.....Secretary

The students of the American Academy of Dramatic Arts and the Empire Theater Dramatic School gave their third performance of the season at the Lyceum Theater, on the afternoon of February 7. The plays presented were a two-act comedy, entitled "The Women's Town", and a two-act tragedy, "Knut at Roskilde". It is said that the practice prevalent in schools of this type of purposely miscasting players to put them on their mettle and teach them adaptability did not seem to bother the youthful aspirants for stage honors, all of whom acquitted themselves in true professional style.

"The Cameo Girl", a musical play presented by the Burlington Drama League in Bruhl's Grand, Burlington, Ia., two nights during the week February 1, netted over \$1,000, cleared the league's indebtedness and has provided a fine fund for the continuation of its work. Mrs. Thomas Wilkinson, president of the league, was highly gratified by the financial and artistic success of the venture in which the Harrington Adams, Inc., Producing Company and Edna Jean Shrope, the company director, shared the honors. Nearly all of the city's amateurs had a part in the play and the book gave each an opportunity.

Students of Tulane University, New Orleans, have organized a dramatic club with Oliver Hinsdell, director of the Little Theater, in charge at the present time. He will later be succeeded by Albert E. Holleman. Members of the faculty and students are members of the association, which is preparing to give the city and the State presentations which will compare favorably with any producing organization on the road. James V. Iron, president of the freshman class of the law school, and

Hamilton Bingham, Fred Furbanks, Mabel Semmonie, Daniel Haslon, Etra Young and Stanley Gordon. The company is under the direction of George Danroth, who is located at 1493 Broadway, New York, Room 422.

Our Auburn (N. Y.) correspondent reports that Osborne Hall, at Auburn, was well filled on Friday evening, February 2, when "A Pair of Sixes", a three-act farce, was presented by the Auburn Amateur Dramatic Club, for the benefit of the Woman's Educational and Industrial Union. The proceeds were devoted to the purchase of furnishings for the new dormitory of the institution. Mrs. Samuel Hopkins Adams, formerly a professional actress, directed the play. The cast included John Richardson, city councilman; Kennard Underwood, city judge; Mr. and Mrs. Arthur Underwood, Mrs. John Richardson, Mary Day Hills, Paul W. Hills, Harold E. Ferris, Mrs. E. Donaldson Clapp, Samuel Hopkins Adams, an author, and George H. Leonard, Jr.

The Threshold Players of New York presented four one-act plays in the auditorium of Russell Sage College, Troy, N. Y., Saturday evening, February 3. "The Clock", a tragedy by Robert Courtney, is reported the best of the lot. Marlan Whitaker, a former star performer of the Russell Sage Dramatic Club, was in the cast presenting this dramatic bit and she created a splendid impression. Other plays given were "The Pyramid", an Egyptian satire by Lawrence Langier; "Thrash", a comedy by Lloyd Thanouser, and "Punk", a comedy by Henry Clapp Smith. Besides Miss Whitaker, those taking part included J. Hutchinson Thayer, Ned Crane, Sallie Sanford, Estelle Kellogg, Pamela Simpson, Edward Brooks and Paul Gilgoye. A tea was given Sunday in

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

A special meeting of Lodge No. 33, of the T. M. A., of Cincinnati, was held February 8.

Cincinnati Lodge No. 33, of the T. M. A., is holding a ten-day Mardi Gras at Turner Hall, Cincinnati. The celebration was begun February 13 and will continue until February 23. According to reports, the first few days were highly successful.

Herewith is the crew of the Walnut Street Theater, Philadelphia: Charles Havic, carpenter; D. Gibson, property man; S. Young, electrician, and Frank Calhoun. Brother Calhoun fell from a ladder back stage several weeks ago and sprained his ankle. This happened during a performance of "The Monster".

Bart Miner, stage manager of Poll's Palace Theater, Hartford, Conn., has been chairman of the amusement committee of the Hartford Lodge of Elks for sixteen years. In recognition of his faithful service on the committee the lodge recently presented him with a diamond-studded Elks' badge.

Charles Eugene Dearth, a member of the I. A. T. S. E., Local Union No. 112, Oklahoma City, Ok., electrician and a maintenance man at the Pantages Theater, Memphis, Tenn., was married at the home of Father Murphy, of St. Patrick's Church, Memphis, to Jeannette Musso, cashier of the Pantages, Wednesday evening, February 7. A wedding supper was served at the bride's home, 853 Dixon avenue, Memphis, immediately after the ceremony. Mr. and Mrs. Dearth will remain in Memphis the remainder of the winter and then plan taking a belated honeymoon.

The projectionists and stage employees of Gary, Ind., signed a new wage agreement with their employers last January, which provided for a ten per cent increase to all members of the I. A. T. S. E. & M. P. M. O., Local Union No. 489. Under the new agreement the projectionists will receive \$1.10 per hour for not less than seven hours a day and all overtime will be paid at the rate of \$1.65 per hour. It has been reported that some changes of importance were made in the working conditions. The increased scale became effective February 1 and expires February 1, 1924. John Clivkovich is president of the Gary Local 489.

The Theatrical Trades Council has raised a fund for actors who lost their wardrobes and were thrown out of employment by the recent Temple Theater, Ft. Wayne, Ind., fire. A midnight banquet was attended by more than 150 people. The council is composed of members of the unions of stage hands, motion picture machine operators and musicians. Ellis A. Karns, chairman of the entertainment committee, was toastmaster. Talks were made by T. N. Taylor, president of the Indiana State Federation of Labor, and Joseph F. Winkler, of the national executive committee of the American Federation of Musicians.

LITTLE THEATERS

(Continued from page 42)

dropped by an enthusiastic audience: "Oh, what a beautiful voice!" and "What well worked-out climaxes!" and "Excellent dramatic ability!" Another outstanding feature of the opera was the splendid work of the orchestra in its creation of symphonic effects in pre-ludes, interludes and accompaniments. The management was fortunate in obtaining such artists in the performance of this essential part. On a par with the superlative standard of excellency maintained by the principals was the perfect blending of the color scheme of the costumes and the scenery; the unity of motions, and the beautifully effective dancing. The principals roles were filled by Lucille Mcgusel, Serpillette, soprano; Marlon Hutchinson, Germaine, mezzo-soprano; Carl McKee, Henri, baritone; Arthur Zellner, the Bailiff, bass; John Phillips, Jean Grencheux, tenor; George Hochalsou, Gaspard, bass; Jesse Walker, notary, bass.

The Yale Dramatic Association added another triumph to its list when it presented Synge's "Playboy of the Western World" for

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New Spoken Word Records, by Windsor P. Daggett, give authentic instruction and illustration of correct speech. They contain the real facts, a clear explanation, and a voice to illustrate the subject matter. Send for list of records and description of courses for Home Study. A postage stamp brings a New York teacher to your door.

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Actors and all students of the Spoken Word receive practical instruction in voice and speech at the Daggett Studio. Private lessons by appointment. Phone: Col. 8682. Send for circular.

WINDSOR P. DAGGETT

202 West 74th Street, NEW YORK, N. Y.

its annual prom. performance at the Shubert Theater, February 5. The production was under the direction of Edgar Woolley, Yale 1911. An able and intelligent coach and a cast of young but enthusiastic and intelligent amateurs provided a play which may be said without exaggeration to fall not far short of professional excellence. The Yale actors after a rather slow start fairly romped thru the play, says our correspondent. The large and attractive prom. audience, after its ears were attuned to the Celtic peculiarities of the dialect, laughed and applauded uproariously. The burden of the acting fell upon M. E. Foster of the senior class in the role of Christy Malon. This young actor, president of the association, gave an interpretation full of vigor and poetic beauty, by far the best performance in the piece. W. E. Highton did wonders with the part of Pegen Mike, the heroine. There are heights in the role that he missed but he played it well enough to make one think of the assuming of female roles by male actors as an art. John Hysstadt, a freshman, and A. R. Siroon were extremely funny in their parts of the disappointed lover and the disappointed loveress, as were F. Shefeld and S. H. Whedon as the fathers of the two lovers.

The production as a whole was smooth and sure and few would have doubted that it was not a professional production unless told otherwise.

ACTORS' EQUITY ASSN.

(Continued from page 35)

some years ago from the stage, at Jacksonville, Fla.

The council stands in silent prayer and extends condolences to their relatives and friends.

The Why of the Wilkes Company

Holbrook Blinn is playing with Thomas

Wilkes' resident San Francisco stock company in "The Mad Man". This is possible because of Mr. Wilkes' membership in the P. M. A. The engagement is being played under P. M. A. contracts, with extra performances paid for.

ACTORS' EQUITY ASSOCIATION.

Secretary's report for council meeting week ending February 10, 1923:

Non Candidates

Regular Members—Glenn Argoe, Glen W. Cavender, Frank Bobson, Dorothy Galland, Tom Hadaway, Elsie Howard, Dorothy McCarthy, Margaret McCarthy, Ruth Noble, James C. Fall, Bernard Pate, Betty Robbins, Rudolph Schildkraut.

Members Without Vote (Junior Members)—Claude Buchanan, Lewis Frazer, Oscar Gelb, Virginia MacFadyen, Ruth Mahler, Armina Marshall, Edwin Michael, Priscilla Rance, Eleanor Rowe, Bentley Wallace.

Chicago Office

Regular Members—Al W. Emerson, Dorothy Linnell, Lotta Maye, Hugh C. Moore, Leo Morse, C. M. Rummel, Stanley W. Warner, Winifred Wyde.

Members Without Vote (Junior Members)—Iona Carlson, Buddy Felsen, Linda Emma Mank.

Kansas City Office

Regular Members—Lewis E. Childre, Eugene Kenmore, Earle Parrish, Ray Zarrington.

Los Angeles Office

Regular Members—Walter Le Lear, Harry A. Hays, Ruby K. Hays, Lou La Salle, Kathryn Labour, F. P. McCann, May McWilliams, William Horace Murphy, Peggy Schaefer, Franklin Billy Wade, Bert Walker, Carroll Walker, Verna Walker.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Cause and Effect

My Dear Mr. Nelson—To take an unbiased view is a rare mental attainment, in fact our commercial age seems to have effectively destroyed conscience when our pet theories and ideas are not agreed with. We are all overly ready to be affable under the influence of the dollar sign; therefore, we should deal kindly with our contemporary, Mr. Alsop; his cause is most worthy, I wish him well.

Your justness in giving space to his letter exonerates you in my mind, and I believe it will cement a friendship for you among agents upon which foundation a page may be the ultimate building. Truly yours,

HUBBARD NYE.

COMMENT

When any one of our readers feels that he has just cause to criticize our methods or our writings, we, as a representative of The Billboard, will give it publication, just the same as we would criticize the methods of others, let the effect be what it may.

We have no personal grievance against Mr. Alsop, who is unknown to us personally. Be that as it may, he has had his fling thru this column, and any time he can have it again of interest to our readers he can have it again and again.—NELSE.

Perseverance, Patience, Progress

Majestic Theater, Bridgeport, Conn., February 10, 1923.

My Dear Nelse—When you placed that little

footnote in the column last week as an alibi for not publishing all the news sent in to you by our brother agents, I realized that at last we have arrived.

Was confident that sooner or later your perseverance, patience and progress would be appreciated by the "knights of the pencil, typewriter and 'Elder and Jencks'."

Now that the communications are coming in, it's an incentive to all of the boys to keep them coming until we have a full page that we can call our own, and if it does come to pass I am confident that the publisher of The Billboard will accept ads from managers seeking agents and agents seeking engagements.

Let us all get together to that end, that we may have a representation that we now lack, for the manager who needs an agent in a hurry does not know where to find him, and the agent who needs a job and needs it badly does not know where to go or whom to see. This goes especially for the agents who may be stopping at home, and can not afford to stay around New York City or Chicago waiting for something to show up.

Why can't we have a column where small ads can be inserted by managers and agents alike?

Sincerely yours,

(Signed) E. FITZPATRICK.

COMMENT

There is much food for thought in the foregoing communication from Friend Fitzpatrick, but it is evident that he has overlooked our

classified department, where ads do appear and appear frequently. Managers and agents alike, however, want a column on the advance agents' page. It is not only logical but practical, and no one will welcome it more than the publisher of The Billboard, who is ever ready to assist those ready and willing to assist themselves.

We have never made a bid for advertising along these lines, being satisfied if we could arouse sufficient interest in the column to attract contributors of information that we could convert into interesting news for the benefit of our readers. We assure our readers that any time they desire a small display ad on the agents' page it will go there, and any time these ads become sufficiently numerous to warrant a setup of form we will establish an agents' directory along the lines of our hotel directory, which is our pet hobby. Any agent who claims to be our friend and who helps us with our hobby will be our friend for life, and our services are at his command.

Fitzpatrick's Comments on Bridgeport

Bridgeport (Conn.) agents turned out en masse to welcome T. McCann, formerly of Car No. 3 of the Ringling Circus, and what became of his bankroll can be attested by the boys he entertained while there.

All of the members of I. A. B. P. & B. Local No. 60, are working, but keeping their eagle eyes open for the circus contracts which are expected daily. Local 60 has seventeen members and only three of them were among the missing last season on the circus cars.

Harold Higenbotham, former advertising agent of the Lyric here, has gone to Brooklyn to do likewise for Keeney's Bay Ridge Theater.

That perseverance, patience and progress will win anywhere has been demonstrated by Walter Phillipson, who has been out as second man for Thurston, the Magician. Thurston has recognized Walt's energy and reliability by offering him the chance to take over the show for next season, which he will in all probability do, for Walt says it's one of the best jobs he ever had.

Nelse is investigating and trying to adjust an unsettled matter relative to the Park Theater, and hopes to do so to the satisfaction of all interested parties within a few days, and this goes especially for Tommy Tierney, the advertising agent.

Coast to Coast

Santa Ana, Calif., Jan. 20, '23.

My Dear Mr. Nelson—This letter is probably outside of the Agents' Department, as the "oldtimers" are not in evidence to a great extent in this neck of the woods. Casey, of "Six Cylinder Love", breezed in on us in Fullerton just long enough to see a turnaway, and McQueen, of the Hilla Morgan Co., paid a visit in Riverside. In Los Angeles I meet on each visit my old-time friend, L. C. Zelino, for years with the old John Robinson Ten Big Combined (and various others), and for a number of years the editor of The Opera House Reporter. Zell is agent for a big candy house supplying the show trade, and also is handling real estate. I also met Tom Ambrose, of the Yank Robinson; Geo. Donivan and John Harpstride, the latter resting until he opens with his "Tom" show in May. I am now beginning my fifth year with the original No. 1 Brunk (Glen D.) Comedians, and the champion long-distance repertoire company of the world. For instance, last January we were in Corpus Christi, Tex., and remained in that State until May 29; thence to Oklahoma for six weeks; then from Purcell, Ok., to Lamar, Col., for a period of nine weeks; then six weeks in Utah, putting down \$842 for railroad fares to land us into California, arriving October 29. Since that time we have played two-week stands exclusively, have not made a single railroad move. Trucks pick us up off the lot and land us on another and we deplore the time when we will have to resort to our original method, but roads like California furnishes can only be had in California. Licenses are high, prohibitive in lots of places, and it keeps a flier on the jump. Business good, but prices are cheap, but this State is no place for a piker. P. A. Brunk, a younger brother and a recent graduate of the Law School of Berkeley, Calif., will assume the management of this company, and Glen D. returns to Texas to open the monster of them all to play the good spots of that State and Oklahoma. This company will number thirty-five people, will have a canvas theater with all modern attachments and with a seating capacity of 1,500, mostly opera chairs. This is some "gee" show. Florida and other far-away States are under surveillance. Glen Brunk never plays a town to break a jump. He's sensible. From his sayso, he got the jumping habit from an agent who did not know the show map and used a small map to pick his towns, so this agent was given the name of "Frog", and it sticks to him yet. However, he does not cover as much territory as formerly, but the show has never gotten out of the habit.

Met Friend Farley in Los Angeles, but I haven't had a chance to run over to Venice.

(Continued on page 47)

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

The Censorship of Plays

LONDON, Feb. 2.—Recent apparent changes in the policy of the play censorship, which is vested in the Lord Chamberlain, has led to surmises of a new order under the new holder of that high office. The relief of the ban on Barker's "Waste", or Housman's "Pains and Penalties", and "Bethlehem" have set journalists speculating in "pars" and columns, but an official statement has now been made which explains the attitude of the censor. This may be briefly summed up as a policy of respecting tradition while working with a changing public opinion.

Of avoiding offense to foreign powers, individual persons, religious or racial convictions. Of maintaining public morality and decency. Which policy is wide enough, surely, to embrace any work that is worth consideration.

The strict veto of New Testament subjects in which Christ or the Virgin appear or speak has been jeopardized (and will probably lapse in due course—provided a reverent attitude is maintained in the piece) as a result of the performance of Medieval Nativity plays, which of course do not undergo censorship.

The Guitrys Coming

C. B. Cochran has returned from Paris, having arranged for a London season of Guitry plays with Lucien and Sacha and the adorable Yvonne Printemps as their interpreters. Messenger is writing the music of Guitry his operetta which will be done during their visit.

I hear that arrangements for a New York season could not be made owing to the demands made by the French artistes—salaries in francs at pre-war exchange rate, payment from time of embarkation, etc., etc.! It's a pity for New York's sake.

Comedienne or Tragedienne?

I sincerely hope that "Advertising April" or "The Girl Who Made the Sunshine Jealous" will have the success it deserves both at the Criterion and (the latter I expect will be conditioned by the former) on subsequent tours. The Farjeon-Horseshoe farceful comedy in itself merits the attention of a big public and acted as well as it is should command this.

But my principal reason for this hope is founded on the belief that public sanction might prevail in turning Sybil Thorndike's attention from tragedy to lighter pieces.

It is true that there is a dearth of plays which touch the deeper notes of human emotion at present and as a convicted and unrepentant lover of the tragic muse I am loth to spare the chance of witnessing any such plays that Miss Thorndike may choose to present. But I am altruistic enough to consider this extremely intellectual actress as well as myself, and I am sure that her talent will find its fullest expression in comedy rather than in tragedy. Nor do I base this contention on her portrayal of April Mawne (so much more effective than all her tragic assumptions—with the possible exception of her Beatrice Cenci). At the Grand Gignoul she taught me the truth which I had long before suspected.

In this context I am glad to see that one of our most informed and "safe" critics, S. B. Littlewood, is on the side of the angels of comedy and myself. This new production, he contends, "gives Miss Thorndike a chance of showing those who do not know it already that her armory of art for comedy is, from some points of view, more completely equipped than for tragedy."

Look Abroad!

Lecturing to the members of the O. P. Club, at the Hotel Cecil on Sunday, Lena Ashwell made some shrewd hits under the general title, "The Drama as a National Asset". She showed that the best work now being done in the English theater came from the repertory companies or small enterprises and ascribed the decadent condition of the stage to commercialization.

She directed the attention of her audience to the continental theater where so much good work was being done and asked why it was that one could see Shakespeare plays in Paris, Berlin and Vienna, but nowhere in London save at the Old Vic.

"Tay Pay" Explains

The recent discussion of Idiosyncrasia of the film censorship has provoked T. P. O'Connor, M. P., to put an ear into the troubled waters on behalf of the Board of Film Censors of which he is president.

"The test applied to all films," he writes, "is whether they are calculated to demoralize the public, extenuate crime or vice, or shock the just susceptibilities of any section of the public."

He points out that when six years ago he undertook this duty, from newspapers, the judicial bench and from pulpits came repeated suggestions that the cinema was responsible for juvenile crime. Referring to the cutting of Eglin's lessons in pocket-picking in "Oliver

Twist", he says that only elaboration of the "gentle art" was cut, the incident not being eliminated. Should films be permitted to portray Nancy's murder or Bill Sykes' ghastly death simply because these are in Dickens' book?

Referring to suggestions of the board's laxity in respect of another film ("Foolish Wives", I imagine), "T. P." sensibly concludes that the film producer ought to insist on much reserve—on such artistic truth that it will convey its lesson to even the most frivolous mind; such a film ought at once to give knowledge and warning."

He indicates the determination of the board to suppress films on unsuitable themes (such as the drug traffic) and "to keep to the middle path of neither prudery nor license."

Murray Carrington Off

On Monday last Murray Carrington set out with his company on his first managerial venture. Carrington is a fine and conscientious actor who adds care and thought to an unusually fine equipment for the portrayal of romantic and heroic parts. To judge by the enthusiasm

were justified, since he traces his lineage back to Pym, the puritanical follower of that arch enemy of the theater, Cromwell. Was it for the sake of poetic justice that Carrington's mother, whose surname was Pym, took Cromwell for her nom de theater?

Brevities

The Old Vic is producing a cycle of Shakespeare's Histories, beginning with Henry VI. this week.

Cambridge University students will produce Sophocles' "Oedipus Tyrannus" at Chiswick Empire under direction of J. T. Sheppard. Their previous performances of the "Agamemnon" and the "Orestes" have been of considerable interest.

An auxiliary company from Birmingham Repertory goes shortly on tour with several of their principal recent successes.

The Criterion will house "Jack Straw", revived by T. C. Dagnall, with Sir Chas. Hawtrey starring, the first week in April.

Potter Emerson Browne's comedy, "The Rad Man", will be Matheson Lang's next production when "The Great Well" dries up.

A. E. Matthews and George Tully have jointly acquired the rights of "Her Temporary Husband", by E. A. Paulton, for provincial "tryout" prior to a West End run, it is hoped.

Another piece for provincial trial is "The Law of Moses", by Herbert Thomas, due at Folkestone February 12.

FLO KENNEDY



Miss Kennedy, who is one of Chicago's most vivacious and attractive soubrettes, has been identified with a number of well-known amusement resorts, including fashionable Terrace Garden. Her experience has been gained in light opera, musical comedy and the big restaurants where entertainment is a feature.

THE SPOKEN WORD

(Continued from page 39)

out the -tsa, and gives the careful pronunciation. With the character sicut that she gave her part, it is uncertain whether Miss Hoyt intended to be a careful speaker or not. Her surroundings would suggest that she should be.

Miss Hoyt pronounced the last syllable of "attitude" as "tood", without the glide. This is not standard. In saying "your affair", she deliberately avoided carrying the r over to the -a in "affair". "Your-affair", sounding the r between two consonants in connected words, is more fluent and very correct. Miss Hoyt had assimilation with -tsa and -dzoo between "didn't you" and "did you", and a -tsa between "write-tsau article". Miss Hoyt, Frank Conroy and Rieble Ling say "not at all" with good aspirated sounds where these sounds become the vowel. "no-ta-tall". This is cultured speech. Miss Burke joins a minority group of speakers in stressing "re-bauffeur" on the first syllable. Preference thus far appears to be in favor of stressing the second syllable altho Miss Burke's pronunciation will be heard from careful speakers.

The best of Shakespeare's blank verse may often require a strong-form pronunciation in an unstressed syllable, but strong-form pronunciations are not always in order simply because we are speaking blank verse. In "Julius Caesar", Mr. Boston speaks "senators" in strong form in the following lines:

"And you are come in very happy time To hear my greetings to the senators."

In each line the final syllable ends with a strong beat. It therefore seems necessary to give the last syllable of "senators" the sound of -o in "for". In this case strong form is justified. Earlier in the play Mr. Ivins, as Cassius, has these lines:

"I know that virtue to be in you, Brutus, As well as I do know your outward favor."

Here is a different situation. Mr. Ivins gave "favor" a strong-form pronunciation, with the -or in "for". We do not pronounce the unstressed syllable of "Brutus" in strong form (u in up). We weaken it to obscure-e. In these lines the fifth beat falls on next to the last syllable, on "Bru-" and "fa-". We pronounce "Brutus" with a weak vowel in the final syllable. Therefore "favor" would sound best pronounced with a weak final syllable, just as we are accustomed to hear it in cultured speech. To fill out all these weak syllables with strong pronunciations is one of the old habits that makes Shakespeare sound oratorical and declamatory—if we don't watch out. Mr. Ivins is justified in his pronunciation of "incorporate" in the following:

"No, it is Cassa; one incorporate To our intents"

The verb "incorporate" is pronounced according to the spelling, "rate". The adjective has a shorter ending, "-rit". Mr. Ivins gave a strong pronunciation to "rate" because the beat falls on that syllable. Otherwise, we would use the accepted pronunciation of the adjective.

There are extreme forms of colloquial pronunciation that sound out of place in Shakespeare in all characters except the clown. In "The Rivals", Tyrone Power as Sir Anthony, was able to pronounce "you" in his tempery speeches to young Absolute as colloquially as if he were saying, "You bet-yer" (bet you): "I'll never forgive yer if yer don't". Such a pronunciation sounds entirely out of key with "Julius Caesar". When Cassius says to Brutus, "I pray you, do", Mr. Ivins happened to slip into the "campus dialect" of "see yer tomorrow", so that he said "I pray yer"

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Judge and the Management of the Musicians' Union

LONDON, Feb. 2.—At Southwark County Court, London, Isaac Weldman, a band conductor of Sandringham Road, Dalston, recently brought an action against the London and Provincial Theaters, Ltd., for damages for breach of contract. Lucien Flor, who represented the plaintiff, explained that his client was a musical director and the proprietor of "such instruments of torture" as are comprised in a jazz band. Early in October the proprietors of the Rotherhithe Hippodrome had a rupture with the band which was then playing at the theater, and in consequence of an introduction by one of the directors of the company a letter was sent to the plaintiff, and as the outcome of negotiations an agreement was entered into whereby Weldman was to supply a band of eight musicians for \$151 per week, the stipulation being that the members of it should belong to the Musicians' Union. Evidently, continued counsel, the grievance with the old band was patched up, because at the end of October plaintiff received a letter to the effect that as he was not a member of the union the band of which he was conductor, and who were members of it, would not be allowed to play with him. A fortnight prior to the receipt of the letter the plaintiff had been to the offices of the union and was accepted as a member and paid certain fees, for which he was given a receipt. When, however, he attended the Rotherhithe Hippodrome on October 29 for rehearsal he was refused admission on the ground that he could not produce his membership card. Messrs. Hyman Eckstein, Harry Eckstein and Joseph Znesman, connected with the management of the Rotherhithe Hippodrome, stated that when plaintiff was engaged he was asked whether he was a member of the union, and he replied in the affirmative. When it was subsequently discovered that he did not hold his union card he was refused permission to take charge. Mr. Batten, joint London secretary of the Musicians' Union, described the procedure when members were nominated. A form was filled in and an entrance fee, in addition to a subscription in advance, paid of \$5.25. Plaintiff applied for membership in the union on October 16 and paid the necessary fees. When there were sufficient application forms for admission to the union they were laid before a committee, unless there was a question of urgency, and in the case of the plaintiff it was considered that no urgency existed. In answer to a question by the judge, witness said the application of the plaintiff had not yet been laid before the responsible committee of the union, and the money deposited by him had not yet been returned. The reason was that an organizer of the union had expressed the opinion that it would not be wise to pass the plaintiff. His Honor: "What is the reason?" Witness replied that the application was being held back until the organizer advised it was wise to admit him. Counsel for defendants said it was clear in the contract that the plaintiff must be a member of the union before accepting the contract and commencing duties at the Rotherhithe Hippodrome. It had not been proved that he was a member nor had he produced his card of membership. Judge Sir Thomas Granger held that the defendants were stopped from denying that the plaintiff was a member of the union, and consequently plaintiff was entitled to recover. It was clear that the plaintiff knew he had to be a member of the union before he entered upon his duties at Rotherhithe Hippodrome, and two days after he signed the contract he made an application for membership and paid fees, including subscriptions, in advance. In his opinion the affairs of the union were carried on in a way that might lead to very great hardship and tyranny, especially as regards the so-called membership. He thought the committee of the union should meet at a fixed time to consider applications from members and not wait for an accumulation of them. It was not at all a good way of conducting the affairs of the union, because it placed too much power in the hands of the organizer, who might, altho, added his honor, he did not suggest that he would, use his power to the detriment of any man to whom he might take objection. Plaintiff was awarded \$325 and costs. Stay of execution was granted.

Stealing a Play Word by Word

The young and pretty woman sitting behind Prince Henry at the Little Theater on a recent Saturday night, and found to be taking "for a friend in Scandinavia", a shorthand note of the dialog in "The 9 O'clock Revue", was up to no new trick.

"There is scarcely a revue in town which is not thus annexed wholesale by people who

wish to produce some sketch or other in it in the provinces," says J. L. Davies, the manager of the Little Theater. "The 9 O'clock Revue" had not been running a fortnight before we learned that an amateur dramatic society had produced in Nottingham the complete scene entitled "Proverbs" and had done it word for word, too. You can guess how glad I was when the information was brought to me that this woman was taking the note. We cannot see all over the house at once and, of course, we are grateful if the public will come forward and tell us when this sort of thing is going on. This woman had a verbatim note of the whole of the first act. She naturally refused her name and address and, of course, we don't believe the story of "the friend in Scandinavia". Provincial touring companies in small towns are the worst offenders. It is obviously impossible for us to be all over the country at once, but if we could be we should find that no big revue ever appeared in town of which entire scenes were not taken absolutely word for word, or with only the very slightest alterations. "Bran Me", "A to Z" and such revues, to my knowledge, have been "pinched" wholesale. The same thing is done between London and America. A revue which recently had a successful run over here was taken almost in toto from one which had had a successful run in America. And very naturally the Americans return the compliment—as, indeed, all gentlemen should. Every now and then the central idea of an act or a scene will be taken and twisted round. There is, however, no mistaking its origin. Hence we get those interesting legal arguments in the courts on "by what limit can the copyright of an idea be terminated?" If only people who want to take a sketch will approach us, we should allow the production and give full particulars for a nominal fee of say \$10. But, of course, we should not allow the production in towns we are likely to visit. This plagiarism must be distinguished from the production in London of burlesques of plays and pieces in the town simultaneously. In that case the notice appears on the program, permission has been asked, and the production is legitimate."

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Seymore Simon's Orchestra, out of Detroit, is successfully invading Pennsylvania and West Virginia.

M. A. Pavese, leader of the band bearing his name, was in Chicago last week buying uniforms for the new season.

Bill Zoffer's Seven Kings of Syncopation, of Rochester, Pa., are going big at one night stands in the Keystone State.

Eddie Barrett's Old Gold and Blue Orchestra, of Morgantown, W. Va., is increasing its popularity thru West Virginia and Pennsylvania.

Abe Ritter, manager of the Dixie Seven, has orchestras appearing nightly at the Fort Pitt Hotel in Pittsburg and the Penn-Albert Hotel in Greensburg, Pa.

Nick Whyte's Band, which has been playing at the Waldo Hotel and dances in Clarksburg, W. Va., this winter, will go on tour April 2 and remain out until next fall.

The Danceland Seven, of Lancaster, Pa., will play return engagements Easter week in the

Pittsburg (Pa.) district, where they were warmly received a few weeks ago.

Jean L. Matthews, banjoist at the Albambra Dance Gardens in Winnipeg, Can., for two years, now heads a five-piece orchestra in Illinois, with headquarters in Springfield.

Joe McKown, drummer and xylophonist formerly of the Fischer Theater, Danville, Ill., and also of the act of McKown and Brady, has entered the automobile business at Silver Lake, Ind.

E. J. Hymel is president of the newly organized Knights of Columbus Band in New Orleans, La., which is expected to number seventy-five pieces before the beginning of summer.

Nelson Maple's Orchestra, of Clarksburg, W. Va., has been making quite a hit of late at large colleges in the East. The combination will be seen at resorts near Pittsburg, Pa., this summer.

The J-Hop committee of the University of Michigan has secured the Mason-Dixon Seven and the Keystone Serenaders to furnish the music for the annual prom, the booking being arranged by Jim Shields, of Clarksburg, W. Va.

Musicians of Hibbing, Minn., have raised a protest against the importation of outside orchestras for dance parties by local civic organizations. It being claimed that the local combinations are superior to the "outside" aggregations.

An unsigned contributor submits the following: "How would you like to sit in a band with this bass foundation, such as existed in 1911—Walter P. English, Eb bass; Tom Doble and Don Montgomery on BB basses? Pick one like it now!"

O. A. Peterson has completed his book, "The Art of Directing Simplified and Timely Talks to Leaders", which has been purchased and will soon be released by an Eastern publisher. It is said to cover a number of subjects pertaining to music, bands and orchestras.

Lloyd Finely, musical director of the recently opened Majestic Theater in Houston, Tex., is credited with having a collection of real artists in his orchestra. The overture for the opening week was "Within the Walls of China", the work of Katherine Allan Lively, a local resident.

With the recent disbandment of the orchestra that was featured at the Star Theater in Louisiana, Mo., for many weeks Claude Shaeffer left for Flint, Mich., to play with an automobile factory band and Paul Shaeffer departed for Kenosha, Wis., for a position with the orchestra of a manufacturing concern.

The Auditorium, a dansant in Centralia, Wash., is heralding the following high-powered description of its orchestra: "Bud Craig, the musical dynamo, with the seven soothing, syncopating, symphony, serenading sbeles, will give you more of that music that records are made of, featuring Paul Tutmark in popular songs."

During a recent engagement at an indoor circus in McKeesport, Pa., D. D. Archer's Peerless Native Hawaiians, formerly of vaudeville and with musical stock shows and carnivals, were featured in a radio concert broadcast from Station KDKA in East Pittsburg. Leo Makea plays guitar and bandsaw; Jack Kaulahoa, guitar; Charles Kealve, steel guitar; Bill Holt, ukulele; Miss Edna Lehua, dancer and ukulele. D. D. Archer is manager.

Roy Schoenbeck's Orchestra, which has been working seven nights a week of late in the college towns of Champaign and Galesburg, Ill., and La Fayette, Ind., was scheduled to begin an indefinite engagement at the Oriental Garden in Danville, Ill., February 17. Schoenbeck plays cello and banjo; Roy Little, violin; Gene McHargue, saxophone and clarinet; Ted Ricketts, saxophone, oboe and clarinet; Cecil Van

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Nordstrand, piano; Robert T. Lucas, drums, and Charles Fenton, string bass.

Harold W. Dorr, who was pianist at the Majestic Theater in Boston, Mass., for two years, recently began as musical director of the Bijou Theater Orchestra in Bangor, Me. A graduate of the New England Conservatory of Music he also was a member of the orchestras at Keith's, the Colonial and Tremont theaters in the Hub City.

The Carolina Syncopators, novelty dance orchestra of Abbeville, S. C., recently finished a successful engagement in Key West, Fla., and are now featured at the new Princess Theater in Shelby, N. C., for an indefinite period. The members are R. G. Kay, manager; P. Y. Davis, S. M. Cason, W. H. Hill, W. H. Wilkerson and E. R. Gasque.

For many years tramping musicians anxiously awaited the appearance of the Spring Special Number of The Billboard to get a line on the bandleaders with circuses and carnivals from the list of rosters of such organizations and this year is no exception. The boys only have a few weeks to wait now as the 1923 Spring Special of "Billyboy" is to bear the date of March 17.

Of the eighteen different instruments used in the Cedar Falls (Ia.) Band, a Sarrusaphone, recently acquired by F. L. McCrery, leader, is to be featured in concert programs this summer. The Sarrusaphone is comparable to the bassoon, but has a metal body and is somewhat larger. The instrument stands about five feet and one-half inch high. The two lowest bass notes known can be reached with the Sarrusaphone, it is claimed.

Glean Beckley, formerly of Coburn's and El Henry's Minstrels, Johnny J. Jones' Exposition, Con. T. Kennedy and Nat Reiss shows, advises that he is in bed at his home in Richmond, O., recuperating from injuries sustained a short time ago when the automobile in which he was riding was hit by a train near Raymond, O. Beckley and Jack Castle, late of the Al G. Field's Minstrels, were en route to Raymond to direct an amateur minstrel show. T. R. Fackler, drummer, also was severely hurt in the accident.

The serpent, an instrument of angleworm appearance with a periscope nozzle, attracted unusual attention when displayed at the St. Paul (Minn.) Institute a short time ago. It is an obsolete instrument the loss of which jazz artists well might mourn. For the rich barytone it is capable of producing the serpent is said to have the saxophone and similar accessories to jazz backed off the boards, and modern conductors who have heard it are amazed that it was ever allowed to fall into disuse. It has been in use professionally since 1800, but at that time it formed an important part of every military band. The serpent holds a unique place among musical instruments in that it is the only woodwind instrument in which the music is produced by a vibration of the lips on the mouthpiece as on a brass instrument.

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BRASS TACKS

By VAUD. E. VILLE

The last vaudeville laugh to be handed out by Pat Casey, the official spokesman for the V. M. P. A. (whenever Edward F. Albee is not talking), was the announcement that the V. M. P. A. doesn't want vaudeville artists to pay over 5 per cent in commissions (the amount prescribed by the New York State law).

It's a funny thing, that, altho Mr. Casey was supposed to be the fellow the V. M. P. A. engaged as its mouthpiece toward the managers and artists, most of the talking up to date has been done by Mr. Albee.

Edward F. Albee is the recognized head of the Keith vaudeville interests, the circuit that most of the others, in dealing with the artists, copy.

The Vaudeville Collection Agency belongs to or is an affiliation of the Keith interests.

Pat Casey's announcement and Mr. Albee's interests do not seem to harmonize insofar as the deduction of commissions goes.

Regardless of all talk, announcements, etc., Mr. Albee is the man who can, if he will, do the right and honest thing by artists in the commission matter.

The Keith Circuit carries an advertisement in trade papers to the effect that an artiste can book direct by applying to Mr. Wegfarth. That is merely an advertisement.

However, if Mr. Albee wanted to book artistes for his circuit direct and charge them the lawful 5 per cent commission he could do so.

That would, of course, put many agents to work for a livelihood.

It would also stop the grafting that is and has been indulged in for years by many agents, bookers and artistes.

The staff that would be required to hunt up new material, book acts, look at new offerings, etc., would not have to be any larger than the excess now carried.

We are not going to tell Edward F. Albee how this thing can be handled honestly. He knows all about it, possibly much better than anyone.

If he honestly desires to get rid of the grafting and give artistes a chance to pay only the legal rate of 5 per cent commission, and at the same time give his patrons better shows, he will lose no time in going after the matter in the proper way.

Until such time as Mr. Albee does something along these lines the announcements of the V. M. P. A., Mr. Casey's mouthings, etc., don't mean a thing in the betterment of vaudeville conditions for the ARTISTE.

Alexander Pantages doesn't have to worry about who's boss on his circuit. He is, and everybody knows it.

There's one thing that can be said for "Pan." Until he says "Yea", it's "NO".

Many acts are now almost thru "showing" their "new one" this season, and will soon be getting ready to frame up a "new one" to "show".

It is rumored that a new show called "Reporters" will soon be attempted by the Eastern producers. Several names have been mentioned for the cast, among them being Loney Hinkell, Bob Albright, Major Doyle, Jim McWilliams, William Sisto, Barney Fagan, and others of equal prominence.

Mr. Alexander Pantages is playing "units".

An artiste stands a much better chance at remaining an artiste than he does of trying to be a "part owner", "manager" and "artiste" combined.

"THAT THE PROFESSION MAY KNOW" OPEN LETTERS "FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Chicago, Ill., Feb. 8, 1923.
Editor The Billboard—In The Billboard of February 3 was an article relative to the scarcity of actors in Chicago for the summer shows.

To me this seems propaganda to bring to this city members of the profession out of an engagement so as to create "more supply than demand."

There are hundreds of competent people of the stage forced to work in other lines of endeavor here now.

(Name Withheld by Request.)

C. G. Weston Makes Correction

Salina, Kan., Feb. 9, 1923.
Editor The Billboard—In your issue of February 10, under the heading of "The Movement of Actors", I see where you have an item that I am organizing a stock company for this town.

I have no idea how such a report could get out, as I am not organizing a company or am I in any way connected with the management of the company here, only as director.

This house is one of G. L. Hooper's of Topeka, Kan., and Raleigh M. Wilson is resident manager. Please make this point clear in your next issue.

I am sorry that such a mistake happened.
(Signed) C. G. WESTON.

Should Have Read "Mr.", Not "Miss"

Lancaster, Pa., Feb. 9, 1923.
Editor The Billboard—In this week's issue of The Billboard is mention of the writer among the players of the stock company here. This ought to read Mr. and not Miss Lane. The correction should be made inasmuch as my

sister is leading lady with the Trent Players, Trenton, N. J., and the article is misleading to our many friends and acquaintances in the profession.

Allow me to express my appreciation of the good work your paper is doing for the better interest of the actor.

(Signed) KENNETH LANE,
119 W. 45th St., New York City.

Inmates Thank Obliging Artists

Florida State Farm, Feb. 12, 1923.
Editor The Billboard—A group of well-known managers and owners of prominent shows generously gave an entertainment to the inmates of the Florida State Farm last Tuesday evening, entitled "The Country Girl", in four acts. The cast was composed of such prominent theatrical folks as Elmer LaZone, Bob Demorest, Marie DeGafferely, Fannie Mason, Dainty Mabel Mason, Bobby Demorest, Jr., and Dick Mason, owner of the Mason Stock Company. Mr. LaZone and Miss DeGafferely own and manage the Old Original Williams Stock Company, and Mr. Demorest owns and operates the Demorest Stock Company, Mrs. Mason and Dainty Mabel are of the Mason Stock Company. Mr. LaZone, Miss DeGafferely and the Messrs. Demorest, Sr. and Jr., reside in Starke, Fla. The Mason family winter in Louisville, Ky., but are here on a visit. The show was heartily enjoyed, and we were sorry to note that a favorite of the inmates here was missing owing to a slight illness. He was "Doc" Harvey. We want to publicly thank all who gave the entertainment, which gladdened several hundred hearts and helped that many men and women to forget the present for a while.
(Signed) B. B. HUGHES.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, Jan. 17.—The Williamson-Tait firm has given Josie Melville, an Australian danseuse, the chance of a lifetime by selecting her for the title role in "Sully". Following right on the heels of a wise local selection in Kitty Reidy, it now looks as if this amusement combination will seek for more talent among the Australian artistes. A big reason for this lies in the fact that so many overseas importations fail to register success in this country. So far as importing principal boys and musical comedy leads are concerned it has been proved, times out of number, that the new arrivals were not worth spending fares over. Kitty Reidy, a pleasing ingenue, is now starring in musical comedy and the Williamson-Tait people are of opinion that Josie Melville will be another emphatic success.

Baron, ventriloquist, after seven years of continuous success, has finished on the Fuller Time.

Sir Benjamin Fuller announces that he will make a trip to the East shortly. Ostensibly for a holiday, it is quite possible that he may see what that country offers in the way of linking up with Australia.

The Musgrove people here are working in conjunction with the I. V. T. A., London, and book acts direct from here to South Africa. It has been rumored that the Fuller people have been dickering with South Africa to resume negotiations, but there has been no reciprocity on behalf of overseas. Rumor further has it that W. J. Douglas, general manager of the Fuller firm, was ready to go to Africa at a moment's notice, but now he goes to New Zealand instead. Douglas will probably spend about five weeks in the Dominion.

Beaumont Smith is now finalizing arrangements in connection with the opening of the Irish Village in Melbourne in February. It is quite possible that Tom Buckley, the Irish-American oldtimer, will be secured as piper. Smith said that the one thing he most needed in the show was a piper and he could not get a suitable man during his sojourn in the old land. Buckley will be a valuable acquisition should he sign up.

George Cross, prominent legitimate actor, has joined up with William Anderson and will play leads with that manager. Years ago Anderson was one of the most prominent entrepreneurs in this country.

Melville and Stetson, American instrumentalists, who played the Fuller Time, are now working the picture houses by booking themselves. The act, a very ordinary one as musical acts go, was fortunate in coming at a time when such an offering got more than full measure of appreciation. They will remain here indefinitely.

Edwards and Parkes, who played America some time ago, have been appearing in a prologue to the film, "What's Wrong With the Woman", at the Crystal Palace, George street, Sydney.

Bessie Storey, a daughter of the late premier of N. S. W., was a member of the Fuller ballet at the Hippodrome pantomime, but retired owing to illness. She will remain off the stage indefinitely.

Mrs. Mehden, widow of the late Harry Von Der Mehden (when we first knew this fine instrumentalist as leader of Fitzgerald Bros.' Circus Band), arrived here from America late last month and is now with her two sons Melbourne. Mrs. Mehden returned to America from this country over twenty years ago.

G. P. Huntley, the eminent English comedian, famous for his interpretation of "Johnnie" parts, opened with Harry G. Musgrove at the Tivoli, Melbourne, the last week in December. He is accompanied by his son and lady, both of whom will appear in sketches.

J. H. Wakefield, a successful member of the "Peep Show" Company, is now playing the big picture theaters around Melbourne.

News has just come thru that James Rendall, Sydney manager for the Tivoli, was recently stricken down with sunstroke and is in a very bad way. The unfortunate victim was engaged in gardening when he fell down with heat apoplexy. The Christmas just passed was the hottest in sixteen years.

Lionel Walsh and Phil Smith are getting ready for a tour of West Australia with their own musical comedy company. A trip thru New Zealand will follow. For many years Phil Smith was a leading J. C. Williamson comedian.

"The Sentimental Bloke", E. J. and Dan Carrill's Australian production, opened in Sydney December 23 after a nine-weeks' successful season in Melbourne.

Harry G. Musgrove's interests are being watched by cousin Jack Musgrove during the former's absence abroad. Jack is a live-wire

looking agent who is popular with artistes and others.

Dick Cavill, the Australian swimmer who arrived back here with his wife and family last month, will enjoy a long holiday ere looking for an engagement. Dick was with one of the Wortham shows in the States prior to returning to Australia. By the way, I recently received a booklet from the press agent of that show, and it has gone the rounds of the boys here, who have certainly appreciated it. Our sympathy is extended to the relatives of the recently deceased showman.

Several small circuses are working the Melbourne environs to more or less favorable business.

Several picture theaters in the various states are listed for a permanent closing soon. This drastic step is due to two reasons. First, there are too many in the various centers. Again, the overhead expenses are too much for the limited seating capacity. Since the war, property taxes have been raised to prohibitive figures, and a theater must needs ply to capacity at all sessions to hope to clear above expenses. The Rialto and Majestic are numbered among those to go here, and the Strand, Brisbane, is also down on the list.

George Dagnall, manager for Selznick in New Zealand, was formerly in vaudeville and circus with the Flying Aroa troupe, and subsequently a member of Duke Bros., trapeze artists. This was before the war.

William R. Rogers is no longer with the Fox Film Corporation. He is to be interested in the Carpenter-Siki fight picture, which, somehow or other, may not be the big draw-card some people might anticipate.

Geelong's new theater is now open. From all accounts it is the finest in Australia.

"Foolish Wives," Universal's big attraction, is pulling in capacity business wherever shown. "The Storm" is another winner from this exchange.

Albert Deane, who returned to Australia a few weeks ago, will take up his old position as publicity manager of Paramount. Percy Curtin, who filled the position in Deane's absence, will take on special exploitation.

The new Prince of Wales Theater, Perth (W. A.), opened with great eclat recently, and promises to initiate a new era in moving picture presentation.

Robert Morrison, manager in Hobart (Tas.) for Union Theaters, Ltd., has been recalled to Sydney, and it is probable that his services will be dispensed with altogether, owing to a rearrangement of affairs. Morrison was formerly in vaudeville.

The Universal offices in New Zealand appear to be gaining in popularity of late. Cliff Eskell is in charge. For some years he was a first-class magician and entertainer, and had toured America.

Alex B. Ogden will sell out his interests from the Exhibitors' Alliance, the exchange controlling the Pathe output here (or most of it). His place will be taken by a Mr. Burnett, well-known in commercial life. Alex Hellmich will retain his position as managing director.

The Bomerang Theater, Coogee, and the Bronte Pictures, Waverly, both on the coast line, just about seven miles from Sydney, were in the zone of the cloudburst last week. Much damage was done in the path of the waterspout, including the holding up of the electric-car service. The theaters in question were flooded out, and the shows could not be carried on that evening.

Mr. Humphries, general manager of Australasian Films in Melbourne, has been in a hospital, where he was operated upon for appendicitis.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

CAROL DELIGHT SELBY



The year-old daughter of Mr. and Mrs. Art. L. Selby (Genevieve Myers). She is the mascot of Bert Humphrey's "Dancing Buddha", now touring the Virginia-Carolinas Circuit.

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MINSTRELSY

(Communications to our Cincinnati Offices.)

The Hill-Evans Minstrels is now playing the Winfield Circuit and business is reported great.

The Al G. Fields Minstrels received fine notices in their tour of Eastern New York recently.

The New Orleans Police Minstrels at the Dauphine Theater recently made a fine showing and much hidden talent was brought to the surface. The proceeds were given to the widows' and orphans' fund of the force.

Clarence Ruth, whistler and bird imitator, is said to be scoring big with the Hill-Evans Minstrels. Clarence is a Springfield (O.) boy and of late appeared in the Police Minstrels, which Joe Wagner produced, in Springfield.

Since those two dancing demons, Johnny Kleffer and Joe Scott from the Windy City, have joined the Van Arnam Minstrels, they have set an awful pace both on and off, especially Scott. From the time he rolls out of his berth he proceeds to "camel up", and as soon as they have taken sufficient hold the great American pastime is run ragged, for Scott is some booster and usually winds up the day by inducing his partner, Johnny Kleffer, and Frank Gilmore and Eddie Bolton, who share the same stateroom, into the friendly feud entitled phinoclie.

The recent accident of Lew Dockstader, veteran minstrel, prompts Billy S. Garvie, of Hartford, Conn., to write as follows: "Dockstader's Minstrels played Hartford September 30, 1891, with Lew Dockstader, George Powers, Perry and McGrew, Three Marvelles, Cain and Lorenzo and Le Petite Froddy. McIntyre and Heath were end men and did their military sketch "Attention" in the olio. The other end men were E. E. Cain, Al Lorenzo, D. and E. Marville. A capacity audience greeted the troupe.

Jack Scarpa, the popular drummer with the Van Arnam Minstrels, more familiarly known among the troupe as "Hottie", has been making quite a bit with the fair sex this season. They fall right for "Hottie" with his form-fitting habiliments and debonair airs, but he received quite a setback recently when he learned that one of his most ardent admirers was secretly corresponding with the "Adonis" of the show—Cal Kenyon, of the Kenyon Bros. Strange and inconsistent are the ways of human nature, indeed, for Cal and "Hottie" are still pals.

Lasses White writes as follows: "We are having our first touch of real winter and the boys who grumbled about the hot weather earlier in the season are getting their fill of winter. In Springfield, Mo., recently, we had to parade without music. I contemplate buying a new sport model car from a factory in Flint, Mich., and drive overland from there to my home in Dallas, Tex. You know I lost my other car when my garage burned down a short time ago. I have my show all set for next season, including special numbers, etc., and it looks to be my best effort."

George A. Childs, minstrel producer of New York, will produce the minstrel show to be staged during the week after Easter by the Dickinson (N. D.) Lodge No. 1,137, B. P. O. E., in Dickinson. The cast will consist of about forty people, all selected from among Dickinson residents. For many years Childs is said to have directed productions thruout the Middle West. This will be the first minstrel show put on in Dickinson for several years and much enthusiasm over the coming event has been evidenced by members of the order who are confident that the venture will prove an unqualified success. Mr. Childs will be in Dickinson about March 20 to start rehearsals.

Steve Berrian has not answered an 11:45 call for over a year, but says his feet had an overdose of "itch" during the rehearsals in Columbus, his home town, of the Al G. Field show last August. After the Field troupe took the road along came Lasses White and his gang, changing cars in Columbus en route from Springfield, O., where the show opened its season, to Newark, O., and Steve almost busted

RUSSELL AND ROSE



"The Dancing Dandies", with the Gus Hill-George Evans Honey Boy Minstrels, offering their own and original dances.

a perfectly good contract with Raynor Lehr, with whose musical comedy company at the Broadway Theater, Columbus, he has been a popular member since last April 22. When you bear a band play in the down-town thoroughfare along about noon next season and see a lot of high silk hats, look under each one carefully and you might possibly see Steve. The popular Columbus entertainer was recently confined to his bed for two weeks by illness.

The American Legion Minstrel Show, presented recently at the Delft Theater, Escanaba, Mich., was a huge success from every standpoint, and unanimously voted the best ever given by local amateurs. It was the first minstrel show Escanaba had seen in eight years and the audience was "minstrel hungry." The Kiwanis Club injected a little horseplay during the performance when it sent large bouquets down to the footlights to three of the members of the organization who were in the cast. One was given a big stalk of celery, another a corsage bouquet of "stock fish" and another a nosegay of green onions. Joe Beckman, in a novelty dance, scored a tremendous hit, it is reported, his agile hoofing making him a solid favorite with any future Escanaba audiences before which he may appear. John A. Alto directed the production, and Mrs. Joseph McGee was musical director.

The male member of the colored team of Means & Means, magicians, visited The Billboard in Cincinnati last week and told of the following experience: "In 1903 I was on Richards & Pringle's 'Famous Georgia Minstrels'. We arrived in Bloekton, Ala., and gave the usual noon-day parade, which was witnessed by a big turnout. The theater was in the schoolhouse. That night the doors were opened at seven o'clock, an hour ahead of the regular starting time, but up to 8:30 not a person appeared at the ticket office. The janitor asked if we were going to show. Our manager said: 'Yes, if anyone comes.' The janitor asked if the show was ready, and was told it was. Then he told us to ring the school bell. Question about the bell revealed that the natives would not leave their homes until the bell rang, which was the signal that the show was ready. The bell was rung at once and in a short time the house was packed. The show went on and ran as smoothly as ever, but not once did anyone laugh or applaud. After the performance the people—all white by the way—filled out and the local promoter came back stage and complimented us for having a good show. Our manager said: 'Judging from the applause we didn't think they liked it.' Then the promoter stated: 'I'd like to see one of them try to make a noise while the show was going on. I certainly would have carried him out. When a show comes here we see that the people don't make a noise and interfere with the actors and actresses. This accounted for a man of more than average size parading the aisles armed with a bludgeon.'

PRESS AND ADVANCE AGENTS

(Continued from page 41)

The Billboard is a back number with you when it reaches us, but we are always glad to get it; even if it's belated we are advocates of the old saw: "A book with a worn-out cover has often a good story to tell."

Yours truly,
(Signed) M. A. MOSELEY,
Agent, Glen D. Brunk's Comedians.

COMMENT

We are advised that arrangements have been completed whereby The Billboard will be on news stands in San Francisco and Los Angeles on Friday morning, which is only

two days later than Times Square, New York City, gets them.

Boosting Cumberland, Md., Thru Barnett

The third Mutual Wheel Burlesque show of the 1923 season, "The Mischief Makers", which played here recently, introduced an advertising stunt that attracted considerable attention. An advance "throwaway", 20x10, yellow paper, excellently exemplified with attractive feminines thinly clad, having the "front page" side in a black-bordered box, with accentuation in typical Italian language, well balanced with catch lines, one particularly outstanding, reading thusly: "Fifteen dollars paid to anyone with 1917 pennies." As an interesting "catch-the-reader stunt", this is "the chorus girls' eye lashes". Our Mutual Wheel Publicity Office deserves credit for an original stunt put over in an original way.

Business managers who, while playing Cumberland, Md., met Robert Slose, resident manager Crandall-Strand Theater, will no doubt appreciate knowing that "Bob" was reappointed house manager at the recent directors' meeting. New directors who filled vacancies by resignations of local business men are: John J. Stump, one time Billboard representative and later city commissioner, president; Harry M. Crandall, Washington lessor of the Cumberland Amusement Co., Strand Theater, secretary and treasurer; James E. Perrin, local real estate man, vice-president. It is said that business at the Crandall-Strand has been exceptionally good. However, this is another matter which none of the local theater managers will agree upon. "Hank" Haywood, editor, critic, columnist, humorist and editorial guide of The Daily News, has given more space to theatrical publicity than any other editor in Allegany County. "Hank" is running George Ade bow-legged with his original wit and humor, and in addition to all of that is a newspaper man of sterling qualities. "Hank" loves the showfolks and never fails to express his feelings when a business manager drops in at The Daily News office.

James Corcoran (who dislikes to be called Corachran, the English way), manager of the local Thomas Cusack advertising plant, informs us that his entire plant will be illuminated with special electrical equipment, so that the natives here can scrutinize his wonderful billing after the shades of darkness fall. Jimmy says: "This is not for the purpose of posting bills at night." While on the other day in his Ford "Irish Flyer", Jimmy ran out of water and he fed Henry thin paste. Now, as the result, his Miss Elizabeth is all stuck up. Harry Carey, Philadelphia, please copy.

Robert Virgil Rice, erstwhile advertising agent at the Maryland Theater, asked us to tell the universe that he is happily married. "Blinker" may hit the circus trail this season. His last mad fling was with the Jones Brothers' Circus. Yes, he is an empty window king, sober, reliable and everything.

After having had approximately twenty billboard permits rejected by the Cumberland City Council, the Morton Advertising Company, Baltimore, Md., has given up the idea of putting a plant in this city. Billboard permits, tack cards, banners and roof display signs are rejectable under the new city ordinance, recently enacted.

Bill Hume, second man ahead of George Harvey's Minstrels, late of Hagenbeck-Wallace Circus, was in town recently. Hume and Prescott are a great pair. George Harvey is lucky and knows it.

Walter Hensley, second man ahead of "Red Pepper", arrived in this city and billed every location in sight, with the gentle assistance of House Advertising Agent Robert V. Rice. Walter tells me that while in Morgantown, W. Va., he swallowed two large-headed tacks. No, he was not hungry—an accident, which may result in an operation later. Hope you get 'em out, Walter.

Frank S. Rowe, traveling passenger agent, Western Maryland Railroad, Cumberland, Md., has captured more show movements than any other passenger agent that the Western Maryland has had in recent years. Frank is known from Coast to Coast and is likewise known as a good judge of pedigreed dogs. Business managers visiting here will be wise to look him up at the Western Maryland Central Station.

Frederick P. Mellinger, booking manager and member of the Mellinger Brothers' firm, Maryland Theater, Inc., is considered the best theatrical publicity writer in Allegany County. He is that clever that all the local theater managers "copped" nearly all his catch-line phrases and used them in connection with their own advertisements. Some create, others struggle to imitate, while others who originate hide an alleged ability under a bushel. Of course, we all can't be wonders in our own home town.

Our newest recruit to the publicity realm in Cumberland, Md., is F. Paul Miller, former news-writer, stenographer, expert speller and winner of the Beans Core high-speed contest,

and incidentally professor of correct pronunciation at the Maryland Theater.

J. C. Clift, traveling passenger agent, Compagnie Generale Transatlantique, French Line Mail Steamers, 19 State Street, New York City, was in Cumberland, Md., for a few days, trying to arrange for a theatrical passage booking office here. Mr. Clift is well known among the agents, who have used his line to travel to and from France and England.

Where is the bird that accused this column of showing favor to Cumberland, Md.? Perhaps he is one of those chaps who raves but never has time to drop a line of news himself.

We Have Really Arrived

For weeks and weeks we have implored our fellow agents to contribute to this column, and we are very glad indeed to note their response in interesting news, which will appear in its order as space is available.

NELSE.

Billy Condon, ahead of the "Bowery Bar-lequers", and Dick Kirschbaum, agent for Jean Bedini's "Chuckles of 1923", both on the Columbia Burlesque Circuit, were Cincinnati Billboard callers February 12, and were shown thru The Billboard plant. They expressed surprise at the magnitude of the Billyboy offices. This is Kirschbaum's first season as a "trouper", he having been dramatic critic and cartoonist on The Star-Eagle in Newark, N. J., for some years.

TABLOIDS

(Continued from page 33)

Leach & Pryor at Durham, N. C. The show carries special scenery, script hills (written by Mr. Meredith) and special openings. The roster includes: Tommie Meredith, manager and light comedy; Fred (Chick) Kramer, late of the Neil O'Brien Minstrels, characters and black-face comedy; Pick Gailand, general business; Mickey Gailand, characters and ingenue; Bobby Jones, prima donna; Herman Kimbal, characters and general business; Clarence (Kid) Pritchard, general business; Jeane Hearn, Babe O'Neil, Ardie Kimbal, Edna Meredith, Babe Pritchard, chorus. Richard Meredith is the company's mascot.

CLARK AND LOKER'S "Jolly Jollities", the attraction at the Arcade Theater, Connellsville, Pa., recently, is a clever company of entertainers. It was a return engagement, the company having played there last October. The shows are all bit bills interspersed with plenty of musical numbers, vocal and instrumental. Sixteen people are being carried. Sam Parks, the first comic, has had several of his own shows on the road and stands high in his line of work. John Flain, second comic, has been before the footlights both in rep. and tab. Anly McCann is the juvenile man; Bill Loker, the senior owner of company, straight; William Clark, the junior partner, characters. Mr. Clark is the originator of the well-known Clark Family, a Scotch vaudeville act, long popular in New England. Mary Clark, one of his daughters, does violin specialties, while the two other daughters are in the chorus and do singing and dancing specialties. Grace Maxwell, of Boston, is prima donna. The soubret is Irene Finlay, formerly of the Finlay Sisters and Eddie Dowling, of Shubert fame, and a daughter of Finlay and Burke, well-known Keltb vaudeville headliners of a few years ago. Frank McDonough is musical director, and the chorus girls, who are all residents of Boston and vicinity and have played for a number of years for the Brewster Amusement Co., of that city, on their New England Circuit, are: Dolly Baker, Dot Currie, Sara Cairns, Rose and Agnes Clark, Mabel Lord and Cecil McCann. The opening bill was "From Broadway to Chinatown", the mid-week offering "Fads and Fancies", and the final card "Broadway Brevities". As an added attraction on Thursday afternoon a chorus dancing contest was put on, when the young men of Connellsville had the opportunity to dance with the choristers on the stage. The company plays a split-week engagement this week, going from Connellsville to McKeesport for the first three days and then back to Scottdale for the latter half of the week.

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A laugh in every line. Amateurs and Professionals, when you stage that Minstrel Show or Comedy Act get some real live material (not the vintage of 1893). Send one dollar for your manuscript to DICK UBERT, care Billboard, 1463 B'way, N. Y. City

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Linden Heverly, now billed as "the master mystifier", is presenting his program of magic, illusions, crystal gazing and escapes thru Wisconsin at present.

W. T. Lawhead, general secretary of the Y. M. C. A. in Sedalia, Mo., is reported to be quite a trickster. He is frequently called upon to exercise his cunning at entertainments in Sedalia and nearby towns.

The Pull Brothers report that they just finished a very successful tour of the Northwest with their full evening show of mysteries, including magic, illusions, escapes, hypnotism, mindreading and spiritualistic demonstrations, and are enjoying a short rest at their home in Fargo, N. D.

The Magical Orettes, featuring Mar-Jah, "the master mind", appeared at the Opera House in Buchtel, O., February 5, 6 and 7. Joe Orette narrates that he is having a truck body put on his new automobile to transport the show by motor. Many return dates are being played, he says.

George Lewis, "the human wax figure" and "the man who never smiles", is being featured in a window-advertising campaign thru Pennsylvania by a large manufacturing concern of electrical appliances which plans to send him on a coast-to-coast tour, according to E. H. Baxter, manager for Lewis.

"Doc" Noonan, who is operating a theater in Cairo, W. Va., this winter, relates that he will put his magic show on the road in May under a 30x60-foot canvas top. A recent attraction at his house was Ali Hassan, advertised as presenting "the greatest array of Hindu mysteries and wonders ever assembled."

Al Pitroff, who advises that his mystery show is attracting big business thru Iowa, promises the early addition to his program of an illusion in which he will disappear two men and two women in a full-stage setting, an effect that he claims to be entirely new. "Startling" is the name Pitroff attaches to the promised baffler.

Frank Whitson, a member of the Los Angeles Society of Magicians, recently communicated from New York City that he was about to leave for Florida to show his bag of tricks to guests of hotels at the leading winter resorts. In his featured brain-teaser, entitled "fish transportation", Whitson says he changes many fish from one bowl to another.

Al Tint, with Gus Hill's Minstrels, is another to praise the performance of Mysterious Smith. Tint caught the Smith attraction in Anderson, Ind., February 10 and says of it: "Smith sure puts on a great show. With three assistants he presents the whole entertainment, which lasts an hour and a half. A packed house was on hand when I saw the show."

Hammond, crystal gazer, and Belmar, magician, recently joined hands and are appearing as added attractions at picture theaters in Kansas City, Mo., where, it is said, they will be busy for the next six weeks. George (Doc) Hammond writes that he and his partner have lately been visited by Sig. Bassay, veteran magician; Barnum, the hypnotist; Marjah, mentalist, and his sister; also Caldwell, who is conjuring at elubs around K. C.

The late issue of The Magic Bulletin, published by F. G. Thayer, has on the title page

separate pictures of the following named officers of the Los Angeles Society of Magicians: Adam Hill Shirk, president; Harry Cooke, honorary president; F. G. Thayer, vice-president; G. E. Baxter, secretary, and Frank Fowins, treasurer. A dozen or so small effects are explained by the different parties, and an installment of A. F. Bowen's article, "Performing Under Difficulties", appears in the number.

During his engagement in Cincinnati this week Howard Thurston and Mrs. Thurston will be entertained with a 6 o'clock dinner-dance at the Hotel Gibson on Friday by the Cincinnati Magicians' Club. President George W. Stock and members of the organization will occupy boxes at the Tuesday night performance. The dinner-dance given in their honor last year by the C. M. C. was declared by Mr. and Mrs. Thurston to be one of the happiest social functions of their touring season.

The words, "the Great", attached to the name of Alexander Herrmann, were not self-applied, according to Adelaide Herrmann, widow of the celebrated magician. "On his world tour," explains Mrs. Herrmann, "my husband was banqueted by diplomats in Madrid, Spain. During the course of the banquet someone called on Mr. Herrmann to produce and vanish a quart bottle of champagne, which he did. Then the same party asked if Mr. Herrmann could do the same trick with a magnum, or double quart bottle. To the surprise of all present, and even himself, my husband accomplished the most difficult feat, whereupon the toastmaster declared: 'Truly, he is Herrmann the Great!'"

E. F. Rybolt, of Ocean Park Heights, Los Angeles, Calif., claims that his library contains the second largest collection of literature on

magic in existence. The largest belongs to Harry Houdini, world-famous as the king of escape artists and president of the Society of American Magicians. Rybolt's collection was started in 1871 by H. J. Burlingame, an author of several books on magic. After Burlingame's death the collection passed to Dr. A. M. Wilson, editor of The Sphinx, who sold it after several years to Rybolt. With the arrival of a small book from England, "Scott's Discovery of Witchcraft", published in 1554, Rybolt says his library will be complete and mark the end of more than thirty years' effort. Aside from books on magic, the Rybolt collection contains the complete files of every existing magazine on magic, it is said.

The 50th birthday anniversary of Horatio G. Cooke, thought to be the oldest living magician in the world, was celebrated in grand style by his fellow members of the Los Angeles Society of Magicians at the Masonic Temple in the California metropolis the night of January 27. An impromptu entertainment was staged by A. H. Shirk, Max Ascher, Matt Martin, David M. Roth, "world's greatest memory expert", F. G. Thayer, Larry Grey, "the dizzy wizard", and Marguerett Anson, vocal soloist, accompanied by Mrs. Dana Walden, pianiste, with Mr. Cooke performing the Chinese linking rings trick. He was presented with a gold life membership card by the L. A. S. of M.

Harry Cooke, as he is professionally known, was born in Norwich, Conn., February 1, 1843. During the Civil War he was appointed an independent scout by President Lincoln. He was widely known in the Union Army for his ability to escape from rope ties, and it was his pleasure to demonstrate his ability as an escape artist in the presence of President Lincoln and Generals Sherman and Hancock. As a token of appreciation of his performance President Lincoln gave Mr. Cooke a two-dollar bill that he still possesses.

His skill in escaping from rope ties later saved his life and that of his comrades when he was captured by a band of Mosby's guerrillas and sentenced to be shot.

After an eventful life in the army Mr. Cooke went on the stage as a magician, and for forty-one years devoted his time to the expose of fraudulent spirit mediums, and, until the time of his retirement in 1907, was one of the foremost in this line of work.

BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, Jan. 22.—The unfortunate political situation has caused the greatest stir; people seem to think of anything but entertainment, and with the dollar at 23 000 marks, a rise of 13,000 within a couple of days, and the mark almost even with the much-abused krone and the even more contemptible Polish mark, things are moving fast and wild rumors are afloat. Prices go up by leaps and bounds from day to day. A room at the Adlon or at the Bristol is now 40,000 marks a day. Berlin hotels are half empty since about a week, a sure sign that something is wrong, and vaudeville and legitimate theaters alike are beginning to feel the pinch. Show business has not alone been badly hurt by the general upheaval but also by the latest decree of the Home Office fixing the closing hour at eleven o'clock instead of 1 a. m. and prohibiting public dancing entirely. This comes into force today and is of course a consequence of the political situation; it means the shutting down of a large number of dance places, amongst them being in Berlin: Palais de Danse, Libelle, Indra, Palais der Friedrichstadt, Femina, Flaneta, Rhinegold, Union Palais, Barberina, Scala Palace, etc., all professional high-grade dancing resorts employing vaudeville acts and special bands (Palais der Friedrichstadt, formerly known as Amersaal, has had a complete vaudeville bill of about eight first-class acts, all appearing on the mat for want of a stage). The Libelle and the Rhinegold will remain open with cabaret entertainment. The early closing puts cabarets that have legitimate stars in an awkward position; those actors came on late, generally not before midnight, after their appearance at the theater.

Another consequence of the political situation is the agitation against unsavory plays of French origin and also against French films, started by leading newspapers, not alone the jingo press, reflecting the opinion of the masses. This "esprit de Paris", as they call it, would not be tolerated in America (plays like "Don't Always Run About Naked", "The

Whip and . . .", "The Ladder", all by the French author Verneuil). The Nollendorf is taking off "Ta Bouche" and rehearsing a musical comedy, "The Queen of the Street", instead. The German Opera House is replacing "Carmen" with "Aida", for "Carmen" requires royalty payable to France. A leading Berlin paper points out that it is not alone those questionable French plays that are a disgrace, but a number of native pieces should also be eliminated forthwith ("Lissi, the Cocotte", "Mary", "To Bagdad").

Berlin's new grand opera house at Kroll, called "Oper am Koenigsplatz", now in course of erection, will open around May and will seat 2,300.

The Admirals does not consider daily matinee a success and is taking them off commencing next month. The dance prohibition hurts the Admirals especially heavy, for the management has been building a wonderful new dance floor adjoining the theater ready for opening just now when the prohibition comes into force, and paying a jazz band its salary since two months when the place should have opened.

The Urania Observatory is exhibiting slides of the Oberammergau passion play (with lecture). Other features at the Urania this week are: "Wanderings in Sowjet Russia" (slides with lecture); "In Northern Countries" (film); "Wonder of Siki", "With Song and Sound Thru the Black Forest", "Shackleton's South-polar Expedition", "Comets and Star-Shoots", "Earthquake and Vulcanism", "By Ocean Liner From Bremen to New York".

Ben Tieber, from Vienna, Apollo, has been in town looking for acts, but experiences some difficulty on account of the high cost of living in Austria and the fall of the mark. Up till now German acts going to Austria have

(Continued on page 49)



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HOTELS

Commended and Criticized

By NELSE

B. J. Black, of Atlanta, Ga., communicates that A. D. Ross, who has been associated with the Third Avenue Hotel, of Rome, Ga., as manager, has given up his position to take a similar position with the Piggly Wiggly Co., of Florida, where he will be pleased to run into his numerous friends in the theatrical profession.

C. L. Leonida, proprietor of the New Plaza Hotel, Latrobe, Pa., desires it known thru The Billboard Hotel Directory that he is now catering especially to the theatrical profession; that every room has running water, shower baths and all other modern conveniences, including an up-to-date restaurant, where home-cooked meals are a specialty. For the boys who play billiards and pool there is an academy equal to many found on Broadway.

Theatrical folks who have been at a loss where to locate a desirable hotel in Pittsburgh, Pa., need look no further than The Billboard Hotel Directory for some time to come, for E. Blumdon, who conducts the Hotel Carr, at 326-28 Penn avenue, assures us that, having his attention called to the directory, he desired his Hotel Carr listed as a real theatrical hotel, where the requirements would be fulfilled under his personal supervision to the entire satisfaction of patrons.

Edmonds Apartments at 776-80 Eighth avenue, New York, is one of those furnished apartment houses that has all the conveniences of a modern hotel, with a woman in charge who makes everyone feel at home. There are many among showfolks who would not think of going elsewhere, for the reason that "Bessie" is the little mother of one and all alike who have stopped there. If there is need for a doctor "Bessie" takes the place of a doctor, for be it known that "Bessie" is a graduate nurse with more letters after her name than many doctors. The rates at the Edmonds are exceptionally low, considering the location and the furnishings of the apartments, which are above par.

"Forty-five Minutes From Broadway" is the title of Mansfield Hall at 226 West Fifth street, New York, under the management of Edwin Wielder, who has made it one of the most popular stopping places in the city for theatrical folks. The rooms are exceptionally attractive, with all modern conveniences and comforts of many of the higher-priced hotels. In addition there is a well-kept restaurant where tasty meals are served at moderate prices.

When Alvin Samuels, of The Billboard, visited there during the past week, Mr. Wielder showed him registrations, viz.: Paul and Pauline, Joe and Elise Farrell, Florence Gast, Dinty Moore Orchestra, Helen Morgan, Melora Leon, Carey-Bannon-Marr, Gregory Orchestra, Theodore Bekefi and the Empire State Orchestra.

Robert McCormick writes that the Wariell is a popular hotel with theatrical folks visiting Easton, Pa. Much of its popularity is due to reasonable rates, a first-class restaurant connected with the hotel, and courteous treatment on the part of Chas. Barnett, the proprietor, who gives his personal attention to the comfort of his guests. Situated two blocks from the Orpheum Theater, directly opposite the Pennsylvania Railroad Depot, three blocks from either the L. V. R. R. of the C. R. of N. J. depots, and three blocks from the center of the shopping district, it is conveniently located. All rooms without bath have hot and cold running water. It is one of the few hotels where theatrical folks are welcome at all times and where they are given preference in accommodations.

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NEW THEATERS

H. L. Cathey recently opened a picture theater on Main street, Evening Shade, Ark.

A \$25,000 theater will be erected at Helena, Ark., by Joy White, of New Boston, Tex.

A company has been organized in Argosville, Kan., to finance the erection of a picture theater there.

The excavation contract for the \$200,000 theater building in Pomona, Calif., has been awarded.

Mr. and Mrs. Charles H. Thomas opened the Gem Theater, Bath, N. Y., a picture house, February 10.

Madison, Kan., is soon to have a 1,200-seat theater. Ernest Liggett, oil magnate, is having plans drawn for such a structure.

George H. Byles has had plans drawn for a picture theater and store building, to be erected at Kennebunkport, Me. The theater will seat 500.

Stock is being sold in a new concern promoted by Pulaski (Tenn.) business men, that is to erect a modern picture theater in that place.

Work on the theater which the Buford Theater Company will erect in Arkansas City, Kan., is expected to be started next month, and it is hoped to have the building completed by September.

Goetz Brothers, of Monroe, La., will erect a picture theater at Main and Roundtree avenues, Platteville, Wis. The Community Theater Company, of Milwaukee, is financially interested in the project.

It was announced in Mt. Pleasant, Ia., about two weeks ago that a Chicago theatrical man, in conjunction with the Masonic Lodge of that city, would erect a \$50,000 theater building there next summer. Part of the structure will be occupied by the Masons.

The Strand Theater, Dinuba, Calif., erected by J. F. Williams, of that place, was opened early this month. The theater has a seating capacity of 1,360, and is operated by a company of which J. W. Asher, of San Francisco, is president. J. W. Davis is resident manager of the Strand.

E. J. Willett and H. W. Pinnick, of Kansas City, Mo., will erect a \$250,000, 1,800-seat theater on Broadway, near 30th street, that city, as part of a large building development now under way at the southeast corner of 36th and Broadway. The theater will be strictly modern. Lodge & Gornal are preparing plans for the structure.

Announcement was made a short time ago that the Carleton Theater, Bay Shore, L. I., N. Y., is to be razed, and a three-story, 1,500-seat theater building erected in its place. Work on the new structure is expected to be started in April and completed in September. Pictures and vaudeville will probably constitute the policy.

Theatrical Briefs

M. J. Gillilan has leased the Crown Theater, Donna, Tex.

The Arcade Theater, Denison, Tex., has been completely overhauled.

A. L. Strauss has succeeded Neal Cornett as manager of the Opera House at Chandler, Tex.

The Academy of Music, Durham, N. C., managed and operated by William F. Froeland, is not to be converted into a community theater, as has been rumored, but will continue to be

(Continued on page 66)

BERLIN NEWS LETTER

(Continued from page 48)

had their salary stipulated in marks, not in kronen, the German mark realizing about 50 kronen in Austria until some weeks ago. Now, with the krone almost even with the mark, no actor or artist wants to go to Vienna, unless paid in Czech kronen. Ben Tieber has other grievances besides: His headliner of the current bill, "Blondin", the rope-walking horse, fell from the rope breaking two legs. A few days later burglars entered his house stealing valuables amounting to 40 million kronen.

The sensational fall of the mark even hits film producers in this country. They claim that a big film now costs between 100 and 150 millions to produce.

Fregoli, the well-known Italian protean artiste who appeared in America some twenty

years ago, causing a sensation by his lightning changes of costumes and character, is now an old man and almost destitute; nevertheless, he has to make a living somehow and still appears in the smaller vaudeville houses in Italy. Fregoli's best imitators are Constantino and Arturo Bernardi, both well-known on your side.

The best film of the week is the Srenska production, "Amongst Savages and Wild Animals".

Vaudeville programs in Holland show a large percentage of German acts. Dutch agents and managers are frequent visitors to Berlin.

The Russian show, "Karussell", on Kurfuers-tendamm, somewhat on the lines of "Chauve-Souris", has received an offer from Copenhagen. Recently the "Karussell" thought of putting on a new program after running with

the present show since the opening date. They dropped the thought quickly. A costume is now 300,000 marks and a pair of stage boots 30,000. They require sixteen costumes. All they did to brighten the show was a pair of gloves for the Conferencier and a rise of 5,000 marks in the price for a bottle of champagne.

Berlin vaudeville agents are in a jam about the appointment of Alexander Tyrkowsky as booking agent for the Weisse-Sachse local cabarets. Tyrkowsky formerly was the editor of Das Programm and was being sued by the Agents' Association for libel over a number of articles in Das Programm charging the agents with accepting "palmoil." Tyrkowsky on being sentenced appealed, and the case after acquittance of Tyrkowsky will shortly be tried by the Supreme Court.

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BIG SHOW IN FRISCO

Comment from three different sources on the big production, "Struttin' Along", that had its opening February 5, at the Century Theater, in San Francisco, is unanimous in the statement that it is a great show, and the San Francisco papers in their very complete reviews show that the attraction has caught on with the public in great shape.

Mame Smith and Her Jazz Hounds, Rucker and Perrin, Frisco Nick, Carolyn Snowden, Zoe Ramees, a toe dancer; Margaret Ford, Sadie Hurst, William Mitchell, William Peterson, Richard Courtney, Billy Moore and Corrie Anderson are the people featured in the press. All told there are ten men and thirty women in the company.

Two acts and nine scenes are presented. Act one, scene one, is described by a competent critic as very good, nicely staged and beautifully dressed. Scene two, John Rucker, "greatest he has ever been." The team drew a big band.

Scene three, quite satisfactory. Scene four, Mame Smith's studio. Mame gorgeously gowned and in wonderful voice, and while the band met with public approval it was in reality not up to the usual standard of her band. She went over in spite of the musicians.

At two, scene one, "The Sheik's Harem", beautiful set, act slow, long and weak on comedy. Scene two, Wm. Mitchell in an impression of the late George Walker. Scene three, "The Railroad Accident", dead slow. Scene four, saved by the dancing of Zoe Ramee.

Scene five, "Mame Smith's Midnight Roof", a riot of color and most gorgeous dressing, but a bit weak as to finale. The show in all provides an excellent evening's entertainment, and the defects noted in these extracts from the critics quoted are such that Sid Perrin could iron out easily if he were given the opportunity to exercise his stagecraft upon them.

Pancho and Marks, who produced the show, have stolen a march on several colored shows that were headed for the coast, including "Shuffle"; in fact they have anticipated two "Shuffle" companies' intentions.

FLORENCE MILLS DOING A SINGLE

The Lafayette Theater, New York, presented a vaudeville bill of unusual merit during the week of February 12, albeit it was a bit topheavy with the percentage of O'fay acts, there being no less than five of them. However, they were good ones.

Florence Mills topped the bill, appearing as a result of negotiations conducted by Quintard Miller for the house management with Lew Leslie, who controls the services of the little lady at the Plantation Room. Florence has improved greatly in the art of "selling her stuff". She did seventeen minutes, singing four numbers accompanied by her own pianist. For this she took four bows, and for encore gave them "Aggravatin' Papa", and retired with three more bows to her credit—and they were legitimate ones.

Sam Wilson, the Black Hebrew, working in evening clothes, did three songs in eleven minutes in one, closing with a number in Yiddish that mopped up.

Rollinson and Maxie, a pair of neatly attired black-face comedians, did twelve minutes of talking and singing in the next-to-closing sport. Their four songs went well and they retired to a pair of bows. It's a good act.

The Bonasetti troupe of acrobats closed the show and held them till the finish. Gillette and Company, with a unique comedy act, opened the show to a corking good start. Shirley and Grant, Ward and Gary and Brandon and Klac completed the very high-class bill. The headliner is retained for a second week, after which "Plantation Days", the Harper and Blanks Company, comes into the house.

JACKSON, JR.

"LIZA" TO TOUR

It has been reported that "Liza", the Al Davis-Irwin Miller show, will complete its run at the Daly Theater, New York, on March 10 and begin its road tour in Boston with Chicago to follow, with bookings that will keep the show following in the route of the original "Shuffle Along" Company. The show will go out with a few changes in the cast, and with a record of about 125 performances in New York. This should establish it as a first-class drawing attraction in the bigger cities.

JAZZ STAR AT GLOBE

Josie Miles and her jazz band with a strong supporting company drew a nice business at the Globe Theater in Cleveland the week of January 29. Byrd and Ewing, Gray and Gray, and Johnson and Lee are the supporting acts that make up a nicely varied program. T. V. Hubbard presents the show, which is very similar in character to the Ethel Waters show. Negotiations now pending will in all probability send the show over the entire T. O. B. A. time, where it should prove a top attraction.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

HARVEY NOTES

The Harvey Minstrels has proven itself to be of big city caliber and now Manager Smith is advertising for people with whom to bring the numerical strength of the show up to sixty artistes.

"Jim" Crosby, the tall talker, closed with the show at Altoona, Pa., early in February. Old English, a former chorister, has rejoined the troupe.

Wilhemina Austin is the name of the little daughter of "Slim", the famous trombonist, and his wife professionally known as Josie Graham. The little lady, who measures her age in months yet, is said to be the general director of back-stage matters.

The Morning Herald, of Unlontown, Pa., concluded six inches of very complimentary comment on the Harvey Minstrels in their issue of February 8 with the following: "In speaking of the singing end of the show we must not forget Mr. Harvey himself. The way he put over 'Little Black Lamb' won for him a big hand and not a few moist eyes in the audience. It was a classic." The fact, however, is that Mr. Harvey was not with the show. Mr. Harvey does not sing and it was dear old

Hazel Clark, a representative of a group that renders important service to theater patrons. She is a trained nurse and the matron of the Pantages Theater, Kansas City. A daily paper of that city recently published a set of rules for the care of babies during the theater performance that were compiled by her.



Whit. Viney who thus had a whole show thrust upon him. Bet anything that critic was a female of the species.

The critic had this to say about Martha Jackson, of Cross and Jackson: "Martha Jackson, called the Black Patfi, surely is justified in using the name of the great diva in her advertising. She has a flute-like voice of the very finest quality. Her echo song in the minstrel first part was enough to justify placing her among the capable singers of the present day." The show leaves the East after playing the Lyceum Theater, Pittsburg, week of March 5.

"Chocolate Town", at the Park Theater Monday evening, did more than make the audience laugh and applaud. It literally made the crowd yell with joy," said The Youngstown (O.) Telegram of February 6, and the other daily. The Vindicator, confirmed the report in their review of the same performance.

Since the show was organized by Coy Herndon for Big Day in July, it has played Chicago, Indianapolis, Detroit, Baltimore and Washington and is headed for New York. Some accomplishment for what was intended for a one-night stand attraction.

With Piccolo Jones in charge of the pit and Coy Herndon in complete control of the staging, it was only reasonable to expect a first-class production. Those fellows don't know anything about "Ham" outfits. They're showmen.

A NEW COMBINATION HITS

On February 5 two outfits that left New York as "tabs," joined forces and added enough talent to bring the total personnel up to thirty-five people, and opened at the Colonial Theater in Detroit under the title of "Shake Your Feet". The combination proved to be clever enough to make the Detroit dailies sloop over some in the reviews which were highly favorable.

One of the component parts was the Masten "Holdy in Dixie" Company that has long been a recognized closing act in both colored and white theaters. The other was the recently organized Mitchell-Pugh Camouche bunch of a dozen people. Anyone familiar with the show game would know that such a combine should produce an attraction that would make even hardened scribblers sit up and notice.

Eastern managers are already asking about the bookings for the bunch.

"HOW COME?" AT THE DUNBAR

"How Come", our latest musical comedy, opened two weeks ago at the Dunbar in two acts and many scenes. The entire cast is a well-known one and also of great talent. They are of rare ability in their respective lines as artistes. Eddie Hunter wrote the book. He is to be commended. He also takes the leading comedy role. (We may say "very good Eddie.")

Andrew Tribble is, as usual, at his best, and adds to the aggregation 100 per cent. Armon Davis, Andrew Fairchild and Salem Tut Whitney are also good in their comedy bits. Nat Cash is very good, but he is placed under cover, for what reason I fail to see, as he is an artiste. Florence McClaine had the principal feminine role, but has since retired from the cast. Her work was limited, but what she did she put over well. She featured a number, "Mary Ann", which was exceptionally well put over. Janet Grant and Estelle Cash also entertain in the best form. The chorus is a fine-looking bunch of girls. The men are also of good appearance and are very good dancers. The chorus on the whole goes over well, considering that it is a new show.

The scenery and wardrobe are beautiful, showing variety and an artistic taste in scenic arrangement and costuming. Lighting effects are very good. Some of the scenes, as the "bootlegger's scene", afford real comedy.

Mr. Harris and Louis Azorsky are to be commended for their efficient management. The show is advertised better than any that has ever played at the Dunbar and on the whole "How Come" wins credit for its entire production.

Comment—The foregoing is by C. P. McClaine, manager of the Royal Theater, Philadelphia.

Mollie Allen, cashier of the Lafayette Theater, Winston-Salem, N. C. One of the rapidly increasing and important group of women trained in the business end of amusement affairs.



delphia. A thoroly capable showman and a discreet judge who rarely indulges in superlatives.

After playing two weeks in Philadelphia the show, with its sixty people and two carloads of equipment, returned to Washington. We are advised that after about three weeks' seasoning on the road it will be presented in New York on Broadway. We are authoritatively informed that the attraction has cost to date \$50,000, and that even though they pack the houses on the road the seasoning process is costing about \$3,000 each week. This should insure a corking good show when it reaches New York.

S. H. DUDLEY ATTRACTIONS

S. H. Dudley, the retired actor and present manager and promoter, has organized two tab. shows for the T. O. B. A. Circuit. He is trying to uplift the colored show business, which is in keeping with the articles he has been writing thru these columns. The Sparrow Company numbers twelve people, headed by Benny Sparrow, a capable cast and a chorus of funsters who are known in the colored show business. This show has given satisfaction in all of the theaters played so far. Now Mr. Dudley is organizing a big review, called the "T. O. B. A. Review", featuring Baby Corine Gibson, who is a sensational child artiste, and ten other clever artistes.

Such shows are welcome to the colored show business. Even if they fail the attempt is worth while, but we feel that these attractions will be a success and it might encourage other competent producers to go in the business. The Page will appreciate any criticisms from the managers these shows play. All live managers will comment on the attractions.

MANUFACTURERS WANT NEGRO TRADE

During the recent exhibition of the Chattanooga Manufacturers' Association of home-manufactured commodities, an effort was made to interest the colored citizens by setting aside a day for them to visit the exhibit. The teachers, professional and business men were prevailed upon to interest themselves in the matter with the result that more than 4,000 colored people passed thru the doors.

So well pleased were the promoters with the merchandising possibilities among these people that Mr. Rothwell, one of the manufacturers, said, "We have been overlooking an important asset," and another assured the Associated Negro Press that never again would this big market be overlooked.

The news that the immense potential market that exists among Negroes for every form of industrial product, and for most of the luxuries, has been receiving favorable consideration from those concerned is indeed gratifying. We make haste to advise them that the Negro fairs of the country offer the most favorable possible channel for reaching these buyers in a manner that will augment sales.

The colored fair is the logical place to begin a program of activities that will help the colored visitor to keep abreast of the progress of manufacturing; where the manufacturer may most quickly translate his demonstration into cash returns, and where the seed for more satisfactory relations between the races may be sown to the ultimate good of all concerned.

We hope that many will follow the example of the Chattanooga manufacturers.

SOME A-1 STOPPING PLACES

Mrs. Marie E. V. Hurt, who has been on tour for about three months recently with the famous Eva Fay, and who has spent many previous seasons traveling with the same act, is sponsor for the following very select group of stopping places that she recommends to those of the profession who really appreciate nice homes and pleasant environment:

Chicago, Ill.—Mrs. Della Hoskins, 3226 Vernon avenue.

Chicago, Ill.—Mrs. Lillian Barnes, 3237 Vernon avenue.

Springfield, Ill.—Mrs. Fannie Doughton, 1039 South Third street.

Peoria, Ill.—Mrs. Willis J. Oakley, 116 Jackson street.

Joliet, Ill.—Mrs. Alberta Wilson, 413 Chicago avenue.

Terre Haute, Ind.—Mrs. Emma Duffey, 623 South Second street.

South Bend, Ind.—Mrs. Margaret Crawford, 105 South St. Louis boulevard.

Milwaukee, Wis.—Mrs. Jessie Benders, 451 Fourteenth street.

Minneapolis, Minn.—Mrs. Pauline Clay, 573 North Seventh avenue.

Dubuque, Iowa.—Dr. Henry Martin, 650 Hill street.

St. Louis, Mo.—Mrs. Ella Hense Webster, 2047 Lucas avenue.

Mrs. Hurt is a cultured and discriminating woman, a fact that gives to her endorsement a genuine distinction. She unselfishly passes on to others the list that they, too, may enjoy the pleasures that have been hers in these different homes.

BLACK SWAN ANNUAL MEETING

At the recent annual meeting the Pace Phonograph Corporation changed the name of the concern to the Black Swan Phonograph Company and authorized an increase of capitalization from fifty to seventy-five thousand dollars. A six per cent dividend was declared. The concern reported a gross income of over a quarter million dollars for the year; a staff of forty employees in its office at 2289 Seventh avenue, New York, and in the factory in Long Island City, 1,200 square feet of floor space.

During the year the company paid to colored singers and musicians over \$5,000 for records made. Some of the artistes of whom records were made during the year were Florence Cole Talbert, Antoinette Ganes, Kemper Harrell, Revella Hughes, Ethel Waters, Trixie Smith, Josie Miles and many others. Every type of song from grand opera, sacred and standard to popular numbers is made. The company's recordings compare favorably with any record made.

The new Board of Directors consists of John E. Nail, Dr. W. E. B. DuBois, T. K. Gibson, W. H. Wilson, Dr. M. V. Boutte, J. Thom, Williams, Philadelphia; Dr. Godfrey Nurse, W. H. Willis, Mrs. Viola Hill, J. P. Quander, Jr. and Harry H. Pace. The late Bert Williams was one of the principal stockholders of the company.

Odus Hannah, magician and contortionist, writes that he has an act built upon the hook of revelations in the Bible that has met with the approval of the ministers of several denominations. The act is, he states, fully equipped with special scenery, properties and lighting effects. For the balance of the month he will be busy in Tennessee.

CHAMBERS' REVIEW

(Frolie Theater, Birmingham, Ala., February 8.)

Roscoe A Mitchell's "Radio Girls", an exceptionally good show, was the attraction for this week. The members are: Emma Johnson, Pauline Montella, Marie Jefferson, Bessie Williams, Mary Elizabeth Smith and Marie Robinson, with Edmona Henderson as the featured woman. Roscoe and Mitchell, comics, are the only male members.

The show opened with the seven girls in a fast number, followed by Roscoe and Mitchell in the best two-people bit of stuff that has ever occupied the dancin' spot in this house. The talk contained three original ideas and Roscoe put over a purely on "Tennessee" that enabled them to close to a riot of applause.

Edmona Henderson worked single on full stage, opening with a woman's version of Boots Hope's song, "A Brown-skinned Man (Girl) Is the Best One After All", on which she took two encores and declined another.

The comedians then put over another section of their talent, after which an afterpiece, "The Hotel De Africa", with Miss Henderson doing the lead, was put on. Miss Johnson sang "Aching Hearted Blues" during the action to a good lead. The closing number, "Jazz Me Blues", sent the audience away with the opinion that the show is a hundred per cent attraction.

BILLY CHAMBERS.

Some local news: Fisher's Fun Festival was the attraction at the Frolie the week of January 29. Mail delay made the review too late for publication. With the exception of the lack of speed with the chorus, Mr. Chambers confirms the report on the show made from Chattanooga. Milton Crowley, an acrobat, receives special consideration.

DUD'S DOPE

At this writing I must say that I have had letters from all of the good thinking acts in answer to the article I wrote which appeared in these columns a few weeks ago and I want them to know that I highly appreciate their co-operation. I am still working on it and I am determined to better conditions of the colored show business.

Now then, it is up to the managers of colored theaters to make up their minds to help to average acts as you know that the entire game counts from the box office. You also notice that when you get something new you see the difference in the receipts, then why not help to average the acts so that they will bring you new material? Most of the dumb managers just sit still and ask, "What can we do?" Well, Mr. Dummy, you can send in reports on the acts and say that So and So had a good act; and So and So's act is very bad, and by doing this give us a line on the good acts and they would be paid as an A-No. 1 act. Don't you see that a B-2 act would bustle to get a better act to receive the A-No. 1 salary and by so doing we would have all better acts and you would do better business? Then you can afford to pay better salaries and the acts then can afford to pay for better material.

The colored show business is just beginning and it needs nursing and thought, but no one wants to give it what it needs. Now it will not take long nor will it take much of your time, if we will all just think and work together. Keep plugging, it is your business and mine.

Sincerely yours,
(Signed) S. H. DUDLEY.

Hints and Hunches

Something tells me that colored acts who are depending on a living out of colored amusements had better get acts of their own, for there is a movement on foot to stop the impostors.

If you get a good act and it is approved you can register it and stop the parrots from infringing.

The best acts will soon begin to get the best salaries.

Why don't you start now to get A BEST ACT?

If you can not write a good act ask someone to write it for you and pay them for it outright, then it is yours. Don't be ashamed to admit that you had to have an act written for you. Some of our greatest actors only do the lines that are prepared for them.

All you possess is your personality. Capitalize that and pay someone else to do the rest.

When we start to classifying acts I know we will have lots of B No. 2 acts, but how many A-No. 1 acts will we have to start with? Begin now to get an A-No. 1 act.

Zachariah White, the comedian who promised to always stay off the snout, is making good in Chicago and the West with the Jimmie Cox Company.

HERE AND THERE AMONG THE FOLKS

Jimmie Parker, the diminutive comedian, is now working with Wooding's Orchestra.

Williams and Williams (The Birds) have a route thru upper New York State and Connecticut.

It is reported that "Chocolate Town" is slated for a New York appearance beginning February 21.

Russell and Lillian are "kicking 'em" in upper New York cities with about six weeks of split-week houses.

The "Shu-Shi-Shu" Company plays the first half of the month of February at the Truman Theater, Hot Springs, Ark.

Harrison Balekurn, "the one-man circus", has joined the Bob Russell Company at the Temple Theater in Cleveland.

Charles Allmon, manager of Moore's Theater, a picture house, Cairo, Ill., is looking all of the colored pictures he can find.

Joe Jones, why don't you send in an address or advance route so that Beacon could be mailed to you? It's here for you.

Gene Bell and Harry Gray, with fifteen people, including a six-piece jazz band, report nice business in the small towns of Louisiana.

The original "Shuffle Along" Company has completed the Chicago run of 127 days at the Olympic Theater. On February 25 they begin a road tour in Milwaukee.

Ree Saunders, the cute little dancing girl, is with Anne Morrell (Mrs. Billy Hexter), a white actress. They have a neat little act that is being offered around New York.

We acknowledge regards from Mr. and Mrs. Gus Smith, Art and Johnson, and World and Towell, relayed thru our mutual friend, J. E. Kelly, of the Attacks Theater, Norfolk.

As the page goes to press we are advised of the death of Dude McFlaw. When details are obtained an obituary notice will be prepared, perhaps in time for this issue.

Joe Mittenthal, Inc., music publisher, of 1591 Broadway, New York, who has gotten out many of Spencer Williams' hits, this week issued a new sure-fire novelty for trot song called "The Flier".

Golden Legge, of 594 Jefferson street, Dublin, Ga., is asking for orchestra musicians who want to join a good dance and entertainment organization. Those at liberty in that vicinity better write him.

Peggie Boyd and Henry Brooks are two of the thirteen new people who have recently joined McGraw's "Way Down South in Dixie" Company. Little Babe Lefloy is our correspondent on the show.

Mel-Veru, magician and ventriloquist, writes to advise that he will be at liberty after March 1. Besides the accomplishments mentioned he does a bit of singing and dancing and makes some music. Oh, he is versatile.

"Long Last Look" is the title of the newest fox trot blues published by Clarence Williams, the race publisher, of the Gaiety Theater Building, New York, the man who published the sensational over-night hit, "Sister Kate".

Moss and Frye have contracted to headline over the Loew Circuit. The contract calls for \$75 more per week than the Keith office paid them, the name in electric lights and 52 weeks each year, less only such layoffs as they desire. They are sure finding out "How high is up."

Houze and Houze found themselves with a week or so rest on their hands in Shreveport that had not been solicited by them. But now and then doesn't hurt if it does not occur to one act too often. Then it is an expensive luxury.

"Hello Rufus", as described by Willie Walls, stage manager of the Lafayette Theater, Winston-Salem, was a good draw for the week of January 22. Costumes good and nice scenery. Virginia Turner wonderful, and Earl Evans in a class by himself. The only weakness mani-

fest is the need of more comedy, and a little increase in the proportion of girls in the show.

Nathaniel Brasley, house manager of the Champion Theater, Birmingham, Ala., was recently married to Oneida Friends of that city. They were accorded a nice reception by the many friends. The Page wishes them luck in their new estate.

The Whitman Sisters, Mabel, Bert, Essie and Alice, with a gang of fourteen people, are doing a nice business on a tour of the Southeast. February 12 and week they were in the Dumbor, at Savannah, a heretofore exclusively picture house.

Tabor and Green have been doing nicely on the Boh Time. After two years' coaxing Monroe Tabor has made good on a promise and sent us a letter of nine lines. Trying to equal Gilpin's record for brief letters. Can't be done, old top. Tiy again.

The Mason Telegraph accorded the Page the distinction of presenting his views on the colored motion picture business in the issue of Sunday, February 4. A previous issue contained the views of C. H. Douglas, theater owner of that city.

Kist Kelly and wife, Anna May Kelly, are at home, 20 Lucy street, Atlanta, Ga. Kelly says that he and Chester Price, Joe Dukes, Shorty Lewis, Henry Keating and Cornet Gibbs will be together again this spring; but he begs to tell the name of the show. Write again, Kist.

The Hickman Brothers write from Palm Beach, where they are busy on some new material for compositions. Among other things, they tell us that Broadway Jones and his trio are going over big, and that their programs are not all jazz, but largely classical music.

Olle Burgoyne writes that she is the director-general of a hotel in Pittsburg. She is going to change the name of the house. Maybe the profession can help determine a name that will indicate the professional style of hotel. It is now called the Calloway and is at Wylie avenue and Chauncey street.

Will Marlon Cook, the composer and musical director, who spends most of his time in London and European cities, is in New York. He has visited his relatives in Washington and is now conducting some business negotiations that will be of considerable moment when the news of them is released.

Charlie Johnson is down in Palm Beach, Fla., winning cakewalks under the rulings of such judges as Mrs. Chas. Dillingham and Mayor Curley, of Boston. Edward Tolliver and Harry Tucker are others interested in the old past-time that is put on for the millionaire guests of the Flagler Hotel system.

Baby Mack and Sam Robinson are both members of the Bob Russell Company, according to a letter we have received from a member of the cast. The Page might have told this before, only we did not know it. Can't guess at news; someone has to tell us. The show has gone to the Princess in Yonnestown, O.

Miss Johnson, of the Johnson and Johnson act, was held over at the Lincoln - a second week on February 12. On the opening day of the second week Mrs. Johnson was obliged to retire because of having taken the "flu". Boots Hope substituted for her with Nugie Johnson for the first half to the satisfaction of the holiday-week audience.

Pierce Hicks, for ten years in charge of the circulation of The New York Clipper, died at his home, 384 Cumberland street, Brooklyn. He was with the old theatrical publication for ten years, and was well liked by the entire staff of the publication, all the rest of whom were white people. Quite often he did bits of repertorial work, and did it well. He was a well known and much respected man in the theatrical district.

Pureza Rico, whose billing proclaims him "the world's greatest basso", has begun a tour that will take him thru the South. He will travel by auto, giving concerts under club and society auspices in the different cities. During the trip he will also establish sales agencies for his phonograph records which he himself manufactures. Rico has appeared in all of the music

VARNELL'S REVIEW

(Star Theater, Shreveport, La., Tuesday, February 6.)

Due to railway delays because of weather conditions, the acts did not arrive till after 10 o'clock Monday night and parties only were offered for the first evening of the week to a full house in spite of the snow that fell.

On Tuesday the vaudeville program was begun by the orchestra that scored heavily with an overture. Toswell and E. Toswell, man and woman, with the former under cork, opened full stage. Lady put over a number to an encore. Man followed taking encore and bows with a song. Both repeated with numbers interspersed with talk and a lot of dancing that sent them over with a rating of ninety for their twenty minutes' work.

Josephine Leggett opened to a reception, sang three numbers in one. She makes a change of costume and her work placed her in the ninety class. She is ten minutes of first-class entertainment.

Ralby and Ralby, another man and woman team, with the male in blackface, opened in one. D. I. a well-timed S. D. & T. act whose talent took bows and encores after every number. During the twenty minutes they were on the stage each sang a number and they did one number together. It's a good ninety-five per cent.

Carter and Clark, another mixed team, this time both under cork working full stage, had a comedy talking act that ran twenty-two minutes. The setting was the familiar woman's washday scene and the act had a definite little plot that got them the ninety that proclaims them to be of stellar caliber.

The whole program may be set down as clean, classy and well costumed, and the audience left in a high state of satisfaction.

WESLEY VARNELL.

centers in Europe with excellent press notices for his talent. On the trip he will visit his birthplace in Augusta for the first time in twenty-five years.

W. S. Scales, owner of the Lafayette and Dumbor theaters, in Winston-Salem, N. C., and secretary of the T. O. B. A., and official of the Ben-Strasser pictures, and a director of the colored Piedmont Fair Association, has recently been elected president of the Forsyth Savings and Trust Company of that city. Who says amusement interests are not important factors in the business of the country?

WHERE CAN YOU BE FOUND?

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Vol. XXXV. FEB. 24. No. 8

Editorial Comment

IT IS to be hoped that from all the welter of talk about creating repertoire theaters on Broadway next season one or more will really eventuate. It is easy to talk of having one, but it is a bit harder to bring it into existence.

The American theater is sadly in need of a number of such enterprises. We have plenty of actors who are of first rank, or something very close to it. Many of these would develop into great artists if they had the opportunity for broadening that comes with playing repertoire.

The beauty of the Moscow Art Theater performances is possible of attainment by American actors under like auspices that can be taken for granted, for almost any actor of ability will give a better rendering of a role when he is surrounded with a company of players who have played together for years in a repertoire of plays. This is the way perfection lies.

The present conditions, where an actor plays one or two parts in a season, if he is lucky, and if he happens

to strike a success, plays the same role for years, does not make for great acting or actors. It is the playing of good plays, and lots of them, with frequency that allows the individual artist to develop a role and the company as a whole to get the greatest possibilities out of a play.

We have created some fine acting companies in the past. We can do it again. All that is necessary is the building up of a competent company under the leadership of a competent director. Both can be found, and all those who have the interests of the American stage at heart will hope for the day when it is done.

THE clean play is pre-eminently to be praised, and the fact that many of them are financial successes is a most hopeful sign. But the clean play alone does not in itself represent the full meed of constructive hope. The play that encourages people to also think is a consummation we hope lies in the near offing. The past ten years have seen surges of stage driv-

house is presenting cheap, sloppy, grossly lewd shows, the extreme of unloveliness and stupidity. It is patronized by veritable canaille. Women and men smoke in the parquet as well as balcony. The jokes that pass in audible undertones among the patrons are worse than those from the stage. Every show is advertised in newspapers and on billboards as the greatest show that ever played the particular town. Automobile stuffers and miscellaneous handbills clutter the streets wherever crowds habitually gather.

In the other theater first-class, high royalty stock plays are portrayed in excellent fashion. Some equal and even excel the original presentation of the plays. The theater is patronized by a class of people who have, and who appreciate, the finer things in life. Yet the price of admission—in fact, best seats are no higher than they are at the larger movies. From the time the season opened to a week or so ago a seven-piece string orchestra contributed delightful measures between acts. The ensemble was so excellent cheer after cheer would follow each number.

A YEAR OF PROSPERITY

WE are now in the second month of a year which, if the extensive preparations for handling business made by some of the chief executives of the leading railways in this country count for anything, will go down in history as one of great prosperity. And prosperity in commercial lines means prosperity for those engaged in the profession.

Treating on the subject, "Restoring the Railways", The Outlook says: "Some of the chief executives of the country's leading railways see in the industrial stir of today the greater prosperity of tomorrow. The lean years seem to be passing; the fat ones seem on the way. And these men of foresight are preparing for what they call the big pull of 1923—the pull of freight in growing dimensions as the year progresses."

"Nine of these railway executives have recently announced their buying plans for the year. They include the purchase of more than 37,000 freight cars to replace the disabled vehicles which must be retired and to bring their equipment up to a standard which will enable them to deliver the goods offered them. These nine roads and two more have announced their intention to purchase, in addition, more than 800 locomotives this year—about one-third of the entire number ordered and installed in 1922 on all the transportation lines in the country."

"The Interstate Commerce Commission either received or approved during the first three weeks of the new year applications for the issuance of securities to finance equipment purchases to the total of \$30,000,000. These applications did not include the Pennsylvania Railroad's announced plan to purchase 300 new locomotives during the year."

"On the basis of these purchases and the betterment programs now being worked out by other carriers, an unofficial estimate is made that total purchases of railway equipment plus additions to terminals and trackage will cost the roads between \$750,000,000 and \$1,000,000,000 during the present year. This would establish the high mark for ten years."

"Announcement has been made by 35 railways of trackage extensions contemplated in 1923. The total trackage to be constructed by these roads measures more than 400 miles. For more than ten years the railways have virtually stood still, and the growth thus forecast for the present year—which may reach 1,000 miles when all returns are in—indicates a departure from previous policy."

"In addition, the railways have been conducting for the past six months an intensive campaign of repairing had-order equipment. The latest available report shows that the number of bad-order freight cars has been reduced by almost sixty per cent since last summer."

"The lesson of preparedness may have been accentuated by the recent distressing car shortage, which not only curtailed business activity, but railway earnings as well. Whatever the impelling cause, many of the carriers seem to have decided to put their houses in order."

some vicious, some merely insipid, some slightly to the animal senses and others with no claim of any kind. Alleged jokes and insinuations unworthy of a saloon backroom have been, to a more or less extent, in vogue, both in productions and in vaudeville. The play that depends on hedroom romances, revealed with great candor; on shapely women with less clothes on than the law prescribes, and on repartee that reeks, has been with us year after year. Some made money and some flattered. The fact that a number of outstanding productions without blot, blemish or filth have caught the public eye and parked abundant dollars in the till is an augury that cheers.

IN A Middle Western city one of the great, silent tragedies of the show world is taking place steadily week after week. Within a mile of each other, in the down-town section, are two theaters. One is a burlesque house and the other is playing stock dramatic, directed by an old-time, successful repertoire man. The burlesque

The entire performance was very acceptable and the company a credit to the city.

Unfortunately, in the theatrical business there is no room for "art for art's sake". The dollar is the final standard of value. The play is for the dollar's value alone.

The burlesque house is happy. It is gorged with people twice a day. It produces a revenue of from \$9,000 to \$12,000 or more a week. It is successful.

The stock house holds its head high, but it is grief-stricken. One by one the niceties have been removed. Only one-set plays are now produced. The expense of stage labor and materials had to be saved. Then the string orchestra followed, and there is no brightness to the walls between curtains. One or two of the actors playing supporting parts have left. The theater is on the ebftide. Before long it will be as barren and dark as a bleak New England coast at low tide. In theatrical parlance, the theater is a failure. It does not produce enough dollars.

QUESTIONS AND ANSWERS

S. E. V.—There was a burlesque attraction known as the Rentz-Santley Show touring in the nineties.

T. V.—"Charley's Aunt" may be secured thru Samuel French, publisher, West 39th street, New York City.

M. D. K.—Write the Beck Studio, 1111 Vine street, Cincinnati, O.; or John Buck, Keith's Theater, Cincinnati.

E. H.—Write the secretary of the Actors' Society of New York or the Actors' Equity Association of New York for information concerning Joseph Kessler.

B. C.—Jackie Coogan was born in Los Angeles, October 28, 1915. His father and mother, Mr. and Mrs. Jack Coogan, are vaudeville artists. He was discovered by Charlie Chaplin.

H. H.—The motion picture camera has been found useful for accurately measuring the tensile properties of boiler plate when tested at high temperatures under rapidly varying stresses.

W. W.—Toning is done by steeping the film after it is developed in chemical solutions. Darker shades take a corresponding lighter tint of color. Edison introduced the "Cinephone", a talking machine, which was synchronized with the film and which reproduced the voices of the actors. While fairly successful it was never popular.

THEATRICAL NOTES

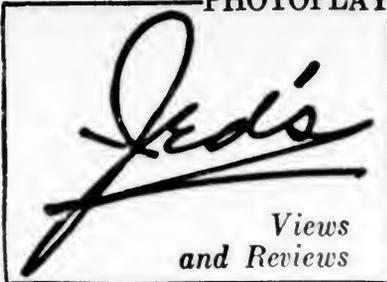
In a fire February 12 that destroyed the six-story building in Syracuse, N. Y., housing the Bastable Theater, one man was killed and twenty others injured, several probably fatally. Property loss was estimated at \$750,000. The theater had been under the management of Stephen Bastable and had played Columbia Burlesque Wheel attractions.

It has been reported that a stock company is being formed in Lexington, Ky., in which Charles H. Berryman and Harrison G. Scott are interested, for the purpose of operating the old Lexington Opera House on North Broadway, that city. If the deal is completed the Opera House will be renovated and used to house dramatic attractions.

THESE are the late winter days when the general agents of circuses and carnivals are up to their ears with plans and specifications for the coming season. The general agent is an odd individual. His singular coding and responsibilities make him so. Few people know him except as a crisp, direct business man, with a convincing line of talk and a habit of making the other fellow's objection look devoid of substance. They know very little of his vicissitudes and he doesn't make many real confidants. He carries responsibilities that would make a bank president ponder. He makes decisions as quickly as a commanding general and gets a lot less publicity—for himself. Praise and curses both appear to affect him lightly. Results he demands and worships. Failures don't help his disposition. Collectively he gets pretty big results. His failures he luters in his private cemetery and forgets. He is again after results this season, and his blunt optimism is what keeps the track lighted down ahead.

DAVID GARRICK was born on February 19, 1716. He made his first appearance in public when he was 25 years old. When he was 31 he bought a half interest in Drury Lane, and there brought out twenty-four of Shakespeare's plays. As an actor his range of parts was large. He played Hamlet, played such low comedy roles as Abel Druggier and light comedy parts such as Archer in "The Beaux' Stratagem. Altogether he was on the stage for thirty-five years and retired with a competence and the love of his countrymen. When he died in 1779 Dr. Johnson said of him: "His death eclipsed the gabby of nations." A great actor, a sincere friend and a gentleman was David Garrick. He was an honor to his profession.

PHOTOPLAY



(Continued from page 11)

Sir Hall Calne's work seems to be popular with film producers these days. With the Goldwyn production of "The Christian" as a precedent, Sam Goldwyn, who recently has been working on his own, has announced that he has arranged for a production of "The Eternal City", to be made in Rome from continuity to be prepared by Ouida Bergere, George Fitzmaurice, who will direct, is scheduled to arrive in New York in about six weeks, or after he has completed a second Pola Negri picture for Paramount, and will go to the Isle of Man with Miss Bergere, who, when she isn't signing continuities, is Mrs. Fitzmaurice, to confer with the author and begin production.

New York is getting set for the film censorship battle. Altho two bills aimed at repeal of the law which provides for the State Motion Picture Commission has been presented to the Assembly at Albany, it remained for Senator James J. Walker to fire the first big gun in the fight promised by Governor Smith. Senator Walker's measure for repeal of motion picture censorship has been introduced and the Assembly Ways and Means Committee has set February 27 (next Tuesday) for hearing. As various organizations have united to oppose repeal of the measure, it is likely that the hearings will occupy several days, with both sides predicting victory. In Governor Smith the exhibitors feel they have a loyal champion, but they will be wise to do all in their power to help him keep his promise.

We went to see George Beban in "The Sign of the Rose" again and liked it some more. This one should last a long time and repeat profitably.

Mary Zell has gone to work for Fox in the research department. . . . Harry Raft is preparing to return to the West Coast soon to make a screen version of "Irene" for Warner Brothers. . . . Earl J. Hudson has gone to the West Coast to represent First National in the production end. . . . Mary Thurman, Edmund Low, Florence Dixon, Arthur Housman, William H. Tooker, Edna May Spooner and Ora Jones have been signed to play in "Wife in Name Only" for Pyramid. . . . Courtland Smith was sent to Rochester to handle the overbooking difficulties there following a complaint by George Eastman. . . . Jack Richardson is playing opposite Dorothy Dalton in "Fog-bound". . . . Jean Haskell, Cecil Holland and Lucien Littlefield have been signed by Goldwyn. . . . Fred Thompson will be featured opposite Ann Little in "The Eagle's Talon", a Fred Wharton serial for Universal. . . . Victor Schertzinger has been signed to direct Preferred pictures for Al Lichtman release. . . . Edmund Goulding and Frank Dazey have joined Wharton serial for Universal. . . . Victor W. Engel, of Metro, is the new president of the Motion Picture Producers' Association, according to a wire from Los Angeles. Other officers elected were: Louis B. Mayer, Abraham Lehr, Thomas H. Ince, Hal Rouch and Charles Christie, vice-presidents; Frank Garbutt, treasurer, and W. J. Reynolds, secretary. . . . John Gilbert is working on "Red Darkness" for Fox, with Billie Dove in the lead. . . . William Russell is working in "The Water Cross", with Eva Novak opposite. . . .

Carl Laemmle has established a scholarship for undergraduates in American colleges and universities based upon the belief that the film world should take some steps in training the younger generation in the art and technique of the screen. The Laemmle Scholarship for 1923 will be awarded as the result of a nation-wide scenario contest in which college stu-

dents may participate. An award of \$1,000 will be made to the student who writes the best scenario in the judgment of a committee to be named by the Universal president, plus not less than \$500 for the screen rights and \$1,000 in addition will go to the college in which the winner is a student. Rules for the Laemmle Scholarship contest may be had by addressing the Universal Film Manufacturing Company, 1600 Broadway, New York. It is expected that thousands of college students will take part in this new move.

"The Ninety and Nine", an Albert E. Smith production, featuring Colleen Moore and Warner Baxter, is an excellent program picture and worth booking. Forest fire stuff seems to be all the go these days, and, while the thrill seems to have been tossed in for good measure, it's well done and should sell tickets.

It does seem rather inconsistent that Carl Laemmle, who bought "Driven" from Charles Brabin for the Universal-Jewel series, should stand for special Broadway exploitation at very great expense after stating recently in print that Broadway first-run exploitation is all bunk from the point of view of exhibitors elsewhere. Also, after making a statement that exhibitors must cut prices if they want to get increased profits, it doesn't seem good judgment on the part of Laemmle to stand for a top price of \$1.65 for "Driven" at the Criterion. His spokesmen say that to get the picture into the Criterion Universal must charge the regular \$1.65 top price. But after having stated that all Broadway first-runs are bunk, why put the feature, no matter how much of a "special" it may be, into this Broadway house? The Criterion isn't a picture theater in the first place, and no matter how much money is burned

cess", in which Brandon Tynan is featured. Murray W. Garrison directed. . . . Joe Friedman has been made assistant to Art Schmidt, general sales manager for Universal. . . .

"The Speed King", a Phil Goldstone State-rights production starring Richard Talmadge, that young acrobatic actor who evidently has been peering into the windows of Doug Fairbanks' gymnasium, ought to be a good chance to put over this chap with audiences that like leaping film players. For Talmadge sure can leap enough to make even Doug look. Also, Talmadge has a nice personality and seems to get on very well with the fans. "The Speed King" is a title that can be exploited, and it is safe to predict that in popular-price houses it can be used to make a following for Talmadge. The title and the story can be exploited with motorcycles, and with very little difficulty a dealer tieup could be put over. "The Speed King" is worth trying.

Flashbacks on the Films

- "DRIVEN"—A powerful photoplay. Book it.
- "ADAM AND EVA"—Proves Marion Davies can act. Good program picture.
- "THE GHOST PATROL"—Human and entertaining. Boosts Geo. Nichols.
- "BROKEN CHAINS"—Prize story, full of prize hokum. A 10-20-30.
- "WOLF LAW"—Nickelodeon stuff.
- "THE GENTLEMAN FROM AMERICA"—"Hoot" Gibson in light, happy story, making more friends. His followers will like it.
- "DOG SENSE"—Good Cameo comedy, starring remarkable dog.
- "AS A MAN LIVES"—Terrible.
- "HUNTING BIG GAME IN AFRICA"—A great picture. Still on Broadway.
- "FURY"—Sea stuff, finely done. Another Barthelme winner.
- "THE CHRISTIAN"—Box-office winner. Good showmanship.
- "ROBIN HOOD"—Another box-office show. Doug Fairbanks.
- "WHEN KNIGHTHOOD WAS IN FLOWER"—Still another. Marion Davies.
- "THE P'LRIM"—Chaplin.
- "DR. JACK"—Harold Lloyd. Also what we said last week.
- "JAVA HEAD"—Fine photography doesn't make fine films.
- "WORLD'S APPLAUSE"—Fair for Bebe Daniels' followers.
- BRUCE WILDERNESS TALES (Latest Series)—Fine.
- "DAY DREAMS"—Buster Keaton getting laughs.
- "THE HERO"—Good program picture, with Gaston Glass.
- "THE SCARLET CAR"—Fair for Rawlinson fans.
- "SECOND FIDDLE"—Good. Stars Glenn Hunter, of "Merton" fame.
- "DRUMS OF FATE"—Only fair. Mary Miles Minter.
- "THE STRANGERS' BANQUET"—Lots of stars, and, despit story, should pay.
- "MY AMERICAN WIFE"—Fair for Gloria Swanson fans.
- "ONE WEEK OF LOVE"—Hammerstein and Tearle in too much movie.
- "GIMME"—Rupert Hughes production, with clever titles. Fair.
- "POOR MEN'S WIVES"—A good title, but film is by no means a special.
- "THE FLAME OF LIFE"—Surefire for Priscilla Dean and Wallace Beery fans.
- "MONEY, MONEY, MONEY"—Never, never, never.
- "PROF. EINSTEIN'S THEORY"—Good as publicity stunt.
- "NOBODY'S MONEY"—Jack Holt followers will like it.
- "THE RUNAWAY DOG"—Fine Fox short.
- "THE VOICE FROM THE MINARET"—Norma Talmadge and Eugene O'Brien will draw, but the picture will disappoint.
- "OMAR, THE TENTMAKER"—Trash.
- "THE POWER OF A LIE"—PhotoDRAMA. Book it.
- "THE DANGEROUS AGE"—Entertaining, with Lewis Stone starred.
- "PEG O' MY HEART"—Laurette Taylor great in her box-office winner.
- "HEARTS AFLAME"—Realistic forest fire, with Frank Keenan starred.
- "THE TOLL OF THE SEA"—Sure-fire color feature.
- "SALOME"—Nazimova may get them in, BUT—
- "DARK SECRETS"—Good program picture, with Dorothy Dalton. Finely photographed.

Joe Schenck has signed Jack Mulhall for the Norma Talmadge company. . . . Alfred E. Green has brought his company, headed by Thomas Melghan and Lila Lee, back from Panama, where scenes have been shot for "The Ne'er-Do-Well", the Rex Beach novel. . . . Julia Arthur has been signed to appear in a feature with Marion Davies. . . . Cullen Landis will appear next in "The Fog", a Max Graf-Metro production about to be made. . . . Alan Dwan is arranging to start work on "Lawful Larceny", which Edmund Goulding is putting in scenario form. . . . Rex Ingram is preparing to depart for the West Coast to begin work for Metro on "Scaramouche". . . .

"Two more good men gone wrong" was a remark overheard at a recent screening of "Stormwept", in which Wallace Beery and Noah Beery are co-featured. The writer agrees that this story by H. H. Van Loan certainly wastes a lot of film and the time of two good screen players. It just isn't there.

The less said about the rather widely advertised plan of the Lord's Day Alliance to take the sun out of Sunday and turn off the lights on Sunday nights the better. If it weren't for the shortsightedness of those who give these reformers columns of newspaper space the same reformers might be silenced by silence. Personally we'd like to have the motion picture theaters closed on Sundays because we'd get out of working seven days a week, but what about the millions who prefer even photoplay preachments to publicity-seeking preachers.

There are those who pray and those who prey.

Bob Edgren, cartoonist; Gene Sarazen, world's champion golfer, and Jack Hutchinson, who has won quite a fine list of golf cups and titles, bowed into one of the "Fighting Blood" stories while on a recent visit to the R.-C. studios, where these H. C. Witwer yarns are being made by Mal St. Clair for F. B. O. release. . . . Bert Enale has returned to New York from Chicago, where he exploited "Quincy Adams Sawyer", the S. L.-Metro special. . . . Jimmie Adams is featured in "Green as Grass", an Al Christie comedy directed by Scott Sidney. . . . Edward Bowes, of Goldwyn and the Capitol Theater, New York, has gone to Europe. . . .

Sydney S. Cohen, president of the Motion Picture Theater Owners of America, has sent out an official call to members for the national convention in Chicago, May 19 to 26, inclusive, with business sessions to be called to order May 21. The convention headquarters will be at the Hotel Sherman and the business sessions will be at the Coliseum, where also will be the Motion Picture Palace of Progress, to include exhibits of importance and interest to delegates and their friends at the convention.

"Sweetie", one of the Century comedies featuring Baby Peggy, is better than some others of the same series. However, from our point of view, it's only fair entertainment.

Russell Griffin, 5 years old, is to be featured in fairy tales by C. C. Burr. . . . Min and (Continued on page 54)

"A Waggin' Tale" is another one of those comedies in which animals get over most of the fun. Mr. and Mrs. Carter DeLaven made the production and are starred, but we did like those dogs. When the picture sags the dogs prop it up. It's distributed by F. B. O. and is worth booking.

That stunt of Hugo Riesenfeld's of getting early crowds into the Rivoli, New York, by putting the special Einstein theory film on at 11 a.m. and inviting the patrons to sit thru the "Adam and Eva" Paramount-Cosmopolitan picture, featuring Marion Davies, worked wonderfully. Long lines were seen at the box-office as early as 10:30 several mornings, proving exhibitors can work up a lot of interest with this Einstein feature.

"Driven" got almost unanimous praise from New York critics when it was shown at the Criterion on Broadway for the first time, and deserved it, BUT—

up to keep that big red sign lighted, the house can never be a photoplay theater until it is rebuilt and seats added and rearranged. For 85 cents top one can see real shows on Broadway at the Capitol, Strand, Rialto and Rivoli. Except for the feature itself the show at the Criterion surrounding "Driven" is just the sort of bunk about which Laemmle complains, and at twice the charge to the public as is demanded at theaters about which the head of Universal complained.

Truly, it is difficult to be consistent in this business, but at least let's try.

Carl Laemmle could do a lot for exhibitors by holding to the path beaten by Universal—if he would.

E. Mason Hopper has been assigned to direct Anita Stewart in "The Love Piker", by Frank R. Adams, for Cosmopolitan. . . . Gilbert Gabel will make Balzac's "The Magic Skin" for Goldwyn from a scenario being prepared by Charles Whitaker. . . . George Terwilliger is to make "Wife in Name Only" for Pyramid. . . . Metro will release Ralph Ince's "Suc-

JED'S

(Continued from page 53)

Andy, Sydney Smith's Gump cartoon characters, will be used as the chief characters in a new Universal series of two-act comedies. . . .

That opening for "Hearts Aflame" with the late President Roosevelt appealing to the people to save the forests, is about as ingenious a bit as has been seen in many a day.

For those who like gruesome stories "A Blind Bargain", with Lon Chaney in the dual role of the mad surgeon and his hunchback victim, will get over.

Hugo Riesenfeld seems to have borrowed again from Vincent Lopez in the "classical jazz" offerings for the Rivoli and Rialto.

"Pawned" is advertised as being a story by Frank L. Packard, author of "The Miracle Man".

Walter Hiers, recently married, is working on his second Paramount starring vehicle, "Seventy-five Cents an Hour".

We missed "The Infidel" when it first came out, and, had we known what to expect, would have missed it altogether.

Taking advantage of this season's Shakespeare revival, a presentation of Emil Jannings, in the title role of the foreign-made film production of "Othello".

Valentino continues to keep his name in the headlines in connection with important film matters. Ever since his

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SPECIAL PRINTED ROLL TICKETS. PRICES: Five Thousand, - - - \$3.00; Ten Thousand, - - - 5.00; Fifteen Thousand, - - - 6.50; Twenty-Five Thousand, - - - 9.00; Fifty Thousand, - - - 12.50; One Hundred Thousand, - - - 18.00. THE BIG TICKET AT THE SMALL PRICE. NATIONAL TICKET CO., Shamokin, Pa.

legal clash with Paramount the Goldwyn people have been working a popularity stunt in connection with the promised production of "Ben-Hur", with the result that Valentino is said to be the choice of an overwhelming majority for the title role.

With the cost of arranging for Valentino's release and of influencing Griffith to step off his own lot added to the original cost of the rights to the book, "Ben-Hur" would have a "nut" even before starting production that would startle most producers.

But what does that matter? It's the EXHIBITOR WHO PAYS. "The Prisoner", the latest Universal

feature starring Herbert Rawlinson, is good program stuff for those who do well with Rawlinson pictures. The film is based on "Castle Craneycrow", the George Barr McCutcheon romantic story, and is fairly well handled by Jack Conway. Eileen Percy is featured.

Ernest Shipman has closed a deal with Hodkinson for distribution of Shipman's three Canadian-made pictures—"The Man From Glengarry", "The Good-for-Nothin'" and "The Rapids".

Mark A. Lucscher, special exploiter for the Keith interests, has set his typists to work in behalf of "Topics of the Day", recently attacked by political censors as an enemy to censorship. In Lucscher and his Keith employers exhibitors who have resented in silence the effrontery of Mrs. Lillian Dore, the political censor of Greeley, Col., in slashing from Pathe's "Topics" film editorial complaints against political censorship, have found powerful and influential allies who can and probably will do much to make the public understand the motives back of this film-chipping nonsense.

Here's more good news for stockholders in Associated Exhibitors: At the annual meeting last week, following the re-election of the board of directors with the addition of George M. Sharrard and the re-election of Arthur S. Kane as president, a two per cent dividend was voted for the first quarter of 1923 on the company's preferred stock and an accrued and preferred dividend was voted for the last four

months of 1921 to stockholders of record as of December 31, 1921. The first quarter, 1923, dividend is payable April 4 to stockholders of record next March 21.

That talk of a New Orleans winter studio for D. W. Griffith financed by capitalists in the Louisiana metropolis was revived when the noted director and his players, including Mae Marsh and Carol Dempster, were guests of the Southern city during Mardi Gras week.

From the offices of the Theater Owners' Distributing Corporation, 25 West 43rd street, New York, comes a copy of a resolution passed at the meeting last week in New Haven, Conn., of the Motion Picture Theater Owners of Connecticut, commending the formation of the new distributing corporation which was recently indorsed by the board of directors of the M. P. T. O. of America.

At the same time, from the offices of the M. P. T. O. of America comes a copy of a resolution adopted at the Connecticut convention, which is printed in full as follows:

WHEREAS, a skeleton of a uniform contract has been presented by Will H. Hays, representing those producers and distributors by whom he is employed, and, WHEREAS, our Executive Committee Member Joseph Walsh, of Hartford, Conn., and vice-president of our State organization, has made a full and complete report of the clauses contained in this skeleton of a contract as presented by Mr. Hays.

WE, the Motion Picture Theater Owners of Connecticut, in convention assembled this 13th day of February, 1923, at New Haven, Conn., after full and deliberate consideration and discussion of the tentative contract as submitted, vote to and decide to advise our national officers to reject the said proposed contract as unfair, inequitable and lacking in mutuality.

We further urge our national organization to notify Mr. Hays accordingly and also all members of the Motion Picture Theater Owners of America.

With the copies of the foregoing resolution the M. P. T. O. of America sent out a statement that Wisconsin members and Western New York members also have registered an earnest protest against the new contract credited to Hays. "Paragraph twelve," says a wire from the Wisconsin M. P. T. O., copies of which were distributed by the New York office of the association, "would give to producers headed by Will H. Hays absolute control of screens of the country, which control could be sold for fabulous sums for political or other propaganda. This alone is sufficient to condemn the whole contract."

All very true, perhaps, but it looks like the boat's gone.

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LYCEUM
CHAUTAUQUA
FESTIVAL

THE PLATFORM

SPEAKERS
ENTERTAINERS
MUSICAL ARTISTS

Conducted by AL FLUDE

NEWS NOTES OF THE PLATFORM

Father Lonagan, a chaplain of the American Legion, is said to be a coming orator of the American platform. He addressed the Kiwanis Club, at Bloomington, Ill., on January 29, and received generous space in the dailies.

Dr. Ira Landrith, well known on many lyceum and chautauqua circuits, is now extension secretary of the United Society of Christian Endeavor, and is lecturing for that body in Texas.

Hon. Francis G. Blair, State superintendent of Public Instruction for Illinois, has been lecturing at many points recently, and his addresses are highly praised. A suggestion for some of the Illinois chautauquas.

More than one thousand persons listened to Adrian Newens read the play, "To Him That Hath", at the Central High School, at Lima, O., recently. Maud Hallington-Booth appeared upon the course there on February 5 to an equally large and appreciative audience.

F. A. Roggess, who has been the secretary of the Boulder (Col.) Chautauqua for nearly twenty years, has resigned that position, and Rev. Harry Cooke, of Boulder, is taking his place. Mr. Roggess will be remembered by hundreds of platform people, who will regret to know that he is severing his relationship with the institution. Rev. Cooke will devote his entire time to the welfare work of the chautauqua.

Bradford & Company, St. Joseph, Mich., report the best business in their history in furnishing banners and advertising novelties to chautauquas. So far they have received orders from as far west as Portland, Ore., and from White Plains, N. Y., in the East.

The Metropolitan Glee Club, F. M. Gates, manager, was obliged to cut out one week of its engagements in Pennsylvania on account of the illness of two of the members, Messrs. Gates and Bishop. The club was able to resume its route on February 12.

The Six Royal Holland Bell Ringers report that they will be out next summer for the Mutual-Well chautauquas. They are at present with White & Myers, of Kansas City. This is a family of talented musicians and presents a program of unusual novelty and excellence.

Bloomfield, La., reports they have bought for next season a course consisting of De Georgio's Orchestra; Virginia Slad, reader; B. Baumgardt, with his lecture, "An Evening With the Stars"; The Clemens Marionettes, and William Hainey Bennett, lecturer. The course is undertaken by a committee of citizens, and it is thought that the new high school will be ready in time to make use of its auditorium for these various numbers.

The Hinshaw Quartet, with concert and opera program, appeared with the Oklahoma City Apollo Club January 16. The presentation of "Cox and Box" made a genuine hit. On February 6 the same club delighted its patrons with William Wash Hinshaw's splendid company, starring Irene Williams in Mozart's "Così Fan Tutti".

C. B. Cramer, who recently "threw his hat into the ring" of big musical booking, with offices at 810 Stelway Hall, Chicago, reports most satisfactory bookings both by his corps of agents and himself.

"The Book of Job" is touring Pacific Coastward and playing under local auspices along the route. Stuart Walker, the producer, is much pleased with the present business and the future prospects.

The Gavin Lyceum Circuit, of Quitman, Miss., is entering into the home production field, as well as the lyceum. The new enterprise is known as the Gavin Producing Company.

The Chicago Operatic Company, with Grace Holvershede, soprano; Florence Lucas, contralto; Jehu H. Miller, tenor; Magnus Schmitz, bass; Edgar Nelson, pianist, will be the soloists

at the Guthrie (Ok.) Spring Musical Festival, June 5, 6 and 7. The festival will mark the opening of the \$3,000,000 Scottish Rite Cathedral, the finest temple of the kind in America. "The Creation", "Hilwatha's Wedding Feast" and the "Highwayman" will constitute the principal choral features, and the big festival chorus is working diligently under direction of R. W. Merton, well known in lyceum and chautauqua circles thru his former connection with Ralph Dunbar's "White Hussars' Band". This Guthrie Festival is a big musical event in the Southwest. Robert Shulberg, president of the Guthrie Cotton Mills, and a patron of the musical arts, is the directing head of the festival activities.

The two great lecturer-travelers, Stefanoson and Akeley, met recently in Atlanta, Ga., while on lecture tours in Southern Affiliated territory, and the Atlanta papers were generous in their notices of the presence of these two celebrities. In all the papers appeared interviews, editorials

OSKALOOSA (IA.) CHAUTAUQUA



Auditorium of Oskaloosa Chautauqua, on Penn College Campus

Next summer Oskaloosa will hold its nineteenth annual chautauqua. None of the original board is still connected with the assembly. G. W. Shockley has served continuously on the board for seventeen years, in various capacities, as president, secretary, chairman of the advertising committee and on the program committee. Other members who have served almost as long are C. Ver Ploeg, Phil Hoffman and L. T. Shangle. For twelve years they have used the great auditorium on the campus of Penn College, this having been built by the college

and general news about them and their lyceum connections. This is more evidence that metropolitan journals are becoming interested in the lyceum movement.

The Tollefson Trio, of Brooklyn, has just closed a Southern tour under the Affiliated management. This offering of chamber music met with success with each appearance, according to advices received at The Billboard office.

Oliver Cook, for many years a successful Redpath Horner representative and lecturer, is conducting a big summer camp in the Ozarks. It is located near Forsythe, Ark.

The Quiver Lake Chautauqua, at Havana, Ill., is offering bonds in order to take care of their indebtedness and cover certain necessary expenses in putting their grounds in shape. They propose to add a swimming pool and to make other attractive additions to their equipment.

The fact that many communities are offering burlesque chautauquas, using home talent for the program, is an interesting phase of the popularity of the chautauqua movement.

The Holland (Mich.) News says: "Laurant, the magician and wonderworker, is to be here. For twenty years he has striven to make each year's program greater than the year before." All of which causes me to remember a lyceum course in a little Iowa town just twenty years ago when we had Laurant for the big special

number. The house was crowded. Laurant was doing his great disappearing trick. The audience was sure it had seen him safely placed in the coffin, while he really was trying to make a getaway out of the back door. The door stuck and the audience was electrified by a wait from behind the curtain. "D— that door," it said. But that only heightened the interest of the show, and the people of that fine little town still talk of Laurant as the greatest "show" that ever showed.

Louis Williams was giving his electrical program in West Union, O., when the local Light plant suddenly failed them when the program was about half over. Giving an electrical show without any juice would be worse than the play of Hamlet with Hamlet left out.

Pekin, Ill., has selected their course for next season, as follows: "Burns of the Mountains", The Music Makers, The Cheney Concert Company, The Hayes Opera Singers and Dennis Moore Upton. The course is run by the Civic Union, which has been in charge of this work for several years.

L. Verne Stout will head his own company of

with the material help of the chautauqua. It is a fine steel auditorium, built by the Decatur Bridge Company. There was one time during the war when they could have disposed of the steel in the structure for more than the entire original cost of the auditorium. Before another year they will be obliged to reincorporate. They will open on August 10 with the DeSelle-Faison Concert Company. The Oskaloosa Chautauqua has been one of the most successful assemblies of Iowa and is an established feature of the community.

players again next summer, as heretofore. The "Friar Tuck", costumed company, mentioned last week in The Billboard, is organized by Mr. Stout, but he will not be with it. Mr. Stout's company will be with the Co-operative Independent Chautauquas next summer.

Oberlin, Kan., reports their next season's course as follows: Thomas Brooks Fletcher, Grosjean Mtrimba Nylphone Company, Du-Mond Male Quartet and "The Atonement".

The Ellison-White Chautauquas will start their tour in Texas early in April. Orange, Tex., reports their dates on that circuit are April 3 to 9.

Swarthmore seems to be solving the problem of the winter chautauqua. We are receiving many newspaper reports of the success of these winter gatherings. The advantage of this chautauqua idea for the winter season, as against the lyceum course, is the cumulative effect of the attractions days after day and the fact that the combination of speaker and music gives a much better setting and leaves both audience and speaker in a more pleasant frame of mind.

At a meeting of the Board of Directors of the Moberly (Mo.) Chautauqua it was decided that the annual chautauqua should be held July 12 to 17, inclusive. J. Oscar Hall, representative of James L. Loar, was here and made a contract for the season. It will be the third

FITS AND MISFITS

Mr. Bryan repudiates the monkey theory, but he never delivered his famous lecture to an audience of freshmen.

Overheard at the first number of the lyceum course: "I just love 'Tosti's Goodby', don't you?" "Oh, I don't know. He don't have anything on George."

"I went to three balls last week," said the giddy young thing. "I'm always on the go." "So am I," said her escort wearily, as he fished out his last dollar for the taxi. "I'm going to three balls tomorrow."

I often sit at twilight within the firelight glow and think of all the things they missed just fifty years ago—the wonders of a modern age which bring us fun and joy—they didn't even dream of these when father was a boy. He never saw a telephone nor knew the wondrous ease with which it bridges time and space. Will wonders never cease? (No, operator, I did not call up Raspberry 5100. You cut off my connection. Sure I was calling. I was talking to Grapejuice 6200. Give me the manager. I want to know if I can't get just a little service here.) He never heard a phonograph grind out the latest jazz. He missed the modern music which every home now has. (Now, Mary, put on the "Twilight Blues". We want you to hear that one. It wails like a tomcat.) He never saw an auto car nor rattled in a Ford, nor watched them racing in the sky in aeroplanes. My lord! He never saw a movie show nor nothing, I confess. Long, Fairbanks was unknown to him, and Mary, too, I guess. The street cars crawled with horses. Pianos played by hand. The oil and gas-lights flickered all over this fair land. The wireless was unheard of, the radio unknown, the millionaire undreamed of with palaces of stone. The women were more modest. (Well, now, were they really? After all, isn't modesty merely a state of mind? Perhaps modesty consists largely in an intentional violation of an accepted custom.) Their dresses swept the floor and reached their chins and needed ten yards of goods or more. But now! We sit and marvel at the times of long ago. The people of those other days now seem so very slow. They must have missed so much of life, so much of modern joy, away back in the sixties, when father was a boy. And yet I think that father, in that older, quieter day, somehow managed to have mother in a very modern way. For while the world is changing from day to day, the game of life and love and happiness forever is the same.

It was her first season out with the Siren Operatic Company, and she was riding in the day coach with the tenor. "The tunnel we just passed thru cost three million dollars," said he. "As far as I can judge," she replied, "it was not worth the money."

Do you remember "Way back when Louis Alber and Leon Cape were putting on a "Balaban & Katz" show of pictures and entertainment? Not such a bad idea at that. Might be worked for a re-renaissance.

Fred High, the former editor of this moral and mental spasm, met with an accident last week which caused him to lose a lecture fee. He had been under treatment with Ralph Bradford, who is able to go thru all the chiropractic motions. During the course of the treatment, which had been a strenuous one, he heard an ominous tear. At that moment he was called to the phone, and a feminine voice invited him to come over to the LaSalle and address three hundred ladies, members of the Culture Club. He cast one glance at the tear and expressed his regrets on account of a "previous engagement". High is now considering whether he should sue Bradford for malpractice.

year of the Independent Co-operative Chautauqua, which is growing in favor. The local chautauqua promoters have lined up with Jefferson City and Sedalia in giving the chautauqua this year. As these two cities require about the same amount of talent, the same attractions will be pretty largely chosen by the three cities and the dates will run concurrently.

(Continued on page 56)

The PLATFORM BOOK-SHELF

The test of the man or woman on the platform is whether he or she is growing or standing still. The lecturer who is giving the same lecture today as he gave ten years ago, without any change, without any growth, is becoming less and less important to the platform. The musician who does not constantly grow soon loses pace with the procession. Probably the most important index of one's growth in platform matters is in the reading habits of the individual. One who continually devours fiction of the cheaper type is not adding to his mental equipment. The reading of good books by platform people is the best means of mental growth and a sure indication that that individual is not standing still. We are glad to give below short reviews of some of the newer books which should be of interest to platform people.

There is no other author who has been able to so faithfully mirror the life and thought of the Japanese people as Lafcadio Hearn. The Macmillan Company, 61 Fifth Avenue, New York City, in giving us their beautiful new edition of "Koto" has furnished a fitting setting for that delightful author. Those who enjoy the weird and mystical tales of Poe will have a new thrill in reading these strange stories of Japan. The book consists of little folk tales which are current among the common people of Lotus Land. They will hold the attention from start to finish, and will give a new viewpoint of the thoughts, the mental processes and the superstitions of the Japanese. This book can help one to spend many a pleasant hour which will be as profitable as pleasant.

It is very seldom that two real authors are discovered in one family. People of the platform will be especially interested, however, in noting the new book "In the Eyes of the East", by Marjorie Barston Greenbie. Most of our people are well acquainted with Sidney Greenbie, and will remember his book on Japan which, to the traveler who has visited the Fairyland of the Orient, brings more information and inspiration than any other similar volume. Mrs. Greenbie has spent years in the Orient, and has been able to put into the pages of her book word pictures which seem to live in the hearts and minds of her readers. It is very seldom that an author can bring such vivid and at the same time such tender and human pictures of life in other lands. We can thoroughly recommend this book to the many platform people who like to spend the long hours on the road in reading something worth while. "In the Eyes of the East" will fill these vacant hours not only with a real education along Oriental lines but with a true delight as well. It is published by Dodd, Mead & Company, 443 Fourth Avenue, New York City, at \$3.50, and can, of course, be secured in all book stores.

Dr. Benson, of New York, was in Chicago February 12, on his way to Brazil, Ind. While there he was in conference with the chautauqua committee in regard to securing a \$20,000 auditorium for their chautauqua. Dr. Benson will preside as their director this summer.

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Home Talent Notes

The Young People's Club of St. Chrysostom's Church, 1424 North Dearborn Street, Chicago, presented two performances of "My Springtime Girl" February 7 and 8, in the new Auditorium of the church building, which has just been completed. Hazel Dopheide, well known as a play reader in the Lyceum and chautauqua field, and now a member of the Randolph Madden Lyceum, producing amateur theatricals, personally directed the productions. Special tribute was paid Miss Dopheide's very splendid work by Lucius Cook, who has been a prominent figure in the work of St. Chrysostom's for a long time, the club presenting her with a handsome floral tribute, Miss Dopheide responding in her most charming manner. Two large and fashionable audiences greeted the performers, making the affair a big financial success. The club's next effort will be a dramatic production in the near future.

From Leavenworth, Kan., we hear from Annie Sara Cook, who produced her "Cheer Up" show there February 1 and 2. "Pt. Leavenworth Military Staff" certainly turned out en masse at Leavenworth Kivans Show. The personnel of the cast was ideal. Made my \$600 stop clause. We are for Kivans again and again. They were great fellows.

Edwin Stanley is staging a "Minstrel Revue" in Morris, Ill., this week, under the auspices of the Charity Association. Mr. Stanley begins rehearsals next week with the Morgan Park Military Academy for its annual minstrel show in March at the Aryan Grotto, Chicago.

Lula Mae Wilcox, the very efficient advance agent for the Harrington Adams Company, is working out of Pittsburg, Pa., with headquarters at the Ft. Pitt Hotel. Miss Wilcox has a number of bookings for spring dates in the Allegheny and Monongahela river towns, and says business is great for Home-Talent Producers.

Virginia Lee Munson directed the production of "My Springtime Girl" in Bensenville, Ind., February 8, 9 and 10, and three crowded houses greeted the amateurs. The Woman's Musical Club, under whose auspices the show was given, is enthusiastic over the results.

Mdu. Zuna is staging her "Masquerade Party" for the American Legion in Mendota, Ill.

L. Evans Tappe and Chas. Buckley, of the Tappe Stagecrafters, gave "Come Out of the Kitchen" for the Crown Point Woman's Club, with interpolated musical numbers, and made a big hit staging three performances. This form of amateur productions is becoming more and more popular with all organizations. There is no question that a big part of the success of amateur productions is based on human nature's love of "Self-Expression", and the spoken drama meets that desire. Hence the Little Theater movement. Tappe and Buckley will specialize on plays for "Little Theater" organizations.

The Catholic Daughters of America of Saratoga Springs, New York, report a crowded house and a profit of \$551 as a result of their efforts in presenting "The Glorious Girl" for a matinee and evening on January 15.

The Fellowship Club, of Granite City, Ill., presented "The Cameo Girl" on February 1 and 2. They realized \$323 as a result of their labors.

The Y. M. C. A. of Middletown, Conn., gave "The Glorious Girl" on January 22-23 and netted \$524 as a result.

The Paris, Ill., high school gave "The Glorious Girl" on February 3-6. They netted \$460.

The Girls' Club of Winsted, Conn., cleared \$340 on January 25-26 in its presentation of "The Glorious Girl" by the Harrington Adams Company.

Three hundred dollars were realized by the Y. W. C. A. of Clinton, Ia., in presenting "The Cameo Girl", a Harrington Adams production, on January 25-26.

The Drama League of Burlington, Ia., presented "The Cameo Girl" on January 25-26, realizing \$560 from its efforts.

The Women's Club of Warren, Pa., realized \$511 from its recent presentation of "The Glorious Girl", a Harrington Adams production. The entertainment was given on January 11-12.

The outstanding amateur event of the season in Ottawa, Can., was pulled off February 9 and 10 by the Ottawa Rowing Club League at the Russell Theater under the immediate direction of Frank C. Badgley, assisted by Mar-

Jorie Hallick and Jim Foley. Large and, on enthusiastic audiences greeted the opening performances. For an amateur show the staging, costuming and singing were unusually fine and all of those who took part were brilliant in both solo and ensemble numbers. The program was made up of a succession of song bits, vaudeville novelties and a variety of specialties with original features, all presented in a pleasing manner. In all, over a hundred local amateurs took part, and the production was a most important social event.

"The House Boat on the Sticks" is a home production play being presented at Sulphur Springs, Tex. Considering the supposed location of the play which is delightful. The Elks' Lodge is rehearsing the play under the direction of Miss Hazel Robinson and Miss Elizabeth Howell, both formerly with the John B. Rogers Company.

"The Golden Grotto Minstrels" and "King Bolo", an afterpiece, are to be presented by the Orak Terapie Shriners at Hammond, Ind., very soon. This is under the direction of Ray Zirkel and Sank Bros., of Columbus, Ohio.

E. D. Garry, formerly interlocutor with Honey Boy Minstrels, is rehearsing "The Garden of Heart's Desire" with the Elks of Willard, Ohio. Mr. Garry is with Zirkel and Sank, of Columbus. This company reports that this season it is offering six "all-different" minstrel productions and two musical comedies.

NEWS NOTES OF THE PLATFORM

(Continued from page 55)
Six days of entertainment will be given this year instead of five, as last year, but the price will be the same. Announcement has been made that, because of some dissatisfaction last year at charging for the Sunday program and closing the churches, the Sunday program this year will be free and a silver offering will be taken. Some of the best musical, histrionic and oratorical talent of the country has been booked this year.

The directors of the Jefferson City (Mo.) Chautauqua have arranged a tentative program for the 1923 season, and have entered into a contract with the Independent Co-Operative Chautauqua Company to furnish the attractions. The program will be subject to change, as the Independent Company expects to add to its present material, and will send a representative to Jefferson City in March, when the final details will be worked out. Among the numbers that have been tentatively agreed upon are: The Davis Opera Company; Dr. Hanley, the lecturer; Hazel Dopheide, reader; Judge Kavanaugh, Chicago Jurist; De Jon, magician; the Apollo Club Orchestra; the Silent Players, in comedy; the Cooper-Adams Trio, instrumentalists; the Hudson Trio, Scotch artists, and Mrs. Peter Oleson, who was a candidate for U. S. Senator from Minnesota.

The Cameron Chautauqua Association has been reorganized for the 1923 season and has elected the following officers: President, C. P. Dorsey; vice-president, D. G. Brillhart; secretary, E. G. Urban; treasurer, J. C. Wallace; chairman of the various committees, A. C. Gwinn, R. C. Anderson, G. B. Whittaker and W. F. Null. The bookings for next season will be made thru the Independent Co-Operative Chautauqua Association.

Costumes, scenery and a large amount of up-to-date minstrel paraphernalia will be sent direct to Westplains, Mo., from costumers on Broadway in New York for the benefit minstrel for the Wayne T. Boles American Legion Post, which will be given at the Catron Theater the latter part of February. It is expected that the show will be the biggest home talent production ever staged in Westplains. People from many miles around are expected to attend. Ralph Langston, widely known in that section of the State as a musician, has been chosen as orchestra director, and Mrs. Robert Young will direct the song numbers.

CORRECTION

The announcement which was published recently in The Billboard in regard to the sale of the Galt-Alber Circuit Chautauquas to the Bedford and Swarthmore interests seems to have been misunderstood in many places. The Galt-Alber Independent Chautauqua Company, of Chicago, was not concerned in this transaction, as that is a separate corporation and still serving the independent chautauquas thru-out the country.

Another correction which should be made is in regard to the item sent in from Trenton, Mo., stating they had secured a contract for a well-known classic chautauqua for next summer without guarantee. We are informed by the bureau in question that this is a mistake and that such a contract has not been entered into.

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DIRECTORY

(Continued from page 57)

DRUMS (Band and Orchestra)
Acme Drummers Supply Co., 218 N. May, Chi.
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Chicago.

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N. R. Barnaba Fireworks Mfg. Co., New
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FIREWORKS
Columbus Imperial Fireworks Co., Joa. Cacca-
vello, mgr., 832 St. Clair ave., Columbus, O.
Conti Fireworks Co., New Castle, Pa.

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Hudson Fireworks Mfg. Co., Hudson, Ohio.
Illinois Fireworks Display Co., Danville, Ill.

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J. J. Br. Office 19 Park Place, New York City.
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Masten & Wells Fireworks Mfg. Co., Boston.

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Newton Fireworks Co., 25 N. Dearborn, Chicago.
Pain's Manhattan B'h Fireworks, 18 Pk. Pl., N. Y.

FIREWORKS
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Pan-American Fireworks Co., Ft. Dodge, Ia.

FIREWORKS
Potts Fireworks Display Co., Franklin Park, Ill.
Schenectady Fireworks Co., Schenectady, N. Y.

FIREWORKS
Theorie-Duffield Fireworks Display Company, 36
So. State st., Chicago, Ill.

FIREWORKS
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M. Wagner Displays, 34 Park Place, N. Y. City.
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Occasions.
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H. C. Evans & Co., 1528 W. Adams, Chicago.

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Talbot Mfg. Co., 1317 Pine st., St. Louis, Mo.
Waxham Light Co., 570 W. 42nd st., N. Y. C.

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Dorr Glass Co., Vineland, N. J.
Kimble Glass Co., Vineland, N. J.; Chicago,
Ill.; New York, N. Y.

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GREASE PAINTS, ETC.
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HAIR FRAMES, ETC.
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H. Schaembs, 10414 89th, Richmond Hill, N. Y.

ICE CREAM CONES
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Cake Cone Co., 715 Victor st., St. Louis, Mo.
Consolidated Wafer Co., 2622 Shields ave., Chi.

ICE CREAM CONE MACHINERY
Kingery Mfg. Co., 420 E. Pearl, Cincinnati, O.

INCANDESCENT LAMPS
Maurice Levy, 406 Lyceum Bldg., Pittsburg, Pa.

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Berk Bros., 543 Broadway, New York City.
Singer Bros., 536 Broadway, New York City.

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Successors to Slegman & Well
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Kindel & Graham, 785-87 Mission, San Francisco.

KNIVES
Hecht, Cohen & Co., 201 W. Madison, Chicago.

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Dayton Felt Products Co., Dye Bldg., Dayton, O.

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C. F. Eckhart & Co., 315 National, Milwaukee.

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Waxham Light Co., R. 15, 550 W. 42nd, N.Y.C.
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Chicago Magic Co., 140 S. Dearborn st., Chicago.
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H. L. Gilbert, B.B. 11335 S. Irving ave., Chicago.
Petrie-Lewia Mfg. Co., New Haven, Conn.

MAGIC, JOKES, NOVELTIES
Heaney Magic Co., Desk D, Berlin, Wis.

MAGIC PLAYING CARDS
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MANICURE AND TOILET SETS
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Amer. Marabou Co., 67 5th Ave., N. Y. City.
Columbia Marabou Co., 69 E. 12th, N. Y. C.

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MEDICINE FOR STREETMEN
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Becker Chemical Co., 235 Main st., Cin'ti, O.
Cel-Ton-Sa Rem. Co., 1011 Central ave., Cin., O.
DeVore Mfg. Co., 185-195 N. 1st, Columbus, O.
Nu-Ka-Na Remedy Co., Roselle, N. J.

MEDICINE FOR STREETMEN
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The Quaker Herb Co., Cincinnati, O.
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Washaw Indian Med., 329 N. Brighton, K.C., Mo.

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MUSIC PRINTING
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MUSIC PRINTING
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Stark, W. P., 3804 LaSalle ave., St. Louis, Mo.
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(Continued on Page 60)

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J. B. ON ART, FOREIGN AND DOMESTIC

"WELL, I see we are in for more uplift," commented Joe Bullwinkle. "Yes, at last we're goin' to git it, an' we're goin' to git it right. We've always been shy on art in this country, especially in the theater. Whenever we've wanted anything particularly nifty in that line, we've had to import it. We've tried about all brands an' gushed over 'em all. Just at present we're dippy over Russian art. We've got the 'Chaive Souris', which, if it was done in English would be small-time vaudeville, but in Russian, at \$4 a throw, it's too lovely for words. It's astonishin' how much better our best people enjoy conversation they can't understand. Then there's the Moscow Art Theater Players that set all our critics to ravin', an' located the Jolson Theater for our art seekers. They're still hammerin' away at some old plays they've been doin' for twenty-five years. I don't see how they can still be the type, but everything goes in Russian. One of our gushin' young critics urges every American actor to go an' see 'em an' learn what real actin' is. Just how they're goin' to follow his advice I don't know. Them that's workin' can't get off an' them that hasn't worked for two years can't go for other reasons. I see that this wonderful awakenin' on the part of the American nobocracy has moved Morris Gest to plunge right into this art thing clear up to his neck. While we are goin' to be treated with art from every clime, especially Russian, the big idea is to discover an' develop native talent. If Mr. Gest is really sincere in this, I can put him onto somethin'. I can produce more undeveloped talent in ten days right among our professional actors that are walkin' the streets an' sittin' around clubs than he can dig up in ten years. We've got better actors today sellin' life insurance, real estate an' securities, an' engaged in other occupations, than Mr. Gest will ever produce. They've been driven from the profession they had learned by the system that has about worked its own ruin an' done more to destroy art in the theater than Mr. Gest an' all his friends will ever do to build it up. We've got a lot of men that have been bunkin' the people for years an' gittin' away with it. We've got a lot that go batty over everythin' foreign. When they git the art bug they think of just two things. One is to import a bunch of people with unpronounceable names an' unspeakable language, an' the other is to drag in a lot of amateurs to swell the ranks of the unemployed. I can remember when the American actor was allowed to treat his art like an act; allowed to impersonate different kinds of characters; but no more. Now when he plays a part they put a label on him an' he's 'IT' for ever after. Syndicates an' systems are all right for some things, but what they have done to the American stage is a plenty." "Well, what are you going to do about it?" I asked. "I am goin' to organize a no-bunk an' no-snob society, an' everybody that's willin' to accept the title for their motto will be eligible. I'm on my way now to draw up the prospectus, an' it's goin' to be printed in United States English. So long!" And again I was alone.

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Agents Sell Harper's Ten Use Household Cleaning Set. Washes and dries windows, cleans walls, sweeps, scrubs, mops and does five other things. Sells for only \$2.85. Over 100% profit. Free information. HARPER BRUSH WORKS, 106 A St., Fairfield, Iowa.

Agents—Gold Sign Letters for office windows and store fronts. Anyone can put them on. Large profits. Enormous demand. Write for free sample. METALLIC LETTER CO., 431-N. North Clark, Chicago. x

Agents Sell Harper's Ten Use Household Cleaning Set. Washes and dries windows, cleans walls, sweeps, scrubs, mops and does five other things. Sells for only \$2.85. Over 100% profit. Free information. HARPER BRUSH WORKS, 106 A St., Fairfield, Iowa.

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Agents—7-Piece Combination Set, costs 25c; sells \$1. Other fast sellers. HUDSONIA SOAP WORKS, 237 Greenwich St., New York. feb24x

Agents, Pitchmen, Salesmen! New Article; fast seller. 618 Ashton, Rockford, Illinois. feb24

Build a Permanent Business of your own with the high-grade, quick-selling "Nico" Specialties. Exclusive territory. \$10.00 to \$20.00 profits a day easy for earnest salespeople. Send for interesting folder. A. L. SILVER-CHAMBERLIN CO., Clayton, N. J. x

Chinese Pekin Blue—Latest sensational Necklace. Retail five dollars. Sample, fifty cents. SHANGHAI TRADING CO., San Francisco. feb24

Colored Dolls — Agents and Dealers are making big money with our beautiful jointed dolls, wig, moving eyes, assorted dress, 18 inches; \$19.50 per dozen, postage extra. STANDARD PRODUCTS COMPANY 438 Lenox Ave., New York.

Easy Sales, Quick Returns, 500 per cent profit, selling Coconut Oil Shampoo, Soaps, Extracts, Perfumes, Combination Sets, Etc. A. D. VERDINA CO., 200 East 23rd St., New York.

German Barber Razors—Quality goods. Sell on sight. SCHWARTZ, Importer, 1108 East 147th, Cleveland. mar3

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"Rain Shield Wiper"—Free sample. Retail \$1.00, costs 25c (300% profit). Just invented. Sold on clear and rainy days. Automobiles buy quickly. No cloth. No paste. No attachments. One rub keeps windshield clear 48 hours. Riley made \$108.00 three days. Experience unnecessary. Wonderful sideline. NULIFE CORPORATION, Hartford, Connecticut. feb24

Rummage Sales Make \$50 daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROS", 609 Division, Chicago.

Russian, German, Austrian Money—Pitchmen, hear our proposition. HIRSCHNOTE, 847 Huntspoint Ave., New York. feb24x

The Agent's Guide — Tells where to buy almost everything. Copy, 25c. WILSON, THE PUBLISHER, 1400 Broadway, New York.

"The Mail Merchandiser Magazine", 1530 Taft Road, Cincinnati, Ohio. A monthly guide to money making. Tells how \$100 grows to \$5,000. How to get rich quickly and honestly. Sample, 10c; 3 months, 25c. mar10

AGENTS—\$60 weekly. New, exceptionally useful, necessary article. Every home buys, several immediately. Sample, 10c. "FACTORY", Elizabeth, New Jersey. mar3x

AGENTS—Sell Wolverine Laundry Soap. A wonderful repeater and good profitmaker. Free Automobile to hustlers. WOLVERINE SOAP CO., Dept. C1, Grand Rapids, Michigan.

AGENTS—Don't fail to get our low prices on 30 big sellers. CHAS. FINLEY MED. CO., 4151 Olive St. Louis, Missouri. mar3

AGENTS, CREW MEN, NOVELTY MEN—Gloo-Pen. A 50c muellage fountain pen. Everybody buys on demonstration. Write for big profit plan. GLOO-PEN CO., 58-CC Pine St., New York. mar3x

AGENTS—\$100-\$200 weekly putting on ready made Window Letters, easily applied. Samples, particulars free. PEERLESS SIGN LETTER CO., 3733 N. Clark St., Chicago. apr7x

AGENTS—Our Soap and Toilet Article Plan is a wonder. Get our free sample case offer. HO-RO-CO., 107 Locust, St. Louis. mar3x

AGENTS, CREW MANAGERS—Sell Universal Milk Bottle Covers. Liquid tight. Fits them all. Wonderful demand. Sample and terms, 25c. SNEDDON MFG. CO., Dept. A, 16 W. Illinois St., Chicago, Ill. feb24

AGENTS—Best seller. Jem Rubber Repair for tires and tubes. Supersees vulcanization at a saving of over 80%. Put it on cold. It vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessories dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. feb24x

AGENTS—I pay \$1.25 an hour all or part time. Nineteen full sized packages right out of stock. Catalog, case, advertising matter, booklets, everything needed free. Pay starts when you arrive. Write quick for free offer. Dept. A-22, HARLEY COMPANY, Dayton, Ohio. feb24x

AGENTS—Sell Army Shirts, Shoes, Raincoats, Blankets direct to wearer. Live wires make \$50-\$100 weekly. Write how to obtain free samples. CONSUMERS TRADING CO., 611 Broadway, New York. mar10x

AGENTS—To sell high-grade Men's Neckwear direct from manufacturer to consumer. Big profits, quick sales, free samples. S. JACKEL, 2331 Third Ave., New York. mar3

AGENTS—Mason sold 18 Comet Sprayers and Auto-washers one Saturday. Profits \$250 each. Particulars free. Established 30 years. RUSLER CO., Dept. 12-A, Johnstown, Ohio. feb24x

AGENTS, DEALERS AND TRUST SEEMERS—Cash in quick profits handling our new Self-Thread-Needles. Big bargain Needle Assortments and Aluminum Thimbles. Sample and Price List 115 free. FRANCIS J. GODOY, Box 266, City Hall Station, New York. Established 1892. feb24x

AGENTS—Make and sell your own goods. Enormous profit. Send 10c for plan and copy of magazine. STATE COMPANY, Dept. D, 509 5th Avenue, Room 431, New York City. feb24

AGENTS—Sell Silk Knitted Ties, \$5.25 a dozen. 50c brings you sample Tie, postpaid. IMPERIAL MAIL-ORDER HOUSE, 156 Collette St., New Bedford, Massachusetts.

AGENTS—Household Article. Every house a buyer. Cost 5c, you sell for 10c. Sample, 10c. HOUSEHOLD, NO. 100, Fulk Bldg., Little Rock, Ark.

AGENTS—A blind man can sell it. Milton's Iron Rust, Mildew and Ink Remover. Demonstration one minute, sale the next. Put it on the stain and watch it vanish. 25c brings working outfit with your reply. MINTON CHEMICAL CO., 4508-B Liberty Avenue, Pittsburgh, Pennsylvania.

AGENTS—Sell Laundry Tablets, put up under your own name and brand. \$8.45 for sample box, circulars and price list. INTERSTATE LABORATORIES, Box 848, Cincinnati, Ohio.

AGENTS—A rare opportunity to get good propositions. We have several concerns on our register who want live Agents and Carriers. Particulars free. AGENTS' EMPLOYMENT BUREAU, 314 Shawmut Bldg., San Francisco. mar3

AGENTS—Make 500% profit handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana. x

AGENTS—Pure Toilet and Medicated Soaps under cost. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. mar10

AGENTS AND STREETMEN—We have the largest assortment of Needle Books on the market. DIME-GOLE NOVELTY CO., 131 Bowery, New York. mar10

(Continued on Page 62)

In Answering Classified Ads, Please Mention The Billboard.

AGENTS, CREW MANAGERS WANTED—Sell...
Cute's Self-Mastery Autoglossing. Only up-to-date copy. Fast seller. MASTERY PRESS, 289 Canal St., New York. mar3

AGENTS, SALESMEN, SOLICITORS—400% profit...
sensational invention, sold readily everywhere, big...
repeater, wholesale or retail. Some territory open.
Fine opportunity for honest men. Sample, 25c. Act
quick. NEW ERA NOVELTY CO., 82 Orchestra
Place, Detroit.

AGENTS WANTED. BOX 152, Area, Illinois.

AGENTS WANTED—Hot Pot Lifters, Gas Lighters,
Curtain Rods, etc. Attractive prices. WEST
PARK SPECIALTY CO., Box 4502, Philadelphia, Pa.

BE FIRST—Clean up. An old item in a new pack-
age. Samples, 25c. No postals. O'LEARY,
Savoca, Buffalo, New York. feb24

BIG NEW MONEY-MAKER—\$20 a day easy. "Simple
plex Ironing Board Covers." Remarkable invention
every housewife wants. Your profit 75c each sale.
New agent sold 100 first two days (profit, \$75).
SALES MANAGER, Box 718, Springfield, Illinois.

CIGARS—Harvard, 44-46th Car. MILD, cool,
pleasing, 10c seller. Good regular. Box of 50,
postpaid, \$3.25. MANUFACTURER, Box 31, J.,
New York. mar17

"EVERIGHT" PAD may be written upon hundreds
of times. "Presto" writes advertisements. Retail
25c, cost 10c. Distributors, get quantity prices.
AGENTS: SUPPLY COMPANY, 1116-18 North 25th
Street, Kansas City, Kansas. feb24

EX-SERVICE MEN AND AGENTS—\$8 to \$10 daily.
Free sample. REF. Room 708, 160 N. Wells St.,
Chicago, Illinois. mar10

FREE—New List No. 8, The Maple Paper Fold, mys-
terious opt. at 10c. Price 50c. We will send you
sample for 10c. Don't miss this. CAPSAR
SUPPLIES, 15 West Superior St., Chicago.

GATHER IN QUARTERS faster than a merry-go-
round with our NEW 7-1/2 Shaper. Sample will
convince you. 25c. SOUTHERN CO., 1274 South 20th
Street, Birmingham, Alabama. mar17

HEALTH AND SUCCESS are for you. Read author-
ized One Book and reach your goal. Send address
and one dollar bill. Agents wanted, information,
and sample, \$1. If you are determined to succeed, send
today. PUBLISHER, 207 North Michigan, Chicago.
mar3

HERE IT IS—Fifty fast sellers. Everybody needs
and buys. Fifty dollars weekly easily made. H.
& G. RUBBER COMPANY, Dept. 238, Pittsburgh,
Pennsylvania. feb24

IT'S HOT, BOYS—Grab it quick. High pitch, stores,
fair, carnival, window, street workers, agents and
salesmen, making \$25.00 to \$50.00 daily. Sets, holds
crowds. Demonstration sells dozens. 50c. bring
sample, instructions. If not worth \$5.00 to you re-
turn sample, back goes 50c. Or, better send \$10.00
for 50. If not sold first day return them and get
your money. No consular. No free samples. Cur-
iosity seekers lay off. IMPURE SPECIALTY CO.,
4035B Michigan, Minneapolis, Minn. mar3

LARGE SHIRT MANUFACTURER wants Agents to
sell complete line of Shirts direct to wearers. Ex-
clusive patterns. Big values. Free samples. MAD-
ISON MILLS, 503 Broadway, New York.

MAIL ORDER, NOVELTY, PITCHMEN—Yest-
erday's gold-plated combination cigarette holder
and stand, ejects butt, prevents fire, scorched fur-
niture. Appeals to women. Sells 1000 and quarter.
140 to 300 per cent profit. Prices, postpaid, \$4.00
gross, 90c dozen. Sample, 15c. GREAT EAST-
ERN PRODUCTS CO., 1100 Broadway, New York.

MEN'S SHIRTS—Easy to sell. Big demand every-
where. Make \$15.00 daily. Under sell samples. Com-
plete line. Exclusive patterns. Free samples. CHI-
CAGO SHIRT CO., 9 South Clinton, Factory 237,
Chicago.

NEW INVENTION reduces gas bills 50%. Big money
for agents. Write quick. ALLIED PRODUCTS
CO., Box 8625, Waterloo, Iowa.

SALESMEN, Distributors, Mail Order Dealers, we
manufacture and sell direct to you New Art-Proof
Rubbered Aprons and 30 other fast-selling Special-
ties. Big profits. Write us. RUBBER RUBBER &
MANUFACTURING CO., B-311, 708 Penn Ave.,
Pittsburgh, Pennsylvania.

SELFOLITE—Agents, Streetmen, Selfolite makes a
red-hot blaze by itself. Set it glowing and it
lights fire morning or at night. Fully patented; big
starter; big demonstrator; big profit. Performs sur-
prising stunts also. New thing; works alone; cigar
size. Particulars free. Agent's sample, 25c. By re-
turn mail, postpaid. Money back if dissatisfied. Enor-
mous sensation where smartly demonstrated. \$10.00
and upward a day. Manufactured exclusively by
KATYVO MANUFACTURING CO., 193 Station A,
Boston, Massachusetts.

SELL beautiful Silk Knitted Ties for 50-75c. Cost
you \$3.50 a doz. Assorted patterns, direct from
MILL WEPPEIN, 104 E. 12th St., New York. mar17

SELL OUR GOODS—Big profits. SNOW FLAKE
CO., Walnut, Illinois. mar10

SELLS LIKE HOT CAKES—Big profits. New
Laundry Starco. Perfumes clothes with lasting
violet perfume. Outfit, 10c. EY-WASH, 360 At-
lantic Ave., Brooklyn, New York.

SPIRAL CURTAIN RODS, Needle Books, Iron Sheet
Clips, 1200m Protectors. Other fast sellers at low
prices. Write us and save money. HUNT MFG.
CO., Box 1622D, Paterson, New Jersey. feb24

SURE, EASY, profitable, permanent enterprise. Have
others sell perfect Self-Titrating Nipples, Sachet,
etc. Pay with premiums. PATTEN PRODUCTS
Box 372-B, Washington, D. C. mar3

SWEETHEARTS CREAM makes your complexion
white as milk, soft as silk; also removes blackheads,
heals pimples. First to use after shaving. Easy to
sell. Agents make \$100. Double their money. Bottle
postpaid, 50 cents. MRS. HAMILTON, Barnes City,
Iowa. mar3

EX-SERVICE MEN—Open an agency in your home
town handling our Magazines, Needles, Pictures,
Calendars. Our Book, Seven sample sent to you
for 50 cents. Many rights and royalties assigned.
Write today. VETERAN SALES ROOM, Room 62
186 Remond Street, Brooklyn, New York.

TEN RAPID SELLERS—All profitable. Windshield
Cleaners, Spark Plugs, Transformers, Visors, etc.
No investment. Generous commissions. JUBILER
MFG. CO., 616 Sta. C, Omaha, Nebraska. feb24

THE IDEAL ALUMINUM FOOT SCRAPER for
autos and homes. Sells on sight and is a money
maker for dealers. Something new. Write quick
for prospectus. Address M. E. M., 516 Best Bldg.,
Rock Island, Illinois.

WONDERFUL DISCOVERY—Charges batteries in ten
minutes. Nation free to agents. RADIOLITE CO.,
St. Paul, Minnesota. feb24

\$10 DAILY altering mirrors, plating and refinishing
lamps, reflectors, autos, beds, chandeliers by new
method. Outfit furnished. Write GINMETAL CO.,
Ave. G, Decatur, Illinois. mar17

27,000 RECORDS GUARANTEED with one Everplay
Phonograph Needle. New; different. Cannot in-
jure records. \$10 daily easy. Free sample to
workers. EVERPLAY, Desk 21, McClurg Bldg., Chi-
cago. feb24

100% PROFIT selling Genuine Gold Leaf Slim Let-
ters. Guaranteed never to fade. Easily applied.
Experience unnecessary. Wonderful future. Free
Samples. GUARANTEE SIGN SERVICE, 363 W.
Superior, Chicago.

\$75-\$150 WEEKLY assured if you hustle. Sell in-
fantive Gold Signs to stores, offices. Unlimited de-
mand. Experience unnecessary. Free samples. ACME
LETTER CO., 365 W. Superior, Chicago.

\$50,000.00 PICTURE MAN FRIEDMAN made push-
ing bells. Boys, don't be ordinary door knockers—
get my "spiel" and learn how a real picture man
takes orders. My free circular explains 24-hour
service Prints, Postcards, Frames, Changeable Signs,
Sheet Pictures and how I finance you. Write
PICTURE MAN FRIEDMAN, Dept. 3, 673 W.
Madison, Chicago. feb24

ANIMALS, BIRDS AND PETS
4c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

Freak Animals Wanted—State
lowest price. Send photo. CONEY ISLAND
FREAK ANIMAL SHOW, Coney Island, New
York. July 21

Trained Seal Act for Sale.
Seven weeks' pay or play fair contract
amounting to \$1,900. Will sell for \$2,500 cash.
CHAS. PICKARD, Tonawanda, N. Y. feb24

ALIVE—Two big grizzled Porcupines. "Spiel", lec-
ture, etc., only \$10. PLINT, North Waterford, Me.
mar10

HELP STAMP OUT TUBERCULOSIS
THE New York Tuberculosis Association,
Inc., 10 E. 39th street, New York City, is
getting a number of posters printed to
be distributed among theaters in New York
City, reading as follows:
"TO ALL EMPLOYEES OF THIS THEATER:
"TUBERCULOSIS is, as you know, a very
serious disease.
"But it can be prevented—it can be cured.
"If you have a cough that 'hangs on', or
any other condition that makes you feel anxious about your lungs or
chest, we shall be glad to give you helpful information without charge.
"You may call personally, or write, or use the telephone—as you
prefer.
"This offer applies, likewise, to any member of your family or to
any acquaintance of yours.
"We have nothing to sell. Our purpose is simply to help you—if
there is need for help."
While this poster is specifically directed to theaters in New York
City, it also should be equally advantageous in all of the large cities and
many of the smaller ones of the country, since the fight against tuber-
culosis is pretty widely organized, and it should be possible for members
of the theatrical profession to get practically as good service in other
cities as they can in New York City, if they will make inquiry wherever
they may chance to be or use the local directory or telephone book to
get in touch with some anti-tuberculosis association.

ANIMALS—Canaries, Parakeets, Finches, Birds, ev-
ery description; Cages, Snakes, Iguanas, Alligators,
Monkeys, Cub Bears, Goldfish; everything for carni-
vals, showmen. Price list free. G. S. L., 1100
Market St., St. Louis. mar31

CANARIES—Real Canaries, nice lot, \$12.00 dozen.
Bird Cages, wire enameled, nested three to a nest,
white and ivory, \$4.50 nest of three. We ship every-
where. Birds and Bird Cages wholesale and retail.
NATIONAL PET SHOPS, St. Louis, Missouri. feb24

FINE LION MALE CUB, \$250.00; tame Pictorial
Baboon, \$40.00; Giant Rhesus Monkey, \$10.00
each; Java and Rhesus Yearling Monkeys, \$20.00
each; Bar-Necked Australian Fowls, \$10.00 each;
White Silk-Haired Pows, \$10.00 each; Hybrid
Guinea and Chicken, one rare bird, \$25.00. Fresh
Animals all kinds. We buy everything. DETROIT
BIRD STORE, Detroit, Michigan.

FOR SALE—Wire-Walking Dog, also other Trained
Dogs, Blind Foot Dog and Rolling Basket. Send
stamp for reply. MISS RAY DAVIDSON, 1324 Re-
public St., Cincinnati, Ohio. feb24

FOR SALE—Pair of Buffaloes, 3 years old, male and
female; sound; female bred. GEO. S. LITTELL,
218 E. Main St. Greensburg, Indiana. feb24

IMPORTED FOX TERRIER, male, trick dog, \$25
Canaries, \$12 a doz. BREEDERS' EXCHANGE,
Minneapolis, Minnesota.

THIRTY-SIX INCHES HIGH; weight 195 lbs.; seven
years old; Acting Pony, and two young Acting
Dogs. Best act. Price, five hundred dollars. A
SHOOK, New Ontario Hotel, Port Arthur, Ont.,
Canada.

WANTED—Australias, Kivris. LOUIS STONE, 344
Kewington, Pasadena, California. feb24

WANTED—The Smallest Dog I can buy, and good
Talking Parrot. Tell all. MURDEN, The Bird
Man, New Brighton, Pennsylvania.

WANTED TO BUY small Animals and Birds, also
Penny Arcade Machines. DAN SOPEB, Richmond,
Kentucky.

ATTRACTIONS WANTED
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.

All Shows Making Old Town,
Mo. write W. E. McPHEE. sep23

LAKE VIEW PARK, Almonesson, N. J., is a seven-
year park running 5 years with success. Wants
Airplane, Ferris Wheel, Hodgem, Whip, Portabla
Roller Skating Rink, Penny Arcade, good Freak Show,
all kinds of Games. Will send photo for inspection.
JOHN GLEADALE, Mgr., 513 E. Indian Ave., Phila-
delphia, Pennsylvania. mar31

BOOKS
4c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

Lastest Book. 53 Different Mail
Order Plans, \$1.00. Circular for stamp.
KIMBALL, 1311 W. Ohio St., Chicago. feb24

BOOK OF MAGIC, 25c. Free catalogue. WOODS'
NOVELTIES, 184 Knapp St., Milwaukee, Wis.

FREE—Upon request we will send you illustrated lit-
erature describing the following books: Astrology,
Character, Clairvoyance, Concentration, Healing, Hyp-
notism, Magnetism, Mediumship, Mysticism, Occult-
ism, Physiology, Personality, Salesmanship, Seer-
ship, Success, Sex, Will, Yoga Philosophy, Gazing,
Crystals, etc. A. W. MARTENS, B. 274, Burling-
ton, Iowa. feb24

HERB DOCTOR BOOK, 25c—Tells how to make
medicine for all diseases from roots and herbs.
Contains over 250 recipes and valuable herb secrets
worth \$5. AMERICAN SALES CO., Springfield, Ill.

MEDICINE MAN'S GUIDE TO SUCCESS, 50c;
Booster Club Idea, 25c; How I Made \$10 a Day,
10c; Power of Attracting Money, 50c; Manual of
Soap Making, 50c. Circulars free. DR. THORN-
BER, Carthage, Illinois. feb24

250 MAGIC TRICKS, dime; Actors' Joke Book, best
out, dime; Minaret Showman's Guide, dime; all
3 Books, prepaid, 25 cents. Large Magical Goods
Catalog, 5 cents. HAMILTON'S CO., Barnes City,
Iowa. mar3

IF YOU DESIRE Philadelphia Mail Address, write
SHEUMWAY, 2816 North 28th, Philadelphia. mar3

MEDICINE SHOWS, Pittsburgh, Agents cleaning up
with German's (Powdered) Herbs (water solution).
\$1.00 package makes 40 large dollar bottles excellent
Tonic (labels free). Write quick for Herbs and par-
ticulars. GILMAN, Box 170, Flint, Mich. mar3

PATENTS—Write for free Guide Book and Record of
Invention Blank. Send model or sketch of Inven-
tion for free opinion of its patentable nature. High-
est references. Reasonable terms. VICTOR J. EVANS &
CO., 9th and G. Washington, D. C. feb24

THE TEN-SPOT MAIL ORDER PLAN. W. R.
FOX MAIL ORDER SERVICE, 487 Main, Kannap-
olis, North Carolina.

WE START YOU IN BUSINESS, furnish everything;
men and women. \$30.00 to \$100.00 weekly operat-
ing our "New System Specialty Candy Factories"
anywhere. Opportunity lifetime; booklet free. W.
HILVER RAGSDALE, Drawer 98, East, Orange, New
Jersey.

YOUR 25-WORD AD FOR A DIME or 1,000 of our
Co-Operative Circulars, if you will mail 10c. B-B
SPECIALTIES, Box 219, Nashua, New Hampshire.
mar3

\$98.00 WILL ESTABLISH YOU in cash business.
Wonderful opportunities everywhere for making for-
tunes. Details free. MONARCH THEATRE SUPPLY
CO., 726 S. Wabash Ave., Chicago. feb24

CARTOONS
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

Cartoons, Letterhead Designs,
Engraving cuts, made to order. Samples 10c.
BALDA ART SERVICE, Oshkosh, Wis. mar17

BECOME A CARTOONIST—Learn to draw original
cartoons and comic drawings that have real money
value to them. Write for folder and complete de-
tails. RALPH S. MATZ CARTOON SCHOOL,
Reading, Pennsylvania. feb24

100 LIGHTNING STUNTS with chalk, \$1.00. Sam-
ples, 25c. CARTOONIST, 2925 Euclid, Kansas
City, Missouri. mar10

CIGARS AND TOBACCO
6c WORD. CASH. ATTRACTIVE FIRST LINE.
4c WORD. CASH. NO ADV. LESS THAN 25c.

Homespun Tobacco—Chewing,
4 pounds, \$1.40; 12 pounds, \$3.60. Smoking,
4 pounds, \$1.00; 12 pounds, \$2.40; collect on
delivery. H. FORD Sedalia, Ky. mar17

CONCESSIONS WANTED
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.

DALLAS SHOWS, 6161 Maple St., St. Louis, Mo.,
Wanta Grand Shows, Concessions. mar17

INTER-OCEAN GREATER SHOWS can place Palm-
istry, Novelties, Dolls, Lamps, Candy, Blankets,
Silver, Jewelry, Hoop-La. BOX 406, Cincinnati, O.
feb24

COSTUMES, WARDROBES
AND UNIFORMS
(USED) FOR SALE—WANTED TO BUY.
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CHORUS WARDROBE—Short Sateen, fifty styles
any shade; six to set, \$9; three sets, \$25. Flashy
Beaded Oriental Headress, \$4; six long Red Sport
Dresses with Tams, \$15; Sateen, Silk and Satin
Souffletes, \$1.50 to \$7 each; Satin or Silk Evening,
\$10 each. All costumes new. Grass Hula Dresses,
\$5 each. Will buy new and used Chorus Costumes
and Evening Gowns. Must be cheap. Costumes made
to order. GERTRUDE LEHMAN, 13 West Court
St., Cincinnati, Ohio.

ENTIRE STOCK of Evening Gowns, Wraps, Man-
gouettes, Fur Coat, Imported Suits, Street Dresses,
\$3.50 up; Hats, Shoes, Colored Slides, Wheel, Lobby
Frame, Orchestralists. Send money order here and
get full value. Postage for list. L. SEYMOUR, 525
W. 135th, New York City.

EVENING GOWNS, Wraps, all Stage Wardrobe from
single front to most elaborate imported models.
Up to the minute in style; some jeweled, sparkling and
iridescent. Also Chorus Sets, Slippers, etc. One
trial will convince you that this is a house of class
and flash, as well as reliability. 40 years at this
address. C. CONLEY, 237 West 34th St., New York
City. mar3

LADIES' AND GENTLEMEN'S Street, Evening and
Theatrical Clothing. Address PERRIN, 2934 Bal-
timore, or CRAYNE, 3311 Oak St., Kansas City, Mo.
mar17

UNIFORM COATS AT SACRIFICE—Fine quality
wool, dark blue with green or red trimming. Fine
for bands, theatre, circus or carnival attaches, etc.
Only \$3.50 each, 33c dozen. Long Blue Uniform
Overcoat, all wool, \$4.50 each, \$12 dozen. Terms
cash. FANTUS BROS., 1321 South Oakley Ave.,
Chicago. mar17

EXCHANGE OR SWAP
(No Films or For Sale ads accepted under this head)
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR EXCHANGE—Conn Bartone, high and low
pitch, professional model, adjustable bell. Want
Cornet. Address O. B. HARTLER, Nashville, Ill.
feb24

I'LL SWAP those things you have in store for
something else that you need more. Used values
of value always sought. What do you want? What
have you got? GIBSON, Torrence Road, Station O,
Cincinnati, Ohio.

MAKE OFFER (anything) for Light Levitation Form.
HELRIG, Lynchburg, Virginia.

TATTOO IMPRINTS—Send yours; mine will follow.
NATIONS, Sumner, Texas. mar3

FORMULAS
BOOK FORM, PAMPHLETS OR SHEETS.
4c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

Beauty Clay Formula Free.
See HAIR GROOM.

In Answering Classified Ads, Please Mention The Billboard.

Beauty Clay—Widely Adver-

Used Beautifier. Women wild over it. 500% profit guaranteed formula. \$1. BESTOVALL LABORATORIES. 4017-KK, North Whipple, Chicago. mar17

Cookhouse Men! Notice My

Hamburger Formula, \$1.00. J. L. ANDREWS, box 206, La Fayette, Alabama. feb21

Fortunes Made Straightening

Negroes' hair. Full instructions and Anti-Kink Formula, one dollar. SEE VEE SALES CO., 408 Pacific Ave., Jersey City, New Jersey. mar31

100 Valuable Formulas, 10c

(silver). ELMER REBUCK, South, D., Elwood, Indiana. mar17

500 Valuable Formulas, 20c.

Catalog free "UNIVERSAL", 4047-W, North Whipple, Chicago. mar17

500 Formulas and Catalogs of

Money-Making Books, 25c. PETRUZZI, 1341-A W. Ohio St., Chicago. feb21

3,000 Formulas—400-Page Vol-

ume, \$1. "UNIVERSAL", 4047-R, North Whipple, Chicago. mar17

AUTO POLISH and Body Cleaner.

Auto owners buy a quart to a gallon. Formula and instructions, one dollar. H. N. SMITH, Royal Hotel, Kokomo, Indiana. mar17

AUTO POLISH FORMULA, \$1.00.

Saves painting, makes your old car look like new. Rub on, wipe off. No long polishing. Agents wanted. STATE COMPANY, 500 5th Ave., Room 430, New York City. feb24

BLOOD POISON, Diphtheria, Pneumonia, Healing

Salve. Formulas, \$1.00 each. Four Formulas, \$3.00. JEWELL'S SUPPLY CO., Spencer, O. feb24

CARPET CLEANER, Spiffers, Hair Curler, 10c

each. List free. MORAY, 628 South Campbell, Springfield, Missouri. mar3

CLEANING FORMULAS MY SPECIALTY—Panama,

straw, felt hats, clothes, shoes. Supply source. Write requirements. BYRON, 27 Station 1, New York. mar3

FIVE FORMULAS, \$1.00—Three-Minute Corn Re-

moval, Snake Oil (Laminin), Instant Cement, Mendis All Solder, Carpet Cleaner. KOFF CO., 3000 California Ave., N. S., Pittsburg, Pa. feb24

FORMULAS—3,000, 400 pages, \$1.00; 1,000,000, 1016

pages, \$2.00. Special bargain, both for \$2.75. EY-GLEWOOD BOOK SHOP, 7021C South Winchester, Chicago. feb24

FORMULAS, 20c—Luminous Paint, Paint-Varnish

Remover, Gasoline Tonic, Hand-Cleaning Paste, Auto-Furniture Varnish, Battery Renewer, Auto Top Dressing, Polishing Cloth, Cementless Patches, Puncture Plugger, Auto Body Cleaner, Auto See-Clear, Re-liable, Extra collection, \$1.00. W. S. MYERS, Reading, Pennsylvania. feb24

FREE—Formula Catalog, 142 selling specialties, Fast

money-makers. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. feb24

HAIR GROOM, STACOMB—You see them adver-

tised in newspapers. The latest money maker. Fishmen, Crew Men, Demonstrators, Mail Order Men, get the cut. I will send formula for a hair dressing that will do the work for one dollar and include formulas for Beauty Clay, Vanishing Cream, Cold Cream, Face Powder, Source of Supplies, Instructions for selling. J. RUSSELL, P. O. Box 922, Hartford, Connecticut. mar17

LOXITE FILM BRAZER—Not sticky. Dries quickly.

30c per bottle. Will not warp nor pull apart. QUEEN CHEMICAL CO., 1861 Baltimore Ave., Cincinnati, Ohio. mar17

MILLER, "Formula King", 526 Main, Norfolk, Va.

He supplies any Formula. mar17

SHAVE WITHOUT RAZOR FORMULA, 50c. PRESS

SALES CO., New Egypt, New Jersey. feb24

SPECIAL—Spiffers Formula for 3 silver dimes. W.

F. WOMACK, Box 11, Montgomery, Ala. mar10

TATTOO MARKS REMOVED—Formulas and Instruc-

tions, \$1.00. PLOF, WATERS, 1050 Randolph, Detroit. apr7

THE FORMULA FOR HAPPY JACK CANDY is the

best thing offered in years for a man or woman to make easy money. Happy Jack is new, the formula has never been printed. Happy Jack is easily made anywhere without special tools. Materials can be bought in any town. If you are the first to demonstrate it in your locality you will get the big money, for it sells fast at a good profit. Send \$1.00 right away and get busy. WITHAM, 2612 Calumet Ave., Chicago, Illinois. mar17

1,000 FORMULAS, Recipes and ways to get rich,

25c. WOODS' ENTERPRISES, 184 Knapp St., Milwaukee, Wisconsin. mar17

1,000,000 FORMULAS, Trade Secrets 1016 pages, \$2.

HEAL BOOK SHOP, 5503-M North Robey St., Chicago. mar24

500 SUCCESSFUL Money-Making Formulas and

Trade Secrets. Best book published for agents and restmen. Get busy, order this book and make some easy money. Prepaid, 25c. MRS. HAMILTON, Barnes City, Iowa. mar3

FOR SALE—NEW GOODS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE.

Carnival Men! Get Right With

new game, "Black and Red". Simple as the name. Has great pull; everybody plays. For sizes, prices and information write J. BYRNE, 217 12th St., S. W., Washington, D. C. mar3

ARKANSAS KIDS—Sample, \$1.25. Write for prices.

H. W. YENDES, 1721 W. 2d St., Dayton, Ohio. mar17

GAME OF SKILL, Leap-the-Gap. Boys! If you are

looking for the latest game for 1923, I have it. Address CHAS. M. SCHMIDT, 119 1/2 W. Washington St., New Castle, Pennsylvania. mar17

TENT STAKES, banded, 12x2, 30 cents each. PEARL VAN, Northville, New York. mar3

FOR SALE—SECOND-HAND GOODS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE.

Importers Mexican Products

and Curios, Ocelot Skins \$5, Fox Horn Pin- lah \$4 each, Mexican Hair Pins, Texas Steer Horns, Deer Antlers, Etc. Stamp for complete price list. HILARIO CAVAZOS & BRO., Laredo, Texas. mar3

Penny Arcade for Sale. Most

beautiful and best arcade in the United States for sale on account lost my lease. Located near Niagara Falls, N. Y. Will sell bargain. LOUIS HURWITZ, 415 Dickinson St., Philadelphia, Pa. Oregon 0284-J. mar3

\$1,000 Buys \$4,500 Roller Skat-

ing Equipment, 325 pairs R. & B. best Fibre Skates, 52-key North Tonawanda Pipe Organ with Molar, Skating Repair outfit and other Risk Necessities. Values guaranteed and condition good. JOHN BACKMAN, 8 Wells St., Westfield, New York. mar3

ANTIQUÉ GUNS, Swords, Pistols, Powder Horns,

Flasks, Curios. List free. NAGY, 33 South 18th, Philadelphia. mar3

ANYTHING TO SELL—I'll sell it for you. JOHNNY

KLINE, 1193 Broadway, New York City. mar3

COMPLETE SHOW—For playing Lodges and Bene-

fits, Magician's Cards, Mail Bag, Handcuffs, Musical Funnels, Trunk, Typewriter and many other bargains. List for stamp. GEO. A. RICE, Auburn, N. Y. feb21

CORN POPPER, complete, nearly new, \$75. PRO-

FESSOR, 1306 Fifth, Des Moines, Ia. mar3

COWBOY HATS, with Horsehair Bands, like new,

\$5.00. Silver Mounted Bucking Belt, \$3.00. ARIZONA HARRY, 28 Bancroft, Worcester, Mass. mar3

LADIES' FUR COAT and Muff, \$15; Smith Typo-

writer, \$30. Sell for storage. BOX 98, Scranton, Pennsylvania. feb24

LATE MODEL EXHIBIT Counter Ideal Card Ma-

chine, with latest slots and extra lock to cash compartment and 500 Mack Sennett Bathing Beauty Cards, \$15.00. A. W. JOHNSON, Savoy Hotel, Bellingham, Washington. mar3

LORD'S PRAYER ON PINHEAD. Address head-

quarters. SHAW, Victoria, Missouri. mar3

ONE-FIFTY BY ONE-TWENTY Tent and Walls. No

poles or stakes. Ends a little mildewed, but good for a season or two. Price, \$125.00. H. BART, Austsburg, Pennsylvania. mar3

PEERLESS POPPER, new; Sanisco Ice Cream Sand-

wich Machine, like new; five gross Seiss Tin Rooters, Cheap. J. BROWN, Stanton, Texas. mar3

PRESIDENT HARDING'S PICTURE engraved on

head of pin. Microscope, battery, light, holder, mounted on base. Ready to exhibit. \$25.00 prepaid. Perfect condition. MUSEUM, Room 5, 525 Main, Norfolk, Virginia. mar17

PRESIDENT HARDING'S PICTURE engraved on

the head of a pin. Complete outfit, \$15.00. PORTER, 730 Tenth St., Washington, D. C. mar17

ROYAL POPPER—Sells Tin Rooters, Sanisco Ice

Cream Sandwiche Machine. J. BROWN, Toyah, Texas. mar3

SKATES AT DOLLAR PAIR—Two hundred pairs

Benley Fiber Roller Skates, excellent condition. ED LIND, 1758 E. 63d St., Cleveland, Ohio. feb21

SLOT MACHINES, new and second-hand, bought,

sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distant operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. apr7

SLOT MACHINES—Closing out. Stamp for list.

NOVELTY SALES CO., Shamokin, Pa. mar17

AMATEURS, ACROBATS, CLOWNS—Get started

right. See instructions and Plans. JINGLE HAM- MOND feb21

ATTRACTIVE GIRLS WANTED—Experience not

necessary. Moving picture, ballet, musical comedy. Models for posing in acts. Guarantee return photos. Give measurements, etc. PROFESSIONAL SERVICE BUREAU, care Billboard, Cincinnati. mar3

BE A FINGER PRINT EXPERT—Demand increas-

ing. Write for special offer. AMERICAN FINGER PRINT SYSTEM, 1966 Broadway, N. Y. mar17

MANAGERS, SALESMEN, AGENTS WANTED—Un-

excelled Telephone Intensifier; whisper carried clear- ly; one hand always free; splendid proposition. HARTPHONE, 3223 Seminary, Chicago. feb24

SKETCH TEAM, man, wife. One must play piano.

Change 3 nights. Singles and doubles, 1 play slots. State all. VIC WILSON, 230 Cedar St., Syracuse, New York. mar3

WANT ELI WHEEL OPERATOR, thoroughly experi-

enced, reliable man who will take good care of ma- chine and treat patrons courteously. Address ROBERT HUGHLEY, 615 N. Dearborn St., Chicago, Ill. Tele- phone, Superior 4513. mar3

WANTED—Ur. J. Tom's Cabin, under canvas. Open

May 1st. People all lines. State if you do specialties or play brass. Woman for Eliza and Ophelia, Child or small Woman for Eva. State lowest. I pay all. Long, sure season. THOS. L. FINN, Hooak Falls, New York. feb24

WANTED—Sketch Teams, Novelty Singles for coming

fall season. Show opens in April. Week-end vaudeville show pays all. State lowest. LORENZO QUILLIN, Syracuse, Ohio. mar3

WANTED—Young Man Singing and Daring Co-

median, for traveling picture show. Have estab- lished route for past 17 years. Travel in trucks. Two and three-day stands. Money sure. Open about May 1st. TAYLOR BROS. & STOKES SHOWS, Troy, Tennessee. mar3

WANTED—Blackface Comedian to put on acts and

make them go. Also do a good line of specialties. Change strong for week. Other useful people write. WANEGAH MED. CO., 1713 Dety St., Oshkosh, Wis. mar3

WANTED—For Trifling Devero Motorized Show.

Piano Players for No. 1 and 2 Shows. State lowest salary. Everybody eats and sleeps on lot. If you are too good for the sticks don't write. Show opens first week in March. TRIBLEY DEVERE, Gibson, North Carolina. mar3

WANTED—Med. Team, Novelty Man, Long, Pleasant

season. L. BARLOW, 23 Cottage Street, Dan- bury, Connecticut. mar3

WANTED—Party with Pathoscope picture machine or

similar make, using safety film. Play churches 50-50 basis. Not necessary to have your own film. Ad- dress PICTURES, Billboard, New York. mar3

WANTED—Advance Man, for first-class dance or-

chestra. Must furnish good references. Address A. A. B., care Billboard, Cincinnati. mar3

HELP WANTED—MUSICIANS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE.

Wanted A-1 Vaudeville Pian-

ist; also Vaudeville Drummer, WINTER GARDEN, Jamestown, New York. mar3

CELLIST, pictures, six days; permanent. State low-

est salary. No local. BOX 255, Bristol, Tenn. mar3

CLARINETIST WANTED—For picture orchestras; four

hours daily, six days. Salary, \$35.00. Must be good. Do not misrepresent. Write LEADER, Broad- way Theatre, Danville, Virginia. mar3

CORNET AND TROMBONE who are cigarmakers.

Good job, open shop, real band, and want real musicians. Other musicians write. BANDMASTER, Box 313, Rapid City, South Dakota. feb24

SAXOPHONE, Clarinet, Cornet, Violin and Banjo

Players wanted to send for my System of Trans- position, play in any key. Will not change the fingering of your instrument. Instructions and charts complete, \$1.00. The only practical way in existence. State Instrumental. ELDEST SCHOOL OF MUSIC, 231 W. 2nd St., New York City. mar3

WANTED—For David J. Bolduc Clown Band. Act

No. 2. Musicians who double Saxophone. Must travel; no layoffs. Name lowest salary, tell all. General Delivery, Beaumont, Texas. feb24

WANTED—1 Bb Cornet, Slide Trombone, Tuba, Bb

Clarinet. Those with me last season given pre- ference. Report at Massillon, Ohio, by April 23. Write of wire GEORGE STONE, Bandmaster, care Billboard or Gus Hill's Minstrels. mar17

WANTED—Violin (Leader), Piano and Drums with

violin for motion picture theatre. Six-day house machine and night. Leader must have library and be able to cue pictures correctly. State salary and experience in first letter. MGR. STALL THEA- TRE, Rockingham, North Carolina. mar3

WANTED—Pianists, Organists; learn pipe organ,

theater playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. mar3

WANTED—Four first-class Musicians, Piano Player,

Violinist, Trap Drummer and Cornet or Trumpeter. Must have good library. If you cannot cue pictures don't answer. Must furnish own transportation. Steady job; based reasonable; work three hours per day. No amateurs wanted. State lowest salary expected. ENOS AND ZEP BEAM, Shelby, North Carolina. mar3

WANTED—Piano Player. Those doing specialty pro-

gram. State lowest salary. West Virginia, Feb. 17; M. Alpin, 24th. L. YOUNG. mar3

INFORMATION WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE.

MISSING RELATIVES—Rose Walker of Covent Gar- den Market London England. Left for New York some forty years ago. Now married American million- aire. Nice inquiring of whereabouts. Was Italian opera singer. Address MRS. ROY ROBINSON, Lamont, Alberta, Canada. mar17

B. F. Comedian. A Good Act

worker. Change specialties for week. Other useful people write. WANEGAH MED. CO., 1713 Dety St., Oshkosh, Wisconsin. mar3

Comedy Bar Performer Want-

ed. State all in first letter. Act booked sold. Apply V. B., care Billboard, New York. mar3

FURNISHED ROOMS

1c WORD, CASH. NO ADV. LESS THAN 25c. 3c WORD, CASH. ATTRACTIVE FIRST LINE.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio.

All centrally located. 5 in number. Located at No. 522 Sycamore St., No. 136 E. 9th St., No. 411 W. 7th St., No. 610 Richmond St., No. 617 Rich- mond St. Above Rooming Houses in charge of RICTON, Cincinnati, O. Representative, G. P. KERR, Suite 603 Provident Bldg., 7th and Vine. mar3

HELP WANTED

4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE.

SlOT MACHINES—First: \$75.00 cash takes 2 good

3000s O. K. No. C. O. D. C. J. HOLZBACH & CO., 2533 Dupont, So., Minneapolis, Minn. mar3

SlOT MACHINES CHEAP—Stamps for list. LANG,

631 Division St., Toledo, Ohio. apr14

VENTRILOQUIST KNEE FIGURES, white or black,

\$7 each. WM. SHAW, Victoria, Missouri. feb24

WILL SELL CHEAP—One Box Ball Alley, Auto-

matic Baseball Game, 2 Pitching Machines, Canvas, Netting and parts. J. D. JETER, 126 Court St., Statesville, North Carolina. mar3

\$25 ASSORTED Slot Machine Repair Parts. \$10

takes all. LANG, 631 Division St., Toledo, Ohio. feb24

5,000 YARDS BATTLESHIP LINOLEUM and Cork

Carpet; Government surplus; at prices fully half re- tail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. feb24

CRETOR PEANUT-POPCORN WAGON, steam ma-

chine, excellent condition. Size, \$135.00 F. O. B. West Baden. JOHN K. WHITTLE, West Baden, Indiana. mar10

EIGHT TRIPLEX Three-Ball Color Roulette Slot

Machines. Cost new \$50. Good as new. Only \$28 each. ROMAN GRAMS, Kaukauna, Wisconsin. mar3

FOR SALE—Mills Oak Cabinet Operator Bells, with-

out gum vendors, \$35.00 each. Half cash with order. Only a few left. PUNCTURELESS TIRE CO., Mobile, Alabama. mar24

FOR SALE—A Large Automatic Upright "Rezius";

Music Cabinet, 66 inches high, 30 inches wide by 24 deep; nearly new; plays 22 minutes without re- winding, or plays with nickel in slot. Chances own records automatically. Special loud sounding board. Address CHARLES CATULLE, Hudson Builder, 152 Austin St., Cambridge, Massachusetts. mar3

FOR SALE—2 Dress Coats and Vest, broadcloth,

size 38, like new, \$5.00 each; 1 Automatic Fish Pond Wheel, one side 38 star, other side 8 P. C., 2 laydowns, cost \$25.00, take \$10.00; 1 Japanese String Game, \$5.00; a lot of Salsabards and Pull Cards, about \$14.00 worth, \$5.00. PAUL OBE, 151 W. Adams Ave., Detroit, Michigan. mar3

FOR SALE—Large Model C Creator St-am Popcorn

Wagon, \$150.00 cash F. O. B. Good condition. CLARENCE HOWE, 85 Chamberlain St., Pontiac, Michigan. feb24

FOR SALE—Creator Popcorn Machine, electric. HY

BARTH, Manitowoc, Wisconsin. mar3

FOR SALE—10x10 Striped Maroon, 2 1/2-ft. center

poles, 7 1/2-ft. side poles, used 3 months; first-class condition. First \$15.00 gets it. ABTHUR JEROME, 685 Roosevelt Ave., Council Bluffs, Iowa. mar3

FOR SALE—One Ten Pinnet Alley, in A-1 con-

dition; also one Cleveland Star Stamper. Bargain for someone. G. E. HAVERSTICK, Sparta, Wis., South Carolina. mar3

FOR SALE—20-ft. Middle, 10-ounce khaki, trimmed

in red to fit 10-ft. round top; used one week, like new. First \$50.00 takes it. TRIBLEY DEVERE, Gibson, North Carolina. mar3

FOR SALE—Portable Skating Rink, good condition,

40x60; 200 pairs skates, 4-man, surfacing

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40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE

Back Flips, Back Handsprings, Hand Balancing, Etc., easily learned by my method. \$1.00. R. WALLACE POWER, Fremont, Nebraska.

Earn \$4 an Hour—Spare or

whole time with newest, most marvelous discovery. Women simply go wild over its results. One agent says: "I get dollars now where I did get doors slammed in my face."

Saxophonists Attention! Sure-

fire Steamboat Call for Saxophone. \$1.00 brings complete instructions by return mail. A. GOODSELL, Atlantic, Iowa. mar2

ACROBATIC INSTRUCTION COURSE—Dimeout

Tumbling, Bending, Balancing, Clowning, etc. Fully illustrated, including apparatus drawings. Complete, \$2.00. Cloning for Clowns contains 32 daily clown numbers for clown alley or vaudeville. \$1.00. JINGIE HAMMOND, Adrian, Michigan. feb24

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tiful white teeth without toothbrush, pastes or powders. No matter how badly discolored your teeth are, this harmless secret will make them white. Economical, sanitary. Price, 25c. AMERICAN SALES CO., Box 1278, San Francisco, California. mar10

CRYSTAL GAZ' 'S—Your act is a back number if

you cannot show them their answers in the Crystal With Marco's Magic Mind Act you can do this. Instructions and plans Two Dollars. prepaid. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

DO YOU WANT MONEY?—If so, we will help you

to start a profitable mail order business at home. Nothing like it ever offered before. Complete instructions mailed for \$1.00. Nothing else to buy. WM. BYAN, Box 175, Elkins, West Virginia. feb23

EARN BIG SPARE TIME INCOME—Silvering Mir-

rors, Nameplates; latest methods. Complete instructions, \$1. Two real money formulas, 25c. Write today. ARCADE, 1352 East Market, Akron, Ohio.

EARN EXTRA DOLLARS in spare time. Instructions,

BOX 2821, Station S, Philadelphia, Pa. mar3

INSTRUCTIONS for Stage Cartooning and Chalk

Talking, with 23 Trick Cartoon Stunts, for \$1.00. Circular free. BALDA ART SERVICE STUDIOS, Oshkosh, Wisconsin. mar10

JUST OUT—Balancing Egg on chair back or smooth

surface. 25c (coin). LEON RANDALL, Gorham, Maine.

LET US SHOW YOU how to make the "Chalk-Talk".

Particulars free. TRUMAN'S CHALK-TALK STUDIO, Box 732, Ferrysville, Ohio. feb24

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men cannot lift you. No apparatus. \$3.00. MILLER, 526 Main, Norfolk, Virginia. mar17

START YOUR OWN BUSINESS—Make \$2 an hour

cleaning wall paper. Formula and instructions how to use. 50c. WILKINS' STIPPLY HOUSE, 1335 N. Wells St., Chicago, Illinois. feb24

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Most practical course in existence. Everybody should learn this exclusive trade. We sell Theatrical Scenery Models. Send stamps for illustrated literature. ENKEROLL ART ACADEMY, Omaha, Neb. mar10

VENTRILOQUISM taught almost anyone at home.

Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-718, 125 N. Jefferson, Peoria, Illinois. mar1

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\$5,000.00 Accident and Health

Policy, \$50.00 Weekly Accident, \$25.00 Weekly Sick Benefit, Doctor and Hospital Allowance and only cost \$13.00 year. Get in line; protect yourself against rainy days. Write MISS LOIS ANONA CUMMINS, P. O. Box 71, Montebello, California. feb24

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BOX ONLY for "In Again" Illusion, \$35.00; "Saw-

ing a Woman" Box, both methods visible or ropes. \$27.50. Deposit on above. Books, blue prints, lists. H. ROBINSON, Broughton, Kansas.

CRYSTAL GAZERS, Mindreaders, Private Mediums

we are the best manufacturers of mind-reading apparatus in America. Exclusive list and descriptions. The NELSON ENTERPRISES, 721 Bryden Bl., Columbus, Ohio.

FOUR DOLLARS TAKES Vanishing Ink Combina-

tion. Wonderful Labeled Candle from Pocket. D.C. Good Ball Effect \$11 worth of Stage Magic. W. GAFFNEY, Route 10, Dallas, Texas.

LOT OF MAGIC GOODS—If you want a bargain

write for list. BEYNOLDS, Box 461, Northside Station, Pittsburgh, Pennsylvania.

MATERIALIZATION, an Illusion, in crate, like

new. Cost \$250. Yours for \$30. RICTON, Billboard, Cincinnati, Ohio.

SALE—Drops, Illusions, Magical Apparatus, Cos-

tumes, Mindreading Gaffs. List for stamp. ZELO, 198 W. 89th, New York.

WANTED—Handcuff Escape Illusion. Must be cheap

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FOR SALE—Melophone, or Circular Alto, Wur-

litzer make; C. Crook for orchestra work; solid leather case; in fine condition and a bargain. First \$25.00 takes it. WALLIE STEPHENS, Neosho, Mo.

FOR SALE—Low Pitch Barber Boehm Clarinet in A.

Tryal. Write particulars. THEO. McCLUNE, Youngville, Pennsylvania.

FOR SALE—One new Boehm system Db Piccolo, L.

P. J. M. RITTERSHAN, Berlin, S. W. Price, \$20.00. J. URAVECH, Elks Club, San Antonio, Texas.

FOR SALE—Saxophones and Drums. One Bb So-

prano, \$60.00; one Eb Alto, \$70.00. All Cases, finish two, with cases. Will sell the four for \$350.00. All practically good as new, used less than 6 weeks. Also complete set of Drums, \$70.00. Will ship C. O. D. subject 5% examination. LELAND D. MEDEARIS, Fayetteville, Tennessee.

FOR SALE—Save over half and get same complete

Style U Wurlitzer Orchestra Motion Picture Outfit (Piano, Pipe Organ, etc.). Practically new. A real bargain. Write RON 388, Calmar, Iowa. mar3

FOR SALE—Deagan Una-Fon, new last June; ex-

cellent condition. Bargain price. JOHN HOUGHTON, Hamilton, Missouri.

FOR SALE—Melophone, or Circular Alto, Wur-

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FOR SALE—Low Pitch Barber Boehm Clarinet in A.

Tryal. Write particulars. THEO. McCLUNE, Youngville, Pennsylvania.

FOR SALE—3-Oct. Deagan Marimba, \$60.00; 3-Oct.

Xylo C to C 1 1/2 wide bars C to C with 12-inch res. on bottom C. \$50.00; 4 1/2-Oct. Marimba with Fiber Trunk, \$135.00; 3-Oct. Deagan Drummers' Special, like new, \$38.00; 4-Oct. Xylo-Marimba, C to C, special made and brand new, large tubing floor rack and large wheels, broke for small packing, \$175.00; 3-Oct. Xylo, E, F, G, and res. bars, 1 1/2 wide, new, \$55.00; 2 1/2-Oct. Orchestra Xylo, \$16.00. Large set of Deagan Organ Chimes with trunk; pipe right. Everything above guaranteed in the best of condition. 25% with order, balance C. O. D. THE XYLOPHONE SHOP, 28 Brook St., Hartford, Connecticut.

FOR SALE—Deagan Steel Marimbaphone, low pitch,

3 1/2 octaves, \$60.00. Will exchange for xylophone or other instruments. LOWELL TAIT, Box 297, Bismarck, North Dakota.

IMPROVED DULCIMERS, chromatic scale, easy to

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MAMMOTH Bb TUBA and case, \$100; double-

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ONE SET DEAGAN ORCHESTRA BELLS, round

top, two and a half octaves, low pitch, oak case, in shipping case. Price, \$25.00. Also one pair Trumpet and Trombone, and Ludwig, in good condition, excellent. Price, \$75.00. Sell singly or separate. CY ESSEX, Box 292, Turlock, California.

PROFESSIONAL ONE-STRING VIOLINS, \$10.00;

Collapsible Trombone Mutes, \$1.00 (state size of bell). Russian Flute Cornet Mutes, \$1.00. Non-Collapsible Trombone Mutes, \$2.00. TURNER MFG CO., 1166 Fairfield Ave., Bridgeport, Conn.

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SNARE DRUM—Comp. 15 1/2" separate tension, Rogers

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YOUNG LADY would like Girl Partner, preferably

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YOUNG LADY PARTNER for vaudeville act.

Must be at perfect beauty. State one (day month, year), height, weight, color hair, eyes. Late photo. BILLY WHITE, R. F. D. 4, Millville, New Jersey.

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No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing taught in the Studio.

MOTION PICTURE PIPE ORGAN and Piano Play-

ing taught quickly and practically by theater expert. Bookings bureau connected with school. Exceptional opportunities for pupils. Address THEA TEL, care Billboard, New York City. mar3

CHILDREN AND THE "MOVIES" THE American Museum of Natural History recently inaugurated an interesting educational experiment among the children of New York. The results of the experiment indicated vast possibilities for the motion picture. The museum authorities gave a series of daily showings of films designed to display primitive life in all its aspects, beginning with the picture of Iliawatha. The life of the Eskimos among their natural surroundings was thrown on the screen, and so were the great animals of tropical Asia. Another picture enabled the youngsters to get a visualization of the savages of Homer. The response of the children to the opportunity was instant, and it was highly encouraging to the museum officials. Two or three showings had to be made every day to accommodate the children who flocked to the auditorium in numbers ranging from about 500 to three or four times that number for each performance. On one occasion, when the weather conditions approached a blizzard, the attendance was undiminished. The conduct of the boys and girls during the showings was impressive. There was no sign of restlessness, no indication of disorder. They listened silently, almost tensely, and the only violations of the rule of silence were the shrill outbursts of laughter provoked by humorous situations. It is safe to say that the outlook upon life has been broadened, deepened, and made more comprehensive for thousands of children by those vivid glimpses of the way the "other half" lives. That must result in a quickening of sympathy with peoples who live under conditions differing from their

THOMAS STAGE SCHOOL—Dancing, Ruck and...

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Merry-Go-Round, New Tent, newly painted. 391 CARROLL, St. Paul, Minnesota.

CARNIVAL GOODS, Wheels, Side Wall, Peanut Perry Shot Machines, \$7.50.

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GAME OF SKILL, 8x10 Top and Side Wall, 8-ft. Wall, with Portable Frame; Green Velvet Back Ground...

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ILLUSION BARGAINS—Living Half Lady, works in any light, indoors or out, \$25.00. Extra fine Couch Levitation, worth over \$100.00, take \$45.00.

JAZZ SWING—Used six weeks; first-class condition; complete with top engine and fence; \$700.00. Several good Illusion Shows, Leather Arkansas Kids and Cats, Shoe Trunks, \$10.00; 10x10 Khaki Concession Tent with frame, \$10.00.

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MUMMIES, ILLUSIONS—Devil Child, Pig Child, Monkey-Face Boy, Seal Boy, Buck Hog, Egyptian Lazarus, Two-Headed Chinese Child, Spider Cabinet, Best Illusion, Street Piano, Flamingo and Vanishing Lady, Headless Man, Half Lady Buried Alive, Flamingo, Wheels, Banners, etc.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 Wallace Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwiches, Sugar Buff Waffle Popcorn, Peanut or Whipped Maltices; Hamburger Outlets, Copper Candy Kettles, Concession Trucks, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell.

ONE 16x14 CONCESSION TOP, 9-ft. Wall, \$35.00, with pin-hinged frame \$45.00. One 10x15, same price. One 10x15 Concession Top, 10-ft. wall, good as new, used three weeks at State Fair, \$50.00. French Jumbo Wheel, 30 one side, 15 on other, \$15.00. Lay-down Chute, 15-18-21-30 numbers, \$5.00 each. Three sets Huck Cars, all boxed in, \$10.00 for three sets. Strip Cauters, 36 ft. long, white, \$3.00; used one week. P. L. CROCK'S, 6717 Scoville Ave., Detroit, Mich.

SAVE MONEY—Buy a Jazz Swing now, also second-hand Jazz Bo Swing cheap. HARRY SMITH, Graia, Pennsylvania.

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50-FT. ROUND TOP, with three twenty middle; ninety-foot Round Top, with three thirty middle; twenty sections Blue Seals, eight high; sixteen sections Reserve Seats, pair Steel Rims, banners, Gasoline Ladders, Baggage Wagons, Cages and other show property. CHRISTY BROS.' SHOWS, Beaumont, Texas.

20x30 TENT, good condition, only used one season, 75 feet, 7-foot sidewalk, no poles, \$45; new 8x5 Pictorial Banners, Snakes, Armadillos, Dragons, Alligators, \$10 each, or the four \$35. COLVIN, Ansted, West Virginia.

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SEND STAMP AND ADDRESS for Professoral Copy of good fox-trot, "Teardrop". WOOD JONES, 229 Court Ave., Memphis, Tennessee.

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IMPROVED TATTOOING MACHINES, all Supplies. Lowest prices. Two-machine outfit, Ink, \$5.00, prepaid. IMPORTING SUPPLY, 526 Main, Norfolk, Virginia. mar17

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100 LETTERHEADS, 100 Envelopes, 100 Business Cards, \$2. Order yours now. W. F. SALMANS, Grovesport, Ohio.

100 ENVELOPES and Letterheads, \$2.00. Promptness, Quality. R. GRAHAM, 2 Beaver, Schenectady, New York.

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Lady Wants Male Partner with \$500 for Big Time Vaudeville Act. M. S., care The Billboard, New York.

WILL FINANCE CORN GAME and work 50-50 with any party that has this concession with a carnival opening early in the South. C. A. VITUM, Cedar Rapids, Iowa. april

WHEN MADAME STERLING SANG

ONE afternoon in the nineties I called upon my friend, Mrs. Chandler Moulton, the American poet. She had taken a first-floor suite of rooms in a large house in the west of London, in which other paying guests were also just then staying. I was shown into the reception room attached to Mrs. Moulton's suite and was told that she would be with me in a few minutes. Almost immediately after another of Mrs. Moulton's friends, Madame Antoinette Sterling, called and was shown into the room where I was waiting. We had met before and fell to chatting. Madame Sterling happened to mention the piece in her repertoire, which was not only her favorite, but was also that which, in her opinion, best suited her voice. When I said that by some chance I had been so unfortunate as to miss hearing her sing it, she replied quickly: "If that is so I will sing it for you now."

Then she rose and drew herself up stately—as it were to "attention"—and to her full height, a striking figure. Grant Allen once said to me that he suspected she had a strain of Red Indian blood in her veins. If that be so—I do not know—it showed itself in a certain proud imperturbability of bearing and by the fact that she stood, if not exactly stockstill, at least almost motionless and gestureless. It showed itself, too, in the high cheekbones, in the swarthyness of her complexion, and the snaky smooth coils of black hair that, parted low and loosely over the brow, toned down and softened into womanliness the almost masculine massiveness of the strong, purposeful features. Throwing back her head like a full-throated thrush, and with her hands clasped simply in front of her, she began to sing, low and flute-like at first, but, as she went on, letting her glorious voice swell out in an organburst of song.

The effect was singular. The London season was at its height and the house was full of visitors, chiefly, I believe, Americans. When Madame Sterling began to sing we could distinctly hear the buzz of conversation coming up from the floor below. Overhead one could hear the restless movement of feet and sounds like those which come from a kitchen—the clink of china and the clashing together of knives, forks and spoons, as if in preparation for a meal—were also audible.

But as the first few notes of the rich, full, noble and far-carrying contralto voice rang out the clatter of voices below, the shuffle of feet or of furniture overhead, even the necessary, commonplace, vulgar sounds that came from the basement and the kitchen, were suddenly checked, shamed and silenced; and, as the singer's voice deepened into full diapason, one almost fancied that not only the men and women gathered together in different rooms under that one roof, but the very house itself, even the inanimate pieces of furniture, were strained and stilled in listening silence.

COULSON KERNAHAN, in "In Good Company".

THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR SALE—Vaudeville and Picture Theater. Penna. town, 25,000 population. Only two other houses. THEATER OWNER, 719 South Negley Ave., Pittsburgh, Pennsylvania.

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BUSINESS STATIONERY—150 Letterheads and Envelopes, \$2.00, prepaid. Price list for postage. JOSH. SIKORA, 2403 So. 62d Ave., Cicero, Ill. mar17

LETTERHEADS AND ENVELOPES—50 of each, \$1, prepaid. Established 1912. STANLEY BENT, Hopkinsville, Iowa. mar17

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SHOOT ME YOUR COPY!—100 each, Letterheads, Envelopes, \$1.25, prepaid. Prompt service always. Other printing. Prices right. Write ECHU PRINTERY, 308 Water, Eau Claire, Wis. mar17

SHOW PRINTING THAT PLEASES—500 Best Letterheads or 15 envelopes, \$2.25; 1,000 colored Posters, \$3.95; \$1.50; 5,000, \$8.00; 1,000 6x18 Heralds, \$3.50; 5,000, \$17.00. All prepaid. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinsville, Iowa.

PARTNER WANTED—For established road show, booked 30 days ahead. \$300 required. MAURICE CASH, care Billboard Pub. Co., Cincinnati, Ohio.

WANTED—Working Partner, with two hundred for established medicine company. Performer preferred. Address BOX 1, Curtis, New York. feb24

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3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

I Want to Rent a Theatre!!! Will rent with option to lease or buy theatre suitable for small stock. City over 50,000. Full particulars. MANAGER, Room 608, 2372 Park Blvd., Detroit, Michigan. feb24

Wanted To Buy Automatic Fish Pond, in good condition. Address CHAS. ROTE, 116 Washington St., Lock Haven, Pennsylvania.

Wanted to Lease—Small Amusement Park. State particulars first letter. P. O. BOX 163, Wilkes-Barre, Pa. feb24

Wanted to Buy—Picture Theatre in town of 5,000 to 10,000, or half interest in same. Address W. T. BUMGARDNER, 407 Conti St., Mobile, Alabama. feb21

CASH FOR MOTIOPH. No. 1-A or No. 2, in perfect condition. Address C. SALTER, Keweenaw, Texas. feb24

WANTED—Complete Tent Show Outfit. Top about 40x60, Seats, Stage, Scenery, Lights. Cheap for cash. No junk. State particulars. LORENZO QUILLIN, Syracuse, Ohio.

WANT TO BUY Religious Paintings, Pictures and Banners, Wax Figures, also Relics, anything that can be used with a religious show. Must be in good condition and right price. See our show at Coliseum, Chicago, week Feb. 26. Address J. SULLARDING, Billboard, Chicago, Illinois.

WANTED—Tents, all sizes; Candy Floss Machines, any Dimensions, anything. Pay cash. ROSETTE, Albany, Ohio. mar3

WANTED—Small Merry-Go-Round or Parts of, Riding Devices, small Shooting Gallery, Mechanical Shows, Small Tents. HARRY SMITH, Geatz, Pa.

WANTED—Scenery, Opera Chairs, Stage size, condition. REIKO CO., Morrison, Oklahoma. feb24

WANTED—Billboard or Folding Organ, kind that sold at ten dollars some years ago preferred. Must be small. Also want Broom Susceptor and Sprit paintings. No junk. MYHRES SLOW, Grand Meadow, Minnesota.

WANT Little Brownies, Ben-Hors, Draw Pokers, other machines. RISTAL LAND CO., Kaukauna, Wisconsin. mar10

WANTED TO BUY—Second-hand small Jumping-Horse Merry-Go-Round on terms. 1235 E. 22nd St., Des Moines, Iowa.

WILL BUY Cook House or Equipment, also Juice Joint. FRANK WARD, 110 Pleasant St., Marquette, Minnesota.

WAR RELICS AND WAR PHOTOGRAPHS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR EXHIBITIONS, shows, dens, etc., Relics collected from Europe's battlefields. Profusely illustrated catalog and sample War Photos, 20c. LEICHT, WELSH, 2117 Regent Pl., Brooklyn, N. Y. mar10

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

ECONOMIC AND PERFECTO Calcium Light Outfits, new or second-hand; Oxone, Eber, Limes and Pastils, Machines and Films. NATIONAL EQUIPMENT CO., 403 West Michigan Street, Duluth, Minn. feb24

EXHIBITORS, ATTENTION!—Prices cut. The Bliss Lights only rivals to electricity. No expensive chemicals. Guaranteed results on the screen. A postal brings particulars. Best grade Pastils at all times. S. A. BLISS LIGHT CO., 1329 Glen Oak Ave., Peoria, Illinois. mar17

FILMS FOR SALE—NEW

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

UNCLE TOM'S CABIN, the only original 5-reel Passion Play, Life of a Cowpuncher, The Secret Trap, Joseph and His Brethren. WESTERN FEATURE FILMS, 804 S. Wabasha Ave., Chicago, Ill.

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Gigantic Spring Bargains. Big lists ready. Tremendous assortments, Big-gate Stars. KEYSTONE FILM, Altoona, Pa.

Ten Reels. Twenty Dollars. Free list. GREGORY, Broadnax, Va. feb24

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1239 Vine St., Philadelphia, Pennsylvania. mar3

BIG BARGAINS—Series of all kinds. WESTERN FEATURE FILMS, 804 S. Wabasha Ave., Chicago, Illinois.

COMEDIES AND WESTERN DRAMAS, \$3 per reel; five-reel Features, also Scenes, \$5 per reel. I. S. FISHER, 1482 Broadway, New York.

DANTE'S INFERNO, 5 reels, \$115.00; The Social Secretary, Norma Talmadge, 5 reels, \$100.00. Both subjects are in A-1 condition, with plenty of advertising. Will ship subject to examination. BLAND'S ATTRACTIONS, 1261 S. Central Park Ave., Chicago.

FEATURES, COMEDIES very cheap. Power's Producer, 5-A, motor drive, \$150.00; perfect. WILKES-BARRE FILM EXCHANGE, 70 S. Washington St., Wilkes-Barre, Pennsylvania.

FEATURES, COMEDIES, WESTERNS—Great assortment Famous stars. Lists available. ECONOMY CO., 814 Corinthian Ave., Philadelphia, Pa. feb24

FIFTEEN TO TWENTY-SEVEN-REEL SERIALS at bargain, with extra. Also 1 to 5-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. mar3

FILMS FOR SALE—Send for lists. Films rented to permanent theatres at 75c per reel; road shows, \$2.00 per reel per week. References required. NATIONAL FILM BROKERS, 307 Summit St., Kansas City, Missouri. mar10

FILMS—For toy and standard machines. Complete stories with best movie stars. Special—1,000-foot reels only \$3.00. MONARCH THEATRE SUPPLY CO., 728 South Wabasha Ave., Chicago. feb24

FILMS FOR SALE—Choice \$3.50 per reel. Special. Send for list. CO-OPERATIVE FILM COMPANY, Box 585, Birmingham, Alabama. feb24

FIVE HUNDRED REELS of Films for sale...

FILMS RENTED CHEAPLY for low budgets...

FIVE-REEL PATHE PASSION PLAY for sale...

FOR SALE—Lot of good Films Power's No. 5 extra...

GOING OUT OF BUSINESS Entire stock of Films...

HIGH-CLASS ROAD SHOWS that are money-makers...

NEW PRINT Criticism Serial 200 lbs. paper...

ROADMEN—For best results use this special Curtain...

SERIALS, perfect condition, paper, complete...

THREE-REEL FEATURE of Uncle Tom's Cabin...

TWELVE one-reel re-els of Comedies. Condition first-class...

TWO-REEL HELEN HOLMES Railroad Thrillers...

WESTERN SPECIALS. Features, Comedies, Shorts...

75 REELS, seized for debt consisting of twelve one-reel...

300 REELS OF FILMS, including Features, Serials and Travel...

2ND-HAND M. P. ACCESSORIES FOR SALE

New Theatre Chairs, \$1.85.

BENNETT'S OLD OR NEW PARTS. Edison, Lubin...

BIG BARGAIN in new and second-hand Machines...

COMPLETE MOVING PICTURE OUTFIT cheap...

COMPLETE ROAD SHOW EQUIPMENT, including Test Machine...

FOR SALE—Sublime Motion Picture Machine...

GUARANTEED REBUILD MACHINES—Power's Simplex...

MONARCH PROJECTION MACHINE, good condition...

ELECTRICITY FOR 10c PER HOUR—Morse Auto Generator...

FOR SALE—DeVry Sulfcase Machine, equipped with 110...

FORT WAYNE GENERATOR, with panel and starting switch...

MAZDA EQUIPMENT for all makes of machines for road shows...

MOVIE CAMERA, 810. Hardly used. Write BOX 497...

NEW MOVIE PROJECTOR, \$25; Cinematograph, motor driven...

MOVIE ROAD SHOW—Power's 5 Machine, Bliss Light Outfit...

NEW STEREOPTICONS, \$15.00. GRONBERG MFG. Co., 1211...

POWER'S 6A, complete with Arc or Mazda Lamp...

SACRIFICE—Film Exchange. Send for list. Also Machine and Light Plant...

WANTED TO BUY M. P. ACCESSORIES—FILMS

Serial Posters Wanted. Wolves of Kultur. Who is Number One. The Great Gamble...

Wanted—New and Used Films. Features or Single Reels. Also Negatives.

BAUCH & LOMB LENS TUBES, 3 1/2-inch and 4 1/2-inch...

FOR SALE—Edison Machine and 10 reels of Pictures...

GET THIS—Want Religious and Educational Films...

POWER'S 6 OR 5 HEAD—Head only, equipped for motor...

Eatonian March 1. The Star has been remodeled.

A Finkelstein has succeeded H. A. Albright as manager of the Rialto Theater...

The Gayety Theater, Picher, Ok., which was recently taken over by E. L. and L. G. Humphreys...

The structure housing the Star Theater, a picture theater in Lathrop, Mo., owned by Robert Harrington...

The R. and R. Lyric Theater, Durant, Ok., which was recently closed for two weeks for remodeling...

The Opera House, Randolph, Neb., has been razed by its owner, J. H. Boughn...

J. P. Neist sold his theater and picture business in Forest City, Ia., about two weeks ago...

Paul Gurman, owner of the Lyric Theater, Manteca, Calif., early this month sold his interests...

The Church Motion Picture Corporation, of New York City, has applied for a permit to sell 1,000 shares...

The Lyric Theater, a picture house, on First street, Raymond, Wash., is closed and is being extensively improved...

tion, with Major L. E. Thompson, of New York, as president...

Y. E. Miner, of Ladysmith, Wis., has acquired the Majestic Theater, oldest established picture house in Rhinelander, Wis...

The uncompleted Alhambra Theater, Rockford, Ill., was recently disposed of at a sheriff's sale for \$355...

Oly S. Hill, managing director of the Mark Strand Theater, Albany, N. Y., has been appointed to act in a similar capacity for the new Mark Strand Theater...

ITEMS GATHERED IN AND AROUND CHICAGO

Chicago, Feb. 16.—The mystery of the robbery of the Howard Theater last September is believed to have been solved...

John R. Thompson, local millionaire restaurant owner, is said to have taken over the Lorraine Theater, Hoopston, Ill., and George Cummings has been placed in charge...

Jazz orchestras have been all the go in the movie houses of late. Within two weeks Yvette and Her Manhattan Bunch were at McVicker's, Ben Bernie and His Hand were in the Palace...

The Bijou Theater, Quincy, Ill., which was closed for some time, has been reopened under new management and a policy of feature pictures and vaudeville is being tried.

R. J. Dilly has sold his Edward Theater, 2419 Wentworth avenue, to Sam Levin, and will go West for an extended stay.

Harry Molinger, of the Frolic Theater, who has been seriously ill, is out again and on the job.

The Ideal Theater, Marshfield and Sixty-ninth, is now playing pictures booked by Sam Selznick.

The new date for the opening of the Le-Claire Theater, Moline, Ill., has been set for March 15. Sam Levin will manage the house.

Fischer Bros. will spend a large sum in remodeling the Grand Theater, Madison, Wis., and will change the name to the Madison.

Will Benjamin has been made special Midwest representative for E. B. O., and is succeeded in the Des Moines office by Fred Young, of the Kansas City office.

Jack Lovice, of the Fox Corporation, was a recent visitor on his way to the Coast studios.

The board of directors of the Metro held a meeting and luncheon here recently, it being the first meeting of the board in the new year. President L. M. Rulens presided.

Walter Altman has joined the Hodgkinson sales staff. He was formerly with Goldwyn.

F. J. Young and G. P. Smith are new members of the sales force of Vitagraph, under the direction of Manager Steinson.

Phil Solomon is covering the North Side territory for Associated Exhibitors and E. P. Pickler is hustling on the South Side.

Milton Crandall, of the Hodgkinson exploitation staff, was in Chicago several days recently in connection with some big releases.

The new policy of Ascher's Palace Theater, Peoria, Ill., is said to be working out satisfactorily. Pantages' unit vaudeville shows use the house the first half, including a feature movie, and the rest of the week de luxe movie programs are featured.

Manager McConnell, of the Orpheum Theater, Quincy, Ill., put over the "Third Alarm" week before last, by giving the city firemen a private showing on Wednesday. He got a lot of good newspaper publicity as a result.

Russell Wright, of the Gayety Theater, Ottawa, Ill., will abandon the road-show policy and play feature movies. He used "Oliver Twist" as an opener for the first five days.

T. H. Kerwin is reported to be having plans drawn for a new movie house in Oelwein, Ia.

KILL THE BILL

STATE-WIDE motion picture censorship is again being agitated for Iowa in a bill recently introduced in the lower house...

TRANSVERTER HILL, complete with Panel Board, 55 amperes, D. C., \$200. BRINKMAN, 125 West 46th St., New York.

WANT—Good, sensational Western or Northern Feature. Print must stand screen examination...

WANT TO BUY—Pathoscope Safety Films and Religious Films. RAY, 324 5th Avenue, New York.

WANTED—Used Power's 6-A Stand, Lower Magazine, Lamp and house. PETE CONSOR, Folly Theater, Savannah, Georgia.

WANTED FOR EXPORT PURPOSES—Films and Projectors. Any amount, any kind. Will pay highest cash prices for films and DeVry or Acme Suit Case Projectors. SECURITY CO., INC., 209 W. So. Water St., Chicago.

WANT TO BUY—All makes Moving Picture Machines, Sulfcase Projectors, Chairs, Cinemascope Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Illinois.

THEATRICAL BRIEFS

(Continued from page 49) operated with a picture policy. Mr. Freedland has operated the Academy for the past nine years.

J. E. Pearce has purchased the Grand Opera House, Galveston, Tex., and will remodel it at an early date.

Eugene Kennedy has taken over the Jewell Theater, Rusk, Ok. He will add many improvements.

A deal was closed recently whereby B. L. Berve sold the Pastime Theater, Ashten, Ill., to N. A. Petrie.

The theater of the recently incorporated Idle Hour Amusement Co., in Baldwin, Ga., was opened February 15.

G. W. Albright and Joseph Nelson recently purchased the Star and Eatonian theaters, Eaton, O. They took over the Star some time ago and will assume the management of the

to be completed in time for the scheduled opening, March 1.

J. Harry Sullivan and Vincent Helling, who jointly operated the Columbia Theater, Ft. Madison, Ia., have dissolved partnership, the former retiring after having sold his interests to the latter.

The Steffes Amusement Company, of which Al H. Steffes is president, recently acquired control of the Colonial Theater, Watertown, S. D. E. P. Nelson, of Minneapolis, has been made manager of the Colonial.

The Bonita Theater, Columbus, Ga., owned by H. E. Martin and managed by E. W. Tolbert, has been remodeled and redecorated, and was reopened February 5. The name Bonita has been changed.

Two masked bandits entered the office of the manager of the Capitol Theater, Oklahoma City, Ok., about two weeks ago, and, after slugging H. H. Allen and C. O. Payne, assistant manager, took about \$100 from a safe and made their escape.

John F. Herbrich and John Anderson, of Newell, S. D., have purchased the Jewell Theater, Lafayette, Col., and are now operating it. They plan to redecorate and install modern equipment.

The Seminola Films, Inc., recently incorporated for \$20,000, will erect a laboratory and stage at Ruston, Fla. The company has effected an organization with the election of Edgar J. Banks as president and manager, and Herbert McKay as secretary.

The Keith interests completed negotiations recently for the purchase of the Regent Theater Building, Amsterdam, N. Y. It is the intention of the new owners to ultimately erect on the site the most modern theater in the Mohawk Valley. They are incorporated under the name Amsterdam Theaters Realty Corpora-

MCarthy Sisters (Palace) Bridgeport, Conn.
 M. Conroy & Sierand (Palace) New Haven, Conn.
 M. Conroy & Irving (Loew) Ottawa, Can.
 M. Conroy, John, Jr. (Golden Lily Cafe) Chicago
 M. Conroy & Whelan (Academy) Norfolk, Va.
 M. Conroy & Wilson (State) Newark, N. J.
 M. Conroy, Billy (Academy) New York 22-21
 M. Conroy, M. (Golden Lady) San Francisco; (Hill St.) Los Angeles 26-March 3
 M. Conroy & Sisters (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 26-March 3
 McKay, May, & Sisters (Crescent) New Orleans
 McKay & Ardine (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 26-March 3
 McLellan & Carson (Keith) Orlando, Fla.
 McLoughlin & Evans (Keith) Lowell, Mass.; (Keith) Boston 26-March 3
 McLuskey & Adelaide (Lyric) Kitchener, Ont., Can., 22-21; (Temple) Brantford 26-28; (Grand) St. Catharines March 1-3
 Melton, Tom, & Co. (Palace) New Orleans
 M. M. M. (Keith) Columbus, O.; (105th St.) Cleveland 26-March 3
 Mack, Hughie; Ishpeming, Mich.; Escanaba 26-March 3
 Mack & Lattie (Keith) Philadelphia
 Mack & Velmar (Majestic) Chicago; (Palace) Rockford, Ill., 26-28; (Orpheum) Madison, Wis., March 1-3
 Mack & Lane (23d St.) New York 22-21
 Mack & Brantley (Finchay Park) London, Eng., March 5-10; (Grand) Birmingham 12-17
 Madcaps, Four (Royal) New York
 Mahoney, Will (Maryland) Baltimore; (Temple) Detroit 26-March 3
 Maley & Singer (Miller) Milwaukee
 Man Off Ice Wagon (Poli) Meriden, Conn.
 Manhattan Trio (Liberty) Portland, Ore., Indef.
 Manicure Shop (Roosevelt) W. Hoboken, N. J., 22-24
 Mankin (Orpheum) New York 22-24
 Mantell's Manikins (Orpheum) Champaign, Ill., 22-24; (Grand) St. Louis 26-March 3
 Maple & Watson (Capitol) Hartford, Conn.
 Marcus & Lee (Grand) Centralia, Ill., 22-24; (Majestic) Milwaukee 26-March 3
 Marino & Martin (Colonial) New York
 Markel & Gray (Riverside) New York
 Marks & Wilson (Capitol) Hartford, Conn.
 Marriage vs. Divorce (Pantages) Minneapolis; (Pantages) St. Paul 26-March 3
 Mary Me (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-March 3
 Martin, Tom (Yonge St.) Toronto
 Martin Duo (Shrine Circus) Ft. Worth, Tex., 25-28
 Martin, Oscar, & Co. (Proctor) Mt. Vernon, N. Y., 22-24
 Martini Singers (Novelty) Topeka, Kan., 22-24; (Globe) Kansas City, Mo., 26-28
 Mason & Scott (Orpheum) Aberdeen, S. D., 22-24; (Empress) Omaha March 1-3
 Maurice & Berne (Crescent) New Orleans
 Max & Moritz (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-March 3
 May, Viola (Lyric) Mobile, Ala.
 Mayer, Eugene (Pantages) Spokane; (Pantages) Seattle 26-March 3
 May, Harry, & Co. (Proctor) Mt. Vernon, N. Y., 22-24
 Meehan's Dogs (Orpheum) St. Louis; (Orpheum) Memphis 26-March 3
 Melodrama Duo (Fairot O. H.) Lima, O., 22-24
 Melroy Sisters (Palace) Waterbury, Conn.
 Melva Sisters (Imperial) Montreal
 Mercedes (Keith) Portland, Me.
 Merlin, Jack (Rialto) Chicago
 Middleton & Speimeyer (Orpheum) Denver
 Miler, M. & P. (Golden Gate) San Francisco
 Millard & Marlin (Colonial) New York
 Miller & Frow (Palace) Indianapolis
 Miller, Eddie (Hill St.) Los Angeles
 Miller & Bradford (Shea) Toronto; (Princess) Montreal 26-March 3
 Miller, Parker & Selz (Orpheum) Madison, Wis., 22-24; (Kedzie) Chicago 26-28
 Miller, Helen (Grand) Atlanta 24
 Millership & Gerard (Keith) Washington; (Orpheum) Brooklyn 26-March 3
 Mills & Dunham (Seventh St.) Minneapolis; (Orpheum) Sioux Falls, S. D., 26-28; (Orpheum) Sioux City, Ia., March 1-3
 Miners, Four (Palace) New Haven, Conn.
 Miss Nobody (Pantages) Salt Lake City; (Pantages) Ogden 26-March 3
 Moffatt, Gladys (Keith) Columbus, O.
 Monroe & Gray (Alhambra) New York
 Monte Carlo Four (Jefferson) Dallas, Tex.
 Monte & Lyons (Palace) Rockford, Ill., 22-24
 Montgomery, Marshall (Grand) Shreveport La.
 Moody & Duncan (Palace) Chicago; (Orpheum) St. Louis 26-March 3
 Moore, Al, & Jazz Band (Grand) St. Louis
 Moore & Shay (Globe) Kansas City, Mo., 22-24; (Electric) Joplin, 26-28
 Moore & Kendall (Orpheum) Sioux City, Ia., 22-24
 Moore, E. J. (Golden Gate) San Francisco; (Hill St.) Los Angeles 26-March 3
 Moore, Victor, & Co. (15th St.) New York 22-21; (Royal) New York 26-March 3
 Moore & Arnold (Grand) St. Louis
 Moore, Harry (Empress) Grand Rapids, Mich.
 Moore & Freed (Keith) Boston, Mass.; (Keith) Lowell 26-March 3
 Moore & Fields (American) Chicago 22-24; (Majestic) Chicago 26-March 3
 Moore & Goodwin (State) Memphis, Tenn.
 Mowan, Polly (Keith) Miami, Fla.
 Morgan & Gates (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 26-March 3
 Morgan & Gray (Pantages) Denver; (Pantages) Pueblo March 1-3
 Morgan, Woolley & Co. (Seventh St.) Minneapolis; (Majestic) Milwaukee 26-March 3
 Morgan, Geo. (Lyric) Richmond, Va.
 Morris Sisters (Pantages) Spokane 26-March 3
 Morris, Will (Columbia) Davenport, Ia., 22-24
 Morrissey & Young (Pantages) Seattle; (Pantages) Vancouver, Can., 26-March 3
 Morton, Ed (Lyric) Mobile, Ala.
 Mullane, Frank (Rialto) Chicago
 Mullen & Francis (Palace) Springfield, Mass.
 Munson, Ann, & Co. (Orpheum) Brooklyn; (Riverside) New York 26-March 3
 Murphy, Bob (Fairot O. H.) Lima, O., 22-24
 Murphy & Brindley (State) Memphis, Tenn.
 Murray & Maddox (Keith) Miami, Fla.
 Murray, Emma & Dean (Fulton) Brooklyn 22-24
 Murray & (Grand) Detroit, Mich.; (Empress) Grand Rapids 26-March 3
 Myer, Marion (Keith) Indianapolis
 Myer & (Proctor) White Plains, N. Y., 22-24; (Colonial) New York 26-March 3

Nelson, Alma (Orpheum) Omaha
 Nelson, Eddie (Coliseum) New York 22-24
 Nelson's Catland (Pantages) San Diego, Calif.; (Pantages) Long Beach 26-March 3
 Nelsons, Juggling (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 26-March 3
 Nestor, Neil & Co. (Fairot O. H.) Lima, O., 22-21
 Nevada, Lloyd (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-March 3
 Newell & Most (Lyric) Columbia, S. C.
 Newhoff & Phelps (Columbia) Far Rockaway, N. Y., 22-24
 Newkirk & Moyer Sisters (Palace) Brooklyn 22-21
 Newman, Walter, & Co. in Profiteering (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 25-28

WALTER NEWMAN
 IN PROFITEERING.
 Booked sold on Orpheum Time.
 Direction Wm. S. Hennessy.

Newport, Stirk & Parker (Palace) Indianapolis
 Niobe (Regent) Lansing, Mich., 22-24
 Nippon Duo (Majestic) Chicago
 Noel, Percival, & Co. (Orpheum) New York 22-24
 Norman & Jeanette Bros. (Proctor) Elizabeth, N. J., 22-21
 Norris Springtime Follies (Majestic) Chicago; (Kedzie) Chicago 26-28; (Rialto) Racine, Wis., March 1-3
 Norris' Simian Workers (Kedzie) Chicago
 North & Halliday (Palace) Cincinnati
 Northlane & Ward (State) Buffalo
 Norton & Wilson (Hipp.) Baltimore
 Norton & Melotte (Pantages) Oakland, Calif.; (Pantages) Los Angeles 26-March 3
 Norton, Jack (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 26-March 3
 Norworth, Ned (Lyric) Columbia, S. C.
 Nova & Allen (Lyric) Hoboken, N. J., 22-24

Oddities of 1923 (Bijou) Savannah, Ga.
 O'Donnell, Vincent (Orpheum) St. Louis; (Palace) Milwaukee 26-March 3
 O'Donnell & Blair (Golden Gate) San Francisco 26-March 3
 O'Malley & Maxfield (Electric) Kansas City, Kan., 22-24; (Novelty) Topeka 26-28
 O'Mara, T. & E. (Dun) Bridgeport, Conn.
 O'Neil Sisters & Benson (Orpheum) Joliet, Ill., 22-24; (Orpheum) Galesburg, 26-28; (Orpheum) Quincy March 1-3
 Oklahoma Four (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash. 26-March 3
 Olsby & Mary Ann (Majestic) Houston, Tex.; (Majestic) San Antonio 26-March 3
 Old Times, The (State) Newark, N. J.
 Oliver & Olp (Riverside) New York; (Orpheum) Brooklyn 26-March 3
 Olms, John & Nellie (Orpheum) Wichita, Kan., 22-24
 Olsen & Johnson (Albee) Providence, R. I.; (Keith) Philadelphia 26-March 3
 One, Ben New (Palace) Ft. Wayne, Ind., 22-24
 Orpheum & Heming (Lyric) Birmingham, Ala.
 Ortons, Four (Pantages) Memphis, Tenn.
 Osborne Trio (Temple) Rochester, N. Y.; (Shea) Buffalo 26-March 3
 Osterman, Jack (Orpheum) San Francisco; (Orpheum) Fresno March 1-3
 Oswald, Adele (Broadway) Springfield, Mass.
 Overholt & Young (Strand) Washington

Palo & Palet (Pantages) San Francisco 26-March 3
 Panther Stagers, J. H. Harris, mgr.; (Empire) Lawrence, Mass., 22-24
 Pardo & Archer (Prospect) Brooklyn 22-24
 Parker, Ethel (Orpheum) Los Angeles
 Parkers, The (Electric) St. Joseph, Mo., 26-28
 Parkers, The (Electric) Kansas City, Kan., 26-28
 Parks, Grace & Eddie (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 26-March 3
 Parlor, Bedroom & Bath (Orpheum) Minneapolis; (Orpheum) St. Paul 26-March 3
 Patricia (Temple) Detroit; (Temple) Rochester, N. Y., 26-March 3
 Patricia & Towens (Alhambra) New York; (Keith) Philadelphia 26-March 3
 Pauline (Orpheum) Omaha
 Pearson, Newport & Pearson (Orpheum) St. Paul
 Pedestrianism (Keith) Miami, Fla.
 Pender, Bob, Troupe (Greenport) Brooklyn 22-21
 Penman & Lillian (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 26-March 3
 Perez & LeFior (Avenue B) New York 22-24
 Perez & Marguerite (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 26-March 3
 Permaine & Shelly (Yonge St.) Toronto
 Perone & Oliver (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 26-28
 Philbrick & DeVos (Pantages) Portland, Ore.
 Phillips, Four (Keith) Washington; (Maryland) Baltimore 26-March 3
 Phillips, Mr. and Mrs. N. (Bijou) Birmingham, Ala.
 Philmers, The (Globe) Kansas City, Mo., 22-24
 Pierce & Goff (Pantages) San Francisco; (Pantages) Oakland 26-March 3
 Piripont, Laura, & Co. (18th St.) New York
 Pinto & Hoyle (Broadway) New York
 Pollock, Milton, & Co. (Empress) Omaha, Neb., 22-24; (Novelty) Topeka, Kan., 26-28
 Polly & Oz (Royal) New York
 Powell, Jack, Sextet (Greely Sq.) New York 22-24
 Powers & Wallace (Keith) Columbus, O.; (Colonial) Erie, Pa., 26-March 3
 Prunose Minstrels (Yonge St.) Toronto
 Pruzette Five (Keith) Winston-Salem, N. C.

Queens, Four, & A Joker (Broadway) Springfield, Mass.
 Quinn & Casperly (Majestic) Bloomington, Ill., 22-24
 Quixy Four (Orpheum) Denver; (Main St.) Kansas City 26-March 3
Rafayette's Dogs (Keith) Boston; (Alhambra) New York 26-March 3
 Rahn, Paul, & Co. (Majestic) Milwaukee; (Majestic) Chicago 26-March 3
 Rainbow Six (Poli) Worcester, Mass.
 Rainer, Dorothy (Keith) Winston-Salem, N. C.
 Randall & Dixie (Palace) Cincinnati
 Rankin, Joe, (Poli) Scranton, Pa.
 Rath Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 26-March 3
 Rawls & Von Kaufman (Palace) Jacksonville, Fla.
 Raymond, Emma, & Co. (Regent) New York 22-24

Reed, Petty, & Bro. (Majestic) Little Rock, Ark., 22-21
 Reed & Reeder (Rialto) Chicago
 Reddington & Grant (Majestic) Milwaukee; (Orpheum) Madison, Wis., 26-28; (Palace) Rockford, Ill., March 1-3
 Redmond & Wells (Shea) Toronto; (Princess) Montreal 26-March 3
 Reed, Jessie (Orpheum) Oklahoma City, Ok., 22-24
 Reed & Selman (Lincoln) Union Hill, N. J., 22-21
 Reeder & Armstrong (Orpheum) Boston
 Regal & Moore (Pantages) Minneapolis; (Pantages) St. Paul 26-March 3
 Regay, John, & Co. (Academy) Norfolk, Va.
 Remple, Harriet, & Co. (Shea) Buffalo; (Shea) Toronto 26-March 3
 Reynolds, Three (Lyric) Atlanta, Ga.
 Reynolds, Jimmy (Poli) Wilkes-Barre, Pa.
 Reynolds & Donegan (Princess) Nashville, Tenn.
 Rhoades, Major (Pantages) San Francisco; (Pantages) Oakland 26-March 3
 Rial & Lindstrom (Pantages) Seattle; (Pantages) Vancouver, Can., 26-March 3
 Rial, Earl, Revue (Fairot O. H.) Lima, O., 22-24
 Richardson Twins (Pantages) San Francisco 26-March 3
 Right or Wrong (Princess) Montreal
 Rinaldo (Majestic) Ft. Worth, Tex.
 Rinaldo Bros. (Pantages) Oakland, Calif.; (Pantages) Los Angeles 26-March 3
 Ring, Julie, & Co. (State) Newark, N. J.
 Ritchie & Ritchie (Pantages) Ogden, Utah; (Pantages) Denver 26-March 3
 Roach & McCurdy (Rialto) Chicago
 Roatina & Barrett (Grand) St. Louis
 Roberts, Joe (Keith) Philadelphia
 Roberts, Theodore (Orpheum) St. Paul; (Palace) Milwaukee 26-March 3
 Roberts, R. & W. (Maryland) Baltimore; (Keith) Toledo, O., 26-March 3
 Robinson, Bill (Orpheum) Minneapolis; (Orpheum) St. Paul 26-March 3
 Rockwell & Fox (Davis) Pittsburg
 Rodero & Brown (Boulevard) New York 22-24
 Rogers, Alan (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-March 3
 Rogers, Roy & Rogers (Pantages) Seattle; (Pantages) Vancouver, Can., 26-March 3
 Rogers, Chas., & Co. (Palace) Indianapolis
 Rogers, Will & Mary (Columbia) Davenport, Ia., 22-24
 Rolley, Joe, & Co. (Imperial) Montreal; (Lyric) Hamilton, Can., 26-March 3
 Romaine, Homer (Keith) Syracuse, N. Y.
 Romanos Sisters (Palace) Indianapolis
 Rome & Gaut (Lyric) Augusta, Ga.
 Rooney & Bent (Keith) Washington; (Riverside) New York 26-March 3
 Rosener, George (Emery) Providence, R. I.
 Rosher & Muffs (Hipp.) Cleveland
 Ross, Carl (LaSalle Garden) Detroit 22-24
 Ross, Phil & Eddie (Proctor) Paterson, N. J., 22-24
 Ross & Roma (Pantages) Winnipeg, Can.; (Pantages) Regina 26-28
 Roth, Dave (Riviera) Brooklyn 22-24
 Rowland & Meehan (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 26-March 3
 Roy, Dorn & Kuhne (State) Newark, N. J.
 Roy & Arthur (State) New York 22-24
 Royal Midgets (Delancey St.) New York 22-24
 Royal Galesingers (Orpheum) St. Paul
 Royal Venetian Five (Orpheum) Galesburg, Ill., 22-24; (Majestic) Bloomington 26-28; (Orpheum) Peoria March 1-3
 Royce, Ruby (18th St.) New York
 Royer & Ayloff (Palace) Hartford, Conn.
 Rozella, The (Lyric) Augusta, Ga.
 Rubelle (New Palace) South Bend, Ind., 22-24; (Majestic) Chicago 26-March 3
 Rubin, Jan (Pantages) San Diego, Calif.; (Pantages) Long Beach 26-March 3
 Rudell & Dunican (Orpheum) Vancouver, Can.; (Moore) Seattle 26-March 3
 Rueters, The (Princess) Montreal; (Keith) Syracuse, N. Y., 26-March 3
 Rute & O'Brien (Princess) Montreal; (Orpheum) Brooklyn 26-March 3
 Runoff & Elton (Palace) Hartford, Conn.
 Runaways, Four (Keith) Portland, Me.
 Russ, LeVan & Pete (Lincoln Sq.) New York
 Russell & Maroon (Hamilton) New York 22-24; (18th St.) New York 26-March 3
 Russell, Marie (Lyric) Atlanta, Ga.
 Ryan, Thos. J., & Co. (Poli) Scranton, Pa.

Salla Bros. (Palace) Brooklyn 22-24
 Salla, Chie (Colonial) Erie, Pa.; (Keith) Toledo, O., 26-March 3
 Sampson & Douglas (Academy) Norfolk, Va.
 Samsel & Leonhard (Imperial) Montreal; (Keith) Portland, Me., 26-March 3
 Sannels, Rae (Englewood) Chicago 22-24
 Santsago Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-March 3
 Santley, Zella (Palace) New Haven, Conn.
 Santos & Hays (Keith) Syracuse, N. Y.; (Palace) New York 26-March 3
 Santry, Henry (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 26-March 3
 Sargent & Marvin (Coliseum) New York 22-24
 Savo, Jimmy (Orpheum) Boston
 Saxon & Griffin (Orpheum) Oklahoma City, Ok., 22-24
 Saytons, The (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 26-March 3
 Scanlon, Demo & Scanlon (Orpheum) Denver; (Orpheum) Omaha 26-March 3
 Schopp's Comedy Circus (Pantages) Saskatoon, Can., 22-24
 Schlichter's Manikins (Princess) Montreal
 Scholder, Helen & Harriet (Fordham) New York 22-24
 Seal (Majestic) Grand Island, Neb., 22-24; (Empress) Omaha 26-28
 Seaman, Charles F. (Loew) Dayton, O.
 Seid & Austin (Alhambra) New York; (Royal) New York 26-March 3
 Segal & Carroll (Palace) New York; (Keith) Boston 26-March 3
 Segal, Al, & Band (State) New York 22-24
 Selbini & Alberts (125th St.) New York 22-24
 Selbini & Brovini (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 26-March 3
 Semon, Conrad, & Co. (Orpheum) Sioux City, Ia., 22-21; (Seventh St.) Minneapolis 26-March 3
 Seymour & Healey (Majestic) Milwaukee; (Palace) Rockford, Ill., 26-28; (Orpheum) Madison, Wis., March 1-3
 Seymours, The (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 26-March 3
 Shannon & Gorton (Grand) St. Louis
 Shaw & Lee (Keith) Columbus, O.; (Keith) Cincinnati 26-March 3
 Shaw, Lillian (Alhambra) New York; (Royal) New York 26-March 3

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Shea, Thos. E., & Co. (Majestic) Dallas, Tex.
 Sheik's Favorite (Pantages) Spokane; (Pantages) Seattle 26-March 3
 Sheldon, Ballantyne & Heft (Temple) Rochester, N. Y.
 Shepherd, Burt (Miles) Cleveland; (Regent) Detroit 26-March 3
 Sherman, Van & Hyman (Pantages) Portland, Ore.
 Sherman's, Dan, Unit Show (Orpheum) Lima, O.; (Sun) Springfield 26-March 3
 Shirley, Eva, & Band (Palace) New York
 Show Off, The, with Fred Sumner (Colonial) New York; (Alhambra) New York 26-March 3
 Simms & Wynne (Loew) London, Can., 22-24
 Simpson & Dean (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 26-March 3
 Sinclair, Catherine, & Co. (Seventh St.) Minneapolis; (Orpheum) Sioux Falls, S. D., 26-28; (Orpheum) Sioux City, Ia., March 1-3
 Skatelle, B. & H. (Keith) Miami, Fla.
 Skelly & Heit Revue (Metropolitan) Brooklyn 22-24
 Smith & Strong (Orpheum) New Orleans
 Smith, Tom (105th St.) Cleveland; (Keith) Columbus, O., 26-March 3
 Snell & Vernon (Grand) St. Louis
 Snow, Columbus & Hootor (105th St.) Cleveland
 Snyder's Animals (Grand) Atlanta, Ga.
 Solar, Willie (Colonial) New York
 Solls Bros., Seven (Columbia) St. Louis 22-24
 Son Dodgers, The (Orpheum) Brooklyn
 Southland Entertainers (Academy) Norfolk, Va.
 Sparks of Broadway (Lincoln) Union Hill, N. J., 22-24
 Speeders, The (Orpheum) Oklahoma City, Ok., 22-24
 Spooner & Williams (Orpheum) Denver 26-March 3
 Stanishoff, Ed, & Co. (Hipp.) Baltimore
 Stanley & McNab (Bijou) Savannah, Ga.
 Stanley & Burns (Fordham) New York 22-24
 Stanley, Stan (Golden Gate) San Francisco 26-March 3
 Stanley & Wilson Sisters (Grand) Shreveport, La.
 Stanton, Will & Co. (Loew) London, Can., 22-24

WALTER STANTON
 CARE BILLBOARD, CHICAGO.

Stanton, V. & F. (Palace) Chicago; (Palace) Milwaukee 26-March 3
 Stars of Yesterday (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 26-March 3
 Stedman, Al & Fannie (Keith) Cincinnati; (Temple) Detroit 26-March 3
 Stephens & Hollister (Pantages) Bellingham, Wash.; (Pantages) Tacoma 26-March 3
 Steppe & (O'Neil Moore) Seattle; (Orpheum) Portland 26-March 3
 Stevens & Laurel (Strand) Washington
 Stevens & Lovjoy (State) New York 22-24
 Stillwell & Frazer (Poli) Worcester, Mass.
 Stockbridge, T. E. (Hill) Houston, Tex.
 Stoddard, Harry & Band (Proctor) Yonkers, N. Y., 22-24; (Alhambra) New York 26-March 3
 Stolon Sweets (American) New York 22-24
 Stone & Hayes (Shea) Buffalo
 Stone, Louis, & Co. (Palace) New Orleans
 Strain, Margaret (Pantages) Portland, Ore.
 Stranded (Orpheum) Champaign, Ill., 22-24; (Columbia) St. Louis 26-28; (Majestic) Bloomington, Ill., March 1-3
 Striker, Al (Grand) Shreveport, La.
 Stuart Girls (Lincoln-Hipp.) Chicago 22-24
 Sully & Thomas (Proctor) White Plains, N. Y., 22-24
 Swartz & Clifford (Majestic) Dallas, Tex.
 Swer & Conroy (Shea) Buffalo; (Shea) Toronto 26-March 3
 Sydel, Paul, & Co. (Keith) Indianapolis; (Colonial) Erie, Pa., 26-March 3
 Sydney, Frank J., & Co. (Flitish) Brooklyn
 Sylvester & Vance (Kedzie) Chicago 22-24; (Majestic) Cedar Rapids, Ia., 26-28; (Orpheum) Sioux City March 1-3
 Tabor & Green (Palace) Springfield, Mass.
 Tanager, Eva (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 26-March 3
 Taylor & Bobbe (Gordon) Middletown, O., 22-24
 Taylor, Margaret (105th St.) Cleveland
 Tellegen, Lou (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 26-March 3
 Tempest & Dickinson (Palace) New York
 Ten Eyck & Weiler (Keith) Philadelphia; (Maryland) Baltimore 26-March 3

Texas Four (Jefferson) New York 22-21.
Theater's Circus (Pantages) San Francisco; (Pantages) Oakland 26-March 3.
Thank You, Doctor (Orpheum) Wichita, Kan., 22-21.
Thompson, Dr. (Majestic) Los Angeles, Tex.; (Majestic) Ft. Worth 22-March 3.
Thursday, Day (Orpheum) Los Angeles, Calif.; (Pantages) Long Beach 26-March 3.
Tighe, Harry (Pantages) 200 East City (Pantages) Dallas 26-March 3.
Tipton, George (Hill) St. Louis, Mo., 22-21.
Tints & Tones (Hobby) Lincoln, Neb., 22-21.
Togo, Sensational (Pantages) San Francisco; (Pantages) Winnipeg, Can., 26-March 3.
Tollman Royal (Pantages) Kansas City; (Pantages) Memphis 26-March 3.
Toney & George (Pantages) Spokane 26-March 3.
Tracy, Ray & Edna (Orpheum) Chicago, Ill., 22-24; (Orpheum) St. Louis 26-March 3.
Trevette, Irene (Orpheum) New York, N. Y., 22-24; (Liberty) Los Angeles 26-March 3.
Tricker, Sophie (Orpheum) Seattle, (Orpheum) Syracuse, N. Y., 26-March 3.
Turner Bros. (Orpheum) Nashville, Tenn.; Tusculum (Orpheum) Portland 26-March 3.
Twins (Savoy) St. Louis 26-March 3.
Tyler & Collins (Edison) Ft. Worth, Tex., 22-21.

Ulls & Lee (Central) Jersey City, N. J., 22-24.
Usher, Claude & Fannie (Orpheum) Sioux City, Ia., 22-21.

Vadje & Gysi (Orpheum) Kansas City.
Valda, Meers & Valda (Greenpoint) Brooklyn 22-24.
Valda & Co. (American) New York 22-24.
Valentines, Fred (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-March 3.
Valentine, George & Co. (St. St.) New York; (Albee) Providence, R. I., 26-March 3.
Valletta's Legends (Pantages) Portland, Ore.; Van Amman's Admirals (Edison) Knoxville, Va.
Van Cleve & Pete (St. St.) New York.
Van & Schenk (Edison) Chicago; (Orpheum) Kansas City 26-March 3.
Van & Tyson (Edison) Winston-Salem, N. C.
Vanderbills, The (Felix) Chattanooga, Tenn., 22-21; (Edison) New York 26-March 3.
Vandy, Spill (Albee) Providence, R. I.
Vanilly, Bill & Co. (Orpheum) Augusta, Ga.
Vandell Bros. (Edison) New York 22-21.
Vardon & Perry (Pantages) Bellingham, Wash.; (Pantages) Tacoma 26-March 3.
Varnish, Frances (Orpheum) Los Angeles.
Varvara, Leon (Edison) New York 22-24.
Verga, Nick & Gladys (Edison) Bridgeport, Conn.
Vernon, Hope (Pantages) Saskatoon, Can.
Vernon (New Palace) South Bend, Ind., 22-21; (Hilpp.) Terre Haute 26-28; (Majestic) Springfield, Ill., March 1-3.
Vincent Bros. (Strand) Washington.
Vincent, Claire (Capitol) Hartford, Conn.
Virginia Belles (Pantages) Seattle; (Pantages) Vancouver, Can., 26-March 3.
Vissler & Co. (Hill St.) Los Angeles.
Vox, Valentine (Orpheum) St. Paul.

Wahl, Dorothy (Lincoln Sq.) New York 22-24.
Walman & Berry (Orpheum) Quincy, Ill., 22-24.
Waite, Kenneth E., Trio: Rapido, Tex.
Waldron, Marga (Riverside) New York; (Rushwick) Brooklyn 26-March 3.
Walker Buddy (Pantages) Omaha; (Pantages) Kansas City 26-March 3.
Walsh, Jack & Co. (Loew) Astoria, L. I., N. Y., 22-24.
Walters & Walters (Temple) Detroit; (Temple) Rochester, N. Y., 26-March 3.
Walshall, Henry D., & Co. (Majestic) Ft. Smith, Ark.
Walton, Bert (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 26-March 3.
Waltons, Three (Loew) London, Can., 22-24.
Ward & Dudley (Pantages) Oakland, Calif.; (Pantages) Los Angeles 26-March 3.
Ward, Frank (Orpheum) Omaha.
Warren Sisters (Franklin) New York 22-24.
Washington, Betty (Lyric) Atlanta, Ga.
Watson, Harry & Co. (Majestic) Dallas, Tex.
Watson, Jas. K. (Edison) Toledo, O.; (Edison) Grand Rapids, Mich., 26-March 3.
Wayne & Warren (Main St.) Kansas City, Mo.
Wayne, Clifford (Pantages) Washington, D. C.
Weeks, Sped. The (Edison) Grand Rapids, Mich.; (Temple) Detroit 26-March 3.
Weaver Bros. (Orpheum) St. Louis; (Orpheum) Memphis 26-March 3.
Weber & Weber (Alhambra) New York.
Weber, Ada (Edison) Kansas City, Mo., 22-24; (Grand) Central, Ill., March 1-3.
Weber & P. (Edison) Grand Rapids, Mich.; (Edison) Jo. in, Mo., 26-28.
Weiser & Weiser (Edison) Lansing, Mich., 22-24.
Welch, Ben (Flatbush) Brooklyn.
Welch, Miley & Montrose (Fifth Ave.) New York 22-21.
Weldons, The (Pantages) Omaha; (Pantages) Kansas City 26-March 3.
Wells, Virginia & West (Shoa) Toronto; (Princess) Montreal 26-March 3.
Weston, Cecelia, & Co. (Edison) Brooklyn.
Weston & Lane (Pantages) San Diego, Calif.; (Pantages) Long Beach 26-March 3.
Wheeler & Peter (Edison) Boston, O.
Whoozer Trio (Edison) Columbia, S. C.
When Love Is Young (Proctor) White Plains, N. Y., 22-24.
Whirlwinds, Three (Davis) Pittsburg; (Palace) Cleveland 26-March 3.
White & Barry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-March 3.
White Bros. (Imperial) Montreal.
Whiteford & Ireland (Edison) Seattle; (Orpheum) Portland 26-March 3.
White, Frank (Majestic) San Antonio, Tex.; (Edison) Ft. Worth 26-March 3.
White, E. Hart (Majestic) Little Rock, Ark., 22-24.
White, J. W. (Edison) Roanoke, Va., 22-24; (Edison) Washington-Salem, N. C., 26-March 3.
White & Co. (Orpheum) St. Louis, Mo., 22-24.
White & Co. (Edison) Chicago, Ill., 22-24.
White & Co. (Edison) St. Paul; (Pantages) Washington, D. C., 26-March 3.
White & Co. (Edison) St. Paul; (Pantages) Washington, D. C., 26-March 3.
White & Co. (Edison) St. Paul; (Pantages) Washington, D. C., 26-March 3.
White & Co. (Edison) St. Paul; (Pantages) Washington, D. C., 26-March 3.
White & Co. (Edison) St. Paul; (Pantages) Washington, D. C., 26-March 3.

Wilson, Charlie (Orpheum) Vancouver, Can.; (Edison) Seattle 26-March 3.
Wilson & Addie (Pantages) Los Angeles; (Pantages) San Diego 26-March 3.
Wilson, Arthur & Lydia (Greenley Sq.) New York 22-21.
Winkler, (Edison) Brooklyn 22-24.
Winkler, (Edison) Brooklyn; (Davis) Brooklyn 26-March 3.
Winkler, (Edison) Springfield, Mass.
Winn, Dave (Edison) Springfield, Mo., 22-24; (Edison) St. Louis 26-March 3.
Winn, (Edison) Pueblo, Colo.; (Pantages) Omaha 26-March 3.
Winn, Fred & Co. (Edison) Savannah, Ga.
Worth, Jas. & Co. (Orpheum) Paducah, Ky., 22-21.
Wright & Douglas Sisters (Tivoli) Chattanooga, Tenn.
Wright & Dietrich (Orpheum) Minneapolis.
Wright & Wynn (Edison) Grand Rapids, Mich.; (Temple) Detroit 26-March 3.
Wyle & Hartman (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 26-March 3.

Yarmark (Palace) Rockford, Ill., 22-24; (Orpheum) Winnetka, Ill., 26-March 3.
Yates & Carson (Edison) New Orleans.
Yeoman, Geo. & Lizzie (Riverside) New York.
Yeoman, Fred (Davis) Pittsburg.
Yip Yaphankers (Edison) Bridgeport, Conn.
York & King (Orpheum) New Orleans.
York & Maybelle (Edison) Wilkes-Barre, Pa.
Yost & Gladys (Keith) Syracuse, N. Y.; (105th St.) Cleveland 26-March 3.
Youth (Pantages) Memphis, Tenn.

CONCERT AND OPERA
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Brookhurst, Claire; Ft. Leno, N. Y., March 1.
Caponibuz, Francis, Concert Co.; DeSoto Hotel Tampa, Fla., 21-22; (Savannah Hotel) Savannah, Ga., 23-24; (Charleston Hotel) Charleston, S. C., 26-27; (New Willard Hotel) Washington, D. C., 28-March 1.
Casals, Pablo; Mt. Vernon, Ia., 21.
Casella, Alfred; New York City 24.
Coutot, Alfred; New York City 22; Boston 23-24.
DeMarco, Elena; Rome, Ga., 21; Huntsville, Ala., 24.
DeKln, Dmitry; Greensboro, N. C., 24.
Easton, Florence; San Francisco 26.
Eblman, Mischa; New York City 25.
Furrer, Gertrude; New Orleans March 1.
Gaveyure, Louis; (Aeolian Hall) New York City 22.
Harlan, Byron G., Concert Co., Paramount Lyceum Bureau, mgrs.; Petersburg, W. Va., 21; Norfolk 22; Greensville, Pa., 23; Oakland, Md., 24; Frostburg 26; Cumberland 27; Piedmont, W. Va., 28.
Hess, Myra; Greensboro, N. C., 24.
Hofmann, Josef; Chicago 27.
Huberman, Bronslaw; New York City 23.
Ivgenin, Maria; Minneapolis March 2.
Kerle, Theo.; Williams, Calif., 23.
Kreiser, Fritz; (Carnegie Hall) New York City 24.
Metropolitan Opera Co.; (Metropolitan O. H.) New York Nov. 13, indef.
Nash, Frances; (Aeolian Hall) New York City 21.
Novacek, Gufomar; Aeolian Hall) New York City 24.
O'Toole, Emmett (Town Hall) New York City 25.
Oezgin, Sigrld; (Carnegie Hall) New York City 23.
Paprawski; Los Angeles, Calif., 21; Santa Barbara 23; Los Angeles 25.
Pryor's, Arthur, Band; Miami, Fla., until April 2.
Rabinanoff, Sergel; Chicago 25.
Rubinstein, Arthur; (Town Hall) New York City 24.
Russian Grand Opera Co.; (Auditorium) Chicago 16-March 17.
Salvi, Alberto; Chicago 21; New York City 20; Brooklyn 28.
Samuroff, Olga; Niagara Falls, N. Y., 24.
San Carlo Grand Opera Co.; Port-au-Prince, Haiti; Los Angeles 19-24; San Francisco 26-March 17.
St. Louis, Ruth, & Ted Shawn; (Town Hall) New York City 27.
Worsnath, Reinhard; New York City 22.
Williams, Irene; San Francisco March 2.
Wingard, Man. Voice Choir; Chicago 21; New York City 26; Brooklyn 28.

DRAMATIC & MUSICAL
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alie's Irish Rose (Republic) New York May 22 indef.
Anita Cleavelle, with Pauline Lord, Arthur Hopkins, mgr.; Hartford, Conn., 21; Springfield, Mass., 22-24; Worcester 26-28; New Haven, Conn., March 1-3.
Anything Might Happen (Comedy) New York 20-indef.
Artiss, George, In The Green Goddess; (Walnut St.) Philadelphia 12-21.
As You Were, with Blanche Ring; (Jefferson) Birmingham, Ala., 19-21.
Barragan, Fred; In The Laughing Lady; (Metropolitan) New York Feb. 12, indef.
Bart, The; (Shubert) Kansas City 18-21.
Bart, The; (Metropolitan) Minneapolis 18-24; (Metropolitan) St. Paul 25-March 3.
Bart, The; (Edison) Memphis, Tenn., 21.
Bart, The; (Edison) Marion, Ill., 24. (Edison) 26-28; Henderson, Ky., 27; Paris, Tenn., 28; Madison, Ky., March 1; Bowling Green 26-March 3.
Bart, The; (Edison) New York Sept. 19, indef.
Bart, The; (Lyric) Philadelphia Oct. 23, 24.
Bringing Up Father, E. J. Carpenter, mgr.; Boston, Md., 21-22; Roxbury 22; Idaho Falls 21; Logan, Utah, 26; Brigham 27; Ogden 28; Salt Lake City March 1-3.

Bubble, The, with J. Moy Bennett; Pawnee, Ill., 21; Clinton, Ky., 22; Cairo, Ill., 23; Paducah, Ky., 24; Sturza 25; Madisonville 27; Greenville 28; Owenboro March 1; Millersburg 2; Monticello 3.
Buckeye Girls and Their Review, Floyd Shelton mgr.; Plattsburg, N. Y., 22; Port Henry 23; Wheelock 24; Ft. Edwards 26; Fair Haven 27; Granville 28; Rutland, Vt., March 1; Ludlow 2; Bellows Falls 3.
Bunch and Judy; (Central) Boston Jan. 22, indef.
Burke, Billie, in Rose Briar; (Empire) New York Dec. 25, indef.
Captain Applejack; Sam H. Harris, mgr.; (Harris) Chicago Jan. 15-March 24.
Caroline, with Fessie Kosta; (Ambassador) New York Jan. 31, indef.
Cat and the Canary; (Adelphi) Philadelphia, Jan. 29, indef.
Cat and the Canary; (Princess) Chicago Sept. 3, indef.
Cat and the Canary; (Royal Alexandra) Toronto, Can., 19-24.
Chastening, The; (Equity 45th St.) New York 16-indef.
Chavez-Souris; (Century Roof) New York Feb. 3, indef.
Circle, The, Chas. F. Hunt, mgr.; Danville, Ill., 21; Kokomo, Ind., 22; Peru 23; Ft. Wayne 24; Kalamazoo, Mich., 26; Muskegon 27; Flint 28; Port Huron March 1; Saginaw 2; Bay City 3.
Claire, Ina, Chas. Frohman, Inc., mgrs.; (Powers) Chicago Feb. 19-indef.
Clinging Vine, The; (Knickerbocker) New York Dec. 25, indef.
Cowl, Jane, in Romeo and Juliet; (Henry Miller) New York Jan. 24, indef.
Dagmar, with Nazimova; (Selwyn) New York Jan. 22, indef.
Dancing Girl, The; (Winter Garden) New York Jan. 24, indef.
Dunbar Musical Comedy Co.; (Lyric) Cincinnati, O., Dec. 25, indef.
Elsie; (Illinois) Chicago Jan. 21, indef.
Emperor Jones, The; with Charles Gilpin, Adolph Klabner, mgr.; Las Vegas, N. M., 21; Baton 22; Trinidad, Col., 23; Pueblo 24; Intelsburg, Kan., 26.
Eye, with Nya Brown and Johnnie Getz, Geo. Wintz, mgr.; Hinton, W. Va., 21; Beckley 22; Princeton 23; Polaski, Va., 24; Bristol, Tenn., 26; Johnson City 27; Big Stone Gap, Va., 28; Middleboro, Ky., March 1; Corbin 2; Knoxville, Tenn., 3.
First Year, John Golden, mgr.; (Tulane) New Orleans 18-24.
First Year, with Frank Craven, John Golden, mgr.; (Woods) Chicago Nov. 5, indef.
Flske, Mrs.; (Cory) Chicago Jan. 29, indef.
Foot, The; (Times Sq.) New York Oct. 23, indef.
Foot's Revenge, The; (Bramhall) New York Feb. 5, indef.
Full of Us, with William Hodge; (Studebaker) Chicago Nov. 25, indef.
Full of Pep (Old Dumbells); (His Majesty's) Montreal, Que., Can., 19-24; Belleville, Ont., 26-27;leton 28.
Gingham Girl; (Earl Carroll) New York Aug. 28, indef.
Give and Take; (40th St.) New York Jan. 15, indef.
Glory; (Vanderbilt) New York Dec. 25, indef.
Gold Diggers, The; (American) St. Louis 18-24.
God of Vengeance; (Apollo) New York Feb. 19, indef.
Greenwich Village Follies; (Shubert) New York Sept. 12, indef.
Greenwich Village Follies, John Sheehy, mgr.; Grand Rapids, Mich., 21; Indianapolis, Ind., 22-24; Cleveland, O., 26-March 3.
Hall and Farewell, with Florence Reed; (Morosco) New York Feb. 19, indef.
Hampton, Walter, Co., Harold Entwistle, mgr.; Altoona, Pa., 21; Wheeling, W. Va., 22; Canton, O., 23; Youngstown 24; (Cox) Cincinnati 25-March 3.
Hello, Rufus, Long & Evans, owners; (Frolie) Birmingham, Ala., 19-24; (Frolie) Bessemer 26-March 3.
Honey Bunch, E. B. Coleman, mgr.; (Liberty) Dayton, O., Jan. 19, indef.
Ice Bound; (Harris) New York Feb. 10, indef.
It Is the Law; (Sora Hayes) New York Nov. 29, indef.
Jolson, Al, in Bombo; John M. Sackelberger, mgr.; (Hanna) Cleveland 18-24; (Royal Alhambra) Toronto, Can., 25-March 3.
Kiki, with Lenore Ulric; (Belasco) New York Nov. 29, indef.
Lady in Ermine, with Wilda Bennett; (Century) New York Oct. 2, indef.
Lady Butterfly; (Globe) New York Jan. 22, indef.
Last Warning; (Blackstone) Chicago Feb. 4, indef.
Last Warning; (Klaw) New York Oct. 24, indef.
Leiber, Fritz; San Francisco 11-24; Melford, Ore., 26; Eugene 27; Salem 28; Portland March 1-3.
Lightnin', John Golden, mgr.; (Hollis) Boston, indef.
Lightnin', with Thomas Jefferson; Waterloo, Ia., 23-24.
Lightnin'; (Orpheum) Nashville, Tenn., 19-24; (English) Indianapolis, Ind., 26-March 3.
Listen to Me, with Barbara Bronell, Frank Fisher, mgr.; Columbia, S. C., 21; Charlotte, N. C., 22; Greenville, S. C., 23; Athens, Ga., 24; Mason 26; Americus 27; Columbus 28; Montgomery, Ala., March 2-3.
Little Nellie Kelly; (Liberty) New York Nov. 13, indef.
Liza; (Liberty) New York Nov. 27, indef.
Liza Child; (George M. Cohan) New York Nov. 13, indef.
Luzitania; (Gaiety) New York Sept. 27, indef.
Make It Snappy, with Eddie Cantor; (Apollo) Chicago Jan. 7, indef.
Mantel, Robert E., Jas. B. Johnson, mgr.; (Grand) Hamilton, Ont., Can., 22-24; (Russell) Ottawa 26-March 3.
Mary the Third; (65th St.) New York Feb. 5, indef.
Masked Woman, The, with Helen MacKellar; (Edison) New York Dec. 29, indef.
McIntyre & Hough, in Red Patter; (Shubert) Philadelphia 19-21.
Merry Walrus; Victoria, B. C. Can., 22; Kamloops 24; Calgary, Alta., 26-28; Edmonton March 1-3.
Milton of the Movies; (Cort) New York Nov. 15, indef.
Milly Darling, with Jack Donahue; (Forrest) Philadelphia 5, indef.
Moozart Theater; (Jolson) New York Jan. 8, indef.
Music Box Review; 1923 Sam H. Harris, mgr.; (Music Box Theater) New York Oct. 23, indef.

Music Box Review (First Edition), Sam H. Harris, mgr.; (Nixon) Pittsburg 19-24; (National) Washington 26-March 3.
Norton, Eugene, in Steve; (Metropolitan) Minneapolis 25-March 3.
O'Hara, Blake; Buffalo, N. Y., 19-21.
Old Snake; (Plymouth) New York Aug. 22, indef.
Partners Again, with Bernard & Carr; (Selwyn) Chicago Dec. 31, indef.
Patton, W. B., Frank B. Smith, mgr.; Pomeroy, Pa., 22; Gloucester 23; Shawnee 24; Crooksville 26.
Peek-A-Boo Players, Myers & Oswald's; (Grand) Winfield, Kan., 19-24; (Empire) Tonkawa, Ok., 26-March 3.
Peer Gynt; (Garrick) New York Feb. 5, indef.
Polly Preferred; (Little) New York Jan. 9, indef.
R. H. H.; (Prazer) New York Oct. 9, indef.
Rita Coventry; (Hijon) New York 19-indef.
Robison, May, in Mother's Millions, W. G. Snelling, mgr.; (Metropolitan) Seattle, Wash., 18-24.
Ryan, Elsa; Columbus, O., 21; New Philadelphia 22; Wheeling, W. Va., 23-24; Youngstown, O., 26-27; Sharon, Pa., 28; Johnstown March 2; Altoona 3.
Sally Irene, Mary; (44th St.) New York Feb. 5, indef.
Sally, with Marilyn Miller and Leon Errol (Columbia) Chicago Jan. 5, indef.
Sanderson, Julia, in Tanagerie, Dan O'Curry, mgr.; (Garrick) Detroit 18-24; (Hartman) Columbus, O., 26-March 3.
Saucy Baby, E. H. Coleman, mgr.; (Hippodrome) Peoria, Ill., Jan. 28, indef.
Scandal, Walter, in Mytime in Erin, Geo. M. Gatte, mgr.; (Grand) Toronto, Can., 19-24; (Grand) London 26-28; Sarnia March 1.
Secrets, with Margaret Lawrence; (Fulton) New York Dec. 25, indef.
Seventh Heaven; (Booth) New York Oct. 30, indef.
Shuttle Along, with Miller and Lyles; (Olympic) Chicago Nov. 12, indef.
Six Characters in Search of an Author; (Princess) New York Oct. 30, indef.
Six Cylinder Love, Sam H. Harris, mgr.; (Garrick) Philadelphia 12-March 10.
Skinner, Otis, Chas. Frohman, Inc., mgr.; (Broad St.) Philadelphia 19-March 3.
Slout, L. Verne, Players, in His Father's Business; Jonsburg, Mo., 21; Leadwood 22; Bonne Terre 23; Aurora 21; Salem 20; Steelville 27; Rolla 28; Avant, Ok., March 1; Stroud 2.
So This Is London; (Hudson) New York Aug. 30, indef.
So This Is London; (Cohan's Grand) Chicago Nov. 19, indef.
Sporting Thing To Do, The; (Ritz) New York 19-indef.
Square Peg, A; (Punch & Judy) New York Jan. 27, indef.
Sun Showers; (Aster) New York Feb. 5, indef.
Torch-Bearers, The; (Shubert-Jefferson) St. Louis 18-24.
Twist, The; (Playhouse) Chicago Jan. 21, indef.
Uncle Tom's Cabin; (Kibbles), Chas. F. Ackerman, mgr.; Chester, Pa., 21; Wilmington, Del., 22-24; Shandago, Pa., 26.
Uncle Tom's Cabin; (Newton & Livingston's No. 1) fros. Alton, bus. mgr.; (Arlington) Boston 19-24.
Up She Goes; (Playhouse) New York Nov. 6, indef.
Warfield, David, in The Merchant of Venice; (Lyceum) New York Dec. 21, indef.
Whispering Wires; (Broadhurst) New York Aug. 7, indef.
White's, George, Scandals, Sam Friedman, mgr.; (English) Indianapolis 19-24; (Grand) Cincinnati 26-March 3.
Wildflowers; (Casino) New York Feb. 7, indef.
Will Shakespeare; (National) New York Jan. 1, indef.
World We Live In; (Auditorium) Chicago Feb. 5, indef.
Wynn, Ed, in The Perfect Fool; (Colonial) Boston 5, indef.
You and I; (Belmont) New York Feb. 19, indef.
Young's, Ned, show, H. K. Feltz, mgr.; (Ferguson) Charleston, W. Va., 19-22; St. Albans 23; Nitro 24.
Zero; (Shubert-Northern) Chicago Jan. 7, indef.
Ziegfeld Follies; (New Amsterdam) New York June 5, indef.

BANDS AND ORCHESTRAS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

All-Star Entertainers, Jack Shepard, mgr.; Williamson, W. Va., 21-22; Huntington 23-24; Minen 27; Princeton 28; Bluefield March 1-3.
Allen's, Jean; Alexandria, La., 19-24.
Ambassador Dance Orch., L. B. Gatz, mgr.; (Sherman Hall) Chicago 19-24.
Bachman's, Harold, Million-Dollar Band; West Palm Beach, Fla., until April 7.
Bear Cat Orch., C. A. Christian, mgr.; (Archie) Dance Hall; Flint, Mich., indef.
Block's, Bernie, Orch.; (HoFrau Club) Milwaukee, Wis., indef.
Blue Mouse Syncopators; Camden, N. J., 21; Bordentown 22; Camden 23.
Bontley's, Bill, Dance Orch.; H. H. Rankin, mgr.; (Winter Garden) Cedar Rapids, Ia., indef.
Burk & Lein's Steamer Capitol Orch.; (Rose Garden) Hannibal, Mo., indef.
Capital Dance Orch., B. M. Westbrook, mgr.; Charleston, Mo., 21; Mound City, Ill., 22; Cairo 23; Cape Girardeau, Mo., 24.
Carlos, Ferrer, Band; (Riding Club) Cincinnati, O., until March 7.
Carolina Syncopators; (Princess) Shelby, N. C., indef.
Hartman Bros. Orch., J. W. Hartman, mgr.; Milwaukee 19-21; Minneapolis 25-March 3.
Giff's Players, W. A. Hill, mgr.; (Hotel Louker) La Crosse, Wis., indef.
Hopper's Southern Syncopators, H. C. Dunfee, mgr.; (Winter Garden) Charleston, W. Va., indef.
Jolly Six, Jack Sims, mgr.; Galesburg, Ill., until Feb. 23.
Matthews, R. H., Band; (Strand) Plainfield, N. J., until March 15.
Mejo Blue Orch., L. Philbrick, mgr.; (Chamberlain Hotel) Los Angeles, Ia., indef.
Moran's Musical Mads, Mabel Moran, mgr.; (Hotel Al-Curdy) Evansville, Ind., indef.
Orley's Society Entertainers; (Mont Royal Hotel) Montreal, Can., indef.

Royal Italian Band, Mary A. Steese, mgr.: (Carlisle) Baltimore, Md., indef.
Sander's Al. Orchestra: (Seelbach Hotel) Louis-
ville, Ky., indef.
Singer's Harmonic Kings, A. H. Linder, bus.
mgr.: (Orpheum) Oakland, Calif., 19-24;
(Grand) Sacramento 25-28; (White) Fresno
March 1-3.
Singer's Orchestra, J. L. Rock, mgr.: Louisville,
Ky., 1-3; Cincinnati, O., 22.
Sweet Harmony Kings of California: (Tivoli
Garden) Racine, Wis., indef.
Tennant's Tads, Arch., T. W. Tennant, mgr.:
(Merry Gardens) Memphis, Tenn., Oct. 16, in-
def.
Tennant's Monarchs of Syncopation: (Mars) La-
fayette, Ind., indef.
Texas Tury Orchest: (DeSoto Springs Pavilion)
Hot Springs, Ark., indef.
Turner's, J. C., Orchest: (Garden) Flint, Mich.,
indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Richmond, Va.,
indef.
Alhambra Players: (Alhambra) Brooklyn, N.
Y., indef.
Aven Players: (New Empire) Edmonton, Ala.,
indef.
Auditorium Players: Malden, Mass., indef.
Aurora Stock Co.: (Gorman) Framingham,
Mass., indef.
Broadway Players: (Shubert) Minneapolis,
Minn., indef.
Ball, Jack, Stock Co.: Portsmouth, O., indef.
Beaumont Players: (Shubert-Michigan) Detroit,
indef.
Beverly Players: (Providence O. H.) Providence,
R. I., Sept. 25, indef.
Boston Stock Co.: (St. James) Boston Aug. 21,
indef.
Bovans, Louise Murel, Players: (Heuck's) Cin-
cinnati, O., indef.
Bowman's Cotton Blossoms, W. H. Bowman,
mgr.: (Dudley) Washington, D. C., 19-24;
(31st City) Washington 26-March 3.
Broadway Players: (Fulton O. H.) Lancaster,
Pa., Jan. 29, indef.
Broadway Players: (Van Curler) Schenectady,
N. Y., indef.
Brooklyn Players: Brockton, Mass., indef.
Brown's, Leon E., Players: (Bijou) Woon-
socket, R. I., indef.
Brown's, Leon E., Players: (Bijou) Pawtucket,
R. I., indef.
Bryant Marguerite, Players, Charles Kramer,
mgr.: (Globe) Washington, Pa., indef.
Cape-Davis Players: (Star) Pawtucket, R. I.,
indef.
Carroll's James, Players: (Majestic) Halifax,
N. S., Can., indef.
Chicago Stock Co. Chas. H. Roskam, mgr.:
(Hard Avon) Poughkeepsie, N. Y., 19-24;
(Stratton) Middletown 26-March 3.
Colonial Players: (Colonial) Lawrence, Mass.,
indef.
Colonial Players: (Colonial) Pittsfield, Mass.,
indef.
Cosmopolitan Players: Seattle, Wash., indef.
Cross, Alfred, Players: (Broadway) San Diego,
Calif., Nov. 18, indef.
Desmond, Mae, Players: (Desmond) Philadel-
phia Oct. 14, indef.
Drama Players: (Liberty) Oklahoma City, Ok.,
indef.
Edwards, Mae, Players, Chas. T. Smith, mgr.:
St. John, N. B., Can., Jan. 29-Feb. 21.
Forsyth Players: (Forsyth) Atlanta, Ga., indef.
Fulton Players: (Fulton) Oakland, Calif., in-
def.
Garrick Players: (Garrick) Washington, D. C.,
indef.
Garrick Players: (Garrick) Milwaukee, Wis.,
Aug. 2, indef.
Gifford Players: (Palace) Superior, Wis., Dec.
24, indef.
Glaser, Vaughan, Players: (Uptown) Toronto,
Can., Aug. 19, indef.
Gordinier Players, S. O. Gordinier, mgr.: Fort
Lodge, Ia., indef.
Gordinier Players, Clyde H. Gordinier, mgr.:
(Waterloo) Waterloo, Ia., indef.
Graham Stock Co.: Westfield, Pa., 19-24.
Grand Players: (Grand) Bay-Port, Ia., indef.
Grand Players: (Grand) Salina, Kan., indef.
Harrison Players: J. D. Cologrove, mgr.: (Ma-
jestic) Pueblo, Col., Nov. 2, indef.
Hastings, Jane, Stock Co., A. J. LaFelle, mgr.:
(Temple) Levittown, Pa., Dec. 25, indef.
Hippodrome Players: (Hippodrome) Dallas,
Tex., Sept. 4, indef.
Hudson Theater Stock Co.: Union Hill, N. J.,
indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, in-
def.
Keany Players: (Bay Ridge) Brooklyn, N. Y.,
indef.
Kell's, Leslie E., Comedians: (Empress) Spring-
field, Mo., indef.
Kendall Players: Plymouth, Kan., 22; Lebo
23; Harveyville 25.
Kramer, Ella, Players: Williamsport, Pa., in-
def.
LaVern, Dorothy, Stock Company: (Rialto)
Sioux City, Ia., indef.
Leith-Marsh Players: (Grand) El Paso, Tex.,
indef.
Lewis-Worth Company: (Prince) Houston, Tex.,
Sept. 4, indef.
Luttringer, Al, Stock Co.: (Lowell O. H.)
Lowell, Mass., indef.
Luttringer, Al, Stock Co.: (Empire) Salem,
Mass., indef.
Mack, Grayce, Stock Co.: Galax, Va., 19-24;
Erwin, Tenn., 26-March 3.
Majestic Players: (Majestic) Houston, Tex.,
indef.
Marshall, George, Players: (New Lyceum)
Baltimore, Md., indef.
Matthews, Cameron, English Players: (Prin-
cess) Toronto, Can., Feb. 12, indef.
Metropolitan Players: Edmonton, Alta., Can.,
indef.
Morocco Stock Company: (Morocco) Los Angeles,
Calif., indef.
National Players: (National) Chicago, indef.
North Bros' Stock Co.: Wichita, Kan., indef.
Olm-Goodwin Players: (Washington) Richmond,
Ind., Jan. 24, indef.
Orpheum Players: (Orpheum) Duluth, Minn.,
indef.
Orpheum Players: (Orpheum) Harrisburg, Pa.,
indef.
Orpheum Players: (Orpheum) Reading, Pa.,
indef.
Park, Edna, & Her Players, A. Wright, bus.
mgr.: (Royal) San Antonio, Tex., Dec. 24,
indef.

Pernchl Stock Company: (Victory) Charleston,
S. C., indef.
Plyker Stock Company Clint Dodson, mgr.:
Wilmington, N. C., indef.
Poli Players: (Majestic) Bridgeport, Conn., in-
def.
Poli Players: (Grand) Worcester, Mass., indef.
President Players: (President) Washington, D.
C., indef.
Princess Players, A. J. Kleiss, Jr., mgr.: (How-
land) Pontiac, Mich., indef.
Princess Players: (Princess) Wichita, Kan.,
Nov. 20, indef.
Prestor Players: Albany, N. Y., indef.
Robertson Tent Theater Co., Clarence Auskines,
bus. mgr.: Hall-Texasville, Tex., 19-24; Lake
Charles, La., 26-March 3.
Rochester Players: (Cornithian) Rochester, N.
Y., indef.
Rockford Stock Co., C. M. Waddell, mgr.:
Rockford, Ill., Dec. 25, indef.
Sauger Players: (St. Charles) New Orleans,
La., indef.
Sayles, Francis, Players: (O. H.) New Castle,
Pa., indef.
Sherman Stock Company: (New Grand) Evans-
ville, Ind., Sept. 3, indef.
Trent Players: (Trent) Trenton, N. J., indef.
St. James Theater Stock Co.: Boston, indef.
Stern's, Jack, Yiddish Players: Beaver Falls,
Pa., 21; Braddock 22; Altoona 23-24.
Toledo Stock Company: Toledo, O., indef.
Warrington Players: Oak Park, Ill., indef.
Wilkes Players: Los Angeles, Calif., indef.
Wilkes Alcazar Stock Company: San Francisco,
Calif., Aug. 26, indef.
Wilkes Players: (Denham) Denver, Col., indef.
Williams Stock Co., W. Williams, mgr.: (Lan-
dover's Orpheum) Springfield, Mo., Jan. 22,
indef.
Wininger, John, Repertoire Co.: Galesburg,
Ill., 19-24; Muscatine, Ia., 25-March 4.
Woods' Popular Players: Huntington Park,
Calif., indef.
Woodward Players: (Garrick) St. Louis, Mo.,
indef.
Woodward Players: (Grand) Calgary, Alta.,
Can., indef.
Wynters, Charlotte, Players: (Lyceum) Pater-
son, N. J., indef.

BURLESQUE

(COLUMBIA CIRCUIT)

American Girls: (Hurtig & Seamon) New York
19-24; (Globe) Newburg, N. Y., 26-28; (Ri-
alto) Poughkeepsie March 1-3.
Bowery Burlesques: (Olympic) Cincinnati 19-
24; open week 26-March 3; (Gayety) St.
Louis 5-10.
Bon Tons: (Gayety) Minneapolis 19-24; (Gay-
ety) Milwaukee 26-March 3.
Bubble, Bubbles: (Empress) Chicago 19-24;
(Gayety) Detroit 26-March 3.
Big Ambrose: (Hundred) Newark, N. J., 19-24;
(Orpheum) Paterson 26-March 3.
Broadway Brevities: (Gayety) Boston 19-24;
(Grand) Worcester, Mass., 26-March 3.
Broadway Flappers: (Olsen) Newburg, N. Y.,
19-21; (Rialto) Poughkeepsie 22-24; (Empire)
Brooklyn 26-March 3.
Cooper's Beauty Revue: (Empire) Brooklyn 19-
24; (Empire) Newark, N. J., 26-March 3.
Chuckles of 1923: Open week 19-24; (Gayety)
St. Louis 26-March 3.
Flashlights of 1923: (Gayety) Montreal 19-24;
(Gayety) Boston 26-March 3.
Finger's, Francis, Revue: (Columbia) New
York 19-21; (Casino) Brooklyn 26-March 3.
Follies of the Day: (Empire) Providence, R. I.,
19-21; (Casino) Boston 26-March 3.
Folly Town: (Gayety) Pittsburg 19-24; (Col-
onial) Cleveland 26-March 3.
Greenwich Village Revue: (Gayety) Buffalo
19-24; (Gayety) Rochester, N. Y., 26-
March 3.
Giggles: (Columbia) Chicago 19-24; (Star &
Garter) Chicago 26-March 3.
Hello, Good Times: (Gayety) Washington 19-
24; (Gayety) Pittsburg 26-March 3.
Hilpity Hop: (Colonial) Utica, N. Y., 22-24;
(Gayety) Montreal 26-March 3.
Keep Smiling: (Gayety) Omaha 17-23; (Gay-
ety) Minneapolis 26-March 3.
Knick Knacks: (Yorkville) New York 19-24;
(Casino) Philadelphia 26-March 3.
Let's Go: (Majestic) Jersey City, N. J., 19-
24; (Hurtig & Seamon) New York 26-March 3.
Mamie World: (Miner's Bronx) New York 19-
24; (Empire) Providence 26-March 3.
Marion's, Dave, Show: (Grand) Worcester,
Mass., 19-21; (Miner's Bronx) New York 26-
March 3.
Mahls of America: (Palace) Baltimore 19-21;
(Gayety) Washington 26-March 3.
Reeves, Al, Show: (Star & Garter) Chicago 19-
24; (Empress) Chicago 26-March 3.
Record Breakers: (Colonial) Cleveland 19-24;
(Empire) Toledo, O., 26-March 3.
Radio Girls: (Gayety) Detroit 19-24; (Empire)
Toronto 26-March 3.
Rockets: (Casino) Brooklyn 19-24; (Yorkville)
New York 26-March 3.
Sliding Billy Watson's Show: Open week 19-
23; (Gayety) Omaha 24-March 2.
Social Maids: (Gayety) St. Louis 19-21; (Gay-
ety) Kansas City 26-March 3.
Step on It: (Casino) Boston 19-24; (Columbia)
New York 26-March 3.
Step Lively Girls: (Orpheum) Paterson, N. J.,
19-24; (Majestic) Jersey City 26-March 3.
Temptations of 1923: (Empire) Toledo, O., 19-
24; (Lyric) Dayton 26-March 3.
Town Scandals: (Gayety) Kansas City 19-24;
open week 26-March 2; (Gayety) Omaha 3-9.
Talk of the Town: (Lyric) Dayton, O., 19-24;
(Olympic) Cincinnati 26-March 3.
Watson's, Billy, Beef Trust Beauties: (Gay-
ety) Milwaukee 19-21; (Columbia) Chicago
26-March 3.
Wine, Woman & Song: (Empire) Toronto 19-
24; (Gayety) Buffalo 26-March 3.
Williams, Mollie, Show: (Casino) Philadelphia
19-24; (Palace) Baltimore 26-March 3.
Youthful Follies: (Gayety) Rochester, N. Y.,
19-24; (Ithaca 26; Elmira 27; Binghamton
28; (Colonial) Utica March 1-3.

(MUTUAL CIRCUIT)

Band Box Revue: (Majestic) Albany, N. Y.,
19-21.
Flappers of 1923: (Band Box) Cleveland 19-24.
French Models: (Empire) Cleveland 19-24.
Girls From the Follies: Open week 19-24.
Girls in a Cart: (Olympic) New York 19-24.
Girls From Reno: (Lyric) Newark, N. J., 19-
21.
Hello, Jake, Girls: (Lyceum) Columbus, O.,
19-24.

Jersey Lillies: (Empire) Hoboken, N. J., 19-24.
Jingle Belles: (Gayety) Brooklyn 19-24.
Kuddlin' Kittens: (Majestic) Scranton, Pa.,
19-24.
London Gaiety Girls: Penn Circuit 19-24.
Lullin' Thru: (Garden) Buffalo 19-24.
Miss New York, Jr.: (Folly) Baltimore 19-24.
Miscellaneous: (Gayety) Louisville 19-24.
Round the Town: (Majestic) Wilkes-Barre,
Pa., 19-24.
Rolie Postie Girls: (Broadway) Indianapolis 19-
24.
Step Along: Open week 19-24.
Sweet Bay Bees: (Star) Brooklyn 19-24.
Town Follies: (Bijou) Philadelphia 19-24.
White, Pat (Howard) Boston 19-24.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bova's, James, Curly Heads: (Heuck's) Cin-
cinnati, O., indef.
Brown's Tropical Maids, Mary Brown, mgr.:
(Colonial) Logansport, Ind., 19-24.
Candler's Follies, Att Candler, mgr.: (Istis)
Greensboro, N. C., 19-24.
Carpenter's, Chas., Jolly American Girls:
(Fairy) Omaha, Neb., indef.
Clark & Loker's Musical Jollities: (Lyric) But-
ler, Pa., 19-24.
Collier's Flapper Revue, Jim Collier, mgr.:
(State) Alliance, O., 19-24.
Con Vay Girls, Lester Richards, mgr.: (Grand)
Clarion, Pa., 19-24.
Delmar's, Chic & Jo, Stratford Revue: (Rotary
Stock) Detroit, Mich.
Echoes of Broadway, E. M. Gardiner, mgr.:
(Arcade) Conneville, Pa., 19-24; (Grand)
Morgantown, W. Va., 26-March 3.
Flappers of 1923, Chas. Morton, mgr.: (Prin-
cess) Albany, Ala., 19-24; (Lyric) Anniston
26-March 3.
Follies Revue, Jack Shears, mgr.: (Majestic)
Greenville, S. C., 19-24.
Follytown Maids, Arthur Higgins, mgr.: (Joy)
Smackover, Ark., until April 28.
Friedlander & George's Musical Comedy Co.:
(Rotary Stock) Chicago, Ill.
Friedlander & George's Musical Comedy Co.,
No. 2: (Rotary Stock) Chicago.
Friendly, Dan, Musical Comedy Co.: (Riant)
Denver, Col., indef.
High Jinks Revue: Morgantown, W. Va., 19-
24.
High Life Revue: (Bert Peck's): Sharon, Pa.,
19-24.
High Speed Co., Fred Norman, mgr.: (Ideal)
Corsicana, Tex., 19-24.
Humphreys', Bert, Dancing Buddies: (Orphe-
um) Durham, N. C., 19-24.
Hurley's Big Town Srenaders, Frank Smith,
mgr.: (Grand) Auburn, N. Y., 19-24.
Hurley's Springtime Follies, Al Ritchey, mgr.:
(Orpheum) Joplin, Mo., 19-24.
Hurley's Metropolitan Revue, Frank Maley,
mgr.: (O. H.) Thomasville, Ga., 19-24.
Hurley's Knack Knack Revue, Geo. Fares,
mgr.: (Trenton) Lynchburg, Va., 19-24.
Hurley's Love Pirates, Lake Kellum, mgr.:
(Leonard) Lexington, N. C., 19-24.
Hurley's All Jazz Revue, Fred Hurley, mgr.:
(Clifford) Urbana, O., 19-24.
Hutchinson's Ziz Zaz Revue, Jack Hutchin-
son, mgr.: (Tackett) Coffeyville, Kan., 19-24;
(Colonial) Pittsburg 26-March 3.
Johnson's Musical Revue: (Star) Louisville,
Ky., indef.
Kennedy's, R. G., Kassy Kids: (Gayoso)
Kansas City, Mo., indef.
Lehr, Raynor, Musical Comedy Co.: (Broad-
way) Columbus, O., indef.
Lewis, Bert, Oh Girl Musical Revue: (Tren-
ton) Lynchburg, Va., 19-24.
Loeb's, Sam, Hip, Hip Hokey Girls: (Gem)
Little Rock, Ark., indef.
Lord, Jack, Musgirl Comedy Co.: (Columbia)
Casper, Wyo., until Feb. 24.
Million Dollar Baby, Geo. W. Blackburn, mgr.:
(Lyric) Northfork, W. Va., 22-24; (Rialto)
Kimball 26-28; (Palace) Keystone March 1-3.
Mississippi Misses' Musical Revue, Fred J.
Jenkins, mgr.: (Rialto) Indianapolis, Ind.,
indef.
Morris, Bobby, Co.: (Circle Stock) Minneap-
olis, Minn.
Morton's Kentucky Belles, Homer Meachum,
mgr.: (Grand) Raleigh, N. C., 19-24.
O'Dowd's, Dave, Rezaf Revue: (Globe) Phila-
delphia 19-24.
Pep & Ginger Revue, George Clifford, mgr.:
(Princess) Quebec, Que., Can., indef.
Phelps & Cobb's Jolly Jollies: (Star) Muncie,
Ind., indef.
Rioton's Dream Doll Revue: Flemingsburg,
Ky., 19-24; Stanford 26-March 3.
Walker's, Marshall, Whiz Bang Revue:
(Cozy) Houston, Tex., Jan. 1, indef.
Whele's, Billy, Smiling Through 1923, Billy
Whele, mgr.: (Manhattan) El Dorado, Ark.,
indef.
Whele's, Billy, Blue Grass Belles, Bill
Dougherty, mgr.: (Princess) Hot Springs,
Ark., 5-24.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Ager's All-Star Circus: Milwaukee, Wis., 19-
24.
All Nations' Rally, a.s.p. American Unity
League: (Coliseum) Chicago, Ill., Feb. 26-
March 3. A. F. Sheahan, dir., 533 S.
Wabash ave.
American Legion Bazaar & Carnival, Phil
Sher, mgr., care Frontenac Hotel, Detroit:
Hamtramck, Mich., Feb. 17-25.
Bazaar, Auto Show & Industrial Expo., Co-
lumbus, Ga., Feb. 24-March 3, Dr. W. F.
Whitehead, chairman, Box 765.
Coleman's, G. H., Indoor Circus: Racine, Wis.,
19-26; Milwaukee March 1-12.
Community Fair and Indoor Festival, Dayton,
O., 26-March 3. J. L. Shaffer, mgr., Odd
Followers Temple.
Elks' Indoor Circus: Denver, Col., March 19-24.
Ivyley Cooper, a.s.p., dir., care International
Productions Co., Elks' Bldg.
Empire Bazaar Co.: Hickory, N. C., 19-24; Gas-
tonia 26-March 3.
Indoor Society Circus: Daytona, Fla., Feb. 19-
24. James E. Fleming, mgr.
Indoor Circus, a.s.p. Municipal Band: (Armory)
Ft. Dodge, Ia., Feb. 22-24. L. C. Spray,
supt.

Indoor Fair: (Convention Hall) Rochester, N.
Y., March 5-10. Wm. W. Cohn, dir., 279
Central ave.
Moose Indoor Festival and Jubilee, Logan, O.,
24-March 3. I. G. Baughman, mgr., care
Central Hotel.
Shrine Circus, John G. Robinson, mgr.: (Music
Hall) Cincinnati, O., 26-March 3.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Chocolate Town Co., Raymond Daley, mgr.:
(Howard) Washington, D. C., 19-24; (Lafay-
ette) New York 26-March 3.
Famous Georgia, Arthur Hockwald, mgr.:
(New Curran) San Francisco, Calif., 18-25;
San Jose 26; Oakland 27-March 4.
Harvey's, C. Jay Smith, mgr.: Carning, N. Y.,
21; Elmira 22; Binghamton 23-24; Owego
26; Hornell 27; Olean 28; Salamanca March
1; Dunkirk 2; Titusville, Pa., 3.
White's, Lasses, Sneath & Co., mgrs.: Spring-
field, Ill., 25; Peoria 26; Stratton 27; Bloom-
ington 28; Centralia March 1.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Brown & Dyer Shows: Key West, Fla., 19-
March 3.
Clark's Greater Shows, A. S. Clark, mgr.: El
Paso, Tex., 19-24.
Dixeland Shows, J. W. Hildreth, mgr.:
Brinkley, Ark., 19-24.
Jones, Johnny J., Expo. Shows: (Fair) Braden-
town, Fla., 19-24; (Fair) Fort Meyers 26-
March 3.
(Continued on page 119)

ADDITIONAL ROUTES ON PAGE 119

ALL-AMERICAN SHOWS

Now booking Shows, 100 sessions, 100 Men and Col-
ored Performers. NIP BUTTS, Mgr., Box 502,
Lawton, Oklahoma.
Wanted, Concessions, Opening Manhattan April 18.
BARLOW'S BIG CITY SHOWS
Address Harold Barlow, Mgr., Box 50, Manhattan, Kan.

CALIFORNIA SHOWS, Inc.

Now booking Shows and Concessions, Address
SAM ANDERSON, 59 Astor Street, Boston, Mass.

WANTED, Ferris Wheel

Write Immediately! Reliable show,
L. Z. CARPENTER, Billboard, St. Louis.

GEORGE'S FAMOUS SHOWS

Booking Rides, Shows and Concessions, Office: Room
312 Romax Bldg., 215 West 4th St., New York City.
3782 Ludlow Avenue, Cincinnati, Ohio.

GOLD MEDAL SHOWS

Now booking Shows and Rides, Season 1923. Address
all mail to C. A. VEINON, Box 510, Ft. Smith, Ark.

INTER OCEAN GREATER SHOWS

WANTED—Ferris Wheel, Shows with outfits, Con-
cessions all kinds. Get our rates before booking
elsewhere; you can get X. BOX 406, Cincinnati, O.

Address all mail for me personally

Box 1431 Orlando, Fla.
JOHNNY J. JONES, Mgr.

FELIX BLEI KNICKERBOCKER SHOWS

MAURICE B. LAGG
Now booking Rides, Shows, Concessions, Office: Room
312 Romax Bldg., 215 West 4th St., New York City.

LEE BROTHERS UNITED SHOWS

Now Booking SHOWS and CONCESSIONS, Address
Lee Schafer, Gen. Mgr., 134 S. 11th St., Harrisburg, Pa.

MACY'S EXPOSITION SHOWS

Now booking Concessions, Rides, Shows for 1923.
Season opening last week in March. Address BOX
188, South Charleston, West Virginia.

McCLELLAN SHOWS

Booking Shows and Concessions for 1923.
Hotel Oakley, 8th and Oak Sts., Kansas City, Mo.

DONALD MCGREGOR SHOWS

Now booking Shows and Concessions for season 1923.
WANT capable people all lines. BOX 335, Hillsboro,
Texas.

Frank J. Murphy Shows

Now booking Concessions, Shows and
Ride Help, 245 West 13d St., New York City. Tele-
phone, 7912 Bryant.

NARDER'S MAJESTIC SHOWS

Now booking Shows, Rides and Concessions. Address
Dublin, Georgia.

MISS QUINCY—HIGH-DIVER

GREATEST ACT OF ITS KIND.
Address DR. QUINCY, P. O. Box 581, Norfolk, Va.

REITHOFFER UNITED SHOWS

Are now booking Shows and Concessions. Will book
or buy Mechanical Shows. Address
J. REITHOFFER, 1611 N. 18th St., Philadelphia, Pa.

SMITH'S SOUTHERN SHOW

Now booking Shows and Concessions. Montgomery,
West Virginia. STEVE SMITH, Manager.

SUNSHINE EXPOSITION SHOWS

Now booking Shows, Rides and Concessions for season
1923. Opening March 21. Address H. V. ROGERS,
P. O. Box 275, Bessemer, Alabama.

ZEIDMAN & POLLIE EXPOSITION SHOWS

And Trained Wild Animal Circus Combined.
Now booking Shows and Concessions for Season 1923.
Address Nitro, West Virginia.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Bessemer—Degree of Pochontas, May —, Alice Greenhill, 77 Highland ave., Pratt City, Ala. Bessemer — Order Red Men, May —, Wm. S. Smith, Box 269, Montgomery, Ala. Birmingham—State Dental Assn., April 3. G. W. Hedges, Cullman, Ala. Birmingham—Education Assn. of Alabama, April 3-7. H. G. Dowling, Cullman, Ala. Birmingham—Knights Templar, April 25. G. A. Beuchamp, Montgomery, Ala. Birmingham—Sunday School Assn. of Alabama, April 17-19. Thomas V. Libbey, 627 Bell Bldg., Montgomery. Mobile—Medicine Assn. of Alabama—April 17-20. Dr. H. G. Perry, State Bld. of Health, Montgomery. Mobile—State Bar Assn., April 27-28. Alex. Troy, Montgomery, Ala. Montgomery—State Bankers' Assn., May 17-20. H. T. Bartlett, Birmingham. Montgomery—State Assn. Natl. Assn. Letter Carriers, May 20. P. E. Force, 1922 29th st., Birmingham. Montgomery—State Fed. of Labor, May 21. L. Bowen, 910 Farley Bldg., Birmingham.

ARIZONA

Phoenix—State Medical Assn. April —, Dr. H. P. Harbridge, 107 Goodrich Bldg. Phoenix—Rebekah State Assembly, April 16. Mrs. N. Scott, 141 North Eleventh ave. Phoenix—Order of Odd Fellows, April 16. W. K. James, Box 325.

ARKANSAS

Harrison—Knights Templar, May 15. F. Hempstead, 200 Lechuga Bk. Bldg., Little Rock. Hot Springs—Assn. of Ice Industries, March 17-18. B. L. Whaley, Little Rock. Hot Springs—American Library Assn., April 23-25. Carl Mehan, 78 East Washington st., Chicago, Ill. Hot Springs—State Medical Soc., May 2-4. Dr. W. R. Bathurst, 850 Boyle Bldg., Little Rock. Little Rock—State Funeral Directors' Assn., May 8-10. J. M. Stinson, Camden, Ark. Little Rock—State Fed. of Labor, May 7. H. M. Hucker, 510 Scott st. Little Rock—Knights of Pythias, May 22. M. M. Moore, 220 1-2 Center st. Little Rock—Natl. Oil Mill Supts' Assn., May 9-11. P. P. Morris, Purcell, Ok. Pine Bluff—Knights of Columbus, May 7-8. L. J. Cecil, Box 377, Ft. Smith.

CALIFORNIA

Long Beach—State Bankers' Assn., May 23-26. P. H. Colburn, 628 Mills Bldg., San Francisco. Sacramento—Foresters of America, May 17-20. J. B. Riboll, 194 Callaghan Bldg., San Francisco. Sacramento—Companions of Forest of America, May 18-19. Agnes H. Bremen, 509 Grant Bldg., San Francisco. San Bernardino—Un. Commercial Travelers, May —, L. H. Swisher, Box 576. San Diego—Order of Amaranth of California, April 12-11. Elsieph Behrenz, 1427 Clay st., San Francisco. San Francisco—Sons of American Revolution of California, April 19. T. A. Perkins, Mills Bldg. San Francisco—American Hotel Assn. of U. S. & Can., May 9-10. J. K. Blanchford, 1404 Auditorium Tower, Chicago, Ill. San Francisco—Order of Odd Fellows, May 8-12. H. D. Richardson, 7th & Market sts. San Francisco—Rebekah State Assembly, May 8-11. Mrs. E. M. Cyrus, 7th & Market sts. San Francisco—Veteran Odd Fellows' Assn., May 9. M. H. Ludlow, 1 O. O. F. Bldg. San Francisco—Disabled Veterans of World War, Cal. Div., May 14-19. H. E. Riley, 244 Hill st., Los Angeles. San Francisco—Order Sons of Herman, May 14-16. E. G. Brunge, 374 24th ave. Santa Cruz—Pythian Sisters, May 21-24. Louise Holmes, 478 19th st., Oakland, Calif. Santa Cruz—State Homeopathic Med. Soc., May 9-11. Guy E. Manning, 516 Sutter st., San Francisco. Santa Cruz—Knights of Pythias, May 21-25. Chas. J. Crelier, 706 Pacific Bldg., San Francisco. Stockton—R. A. M., R. & S. M., & K. T. Masons, April 16-20. Thos. A. Davies, Masonic Temple, San Francisco.

COLORADO

Denver—Travelers' Protective Assn., April 22. W. J. Bergen, 302 Union st. Denver—Air Brake Assn., May 1-4. F. M. Nellis, 165 Broadway, New York, N. Y. Denver—Assn. Ry. Claim Agents, May 16-18. H. D. Morris, 1044 N. Pacific Bldg., St. Paul, Minn. Denver—Junior Order, May 8. H. E. Watkins, Box 754, Pueblo, Col.

CONNECTICUT

Bristol—Daughters of Amer. Revolution of Conn., March 27-28. Anna M. G. Stevens, 1482 Iraustan ave., Bridgeport (no badges). Hartford—State Dental Assn., April 19-21. Dr. S. E. Armstrong, 792 Chapel st., New Haven. Hartford—Beekeepers' Assn. of Conn., April —, Louis St. Clair Burr, 302 West Center st., Manchester. Hartford—R. A. Masons, May 8. G. A. Kies, Masonic Temple. Middletown—Knights Templar, May 1. E. C. Birdsey, Meriden, Conn. New Haven—American Chemical Society April 27. Chas. L. Parsons, 1709 G st. N. W., Washington, D. C. New Haven—Sons of Veterans, April —, F. Jenks, Box 1233. New Haven—Ind. Order B'nal Brith, May 6-7. M. Levy, 2307 Broadway, New York, N. Y. New Haven—State Medical Soc., May 23-24. Dr. C. W. Comfort, 27 Elm st. South Manchester—Order of Odd Fellows, May 16. W. S. Hutchinson, Box 1689, New Haven. South Norwalk—Rebekah State Assembly, April 8. Mrs. M. Johnson, 26 Alford st., Springfield. Stamford—Knights of Columbus, May 8. J. M. Phillips, Box 678, Hartford. Torrington—Foresters of America, May 9. Thos. O'Loughlin, Box 405, Naugatuck, Conn. Waterbury—N. E. Order of Protection April 11. H. C. Kendall, Chamber of Commerce Bldg., New Haven. Waterbury—Order Red Men, May —, H. S. Neal, 41 Cooke st.

DISTRICT OF COLUMBIA

Washington—Chamber of Commerce of U. S., May 7. D. A. Skinner, Mills Bldg.

Washington—Brotherhood of America, May 8-9. John Ruhl, 2208 Frankford ave., Philadelphia, Pa. Washington—Knights Templar, May 14. A. W. Johnston, Masonic Temple. Washington—Rebekah State Assembly, May 1. Mrs. E. Ohlander, 3107 24th st., N. E.

DELAWARE

Wilmington—Order United Workmen, March 13. C. B. Prettymann, 900 Washington st. Wilmington—Retail Jewelers' Assn. of Maryland & Delaware, April 20-21. G. M. Fisher, Box 355, Salisbury, Md.

FLORIDA

Jacksonville—State Engineering Soc., March 19. J. R. Benton, Gainesville. Jacksonville—American Hdwe. Mfrs' Assn., April 24-27. F. D. Mitchell, 4106 Woolworth Bldg., New York, N. Y. Jacksonville—Southern Hdwe. Jobbers' Assn., April 24-27. J. Donnan, Box 654, Richmond, Va. Jacksonville—Knights of Columbus, May —, Clarence Maloney, Sanford, Fla. Jacksonville—Un. Commercial Travelers, May —, Gus A. Willis, Pensacola, Fla. Miami—Southern Poster Adv. Assn., March 14-15. J. E. Cassidy, Box 682, Knoxville, Tenn. Miami—State Bar Assn., March 19-20. H. Almer, 712 Graham Bldg., Jacksonville. Miami—State Fed. of Labor, April 2. M. P. Mooty, Box 490. Ocala—Pythian Sisters, April 25. Della Ender, Tampa, Fla. Ocala—Knights of Pythias, April 25. L. B. Sparkman, Tampa, Fla. St. Augustine—Order of Odd Fellows, April 16-18. M. M. Little, Ocala, Fla. St. Augustine—Rebekah State Assembly, April 17-18. Mrs. J. Morrow, 116 East Seventh st., Jacksonville. St. Petersburg—Rotary Clubs, March 23. R. Walden, care Walden Hdwe. Co. Tampa—Order Eastern Star, April —, Arthur H. Carter, Holly Hill, Fla. Tampa—R. A. Masons, May 15-16. W. P. Webster, Masonic Temple, Jacksonville.

GEORGIA

Atlanta—State Assn. Optometrists, March —, W. W. Smith, Dublin, Ga. Atlanta—State Elks' Assn., April —, H. Butler, Savannah. Atlanta—State Eclectic Med. Assn., April 13-14. Dr. J. A. Powell, Natl. Bank Bldg. Atlanta—State Educational Assn., April 19-21. Gordon G. Singleton, Cordele, Ga. Atlanta—General Fed. Women's Clubs, May 8-11. Mrs. H. S. Goffrey, 1706 Gerard ave., S., Minneapolis, Minn. Atlanta—Sigma Delta Kappa, May 10-12. W. M. Seelye, 1325 Washtenaw ave., Ann Arbor, Mich. Atlanta—Internat'l Kiwanis Clubs, May 25-June 1. Dean Clark, 514 Mallers Bldg., Chicago, Ill. Augusta—Knights Templar, May 9-10. C. S. Wood, Box 733, Savannah. Macon—R. A. Masons, April 25. E. A. McIlhan, 614 Mulberry st., Macon. Macon—Knights of Pythias, May 16-17. W. H. Leopold, Box 1632, Savannah. Macon—Odd Fellows' Encampment, May 22-24. P. H. Robertson, Gainesville, Ga. Macon—Rebekah State Assembly, May 23. Mrs. M. C. Strickland, 332 Luckie st., Atlanta. Rome—State Sunday School Assn., May —, R. D. Webb, 917 Hurt Bldg., Atlanta. Savannah—State Fed. of Labor, April 18-20. L. P. Merquardt, Box 2119, Atlanta, Ga. Savannah—State Bankers' Assn., May 10-12. Haynes McFadden, Candor Bldg., Atlanta. Savannah—Medical Assn. of Ga., May 2-4. Dr. A. H. Bruce, 65 Forrest ave., Atlanta.

IDAHO

St. Maries—Knights Templar, May —, L. W. Ensign, Box 1170, Boise, Id.

ILLINOIS

Alton—Un. Commercial Travelers, May 17-19. J. H. Foster, 326 W. Madison st., Chicago. Chicago—State Lumber Merchants' Assn., Feb. 23-25. E. P. Krum, Bloomington. Chicago—Amer. Ry. Eng. Assn., March 13-15. E. H. Fritch, 431 S. Dearborn st. Chicago—Fashion Art League of Amer., March 12-16. Mrs. Anna Z. MacMichael, 17 N. State st. Chicago—Alpha Omega Alpha, March 6. Wm. W. Root, Silverview Springs, N. Y. Chicago—State Electric Assn., March 16-17. R. V. Brather, 305 Mine Workers' Bldg., Springfield. Chicago—Natl. Lumber Mfrs' Assn., April —, W. Compton, 904 International Bldg., Washington, D. C. Chicago—Natl. Fire Protection Assn., May 8-10. F. H. Wentworth, 49 Central st., Boston, Mass. Chicago—Internat'l Assn. Garment Mfrs., May 22-24. A. F. Allison, 395 Broadway, New York, N. Y. Chicago—Natl. Assn. Brass Mfrs., Mar 20-22. Wm. M. Webster, 139 N. Clark st. Decatur—State Dental Soc., May 8-10. A. G. Smith, 211 West Nat'l Bk Bldg., Peoria. Decatur—State Medical Soc., May 15. Dr. W. D. Chapman, Silvis, Ill. Decatur—Royal Arcanum, April 25-26. John Riley, 165 Monroe st., Chicago. Springfield—State Assn. Postmasters, April 19. A. J. Eckhoff, Nokomis, Ill. Streator—Daughters of Amer. Revolution, March —, Mrs. N. C. Leacher, 215 W. Tompkins st., Galesburg.

Urbana—Ill. State Florist Assn., 2d Tuesday in March, Albert T. Hay, secy., 1005 N. 9th ave., Maywood, Ill. Waukegan—The Gibbons, April 28-30. Ernest L. Vogel, 421 Howard st., Wheaton, Ill.

INDIANA

Anderson—State Letter Carriers' Assn., Feb. 22-23. Henry Guyer, 1550 Hillside ave., Fort Wayne. Elkhart—Un. Commercial Travelers, May 18-19. A. A. Dicks, 1603 Chestnut st., Terre Haute. Evansville—State Soc. Sanitary Engineers, March 12-14. Emil H. Hartig. Indianapolis—Order Eastern Star, April 27-28. Mrs. N. Ransford, 509 North Illinois st. Indianapolis—State Retail Clothiers' Assn., Feb. 20-28. A. W. Levi, 20 S. Capitol ave. Indianapolis—State Retail Grocers' Assn., May —, G. K. Johnson, 245 N. Walnut st. Indianapolis—Knights Templar, May 9-10. W. H. Swintz, Masonic Temple. Indianapolis—Natl. Paper Box Mfrs' Assn., May 9-11. Wm. W. Baird, 112 N. Broad st., Philadelphia, Pa. Indianapolis—Rebekah State Assembly, May 14-15. Mrs. Clara D. Evans, 518 Virginia st., Gary, Ind. Indianapolis—State Dental Soc., May 14-17. Dr. A. J. Kimm, 705 Citizens Bk Bldg., Evansville. Michigan City—State Travelers' Protec. Assn., May 18-19. C. M. Zink, 497 Pythian Bldg., Indianapolis. Muncie—G. A. R. of Ind., May —, A. J. Ball, Room 207 State House, Indianapolis. Terre Haute—Tribute of Ben Hur, State Congress, May 9-10. Mary E. Artman, Decatur.

IOWA

Cedar Rapids—Daughters of Amer. Revolution, March —, Mrs. R. H. Munger, 1625 Gd. View Blvd., Sioux City. Cedar Rapids—State Travelers' Protec. Assn., May 11-12. Wm. Volkmer, 1112 S. 13th st., Burlington. Des Moines—State Aberdeen Angus Assn., March 13-15. E. T. Davis, Box 250, Iowa City. Des Moines—State Retail Jewelers' Assn., April —, L. Major, Perry, Ia. Des Moines—Threshers' Assn. of Iowa, March —, C. E. Reese, R. 2, Corning, Ia. Des Moines—State Dental Soc., May 1-3. L. S. Smith, 613 E. Court st., Iowa City. Des Moines—Order Un. Workmen, May 8-9. W. H. Stowell, 2100 Grand ave. Des Moines—Ind. Telephone Assn. of Iowa, April 24-25. Chas. C. Deering, 409 Un. Bank Bldg. Mason City—Knights of Columbus, May 28-29. Joe McCormick, Box 24, Cedar Rapids. Ottumwa—State Medical Soc., May 9-11. T. B. Throckmorton, 901 Bankers Trust Bldg., Des Moines.

KANSAS

Hutchinson—State Master Plumbers' Assn., March 26-27. C. G. Loomis, 109 N. 7th St., Salina. Independence—Daughters of Amer. Revolution, Last week in March. Miss Adele Morse, Emporia, Kan. Independence—Knights Templar, May 8. A. K. Wilson, Masonic Temple, Topeka. Kansas City—State Medical Soc., May 2-4. J. P. Hassig, 809 Minn. ave. Leavenworth—Knights of Columbus, May 14. Geo. Borden-scher, Emporia, Kan. Newton—State Fed. of Labor, May 15-17. W. Howe, Box 428, Topeka. Wellington—G. A. R. Encampment, May 16-18. C. H. King, Topeka. Wichita—State Dental Assn., April 9-11. C. K. Weaver, Box 476, Clay Center. Wichita—R. A. Masons, Feb. 26-27. A. K. Wilson, Topeka. Wichita—A. F. & A. M. Masons, Feb. 28-March 1. A. K. Wilson, Topeka. Wichita—Travelers' Protective Assn., March 4. G. L. Miller, 1. R. 988. Wichita—State Sunday School Assn., May 1-3. E. G. Richard, Astma Bldg., Topeka. Wichita—Order Eastern Star, May 10-11. Mrs. Della Bennett, 435 Kansas ave., Topeka. Wichita—Pharmaceutical Assn. of Kan., May 15-17. J. W. Kelley, Topeka.

KENTUCKY

Corbin—Odd Fellows' Encampment, May 16. R. G. Elliott, 806 Trust Co. Bldg., Lexington. Henderson—Knights of Columbus, May 10-11. G. A. Buckley, 305 Columbia Bldg., Louisville. Lexington—Rotary Clubs, March —, Howard Fitch. Lexington—Order of Red Men, May 8-9. W. A. Crader, 2740 W. Main st., Louisville. Louisville—G. A. R. Encampment, May —, John Barr, Lebanon, Ky. Louisville—Poster Adv. Assn., May —, B. T. Loveridge, 628 N. Broadway, Lexington. Louisville—Travelers' Protective Assn., First week in May. C. R. Fluck, 119 N. 4th st., Louisville. Louisville—State Farm Bureau Fed. March —, Geoffrey Morgan, 412 Stark Bldg. Louisville—Natl. Health Expo. Assn., April 15-17. R. E. Leagans, State Bld. of Health. Louisville—Negro Educational Assn. of Ky., April 19-21. A. S. Wilson, 2518 Magazine st. Louisville—State Dental Society, April 11-14. Dr. W. H. Huddell, 1025 Second st. Louisville—Educational Assn. of Ky., April 18-21. R. L. Williams, 418 Southern Parkway. Louisville—Natl. Congress Mothers & Parent Teachers' Assn., Week April 23. Mrs. A. C. Watkins, 1291 9th st. N. W., Washington, D. C. Louisville—Natural Gas Assn. of Amer., April 16-19. Wm. B. Way, 507 Oliver Bldg., Pittsburgh, Pa. Paducah—Knights Templar, May 15-17. A. H. Bryant, Box 45, Columbia, Ky. Winchester—State Fed. Women's Clubs, May 16-18. Mrs. Stanley Hcen, Mayaville.

LOUISIANA

Baton Rouge—Knights Templar, April 9-10. J. R. Parker, 301 Masonic Temple, New Orleans. Crowley—Rebekah State Assembly, March 18. Mrs. Anna King, Crowley. Crowley—Order of Odd Fellows, March 13-14. Will A. Steidley. Hammond—Knights of Pythias, May 28. Fred Adolph, 730 Gravier st., New Orleans. New Orleans—Southern Pine Assn., March 19-22. J. E. Hodges, Interstate Bldg. New Orleans—Gulf Coast Highway Assn., March 29-31. S. W. Provansal, Sildell, La. New Orleans—United Confederate Veterans' Bonanza, April 11-13. A. B. Booth, 1203 St. Andrew st. New Orleans—State Medical Society, April 10-12. Dr. P. T. Talbot, 1551 Canal st. New Orleans—Knights of Pythias, April 19-18. John D. Brown, Box 7, Gray, La. New Orleans—Sons of Confederate Veterans, April 10. Carl Hilton, Denver, Colo. New Orleans—Natl. Foreign Trade Council, April 23-27. J. K. Davis, 1 Hanover Sq., New York, N. Y. New Orleans—State Retail Clothiers' Assn., May 14-16. T. R. Jalenak, 726 Union st. New Orleans—State Dental Soc., Feb. 22-24. Dr. F. Ratzburg, 301 Levy Bldg., Shreveport. New Orleans—Amer. Soc. Civil Engrs., April 16-18. Ole K. Olsen, 822 Perdido st. New Orleans—S. Eastern Div. Nat'l Assn. Stationers & Mfrs., April —, J. P. Swan, care Lester Book Co., Atlanta, Ga. New Orleans—Royal Millers' Assn., May 3. F. H. Wisco, Box 1289. New Orleans—State Pharmaceutical Assn., May —, Geo. W. Bluff, 2712 Magazine st. Shreveport—Order Eastern Star, May 9-11. Miss F. B. Nelson, 1630 Peniston st., New Orleans.

MAINE

Lowiston—Pythian Sisters, May 16. Mrs. Elna B. Carter, 357 Main st., S. Portland, Me. Portland—F. & A. M., R. A. M., R. & S. M., & Knights Templar, May 1-3. C. B. Davis, Masonic Temple. Waterville—Daughters of Amer. Revolution, March 14-15. Mrs. Harry M. Lincoln, Corinna, Me. Waterville—N. E. Order of Protection, April 1. Forest L. Laddon, Auburn, Me. Waterville—International Order Good Templars, April 11-12. Chas. A. Maxwell, 67 West st., Portland.

MARYLAND

Baltimore—Odd Fellows Encampment, March 14. Wm. A. Jones, 1 O. O. F. Temple. Baltimore—Rebekah State Assembly, April 3. Mrs. S. Jones, 706 North Gilmer st. Baltimore—Knights of Pythias, April 11. Jas. M. Hendrix. Baltimore—Society of Honor, April 17. George W. Hutson. Baltimore—Order of Odd Fellows, April 17-18. W. A. Jones, 1 O. O. F. Temple. Baltimore—Order Eastern Star, April 23. W. Boyd, 206 West Belvedere ave. Baltimore—Royal Arcanum, April 24. Chas. Anderson, 18 West Saratoga st. Baltimore—Knights Templar, May 9. C. Clark, 1410 Canton Place. Baltimore—Daughters of America, May 8-9. Mrs. M. L. Connor, 2709 W. North ave. Baltimore—Knights of Golden Eagle, May 27. J. P. Biltmeyer, 329 Madison ave. Baltimore—Foresters of Md., May 18. Theo. Bentz, 2019 Westwood ave. Frederick—Junior Order, April 17-18. C. S. Davis, 100 North Paer st., Baltimore. Frederick—Order of Red Men, April 25. Dr. J. C. Littleton, 110 North Paer st., Baltimore.

MASSACHUSETTS

Boston—Daughters of Amer. Revolution, March —, Mrs. Rufus K. Noyes, 87 Moraine st., Jamaica Plain, Mass. Boston—State Assn. Master Plumbers, April 3. W. H. Russell Goudey, 31 Harvard st., Brookline, Mass. Boston—State Laundryowners' Assn., April 1-2. John N. Kelley, 3 Box Place, Lynn, Mass. Boston—Women's Relief Corps, First week in April. M. E. Elliott, 657 Washington st. Boston—Sons of Veterans, April 10-11. H. F. Weller, 88 Tremont st. Boston—N. E. Railroad Club, April 10. W. E. Ende, Jr., 683 Atlantic ave. Boston—Bay State Checker Clubs, April 19. E. W. Macdonald, 985 Washington st. Boston—Ancient Order United Workmen, April 24. C. C. Fearing, 12 Walnut st. Boston—Natl. League Masonic Clubs, May —, E. A. Mackinnon, 207 Broome st., Wilmington, Del. Boston—Knights of Pythias, May 1-2. G. E. Howe, 17 Ashburton Place. Boston—Rebekah State Assembly, May 2. Mrs. S. A. Barry, 9 Monument Sq., Charlestown, Mass. Boston—Pythian Sisters, May 2-3. Mrs. H. P. Young, 179 Sycamore st., Waverly, Mass. Boston—State Dental Soc., May 2-4. Dr. W. V. Ryder, 175 Newbury st. Boston—New England Order of Protection, May 16. D. M. Frye, 52 Chinnery st. Lowell—Royal Arcanum, April 26-27. Wm. L. Kell, 101 Tremont st., Boston. Lowell—Sons & Daughters of Liberty, May 9. Miss A. P. Towne, 314 Pearl st., Cambridge. New Bedford—Foresters of America, May 15-19. W. J. Mitchell, 248 Boylston st., Boston. Springfield—State Retail Jewelers' Assn., March 27-28. Louis S. Smith, 258 Cabot st., Beverly, Mass. Springfield—Order Eastern Star, May 10-11. Mrs. C. A. Cushing, 21 College ave., W. Somerville, Mass. Springfield—Amer. Pulp & Paper Mill Supts., Lowell, Mass., 31 June 2. F. C. Barrett, 7 McNeil Bldg., Kalamazoo, Mich. Swanton—State Fed. Women's Clubs, May 23-25. Miss A. L. Dodge, 265 Franklin st., Melrose Highlands.

MICHIGAN

Battle Creek—Odd Fellows' Encampment, May 15-16. Isaac G. Reynolds, Ann Arbor. Detroit—American Bookbinders' Assn., May 14-17. Mrs. H. M. Walker, 156 5th ave., New York, N. Y. Detroit—State Dental Soc., May 26-31. W. A. Beck, 1823 David Whitney Bldg. Detroit—Carbonated Beverage Mfrs' Assn., March 13-14. C. E. Spencer, 314 S. Main st., Flatwood, Mich. Detroit—State Dental Society, March 27-31. Wm. A. Cook, 1853 David Whitney Bldg. Detroit—Amer. Water Works' Assn., May 21-25. J. M. Diven, 153 W. 71st st., New York, N. Y.

Detroit—Master Roller Makers' Assn. May 22-25. Harry D. Vought, 26 Cortlandt st., New York, N. Y.

MINNESOTA

Minneapolis—Northern States Poster Adv. Assn. March. C. H. Grichol, Box 16, Mankato, Minn.

MISSISSIPPI

Columbus—Knights of Pythias. May 9. M. B. Herndon, Pythian Bldg., Meridian.

MISSOURI

Carthage—R. & S. M. & R. A. Masons. April 22-25. R. F. Stevenson, 211 Locust st., St. Louis.

MISSOURI

St. Louis—Master Plumbers' Assn. March 19-20. H. J. Enright, 412 Felix st., St. Joseph.

MONTANA

Deer Lodge—Knights of Columbus. May 21-22. A. J. Chemo, 812 Getchell st., Helena.

NEBRASKA

Fremont—Order Eastern Star. May 8-10. Rose M. Owens, Masonic Temple, Omaha.

Omaha—State Teachers' Assn. Second week in April. E. M. Hosman, 326 Funke Bldg., Lincoln.

NEW HAMPSHIRE

Concord—G. A. R. of N. H. April 12-13. Frank Batties, State House, Concord.

NEW JERSEY

Ashbury Park—Order Red Men. May 3-4. H. P. Stetser, 540 Federal st., Camden.

NEW MEXICO

Santa Fe—Knights of Columbus. May 13. A. M. Bergers.

NEW YORK

Buffalo—G. A. R. Encampment. May 22-24. T. J. McConekey, Capitol, Albany, N. Y.

NORTH CAROLINA

Asheville—Medical Society of N. C. April 17-19. E. B. Ginn.

NORTH DAKOTA

Devils Lake—Knights of Columbus. May 1-8. W. Callahan, Williston, N. D.

Cincinnati—Rotary Clubs. March 19-20. Geo. Mitchell, Coshocton, O.

OKLAHOMA

Armore—Pythian Sisters. May 1-2. Miss N. C. Graf, 2225 1-2 Exchange ave., Oklahoma City.

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OREGON

North Bend—Odd Fellows' Encampment. May 22. E. E. Sharon, 217 Chamber of Commerce Bldg., Portland.

PENNSYLVANIA

Allentown—Travelers' Protective Assn. April 27-29. A. McGulkin, 1212 Walnut st., Philadelphia.

Rhode Island—Order Red Men. May 24. Walter J. Baker, Church st.

RHODE ISLAND

Pascoag—Order Red Men. May 24. Walter J. Baker, Church st.

SOUTH CAROLINA

Camden—R. A. Masons. April 10. O. Frank Hart, Columbia, S. C.

SOUTH DAKOTA

Huron—Order Un. Workmen. May 22. Henry Neill, Box 177, Aberdeen, S. D.

TENNESSEE

Chattanooga—American Life, Medical Section. March 7-9. Dr. F. L. B. Jenney, 195 North Michigan ave., Chicago, Ill.

TEXAS

Beaumont—Rotary Clubs. March. Address Secy., Beaumont Rotary Club.

UTAH

Salt Lake City—Odd Fellows' Encampment. May 15. W. N. Gundry, 523 Atlas Bk.

VERMONT

Burlington—Dental Soc. of Vt. March 21-23. Carter R. Woods, Gryphon Bldg., Rutland.

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Berger, M., 245 W. 47th.
Berlinghoff, Harry, 1493 Broadway.
Bernstein, David, 1540 Broadway.
Botts & Fowler, 1482 Broadway.
Buerbaum, Charles, 1607 Broadway.
Binkoff, Harry L., 472 2d ave.
Bloch, A. L., 502 W. 179th.
Bloch & Barmore, 145 W. 45th.
Bloom, Celia, 1564 Broadway.
Blum, John J., 233 W. 51st.
Blumenfeld, Herman, 1579 Broadway.
Bostock, C. W., 1495 Broadway.
Bradley, William, 1658 Broadway.
Brecher, Leo, 623 Mad. ave.
Breed, Charles S., 1564 Broadway.
Bronnan, George H., 1402 Broadway.
Brill, Sol, 1540 Broadway.
Broadway Varieties Co., 2834 Broadway.
Brooks, Morris & Freeman, 1493 Broadway.
Brown, Miss G. F., 1564 Broadway.
Brown, Jos. K., 313 E. 37th.
Buckley & Sullivan, Inc., 1607 Broadway.
Burke, Bernard, 1561 Broadway.
Burke, Billie, 1493 Broadway.
Bush, Phil, 1493 Broadway.

Cantor, Lew, 160 W. 46th.
Carpenter, E. J., 1402 Broadway.
Casey, Pat, Dramatic Agency, Inc., 701 7th.
Choo, Geo., 110 W. 47th.
Claremont Entertainment Bureau, 4141 3d.
Consolidated Vaude. Enterprises, 160 W. 46th.
Consolidated Theatrical Enterprises, Inc., 1583 Broadway.
Cooper, Blutch, 707 7th ave.
Cooper, Irving M., 1416 Broadway.
Cooper, Jas. E., 701 7th ave.
Cornell, Charles, 1520 Broadway.
Cornell, John, 1520 Broadway.
Craig & Brady, 245 W. 47th.

Dandy, Ned, 1493 Broadway.
David Agency, 17 W. 42d.
Davis, Al, 1547 Broadway.
Davidow & LeMaire, 1493 Broadway.
Becker, Russell, 1564 Broadway.
Devlin, James, 1564 Broadway.
Dow, A. & B., 245 W. 47th.
Dudley, Edgar, 1493 Broadway.
Dunbar, Ralph M., 1564 Broadway.
Dupre, Geo., 1547 Broadway.
Durand, Paul, 1562 Broadway.

Eckl, Jos., 1547 Broadway.
Edwards, Gus, 1531 Broadway.
Ehner, Manny, 1545 Broadway.
Elliott, Wm., 104 W. 39th.
Evans, Frank, Inc., 1564 Broadway.

Fallow, Sam, 160 W. 46th.
Farnum, Ralph G., 1564 Broadway.
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Fitzgerald, H. J., 220 W. 48th.
Fitzpatrick & O'Donnell, 160 W. 46th.
Fitzpatrick, Thos. J., 1562 Broadway.
Flynn, Jack D., 1564 Broadway.
Forkins, Marty, 1562 Broadway.
Fox, William, 123 W. 46th.
Fredrika, Eddie, 1482 Broadway.
Friedlander, Wm. B., 140 W. 42d.

Galge, Crosby, 229 W. 42d.
Garren, Jos., 160 W. 46th.
General Enterprises, Inc., 1540 Broadway.
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Goddard, Lew, 1564 Broadway.
Gorman, John L., 1562 Broadway.
Grady, Billy, 1564 Broadway.
Grua's, Matt, Agency, New York Theater Bldg.
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Green, Howard, Jr., 110 W. 47th.
Gutman, Arthur H., 1531 Broadway.

Hallett, Louie, 1493 Broadway.
Hart, Jos., 137 W. 48th.
Hart, Max, 1540 Broadway.
Harvey, Charles J., 1402 Broadway.
Hastings, Ben, 160 W. 45th.
Hastings, Harry, 701 7th ave.
Hathaway, O. S., 1476 Broadway.
Henry, Jack, 1607 Broadway.
Herk, I. H., 723 7th ave.
Herman, Al, 245 W. 47th.
Hirschfeld, M., 1441 Broadway.
Hockey, Milton, 110 W. 47th.
Hokarty, John E., 208 W. 52d.
Horn, J. E., 1493 Broadway.
Horwitz, Arthur J., 160 W. 46th.
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International Variety & Theatrical Agency, Inc., 218 W. 42d.

Jackel, John C., Inc., 1581 Broadway.
Jacobs, Miss Jenie, 114 W. 44th.
Jacobs & Jermon, 701 7th ave.
Jordan, Jack, 160 W. 46th.

Keeney, Frank A., 1493 Broadway.
Keith, B. F., Vaudeville Exchange, 1564 B'way.
Keller, Edward S., 1564 Broadway.
Kenny, Samuel J., 1564 Broadway.
Kessler, Aaron, 245 W. 47th.
King, Miss Frances R., 1564 Broadway.
Klein, Arthur, 233 W. 45th.
Koneke, E. L., 1451 Broadway.

Lambert, Clay, 1402 Broadway.
Lawren, Jos., 220 W. 42d.
Le Maire, Rufus R., Inc., 1493 Broadway.
Lewis & Gordon Producing Co., Inc., Times Building.
Lewin, Jack, 1583 Broadway.

Linder, Jack J., 1493 Broadway.
Loeb, Jack B., 1531 Broadway.
Loew, Marcus, 1540 Broadway.
Loew's Theatrical Enterprises, 1540 Broadway.
Loew's Inc., 1540 Broadway.
Logsdon, Miss Oily, 1547 Broadway.
Lowe, Maxim P., 140 W. 42d.
Lowenstein, Max J., 1579 Broadway.
Lykens, Wm. L., 1564 Broadway.
Lyons, Arthur S., Theatrical Enterprises, Inc., 245 W. 47th.

MacGregor, E. J., 214 W. 42d.
Maddock, C. B., 137 W. 48th.
Mandel & Rose, 160 W. 46th.
Mano, Joe, 1658 Broadway.
Marcel, Max, 220 W. 48th.
Marinelli, H. B., Ltd., 245 W. 47th.
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Markua, Fally, Vaudeville Agency, 1547 Broadway.
Maxwell, Joe, Inc., 700 W. 179th.
Maynard, C. G., 214 W. 42d.
McCarthy, J. J., 1476 Broadway.
McClellan Vaudeville Agency, 145 W. 45th.
McGuire, B. C. Co., 245 W. 55th.
Megley, Macklin M., 245 W. 47th.
Melville, Frank, Inc., 220 W. 42d.
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Morris, Phil, 245 W. 47th.
Morris, Wm., 1493 Broadway.
Moss & Fell, 1579 Broadway.
Moss, B. S., Theatrical Enterprises, Inc., 1564 Broadway.

Nadel, E. K., 707 7th ave.
Nazarro, Nat, 1579 Broadway.
Newman, Dave, 768 Jackson ave., Bronx.
North, Meyer B., 160 W. 46th.
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Pagla, Amos, 245 W. 57th.
Pantagosa Vaudeville Circuit, 1492 Broadway.
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Pincus, Harry, 160 W. 46th.
Pinner, Walter J., Agency, Inc., 245 W. 47th.
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Pol Circuit, 1564 Broadway.
Pollock, Lew, 245 W. 47th.
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Proctor, E. F., 1564 Broadway.

Rath, Fred, 160 W. 46th.
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Riley, Dick & Riley, Eddie, 245 W. 47th.
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Rosenberg, Henry, 112 W. 34th.
Rycroft, Fred, 117 W. 46th.

Sanders, Paly, 1547 Broadway.
Sanger & Jordan, Times Building.
Sauber, Harry, 225 W. 46th.
Schenck, Nick M., 1540 Broadway.
Scott, Paul, 1402 Broadway.
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Shea, M. A., 1540 Broadway.
Shea, P. F., 214 W. 42nd.
Shedy Vaudeville Agency, Inc., 1493 Broadway.
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Silverman, Harry, 1490 Broadway.
Singer, Jack, Co., Inc., 701 7th ave.
Small, Edward, Inc., 1493 Broadway.
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Smith, Patry, 1562 Broadway.
Sobel, Eddie, 245 W. 47th.
Sohel, Nat, 1579 Broadway.
Sofferman, A., 1493 Broadway.
Sottl, David, 417 W. 43d.
Spaehner, Leopold, 116 W. 39th.
Stahl, John M., 220 W. 42d.
Stater, Leona, Suite 330 Putnam Bldg 1493 Broadway.
Stokes, John, 151 W. 42d.
Stoker, Floyd, 245 W. 47th.
Gua Sun Booking Exchange Co., 1493 Broadway.

Tennis, C. O., 1476 Broadway.
Thalheimer, A., 160 W. 46th.
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Thomas Lou, 1544 Broadway.
Thor, M., 245 W. 47th.
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Weiner, J., 1562 Broadway.
Vincent, Walter, 1451 Broadway.
Vogel, Wm., Production, Inc., 130 W. 46th.
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Weber, Herman, 1564 Broadway.
Weber, Ike, 701 7th ave.
Wells, Wm. K., 701 7th ave.
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West, Roland, Producing Co., 236 W. 56th.
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Wilton, Alf. T., 1564 Broadway.
Winter, Wates, 1476 Broadway.
Wirth, Blumenfeld & Co., Inc., 1579 Broadway.
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Yates, Irving, 160 W. 46th.
Zimmerman, Geo., 1547 Broadway.

CHICAGO

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Blissbury, John H., Agency, 54 W. Randolph st.
Borthwick, Al, Booking Agency, 22 Quincy st.
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Charlotte & Valentine, 184 W. Washington st.
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Cortelyou, Bart, 159 N. State st.
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Doyle, Frank Q., 127 N. Dearborn st.
Eagle & Goldsmith, 177 N. State st.
Earl & Perkins Theatrical Agency, 54 W. Randolph st.
Eitelson, Emory, 36 W. Randolph st.
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Fine & Holleb, 159 N. State st.
Flomen, William, 127 Masonic Temple Bldg.
Freeman, Jesse, 136 N. State st.
Friedlander, Robert, 180 W. Washington st.
Gardner, Earl, 177 N. State st.
Gardner, Jack, 159 N. State st.
Gladden-Morse Booking Offices, 36 W. Randolph st.
Goldberg, Lew M., 54 W. Randolph st.
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Holleb, Louis, 159 N. State st.
Horwitz, Arthur J., 177 N. State st.
Hubb & Weston, 36 W. Randolph st.
Hyatt's Booking Exchange (Tabloid), 36 W. Randolph st.
International Vaudeville Exchange, 54 W. Randolph st.
Jackson, Billy, Agency, 377 N. State st.
Jacobs, Wm., 54 W. Randolph st.
Johnstone, O. H., 36 W. Randolph st.
Keith, B. F., Vaudeville Exchange, 196 N. State st.
Kingsford Vaudeville Booking Assn., 196 N. LaSalle st.
Kramer & Levy, 159 N. State st.
Levy, Mike, 159 N. State st.
Linck, Arthur, 177 N. State st.
Loew, Marcus, Western Booking Agency, 159 N. State st.
Mack & Porter Agency, 159 N. State st.
MacDonald Groff Concert Co., 2828 W. Madison st.
Metropolitan Grand Opera Co., 304 S. Wabash ave.
Monroe Booking Agency, 54 W. Randolph st.
Mullini & Smith, 59 E. Van Buren st.
Orpheum Circuit, 190 N. State st.
Pantagosa Vaudeville Agency, 36 S. State st.
Patlin, J., 22 Quincy st.
Powell Danforth Agency, Inc., 177 N. State st.
Powell, Tom, 54 W. Randolph st.
Raimund Booking Agency, 22 Quincy st.
Rich, Frank, 177 N. State st.
Rogers Producing Co., 54 W. Randolph st.
Robinson Attractions, Inc. (Pairs), 202 S. State st.
Schillmann Bros., 36 W. Randolph st.
Sloan, Alex., 36 S. State st.
Smya Agency, 54 W. Randolph st.
Springhill, Harry, 54 W. Randolph st.
Sternad Attractions, Inc., 44 W. Randolph st.
Summers, Allen, 145 N. Clark st.
Sun, Gus, Booking Exchange Co., 54 W. Grand ave.
Suranyi, M. I., 36 W. Randolph st.
Temple Amusement Exchange, 159 N. State st.
Thomas, Harvey, Theatrical Agency, 50 E. Van Buren st.
United Fairs Booking Assn., 64 W. Randolph st.
Valentine, Garnett, 184 W. Washington st.
Webster Vaudeville Circuit, 36 W. Randolph st.
Western Vaudeville Managers' Assn., 190 N. State st.
Weyerson, Edw., 22 Quincy st.
White, Ray, Theatrical Agency, 159 N. State st.
Whiting & Smith, 54 W. Randolph st.
Woolfolk, Boyle, Presentations, 36 S. State st.
Young, Ernie, 159 N. State st.
Zimmerman, Wm., 106 N. LaSalle st.

BALTIMORE, MD.

McCaslin, John T., Vaudeville Agency, 123 E. Baltimore st.

CINCINNATI, O.
Middleton, Jack, 21 E. 6th st.
CLEVELAND, O.
Associated Vaudeville Exchange, 1600 Euclid ave.
Brandt, Fred H., Permanent Bldg.
Clark Vaudeville Exchange, 716 Euclid ave.
Dean, Harry, Permanent Bldg.
Kendall, Norman, Amusement Co., 223 Erie Bldg.
Russell, Manny, Booking Exchange, 350 The Arcade.
Seymour, F. W., Caxton Bldg.
Shea, McCallum, Booking Office, Erie Bldg.

DETROIT, MICH

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International Vaudeville Exchange, 150 W. Larned st.
Latham, Cal., 150 W. Larned st.
Metropolitan Booking Agency, 1561 Woodward st.
Mich. Exhibitors' Vaudeville Assn., 150 E. Elizabeth st.
Parrish, Frank, 292 W. Lafayette st.
Scott Agency, 1131 Griswold st.
United Booking Assn., 1920 Randolph st.
Zobedie's Theatrical Agency, Gratiot & Broadway.

KANSAS CITY, MO.

Consolidated Amusement Co., 415 Lee Bldg.
Felt, Ed E., Gladstone Hotel Bldg.
Hammond, Kathryn Swan, Oakley Hotel Bldg.
Kansas City Vaudeville Agency, 731 New York Life Bldg.

MONTREAL, CAN.

Canadian Booking Office, Albee Bldg.
Trans-Canada Theaters, Ltd., Transportation Bldg.

NEW ORLEANS, LA.

Brennon, B. P., 175 University Place.
Intimations, Booking & Theatrical Circuit, 139 Carondelet st.

PHILADELPHIA, PA.

Consolidated Booking Offices, Market & Juniper st.
Donnelly, Frank, Real Estate Trust Bldg.
Dupille, Ernest, Real Estate Trust Bldg.
Griffiths, Wm. T., 1395 Vine st.
Holler Entertainment Bureau, Keith Theater Bldg.
Jeffries, Norman, Real Estate Trust Bldg.
Keller Vaudeville Agency, Real Estate Trust Bldg.
Kline Booking Co., 1205 Vine st.
McKay Vaudeville Agency, Empire Bldg.
Russell, Mae, Vaudeville Agency, 21 N. Juniper st.
Sablusky, David R., Keith Theater Bldg.
Scott, Geo. E., Real Estate Trust Bldg.
Silzer, Fred Albert, 1711 Chestnut st.
Tassell, Barney, Shubert Bldg.
Weil, I., 1305 Vine st.
Dane Oscar Gately Theater Bldg.
Driscoll Sisters, Entertainment Bureau, 620 Chestnut st.
Hagen, Robby, Gem Theater Bldg.
States Booking Exchange, Calumet Bldg.
Thompson, A. A., Amusement Enterprise, 801 United Home Bldg.
Weber, K. J., Entertainment Bureau, Times Bldg.
West, Bobby, Entertainment Bureau, 926 Arcade ave.

ST. LOUIS, MO.

Ontario Booking Office, 36 Yonsee St. Arcade.

TORONTO, CAN.

Ontario Booking Office, 36 Yonsee St. Arcade.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

(Continued from page 74)
EGYPT
Ph. Sarkis, Bureaux Paches 906, Alexandria.
FRANCE
Agence Bronette, 21 Rue Saulnier, Paris.
Agence Dahan, 32 Rue Chaussee d'Antin, Paris.
Agence l'Asquier, 25 Rue de la Michodiere, Paris.
Agence Pierre-Moreau, 10 Rue du Biberon, Paris.
Agence Tournee de L'Amerique du Sud, 20 Rue LaFite, Paris.
Baud & Howell, 6 Rue de la Paix, Paris.
Lapierre, E., Spectacle Office, 15 Boulevard Montmartre, Paris.
Mennier Agency, 69 Faubourg St. Martin, Paris.
Model Agency, 36 Rue Anthonin, Paris.
Pitau, R., Rue d'Anvers, Paris.
Roche, C. D., 15 Rue de Trévise, Paris.
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Agence Florian, 19 Rue Helld, Toulouse.
Agence Iveti, 5 Rue Palais-royal, Bordeaux.
Agence Vve. Allard, 12 Rue Nuelles, Marseilles.
Antony, 2 Rue Cour, Marseilles.
Barbore, J., 15 Rue des Dominicaines, Marseilles.
Dorval, Theater des Nouveautés, Toulouse.
Feraud, L., Spectacle Office, 34 Allee de Melhan, Marseilles.
Gombert, M. A., 84 Rue Seneq, Marseilles.
Hollins, 158 Cours Lafayette, Lyons.
Laurent, B., Dir. Apollo Theater, Avignon.
Rasmi, E., 16 Rue Bellecour, Lyons.
HOLLAND
Banderg, Edward, Post Box 622, Amsterdam.
Canvans Agency, Roesstraten, Amsterdam.
Dekkers, G. A., Hoonsdijkstra, Rotterdam.
Koster, William, Jaansstraat, The Hague.
Lamp, P., Louw Immasstraat, The Hague.
Saks, P., Waagstraten 66, The Hague.
Van Gelder, Max, Central Theater, Amsterdam.
ITALY
Battaglia, Max, Via S. M. Magheri, 154, Rome.
Bassi, Vittorio, Salomè, Margherita, Rome.
Bassi, Vittorio, 2 Via M. V. Denis, Turin.
NORWAY
Arnesen, Thos., Produksentral.
POLAND
Franzak, Rud., Cieslowni, Wlcow.
Kramer, J., Nowy Swiat, Warsaw.
Mroczkowski, M., Zlota, Warszawa, Warsaw.
ROMANIA
Kaysor, J., Strada Radu, Buda, Bukarest.
SPAIN
Bays, Ferrand, 1729 Teatro, Barcelona.
Bates, John, Calle Union 1, Barcelona.
Cobos, Antonio, 25, Pa. de.
Corrales and Pesezon, Asno 12, Barcelona.
De Azavedo, M., Diente, Rua de Carretaz, 14, Madrid.
Herman, E., 7, Rue de la Paix, Madrid.
Lopez, Vincent, Grand Casinò, San Sebastian.
Parrish, Leonard, 7, P. de la.
SWITZERLAND
Amberg, Chas., Bousgesse, 17, S. Kolbn.
Lipschitz, S. W. Zurich.
Kunze, Hans, 1, Postgasse, Zurich.
Willers, Fr., Promisstrasse, Zurich.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO ASSOCIATIONS

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CLUBS

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TRADE UNIONS

Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 West Washington st.

Musicians' Prof. Union (Colored), 3834 S. State st.

CINCINNATI, O. ASSOCIATIONS

Moving Picture Mach. Operators, 132 W. 5th. Musicians Headquarters, Local No. 1, A. F. of M. Mercer & Walnut sts. Theatrical Mechanical Assn., 132 W. 5th at.

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CLUBS

Amateur Comedy Club, 150 E. 36th at. Authors' Club, Carnegie Hall. Burlesque Club, 125 W. 47th at. Burlesque Club, 161 E. 44th at. Cinema Camera Club, 220 W. 42nd at. Dressing Room Club, 124 W. 131st at. Film Players' Club, 138 W. 46th at. Friars' Club, 110 W. 45th at. Ganut Club, 42 W. 58th at. Green Room Club, 139 W. 47th at. Hawaiian Musical Club, 160 W. 45th at. Hebrew Actors' Club, 108 2nd ave. Hebrew Actors' Club, 40 2nd ave. Junior Cinema Club, 489 5th ave. Kiwanis Club of New York, 54 W. 33rd at. The Lambs, 128 W. 44th st. The Little Club, 216 W. 44th at. MacDowell Club of New York, 108 W. 55th at. Metropolitan Opera Club, 139 W. 39th at. Musicians' Club of New York, 14 W. 12th at. National Travel Club, 31 E. 17th at. The Newspaper Club, 133 West 41st st. Rehearsal Club, 335 W. 45th at. Rotary Club of New York, Hotel McAlpin. Three Arts Club, 340 W. 58th at. Travel Club of America, Grand Central Palace. Twelfth Night Club, 47 W. 44th at.

TRADE UNIONS

I. A. T. S. E., Local 35, 1547 Broadway. Motion Picture Operators, 101 West 45th, N. W. cor. 6th ave. Musical Mutual Prot. Union, 201 E. 86th at. Musical Union New York Federation, 1253 Lexington ave. Theatrical Prof. Union, No. 1, 1482 Broadway.

PITTSBURG, PA. UNIONS

Gillposters' Union, No. 3, 235 Fifth ave. I. A. T. S. E., Magee Bldg., Webster ave. M. P. M. O., 1033 Forbes st. Musicians, No. 60, of A. F. of M., Manufacturers Bldg., Duquesne Way.

PHILADELPHIA, PA. ASSOCIATIONS

Pheland. Actors' Progressive Assn., 133 N. 8th.

TRADE UNIONS

Internat'l Alliance Theatrical Stage Emp. 400, 86 S. 16th.

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors, and Others

Internat'l. Alliance Theatrical Local 8, Heed Bldg. Moving Picture Mach. Oprtrs. Union Loc. 307, 1527 Vine. Musicians' Union Penna., 610 N. 10th. Musicians' Protective Assn. Loc. Union A. F. of M., 118 N. 15th.

KANSAS CITY, MO. CLUBS

Musicians' Club, 1017 Washington.

TRADE UNIONS

Moving Picture Operators' Union, 813 Walnut. SAN FRANCISCO, CAL. CLUBS

Accordion Club, 1521 Stockton. Players Club, 1757 Bush.

TRADE UNIONS

Moving Picture Operators, 109 Jones. Musicians' Union Local 6, 68 Haight. Theatrical Stage Employees Local 16, 68 Haight.

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Benton Dramatic Club, 2653 Ohio. Musicians' Club, 3535 Pine. Phoenix Musical Club, 1712 S. 3rd. St. Louis Symphony Orchestra, Univ. Club Bldg.

ASSOCIATIONS

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Vancouver-Vancouver Little Theater Assn... Victoria-Victoria Dramatic Society... Winnipeg-Winnipeg Community Players... ENGLAND Leeds-Leeds Industrial Theater... London-Phoenix Society...

CONVENTIONS

(Continued from page 73) St. Albans-Rebekah State Assembly, May 18, Miss E. H. Gates, Ludlow, Vt. St. Albans-Old Fellows' Encampment, May 16, G. F. Walker, Bellows Falls, Vt. St. Albans-P. M., Old Fellows, May 15-16, Frank W. Jackson, Barre, Vt. VIRGINIA Alexandria-Order Fraternal Americans, April 17-18, J. R. Mansfield, 106 North Pitt st. Alexandria-Royal Arcanum, April 17-18, C. V. Jones, 3410 Second ave., Richmond, Va. Ballston-Daughters of America, May 15, Mrs. M. Daywalt, 2528 Bainbridge st., Richmond. Charlottesville-State Dairymen's Assn, March 8-9, Frank A. Buchanan, Blacksburg, Va. Danville-State Fed. of Labor, April 24, H. D. Moffitt, 1602 1/2 Summit ave., Richmond. Newport News - Travelers' Protective Assn, May - H. L. Harwood, 720 E. Grace st., Richmond. Norfolk-Pine Assn. of N. C. March - John M. Gibbs, Box 828. Norton-Order Odd Fellows, May 8, T. W. Davis, Jr., 401 Lyric Bldg., Richmond. Norton-Rebekah State Assembly, May 15, Mrs. O. L. Bunch, 1114 16th st., Lynchburg. Richmond-Order Red Men, May 16-17, A. M. Tenna, Box 485, Hampton, Va. Richmond-Amer. Cotton Mfrs.' Assn, May 16-17, W. D. Adams, Charlotte, N. C. Roanoke-Southern Lattimers' Assn, March 13-15, J. P. Keen, Blacksburg, Va. WASHINGTON Spokane-Order United Workmen, April 10, J. H. Hemer, 1409 Ninth st., Seattle. Spokane-Inland Empire Sunday School Assn, May 16-18, E. C. Knapp, 426 Peyton Bldg. Tacoma-Knights Templar & R. A. Masons, May 7-11, H. L. Kenyon, 1110 Old Nat'l Bk. Bldg., Spokane. Tacoma-R. & S. Masons, May 9, H. W. Tyler, Masonic Temple, Tacoma. Tacoma-Un. American Order Druids, May 27, F. R. Marshall, 410 Washington Bldg., Seattle. Yakima-Daughters Amer. Revolution April 6-7, Mrs. W. F. Dunlap, Cresco, Wash. WEST VIRGINIA Bluefield-Order Red Men, May 8-9, T. H. Clay, Box 147, Huntington. Morgantown-P. M., Odd Fellows, May 8, D. Ball, R. 1, Parkersburg. Morgantown-Odd Fellows' Encampment, May 9, C. L. Simpson, 1942 8th ave., Huntington. Parkersburg-Royal Arcanum, April 17, C. F. Young, Box 414 Charleston. Parkersburg-Knights Templar, May 16, Henry F. Smith, Fairmont, W. Va. Wheeling-Shield of Honor, April 26, F. W. Doyle, 2212 Chapline st. WISCONSIN Madison-Un. Commercial Travelers, May 31-June 2, L. G. Everson, 1240 1-2 Island ave., Milwaukee. Milwaukee-Western Cannery Assn, April - J. A. Lee, 12 East Grand ave., Chicago, Ill. Milwaukee-American Bowling Congress, March 10-April 8, A. L. Langtry, 175 Second st. Milwaukee-Rotary Clubs, March - A. H. Zimmerman, Box 298, Wausau, Wis. Milwaukee-Utilities Assn. of Wis., March 22-25, John N. Caddy, 445 Washington Bldg., Madison. Milwaukee-Master Sheet Metal Contractors Assn, March - Kenosha, Wis. Milwaukee-Internat'l Gyro Clubs, Feb. 22-24, H. K. Harrington, Sycamore st., Cincinnati. Milwaukee-Nat'l Commandery, Military Order Foreign Wars, May 17-18, Capt. O. D. Wilkinson, Bellevue Stratford, Philadelphia. Milwaukee-Nat'l Firemen's Assn, May 15-17, Capt. J. E. Mersch, 750 Chicago ave., Evanston, Ill. Sheboygan-Travelers' Protective Assn, April - W. F. Schad, 724 M. & M. Bank Bldg., Milwaukee. Stevens Point-State Laundryowners' Assn, Last week in May or first in June, A. Fransway, 413 Exchange st., Kenosha. WYOMING Cheyenne-Rotary Clubs, March 8-9, Phil Kellerman, Greeley, Col. CANADA Edmonton, Alta.-Orange Lodge of Alberta, March 21-23, J. Outram, 301 I. O. O. F. Temple, Calgary. Lewis, Que.-Knights of Columbus, May 24, Denis Martin, Lacbne, Que. Montreal, Que.-Royal Arcanum, April 24, W. T. Anglin, 592 Union ave. Montreal, Que.-Rotary Clubs, March 2-3, W. H. Campbell, 135 Clinton ave. S., Rochester, N. Y. Montreal, Que.-Amer. Soc. Mechanical Engrs, May 28-31, C. W. Rice, 29 W. 30th st., New York, N. Y. Montreal, Que.-Boot & Shoe Workers' Union, May - G. L. Raine, 246 Summer st., Boston, Mass. Nelson, B. C.-Knights of Pythias, May 9, Ernie Piferdner, Box 220, Victoria, B. C. Picton, Ont.-Orange Lodge of Ontario, East, March 21, F. M. Clarke, Belleville, Ont. Prince Albert, Sask.-Orange Lodge of Sask., March 7-9, Stewart Adrian, Craik, Sask. Sherbrooke, Que.-Rebekah Assembly, May 16, Mrs. E. Spencer, Box 666. Toronto, Ont.-Ontario Educational Assn, April 2-5, Robt. W. Donn, 204 Waverly road. Toronto, Ont.-Canadian Fraternal Assn, May 10-11, W. F. Montague, Box 340, Hamilton, Ont. Vancouver, B. C.-Order United Workmen, March 8, J. T. McIlmoyle, Box 137, Victoria, B. C. Winnipeg, Man.-Order United Workmen, March 14-15, G. Clark, 208 McIntyre Block. Winnipeg, Man.-Rebekah Assembly, March 14, Mrs. G. Boyd, 654 Jessie ave.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS
 Little Rock—Joyland Roller Skating Rink, 2014 W. 18th St., Joyland Am. Co., props.
CALIFORNIA
 Laton—Laton Rink, Alfred Peterson, mgr.
 Los Angeles—Lincoln Park Skating Rink, Rutherford & Rohlfs, mgrs.; no attractions.
 Modesto—Rider Rink, Cass S. Adams, mgr.
 Oakland—Idora Park Skating Rink, Richmond Richmond Ice Cream Co., Frank J. Case, mgr.
 San Diego—Broadway Rink, Edw. A. Kiekham, mgr.; winter and summer.
 San Francisco—Dreamland Skating Rink, Lynch Bros., mgrs.

COLORADO
 Colorado Springs—Metropolitan Rink, Colbern & Benson, mgrs.
 Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.

CONNECTICUT
 Bridgeport—Casino Skating Rink, Langner Bros., mgrs.
 Hartford—Auditorium Skating Rink, Al Anderson, mgr.

DISTRICT OF COLUMBIA
 Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

IDAHO
 Boise—White City Skating Rink, G. W. Hill, mgr.
 Coconate—Skating Rink, McCabe & McDonald, mgrs.
 Sandpoint—Opera House Rink, Thos. Martin, mgr.
 Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS
 Abingdon—Skating Rink, J. T. Dickinson, mgr.
 Carlinville—Skating Rink, F. J. Hartman, mgr.
 Carmi—Skating Rink, T. W. Day, mgr.
 Carrier Mills—Skating Rink, Jos. Weigant & Sons, mgrs.
 Cerro Gordo—Skating Rink, C. F. Ruder, mgr.
 Charleston—Urban Park Roller Rink, Adams Bros., mgrs.; plays attractions.
 Chicago—White City Roller Rink, S. J. Barrow, mgr.; plays attractions.
 Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
 Chicago—Riverview Roller Rink, Wm. Schmidt, prop.; Joseph Donnanauer, mgr.; plays attractions.
 Manteno—Skating Rink, Welch & Kahler, mgrs.
 Mt. Olive—Odd Fellows Skating Rink, W. Phillips, mgr.
 Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
 Peotone—Peotone Skating Rink, S. B. Barton, mgr.; plays attractions.
 Rockford—Winter Garden Rink, C. O. Breinig, mgr.

INDIANA
 Columbia City—Stadnum Roller Rink, Chas. Cotter, mgr.
 Ft. Wayne—Washington Skating Rink, Bell & Mancho, mgrs.; plays attractions.
 Franklin—Franklin Rink, J. W. Bickel, mgr.
 Indianapolis—Riverside Rink, John E. Baldwin, mgr.
 Michigan City—Bader Rink, R. H. Weller, mgr.
 Mishawaka—Roller Skating Rink, Eugene Beck, mgr.
 New Albany—Skating Rink, Adams & Peck, mgrs.
 Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.
 Terre Haute—Armory Skating Rink, Pearl Siles, mgr.
 Whiting—Indiana Gardens Skating Rink, M. Madura, mgr.

IOWA
 Albia—Urban Roller Rink, C. A. (Happy) Hill, mgr.; plays attractions.
 Des Moines—Palace Rink, G. J. Namer, mgr.
 Des Moines—Marvel Roller Rink, Max Kromer, mgr.; plays attractions.
 Dubuque—Palace Roller Rink, G. W. Fern, mgr.
 Fairbault—Roller Rink, Richardson Bros., mgrs.
 Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
 Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
 Madrid—Roller Rink, W. A. Carlson, mgr.
 Ottumwa—Jal Ala Rink, Rizzard & Mezat, mgrs.
 Red Oak—Roller Skating Rink, Schmidt & Lewis, mgrs.
 Royal—Larsen's Skating Rink.

KANSAS
 Coffeyville—Skating Rink, G. B. Morris, mgr.
 Frontenac—Palace Skating Rink, Phil C. Harvey, mgr.; 415 W. 5th St., Pittsburg, Kan.
 Hutchinson—Lowe's Roller Rink, I. A. Lowe, mgr.
 Liberal—Takkie Garden Rink, Paul Seltz, mgr.
 Pratt—Winter Garden Roller Rink, C. H. Inman, mgr.
 Topeka—Quincy Gardens Roller Club Rink, Winifred Eyre, mgr.; 528 Quincy st.
 Wichita—Lowe's Roller Rink, C. M. Lowe, mgr.; plays attractions.
 Winfield—Auditorium Rink, A. J. Pettit, mgr.

KENTUCKY
 Fulton—Skating Rink, W. H. Batsel, mgr.
 Paintsville—Pascos Hall Skating Rink, F. M. Bondell, mgr.; plays attractions.

LOUISIANA
 Algiers—Avenue Academy Skating Rink, Harry Deonzo, owner and mgr.; plays attractions.
 Lake Charles—Casino Rink, H. E. Howard, mgr.; plays attractions.

MAINE
 Bangor—Bowdoin College H. J. Ward, mgr.
 Biddeford—Biddeford Skating Rink, John Boyce, mgr.; John McKee, mgr.
 Oxford—Edin Skating Rink, C. I. Terr, mgr.
 West Portland—Belle Skating Rink, J. P. Batts, mgr.

MARYLAND
 Baltimore—Carlisle Rink, John J. Carlin, owner; Arthur Bader, mgr.
 Baltimore—Baltimore Amusement Rink, Miller & Morton, props.; T. W. Condon, mgr.
 Crisfield—Gibson's Rink, Paul C. Lawson, mgr.

MASSACHUSETTS
 Amesbury—Roller Skating Rink, Stevens & Merrill, mgrs.
 Lowell—Casino Skating Rink, Chas. Bunker, mgr.
 North Attleboro—Roller Skating Rink, Arthur Swoboda, mgr.
 Rockland—Palace Skating Rink, Geo. H. Bendit, mgr.

MICHIGAN
 Bay City—Coliseum Skating Rink, Russell & Brown, mgrs.; plays attractions.
 Bessemer—Broadway Skating Rink, F. T. Theleit, mgr.; plays attractions.
 Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
 Constantine—Opera House Rink, R. D. Lemmon, mgr.
 Detroit—Palace Gardens Rink, 1472 Jefferson ave., R. McLean, mgr.; plays attractions.
 Escanaba—Coliseum Rink, Richard Flatb, mgr.
 Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.

MINNESOTA
 Princeton—Armory Roller Rink, C. J. Bremer, mgr.; plays attractions.
 Rochester—Armory Skating Rink, Shellie Charles, mgr.
 Springfield—Roller Skating Rink, Martin Wurm, mgr.
 Winona—Wigwam Roller Rink, C. J. Bremer, mgr.; plays attractions.
 Worthington—Armory Skating Rink, W. E. Brown, mgr.

MISSISSIPPI
 Jackson—Livingston Park Rink, C. W. Payne, mgr.

MISSOURI
 Bonne Terre—Roller Rink, R. B. Thomas, mgr.; plays attractions.
 Hamilton—Imperial Roller Rink, H. E. White & J. Houghton, mgrs.
 Jordan—Roller Skating Rink, C. M. Lowe, mgr.
 Kansas City—Coliseum Skating Rink, Wesley Bros., props.; A. C. Estick, mgr.; plays attractions.
 Nevada—Lowe's Roller Rink, C. M. Lowe, prop.
 St. Louis—Palladium Rink, Rodney Peters, mgr.

MONTANA
 Absarokee—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.

NEBRASKA
 Fremont—Roller Rink, L. Meeder, mgr.
 Grand Island—Auditorium Rink, Grennan & Norton, props.; plays attractions.
 Ord—Bell's Rink, Fred Bell, mgr.

NEW HAMPSHIRE
 Portsmouth—Mellory's Arena Skating Rink (Freeman's Hall), Jos. Mellory, mgr.

NEW JERSEY
 Elizabeth—Armory Rink, Steve Fallon, mgr.; plays attractions.
 Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.

NEW MEXICO
 Gallup—Pastime Rink, Peter Kitchen, mgr.

NEW YORK
 Brooklyn—Amuse Roller Skating Rink, 176 Livingston st., L. E. Jennings, mgr.
 Brooklyn—Brooklyn Roller Rink, Halsey st., near Broadway, Al Flath, mgr.
 Buffalo—Mills Roller Rink, Main & High sts., Edw. Scott, prop. & mgr.
 Buffalo—Dexter Skating Academy, U. C. J. Dexter, mgr.
 Buffalo—New Palace Roller Rink, J. T. Shercock, mgr.
 Endicott—Pastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.
 Ft. Lee—Pastime Skating Rink, the McClellands, mgrs.
 Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
 Ithaca—Liberty Roller Rink, H. B. Sanford, mgr.
 Jamestown—Roller Skating Rink, Harry Teets, mgr.
 Moravia—Finger Lakes Garage Roller Rink.
 Oswego—Criterion Roller Rink, Morton & Pierce, owners; Ray Moody, mgr.; plays attractions.
 Penn Yan—Penn Yan Rolling Palace; plays attractions.
 Rochester—Genesee Roller Rink, 110 South ave.; winter and summer; plays attractions.
 Rochester—Stratford Roller Rink, Davenport & McGill, mgrs.
 Syracuse—Valley Dinning Pavilion Skating Rink, Miller & Morton, props.
 Troy—Bolton Hall Skating Rink, Mrs. M. Getteking, owner; Al Anderson, mgr.

NORTH DAKOTA
 Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

OHIO
 Akron—Paramount Rink, 209-11 Main st.
 Alliance—Alliance Roller Rink, Clem Knowles, mgr.
 Canton—Coliseum Roller Rink, Jack Huth, mgr.
 Cincinnati—Music Hall Rink, Al Hoffman, mgr.
 Cincinnati—Reichrath's Rink, John Dewey, mgr.
 Cincinnati—College Hill Rink, J. Sweeney, mgr. and mgr.
 Cleveland—Judd Roller Rink, Judd Roller Rink Co., owners; Roland Clark, mgr.
 Cleveland—Luna Park Skating Rink, Luna Park Am. Co., props.
 Columbus—Smith's Skating Rink, Smith Park Co., props.; plays attractions.

OKLAHOMA
 Elizabethtown—Arcadia Rink.
 Harrison—Harrison New Rink.
 Lorman—Gen's Skating Rink, A. W. Glendonning, mgr.
 North Bend—Palace Rink.
 Toledo—Coliseum Rink, P. R. Bralley.
 Youngstown—Judd Roller Rink, Judd Roller Rink Co., props. H. L. Bruno, mgr.
 Youngstown—Auditorium Roller Rink, Oak Hill ave., Harold H. Keetle, mgr.; plays attractions.
 Zanesville—Winter Garden Rink, H. D. Ruhl.

OREGON
 Portland—Oaks Amusement Park Skating Rink, John F. Cordray, mgr.

PENNSYLVANIA
 Allentown—Manhattan Skating Rink, Wm. J. Butler, mgr.
 Arcadia—Arcadia Skating Rink, A. W. McMillen, mgr.
 Bakertown—Welcome Auditorium Skating Rink, E. S. Corey, mgr.; Elmora, Pa.; plays attractions.
 Columbia (near Lancaster)—Armory Skating Rink, Chas. DePhillips, mgr.; Lancaster, Pa.
 Danville—Palace Roller Rink, W. O. Lord, gen. mgr.; plays attractions.
 Erie—Erie Arena Roller Rink, Harold H. Keetle, mgr.
 Greensburg—Roller Skating Rink, Jonas Riggie, mgr.
 Hazleton—Hazle Park Skating Rink, A. Ferro, mgr.
 Lebanon—Rollerdrome Skating Rink, Billy Carhener, mgr.
 McKeesport—Palsades Skating Gardens, J. W. Davenport & Jimmie McElgr, owners and managers; plays attractions.
 Mt. Carmel—Palace Roller Rink.
 New Kensington—Nu Ken Gardens Skating Rink, C. V. Park, mgr.
 Philadelphia—Adelphia Roller Rink, Moss & Burns, mgrs.
 Pittsburg—Auditorium Rink, Rockershausen & Clark, mgrs.
 Plumville—Roller Rink, Geo. Shaffer, mgr.
 Portage—Garden Skating Rink, C. O. Baird, mgr.; plays attractions.
 Red Lion—Bairmont Park Skating Rink, R. M. Spangler, mgr.
 South Philadelphia—Third Regiment Armory Skating Rink, Martin Basin, mgr.; does not play attractions.
 Vandersgrift—Roller Skating Rink, Jonas Riggie, mgr.; plays attractions.
 Warren—Warren Roller Rink, 12 Clark st., H. E. Sanford, mgr.

RHODE ISLAND
 Pawtucket—Grand Skating Rink, D. O. Black, mgr.

TENNESSEE
 Columbia—Grand Skating Rink, W. T. (Boley) Butts, mgr.
 Jackson—West End Skating Rink, Geo. W. Troling, mgr.

TEXAS
 Abilene—Skating Rink, C. C. Drucker, mgr.
 Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; J. T. Bell, mgr.; plays attractions.
 Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.
 Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; Fred Martin, mgr.; plays attractions.
 Houston—New Rollaway Skating Rink, F. Martin, mgr.
 Port Arthur—Port Arthur Pleasure Pier Park Rink, Sanford & Erickson, mgrs.
 Sipe Springs—Skating Rink, Homer Tappe, mgr.

VIRGINIA
 Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.

WASHINGTON
 Seattle—Woodland Skating Rink, George Vincent, mgr.
 Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.
 Tacoma—Gills Skating Rink, Russ Hall, mgr.

WEST VIRGINIA
 Chester—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.
 Hinton—Auto Skating Rink, Ewing & Peck, mgrs.
 Huntington—Vanity Fair Rink, H. O. Via & J. Hardin, mgrs.; plays attractions.
 Scarbro—Roller Skating Rink, Joe Wren, mgr.

WISCONSIN
 Green Bay—Park Roller Rink, Winfred Umbach, mgr.
 Janesville—Coliseum Roller Rink, A. L. Mace, prop.; Nicholas Klefer, mgr.
 Kenosha—Coliseum Skating Rink, W. J. Frazier, prop.; Peter Slater, mgr.
 LaCrosse—Armory Roller Rink, Geo. Roelling, mgr.
 Milwaukee—Riverview Rink, Emil J. Eichsteadt, mgr.; plays attractions.
 Milwaukee—Marigold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.
 Sheboygan—Turner Hall Rink, A. B. Sharp, mgr.; plays attractions.
 Wisconsin Rapids—Skating Rink, A. J. Haas brouck, mgr.; plays attractions.

CANADA
 London, Ont.—Sincere Roller Rink; plays attractions.
 Montreal, Que.—Mount Royal Arena Rink, Thos. J. Duggan, mgr.
 Montreal—Forum Roller Rink, Geo. F. Lam, mgr.
 St. Johns, N. B.—Victoria Rink, F. G. Spencer, mgr.

St. Johns, N. B.—Queen's Rink, Robt. J. Armstrong, mgr.
 St. Thomas, Ont.—Granite Rink, W. K. Cameron, mgr.
 Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.

ICE SKATING RINKS

MICHIGAN
 Detroit—Arena Ice Rink, Harry Z. Brown, mgr.

NEW YORK
 New York—181st St. Ice Palace, J. Carroll, mgr.
 New York City—Iceland, 239 W. 52d st.
 New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx. Co-Ad-Vend Co., mgrs.; plays attractions.

OHIO
 Cincinnati—Avon Rink, J. L. Dunsbacher, Jr., mgr.
 Cleveland—Elysium Ice Rink.

PENNSYLVANIA
 Philadelphia—Arena Ice Rink, 45th & Market sts.
 Pittsburg—Duquesne Garden, Paul Quattrough, mgr.

WASHINGTON
 Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.
 Spokane—Spokane's Health Palace, Lew S. Hurtig, mgr.; plays attractions.

CANADA
 Halifax, N. S.—Arena Ice Rink, F. J. Maher, mgr.
 Hamilton, Ont.—The Arena Rink, H. P. Thompson, mgr.
 Perth, Ont.—Perth Ice Rink, Ltd., George O. James, owner and manager; plays attractions.
 Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.
 Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; plays attractions.

COMING EVENTS

CALIFORNIA
 Santa Rosa—Luther Burbank Anniversary and Prune Festival, May 17-20, H. J. Waters, secy.

FLORIDA
 Fort Myers—Lee Co. Fair Assn. Feb. 27-March 2, J. P. Staley, Box 218.
 Miami—Dade Co. Fair Assn. Feb. 25-March 3, J. S. Rainey, Court House.

INDIANA
 Indianapolis—Auto Show, March 5-10, John B. Orman, mgr.

IOWA
 Des Moines—Auto Show, Feb. 25-March 3, C. G. Van Vleet, mgr., 390 Century Bldg.

KANSAS
 Wichita—Own Your Home Expo. March 9-10, Harry B. Rothen, mgr.

KENTUCKY
 Louisville—Auto Show, Feb. 19-24, G. T. Holmes, mgr.; Inter Southern Bldg.

MASSACHUSETTS
 Boston—Auto Show, March 10-17, C. I. Campbell, mgr., 5 Park St., Boston.
 Boston—Business Show, April 2-7, James F. Tate, mgr., 59 Church st., New York, N. Y.

MINNESOTA
 Duluth—Auto Show, March 19-24, A. R. Kent, mgr.
 Minneapolis—American Rental Club Show, April 4-6, G. S. Hansen, secy., Box 1629.

MISSOURI
 St. Louis—Auto Show, Feb. 17-24, R. E. Lee, mgr., 3124 Locust st.

MONTANA
 Great Falls—State Bowling Tournament, March 13-17.
 Great Falls—State Sportsmen's Assn. (State Shoot), June 21-24.

NEBRASKA
 Omaha—Auto Show, Feb. 26-March 3, A. B. Waugh, mgr.

NEW JERSEY
 Mountain View—Firemen's Carnival, July 11-21, C. C. Striker, secy., 387 Fourth ave., New York, N. Y.
 Newark—Auto Show, March 10-17, Claude E. Holgate, mgr.

NEW YORK
 New York—Internat'l Flower Show, March 12-17, J. Young, mgr., 43 W. 18th st.
 New York—Natl. Merchandise Fair, ansp. Natl. Retail Dry Goods Assn. (Grand Central Palace), July 21-Aug. 3.
 Syracuse—Auto Show, Feb. 28-March 3, H. H. Smith, mgr., 701 Eekel Bldg.

NORTH CAROLINA
 Sanford—Tobacco Growers' Picnic, Feb. 17-March 5, J. W. Schafer, mgr.

OHIO
 Akron—Auto Show, Feb. 17-24, E. T. Jones, mgr., 1091 W. Exchange st.

(Continued on page 79)

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Acme Lyceum Bureau, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.
Adelphi Lyceum and Chautauqua Assn., Inc., 2411 Prospect ave., Cleveland, O.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.

INDEPENDENT CHAUTAUQUA BUREAUS
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Coit-Aller Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy.-treas.; Alfred L. Flude, mgr.

Co-operative Chautauquas, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.
Independent-Co-operative Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.

CIRCUIT CHAUTAUQUAS
Acme Chautauqua System, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.
All-American Community Service, Pesotum, Ill.; C. W. Menzley, gen. mgr.

Cadmean Chautauquas, New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Linde, director, 1130 Pratt Blvd., Chicago, Ill.; Ralph W. Squires, director, 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.

Chicago Circuit Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; K. A. Migliaro, mgr.; O. B. Stephenson, secy.-treas.
Coit Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; A. C. Coit, pres.; L. J. Alber, gen. mgr.; R. E. Barnette, secy.

Coit-Alber Lyceum Bureau, 80 Boylston st., Boston, Mass.; Albert A. Wickes, mgr.
Coit-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Nelson, mgr.
Columbia Lyceum Bureau, Schloss Bldg., 118 1/2 N. 8th St., St. Joseph, Mo.; J. A. Dillinger, gen. mgr.; Della Nash, secy.

Columbian Artists' Union, 811 W. 24th st., Oklahoma City, Ok.; L. E. Crick, mgr.
Community Lyceum Bureau, Aurora, Mo.; Martha T. Pope, mgr.; L. O. Wolcott, secy.-treas.
Continental Lyceum Bureau, 508-511 Walker Bldg., Louisville, Ky.; C. W. Hesson, gen. mgr.

Co-operative Lyceum Bureau, Sullivan, Ill.; W. B. Hopper, mgr.
Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.

Dominion Lyceum, Ltd., Lumsden Bldg., Toronto, Ont., Can.; R. J. Alber, mgr.
Edwards Lyceum Circuit, Alexandria, La.; Thos. L. Edwards, mgr.
Ellison-White Lyceum Bureau, Broadway Bldg., Portland, Ore.; C. H. White, gen. mgr.; Walter Hicks, bureau mgr.

Emerson Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, gen. mgr.
Furcense Entertainment Bureau, Peru, N. Y.; V. H. Furcense, mgr.
Feakins, Wm. B., Inc., Times Bldg., New York City, Wm. B. Feakins, pres.; Norman Flass, mgr.

Gavin Lyceum Circuit, Quitman, Miss.; R. S. Gavin, pres.; D. W. Gavin, secy.
Holladay Lyceum Bureau, 625 Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; P. M. Allen, vice-pres.-mgr.; Otis V. Moon, secy.-treas.
Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.

Interstate Platform Service, 1612 Lytton Bldg., Chicago, Ill.; Robt. L. Myers, mgr.; Nelson Trimble, associate mgr.
Kansas Lyceum Bureau, Lyndon, Kan.; James E. Hilkey, mgr.
Lee Keedick Lyceum Bureau, 437 Fifth ave., New York, N. Y.; Lee Keedick, mgr.

Lytic Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
Menzley Lyceum System, Pesotum, Ill.; C. W. Menzley, pres.; C. L. Ricketts, secy.
Midland Lyceum Bureau, 412 Hubbell Bldg., Des Moines, Ia.; J. Robt. Cornell, mgr.
Minor Community Service, Baker-Detwiler Bldg., Los Angeles, Cal.; Harry R. Minor, mgr.

Mutual-Midwest Lyceum Bureau, 910 Steiway Hall, Chicago, Ill.; C. E. Booth, gen. mgr.
Mutual-Morgan Lyceum Bureau, 910 Steiway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Glen MacCaddam, sales mgr.
National Lyceum System, Woodward Bldg., Washington, D. C.; Harry W. Brimer, pres.-mgr.

Paramount Music & Lyceum Bureau, 1400 Broadway, New York City; O. E. Wee, mgr.; Palmer Kellogg, rep.
Playern, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Geo. W. Britt, assoc. mgr.

Piedmont Lyceum Bureau, Library Bldg., Asheville, N. C.; Solon H. Bryan, mgr.
Pond Lyceum Bureau, 50 E. 42nd st., New York, N. Y.; Jas. B. Pond, Jr., mgr.
Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison; Boston, Mass.; White Plains, N. Y.; C. A. Peffer; 643 Wabash Bldg., Pittsburg, Pa.; Geo. S. Boyd; 55 E. Sixth st., Columbus, O.; W. V. Harrison; Kansas City, Mo.; Chas. E. Horner; 426 Electric Bldg., Denver, Col.; Arthur Oberfelder; Commerce Bldg., Rochester, N. Y.; G. LeRoy Collins; Baker-Detwiler Bldg., Los Angeles, Calif.; L. B. Crotty.

Royal Lyceum Bureau, 814 First Trust & Deposit Bldg., Syracuse, N. Y.; L. E. Parmenter, mgr.
Star Lyceum Bureau, Tribune Bldg., New York, N. Y.; Thornton Webster and Frederick D. Walker, directors.
United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robt. S. Ferrante, mgr.
Universal Lyceum & Booking Bureau, 1114 McGee st., Kansas City, Mo.; Dr. Belle Mooney, director.

Western Lyceum Bureau, 601 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.
White Entertainment Bureau, 104 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.
White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

UNIVERSITY EXTENSION LYCEUM
University of Kansas, Extension Division, Lawrence, Kan.; A. Wm. Olmstead, director.
University of Minnesota, Extension Division, Minneapolis, Minn.; L. J. Seymour, secy.
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.
University of North Dakota Extension Division, Grand Forks, N. D.; A. H. Yoder, secy.

Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. & gen. mgr.
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.

Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.
Boston Lyceum School, 418-19-20 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.

Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall.
Chicago Civic Bureau, Manhattan Bldg., Chicago, Ill.; R. F. Glosup, mgr.
Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.

Dunbar, Ralph M., 1537 E. 53rd st., Chicago, Ill.
Elywn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy.-treas., 645 Everett st., Portland, Ore.
Hewitt Bureau, 606 Steinway Hall, Chicago, Ill.; Paul L. Armstrong, mgr.

Hinshaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinshaw, director.
Horner Institute of Fine Arts, 300 Troost ave.; Kansas City, Mo.; Charles F. Horner, pres.; Earl Rosenberg, director.
Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.
Lenco's International Musical Bureau, 28 Nicholas st., Newark, N. J.; Anthony M. Lenzo, pres.

Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director.
Mears, Neal F., 1525 N. La Salle ave., Chicago, Ill.

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The accompanying letter, written by Mr. A. W. Nelson, a veteran chautauqua worker, is conclusive proof of the value of The Billboard to the man interested in the chautauqua.

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DR. RAY F. MURPHY, Pres., Grande Ronde Chautauqua Association, La Grande, Ore.

Dear Doctor—I am referring to you some correspondence from The Billboard. I know from past experience that either you or the secretary should receive this publication at least for six months. It was a big help for me and I am sure it would be for you. I am not legging for The Billboard, but I know it would be of much assistance to you, especially prior to the time your talent is picked.

Yours very truly, A. W. NELSON.

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Lytic Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy.
Mutual-Ewell Chautauqua System, 910 Steiway Hall, Chicago, Ill.; Fred D. Ewell, pres.; O. E. Booth, sales mgr.
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Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
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Redpath Horner Chautauqua, 3000 Troost st., Kansas City, Mo.; Chas. E. Horner, mgr.
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Toledo Acme Chautauqua System, 807 National Bank Bldg., Toledo, O.; G. S. Chance, mgr.
Travers-Newton Chautauquas, 327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Itay D. Newton, gen. mgr.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
West Coast Chautauquas, Bank of Oregon City University Chautauquas, 202 Central Block, 5607 W. Lake st., Chicago, Ill. O. Culbertson, mgr.
Bldg., Oregon City, Ore.

Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.
Rea, Maude N., Bureau, 1525 Kimball Bldg., Chicago, Maude N. Rea, mgr.; John B. Miller and Ben Q. Tufts, directors.
Runner, Louis, O., 5527 W. Lake st., Chicago, Ill.
University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Lenrence, director of music and company organizer.
Whitney Studios of Platform Art, suite 10, 58 Fenway, Boston, Mass.; Edwin M. Whitney, director.

HOME TALENT PRODUCERS

Adams, Harrington, Inc., Fostoria, O.; Harrington Adams, mgr.
Barrow, Emerson G., Crestwood, Ky.
Bock Production Co., 220 N. Cheyenne ave., Tulsa, Ok.; A. S. Bock, mgr.
Bren Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr.
Chenault, Miss Mabel, 105 Dayton at., Hamiliton, Mich.
Clark-Skelcher Co., 1167 Cass ave., Grand Rapids, Mich.
Cleveland Producing Agency, P. O. Box 236, Lima, O.; Chas. C. Cleveland, mgr.
Collyer, Jesse A., Jr., Producing Co., 64 1/2 Church st., Ossining, N. Y.
Cooper, Greenville M., Congress Park, Ill.
Culp, H. Edward, Awl st., Sunbury, Pa.
Darnaby, J. A., 4535 Lake Park ave., Chicago, Ill.
Deacon Productions Co., Zanesville, O.; G. V. Deacon, pres.
Dorbin, Wm. H., Kalamazoo, Mich.
Entertainment Supply Agency, 514 Main at., Cincinnati, O.; George Benedict, mgr.
Evans, James W., Show Producing Co., James W. Evans, owner, 319 Alaska Bldg., Seattle, Wash.
Foote's Amusement Enterprises, Harry Foote, mgr., Newbern, N. C.
Foy, Billy, Billy Foy Producing Co., American Legion Bldg., Portland, Ore.
Funk, Joe A., Producing Co., P. O. Box 62, Henderson, Ky.; Joseph A. Funk, producer and gen. mgr.

Gnyot, "Bobby", 99 Lincoln st., Jersey City, N. J.
Heritage Co., E. O. Statesville, N. C.; E. O. Heritage, mgr.
Higgins' Production Co., Pana, Ill.; Wm. Higgins, mgr.
Hodgson Home Talent Bureau, 271 State st., Bridgeport, Conn.; L. V. Hodgson, mgr.
Hoslyn, George H., 1417 E. 61st Place, Chicago, Ill.
Howe, The Frederic E., Amusement Co., Dowagiac, Mich.; Frederic E. Howe, producing manager.
Jacobs, C. Mart, 1615 Pine st., Scranton, Pa.
Kackley, Masa Olive, Producing Copyrighted Plays, 631 Auditorium Hotel, Chicago, Ill.
Landwerth Chicago Producing Co., 3708 Grand Blvd., Chicago; Doc Landwer, directing producer.
Leonard Co., The W. B., 32 Fulton st., Glens Falls, N. Y.
Madden, Mrs. Myrtle Randolph, 60 Auditorium Bldg., Chicago, Ill.
Marlatt-Cargill Productions, La Salle, Ill.; W. F. Marlatt, J. H. Cargill and F. H. Murray.
Meredit Producing Co., 10 S. 18th st., Philadelphia, Pa.; Jules E. Meredit, director.
Moorehead Production Co., Zanesville, O.; M. Moorehead, mgr.
Morehouse, Ralph, Croton-on-Hudson, N. Y.
Orpheus Bureau, 1029 N. Beatrice ave., Los Angeles, Calif.; Samuel Glasse, mgr.
Potter, H. B., Producing Co., 3639 So. Galina st., Syracuse, N. Y.
Rogers, John B., Producing Co., Fostoria, O.; John B. Rogers, mgr.
Salisbury Production Company, Muscatine, Ia.
Sellers, Jack, Broad & Mitchell sts., Atlanta, Ga.; care Gate City Mfg. Co.
Sewell, Wayne P., Lyceum & Production Co., Atlanta, Ga.
Sinclair & Wright, Frankfort, Ky.
Smith, Paul J., 520 Winsor st., Jamestown, N. Y.
Southern Home Talent Producing, 523 E. Main st., Durham, N. C.; Joel Cunnard, mgr.
Stafford Amusement Co., Pardeeville, Wis.; W. L. Stafford, pres.
Standard Play Producing Co., 920 Austell Bldg., Atlanta, Ga.
Thompson, H. Albert, 6921 E. Jefferson ave., Detroit, Mich.
Thompson, J. Rosemele, Entertainment Officer, Heidal Sanford Post, A. L., Lancaster, Ky.
Producing copyrighted plays for American Legion Posts.
Tri-City Production Co., 705 17th at., Rock Island, Ill.; T. J. Ingram, mgr.
Turner Production Co., Box 64, Pana, Ill.; Louis S. Turner, mgr.
Tuttle, Clair, Berlin Heights, O.
Zirkel, Ray, Producing Co., 80 Ruggery Bldg., Columbus, O.; Ray Zirkel, producer and general manager.

COMING EVENTS

(Continued from page 78)

Akron-Kennel Club Show, March 24-25, S. L. J. Lescarbeau, mgr., 1121 Jefferson ave.
Cincinnati-Fall Festival, Aug. 25-Sept. 8, W. C. Gulkins, secy.
Cincinnati-Kennel Club Show, March 16-18, Dr. G. Adams, mgr., 628 Elm st.
Columbus-Kennel Club Show, March 10-12, W. E. Ellis, mgr.
Toledo-Kennel Club Show, March 10-11, Mrs. W. Vogel, mgr., Goodale, O.
OKLAHOMA
Oklahoma City-Auto Show, March —, E. T. Bell, mgr., 403 Oklahoma Bldg.
Oklahoma City-S. W. American Live Stock Show and Industrial Expo., March 11-17, Harry B. Marks, dir., Coliseum Building.
PENNSYLVANIA
Philadelphia-Nat'l Championship Athletic Meet, April 28-29, Dr. G. W. Orton, secy., 322 S. 43rd st.
Philadelphia-Fashion Show, March 9-11, J. H. Goodwin, mgr., 804 Real Estate Trust Bldg.
Pittsburg-Kennel Club Show, March 9-10, H. H. Phillips, mgr., Box 1685.
RHODE ISLAND
Providence-Auto Show, April 5, R. P. Lord, mgr., 617 Industrial Tr. Bldg.
TEXAS
Ft. Worth-Southwestern Expo & Fat Stock Show, March 3-10, M. Sansom, Jr.
San Antonio-San Antonio Kennel Club Show, March 2-4, E. S. Tatum, mgr., 201 Greenwood ave.
San Antonio-Flesta San Jacinto Week of April 21, Dr. Harry Leap, mgr., City Nat'l Bank Bldg.
Wichita Falls-Maskat Circus, May 5-12, address Maskat Shrine Temple.
WISCONSIN
Milwaukee-Kennel Club Dog Show of Wis., April 1-2, J. H. Hoffmann, secy.

Twenty-Seven Thousand Too Many

At this very moment this city holds TWENTY-SEVEN THOUSAND active cases of Tuberculosis, of which approximately one-half are NOT under medical care.
Thousands of CHILDREN are undernourished and are in daily contact with this needless scourge.
The big, plain fact is that Tuberculosis is a social disease and that, strictly speaking, it should not exist at all. It means simply the presence in this or any other community of had housing, poor or insufficient food, lack of fresh air, every risk and too little rest.
THE PUBLIC MUST BE PROTECTED. THE FIGHT MUST BE KEPT UP!
If you have a cough or a cold that "hangs on", see your doctor. Have a thorough medical examination once a year.
For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.
SPECIAL NOTICE-The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Active Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and numbers, and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.)

New York Tuberculosis Association 10 East 39th Street.

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

City
State
Building
Manager

ALABAMA
Gadsden-Armory, A. C. Herzberg, mgr.
Montgomery-City Auditorium, W. A. Gunter, Jr., mgr.
Tuscaloosa-Elks' Home, Herman Burchfield, mgr.

ARIZONA
Phoenix-Shrine Auditorium, H. B. St. Claire, mgr.
Ybema-Armory, Adj. Gen. Ingalls, mgr.
Tucson-State Armory, Capt. Franco, mgr.

CALIFORNIA
Alameda-Neptune Beach Auditorium, R. O. Strehlow, mgr.
Eureka-Auditorium, City Ry. Dept., mgrs.
Fresno-Civic Auditorium.
Long Beach-Municipal Auditorium, S. F. DuRee, mgr.

Oakland-Civic Auditorium.
Pasadena-Armory, Capt. W. E. Jackson, mgr.
Pomona-Legion Hall, W. S. Delinell, mgr.
Sacramento-Armory, Gen. J. J. Borree, mgr.
San Bernardino-Municipal Auditorium, S. W. McNabb, mgr.
San Diego-Civic Auditorium, Miss Ruth Tibbals, mgr.

San Francisco-Municipal Auditorium, J. P. Doughue, mgr.
Stockton-Civic Auditorium.
Stockton-State Armory.

COLORADO
Boulder-Armory, Frank Wolcott, mgr.
Denver-City Auditorium, J. J. Vick Roy, mgr.
Pueblo-Memorial Hall, City Auditorium, John M. Jackson, mgr.

CONNECTICUT
Ansonia-Armory.
Bridgeport-State Armory, Lieut. Richardson, mgr.
Danbury-Hull's Armory, T. Clark Hull, mgr.
Derby-Gould Armory, Charles Hart, mgr.
E. Hartford-Comstock Hall, Lewis B. Comstock, mgr.
Hartford-State Armory, George M. Cole, mgr.
Hartford-Foot Guard Hall, Henry S. Elsworth, mgr.
Middletown-State Armory.
Norwich-State Armory, Capt. W. E. Denison, mgr.
Stamford-Elks' Auditorium.
Stamford-Armory.
Waterbury-State Armory, Major James Hurley, mgr.
Waterbury-Buckingham Hall, J. Sweeney, mgr.
Waterbury-Temple Hall, Lyman Rich, mgr.

DELAWARE
Wilmington-Auditorium, N. W. Howell, mgr.

FLORIDA
Jacksonville-Armory, Major William LeFils, mgr.
Miami-Elser Pier, Fred W. Maxwell, mgr.
Tampa-Tampa Bay Casino (leased to Shriners, Egypt Temple).

GEORGIA
Albany-Municipal Auditorium, D. W. Brosnan, mgr.
Albany-Armory, D. W. Brosnan, mgr.
Athens-Moss Auditorium, W. L. Moss, mgr.
Atlanta-Auditorium-Armory, R. A. Gordon, mgr.
Macon-City Hall Auditorium.
Rome-City Auditorium, O. C. Lam, mgr.
Savannah-Municipal Auditorium, L. J. Garfunkel, mgr.
Savannah-Guards Hall, J. J. Blitch, mgr.

ILLINOIS
Bloomington-Coliseum, Fred Wolkan, Jr., mgr.
Cairo-Armory Hall, Wilbur Thistlewood, mgr.
Cairo-K. M. K. C. Hall, Bill Winter, mgr.
Chicago-Armory, 122 E. Chicago Ave., Lieut. Martin, mgr.
Chicago-Broadway Armory, 5875 Broadway, Captain Haines, mgr.
Chicago-7th Inf. Armory, 31st and Wentworth, Captain Houston, mgr.
Chicago-1st Reg. Armory, 16th & Michigan, James Yorell, mgr.
Chicago-2d Inf. Armory, 2653 W. Madison st. Chicago-Coliseum, 15th & Wabash ave., Chas. R. Hall, mgr.
Chicago-Dexter Pavilion, 42d and Halsted, Union Stock Yards.
Chicago-Municipal Plier, Henry J. Kramer, bus. mgr. 601 City Hall Sq. Bldg.
Danville-Armory, John D. Cole, mgr.
Decatur-Y. M. C. A. Annex, W. H. Duerr, mgr.
Fairmount-Victor Gardens, John Beckman, mgr.
Galesburg-Armory, Capt. R. W. Hinchliff, mgr.
Keokuk-Armory, Russell T. Neville, mgr.
LaSalle-Illini Auditorium, H. A. Roy, mgr.
Maywood-Temple Auditorium, P. M. Gonder, mgr.
Peoria-Armory.
Quincy-Armory, Capt. Sidney Lynch, mgr.
Rock Island-American Legion Bldg., D. B. Bergquist, mgr.
Springfield-State Arsenal, General Black, mgr.
Waukegan-Armory, Capt. Bradford West, mgr.

INDIANA
Elkhart-Elkhart Armory, J. W. Fieldhouse, mgr.
Evansville-Coliseum, Willis M. Copeland, mgr.
Huntington-Coliseum.
Indianapolis-Cadle Tabernacle, E. H. Cadle, mgr.
Indianapolis-Tomlinson Hall, Board of Works, City of Indianapolis, mgrs.
Kokomo-Armory, Capt. Fred Gover, mgr.
Vero-Community Bldg., C. C. Hoag, mgr.
Richmond-Coliseum, Herb Williams, mgr.
Terre Haute-K. of C. Hall.

IOWA
Albia-Auditorium, C. A. (Happy H) Hibbard, mgr.
Boone-Armory, Walter L. Anderson, mgr.
Clinton-Coliseum, Dr. Thos. B. Chariton, mgr.
Council Bluffs-Auditorium, Geo. F. Hamilton, mgr.
Council Bluffs-Dodge Light Guard Armory, Robt Wallace Co., mgrs.
Davenport-Coliseum, G. G. Petersen, mgr.
Des Moines-Coliseum, Alex. Fitzhugh, mgr.
Dubuque-Armory, Kendall Burch, mgr.
Ft. Dodge-Exposition Bldg., H. S. Stanbery, mgr.
Ft. Dodge-Armory, Chamber of Commerce, mgr.
Iowa City-Armory, Col. M. C. Mumma, mgr.
Iowa City-Auditorium, Homer R. Dill, mgr.
Keokuk-Battery A. Armory, Capt. LeRoy Walsh, mgr.
Mason City-Armory, Howard O'Leary, mgr.
Muscatine-Armory, Bower & Breummer, mgrs.

Oskaloosa-Armory, C. A. Stoddard, mgr.
Sioux City-Auditorium, H. E. Rose, mgr.

KANSAS
Atchison-Memorial Hall, Claude Warner, mgr.
Coffeyville-Armory, Capt. Larry Lang, mgr.
Hutchinson-Convention Hall, Ed Metz, mgr.
Hutchinson-Armory, Guy C. Rexroad, mgr.
Leavenworth-Sales Pavilion, E. M. Sichel, mgr.
Parsons-Municipal Bldg.
Topeka-Auditorium, Robt. McGiffert, mgr.
Wichita-The Forum, E. C. Elliott, mgr.

KENTUCKY
Covington-Kenton Tobacco Warehouse.
Hopkinsville-Auditorium, H. L. McPherson, mgr.
Louisville-Armory.

LOUISIANA
New Orleans-Washington Artillery Hall.
New Orleans-Elk Place.
New Orleans-Labor Temple.
New Orleans-Gypsy Smith Auditorium.
Shreveport-Coliseum, State Fair Grounds, W. R. Hirsch, mgr.

MAINE
Auburn-Auburn Hall, Geo. W. Bumpus, mgr.
Bangor-Auditorium.
Bangor-Bowdoin, Chas. W. Morse, mgr.
Bath-Armory-Hall, Hiram A. Stevens, mgr.
Waterville-Armory, Capt. I. E. Thomas, mgr.

MARYLAND
Annapolis-State Armory, Capt. D. J. Murphy, mgr.
Baltimore-4th Regiment Armory.
Baltimore-Moose Hall.
Frederick-Armory, Col. D. J. Markey, mgr.

MASSACHUSETTS
Attleboro-Armory, Dr. J. A. Reese, mgr.
Boston-Armory on Columbus ave.
Boston-Mechanics Bldg.
Cambridge-Armory.
Chelsea-Armory on Broadway, American Legion, mgrs.
Clinton-Armory, Capt. Denmore, mgr.
East Boston-Music Hall.
Easthampton-Town Hall, O. C. Curt, mgr.
Fall River-Armory, John Cullen, mgr.
Gardner-Town Hall, B. F. Holden, mgr.
Gloucester-Armory, Merrit Alderman, mgr.
Greenfield-Armory, James F. Burke, mgr.
Greenfield-Washington Hall, Chas. S. Barrett, mgr.
Haverhill-Armory.
Leominster-Auditorium, City Hall, B. L. Carter, mgr.
Lowell-Memorial Auditorium, Collin H. MacKenzie, mgr.
Malden-Auditorium, Daniel F. Carew, mgr.
Marlborough-Armory.
New Bedford-Armory, Harold Winslow, mgr.
Plymouth-Armory, Capt. Andrew Carr, mgr.
Southbridge-Hippodrome, Arthur Blomhard, mgr.
Springfield-U. S. Armory, Capt. Paul J. Norwood, mgr.
Springfield-Municipal Auditorium, Frank J. Downey, mgr.
Wakefield-Town Hall, F. S. Hartsborne, mgr.
Worcester-Mechanics' Hall.

MICHIGAN
Alpena-Memorial Hall, Philip K. Fletcher, mgr.
Bay City-National Guard Armory.
Detroit-Light Guard Armory.
Grand Rapids-Coliseum, Geo. B. Zindel, mgr.
Grand Rapids-Armory.
Kalamazoo-Armory, H. E. Johnson, mgr.
Owasco-Armory, Mr. Muzzy, mgr.
Saginaw-Auditorium, F. P. Walter, mgr.
Saginaw-Armory.

MINNESOTA
Bemidji-New Armory, B. B. Lyan, mgr.
Hibbing-Coliseum, Laurence Brown, mgr.
Mankato-Armory, Col. W. S. Fulton, mgr.
Mankato-Richards Hall, J. B. Richards, mgr.
Minneapolis-Auditorium, Richard Horgan, mgr.
Minneapolis-National Guard Armory.
Rochester-Armory, Capt. R. M. Green, mgr.
St. Cloud-Armory, Frank E. Lee, mgr.
St. Paul-Auditorium.
Winona-Armory, Capt. J. M. George, mgr.

MISSISSIPPI
Natchez-Memorial Hall, Mrs. L. K. Sharpe, mgr.

MISSOURI
Kansas City-Convention Hall, Lewis W. Shouse, mgr.
Kansas City-American Royal Live Stock Expo. Bldg., H. Servatius, mgr.
Kansas City-National Guard Armory.
St. Louis-Coliseum, T. P. Bates, mgr.
St. Louis-Armory.
St. Joseph-Auditorium, H. G. Getchell, mgr.
Sedalia-Convention Hall, F. F. Combs, mgr.
Springfield-Convention Hall.

MONTANA
Great Falls-Live Stock Pavilion, L. E. Jones, mgr.

NEBRASKA
Grand Island-Liederkrantz Auditorium, G. Meyer, mgr.
Grand Island-Columbian Hall, George Bauman, mgr.
Hastings-Armory, Capt. L. E. Jones, mgr.
Lincoln-City Auditorium (municipal owned).
Omaha-Municipal Auditorium, Chas. A. Franke, mgr.

NEW HAMPSHIRE
Dover-Armory.
Keene-Armory, F. E. Howe, mgr.

Laconia-Armory, Daniel Rowe, mgr.
Portsmouth-Armory.
Portsmouth-Freeman's Hall, George Paras, mgr.
Rochester-Music Hall, Leon McCombe, mgr.

NEW JERSEY
Asbury Park-Co. D. Armory.
Atlantic City-Viola Auditorium, Ward H. Kentner, mgr.
Bridgeton-Armory, Reuben M. Husted, mgr.
Elizabeth-Armory, Col. Wm. B. Martin, mgr.
Gloucester City-City Hall Auditorium.
New Brunswick-National Guard Armory.
Passaic-Kanter's Auditorium, A. Kanter, mgr.
Trenton-2d Regt. Armory, Major Stark.

NEW MEXICO
Albuquerque-Armory, Sgt. Harry Claggett, mgr.

NEW YORK
Albany-10th Inf. Armory, Col. Chas. E. Walsh, mgr.
Amsterdam-State Armory, Capt. T. Forrest Brown, mgr.
Auburn-State Armory, Chas. M. Nevius, mgr.
Auburn-Auditorium, Jas. A. Hennessy, mgr.
Brooklyn-23d Regt. Armory.
Buffalo-106th Regt. Armory.
Buffalo-17th Regt. Armory.
Cohoes-Armory, Thos. H. Cownery, mgr.
Dunkirk-Naval Militia Hall.
Elmira-Armory, Capt. Riffe, mgr.
Fulton-Auditorium, John W. Stevenson, Jr., mgr.
Gloversville-Armory, John Trumble, mgr.
Hornell-Armory, Lieut. F. J. Pierce, mgr.
Ithaca-Armory.
Jamestown-Armory, Capt. Brown, mgr.
Middletown-Armory, Major J. A. Karschen, mgr.
Mohawk-Armory, Capt. C. A. Carroll, mgr.
Newburg-Armory, O. J. Cathcart, mgr.
Newburg-Columbus Hall, James Grady, mgr.
New York-Madison Square Garden.
New York-71st Regt. Armory, Lieut. James Ehen, mgr.
New York-Grand Central Palace.
New York (Bronx)-Hunt's Point Palace.
New York (Bronx)-25th Inf. Armory.
Niagara Falls-Armory, Major Max H. Elbe, mgr.
Ogdensburg-Armory, C. A. Briggs, mgr.
Olean-Armory, Van Simmons, mgr.
Oneonta-Armory, Capt. Louis M. Baker, mgr.
Oneonta-Municipal Hall, Major C. C. Miller, mgr.
Oswego-Armory.
Port Richmond, S. I.-Staten Island Coliseum.
David Kindelberger, mgr.
Poughkeepsie-Armory, Col. W. L. Burnett, mgr.
Rochester-Convention Hall, C. Arthur Poole, mgr.
Rochester-State Armory.
Saratoga Springs-Convention Hall, Comm. of Public Works, mgr.
Saratoga Springs-Armory, Lieut. James H. Rowe, mgr.
Schenectady-Armory, J. S. Clinton, mgr.
Syracuse-Armory.
Tonawanda-Co. K. Armory.
Troy-Armory.
Utica-State Armory.
Watertown-Armory, Major Richard Ryan, mgr.

NORTH CAROLINA
Charlotte-City Auditorium.
Raleigh-City Auditorium, Willard L. Dowell, mgr.
Wilmington-Municipal Auditorium, James H. Cowan, mgr.

NORTH DAKOTA
Fargo-Auditorium, W. P. Chestnut, mgr.
Grand Forks-City Auditorium, C. J. Eranson, mgr.

OHIO
Akron-Goodyear Hall.
Akron-Auditorium-Armory, W. W. Price, mgr.
Canton-City Auditorium.
Cincinnati-Armory, Capt. Thompson, mgr.
Cincinnati-Music Hall, John Graham, mgr.
Cleveland-Elysium.
Cleveland-Winter Garden.
Cleveland-Municipal Auditorium.
Dayton-Memorial Hall, Joseph Hirsch, mgr.
E. Youngstown-Hamrock Hall, Hamrock Bros., mgrs.
Gallion-Armory, Capt. Fred B. Cleland, mgr.
Lancaster-Armory, Ralph Meisac, mgr.
Lima-Memorial Hall, G. R. Bristia, mgr.
Mansfield-The Coliseum R. F. Cox, mgr.
Marion-Haruff Building.
Miles-McKinley Memorial Hall, M. J. Dougherty, mgr.
Portsmouth-Auditorium, Mrk Crawford, mgr.
Springfield-Memorial Hall.
Toledo-Terminal Auditorium, Hugo V. Buelow, mgr.
Toledo-The Coliseum, J. S. Bralley, mgr.
Toledo-The Armory, Gilson D. Light, mgr.
Warren-Armory.

OKLAHOMA
Enid-Convention Hall, Roy I. Emry, mgr.
Oklahoma City-Auditorium, Mr. Connelly, mgr.
Oklahoma City-Coliseum, Billy Martineau, mgr.
Shawnee-Convention Hall.
Tulsa-Convention Hall, J. P. Prothero, mgr.
Tulsa-National Guard Armory, Col. L. J. F. Rooney, mgr.

OREGON
Portland-Municipal Auditorium.
Salem-Armory, Capt. Fred Hendricks, mgr.

PENNSYLVANIA
Bethlehem-Coliseum, James Elliott, mgr.
Butler-Armory.
Greensburg-Armory, Capt. Robt Herber, mgr.
Harrisburg-Chestnut St. Auditorium, D. F. Miller, mgr.

Lancaster-Hiemenz Auditorium, John Hiemenz, mgr.
Mendville-Armory, Capt. Pond, mgr.
Philadelphia-Commercial Museum, Dr. Wm. B. Wilson, mgr.
Philadelphia-Lu Lai Temple, 1337 Spring Garden.
Philadelphia-Moose Hall.
Philadelphia-108th Field Artillery Armory.
Philadelphia-3d Regt. Armory.
Philadelphia-Olympic Arena, Leo Rains, mgr.
Philadelphia-Second Regt. Armory.
Philadelphia-First Regt. Armory.
Pittsburg-18th Regt. Armory.
Pittsburg-16th Regt. Armory.
Pittsburg-Motor Square Garden.
Pittsburg-Syria Mosque.
Plymouth-Armory, N. Koschbandler, mgr.
Pottstown-Armory, W. E. Schuyler, mgr.
Reading-Auditorium, E. F. Fryor, mgr.
Reading-Armory Bldg.
Shamokin-Moose Hall, J. N. Strausser, mgr.
Sharon-Armory, Capt. Thos. Price, mgr.
Wilkes-Barre-Armory, Harry Bell, mgr.
Wilkes-Barre-9th Regt. Armory, Capt. Wm. Smith, mgr.
York-Armory, Capt. Paul Zeigler, mgr.

RHODE ISLAND
Providence-Infantry Hall, Louis J. Berhardt, mgr.

SOUTH CAROLINA
Spartanburg-Hampton Guard's Armory.

SOUTH DAKOTA
Deadwood-Auditorium.
Hot Springs-Auditorium, E. L. Delaney, mgr.
Sioux Falls-Auditorium, Geo. W. Burnside, mgr.
Sioux Falls-Coliseum, Geo. W. Burnside, mgr.

TENNESSEE
Chattanooga-Soldiers & Sailors' Memorial Auditorium.
Johnson City-Municipal Bldg., W. B. Ellison, mgr.
Nashville-Ryman Auditorium, Mrs. L. C. Naft, mgr.

TEXAS
Amarillo-Texas National Guard Armory, Col. John B. Golding, mgr.
Beaumont-Fair Park Auditorium, Geo. J. Roark, mgr.
Dallas-Coliseum at Fair Grounds.
Fort Worth-Coliseum, A. G. Donovan, mgr.
Galveston-City Auditorium, Chas. A. Keenan, mgr.
Houston-Auditorium.
Marshall-Hawley's Hall, Lee Hawley, mgr.
Paris-Lamar Fair Coliseum, J. M. Caviness, mgr.
San Antonio-Beethoven Hall, Mr. Altman, mgr.
Waco-Cotton Palace Coliseum, S. N. Mayfield, mgr.
Waco-Auditorium, O. J. Doerr, mgr.

UTAH
Salt Lake City-Auditorium, J. W. Mellen, mgr.

VIRGINIA
Danville-Armory in Municipal Bldg.
Newport News-American Legion Hall, Nelson Overton, mgr.
Richmond-City Auditorium, Director of Public Safety, mgr.
Richmond-Auditorium, S. Y. Sweeney, mgr.
Richmond-Howitzler Armory.
Roanoke-City Market Auditorium.

WASHINGTON
Everett-Armory, Major A. B. Cutter, mgr.
Tacoma-Armory, Col. H. P. Winsor, mgr.
Tacoma-Auditorium, E. M. Wosley, mgr.
Yakima-Armory, Capt. W. F. Hoyer, mgr.

WEST VIRGINIA
Huntington-Bauman's Dancing Academy, F. W. Bauman, mgr.
Huntington-Armory, known as Criterion Pavilion, Criterion Club, mgrs.
Huntington-City Hall Auditorium.
Wheeling-City Auditorium.

WISCONSIN
Appleton-Armory, Capt. F. W. Hoffman, mgr.
Ashland-Armory, T. Thorsen, mgr.
Eau Claire-Municipal Auditorium, Fred Radtke, mgr.
Fond du Lac-Armory E. Chas. Froehling, Jr., mgr.
Green Bay-Armory.
La Crosse-Trades & Labor Temple, F. O. Wells, mgr.
Marquette-Armory.
Marquette-Bay Shore Park Pavilion, Wm. Hanson, mgr.
Milwaukee-Auditorium, Joseph C. Grieb, mgr.
Racine-Dania Hall on State st., James Petersen, mgr.
Stevens Point-Armory & Stock Pavilion, Art Oberst, mgr.
Waukesha-Antheum, A. L. Steinert, mgr.
Wausau-Rothschild Auditorium.

CANADA
Carman, Man.-Memorial Hall, A. Malcolmson, mgr.
Chatham, N. B.-Dominion Armory, Capt. A. Duncan, mgr.
Chatham, Ont.-The Armories, Col. Neil Smith, mgr.
Estevan, Sask.-Town Auditorium, A. B. Stuart, mgr.
Fredericton, N. B.-Armories, Sgt. Major H. T. Brewer, mgr.
Inverness, N. S.-Labor Temple, Michael Ryan, mgr.
Kamloops, B. C.-Kamloops Drill Hall, Col. J. H. Vicars, mgr.
Lloydminster, Alta.-Town Hall, A. S. Pollard, mgr.
Montreal, Que.-Mount Royal Arena.
Montreal, Que.-Armories.
Oshawa, Ont.-Armories, Major F. C. Chappell, mgr.
Ottawa, Ont.-Canadian Government House, Peterborough, Ont.-The Armories, Col. A. W. McPherson, mgr.
Prince Rupert, B. C.-Auditorium, L. J. Marton, mgr.
Prince Rupert, B. C.-Exhibition Hall, J. Venable, mgr.
Quebec, Que.-Convention Hall, B. A. Neale, mgr.
Red Deer, Alta-Armory.
St. John, N. B.-Armory.
Swift Current, Sask.-Cite Hall Auditorium.
Three Rivers, Que.-Market Hall.
Toronto, Ont.-Massey Music Hall, Norman M. Whitrow, mgr.
Vancouver, B. C.-Manufacturers' Bldg., James Hart, mgr.
Victoria, B. C.-The Armories, Col. F. Robertson, mgr.

Woodstock, N. B.-Armory.
Woodstock, Ont.-Arena, Hy Sneath, mgr.
Woodstock, Ont.-Armories, Col. F. Burgess, mgr.

CIRCUSES AND WILD WEST SHOWS

Atterbury's Trained Wild Animal Show, H. L. Atterbury, mgr.: 2805 Rebecca st., Sioux City, Ia.

CARNIVAL COMPANIES

Ackley's Independent Shows, Harry A. Ackley, mgr.: (Fair Grounds) Saginaw, Mich.; P. O. address, Box 143.

Corenson & Landers Shows, Sam Corenson, mgr.: 825 Sunset Blvd., Los Angeles, Calif.

Aydellott's Moving Picture Show, W. T. Aydellott, mgr.: Greenfield, Tenn.

WHERE THEY ARE WINTERING

(Continued on page 120)

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

SHOWMAN IS CANDIDATE FOR MAYOR OF CHICAGO

Edward R. Litsinger of U. S. Tent & Awning Company Is in the Campaign With Powerful Backing

Chicago, Feb. 17.—Edward R. Litsinger, one of the principal owners of the United States

occupy one of the seats of the United States Tent & Awning Company's table at the Showmen's League annual banquet in the Hotel Sherman February 21.

RINGLING-BARNUM CIRCUS

Has Big Top Ready for 1923 Season—Show Will Open, as Usual, in Madison Square Garden

Bridgeport, Conn., Feb. 16.—Loads of snow-white canvas piled mountain high on the big canvas wagons on their road to storage proved that the "Big Top" of the Ringling Brothers & Barnum & Bailey Combined Shows is all ready for the season of 1923. This, the largest tent built for circus purposes, is the product of Ringling Brothers' own factory, which they operate continuously during the year solely for the manufacture of the tents and canvas paraphernalia required for the "Big Show". This year's Big Top has been made of canvas that has been waterproofed by an electrical process which is said to be far superior to former methods of accomplishing this work and does away with the many dangers that accompany the old-time formula of hot paraffin wax and gasoline which heretofore has been considered ahead of patented preparations. This is only one of the many instances where Ringling Brothers exert every effort for the comfort of their patrons.

The many animal and horse acts that have been in preparation during the winter months are now ready for the season. It has been a busy winter in these departments and a glance at the names of the trainers is a guarantee of the quality of the performances to be given.

In the main ring barn at the winter quarters are Manuel Herzog, Rudolph Mayer, Harry

Herzog, Frank Dhl and Wm. Conners, and at the Brooklawn Riding Academy are Austin King, Adrian Racine and M. Lopez. All of these men are engaged in breaking high school and menage acts. In the wild animal department are George Donnan and Charles Hampton in the elephant barn, and Captain Ricardo, Harry Philadelphia and Bruno Radtke training lions; Rudolph Mattbles and Mabel Stark training tigers; Christian Schroeder and Theodore Schroeder with twenty-seven polar bears, and Roy Rush with the famous Ringling skating and bicycle-riding bears. An interesting note in connection with the training of the wild animals is that it requires three tons of meat each week for food for this department.

As an echo to the activities of the famous Dr. Coue, Ed Norwood, of Ringling Brothers' publicity department, in a private communication hints that the modern litany of getting better day by day is merely a paraphrase of the "bigger, greater and grander than ever" assertion that Ringling Brothers have lived up to since the origin of their firm, and the efficacy of this motto when lived up to was discovered by this family of showmen long before the great healer had given up the mortar and pestle. At any rate that is just what the next summer's performance is going to be and we will leave it to Mr. Norwood and his colleagues to impress it on the public.

The opening date at Madison Square Garden has not been definitely decided, but it will not be later than in former years and the engagement will extend the usual season. Already the regular customers have been writing in for their usual reservations.

GREAT WESTERN SHOW

Prof. Archie was a recent visitor to the Great Western Dog and Pony Show, now playing on the West Coast. Archie tramped with the Atkinson Show six years ago when it was the feature attraction with the H. W. Campbell (carnival) Shows. He is now in the aviation section of the navy and is stationed at San Diego, Calif.

The new reserved seats and other show paraphernalia were recently received. The Shetland pony, Brownie, is doing a nice little act on the revolving table. All of which is according to Prince Elmer, press agent.

VAL VINO ENGAGED

By Lew Graham as Inside Lecturer on Ringling-Barnum Circus

Owing to a stenographer's error in copying the report, it was stated in the issue of February 10 that Val Birro had been engaged by Lew Graham to lecture inside the side-show

with the Ringling-Barnum Circus. It was Val Vino who had been selected by Mr. Graham for the position. Mr. Vino was for many years lecturer in the side-show on the Ringling Brothers' Circus before the consolidation with the Barnum & Bailey Shows. Mr. Graham has been identified with the Ringling Brothers' enterprises for a score or more years.

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2 68-Ft. 16-Section Sleepers. 5x9-in. M. C. B. journals, steel-meshed sliding metal draft sills, metal platform sills, electric lights, axle generator. Other cars in stock ready for delivery.

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To handle Tent, 90x120 ft., for Automobile Show for about three weeks, beginning March 1. FAIRMONT AUTOMOTIVE ASSOCIATION, Fairmont, W. Va.

EVERYTHING OF CANVAS Tents, Mats, Swimming Tanks, Screens, Bags, etc.
Write for prices.
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We make a style, size and color to suit most every taste. Best workmanship and material. Write for folder in colors.
St. Louis Awning & Tent Co., 801 N. 2d, St. Louis, Mo

Tent & Awning Company, is a candidate in the primaries for Mayor of Chicago. For several years Mr. Litsinger has been president of the Board of Reviewers and is widely known to showmen, especially those of the outdoor world. The U. S. T. & A. people feel complimented in having a member of the firm go after the mayoralty.

It is believed that if he becomes Mayor Litsinger the show people will have an excellent friend and champion in the chief executive of the second city of America. Briefly, Mr. Litsinger's pledge is: curb city expenses, cut city taxes, enforce better school conditions, drive vice out of Chicago and build a new subway to develop all parts of the city.

Mr. Litsinger has always been a great friend of the amateur and professional sports and was among the first to donate cups for championship events. He is highly regarded among baseball and football teams. He is a member of the Showmen's League of America and will

HARRISES TO SPARKS

Chicago, Feb. 16.—Mr. and Mrs. S. F. Harris, with Gudmar Bros. Circus last season, were Billboard callers this week. Mr. Harris will go with the Sparks Circus this season as superintendent of inside tickets. Mrs. Harris will work in a menage act and in the spectacle on the same circus.

RETURNS TO GOLDEN SHOW

Chicago, Feb. 16.—Morris Handler, who last season had inside tickets with Howe's Great London Show, has signed with the same circus again for this season. It will be known as Golden Bros. Circus this season. Between seasons Mr. Handler has been working as a news agent from St. Louis to Kansas City and St. Louis to Chicago.

I CAN DESIGN A TOP

that will fit any kind of Show and look the part!!! If using stage you will not have the center pole directly in front, obstructing view. Can also arrange your Proscenium so that you will not use an A Pole, and it will fit without a wrinkle.

I will fix you up in TAILOR-MADE STYLE!!! You all know my Frame-ups have never been equaled in Fit, Style and Appearance. Let me put you in the same Class!!! All my old Friends, write!!!

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Our large stock and complete manufacturing facilities enable us to give quick service on all special Tents and Banners for Spring Opening Delivery. We urge all showmen who have tents to make and banners to paint and are ready to place orders to do so now, or as near in the future as possible, in order to enable us to get orders ready in time for opening. Best banners painted by the best artists.

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MUSICIANS WANTED AL. G. BARNES CIRCUS BAND

Flute, Oboe, Eb and Bb Clarinets, Trombones, Air Calliope, double Bb Clarinet or Bassoon. Other Musicians write. Must cut the standards. H. J. RUMMELL, Musical Director and Conductor Al G. Barnes' Circus and Band, Clovis Hotel, 2002 Live Oak St., Dallas, Texas.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Charles Ringling is still in Florida, but not still. Very active.

George F. Meighan—Why the long absence?, asks Wm. Jenkins Hewitt.

Some say James M. Hathaway will return to a circus this season.

The route of the Tony Lowande Circus is wanted, informs our New York office.

"Claim agent"—that's a good one for a "fixer". Oh, yes, they have them already.

Band men do not play with their coats off on the stage, so why should they do it with a circus?

Fred Dallar, George T. Evans and Lee D. Conn, circus men, are wintering in Ripley, O., according to Frank S. Smart.

George (Shorty) Shirey, for the past two seasons with the Walter L. Main Circus, will be on the John Robinson Circus this year.

Charles L. Sasse, the circus booking agent of New York, is a very busy man these days furnishing acts to this and foreign countries.

Fred J. Warrell is the busiest man in the city of Bridgeport, Conn., if all reports are true; and there is no reason to doubt them.

C. W. (Silvers) Holland, in care of Sheriff Leon Wallworth, Chenango County, Norwich, N. Y., would like to hear from friends.

George Irving writes that John Estelle is correct—that it was season 1882 instead of '83 that the Ryan & Robinson Shows were on the road.

Edward K. Hennegan, son of Joe F. Hennegan, of the Hennegan Printing Company, Cincinnati, O., has engaged in the general practice of the law. He is associated with Edward H. Brink.

Jack M. Polachek, who was on the No. 3 car of the Sells-Floto Circus as lithographer last season, will again be on the advance with that show this season.

Circus news and items for the Solly column intended for the Spring Special Number should

AL. G. BARNES' CIRCUS

Can Use Few More Billposters and Bannermen

But no Lithographers, Banner Squarers or Agents. Those already engaged report at Dallas, not later than March 10.

MURRAY PENNOCK, General Agent, Barnes' Circus,
WINTER QUARTERS - DALLAS, TEXAS

Mich. He recently made a big hit in the American Legion Minstrel Show, that city, with his trained donkey, Dynamite.

T. W. Ballenger, general agent of Sparks' Circus, recently left his home in London, O., for a long routing and business condition inspecting tour.

Will the Walter L. Main Circus shoot straight South after opening in Havre de Grace, Md? is a mooted question among general agents.

The Ringling Brothers-Barnum & Bailey Circus will go to the Pacific Coast and back this fall if the proprietors make up their minds to do so.

Some are wondering how some of those "home made" big tops will look when set up. Moral—a dentist is a poor man to get to show a horse.

Peggy Waddell, dancer, informs that he has returned from Paris and will soon leave Ft. Madison, Ia., for Beaumont, Tex., to join the Christy Bros.' Circus.

Savol LaStarr and wife, trapeze and tight-wire artistes, will be with the Richards & Son's Motorized Circus. Mrs. LaStarr will do a novelty rolling globe act this season.

Silvers Johnson, who has been with the Hodgini troupe this winter, will be with the John Robinson Circus the coming season, making his tenth season.

The Ringling-Barnum Circus is scheduled to show in Trenton, N. J., May 15. It will be the first time in four years that the big circus will exhibit in Trenton, says William C. Yard of that city.

Big Moose Frank B. Hubin was on the Reception Committee that received Secretary of Labor James J. Davis when he visited Atlantic City Sunday, February 4, to attend the class initiation of Atlantic City Lodge.

Ray Glaum will again work the come-in and do his single iron-jaw act with a circus this season. He says he will have all new wardrobe creations, one costume being a solid ostrich feather dress.

Circus facts for the information of press and public: Ringling Brothers' "world's greatest shows", combined with Barnum & Bailey's "greatest show on earth" makes the largest circus in the world. Sells-Floto Circus, combined with other properties, makes

(Continued on page 84)

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DALLAS, TEXAS

reach the Cincinnati offices not later than March 1.

Joseph L. Beckman, well-known clown, for-

merly with the Christy Bros.' Circus and the C. A. Wortham World's Greatest (carnival) Shows, has retired from the circus and carnival fields to take up local work in Escanaba,

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TENTS

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PHONE: 222-2222

SOME OF THE PENALTIES Of Having Been a Good Circus Press Agent

Why should anyone who was not born to it want to travel around the country with a circus? Is there any permanent or lasting benefit to be derived from circus experience? On the fourth floor of the Sam Harris Theater Building in New York there is a man whose personality and affability is known from coast to coast...

NOW BOOKING DIRECT! FISHER'S CIRCUS

SEVEN Novelty Animal ACTS, Dogs, Ponies, Monkeys and Mules. At liberty for Indoor Circus, Parks and Fairs. Write or Wire. D. W. FISHER, 1728 So. Michigan Ave., Chicago, Ill. P. S. Will buy small young male mule.

Fritz Brummer the lion act, and Prof. Anderson the ponies and monkey. Milt Taylor will lead the clown band.

The artistes at the Shrine Indoor Circus at Guards' Armory, Savannah, Ga., February 1 to 10, went on a special all-day boat ride Sunday, February 4. An excursion boat was chartered by the representative of the John W. Moore Company...

REMINISCENCES SEASON 1907

Recalled by E. W. Adams

Last season of the Barnum & Bailey Greatest Show on Earth, under the management of the Bailey estate. The show was bought by Ringling Brothers at the end of the season, which closed at Dyersburg, Tenn., October 17. Buffalo Bills Wild West & Congress of Rough Riders of the World Homecoming Tour after four years in Europe...

ponies will arrive about March 1 and go direct to the training barns.

Albert Sigbee will again be the general agent, with the Missus doing the press work ahead. The show will again play the live spots in the Northwest. Billy Lindeman is in Chicago buying new canvas and equipment...

UNDER THE MARQUEE

(Continued from page 83)

it live up fully (and overflowing a bit) to just what the proprietors claim for it, namely, "second largest circuses in the world". There is no argument.

Certain interested ones are trying to prevail upon the Sells-Floto Circus management to play Brooklyn, N. Y., this season and a number of other stands in the metropolitan district.

Nellie Brad, last season with the Hagenbeck-Wallace Circus, is seriously ill at her home in Baraboo, Wis., with pneumonia. She has been in a critical condition for more than a week, reports Fred Brad.

There will be no Howe's Great London Circus on the road this season unless the owners of the title decide later on to put it out. At

Fred DeMarrs, as "Coppo", the "health" policeman, reports that he was a big bit at the National Health Show, Scranton, Pa., January 31-February 3. He recently was the guest of the Dunmore (Pa.) Business Men's Association, and demonstrated how a circus clown performs "stunts". DeMarrs' street advertising slant with his miniature automobile creates a great deal of comment. He will play in St. Louis February 21 to March 3.

Mr. and Mrs. Herman Joseph are very much grieved over the death of their five-month-old baby girl, who died in New York last week. Joseph was at the time "clowning" at the Shrine Circus, Detroit, and had to cut short his engagement and return to New York. He reports the Detroit show as a great program and doing a phenomenal business. Mrs. Joseph will also be with the Ringling-Barnum Circus when it opens at Madison Square Garden.

M. L. (Doc) Baker, well-known side-show lecturer and talker, who was on the Walty Dramatic Show last season, has signed to manage the side show with the Walty Bros.' Circus, which will open in Norfolk, Va., approximately May 6. The Walty Bros. will have a two-ring (one platform) circus, traveling on trucks and wagons. Doc will have a 60-foot top with a twenty-foot middle, and says he will have the best-framed side-show ever with an overland show. Baker was for a number of years with Doc Opler, of Polack show fame.

THE CONTRACTING AGENT

By GEO. H. IRVING

The lot of the contracting agent ahead of a circus is not always a happy one, and many a "brain storm" is experienced by them in trying to arrange the affairs ahead, especially if they have to "route" as well as contract, as many of them do. And when they have to do a town in a day it sometimes takes several days to get things in shape for the advent of the show, consequently it is not a "bed of roses" as many suppose. Sometimes the licenses wanted are extravagant and it requires calling a meeting of the council to adjust matters, thereby causing a delay of a couple of days or a return to fix it. Then the lot men are out of town, necessitating another wait. The hay and grain man is all out of hay, but this must be had and the agent goes out ten miles into the country to contract for it. The billboards are covered and none to be had unless you build your own. The newspapers are to be visited and press matter submitted, the country routes are arranged—the butcher, the baker and the grocerman all have to be seen and contracts made for the cook tent. All this is outside of the railroad contracts and many other details that take up time, but after you have done this, all in one day, if you have any time to spare, you can eat, but don't sleep—do that in the winter, as you are the spark plug—the contracting agent. However, I have known this all to be done in two hours in some towns where everything is smooth sailing, owing to chance of route the printing matter has to be reshipped, necessitating delay on the part of the bridge, especially with the smaller shows that carry no advance pay, just a box brigade, and the general agent has this all to a hind to. Consequently the duties of those in charge ahead of a circus are imperative and much depends upon the contracting agent and his efficient brigade, many of them having to return at times to recover horses that have been washed off by the rains or "overdred" by some unscrupulous haulster of a rival outfit (oh, yes, this is done quite frequently). I remember a few years ago the agent of the Big Sautelle Show missed a town with eight "pickups" owing to the shipment of camera not arriving and the show cut the "gut". This was really a case of luck. A good contracting agent is an asset, a bad one an "asset". Think it over—yes, we all have our troubles.

ELLIS BROS.' SHOWS

Will Open Season at Lima, O., May 7

Ellis Bros.' Shows is the title of a new overland circus and vaudeville organization, which will open the season May 7 at Lima, O. (the winter home of the show), under the management of J. W. Ellis, with Jack Russell secretary and treasurer. The show has been under construction for several months and everything is brand new from the top to the bottom. The show will play in Michigan and Indiana territory. Mr. Ellis recently purchased a new rubber tire truck, which will lead the lineup of trucks. All trucks will live on the lot, sleep in the barn, and be arranged, cared and eat in a magnificent dining car.

WILL H. STANDESH (General Agent).

BART JOHNSON—NOTICE

New York, Feb. 17.—Bart is very despondent of obtaining the present address of Bart Johnson, an old-time circus performer, who is reported to be tending the stage door of a theater in California. His address to Nelson of the New York City office of The Billboard will be forwarded to Mme. Bart.

THE HOWARD GIRLS



Who recently closed with the Hagenbeck-Wallace Winter Circus and will shortly open in vaudeville.

Sells Bros.' Biggest Show on Earth, and the Ringling Brothers' World's Greatest Shows, present it is not remotely being considered by them.

CIRCUS GOSSIP

From Zeke Swore, Tony Swore's Brother, a "Youngtimer"

Brother Tony is sick, and he said to me: "Zeke, don't forget old Billy." Tony Swore may trompe again this season with one of the fifteen car shows. He has been offered a regular job and I may go along, as?

Which one will be first in the barn this season? When we trouped it was, which one will be last out, and last home? Now it is which will open first and be in first? Some of them are not satisfied, they go out in the winter.

Where do the following brothers go? Al Sardo, Eric Roney, Clarence Ask rps, Al Carlson, Tom Weideman, Van Miller, Jack Pender, Howard Hendricks, Oscar Wiley, Bert Chapman, James Beach, Denver Wiley, Dan France, Billy Selvidge and Ben Anstn. Well, here's hoping we meet at the convention in Chicago soon.

LINDEMAN BROS.' CIRCUS

Manager Billy Lindeman Making Extensive Plans for Coming Season

Sheboygan, Wis., Feb. 16.—Manager Billy Lindeman of the Lindeman Bros.' Motorized Circus is making extensive plans and is spending much time to the securing of new acts and ideas for his organization. Three new trucks have been added and the new advance car is some cash. Another troupe of

Joe Artesi Belmont will don the white and appear in clown alley at the Shrine Circus, Music Hall, Cincinnati, week of February 26, which will be under the direction of John G. Robinson.

The London Girls will be seen with the John Robinson Circus this season. They will do three acts—double iron law, double flying ladder and double iron-law wire. The Londons will return to vaudeville at the close of the circus season.

The following of the Detroit Circus Committee, while playing in Lansing, Mich. at the Griggs Indoor Circus, February 5 to 15, purchased automobiles: Fred Young, of Aerial Youngs; Joe Hodgin, George Valentino and Jack Moore. Fred and Hazel Spear have placed their order for one.

The plan is now to have a large delegation of showmen visit Ballard, Nuyman and Howers' "Circus City" at Fern, Ind., following the Showmen's League convention in Chicago. Many are looking forward to the treat with youthful enthusiasm.

All that the public takes away from a circus performance is an impression—so why not have that a good one? Moral—a "stunt" in time will make nine less patrons for the "reserves" or "blues".

Tessie Falkendorf has returned from London, England, and is now at the winter quarters of Golden Bros.' Circus, working the leopard and puma act, preparatory to exhibiting at the St. Dodge (Iowa) Indoor Circus, February 22 to 24. Alma Taylor will work the dog act,

The Adelphi (O.) Border News recently carried the following concerning Byron Spaul, manager of the Spaul Family Shows: "Mr. Spaul has beyond a doubt placed Adelphi and the surrounding community on the map once more. Mr. Spaul has worked hard during his stay among us to give the theater-going people the very best pictures that money can produce. The Spaul Family Shows will remain with us until April, when they go out with a tent show for the summer season. We can truthfully say that with his fine family and employees they have been a wonderful benefit to this vicinity in a business way, and last, but not least, they are coming back next fall."

Charles Fortune, comedy juggler and clown with the Al J. Barnes Circus for three seasons, will celebrate his 50th birthday February 26. He is one of the sons of Peter Loppmme. Fortune was born in Geneva, Switzerland, in 1873, and has traveled with shows since he was three years old. He traveled with his brothers under the name of the Three Fortune Brothers, comedy bar act, for thirty years. He still does his one-arm giant swing on the horizontal bar just as well as ever. Fortune has traveled in thirty-one countries and speaks nine languages fluently. He has been an American citizen for many years. He has route books of all the shows he has been with, his mother keeping up the data until he was old enough to do it himself.

The greatest number of circuses and wild west shows that ever exhibited in Atlanta, Ga., in a single season was 1910, as follows: Carl Hagenbeck and Great Wallace Shows combined, September 26; John Robinson's 10 Big Shows combined, October 3 and 4; Ringling Bros.' World's Greatest Shows, October 10; Miller Bros.' 101 Ranch, George Wild West Show, October 31 and November 1—four shows in one month, one every Monday.

Buck Leahy sends the following: "Who remembers when Paul Braehard, DeVelda and Zaida, Mlle. Olive and Freeze Bros. were with the Patterson & Brainerd Carnival Company? When Harry Elias played Marks with Leon Washburn's 'Tom' Show? When Bill (Pop) Smith left the Van Arman's Minstrels at Sag Harbor, N. Y.? When Win Wallace and Hook Cross rode Roman standing races? When Duke Carey sang a ballad with DeRue Bros.' Minstrels? When the LaTena Circus played Mineralville, Pa.? When Tom Ural and Buck Leahy did a ring act with the W. F. Hall Circus? When Tom Veasey had Powers' elephants in vaudeville? When John R. Van Arman went thru New York State with a picture show? When Bushy Miller did a ring act on the Gollmar Bros' Circus? When Alex Todd worked with the Flying Herberts? When Al Pitcher was with Guy Bros.' Minstrels? When Ed Millet was with the McMahon Circus? When Albert Gaston was with the Al Wheeler Circus? When Earl Shipley was with the Brox Circus? When Billy Beltne and Al Pinard were with the Washburn Minstrels? When Frank Ardelt worked with the Flying Fishers? When Eddie Dorey was with the Yankee Robinson Circus? When Herman Joseph, Riding Crandalls and Lind Bros. were with Campbell Bros' Circus."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

FOR SALE

FOUR FLAT CARS, new last spring, 61 feet long; just like new. One 16-foot Case, like new, (see January Card). Four young Stallions, 3 and 4 years old. They have been started in do act. Will drive as four pony team. All bay and white spotted. Four lions, three males and one female. Three are broke to an act, other one can be put in act, making four-lion act. Three 18 months old, one 20 months old. All in fine health and good animals. Can be seen at Tarboro, N. C. Address all mail to W. M. CAMPBELL, Box 712, Tarboro, N. C.

THE CORRAL

By ROWDY WADDY

Any sure-enough, old-fashioned, one-day-stand Wild West shows this year? Everybody seems to be silent on the subject.

Oklahoma Curly and Rose Smith are to leave Kansas City, where they have been wintering, February 25, for Fort Worth, Tex., to take part in the Rodeo there.

Word from Philadelphia, Pa., February 14, had it that John B. Bennett had been beaten and rebbed there that morning by three high-women as he left a taxicab in which he was riding to a hotel.

Al and Lena Faulk have again engaged for the concert with the Hazenbeck-Wallace Circus. Lena is also riding menage in the big show performance. This will make the fifth season for the Faulks with H. W. Bill C. Davis, now and for over a year assistant chief of police at Paveville, Ky., will return to the road and has also signed with Hazenbeck-Wallace for the concert, in which he formerly worked several seasons.

Here's a letter from Douglas, Wyo.: "The Frontier Contest Association is a good idea if the right men are behind it. As a suggestion, why not a board of control to get together and formulate plans for the organization of an association that will put the Frontier contest business where it belongs—in the front ranks? Such men as Guy Wendick, Joe Bartles, H. F. Davis, G. M. Sparks, Thy LeNair, Tex Austin, Roy Bailey and numerous others could start the ball rolling."

From Ogden, Utah, comes this suggestion: "The hard part of getting a real organization effected is that the majority of committees, individually, want their own contest to be known as the 'big one.' It seems a pity that this attitude should be adopted by men at the head of prominent annual events of this kind. Are there not men big enough to overlook the petty quarrels of a few contestants who, to further their own aims, smash down the very structure that gave them more money than they could otherwise earn, and at the same time not only kill off their own future prospects, but the frontier style of entertainment as a whole? Until the business produces a few men big enough to really get together and bolster up a sport, you can look for nothing better or even as good as in the past."

Lloyd Jeffries, veteran of the circuses and of late years prominent park builder and manager, wrote from Indianapolis: "Last week I visited Cambridge City, Ind., and called on those oldtimers, Buckskin Ben and his good wife. Ben has been retired for several years and lives in the old home in Cambridge City. Their children have married and I found them as they started years ago—just Ben and 'Mom', as he calls the Missus. He told me that the children are talking about taking out the Buckskin Ben Wild West this summer again, but added that he and his wife intend going on visits to different shows, on a vacation. I certainly enjoyed my visit with these real, honest-to-godness 'show-folks.' Incidentally, Tom Max, Bill and Neal Hart, Tommy Grimes, Jim Kennedy and other well-known figures were early members of the Buckskin Ben Wild West."

This from Oklahoma City: "In a recent conversation with one of the best-known men that ever was identified with Frontier contests, a man whose honesty and ability are unquestioned, he informed me that he was thru trying to do anything in contest business, as of late years a few young fellows had got it in their heads that as contestants they were all there was to it, regardless of any other claims—and that, as a matter of fact, they were pretty good managers and promoters, too. There can be no doubt that this sort of thing is not an incentive for any honest, capable, hard working manager or promoter to go ahead and try and start real contests of merit. The man I refer to says he is done, one can not blame him. Possibly the sooner some of these young men who have so much self-esteem for their various abilities (as both contestants, promoters and managers) find out that the job of raising money to stage successful contests is not quite as easy as collecting it, the sooner we will be less troubled with that style of agitators."

A letter from Mrs. "Montann" Jack Ray advised that her husband had suffered a severe mental collapse and had been taken to the Woodcroft private sanitarium in Pueblo, Col., from Denver, by the Ex-Service Men's Bureau, for treatment. Mrs. Ray stated that the doctors had not yet determined whether the illness was of a temporary or permanent nature. She is extremely anxious to hear from Jack's friends of the road, especially those ultimately acquainted with him before the late war and since his return from service overseas, and, if possible, from a soldier boy serving with him in France. This mainly from the fact that their views as to a comparison of Jack's mental condition before and after service in the army might greatly aid in securing government compensation to pay the expenses of treatment in a sanitarium, instead of an asylum, and the living expenses of herself and baby, as she states they are now practically without funds. She asks that letters be written her immediately as she has been allowed but a short time in which to present the data to government representatives. She may be addressed as follows: Mrs. Jack Ray, 1650 Broadway, Denver, Col.

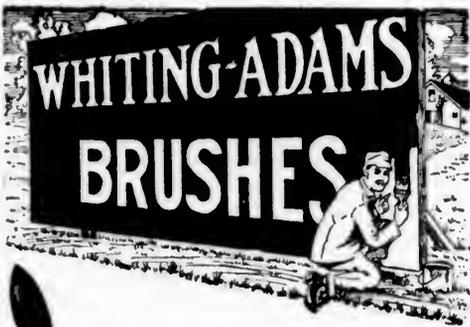
Extract from a San Antonio letter: "All the kicking and arguing about this contest business can be traced back to a few. And they come under the heading of 'contestants'. Any one who has attended any contest in the past few years knows that there are a few men who battle one another for highest paid contracts at every place they appear. They 'holer' so much that unless they get the big end of everything the contest is 'all wrong'. It's time contestants decided to be contestants and win on their ability. This stuff of so-called

contestants stepping out on a contest ground and insisting on the committee letting them run the works to suit themselves and a few friends is what has caused most of the arguments. Some of them have even gone over the heads of the manager or promoter who started the contest, and have bullied the financial backers into listening to their talk, which in the end ruined the whole works. Any one who attended the contest held at St. Louis knows to what I refer. Contestants who carry their wives along to argue, get up petitions, etc., are the kind that should be eliminated. A fearless association along the line suggested by Guy Wendick is the only answer. When that is formed the 'framers' and 'kickers' among contestants will not be attending contests, as the majority of them could not win a 'thin dime' on their honest ability."

From Wichita, Kan.: At the recent rodeo show, held in connection with the Kansas National Live Stock Association at the Forum, Colonel D. A. Moss, of Tulsa, Ok., in charge, said that he showed to the greatest number of admissions before which he had ever given a show (43,500). The rodeo was snappy from beginning to end and while there was contesting for only the calf roping the exhibits of bronc riding, bulldogging and roping were sensational. Fred Beeson won first in the calf roping, Ben Johnson second, and Lee Robison third. Jack Brown rode some of his hardest mounts on "Searchlight" and "Pinto Pete", from the Eddie McCarty string. Tommie Douglas furnished the tricks that brought the laughs. Those who took part in the rodeo were Chester Byers, Billie Brown, Barton and Alva Carter, Harold Shottwell, Jack Harland, Heath, Louis Kublitz, Pinky Gist, Harry Tipton, George Weir, Eddie Gurgess, J. Snively, Soapy Williams, Jack McKealeh. Colonel Moss plans to give Wichita a real roundup some time this year. A number of the boys are waiting for the events at San Antonio and Fort Worth. Fred Beebe is in charge of the San Antonio show. Lloyd Saunders and Guy Shultz, who are wintering on the Shultz farm near Bliss, Ok., were missed at the Wichita show, but are expected to attend the Texas events.

EDNA SHAW.

Buck Connor, out in Los Angeles, has the following to say relative to the much-needed Frontier Contest Association: "First—Suppose there was a bona-fide organization effected—with paid-in stock enough to locate a stadium in Denver (the most central spot in the United States that would be accessible to all) and this organization be headed by such a man (whom so success can not be denied) as Major Gordon W. Little (Lawrence Ed), whose honesty no trouper would ever think of doubting, surrounded by men from the range in various parts of the country, in capacities as a board of control, and divided into sub-committees on credentials, entrances, publicity, ways and means and the other functions to be attended to. Second—Suppose that the other contestants would qualify a man for bulldogging, steer roping, bronc riding, trick riding, wild horse racing, etc., as well as ladies from their various contests, and issue to these people credentials for the 'National Contest' and at no time nor place advertise a championship contest



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CIRCUS PICKUPS

And Notes About People You Know
By FLETCHER SMITH

George E. Caron, who will have the brigade with the Main Circus this season, is gradually working his way East with the Elsie Ryan "Intimate Stranger" Company, with which he is stage carpenter. The show will be in Ohio the last of the month and finish the season in the East.

Frank H. Stowell writes that he has just returned from a visit to his old employer, Sig Sautelle, and that the grand old man of the circus is still enjoying good health and keen to go out next season with a show as he did last summer. Sig is still entertaining the kids and the old folks as well with his Punch and knee figures up around Glens Falls, N. Y.

Charlie Deatrick has signed with Bill Fowler for the coming season with the Main Circus and will act, as usual, as Billboard agent. Charlie and Bill have been pals since the Har-mount wagon "Tom" show days.

The new city hall at Havre de Grace, Md., is fast nearing completion. It has been leased by a Baltimore amusement man, who will run pictures and hook road shows.

Bobbie Reid, who learned to play the bass drum with Kean's Kitties with the Main show, is wintering in Chicago, where she is meeting with good success playing clubs with her dancing specialty. She will be in Chicago till the circus season opens.

The East will be as full of circuses this season as some dogs are of fleas. Three of the recognized Western circuses are going to take a chance on New England and around little old New York. And just for that the Eastern shows are going West. You won't be able to throw a stone around the Pittsburgh district this spring without hitting a white top.

Frank Saul, who was out ahead of a "Step Along" Company last fall, has returned to his home at Adrian, Mich., for the winter and will be back, as usual, with the Main show in the spring. Frank spent several pleasant days recently with friends in Cincinnati on his way home.

Devey Luken, of the concession department of the Main Circus, is spending the winter at Bradshaw and Baltimore, Md. He is a great friend of and was recently entertained by Frank B. Hulih, at Atlantic City.

Dropped in on Burns O'Sullivan at the Jefferson Theater the other night and Burns tells me that he has entertained this winter a constant string of oldtimers. Burns likes to meet up with circus people. In fact, when he was assistant manager of the Main Circus he spent all his spare time day and night either over at the stake and chain wagon or dawn at the runs at night. Burns owes his position in New York to Thomas Patrick Gorman, another circus man, who in a very few years, and coming to New York a stranger, soon made his worth known and is now the general manager of all the B. B. Moss theaters, with headquarters at the Broadway Theater.

Tom was born in Peoria, Ill., the son of a noted Illinois politician. His first experience with a circus was with the Young Buffalo Show, where he was in the wagon and did the press work. Then he joined the Sparks show in Florida and took on the novelties. That winter he stayed in Salisbury with the show and managed the Strand Theater and also officiated as timekeeper on the Public Service construction work. The next season he was in charge of the novelties with the Sparks show and when the show was in Oldtown, Me., met the beautiful daughter of the chief of the Penobscot tribe of Oldtown. It was a case of love at first sight and the following fall they were married. His wife, highly educated and a magnificent singer, became a feature on the chautauqua circuit with her interpretation of Indian folk lore and Tom was given the position of manager of the Southern circuit of the Red-path bureau. He then became manager of houses at Elizabeth and Paterson. When the war broke out he entered the officers' training camp at Plattsburg and was made a captain and stationed as military instructor at a Pittsburg military school. The lure of the circus could not be denied and he joined the Main Circus and stayed for several months two years ago. Then he returned to New York and, first as assistant manager of one of the Moss theaters, he was rapidly promoted till he now is the big man of the circuit. Tom likes circus people, he knows their worth and as fast as he can secure them he is putting them in charge of his houses. He now has Burns O'Sullivan, Jimmie Heron and Jack Crouk, all of the Main show, and working around his houses are dozens of circus men who drift into the big city for the winter. Drop in and see those boys when you are in New York.

A real oldtimer has been heard from in Harry Tousey, who is still in charge of the Wallace & Gilmore billposting plant at Auburn, N. Y. Harry was for several years a reporter and "Tom" agent, being ahead of Wallace & Gilmore's attractions also. He was for two seasons agent of James Shipman's "Uncle Tom's Cabin" Company and left that show to go ahead of George Thatcher's Minstrels. Then he returned to Oswego, N. Y., and for the past twenty years has been in the employ of the big plant of Wallace & Gilmore.

From Northern New Hampshire, Lebanon to be exact, comes news that another former circus man is putting in a quiet winter with his wife and two bright children waiting for the coming of spring, when he will resume his outdoor advertising specialties. Charles E. Shepard, who was with the Sautelle show and the McPhee "Uncle Tom's Cabin" Company, still hankers to get back in the business. His only sport this winter is going down town to get the morning paper and reading the Pickups every Saturday.

Baltimore Shriners are to pull off a big indoor circus in the Fifth Regiment Armory week of March 5.

Word from Vincennes, Ind., states that the famous circus tuba player, Mack McGowan, will not be with any circus band this season, but is considering an offer to become banner painter and ticket seller with one of the big shows this season. Mack was with the Young Buffalo, Sparks and Campbell, Bailey & Hutchinson shows, closing with the latter last fall.

Fred C. Hackett, who was with the Abe Reynolds show the earlier part of this season, is now located in Napoleon, O., where he is engaged in installing radio apparatus.

except at the 'National Contest Stadium in Denver'. Third—Suppose that Pendleton, Cheyenne, Bozeman, Sioux City, Prescott, Los Angeles and others did as just mentioned, would that not give a wonderful outlay for the 'National Contest'? Fourth—Suppose that the Board of Control selected from the many, many real hands, whose word would be their honor—men of means and who would atronely resent any bribe or other offers to sway their honest opinions to judge the said contest according to their qualifications as bronc riders, steer ropers, etc. Fifth—Suppose that a set of rules for all contests be agreed upon by the National Frontier contests, and that rule be approved by the National Frontier Contest i.e., "Two judges to a bronc rider, one riding on either side and each noting just what happens on his side—such as losing a stirrup, etc., and other rules that allow kicks to come up. Sixth—Suppose a 'National Contest' was formed and agreed upon by the prominent contest producers and then pass laws that would be heralded broadcast, disqualifying from the national contest any contest held without the sanction of the National Frontier Contest—same as the A. A. A. in automobile racing, etc. Seventh—Suppose that every man of the Frontier contest game, and those who have followed it for years as contestants and spectators, or big boosters, put their shoulders to the wheel (National Frontier Contest) instead of whipsawing about how they lost 'thru favoritism', etc. etc. Eighth—Suppose a Contest Committee did award a poor band credentials to enter the National Contest at Denver—isn't that all there would be to it? He would never get over at such a place, therefore the committee awarding him his credentials could be 'jacked up' on its poor selection and a watchful eye kept peeled on it in the future. Ninth—Suppose all of the foregoing actually happened and was in working order, don't you think it would eliminate all this discontent and at the same time afford to the American public an amusement not a little removed from any great national sport as to thrilling exhibitions and, last but not least, afford a grand prize worth striving for as well as place the championship titles on the heads of those who deserve to wear them and none other?"

BARNES' LION KILLED

Ft. Worth, Tex., Feb. 16.—A lion, in transit from Belton, Mont., to Dallas, Tex., for the A. G. Barnes Circus, escaped from a Rock Island express car early Sunday morning forty-six miles northeast of Ft. Worth. Rounding a curve or hitting the railroad crossing in the city limits jarred the door open and the lion leaped for liberty. After terrifying the populace for a while it was killed in the back yard of a residence. The animal was skinned and the hide shipped to the Barnes Circus, which is wintering in Dallas.

HAGENBECK SHIPPING ANIMALS

Hamburg, Feb. 16.—A large shipment of Hagenbeck animals, including zebras, hyenas, kangaroos, birds of prey and monkeys of various sorts, left this past Sunday for the United States.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

Manufacturing a Fair Grounds Out of the Whole Cloth

An Interesting and Instructive Paper Read at
the Illinois Association of Agricultural
Fairs Convention by Clifford R.
Trimble

The great State, interstate and county fairs which have taken the place of the old-time "pumpkin shows" are proving one of the greatest existing agencies for the advancement of the agricultural and live stock interests of the country. Clifford R. Trimble, of Aurora, Ill., secretary-manager of the Central States Fair and Exposition, said in an address before the annual convention of the Illinois Association of Agricultural Fairs at Decatur, Ill., February 8.

He pictured the agricultural fairs as the most democratic institutions in the world, gathering places for not only the grain grower and live stock breeder, but for men, women and children in every walk of life.

"These days are gone when the farmer and his family climbed into the family phaeton or the one-horse surrey and spent several hours driving to the little county fair where there was little to amuse or educate him," Mr. Trimble said. "The automobile has revolutionized the fair industry. Today, with paved roads leading in every direction, the farmer or city man can load his family and friends into an automobile and drive 50 or 75 miles to the great fairs where there is both amusement and education for city and rural family man alike. It was with this thought in mind that the Central States Fair and Exposition Association located its million-dollar plant on the Lincoln Highway near Aurora. Paved roads lead to the fair for more than 100 miles in every direction. Without the automobile and hard roads our great interstate and State fairs would not be what they are today.

Mr. Trimble spoke on the subject "Manufacturing a Fair Grounds Out of Whole Cloth." Fair men throughout the State wanted to hear how the Central States Exposition managed in less than a year's time to complete the big plant at Aurora and to conduct a fair which in its first year showed a profit of more than \$31,000.

"The subject you have given me to talk on today, 'Manufacturing a Fair Grounds Out of Whole Cloth,' covers a lot of ground," Mr. Trimble said. "Any fair man of experience can talk hours on the fair business and the plans he has in mind for his particular fair."

"Just now the Central States Fair directors are busy with plans for improvements for an amusement park to derive revenue other than the fair week and we hope to have our improvements completed before the second annual exposition, August 17 to 25.

"In organizing a big fair the very first thing you must do to get a perspective of the community or district in which your fair is to be located. Get a line on the class of the people in that community and adjacent territory. Find out in what particular line of business they are most interested, whether the majority are linked in any way with the agricultural or live stock world. Get acquainted with as many of them as you can and then pick out the big men in the community, the live wires. From among them select a temporary committee. Be sure that you have every line of business represented on that committee, agricultural, live stock, industry, education, amusement, retail and wholesale merchandise and professional.

"When you have selected your temporary committee call it together in a meeting. Do not fill your newspapers with a lot of dreams. Keep your plans from the general public until you can tell it something definite. At this first committee meeting appoint a sub-committee to investigate available sites. This general committee must make up a cash preliminary working fund. Send your sub-committee out to look over sites. When a suitable one is found immediately secure an option upon

it. Be sure that your committee picks a site that is centrally located, on a street car line, paved road, steam railroad if possible, and easily accessible to the closest big city.

"Once your site is selected you are ready to announce to the newspapers plans for the fair and the location of the fair grounds. Next prepare on paper the general layout of your grounds. On this plan show the size and location of your buildings, the number of buildings, particular use for each, location of your grand stand and race track and the ground for automobile parking space. In making these plans you must look ahead. Prepare not only for your first fair, but for years to come.

(Continued on page 88)

PEORIA FAIR TO HAVE NEW FAIR GROUNDS

Peoria, Ill., Feb. 14.—Forty fair grounds and expositions have been studied by officials of the Peoria District Fair, who have engaged Pearson, Robinson and Sprague, Des Moines landscape artists, to design and recommend arrangements for the new fair grounds which will replace the present one. First plans will be ready next week and these will be analyzed before complete plans are authorized. This work will be done before the public will be asked to contribute to the new financing plan. M. M. Baker, president of the Chamber of Commerce and a member of the fair board, discussing the purpose of the new landscaping, said: "We have come to the time when we must plan for the future. We must look ten years ahead; we want to submit to Peoria an ideal fair layout. Then we must decide which of the buildings in that plan should be constructed first; but our building program should be extended over a period of years."

PLANNING GREAT YEAR AT MOUNT HOLLY, N. J.

Director of Concessions John W. Wright, of the Burlington County Fair Association, the organization which conducts its fair under the title of the Great Mount Holly, is wearing a broad smile these days and predicting the greatest fair ever held. Many of his recommendations have been passed by the board, including reduced admissions, greater advertising of the night fair and special features for each

JORDAN HOLDS RECORD FOR PLANT BUILDING

Suffolk, Va., Fair Plant Completed in Ten Weeks by
Young Hustler

Lem P. Jordan, one of the vice-presidents of the Virginia Association of Fairs and secretary-manager of the Suffolk (Va.) Fair, holds a record for fair plant building that is perhaps not equaled by anyone in the country, and the story of his work at Suffolk is well worth telling.

In 1921 Suffolk decided to have a fair. An organization was perfected in the spring, but the board of directors failed to secure a suitable site and manager until ten weeks before the date set for the first fair. The site finally decided upon was a peanut field, at that time in crop. The directors began to realize the enormous amount of work necessary for them to find a "miracle" man to accomplish this. There was a man in their city—a young hustler, a fellow who had done big things—who might put the fair over provided they could secure his services. A committee was appointed to call on this young business man and, after the proposition was put up to him of building a complete fair plant within ten weeks, he told them that in order not to let the good old town of Suffolk fall down on a proposition he would put it over. That man was Lem Jordan.

The rest is history. Mr. Jordan had ready for the opening day of the fair as complete a plant as there is in the State. There was built one of the best half-mile tracks in Virginia, large and well arranged exhibit halls, ladies' rest rooms, stables for 200 horses, cattle barns, swine pens and a complete water system installed.

The Suffolk Fair last year was one of the best in the East. The exhibits in all departments were extremely large, and Suffolk being the largest peanut market in the world, the exhibit of the goober and its by-products was the largest ever held in America. It was thru Mr. Jordan's untiring efforts and the high importance he attached to the educational features of his fair that he had on exhibit in the Peanut Palace 150 by-products of the peanut.

There were literally acres of sweet potatoes and their by-products, too, as well as exhibits of many other kinds.

Mr. Jordan believes in a well-balanced fair. More than a hundred and fifty horses participated in the four days of racing. In front of the grand stand there was a continuous performance of the very best attractions. The night show was all that the patrons could desire, there being high-class fireworks and vaudeville entertainment besides numerous lectures by the foremost agricultural educators from the different colleges in the East.

Lem's (everybody calls him Lem) fair is going on three years old, but is a more mature institution than hundreds that are many years older, and it has made a place for itself as one of the leading fairs of Virginia.

"BIGGER—BETTER—CLEANER"

Slogan Adopted by Massachusetts Fairs

The third annual meeting of the Massachusetts Agricultural Fairs Association was held in Boston January 31. Twenty-eight fairs were represented. The following officers were elected for the ensuing year: William A. Burton, president of the Marshfield Agricultural Society, president; vice-presidents, John W. Halden, president Franklin County Agricultural Society, Greenfield; I. H. Sawyer, president Essex Agricultural Society, Boxford; Fred C. Carpenter, president Groton Farmers' and Mechanics' Club, Groton; secretary-treasurer, A. W. Lombard, Arlington; executive committee, H. N. Shepard, Warren; Duane S. Slater, president Housatonic Agricultural Society, Tyringham; Elroy S. Thompson, Brockton Fair, Brockton; Fred W. Burnham, Greenfield.

The program was a most interesting one with addresses by Col. Alfred F. Foot, Commissioner of the Department of Public Safety, on "What Type of Concessions Are Legal"; A. E. Tarbell of the Division of Highways, "Outdoor Advertising" (Mr. Tarbell spoke on what is known as the "Billboard law" in Massachusetts); "A Simple Method of Keeping Premium Records", by Bertram Durrell, secretary New England Fair, Worcester, and L. B. Smith, Director Div. of Reclamation, Soil Survey and Fairs, Department of Agriculture, Massachusetts, talked on "Fairs".

The banquet was well attended and the department of fairs of the B. F. Keith Vaudeville Exchange furnished a most pleasing entertainment.

The association went on record as opposed to all gambling, games of chance or immoral shows in connection with agricultural fairs in Massachusetts, and also adopted the slogan of "Bigger, Better and Cleaner Fairs".

This association is affiliated with New England Agricultural Fairs Association and is taking a very active part in all matters pertaining to agricultural fairs.

THREE MEN FROM "OLD VIRGINIA"



These three men from the Dominion State are all vice-presidents of the Virginia Association of Fairs, and prominent in their local fairs as well. They are, left to right: Lem P. Jordan, secretary and manager of the Greater Four-County Fair Corporation, Suffolk, Va.; McClung Patton, manager Lexington (Va.) Fair, and Thos. B. McCaleb, manager Covington (Va.) Fair. We had hoped also to present a picture of H. B. Watkins, president of the Virginia Association of Fairs, this week, but his photo has not yet been received.

EASTERN PENNSYLVANIA FAIRS MEET IN PHILADELPHIA

Philadelphia, Feb. 13.—Thirty-eight fairs were represented at the Eastern meeting of the Pennsylvania State Association of County Fairs, held at the Hotel Lorraine February 7 and 8, at which arrangements for the year's fairs were made. President Harry White presided at all sessions, and the numerous details were looked after by Secretary Jacob E. Seldomridge.

The program was followed out about as arranged (the full program was published in the February 3 issue of The Billboard) and in addition to the addresses there was lively discussion of various fair problems.

At the concluding session the opinion of the secretaries was unanimous that 1923 will be a record breaker for the fairs.

GENEROUS APPROPRIATIONS FOR MISSOURI STATE FAIR

Jefferson City, Mo., Feb. 16.—Appropriations for the Missouri State Fair at Sedalia for the next biennial period have been agreed upon by the House Committee on Appropriations and will aggregate \$196,365. Of this amount there is an unappropriated balance of \$169,000, and a deficit of \$27,365. The committee will recommend an increase in the salary of the secretary from \$2,600 to \$3,000. The detailed appropriations for the fair are: Administration building, \$40,000; boys' club, \$10,000; secretary's office, \$6,000; treasurer, \$300; stenographer, \$2,400; chief clerk, \$3,000; custodian, \$2,400; temporary roadway to swine building, \$1,000; repairs on grand stand, \$1,000; concrete sidewalks, \$755; painting, \$5,000; general repairs, \$10,000; trees and shrubs, \$2,000; beautifying grounds, \$2,000; putting windows in Missouri building, \$2,500; live stock and agricultural premiums, \$75,000; postage and printing, \$15,000; advertising, \$15,000.

day of the fair that will draw a different element for each of the five days of the fair. In addition to these proposals, the various organizations of the county are planning to make each day a special day and to assure the success of their particular day.

The night fair attendance doubled in 1922 and Mr. Wright believes that it can be made to rival the day fair if properly advertised and the aerial bombs and fireworks are repeated this year.

The officers elected for 1923 include the following: President, Doctor Clinton D. Mendenhall, Bordentown; vice-president, Doctor Robert W. Carter, Mount Holly; secretary, Richard Wain Willis, Mount Holly; treasurer, Ellen C. Curtis, Mount Holly; director of concessions, John W. Wright, Mount Holly; committee on attractions, Doctor Mendenhall, Bordentown; Wm. A. Townsend, Columbus; Wm. B. Vandegrift, Burlington, and R. W. Willis, Mt. Holly.

MINOT FAIR EXPANDING

The new district fair at Minot, N. D., the Northwest Fair, launched last year with its first fair September 12 to 15, will largely expand this year and will hold a notable exposition July 3, 4, 5 and 6. A building program has been started for this year to include a solid concrete stock barn 64x200 feet in size, a hog and sheep barn 56x100 feet and a speed barn 26x106 feet, besides two large frame bleachers, a sewer line, concrete work, parking of grounds and other work. Last season a two-story tin exhibition building 69x160 feet, a stock barn 60x200 feet (concrete) and a grand stand 69x150 feet were built, besides an 8,000-foot live fence, a race track, railroad spur track, road system, waterworks and smaller buildings.

An elaborate entertainment program including free acts, carnival and various attractions will be provided this year. Carl W. Mason is the full-time secretary of the Northwest Fair.

RENFREW FAIR, Renfrew, Ont.

DATES—SEPT. 18, 19, 20, 21, 1923.

Be business for Wives and Shows with receptive people. Other fairs in the district can't compare. Midway makes good money. Sell your own concessions.

C. A. DEWEY, Secretary.

DANBURY FAIR, Oct. 1 to 6, 1923.

Midway Space and Concessions Address
N. T. BULKLEY, Supt., Danbury, Conn.

MARVELOUS MELVILLE

Greatest of All Sensational Free Acts.
Address Care The Billboard New York.

WANTED, FIRST-CLASS CARNIVAL CO.

for 4-Day Fair, Aug. 28, 29, 30, 31. Address
J. L. GARRETT, Troy Fair Assn., Troy, Missouri.

IMPORTANT MATTERS

Considered at Meeting of Wisconsin Fairs Association— Change Made in By-Laws

The Association of Wisconsin Fairs will hereafter be known as the Wisconsin Association of Fairs as a result of action taken at the annual convention held February 7 and 8 at Chippewa Falls, Wis., when it was decided that the organization should be incorporated to better carry on its work. All of the old officers were re-elected as follows: President, C. A. Ingram, of Durand; vice-president, Fred Nordhardt, Jr., of Manitowish; secretary, Arthur W. Frohn, of Wausau; treasurer, F. A. Kramer, of Phillips.

The officers, together with A. L. Putnam, of Chippewa Falls; J. F. Malone, of Beaver Dam, and Charles T. Taylor, of Wautoma, will compose the board of directors. Oshkosh was selected as the location for the 1924 fair meeting.

Many important matters came up for consideration at this meeting which, according to the expression of all of the delegates, was the most successful in the long history of the organization. As one delegate put it: "The association has been in existence for nearly fifty years, but it only now is beginning to function."

Important changes were made in the by-laws of the association, one of which covers the change in name to the Wisconsin Association of Fairs. It was also decided to increase the dues and in the future each association will be assessed one-half of one percent of the amount of State aid received. No fair will pay less than \$10 annually, and the Wisconsin State Fair is to pay a membership fee of \$100. Each association member is allowed but one vote on matters requiring a roll call, but all officers of the association may attend as delegates and have privileges of the floor.

President Ingram in his opening address voiced the sentiment of the meeting in an appeal for greater co-operation among the members and a board of directors that would function through the year in working for better legislation and further means to secure better financing for the fairs belonging to the association. His suggestions resulted in the by-laws being amended.

The two-day program contained many interesting and instructive addresses. On the evening of the first day of the meeting a banquet was held at the Hotel Northern, where Manager James Tracy outdid himself in his care of the delegates and representatives of the booking agencies and amusement companies. The banquet was a grand success, one hundred and fifty sitting down to the sumptuous repast. President Ingram presided as toastmaster. A. L. Putnam gave an address of welcome, and M. M. Parkinson of Madison responded. The speeches during the evening were replete with wit and humor. Sam J. Levy of the World Amusement Service Association kept the assemblage in a rollicking mood with his fund of laugh-provoking stories. Other speakers were L. E. Roe, of Stanley; Oscar F. Roessler, of Jefferson; Col. Fred Terry, of Indianapolis; William F. Kirk, of Chippewa Falls; Walter L. Houser, of Madison; F. A. Kramer, of Phillips, as well as several others.

Thursday morning, the second day of the session, the convention got down to real business and put thru its plans for a campaign thru which it is planned to bring assistance to all of the fairs in the State. In the afternoon the officers and directors were elected and Oshkosh selected for next year's meeting place.

Thursday evening the visitors were guests at a stag party put on under the direction of A. L. Putnam, secretary of the Northern Wisconsin State Fair Association. This event proved to be a whiz and amid the laughter of the crowd four of the visitors were initiated into the mysteries of the B. O. F. order. Following the initiation ceremonies Sam J. Levy and Dr. H. C. Wands entertained the crowd with stories and stunts until the arrival of Beatrice Murrell and her company, who appeared as a result of the efforts of Sam J. Levy and W. J. Collins. This dancing and musical act made a big hit with the assemblage.

The bulk of the amusement business for the year was signed up by the World Amusement Service Association, which includes the United Fairs Booking Association, represented by Sam J. Levy; the Thearle Duffield Fireworks Co., represented by W. J. Collins, and F. M. Barnes, represented by F. Fred Kressman.

James Tracy, manager of the Hotel Northern, came in for many compliments from all of the visitors, who declared the accommodations were the best they had ever enjoyed at a fair association meeting, and with no advance

TIMONIUM FAIR

SEPTEMBER 3-4-5-6-7-8, 1923

Open for propositions from concessionaires and showmen

M. L. DAIGER, Secretary, 523 Equitable Bldg., Baltimore, Md.

in price over the regular rates. "Jim" surely made himself solid with all of the boys. The speaking program for the convention follows:

WEDNESDAY, FEBRUARY 7, MORNING Annual address of the president, C. A. Ingram, Durand, Wis. "Science of Poster Publicity", Ray P. Speer, Minnesota State Fair. As Mr. Speer was unable to be present his associate, Henry J. Lund, gave a talk on publications and postage. "The Value of Publicity From a State-Wide Viewpoint", Leon H. Robbins, live stock editor, Wisconsin Agriculturist, Racine.

AFTERNOON "Harness Racing", W. H. Smollinger, secretary and treasurer, American Trotting Association, Chicago. "The Preparation and Value of a Boys and Girls' Exhibit at Fairs", T. L. Bewick, State Club Leader, Madison, Wis. "Concessions and Privileges", S. A. Pelton, secretary Sauk County Fair, Baraboo, Wis. "Night Fair and Its Drawbacks", Leland C. White, secretary Green County Fair, Monroe, Wis. "High-Class Entertainment an Essential Part of the Fair Program", Oliver E. Romey, secretary Wisconsin State Fair, Milwaukee, Wis. "The Aim of the County Fair", Herb J. Smith, secretary Northeastern Wisconsin Fair, DeFere, Wis.

THURSDAY, FEBRUARY 8, MORNING "Our Experience With Machinery Exhibit Rentals and Forage Charges", J. F. Malone, secretary Dodge County Fair, Beaver Dam, Wis. "Ticket System for Fairs", L. G. Ross, secretary Tri-County State Fair, Superior, Wis. "Licenses for Concessions Under State Treasury Agent Rating as Applied to Fairs", C. A. Ingram, secretary Chippewa Valley District Fair, Durand, Wis. "Amiable Officers of a Fair", Charles T. Taylor, secretary Waushara County Fair, Wautoma, Wis. "Value of a Fair to the Community", F. J. Schutte, secretary Ozaukee County Fair, Cedarburg, Wis. "A Well-Balanced Fair", T. G. Brown, secretary Winnebago County Fair, Oshkosh, Wis.

AFTERNOON "Rain Insurance", W. J. Hatcher, Rain and Flood Dept., Hartford Fire Insurance Co., Chicago, Ill. Discussion on "Rain Insurance", Opened by R. R. Williams, secretary Central Wisconsin State Fair Association, Marshfield, Wis. "The Relations of Secretary or Manager of a Fair With the Public", Fred Terry, president of The Horseman, Indianapolis, Ind. "Co-operation of Live Stock Breeder and the Annual Fair", L. P. Martiny, breeder, Chippewa Falls, Wis. "Bovine Tuberculosis Test a Necessity of All Cattle at Fairs", Hon. C. P. Nordard, Commissioner of Agriculture, Madison, Wis. Attractions arms represented at the meeting were: Western Vaudeville Association, The Ethel Robinson Attractions, Associated Free Attractions, Lew Rosenthal Attractions, Potts Fireworks Co., Ohio Fireworks Co., Pain Fireworks Co., Thurston Management, Inc., and World Amusement Service Corporation.

BOYS' AND GIRLS' CLUB WORK Emphasized at Meeting of Manitoba Fair Representatives

Winnipeg, Can., Feb. 11.—Every one of the seventy-three societies that are members of the Manitoba Agricultural Societies was represented at the annual meeting of the association, held at the Agricultural College in this city January 30-February 2. A profitable business session was held, many topics of general interest being discussed.

At 4:30 the delegates and their wives attended a reception given at Government House by His Honor the Lieutenant Governor and Lady Atkins, and at 6:30 two hundred delegates sat down at the annual banquet at the Royal Alexandra Hotel. At the conclusion of the banquet interesting and entertaining addresses were delivered by Sir James Atkins, Lieutenant Governor; Hon. Nell Campbell, Minister of Agriculture; President Lee of the Agricultural College, and Ed. W. Hack, representing the societies. Boys and girls' club work came in for a good share of attention. The State champion demonstration team from St. Vincent, Minn., gave their sheep demonstration before an audience of over 300 and live addresses were made by County Agent Longley and A. J. Kittleson, Assistant State Club Leader of Minnesota.

The seventeenth annual Soil Products Exhibition was held in the Grain Exchange Building and attracted a great deal of attention. Officers elected were: President, S. Lacombe, Birtle; secretary, S. T. Newton, Winnipeg; directors, S. R. Henderson, Killbuck; R. J. Malcolm, Dauphin; C. A. Bailey, Elgin; and Dr. J. Mann, Carleton Place. Among the resolutions passed by the association were the following: That we voice our hearty appreciation of the efficient and practical work being conducted by Acting President Lee and his staff in the interests of the agricultural development of this Province. That every Agricultural Society in Manitoba recognize the educational value of Boys and Girls' Club work and make provision for encouraging the young people wherever possible.

That fair boards recognize the splendid influence of women's organizations in building up a fair along educational lines. That dates for seed fairs, poultry shows and

plowing matches be set in co-operation with the Extension Service in order to prevent unnecessary travel and waste of the judges' time.

That each agricultural society promote each year a combined banquet and boosters' meeting at which all agricultural interests in the community may participate in plans for the promotion and general welfare of agriculture.

That we appreciate the efforts of the Department of Agriculture in striving to keep its efficiency unimpaired in spite of the financial depression.

That we put ourselves on record in appreciation of the services of S. T. Newton in his untiring zeal for the advancement of the interests of Boys and Girls' Club work and agricultural society work through this Province.

That we place on record and forward to the widow of the late A. P. Sterenson the condolence of the delegates and their sincere appreciation of the valuable services rendered the Province and agriculture in general by her late husband during his long residence in the Province.

That each secretary of an agricultural society be urged to respond promptly to requests from the superintendent for reports and such other information as may be required for the efficient conduct of all business connected with the societies, as delay in furnishing this information very often works to the disadvantage of other societies by delaying such matters as the setting of fair dates, making provision for competent judges and the completion of reports and statements required by the delegates in attendance at the annual convention.

That we go on record as favoring clean fairs which maintain the highest possible standards for all attractions and concessions, and that nothing be tolerated on our grounds of a degrading or dishonest nature, to the end that our fairs and exhibitions render the maximum of service in the years to come.

That the Municipal Act be so amended that the Municipal Council may levy a tax not to exceed one mill on the equalized assessment of the municipality for the purpose of aiding regularly chartered agricultural societies in paying for the grounds and buildings required to properly carry out the work of agricultural societies.

PHILADELPHIA EXPO. DATA

Being Brought to Attention of Official Washington

Washington, Feb. 16.—Members of Congress and others in official position in Washington are having brought to their attention comprehensive data respecting the plans of the directors of the Sesqui-Centennial Exhibition planned for Philadelphia in 1926. These plans, it is stated, have had the supervision of reliable architects and engineers and look to the providing for Philadelphia of many permanent buildings and municipal improvements, thus constituting an investment with manifold direct returns.

The statement is made that the exhibition can be developed at a cost to the association in charge of \$15,000,000. Styling the exhibition a World Festival of Peace and Progress, it is pointed out it will be held under the auspices of the President of the United States, the Governor and Legislature of the State of Pennsylvania, and the Mayor and council of the city of Philadelphia. Its purposes are given as threefold and as follows:

To mark the 150th anniversary of the signing of the Declaration of Independence; to portray the progress of the world, particularly in the fifty years since the Centennial Exhibition held in Philadelphia in 1876; and to create a closer understanding and foster the good will of the peoples of the world.

The exhibition will open at 12 o'clock noon in Philadelphia, Friday, April 30, 1926, and close Saturday, November 13. The grounds will commence on the Parkway at a point east of the Art Museum and extend into Fairmount Park, occupying an area ample for all requirements and for an attendance of more than a million a day. A single concourse will be provided to accommodate hundreds of thousands in listening to distinguished speakers or witnessing ceremonies.

CAROLINA FAIRS HOLD MEETING IN GREENSBORO

A meeting of representatives of Carolina fairs was held in Greensboro, N. C., February 9. There was excellent attendance not only of fair secretaries but also of amusement men, fireworkers and free-act people. The meeting was called by Secretary W. O. York, of Ashboro. Many questions of interest were discussed and tentative dates were chosen for the fairs in the circuit.

Among the show people who attended the meeting were R. A. Josselyn, of the Sheepsley Shows; Mr. Macabee, representing the Lew Dufour and Veal Bros.' combined shows; Mr. Small, of Smith Greater Shows, and representatives of the Wirth-Blumenfeld Booking Offices, Wilson's Anto Polo, Walter Stanton, "Giant Rooster", and others.

MONEE DISTRICT FAIR

The 19th annual Monee District Fair, Monee, Ill., will be held September 26, 27 and 28, it is announced. Officers for 1923 are: President, George S. Miller; vice-president, Ernst Knoop; secretary-treasurer, Harry J. Conrad. Hy Woolfje will be general superintendent and Mrs. Hy Woolfje superintendent of the ladies' department.

Last year a new horse and cattle barn was erected, also an addition race horse barn, and Secretary Conrad says everything is in first-class shape for this year.

OH, LOOK!

Here are some of the

Writers of Special Articles

to appear in the

SPRING NUMBER

of

The Billboard

HARRY E. DIXON

Widely acquainted among carnival owners and employees, and during his long experience has successfully handled almost every important post with traveling amusement enterprises. His article, among other things, will be a defense of the properly conducted traveling amusement exposition.

A. P. SANDLES

President of the Ohio Fair Circuit, a man of great popularity in the Middle West, editor of Macadam Service (a good roads monthly magazine) and director of one of the federal land banks. For several years he was manager of the Ohio State Fair.

'ZETTA MAY McHENRY

Editor of the Concert and Opera Department of The Billboard. She will contribute helpful suggestions as to the use of music as an entertainment feature in communities and at parks and fairs.

A. R. HODGE

Secretary of the National Association of Amusement Parks and Secretary and Assistant General Manager of Riverview Park, Chicago. He will write on the amusement park as a community asset.

AL FLUDE

Editor of The Platform Department of The Billboard. He will give a review of the chaquetauga, telling why it has lost ground and its possibilities for growth in the future.

J. F. MURPHY

General Manager of the J. F. Murphy Producing Company and one of the leaders for cleanliness in the carnival field. He will deal with his experiences in that line of business.

W. C. BOYD

One of the country's oldest agents. He will give you some memoirs of his fifty years in the circus business, where he has filled some of the best positions with such shows as P. T. Barnum, Barnum & Bailey, Adam Forepaugh, W. W. Cole, Forepaugh-Sells Bros. and Cooper & Bailey.

WALTER J. PLIMMER

Head of the Walter J. Plimmer Circuit, one of the oldest agencies in the business, booking vaudeville acts both indoors and outdoors. His article will deal with summer resort vaudeville.

HARRY L. DIXSON

Mr. Dixson broke into the business with the Andrews Opera Company, was in Shakespeare for several seasons, and followed with stock, one-acters, repertoires and acts. Billing various capacities, such as agent, manager, owner and actor. He has also written quite a little and has several plays to his credit.

H. R. CRUIKSHANK

A noted parachute jumper and an expert in the exhibition aviation field. His article will treat of flying, both of the past and the present.

FRED M. CLANCY

An authority on Cowboy Sports and Frontier Contests, having followed them for the past twenty-four years. He will deal with their future and is a small way touch on their past.

ALFRED G. ARVOLD

Founder of the Little Country Theater in America. His article dealing with the origin of this idea up to the present day should prove of vast interest.

The Edition

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Dated March 17

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ANNUAL MEETINGS

Of State and District Associations of Fairs

International Association of Fairs and Expositions, spring meeting, Auditorium Hotel, Chicago, February 21 and 22; Duva V. Moore, secretary, Sioux City, Ia.

Michigan Association of Fairs, Pantlind Hotel, Grand Rapids, Mich., February 27 and 28.

National Assn. of Colored Fairs, Norfolk, Va., February 22. Robert Cross, national secretary, 1008 Church street, Norfolk, Va.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Racing Circuits are invited to send notices of their annual meetings, to be included in this list.

PLANS FOR BIGGER FAIR AT WILMINGTON, N. C.

A meeting of the Southeastern Fair Association of Wilmington, N. C., was held in the Otton Hotel in that city January 21 at which plans were discussed and the ground work laid for the second annual fair to be held in Wilmington this year.

The association was organized during last summer, but it was not until late in October that it was definitely determined to hold the first fair in the fall. The result was that the fair was really promoted, organized and made a reality within a period of five weeks, being held week of November 27.

Herbert C. Wales has been appointed permanent secretary of the organization to devote his entire time and efforts toward developing the Southeastern Fair and with the community spirit which is behind the movement it is expected that the southeastern will take its place among the leading fairs of the South Atlantic States.

The secretary's report and statement of receipts and disbursements in connection with the first fair was read at the meeting referred to and much gratification was expressed at the financial status of the association. Exhibition games of baseball by certain big league teams will probably be arranged for to be given on the fair grounds during the coming spring and any profits therefrom will go toward the erection of a grand stand and permanent fair buildings.

DATES CHANGED

At a meeting of the Board of Directors of the Henry County Fair, Inc., Martinsville, Va., the dates for the fair were changed from those announced at the meeting of the Virginia Association of Fairs to the third week in October—October 16, 17, 18 and 19.

President, P. S. Ford; vice-president, T. J. Thompson, Jr.; secretary-treasurer, Owen R. Easley.

MT. STERLING (KY.) FAIR

President C. G. Thompson and Secretary N. A. (Kodde) Wilkerson, of the Montgomery County Fair, Mt. Sterling, Ky., have already started arrangements to make this year's fair, July 31-August 4, inclusive, the biggest and best ever staged in Mt. Sterling.

The dates are happily chosen, being just after the races close at Ashland and just before the races start at Henderson, giving the Mt. Sterling fair a chance to secure some of the best horses in the country.

LITTLETON AGRICULTURAL FAIR

Littleton, N. C., Feb. 16.—The Littleton Agricultural Fair will be held this year week of October 23-27—a day and night fair. T. R. Walker, Jr., was re-elected secretary-manager.

MANUFACTURING A FAIR GROUNDS OUT OF THE WHOLE CLOTH

(Continued from page 86)

Make your buildings large enough so that you will need no addition in the immediate future. Design them so that if in years to come it is necessary to expand you can add to the various departments without marring the beauty of your buildings and grounds.

When you have completed your general idea on paper go before your temporary general committee. Go over with the members every department. Explain to them the use of every building and picture to them the prospect of growth. You will probably find men on your committee who will have valuable ideas, suggestions on your plan.

WANTED

A Carnival Company

Ready to contract 15 to 20-Car Carnival for week of Sept. 4 to 7. Day and Night Fair. Best Fair in State. W. B. DOLTKAMP, Seeca, Kansas.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

THOMAS GREENLEAF "COUED"

Quincy, Ill., Feb. 15.—Thomas Greenleaf, who forty years ago began as a balloonist in this city and was internationally known for his thrilling feats in the air, has been "coued". He has been forced to use two crutches for years as result of a fall during a performance and in recent years has been staidgoer keeper at Orchestra Hall, Chicago.

established by Brigadier General William Mitchell, assistant chief of the American Air Force, who flew 224.95 miles an hour at Selfridge Field, Michigan, on October 18 last.

RECORD BALLOON FLIGHT

Akron, O., Feb. 15.—Carrying five passengers, a Goodyear free balloon, piloted by Walter J. Morton, veteran pilot, made what is claimed to be a record flight between Winslow Field and Newcasttle, Pa., yesterday.

AIR TRAFFIC HEAVY

Four hundred and fifty airplanes landed at Langen Field, Meadsville, W. Va., during the last ten months and traffic will be doubled in the spring, according to Captain A. E. Simonin.

FAIR FACTS AND FANCIES

"It's always fair weather when Fair Men get together"

(Our Slogan for 1923: "The Fairs Are Getting Better and Better")

Maybe paint is too expensive, but how about whitewash?

Once there was a fair secretary who ran his fair without any entertainment. Once there WAS!

If you want to find out what a soft snap is, get a job as fair secretary—and you'll soon be convinced your old job was a snap.

James E. Hardy, the "aerial entertainer", will be seen at many of the principal fairs and parks the coming season in his spectacular aerial feature attraction.

George W. Christmann, secretary of the Logan (O.) Fair, also is county superintendent of schools. Needless to say, the fair doesn't neglect the educational features.

It is announced that the Business Men's Racing Association of New Orleans, has cleared a profit of \$11,000 on the present race meet at the Fair Grounds in that city.

Harry C. Robert, recently elected year-round manager of the Chattahoochee Year Fair at Columbus, Ga., is on the job there and busy with plans for the forthcoming fair.

The Elkhart County Fair at Goshen, Ind., this year will be the association's golden jubilee. The fair was established in 1873. A fitting celebration is being arranged.

J. A. Shoemaker, general manager of the Midland Empire Fair at Billings, Mont., is acting as Chief Clerk of the Montana House of Representatives during his "vacation".

The grand-stand show makes or mars the night fair, and it is imperative that the right sort of attractions be selected. There must be sufficient variety to hold the crowds and keep them interested.

President George E. Martin, of the Orange County Agricultural Society, Middletown, N.

Y., says the midway at the fair must be cleaned up. Most of the other fair officials of the State are of the same mind, tho there were a few at the Albany convention who didn't seem particularly enthusiastic over it.

Ken Walker is again secretary-treasurer of the Blue Grass Fair at Lexington, Ky. S. S. Combs, former vice-president, has been elected president, and the vice-presidents are C. S. Darnley, J. L. Day and C. R. Thompson.

A progressive program has been laid out for 1923 by the Washington County Fair, Marietta, O. Secretary F. L. Christy advises: "There will be a big night show with fireworks and free attractions. A good racing program will be staged. The association has completed a new \$20,000 grand stand and expects to erect a merchants and man facturers' building. The fair has one of the finest Jersey and Hereford cattle shows in the State.

Definite plans have been made for a bigger fair at Oshkosh, Wis., Secretary-Manager Taylor G. Brown advises. More land has been acquired, making a much larger midway possible; \$30,000 has been subscribed for a new exposition building to be erected in the spring; four \$200 stake races will be added to the racing program, and there will be a good free-act program, including Madam Bedini's Horses, Harry Rich, The Wilhats, Sir Victor's Animals, Ishikawa Japanese Troupe and the O'Connor Sisters.

A State appropriation of \$10,000 for the Mississippi Valley Fair and Exposition, Davenport, Ia., in 1923 and a like appropriation in 1924 are provided in a bill introduced in the Iowa General Assembly by Representative Hansen, of Scott County. The fund will be for building improvements and under the State law the association must advance an equal fund for building purposes and plans must be approved by the secretary of the State Board of Agriculture.

permanent organization because they are more familiar with the plans.

After the permanent officers have been elected the secretary, with the board of directors and department superintendents, determine on the amount of premiums to be offered in the various departments. Your premiums are governed more or less by the support you receive from the breed organizations. The premiums in your live stock department should be the largest of all.

You must have the co-operation of the live stock and agricultural interests to make your fair a success. They are the real foundation of your fair. In reality agriculture and live stock is the base of the pyramid of our existence. Over 50 per cent of the population of our country lives either on the farm or in towns of less than 2,500 population. The population of a great majority of our towns up to 5,000 is made up of retired farmers who have agricultural interests. When the farmer is not prosperous business in the big city is at a standstill because big business depends on the farmer.

Do not lose sight of the fact that your agricultural and live stock department will not complete your fair. There are three other very important departments—industry, education and amusement. You must also secure the co-operation of these interests.

Up to this time your fair ground is completed. You have decided upon your departments, the amount of your premiums and your amusements. You have selected your dates, you have advertised in trade papers of all kinds, you have prepared your general publicity campaign, to which I will refer later. Now your time is to be taken up with inquiries from commercial exhibitors, concessionaires and the flood of entries which will come in from all parts of the country if you have secured the

proper co-operation from State and national organizations.

In order to make your fair a success you must cater to all classes. Your modern day fair is like a newspaper. The main entrance to your fair grounds is like the front page of a newspaper. When your patron passes thru the gates he glances over the general outlay of the grounds the same as the newspaper reader glances over the pages to find what interests him most. If the patron is a man who first turns to agriculture news he will head for your agricultural building. The man who first reads the stock market in the newspaper will turn his steps towards your swine and cattle pavilions. If he is the man who finds most interest in the sporting page he will make a bee line for your grand stand to take in the harness and running horse races and the automobile races. The lady who never misses reading the society news will spend hours looking at the hand-painted china, fancy work, culinary and pantry stores and in the educational and horticultural buildings. The patron who reads the theatrical reviews will spend most of his time on your midway and at your night show. You must have something to interest them all or your fair cannot be successful. Fairs are the most democratic institutions in the world. In all due respect to the departments of animal husbandry of the government and universities, farm bureaus, farmers' institutes and like organizations, I believe that the big fairs of today are doing more to encourage and promote live stock, agricultural and industrial interests than all the other agencies combined.

The day is past when you have to beg exhibitors to come to your fair. This condition is brought about by the fact that the fairs of today cater to all classes. The problem that now confronts most fairs is where to put the exhibits.

Exhibitors are what make your fair a financial success. You might compare your fair patrons to a newspaper subscriber. If a newspaper depended on the revenue received from the sale of its papers it could not last. The profits in the newspaper are in the advertisement. The same is true with a fair. If you depended on the money you took in for admissions at the main gate your fair would go broke. You could not live. Your profits must come from the money your exhibitor pays for space in your various departments. He is willing to pay for that space because he receives the same value from it that he does from the advertisement he places in the newspaper. Every exhibitor expects to get dollar for dollar for every penny he pays you for space in your buildings. The live stock breeder has come to realize that his fine cattle hidden out in the pasture are not going to bring him in any money so he sends them to the fairs where they may be seen. The same is true with the merchant, the grain grower and every other exhibitor.

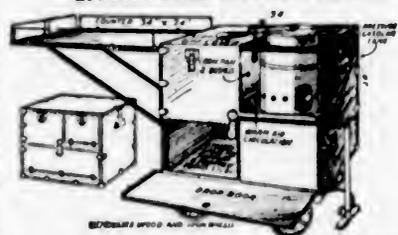
You must operate your fair on a budget system the same as a large corporation. Do not spend more money for horse racing and acts than you can get out of your grand stand. Credit 20 per cent of your outside gate to your grand stand on the theory that 20 per cent of the people who come thru the main gate go direct to your grand stand. In working out your budget system always keep the thought in mind that each department must pay its own way. The night show has become one of the biggest assets of the modern fair. It not only adds to your grand-stand receipts, but you can get 33 1/3 per cent more from your concessioners. Do away with the old-fashioned "pumpkin show" idea that your first day must be "preparation day". Close your entries from one to three weeks in advance of your opening day. Get all of your exhibits in place before the gates open, start judging at once and make it known to the public that everything is ready and that the first day is as big and important as any other day at the fair. Do not allow any department to overbalance the others. You will find a lot of concealed particular department should receive more attention than the others. And bear in mind the fact that most of the men and women in the concession' business are clean-cut people and that they advertise your fair wherever they go.

You should allow 10 per cent of your gate receipts for general publicity, but be careful how it is spent. Advertise in the live stock and trade papers for exhibitors. The greater part of your advertising appropriation should be spent in the newspapers, because newspaper advertising is your greatest asset. Do not start your publicity week in the last week before the fair. Put a punch in at the last minute so that the general public will get to talking. If your publicity is started too early the public is going to forget all about you and you will have to do it all over again.

BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handwork decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year round profits. Write for full information.

TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

Concession Frame Tents 6x8, 8-oz. Khaki, \$18.40; 10-oz., \$22.50; 8x10, 8-oz. Khaki, \$24.90; 10-oz., \$32.40. 1/3 cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

Coney Island Park Co., Cincinnati, Purchased by John W. Hubbard

Pittsburg Steel Magnate To Retain Present Active Management—Deal Said To Involve Consideration of \$300,000

Ownership of the Coney Island Park Company, Cincinnati, passed into the hands of John W. Hubbard, Pittsburg (Pa.) steel magnate and president of twelve companies, including the Louisville & Cincinnati Packet Company of Cincinnati, on February 17. The consideration is approximated at \$300,000. The deal embraces 105 acres of land and numerous buildings at Coney Island, the amusement park on the Ohio River ten miles above the Coney Island wharf, boat at the foot of Broadway, also a part of the holdings.

Mr. Hubbard announced that he will retain the present active management of the park, of which Arthur L. Riesenberger is general manager. The transfer of the company is said to be a direct result of the fire on November 4, 1922, which destroyed the Coney Island steamers Island Queen and the Morning Star. According to estimates \$450,000 would be required to replace the boats. Negotiations are under way for two large river steamers to be used for travel the coming season, to open May 29. Next year the company will have in operation one of two all-steel steamers with a passenger-carrying capacity of nearly 5,000, each boat to cost about \$325,000. The hulls for the competition steamers have been laid at Midland City, Pa. They are to be about 300 feet in length and sixty feet in width. One steamer will be named the Island Queen, to commemorate the long and useful service of its predecessor. The second probably will be used in regular passenger and packet service between Cincinnati and Louisville. The new Island Queen, it is said, will be the finest river excursion steamer ever built.

Mr. Riesenberger will have active direction of everything at the park and W. E. Itoe, general manager of the Louisville & Cincinnati Packet Company, will handle the river end of the business. Previously the resort was operated by the Coney Island Park Company and the boats by the Coney Island Company, separate companies with the same general manage-

LLOYD JEFFRIES



During his twenty-eight years in the amusement business Mr. Jeffries, just engaged as general manager of Luna Park, Charleston, W. Va., for the coming season, has been identified with circuses, carnivals, road shows and parks. He says he has made a study of parks since Thompson & Dundy built Luna Park, at Coney Island, New York, where he put in three seasons. Luna Park, Pittsburg, Pa.; Luna Park, Cleveland, O.; Golden City, New York, and the Board Walk, Detroit, are other resorts with which he has been connected in an official capacity. He was for five years with Frank Boatock, and also was with Francis Ferrari at the Jamestown Exposition. In endeavoring to make the Charleston resort the most popular in West Virginia this year Mr. Jeffries states that he will present only clean attractions. Numerous free acts of high order also will be offered, he says.

ment, which, for practical purposes, were the same company.

In recent years the Coney Island Park Company suffered a streak of ill luck. Its steamer Princess was destroyed by an ice gorge in 1917, when the Island Queen also was badly damaged. Last spring the upper deck of the Island Queen collapsed, causing injury to a dozen or more people and resulting in suits for damages against the company. Then came the fire which destroyed both Coney Island boats and damaged the company's wharfbat.

Of the 105 acres owned by the company fifty-five are now devoted to park purposes, the remainder being used as a farm. The buildings include a large clubhouse, power house, water-works system, open-air theater, dance pavilion,

three big frame structures, a grand stand, a score of concession booths and two large and several small rides. The picnic grounds are spacious and well shaded.

The Coney Island Park Company was organized March 24, 1886, by Lee H. Brooks and Thomas W. Paxton, six years after the resort had its inception as Parker's Grove. The name "Coney Island of the West" was applied. Later it was known as Coney Island and in recent years only the name "Coney" has been retained.

Arthur L. Riesenberger has been identified with the company since 1907 and, since 1914, when he began as general manager, the park has expanded and developed until it is now one of the largest amusement parks in America.

Mr. Riesenberger is now planning changes, including a few new rides, for the coming season.

DODGEM PROVES POPULAR RIDE

Convincing proof of the money-getting results of the Dodgem Ride is contained in an eight-page circular just issued by the Stoehrer & Pratt, Dodgem Corporation of Lawrence, Mass. Copies of some twenty testimonials on the merits of the Dodgem are shown together with a picture of the special Dodgem front built for the ride by R. W. Adams at Long Beach, Calif. A partial list of Dodgemes operating and contracted for names seventy-three leading parks of the United States, Canada, Cuba and England.

Now Ready for Demonstration

PUZZLE The only skill contest with capacity 30 to 100 players.

FISHING CONTEST—Skill, Laughs, Repeating
OBSTACLE RACE—Combination Skill and Star
KENTUCKY DERBY—The Old Reliable

KENTUCKY DERBY CO., 108 John Street, NEW YORK

DODGEM RIDE

It holds your patrons on account of its interesting, mysterious and thrilling features. The only Riding Device with this combination. Patented and guaranteed. Write for testimonials and liberal terms.

STOEHRER & PRATT DODGEM CORP.

706 Bay State Building, LAWRENCE, MASS.

STARLIGHT AMUSEMENT PARK

E. 177th St., New York. NEW YORK CITY.
THE LARGEST AND BEST PARK IN THE CITY FOR MONEY MAKING.
New Sites Available For **BIG DIPPER, VIRGINIA REEL, WATER CHUTE**
Food, Drink and Game Stands Being Let For 1923.
All offers to **CAPTAIN E. WHITWELL, General Manager**

MODERN GAMES OF SKILL

"THE BALLOON RACER"—a proven success—
BROKE ALL RECORDS LAST SEASON. SHOWMEN WHO TOOK RECORD MONEY WITH IT IN 1922 DECLARE PROSPECTS GREATER FOR 1923.
Built Portable or Stationary. Can be set up or packed in one hour.
WRITE FOR ILLUSTRATED CATALOGUE CONTAINING FULL LIST OF GAMES OF SKILL.
CHESTER-POLLARD AMUSEMENT CO., 1416 Broadway, New York City

CHANGE OF ADDRESS

MILLER & BAKER, Inc.
DESIGNERS AND BUILDERS OF
Amusement Parks and Amusement Park Devices
and MILLER PATENTED COASTERS
Suite 3041 Grand Central Terminal Bldg., NEW YORK, N. Y.

CONCESSIONS TO LET ON PUT IN BAY ISLAND

LARGEST SUMMER RESORT ON LAKE ERIE, FOR SEASON 1923. Daily steamers from Detroit, Cleveland, Toledo and Sandusky. Different sizes of buildings, to rent for legitimate games on main thoroughfare. Above premises are located between the Park and Bathing Beach, abreast of Perry's Monument. Prospects for season are good. You can do business seven days a week. When writing for concessions state size of frontage wanted. Price for same is Ten Dollars (\$10.00) per foot frontage, with buildings. The above price is for whole season. Season opens June 18th, closes after Labor Day.
D. ROSENFELD, Put In Bay, Ohio.

ELMO MACK ORCHESTRAS

Now booking Parks, Hotels, Ball Rooms, etc., for the summer season.
ELMO MACK, 317 So. Wabash Ave., CHICAGO.



SPILLMAN ENG. CORP.

Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS, 32-FT. TO 40-FT. PORTABLE CAROUSSELS, 50 FT. AND 60-FT. PARK MACHINES.
Write for Catalog. NORTH TOWANANDA, N.Y.

T. H. ESLICK

Architect and Constructional Engineer.
For twenty-four years an amusement specialist. Highest credentials. Expertise in Park and Commercial experience. Counsel, Plans, Blueprints, Estimates, Lay-Outs, Supervision. Write or wire 350 Forest Avenue, Detroit, Michigan.

S. ASCH

EXPOSITION and PARK BUILDER,
383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS EXPOSITION and Decorations for Madison Square Garden Pool. Keep me in mind for the 1923 season.

Want To Purchase Good Second-Hand 12-Unit Kentucky Derby

Also Balloon Racer. Address Box 350, care The Billboard, 1493 Broadway, New York City.

PATENTS

promptly procured. Trade Marks registered in the U. S. and abroad. Call or write. FREE ADVICE. Phone, Vanderbilt 7212.



BLOW BALL RACE

The lowest priced, fastest group skill game, for Parks. Portable for Carnivals. Patented Nov. 7, '22. E. E. BEHR, Mfr., 4015 Pabst, Milwaukee, Wis.

CRYSTAL MAZE

complete, in good condition. Will sacrifice for cash. 7400 E. Jefferson Ave., Detroit, Michigan.

CONCESSIONS FOR RENT, SEASON 1923—Amusement Games, Confectionery, Drinks, Candies, Lunch. Stands are built. Windsor Resort, Luna Park, etc.
D. TRIMPER, Ocean City, Maryland.

PARK ISLAND TO OPEN MAY 30

Thomas M. Reid, operator of Park Island, Lake Orion, Mich., and who is conducting the Reid Shce Ball Company in California this winter, with concessions at Venice, Ocean Park, Long Beach and San Diego, advises that he will open his resort in the Wolverine State Decoration Day. He states that the dance hall is to be enlarged and that an airplane swing and numerous new and smaller rides and concessions will be in operation at Park Island this summer. Business in California is reported as good by Reid, who recently entertained the Skating Mores, "Big" Bill Haynes and other old associates at his home in Venice. The Mores have charge of the roller rink at Park Island during the regular season. Haynes, a singer, who is representing a publishing firm on the Coast, was formerly engaged at Park Island.

GALVESTON BEACH OFFICERS

Galveston, Tex., Feb. 15.—The organization meeting of the Galveston Beach Association, held recently, resulted in the naming of the following officers: J. E. Straiford, president; C. E. Barfield, vice-president; Louis Sigel, second vice-president; H. C. Hill, secretary-treasurer, and Directors G. K. Jorgensen, H. H. Levy, Geo. S. King, W. J. Guyett and Geo. Zourodies. The organization begins functioning for the season March 1. Willett L. Roe, who has been manager of Galveston Beach for the past three years, has entered business here and, it is announced, will be unable to give the necessary time to the association for 1923. His successor has not as yet been appointed. The management plans to offer free acts throughout the season.

NEW PARK AND REALTY FIRM

Youngstown, O., Feb. 17.—The Mahoning Amusement Co., incorporated at \$100,000, announced that it will open an amusement park May 30 on the Sebring-Alliance road and that 100 acres of land adjoining the site have been acquired for the erection of cottages and development as a summer resort. J. B. Mallory is president of the new company and F. M. Kernan is secretary. Construction of a dance pavilion is to start April 1, it is understood, and basketball games and boxing bouts will be staged in the pavilion during the winter.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY, Venice
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Feb. 16.—Today the thirteenth annual Orange Show opened its doors for a season of ten days at San Bernardino. The attendance was far greater than last year on the opening day and ideal weather helped to make the day auspicious. The decorations are of a Moorish and Spanish design and the mechanical exhibits are all unique and elaborate in design and effect. The illumination and bunting gave the entire tent a fairyland appearance that won the enthusiasm of visitors. Oranges and lemons in great quantity gave the best example of the wonderful crop that is going forth this year. Vaudeville and operatic numbers were furnished for the entertainment in the evening. Tomassino and his band are furnishing the music and plenty of it. The Snapp Bros.' Shows have the midway.

The San Carlo Opera Company opened at the Pbilharmonic Auditorium Monday for two weeks and is doing a remarkable business in spite of the Lenten season. The repertoire will extend over every opera familiar to the public.

"Tiger Rose", at the Morocco Theater, has started off with a rush. The stock company is remarkably good.

After a week of bad weather the sun is shining and the population is again driving and looking about for pleasures and entertainment of every sort. This makes the auto and touring cars rushed with business during the daytime and not enough theaters to accommodate all that want to sit at play in the evening. Dramatic, comedy and pictures as well as all the vaudeville theaters are jammed at every performance. Fritz Leiber had a splendid week at the Mason and will be followed in for two weeks by "The Bat", and if it comes anyway near its last season's run here it will have one of its biggest engagements to record. The Mission Play at San Gabriel opened last week and, tho it will run until well into the spring, the attendance for the first week was exceptional. Monroe Salisbury in the stellar role has received much praise and many are ready to say that he is the best in the part of the man who have interpreted the role of Fra Junipero Serra. There are some noted soloists in the cast, namely Wilbur Herwig, from Metropolitan Opera Company, of New York; Madam Lillian Buchter-Bowles, also of the Metropolitan Opera Company, and Romalia Ena, from Hawaii. Ernest Pickering states that the amusement men of Ocean Park are laying out their plans for the coming summer have decided to make the Flower Parade of Children an annual event and the dates will be on the last Sunday nearest to May Day each year. A committee will shortly be appointed to take up the matter of summer events and Ocean Park is going after the crowd with a vengeance this year.

Ernst Luz, noted composer and director of musical activities for all of Marcus Loew's theaters, is in Los Angeles and a guest of Manager E. C. Bostick, of Loew's State.

J. L. (Judge) Karnes, who has wintered here in Hollywood, will leave in a week for San Antonio, Tex., where he again takes up his duties with the Wortham Shows.

An operation to save the eyesight of Edward Martindale, famous motion picture character actor, may be necessary, it was said this week. While engaged in making a picture at the Fox studios he suffered an attack of "Kielg eyes", the disease caused by strong lights.

A. P. Craner is again active in the amusement field and will take part of the important events pulled off around Los Angeles this coming summer.

Constantine Bakaleinikoff, the Russian composer, cellist and conductor, has been selected to direct the orchestra of the Kinema Theater here.

Stanley Warde Hart, the once widely known "Hart, the Laugh King", is in the advertising field here and has a world of friends.

About \$3,000 was secured by yegmen who blew the safe in the State Theater at Oakland, Calif., February 5.

FOR SALE
FOREST PARK
 at New Brunswick, New Jersey

Consists of three acres of ground in Highland Park on the outskirts of New Brunswick. Park contains dancing pavilion, merry-go-round with permanent building, various concession stands, playground, a parrot, two pianos, moving picture machines, etc. An excellent opportunity for a live-wire showman who knows how to manage a real amusement park. Address

CHESTER R. HOLMAN,
 Counselor at Law,

National Bank Building, New Brunswick, New Jersey.

PENNY ARCADE Wildwood (N. J.) Boardwalk. Big Shows will hold 200 machines. Will cost if you have up-to-date outfit. Also 2 Small Shows for rent. Best location. MESSNER, 212 N. 8th, Philadelphia, Pa.

FOR SALE ONE SECOND-HAND SHOOTING GALLERY. One new Gallery 6 Rifles, Target, Pistol, 15 Amusement Machines, Peerless 66-Note Electric Piano, 8 new Operating Machines. A. D. TOWLE, Milford, Mich.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
 CONEY ISLAND, NEW YORK

Tanagra Theatre Complete

A POSITIVE SENSATION

Human Performers, appearing seven to nine inches high. For Parks, Beaches, Carnivals, a Platform or Walk Through Show supreme. Can be used as a window attraction in stores. Only ten to be built this season. Two already sold. Wire or write **HARRIS CONSTRUCTION CO., 702 Pantages Theatre Bldg., San Francisco, Calif.**

CONCESSIONS OPEN 1923 SEASON

Augustine Beach and Park on Delaware Bay

SEASON OPENS MAY 27TH, CLOSES SEPTEMBER 20TH

FAMOUS FOR ITS LENGTHY SANDY BEACH AND SALT WATER BATHING

Access to Beach—From Pennsylvania and Outlying Districts via our own boats from Philadelphia, Wilmington and Delaware. Also by Auto Bus and Trolley thruout Delaware State. GENERAL CONCESSIONS OPEN. No gambling. All communications

BAKER AMUSEMENT COMPANY, 3 Arch Street, Philadelphia, Pa.



GAMES!

New Skill Games, Wheels, Ball Games, Flashers

Also Merchandise. Catalog now ready.

WILLIAM ROTT,

Inventor & Manufacturer, 48 East 9th St., NEW YORK.

CHOP SUEY RESTAURANT, CONCESSIONS, BUNGALOWS, BOARDING HOUSES AND RESTAURANTS FOR RENT

On the Boardwalk, Keansburg, N. J. New Point Comfort Beach Company

John S. Berger has announced that he will again put on the big Los Angeles Pageant of Progress this year, as well as the one in San Francisco. It will be two weeks in San Francisco and three weeks in Los Angeles. His big show in this city will be in the new stadium now nearing completion.

Jack Gardner, "the human fly", has arrived in Hollywood to perform some of his feats in pictures. Gardner came direct from Switzerland, where he has been doing stunts at mountain climbing.

Ben Beno, who has been with the Foley & Burk Shows for several seasons as free-act feature, sailed for Honolulu this week to fill his fourth engagement there for the big Elks' Carnival at Aloha Park.

James W. Graham has been added to the staff of the Marshall Neilan productions as assistant to the general manager, Leeds L. Baxter.

Abe Corenson states that doll dresses, like human dolls, change each year and that Mrs. Corenson is finishing several new creations for the coming season.

The ban placed on United States motion picture producers because of making pictures unfavorable to Mexico some months ago has been lifted. Films from these producers will now be admitted into Mexico.

Chas. Farmer, who has the placing of Bill Rice's Water Show while Rice is in Manila, has many bookings for the coming summer.

Charles Ogle and Lucie Ward have been added to the cast of "Seventy-Five Cents an Hour", a new picture starring Walter Hiers, with Jacquelin Logan featured.

Sam Haller lost his bet. He was to go all winter without taking out his overcoat, but the snow on the mountains caused frosty winds to blow all over Sam and he is now wearing the overcoat along with the rest.

The Canadian Northwest Veterans' Band, an organization of men who were in the last war, played a week's engagement at the Pantages Theater here and not only received much publicity for their work, but stopped every show.

O. T. McCracken, who conducts the news stand at the Alexandria Hotel, states that his brother, known to the circus world, is derelict in his letter-writing and that he is longing for a message from the front.

Edwin Carewe's company filming "The Girl of the Golden West" has departed for Sonora, in Northern California, where a great many scenes will be taken.

Edward M. Foley, of the Foley & Burk Shows, states that his show is about ready for its season of 1923. Many additions have been added as well as a lot of new paint and equip-

ment, and Foley states that the season's bookings are the best of his career.

"Nancy Stair", a new play of the period of Robert Burns, is having its premiere at the Majestic Theater here. As put on by the Majestic Stock Company it is receiving much attention by the press and is no doubt due for quite a run. It will appear at New York theaters after it is thru here.

Fred Beckman, of the now only Wortham Shows, arrived in Los Angeles for the week in connection with his animal acts which have been playing the coast. He will finish and head towards Chicago and then to the show in San Antonio, where they open with the Battle of Flowers.

Guy Bates Post severed his connections with Richard Waiton Tully production and has signed contracts with Sol Lesser, of the Principal Pictures Corporation.

Al G. Barnes was a visitor again in Los Angeles this week and after his business interests here are finished he will go on to Chicago before returning to Dallas. He states that his show this year will be the best in every way that he has ever toured.

"The First Fifty Years", in its fourth week at the Egan Theater, seems to grow in attendance with its stay. With only Evelyn Vaughan and William S. Ramey in the cast it has received wonderful praise and all of Los Angeles will see it before it is taken off. It is a great novelty as a play.

Bert W. Earl and his family will be permanent residents of Venice, Calif. Bert has the rights for the Caterpillar on the Pacific Coast and will place several of these rides.

Conrad Nagel has signed a long-term contract with the Goldwyn Studios, according to Vice-President Abraham Lehr. He will be featured in coming pictures.

Bob Works, who has the rides with the Harry Copping Shows, is a visitor in Los Angeles, but will leave shortly for the winter quarters of the show. He told his many friends here that he would next year move to the coast.

"Mutual consent" broke the alliance of Elaine Hammerstein, motion picture star, and the Selznick organization. That is all that anyone connected with the "affair" will say.

Clifton Kelley, who conducts the movements of the Snapp Bros.' Shows, came into Los Angeles from Canada just to be present at the 1923 opening of the show. He says that he has many fine spots for the show this season.

The hall of the Motion Picture Directors' Association at the Alexandria Hotel was a great success and a brilliant affair as well. The new officers, installed amid the cheers of the throng, are as follows: Fred Niblo, director; Jack Ford, technical director; Philip E. Rosen, secretary, and Norvall MacGregor, treasurer.

On the same spot where Jeff Davis was sworn in as president of the Confederate States, the Ladies of the United Daughters of the Confederacy, assisted by the Confederate Veterans, placed upon the breast of Capt. John M. Crowley the cross of honor for his services during those years of fighting. This happened in Montgomery, Ala., on February 3. Capt. Crowley is an old showman and has many notable stars and aggregations indebted to him for their success. He is known in the amusement world as John M. Colville, and his friends are legion.

Sid Hershberg, pioneer motion picture exhibitor, of Havre, Mont., is a Los Angeles visitor this week renewing old acquaintances.

Francis Patrick Shanley and Mrs. Shanley, together with Spencer and Williams, of the Orpheum Circuit, were visitors on the amusement pier at Venice last week. Shanley and Spencer are old friends.

A ten-day Industrial Exposition and Automobile Show will be held in Glendale from May 25 to June 4, under the auspices of the Glendale Chamber of Commerce and Business Men's Civic Association. Neighboring towns will all have a part in these exhibits.

Al Barkley, after purchasing a home, left for the East again to attend his duties with the Johnny J. Jones Shows. Barkley will send his family out to California and when the season ends Barkley will also be found a citizen of the Golden West.

Walter McGinley is resting easy while his limb is knitting at the hospital here. Walter broke it getting out of an automobile about two weeks ago.

About the most important event along the railro here the last few weeks has been the appearance of The Billboard on the stands on Friday before the date of issue. And the increasing demand has been most gratifying.

The Snapp Bros.' Shows, while playing San Diego, will have its real opening of the season at the San Bernardino Orange Show on the 16th. With the weather permitting the show this year will eclipse anything yet attempted in exhibits.

WHAT IS AHEAD OF US?

By ARNOLD NEBLE

What is ahead of us? If we all knew we would take precautions accordingly. However, I am a firm believer in looking ahead and letting the impressions you receive daily from contact with various people in the show world or otherwise either work pro or contra in forming an opinion as to the coming year.

Perhaps some of The Billboard readers will remember my article of two years ago, entitled "They Haven't the Money". It is, therefore, with great delight that I again attempt to give, especially to those interested in the outdoor show business, my views on the season.

I have a copy of the German show paper, "Der Anker", dated January, 1923, which has an article to its readers by the editor wishing them a "Happy 1923". That is all the happiness the article contains, otherwise it is, in my opinion, written to discourage the readers, as it deals with the struggles the German outdoor show business encountered in 1922. The editor must have had a strong notion as to what was coming, because he held no hope for his colleagues or show friends.

The article referred to finishes with a little poem in which the editor gives all his conclusions and hopes to our Superior. It seems that this is about all the editor can do under the circumstances.

We show people of America, now well organized and recognized and with a stable Government behind us, should bear the unfortunate European conditions in mind and feel thankful that we can feel secure to go ahead and lay our plans without any fear.

When I was a youngster my father used to tell me and impress upon me that for ages the old saying from the Bible about the "seven fat years and the seven lean years" had come true, and he tried to impress upon me the necessity of going carefully in good times so that we could have resistance when the lean

(Continued on page 91)

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RINKS & SKATERS

(Communications to our Cincinnati Offices.)

MASON AND SCHOLL BACK IN VAUDE
Mason and Scholl, of the former skating act, Kenny Mason and Scholl, recently returned vaudeville to fill fifteen weeks' time on the Junior Orpheum and Keith Western circuits. During their engagement in Terre Haute, Ind., they visited the rink operated by a Mr. Depeugh. They state: "He is putting the business on a paying basis, the local conditions looked bad at the start. This shows that real boosters of the game can make a go of it, and if everybody in the game would get together and make changes where changes are needed the rinks would get the patronage they deserve. As a rule bad business is the result of bad management. Professional skaters may anticipate wonderful treatment while in Terre Haute."

COMPLAINS ABOUT CHAMPIONSHIP MEET

Complaint of some features connected with the professional championship roller skating meet to begin at Riverview Rink, Chicago, February 20, is made in a letter to this department from Oliver Walters, of 361 Avon avenue, Newark, N. J. Excerpts from his communication follow: "It seems as if Secretary Schuknecht forgot to send entry blanks to skaters in the East. The only person who seems to have received one is Jackie Clark, who was at a Brooklyn rink a few weeks ago. I would like to know where Clark gets the right to the title, 'Champion of New York'. So far as I know he has not raced in New York or vicinity for three or four years. Art Laney and myself, I believe, are fast enough to be entitled to entry blanks for Eastern skaters. Those who hold a championship meet should realize that the public wants to see the best skaters on hand and vying for supremacy. Too, they should consider that the best skaters are not going to take part unless they are given a guarantee. I wouldn't think of going

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to Chicago or any other city to enter a championship meet without being sure of expense money, which I think an eligible contestant is entitled to."

BILLY CARPENTER BUSY IN EAST

A line on the activity this season of Billy Carpenter, exhibition skater, may be glimpsed from the following list of his recently filled dates: Novelty Rink, Dover, N. J., for George Karns; Novelty Rink, Tyrone, Pa., for Arthur Karslake; Warren Roller Rink, for Everett Moss; Erie Arena Rink, for Harold Keetle; Nulken Gardens, New Kensington, Pa., for C. V. Park; Palace Rink, Somerset, Pa., for Chas. Beville. This week Carpenter is to appear at Lebanon, Pa., and for Jas. Stefan at Hazleton, Pa. In the near future he will fill a date at the new rink at Boyertown, Pa., built by Nicholas George and of which Howard Reed is manager. Reed is formerly connected with Carpenter at Riverside Park, Springfield, Mass., as floor man. Good business is reported by the managers of rinks where Carpenter has appeared lately, he states. Billy intends to continue his exhibitions until April, when he probably will move his rink from Lebanon, Pa.

CIONI OUT OF CHICAGO MEET

Roland Cioni, world's champion roller skater, will not participate in the championship professional meet being conducted this week at Riverview Rink, Chicago. Cioni called at The Billboard during a visit to Cincinnati last week and stated that this is the first meet he has missed since 1907. For the past few weeks he has been under a doctor's care for setatic rheumatism, from which he expects to be completely relieved within a short time. As he holds the championship at present Cioni says he doesn't believe the winner of the Chicago meeting will be rightfully entitled to the honor of champion and expressed willingness to meet the winner, no matter who he may be, at a rink and time to be named later. That the meet is being held much earlier than usual this year did not meet with approval from Cioni. He also regretted the smallness of purses for the winners of various events and the fact that there is no guarantee of expense to skaters thru-out the country who have a legitimate claim for participation.

OPEN RACES CHANGE "SLOW NIGHT"

A helpful hint to rink managers seeking to build up a "slow night", Rilla McLain, of Palace Gardens Rink, Detroit, Mich., explains how a free-for-all race night turned the trick for him. Previous to this season, states McLain, Friday night business was slow at Palace Gardens, despite the fact that various attractions, including the presentation of expensive parties, had been tried. This season he inaugurated an open race night on Fridays and, says McLain, the novelty has gone over big, there being from thirty to fifty entries each week.

McLain also advises that the final skaters' masquerade of the winter season, held February 7, drew a crowd at Palace Gardens that was second only to that of New Year's Eve. He says 492 couples were in the grand march and the management awarded eight gold prizes for the best fancy and comic costumes and presented a souvenir to every skater in costume. The popularity of masque skating parties at Palace Gardens has developed largely from the giving of souvenirs to all participants, according to McLain. He says a great number of beginners have made their appearance during the past few months and that indications for big business at the open-air summer rink are bright.

WHAT IS AHEAD OF US?

(Continued from page 90)

times came, and I still think that this prophecy of "seven years of good times and seven years of bad times" will come true in Europe for another generation, but as far as the United States is concerned I believe this prophecy has already changed solely due to the energetic and quick way the people think and act in this country—doing things differently.

We finished our boom in 1919. The next three years were our lean years when the readjustment from the war took place. This readjustment period made fortunes change hands; cleaned out the enterprises and business undertakings which were forced on during the boom, but which did not have the solidity to stand the lean years. Hence the new era of only three lean years.

During the house cleaning in recent years the labor adjustment has also been one of the factors, and although it is not shown that wages have been cut very much, it is generally true of today that an hour's labor is given for an hour's pay.

We see in the daily papers that the industries in Indiana, Illinois and Michigan are advocating a real boom and if we went thru the coal regions we would find general prosperity prevailing.

With a high tariff for the protection of our manufacturers against the dumping of foreign goods here, it spells continued busy mills and factories for the coming year. The building trade is booming, and when we all join in and help boost the new year general spirit will be developed that something good is ahead of us.

am asked by my friends from all over

WILLIAMS LEASES LAKE PARK

Alliance, O., Feb. 17.—E. W. Williams, of Sandusky, O., has leased Lake Park, an amusement resort near here, for operation the coming season. It is announced. Park ventures about here were never developed to any great extent, the Lake Park was popular with Alliance and Sebring people a number of years ago, and there is reason to expect a revival of that interest in outdoor amusements this year.



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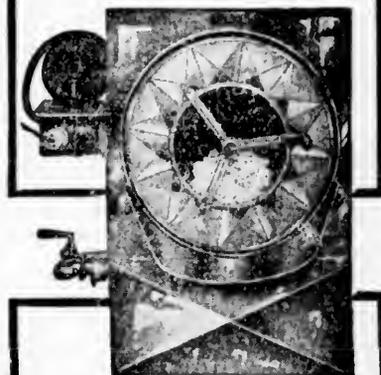
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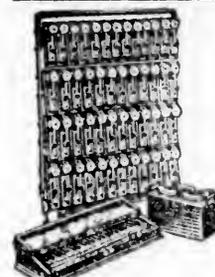
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JNO. T. WORTHAM SHOWS ENLARGED

Eight weeks have been spent in refitting, repainting, remodeling and enlarging the John T. Wortham Shows, which opened the season larger and better than ever—a 25-car show—with entertaining features. The opening was in Brownsville, February 10, under auspices of the American Legion, going thence to Mercedes, San Benito and Corpus Christi.

The John T. Wortham Shows having closed a successful season of nine and one-half months at Harlingen, Tex., playing under auspices of the Rio Grande Valley Midwinter Fair, December 16, proceeded to Brownsville, Tex., and went into winter quarters at the Rice Mill. Some of the attractions scattered to their homes, but the greater number, wooed by the "tropical climate" of this favored region, elected to spend the winter in Brownsville.

During the winter season a number of lively social affairs prevented any monetary loss entering quarters. Chief of these was the Christmas dinner given by John T. Wortham and H. R. Danville to the members of the company, at Drive Inn, across the Rio Grande, in Matamoros, where Jim McGraw serves as host. The affair was managed by Glenn C. Jones and was a grand success.

On the night of Sunday, February 4, Harry Chambers, aged 40, whose home was in Quincy, Ill., passed away at the Sisters' Hospital in Brownsville, of pneumonia, after an illness of but a few days. He was an old-time trapper, and had but recently joined the Wortham organization, being associated with R. C. Brown in the management of the pony track. Although personally a stranger to most of the members of the Wortham Shows, everything possible was done for him, and on his death he was given a Christian funeral and burial. The funeral was held at the Catholic Church, of which he was a member, and interment was in the Catholic cemetery.

ARTHUR GARRISON (Press Agent).

DYKMAN & JOYCE SHOWS

Pushing Progressive Policy in Illinois

Advice from the winter headquarters of the Dykman & Joyce Shows, in Litchfield, Ill., was that extensive preparations are being made for the show's forthcoming tour and that it is the intention of the management to have one of the best ten-car organizations on the road. Also that they already had six stands booked, on the strength of their activities in behalf of their own company and in favor of traveling out-door amusements of this nature, in Illinois.

MRS. LOHMAR ILL

Chicago, Feb. 14.—R. L. Lohmar, general agent of the Morris & Castle Shows, was called home this week by the illness of Mrs. Lohmar, in Morton, Ill.

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MORRIS & CASTLE SHOWS

Management Plans Progressive Policy Adopted by the Late C. A. Wortham

When the Morris & Castle Shows take the road this spring they will be almost like the C. A. Wortham World's Greatest Shows, again making their annual tour, and in quality and quantity M. & C. will measure fully up to the high standard set by the late Clarence A. Wortham.

A great majority of those who were associated with this wonderful show at the time of Mr. Wortham's death, men and women who were educated, schooled and helped by the great genius of the carnival world and who now rank among the best in the business, have affiliated themselves under the Morris & Castle banner, and will give the show patrons the very best in high-class out-door entertainment.

Already some of the most desired still dates and fairs have been offered this "Infant Prodigy" of the show world, and when the route list for 1923 is announced, it will be seen that they have fared mightily well in the distribution of the plums.

No effort is being spared in framing this show, and while it will not bear a Wortham title it will be composed of many of the same showmen and showwomen who were with Clarence A. Wortham when he scored his greatest successes, and made it possible for him to secure almost any fair he desired. With such a roster of attractions, with such capable showmen in charge of each, with an elaborate and experienced official staff and with many new show fronts, built along the latest ideas by that master builder, Jack Rhodes, nothing seems to be lacking.

A list of several new and sensational attractions will be announced in the near future.

WM. F. FLOTO (Press Representative).

BARKLEY—YES AND NO

Chicago, Feb. 14.—A. H. Barkley is known to many people around the Hotel Sherman. By others with whom he is not so well acquainted he is addressed as "Mr. O'Brien." Mike O'Brien is night manager of the hotel and is said to be a real double of Mr. Barkley. The latter says ladies often step him in the lobby, thinking he is Mr. O'Brien, and that he is absolutely O. K. in the restaurant until he takes his hat off.

ROBERTS IN CHICAGO

Chicago, Feb. 13.—J. H. Roberts, general agent of the National Exposition Shows, was a Chicago visitor this week.

ROYAL AMERICAN SHOWS

Management Collects Executive Staff for "Understanding" Meeting

Kansas City, Mo., Feb. 14.—The calling together of the executive staff of the Royal American Shows by Manager C. J. Sedlmayr for a general conference during the past week resulted in establishing the assurance that perfect harmony and concerted action will be the slogan of the above attraction for the coming season. Manager Sedlmayr, who last season piloted the outfit under the title of Siegrist & Sibben, in business-like terms outlined his plans, the keynote of which was his ambition to present only such amusement as would meet with public approval and his instructions to the business staff to keep their dealings in their respective departments above reproach. Many items of special interest were discussed and the calling of the meeting proved the wisdom on the part of the management, as the organization is to get away to a flying start, with a complete and thorough understanding of the policies of the Royal American Shows by its working staff.

The meeting took place at the Adrian Apartments and after the business session the forces were royally entertained by the charming Mrs. Sedlmayr, who fairly outdid herself on the good things to eat and hospitality. Harry L. Noyes, general agent, with his inimitable smile, was very much in evidence, especially at the table, and after the meeting drifted to parts unknown. Harry Strubahr has been appointed secretary and treasurer. This will make Harry's second season under this management.

Work at winter quarters, under the direction of Frank Waiden, is progressing satisfactorily, all work being systematized, and in the lineup of attractions, which will be given at a future date, some innovations in the amusement world may be expected.

It is the extreme pleasure of the writer to report that all connected with the Royal American Shows are well and looking forward with pleasant anticipation to the season of 1923.

CLARKE B. FELGAR (Gen. Press Rep.).

SHOWMAN'S CLUB TO ASSIST ROAD MEN

Kansas City, Mo., Feb. 14.—The Heart of America Showman's Club, with headquarters here, has just completed plans to give the showman on the road the advantages of personal selection and buying, just the same as if in the city. The club has arranged a committee which will get or purchase for anyone in the show business anything that can be had in Kansas City. This service, the club says, is free.

MILLER BROS.' SHOWS OPEN

The opening engagement of Miller Bros.' Shows at the Pensacola Mardi Gras Celebration, at Pensacola, Fla., February 7-13, presented an auspicious array of attractions. The initial night found over twenty shows and riding devices and about seventy-five concessions in the midway lineup which stretched over more than five blocks of the city streets. There was quite a representation of showfolks present from practically all parts of the country.

Among the shows were the following: Webb's Circus Side Show, with a brand new 170-foot spread, managed by L. H. Hardin and presenting twenty pits of attractions, among them being Johnny and Mary Webb, fat children; the Human Fish, the "Electric Girl," many small animals and other exhibits usually found in a show of this character. Bristol's Educated Ponies and Goats, with Mrs. Wm. Bristol a manager, Prof. Wm. Bristol putting on the show and "Doc" Bowles, lecturer. The Pony Track, also managed by Mrs. Bristol. The Freak Animal Show, under the management of Wm. Melish. Physco, a wonderful mechanical figure. Tiny Mite midget show, with a 100-foot front. G. Manly's Iola show, featuring the "Girl With a Thousand Eyes." Motordrome, managed by "Happy" Graff, with several riders. The Jazz mechanical show, managed by Wm. Colegate, who also has charge of the Airplane Swings—all built on one wagon. Harry Dickerson's Trained Animals, with a spread of 140 feet in the lineup. Young Dickerson's Snake Farm, with many reptiles, all in glass cages. The Musement Show, under the management of John B. Davis, with twenty-four entertainers. The rides present a beautiful appearance. Wm. Stovall has the management of the merry-go-round, George Mayo the Ferris wheel and W. H. Gill the Whip. The shows are all nicely painted in bright colors and brilliantly illuminated, as are also the riding devices. Among the concessions are: T. A. Stevens, with twenty; Joe Tuckersey, three; Chas. Lorenzo, four; Doc Myers, four; Claude Odenkirk, three; "Old Man" Fry, one; George Fout, one; Wm. Kohler, three; Mrs. Morris Miller, four; Henry Curtin, two; "Hamburger George", one; Henry Schwartz, one; Col. Bliss, one, and about twenty others whose names the writer did not learn.

The executive staff, as it at present appears on the official roster, includes Maurice Miller, Jr., president; Morris Miller, manager; Frank R. Marshall, business manager; Jack Oliver, general representative; Edgar Turner and Jack Mashburn, special agents. There were among those present several fair secretaries and some contracts were signed for dates in Georgia, Alabama and Mississippi, the location of which will be announced later.

EDDIE PATRICK (General Press Representative).

HANSHER BROS.' ATTRACTIONS

Milwaukee, Wis., Feb. 14.—Representatives of Hansher Bros.' Attractions, who have but recently returned to Milwaukee from Chippewa Falls, Wis., are greatly enthused over prospects for the coming season.

The management has been fortunate in securing a string of promising fairs, and expects to meet with wonderful success this year.

At the Chippewa Falls convention of fair secretaries the subjects discussed were for the benefit of the fairs. While there, and after regular business was disposed of, many of the prominent organizations came out with well-wishes for the boys. The Elks tendered an old-fashioned "sting", which was greatly enjoyed by all members who were fortunate enough to attend.

Hansher Bros. and their assistants are kept busy answering letters from those who have been associated with the Attractions in past years and who it seems are greatly inclined to let that pleasant affiliation continue. Many of the oldtimers have already started making preparations and are beginning to trek into Milwaukee.

From "Way Down East" John Stanley, who conducts the palmistry on the midway, writes that he is also anxious to get back. All in all, it looks like a big, busy year ahead.

HARRY POKRAS (for the Show).

FRANK J. MURPHY SHOWS

New York, Feb. 14.—Manager Frank J. Murphy, of the Frank J. Murphy Shows, recently returned from an Eastern trip which proved very satisfactory to his show interest. Manager Murphy also obtained Joseph A. George, of Norwich, Conn., as general agent. Mr. George is a well-known man in Eastern territory and a man of energy and ability. Work will soon start in full operation at winter quarters, which are in Norwich, Conn. The shows and rides are owned and controlled by the management. There will be some new and novel attractions. Johnny Huff, of side-show fame, will have management of the ten-in-one show.

The show will open in Norwich for ten days, early in April. Practically all help of last season will be back this season in their respective positions. The lineup will consist of six shows, four rides and thirty concessions.

M. BROWN (Press Representative).

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25% deposit on all
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SINGER JEWELRY
& NOVELTY CO.

22 Quincy St.,
CHICAGO.

GET READY FOR BUSINESS

Get our New Improved

Military Band Organ

—OR—

Get Your Present Organ Repaired.

Experienced workmen. Prices reasonable. Time limited. Act at once. Write today.

ARTIZAN FACTORIES, INC.

North Tonawanda, N. Y.



NEW LOW PRICES—and a Big Improvement in Our NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to cut out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever!

In bulk, per Gross, - - **\$9.00**

Mounted on Easel Display Cards, per Gr., - - **\$10.25**

Extra Leads, three in each tube, per Gr. tubes - - **\$4.00**

Special 120G Pencils in bulk per Gross, - - **\$8.00**

Cigarette Cases, made of Goldline Metal, per Gr., - - **\$9.00**

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.

Dept. 10, 891 Broad St., Providence, R. I.

Imported Bird Cages

FOR IMMEDIATE DELIVERY.

Four sizes with enameled base and drawer bottoms. Per Dozen, Nests, \$15.00. Stock Cases, \$4.00 per Dozen. Also Bird Breeding Supplies.

The Nowak Importing Co., Inc.

84 Cortlandt Street, New York City, N. Y.

Prize Candy Packages

If you handle Day Sales would you like to buy them at nearly cost price? Write us for our big money-saving proposition. FREE. SHOW PEOPLE'S CANDY CO. 603 W. Superior Ave., Cleveland, Ohio.

SALESBOARD OPERATORS

SEND FOR NEW

Fishing Tackle and Gun Deal

A Four Square Deal. Write today.

PURITAN SALES COMPANY

1505 Calhoun St., FT. WAYNE, IND.

MENTION US, PLEASE—THE BILLBOARD.

CARNIVAL CARAVANS

Conducted by ALI BABA.

Get-together meetings yield better understandings.

Some social gathering of showfolk in Chicago, eh?

If you were not at the League Banquet and Ball and the COMA meetings (Feb. 20 and 21), why?

How much are you paying this year to help be a fair? Is it out of all "privilege" reason—merely to overcome competition?

General and special agents this year will have more to do than just "look wise" in hotel lobbies and visit the "local fixers".

Ed Zorarra advises that he is hibernating at Westville, Ok., this winter, and that he will be with the Litts Amusement Co. this season.

Some of the fair secretaries are already high on the auction stand. How high will you let the bids run this year, Carnival Owners? What's that?

At least one carnival manager received a wire like this, last week, from a fair secretary: "Wire me best price for our 1923 midway. Must know immediately."

The J. F. Murphy Shows will doubtless have numerous showfolk visitors this spring—yes, "just came to pay the show a 'visit', Mr. Murphy."

Use double spacing between typewritten lines of your show stories sent for publication, show correspondents. Otherwise they must be completely rewritten.

D. M. (Jack) Evans, who the past two years has been selling automobiles at Columbus, O., informs that he is coming back to the carnival acts this year.

possible. They must be prepared early for printing in the proper columns of the Spring Special edition.

The first two forms of carnival news go to press several days earlier for the Spring Special issue (which comes off the press in its entirety March 12) than for the regular editions. Much of the news can be used to good advantage (for that number) as early as March 3. Press representatives note this!

Much conversation around the headquarters of the Heart of America Showman's Club in Kansas City these days. 'Tis said that Harry Noyes, Harold Bushea, "Doc" Hall, "Doc" Zeiger, R. C. Elgin, George Rich and others are very busy trying to keep out of each other's way—on the map.

Clarke Felgar is back with his "boas" of last season, C. J. Sedlmayr, doing publicity for the Royal American Shows. Clarke became ill and was forced to return home to recuperate last summer (while with the Siegrist & Silbon Shows). Here's hopin' for better fortune to him this year.

W. O. Johnson and Chas. S. Arnold, after a ten weeks' "vacation" in the beautiful city of New Orleans, will soon be back to their usual routines on the road. They've signed with the Metropolitan Shows, with two concessions, and start with Manager A. M. Nasser at Greenville, S. C., March 3.

A midway of reasonable proportions without good shows and introductory hallyhoos is any a major spirit-raising factor. All the citizenry are not "crazy" about the ride, and the concessions, from the general public's standpoint, are but by-products of the show as a whole.

Speaking of the Royal American Shows, have you had the pleasure of seeing one of the

CHAS. S. HALE, LONE SCOUT



Charles S. Hale, an old-time trouper, and who says he is "a man without a worry," is going from Wichita, Kan., to the gulf down the Arkansas and Mississippi rivers by canoe, and is spreading the gospel of The Billboard along the route. The picture shows Lone Scout posed in his canoe.

Among the bustling and progressive riding device men is Dave B. Stock, with the Barkoot Shows. A news note from Tampa, Fla., stated that Dave had purchased a "Caterpillar", to be delivered about June 1.

Sam Weiner advises that he has again signed with Ed Jessop and George Cole, on the K. G. Barkoot Shows, making his fourth season with that caravan. He is to operate a 24-foot merchandise concession.

Thru an error in correcting a galley proof in the composing rooms an ad containing two terms suggesting "grift" appeared in a recent issue. It was wholly unintentional to let it "get by".

It was sure a nifty announcement card Snapp Bros. Shows issued preceding and including the Marid Gras and Fiesta at San Diego, and the National Orange Show at San Bernardino, Calif.

Effort should be to create intense, anxious local interest by new ideas—away from hibernating, unfulfilled promises. A new era is dawning with result-getting special agents—Special Feature Producers might describe their caliber.

"Fish" Bancroft is forsaking the caravan lots for this year, having signed contract with Lou Backenstoe to manage the latter's pit show with the Sells-Floto Circus. He is hibernating at Columbus, O.

Eddie Lally, Ike Melin, Lewis Weiner and Jack Sterns are said to be hibernating in and around Brockton, Mass., and expect to be on the lots the coming season. According to report wedding bells are soon to ring for one of 'em.

Harry E. Dixon was reported as seen in Milwaukee and paying a visit to his old friend and "boss", "Captain John" Sheesley. During his stay in Milwaukee Dixon was negotiating contracts for the local appearance of the theatrical attractions he is handling.

H. D. Green writes that he was at the opening of the Auto Show in Norfolk, Va., and that Babe and P. H. (Doc) Pope were quite prominent, the former in her iron-jaw aerial act and aside for life, and Doc with his announcing, also the decorator.

To company secretaries or managers: Please fill out the executive staff and department head roster blanks sent you and return to The Billboard (Cincinnati office) this or next week, if

show's letterheads recently put into use? Oh, boy, but it's nifty, embossed and printed in gold, dark blue and lavender. There's a "class" to that stationery. And report from the winter quarters has it that the show will be a big dash of harmonizing colors.

All received a surprise (pictorial) postcard from Tampa, Fla., last week. It was from Eddie Owens, saying: "Some fine spot here. Fair just closing." A phone call to Owens' home (Cincinnati) yielded the info, that Mrs. Owens had left Cincy Sunday for Tampa. This probably means that Eddie and the Missus will be with Johnny J. Jones this season.

John F. McKay infers from Norfolk, Va., that among the showfolk hibernating in and around that city are "Heavy" Cook and wife, R. V. Moore, Larry Powers, Harry Splegal and Jack Wilde and wife, who have a dandy apartment on East Freeman street, at which address six of those mentioned recently held an enjoyable feed fest.

Squibs under the "Caravans" heading for the Spring Special (but of news or social value, not ads) can be sent immediately to Ali Baba, so that they can be prepared for publication in time for the early going to press of this department in the big number. You will confer a favor on the writer by "doing it now"—marked "Spring Special".

With his customary quiet, unassuming manner, but all togged out in a fashion-plate, Albert Kreuz, the well-known merry widow swings and concession man, visited The Billboard, February 15, and stated that he was leaving Cincy for a month's visit with home-folks in Pittsburg, he having not been among them for some three years.

A Bedouin, writing from the State of Washington, lays the blame for stringent legislation being brought to bear in that State to two caravans (says he was with both of them) playing that section of the country last season. Yes, he gave titles, and names of show (?) managers, and grifting concessionaires, but let's hold it "confidential", at least for the present. Suffice to say: "No wonder!"

Of course, instances of its nature should be of interest to all Carnivaldom, not sectional; but what all started to say was, are executive heads expecting to include Illinois in their itineraries, paying needed attention to the counteracting of "oppositionalists" propaganda being spread in that State? Why not get together and place some sound fact before

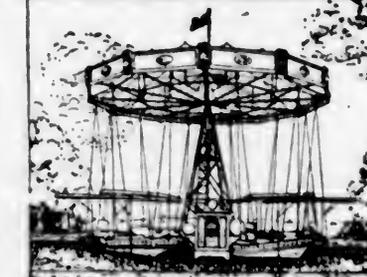
The No. 16 BIGELI WHEEL
Is a thriller. It is the biggest practical, portable wheel in America, affording greater dash and more thrilling power. Park and carnival managers are asking for it. The owner of a No. 16 BIG ELI will secure a choice location for the season of 1923. Ask for information today.

ELI BRIDGE CO.
Builders.
900 Case Ave., JACKSONVILLE, ILL.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere. High Strikers. Portable Swings. Write for Catalog.
ALLAN HERSCHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Ohio, N. Y.

HULL UMBRELLAS
NATIONALLY KNOWN.
AMERICA'S LEADING UMBRELLA.

"Just Say Hull" Eventually Why Not Now?

BOOK A HULL UMBRELLA WHEEL ON YOUR SHOW.

The leading Concession for 1923. Largest assortment of styles, in a variety of colors, plain and carved effects. The handles are detachable and interchangeable.

FRANKIE HAMILTON
Direct Factory Representative,
HULL BROS. UMBRELLA CO., Toledo, O.

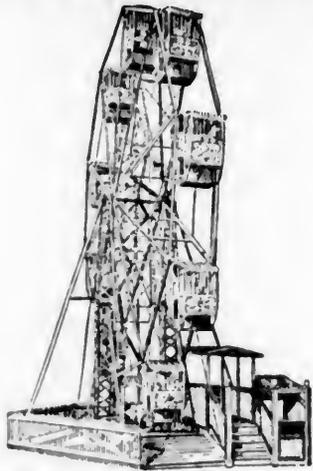
Armadillo Baskets
are Rapid Sellers wherever shown!

We are the originators of **ARMADILLO BASKETS** made from the shells of these little animals highly polished and lined with silk, making ideal work baskets. Let us tell you more about them.

APELT ARMADILLO CO., Comfort, Tex.

TENTS
We specialize in Concession and Carnival Tents. Write us your wants.
MIDWEST TENT & AWNING COMPANY
519 Southwest Boulevard, Kansas City, Mo.

Superior Model Parker Wheel



The Wheel that has created more favorable comments and has proven itself a better money-getter than any other similar device on the market. Only two Wheels remain unsold out of the present lot of ten going thru factory. Can make shipment within five days after receipt of order on either one of these Wheels.

DON'T DELAY ACT QUICK
C. W. PARKER
World's Largest Manufacturer of Amusement Devices,
LEAVENWORTH, KANSAS.

the "powers that be" and unprejudiced citizenry?

An agent passed thru Cincinnati recently, after a trip over territory in Kentucky, West Virginia and Pennsylvania. He said he found influential citizens waiting for the show to come in—if morally clean and no strong grift they would be "okay"; if otherwise, telephone wires would get much heated up to "next stands". (Now let "wiseacres" laugh at that tip—and weep.)

Fairs with only agricultural, horticultural, strictly educational, domestic science and other like displays, with a few horse races and free acts (mostly requiring heavy admission prices to grand stands—if one wants to really see anything), with no shows, rides, etc., would be about as lively and materially interesting to the public as a whole (with its varied fancies) as would be a Billy Sunday service without some action and humor!

Several caravans are flirting with enclosures and some have already so announced for the coming season. It will not go over with but one or two dinky free acts and without entertaining ballrooms in front of shows. There must be something worthwhile presented to general midway patronage to justify gate admission. Special local entertainment promotions, if handled by capable, neatly dressed and "clever" promoters, will be decidedly innovative and yield big returns.

An Associated Press dispatch sent out from Chicago stressed the fact that Charles ("Kil") Kilpatrick, the erstwhile well-known and sensational bicycle rider and showman, of late years in the insurance business, spurned anesthetics when an operation was performed recently to remove a painful growth that had formed on his leg, the lower portion of which was amputated many years ago. "Kil" also talked at being taken to a hospital following the operation, and stood pat on taxi service to his hotel.

Several communications from fair secretaries have been received by The Billboard as to what concessions should not be permitted. In answer to all of these all would say that they cannot be described by their customary (or changed) titles, and to technically explain each of them would require many sheets of paper. However, why has not all this been explained right to all fair secretaries by someone in "the know" at fair men's association regular meetings (the proper time and place for receiving such instructions)? Verily, why?

J. E. (Dutch) Hoover, the veteran Katzenjammer Kastle clown, was a Billboard visitor last week, having just arrived in Cinoy with his family from Chattanooga, Tenn. They have taken an apartment for the present on Oak street. The past few years "Dutch" has been in the watch-making business, but he seems again "itching" for the road. He said there is quite a bunch of showfolks in Chattanooga this winter and that they all appeared optimistic regarding the coming season. (says "Maw" Tate will verify the statement.)

The Pecos (Tex.) Gusher gave Snookey, monk, with the Dan Carlos Dog, Pony and Monkey Circus, credit for spreading the alarm when fire broke out in that city, February 5, which resulted in a loss of about \$50,000. The alarm was sounded about 4 a.m., Snookey arousing the sleeping occupants of a hotel where she was "stopping" with her weird screams. The Carlos show suffered no property loss further than having to move its paraphernalia out of the building in which it was exhibiting into snow-covered streets.

A "caravan" news note recently sent in and commented upon, inferring that H. E. (Doc) Smith was associated in a producing and managerial capacity with Jack V. Lyles in a Shrine indoor show at Washington, N. C., was somewhat far-fetched, in significance, according to later report. Lyles promoted and produced the show, with Smith engaged as banner man. So, correctively speaking, the featured "Push Brothers" (in the news note) practically consisted of but one person—Jack Lyles, from a producing and managing standpoint. Lyles is again engaged with the Zeidman & Polio Shows as special representative, and is to return to bigger ventures in the indoor field next winter.

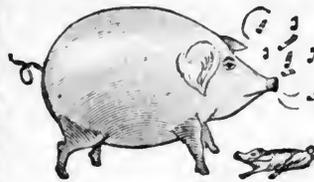
Ira Teller had landed in San Diego and arranged to be with "Sandy" Billings on Snapp Bros.' Shows, when he wrote that he had just left the Smith & Kortes Museum in Los Angeles. Said the museum had been doing fine business, with the following on the roster: C. N. Smith and Pete Kortes, owners and manager; George Donovan, Billie Ellis, Don Meggs and Capt. Porter, on the front and tickets, and, inside, Max Glass' "Pinhead" under Donovan's supervision; Barney Nelson, armless wonder; Baby Marie, fat girl; Frank Martin, tattooing; Mme. Zenora, Buddha; Teller, magic, punch and lectures, and Mr. and Mrs. Chamberlain, with their Hindoo Mummy. Harry Sloan was demonstrating and selling white stones.

Carnival men, your opposition forces (several of them) now realize the power of women as favor or disfavor to their destinies. The federated women's clubs represent thousands of the grownup and near grown-up female sex, and voters in many States, and they are out strong to protect their home circles—to either have clean outdoor amusements or do their best to have legislation passed against all traveling organizations. Don't consider this too lightly. Cater to families and direct your entertainment efforts toward higher ideals—that's the answer. Chautauquas and the movies pulled it, and now it's your turn to "make good" your path is wide open, especially during summer and fall seasons. Don't "hoo" it, figuratively speaking; travel to more refinement!

Don't be misled: If carnivals presenting clean, wholesome, innovative attractions really were not so popular with the masses, there would not be so much activity on the part of propagandistic "objectors" to get rid of "all of them". Instead of lending their more creditable aid toward suppressing objectionable exhibitions and "no-chance" concessions when

(Continued on page 96)

Imported Dying Pig Balloon



No. B. B. N. 3539 Dying Pig Balloon

made of select quality rubber stock of high pressure grade; blows up to a large size, the exact shape of a pig. When air is released the sound is that of a dying pig. Offered at a genuine bargain price. Per gross, - - - **\$6.00**

Novelty Leaders for 35 Years

In Answer to the Call for Something New in Novelties, Send for the

SHURE WINNER CATALOG

THE BOOK THAT LEADS IN THE NOVELTY RACE

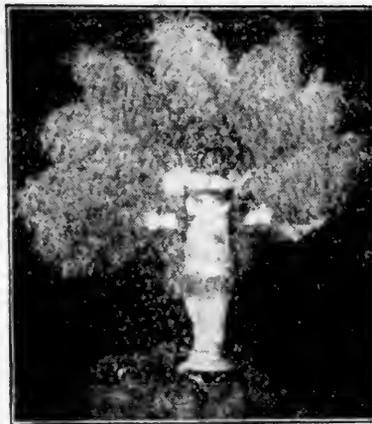


This catalog contains the cream of the best, gathered under one roof for your immediate and dependable source of supply. Merchandise that has proven to be in the whirlwind-seller class, goods that snap with sales-producing qualities are the only kind that find space in this book. Yours for the asking.

The Largest Novelty House in the World

N. SHURE CO. Madison and Franklin Sts. **CHICAGO, ILL.**

SMASHING PRICE REDUCTIONS ON THE FAMOUS K. & G. Plume and Lamp Doll Sensations



AND GENUINE CAYUSE INDIAN BLANKETS

- No. B—PLUME DOLL \$ 50.00 per 100
 - No. 5—PLUME DOLL 100.00 per 100
 - No. 43—PLUME LAMP DOLL (as illustrated) 150.00 per 100
 - JUNIOR STAR PLUMES (as illustrated) 25.00 per 100
 - No. 42—PLUME LAMP DOLL 250.00 per 100
 - SEPARATE PLUMES (as per cut, real ostrich feathers) 40.00 per 100
 - OUR NEW FLAPPER PLUME (skirt and shade complete) 25.00 per 100
- All the above Plume Dolls and Shades come in a variety of ten different colors.
Try Our New Hair Giveraway Dolls. Special, \$25.00 per 100.
- KEELES, Quantity Price \$1.50 Each
 - BANJO UKES, Quantity Price 1.75 Each

WE ARE DIRECT MILL REPRESENTATIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS.

- Blankets \$6.00 Each
- Shawls (with Fringe) 7.00 Each
- Glacier Park Blankets 8.00 Each

Anticipate Your Requirements. Order at Once. Goods Shipped Same Day Order is Received.

KINDEL & GRAHAM,
785-787 Mission Street, San Francisco, Calif.



You've been looking for this!!

FOR WHEELS, SALESBOARDS OR PREMIUMS, this beautiful aluminum casserole in a nickel-plated copper frame, as a prize has no equal. Makes a tremendously attractive display; highest in quality, lowest in price. Everybody wants it.

Send immediately for our catalog describing our full line of beautiful aluminum pieces that are unequalled for high quality and low price. Big profit in every item.

TOLEDO COOKER CO.
Carnival Dept. Toledo, Ohio

EVANS' RACE TRACK A Real Winner Every Time



Write for description and price FULL LINE OF SUPPLIES FOR Bazaars, Indoor Circuses, Etc.

Send for our 96-page Catalog of NEW and MONEY-MAKING IDEAS. IT'S FREE

H. C. EVANS & COMPANY
1528 W. Adams St., CHICAGO.

WE MAKE THEM FELT RUGS

Write for prices. Sample \$2.00 prepaid LAETUS MILLS, Box 1356G, Boston, Mass.



FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for sample.

JOS. LEDOUX,
189 Wilson Ave., Brooklyn, N. Y.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

VALUES THAT COUNT!



MEN'S RUBBER BELTS
The best made in plain limit, stitched and seal grain effects, with detachable roller buckles. You can buy belts for less, but not in the quality we offer at this price. Assorted black, brown and grey **\$15.00**

LEVIN BROTHERS
Ohio and 6th Streets
TERRE HAUTE, INDIANA

BAMBOO SELF FILLING FOUNTAIN PENS



B-126
Free flowing, does not leak, all the rage, black mountings, self-filling.
Gross **\$48.00**
Dozen **\$4.50**
Sample sent postpaid on receipt of 50c.

\$15.00 Per Gross Men's Rubber Belts \$15.00 Per Gross

The most successful selling proposition in the country. Every man and young man wears a belt, and sells quicker than any novelty on the market. Comes in black, brown and grey, plain stitched and corrugated, with our exclusive design satin finish adjustable buckles.

CANVASSERS, ATTENTION!—Ladies' Rubber Aprons, \$3.75 per Dozen, or \$42.00 per Gross. This apron is a necessity for every housewife, and sells on sight. \$3.00 deposit with each gross ordered, balance C. O. D.

OSEROFF BROTHERS, Rubber Product Distributors, AKRON, OHIO

WANTED FOR MONTANA BELLE'S WAGON SHOW

Performers all lines doing 3 acts or better suitable for small show. Rubo Clown. Can place few more Musicians, prefer those that double. Strong joints, discolorizers, dry weather troupers are stamps and can fare. Can use Dog and Pony Act. Luchette. Can make a own. Transport self. Eat and sleep on lot. Pay all after joints. Want to buy 40-ft. Round Top. Must be cheap for cash. For Sale or Trade—light Plant complete. Fairbanks Engine. Address **E. B. GRIFFEY, Manager, Malvern, Arkansas.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

CARNIVAL CARAVANS

(Continued from page 95)

such destructive-to-morals features make their appearance. There's a sure-enough reason for their unjust (not praising the good while knocking the bad) "press agentry", the main portion of which is that the popularity of carnivals with the public, when they are clean, attract a portion of patronage from their own or their personal friends' business. With less than one-half their current exertion self-interest "objectors" could legally have obliterated all actually unwarrantable presentations, but that would not serve their purpose—the large majority of them are "sweating blood" in their anxiety to encourage legislation against all carnivals. It's up to carnival folks to show 'em up to the citizenry in the proper light. Are you doing your share—officially and literally—with decent attractions?

"Lucky boys" and their sponsors intending to work their nefarious "steal-um joints" at county and state fairs are destined to receive rumps in their plans. Numerous agencies have been working (both silently and openly) against such operations and are now extending their activities to publications of nationwide circulation among farmers, mechanics, etc., exposing the "systems" used at these "joints". On February 15 full-page display announcements (in large type and with descriptive sketches) appeared in many (so far as A.H.'s notice) big city dailies.—The Cleveland Plain Dealer, The Chicago Daily Tribune, The Daily Oklahoman, and practically thruout the U. S., stating that a series of articles would appear in one of the heaviest circulated so-called farm journals in the country, beginning in its February 17 issue. It is natural to assume that in addition to the "strong grift" concessions this series of articles, as well as the various women's clubs, etc., thruout the country, will devote equal attention to "person" performances, such as hoochy coochy, dancing tents (wherein town men dance with strange women—"40 camps") and other indecent exhibits (they are not shows) of like caliber. The cleanup has developed into a nation-wide movement and it's going over! It was started (openly) by various "uplift" factions about four years ago. "Right is might", and Right will triumph!

The following article, in specially large type and heavily featured, appeared recently in one of the leading dailies of one of our larger cities, east of Cincinnati (name of city omitted):

"Somebody" connected with the city government controls the book-making and vice privileges of —, thereby enjoying a large revenue.

"This same 'Somebody' has a personal interest in one of the biggest book-making dens of the city.

"And a droll story is being told of how the little sharks were put on short rations so that the big sharks could gorge themselves.

"This 'Somebody' caused notice to be served on the smaller betting places, a plain-clothes man of the city police force being the messenger, that they were never to permit more than five or six persons to congregate at their places at one time.

"This order, the proprietors were told, was in the interest of decorum, that there might be no unseemly noise to disturb the populace.

"But the real reason's thus excluded from the smaller places into the big den, in which 'Somebody' had a personal financial interest, where they could be more skillfully and thoroughly plucked, to the greater profit of the aforesaid 'Somebody'.

"It's a funny story, isn't it?

"Yes, it's funny; but the decent citizen of —, who loves his city and his home, may see tragedy in it, too, and shame and anger.

"The identity of 'Somebody' is fairly well known in the underworld.

"Some day it may be blazoned in the public prints.

"Somebody": How wonderfully informing and cautionary that one word is to citizenry—as well as directing to conscientious (not pretenders) welfare enthusiasts—"remove the cause and you destroy the effect," says the old sage!

What connection has it with show business? Simply this: If the good citizens and officials of cities, towns, villages—yes, counties—would search out and eliminate their "Somebodies" (and their aids), there would be no immoral exhibitions or stealing concessions with either circuses or carnivals, or at fairs!

D. D. MURPHY SHOWS

Busy in St. Louis Winter Quarters

St. Louis, Mo., Feb. 14.—Visitors to 6900 South Broadway are finding one of the busiest of show winter quarters, where the D. D. Murphy Shows have been stored since their closing a successful season in Southeastern Missouri. This company played numerous fairs in Missouri and Arkansas, and Manager L. Brophy reports that they were good to such an extent that he already has the majority of them again contracted for his coming season.

The winter quarters has been an especially busy place since the first of the year. Both the merry-go-round and ferris wheel have been redecorated and look like new. The old wagons are repaired and painted, and there are a brand-new office wagon and two walk-thru shows, also a new Fun House nearly completed, making three mechanical shows. The Minstrel Show, with new canvas last season, will have a new wagon front, and stage dressing room and plenty of scenery on wheels; also all new canvas benches. Teddy Reed has complete charge of operations in the various working departments. He has twelve assistants, including skilled mechanics and painters, and

GIVEAWAY CANDY

\$1.00 PER 1,000.
\$2.75 per Carton 250.
One-half cash with order.

H. J. MEYER CO.

22, WAYNE BLDG.



SELLS AS FAST AS YOU CAN MAKE IT

WHY NOT MAKE \$100.00 a Day?

THIS can be done easily with a little effort on your part with one of our New and Improved Electric Candy Floss Machines. More candy can be made on one of these machines at less cost than on any other candy machine that is made, and can be made in all colors and flavors. One pound of sugar will make twenty cones that now sell everywhere at 10c each, and this machine, run at ordinary speed, will produce candy floss for five cones every minute it runs. Count that up and think of your profit. Just attach the plug to any electric socket, either AC or DC current. Last year we were unable to supply the demand. The price of this little wonder is \$200.00 net Nashville. Write for literature and full particulars. Do it Now.

ELECTRIC CANDY FLOSS MACHINE CO.

Nashville, - Tennessee

Peerless Equipment Gets the Big Money!

MODEL "B"

MODEL "C"

Don't experiment! Line up with a sure money-maker. Good this year round on special spots or permanent locations.

Own a Peerless, the original time-tried Kettle-Popper. Backed by six years' unequalled performance. Unbeatable for capacity, compactness, portability and the quality and flavor of the corn produced. Three models. Adapted to every use.

Investigate our new Model "C" for road and show use. Same big capacity, same famous Peerless Patented Kettle. Comes complete with permanent carrying case. Weight, 80 pounds. Low price.

Another Sensational Profit Maker
The Peerless Coating Machine. Complete equipment for chocolate coating, refrigerating, storing and selling ice cream Snow Balls, etc. Three models.

Write for Circular Today. Address Dept. B

NATIONAL SALES COMPANY

DES MOINES, IA., 714 Mulberry St.
PITTSBURGH, PA., 6022 Center Ave.

SELL PEARL NECKLETS

Make OVER 300% PROFIT yet give big value.

PEARLS

are nicely graded, choice pearl color, indestructible, with solid white gold patent clasp, set with Genuine Diamonds, 24-inch string, in silk-lined box. Very rich.

PER EACH, \$2.75.

ROHDE-SPENCER CO.,

Wholesale Jewelry, Watches and Sundry Specialties.

215 West Madison Street, CHICAGO, ILL.

Wanted To Book, Merry-Go-Round and Ferris Wheel

Will furnish wagons to load on. Open at Miami, Oklahoma, in April. Address ED. A. EVANS' GREATER SHOWS, Miami, Okla.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

"Brother John" now and then dons overalls and gets busy, to "make the time pass more quickly." Manager Brophy returned from a trip East recently and stated the new Whip will be here April 1, and four wagons for this ride will arrive a few days later. C. W. Parker was a recent visitor and gave some good advice on proper construction. This company carries a Parker wheel, which with Reed's three "baby rides" (all his own make) will bring the total number of rides up to eight this year. There will also be at least eight shows, twenty concessions, a free act and an eight-piece band. Murphy's own light plant will be carried and the show will travel on fifteen cars. The opening will be in South St. Louis about April 10, with four other spots in the city and two suburban towns to follow, and then to the road, speeding the season in Missouri, Illinois and Arkansas.

R. F. FLOYD (for the Show).

H. E. HANDY WRITES

FROM THE FAR EAST

The following letter was received last week by The Billboard from H. E. Handy, the widely-known outdoor showman and operating head of King Carnival, playing foreign lands. It was written and mailed at Probolinggo, Java, December 1:

"Billboard:
"Cincinnati, O., U. S. A.

"Dear Sirs:

"I see by late issues of The Billboard that you are helping to 'clean house'.

"For years I followed the game there and am surprised that this state of affairs has lasted so long. I was with the Will S. Heck, Danny Robinson, Col. I. N. Flak and many others in the early days of carnivals, but the past twelve years I have had my own show touring the Orient. I am pleased to state that I have solved the concession problem, to my own satisfaction at least, and that is to sell no space for games, but to operate them myself. I feel sure that this will be as popular to many as a far overcoat in Java, but they are bringing it on themselves.

"I carry five rides, six shows and twenty concessions, and the concessions represent an investment of less than the Parker carry-us-all, and the returns are far greater and provide an immense amount of pleasure to the public. We show all enclosures and feature Jacky Jay in his triple parachute leap. We are closing a very successful season in Java December 7, and sail for Colombo, Ceylon, for a season of six months.

"Miss Circa is leaving Sonraballa, December 12, for Singapore. Boston is on their way to Calcutta. Harmsen is in Saigon. Thanks for sending The Billboard so promptly."

Look thru the Letter List in this issue. There may be a letter advertised for you.

NEW GAMES

Now is the time to place your order for opening date deliveries. The RED DIAMOND TRADE STIMULATOR, the stock store game of skill that takes the place of paddle wheels, \$50.00 f. o. b. factory. Big flash; best park and carnival game regardless of price. New ball game now ready. The ball game that is built for service. Fast and fascinating. Will hold the play. Send for descriptive matter. Sales agencies wanted in principal cities. Manufacturing rights for Pacific Coast. Will sell Patent Rights outright for Canada and England.

DIAMOND MANUFACTURING CO., Mpls., Minn.

SIX FIRST-CLASS SHOWS FOR SALE

Not one nail used to assemble the six. Portable and knock-down, complete from ticket boxes to extra stakes. This is no junk, material in all shows the best money can buy. Hayden Oil Painting Fronts all uniform, a beautiful flash. Lots of extra equipment too numerous to mention. A Carnival complete, ready to set up, nothing needed. Property boxes (good for years) for everything that can possibly be put in a box. Built after years of experience to eliminate help and for quick action. If taken care of will last for years. Stored at Pittsburg, Pa.

RIDES OF ALL KINDS WANTED . . . SEVERAL CONCESSIONS OPEN

Everybody address: **HARRY C. HUNTER SHOWS, North Side Station, Pittsburg, Pa.**

VISITED PARKER FACTORY

Billboard Representative Found Extensive Preparations Under Way With Lachman Exposition Shows

Kansas City, Mo., Feb. 14.—The local representative of The Billboard recently made a trip to Leavenworth, Kan., and visited the big Parker factory, manufacturers of amusement devices. The Lachman Exposition Shows are being rebuilt and overhauled in the Parker factory and when they are turned out in the spring they will be an entirely new show as far as physical equipment is concerned, the writer was informed. All the fronts are being made of the latest Parker design and the painting and decorations will be very elaborate. The entire train of twenty-five cars is being "shopped" and other extensive preparations are going on. There are to be seven rides on the Lachman Shows this year, four of them being the standard ones, including a new Superior Model carry-us-all and Parker Superior wheel, a whip and a seaplane. Of the other three, the writer is not at liberty to speak at this time, as Owner Lachman wishes to "spring" these as a big surprise when his shows open in April.

General Agent Herman Q. Smith has been active since the first of the year and as a result of his industry, so the writer was told, has booked two state fairs and ten district and county fairs, and the spring route is well in hand. Eleven shows are now booked, including Jackson's Plantation Days and David Jackson, the dean of colored minstrelsy, it is claimed, is having new uniforms and costumes made and will turn out a parade of twelve musicians and twenty-two people, it was asserted. A feature show will be the "Palace of Mystery", under the direction of Frank and Stella LeMoine, well-known mindreaders and second-sight artistes. One of the new fronts will be assigned to this show, the stage settings of which will be of great interest. The Water Show will also have one of the new fronts and will combine feats in the water with a musical revue and style show.

The policy of the show, the writer was told, will be to play mostly enclosures, prior to the opening of the fair season, and will have five features as attractions and free acts, one of the principal ones being Capt. E. H. Hugo and his high dive and sensational leap thru the games. It is the intention to present enough entertainment on the midway to warrant a main sale.

In addition to his interest in the Lachman Shows, Dave Lachman will place a new Parker Superior Model wheel and a whip in the new Fairland Park, in Kansas City, Mo., which will open about Decoration Day.

It was a most enjoyable visit and the writer found both Mr. and Mrs. Lachman very cordial, hospitable people, with a big, fine show, of which they are proud.

J. L. CRONIN SHOWS

Pittsburg, Pa., Feb. 14.—The J. L. Cronin Shows will be in good shape to start the 1923 season, with all new canvas and trimmings for the new shows, all owned by Mr. Cronin, the manager. Mr. Cronin has also purchased a new Big Ell wheel, with carved, white enameled seats.

New banners and bally cloths have been added to the 10-in-1 show and everything, from front to back, is new on the Minstrel Show.

The show will feature this year a Society Circus—stage and one ring—consisting of a troupe of trained ponies, troupe of trained goats, ten performing dogs, six performing monkeys, troupe of acrobats, clowns and unrideable mule. The Minstrel Show will have twelve on the stage and eight pieces in the jazz band. There are to be a 10-in-1, consisting of big snakes, small animals and freaks; a freak platform show and the World War Exhibit, using a system of free tickets to school children. The big three-act merry-go-round has been completely overhauled and looks like a new machine. The show will also carry a ten-piece uniformed band for the circus music, concerts and ballyhoos work.

The show will open at Huntington, W. Va., April 7. The staff consists of J. L. Cronin, owner and manager; Ed Mulone, assistant manager; J. A. Sullivan, general agent; Mrs. J. L. Cronin, secretary and treasurer. The railroad equipment consists of three sixty-foot baggage cars, to move in passenger service.

Mr. and Mrs. Cronin and Ed Mulone have been wintering on the farm at Chillicothe, O. The writer while not on the road has been making Pittsburg his headquarters.

J. A. SULLIVAN (for the Show).

MUSICIANS WANTED

Solo Cornet, Clarinets and Bass for J. Geo. Loos Shows, open Ft. Worth, Texas, March 3d. Address Max Montgomery, care Musicians' Club, Ft. Worth, Tex.



"TWO'S COMPANY"

MUIR'S PILLOWS

ROUND AND SQUARE FOR
Carnivals and Bazaars

ALWAYS GET THE PLAY

WE HAVE MOVED

To Our New Location at
116-122 W. Illinois St., CHICAGO

Where we will give the same prompt service and square dealing as in the past.
AGENTS: Our Pillow Sales Card Deal is the greatest money maker for small capital ever devised. \$1.75 brings sample Card and Pillow, prepaid.

MUIR ART CO.

116-122 W. Illinois St., CHICAGO, ILL.



A REAL PILLOW SALEBOARD

A four-color, 1,000-hole Board, showing Pillows in their natural colors. Ten Pillows and Board come neatly packed in strong carton. Send for list of various Pillow Assortments.

ELECTRIC-LIGHTED VANITY CASES or CANTEENS

DIRECT FROM MANUFACTURER

By pressing button a brilliant light reflects into the face, enabling mi-lady to see herself in the dark.

Large Octagonal shape, in Genuine Long Grain Cowhide Leather, center tray, six fittings, key lock, to retail for \$15.00.

Our price, each, \$5.00. By the Dozen..... \$54.00
Same Bag, in Pencil Grain Patent. Dozen.. 48.00
Keystone Shape. Sample, \$1.75. By the Doz., 16.50

All the above, with most practical and durable lighting system made.

All Spangler merchandise sold under a money-back guarantee.



SEND for catalogue with over fifty live sellers for Agents, Sales Board Operators, Carnival Men, Bazaar Workers and Premium Users.

Address reply to Department 224.



160 N. Wells St., Chicago, Ills

NAT REISS SHOWS

Winter Quarters' Work Now Going Full Blast

Rapid strides are being made in preparing the Nat Reiss Shows for their coming season's tour, and the winter quarters at Streator, Ill., is possibly not duplicated by any organization of its caliber, particularly as to its various appointments for comfort and convenient facilities for the work in hand.

The dining room (20x40 feet) draws comment of visitors on its cleanliness and the excellent quality of the meals served, and the same praise is given the sleeping quarters. In the barn "Dad" Miller holds firm sway and has eight beautiful dapple-gray horses in charge. These are to be used to draw a new band wagon, eighteen feet long. General Superintendent Edwards is in charge of the work and he has some plans for C. R. Hanna's new platform shows. In the painting department Fred Knight is at present busy with the repainting of the merry-go-round horses. In the main building (all buildings are on the same street and within 100 feet of each other) at this writing can be found about twenty men, all busy. Blacksmith Raymond is busy at his forge with two assistants, Bob Hunter and J. Williams; Edwards, Jr. and John Lobe are putting the roof on an 18-foot wagon for George Lalkose, who has contracted for the cookhouse and soft drink and "grab" stands. George Elser and R. McAllister are building a new 22-foot wagon for the merry-go-round, and Fred Burns and Frank Sheeman are finishing the upper deck on a new Whip seat wagon. Pearl Stuckey is taking down the wings of the Horse Show front to be re-modeled, and George Bennett is on the frame work of his new walk-thru show. Much other work is going on at the Reiss Shows' winter quarters; in fact, entirely too much to detail at this time.

The shows are to have 20 cars this season. Contracts have been signed with the Streets Company, Chicago, for three more new 62-foot flats and one 60-foot box car. There will be a total of six wagon fronts, and nine new wagons will be added. The rolling stock is in fine condition and materially well constructed. All wagons have six-inch tires and even track, and range from 14 to 22 feet in length. All flat wagons have solid sides with the show's title in ten-inch letters. The color scheme is chrome orange, with cream-colored letters, shaded blue. Representative George H. Coleman recently arrived in Streator, from a meeting of fair men, and the reports he gave regarding spring, summer and fall engagements were pleasing to the management. It is the consensus of opinion of the entire staff that the Nat Reiss Shows will go forth from winter quarters a very beautiful and highly entertaining amusement organization. All of which is according to an executive of the above shows.



BRADFORD & CO., INC.,

SOUVENIRS, We Are Headquarters

- 4-in. Birch Bark Canoes... \$.35
 - 5-in. Birch Bark Canoes... .60
 - 6-in. Birch Bark Canoes... .80
 - 8-in. Birch Bark Canoes... 1.20
 - 10-in. Birch Bark Canoes... 1.50
 - 10-in. Paddles60
 - 12-in. Paddles84
 - 16-in. Paddles 1.50
 - 20-in. Fancy Paddles 2.40
 - 22-in. Fancy Paddles 2.75
 - 10-in. Cross Paddles 2.00
 - 12-in. Cross Paddles 3.25
 - 14-in. Cross Paddles 4.00
 - HATCHETS
 - 9-in. Hatchet 1.20
 - 12-in. Hatchet 1.60
 - 16-in. Hatchet 2.50
 - 18-in. Hatchets, with leather handle 3.75
- Name of Town or Park burned on Free. Send for Catalogue, other Souvenir Novelties.



ST. JOSEPH, MICH.

JACK & JILL CALL JACK & JILL CALL JACK & JILL CALL

I have contract with the J. George Loos Shows to play the Fat Stock Show at Ft. Worth, Texas. All people I have engaged for the coming season please acknowledge same and report to us at once. P. S.—On account of disappointment can use two more Fat Girls. Address Savoy Hotel, San Antonio, Tex.

JACK & JILL CALL JACK & JILL CALL JACK & JILL

MUSICIANS WANTED

Fingerhut's Bands with Zeidman & Polle Shows, opening Charleston, W. Va., April 23. Union scale. Good accommodations and uniforms furnished. State age and experience. Men able to play best-f. do Marches and Standard Overtures wanted only. Must be A. F. of M. or willing to join. Write, don't wire. JOHN FINGERHUT, 616 N. 5th St., Marietta Ferry, Ohio.

WANTED MUSICIANS ALLEN'S CONCERT BAND

1 Solo Cornet, 2 Clarinets, B-Flat; 1 Alto. Other Musicians write. Enlarging band for spring opening, March 15. Must be A. F. of M. Write or wire JEAN ALLEN, Bandmaster, Leggett Shows, week of Feb. 20, Alexandria, La.; then Mansfield, La.

COMPLETE COOK HOUSE FOR SALE, CHICAGO. Stored at Trenton, N. J. Used at Earlard Shows last season. RAWLINS & WEBB, 302 S. Union St., Wilmington, Delaware.



The Billboard Spring Special

Nation-Wide Advertising Service

makes possible the broadcasting of your sales message, your "want" advertising in every nook and corner of America. There are very few business enterprises that have the opportunity to reach a market for their products that is "just around the corner."

THE SPRING SPECIAL BILLBOARD

is the medium that offers you a "bee line" short-cut route to reach the Outdoor Show World. The business is in sight. It only needs the medium to carry your message. The expected happens often because it is made to happen by advertising.

EVERY STATE—EVERY COUNTY—

and most every city—town, has its yearly events—Fairs, Exhibitions, Conventions, Carnivals, Circuses, Chautauquas and permanent enterprises, Beaches, Piers and Parks, where buyers are numbered in the thousands. Privilege Men, Concessionaires, Secretaries and Managers rely on the special issue of **The Billboard** to buy supplies. It is the

GUIDE POST

for outdoor or open air show world folk. If your products are used, sold or distributed through the amusement resorts, advertise in the **special issue**. The buyers are wide awake, alert and ready to receive your message with marked interest, at a time when their minds are set on the affairs of summer shows.

BUSINESS MOVES SWIFTLY

It is the time of the year that requires quick action. Successful advertisers know this and they place their advertising in the medium of assured returns, **The Billboard Spring Special**.

*It Will Be Issued March 12th
Dated Saturday, March 17th*

**Last Forms Close Tight Friday, March 9th
in New York City**

The Billboard Publishing Co.

1493 Broadway, New York
Publishing Plant, Cincinnati, Ohio. Box 872

DeKREKO BROS.' SHOWS Plan Opening Middle of March at New Orleans

New Orleans, La., Feb. 14.—Arriving back in winter quarters of the DeKreko Bros.' shows last Friday, the writer was really amazed at the great amount of work accomplished in the past two months—new wagons, new show fronts, new scenery, rebuilt wagons and accessories, and all freshly repainted. There is still much to be done, but when all is finished every piece of material on the shows will have been inspected, repaired or replaced. Kay DeKreko is the boss in the warehouse, and with Blanche Barnes and Dutch Jenkins as his assistants they have the "bunch" working from early morning till dark. And, best of all, there seems to be an air of good fellowship and the folks are likened one big family. Lawrence, who cries out, "Come and get it," three times a day, has made a big hit with all the boys on his good cooking and the variety that he puts forth daily. Fred Kelso is in bed with a slight attack of "flu"—says "Andy Gump" has nothing on him for "having a corner on all the pains in the world." Many visitors call daily at quarters, among them the past week being Bob Burke, Harry Snyder, Mr. and Mrs. Happy Rietz, Mrs. Leon Broughton, Mr. and Mrs. H. Selinger, F. Marton Sheen, George Pratt, Al Hogan, Charles Detroit and Roy Gray. Tuesday a holiday was declared and every one participated in the Mardi Gras festivities in the city, it being one of the best held since the war, with an estimated 30,000 visitors from outside of the city.

It is the plan of the DeKreko Bros.' Shows management to open about the middle of March, in this city, followed by a few Louisiana dates and gradually work north for the summer season. Jean DeKreko and Harry E. Crandell, general agent, will attend the big dolous in Chicago on the 21st, where the boss expects to add at least two or three new ideas to the already large number now on the shows. One of the best twenty-car shows in America is the avowed intention of the DeKreko Bros., and they are sparing no expense to make it just that. Having a reputation for twenty-eight years in the show business they will have no element of anything that appeals to the riff raff, and good wholesome amusements for the entire family will be on the midway.

CHARLES W. WEDGE
(Press Representative).

MACY'S EXPOSITION SHOWS

South Charleston, W. Va., Feb. 13.—Following are a few notes from the winter quarters of Macy's Exposition Shows, wintering here:

Word received from Bob Allen was that he would extend his vacation two weeks. Walter Driver, of Driver Bros., secured the order for new banners for the entire show. J. A. Tierney has contracted to take the management of the 5-in-1 and will also place some concessions. W. L. Owens, last season with Hoss Levine, was a visitor. He is interested in the new Flanders Field exhibit, and stated that business was good. Steve Baker has contracted his concessions, making his second season with the show. Shirley Ross, real estate man, also manager of White City Park, Charleston, and Dan Mahoney, the shows' business manager, are seen together frequently, and their talk seems to be along business lines. Bob Bloom has part of his concessions at winter quarters and on arrival of the balance of them he will get his crew of men to work.

Among late visitors were Bill Hackett, "Blacky" Sanders, Bill Stine and Bob Allen. Dan Mahoney makes many trips westward and it looks as tho the show will head for Colorado and Arizona this season. Mrs. Doc Carpenter, of Detroit, signed contracts and Doc is also expected to join. Another free act has been contracted, Frank Hoyle, high diver. Earl Burkett will have his concessions with the show. Jack Burns, who was injured a few weeks ago at Huntington, writes that he is doing nicely and that his equipment will be all new this season. Eddie Greenough, who will have his No. 1 Hawaiian Show with Zeldman & Pollie, will place his No. 2 show with this caravan and promises a unique frameup. Radio concerts, with Ernie Willis as operator, will be featured this season. Mr. Willis has a number of improvements that promise to make the radio a real free attraction. J. A. McNichols will be general agent, starting March 1. Mrs. Macy is still with the homefolks in and around New York and J. A. Macy left last Tuesday on a business trip. Work in quarters is finished for the shows and rides. Some of the concession and the free-act people are still "smearing paint". Five weeks more and the show moves on the lot.

DEWITT CURTIS (Press Representative).

S. E. MILLER ON BUSINESS TRIP TO K. C.

Kansas City, Mo., Feb. 14.—S. E. Miller, vice-president and treasurer of the Universal Leather Goods Company, of Chicago, inventors and manufacturers of electrically lighted leather novelties, "the home of the night-light vanity case", was in Kansas City, February 14, especially for the purpose of entering into a contract with the Pan-American Doll & Novelty Co., of this city, whereby this firm is to be the factory representative of the Universal Leather Goods Company in this territory. This contract was signed today and means a big thing for both concerns, as the Pan-American Doll & Novelty Company is one of the largest jobbers and manufacturers of carnival supplies, novelties, etc., in the West or Southwest.

Candy Floss Machines POSITIVELY THE BEST MADE.



Write for catalogue and information.
FALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

WORLD'S FAMOUS ORIGINAL LEONARDO PEARL and WRIST WATCH COMBINATION



This combination contains a 24-inch Leonardo opalescent, high lustre, highest quality Pearl Necklace; also a fine one-feweled, gold-plated Wrist Watch, gold-filled extension Bracelet, and a put up in an elaborate plush case.

\$5.00 EACH

A PREMIUM AND SALEBOARD COMBINATION THAT SPEAKS FOR ITSELF

Write for our new Monthly Bulletin. Just out.

25% deposit must accompany all C. O. D. orders.

HOUSE OF
Heiman J. Herskovitz
85 Bowery, NEW YORK CITY
Long Distance Phone, Orchard 391.

ORIGINAL GOODYEAR RAINCOATS

Ours Is the Largest Assortment

MEN'S—SIZES 36 TO 46

Diagonal Gas Masks, 45 inches long..	\$1.85
Diagonal Gas Masks, 48 inches long..	2.15
Diagonal Gas Masks, 52 inches long..	2.40
Leatherettes, 45 inches long, Suede Lined, Single-Breasted	2.85
Leatherettes, Suede Lined, Double-Breasted, Trench Back, Very Full..	3.85
Bombazines, Double-Texture	2.75
Bombazines, Double-Texture, Double Breasted, Trench Back	3.50
Silks, Heavy Rubber Lined, Olive Sheds, Double-Breasted, Trench Back	5.15
Suede to Bombazine, Double-Breasted.	7.50
Cashmere to Plaid, Oxford or Olive Sheds, Double Breasted	8.00
Gabardines, Cravenette, Proofed, Double-Breasted, Trench Back	13.50

LADIES'--SIZES 34 TO 44

Diagonal Gas Masks, 48 inches long..	\$1.95
Leatherettes, 48 inches long, Suede Lined, Single-Breasted	3.25
Leatherettes, 40 inches long, Suede Lined, Double-Breasted, Trench Back	4.25
Bombazines, 48 inches long, Double-Texture	3.25
Silks, 48 inches long, Lightweight Rubber	5.75
Metairs, 48 inches long, Changeable Shades	7.50

CHILDREN'S--Sizes 6 to 16

Boy's or Girl's Gas Masks.....	\$1.65
Boy's or Girl's Leatherettes.....	2.50
Boy's or Girl's Leatherettes, Double-Breasted, Trench Back.....	3.00
Boy's or Girl's Bombazines, Double-Texture	2.25

Extra Sizes, 48 and 50, 10% additional. Samples, 10% additional. All goods sold on Net Cash C. O. D. basis, 20% with order required. F. O. B. New York, Express or Parcel Post.

GOODYEAR GARMENT MFG. CO.

Pioneer Raincoat Makers
170 Fifth Avenue, New York, N. Y.

ATTENTION, MR. SHOWMAN, PARK MANAGER AND CONCESSIONAIRE!

"GREATEST WALK-THRU SHOW ON EARTH"

NOW READY FOR DISTRIBUTION

Prof. Buell's Great War Memorial

Entire War in Colored Pictures, Educational and Beautiful

"IN FLANDERS FIELDS THE POPPIES GROW"

This is the show that appeared for the first time last fall at Bellefontaine, Ohio, and began its triumphant march Eastward thru Coshocton and Lancaster, Ohio; Charlottesville, Va.; Goldsboro, Wilmington, Anderson, Sumter, Bishopville and South, getting top money in every town where it appeared. Endorsed by American Legion Members, Red Cross Workers, Clubs and Schools. The Sensation and Marvel of Every Showman and Concessionaire who has seen it. No Nut. Sets up on 8-ft. front and may be carried in a suit case. May be run by gentleman or lady. Great Store Room Show. No Nut. No stock to give away. A great repeater, and has never yet played a bloomer. Get away from the old stuff, boys; clean house, get something you can be proud of.

COMPLETE OUTFIT, 25 BIG, BEAUTIFUL VIEWING BOXES, WITH 50 OF MY GREATEST PICTURES, TO YOU AT ONCE FOR ONLY \$160.00

Outfit includes full description of each picture.

Only 24 sets available. Wire or mail \$40 and the outfit will be shipped at once, remainder collect. Every show in America wants one. Boys, wire for outfit and book your route at once. Folks who have not seen it, write for booklet.

References: Hebron Bank Co., Hebron, O.
The S. A. Mullikin Co.
Capitalized \$200,000
222 W. 4th Street, Cincinnati, O.

CHAS. T. BUELL & CO.

Founders and Sole Distributors

64 North Williams Street, Newark, Ohio.

We have no agents authorized to collect money in advance. Send order and money to office.

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard size 5c package of confections vended with each 5c played. 90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with result will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A Case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

SILVER KING NOVELTY CO.

604 Williams Building, Indianapolis, Indiana

CONCESSIONAIRES AND PARK MEN

TAKE NOTICE

OUR 1923 CATALOGUE IS NOW READY

Showing our complete line of Silverware, Electric Lamps, Blankets, Dolls, Baskets, Aluminumware, Beaded and Mesh Bags, Candy, Wheels, Paddles, Salesboards, several Games of Skill. In fact, everything for the Concessionaire. Send in your address now.

PREMIUM SUPPLY COMPANY

171-177 N. Wells Street, Chicago, Ill.

WANTED—MERRY-GO-ROUND—WANTED

FOR NO. 1 SHOW. Will buy or place or advance money if necessary. Want Merry-Go-Round Help and Ferris Wheel Help for No. 2 Show. Also Crazy House or any Mechanical Show. Both No. 1 and No. 2 shows will show the first two or three stands in or near St. Louis. Limited number of Concessions still open. Winter quarters, 750 Wachtal Ave., St. Louis, Mo. All mail to St. Francis Hotel, MARTIN GREATER EXPOSITION SHOWS.

WILL BUY 3-ABREAST MERRY-GO-ROUND AND BIG ELI FERRIS WHEEL

State lowest price. Address Box 7-A, care The Billboard, 1493 Broadway, New York

MENTION US, PLEASE—THE BILLBOARD.

MINER'S MODEL EXPO. SHOWS

Work Booming at Winter Quarters

Phillipsburg, N. J., Feb. 14.—Everything in the way of preparation for the coming season is booming at the winter quarters of R. H. Miner's Model Exposition Shows.

John L. Apgar is busy with the "touching up" of the rides, with a crew of ten men. Mr. Apgar has just received his new five-ton motor truck, which will make the seventh to be with the Miner Shows. Knight Miller is making a new frame for his blanket wheel concession. William Stewart, who says he is "dodging the Northern snowballs" at Lakeland, Fla., writes that he will ship his refreshment stand outfit to winter quarters in a few weeks, and Charles Holfish, who is also down South, advises that he, too, will be North in a few weeks. Word received from the Tangley Calliope Co., of Muscatine, Ia., was that the new self-playing calliope that Mr. Miner ordered will be shipped to the show in a few days. Agent Ralph E. Spencer has returned from the slate regions with two contracts for big fire-works celebrations, one being for the Saint Mary's Church and the other for the Saint Joseph Church.

R. W. FOLLWEILER (for the Show).

DALTON & ANDERSON SHOWS

Memphis, Tenn., Feb. 14.—Everything is progressing nicely in the Dalton & Anderson Shows' winter quarters, under the supervision of Mr. Dalton, who has just returned from New York, where he purchased a brand new carousel. Mr. Dalton, known as one of the best concessionaires in the show business, is very much enthused over his new venture and predicts a very profitable season in the territory where he will take his show. Mr. Anderson, a prominent Memphis man, is also much enthused over the new show.

The exclusive cookhouse, candy-box and ice-cream sandwich privileges have been sold to Messrs. F. A. Shanks and Frank Henningsway; the exclusive on blankets and catracks to C. E. Smith who, in connection with his concessions, will book his two large pit shows, and "Slim" May will have the exclusive on the watch-la for the season.

Mr. and Mrs. Ben Dinsdale will be with the show this season. Quite a few showmen will remember "Little Victoria" Dinsdale, and this will make their third season with Mr. Dalton. All of which is according to a show representative of the above shows.

PERRY BACK TO LACHMAN

Chicago, Feb. 14.—King Perry has gone to join the Lachman Exposition Shows in Kansas City, it being Mr. Perry's third season with the organization. Mr. Perry said that Louise Cody, who "sings to beat the band," will again be with the Lachman Shows, it also being her third season.

Electric Torchier Lamps

Carnival, Bazaar, Premium Men, Agents

Get in on the latest craze. Beautify every home. Wonderful premium.

Torchier Lamps

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ST. LOUIS

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St. Louis, Feb. 14.—The Dramatic Club of the St. Louis University will present "It Pays to Advertise" next Sunday and Monday evenings at the St. Louis University Auditorium.

Cyrena Van Gordon, famous chanteuse, is appearing this week at the Delmonico Theater on Delmar boulevard, where Mr. and Mrs. Rodolph Valentino also are appearing. Mrs. Rodolph Valentino, formerly Winifred Hudnut, is giving a solo dance and Rodolph is delivering an address on "Americanization".

Last Sunday, February 11, V. S. Watkins gave an artistic presentation of "Turn to the Right" at the Toy Theater of the Morse School of Expression, in which he impersonated eight characters. Mr. Watkins has been one of the foremost platform readers for many years.

The Philharmonic Orchestra will celebrate the thirteenth year of its existence and its twelfth year under the direction of Frank Gecks by giving a concert at the Central High School Auditorium tomorrow evening, February 16. This organization is an aggregation of amateur and professional musicians who desire to perfect themselves in the symphonic art and has been self-sustaining from the first period of its inception.

Horace White, pianist, gave a recital at the Sheldon Auditorium last Tuesday evening.

Guy Maier and Lee Pattison will give the last concert of the People's Course with a recital for two pianos at the Odeon the evening of February 23.

Policemen have begun a house-to-house canvass of the residential and business districts to sell \$85,000 worth of tickets for the Police Relief Association's circus, an annual event, which will be held at the Coliseum for fourteen days, April 2 to 14. The circus will be presented under the management of Dave E. Russell, manager of the Columbia Theater and the Municipal Opera. The circus will comprise three rings and a hippodrome track. The wooden flooring in the Coliseum will be taken up. Besides the tickets which sell for \$1 for two persons, the association will get revenue from the sale of programs and reserved seats.

H. Max Steindel, first cellist of the St. Louis Symphony Orchestra, made a very successful appearance as a concert principal in his violin-cello recital last Tuesday evening at the Sheldon Auditorium. He was assisted by Esmeralda Berry Mayes, pianist. At the conclusion of the recital many of the audience stayed to congratulate the artists.

The bargain offered for last Sunday's Pop concert at the Odeon, hearing for 25 cents and 50 cents a pianist whose rate per concert is \$1,000,

5,000 Dozen REAL RAZORS For Real Pitchmen at \$3.75 and \$4.00 per Dozen



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Gold-Filled Mounted Self-Filling Fountain Pens, solid gold point, propyl pencil to match, complete in display box, at \$12.50 per Set.

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Elgin and Waltham Watches at reduced prices.

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Razor Straps, \$2.75 per Doz.

Nickel Swinging Desk Clocks, \$1.35 Each.

Midget Desk Clocks, at 65c Each.

Gold-Plated Parlor Clock, at \$2.00 Each.

Dice Clocks, \$16.20 per Doz.

Imported Vacuum Bottles, \$7.00 per Doz.

All-Aluminum Vacuum Bottles, at \$9.00 per Doz.

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attracted a capacity audience besides turning more than a thousand people away. Rudolph Ganz, director of the orchestra, was the soloist. Mr. Ganz played Liszt's E-flat concerto, and one or two numbers which he offered at the concert of February 2 and 3. He had to give three encores.

Edna Haley, St. Louis vocalist, in spite of several rumors, is still assistant musical director with By Gosh and the "Seldom Fed Minstrels".

By Gosh, the celebrated clown and producer of the original "Seldom Fed Minstrels", is still in St. Louis playing neighborhood houses with great success and with numerous return dates, which speaks well for his success. By Gosh says: "The Billboard cleanup campaign, besides cleaning up the circus and carnival world, should also take a step towards cleaning up some of the 'Stage' club entertainments. Like everything else, there is good and bad in all things."

James Cullen, who has a plantation show with the T. A. Wolfe Shows, passed thru St. Louis this week on his way to Kansas City.

R. E. McCune, general agent of Tom Moss, Dick O'Brien Shows, was in town last week and was a Billboard caller.

Armstrong and Phelps, "The boys from Hollywood", missed the first two shows at the Grand last week owing to a railroad wreck near Vincennes, Ind.

John Dalman, of Lewis Isler's Show, was a caller last week.

George Mooney, of the Royal American Shows, was in town last week for a few days.

J. W. Canoly of The Dandy Dixie Candy and Notion Company of New Orleans, is in town this week on business.

Fred Welle has joined a vaudeville road show which is going south for several weeks. He is doing his novelty aerial specialty and has just finished playing thru Oklahoma.

Eddie Vaughan, who has been away from St. Louis for the past year, returned this week with the news that he is to be the general agent of the D. D. Murphy Amusement Company, season 1923. Eddie Vaughan has been associated with amusement enterprises for many years and is well known to almost everybody in the business. The Murphy Shows will have a train of fifteen cars this year and have purchased a new whip, Ferris wheel, wagons, etc.

Moss Mignon Reece, who was with the William Traplett Show as premiere danseuse, is back in St. Louis.

The General Film Manufacturing Company, 6500 Delmar Blvd., has leased the old Egyptian Building in University City for three years from Edward G. Lewis, former Mayor. The film company will use the structure to make 10000 features and comedies. *Remains Field-*

ing, former motion picture actor, is the president.

Three one-act plays written by Washington University students were presented last Thursday evening at the Artists' Guild. Prizes offered by Mrs. Newton R. Wilson were awarded as follows: "The Woods-Colt", by E. Emmet Gore, 1st prize, \$50; "Absalom", by Jessie B. Chamberlain, 2d prize, \$25; "Otro Dia", by Marguerite Stringfellow Pyle, 3d prize, \$15. The direction of each play was in charge of its author. Members of the class took all the roles.

Lawrence Perricone, 4012 Labadie avenue, a shoemaker, who wrote the words to "Call Me Back, Pal of Mine", received a check for \$2,750 Thursday, which harmonized the discord between Perricone and Harold Dixon, of the Dixon & Lane Publishing Company, 807 Pine street. Last October, thru a court decision, the publishing company was ordered to pay Perricone royalty of half a cent a copy and 25 per cent of mechanical profits. Attorney John Menown was appointed at that time to find out the profits of the song to afford a basis for a financial adjustment.

Freda Kieldsen, formerly in Milwaukee stock with Sophie Brandt, is now with the famous "swat" artist, Sid Lewis. Miss Kieldsen is a cultured vocalist and sings with simplicity and grace—quite exceptional.

Australian Alberto recently arrived from Australia and is playing local engagements with his tricks and chatter.

JONES FOLKS SEE FILMING OF SHOW

Orlando, Fla., Feb. 14.—The Johnny J. Jones Exposition was filmed by a moving picture concern last season and on Monday night, arrangements having been perfected with Harry Vincent, manager of the local Beacham Theater, the picture was shown to the 450 members of the Jones caravan. The performance was started at midnight and all were the guests of Johnny J. Jones.

The picture starts with the arrival in the city of the Jones show, then unloading the train, hauling to the grounds, putting up the big tops, fronts, etc.; the packed joy plaza at night, hollyhocks, performances, all the rides and, finally, tearing down and loading the train. About 3,500 feet of film is required and the picture time consumes forty minutes.

ED B. SALTER.

BOOK WITH LOOS

Kansas City, Mo., Feb. 13.—Rodney Krall called at the local office of The Billboard last Saturday and announced that he had contracted his side-show and museum with the J. George Loos Shows, to open with them at the Fat Stock Show in Fort Worth, Tex. Mr. and Mrs. Krall have been wintering in Leavenworth, Kan., making trips frequently to this city on shopping and purchasing expeditions. They expect to leave here about February 18 or 20 for Fort Worth.

SAN FRANCISCO

MAJOR FRANK J. SULLIVAN
206 Pantages Theater Bldg.

San Francisco, Calif., Feb. 12.—A California Industries Exposition this fall, at which every industry and manufacturing interest in the country may be represented, was the picture presented to the members of the central bureau and program committee of this city's organizations at a luncheon at the Palace Hotel today.

The meeting was held for the purpose of determining the policy of the 1923 Industries Exposition, and for the re-election of officers. It was unanimously voted by the members present to enlarge the scope of the next exposition to get away from the "home industries" idea, and to include among exhibitors any manufacturer in America who wishes to show locally.

With the re-creation of deeds and necessary papers this week, Weisslein Bros. & Co. have made final consummation of a theater deal involving \$250,000 in land and buildings in the Park-Fresidio district. The location is at Geary street and Eighteenth avenue and the purchasers were Alex E. and Joseph Levin, who will begin the erection next week of a \$200,000 motion picture playhouse.

Fire of unknown origin destroyed the Gem motion picture theater in this city at midnight Saturday. The place was owned by Edward Young and was leased by William Lynch.

Victor E. Fisher, head of Fisher Productions, Inc., has gone to Hollywood to superintend the writing of the continuity for "Youth Triumphant" and to engage a cast for the picture, which will be made at the Pacific Studios at San Mateo. The Fisher Productions Corporation is a local organization.

Holbrook Blinn, now playing at the Alcazar Theater here, made a plea at the luncheon of the Down-Town Association Saturday, at which he was the guest of honor, for a municipally owned theater, or "a theater supported by people of great city feeling."

He referred to the glorious days when the companies of this city were the pride and wonder of the country and explained that the added swiftness that had come from rapid transit has not improved conditions here in the theater. He pointed to the necessity of himself having taken an engagement as guest star at the Alcazar Theater so that the people of his native city might see him in "The Bad Man", in which his success in the East has been emphatic and enormous.

Blinn held up the semi-municipal theater in New Orleans as an example of what can be accomplished.

He did not expatiate on the idea, saying he merely threw it out as something to save the spoken drama for San Francisco, and he told the business men that "anything fostering art is good business."

A brand new California dance, flavored with the grace and dash of the early Spanish days in the State, was introduced at the thirty-eighth anniversary grand ball and gathering of the Native Sons of the Golden West at the Fairmont Hotel last week.

Dorothy Wise, talented San Francisco dancer, created the new dance step, which is known as the "Stanford Sparkle". The dance was first presented to the officers and members of the organization at a meeting and became an instantaneous success.

Word has been received from Impresario Fortune Gallo, by Manager Homer Curran of the Curran Theater, that the brilliant dramatic soprano, Blinpa Saroya, has been secured for the Pacific Coast tour of the San Carlo Opera Company, which brings its singers to this city on February 26.

Ferris Hartman announces the engagement of Dixie Blair for character comedy roles with the Hartman-Steindorff season of light opera at the Rivoli Opera House in this city. She will make her first appearance next week with Victor Herbert's "Mlle. Modiste". This is the operetta that took Fritz Scheff to the top of her popularity.

"Female character comedienne are rare," Hartman says, "and as we are planning a season of comic opera to follow the operettas we have been doing we consider ourselves fortunate in getting Miss Blair."

Miss Blair has held many important positions. She was with Ernest Truax, the burlesque comedian, in "The Vera Vera"; Mitzel, in "Head Over Heels"; William Toller, in "Nothing But Lies"; and with Kitty Gordon, Fritz Scheff and the Aborn Opera Company.

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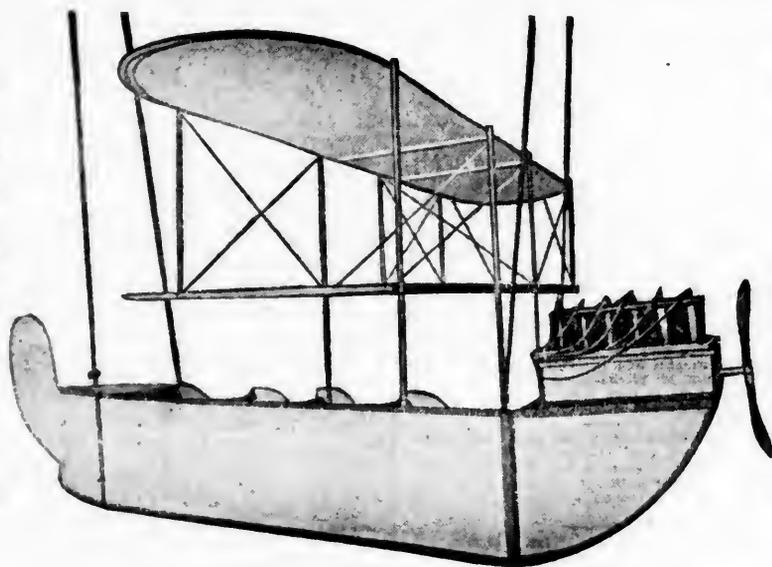
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BILLBOARD CALLERS

(NEW YORK OFFICE)

Arthur Hill. Is going up New York State to promote some indoor events.
 Ike Rose. Still playing his Royal Midgits in vaudeville. Now looking for next season.
 Donald Farnsworth. Busy looking his sensational free act, "Leap Thru the Flames". May make another foreign tour.
 Bernard Bellman, representing the Bloch Premium Sales Corporation, New York.
 Tony Nasca, bandmaster James M. Benson Shows. Just married.
 Hilly Rose. Still running his bird and flower shop in New York. May return to the outdoor show business this season.
 Fred Solomon. Is playing his acrobats in vaudeville. Was with the Walter L. Main Circus last season. Will play parks and fairs this summer if he does not go with a circus. Is making his home at Coney Island, N. Y.
 Walter Schilling, newspaper man, of Bayonne, N. J. Is press representative for the Knickerbocker Shows.
 L. H. McClue, stage carpenter.
 Charles Tashgy, who has been connected in the past with Stephen Mills' attractions. Has been out of the business for some time. Plans to return the coming summer.
 R. C. Carlisle, of the Carlisle Productions Corporation, New York.
 Dan O'Brien, lawyer and clown. Has been resting at his home in Brooklyn, N. Y., for several weeks.
 N. J. Shelton. Just after an interview with Wells Hawks, press representative Sam H. Harris theatrical enterprises, New York.
 Henry H. Hatfield, lawyer, of Philadelphia. Interested in show business.
 Jerry Barnett, concessionaire, of Coney Island, N. Y. Just after recovering from the "flu". He reported that Irving Gubovitz, of the Dreamland Attractions, was suffering from the same illness at his home at the "Island".
 Charles R. Stratton, owner and manager Lor-man-Robinson Shows. Will leave his home in Newark, N. J., soon for his winter quarters at Atlanta, Ga.
 George B. Greenwood, amusement promoter. Has another big enterprise in the making.
 Mrs. William George Everett (Mile, Virginia). Has been ill at her home in New York for a few weeks.
 Barney H. Demarest. Back from the fair managers' meeting at Philadelphia. Secured more bookings for Demarest's attractions.
 Billy Walllett, the circus rider.
 C. Frank Hatley (California Frank). Just back from the fair managers' meeting in Philadelphia.
 Jules Jacot, animal trainer.
 Zeddie Fisher. Was suddenly called to Chicago on business.
 William R. Gorman, of New Britain, Conn. Was accompanied by J. J. Kelly, concessionaire, of New York.
 Jeff Keating, showman. Will be active again this season.
 Felix Riel, general agent the Knickerbocker Shows. In town from the meeting of the East-

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TWO SATURDAYS—OPENING MARCH 31—TWO SATURDAYS—AT CATLETTSBURG, KY. WITH RUSSELL, KY.; KENOVA, W. VA.; MIDDLEPORT, O.; MARTINS FERRY, O.; WASHINGTON, PA., AND CARNEGIE, PA., TO FOLLOW.

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 P. S.—On account of misrepresentation and disappointment would like to hear from good Plantations. Have complete outfit for same.

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MENTION US, PLEASE—THE BILLBOARD.

ern Pennsylvania fair secretaries' meeting at Philadelphia.
 Earnest Friedhoff, representing the Croft & Allen Candy Company, of Philadelphia, with offices in New York.
 Henry Meyerhoff, fair and carnival booking agent, with offices in New York. Back from the Philadelphia fair meeting.
 Dan Bill Kelly, concessionaire with C. Guy Dodson's World's Fair Shows. He is wintering in New York.
 George W. Traver, of the Traver Chautauqua Corporation. Left for Cohoes, N. Y.
 Josephine Fleming, water show performer and manager. Has several offers from carnival managers.
 Ed A. Kennedy, Maurice B. Lagg, Ted Metz, Paul Aesche, Mr. and Mrs. Frank J. Murphy, Jack Weinberg, J. H. Horowitz, Ed G. Holland, Ike Friedman, C. P. Chester, James Duson, Donald Farnsworth, Frank A. Robbins, James M. Benson, John P. Martin, Harry Row, Harry E. Skeiton, Al Smedes, Barney Lopez, Charles Robbins, J. H. Dalton, Oscar V. Babcock, Al Floss, W. J. Hanley, John Crawford, Emil Gelb, William Schoch, C. H. Beadies, William Dauphin, Phil Hamburg, M. J. Lapp, B. F. Caruthers, John Alexander Politt, R. S. Quaintance and C. N. Harris.
 Jules Larvett says he is going to manage a park in Peekskill, N. Y., the summer season.
 Peter Brody. Said he had been out booking human freaks and has a number under contract which he will farm out to showmen wanting them.
 Elwood M. Johnson, the well-known Eastern carnival general agent. Is still handling sales-board campaigns for the Bloch Premium Sales Corporation, New York.
 E. J. Kilpatrick, the amusement promoter. Stopping at Commodore Hotel.
 Mr. and Mrs. Herman Joseph, of the Ringling-Barnum Circus. He was called from Detroit to New York on account of the death of his young daughter.
 Frank Bowen, the aerialist and clown. In from Philadelphia. Now at his home in Brooklyn, N. Y.
 Jane Lambe and Marshall Hale, stock actress and actor. Just after closing with the George Butler Stock Company at Garrettsville, O. They have offers from New York managers.
 Villy Mortensen, acrobat. Plans to go with a circus troupe. Was accompanied by J. E. Carlson.
 Hubbard Nye, the advance agent, to say that the Four Marx Brothers will take a musical comedy company to the Pacific Coast and back. William R. Friedlander is doing the casting and has already engaged Morris and Marshall as one of the feature acts.
 Percy Pollock, character actor, who took the late Frank Bacon's part in "Lightnin'", playing in Boston, Mass.
 Alfredo Swartz, the high-wire artist. Is out after a slight illness.
 Matthew J. Riley, following the meeting of the Maine fair men. Came back to the city and was confined to his apartments with a heavy cold for a few days.
 William George Everett (the Great Everett), magician and illusionist. With Mile, Virginia is playing Loew vaudeville in and out of
 (Continued on page 106)

Singer Brothers

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PIPES

by GASOLINE BILL BAKER.

"Mr. Groundhog" sure musta seen his shadow—oh, Northerners?

Shoot in pipes for the Spring Special now, and mark them: "For Spring Special".

Wonder if the Conrads will "Darnoc" with a repertoire show or with one of the med. opries this season?

How satisfactorily is the Missus improving after her recent operation, George Mikel? Have you folks signed for the coming season?

Fay Watson sent a photographic postcard (street scene at Silver City, N. M.) and piped on the correspondence side: "Best wishes for 1923, but the West's the bunk. Columbus, N. M., next jump."

Grit your teeth and promise yourself that it will be less "high living" and more comfort next winter—those who have not been fulfilling such promises.

H. D. G., Toronto—Man alive, if you think Professor Coue's auto-suggestion methods will help you to become a successful salesman, by all means try it! It will give the brain exercise, at the very least!

Haven't heard a word from Docs Dyer and Wayman since they rambled southward to Florida, a few months ago on a vacation trip. These good knights of pitchdom must be having a sumptuous time in that neck of the land—could they have proceeded on to Cuba, ya 'spose?

If one pitchman makes 100 sales, how many sales make one good pitchman? (Yes, there's sense to it, but it takes a person bearing many pitchmen talk—at golfests and in hotel lobbies—to figure it out. Read it again if you fail to grab it the first time.)

Cold weather didn't play many favorites, Atlantic to Pacific, the Lakes to the Gulf, last week, according to weather reports. Wonder if the boys South had to don their bennies? Who of you found your supply (of "bennies") exhausted—without their in—?

Hey, you ginks sitting around the hot stoves and radiators this winter! You don't have to be out on the road, working, to shoot pipes to the ol' column! Let's have brief reproductions of some of the funny tales (presentable in print, of course) you've listened to while toasting your shins!

Have you considered that hundreds of jokes and humorous stories are told among pitchmen and demonstrators thruout the country each night? If one-tenth of them were retold to the boys in Pipes, what a wonderfully interesting "column" we could build up. Come across with some of them.

From Eddie Willingham, from Phoenix, Ariz.: "Phoenix was very nice to the demonstrators during the holidays' trade and all received satisfactory results. However, the town is 'off' to all pitchmen at present. There are about eight of us here at present, and unable to work."

A pipe from New York seemed to infer that Jack Moriarity might have a new scheme in the way of a "telegram" reading: "Come to Springfield, something big coming off." Rumor had it that a copy of it was found ("three days later") in a soiled shirt pocket.

Medicine show lecturer was extolling the merits of his remedies, and was suddenly interrupted by—

One of the village clowns: "Hey! Is it good for the 'grunts'?"

Lecturer: "No, Fojand China, it's for human consumption."

Dr. Harry DeForrest and wife were to leave San Antonio, Tex., February 8, for a visit to Hot Springs, Ark. Harry piped that they had met many nice folks during their stay in San Antonio, among them Professor Huberich, Mr. Reed, Dr. Haas and wife, clean-cut workers, who gave the DeForrests some dandy rides in their big auto, and a Mr. Warner, who was then working in that Texas city.

Word emanating from New Orleans had it that some fellow recently working there had the policy of getting permits to work books, and then jammed with cheap jewelry, also banded himself "big laughs" over the number of towns that he had closed in his travels. How long will such operations be allowed to continue? How much longer will the boys with the business at heart stand for it?

Send your pipes for the Spring Special as soon as possible. They will not be printed until March 6, but Bill must get them ready at his very earliest opportunity. There will be two issues after this week's before the Spring Special, but much of the work for that number must be gotten up while the two intervening issues are coming out. Incidentally, the forthcoming "special" will be the biggest yet.

A report (letter signed "A Friend") from St. Louis stated that Mrs. Minnie Sky Arrow was mourning the passing of her mother, whose death had occurred in Northern Michigan, her grief being keener for the reason that her relatives could not locate her in time to inform her, so that she could as much as attend the funeral services and interment. Mrs. Sky Arrow was said to be selling Indian oil in and around St. Louis, and doing a nice business.

Yunno yuh can stroke a cat's back and "make electricity"? Sure you do! Now here's something that's always troubled Bill's sleep (maybe): Could a feller put enough felina in one mammoth room and have 'em close enough together so they could rub each other's fur and produce sufficient "juice" to supply a town with electric lights? There's a subject that could only be answered by resorting to higher mathematics—or does it belong in the "cat"-egory of electrical engineering? (But, whoon-

REDUCED PRICES ON FOUNTAIN PENS

Superior G-grade of Nickel-Finished Wire Arm Knives. Per Gross.. \$5.00

Famous Combination Memo-Book. Par \$5.00

7-in-1 Opera Glasses (not made of tin or metal), made of Celluloid. Per \$18.00

Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. One-third deposit required on all orders. All goods shipped same day order is received.

543 Broadway, BERK BROTHERS, New York City

Mr. Pitchman: You All Know My Specialties Get the Money

Here is a full line of oldtime Specialties that never fail, with a full line of Fountain Pens and Pencils. KING THE FORMS, GOLD MEDAL POTATO KNIFE SET, GYSCOPE TOPS, Hurst kind; PAPER LOOK BACKS, RUBBER LOOK BACKS, X-RAYS, the new Yankee kp d; RAZOR HONES, FLAMSCOPE, 1520's; GAS LIGHTERS, CHINESE LUCKY TINGS, CIGARETTE HOLDERS, imitation amber; RAZORS, to hold Gillette blades. You all know the button package that is getting the money. Send and get My Price List an All Fast-Selling Specialties.

KELLEY, THE SPECIALTY KING
21-23 Ann Street, NEW YORK CITY.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

59130—Fine Combs, 3 1/2x1 1/2.....Gross, \$13.80

59150—Fine Combs, 3 1/2x2 1/2.....Gross, 24.00

56314—Dressing Comb, 7 1/2x1 1/2.....Gross, 15.60

56312—Dressing Comb, 7 1/2x1 1/2.....Gross, 21.00

56313—Dressing Comb, 7 1/2x1 1/2.....Gross, 21.00

56638—Barber Comb, 6 1/2x1.....Gross, 13.80

56216—Pocket Comb, 4 1/2x1.....Gross, 6.60

Leather-Slide Metal Rivet.....Gross, 6.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS, BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

Clean Up With "LE-PO" The Trained Frog } \$7.50

Made of Metal and Actually Leaps

Our "GEE-WHIZ" PAPER FOLDING TRICK sells for 25c. It gets the coin. Per Hundred.....\$4.00

GOLD AND SILVER NO. 70 GAS BALLOON. Gross.....4.00

BLACK ENAMELED RUNNING MICE. Gross.....4.00

"FLYING PIGEONS", something new. Gross.....4.50

BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio

ANOTHER BIG SENSATION

Genuine Cameo Rings at less than it would cost to import the cameos alone. Genuine imported Italian hand-cut Cameos at \$3.00 per Doz. Another big bet. "We lead, all others follow." Hence, as usual, we are out with a new red-hot seller. Hurry up and get in the money.

Genuine Cameo. Hand cut, imported direct from Italy. It's the biggest sensation that ever hit Chicago. Everybody's talking about them.

One only Sample, 35c.
1/2 Dozen, \$1.75.
ONE DOZEN, \$3.00.

KRAUTH AND REED
Importers and Manufacturers.
159 North State Street, CHICAGO
America's Largest White Stone Dealers.

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Buy direct from manufacturer and save jobber's profit. Our price always lowest.

\$47.00 Per Gross.

F. O. B. Chicago. Order filled same day received. It sells itself a nice wide of money on sight.

50% deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

MEDICINE MEN

We have the best selling Herb Package on the market. Formula attached. It has real medicinal qualities and is backed by a bank draft guarantee. Our Liniment and Nerve Tonic Tablets are also strong sellers. Our prices are the lowest. We ship day order is received, an important item to medicine men. Write for prices. Established 1809. **BECKER CHEMICAL CO., 235 Main St., Cincinnati, Ohio.**

Peddlers and Agents YOUR SUCCESS IS ASSURED

A gabardine rubber-lined raincoat with an extra cap to match, which is the newest thing in 1923. The newest thing that you ever saw. This cap will give you the biggest success to help sell the coat. Both together at \$2.75. 20% deposit is required on all orders while the balance is sent C. O. D. Order sample of the Caps and Coats today. **AMERICAN BEAUTY RAINCOAT COMPANY, 2576 East 46th Street, Cleveland, Ohio.**

EUROPEAN BANKNOTES

PITCHMEN! Get our prices first. **HIRSCHBONDS, Largest Dealers, 647 Hueston Ave., New York.**

WHY PAY MORE? OUR PRICES STILL THE SAME 3-1 BAGS

The Bag of 100 Uses. Size, folded, 6x9 in.; open, 13x17 in. Made of best quality leatherette.

Price Per Doz., \$3.25 Per Gross, \$35.00

Sample Bag, prepaid, 50c.

We are direct manufacturers, therefore can undersell them all. A few more fast sellers:

Flymouth Bag—Size 14x15 in., \$5.25 doz.; sample 60c, prepaid. Size 12x13 in., \$4.90 doz.; sample 55c, prepaid. Size 10x10 in., \$3.00 doz.; sample 40c, prepaid. **Auntie May Women's Waterproof Aprons—Size 21x26, 12 Creolone or Percale Patterns, \$3.00 doz.; sample, 50c, prepaid. Auntie May Children's Aprons in Nursery Rhyme, \$3.00 doz.; sample, 40c, prepaid. **Felt Rugs—24x36, \$13.00 doz.; sample, \$1.50, prepaid. Silk Knitted Ties, \$4.50 doz.; sample, 50c, prepaid. Over 45 other fast sellers. Our new catalog now ready. Write for it.****

CENTRAL MAIL ORDER HOUSE
"Maximum Quality at Minimum Prices."
223 Commercial St., Dept. B., BOSTON, MASS.

You CAN MAKE MONEY WITH THESE GOODS

Nail Files. Per Gross.....\$1.75, \$2.00, \$2.50

Court Plaster. Per Gross.....1.50

Sachet, large size. Per Gr.....1.75

Sachet, small size. Per Gr.....1.35

Needle Books. Per Gross.....7.00

F. O. B. New York. Deposit required on C. O. D. orders.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

AGENTS WANTED Sell Men's Shirts

DIRECT TO CONSUMERS at WHOLE. SALE PRICES. Write for samples, Dept. B.

THE SENECA CO.,
145 West 45th Street, New York.

MEDICINE MEN, PITCHMEN DEMONSTRATORS

If you want high-class goods with REAL SERVICE then get in touch with us, then you be the judge. A real plant and organization is here to serve you. Get our catalog—NOW. **THE DeVORE MFG. CO., 165 195 E. Naghten St., Columbus, Ohio.**

How Would You Like to EARN \$50.00 A DAY

For Further Particulars Write **GOODYEAR RUBBER MFG. CO.**
Dept. C. F. 34 East 9th St., New York City

WRITE FOR FREE CATALOG Pay Cash and Save the Difference.

Beautiful Platinum Finish Wrist Watch. 10 Sapphire Jewels, handsome Silver or Gold Dial, Grey or Black Ribbon, in Box. A \$15.00 Flash. **\$4.55**

Same style Watch as above, with 15 Jewels and 25-Year Case, \$8.75.

Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each.

21-Piece Ivory Manicure Sets, \$15.00 a Dozen. 25% deposit on all C. O. D. orders.

AMERICAN JEWELRY CO., 26 Arcada, Cincinnati, O.

Coue's Self Mastery AUTOSUGGESTION Book Sensation of the Day

His method complete with American Clinics. Only book up to date. Best translation. One man sold 200 in half hour.

AGENTS, CREW MANAGERS, ORGANIZERS WANTED.

10c in Quantities. Sample Copy, 15c.

The Mastery Press, 209 Canal St., New York.

A REAL BIG VALUE Brussels Rugs

Size 27x54 inches. **Special for This Week. \$1.00 Each.**

2 for \$1.89, Prepaid. Regular Value, \$2.

Agents can make 100% profit. Sell Dozen a day or more.

Write for Special Inducement.

E. H. CONDON
77 Bedford St. (Dept. B) Boston, Mass.

AGENTS! Pure Rubber Household Aprons

and guaranteed waterproof. These Aprons are very practical, durable and washable. Used in all households, by surgeons, nurses, dentists and all laborers. Size, 27 inches wide and 36 inches long, with tapes to around waist and neck. Sells for \$1.00 to \$1.50 over all retail countries in country and will mean big PROFIT to you at our price of \$6.50 per Dozen.

25% deposit, balance C. O. D. Sample Apron, 75c, postage prepaid.

UNIQUE APRON CO.,
102 East Broadway, New York City.

GO INTO BUSINESS for Yourself

Establish and operate a "New System" Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women can handle. Write for it today. Don't get it left.

W. H. WALTER RASDALE, Drawer 42, EAST ORANGE, N. J.

DAISY THE WONDER NEEDLE

FRENCH KNOT and TUFTING NEEDLES

NU-ART BEST NEEDLE EVER MADE



DAISY WONDER NEEDLE is another big seller. Women buy it on sight. Perfect point and gauge. Prices to Agents: Sample, 30c; \$1.25 per Dozen, \$10.00 per 100, \$50.00 per 500.

AGENT'S PROPOSITION WITH SAMPLES—One-half cash with C. O. D. orders. Send today for handsome market. Sample Copy, 15c; 75c per Dozen.

NU-ART NEEDLE makes any stitch. Silvered like a piece of costly jewelry. Works on any material. Prices to Agents: Sample, 50c; \$2.40 per Dozen, \$20.00 per 100, \$28.80 per Gross.

Book that illustrates all Embroidery Stitches done with the French Knot Needle. Only book of its kind on the market.

MOLTER-REINHARD COMPANY, 366 West Monroe Street, CHICAGO, ILLINOIS

MIDGET COLLAPSIBLE GARMENT HANGER

YOU CAN "COIN" MONEY

with this sturdy, convenient hanger—the small st clothes hanger in the world. Some of our representatives are selling at the rate of a dozen or more an hour. There's nothing like it on the market. Everybody wants a number of them. You'll make 100¢ Hangers are well made and beautifully finished. Put up in attractive, genuine leather cases. In a variety of sizes, from one to six CONCESSIONAIRES AND WHEELMEN.

Use this item as a legitimate in your wheel or garage. The many different colored leather cases and the various sizes in which the hangers are packed—one, two, three, four and six in a case—make Midget interesting and attractive items. They decorate and beautify the wheels.

Sample sent, insured, for 35¢. Money refunded if sample returned.

THE KALINA CO.
O. Ignatius, Patentee, Manufacturer
384-AA Alabama Avenue, BROOKLYN, N. Y.

earth would live in the town, with such a "wonderful chorus?"

From Cleveland (during the week ending February 10)—The Pure Food Show is on here. George Covell, with posters, is going big. Mr. and Mrs. H. G. Smithman, needle-threaders, also doing fine. Charles Hearley and wife, with pens, are passing 'em out mightily. Doc Lewis is working inhaalers in May's department store and doing swell business. Dr. Andrew Rankin is still busy putting up stock. Dr. Harry Chapman says he wants George Goselle to shoot a pipe.

Bert (Jolly) Rodgers shot it from McAlester, Ok., that he was still working out of there, Saturdays, with stones and belts, but that business was slow. Said readers in the oil towns were high, also that there was practically "nothing doing" in the big towns of that State. (Must have "Bill" mixed with someone else. Bert—the writer has not worked, or been in St. Louis since 1903. Incidentally, address a letter to Jetty Myers, Detroit, regarding the firm you mention—Bill hasn't heard of it lately).

Report from Terre Haute has it that Chief Bearfoot, president of the Ka-Ne-Iko Medicine, is going out this season on six "speed guns", his outfit, in all, to cost about \$14,000 to frame. One of the motor vehicles is made into a living palace, two are to transport his band of high-class Indian entertainers, another for the stage and drops, another to be used as an office and the other for stock. "This outfit that this will be the best-equipped med. show on tour. Princess Bearfoot and Baby Keta are to join Chief when the show opens.

John Moon, the veteran entertainer and all-around medicine showman, returned to Cincinnati early last week for probably a few weeks' stay, from the South. John called at The Billboard Building several times for a few minutes' conference with the writer and on one of his visits informed that Mrs. Moon had been sort of "under the weather" up in Michigan, and it might be that he would cut his stay in Cincy short and go to Detroit. In the meantime he is working some independent vaudeville dates in the Queen City.

A pipe from Detroit—Recently seen at the Jefferson Hotel, Mike Whalen, on doughnuts; English Harry, "eating" soap; Scotty Bird and Archie Bragg, trying to find out who has the best rug needles; Bill Graham, fine-saver and transferee; Joe Brennan, the corn-dope man, and W. Shafer, who says he has 10,000 tubes of glue to start out with in the spring. All the boys are looking forward to an early start at their spring and summer work. (Bill—Jetty bought those skates, all right, but they were not for himself).

H. N. (Doc) Capell is hereby entitled to the cement necktie! Here's the reason, with his own explanation: "I have been in and out of the medical business for the past eight years, and have worked in almost all kinds of places. But never until last week did I lecture and sell goods in a poolroom. In Graysonia, Ark., a sawmill locality, with one store and the said poolroom. The weather became very disagreeable and the manager of the town (or mill) told me to take my 'opy' into the pool hall, and I did, and pitched from one of the pool tables, to the best week's business I have had this winter."

Notes from Terre Haute—Dr. George Wine and his hand—Ed Straube—are holding down the main corner in town and doing a nice business.

B. H. Myers is still giving special treatments for different ailments, and doing big.

The Trout Sisters made 'em sit up and take notice at Clinton, Ind., at the Owls' Bazaar.

C. A. Stahl is getting ready for an early opening. His "henry" notion wagon is the talk of the town.

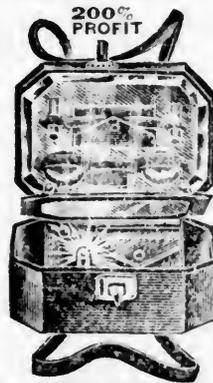
A "real blow-out" took place down in the cellar of Chief Bearfoot. More than 40 good trompers were there—nut fed!

The little lady formerly known as Mary Lock and with the Harrah Chemical Co. for years, now married, has many friends in "The Hut" and is one of the most proficient compounders of meds. and toilet articles in the city.

After Dr. Bonstael closed his med. show season, Ray Adams and wife played some independent vaudeville dates—also selling confections—and Ray says they did nicely around Wheeling and Steubenville. Adams and Bob Harris were to open the O'Neil's Medicine Show

(Continued on page 104)

LATEST IMPROVED, ELECTRIC-LIGHTED VANITY CASES



With the Latest Improved Switch. Not a Push-Button. Made of Genuine Leather, in Black, Brown or Grey. Keystone or Square shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$5.00.

Reduced To \$19.50 Doz. SAMPLE
No. 350—With gold finished patent lock, the kind that retails for \$8.00 each. Reduced to \$29.50 per Dozen. Sample, prepaid, \$3.00.

OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES
Extra large size, with two beveled mirrors and elaborate fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced To \$48.00 Doz. SAMPLE
THREE OF THE ABOVE SAMPLES MAILED FOR \$9.00.

All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO., 160 N. Wells Street, CHICAGO

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

MUNTER BROTHERS,
491-93 Broadway, New York City.
Established 1881.

BIG, QUICK PROFITS

For you selling guaranteed comb-cleaners. Highest quality made. Big demand everywhere. Cost you \$1 a dozen, sell for \$3. Will send you one gross for \$8.00, delivered. Your money back if you fail to sell them within 30 days.

Kent Supply Co., 104 Hanover St. Boston, Mass.

\$100.00 WEEKLY PROFIT
Agents—Specialty Men
Premium Users
BIG MONEY—SELL
Mascoat The Portable Keyless Lock. Use on ANY door or window without tools (fits in vest pocket). Absolutely new. No competition. Force and jimmy proof. Many agents sell 1,500 Mascoats a month. Send 25c for sample. \$3.00 a dozen. \$28.80 a gross. Satisfaction guaranteed.

MILBRUCK PRODUCTS CORPORATION,
404 Fourth Avenue, Dept. B, NEW YORK CITY.

MEDICINE MEN

The chance of a lifetime is awaiting you if you want to clean up this season. We have the most attractive packages, highest quality Herbs, Oil and Nerve Tablets at the lowest prices on the market. Orders shipped same day received.

COLUMBIA CHEMICAL CO., Newport, Ky.

RUBBER BELTS

\$15.50
Per Gross

SILK KNITTED TIES
\$3.25 and \$3.50 Dozen. Sample, 50c Each.

SILK CLOTH TIES
\$2.50 per Dozen. Sample, 35c. 25% deposit, balance C. O. D.

International Distributing Co.
333 South Dearborn St., Chicago, Illinois

AGENTS "TAKE ME HOME PACKAGE"
contains merchandise valued at \$3.00 and sells handily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO.,
53 East Houston Street, New York.

WANTED Immediately

Sales organization to handle Gloop-Pen, a 50c Mucilage Fountain Pen. Having sold over 100,000 in six months proves Gloop-Pen's popularity. Especially liberal terms to organization that can qualify. Prompt and full reply requested.

Dept. D
GLOOP-PEN CO.
56 Pine St., NEW YORK CITY

TAILORING SALESMEN

Don't limit your earnings by selling Tailors only. Sell Shirts, Shoes, Hats, all kinds of Furnishings Goods and Boy's Suits along with your regular line. The more you have to sell the more likely you are to make a sale.

MAKE MORE MONEY
Every man, woman and child in your locality needs Shirts, Shoes, Hosiery, Underwear, Hats, etc. Our complete outfit will get the business for you. Lower prices. Your profits in advance.

SELL MEN'S FURNISHINGS
Make every call productive of a sale. Send for our complete Furnishings Selling Outfit. Add \$1,000.00 or more to your income. Limited number of outfits available. Act promptly.

WRIGHT & CO., Chicago.
Dept. 19-92, 532 S. Throop St., Chicago.

UNITED Earn Money at Home In Your Spare Time

Our men are making as high as \$500 per month—all add part time. You can make and sell glass sign, name and number plates by new "united" method. No art training needed. Big demand for signs. Everyone wants a United. Write today for full details about our complete, fascinating outfit for sign making and selling by our easy system.

UNITED LETTERING COMPANY
Jones Law Building, PITTSBURGH, PA.

KIRBY BROS., Collinsville, Oklahoma.

EARN \$100 A WEEK

The South is Calling You! The 1923 Mandelitte makes a Post Card Photo a minute on the spot. No plates, films or dark room. No experience required. **WE TRUST YOU.** Write today for our pay-as-you-earn offer. **CHICAGO FERRO-TYPE CO.,** Dept. B, 2431 W. 14th St., Chicago, Ill.

Every Man Wants the "HATBONE"
A backbone for soft hats. Keeps your hat in shape. No sagging and wrinkling. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 35c.

JUNG-KANS MFG. CO.
Celluloid Advertisers Novelties.
1827 Gross Bay Ave., Milwaukee, Wis.

AGENTS \$2.00

THIS IS A Gold Mine at 2 Throw

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



NIFTY NINE, IN DISPLAY CASE

Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80¢ to 90¢, according to quantity. The array of fine toilet goods (that always appeals to millady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

Act Now! Sells like hot cakes—men and women coming \$10 to \$20 a day—a lady could sell "Nifty Nine". 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! Hurry! Act NOW.

E. M. Davis Company, Dept. 9342, Chicago.

SAME SUPERIOR QUALITY



\$19.50 Gr.
No. B-7—GENUINE FINE BLACK LEATHER 7 In. 11. Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". Sample, 35c. \$2.00 PER DOZEN. \$19.50 PER GROSS. WITH OUTSIDE

Snap Fastener, Dozen, \$2.15; Gross, \$20.50
One-third deposit with order. balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

AGENTS WANTED

\$50.00 to \$100.00 per week EASY. Our Butcher Linen Iron Board Covers sell fast. We have a large VARIETY LINE. WRITE FOR FREE SAMPLE OFFER. **AMERICAN BRAIDING & EMBROIDERY CO.,** Dept. B, Manufacturers, 329 Monroe, Chicago.

LEATHER SADDLE BAG PURSES.
A hit with the Ladies. Many colors to select from. Dozen, \$8.00 Gross, \$65.00. Sample, 75 cents, prepaid. Retail at one dollar. Agents and dealers wanted. **EASTWOOD MFG. CO.,** 213 Front Street, Portsmouth, Ohio.

SILK PAISLEY BANDANNAS

"THE DEAUVILLE SCARF"

Live wires are going to grab these at once; others will follow. Size 34x34 inches. Six assorted colors. All rich Persian designs.



\$15 Dozen

SAMPLE, \$1.25

SILK TIES

Fancy assorted designs and colors. Stripes and figures. Open end shape

\$3 Dozen

Half cash with all orders; balance C. O. D.

HARRY N. LEINKRAM, 8 East 23d St., NEW YORK CITY
Neckwear Manufacturer. Est. 1907

PIPES

(Continued from page 103)

February 14, at Hopedale, O., for a two weeks' engagement. The show is to play small towns, with five people, as follows: Bob Harris, manager and lecturer; Ray Adams, treasurer and principal comic; Mrs. Ray Adams, soubrette and piano; Miss LaPearl, novelty acts and piano, and Milton Bongart, musical acts and second comedy.

G. B. Harris, the comedian, has composed and is pushing a monolog he recently compiled and had printed (a copy sent to Bill was found quite nifty). Harris was last season with Dr. and Mrs. T. A. Smith, playing Missouri and Arkansas, and he intends being with them again the coming summer. He pled: "I haven't much news on the folks in this section, altho I understand that Dr. T. A. Smith and wife and Dr. George Holt are laying off in Dallas; that Dr. Will McRae is in Waco; Dr. J. J. McRae, in San Antonio; Dr. Leslie Williams working somewhere in Arkansas; Dr. Ollie Clifton and Massey working somewhere in this vicinity, and Dr. Ed Frink and Hunter Gassaway at home in Ft. Worth. Dr. Fred Gassaway and the late John Marshall (may his soul rest in peace) recently paid me a visit, while on their way home from a deer hunt. Very few of the boys working in Texas this winter, altho we have had a plenty of suitable weather."

Percy E. Howse, whose address is Reg. No. 5318, Menard, Ill., and who is serving a sentence in the Southern Illinois Penitentiary, in a letter to Dr. Harry Davis is of the impression that because of his being a traveling man he did not have his case properly handled at his trial, also that since he is 52 years of age, and never previously had any fights or destructive disagreements with any person, if these points in his favor were presented to the proper authorities, and carefully considered by them (especially that a wrong of very grave nature must have been done him to momentarily make him unusually angry and cause him to commit a crime) his pardon or parole would be granted. He wishes that his old friends, knowing his good qualities, would address letters to Governor Small, State Attorney Brundage and the Pardon Board, Springfield, Ill., in his behalf, also to the Prosecuting Attorney at Mt. Vernon, Ill.

Dr. Matt N. Harlan "shoots" the info from the "land of the mines": "As we are working the mines around Pittsburg we find almost every town is 'virgin'; that is, to a good show, which is the only kind that I carry. I have been located in Monongahela City for the past fifteen weeks and playing all of the smaller towns in auto reach. The business at Bentleyville was phenomenal—had the town billed for one week and stayed three. My show consists of the following people: Walter and Louise Clark, sketch team and escape act; Musical Sims, comedy musical acts; comedy cartoonist, comedy magic and comedy in all acts; Bobby Brown, novelty man, and my wife, playing the piano. It gives me a dandy show and I'm not afraid to play any city with this 'bunch' while I talk of the natives' troubles—without asking them one word, by reading the lines on their hands—a system of my own. I expect to be in the mining district all of the coming summer."

Notes from Bart's Big Fun Show, contributed by Harry Bart, manager: "The Bart medicine show closed January 27, at Sykesville, Pa., after a very successful season. The show travels on six auto trucks and two touring cars and when it closed was carrying ten people. It will remain in winter quarters until April 7 and will then open in opera houses for four weeks, then go under its big tent (50x120) with fifteen people, including band and orchestra. We will work Pennsylvania all season, and have sent an ad to 'Billyboy'. We are sure enjoying the comforts of our little home here at Austinburg. We have some of the boys up here with us, for the winter, to rest up, including Billie Ramsey, Mitt Allen and Young Tom Mix—also Bart's performing dogs, monkeys and goats. We will use three trucks for our stage this summer. One truck on each side of stage as dressing rooms for the artists—so they can step out of the truck on the stage and not touch the ground. We have our own light system, and everything will be in tip-top shape when the driver cranks the first truck to pull out."

Jack Carter, pen man, is hibernating in Chicago and opines that the big burg is much colder than the thermometer tells one, thus figuring that "Fahrenheit" is all wrong. However, Jack, you remember, has of late years been in the South during winters—says he came home to see if there was any Santa Claus (that, at least, was his alibi to homefolks). He adds: "Really, it has been so cold around here that I have been on the retired list since before Christmas. Say, Bill, what kind of a bunch of fellows have we knowhrads (temporary) representing us in the Crescent City (New Orleans)? Do you realize that we have heard hardly a whisper from there? Sure was sweet doings down there last winter and I'm quite sure all the boys who worked there last winter left 'er wide open. About the only thing that happened that was unusual was that several of us went down and registered; sure we did, just like regular natives. Of course we had all been there long enough to qualify as among the citizenry. That in itself ought to show what some of us thought of the city, especially we fellows from Chicago, as most of us think that this old town is the 'capital of the world', even if the Tribune, it seems, can't do anything but 'throw mud'. I haven't been downtown enough to know who is in town, but I'll tell all the world one thing and that is this, I'm going to attend the Showman's League blowout—there is bound to be lots of real people there."

Frank Libby "shoots" from St. Paul this first pipe: "Noticed in Doc Finney's pipe from Los Angeles that the Internaty has been well represented in that city. I worked knife sharpener in L. A. last winter, and in my shirt-sleeves—am still working them, but the weather here calls for an overcoat and gloves. I have not been in the business many years (might be called a Johnny come-lately), but I have learned many ins-and-outs and among these the difference between a jam man and straight worker, and in my estimation the jammer is the an-

St. Pat's Souvenirs

No. 10—Plain Shamrock, Gross	1.90
No. 40—Pipe Shamrock, Gross	2.00
No. 50—Hut Shamrock, Gross	2.00
No. 25—Red Rose Shamrock, Gross	2.00
No. 900—St. Pat's Shamrock, Gross	2.00
No. 80—Steamer Rose Shamrock, Gross	2.25
No. 100—China Doll Shamrock, Gross	2.00
No. 70—Silk Flag Bow Shamrock, Gross	2.25
No. 35—Silk Flag Shield Shamrock, Gross	2.00
No. 500—Cyl. Kewpie Shamrock, Gross	2.25
No. 700—1 1/2x2-In. Stik Miniature Irish Flag or Brass Pin, Gross	.90
No. 1000—2 1/2x1-In. Muslin Miniature Irish Flag on Stick, Gross	.50
No. 7004—Green Paper Carnations, Gross	1.75
No. 7005—Green Paper Rose, with Cricket concealed in Stem, Gross	4.50
No. 1391—Green Wire Snakes, Dozen	1.00
No. 5437P—St. Pat.'s Paper Hats, Gross	5.00
No. 671P—Air Balloon with St. Pat. Imprint, Gr.	2.60
No. 1444P—Heavy Gas Balloon with St. Pat. Imprint, Gross	3.50
No. 853P—Squawking Balloon with St. Pat. Imprint, Gross	3.50
Special, 50L Shamrock Design Celluloid Button, Per 100	1.40
SAMPLE SHAMROCK, ASST., in gross lots only, Gross	2.25

25¢ deposit required with all C. O. D. orders. Sufficient money for postage required with all parcel post orders. Write for circular.

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222 W. Madison St., CHICAGO, ILL.

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Silk Knitted Ties, \$3.00 per doz.
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Direct from the manufacturer. Samples gladly sent upon request. All ties guaranteed perfect. Goods sent C. O. D. only if you are not satisfied, we will refund your money.

M. & H. BLOCK CO.,
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WANTED AGENTS AND REPRESENTATIVES for our TWO BAND GARTER for Ladies

SOMETHING NEW. Will hold seams of hose straight and prevent wrinkles. A CLEAN-UP. Send 25c for Sample.

\$3.00 A DOZEN TO AGENTS.

TAYLOR-KNIGHT GARTER CO.
227 Argyle Bldg., 12th and McGee Streets, KANSAS CITY, MO.

PAPERMEN

Farm paper and trade paper for men working in the Central and Western States. Real paper men won't make any mistake in answering this ad. Write CIRCULATION MANAGER, Room 305 Merchants' Bank Bldg., Indianapolis, Indiana.

YOU SHOULD \$65 A WEEK EARN OUR WAY

Some make \$15 daily and \$15 a week bonus besides. Why not you? Everybody wants our Beautiful, New 7-piece Set of Solid Aluminum Handle Cutlery with \$150 premium FREE. Matches silverware. Full or spare time. No capital. We deliver. Pay daily. Write. NEW ERA MFG. CO., 903 Madison Street, Dept. 557 Chicago, Ill.

WIN FREE AUTO & WEEKLY CASH BONUS

Men Wanted

In practically every state to fill the demand for our well known high-class specialties—food flavors, pudding powders, stain removers, toilet articles, etc. No experience needed. Fine outfit furnished. Work all time or sparetime. Big earnings. Write quick.

C. H. STUART & CO.,
810 Union St. Newark, New York

GET INTO THE MONOGRAM GAME

Transferring Decalcomania Letters on Autos, Motor Cycles, etc. No skill required. Outfit costs \$2.50, your profit \$33.75. Send today for outfit or FREE SAMPLES.

WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.

5000 1x2 IN. LABELS, \$2.75

Quantity users save 30%. Catalog free. 5,000 2x4, \$6.00. IRVIN WOLF, Desk B4, 2019 E. Clearfield, Phila.

REDUCED PRICES ON TONIC

Oil, Salts, Soap and Creams. BEACHI'S WONDER WEMBEDY CO., Columbia, South Carolina.

BUY "I SAW IT IN THE BILLBOARD."

WINDOW SIGNS

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.
439 North Clark St. CHICAGO, ILL.

\$5 SPECIAL FOR \$1.50.

STAR Massage Shower Spray
Combination Shower, Shampoo, Massage, Rubdown, all in one. Make big money. Every home wants one. We are selling a lot of 10,000 below cost of manufacture. Sample, \$2.00, including express charges. \$19.00 in dozen lots. Only one agent in each territory.

R. & H. SALES CO.
Sole Distributors,
109 LIBERTY ST., NEW YORK CITY.

Subscription Men—Your Opportunity!

Boys making big money. New combination offer that includes CROCHETCRAFT. Sensation of the Crochet World. Contains 174 pages, 9-7-8x12 1/2 inches—over 400 designs. Most elaborate and complete collection of crochet patterns ever assembled. \$30,000 and two years were spent compiling. Women fascinated the minute you flash sample. They have never seen anything like it before. The first man in your territory will get the money. Receipts \$1.00 per 100 sent one copy of Crochetcraft free with every 100 receipts purchased. Write, or send \$1.00 at once, as this ad will not appear again.

NATIONAL, 314 Superior Ave., East, Cleveland, Ohio.

MAGAZINE MEN—ATTENTION

Write or wire for our proposition. SPECIALS turn in 2 1/2 cents up. No sheets. Standard Publications. CIRCULATION MGR., Suite 326, 5 Beekman Street, New York City.

BIG SPECIAL OFFERS FOR CARNIVAL WORKERS AND CANVASSERS.

BIG TOILET SET, 45c in Doz. Lots

Each article full drug store size. Has big 5-oz. tall Powder Can, 1 Box Gold Labeled Face Powder, 1 3-oz. Bottle Perfume, 1 3-oz. Shampoo, 2 Bars Wrapped Soap, in fancy Display Box.

Large Size Sachet (2 1/2x3 1/2) flower design, nated made, new assorted colors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.

Large 1/2-oz. Perfume, in vials (not water), new, strong, assorted colors. Sells like hot cakes at 15c or two for 25c. \$2.45 per Gross.

Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales.

BIG ONE-OUNCE, Fancy Glass Stoppered, Gold Labeled, Silk Ribbon Tied Perfume, \$1.25 per Doz.

Big Jar Gold Cream.

TALL CANS TALCUM POWDER

Big Jar V-ishing Cream
White Pearl Tooth Paste.
Compact Rouge, in round long Lip Mirror and 1 W. Inkle

Each **95c Doz.**

Face Powder, 60c per Dozen Boxes. Send for 1923 illustrated catalogue and free Sachet samples.

NATIONAL SOAP & PERFUME CO.
20 E. Lake St., CHICAGO, ILL.

Silk Knitted TIES

SPECIAL \$3.00 DOZEN \$30.00 Gross

Wonderful Value, Splendid Assortment, Beautiful Designs, Every Tie Guaranteed First Quality.

Send today for an assorted dozen at this low price. All orders shipped same day received. 25% deposit, balance C. O. D.

Mac Manufacturing Company
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Stylish Furs

WE CATER TO PAVIES AND CANVASSERS

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MEDICINE AND STREET MEN

A big profit to sell Pastick Tube Patch at 35c. **WYANDOT RUBBER PATCH CO.,** Upper Sandusky, Ohio.

\$15.00 Daily

No 2 Selling Radio Gas Lighter
Sells on sight. No matches or friction required. Sample, 10c.

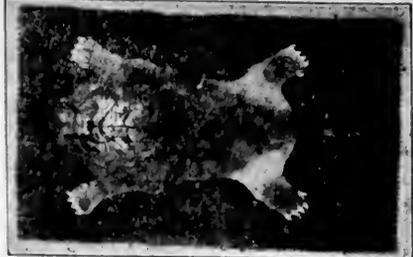
RAPID MFG. CO., Dept. B, 10 E. 14th St., New York.

over to the hundreds of closed towns throuth the country—any other argument doesn't go, so it's on with the jam against the jam artists. I would like someone to figure this out (if they doubt it): I came to St. Paul in September, and did a good business here and in surrounding towns. In the meantime I was thinking of going to Minneapolis. I went there in November and went thru the regular procedure of getting a license, found out about where I was supposed to work, etc. I wandered over to the location and the first thing to meet my eye was a jaw man, up high, extolling the 'virtues' of a razor and jamming them a-plenty. I figured that if he could work there, so could I, so I set up for business. I worked just twenty minutes, when along came 'The Law', and as I didn't have an argument good enough for the officer, it was a case of close up. I tried it again, a dozen times, but could not work, and again the next day, but had the same result, so I left in disgust, but the jam man worked. What's the answer, boys? Maybe Professor Earl Trumbly will enlighten me—what do you say, Earl? Remember Denny Callahan and Tony Holt at Eley, last summer?"

BILLBOARD CALLERS

(Continued from page 101)

New York. They return to the Matthew J. Riley Shows for the outdoor season.
 Bruce Noble, theatrical trade agent Canadian Pacific Railway. Was accompanied by W. G. Babel, city agent, Chicago & North-western lines, with offices in New York.
 D. J. Powers, known in the profession as Captain Powers, the ventriloquist. Playing clubs in and around New York.
 Alfonso, the pit show manager.
 Louie King, magician.
 James H. Lent, concessionaire.
 J. H. Dalton, of Detroit, Mich., late of the Winter Garden that city. Is a friend and associate of T. H. Eslick, the park builder. Mr. Dalton may locate in New York.
 Richard M. Wheelan, traveling representative of the Stratford Candies, Inc.
 Elmer J. Walters, manager Poll's Theater, Wilkes-Barre, Pa.
 W. J. Bloch, of the Bloch Premium Sales Corporation, New York. He plans to promote a number of big open-air bazaars this summer.
 J. F. Victor, bandmaster of Victor's Band, is now booking parks and fairs for this year's tour. Just in from a long tour South.
 Florence MacMaster, aquatic performer. Left for Tampa, Fla., to join the Johnny J. Jones Exposition Water Show.
 Lucile Anderson, aquatic performer. Will have the Water Circus on the World at Hono Show when they open the season in Alexandria, Va.
 Harry E. Tudor, manager Thompson's Park, Rockaway Beach, N. Y.
 Zello, magician.



AGENTS, CONCESSION MEN OR SALESBOARD OPERATORS

Attractive articles that are different. Lion and Tiger Rugs and Scarfs. Size 24x40. Made from cotton felt. Sample, \$1.35. \$12.50 per Dozen. Wool felt. Sample \$1.75. Per Dozen, \$18.00. Heavy felt, for rug purposes. Sample, \$2.00. Dozen, \$21.00. Extra heavy felt. Sample, \$2.25. Dozen, \$24.00. OAK LEAF Design Table Scarf, biggest thing in our line, must be seen to be appreciated. Size 18x45. Cotton felt. \$12.50 per Dozen. Sample, \$1.25. Wool felt. Sample, \$2.75. Dozen, \$30.00. Size 18x60. Wool felt. Sample, \$3.25. Dozen, \$36.00. Send for circulars of other big selling items. All goods sent postpaid when cash accompanies order.



Send for circulars of other big selling items. All goods sent postpaid when cash accompanies order.

BRAOFRD & CO., INC., St. Joseph, Michigan.

The Smallest Deck of Cards in the World

52 Cards in Deck. Over 100,000 sold in the United States. \$1.50 Per Gross. Sample Deck, 10c. NEEDLE BOOK—Big seller for Streetmen and Cannvassers. \$4.50 Per Gross. 25% deposit with all C. O. D. orders. NADEL BROS., 123 Ludlow Street, New York City.

Charles Lindau. Has offers to manage a park in a foreign country.
 Ed Zello, who does a strong-man act.
 Vincent Walker, manager of the Australian Kangaroos, of West Australia.
 Fred G. Walker, the carnival agent. In New York from St. Louis, Mo. Last season with Morris & Castle Shows.
 Al Holstein, general agent George L. Dobyns Shows.
 John H. Opler, manager side-show Walter L. Main Circus.
 George Roberts, the advance agent. Is recovering from a long illness. Resting at his home in New York.
 Joe Wabber, the vaudeville actor, playing a sketch with Mrs. Webber. He reports a good reception on a recent showing of the act at 125th Street Theater, New York.
 Adlie Castello, lion trainer.
 Ted Stelnberg, amusement promoter.
 Ralph Finney, owner of Finney's Model Amusements, New York.
 Ed C. Warner, general agent Sells-Floto Circus. Will attend the Showmen's League banquet in Chicago with a large delegation from his circus.
 Harry Mack, the well-known advance and press agent.
 Fred W. Schacht, auditor-in-chief of Columbia Amusement Park, North Bergen, N. J. Was accompanied by J. J. McCarthy, a Marcus Markowitz, who calls himself "Barney Barne, the Boob". Is doing street advertising in New York.
 Ed Harrington, of The Harringtons, aerialists. Have been for several years with George W. Traver's outdoor amusements and will again be with him this season. They are playing Keith vaudeville now.
 K. T. Kuma, Japanese magician and illusionist. Was booked well into the summer months on the Western Vaudeville tour, but had to cancel his time seven weeks ago and come to New York on account of illness at Mrs. Kuma. She later successfully underwent a major operation at St. Elizabeth Hospital, New York, but it will, according to Mr. Kuma, be a long time before she is fully recovered.
 Callers at J. A. Jackson's desk: Robert Levy, of the Real Productions and the Syndicate attractions. George Wintz, owner of the "Shuffle Along" road show. He plans another company. H. D. Collins, the veteran manager of colored attractions, who has opened a booking office in New York, where he will specialize on the handling of Negro talent. John Love, secretary of the Raleigh, N. C. Fair and president of the National Association of Colored Fairs. He is in New York for medical treatment (his health being quite bad) at a private hospital in Brooklyn. Rosa Wilkes, interpretative dancer, who has retired from the business. Is living comfortably at Casey Island, where her husband holds an important position. Billy Higgins. He has jumped from musical comedy to vaudeville and "drapped in" to show a bunch of contracts for New England and Northern New York State theaters. Bee Saunders. Now in vaudeville with Mrs. Hexter, who accompanied her on the call. Wesley Mitchell, tenor. In from Philadelphia, where he closed with the "How Com" show. Edith Degan, a clever little stenographer, who recently concluded some special work for the Clarence Williams publishing house. Harriet Williams, the singer who, with three boys and special scenery, is ready for vaudeville. Lou Payton, the musical comedy star. Al Wells, of Walla and Walls. Just in from some burlesque dates. Mr. Rawlinson, of vaudeville. Mr. Raeky, division passenger agent of the B. & O. R. R. He seems to want the traffic of the folks on his line. McKlasick and Halliday, of vaudeville. Daisy Martin. She's now in burlesque. "Cry Baby" Godfrey, to renew his ad ad make some corrections. Mr. Chapman, of The New York Tribune staff. Seeking some historic data for editorial purposes. Joseph Bright, the heavy-weight producer who came to fight and remained to make plans for the future for his players. Ralph DeMund, just back from a tour with his act. Lewis Shore, a comedian, who will soon head an act. John Matthews. Mercer Cook, the college boy, son of Will Marion, to tell of the father's arrival from Europe to negotiate with the Shubert office on a big project. Joe Trent, the hustling young promoter. Prof. Eigar, musical director. Quintard Miller, telling of his achievement in getting Florence Mills for the Lafayette management. Mr. Farnsworth, promoter of physical culture shows. Sam Wilson, the "Black Hebrew", now in vaudeville. Della Sutton. She has the Melody Girls' Band. Dan Hanlon, stage director of the Evelyn Ellis company of Lafayette Players. Mabel Rowland, writer of the life of Bert Williams, an interesting book just about to issue from the press. H. D. Collins, the agent, who specializes in colored talent.

to refuse licenses to any circuses or carnival to show in this city between June 1 and July 6, thus protecting the Northwest Fair, July 3 to 6. It is expected the county commission and township board will likewise take similar action to protect the fair.

PHILADELPHIA

By FRED ULRICH. 908 W. Sterner St. Phone Toga 3525. Office Hours Until 1 p.m.

Philadelphia, Feb. 17.—"Six Cylinder Love" had its premiere showing this week at the Garrick Theater to good attendance and favorable comment from all angles, especially the costuming and staging.
 George Arliss, in "The Green Goddess", again scored big at the Walnut Street Theater on his return with this excellent mystic Oriental play this week. It was this vehicle that opened the Walnut street house last season after its remodeling.
 The Keith and Shubert vaudeville houses ran good shows to good business this week, likewise the same at the Globe, Keystone and Orpheum, with a big anniversary bill at the Broadway.
 Closing their stay here this week are "Maytime", at the Shubert, and "Himmoresque", at the Broad, the latter to be followed by Otis Skinner, in "Mr. Antonio".
 Andre Sherril's revue of 1923, at the new Murray, closes its stay this week, while Johnny Johnson's Orchestra will continue. The attraction replacing the Sherril show has not yet been announced.
 Mae Desmond and her players gave a fine presentation of "Uncle Tom's Cabin" at the Desmond Theater this week that delighted the Kensingtonians immensely. Big houses.
 A. C. Wiles, publicity manager for the C. N. Williams firm of heating appliances, of Cleveland, was a visitor here this week in the firm's interest. Mr. Wiles is a Billboard fan and we enjoyed a chat with him at the Pen and Pencil Club.
 "The World's Applause", starring Bebe Daniels and Lewis Stone, had its first showing here this week at the Stanley Theater to fine attendance and excellent comment from the local dailies.
 McIntyre and Heath open next week at the Shubert Theater in "Red Pepper". The advance sale is very large.
 "Tinkletown Follies", booked by Annabel Turner and finely staged by Jules E. Meredith, of the Meredith Producing Company, was given an excellent presentation at the Rosedale Theater, Chambersburg, Pa., week before last. The house was capacity.
 Test borings are being made on Broad street to ascertain the rock conditions for the prospective subway under that street to connect the elevated roads.

JOHNNY J. JONES' EXPOSITION

Starts Twelfth Consecutive Engagement at Orlando (Fla.) Fair

Orlando, Fla., Feb. 15.—The fourteenth annual Orange County Fair held at Orlando, Fla., opened Tuesday with the Johnny J. Jones Exposition again (for the twelfth consecutive year) as the leading feature. It is now called the Sub-Tropical Mid-Winter Exposition, as five adjoining counties are now allied with the original organization. Ideal weather prevailed and the attendance is proving quite satisfactory to all concerned. This being the "home town" of Johnny J. Jones' Exposition everything was placed on the Joy Plaza and that the attractions were duly appreciated was attested by remarkable patronage.
 Maybelle Mack, now a resident of Orlando, received a beautiful bouquet of flowers. The new Water Spectacle is a complete success and scored, artistically and financially. Capt. Skiba has a new attraction in ten beautiful Arabian ponies, also a new dog and monkey circus. There is in addition to his horse, "The Captain", and Johnny J. Jones' herd of performing elephants, under intorage of Capt James J. Dooley, makes of the Trained Animal Stadium a most interesting and educational entertainment. Col. Dunn has added many improvements to the Maybelle Mack Wild West. Hager's Freak Animal feature has scored an emphatic success. The "Way Down South" attraction presents a novel performance. William Lynch Roberts' Igorrota Villaga is new to Orlando and was very successful, as was also the Tribe of Seminoles Indiana, the new funhouse, "A Good

Time"; Maynes' Caterpillar or "Rainbow Tunnel" and the Butterfly.
 Harry Gilman is managing the Jones Trained Animal Stadium. Artie Wells has Tom Thum, the "smallest horse". Samuel Kaplan is now a member of the Jones family, exhibiting an illusion novelty, "The World's Wonder". Isidore Fireside and Samuel Berlin are proudly exhibiting a gold medal premium bestowed upon them by Jere Carter, hotel commissioner for the State of Florida, and Dr. Harris, health officer for the city of Tampa, in token of the excellent sanitary condition of their two big dining halls at the South Florida Fair. Edward Madigan and Mr. Fireside have disposed of their M. & M. Cafe at Orlando. Mrs. George Rollins is visiting at West Palm Beach. Mrs. May Sheppard, formerly with this organization, is visiting her husband, who is manager of Johnny J. Jones' Joy Trail. Mrs. Addington, a former concessionaire, is also a visitor. The Lyman Twin Brothers, a few years ago musical comedy stars, have retired and are now heavily involved in orange groves in this county. Next week the Johnny J. Jones Exposition plays the Manatee County Fair at Bradenton, Fla. ED R. SALTER ("Johnny J. Jones' Hired Boy").

MARTIN GREATER SHOWS

St. Louis, Mo., Feb. 15.—The Martin Greater Exposition Shows, both No. 1 and No. 2, will open about April 1 and will show the first two or three night stands in or near St. Louis before taking the road. Both outfits will be in readiness long before opening date. Every piece of equipment has been entirely repainted and several new tops have been ordered. Many people who have been connected with both shows for the last few years are now in St. Louis. The Martin Shows are well known and well liked in the Middle West, having played in the same territory for the past ten years.

LEADS THEM ALL!

WHITE GOLD FINISH

Pierced Basket Setting.

Extra Fine Cut White Stone. Hard to tell from the Genuine.

\$1.25 Doz. \$12.00 Gro.

Na. C. O. Os. Without Deposit.

New White Stone Circular. Ask for No. 200. FREE FOR THE ASKING.

S. B. LAVICK & CO., Inc.
411-415 South Wells Street, CHICAGO, ILL.

NEW PRICE LEADER

FOR AGENTS AND CONCESSIONAIRES

This Rich Looking Improved ART 3-1 COMBINATION SHOPPING BAG High-Grade Make. Special Price.

\$3.10 Per Doz.

\$35.00 Per Gross

Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measure 17 1/2 x 12 1/2 inches. Sample, 40c. prepaid.

BEST-GRADE BAG

Same size as above. One piece, long grain. \$3.75 Per Dozen, \$42.00 Per Gross. Sample, 50c. prepaid.

We manufacture our own bags and lead the field in quality and price. We combined and order samples of a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

MATTHEW BROS., 808 S. Marshfield Ave., CHICAGO, ILL.

The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 14, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$275 cash. M. O. Registered Letter, or "Try me with a C. O. D." Rush your order right along. We thank you.

WARD PUB. CO., Titton, New Hampshire.

PROTECTING MINOT FAIR

Licenses to Circuses and Carnivals Refused Between June 1 and July 6

Minot, N. D., Feb. 16.—The Minot city commission on Tuesday afternoon voted unanimously

GAS and GAS APPARATUS

No. 90—Heavy transparent, five color, pure gum gas balloons. Gross \$3.50.

As above, fifteen different pictures, on both sides. Gross \$4.00.

No. 70—Heavy air, pictures, Gross \$2.50.

Your name and ad printed on a 70, and shipped same day. \$21 per thousand.

Squawkers \$8 gross. Balloon sticks \$5 cents gross.

Write for particulars on our gas and gas apparatus.

25% deposit, balance C. O. D.

YALE RUBBER CO.,
15 E. 17th St., NEW YORK CITY.

C. E. Taylor Co.

245 West 55th Street
NEW YORK

Write for
BEADED BAG FOLDER

MAKE \$5000 EVERY YEAR

\$2000 In Your Spare Time

You share our profits besides. Just show and write orders for "Weather Monarch" Raincoats and Wind and Waterproof Overcoats. Commissions in Advance

We deliver and collect. Ask about "Duel Coat" No. 999. Free raincoat for your own use.

ASSOCIATED RAINCOAT AGENTS, INC.
442-450 No. Wabash St. Division 222 Chicago

Circus and Carnival News

SMITH GREATER SHOWS

Extensive Preparations Being Made for Opening Last Week in March

Sparksburg, S. C., Feb. 14.—All operations around the winter quarters of the Smith Greater Shows are in full blast, getting things ready for the season's opening, which will be the last week in March. The show train is being overhauled and will be equipped with electric lights for loading and unloading, and the "White Special" will be one of the best equipped of show trains on its journey for the season of 1923. The large force of mechanics, painters and scenic artists, etc., is busy from early morn until late at night and at the present rate of speed everything will be in readiness.

In addition to the four riding devices previously carried by this organization a Caterpillar ride will also be found on the midway, delivery of which is to be made about the first of June, and with the added railroad equipment this caravan will this year outshine all its previous efforts.

All the shows will be equipped with new fronts this season and a beautiful color scheme will be carried out all thru the midway, while the electrical display will be something out of the ordinary. It having been designed by the show's chief electrician, Carl Huff. The "cane" has been enlarged by Tommy Poplin and will be one of the most up-to-date "dining halls" on the road. The No. 1 band will again be under the directorship of Professor P. DeLaurentis, who is now in New York City in the interest of his organization.

Every day new arrivals are coming to winter quarters. Among the recent arrivals are Jerry Long, Knoxville, Tenn.; E. R. Gentry, Asheville, N. C.; H. B. Barnett, Charlottesville, Va., and "Little Mack" McCreary, from Macon, Ga. After spending the winter at Tampa, Fla., F. E. Nisley has returned to take up his duties as secretary and treasurer for the show. Mrs. E. K. Smith was suddenly called to Pittsburg, Pa., by the death of her uncle, H. A. Riddell. T. MOODY (for the Show).

VETERAN SHOWFOLKS IN TARPON SPRINGS

Tarpon Springs, Fla., Feb. 15.—Quite a number of well-known outdoor showfolks, some of them retired from the road, are prominent personages here this winter. One of the busy scenes here is the winter quarters of Fred J. Paul, owner Paul's United Shows, who with his wife (Blanche) are completing a beautiful little traveling home on the chassis of one of their automobiles. They have been operating their newly-acquired merry-go-round, which, incidentally, may be sold this week to Mr. P. (Maw) Tate, who is now also here, accompanied by Kirby Upton.

Colonizing with Mr. and Mrs. Paul are Mr. and Mrs. Guy H. Miles, who have also purchased a car and are building themselves a "home on wheels". The Miles recently concluded their engagements at fairs, etc., and are making extensive preparations for their 10-in-1 show. Joseph Miller, brother of Morris Miller, of Miller Bros.' Shows, is also with the Pauls, having been associated with them in an executive capacity the past couple of years.

Another oldtimer here is Capt. H. Wallace, the veteran high diver, who has a sign shop adjoining Mr. Paul's winter quarters. It has made the natives "sit up and take notice" with his artistic work, which can be found throughout this section of the State.

The Shields family is still in Tarpon Springs, operating the Meres Hotel, and has gained a legion of intimate friends in this locality. While Jack (Dad) Shields seems to have "itchy feet" for the road, Artie and Pearl appear perfectly satisfied with their hotel.

COL. OWENS GETS LETTER FROM GEORGE H. HINES

Chicago, Feb. 14.—Col. Fred J. Owens recently received a letter from George H. Hines, former circus and park showman and now in the motion picture business in Los Angeles. Mr. Hines said he has as his next-door neighbor John Miller, an old showman well known in Chicago, for whom he said he had just completed a fine bungalow. Mr. Hines wrote that he lives one mile from Venice, facing the ocean, and that he and Mr. Miller have fine gardens. Both attend the meetings of the Pacific Coast Showmen's Association, in Los Angeles, fifteen miles away, each Monday. He said not less than sixty-five people are ever present at these meetings. Sam Haller, another old showman, is a regular visitor at these meetings. Many big functions are given by this club, Mr. Hines said. A woman's auxiliary of the club is in progress of organization.

Mr. Hines asked Col. Owens in his letter to give him some advice about a chaplain's duties with respect to the new showmen's organization, altho he is not the chaplain himself. Mr. Hines wrote that Los Angeles and environs are expanding at an amazing rate.

EPS GREATER SHOWS

Wilkes-Barre, Pa., Feb. 13.—The winter quarters of the Eps Greater Shows is taking on the appearance of bustle, and outfits are being unpacked and made ready for the builders, painters and "sailors".

The executive staff, assisting Max Epstein this year, are all new men with the show, but are experienced in their various capacities. The roster of the staff will be sent to The Billboard to appear in the Spring Special number. The show will go out the coming season clean in its entirety, morally and artistically.

Wilkes-Barre, the "home" of the show, will receive good "press agenting" by this caravan. Ten of the most promising spots in the hard coal regions of Pennsylvania have already been booked under auspices, with bustling members. JOHN WILLIAMS (for the Show).

HALL TO PILOT ISLER SHOWS

Forwards Some Data on the Organization

"Doc" Hall, the energetic general agent, the past two seasons with the McMahon Shows, advised last week, from Kansas City, that he had signed up as general representative with the Isler Greater Shows for 1923. In addition to making the foregoing announcement, Mr. Hall included some data in his letter, regarding the show he is to represent the coming season, as follows:

"The Isler Greater Shows is to be a fifteen-car organization. Mr. Isler just came in town (Kansas City) today and said he was buying a lot of wagons and two flats from the Patterson Shows, and was on his way to Lancaster, Mo., to see Col. W. P. Hall in regard to purchasing an elephant and a couple of lions. Mr. Isler also said that he would have all new canvas this year and wagon fronts on all shows except the pit show. I believe this will be a good year for all shows if they don't get too greedy and try to get something for nothing."

I, A. B. P. & B., LOCAL NO. 59

Denver, Col., Feb. 15.—I. A. B. P. & B., Local No. 59, has installed the following officers for this year: C. E. Curran, president; Frank Shores, vice-president; M. M. Perrin, secretary; W. M. Fonrow, business agent; P. H. Gallagher, Chas. Saunders and Frank Shores, trustees. Conditions are better at present than they have been for some time and the outlook for 1923 is very promising. Some of the brothers have signed with the leading circuses.

ROBSON-RICE & BELL CIRCUS

Work is going on in earnest at the winter quarters of the Robson Bros., Rice & Bell Combined Circus at Reading, Pa. Mr. DeLoma is at the ringharn, working dogs and ponies. Another auto truck and three more wagons were delivered at the quarters last week and the painters are now busy on them. This makes three trucks and ten wagons so far. Frank McCoy has been engaged as band leader and will have a ten-piece organization. Ed Hale will handle the advance with two assistants and use a truck for that purpose. The opening date has been set for April 27 and the show will tour the Middle Atlantic States. All of which is according to Jack Robson, press agent.

ILLNESS IN CURRAN FAMILY

Chris M. Smith, of the Smith & Lincoln Bros.' Shows, states that his associate, Charles Curran, is ill with pneumonia in a hospital in Waterboro, S. C. Curran's wife, who remained in the hospital to take care of him, also became ill and was operated on for appendicitis. Their daughter, Irene, is confined with the "flu".

ZOO POLAR BEAR DIES

Barbara, one of the two splendid Polar bears at the Zoo, London, England, died recently. No animal there has been more prominent in the newspapers owing to her constant family troubles. Her offspring have never lived beyond babyhood, either owing to the cold, or to the unfortunate habit of Barbara and Sam, her spouse, of regarding the cub as something to eat. Barbara was 21 years old, and had been in the Zoo since she was brought there by whalers returning from a summer expedition to the Arctic. She had been pining away since the birth of her last cub at the end of 1922.

WATCH SPECIALS



- BB. 421—Wrist Watch. Pinstriped finish, cylinder movement, assorted shades. Complete with ribbon and box. SPECIAL. Each..... \$3.50
- BB. 100—Ladies' Wrist Watch. 25-year white-gold-filled case, beautiful engraved dials, 10-jewel movement. SPECIAL. Each..... \$5.00
- BB. 240—Ladies' Wrist Watch. Nickel case, complete with ribbon and fancy box. Excellent value. Each..... \$2.40
- BB. 241—Ladies' Wrist Watches. Mother of pearl, beautiful assorted dials, complete with ribbon and box. SPECIAL. Each..... \$2.65
- BB. 243—Wrist Watch. Gold plated, round, complete with extension bracelets and velvet-lined box. SPECIAL. Each..... \$2.75
- BB. 750—Gent's Watch. 16-size, O. F. Elett movement, brand new and perfect green gold, 16-year case, silver dial. SPECIAL. Each..... \$8.75
- BB. 550—Gent's Watch. 12-size, thin model, O. F. assorted fancy dials. While they last. Each..... \$2.75
- BB. 800—Gent's Octagon Watch. 12-size, guaranteed case and movement. SPECIAL. Each..... \$4.50
- BB. 800—Gent's 8-Day Nickel Watches. Excellent timekeepers. SPECIAL. Each..... \$4.00
- BB. 801—Calendar Watches. Gun metal case. While they last. Each..... \$4.25
- BB. 551—Gent's Watches. Pyramid shapes, assorted fancy dials with second hands, gilt and pinstriped finish. SPECIAL. Each..... \$2.75



- GN. 807—Guaranteed brand new genuine German Officer's LUGER Automatic Repeating Pistol. .30 cal. SPECIAL. Each..... \$12.50
- GN. 895—Mauser, German make. .25 and .32 cal., shoots 11 shots. \$9.50
- GN. 894—Spanish, .25 cal. Automatic Revolver. Shoots 6 times. Exceptional big value. Each..... \$4.50
- GN. 915—Brownie Automatic Pistol. American make. .22 cal. Each..... \$3.75
- GN. 891—Ortgies. .25 cal., shoots 9 shots. SPECIAL. Each..... \$7.50
- GN. 830—Ortgies. .380 cal., similar to 38 cal. 8-shot Automatic Pistol. German make. Just received a new shipment. Each..... \$8.00
- GN. 239—"Sauer" Automatic Pistol. High-grade German-made gun; strongest model made. Forged steel. Gun-metal finish. Very accurate. 8-shot. .32 cal. Each..... \$8.00

Big reductions on our entire line of imported and domestic Revolvers and Ammunition. We carry a complete line of merchandise suitable for the Salesboard and Concession Trade. New Flyer No. 8, 7.50 off the Press. A postal bill brings you one. Deposit required on all orders. M. GERBER'S Supply House, 505 Market Street, PHILADELPHIA, PA.

PADDLE WHEELS BEST YET

- Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.
- 40-No. Wheel..... \$12.00
- 50-No. Wheel..... \$13.00
- 120-No. Wheel..... \$14.00
- 180-No. Wheel..... \$15.00
- 12-No. 7-Space Wheel..... \$5.00
- 15-No. 7-Space Wheel..... \$5.50
- 20-No. 7-Space Wheel..... \$6.50
- 30-No. 7-Space Wheel..... \$7.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, Etc. Striker, Wheels and Games. Send for catalogue. SLACK MFG. CO. 128 W. Lake St., CHICAGO ILL.

ROBSON BROS., RICE & BELL COMBINED CIRCUS (Motorized)

wants useful Wagon Show People. Those doing two or more acts, or doubling band, given preference. Trombone and Cornet to complete band. Can place 8-in-1 Show Man with his own outfit. Privileges and Concessions open. Show opens early in May. Address: ROBSON BROS., RICE & BELL, COMBINED CIRCUS, 115 N. 9th St., Reading, Pa.

WANTED For CAMPBELL & HATFIELD SHOWS

Performers doing two or more acts. Musical Act with Una-Fon to put on concert, small Family Band. Want small Band Organ. Must be in good condition. Side-Show and Concert and Banner Privileges to let. We will furnish tent, you furnish truck to transport. This will be a motorized show. Contact about March 15. Address: CAMPBELL & HATFIELD SHOWS, Wymewood, Oklahoma.

AT LIBERTY SCAMACCA'S UNIFORMED ITALIAN BAND

AND 10-IN-1 SHOW. Complete, but top. If you can't see show I will give you a hand. Ten years' show experience. I would like to hear from first-class carnival acts. Write or wire. PROF. JOE SCAMACCA, Gen. Del., Baltimore, Maryland.

CONCESSION MEN, ATTENTION! THE WIGGLY TOY SNAKE

I have in stock the toy famous Wiggly Snake. In bright colors and in three sizes and prices to suit all. For prices in gross lots or more write to R. F. DUKE, 1423 Vliet St., Milwaukee, Wis. 5314.

MONUMENTAL SHOWS

Concessions, All Kinds

Jack Wilson, write. Will sell exclusive on all Stock Wheels. Madam Ada, write. Show will furnish complete outfits for real showmen. Plant. People, write. Simpsonville, S. C., this week. CHARLIE MORFOOT, Mgr., P. O. Box 1335, Greenville, S. C.

Announcement To The Trade

We regret very much the delay in making shipments to patrons in response to our advertising in The Billboard. Anyone who has a complaint for non-delivery of merchandise, if they will kindly write us, we will be glad to adjust the matter. CHESTER WATERPROOF CO., 202 East 12th Street, NEW YORK CITY.

Wanted Experienced Wheel Workers

No booze fighters. Larry, write. Want to hear from Snake Show Mondie, Baby Willie, Charles Davison, Clarence Borden, Harold and Frank Knight, J. J. Kelly want to hear from Cook House Help. FOR SALE—Mechanical Show complete, one hundred and fifty dollars complete; figures alone worth that. Una-Fon, two and one-half octaves, fine condition, complete with eight-volt battery and shipping case, one hundred and sixty dollars. Bowling Alley, complete with tent and will book same with show, sixty-five dollars. Deposit required on all above articles, balance C. O. D. Address: AL CAMPBELL, 602 Porter St., Watkins, New York.

BANTLY BROS. CIRCUS WANTS FOR SIDE SHOW

Can place new and Novelty Acts, Midgets, Acts of all kinds. In replying address Chas. A. Moylan, Manager Side-Show, 813 Hays St., Homestead, Pa. WANTED—Musicians for Big Show. Address James J. English, Bandmaster, 42 Mariner St., Buffalo, N. Y. All others to HARRY DUNKEL, Arrott Power Building, 4 Scott Place, Pittsburgh, Pa.

MILT HINKLE (SOUTH AMERICAN KID)

WANTS COWBOYS, COWGIRLS AND INDIANS for 3 Round Ups in Florida at once. Write or wire Miami Fla. P. S.—The Mahi Shrine Round Up was a grand success.

SMITH & LINCOLN BROS. RAILROAD SHOWS

WANT—TO JOIN AT ONCE Dog and Pony Act, two Novelty Acts, useful Performers, Cornet, Baritone, Trap Drummer (other musicians write) for Big Show. Side-Show Acts that can work Concert, Colored Jazz Band and Minstrels. American Wrestler who can frame matches. Winter salary until April 12. State room accommodations, excellent cookhouse. State lowest salary. ROUTE—Blackville, S. C., Feb. 20; Batesburg, S. C., Feb. 22; Johnston, S. C., Feb. 24.

W. C. RICHARDS WANTS PEOPLE FOR WAGON SHOW

Performers, Aerial Acts, Ground Numbers, Wire Clowns, Break Riders, Billposters. Young people to work in Side-Show and Concert. Trap Drummer and Baritone Player. Want legitimate Concessions, Boss Canvasman and Workingtons. High started people save your stamps. Notice—You state lowest salary and all particulars first letter. Last call. Show opens here early in March. W. C. RICHARDS, Manager, Alexander, Ark. P. S.—Also Trombone Player, Aerial Stones and Charley Dryden, write.

WANT TO BOOK TWO-ABREAST MERRY-GO-ROUND

and first-class Cook House and Juice, exclusive with good reliable show. Will Gilly. Address M. P. (MAW) TATE, General Delivery, Tarpon Springs, Florida.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

STANDARD AMUSEMENT EXPOSITION

Circuit Acts. Would like to hear from first-class man that can handle real promotions and act as second man. Watch The Billboard for our opening date. Will announce it soon. PHIL HAMBURG, General Manager; J. LENT, Treasurer; P. T. SLAINE, Secretary. EXECUTIVE OFFICE—1547 Broadway, New York, Room 402 Gaiety Theater Bldg. Telephone, Bryant 1180.

RANDOM RAMBLES

By William Judkins Hewitt

IF YOU ARE A SHOWMAN, BOOST THE SHOWMEN'S LEAGUE OF AMERICA. IF YOU ARE AN OUTDOOR SHOWMAN, BOOST THE OUTDOOR SHOW BUSINESS. IF YOU ARE IN THE FAIR AND EXHIBITION BUSINESS, BOOST THE FAIR AND EXHIBITION BUSINESS. IF YOU ARE IN THE FREE ACT AND FIREWORKS BUSINESS, BOOST THE FREE ACT AND FIREWORKS BUSINESS. DO YOUR INDIVIDUAL PARTS TO MAKE THE OUTDOOR SHOW BUSINESS A BIGGER, BETTER AND GREATER FRATERNITY. IF YOU DO NOT THINK IT IS THE BEST BUSINESS ON EARTH, GET OUT OF IT AND MAKE ROOM FOR THOSE WHO THINK SO. BE LOYAL. HAVE OPEN MINDS AND BE AMENABLE TO TRUTHFULNESS AND CO-OPERATION.

There is no need for any consternation resulting from the publication of a series of articles in a ruralist magazine. The rural showman is not in the least perturbed.

The fair and exhibition officials are seeing to it that the Toronto resolution is being lived up to. Its potency shall be carried forward.

W. H. said a world of truth when he printed "The Show is the Thing".

"Don V. Moore's scrap book." We said "scrap" book. It was sincere.

"Charles Ringling's 'Graftless 1923.'" Notice the 23.

The inevitable law of evolution is at work. Its biddings must be heeded.

When men like John G. Kent, W. C. Saunders, B. M. Davis, A. L. Sponsler, S. N. Mayfield, A. P. Sandies and A. R. Corey speak they say something worth while and mean it.

"Welcome Stranger" should be an electric sign over the entrance to every city hall on the North American continent.

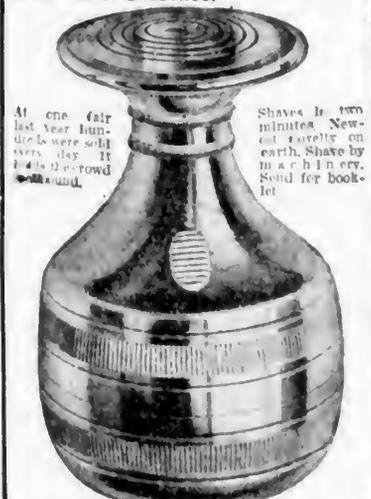
Many men are eligible to speak in the "Foolish" Forum.

Jerry R. Desmond, representing the Durant Corporation, Lynchburg, Va., was a caller at our desk some time back. He told us Roland G. Hammer, manager Academy of Music, that city, was talking of having high-class vaudeville in his house on the subscription plan and that J. B. Trent had bought a \$50,000 plot as part of the property on which he would erect a theater on Main street. He also said the Sparks Circus will always find a big welcome to Lynchburg. It does indeed pay to have a good show. Many have told us recently that Charles Sparks is assembling a circus that is a circus.

We are getting sick of listening to those "fellows" who say "Don't say anything in the paper about it." "Will give you the facts soon" and all that kind of "bunk". Some of them peddle. Some of their so-called secrets make us laugh. Take this: The Billboard is going to print the news as it always does.

ATTENTION—CONCESSIONAIRES AND SALES BOARD OPERATORS

How would you like to wind up your week and share with it? That is just what you do with the Collins Safety Razor.



At one fair last year hundreds were sold every day. It is the crowd around the stand. Shaves in ten minutes. Newest razor on earth. Shave by machine. Send for booklet.

FOR SALE: A controlling interest in a good Amusement Park at a bargain. Good opportunity. Write G. W. HULL, White City Park, Boise, Idaho.

up to the time of this writing has not been denied by either party.

William L. Wyatt and Mrs. Emma Ferrari—How're things down in Miami, Fla.? What's doing this season in the carnival line?

Better go to the nearest news stand and leave your order for next week's Billboard, dated March 3. It will contain a full report of the Showmen's League of America Banquet and Ball and of all the doings of the fair men and all other outdoor lines at Chicago. There will be a quick sellout.

A new show, called "IT", will soon be offered to the park and carnival men. From all we can learn "IT" will be it.

This desk had a most pleasant visit some time back from Mr. and Mrs. C. H. Jespersen, of Jespersen's Concert Band (all-union organization). They were en route from Binghamton, N. Y., to Troy, N. Y., with Orrin Davenport's Detroit Circus, which did not play Binghamton following Elmira as booked on account of local conditions. Shame on Elmira for being jealous of Binghamton and vice versa. The Jespersens are real nice folks. Good luck, folks.

Civility is a great asset.

Carnivals are not circuses and it is up to local officials to see that they do not trade on circus licenses or advertise that they are circuses. This is one error that must be corrected this very season.

We never heard of Rowe's Royal Midgets before the announcement by Morris and Castle, Milton Morris and John Castle—What's Mr. Rowe's first name? We know like Rose's Royal Midgets. Put us right.

Fred Beckmann, Barney H. Gerety and George B. Robinson—Success to your every effort.

Now come the expenses from some general agents as to why they did not close certain contracts for fairs.

"Meet the Governor. I am Mrs. Fleming's boy, Bill."—W. C. Fleming.

LEVITT-BROWN-HUGGINS SHOWS

Get Contracts for Sixteen Fairs of North Pacific Fair Association

Portland, Ore., Feb. 14.—At the recent meeting of the North Pacific Fair Association, at Vancouver, B. C., the Levitt-Brown-Huggins Shows were awarded the contracts for the following sixteen fairs: Multnomah County Fair, Gresham, Ore.; Skagit County Fair, Burlington, Wash.; Vancouver Exhibition, Vancouver, B. C.; Southwest Washington Fair, Centralia-Chehalis, Wash.; Grays Harbor County Fair, Elma, Wash.; Spokane Interstate Fair, Spokane, Wash.; Coos and Curry County Fair, Myrtle Point, Ore.; Provincial Exposition, New Westminster, B. C.; Lewiston Tri-State Fair, Lewiston, Id.; Walla Walla County Fair, Walla Walla, Wash.; Jackson County Fair, Medford, Ore.; Lane County Fair, Eugene, Ore.; Washington State Fair, Yakima, Wash.; Oregon State Fair, Salem, Ore.; Western Washington Fair, Puyallup, Wash.; and Snohomish County Fair, Everett, Wash.

This will be the first time in the history of the fair association the entire circuit of fairs has been awarded to one show. It will make the third year that these shows have played a part of the fairs, and the management feels highly elated that this year it is to play the whole circuit.

Victor D. Levitt and wife and W. C. (Spike) Huggins and wife represented their show at the meeting. Among the new members admitted to the North Pacific Fair Association was the Lewiston Tri-State Fair, of which James Welker is the hustling secretary and manager. Mr. Welker is also president of the Lewiston Chamber of Commerce.

Sam Brown recently returned from a visit to the Brown & Embree Shows, in winter quarters at Tulsa, Ok. Victor D. Levitt and W. C. Huggins just returned from a booking tour and brought back contracts that will keep the show busy until the fair season opens.

Bill Wright, the shows' secretary and treasurer the past two years, and his family were taking a pleasure drive last Sunday in their new automobile when a four-ton truck crashed into the car and injured Mrs. Wright and their two children, Sybil and Billy. Altho the injuries are not very serious they were bruised up quite a bit. At present they are getting along nicely. The car was demolished.

The show has wonderful winter quarters here, having leased the old Northwest ship plant, a big spacious affair, providing plenty of room, and a force of twenty-five men is rebuilding the wagon fronts and rides, and giving the whole outfit a general overhauling. Mrs. Levitt has full charge of the work, and when the show opens here in Portland, about April 15, it will look epick and span.

The writer has fully recovered from his mishap when he was severely injured in an automobile accident, with Victor D. Levitt, last summer and will again be with the show as special agent, his fourth season with this organization. One general agent, three promoters, a billposter and a brand new line of paper will make up the advance for the coming season. The show will travel in twenty cars, with fifteen shows, six to nine rides, thirty-five concessions and a 15-piece band. HARRY L. GORDON (for the Show).

WOLFF IN CUBA

Chicago, Feb. 17.—Max J. Wolff has dropped The Billboard a postcard from Havana, Cuba, saying "Flossmore Sweets" are a bit there.

WANTED—Rides and all kinds of legitimate concessions and few choice wheels open. We would like to hear from Wheel Agents and announce it soon. PHIL HAMBURG, General Manager.

La Tosca FLEXIBLE BRACELET. Novel and Attractive. Latest Paris Creation. Looks and wears like real Platinum. 43 fiery white Gems set all around. Has the appearance of a bracelet many times its price.—FLEXIBLE—FITS ANY ARM. Illustration half size. In dozen lots, \$30. Larger quantities send for price list. 20% on deposit, balance C. O. D. Sample \$2.75. Send money order or cash. LENALEY CO., 409 West 48th St., New York City, N. Y.

Watch the SPRING ISSUE for our latest items. C. F. ECKHART & CO. 315 National Avenue, MILWAUKEE, WIS.

WHEELMEN AGENTS. Practical, Useful, Attractive Electric-Lighted Vanity Case. Price \$22.50. Reduced to \$22.50 per Doz. Each. 20% deposit must accompany all C. O. D. orders. HARRY L. LEVINSON & CO., Manufacturers of Leather Goods and Jewelry Novelties, 168 North Michigan Ave., Chicago.

Removal Notice. S. BOWER has moved his BUDDHA SUPPLIES HOROSCOPES FUTURE PHOTOS to the Bower Bldg., 430 W. 18th St., New York. Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

POOLE SHOWS. Taylor, Texas, Feb. 19th to 24th; Groesbeck, Texas, week following. Want Manager for nicely framed Pit Show, with feature attraction. Want Fat Man. State lowest. Absolutely no tickets unless I know you. H. B. POOLE, Manager.

WANTED TENT MAKER. Man who can sew and rope on Circus Tents. Two months work. CAMPBELL BROS. CIRCUS, New Egypt, N. J. SIDE SHOW PEOPLE WANTED. For GENTRY BROS. AND JAMES PATTERSON ANIMAL CIRCUS. See 4 Bay Piner, 2 Girl Sasha Dancers and Fanny Drummers, Lady Sword Walker, Sword Swallower Fire-Eating Act, Lady Contortionist, Fatrool Man Any Working Act or Curiosity suitable for a refined Side Show. JAMES W. BEATTIE, 118 W. Adams St., Syracuse, New York.

LINE O' TWO OF NEWS

New York, Feb. 17.—C. V. Chester, advertising and sales manager, Chester-Pollard Amusement Company, Inc., is off for a long tour in the interest of the various amusement devices made and distributed by his firm.

Danbury, Conn., Feb. 17.—John Coulhan has been engaged by James M. Benson to manage the whip ride on his show. He will leave here soon for Fayetteville, N. C., to start work.

New York, Feb. 17.—The Worth Blumfeldt effort will soon produce an indoor circus in one of the arenas of this city, under the direction of Frank Wirth. It is planned to operate merchandise which in connection with the event.

New York, Feb. 17.—John Alexander Pollitt and H. S. Quintanone left here last Monday to start a theater ticket promotion in New Brunswick, N. J.

New York, Feb. 17.—William B. Gorman, manager Connecticut Shows Company, of New Britain, Conn., was here last Saturday on business. He will announce their plans for the coming season at a very early date.

New York, Feb. 17.—James M. Benson registered at the Continental Hotel this week. In the city from a business trip.

New York, Feb. 17.—Frank A. Robbins, last season's secretary and manager Canadian Allied Shows, with Leo Bastany, was here this week from Montreal, Que. He will have an important announcement to make soon regarding his coming season's activities.

New York, Feb. 17.—E. F. Carruthers left Monday for the West. He is due in Chicago for the Showmen's League banquet. He closed some big fire act and fireworks contracts while East.

New York, Feb. 17.—Oscar V. Balceok, loop-the-loop rider, is in the city from his home, Whitthrop, Mass., arranging for some bookings.

New York, Feb. 17.—Matthew J. Riley, owner and manager Matt & J. Piley Shows, arrived this week after a trip in the East in interest of this season's bookings. He is making his headquarters at the Broadway Hotel.

New York, Feb. 17.—D. S. Humphrey, president of the Board of Amusement, was here this week visiting the various amusement device men. Stopped at the Board of Amusement.

New York, Feb. 17.—W. J. Back, of the Birch Premium Sales Company, announced this week that his outdoor activities for the coming season will be under his direction as an outdoor leisure company, in addition as a distinctive amusement.

New York, Feb. 17.—Frank B. Lane, of Lancaster, Pa., came to town this week and booked his cockhouse and some other attractions with the Blei & Lang Kriegerbocker Shows.

Hendling, Pa., Feb. 17.—Contracts for the Great Reading Fair have been awarded the T. A. Wolfe Shows for all midway amusements.

Tamora, Pa., Feb. 17.—President Rippen and Manager Rippen, of the Tamora Fair, on Monday awarded the Midway amusement contract to the Johnny J. Jones Exposition.

St. Louis, N. B., Feb. 17.—Benjamin Williams, of New York, was here this week and closed contracts for the midway for this year's exhibition. He left for points in Eastern Canada to sign some more documents for other exhibitions.

New York, Feb. 17.—Among those who recently purchased tickets from Louis Kube, general manager of this city, were John M. Shepley, Frank West and C. A. Bond.

Hoboken, N. J., Feb. 17.—John T. Benson, general manager of the Hoboken Shows, returned here this week saying that the showmen will be due to start their season in the near future.

Atlantic City, N. J., Feb. 17.—A five-piece act, consisting of a violin, a guitar, a bass and a drum, and a singer, are now on the Atlantic City, N. J., coast. They will go to the Atlantic City, N. J., coast to the amusement to the amusement.

New York, Feb. 17.—T. A. Wolfe passed here last Sunday, en route from Reading, Pa., to Connecticut.

New York, Feb. 17.—Charles... show business... New York, Feb. 17.—Health...

New York, Feb. 17.—Mr. Traver for exhibition... New York, Feb. 17.—T. A. Wolfe passed...

New York, Feb. 17.—Carl H. Parlow, general manager of the Exposition Shows, announced that he will have one here at the Exposition.

New York, Feb. 17.—Frank J. Murphy arrived here this week to start work in the winter quarters of the Frank J. Murphy Shows. Mrs. Murphy is due from New York within the next few days.

New Salesboard and Premium Items! M.L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA. Includes a list of items like Bohemian Shell Cigarette Cases, Dice, Watches, etc., with prices.

winter quarters of the Frank J. Murphy Shows. Mrs. Murphy is due from New York within the next few days.

New York, Feb. 17.—Captain E. Whitwell, general manager Starlight Park, in the Bronx, is now actively engaged in preparations incident to the improvements to be made for the new season.

New York, Feb. 17.—George H. Greenwood and John Alexander Pollitt held a conference here this week and inaugurated plans for a new amusement enterprise which they modestly claim will fairly startle the amusement world.

New York, Feb. 17.—W. F. Ryder, agent the Tip Top Shows, was here this week from Philadelphia on a special mission for the organization. He reported the Phayre Brothers, owners, and William F. Winder, business manager, as being very active getting ready for the opening of the season.

Coney Island, N. Y., Feb. 17.—A well-informed park man reports to The Billboard that important changes are behind the development of an important park here.

New York, Feb. 17.—The first International Exposition of Inventions and Investments had a successful opening Thursday at Grand Central Palace. It will continue until February 23. The organization of the event is credited to an outdoor showman.

New York, Feb. 17.—Richard M. Whelan, representative of the Starlight Candy Company of this city, which caters to the concession trade, is out after a slight attack of the "flu". He was taken ill immediately following the burial of his sister which was during one of the coldest and most severe snowstorms of the winter.

New York, Feb. 17.—Frank A. Gillman has been appointed sales manager of a new show for parks, circuses and carnivals, the name of which is "U". The new novelty will be manufactured in this city, where the firm has offices. Mr. Gillman has been in the past an independent showman with James Patterson, Herbert A. Kline, Cou T. Kennedy and others.

New York, Feb. 17.—Albert Barbelte and Louis Ulrich have started a display art service business here under the firm name of Barbelte & Ulrich. They specialize in drawings, poster designs and the like and will cater especially to the theatrical and outdoor show business.

New York, Feb. 17.—Al Holstein, general agent George L. Dobyns Shows, is in the city this week on business.

New York, Feb. 17.—H. M. Goodhue, of Boston, Mass., was in town yesterday at the York Hotel. He stated that his shops in Boston were very busy turning out some novel shows for carnivals, parks and resorts. He stated that A. H. Barkley was a recent visitor there and booked one for the Johnny J. Jones Exposition.

Atlantic City, N. J., Feb. 17.—Mrs. A. L. Scattergood and Mr. Scattergood are back home here after a tour of England, Scotland, France, Germany, Italy and other European countries. They visited prominent outdoor showmen over there and a number of amusement device factories. The results of the tour may soon be revealed in some novel attractions for Atlantic City.

New York, Feb. 17.—Ralph Finney stated today that he is in receipt of information that the World's Standard Shows have stranded in Lima, Peru, S. A., and that its members are in dire distress. The company left this city some months ago and opened in Panama for a tour of South America under the management of Joseph H. Hughes, Samuel Kitz and William Hamilton. In conjunction with Mr. Finney, Thomas Brady is assisting in raising funds to help the unfortunate to be landed safely back in the United States. Any showman or concessionaire who wishes to assist any of their friends on the outfit can do so by cooperating with Messrs. Finney and Brady, this city. Joe Cabnett, manager of the Ferris wheel with Mr. Finney, brought the news from Lima on his arrival here this week.

New York, Feb. 17.—William George Everett announced this week that he has been appointed assistant manager of the James M. Benson Shows by Mr. Benson. He was for several

season with these shows and last season with Matthew J. Riley. Mrs. Everett, in association with Mr. Benson, will have the management of one of the shows with the company.

New York, Feb. 17.—Frank Wirth is busy getting ready to produce a circus in the armory on Broadway and 69th street, which he chooses to style "Marine Circus", to open March 17. He states he has engaged Harry Vanlooven to do the press work. Mr. Vanlooven is of John J. Carlin's Baltimore park fame.

Coney Island, N. Y., Feb. 17.—Evans & Gordon, "freak" animal showmen, with headquarters here, have recently added a few more parks to their chain of shows they will operate in parks of the East the coming season.

New York, Feb. 17.—John H. Oyer, side-show manager Walter L. Malu Circus, leaves here tomorrow for his home at Harrisburg, Pa.

New York, Feb. 17.—W. H. Godfrey, representative of the H. Brothers Candy Company of Chicago, in this city, and a former well-known circus man, bought a home this week at Bogota, N. J., to which he will commute daily, starting March 1. It's twenty-three minutes out by railroad.

Chicago, Feb. 17.—Raymond Daley, who now has a show on the road called "Chocolate Town", will manage the side-show with the John Robinson Circus. Dan Odum will be general manager of the "Big Show".

New York, Feb. 17.—Brooklyn and the Bronx are two sections of Greater New York which, reports here, will be played by Sells-Floto Circus and the M. G. Barnes Circus early this season. Both shows, according to the belief of some circus men, will make several more two-day stands in this locality.

New York, Feb. 17.—Ralph W. Smith and Mr. and Mrs. Carl Turquist were in the city this week from Petersburg, Va., on business. They were joined by William Glick in a conference held here this week. The party from Petersburg returned home yesterday.

New York, Feb. 17.—Frank Moore, business manager Tex Astors "Bobol" interests, arrived this week from California. He reports Mr. Austin as being in Hot Springs, Ark., at present, but will make a tour of Texas soon.

New York, Feb. 17.—D. B. Sanneman, of Playland Park, Freeport, Long Island, has opened offices in this city in the heart of the theatrical district.

BALLERAS & KIRBY SHOWS

New Organization Formed in Chicago

Clarence Balleras, formerly with the S. W. Brundage Shows, and Harry Kirby, associated with Charles O. Barry, with the Metropolitan Shows, back in 1919 and 1920, have got together in Chicago and organized the Balleras & Kirby Shows. The coming dates have been secured, being two weeks on different nights in Chicago, Ill., under the auspices of the Fire and Police Departments, followed by West Hammond and Harvey. It is the intention of the management to continue the route to the smaller cities within a radius of fifty miles of Chicago, and movements to be made by truck. In the fall instead of playing small fairs, carnival dates in Chicago under the auspices of neighborhood business men's associations will be made. A rather new feature will be tried on the first two nights, an eye nose and nose wheel among the concessioners will be allowed to work. There will not even be an outbreak on the midway. Both Mr. Balleras and Mr. Kirby believe that this and a "pistol" shows do too much harm and that in the long run the wheel is not only the safest, but the one best.

The attractions will consist of a Whip, carnival, barrel of hoops, owned by Mr. Balleras, Harry Kirby's lion show, C. Y. del Meze and "Shade Box", in Roy Moore's Over the Hills and Albert Moore's Senaphans. It is quite probable that a Coliseum or Coliseum-like ride will be a dud here. This depends, however, on the financial condition of the show after its complete organization. Permanent offices have been opened on Washington street, Chicago. All of which is a conglomeration of the above shows.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

LEW DUFOUR EXPOSITION

Acquired Veal Bros' Shows Equipment Combined With Organization at Winter Quarters

Greenville, S. C., Feb. 16.—The Veal Bros' Show property, which was acquired by Lew DuFour and is now in winter quarters in Greenville, S. C., consists of ten flat cars, two stock cars, one private car, two state-room cars and one berth car—sixteen cars in all; twenty-four wagons, one mechanical fun house, set of Venetian Swings, with organ; one Nibel City Show; five carved wagon fronts; five lions, numerous other animals, cross cases; eight head of dapple-gray Percheron draught horses trained in sets complete with all brass trappings; one steam rallope; one collipe perfectly equipped with roof transformers; one side-show complete; various other tents, electric fixtures, searchlights of a most powerful type and much other show paraphernalia.

The DuFour Exposition and the Veal Bros' Shows will be combined and operated under the name of the Lew DuFour Exposition.

In addition to the Intelly acquired Veal Show property, the Lew DuFour Exposition has purchased a new "Whip" from the Mangels Company, and from the Lewis Construction Company an innovation in mechanical fun houses.

The following showmen will be identified with the DuFour Exposition: DeLosa Bristol's Society Horse Show, the original "Doc" Hamilton's Circus Side-Show, Mlle. Beatrice Dugan's Itajah Show, W. F. Myer's Ethiopian Extravaganza, Harold Mantera's Mechanical Show, Fant's Busy City, Barker's Giggle Show, Thurston Appel's Globe of Death, Singapore, with a brand-new front, handled by Colonel Maine and assistants. In all there will be twenty-two paid attractions—sixteen shows and six riding devices.

The Lew DuFour Exposition will take the road this season as a thirty-two-car outfit and will feature a parade in each city. The exposition has been awarded the contracts for what is known as the Maine-New England circuit of fairs: Bangor, the Eastern Maine State Fair; Rochester, State fair of New Hampshire; Waterville, Gorham, and Skowhegan, all Maine fairs, and Lewiston (Maine) State Fair.

The executive staff was today announced by Mr. DuFour, as follows: Lew DuFour, owner and general manager; Louis McAhee, general agent; Walton W. Coe, general representative; A. Garland Hubbard, assistant manager; W. T. Stone, business manager; Fred W. Lawry, secretary; George W. (Doc) Hamilton, general superintendent; Ray N. Speer, electrician, and William Gibbons, trainmaster.

HARRY FITZGERALD (Press Representative).

CHAS. T. BUELL IN CINCY

Gives Demonstration of His "Greatest Walk Thru Show"

While on a business trip Chas. T. Buell, of the Chas. T. Buell Co., Akron, O., was a visitor to the Cincinnati office of The Billboard last week. Mr. Buell, whose army discharge shows that he served as a machine gunner in the late war and was in the fray during the Meuse and Arzonne operations, displayed a sample of the mechanism and photographic views (on glass) which he and his business associates have combined into what they term the "greatest walk-thru show on earth". It is novel, thrilling, beautiful.

Mr. Buell stated that his total collection consists of over 800 views photographed by himself during the war and since, while on a trip to all the battlefields. In the outfit they are submitting to the trade, for carnivals, circuses, fairs, parks and other branches of amusements, there are 25 "Verascopes", each fitted with special lenses, and scenes during and after the war—which can be changed at will. Among the views are: a group of fallen soldiers, plane and aviator just shot down, the grave of the gallant young Roosevelt, the national cemetery, etc. He also stated that his travels took him to Chateau-Thierry, Belleau Wood, Rheims, Soissons, Verdun, Ypres and occupied areas on the Rhine, photographing here and there hundreds of scenes of the late World War. He further stated that he personally gave his exhibition a practical try out last summer and fall, and that the remarkable success he attained, together with the urging of friends, caused his decision to manufacture complete outfits and place them in the regular courses of trade.

GENTRY-PATTERSON CIRCUS

Being Considered by Missouri State Fair as Attraction

Sedalia, Mo., Feb. 15.—James Patterson of the corporation that controls the Gentry Brothers and the Patterson Combined Circus, has been in the city in conference with Secretary W. D. Smith of the Missouri State Fair relative to bringing the circus to Sedalia during four weeks in August as a special attraction. The circus feature has been under discussion by the fair board and the members seem to be in favor of bringing a circus here. It would be an innovation in the amusement line for the Missouri Fair. Mr. Patterson is said to have made a proposition and the matter will be presented to the fair board for action. In former years a carnival always has been an attraction, but if the circus is secured it will supplant the carnival this year as it is not believed that both will be secured as attractions. If the circus proposition goes thru, the acts will be shown free of charge in front of the amphitheater instead of the vaudeville acts of former years. In this way there would be a three-ring affair, while the managers and side-shows would hold forth on the midway, a place formerly occupied by the carnival companies.

CAMPBELL NOT GOING OUT

Word from William Campbell is to the effect that he will not take out the Campbell-Bailey-Hutchinson Circus this season and that he is sorry to disappoint the artists, horses and other employees who were contracted with him. Mr. Campbell states that he made a bid for the O. B. & H. Circus, but did not get it.

K. F. KETCHUM'S 20th CENTURY SHOWS

Can place a couple good Shows, with own outfits. Want Ball Games, Hoopla, Cigarette Shooting Gallery, Pitch Till U Win, Fish Pond, Corn Game, Fruit Wheel. Want Electrician. Address Gloversville, N. Y.

KANSAS CITY

IRENE SHELLEY

226 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, 0978 Main

Kansas City, Mo., Feb. 15.—A. U. Eslick, proprietor of the Osisemi Skating Rink, entertained a skating party at the rink, Tuesday night, the heart of America Showman's Club and the Ladies' Auxiliary. It was a Valentine party and the hall was elaborately decorated in big red hearts. There were refreshments of an appropriate kind. There were plenty of instructors to help those who couldn't "navigate" and there was some pretty exhibition skating. It was one of the very enjoyable events of this season and different from the usual luncheons and theater parties.

Mr. and Mrs. Thad W. Hodecker, after spending most of the winter here, left February 11 for Chicago, to be there a few days before the banquet and ball of the Showmen's League, which they will attend.

Oklahoma Corly and Hosa Smith, of Wito West fame, will leave here February 25 for Ft. Worth, Tex., to attend the rodeo there. The Smiths wintered in Kansas City.

Our good friend, Stanley L. Choy, came in to say good-bye February 9, and stated that he was leaving that night for Ottumwa, Ia., to play houses on the Western Vaudeville 'Time.

Harry Smith, who has been at the General Hospital here since about Christmas time, suffering from pneumonia, has been released from the hospital and is on the road to health. Mr. Smith is well known in the out-door show world as a concessionaire.

Mr. and Mrs. Lawrence McAllister left here February 12 for Chicago on their way to Peru, Ind., to join the John Robinson Circus. The McAllisters wintered in Kansas City and expect to come back next year. Mr. McAllister will be in clown alley and Mrs. McAllister will manage and do a swinging-ladder act on the John Robinson Circus.

Mr. and Mrs. Rodney Krall, who have been spending the idle months in Leavenworth, Kan., were in to say good-bye February 15, as they were leaving Leavenworth, February 18, for Ft. Worth, Tex., where Mr. Krall will have his side-show and museum on the J. Geo. Loos Shows.

The McCoy, Scotti and Maxine, yodelers, are putting in a few spare days here and came in to renew acquaintance. They substituted for the Great Maurice, February 10 and 11, on the bill at the Pantages Theater, Maurice being ill. The McCoy will go East from here.

Oscar V. Howland reports from Viborg, S. D., that all is well with the DuVoyte Players, with whom he is, and that E. O. Ferguson has joined them as agent.

Hop Harlow, of the racing line, dropped in for a short chat February 12 and said he was on his way to Chicago and New York.

Alma Bertson is again with the Karl Simpson Company as character woman. Carrie Elhot also has joined the company.

Ray Willbur informs that he and his wife are on their twenty-second week with the Carzo Bros.' Repertoire Company in Wisconsin and that the show is doing well.

Benny Bunting, formerly business manager for Alexander, is one of the prominent winter sojourners here. Says he probably would go back with Alexander this spring.

Red Horse, representing the Washaw Indian Medicine Company, of this city, is now in Oklahoma. Dr. Dean and Lea Williams are in Helena, Ark., and report most excellent business for the Washaw Indian Medicine Company's remedies.

Johnny J. Jones Exposition Side Show Wanted Quick To Enlarge My Side Show

Any Novelty Side-Show Act. Good Armless Wonder, Giant, Skeleton, man or woman. (Mechano) write or wire at once. Strong Bally-hoo. Forty weeks' work; then Cuba for the winter. Address BILLY BOZZELL, Mgr., week Feb. 19 to 24, Bradentown, Fla.; week Feb. 26 to March 3, Ft. Myer, Fla.; week March 4 to 9, West Palm Beach, Fla. Positively nothing repulsive exhibited.

North Bros. (Frank and "Sport") recently rolled up two of the largest weeks' business at the Princess Theater in Wichita, Kan., it is claimed, ever recorded by dramatic stock in that State. The week of December 25, with ten performances, the business was \$3,675.55, and the week of January 15, with nine performances, it was \$3,572.75.

Frank Stevens and Claire Morrow, or the Billy Young Shows, are taking a well-deserved rest here, after seven months' trouping.

B. E. Corrigan, of the Corrigan Amusement Enterprises, of Oklahoma City, was here recently for a two days' visit.

Hawkins and Hampton have joined the Lem Thompson Players in Omaha. They were placed by the Ed F. Feist Theatrical Exchange, of this city.

Teresa Larkin and her mother, Mrs. L. Larkin, recently joined the Dard Norcross Players at Caldwell, Kansas. Miss Larkin playing ingenue and her mother, bits.

Harry Gossett joined the Fred Webster Musical Comedy Company last week at Salina, Kan.

Bob Beiber and wife were in Kansas City week before last from St. Joseph, Mo. Mr. Beiber is manager of one of the Barbour shows.

Ed F. Feist, of the Feist Theatrical Exchange, placed all the people on the "Matinee Girl" Company, of which Frank De Attley and Dan Russell are managers, and which opened as a new show in St. Joseph, Mo., week of January 28. The cast for this company is: Frank De Attley, manager; Dan Russell and Harry Dunbar, comedians; Dorothy Sawyer, ingenue; Maude Dunbar and Hazel McCam, general business; Billy Maxwell, straight; Merle Sawyer, general business, and Bernice Stan, extra; Olson, Billy Geierhart, Dolly Dwyer, Pat La Portie, Kay Russell, Billy Dudley, Frances Moran, chorus. Paul Miller is musical director. The show was well received in St. Joseph with the outlook most promising in every way.

Ed Sherwood and wife arrived in Kansas City the first of February, after a long engagement with the Grandi Stock Company.

Frank Clark and wife joined the Charles Carpenter Company at Omaha week of February 4.

Frank North, manager of the North Bros.' Stock Company, of the Princess Theater, Wichita, Kan., was here February 4 on his way to Cleveland, O., called there by the dangerous illness of his mother.

Mrs. Blanche Keeling writes from Elko, Nev.: "I am planning on going out with the W. I. Swain Show Company the first of April and I shall resign my position with the Elko Co. Hospital here." Mrs. Keeling comes from an old line of professionals and is herself well versed in the business.

BRUNDAGE FOLKS VISITORS

Chicago, Feb. 17.—H. F. (Doc) Randle, special agent for the Brundage Shows, and Mrs. Randle, and Mr. and Mrs. D. E. Howard, of the same shows, were Billboard callers yesterday. It is the first time any of the above folks have visited Chicago for quite a spell. They have recently put on indoor circuses in both La Salle and Ottawa, Ill., with success. During the La Salle engagement A. C. McWaters, R. C. Elkin, Ed. Jim Barry, Jay Coughlan, Doc Campbell, George Coleman, Mr. and Mrs. Harry G. Melville and Mr. and Mrs. Howard, also M. T. Clarke, general agent of the Brundage Shows, will all attend the Showmen's League banquet and ball Wednesday night.

CLYDE INGALLS IN CHARGE

Of Ringling-Barnum Circus Main Side-Show—Lew Graham Manager of Privileges and Concessions

Last Friday a report reached The Billboard that Clyde Ingalls had been appointed side-show manager of the Ringling Bros. and Barnum & Bailey Circus for the coming season, succeeding Lew Graham. To have the report verified or denied, The Billboard wired Charles Ringling and received the following telegraphic reply, which speaks for itself, from him February 17:

"Mr. Lew Graham has been appointed manager of the so-called privileges and concessions with the Ringling Bros. and Barnum & Bailey Circus, including refreshments, souvenir, side-shows, Wild West or after-show, inside seats, punch car, etc. Mr. Clyde Ingalls will be directly in charge of the main side-show."

NEW YORK SHOW FIGHT ON IN EARNEST

(Continued from page 5)

him a question—Is there one law for Americans and another for foreigners? Why doesn't he devote his attention to stopping indecent shows on Sunday instead of interfering with decent shows?"

"This is a continuation of a fight that has been going on for the last six years. When I was head of the motion picture industry in New York State he fought for censorship and stopping Sunday shows."

Brady was then told by a reporter that Howly considered him "a ringleader for Sunday shows."

This made the producer very angry and he retorted: "If he called me a ringleader, he is a walking delegate. I'll go further than that. He is a profiteer in morality. When he is picked on me he is picked on a live one. I'll go on with this fight to a finish."

"There is no doubt as to how the people of the stage feel about the issue. Governor Smith was overwhelmingly elected on the issue of Sunday baseball and Sunday shows."

In reply, Mr. Howly said that the only purpose of the Lord's Day Alliance was to see that the Sunday laws were observed. He said that these laws were not "blue" laws but "red, white and blue" laws, to be found in every State of the Union, except two. On this basis, he stated, the question was not a religious one but purely a matter of law observance. In reply to Brady's statement about the foreign performances Mr. Bowly said that his organization had had these plays under observation for some time and would take action against them.

While Brady was careful to state that he was not making a test case of the "La Flamme" performance, it is said in certain quarters which should be well informed that he is determined to settle for all time the question as to whether vaudeville theaters may remain open on Sunday while the legitimate theaters are compelled to close. He claims that this is an act of injustice, say these people, and that all of none of the New York theaters should be open on Sunday. It is believed that this case, if fought thru the courts, will decide this question once and for all.

On the same day (Tuesday) that the Brady case was brought to court the Executive Council of the Actors' Equity Association held a meeting at which it passed a resolution forbidding its members to play in Sunday shows, except bona-fide benefits.

In announcing this decision of the Council, Frank Gilmore said:

"We believe in the age-old principle, 'Six Days' Sabbat' (hon Labor), particularly when it affects a delicate art like that of acting. Therefore, I am glad to say that the council has reaffirmed its resolution of November 30, 1919, passed at a general meeting of our members, the first clause of which runs as follows: 'That the Actors' Equity Association is, on principle, unalterably opposed to dramatic performances on Sunday, and will consistently devote its best efforts to preventing and curtailing the same.'"

"The Council instructs all members of the A. E. A. to decline to appear in Sunday performances of a dramatic and musical comedy classification, such being within our jurisdiction, whether for so-called subscription performances or otherwise, except when they are for bona-fide benefits."

"Equity has carefully investigated Mr. Brady's production of 'La Flamme' at the Playhouse Sunday night, the 11th, and is convinced that it was a public show and that the word 'subscription' applied to it was a subterfuge. Any other attempts of a similar nature will result in our members being forbidden to take part in the performance."

Word of this action was relayed to William A. Brady in Atlantic City, who in reply said: "I notice that Mr. Gilmore, representing Actors' Equity, has injected himself into my controversy with the Rev. Mr. Bowly about giving decent Sunday performances in the city of New York. I have no desire to dispute the right of the Actors' Equity Association to pass any resolution it chooses upon any subject, believing that most of its members are American citizens and will do as they please with their time on a Sunday evening despite the dictation of any organization. I seek no quarrel with the Actors' Equity Association; no one has admired the good work it has accomplished more than I have, and no one has observed with more alarm some of the dangerous things it has attempted to do."

"But in this case I resent its 'butting in' and prejudging my case, which is to be heard before proper judicial authority in a short time, and attempting an alleged investigation as to whether or not last Sunday's performance at the Playhouse was given by subscription. This interference by them in my affairs is an impertinence on their part, and they might better occupy their time remedying their own troubles."

"But now that Mr. Gilmore has joined hands with the Rev. Mr. Bowly, I take this opportunity of inviting both gentlemen to a three-cornered debate on the Sunday question to take place Sunday night, February 25, at the Play-

house, which I will provide free of cost, or at the Equity Forty-Eighth Street Theater. "I shall leave the distribution of tickets to both of the gentlemen so that I will not be charged with having my own audience, as I would much prefer appearing before the members of the Actors' Equity Association and members of the Lord's Day Alliance."

In the meantime, Frank Gilmore, who had left for Chicago on business, is said to have accepted Brady's challenge to debate the merits of the Sunday show issue. Mr. Howly, on the other hand, declined, saying that Brady was looking for personal publicity and as far as he was concerned "would get left."

Saturday, Paul Duizell, acting executive secretary of Equity in the absence of Frank Gilmore, said that a letter was being sent to all members of the organization calling their attention to the resolution passed by the Council and the resolution passed by the organization at the general meeting in November, 1919, when the members put themselves on record as being opposed to Sunday shows. The names of the thirteen members of Equity who appeared in "La Flamme" were: James Gray, Helen Bolton, Henry Crosby, Frederick Graham, Fred Knight, Susan Steel, Helena Adamowska, Nellie Dent, Mae Hopkins, Marion Hudson, George Tobias, Robert Lawlor and Paul Irving.

"Equity knows the performance given last Sunday was not a subscription affair," said Duizell. "Tickets, obtainable at the door, had no reference to a subscription of any kind. It is my opinion Brady was using this play as a test case to bring about the return of Sunday performances to New York."

"In many cities outside the metropolis the theaters are open on Sunday. Even here the vaudeville and motion picture houses are open that day also. The managers are paying high rents for houses without any return and they want their share of profits, too."

"But the actors will not allow Sunday work. The general meeting last November went on record as being opposed to it and Equity members will refuse to appear in such performances."

"If Brady or any manager can recruit casts from non-Equity circles and persuade them to play on Sunday, he is welcome to try it. George M. Cohan couldn't do it, and neither can any manager make a success of such a policy."

"Not only that," continued Duizell, "but we are instructing our members not to appear in any benefits unless they are first certified as being bona fide by the council of the Equity."

"Hereafter all managers planning to give benefit performances will have to notify the executive council of this organization and receive its permission to obtain the services of Equity players for such benefits. Only when it is absolutely certain that they are truly benefits will such permission be accorded."

"Our members will then be notified that the proposed benefit has been approved and that they are at liberty to appear in it."

Mr. Duizell also pointed out that Equity had an agreement with the Actors' Fund whereby the latter organization receives 10 per cent of the receipts of any benefit at which members of Equity appear and said that the resolution would assure the Actors' Fund receiving its percentage.

Reverting again to the Sunday show question, Mr. Duizell said: "If the public demands that the theaters open on Sunday, Equity would bow to that demand. At the same time we assert that every man is entitled to one day's rest in seven and mean to see that our members get it. If the theaters are opened on Sunday night, they could close on Monday or Tuesday, two notoriously bad days for business. If the managers wanted to, they could close half the theaters on Monday and half of them on Tuesday. Any plan would be acceptable to us almost, so long as it met with the approval of the public and guaranteed that our members would not have to work seven days a week. We want one day for rest and recreation in each seven."

While all this was going on in New York the Rev. Father J. N. Grief, of the Holy Family Church, Union Hill, N. J., and also director and manager of the "Union Hill Passion Play" was brought before Recorder Hauenstein, of Union Hill, on charges of violating the vice and immorality act for allowing a performance of the "Passion Play" to be given on Sunday. Father Grief was fined \$1 by the recorder and after denying the charges paid the fine with a crisp, new one-dollar bill.

At the time he delivered the sentence the recorder took occasion to say that he wished the case would make the public realize how ridiculous the "old blue laws" are and hoped that some action would be stimulated thereby to change them.

Father Grief, notwithstanding his conviction and fine, announced that the "Passion Play" would be given as usual during all the Sundays in Lent and that he would continue to pay the fines until the case reached the higher courts, where he would "fight it to the limit."

Bishop John J. O'Connor of the Newark diocese, in which Father Grief's church is located, said he saw no reason why the performances of the "Passion Play" should be discontinued and gave them his entire approval.

New York, Feb. 18.—Yesterday afternoon Recorder Hauenstein, who imposed a fine of \$1 on Father Grief for giving a performance of the "Passion Play" last Sunday at Union Hill, N. J., remitted the fine. In doing this, the N. J. remitted the fine. In doing this, the recorder said: "I have decided to reverse my decision in connection with the fining of the Reverend J. N. Grief, whom I found guilty of violating the vice and immorality act for conducting a play on Sunday. Deiving deeper into section eight of the act, I find that religious performances are excepted." After the recorder reversed the decision the town attorney of Union Hill directed the police to refrain from further interference with the "Passion Play."

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GREAT ATTRACTION FOR PIT
Largest Turtle in the world, genuine fine work on mounting, and many other Deep Sea Specimens. Description and price for stamp.
WM. ASHTON, R. R. 2, Hamilton, Ohio.

REX SALES CO., 2003 W. Superior St., DULUTH, MINN.

ASSORTMENT No. 67—2,000-Home Board, at 5c.
Takes in \$100.00, pays out \$50.00 in trade, as well as two strings of Indestructible Pearls.
PRICE, \$7.50, \$6.75 in lots of 25.
25¢ with all orders, balance C. O. D.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BARRY, "Col." J. E. (Doc),
Announcer and contest worker.
Complainant, Frank Noe,
La Crosse, Wis.

ROEHLE, Bert, Concession Agent,
Complainant, Harry Oberman,
care The Billboard,
Cincinnati, Ohio.

DAVEL, Walter, artist,
Complainant, "Doc" Little Beaver,
807 S. Seventh st.,
Beatrice, Neb.

KENDALL, Babe,
Complainant, J. E. McGeorge, Owner,
"Gambols of 1923",
Care The Billboard,
Cincinnati, O.

LA MAR, Prof. Henri de, crystal gazer
Complainant, Rold. Fricho, Jr.,
Mgr., New Rand Hotel,
Cincinnati, O.

**IRVINE EXPOUNDS
ART OF DIRECTING**
(Continued from page 9)

in terms that they will understand. That is the director's work: to interpret the author's meaning to the actors in such a way that they will produce the effect intended by the author—even tho that effect be produced by ways and means of which the author had not the slightest knowledge."

Mr. Irvine pointed out the new Molnar play, "Fashions for Men" (formerly "Fashions for Men"), the one little is as meaningless as the other), as a flagrant example of failure due to faulty direction. This play, he said, could have been made a pronounced hit if the director had understood what the author had written and if he had allowed the actors to act. The play at present is but a lifeless specimen of the fast-moving comedy it was intended to be. W. P. Heggie, who has the leading part in it, is even said to have cried over the fact that he was not permitted to act his part as he feels it should be.

Speaking of realistic portrayal, Mr. Irvine said that realism on the stage is not realism at all. It is make-believe of such a nature that it resembles realism. It would be ridiculous to try to act on the stage just as people do in ordinary life. Whereas in ordinary life the mere lifting of the eyebrows is easily noticed and has a significant meaning, this gesture on the stage would pass un-

**NOVELTIES, CARNIVAL AND
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40—AIRSHIP BALLOON, 1 1/2 in.		1.00
50—ROUND AIR BALLOON, 2-color		1.00
60—PLAIN AIR BALLOON		2.00
50—S AIRSHIP BALLOON, 1 1/2 in.		1.70
65—LARGE AIRSHIP BALLOON		3.00
50—ROUND SQUAWKER BALLOON		2.80
60—ROUND SQUAWKER BALLOON		3.50
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104—BALLOON STICKS		.40
106—BALLOON STICKS, best quality		.50

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70—ROUND TRANSPARENT GAS BALLOON		3.40
75—ROUND GAS BALLOONS		3.50
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STANDARD SERPENTINE (20 to roll)	Per 50 Rolls	2.50
224—CARNIVAL PAPER HATS, Per Gross		.90
34—CARNIVAL PAPER HATS (Turkish fez)	Per Gross	1.80
603—ASST. SPECIAL FANCY PAPER HATS	Per Gross	4.50
31—PAPER PARASOL, 12 in. diam.	Per Gross	4.80
192—TIN RATTLE, nicely decorated	Per Gross	2.40
123—TIN RATTLE, same as above, larger size	Per Gross	3.60
3730—MUSIC RATTLES, Per Gross		13.20
1807—LARGE ONE-WHEEL WOOD RATTLE, Per Gross		3.10
419—NOISEMAKER, 2 wood pieces, very popular	Per Gross	.90
3017—JAPANESE PAPER LANTERN, 7 1/2 in. diam.	Per Gross	13.20
222—ROUND METAL MUSIC BOX WITH FLAG ON TOP	Per Gross	3.00
8570—FANCY SNAPPING MOTTOES, Per Gross		4.70
8572—SNAPPING MOTTOES FOR CARD PARTIES, Per Gross		5.00
604—BACKSCRATCHER, very popular carnival number	Per Gross	.90

LATEST NOVELTIES & ITEMS FOR STREETMEN & PITCHMEN

100—JUMPING JIMMY, a wonderful seller	Per Gross	\$ 8.40
1—MERRY GO-ROUND, very popular novelty	Per Gross	6.00
55—WHO IS THE WINNER? RACE HORSE NOVELTY, Per 100		3.50
402—"THE KISS BURGLAR", animated photograph	Per Gross	3.00
403—ASSORTED ANIMATED PHOTOGRAPHS, very comical	Per Gross	3.00
487—PAPIER MACHE JUMPING FROGS, Per Gross		.80
R28—FULL SIZE BOBBING FUR MONKEY, 11 in.	Per Gross	9.60
R22—NEGRO ON SPRING WITH FEATHER AND FUR, 5 in.	Per Gross	2.40
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06—SAMPLE COLLECTION OF PEN KNIVES FOR RACKMEN		3.00

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GEST TO BRING REINHARDT TO NEW YORK

New York, Feb. 17.—Morris Gest has confirmed the report that he will bring Max Reinhardt to this country early next season. Otto H. Kahn will be the chairman of a committee of patrons and patronesses which will operate in conjunction with Reinhardt's engagement here.

Gest's negotiations with the noted German director started last June and with the arrival here of Rudolf Kommer, Reinhardt's personal representative, recently took definite shape. Kommer will return to Germany shortly with Gest's proposal and it is expected that the signing of definite contracts for the engagement will then be a mere formality.

The engagement of Reinhardt here will be as a director of plays to be given in English with casts of American players. He will make from four to six productions and it is probable that these will be made in the new "art" theater which Morris Gest is to build here. Of the plays to be produced by Reinhardt two will be dramatic, one will be musical and one will be pantomime. Among the plays spoken of as being most likely to be produced by him are "The Great World Theater", a morality play by Hugo von Hofmannsthal, adapted from a drama by Calderon; "Orpheus in the Underworld", an operetta by Offenbach, and "A Venetian Night", a pantomime by Karl Volkmüller.

The arrangements call for Reinhardt's coming over with a complete technical staff. He is expected to arrive here in November and make his first production during the following month. It is also possible that if Reinhardt is successful with his productions here that Gest will make him an offer to stay here permanently as the director of his "Art Theater".

RIO WANTS "LIGHTNIN"

New York, Feb. 17.—John Golden's office announced today that this manager is in receipt of a cabled proposal from a syndicate of South American theatrical managers to send a special company to Rio de Janeiro to present "Lightnin'" there during the closing weeks of the exposition, when many American and English tourists are expected.

The plan is to present "Lightnin'" in the Exposition Auditorium, which seats 10,000 and is equipped with sounding devices which make every word audible in the remotest portion of the hall. Two performances would be given daily, Sundays included.

The trip to Rio would be made in the Southern Cross, an eleven-day boat, which sails from New York on March 3. This would bring the company into Rio on March 14 and it would open on March 18. In the absence of John Golden in Florida it is not known at his office whether the proposal will be accepted or not. It was said there that Golden was already at work on a plan to present "Lightnin'" with a special all-star cast in the big cities of England, followed by a season in London and a tour of the European capitals. It was thought that acceptance of the South American proposal might interfere with this plan and that Golden would probably reject it on that account.

"WHY NOT?" CHANGES HANDS

New York, Feb. 17.—When "Why Not?" is taken off at the Equity 48th Street Theater on February 26 it will go into the hands of Charles A. Miller, manager of 48th Street Theater for Equity Players, who was associated with William A. Brady for several years as a manager. Mr. Miller will move the play to the National Theater. At the time Equity Players established their theater it was arranged to turn over each successful play to the regular managers for further presentation on Broadway.

Dorothea Spinnay, the young English dramatic interpreter, starts a series of matinees of Gilbert Murray's translations of the dramas of Euripides on February 26 at the Punch and Judy Theater, New York, continuing every Monday afternoon. The plays to be presented are "Electra", "Hippolytus", "Alcestea", "Medea" and "The Bacchae".

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**DRAMA LEAGUE ASSEMBLY
APRIL 19, 20 AND 21**

New York, Feb. 15.—It is announced that the Drama League of America will hold its thirteenth annual assembly in Iowa City, Ia., on April 19, 20 and 21. The Iowa City Center of the League, the University Theater of the University of Iowa and the Iowa City Commercial Club will entertain the visiting league members. Men and women of prominence in professional and amateur work will attend.

The program for the assembly includes discussions of educational dramatics, community theater circuits, methods of production, stagecraft in professional, little and national theaters.

Francis Nelson, actor and playwright, of Chicago, is president of the league.

MRS. MORRIS GEST ROBBED

New York, Feb. 17.—Mrs. Morris Gest, wife of the theatrical producer, was robbed of a pair of diamond earrings valued at \$7,500, a fur piece and \$75 in cash at 71 East 52nd street, the Gest home. Although the robbery occurred three weeks ago, the news first leaked out this week.

Mr. Gest expressing surprise that the fact of the robbery had been made public. Mrs. Gest had been informed that publicity might make it harder to catch the thief.

Mrs. Gest said she did not mind the intrinsic value of the earrings, but she did value them because they were a gift from her mother, Mrs. David Belasco. She did not miss them until she decided to wear them at a performance of the Moscow Art Theater, and it was then that she first saw they were not in her jewel box.

WODETSKY IN CHICAGO

Chicago, Feb. 13.—J. C. Wodetsky, manager of Butterfield's Regent Theater, Kalamazoo, Mich., a former Chicago man, was a visitor this week and called on The Billboard.

It was his first visit to Chicago in six years. Mr. Wodetsky reported business with his house good.

ENGLISH-FRENCH UNITY

London, Feb. 17. (Special Cable to The Billboard).—The Variety Artists' Federation committee ratified the actions of Monte Bayly and Albert Vayre at Paris confirming reciprocal arrangements between the V. A. F. and the French Union.

"LIGHT WINES AND BEER"

Chicago, Feb. 14.—"Light Wines and Beer", Aaron Hoffman's comedy, will be brought to Chicago by A. H. Woods and announced in the Woods Theater March 11, succeeding "The First Year". The piece has already been acted on the Coast under the title of "Now and Then". Joseph Cawthorn will have the leading role when the play comes to Chicago.

TWO MATINEE COMPANIES FORMING

New York, Feb. 18.—The matinee craze seems to have hit New York actors as well as managers, for Earl Carroll is forming a group which will be called the Matinee Players, and they will produce a series of new plays for special matinee at the Earl Carroll Theater, beginning early next month.

Not to be outdone, John Craig, who played one of the husbands in "Jitta's Attonement", and his wife, Mary Young, are planning a permanent special matinee playhouse for New York to be opened in the Times Square district in October. They intend to secure players from the ranks of regular productions current on Broadway, and to present plays not ordinarily considered practical from a box-office point of view, but which they believe might win out under more favorable conditions if given a hearing. It is said that Leo Shubert is interested in the plan.

BURLESQUE SENTIMENTALS

(Continued from page 7)
 and instead of laying off, the management secured Stamford, Conn. for Monday, on sharing terms, Asbury Park, N. J., Tuesday and Wednesday, and New Brunswick, N. J., Thursday, Friday and Saturday, on a guarantee. Verily, "Rockets" must be some show in the opinion of the managers who guaranteed it. Wonder what part Charlie profits, the convincing, talking advance agent, and in securing the guarantee Charlie receives the entire show in advance for any journalist that listens.

Reynolds Replaces Freed

William K. Wells has engaged Abe Reynolds to replace Joe Freed as featured comic in "Bubble Bubble" at Detroit. William offers no explanation for the reported change any more than to confirm it.

Wainwright To Replace Paine

Nat Mortan has engaged William Wainwright, late of Minsky's New Park Music Hall, to replace Raymond Paine as straight man in Jacob & Jermona's "Flashlights of 1923", the show that I. B. Hamp, the featured comic, is making the talk of the Columbia Circuit. Mortan has also placed Joan Allen, chorister with "Maids of America", and Lillian Kramer and Rose Stewart, choristers with Peck & Kell's "Hippity Hop", on the Columbia Circuit.

Mortan and Koud Put One Over

When it was decided to have a benefit performance for the congregation of the B'nai B'rith Society of Brooklyn, Nat Mortan and Billy Koud were commissioned to secure a show that would live up to traditions, and they have closed negotiations to buy out not only the show, "Caroline", but the Ambassador Theater, New York, for the night of February 27.

Stages Show for Lincoln Hospital

Nat Mortan, of the Mortan Agency, was commissioned to stage a banquet and entertainment in honor of Dr. Norris, chief medical examiner of the Lincoln Hospital here, on the evening of February 13, and engaged the Central Park Casino for the occasion, and furnished all the talent, in which he headed the bill with his vocalism. Others were M. Williams, singing and whistling; Florence Fay, vocalist; Dr. Goldberg, pianist and vocalist; Lillian Weston, novelty singing act; Elaine and Williams, singing and piano act. Ed Dawson, of the Mortan Agency, has booked Martha Nova, rag-time singer, for the Sam Ray Restaurant.

Mutual Circuit Changes

Alex Yekel, press representative of the Mutual Burlesque Association, says that with the close of the "Girls a la Carte" engagement at Fall River, Mass., today, that town will be off the circuit, and if found profitable the route may become permanent.

Sidman-Jaffe-Reals

When George Jaffe, of Pittsburg, entered into a contract with Sam Sidman to produce, present and act the featured role in the "Step Lively Girls" Show on the Columbia Circuit for the current season, Mr. Sidman engaged Lou Reals as manager of company, and Reals assumed his responsibilities and continued with the show until the powers that be decided that the show was "not up to the standard set for the circuit, and Mr. Jaffe, by mutual consent, transferred Mr. Sidman to Jaffe's Academy Theater at Pittsburg, and Mr. Reals found himself without a company to manage. As the show was on its Western leg, Lou awaited its return to the East, and when the show appeared in Newark, N. J., this week, he had his attorneys attach the show for \$2,100, which he claims is due him to date on his contract as manager.

Redelshheimer Reports

Louis Redelshheimer, who engages the artists for the Mutual Circuit shows, says that everyone is apparently well satisfied, for he has only made one replacement this week, and that was Walter Johnson replacing Tom Anderson as juvenile in Fred Strouse's "Sweet Day-Bees".

I. H. Herk Denies

When a theatrical journal appeared on the street on Thursday with a report that S. W. Manheim, of Cleveland, who is interested in theaters and shows on the Mutual Burlesque Circuit, would take over part of the offices now occupied by I. H. Herk, president of the Amiliated Booking Offices, in the Robertson-Cole Building, booking Schubert Unit shows, a Billboard representative called on Mr. Herk and found him highly incensed at the publication, for he claimed that the report was without foundation.

Clark Heads Burlesque Club

At a regular meeting of the Burlesque Club on Sunday last, Bobby Clark, of Clark and McCullough fame and fortune, and an active member of the club, was called upon by the board of governors to fulfill the unexpired term of the late president, James E. Cooper. An unprecedented crowd of members and visitors was on hand Sunday evening for the

usual Bohemian Night entertainment, which had been declared off until February 18, and a hasty conference on the part of the House Committee resulted in Meyer Harris sending out an S. O. S. for talent, who responded in the persons of Miss Ison, singer, assisted by Miss Gladstone at the piano; Hal Sberman, dancer; Doris Leon, prima donna; Charles Wesson, dancer; Misses Iternard and Dean, in a sister act; Sid Gold, who sang "My Gal Sal"; Lew Kelly and Chas. Wesson, in Bed-time Follies; Miss Coover, character singer, and a one-act drama, entitled "Fakes", with Meyer Harris, Alice Edwards, Frankie Hunter and Charles Wesson in the cast.

Everything is in readiness for the big Circus Night, Washington's Birthday Eve., February 21, a full review of which will appear in the next issue.

"SHE STOOPS TO CONQUER"

New York, Feb. 9.—When friend wife, who oftentimes accompanies ye editor of burlesque on his reviews, advised us that it would pay producing managers of burlesque to dig up some of the old-time plays along farce comedy lines and utilize them in their books for burlesque, we looked upon it as a visionary dream of one who knows not the inner workings of burlesque.

Be that as it may, after covering numerous burlesque shows we look forward to our regular Thursday night at home to read our popular author, Gasoline Bill Baker, the fellow who writes "Pipes" for The Billboard, for he it known we are very particular in our literary pursuits and Bill hands us more laughs than any come in burlesque, and that's our recreation, but this week friend wife decided otherwise and dragged us forth to the Harlem Branch of Manhattan's Y. M. C. A. to witness a presentation of "She Stoops to Conquer" by the local Literary Society, and there seated among the feminine flappers and finale hoppers we settled down to an evening of horodom.

The Kolb Trio orchestra overture was altogether different from what we are accustomed to, and we were soon wafted away into dreamland enjoying its strains of sweet music which was above par.

The scenes are laid in England back in 1770, and the amateur actors characterizing the various oldtimers did it in a manner that gave us more cause for laughter and applause than any burlesque show that we have seen in years, and when we, a hard-boiled reviewer of burlesque, can see and hear something on and from the stage to laugh and applaud it is going some.

The remarkable feature that stood out in our mind was the attention given to detail in the dressing of the characters, and over and above that the use of unde-filed English.

When amateurs can do that it's high time that burlesquers who are pulling down lucrative salaries should take a tumble to themselves, and instead of posing on the corners in idleness when out of an engagement give up a little of their time in visiting other than burlesque shows, copying the bits of their own kind of people, and the same is applicable to the so-called writers of burlesque books and producers of burlesque who claim that there is no new material to be had suitable for burlesque.

We will wager that any intelligent producer of burlesque who will take the time and trouble to witness an amateur presentation of "She Stoops to Conquer" will go home in the same frame of mind that we did, i. e., why have we wasted so much time trying to get laughs out of old-time, worn-out burlesque bits when, just around the corner somewhere, some amateur company can give it to us with old-time classics that will inspire us to do something really worth while for burlesque?

There are probably numerous other old-time plays that carry as many laughs as "She Stoops to Conquer" and there are probably numerous other amateur companies who can make us laugh and applaud them, and from now on we are out to give them the once-over any time that we can get to them and we advise producing managers of burlesque to do likewise, thereby getting the new material so much needed in burlesque.

Gage Bennett, who produced the play for the Literary Society, and the members of the company who entertained us, to you one and all we owe thanks for giving us an insight into something that we are passing along to burlesquers for their future betterment. NELSE.

BOX-OFFICE "WISE CRACK"

"Dick" Brower has heard people call tickets by many names during the eighteen years he has been attached to box-offices of show shops in various parts of the country. But the "wisest crack" in this line, says "Dick", was sprung last week at the Olympic Theater in Cincinnati, where he has been treasurer for the past few seasons. "One of two men who came to the window," explains Brower, "shoved a 'V' at me and ordered 'a pair of cards'. I gave him two downstairs seats and the difference in change. As he was picking up the tickets the man's companion said: 'Hand 'em here, I want to see what you drew'."

PICKED UP IN PHILLY

At the Casino last week, "Maids of America" was the show and went over nicely to good business. We renewed friendship with Mildred Franklin, who played here last summer at one of the stock houses; likewise with George Leon, whom we met here some time ago in company with Arthur Stone. Had a pleasant chat with Jack Shutta, brother of Ethel Shutta.

"Miss New York, Jr.", a good show, was at the Bijou. Had a chat with Joe Oppenheimer, Billy Hagan, Elmer Klutz, Anna Toebe and Myrtle Andrews. The midnight shows on Sundays at the Bijou are paying nicely, and Manager Joe Howard says this policy will continue until the end of the season.

The principals at the Trocadero were: Mary Lee, Mae Bell, Violet Wagner, Tim Henley, Geo. Barkham, Bert Scott, Joe Carroll, comedian, has been putting on the shows here for some time, and this week will be working in the east. Good houses.

At the Garety the principals were: Mae Mitchell, Miss Gordon, Miss Sheldon, Arthur Brooks and Al Brooks. The Brooks Brothers are doing fine. Carl Barry, Gus Mortimer and Johnnie Goodman rounded out a good show to good business. ULLRICH.

Proctor's Fifth Ave., N. Y.

(Continued from page 18)
 and a parade on stilts with each member in grotesque medieval costume and mask, all done in a highly interesting manner. DON CARLE GILLETTE.

Proctor's 23d St., N. Y.

(Reviewed Thursday afternoon, February 15.)

A very good novelty bill, to an appreciative but small audience. Clean and full of laughs. "An Artistic Treat", one man and two women in poses plastique presented several poses in an artistic manner and deserved the appreciation which the audience showed by applauding each presentation. Ten minutes, in three; three bows.

Earle and Mullen, eccentric dancers, worked hard and went good towards the finish. Applause frequent. Twelve minutes, in one; two bows.

Frank Wilcox & Co., the company being Olga Krolok and John Boyd, presented a very likable sketch entitled "Emergency" in a manner that showed well the ability of the cast and met with the approval of the audience. Fifteen minutes, in three; four bows.

Sahlin and Albert followed with an amusing turn featuring Albert as the leaping cat. The makeup is identical of the feline family and the leaping and antics of Albert easily found favor with the audience. A very clever act with special scenery, bound to please. Fifteen minutes, in three; three bows.

Sampson and Douglas were not hard to accept. Their patter was rapid and funny and their singing was harmoniously rendered. Fourteen minutes, in one; encores and two bows.

"Sparks of Broadway", a dancing revue with four young ladies and one man, was admirably presented. Oriental, Spanish and Apache dances were interpreted and well received. Twenty minutes; special set; full stage.

F. G. WALKER.

Proctor's 58th St., N. Y.

(Reviewed Thursday evening, February 15.)

Campbell and Coogan, comedy acrobats, with their funny falls and flips were the openers and scored heavily. A hard working pair that held the audience right from the start. Seven minutes, in one; three bows.

Haj and Hazel Lanxon and "Chicken", sang several songs and talked dentistry patter in a convincing way that pleased their listeners. Special drop, exterior of dentist's office, served as a good background for their act. Frequent applause. Thirteen minutes, in one; three bows.

"Proctor's Follies", presented by Tom and Larry Linton, includes a bevy of neighborhood girls who do specialties in an amateurish manner. This act ran thirty-seven minutes—too long—and received applause. Twenty-four people in all. Full stage.

Tower and Darrell were a riot of fun as usual and caused convulsions with their antics. This act has been reviewed before and it is safe to say that it does not deteriorate in its entertaining value. Eleven minutes, in olio; five bows.

Margaret Ford stepped the show. For thirteen minutes she held the audience spellbound with her singing and the "bass" numbers rendered gave her an opportunity to show the wonderful range of her voice. All her numbers were well received and it was necessary to introduce the next act while the applause was at its zenith and the audience clamoring for more. Thirteen minutes, in one; seven bows.

White, Black and Useless closed the bill. Useless is a hard-bucking little donkey that hates black articles and is not afraid to show its dis-like. Eleven minutes, in three; many laughs.

A very good bill with the exception of the amateur turn, full of good wholesome fun and with more than its quota of laughable situations. Well-filled house and a very appreciative audience. F. G. WALKER.

Fox's City, New York

(Reviewed Thursday Afternoon, February 15.)

After "Canadian Capers" had been rushed thru by the orchestra, Cliff Curran, attired in naval costume, did a series of perch tricks atop a semi-right perch, the effect being that of a mast that swayed. Several good tricks were performed, but Curran lacks the necessary showmanship to sell them to the best possible advantage. The act should not have opened the show, for the stall necessary to set in one, and following the act, was bad. The orchestra played "Carmen" as it was never played before.

Gary and Baldi drew laughs with their comedy net built around an Italian chauffeur and a maid. The man's singing has improved somewhat since caught in here and is not so metallically strident as previously—but there are still no pictures in the book. This is but a small detail, but could be corrected to advantage. The girl looked pretty in each of the costumes worn.

Mann-Holiner and Company presented a comedy sketch with a rural beginning and drew laughs with the second scene in which the newly married couple arrive at their room for their first night. The remarks and action are inclined to be suggestive and the idea as a whole is not one that lends itself to clean comedy. All parts were played well, but the whole thing is rather clap-trap and drags in spots. Will be reviewed in detail in another column.

Johnny Black, whose sole claim to popularity is the fact that he is the composer of "Dardanelles", "Who'll Be the Next One To Cry Over You" and several other numbers, put his turn over for good hands at the finish, despite the fact that nothing of moment was presented. Assisted by Shirley Sherman, who cannot sing either, the two, after a little talk, opened with the ungrammatical "Who Did You Fool After All?". If Black will change the "Who" to "WHOM" he will be correct. "Oh Sing a Loo", a Japanese number, did not get much, but playing a number of past hits on solo sax, baritone sax, cornet, trombone, piano and violin showed versatility, altho none of the instruments was played exceptionally. What sent the act over principally was the finish, Black playing the violin and dancing at the same time in fast tempo.

The "Tip-Top Four", a male quartet, looked well in tuxedos and sang satisfactorily a number of songs, including "In My Home Town", "Typical Tipparary", "You Tell Her 'Cause I Stutter Too Much" and "Mummy's Little House Rose", in which was incorporated many old-time bits, including a bit from "Erminie". The stuttering song does not seem well suited to a quartet and the boys lose the atmosphere of class which they have previously established with the ordinary dancing at the finish.

Will Morrissey's Movie Stars seemed more like a rehearsal than an act, and it probably was one. A short reel was flashed showing Billy West, after which Morrissey sang a parody on "The Battle Cry of Freedom". In two, were introduced Billy West, Ethelyn Gibson, Gabriel Rinaldo and Marguerite Marsh. Some pretty snappy dialog was indulged in, Billy West doing the "walk like a business man—maybe you don't know my business" nance bit and told "I gave her a watermelon, but it didn't help much." Marguerite Marsh told the kid story about Santa Claus getting in bed with nance and tried to sing "Carolina in the Morning". Ethelyn Gibson made a better effort with the same song and Will Morrissey and West clowned, West failing to register, but Morrissey with his previous experience knowing how to plant the laughs. The burlesque mind-reading business drew laughs mainly thru Morrissey's efforts. "Not that kind of a lady," referring to someone in the audience, should come out. For a finish a fake direction of a scenario was indulged in containing a couple of fine lines—"Where is your husband?" "On the sofa with the nurse." All attempted to sing a parody of a part of "Carolina in the Morning" for the direct conclusion. Morrissey has produced some very good acts, but this is not one of them. Despite the rather pitiful attempt, decided applause greeted the efforts, altho Morrissey must have wondered what it was all about, for he certainly knows better.

Mack and Beau certainly have no regard for fifth, for the man who can tell that gag about the mustache and the pants has not alone no regard for the audience, but the lady with whom he is working. The lady remarks about liking a mustache and the man, handing it to her, says "Take it." Following came the very edifying (?) remark: "It's a good thing she didn't like my pants." The girl is not bad, but just where the man fits in is another thing.

The late Jimmy Europe's Fifteenth Regiment Band played a number of popular and classic selections, bringing a very ragged unbalanced, and for the most part poor show to a conclusion. MARK HENRY.

Joseph Herbert was succeeded by H. Cooper-Chiffe in Belasco's new production, "The Comedian", in which Lionel Atwill is starring. Mr. Herbert was forced to retire from the company due to a breakdown in health. Local prophets predict that "The Comedian" will follow "The Merchant of Venice" at the Lyceum, but the Belasco offices say neither eye nor day.

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

BIG DOINGS PLANNED

Indoor Circus for Benefit of Baseball Team at Danville, Ill.

Danville, Ill., Feb. 17.—With about 3,000 fans attending the opening of an indoor circus at Danville, Ill., the manager of the Throld Baseball team, J. H. Fair, announced that the event will be the largest ever staged in this section of the state. The dates have been set for March 1 and 2. The circus will be given in the new Danville armory which will be dedicated Sunday, 22.

The manager of the armory will be paid, two or three feet long and nearly as wide, for the purpose of a beautiful banquet room, elegantly furnished and having a built-in stage, orchestra and band, and rest rooms arranged for men and women. Six acts of acrobatics, boxing and wrestling matches, dancing, and shows of various nature, wheels and stunts of various kind, as well as other attractions will entertain the visitors. An automobile race will also be given in the armory. The circus will open March 5 with a musical parade, followed by three bands and several stunts and acrobatic baseball fans in the procession, many in grotesque costumes.

Edw. A. Tate, secretary of the I. & I. Fair, at Danville, is to be in charge of ceremonies at the circus and has two committees aiding in preparations for the event. The new manager of the Throld team, Rudy Hilsch, was given a rousing reception at a banquet here recently, and another meeting is to be held February 23 to boost the team and the circus.

LIMA SHOW SUCCESS

Lima, O., Feb. 15.—Lima's Pageant of Progress and Mardi Gras Festival, one of the greatest undertakings of its kind ever attempted in this section, closed in a blaze of splendor last Saturday night with the coronation and marriage of the King and Queen of the Fete by Mayor Harold Cunningham.

Vandeville and lions acts, and orchestras nightly, were features. The attendance was very good. Merchants lent their undivided support to the event.

AUTO-MERCHANT SHOW

Fulton, Mo., Feb. 17.—The second annual Automobile Show and Merchants' display will be given in this city February 28 to March 2. An orchestra will be engaged to furnish music and there will be other entertainment features provided by the committee. No admission will be charged to the show.



Just another
Carnival Special!
Sample, \$2.00
Send for complete details.
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Auspices Protected Home Circle
20,000 TICKETS NOW SOLD

Coliseum Toledo's Best Hall, Toledo, O.
Open Sunday, Feb. 25 to Mar. 2

A new... 7:50-10:50. Umbr... with Ham and... a big... to the... First...
JACK FAUST, 1202 Ohio Bldg., Director.

BASE BALL FANS INDOOR CIRCUS

Big New Half-Million-Dollar Armory,
DANVILLE, ILLINOIS
March 5-10

Attractions and Side-Shows Wanted.
Operate Our Own Wheels. Write or Wire EDW. A. TATE

FINAL PLANS ABOUT COMPLETED

For Festive Event in Coliseum, Toledo

Toledo, O., Feb. 17.—Final plans are about complete for the big Festa-Zar to be held under the auspices of the Protected Home Circle Building Board, at Toledo's finest auditorium, the Coliseum, February 25 to and including March 2, says Harry Scheahn, speaking for the committee in charge.

The affair will open Sunday, February 25, with a grand musical and dance program, featuring Ade Valletta and her Hollywood Syncopated orchestra, also Mrs. Graham will present her school of juvenile dancers. Among the concessionaires already contracted to operate their booths of various nature are Messrs. Andy Marom, Collins, Tubby Snyder, Larkin, Mench, Stanley and the Razinola Co., soft drinks. General Director Jack Faust has a popularity contest going, with twenty-one young ladies as entrants. Jewelry to the amount of \$500, also an automobile, is to be given away. At this writing there are a number of merchants arranging for displays. Mr. Scheahn says he is advised that several thousand tickets have already been sold for the affair, and the entire membership of the auspices is boosting heavily toward good attendance and success.

AGEE'S WINTER CIRCUS

Duluth, Minn., Feb. 15.—The John R. Agee All-Star Winter (Indoor) Circus has been doing excellent business since opening three weeks ago at Fargo, N. D. Last week at Minneapolis the show played under the auspices of Zuluah Temple, of the Shrine, to packed houses at each performance.

Mr. Agee has a very strong program of circus acts and there is practically nothing missing, as pertains to regular circus organizations, from clowns to a herd of elephants. The show is full of "pop" under Mr. Agee's personal direction, and Herbert S. Maddy, publicity director, has a wonderful line of "publicity stunts" to create interest in advance and during the engagements. Following are the acts on the program:

Royal Brothers, equilibrists and hand-to-hand balancers. Albert Powell, aerial contortionist. UpSide-Down Dooley, head balance on trapeze, finishing with a "whirl". Lillian Kincaid, the "golden girl on the golden whirl". Curtis' Animals, a wonderful dog act. The Rice Trio of comedy acrobats. Fred Stelling, with his "Trained Butterfly". Dooley, in a head slide on a wire from the top of the structure. The Clark Family of equestrians. Gene and Rittley, with rocking tables and acrobatics. Capt. Huling's Educated Seals. Johnny Carrea, somersault bareback rider. Jack LeClair and Billy Blue, assisted by Mr. Agee, put on a scream of a "bit of clown business". The

NATIONAL SHRINE CONVENTION

300,000 Nobles Expected To "Make Merry" in Washington, D. C., in June

Nobles of the Mystic Shrine from all parts of America are scheduled to meet in Washington, D. C., in June, to attend the annual national convention of Masonry's most important order. It is expected that more than 300,000 Shriner will be in the nation's capital to attend the convention, and the utmost of Alamos Temple, Washington, as host, is being put forth their best efforts to entertain the vast entertainment enjoyed by Shriner in San Francisco last year; in fact, to make it one of the most picturesque and interesting conventions ever held in the United States.

Alamos Temple is reported as preparing parking places for 30,000 automobiles expected from various temples, also national working space for some 350 Pullman cars to bring Shriner to the convention. The host temple has raised a fund of about \$250,000 and has hundreds of committees hard at work on various preliminary arrangements.

ARTISTIC SUCCESS, BUT A FINANCIAL FAILURE

St. Louis, Mo., Feb. 17.—The Carnival of Youth, given by the Children of the American Loyalty League at the Coliseum, was an artistic success but a financial failure, according to reports.

The carnival ran from February 12 to today and consisted of an elaborate heavy program, which changed every night. There were a number of exhibition booths, concessions, a large dance floor, a merry-go-round, a Ferris wheel and a heavily attended baby show. The local press carried columns of publicity every day during the show and weeks previous, but the attendance was very small, even when large numbers of gate passes were issued. The rides and dance floor furnished by Chas. Oyster, thru Jim Sutherland, did a very satisfactory business. Matt Woodward had the ice cream concession. Noel Pepping and His Orchestra furnished the music. A local bottler had the soft-drink exclusive.

"Mechanic" apparatus, used to teach novices "bareback riding", creates an uproar of laughter. The Great Albert (Powell), contortionist par excellence. The Al Bon Hassen Troupe of Arabian lightening acrobats. Hall's Elephants, presented by Al Langdon. The Great Clarkoulans, who close the show with a clever, sensational string and dancing aerial act. The clowns include Jack LeClair, Gene Herman, Art Plunkett, Fred Stelling and Billy Rice.

FINANCIAL SATISFACTION

Reported by Elks' Secretary for Fun Festival at Tulsa, Ok.

Tulsa, Ok., Feb. 14.—The Elks' Big Fun Festival, "Hell's Hollow", went over with a big financial gain to Tulsa Lodge B. P. O. Elks, No. 946, grossing \$20,000 in seven nights, reads a statement issued by H. Moneysmith, secretary of the lodge. "From the general atmosphere it is evident all who attended were well pleased, as the club rooms and spacious auditorium were filled nightly with crowds of enthusiastic patrons," the statement continues.

"The novelty of seeing a typical Western town set up in a scenery, with the members of the lodge dressed to represent the inhabitants of long ago—Indians, Mexicans, cowboys—and twenty pretty girls who wore senorita costumes gave way to the feeling that one was transported into another clime.

"The Wolverine Producing Company, of which Jack Silverman is manager, deserves a great deal of recognition in putting over this affair, following but a few weeks on the heels of a gigantic John Moore production for the Shrine here."

NEW ORLEANS MARDI GRAS

Greatest Since Late War

New Orleans, Feb. 17.—This year's Carnival (Mardi Gras) has been the greatest since the war, and plans are already being made for the 1924 parades, Momus, Proteus, Rex and Jumps will be in the field, and it is planned to make 1924 the greatest in the history of the city.

Thousands of visitors from all sections of the country were in attendance, and according to the police not one report of a serious accident was recorded.

TOM CONVEY HEADS BIG

CLEVELAND TRADE SHOW

Chicago, Feb. 17.—Tom Convey is exposition manager for the big Realtors' National Exposition of Building Ideas, to be held in the New Public Auditorium, Cleveland, June 25-30. This exposition will be held in conjunction with the National Convention of Real Estate Boards.

All classes of building material will be on display at the convention. Different States are spending much money on exhibits. There will be 144 exhibit spaces. More than 7,500 building leaders are expected to attend. Mr. Convey has staged big indoor undertakings in Louisville, St. Paul, Milwaukee, Toledo, Boston, Nashville and other large cities. He says the Cleveland auditorium is the finest structure of the kind he ever saw.

AUSPICIOUS FOOD SHOW

At Youngstown, O., Has Good Start

Youngstown, O., Feb. 15.—The Ohio Food Show, probably the biggest of its kind ever held in Youngstown, opened Monday night in West Hayden Auditorium, with a capacity crowd in attendance, despite inclement weather. Mayor Reese opened the exhibition with an address. A big feature of the show is a style revue, staged nightly under the auspices of a local department store. All available space in the auditorium has been filled with booths of foodstuffs, labor-saving household appliances. A musical program is announced for each afternoon and evening. Vandeville will intersperse lectures and speech-making.

ATTENDANCE BETTER

THAN WAS EXPECTED

Wooster, O., Feb. 15.—With attendance above expectations, the American Legion Indoor Circus and Spring Exposition, promoted by George Marlowe, closed last Saturday night in the Armory here. The show was arranged so the circus features could be presented in the middle of the Armory floor, and the ring was encircled with concessions and side attractions. Mr. Marlowe announces all promotions were highly successful and that practically the same array of acts offered at the Alliance show the week previous made up the bill here.

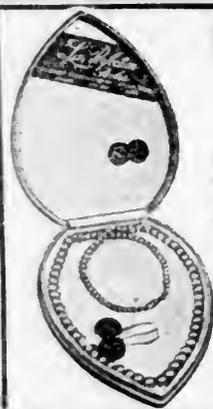
BUYS COMPANY OUTRIGHT

Ft. Worth, Tex., Feb. 17.—Moskat Temple Shrine, has purchased the services of the Bob Morton Crews Company outright for a six days' engagement, starting Monday, April 23, and closing April 28.

The Shriner will handle all receipts of the show and will have full authority to direct the outfit that week. Mr. Morton was here this week and personally signed the contract.

REED ASSISTING KNIGHT

Hlon, N. Y., Feb. 14.—Thomas Reed, of Cohoes, has been engaged as secretary to the manager and purchasing agent for the Elks' Fair to be held here April 4-16. Mr. Reed will assist Manager W. M. Knight. He comes to Hlon from his home city, where he was instrumental in putting over an Elks' Fair which netted a handsome profit.



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24-inch String Indestructible Necklace, with double safety soldered ring, three-stone sterling silver clasp. Perfectly graded, sheen and lustrous. In three shades—cream, cream rose and cream white.

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March 19th to 29th

Twenty—Circus Acts—Twenty

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To Take Place in the Heart of the City.

This positively will be a knockout. Ask anyone that has been here. Greatest boom town in the United States.

Want Two Promoters, Program and Banner Men.

Wire JACK STANLEY, Promoter, or J. A. LEACH, Secretary of Committee.
Borth and Borth, Wire me.

SIX TIP TOPS

ACT NO. 1—Acrobats. Human Pyramid, Hand Balancers, Lightning Speed Ground Tumblers.
ACT NO. 2—Alacker Trio, Knockabout Clowns.
For terms, open dates, address AL ACKERMANN, Hermitage Hotel, Grand Rapids, Michigan.

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200	.44	.17	1500	1.25	.80
300	.49	.22	1800	1.35	.95
400	.57	.27	2000	1.45	1.05
500	.58	.31	2500	1.30	1.20
600	.60	.36	3000	1.55	1.35
700	.64	.40	3600	1.85	1.55
800	.69	.45	4000	2.05	1.75
1000	.73	.55	5000	2.55	2.15

HOODWIN'S PULKWIK SALESBOARDS

Size.	Price per 100.	Size.	Price per 100.
8	\$2.60	60	\$ 6.80
10	2.70	65	8.15
15	3.40	70	8.15
20	3.85	75	8.90
25	4.25	80	8.90
30	4.60	100	8.90
35	4.90	200	17.00
40	5.75	300	22.50
50	6.45	400	28.50

"CHUCK" CONNORS BUSY

With Indoor Events in Ohio

Bellevue, O., Feb. 14.—The Mardi Gras and week of Frolics, at Pistoria, O., last week, under the auspices of the United Spanish War Veterans and in charge of B. E. (Chuck) Connors, was quite a success, reports Ralph Bliss. It was the seventh time Mr. Connors had conducted indoor affairs at Pistoria, O. Bernick, with his sensational bicycle act, furnished the free act. There also was dancing every evening with a seven-piece jazz orchestra furnishing the music. Among the concessionaires were H. (Tubby) Snyder, the chairman, Whitey Schneider, Ben Lowenstein, Ben Larkin, B. E. Foye, Mr. Cole, Mrs. Stanley, Mr. Lee, and the American Legion. Men and Spanish War Veterans also had concession booths. Mr. Connors' decorators had the hall and streets nicely decorated, and many comments were passed upon the neat appearance of the booths, etc. The next event for the company is a Mardi Gras here in Bellevue for the Firemen.

WILL DECIDE ON STAGING BUILDING SHOW

Springfield, O., Feb. 15.—Decision whether Springfield shall have a Building Show this year will be made late next week by the Springfield Building Trades Employers' Association, which has annually conducted a show in Memorial Hall. The show was apparently given up for this year until the matter was brought up at today's meeting of the association, when a committee was appointed to canvass the members and ascertain their wishes. An official survey indicated that the majority of the members favored such a show this year, to be held the latter part of March or early in April.

COMMITTEES ON THE JOB

Rockford, Ill., Feb. 14.—Committees are working tirelessly on preparations for the indoor circus to be given by Tebalama Temple Shrine, in its Temple on North Main street, week of March 12. The management announces that it will be a big event and that the performance will include some of the best circus and vaudeville features available, as well as the best program of its kind ever seen in Rockford. Local lines of merchandise are also to be displayed and a coterie of professional clowns will aid in entertaining the patrons.

"MISS CANADA" CHOSEN

Montreal, Feb. 15.—"Miss St. John", otherwise Miss Winifred C. Blair, of St. John, N. B., was last Sunday morning selected by the Winter Sports Committee judges to bear the title of "Miss Canada" at the Winter Carnival here.

STRIKE LOOMS AS MUSICIANS DEMAND HIGHER WAGES

(Continued from page 13)
of "Yes" from 2,000 throats. Hats were waved wildly in the air. "We'll stick," they cried.

Alleged Spy Escapes

Then Vaccarelli directed attention again to the so-called spies in the balcony. "Those men will not be allowed to get out of here with their stenographic reports," he said. At his words one of the men he pointed at moved over and grabbed a notebook from the hands of the man taking down the speeches in shorthand and slipped thru a door leading off the balcony. "Guard the exits!" cried several of the officials. "Don't let him get out."

A half hundred men rushed to one end of the hall, for the stairway used by the alleged spy led down into it, and another group guarded the other end. But the man they were waiting for did not use either of these ways to make his escape. He had opened a window off the landing at the head of the stairway and walked out upon a fire escape which led to the street, getting away safely from the angry musicians.

The shouting, excited men were finally called to order again by Vaccarelli, who presented another resolution, the most definite and deciding action of the meeting. The resolution was: "That no member of the M. M. P. U. will be considered in good standing if he pays dues to any other musicians' organization in Greater New York." This resolution was carried unanimously.

At Last, the Original Rug Cleaner at Real Prices

A beautiful four-color package that has sold from 25c to 50c retail everywhere, and the biggest repeater on the market. Also a new product, namely

White House Laundry Aid and Stain Remover

Store Demonstrators, Pitchmen, Concessors, Agents, write us. Demonstration talk furnished with first order. Send 25c in stamps for samples of both products. All orders filled promptly, 25c with order, balance C. O. D.

Write for prices, the lowest in our history.

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Successors to Sunbeam Products Co.

WANTED STARLIGHT SHOWS

CAN PLACE Doll Wheel, Blankets, Cards, Silverware, Grocery, Fruit, Silk Shirts, also few Grand Shows open. Cook House and Julia sold. Can book Fire-in-One or Dog and Pony Show. Also can book one more Ride. Hire my own Merry-Go-Round and Ferris Wheel. Show opens last week in April around Rochester, N. Y. Will play New York State, Pennsylvania and Ohio. Address all mail to

J. J. STEBLAR, 12 School St., Stamford, Connecticut.

"You have paid over a million dollars in dues to Local 802," President Muller then spoke up, "and you don't know what has been done with it. I am going to bring suit in court demanding that the officers of Local 802 give an accounting of this money."

The meeting, declared by musicians to have been the most sensational one they had ever attended held by the union and which meant the beginning of a strenuous fight in New York, was then adjourned until Tuesday night. Meetings will be held each Tuesday night thereafter.

ECHOES OF CHICAGO VAUDEVILLE DOINGS

Chicago, Feb. 16.—Donna Darling and Company played some dates for Carrell in Michigan and then came to Chicago for a week and a half, after which the act played further dates for Carrell in Michigan on the way to Detroit. Miss Darling has played nearly every important city and town in Michigan this season for one or another agency.

The Crescent Comedy Four has been playing some dates in the Northwest, booked by George Webster, preliminary to opening on the Ackerman & Harris Time March 2.

Burt Earl and His California Girls' Orchestra, who recently made quite a hit in the Senate Theater, are to play the Gladner Theater, Lansing, Mich., week of February 25, and will then return to an engagement in the Pantheon, Chicago. The Chicago dates were booked by George Webster and the Michigan dates by the Carrell Agency. Mr. Earl has a new act, Affie Tranger and Company, which recently had a showing at the Covent Garden Theater, Chicago.

Frances Daugherty, who was seen in the Pantages show at the Chateau Theater February 11-14, is to open on a tour of the Ackerman & Harris Time March 16.

Billy Glason, placed fourth on Sunday, February 11, at the Palace, Chicago, was moved to next to closing on Monday and held that position creditably throughout the week.

Brownlee's "Hickville Follies", which are at the Rivoli, Toledo, this week, proved a hit at the Lyric, Indianapolis, last week, and are

reported to have almost stopped every show with their rube comedy and jazz music.

Beatrice Gardell and Ruth Pryor, assisted by Marcell White in "Dances Here and There", a creation of the Orpheum production department, is playing Junior Orpheum Time and was headlined recently at the Palace, the new house in South Bend, Ind., which is operated by the Orpheum Circuit.

Louis London played a date recently for the Carrell Agency at the Capitol Theater, Jackson, Mich., between Chicago and Detroit. He had visited Jackson before, with James T. Powers in "Havana"; with De Wolf Hopper in "Happyland"; and with Grace Van Studdiford in "The Red Feather". This fact was played up by the press department of the theater with force and effect.

Edna Mitchell and Boys, who are Jack, German and Jack Mitchell, headlined at the Temple Theater, Grand Rapids, Mich., the early part of the week of February 12 in connection with Carrell vaudeville. The critic of The Grand Rapids Press praised the act highly.

"The Seven Flashes", a school act, has been playing dates in Wisconsin for the Western Vaudeville Managers' Association and for Carrell, and opens on Ackerman & Harris Time March 9.

Patricia is playing dates for the Chicago Keith office and is proving a big feature everywhere she plays, according to reports sent in.

Bessie Barricade, in "Picking Peaches", who was one of the headliners at the Palace, Chicago, last week, did not open until Monday and Paul Morton and Naomi Glass were substituted for the Sunday opening.

Billy Mann and James H. Stuart have formed a combination in which the characters presented are Greek and Irish, and there is much promise, as Greek comedy is something new on the vaudeville stage. Billy Mann, as a Greek, tells of brothers who have shine parlors, restaurants and candy stores, and the material is said to be both bright and timely.

Billy Flamen has given up his office in Chicago and sold the fixture to Leo Nadel and Jack Hubb, who will operate as artists' representatives. Mr. Flamen has of late been giving his time to the booking of club talent. It is said he will embark in a new line of endeavor.

May and Kilduff were called to Chicago last week by the death of the father of Miss Kilduff and were forced to cancel several weeks of time on the Coast. They plan to work in the Midwest for a time.

De Waldo, who had booking for Carrell and Will Cunningham in Michigan, was advised last week of the death of his brother in Crosby, Minn., and was forced to cancel the time booked. He may not resume his tour until his fair dates next fall.

The Portia Sisters, sometimes known as Gladys and Venus, are playing some Michigan dates for Carrell.

Rigoletto Brothers and Swanson Sisters will be at the Chateau Theater, Chicago, February 22-23-24 and the event is billed extensively as part of their "trip around the world."

Cello and Company, who recently played some dates for the Chicago Pantages office, including the Chateau Theater, are now touring Carrell Time in Michigan.

The Trovatore Singers, consisting of Kathryn Gall, soprano; Dorothy Bott, contralto; Renato Troisi, tenor, and Henry Ralf, baritone, are playing for the Carrell Agency in the Middle West. Their program includes the anvil chorus from "Il Trovatore"; also the duet, "Home to Our Mountains", hence the name of the act. The principals were all formerly members of an opera company singing "Trovatore".

Pat Barrett was in Chicago a few days recently on his way East spending a three-day layoff, which is his only open time in a season that opened last September and will last until next July.

Coster and Clements, who just completed a long engagement in the Balaban & Katz movie theaters in Chicago, played the Butterfly, Milwaukee, this week, under booking by Boyle Woolfolk.

Harry Kilby, of Milner and Kilby, is to leave the team and do a single, but this decision will not affect "From Broadway to the Bowery", in which another man will replace him.

"Echoes of Scotland" has five weeks of Keith Time booked out of Chicago, and then will play additional dates for the Western Vaudeville Managers' Association. The act is showing at the Majestic this week.

Phil La Toska will start another tour of the Pantages Circuit March 4, being a "regular" on Pan. Time.

Dan Sherman will open on the Gus Sun Time this week and is featuring his daughter, Tessie Sherman, in his unit show.

Villani and Villani, well known in vaudeville, have opened a restaurant at 3133 West Madison street, Chicago.

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CARNIVAL OWNERS AND AMUSEMENT MEN

will find it to their profit to visit Room 161, Hotel Imperial, Toy Fair, Broadway and 32d St., New York. A complete Mechanical Toy Carnival to be exhibited there until March 10. Home address for particulars. P. A. SAPP, Eufaula, Alabama.

WANTED FOR THE K. G. BARKOOT SHOWS

TWO MORE HIGH-CLASS SHOWS—DOG AND PONY, CRYSTAL MAZE OR MIDGET SHOW

Have complete outfit for London Ghost Show and one-ring circus with carved wagon fronts. Can place a real general agent. Also secretary; must be bookkeeper and typist. Can place few more legitimate concessions. Tampa, Fla., week of Feb. 19th; West Tampa, week of Feb. 26th; Valdosta, Ga., week of March 15th, American Legion Spring Festival.

DEATHS

In the Profession

AKALIS—Edward T. A., about 72 years old, father-in-law of J. J. Murdoch, of the Keith office in New York, died February 14 in New York of pneumonia. Mr. Murdoch was at Palm Beach, Fla., when notified of his relative's demise.

ASTELLO—Arnie, 39, was found dead in bed at 408 No. 11th street, Newark, Monday morning, February 12. According to the police a gas jet was found turned on.

BARNES—Ralph M., vaudeville artiste and husband of Belle De Rex, of Britain and De Rex, died February 14 at Phoenix, Ariz., after a long illness.

BEDFORD—Henry J. Grey, who had been on the English variety stage for over sixty years, died in London February 2.

BEERS—Mrs. Elizabeth, 76, mother of Andy Gardner, died at her home in Erie, Pa., February 9.

BENTHAM—Harry, 40, for many years was connected with the management of the U. S. Y. S. and the Walter Garden, London, died at St. Mary's Hospital, Paddington, London, January 22. The doctor said he died with "Tina," "Who's Hopper," "Irene" and "The Country Girl." Up to the time of his final illness he was in the cast of "Decameron."

BLITZ—Abraham, well known in England as "Nights," at the Drury Lane Theater, London, a conjurer and musician, died at Harborne, Birmingham, England, late in January. He was at one time connected with Elaine Lane and previously had toured in America and England.

CHAMBERS—Harry, 40, veteran trouper, who recently joined the Wertham Shows, having been associated with L. C. Brown in the management of the pony track on that organization, died at the Sisters' Hospital, Brownsville, Tex., February 4. Mr. Chambers' home was in Quincy, Ill.

CHANT—Laura Orniston, 75, preacher, writer and composer of numerous songs, died February 16 at Bauldry, near London, England.

CHURCHILL—Harold S., 36, of Attleboro, Mass., a vaudeville actor, died at the Alice Hyde Memorial Hospital, Malone, N. Y., February 10. Churchill was stricken with a severe case of laryngitis on his arrival at Malone a week prior to his demise. His partner, Margaret McManis, of Pittsford, appeared alone in the act. Efforts were being made for two days after Churchill's death to locate relatives in Attleboro. Whether these attempts were successful has not been reported.

COCKBURN—Edward John, veteran bandman and orchestral musician, died after a short illness in Ottawa, Can., February 11. Mr. Cockburn was widely known thruout the Canadian musical world. He had been a member of the Russell Theater (Ottawa) orchestra and was with the Governor General's Foot Guards for forty-one years. The Masonic order arranged the funeral.

COLE—The infant son of Eddie and Mary Cole died at the Rex Hospital, Raleigh, N. C., February 9, of pneumonia. The child was seven months and fourteen days old and had been christened Clifford Alton. Mr. Cole is straight man with a tabloid company in the South and his wife is in the chorus of the same show.

COSBURGH—William, 40, stage employee, believed to have been flyman with the road show of "The Music Box Revue," was killed in Cleveland, O., February 18, when he fell sixty feet from a scaffolding.

CURTIS—The father of Al Curtis, of Curtis and Hupp Sisters, died suddenly February 6 at his home in Philadelphia.

DEROSE—Mrs. Rose, mother of Nick DeRose, of 131 E. Seventh street, Los Angeles, Calif., who has been with various movie studios in Hollywood as a "stand" man, died at Paterson, N. J., February 8 of diabetes, following a long illness. Mrs. DeRose was 55 years old. Nick DeRose, before going to the Coast, had been with the Greater Showley Shows for seven years.

DURACK—Thomas, a member of a well-known Australian family which boasts of Fanny Durack, champion lady swimmer, died the last week in December in Sydney, Australia, after a long illness. The deceased was connected with Durack's Hotel in Sydney, a well-known house for theatrical people.

FISCHER—Carl, 73, founder and head of the Carl Fischer Music House, New York, died February 11 at his home in that city after an illness of about a year. Mr. Fischer was born in Germany and came to this country when a young man, establishing his music publishing business in 1872. He also gave lessons and did professional work, as he was a talented violinist and an accomplished player of brass instruments. In order to foster and encourage American composers, Mr. Fischer established The Musical Observer, a monthly musical publication. Until a month ago he was active in the direction of his business, which will now be conducted by his son, Walter S. Fischer. Surviving are his second wife, whom he married in 1911; three daughters and a son.

GEORGES—The mother of Ed Georges died February 1 and was buried February 8 at Fair Haven, Conn.

GIBSON—James H., 65, prominent in the outdoor show world as a promoter of amusement enterprises, died at his home, 1154 E. Town street, Columbus, O., February 12 of a complication of diseases. Mr. Gibson had during his career been associated with parks, museums, indoor and outdoor exhibitions, circuses and carnivals. Many years ago he built and managed the McCane & Board Wagon Show, considered at that time one of the best of its kind on the east. Later, he went into partnership with Albert S. Wroter and later with Bill Black. With the latter he succeeded his last or only venture, a company known as the Gibson & Black Shows. Thereafter he devoted his entire attention to the carnival and exhibition business. He was with Frank Gaskill's Cannon Carnival Company, the Boston-Ferris Shows and others. Mr. Gibson had a wide circle of friends in the amusement world and was always generous toward those in need. His widow, Mrs. Hattie Gibson, a brother, Charles A. Gibson, and a sister, Mrs. J. R. Spence, survive. Funeral services were held

at the Edward E. Fisher Mortuary in Columbus, February 14, followed by burial in Green Lawn Cemetery.

GRASSIERE—Edouard, a member of the French Opera Comique Company, now playing in Montreal, Can., lost his life while the company was in Quebec. Mr. Grassiere's death is said to have been due to accidental asphyxiation.

HAMILTON—Irving, 45, treasurer of the Hanna Theater, Cleveland, died in that city February 16 following a short illness of influenza. Mr. Hamilton went to Cleveland in 1914. From then until 1922, when he went to the Hanna, he was an officer of the Colonial Theater there. He had been in theatrical work since 1904 with the Loew interests, the U. F. Keith Circuit and the Shuberts. His widow, Mrs. Sallie Hamilton, survives. Funeral services were conducted at his brother's home in New York City, and interment was in a cemetery there.

HERBERT—Joseph, 56, for thirty years active in stage circles, died Sunday, February 18, at his home in New York City from an attack of heart disease. He was born in England and joined the Castle Square Opera Company in Boston in 1891. He was known as one of the most versatile persons of the profession, having been a singer, actor, comedian and author. In his career he had been associated with Augustin Daly, David Belasco, Weber and Fields and many other prominent stage folk. Until two weeks ago he had been playing with Lionel Atwill in "The Comedian". He is survived by his widow, Marie Lines Maynard Herbert, and his son, John Herbert, Jr., who is in vaudeville.

HORNSEY—Thomas L., a member of the Kentucky State Board of Agriculture and a director of the Kentucky State Fair, of which he was one of the twelve organizers, died recently at Eminence, Ky., aged 70.

JOHNSEN—Mildred Belford, well-known concessionaire, died in St. Louis, Mo., February 9 of pneumonia. Miss Johnsen was 26 years old and was born in Paducah, Ky. Surviving is a brother whose whereabouts are unknown. Interment was in Calvary Cemetery, St. Louis, February 12.

JOSEPH—Victoria, infant daughter of Mr. and Mrs. Herman Joseph, circus performers with the Ringling Bros.-Barnum & Bailey Circus, died in Bellevue Hospital, New York, February 10.

KENDAL—John, police sergeant of Hudson, N. Y., died February 12. He was a brother-in-law of Johnnie Marinella, acrobat, and was well known to showfolks. Interment was in the Hudson Cemetery February 15.

KILDUFF—The father of Helen and May Kilduff died January 26 in Chicago, aged 79.

LATARSKI—William A., 33, cornet player, member of Goldoni's Olympia Orchestra, Lynn, Mass., died in a hospital in Salem, Mass., February 9 following a hemorrhage. His widow and two children survive.

LATHAM—William, Sr., 78, died February 10 at the home of his daughter in Passaic, N. J. Mr. Latham was the father of Latham Brothers, Michael, John, James, William and Thomas, well known in minstrelsy and dramatic circles. His body was taken to his former home town, Fort Jervis, N. Y., where it was interred in the family plot in St. Mary's Cemetery.

LYMAN—Edward O., 56, former minstrel and soft-shoe dancer, died at his home in Holyoke, Mass., February 11.

MILLER—Walter H., outdoor showman and concessionaire, died at his home in Logan, O., January 24. Mr. Miller was 43 years old. His widow, one son, a brother and two sisters survive. Interment was in a Mt. Vernon (Ind.) cemetery.

OWENS—David T., 74, prominent in musical circles in Missouri thirty years ago, died suddenly in Chicago several weeks ago. The body was sent to Bevier, Mo., where he formerly resided, and interred in a cemetery there.

REILLY—Mrs. Mary Frances Ushing, 73, grandmother of Marion Davies, Ethel Davies, Rome Davies and Mrs. George H. Van Cleave (who was Rose Davies), died February 16 in New York.

RIDDELL—H. A., uncle of Mrs. E. K. Smith, wife of the lessee and manager of the Smith Grand Shows, died recently in Pittsburgh, Pa. **RIPLEY**—Maggie, about 55, who was in charge of the Shubert wardrobe department, died at her home in New York February 12. She was considered one of the most efficient wardrobe mistresses in the production field and was sent abroad when "The Telle of New York" was presented in London.

ROBYNS—William Arthur, concert vocalist and editor of several musical papers, died recently in New Zealand at the age of 45. In his day the deceased had supported some of the world's best known stars who had visited New Zealand and Australia.

ROSENBERG—Henry, 60, veteran showman and theater owner, and his wife, Anna, 67, sister of Oscar Hammerstein, died within a few hours of each other February 11 at their apartment in New York City, both victims of pneumonia. Mr. Rosenberg was one of the pioneer theater builders in New York, and for many years was associated with Oscar Hammerstein. He was the builder of the Metropolitan Theater, the first theater to be built in the Bronx. He later built the old Columbus, now the 125th Street Theater; the Olympic, now the New York Theater, and the old Victoria Theater, all in New York. He retired several years ago and had since spent his time traveling, accompanied by his wife, to whom he had been married for forty-six years. Surviving are Mrs. Rosenberg's sister, Mrs. A. Oberdorf, and two sons, Walter and Jerome Reade. The latter operates the Savoy Theater in New York and houses in Long Beach and Astbury Park, N. J., and Cleveland.

SEE—Edward, a member of the Actors' Order of Friendship, the Green Room Club and the Actors' Fund of America, died at 53 W. 52nd street, New York, February 17, of influenza. Mr. See was 68 years old. His last engagements were in "The Golden Girl", a musical comedy playing on the road, and in "The Love

Child". For many years he played in companies as a character comedian with Nat Goodwin. Long prior to those engagements he was with the original company playing "Hazel Kirko" at the old Madison Square Theater. The body was sent to Campbell's undertaking establishment and the funeral will be held in the chapel here February 20. Mr. See was especially remembered among the older members of the Actors' Order of Friendship for his association in plays with Stuart Robson and William H. Crane in the early '80s.

SLOCUM—Charles T., 95, one of the oldest minstrels in the country and a Civil War veteran, died February 8 at Barrington, N. J. Mr. Slocum was born in Pawtucket, R. I., and became a minstrel when a young man, serving as end man and interlocutor with such troupes as Minor & Rooney, Pat Rooney's combination; Primrose & West, Charles Fay's Minstrels and others. He also traveled with Barnum & Bailey's and Forepaugh's circuses.

SMITH—Mrs. Elizabeth, wife of Cornelius J. Lynch, died in Quincy, Mass., February 8. She and her husband at one time conducted the famous old Cook's Place Hotel in New York, a rendezvous for theatrical folk.

STEIN—The father of Norman Stein, treasurer of the National Theater, New York, and of Bessie Stein, at the Ambassador, died at his home in New York February 10.

TRUKA—Alois, noted American violinist and pedagogue, died February 9 in Stamford, Conn., of bronchitis. Mr. Truka had studied under prominent teachers in this country and abroad, and had attracted considerable attention as a violin soloist in concerts in Prague. Upon his return to this country he was active both in concert work and as a teacher. Among his pupils were: David Hochstein, the lieutenant-violinist who was killed in the war; Max Rosen, John Corigliano, Philip Williams, and many others of note. The New York String Quartet played at the funeral services held in the chapel at Woodlawn Cemetery, New York, where the body was taken for burial.

TUTWILER—Mrs. Julia K., 66, well-known play broker, died last week in New York. She had handled many successes, both for stage and screen, including "The Famous Mrs. Fair", "The Chorus Lady" and other plays by James Forbes.

VAN DUYNE—Mrs. Louise A., well-known New Jersey church soprano, died last week at her home in Glen Ridge, N. J. She was a member of the Glen Ridge Music and Women's clubs.

WEST—The mother of Lella West, of Walker and West, died February 5.

WEST—Marie, known in musical comedy, tabloid and dramatic circles, died suddenly in Flint, Mich., February 9 of pneumonia. Miss West was 41 years old. She had been a member of the Orpheum Musical Stock Company at the Orpheum Theater, Grand Rapids, Mich., from August 6, 1922, until late last December, when that theater was destroyed by fire. She had been playing an engagement with part of the original Orpheum Company in Flint at the time of her death. Funeral services were conducted by members of the company February 11, following which the remains were shipped to Harrisburg, Pa., for interment.

MARRIAGES

In the Profession

CLARK-PETERS—Acta Peters, Swiss actress, and W. W. Clark, World War veteran, who met in Bonn, Germany, two years ago, were married in Independence, Kan., last week.

CROSHY-OAKLEY—Fern Oakley, a member of the Ziegfeld "Follies" chorus, was married in Greenwich, Conn., February 15 to John Wilton Crosby, formerly a moving picture actor, of New York. Miss Oakley was accompanied by Margaret Whiting, also of the "Follies".

DELLINGER-CURTIS—George W. Dellinger and Maude Norton Curtis were married in Cadillac, Sask., Can., January 21. Mr. Dellinger is a nonprofessional. His bride has for sixteen years been a character actress with the Maude Henderson Dramatic Company.

DUFRADE-CRAIG—E. DuFrane and Billie Craig, both members of the Luna Hill Revue, were married recently, according to reports.

FOSTER-HEYMANN—Lawrence P. Foster, of Peatwater, Mich., and Ruth Margaret Heymann, of Galeton, Pa., were married recently at the First Presbyterian Church, Auburn, N. Y., by the Rev. Carl W. Swevel. Mr. Foster is leading man with the Utter Stock Company. The bride is a nonprofessional.

FRENCH-LEICESTER—It has been reported that Park French, connected with the scenic department of the Douglas Fairbanks Studio in Los Angeles, and Billie Leicester, who has been a member of the Wilkes Players, of Denver, for the past five years, were married in Los Angeles February 18. Mr. French had been identified with the Little Theater movement in Denver until last August, when he left that city for the Coast. Miss Leicester announces that she has retired permanently from the stage.

GOODWIN-ANDERSON—Nat Goodwin, a member of Local Union No. 67, of the I. A. B. P. & R., and Lola Anderson, of Toledo, O., Goodwin's home town, were married a short time ago. Mr. Goodwin has been connected with the advertising brigades of various circuses and is well known.

GUNNERSON-NILSSON—John M. Gunnerson, merchant, and Anna Q. Nilsson, well known screen actress, were, according to The Los Angeles Examiner, married in Los Angeles February 17. Miss Nilsson is a native of Sweden and for a while after her arrival in this country posed for the drawings of Ben-eth Stanshous, artist. She has had a successful screen career, having played leads with many noted stars, including Thomas Meighan and the late Wallace Reid.

KOERNER-RIDDELL—Arthur Koerner, organist at the Capitol Theater, St. Paul, Minn., and Marsa Riddell, of Seattle, Wash., were married in the latter city recently.

LEE-JEANS—Wilford C. Lee, well known in England as Toddy, and formerly of the "Four Ties" and "Gordie" teams, were married at Leeds, England, January 31.

MCCORMICK-WALSKA—Harold F. McCormick and Ganna Walska were remarried February 13 in Chicago, thereby making their marriage legal in Illinois.

MILLAR-FELTON—Lee C. Millar, stage director for Leo Dittrichstein, and Verma Felton, leading lady for the past two years with the Allen Stock Players, of Edmonton, Alberta, Can., were married in Wilmington, Del., February 9. Gustav Howban, also of the Dittrichstein staff, was best man, and his sister, Sibylla Howban, lately featured with Harold (Trib) "Take a Chance" Company, was maid of honor. Mr. Millar and his bride are rehearsing with Dittrichstein's "The Purple Mask", which will make a trans-continental tour.

NORTON-HALEY—Jack Norton and Miss L. Haley, both vaudeville artistes, were recently married.

PRESLEY-FRIENDS—Nathaniel Presley, colored, manager of the Champion Theater, Birmingham, Ala., and Imelda Friends, also colored, of Birmingham, were married recently.

REICHENBACH-RAMON—Harry Reichenbach, feature film exploiter, with headquarters in New York, and Lucinda Ramon were married February 15 at Greenwich, Conn.

STEWART-LEA—Orville F. Stewart, of the Sells-Floto Circus, and Pearl Lea, an artiste on the same show, were married at Peru, Ind., November 15 last, according to a notice that reached this publication last week. Mr. and Mrs. Stewart will be with the Sells-Floto Circus again next season.

WILSON-BLAIR—Edmond Wilson, Jr., writer and managing editor of Vanity Fair, and Mary Fuller Blair, who recently appeared in "The World We Live In", were married in the Municipal Building, New York, February 15.

COMING MARRIAGES

In the Profession

Arthur P. Almond, of Manchester, England, last summer with the Tribley Deyere Comedy Company, touring North Carolina under canvas, and Louise Towle, also of Manchester, are to be married at the Manchester Cathedral March 5. It is reported. The report further states that on March 10 they will sail on the Savonia, and hope to join the Tribley Deyere Company in North Carolina about the first week in April.

DIVORCES

In the Profession

It was announced in Los Angeles last week that Winifred Westover, wife of William S. Hart, movie star, will start divorce proceedings shortly. The Harts have been separated some last summer, but it was said at various times that they would be reconciled.

Edmunda Henderson, of Birmingham, Ala., announces that on January 29 she was divorced from "Dude" McDow. Both parties are colored.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Richard Barthell, recently, a nine-and-one-half-pound son. Mr. Barthell recently closed an engagement with the Leon Brown Players, in Woonsocket, R. I.

To Mr. and Mrs. Jack Flanagan, of their home, 2361 Valentine avenue, Fordham, N. Y., January 23, twin boys. The mother was professionally Mary Creighton, of the Three Creightons.

To Mr. and Mrs. Lew Hearn, at their home in New York, February 11, a girl. The father is with the Eddie Cantor show. The mother is professionally known as Katherine Wyoey. To Mr. and Mrs. Bud Murray, in New York, February 11, a daughter. Mrs. Murray was Gladys Turner, of "The Last Waltz", and Mr. Murray is stage director of "The Lady in Ermine", at the Century Theater, New York.

To Mr. and Mrs. C. M. Rummel, at the Springfield Hospital, Springfield, Mo., January 30, an eight-pound son. Bruce Rummel, Mr. Rummel is juvenile man with the Ed Williams Stock Company, playing at Lander's Orpheum Theater, Springfield. Mrs. Rummel had been pianist with the company until the first of this year.

To Mr. and Mrs. Charlie Swadlow, of St. Valentine's day, in Buffalo, N. Y., a nine-pound son. Mr. Swadlow has been with George Harmon on the Con T. Kennedy Shows for four years.

To Mr. and Mrs. William K. Wells, at the Hill Sanitarium, New York, February 10, a boy. Mr. Wells is a theatrical author.

To Mr. and Mrs. Edw. L. Wheeler, at Seaside Hospital, Long Beach, Calif., February 11, a seven-and-one-half-pound son. The parents last season were with Wortham's World's Best Shows. Mrs. Wheeler is professionally known as Peggy Durham.

MAYOR REVOKES THEATER LICENSE

(Continued from page 5)

ment February 18, be allowed to fill in the major portion of its time, with cunning attractions sharing their regular order.

The action of the Mayor was taken upon evidence of his private secretary, who investigated the character of the shows at the theater for several weeks. It is said. Recently a local minister, on behalf of the Federation of Churches, complained to the Mayor that the shows at People's were obscene and that minors were permitted as patrons. In defense of the theater, Manager Jermon, at a conference in the Mayor's office, after the house had been closed, stated that many women visited the house weekly and that if "the language in the shows was obscene, they surely would not result in any arrest on that score. Theatrical men in this annual have asserted that local politics had to do with the closing of People's. Some seemed to think that "an agreeable settlement could be reached for the early opening of the house a burlesque war

might result, with the Columbia Wheel suffering probable similar obstacles in other cities. ...

Admirers of burlesque in Cincinnati expressed regret over the affair, fearing that municipal associations may use it as the basis of a campaign that will work against the interests of the Mutual and Columbia wheels and burlesque stock companies throughout the country.

People's Theater is one of the oldest burlesque houses in the country. It sheltered burlesque for two decades, until about six years ago. Then a picture and vaudeville policy was put in effect and continued until a few months ago, when Billy Vall leased the theater and opened with Mutual burlesque.

The "Mischief Makers" was current when the revoking order was exercised.

FIRE SWEEPS NEW YORK FILM PLANTS

(Continued from page 5) of the International Company, caused damage that cannot be estimated in money, as art treasures collected for "Little Old New York" from old families here and which cannot be replaced, were destroyed along with costumes, scenarios and other valuable manuscripts. The borrowed painting alone is estimated to have been valued at \$80,000.

VALENTINO PANS ZUKOR OVER RADIO

(Continued from page 5) minutes' delay his voice was again heard. He was on a different subject by this time, about commercialism holding down art. The Post dispatch station reaches nearly four million listeners nightly.

Attends N. V. A. Ball

Valentino and Winifred Hadnut, while not in and was participating, were the subject of much attention at the N. V. A. Benefit Ball held at the Chase Hotel Friday night and were largely responsible for the immense throng that packed the main dining hall and overflowed into the rooms adjoining. The affair was promoted by the unselfish efforts of Henry Santrey, who, while appearing at the Orpheum Theater, announced at every performance that the entire proceeds and receipts of the dance would be turned over to the N. V. A. Sick Fund.

Anna Seymore was appointed mistress of ceremonies and explained the work of the N. V. A. and that the proceeds of the party were to be given to that organization.

The following acts participated, all to thunderous applause: Moy and Chang, Chinese dance; Will Burns and Ed Lynn, eccentric dance; Jack Norton sang "Women, Women, Women"; Henry Santrey sang "Why Don't You Leave Me Alone?" and "I'm Waiting for Ships"; accompanied by his band; Anna Seymore sang "Mon Homme" and executed "Mr. Gallagher and Mr. Shean"; Franklin and Charles did their famous "Knock 'Em, Let 'Em Lay" Apache dance while the spectators went wild.

Among the professional people who attended and not mentioned before were Cyrena Vand Gordon, Harry Hoffman, Peggy Hurt, Harry Seymour, Ethel Innesdale, Bobby West and Max Goldsmith. The members of Santrey's Band who gave their services were: J. Howard, Jack Kinney, Edw. W. Sandson, Dick Perkin, Tom Grell, Abe Brassen, Fulton McGrath, Colby Davis, Lawrence Cotterman, Sam Johnson, Louis R. Chelco, Herm Rogers and Duane Miner.

LORD'S DAY ALLIANCE PUTS QUESTION SQUARELY UP TO POLICE DEPARTMENT

(Continued from page 3) Island—a vaudeville house—and of William A. Brady, New York vaudeville manager, for presenting a full-length play, "La Flaque," last Sunday night, was exclusively fore-wasted in the columns of The Billboard two months ago. At that time Mr. Bowley stated that the efforts of the Lord's Day Alliance to stop Sunday vaudeville had been made more difficult in previous years by the refusal of magistrates to convict for alleged breaches of the Sunday closing law.

In the case against the management of the Project Theater, which has been presented to the Grand Jury of Alameda County, the indictment which is expected to be handed down will in all probability be worded as a precedent in future cases in New York. The Grand Jury is expected to hand down its decision on the case this Tuesday.

Scores of actors have personally or by letters expressed their hope that the campaign against Sunday shows would be successful, said Mr. Bowley. One letter, written to him from the "Lamb" Club by a prominent actor, said: "Performances are being given continuously under the guise of benefits, and I am inclined to think it would be difficult to find some of the organizations advertised as beneficiaries. Those who are behind the movement to open theaters on Sunday have a fine field in the discrimination in favor of vaudeville, picture and burlesque presentations. All classes of amusement should be placed in the same category, or all should be allowed to open. You will find the whole situation impregnated with politics, and that is what you must reckon with. The churches should do this

with despatch and I am confident they will have the support of the members of the profession."

The author of this letter asked that his name not be published, stating that if it were he would be "pilloried" by the managers.

The action of H. F. Albee in offering the use of all the theaters of the B. F. Keith circuit to clergymen for non-day Lenten services is declared by anti-Sunday show people to be a political move on his part to conciliate the clergy and gain their support for Sunday shows.

EARLY ARRIVALS FOR S. L. A. BANQUET AND BALL AND FAIR MEN'S MEETING

(Continued from page 5) and Vick Tott of the Wisconsin D-Luxe Doll & Dress Co., Milwaukee; Fred C. Murray, New York representative of the Thearle-Duffield Fireworks Co., and others.

First among the incoming fair secretaries were R. M. Strupin, Avonita; L. G. Ross, Superior, Wis.; A. L. Putnam, Chippewa Falls, Wis.; Sid Horrell, Eau Claire, Wis.; Carl Stussy, Eau Claire, Wis.; Robert E. Clark, Chippewa Falls, Wis.; Joseph R. Curtis, Tennessee Interstate Fair; S. D. Bonham, Fond du Lac, Wis.; George Martin and wife, Aberdeen, S. D.; A. J. Cox, Chippewa Falls, Wis.; E. W. McRoberts, Fargo, N. D.; D. D. McEachin, Hoboken, Minn.; F. H. Capps, of Baker & Lockard Manufacturing Co.; Charles Cameron, A. R. Corby, John Mullen, Edward Curtin, all of the Iowa State Fair; Thomas Landfield, Frank Logan, W. Sangor, Lee Warner, all of the Minnesota State Fair; J. Becker, Clarinda, Ia.; E. W. Bowers, Fairbury, Ill.; M. E. Bacon, Watertown, Ia.

At the regular meeting of the league Friday night Edward P. Neumann, chairman of the banquet and ball committee, announced that the affair will be a success, and expressed pleasure and gratification at the spontaneous response of the membership and others in taking out reservations for the event. Full particulars will, as usual, be printed in The Billboard of the issue of March 3.

The relief committee reported George Moyer to be on the road to recovery, under the care of Mayo Bros., in Rochester, Minn. Charles G. Kipatrick got out too soon after an operation on his leg and went to bed, but is get-

ting along all right. Jimmy Chase was reported ill.

President Edward F. Carruthers called on George Robinson to speak and Mr. Robinson, in his characteristically direct style, said: "We are going out to put a good show over this season. I hope you do the same thing with a bigger league."

C. M. Nikro, Thad Rodecker, "Plain Dave" Morris, George Pilkington and Larry Boyd all spoke briefly.

The new radio outfit was running in the club room before the meeting was called to order and proved interesting and entertaining to the membership.

President Carruthers called Mr. Neumann to the chair as he had to catch a train. The meeting was continued with smoothness and quiet and then the by-laws subject came up. This took considerable time before the meeting adjourned.

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ANDREWS DIRECTS FIRST PLAY FOR FORSYTH PLAYERS

Atlanta, Ga., Feb. 15.—This week the Forsyth Players are presenting "A Pair of Sixes". The piece shows the finished direction of Harry Andrews, who has recently assumed complete control of the Forsyth Players for the Southern Enterprises, Inc., and has retained Stuart Beebe as assistant director, the same position he held under Walter S. Baldwin's regime. Mr. Baldwin left Atlanta last Friday for New Orleans, where he will direct the Saenger Players.

John Lital fitted himself into a rather different role than usual and put it over in an amusing way, his T. Bogus Johns, the loser in the game of poker, was played in the manner of an overgrown boy with all a boy's wrangling spirit. Gus Forbes did his share of the bickering in a more sophisticated style which suited his part of the senior partner. These two carried the plot along, altho each member had a good chance, especially Walter Marshall, who played the lawyer in a fine, dignified way. Robert W. Smiley, Pam Browning, Stuart Beebe, Kathryn Scott and Rankin Mansfield appeared only in the first act, but they all worked hard to put their bits over. Kathryn Scott made a very poor red-headed office boy, as her actions were not boyish enough. Mr. Mansfield is a typical salesman with the necessary dash and go and exuberant youth, which makes him a prime favorite. Belle Bennett, in the part of Florence, "Tis" sweetheart, gives to the performance just as much thought and attention as to the heavier roles. Both Miss Bennett and Kathryn Givney, who plays George's wife, display beautiful costumes in excellent taste. Miss Givney's role is admirably suited to her style. The real comedy hit is scored by Alice Baker, who is enormously good as the slavey, Coodles, whose heart is constantly aflutter for the new butler. Her ludicrous appearance as she enters for the first time gets a laugh, which seemingly grows with everything she does.

Herman Weirraf, company artist, continues his picturesque interiors.

A FILM WITHOUT TITLES

In a few weeks' time (writes our London correspondent) we are to see the first English "wordless" film, made by Henry Edwards for the firm of Hepworth. From beginning to end the story is told entirely in pictures. There are no letters shown on the screen, no extracts from diaries, not even a name written over a shop to help identification. America, which has lately sent us one or two films without titles, has never been as drastic as this. "I do not suggest," Mr. Hepworth says, "that titles are doomed, or that this film is to prove the beginning of a series. But it is by no means a mere curiosity. I have always held that the ideal picture will be titleless—some day. At present we must be content with titles in nine pictures out of ten to dispose of necessary but uninteresting material. This film is an object-lesson in the possibilities of the future, showing how smoothly and dramatically the action of the right kind of story can run when there is nothing in the nature of verbal interruption. The plot is developed with perfect clarity; the illusion is never broken."

Soon the public will be given the chance to form its own opinions on the wordless film, and in the meantime there is an interesting little picture from the same studios which takes one on a circular tour of London, beginning, early in the day, on an omnibus in Piccadilly and ending outside the Houses of Parliament somewhere about midnight.

—MANCHESTER GUARDIAN.

CRITICIZES REVIEW OF STOCK PLAY IN DAILY

Shenectady, N. Y., Feb. 15.—From the somber near-tragedy of "Miss Lulu Bett" last week to the absurd farcicalness of "Her Temporary Husband" this week, is the jump made by the Broadway Players. In reviewing the current production a local evening paper stated that Manager Wright had discovered local theatergoers did not wish sobby dramas but light, merry pieces, and that during the remainder of the Players' engagement here he would give them the laughing stuff.

There is no reason, however, for the same paper saying "it is not often possible to secure a piece for stock which is still playing New York. The ridiculousness of declaring "Her Temporary Husband" is running in New York at present, when as a matter of fact William Courtenay is playing it at neighboring cities this very week, can easily be imagined. A cleanup in the advertising and reviewing of pieces presented by stock companies should be started at once.

The Broadway Players give "Her Temporary Husband" in a fashion that meets with the hearty approval of Van Curler patrons. Ruth Robinson plays the comely young woman who must marry an old man under the terms of a will, and Harry Hollingsworth the dashing hero, who masquerades in whiskers part of the time. Miss Robinson has a chance to flash a wardrobe, incidentally appearing at one point in a bathing suit, which makes one long for Palm Beach or other summery spots. After a week's rest Jerome Kennedy returns to bask in the sunshine of a warm comedy role, that of the attendant Judd.

Ramon Greenleaf is cast as the breezy doctor. Nan Crawford is the nurse with whom the doctor falls in love, and Miss Robinson has an opportunity to display pretty gowns. William Laveau draws another disagreeable role, that of the lawyer, Topping. Al Williams is on the stage for a fleeting, speechless moment. The other players are resting up this week.

"Tals First" next week. A musical comedy with the "New York beauty chorus" almost invariably promised by stock companies is in the course of preparation. J. L. C.

MABEL COLCORD SCORES IN "THE SHAUGHRAUN"

Lynn, Mass., Feb. 13.—The stock company at the Auditorium is playing Dion Boucicault's famous Irish drama "The Shaughraun", this week, and the character woman, Mabel Colcord, is walking away with the honors of the performance as the Widow O'Kelly. She creates gales of laughter every time she appears on the stage. Charles Bickford as Conn and Beatrice Loring as Maya give good accounts of themselves. The popular Al Roberts plays the part of a disguised police agent and John Mack, Hugh Banks and William Florence have congenial roles. The sixteen scenes are attractive and the lighting effects add much to the success of this old-fashioned play.

STOCK ACTRESS TAKES POISON BY MISTAKE

New Haven, Conn., Feb. 15.—Little Hope is held for the recovery of little Georgianna Hewitt, ingenue of the Hyperion Players here, who swallowed seven tablets of bichloride of mercury in her apartment Sunday night. At the Saturday matinee of "Pitter Patter" she collapsed and a girl in the chorus was obliged to take her place in the cast. According to information received, the girl has been suffering from a nervous disorder and had fainted several times previously at rehearsals, but never in full view of an audience until Saturday. New Haven authorities have the case in hand and are investigating it thoroughly. Miss Hewitt is in the New Haven Hospital at present.

Miss Hewitt came here at the opening of the stock season. She was told on several occasions by friends that she ought to take a vacation on account of her ill health, but declined, saying she preferred work. When she was taken from the theater Saturday to her apartment she told her friends that she thought her career was ended and was very downhearted over the thought. Her work in New Haven has been of very high caliber and it was stated by reliable authorities that she was destined for better things. Manager Fitzgerald has nothing but praise for the girl and is certain that she took the tablets by mistake, thinking them some medicine that was prescribed for her Saturday.

We learn that Charles Cahill Wilson, leading man with the Alhambra Players in Brooklyn, N. Y., has spent a great deal of his time on his wonderful baritone voice. They say Mr. Wilson's greatest successes have been in musical comedy, and he has been leading man in several successful Broadway musical shows.

CARNIVAL COMPANIES

(Continued from page 71)

Leggett, C. R. Shows: Alexandria, La., 19-24
 Matthews, M. L. Expo. Shows: Turrell, Ark., 19-24
 Nall Shows, Capt. C. W. Nall, mgr.: Port Barre, La., 19-24
 Scott Bros. Shows: Hawkinsville, Ga., 19-24
 Snapp Bros. Shows: San Bernardino, Calif., 19-24
 Wirtham, John T. Shows: Mercedes, Tex., 19-24
 Corpus Christi 26-March 3.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bell's Hawaiian: (Colonial) Beaver Falls, Pa., 22-24 (Liberty) Youngstown, O., 25-March 3
 Birch McDonald, Magician, Ellison & White, mgr.: Everett, Wash., 21; White Bluffs 23; Mass. 24
 Brazz, Geo. M., Vandeville Circus No. 1, Dorothy Clayton, mgr.: Waco, Tex., 19-24
 Brazz, Geo. M., Vandeville Circus No. 2, Geo. M. Brazz, mgr.: Tampa, Fla., 19-24
 Daniel, B. A. Magician: Cherryville, N. C., 21-22; Charlotte 23-25
 Herdick's Novelty Co.: Woodward, Ia., 27
 Miller, W. T., Vandeville Show, under canvas: Orange Lake, Fla., 19-24
 Mystery Shows and Hawaiians: (Central) Danville, Ill., 19-24
 Mysterious South Co., J. M. Reilly, bus. mgr.: (Present) Laporte, Ind., 19-24
 Newmann the Great, J. R. Keller, mgr.: Billings, Mont., 19-24; Bowman 25-28; Miles City March 1-3
 Parents' World of Novelties: Starford, Pa., 19-24; Hollywood 26-March 3
 Rajah Babool Co.: Marlon, Ill., 22-24; West Frankfort 26-March 3
 Rice, W. H., Water Circus: (Shrine Circus) Manila P. I., until April 1
 Richards, the Wizard, Jno. J. Wilson, bus. mgr. (owner): Little Rock, Ark., 19-24
 (Candy) McAlester, Ok., 26-28; (New) Ft. Smith, Ark., March 1-3
 Satan's Wonder Shows, C. G. Myers, bus. mgr.: Belmont, N. C., 26; Kanapolis 27-28; High Point March 1-3
 Smith, Hugh M., Magician: Greensboro, N. C., 19-24
 Thurston, Howard, Magician: (Grand) Cincinnati 18-24; (Macaulay) Louisville 25-March 3
 Turle, Win. C., Magician: Hillsboro, Tex., 21-22; Kaufman 23-24; Dallas 25-28.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Great Western Dog & Pony Show: San Bernardino, Calif., 19-20.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Casady, Eddie: (Playhouse) Passaic, N. J., 22-24; (Majestic) Elmira, N. Y., 26-28; (Park) Meadville, Pa., March 1-3
 Fitch, Dan, Minstrel: (Hippodrome) Terre Haute, Ind., 22-24
 Georgia Amusement Co., Joe Tasset, mgr.: Dexter, Ga., 19-24
 Goetz, Billy, Orch.: (Weller) Zanesville, O., 22-24; (Coliseum) Toledo 26-March 1
 Gray Shows, Roy Gray, mgr.: New Orleans, La., 19-24
 Hammond Hypnotic Co., Geo. Hammond, mgr.: Kansas City, Mo., 19-24
 Million-Dollar Baby Co.: Northfork, W. Va., 22-24; Kimball 26-28; Keystone March 1-3
 Skis Game Shows: (Box) Cincinnati 19-24
 Sterling, Nellie, Co.: (Grand) Vineland, N. J., 22-24; (South Broadway) Trenton 26-28; (Frankford) Frankford, Pa., March 1-3.

ADDITIONAL CONCERT AND OPERA NEWS

MOTION PICTURE MUSIC NOTES

(Continued from page 31)

base of other necessary voices, in small notes, making a complete solo part; 3, a minimum of orchestral or register annotations, making for clarity.

Due announcement will be made of the issue of this volume, which is in press.

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A banquet and entertainment was given by the Society of Theater Organists at the Haven Studios, New York City, midnight, February 12, and in spite of a heavy snowstorm fifty members and guests were received. Several distinguished guests honored the S. T. O. by their presence, Hugo Rosenfeld, managing director of the Rialto-Rivoli theaters; Joseph Littau, conductor, Rialto Theater; Josiah Zuro, Erno Rapec, conductor, Capitol Theater. After the beefsteak dinner President Robert Berenstein announced coming events for the remainder of the season—the Wanamaker demonstrations, March 3, during Music Week, a party April 2 and the examination February 20. Dr. Rosenfeld made a few witty remarks pertaining to theater organists (especially one of his own). A novel feature was the recitation of two original poems, "Cher Ami" and "Bobby Shannon", by Dr. Harry Webb Farrington, appearing in the uniform of a major in the French army, which office he held during the war. He is a graduate of the Syracuse University and Boston Theological Seminary, and lectures in the public schools and elsewhere for the Board of Education. The program concluded with a dance by two dancers from the Brooklyn Strand.

A specially prepared prolog is being shown at the New York Strand this week, interpreted by A. Bourman, who is offering a dance specialty, and the Strand Mite Quartet. This week marks the institution by Managing Director Plunkett and Musical Director Edouarde of a series of "Popular Melody Symphonies", the orchestra presenting this week as the overture, "Lady of the Evening", a symphonic version of Irving Berlin's semi-classi-

cal ballad, especially arranged by Arthur H. Gutman.

Wagner's "Rienzi" overture opens the program at the New York Rivoli this week and Marcel Atwell, a soprano new to Rivoli audiences, is making her debut, singing "Mighty Lak" a Rose".

Managing Director Edwin T. Emery, of the Sheridan Theater, New York, is arranging with Lina Abarbanel for a special appearance at his house in the near future. Mr. Emery has engaged Lorraine Perdue, European coloratura soprano, for her first appearance in America.

With the holding over of "The Christian" at the Capitol Theater, New York City, the same excellent musical program is being presented this week, the overture "Tannhauser", played by the orchestra, opening the program.

The first movement of Grieg's "Concerto in A Minor, Op. 16", played by the Ampico from the recording made by Marguerite Volavay, opens the musical program at the Rialto Theater, New York, this week. Ruth Chase, soprano, who made her debut at this house last week, is the vocal soloist again this week.

CONCERT AND OPERA NOTES

The London String Quartet will give a concert in the Blackstone Theater, Chicago, on March 18.

The summer normal classes of the Adolph Bolm School of the Dance will start on June 18. There will be special courses for teach-

ers and short, intensive courses of character dancing, pantomime, study of costume, etc. Announcement has been made of the engagement of Ralph Michaelis, violinist, as a member of the faculty of the Cosmopolitan School of Music and Dramatic Art of Chicago. Mr. Michaelis has been for the past five years a member of the Beethoven Trio and has toured extensively throughout the country.

The next popular concert to be given by the Edison Symphony Orchestra, of Chicago, is announced for March 1, under the direction of Morgan L. Eastman.

Amy Nell, a Chicago violinist, recently played before a select audience of Italy's most famous composers, in Rome, and according to a dispatch received in this country, played a sonata by Leo Sowerby, American composer, now residing in Rome at the American Academy, with the composer at the piano. After a concert tour of Naples, Florence and Venice, Miss Nell expects to return home by way of Paris and London and will reach Chicago in May.

A joint recital will be given by Arthur Middleton, baritone, and Paul Althouse, tenor, at Cohen's Grand Opera House, Chicago, the afternoon of March 11. The recital is under the local direction of Jessie B. Hall.

The first public recital by the Boyle-Gittelson-Penha Trio will be given in the foyer of the Academy of Music, Philadelphia, Thursday evening, March 1.

The new invention, the Virzi Tone Producer, for improving the tone of the violin, piano and all stringed instruments, is being used by some of the world's greatest artists. The device is of wood construction fitted into the instrument in such a manner as to increase the singing qualities and the carrying power of the notes to a remarkable degree.

A choral society of mixed voices, to number between 100 and 200, has been organized in San Francisco. The society, to be known as the Calvary Presbyterian Choral Society, is under the direction of Mme. Mackay-Cantel, of New York City, and is to be recognized as a permanent club to take part in civic programs, to give programs for the benefit of various philanthropies and to be identified as a public agency for the advancement of art.

Important Announcement to the Amusement World

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WHERE THEY ARE WINTERING

(Continued from page 81)

- Morris Motorized Medicine Show, H. L. Morris, mgr.: 333 W. Columbus Pl., Long Branch, N. J.
- Murray Players, A. J. Murray, mgr.: Keesdale, Kan.; offices, 1608 Broadway, Kansas City, Mo.
- Mystic Show, Ralph Rubl, mgr.: Columbus, O. (Mail address, Billboard, Cincinnati, O.)
- Nelson, St. Louis Show, Chas. W. Falls, Wis.
- Noonan's, Dock, Show, Macfarlan, W. Va.
- O'Brien's Famous Georgia Minstrels, Col. J. C. O'Brien, mgr.: Savannah, Ga. (Box 1155.)
- Old Home Town Show, Ben Crauer, mgr.: Saginaw, Mich.
- Panohaskin's Pets, Geo. E. Roberts, mgr.: 2324 N. Fair St., Philadelphia, Pa.
- Peoples' Flying Circus, Chas. Peoples, mgr.: 189 Adams St., Memphis, Tenn.
- Quillin Family Show, Lorenzo Quillin, mgr.: Quillin Bldg., Syracuse, O.
- Ranco's Circus, J. Show, Menomonee Wis.
- Rialdo's Dog & Pony Shows, Clyde Rialdo, mgr.: Columbus, Kan.
- Robson Bros., Race & Bell Combined Circus, Heiman & Dellman, owners: 115 N. Ninth St., Reading, Pa.
- Rouen Bros' Motorized Circus, J. D. Rouen, gen. mgr.: 592 Fairmount Place, Ft. Wayne, Ind.
- Russell & Robbins Silver-Plated Shows: Philadelphia, Pa.
- Ruth's Moving Picture & Vanderville Tent Show, Chas. V. Ruth, mgr.: P. O. Box 93, Sinking Springs, Pa.
- Sander's Trained Animals, H. F. Sanders, mgr.: 1707 Main St., Joplin, Mo.
- Sanders Trained Animal Show, Mrs. H. F. Sanders, mgr.: Joplin, Mo.
- Satte Show, J. O. Satte, mgr.: 1663 Fourth Ave., Charleston, W. Va.
- Selden's Big City Show, A. E. Selden, mgr.: 477 Broadway, N. Y.
- Sherry's Working World, James A. Sherry, mgr.: 1119 N. Main St., Fall River, Mass.
- Sherrill's Flying Circus, John A. Sherrill, mgr.: 124 E. First St., Dayton, O.
- Starrett's Dog & Pony Show: West Nyack, N. Y.
- Stetson W. H. A. L. Masses Show, G. E. Stetson, mgr.: Lansing, Mich.
- Strayer & Steffen Shows, Strayer & Steffen, mgr.: 110 17th St., Milwaukee, Wis.
- Stowell's Lion Show, Frank H. Stowell, mgr.: Fort Howard, N. Y.
- Subaqueous Wonderland, W. A. Quackenbush, mgr.: Big Flats, N. Y.
- Swift Vanderville Tent Show, Herbert Swift, mgr.: Birmingham, Ill. (R. 4)
- Sylvester Ideal Tent Show, S. Sylvester, mgr.: Aten, N. J.
- Thompson's F. H. Tent Show: 85 Locust St., Aurora, Ill.
- Thompson's, L. A. Tent Show: 85 Locust St., Aurora, Ill.
- Thompson's, R. E. Tent Show: 85 Locust St., Aurora, Ill.
- Tiny Mite (smallest horse) R. C. Brown, mgr.: 453 Parrish St., San Antonio, Tex.
- Uden's Animal Show, Col. W. J. Uden, mgr.: Flanagan, Ill.
- Uncle Tom's Cabin (Tent Show), Thos. L. Fenn, mgr.: Hensick Falls, N. Y.
- Wallace's Shows, Ben E. Wallace, mgr.: Bradenton, W. Va.
- Wing's Baby Joe Snow, Robert G. Wing, mgr.: Box 19, Canton, Pa.
- Wonder's Great Show, L. B. Wonder, mgr.: 217 E. 18th St., Cleveland, O.

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INDEPENDENT CHAUTAUQUA DATES

Many a Chautauqua has been damaged by lack of publicity in regard to the time of holding its session. It is bad business for one enterprise to encroach upon the time of another. Carnival companies, fairs and entertainment attractions of all kinds should make note of these dates and keep clear of these towns during the times set for their Chautauques. The following list is not complete. Additional lists will follow:

- Abruzzo, Ill., Aug. 12-18.
- Acron, O., July 22-28.
- Allenton, Ill., Aug. 14-19.
- Atmos, Ind., Aug. 20-26.
- Barry, Ill., Aug. 2-16-21.
- Brazil, Ind., Aug. 26-Sept. 2.
- Charleston, Ill., Aug. 5-12.
- Dixon, Ill., July 29-Aug. 11.
- DeWitt, Ia., July 13-18.
- Fresport, Ill., July 15-22.
- Fairfield, Ia., Aug. 19-25.
- Farmington, Ia., Aug. 11-19.
- Flora, Ind., Aug. 5-9.
- Gallatin, Mo., Aug. 18-26.
- Garrison, Ill., Aug. 19-26.
- Grandview, Ind., July 29-Aug. 5.
- Graft, Mo., Aug. 22-26.
- Hannibal, Mo., Aug. 12-19.
- Hannibal, Ill., Aug. 12-19.
- King City, Mo., Aug. 19-25.
- Ligonier, Ind., Aug. 14-19.
- Lakeside, O., July 13-Aug. 15.
- Jacksonville, Ill., Aug. 17-26.
- Lena, Ill., July 15-22.
- Lepida, Ill., Aug. 10-22.
- Ludington, Mich., July 1-Aug. 15.
- Lynchester, O., July 22-Aug. 18.
- Middleport, O., July 28-Aug. 5.
- Massville, Mo., Aug. 13-19.
- Marion, Ill., Aug. 27-Sept. 2.
- Mano Valley, O., July 28-Aug. 13.
- Merom, Ind., Aug. 25-Sept. 2.
- Meadville, Mo., Aug. 1-11.

- Madison, Ind., Aug. 23-Sept. 2.
- Madison, S. D., early July.
- Moore's Hill, Ind., Aug. 4-9.
- McConnellsville, O., July 28-Aug. 5.
- Noblesville, Ind., Aug. 5-12.
- Oskaloosa, Ia., Aug. 10-19.
- Petersburg, Ill., Aug. 12-21.
- Paxton, Ill., Aug. 24-Sept. 2.
- Pontiac, Ill., July 27-Aug. 3.
- Plattsburg, Mo., Aug. 19-26.
- Pana, Ill., Aug. 11-19.
- Rockville, Ind., Aug. 11-19.
- Remington, Ind., Aug. 5-19.
- Richmond, Ind., Aug. 19-Sept. 2.
- Rushville, Ind., Aug. 12-19.
- Shelbyville, Ind., Aug. 5-12.
- Shelbyville, Ill., Aug. 5-12.
- St. Peter, Minn., July 1-10.
- Tecumseh, Neb., Aug. 21-26.
- Tama, Ia., Aug. 16-22.
- Valley City, N. D., June 24-July 1.
- Vevay, Ind., Aug. 5-10.
- Winona Lake, Ind., July 1-Aug. 20.
- Wabash, Ind., Aug. 26-Sept. 2.
- Washington, Ia., Aug. 14-22.
- Worthington, Minn., July 8-15.

WHAT IS AHEAD OF US?

(Continued from page 91)

sometimes see fit to do, but work on a fair profit to cover our risk and investments."

Pre-war prices will again prevail this season on most all amusements, which means a little more effort and harder work, but a larger volume of business.

As for Sunday business in many of the resorts that have not heretofore operated on Sundays, we are getting nearer a seven-day week each year. When I lived in London, in 1906, one was condemned for playing tennis on a Sunday. Today you can do it and also go to the movies and to some of the parks. How was this change brought about, and how will we change it?

The demand on every individual in every walk of life for producing is getting more and more severe; increased competition is bringing this about. Let us begin with our youngsters. Larger requests are made of them for their studying and home work to better their general education. The working man is striving to better the living conditions of his family; higher up the industrialists are endeavoring to make their undertakings larger and more profitable, whereby they can better their equipment so that they can meet competition and at the same time improve the conditions for their men and give employment to more men. Therefore, the whole nation is really working hand in hand to improve. This hard work spells "recreation". Sunday is the day set aside for this purpose. Outdoor sports are or will in time be allowed and recognized on Sundays as a necessity. We cannot all participate in the outdoor exercises, but we can all relax and seek rest, and recuperate thru wholesome outdoor amusements.

Therefore boost the new year and give the people what they want. Trust in the Superior and, with fair weather, we should have reason to be very thankful at the end of the 1923 outdoor season.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

TOY BALLOONS

NOVELTIES, SPECIALTIES, ETC.
We specialize in Advertising Balloons. Your name and ad printed on No. 70 large, round, assorted color Balloons and shipped same day order is received for \$21.50 per 1,000. Sample on request.
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No. 75 Extra Heavy Transparent Gas Balloons. Per Gross, \$3.00.
No. 100 Large Round Monster Balloons, best quality. No seconds. Per Gr., \$4.00.
No. 75 Extra Heavy Gas Balloons, two-color, with Flags, Stars, Uncle Sam, etc. Per Gross, \$3.50.
Send 50c for one dozen Balloons Sample, prepaid.
No. 15 Plain Wire Shamrocks. Per Gross, 75c.
No. 22 Wire Shamrocks, with small Clay Pipes. Per Gr., 90c.
Send for new Catalog—IT IS FREE! 25c cash with all orders, balance C. O. D.
M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO.

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MEN'S at BOYS' at
\$1.80 \$1.60
SUEDE COLLAR LEATHERETTE!
We guarantee our raincoats with all the latest features. Cash only received in advance.
BLUE LABEL RAINCOAT CO.
727 Seventh Avenue, New York City
Patented Corp. Exchange Bank

BIGGEST VALUES—BEST SERVICE

Our Business is Built on Service and New Novelties.

JUST MOVED TO LARGER QUARTERS
Our business with Dealers and Concessionaires is piling up like an avalanche. New and larger stock rooms and shipping department now ready for even better service. Always the latest in novelties. Look for our NEW Specialties!

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NEW NOVELTIES EVERYTHING FOR CONCESSIONAIRES.

FAIR TRADING CO., INC.

307 6th Avenue, Telephone, Watkins 10401-10402 NEW YORK

SEND NOW FOR OUR CATALOG. IT WILL PAY YOU

NEW TURNS AND RETURNS

(Continued from page 10)

plates in an endeavor to emulate the manipulations of the straight man. With the exception of the devil-sticks little is actually juggled and these for but a short time. Good for laughs in the medium houses.

MACK AND DEAN

Reviewed Thursday afternoon, February 15, at Fox's City Theater, New York. Style—Talking and singing. Setting—One. Time—Seventeen minutes.

A rather rotund fellow, wearing a small moustache, enters and starts to make a speech to the audience. He is interrupted by the girl in the act, attired as a maid. The girl has a clever way of putting over her lines and an emotion that stands her in good stead. A few laughs were gathered, but the frequent interruptions were drawn out and the expanse for them quite palpable.

The remarks started to get suggestive at this point. "If you were the last woman in the world, I wouldn't give you a job as usher of this theater," says the man, to which the girl replies, with significant pauses and intonation, "If I were the last woman in the world I wouldn't HAVE to be an usher." In a spot, the girl sings, plaintively, "Crying For You", selling it well, but rather dragging the tempo. Some amber-spot child stories of the punchless variety were told by the man, who gave the impression that he considered himself important. The stories failed to verify the impression. A number was interrupted by the return of the girl in a pretty gown of blue and silver, in which she looked well. Followed some talk principally about the embryonic hirsute adornment worn by the man. "Don't pick on my moustache—there's not a good pick on it—it's a baseball moustache, nine on a side—what's that in the middle, the umpire", and a lot of other nonsensical, unfunny, gassy talk preceded "Have you ever been kissed by a man with a moustache—once or twice", to which the man says "It didn't hurt, did it?", the girl replying with significant intonation, "Well, what good did it do?"

The man repeated the line, "It's getting late" (from a previous act), and started to take off his coat; the girl said "That little thing tickles so." The man said "Do you like it?" The answer was "Yes." The man then said "Well take it" and handed her the moustache, after which he says "IT'S A GOOD THING SHE DIDN'T LIKE MY PANTS"—the couple singing "All Night Long" for a finish.

What a pity that a girl who has personality, delivery, latent ability, nuction and cleverness should lend herself to the most unmitigated vulgarity the writer has had the misfortune to be compelled to listen to in a long time.

CLIFF CURRAN

Reviewed Thursday afternoon, February 15, at Fox's City Theater, New York. Style—Perch. Setting—One. Time—Ten minutes.

There was a tall perch guyed in one, which was flexible and resembled the mast of a ship, having in addition a number of nickel-plated devices at the top. Upon this Curran, in naval uniform, performed several stunts usually associated with perch acts but which, in this instance, were made more thrilling by the self-actuated swaying from side to side thru quite an arc. Several hand-stands, leg work in a loop, and a hand-stand on a couple of divergent attached bars were done with a letdown to head between the bars, and a turn over the bars, the body being extended horizontally from the side of the perch, stressing to quite an angle.

The top of the perch was well up in the borders, and from this dizzy, swaying height the efforts of Curran occasioned quite a number of thrills. It is a good circus stunt and



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WHIP, CAROUSEL, FERRIS WHEEL, VENETIAN SWINGS, AEROPLANE RIDES, MOTORDROME

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General Manager, FRANK MORAN

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\$5.25 KNIFE BOARDS—\$5.25

We Beat Them All.

The Most Attractive Board on the Market. 14 ART KNIVES, Two-Bladed.

Every one with Nickel-Silver Bolster. One Large Knife for last sale.

On an 800-Hole Board.....\$5.25

On a 1,000-Hole Board.....\$5.50

25% with order, balance C. O. D.

PURITAN NOVELTY CO.

1911 W. Van Buren Street, Chicago.

GOLDEN BROS.

4-RING WILD ANIMAL CIRCUS—WANTS FAST UNION CIRCUS BILLPOSTERS

Best of accommodations. Address AL CLARKSON, Manager Advance Car, Planters Hotel, Chicago, Illinois.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

will probably prove a good opener in the medium houses, altho the time necessary to act, stalls before and after the act. If it could be set in two with the front guy lines affixed after the drop is up, an advantage would be obtained.

LOCKHARD AND CLAIR

Reviewed Tuesday afternoon, February 13, at Loew's American Theater, New York. Style—Singing, dancing and acrobatic. Setting—One and two. Time—Eight minutes.

Man and woman open in one with "Ding, Ding, Ding", followed by a dance. The woman, in a spot, sings "Stand Up and Sing for Your Father an Old Time Tune", following which the man returns and starts an Indian number, the orchestra playing so forte that it finally drowns him out. In two, with the girl in change of costume, the man does several acrobatic feats, including tumbling and a leap over five chairs to a handstand on a table. While the girl dances the man does a running-start slide across the table on one knee and tumbles for the finish.

Act lacks class or punch for the better houses and is rather weak for anything but the opening spot on just the medium time.

RAFFAYETTE'S DOGS

Reviewed Monday afternoon, February 12, at Palace Theater, New York. Style—Trained dogs. Setting—Three, one and three. Time—Eleven minutes.

Raffayette's billing lines are somewhat contradictory, for preceding his name on the program we find "Love Your Dog. It's the Best Pal You Have," and underneath his name we find "Going to the Bow-wows."

Raffayette is an elderly gentleman who puts a number of dogs thru their paces with an evident showing of love for the dogs, and with the dogs having an apparent love for him, altho one squealed rather loudly when grasped by Raffayette with some force as the dog failed to do a trick.

A back-leg stand on a skull cap worn by Raffayette, swinging on a trapeze, a change from a back-leg hold to a front-leg hold while on a trapeze and a number of other feats were done by the canines. A dog walked up and down a low flight of steps with another perched on his neck, a little dog ran out and in the open mouth of a bear rug on the floor and quite a punch was interjected by simultaneously tumbling of Raffayette and the dogs, the latter being the best punch in the act and a far better conclusion than the bed-room scene which was used for a finish. The dogs have been well trained for the most part, the offering is away from the usual routine of such acts, but the turn lacks punch and class for the better two-day houses somehow. If Raffayette would adopt the suggestion of eliminating the bed-room scene and finish with the tumbling, he would have a much better act.

WANTED WANTED Georgia Amusement Co.

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THE BABY IN THE BOTTLE

Small, large size, Two-Headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other unmodified freaks. List for stamp, THE NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

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 24—0-Teddy Milk Chocolate Nut Bars.

BRINGS IN \$40.00.

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14 WONDERFUL PEARL HANDLE KNIVES

5c A PUNCH

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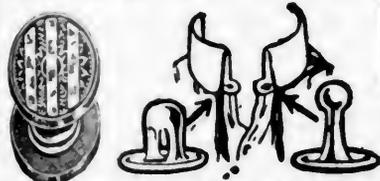
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