# Billbeard



March 10, 1923

# ART OF MONEY GETTING

As Taught by Example and Precept of the Father of All Showmen, Phineas Taylor Barnum

(Part Two)
By R. S. UZZELL

(Printed in U. S. A.)



Theatrical Digest
Review of the Show World



ACME LETTER CO., 369 West Superior, Chicago

### AGENTS



WHY EXPERI-MENT? Sell this Clock Medaliton—it

GIBSON PHOTO
JEWELRY CO.,
608-614 Gravesend
Avenue,
Brooklyn, New York.

"Let those that serve you best, serve you most."

# Quality-Service-Price PROGRESSIVE SPECIALS

Hula Hulas, Fatimas, Flirts, Lamps and Fan Dolls.

### PROGRESSIVE TOY CO.,

102-4-6 Wooster St., New York, N. Y. Phone: Spring 2644.



### SLOT MACHINES

Very best profits obtainable through Bell Machines, Deweys, Jackpots, Pin Machines and Target Practice. ALSO SALESBOARDS AND ASSORTMENTS OF UP-TO-DATE PREMIUMS. Big profits. We offer good prices for used Bell Machines. Our new cat-alogue to salesboard operators, premium and machina users. Get busy now. Write

Banner Specialty Co. 608 Arch St., Philadelphia Pa.

### **AGENTS**

nks, Harid Luggaga, atc., by money maker. No experi-y. Catalog showing over 50

### MEN AND WOMEN EARN

daily profits selling "Stick-On" Window Luck d on every window; sells at aight; big repeater loc each. Write for price and free sample CON WINDOW LOCK CO., 16-22 Hudson St.



HEI MET GUM SHOP

# EARN \$200 A WEEK SELLING MEN'S GAS-MASK

# Goodyear Raincoats

ade of bombazine rubberlzed to a pure Indian rub-ir. Every garment has our label.

HODGEN OR GROSS LOTS,

GOODS SHIPPED DIRECT FROM

FACTORY 20% on deposit, balance C. O. D.

Sample \$2.00, Money Order or Cash.

rite for complete price lists of Men's, Women's and Children's Raincoats.

# DODYES RAINGAR

Dept. B, 529 Broadway, NOTE! No connection with any other con

~~~<del>~~~~~</del>

# We carry a tremendous stock of

FOR IMMEDIATE DELIVERY AT

### ROCK BOTTOM PRICES

lo. 1625—ESMOND INDIAN BLANKET. Size, 64x78. Boxed. Price....\$2.85 Each

No. 2620—ESMOND 2-1 BLANKET.
Size, 66x80. Wrapped. Price. \$3.50 Each
PRICES REDUCED ON CHINESE BASKETS
Highly decorated dark mahogany finish
Chinese Baskets, 10 Rings, 10 Coins, 10
Tassels. Price. \$2.40 Per Set

Will ship any quantity the same day order is received. All goods shipped net, F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

JOHN E. FOLEY & CO. PROVIDENCE, R. I.

### LOOK HERE! AT LAST



California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.
Sond \$1.50 for sample like Illustrations. Scarr Plns, Cuff Links, Breaches, etc.
J. C. GREEN CO., 991 Mission 31., San Francisco, California



STAR GOGGLES

OPERA GLASS

DOZ., \$2 00; GROSS, \$23.50.

NEW ERA OPT. CO.



MILITARY SPEX

# The Billboard

Send for Yours.

It is conveniently arranged for showfolk in all lines, to keep a record of their dates, with ample space for memorandums. 14 months, from

### January 1, 1923, to February 29, 1924

It contains maps and calendars for 1923 and 1924 and other valuable information. Bound in black grained cloth. Sent anywhere, postpaid, for 25 cents each. -ADDRESS

## The Billboard Publishing Co.

Date Book Department

25 Opera Place, Cincinnati, Ohio 

MENTION US, PLEASE—THE BILLBOARD.

SALESBOARD OPERATORS! Another Bra

NG

GELLMAN BROS., 118 North 4th St.

NEW LOW PRICES—and a Big Improvement In Our

### NEV-R FAIL CLUTCH PENCIL

Now it propels and repels Every Pencil is a perfect p small lead. Nothing to get ou Made of Goldina metal, the won't waar off. Will sell faster

In bulk, per Gross, - - \$9.00 Mounted on Easel Display Cards, per Gr., -- \$10.25 Extra Leads, three in each tube, per Gr. tubes -- - \$4.00

ORIENTAL MFG. CO.

Dept. 10, 891 Broad St., Providence, R. I.

# Cook Houses Complete

HAMBURGER TRUNKS

of everything at lowest prices n. A great variety of goods built Road Cook House and Resort H



# LITTLE WONDER LIGHTS

sented. Write for Little Wonder Catalogue and Prices LITTLE WONDER MFG. CO. 182 8. 5th St., Tarre Basis, Ind

How Would You Like To EARN \$50.00 A DAY

GOODYEAR RUBBER MFG. CO. Depl. C. F. 34 East 9th St., New York City

ALMOND AND PLAIN

MILK CHOCOLATE BARS

Parked 24 to Box.

So Size. 55 Centa per Box. 10c Size. 51.10 per Box.

lieposit with order required. MELMET CHOCOLATE

Oo. 323 Walnut Street, Cincinnati, Ohio.

MR. SHOWMAN!
We have your needs in PULLMAN CARS. Submis
your raquirements. We can give you what you want.
W. B. NYEWART, 713 Searritt Building, Kansas City.
Mo. Phone, Delaware 1178.

# WEST NEW YORK, N. J.

# 3-SATURDAYS-3 **OPENING APRIL 7th TO 21st**

### Children's Play Grounds in Heart of City

250,000 people within walking distance. Has been closed to Carnivals. First celebration on this lot in three years. Will positively be the first to play five of the best towns in Jersey, New York and Pennsylvania. Have my own four Rides, Parker Carry-Us-All, Eli Wheel, Traver's Seaplane and Venetian Swings. Want Help for same. Good Electrician and Scenic Painter. Want high-class Shows. People with own outfits given preference. Have 50x100 Top, new; I will furnish to a real showman. Also smaller ones. Can place good Una-Fon Player, Eight-Piece land and sensational Free Act. All Concessions open. Positively no grift. Good inducement to high-class Cook House and Juice. I furnish all my Help with meal tickets. All people with me before, write. If you appreciate long season, square deal, good treatment to all. Anyone wishing to phone me, call Lambert 1554, from 7 to 9 P. M., daily. Address mail, ACME AMUSEMENT COMPANY, Harry Heller, 91 Hamilton Avenue, Paterson, New Jersey.

P. S.—Want good man to take charge of big No. 16 Eli Wheel and man for Venetian Swings, Dreamland Park, Newark, N. J. Above address.

WANTED!

WANTED!

WANTED!

FOR THE-

# B. & B. SOCIETY CIRCUS UNDER CANVAS

Neat appearing White Five-Piece Band, also a Family that can do three or more Circus Acts. 15 neat-appearing Agents for Wheels and Gund Stores, to work percentage basis, as we have A-1 provisition for agents who show-results; 2 first-class Carvasinen. What to hear from Circus Acts of all kinds acts doing two or more time given preference. Will place an Advertising and Contest of the Complete outfit for same. This show will take three goots or Florida, the provided the Complete outfit for same. This show will take three goots or Florida, the form the Complete outfit for same. This show will take three goots or Florida, the content of the Complete outfit for same. White place all our people of the season. Want good man for Grab Joint and so a good man for Prozen Sweets. Want two young laddes for Ball Game. If you can't act as a lady at all times don't wire. Show opens Gainesville on or about March 20. Time short. Wire; don't write. All address

RALPH H. BARR, Mgr. B. & B. Soolety Circus, Galnesville, Fla.

WANTED!

WANTED!

WANTED!

# **B. MILLER'S GREATER SHOWS**

OPENS CARTERSVILLE, GA., MARCH 12TH.

WANT ONE MORE HIGH-CLASS SHOW. Will furnish new and complete outfits for Wild West, Dog and Pony, or any other Attraction.

WANT TALKERS AND MANAGERS for Shows

WANT BIG FREE SENSATIONAL ATTRACTION. State all first letter for season of forty weeks.
WANT MUSICIANS. Will consider organized Band.
WANT COLORED PERFORMERS and Musicians for Tom Wade's Minstrels.

CONCESSIONS, COME ON. No exclusives, except Juice, Cook House and Ham and Roaster Wheel, of opening for Lour-Hange Gallery, Bowling Alley, Palmistry, High Striker, Bail Games and Legitimate and Stores and Wheels of all kinds. CAN PLACE Working Men in all departments. NOTE—This is litively a Ter.-Car Show, carrying Four Rides, Ten Shows, Band and Free Act, and is routed through messee. Kentucky, West Virginia and Pennsylvania. Write or wire

A. B. MILLER, Gen. Mgr., Carterville, Ga.

# **WEST'S SHOWS**

### WANTED SHOWS AND LEGITIMATE CONCESSIONS

Stock wheels, forty dollars; grind stores, thirty dollars; ball games, twenty-five. Ride help wanted; also train help and teamsters. Plantation performers wanted. Kid Nelson, write; also Tuber, Pete Hobson, Long and Gillam, and Rastus. Address all mail

FRANK WEST, Mgr., Tarboro, N. C.

THE BIGGEST HIT ON THE MARKET

### AMERICAN EAGLE BUCKLES



H RUBBER BELTS \$17.00 gross With RUBBER BELTS

\$24.00 gross With LEATHER BELTS

GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.
\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Roller of Lever Buckles. Black, Brown, Grey. Smooth and Walrus. Otte-third deboilt on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.

# CROSS EYES STRAIGHTENED SKILLFUL COSMETIC SURGERY



correction of all deformities of the face, whether from accident or by birth, with or detention from business, in 30 minutes. DR. S. I. RANDALL, Plastic Surgeon, Suite 200, State-Lake Bidg., Chicago, III.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US,

# Salesboard Operators

### WHY BUY FROM JOBBERS—SAVE MONEY—BUY DIRECT

OUR OWN SUPREME QUALITY HAND-DIPPED MILK CHOCOLATES. All Neat Fancy Boxes That Atteact

### No. 12 ASSORTMENT

23 FANCY BOXES. 600-HOLE 50 SALESBOARD FREE

0-500 Boxes 8-750 Boxes 4-\$2.50 Boxes 1-\$3.50 Box

### No. 13 ASSORTMENT

25 FLASHY BOXES. 600-HOLE 50 SALESBOARD FRFF

16—500 Boxes 5—750 Boxes 3—\$1.50 Boxes 1—\$5.00 Box for last sale

SPECIAL DISCOUNT TO QUANTITY USERS.

the above assortments packed in individual carrons, complete with Printed S
SEND FOR OUR ILLUSTRATED CATALOGUE—BUY DIRECT with Printed Salesboard. TERMS: 25% DEPOSIT ON ALL C. O. D. CRDERS,

### **CONCESSION MEN**

OUR NEW 1923 PRICE LIST AND ILLUSTRATED CIRCULAR IS READY

If you want to save money on your Chocolates this season, get our quotations first

# WEILLER CANDY COMPANY Manufacturers for the Salesboard Operator and Concessionaire, An Buren Street, CHICAGO, ILLINOIS.

227 West Van Buren Street,

Lecal and Long Distance Phone: Wabash 9564,

# C. R. LEGGETTE SHOWS

Working Acts for Pit Show, also Freaks for Platform Show, Fatv Girls. Midgets. Hiki. human fish, wire. Hawaiian people to handle. show on percentage basis; have complete outfit. Will book Motordrome, Fun House, or any good Walk-Through Show. Colored Performers and Musicians, Cornet, Trombone and Trap Drummer. Will book any Legitimate Concession, no exclusive except Lamp Dolls and Corn Game. WANT Whip Foreman; Snow, wire ma. This is a 15-Car Gilly Show, carrying 7 Shows, 4 Rides, 10-Piece American Band. Address as per route; Greenville, Texas, week March 12th, auspices American Legion; McKinney, Texas, week' March 19th, auspices Fire Department.

C. R. LEGGETTE, Manager.



SOUVENIRS, We Are Headquarters



### METROPOLITAN SHOWS Want Eli Wheel Operator

Must be A-No. 1, experienced man. Salary, \$25.00 to start. WANT legitimate Concessions of all kinds Opening for Palmistry, Lamp Dolis, Silver, Clocks, Umbrellas, Aluminum, Pelzer, S. C., this week; Horea Path, S. C., next week, on the alreets, first show in seven years. Address A. M. NASSER,

### BUY YOUR SHIRTS DIRECT FROM MANUFACTURER.

Finest quality Men's Silk Striped Madras Shirts. Satisfaction guaranteed or money refunded, price \$3.00 Each. Our Price, 3 for \$5.75. Samples of materials free on request. Agents wanted

SELECT SHIRT CO., 116 W. 23rd St., New York City



GUM 1c A Pack
S1.00 A 100
In jots of 2.00 packages and over we allow libral
discount. We do not ship less than 1,000 packages.
Give-Away Gum. 650 a Hundred Packages. Bree
advertising.

NEWPORT GUM CO.,

WANTED MUSICIAN AND AGENT

YARBOROUGH ROYAL HUSSAR BAND AND ORCHESTRA

Wire YARBOROUGH BAND, Newbern, N. C., this week;

### SCENERY

SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

# SCENERY and PLUSH DROPS

The Con Place in the Wide World.
Established 1890. AMELIA GRAIN, Philadelphia.

### ZANCIG'S ASTROLOGICAL READING

ILLUSTRATORS—New Stereopticons, 215.00 and up. Rheustat and Arc. 37. 400-watt Masia, 38. 100-watt Grenberg Mfg Co., 1911 W. Menroe St., Chicago, III.

### ROSE KILIAN SHOWS WANT

Strong Cornet, Clarinet, Trombone and Tuba thers and Robertson wire. Blackface Co-ubling Band or Clewides. Clown doubling Band. Address Vincent, Alabama.

### WANTED MUSICIANS ON ALL INSTRUMENTS

dreas all mail to JAMES F. VICTOR, care Billboard, New York City.

# A REGISTERED M. D.

who can work in Pennsylvania and New WANTED—All around Medicine Feorle for Sparsa Novelty acts, Plano Players. Tell your cat. Blakface Comedians. Answer qui k OR, KREIS, 1350 Darimouth St., Scranton,

WANTED FOR MAYME ARINGTON
ASSOCIATE PLAYERS
Theaters (II) May, then UNDER CANNAS, for
E—Complete Dramatic Companies—D bramatic Penpile, AJL lines; those doing Specialties preferred,
Tenor Singer for Quartette. Band and Orbestra
People, A-1 leader. (Eddle See, WRITE.) FEA.
TURE VACIDEVILLE ACTS. State ALL first letter.
Seed photos, No time to barrier. (Wart to buy
Bland deats and Caps.) Address, quick,
FREOERICK BOON, 1742 Curtis St., Oenver, Calo.

WANTED—A-1 MAIL PERFORMERS
Sketch Teams, Musical Acts, Single Novelty Performers. Good Blackface Cornedian that can really
alk, also set the props. If you don't know the
tots I'll teach them to you. You must charge
trong for a week and make yourself useful. Steepling
searlies, organizets and incompetents lay off this
aid, as it's meant for professional performers. Will
aid as it's meant for professional performers. Will
aid Family Theatres. Tell exactly what you can
and will do, Wire or write, but he sure and pay
or it. Address MGR. JACK'S CCMEDY PLAYERS,
trona, Pa., Clearfield County. WANTED-A-1 MAIL PERFORMERS

### MUSICIANS --- WANTED FOR THE WORLD FAIR SHOWS

Open April 2 at Baltimore, Md. Union salaries. I work all year eround and want to hear from real trougers that play everyfiling. If you want to be with a real show and band write at once. American musicians only. Give time for small to be forwarded, Those who wrote before and want to be on a show this season, write again. Will place you.

THOS, SACCO, care Billbeard, Chicago, 11t.

WILLIAM TODD VAUDEVILLE MOTORIZED TENT HOW—"24th Season"—Useful versatile, experienced reck-stand Performers, also two Chorus Glrls to rork in Girl Act. MUSICIANS for B. and 9. Pinist, to double Band. Clarinet, Comet, Trombone de. Billponting Arent for Second, Mar "COOK" or real Dinier Test. Shows open April 2 1 pay 11, except room rent. State lowest and all. 2. O. BOX 154, Clayton, North Chrolina.

### LEW CONN WANTS

Performers to open under carvas April 2. This real Med. Show and you get your salary every c. Write, care Billboard, Cincinnati, Ohio.

### WANTED MED. PEOPLE

velty Man, S. and D. Sketch Team, Or people write, Chas Barnett, write. The Plane gives nuferance Address D., week March 5; loubling Plano given preference 11MMY DAWSON, frequels, E. Parthage, S. O., week March 12.

WANTED—Comedian that can sing and dance, up in acts. Must work sales. One that can do musical art preferred. No boose, must have wardrobe, WA-NE-TA MED CO., Glermout, Marion Courty, Indians.

### WANTED

Team that can change atrong for one week. Musica Act and one Single that does Black in Acts an Specialties. If you play Music see so. BE SURIA SPECIAL SEE STRING THE SEARCH SEARCH SEARCH LESS I KNOW FOU. BOOZE, Chastrs and Ricker save etamps. Address INOIAN GEORGE, 1318 Stemmens Ave., Dalias, Tex

### JAMES ADAMS FLOATING THEATRE

WANTS TO COMPLETE COMPANY

General Business Team with Specialities. Woman, nacture Type; no Characters. Man to play 25 cost. Kehengasia March 19. In stating salary remember re pay all and a 35-week season. Elkion, Maryland.

TUBA, B. and O., for Oramatic Show or Chautaugua, Soft strd octare lower in ords. Not less than \$25.00 and R. R. for drainante, or less than \$40.00 for chautaugua. Have Rb for Small Band. Wou formed all untimess BERD for Ris Band. You formed all untimess BERT POTTER, Harper, Kan, Esperienced oldtimer.

# **BILLIE CLARK'S BROADWAY EXPOSITION Opens Saturday, April 7th**

WANT-Whip, Caterpillar, Over the Falls, Crazy House, Trip to Mars, Busy City, Animal Show, One-Ring Circus, Midget Show or Fat People, Freak Animal Show, Colored Musicians and Performers. Man to take charge of Athletic Show, everything complete. Concessions, Corn Game, some good Wheels open. No X on Grind Stores. Two 50-foot Box Cars and three 50-foot Flat Cars for sale.

BILLIE CLARK, General Manager,

Wilmington, North Carolina.

# STANDARD AMUSEMENT **EXPOSITION**

annonnin manasannin mananan ma

We positively open MAY 5TH TO 12TH, INCLUSIVE. Two big Saturdays under strong auspices in the HEART OF YONKERS, N. Y., a city of over one hundred thrusand and everyone working. We will have many more big ones to follow. CONCESSIONAIRES—Get your season's shank roll in talls spot. A'l legitimate Grind Stores and a few choice Wheels open. Good proposition for American Palmist. Real Actia Acts, witho. Room 402 Gayety Theater Bide., 1547 Bresdway, New York. Phone: Brysnt 1180.

# WANTED FOR F. C. HUNTINGTON'S MIGHTY MINSTRELS

F. S. WOLCOTT'S RABBIT FOOT MINSTRELS

Performers, Musicians and Novelty Acta. All last season's people who were engaged and have not written, answer this call by wire. Shows open March 17th. One week's rehearsal. Address GEO. W. QUINE, Bianager, Huntington Minsfreis, AND

F. S. WOLCOTT, Manager, Rabbit Foot Minstreis, Port Gibson, Misa.

# RUBBER BELTS



\$13.50 per Gross Roller Bar Buckle \$14.50 " \$13.50 "

Roller Bar Buckle
High-Grade Roller Bar Buckle
Ratchet Buckle

S15.50 per Gross Double-Grip Ratchet Buckle

S16.90 "High-Grade Nickel Ratchet
Buckle

y your Belts where you can obtain the best belt at the right price. Send us your orders and how your balt sales increase. Goods shipped same day as order received. 25% daposit, balco C. O. D. Samples, 25c. Get our prices on Key Cases, Aprons, etc.

Howard Rubber Co.

595 N. Howard St.

AKRON, OHIO

# SHOW PRINTING TYPE AND BLOCK WORK DATES CARDS AND HERALDS

WRITE FOR PRICES

LITHOGRAPH PAPER For All Classes of Attractions carried in Stock for Immediate Shipment QUIGLEY LITHO. CO. 115-117-119-121 W. FIRTH SA. KANSAS CITY, MO.

# MEYERS AND OSWALD'S PEEKABOO PLAYERS WANT QUICK

People in all lines, especially General Business Team with strong Specialties. Man to double Band, Woman play a few Characters. Also loud trouping Cornet Player for Band and Orchestra. Houses year around. Musical Walkers, wire. This week Majestic Theatre, Cherokee, Okla.; next week, Grand Theatre, Kingfisher, Okla.

FOR OUR THIRD SEASON

WANTED Merry-Go-Round, Ferris Wheel, Shows and Concessions.

COLEMAN BROS.' SHOWS

Middletown, Conn

## THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter fune 4, 1897, at Post Office, Cimcinnati, under act of March 3, 1879

116 pages. Vol. XXXV. No. 10. March 10, 1923. PRICE, 15 CENTS.
This issue contains 62 per cent reading matter and 33 per cent advertising.



TO MAKE **REAL MONEY** Buy the 5a E.2 Ball Gum Machine

from gum fur mished the deale gata back his orig it.al investment and \$10.00 besties liss profit in 'n ture in \$23.00 or every not of gui he sells.

NOVELTY CO. (Not luc.) CHICAGO, ILL

# **Wanted Musicians** PAUL ENGLISH PLAYERS

FOR

# Jack Stafford's Concert Band

E-Flat Clarinet for Band, doubling Saxophone in Prohestra; Orchestra Leader, Vlolin doubling attong Cornet or Baritone; Cornet or Baritone double Small Paris and Tickets. Must be all A·l mer, playing the big stuff. Wire Newroads, Louisiara, all this week.

# WANTED IMMEDIATELY

# Milt Tolbert Show

General Business Man, Capable of Playing Some Leads. Preference to One Doubling Band or Specialties. Don't Write, Wire. Cordele, Georgia, week of March Fifth; Fort Valley, Georgia, next.

# **PHOTOS** ENLARGEMENTS SLIDES TOM PHILLIPS SLIDE CO.

### AT LIBERTY

FOR FIRST-CLASS STOCK OR REP.

# CLYDE and BEATRICE DAVIS

Ingenue Leads or Straight Line of Ingenues. Height, 5-3; weight, 103; age, 24. Light or Low Comedy, Juveniles. Height, 5-5-b; weight, 135; age, 28. Six Double Novetty Singing and Talking Specialties. All essentials. Equity, Chicago base. Can join immediately. Write or wire best offer for reliable team. Address

Clyde E. Davis, care Toursine Hotel, Virginia, Minr

### AT LIBERTY-EXPERIENCED TROMBONE

roung, neat and reliable. Would like to troupe with a reliable Dramatic Road Show for coming season A. F. of M. Strong, double B. and O. Answer quick FRANK WEST, 120 Warren Court, Lexington, Kr

AT LIBERTY
EDW. C. CONKLIN

Account of sickness of EARL RAMSET, for immediate engagement, 6 Arms—three Magic, Toss Juagling, Mail Sack Escape, Balancing, Salary, 25 00 a week Pay own, Age, 54. Work in Acta Bellable, Willing worker, Dress acts. Sloux Falls, South Ogkata.

### AT LIBERTY A-1 Medicine Lecturer

Good office worker, not an M. D. Appearance and ability. Soher and reliable. Want an immediate engagement. Address E. JOHNSTON, Gen. Delivery Sloux Falls, South Dakota.

### AT LIBERTY-Ingenue

with real singing voice, wardrobe ability and appearance. Lead or Tenor in Girl Harmony Combinations A-1 MUSICAL DIRECTOR, ceal arranger with real circlings, etc. Also have dozen scripta new to Tabloid. Go anywhere. Tickets? I.es. Will furnish references. Wire of with RAY L. ROWLEY, No. 813 W. Main St., Oklahoma City, Oklahoma.

SHOWS FOR SALE, CHEAP

Complete Plantation Outfit, 40x60 Top, 40-ft. Bally,
B Bainers. Dancing Academy, 40x60 Top, swell
Portable Ploor, Basier, etc. Complete Girl Show
with "Lacifie" Banner, Drum, 24x24 Top, 18x20
Pit Show with "Reptina" Banner, Two 14-ft. Concasion. Tope with Cypress Frames, all Poles, Stakes,
Wire and Cloths. Am quitting, Bargain prices for
quick cash sale. quick cash sais. 'ARNIVAL BARGAIN, care Hillward, Cincinnsti, O

FOR SALE—Cascade Dancing and Itolier Skating Payllion, Will hold about 8.000 people. Fine loca-tion, Would also make a fine garage, small factory or atorage house. Terms to responsible party. Will also consider other property in trade. Population of Elyria 25.000 people. B. M. O'DONNELL, Elyria, O Phone, 2926 or 5202.

# DECORUM - DIGNITY - DECENCY

# SUNDAY VAUDEVILLE IN NEW YORK CITY MODIFIED

First Time in Many Years Programs Conform Strictly With the Law

### ACTION FOLLOWS BOWLBY IETTER TO POLICE DEPT.

Dancing Act in Costume at Columbia Theater Only Violation Reported

New York, March 5.—All vaudeville and burlesque theaters in New York were compelled by police order to medify their programs in conformity with the Sunday statute yesterday, and managers were notified that the law would be strictly enforced in the future. This action follows a letter written by Dr. Harry L. Bowlby, general secretary of the Lord's Day Alliance, to Police Commissioner Richard Enright last week, in which he demanded that the l'olice Department take action to enforce the Sunday law as it conterns the giving of vaudeville perform-

team of Shone and Squire, were served summonses to appear in West Side (Continued on page 102)

# THEATER GUILD TO HAVE OWN THEATER

Proposes Either To Build or Buy Playhouse at Estimated Cost of \$500,000

New York, March 5 .- At the annual dinner of the Theater Guild, held last night at the Waldorf Astoria, an-nouncement was made that the Guild proposes immediately to either build or acquire a theater of its own at an estimated cost of not less than \$500,000. Mr. Eaton pointed out that under present conditions at the Garrick (Continued on page 102)

# Concert Greeted by

Applause and Hisses

New York, March 5.—Recent developments of importance in the campaigns for and against Sanday amusements in New York State are these:

1. The holding of William A. Brady Equity Association that a special and three actors who appeared in his the International Composers' Guild, held list night at the Klaw Theater, "La Flamme" in \$2,500 bail by Magistesially acting profession to vote down the above-mentioned measure.

Special Sessions.

(Continued on page 102)

New York, March 5.—Recent developments of importance in the campaignes in developments in New York State are these:

1. The holding of William A. Brady Equity Association that a special delegation will journey to Albany to urge the Legislature in behalf of the above-mentioned measure.

4. The issuance of instructions by the Actors' Equity Association to 2. The introduction into the Legis-(Continued on page 102)



The stars of "The Green Goddess" were among a number of actors and actresses now playing in Philsdelphia who visited the theatrical home of members of the profession of former years to confer on a benefit to be held for the home on March 9. Photo shows, left to right, in the front row: Margaret Fitzpatrick, Jennie Stone, Carrie Lee Style, Mrs. John Mack (who was Anna Firmin on the stage), and the well-known George Arliss, gathered on the doorstep of the famous Edwin Forrest Home in Torresdale, Pa.

—International Newsreel Photo.

# J. Herbert Mack, manager of the Columbia Theater, and Louise Squire and Billy Shone, of the vaudeville MINNESOTA LEGISLATORS WILLING TO LISTEN TO OUTDOOR SHOWMEN

Thomas J. Johnson, Legal Adviser for Show- EASTERN PANTAGES men's Legislative Committee, So Reports on Bill That Aims To Keep Carnivals Out of State

positive cleanup of the carnival business, and the fighting of legislation deemed injurious to the outdoor show business. Thomas J. Johnson, legal makers was not a day too soon, conadviser of the committee, went to Minneapolis this week to examine a (Continued on page 192)

Chicago, March 3.—Following the bill pending before the Minnesota organization of the Showmen's Legis- Legislature seeking to exclude carlative Committee and its swift and denivals from the State entirely. Mr. cisive action in going on record for a Johnson returned Wednesday night positive cleanup of the carnival busi- and met with the Executive Committee of the Legislative Committee.

# The announcement was made by Wilter Prichard Eaton in the course of a talk on "The American Theater". CAMPAIGNS FOR AND AGAINST SUNDAY Mr. Daton pointed out that under AMUSEMENTS IN NEW YORK CONTINUE

2. The introduction into the Legis-

New York, March 5 .- Recent devel- lature of a bill for the legalizing of

4. The issuance of instructions by the Actors' Equity Association to (Continued on page 102)

# A. H. WOODS CUTTING **ADMISSION PRICES**

His Chicago Playhouses Return to Pre-War Scale This Month

Chicago, March 5.-Lou M. House-man, Western representative for A. H.

Woods announces a return to the pre-war scale of ticket prices in the Woods playhouses in Chicago. The new scale will be effective in the Woods Theater March 18. Best seats will sell for \$2, plus the war tax. The price now is \$3.30. Wednesday matinees at \$1.50 will start March 11. Balcony prices will be reduced in the same ratio.

Lower prices in the Apollo, another Woods house, will begin with the close of Eddie Cantor's "Make It Snappy". The reduction in the Woods Theater will come with the opening of "Light Wines and Beer".

Mr. Houseman says Mr. Woods' rea-son for the reduction is that he regards present high prices as responsi-ble for the theater situation in Chi-cago. Other factors are said to have been competition of the big, new dance halls opening up, movie houses and neighborhood theaters.

None of the other producers is quoted

# CIRCUIT ENLARGING

James Theater, Columbus, O., Opens With That Brand of Vaudeville April 1

Chicago, March 5 .- The James Theater, Columbus, O., will become a urit in the chain of the Eastern Pantages in the chain of the Eastern Pantages Circuit, starting Sunday, April 1, in the new Pan. brand of vaudeville. The negotiations were closed some days ago by Charles E. Hodkins, of Chicago, general representative for Mr. Pantages. The James will play the seven-act Pantages bills which have proven highly successful in the Lyric (Continued on page 102)

# Society of Daredevils Organized in New York

New York, March 4 .- A society of daredevils, such as those who do parachute jumps, loop-the-loop, wild animal training and the like, has been organized here. The object of the organization, called the "Safety Last (Continued on page 102)

Last Week's Issue of The Billibeard Contained 1,189 Classified Ads, Totaling 5,835 Lines, and 715 Display Ads, Totaling 25,139 Lines; 1,904 Ads, Occupying 30,974 Lines in All The Edition of This Issue of The Billboard Is 71,430

# ACTORS' FUND HAS HAD MANY CALLS FOR HELP

### Wuch Privation and Suffering in Theatrical Profession During Present Season-Two Hundred Persons Aided Weekly

NEW YORK, March 4.—There has been more privation and suffering among the members of the theatrical profession this season than has ever been known in the history of the Actors' Fund, according to W. C. Austin, its assistant secretary. This unnatural condition is attributed largely to the fact that so many of the profession are without employment.

Scarcely a day goes by but what the Fund is called upon to render assistance to some unfortunate member or members of the profession, Mr. Austin told The Billboard. The average number helped by the Fund has been about 200 a week, while the amount of money used in alleviating distress run close to \$2.000 weekly, he

This sum, Mr. Austin said, is in addition to the upkeep and maintenance of the Actors' Fund Home on Staten Island where they now

Fund II me on Staten Island where they now have about thirty guests.

"The Fund must spend \$100,000 yearly to bring home the stranded actor, to relieve the sick and destitute one, to hury the friendless dead and to operate its home." Mr. Austin said. "The tragle difficulty with the dramatic profession is that the rank and file of the theater have no fixed period of employment; accordingly their income is irregular. A whole season may ness in practical unemployment in son may pass in practical unemployment in which time illness or other difficulties may overtake the actor.

"The Fund, thru its benefits and endowments,

has always been able to meet the demands mucle upon it, but this season it has been a hard owing to increased demands for assist-

When asked as to how the persons to whom sistance was given showed their appreciation, r. Austin said that those who were the least ontiled were the greatest complainers. Several instances were cited by Mr. Austin where the recipient of aid had, as quickly as his earnings permitted, returned the loan with letters of thanks and appreciation, some even donating more than was given, in order to help less fortunate.

Last year, according to official report, the disbursements amounted to \$101,287. This year's disbursements have already exceeded this figure, it is said.

### COCHRAN PRODUCES "PARTNERS AGAIN"

London, March 3 (Special Cable to The Bill-London, March 3 (Special Cable to The Bill-board).—Last Wednesday Charles B. Cochran produced "Partners Again" at the Garrick Theater, with Philip White as Potash and Robert Leonard as Perlamtter. White's perfermance almost ranks with Luclen Gultry's impersonation in "Pasteur". White is a most affecting, satisfying artist, Lize Silbert dressed cleverly and gave an impressive performance. There were several good, small'parts, notleeably U. St. Barbe West as Schenchman Joyce Carey. H. St. Barbe West as Schenchman, Joyce Carey completely missed every chance as Hattie. The manly lover, Edward Cumbermere, deserved a better partner than Miss Carey.

A good run is predicted for "Partners Again".

### BURLESQUE PARADE IN BUFFALO

Buffalo, N. Y., March 2.—This city was treated to its first buriesque parade today by Lew Talbot's "Wine, Woman and Song" Com-pany, which is current at the Gayety Theater (Columbia Wheel),

show carries its own hand and they, The show carries its own hand and they, with the chorus, looking spick and span in new purade uniforms, started from the Gayety Theater shortly after noon and marched down Main street as far as Shelton square, where they rendered a few selections and then returned the same route

It was a beautiful turnout and should prove a business-getter. The paraders conducted themselves in a very pleasing and courteons manner and seemed to enjoy their little outing. There were forty-two people in line,

### GERMAN OPERA CO. WILL MOVE TO LEXINGTON O. H. STARS IN MATINEE FOR

New York, March 4.—The German Opera Company, which has been playing at the Manhattan Opera House, will open an additional three weeks' season at the Lexington Opera House heginning week from tomorrow. The change from the Manhattan Opera House is necessary on account of previous bookings ange from the Manhattan Opera House is cessary on account of previous bookings ere. In addition to the repertoire presented far, performances of "Salome", "Der Frei-hutz", "Fidelio", "Merry Wives of Windsor" id "Hansel and Gretel" are promised. bookings

### "TAFFY" CAUSES UPROAR; BOOED BY WELSH STUDENTS

London, March 3 (Special Cable to The Bill-London, Maren 3 (special value to the Dom-board).—The Monday special matine of "Taffy", by Caradoc Evans, caused an uproar, Welsh students booing this satirist's work. Edith Evans' convincing power and beauty as Marge stopped the riot, winning unstituted accialm from the interrupters.

claim from the interrupters.

Lawrence Anderson played the uncertain part of the preacher without conviction, the not without intelligence. Hannah lones and Iver Barnard presented well-contrived character studies. Construction was practically absent, but amusing dialog gives the hope that what the antior, Evans, has learned from Dennis Bradley's presentation should enable him to write a real play later. write a real play later.

### ACTRESS' \$30,000 ESTATE ESS' \$30,000 ESTATE BEQUEATHED TO CHARITY DANCER SUES

New York, March 4.—Dora Goldthwaite, returned actress, who died at Amityville, L. I., iast August, at the age of seventy, left considerable sums to actors' charities, according to her will. To the Actors' Order of Friendship she left \$5,000 in memory of Louis Aldrich, founder and first president, and \$5,000 to the Actors' Fund Home with provision that it place a permanent tablet on the building with the inscription: "Louis Aldrich, Projector and Feunder, May, 1901." If this is done another \$5,000 goes to the Actors' Fund for charitable purposes. She directs that her jewelry he sold and that the proceeds be given to the Edwin Forrest Lodge of Actors' Order of Friendship to purchase a life bed in a non-sectarian hospital purchase a life led in a non-sectarian hospital for American-born actors and actresses and to he called the Dora Goldthwaite bed. The entire estate amounted to shout \$30,000.

# TOT QUALTERS REPORTS

Chicago, March I -Tot Qualters, an actress, Chicago, March I —Tel Qualters, an actress, living in the Congress Hotel, reported to the police yesterday that a diamond ring valued at \$3,000 had been stolen from her purse. Miss Qualters went to a coffee shop Saturday night to get some sandwiches and left her purse on the counter. When she looked into the purse change when said the alter man substitute. she sald the ring was missing.

### BRONX THEATER SOLD

New York, March 3.—The Crescent Theater, comprising a movie house, an open air theater and stores, on the west side of Boston road, between 166th and 167th streets, was purchased. this week by Hyman and Sydney D. Sonn, realty brokers, from the Komate Realty Com-

### "CRYSTALS"



A striking carnival scene in the revue, "Crystals", which opened at the London Palladium recently. —Photo, Wide World Photos.

### "THE ORPHANS" REVIVED

London, March 3 (Special Cable to The Biliboard).—On Wednesday, at the Lycum, "The Orphana" was revived by Melville Brothers, with Colette O'Nell and Mary Morrall as the orphans; Lady Tree as the hag, and Kenneth Kent and Sam Livesey as the brothers. This interesting object of theatrical archaeology is of doubtful

awing power. Valerie Crespin and Sam Livesey showed excellent melodramatic technique, and Lady Tree's baggishness was convincing.

### TO RECAST "LOLA IN LOVE"

New York, March 4,-A private performance New York, March 4.—A private performance of "Lola in Love" was given here last Friday afternoon at the Broadway Theater with the view of placing it here in the future. After the performance it was decided to do some recasting, and after that is done Broadway booking will probably follow. F. C. Coppleus, who originally preduced the shew, is now out of the management after losing \$36,000. It is said.

A. D. Wayman has taken over the shope. A. P. Waxman has taken over the show

# KING'S PENSION FUND

London, March 3 (Special Cable to The Bill-board).—The King's Pension Fund for Actors and Actresses' matince, Monday, with an alistar cast, presented "Ballad Monger", J. M. Barrie's "Half an Hour" and Offenhach's "Follies". The show was produced by Lawrence Grossmith. It was a great success and a substantial sum is exceeded from it. The king and queen were present.

### SENATOR FLAYS CENSORSHIP AS BILL IS KILLED IN INDIANA

Indianapolis, Ind., March 3—On motion of Senator F. Harold Van Orman, of Evansville, leader of the liberals in the Senate of the indiana general assembly, the Senate recently killed the Steele motion picture censorship bill

by a vote of 40 to 4.

When the bill was called up on second reading Senator Van Orman said: "Most persons favoring censorship are not patrons of the movies, but only those who are intent on killing that form of amusement. As a matter of fact censorship of all kinds is a relic of the description." of fact censorship of all kinds is a relic of the days of harbarism. The American people are not disposed to look with favor on any sort of censorship. This bill not only proposes to restrict and limit the kind of films to be shown, but provides for the employment of a whole army of State employees. Motion picture conversible has folled where. whole army of State employees. Motion picture censorship has failed wherever it has been tried."

### "LIGHTNIN" TOPS

Des Moines, ia., March 2.—After "Light-nin'", headed by Thomas Jefferson, grossed close to \$20,090 for eight performances at the lows Theater, Eigle Ferguson, "Tangerlne" and Walker Whiteside drew lightly here the following week.

### BELGIAN DRAMATIST HURT

New York, March 2.—Muurlee Maeterlinek, famous Belgian playwright and naturalist, was injured today by a fall in the garden of his villa in Nice. His right arm is helieved to

# MET. OPERA CO.

### Action Brought for Salary by Giuseppe Prisco Reveals Peculiar Contract

New York, March 3.—Giuseppe Prisco, a dancer, filed suit this week against the Metropolitan Opera Company, alleging salary in the amount of \$140 is due him according to contract. He claims that he was signed at a saiary of \$35 weekly to appear as a solo and ensemble dancer, and was discharged on January 29 without notice.

-For punching time clock late (but not

1—For punching time clock late (but not more than ten ninutes late), 10 cents.

2—For being more than ten minutes late at rehearsals, 50 cents.

3—For being more than ten minutes late at rehearsals on stage, \$1.

4—For missing a rehearsal, \$1.50.

5—If you are compelled to miss a performance or rehearsal for any reason whatsoever, you shall notify the management or its representative at or before 12 o'clock noon of the sentative at or before 12 o'clock noon of the day of such performance. For failure to do \$1.50.

-For not punching time clock or failing to

appear for performance, \$1.

7—For missing an entrance on stage or leav-leg stage without permission, \$5.

S—For refusing proper service at any time,

\$5.

9-You must present yourself at least onehalf hour before the beginning of a performance
or a dress rehearsal. For failure to do so, \$3.

10-You must inform the person in charge
of the stage door at Fortieth street of your
address and telephone number or of any change
thereof. For failure to do so, \$3.

11-You must punch the time clock when
arriving at the theater and when leaving. When
participating in the hallet you must not leave

arriving at the theater and when leaving. When participating in the ballet you must not leave the theater without permission (except in case of emergency), and must remain in the theater until the end of ballet. Nobody is allowed to replace another without permission at either performance or rehearsal. If you do not attend classes regularly the Melropolitan Opera Company has the right to make this contract void.

### E. H. CONVEY'S WILL FILED

New York, March 3 .- The will of Edward II. Convey, financial secretary of the The-atrical Protective Union, No. I. and one of the hest known stage hands in New York City, who died January 16, was filed for pro-bate yesterday in the King County Surrogate's Court. It directs his estate of about \$8,000 in Court. It directs his estate of about \$0,000 in personal property, after all debts are paid, to he divided as follows:
Edward II. Convey, Jr., son, and William Scott, husband of Clara Scott, each ene-sixth of the residue.

Mrs. Clara Scott, sister, and Rose Convey, the latter the wife of his son, each \$1,000, and also one-sixth of the residue.

Edward II. Scott, nephew, and Edward II. Convey greaters as \$1,000 and \$1,000 and

II. ('onvey, second grandson, each \$500, and one-sixth of the realdue.

### MARIE TEMPEST SCORES IN "MARRIAGE OF KITTY"

London, March 3 (Special Cable to The Billboard).—Marie Tempest revived "The Marriage of Kitty" very successfully Thursday, winning much neclamation. Misa Tempest speaks her lines with more tonal variety and expressive ness than any other light comedy actress here. Athole Stewart and Illida Moore supported the star admirably.

### LOUISE CLOSSER HALE ILL

New York, March 3.—Louise Closser Hale, who portrays the role of Ase in the Theater Guild's production of "Peer Gynt" at the Garriek Theater, has been out of the cast for several days because of illness. It is hoped she will be able to return on Monday night.

During her absence Miss Hale's part is being played by Elizabeth l'atterson.

### WERBA ENGAGES BILLY VAN

New York, March 4.—Billy B. Van has been engaged by Louis Werha to head the cast of "Adrienne", a musical comedy which Werba will produce shortly.

# **FASHION EXPOSITION**

### To Be Staged in Madison Square Garden by Masonic Fraternity of New York State

New York, March 5 .- The second annual Fash-New York, March 5.—The second annual Fashion and Hope Exposition, to be conducted by the Misonic fraternity of New York State for the benefit of Masonic free hospitals, will be held during the week of May 14 at Madison Square Garden. Harry Raver is managing director. Headquarters have been established at 71 West 123d street, and a committee of complete hundred Masona has been appointed to hundred Masons has been appointed to

look after the details of the show.

Arthur S. Thompson, grand master of New
York State, has been appointed general chair-

# THEATER DISCUSSED BY LOUIS ANSPACHER

New York, March 3.—Louis K. Anapacher, playwright, spoke to the League for Political Education at the Town Hail yesterday after-noon on "What is the Matter With the Theanoon on "What is the Matter With the Inea-ter?". He laid the blame for poor plays to five reasons: First, the authors; second, the actors: third, critics; fourth, managers, and the public.

last, the public.

If authors have graduated from the school of adversity too early they write prurient plays; if too late they become too hardened and embittered, according to Mr. Anspacher.

Acters "are full of experience, but have little training." The modern method in this country is to develop one-part specialists, and, said Mr. Anspacher, "by the time a woman is competent to play the part of Juliet she no longer looks it."

Critics in America are handicanned because

Critics in America are handicapped because they have to rush off at the end of a per-fermance to get their reviews written up before midnight. He advised the adoption of the French system, which arranges for an advance system, which arranges not an action showing for critics, diplomats and others twenty-four hours before the public is permitted to see the play. In addition, manuscripts of the play are distributed to the critics two months before the premiere. He was surprised that our criticisms were one-half as good as they

managers contend with an overhead expense four times greater than it once was. They gamble with great risks, and productions must coed in the first few days or not at all

succeed in the first few days or not at all.

Illis last point was that andiences here are
so "problemstical". They must get what they
want and the only way the manager can judge
what they want is by the manner in which
they have responded to what they get before.
That percentage of the andience which wishes
plays of the higher type takes no measures to
insure the fulfillment of its desires by telling
the managers when it likes a play.

As a remain for all these evils Mr. Ansmacher

As a remedy for all these evils Mr. Anspacher As a remedy for all these evils Mr. Anspacher suggested a "subsidized theater", one which is supported either hy personal subscription or the beard of education. We are the only country that has not a real community theater. They are responsible for the production of the majority of the best plays. If we adopt a policy of "subsidized theaters" we will be able to take our eyes from the bex-office and make it nnaecessary for the theater "to live in its trunk."

### RENEW LOEW POLICY

# t State Theater in Cleveland This Week—Carrig Back in Theatricals

Cleveland, O., March 3.—The State Theater reserts to the Loew Circuit policy tomerrow. The five vandeville acts will come from Dayton, O. The program for the first week will feature a Charley Chaplin film and offer these acts: Dolly's Dream, Dawson, Lannigan and Covert, Bobt Archer and Bianche Belford, Frank Mulane, Martin K. Mortesen and the American Connects Four.

Frank Mulane, Martin K. Mortesen and the American Comedy Four.

Mack Carrig, former manager of the Priscilla Theater, which is now known as the Band Box, returns to the theatrical field after a year's absence. With Charles J. Bartunek, Carrig will operate the Malestic Theater, West 25th street, near Franklin avenue, N. W., with a twice weekly change of vaudeville and picture programs. ville and picture programs.

### BILL TO PROHIBIT

### DAYLIGHT SAVING

Harrisburg, Pa., March 3.—A bill was introduced in the senate this week by Senator Derrick, of Hedford, to void all duylight-saving ordinances in the various cities and boroughs of the State.

TO REST AT PALM BEACH

TO REST AT PALM BEACH

New York, March 5.—Billie Burke will close her run in "Rose Briar" at the Empire Theater next Saturday night and will leave for a rest at Palm Beach.

man of the abow, and Robert Judson Ken-worthy, grand secretary, will be secretary.

### BURLESQUER IS CHARGED WITH PUBLIC INDECENCY

Iadianapolis, Ind., March 3.-Jessie MacDon-Makers", a buriesque show at the Broadway Theater, which has been the subject of a controversy between the police and the Church Federation of Indianapolis, failed Federation of Indianapolis, failed to appear for trial before Judge Delbert Wilmeth, in Oity Court, today, on a charge of public indecency. According to a certificate from a local physician, Miss MacDonald was too ill to appear, and the case was continued until March 7. Miss MacDonald was arrested Friday afternoon. Abe Finberg, manager of the Broadway, provided the bond of \$25 required. The arrest was made on specific orders of Derman Rikhoff, chief of pelice, that she agreeted if she to appear

was made on specific orders of Perman Rikhoff, chief of police, that she be arrested if she sang suggestive songs or denced in a suggestive or indecent manner. The Rev. C. II. Winders, executive secretary of the Church Federation, who has made several complaints to the police about the shows at the Broadway, was subpended to testify for the State. The maximum penalty for the offense of public indecency is a fine of \$100 and costs and a jail sentence of six months.

### MILES, CLEVELAND, CONTINUES

Cleveland, O., March 2.-The management of the Miles Theater, said to have been figuring on closing the house last Sunday, evidently made an eleventh-hour change in plans, as vanderille continues there this week. Officer Vokes, of the act Vokes and Don, on the Vokes, of the act Vokes and Don, on the current hill at the Miles, has been communicatwith London, Zag., thi this week in regard

# **National Advertising** of Vaudeville Acts

Roston, March 3.—Bert A. Snears, formerly Roston representative of the United Rooting Offices, one of the promoters of the Scheeted Attractions of Vandeville, under which title a scheme to advertise acts in newspapers and magazines is being advanced, this week circularized vandeville acts, theater managers

(Continued on page 103)

### ORGANIST AVERTS PANIC AT FIRE IN MOVIE HOUSE their output.

New York, March 5.—More than thirty fremen were overcome in a fire at the Crystal motion picture theater, 48 East 14th street, here Sunday night. Eileen Thompson, organist, averted a panic by addressing the anditers and playing for them to march out. Herman Schaeffer, manager of the theater, which was the first house with hy Marches Look in was the first house run by Marcus Loew in New York, but now belonging to the S. & S. Amnsement Company, was burned and incerated in helping to fight the fire, and was taken to St. Vincent's Hospital.

### REHEARSING "THE MOUNTEBANK"

New York, March 5.—Charles Frohman will start rehearsals tomorrow of "The Mounte-bank", a play by W. J. Locke and Ernest Denny, Norman Trevor will play the leading art, supported by Lillian Kemble Cooper and abrielle Ravine.

The play will open in Stamford, Conn., with oronto and several other cities to follow

before it opens on Broadway.

### FIRST NATIONAL THEATER PRODUCTION IN REHEARSAL

New York, March 5.-The first production New York, March 5.—The first production of the National Theater, fathered by Augustus Thomas and the Producing Managers' Association, will go into rehearsal this morning. This will be "As You Like It", by Shakespeare, with Marjorie Ramheau as Rosalind. The rest of the cast is so far unannounced. The production will be seen in a Brondway theater in about four weeks and will be directed by Augustus Thomas.

### CRITICS, PLEASE NOTICE!

New York. March 5 .- Just fifteen actors New York. March 5.—Just fifteen actora were convicted of offenses in New York State last year, according to a report handed down to the Legislature by Secretary of State James A. Hamilton, and not a single motion picture star of greater of iesser magnitude nor one chorus girl was listed as having strayed from the straight and narrow path to become convicted among 54,487 persons who stood convicted during the same period of time.

# Charge of Violating **Sunday Law Dismissed**

New York, March 5 .- The charge of hreak-New York, March 5.—The charge of hreak-ing the Sunday laws against J. Herbert Mack, manager of the Columbia Theater; Billie Shone, nctor, and Louise Squires, actress, was dis-missed today in the West Side Court by Mag-istrate Rittenberg. These three had been sum-monsed on Sunday night by Policeman U. Boetig for giving exhibitions of dancing and

tig for giving exhibitions of dancing and for the wearing of costumes.

Policenna Boetig was the only witness, no representative of the Lord's Day Alliance be-ing present. The arrest was not instigated by that society, it is said.

Attorney Maurice Goodman, who is the chief course, for the it. E. Keith, interests

Attorney Maurice Goodman, who is the chief counsel for the B. F. Keith interests, conducted the case for the accused, altho he is said to have never before represented the Columbia Amusement Company, which owns the Columbia Theater.

### "FACE UPON THE FLOOR" AUTHOR IS OCTOGENARIAN

New York, March 5.—II. Antoine D'Arcy, author of 'The Face Upon the Floor', is eighty years old today, and many of his friends are helping him celebrate the event with a birthday party at the Green Room Club, where D'Arcy makes his home.

D'Arey makes his home.

The poem which made him famous was written in 1887 and was suggested by an actual happening. Soon after its first appearance in a newspaper here the poem was paraphrased and set to music, and its use in the music hails of England, Canada and Australia gave it a cosmonolitan yours.

the music hails of England, Canada and Australia gave it a cosmojolitan vogue.

The simple pathos of the story has earried its popularity thru thirty-six years and it is still heing sold on New York street corners. Patrons of vandevilie shows of the late '80s and early '60's wiji remember Hugh D'Arcy's famens ballad as "The Face on the Barroom Ficor", the title given it by the publisher of a Bowery song sheet. Thus one of the most were raily known poons in the English language. generally known poems in the English language came into vegue thru the 'song sheets' in the days when music printing was done under difficulties and music publishers had few means of advertising or spreading the circulation of

### STOCKBRIDGE TO CUBA

Housten, Tex., March 3.-T. E. Stockhridge, tenor, a member of the Iris Entertainers, playing their grand finale this week at the Irls Theater, is scheduled to leave for Havana, Cuha, next week. Contracts for the Irls En-tertainers were signed about six months ago and expire tonight. The troupe may be

tertainers were signed about six mouses and expire tonight. The troupe may be broken up temporarily.

Mr. Stockbridge plans to play a four weeks' engagement in Cuha, then go to Denver to sing several weeks before returning to Honston. Several years ago Mr. Stockbridge was a member of the J. N. Reufro Stock Company, which appeared at the Travis Theater, later renamed the Iris, here. He made quite an impression with this company as the Irish cop in "Dr. with this company as the Irish cop in "Jekyli and Mr. Hyde" and similar parts.

### REVIVAL OF "SCHOOL FOR SCANDAL" IN MAY

New York, March 5 .- The Players' Club will make its second annual production this year early in May, with John Drew heading an all-star cast in a revival of "The School for Scandul". Last year the club produced "The Rivals."

### "MUSIC BOX REVUE" HAS PARTY

New York, March 5.—A party was held last night at the Hotel Astor by members of the cast of "The Music Box Revue". Everybody turned up in baby costume and the festivities were kept up until early in the morning.

### RENAME "CHERRY CHAIR"

New York, March 3 .- The title of John Murray Anderson's new musical comedy has been changed from "The Cherry Chair" to "Jack and Jill". It is scheduled to open March 19, probably at the Globe Theater.

# HAMMERSTEIN AND TINNEY ARE AT ODDS

### Comedian Reported To Have Signed Up With Sam Harris for New Show

New York, March 5.—Contract differences between Arthur Hammerstein and Frank Tinney are at sizes and sevens, with the producer refusing to permit Tinney to appear at the B. F. Keith Palace Theater next week unless the comedian agrees to sign a release of his present contract with him.

his present contract with him.

Tinney is said to have already signed up
with Sam H. Harris for a new show without
giving Hammerstein the release the latter demanded. Attorney Alfred Beekman, of the
law offices of House, Grossman & Vorhaus,
coinsel for Hammersteia, is handling the case.

Tinney is reported to have slipped away to
Baitimore last week, where it is said an emissary of Hammerstein followed him.

### PARTY FOR FRANK MASON

New York, March 3.—Frank Mason, who plays the part of the night watchman in "Sally, Irene and Mary", the musical comedy at the Forty-fourth Street Theater, was tendered a reception by the members of the company this week in celebration of his forty-fifth anniversary as an actor. He first appeared in vaudecille in 1878 at Miner's People's Theater. His first "legitimate" engagement was in "Within the Law".

Altho more than seventy vers old. Mr. March 1988 and 1988 and

ment was in "Within the Law".

Altho more than seventy years old, Mr. Mason does a song and dance number in "Saily, Ireae and Mary" that is one of the features of the piece. Among the "oldtimers" who attended the reception were Josie Intropidi, Mande Odell, Clara Palmer, Henrietta Byron and Lois Arneld and Loia Arnold.

### MITZI REHEARSING NEW SHOW

New York, March 3.—When Mitzi closed in Allentown, Pa., in "Lady Billy", she had played her role 1,231 times, and it is said that she completed one of the most successful engagements on record in American light opera. At the end of each season Mitzi has closed to capacity houses, the first year at the Liberty Theater, this city; last year at the Illinois Theater, Chicago, and this year at Allentowr, Pa.

Mitzi closed in the middle of the season he-cause Henry W. Savage had promised her a new vehicle for this season, and wanted to make good his word. Ira Hards has heen engaged to stage the production, and Julian Al-fred will take care of the musical ensembles.

### NEW PINERO PLAY SOON

New York, March 3.—William A. Brady has announced for production this season a new Pinero play entitied "The Enchanted Cottage", the first new play by that author to tage", the first new piay by that anthor to come here in several years. Katherine Cornell will probably be seen in the leading role, and rehearsals are scheduled to start immediately. Louis Evan Shipman, playwright and American representative of Sir Arthur Wing Pinero, will assist in directing the rehearsals and overseeing the production. It is tentatively booked to open here on Easter Monday.

### AMONG THE PILOTS

Chicago, March 3.—Harry Sloan, who is doing the advance press work for George Cohan's new.comedy, "Two Fellows and a Girl", which will follow "So This Is London" in Cohan's Grand, will go ahead of the latter show when it takes to the road March 11. Arch McGovern will remain with the company as manager.

Micky Coughian, ahead of the W. B. Patton Company, is here this week. Lon B. Ramsdell, ahead of "The Bat", was catching up with his correspondence in James Wingfield's office today,

### "TWO MIKES" IN CHICAGO

Chicago, March 5.—Mike Mindlin abid Mike Goldreyer, known as "The Two Mikest". producing managers of "The Last Warning". now enrent in the Blackstone, were Chicago visitors last week and looked their play over A description of the play was broadcasted from the Drake Hotel, station YWAZ, Wedaesday

### LEON ERROL IN HOSPITAL

Chicago, March 2 .- Leon Errol. principal Chicago, March 2.—Leon Errol, principal Inminary in Ziegfeld's "Sally", playing in the Colonial, ia in St. Luke's Hospital snifering from what is said to be acute indigestion. Mr. Errol was taken ill Wednesday and removed

T

# DROP IN RECEIPTS OF **BROADWAY PLAYHOUSES**

### Business Noticeably "Off" During Past Week-Shrinkage in Attendance Attributed Primarily to Lenten Season

NEW YORK, March 5.—Business with the Broadway legitimate theaters during last week was off noticeably, after the record receipts of the two weeks previous, but the drop in attendance figures is stated by managers to be nothing to cause much worry. The drop in receipts is primarily caused by the Lenten season, but managers say that the business decrease will disappear in a week or so.

obtained.

Estimated receipts for the week ending March 3 follow: "Abie's Irish Rose", at the Republic, \$12,000; "Anything Might Happen", comedy, \$6,000; "Better Times", Hippodrome, business dropping, \$42,000; "Caroline", Ambassador, business off a bit, \$12,500; "Chauve - Souris", Century Roof, \$13,000; "Dagmar", Seiwyn, closing soon, played to \$5,000; "Ziegfeld Fol-

sador, business off a bit, \$12.500; "Chauve - Souris", Century Roof, \$13,000; "Dagmar", Selwyn, closing soon, played to \$5,000; "Zlegfeld Follies", New Amsterdam, \$35,000; "Give and Take", Forty-Ninth Street, \$8,500; "Gol of Vengeance", Apollo, getting a big play from downtown, \$9,500; "Greenwich Village Follies", Sholbert, closes this week, \$25,000; "Hall and Fareweil", Morsco, \$8,000; "Humbers und", Vanderbilt, opened on Tuesday, got \$8,000 on seven shows; "feebound", Sam H. Harris, \$8,000; "It is the Law", Norsa Bayes, \$5,000; "Kiki", Belaaco, still going big, \$14,000 "Lady in Ermine", Century, \$16,500; "Lady Butterfly", Globe, \$13,000; "The Last Warning", Klaw, \$9,000; "The Laughing Lady", Longacre, \$12,000; "Mittle Nelly Kelly", Little erft, \$22,000; "Hize", Dely's Bird Street, \$7,000; "Mary the Third", Thirty-Ninth Street, \$7,000; "Merchant of Venice", Lyceum, closes this week, \$16,000; "Merten of the Moyles", Cort, \$15,000; Moscow Art Theater, Jolson's, \$39,000; "Mr. Maletesta", Princess, aponed last Monday, around \$4,000; "Music Box Revue", Music Box, \$28,600.
"Peer Gynt", Garrick, \$10,500; "Polly Preferred", Llittle, \$11,000; "Rain", Maxine Elliott, \$15,000; "Rose Briar", Empire, closing this week, \$7,500; "The Square Peg", Plunch and Judy, closed Saturdap, \$4,500; "Soo This Is London", Indson, \$12,500; "The Square Peg", Plunch and Judy, closed Saturdap, \$4,500; "The Old Soak",

### ARDELL SUES GEORGE WHITE

Artiste Claims \$36,000 on Breach of Contract—Bond Releases Attachment on "Scandals" in Cincy

Attachment proceedings against George White and his "Scandals" were brought in Attachment proceedings against George White and his "Scandais" were brought in Cincinnati prior to the matinee performance Murch 3 on a sult for \$36,000, charging breach of contract, filed by Franklyn Ardell in Common Pleas Court there a few hours earlier. Ardell claims White engaged him to play in the show, August 1, 1922, for the season of 1922-1923, extending over a period of sixty weeks, under a contract calling for a weekly salary of \$600. Ardell played in the show until Getober 28, when, he alleges, White broke the Starty of cox. Added payed in the slow missing the factors 28, when, he alleges, White broke the contract and refused to employ him any longer. Ardell says he has been willing to carry out his contract and claims it is impossible for him to obtain other employment this season.

him to obtain other employment this season. Introd.
Release of the attachment was made when White supplied a bond of several thousand dollars until hearing of the suit is had within the next ten days or so.

After concluding its week's engagement at the Grand Opera House last Saturday night the show left Cincinnation scheduled time rito, age in

was intimated that the nature of the suit would be changed, as it was pointed out that White is only a stockholder in the "Scandais" production, and, therefore, could not be liable

the company the action will not affect the plana of the

"Scandala" tour.

# AMERICAN HOSPITAL ASSN.

Chicago, Jarch 2.—At the annual meeting of the American Theatrical Hospital Association, held February 27, officers for the next year were elected as follows: Judge Joseph

year were elected as follows: Judge Joseph Sabath, preshlent; Harry J. Ridings, first vice-president; U. J. Hermann, second vice-president: Aaron J. Jones, treasurer, and Claude H. Humphrey, secretary.

The new board of directors will include the alove officers and Hon. Charles H. Hoodnow, Hon John P. McGoorty, John J. Garrity, Harry J. Fowers, Lester Bryant, Ralph T. Kettering, I. Weingarten, Nathan Ascher, W. L. Rosenberg, George W. Sello, John Panegasser, Rollo Timponl, Max Stewart, Charles K. Bray, Frank A. P. Gazzolo, Walter S. Duggan and John J. Nash, in J Nash

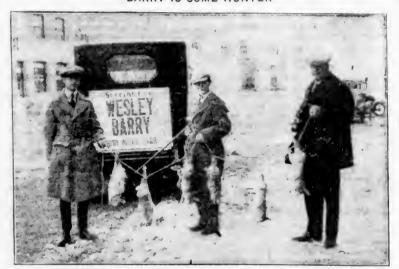
John J. Nash.

The association will held its annual benefit hall this year in the Colonial Theater, Sunday afternoon, April S. Asten J. Jones has been appointed general chairman and Mr. Ridings and Mr. Humphrey will be in charge the program. Tickets can be obtained from Junes, in the McVicker's Theater Building.

### EQUITY MEETING MARCH 11

New York, March 3 .- A general meeting of of Assembly in New Jersey and goes to the Senate. The measure prevents juveniles from appearing in stage entertainments unless the consent of the judge of the Juvenile Court is the Actors' Equity Association will be held at the 48th Street Theater March 11 at 3 p.m. Several questions of great importance will be discussed and action taken. Admission will be discussed and action taken. Admission will be by paid-up membership card only.

### BARRY IS SOME HUNTER



Wesley Barry's marksmanship provided enough rabbits to feed fifty people at a dinner served during a personal appearance at Manager C. C. Struble's Beartooth Theater, at Red Lodge, Mont., recently. Wesley signified his desire to make a picture in the game and fish-ladened Beartooth Mountains, with the above result.

### INCREASE FOR CENSORS

BILL AGAINST CHILD ACTING

Trenton, N. J., March 2.—The bill by Assemblyman Klein, which would prohibit children under 16 years of age from participating in professional theatricals, has passed the House

d Added Fées From Exnibitors Is Called for in Bill Introduced in Virginia Legislature

Richmond, Va., March 2.—A new censorship bill introduced in the Legislature this after-noon increases salaries of censors from \$2,400 to \$3.600 a year and raises the fees of exhibitors from \$1 to \$2 per thousand feet of film and authorizes a fee of tity cents on educational and religious films now exempt. The new hill is denounced by opponents of censorsity who clamor for abolishment of the Board

of Censors. However Trinkle is expected to recommend the passage of the new bill for the relief of censors from financial obligations which they were forced to assume because of an oversight in the preparation of the bill creating the Board and which was passed in the dying hours of the regular session last year. In the rush attendant upon the hot fight waged to defeat the censorship bill the framers of the measure forget to hopeywards a regular session was measure forgot to incorporate a provision mak-ing an appropriation for the purchase of the necessary machines and office equipment for the studio. In consequence the censors were compelled to raise money on their joint per-sonal note to set themselves up in business. They have asked to be reimbursed; hence the introduction of today's bill.

### THEATRICAL SUPPLIES BURN

New Orleans, Lo., March 3.—Fire in the Hicks Building Thursday night caused an \$5,000 destruction to property of George Vivi-rito, dealer in theatrical supplies. The dam-

### BERTHA BROAD EXPLAINS ELIZABETHAN STAGERY

New York, March 3 .- Bertha Broad, who is New York, March 3.—Bertha Broad, Who 18 lying the role of the stolen bride in the eater Gulld's production, "l'eer Gynt", ad-seed the dramatic class of New York Uni-sity on Friday afternoon, March 2, choosing her theme "What Is an Elizabethan Proplaying the Theater

Miss Broad touched on the Elizabethan triple stage arrangement, with curtains dividing the inner stage from the forestage, which really allowed five distinct localities for the action of the play: Main stage, curtains closed; main and Inner stage purtains opened: stage and liner stage, curtains opened; main stage and balcony, curtains closed; main stage, liner stage and balcony, curtains opened and balcony curtains closed. In this way, Missa Broad pointed out, continuity of action without pauses was achieved and Shakespeare was proseed unubridged without being divided inlo acts.

Tills earnest young exponent of the Eliza-bethan drama claims that as the central theme of "Romeo and Juliet" is youth, with its evanescent foys and sorrows and resolutions hastly carried into execution, she believed that

the tempo should be prestissino.

At the conclusion of the address Miss Broad gare a reading from "Romeo and Juliet", which included the baleony and potten scenes.

### LIZZIE COLLIER HAS HAD LEG AMPUTATED IN BELLEVUE

Chlengo, March 2.-Lizzie Collier, New Orleans, La., March 3.—Fire in the Hicks Ruilding Thursday night caused an woman in "The latt", during the period in \$2,000 destruction to properly of George Vivi. With it made what at that time was a record rite, design in theatrical supplies. The damage is covered by insurance.

WANTS HARRY PIERCE

Herry Pierce, or Harry Krockover, your cago engagement last year, is reported to have madergone an operation in Bellevie Hospital. New York, in which one of her legs was amputated this week. While playing her Chircher, Eddie Pierce, of 3334 North Mursh, atruck by a taxical. At that time the injury field avenue, Chicago, easy your mother is was not thought to be a aerious one, but it dead, and he wants you to write him at once.

# RICAN HOSPITAL ASSN. ELECTS OFFICERS FOR YEAR WOULD TAXAMUSEMENTS 1% in Pennsylvania

### Another Bill in Same State Prohibits Increasing Admission Prices on Any "Special" Day

Harrishurg, Pa., March 3.-A State tax of one per cent upon the gross receipts of all theaters and places of amusement is provided in a bill just introduced in the Pennsylvania flouse of Representatives by Representative Samuel J. Perry, of Philadelphia. is provided

Sanuel J. Perry, of Philadelphia.

Public amusements are defined by the measure as "all buildings, teuts or enclosures used wholly or partly for dramatic or thearrest or operatic or raudeville performances or tracedles or comedies or farces, for the exhibition of fixed or moving pictures or stereopticon views or for athlette exhibition of rained animals or for circuses or menageries, musemus or wild west shows."

Receipts to be applied to charitable, religious educational or benevolent purposes would be exempt.

The bill provides that the tax becomes due The bill provides that the tax becomes due immediately after each performance and that statementa must be filed with the auditor general each month before the fifteenth of the succeeding month as to gross receipts. The amount due must be forwarded to the State treasurer at the same time. Penalties of ten per cent of the amount due are provided for those failing to submit the proper returns.

The measure would authorize the auditor general and the State treasurer to examine the books of all persons, associations and others in the amusement luisiness to verify the accounts lensified for violation of the law or for making false reports or returns would be \$1,000 and six months in jail in the case of individual persons. The bill would become effective September 1, 1924

persons The bill would become effective Sep-tember 1, 1924

Another bill in the House of Representatives.

the Burns bill which has been referred to the committee on judiciary general, would prohibit "any individual, partnership or corporation ensaged in the amusement lushess to have a ligher scale of prices of admission to any minusement place for any particular day of the week over that of the other days of the week." It would provide a line of not more than \$500 for the first violation and a fine of \$500 or im-

prisonment or both for the second offense.

Motion picture interests are displeased with
the proposed State tax on billboards used for
advertising purposes. This measure has not yet been reported out of committee.

### BRITISH MUSICIANS WOULD CURTAIL IMPORTED BANDS

New York, March 4.—Rumors have reached here that an attempt will be made in England to prevent Paul Whiteman and his band, now on the high seas bound for that country, from appearing. The English musicians' union has protested to the Ministry of Labor and asks for the curtailment of imported jazz bands. The Minister of Labor has promised that, except in very special circumstances, all jazz bands playing in England must have fifty per cent British personnel. It is believed that the latter proviso may be construed in Whiteman's favor, but the union is expected to put man's favor, but the union la expected to put up a vigorona protest against any such in-

### LOOP BUSINESS IS "OFF"

Chicago, March 3 .- The Imminency of Inco Cheage, March 3.—The imminency of income tax payments, the Leften season and other contribuling causes are believed to be responsible for a general failing off in Loop theatrical grosses this week. Scarcely a house is said to have entirely escaped the depression which, in some cases, is placed as high as 25 per cent.

### SECOND EDITION OF 'G. V. FOLLIES" CLOSES

New York, March 3.—"The Greenwich Village Follies", second edition, which has been playing one-night stunds, closed its tour to-night in Zanesville, O. The company has been touring since last September. While scheduled of continue for a total of thirty-five weeks, the tour was stopped short because of adverse booking conditions, according to the management. ment.

### GUILD'S SPECIAL PRODUCTION

New York, March 5 .- The Theater Guild has decided to keep the Curriet Theater dark next week owing to the difficulty of staging "The Adding Machine", which is to open March 19. Their special production, "The Race With the Sindow", will be pastponed until "The Add-ing Machine" is under way.

# LITTLE THEATER TOURNAMENT IN NEW YORK LATE IN APRIL

### Thirty Organized Groups Invited by New York Drama League To Participate—Prize of \$100 for Each of Three Best Bills

NEW YORK, March 4.—Thirty organized groups of little theaters have been invited by the New York Drame League to the invited by the New York Drama League to take part in the Littie Theater Tournament to be held here during the latter part of April. The plan is to have each group present one one-act play on the bill together with other plays by other groups at a Broadway theater which will be rented for The judges will witness the performances and select the three best from fifteen bilis presented during the week. These productions will be

close today

NATIONAL CHANGES TO TAB.

prize of \$100 and . each awarded a each awarded a prize of \$100 and three winners will again present their offerings on the Saturday, matines and night, of the week selected. At the Saturday matinee the judges will Chicago, March 3.—The National Theater, long the home of South Side stock, will go to tableid musical comedy and pictures March 11. The stock now playing in the house will decide which is the best of the three productions and at the conclusion of the night performance will announce their decision. The winner will be awarded a standard, presented by David Belaseo, which will be heid untii the next tournament. The New York Drama League is underwriting the cost of the tournament and each of the groups entering the competiwill assist in financing the undertaking.

### BETTER ROUTINGS AND A NEW SCALE OF PAY FOR NEGRO ACTS

### To Receive Attention of T. O. B. Meeting in Washington This Month

Chattanooga, Tenn., March 5.—Officers and latelet representatives of the Theater Owners' sooking Association, together with representatives of leading colored companies, are tires of leading colored compan's, are scheduled to meet in Washington, D. C., this menth to earry out plans made at the anusal meeting in January by which routings will be made more efficient and to arrange a new scale of pay for acts.

see made more catchest and to arrange a new scale of pay for acts.

Sam E. Reevin, treasurer of the association and also Southern representative, last week amounced the meeting had been postponed due to his illness, but he had signified will ingness to now meet with the association officers and tah, managers for this important task. The routines today are declared to be "had for the houses and also the acts" and are consign a situation not at all pleasing to either managers or acts. By the plans made at the annual meeting the rerouting will throw the acts from the Eastern Circuit into the Western, those in the Western Circuit into the Southern Circuit into the Eastern—thus arranging a circuit into the Eastern—thus arranging a cir-Circult into the Eastern-thus arranging a cuit assuring all the acts full time without

The salary arrangements today are said to be "too uniform". Good acts are receiving little more than those declared "rotten". The T. O. B. A. seeks to give the good acts proper recognition in matter of bigger money and in so doing look to elevate the acts to a higher scale.

Milton Starr, of Memphia, president of the association; Martin Kieln, Chicago, Western representative; S. H. Dudley, Washington, Eastern representative, and Sam E. Reevin will be the association representatives in the meet-

### MARIONETTE SHOW IN STORE

New York, March 3 -A splendid performance New York, March 3.—A splendid performance was given this afternoon at Wanamaker's store by Lillian (owen's Marionettes. Miss Owen produced several novetites with a special appeal for children and there was a big audience of the little ones to enjoy it. This they did in the fullow transmiss.

the little ones to enjoy it. This they did in the fullest measure.

At the conclusion of the performance an exhibition of the new Tut-Ankh-Amen dell was given. The dell, which has been manufactured to take salvantage of the present craze for thiogs Egyptian, was shown by Alyce McCormick, who wen the Nebraska beauty prize and is now in "The Dancing Garden" at the Winter Garlen. The entertainment was given under the direction of W. F. Larkin, managing director of the department of arts and decoration for Wanamaker's. for Wanamaker's,

### GOOD SHOWS SCARCE IN SOUTH

New Orleans, March 2 .- The Tulane Theater New Orleans, March 2.—The Tulane Theater is dark this week and will be closed next week owing to the difficulty of securing syltable attractions, according to Manager Campbell. He says meritorious combinations are few in Southern territory, owing to the long jumps and the absence of large cities which would support first-class companies. ort first-class companies.

### "SCHOOL FOR SCANDAL" CHANGES

New York, March 3 .- The Afternoon Theater, which will present special matiness of "The School for Scandal" on March 12, 16, 19 and 23, has announced a change in cast. The new company consists of Theresa Maxwell Conover. company consists of Theresa Maxwell Conover, Violet Besson, Julius McVicker, Guy Standing, Jr; Arthur W. Row, William Podmore, Law-rence Hannay, Sinclair Bayfield, Harold Web-ster, Muriel Kirkland, Bradford Hunt, Charles Harbury, Mr. Davenport and Kenneth Lawton.

This organization has an ambitious program in view and intends producing works by Stake-speare, lbsen and Shaw. It considers ltself the "open door" for ambitious actors,

### OLIVE TELL IN "MORPHIA"

New York, March 3.—A. H. Woods has secured the services of Olive Tell for his special presentation of "Morphia", which will be given at the Eltinge Theater on Tuesday afternoon, with Lowell Sherman in the leading role. Alice Fleming and Albert Tavernier are also in the company. The first presentation was postponed from last Thursday to the company Tuesday because of some changes in east. ing Tuesday because of some changes in cast.

### TWO "BAT" COMPANIES CLOSING

Chleage, March 3.—Two of the seven road companies playing "The Bat" are scheduled to close their season on March 17.



### ABOUT "IF WINTER COMES"

New York, March 5.—Cyril Maude and two members of the company that will support him in the Dillingham production of "If Winter Comes" are scheduled to arrive here tomorrow Comes" are schedule aboard the Majestic,

aboard the Majestle,
McDonald Haslings, who has adopted the
Hutchinson book for the stage, is also with the
Mande party and will stage the production,
which will open in Chicago April 2. It is
not likely that New York will see it this
season, as Mr. Dillingham plans to run it in
the Middle West until late in the summer or aside from the three English actors, the company will be composed of American players.

### JACINTO BENAVENTE ARRIVES

New York, March 5.—Jacinto Benavente, Spinish dramatist awarded the Nobel Prize in literature last year, arrived here vesterday from Mexico. A delegation of prominent country-men, headed by the Spanish Consul and John men, headed by the Spanish Consul and John Garrett Underhill, his American translator, met him in Philadelphia and escorted him to this city. At the Pennsylvania Station he was met by Lucrezis Borl, Jose Mardones, Angeles Ottein, Palido Casals and Nance O'Nell. It is helieved that Benavente will personally direct the production of one of his plays, in addition to lecturing, while here.

### CANTOR HELPS HOSPITAL

Chleago, March 4—The benefit staged by Eddle Cantor, in the Apollo Theater, February 25, for the Chleago-Osteopathic Hospital, to secure funds to endow beds, netted enough money to provide two beds in the institution for a year. Artists in the Loop theaters who aided in the benefit were Leon Errol, Barney Benard, Harry Kelly, Murlel DeForest, Frank Westphal, Helen Woodruff, Lew Hearn, Helen Carrington, Jose Mojica, of the Chleago Civic Opera Company, and others. Opera Company, and others

### GEST SEEKS COLLECTION

New York, March 3 .- Simon Gest, brother of Morris flost, thru his attorney, Lyman Hess, has brought suit in the Third District Court against Charles Prince, owner of the Charles of Brussels Antique Shop, 58th street, to recover Alleged Interest on money loaned the defendant.

### PATTON TO VAUDEVILLE

Thicago, March 3.—The W. B. Patton Company will close its season March 10 in Rensselaer, Ind. Mr. Patton has accepted a vaude-

Look thru the Letter List in this lasue. There

# Playwrights Guests of Honor at Dinner

### Tendered by Society of Arts and Sciences-Prominent Writers Speak

New York, March 5.—American playwright were guests of honor at a dinner tendered by the Society of Arts and Sciences at the Astorilotel last night. Wells Hawks, as toastmaster, introduced the speakers, among whom were Charles Rann Kennedy, Frank Gillmore, Rachel Crothers, Jesse Lynch Williams, John Luther

Jong, Henry Hull, Thais Magrane, Louia Anspacher and Edith Winn Matthison.

Mr. Kennedy told his hearers that the audiences were really the governing factors in the theaters, tho in numerous cases the blame for theaters, tho in numerous cases the blame for poorer attractions was laid at the door of the producers actors and, more frequently, the playwrights. "Those who go to the theater a responsible for the type of entertainment they receive," Mr. Kennady declared, further adding that "if the standards of the theater are commercialized today it is up to the public to correct them by staying away from the bad plays, for just as long as bad plays are supported they will be presented."

Jesse Lynch Williams suggested that the Equity Players take for the house where their

Jesse Lynch Williams suggested that the Equity Players take for the house where their productions are put on the name of the Actors' Theater, this name being more appropriate for what they are trying to do and to further distinguish the organization from the Actors' Equity Association.

"Many of the things which people find fault with in the theaters today might be corrected by those who go to the plays," cald Rachel Crothers.

by those who go to the plays," said Rachel Crothers.

Those present included Mrs. Louis Anspacher, Delia Anstrian, David Anspacher, Harry E. Alken, Dr. Charles H. Archibaid, Henry J. Bandell, Mr. and Mrs. Chas. Austin Bates, W. A. Bradford, Dr. and Mrs. David Baker, George Tuttlebroks, Billie Burke, Mr. and Mrs. Arthur Bachman, Mrs. Samuel J. Calloway, E. M. Covington, B. Ogden Chicolm, Fred S. Ciark, Jane Cowl, J. W. C. Campbell, M. Davison, Dorothy H. Danicla, Mr. and Mrs. Derbtow, Jeanne Eagels, Dotothy Francis, Maude Fulton, Mrs. Robt. A. Franks, Louis Friedlander, J. Geo. Frederick, Mrs. O. D. Foster, Charles L. Guy, Milton Green, O. P. Heggle, Fannie Hurst, Glenn Hunter, S. F. Hughes, Carls Heidenreich, M. C. Hascall, Leonard L. Hill, John Hobble, J. S. Hirsh, Dr. V. H. Jackson, Mr. and Mrs. Jordan, Mrs. Kelly, Arthur Kaufmann, Isabelle Klernau, Otto Kruger, Mr. and Mrs. Raiph Kemmet, Milton L. Llssberger, Bernhard Long, Dr. Leonard L. Landis, Robert H. Loeb, Jesse Lasky, Howard Lindsey, Ethel Watts Mumford, Helen Moller, Robert Milton, J. Hartley Manners, Jack Morris, J. S. Metzler, Col. F. A. Molitor, A. Cressy Morrison, Mrs. Ernest Miller, Duncan McGregor, Florence Nash, Anne Nichols, Ramsey Peugnet, Edgar Phillips, Louis Periman, Edna Ruddick, Williard Robinson, Dr. George Dow Scott, Walter S. Schindler, Missea Lilly and Rose Small, Richard W. Saunders, Perlman, Edna Ruddick, Williard Kobinson, Dr. George Dow Scott, Walter S. Schindler, Missea Lilly and Rose Small, Richard W. Saunders, Walter Scott, Dr. Windfred S. Stoner, Joseph A. Schloss, Frederick Starr, Edgar Steiner, Frank Tilford, Charles W. Taussig, William H. Taylor, Genevieve Tobin, Mr. and Mrs. Tegetbof, Rudolf E. Vomssal, Mr. and Mrs. Warren and Simon Wile.

### POLLOCK CALLS MOST PRESENT-DAY PLAYS JUNK

York, March 3 .- Channing Pollock, who New York, March 3.—Channing Pollock, who is delivering a series of lectures on better drama, spoke before a fairly large audience at the Wadleigh High School, Bronx, last night, using as an example his play "The Fool", now showing at the Times Square Theater. Mr. Pollock spoke at length on his attempt to have "The Fool" produced after

ater. Mr. Pollock speke at length on his attempt to have "The Fool" produced after it had been written, and of his finally interesting the Selwyns, who, while they could not at that time see anything of any great value in it, agreed to give it a chance., "The plays of today, in the majorky of instances, are but as toys to amuse the children—junk—and sooner or later the stupid, dull and obvious plays will have their effect on the public to the extent that such plays will cease to exist for the wand of patronage," said Mr. Pollock. "Crook plays and plays with a "junch" (here Mr. Pollock gave the definition of the word "punch" as that of "a hard instrument making impressions on a metallic surface") are not wanted."

According to Mr. Pollock the teaching of dramatic literature in the public schools and the organization of dramatic clubs are highly essential to the betterment of the drams. Mr. Pollock stated that there is an enormous pub-

essential to the betterment of the draum. Mr. Pollock stated that there is an enormous public for good plays, but it does not go to the theaters, and that the only way to get rid of the had plays is to support the good ones, adding that no good play is a dull play and that no dull play is a good play.

# THE NEW PLAYS ON BROADWAY

NEW YORK

Beginning Thursday Evening. March 1, 1923 EQUITY PLAYERS, INC., Presents

### "ROGER BLOOMER"

American Play In Three Ac By John Howard Lawson The Production Planned by Augustin Duncan

Directed by Mrs. Shelley Hull Scenic Production Designed by

Woodman Thompson CAST OF CHARACTERS

(In the order of their appearance) Roger Poppin .....Lonia Calhern Emma, the Stenographer ..... Adelaide Wilson Louise Mary Fowler
Another Salesgirl Helen Carew
A College Examiner J. Hammond Dailey
A Landlady Julia Raiph
A Street-Walker Margaret Fareleigh
Policeman Family Dack Miss Burne Heer van Hoose
Eiliott T. Rumsey Frederlek Burton
Dolph Ryan
Alan Bunce
Robert Forsythe
Harry Hahn A Ragged Man ... Fletcher Norton
Drug Clerk ... ... Charles Webster
Another Drug Clerk ... ... Harry Hahn
An Old Man ... ... Halliam Bosworth
Another Old Man ... James G. Morton
A Detective ... ... Halliam Bosworth
A Judge ... Thomas J. Keenh Creaturea in a Dream ......Sylvia Wilea

With the production of "Roge Bloomer" the Equity Players have es "Roger sayed a curlous experiment in the "new art of the theater". Here we have a play in the "expressionistic" manner, shown in over thirty short scenes and written in a manner which suggests Georg Kalser, James Joyce and Sherwood Anderson at various points. It is a study of a neurotic eighteen-year-old boy, a psycopath, perhaps, who, reared in a small Iowa comes to New York and battles. He is a rebel against everything that cramps him and indulges in much and ironical comment on the world as he finds it.

....Mina Henderson

The author takes us with Roger thru all his adventures. We see him at home, in a furnished room in New York, on its streets, in a prison and, lastly, in a nightmarish dream where all the people he has encountered ap pear in weird and terrible shape. T show all these scenes a series of small sets is used. Normally the stage completely shrouded in black velvet is completely shrouded in black velvet and what amount to tiny stages are opened to view in turn by drawing curtains and illuminating each set only as used. This scheme was de-vised by Woodman Thompson, who achieved his end with marked simplicity of means. On the night this re-viewer saw "Roger Bloomer" the multitude of scene and light changes were not managed without mishans. It was the opening performance and many of the scenes went wrong. That this hurt the performance is undeniably the scenes went wrong. That this hurt the performance is undeniably true and I feel much inclined to pay another visit to the show before expressing myself too positively on its merits or demerits.

This much can be said tho, "Roger Bloomer", even under the handicap of the slings and arrows of outrageous fortune," was remarkably impressive at times. There are many savage lines in the piece, there is much that is morbid and there is little of beauty. the same time it is an interesting ma worked out in an interesting drama way. The movle technique of the succession of scenes I am sure will be ef-

EQUITY 48TH STREET THEATER, feetive when running smoothly; there are several episodes of a moving quality; there is much satirical dialog and

ity; there is much satirical units, there is some good acting.

The role of Roger is played by Henry Hull, who gave a splendid reading of a long and difficult part twing circumstances. There is comedy, tragedy and much solilo-quizing in the part, but none of these phases seemed to present much difficulty to Mr. Hull, who played thruout with authority, sureness and with the proper amount of attack.

Mary Fowler had the role of a working girl, the one bright spot in Roger's curious life. She played it with sincerity, pointing the situations with a genuineness of attitude and utterand that was altogether good. A fine bit of work was done by Louis Calhern as a college man who held himself up as the model for all young men to follow. The author has given this character some of the best speeches in the play and Mr. Calhern got the utmost of their value out by thoroly good read-lng and well-conceived business. Frederick Burton played the role of a business man excellently; Caroline Newcombe, as Roger's mother, and Walter Walker, as his father, made faithful characterizations of the parts, and Julia Ralph, as the landlady of a furnished-room house, gave a splendid furnished-room house, gave a splendid performance. The rest of the cast, which has been wisely chosen, severally and collectively played their parts well. These include Isabel Hill, John C. Hickey, Adelaide Wilson, Helen Carew, J. Hammond Dailey, Margaret Fareleigh, Emil Hoch, Helen Van Hoose, Dolph Ryan, Alan Bunce, Van Hoose, Dolph Ryan, Alan Bunce, Robert Forsythe, Harry Hahn, Fletch-Hahn, Fletch-Bosworth, James G. Morton, Thomas J. Keogh, Kate Morgan, Louise Segal, Sylvia Wiles and Mina Henderson.

An interesting and curious play in the "expressionistic" manner. A difficult drama well played by an excellent cast.

GORDON WHYTE.

PLYMOUTH THEATER, NEW YORK

Special Performance Friday Matinee, March 2, 1923

FOURWALLS, INC., Presents

"THE BLOND BEAST"

A Modern Comedy, by Henry Myers Staged by Lorenz M. Hart CHARACTERS AND PLAYERS

(In the order in which they speak)

Mrs. Matilda Gretorik ......Alice Luckstone Mrs. Hannah Baldwin Jeanie Bergg Mrs. Hannah Baldwin Rita Harlan Dr. William Nugent Joseph Sheridan Adam Gretorik, Ph. D. Arthur Hohl Channa Effingham Pinto

Henry Myers is the author of "The First Fifty Years", 2 play which had many good qualities and held out much promise for the author. Of "The Blond Beast", also his handiwork, neither one of these things can be

The play is poorly constructed and savored more of amateur theatricals than of a drama making a bid for Broadway. We see a girl setting her cap at a boorish man, who delights in Insulting everyone with whom he comes in contact. She captures her prey, but there is no sufficient reason advanced for her making for him in the first instance. At least, if there was, it was hidden from this reviewer. We see this girl breaking down the man's resistance—he professes to ab-hor all women—but the gaps in this process are far too wide to permit any semblance of reality being created. In consequence the play doesn't appear honest, and, much as we can allow for dramatic license, the manner in which Mr. Myers has constructed "The Blond Beast" takes it beyond the real into the unreal.

The cast did not help the play to tempt at a new dramatic form. Intellectually

great extent. Arthur Hohl, who had the principal male part, lacks ex-pression. He read all his scenes in much the same key and an air of monotony prevailed when he was on the stage. Jeanie Begg was the young lady who stalked the blond beast in his lair. She gave a routine performance of the role Rita Harlan played widow and did it right well. Joseph Sheridan did not come anywhere near realizing the possibilities of his part. This was that of a shy and foolish young doctor. Mr. Sheridan chose to depict him as an effeminate creature. which only succeeded in making the audience laugh at him rather than Lastly, there was Effingham Pinto, who gave by far the best performance in the piece. He played a Buddhist priest and gave a suave polished reading of the part.

Mr. Myers made a very decent production for this one performance his play, as far as the sets went, but staging of the piece left much be desired. It was halting and it creaked in spots. Too much cannot be expected in a single performance of any piece, but certainly the tempo on this occasion was badly judged. A friendly audience witnessed the play and gave it quite liberal applause. but will be much surprised if Beast" appeals to any of the Broad-

managers.

A play of little merit based on an idea that has possibilities. Not very well played.

GORDON WHYTE.

### WHAT THE NEW YORK CRITICS SAY

"Dr. Jekyll and Mr. Hyde" (Beimont Theater)

GLOBE: "The four acts were undistinguished except for an incredible seene between Mr.
Ilyde and his iandlady, which all but demoished the lovers of Stevenson in the audi-

MAIL: "The so-called new dramatization is Mall: "The so-called new dramatization is really a melodramatic version of the old play, which, it seemed to this reviewer, was unnecessarily coarsened in the process."

POST: "The whole performance was a sorry travesty, vile in taste and woful in execu-

"Mister Malatesta"
(l'rineess Theater)

GLOBE: "It la, as we have said, a preposterons affair. And yet there is something in its earnest and tenae purpose that holds your Interest and engages your affections."

POST: "There is nothing very new or orig-

POST; "There is becoming very that the play, as its subject matter has been familiar for many years in the comic strips of the newspapers,"

strips of the newspapers."
WORLD: "We are genuinely sorry that the play is so bad. Indeed, Mr. Malatesta tries so hard that his is a glorious failure."
TRIBUNE: "It is a play of palpable situations, uncompromising toward anything new, and yet it is acted with a sincerity that convinces."

## "Humoresque" (Vanderbilt Theate

WORLD: "'Humoresque', in splite of the many virtues which slosh around in it, is certainly not a good play."—Heywood Broun.
TRIBUNE: "After a beginning that was perfect of its kind the play relaxed into perfect of its kind the play relaxed into customary habits of sentimentality, and before it was over it was guilty of many feeble chromos,"—Percy Hammond,
POST: "'Humoresque' is still an interesting

play, well acted and unusually well produced. but it is slow moving and lacking in dramatic

GLOBE: "A play with much excellent study Jewish types and a big theme, not worked t with complete success; some fine acting out with complete success; some fine by Miss Taylor."—Kenneth Macgowan.

### "Roger Bloomer" (Equity 45th Street Theater)

HERALD: "A vague, incoherent young play, prolix, unedited, disheveled—that is what the dramatic experiment called 'Roger Bloomer' appeared to be."—Alexander Woolledt.

TIMES: "For those who like free verse, sex

TIMES: "For those who like free verse, sex talk, expressionism, pidianthropic cynicism that is funnier than it is meant to be, together with a general fulfility, this is just the sort of play the like."—John Corbin.

GLOBE: "An ambitious and unsuccessful at-

# **ADVANCE AGENTS** ARE NOW ADMITTED

### New York Theatrical Press Agents' Association Votes To Amend Constitution

New York, March 3 .- At a meeting of the New York, March 3.—At a meeting of the New York Theatrical Press Agents' Associa-ion yesterday it was voted to amend the contron yesternay it was voted to amend the con-stitution so as to admit advance agent. The I'ress Agents will, in the future, hold bi-monthly open meetings instead of monthly meetings as has been the rule. The next guest of honor will be Will Rogers and at follow ing meetings Danlel Frohman, John Ringling and Edward Riggs will have the piace of

e constitution as amended admits for membership any person "who has had active baser, magazine or writing experience, or who has been or now is, engaged in the profession of press representative attached to a theater or piace of amusement in which is presented the

the spoken drama".

This qualification also applies to all persons engaged as traveling representatives in that capacity, also to press representatives of motion picture theaters operating on the lines of regular theaters

Persons traveling for motion pictures playing legitimate and combination houses may be admitted only on the basis that "they have, in the practice of their profession, heen attached to a playhouse or a producing manin the practice of their profession, heen at-tached to a playhouse or a producing man-agement of the spoken drama".

### "THE COUSIN FROM NOWHERE" PLEASES LONDON AUDIENCE

London, March 3 (Special Cable to The Bill-board).—"The Cousin From Nowhere", pre-aented last Saturday by Laurillard at the Prince's Theater, will probably prove a great favorite. Kunneke's music is melodious, varied and entertaining. Felix Edwardea produced the piece most effectively, combining ciever groupings and handsome mounting with a masterly touch. touch.

llelen Gilliland, as the pretty finest-voiced heroine, is deserving of a more ardent, romantic lover than Walter Williams impersonated. Roy Royston was indicrensly elever. Much the finest artist in the play was Cicely Debenham as Frida. She beid the andience tight.

### SPECIAL SHOW STAGED BY SUNDAY REPERTORY PLAYERS

London, March 3 (Special Cable to The Bill-board).—The Sunday Repertory Piayers' apecial show, "Lavender Ladies", a sentimental comshow, "Lavender Ladies", a sentimental com-edy by Daisy Fisher, apparently was written for exclusive performance in a girls' school. Oiga Lindo won high praise as the herone, play-ing with intelligence, directness and gool tim-ing. Elspeth Dodgeon contributed an excellent portrait as the servant. Harvey Adams was an amusingly theatrical, convincingly unreal, charming charlatan.

### FOUND NOT GUILTY

Seattle, Wash., March 3 -The Federal Grand Jury, after investigating the charge of vto-lation of the prohibition law against Julian lation of the promittion taw and the promittion takes and four vauteville artistes, found them not guilty. The five were arrested here coming in from Vancouver earrying sixteen quarter of liquor. The enstoms authorities assessed them duty of five dollars a bottle and then turned the actors over to the federal authorities vaudeville artistes, found then m they paid the duty.

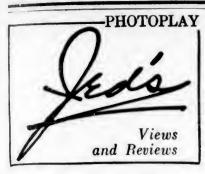
### SEE'S ESTATE APPORTIONED

New York, March 4 —Edward H. See, actor, who died February 18 last, left an estate of about \$1,500 in personalty and about \$200 in resity after all his debts had been paid and a tombstone erected over his grave. By terms of the will Frank Gillmore is left \$250; the Thierculosis National Association, \$250 in stocks, and his sister, Carolina Searl, gets the

interesting, but not dramatically moving. Kenneth Macgowan,

POST: "Mr. Lawson's play is entitled to a certain amount of respectful consideration. since it hears internal evidence of labor and sincerity of purpose, but both of these estimable qualities have been targety frastrated by the crudities of experience—some of which were lamentable—and unskilful workmanship generally."—If lauken Towas. eraily."-J. Ranken Towse.

> MORE NEW PLAY REVIEWS ON PAGE 36



WHAT with the battle for the repeal of film censorship under way at Albany, with Will H. way at Albany, with Will H.
Hays very much in the light of the
flares, Broadway has been deserted for
the New York State capitol, where the hearings on House and Senate bilis are in session, with Governor Smith waiting for a chance to sign the bill which is aimed at the ousting of the Motlon Picture Commission. Both sides have lined up for the fight, which is expected to be bitter.

That Charles L. O'Reilly will be the next president of the Theater Owners' Chamber of Commerce is likely in that he has been nominated and all op-position seems to have been with-drawn. The election will be March 27 and others nominated are:

First Vice-President: Charles Stelner and Herman Yaffa

and Herman Yaffa.

Second Vice-Presidents: Ahrabam Jame
and Max Miller.

Secretary: S. A. Moress.

Treasurer: Hyman Rachmil.

Sargeant-st-Arms: Al Friedlander.

Executive Committee — Manhattan:
William Landau, Dave Welnstock and
Lee Brecher. Hrocklyn: A. E.

No. 1 Panala, 18 Procklyn: A. E. Schwsrtz, Rudy Saunders and Billy Brandt. Bronx: Bernard Edelbertz and Bernard Grob. Queens: Hy Gainsand Bernard Grob. Queens; Hy Gains-bero and Sam Schwartz. Richmond: Charles Moses. Northern New Jer-sey: Leon Rosenblatt, Dave Snaper, Louis Blumenthal, Louis Rosenthal and

Joseph Stern.
Finance Committee: A. H. Schwarts,
Sanl Raives, Jack Schwarts, Harry
Brandt, B. Rossaey, Samuel Schwarts and E. H. Behrend.

O'Reilly says he will decline renomination as president of the Motion Picture Theater Owners of New York and will devote most of his time to the T. O. C. C.

"Mad Love", a foreign-made feature, controlled by Goldwyn, and starring Pola Negrl, should go on the list of worth-while films. With all the publicity Pola Negri has been getting, this picture should have box-office value, and, fortunately, it will stand up as satisfying entertainment. Made saustying entertainment. Made in Europe, with an excellent supporting cast, "Mad Love" is pleasing as to locale and photography. The story, edited and titled in America, moves to a natural conclusion, the usual happy ending not being missed. Exhibitors, everywhere, should do mell nding not being missed. Ex-everywhere should do well with this one.

On Broadway, New York, this week, On Broadway, New York, this week, "Othello" is being held over at the Criterion; "Adam's Rib" goes into its second week at the Rivoli; Chaplin's "The Pilarim" is in its second week at the Strand; "Mr. Billings Spends His Dime" is at the Rialto; "Hunting Big Game in Africa" continue at the Lyric, and Pola Negri, in "Mad Love", is at the Cabitol. the Capitol.

Had any other director than Cecil De Mille made "Adam's Rib" the film De Mille made "Adam's Rib" the film would either be on the shelf or up for sale to any bidder. Except for clever titles, excellent art work and photography, this Paramount production is as trashy as were most movies of many years back. It probably cost lol of money to make; it probably will cost a lot of money to exhibitors and it may drag a lot of money out of the public, which has been trained to be curious about what De Mille will do next, but it's trash just the same and is not worth over ten cents admission anywhere. However, getting the money

seems to be the main thing, and there

The long-awalted first starring vehicle for Walter Hiers, "Mr. Billings Spends His Dime", from the magazine story by Dana Burnett, is as pleasing in pictures as was the original in print. Wesley Ruggies has made a charming comedy drama out of this fantastic story, and the new star is deserving of all the money spent on him by Paramount to put hlm over as a star. Right here let it be said that any statements to the effect that he is being made the successor to Roscoe Arbuckle are most unfair to Hiers, for he has proven himself a far better screen actor than "Fatty" probably ever thought of being. Jacqueiine Logan, piaying opposite, is charming, and George Fawcett as the ables revealed. as the chief revolutionist of the mythical Latin-American republic, earns a place in the lights. "Mr. Billings Spends His Dime" has it all over most recent Paramounts for clean entertalnment. Book it.

(Continued on page 54)

### KENT THURBER ILL

New York, March 4.—Kent Thurber, appearing in "Rain" at the Maxine Elliott Theater here, was taken suddenly ill yesterday and was unable to play his part at the matinee and night performances. Thomas Bloom, company manager, jumped into the part and played it

### FARNSWORTH WRIGHT PRESS AGENT FOR RUSSIAN OPERA

Chicago, March 1 .- Farnsworth Wright Chicago, March 1.—Farnsworth Wright, for-merly music critic for the Chicago Herald-Examiner and a special writer for that paper, has been named press agent for the Russian Grand Opera Company, now in the Anditorium. Mr. Wright will work under the general di-rection of S. Hurok, manager of the opera

### THOMAS LOUDEN'S NEW PLAY

New York, March 4.—Thomas Louden has written a play, called "Johe and Job", which will be seen shortly at the Prunch and Judy Theater. It will he presented by George Banniater, stage manager of "Ahie's Irish Rose".

### VALUABLE STAGE DATA

New York, Feb. 28.-What is said to he one New York, reb. 28.—What is said to be one of the finest collections of data pertaining to the stage and its celebrities has been presented to the New York Public Library by Roy Day c' this city, son of the late Louis it. Day. This collection, which is said to rival B. Day. This collection, which is said to rival that of the late Evart Jensen Windell, now a permanent exhibit at Harvard University, con-tains more than a thousand programs and pho-tographs of all the leading actors and actresses, together with press clippings and comments on plays presented in this country from 1860

on plays presented in this country from 1860 to the present day.

That New York, the hub of the thestrical world, has never had an exhibit of this kind is inconceivable, according to Mr. Day. Several offers for the collection have been refused by Mr. Day who, owing to its completeness, has decided to keep it in its entirety to serve as a reference library in years to come. It is Mr. Day's intention to catalog each celebrity in a manner which will clearly portray their respective professional lives and appearances from first to final. from first to final.

It will be several months before the collec-tion will be in presentable form, Mr. Day says.

### TRAVELING HAREMS

### Are They Made Up in Canada?

Under the above mentioned head Jack Caneek, a weekly periodical, published at To-ronto, Ont., earries in its issue of February 24 a rather long article, starting off with the question: "Are the large cities of Canada the ronto. Ont., earries in its issue of February 24 a rather long article, starting off with the question: "Are the large cities of Canada the center of a traffic by which traveling harems are recrnited for the United States?" Attention is directed to ads in some Canadian newspapers calling for chorus girls at \$15 a week to start and free transportation, and the article continues: "We have no desire to be alarmists in this matter, but our reading of English newspapers of recent date compels us to ask whether there are conditions in Canada similar to those exposed in the Old Country." The "traffic in girls" system in England is then gone into, and the article closes with this parsgraph: "If there are 'traveling harems' in Canada the system has got to stop; if there are not, it will be just as well that the fathers and mothers of stage-struck girls may be reassured. Any information given to us will be regarded as strictly confidential, whether it comes from victims of the 'harems' (if there are any in Canada) or from those in charge of the agencies and the touring companies."

# **BUSINESS RECORDS**

### NEW INCORPORATIONS

### Delaware Charters

Crandell's Theaters Operating Company, Wilmington, \$200,000. (Corporation Trust Company of America.)

Civic Theater Corporation, \$650,000, amuse-ments; D. H. Wilson, Robert A. Hamilton, Edwin Phillips Kohl. (Corporation Service

### Florida Charter

The Southern Hotel and Amusement Company, Miami, \$50,000; Thomas Eddy, president, and Raymond B. Denny, secretary and treasner.

### Iowa Charter

Nicola-Schaffer Theater Company, Mason City, \$10,000; Solomon Nicola and John Schaf-

### Missouri Charters

\*\*Tsauriand Amusement Company, Kansas City, \$500,000, to deal in, operate and manage parks and manufacture and deal in all things and devices in connection therewith; M. H. Hudson, Jr.; Herman Ritterhoff, F. H. Cromwell, E. Harrington and Sam Benjamin.

Franklin Amusement Company, St. Louis, \$60,000, to deal in moving picture and other theaters, gardens and places of public amusement and do all things appurtenant thereto; Samuel Kemm, David Baron, Hyman Komm, Samuel Lewis, Ben Shifrin.

### New York Charters

Russian-American Commedities Exchange, New York, motion pictures, \$100,000; G. Orlove, J. Neumerk, R. Finn. (Attorney, A. L. Davis, 200 Fifth avenue.)

E. M. W. Pictures Corporation, Buffalo, mo-tion pictures, \$10,000; I. M. Mosher, R. W. Elmes, E. C. Winegar. (Atterneys, Botsford, Lyllie, Mitchell & Albro, Buffalo.)

New Try-It Theater, Buffalo, moving pic-tures, \$120,000; W. G. Dayton, J. D. Par-melee, (Attorney, S. T. Lockwood, Buffalo.)

Public Opionion Pictures, New York, motion pictures, \$5,000; H. W. Schall, C. Wolf, M. Parsons. (Attorneys, Bickerton, Wittenberg & Fleisher, 220 West 42nd street.)

Luxor Pictures Corporation, New York, mo-tion pictures, \$50,000; R. Mendez, S. J. Barron, (Attorney, L. E. Schlechter, 7 East 42nd street.)

Delman Film Corporation, New York, motion pictures, \$5,000; R. Adelmann, F. Levine, B. Goldblatt. (Attorney, A. Greenberg, 152 West 42nd street.)

Beaux-Arts Displays, New York, fashion hows, \$20,000; J. F. Morris, T. Kahn, P. M. honwman. (Attorney, F. D. Gray, Riverside Drive.)

### Texas Charters

Independent Film Service Company, Dallas, \$36,000; J. W. Williams, J. M. Walsh, E. C. Biesi,

Jefferson Amusement Company, Beanmont, \$50,000; H. E. Gordon, J. C. Clemons and R. C. Ciemona.

### Virginia Charter

The Ocean Amusement Corporation, Norfolk, \$25,000; Edward Rohr, president; Harry Hof-heimer, secretary.

### Wisconsin Charter

LaCrosse Amusement Company, LaCrosse, 100 shares without par, Arthur J. Cooper, Jennie Cooper and Charles R. Schweizer.

### Litigations

Litigations
The Whaling Film Corporation, of 729 Seventh avenue, New York, is defendant in an action brought in the Supreme Court by William Matthews, attorney, thru his counsel, Jonas J. Hest, of 126 Liberty street, to recover \$9,900. It is alleged in the complaint filed in the County Clerk's office that the amount sued for represents the halance of a fee for legal services rendered to the film corporation by the plaintiff, which he has been unsule to collect. able to collect.

# seems to be plenty of ways to get it. "Adam's Rib" will be one. It's a good title. Presented to New York Public Library by Roy Day DI AVIIDIQUE 21 **PLAYWRIGHTS' CLUB**

Says Most Promising Field for Young Playwrights Is in Little Theater and Neighborhood Theater

New York, March 3.—The most promising field for our young playwrights is in the Little Theater and Neighborhood Theater, declared Eugene Walter, author of many stage successes, in a talk before the Playwrights' Club fast night. Because of the Increasing commercial and real estate complications of regular playhouses, managers will soon have to be reasonably sure that a play will hring in sufficient revenue to cover expenses right from the start, before they can afford to consider it. That means it is going to be increasingly hard for the beginning playwright to get a start. In the Little Theaters, however, where taxes and operating expenses are much lower, it is possible to experiment more widely. Then, too, the Little Theater movement is spreading rapidly and meeting with favor, especially in the smaller communities where ther are no large playhouses. These small communities, when considered together, mske up a large field that can be enlitvated with good resuits.

Mr. Walter's formula for writing successful plays is that the playwright must get rid of all self-consciousness and assume the attitude of the character he is writing about. He must consider himself as that character, and taik and act as he would in that particular situation. A good test of a play's value is its effect upon the author himself. If it is drama to bim, then it is almost sure to be drama to others.

Particular attention should he paid to length of speeches. Very few American actors, Mr. Walter aaid, can sustain a speech of more

of speeches. Very few American actors, Mr. Walter and, can sustain a speech of more than a hundred words. Our actors haveu't been properly trained for this. Besides, our language and its idioma are not adaptable for long speechea like those of the French. Italian and Spaniah plays, American are at their best when all they have is "Yes" or "No" or "Go to h— American actor

here?"

Another point, Mr. Walter advised, is to present the play at that at its end the people will be able to say to themselves. "Yes, that's right." If they go away saying, "I don't believe that at all", the play is doomed.

lieve that at all", the play is doomed.

Speaking of the plays of today, Mr. Walter asserted they are not as good as those of twenty years ago. The tendency now is for sensational, erratic effects, whereas a score of years ago more attention was given to real drsma. Public taste, Mr. Walter said, is greatly responsible for the change. The theater reflects the mind of the public, and it will never be any better or any worse than the never be any better or any worse than the public itself.

public itself.

The next meeting of the Plsywrights' Club, Friday night, March 16, will be addressed by Austin Strong, author of "Seventh Heaven". On this occasion there will also be read part of a new play by Bernard S. Schubert. Several managers who are interested in this play will be present to bear it read and then criticized by the club members, and this method of putting mannscript plays before managers is expected to work out advantageously for hoth the manager and the playwright.

### AUTHORS' LEAGUE PRESIDENT DINED

New York, March 5 .- Edward Childs Carpen-New York, March 5.—Edward Childs Carpenter, president of the Authors' League of America, will be dined tonight at the seciety's club rooms on West Forty-fifth street, by the Dramatists' League. The dinner, which was originally planned for February 16, was necessarily deferred owing to the sudden illness of Mr. Carpenter. Among those who are expected to be present are Doris Keane, Basil Sidney, Lorette Taylor, Vict.- Herbert, J. Hartley Manners, Cosmo Hamilton, Dorothy Gish and James H. Rennie. Angustus Thomas will preside.

The committee in charge of the dinner includes Anne Crawford Flexner, Mrs. Arnold Bruner, William Carey Duncan, Edgar Selden and Arthur Richman.

Mr. Carpenter will sail for Europe on Wed-nesday for an extended tour of the continent and will endeavor, among other things, to estabcloser relationship between foreign and American authors and playwrights.

### "THE WALTZ OF THE DOGS"

ew York, March 4.—Ben Ami will be seen "The Waltz of the Dors", a play by Ireyev, translated by Herman Bernstein, Andreyev, translated

# AUDEVILL

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS Conducted by EDWARD HAFFEL

# N. Y. MUSICIANS LAY PLANS FOR INCREASED WAGE FIGHT

### More Than 3,000 Orchestra Men Attend Meeting of Outlawed Union-Set Scale for Opera and Legit.

EW YORK, March 3.-At a meeting of more than 3,000 musicians of the Musical Mutual Protective Union, Local 310, last Tuesday night further definite steps in the organization's fight to obtain increased wages in New York from theater managers and all other employers of musicians were taken. This meeting was the

largest in point of attendance held by the union since the decision was taken over a month ago to strike out for itself without the aid of the American Federation of Musicians, from which it was expelled nearly two years ago.

The assembled musicians passed upon demands for new wage scales in dramatic houses, opera houses and symphony orchestras ranging from 40 to 50 per cent higher than the wages The previous week they now receive. new wage scales in vaudeville, bur-lesque and motion picture theaters were passed upon, the new prices in these lines also being around 50 per cent above the present scales.

Three members of the M. M. P. U. who were also members and officers of the trial board of the Associated Mu-sicians of Greater New York arose during the meeting and stated that they had resigned their official positions. This latter union was especially chartered by the Federation to take the place of the M. M. P. U. The M. M. P. U. has passed resolutions forbidding its members to pay dues to the new union, thereby cutting them-

selves off from the Federation.

An important resolution was passed which calls for the accumulation of a M. M. P. U., but are now being en- \$1,000,000 VAUDEVILLE strike fund, which will be used to take rolled in that union. care of needy members of the union in case a strike is called against the managers. This action is pointed to by officers as illustrative of the seriousness of the union's intent to enforce its demands.

The three men who announced their The three men who announced their resignation as officers of the Associated Musicians of Greater New York, known as Local 802. were Sam Goldbetter, Mike Briog and David Brown. As the resignation of all officers of Local 802 who are members of the M. M. P. U. had been ordered at a previous meeting, another resolution was passed that the ten or more others who had not heeded this order be each notified by mail that they must resign before next

One week more was also extended to nonmembers who wished to join the

members of Local 802 only. For el members, all of whom with few ex-ceptions, also belonged to Local 802. shows, \$110 weekly. Men engaged for Local 802 also has about 2.000 mem-out of town must be retained for life bers who were not members of the of play.

### INCREASED DEMAND

# For British and American Vaudeville Acts in France

London, March 3 (Special Cable to The Bill-London, March 3 (Special Cable to The Bill-loard).—Now that ex-enemy acts are excluded by France and Belgium, there has been an in-creased demand for British and American specialties, but salaries are not too good. More so as they are payable in French entrency; hence acts are diffident about accepting. This influx may upset the French, as they opined that the places of criting Germana would be filled by French artistes.

### BOY TENOR MISSING

Robert Hohf, 15, boy tenor, who is said to have played on the Keith Circuit, disappeared from his home, 2500 Cadillac avenue, Detroit, 22 and his distrancht mother making every effort to learn his whereabouts,

APPLESAUCE I'M BOOKED SOLID FOR 111 11 ( F (AGNE)

F. Paul A. Vaccarelli, the business gent of the M. M. P. U., told the meeting that he had every reason to believe the demands of the musicians would be met with. He also asserted that he had "one more trick up his sleeve" that he thought would heip matters considerably. He would not explain what he meant by this etite. explain what he meant by this statement.

The new wage scales adopted are: In dramatic and musical theaters (legitimate) a minmum of eight men must be employed. In most dramatic theaters no more than four men are now used, and in many none at all are employed. Theaters not employing for the entire season musicians Tuesday or face expulsion charges be boycotted by the union, which will from the M. M. P. U. not allow any of its members to play there when their services are sought. This means that if a house only em-M. M. P. U.

Nearly 1,000 new members have by a musical show it will not be able joined the M. M. P. U. since two weeks to obtain men for such attraction. ago, it was stated by officers of the union. These new members have been time or not at all.

For eight shows a week, \$85 is de-

nanded. The scale now is \$45. Out-of-town engagements for

# THEATER IN BIRMINGHAM

Birmingham, Aia.. March 5.—Pians for the erection of a \$1,000,000 theater materialized here just week with the purchase of the northwest corner of Flith avenue and Twentieth street by the Realty Finance Company, Letting for the Interstate Amusement Company, of Dallas, Tex. The latter concern now controls the Lyric Theater here and it is supposed that the new playhouse will be the fully love. the new playhouse will be the future hor of the Keith vaudeville, at present housed the Lyric.

of the Keith vandevlile, at present housed in the Lyric.

The purchase price of the site was given as \$300,600, it is advantageously located in every respect and is further "uptown" than the present Lyric Theater, which is on Second ave-nue. Real estate men here believe that in a matter of a few years the Loew Interest will fulld in about the same vicinity.

For vaudeville shows in legitimate houses on Sunday nights, \$12 per man, and \$24 for conductor.

For symphony orchestras, where men are engaged for 35 weeks, \$80 weekly. The present scale is \$60.

When orchestra tours, \$52 additional ench week.

For grand opera, where top prices are over \$5, for eight shows weekly, \$110. These men now get \$88.

For grand opera, where top admission is no higher than \$5, for eight shows weekly, \$90.

# Shubert Unit Season To End With Runs

### Shows Booked Into April, With May Set as Closing Month of Circuit

New York, March 5.—The Shubert unit shows will end the season with runs in the principal cities, according to Ed Bloom, of the Century office, who has been looking after the routing of the vaudeville attractions since the Affiliated Theaters Corporation ceased to function as the unit booking office some weeks ago.

Advance bookings will carry most of the units thru this month and well into the next with several playing longer than one-week en

units thru this month and well into the next, with several playing longer than one-week engagements in theaters outside New York City, under the bliling of musical revues. In all probability May will mark the end of the second season of Shubert Vandeville.

The first of the Shubert units to deviate from the regular week-theavest solitor of bootisms.

The first of the Shnbert units to deviate from the regular week-to-week policy of booking is the Arthur Klein attraction featuring Gertrude Hoffman, which began a four weeks' engagement in Boston last week. There is a possibility of this unit coming to the Lyric Theater for a summer run.

The new Lew Fields unit, "Snapshots", a re-

vised version of his last season's starring ve-hicle of the same name, which opened today at the Central, will move on to the Chestnut Street Opera House in Philiadelphia next Mon-

Street Opera House in Philadelphia next Monday with two weeks to follow at that theater. The Shuberta' latest addition to their circuit, the "Spice" unit, is sinted for a run in Detroit. Saturday the Shuberts will close the first of their own shows, the "Oh, What a Girl", out This unit was organized at the beginning of the season to take the place of one of the burlesque producer ahowa ordered out of the circuit. The Klein Brothers, who were featured, headlined at Loew's State last week, while the nuit is a off.

off.

There seems litt'e possibility of the Shoberts carrying their vaudeville venture into next season; that is, in its present form. While their financial losses this season have been comparatively small as against those of the year hefore—the burlesque men getting the short end of the deal—there has been a big loss in

end of the deal—there has been a big loss in reputation in so far as the theater-going public is concerned.

Several of the huriesque men who dropped their rolls in Shubert Vaudeville this season were reported during the past week to be in negotiation with a producer of colored attractions with a view of unloading their holdings on the latter.

### KAUFMAN SUES DANCER

New York, March 3 .- Summons was filed New York, March 3.—Summons was filed this week in a suit brought against Theodore Kosloff, the actor, by 8. Jay Kaufman columnist of The New York Globe, for \$500 alleged to be due, according to contract. The summons filed in the Third District Municipal Court states that it was served on Kosloff at Broadway and Forty-eighth street, where Alexis Kosloff, brother of Theodore, is playing this week. this week.

According to Kendler & Goldstein, alterneys for Kaufman, the \$500 is due for aervices rendered by the newspaper man in obtaining a position for the actor. Attorney Goldstein would not reveal the nature of the services

### MORE NAMES FOR ORPHEUM

New York, March 3 -- In continuance with the name policy of booking acts for the Orpheum Clrenit, recent engagements are: Lee Carrillo, opening at Denver March 17; Howard and Clark, opening at Denver March 17; Howard and Clark, Sun Francisco, March 11; Duncan Sisters, San Francisco, March 25; Sylvia Clark, March 4, Kansas City; Henry B, Waithali, March 26, Winniper Clayton and Edwards, Konsas City, March 18; Toney and Norman, Minneapolis-March 18; Toto, March 4, Sloux City; Roley and Laird, March 15, Sloux City; Roye Maye and Ember, St. Faul, March 4, and Haru Onnki, w. Winnipeg, March 19.

# Shuberts Lose Suit Against Gallagher and Shean

# Court Dismisses Complaint on Grounds "Follies" Team Is Neither Unique Nor Extraordinary

NEW YORK, March 3.—Ed Gallagher and Al Shean were freed of all contractual obligations to the Shubert Theorem the decision of Supreme Court Justice Francis B. Delehanty The injunction action brought by the Shuberts to restrain the famous comedy team from appearing for any other management until June, 1924, at which time the alleged contract expires, was tried before Justice Delehanty for four days, beginning last Monday and ending on Thursday.

On Thursday, after listening to voluminous testimony by both sides, also from nearly a dozen expert witnesses, including a number of America's leading managers, Justice Delehanty rendered his decision without even troubling

ing managers, Justice Delehanty rendered his decision without even troubling to take any time to deliberate upon it.

The questions involved in the Shubert-Gallagher and Shean suit had drawn the attention of the entire theatrical world. The dispute centering on a contract between the two parties to the action touches the most important part of the relations between actors and managers.

The case was decided upon two points: whether or not Gallagher and Shean were unique and extraordinary actors, and whether Lee Shubert engaged them primarily for production or for vaudeville. The Court decided that they were not unique or extraordinary, and that Lee Shubert engaged them for production and had no right to demand that they play vaudeville. His decision, in part, read: in part, read:

ecision, in part, read:

"I believe that these men were anxious, as they say, to get out of vaudeville and-into a production, so that they might live at home most of the year. I believe the provision that they might be used in vaudeville set forth in the letter which was made a part of the contract was intended to relate to a contingency which might occur. My opinion is that they are nothing more than ordinary performers. It would be absurd to put them in a class with the late Caruso or with Edwin Booth. They are ordinary performers who by chance got a clever skit and have made a hit. There are other men who, with the same skit, could provoke just as much hilarity. I have seen such men myself and I say it without any disparagement of the gentlemen themselves, as it is what they have contended thruout this trial."

### Theatrical Experts Testify on Values

No theatrical suit in recent years aroused as much interest as the trial of the Shuas much interest as the trial of the Shuberts' action against Ed Gallagher and Ai Shean, featured comedians with the "Ziegfeld Follies". Aside from the natural interest is such popular actors as these two, much of the stir was caused by the great mass of testimony given by so-called theatrical experts for a great part of the four days of the trial upon the point of whether Gallagher and Shean were, or were not, "unique and extraordinary". In court, the most impressive personalities in the theatrical business and profession were leveled to a common measure when they seated themselves in the witness chair on the dias, under the totally unimpressed observation of a

under the totally unimpressed observation of a

under the totally animpressed observation of a courtroom full of people.

When Lee Shuhert, one of the three most important men in the amusement world—the other two being E. A. Albee and Adolph Zukor—Arthur Hammerstein, William A. Brady, Morris Gest, Mark Luescher, George Lederer, Will Rogers, and George Gottlieb, all men who mean something in show business—get on the witness stand, what they say and how they witness stand, what they say and how they say it is of deep interest to everybody in

### LEE SHUBERT ON STAND

Lee Shubert is called to the witness stand. Lee Shubert is called to the wifness stand. A abort, active, dark-visaged mun, he is sworu in and seats himself nervously in the chair alongside the judge's desk. He crosses one leg over the other, folds his arms, and is ready. Hefore him are the two lawyers representing him, Charles H. Tuttle and William Klein, and alongside them are Tobias Keppler and E. E. McCall, representing the defendants. McCall is a former judge, and is one of the imperiant counsel for the Keith interests. Where the Shuberts are fighting, there will always be found the Keiths—only, on the ophe found the Kelths-only, on the op-Posite side.

Under questioning by his counsel, Mr. Shubert tells his story about the case. How Al Shean came to him in April of 1921, several months after the Shubert Vandeville venture months after the Shinbert Vandey'll's venture. Will Rogers was called as an expert by the was announced, and asked him if he would like defense, to give his opinions upon the question to engage Ed Gallagher and himself. How of whether Gallagher and Shean are extraorhed distributed to the months of the contract dinary and unique actors.

Calling for a salary of \$750 a week for the "Mr. Rogers," Attorney Keppler asks with

tcam, with a guarantee of thirty-five weeks' work. He tells the court that, after Gallagher and Shean signed this contract, they went into vaudeville, made a tremendous hit, and then refused to work in his own vaudeville

theaters.

Lee Shubert's testimony is received by the courtroom in an attitude of mingled respect and prejudice; it is a grand sight for the dear public to see a big man at the mercy of aharp.

### ROGERS DRAWS LAUGH

When Will Rogers, the Mark Twain of the When Will Rogers, the Mark Twain of the stage, ascends to the witness chair it is a different story altogether. Mr. Rogers is at the top of the ladder, too. Everything he says is funny. It has got to be, otherwise how would he be so popular? Everyone is ready to laugh, even if Rogera merely says, "atraw-berries are dear."

If Will Rogers wore a brand new sult every day of the week, right from the bandlox of some fashlonable Fifth Avenue tailor, he or some fashionable Fifth Avenue tailor, he would still appear the great lumbering, uncouth, charp-witted Westerner that he is. Rogers has a face that is huilt for gum-chewing. When he was seated in the audience, before taking the chair, his free-swinging jaws moved up and down with the speed and precision of

p and those ""."

pile-driver.

"William Rogers!" eried out the court offier. "Take the witness chair."

Already the courtroom was a giggle, its com-posite face wreathed in smiles. With a broad grin on his homely, Abe Lincoln sort of face, llogers lurched up and made his way to the railed enclosure before the judge's bench. As he placed his hand upon the Rible extended to him by the court officer, the latter pan-temimically advised him to remove the gum Grinning even more from his mouth Rogers removed the gum and stuck it on the

railing.

Judge Delchanty iaughed with the spectators at this. He hitched his chair closer to the witness stand so that he would not misa any of the funny stuff obviously forthcoming. Anything Will Rogers said was O. K., and lexal objections to his testimony were unconsciously ruled out by the attitude of the court.

Will Rogers was called as an expert by the defense to give his onlyings upon the question.

UNIQUE AND EXTRAORDINARY

The Court has decided that Gal-The Court has decided that Gallagher and Shean, \$3,000-a-week comedians, are not unique and extraordinary. Therefore, they will not have to carry out their contract with the Shuberts. Upon these words—unique and extraordinary words—unique and extraordinary
—all such contract cases are now
decided. If any actor can prove
that he is an ordinary one, he can
get out of a contract. The contract is the foundation stone of
the relations between actor and
manager, and the interpretation
placed upon the phrase in question placed upon the phrase in question weakens the strength of the theatrical contract.

Gallagher and Shean are not gotheir ability. They are to draw this large salary by reason of their drawing power, which beyond a doubt is exceedingly unique and extraordinary. There are very feextraordinary. There are very few actors, if any, receiving sal-aries in four figures that have actual entertaining ability worth the money paid them. What they are really paid for is their popularity with the public.

It is a well-known fact that ability is not all that counts on the stage—it is what the public esti-mates the actor at. There are many high-priced actors and actresses who could be replaced, as far as ability is concerned, with less costly people; but the substi-tutes would fail to draw the money the box-office.

to the box-office.
"Unique and extraordinary" seems to be a weak point to decide contract questions on — drawing power is never taken into consideration in these cases as it should

a mental pat on the shoulder, "Will you con-

fess to being an actor?'
Rogers merely grina,
needs no further reply. The court stenographer

"Have you ever seen Gallagher and Shean perform prior to 1921?"
"Yas," drawls Will, "I saw Gallagher hout ten year back, when he wuz doin' an ack with a feller named Barrett.—Barrett, I guess, waz

his name. The ack was call 'a Battle of Somethin' or somethin'." Loud laughs.

Do you remember Gallagher's perform-

"I never even saw Gallagher; I wuz allers watchln' the little feller-Barrett."
Londer laughs. a-watchin'

You and Andrew Tombes imitate Gallagher and Shean in the 'Ziegfeld Follles', don't you?'

"How good are you?"
"Wal, I yain't so bad, but Tombes, he's

This remark stops the show for several min-This remark stopa the show for several min-utes. Rogers is the entertainer par excellence, the chief jester, the b.ght especial ray of sunshine enlisted to lift the preceedings to the utmost degree of hizarre unusualness. He is then asked if he thinks Gallagher and Shean are unique and extraordinary. To this he answers no. He thinks that it is their song that puts them over, not their individual abil-ity.

The counsel for the Shuberts, to the disappointment of the court, refused to cross-cramine Rogers. This act was, therefore, cut short. It deserved a better spot on the bill.

### MORE EXPERTS TESTIFY

Morris Gest, Impresario de luxe, Morris Gest, Impresario de luxc, as expert witness for the plaintiff, enthusiastically pictured Gallagher and Shean as America's foremost comedians, better than any that had gone before or that could ever follow. Sweet music, failing like the gentle dew of heaven, upon the eager cars of Mr. Gallagher.

William A. Brady, the theater world's chief debater, calmiy announced to the court that Gallagher and Shean were so good that if he could get them be would offer them the highest calmiy any comedy team had ever received here.

salary any comedy team had ever received be-fore. Mr. Brady is an expert testifier. Arthur Hammerstein, sou of the famous Os-

a prominent producer of testified as an expert witness for the plain-tiff. He sald Gallagher and Shean are unique

testined as an expert witness for the plaintiff. He sald Gallagher and Shean are unique and extraordinary, and had been in that has when they played his father's theater many times, twelve or fourteen years ago.

Would you he surprised?" Attorney Keppler queried. "Would you be aurprised if I told you that Gallagher and Shean only played the Victoria Theater one week in their lives and only played as a team in vaudeville for three weeks altogether?"

Yes, Mr. Hammerstein would be surprised. Mr. Keppler did not carry out his threat to tell blm that Gallagher and Shean only played one week at the Victoria Theater, probably hecause he did not want to shock him, or perhaps hecause he considered that his threat to tell Mr. Hammerstein that Gallagher and Shean tell Mr. Hammerstein that Gallagher and Shean had only played one week at Hammerstein's Victoria Theater was sufficient for the record. There, at any rate, the matter rested for the

time being.
With the "experts" for the plaintiff all disposed of, Lee Shuhert reaumed his testimony.
He told the court that when Gallagher had aigned the contract with him, he shook hands

and sald:

### LEE RESUMES TESTIMONY

"I am certainly glad to be with you, Mr. Shubert, and he a part of this great plan to break up the vaudeville monoply of the Keltha".

Keiths".

This was later denied by Galiagher, who testified that he never even knew at the time he signed the contract that the Shuberts were starting a new vaudeville circuit in opposition to the Keiths, altho the newspapers and trade papers had been carrying that informa-

trade papers had been carrying that information for several months.

Mr. Shubert also declared that Gallagher and Shean were unique and extraordinary.

"They convince." he declared. "They are one hundred per cent. They satisfy—that makea an actor extraordinary. They atand on top today."

Excludes McCall strengols objected when

Ex-Judge McCall strenuoualy objected when Ex-Judge McCall strenuously objected when Attorney Tuttle asked Mr. Shubert if he knew that he had "to break into a field in which the Keiths had a monopoly." The court sustained the objection.

Then Mr. Shubert passed into the all too eager hands of Attorneys Keppier and McCall for cross-examination.

for cross-examination.

"You said in your affidavit, Mr. Shubert, that Gallagher hummed over his song to you at the time he signed the contract, in May."

at the time he signed the contract, in May," said Mr. Keppler. "Do you know that Brian Foy, the writer of the song, swore that he had not conceived it until June?"

On the question of the affidayits, Mr. Shubert was somewhat vague. He never read them very carefully, he said, depending upon the ability and carefulness of his attorney. Mr. Klein. He kept on speaking, in an effort to explain about the affidayit, but was interrupted abruptly by Mr. Keppler, who sardonically advised him, "Don't make a speech, Mr Shubert".

Mr. Gallagher had told him that the Kelth cople never appreciated good services, stated Mr. Shubert, and this drew the fire of the de

Please tell us the details of this statement you say Gallagher made about the Keiths' lack

you say Gallagher made about the Reichis lack of appreciation", he was asked.

'I'd hate to repeat the details," smilingly retorted Mr. Shubert. This netted him quite a hand, figuratively apeaking.

At the afternoon session on Tuesday, Joseph L. Rhinock, millionaire theater-owner, with

L. Rhinock, millionaire theater-cowner, with large interests in both the Shubert and Keith corporations, ponderously entered the court. shook hands with Lee Shubert, went over to talk to ex-Judge McCall, handed him n paper to read, and walked out of the court. His coming and going were sudden, and may have meant something, but apparently did not. Arthur Klein, the general manager of the Shubert Vaudeville Exchange, testified as to the signing of the contract. He wore trousers with very wide bell-bottoms, sort of a modified Valentino style. Klein said that the contract used was an Equity contract with a vaude-

with very wide beli-bottoms, sort of a modi-fied Valentino style. Kieln said that the con-tract used was an Equity contract with a vaude

### **EQUITY CONTRACT USED**

The contract, which was submitted in evidence, was an Equity contract with the word "consecutive" crossed out. To it was at-tached a letter which stated that the Shuberta had the right to place Gallagher and Shean (Continued on page 113)

# This Week's Reviews of Vaudeville Theaters

# Shubert Central, N. Y.

'Snapshots", featuring Lew Fields, at the "Snapshots", featuring Lew Fields, at the Central Theater this week, rates high up among the n merous Shubert units which have played here this season. Its strongest points are the several humerous sket hes, in which, besides Fields, some unusually clever people take part. The show keeps up a snappy pace thruout with negligible letdowns in the tempo.

There is a girl named Wyane Gibson in the cast, who is without a duth headed for far better things in the thater. Miss Gibson works in most of the some the sings, she dances, she has beendless y oth and vivacity and is favored with that de thiful soct of personality that

that de chiful sort of personally that across the footlights directly she makes with that de.

pers across the foodights directly she makes her first appearance.

Alse Remen, a young character woman, served capably in several of the skits, and did a specialty that brought her considerable ap-place—no mean feat at the Central on a Monplause—no mean feat at the Central on a Mon-day mat nee. Miss Remsen has a most au-thentic—the word is berrowed frim Gertrude Atherton—manner and source her points neatly. Lew Fields' finished comedy work is a j y to be hid. In this reviewer's opinion he works better alone than he does with Jue Weber. The show starts without the usual intro-duction, a point worth noting. The first scene depicts a roof cabaret, an inset raised stage being used. There is lots of noise, and a se-ries of short speciatics which takes up too much time. The Six Saxomaniacs, a good lit-ele orchestra, which later does a speciaty a 4a.

much time The Six Saxomaniacs, a good lit-ile orchestra, which later does a specialty a ta-the Brown Brothers, play on the raised stage. The horizequed mystery play "Who Done 1t?" Is funny, but loses out at the end, the appear-ance of the alleged author being an anti-climax. Preceding this, the singing of "Somebody Else Preceding this, the singing of "Somebody Else" by Wynne Gibson and Frances Vernon, is one of the best things in the show. In "The Candy Shop" Fields uses his alcoholic candy idea that has siready seen service in several other shows in which he has appeared, notably "Partners Again" and "Blue Eyes".

Gibdox Ismes Land

Gladys James leads several numbers very

Gladys James leads several numbers very co-d'hably. The chorus is a fair one, altho the rutines laid out for it at times seem beyond the capacity of most of its component parts. The seene, "In the Norsery", in the second in tillment of the review, is a rlot. We'd rether hear Fields, as Little Boy Bine, consign the others on the stage to hades than listing the control of the cont

to Galli-Curci.
'Hearts in Pawn' is a bit too sobby. It is
of the few letdowns in the show.
In the final sketch, "When Women Rule",

Miss Remen does some great work as the political hoss. Miss Gibson is also in this and performs with her previously mentioned talent, James Cagney does well in the sketches but doesn't dance enough. The little burst of stepping he does puts him over solidly.

The disale follows on the heels of the last

The finale follows on the heels of the last named sketch, and, while well done, comes a bit too closely after it.

H. E. SHUMLIN.

### Orpheum, St. Louis (Reviewed Sunday Matinee, March 4.)

Hector and His Pals, comprising ordinary ricks with poodle dogs. Fourteen minutes, in ne; one bow. Joe Bennett, a suave blackface comedian sith a hrand new line of gags and an origi-al routine. His opening is a thrilling sur-urise and will deceive the most sophisticated Fifteen minutes, in two and vaudeville patron.

vaudeville patron. Fifteen minutes, in two and one; vigorous applause.

Les Gelis have the same turn as last year, Including amiable singing, a rather dull pretense of humor, and brillisht tumbling and throwing. Ten minutes, in two; one bow.

Bessie Barrisesle and Players in "Picking Peaches", an ordinary vehicle hut one which at least shows the versatility of Miss Barriscale. The piece is done with realism and is whimsical and lively in parts. The situation between the naval officer and the Mexican is weak and needs more punch. Twenty-three minutes, in three; three bows. in three; three bows

10. In three; turne lows.

10. D. H.: registered this year and secured at the thruout his oratory on the merits of the its relopedia Sal Hepatica. Nineteen minutes, n and; three hows, speech.

May Wirth, with Phil and Family, offered

familiar and spectacular riding feats on a silken stage-far more artistic than the saw-

a silsen stage—far more artistic than the saw-dust ring of a white top. Fifteen minutes, full stage; four hows.

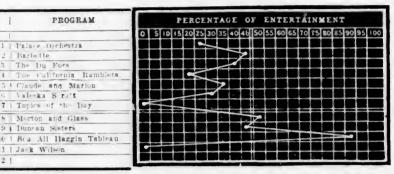
Van and Schenck won an extraordinary tri-duply and gave a long program of popular and original tunes. They were called back for four encores and were forced to give the last two from the orchestra pit. Twenty-two minutes, in one.

Ramsdells and Devo, a colorful dance of-before a hackground of cerulean blue, clorful spirit of the piece is far more interesting than the dancing or musical acco paniment. One extreme combination includes a freek of Nopal orange and a parasol of delicate ludigo. Nine minutes

ALLEN HYDE CENTER.



(Reviewed Monday Matinee, March 5)



Eddie Darling booked this week's bill, and more than likely, since they let Eddie do it, Eddie's nobody's darling, for the bill is one of the worst seen here in a long time. This is true from any angle you wish to take it. There is one thing Darling would certainly qualify for, and that is a juggling turn in one to open the show, for the names were juggled several days last week on the sign announcement board in front of the theater. Sophie Tucker was on one minute and off the next, and there were numerous other changes. The bill was considerably switched around with the unprogrammed Du Fors put in the Number Two spot originally programmed for the California Ramblers. "Simonetta", a Ben All Haggin tableau, by far the only act on the bill worthy of more than passing consideration from an artistic standpoint of excellence, was switched from next to closing, with Jack Wilson and Company holding but few in at the finish—and it's no wonder. The running of the stage was atrocious, the back-stage geniuses finding it impossible to turn a set of panels correctly in Miss Suratt's trick scene, which could probably have been handled better by any schoolbay. Not only were the acts, with the exception named, inferior, but the bill was badly made up, unbalanced and poorly arranged. There is a saying that a new broom sweeps clean, but this week must have been the exception to prove the rule.

1—Palace Orchestra. Music of the "Simonetta" tableau badly messed

1-Palace Orchestra. Music of the "Simonetta" tableau badly messed

up.

2—Barbette with a comparatively ordinary slack-wire, Roman ring and trapeze act, drew a few thrills and furnished to the unknowing a surprise at the finish as he removed the female wig. His dressing night be greatly improved. The green and black dress does not harmonize and the whole locked sheep and the whole

improved. The green and black dress does not harmonize and the whole looked cheap.

3—The Du Fors interested chiefly with dancing which at times was snappy and drew fair, hands. The attempts at comedy flopped badly and should be replaced with better material if the boys need the talk for a rest. The singing was about the average efficiency of a dancing duo.

4—The California Ramblers should ramble back to California and stay there. The organization is overbrassed and stridently at that. Some of the sign-announced "Gems From Opera" could scarcely be so designated by even the wildest intitude in the matter of playing. The rendition of a part of "Tannhauser" was inexcusable. Playing popular jazz numbers at the finish sent them over very strong but just why is a mystery to the writer, for the organization is the weakest of quite a few that have played this house recently. They are mechanical, unmusical, noisy and lacking in novelty of any sort or description other than time wasting.

5—Claude and Marlon drew a few laughs with some pretty rough comedy. The woman is remindful of Marie Dressler at times, but lacks the unction of Miss Dressler. Her style and method are of the Johnny Ray order, boisterous and ioud. The business of scratching her head is coarse. The man does but little.

6—Valeska Suratt in "Silks, Satins, Calico and Rags", held the attention of the company of the strength of the strength of the strength of the determinant of the strength of the strength

unction of Miss Dressler. Her style and method are of the Johnny Ray order, boisterous and loud. The business of scratching her head is coarse. The man does but little.

6—Valeska Suratt in "Silks, Satins, Calico and Rags", held the attention chiefly by reason of her personality, ability, diction and enunciation, and the work of William Howard, who made an individual hit. The vehicle is hopeless clap-trap, lacking in definite continuity and lummersed in commonplaces of dialog from which it will never be resurrected. The finish is more than weak and has no situation worthy of recording, dramatic or otherwise, unless it be pathetic. It seems a pity that Miss Suratt is always so unfortunate in the selection of a proper sketch for her talents. The writer has failed to see anything worthwhile since "Scarlet", which is by far the best thing Miss Suratt, with her excellent enunciation and diction, has done in vaudeville. At the conclusion of the turn William Howard was introduced as the man who had first given Miss Suratt her start on the stage. Act reviewed in detail later.

7—Topics of the Day. Hitless haphazards.

8—Morton and Glass in "April", interested chiefly thru the personality and dancing of Naomi Glass and the pedal technic of Paul Morton. The opening of the act as the two are caught in a rainstorm is a clever bit, but spoiled by the stationary rain and the necessity for Morton to call out "Thunder" to the stagehands, who had missed the cue. After Morton got the thunder effect he said "Thank you," which was very kind of him.

9—The Duncan Sisters revealed nothing essentially new other than a couple of songs and the concluding number, "Juanita", with a very clever lyric. The latter was well put over by the girls and by far the best thing in an otherwise tame act, in which there is little a billity in singing, dancing or anything else displayed. That the girls have a number of friends seemed vident, for they gathered quite a little applause. In a production they might fit well enough, but in a vandeville show

### Majestic, Chicago

(Reviewed Sunday Matinee, March 4.)
The Majestic opened its new bill today with
some nusually good talent on the program some not so good.

"Nine o'Clock" opened the bill.

"Noine o'Clock" opened the bill. It is a school act often seen in Chicago pop houses in the past. Five men and the schoolma'sm. Eleven minutes, half stage; two bows Vernon, ventriloquist, was assisted by six manikins. Act fair. Ten minutes, in say

two bows.

Wright and Douglas Sisters have a

Wright and Douglas Sisters have a singing and dancing act fun of snappy vivacity. Women handsome and winsome. One dances, ats. Wright. Other women a soprano. Class in act Tea minutes, in full; two bows.

Morgan and Wooley and Company have a comedy sketch, with two couples and the landlerd who is a character and a good one. Material excellent, but doesn't the characterman see its possibilities more than the others. An good, tho. Twelve minutes, full stage: four enriains.

The Jack George Duo opens with a drop and dialog suggesting King Tht sluff Woman

and savid seerge line opens with a drop and dialog suggesting King Tut stuff Woman straight and man in cork. And he is a corker. Go to house drop in one and he monologs to a swift knockout with all reasons in his favor l'nusually good. Nine minutes, in one; many

bowa.

"Birds of Paradise" introduces two charming and versatile girls who put on a whole show like showmen. Opens in one with special drop and poll parrot costumes and screeches punctuating the opening song. Eccentric dancing follows. Goes to full with repertory of skilled and dainty dance figures. Costly drops and scenic adjuncts. Strong, standard act. Twelve minutes, one to full; three bows.

Silver, Duval and Kirhy have a comedy offering, two men and a woman straight who is an artiste. Funny, and act goes over good Oneman sings good baritone. Niem minutes, in one;

man sings good baritone. Nine minutes, in one;

The Erettos, three men and a woman, comedy equilibrists, is one of the best acts of its kind seen here in a long time. Class all the way thru. Every one an artiste. Nine minutes, full stage; three bow

FRED HOLLMAN

### Loew's State, New York (Reviewed Monday Matinee, March 5.)

The offering this half is not without some pleasing features and bids fair to improve be-fore the expiration of the three days' showing. Ont of the six acts there were four which could be called "entertaining", the others being only passable.

ing only passable.

La Toy Brothers acrobatic dancers and tumblers, did elegen minutes of clever work but showed no particularly new stants, unless it was the solo rendered upon a baritone horn by one of the brothers in an ostensibly dranken state. Two hows.

The singling of Helen Vincent was very acceptable and received well-merited applanss. Miss Vincent sang four numbers in a pleasing manner and showed considerable stage presence. Twelve minutes, in one; two hows.

Casey and Warren, an Englishman and

ing manner and showed considerants stage presence. Twelve minutes, in one; two bows. Casey and Warren, an Englishman and soubret, in a skit called "Dog Gone It". The dog seems to play the most important role and without him as a feeder for the comedy the vehicle would be nit. The singing and daneling of the duo pleased, but not to any great extent. Fifteen minutes, in one; two

Dalton and Craig went over nicely with their comedy and dancing. The melodramatic situa-tion with a special drop depicting the railroad station where the villain has bound the "girrul" to the switch has been done here before by this team, but is always good for laughs and applause. Seventeen minutes, in three; four bows.

three; four bows.

Moss and Frye, as popular entertsiners, topped the bill with their inimitable patter and singing. These two dusky sons of Africa held the large assembly for fifteen minutes, during which time the audience was in an uproar continuously over the witty remarks passed. "How well is done?" and such questions were repeatedly asked until it appeared that the team would run out of material. These boys deliver their goods in a pleasing way and with apparent ease and do not laugh at their own attempt. Encore, four bows and continued applause.

The singing of "The Miserere". Torreader song and Lucia's Sextette was exceptionally well rendered by the members of the "Futurwell rendered by the members of the Factorian countries DeLeon Hardl showed considerable versatility in her handling of the violin and rendered two very pleasing numbers, which was favor with the audience. The esstuming and The costuming and setting of this act are pretty to look upon and the appreciation of their efforts on the part of the people present was well merited. Twenthe appreciation of the people present was well merited. Two ty minutes; full stage; four bows.

F. G. WALKER.

# From Coast to Coast by Special Wire

### Palace, Chicago

(Reviewed Sunday Matinee, March 4)

Capacity business again on the opening bill. Fas
As iong as the Orpheum Circuit continues to meut
present talent of the caliber of this and other a greent weeks, the public will fight for seats choice the Palace.

DeWitt, Burns and Torrance substituted for Waiter Sayton and partner for today only.
They have a nifty doll-type act, combining dancing, balancing and pole climbing. In addition a grotesque head performs gheatly excations behind a table, and the offering in Eleven minutes, full different.

Ralph Bevan and Beatrice Fiint, in "A Slight Interruption". The man is a slicker-rube and the girl works atraight, lines are is a alicae. racy and conseiv keen, the man takes a number of flops and slides on the floor, and they are a welcome event. Fifteen minutes, in one; three bows.

Cansinos, Spain's Wonder Dancers, in asia Espanola". George Hordlicka di-The tsusinos, Spaine wonder Dancers, in Frantasia Espandia". George Hordlicka directs the orthestra. The well-known dancing pair, Elisa and Eduardo, are assisted by two other male dancers, Angel and Jose. Elight programmed numbers, special coatuming and lighting effects, distinctively executed. There lighting effects, distinctively executed. There is a wholesome vicaelty about the Cansinos that is refreshing. There is a faultless precision in their work which is unusual. Sixteen minutes, in four; five curtains.

Coillas and Hart. Nuff sed. The classic acrebatic burlesque with a few new frills and trapplage. The parrot still blows the horn, which have found they need to be a constant.

but they have found they profit more by not exposing the trick. Ten minutes, in one and four; three curtains.

foor; three curtains.

Maude ivowers and Vernon Wallace, "Georgia on Broadway". A little further down the bill each season, they are becoming aimost great. The girl sings worse than of old, but talks better. Wallace always sang well, but now sings iess. There is an appeal in the Disie drawl of this pair, and in the quick fashes of pathos countered by piquant comedy. They are jearning to do a little less of everything than the audience wants. Nineteen minutes, in one; four bows. utes, in one: four bows.

utes, in one; four bows.

Theodore Roberts, with Hardee Kirkland, in

"The Man ifigher Up". Greeted by a young ovation as the curtain rose, Roberts forgot his
screen triumphs and made good solely on his
merits. Kirkland, as the villain, gave him an
awful race for first honors. The sketch, by Wm.

DeMille, is a gem for two men, full of action,
asspense, dramatic value, and vital interest.

For two training tensor minutes Roberts, and For twenty-nine tense minutes Roberts and kirkland held forth. During this time he ac-complished a hetter "stage-comeback" than we have seen any of the other screen celebrities

me have seen any of the other screen celebrities put over. In four; stopped the show.

Georges DuFranne, French tenor, with Carl Stelzell at the plano. In all fairness the singer was probably handicapped by a cold today. Opened with an operatic number, then sang "Roses in Picardy", "Love Sends a Little Gift of Roses", a French ballad, "At Dawning", and "lear Old Fal". His voice is of delightful quality, but his effeminate mannerisms almost unities it. Accompanies save, canable most nuilify it. Accompanist very capable Eighteen minutes, in one; two bows and en-

Ray Hall, Edith Erminie and Louise Brice, in "A Night on Broadway". Hall is three-fourthe of the act. The first set is an Aluminated Broadway drop, very effective. Hall puts over a song and dance and fire-eating stunt, and Miss Brice follows with a violin solo, in one wett played, and with which the set of the control o in one, weil played, and with whistling spe-clality, then follows a parlor set with Miss Eminie playing a Rigoletto parapurase and Eminie playing a Rigoletto parapurase and the left-handed sextet on the piano, and Hall comes in on a one-wheel bike and displays an entirely new repertoire of trick riding. Sixteen minutes; three bows.

Next week Eddie Leonard and the Wirth l'amily.

LOUIS O. RUNNER

### Grand O. H., St. Louis (Reviewed Monday Matinee, March 5.)

Scalo baiances things on its nose and climbs ladders. Four minutes, in fui; one bow.

Joe and Clara Nathan. Average patter followed by fast cartooning. Ten minutes, in one and two; one encore, one bow.

Mitton Pollock and Company. A whimsleal sketch dealing with the pickle business and feminine heart—lively and spontaneous. Tweive mannes, in interior; one bow.

Harry Gilbert. Wop and Irish characteriza-tions, eld gags and songs, all tedious and done with indifference. Tweive minutes, in one; one

Cai Dean and Girls. A very feminine adventure full of ensemble squeating and glggling and running around dishabilied. The singing is a little on the order of a small tab. show. Dean's comedy is quite low but still engaging.

### Keith's, Cincinnati

(Reviewed Monday Matinee, March 5.)

Fast moving, diversified and of good entertainment value is this week's bill. Belie Baker, a great draw here, deservedly occupies the choice spot. This afternoon she pleased in wonderful style for thirty-two minutes.

Pathe News, Topies of the Day, Aesop's Fashes.

Three Whirlwinds. No flattery exists in the hilling of these young men: "Sensational acrobats on roller states". A nifty airplane awing, a one-ankie breakway and a swing-around in which the understander supports his two partners feature a series of stunts exe-cuted with rapidity and grace. Neatness of attre also is noticeable. Five minutes, full stage; applause thruout and two curtains.

Vincent O'Donnell, "the Miniature McCor-mack", entered to a neat hand and registered favorably on his renditions of "Dearest", "Lit-tle Rover", "Toot, Toot Tootsic, Good-by", "Pretty Kitty Kelly" and "Sweet One". While recty kitty kelly and "Sweet One", While seemingly better in voice and delivery, O'Don-nell might do well to eliminate the unpolished jockeying at the bend-taking period. Ten minutea in one. Stock return, two bows.

minutes in one. Stock return, two bows.

Grace Huff, supported by Clarence Beliair,
Enid Gray and George Connor in a comety
piaylet, "The Trimmer". It has to do with
an old woman who seeks the aid of a manicurist to flirt with her aged husband so as to
give him "mental and physical" betterment.
John B. Hymer is the author and, tho he
sprinkled the vehicle with many good iaughs,
the effect is weakened by a few lines that are
shady, to say the least. Miss Huff does well
as the nail polisher and Bellair handles the old the effect is wearers. Miss Huff does well shady, to say the least. Miss Huff does well as the nail polisher and Bellair handles the old as the nail polisher Twenty-three minutes, man part capably. Twenty-three special in three; four curtains, Shaw and Lee, "Nature's Gifts".

makeup and mechanical fashion these fellows sing, dialog and hoof nonsensically. Until something distinctive is injected into the routine this will remain an ordinary nut act. Fifteen minutes, in one: three bows.

Bert Levy is an artist, showman, and a credit to vaudeville. The last part of the atatement is made despite the fact that at present he sees fit to ridicule prohibition by urging the "antis" of the audience to yell their favor while those who approve it are requested to signify with handclapping in 'he "vote" he conducts on the subject. At this performance the "antis" were much in the majority, yet we question the idea of such a "vote" in a theater. Where Levy proves showmanship is in the naturalness of the pictures he draws and the way the audience can see him at work while they are projected on a creen. By whistling and writing in humorous sentences the interest of his work is further increased. Eleven minutes, in three; three curtains.

three curtains.

Belle Baker. After acknowledging a hearty reception, Miss Baker delivered in her famously characteristic style several special numbers and these published songs: "Carolina in the Morning", "When the Gold Turns to Gray", "Loving Sam" and "You Tell Her, I Stutter". Stopped the show and left 'em hungry after numerous reappearances.

Four Yliertons. Rolling globes and a carrying

Four Yilertons. Rolling globes and a carrying perch play an important part in the novel gymnastic and equilibristic offering of these two girls and pair of men. Different and worthwhile fa this turn. Seven minutes, in three, one curtain.

JOE KOLLING. three, one curtain.

perhaps because of his delightful chuckle. Twenty-three minutes, in interior; one bow.

Green and Burnett are two dusky individuals who open with a slow routine of gags which lacks continuity. The crap game travesty and the closing dance numbers were excellent and evoked good applause. Fifteen minutes, in one; several bows.

Earl Rial Review, a mannerly interlude of an amiable dancing, agreeable singing and vigorouplaying on accordion and violin. The transition of the mournful violin solo to the singing of "O solo mio" is very dissonating to a wide deviation of keys. A transposition of one or the other should be made. The instrumental duet of a blues number was without any melody and with only a variation and simple accompantment to go on it was herd to recognize what was being played. In spite of this weakness, the offering has good rhythm and industry. Nineteen minutes, in full; two bows.

The Great Lester, still one of the most skillful ventriloquial offerings of the day, albeit the puns were ancient. Fifteen minutes, in one; one bow. 'O solo mio' is very dissonating to a wide

one bow

Jack and Jessie Gibson, two agile cyclists, who are most interesting on their high perch whecis. Seven minutes, in full; one low. ALLEN HYDE CENTER.

Look thru the Hotel Directory in this issue, Just the kind of a hotel you want may be listed.

### Shubert, Cincinnati

(Reviewed Sunday Night, March 4)

This week Shubert vaudeville is singing its Cincinnati swan song. If all foregoing Shubert hills had been equal to or better than this one, Cincinnatians might have cause for great sorrow. It is not an exceptional abow, but enough exhibitions of diversified taient are incorporated in tt to send the audiences home

Headline bonors must he given to James Barton and Company by virtue of the applause ovation this act earned. Barton, veteran of burlesque, offered his restaurant bit in which he, as an inebriate, gave a marvelously accurate and screamingly funny portrayal of the character. He encored with a succession of eccentric dances that prolonged the applause and stopped the show. An unlisted man and woman assist Barton in the restaurant scene.

Milo?, "The Coxie Nightingale", earned applause almost equai in volume to that accorded Barton, with his realistic imitations of bird calls, sounds made by barnyard animals and songs delivered in a good falsetto. Milo? arrayed as a tramp, presented his spectaity tastefully, while his novelty vocalizing was the best this reviewer has ever heard.

Dolly Conolly and Percy Wenrich presented a Headline honors must be given to James Bar-

Dolly Conolly and Percy Wenrieh presented a cycle of the more or less refined type of popular songs. Miss Conolly is blessed with a wonderfully clear voice of clusive tonal qualities, and the ability to enunciate clearly and distinctly. Mr. Wenrich played the piano and sang choruses of old-time favorites of his own composition, of which there are quite a few. He has also written several present-day hits tn-cluding the widely popular "All Muddied Up".

sang choruses of old-time favorites of his own composition, of which there are quite a few. He has also written several present-day hits including the widely popular "All Muddied Up". Twinette and Boyla, classic dancing team, and a talented female vocalist who deserves recognition on the program, pleased with a gracefully executed routine of dance numbers. The woman is a highly accompuished toe dancer. The man, in addition to posing artistically, The man, in addition to posing artistically, twirled and caught his partner dexterously and, to borrow an expression from our national pastime, maintained a perfect fielding average. The second Miss in the act described in song the dances to be executed by the featured pair.

Janet Adair delivered a hit of monolog and sang comic songs that were heartily acclaimed. sang comic songs that were neartly accisimed.

Miss Adair has an appealing personality and is an intelligent comedienne. One of her songs could stand a bit of censoring or could be dropped entirely.

Ed and Mack Williams worked up much per-

Ed and Mack Williams worked up much perspiration in executing their softshoe dances. The they are fairly clever steppers, for some inexplicable reason, their offering failed to create much of an impression.

Kremka Brothers earned general appiause with an acrobatic turn that was composed chiefly of feats of equilibrium. Madam Bedini's Trained Horses succeeded in holding practically everyone till the final curtain.

KARL D. SCHMITZ.

### Palace, Cincinnati

(Reviewed Monday Matinee, March 5)

The Palace market of entertainment is oversupplied with dancing this week, for no than four of the seven acts essay to "trip light fantastic". Otherwise the show is fi Otherwise the show is firstte and should enjoy good patronag Pietoriai program: Jack Holt, in

Man Pleasing.

Man' rleasing.

Daiey, Mac and Daley, two men and a woman, executed a routine of roller-skating feats, some of which bordered on the sensa-

tionai. Nine minntes, fuil stage.

Adams and Morin, man and woman, sang and danced in a manner that, the not unusual, sufficed to please. Injecting a few original songs might add to their entertaining possibilities. Their finish is clever. Ten min-

utes, in one,

The Four Songsters, with the voices equally
divided between maie and femaie, offered a
repertoire of songs, some of which are aeldom repertoire of songs, some of which are aeidom heard on the vaudeville stage. Their snatches of opera and popular selections of a by-gone day were enthusiastically applauded. Solos by the tenor and one of the sopranos were on a par with the ensemble numbers. Thirteen minutes, in one and three.

Miller and Frear created a ripple of amuse-

minutes, in one and three.

Miller and Frear created a rippie of amusement with some business at a telephone booth, following which they demonstrated themselves to be dancers of considerable ability. The male member of the team is a fast, eccentric stepper, while his partner's forte is toe danc-ing. They exited to a good round of applause. Fourteen minutes, in one. Bobby Jackson and company of two women

and a man present a song and dance skit called "Eccentricities". One of the women is a talented comedienne, singer and dancer, while the other plays the plano well. Mr. Jackson is best as a dancer. His voice is not sufficiently strong for him to make himself generally heard. The business with the red tie should be dispensed with. It's not funny.

### Lafayette, New York

(Reviewed Sunday Night, March 4.)

Madame Emina and Company, a clever woman and man baiancer with a young acrobat who closed the bill, was the big smash of the evening. The balancers carried about all of the equipment of a New York flat up a twelve-foot ladder and down the other side, first single and then together. The girl relieved the act with a series of acrobatic stunts that would have been a credit to any novelty artiste.

Smith and Deforrest, a colored man and woman, were the next best thing offered. This

team, new to the city was composed of a blues singer and a comedian who worked clean-faced and got laughs out of his material rather than by cork and grotesque ridicule of his race. They sang "Hahlts" together. The woman did "Aggravatin' Papa" to a good hand after a two-minute bit of talk by the man. The act closed with "Make it Snappy". It was refreshingly clean, team, new to the city was composed of a

Jansley and Artois. A woman supporting a pole and iadder while the man did an act routine of poses aloft, was the opener. It was a well appreciated offering.

Robinson and Watts, the only other colored

act on the program, was second. This act has been reviewed before, but since then a new partner has joined Robinson. He is not so good a singer as is the owner of the Cafe de Ella Lee.

The third was the Singer Sisters, a pair of tittle girls with more ambition than ability.

They sang four numbers, all pops, with a sort of school kid tolerance from the audience.

The Royal Dances were a pair of Interpreta-tive dancers working fuil stage with special scenery and a violinist who played from the pit-The dancers did a slow number in white attire, changed to a peasant costume and later to the wooden soldier uniform. The act is a good one with the honors for grace going to the girl. It ran twenty-two minutes during which two violin solos were satisfactorily presented.

The Kee Tow Four, a white quartet costumed as Chinamen, had next to closing and was accorded considerable applause for their efforts. corded considerable applause for This act is another repeater here.

Ail in all, it was a fair

J. A. JACKSON.

The other male in the act sang several pieas-Sixteen minutes, in one and

ing tenor solos. Sixteen minutes, in one and one-half and fui stage.

Hail and Shapiro, straight and Jewish comic, respectively, created cousiderable laughter, with their siapstick. The comedian takes some rather severe slaps in the face and does, or rather overdoes, clumsy fails. The straight sang Southern bailads and danced in eccentric fashion to fair applause returns.

The recentric tashion to tair applicable rectifies. The revenue and a man, presented sensational weight-lifting feats and acrobatic stunts that elicited gasps of amazement and spontaneous bursts of applicable. This is indeed an unusual act, all the more so is indeed an unusua.
becauses the women execute the majorny
the feats. Seven minutes, full stage.
KARL D. SCHMITZ. the majority of

### DIRECT SEAT SALE OKEH

Chicago, March 3.—The management of the Colonial Theater, where "Sally" has lived out nearly three highly productive months, warns the public not to be misled by false statements that no seats are to be had for weeks in advance. The statement intimates that such reports are the propaganda of ticket speculators with whom the theater has no dealings.

Beginning with the engagement of "Saily" the management announced that all tickets would be sold only at the Colonial box-office. The plan appears to have worked out antis-factority, altho the "scalpera" are quoted as factorily, altho the "scalpera" are quotes saying at the beginning that it would not be

### RUFUS DEWEY HERALDING RUSSIAN OPERA COMPANY

The Russian Opera Company, now in its third week at the Anditorium, Chicago, will go from there to Detroit and then visit Toledo and Cleveland. Rufus Dewey, press representative of the Chicago Civic Opera Company and the Auditorium, icft iast week for Detroit and will advance the publicity campaign.

### BURLESQUE BACK IN AUBURN

Auburn, N. Y., March 5.—Burlesque make its reappearance here tonight fo first time in over two years when the Col Wheel attraction, "Greenwich Village Re is presented at the Auditorium Theater. By the change Ithaca is dropped from the Colum-bia Circuit.

Reviewed Tuesday afternoon, February 27, at Loew's American Theater, New York. Style—Talking and singing. Setting—Specials in one and two. Time—Twenty-one minutes.

NEW TURNS and RETURNS

Reviewed By MARK HENDY

ing. Setting—Specials in one and two.

Time—Twenty-one minutes.

A young fellow and a young girl who have a turn that surely should take the hooby prize for amateurish inefficiency in subject matter, presentation, judgment, style and about everything also are cauld think of in the sub-kinthing else one could think of in the sub-kin-

hane, puerile, silly, childish, very small time and inconsequential, all might be easily applied to the greatest flop witnessed since the of the at the Palace recently, and at that,

"Sandy" at the Palace recently, and at that, it is almost a tosa up.

Opening straight, "Is That Nice", was received in doleful slience. The girl then explained they would show how they were in a former day at another place. In two, a drop depicting a rural town was shown. The characters assumed were two amall-town kids, the girl with quite hare legs indulged in some antediturian talk with the fellow. Dunn and Day certainly sprang much material that has been done another day, and that day far, far, in the dim and aimost forgotten past.

"What are worms—I got worms—dld you ever see them?" This brittlant (?) and refined (?) question proceded "Did you ever see them—how do you know you got 'em?" "Brains—ever see 'em, how do you know you got 'em?"

ever see 'em, how do you know you got 'em?'
was the next witty sally. Not a ripple. 'Catfish is mother to a kitten-fish,' and 'you're
not as dumb as I thought you were, you're
dumher,'' seemed to produce a still greater anaesthesia.

The fellow next tackled "Everybody Picks The fellow next tackled "Everypoody Pices on a Red-Headed Boy", the word tackled is used advisedly, for this fellow seems to be absolutely tone-deaf. In the second chorus about a dog, the fellow tried to be pathetic as he sang ritartando, but he needn't have tried

—be WAS.
Girl next sang "At the School Kids' Ball", which was even more puerlie and silly than the previous attempts at dialogs, if that could be possible. More old stuff was read from a book preceding a "Freekles-Bessie" song, the conclusion of which was "We hope you liked our act for Freekles, Bessie, Freekles Bessie, both love you." One of those things!

A Pearl of Pekin-A Royal Manchn Princess The Fairest Flower of the Old Regime

### MISS JUE QUON TAI

China's Representative Contraito
In a Repertoire of Songs
Fred Farber, Pianist

Reviewed Monday afternoon, February 26, at Palace Theater, New York, Style—Singina. Setting—Special in three. Time—Twenty-two minutes.

three. Time—Twenty-two minutes.

Misa Jue Quon Tai is a Chinese girl of evident refinement and class, with a contraito voice in which there are some good tones; there is, however, a vocal unevenness that a good coach could correct.

In a heautiful set with Fred Parber at the piano, Miss Tai in a resplendent costume of her country, makes an introductory explanation in rhyme. Followed a Chinese number that was tunefully characteristic and a special number, "I Was Very Green When I Came From China But I'm Getting Wiser Every Day".

Both drew but mild, luke-warm applause. While Farber played the piano. Miss Tai changed to an extraordinarily effective creation of cherry panne velvet and silver trimmed with ermine. "Annie Laurie" was poorly sung. Miss Tai being flat several times and accumingly quite nervous. A mechanical attempt at pi-

Miss Tail being fist several times and accomingly quite nervous. A mechanical attempt at pisno-playing by Farber lu which no definite tempo was held, failed to interest.

"Rosie O'Grady" and "By Jingo" in Chinese, did a flop. In fact the act up to this point was largely a flop, but the introduction of the young cirl, Miss Tail's sister, was a lifethe young girl, Miss Tai's sister, was a life-saver. This young Miss is pretty and has an assurance and method of putting a number over lacked by Miss Tai. Sister sang "Toot Toot Tootsle Goodhy", with decision and landed a punch with that decision decision and "Even out in China we're wise to those gnys", which was a how! This number received more opplause than all the rest of the act put to-

The two girls then sang "The Sleepy Hills of The two girls then sang "The Sheepy Hills of Tennessee" in harmony, which was also better than anything done previously with the exception of the Tootsie song. For a direct finish, the young girl did a dance exhibiting decided grace and the charm of youth.

At present the act needs rearrangement as it is not routined in two-a-day style to the test advantage.

The Ball-Room Aristocrate
JACQUES GREEN

### NATZY'S BILTMORE SOCIETY ORCHESTRA

| William Scot  | ti . |     |     |      |      |      |     | 1×t   | Saxophone  |
|---------------|------|-----|-----|------|------|------|-----|-------|------------|
| Felix Noisser |      |     |     |      |      |      |     | 2d    | Saxophone  |
| Sol Prinzivel | 11   |     |     |      |      |      |     |       | Banjoist   |
| John Hellenis | arre |     |     |      |      |      |     |       | Tuba       |
| Sy. Nathan    |      |     |     |      |      |      |     |       | l'ianist   |
| Orchestrai    | ATT  | # 1 | 112 | 1133 | terl | its. | 2)X | Sol P | rinzivelli |

Reviewed Monday afternoon, February 26, at Palace Theater, New York. Style-Music. Setting-Special in three.

Style—Music. Setting—Special in three. Time—Twenty Minutes.

Upon a serim was thrown a slowly moving panorama of roses while the Biltmore Orchestra, dimly visible behind, played "November Rose". This provided a good opening. The lights up behind the serim following diaclosed the orchestra piainly in a set which, with ita hangings and statues, drew forth a good hand. Successively a many low in the Biltmore unit.

hangings and statues, drew forth a good hand. Successively a page boy in the Biltmore uniform displayed a sign card bearing the names of following numbers.

Following numbers.

Following were played: "Burning Sands", "Biltmore Request", "Selected Melodies", including "Say It With Music"; "Stumbling", "Bine and Broken-Hearted", and "Tomorrow", the drummer, who had attracted by reason of many eccentricities, throwing down the drum sticks at the finale.

The act went over very solidly and forced

The act went over very solidly and forced several encores, the "Parade of the Wooden Soldiers" giving the eccentric one of the Instrument of percussion, an opportunity to fur-

Style-Satirical playlet with singing. Setting-Specials in one and full. Setting—Specials in Time—Thirty minutes.

Almost a perfect miniature musical comedy, only marred by a reference to "menkey glands", De Lyle Aida and the elder woman, Tenn Han-De Lyie Aida and the elder woman, Tonn Hanlon, discussing the matter at some length. 'He submitted to the operation in the cause of science,' says Miss Aida in response to a query by Miss Hanlon. As the operation is of a transplanted graft from a maic monkey to a male human who has reached the stage of impotence, any discussion of it upon the stage, especially between two women of the evident refinement of Miss Hanlon and De Lyle Aida, is in distinctly bad taste. Furthermore, since Edward F. Albee, the bead of the circuit, has issued orders against the mention of this maissued orders against the mention of this major operation, it seems strange that it is per-mitted at the Palace, the chief theater of the

Other than this, the act was clever, beantifur, Other than this, the act was clever, beautiful, well constructed and graced by the charming personality, beauty and undeniable vocal cleverness of De Lyle Aida, who as a songhird of the lighter type of melodies she affects has no equal in vaudeville.

Bert French has surely done an admirable piece of work in the staging, and if he selected

the cast, additional credit is due bim, for all

degree of magnetism, an extraordinary and unique artiste, and certainly of atellar magnitude, la De Lyie Aida.

Therney and Donelly were a nit with their terpalchorean efforts, Toma Hanlon excellent, L. J. Bartela natural and of sufficient repression, Dorothy Backley as a high-keyed flapper, well typed, and George Dobbs as the owner of an expensive club entinently satisfactory. In addition to the Steinmach gland operation, the following lines should come out: By the

the following lines should come out: By the flapper: "I'm a pretty tough egg, which way is the ladiea' room?" To which Joe Prince Kate answers: "Right out there—where the stage manager ia standing."

### MISS GRETTE ARDINE

With John Tyreli and Tom Mack In "THE FRE"CH MODEL"

A Dancing Story

By Neville Fleeson and Albert Von Tilzer
French Model Miss Grette Ardine
John Mr. Tyreil
Tom Mr. Mack

Reviewed Monday afternoon, February 26, at Palace Theater, New York, Style—Dancing. Setting—Special in three, Time—Fourteen minutes, Grette Ardine stopped the s ow with dancing

Grette Ardine stopped the s ow with dancing quite a feat in an early spot at the Palace. The turn is well routined and capably staged dance act with a semblance of a plot. Two fellows. John Tyrell and Tom Mack, have a fashion shop and place a sign card in the window anent French models. Grette Ardine mistakes the reading of the sign and thinking the proprietors want French models, enters. Expinations are made, all of which offers the opportunity for the introduction of a number of dances.

dances.

The apache dance was just rough enough and went over strong as did a number of dance figures different from others seen at this theater. The swing, in which Tyrell and Mack grasped an ankle and a wrist apiece and awong Misa Ardine between them, after the manner of a awing, drew a solid round of applause. There were some good rolling splits done simultaneously by the three and some very fast and annuny dancing of the strengers goot to condancing of the strenuous sort to clude. The settings were beautiful and effec-

Registered a solid hit of undeniable propor-

JACK NEAL

Reviewed Thursday afternoon, March 1. at Fox's City Theater, New York. Style—Singing. Setting—One. Time—Ten Minutes.

Neal is a fellow of neat appearance and svolce that has carrying force but is lacking in musical cadence. He needs to study more and then get someone to arrange a letter routine for him. Instead of singing three or four ballads, he should sandwich in a novelty or comedy number or two which would be a punch As it is at present the monotony of hallad.

comedy number or two which would be a punct.

As it is at present the monotony of halladafter ballad proves thresome and reacts to
Neal's disadvantage.

Present routine is "Carolina in the Morning", "You Know You Belong To Somebody
Flae", "Fancy Nancy Clancy" and "Falling
In Love With You".

### KAROLI BROTHERS

Reviewed Thursday afternoon.
March 1. at Fox's City Theater, New
York. Style—Gymnastic. Setting—
Two. Time—Five minutes. afternoon.

The Karoli Brothers open with a hand stand on the head after which the top-mounter does a head-stand atop a perch and accomplishes a self-actuated revolution on a mechanical top-piece with which the perch is equipped while still doing the otherwise unsupported head stand

A Risley-supported ladder is utilized for a one-hand-stand semi-supported by a metal sieve attached to the ladder. While the under stander supports he ladder on one foot the top-mounter does a head-stand on the opposite

A straight shoulder-supported perch is util-lzed for a series of rapid feats, the routine be-lng similar to others of its sort, but accomplished with much snap and showmanship, the hors selling it very well for the firsts. Easily capable of holding an opening apot in the two-a-day houses,

### BESSINGER AND SCHRAMM

Reviewed Thursday afternoon, March 1, at Fox's City Theater, New York. Style—Singing. Setting—One.

Time—Seventeen minutes.

Bessinger and Schramm are two fellows with Bessinger and Schramm are two fellows with nice personalities, who harmonize nopular numbers to good advantage. Opening with a medley including parodied and straight versions of "Way Down South in Dixle", "Way Down Yender in New Orleans", "Georgia", "Peaches Down in Georgia", "Tennessee", "Down in Sunny Tennessee", "Carolina in the Morning", "din Gin Ginny Shore", "Mammy", "Dear Old Dixle Land" and "Tomorrow", the noys landed

(Ountinued on page 105;

# OF BIG-TIME CALIBER

### THE DU PONTS

Reviewed Tuesday afternoon, February 27, at Loew's Ameri-Theater, New York. Style-Juggling. Setting-Two. Timecan Theater, Ne Twelve minutes.

The Du Ponts, young man and girl have a snappy, bright juggling turn, as m the usual run and a novelty thru the excellent juggling of the man wheing and manipulating various objects so that the tricks are concluded sinceously with the "break" of the dance. The bouncing balls on snare drums sic is also a neat bit and won a hand. The girl is pretty, has a smile and it measurable.

music is also a neat bit and won a hand. The girl is pretty, has a amile and lots of personality.

The concinding trick, of both juggling six Roman axes while dancing, sent the Du Ponta over very well indeed. The two could easily make good in the better houses, where their youth, class and speed, as well as the novelty twist previously mentioned, would be desirable assets.

PAUL NOLAN—Because he is a fine juggler with original ideas and has a well-sed act of class and a very pretty and able young girl assistant, who does more a simply hand him things.

MELROY SISTERS—Because they have the attributes of youth, style, snap and nite symmetrical proportions displayed to refined advantage. In addition they over numbers well and dance most excellently.

CHAS. STRICKLAND'S ENTERTAINERS—Because the orchestra la class, playa tter than the average in a well-staged novelty offering, showing originality, and cause of Strickland's personality and ability.

EARLE AND MATTHEWS-Because of the man'z dancing and the woman's personality and dancing. Because the act is neat and shows class and refinement.

PRINCESS ELONA AND SISTER SIERRA—Because the act of the two Indian girla is a distinct novelty in the excellent singing of several numbers. Recause it is a decided novelty for an Indian girl to sing in German, French, Hungarian and linglish well.

ther induige in clowning. His "Nance" business, as he lapped the woodblock, drawing hearty laughs upon each occasion of its em-

Playment, ladges into a card occasion of the employment,
Finnie Brice, who had appeared earlier in her ownt act, built up the finale of this act wonderfully with a dance in male attire. It was noted that Miss Brice was considerably more graceful than in the dance previously more graceful than in the dance previously slone as "Spring" in her travesty of Ancient

The conclusion was marked by an exceptional solidity of applianse which increased materially when the drumner put in an appearance for

DE LYLE ALDA
With Edward Tierney and James Donnelly
In "Sadie—One of Those Girls"
A Satire on the Senson's Stage Successes
Book and Lyries by Arthur Swanstrom
Music by Carey Morgan. Staged by Bert French
Direction of Miss Rosalie Stewart

Cast of Characters Cora, of the Chorus. Dorothy Buckley Jimmy and Billy, a Couple of Pals. Thermey and Donnelly Paul Salbean, Owner of the Expensive Club. 

One Year Later erguson—Stage Manager

Reviewed Monday afternoon, Febru-Paper" and the vocal pyrotechnics of "Y-0-U" ary 26, at Palace Theater, New York. were the dominant vocal high lights. A rare

were well typed, Toma Hanlon being especially

were well typed, Toma Hanlon being especially suited to the part of the Grand Dame.

The plot in brief is a satire on several plays and revolves around a ragged newsgirl with her plaintive song "Buy a Faper", who is advanced to the lap of luxury thru a chance meeting with L. J. Bartels as "Prince Kale", at a cafe, Kale's mother being inf raned of the lowly birth and undesirable family connections of the newsgirl who has been faisely introduced, and whom her son is about to marry, orders her prospective daughter from the house. A year later when the girl has become famus as Saily Cinders, an artiste, she is engaged to sing at Mrs. Kale's home, the mother being unaware of the girl' true identity. Explanations offered set natives to right with apparent mutual satisfaction and happiness to all. Miss Alda upon her initial appearance in short, ragged pants and bare legs presents a good figure and later in several beautiful gowns is striking and effective. Her vocal equipment under the coacting of Robert Husea has shown decided improvement. The amilitious prima doma has, in addition to a good voice, many little tricks, or which that little last note scoop to a plano harmonic is very ulfty. In addition, her high intonements and Eddie Leonard style of wah waiting, particularly noticenide in the coloratura method of profection in the "Y-O-U" munder, is in a lark-like class by itself. "My Beautiful Pea-Green Stockings" and "When Dreams Come True My Love Wiff Come Back To Me" were well rendered, but the symmathetic appeal of "Ruy a Paper" and the vocal pyrotecinics of "Y-O-U" were the dominant vocal high lights. A rare

# VAUDEVILLE IN PICTURES



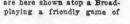
STEPPING AROUND-Rodolph Valentino and his wife, Winifred Hudnut, shown with Jack Curiey, promoter, who will direct their cross-country dancing tour. The tour starts March 15.

—Photo by Underwood & Underwood, New York.



JAZZ STARS—Margaret Young, popular songstress, and Walter G. Haenschen, jazz orchestra king, are here shown atop a Broadway building, playing a friendly game of "horseshoes".

—International Newsreel Photo.





IT'S A DEEDA—Jue Quen Tai. Chinese vaudeville headliner, who appeared at the Palace Theater, New York, last week, claims the instrument above is the original weapon of jazz. It is of Chinese origin, and is called a Deeda—the grand-dad of the modern clarinet. is called a press.
modern clarinet.
—Photo by International.



VIOLET BESSON-Keith healthner, who will make her American debut as a legitumate actrees in "The School for Scandai", which will be presented at the National Theater, New York, on March 12, for the beneat of the Co-Operative Home for Small-Salaried Girls.

-Photo by Apeda, New York,



BANKS WINTER-Old-time minstrel man, the writer of many song hits in by-gone days, and father of Winona Winter. He is now appearing in vaudeville in Ed-ward Le Roy Rice's "Phenomenal Players".



SIR HARRY PLEDGES TO GROW "SPINACH"-"It's wisker-r-r-r-s I'll be having shortly." said the braw Scot recently as he pledged himself to grow a heard when H. E. Diggles, president of the Whiskerino Club, pinned the badge on him at Speramento,



MRS. TUT-ANK-HAMEN-Gilda Gray, queen of the shakes, as she appard at the Newspaper Women's Ball at the Ritz-Cariton Hotel, New York, last week,
—Photo by Underwood & Underwood, New York.



NIFTY STEPPERS—The Wright Dancers doing some high stepping on the beach at Los Angeles after taking part in the recent opening of the Metropolitan Theater in that

### LAST HALF REVIEWS

### Proctor's 23rd St., N. Y.

(Reviewed Thursday mathee, March 1.)

A fair garling of the 'not entitled to be to help in the literation of a program with the cylinders and the control of the Miller Control opened the line

A far gattering of the hot childed to be the best of the control and the second the places of the control and the second the second

(Continued on page 110)

### IN LONDON VAUDEVILLE

London, March 3 (Special Cable to The Bill-board).—The Novelty Clintons have just arrived on La France and are opening at the Pinsbury Park March 5.

Nell Roy Buck, child actress, made a fair impression at the Victoria Palace this week, but nothing novel. Kafka and Stanley were a sensational riot at the same house.

Herry Green headlines at the Victoria Palweek of March 5, with a monolog by Aaron

Hoffman.
Albert DeCourville is grumbling at the salary of \$1.500 for his "Veterans of Variety" and wants all future dates on a percentage basis, but, nevertheless, he is only paying the veterans the London salary, viz., around \$50 weekly mark minimum, and the veterans themselves are sore with DeCourville.

### ACTORS' ASSOCIATION IS AFTER FRED KARNO

London, March 3 (Special Cable to The Bill-London, March 3 (Special Cable to The Bill-board).—The Actors' Association is determined to bring Fred Karno to book, as thru a recent dispute he refuses to deal with it at all, consequently during this week the Dundee Trades and Labor Council has been negotiating Trades and Labor Council has been negotiating big wrestling matches and similar spois in with the Actors' Association as to strike action. New York and other cities, together with asagainst Karno for March 5. Alfred Lugg for sociates have signed up Rodolph Videntino and the Actors' Association, Hugh Roberts for the bis wife. Winifred Hudnut Vatentino, for a V. A. T. E., Mr. Ratcliffe, the Musicians' continuation of their damin tour. The Volentinon Scottish organizer, and George Westland, V. A. F. Scottish representative, are all in Markold Garden. The engagement is said Dundee, but are watching the interests of the to be tentatively for six weeks, with various fig tes reported as to salary. The first appearance will be in Milwaukee after the close more so as Alfred Lugg alleges victimization of the Chicago engagement.

### WINKLER NOT GUILTY

Chicago, March 3 .- Joseph P. Winkler, presi-Chicago, March 3.—Jeseph I. Winkier, president of the Chicago Federation of Musicians, was freed of a charge of extortion in Judge liavid's Court this week. Mr. Winkier was indicted on this charge several months ago.

Butt Earle, who has been jushing the case, a good that Winkier attempted to force him was a line of \$225. The trouble was a

pay a line of \$225. The trouble was a detional one. Judge David's decision is d to have had for a basis the opinion that extertion act is intended to cover cases. ng between workmen rather than between corations or their officials.

### HOROWITZ NAMED DEFENDANT

Sew York, March 3.—Arthur J. Horowitz, buildeville agent, was sued this week by Ahram L. Libman, insurance broker, associated with the well-known sporting man, Arnold Rothstein, in the insurance business, for \$466 alleged to be due him. Libman alleges that, in June, 1922, he paid for Herowitz a premium of \$466 on a life insurance policy taken out in the New York Life Insurance Co., and that the agent has not repaid him for this advance.

The papers in the suit are on file in the Third District Municipal Court. Libman's office is at 200 West Fifty-seventh street.

# Musical Mutual Protective U

LOCAL No. 310, A. F. of M.

IS THE ONLY BONA FIDE

Professional Musicians' Union

### **NEW YORK CITY**

Negotiating for the same wages and working conditions enjoyed by musicians in other first-class cities. Headquarters in our own building,

210-214 E. 86th Street

209-213 E. 85th Street

### **OFFICERS**

| President           | Anthony Mulieri |
|---------------------|-----------------|
| Vice-President      | Angelo Matera   |
| Secretary           | A. H. Nussbaum  |
| Treasurer           | I. Rosenberg    |
| Financial Secretary | C. C. Halle     |

Trustees-R. L. Halle, Morris Benavente, Julius Kessler. Executive Committee-Jack Rosenberg, Dominick Fantilli. Samuel Suber, Arthur Giannone, Carl Bruchhausen, Jacob Goldring, Louis Finkelstein.

### -At Liberty Piano Leader MANAGERS ATTENTION-

Pourteen years' experience playing Columbia Wheel Burlerque, Numberle and Combinal: Hornes: also double Silde Trombase, Library of music over \$2,000. Also Violin Player; long experience; franker 4 years with Columbia Wheel; last position as leader Poll's House till closed. And A.N. I Tray brummer; full line of traps, bells, large set marimaphones, mide special. Make good anywhere We refer Vanderille or Combination. Houses. Managers, get busy at one and when or communicate. You will make the following the communicate the property of the of references. Stite all in 1st letter GEO, E. SCHILLING, Box 177. Penkskill, N. Y.

### CURLEY SIGNS VALENTINO

Chicago, March 3.—Jack Curley, promoter of big wrestling matches and similar spons in New York and other cities, together with as-sociates have signed up flodelph Valentino and bis wife, Winifred Hudnut Valentino, for a continuation of their dancing tour. The Valen-

### Dunder unemployed are stated to have volun- GIVE FAREWELL PARTY teered to act as pickets. FOR PAUL WHITEMAN

New York, March 3.—Paul Whiteman au1 New York, March 3.—Paul Whiteman out his band, who sailed today for England to appear in "Better London", which will open at the Hippedrome on March 16, were given a farewell party at the Palais Royal on Friday evening. The affair was attended by a lost of stage celebrities. A half dozen other decreases saw the Whiteman band off at the pler.

### BOOKING STAFF CHANGES?

New York, March 5, More is He if an, preshent of the Orpheom Circuit, left here for Cildent of the Orpheum Circuit, left here for Col-cago this week by way of Saraense, where a astopower of one day will be made. While in Chicago he will set the closing dates for sev-eral of the theaters on the circuit and hold conferences regard to the processed building of new houses. An inher of important clanges will be made in the Cheago booking staff, ac-cording to reports along Encolors. cording to reports along Broadway.

### WITMARK & SONS MOVING

New York, March S .- M Witmark & Non-New York, March 3.—M Witmark & Formuse publishers, have add their building on West That's seventh street, where they have been located for over a quarter of a century, and will an remove their offices to the new building just empleted at the corner of Broadway and lifty-first street, next door to the Winter Gordan. Winter Garden

### CONTRACT FOR COMPOSER

Albany, N. Y., Mirch 2.— "popularity of se song, "The Sidewalks of New York", has seeing so identified with Governor Alfred E. with and his appearance at political and other smith and his appearance at political and other public gatherangs where he is usually gree of with those popular air, that Charles B. Lawler, composer of the song, and new over 70 years old and blind, has been given an oppour to again appear on the vandeville stage.

### HUNTER SUES CABARET

ew York, March 3 -Arthur Hunter, with offices in the Columbia Theater Building, has started action in the Third Instrict Manichal Court against the Trianon Restaurant for Soft for alleged breach of contract. Hunter has been putting on the cafairet entertainment at that idace.

### MME. BEDINI ACT GOING FINE

Chicago, March 3.—Mine, Bedini, brilliant equestrienne and shownenan par excellence, writes The Billboard from the State Theater, Cleveland, saying her act is being splendidly received. The madame and her magnificent trained horses are one of the cholcest offerings of the vandeville world in animal acts.

### FLORENCE CARROLL CLOSING

Figure Carroll, featured in a dancing act with Strell and Fred, is closing a tony on the Gripheum Time so. She will then be seen in New York. Miss Carroll was with the Mitsepatitin Opera Company and Broadway musical shows for reveral casons before going into vandeville.

### MAY YOHE BACK IN VAUDE

tow York March 5 - May Yole, formerly budy Franca Hose and at one time possessor folds for fame that they flamend, has returned to Kenth wanderlife and will open at Boston March 12

# ...WANTED People In All Lines

Chorus Girls, twenty-five. Show always working. Don't misrepresent. Wire. Don't write, Would like to hear from J. E. Barnette, Katherine Murdock, Hy. Heath Patsey and Earl Miller, and other people who worked for me.

JOHNNY MATTISE. Grand Theatre, Orlando, Fla.

### WANTED

### Colored Performers and Musicians

High-class Blue Singer, Ballad Singer, Borg for Quartette, Trombone, Clarimet, Orchestra Leader, Any Musician doubling Stage State your lowest salary, Benton, Thursday, Mar-leo, Friday; Duquoin, Saturday, Zeleker Monday; Christother, Tuesday, Cribo, lale Wednesday; all Illinois, Wire, don't write

HOLTKAMP'S FAMOUS ALABAMA SMART SET MINSTRELS.

## WANTED DARR-GRAY CO.

WEEK STANDS UNDER CANVAS. NEVER CLOSE. NOW IN FORTY-SEVENTH WEEK.

### YOUNG, ALL-AROUND COMEDIAN WITH SPECIALTIES

strong enough to feature. Young Character and iteary Woman. Feature Specialty Team. Men doubling Band giren preference with jowest. Hon't milrepresent. Latungster, Teas, week March 5; Traility, Teas, week March 12.

# AT HOME

We start you in business. Fundah erery-thing. You make \$1 to \$2 an hour at home in your spare time. No canvassing or solic-ting. We guarantee to teach you. Show Card Lettering by our new simple method and pay cash each week, no mairer where you live. Write for Hustrated Howlet and Terms-Free Detroit, Show CARO SCHOOL. 228 Dinan Bidg., Detroit, Mich.

S S S S S S S S S S S

# BUD POLLARD

Please write to Babe, she is almost dead now. Why don't you come home dead now. Why don't you come home to her? She calls for you day and night. Come home to her, Bud. You Everything is all O. K., can save her so come home to her.

MOTHER.

# Better Printing Cheaper

SPECIAL OFFER FOR \$6.00. 50 Cards, 11-14, and 3,000 Dodgers, 6-9

CHRONICLE PRINTING CO. Established 1875. LOGANSPORT, INDIANA.

# Wanted, Character Man SPECIALTIES IF POSSIBLE

Property Man, play lilts; Piano Player, Show one April 7. Address MacheNough Co., Ventura, Canf. Waiker and Crabill,

WANTED, ter Harry Walker's All-White Mosterized nstrels in der canras; Musicians en ad lessu-nts for B, and O, and Stage, Vielli, to Lead O estra, Prefer Cernet in Band, but can use of al musician. Second Vielle, double thatiant universe, Versatila Minstrel people, write 1inbane. Versa'lle Minstret people, lot, sleep hetel, pay your own loda'ne. Te'l a'l i can and will do in this letter and state your y lowest. Show opens May 12. Address L. Bewren, 1005 Cedar St., Niles, Michigan.

### MUSIC ARRANGED

### DON DAVIS DANCING DOLLIES

A glance of the Hotel Directory in this issue wave considerable time and inconvenience. Buildle, Va., weck March 5.

### YOU THRIFTY VAUDERVILLIANS!



Increase Your Fund of Jokes **BILL JOHNSTON'S** 

A fat volume packed with laughter enough to carry one smiling around the world. It's a regular windfall for those who purvey humor in any form. Buy It.

STEWART KIDD, Booksellers and Publishers,

# **2002 JOKES**



From the Editor's Foreword:

"In the body of the book each story is numbered and in the index it is cited by number in the property of the book each story is numbered and in the index it is cited by number in the property of the index it is come jokes cover more than one point you know. There has for instance, the story of Jonah and the Whale, not, for various reasons digested in this collection. It has been our purpose and delight to leave no one, no thing, no vice, no virtue, no state, no anything that adores these tales unindexed." 435 Pages of Humor, \$2.50 BETTER THAN JOE MILLER'S"-Pittsburg Dispatch. MORE KICK THAN A BOTTLE OF WHITE MULE



Send the Coupon

Send the Coupon

If these are not the best storica you ever read, if you are not satisfied that they will bring your \$2.50 back to you over and over again, return the book at our expense. Your money back if you are not satisfied. But mail the coupon NOW—today! You may need one of these good storica to round out a speech, tomorrow—any day.

Stewart Kidd, Booksellers and Publishers, Cincinnati, Ohio: Stend me Bill Johnston's Joy-Book. I enclose \$2.50 in full payment. If I'm not satisfied I'il return the book and you are to refund my \$2.50 at

CINCINNATI, U.S.A.

### LAUGHS ARE NECESSARY

if you expect to get anywhere in vaudeville. JAMES MADISON'S MONTHLY COMEDY SERVICE furnishes brand new and original laughs that have never been laughed at before. It is quite small in size, but to any entertainer getting \$200.00 per week and over, it is supreme value. COMEDY SERVICE good 11 is in active preparation. Will send the first 10 numbers for \$11; or any 4 for \$5. Single numbers, \$2. Yearly subscriptions (12 numbers), \$15. Each number contains monologue and ber contains monologue and cross-fire patter and smart gags.

JAMES MADISON 1493 Broadway New York Do not confuse this with my other publica-tion, MADISON'S BUDGET No. 18, which is also advertised in this issue.

# **Clog Dancing**

without a teacher. You can easily learn from "The Clog Dance Book" by Helen Frost of Columbia Univ. Music with each of the 26 dances. Illustrations showing the steps. Cloth bound. Price, \$2.40.

Send for eatalogue of books on Folk, Clog, Natural and Aesthetic Dancing.

"The teacher will find them valuable as reference books and the professional dancer ideas in them aplanty."—Gordon Whyte, in The Bill board.

A.S. BARNES & CO., 7-11 W.45th St., N. Y.

### PHOTOGRAPHS

any Photo on double-weight paper in the duality. Satisfaction guarant ed. Sample-your photo, \$1.00, which applies on first Size, \$x10. \$3.50 for 25. \$12.00 for 100.

MODERN PHOTO FINISHING CO., Broadway, Dept. A. NEW YORK CITY. Phone. Spring 2140.

# Break Your Jump

Acts going East, West, North or South. Two weeks in Cincinnati. Write, wire or phone Canal 3555-L.

TALBOT, Mgr., tre, Cincinnati, O.

BAND AND ORCHESTRA CONDUCTOR o teach all lland leistruments, wishes to d town where good music is wanted. Grad french and American School of Music. A Able to bandle any musical organization. Address ALBERT SINCERE, 619 Elks' Club, Daytean, Fig.

# Trunks, Bags, Suitcases

REDINGTON CO.,

Scranton, Pa

DRUMMER and COMIC ENTERTAINER (Union) at liberty. H. C. L., 111 R. Auburo Ave., Chechnati, Ohio.

### **VAUDEVILLE NOTES**

Jack Manion and Harry Wells have a new act called "Uncle Jerry at the Opera".

The Novelty Clintons, who sailed recently the S. S. France, opened in London Monday.

Bert Lytell, motion picture star, has been signed for a tour of the Orpheum West Coast

Clarence Hibbert and Hy Barlow, minstrel mics and vocalists, are framing a new blackcomics and ve

Mra. Valhburch, of 2232 Lincoln avenne, Alameda, Caiif., nrgently requests that her son, Bud Poliard, return to his home.

Tom J. Morgan advises that he is putting out "The Southland Singers" this year, after hav-ing been off the road for some time.

Anita Santiago, of the Santiago Trio, while playing Tacoma, Wash., recently, was forced to lay off the bill because of sickness.

Harry Mitchnick, treasurer of the Orpheum Theater, Des Moines, Ia., is now in his four-teenth consecutive year with that house.

Blossom Seeley and her company, and George ockweil and Al Fox, recently broadcasted Rockweil and Al Fox, recently broadcasted parts of their acts over the radio from station parts of their acts of KDKA in Pittsburg.

A. T. Stevens, of the Trans-Canada Booking Officea of Winniper, Can., is recuperating from a rather lengthy period of illness, and is expected to be about in a few weeks.

Robert Loehr, of Sobel and Loehr, postcards from Paris that he has spent the past four mouths in England, Holland, Belgium, France, Germany, Anstria Hungary and Italy.

Dan Downing and Eddie O'Rourke have teamed. O'Rourke was formerly with Jackson and O'Rourke. The pair are playing with Doraidina's Revue at the Green Mill Gardens In Chicago.

Mr. Sweeney, formerly of Duffy and Sweeney, and Master Walter, formerly of Bill, Genevieve and Walter, are a new team. The new act will be called "Art for Art's Sake". They will open shortly.

The Fairbanks Twins, late stars of the "Music Box Revue", opened Mouday at B. S. Moss' Coliseum, New York, under the direction of Ned Wayburn, in a song and dance extravaganza called "Makin' Believe". Irving Berlin wrote the music.

W. F. F. Bunts is organizing Bunta' Motor-lzed Show, at Findlay, O., a picture and vaude-ville combination, to play two and three-day and week stands in Southern Ohlo and Ken-tucky. Thomas Dewesse, agent for the show, says it will open April 23.

James Mnidoon, who, with another young man, assists Frank Fay in his act, fell from the stage of the Shnbert Theater, Cincinnati, one night last week, landed in the pit and shattered the bow of Edward Johanning, musician. Johanning filed auit to recover alleged \$100 damages. cian. Johanni \$100 damages.

The Hallers, after spending sixteen year and manufactures, after spending aixteen years in vandeville, playing Keith, Loew and minor circuits, have left the stage and are conducting a rooming house at 718 W. 4th street, Des Moines. In. They report that their new venture has proven a lucrative one.

ati after a three-week trip to New Orleans, in which city he says he greatly enjoyed the Mardi Gras Celebration. Smith will play the suburban houses in and around Cincinnati for the next few weeks. He can be reached core of The Public Core Joe H. (Musical) Smith is back in Cincinati after a three-week trip to New Orleans, e next few weeks. He can be reached care The Blilboard, Cincinnati.

"Learn To Smile", with Claire "Learn To Smile", with Claire Vincent, Frank Gardner and Helen Saxe, headlined at Poli's Palace Theater, Hartford, Conn., several weeks ago. The occasion marked Miss Vincent's first visit to Hartford and her aketch proved to be one of the beat of the season. It is booked on the U. B. O. Time.

George Hanneford, the equestrian, proved his versatility at Everett, Wash., recently, when. on finding the stage too small for his act, he went on and did a cowboy rope act, which included Anstralian whip work, to the satisfaction of all. He was assisted by Mrs. Hanneford (Kethleen Breen) ford (Kathleen Breen),

Marjorie Garretson, of Gahan and Garretson, now playing the Orpheum Time, was dined and feted during her Des Moines (Ia.) engagement by former friends. Miss Garretson is a Des Moines girl, and during her stay was enter-tained at the homes of Mrs. T. C. Chaney, Mrs. L. E. Fenion and Mrs. Ray Holt.

"The World of Make Believe", a new sketch along novel linea, produced by Hocky and Green, registered a hit with the press of Hart-ford, Conn., and patrons of the Palace Theater in that city. The cast includes Nola St. Clair, Eva Berra, Rita Berman, Lewando Germaine, Lloyd Peddrem and Frank Bowan. The act is pairing the Poli (Erent). piaving the Poli Circuit.

Employees of the Orpheum Theater, New Orleans, last week presented Manager Earl Steward with a handsome sterling silver demitasse set, a belated wedding present. Mr. Steward a short time ago married a childhood playmate of Kansas City so suddenly that his friends did not have the opportunity to give suitable presents.

It was announced that Walt Reade, well-It was announced that Wait Reade, well-known Cleveland theater owner, has been successful in negotiating for the leasing of the lippodrome, Youngstown, O. The honse has been operated by C. W. Miller, the owner, since the retirement of Jack Eliott several months ago. The honse will continue the Keith vaudeville policy with Reade as mauager,

A rennion of the Lloyd Family was held at the Empress Theater, Omaha, Neb., during the first half of the week of February 26, or so it appeared, for there were no less than four Lioyds on that bill of four acts and a flim. They were: Herbert Lloyd and Company, Hayes and Lloyd, Bai, Lloyd and Jack Goode, and Harold Lloyd in the film comedy, "I'm on My

The Keith family vaudeville, now showing at the Academy on Main street, Norfolk, Va., will shortly be transferred to the Strand, a former movie house on Granby street, and the Academy will go to pictures exclusively. The Strand has been closed for some time, undergoing improvements. It has a greater seating capacity than the Academy and is in a better neighborhood. better neighborhood.

Vernon Styles, tenor, made a hurried trip from New York City to Providence, R. I., Feb-ruary 2S, to replace Ruby Norton at the Al-bee Theater in the latter city, when Miss Nor-(Continued on page 23)

### THEATRICAL SHOES Vamp for Stage and Street,

ITALIAN TOE DANCING SLIPPERS

OPERA HOSE AND TIGHTS

Mail Orders Filled Premptly. Send for Price List.

Chicago Theatrical Shoe Co. 339 South Wabash Ave., Chicago

# **WANTED!** FIRST-CLASS PROMOTER

To book Opera Singer under strong auspices. Man with fra-ternal affiliations preferred. Must be good dresser, have fine

appearance. Give salary expected, experience, references and full particulars in your first etter. Only a High-Grade Man Need

Apply. Address

Concert Manager RIVERSIDE PRINTING CO., 5th Floor Capital Bldg., CHICAGO, ILL.



# B. B. & B. "The Best After All"

B. B. & B. Trunk Co. PITTSBURG. PA. Send for Catalogue.

### 4 Stage Shoes MADE TO ORDER AND IN STOCK Short Vamp Novelty & Street Footwear THE PAVLOWA TOE DANCING SLIPPER. Opera Hose-Tights Aistons CATALOG FREE

17 N. STATE ST. CHICAGO

### Fred Wood--- Wants YOUNG GENERAL BUSINESS TEAM.

play Parts with punch, do Specialities; one must Plano. Other useful people write. Also want Cast Scripts, Dye or Cretorine Seenery, Allow for forwarding mail from home address. This is touriting Wisconsin. Good business all whiter. FRED WOOD, Box One, Clinton, Illinois.

### CATCHER WANTED

Return Act and two Lady Gymnasts EUGENS, 114 N. Mulberry St., Muncie, Ind.

### SHRINE MUSICIANS WANTED

Fine opportunity for Musicians who are members of A. A. N. O. M. S. Address "SHRINE", Box D-14, care The Billboard, Chreinnati, Ohio,

Nothing Succeeds Like Success

Announces Removal from Astor Theatre Bldg. to a More Spacious Suite of

Offices in Suite 214-15-16-EARLE BUILDING-Broadway at 52nd Street,

New York, about March 15, 1923.

Now booking Leading Cabarets of America and Panama. Also Casting for Vaudeville and Musical Comedy. Can always use Singers, Dancers and Novelty Acts.

An invitation to visit the newest, most up-to-date dancing studios in New York WALTER BAKER

New York's Leading Dancing Master. Now at the new and enlarged studies

ANNOUNCEME

900-7th Ave., Cor. 57th St., Carnegie Hall

Professional Dancing Master

MARILYNN MILLER FAIRBANNS TWINS NAT NAZZARO, JR. HYSON & DICKSON TRADO TWINS MURIEL STRYKER RAY DOOLEY THE MEYAKOS EDITH CLASPER

HARRY WALKER, INC

### BROADWAY UNMOVED BY FRED STONE'S "CONVERSION"

New York, March 3.—"So Fred Stone's got religion!" "Weil, what of it? Ain't he always heen a clean liver, and ain't all his dealings been negotiated on the Golden Ruie

dealings been negotiated on the Golden Rule percentage hasis?"

That's the way Broadway received the news this week that the chief funmaker in the "Tip To, show and president of the National Vaudeville Artistes" Club had embraced the strict tenets of religion and had piedged one-tenth of his income to the church.

of his income to the church.

The first inking the Main Stem got of Fred
Stone's avowed intent to take up religion was
contained in a full column story printed early
this week in The Morning World, telling how
the comedian had failen on his knees in the
chancel of the Mountain View Methodist Episcopal Chuch, in Butte, Mont., several weeks
ago, and had offered his soul to God. Late
collisions, of other morning napers nicked the editions of other morning papers picked the

story up for prominent display.

Stone, in an interview later in the week, declared that he was not looking for publicity.

"It is a simple and natural thing." he said. "It is a simple and natural thing," he said, "and much too sacred to be used as copy."

### LAST WEEK FOR SHUBERT VAUDEVILLE IN CINCINNATI

Shubert vaudeville and unit revues will fade out at the Shubert Theater in Clucinnati March 10 and Francis Gilhert, manager of the adjoining Cox Theater, will also manage the first-named house. W. D. Ascough, who has been in charge of the Shubert Theater since the beginning of the current season, will join his wife in New York shortly and take a vacation of several weeks in New Mexico and British Columbia, where he owns property and has other interesta, prior to resuming his activities with the Shuberts in another city. The Stuart Walker Company will begin its second season of dramatic stock at the Cox Theater March 19 and attractions that would bave played that house will be shifted to the Shubert Theater. Shubert vaudeville and unit revues will fade

Shubert Theater.

### FIRST NEGRO BILL TO PLAY WHITE THEATER IN SOUTH

For the first time in the history of the South an all-Negro bill was recently played in a theater eatering strictly to white patronage. This unprecedented event occurred on February 23, when the entire bill at the Lyric Theater, Shreveport, La. (colored), was moved into the Ketth Grand (white) for a special midnight chowing.

Keith Grand (white) IN a special showing.

White the practice of playing a "Ramhle", as these midnight shows are called, to an exclusively white audience, in a colored house, is an old practice, this is declared to he the first time that such a program has been presented in a strictly white theater. More than 700 people are said to have been turned away. In the all-colored bill were Sarah Martin, a Things singer", Greene and Price, Straine and

a "blues singer", Greene and Price, Straine and Thomas and Mayo and Glenn,

### UNIT ACT SUES LEW FIELDS

New York, March 5 .- Lew Fields has been named defendant in an action brought by Bert Shadows and Lillian McNeill for \$8,800 salary alleged to be due because the two were discharged from "The Ritz Girls of 10 and 22"

discharged from "The Ritz Girls of '13 and 22" after pinying but eight weeks of what was to have been a thirty-week season.

In his answer Fleids sets to the defense that the act changed its material without permission, which the contract forbade, and also falled to do its part in the review, which accompanies all Shubert Vaudeville bills, and in which the artistes are expected to take part.

### LOST HIS PEG LEG: HAD TO CANCEL DATE

New York, March 3 .- Charles H. Benning-New YORK. March 3.—Charles H. Benning-ton, of Bennington and Scott, playing the Loow Circuit, was forced to cancel the Palace, Brook-lyn, for the first half of the week, when he iest his peg leg in an Astoria taxi cab. Ben-nington was rushing to catch a train and did not miss his artificial limb until he was well on his way to New York. In uiry at the main office of the taxi company remitted in these office of the taxi company resulted in the re-turn of Bennington's property later in the week,

### ARTISTES IN HOTEL FIRE

Miacalma, Brazilian wire artiste, together with her husband and their child, were among those who were routed from their beds early last Saturday morning when the Clifford Hotel. South Norwalk, Conn., was razed by flames. They saved hut few personal helongings. Miacalma was appearing at the Keith Paiace Theater.

### "IN ROSE TIME"

Chicago, Mar. 3.—The Mid-West Music House as received a telegram from "Smiling Billy" orthay, who says his orchestra is using "In lose Time", the firm's new waitz, with real Rose Time", the firm's new waitz, with real success on his program nightly for five weeks The number has real substance, care Corthar

### SPIEGEL HEARING RESUMED

New York March 3 -Proceedings in the hankruptcy case of Max Spiegel, former theat-rical producer, were resumed last week before Ilaroid P. Coffin, referee in bankruptcy, in his offices, 217 Broadway. Spiegel, who has been in a Connecticut sanitarium since December, is said to owe about \$1,000,000 to 200 creditors and to have issued forged stock certificates to cover many of his loans.

According to A. J. Ward, president of the Brounsficen Commany, printers, evices were seen.

According to A. J. Ward, president of the Broun-Green Company, printers, orders were received from the bankrupt for printing of stock certificates and voting trust certificates which his firm had printed for Spiegei were identified. Miss Francis Kalischer, who was private secretary to Spiegei, admitted that her employer had borrowed considerable money, but denied that she had ever seen him sign the names of other people to stock certificates. She identified certificates to which she had affixed her name as a witness, but as Spiegel always turned them face down she was unable to see the text. the text.

The signatures on two stock certificates of the Sheridan Theater Company, Inc., were in-spected by Miss Kailscher, who testified that the handwriting on one was that of her employer hut that she was nushle to recognize the nam but that she was manne to recognize the names on the other as being his handwriting. Miss Kailscher further testified that she had never seen Spiegel use different styles of hand-writing and also that he had "any number of bank accounts."

Have you looked thru the Letter List?

### CLAIMS AGAINST DORALDINA ACT

New York, March 4 .- Choristers engaged to appear in an act featuring Doraldina, the dane-er, which Arthur Lyons was to produce, have filed claims for notice salary with the Actors' Equity Association. The chorns people say they were engaged February 12 and rehearsed to February 27, when the act was called off for an unexplained reason. They claim they are entitled to two weeks' notice salary.

### COURTNEYS OUT OF CENTRAL

New York, March 3 .- The Courtney Sisters New lork, March 3.—Ine countries sixets were forced out of the hill at the Central (Shubert vandeville) last week, when the blue-singing member of the team developed a heavy cold. Fay Marhe, last seen in "The Hotel Mouse", was pressed into service and gave her specialty without a rehearsal.

### ED DILLON UNDER KNIFE

New York, March 3.—Edward F. Dillon, of the Dillon Brothers' sandeville act, was oper-ated on in the Post Graduate Hos, ital on Fri-day of this week for an absess on the spine. was reported as resting comfortably.

### AGENT BANKRUPT

New York, March 3.—Harry Waiker, club and caharet agent, with offices in the Earle Building, this week filed a petition in bank-

He lists his liabilities as \$1,603, with

# HARVEY THOMAS, 59 E. Van Buren St., Dept. B. Phone, Wab. 2394 and 35 CHICAGO, ILL.

In stamps, money order or cash.

STAGE BEGINNERS

WONDERFUL OPPORTUNITY

LEARN TO DANCE BY MAIL.

LEARN TO DANCE BY MAIL.
Complete dancing course of buck and wing dancing. The exact duplicate of what I teach at my studio and charge \$100.00. Owing to the great number of requests from out-of-town pupils who cannot come to Chicago, Mr. Harvey Thomas has prepared this complete course of buck and wing dancing for stage aspirants, which he offers for a limited time only for \$1.00. In stamps, money order or cash.

### PRICE, ONE DOLLAR PER COPY

Gigantic collection of 140 pages of new bright and original Comedy Material for vanderille stage use, embracing ererything that can be of use to the performer, no matter what sort of an act, monologue, parody or Gill-in hits he may require. Notwithstanding that McMally's Builetin No. 8 is biser in quantity and better in quality than ever before the price remains as always, \$1.00 page capy. It contrain the following silt-edge, up-to-date Comedy Material:

### 21 SCREAMING MONOLOGUES

Each one a positive hit. All kinds including Hebrew, Irlsh, Nut, Wep. Kid, Temperance, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.

### 12 ROARING ACTS FOR TWO MALES

11 Original Acls for Male and Female

39 SURE-FIRE PARODIES of Broadway's latest sorg hits.

### GREAT VENTRILOQUIST ACT

ROOF-LIFTING ACT FOR TWO FEMALES

A RATTLING QUARTETTE ACT

### our Male Comedians. This act is alive humor of the rib-tickling kind.

4 CHARACTER COMEDY SKETCH

### 9 CHARACTER TABLOID COMEDY

### 12 MINSTREL FIRST-PARTS

# GRAND MINSTREL FINALE entitled "The African Hust", It will keep the audience yelling for more.

HUNDREDS

cracker-jack Cross-Fire Jokes and Gass, th can be used for sidewalk conversation two males and male and female.

BESIDES
other comedy material which is useful to the vaudeville performer.

saudswille performer, Hemember the price of McNALLY'S BUL-LETIN NO. 8 is only One Hollar per copy; or will send you Buttetina Nos. 7 and 8 for \$1.50, with money-back guarantee,

WM. McNALLY 81 East 125th Street, New York

INTRODUCING THE BEST YETI

Call, write or phone for full information. Tel. 8290 Circle.

WALTER BAKER, Now at New Address, 900 7th Ave., N. Y. City

FLORENCE WALTON ETTA PILLARD PEARL REGAY DONALD KERR MAYME GERHUE GRACE MOORE MAST KIDDIES RITA OWIN GUS SHY and athers.



NOT a grease cork. As smooth as velvet. A 2 oz. can, postpaid in U. S. or Canada, 25c. QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP.

Manufacturers and renters of costumes—all descriptions. Amateur Shows and Minstrels our specialty.

CHICAGO COSTUME WORKS

North Franklin Street,
(New Address) 116-120 Phone. State 6780.

# STAGE and TOE DANCING

ORIENTAL, SPANISH, RUSSIAN, INTERPRETATIVE, ETC.
and Singing Lessons, moderate terms. Chas, Newman's Academy of Theatrical Arts.
(Ave., New York. Harlam 8147)

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR UR.

Factory at Brockton, Mass.

### AFSON'S SHOES

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

For Men, \$5, \$6, \$7.

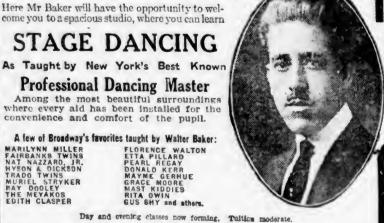
Catering to the Theatrical Profession.

Fine Booklet on request.

1559 Breadway.

NEW YORK CITY. \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

SCARL NIESSE Acception



### "GOODY" HOLDEN'S FAMOUS ORCHESTRAS ARE FEATURING THESE SONGS

# Why Not You?

"RADIO BLUES"
That "SNAPPY" Fox-Trot.
Makes Everybody Dance.
No Other "BLUES" Like 1T.

"RADIO"

Waltz Song EXTRAORDINARYI SWEETEST of ALL SWEET SONGS. Unusual Tiems.

### "MY BEAUTIFUL DREAMS"

Exquisite Waitz Ballad.

A Melody So Hauntingly Sweet It Sets You Dreamleg.

A Novelty in "DREAMS".

### "AT THE RAINBOW'S END"

"PEPPY" Dance Number, FOX-TROT, Or e-Step, March, Two-Step, Jig or Clog.

or U.OK.
Where can you find another dance number with such YARIETY?
These Four Sons Soon To Be on ROLLS and RECORDS. Second Edition Professional Copies Now Reads. Recognized Performers Send Stamp for the FOUR Numbers.

CAN YOU USE SONG SLIDES?

CAN YOU USE SONG SLIDES?

ORCHESTRATIONS: The Two "IRADIO" Numbers hare extra Sax Parts, 25c cach, "IRADIO" Numbers hare extra Sax Parts, 25c cach, "IRAUTIFITH DIRAMS" and "IRADINGOWS EXED" of each The FOUR for Soc. Title Displays Included, Join Our ORCHESTRA Club. Send \$2,00, Mention CLIB. You receive the FOUR above and 12 others during the year.

Market Copies (Reautiful Title Pages), Soc each. order from DEALERS, JOBBERS or direct.

MORAN MUSIC PUB. CO., 1306 Vigo Street, - VINCENNES, INDIANA.

# AN IMPROVED DRUM

THE "UTILITY" \$27.50



Self-Aligning Rods, Bail Socket Principal. ad details in Largest Drum Catalog ever FREE FOR THE ASKING

MFG. CO., indianapolis, eedy



# INDIANA. Read This List

# Theatrical Supplies

OPERA Pure Slik, Plak, White Black or Silver, \$4.50. HOSE Mercerized, Plank, White or Black, \$1.50,

TIGHTS Mctton, best grade, all colors \$1.50 Mcterlard, pink white, black 2.50 Silk Plated, pink, white, black 3.50 Silk Plated, pink, white, black 3.50 Silkolene, pink, white, black 3.50

OPERA LENGTH STOCKINGS.
Mercerized, pink, white, black. \$1.50
Pure Stik, pink, White, black. 4.50

Puffed Trurks, Sateen, all colors. \$1.50
Symmetricals, stocking length. 5.50
Black Wise Walking Frumps, elk sole. 1.50
Clog Shote, site of the sole 2.50
Clog Shote, site of the sole 2.50
Negro Wics, all colors 2.50
Negro Wics, untined 1.50
Baltet Slippers, black kid. 2.50
Patent Leather Shote for soft shote denoting. 5.50
Tos Slippers, Wans make, black 4.50
E.T. Add Sto for better Shote of the solution. 6.50 Notes for our illustrated Salas Catalogus,

COSTUMES TO HIRE FOR AMATEUR PRODUCTIONS. Rates on Request.

WAAS & SON 226 N. 8th Street, Philadelphia, Pa

# SATZEWICH HITS FOR 1923

# MELODY MART

HE HEARST MUSIC PUBLISHING COM-PANY, LTD., of Winnipeg, Can., is open-ing a branch office in New York City in Broadway Central Building. Everett J. as is the resident manager. Two of the the Broadway Central Building. Everett J.
Evans is the resident manager. Two of the
most popular numbers on this firm's catalog
are "Beautiful Rose" and "Wonderful Child", which are scheduled for Broadway plugs.

Irving Milis, vice-president and general manager of Jack Mills, Inc., together with Meyer Davis, well-known Washington orchestral impresario, returned last week to New York from l'aim Beach, Fla. White at the winter resort Mills and Davis, garled as Ed Galiagher and Al Shean, did an impersonation of the "Follies" team on the beach, to the music of Meyer Davis' orchestra. A hig crowd looked on white movie and newspaper eameras clicked off a record of the event. Syndicate stories of the stunt will appear in newspapers all over the country. country.

From London comes word that the popularity of sentimental songs is waning in England so rapidly that one well-known sob ballad writer of London is now cleaning windows for a living. His name is Will Geddes and his pathetic pieces include "Farewell, Kathleen" and "The Collier's Child" among many others. "Spanish Onions", as the sentimental melodies are called in the trade, are at a discount, according to Geddes. "Publishers don't want sobs," he is quoted as saying. "Today's song is the foxtrot type."

"Snn-Kist Rose", the new fox-trot number published by A. J. Stasny Muslc Company, has jumped into a lot of popularity with orchestra leaders on Broadway since the Blitmore Society Orchestra featured it last week at the Palace Theater.

The Zipf Music Company has three numbers on the leading recording company's lists for April release. They are "Laughin' Cryin' Blues". "I'm Gonna Get You's and "If You Want To Keep Your Daddy Home Blues".

Ell Dawson, for many years a vaudeville comedian, and last season understudy for George Sidney, star of "Welcome Stranger", has written, in collaboration with Jimmle Shea, a song that seems likely to carry off the ballad honors of the season. It is entitled "Jinst A Feather From the Wings Of An Angel", The Edward B Marks Company has acquired the publishing rights,

Gus Goldstein has translated ten of the most popular of the "Gallagher and Shean" chornses into Jewish, and has recorded them in that language on Victor, Okeh. Vocallen and Emerson records. . . Axel Christensen has recorded "Sing "Em", Ray Prisby's comie number, for the New York Recording Company, makers of Paramount and Puritan records. Release will be made in about two weeks. The Befousse Waste Publishing Company is the pub-Refousse Music Publishing Company is the pubwell-known ar-Refousse Music Publishing Company is the publisher... Eugene Platzman, well-known arranger of popular songs, is kept busy these days scoring new numbers for the leading publishers... Al G. Plaarro, business manager of the Chateau Music Publishing Company, recently breadcasted several numbers from that firm's catalog at the WHN station, Ridgewood, L. I... Bernie Poliack, sales representative for Jack Mills. Inc., is on his way to the Pacific Coast in the interest of that firm.

### UNEMPLOYED RANKS INCREASE IN LONDON

London, March 3 (Special Cable to The Bill-board).—Vaudeville artistes are rapidly in-creasing the unemployed here and gloom predominates. In the unemployed category are predominates. In the unemployed category are included artistes of all ranks and salar'es, so headliners find themselves without one solitary future engagement. It is safe to assert that never in the history of vaudeville has unemployment been so prevalent in British muste halls. This, naturally, is making its reflex on all vaudeville organizations, mostly exemplified in the shrinkage of membership thru inability to pay dues. A further effect will be that caused by the out-of-works being forced to accept greatly reduced rates of salays if they desire engagements, as Guillyer, Gillespie and Payne have concentrated upon this lespic and Payne have concentrated upon this point ever since last summer when British artistes collectively refused to cut salaries.

### SUE FOR SONG ROYALTIES

"THE LIFE WITHOUT A MOTHER"

are some of the songs published by WORLD MUSIC PUB. CORPORATION. N. Y. West 47th Street. New York, N. Y.

SKETCHES, MONOLOGUES William to other Terms reason of the song publishers charge that they hold att rights to the song. "Blue", and that, despite frequent warnings and rejecting efforts to collect royaltles, Brown persisted in playing the number in his theater. The case will probably be heard at the April term of court.

# HITS! HITS! "ROSE OF HOME SWEET HOME"

COME ON AND-

# **ULLOW ME"**

DANCE ORCHESTRATIONS, 25 CENTS EACH SPECIAL THIS WEEK ONLY. BOTH ABOVE NUMBERS 35c.
Professional plano copies to eccomized performers only.

Join our Orchestra Club and receive the above numbers free and at heast a dozen more during the year.

Orchestra Club now open. \$2.00 yearly.

Chateau Music Pub. Co. 1547 BROADWAY

# Music Engravers PRINTERS

SEND MANUSCRIPT AND IDEA OF TITLE FOR ESTIMATE

Robert Teller Sons & Dorner

311 West 43d Street.

New York City

# "The Light In Your Eyes, Kathleen" THE WALTZ-BALLAD HIT OF THE SHOW WITH THIS NUMBER THE WALTZ-BALLAD HIT OF THE SEASON—"SOMEWHAT DIFFERENT Professional copies to recognized performers. Orchestrations, 256.

CARROLL-WALSH PUB. CO.,

Lawrence, Mass. P. O. Box 631

### "DREAM VISIONS OF YOU"

A WONDERFUL SONG. Possesses melody, merit and sentiment, Something different and original

YOU WILL LIKE THIS ONE

(So will your Audience).

Professional Copies to recognized Performers. Regular Copies, 30c each.

H. & H. PUB. CO., 1834 Prospect Ave., Cleveland, Company of the Copy of the Cleveland, Ohio

NORCROSS SCHOOL OF STAGE DANCING
Tri-0-Arts Studio, 301 West 50th St., New York, Near 8th Ave.
Acrobatic instructions,—Striching—Bar and Mat Exercises, Day and Erenings. Too Ballet—Interpretations of Character Dances, Musical Comedy, Buck-Wing—Sort Shoe, Fore tic, Vaudertile Sketches and Danging Numbers Arranged.

FRANK M. NORCROSS, General Manager.

# SONGSMITHS, ATTENTION!!! FOR ONE MONTH ONLY Beginning March 1st

VOCAL PIANO COPY FROM YOUR MELODY, \$5. 10-PIECE VOCAL AND DANCE ARRANGEMENT, \$10. ALFRED DALBY (Arranger Irving Berlin's Music Box Revues), Suite 310 Strand Theatre Bidg., New York,

# Wanted for Campbell's New Orleans Minstrels, Under Canvas

Colored Performers in all lines. Norelty Acts. Band Leader that can lead a Band. Musicians. Correts. Trombones, Aires, Baritones, Clariness, Tuba, Trap Drums. Prefer those doubling Staze or B. and O. Man that can work on Stage and take care of Delco Light Plants. Want to hear from all of my old peopleming the Care of Delco Light Plants. Want to hear from all of my old peoplements, because of the local bunch, write. Show opens early in April. Tickets? If I know you.

Address all mail to W. CAMPBELL, Mgr., Box 712, Tarbore, N. C.

P. S.—Boss Canvasman that can build seats and keep up repairs. Other Workingmen, write.

# ORIGINALITY

is the keynote of

# COGHLAN'S JESTER No.2

Not in old or rehashed gag from cover to cover. 5 Monologues, 8 Acts for two males and for male and female, Single Gags, Ventriloquist Act, Quartette Act, Farce for ten characters, Minstrel First Parts and Finale, Poems and Parodies. Every gag in every act absolutely original. Price, \$1.00.

JAMES J. COGHLAN.

JAMES J. COGHLAN, Billboard, New York City.

3 \$ 0 N G \$—Agents can sell at 10c a copy "Guess"
"Advertise", "The Organ and the Choir", Order 10c
today, \$5. (All on Q. R. S. Rolls.) HALCYON
PUB. CO., 307 E, North St., Indianapolis, Indiana.

# READ THIS

once for particulars. Satisfaction guaranteed

J. LAWRENCE COOK,

104 West 131st St., New York City

Traps, direct from factory to you Write for Catalog F

ACME DRUMMERS SUPPLY CO. 218-222 No. May St., CHICAGO, ILL.

# MUSIC PRINTERS

ENGRAVERS AND LITHOGRAPHERS PRINT ANYTHING IN MUSIC BY ANY PROCESS ESTIMATES GLADLY FURNISHED
REFERENCES, ANY PUBLISHER

& SON CO. INC. OHIO.

### MONEY

Money back if you say so, Send for eiro

# SMILING BILLY CORTHAY

CALIFORNIA MOVIELAND SYNCOPATORS

Are Featuring

# "GYPSY LA

THE OFFICIAL SHRINE SONG WITH WONDERFUL SUCCESS

MR. CORTHAY Says: "GYPSY LADY" is the SUPER-HIT of the season, and is a stimulant to the music profession.

> Orchestrations and Professional Copies (FREE) to Recognized Artists Order a record or a player roll

WALTER C. AHLHEIM MUSIC CO.,

DECATUR, ILL.

# SISTER KATE

BIG

SUGAR

MY PILLOW AND ME

# THAT DA-DA STRAIN

Professional piano copies to recognized performers only. DANCE ORCHESTRATIONS, 25 CENTS.

Join our Orchestra Club. The above Orchestrations Free with year's subscription, \$2.00, which brings you at least twelve more good Dance

Clarence Williams Music Pub. Co., Suite 416, 1547 Broadway, New York City

### YOU CAN'T GO WRONG WITH

(The Sweetest Little Girl in All the World)

"ISLE OF PALMS" "KISS ME"

"GRACE" "YOU ARE MY ONLY BABY DOLL"

ORCHESTRATIONS 25c EACH.

MUSICIANS—For only \$1 we will send you 9 late Orchestrations, including "Edna." Save \$1.25 by taking advantage of our offer AT ONCE!

AMERICAN MUSIC PUB. CO., 1658 Broadway, NEW YORK

# Song Writers and Publishers

t plano arrangement you can possibly get for only 2000 thoma area see for Orchestra and Barrit HERMAN A. HUMMEL, 250 Colonial Accade, Cleveland, Ohio.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

### ECHOES OF CHICAGO VAUDEVILLE DOINGS

Chicago, March 3.—Burt Earle and his California Girls' Orchestra registered a success at the Gladmer Theater, Lansing, Mich., the week of February 25, appearing for two performances daily, in conjunction with the showing of "When Knighthood Was in Flower". The Carrell Agency, which supplies the added features for the Gladmer, has placed some big attractions there this season.

Sullivan and Mason were reunited for a day last week after forsaking vaudevilie several

Sullivan and Mason were reunited for a day last week after forsaking vaudeville several years ago. Having a day off they made the rounds of the Chicago ageneies and visited their former associates. Sullivan is part owner of a steam laundry on the South Side and Mason is connected with an automobile concern.

Walman and Berry laid off in Chicago last week owing to the illness of Miss Berry, and resumed their tour of the U. B. O. Time (Western) this week in Lima, O.

Arlie Dale and Gertrude Devoe, in "A Beach Flitation", are playing Carrell Time in the

History, are playing Carrell Time in the Mid-West.

Beyle Woolfolk's "Harpiand" was radioed out of Kansas City last week, where the act was playing at the Newman Theater. This effering has four girl harpists and is quite a novelty. It has been in picture houses the major part of the season.

Jimmy Dunn, the mimic, is back in Chicago after a tour of the Levy Circuit, and played several dates for the Western Vaudeville Managers' Association, including some dates for the St. Louis branch, on the way back. He left Chicago last June.

Charles Bradna, manager of the Three Rohemians and Nabby, in "A Quaint Specialty", playing vaudeville, was a Billboard caller March I.

### PROCTOR'S TWENTY-THIRD ST. CELEBRATES ANNIVERSARY

CELEBRATES ANNIVERSARY

New Yerk, March 5.—F. F. Proctor's 23d Street Theater is celebrating its thirty-fourth anniversary all of this week, On the evening of March 5, 1889, this playhouse, located on West Twenty-third street, between Sixth and Seventh avenues, opened its doors to the theater-going public and they have remained open ever since. Every known form of theatrical entertainment has been presented in this theater during the past years. Neil Burgess in "The County Fair" was the first production to hold forth and for some time the drama presented by well-known legitimate siars drew crowds to this part of the city. Then came the musical comedy period, followed by the (at that time new idea) high-class vaudeville. Some of the highest salaried artists from Europe and America appeared upon the stage of this well-known playhouse. Next in line came the "movies" and Proctor'a 23d Street Theater was the first house in the city of New York to give the public what is known as a straight moving pleture policy, playing nothing hut pictures. About forrteen years ago vandeville and pictures became the policy. John Duffy, the present resident manager of the theater, bas decorated the house for the occasion and has secured a special program for the entire week.

### DIXON IN CHICAGO

Chicago, Feb. 28.-Harry E. Dixon was in Chicago, Feb. 28.—Harry E. Dixon was in Chicago iast week, renewing his acquaintance mmong the men of the outdoor show world, and in addition organized another attraction for theaters, it being an eight-piece orchestra, with a solo dancer. The act will open in Michigan about the middle of March. Mr. Dixon will not be with the outdoor shows this season, but will continue to operate his theatrieal attractions as long as the season permits.

### KEITH'S "ALL NATIONS" WEEK

New York, March 3 .- J. J. Murdock, general New York, March 3.—J. J. Murdock, general manager of the Keith Circuit, in a "special general letter" to all house managers of the Keith and affiliated circuits has outlined plans for an "All Nation" week, to be observed the week of April 8. Murdock suggests a tle-up with the various foreign quarters in each city with a view to making each purformance recognition. with a view to making each performance rep-resentative of some one actionality.

### "JONAH"

Chiengo, March 2.—Raymond H. Thompson, of the Venetian Melody Boys, has written the Eliza Doyle Smith Publishing Company, from Millinecket, Me., praising "Jonah", its winning number. Mr. Thompson states that he has played "Jonah" for aimost four months, and that it is still good, sharing first honors with Chrence Williams' "Sister Kate".

### MICHAEL EMMETT GOES WITH THE "O'BRIEN GIRLS"

Chicago, Feb. 28.—Michael Emmett has joined the "O'Brien Girla", and will open in the Stratford Theater March 11, in their new act by Harry J. Ashton.

A glance at the Hotel Directory in this issue may have considerable time and inconvenience.

LAUGHIN' CRYIN' BLUES

THREE BIG HITS FOR 1923---!!!

BLUES FOX-TROT.

el laughing and crying sons is dis-rent from any other number ever pub-a a Blues that's a REAL BLUES.

SOME NUMBER

### "I'M GONNA GET YOU"

This spicy little song is sure to meet your approval. A SURE HIT!

# IF YOU WANT TO KEEP YOUR DADDY HOME

If your daddy doesn't stay at home, he is likely to remain in every eventng, joining you in sing-ing and playing this funny musical ditty.

### YOU JUST CAN'T HELP BUT LIKE IT!

Professional copies to recognized performers only. Dance Orchestration, 25c each. By jointing our Orchestra Glub you receive the above three numbers free with a year's subscription, \$2.00, ty mail. This entities you to at lesst a dozen more excellent numbers during the year.





Prof. Copies Free to Recognized Artists. Orchestrations, 25c. "Parade," Full Band. \$1.00.

### E. B. MARKS MUSIC CO.

225 W. 46th Street,



# Drums and Accessories The Recognized World's Standard Special Drums for the Outdoor Season Famous Ludwig All-Metal Band Model Drum Get the Genuine Ludwig at All Good Dealers Send for Catalogue now

# ludwig & Ludwig DRUM MAKERS TO THE PROFESSION

1611 N. Lincoln St., **CHICAGO** 



Rag, Jazz and Popular Piano Playing, Saxophone or Banjo taught quickly at "Christensen Schools" in 90 cities, or lessons by Booklet sent free.

TEACHERS WANTED WHERE WE ARE NOT REPRESENTED.



Hest Axel Christensen on Paramoust Records.



# **ACCORDIONS**

The best made Accordion in the world. Send 25c for Cata-

F. C. IORIO BROTHERS, 3 Prince St., New York

# ATTENTION, DRUMMERS! Something Different!

the for Catalogue and Price List of LOGAN'S OUS ALL-ALUMINUM CAST DRUM, with ad-ple esparate tousion rod. The only drum on the st that will not bind. Also LOGAN'S EXELLE-BASS DRUM, absolutely weatherproof.

GEO. H. LOGAN & CO. 518-20 West Robinson St. N. S., Pittsburg, Pa.



### HOW TO PUT ON A MINSTREL SHOW

HAROLD ROSSITER CO...

### SONG PARODIES ON

"Bamboo Bahtes" One Dollar, Real ter Gallagher and Mister Shean". "Bamboo Bables" and 150 other 1922 hits. All for One Dollar. Real material. Prompt service. Reliable. OTTLE COLBURN, 13 Clinton Ave., Brockton, Mass.

### IN AND AROUND CHICAGO

Chicago, March 2.—The management of the new Court Theater, Danville, 111., reports a good patronage and is using a good orchestra. new Court Theater, Danville, Ill., reports a good patronage, and is using a good orchestra. George E. Peliz will operate the Princess Paramount Theater, at Morenci, Ili., and will feature Paramount programs.

L. H. Frank, a well-known exhibitor, has succeeded J. B. Dibelka, resigned, as secretary of the Illinois M. P. T. O.

Louis Becker has taken over the California Theater, 3434 West Twenty-sixth street, Chicago, and will make extensive improvements in

cago, and will make extensive improvements in

Del Goodman is now with the Fox sales force, having resigned from the United Artists' seiling department.

Dan Roche, with the Paramount exploitation department, is back from a long trip in the interest of the new flim, "Covered Wagon".

interest of the new film, "Covered Wagon".

Jack Heliman has been appointed exploitation man in Minueapolis, succeeding Max Deolittle, who died recently.

Ted Schlanger has been made short-subject
manager for the local Universal offices.

J. L. Friedman has joined the sales staff of
the Celebrated Players and is covering North
Indiana terrilary.

Indiana territory.

Cress Smith, of the United Artistes' staff, is now on route to Australia, bis family accompanying him.

Pub. Pearson has been made short-subject.

Pearson has been made shert-subject manager of the Pathe offices in Chicago. George

manager of the Pathe offices in Chicago. George Rush, booker, has resigned.

C. H. Dingman is now covering Wisconsin territory for Metro. He was formerly Indiana salesman for the exchange. T. C. Baker has also joined the Chicago office sales force.

Ben Beadall has joined the Universal sales force. He is a veteran in Chicago exchange

Cari Leserman, of the Universal staff, is back on the job after an illness of a month. W. H.
Tracs supplied for him on the North Side in

Tracy supplied for him on the North Side in the meantime.

The American Photo Players have moved to their new offices in South Wabash avenue.

According to Balaban & Katz, "Robin Hood" has played to more than 154,250 people at the Roosevelt, and the film is still going big.

H. A. Washburne bas been transferred to Indianapolis territory by the United Arlists.

Ira Furman is now saies manager of the Chicago Goldwyn office, and Frank Young is covering city territory, while H. E. Schottenmueller is after the business ontside.

Eisle Waddeil has been made booker in the American Releasing office in Chicago, and Fred

Eisle Waddeil has been made Dooker in the American Releasing office in Chicago, and Fred Baildeau has been added to the sales force.

Sam Slurman has been promoted from sales manager in the Chicago Goldywn office to manager of the new office in Milwaukee. Rube Leventhai will be booker in the new office.

### M. L. JONES TO BROADCAST

Chicago, March 3.—M. L. Jones, sales manager of J. C. Deagan, Inc., will play over radio WDAP, at the Drake Hotel, March 8. His program will be a series of solos on the marimba. Mr. Jones, reputed to be one of the best xylophone players in the country, has played for large orchestras, including Isham Jones and Benson Recording Orchestra.

### BEDINI TO AMERICA

London, March 3 (Special Cable to The Bitt-board).—Jean Bedini returned to America Feb-ruary 28 on the inner Majestic.

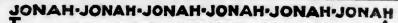
### VAUDEVILLE NOTES

(Continued from page 19)

(Continued from page 19)
ton became suddenly iii. Slylea arrived at the
theater just as the last act was finishing and
rushed immedialely on the stage wilhout removing hat or overcoat. While his accompanist distributed the music among the musicians,
Styles gave a talk on the rapid transit between various large cities and then proceeded
to sing his songs as the nothing had happened.

The "afterpiece", given by McKay and Ardine and other Orpheum Time acts, who have traveled together for twenty weeks, was broken up after their Omaha (Neb.) engagement, when some of the acts were given other rontes. Howsome of the acts were given other routes, How-ever, George McKay, Ottie Ardine, the Juggling Nelsons, Ed Flanagan, Alex, Morrison and members of John Hymer's "Tom Walker in Dixie" Company, made merry for the Orpheum patrons at Des Moines, Ia., in an "afterpiece" that went over big.

Newspaper critics in Spokane, Wash., had nothing but criticism for the Pantages unit organization, known as "The Sheik's Favorite", which played in Spokane from February 18 23, at the Pantages Theater. The bill was given exira play in the advertisements, but met a cold reception from the crities. The company did gain publicity, however, thru a visit by the entire east to the Edgeclif Sanitarium, where a program was given for the "ebutine".



# こら

A SMASHING SPLASHING HIT GET IN THE SWIM

VOCAL ORCHESTRATION - ONE STEP DANCE ARRANGEMENT-FOXTROT 25\$

ELIZA DOYLE SMITH Music Publishers 59 E.VAN BUREN ST. CHICAGO HANOL·HANOL·HANOL·HANOL·HANOL·HANOL

# Over 100,000 Copies Sold

A MASTERPIECE IN SONG WRITING

Professional Copies Ready



Male Quartet

Mixed Quartet

Vocal Solo, Med. Voice

FULL ORCHESTRA WITH SAXOPHONES, 25c.

# SONGWRITERS!!

Do you realize that it is of tital importance to have your songs arranged by an EXPERT? I have arranged across of popular song hits for the biggest music publishing concerns and best-known writers! Write for tail information.

EUGENE PLATZMAN.

224 W. 46th Street, New York City



# DEMAND FOR SONGS

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago



how to insert the Moulingers, 180 on Care of Saxonane, Reed Embouchure, etc., also FORTY-FOUR COMPLETE LESSONS, INCLUDING

FORTY-FOUR COMPLETE CONTINUES OF CONTINUES O

VIRTUOSO MUSIC SCHOOL (Dept. E), Buffalo, N. Y.

# TO PLAY CHIMES ON THE PIANO

If you can read notes you can play to 50c, postpaid. HUR D. LARKIN, 3 Tanawanda St., Buffale, New York.

WE'RE BOOSTING YOUR GAME, BOOST OURS-MENTION THE BILLBOARD.

# THE DRAMATIC STAGE

### FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

# ART DRAMA FOUNDATION TO **ERECT "RENT-FREE" THEATER**

### House To Be Used for Advancement of American Theatrical Art

NEW YORK, March 3.—The plans for erecting a theater which could be operated on a "rept-free" borie or description. operated on a "rent-free" basis as described in The Billboard of February 17 have been accepted by the Art Drama Foundation and a structure such as described will be erected shortly. The intention of the Foundation is to devote the playhouse to the encouragement of the American playwright, and American plays will almost exclusively be presented, with probably a resident

Plans Being Drawn

The plans for the building are being drawn now and the site will be acquired very shortly. The structure will be seven stories high, with the building over the auditorium of the theater. As previously told in these pages, it is possible to erect such a building provided the seating capacity of the theater is kept under 300. This removes the building from the theater class, under the present building laws, which forbid a theater of over 300 capacity having any building over it.

capacity having any building over it.

The building will occupy a width of two iots and will be 125 feet deep. The stage will be fifty-eight feet from wall to wall with a twenty-eight foot opening and a depth of twenty-seven feet. This will allow ample room for staging all plays which call for the usual type of setting. The building will be of fire-proof construction through, with a business since an the granned flory adjacent to the or new-proof construction through, with a unsi-ness shop on the ground floor adjacent to the lobby of the theater. The upper floors will provide 25,000 square feet of floor space, which

will be cut up into studios and a school for the teaching of dramatic art and music. The architect who is responsible for the drawing of the plans is Jack Pringle, who has done considerable scenic work for both the stage and moving picture productions. Mr. Pringle is an experienced architect as well as a acenic artist, the he is better known in this city in the latter field.

Aims of Foundation

The Art Drama Foundation, which will erect the "rent-free" theater, has established offices in the Candler Building here and is busily at work preparing for its erection. A. de Bean-lieu is the moving spirit in the enterprise and told a Billboard reporter that the "rent-free" theater appeared to him the only possible way of producing worthwhile plays with any as-snrance of breaking even. Mr. de Beanlieu pointed ont that the renting of theaters today was in a chaotic state and that with the curwas in a chaotic state and that with the carrying charges which big rentals entsiled, it was impossible to produce unless one had a big and a quick hit. He stated that if the "rent-free" theater housed a show that showed bit possibilities, it could then be moved to a regular theater, but if it only drew a limited public the low cost of operation would allow it to be played at little or no loss until another play was made ready. In the case of a play which was an artistic success it would be possible to operate at the "rent-free" the play which was an artistic encess it would be possible to operate at the "rent-free" the-ater at a profit, due to the low carrying charges. Mr. de Beaulieu was of the opinion that such a theater could best be operated by n dual company, with one set of people play ling in the theater and another making ready a new play. Then when a commercial success was produced it could be moved to another

theater and the new play moved into the "rent-free" house.

A statement was issued by Mr. de Beanlieu for the Art Drama Foundation, giving a sum-It says in part: mary of its sims and beliefs,

In the opinion of the sponsors of the Drama Foundation the theater is an ins-tion of learning just as is the school or resity. It is undoubtedly one of the greatest molders of public and private morals in existence and as such the manager can and should educate the people along lines of higher ethical culture. Instead, however, of having an eye single to the advancement of artistic ideals with their correspondingly beneficent influence. with their correspondingly beneficent infinence, actrona

his one seems to be gived to the box-office recelpts exclusively, with the consequent result that genuinely artistic American drama by American playwrights has become almost nonexiste at.

This is a serious matter to those of us believe in the theater as an artistic institu-tion, and has led many to encourage those who in the past bave instituted movements tending toward improvement.

In almost every instance, however, such at-tempts have resulted in failure thru lack of intelligent planning and the necessity for making money to keep the project alive. ate financial result has sometimes resulted, but usually thru sacrifice of the principal for which the movement was begun. Indeed, it which the movement was begun. Indeed, it would seem that a combined artistic and commercial success is rather difficult of attainment under conditions at present existing. In the belief that with proper planning the

in the belief that with proper pisning the difficulties could be overcome, those sponsoring the Art Drama Foundation have evolved a plan which is safe, sane and practical. It provides for the erection of a building in the theatrical district of New York, comprising a theater with complete, practical, up-to-date stage, with ample rentable space for a dra-matic and musical school, studios, etc., so con-structed that the rentals will pay the carrying charges of the entire building plus a profit. Thus, tho the theater may be operated without cost, indeed there will be certainty of reasonably substantial gain.

The policy followed by the school would differ materially from that of others now in operation. Not laboring under the necessity for earning substantial dividends, its sponsors for earning substantial dividends, its sponsors will enjoy the opportunity of fostering within its pupils that love for the clean and artistic so necessary to the advancement of the stage, with the hope that the project may develop into an institution exerciting a considerable influence in the furtherance of dramatic and

Steal art.
The theater should prove a powerful factor stimulating expression of higher culture expression of higher culture thru the production of the best American drama and light opera. Not only American drama and light opera. Not only would well-known and established American playwrights and composers receive considera-tion, but the efforts of new authors and com-posers would seenre recognition and presentation for the purpose of demonstrating their

artistic and commercial values.

These offerings, in addition to catering to the usual theatrical clientele, would in many instances be produced for the benefit of chilfirm. Rarely is a production built especially for the young folk and it is hoped that play-wrights and composers will be stimulated to exercise their talents in this direction in order that three or four such presentations may the staged each year. One can readily see the great good that can thus be accomplished in the training of the youthful mind along proper artistic lines

S. L. MASON SERIOUSLY ILL

New York. March 3 .- Sidney L. Mason, a member of Mrs. Flake's company, touring in "The Dice of the Gods", was taken ill in Chicago two weeks ago, and is reported at the point of death in the Fifth Avenne Hospital

Mr. Msson played the leading role in "The Bad Man" last season, and was seen with Theda Bara two years ago in "The Bine Flame" His wife, Marie Mason, ia a former

RAYMOND GUION



Equity Players' youngest actor. Master Guion is the very real boy of the Jessie Lynch comedy, "Why Not!", the third production of the Equity Players, now holding forth at the National Theater, New York

# BENEFIT PERFORMANCE FOR THE EDWIN FORREST HOME

For the benefit of the Edwin Forrest Home. at Torresdale, Philadeiphia, Pa., a matinee performance will be given at the Forrest The-ater March 9, the hirthday of the famous tragedian, for whom the home and the the-ater are named. Many unusual attractions are

ater are named. Many unusual attractions are planned, and practically all shows in Philadelphia at the time will be represented.

The Forrest Home was for a long period maintained by funds left by its founder, but as the cost of necessities gradually increased it was found more and more difficult to keep the establishment running and it was not until the henefit performance was suggested that a way out of the dilemma was seen.

A novelty in connection with the henefit with

A novelty in connection with the benefit will A novelty in connection with the benent will be the issuance of a coupen with each ticket, entitiing the holder to take part in a special inspection of the home, when visitors will be privileged to meet the players of an older generation and view the surroundings in which they are spending their declining years

### NEW EXPERIMENTAL THEATER

New York, March 3 .- Articles of incorporation have been filed in Albany for "The Green Ring" by a co-operative group of professional workers in the theater. They will establish an intimate theater on West Fourteenth street and use it to give expression to all those seeking an opportunity to test their efforts before an audience with a view to determining the an audience with a view to determining the dramatic values of their material. The audi-ence will be an invited one and the entertain-ment offered will range through the whole of satires and

theatricals. Dramss, burlesques, satires and comedies will be played in all their forms.

The Incorporators include iden Payne. Whitford Kane, Joseph Mitchell, Eleanor Hymer, Barry Maccilum. William Edwin Barry and Bosworth Crocker. Bosworth Crocker has been appointed play reader for the organization and is already busy reading manuscripts for the first production.

The policy of "The Crock Pilette.

first production.

The policy of "The Green Ring" will be to produce new works and also plays of established dramatic value that would otherwise not obtain a hearing. The custom of free experiment will at all times be maintained, experiment will at all times be maintained, according to the founders, so that the road to theatrical progress will always be kept open. No set forms in dramatic composition will be followed, but new ideas will be sought after and everything will be done to combat shandardization and to encourage authors to express themselves in their work without restriction.

A building has been leased on West Four the charter from Albany,

A building has been leased on West Four the charter from Albany,

### A Glimpse at Life Thru the Eyes of a Fourteen. Year-Old Equity Player

On Wednesday, February 28, Master Paul Gulon, the spick and span little actor of the Equity Piayers' success, "Why Not?", presented his pink and white visage to the usual appreciative Wednesday matinee audience, but his hands were far from pink and white. They were as healthly solied and dirty as the knotty fists of the wildest street urchin. True, he had washed them at least one hundred times, and then, boylike, had thrust them into his pocketa for future reference. However, there was a worthy reason for Master Raymond's dirty hands. Equity Players had moved from the Forty-eighth Street to the National Theorem and a precious new radio outfit had to be transferred and reinstalled. And since Master Raymond would trust so hands hat his own to take care of the precious radio outfit, Master Raymond would trust so hands but his own to take care of the precious radio outst, those little hands figuratively tightened up their suspenders and went to work. They were just putting the finishing touches on the job at 5:10 p. m. when the interviewer walked in on him.

After hearing ail about the joys and vicissi-After hearing all about the joys and vicissi-tudes of a radio fan; how Master Raymond had patiently made an outfit of his own, only to find that it didn't work; how the new one was purchased and was no sooner installed than it had to be moved, etc., we asked Master Raymond how he employed himself when he

wasn't acting and experimenting in radio.

"Studying at the Professional Children's School," replied the Jittle chap. "You see I am preparing for a husiness course."

"A husiness course? An actor studying business?"

business?"

"Yes, ma'am. You see, while I love the theater and shail always follow it, 1 am not blind to its necertainties. It is wise to be prepared for necertainties," said Master Rsy mond with lovable and indicrous gravity.

"You see, first of all, I want to make money county to have a home in come small but their

enough to huy a home in some small but thriving suhurhan town. Then I want to estab enough to buy a home in some smail but thriving suburban town. Then I want to establish a community theater. I believe that there is pienty of taient in small places that needs to be brought out. So if I have business training I shall know how to raise the money to build the community theater."

"Were you born in France?" we asked irrelevantly, thinking of Master Raymond's French name.

"Oh, no! I'm an American. I was in the wilds of Brooklyn," with a pr grin. My parents were born in France. "It must be many years since you

"it must be many years since you made your advent into the wilds of Brooklyn," we suggested.

Fourteen," said Master Raymond.

'Teli ns ail about your stage experience," we nrged.

The youthful athlete ran his fingers thru his poll of blond hair and screwed up his forehead and kiddy-nose in an effort to thiuk. forehead and kiddy-nose in an effort to thiuk.
"I was about five when I had a part in
'Mrs. Wiggs of the Cabbage Patch'. After
that I had plenty of stock experience. I was
In 'Afias Jimmy Valentine' and 'Mother Carey's
Chicks'. Then I was in 'David of the Hilli's
at the Greenwich Village Theater, New York,
and with Jane Cowl in 'The Crowded Hour'
Later I was with the Brambali Players. And,
of course, I've always played in pictures.
Cares, Uter heep, with all the motion, picture. of course, I've aiways played in pictures. Guess I've bccn with all the motion picture companies. But 1 prefer the stage to the screen."

Master Rhymond stopped thinking Then and enthused over outdoor sports, camping, basebail, and the younger brother, aged seven, who is a stock actor, and a "good sport". "Listen, Raymond," we urged, noting that

"Listen, Raymond," we urged, noting that his eyes were resting wistfully on the radio outfit; "suppose when you establish your community theater you are confronted by the uncertainties of slage production?"

Master Raymond looked thoughtfully and mystfiled. Then after a moment of deep consideration.

mystified. Then after a moment of deep consideration the optimism of youth came to his rescue. "Why, maybe I could get a job in a bank," replied Raymond; "cashier, teller or something like that."

"Met your fellow player, Master Paul Jac-chia, with a charming young miss, two other loy actors and a party of mothers. He told us you and he were rehearsing for a produc-tion of 'Merton of the Movies', which will take tinee April 12."

"Yes?" replied Raymond. "Fine fellow.

"Yes?" replied Raymond. "Fine fellow Jacchia!"

"What role are YOU going to play in 'Merton'?"

"Director," with a detached air and giances

"Bircetor," With a School of the Stage was durk and the doorman, was about to wend his homeward way. But we dare say that before he left he trudged upstairs and routed a radio cub from its lair.

ELITA MILLER LENZ.

officers of the teenth street which will be converted into an zation will be elected. It is expected that the intimate playhouse and upon the arrival of first performance will be given early in April.



NOTHER week has rolled by and A the time arrived for Tom to dispiay his pack of verbal merchanplay his pack of verbal internal disc.::: On looking over the samples we find several that are worth submitting for your consideration.
:::: As for instance.:::: We met Echlin Gayer the other day.:::: Many of you will remember Echlin, I am sure.::: Well, he has left the stage flat.::: Echlin is now engaged in genealogical research and is in ed in genealogical research and is in a fair way to make a handsome living at it. : : : It was a hobby of his and now he has turned it into a moneymaker. : : : Tom hears that Percy Burton may bring Duse to this country. : : : : If he does, Tom will country. ; ; ; if he does, Tom will be in one of the choice seats, if he has to hock his pewter watch. ; ; ; We met Whitford Kane, and found him most enthusiastic about his latest venture, "The Green Ring". ; ; ; This is a new experimental theater and admission will be only by invitation.

:::: Whitford invited Tom and his better half to be on hand for the openbetter half to be on hand for the open-ing, for which he promises a rousing burlesque on "Hamlet". : : : We will be there and will report further to you about it. : : : Tom heard a great tale of managerial shrewdness.

:::: It is about a New York manager who recently bought a theater in Chicago. : :: Tom's scout says that this worthy paid \$410,000 for the house, got a mortgage on it for \$500,-000 and then formed a company to take over the theater for \$1,250,000. : : : That bird should be in Wall street, say we. : : : Tom met John Farrar at a performance of "Humor-esque". : : : John edits The Bookman and is making a fine job of it, too. : : : He told us something of the writing of "Humoresque" by Fannie Hurst. : : : We learned in the course of the yarn—unfortunately it is too long to tell-that the piece was written over two years ago. : : : Frank Gillmore gave us some Interesting news about the coming Equity Festival. : : : Frank says they may put on the Shakespeare trilogy, "King put on the Shakespeare trilogy, "King Richard II" and "King Henry IV", parts 1 and 2.::: If this goes thru it will be the first time the trilogy has been done in this country, as far as we know.::: Whether it is done or not will largely depend upon whether the necessary cast can be assembled, according to Frank.::: Tom hears that the Fannie Brice show, about which so much has been snow, about which so much has been heard, off and on, may not see the light of day until next fall.::: It seems that Fannie doesn't want to embark on her first starring venture in the hot weather, hence the postponement.:::: From a friend at the Hippodrome Tom learns that R.H. Burnside is busy developing a new system of theatrical lighting. : : : "Burnie" is working with lamps and mirrors in an endeavor to obtain more even illumination than is now possible. more even illumination than is now possible. : : :: Mirrors were used instead of a direct throw from the lamps in "Johannes Kreisler" and were found to be much more flexible than the ordinary methods used. : : : This is a tip which some of Tom's readers might perhaps put to advantage. : : : Tom met David Burton, who fills the post of general manager for the Charles Frohman Company. : : : Dave is busy with rehearsals of "Pasteur" and says that the piece plays better than it reads. : : : That being so, we have a treat in store for plays better than it reads. : : : That being so, we have a treat in store for time.

us, for a more interesting play we never read. : : : That will conclude our remarks for the day. : : : : Will conclude our remarks for the day. : : : : New York, March 3.—Virginia Howell has Thanking you, one and all, for your been engaged by Margaret Anglin to appear kind attention. : : : Next week, In "A Woman of Bronze". This play will "East Lynne". : : : TOM PEPPER.

### MILTON NOBLES ILL

Veteran Actor Replaced by John D. O'Hara in "Lightnin"

Milton Nobies, who has headed a second "Lightnin" (Company for many months, was taken iii in Indianapolis, ind., last week, and removed to a hospital. Attending physicians said bla condition is seriona and that he prohsaid his condition is seriona and that he prohabily will be mable to resume playing for several weeks. John D. O'Hara, who replaced the late Frank Bacon in the original company a few months ago, is taking Nobles' place. Milton Nobles is 74 years old. Mrs. Nobles, bas heen engaged by George M. Cohan for his known on the stage as Dolly Nobles, is with London production of "So This Is London". her husband.

# DRAMATIC NOTES

Frank Conroy plays the leading male role Jam in "Sold", Porter Emerson Browne's new p.ay. Ends"

Mrs. Fiske closed her road tour in "The Dice of the Gods" last week and opens in New York in that piece on April 2.

Panline Frederick was tendered a banquet the Press Ciub of Hartford, Conn., during r recent appearance there in "The Guilty One".

Deems Taylor, of the New York World, has written the incidental music for "The Add-

James Anditore's play, "Where the Snoway Ends", will probably not see its destination, New York, this season. It closed last week and may be dewritten and in Scranton, Pa., and may be taken to New York next fall.

Raiph Delmore, who has been suffering from a throat affection, expects to be completely recovered this week and discharged from the O'Brien sanitarium where he has been under

Lincoln J. Carter, melodramatist anyreme, is in New York negotiating for the production of his new play, "Kit o' the Relay", said by him to outshine all his former works in thrilling moments and climaxes.

Margaret Anglin cannot get away from the in "The Sea Woman", she aiready has recruited a company for her old standby, "The Woman of Bronze", and will begin a tonr to the Coast shortly, opening in Los Angeles May 1.

Porter Emerson Browne's play, "Ladies for Saie", is now known as "Sold". The titie was changed because Mr. Browne feared the titie might be misinterpreted. said that the piece is doing very well on the

Mrs. Kate Jepson, an inmate of the Edwin Forrest Home in Philadelphia, Pa., was quite ill with heart trouble last week. She has been confined to her room for three or four weeks, and for two weeks of that time has had to sit up day and night in an easy chair.

Madison Corey ia in Europe on a business trip, which will incinde the closing of a deal for the presentation in London of Will A Page's "The Bootleggers", and also a glance into the playmarket of the British capital for possible material for the New York stage.

Lily Langtry, 71 years old, famous as actress of a generation ago, wishes to return to the stage, but claims that she cannot get a part to suit her. To quote her; "It will be hard—they're all flapper plays nowadays". Which may or may not be true.

Vassily Katchaloff, one of the principals of the Moscow Art Theater, was suddenly taken ill last week and was mable to go on with his part in "The Brothers Karamazoff". An-other scene was substituted in place of "The Nightmare", which Mr. Katchaloff was supsed to play.

Theatergoers of Kankakee, Ili., will see their first road show in their home city for more than a year when "The Bat" piays the Luna Theater, March 14. It will be the first high-priced show in Kankakee in two years, the iast high-priced attraction having been "Irene". James Wingfield is booking the house.

We hear that The Moscow Art Theater, not-We hear that The Moscow Art Theater, not-withstanding that this company has been to-gether for a quarter of a century, rehearses every day from 11 to 4 o'clock. Such devotion to their work is a thing to be marveled at, but it may account for the high level of their performances in some degree.

Frank Craven has another play to his credit. Frank Craven has another play to his credit. He has just completed "Early to Bed", which John Golden hopea will make people stay out late to see and make him wearithy, thereby completing the golden version of the Franklin adage. It will probably be given a apring tryont along with another play.

The closing of "A Sinare Peg" will probably bring regret to nearly all who saw it. "A Square Peg" was a genuinely good play of real American life and, despite all its good qualities, could not make a success. Lewis Beach can be proud of having written it and Guthrie McClintic of producing it, but that is about all the consolation they will get out of the production.

Iden Payne, who staged "Dagmar" and "Hail and Farewell", has gone West to join the staff of Walter Hampden. He will probably stage (Continued on page 36)

BELASCO, NEW YORK West 44th St. Eves. at 8.30, Mats. Thurs. & Sat. at 2.30

DAVID BELASCO Presents LENORE AS



KING-THOMAS CO. WANTS

om playing Violic, Plane or Sax (sight cessary); one General Business Man do-CLIFFORD C. THOMAS, Buffalo Gap, Texas-

# LONG RUN DRAMATIC PLAY RECORDS

### IN NEW YORK

| Abie's Irish Rose                                   |                    | Republic May            | 22339   |
|-----------------------------------------------------|--------------------|-------------------------|---------|
|                                                     |                    |                         |         |
|                                                     |                    |                         |         |
|                                                     |                    |                         |         |
|                                                     |                    |                         |         |
|                                                     |                    |                         |         |
| Fool, The                                           |                    | Times Square Oct.       | 23166   |
| Fool, The                                           |                    | BramhallFeb.            | 5 28    |
|                                                     |                    |                         |         |
|                                                     |                    |                         |         |
|                                                     |                    |                         |         |
| Humoresque                                          | Lanrette Taylor    | Vanderbilt Feb          | 37 7    |
| lce Bonnd                                           |                    | Harris Feb              | 10 26   |
| It la the Law                                       |                    | Nora Bayes Nov          | 90 113  |
|                                                     |                    |                         |         |
|                                                     |                    |                         |         |
|                                                     |                    |                         |         |
| Love Child, The                                     |                    | George M. Cohan, Now    | 14 100  |
| Lovelties                                           |                    | Galety Con              | 07 100  |
| Mary The 2d                                         |                    | 30th Street Fob         | 21100   |
| Mary The 3d.<br>Masked Woman, The                   | Helen MacKelies    | Fitinge                 | 00 00   |
| Merchant of Venice, The                             | David Warfield     | I roans Doe             | 01 04   |
| Marton of the Mories                                | David Warmerd      | Opet                    | 10 100  |
| Mister Meisterte                                    |                    | Princess                | 10100   |
| Merton of the Movies<br>Mister Maietenta<br>Morphia | (spec mate)        | Fitings.                | 26 8    |
| Morphia                                             | tapec. mats. J     | Toleon                  |         |
| Moscow Art Theater                                  |                    | Plymonth                | 8       |
| Peer Gynt                                           |                    | Complete                | 22230   |
| Peer Light                                          |                    | Tittle                  | 3 33    |
| Polly Preferred                                     | Yanna Francis      | Aditie. Jan.            | 11 64   |
| Rita Coventry                                       | scanne ragels      | Pitane Elliott's., Nov. | 10      |
| Rita Coventry                                       |                    | Bijou Feb.              | 19 16   |
| Roger Bloomer                                       |                    | Equity 48th Ststar.     |         |
| R. U. R                                             | 7                  | Frazee                  | 9174    |
| Romeo & Juliet                                      | Jane Cowl          | Henry Miller Jan.       | 24 47   |
| Rose Briar                                          | Bulle Burke        | r.mp:re, Dec.           | 25 81   |
| Secrets                                             | Margaret Lawrence. | FultonDec.              | 25 83   |
| Seventh Heaven                                      |                    | Booth Oct.              | 30154   |
| So Ints Is London                                   |                    | mnuson                  | 30221   |
| Sporting Thing To Do, The                           |                    | Ritz Feb.               | . 19 17 |
| Square Peg. A                                       |                    | Punch & Judy Jan.       | 27 41   |
| Whispering Wires                                    |                    | proadhnrst Aug.         | 7245    |
| Why Not.                                            |                    | Palmont Dec.            | 25 83   |
| You and I                                           |                    | DeimontFeb.             | 19 16   |
| *Closed March &.                                    |                    | †Closed March 2.        |         |

### IN CHICAGO

| Awfui Trnth, The Ina | Claire-Bruce McRae. | Powers        | Feb. | 18 18  |
|----------------------|---------------------|---------------|------|--------|
| Biimp, Mr            | Herbert Corthell    | Oiymple       | Feb. | 25 9   |
| Cat and Canary, The  |                     | Princess      | Sep. | 3217   |
| First Year. The      |                     | Woods         | Nov. | 12139  |
| For All of Tie       | Wm. Hodge           | Studebaker    | Nov. | 20129  |
| Last Warning, The    |                     |               |      |        |
| Monster, The         |                     | LaSalie       | Feb. | 25 9   |
| Partners Again       |                     |               |      |        |
| Peter Weston         | Frank Keenan        | Harris        | Feb. | 25 9   |
| Rear Car. The        | Taylor Holmes       | Cort          | Feb. | 25 9   |
| So This is London    | Mr. & Mrs. Cobnrn   | Cohan's Grand | Nov. | 19 135 |
| *Twist. The          | Byron-Hamilton      | Pls ybouse    | Jan  | 2154   |
| Tomo                 |                     |               |      |        |

\*Moved from LaSalie Feb. 11.

### ALICE BRADY WITH FROHMAN

New York, March 3.—For the first time in her theatrical career Alice Brady will appear in a piay under the management of another of than her father, William A. Brady. Miss Brady has been placed under contract by Gilbert Miller, of the Charles Frohman Company, to star in "Zender the Great", a new play by Salishury Field, who wrote "Wedding as Beils".

The play is a comedy of American Miss and Post

comedy of American life and The play is a the scenes are laid in New Jersey and Arizona. Rehearsals will start next Monday.

### FAMOUS THEATER SOLD

New York, March 3.—After being owned by the Henry C. Miner Estate for nearly half a century, the People's Theater, a landmark of the Rowery, has been sold to Nathaniel J. Rosenburg. The house is now being used for the production of Jewish plays by Shuman and Rovinger. Their lease expires in a short time.

ing Machine", which the Theater Guild is

time in lappear John Henry Mears has changed the title another of itis new production from "The Bilmp" to r. Miss "Mr. Bilmp". It opened in Chicago at the by Gil- Olympic last week.

Sidney Toler's new play, "The Exile", has Painter, Wallis Clark, Sidney Piccs, Anbrey Beattie, Etienne Girardot, Leonard Ide and Marion Abbott.

Wagenbals & Kemper are presenting "The Bat" at the Majestic Theater, Brooklyn, this week. This show has played one thousand per-formances in Greater New York, and is still going strong.

George Nash and James Crane have been succeeded by Walter Wilson and William P. Carieton in the cast of "Zeno", the melodrama, at the Great Northern Theater, Chi-

Francee Anderson is now known as Judith Anderson. She changed her name at the sug-cestion of Frank Keenan, leading man of "Peter Weston". In which Miss Anderson plays

# STOCK DRAMATIC

# IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

# Walker Players Will Return to Cincinnati

### Begin Spring and Summer Run at Cox Theater March 19

Cincinnati definitely is assured of a summer season of repert ire, according to those in the kn w, by the Stuart Walker Players. The inikn w, by the Stuart Walker Players. The initial performance will be given at the Cox Theater March 19. While no particular play has been selected for the curtain raiser, it will be taken from recent successes staged in New York. For the past six years Mr. Walker has conducted a repertoire season in Indianapolis and this winter had a company in Louisville, Ky., for about ten weeks. In addition to his company at the Cox, be will probably continue to operate his Indianapolis organization, and by a system of exchange may keep the two companies rotating between the two cities, as was the policy last summer. was the policy last summer.

### MARGUERITE BRYANT AND PLAYERS CHANGE LOCATION

The Marguerite Bryant Players brought their engagement at Washington, Pa., to a close Saturday night, February 24, after a continuous ran of stock for thirty weeks at the Globe Theater. Splendid husiness ruled thruout the engagement. Washington is a city of about 30,000 population, and that patrona profitably supported a stock company for a period of thirty weeks, with two changes of plays weekiv, is a distinct record and reflects no small credit ty weeks, with two changes of plays weeks, is a distinct record and reflects no small credit upon the loyalty of theatergoers and the merit of the organization. J. W. Mercer, manager of the Globe Theater, has already signed contracts for the return of the company this summer. This is the second season of stock for the Marguerite Bryant Players in Washington.

ington.

Week of February 26 the company played a special engagement at the Lyceum Theater. Pittshurg, moving on to Sharon, Pa., where it will open a second run of stock in that city at the Strand Theater. The majority of the players have been cast with this organization for many months and the result is shown in the smoothness of all performances. Each play is mounted with air special scenery and electrical and mechanical effects receive full attention. The membership of the company electrical and mechanical effects receive full attention. The membership of the company now includes in the support of Miss Bryant such well-known stock players as Nella Walker, Mabel Frost, Marzaret Hall, Helene del Mar, Kirk Brown, Jr.; Matt McHugh, Bruce Rinaldo, Charles Kramer, Ben Lumley and Bill Bubler Charles Kramer is sole owner and Bruce Ri-naldo is business representative.

### EDMONTON (ALTA.) STOCKS

Edmonton, Alta., March 1.—"Sex Against Sex" gives most of the Metropolitan Players an excellent chance for good characterization and they take full advantage of their opportunities. Jane Aubrey plays the leading role with fine repression, at the same time missing none of its emotional possibilities. Griff Playnette as her father and James Cootes as ing none of its emotional possibilities. Griff Barnette as her father and James Cootea as her lover are admirable. Cliff Dunstan has another "silly ass" Englishman to play and handles it well. He is one of the few actors who do not overdo this kind of a part. The hest of support is given by Taylor Bennett, lvy Bowman. Irene Daley, Tom Sullivan, Chris Indrey, Harry Coles and Jack Martin.
The leading feminine part in "The Love Champion", this week's offering of the Allen Players, gives Miss Jackson tittle chance to do anything hut appear sweet and attractive, but everything there was in the part she got.

do anything but appear sweet and attractive, but everything there was in the part she got. Robert Lawrence was excellent as the prize-fighting hero, and Allen Strickfaden, Alvin Baird, Al Cunningham, Earle Hodgins and Mrs. Allen did good work in character parts, Marvel Phillips successfully disguised her beauty with allers unknown and did a "installers" the of I'n lips successfully disgnised her beauty with a elever makeup and did a first-class job of the village gossip, and Margnerite Klein as the beau-hunting young lady did one of the best hits of character comedy work seen here in a long time. Her reading of the part and her husiness were well-nigh perfect. The two settings used and the direction were excel-

## JEAN OLIVER BACK WITH CHAS. BERKELL

Davenport, Ia., Feb. 28.—Jean Oliver rejoins the Grand Players here for a limited feature engagement, her opening vehicle to he
"The Storm". Miss Oliver was leading woman
with the stock company last season and since
August 20 has been leading woman for Elhert
& Getchell at their frincess Theater, Dea
Moines. Her engagement in Des Moines terminates March 3 and without a single rehearsal with the new company she will open
in Davenport the following afternoon. This
is possible thru her having played the same
role in Des Moines. Eddy Waller, leading man
and director, will handle the "welcome home"

is possible thru her having played the same role in Des Moines. Eddy Waller, leading man and director, will handle the "weicome home" reception which is planned.

The "Bad Man", the current week's offering, is as hrilliantly played as written and, quoting a local newspaper: "Mr. Waller's performance is further proof that all the good actors aren't on Broadway." The Grand Players' opening in Indianapolis, Ind., has been postponed a week. Charles Berkeil is company manager.

# ALEXIS B. LUCE GOES WITH PICTURE COMPANY

Edmonton, Alta., Feb. 28.—Alexis B. Luce, who just closed a thirty-five weeks' engagement with the Metropolitan Players, well deserves the great popularity he has achieved and Edmonton theatergeers will miss a man who has won their real and warm affection. For the next three months Mr. Luce will be with a motion picture company which goes out on location from Seattle this week.

# IS WEST" DRAWS BIG BUSINESS IN ROANOKE

Roanoke, Va., Feb. 28.—The Jack X, Lewis Players, with Edna Grandin, are forging another fink in their chain of excellent stock productions in this city in following last week's hill, "East Is West" with "Three Wise Fools", "East Is West" drew tremendous husiness. From a scenic standpoint it was unsurie sed and the company's many admirers were therely delighted with the finesse in which the play was presented.

### LEON E. BROWN



Of Leon E. Brown Players, Bijou Theater, Woonsocket, R. I., and the Leon E. Brown Company, at Keith's Bijou Theater, Pawtucket, R. I.

### GLASER PLAYERS REVIVE "MERELY MARY ANN"

Toronto, Can., Feb. 28.—Vaughan Glaser and his players are giving a revival of "Merely Mary Ann" this week. Mr. Glaser will be seen next week in the role of A. Keen Shaver in "My Friend From India". All the popular in "My Friend From India". All the popular members of the company will apper in well-suited roles, particularly Florence Shirley, Florence Coventry, Rita Davis, William Powell, Will Lloyd, Charles Fletcher and Cornne Far-rell. The production is staged by Earle Dwire and the acenery designed and executed by Wil-fiam Drake On next Monday evening the en-tire house has been sold out to the Amputa-tions' Association of Toronto for a monster henefit theater night. There will be no seats on sale at the box-office for this performance.

### AMATEURS COME FIRST

s., March 1.—The Mass. "Johnny Get Your Gun", in which Louis Bennison flashed large on the New York theatrical nison hashed large on the New York theatman firmament four or five years ago. Manager J. Earnest Lansing has arranged with the General Electric Company amsterns to give a half-hour entertainment before the regular performance every Friday night.

# BUSINESS EXCELLENT FOR PICKERT STOCK COMPANY

Wilmington, N. C., Feb. 28.—The Pickert Stock Company is presenting for its eleventh week of stock at the Academy "Peg o' My Heart" with Lillian Pickert in the title role. Heart" with Lillian Pickert in the title role. The company presented last week "Twin Beds". Every member entered into the spirit of the farce and a good performance was the result. Miss Pickert again distinguished herself as Blanche Hawkins, Mr. Chambers appeared as Signor Monti, the opera singer, and Mr. Tonkin as the "husband" appeared to excellent advantage, as did Miss Leclear as the wife of Signor Monti. Business is excellent.

# COLONIAL PLAYERS OPEN IN NORFOLK

Norfolk, Va., Feb. 28.—A capacity audience was present Monday night at the opening here young women, playing plane, violin and celle, instead of the aterestyped orchestra. Their efforts were sheartly applauded thruout the evening.

# BIG WEEK IN ATLANTA FOR "THE BAD MAN"

Atlanta, Ga., March 2.—"It's a Boy" is a huge financial success at Manager Remond's Forsyth Theater this week, and the Forsyth I'layers are giving a fine performance. Belingenett assumes the role of Phyllis Binke and is well cast in a role that hrings her seasoned skill and versatility into the picture with telining effect. John Lite; shares the honors in a perfect characterization of an expectant father and later as a doting one. He is cheerful, winning, instinctively accurate in his underand later as a doting one. He is cheerful, winning, instinctively accurate in his understanding of his comedy lines and husiness, and struck only one faise note. After leaving the apartment in a rage and staying out all night, resumably in extreme worry over the falling apartment in a rage and staying out all night, presumably in extreme worry over the falling of his house of cards, he appears about nine the next morning just as immaculate as ever and without a hair out of place, when in reslity the first thing a man doea when he is werried is to run his fingers thru his hair. As William O'Toole, Carbondale's wisest, Rankin Mansfield gives a performance upon which for natural effectiveness, sureness and intelligence. natural effectiveness, sureness and intelligence it would be bard to improve. Kathryn Givney handled her role with unflinching sincerity and her descent in manner from studied elegance her descent in manner from studied cleganeto sawdust crudity was capitally managed.
Alice Baker was very human in a mother role
which ahe could have overplayed and smeared
with cane syrup. Gus Forbes, as the father of
Chester Blake, turned in a fine characterization and, working perfectly with Miss Baker,
furnished a good deal of the comedy. Waiter
Marshall scores as "R. W.", and Robert
Smiley went atrong with the audience as the
Yiddish jeweler, while Stuart Beebe handled a
minor role well. The competent director,
Harry Andrews, was seen as the Rev. David
Talbot.

"It'a a Boy" serves to introduce the ingenue, Elinor McCune, who gives a good count of herself as Marjorie. Miss McC serves to introduce the new

count of herself as Marjorie. Miss McCune replaced Pam Browning, who closed with the company last Saturday night. It is pleasant to note that "The Bad Man", hilled last week for the forty-ninth week, brought \$49 more into the box-filee, clear of all expenses, than any week since their open-ing, even passing "Getting Gertie's Garter". Walter S. Baldwin is back in Atlanta with headquarters at the Ansley Hotel.

### BLANEY PLAYERS PUT ON "THE COUNTY FAIR"

New York, Feb. 28.—Dave Sidman, associate manager of the Yorkville in the lilancy Players' day, and at the present time manager of the Yorkville, now a burlesque theater, induced the writer to give them the one over at the Prospect Theater fast week in a presentation of "The County Fair", produced from the eriginal script by James E, Garey. Let it be recorded that Mr. Garey is producer, Jack Lorenz, as Miss Prue, dressed the part as it should he and hamored his fines accordingly, but we opine that Jack being a regular he-man actor would have felt more at home in a more heroic role. Mildred Fiorence, as "Rags", is a personable hloud of the vivacious and versatile type and her every line and act went over for applause. Jimmy Swift, as Otis Tucker, injected sufficient comedy to keep the audience in langhter at all times. Franklin Munnell, as Soion Hammerhead, characterized the part par excellence, and his every line earried a punch. David Callis, as Tim Tanner, was admirable in his medesty. Florence Ilil, as Sally Greenway, was in and out of scenes frequently and her acting left nothing to be desired. Furthermore, she is a vocalist with a sweet voice. J. H. Montgomery, Arthur Mack, Marion Roberts, Heien Gilmore, Goldie Hatkin, Anna Woehrie, Diane Ely, Sarah Samson, Nan cy Richards, Frank Callaban and Paul Martin played minor roles in an able manner.

An outstanding feature of the production and presentation was the scene in which the horses ran a race on a treatmill that enabled them to gallop in a realistic manner to an upvoar of applause. New York, Feb. 28 .- Dave Sidman, associate

of applause.

The Prospect Theater is in the Bronx section of Manhattan and the patrons are of the family type who make their reservation weeks in advance. On the night of our review the femining vance. On the night of our review the feminine flappers predominated, and the box in front of ours was filled with a theater party of Eastman-Gaines Collegians whose conversation indicated that they are the most critical of playgoers, for they had the history of the Blaney Players and their past, present and future plays down pat.

That Miss Florence is a favorite with the flapper critics was made manifest by the numerous floral tributes handed her over the footlights.

### SEVENTH WEEK OF STOCK AT ORPHEUM, HARRISBURG

Harrisburg, Pa., March 3.—The Orpheum Players, headed by Allyn Gillyn and James Burtis, closed its sixth week of a run at the Orpheum Theater here tonight "The Storm" this week, plynde before well-filled houses with nightly regniarity. The production next week will be "Lawful Larceny". The company, it is played will continue its run here until is planned, will continue its run here until April 1 or thereabouts.

### STOCK CHATTER

Henry Croshy is a recent addition to the Trent l'layers in Trenton, N. J. The Trent stock company presented "Lawful Larceny" as last week's offering.

"Jack" Fowler, leading man for many years with Eastern stock companies and starred for a number of years in the Middle West and East, has located in Hollywood, Calif., to do

Zenia Allen, ingenue of Ye Coioniai Players, Lawrence, Mass., has done a great deal towards making that company the success that it is, She is described as one of picusing personality and is almired by local theatergoers.

"Alice, Sit by the Fire", presented about fif-teen years ago in Toronto, Can., by a company headed by Roselic Knott, was revived the week of February 26 by the Cameron Matthews English Players at the Princesa Theater, To-

Enid May Jackson, leading lady with the New American Piayers in Spokane, Wash., during the fall months and who starred in a Northwest company of "Tea for Three" lowing the holidays, is in Edmonton, A playing leads with the Allen Players,

The Gordinier Players will close at the Princess Theater, Ft Dodge, Ia., March 19, and will open in Sloux Falls, S. D., Easter Monday. The Gordiniers will have made a thirty-week run at the Princess when they thirty-week run at the Princess terminate the present engagement.

Manager Griff Barnette played the hig part of the counsel for the defense in "The Third Degree" as presented by the Metropolitan Players in Edmonton, Alta., last week. He gave a thoroly satisfactory performance, our mave a thoroly satisfactory local representative reports.

Billy Hall is reported to have made a pre-nounced hit as the rube detective in "The Fascinating Widow" last week (his sixth) with the Luttringer Players at the Opera House, Lowell, Mass. Tommie Martelle was starred in the production.

Ethel Lorraine, new leading lady of the Waddell Players in Rockford, Ill., made a good impression in the Shirley Rossmore role in "The Lion and the Mouse" last week. The andience Tuesday night presented her with a bonquet of roses at the conclusion of the first

For the week of February 26 the Permanent Players, of Winnipeg, Can., presented "The Man Who Came Back", with John Winthrep, Gordon Mitchell, Misa Smiley, Arthur Edwards, Jack Cielian, Belva Morrell, Lynda Earle and Dack Cleman, Belva Morrell, Lynda Earle and Elward Latimer receiving about an equal share of flattery in the local papers for their efforts.

Frederic Ormonde, who is now a member of Frederic Ormonde, who is now a member of the Fifth Avenue Stock Company in Brooklyn, did character roles with the Union Square Players in Pittsfield, Mass., until that organiza-tion closed six weeks ago. Last summer be-tand his wife were with the Majestic Players in Utica, N. Y., where they had played a previous engagement some years hefore.

Aubrey Bosworth, juvenile, made his debut with the Toledo Theater Players, Toledo, O., in "Turn to the Right" recently. Randolph Grey is another new addition to the company. Beatrice Maude, whom Manager Harold Holstein has secured for a limited engagement, was leading woman of the Toledo Theater's first season. She opened this season as the fiery and beautiful Rose Bocion in "Tiger Rose".

Dick Elliett, popular comedian of the Prin-Dick Elliott, popular comedian of the Pfil-cess Players, of Des Moines, la., was taken seriously ill with the grip last week, and his role of Signer Caparoni, the Italian open singer in "Step Lineiy, Hazel", was taken on a few hours' notice by Director Earl Lee. His role of Paget, the butler, in "East Side-West Side".

### AT LIBERTY

For Stock or Responsible Repertoire

# Vernon B. Callicotte

Heavles, duveriles. Age, 34; height, 5-10; weight, 110.

# Shirley Williams

traction treads, ingenue. Age, 27; height, 4-11; weight, 100.

A-1 appearance, ability, versatile and le. Six booble Singing and Talking silies that ple se. Just closing fifteen chracement with Chase-Lister Com-Equity contracts, Kansas City base, Address, Care Chase-Lister Co., Bryan, Texas, March 5 to 14, inclusive; after that Care Gladstone Hotel, Kansas City, Missouri.

### BUCK and WING DANCING by MAIL

ARRANGED BY JAMES P. KINSELLA Publis of Jack Blue CINCINNATI, OHIO.

next Princesa production, was taken by

H. D. Duncan, former manager of the now defunct Cosmopolitan Players in Seattle, Wash., has dealed the implication that he had left Scattle after it was seen that the stock company would be a failure. "The affairs of the Cosmopolitan Players are now in the hankpany would be a failure. "The affairs of the Cosmopolitan Players are now in the hank-ruptcy court. I acted in good faith and was one of the henviest financial losers in the whole business," he is quoted as having and ruptes recently.

"We Girls", Frederick and Fanny Hatton's fluffy comedy, served as the vehicle in which Miliard Vincent returned to the Bonstelle com-pany at the Shubert-Michigan, Detroit, Mich. fluffy comedy was presented the week of The Hurry comedy was presented the week of February 19 and all members of the cast performed their tasks creditably, our Detroit representative reports. For the week of February 26 "The Charm School" was the offering and some promising local amateurs were given minor roles.

Burton Mallory, leading man, made his with the Charlotte Wynter Players in Paterson, N. J., as Jack Hart in "Which One Shall I Marry". Ceelly McShane, who played in Paterson last season, received a big ovation on her first appearance last week with the Wynters company as the new ingenue. Edwin Winners company as the new ingenue. Edwin Varney, who appeared with the company in "The Lady of the Lamp" and "The Sheik" several weeks ago, is now a regular member of the organization. George Simpson is the new juvenile man.

In their production last week of "Welcome Stranger", the Brockton Players used one of the largest casts since they opened in Brockton, Mass., last September. Frank Lyon, as Ned Tyler; Carl Jackson, as Ichahod Whitson; Ruth Tyler; Carl Jackson, as Ichahod Whitson; Ruth Amoa, as Mary Clark; Kenneth Richard, as the hotel clerk; Walter H. Bedell, as Gideon Tyler, were all given fine notices in The Brock-ton Daily Enterprise. Henry Crossen, Albert Hickey, Carroll Daly, Frank McDonald. Almeda Fowler, May B. Hurst and Jane Manners also took part in the production.

Charles Berkell, manager of the Grand Play ers which opened a stock engagement at the English Opera House in Indianapolis, Ind., English Opera House in Indianapolis, Ind., March 4, announces that the company will return to Davenport, Ia., in the fall, altho there will probably he many new members. Fame of the Grand Players spread thru theatrical circles last year and it is reported that Orphenm Cirlast year and it is reported that Orphenm Cir-cuit agents attempted to secure the company early last year. News of this offer opened an avalanche of proposals. In the last few weeks Manager Berkell claima to have had offers from Indianapolis, Kansaa City, Denver, De-troit, St. Panl, Cleveland, Trinidad, Sprinfield, Rockford and Lincoln, Neb.

W. Eddie Mack, publicity agent for the Orpheum Piayers, Reading, Pa., made a flying trip into New York in the interests of the company February 23. Eddie was anxious to get on the trail of some German newspapers to use for the production of "Friendly Enemies" that is being presented by the company this week. Irene Summerly and William Naughton, of the company, are popular with the fans in Reading and the company is doing mighty good hushness, he reported. Mr. Arvine, manager of the Orpheum Theater Players, left Reading February 23 to go to Trenton, N. J., to witness the stock showing of "Demi Virgin", with the prospects of preducing it in Reading W. Eddie Mack, publicity agent for the Orwith the prospects of producing it in Reading the week of March 12.

A majority of the company at the Strand Theater, Newark, N. J., have played atock in New York State within the last two years. Lillian Desmonde, leading woman, filled a similar position with the Westchester Players at Mt. Vernon for two seasons and was a principal with the company when it shifted to Syracuse for a summer run iast year. J. Syracuse for a summer run last year J. Dailas Hammoud, her husband, was also a member of the Westchester Players, as was Jessica Paige. Adrian Morgan did juvenile roles with the Colonial Players in Athany during the aummer of 1921. He left the Colonial Players to go with Patricia Collinge and later Players to go with Patricia Collinge and later again appeared in stock. Last season he had a small part in "Erminie" with Francis Wilson. Anthony Blair was character man with the Colonial Players in Athany during the fall of 1921, the writer helieves. Harry Horne directed the Majestic Players in Utien the past two seasons, also hossing the Robhins company in Watertown last year. Kerwin Wilkinson worked in Utica last season.

A Billhoard representative who has seen Wil-A Billhoard representative who has seen will liam Boyd and Clara Joel in stock many times witnessed them in the legitimate for the first time at the opening performance of "The Sporting Thing To Do" at the Ritz Theater, New York, Monday night, February 19. Mr. Boyd, playing the lead opposite Emily Stevens, did aplendidly, the andience and critica alike

praising his work. Incidentally he confirmed the impression the writer long field, namely that he would show to better advantage in legit, than in stock. Miss Joet, too, acquitted herself very creditality, tho she did not score as she has in stock. There are two, if not three, reasons for this. First, she is not playing three, reasons for this. First, she is not playing the lead, which she almost invariably does in stock. Secondity, she has a disagreeable and not always convincing role. Rarely has she that combination to contend with in stock, often the second perhaps, but infrequently the first. Lastly, the part does not call for a display of that emotional intensity at which Miss Joel is so effective. The critics gave her good notices. It is the first time she and her husband have played together in legitimate so far ns the writer knows. Mr. Boyd's "G—D—" in the second act should be expressed. her good notes that the played together the husband have played together the so far as the writer knows. Mr. Boyd's "G—B—" in the second act should be exorcised. The memory of theater fans is long, a woman next to The Bilhoard representative declaring before the curtain went up that she had not seen Mr. Boyd since he played the lead operation. The Bilhoard representative was good. His but that she remembered he was goo acting in "The Sporting Thing To Do" the lady highly.

### WILKES PLAYERS OFFER "IN LOVE WITH LOVE"

Denver, Col., Feb. 28.—At the Denham this week the Wikes Players are giving "In Love With Love", a comedy in three acts by Vincent Lawrence. The action revolves about a capticious hit of femininity who enjoys dangling ardent suitors like so many puppets, helleving herself in love with two in particular. The consequent woe and the methods she employs to captivate a man whom she discovers she really loves and the attitude of the unsuspecting victim provide the cause for much merriment. The Wikes Players give a antisfactory production. Gladya George, always splendid when cast in a trouble-maker role, goes into the game of fiirt with a zest. Her creamy evening gown looks like a veritable fairy queen descended upon the stage to participate in the gayety. Ivan Miller is the victim whom the super-fiirt finaity decides she desires. He seems to he general handy man when tronhle ensues, always heing there at the moment needed, and plays his role sincerely. Ben Erway Denver, Col., Feb. 28 .- At the Denham this seems to be general bandy man when trouble ensues, always being there at the moment needed, and plays his role sincerely. Ben Erway and Fred Dunham make a splendid team as the two ardent suitors. Fred Dunham is all that could be required of the forceful caveman suitor, while Mr. Erway is the more hilarious and leisurely pursuer. Two black eyes and a great deal of bitter chatter ensue, and all for nothing, much to the amusement of the audigreat deal of bitter chatter ensue, and all fur-nothing, much to the amusement of the audi-ence. Dora Clement portrays a woman of the world. Guy Usher drops the role of villain and becomes a nice calm father of the heroine. Jane Gillan and Howard Russell appear for a moment to add to the general complications. The andacity of some of the methods used in camadias such as "In Love With Love", and

comedies such as "In Love With Love", and their auccess, is interesting and one always wonders their influence on the susceptible young things in the audience.

### FARCES PREFERRED BY SCHENECTADY STOCK FANS

Schenectady, N. Y., Feb. 28.—Approaching the end of their local season with the anthe end of their local season with the announced Intention of presenting only the lighter forms of entertainment, the Broadway Piayers this week are giving "Up in Mabel'a Room". Next week It will he "Our Wives", the week following "Twin Beds" and then "The Ghist Retween", if the present schedule la maintained. According to Manager Wright, Schenectady theatergoers have received dramas with almost indifference, but have signified their approval of farces by a heavy "play" on the hox office, so he has banned the production of serious plays for remainder of the stock season.

"Up in Mabel's Room" Van Curler pa trons chuckle, laugh and roar as the chase for the chemise grows more and more complicated, as the principals become more and more in-volved. Harry Hollingsworth plays the hash-ful Garry who in a moment of Parislan mad-ness sent a telltale undergarment to his then ness sent a telltale undergarment to his then dashing flancee. Ruth Robinson plays the quondam flancee. Neither principal has the happiest chosen role of their career here, but hoth handle them to the antisfaction of the audience. Marie Hodgkins does a good bit as the jealous wife. Jerome Kennedy, cast as Cerliss, is responsible for a fair share of the laughter. William Lavean and Nan Crawford play the Larchmonts, Ramon Greenleaf, Arthur Weldon, and Charlotte Wade Daniel, Martha Weldon. Al Williams is the hutter. Production O. K. This week Harry Hollingsworth makes the curtain announcements a regular feature of each production. regular feature of each production.

Manager Wright has not yet decided what policy will prevail at the Van Curler when the Broadway Players leave the latter part of the month for Grand Rapids, Mich. He has a lease on the house until October.

### "MARY TURNER" ARRESTED

### Edna Park Players Pull Publicity Stunt in San Antonio

San Antonio, Feb. 28.—The Edna Park Players, offering "Within the Law" this week, got by with the higgest publicity story of the season. Arrangements were made with the Police Department, it is understood, to have "Mary Turner" arrested in a large department store and put thru all of the routine of arrest. Things went off in even higger shape than expected. "Mary Turner" was arrested for expected. "Mary Turner" was arrested for shoplifting, taken to police headquarters in a patrol wagon, hooked, fingerprinted and locked in a cell. Not only the photographers went along, but also the feature writers, and The News carried a four-column spread the next day hy Mary Carter, the biggest of the feature writers here, with cleven pictures of the leature writers here, with cleven pictures of the whole story. It was not only a big thing for the show, but also for the department atore, for the crowd hecame so great that the reserves had to be called out to maintain order. Some of the sidelights of the stunt were that two or the sidelights of the stunt were that two Texas ranchers threatened to heat up the police for pinching such a "pretty gal", as they described it, and many rode over to the atation offering to pay the fine or bond. The production of this famous play was great

The production of this famous play was great and the reviewers gave it ail possible praise. Edna Park, star of the players, played Agrie Lynch in great styic and followed her greatest auccess, "The Brat", with ease and grace. This clever little glri has a following that draws from all over this part of Texas, and Jack Edwards also brought the crowds with his characterization of Joe Garson. Irene Hubbard played Mary Turner and did by far the best piece of acting since joining the players. All of the large cast were excellent. Jack Edwards staged this piece, as he did last weeks' bill, giving the stage director a vacation.

### YE COLONIAL PLAYERS A SUCCESS IN LAWRENCE

Ye Colonial Players in Lawrence, Mass., under the managing and directing of Bernard Steele, and the owner, John E. Cuddy, who is a newcomer in the show business of this condsteele, and the owner, John E. Cuddy, who is a newcomer in the show business of this conatry, and n successful local husiness man, have taken a new lease on life and have turned what looked like the poorhouse into a home of success. Toomey and Demara, the former owners of Ye Colonial Players, after several seasons of stock, had about made up their miwlatio ciose the doors of the only home of spoken drama in Lawrence. Mr. Cuddy got busy and inquired as to what chance there was to get hold of the Colonial Theater. In a few days he closed a deal with the former owners and the Colonial Players which placed him at the head of Ye Colonial Players.

February 19 marked the beginning of the second week of Ye Colonial Players under the management of Messrs. Steele and Cuddy. That week the attraction was Hammerstein's musical comedy "Some Time". Week of February 26 Tommile Martelle, the well-known and popular feminine impersonator, appeared for the third time this season in a new play called "The Gay Young Bride". The ndvance sate for

third time this season in a new play called "The Gay Young Bride". The advance saie for this clever young man was the largest of any advance sale of the Colonial Theater for many

### NEW PRINCESS PLAYERS

Dea Moinea, Ia., March 1.—Lenita Lane opena here March 4 as leading lady of the Princesa Players in "Sick Abed", Messra. Elhert & Getchell, owners and operators of the Princess Theater, announced today.

Maurice Franklin, of St. Louis, nlso joins the Princess Players March 4 as second man, succeeding Russell Sage.

succeeding Russell Sage.

Miss Lane, who is 21, hrunette and pretty, was born in Pittsburg. She played two sea-(Continued on page 93)



NEW PLAYS
"THE DOPE TRAFFIC" "THE SHEIK OF ARABY" Short Casts, Easy Sits, Low Paramount Play Bureau, 1460 Broadwa

### AT LIBERTY

FOR COMEDY, JUVENILES OR CEN. BUS. Age, 22; weight, 185; helicht, 5 ft., 8 in. Warton and ability. Ticket if far. W. X. PRICE, 212 2d Are, Pittsburgh, Ponnsylvania.

# HOUSE REPERTOIRE TENT

### BOAT SHOWS . CHAUTAUQUA DRAMATIC COMPANIES "TOM"SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

# Vivian Mack Players Bring Tour to Close

Management Planning Motorized Tent Outfit for New England Resorts Coming Summer

The Vivisn Mack Players, under the direction and management of Scotty F. Burns, have just concluded a tour of the New England States, New Hampshire Verment, Canada and some virgin territory thru Misine were traversed, and business is reported to have been exceptionally good. The company consisted of eighteen people, including hand and or hestra, under the direction of James Braden. Mr. Burns and his partner, Mr. Wyman, will reopen in May with a metorized tent outfit, carrying a band and orchestra, and presenting musical comedy productions at the large summer resorts in New England. A feature of the daily parade will be fifteen attractive young Isdies, smartly costumed, something new and attractive in the line of parade etuff. The company has arranged for special scenery and its own electrical plant. Mr. Burns spent many years with the The Vivisn Mack Players, under the direction nt. Mr. Burns spent many years with the

### LATIMORE TO HAVE THREE "MUTT AND JEFF" SHOWS

Ernest Latimore, formerly of the firm of Latimore & Leigh, well-known theatrical producers more & Leigh, well-known theatrical producers of repertoire and one-night-stand attractions, and who has successfully conducted a one-night-stand company of "Mutt and Jeff" in Texas since last September, has secured the exclusive tent show rights for this well-known cartoon show from the Hillok Amusement Company for twenty-two States. The present company, which is now playing in Southern Texas, has not had a losing week since it opened. Mr. Latimore is now playing in Southern Texas, has not had a losing week since it opened, Mr. Latimore states. His entire outfit is motorized, and the attraction, he says, has missed but one performance on account of bad roads or rain. The outfit is moved on six motor trucks and the company in motor cars. They make no night or early morning jumps, never leaving a town nntil 5 or 10 a.m. The Texas company started north on March 5, and will be routed into Kansas and Nebraska for the summer. Another company will open shortly to play Missouri, Indiana, Illinois and Iowa during the summer months, and a third organization, to summer months, and a third organization, to play the East, will open in Virginia the latter part of May. All three shows will go South next fail and winter.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

### GRAYCE MACK



Ingenue leading woman, with her own attraction, the Gracye Mack Stock Company.

### OBRECHT SISTERS MEETING WITH SUCCESS

The Obrecht Sisters and their own company are reported having a very successful season. The company has been out since last July 20 and will in all probability go into permanent stock for the summer. The Obrecht Sisters are planning on enlarging their show for next season. The ladies' orchestra will be enlarged to son. The ladies' orchestra will be enlarged to six pieces, and a special car will be necessary to transport the baggage. A full union working crew will be added to the show. The girls have stready leased for the coming season "The Daughter of Mother Machree", "So This Is London", "A Little Journey", "Just Married" and "The Intimate Stranger".

### MORGAN AND HIS BUNCH ENTERTAIN ROTARIANS

J. Doug. Morgan and some of the members of his company entertained Rotarians in Pales-tine, Tex., at their weekly luncheon inst week. The male quartet and the Hawsian trio were generous with their numbers and pleased im-mensely. By a rising vote the Rotsrians let Doug, and his bunch know how glad they were to have them with them. The Morgan show Doug, and his bunch know how glad they were the opening attraction for an indefinite to have them with them. The Morgan show The Modesto theater will undergo a rapacked the hig tent every night during the change, which will make it a cozy, attraweek, a report says.

T. SHOENER

### OLD REP. COMBINATION TO PLAY CINCINNATI

Sam T. Reed and Billy Wilks, of the Queen City Booking Exchange, of Cincinnati, open the first of their companies next week. Neille Booth, formerly of the Neille Booth Players, at Pittsburg, Pa., has been engaged as leading woman. In engaging Miss Booth, Reed and Wilks have also signed J. S. McLaughlin as leading and M. Creckhark for heavier. iesding man, Wm. M. Crookshank for heavies and Mattie Finch for aecond business. Thus Mr. Reed resilizes an ambition to hold his "old combination" together, for, inclusive of himself, the five worked together in stock two years in Pittsburg. Mr. and Mrs. Ai Ciark, general business team, have been engaged. Mr. general business team, have been engaged. Mr. Wilks is busy organizing other companies in ail lines.

### MAYLON PLAYERS OPEN MODESTO (CALIF.) HOUSE

Modesto, Cailf., Feb. 28.—Manager Vealey of the Strand and Modesto theaters announces the reojening of the Modesto Theater on March 4 for the season. The Maylon Players will be it a cozy, attractive

### WORTHAN IN HOSPITAL

Chas. Worthan, owner and manager of the Chas. Worthan Dramatic Company, is at present in the Lincoln Hospital, Rochelle, ill., convolescing from an operation. He will be confined for about two weeks more and would confined for about two weeks more said would like to hear from friends. Mr. Worthen pens that work is progressing on his new outfit for the summer. The United States Tent and Awning Company is farnishing the new dramstic end complete and the Scheil Scenic Company, of Columbus, wiil furnish the acenery. Robert J. Sherman has anhmitted a complete line of new plays. In addition to the trainsportation trucks, Mr. said Mrs. Worthan will have a complete "motor mension" built on a "speed wagon" chassis on the order of those exhibited at the Chicago Auto Show this year. Outside the motor home will have a close resemblance to a resi house with the rear wheels of the car aimost concealed. Inside will be semblance to a resi house with the rear wheels of the car aimost conceaied. Inside will be far more commodious than can be imagined on a first inspection. Ample facilities for cooking, aleeping and iiving for the Worth ans will be provided. Mr. Worthan will carry ten acting people, four working men and will play the same route as in the past ten years.

### MAXWELLS TO DRAMATIZE "UNCLE TOM'S CABIN"

Ted and Virginia Maxweii, who are dramatizing Harriet Beecher Stowe's famous novel, "Uncle Tom's Cabin", say they reached their decision to do so only after careful deliheration on the amblect. The Maxwell version will be one that can be produced with a six and four, or five and three cast, and no more than four changes of sets, less if compatible. Unlike other dramatizers, they will not stress the spectacular, such as Eva's ascension. Eliza's escape across the ice and the fight among the rocks; rather they will adhere strictly to the novel and accentuate the heart interest.

novel and accentuate the heart interest.

The Arington Theater Company, headed by Mayme Arington and under the management of Frederick Boon, has leased from the Maxwella Frederick Boon, has leased from the Maxwells a complete repertoire of seven plays, including "Oakhurat", "A Heart in the Redwoods", "Faith and Mary Ann", "Alias Billy Nix", "Kentucky Pals", "Hidden Happiness" and "The Angel of Poverty Row".

### ADLER OFFICES TAXED FOR REPERTOIRE PEOPLE

Repertoire shows thru Texas report that ail indications are for a presperous tent aeason, the Adler Amusement Enterprises, of Da of Dailas. under the management of V. T. McMillen, who has had a long and varied experience in the show business, is being taxed for people. The Adler firm, which has only been operating since Adler firm, which has only been operating since the first of the year, handles everything in the way of entertainment, and since January furnished entertainment features for the Bankers' Convention, Hardware Men'a Convention, besides producing and staging the Southwest Style Pageant. L. E. Adler, president of the Adler Enterprises, is a musician and conductor, having in the page ways hear with some musicians in the ment that ways hear with some musicians in the ment that the second stage of the second ing in the past few years been with some mu-sical organizations as director.

### GREAT RENO'S CAR BURNS

The Great Reno reports the total loss by fire of his motor car, eighteen miles from El Centro, Calif., the early part of last week. He and his wife, Dottle, were slightly braned while attempting to save their belongings. They intended motoring back to St. Joseph, Mo., and their return there by rail is a long time ahead of schedule. They will remain 4n St. Joseph until their opening under canvas. until their opening under canvas.

Printed to your order—all the same wording—100,000 for

Wanted for The J. Doug. Morgan Shows

A GOOD SCENIC ARTIST

Prefer man that can play some Small Parts and to a man that will look after placing the Props or Take Tickets and make himself generally useful there is a life-time place.

A GOOD CANVAS ANO SEAT MAN. No has-beens or bozers, but a real worker that will atick, to take care of the finest tent theater on the road.

HAWAIIANS—TO Complete my Quartette. Man: to Sing Lead or Tenor and play atandard Gultar. CAN ALSO USE Triflo for my other show. Steel Gultar standard and utwiele meet; must Sing Lead, Tenor and Barltone. All Hawaiians address ED ELAKE. Sam Kaai, write.

All others address J. DOUG MORGAN, Paleestine, Texas, this week; Tyler, Texas, next. Repertoire People that have written before write again. No wires alswered unless I can use you. All mail answered if you will give enough route or permanest address.

SHAMOKIN, PA. \$15.50 Union Label if requested

SPRING AND SUMMER STOCK, ORPHEUM THEATRE, SIOUX FALCS, S. D. One bill a week. People capable of playing very latest releases. Real productions. A-1 Director that knows his business and can play a line of responsible parts. Artist that will play small parts. Real Income, with youth looks, wardrobe and ability. Chicago and K. C. Base. O'ren Easter Sunday; rehearsals March 26. Tell all first letter. No wires. Photos and programs will be returned.

GOROINIER PLAYERS, Box 322, Ellis Hotel, Waterlee, la.

# WANTED, PEOPLE IN ALL LINES FOR NEW COMPANY

Also Plano Player, to open March 24th. Address JENNINGS TENT THEATER, Martinez, California. NOTE—This is small Show, playing

### WANTED FOR THOS. L. FINN'S UNCLE TOM'S CABIN CO.

Under canvas. Eighteenth successful season, opering here May I. Woman for Eliza and Ophelia. Child or small woman for Eva Dancing Comedian. Useful Tom People. State if you do Specialties or play Plano. Name lowest in first, we pay all. A long, sure season to real troupers. Mike salary right. State if you have had tent show experience.

THOS. L. FINN, Hoeslek Falls, N. Y.

# STOCK COMPANY WANTED

ompany with own tent outfit wested to open at Joyland Park April 21. This will be good for all season you can deliver the goods. Will give contract fer any length of time desired and terms that will suiteven rights a week. Address.

1. L. LANDES, Mar., 205 N. 64 St., Ft. Smith, Ark.

### THE MARTIN SISTERS CO. WANT THREE TEAMS

Leads, Second Business, Characters. All to do Specialties or Band. A-1 Cornet, B. and O.; Trap Dru Plano Player, double Band. Wire GABE GARRETT, Knex City, Texas, mail will be lecwarded.

### WANTED FOR NORMA GINNIVAN DRAMATIC CO.

anves. All week statids. Rehermals April 19. Versatile Leating Woman; must have good appeared by an authorie and ability. Men to take charge of Tort, also Stage, to double Band—Cornel Barliage.

Address.

### CHARLES K. CHAMPLIN



Appearing in the East with his Associate



l ] MiRAGE, by George M. P. Baird. A one-act play from the Pitt Players. Pittaburg, Pa. The scene le set in the Hopl Indian country of Arlswa. cn the roof an adob house. (2 m. 4 w.)

[ ] SOUNDING BRASS, by Edward Hale Bierstadt.
A tracedy in one act, laid in the warden's room
of a prison. (3 m. 1 w.)

[ ] LITHUANIA, by Rupert Brooks.

A one-act drama from the Chicago Little Thea-tre (5 m. 2 w.)

1 MANSIONS, by Hilderarde Flanner.
A play in one act from the Indiana Little Theatre Society, Indianapolis. (1 m. 2 w.)

[] SWEET AND TWENTY, by Floyd Dell. Author of "Moon Cail", etc.

A comedy in one act from the Provincetowa Players, New York, (3 m. 1 w.)

[] THE SHEPHERD IN THE DISTANCE, by Holland Hudson, A purtonime in seven scenes from the Washington Square Players, New York. (10 char.)

[] THE STICK-UP, by Pierre Loving,
A fantantic comedy in one act from the Provincetown Players. (3 m.)

[] SCRAMBLED EGGS, by Lawton Mackell and Francis R. Bellamy. An amusing astire on Blue Laws and Human Na-ture, the scene of which le laid in an idyllic barn-yard. (2 m, 3 w., with opportunity for 10 or 12 ethers.)

STEWART KIDD,

CSTEWART KIDD ACTABLE AND READABLE **ONE-ACT PLAYS** 

HE STEWART KIDD MODERN & LITTLE THEATRE PLAYS meet all the requirements of the play-giving, play-reading public, for they read as well as they act, and, like all good plays, they act even better. Each play is issued in a form that is entirely practical for purposes of production. At the same time the books are artistic and attractive in appearance.

Bound in art paper, each 50 cents.

[] A FAN AND TWO CANDLESTICKS, by a large of the Portman-A costume play in one act from the Portman-Players, New York. (Large cast.) A costume play in one act from the Portman-teau Theatre, (2 m, 1 w.)

[] TWO SLATTERNS AND A KING, by Edna
St. Vincent Millay,
A whimalcal interlude in verse first presented
at Vasar College. (4 char.)

White Plains, N. Y. (2 m. 1 w.)

[] THURSDAY EVENING, by Christopher Morler,
A comedy in one set from the Stockbridge
Players, New York. (1 m, 3 w.)

[] THE FOUNTAIN OF YOUTH, by Serain & NAME

Jaconin Alvares-Quinters,
A Delte drama in three acts translated by
Samuel N. Baker. (1 m. 1 w.)

Publishers and Booksellers,

CINCINNATI, U.S.A

STEWART KIDD,
Publishers and Booksellers, Cincinnati, O.
Send me the plays checked. I enclose

[] THE GHOST STORY, by Booth Tark-ington, author of "Seventeen". A comedy in one act for persons of no great age. (5 m. 5 w.)

[ ] SHAM, by Frank G. Tompkins, A social satire in one act from the Arts & Crafts Theatre, Detroit, (8 mg

[ ] SIX WHO PASS WHILE THE LENTILS SOIL. by Stuart Walker. A fantario play in one not from the Portmanteau Theatre, (11 char.)

[ ] SiR DAVID WEARS A CROWN, by Stuart Walker.

Walker,
A fantasy in one act from the Portmanteau Theatre. A sequel to "Six Who Pass While the Lentils
Boil", (13 m, 4 w.)

[ ] SOCIETY NOTES, by Duffy B. West, A comedy in one act. (3 m. 3 s.) A wittily written thrust at social climbers and their public-ity campaign.

in full payment.

### REP. TATTLES

The California Stock Company, Ray Snedeker, wher and manager, has gone into stock at Evansville, Ind.

The Chicago Stock Company is in Glens Falls, N. Y., this week, for its annual engagement at the Empire Theater. Fred Beaudoin, who is a member of the organization, hails from

To the sender of an unsigned communication we will say that anonymous letters can not be given consideration. If you're sincere about organizing the show you mention, put your name down and restate the details,

members of the company.

Jack Parson's Manhattan Dramatic Company opened an engagement of indefinite length at the Kyle Theater February 25. John I. Pittman is house manager. Heretofore the house has been playing musical comedy stock, road tabs, and pictures.

Shannon M. Corbett, Canadian author, has been signed up with the Canadian Booking Offices as head of the play department. Mr. and Mrs. Corbett have just returned to Winnipeg, Can., from their country home at Trans-

Managers Billy Neff and Bob Leefers report Mausgers Billy Neff and Bob Leefers report to have played to very fair business in Haskell, Ok., last week with their Quality Players, althothere is a great amount of sickness in that city. Mr. Neff, who is personally directing, has the company up in a new repertoire of plays for the return dates.

Alma Clark, who was granted a divorce from her husband. Pat O'Donnell, assistant manager her husband, Pat O'Donnell, assistant manager of the Galney Hotel in Galveston, Tex., on February 17, is at present living with her sister at 835 Aline street, Shreveport, La., where the decree was granted. Misa Clark is an ingenue leading woman.

Walter Alderson rejoined his wife (Helen Scott) in Cincinnati last week. Both were with the Hefiner-Vinson Show, which closed in Avon Park, Fla., February 17. Mrs. Aiderson is working in the chorua with the Russell Players, a musical tab., in and around Cincinnati. Merdle Scott, wife of Paul D'Mathot, a member of the Alhambra Players, in Brooklyn, N. Y., is one of the principals with the Russell Players.

Clarence Anskings closed as business manager with the Geo. C. Roberson Tent Theater Company at Jennings, La., March 5, and left immediately for a few weeks' visit to his home in Mt. Vernon, O. He will be back with Wm. Campbell's new show as general agent this season. Karl Brown is now agent for the Roberson Company, which is reported playing to fair business. to fair business.

### WINNINGER PAYS ANNUAL VISIT TO MUSCATINE, IA.

The ever-popular John Winninger Stock Com-The ever-popular John Winninger Stock Company made its annual visit to Muscatine, Ia., appearing at the Grand Theater for eight days, commencing Sunday evening, February 25. The repertoire of the company includes "The Nightcap", "Kiss and Make Up", "Three Live Ghoste", "What is Love", "She Walked in Her Sleep", "Over the Hills to the Poorhouse", "Step Lively, Hazel", and "The Seventh Guest". A carload of special scenery and ef-

aiso waxed enthusiastic about the Doyle Stock feets for the productions is carried, it is said. The company, and has booked it for a return engagement in the near future.

The Obrecht Sisters' Orchestra is reported contributing largely to the continued success of the Obrecht Stock Company, which is touring Michigan. Hughle Mack, P. J. Butler, Nell Obrecht and John Sulivan are some of the members of the company.

### "THE PARISH PRIEST"

"The Parish Priest", the fame of which has penetrated nearly every city and village in the United Stales, was given a finished interpretation at the Norwood Theater, Norwood, O., a suburb of Cincinnati, last week, by the Feagin Stock Company. Each member of the company may be counted on to give a finished picture of whatever role falls to their lot in the weekly shuffle of a repertoire company, and last week was no exception to the rule. Comedy to offset the serious situations was supplied by Michael Grogan (Bob Feagin) and Katherine Corrigan (Elizabeth Lewis), and in the scenes in the last act between the latter and Jim Weish (Joe Williams). J. Lawrence Noian, as Father Whalen; Grace Feagin, as Neilie Durkin; Leo Mosler, as Miss Cassidy, gave their usual good performances. Leo Mosler entertained between acis two and three with his xylophone and pleased a capacity audience immensely.

### NINA FONTINELLE WEDS LEADING MAN

Nina Fontinelle, leading lady of the Fontinelle Stock Company, and John D. Gould, leading man with the same company for the past fifteen years, are receiving the congratulations of their friends upon their marriage at the home of the bride's parents, 3217 North Newstead avenue, St. Louis, Mo., on Wednesday evening, February 28. It was a quiet home wedding, only the immediate relatives and a few intimate friends being present. The rooms were lavishly decorated with roses and a bounteous epread was enjoyed after the ceremony. teous spread was enjoyed after the ceremony. The bride and groom received many handsome presents. They will be at home at the above address until the opening of the Fontinelle Stock Company on April 1.

### NUTT HEADED NORTH

Meridian, Miss., Feb. 28 .- Ed. C. Nutt Com-Meridian, Miss., Feb. 28.—Ed. C. Nutt Com-edy Players, which played here all last week, remained over this week. They are playing under canvas to fair business, cold, rainy weather interfering somewhat with the attend-ance. The company closes here Saturday night and will proceed farther north.

### PAUL ENGLISH PLAYS TO LARGE AUDIENCES

Plauquemine, La., Feb. 28 .- Large audienecs attended the performances at the Wilbert Thea-ter by Paul English and his players last week. Mr. English carries a good band and orchestra and one of the main features of the program is the vandeville between the acts. The company is said to have come here with a record of

(Continued on page 93)

# WM. (BILLY) ARTHUR

INVITES OFFERS FROM RELIABLE REPERTOIRE SHOWS UNDER CANVAS—AT LIBERTY MARCH 10 Comedian, Juvenile, Director. Age, 30; height, 5 ft. N/2 ht.; weight, 135. All essentials. Have several original scripts. Equity Contract.

WM. ARTHUR, care Dubinsky Brothers, Stock Co., TYLER, TEXAS.

### WANTED FOR JOHNSON STOCK CO. (Under Canvas) FEATURING MILDRED AUSTIN

Dramatic People in all lines with Specialities or double Band. Song and Dance Toby Comedian. State all first letter, lowest salary, height, age, etc. Send photos. Wardrobe and stillity essential. Also Musiciane that double Itand and Jazz Orchestra. Boss Canvasnian, Real Agent that knows Kentucky, Tennessee, Indiana, Illinois. Open April 30. Those that know is write JOHNSON STOCK CO., Orphaum Theatra, Louisville, Ky.

### Wm. & Nora Leonard Shows

FOR DRAMATIC SHOW—Singing and Dancing Team, Novelty Teams that change, Musical Acta, Dramstio Team that changes Specialities for west, Snare Drummer with complete line of traps.

FOR DOG AND PONY SHOW—Man and Wife. Knockabout Team that can change acts; Punch and Judy Man, Circus Acts that can change.

WILL BUY 12 or 14 Berd Uniforms with Caps. Best to Bert Melville and Bunch. Robert Sherman. can use some of your plays. Jones, what have you?

e some of your plays. Jones, what have you? WM. R. LEONARD, Mgr., Ridgeway, Mo.

# LAWRENCE STOCK CO. WANTS

Leading Man, Leading Woman, Character Woman and useful Rep. People in all lines. Advance Agent who knows Texas. Wire, don't wait to write. State age, size and salary if you expect an answer. Wire

C. E. LAWRENCE, Mgr., West Columbia, Texas, week of March 5.

### WANTED

# Good Heavy Man

FOR REPERTOIRE

Good General Business Man, with Specialties, or double Horn in Band. Baritone preferred. Year's work. Equity. Want to hear from Fred Kramer, blackface comedian. Homer, La., week March 5th; Haynesville, La., week March 12th.

ED. C. NUTT.

# WANTED

### Competent Dramatic People

Preferably with Specialties. Team with small Ingenue Woman. Sincle Mov. Characters and Gen. Bus. Also Agent. All expenses after join-ing. State salary. Open April. Write. Address

SHOW BOAT "WATER QUEEN" LOWELL.

### BOSS CANVASMAN WANTED FOR THE COOKE PLAYERS

To handle fifty with two twenties push pole top. Week stands. Must be soler and reliable. Sleep on the lot. Twenty-five dollars. Don't wire; with to Magnolia, Ala. Report Mar h 15

HARRY COOKE, Magnolia, Ala.

### Will Buy, Rent or Lease MOTORIZED TENT THEATERS

Outfits must be in good condition, State where same can be seen and full particulars. Address by mail ERNEST LATIMORE, Gunter Hotel, San Antonio, Tex. CAN PLACE AT ONCE-Musicians for Novelty Jazz Orchestra and Young Character Woman dolor Specialty.

MAY "I MAW IT IN THE RILLBOARD."

# J. F. Tweedy, manager of the Auditorium in Carthage, Mo., was a Billboard visitor in Cincinnati last week, and spoke very highly of Ray Snedeker's California Slock Company, which he played for six days recently. He WANTED

### For Melville's Comedians A No. 1 COMEDIAN

With all essentials. Must also be A-No. 1 Toby Hotum Comedian and have a full kne of Specialities. Must be versatile and not afreid to work. This show stays out ear 'ound. Playing week-stand repertoire. Don't wire, me write, stating all particulars, mentioning salars, as, height and weight, and enclose photos. Address all communications to BERT MELVILLE, R. R. 2, "Mel-Villa", Ybor Station, Tamps, Florida.

### FOR SALE **OUTFIT COMPLETE**

50-ft. round top, 20-ft. middle, used ten weeks; 9-ft. wall, all poles and stakes, 7 section blues, 118 reserve foliling chairs, plano, lights, sledges, etc. Stored at Cardincton, C. Price, \$500.00. Address HENRY NEISER, care Billboard Office, N. Y. City.

# BRUNK'S COMEDIANS

Mar for Gen. Business and, Man for Characters, Character Woman. Thuse doubling Hand or Spe-cialities give engineerence. Violin, Leader for Orches-tra and Plano Player doubling Brass; state instrur Woman. These Violit: Least, siren greference. Violit: Least, state Insu-l'Plano Player doubling Brass; state Insu-Plano Player durie. Matt Burget, wire. L. D. BRUNK, Newata, Okia.

of all kinds up to % sheet. Send cutire list of Printing sou will need to open for our special prices. Price list. CURTISS, Continental. Ohio.

WANTED AT ONCE

WANTED AT ONCE
UE LEADING WOMAN for Dramatic Comlaying Lyceum and Chautauqua Time. Must
dunation, refinement and have the ability to
a strong reading part. Top railary paid for
rt. Send photos und description. Also want
all times for City Stock under canvas. Leade.
Ilusiness, Sees to Artist and Leader for Rand
Cuestra with tibrary. Open in Mys. Will buy
Folding Chairs, Chair Covers, large Marquee
eivet itopines. Address Vermontville, Mich.,
route in Billbeard. L. VERNE SLOUT. per route in Billbeard.

Omedy, Gen. Bus., Singing, Talking Specialities. Jazz Dominier (liste no drums). Age, 25; helgit, 6-1; weight, 160. Appearance and all easentials. Single. Wart season's work. Need ticket. Iteference, either bank here. Address Slaton, Taxas. P. S.—L. II. Gerrard, answer.

MAXWELL PLAYS PLEASE
TED AND VIRGINIA MAXWELL
ORALISE, CAIF.



# AMERICAN CONCERT FIELL



# AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING

### By IZETTA MAY MCHENRY

### FEDERATED MUSIC CLUBS

### Announce Tentative Program for the Biennial Meeting in Asheville

In the Official Builetin of the National Federation of Music Clubs announcement is made of the tentative outline for the program to be presented at the thirteenth Blennial Festival to be head in Asheville, N. C., June 9 to 16. Of particular interest is the statement that Of particular interest is the statement that Henry Hadley has been engaged as conductor for the Bienniai orchestra and that the playera, forty-five in number, will all be first chairmen selected from the Philadelphia Symphony Orchestra, the Philharmonic Symphony Orchestra, the Philharmonic Symphony Orchestra! Society. The first day of the Festival, June 9, will be given over to the registration of delegates, opening address, business meetlug, a rehearsal of the Festival Chorus and the opening of the convention at the Auditorium. June 10, Sunday, the program Includea special services in all Asheville churches with visiting artists as soloists, and in the afternoon a vesper services. non at the Auditorium. June 10, Sunday, the program Includea special services in all Asheville churches with visiting artists as acloists, and in the afternoon a vesper service in the Auditorium at Montreat with a demonstration of church music by Aeclian Choir and Festival Chorua, led by Mrs. Low and Dr. Crosby Adams. Monday, June 11, there will be a husiness meeting in the Anditorium, reports of officers, and during the morning will occus contests for artist winners. In the afternoon there will be another contest for artist winners, and in the evening a concert by the Festival Chorua and selected artists, also addresses hy noted speakers and educators. Tuesday will be given over to the work of the Extension Department and in the evening there will be an Artists' Concert with orchestra and this program is in charge of the Asheville Festival and Saturday Music Club. Wednesday will be devoted to the work of the American Music Department and the Educational Department. There will be husiness reports, concerts, and in the evening a banquet at the Battery Park Hotel, and Immediately following there will be given at the Anditorium the prize composition of the onereports, concerts, and in the evening a banquet at the Battery Park Hotel, and immediately following there will be given at the Auditorium the prize composition of the one-act opera which wins the Lucille Lyons prize, also announcement will be made of artist winners and a solo by each winner and the awarding of the prizes. Thursday will be given over to the Department of Finance and the Department of Publicity, and in the evening will occur at the Auditorium the premiere of the lyric drama. Friday will occur the election of the executive officers, three sectional meetings in theaters, a second performance of the lyric dame drama, and in the evening the premiere of the prize composition.

The Festival will be brought to a close on Saturday, on which day the meetings will be confined to concluding all unfinished business, and in the afternoon and evening there will be artists' concerts by the orchestra and artists in charge of the Asheville Festival and Saturday Music Clut.

urday Music Club.

### NEW YORK PHILHARMONIC

# To Extend Thursday Evening Concert Series Next Season

The Philharmonic Society of New York has also need that in the 1923-'24 season the invitay evening concert series in Carnegie that will be increased in number to eighteen a pairs with the Friday afternoon series, hespite efforts made to ascertain the reason for Josef Stransky's resignation, absoribers to the Philharmonic series have not as yet been given any information. It would certainly seem, in view of the fact that it was due to Mr. Stransky's work the aubscription list was built up to the large number enjoyed in the past several years, that subscribers are entitled to some explanation. The Philharmonic Society of New York has

The Southland Singers, of which Emma A. Dambinanan Is the president, will give a program on March 16, at the Hotel Piaza, New York, with the following artists as soloists: Viola Bryan, Mabel Baker, Marion Hoss, Marjorie Barnes and Helen Eagan.

### TWO MORE AMERICANS

### Engaged as Soloists for Worcester Festival

The Worcester (Mass.) Festival Committee has engaged Orville Harrold, tener of the Metropolitan Opera Company, for two appearances at the Majestic Festival to be held in Worcester the week of May 7. Mr. Harrold will sing the tenor role in "King Olaf", and also appear in recital on "Artists" Night. Royai Dadmun, baritone, has also been engaged to sing the part of The Christian in "Pilgrim's Progresa", by Edgar Stiliman Kelly, which is to be given at the Festival on May 9.

### SCHOLA CANTORUM

Kurt Schindler has announced the third and last concert by the Schola Cantorum in New York City this season will take place the evening of March 14, in Carnegie Hall. Anna Case, soprano, and Carl Schlegel, baritone, will be the assisting artists. The program will be made up of French and Italian Madrigais and part songs, Ital'an and Norwegian Folk Songs, five choral songs for mixed voices by Brahms and a group of Spanish Chorai music



FREDERIC DIXON

American pianist, will be heard in his second recital this season in New York City on the evening of March 20.

### SOLDISTS ANNOUNCED

### For Lindsborg Festival

For this year's festival at Lindstorg, Kan., For this year's festival at Lindstorg, Kan, a native Kansas singer will be featured as one of the sololsts. Mrs. flazel Silver Rickel, 6f Salina, Kan, has been engaged to sing the soprano roles. Other soloists are Winneford DeWitt, of New York, contraits, Baron Hudson, tener, and Edgar Fowleston, baseo, both of New York also, will complete the quartet. The 1923 Lindsborg Festival will be opened March 25 with the singing of "The Merslah", and the concluding recital will be given Easter afternoon, Aprij 1.

and the concluding recital will be given haster afternoon. April 1.

As has been the custom for several years, the chorus and or heatra will be composed of students of Bethany College or members of the Swedish Colony at Lindsborg, and in all will number 700. Many of the singers have appeared in every presentation of the oratorio since the e the festival was started almost forty year ago.

### TWO-YEAR CONTRACT

# Given American Singer by Paris Opera Comique

According to a recent report the Paris Opera Comique has signed a two-year contract calling for the services of William Martin, of Lowell. Mass., a graduate of Harvard and formerly a member of the Harvard Glee Club. The young American tenor will make his debut in May and will sing leading tenor roles in a number of operas. It is said Albert Wolfe, conductor of the Opera Comique, paid high in the teto American singers, claiming that they possess most excellent voices. William Martin journeyed to France in 1920 as a member of the Harvard Glee Club and remained in order to study music with Sugoi, noted Paris According to a recent report the Paris Opera order to study music with Sugol, noted Paris music teacher.

A violin recital with he given by Gilbert Itona, in the Town Hall, New York City, the evening of March 13.

### EXCELLENT AND ARTISTIC

# To Have Anna Case and Carl Schlegel Was Program Presented by Ruth St, as Assistant Artists at Last Concert of the Season Denis and Ted Shawn in New York City

A rare evening's entertainment was afforded the large nudlence which attended the only re-cital to be given in New York City this season by Ruth St. Denis, Ted Shawn and the Deniby Ruth St. Denls, Ted Shawn and the Denlshawn Dancers, in the Town itail, February 27. From the opening number, in which Ruth St. Denls and the Denlshawn Dancers interpreted the first movement of Reethoven's Sonata Pathetique, to the last dance the Interest and enthusiasm steadily increased, and the anothene, which included many standees, demanded the repetition of many of the dances. The first group was given over to "Music Visualizations", and was danced to music by Beethoven, Chepin, Schumann, Rrahms and Mana Zucca, and given with much artistry and beauty. "Soaring" which was danced by the Misses Scheffer, Graham, May Bennett and Lynn, was one of the most beautiful interpretative demonstrations we have seen in a long, long time. Ruth St.

Graham, May Bennett and Lynn, was one of the most beautiful interpretative demonstrations we have seen in a long, long time. Ruth St. Denis danced Liszt's "Liebestraum" in a manner such as only she can do, and the audience would not be satisfied until she gave it as second time; in fact, cach appearance of this noted dinner was the signal for much applause, and every number interpreted by her had to be repeated. Ted Shawn gave a Tango Dance in such an excellent manner that he brought forth woelferons applause and had to give two encores before going into the next number.

Included in the program was a dance based on an old Tollec Legend, with music composed by Homer Grunn, which was danced by Ted Shawn, Martha Graham, Charles Weldman and Robert Gorham, and proved most Interesting. The program closed with a group of dances of the Orient, in which China, India, Slam, Japan and Egypt were represented. The Chinese number was most artistically presented by Ruth St. Denis. One of the most interesting bits of the evening was the Slam number, danced by Ted Shawn, Leonore Scheffer, Charlea Weldman and Robert Gorham, in which they appeared in some very difficult dances, and were awarded enthusiastic applause.

One certainly wishes that Ruth St. Denis and Ted Shawn would appear frequently in New York, that one might enjoy mere of their

Ted Shawn would appear frequently in New York, that one might enjoy more of their artistic programs.

### RACHMANINOFF SOLOIST

# With New York Symphony—Tommas-sini New Composition Another Feature

New York, March 2 .- Returning to his conductor's desk after about two months' ab-sence, Walter Damrosch was warmly wel-comed yesterday at Carnegie fiall by an andience much larger than usual, no doubt drawn by the popular Rachmaninoff, soloist and fea-

by the popular Rachmaninoff, soloist and feature for the afternoon.

Reriloz's Roman Carnival Overture and Mozart's Symphony in C were the first two offerings. Then was given for the first time in New York Tennmassini's "Blessed Reign", a symphonic poem. Tommassini is one of the young Hallan composers of the most modern type and this poem was written as recently as 1920-221 to receive the first hearing in Rome in April, 1922, when it was conducted by Albert Coates. The themes in the main mostly suggest chants and other religious forms, but there are also rather musual effects produced there are also rather unusual effects produced there are also rather musual effects produced with ingenious orchestration, augmented frequently by plano, celesta, harp, goings and chimes. A rather monotonous use of the successive fourths and fifths is but indipletly interesting. The performance was well received but did not apper to be perfectly rendered by the orchestra, due, no doubt, to its unfamiliarity.

Rachmaninoff, in his Second Concerte, as always, showed his consummate greatness, tis-uratively carried ids accompanying orchestra with him and certainly taking his audience by storm at the same time. He is a veritable glant and merits in every way the tremendous reception he always receives. Notwithstanding reception he always receives. Notwithstanding his many recalls he politely refused to return as far as the piano. The same program, how-ever, will be repeated tonight.

### WINNIPEG MALE CHOIR

# Creates Favorable Impression at First Concert in New York City

The Winnipeg Male Voice Choir, Hugh C. M. The Winnings Male voice Choir, Hugh C. M. Ross, conductor, gave its first concert in New York City, in Curnegie Hall, the evening of February 26, before an andlence which, while it did not entirely fill the hall, was of a goodly size. The choir is composed of sixty business size. The choir is composed of sixty business men, and having as its only professional the conductor, who was brought over from England to direct the singers. With but one exception the entire program was sung in English, for which the choir is to be highly commended. The Canadian Singers were heard to the best advantage in Maundera' stirring march song, "The Border Ballad"; Morley's "Now is the Month of May", and a Russian song, "The Song of Kullervo, the Outcast". The Winnipeg Male Choir evidenced good training, and includes among its number exceident baritone and bars voices, but should be strengthened with mure or stronger tenor voices. Alberto Saivi, bass voices, not should be strengthened with more or strenger tenor voices. Alberto Saivi, herpist, added much to the program with the several harp soios, which were exceptionally

### BERYL RUBINSTEIN

### Gives Second New York Recital

Beryl Ruhinstein appeared in his second recitai in New York City this season, in Acelian Hall, the afternoon of February 27. His pro-

# Artists' Directory

### FLORENCE OTIS

COLORATURA SOPRANO.
Aveliable for Concerts and Moting Picture Theares. Matropelitan Opera House Studies, 1425
Breadway, New York. Telephone, Bryant 1274.

### HARRIET CASE

SOPRANO.
Hotel St. Andrew.
Phone, Columbus, 4060.

### JEAN A. STOCKWELL

Avoilable for Concerts, Recitals, etc.
Address MANAGER, Suite 63, Matropolitan Opera House, 1425 Breadway, New York.

### JOHN WARREN ERB

CONDUCTOR, COACH, ACCOMPANIST. 37 West 72d Street, New York, For appointments phone Secretary, Columbus 2297.

### META SCHUMANN

ARTISTS' ACCOMPANIST AND COACH.
Accomparist for
ELENA GERHARDT.
Studio: 318 West 828 St.
Phone, Schuyler 2868.

# DICIE HOWELL

LYRIC SOPRANO,
Management EVELYN HOPPER.
1437 Accian Hall, NEW YORK.

# PHILIP SEVASTA

THE EMINENT HARPIST.
Available for Concerts, Recitals, Pupils accepted,
Studio: Wurlitzer Music Ca., 120 W. 424 St.,
NEW YORK.

### ADELE RANKIN SOPRANO

CONCERTS, MOVING PICTURES, FESTIVALS.
PUPILS ACCEPTED.
Metropoliten Opera House Studios, - New York.

### CATHARINE NEWSOME-JEWELL

LYRIC SOPRANO.

Available for Concerts and Orchestra Appearances.

MANAGEMENT, care 826 Carnegle Hall, N. Y.

### MILDRED PERKINS

COLORATURA SOPRANO,
Presents
ALEXANDRIA OPERA CO.
Concerta, Moving Pictures, Festivals.
601 Carnegis Hall.
NEW YORK.

ESTWALD EDNA Dramatic Soprano Available Centerts, Motion Picture Theatres. Vocal Instruction, Breath Control, Records made of pupils free.

22 West 75th Street, NEW YORK.

### LISBET HOFFMANN

CONCERT PIANIST.

Available for Concerts, Recitals.
Studie, 810 Carnegle Hall.

Menagement H. KOEHLER, 501 W. 173d St.,
New York.

### FRANK T. MOLONY

CONCERT AND ENTERTAINMENT BUREAU,
Machattan Male and Committee Meet 72d Street, New York.
Male and Committee Meet 1 occasions.

### JOHN MELDRUM

Available for Cencerts, Recitals.
M's't Haensel & Jones, Accilan Hall, New York,
Pusils Accepted. Studio, 226 W. 70th St., N. Y.

### MUSICAL EVENTS IN NEW YORK CITY

MARCH 7 TO MARCH 21, 1923

### AEOLIAN HALL

March 7. (Aft.) Song recitai, Josephine Hus-

ton.

8. (Evc.) Song recital, Francesca Marni.

9. (Noon.) Concert, anspices of The Accidan Company and The Evening Mail.

(Evc.) Song recital, Joseph Schwarz.

10. (Morn.) Children's concert, N. Y. Symthony Orchestra.

(Aft.) Piano recital, Myra Hess.

(Evc.) Joint recital, Anna Letato, soprano, and Pasquale Romano, baritone.

11. (Aft.) New York Symphony Orches-

11. (Aft.) New York Symphony Orchestra. Psul Kochanski and Alhert Spaiding, soloists.

12. (Eve.) Concert by Association of Music Schools of New York.

14. (Aft.) Song recital, Olica Warren.

15. (Eve.) Song recital, Murlel T ndal.

16. (Aft.) Plano recital, Gulomar Novaes, Benefit Manassus Industrial School.

(Eve.) Piano recital, Max Kotlarsky.

17. (Aft.) Piano recital, John Powell.
(Eve.) Concert, Blind Men's Improvement Club.

18. (Aft.) Song recital, John Charles
Thomas.

19. (Eve.) Violin recital, Paul Bernard.
20. (Aft.) Song recital, Dora Pernanda.
(Eve.) Piano recital, Frederic Dixon.

### CARNEGIE HALL

March
7. (Eve.)
8. (Aft.)
N. Y. Symphony Orchestra.
(Eve.) Philharmonic Society.
9. (Aft.) Philharmonic Society.
10. (Aft.) Philharmonic Society.
11. (Aft.) Philharmonic Society.
12. (Aft.) Philharmonic Society.
13. (Eve.) City Symphony Orchestra.
14. (Aft.) Philharmonic Society.
15. (Eve.) United Singers of New York.
16. (Eve.) Philharmonic Society.
17. (Eve.) Concert, Society.
18. (Eve.) Concert, Society.
19. (Eve.) Concert, Boston Symphony Orchestra.
19. (Eve.) Concert, Boston Symphony Orchestra.
19. (Eve.) Concert, Boston Symphony Orchestra.
19. (Eve.) Joint recital, Anna Meitschik and Michael Press.
19. (Aft.) Concert, Song recital, Albert Spalding.
19. (Eve.) Song recital, Albert Spalding.
19. (Eve.) Song recital, Albert Bender.

TOWN HALL

### TOWN HALL

Concert, Amer. Music Guild. Folks University Concert. Song recitai, Don itenardi

(Eve.) Folks University Concert.
(Eve.) Song recital, Don itenardi
Fuchs.
(Eve) Song recital, Carmen Reuben.
(Eve.) Violin recital, Gilhert Ross.
(Eve.) City Symphony Orchestra.
(Eve.) Song recital, Mmc. Clara
(Eve.) Song recital, Herma Menth.
(Eve.) Song recital, Carnela Ponselie.
(Eve.) Joint recital, Lajos Shuk and
Mmc. Wolfe Rashkia.

### METROPOLITAN OPERA HOUSE Metropolitan Opera Company in repertoire.

MANHATTAN OPERA HOUSE Wagnerian Festivai Singera in repertoire.

gram included compositions by Beethoven.
Brahms, Chopin, Bach-Liszt and three of his own compositions. Thruout the program his playing evidenced good technique, combined with an artistic interpretation of the compositions, and particularly well given was the Beethoven Sonata and the Brahms Rhapsody

### **COMMUNITY MUSIC ACTIVITIES**

The Lyceum Club Community Chorus, of Bur-The Lyceum Club community Corus, or Mirington, Wils., in addition to concerts given in its home city, has been singing in the nearby towns of Rochester and Waterford. The chorus its sponsored by the Lyceum Club, and there is no expense attached to the membership.

no expense attached to the membership.

Under the auspices of the local American Legion Post, in co-operation with the Beliefontaine Community Service, there was recently given in Beliefontaine, O., a program combining music and dramatics. The Beliefontaine Male Chorus sang under the direction of Dr. C. M. Miles, and with Beatrice Deardoff as accompanist, and the M. E. Church Orchestra was directed by Arthur Vaughm. Members of the Legion Post offered an overseas scene, "Somewhere in France", in which a French Vineyard Dance was given by pupils of the Macbeth School, The Cennmunity Singing was directed by H. D. Schubert, with Don Δ. Williams as accompanist, lianis as accompanist,

Under the auspices of the Visatia Com-Under the auspices of the Visalia Community Service, a performance of Haudel's "Messiah" was given in Visalia, Calif., by the United Community Choruses from Fresno, Reebly, Kingsburg, Orosi, Exeter and Visalia, The conductor was Lleweign B. Cain, who merged his various choral groups for this occation. Mrs. Raiph Wise was the choral accompanist and Mrs. Romayne Hunkins the solo

accompanist. The soloists were Mrs. R. G. Rettallich, Mrs. Jean Vinsenz, Rev. Robert A. Binme, Joe Joseph and Henry Abrams.

A series of Sunday afternoon programs has been inaugurated in Bay City, Mich., under the auspices of the local Community Service. The first program was a concert by the Bay City Symphony Orchestra, conducted by A. G. Hyer, and the program was literspersed with periods of community single, directed by Chyrles G. community singing, directed by Charles G.

of community singing, directed by Charles G. Tingle, from the national headquarters of Community Service.

One of the first of the cities to have a municipal anthem is Anahelm, Calif. The new song, which won the prize offered by Anahelm Community Service, was sung for the first time in a program given recently at the Eiks' Club by the Community Service Choral Society. The melody, suitable for a city anthem, had been composed by Louis Danz, who is conductor of the Choral Society, and a prize was offered for the hest text written to that melody. The prize was won by Mrs. J. L. Shepherd. melody. Shepherd.

Shepherd.

A new chorus has been formed in Barberton, O., under the auspices of the Community Choral Society, and is affiliated with the Barberton Community Service. The chorus began rehearsals with a membership of sixty, and I. M. Snyder, supervisor in the local schools, is conductor, and the president and accompanist is Mrs. J. B. Chisueli.

### MOTION PICTURE MUSIC NOTES

Third Demonstration

### Society Theater Organists

Society Theater Organists

In the Wanamaker Auditorium, New York City, the afternoon of March 9, the third public demonstration by the Society of Theatre Organists will be given. The program opens with an organ scio, "Toccata", Fifth Symphony, by Wyder, played by Ruth Barrett, organist of the Japanese Garden, followed by a scenic feature, "Arcadian Meadowa", and a comedy cartoon, "Chicken Dressing", with appropriate music accompaniment played by George Tousignant, of the Cameo Theater, For the feature picture, "The Man Who Played God", Harold O. Smith, of the Brookiyn Strand, will preside at the organ, "Impressions of Faust", arranged by S. L. Rethafel with special staging and lighting, occupies a prominent position on the program this week at the New York Capitol Theater. This opens with an introduction by the Capitol Grand Orchestra, Erno Rapee conducting, and appearing as soloists in the various scenea are J. H. Mason, Frederick Jagel, Betsy Ayres, (Continued on page 112)

(Continued on page 112)

ADDITIONAL CONCERT AND **OPERA NEWS ON PAGE 112** 

# Directory of Music Teachers

# ARTHUR PHILIPS

TEACHER OF SINGING.
Carnegie Hail, New York City.

GEORGE E.
SINGING
(Aiso Operatio Acting).
Facta, Voice Mastery, Art.
545 W. 111th. NEW YORK.
Cathedral 6149.

De Gregorio F. VOICE METROPOLITAN OPERA HOUSE STUDIOS 1425 Broadway, N. Y. Tel., Pennsylvania 5251.

# PERFIELD EFFA ELLIS

SINGING COURSE (Not Do Re Mi) Special for Professionals. Trial Lessons, Address, 411/2 West 45th St., New York, Phone, Bryant 7233.

# WOODRUFF Dr. Arthur D. TEACHER OF SINGING. Studio, 810 Carnegle Holl, New York City. Mondays in Philadelphia.

# Piane School, Carnegle Hall, New York, Booklet for Concert Playrers, Avxompanists, Teachers, Teachers

# DAMBMANN EMMA A. VOCAL INSTRUCTION

BEL CANTO METHOD. FOUNDER AND PRES. Southland Singers. Reheersals Monday Evenings. Studio: 137 W. 93d St., N. Y. Tel., 1436 Riverside.

MME. KOSINSKA vocal instruction: Con-rection of the control of th

### Directory of Music Teachers

Edoardo Petri, Endorsed by the Greatest The teacher who knows how to bring out voices and how to put his pupils before the public. Studie, 1425 Broadway. NEW YORK Telephone, Pennsylvania 2628.

Carmen Ferraro General Manager and Artistic Director

National Grand Opera Assis Director Promising voices accepted at reduced rates. Studie, 33 Metropolitan Opera House, 1425 Breadway, New York City.

# New York College of Music

## American Conservatory of Music

163 West 72d St., New York
Carl Hein-Directors—August Fraemeke
18 Letz, William Ebasin, Rubin Goldmark and
many other embrent instructors.
All branches of MUSH from
beginning to artistic perfection.

BARRES JAMES T.
TEACHER OF SINGING.
Phonograph Recording Device
Phonograph Recording Device
Phonograph Recording Device
Telephone, Riverside 6758.

### IVA KRUPP BRADLEY

reacher of Rosamond Whiteside, Joe Fogarty, THE CORRECTION OF MISUSED VOICES, 145 West 55th Street. New York City.

MME. GENOVA, Volce Placing and Tone
Production Only.
Five years with the NME. MATHILOE
MARCHESI of Parle.
Sionals. 1425 Broadway, NEW YORK, and Apolle
Studios, BROOKLYN, N. Y.

# J. ARMOUR TEACHER OF SINGING 837 Madison Av., N. Y. City.

Florence Wells, Soprano
Teacher of Singing, Languages,
Call or telephone Chelsea 4931
10 a. m.-2 p. m., Mon., Tues.,
Thurs, and Fri.
22 Bank St., neer 7th Ave. and 12th St., N. Y.

WALTER S. YOUNG, Teacher of Singing
Everything in Voice Training for Professional Singers and Speakers.
500 Carnegie Hall.

# 

NOOD ZILPHA BARNES

Voice, Opera Caching.
Rebuilder of Abused Voices

Director Grand Opera Society.

### PURDON ROBINSON

VOICE AND ART OF SINGING.

Also expenent of the Dr. H. Holbrook Curtle
method for vocel defects and impaired voices.
(Co-worker with Dr. Curtls for mar; years.)
Studie: 245 West 75th St., New Yerk.

BACKUS-BEHR SCAL INSTRUCTOR AND COACH

SADOUS LOUIS — SINGING, all branches. Specialty: Voice Placing, Languages, Among prominent pupils. Lucey, Lazzari, Ardaley, Kothu.
Oowney, Studie: 125 W. 58th St., N. Y. Circle 4854

IS YOUR VOICE WORN OR TIREO OR WEAK?

# HERBERT WILBER GREENE

INSTRUCTION, Bookm or Old System.
PROFESSOR FABRICA

Old System.
PROFESSOR EHRLICH,
Expert Teacher,
Studio: 319 W. 138th, N. Y.
Particulars with interesting
flute literature mailed free.

WALTER L. BOGERT, Art of Singing

IN ALL ITS BRANCHES.
25 Claremont Ave. (near 116th St. and B'dway),
NEW YORK. Tel., 4650 Cathodral.

# SOUTHWICK MRS. E. BRONX, PIANIST

Teacher of Piano and Harmony. Available for Lecture Secilals. Residence Studio: 206 Wost 83d St., New York.

# FREDERIC WARREN

TEACHER OF SINGING.
370 Central Perk, West, New York,
Appointment by Letter,

# MUSICAL COMED

### REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

# HOPPER FOR

# Summer Afterwards

New York, March 3.—The De Wolf Hopper O; era Company, which has been on the road since its engagement at Carlin's Park, Baitimore, last summer, is to open a six weeks' engagement in Kansas City soon, to be followed by a six weeks' engagement in Louisville. At the conclusion of the runs in these cities the company will go to Carlin's Park again and continue there for the summer.
This company has been playing continuously since it closed its engagement at Baltimore and to uniformly good business. At present the company is carrying complete productions for ave of the Gilbert & Sullivan op-

Guard".

PEGGY WOOD OUT OF CAST

New York, March 3.—Peg;y Wood left the cast of "The Clinging Vine" temporarily last week following the death of her father, Euplayed these operas at Carlin's Park last summer. The equipment for these shows is being transported in two baggage cars.

The company includes, besides De Wolf Hopper, such well-known artists as Herhert Waterous, Alice McKenzie, J. Humbird Duffey, Bernice Mershon, Arthur Cunningham, Winifred Anglin, Henry Keliy and Kari Stall. A large chorus sigo is carried and the musical direction is in charge of Max Fischandler. George W. Sammis is managing the New York

New York \*\*

\*\*BUTTERFLY\*\* MOVES MAP\*\*

New York, March 3.—"Lady Butterfly" will move from the Globe Theater, March 17, and open at the Astor on March 19. "Sun Showers" is at present occupying the latter house, but even the Lee Shubert waived the \$5,000 rental charged the show for the house and accepted fifty per cent of the gross in its stead and the principals have cut their salaries, the show has not been able to make money and will close March 17.

The moving of "Lady Butterfly" from the Globe will bring "Jack and Jill", the new musical comedy which John Murray Anderson is producing, into that house. This piece was formerly known as "The Cherry Chair".

is producing, into that house. This piece was formerly known as "The Cherry Chair". It has a score by Angustus Barratt, with additional unmhers by Alfred Newman and Muriet Pollock.

### "THE SEDAN GIRL"

Pittsburg, Pa., March 3. — The Alexander Amnsement Enterprises, Ltd., is preparing to put out two more companies of "The Sedan Girl" after it has the first one launched. The first company is in rehearsal here now and includes in its cast Johnny Clements, Eddie Stephenson, C. S. Alexander, Julia Mayo, May Bryant and Grace Alexander. A jazz band Bryant and Grace Alexander. A jazz band also will be carried.

The show will open during the last week in March and will play the South.

### SAMMY LEE OPENS STUDIO

New York. March 3. - Sammy Lee, who staged the numbers in several musical com-edies, including "The Gingham Giri", "Little Miss Charity" and "The Little Whopper", has opened a dance studio on the fifth floor of the Earl Carroll Theater Building. He will teach all kinds of dancing, specializing in preparing dancers for the stage and coaching profea-sionals.

### LE MAIRE FOR LONDON

New York, Murch 3 .- Charles Le Maire, who New York, March 3—Charies Le Maire, who has attracted considerable attention as a designer of theatrical costumes, will leave for London this month. He has contracted with Charles B. Cochran to design costumes for two revnes which that producer intends to present this summer.

THEATRICAL ST. DENIS HOTEL, DETROIT, MICH.

Special Rates to the Profession.

JAS. J. HOLLINGS.

### "AWFUL" PERFORMANCE

RUN IN CITIES Given in New Michigan Theater by "G. V. Follies", Chicago Theatrical Men Say

Chicago, March 2.—The first road show to play in Michigan City, Ind., for three years was the "Greenwich Village Follies", which appeared in the elegant new Tiroli Theater. February 26. Unfortunately the company, which will close its season tomorrow, is said to have given a thoroly masatisfactory performance. Chicago theatrical men who went to see the theater enging wild the show went is To Play Carlin's Park for to see the theater opening said the show was

"awful".

The Tivoli cost more than \$250,000 and is entirely fireproof and of the most modern construction, James Wingfield, of Chicago, has the exclusive booking of the house. "The Bat" will play there March 15, and "Cp in the Clouds" on April 6. Mr. Wingfield said that about two road shows a month will be booked into the house. "The Greenwich Village Folius" self-out in the Tivoli for \$2,200.

### ABOUT ZIEGFELD'S PLANS

New York, March 3 .- There are many ato-New York, March 3.—Inere are many atorics going the rounds on Breadway as to what Florenz Ziegsield, Jr., intends to do with his "Fotlies" and his Fannie Brice Show. Those who claim to be in the know say that the "Fotlies" will remain for but another six weeks, and that Fannie Brice and 'Langhing Lena' will follow. it is said that Mr. Ziegdeid has offered Sam

Bernard a part in the Fannie Brice Show, and also a chance to play the maie lead in a revival of "Sally", with Mary Eaton playing Sally.

### ABANDON MUSIC HALL PLANS

York, March 3.-Plans for a new music hall to be built on West Forty-fourth street and to be named the Collier and Bernard Music Hall seem to have failen thrn. Instead of a new heliding, the comedians will nee the Fulton Theater, the name of which will probably be changed.

### JAMES BARTON TO STAR

in which the jate Bert Williams appeared.

New York, March 3 .- James Barton in mosical comedy with follow the Moscow Art Theater at the Joison Theater. The piece is being put together now and with probably be a new version of "Under the Bamboo Tree".

Charles Purceli wili be seen in a ne sical play this spring. The place process of construction at present.

MUSICAL COMEDY NOTES

Johnny Deoley, last seen with "The Bunch and Judy", has joined the company of "Lady Butterfly", at the Giobe Theater, New York. He replaces Florenz Ames.

Tom Barke and A. J. Gorney have written a new number which has been added to Mr. Burke's list of songs in "The Dancing Girl". It is called "Let's Pretend".

Donald MacDonald will play a part in the new John Murray Anderson preduction, "Jack and Jill". Frederick W. Jones, III, has designed the sets for this piece.

Gioria Foy returned to the cast of "Up She Goes" iast week, after an illness of four days. She was replaced during her absence by Madeline Dare, one of the choristers

You will see few prettier stage pictures than that of the last act of "Wildflower". The whole of this production is in the best of taste, but the final scene is a lovely piece of staging.

"Lola in Love" has been so revised that it permits of ten chorus girls in its cast. Orig-lastic it allowed for none. Which leads to the conclusion that we may yet be given a chance to view this piece.

Aithe Mr. Hammerstein has nothing more in the way of theatrical entertainment for the public this season, he will present a musical comedy for Broadway approval next fail. Preparations will probably start in August.

Riggs and Witchie, who have been doing a dancing specialty in vandeville, have been added to the cast of "Cinders". They will do a dance divertissement which Edward Royce, producer, and Rudolf Friml, composer, arranged for them.

'Tis a pleasure to hear a voice as good as that of Tom Burke's in a musical comedy. It. that of Tem Burke's in a musical comedy. It was a wise move to engage him to sing in "The Dancing Girt". The Winter Garden needs a big voice to fill it and that Mr. Burke has. Besidea he has a cultured one and that makes his singing doubly enjoyable.

The Florenz Ames is leaving the cast of "Lady Britishty", it certainly cannot be becauses he lacks comic ability. He was the bright particular spet of the show and had no difficulty in raising the clusive langh in spite of the poor material in his part.

Musical comedies seem to be hitting New York hard at present. Any number of them York hard at present. Any number of them are prespering but, strange to say, there seem to be very few slated for early production. It looks like a good season for the musical show and one is at a loss to account for the shortage of them.

"Sally, Irene and Mary" is still playing to big business. This show was not figured to do much on the opening, but that was a bad guess. There is a hemely quality in the piece which appears to many theatergoers and audi-ences go to it, quite evidently for a good time. And have it.

Fred and Adele Astalre leave for London, March 10, to take part in the London produc-tion of "For Goodness Sake", which Alex Aarona is to do there in conjunction with Charles B. Cochran. They played in this place in the American presentation a year ago.

Marcelle Dulac, one of the dancers in "Botter Times" at the Hippodrome, New York, has signed a contract calling for her appearance at the Olympia in Paris this summer. Altho bera und reared in Paris, Miss Dulac made her professional debut at the Hippodrome last year with the Fokine ballet.

Affred Goodman, conductor of the orchestra of "The Dancing Giri" at the Winter Garden. New York, will salt for Milan, italy, in June. He will enter the Milan Opera House to study the directing of grand opera and symphony orchestras, for one year. It has long been Mr. Goodman's desire to become recognized as direct of symphony orchestras. a director of symphony orchestras.

### CONTRACT FOR GREENE

New York, March 2 .- Frank Greene has been BILLY MAINE'S MUSICAL COMEDY CO.

In Street, Denver, Colo.

Can use Organized Quartette, Girl Harmony Trio. Write full particulars. Send photos to DENVER, Colorado.

New York, March 2.—Frank Greene has been signed to a fong-term contract by the Mesers. Similar to pissy dramatic roles. He is now appearing in "The Dancing Girl" at the Winter Garden, and has appeared in musical plays in London and Australia. Mr. Greene comes from a theutrical facility, his sister being Evie Greene, who appeared in "The Duckess of Danting" several years ago.

# LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 3.

### IN NEW YORK

| Better Times                | Hippodrome Scp. 2309       |
|-----------------------------|----------------------------|
| Caroline                    | Sosta AmbassadorJan. 31 39 |
| Chauve Souris (4th edition) | Century Roof Feb. 3 460    |
| Clinging Vine, The          |                            |
| Dancing Girl, The           |                            |
| Glngham Glrl. The           | Earl Carroll Aug. 28 218   |
| Greenwich Village Follies   | Shubert Sep. 12201         |
| Lady Butterfly              |                            |
| Lady in Ermine, The Wilda   | BennettCenturyOct. 2182    |
| Little Neilie Keily         | Liberty                    |
| Liza                        | Dalris Nov. 27 118         |
| Music Box Revue             | Masic Box Oct 23 156       |
| Saily, Irene, Mary          |                            |
|                             | Astor Feb. 5 32            |
| Up She Goes                 |                            |
| Widdlower                   | Casino Feb. 7 30           |
| Ziegfeld Foilies            | New Amsterdam June 5312    |
| ****                        |                            |
| IN C                        | CHICAGO                    |

| Make It Snappy | Eddle CantorApollo                               | .Jsn.    | 7   | 72   |
|----------------|--------------------------------------------------|----------|-----|------|
| Sally          | Mil'er-Errol Colonial                            | Jan.     | 7   | 72   |
| Suringtime. in | McFariane-Steek Illinols                         | Feb      | 18. | 18   |
|                | 240 0 48 144 40 1200 1200 1200 1200 1200 1200 12 | · A Ctr. | 10  | 11() |
|                |                                                  |          |     |      |

### DUNBAR CO. TO LEAVE CINCY

The Dunbar Musical Comedy Artists will conclude a run of eleven weeks at the Lyric Theater, Cincinnati, March 11. Harry C. Dunbar, of Chicago, owner of the company, and his brother, Raiph, artistic director, say husiness does not justify a continuance of the stock engagement. The company, featuring Lorna Doone Jackson, will take to the road in the Middle West for a white, having already been booked for a week at Macauley's Theater in Louisville, Ky., and may return to Cincinnati in the near future. Washington, Pittsburg, Baltimore and other cities, it is said, have invited the Dunbar players to make each their permanent home. "Forty-five Minutes From Broadway" is the closing attraction in Cincinnati.

MORE FOR "GO-GO"

New York, March 3.—Nitzl Vernille, Rilly Citiord, Paul Burns and the Murray Sisters are the latest recruits added to John Cort's new musical skew, Too-Go'." It is scheduled to open at Daly'a Sixty-third Street Theater March 12, and "Liza", the present incumbient Bayes Theater for a continuation of its run.

FRAZEE HAS A NEW ONE

New York, March 3.—Nitzl Vernille, Rilly Citiord, Paul Burns and the Murray Sisters are the latest recruits added to John Cort's new musical skew, "Cofo'o". It is scheduled to open at Daly'a Sixty-third Street Theater March 12, and "Liza", the present incumbient Bayes Theater for a continuation of its run.

FRAZEE HAS A NEW ONE

New York, March 3.—Nitzl Vernille, Rilly Citiord, Paul Burns and the Murray Sisters are the latest recruits added to John Cort's new musical skew, "Cofo'o". It is scheduled to John Cort's new musical skew, "Go-Go'."

New York, March 3.—Nitzl Vernille, Rilly Siters are the latest recruits added to John Cort's new musical skew, "Go-Go'."

New York, March 3.—Nitzl Vernille, Rilly Siters are the latest recruits added to John Cort's new musical skew, "Go-Go'."

New York, March 3.—Nitzl Vernille, Rilly Siters are the latest recruits added to John Cort's new musical skew, "Go-Go'."

New York, March 3.—Nitzl Vernille, Rilly Siters are the latest recruits tion in Cincinnati.

### NEW PRODUCING CORPORATION

New York, March 3.—Anna Lambert Stewart is president of a new producing firm, A. L. Shay, Inc.' Its first venture will be a musical place by William Curey Dunean and Joseph Michael, with music by Anna Lambert Stewart, to be presented this spring. The second is a drama by Julia Chandler and Alethea Lure, entitled "The Gift", probably to be seen in Sentember. New York, March 3 .- Anna Lambert Stewart September.

This organization has hitherto been connected with the presentation of vandeville acta and one-act plays.

### MORE FOR "GO-GO"

New York, March 3.—II. H. Frazee will produce a musical version of "My Lady Friends" this season with Mary Hay in the prima donna role. Otto Harbach has completed the book and lyrics, and Vincent Youmans has done the Rehearsais are slated to start the first week in April.

### BEAUTY IN "DANCING GIRL"

New York, March 3.—Alyce McCormick, who was recently voted the most beautiful girl in Nebraska, came here to represent her State and "Miss Omaha" in the National Fashion Show. She has been signed to a long-term contract by the Mesers, Shubert, which calls for her appearance in a succession of musical place. She made her stage debut Monday which appearing in a stacefully written part. tht, appearing in a specially written part

# 

BUSINESS is reported good to the documents and solve playing Dallas, TCx.

CLARENCE PRITCHARD, please send this editor your route for about a week in advance.

ROB SNYDER, concedian, is again playing the rotary houses in and near Cincinnati with usical tab.

a musical tab.

JACK WYLIE left Daliaa, Tex., Monday night, February 26, to join Harry Feldman's show in El Dorado, Ark.

BILLY BERNING, Dutch comedian, is working in hurlesque stock in Philadelphia. He has gained about twenty pounds in weight in the

past year.

BERT JACKSON, well-known tabloid producer and manager, is seriously ili in Ward
H-1, Room 106, City Hospital, Buffalo, N. Y., invites letters from friends.

and invites letters from friends.

ED BAXTER, who has operated his own tableid companies for many year, has a vaudeville
show playing thru Pennsylvania to reported
good business Mr. Baxter intends putting
his chow under canvas about May 15. His wife, bis show under canvas about May 15. Its wife, Dolly Baxter, is a feature with the show, offer-ing classic dancing. WILLIAM AND JOSEPHINE GILES an-

WILLIAM AND JOSEPHINE GILES announce their completion of "The Love Makers", a musical comedy tabloid play. They are now working on a comedy drama that will soon be ready for release. They have rewritten "The Seeker of Souls", making it a four-act play. PEGGY MASON, chorister, writes that she is enjoying a long season with B. M. Proy's Show, out of l'ittsburg, under the management of Chuck Connard. The company is playing thru Pennsylvania and, Miss Mason says, expects to continue thru the summer. "Grandma" Mason is mothering Peg'a child in Pittaburg.

ma" Mason is mothering Peg'a child in Pittaburg.

"BIG TOWN SERENADERS" Company, playing a week's engagement at the Grand Theater, Auburn, N. Y., staged a comedy, "A Perfect Man", in the chap'd of the prison Thursday alterneon, February 22. One thousand, four hundred men enjoyed the enteriainment offered by this excellent company which has been recognized to play another week at the local house. "THE MARIGOLD FOLLNES", a musical tableid with Chas. Andresen as manager, closed at Salina, Kan., February 17, the wardrobe, scenery and effects being attached by members of the company for alleged back salary. Most of the company were placed with other attractions, but a few remained in Salina to await the sale of the equipment in the hopes they would be able to collect what was due them.

CLYDE HOOPER, featured comedian with the

be able to collect what was due them. CLYDE HOOPER, featured comedian with the "Ob, You Wildeat Revue". H. R. Sceman's "Overseas Revue", has severed his connecting with that company and accepted a position with the Jenkins Music Company, Topeka, Kan. Toby Wilson and members of the company he recently headed, and those of the "Wildeat" show, have been consolidated under Mr. Sceman's management and the show will be known as the "Toby Wilson Show".

as the "Tohy Wilson Show".

HONEY HARRIS opened at the Palace Theater, Oklahoma City, Ok.. with his "Honey Girls" February 25 after a twelve weeks' engagement at the Pearl Theater, San Antonio, Tex. Mr. Harris is director-general for Tol Tecters, who owns the Fearl, San Antonio, Lyric, Ft. Worth, and the Jefferson, Dallas, Alter about eight weeks in Oklahoma City Mr. Harris will go to Dallas to open the Jefferson with the same policy as the above-mentioned theaters. mentioned theaters.

THE BERT HUMPHREYS COMPANY cele-THE BERT HUMPHREYS COMPANY cele-litated its second universary on February 15, the show having organized in Omaha, Neb. Since that time the company has experienced but a lew days' layoff and for six months past has been booked solid on the Spiegelberg Time with the cream of the Carolinas yet to play. Miss Humphreys states her policy is simply one of peace and harmony at any cost, with a total absence of both temper and temperament. Not a had idea. Bert. a had idea, Bert.

a had idea, Bert.

MARSHALL WALKER'S "Whiz Bang Review" finished a ten-week run at the Cozy Theater, Houston, Tex, and opened March 4 at the Palace in Corsicana, Tex, for a week's engagement with a stock run at the Jefferson Theater in Palius to follow. There are twenty people with the show. C. it, Churchili, a menier of the company, has completed a number of drops and special sets. All bills and music used by the company have been written by Marshall Walker, according to his own statement, while Hianche Walker designs the wardrohe. Mr. Walker says a quartet is a big feature with his show.

RAHLY EVELYN Laffolk and Jackle Conners.

LARY EVELYN LaFt)RD and Jackle Conners. BABY EVELYN LaFORD and Jackle Conners, of "The Big Town Serenaders" Company, celebrated their third birthday together in Rochester, N. Y., February 15. A party was given by the company members at the Seymour Hotel during room. They received many presents from the company and friends. Those present were Frank Smith, manager; Tom White, Chas. LaFord, Ward Blew, Waiter Bergeron, Frank LaFord, Ward Blew, Waiter Bergeron, Frank "Peg" Jones, Betty Smith, Emma LaFord,

BUSINESS is reported good for all tab. shows displaying Dallas, Tex.

CLARENCE PRITCHARD, please send this ditor your route for about a week in advance.

Glenn White, Bessie Palmer, Betty True, Carrie Ross, Ellen Whitington, Sonia Connera, Beditor your route for about a week in advance.

Baby Evelyn entertained with popular aonga.

JACK (SLIM) LORD'S "Musigirl Comedy Company" opened an indefinite engagement at the Castie Creek Theater, Salt Creek, Wy., on Rebruary 25, after a successful engagement in Casper, Wyo. The Castle Creek is a new theater in the center of a large and promising oil field. There are over seventeen hundred producing wells now in operation there and over cight inmitted to build this summer. The town is forty-five miles off the railroad. Ted Chase recently left the show on a few hours' notice, as his wife bad undergone a serious operation in Kansas City and was not expected to live. It the sames tity and was not expected to live. It is understood he stopped over in Wieblia, Kan, on business. Dot Seymour is reported a big hit with her eccentric comedy parts and specialities. Tom Delbew says since he has been on the show he has done every character in show business with the exception of set rock. Louise Fairfax has even done that,

REDMOND'S "Blue Ribbon Girls " roster. ow playing the Casino Theater, Ottawa, Can., use as follows: Al (Casey) Redmond, producer, wher and trish comic; Bob Lee, straight; Ed-a Dyer, Helsew comic; Gertle Dyer, soubret; die Dyer, Helsew comie; Gertl: Dyer, soutret; Florida Ray, French comedienne and special-ties; Charles (Caruso) Chapdelaine, French baritone; Maud Lee, Annette Simeneau, Mile. Fernande, Germaine Demers, Marcel Loranger and others, chorus.

The work of the principals, as reviewed by

The work of the principals, as reviewed by the local Billboard representative, has been reviewed too often in these columns to require further comment, other than to say that Redmond. Casey and Lee keep up to their own standard as laugh-makers and clean workers. Especial mention must be made of a sister act put on last week by Florida Ray and Gertle Dyer in "A Paper Doli", assisted by the chorus, all girls being garbed in short crepe paper dresses of varied colors; the chorus individually protruding their heads first thu slits in a hime dresses of varied colors; the chorus individually protruding their heads first thu slits in a hine cyclorama and then assembling for the finale. The indian hit put over by Comics Redmond and Dyer with Straight Lee and Maud Lee was a side-splitter; not a new bit, but presented in a new manner. Fiorida Ray, in her french specialty, received legitimate encores and continues to be a big favorite with the Casinn audiences, presenting a pleasing appearance and

putting her numbers over in a caichy manner. To Maud Lee goes the credit of directing the dances. Manager Kebayas has added a cornet to his orchestra for evening performances.

dances. Manager Kehayas has added a cornet to his orchestra for evening performances. PHIL OTT, in "Tango Springs", was the attraction at the Kialto Theater, Poughkeepsie, N. Y., the first half of last week. The Pongh, keepsie Eagle-News said: "Phil Ott is the chief funmaker, but he is not the whole show, for he has a large chorus of musical flappers and an assisting group of laugh-chasers to give variety to the production. There were many pretty girls in the show and some of the costumes were artistic and original. Specialtics included many eccentricities, with some particularly good plane numbers." The Evening Star said the show gave Ott "ample opportunities" for the display of his ability as a comedian and mentioned the piane and quartet numbers. William V. Waldron presented the attraction. Three shows were given daily, with a feature picture. The Marcus Show of 1923 in "Some Baby" is booked for the Rialto the first three days of the week.

SANDERSON AND PECK'S "High Life Revue's showed at the Arcade in Conneitsville, Pa., last week and 1s one of the best shows seen there this season. The Memphis Syncopaters, a four-piece jazz orchestra, is the main fea-ture with the attraction and scored a big hit with a well-filled house on Monday mutinee and the night business has been very big ever since. Sanderson and Peck are both wellthe night business has been very hig ever since. Sanderson and I'vek are both well-known vaudevillians. They also have another clever vaudeville team with the show, the Three Dancing Porters, who also immensely pleased the audience with their specialties. Margie Vaughn, the peppy soubret, is in a class by herself in putting across the blue numbers and scored many encores leading the jazz band with a song and dauce number. The opening bill was a college script entitled "Two Jolly Students"; the mid-week bill "A Night in a Cabaret", and the final offering "The Fixer". The personnel of the company is as follows: Evereit Sanderson, owner and juvenile; Bert Peck, owner and juvenile; Johnny DeRoche, comic; Roy Porter, character comedian; Margie Vaughn, soabret, and the chorus: Vera Chronicle, Grace Porter, Ruhy Lancaster, Dolly Peck, Natherine Hinninger, Gladys Dedrick, Verna Stillway and Grace Wellington. The Memphls Syncopaters are composed of Everett Sanderson, plane and miscellaneous musical instruments; ano and miscellaneous musical instruments; ert Peck, violin; Mike Galvin, banjo, and lande Coiller, drums. WALT KELLAM wrote from Washington, N, ., on February 26, as follows: "The 'Blne

WALT KELLAN wrote from Washington, N.C., on February 26, as follows: "The 'Blne Ridge Lassies', the Carl and Rufus Armstrong No. 2 company, managed by the latter, is headed for Miaml, Fla. It is one of the smoothest working shows I have ever had the pleasure of being with. The Armstrong boys are well-known in the tabloid business as managers and producers of high standing and I have never

# Taylor XX At \$75

is the outstanding wardrobe trunk value

### TAYLOR'S

CHICAGO 28 E. Randolph

NEW YORK 210 W. 44th St.

### SAM LOEB WANTS A NEW

### CAST for an entire **New Company**

o open at the Gem on March 26th. Pro-pulsing Comedian, Souhrette, Character oman, Ingenue, Straight Man, Specialty cepie, Sister Team that doubles Chorus, we bills a week. Three shows a day. No unday shows. Can also use three Chorus Iris.

SAM LOEB, Gem Theatre, Little Rock, Ark.

### WANTED for STOCK BUFFALO, N. Y. COMEDIAN

### To Feature, One With Real Script Bills

Second Comic, Prima Donna, Ingenue, Trio who play Parts. Ten Chorus Giris, mediums. State all. Join on wire. R. hearsals March 12th, open 19th. Make salaries low tor summer. One bill week: three abows daily. People known to me wire it at liberty. Always room for clever people. Write or wire.

BEN HOLMES, Manager.

Criterion Theaira. Buffals, New York.

# Wanted for Pat Gallagher's Derby Winners

Peppy Souhrette with strong Specialties; also four Chorus Girls, mediums. Those leading numbers preferred. Pee Wee Powers, write \$25.00 per week. Write PAT GALLAGHER, Bank Theatre, Akren, thie.

### AT LIBERTY MAN AND WIFE

Man, Leads or Gen. Bus., Tenor in quartette, 5 ft., 9 in.; age, 27. Lady Ingenue or Gen. Bus.; 5 ft., 100 lbs.; age, 10. Strong line of Sigle and double Specialities. 8, and D. Instrumental. Salary, \$75 joint. Equity, John on wire. Need theets. HARRY MAYNARD, Western Union, Muskoger, Okla.

WANTED Orchestra Piane Player. Must be A-land able to play Schlimer and Belwin Change three times a week. Address HARRY W. BICE, Manager, Meridian, Miss.

"THE LOVE MAKERS"—A blg musical comedy tah, Will go over blg time. \$25. "THE SEEKER OF SOULS"—A blg 4-act feature bill. 4 and 3 cast. \$25. And many other full bills and tabs. WILLIAM AND JOSEPHINE GILES, Weston, Ohio.

### LYCEUM THEATRE, BEAVER FALLS, PA. One Nighters and Big Tablolds of merit send in your open time. Week stands, salary and percentage, Write, wire, phone MANAGER.

RICTON AND COMPANY. Last week nlased Stat ford, Ky., Opera House, A Turnaway Nightly. Ask the manager. This week Campbelisville, Ky.; next week, Springfield, Ky.

worked for hetter people in my life. Five of us make the jumps in Mr. Armstrong's car and the other members of the company by way of train. We are using absolutely clean script bills and find that they are the only kind that get by and help the tabloid husiness. We are using one of my hills, 'The Blue Rose', and the house managers speak very highly of it. The following people are with the show: Rufus Armstrong, straight and general business; 'Red' Waiters, principal comedy; the writer, straights (hold your breath) and some black; Dainty Katherine Kellam, ingenue and characters; Peggie Glimore, toe and soft shoe dancer and chorus; Mabel Leigh, general business; Bohble Rennard, Billie Panaldson, Lucille Knight, l'eggie Gilmore, Bahe Little and Evelyn er and chorus; Mabel Leigh, general business;
Sobble Bernard. Bille Donaldson, Lucille
Knight, l'eggie Gilmore, Bahe Little and Evelyn
Talmadze, chorus, 'Red' Walters is a very cleere hlackface comedian and his acrobatle dance
siops the show. The show is booked solld for
the halance of the season over the Spiegelherg
Time. Carl Armstrong is manager of their No
1 company, 'Whirl of Mirth'.'

JACK MINNIS Musical Comedy Com which has been in stock at the Prince ter, Tampa, Fla., all winter, put on a show

(Continued on page 35)

# TABLOID and MUSICAL SHOWS TAKE NOTICE

Can offer you one to four weeks' solid booking. Prefer sixteen to 20-people shows, doing tabs and specialties. Have immediate open time. No booking commission. Will pay flat rental or percentage. Address Strand Theatre, Charleston, Kanawha County, West Virginia. T. L. KEARSE, Owner.

Long Distance Telephone, Capitol 2034.

### WANTED-MUSICAL COMEDY PEOPLE

# NEW ORPHEUM THEATRE

HARVEY ARLINGTON. GRAND RAPIDS, MICHIGAN

int-class Producers; must have Script Bills. Musical Comedies, Farce Comedies, Dramatic Tab. Bilis. B. Scutherland, Jack Kett. Harry Cleveland, Charley Leroy and Babby Barker, please write or wire at once, An. USE USEFUL PEOPLE. Wire lowest salary and permanent address to save useless correspondence all photos and programs, which will be refurred. Can use faw Medium Chorus Girls; must be real Sligers at Dancers. Mattle Burk Producing Chorus. Musica, Acts of all descriptions, Trues, Harmony and Comedy arretters, send open time and lowest salary at once, as we are using added attractions every week.

### MUSICAL DIRECTOR (PIANO) MUST ARRANGE TRANSPOSE. S. and D. STRAIGHT MAN WITH YOUTH, ABILITY S. and D. STRAIGHT MAN WITH YOUTH, ABILITY AND WARDROBE. PEPPY SOUBRETTE S. AND D. AND ABLE TO HANDLE

ROY BURGENS, BOB HILSTON, WRITE. THIS IS TAB. STOCK.

JACK LORD MUSICIFIC COMEDY CO. (Write P. O. Box No. 7. Wire Castic Creek Theatre). Sait Creek. Wyo.

# THE GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BLDG., SPRINGFIELD, OHIO

Musical Comedy Owners and Managers Note. "3" Consecutive Seasons' Bookings, Sun and Affiliated Circuits. Attractions that have not played the territory and are really meritorious write, wire, phone where your attraction can be reviewed immediate booking follows if satisfactory. WANTED—Noreity Acts for our Fair Department. Write fully at once.

# **HOYT & ANDREWS ATTRACTIONS**

Lyric Theatre Building, Muncie, Ind. Experienced Chorus Girls wanted immediately, wanted quick, Quartetta, Harmony. Write, wire, phone.

STOCK

COM-

# BURLESQUE

### Conducted by ALFRED NELSON

### **BUNGLING BURLESOUERS**

### Lighting the Fires of Litigation

New York March 2 .- When the Columbia New York March 2.—When the Columbia Amnsement Company, controlling show and theaters known as the Columbia Circuit, closel its season of 1021-22 and started activities for the season of 1922-23 it was decided to let George Jaffe, the Pittsburg, Pa., sporting premoter, betel and theater owner, operate a show on the Columbia Circuit on the franchise of Phil Sheridan, and Mr. Jaffe let it become known that he and his hrother-in-law,

lecome known that he and his brothersin-law, J. A. Williams, a financier of Pittsburg, would be interested in a show to be organized later. In the early part of May Messrs, Jaffe and Williams negotiated with Sam Sidman to produce and present a show on the Columbia Circuit for the season of 1922-'23 to be known as the "Sam Sidman Show", and Mr. Sidman, a former producer and prioripal columbia, a former producer and prioripal columbia. for that nurpose.

for that purpose.

Among those engaged were Lon Reals as a manager for the company. Mr. Reals was seen in company of Mr. Sidman in his office in the Columbia Theater Building numerous times prior to the opening of the season in the latter part of August, and it was understood by burlesquers in general that Reals was to be manager of the company for Mr. Sidman.

The show opened the latter part of Au-The show opened the latter part of August in Washington, D. C., and reports on the production and presentation in that city cansed the Columbia Amssement Company to cancel all bookings after that week, and the management was ordered to take the show in its entirety to its aext stand, Pittsburg, Pa., lay

tirety to its aext stand, Pittsburg, Pa., lay off there, and reorganize.

For reasons best known to the management various changes were made in the production, presentation, cast and executive staff.

About ten days later it was decided that the changes made, including the exit of Sam Sidman as producer, presenter and priacipal comedian, warranted the show going en tour again, under the title "Step Lively Girls", and it was further decided to dispense with the services of Lou Reals as manager and replace bim with Wash Martin as manager of place him with Wash Martin as manager of

show reopened on its regular route The show reopened on its regular route at Toledo, O., and continued along the route until further reports convinced the Columbia Amusement Company that a further change in management was advisable and when the company reached Detroit Manager Martin was given the custon.ary two weeks' notice of dismissal. Harry Shapiro was engaged to replace Martin as manager of the show and joined the company at Detroit for that purpose. Martin cytical at the termination of the Detroit engaged.

exited at the termination of the Detroit engagement and returned to New York City.

The show continued on its way until it reached the Columbia Theater, New York City, gagement and returned to New York City.

The show continued on its way until it reached the Columbia Theater, New York City, when the Columbia Amusement Company notified Mr. Jaffe that the show was not up to the standard set for shows on the circuit and Mr. Jaffe engaged William K. Wells to rewrite certain parts of the book, stage new bits, cit.

When the show played Newark, N. J., atacting for former Company Manager eals attached the show for a claim of due to date as manager engaged for tire season and Manager Shapiro was and Mar the entire season and Manager Suapro was forced to put up a bond of \$4,200 to obtain a release of the show's effects, pending litiga-

When the show moved out of that county

# into another county to play its bookings at Paterson attorneys for Reals again altached the show for \$100 due for a week's salary. When the show entered another county to play its bookings at Jersey City attorneys for Reals once more attached the show for \$100 for a week's salary, and intimated that they would continue to do so each week during the remainder of the season. Manager Shasiro out up cash bonds to have

Manager Shapiro put up cash bonds to have the show's effects released on the Reals at tachments

Reals' activities and success in obtaining at tachmeats in the State of New Jersey, it which they can be obtained without the com which they can be obtained without the com-plainant putting up a bend to indemnify the show, set a precedent that was quickly acted upon by Wash Martin, who had his attorney attach the show in Jersey City on a claim of \$360 for salary due to date, and this in turn by Sam Sidman, who had his attorney attach the show in Jersey City on a claim of \$6,800 for salary due to date.

the show in Jersey City on a claim of \$6,800 for salary due to date.

As the Jersey City attachments call for a bond of double the amount for the release of the show's effects, Manager Shapiro wired George Jaffe, who at the time was in Hot Springs, Ark., and Jaffe in turn wired his brother-in-law partner in Pittsburg to go to the relict of Manager Shapiro, which he did by arriving in New York City this morning fully prepared to furnish sufficient bonds to release the show and its effects in Jersey City, and permit its playing the Miner's Bronx Thomas arriving In New York City this morning fully

the show and its effects in Jersey City, and permit its playing the Miner's Bronx Theater week of March 5.

As Sidman, Reels and Martin have intimated their intention of attaching the show at the end of every week for the salary which they claim is due, burlesquers in general will watch proceedings carefully, especially in view of the fact that the laws of the State of New York make it mandatory that the complainant put up a hond of indemnity.

make it mandatory that the complainant put up a bond of indemnity.

As these proceedings are unprecedented in hurlesque it appears like bungling on the part of burlesquers in lighting the fires of litigation that may have a far-reaching effect on one and all attle in their future welfare, and an outsider has taken it upon himself to fisceme an arbiter with reasons to believe that come an arbiter with reasons to believe for an amicable adjustment outside of court, thereby saving them costly court litigation, and restoring the goodfellowship that has heretofore existed among them.

### COLUMBIA'S QUARTERLY MEET.

New York, March 2.—The regular quarterly meeting of the Columbia Amasement Com-pany and its allied corporations was held in the executive offices yesterday with J. Her-bert Much provides.

bert Mack presiding.

The routine business was taken up and acted The routine ousiness was taken up and acreu upon with the restlt that a 10 per cent dividend was declared for the stockholders of the corporations controlling the Empire and Garety theaters, Baltimore, likewise the Gayety Theater, Washington, D. C.

The other corporations are in a healthy state but it was decided not to declare any dividends at this time

dividends at this time.

The Majestic Theater, Jersey City, which has not been as profitable as of yore, will cense to play Columbia Circuit attractions with the week ending March 24. What policy the house will pursue after that date has not decided or

With the return from Fiorida next week of am A. Scribner, general manager of the C. A., there probably will be other changes on the circuit.

### MCNALLY HAS ARGUMENT

Chas. "Tramp" McNally, who was featured comic on the "Jazz Time Revue", a Mutual Wheel attraction, walked off the show after the matinee February 17 at the Bandbox Theater, Cleveland, O., following a dispute with the manager over money, it is reported. Night patrons demanded to know where the comedian was and why he was not working. It is said that McNally became very aggry, tearing up the musical score of the show and throwing it at the leader. He goes over to the Star Thea ter, Cleveland, to play stock,

### GOOD "BEEF TRUST" TAKINGS

Chicago, March 2.—Jules Jacobs, stage maa-ager of Watson's "Beef Trust", showing this week in the Columbia Theater, was a Bid-board caller today. He said the "Trust" has and celler today. He said the "Ernst" has of played a losiar week this year and that attronage at the Columbia this week is very tir. The show moves into the Star and Gar-er next week. Mr. Jacobs is a veteran of

### MUTUAL CIRCUIT CHANGES

New York, March 2.—The executives of the Mutuai Burlerque Association were advised that the People's Theater, Cincinnati, had reopened on Washington's Birilday, and that no further trouble was anticipated.

After visiting the Warburton Theater in

After visiting the Warburton Theater in Yonkers, N. Y., Dave Kraus, president of the M. B. A., decided that it was undestrable, and the bookings for its opening as a Mutual Circuit house for March 12 were canceled. The nouse for saaron 12 were canceled. The elimination of the Warhurton house as a split-week with New Britain, Conn., makes it impossible to play New Britain, as the stage crew and orchestra deniand a full week play or pay.

The elimination of these two and other

the elimination of these two and other theaters will leave the time open that was in-tended for the "Runaway Girls" and at ta-present time there la little probability of either ghte "Runaway Girls" or the "Merry Maidens" being reinstated on the circuit.

Sam (Pool) Lewis, who was to msaage the Warburton Theater, Yonkers, N. Y., has to come associated with Al How and they will establish an agency for the booking and managing of various theatrical act; and shows.

with the week ending March 3 the Mabeim Theaters, the Band Box at Cleveland and the Lyccum at Columbus, will be dropped from the circuit due to poor lustness, but the rhows that Manheim is interested in, now touring

e circuit due to poor house e circuit due to poor house e circuit due to poor house at Manheim la interested in, now he Mutual Circuit, will continue.

With the week ending March 3, the two was of Tom Sullivan, formerly titled the was of Tom Sullivan, formerly titled the continue of the "Chick Chick With the week ending March 3, the two shows of Tom Sullivan, formerly titled the "Moote Carlo Girls" and the "Mischeef Makers" and rechristened the "Chiex Chies Girls" and the "Resy Posy Girls", will be dropped from the circuit, due, as the officials of the M B. A. say, to the fact that they are not up to the standard required in Mutual Circuit houses.

Jake Liberman, representative in New York City for W. S. Manheim of Cleveland, is ne-gotiating with the managers of "How Come", gotiating with the managers of "How Come", colored show, to play the Lyceum Theater, Columbus, opening there March 11, for an indefinite run. Beginning April 1 dramatic stock will be the policy.

Mr. Liberman says that Mr. Manhelm is negotiating with Gus Sun and others to put musted tab, shows in the Band Box, Cleve-

land.

The Mutual has a prospect of going into the Plaza Theater, Bridgeport, but as yet there is definite.

### THE BURLESQUE CLUB PRIZES

New York, March 1 .- Many of thos New York, March I.—Many of those who at tended the Burlesque Club "Circus Nite" and others who sent in the stubs from their admission tickets were rewarded with prizes, viz. A Maratsky lady's wrist watch to Bob Travers, Mack suit of clothes to Pop Kiela, a Furman gown to Billy Hexter, Nat Lewis silk stockings to Frank Damed, Strand photos to Pop Miela, a Rull Respublic. stockings to Frank Damied, Strand photos to Jean Haliey, Miller slippers to Bill Rosenberg, Eldridge stationery to Vinnie Henshaw Hyana, Emerson lingerie to Rose Berger, Doc Suss dealal work to George M. King, Ray Peca dancing lessons to Bruce Nobie, Blauu & Sons dry cleaning to Frank Hunter, The Bil-board yearly subscriptions to L. Lowitz, Doard yearly Larry Nathan Sons dry cleaning to Frank Hiller, the D board yearly subscriptions to L Lowitz, Larry Nathan, William Fitzpatrick, Captain Irving O'Hay, J. P. Phiffips, Sheriff Jack Levy, Peggy Van Camp, Phil Roseaberg, Dar Body, Charles German, Jack Conway, Charles H. Croft, Masetta, Harry Hyams, Mrs. J. P. Phillips

foregoing prizes were donations to the club by various mem value of fifty dollars, embers and represented

### EAGLES HONOR HARCOURT

The hanquet accorded Frank Harcourt, prin-cipal comedian of the "Bowery Burlesquera", during his appearance in Cincinnati two weeks ago by Aerie No. 142, F. O. E., proved one of ago by Aerle No. 142, F. O. E., proved one of the greatest tributes paid a burlesque ariliste in that city. Frank joined the Eagles in Cin-cinnati in 1901. He and his wife, all members of the company and attaches of the Olympic Theater were guesis at the affair, held in the Eagles' Cinbhouse. Judge Bell of the Municipal Court was teasuraster. There was rething court was tonstmaster. There was relibered was relibered was relibered was relibered was relibered with an imbrela and Mrs. Harcourt was given a traveling case by the Eagles.

Mickey McCube has been engaged to replace Sammy Wright as a comic in Stone & Pifflard's "Social Maids" company, on the Columbia Cir-cuit, to join at Kassas City.

# SEEN AND HEARD

A pictorial post card of a pineapple planta-tion in Hawaii, postmarked Honolulu, Hawaii, February 2, 8:30 a.m., Indicates that Col. Henry C. Jacobs, of the Jacobs & Jermen pro-ducing firm, is getting up earlier in Honolulu than he ever did at his home in Flatfush. Well, anyway, Colonel Jacobs writes that he is having a "hully time" and leave soon for

An obstuary in a recent issue carried the Infermation that Bessie Mooney Howard died January 30, at Pittsburg, Par. She was with Harry Stonse's "Talk of the Town" company on the Columbia Circuit, and one of the most poputar giris in the show,

popular girls in the show.

Jimmle Farrelle, who has been in stock at
Superlor, Wis., is now with the Friedlander
& George Stock Company of sixteen people in
Chicago, and we are indebted to Jimmle for an
official pregram of 1, A. T. S. L. Local No. 2
Aanual Ball at Chicago, February 6, and the
numer in that book makes manifest the nearly money in that book makes manifest the popularity of the boys in Chicago,

Lester Fad, who is conducting the Gayety Stock at Baltimore, Md., was a recent visitor, and Lest has all the personal appearance of a manager who is getting his in big chunks. Furthermore, he has committed himself to us as a weekly contributer of interesting gosalp from his company, but we'll bet at that he will delegate Friend Wife Clara Fancy to do the typing.

Lou Forman, who has been musical director for Minsky Bros. at the National Winter Garden up to the opening of the New Park Music Hall, exited there with the close of the house February 17 and has already signed up with Al Jones, of the "Follies", to conduct the music for Raymond flitchcock's show, opening at Chicago with his jazz bend Febru-

There are several prospective producers of

hurlesque in England who are probably won-dering why William K. Wells, of the late James E. Cooper offices, does not accept their lucrative offer to embark for Dear Old London in response to their S. O. S. For their hencilt we will say that he cannot, for he is getting acquainted with William Wells, Jr., who made his debut in the Wells family February 10.

his debut in the Wells family February 19. Mother and babe are doing well, likewise Billy's other two sons and one daughter.

George Arnold is wearing one of those "Sunny Jin" smiles these days and all locause he is tied up with Stanley Dawson in an outdoor poster advertising company with headquarters poster advertising company with headquarters at Great Kills, Staten Island, where Stanley bufft a spacious garage fast summer for no apparent reason, which is now evidently the big office of the poster company, and Pete Mcengaged huitding of a hungalow for Stanley

bankroff.

Joe (Lingerie) Emerson was so well satisfied with the improvement in his health on the Pacific Coast tast year that he has arranged to return there for further improvement in health and incidentally to creet a factory for the making of all kinds of theatrical costumes.

the making of all kinds or theatres.

Goe whiz, by gosh; don't it make you feel tood when you tout a winner and it really a ne? Well that's the way we feel over the way of Jack Iteld's "Record mewaparer review of Jack Redd's "Record Breakers" mentloning the fact that Reggle Martin, the pretty blond chorlster that we have tonded in the past, had Jumped into Emily Keller's role when she was taken sick and made good in Emily's numbers. However, we

made good in Emliy's numbers. However, we hope that Emity is not seriously iii.

Martin Weigert, formerly of burlesque as manager and agent, is now in Newark, his home town, as a trustee of Local 18, of the l. A. ft. l'. and it. A full list of the officers will appear in the Fress and Advance Agents' col-

(Continued on page 97)

### COSTUMES —TIGHTS

MADE TO ORDER.

oline wilk 1.50
Orleinal designs by our strist, or will follow your ideas.

Write for estimates and augresifoce.

Costumes and Wigs to hire, Make-up.

Largest Costume For the control of the cost of

Largest Costume Establishment in U. S.

TAMS

318-320 W. 46th Street,

NEW YORK.

### "FRANK FINNEY REVUE"

FINNEY REVUE"-A Columbia LEANK ANK FINNEY REVEL - Committee and music by Frank Finney; presented by Charles H. Waldron at the Cusino Theater, Hrooklyn, N. Y., week of February 26.

### HEVIEW

THE CAST Helen McClain, Earl Mossman, lay Vince, Ldw. C. Jordau, Betty Finler, Harris, Geo. Bartlett, Frank Finney, label McCloud, Leona Thurston, Lena Hally, meta Prues-

PART ONE

FART ONE.

Some I was a cottage garden set of harmodeles, choristers in silk tights, which was a react from so many discoluted hare legs seen in over shows. For, led by Loone 70. re of from so many discolared bare legs seen in the short Shows. For, led by Leona Thurston and Lea Hadly, they were full of pep and personally attractive bruner ingenue-prima, as a small town girl with operatic aspirations, laid the foun tien for a near-plot, which was aided by a circus from which her daddy, Frank Finders, because the same of the same by a creus from which her daddy, Frank Finney, is rrwed a rag-tag circus band to seronade her. The band, made up of Clarinet Leader Finney in his chin-piece Irish characterization, George Bartlett doing a Hebrew with rested beard, and Karl Mossman and Ray Vance in nondescript uniforms, started the lack ter. Billy Harris, a likable straight, start d another funny lift by employing Edw. Jordan, a funny black-face comic, to con Harris' wife into the belief that Harris was a male vamp, and the wife in the person of Mabel M Cleud, a typical red-headed ingenue-consedients, played it up to laughter and appliance. Harris' decoy dog, a live Fox terrier, conedicure.

plause. Harris' decoy use.

plause. Harris' decoy use.

sold to linusy to "make" women, was accepted the linusy to make women, was accepted to linusy to make women, was accepted to linush the linush to linush the linush to linush the linush

That Prima McClain had a delegation of friendly admirers at the Casino Monday night was made manifest by the encores given her various numbers, during which a beautiful floral tribute was passed over the footlights. Funcy and Bartlett worked the bottle he ze in malilox for applause, and Betty lier, an ever smiling brunet, enhanced it th her slamming of Finney, which led up from M Clain denouncing his serenade, to frima M Chain denouncing his serenade, and francue M Cloud making it stronger as the fealous wafe of Harris, who demands a duel with Finney, the duelist, with pistol and spier. Verily it was a riot of laughter and applause, made more so by Finney's dying for sympathy, only to be ridiculed by his daughter, Frima McClain. Finney's patietic exit with his dog was another sercam, lagence McCloud, in a song number and skirt dance, was also the recipient of a floral tribute over the footiights.

Scene 2 was a silk drape for Ingenue Fuller seng and exceptionally graceful dance to

c encored repeatedly.
Scene 3 was a realistic circus lot for In-McCloud genue-Comedienne McCloud as a "Yama Yama" girl in acrobatic dance to Icad a pictimes grif in acronate dance to read a picturestue ensemble of Pierrettes. Comics Pinney and Jerien, in a clarinet-playing, dancing bit, with interpolations of Finney's "kerdank" and "kerfop", went over great, Cemic Finney, as a sheriff closing the circus of Harris, led up to the comic cop bit of Comics Finney and Jordan, and the finale.

### PART TWO

PART TWO

Scene 1 was an claborate mansion-garden
set fir an ensemble of radio girla and Insenue McCloud in a "whistle" number that
was a decided hit. Comic Finney, as a fake
Prince Ricaro of Maduro, with Jordan as ns
Lebigh Valley vallet, and Ingenue-Comedienne
McCloud as the woman of dual personality
who strips Finney of his clothes, was clever
burlesquing, Straight Harris, in a song numbur en "Lady Nicotine", introduced the girls
as various brands of eigarets, and it was evident from the applanse that "Camel" and
"Turkish Trophies" were Brocklyfites, altho from the applainse that "Camel" and Turkish Trophics" were Brocklynites, altho-the most distinguished in form was "Sweet Cappeal" in the person of Ameta Pynes, who dilled the girls in a picture-sque manner. vaporal in the person of Ameta Pynes, who drilled the girls in a picture-sque manner. Straight Harris, in a modified dope characterization introducing the imaginary drink bit with the broken glass, fight with the bartender and remorse for his shooting, was a dramatic bit of acting par excellence and admirable, which was burlesqued in an able manner by Comic Jordan in the killing of Comic Bartlett. Comic Finney's Scotch number was a winner, likewise the ensemble in Section Lassie costumes. Anieta Pynes, in continual costume, and Betty Fuller, in continual costume, and Betty Fuller, in con-South Lassie costumes. Anieta Pynes, in a limit costume, and Betty Fuller, in contental attire, made an admirable picture in their Pavlowa Gavotte, and herein Miss Pynes came into her own as a graceful dancer, but at that it does not come up to her admirable flash of form as a leader of drills in ensemble. With the principals in full evening dress as an operatic octet, Comic Finney remove nizes them into a comedy-singing com-13 y of clever burlesquing artistes.

COMMENT
We reviewed this show in the early part of the season when we conceded it to be a good but with the advent of Jack Singer as ger it has become a much belter show.

Finney is much better in lines and action and y is much better in lines and action and aume is applicable to Edw. Jordan and liarria, while the other principals are omers to the company. If there are any newcomers to the company. If there are any feminines in buriesque who display more fredeminines in oursesque who display more irrequent changes of costly and attractive gowns than Prima McClain and Ingenue Fuller we haven't seen them. From a sentimental balladist Miss McClain has developed into an ingenue prima of versatility .- NELSE,

### "THE GIRLS A LA CARTE"

"THE GHILS A LA CARTE"-A Mutual Circult attraction; book by Eddic Dale; presented at the Star Theater, Brooklyn, N. Y., week of February 26.

### REVIEW

REVIEW
THE CAST-Eddie Dale, Mickey Markwood,
Bell Helmont, Gertrude Avery, Grayce Celest,
Warren Boyd, Al. Murry, Peggy Curtis.
THE CHOIRIS-Misses Baker, Nolan, Gordon, Baker, Wilson, Curtis, Roquerts, Lelloy,
Harris, Welsh, Kirby, Mayo, Boyd, Harris,
Coral, Diamend.
PART ONE

Seene I was a drawing-room set for an ensemble of Oriental-costumed choristers of varied attractiveness. Al. Murry, a clean-cut juvenile with a resonant voice, put over a song number with telling effect. Gertrude Avery, a vivacious blond soubret, sang in good voice and supplemented with a nighkicking dance. Warren Boyd, a likahle straight, introduced a he vamp in Mickey Markwood. a trulcal tramp comie in overstraight, introduced a he vamp in Mickey Markwood, a typical tramp comic in over-fitting but clean attire, who proceeded to kiss the bug bites of Bell Belmont, a titian-tinted, majestic prima donna of the leading lady type; majestic prima donna of the leading lady type; Grayce Celest, a hlond ingenue, and Peggy Curtis, a kewple chorister. Prima Belmont, in a song number, used her voluminous voice for encores, with the ponles in bare-leg, rolled-sock cestumea and the show girls in ingenue gowns and tights. Straight Boyd introduced the cigar bit, "some are good and some ain't," with the aid of Eddle Dale in a likable Dntch comic characterization, which was well burlesqued by Comic Markwood, Juvenile Mnrry and Soubret Avery in song harmonized and in dance made an admirable picture. Souhret Avery's booze drops for the comics, and "meet me at eight o'clock," led picture. Souhret Avery's booze drops for the comics, and "meet me at eight o'clock," led up to a hold-up bit with Juvenile Murry and Ingenne Celest a la the stolen papers, a combination of several old-time hits that we over for laughter and applause. Inge Celest, in sang, staged a wedding march went Ingenne Celest, in sang, staged a wedding march for the choristers and a marriage bit with the comies, Ingenue Celest and Prima Belmont, which closed with a dancing fulsh. Straight Boyd and his punchbowl filled with various kinds of booze for a drinking hit hy Comie Dale and Frima Belmont, was a clever hit of burlesque, Straight Boyd, Ingenne Celest and Juvenile Murry, as a vocalistic trio, and the choristers, in orange and black (one side each) costames, made a picturesque cusemble. Straight Boyd, introducing the comica into society "slow and easy", "two tickets to theater", with the feminine principals, was another combination of bits that went over well. Soubret Avery, in song, mer-

cipais, was another combination of bits that went over well. Soubret Avery, in song, merited the encores given her, likewise the hlond pony with her shimmy.

Scene 2 was a silk drape for the hoothlack-stand bit with four girls on stand and four shiners. followed by Comic Markwood, Juvenite Cop Murry, Straight Boyd and Ingenue Celest, who poured numerons glasses of brown liquid over the pants of Comie Markwood for much laughter and applause.

Scene 3 was a drop for a song number by Soubret Avery for a repetition of encores. This was followed by the male principals as a comedy singing and dancing quartet, with a new version of the "woman-haters'-nnion" bit of falling for passing women, until the comics wind up in a bur-fe-que wrestling bit.

PART TWO PART TWO

Scene 1 was a hotel garden set for a deaf and dumb bit by the principals, a song number by Souhret Avery and a vocalistic specialty by Prima Belmont, who capped the climax with a graceful dancing step and shimmy that caught the fancy of the audience. Comic Dale, in a pick-out number, surprised the audience with the talent, shills and versatility. that was the only "good" thing about the attaction in a pick-out number, surprised the audience with the talent, ability and versatility conditions with the talent, ability and versatility conditions with a bunch of amateurs. At any rate, the special mention for the singing and dancing specialities, likewise their acrobatic work, work a few weeks ago. A mixed quarter to work the near future in principal roles. The clowning of the could have held up the stage indefinitely, for the audience encored the various numbers repeatedly. Comies Markwood and Dale, in a dialog on an imaginary cat with blue milk and picture that escaped, put over a dialog on an imaginary cat with blue milk and picture that escaped, put over a few recently played a week's engagement at table for Juvenile Murry and Souhret Avers, and strated the langhs, which were heightened by Prima Relmont seeking a spy and getting ples. Comic Dale, with harmonica, and Straight Boyd, with uke, put over a musical speciality punctuated with a funny dialog on Dale as a drug-clerk taster of castor oil. Straight Boyd, in song, introduced the colleger girls' ensemble, led by Ingenue Celest in white tights that gave a great flash of her sym-

metrical form, and the girls in a cape number dash of form that had to be repeated numerous times. Comic Dale's political speech and disrobing for women votes led up to the close of a fast and funny show

COMMENT

Scenery, gowing and costuming up to standard. A clean and clever production and presentation of Mutual hurlesque that will go over anywhere on the circuit.-NELSE.

### TABLOIDS

(Continued from page 33)

(Continued from page 33) '
for the local Rotary Club recently. The novelty butterfly and flower costumes made a pretty
opening. The finale, 'Circus Day in Dixle'',
with a burlesque prop. horse, a bear, acrobatic clown and all the chorus girls wearing
white clown sults made a lively finish. The
company includea Jack Minnis, straight; Mrs.
Minnis, prima donna; Bill LeRoy, principal
comedian; Dusty Roades, second comic; Walter E. Jung, knock-about comedian, late of
the Ringling Bros.' Circus; Bobbie Thomas,
Babe LeRoy, Hilda Sterling, Anna Fox, Lillian Hardcastle, Frances Wagner, Ethel Ed-

the Ringling Bros. Circus; Robbie Thomas, Babe LeRoy, Hilda Sterling, Anna Fox, Lillian Hardcastie, Frances Wagner, Ethel Edwards, Lillian Underwood, Berna Jones, Billie Davis and Cota May, chorua.

CHAS, MORTON'S "Flappers of 1923" opened February 22 at the Broadway Theater, Tulsa, Ok., for a two-week run, with twenty weeks in Oklahoma for Barbour to follow. The roster follows: Charley Morton, owner and manager; Billy Mack, principal comedian; Art Newman, straight and characters; Jim Loster, apecialties; Eva Gibson, soubret; Evelyn Newman, prima donna; Ebba Mack, ingenue; Noriene and George Newman, specialties; Blanche and Dolly Cunnard, specialties; Bernie Loster, specialties and chorus. There are eight other girls in line. Fred Snyder is musical director.

THE DAUPHINE THEATER, New Orleans.

THE DAUPHINE THEATER, New Orleans. has been leased from the Mercier Realty Com-pany by Jack Grace and B. P. Delaney, who are promoting a stock musical comedy company to be known as "The Town Follies", which gave its opening performance Sunday at noon, February 25. Mr. Grace will be the ducer, assisted by Billy Miller, the leading Sunday aftermedian of the company, other principals in the company are Frank C. Arena, Bert La Dell, Pegry Wilson and Betty Bebeans. The chorus members are Arlie Johnson, Alice Parmbee, Midge Hammons, Louis Williams, Parmbee, Midge Hammons, Louia Williams, Ruth Sinclair, Peggy Murray, Nellie Torkson, Helen Parker, Dane Mason and Adele Adair. The venture is being financed by John B. Griffin of New Orleans. The theater has been leased until August 1, with an option for several years from that date, according to Mr. Grace. The program a musical comedy, a five-reel film and a two-reel comedy and four specialty acts, will be changed twice weekly. The opening performance consisted of a clean. specialty acts, will be changed twice weekly. The opening performance consisted of a clean, enappy musical show. Senator Mann and Billy Miller assisted by Adelele Orleans played the leads in a manner which elicited much applause from those in attendance. Performances are continuous from 1 to 11 p.m. The company as a whole is evenly halanced.

### VISIONS FROM VIN

A certain fellow well known in tahdom an-nounces himself as owner, manager and lessee.

noinces himself as owner, manager and lessee. Guess he means owner, manager and less eif there is anything else.

Bud Reeves is a man I often heard of, especially when I was trouping thru the "Sunny Sonth", and if I can remember correctly he had the reputation of putting on a good tab. A few nights ago I was passing a local theater and saw the billing outside of "Bud Reeves and His Dolly Dimple Girls", so I went to be shown. I was shown. Since then I have been trying to solve the perplexing puzzle of deceiving. If Mr. Reeves is still in the Southland he should immediately take steps to stop the impostor from using his billing. If the show I witnessed the other night was really headed by Mr. Reeves then there is something headed by Mr. Reeves then there is som wrong with my memory or else the theater-goers in the South were misled. To start off with, the fobby display looked "good" and that was the only "good" thing about the at-traction. To my way of thinking the prin-cipal comedian (who was fair) was surrounded

# THEATRICAL, POLITICAL, COMMERCIAL PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half - Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Pa-Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an es-

GAZETTE SHOW PRINT, Mattoon, III.

Best Workmanship-Prompt Service TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners Stock Pictorial Paper for practically every attraction.

# The Donaldson Litho Co.

NEWPORT, KENTUCKY

YOU'RE INTERESTED IN BRITISH VA-RIETY YOU'RE INTERESTED IN

# THE PERFORMER"

The Off ial Organ of the Variety Artistes' Fed-DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY

The paper that carries the news is the paper to carry your announcement, ADVERTISING RATES.

|   |       |     |     |     | Δ   | Ŋ  | Þ  | E  | e E | 81 | u  | 12 | 51 | 2   | ** | ď |   | 1 | L. | 3 | £ | E | 2  | ۶, |   |    |   |   |     |     |     |     |
|---|-------|-----|-----|-----|-----|----|----|----|-----|----|----|----|----|-----|----|---|---|---|----|---|---|---|----|----|---|----|---|---|-----|-----|-----|-----|
|   | Whol  | 9   | P   | 89  | 0   |    |    |    |     |    |    |    |    |     |    | ٠ |   |   |    |   |   |   |    |    |   |    |   |   | \$5 | 2.  | 60  |     |
|   | Halt  | P   | a   | 0 6 | 9   |    |    |    |     |    |    |    |    |     |    |   |   |   |    |   |   |   |    |    |   |    |   |   | 2   | 7.  | 50  |     |
|   | Third |     | P   | 20  | 18  |    |    |    |     | i  |    |    |    |     | į. |   |   |   |    |   |   | i | ì  |    |   |    |   | i | 2   | 1.  | 00  |     |
|   | Quart | ter |     | F   | 9 8 | 9  | 0  |    |     |    |    |    |    |     | ٠  |   |   |   |    |   |   |   |    |    |   |    |   | ٠ | t   | 5.  | .50 |     |
|   | Sixth | - 1 | P   | B Q | 0   |    |    |    |     |    | ٠  |    |    | ٠.  |    | ٠ |   |   |    |   |   |   | Ţ  |    |   |    |   |   | - 8 | 5.  | 00  |     |
|   | Eight | h   | - 1 | 9   | g   | В  |    |    |     |    |    |    |    |     |    |   |   |   |    |   |   |   |    |    |   |    |   | · | -1  | 0.  | 50  |     |
|   | Wide  | -   | C   | iic | U F | n: | ١. |    | 6   | 30 | r  |    | 1  | a   | C  | h |   |   |    |   |   |   | ì  |    |   |    |   | i |     | 3.  | 00  |     |
|   | Narro | w   | 1   | C   | oli | u  | n  | n, | ľ   | 1  | pe | er |    | 1   | a  | c | h |   |    |   |   | ٠ | ì  |    |   |    |   |   |     | 2,  | 50  |     |
| T | HE P  |     |     |     |     |    |    |    |     |    |    |    |    |     |    |   |   |   |    | ŧ |   | 2 | 13 |    | 1 | F  | Н | Ε |     | В   | L   |     |
|   | BOA   |     |     |     |     |    |    |    |     |    |    |    |    |     |    |   |   |   |    |   |   |   |    |    |   |    |   |   |     |     |     |     |
|   | EAD   |     |     |     |     |    |    |    | - 1 | 8  |    | (  |    | 118 | 10 | i | a | g |    | C | r | 0 | 84 | i  |   | R  | 0 | 8 | ď.  |     | Lor | 1 . |
|   | den.  |     |     |     |     |    |    |    |     |    |    |    |    |     |    |   |   |   |    |   |   |   |    |    |   |    |   |   |     |     |     |     |
| S | COTT  | IS  | Н   |     | 0   | F  | F  | 1  | C   | Ε  | :  |    | ı  | 4   | ı  |   | B | a | tl | h |   | S | È  | T( | × | ŧ. |   | ( | Gl  | 0 ( | 901 | W.  |

### Twenty-Seven Thousand Too Many

At this view memori this clip holds TWENTY-SEVEN THOUSAND active cases of Tubernilosis of which approximately one-half are NOT under medical care.

Thousands of CHILDREN are under-tourished and are in daily contact with this needless sourge.

The big, plain face as that Tuberculosis is a second disease and that strictly meading its built not existence to the property of the prope

THE PUBLIC MUST BE PROTECTED. THE FIGHT MUST BE KEPT UP!

nu have a cough or a cold that "hangs on", see loctor. Have a therough melical examination year,

good of New York, we shall be glad to give ormation, with ut charge, to all who may

For the so-pful information, without case against Tuberculosis optimized in all the large cities of this country and analy, also in many of the smaller ones. If you have to far distant from New York to consult us against

New York Tuberculosis Association

PRINCESS THEATER, NEW YORK Evening Lebru ry Beginning Mond y 26 1923

Matinees Thurship and Saturday R. G. KEMMET Presents

### "MISTER MALATESTA"

11. : .

### WILLIAM RICCIARDI

A Comedy Drima Tires Acts
By Will in Illicardi Staged by Fre, Er. THE CAST

(In the order of the times; tel I Figure 1 the property of the control of the property of the control of the control of the property of the control of the property of the control of the property of the propert ta" Rhy Decreta"

Malatesta first m f G Re y & Malatesta Steved W m R iardi

Fig. K | Hes Mark | Fig. 2 | Fig. 3 | Fig. 4 | Fig. Mary Joe Malateria.

Charles Court Pt tippe to Arm oderen Arrayo Salerno

Melodr man comedy, 'the unborn child", It 's dialect and horseplay are the lagre lette used in compounding "Mister Mat testa". It is about the noisiest performance at present decorating the New York stage. The din made by the actors is at times almost unbearable; such shouting and scream. ing being indulged in that one began to wonder whether the piece was not rehearsed in Madison Square Garden. In the tiny Princess Theater the salvos of vocal artillery almost deafened one.

In all honesty, tho, one must report that the audience took to the piece with the avidity of a chicken to a mess of cracked corn. They laughed at the hen-pecking of Mister Malatesta by his wife and his horror of trying to live up to the fashionable surroundings she insisted on having; they screamed at the scenes he had with an Irish pal; they wept copiously for the girl who was ruined by his son, and they were was runed by his son, and they were gieeful at the happy ending. There is little one can say that is good about the play, as a play, but it would not surprise me in the least if it played to lot of business.

If it does the eredit will go to Wiiliam Ricciardi, the actor, rather than William Ricciardi, the author. Mr. Ricciardi plays the chief role with gusto. That is putting it mildly. He is a player of more than a little ability, and when it comes to feeding his audience what it wants he is surpassed by few. There is no finesse in his playing When and he slams his points home. he weeps he weeps; when he laughs he roars. And the audience eats it up. This is my main reason for believing that "Mister Malatesta" has a fair chance of getting over. It may well be smashed across by the vigor of Mr.

icciardi's playing.

The supporting cast has its good and bad spots. Rhy Derby has the leading feminine role, that of the wronged girl. She is good to look at, but has not quite weight enough to play up to the I mean that she doesn't attack role. it hard enough. She has a small voice and a listless way of acting. If Miss Derby would get some of the bounce into her reading that Mr. Riceiardi has in such abundance she would be bet-ter. Burdette Kappes, as the erring son, was weak. The part is not a good one by any means, but Mr. Kappes has not got under the skin of it by a long shot. He should be much more pronounced in his manner than he is.

Susan Sterling gave a rather color-ess performance of Malatesta's daughter, and Ida Fitzhugh an orthodox one of the nagging wife. A piquant bit of playing was contributed by Marius Rogarti, who spoke entirely in Italian, was most vivacious and registered many a laugh by well-conceived business. Thomas F. Traey, as an Irishman, was ealled upon to "feed" the star, more than anything else, and did it admirably. Antonio Salerno, in small part, did very nicely.

The single setting of "Mister Mala-

# THE NEW PLAYS ON BROADWAY

at leace tikes to his work so kindly. tend resewell tiere just aren't any to go by for 'M ster Malatesta", and nobody will core whether there are or not if the play is a success. And will care still iess if it is a faulur And they

A rud mentary sort of entertain-ment with much sure-fire business and dalog, and a vigorous per-formance of the leading role by formance of the leading role by the author. GORDON WHYTE.

VANDERBILT THEATER, NEW YORK

Beginning Tuesday Evening, February

### LAURETTE TAYLOR

In the New Play

### "HUMORESQUE"

By FANNIE HURST

(Staged by J. Hartley Manners) THE CAST

| Sarah Kanter           | Laurette Taylor                            |
|------------------------|--------------------------------------------|
| Abraham Kan'or         | Sam Sidman                                 |
| Leen Kantor            |                                            |
| Leen Kanter (Grown)    | Lutha J. Adler                             |
| I-adore Kantor         | Chester Hermann                            |
| Isad-re K at r (Gr wa) | Lon Sorin                                  |
| Esther Kantor          | LAda Hewitt                                |
| Esther Kanter Growth.  | Ada Hewitt - Iberothy BurtonSidney Carlyle |
| Manule Kantor          | E Sidney Carlyle                           |
| Sol Glueberg           | Frank Manning                              |
| Resie Ginsberg         | Lillian Garrick                            |
| Glna Berg              | Elsa Grey                                  |
| Ruby Kan'or            | Charlotte Salkowitz                        |
| Leon Kantor, II        | Sidney Salkowitz                           |
| Max Elsass             |                                            |
| So ge Employee         | . Junes 11 B H                             |
| Reporter               | Wayne Wilson                               |
| Will am                | Walter H. Brown                            |
| Mrs. Finschreiber      |                                            |
| 211.                   |                                            |

First a story, then a moving picture, and now a play, "Humoresque" has gone thru ail the stages possible for an idea with a dramatic slant. That it will succeed in the dramatic form as well as it did in its other versions is problematical, and this for a

very good reason.
"Humoresque" starts out with great first act, so good an act that if the other two were its equal the play would run as long as "Lightnin". But the second act is weaker and the third passes away in a bad attack of dramatic malnutrition. Now. successfui play starts from a diminu endo to a crescendo. does quite the reverse. "Humoresque

This first act, which is so fine, is the most faithful kind of a picture of family life in the Ghetto. We see the ily life in the Ghetto. We see the mother, father and four kids living their daily life, prosecuting their routine tasks and having their little pleas-tures. And all this is done with a faithfulness and naturalness of touch that beggars description This act sets the discovery of the son's musical genius by the mother in the most adept piece of dramatic exposition we have seen for many moons. The second aet shifts forward fifteen years and shows the boy, now a famous fiddier, wanting to go to war, to which in the third act he goes, rending the heart of his mother as he does so.

The figure of the mother, played by aurette Taylor, towers above the Laurette Taylor, towers above the play. In the first act she gives the finest sort of characterization of the Laurette tender-hearted mother. She alternatedraws a tear and follows it with a ile. Totally submerging herself in smile. the role, she makes the character glow with life. It is a rare piece of acting. In the other acts Miss Taylor is still very fine, but the opportunities are not there for such a display of virtuosity as she has at first. But that act is enough to again demonstrate that Miss Taylor is a dramatic artist of the very

highest order.

The four children in the first act are is good-looking and it is well played by Alfred Little, Chester Her-l. The staging is right in tempo, mann, Ada Hewitt and Sidney Carlyle. testa" is good-looking and it is well played by Affred Little, Chester Her- force his voice destroying some of the lighted. The staging is right in tempo, mann, Ada Hewitt and Sidney Carlyle, effect he was obviously aiming at:

Aside from the arting of the star in manner would be better. But per- play thereafter, they being represented there was nothing about the cast or laps the producer has the right idea in the grown-up stages by Lulha I. the production of the piece worthy of for this sort of play. Far be it from Adier, Lou Soria and Dorothy Burton serious comment. The play, us a whole,

Barrymore's "Hamlet", will give a series of

that he is wrong when the successively. All of these players render their roles admirably, particularly Ada Hewitt, who is a thoroly life-like kid, and Lutha J. Adier, who, as the young violinist, gives a dexterous and Lkable performance. Sam Sidman plays the father. He is thoroly at plays the father. He is thoroly at home in his comedy bits, and struck a note of pathos that was genuinely good. Elsa Grey, as Gina Berg, is very capable, as were Lillian Garrick, Char-Sidney Saikowitz, mes II. Beli, Wayne Salkowitz, Hubert Wilke, James H. Beli, Wayne Wilson, Walter H. Brown and Vera Berimer in smaller parts. Lastly, there is Sidney Carlyle, playing the part of a demented boy. Mr. Carlyle has only a few lines to speak, animal noises serving him for words, but he made an unforgettable picture of the unfortunate creature he was portraying. This is not a showy part, but the way which Mr. Carlyle does it is genuinely fine.

The staging of "Humoresque", by Hartiey Manners, has been spiendidly managed. The settings are real lookmanaged. The settings are real look-ing and skilfully lighted. All that can be done for the play has been done in the matter of mounting and casting. If it can go along on the momentum of that beautiful first act, it is here for a long stay, but the other two acts are retty much of a dead weight for it to carry. However, all lovers of fine acting should see this piece, for they will find few opportunities so good in which to witness such artistic playing as is done by Laurette Taylor and her associates in it.

An uneven play, with one fine act and the other two of less merit. Splendidly played and staged. GORDON WHYTE.

BELMONT THEATER, NEW YORK GILMORE AND GORDON For Four Special Matinees on Febru-ary 26, 27, 28 and March 2, 1923

### JOHN E. KELLERD

In a New Dramatization of the Robert Louis Stevenson Story

### "THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE"

|   | Gen. Sir Danvers Carew H. B. Greaves |
|---|--------------------------------------|
|   | Dr. Hastie LanyonBasil West          |
| , | Gabriel Utterson                     |
|   | Richard EnfieldClyde Campbell        |
|   | Inspector NewcomenEdward Randell     |
| ) | Dr. Henry Jekyll                     |
|   | Edward Hyde                          |

| Edward Hyde                 |         |
|-----------------------------|---------|
| John E. 1                   | Kellerd |
| Macpherson                  | Bassett |
| I'ooleJames E               | dwards  |
| Mrs. Lanyon Louise C        | sborne  |
| Margaret Warrenton Fredda 1 | Brinley |
| Mrs. BatsonMary Adelaide    | Power   |

The desire to play Dr. Jekyll and Mr. Hyde must be latent in many actors. Of all dual roles it perhaps affords the or all dual roles it perhaps greatest opportunity to the actor who wants to display his versatility. The role ranges thru many aspects of emoand the transition from Jekyll to Hyde and vice versa, while but a trick, is a mighty effective one. So we see Mr. Kellerd trying a new dramatization

of the old play for a series of matinees.
Unfortunately, while Mr. Keilerd does very well with the part, he has surrounded himself with a company which gives him very little support, a which gives him very little support, a drama, closed at it shoddy production and a version of New York, after the play which is very bad. With all attract the public, this to work against, together with waits between acts that would kill almost any play, he still managed to make a striking picture of the double role. Mr. Kellerd is an actor with many mannerisms, not too fine a voice and an unimpressive figure. He read the part of Jekyil will a beautiful Judson Laugill will support Olga Petrova in simplicity and pathos, but his Hyde her own play, "Hurrleane". force his voice desiroying some of the

has many deficiencies and it in no wise can be a serious competitor the other Broadway attractions. Still it was good to see John Kellerd play the role and it makes one wish that he could be seen in surroundings more commensurate with his ability as an

A poor version of a famous play in a sleazy production, with a good portrayal of the dual role by John E. Kellerd. GORDON WHYTE.

### ARRIVALS AND OTHERS HEADED FOR CHICAGO

Chicago, Feb. 27.—Taylor Holmes and his company, acting Edward E. Rose's mystery play. "The livar Car", opened at the Corl Theater Sunday night. Mr. Holmes, being a Chicago favorite, gol a fine welcome. Herbert Carthell and company opened at the Olympic last night in "Mr. Blimp", a new comedy by Courad Weslerveit, it tells about the adventures of a Kentuckian who corns a bunch of lively helresses.

The Selwyn Theater will shape np in May for the arrival of "The Gingham Gle", for a good white, and still being, a New York hit, George White will bring his "Scandals" to the Illinois Theater in about two weeks, ite has had them there successfully before. Richard Bennett and his company, now playing in the sub-provinces in "He Who Gets Slapped", stopped over in Chicago Sunday. The star saw Frank Keenan at the Harris Theater that night.

Richard Bennett and his company, now playing in the sub-provinces in "He Who Gets Slapped", stopped over in Chicago Sunday, The star saw Frank Keenan at the Harris Theater that night.

William Anthony McGnire, author of "Six Cylinder Love" and "It's a Boy", is in Chicago finishing up a play about all complete but the name.

Edward H. Robins, of the cast of "The Last Warning", at the Blackstone, will leave for London shortly to join the cast there of "So

Olga Petrova'a new play, "The Hnrricane", will seek hospice somewhere in the Loop early in April. Louis Willoughby has been made leading man. Marguerite Forrest and Robert

in April. Louis Willoughoy has leading man. Marguerite Forrest and Robert Brister will be in the cast.

Mary Miles Minter and May McAvoy, both of the screen, have been asked by Comstock & Gest to take the title part in two companies of "Polly Preferred". In such event one company will come to Chieago.

### BACK FROM THE SOUTH

Chicago, Feb. 27.-Doc Gilmore and Bob Gordon are back from a Southern tour the "Night in Bombay" Company, where played one-night stands, mostly at so benefits. They reported a good business. school

### DRAMATIC NOTES

(Continued from page 25) plays which Mr. Hampden will use in New York next year when he becomes leases of the

George Middleton's play, "La Raison", Is

Charles B. Cochran is seeking Ernest Truex for a part in the London production of Cylinder Love".

The first matinee of "Morphia", with Lowell Sherman, was postponed for one week. It open on March S.

Harry Brown now portrays the role of Mary the 3d's father in Rachel Crothers' play of that name at the 39th Street Theater, New

Henry Baror has another American adaptation of a French play which he calls "My Aunt from Ypellanti". He is preparing to produce it acou

Willette Kershaw, who played in Michael Morlon's "Woman to Woman" in London, has secured the play from the author for production here.

"A Square Peg", Lewis Beach's powerful drama, closed at the Punch and Judy Thealer, New York, after an unsuccessful attempt to

Lorenz M. Hart, director, has turned play-wright, and will have his play, "The Golden Spoon", produced next season, with Vera Gor-don in the leading role.

Marcin Byron has been engaged by A. H. Woods for Auron Hoffman's new comedy, "light Wines and Beer", opening in Chicago March 12 for an Indefinite engagement.

matinees of "King Lear" next month, with humself in the title role. Genevieve Tohin will portray Cordella in this production.

il mry llerbert is to be the general director of the Matines Players, recently organized. Their urst production will take place this month at the Earl Carroll Theater, New York.

Bertha Broad spoke on "Eiizahethan Siagery" before the drama class of New York University last friday. She also included a reading from o and Juliet", in which she is shortly to appear

Richard Bennett may play the title role in "The Fool" when the Chicago company opens there. This will simply mean starting work in an old role, as he played in the piece when it was first brought to light in Los Angeles.

Norma Mitcheli will portray her original role in the revival of "March Hares", opening at the Little Theater, New York, March 11, for special matinees. Moffatt Johnstone will also appear in this production.

John Mechan will accompany Edward Robins and Eleanor Woodrum to London on March 10 to start work in the London presentation of "So This is London". The opening of this will take place on April 5 at the Prince Wales Theater.

Geneen & Melsaac have decided to keep their reduction of "Old Man Smith" on the road for a few more weeks in order to make certain changes which they deem necessary in order to get it up to Broadway standard. Lester Loner-gan will do the doctoring.

Orme Caidara replaces John Halliday in "The Masked Woman' at the Ellinge Theater, New York, Mr. Caldara was with the George Mar-shall Players in Baltimore, Halliday leaves to play a part in George M. Cohan's production "Two Feilowa and a Girl".

Theodore Komisarjevsky will design the settings as well as direct the special production of "The Race With the Shadow". It is to be given by the Theater Guild for its subscribers of March 12 at the Garrick Theater. New York.

It is more than probable that Lionel Atwill in "The Comedian" will follow David War-field's "Merchant of Venice" at the Lyceum, New York, this month. It is undecided as yet whether "The Merchant of Venice" will go on whether "The Merchant of Venice" tonr of the larger Eastern efties.

Maude Hayward has been added to the cast of "The Exile", now playing at the Montauk in Brooklyn. Bookings for the future are yet to be made, and it seems probable that the piece will not be given in New York until late summer, altho the backers are very enthusiastic as to the play's drawing power.



# SIGN WRITERS

FREE WRITE FOR YOUR COPY d Supplies. Address

DICK BLICK, Mgr.

### LARGE LIST OF NEW and STANDARD PLAYS



ard Non-Royalty Com8, Farces, Dramas, Valude9, Acts, Stase Monologues,
cialises, Minstrel, First15, Skita and Afterplees,
sisteal Comedies and Revues,
osteal Comedies and Revues,
osteal Comedies and Revues,
osteal Comedies and Revues,
t-Camp Fire Girls at,
surenile Plazs, all
complete line
1 com

T. S. DENISON & COMPANY 623 So. Wabash Ave. (Dept. 16) Chicago, Ill

MADISON'S MADISON'S 18 ONE DOLLAR

evelopedia of comedy material that iniversal satisfaction. Contents in an almost endiese assortment of sure-fire monologies, acts for two and for male and female, parolles gie gags, minstrel first-parts with a sketch for four people, a tablob for nine characters, etc. Send you MADISON'S BUDGET, 1052 Third





### A TEXT BOOK ON MODERN DRAMA

HAVE called The Drama of Transition, by Isaac Goldberg, a text book on modern drama, mainly because I believe it will find its greatest field of usefulness in that direction. I don't believe that Dr. Goldberg intended it as any such thing. He conceives of it as a discussion, estimate or criticism of the state of the drama at present, which he finds to be groping toward something that it has not yet attained in its full flower.

With that some people will agree and some will not. In either event they will find plenty of material in Dr. Goldberg's book to form an independent judgment of their own, if they do not care to accept his.

The author is careful to state that there really is no such thing as a "drama of transition" and that the drama is not written "for the purpose of establishing compact compartments in a historical survey." What he accepts as a state of dramatic transition is "that of a comparative lull in creative activity and of a period marked rather by the decline from high experiments, by restlessness, experiment and eager groping."

It seems to me that there is a lot of truth in this. While we have one or two glants of the theater who are turning out drama of the highest class, much of what is halled as the best is marked by a formlessness and a groping toward something out of the beaten path, which may be developed into a newer and greater drama, but has not reached that goal yet.

To make this clear to his readers, Dr. Goldberg has surveyed the work of the principal dramatists of Europe and America in rather an exhaustive manner. He arranges the dramatists by nations, tells something of them in a blographical way, describes their principal works in synopses and adds his estimate to this. By this manner of treatment a great mass of data has been assembled which has heretofore had to be searched for, a bit at a time, in many other works. Almost any dramatist of consequence, aside from the English and the Irish, is mentioned in The Drama of Transition, so that if one wants knowledge of them, he ca commend it as a distinct addition to the theatrical reference shelf.

#### A DIFFERENT BIBLICAL DRAMA

The usual drama made from a Biblical story is generally a pretty dull play. Whereas the Bible itself is, considered as a book, intensely human, most dramatists constructing a play from it seem to think they are not doing the job correctly unless them make it ponderous and platitudinous.

Not so with Stefan Zweig, in his Jeremiah. This play is full of good situations, more than a few thrills, and has a cast of characters who are made of flesh and blood. The play reads beautifully, and I believe that it would play well if given the proper sort of production.

Jeremiah departs somewhat from the Bible story, but it is in the interests of better drama that this is done. Generally speaking, the spirit of the Biblical narrative is maintained quite faithfully.

Zweig evidently had more on his mind than the mere writing of a Biblical play. He is writing for the present and he presents a picture of war and its consequences that will find its application in more than one quarter today. There is also more than one situation in the play that has its parallel at the present.

present.

Jeremiah is in nine scenes, and, tho the form in which the play is printed would lead one to believe that it is extremely long, such is not the case. At least it did not take me very long to read it. I mention this, simply because some people seem to shy away from what looks like an inordinately long play, and if they do this with Jeremiah, they will miss a drama that is well worth reading. It is so good in the printed version that one wishes it could be seen on the stage, and, after all is said and done, that is a good index to the value of any play. the value of any play.

#### TWO MOLNAR PLAYS

Of the two plays in the latest volume of Franz Molnar's work to be issued in this country, one has been produced and the other has yet to be done. The volume takes its name from its contents, Fashions for Men and The Swan, and it is the former that has seen the curtain drawn up on it in America.

Of the two plays, I prefer The Swan, tho I do not mean by that that Fashions for Men is to be despised. Far from it. It is a good play, but I like The Swan better.

Fashions for Men is to be despised. Far from it. It is a good play, but I like The Swan better.

In this review I could give a scenario of both dramas, but I prefer not to. If I did. I could not hope to bring out their fine qualities and might take the edge off the enjoyment of those who read them for themselves. I prefer to advise all those who like to read plays to get Fashions for Men and The Swan, and enjoy them without my interference. That I am sure they will do, for Molnar is an accomplished playwright and can knit up a drama so that it almost continually holds the interest. He writes for the stage and the footlights glare on his characters and situations, even on the printed page. He knows the theater, yet does not use the devices which we label "theatrical", to any marked extent. Molnar is original in the best sense, since his originality never carries him beyond the point of theatrical effectiveness. His plays are meant to be played, and reading them is the next best thing to seeing them on the stage.

IN THE MAGAZINES

### IN THE MAGAZINES

Vanity Fair, for March, has several articles about the drama and music. These include The Theatrical Callboard, by Kenneth Macgowan; The New York Art Theater, by Alexander Woollcott; Letters From Dead Actors, by Stark Young; The Screen Art of William Shakespeare, by Kenneth Macgowan, and Vincent d' Indy and His Art, by Paul Rosenfeld.

In The Scientific American for March will be found a rather comprehensive article, well illustrated, of the manner in which the stage offects were worked out for "Johannes Kreisler". It bears the title of Six Stages in One.

THE DRAMA OF TRANSITION, by Isaac Thomas Selizer, 5 West 50th street, New York Goldberg. Published by Stewart-Kidd Com. City. pany, Cincinnati, O. \$5.

FASHIONS FOR MEN and THE SWAN, by

any, Cincinnati, O. \$5.

Franz Molnar. Published by Boni & Liveright,

JEREMIAH, by Stefan Zweig. Published by 105 West 40th street, New York City. \$2.

**NEW THEATERS** 

David Krieger is planning to erect a theater in Batavia, N. Y.

Ed D. Holhrook, of Dallas, Tex., opened a new picture theater at Lone Oak, Tex., Feb. rnary 22.

The old opera house in Central Point, Ore., as been purchased by a theater man of Portand, and will be rebuilt by him into a modern picture theater.

Russell G. Quarrier, J. W. Solof and Ray Teter recently awarded the contract for the construction of a picture show on State street, Charleston, W. Va.

Work on the gigantic natural outdoor theater to be built at the base of Stone Mountain, a few miles from Atianta, Ga., is expected to be started in a few weeks.

Kanawha Investment Company is erecting a \$450,000 office and husiness building in Charleston, W. Va., a part of which will be devoted to a picture theater. The theater space will he 90 by 100 feet.

George Fred Otis is reported considering plans to erect a theater huilding in Yuba City, Calif. It is understood that a company will first be organized after which the project will finally he decided upon.

The People's Theater, new picture house being erected in Mullins, S. C., is expected to be ready to be opened about March 25. The house is owned and will be operated by Nathan Carliner and will have seating capacity of 500.

Plans are being prepared for the half-million-dollar theater to be erected at Fourth and Adams streets, Steubenville, O. The contract is expected to he awarded this week. Seating capacity of this new house will he over 2,000.

A permit has been granted the Kel-Nau Investment and Amusement Company to erect a \$200,000 theater and apartment building in Shorewood, a suburb of Milwaukee, Wis. Work exeavating was to have been started last

The stock company recently organized by citizens of Wainut Ridge, Ark., for the erection of a new theater in that city, has been named the Swan Theater Company. Articlea of Incorporation have been filed and a charter granted the company.

The Simmons Estate and the Saenger Amusement Company are negotiating to erect a large theater in Pine Bluff, Ark. E. M. Clark, field representative of the Saenger Company, was in Pine Binff last week in connection with the

Al Coder, formerly assistant manager of the Al Coder, formerly assistant manager of the Liberty Theater, Youngstown, O., has been made manager of the new Butler Theater at Niles, O. The new playhouse was formally opened two weeks ago. Joseph Zarlengo and James Annos have formed a partnership and have taken over the lease of the house, seating capacity of which is 1,145.

A \$500,000 theater building, which besides a 1,000-seat auditorium will include hanquet and assembly halls, will be huilt at No. 54 Flushing avenue, Jamaica, N. Y., work to be started April 1 The Colonial Theater of Jamaica, Inc., John M. Booth, Benjamin Martin, Stanley Sharpe, Charles G. Stewart and William G. Willman, will finance the project.

According to present plans, an enlarged According to present plans, an enlarged picture theater with n seating capacity of 609 soon will take the place of the present Novelty or "Paramount" Theater in Clinton avenue, Cortiand, N. Y. Aitho plans of Harry Still, proprietor, are not made public, it was said on good authority that he has leased the entire Wells Building in which the Novelty is in-

The Bluefield Theater Company, Bluefield, W. Va., with an authorized capital stock of \$100,000, has been incorporated. A new theater for Bluefield, to be centrally located, is now the plan which is being promoted by a number of community huilders of this city. The incorporators are: W. A. Bodell, R. W. Honaker, Dr. J. S. Compton, Dr. Wade H. St. Clair, J. L. Crockett, F. R. Christie and J. R. Laird.



### SSOCIATI TORS EQUITY

JOHN EMERSON, President.

FRANK GILLMORE, Executive Sec-Treas. GRANT, STEWART, Cor. & Rec. Sec. PAUL N. TURNER, Counsel.

I OS ANGELES OFFICE E412Hellywood Estherard

IIS W. 47th St. NEW. YORK. Tel BRYANT 2141-2 CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG:

KANSAS CITY OFFICE Victoria Hotel

#### New York State Tax

all t gire fr work.

Mistrope "at a y and a work.

Moscow Criticism

Moscow Criticism

Moscow Criticism

We quote the following from an article by up to \$5 cm. and 10 per cont of the gross up to \$5 cm. and 10 per cont of the gross and 10 per cont of the even in a better position than the aut of for the play and 10 per cont of a soft time, whereas the play are continued in the New York Training to your for a soft time, whereas the play are will get its reverse for every performs and soft the season, thus beating the individual at the theater interests will get together and that the theater interests will get together and the attent the training the stage of the work in the stage. Eugene O'Neill'a at the theater interests will get together and that the theater interests will get together and the training to the descriminatory. The war is ever and is it comparable to the masterpleces of Tchekhoff and not true for our Legit ture to consider economy Gorky. The Arthur Horkins, their heat, had in expenditures and to reduce taxes rather than

#### General Meeting

at the sent street the ter, Sunday, March 11, at 2:30 p.m. A good many most important matters will be brought np, and it is highly desirable that every member make a special effort to attend. The question of Sunday performances will be introduced, since some new angles have appeared within the last two

#### Election

For the first time in the history of the association the appointment of two-thirds of the Nominating Committee, whose duty it will be to make out the tickets for the annual election of officers and councions, will be practically put up to the members themselves. Under the constitution the choice of this Nominating Committee is left to the Connoil, one-third of which must be members of the present Governing leard. This procedure has always been followed in the past, but it has occurred to the Connoil that there is a more democratic way, so nominations for the committee will be called for from the platform at this general meet-For the first time in the history of the assonominations for the committee will be called for from the platform at this general meetlng, and, in order to abide by the constitution, these nominations will be confirmed by the 
Council at its following meeting. It is hoped 
our members will approve of this innovation, 
which is prompted by the desire of the Council 
to get the actual wishes of the members. 
This, of course, will not rob any group of 
members of their right to propose an opposition ticket.

### No Rest

We have received several letters from lay-men criticising the A. E. A. for not allowing Its members, where it has not become a custom, to olay on Sunday night. No considera-tion le shown by these correspondents to the actor himself, who is the only person who would have to work week in and week out without a day of rest. The appeal is made for the man ha the street who would like to attend iegitimate performance rather than go to a movie. It is admitted that ninety-nine times out of a hundred this same man could attend the theater on another night of the week if he so desired. As we have stated before, it is

LLEWELLYN'S

Mfg. Chemists

1518 Chestnut Street, PHILADELPHIA. PENNA.

. . . The'y it at first the managers of New York State law to be at the at the managers of the control of

#### A Voice From Vaudeville

On page 12, of the last issue of The Billboard (March 2), in the shape of a one-column box, appears an open letter from Robert Name, reprinted from The New York World of February This letter sh ws how our brothers vaudeville feel about the question of Sunday

Gorky. The Arthur Horkins, their host, had explained Mr. O'Neill's drama in Russian by a graphic synopsis in the playbill, they found it an awkward, incherent, ill-acted play.

General Meeting

"They were dismayed, also, by Mr. HopThere will be a general meeting of our memkins' production of John Barrymore in 'Hamlet'.

there at the 48th Street Theater, Sunday, March
One of their number, Mr. Katchaloff, is asid
11, at 2:30 p.m. A good many most important
to be the most dexterona of all the performera One of their number, Mr. Katchaloff, is asid to be the most dexterons of all the performers who have performed 'Hamlet'; and he is reported to have performed it 102 times in Moscow, breaking thereby both the Barrymore and the Booth records for Broadway. 'What is the tronhle with this "Hamlet"?' we asked some of them last night; and they told us that there was a 'disharmony between the accency and the impersonation.' The Russians, by the way, also are a little contemptuous of the New York dramatic reviewers. A once famous Moscow dramatic critic, who is exiled here in the train of the Chanve-Souris, was asked, not long ago, if the New York scribes had not dealt rather understandingly with the Russian plays and playing. 'Rotteni' he replied. 'Rotteni' ''
After the splendid welcome given to the Russian artists we can well understand that some of our people may feel a little resentful at this apparent lack of appreciation of what we consider the fine things in our own theater, but we don't think that the remarks should be taken too seriously. In any case we feel that American actors generally are too big and too earnest in their devotion to their lideals to allow anything of a minor character to disturb them.

ldeals to allow anything of a minor character to disturb them.

#### Deputy Meeting

r meeting of deputies within the to ther room February 23.

#### More From "Jane"

An enthuslastic member, whose style is original and unique, sends us the following communication on the Fe rth Preview given by the

Los Angeles branch of the A. E. A.:

"Well, kid, here I am onse more raving about dem previews out in H Hywood. Not hear ng fr m you kinder the ght you was hearnz frm yon kinder the ght you was sore—just can't help writing and let you knew all about what's going on out here in Hollywood. It would do your old heart good to see the interest the bunch take in putting on dem the interest the bunch take in pushing on dem shows and, oh, boy, the audiences is gettin so swell that I kinder feel out of place—you know hid my limit was the balcony or higher up if it was cheaper, but since that guy that's rushing me and get me before the camera 1 rushing me and got me before the camera i can afford to spend a few extra bucks. Take it from me before very long they will have to hild a place as big as the Hip. We got them coming and yours back in old New York better wake up and get your pointers from Howwood. Hoping to see you out here real according.

### Texas Tent Show Tax

Our Kansas City representative, Frank Delmaine, has been doing good work in Austin. Tex., endeavoring to defeat the proposed tax on tent theaters. We quote fr m his report: "Wednesday: Had an appointment with Representative J. E. Winfree, one of our Houston Equity lawyers, at 7 a.m. and spent nearly three hours with him, going into details regarding the workings of the tent dramatic shows. I convinced him that if Bills 3II and 254 were passed it would be impossible for these shows to operate and the State would suffer a great less of revenue, etc. I spent the entire day at the House, met representatives and senators. It certainly was hard work to even try to convince Baldwin and Purl that tives and senators. It certainly was hard work to even try to convince Baldwin and Purl that they would ruin the legitimate tent shows. All that Representative Baldwin dwelt upon was that he paid \$1.25 for the worst show he ever saw in his life. He was referring to some ever saw in his life. He was referring to some fly-hy-night which came to his home town and put on the 'gyp' in good style. He also referred to the cencessions which they carried. The show soid prize package candy for 25 cents which had IO cents plainly printed on

'Thursday: I again spent the day at the "Thursday: I again spent the day nt the capitol and was granted a hearing. I am no orator. Just told them plain facts and I hope I put it over. The salient points of my address were that most of the tents used by the various dramatic organizations in Texas were manufactured from cotten which was grown in Texas—that ail the lumber used in

building stages, acenery frames, poles, building stazes, acenery rrames, poles, are and crates is made from timber grown and crates in made from timber grown. Texas—if not grown there it is at least ho cht in the State—that 72 per cent of the people employed with the tent shows in Texas are citizens, property owners and taxpapers in Texas—that 54 per cent of the people employed with tent shows are automobile owners and pay with tent shows are automobile owners and pay thats not any in Texas—that the tent damping with tent shows are automobile owners and their auto tax in Texas—that the tent dum shows are to their small towns who large theaters are to New York and escities; they are educational, they are jing, they broaden the mind, they brick to the best efforts of our playwrights, they have them. the best efforts of our playwrights, they is no to them messages of the advance of the times—that the price of admission for tent shows is again on a pre-war basis; during the war they paid 25 and 35 cents admission, n w they pay 22 and 31 cents, and the show pays the tax—that Bill 311 is going to force every tent show to sail its baggage cars and its auto-trucks. I asked if the gentlemen ever considered the demurrage charges on private cars and the excessive railroad charges as our and the excessive railroad charges as cm-pared to pre-war times? i am not in favor pared to pre-war times? I am not in favor of the one-night-stand tent shows which c me into their towns, charge excessive prices for an inferior attraction and pull stakes the following morning, but I pleaded for the weekstand attractions which visited their towns every year, which spend their money with them, which gave a week of pleasure and enjoyment, full value for money received. It is quite true that their larger cities will continue to get the high-priced opera house attraction, but what about the fellowa living in the small towns? Are to not entitled to recreation? They can't afford to pay railroad farea to the cities and \$2 and \$3 per sent. Give them a chance to see good, wholesome, cheap-priced attractions. I myself have property in Texas and I tell everyone that Texas is one of the finest and hest and most up-to-date States in the union. Let our slogan be live and let live.

"On Eriday I again mingled with the crowd

p-to-date States in the distributed of the and let live.

"On Friday I again mingled with the crowd nd found that a number had been wen over meaning the distributed of the state of the st and found that a number had been won over who were previously opposed. I gave Mr. Winfree all the dope that I could to work on when the bills were brought up for final passage. The House adjourned until Monday, and I think my mission is ended here, so I am leaving tomorrow, and in case I am needed back here Winfree will wire me."

### An Opinion From England

An Opinion From England
An English member writea us as follows re conditions there:

"The companies visiting the No. I towns are composed of raw recruits who are paid exactly what they are worth. One of the principal reasons for the present conditions is the prefiteering in London theater rents. If a manager does produce anything like a success, and there have been very few during the past twelve months, the absurd run he has to pay kills him, so he sends a cheap company out, trusting to the London reputation to draw in the audience. One thing it is doing is to drive artists whose salaries have risen into the neighborhood of three figures into management. I hope they succeed, as I should welcome the return of the actor-manager as we knew him thirty years ago."

we knew him thirty years ago."
FRANK GILLMORE, Executive Secretary.
Secretary's report for Council meeting we ending February 24, 1923:

#### New Candidates

Regular Members-Virginia Bacon, Nina Barty, Frank Base, George Blackweed, Ivan Coilins, Gregory Rolbein Dniestroff, Katherine Foster, Beata Karm, Jack Marloe, Lester O'Keefe, Doria Pawn, Gregory Batoff, Loi Sorin, Horton Spurr and Lawrence Mervale Tibhert.

Sorin, morton system.

Tibbett.

Niembers Without Vote (Junior Members)

Constance Morganstern, Astrid Ohison and Leonard St. Leo Moser.

### Chicago Office

Regular Members-Robert Wynne Jones and

Sam Micais,
Micmbers Without Vote (Junior Members) Billy Walsh and Mirth Mack,

### Kansas City Office

Regular Members-Everette & Lagarde and

#### Los Angeles Office Regular Member-George Cheschro.

REAL HAIR, Imported. All Characters \$1.25 Each and Up Irish, Dutch. Hebrew, Silly Kid. Cemedian. Catalog free. G. KLIPPERT Cooper Square. New York.

# Chorus Equity Association of America

JOHN EMERSON, President

DOROTHY BRYANT, Executive Secretary,

illRTEEN new members joined the Chorus

TillRTEEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith, Charles Murray Blackwood, Larry Lawrence, Saiome Clark, Royai S, Trott and Margaret Royce Collignon. A delinquent Chorus Equity member in a company now rehearsing in New York stated that she did not see any reason for paying her ducs because three years ago the Chorus Equity was unable to collect a claim for her against a hankrupt corporation. The Chorus Equity has no supernatural powers, it cannot collect money where no money exists. The company with which this member is now rehearsing will be paid for two weeks' overtime rehearsal. That is because the members of the company are Equity members and hers of the company are Equity members and because the Equity has insisted on salary for all pohearsals over four weeks. Newcomers all rehearsals over four weeks. Newcomers in the profession do not realize that, prior to the Equity strike, rehearsals for musical comedies were a matter of ten and twelve

weeks, not four, and that if the Equity never weeks, not tout, and that it the Liquity never did anything else the curtailing of the free rehearsal period is of enormous benefit to the association's members. No organization will ever he able to give every one of its members everything that he wants; if it supplies seventy-five per cent of his needs it is more than each without worth while.

worth while,
Lessons in the Chorus Equity dancing school cost one doliar an hour. Anyone wishing to conroll may do so by calling Circle 1754. The hest way to raise your salary and decrease the number of weeks you are out of work is to jearn to do something better than anyone else does. While you are working in New York take advantage of the opportunity given your membership in the liquity.

Morniers inciding cards good to November

York take advantage of the opportunity given you by your membership in the liquity.

Members incling cards good to November 1, 1922, and who do not have extensions, owe six dollars dues and one dollar delinquency fine, a total of seven dollars, to place them in good standing to May 1, 1923.

DOROTHY BRYANT, Executive Secretary,

## **Defend Your Voice** against the fees of colds and threat troubles by us g Suitta's Coraza Lozenges. For many by us a Snitta's Coraza Lozenges. For many years these really effective yet harmless tiny lozenges have been used with entire satisfaction by some of our foremost actors and singers. Twenty-five cents a box from your pharmacist, or postpaid from the sole makers—

STAGE and STREET SHOES Flats, Box and Soft Toe Ballets

Catalea B

### \$2 Reduction Ed

ON LATEST STYLES Pumps in Salin, Silver, Gold, Etc. Oxfords and Boots.

225 W. 42d Street, NEW YORK.

# THE SPOKEN WORD

### Conducted by WINDSOR P. DAGGETT

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

\*\* (198° Schwyn Theater, New York, where Namaon is playing in "Dagmar", and it the Longuere, with Ethel Barrymore I ghore lady good English is spoken, it of each empany is especially even as to careful speech and standard in. Nazimova speaks with a forticent", but it is the quality of here is to than her prominelation that sugstice gen origin. Her voice is not espelaratiful, but it is an interesting voice to grows in charm us one becomes acted with it. It has musteal quality in i ir to cots fereign origin. Her voice is not especial antiful, but it is an interesting voice and tigrows in charm us one becomes accorded with it. It has musical quality in tany passages and it has various refinements in expression. Nazimova confines her dulcetal in expression. Nazimova confines her dulcetal in expression. Salmova confines her dulcetal in expression with the sound of extraordinary of the confines beautiful. The sound of extraordinary is and voiced the sound of extraordinary has a little of his present a confine her dulcetal sound appropriate to Nazimova's speech in the theater. Her list is a finent and is precise and elegant with at large bookish. The Russians are naturally a cal linguists because their language (a.n. nearly all the sounds of other language, and French is beautifully spoken in Russian seelety. Altho "Darmar" is a not er char as stery of love and kisses and an allow durger, it is presented at the Selwyn Heater in exquisite taste. Nazimova has the rare taient of being able to present passion with considerable realism without drawing attention to the physical. She can express herself quite gracefully on any part of a sofa or a calter table. The setting of the stage in "P gmar" is well adapted to her style of with. to best Emery has a fine personality in his

with,

1. bert linery has a fine personality in his veloc. Here is follows of tene, restraint and a 1 stal it in that is very restful. He speaks that it indicated flegish that is nother British has American defect that is acceptable anywhere. Mr. Umery pronounces or of the making the first syllable the its as the first syllable to first syllable the its as the first syllable. In other or on this first syllable into the first syllable in the other, has the first syllable in the other, but this pronounciation simils too consider it necessary to turn this first syllable into the first syllable into a first regular use. The teaching in English is 'lo give particular attention to stress syllables and not to first too long over mistressed syllables. The question of 'matrimony' came up the other day. There is no doubt that the preferred pronunction in Macrical gives the third syllable to no perceptible stress and to obscurese. Firandgent, of Harvard, considers the first pronunclation American and the second especially British. Tilly at Columbia inserts that he hears the second pronunciation in speech that is strictly American. Frederick Perry gives this second pronunciation and it may be heard on the stace with some frequency.

For a Cooper, in the Darmar' cast, calls a striction to the place of the in connected.

stage with some frequency.

Livela Cooper, in the "Pacmar" cast, calls alteration to the place of h in connected speech. In everyday pronunciation we may frequently leave and the sh in planses like "give it to her", "to meet her", 'heard from her". Miss Cooper, in fact the Cooper trie, L1 sn, Greta and Violet, make a practice of patting the sh in, and Alice John, in "The Laughing hady", sounds the sh in such phrases us "incet her. The educated women of England are pretty—by to put the sh in in order to avoid the suspicien of carelessness and valgarity that is associated with cocking illabet. The thentergoers of New York are quite familiar with the cultured standards of speech of the Cooper family.

Lu the British speech of "Dagmar" and

of the Cooper family.

In the British speech of "Dagmar" and the Laughing Lady" the affectations of British speech ore eatefully avoided. Harry I have says below the leand in any part of worker. It has no suggestion of London dalect or fancy speaking. What is noticed in the speakers is a regard for final consonants and the aspirated twomand. When Mr. Plinder says "it is we get the following sallabilities," it is we get the following sallabilities, "it is," and a little part of breath on it is noticeable. Likewise with Miss John on the word "party" the pulf of breath on the southeaster, it is to make the consonant and de, although a southy good Euglish. When this to sound is a suffered and not a tense sound. It is simply good Euglish. it is a softened and not a rens.

I simply good English. When this tisoind is bright good English. When this tisoind is the wed by mether consonant these neters know that it is imaspirated and so Greta toper suys 'great deal' in the sensible way, joining the tisiid dinto practically one sound tend of trying to finish the it as if it came as the end of a sentence. The members of at the end of a sentence. tend of trying to faish the -t as If it came at the end of a sentence. The members of the companies are especially calcful of the de a sound (you in-lead of oct. Katherine tunnet, Mr. Plimmer, Nazamova, Kenneth Uniter Homald Call, Mr. Emery and Cyril ky whitey know that the following words have the glide: "Due", "supervise", "stup " "op-

rlunity", "gratitude" "debut". Kenneth perfunity", "gratitude", "debut", Kennetk Hunter gives "virtue" the glide-u In the sec-ond syllable Instead of the common tshoo-sonno Violet Kemble Cooper gives a nice glide to the "i" in "Danlel". In assimilation between words these careful

In assimilation between words these careful speakers are prone to avoid it. If Greta Cooper says "don't you" she says the -u with n stide and without a "tshoo-sound. The same may be said of Cyril Keightley, Mr. Plymouth, Nazlinova and Ethel Barrymore, In "don't you", "let you", "told you", "did you", "meet you" and all expressions of this order the table is avoided. These may be promentary.

you", "let you", "told you", "did you", "meet you" and all expressions of this order the tishoo is avoided. There may be momentary lapses in the very colloquial parts of the dislect, but this is exceptional.

In "The Laushing Lady" there was somewhat of a tendency to give a full-hlown-day pronunciation to the final syllable of Saturday and yesterday. Mr. Keightley and Ethel Barrymore gave the strong pronunciation, althought of them at times weakened the last syllable to the well-established di (1 in it). Tousidering that the days of the week have had this weaker termination for two or three centuries, there is no desire on the part of educated speakers to bring back the more literary pronuncialion. Miss Barrymore says "necessary" with an extremely weak vowel and with no stress on the third syllable. Harry Plimmer reminds us that the British are more likely to say "hello" with the n-sound (u in up) than with the e-sound of well), which is eften heard in America. Mr. Plimmer's regard for consonants was noticeable in the word "number", where the m-sound in his speech gave added clearness to pronuncia-

Who's this?

All the world knows this face! High lights and shadows of stage settings have never disturbed the perfection of his characterizations. His make-up is perfect always. Be sure of your makeup-always! Besure you use Leichner's. Its quality is without a rival-and there is a cream, or a paint or a liner for every part in the "Land of Make-Believe. Use Leichner's - for perfect make-up.

At your druggist or supply house.

### L. LEICHNER TOILET PREPARATIONS and THEATRICAL MAKE UP

Sole Distributors: GEO. BORGFELDT & CO., 16th St. and Irving Pl., New York

tion. Nazimova has no trouble with this u-sound in "up", which is often difficult to foreigners who learn the language. She says "burry" and "courage" with this sound, which is usually preferred in these words by cultured speakers. Mr. Keightley is espécially precise in giving "associate" an s-sound in the third syllable. The s-sound is preferred in the third syllable of "association", but the sh-sound is considered standard in "associate".

After seeing Frederick Perry as Chivers in "Gringo" it is slightly confusing to see his name on the program with Nazimova. He is playing such a different part in such sur-prisingly different volce, speech and intona-tion, to say nothing of manuer, that there lsn't a shred of a clue to h p indentify

the actor; but we assume that this Frederick

the actor; but we assume that this Frederick Prrty is one and the same man. His society voice is as free and musical as Ignation Martinettl's and his pronunciation of cultured English is second mature. And yet a comple of weeks Mr. Perry was entirely convincing as a big brate of a miner in the menutains of Mexico. Donald Call shows excellent manner and repose in action as Captain Rioni. He has a clear voice and element speech, tharles Bryant is passicante and impressive as the lower-murderer of the piece. Like the rest of the company he has good voice and diction. In "The Laughing Lady" Cyril Keightley has one of the best parts that has befallen him in recent days. His strength, gentleness and sincerity show to fine advantage. His King's English was never more mellowed and careful, and even his voice seems to have gained fullness and clearness of time. Katharine Emmet does some very pleasing work in her scene with Miss Barrymore in act 111. Miss Barrymore is pleasing her andence in "The Laughing Lady". The technique of her intonation and gestures is a subject for special discussion. Violet Kemble Cooper is playing in her usual finesse; in fact, with a little neare than common, for she has opportunity to give purticular style to the part of Cynthia. Miss Cooper knows how to make technique especially fascinating.

The Strolling Players, at the Children's

mon, for she has opportunity to give particular style to the part of Cynthia. Miss Cooper knows how to make technique especially faselnating.

The Strolling Players, at the Children's Theater of the Heckscher Foundation, gave a program of one-act plays February 20 and 21. "The Fourth Mrs. Phillips", by that filtek, presented an actor holding an unexpected reception to three ex-wives to whom he was paying alimony and to a young miss who was destined to be the fourth Mrs. Phillips Gales Helcombe, in the part of the netor, was obviously nervous on the opening might. His feet and elbows were much in evidence. This is not so much due to a natural awkwardness as to the embarrassment of being an annateur actor. In watching Ceed Keedhitey and observing the exceptional case he gives to his somewhat lengthy figure we wonder if he ever went thru the awkward stage of being a beginner. Very likely he did Experience after all is a pretty big feature in developing a real artist. Mr. Helcombe is gifted with a good voice. It has virility and emotion and s axis signs of poetic understanding. It is not entirely in focus for the theater, for Mr. Helcombe's tone like Reginald Brown's was somewhat uniffied in this play. Gale Cedric gave an understanding interpretation to the part of the first Mrs. Phillips. She has a clear voice and much precision, of speech There was a suggestion of artificiality in her reading, but this was due to her sense of characterization rather than to cloeutionary reading. Mabel DeVries did a charming piece of work as the third Mrs. Phillips. She is an important member of the Strelling Privers and shows extraordinary ability as an actress.

The most impressive play of the evening was "He", a traged by Engene O'Neill. The stage setting—the calen of a whitms schooner in the Arctic seas—was realistic and impressive, Their action was cipally good not with particular feeting, for the mood of the play. Their voices were grin? human and awesome and tree from artificial straining for effects. Their action was cipal

time did he give the impression sea dog or a mister of men. Bene face of his speech was the internation of an intand man o stinets. He had no sea legs and a devil. Fred Lohman showed versatility in the part of 8; as interest

"YOUR" AND "DOOR"

RICHARD LING, in "Rose Briar", and Cyril Kelghtley, in "The Laughing Luly", pronounce "your" in the strictly correct form. This is the form most approved by careful speakers. There are three sounds in this pronunciation: (1) sthe gilde of "y" (rest); (2) the lax u-sound (oo) of wood"; (3) the obscure-e (second vowel in "lefrens"). "You" has the u-sound tense, "your" has it lax. The "r" in "your" takes a vowel sound (obscure-e). Other pronunciations of "your" are common and they are likely to be heard from public speakers. Gibert Emery ("Dagmar") is a careful speaker, but on "your" he is not so careful as Mr. Ling and Mr. Kelghtley. Mr. Emery opens the u-sound into an open o-sound. Instead of the -n ln "wood" he sounds the -o ln "honor", and ends with the obscure-e. This pronunciation is common, but not strictly standard. Still unother form of "your" is a pronunclation that sounds like "yaw". Pedro de Cordoba has been heard to use this, and this pronunciation might be heard in Grace Church and from other publits. On the word "your" Mr. Ling and Mr. Keishtley are setting the standard that is taught and approved. The open-o prenunciation illustrated by Mr. Emery and Mr. de Cordoba are common, but are not approved in the strict sense. The tendency to make an extreme opening for these closer sounds (u-sounds) and sometimes e-sounds is what we laugh at in exagerated British speech. It is in mockery of some of these extreme forms that Edmund Breese in "So This Is London" calls "yes" a broad "yaws". The open-o in Mr. Emery's "your" is modest sounding enough, but It is not entirely in keeping with the cultured standard of Mr. Emery's speech as a whole.

"Poor" and "sure" in standard speech rhyme with standard "your". Jessie Villars' to "Why Men Leave Home") gives standard "poor". Derothy Tetley and

these extreme forms that Edmund Breese in "So This Is London" calls "yes" a broad 'yaws'. The opene on Mr. Emery's "your" is modest sounding enough, but it is not entirely in keeping with the cultured standard of Mr. Emery's speech as a whole of the property of the property of the cultured standard of Mr. Emery's speech as a whole with the standard "sure". In "Horris and "sure" in standard speech rhyme with standard "your". Jessie Villars' i' Why Men Leave Home") gives standard "poor". Dorothy Tetley and Herbert Marshall give the standard "sure", and this is one of Marle Tempest's prediest words, I have heard Mildred Hill pronounced "opor" to riyme with "before", and "door" was quite openly 'daw". This is standard in England and may be heard in this country. But in America we do not hold the openness so long. The aw-sound is shorter and it is followed by obscurese. I noticed that John Burrymore used this more American prenunciation in "Hamiet". Gillert Emery and Mary Shaw use it. It is ulso the prominciation of President Paunce, of Brown University, in public speech as well as in private. Mr. Emery would make his "door" and "jour" exact rhymes, altho they do not belong to the same class of prominciation.

"Lord" in standard speech is 'law' tas in law'. Rosaiind Fuller, as Ophelia, changed this to a shortestw, followed by abscurer. This is not standard. On the word "course" it is easy to notice two prominciations. Harry Himmer, Mr.Kay Morris ("Laughing Lady"), Llonel Barrymore and Robert Warwick give the long-aw sound, which is the strict littitish standard. But on various werds with spelling in "7" there is a tendency to shorten the aw-sound and to give some prominence to the course of reason," it was easy to notice the obscurese following the aw-sound dialect. On this word John Barrymore, in "Hamlet", appears to be more American speakers as Br. Ulean Frank, Prof. Krapp, of Columbia, and by such careful speakers as Br. Gibert Emery (American) and Violet Kemble Cooper (English). Just as our careful speakers are

(Continued on page 11)



By Elita Miller Lens

### THE SHOPPER

Address all Inquiries and orders to Elita Miller Lenz, care of The Biliboard, 1493 Broadway New York. Please make your remittances in the form of money orders, made payable to The Biliboard Publishing Company. While the services of The Shopper are free to our readers, it is requested that stamps accompany all letters to which replies are desired.

Description of original costume: The tlered skirts are double, the top and bottom flounces being of emerald green and peacock blue tulle (the blue over the green), while the middle flounce is green over blue.

The breast medallions are of blue, green and scarlet heads and bronze metal on a background of peacock blue still. The gridle is

ground of peacock blue silk. The girdle is of scarlet beads, altho the strands of beads are all of bronze.

are all of bronze,

The dancer is holding a fan of beaded peacock feathers with searlet tips. The hair ornaments are of bronze beads with a sapphire center. The chief cost of this costume
is the gigantic peacock feather that adorns
the left side of this airy costume.

The Shopper wishes to ask a favor of our readers. Please seud money orders lastead of checks. Checks are not acceptable to merchants. They say that while they do not doubt that the checks are good, to make an exception on our behalf would establish a precedent. Therefore, The Shopper would deem it a great favor if you would remit by manage order.

noney order.

3.

If any of you are interested in Styllsh Stout Corsets. The Shopper will be glad to see that you receive a catalog illustrating and describing slenderizing corsets. Please note that the prices are from \$6.50 up.

There is a solution to the silk stocking There is a solution to the silk stocking problem—runs: There is a new preparation, a powder that, when dissolved in water, prevides a coloriess solution that makes sick stockings run-proof. The lose are soaked in the solution for half an hour, after which they will be run-proof. Does not impair the luster or color of the finest silk hose. Thirty cents a package, plus five cents postage. Each package contains sufficient powder to make three pairs of bose run-proof. Order thru The Shouper.

Speaking of hose, there is no stocking on the market that is better for general wear than the Fain dollar hose. They come in all shades but gold and silver. One dollar shades but gold and silver. brings a pair.

Fain's new spring catalog of knitted goods will seen be ready for distribution, showing all types of interesting knitted appeared. Would you like to place your permanent address on the mailing list to receive a copy when ready?

Another catalog in which you will be in-terested is that of the Glassherg short vamp shoe and theatrical slippers. A request to The Shopper will bring you a copy. It is possible to order a perfect fit by mail with the Glasserg measurement chart.

Samples of Egyptian eigarets are being of-ted by a woman importer for thirty cents package. After selecting the hrand you ke heet you may order it made up in lots 7 500 for \$12 50 or 100 for \$3, with your in-teridual marking. Who wants a sample? dividual marking. W These eigarets are quisite quality. distinctive and of ex-

### JOINS "THE MOUNTEBANK"

New York, March 3.—Gabrielle Ravine has joined the east of "The Mountebank", a play from the nevel of the same name by W. J. Locke, which David Burton is allout to produce. Rehearsals will start on March 5.

Afternoon Theater is preparing "The School for Scandal' for a series of four matiness to be held at the National Theater, New York, this month, Pegg Wood, Rese Coghlan, Theresa Maxwell Conover, Blanche Coghlan, Theresa Maxwell Conover, Blanche Yurka, Marie Carroll and Ian Keith make up

### STYLE GLANCES

#### Dear Old Granddad!

We had a wonderful frolic at the second night of the Harvard prize play, "You and I", by Philip Barry, Said frolic was due to the fact that we sat next to the grandfaddy of the author, a chipper youngster of eightyave, whose progeny numbers forty-seven children, grandchildren and great-grandchildren. He told us that Phillip Barry, the author, is a professional advertising man (which accounts for the clever remarks on advertising a professional advertising man (which accounts for the clever remarks on advertising and selling in the play). Altho a hanker, Barry's granddaddy has taken an active interest in world affairs, chiefly Irish. He has spoken on behalf of Ireland in some of the largest theaters of the city and knows their acoustics. He said that his playgoing had been confined to Shakespearean plays in the past

years with no other companionship than that Scars with no other companionship than that of two dogs, says that when he has finished his tenth play he is going to purchase a thonograph and bny all the jazz records ever made by Paul Whiteman's Band. And then he will proceed to enjoy a perpetual antidote for the silence of the wilds. "Give me classic literature," says Mr. Conners, "but when it comes to music give me the little yellow mongrel, 'Jazz'."

### Men and Earrings

"You would do well to read the life of Sir Walter Raleigh," said the sonbret sarcastically to the low comedian who had failed to be conrecons.

"Oh." replied the comedian, going thru the pantomime of spreading a cloak for milady

"Madame Peacock" Is

Beatrice Miles, who in one part of the play poses for the artist (H. B. Warner), as model for a painting of a lady of rank and postion, which the artist hopes will bring him name and fame, achieved the spirit or the character she sought to portray by wearing a rich, fiame-colored silk hrocade with a svelte bodie and bouffant skirt. A large emerald comb in her coffirme and a large, vivid poppy at the waistline provided a striking color contrast. "Madame Peacock" Is Coiffure and the Manner in LAUGHING LADY'S Which Milady's Fan Is Placed. Then Read the or less adversely erriticized as being hardly up to the standard of artistic taste hitherto displayed by this eminent actress and as unsuited to the period of that play, has quite retrieved her reputation for proper costuming by the artistic discrimination shown in the selection of gowns for her latest stellar vehicle, "The Lauphing Lady", now running at the Longacre Theater, New York.

She is again her charming self in a pale orchid chilfon, covered with crystal beads and

and langhed boylshly as he divided a chocolate bar with ns. To tell the truth, we enjoyed Philip Barry's granddad as much as we did his play, the acting of H. B. Warner and did Lis play, the acting of H. B. Warner and Lucile Watson's wonderful chiffon costnmea. Philip Barry's ancestry augurs well for his future achievements. We were admiring a teauteous brunet in the row behind us, and while enthusing over her "Granddad" informed us that she was "Barry's wife," Philip Barry IS luky! He won the Harvard prize for the lest play and a strikingly beautiful bride, to say nothing of his good fortune in having such an interesting grandfather.

### The Jazzy Side of Mary!

Our own clever, versatile, intellectual Mary Garden, with her enviable repertoire of operatic roles has frankly classic several occasions that she has a jazzy side which is truically American. She is going which is typically American. She is z "to Monte Carlo to rest, have some times and some jazz." At Nancy, Mary times and some jazz." At Nancy, Mary will call on Cone to learn just how to say and think: "Day by day in every way my voice is growing better and better." In Scotland Mary will sejourn in a hunting lodge and do some shooting. Mary will be accompanied on her trip by her dog, "Zizi", whose name waa probably first pronounced by a saxophonist in Paul Whiteman's jazz hand trome. When Many and "Zizi" return they will make a contest tour, of America. concert tour of America.

### A Jazzy American Playwright

Harry Conners, erstwhile actor and now a playwight with eight plays in the hands of preminent New York producers, all written in the wilds of America, where he spent two

to walk upon—"THAT guy! Didje know that his Nihs wore earrings, one and one-half inches long?"

The soubret laughed derisively to conceal er ignorance of the fact. "Indeed?"

The soubret laughed derisively to conceal her ignorance of the fact. "Indeed?"

"Yes, INDEED! And that ain't all this cloaky dandy wore. He was laced in at the waist, wore ruffs, sashes, rosets on his slippers, a jeweled hatband and a jewel-studded feather. And to go from bad to worse his doublet was covered entirely with jewels and he wore diamond buttons, diamonds on his sword hilt and spurs. And meibe he wore rings on his toes! Just imagine if he got into a regular fight and was challenged to use his a regular fight and was challenged to use his two fists. By the time he had taken of his corsets and rings his challenger would he overcome with ennui!"

### Will Rogers and the Wimmin!

Will Rogers and the Wimmin!
On Sunday evening, March 11, Will Rogers, champion fariat-thrower and star of Ziegfeld'a "Poliles", will be the speaker of honor at the annual dinner of the Lucy Stone League at the Hotel Pennsylvania, New York. The face Stoners, you know, believe in keeping their maiden names forever, hushands notwithstanding. And the funny part of it is, Mr. Rogers doesn't concur with them, even if he has a perfectly adorable way of saying "Yes, mam" when in the presence of fadies. Perhaps that's why they asked him: to provide the male opposition necessary to insure an argument. They may not change their names, but they'll never change the feminine predilection for an argument!

Jackie Coogan as "Tut"

Jackie Coogan as "Tut" One of the features of the Newspaper-(Continued on page 41)

### GLIMPSING THE MODE

#### LUCILE WATSON CHIFFON GOWNS

CHIFFON GOWNS

Lucile Watson, who plays the role of the sympathetic wife of the much-troubled hashand in the Harvard prize play, "You and I", at the Belmont Theater, New York, is a pleasing exemplification of the slenderizing and rejuvenating effect of chiffon. Miss Watson, who has always been noted for wearing the right thing at the right time, shows her usual nice discrimination by choosing this fabric of youth in mellow shadea that suggest the wife and mother of forty. For instance, in the first act she appears in a dress of goldenbrown chiffon, suggesting an autumn leaf, with flowing panel sleeves. There are group tacks on sleeves and about the rounded neck. An accordion-pleated panel falls from the waiston sleeves and about the rounded neck. An accordion-pleated panel falls from the waist-line in front. A sash of brown veivet, about one and a half inches in width, was embellished in the front with a bronze huckie, from which hung streamers of the rich, dark velvet. With this and several other gowns Miss Watson wore a rounded cream lace collar, divided in front. This type of collar is fetchingly youthful and Miss Watson is the first actives.

first actreas, other than ingenue, on the New York stage—at least to our knowledge—it adopt this distinctive touch of youth. It is characteristic of her gowns thruout the play. We discovered a new charm about Miss Wat. ledge-to It is son: her arms are exquisitely rounded

tapering.
Frieda Inneacontt, the Junoesque ingenue of the play, wears frocks that are conspienced for their simplicity. These simple dresses are modifications of the colonial silhonet, with for their simplicity. These simple dresses are modifications of the colonial silhonet, with fitted bodice, off-shoulder decollete, with a slightly gathered skirt. One of these quaint frocks was all white, with a single, narrow frill of net at throat and sleeves and the sole trimming was a pink and hive old-fashioned nosecay.

osegay.

Beatrice Miles, who in one part of the play

### TRAIN GOWNS

Ethel Barrymore, whose costumes in her late characterization of "Juliet" were more

orchid chiffon, covered with crystal beads and reviving the V-cut decollete, both front and back. The gown is slightly bloused and a set-in back hip drapery fails from the waist-

the into a long, gradually narrowing train.

Quite in contrast to Miss Barrymore's o

chid-tinted costume is the gown worn by Vi

let Kemhle Cooper of the same cast. Mi let kemile Cooper of the same cast. Miss Cooper's slender figure is sheathed in closely draped gold cloth. A generous double-loop sash of the same fabric is caught to the left hip and falls into a graceful train. This gown of charming simplicity fits snugly to the ankles. The decollete terminates just above the bust, the shoulder straps being plain and inaddrated.

#### STYLE NOTES

We have observed that many of the new frocks have tiered skirts and plain blonses. One model consisted of three plain tiers, while a girlish effect flaunted no less than seven

speaking of skirts, we note that they are heing displayed in shorter lengths than they were last season. This is said to be due to the American woman's preference and demand for short skirts. While iong skirts are picfor stage wear, they hardly wear.

As the bright-hued Deauville neckerchief is As the bright-hued Deauville neckerchief is increasing instead of waning in popularity, for neckline drapery, aashes, headdress and wristbands, many of you will appreciate a suggestion as to the most effective way to drape the heauville neckerchief. The neckerchief loses its charm when its effect of carelessness is not carefully studied. It should be made into bread, neat folds in a diagonal drape to the left shoulder, where the ends are knotted into a chie butterfly flare.

At the Millinery Esshion Show, staged at the Hotel Astor, New York, on the evening of February 19, large hats with short back-(Continued on page 41)

if an otherwise lovely skin ia marred by coarse pores, there is a pore cream that will close the lax pores, tone the skin cells and keep them fine textured. Such a pore cream may be purchased for \$1 a jar. Made by a famous Fifth avenue skin specialist.

(b)

"Stacomb" is a superfine bair pemade that keeps unruly locks in place and is ideal for imparting gloss to dry and brittle hair. Some women use it before curing the locks with an iron to prevent singeing. This preparation an iron to prevent singeing. This preparation is delicately fragrant and does not leave an after-effect of stickiness, as does brilliantine or bandelines. Enhances the hair, making it seft and brilliant. A trial size 10 cents. Please note that it requires two weeks to fill orders for "Stacomb", as it is a California product.

product.

(c)

Have you Acne? There is a "Medicated Pink Treatment" for this condition that The Shopper personally recommends, as she has seen splendid results obtained by its use. It is for both men and women and is applied as a night treatment. Two dollars a jar. Order The Shopper.

(d) There is a seductively dainty perfume on the market. It is so powerfully concentrated that one needs to use but one drop at a time. If you are seeking a new and lasting fragrance you will not regret having invested a dollar for a bottle of this delightful perfume. It is \$1 a bottle.

(e)
Arc you seeking a delightful and efficacious Are you seeking a delightful and efficacious teeth wash, a refreshing blend of roses and myrrh that keeps the teeth white, the mouth sweet and the gums healthy and firm? If you are, there is a blend of roses and myrrh that keeps the teeth white, the mouth sweet, the gums healthy and is particularly refreshing for the man who smokes. In sprinkiertep botties, 35 and 75-cent sizes.

top botties, 35 and 75-cent sizes.

(f)

Crude cii is considered the magical touch for the scalp, but most people are so fastidious that they dislike to use it in its native state. There is, however, a refined crude oii preparation, selling for 35 cents a tube. It is specially prepared for falling bair and a dry, itching scalp.

Other special hair preparation is a tonic for the too olly scalp that leaves the hair fluffy and dry. This costs 60 cents a bottle.

(g)

The Shopper takes piens re in announcing that it is now possible to secure prompt action on orders for the Twenty-four-hour cream liprouge that was so popular with our readers.

on orders for the twenty-four-hour cream in-rouge that was so popular with our reader-everal months ago, but on which we experi-enced some exasperating delays. This water-proof rouge costs \$1.50 a jar. It is the fa-mous Desti make. Order thru The Shopper.

(b) Novena Pasta is a special preparation for

WRINKLES The Original Creme Damascus st the jar by mail Madam Marie Shields, 162 W. 48th St., N.Y.C.

### STAGE CAREER AGENCY

rs coached as d placed. Save time and mon d. 1493 Broadway, New York. Room 422



For the Boudoir

skins that are inclined to be shiny and oily. It iessens the appearance of grease, delicately camouflages blemishes and seems to become a part of the skin. It imports a clear, pailid radiance that forms a splendid background for cosmetics. One dollar and ten cents a jar.

for cosmetics. One dollar and ten cents a jar.

(1)

A young lady chemist has just perfected a face powder which is equally suitable for the blond or brunet complexion, as well as for the 'twixt-and-'tween. It is a sort of a peach tint. This chemist has named her powder ''llug Me'' because it adheres unusually weil. While we haven't had an opportunity to test this dainty-appearing powder, we want to tell you that a generous sample will be sent for fonr cents in stamps. The regular size is \$1. "Makes it unnecessary to powder their noses every five minutes," says the lady chemist. chemist.

### "AMERICAN SCREEN

Is World's Fashion Dictator," Says

"The American motion picture has become New Yourtually the dictator of the world's fash-lons," said Clare West, costume designer for Cecil B. DeMille's productions, who has recently returned from Europe, where she has been purchasing materials for the costuming Rolls"!

her most bizarre moments, and geometric designs dominate in the materials.

Everywhere she went, Miss West said, she found the skirts moderately, comfortably and practically short. Abroad as well as here, she said, the extreme length, even in afternoon and evening gowns, has died a sudden but netwel death. natural death.

but natural death.

Both in London and Paris Miss West was royally entertained. In London she conferred at length with Lady Fortescue and Marceile St. Martin, foremost designers, respectively, of the British and French capitals. Shortly before she ieft Parls she was the honor guest at a dinner given at the Ritz by a number of the leaders of the fashion world. During the dinner the gown which she wore, of her own design and made of silver cloth trimmed with ermine tails, was sketched by Samuel Lang.

design and made of silver cloth trimined with ermine tails, was sketched by Samuel Lang, foremost Parlsian designer. Following several days of shopping in New York Miss West returned to the Coast and will immediately start work on the costumes for the new DeMilie production.

#### STYLE GLANCES

(Continued from page 40)

women's Bail, held on March 5, at the Astor, New York, was Jackie Coogan as "Tut-Ankh-Amen". His round little face and body were swathed in a winding sheet. Did Jackie look like "Tut"? No, he did not. He looked more like a sultable poster ad for "Tootsle Rolls!"

#### A GIRLISH SPORTS FROCK



Is this printed model, introduced by Louise Faulconer, and worn by Mile. Gambarelli, premiere danseuse, of the Capitol Theater. New York. The bold printed figures are black and the background is of white fiannel. The white fiannel collar and cuffs are bound with black satin.

—Photograph by Francis Bruguiere.

of Mr. DeMille's forthcoming Paramount production of the "Ten Commandments".

"I am more proud than ever of our own l'uited States. Our designers, especially those whose work is reflected on our screen, are months ahead of those of Paris and London, and the Europeans very evidently realize it.

Every advance trade showing of a blg Amerlean production is a mecca for European designers and it won't be long before the leaders of the profession abroad will be sending their representatives over to attend our American premierea."

Miss West spent a month in London and Paris, purchasing thousands of dollars' worth of dress materials, ornaments and jewelry for the "Ten Commandments" production which was jmpossible to obtain in this country. Everywhere she went she found that press announcements of the DeMille production had preceded her. Interest was especially keen in the fashion marts and it was evident that by the time it reaches Europe a reception greater than any ever accorded an American production will be awaiting it.

King Tut-Ankh-Amen, from his tomb in the Miss West spent a month in London and

then will be awaiting it.

King Tut-Ankh-Amen, from his temb in the Valiey of the Kings at Luxor, is wielding more influence today than he did as an Egyptian monarch 4,000 years ago, said Miss West. Thanks to the world-wide publicity given the explorations of Carter and Carnarvon, everything in Paris fashions is running to the Egyptian. The lines in draping are all Egyptian, the skirts being shorter in front and ionger behind. Earrings and head ornaments are most extreme, suggesting Cleopatra in fects.

### GLIMPSING THE MODE

(Continued from page 40)

(Continued from page 40) brims predominated. These hats were mostly developed from Milan, with the trimming set high in back. Some of these picturesque hats were trimmed with roses and ribbons. The leading shades for street wear are brown, In varying tones of cork, caramel and chocolate brown. The most favorite shade for evening wear is orchid, trimmed in varying shades of self color or with parallelitized flowers. seif coior or with pastel-tinted flowers. Peacock feathers received the stamp

The Shopper has noted that Milan hais, trimmed with black ribbon, are growing in favor with New York women.

If you are designing a gown from some particularly beautiful fabric, be sure to match it with an evening wrap of the same material. Evening wraps matching the gown are a new fad of fashion.

It seems that the giris are vying with cach other in winding lengths of chiffon into chic turbans, which are knotted at the left side and the ends permitted to flow over the shoulder. This style of headdress has the appearance of "studied enrelessness".

Amler beads, to complement the new tones brown, are in demand.

The batteau neckline is being displaced by the revival of the round, square and V ef-

The Greatest Achievement of Mme.

Helena Rubinstein in a lifetime devoted to Beauty Culture

now offered to the women of America The Wonderful Rejuvenator

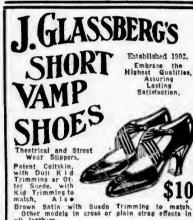
### Valaze Pasteurized Facial Cream

to cleanse, massage, nourish Generous size jar-Price, \$1.00

I AM now sole owner of the cherished formula; my labcherished formula; my laboratories have been enlarged; great quantities of these reremarkable oils and ingredients are now obtainable, and I can produce the exclusive, richly cleansing and nourishing Valaze Pasteurized Cream, at a price within the reach of everyone.

> Helena Rubinitein 46 West 57th Street

New York Paris London



all leathers.
Sizes 1 to 9. A to EE. Send for Catalog B.
290 Fifth Ave.
Both between 30.
and 31st Streets.

511 Sixth Ave.

Sixth Ave. | NEW YORK. 10% Discount to Theatrical People.

### ALVIENE THEAT SPEECH OPERA STAGE DANCING

PHOTOPLAY VAUDEVILLE SINGING Concentration courses include actual stage experience and appearances at Alviene Art Theatre, developing poles, personality and good address, graduating artists. Twenty Instructors, Celebrities who said the stage of the stage

### SALOME PERFUME

A drop is all that is needed. Order now. 

SAKELE PERFUME CO., Rector St., New York City.



DELICA-BROW

one Perfect Lash and Brow Dressing for
fessional People. Equally Good for Stage of

Street Use.

DELICA-BROW is a liquid and can be applied as heavily or lightly as desired and will not run or smudge, athough easily removable where desired with cloth and warm water—no putting out of the hairs as when removing a wax dressing. Used by hundreds on stage of creams.

and screen.

On sate at any live toilet goods counter or sendiret. Special Professional Prices: Sample, 25c \$1.00 Size, 75c, All packages contain two brushes DeLICA LABORATORIES, INC..

Dept. B. 3933 Broadway, - CHICAGO Dept. B. Suite 734, 30 Church St., NEW YORK Dept. B. 734 Cote St., SAN FRANCISCO, CALIF

EVERY ADVERTISER WANTS TO KNOW YOU SAW HIS AD.

Market of S

region

Sir facty I gas journey or or a ser-era promote freezest not recept relea.

"Ye and I' . w at the Belment Naw Y' to Les Ir ed Er I I ride at at the "47 Weeks" . 1 - 5 at per pay "Y and interest at the Mark Works to less at Harvard, while the play was written by Philip Barry. In the thin of and a tribute to the east of the play the class will visit New Year this work and witness one

When the time Wimes a C. A. of Caras-burg, W. Va., press ted three creeast plays at the Masin. Termine of the time kneeds of Clarksburg Community Service in the testing the testing community of the testing of the dramatic deficiency. West Virginia Chivers ty, at Mirginia it does not designed.

The edder his "at firshed reading the velome of their transitions of the velome of their transitions and the velome of their transitions of the Carolina Playmakers of the University of North Carolina. The book is replet with tense and dramatic situations weren about fike who are different, but results hook should be in the library of every title theater group. It is not only it wresting read may be offers the embryonic playwright many helpfu ideas on the construction of fell-plays. The velome is \$1.75.

then of fe k-plays. The verme is considered their first production of the season on February is in the Thumble Theater, Euclid and East Fourteenth Street, mider the direction of Hilda Rosen. Self-development, thru the study and production of drama is the object of this group. Officers are: Hilda Rosen, executive director; Esther Jacobs, finance director: Anne Edelstein, corresponding secretary. Marion Rubenstein, business manager. The program consisted of "The Maker of Dreams", by Gliphant Downs; "The Stranger", by August Strandberg, and "The Stranger", by August Strandberg.
Andriev's "Life of a Man", with prolog.

A series of Interesting dramatic activities Is developing in Berwyn, III, under the direction of the Drama Council of Community Service, Nina B. Lamkin, director; Frances E. Fox, exceutive secretary. One evening's presentation included a Bible play. 'Daniel in the Lion's Den'', by the Irving school boys; a story dramatization, 'Golddicks and the Three Bears', by the Emerson a hool children, a one-act play. 'The Hear', by Anton Tehekoff, by the Dramatic Circle of the Berwyn Woman's Club, and another one-act play. 'The Slave With Two Faces' by Mary Carolyn Davis, by the Berwyn Community Players. A series of Interesting dramatic activities is

Frances Neilson's three-act comedy, "The Bath Road", will be presented by the University of Iowa Players April 18-21 during the 13th rational convention of the Drama League of America, of which Mr Neilson is president. It will be the first presentation of the play by the author of "The Cruchh", "Butterfly on the Wheel" and other successes, and it is the first time the University Players have been privileged to present a new play by an accepted author. Pref. Edward Mabie, university department of speech, will direct the production. Neilson's three-act comedy.

The Hightstown Players, Hightstown, N. J., will present 'S wing the Wind', a three-act plece by Sydney Grendy, at the Hightstown Opera House April 20 and 21. The play will be preduced under the direction of J. Walter Reeves, of the Peddie School faculty. Mr. Reeves will be assisted by G. W. Marque Maier, also of the Peddie faculty, who is any performing the function of dramatic critic for the Mayers. The cast is as follows: Mr. Beabazon, J. Walter Reeves: Mr. Watkin, Douglas A. New-

# ITTLE THEATERS

I No Accept I and North Lond Formal J Abert Prop Son Libration Service Land Spring Mr. De No Coster Content London London

The math C'h of the Sum Hosten Nora. 22 prosented 'Per o' My He ri' to a
late o'd give the a lene at the Normal
A '' Hostelle Texton to telling
'Februsy 23 This group of lege posts
his been in existence for four years and
d'or 'hat 'me they have product the formuzous eseful payer "She Stops To Cona" of they are they have product the formuzous eseful payer "She Stops To Cona" of they To Advertes or "Nothing But
Trent" ('sence" 'Te Rom ere' Tre
Hour Glass' and 'The Sam Houston Drama".
The lest play nomed is an original drama,
whiten by the class in playwring and
presented by the Dramatic Cub in the amphi-The last play much is an organization of the class of the class of the class of payments and the class of payments and the class of payments and the class of the

The state of the s pupil at the Amer an Arad my of Dramatic Arts.

### Community Activities

The second and I perform as of the Urbana Community Players wished at the Cliff of Theater, Urius O. dering February. The following bill of three chest tip ays was given; Booth Tarkington's The Gist Stry", Barrie's Texas here. Sam H uston, is pertrayed. This "The Old Lady Solws Her Me of and Alice is always a great event and is usually attended. C. D. Riley's "The Anniversary". The prohy people from over the entire State. The duction staff was comprised of: Director of Dramatic Club always works from four to six plays, Percy Jewett Burrell; casts, Mrs. Edwin

remembered. It is to be an event to draw from five to thirty the sands of justice and our ad, now from all parts of this state and our ad, now some and sata, she has a tone moving point and established the state and se ton. We are proved of our history and the part that whate poyed in its development. This work are rest advertising event ever and friend in the sector, and the men hants realize thy joining with the left he Jury. Parish S. Be reliated the City Cemmusicens in to accomply to each block it in the history of sweet Left and "Nina B. Lambken, of Nithelmanners for Cemmusicens." west Le J. na." It in the first ry f s west Le J. na." In a B Lambkin, of N : . Hea marters for Commonity Service and Com-usinity Service of Lafayette Parish, w... ret to page at. Harold B. Skinner lace to tive dr. of the group.

As their contribution to the wave of Saake. As their contribution to the wave of Smake-spearean revivals g mg over the American et se the Fas dens Community Players have j st put on successfully (week of February 12) "Leve's Labr Lost". This satisfical conedy is "Leve's Lai r Lost". This satirical co edy a interesting for two special reasons: As the first play that William Shakespeare write it will never lose its aipeal, and not having be no region this country since the days of Arran Daly's stock company gives added interest to the resival. In jutting on the play the leavest in jutting on the play the leavest. In jutting on the play the leavest in the leavest in the craft department of the University of Control of the leavest in the leave spearen play las ever been mounted more gerge usly or artistically. Glimer Brown who directed the production, also played Castard, the country clawn. He made his own versus of the play, reducing it to seven scenes must effectively. All of the women's parts were skilfully taken. Among those seen to advantage were Thyrax Rubland, Lenore Shanewise and Rose Brizius. Men distinguishing themselves were: Maurice Wells, Thomas E. Morrissey, Walter Ogler and George Rels. Langin Pere, a 10-year-old boy, in the rele of Mith, carried off most honors. "Love's Laber Lost" is the tenth Shakespearen play to be done by the Pasadena C munuity Players in six seas us. It was given seven times to large audiences.
Following is the Pasadena Community Players' February and March calendar:
February 24—"Alice in Wonderland", by the Junior Community Players: Pasadena Theaters, the entitle of the pasadena Theaters, the entity of the pasadena Theaters, and the entity of the pasadena Theaters, the entity of the pasadena Theaters, the entity Players: Pasadena Theaters, the entity of the pasadena Theaters and the pasadena

Junior Community Players: Pasadena Thea-

Junior Community Flayers: Passuena luca-ter, at 10 a.m.

March 5-10—"Wedding Bells", by Salisbury Field, in the Community Playbouse.

March 10-24—"The Copperhead", by Augustus Thomas, in the Community Playbouse.

When the Passadena Community Players pre-When the Pasagena ented "My Lady's Press" sented "My Lady's Dress" the premiere of the play) in Pasadena recently Edward Knoblock, the auth r, was present. Mr. Kneblock responded to many calls from the audience and path glowleg tributes to the players. Duglas Pairbanks, for whom Mr. Kneblock acts as literary addiscr, was also present, and was obviously pleased with the play and players. Gilmor Brown, producer for the players, kept the proleg of the play before the audience thruout the performance by means of a forestage. Mr. Knoblock was so gratified by the manner in which "My Lady's Press" was presented that he has offered the Pasadena Players option on the tryout of his newest players option on the tryout of his newest players ers option on the tryout of his newest play, which will be ready for production this spring.

e is ln Toledo, O., a theatrical costumer Henry Faust. Aitho It is Mr. Faust's is to costume local plays, operas, etc. business to costume local plays, operas, etc., during his tweive years' stay In Toledo he has put on many amateur plays, costumed and rehearsed them free of charge, teaching the amateurs the art of correct makeup. Mr. Faust was the moving spirit in the following productions: The Pramatic Circle of the Sodalities of St. Mary's, of Toledo, O., presented for a first offering this season February 4, 6, 7 and 8 at St. Mary's Auditorium a rather heavy bill in offering this season February 4, 6, 7 and 8 at St. Mary's Auditorium a rather heavy bill in "Falsely Accused", a version of Colin II Hazelwood's "Walting for the Verdiet". The entire play was arranged for male characters only and required cleven sets of scenery for the four acts, and thirty-nine members took parteveryone an amateur, without much recent experience, and piayers' ages running from 16 to 55 years. The outcome of the play was most wonderful, considering outs these repearants in perience, and players' ages running from 16 to 55 years. The outcome of the play was most wonderful, considering only tweire rehearsals in practically one month's time, all under able direction of Henry Fnust, who also furnished all details in quaint costumes, wigs and properties, lesides executing all the "makeups" at every one of the four performances, even to making up every one of the big jury scene of the Assize Court. The play went big, showing to about 1,500 people and 700 children, and besides that showing to the inmates of the local St Anthony's Orphanage. The prajes heaped upon this worthy production, which to everyone locked more like a professional play than an amateur one, has inspired the local Thesplans to do some more plays in the near future.

The Holemian Playera' Club, of Hirmingham, a suburb of Teledo, O, under direction of Heury tContinued on page 68)

(Continued on page 68)

# LITTLE THEATERS:

Have you a street address? If you have you are requested to kindly send same to the Little Theater Editor, The Billboard Publishing Co., 1493 Broadway, New York, N. Y.

We are making this request because we tried recently to communicate with the little theater groups on our list and found that some of them were unknown to their local post offices, the letters being returned to us marked "unknown".

Therefore, every little theater organization in the United States is requested to register with The Billboard, using the attached coupon:

| Little Theater Editor.                                 |                                         |
|--------------------------------------------------------|-----------------------------------------|
| Billboard Pub. Co.                                     |                                         |
| 1493 Broadway, New York                                |                                         |
|                                                        |                                         |
| This is to advise that the cor<br>group is as follows: | mplete address of our Little Theater    |
| Name                                                   |                                         |
| Street Address                                         |                                         |
| City                                                   | • • • • • • • • • • • • • • • • • • • • |
|                                                        |                                         |
|                                                        | · ····Secretary                         |

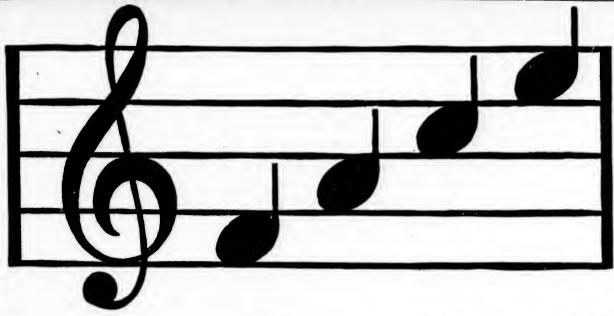
on its plays, and as a result gives an Murphy, chairman; Mrs. Hy finished performance. Membership Itona Rebertson, George weeks on its plays, and as a result gives an unusually finished performance. Membership to the ciub is gained by regular tryouts, which are given twice a year, and there are always a large number of candidates for admission. The Bramatic Club of Huntsville will be glad to correspond and receive suggestions from any other little theaters.

Waiter S. Phylo, who writes about plays and players for The Union Star in Schenectady, N. Y., will be represented on the coming program of the Bariequinaders in that city by two sketches, "A Ruined Young Man" and "The Bold Adventurer". The first plece tells of an amorous fellow and the Byronic attitude he assumes when disappointed in love. The other is a story of two boys who ran away in search of advanture and facilities.

Murphy, chairman; Mrs. T. T. Brand, Jr.; Itona Rebertson, George Waite; grage settings and lighting, Frank Grimes; makeup and wigs, Pr. T. Brand, Mrs. T. T. Brand, Jr.; costumes, Mrs. Edwin Murphy, chairman; Mrs. T. T. Brand, Jr.; Mrs. C. D. Craig, Mrs. J. Mert Wilson, Mrs. Marion R. Todd, Carolyn Joerndt; properties, Mrs. F. C. Wilson, Mrs. H. W. Houston, Frank Grimes, Mrs. Waldo B. Talbott, Mrs. William H. Reeser, Mrs. Robert W. Kirby, Mrs. D. H. Fuller, Robert W. Kirby, Mrs. George H. McCennell; program, Mrs. George H. McCennell; program, Mrs. Kathryn Honk, Helen Mitchell. Brand,

of an amorous fellow and the Byronic attitude he assumes when disappointed in love. The other is a story of two boys who ran away in search of adventure, and, finding it, discovered that it was not as thrilling as they had thought. Thomas Keane will play the young Byron, supported by Charles Vandenberge. Mr. Vandenberge will have the leading rode in "The Bold Adventure", with Harvid be Voe and Chaunery Wetself also in the cast, "On the Three Bush Road", a drama by Lionel Finch, and "Roselle", a satire, by John Loftus, are also to be given by the Harlequinaders some time in March. Thia amateur group presents plays written by its own members. Mr. Phylo has previously turned out sketches for local production. He writes very readable interviews with actors and actresses.

August Heckscher, who gave to New York City its wonderful children's theater at Fifth menute and 105th street, known as the Heckscher Foundation Theater, acems to be deeply interested in the efforts of all amateur groups, for we have seen him at several of these performances lately, beaming approval on the gonth-ful aspirants for stage bonors. Perhaps his presence signifies that the young people feel that the performance is complete without his



# See How Easy It Is To Learn Music This New Way

70U know how easy it is to put letters together and form words, once you have learned the alphabet. Playing a musical instrument is not very much different. Once you learn the notes, playing

melodies on the mandolin, piano or violin is simply a matter of putting the notes together correctly.

The first note shown above is F. Whether you are singing from notes, playing the piano or banjo or any other musical instrument, that note in the first space is always The four notes indicated are F, A, C, E, easy to remember because they spell the word "face. Certain strings on the mandolin, certain keys on the piano, represent these same notes -and once you learn them, playing melodies on the instrument is largely a matter of following the notes.

Anyone can now learn to play a musical instrument at home, without a teacher. A new simplified method of teaching reduces all music to its simplest possible You can now

master singing, piano-playing, or any musical instrument you wish right at home quickly, easily, without endless study and practice.

Practice is essential, of course—but it's fun the new way. You'll begin to play melodies almost from the start. The "print-and-picture" method of self-teaching is fascinating; it's simply a matter of following one interesting step after another. You learn that the note in the first space is F, and that a certain key on the piano is F. Thereafter you will

always be able to read F and play it whenever you see it. Just as you are able to recognize the letters that make a word, you will be able to recognize and play the notes that make a melody. It's easy, interesting.

You don't have to know anything whatever about music to learn to play a musical instrument this new way. You don't have to pin yourself down to regular hours, to regular classes. You practice whenever you can, learn as quickly as you please. All the intricate "mysteries" of music have been reduced to a method of amazing simplicity-each step is made as clear as ABC. Thousands have al-ready learned to play their favorite musical instruments this splendid new quick way.

### You Can Play Your Favorite Instrument Three Months from Today

If you are dissatisfied with your present work, let music act as a stepping stone into a new career. If you long for a hobby, a means of self-expression, let music be the new inter-

If you wish to be a social est in your life.

You can do it. Youngsters of 10 to 12 years have done it, and men as old as 60 have found new interest and enjoyment in learning how to play a musical instrument. You don't have to listen while others entertain any longer. YOU can be the center of attraction, the talented person who holds the audience fascinated.

Is it the piano you wish to play, the mandolin, the violin, the saxophone? Do you want to learn how to sing from notes? Are you eager to be able to play "jazz" on the clarinet, the banjo?

### FREE BOOK EXPLAINS **NEW METHOD**

It costs you nothing and obligates you in no way whatever to send for our free book called "Music Lessons in Your Own Home". Everyone who is interested in music should send at once for this valuable book. It not only explains the wonderful new simplified method of learning music, but tells about a special short-time offer now being made to music lovers.

Mail this coupon at once for your copy. Remember, it obligates you in no way whatever-it's free. But act now before the supply is exhausted.

Please Write Your Name and Address Very Plainly, so that there will be no difficulty about the booklet reaching you.

U. S. SCHOOL OF MUSIC,

2083 Brunswick Building, New York

U. S. SCHOOL OF MUSIC,

2083 Brunswick Bldg., New York City.

Please send your free book, "Music Lessons in Your Own Home", and particulars of your Special Offer. 1 am interested in the following course: (Name of Instrument or Course) Name .....(Please write plainly)

favorite, if you wish to gain popularitychoose your favorite instrument and, through the wonderful home study method of the U. S. School of Music, play it three months from today.

**SUCCESS** 

"Since I've been taking your

"Since I've been taking your lessons I've made over \$200 with my violin. Your lessons surely are fine."—Melvin Freeland, Macopin, N. J.
"When I started with you I knew nothing about the Cornet or music, but now I can play almost any piece of music."—Kasson Swan, Denmark, Col. Co., Nova Scotia.
"I want to extend the heartiest approval of your Piano Course. It has done more for

Course. It has done more for me than years of other les-sons."—Moxie N. Lewis, 319 Jefferson, Neosho, Mo.

You Can Learn

TO PLAY BY NOTE ANY ONE OF THESE MUSICAL INSTRUMENTS

Courses for beginners or advanced pupils. Write at once for free book.

Piano Banjo Flute Harp Cornet 'Cello axophone Drums and Traps Harmony and Composition Sight Singing Ukelele Piccolo Trombone Guitar Steel Guitar

Mandolin Voice and Speech Culture Automatic Finger Control

### Theatrical Briefs

W .am H r assumed the management of the comments, III.

Fack Gethaus of Mexico Min. Se planeing to remode; a his fing in their place and epopular a plane show in the

J. W. Palver regulating the Gless is bodie in Wigeler source, W. V. 18 3 the torque

to be a many run label during the The control of the co

part of the comparation of that town

The Graph the railes I have add a few of a second a few of a second by the a second action of the date of the draw set of actions. ment s ago 3 f 464 aga t.

The street Tolston, Care Minz. Gas. bady demands by fine lare half to maker, is being retailed to the firm. In collarged so that it can be used for naturation.

The South Shore Theater, 6839-51 Stary Heland avenue, Comps. vacant for some time, was sold last week by Edward I. Bloom to Havid Researchem for \$250,000. The structure will be remodeled for bu ness purposes.

The two picture theaters in Union City, Tent., Jumie's Flayb are and the Reynlids Opera H use, have been merged and the former theater has been discontinued. Andrew Cox is m mager of the enterprise.

B. A. Stover, erstwhile travelog representa-tive of the Associated First National Pictures, whise beadquarters were at Butte, Ment., has bome manager of the Judith Theater, a price bouse at Lewistown, Mont. The Judith will be redecorated.

Herbert Brentlinger reaigned recently as manager of the Consolidated Realty Corporation's Liberty Theater in Terre Haute, ind., and was succeeded by Fred LeComte, of Chicago. The Liberty will be remodeled shortly. Pictures and vaudeville are presented in it.

Fred Merkel, for the past two years manager of the Capitol Theater, largest picture is so in Springer id, Mass. has resemed that lossion and will assume the management of S. Z. Poli'a Palace Theater, Bridgepert, Conn. where a stock company is now playing.

The Linden Theater, Buffalo, N. Y., was recently damaged by fire to the extent of \$700. The Linden is owned by Nelson T. Barrett and George Williams is president of the Western New York unit of the Metion Picture Theater Owners of York, Inc.

A. R. McRae, formerly of Atlanta, Ga., took ever the management of the Masonic Theater, Albany, Ala., several weeks ago. Mr. McRae was recently with the Savini Films, Inc., of Atlanta, and previous to that had been associated with Cohan & Harris and William A. Bende. Brady.

The Palace Theater, Moline, Ill., swept by fire recently with damage of \$23,000, will be respected in about five weeks, according to an annonneement made last week by Benjamin F. Wheeler, lessee. Mr. Wheeler's lesse on the theater expired the day before the fire and he had immediately renewed it for a term of four years. The building is sweed by the Industrial Home Association of Moline. The entire theater will be redecement and new seats intheater will be redecorated and new seats installed.

three Geneva, N. Y., theaters, the Smith, Regent and Temple, have joined the Ontario Theaters Co., a noit of the Associated Theaters, a Massachusetts Corporation, which has 14 theaters and which is rapidly expanding. The ownership and which is rapidly expanding. The ownership and the management of the Geneva houses will remain as at present, but all three will be operated by the new company. The directors are B. B. Gustadt and Ross Mc-Voy, of Geneva, and William MacFarlane, of Canandaigua, N. Y.

70 10HN H. KEEFFE, late of Chicago, Illinois, and hereby confided that a final rule for divorce the chicago and the first real to the first that a final rule for the further than the first that the first form of the first real to the first real transfer of the fir HENRY JOHN VEL

heral '-ms Wire or write LEBNY HOLSHARRY, sy. Pensacola Fla., or C. H. STEWART, 692 Natl. by BMg., Clereland, Ohio.

# SPECTACLES FREE!



CUT AND MAIL TODAY RITHOLZ SPECTACLE CO., N 38, 1462-1466 W. Madison St., Chicago, III. Sym me a pair of some spect less on 1 day that 16 1 1 to 4 cm 1 m . . . sy \$1 10, 15 mpt 1 m 12 ns until the m and there m. 1 be no other a



11x14 Photos Special: 25 for \$8.00, 12 for \$5.00, 1 for \$1.50. 8x10 Photos: 12 for \$2.50, 25 for \$4.50, 100 for \$14, 1 for \$1.00. Postals: \$22.00, 1,000; \$12.50, 500; \$3.00, 100; 50, \$2.00. Art design, \$1.50 extra on first order. Sample from your photo, 50c. Prompt delivery, postpaid when cash accompanies order. Onehalf cash, balance C.O.D. and charges. We guarantee a copy as good or better than your original.

# BARBEAU REPRO STUDIOS OSWEGO NY.

### THE SPOKEN WORD

(Continued from page 39)

the part of the reporter in the first play on the part of the reporter in the first play on the program. As the Captain's wife in "He" Miss DeVries did the most remarkable acting of the evening. Her two parts, in the first and second play, were entirely different and she played each one with absolute certainty of touch. Her madesone as Mrs. Keeney she played with subdisty and imagination. There is great music in her voice and a fine gamut of dramatic quality. She has some of the notes of Helen Menken, altho her voice is of larger calder and softer texture. In resonance and placement of tone she is able to speak as castly as Fay Bainter and yet make every word clear and distinct. Miss DeVries speaks a cultured English and she plays with rare distinction.

The third play of the program, "The Knave

a celtured English and she plays with rare distinction.

The third play of the program, "The Knave of Hearts", was a fantasy by Louise Saunders. Jack Shutter, in the part of the manager, delivered a prolog with courliy grace and in a voice of pleasing quality. He speke a cultured English noticeably free from the biemistics of city dialect that frequently mar the performances of a seri-professional company in this town. Mr Edward Van Cechten shawed professional ease in the part of King Pampdebile VIII. Gertrade Alexander, as Lady Violetta, was deinty and playful. Her pantomiuse was especially good. Her voice at times was superficial in tone, a quality that women too often associate with expressions of joy and urprise. She is sometimes guilty of clustration of the associate with expressions of proadea to "glad". "Shadlews" "chanceller" and to various other words that are necessally pronounced with the as in "hal". Richard Reid Concers was guareful and picturesque as the Knave of Hearts. His aprectishewed the effects of city dialects in the absounds. He had a dark-a as the first ele-

vowed diphthong in "eyes" and be word "tarts", which occurred n be times in this play, was inment in the vowel d about ninety-nine times about ninety-nine times in this play, was in-variably pronounced 'tawts' by the Knave of

Vaudeville has its careful speakers and Jean Adair receives good support in "The Cake Eaters", a Lewis & Gordon act playing at Keiths. Miss Aduir is playing the pirt of a mother who outwits the finippers of her son's acquaintance by keeping young and attractive a mother who outwits the flappers of her son's acquaintance by keeping young and attractive and "going some". As usual Miss Adair plays with a naturalness not no common in vauderille sketches. One is never reminded of the "vaudeville rate" in her tempo of her company. Near the end of the act Miss Adair describ the underdance goin the story and sits down for a real mother talk with her boy. There is no son stuff in this scene; but Miss Adair's wholesome spirit and her gentineness gots a strong hold or the and ends. Laura Lee makes a pleasing flapper without stooping to too much stagmess. Howard Laura as the boy, and William Phelps, as the light comedian, have good voices and speak especially wett.

Now that Joseph E. Howard has sung, per-

Now that Joseph E. Howard has sung, perhaps, almost as long as he thinks he ought to, he is devoting his time to incisical tableau. Mr. Howard keeps his voice as well as anyone 1 know. It is a lotely voice and 1 is just as good in speech as it is in song. Vandevidle needs his speech more than his secuery. He should sing always and speak more, and Miss Clark should keep him company. Mr. Howard makes everyone feel bysis, and why shouldn't he? His hair is the only part of him that changes, and that desn't clonge much. His old favorties hear repeating everytime. James J. Morton decrees a whollowed made has so much trekle in it. Now that Joseph E. Howard has sung, per-

Have you looked thru the Letter List?

# With the Stage Employees **PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Aidress communications to Stage Em-ployees and Projectionists Editor. The Bil-board, Cincinnati, Ohio.

Included in the executive staff of George White's "G dd'" are: Mike Carroll, car enter: Albert Evbook, electrician, and T'm dispatrick, property master.

The thirty-cound annual Mardl Gras Maa-querade Ball and Cabaret, given by Locat Union No. 6, of the I A. T. S. E. & M. P. M. O., of St. Louis, at Triangle Hall, Pebruary 13, was a great success.

Herewith is the crew of the Risko Theater, St. Louis: William H. Domivan, John Moran, Ch. des Reicholar, John Swarez, Frank Mentitue, Joe Giver, Dan 'Tex' Gallagher and Jak O. Mara.

At the regular annual meeting of the The atr al Mul 1 As lation, Lodge No. 5, of St. Louis, held in the new headquarters as 1 min North Grand avenue, the following were elected delegates to the National T M A Convention, to be held in Minneapelis Minn next July: William H. Donivan, of the I. A T. B. E., Local Union No. 8; James Parmelee, business agent of the stage employees' local; John Swarez, of Local N. 6, and James Manion, of the Prijectionists' Local No. 143.

William C. (Bill) Elliott, the popular and officers business agent of Local Union No. 5, Cincinnati, O., was signally honored on Washington's Birthday when he was elected fifth vice-president of the International Alliance, International President Charles C. Shay and F. G. Lemaster were in Cincinnati when Mr. Elliott was chosen for the post. Ell Tinney, former fifth vice-president, whom Mr. Elliott succeeded, has been made an organizer.

At a meeting of the Newark (N J ) Lodge No. 28, of the Theatrical Mutual Association, it was decided to send three delegates to the Grand Ledge convention to be held at Munne-apolls, Minn., next July. The following were elected to represent the lodge: President W. H. Duerrier, F. B. Flandreau and H. Schreeder. A committee was also appointed to make arrangements for a family excursion to Asbury Park and Ocean Grove, N. J., to take place Monday, July 30. This committee Includes W. H. Duerrier, M. J. Cullen, F. D. Smith, F. C. Greene, W. H. Spindler, F. B. Fiandreau, J. Saville, C. Jones, H. Schroeder and D. J. Sweener. and D. J. Sweeney.

The thirteenth annual banquet of the Liverpool (0.) stage employees and picture operators, Local Union No. 1 held February 25 on the stage of the 123. was Thea'cr. The event proved one of the most strended by more than 300 members and guests. Attorney Blaine H. Cochran was toastmaster, Vandeville acts and local talent entertained the gnests. The same committee that has handled the affair in recent years (Continued on page 48)

### We Would Like

To Buy Between 200 and 300 Used Theatre Chairs

NORTHEASTERN MICH. FAIR ASS'N L. C. Hale, Secy.-Treas., Bay City, Mich.

### Old-Timers, Read WANTED

AUTOMATIC ELECTRIC BANJO Twenty years ago these instruments were installed saloeus and public places. Where can I get only A. BUYER, Box 58, Sta. G. New York

SPARKS OF LAUGHTER BOOK

al gatherings, at clubs and a Bound in cloth, title TODARO SPECIALTY CO., Dept. B. Monessen, Pa.

COSTUMER

Amaiaur Plana Correctiv Costumed
CARL A. WUSTL,
(Fall 50 Years)
Tel., 1623 Stuyvesant. 40 Union Sq., New York.

### FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

### Gaiety Countess' Big Loss

ONDON, Feb. 14.—A reward of \$10,000 was recently offered for information respect-ing the theft of \$100,000 worth of jewelry belonging to Counters Zborowsky (Violet belonging to Countess Zhorowsky (Violet Lef-cester, the former Gaicty actress) from her hotel at Beaulieu last week. The stoien jewei-ry includes two necklaces, one of 164 pearls of 25 grains each and the other of 65 pearls of 19 grains each. Two single-stone diamond riags. Nine flexible bracelets, two in diariags. Nine flexible bracelets, two in diamends, two in diamends, two in diamonds and emeralds, one of sapphires, one of onyx and diamonds, one of emeralds, one of rubies and diamonds and one of sapphires and diamonds. A diamond har brusch and a single-stone emerald ring. Phew!i

#### Theater Riot Over "Girl Samson"

Theater Riot Over "Girl Samson" Riot terminated the performance of a "telegathic" or "mesmerle" act at the Apollo Theater, Vienna, recently. It was during the "turn" of a fraif girl, Mattha Farra, and her impresario, Hannssen, thru whose will-powershe was supposed to be endowed with superhuman etrength. Members of the audience were invited to mount the stage to Inspect the feats of this female Samson. One of the thirty who accepted the invitation, more inquisitive than the others, began to examine the paraphernails of the performance. The result was tragic. The innecent bystander picked up the steel bar which it was announced the girl wonder would bend. The "steel" curled like rubber. Like the much vaunted tire it was rubber. The coronaous "rocks" which the hypotic medium was to "steel" eurled like rubber. Like the much raunted tire it was rubber. The enormous "rocks" which the hypnotic medium was to inft proved light as toy bulloons. The Inspession quickly whisked away come "mais" which the girl was advertised to bite to twain. The audience was furious. The theater resounded with howis and catcalls, and the mob threatened to mail the professor. During the commotion the police interfered and made arrests, and the contain fell precipitately while the performers fled. The telepathic "stars" vanished like meteers. They have undoubtedly done their last twinkling in the theatrical their last twinkling in the theatrical

### Polishing Up the Brass "Band"

Polishing Up the Brass "Band"
Should London have a municipal orchestra?
Cyril Jenkias, the young composer who has teen appointed musical adviser to the London Cousty Conneil, considers that London will be a very incomplete city until this is achieved. "London is progressing politically and socially," any Jenkias, "but in things musical it is content to stick in the mud. Aitho London without doubt is the musical center of the world, it is the farthest behind municipally. Nearly all the great cities of the United States subsidize an orchestra and New York has two. The effect on the musical education of the children and on the culture of the citizens generally is remarkable. The L. C. could maintain an orchestra at very little expense, and if public support was forthcoming it might even pay its way. It could visit the suburbs in rotation and provide promenade concerts all the year round.
"Adequate rehearsals could also be gustanted the great musicine, and sincers who

promease concerts all the year round.

"Adequate rehearsals could also be gusranteed to the great musicians and singers who usit this country." Jenkins' first duty with the L. C. C. will be to apply some polish to the brass bands. A brightening of the tone of the music in the public parks will be noticeable in the coming aummer. "There is a great field for brass-band music," be anys. "Aitho the skill of a bandsman is of a high order, the conductors are hampered by the quality of the music written for brass bands. Anything is thought good enough. I am firmly of opinion that until all the brass-band music written before 1905 is collected and made into written before 1905 is collected and made into

### **OUR FIRST CUSTOMER** IS STILL WITH US

a we look back over three years of business a Poster Printers one of the most gratifying ings to observe in the fact that our first sistemer is still with us, ordering posters try week. In fact while we have occaminal orders from slowness who have never me back, the bulk of our business today is repeat orders from customers who have even with us from six months to three years, ills means they are satisfied. And we can listly you, oo. Send us a trial order and ack it up, for goods and service, against at you have been getting. We'll abids by ur judgment.

# HERALD POSTER COMPANY,

Collinavilla,
Printers et Posisrs of Every Size.

bonfire the hands will not have a real chance a bonfire the hands will not have a real chance of healthy development. There is nothing wrong with a good 'rag' tune, but much of the stuff purveyed has not even the virtue of honest popularity. It is a hadly assorted potpourri of nondescript snatches, whose cumulative effect is sheer sulgarity, and nobody loves it One of the great virtues of the brase hand in that it is the best means of spreading musical eniture among the people. The only music which many of the workers ever hear is the hand in the park, but unfortunately they rarely get the best music. The working man has quite as good natural taste in music as the stallholder at the opera if he gets a chance the the stallholder at the opera if he gets a chance to cultivate it. Once he is given the best he will always ask for it." Now, then, Tin Pan

#### Budding "Fats"

Challenge to Biggest Boy in England!! The Challenge to Biggest Boy in England!! The claim made for Aaron Chester, of Sheffield, that he is the biggest joy in England is disputed by a number of rivais. Chester, who is 14 years old, six feet in height and weighs nearly fourteen stones, is seriously challenged by Philip Harris, of King Edward road. South Hackney, who writes: "I am 15 years of age, six feet in height and turning the scale at sixteen stones, eight and one-half pounds. I am very active, a good swimmer and am studying the piano." A. Bewey, of Sherbourne, borset, writes that he has a son not yet 14 who weighs over fourteen stones and is nearly five feet, eieven inclaes. He is perfectly who weighs over fourteen stones and is nearly five feet, eleven inches. He is perfectly healthy. J. Moskewitz, Roman road, Bow., E., is 14. six feet, one inch, and weighs ten stones. F. Shuw, Raymouth road, Rotherhithe, S. E., is just over 14, slightly over six feet and weighs cleven stones, six pounds.

### Registration of Employers Bill

Registration of Employers Diff.

Despite the fact that the Trade Union Congress is again backing the V. A. F. bill on the above, there is still some dickering about the bill being handled by the A. A. and A. T. M. 1?) and a bill which the Bishop of Landon was supposed to bring in. The Women's don was supposed to bring in. The Women's Joint Parliamentary Advisory Committee has had several interviews with Bayly, who handles the parliamentary end of the V. A. F.'s dies the parliamentary end of the V. A. F.'s business, and the only difference between their bill and his is the composition of the registration body. The women have taken the guts of the V. A. F. bill and want the registration authority to be the four labor unions and all the managerial associations. This, if accomplishable, will be accepted by the V. A. F., but, failing any quick agreement, the V. A. F. will retable its bill with the hacking of the 142 Labor M. P's. There will not be any help from De Frece or Aifred Butt, as Butt is anxious to be looked npon as a business man and a parliamentarian, not as a man connected with show business. nected with show business.

### Hark, Hark, the Cranks Do Bark!

it is now suggested that the government is dence and drafting a bill embodying the main recomborn with mendation of the Select Committee's report, bands. Hubut we already know that Brigadier General and costs.

202 West 74th Street,

Daggett

SPOKEN WORD

Rorards

tolvia is handling a draft hill embodying the Colvia is headiling a draft hill embodying the whole of those recommendations and accordingly the animal men are busy on their defease. The Home Office Rill, however, it is stated, will be submitted to "all concerned" for their consideration. The Performing Animals Defense League has decided that as Lord Londale became president of Captain Lord Londale became president of Captain Mills' Olympia Circus he should no longer he a patron of the society. It is also understood that efforts are being made to remove bim from the presidency of Our Dumi. Friends League. Mrs. Albert Bradshaw, a member of the excentive committee of the P. A. D. i. . says that members were furious when Lonsdale supported the circus at Kensington while a patron of the league. "Supporters of the league." a patron of the league. "Supporters of the league," says she, "could not understand why Lord Lonsdaie should be a patron of a society to put down performances which he upheld. The league is against performing animals of any kind." There's the sting, in that least one kind. There's the sting, in that last line. That's what the animal men over here have to contend with—blind, insatiste prejudice. Still, such chulitions as this help the animal men more than anything else.

#### That Orchestra Stunt

Gillespie-or was it Tennant-pulled it last week at the Finsbury Park Empire, despite the fact that the Musicians' Culon is placing se-vere restrictiona against the managements who exploit this class of stuff. It was started by exploit this class of stuff. It was started by Jack Hayman at the Victoria Paiace, and then copied by the Syndicate Tour at the Metropolitan, but by then the M. U. took a hand and demanded that its men get double pay and that no extras be employed. That meant and that no extras be employed. That meant no saxephonist, hanjoint, etc. Many of the musicians don't like the M. U. making the terms prohibitive, as they would have been content with the additional \$7.50 for doing on content with the additional \$7.50 for doing on stage that which they would have to do in part, if not all, it their own pit. It would have been elaborated no doubt to a twenty or twenty-five minutea' ahow and this would have been a cheap "house act" and incidentally dispussessed at least two vaude acts. At Finshury Park the program was so arranged that the act following the "band on stage" had so go on in cold blood without even a "chord on", as the fiddiers couldn't make their pit in time to do the necessary. That's curlous, isn't That's curlous it?-helping to kill a \$350 act just for a freak

A claim was brought at spirsby County County to Ewart Amiliage, motor enginer, Alford, against Ernest Wright, showman, of Burton-on-Trent, for \$350 for materials supplied and work done to a motor lorry. It seemed that defendant's lorry broke down near Ulceby cross roads, and that plaintiff executed repairs amount stated. Defendant stated that irs should not have cost more than the remairs regairs should not have cost more than \$100 and the fact that the lorry had been kept such a long time had been ruinous to him. His honor inquired what kind of a show it was and defendant explained that it was a kind of a novelty turn, including a fat girl and a sea-lion man. Cissie Gordon, the fat girl in question, corroborated defendant's evidence and explained that the defendant was born with a sea lion's fiappers instead of hands. His Honor made an order for \$225 and costs.

NEW YORK, N. Y.

**CULTURED ENGLISH** 

IS SPOKEN ON

THESE RECORDS

# MUSICALMUSINGS

By the MURE (Communications to Cincinnati Office)

Raymond Panzer, of Chicago, recenity epted the position of violin-leader of the Lyr-Thesier Orchestra in Boonville, Mo.

Eion Tyler, cornetist, announces that he has signed with the Joseph Bros.' Entertainers of Egeland, N. D., for the coming season.

A recent business meeting of the Seneca (S. D.) Boosiers' Band resulted in the naming of George W. Banchman as director, and H. ii. Hatfield as president.

Howe's Great London Circus will be known as the Golden Brox. Four-Ring Wild Animal Circus this season and O. Δ. Gilson will continue as bandleader.

Craig Ferguson, drummer, postcarded from Augusta, Ga., iasi week that he was on his way to Marianna, Fia., to join the Mighty

a few weeks, when the boys pile in the band wagons for the first parades of the varie circuses. It will be learned how many of told timers have decided to be called towned than troupers.

J. R. Guthrie advises that The Oriental Jazzers' Novelty Orchestra, of which he is man-ager, has been contracted for afternoon and night appearances at the Grandview Hill Tea Room in Columbus, O.

Ralph Vogel saxophonist, formerly with Earl Fuller's Orchestra and the Keystone Serenaders, recently joined the Broadway Syncopators, a Paul Specht unit with Cun-ningham & Bennett on the Keith Time.

Modest Altschuler, who gained recognition Modest Altschuler, who gained recognition in transcontinental tours as the head of the itussian Symphony Orchestra, of New York, which he organized in 1963, recently began as director of the Circle Theater Orchestra in Indianapolis, Ind.

Showman's "Outfit"

The Commercial Club of lowa tity, in., is a engaged Aibert H. Roeischer, recent is and leader of Rock Island, ili., and Davenport, in. y Ewart Armitage, motor engineer, Alford, as director of a forty-pice band to be organizations. Ernest Wright, showman, of Burton-lized in Iowa City and also to instruct a boya'

Ed Bressier, cornet, and Fred Dailer, Eb bass, visited The Billhoard last week white passing thru Cincinnati to join one of E. H. Jones' shows. Bressier has been with Jones since 1908. The new season will begin in New Orieans, La., March 24.

Osborn's Orchestra, an eleven-piece com-bination of Minneapolis, made a bit during its recent engagement at the Orpheum Theater in that eity and has been contracted for considerable time on the Orphenm Circuit. Special scenery and unique lighting effects are employed.

The Seven Syncopators, now playing at School's Association Dance Floor, Renova, Pa., line up with Miss Maude Stanb at the plano; Archie Semead, asx.; Clair Brown, trumpet; Jack Schaffer, banjo; Carl Bauer, violin; Charles Hassinger, trombone, and Emory Rob-

Comes word that Lew N. Marks and Dewy Marka Bronson have finished a successful acason in the South with Buidoc's Orchestra as business munager and saxopionist and drummer, respectively, and will open with the original Radio Meiody Syncopators in the East after Easter. In the meantime they will rest at their home in Ennice. La.

Ted Brownagie's Orchesirs, of Harrisburg. Pa., will, it is reported, begin to fil dates in florida the latter part of this month. Ted plays saxaphone and clarinet; Lew Brownagle, sax. and oboe; "Ches" Brownagle. trumpet, French horn and hanjo; "Hup" Huber, hanjo and sax.; "Ruddy" Jiras, plane and plane-according; Bob Flurry, trombone and baritance Fed Flurry, trops and entertainer. one; Ed Finney, traps and entertainer.

Leo Star, bandleader of the Royal American Leo Star, bandleader of the Royal American Snows, was in Hannibal, Mo., recently when lasses White's Minstrels played there and met "Rusty" Campbell, with whom he played on the Selfs-Floto Circus a few years ago, and Herbert Shuitz, a fellow musician on the Arnold and Quick Minstrels in 1919. Star says the band on White's show is above the average for a ministrel troupe and adds that Director.

(Continued on page 68)

### CROSS EYES STRAIGHTENED

Each record a lesson. Edited by Windsor P. Daggett. "The Ah in Father", "The English Table of Vowels", "The Troublesome R."

Mail service instruction. Send for list.

The Daggett Studio is the place where actors learn the arts of speech. Private instruction by appointment. Phone: Col. 8682. Send for circular, "The Spoken Word."

WINDSOR P. DAGGETT

by simple method. Over 3,000 cures on record. Write for Book and Pictures of this wonderful cure. "IT IS FREE."

CHICAGO, ILL,

### FOR LEASE THEATRE BUILDING

REST LOCATION IN TOWN. 600 SEATS Portsmouth, Ohio.

### THAT THE PROFESSION MAY KNOW" 见国 FOR OFT-TIMES

Regarding Peter Baker

New York City, February 28, 1923. Editor The Billboard—Regarding the oblivary of Peter Baker in the current Issue of The Billboard, I wish to remind that nothing was said of the play that netted laker and Farron their real money. It was "The Emigrants", their real money. It was "The Emigrants", written by Peter Baker, and toured the world

(Signed) YOURS MERRILY JOHN R. ROCERS

#### Capps Says He Split With Savoy

St. Louis, Mo., Feb. 24, 1923. Editor The Billboard—This is to inform that Editor The Hillionrd—This is to inform that the team of Sayoy and Capps has dissolved partnership. Our last date together was when we finished the Loew Southern Time in New Orleans, November 23, 1922. We split there, Word came to me that Paul Sayoy is booking

an act under the name of Savoy and Capps,
Kindly publish this as a warning to anyone
using my name.

(Signed) KENDALL A. CAPPS.

#### Amateur Group Claims Credit for First Kindly Shylock

Saglnaw, Mich., Feb. 16, 1923. le Billhoard—So much has be Editor The been Editor The Billhoard—So much has been printed in the New York papers of late concerning the Belasco production of "The Merchant of Venice" and there has been so much discussion all over the country anent Warfield's new conception of the character of Shylock that it seems to me it would be of timely interest to call the attention of your readers to the invested that it was not the character of the character of the product of the character of the product that it was not the character of the product that it was not the character of the product that it was not the character of the product that it was not the character of the product that it was not the character of the product that it was not the character of the product that it was not the character of the product that it was not the product of the product o readers to the unusual fact that it was not a professional Shakespearean actor at all, but an amateur Little Theater actor who first "executed" a radically new conception of Shylock.

By a remarkable coincidence Mr. Warfield's By a remarkable coincidence Mr. Warfield's conception of the character of Shylock is practically the same as the conception of Harry Graves Miller (principal of the Hoyt School, Saginaw, Mich., who performed the part last spring in the Saginaw Little Theater production of "The Merchant of Venice"), no matter how much the professional Mr. Warfield and the amateur Mr. Miller may differ in the matter of execution. The Saginaw production of "The Merchant of Venice" was given in the Burt Auditorism, April 7, 1922, several monthsprior to the epening of the recent Belasco production. duction.

There are three important reasons why Mr. There are three important reasons why said illier should be brought to the attention of our readers at this time.

1—Because it should be written down as a

matter of stage record, as an historical per-formance, that Mr. Miller's interpretation of Shakespeare's Jew was the first time that Shylock was ever played as a kindly, generous, human individual and not as a racial, religious, economic or composite type or symbol of an oppressed race. It was also the first time in stage history that Shylock was ever played in

a "high comedy" vein. Mr. Miller's Shylock is anneed that Antonio, who has so often filtreated him, should apply to him "a dog" for a loab. He laughs goodnaturedly—a winning and attractive figure of insociciant geniality. The andience laughs with Shylock, not at him. Complete sympathy is established when Shylock generously offers to sign the merchant's bond, making it perfectly plain that he is returning good for evil. That he would indeed be friends with his Christian persecutors. 2—Because against this most unusual opening background of marked sympathy for Shylock, Mr. Miller placed in high reiler in Acts 111 and IV a very pathetic and truly tragic figure, a Shylock gradually growing insane thru the loss of his daughter and his decats and at last led off by Tubal in the trial scene actually demented. Thus Mr. Miller is the first actor to get complete sympathy for Shylock from the first entrance to the last exit. (Sixtyfour teachers out of seventy-five, members of the Saginaw County Education Extension Association who witnessed the performance acknowlthe Saglnaw County Education Extension Assothe Saglnaw County Education Extension Asso-ciation who witnessed the performance, acknowl-edged in a questiounaire that they feit numual sympathy for Mr. Miller's Shylock from the first act on. Practically the same high per-centage of teachers also testified to the fact that Mr. Miller's delineation of Shylock's mind in Acta III and IV, as a mind demented, strongly registered. There was no question but that Shylock had gone insane. Their sympathy and pity went out to him.)

and pity went out to him.)

3-Because Mr. Miller was marked on a rating scale. This was, we helieve, the first time on record that a rating scale was ever used in a pains-taking effort to evaluate the different and very intangible elements in act-ing. The scale, similar in some respects to the ones used in oratorical contests, was devised by Professor I. A. Reddow, head of the Public Speaking Department of the Central Michigan Normal School. The Shylocks of Mantell and Sothern were taken as the present-day acting standards. Mr. Miller was placed by Professor Beddow on the same high artistic level occupied by these standards,
(Signed) ISADORE E. FLANDERS.

### "Numskull Clerks Destroy Trade"

"Numskull Clerks Destroy Trade"

Editor The Billboard—The writer had occasion to ook thrn The Billboard Business Directory in search of names of firms dealing in
certain lines of goods. Armed with this data
I boarded a train for New York City, prepared
to place an order of sufficient size to interest any average shonkeeper.

any average shopkeeper.

I called on a company located on lower right have merchants to cry hard times when right lawe merchants to cry hard times when they allow numskuli clerks to destroy their trade?

three ldle clerks who made no pretense at ascertaining what I might want. The fourth clerk was hanging up a telephone receiver as

The point I am trying to make is this: What right have merchants to cry hard times when they allow numskuli clerks to destroy their trade?

(Signed) ELMER J. WALTERS.

Temporary Manager, Poli's Theater, Wilkes-Barre, Pa.

approached. I asked this gentleman if he I approached. I asked this gentleman if he would be kind enough to show me some souvenirs, stating at the same time that I wanted some 9,000 or 10,000 pieces, but that I was undecided as to just what I might select. "What price do you want to pay?" demanded the cierk. I stated the admission price of our theater where these souvenirs were to be distributed to give this cierk a clear for what presently account a food of the country of the cierk and were to be distributed to give this clerk a clew as to what we could reasonably afford to pay. "I'm not interested in your admission prices," he said, with a snarl. "What we are interested in here is how much money you intend to spend." With these uncalled-for remarks he hacked away. Feeling this insuit uncailed for, I shouted rather loudly for service; none came, so I left the establishment with a promise not to return. with a promise not to return.

I was informed that another Broadway ouse was sure to handle some of the goods sought. The floorwalker on the ground our was quite positive they had goods in tock which would just answer our purpose. stock which would just answer our purpose. I left the elevator on the sixth floor. Two clerks stood conversing and paid no attention whatever to an incoming customer. A third clerk, probably a huyer, stood ten feet hack of a railing. Two men were in waiting. I judged them to be salesmen seeking an order, I spoke to the aforesald "huyer". "You will have to await your turn," he snaried, then turned on his heei.

"See here." I said aloud, "are you people

here to do husiness or are you paid to insuit the buying public?"
"Beg pardon." returned one of the two clerks who had been conversing near the elevator, "we thought you were a traveling salesman."

"Weil," I returned, "suppose I happened to he. Traveling salesmen are human beinga, why should they not be treated with courtesy? why, should they not be treated with courtesy? I entertain about 6,000 people every day at my place of business and among these patrons are sure to be six or eight traveling salesmen. Such men I invite into my office. If a cigar is lying about they are welcome to help themselves." I left without inspecting any goods and was permitted to get away. was permitted to get away.

another firm I fortunately accosted one

At of the proprietors. This gentleman carried nothing in stock to suit my purpose, but he was courteous and painstaking and recom-mended other stores where he was positive I of would be served.

On the Bowery I left an order for \$243 worth of merchandise to be shipped that day. Having in my possession valuable information pertaining to a country-wide Nationality Week to be promoted by the B. F. Keith interests. I was glad to offer this information early to a merchant willing to co-operate with

e to the extent of giving me service.

The point I am trying to make is this: What

for nearly forty years with the one manage-

Corona, the Wandering Musician, an Ameri-

can, whose marriage was announced recently, has now had the union unnulled, the consenting lady having been guilty of higamy.

Allen Hoone and his new company are opening in Melbourne after a brief season in Adelaide. Magician Nicola has been doing a few nights around Victoria, but will leave for the East shortly. shortly

East shortly.

Captain Adams and his seals are still the hig attraction in Fuller's Melbourne pantonime. The captain goes out on tour again shortly. Bredle Mack, booking agent for the Fullers, is now on the second week of a month's vacation. The actors will miss him!

Ruby Miller, from the ranks of the legitimate, has the month he had, act to the legitimate.

has the movie bug had, and leaves for America this week, where she is reported to have secured an engagement with the Grillith people. Miss Miller, who is an English actress, has just completed an extended tour of South Africa.

Africa.

"The Southern Maid", a musical comedy to be stuged in Melhourne, will have Oscar As he as producer. Rehearsals are now in order, but the opening date is not yet announced. Rege Coffins, who terminated his engagement with

Coffins, who terminated his engagement with the Fullers in Melbourne, is said to be retiring from public life.

Ilugh J. Ward's next production, to follow "The O'Brien Girl", will probably he "Tangerine". Judging by the phenomenal success of the former piece, it will be many months ere there is any decided change made.

Jack Kearns and Lois Hunt, now working a double act, returned from Perth recently. Miss Hunt first came to this courty some

Miss Hunt first came to this country some ten rears ago, as a member of the act known as Jules Garrieson and his Roman Maids.

Among the many overseas applications for a Musgrove engagement was one from an Amer can artiste who had played the Rickards Time over a acore of years ago, and he himself was nearing the half-century mark in those days.

Lawrence Grossmith, the English comedian.

presenting "The Silver Fox" in New Zea-

The Sistine Choir Soloists, whose Dominion

The Sistine Choir Soloists, whose Dominion tour has been wonderfully successful, with finish in New Zealand possibly this month.

Alian Wilkle's Shakespearean acason is coming to a close in New Zealand, the support being far from encouraging, aitho the presentation of the extensive repertoire is all that can be desired.

Louis Bennison and Company will probably

he desired.

Louis Bennison and Company will probably return here about the 22nd from a fairly auccessful time in New Zealand. Show husiness in that country has not been too good.

John Larkin, American colored artiste, who has been over this way for acveral years, is still playing his little company around the Dominion "smalls".

Lee White and Clay Smith have left for New Zealand as stars in the recently-organized J. C. Williamson show. The aupporting cast is useful, hut not particularly strong.

Hypnothat McEwen is again on the road, and still persists on trying the New Zealand "smalls", this time in conjunction with picturea. Very little interest has been created in this form of entertainment lately.

"The Sentimental Bloke", stage version, looks like hreaking its McIbourne record in this State. Business is improving with each succeeding week.

Keech and Rohinson are now running "Joy-

Keech and Robinson are now running "Joy.

Keech and Robinson are now running "J land", a small carnival show, in Nelson (N. Z "Sawing Thru a Woman" still has plenty demonstrators, but these are now confined the outlying portions of the country.

the outlying portions of the country. The act never created any great amount of interest in the bigger cities, and, as a draw card, was not worth ten dollars.

"Wild Australia", the Thorne McConville aggregation of buck jumpers, is doing very good husiness at Olympia, Melbourne. The aggregation includes Dorrie Phillips, experiinder; Saithush Bill, while expert; Jack Martin, American, in a lasso act, and several local ridges. rlders.

riders.

With Bros.' Circus, doing the Victorian towns, has struck things very good since the new year. The Howards, in their mental telepathy act, is one of the successful features.

"The Irish Village" will be Reamont "The Irish Village" will be recommended at the end Smith's big attraction in Melbourne at the end

next month.

Wiifred Westwood and his brother Jack, both Wilfred Westwood and his brother Jack, both of whom were with the Foley & Burk Show in California last year, have been in New Zealand for several months, but will come over to Australia at the end of the month in order to work the country fair dates. Wilfred, who was once a Fat Boy attraction, now confines his attention to giass blowing, his elder brother acting as manager.

Helene Morria writes that she has rejoined ber hushand, leave Morris, formerly of Morrie's

her husband, Leon Morris, formerly of Morris' Ponlea, an act that played here several years ago. The present act features Madison, the 28-year-old pony.

Chambers and Gurney, who are opening an

mented by Billy Maloney, a light comedian, who is a big favorite in the Northern capital.

Rock Phillips, properly neaster and papier mache expert for the Williamson lirm, has gone over to the liugh J. Ward Interests.

Phillips, whom to know is to respect, was (Continued on page 49)

#### HENRY GRAVES MILLER



Principal of the Hoyt School, Saginaw, Mich., who played the role of Shylock in the Saginaw Little Theater production of "The Merchint of Venice", and who preceded David Warfield, it is said, in introducing a kindly Shylock. Read the interesting jetter on this page and you'll know all about it.

SYDNEY, Jan. 20.-Ada Reeve is to discontinue the "Spangles" show having read the Australian letter in The Bill-board, sent over very kind greetings to the writer. I certainly appreciate the many kind sentiments.

AUSTRALIA

By MARTIN C. BRENNAN.

114 Castlereagh Street, Sydney.

SYDNEY, Jan. 20.—Ada Reeve is to discontinue the "Spangles" show at the end of the month, much to the consternation of all the artistes who were brought out from England, and who anticipated an extension of at least another nine months' engagement, as, up to the filmess of Miss Reeve three weeks ago, business hall been wonderful. It will be remembered that "Spangles" broke the Australian long-distance record in Melbourne ry running eight months. Many rumors were incliculation regarding the star, but, boiled down, they are tanfameunt to a breakdown due to overwork. What Miss Reeve's future intentions are nohody seems to know—not even the jady herself. indy herself.

Burr and Hope, English feature act on the Burr and Hope, English feature act on the Musgrove Time, were to have left on their return home this week, but William Burr ia now in a hospital, where he will undergo a slight operation

Tom Leamore, veteran English comedian, is leaving for home.
Regarding acts playing here, let me advise

them not to place too much reliance on anticipations. As an example, an act, playing either Musgrove or Fuller time, may receive an ex-tension over the original contract; nearing the end of the second term they are comforted with a semi-assurance that they can sign on for a still further term, and they trade on this possibility. When the booking manager, thru no fault of his own, fails to take up the second option, the act is often in the straits mentioned above. The moral has to take up on much for The moral Is; Don't take too much for granted.

The recent mail brought me many New Year messages from artistes and others who have been in this country. Moreover, it brought many hundreds of messages from those who,

chris Wren, diminutive English comedian, is supporting G. P. Huntley, the Musgrove star, at the Tivoli, Meihourne, Huntley is not doing too well for this country. What the Tivoli Circuit really needs is an occasional star act and a good support of overseas turns that are of the popular order, as many of these are toore appreciated even than the higger acts, unless the latter are extra special. uniess the latter are extra special.

Ceeli Barrie, linglish magician, who has been touring the country towns in his own car, is benowning the destruction, by fire, of the aforementioned vehicle. Valued at about the £500, it was insured for less than half that

Nelia Webb, the American discuse, is still "resting" in Sydney, after doing only two weeks' work in this country. The pressagent for the Fuller Circuit did his darndest to aid the star of a decade ago, but the "comeback" was not there. It is freely stated that a very much disgusted lady will return to the States next week.

Jack and Sadie Trent, an English comedy act, have finished on the Fuller Time, but will remain over to pick up some outside bookings.

Harry G. Masgrave, who closes down his present show at Cremone, Brisbane, will send up the Humphrey Bishop costume comedy enterlainers for a season. They will he augmented by Billy Maloney, a light comedian, who is a big favorite in the Northern capital.

# MINSTRELSY

(Communications to our Ctncinnati Offices.)

Wiz Sank, brother of Geo, (Pop) Sank, min-strel producer, of Columbus, O., is recovering from an attack of pneumonia.

After three years of retirement Joe La Fan could stand the lure of the 11:45 no longer so his haritone voice is now heard with the singing contingent on Van Arnam's Minstrels,

The Holy Name Society of Bath, Me., is to resent its annual minstrel show at the Bath spera House April 4. The show is being

"The Cotton Pickers" are playing Indiana dates. II. II. Diffenderfer is musical conductor. It is reported to be an amateur group of about fifty people, having recently organized in the northern part of Indiana.

Ouite a few well-known minstrel folks were week of February 19. They Grant All-man, Eddie and Ituek Leahy, Jack Griffin, Dell Chan, Willard Weber, Geo, Jessell and Moore

The minstrel given by the American Legion in Weston, W. Va., recently, was a grand success from every standpoint. Much hidden talent came to light. Bob Chidester directed the show. He is a brother to Bill Chidester, who has been connected with the privilege department of various circuses.

Bill Parker, the only known "Southpaw" basa viol player in captivity, hands the boys many a laush with his original song, "Skinewahles), which he featured in his younger days when he was doing Simon Legree on the Finn Show. Bill is one of the standings of Ray Dion's Symphony Orchestra, one of the outstanding features of the Van Arnam Minstrels,

During the recent engagement of Neil O'Brien's Minstrels In New Orlenns, Eddie Cupero, the musical director, celebrated his forty-sixth hirthday anniversary. Mr. and Mrs. Al S. Valentine gave an after-theater supper in honor of the occasion. J Lester Haherkern, Charles R. Wright, Wm. Elliott, Dan Marshall, Stanley Crable, Roy Francis and Frank (Crarker) Quinn entertained with sones Marshall, Stanley Crable, Roy Francts and Frank (Crarker) Quinn entertained with songs and stories. The party did not break up until 4 a.m., and it was voted the best party the boys had this season. Among those present were: Mr. and Mrs. Lowell Weber, of Chicago; Stanley and Frances Ziebach, of Los Angeles; Mr. and Mrs. Frank (Buek) Hayes, Albert Robbins and "Squire" Harrison.

John W. Vogel says the high cost of opera-John W. Vogel says the high cost of operation, the surcharge, parking charge and other unfair charges, together with conditions generally, made it impossible to operate the Hill-Evans Honey Boy Minstrels at a profit, and as he needed a rest, due to his domestic trouble, he decided to close. Mr. Vogel states le will have a new show next season from and to end and will not spare any expense in staging or dressing it. He may use his old title, John W. Vogel's Big City Minstrels, in the one-night stands and the Hill-Evans title in week stands, having two companies. This, of course, depends on whether time and terms can be arranged for the Hill-Evans abow on the prospective Shubert-Erlanger week-stand, popular-price circuit. popular-price circuit.

Joseph P. Mack, business manager ahead of Irons & Ciamage's "Temptations of 1922", Columbia Buriesque Circuit, was a Biliboard rafler in Cincinnati March 1 and in an interview with the minstrel editor he fully outlined the pians, route and roster of the Brown & Bowers Minstrels, which is to rehearse and open at Warrenshurg, N. Y. The opening is scheduled for May 28. The scenic equipment with he an innovation in principals and the asseneduled for May 28. The scenic equipment will be an innovation in minstrelsy and the assorted lines of special bonaldson lithographs will have plenty of color, Mr. Mack states. Mr. Mack feels very optimistic over the New England and Canadian routing, where the show made great inroads in past seasons, and feels that higger receipts will be ready awaiting



Hooker - Howe Costume Co. 30-36 Main St. Box 705: Haverhill, Mass

MUSIC ARRANGED from Lead Sheet, with modern harmonles. Orchestrations, Vocal or Danra. Write

RAYMOND MATTHEWS
1858 Broadway, Room 413 C., New York City.
Arranger of "Sues" and many other National Bits.

# TO LET OR FOR SALE

# MINSTRELS

For full particulars apply to GUS HILL, 701 7th Ave., New York.

pera House April 4. The show is neing the advance snie this summer season. Joseph P. Mack and Mickey Guy will be joint owners in the Brown & Bowers Minstrels.

The theatrical season of 1922-'23 at the Savannah Theater, Savannah, Ga., np to and including the appearance of the Al G. Fleid Company on February 27, has been a succession of minstrel engagements, including about every minstrel organization on the road except Harvey's and Van Arnam's. Gus Hill, Lasses White, J. A. Coburn, Neil O'Brien and Al G. Fleid, of the recognized big minstrel shows, and the Coburn show, a return engagement, would certainly satisfy the appetites of minstrel fans in any city the size of Savannah for one season. In addition to all these, the Elks gave their annual minstrel show, aiways a big event, with the cream of home talent heavily advertised and an extraordinary advance sale. Then came the local Eagles with a minstrel show, also pleked home talent, and vance sale. Then came the local Eagles with a minstrel show, also pleked home talent, and the city thoroly worked in advance for a two-night engagement. This was followed by a Boy Scouts' Minstrels. Almost any of the recognized worthy minstrel shows could expect satisfactory business, but this season, with the surfeit of minstrel troupes, local and traveling, has not been the financial sure thing of the rest. past.

C. E. Oelrirh, a retired showman of twenty-one years' experience, who is now in the newspaper game as news editor of The McPherson (Kan.) Republican, feels that an expression of appreciation should be made concerning the Lasses White Minstrels, and writes as follows:
"On the tenth of the current month the Lasses White Minstrels played the local theater and the writer, who in his seven-year residence in Kansas has seen about a dezen so-called attractions of this order, out of sheer duty to his paper went to the theater fully prepared for another evening of medicore entertainment and the usual 'had taste' afterwards. I was most agreeably surprised, however, and I feel that I can lionestly state that I saw the best show of this nature that I have witnessed in a seere of years. There is only ene show that comes to mind that can compare with the Lasses White attraction, and that is the one that was headed by the late-lamented George (Honeyboy) Evans, and I am not forgetting such chaps as Dockstader, Fields, Primrose and the rest of the famous ones when I say this. The show was singed in a most pleasing manner, seenic and electrical effects heing of a kind seldom seen with minstrel attractions. Truly talented, Truly talented, me.

real minstrei men surround 'Lasses' White and his most able foil, Slim Vermont. These two chaps can inioad more real comedy in the two hours of entertainment they offer than all the rest of the present-day attractions of this kind rolled up into one can spill. They can sing, they can dance and they can handle a line of chatter that is truthfully good. It was my good fortune to become personally acquainted with Mr. White and several members of his company while they were here, and this added in my opinion to my appreciation of the attraction, as I found them real men and real fellows, gentlemen in every particular, ornaments to the profession."

minstrel organizations about twenty years or more ago, is now located at 310 Abington Building, Portland, Ore. After he left the sh w husiness Mr. Brent entered the medical liding, Portland, Ore, which has Mr. Brent entered the medical fession and his been tenefing psychology in thind in his own school for some time, writes as tollows: "I often wonder what i become of some of the boys with whom have at A Ward Magnifs." He writes as tollows: "I often wonder what has become of some of the boys with whom I to ped with the old Ward & Ward Magnifs and the old Ward. Coburn & Baldwin Sh w? Watter Wilson, Tom Powell, Chas, Ivers, 'Paddy' Who and 'Hank' Ward were the ends; 'Left' Reid, Ered Varen and the writer were the ballad singers; Wolf and Merk an acrobatic net: Masyro Duo (Pret Shanklin and 'Snake' Manyro) did contortion, and Walter (Pal) Montos, az Jorgling in the olio, all with the W. K. W. Thew. Wasse' that some little skit, 'We'te Came Down', between the first part and the olio: I say so, Never have seen its equal for a 'Stre fine'. Ed Price, Walter Wilson and Tam Powell did it. Some street 'flish', (so, we had, Two bands that came to either at concert and made a real organization. We carried fifty-one artistes and several color people, and we had a real car, the Bernice, clean and roomy, and good eats, too, There was only one Lew Baldwin. Aitho poor Lew has passed on, his memory is refreshing, as he was without doubt one of the best must al comedians who ever lived. Many have initiated his fly-paper act, but no one has ever been able to leand out the stiff like Lew. has become of some sued comedians who ever lived. Many have imitated his fly-paper act, but no one has ever been able to hand out the stuff like Lew did. The writer has been teaching psychology and auto-suggestion for a number of years, yet there are times when the old habit comes back, and just a few days ago we received a communication from the New York Orpheum

Innes V. Brent, who was a member of

offices in regard to going over that circuit demonstrating Coue's auto-suggestion. Would like to hear from any of the hoys who know

# PRESS AGENTS ADVANCE &

## Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Mel Raymond is now ahead of Leo Ditrich-

George M. Wright, of Auburn, communicates that Charles Filkins is now advance agent for Bowen & Michley's Musical Show, having joined when the show played Auburn recently.

Willam Gorman is accompanied by his bride of three months in his present tour ahead of the "Lightnin" Company featuring Milton Nobles, Mrs. Gorman is the widow of the late Nohles. Mrs. Gor Oscar F. Hodge.

John J. (Doe) Wilson, who recently closed as agent of Richards, the Wizard, after thirty-one weeks, has lined up with the First National Picture Corporation as exploitation agent with headquarters in Detroit,

Eddie Rivers recently closed his engagement as agent in advance of the Royal Canadian Orchestra. He will in all probability be deco-rating the windows of hunks and city halls in many cities after the "Bluebirds" call out circus car lithographers.

W. R. Arnold passed thru Cincinnati March 1, en route from his home in Nashville, Tenn., to Columbus, O., to go ahead of Allah Rajah, mindreader, for the Nelson enterprises of Co-

lumbus. Mr. Arnold until recently was ahead of the Hill-Evans "Honey Boy" Minstrels.

E. E. Meredith, who is still to be classed among advance agents altho he has been out of actual service on the road for a decade, ia doing publicity work in Chicago and is con-tributing many items to the theatrical trade papers.

Walter A. Schilling, who has filled columns upon columns of New Jersey newspapers with thentrical and outdoor show news, is slated to become the general press representative for Messrs, Blei & Lagg's Knickerhoeker Shows for the coming season.

Burt Jacobi, fermerly a well-known advance agent, has been connected with the Auditorium in Chicago for eight years past and his posi-tion is assistant publicity manager. He was with the advance of "The Garden of Allah" four years preceding his present engage.

Colonel Ed R. Salter, the self-termed "Johnny Jones' Hired Boy', is exploiting his attraction with millions of post cards headed "What three great men, editors of three great newspapers, say editorially of the Johnny J. Jones' Exposition," and we notice that William H.

Donaldson, owner, publisher, and editor of The Billboard, is one of the trio.

Colonel Riley, agent of Gus Hill's "Bringing Up Father" Company, and Ernest Prosser, "the boy who tacks 'em up high', called on Colonel Sam M. Dawson, former weitknown Colonel Sam M. Dawson, former weil-known agent of the white tops and now manager of the Olympic Theater, Cincinnati, last week while passing thru that city. The show, on the road since August 1, has been doing a big business and will probably continue until the husiness and last of May.

Charlie Crofts, in advance of Hurtig & Sen-mon's "Rockets" huriesque show on the Co-lumbia Circuit, which played the Casino last week, deedded that there were sufficient ad-mirers of John L. Sullivan among the oldtimers miters of John L. Sullivan among the oldtimers to warrant him in eailing the attention of The Brooklyn Eagle to the fact that Will II. Cohan, co-comic in the show, was a former right lower of the "hig fellow" and the result was a double-column interview that increased patronage wonderfully well for the show, and now Cohan is being sought out by all the aspiring pugilists to become their counselor.

The Evening Tribune of Des Moines, Ia., thought sufficiently well of F. M. Shortridge, better known in the early days of medicine shows as "Silmi", to give him a full page pictorial layout with three columns of reading matter, setting forth that he is now vice-president of the Mechanics' Savings Bank, capital \$100,000, surplus \$45,000; and as that does not take up all his time he is nike vice-president of the Booster Company, jobhers, likewise owner of the Alibrite Manufacturing Company, and, just to show that he is still in the show business, owner of the Lockery Bros.' Shows, and director of the Pioneer Investment Company, and just because he can not stop being a trouper he will go out in advance of the Lockery Bros.' "Petland", a dog and pony show, the coming season, opening at Newton, Ia., April 2S. Verily "Slim" is not laying down on the job. Harry Kelly will handle "Petland" en tour.

# Denver Doings Denver, Col.

Mr. Alfred Nelson. The Billhoard

The Billhoard,
New York City.

My Dear Nelse—The writer happens to come under the class of agents referred to so kindly by Brother Edward Everett, of Easton, Pa., in the current issue of your most valued publication. That is, the ones who accept other employment when theatrical jobs are unavailable. Glad to know that we do not "lose caste" by so doing.

Must say that your column is becoming more and more enjoyable each week. Our old friend, Jack Rellly always was modest and reticent, but he "slings n wicked pen" and should use

it often.

While in Denver recently I noticed the bril-While in Denver recently I noticed the brilliant work of Frank Gunn, the man ahead of "The Unloved Wife", which played the Broadway for a week's run, with matinees daily. "The Gold Digers" played to excellent husiness at the same house, being quite capably exploited by Bill Wilkins, assisted by Roland I. Mead. This attraction is said to have been given a wonderful business on the Pacific Coast, particularly during the two week's engagement in San Francisco. Charley Saunders, advertising agent of the Broadway, should not be overlooked in his valuable assistance to visiting agents. visiting agents.

While in Denver have enjoyed meeting Ed P.

Wiley, with whom we exchanged reminiscences of the old days when we trouped together on the Lemen Bros., Sells & Downs, Gollmar Bros. and other circuses. Although engaged in a commercial line just now, would not be sur-prised if he were connected with one of the larger white top organizations when the sea-son opens. His ability as a local contractor is A-No, 1.

Harry N. Shaffer is responsible for the pro-

marry N. Shaller is responsible for the promotion of the Denver Pageant of Progress, to be held July 16 to 31. The location will be near Overland Park, The second annual Industrial Exposition and Prosperity Carnival of the Colorado Manufacturers and Merchanis' Association opened Monday, February 5, at the Denver Auditorium, running the week!

Association opened Monday, February 5, at the Denver Auditorium, running the week.

At present writing am actively engaged in calling on merchant plumbers, introducing vartous specialities used in that branch of industry. Will visit Colorado Springs and Pueblo, then towards Kansas City and other Mid-West cities. When the tent season opens I shall be in, charge of advance for Harry and Chester Hugo, with The Hugo Players. Very truly yours.

BERT CHIPMAN.

BERT CHIPMAN,
COMMENT
Bert Chipman, a native of Chicago, has bandled the advance publicity for many and (Continued on page 49)



### Minstrel Costumes

Scenic and Lighting Effects Every-thing in Minstrel Supplies Send 6 conts in stamps for our 1922 "Min-atrel Suggestions."

HOOKER-HOWE COSTUME CO

missing articles.



EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~

Where is DeBerre and his thumb tie?

the derick S. LaPlano, magician, is requested to write his mother at \$13 W. State st., Rockford, 111.

magician and crystal gazer, s made his semi-pro. debut ln As Mastoid.

of the world's best known magicians may be expected to have three mystery shows touring this continent for the 1923-1924 season

is entertaining with juggling and sleight-of-hand at clubs in and around Orange, Mass.

t t t Edwin Brush, lecturer and magician, will and his long tour of one-nighters in Kansas next week. Then he will invade Minnesota,

Sam Shreve is said to be presenting a "sawing a man in two" illusion, and doing a "paper bag escape," with success, at clubs in Wash-

Alla Axiom, announced as "psychic enter-tainer extraordinary", headlined a vaudeville and picture bill at the State Theater, Trenton,

Wallace Galvin, "the eggspert conjurer", who recently terminated a long and profitable engagement in London, Eng., was seen on Brundway the other day.

Palming six packs of the "smallest deek of cards in the world" is now the dally finger and palm practice of a noted magician who is resting in New York.

A. Loring Campbell is seen.

A. Loring Campbell is secretary of the new-iy organized magiclans' club in Wichita, Kan. Mystics headed that way may announce their coming by addressing Campbell at 2201 W. Douglas street.

Harry Jansen says a magician and illusion-list must be serious about his work, but must not let the audience know it. Imagine serious-ness from Harry when he makes his entrance carrying two coal hods from which he picks

Thurston's engagement in Cineinnati two weeks ago set a new business mark for his current season and, in celebration of the reccurrent season and, in celebration of the record, he tendered a hanquet to members of the Slage and Screen Scribes of America in the Gibson Hotel Sunday morning, February 25, just before leaving for Louisville, Ky. By way of diversion, Mr. Thurston produced a live

FELSMAN'S MAGIC

gie Tricks for the pocket, parlor and stage. Largest criment, in the world. Immense stock and im-diate shipments. Large (wonderfully Illustrated) offessional Caralog, 10c. Book of Card Tricks, 25c., custon's Book of Pocket Tricks, 25c., Book of Coin

ARTHUR P. FELSMAN Windsor Clitton Hotel Lobby, and Wabash, - CHICAGO, ILLINOIS.

"I HAVE a few more sets of the following: One capp
"Mac'a Magic", big new book, Mechanical Stage
Magic, Electrical Tricks, complete Acts, etc. Rec. 8.100,
One improve property and the complete Acts, etc. Rec. 8.100,
One improve property and the complete Acts, etc. Rec. 8.100,
One improve the complete Acts, etc. Rec. 8.100,
One improve the complete Acts, etc. Rec. 8.100,
One improve the complete Acts, etc. One including the complete Acts and Cage. The latest and
One improve the complete Acts and Cage. The latest and the complete Acts and the com

DO YOU WANT A REAL MIND READING ACT?

I particulara address at or ce. ROF. JULIUS ZANCIG, Asbury Park, New Jersey.

Magic and Illusions

Buy from the Manufacturers. Lowest prices. Bar-gains in Used Apparatus. LIST FREE. R. S. SCHLOSSER MAGIC CO. New York, N. Y.

MAGIC Punch and Ventriloquist Figures, XApparatus, Recepes and Flum, Catalog Free
SYLVIAN'S, 6 North Mail, Providence, R. I

RAJAH RABOID

Magic Noreliles, Bocks, Horbe, etc. Two illustrated catalogs for stamp.

NILWAY SYSTEM. 127 N. Dearborn St., Chicage.

monkey from the coat of one of the colored waiters. The stunt was a real surprise to the ferty guests and came near stopping the heart heat of the dusky food server.

t t Comes word from the New York office of the Billboard that if Ernest Latimore, of the old team of Latimore and Leigh, wants to do straight for a comedy magician he can do so and team up for a tour of the vaudeville houses next season.

Dr. Richard Rowe and Mystic Mora, pre-senting a program of magic, illusions, hypnot-ic, spiritualistic and mindreading demonstra-tions, were featured at theaters in Honoluiu, Hawaii, recently and were to sail for Japan a couple of weeks ago.

t t t Houding enjoys the distinction of being the couldn't enjoys the instruction of being the only actor to have the key to the city of St. Louis, Mo., presented to him. The honor was accorded by Mayor Henry W. Klel a few weeks ago when the king of escape artists headined at the Orpheum in the Mound City.

The mental offering featuring Karma, the mysle, and presented by Harry E. Dixon, did n turnaway business the first half of its engagement at the Empire Theater in Milwaukee, Wis., last week, indicating that a new honse record would be registered. The previous week mysic, and n turnaway



Karma filed a pleasant and profitable date at the Bijou Theater in Rache, Wis. The at-traction will play several weeks in Milwaukee and return to Racine, with Beloit and Madison. Wis., to follow. Then will come a tonr of Michigan.

As a result of Houdini's recent engagement in Minneapolis fourteen local magicians ap-pended their signatures to an application for a charter in the Society of American Magicians, of which Houdini is president. The new Minnesota organization will be known as Assembly No. 12, S. A. M.

The Great Kara, "world's foremost mind-The Great Kara, "world's foremost mindreader and crystal gazer", has inished his U. B. O. bookings and is again appearing at independent theaters. Last week he was a hig draw at the Risito Theater in Lowell, Mass, in speaking of the opening performance the critic of The Courier-Citizen said: "Kara presented one of the most remarkable programs ever offered on the public platform and answered questions with rapidity and ease."

During a recent visit to his former home in Carthage. Mo., Fred Leslie announced that he had signed as general agent for Eugene Dennis, "the wonder giri", before departing for Tulsa, MAGICIANS' HEADQUARTERS

"the wonder gist", before departing for Tulsa. The Oldest Magical Supply House in America Carling Crystals. 304 W. 34th Street, New York City. For ago as a high school student in the West by light,

ualistic fakers. A special feature will be an expose of the tricks used recently by the Great Blackstone in escaping from a scaled hox dumped into the Willamette Rifer. Menlo gave an expose at the Auditorium several mouths ago." in the February 10 issue of the Biliboard appeared an item stating that Félix Kretsch-mann had been presenting his magical act at

giving Information as to the whereabouts of

John J. (Doc) Wilson, who nunnaged various crystal gazers in recent years, and was in advance of the mystery show of Ralph Richards, the wizard, the first half of this season, has taken residence in Detroit, where, on February I, he assumed charge of the exploitation department of the Associated First National Pic-Jures of Michigan, inc. Wilson says he and his wife are comfortably located at 204 Somerset Apartments, 1523 E. Jefferson ave., where their latchstring is always out to their many friends of the mystic circle.

An advance newspaper notice of the engage-

ment of Menlo, "the mystery man", scheduled for the Auditorium in Portland, Ore., February 25, states: "The spirit world will be shorn of its mystery when Menio gives an expose of crystal gazers, mindreaders and spirit-

appeared an item stating that Félix Kretschmann had been presenting his magical act at independent theaters in and around New Orleans since the windup of his tour of the Loew Time in that city a few weeks earlier. Pelix made complaint of the notice to the Biliteard, claiming that his name has been legally changed to Felix Herrmann. He also stated: "For further information inquire of the N. V. A., or the Vanderlite Managers' Projective Association." The Biliboard compiled with the request and received the following telegraphic reply from Pat Casev. of the V. M. P. A.: "Joint complaint bureau decision Adelaide Herrmann versus Felix Kretschmann, April fifteenth, nineteen twenty-one, vise billing Herrmann the Great, property of Adelaide Herrmann, cannot be used without her consent. Kretschmann authorized to use legally adopted name. Felix Herrmann, hut not photographs, lithographs, or hillings of Herrmann the Great." Felix is the son of a sister of Adelaide Herrmann, widow of Herrmann the Great. His letter to the Bilibeard under a New Orleans (La.), date line of February 12 contains the following printed matter at the top: "What the public wants and can't get enough of.—N. Y. World. The Great and only Herrmann. The most talked of man on earth. With a reputation known to every civilized nation in the world."

STAGE EMPLOYEES
AND PROJECTIONISTS
(Continued from page 44)
was in charge on this occasion, with the exception of Waiter Williams, who is iil at his heme.

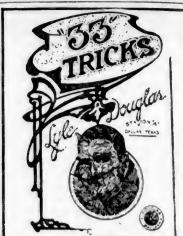
James Lemke was re-elected president of the Troy (N. Y.) Local Union No. 29, for the twenty-second consecutive time, at the annual meeting held recently. Mr. Lemke has been prominently identified with the affairs of the prominently identified with the affairs of the local since its organization twenty-five years ago. Two years ago he was honored by election to the presidency of the International Alliance. He was recently re-elected president of the Troy Labor Temple for the tenth (or eleventh) consecutive time. Other officers of the Troy becal elected were: James Purcell, vice-president; John Lemke, corresponding secretary; Harry Ives, treasurer; John Vanderheyden, sergeant-at-arms; William Corcoran, Alphones Le May and Elexard Clark trustees. Alphonse Le May and Edward Clark, trustees, President Lemke was chosen as delegate to the annual convention. The reports of the secretary and treasurer submitted at the meeting showed the local to be in strong financiai ndition.

Below is printed the substance of a letter received at this office last week from James P. Rawlings, who wrote from New Brunswick, N. J., under date of Fehrnery 24:
"It gives me great pleasure to speak a word of praise for the members of Local Union No. 342, of Butier, Pa. I worked an amateur show in the Melastic Theorems of the attention of the state of

342, of Butier, Pa. I worked an amateur sho in the Majestic Theater at the above town, show that was composed of nine seenes, a quick changes. The entire bill went the without a hitch. The Butier papers, in comenting upon the performance, stated that attained 'professional heights', for while praise the stage employees are due a share the credit."

The Majestic erew includes C. W. Lande

The Majestic erew includes C. W. Lunden. steadt, carpenter; Edward Seilers, electrician; G. Daugherty, property master; Morton Fair Daugherty, property master: Morton Fair and Carl Braken, flymen, and Carl Rey, spot-



THIS BOOK ONLY 6c! THIS BOOK ONLY 6c!
Just published. New Copyrighted
Book on Magic. Amaze and mystify your friends. Explains Ten
Card Tricks, Ten Pocket Tricks,
Ten Parlor Tricks and Three Mysterious Mindreading Effects. Anyone may learn. Prepaid at less
than publisher's cost to introduce
largest line of Magiclans' Supplies,
Magical Apparatus, Books, Jokes
and Imported Novelties in the
South. The Book, including New
1923 Catalog, will be mailed you
1923 Catalog, will be mailed you
for only 6c in stamps. Write today.

LYLE DOUGLAS, Station A-2, DALLAS, TEXAS LYLE DOUGLAS, Station A-2, DALLAS, TEXAS

K. C. CARD CO

# MAGICAL **GOODS**

Free Catalogue

313 E. 12th St.,

Kansas City, Mo.

### SPIRITUALISTIC and MAGIC EFFECTS

Operated from a distance or through wails by radio. Better than magic. Good as a spirit. Write for photos and particulars.

JOHN W. BAUGHMAN Wireless Expert, Ashtabula, Ohio.



Magical Apparatua, Crystal Gaz-tug Acts, Novolties, Jokes, Sen-sational Escapes from Handruffs-Jalis, Ropes, etc. Large assort-ment. Send for our large Illus-trated catalog. I'm free.

HEANEY MAGIC CO.



Acts in Mind Readism. Large atock lieumpt ahlpments. Large

CHICAGO MAGIC CO. Dearborn St., CHICAGO, ILL



MAGICIANS

160-page Professional Catalogue, 10c.
OAKS MAGICAL CO.,
DEPT. 846, 08HKOSH, WIS

Illustrated Professional

Catalogue, 15c BAILEY MAGIC CO., Cambridge, "39", Mass.

B. L. GILBERT CO. CHICAGO, ILLINOIS. See our ad "MAGIC APPARATUS" in CLASSIFIED SECTION.



EVERY ADVERTISER WANTS TO KNOW WHERE



KOVA-WAH-WAH

The Greatest Trick in the World.
THE SERPENT OF INDIA. YOU CAN DO I'
areas keed is ited in the bady
remar able receile (mitation
bleh when held at arm's lebeth
rises, head first, and actually
tiself. Complete with special
334 South

ok in the World,

YOU CAN DO IT ANYWHERE.

JUST SEND A DOLLAR BILL.

Our lig datalog of QU'ALITY MAGIC

GOES LIBES with every order.

THAYER MANUFACTURING CO.,

334 South San Pedro Street.
Los Angelos, Calif.

### HOTELS

Commended and Criticized

By NELSE

During the past two weeks we have received several communications from managers of hotels criticizing the actions of theatrical professionals iring and writing for reacryations, in sevin wiring and wirting the rooms they de-eral instances specifying the rooms they de-slred, and then failing to show up on the date set forth for their reservation.

This is an evil that will not as a boomerang

This is an evil that will not as a boomerang on those responsible and work an injustice on those whose word is as good as their bond. It does not require a very vivid imagination to picture the feelings of a hotel manager who, depending on the word of a prospective guest, reserves a room or safte of rooms in the belief reserves a from or since of rooms in the central that they are as good as occupied and turns others from the desk who are seeking accommodation, only to find that the prospective guest has gone elsewhere, thereby depriving the hotel of not only bis or her own patronage. but forcing the management to turn away others who would have giadly paid for the rooms which remain vacant.

ns which remain vacant, is just such actions as this on the part inconsiderate theatrical professionals that them a bad name among hotel managers and the good among them are often turned away

and the good among them are often turned away from desirable hotels as the result.

There is one manager in New York City who has overlooked the faults of the few who have stood him up on reservations, and holds no resentment for the losses that they have caused him, for, as he says: "The many should not be held responsible for the faults of the few."

Therefore, reservations at the Hotel Grenoble, Pitters and Seventh away should not be held for Therefore, reservations at the Hotel Grenoble, Flity-sixth and Seventh avenue, are held for those who make them, and Cai Rankin, the genial manager, is there to see that each and every guest has his requirements fulfilled to his or her satisfaction, in rooms and the dining room connected with the hotel.

J C. Kellogg, circulation manager of The Billboard, now en tour in the South, communi-cates that he has looked into hotel conditions route, and for the most part finds ty theatrical professionals are at a losa desirable stopping places, as there is wer of ascertaining what hotels are catering to the showfolks en tour.

It is just such communications from showfolks in general that induced us to get up The Bilibeard Hotel Directory, and in doing so we have filled a jong-feit want on the part of show-

Writing of some of the hotels that he stopped in. Mr. Keliogy calls attention to the De Sota Hotel in New Orleans, which he says la very desirable in every respect, as the management caters especially to showfolks and makes them

caters especially to showfolks and makes them feel at home while there, and during Mr. Kellogg's stay he met "Doe" Baker and his rerue company, who were guests of the De Sota. The Hotel Bender, in Houston, Tex. is another hotel recommended by Mr. Kellogg, who was a guest along with almost all the pisyers from the Majestic Theater, and one and all notic in saying that the Bender is the show. e in saying that the Bender is the show man'a home.

George W. Englebreth, a former advance egent and hotel clerk in off seasons for many years, is now off the road, due to rheumatlam, which requires a less etremons life than that George of a hustling advance agent such as George was in the olden days, and he communicates that he is now ready and willing to seitle down to a clerkship in a real theatrical hotel or one that is making a bid for theatrical partners. patronnge. Anyone requiring the assistance of a clerk who is reliable can reach him thru

Joe Gimson, The Biliboard correspondent of onto, Can., communicates that the New ands Hotel has been thoraly renovated and furnished with all the requirementa newly furnished with all the requirementa of showfolks, which includes choristers of the orderly type, who appreciate congenial en-tronments, where they can have all the com-forts of a high-class hotel at prices within their reach. Lew Taibot's "Wine, Woman and Song" burleaque company on the Coinmhia

#### THE WELDON

vay at 124th Street, New York Management. Redecerated, Newly Attractively Furnished.

1-2-3 Room Suites and Bath Housekeeping and nonhousekeeping Veerste ve tals. Centrally located. Conve all transit times. Full hotel service RESTAURANT IN BUILDING.

### LINCOLN -- EDMONDS

106 W. 51st Street.

Tel. Circle 6010. New York City. Tel., Brysne 0554.

High -class elevator City. Tel., Brysne 0554.

Apartments. Reauffully All Improvements. Strict
furnished. MRS GEO. W. DANIEL. Progreter.

### AVOID HIGH PRICES

# THE BILLBOARD HOTEL DIRECTORY

(Communications to our New York Offices, Putnam Bldg., 1493 Broadway)

ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

#### CONSECUTIVE ADVERTISING

| 52 | Consecutive | times, | one | line | across | two | columns |                                         | \$35.00 |
|----|-------------|--------|-----|------|--------|-----|---------|-----------------------------------------|---------|
| 26 | 44          | 66     | 4.6 | 66   | 6.6    | 66  |         |                                         |         |
| 13 | 44          | 44     | 44  | 66   | 44     | 64  |         | • • • • • • • • • • • • • • • • • • • • |         |

#### NEW YORK CITY

| AMERICA HOTEL                                                               |
|-----------------------------------------------------------------------------|
| ARISTO HOTEL                                                                |
| DE FRANCE HOTEL                                                             |
| GLOBE HOTEL (Stag)                                                          |
| GRAND HOTEL Broadway and 31st St. Langacre 4100                             |
| GRENOBLE HOTEL                                                              |
| HOTEL NORMANDIE                                                             |
| HUDSON HOTEL 102 W. 44th St Bryant 7228-9                                   |
| NAVARRE HOTEL                                                               |
| REMINISTRAL MODES                                                           |
| REMINGTON HOTEL                                                             |
| FURNISHED APARTMENTS                                                        |
| EDMONDS APARTMENTS                                                          |
| LANSDALE-CANTON APARTMENTS. 1690-96 Broadway (Cor. 53d St.) Circle 1114-5-6 |

| FURNISHED APARTMENTS                           | •           |
|------------------------------------------------|-------------|
| EDMONDS APARTMENTS                             | Bryant 0554 |
| LANSDALE-CANTON APARTMENTS                     | de 1114-5-6 |
| MANSFIELD HALL FURNISHED ROOMS 226 W. 50th St. |             |
| DALTIMODE MO                                   | Direie 2037 |

HOTEL PASADENA ..... NEW RAND HOTEL....

CLEVELAND, O. HOTEL HANNAH..... . Rooms, Suites, Heusekeeping Apts. WASHINGTON HOTEL AND LUNCH ROOM...... Baltimore St., near Theatres

EASTON, PA.
HOTEL WARDELL. Strictly Modern. \$1.25 Single, \$2.00 Double. Nearest Hotel to Orphoum Theatre
GRAFTON, W. VA. CENTRAL HOTEL ..... ..... Thoatrical Rates

GRAND RAPIDS, MICH.

Cor. Michigan & Monros Aves..... Room with Bath, \$1.50

Bast in Michigan HOTEL HERMITAGE..... 

JOPLIN, MO.

Eurapean Plam. Moderate erices ...J. W. Hawell, Mgr.

KANSAS CITY, MO.

LANSING, MICH.

HOTEL SAVOY ..... HOTEL CADILLAS ...... 

LESLIE HOTEL ..... MIDDLESBORO, KY. PIEDMONT HOTEL Wants the Show 

ROCHESTER, N. Y.
6.00 and \$9.00, with Bath; \$14.00 Double. Phone, 5371 Stano SEYMORE HOTEL...... Rates, \$6.00

BANCROFT HOTEL., Caters to Theat. COLUMBIA HOTEL .....

Circuit. stopped there during its engagement in Toronto, and Sammy Clark, the agent of Sim Williams' "Radio Giris", who Moorhead. Engenc Townsend, George Boyle, travels with the former show over the circuit, did likewise, and advised his company to follow the Columbia Circuit.

H. T. O'Keefe, theatrical representative of the Hotel Savoy, Clereland, advised the friends of William Vosburgh of the "Musle Box Revue" of his death thru The Billboard obitnary column in the last issue Other members of the "Musle Box Revue" and other shows playing Cleveland appearing in Mr. O'Keefe's registrations are as (ollows:

"Musle Box Revue", playing the Ohio Theorems Mrs. Sherpard. Palace Theater: Eight Riue Demons, Annie C. Shergy, Four Yellorns, Chaster: Mr. and Mrs. Gus Buell, Mr. and Mrs. Venneys, Officer Vokes and Ioo, and Mr. and Mrs. "Placemsets", Colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, Colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, Colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, Colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, colonial Theater: Vivan Martin, George Wong, Ricora Rotan, venneys, colonial Theater, venneys, colonial Theate

Bertha Francis and Burton Carr. "Ross Girl", State Theater: Mr and Mrs. Chenault, Rose Hamilton, Miss Itall, Wailace Newland, Jerome Brunner, Will Hayes, Annu Watson, Jayne Fillett and Arcco Bros. Marvel Thea-

Frank Hoffin, well known to theatrical foiks is now night clerk at the Inn Hotel, Cleveland.

The Martinique Hotel, Cieveland, where lots of actors and artistes were accustomed to stop. is being torn down.

Bill Burke, who was with the Hoss-Lavine Shows last summer, and who was night man at the Hannah Hotel, Cleveland, several years ago, is back in the hotel game as night clerk at the New Eric Hotel, Cleveland. Burke did a black-face aingle for years.

#### PRESS AND ADVANCE AGENTS

(Continued from page 47)

varied shows, in and outdoor, including the Jones & Crane attractions, "The Virginian", "Fine Feathers", "Alias Jimmy Valentine" and "Marlowe's (all white) Minstrela", likewise later, Howe's Great London Shows, with Van Amburg's Trained Wild Animals, season of 1922, and we welcome him in our family of contributors to the Agents' Column .- NELSE

#### AUSTRALIA

(Continued from page 46)

bered, was general manager for United Artists (Anstralia), Ltd.

Dick Cavili is iying low since his return from the United States. He may return Americawards again in the not-very-distant fu-

Despite the many pessimiats who have de-clared that the picture husiness has done its dash, the principal metropolitan houses tell an entirely different atory. So also do the dash, the principal metropolitan houses tell an entirely different story. So also do the managers of the better-clase suburban and country picture theaters. The very high standard of the features has been well maintained, even tho a majority of subjects are what are known as "hread-and-hutter" offerings.

Speaking of United Artists reminda me that M. Silverstone, American representative for the company, will return home at the end of the month, or early in February. Raiph Doyle, brother of the well-known Stuart F. will then be in sole charge of this exchange.

Several changes have been made in the management of Union Theaters' interests in Tasmania, included being the transference of Bert Morrlson from the Frincess (Launceston) to the Risilo (Sydney). Morrison was in vaude-ville for several years.

"Over the Hill", "The Old Nest", "Blood and Sand" and "Nanook of the North" have been conspicuous successes since the heginning of the year.

Jackie Cooyan stories are in high favor here.

Jackie Coogan stories are in high favor here-Capacity business is usually registered at any house playing F. N. features with this clever youngster in the stellar role. Selznick's "One Week of Love", in which Elaine Hammerstein is featured, is listed for

riaine Hammerstein is restured, is listed for a long run at the Piccadilly. It is questionable if this city can stand for more than one extended-season honse. At present there are three, altho one is listed to return to weekly changes from the heginning of February.

H. E. Rosa-Soden, formerly manager for Fox

H. E. Rosa-Soden, formerly manager for Fox Filma in this country, has joined the reorgan-ized firm of Exhibitors' Alliance. Mr. Soden leaves for Melbourne next Sunday evening, and will visit each State in turn, with a view to putting the exchange on a hetter footing the circuit.

Two big theater fires are reported from the country, due to careless handling of film. In one instance a new copy of Paramount's "The

country, due to see the copy of Paramount's "Ine one instance a new copy of Paramount's "Ine Sheik" was burnt to the last foot.

John W. Hicks, Jr., general manager of Paramount, will announce that firm's releases for 1923 next week, and now has Publicity Manager Albert Deane preparing the list—a most formidable one, by the way.

Much controversy still rages in Melbourne regarding the action of a clerkyman in introducing films to his congregation. So success, the proof of the controversy still rages in the congregation of the congregation o

ducing films to his congregation. So successful has the movement been that (prior to the Innovation empty henches was the rule) now it is impossible to get a seat after the doors open. Other ministers are to follow sult, if the suitable film can be secured.

# WANTED

### A-1 PIANO PLAYER at ONCE

WILL A. NUGENT write MURDOCK BROS. SHOW, Claysburg, Pa.

# WANTED

play Bartola Must be A-No I and a re music Position open Marc'i 12 casant place No critid. Six days rk Organist afternates with orchestra. pleasant place. No grind. Six days. No work Organist atternates with orchestra, playl halt the time. State all in first letter. Answer Address P. O. BOX 439, Paducah, Ry.

#### "HOW COME"

We witnessed some of the rehearsals of the "How Come" show. We knew the taient that was in the cast; we have heard verbal rejects from those who had seen the show, and reports from those who had seen the show, and we had read newspaper reviews. All this, to gether with the information that the manage ment of the attraction had nearly fifty theusend dollars invested and that it was being prepared for the sole purpose of being presented on Broadway, simply compelled interest.

Well, we have seen it. The answer 's, it'e good show, well presented and in it Eddi Hunter is certain to become one of the hi

Hunter is certain to become one of the hig figures of the American stage. There's a loc-degging scene in the show that if ever seen on Broadway will set the town wild. It's a big preduction, carrying five people in the husiness staff, a scenic artist, stage man-ager, property man and three others back stage. There are ten chorus men, twenty-four girls and twenty-four principals, and they all

girls and twenty-four principals, and they all do something.

Recent additions to the cast are Bianche Thompson, prima donna; Walter Richardson, tenor, and Bessle Smith, the hiues singer. The revisions that their coming makes necessary had not been made when we saw the show, but their handling of song numbers made a great impression on the Dunbar audience. By the way, at 9 a.m., Mr. Dunson, assistant house manager, was looking reservations and the house was filled on the S. turday mathew with a big advance sale for the next week after the show has already played there two weeks, this being the first week of a return engagement. Virtually every performance has broken a Dunbar record.

engagement Virtually every performance has broken a Dumbar record.

Next to Eddle himself, Amon Davis has the comedy burden and he delivers the expected goods. Andrew Tribble, working all thru the show, for once gets a real chance to benefit from the cumulative possibilities of his humorous character delineation.

merous character delineation.

George Lane in the "Dandy Dan" part is all the part calls for. Besides he sings, dances and struts in one number with the help of the ponies in a way that commands continued admiration and applause. He's great. Sidney Bechet, with his clarinet, is a riot. His character work is also very effective. Talking about characters, Nat Cash does a number of small but important bits. They are not just a series of disguises, but real characterizations. Estelle Cash does as well with some female parts.

Niua Hunter is another who has impressed.

some female parts.

Niua llunter is another who has impressed her audience, including the Page, that she is a most promising artiste. Other principals, every one good, were George Cooper, Andrew Fairchild, Alex Lovejoy, Leroy Broomfield, Charles Mitchell, Alice Brown and Georgette Harvey.

Harvey.

The show is not set as they desire it to be and Frank Montgomery is sitting thrn every performance taking notes to facilitate improvements. Mrs. Montgomery (Florence McClain) is out of the cast because of illness, which is the state of the cast because of illness, which is the state of the cast because of illness.

Clain) is out of the cast because of iliness.
During the performance we visited with Louis
Azorsky, its business manager, Jack Goldberg
and Sam Grismer, the producers, and Mr.
Harris, its owner, and the writer of some of
the song numbers. The one John T. Gihson
nlso came in and chatted with the Page and
verified the news that Rufus G. Byars, the
former Washington limpresario in things theatrical, would be refer be Mr. Gihson's theatrical general manager, thus relieving that
husy man of a lot of detail work. With Byars
and Messys, Short and Dunston at the Standard and Dunbar respectively, he has an un-

and Dunbar respectively, he has an un-usually good staff.
Yes, it was a great matines for the Page.
The cherus of "How Come" is as follows and they are good: Noma Chester, Violet Wil-liams, Sadie Tapins, Olive Harrison, Willia-Johnson, Mark. Johnson, Mary Goodwin, Mildred Graves, Garrett, Clura Campbell, Edeth Dunhar aria Friend, Lettie Brown, Catharine Javis, ma Maitline, Neille McDonald, Jacqueline Emma Maitline, Neille McDonaid, Jacqueine Ghant, Marie Fraie, Alice Green, Nina Hunter, Mildred Brown.

Williams, Leroy Broomfield, Harry , Harold Hunter, William Battle, Walker, Charles Wade, Alfred Chester, Watkins.

#### THE PAGE VISITS PHILLY

In route from the sessions of the National sociation of Colored Fair Officials at Nor-k, Va., February 22 and 23, the Page pped off at Philadelphia. As usual we stepped off at l'hiladelphia. As usual we found it an active center of amusement interests, far too great for us to more than touch ou the edge of things during so hrief a stop. We spent fourteen hours in the city and here is a report of what we did and had done to

ou the edge of things during so hrlef a stop. We spent fourteen hours in the city and here is a report of what we did and had done to us.

In company with Dr. John Love, president of the fair association, we left the train at Broad street station at 7 a.m. At 8 o'clock the Page took breakfast at the Attucks Hotel on Fifteenth and Catherine streets. Scanning the register we found that Bianche Thumpson and Estelie Cash, both principals with the 'llow Come' show, were in the house. So were liar-rison and Blackburn, playing the Keith theaters in the city.

By phone we got in touch with C. P. McClane, manager of the Royal Theater, a mag-

# J.A.JACKSON'S PAGE

### IN THE INTEREST OF THE COLORED ACTOR. ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

nificent picture house that is owned by the the Brown & Stevens Bank, the race institu-Wax interests, a concern that is remodeling the Olympic Boxing Club building in a man-the Olympic Boxing Club building in a man-vestments than has any other similar banking

the Gynipic Roxing Club building in a man-ner that will provide the city with another theater and an immense auditorlum.

At the Royal Theater office we encountered three ladies who as a committee can give any sert of handicap to a lot of amusement pro-moters and business managers in the art of "settling up". These ladies were Mrs. Louisa moters and business managers in the art or "settling up". These ladies were Mrs. Louisa Boston, president; Mrs. Liela Warwick, secretary, and Miss Mame Turner, treasurer, of the Mercy Hospital Service Club. They had just concluded a midnight henefit for the hospital in the Royal the night hefore and were closing up accounts when the Page arrived at the theater.

Mrs, Warwick most entertainingly told of the performance while the others juggled fig-ures. Their program bad included Lellia Law-rence and Jerome Sadler, soloists, who were accompanied by Louise Augustas. Three masked dancers were billed, but the city ordinances prohibited what was to be the hig number of the hill. As the dancers were local society folks, and the audience had hoped to penetrate the masks sufficiently to identify them, there was a hit of disappointment. An Irene Castle feature film and a Monumental news reel concluded the program. Dr. Harry Minton, superintendent of the hospital, addressed the audience. It was a highly profitable affair, thanks to that efficient committee.

At the Roadside Hotel we found Eddie Hunter, Professor Haywood and others of the 'How Come' show. There we consolidated four invitations to lunch into one party that included Rufus G. Byars, the new general manincluded Rulus G. Byars, the new general manager of the John T. Gibson theatrical enterprises; William Potter, editor of The American Musician, and Messrs. McClane, Hunter and Haywood. After lunch the party went to the Citizens' Cluh where Grant Gilmore introduced us to many of the city's important colored personages. Among them was Mr. Stevens, of

Frank Montgomery was the first man we met as we entered the Mose McQuitty theatrical met as we entered the Mose McQuitty theatrical hotel. Soon we were in touch with Mose him-self and with the Watts Brothers, acrobats, who are stopping there. At the Standard The-ater, a few doors distant, Mr. Short, one time policeman but now house manager, gave us the glad hand and a timely talk on things in general. Met Mlss Billy Young and "Snow" Fisher rehearsing a new act. Met, too, the finest group of women cleaners in any theater we have visited. They were busy, but courteous. Tried to see Dick and Dick, but missed 'em.

at The Philadelphia Trihnne Over at the Philadelphia Trinnne pho-lishing house Mr. Boyd, at Miss Perry's kindly Invitation, took the Page thru a completely equipped plant that has provided space for fuequipped piant that has provided space for future expansion. Three sisters, the daughtera of the famous Chris Perry, who established it, run this paper, and run it with a lot of regard for showfolks too. These girls have an excellent staff and a lot of progressive ideas. The Trihune is an important journal and fast becoming even more so.

The afternoon was devoted to a review of "How Come", the primary occasion for the visit. The review appears elsewhere on the Page. After the show we supped with some show people and met our old friend Harris, of Chicago, where we were associated atic efforts. He is now putwith him in dramatic efforts. mi-professional performances in the

Mrs. Montgomery, billed as Florence McClain, being obliged to retire from "How Come" cause of lilness, accompanied the scribe to New York where she will remain with her mother until she has recovered. The occasion makes the first time that Frank and his wife bare heen separated in the twelve years they have heen married.

### DUDLEY CALLS FOR VOLUNTEERS

It is certainly a hard job trying to elevate It is certainly a nard job trying to elevate the colored show business. It seems to me that neither the managers nor the actors care to do anything more than they are doing. Such a pity, for it is killing the game. Oh, if some of them would just wake np and just spring one original idea or just say something or do semething, matters not how little, it would belp; it is much needed. Now, then,

would belp; it is much needed. Now, then, here we go:

What three managers and what three acts are willing to meet in Washington and thresh this thing out and get a better understanding and hetter shows and better business? Answer, then, thru these columns,

We want one manager from the South, one from the West and one from the East; any three acts can come. Let us not delay another moment; let us work now as you know them.

moment; let us work now as you know the present conditions and they are sure to get worse this summer, so let us build up now so we can stand the storm and offset it by the new ideas that can and will be developed with this get-together conference.

Yours sincerely.

S. H. DUDLEY.

S. H. DUDLEY, Comment: The foregoing is a very practical idea and if the artistes and managers are sincere in their protestations as to the need and desire to improve the colored show husiness, the answers will indeed be many.

#### SYMPATHY FROM FELLOW WORKERS

Edward Langford, the husband of Gonzelie White and a member of the Cooper "Beauty Review" show, left the show on February 21 Review" show, left the show on February 21 in New York to go home for the sad purpose of attending the funeral of his mother. A day later the members of the Gonzelle White show sent him a beautifully worded letter of sympathy. It was signed by her and hy Alfred Thomas, Margaret Johnson, Gus Alkens, "Rastua" Crump, Harry Smith, Ted Caperton, Jake Fraser, Will Smitty and Amanzle Richardson.

folk Association and a starting judge dicensed by the America. Trotting Association, made a very timely speech on the race here ele-ments of a fair. A. Smith, a horseman and the owner of Smith's fair grounds, followed

Visiting agents, concessioners and carnival copie were then introduced, after which an ijournment was taken for lunch.

The president's address opened the afternoon

session and the resolutions committee made its

Oscar Jenkins, of Washington, submitted a colored carnival company that includes a merry. strei, a small all-Negro novelty circus and fif-teen or more concessionaires. Ita use was rec-

E. J. Victor, W. G. Hill and Dr. J. W. lerce were elected as additional members of the hoard of directors.

William Kemp, of the Norfolk Fair, spoke on

low To Fill the Gap in the E With Nationally Advertis the subject "How hibition Halls Goods.'s

The subject of joint arrangement of dates was handled by W. D. Brown of Winton, N.

"How We May Save Money by Joint Booking of Free Attractions and Musical Organizations" was discussed by J. W. Pierce, of Hampton, Va., Fair.
"How To Protect the Concessionaire of the

Race. Is It to Our Advantage To Do So? How and Where To Find Them?' was the subject of a round table talk that will mean much to the Negroes seeking fair privileges.

"The Possibilities of a National Association as a Means of Financial Protection to Each Fair" was talked upon by Mr. Jenkina, of

Mr. Hartman, of the Fairfax Fair, discussed The Grand Stand, the Gate and the Entrance

"Making the Evening Pay" was very ahly handled by E. J. Victor, of the Pocomoke, Md.,

Joint Advertising, Trade Journal Advertis-"Joint Advertising, Trade Jonral Adversaing and Fair Publicity" was the subject of a
paper by J. A. Jackson. At the culmination
of this a vote of thanks was accorded The
Billboard for its valuable assistance to the
Negro fairs and to this organization.
"What Is Our Greatest Problem?" was the
subject. The concluding round table talk.

subject of the concluding round table talk.

Adjournment to the home of Dr. Pacy was then taken. After dinner, during which time President Love arrived, informal discussion and committee meetings extended into late

Truly the spirit and intelligent interest man-

Truly the spirit and intelligent interest manifested marks the occasion as one of the most important in the progress in race fairs that has ever taken place.

The Norfolk association and its officers are to be thanked for the care they took of the visitors, and Secretary Bob Cross deserves a lot of credit for the large task that getting the thing storted made for its national secretary. Without the strongest support from other local fair people it could not have been accomplished.

# COLORED FAIR OFFICIALS

### Hold First Annual Meeting in Norfolk-Organization Firmly Established—Some Practical Ideas Put Into Plans

The National Association of Colored Fairs The National Association of Colored ratio-held its first annual meeting in Norfolk, Va., on Washington's Birthday and the 22d of Feb-ruary was written into the constitution adopted as the annual meeting date for all time. Twelve Negro fairs were represented at the meeting by thirty-five officials from four dif-ferent States. Five other fairs sent letters

meeting by thirty-live officials from four of ferent States. Five other fairs sent lette and membership fees, expressing regret the inability to have representatives at t meeting and obligating themselves to be bon by any action the body might take. In addition the Alabama-Tennessee division already corealized group of six fairs, h Five other fairs sent letters

an already organized group of six fairs, had assured the secretary of their thoro accord with the activities of the larger hody.

On account of missing a train from Philadelphia, where he had been under medical care, Dr. John T. Love, secretary of the North Dr. John T. Love, secretary of the North Carolina Colored State Fair and president of Carolina Colored State Fair and president of the association, was not present until 7 p.m. It therefore devolved upon Dr. Lyman Pacy, president of the Norfolk Colored Fair and senior vice-president of the national body, to call the meeting to order at 11 a.m.

Three sessions were held, the last one being effer a summations dinner had been served at

Three sessions were held, the last one being after a sumptions dinner had been served at the home of Dr. Paey. During the pleasantries of this affair many very practical ideas were developed and the men took on an attitude of friendliness that promises much for the fu-

The fairs and the representatives were:

speed manager; Winston-Salem, N. C., Pied-mont Fair, G. W. Hill, vice-president; N. C. Negro State Fair, Raleigh, Dr. John Love, sec-

retary.

Those represented hy proxy were the Macon
Those represented hy proxy were the Macon
Those represented hy proxy were the Macon County County Fair, of Tuskegee, Aia.; The Amherat, Va., Fair, the Keswick, Va., Horse Show, the Johnson County Negro Fair, of Smithfield, N. C., and the five here shows in the Shenandon't valley of Virginia whose ideas were en-trusted to Mr. Hartman.

Then there was A. Smith and Wade Plummer,

of the Smith race track, Norfolk, a ; Judge Land, of the American Trotting Association; P. B. Young, publisher of The Norfolk Journal and Guide, and Speck Williams, of the staff of The National Herald, of Norfolk; a representative of the Associated Negro Press, and the Page from The Billipard.

Page from The Billibeard.

bscar Jenkins, representing the Jones-Jenkins Carnival Company, was there with an all-Negro earnival project. The B. F. Harrison Litho, Company, of Milwaukee, had samples on deck. The Donaldson Company's special Negro paper was also shown. The Ellioton deck. The Property of the Property of the Products on exhibition, and the U. S. Fiag and Signal Company had an official and both a white and a colored salesman present. They were P. H. Pope, McNeil Thompson and President Green.

Collins and the Wirth-Blumenfeld 1). Booking Offices, hotb of New York, were rep-

The morning session was called by Dr. Paey. P. B. Young, of The Journal and Guide, de-livered an address of welcome on the part of the city. This was followed by an address the city. This was followed by an address part of the Norfolk Fair Association by W. Kemp. Responses were made by J. A. Jason and W. H. Crocker, of the Suffolk Fair. After the reading of the minutes of last meeting and the adoption of the consti

constitution prepared by a committee of which th r was chairman, Messra, Crocker, Heard Kemp were named as a committee

### CHAMBERS' REVIEW

(Frolio Theater, Birmingham, February 23.)

After a week of the poorest vaudeville of he season, the heavy billing and nifty lobby isplay of the Leon Long "Hello Rufus" show rew a packed house for the opening on the plat. The patrons were, however, disappointed that they witnessed a company below the in that they witnessed a company below the average of those that carry special scenery and

properties.

The show is without an outstanding comedian. Mr. Evans, who is featured as a dancer, is unable to sustain that billing. The girls' costumes are very good but badly in need of cienning. The "l'rophet" is not attired as befits the character and the "wild man" lacks

befits the character and the 'wild man' lacka an adequate makeup.

Harry Callins' Frolic Orchestra rose to the occasion and took three encores on the overture. Then came the show with two acts and three scenes, running an hour and five minutes to a score of 75 points. Five girls and three boys opened with a medley of old songs and some soft-shoe duncing by all. Fair hand analysis of the second of the seco

ccorded this.

Mr. Evans entered as "Honest Dollar Bill", or circus owner in need of a "wild man", the comic, is hired for the part. Curtain. with him draws some laughs.

ballyhoo with him draws some laughs. Curtain, Leon Long, magician, worked in the ace spot with some old, but very good, manipulations, closing twelve minutes with the turning of water into wine, taking heavy appliause.

water into wine, taking heavy applause.

Two comedy sketches followed, during which
"Slip Your Glad Rags On", "Some Sunny
Day", "You Know What I Mean", "The
Sheik" and "Home Again Blues" were the
songs used. The first of these bits was
"Blind", and the closing one was called "In
the Sultan's Palace". During the latter Miss
France William over a highly classing Orloyed. "Blind", and the closing one was called "In the Sultan's Palace". During the latter Miss Evans put over a highly pleasing Oriental dance. All the numbers were presented with good dance work by the chorus. One good comedian and the renovation of the wardrobe will make this a good show.

BILLY CHAMBERS,

### COLORED MASONS CELEBRATE

The Grand Lodge of Massachusetts, Prince Hall Masons, celebrated the first anniversary of their new temple in Boston recently. A vaudeville program constituted part of the

day'e program.

William Wright, banjoist; Sykea Taylor, reader; B. F. Jones, whistler; James O. Jackson, blackface comedian; Oscar Critchlow, Chasprayton, late of "Shuffle Along"; Charles Johason, P. R. Johnson, David Spencer and Edwin Hatfield were the artistes who paratetrative.

Edwin Jatfield were the artistes who participated.

Wm. H. Hamilton acted stage manager and
Wayman Jefferson's Masonic Orchestra provided the music. Henry Talbert was the committee chairman in charge and Dr. I. L.
Reberts is the grand master of the jurisdiction.
While none happened to be in Boston at the
time, it is for such assistance to Masonry as
the occasion represents that the Deacons were
considered. Too had they missed this chance.

organized. Too bad they missed this chance.

H. A. Mitchell, billposter and crstwhile advance agent, recently had occasion to stop at the Arcade Hotel in Ruleigh, N. C., where the ability of Mr. and Mrs. Hall to combine South-ern hospitality and efficient service so Impressed him as to prompt his suggesting that a convention of colored hotel keepers be called to meet in that town so that others might profit by Mrs. Hall's example. It's not a bad idea at that, for we have all too few good hotels for the showfolks and other travelers. The Page was the proud "first guest" when the Areade opened.

# VIRGINIA MINSTRELS

LAST CALL
ED-COLORED MUSICIANS AND
PERFORMERS.

PERFORMERS.

Prefer those that double, but can use any good Mulcian or Performer. All people engaged atawer this call. Strawberry Russel, write, Want good Clariner, Allo and Tuba. This is a two-car show with best of accommodations. Join now for reflearsals. Tell what you can and will do histe lowest salary. Address A. ls. ERICKSON, Mar., Virginia Minstrels, Rox 391, Oklahoma, City, Oklahoma.

# Exhibitors, Take Notice!

REOL PRODUCTIONS CORPORATION

618 Film Exch. Bldg. CLEVELAND, O. 1717'; Commerce St., DALLAS, TEX.

# **Acts and Managers**

communicate with THEATRE OWNERS' BOOKING ASSOCIATION for all matters theatrical. Officea: 42 Volunteer Building, Chattanoga, Termessee.

### SANDY BURNS and BOBBY SMART in "HIS GREAT CHANCE"

five-reel Comedy-Drama, with all-colored cast, you don't book this we both lose musey. N STRASSER PRODUCTIONS, 509 New Monroe aliding, Norfolk, Virginia.

## HERE AND THERE AMONG THE FOLKS

suffering with paralysis.

W. H. Brigga is arranging to republish the one "Reflections" that he composed some yeara ago.

The Mozart Choral Club, William Elkins, director, will appear in a concert at Bethel A. M. E. Church, New York, March 11.

The "Silas Green From New Orleans" Company is to have a new car for the show very soon. It has been ordered and they only await delivery.

Doc Hutchinson advises us that the Circle Theater, at 2915 Hastings street, Detroit, Mich., is to be reopened early this week. Colored vaudeville and pictures will be the

Willie Walls, of Winston-Salem, N. C., words of praise for the Boatner & Clark Show and for the Idaho Ideal Players, hoth of which played the Lafayette Theater there

Jack Hyams, the prisoner in Jefferson (Mo.) prison, saya "Every day in every way my time is getting shorter and thinner." He is one optimistic fellow anyhow. Well, when he comes out a lot of new compositions are coming out with him.

Al Curtis, who has been called "Handsome Harry", and who did leads with "Follow Me", and with Eddle Hunter, has been ill in his home at 75 Pearl street, Waterbury, Conn. He writes that he has disposed of an appendix and is again ready to troupe.

The Elkins Folk Singers are preparing for a tour that will begin early in the spring. The route has not yet been announced. This organization includes the glee club that made such a great impression in New Engind last autumn with the "Dumb Luck" show.

Harry Fidler writes from Walla Walla, Wash, to say: "I bought The Billboard in a very little town in Montana while the train stopped. Say, it really goes everywhere, doesn't it?" Sure, we know that and are very glad to have the whole profession learn of it as

Charles Gilpin and "The Emperor Jones" Charles Gilpin and "The Emperor went as big in Texas as they did everywhere else, according to clippings from papers from several cities in that State on March 12. The company opens in Kansas City. Yes, Charles went across the border while he was in El Wouldn't you?

The Lincoln Theater in Washington is obliged to abandon its, intended vaudeville program pending some city requirements that must be met, the cost of which makes it questionable as to whether it will be worth while. Definite decision on the matter has not yet been made by Manager Clifford and his directors.

The Bowman "Cotton Blossom" show is in the Tidewater towns and the Dudley houses in Baltimore and Washington. Julia Reese has joined the company, according to a letter from Kike Gresham. Kike does all the writing on that show. Bowman takes few chances signing his name to anything but a contract.

The Grigshy & Earl Publishing Company has a new song number "In Dear Old Pennsylvania" that it will benefit some of our singers to give "the once over" if they are interested in new numbers. The house is in Pittsburg, Kan, and they promise orchestrations to be ready at an early date.

Theresa Brooks, the little lugenuc now rncresa brooks, the little ingenic now fesiding in Omaha, Neb., posed for the portrait painting "Edith", by Augustus W. Dunbier, that was recently accepted by the Pennsylvania Academy of Fine Arts. Last June her picture was used on the cover page of The American Musicians Magazine. The painting is to be exhibited in the Whitmore Galiciles of Omaha. hibited in the Whitmore Gallerles of Omaha.

J. E. Reese, of Norfolk, opened the Dozier

Grace Arnte is reported to be at her home evening a shot was fired into the theater from a shotgun. The audience was stampeded, and the next day an injunction against operating the theater for Negroes was granted. This despite the fact that it is a Negro neighbor-

> Josephine Leggett laid off after nine weeks consecutive work on the T. O. B. A. for a week's rest at her home in New Orleans, and resumed work February 26 at the Liberty Theater, Chattanooga. It was at her own voll-tion, and the steady hookings serve to show not only circuit improvements, but the pleasant possibilities for an act that has the goods.

> Alfonso, the outdoor showman, disputes the Allouse, the obtdoor snowman, disputes the statement that the Pekin Theater in Chicago was the first race theater. He states that a year before the opening of the Pekin Jake Robinson, a colored man, operated a theater in Newport and that he himself at the same time was operating a house in Nashua, N. H. Trust the wide-awake show fellows to correct one'a historical knowledge.

> New York papers advise that Prof. H. Law-ence Freeman is about to produce the opera Voodoo" that circumstances obliged him to shelve last spring. The cast will require people and there is to be an orchestra of forty.
>
> The story has to do with Negro plantation
> life, and will be presented with an all-Negro
> cast, thus making the first essay of the Negro into grand opera on a large scale.

Charles Matson'a Syncopators, seven n sicians, have been placed by the Roehm Richards office with the Teddy Clair and Copany act. In fact, they and the entire bill the appeared with them in the "Garden of Jo appeared with them in the "Garden of Joy" in New York are in the act and may, according to Broadway rumor, go to London soon. The others are Maude Mills, Henry Rector, Spencer Barnes and Willie Gant.

The Indianapolis Freeman, for thirty-five years the individual property of George Knox, has been incorporated as the Freeman Pubhas been incorporated as the Freeman Pub-lishing Company with its founder as the presi-dent and his son, Elwood, who for years has been the manager, as vice-president. There will be no change in the policy of "the old reliable", the incorporation being for the purpose of better modern business conditions.

Wesley Varnell and other association poster men take exception to the record named by Claiborne White for posting six sheets. Well, anyhow, the thing got White to the attention of the Tolliver "Smart Set" show and be jumped from far-away Florida to Huntington, W. Va to join the advance of that show, where his wild-catting abilities will count for another record. He has been with that show before. He tells us the show is absolutely new.

John Cooper, of "the Great Coopers", as the John Cooper, of "the Great Coopers", as the ventriloquist and his wife are billed for the church and ledge work they are now doing, came into The Billboard office to show us a new line of paper he has got out for church entertainments. While here he talked of our old minstrel and vaudeville daya. He declares that now he needs no agents. He books the that now he needs no agents. He books act, the dummy gets the commission and wife gets the money, so everybody is happy.

Evelyn Preer and Sidney Kirkpatrick, of the Avenue Theater Players in Chicago, are now the idols of the legitimate white actors of that city. Trust it is not a passing fancy and that they may always he accorded the place they deserve in professional consideration. The recognition of colored artists will make for greater historic accuracy in many plays, more truthful delineation of the darker characters in dramatic productions, and employment the general field for our artistes.

Chintz Moore, the owner and manager of the Park Theater, Dallas, Tex., and at one time a droll comedian of fame as a member of the team of Ella and Chintz Moore, is preparing a road show of twenty-five artistes to travel over the T. O. R. A. Circuit, The title of the production will be "Step and Fix It", and the show will be provided with special scenery and wardrobe. It will be ready April 1, and Mr. The Recol film, "The Schemers", was the attraction offered. Local white citizens did not approve, and the house was picketed for the day and patrons warned away. At nine in the cach month over the time.

VARNELL'S REVIEW

(Star Theater, Shreveport.

ruary 20.)

Due to the unit missing connections at Jackson, Miss., Monday night's packed house suffered disappointment. A two-thirds house greeted the acts when they opened on Tucsday. The orchestra took a round of applause on its opening overture. Green and Price, a man and woman team, with the woman under cork and the male working straight, were the first act. The man did a trombone solo that got over. The woman same a number to a head. Then The man did a trombone solo that got over. The woman sang a number to a hand. They induiged in some hokum talk that went fair and was concluded with the lady drawing a pep bottle on the partner and competing him to strip down to a bathing suit. The act ran ten minutes and scored an 80.

minutes and scored an 80.

Frank Tanzel, a single in S. D. & T. stuff that ran sixteen minutes accred an easy 90, closing to two encores prompted by very heavy applause. He did not use smut, but the Ford gag could be eliminated to good advantage.

Mayo and Glein, ma' and female, both working straight in one, were next. The man's dancing took the most applause, even the Tanzel somewhat took the edge off the act. The lady sang one number to good effect. She made three changes of costume during the ten minutes they worked. They registered 80, but would have earned more in any other shot but would have earned more in any other spot than following Tanzel.

than following Tanzel.

Sarah Martin, featured, had full stage and sent over two blues numbers. Standing flat she rendered "Lauching, Crying Blues" and "Sugar Blues" to a riot of applause. She took three hows. Her well-dressed act hit the 90 spot for the ten minutes.

Strain and Thomas, a pair of men under cork, closed the show. The dancing member of the act makea the bigger Impression of two. The act, however, took applause on songs, talk and dancing that ran fifteen minutes and scored an 85.

WESLEY VARNELL.

### NEGRO MUSIC AT HAMPTON

Richmond, Va., March 2.—The Hampton Institute Glee Club of 26 men, with R. Nathaniel Dett, well-known Negro composer and pianist, serving as conductor, recently gave a concert of religious classics, American Negro songs and their derivatives and modern American Negro folk songs and their derivatives and modern com-positions, including the work of such Negro composers as Coleridge-Taylor, Work and John-son, in the Richmond City Auditorium under the auspices of the Delvers and Big Fifty clubs of Richmond, The Hampton musicians and singers were given a hearty reception by a large and representative audience.

### WHERE CAN YOU BE FOUND?

### A card of the type listed below will cost \$1 per insertion in advance.

hange of address, etc., always permissible. ddress Manager, Classified Ada, 25 Opera lace, Cincinnati, stating that the copy la or JACKSON'S PAGE LIST.

### **ORGANIZATIONS**

### THE SINGERS AND PLAYERS EXCHANGE

Clearing House for Musical Combinations, DEACON JOHNSON, General Manager, N. Y. Age Bldg., 230 W. 135th St., New York,

### CHARLES MATSON'S SYNCOPATORS With TEDDY CLAIR AND COMPANY, Direction of ROEHM & RICHARDS, Strand Theater Building, - New York

**BROWN'S SYNCOPATED ORCHESTRA** Dance work in halls or parks. Open for season's engagement. M. M. BROWN, Mgr., 1022 N. Adams St., Steubenville, Ohio. Phone, 1780-J

### MUSICAL COMEDY AND VAUDEVILLE ACTS

FRANK E. BALD in FUN IN A STUDIO.
Funny Cartoons and Musical Stunts.
Billboard, New York City.

# **RUCKER & PERRIN**

added att tury Theater, Sar Francisco They Stopped the Show Several Times,

### HOTELS AND STOPPING PLACES

### THE RUSH HOTEL

strictly for Performers, just around the corner from Frolic Theater

316½ North 18th St., BIRMINGHAM, ALA.

# Attention Performers!

LOOK YOUR BEST ON STAGE, OFF STAGE

Your future demands it. Use MADAM C. J. WALKER'S TREATMENTS AND TOILET PREPARATIONS recularly. They will help you. Especially good service at low price given the profession in
all the arts of Beauty Culture. Give us a trial.

THE MADAM C. J. WALKER BEAUTY SALON NEW YORK CITY.

# 29TH YEAR Bill board

By The Billboard Publishing Company, W. H. DONALDSON, President,

In its own plant at THE BILLBOARD BUILDING. 25-27 Opera Place,

Cincinnati, Ohio. -Phone, Canal 5085,

Cable and Telegraph Address, "Billyboy", Cincinnati.

### BRANCH OFFICES:

NEW YORK

Phone, Bryant 8470. 1493 Broadway. CHICAGO

Phone, Central 8480. Criliy Building, Monroe and Dearborn Streets.

PHILADELPHIA

Phone, Tioga 3525, 908 W. Sterner Street. ST. LOUIS

Phone, Olive 1733. 2048 Railway Exchange Bidg., Locust Street, between Sixth and Seventh. KANSAS CITY

Phone, Main 0978.
. S. E. Cor. Tenth and Main Sts. 226 Lee Bldg.

SAN FRANCISCO Phone, Kearny 440I. 205 Pantages Theater Building. LONDON, ENGLAND

Phone, Regent 1775.

18 Charing Cross Road, W. C. 2.
Cable and Telegraph address, "Showorld".
Sydney, Anstralia, 114 Cantiereash Street.
Sydney, Anstralia, 114 Cantiereash Street.
Special Representatives:
Baitimore, Md., 219 E. Redwood St.
Cleveland, O., 311 National Bidg.
Denver, Col., 430 Symea Bidg.
Detroit, Mich., Hotel St. Denis.
Detroit, Mich., 208 Sun Bidg.
Los Angeles, Calif., 755 Marco Pl., Venice,
Calif.
New Orleans, La., 2632 Dumaine St.
Cmaha, Neh., 216 Brandeis Theater Bidg.
Washington, D. C., 508 The Highlands.
ADVERTISING RATES — Forty cents per

ADVERTISING RATES — Forty cents per line, agate measurement. Whole page, \$200; haif page, \$140; quarter page, \$70. No adver-lisement measuring less than four lines ac-

Last advertising form goes to press 12 M.

Last adversions Monday.

Nonday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

keep copy.

If you find a misstatement or error in any
copy of The Billhoard, please notify the editor.

The Billboard reserves the right to edit all
advertising copy.



Vol. XXXV.

MARCH 10.

No. 10

## Editorial Comment

THE theatrical business is going however, is not unique. Most other lines have problems, usually charged "to the war". But they must be met. A. H. Woods has just announced a cut on admissions in his hicago theaters to \$2.20 from \$3.30. Baicony and gallery seats are reduced proportionately. There is no doubt but the theater-going public at large feels—in fact, knows—that it has been costing too much to go to the theater. There has been widespread resentment over the fact, whether it was fully justified or not. There may or may not be mitigating circumstances in the prevalent high theater prices. Mr. Woods' short cut to the issue will be watched by the public with interest in the hope that other New York producers may see a similar course clear for them to adopt.

N the "Open Letter" Department of

tain clerks of some firms handling watch "Pasteur" closely. theatrical goods. To preclude the possibility of having people think it is a case of boosting one firm and knocking the other, no names are mentioned. No doubt there are merchants whose business suffers thru the lack of courthese on the part of their clerks, and the letter should serve as food for thought to these. Let it be distinctly thought to these. Let it be distinctly understood that in publishing the letter and writing this comment we are not trying to tell show goods mer-chants how to conduct their business -that's up to them-but we feel sure will be to their advantage to give subject of politeness on the part of their cierks a little consideration.

THE forthcoming production 'Pasteur" on Broadway has more than one angle of interest, and its It is surprising how a few foreign course will be watched by the observer artistes can associate with American

tells of an experience he had with cer- students of the theater and make them We wonder!

> MANY European artistes appearing in American theaters apologize
> to their audiences for their inability to speak enough English to anwhat is to happen in the next r dance or to say "thank you" scene or dance or to say at the close of their performance if the applause warrants it. If this condition is sincere ignorance, we would urge them to engage a tutor or to get assistance from some source and learn the six or seven words that are neces-

> American audiences are sympathetic, perhaps more so than European audiences. But American audiences will not extend undue sympathy to intelligent, clever foreigners who have sufficient ability to learn English.

## QUESTIONS ANSWERS

G. F.-Rudolph Cameron is the husband of nita Stewart. Anita has brown hair and blue eyea.

Reader—A book of rules governing the requirements of a motion picture operator can be had from your local I. A. T. S. E. & M.

W. W. —The most roted of Eugene Scribe's ilbretti are; "Fra Diavolo", 1830; "Robert Ie Diable", 1831; "Les Huguenots", 1830; "La Favorite", 1840; "Le Prophete", 1849;

R. E.—David Warfield's only appearance in films was in the role of Benjamin Frankin. In a movie depicting the wigning of the Deciaration of Independence. This was a short film, made during the war for patriotic propaganda purposes.

Q. E. E.—The accord act of "The Bohemian Giri", an opera in three acts, by Michaei Wiiliam Raife, goea something like this: Twelve years have elapsed and Arine has been brought np amongst the gypsies; and ahe and Thaddens, who also is still with the band, are lovers. Arline, tho the secret of her high hirth has been kept from her, yet believes she is not of the gypsies; Theddens, Theddens, Theddens hirth has been kept from her, yet believes she is not of the gypsy race and informs Thaddeus of the fact in the famous song, "I Dreamt That I Dwelt in Marbie Halls"; but the exite, not wishing to lose his sweetheart, does not enlighten her on the matter, tho he telis her how she came by the scar on her arms, the result of the stag's attack, from which he saved her. Their love passages are interrupted hy the arrival of the queen of the gypsies, who, the compelled hy the rule of the tribe to unite them at their request, does so unwillingly, being in love with Thaddeus herself, and consequently jealons of the gentle Arline, against whom she secretly your tle Arline, against whom she so vengeance. This ends the scene. she secretly vows

Edwin F. Aliman has resigned from the editorial staff of The Daily Reporter, Dover, O., to become sole owner of the Pike Theater, Dover's oldest amusement place. Mr. Aliman, prior to the death of his brother, J. E. Aliman, held a half interest in the theater, but purchased his brother's half shortly before his demise.

that draws the masses to certain personages, either on the street or on the sonages, either on the street of the discretion. Psychologists of at least one school of thought tell us that this strange something called personality for lack of a better term, is the inner essence of man shining forth in invisible rays and vitalized by the power of thought. They tell us that it transcends body, mlnd and even thought. We know it is found among the lowly as well as the favored; among illiterates as well as scholars, where individuals are able to project it, consciously or unconscious-ly. We also know that whatever it is it is the handmaiden of success, and he who has it is gifted of the fair gods. Also, we agree with Mr. Ham-merstein that Miss Garden has personallty.

SIDNEY SMITH, father of the Gumps, that his humor must be clean.

One time Andy Gump complained vociferously when he thought he was being overcharged in a restaurant, and then became very docile and reticent when he discovered the bill was in his favor. Even this slight misstep brought forth letters of criticism from the fans, who stated in clear terms that they did not think Andy was that kind of a man.

Wouldn't it be a wonderful thing if the chronic filth purveyor on the stage only realize that suggestive is the shortest lived of all could humor is humor, and that clean humor may ennumor, and that clean humor may endure forever; that a laugh produced by unclean methods in the theater may resolve to sharp criticism and "knocking" after the show?

Incidentally Sidney Smith has been doing strip humor for over twenty years and has increased his audlences to millions. He is now making in ex-

to miliions. He is now making in excess of \$100,000 a year.

# CENSORSHIP AGAIN

(BRAINERD, MINN., DISPATCH)

HERE is a growing opinion that Americans are becoming altogether too censorious. Waves of indignation result in putting a ban on this, that or the other, which has won the disapproval the indignant. The ban is placed, not always by the majority of people, but by the more vocal elements who by stirring speeches i resolutions seem to represent more than they actually do repent

and resolutions seem to represent more than they actually do represent.

Perhaps one of the reasons for the disrespect for law arises out of the confusion that results from so many voices proclaiming their censorious disapproval of minor matters until the real Issues of law and lawlessness are lost in the confusion. Just who is to determine what is right and what is wrong is one of the problems of the day. The censorious spirit demands that that which it disapproves be ruled out and that without any consideration for the wishes of others. Quite recently a New York judge found his daughter reading a book written by one of the prominent writers of this generation. He picked it up and ran over the pages to be shocked by the thought that his daughter had procured such a book from the public library. The judge became indignant. He was stirred to the depths by the thought that the public library had allowed his daughter to carry away such a book. Immediately he concluded that this book must be suppressed. No more copies should be circulated. He would appeal to the Courts asking that its publication be discontinued, and he would see to it that it was no longer given circulation by the library. In one particular the judge was probably right. The book has been very much criticized and it is quite likely that it was not a book for his daughter to read. While all this may be true, the question arises as to whether a book that Is not fit reading for a young girl is not to be read by others. The judge wishes to make his daughter's reading matter the standard for the public of the United States. This can not be done. In time the people will revolt against such censorship, ff they are not already showing their opposition in many ways.

Whose standard is to prevail? Are books and pictures that chil-

censorship, ft frey are not already showing their opposition in many ways.

Whose standard is to prevail? Are books and pictures that children should not see to be banned because they are not just what children should have? This question cannot be answered in the affirmative without inviting serious results. We may guard our children, as some people do, against looking on a corpse, but at some time in later life their eyes must rest upon the face of one dead. Adults may read books, see pictures and face life, from which youth must be guarded, and the standards for youth cannot be made the standards for adults.

In London, England, certain pictures are screened for adults alone, children being excluded, while others are screened before the eyes of both young and old. Such a practice is based on common sense. What may be harmful to the child may not in any way injure the adult. Of course, right is right, and wrong is wrong, but in matters of censorship the question stands out, who's right or who's wrong? Censorship may be right for children, but discrimination must be allowed adults.

must be allowed adults.

of things dramatic with keen atten-

Here we have a play by one of the finest living French playwrights, which has been a big success in its native country, when played by Lucien Guitry. The play deals with a scientific subject and portrays Pasteur's struggles to get his ideas accepted. There is no interest in the piece and there is no woman in the cast. There are many long speeches, and the role of Pasteur is pretty nearly the whole play.

About twelve years ago a play, called the New Sin", was produced here. It had no women in the cast. It was a powerful play, and all those who saw It was it spoke most highly of it. It iasted three weeks in Chicago and a fortnight in New York. The opinion at that time was that the lack of love interest

killed its chances of succeeding.

Have the times changed sufficiently this issue appears a letter written to allow a good play, devoid of love tors that draws or thrilis; that holds cess of \$100,000 a year.

by Elmer J. Walters, a dramatic interest, a chance of success on Broad-the attention rapt and tense at times. Personal pride or respect is not the stock theater manager. Mr. Walters way? That is what will interest all There appears to be an unseen bond only argument for clean amusement.

shows for a year or more and still be compelled to apologize to their audi-ences when addressing them informally. We are not certain, but it looks as tho the artiste was trying to fool some-

HE daily newspapers last week carried stories quoting Arthur
Hammerstein as saying Mary
Garden has an indifferent singing
voice, but that she has personality. As Miss Garden doesn't have to worry about what anybody says regarding her or personality either-the pervoice-or personality either-the personal element has no further niche in this editorial. In speaking easily of this or that actor or singer having personality, not many persons using the term could tell quickly offhand just what they mean to convey. It is a fact that all great public figures shed an invisible something on their audi-

WillE traveling in Hungary and visiting the city of Budapest I found it rather difficult to get about the city for the difficult to get about the city for the reason that I did not speak or understand the liungarian ianguage. I wanted to go to the home of the principal park manager of Budapest, and could not follow the directions given to me at the hotel, or could I make a cabman understand what I wanted. Finally I found a Hungarian boy who apoke my language and who was obliging enough to go personally with me to the home of the man whom I wanted to interview, and, to my surprise, the fine little fellow would accept nothing whatsoever for his would accept nothing whatsoever for his

ces. professor of economica could deliver showmen of America a lecture on the snowmen of america a sectore on limit, and, perhaps, use the same sentiments as are portrayed by Mr. Barnum, but all of the showmen would not understand his technical language, and would say to themselves that it sounds plausible, but can it be done? Hut in language, and would say to themselves that it sounds plausible, but can it be done? Hut in Barnum we have a man of our own country and of our own profession who speaks our language, and who goes with us without charge to show the way. The things he speaks of in his lecture are accomplishments of his own life and are the facts composing the solid foundation upon which he built such a mammoth suncrstructure. superstructure.

In this second instailment of his lecture the topics treated should appeal with great force

door showmen.
I't Mistake Your Vocation". "Don't Mistake Your Vocation". This should have great significance to the outdoor show people, because in it we often find the wrong man in the wrong piace. All men are not good ride huiidera; all men are not good ride operatora; all ride buiiders are not good ride operators, and many operators could not build rides at all, and many good ride operators and concessionaires would make very poor park managers, but there is some phase of the business into which moat of the people we find in the outdoor show world could find their particular niche.

eir particular niche, What could appeal What could appeal with atronger force to showmen than his ambdivision of this jecture, "Select the Right Location"? This subtepic his jecture should be studied with great to by aij of the outdoor showmen of our intry. The park manager is concerned with selecting not only the right city, but the right iccation in that city, and if he builds the rides himself then he is interested in selecting the right location in the right park in the right city for his device. The concessionaire lng the right location in the right park in the right city for his device. The concessionaire is surely interested in selecting the right location. There to nothing which appeals so strongly to the carnival men or the circus men than the right location. This suggestion has its great significance to all of us, especially when we have these sentiments from the master of us all. Barnum was an opportuniat and did about the right time at the right time and in the right time at the right time and in the right incations. His American Museum was located at Broad and Ann streets, New York, when that was the center of activity. But as the city began to move up town it was he who first showed on the site now occupied by Madison Square Garden, and it was on this site that he showed to a larger it was on this site that he showed to a larger crowd than has ever been assembled by any one showman in the history of our country, and here he made a stupendous success of his exhibition before starting his mammoth circus on

te road. His topic on "Avoid Debt" had great and His topic on "Avoid Debt" had great and deep significance to him himself because his own great failure, which would have completely wrecked moet men, was caused by deht. He endorsed the notes of the Jerome Clock Works of Bridgeport, Conn., to the extent of more than a million, which took away from him his enormous earnings on Tom Thumb and Jenny Lind and caused him to resort to the iccture pistform. Perhaps if he had not had that failure he would not have left to the world this expressive dissertation nad not had that failure be would not have left to the world this expressive dissertation on "Thrift" and "Economy". While he afterward avoided any more of that kind of debt, it did not follow that he did not incur financial obligations after that time, but they were all of a constructive nature and were within the range of his possibilities. There is a legitimate and constructive manner of going into debt. He points it out.

ints it ont. was the personification to He himself was the personification to us of how to "Persevere". He had this enormous failure because of the endorsing of notes, and he had five fires, yet he persevered. All of these fires were of such magnitude that the ordinary man would have been discouraged for life. After his first fire Horace Greeley advised him to take the contract of the co

quit, but this he would not do and it is well for us that he did not. His greatest achievements were made late in life.

Enormous money made early in life is not likely to he handled with the care that it is when made later in life. Mr. L. A. Thompson, tresident and founder of the L. A. Thompson Scenic Railway, who left a large fortune to his heirs, we are told on good authority, made almost the entire fortune after his fifty-fifth year, and he surely did it by persevering at

# ART OF MONEY GETTING

### As Taught by Example and Precept of the Father of All Showmen, Phineas Taylor Barnum

PART TWO

(Continued from June 3, 1922) By R. S. UZZELL

down which was supposed to have finished him, wax figures, all covered with gilt and tinsel hut he persevered and we are very glad that and he left such an excellent record of his achieve- grav

"What you do, do it with all your might," of has never been better exemplified in American are life than in the life of this author.

DON'T MISTAKE YOUR VOCATION

DON'T MISTAKE YOUR VOCATION
THE safest plan, and the one most are of success for the young man atarting in life, is to select the vocation which is most congenial to his tastes. Parents and guardians are quite often too negligent in regard to this. It is very common for a father to say, for example: "I have five boys. I will make Billy a clergyman, John a lawyer, Tom a doctor and bick a farmer." He then goes into town and looks about to see what he will do with Sammy. He returns home and easys: "Sammy, I see watchmaking is a nies, genteel business; I think I will make you a goldsmith." He does this, regardless of Sam's natural inclinations or genins.

goldsmith." He does this regardless of Sam's natural inclinations or genins. We are all, no doubt, born for a wise pur-pose. There is as much diversity in our brains machanica, while some bave great aversion to machinery. Let a dozen boya of ten years get together and you will soon observe two or three are "whittling" out some ingenious de-vice, working with locks or complicated machinery. When they were but five years old their father could find no toy to please them like a puzzle. They are natural mechanics, but the other eight or nine boys have different aptitudes. I belong to the latter class; I never had the slightest love for mechanism; on the contrary, I have a sort of shhorrence for complicated machinery. I never had ingenuity enough to whittle a cider tap so it would not leak. I never could make a pen that I could write with, or understand the principle of a steam engine. If a man was to take such a boy as I was and attempt to make a watchmaker of him, the boy might, after an apprenticeship of five or seven years, be able to take apart and put together a watch, but ait thru his life he would be working uphili all thru his life he would be werking upmin and seizing every excuse for leaving his work and idling away his time. Watchmaking is repulsive to him.

Unless a man enters upon the vocation in-tended for him by nature, and best suited to his peculiar genius, he can not succeed. I

his peculiar genius, he can not succeed. am glad to believe that the majority of sons do find their right vocations. Yet sons do find their right vocations. Yet we see many who have mistaken their callings, from the blacksmith up (or down) to the ciergyman. You will see, for instance, that extraordinary linguist the "learned blacksmith" who ought to have been a teacher of languages; and you may have emith' who ought to have been a to languages; and you may have seen doctors and elergymen who were hy nature for the anvil or the lapstone.

Select the Right Location

A FTER securing the right vocation, you must be careful to select the proper location. You may have been cut out for a hotel keeper, and they say it requires a genlus to "know how to keep a hotel." You might conduct a hotel like clockwork and provide satisfactorily for five hundred guests provide satisfactorily for live numbers guests every day; yet, if you should locate your house in a small village where there is no railroad communication or public travel, the location would be your ruin. It is equally important that you do not commence business where there are already enough to meet ail demands in the same occupation. I remember a case which illustrates this audicct. When I was in London, in 1858, I was passing down Holborn with an English friend and came to the "peuny shows". They had immense carloons don. in 1858, I was passing down Holborn with an English friend and came to the had five fires, yet he persevered. All of "penny shows". They had immense cartoons these fires were of such magnitude that the outside, portraying the wonderful curiositles outside, portraying the wonderful curiositles

wax figures, all covered with glit and tinsel and imitation diamonds and copied from engravings and photographs. Mine, sir, were taken from life. Whenever you look upon one of those figures you may consider that you are looking upon the living individual."

Glancing casually at them, I saw one labeled "Henry VIII", and feeling a little curious upon seeing that it looked like Calvin Edson, the living skeleton, I said:
"Do you call that "Henry the Eighth?"

He replied: "Certainly, sir; it was taken

He replied: "Certainly, sir; it was taken from life at Hampton Court by special order of hia majesty on such a day."

He would bave given the hour of the day if I had inslated. I said: "Everybody knows that 'Henry Vill' was a great stout old king, and that figure is lean and lank; what do you say to that?"

"Why," he replied, "you would lank yoursate."

lank yourself if you sat there as long as he

has."

There was no resisting such arguments. I said to my English friend; "Let us go out; do not tell him who I am; I show the white feather; he heats me,"

He followed us to the door, and seeing the rabble in the street he ealied out; "Ladies and gentlemen, I beg to draw your aftention to the respectable character of my visitors," pointing to us as we walked away. I called upon him a couple of days afterwards, toid him who I was and said:
"My friend, you are an excellent showman,

im who I was and said:
"My friend, you are an excellent showman,

but you have selected a had location."

He replied: "This is true, air; I feel that all my telents are thrown away; but what can

'You can go to America," I replied. can give full play to your faculties over there; you will find plenty of elbow room in America; I will engage you for two years; after that you will he able to go on your own account."

He accepted my offer and remained two years in my New York Museum. He then went to New Orleans and carried on a traveling show husiness during the summer. To-day he is worth sixty thousand doilars, simply, because he selected the right vocation and ao secured the proper location. The ao secured the proper location. The proverb says, "Three removes are as bad a fire," but when a man is in the fire mattera but little how soon or how often he

Avoid Debt

Avoid Debt

Young men starting in life should avoid running into deht. There is searcely anything that drags a person down like debt, it is a slavish position to get in, yet we find many a young man, hardly out of his "teena", running in debt. He meets a shum and says: "Lock at this; I have got trusted for a new suit of ciothes." He seems to looke upon the ciothes as so much given to him; well, it frequently is so, but, if he succeeds in paying and then gets trusted again, he is adopting a habit which will keep him in noverty thru life. Debt robs a man of his self-respect and makea him almost despise himself. Grunting and groaning and working self-respect and makes him almost despise himself. Grunting and groaning and working for what he has eaten up or worn out, and now when he is called upon to pay up he has nothing to show for his money; this is properly termed "working for a dead horse". I do not speak of merchants buying and seiting on credit, or of those who buy on credit in order to turn the purchase to a profit. The old Quaker said to his farmer son: "John, never get trusted; but if thee gets trusted for anything. Let it be for manure, because that anything, let it be for manure, because that will help thee pay it back again."

Mr. Beecher advised young men to get in debt if they could to a small amount in the purchase of land, in the country districts. "if a young man," he says, "will only get

elsewhere to pay it, but that only involves

you the deeper.

A good-looking, lazy young fellow was the apprentice boy, Horatio. His employer said: 'Horatio, did you ever see a small?' "1—
think—I—have," he drawled out. "You must
have met him then, for I am aure you never overtook ona," and the "boss". Your creditor will meet you and overtake you and say: "Now, my young friend, you agreed to pay me; you have not done it; you must give me your note." You give the note on intereat and it commences working against you;
"it is a dead horse". The creditor goes to hed at night and wakes up in the morning hetter off than when he retired to hed, because his interest has increased during the night,

it you grow poorer while you are sleeping, or the interest is accumulating against you. Money is in some respects like fire; it is a gry excellent servant, but a terrible master. when you have it mastering you, when interest is constantly piling up against you, it will keep you down in the worst kind of slavery. But let money work for you and you have the most devoted servant in the world. It is no "eye servant". There is nothing animate or interiment, that will work as fatherilly as "eye servant". There is nothing animata or inanimate that will work so faithfully as money when placed at interest, well secured, it works night and day, and in wet or dry inanimate

weather.

I was born in the blue-law State of Connecticut, where the oid Puritans had laws so rigid that it was said "They fined a man for kissing his wife on Sunday." Yet these rich old Puritans would have thousands of dollars at interest, and on Saturday night would be at interest, and on Saturday night would he worth a certain amount; on Sundsy they would go to church and perform all the duties of a Christian. On waking up on Monday morning they would find themselves considerably richer than the Saturday night previous, aimply because their money placed at interest had worked faithfully for them all day Sunday, according to law!

Do not let it work against you; if you do Do not let it work against you; if you do there is no chance for success in life so far as money is concerned. John Randelph, the cucentric Virginian, once exclaimed in Congress: "Mr. Speaker, I have discovered the philosopher's stone; pay as you go." This is, indeed, nearer to the philosopher's stone than any alchants has a very act arrived. any aichemist has ever yet arrived.

Persevere

HEN a man is in the right path he must persevere. I speak of this because there are some persons who are "born tired"; naturally in any and possessing no self-reliance and no perseverance. But they can cultivate these qualities, as Davy Crockett.

said:
"This thing remember, when I am dead,
Be sure you are right, then go shead."
It is this goaheaditiveness, this determination not to let the "horrors" or the "blues"
take possession of you, so as to make you
relax your energies in the struggie for Independance, which you must cultivate.
How many have almost reached the goal of
their ambition, but, losing faith in themselves, have relaxed their energies, and the
golden prize has been lost forever.
It is, no doubt, often true, as shakespeare

It is, no doubt, often true, as chakespeare

says: "There is a tide in the affairs of men

Which, taken at the flood, leads on to fortune which, taken at the nood, leads on to fortune. If you hesitate, some holder hand will stretch out and get the prize. Remember the proverh of Solomon: "He hecometh poor that dealeth with a slack hand; the hand of the diligent maketh rich."

diligent maketh rich."

Perseverance is sometimes but another word for seif-reliance. Many persons naturally look on the dark side of life, and borrow trouble. They are born so. Then they ask for addee and they will be governed by one wind and hlown by another, and cannot rely upon themselves. Until you can get so that you can rely upon yourself, you need not expect to succeed. I have known men, personally, who have met with pecuniary reverses, and absolutely committed sulcide, because they thought they could never overcome their misfortune. ly committed sulcide, because they thought they could never overcome their misfortune. But I have known others who have met more serious financial difficulties, and have bridged them over by simple perseverance, aided by a firm belief that they were doing justly, and that providence good." would "overcom You will see this illustrated in any sphere of life.

Take two generals: both understand military

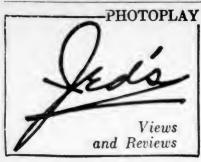
take two generals; both understand military tactics, both educated at West Point, if you please, both equally gifted; yet one, having this principle of perseverance, and the other tacking it, the former will succeed in his profession, while the latter will full. One may hear the cry: "The enemy are coming, and they have got cannon."
"Got cannon." asks the hesitating general.

"Got cannon?" says the hesitating general.

Then hait every man."

He wants time to reflect; his hesitation is He wants time to react, in this roin; the enemy passes numbered, or overwhelms lilm; while on the other hand the general of pluck, perseverance and self-reliance goes into hattle with a will and anid the clash of arms, the booming of cannon, the shricks of the wounded and the moans of the shricks of the wounded and the moans of the dying you will see this man persevering, go

(Continued on page 68)



(Continued from page 11)

The Motion Picture Theater Owners of America, thru Sydney Cohen, president of the organization of exhibitors, has gone on record as being opposed to the uniform contract recently drawn up by Will H. Hays as head of the Motion Picture Producers and Distributors of America, and approved by the Hays organization, the Theater Owners' Chamber of Commerce the New York exhibitors who follow the lead of Charles O'Reilly. In a the lead of Charles O'Reilly. In a printed letter of about fifteen hundred words, dated February 27, Cohen, signing for the M. P. T. O. of A., ad-dresses Hays in reply to letters from him asking further conference on the contract and says in part:

"It is the consensus of our opinion that contract form already signed by yourself rep-resenting certain producers and distributors, and even a few theater owners, widely her-alded thru the publicity department of your aided thru the publicity department of your office as a finished proposition, colorfully presented as having been accepted by all parties interested, and to be used at once and made retroactive in the business relations of these producing and distributing companies and the theater owners, cannot, of course, be logically made the basis of any further conference at this time." this time.

After giving dates of correspondence to prove that the M. P. T. O. of A. officials were not given sufficient time to confer prior to the date set for the signing of the contract, the Cohen letter continues:

re continues:

"..., before this office could possibly get replies and opinions from our organization leaders you held your meeting with members of your organization and a few local exhibitors, and . . adopted the contract form, of your own draft, and promulgated, advertised and attempted to apply to the theater owners of the country this contract. After having done the country this contract. After naving done this you now ask us to join you in conference to consider the contract above referred to, "Your reason for acceleration of action and the sudden and unexpected burst of speed on

your part in calling your meeting together two days after you gave us drafts of this contract to be sent out may be known to you but still remains a mystery to the theater owners and the public at large, unless it seemed advisable to you that this contract, right or wrong, should be adopted on this particular second day of February, which was just prior to the breaking of the news to the theater owners and to

ing of the news to the theater owners and to the public in general of the filing of a petition in bankruptey against one of the members of your organization, a producer and distributor who was present with you at previous conferences at your office on this proposed contract.

"We have received protests against the adoption by our organization of the contract on the grounds that it is inequitable and unfair to the theater owner, lacks mutuality and that no provisions for the remedying of the abuses complained of by theater owners of the country for which the conferences were primarily held have been provided for in the contract or otherwise. tract or otherwise.

"The members of our committee complain of the violation of your definite promise and agreement made with our organization that no contract or other statement would be issued from your office until our conferences were enterly concluded and agreements reached on all aljects, which would be made a part of the contract, after which a joint statement was to be issued and signed by both sides. The contract phases were still in a fluid state of regotiation and there were several outstanding objections. "The members of our committee complain of objections.

"The impropriety of your move in promulgating contracts in this way may not, indeed, be even apparent to you and we hesitate to even believe that its projection was of your own initiative, but prefer to accept the situation as having been forced upon you by your principals." principals.

since the commencement of our con-".... since the commencement of the con-ferences with you the cost of film to the the-ater owner has materially increased.....
"The abuses complained of by our national

be eliminated, the very members of your organization have established special departments to solicit the business of those who are operating non-theatrical centers in unfair and direct tence: competition with the theater owners.

troifed and operated theaters has been creased by the activities of some of the members of your organization. . . .

After making various other charges, including accusation that Hays, when he got the contract signed on February 2, must have known that a certain but with a protest against lowering producer-distributor member hibitors, Cohen, for the M. P. T. O. of

A., goes on record squarely as having

'We are determined to protect the "The menace of unfair producer-owned, con- interests of the theater owners and olded and operated theaters has been in- are unwilling to be drawn into any agreements which do not represent absolute fair play and a square deal for all."

Richard A. Rowland has come to of admission prices, recently suggest-Hays organization was about to go ed by Carl Laemmle, Rowland, who into bankruptcy, thereby jeopardizing has climbed all the way up the motion thousands of dollars in deposits of expicture ladder from the days when he was Dick and the films were fillums,

until now he is G. M. of Associated First National, has delivered a lengthy argument against cutting ticket prices excerpts from which are offered for perusal of exhibitors as follows:

"Patrons are asking for better pictures... pictures requiring a greater outlay of money, more time for production and greater artistry.

standards "Exhibition constantly being raised to meet the more critical tastes of amusement seekers and exceptional pictures are going in for long runs and securing without protest advanced admission

prices. . . .
"Any widespread reduction in box-office prices could only result in disaster . . . by reducing quality of productions and destroying respect for the screen that has been built up thru years of sincere effort on the part of producers, exhibitors and the public. . . ."

Let us pause to give three hearty cheers for that one before proceeding in the language of genial old G. M.:

"It is illogical to expect boxoffice prices to be lowered in the face of continually rising costs.

"It is unlikely there will ever e a decline in production

"Theater patrons do not come out of thin air. The majority of them must be pulled from other theaters and as a result your competitor must slash his prices. . .

"Wholesale slaughter of ad-

mission prices is dangerous.
"Constant striving toward
better entertainment will do more toward the public's con-stantly changing demands than any other course the thoughtful exhibitor can pursue."

The First National chief at least is consistent. First National does put the money into the picture and naturally the exhibitor must charge to get it out.

It cost twice as much to see "Driven", a Universal special that couldn't have cost a "small fortune", at the Criterion in New York as it does to see Talmadge, Chaplin and other First National specials at the Strand. Which is something to think about.

Thirteen censorship bills that would further burden exhibitors and dis-tributors have been sidetracked thru the efforts of Charles C. Pettijohn, genreal counsel for the Hays organization, according to a statement made by Pettijohn during a recent stopover at the New York offices prior to his departure for Michigan to fight censorship in that State.

Censorship has been killed in lowa.

Now Minnesota has a censorship fight on its hands. More soft job hunt-

... Max Roth is handling foreign distribution of Frincipal Pictures ... A. it. Barringer's "Vengence of the Deep", made around the Hawaiian Islands and featuring Ralpit Lewis and Virginia Brown Faire, will be distributed by American Reiensing ... Allan Dwan inus started work on "Lawful Larceny" ... Clarence M. Sherwood is now treasurer of Chester Pictures ... P. B. O. has bought J. E. Williamson's "Wonders of the Sea" ... Arthur H. Sawyer and Herhas bought J. E. the Sea". . . Arthur II. Sawyer and Herbert Lubin are planning to make eight S.-L. features a year for Metro. . . F. J. Balshofer has taken his California company to North Carolina to make scenes for "All for a Glri". North Carollan to make scenes for "All for a Girl" . . . W. A. Steffes, president of the Minnesota M. P. T. O., has obtained control of the Colonial Theater, Watertown, S. D. . . . A. II. Blank is planning to build a 3,000-seat house in Ouaha to cost \$1,000,000. . . . Liberty Films, Omaha, has bought from Principal Pictures the distribution rights for "Environment" for that territory . . . Oulda fergere is writing the continuity for "Six itergere is writing the continuity for 'Days', which Charles Brabin will direct Days", which Charles Brabin will direct Goldwyn, starring Corione Griffith. . . . .

# Flashbacks on Fifty Films

"DRIVEN"—One of the VERY BEST. Book this one.
"PEG O' MY HEART"—Ditto, plus Laurette Taylor, with all of her charming personality transplanted on the screen. Surefire.
"THE PILGRIM"—A Chaplin, which is enough to tell any exhibitor.
"THE HOTTENTOT"—A best bet. A laughgetter that will make a host of friends for any theater.
"MINNIE"—Leatrice Joy and Matt Moore saving this Marshall Neilan feature from getting boresome. In spite of too much story this is well worth booking.
"HIGH FLIERS"—A hallroom boys' comedy that will enliven any program.

"HIGH FLIERS"—A hallroom boys' comedy that will enliven any program.

"THE WHITE FLOWER"—Betty Compson and a good supporting company in a Hawaiian feature, directed by a woman. Can be made to pay.

"RACING HEARTS"—Richard Dix and Theodore Roberts making Agnes Ayres work to hold her place as a star. Good auto road race and enough laughs to make picture worth booking.

"CASEY JONES, JR."—A good Jack White Educational comedy, with a railroad "injine" very funny.

"THE FIVE FIFTEEN"—Better than average Sunshine-Fox comedy.

"THE CHRISTIAN"—A GOLDWYNNER. Maurice Tourneur has made a great SHOW out of Hall Caine's novel. Book it.

"ADAM AND EVA"—Shows Marion Davies can act, but doesn't give her much chance. Her followers will like it.

"JAZZMANIA"—Mae Murray dancing and charming in rather extravagant story and settings. Should get the money.

"THE PRISONER"—All right as program picture for Rawlinson fans.

"THE SPEED KING"—Good stunt stuff, with Richard Talmadge rivaling Doug. Fairbanks as an acrobatic actor.

"HEARTS AFLAME"—Box-office attraction, with Frank Keenan and Anna Q. Nilsson fighting a furious forest fire.

"BRUCE WILDERNESS TALES"—Latest series. Fine for any program.

"DOG SENSE"—A comedy worth booking.

"DOG SENSE"—A comedy worth booking.
"POOR MEN'S WIVES"—Not worth special exploitation. All right

"POOR MEN'S WIVES"—Not worth special exploitation. All right as a program picture.

"THE DANGEROUS AGE"—Lewis Stone making a beautifully photographed feature almost convincing as a story.

"PROF. EINSTEIN'S THEORY"—A publicity stunt well done.

"THE MESSAGE OF EMILE COUE"—Another not quite so well done, but worth booking where there is interest in Coue.

"HUNTING BIG GAME IN AFRICA"—Great.

"DRUMS OF FATE"—Mary Miles Minter and a lot of men. Forget it.

"THE SCARLET CAR"—A Rawlinson program picture.

"THE SECOND FIDDLE"—Fine Film Guild feature, with Glenn Hunter, of "Merton" fame, and Mary Astor.

"MONEY, MONEY, MONEY"—Counterfeit.

"THE STRANGERS' BANQUET"—Marshall Neilan leading a lot of stars thru a maze of plot.

HERO"—John Sainpolis stealing stellar honors from Gaston

"THE HERO"—John Sainpolis stealing stellar honors from Gaston Glass in a good program picture.

"OMAR, THE TENT MAKER"—One-half of one per cent.

"GIMME"—Helen Chadwick, Gaston Glass and clever titles save this Rupert Hughes feature.

"ROBIN HOOD"—Doug. Fairbanks getting the money. Exhibitors may interpret this as they like.

"DAY DREAMS"—Buster Keaton getting laughs as usual.

"A MAN ALONE"—Not worthy of Hobart Bosworth's talents.

"MY AMERICAN WIFE"—Fair for Gloria Swanson fans. Bolstered by work of Antonio Moreno.

"THE WORLD'S APPLAUSE"—All right for Bebe Daniels' followers.

"JAVA HEAD"—Photographically fine, but picture not worth raving about.

about.

"THE FLAME OF LIFE"—Should be in The Billboard datebooks.

Priscilla Dean and Wallace Beery in excellent Hobart Henley production.

"DR. JACK"—Book this Harold Lloyd feature comedy. Sure Coue

for the blues.
"WHEN KNIGHTHOOD WAS IN FLOWER"—Marion Davies' box-

office winner.
"NOBODY'S MONEY"—Jack Holt in a better-than-average program feature.

y".—Too long, but will get the money. Richard Barthelmess, Dorothy Gish, Tyrone Power and Pat Hartigan in a fine sea Richard Barthelmess,

"THE VOICE FROM THE MINARET"-Norma Talmadge and Eugene O'Brien disappointing their followers in a trashy story.

"THE POWER OF A LIE"—Book this fine Universal feature.

"THE GENTLEMAN FROM AMERICA"—"Hoot" Gibson making

"THE GENTLEMAN FROM AMERICA—1100."

more friends.

"THE WORLD'S A STAGE"—If your audiences like Elinor Glyn stuff, this one with Dorothy Phillips starred will get them in.

"SALOME"—Art, so-called, crowding drama out of the movies. Nazimova in a white bobbed wig.

"WOLF LAW"—Not worthy of Frank Mayo or anyone else.

"BROKEN CHAINS"—Proves what's the matter with the movies when this one can win a \$10,000 prize.

"THE GHOST PATROL"—George Nichols "cops" the honors in this pleasing program picture.

—JED.

pleasing program picture.

made by colored screen players and dis by Micheaux Film Corporation, Chi-lot a New York showing at the New Theater, 142nd street and Lenox . . . Douglas Fairbanks has been cago, got a 

Dorothy Phillips in Elinor Glyn's "The World's a Stage" will sell tickets. It is movie but for the most part weil played, with such names in ad-dition to star and author as Otis Har-Bruce McRae, Kenneth Harlan and Jack McDonald to feature to get the people to the box-office. It can be

Personally we are opposed to pic-tures that destroy illusions. In any branch of entertainment it is bad show branch of entertainment it is bad show business to take the public back stage. When we find there's no Santa Claus the joy of Christmas is gone. When we show how movies are made we drive away patrons. Not at first, perhaps, but we've been doing it so long that our public has become too wise. Hollywood is just a factory village now (if there's a double meaning, let it go at that), and the less we show of Hollywood on the screen the better. "The World's a Stage" helps destroy illusions and for that reason we are against it. agginst it.

"Women Men Marry" may satisfy E. K. Lincoln fans, but it is doubtful. It can't go on our list of good ones. Florence Dixon, who has the lead, photo-graphs wonderfully and is a beauty, but she doesn't have much chance to prove she can act.

Some say "The Pilgrim" is one of Chaplin's best. Others say it isn't so good. However, everybody in New York is trying to get in to see it at the Strand, which was to be expected. So.

"High Fliers", a Hall Room Boys' comedy, is a winner for laughs and thrills which, while not altogether new, make this short one that will build up any program. The main idea is out of the ordinary and if some of is out of the ordinary and if some of the stunts are old its doesn't matter for they are so well done that they hold to the end.

"Hunting Big Game in Africa" has passed its one hundredth Broadway showing, which may or may not interest the distributors who some months ago couldu't see anything in this re-markable film. Pioneers should be glad the public isn't blind to the good things in the movies.



GUARANTEED REBUILT MACHINES
Powers—Simplex—Motiograph.
Wonderful Harrains, We sell erwithing for
"The Movies", MONARCH THEATRE SUPPLY
CO., 228 Union Are., Memphis, Tennesseo.

## FOR SALE

Complete Equipment for Moving Pleture Theatro. 180 Opera Chairs (Wood-Veneer), 2 Simplex Moving Icture Machines, Brass Italis, Serren and Scenery, A. SMITH, 6 Jewett Block, Niagara Falls, N. Y.

FOR SALE—Six-reel Feature, The Isle of Love, with Rodolph Varientino and Julian Eltings. Print only used six times. Pienty of awertising matter, Address SIPPER FILLA ATTRACTIONS, 916 G St. N. W., Washington, D. C.



TWENTY SEVEN YEARS EXPERIENCE AT YOUR SERVICE

# ROLL (RESERVED) FOLDED FOOTBALL TICKETS CARNIVAL

DIAGRAM AND ADVANCE SALE RACKS

BEST FOR THE LEAST MONEY

QUICKEST DELIVERY

CORRECTNESS GUARANTEED



SPECIAL PRINTED ROLL TICKETS

Five Thousand, Ten Thousand, Fifteen Thousand, Twenty-Five Thousand, 9.00 Fifty Thousand, -12.50 One Hundred Thousand, THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roil gust-anteed. Coupon Tickets for Prize Drawings, 5,000, 38,00. Prompt ship-ments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO.,

Shamokin, Pa.

One by one Keith executives have been hitting the film trail. Now comes Reed Albee giving most of his time arranging photoplay presentations big-time Keith vaudeville houses.

"Modern Marriage", the first of the Bushman-Bayne series, now in produc-Bushman-Bayne series, now in produc-tion at the Whitman Bennett studios, Yonkers, N. Y., will be handled by the American Releasing Corporation, at first in twelve key cities, with Francis X. Bushman and Beverly Bayne play-ing a part of the picture as an exploitation stunt.

Famous Players-Lasky common stock earned close to \$15 a share last year earned close to \$15 a share last year as compared to a little better than \$15 for the year before, according to reports in New York. The official statement likely will be ready next week.

"Royal Chinook", a Kiser educational short subject, picturizing the salmon industry in the Northwest, is most interesting and of value to any program.

Wonder what Paramount will offer in the way of a sign when they light up the outside of the Criterion, New York, with 'The Covered Wagen' next week Seturday (March 17)?

Why not let outside exhibitors decide? They'll have to pay for it, and, therefore, should have some voice in the selection of the electric display and its original cost.

Brooklyn is having a "Robin Hood" week at the Strand, with Edward L. Hyman, managing director of the house across the big bridges, supervising the presentation of the Douglas Fairbanks moneygetter.

"The Man Alone", an Anchor fea-ture starring Hobart Bosworth and directed by William Clifford for State Right distribution, is exactly what the title advertises-a man alone. For Bosworth is all there is to the picture, his support being weak and his story not much above the ordinary. However, it may do as a program pic-ture, and Bosworth's work, as always, is good. The feature would be a lot is good. The feature would be a lot better if the star were surrounded by a capable cast, which he is not. Therefore, on the whole, the picture is only fair.

That big sign on the Criterion, New York, which is now advertising Emil Jannings in "Othello", is green instead

of red. Wonder what the next color will be?

\$3.00 Yvonne Logan, a little girl, is way 5.00 below the average even as a program
6.50 picture. The story, which could have been made interesting, missed fire because of poor handling and incapable players. Exhibitors will do well to 18.00 forget this one.

> Crandall's Theater Operating Company has been organized by Harry Crandall, of Washington, with \$200,-000 capital stock and a Delaware charter.

The Hearst-Goldwyn arrangement does not affect distribution of the In-ternational news reel, this short sub-ject remaining under Universal control, it is said.

"The Kingdom Within", a Victor chertzinger production, with such Schertzinger production, with such players as Pauline Starke, Gaston Glass, Ernest Torrence and Russell Simpson, is above the average photoplay entertainment.

Eugene H. Roth, rather widely known San Francisco exhibitor, and recently sponsor for H. A. Snow's "Hunting Big Game in Africa", has been made personal representative of Carl Laemmle. Perhaps next time when a picture like the Snow film is offered to Universal for release Roth may whisper in Laemmle's ear and help him pick a winner instead of letting it slip away.

P. J. McGowan's "One Million in Jewels", in which Helen Holmes, of railroad movie stunt fame, is brought back to the screen, has some excellent shots of Moro Castle and a Havana hotel. Also plenty of fights and movie stuff. Fair only.

The Bloom Amusement Co. has leased the Temple and Cortland theaters, Cortland, N. Y., and has begun improvements and alterations on an extensive scale. The lease is for fifteen years and the company has option of purchase. This is the first link in a chain of theaters to be operated in Central New York by this firm, with Syracuse as headquarters. Acting for the company, Myron Bloom made the deal. He has installed A. E. Worden as Cortland manager and announces that within a few months, if business warrants, the present theaters will give place to a handsome new house. J. S. Burnham was owner of the Temple and Cortland theaters and operated them for ten years. He sold when it was learned that the Bloom Amusement Company was seeking a site and contemplated building.

# M. P. T. O. of A. Appeal To Lawmakers

The Motion Picture Theater Owners of America, thru Sydney S. Cohen, president, have sent to New York State legislators the following appeal to support the bills for repeal of political censorship:

As Theater Owners, catering to the needs of the public along information and amusenient lines thru our screens, we are opposed to a censorship of Motion Pictures by official national or State bodies. As one of the lawmakers of the most important State in the Union, I believe you will agree with us that the Motion Picture Theater Screen is a great medium of expression, the visualized development of the Printing Press, in reality, the Screen Press. Censorship under such conditions will inevitably lead to the utilization of this official power to control this great medium of expression and thus prejudice the rights of the public.

The founders of this nation wisely ordained in a constitutional way that the press should be free as well as such other modes of expression as they knew thon. Since that time every development of the Press has been accorded that freedom save the Motion Picture. As this is one of the most important developments of the press, its freedom, too, should be guaranteed for precisely the same liberty asfeguarding reason as applies to the newspaper and magazine.

Theater owners claim no more immunity from responsibility for the abuse of this constitutional guarantee of freedom for the screen than is accorded to the proprietors and editors of newspapers and magazines. Ample safeguarda in law are now given the people against any such abuse, and every theater owner in Now York State is willing to be entirely amenable to these laws.

Censorship is un-American. It is unfair and assumes to place in the hands of a few partisan appointees the power that always belonged to all the people. Censorship does not necessarily mean good pictures, as that, in the final analysis, is for the judgment of the people to determine.

The only censor on any medium ef expression who conforms to American ideals is the public. Theater owners, like newspaper and magazine publishers and editors, bow to the will of the people always in determining what is to appear on their screens.

A bill has been introduced to repeal the pr

Exhibitors have been asked to see personally their representatives in the Legislature and ask support for the bills to kill censorship. Governor Smith has promised to sign the measures if they get to him.



Monarch Theatre Supply Co.

ATALOG FREE

### LYCEUM CHAUTAUQUA THE PLATFORM ENTERTAINERS FESTIVAL

# SPEAKERS MUSICAL ARTISTS

### Conducted by AL FLUDE

it is an interesting hattle—the fight of a great institution, such as that of Winona Lake Assembly, for a presperona existence. It is a battle for financial safety and for popular education; for presperity and for right thinking. It needs the husiness farsightedness of a Rockefeller and the broad-minded altruism of

a Rockefeller and the broad-minute.

That Winona has weathered the financial storms and been placed upon a secure and safe foundation is a great victory for the powers of clean thought in America.

It was in 1895 that the first session of that assembly was held. Over a generation ago the foundation was laid which has resulted in tens of thousands being given the opportunity to thousands being given the opportunity to a fille from the world's first session of that assembly was held. Over a generation ago the foundation was laid which has resulted in tens of thousands being given the opportunity to the first section.

Afternoon—Prelude, Alice Louise Shrode, Music-Lecture-Concert, Eveling—Play, "Turn to the Right".

SECOND DAY

Afternoon—Prelude, Alice Louise Shrode, Music-Lecture-Concert, Eveling Treinde, Alice Louise Shrode, Addense, Dr. Ng. Poon Chew.

THIRD DAY

Afternoon—Concert, Charles Mitchell Mixer's Orchestral Quartet.

great teachera.

Three of the men most prominent in Three of the men most prominent in the organization of Winona Lake were Rev. Henry Webb Jehnson, D. D.; Rev. Edward S. Scott, D. D., and Rev. Sol S. Diekey, D. D. Their purpose was to found un institution which should he a religious, an educational and a recreational center for the entire Middle West. That they have made a reality of that great vision is in evidence from the huge andiences which throng their auditoriums and enjoy the feast of good things presented each year. In addition to the Bible Conference and

In addition to the Bible Conference and various religious gatherings, a summer Bible school, summer normal school, practical training school for Christian workers, summer school of biology of Indiana University and u sensol of biology of Indiana Chivershy and a course in advanced photography by the National Association of Photographers, are conducted each year; also the great chautauqna program which is filled with the nation's leading platform lecturers and the world's greatest vocal

form lecturers and the world's greatest vocal and Instrumental artists.

Goif, standard roque, croquet, tennis, baseball, fishing, bowling, boating, awimming are the recreations enjoyed. Social gatherings, picnics, plays, including Shakespearean, modern drams. Biblical operas and oratorios add to Winona's entertainment features.

Winona Assembly and Bible Conference, under its charter, cannot operate for profit to its stockholders. All stock is nondividend and non-assessable. Any surplus which may accrue must be used in the maintenance of the institution or expended in religious or educational work. It has three sources of income—from work. It has three sources of income—from the sale of tickets to her assembly and special program, the revenue derived from business concessions and the gifts from friends. Its natural advantages are many. It is

Its natural advantages are many. It is watered by an eternal spring whose surplus forms the beautiful lake with a shore line of artistic curves, shaded and ornamented with native trees and shrubs. The lake ranges in depth from a few luches to more than eighty feet at various places, and at every turn as you walk around the grounds you find flowing wells nearly 100 feet in depth.

Winona has seven auditoriums with a total seating capacity exceeding fourteen thousand. The largest of the group is the Billy Sunday Tabernaele, which seats about eight thousand, and was built in 1920 at a cost of over \$85,000. Hotels with nearly a thousand rooma and conducted on both American and European plan are open to visitors each summer. Modern garages are maintained, also a sanitary tourist camp open to autolets through the aummer. Boarding and rooming houses, aportments for Boarding and rooming houses, apartments for light housekeeping and cottages and homes are

obtainable.
Winona is an Indian name meaning the first born and was named after an Indian girl of that name who, legend has it, proved a great blessing in faithful service to the early white

#### MAKING SERVICE PAY

We are in receipt of an attractive hookiet with the above heading, edited by Fred High and distributed by the American Community Association, 430 South Michigan avenue, Chio. Its introduction states that this boo let the first of a series to be issued from time time, the purpose of which is to advocate

WINONA LAKE ASSEMBLY

the application of the golden rule in the husiness of living and making a living. This first hooklet tells the story of our own "Andy" Andersen. of Streator, and his knack of "making a living. This first hooklet tells the story of our own "Andy" Andersen. of Streator, and his knack of "making a living. This first hooklet tells the story of our own "Andy" Andersen. of Streator, and his knack of "making acceptance of the work of R. E. Morningstar and made possible by the co-operation of Andersen and others of Streator, which gives that city five of the greatest features upon the American platform. In fact this first number of the series is quite a Streator number of the series is quite in the husiness of living and making at living. This first hooklet tells the story of our own "Andy" Andersen. of Streator, and his knack of "making at living. This first hooklet tells the story of our own "Andy".

It is an interesting hattle—the fight of an error of the work of R. E. Morning—the work of R. E. Morning—th

#### ELLISON-WHITE SEVENS

The big seven-day program of Ellison-White

-Concert, James Hamilton. Evening—Conce Mixer's Quartet.

you are not catering to a finicky fool notion of some pride in the audience—but appealing directly and in the only intelligent way to the plain common some of the whole crowd. Suggested smut is a direct insuit even to such feeble-ininded ones as may be present.

The attraction that is brilliant when it makes

good is worth about half as much in salary as the other attraction that makes satis-factorily good every pop. The occasional bril-liant failure of the one outfit balls things up badly enough to offset half a dozen spectacular offset half a dozen spectacula STRICKLAND GILLILAN.

### FITS AND MISFITS

Deur Mr. Flude-Just want to congratulate you on the "Platform" pages. I'm just Lon Gerbardt-traveled several years with the Melstersingers Male Quartet. Started with the Melstersingers Mile Quartet. Started our first season sixteen years ago and now my wife, Orla, and I am going thru as a duo, We are being booked by J. S. White, of the White-Myers Agency, of Kausas City, the same fine man who first engaged the Melstersingers. So, when my wife and I were "hitched", Orla says to me, "What'a the use of you travelin' and me stayin' to home?" So I quit and we both of us not knowin' much started



### WINONA LAKE AUDITORIUM

FOURTH DAY

Afternoon-Cartoon-Lecture, Beatrice Stuart

Evening-Address, Tom Skeyhill.

FIFTH DAY
Afternoon-Prelude, Gny Marriner and Leslie
aylor. Children's Marie Lunar Circus, Edna aylor. Children's Marie Lunar Circuselle Kubn and Junior Chantauquans Belle

Evening-Recital, Winit Marriner and Leslie Taylor Winifred Windus, Guy

SIXTH DAY
Afternoon—Recital, Princes TeAta and Compans.

Evening-Prelude, Princes TeAta and Com-pany. Address, "Jamie" Heron. SEVENTH DAY

Afternoon -Popular Concert, Thavin's Ex-, position Band

osition Band.
Evening—Closing Concert. Mme. Lillian ummings. Maxim Brodl, George Smith and Thaviu's Expo-ltion Band.

### GILLILAN DOES HIS BIT

The bureaus founded in the fiftles by Red-

The bureaus founded in the fiftles by Redpath and Holbrook may be classed as peried furniture, may they not?

Lyceum publicity men are those members of the hole army of martyrs engaged in the herculean task of breaking down the Chinese wall letween the lyceum and the rest of the world.

There may come a time when, upon hearing that you are engaged in the lyceum business, the traveling suspender salesman will not let his jaw drop and say, "Holi", I wish I had a thousand dollars for every time I have explained to somebody who wanted to know, but doesn't even yet understand in the least, just what the lyceum and chinauqua busines a loor are.

Talent touring

There once was a salesman named Hood Whose list never held what it should. When asked for hig guns of the notable ones, He would offer some chap "just as good."

to study some more and then we teached single, and speakin, so long we didn't feel so good.

good.

Then four years ago we bought a flivver and Ford Howell says, "I'll look you" (on account of the flivver). So Orla sald she'd play the Ford Howell says, "I'll book you" (on account of the filtwer). So Orla said she'd play the plano and dress up in different wars and speak pieces and I says, "All right, and I'll wash my face so people won't know me and sing wav down deep and say funny things I've heard and fiddle on the cella".

So we started driving about four years ago and the longer and farther we drawe the hister we felt. We are now making our dates in a sedan, having about worn out three other cars,

cars.

we will be with White-Myers again next season—our territory covering Missouri, Arkansas and Louisiana.

And now as Mrs. Gerhardt and I have covered almost the entire Middle West, we hope someone will come out with a patent that will enable us to drive right across the ocean to come of these fersion hade, as we have some enable us to drive right across the secan to some of these foreign lands, as we have gone throat he bootleggers' section of Kentucky, we thered a cyclone in the Bad Lands of South Dakota, been arrested for being fugitives from justice in North Dakota and caught alout add the really worthwhile fish in Mannesota, Wisconsin and Michigan, all the while driving and filling lyceum and chantanqua engagements.

This little nole is just to acquaint you with the fact that a company in the field has no-treed the improvement of the "Platform" page our magazine. Yours sincerely,
MR. & MRS, LOUIS H. GERHARDT

Louis H. Gerhardt.

There once was a salesman named Hood
Whose list never held what it should.
When asked for hig guns
Of the notable ones,
The would offer some chap "just as good."
When you keep your entertainment clean bad jumps as possible,

# Home Talent Notes

The Acme Production Co., of New York, , ut over their musical extravaganza, "Toot Tot", at Shamokin Dam, Pa., February 16-17, under the personal direction of H. Edward Culp, and The largest and case that ever gathered in the Lutheran Assembly room was present, and the local newspaper reports that the program was an unprecedented success.

Did you notice the advertisement of the "Windmills of Holland" in the Issue of The Billboard of February 17? That one little notice brought ten weeks for Mr. Rekert. A good investment, was It not.

The young lady minstrela of the Notre Daine harch, New Orleans, La., gave a very creditable performance at St. Anne Parochial School on February 20.

Olive Kackley is just putting on her fortleth home-production entertainment at Clay Center, Kan. We doubt if there is any other producer who could equal this record.

Jack Bowlns, of Minneapolis, who is advance igent for the Turner Production Company, of lana, Ill., was in Chicago on February 26. Mr. Bowlis secured the contract at Dubuque which resulted in such a success recently for w hlch the Turner Company.

J. Frank Garry writes; "There are five different producers working under the Zirkel-Sank banner and each one has an entirely different show, from the others. The show I produce is 'The Garden of Liveliness', first part, and 'Bolo Islands', afterpiece. Zirkel is using his original idea for his first part, 'Birth of a Nation', and his original afterpiece, 'Wee Gee Islands'. Pop Sank is using 'The Golden Grotto', first part, and 'Down in Dixie', afterpiece. plece.

More than nine thousand people witnessed More than nine thousand people witnessed the Home-Talent Theatrical Show presented at the Shrine anditorium in Sloux City, Ia. The program was give for five nights, beginning February 12 Eighteen hundred persons were in attendance on the closing night.

The Impromptu Musical Ciub, of Duiuth, will resent the musical aketch, "Procrastination", March 8.

A presentation of "Hamlet" in Holyoke The-ater was on for the Holy Cross College Play-ers, Worcester, Mass., recently. The inter-ested in the drama for the past fifty years or ater more, the public presentations of the college have been few and far between, because of the regulations and almost medieval system of discipline in force sluce its foundation. Many plays have been staged within its walls, however, and the first original Greek drama ever produced on this continent was presented by plays have been staged within its walls, however, and the first original Greek dram ever produced on this continent was presented by the students in the natural open-air theater on the college krounds. "Hecula" was played at another time—Later on a few plays were put on at a Worcester theater, but it was not until last whiter that anything really ambitions was attempted. It was then decided to give "Hamlet" with all the details of the drama, costumes, scenery and property the best that could be procured. The college authorities were prompted in this decision parily by the fact that in the student body was a young man who had been acclaimed by New York critics as a great smateur "Macbeth" and "Hamlet". When presented in the Worcester theater "Hamlet" was a big success, several other students showing great promise.

The Melropolitan Stock Company, made up of local taient in Oriskany Falls, N. Y., is rehearding "The Rosary" for production in an Oriskany thealer soon after Lent. It is the first time the amuteur group has attempted a Broadway auccess. Glen Bartle will play Pather Kelley and Rose Doyle the heroine. Both Mr. Bartle and Miss Doyle have done leads in previous productions of the Metropolitan. Others in the east are Alice C. Doyle, Sarah (Continued on page 107)

(Continued on page 107)

Carl Sandburg, the Chicago poet, has during the past year been invited to speak in over twenty-five universities and colleges. He will have in the part target of The Milester. have in the next issue of The Atlantic Monthly thirty-eight definitions of poetry.

William B. Feakins, Inc., of New York, has issued a picture of Madame Pierre Ponafidine on the day of her escape from Russia in January, 1922, when she weighed less than 90 pounds, and one taken in August, eight months later, when she had gained 60 pounds. It is a very striking illustration of what is happening to people in many parts of Russia.

Dhan Gopai Mukerji's jungle book, "Kari, the Elephant". Dutton & Company, is having considerable sale and is soon to be followed by a new book by Mr. Mukerji, entitled "From Cast to Onteast".

Dr. Emmett D. Angeil, the Play Wizard, has ced himself under the exclusive management William B. Feakins, New York, beginning

Dr C. W. Kimmins, formerly chief inspector of London schools and a member of London University Senate, is coming to America for three months, from October first next, to lecture on Child Psychology.

The Honorable Mrs. Franklin, sister of Lord Samuela, is coming to America next fail to speak on educational subjects.

"The Chastening", by Charles Rann Ken-nedy, which has been given at special matiness at the 48th Street Theater, New York, is being booked on the road by William B. Feakins,

Captain Alex Aaroneohn, whose intelligence work for Lord Allenhy in Palestine made it possible for him to subdue the country, has arrived in America for a lecture tour.

"Visions of You", a song receptly issued by the Theo. Presser Company, words and music by Clay Smith, is meeting with phenomenal success. This is a standard ballad published for high and low voice with violin and ceito obbligatos. Besides the great number of iyeeum singers who are using it, several of the big concert stars like Russell J. England, Philadelphia, are negregationing, it of Philadelphia, are programming it, and it will soon he out on the Victor records.

For the third consecutive year business professional men of Moquoketa, la., are no writing a chantauqua for the summer and movement is meeting with such fovor the more extensive program than ever before being presented. J. Oucar Hail, representative of the Independent Chautauqua Bureau, Bloom-

# The Lyceum Arts Conservatory

ELIAS DAY, President.
.THEODORE HARRISON, Director Music Dept.
Complets Courses in all Branches of

### Music and Dramatic Art

Faculty of Forty Artist Teachers. Diglomas, Cartificates, Degrees.

New Term Dramatio Department March 5th.
New Term Music Department April 10th

REGISTER NOW!

For catalog and information address the SECRETARY, 1180 North Dearborn St. Chicago

# **OLIVE KACKLEY**

PRODUCING ROYALTY PLAYS, PUT ON IN LESS THAN A WHEK Has put on aventy-two plays in six towns. Twen-six plays in one town. Never failed to be ceiled r return daies. Coaches over one thousand each

### HARRY COON

Manager Lyosum, Chautauqua and Home Talent Department,

LEO FEIST, Inc.

MUSIC PUBLISHERS,

119 North Clark Street.

### WILLIAM BATTIS

is doing for Dickens in America what Branshy Wil-liams has done for the novelled in England.

—The Dickensian Magazine, London Bhyland.

A Humorous Entertainment of the Highest Literary Valua,

Personal address, 6315 Yale Avenue, Chicago, til.

### HOME TALENT PRODUCERS

ilarrington Adams, inc.
Home Office, Fostoria, Ohio



ington, Ill., has contracted for the following numbers: Judge Marcus Kavanaugh, Chicago; Mrs. Peter Olesen, Minnesota, candidate for U. S. Senator; Bisbop Oleham and Joe R. Haniey, Davies Opera Company and Crawford Adams, the Stout Players and Hazel Dopheide.

Mr. and Mrs. James H. Elaw, of the Co-operative Chautauquas, of Bloomington, Ill., will leave soon for California and will give will leave soon for california and will give inctures and entertainments en route over the Santa Fe route. Mr. Shaw will give his new illustrated lecture on Ireland and also his "Lessons From Lincoln". Mrs. Shaw will give

The Hammond Family, of Fort Morgan, Col., report that they have just closed a fine season for the Columbian Artists' Union, of Oklahoma City, Ok. One auto trip of 107 miles took them to Welatka, Ok., from Oklahoma City. Mr. Hammond must have left his rabbit's foot inchind for on average and with the made the the hind, for on every anto trip they made last few niles each time on the rim. T last date was at Tyrone, Ok., where they mained for a week, giving eight different grams after their regular lycoum number.

George H. Stone, the lecturer, is now with the General Organization Company and is at present in Topeka, Kan., beading the Commer-cial Club drive in that city.

The Estherville (Ia.) Republican speaks of he Redpath-Vawer Chautauqua program hich is to be given there next ammer as ollows: "Instead of baving one big play as has been the custom, the chautauqua next summer will present three feature plays. One, a comedy, entitled 'I Thank You', will be presented by the same popular troupe which has been here before. A drama, 'Cat and Canary', will be given, and a light opera, entitled 'Robin Hood', is the feature of the first day's

"Governor Alien, of Kansas, will lecture on 'The Industrial Court'. Ruth Bryan Owen, daughter of W. J. Bryan, will lecture on the 'Modern Arshian Nights'. Music will be furnished by an orcheatra, and the Royal Welsh Glee Club will appear; there will also be a noted quartet. A native Chinaman will lecture on 'What the Last Twenty Years Has Done for China'."

The Extension Department of the University of Wisconsin reports that the booking for 1923-24 is normal and is up to the average of the last five years. But due to economic conditions committees have had a harder time than usual in disposing of season tickets. Regardless of that fact, however, very few of the amittees have weakened.

The Peg o' My Heart Piay Company was in Wisconsin during the week of February 11 and spent most of the week trying to get 200 miles. Owing to the hizzard it only succeeded in filling one engagement.

The Smith-Spring-Holmes Orchestral Quintet The Smith-Spring-Holmes Orchestral quinter gave a concert in the hig Auditorium at Dayton Beach, Fla., February 16, to an audience of some 1,400 people. This is the big winter course of eighteen numbers run hy Mr. Heston, who also manages the chainsauqua at Winona Lake, Ind., during the summer. To give an idea of the caliber of the attraction hooked for these winter tourists, the great Italian tenor. Tito Schips, gave his recital on the lath; the Smith-Spring-Holmes followed the next night, and Geraldine Farrar followed two days later.

C. H. White, of the Ellison-White Bureau, is in Southern California in charge of the nine weeks' tour of the San Carlo Opera Company.

Frederic Elmore, magician and illusionist, who was for years a Keith vaudeville head-liner, is a new recruit to the lyceum ranks, filling joint engagements with his namesaks, Thos. Elmore Lucey, under Henry Davis' mon-

agement. He gives a 30-minute prelude to Lucey's miscellaneous program that is mar-velously dextrous and screamingly funny.

William Lee Wallace, magician, is having fine anccess in the South under the auspices of schoola and lodges. When the weather is favorable be travels via the truck route and carries a thousand pounds of paraphernalia. He lives at Durham, N. C., and is in close touch with many of the platform folk.

Professor Edward Howard Griggs, of New York, will give a series of twelve lectures under the auspices of the Teachers' Association, of Birmingham, Ala., beginning April 30.
The evening lectures will be under the general topic of "The Present Age", and dealing with a study of economic and moral aspects of current civilization.

Diusmore Upton lectured at the annual re-union and hanquet of the Portland (Ore.) City Club recently.

Winona Rice, who has been booking Ellison-White "Sevens", has recently added Berkeley, San Jose, Palo Alto, Santa Clara and Albambra, Calif., to the E.-W. lists.

Dr. Winfield Scott Hall, of the Medical De partment of Northwestern University, of Chicago, a well-known teacher and writer, has heen delivering a series of lectures in the East. Dr. Hall is considered an authority on eugenics. At Huntington, W. Va., he spoke before a number of organizations, giving a very valuable series of lectures.

Benj. Borton, representing the Interstate Chautauquas, recently booked Streator, ill., and Mt. Carroll, Ill., for that circuit. Trimble, of the Interstate, reports that Borton has been one of his best salesmen.

Frank Morgan of the Mutnal-Morgan Bureau. of Chicago, has been confined to his home for a wesk or more.

Almost every one on the chautauqua plat-form knows Mrs. Ethel Hanley, but we ven-ture to say that not all of them know that she is an expert driver of hydroplanes. The New Orleana Picayune of February 12, says: "There may be others who are game enough to tackle the job, but the fact remains that there is only one women driver of racing there is only one women driver of there is only one women griver of racing hydroplanes, in actual contests, in all the United States—Mrs. Ethel Sailsbury Hanley of Muscatine, Ia., wife of Charles P. Hanley, attorney, owner of Ethel XI, one of the fastest of the smaller hydroplanes that will take est of the smaller hydroplanes that will take part in the big speed boat races of the mid-winter meet on Lake Pontchartrain, at West End, Thursday, Friday, Saturday and Sunday next, February 15, 16, 17 and 18. Mrs. Hanley not only is a most fascinating lady, an expert driver of racing hydroplanes, but is a crack trap shot and one of the most popular talented elocutionary artists on the circuit of the lows chautauna, her talent as a reader. talented elocutionary artists on the circuit of the Iowa chautauqua, her talent as a reader, reciter and character delineator having won her fame thruout the chautanqua circles of lows, Ohio, Indiana, Illinois, Missouri and Kansas. She will drive Ethel XI in the first race for that class, in the local speed carnival at West End, next Thursday afternoon at 4 o'clock."

Rita Smith, so well known upon the platform for her "Guitarologue" programs, presented her "Songs and Stories of the South Before the Civil Wer". In costume, in a recital in the Lyon & Healy Hall, Chicago, Wednesday eve-Lyon & Healy Hal ning, February 21.

R. E. Morningstar, in his recent trip to Ok lahoma for the Emerson Bureau, attended the Inaugural Celebration at the State Capitol re-cently. Being an enthusiastic smateur pho-

RUNNER STUDIOS SPRING COURSE - PROFESSIONAL -

April 3-June 5, Inclusive. Enroll Now.

Music-Drama-Dancing

Personal Direction, Mr. and Mrs. Louis O. Runner.

tographer, he took pictures of the many features of the parade. These pictures were so excellent that he has been asked to furnish copies of them to be framed and hung in the historic parameters. historic room of the Capitol.

Mankato, Minn., reports that Stefansson pleased their audience. They complain that pleased their audience. They complain that they harely made expenses, because of bad weather, an epidemic of grippe, the funeral of a prominent citizen, and a large social function. Considering that the Siefansson fee is \$600 or more, the committee is to be congratulated. The report demonstrates that there is a real demand for features which are really well

Vierra's Hawaiians are touring in South Carolina this month

The French-Armstrong Trio pleased the peoprogram the committee met and at once engaged another course for next seaso

The Ministerial Association of Muscatine, Ia., has decided to put on the iyeeum course for next season, and a committee has been appointed to select the numbers. Rev. Geo. Blagg is secretary of the committee.

The Woman's Community Conneil, of Bismarck, N. D., is in charge of the lyceum course at that point for next season.

Decatur, Iil., has reorganized its chautauqua under the management of Jas. L. Loar, of Bicomington. It will open its program on July 8.

Gordon B. Smith, the assistant general manager of The Dominion Chautauquae, is now in Montreal, completing contracts with lecturers

Edward Tomlinson, who is managing the lycenm circuit which Alkahest is putting out this year, gave his jecture on "Immigration (Continued on page 107)



RUESCHER RAND INSTRUMENT CO. Makers of Everything in Band and Orchestra instruments. 1276 Buescher Block, • ELKHART, INDIANA.

Sax Invented the Saxophone Buescher Perfected It

## LANDWER CHICAGO CO.

Producing "1923" Hits for Lodges. "KI-KE-KOO," Minstrel Varieties. Musical Comedy "SO LONG, MARY."
"OH MANDY!" Ladies' Minstrel Revue.

CHICAGO. 3708 Grand Boulevard.

# HARRY M. HOLBROOK

Manager Lyceum, Chautaugus and Home Talent Department.

WATERSON, BERLIN & SNYDER CO. 81 West Randelph Street, CHICAGO

Hewett Bureau

31 Fine Arts Building. CHICAGO, ILL.
Talephone, Wabash 5189.
PAUL L ARMSTRONG—JACK TEBO. 'A CLEARING HOUSE FUR ARTISTS AND THOSE WHO SEEK THEM."

Send for Booklet.

321 N. Central Ave., CHICAGO

ACCIDENT INSURANCE ACCORDION MAKER
R. Galanti & Bros., 71 3d ave., N. Y. O. ADVERTISING CELLULOID BUT-

TONS FOR DOLLS ADVERTISING NOVELTIES

ADVERTISING PENCILS S. Music ADVERTISING WHISTLES

ACRIAL ADVERTISING Adver.

AGENTS' SUPPLIES

orris, 102 Flohr ave., Buffalo, N. Y.

AGENTS' SUPPLIES
E. V. Norris, 102 Flohr ave., Buffalo, N
ALLIGATORS
Alligator Farm, West Paim Beach, Fla.
Cocca Zoo, Cocca, Fla.
Florida Alligator Farm, Jacksonville, Fla.

AIR CALLIOPES
Electrone Auto Music Co., 247 W. 46th, N. Y.
Tangley Mfg. Co., Muscatine, Ia.

ALUMINUM COOKING UTENSILS

Amer. Aimn. Ware Co., 374 Jeiliff, Newark, N.J. Carnival & Bazzar Co., 28 F. 4th st., N. Y. C. Carnival Supply Co., 122-124 5th ave., N. Y. C. Perfection Aim. Mfg. Co., Lemont, Ill. Southern Alumnum Co., 513 Centi st., New Orleans, La. Warchouses: 136 Whitchall, Atlanta, Ga.; 2122 Arc. E. Galveston, Tex.; 1914 Live Oak, Palias, Tex.
Sunlite Aluminum Co., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT

AGE CURTAIN ROLLERS ALUMINUM WARE
Premium Supply Co., 177 N. Wella st., Chicago.
Sterling Aluminum Co., Erie, Pa.

Sunlite Aluminum Service means money in your posit with Sunlite, shipments are guaranteed to move at once. Write for our specials today, SUNLITE ALUMINUM CO., Milwaukee, Wia,

AMUSEMENT DEVICES

Amuse. Device Co., 434 E. Court st., Cin'ti, O.
Dayton Fun Honse & R. D. Mfg. Co., Dayton, O.
II. C. Evans & Co., 1528 W. Adams, Chicago,
Miller & Baker, G. C. Term. Bidg., N. Y. O.
C. W. Parker, Leavenworth, Kan.
Harry E. Tudor, 365 Ocean ave., Brooklyn, N. Y.

Harry E. Tudor, 365 Ocean ave., Brooklyn, N. Y.

ANIMALS AND SNAKES

Bartels, 44 Cortland st., New York.
Henry Bartels, 72 Cortlandt st., N. Y.
I'ville Snake Farm, Box 275, Brownsville, Tex.
Flint's Porcupine Farm, North Waterford, Me.
Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.
Grenter St. L. P. S. Co., 1100 Market, St. Louis,
Iowa Pet Farm, P. O., Rosslyn, Va.
Louis Ruhe, 351 Bowery, New York City.

ANIMALS (Sea Lions)
Capt. Geo. M. McGuire, Santa Barbara, Calif.

AQUARIUMS AND GOLDFISH
Aquanium Stock Co., 174 Chambers st., N. Y.
ARTIFICIAL FLOWER BASKETS,
ETC.
Botanical Decorating Co., 208 Adams, Chicago,
Brandau Co., 439 S. Irving ave., Chicago, fil.

Brandau Co., 439 S. Irving ave., Chicago, fill.

ASBESTOS CURTAINS AND FIREPROOF SCENERY

Amelia Grain, 519 Spring Garden, Phila., Pa.

ATTORNEYS-AT-LAW

Hofheimer & Samelow, 127 N Deathorn, Chigo.

C. C. Taylor, State-Lake Bidgs., Chicago.

AUTOMATIC MUSICAL INSTRUMENTS

N. T. Musicai Inst. Wks., N. Tonawanda, N. I.,

AUTOMOBILE TOWN PENNANTS

(Metal)

Will T. Cressler, 536 Main, Cincinnati, O.

AUTOMOBILE ROBES

AUTOMOBILE ROBES Jas. Bell Co., 34-36 Green, Newark, N. J Fair & Carnival Supply Co., 126 5th ave., N. F. Fair Trading Co., 1nc., 307 6th ave., N. X. Mill Products Co., Robe Dept., Sanford, Ma

BADGES, BANNERS AND BUTTONS Kraus, 124 Clinton st., New York City.
 Wm. Lehmberg & Sons, 138 N. 10th, Phila., Pa.
 Philadelphia Badge Co., 942 Market, Phila, Pa.

BADGES FOR FAIRS AND CON-VENTIONS Cammali Badge Co., 363 Washington, Boston, Hodges Badge Co., 161 Milk st., Boston, Mass Philadelphia Badge Co., 942 Market, Phila, Pa BADGES, SIGNS AND NAME PLATES

BALL CHEWING GUM Mint Gu N. Y. C.

BALLOONS (Hot Air) (For Exhibition Flights)
orthwestern Balloon Co., 1635 Fullerto
n. son Bros. Balloon Co., Aurora, 1

Northwestern Balloon Co., 1635 Fullerton, Chgo.

Thurson Bros. Balloon Co., Aurora, 111.

EALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT
Instant Blessing Co., 125 W. Austin are., Chgo.

BALLOONS, SQUAWKERS AND COME-BACK BALLS

The Faultless Rubber Co., Ashland, Oblo.

S. N. Novelty Co., 255 Rowery, New York.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Advance Whip & Novelty Co., Westfield, Mass.
Pabricius Merc. Co., 1823 Wash. are., St. Douls.
Globe Nov. Co., 1206 Farnam st., Omalia, Neb.
Coldberg Jewelry Co., 516 Wyandotte, K. C., Mo.
E. G. Hill, 423 Delaware st., Kansas City, Mo.
Kindel & Graham, 785-57 Mission, San Fran.
Mueller Trading Co., 271-2 2nd st., Portland, Ore.
Newman Mig. Co., 1259 W. 49th, Cleveland, O., Novelty Nook Co., 1010-3 Houston, Ft. Worth.
Pan-Amer. Doll & Nov. Co., 111-5 B'way, K.O., Mo.
Singer Bres., 536 Broadway, New York.
BAND INSTRUMENTS

Max Geisler Bird Co., 28 Coopler st. N. Y. Circaten Bird Co., Laredo, Texas.
BIRD CAGES

Nat'l Pet Shops, 2335 Dilve, St. Louis, M. Nowak importing Co., \$4 Cortiandt st., N. Y.
BLANKETS (Indian)
Oriental Nov. Co., 25 Dipera Place, Cincinnati, Shows the Pub. Co., 57 D. Rose st., N. Y.
BURNT CORK
Chicago Costume Way, 169. N. Franklin, Cha
CALLIOPES
Tangley Mig. Co., Muscatine, Ia.

CAMERAS FOR ONE-MINUTE
PHOTOS
Chicago Ferrotype Co., Chicago, III.
CAMERAS FOR PREMIUMS
Seneca Camera Mig. Co., Rochester, N. Y.
CANDY

H. H. Tammen Co., Donver, Colorado.

BAND INSTRUMENTS

Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND INSTRUMENT MOUTHPIECES

A. E. Mathey, 62 Sudbury st., Boston, 14, Mass.

Seneca Camera Mfg. Co., Rochester, N. Y.

CANDY

Banner Candy Co., S cressor to J. J. Howard, 117-119 N. De-plaines st., Cheago, fill E., G. IIII, 423 Inclaware st., Kansas City, Mo. Lakoff Bros. 322 Market, the ladelphia, Pa.

Premium Supply Co., 177 N. Wells st., Chicago,

TRADE DIRECTOR

### A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS

We will publish the list of American Federa-tion of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Varlety Agents and Moving Picture Distributors and Producers in the List Number Issued last week of each month.

COMBINATION OFFER

ADDRESS

ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$1.00 made for a whole or part of second line used, or \$21.000 a year. The Billhoard and two-line name and address, under one heading, \$24.00 a year.

BAND ORGANS
A. Christman, 4627 Indep, ave. Kan. City. Mo.
N. T. Musical Inst. Wks., N. Tonawanda, N. Y.

Edwards Novelty Co., Ocean Park, Calif.
Kindel & Graham, 785-87 Mission, San Fra

BANNERS Cin'ti Regalia C

Cin'ti Regalia Co., Texture 1916g., Cin G. C. R. H. Humpbrya Sons, 1022 Callowniii

BASKETS (Fancy)
S. Greenbaum & Son, 105 Lewis st., N. Y. C.
Marnhout Basket Co., 816 Progress, Pittshurg.
Desire Marnhout, 1727 N. Front, Phila., Pa.

Baston Cardboard Music Co., Roston S.

BEACON BLANKETS

James Bell Co., 34-36 Green, Newark, N. J.
Carnival Supply Co., 122-124 5th ave., N. Y. C.
Pair Trading Co., Inc., 307 6th ave., N. Y. C.
CARNIVAL GOODS AND C.

BEADED BAGS

Fair Trading Co., Inc., 307 6th ave., N. Y. C.
L. & F. Notion Co., 327 Market st., Phila. Pa. James Bell Co., 34-36 Green, Newark, N. J.
Products of American Industries, Inc., 17 E.
Rachman Nov. Co., Inc., 34 E. 28th st., N. Y.
Brown Mercantile Co., 149 3d, Portland, Ore.

CANDY IN FLASHY BOXES

BANJOS AND SAXOPHONES

B. Stone & Son. Inc., 5 Eim st., Boston.

Puritan Chocolate Company, Cincinnati, CANVAS
Bidg., Cin'ti, O. R. H. Humphrya' Sons, 1022 Catiowhili, Phila.

Indianapolis, Ind.

Boston Cardboard Music Co., Boaton, Mass.

CARNIVAL GOODS AND CONCES-SIONAIRES' SUPPLIES

M AKING it easy for a prospective buyer to find your name and address and the class of goods you sell is fully 50% towards a sale. The Billboard Trade Directory is a big list of manufacturers and supply houses that specialize in certain lines; in other words, Trade

Leaders.

The busy man who is in need of a special article used or sold in the show world and does not know the dealer's name can quickly turn to a heading in The Billboard Trade Directory and find one or more names under the caption. Getting new customers depends primarily on making it easy to find your address the minute the reader is in need of your products. The Trade Directory does that. It is a quick reference buyer's guide

buyer's guide. The value of D The value of Directory advertising is apparent. It keeps your name constantly before the buying public for a year at a low rate that means

more profit on sales.

Now is as good a time as any to insert your name in the Directory under one or more headings of your leading line of goods.

THE BILLBOARD PUB. CO., If my name and address can' be set in one line under (name insert it 52 times in The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate.

BEADED NECKLACES

Rachman Nov. Co., Inc., 34 E. 25th st., N. Y. BEADS
(For Concessions)
Mission Factory L., 2421 Smith, Detroit, Mich. National Bead Co., 21 W. 35th st., N. Y. City.

BELL DOOR PLATES AND SIGNS
(Eng.aved)
V. H. Robillard Co., 19t Davis, N Bedford Mass.

V. H. Robillard Co., 19t Davis, N Bedford, Mass. BIRDS, ANIMALS AND PETS
Bartels, 44 Cortiand st., New York City.
Breeders' Exchange, 4th & Lake, Minneapolia.
Max Geisler Bird Co., 28 Cooper sq. N. Y. City.
Greater St. L. P. S. Co., 1100 Market, St. Louis.
Pan-American Bird Co., Laredo, Texas.

BIRD CAGES

Nat'l Pet Shops, 2335 Dilve, St. Louis, Mo. Nowak importing Co., 84 Cortiandt st., N. Y. C.

BLANKETS (Indian)
Oriental Nov. Co., 28 Opera Place, Cincinnati, O. BOOKS FOR SHOWMEN

10 57 D. Rose St., N. Y. C.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chgo.

st., St. Louia,

Cole Toy & Trading Company, 412 S. L. A. at.,
Lon Angelea, Calif.
Midway Jobhers, 306 W. Eighth st., K. C., Mo.
T. II. Shanley, 452 Broad, Providence, R. I.
Singer Bros., 536 Broadway, New York City.
O. Schwarz & Co., 404 W Baitimore, Baltimore,
CARS (R. R.)
Houston R. R. Car Co., Box 223, Houston, Tex.
CAROUSELS
M. O. Hillona & Sonn, Concy Island, New York.
C. W. Parker, Leavenworth, Kan

CAROUSELS

M. O. Iiilona & Sona, Concy Island, New York.
C. W. Parker, Leavenworth, Kan
CAYUSE BLANKETS
Kindel & Graham. 78-5-57 Mission, San Francisco
CHAIRS, GRAND STANDS, CIRCUS
SEATS (For Rent or Sale)
Chair Exchange, cor Sixth and Vinc, Phila., Pa. CHEWING GUM MANUFACTURERS

Baltimore Chewing Gum Co., 1602 Ashland a Baltimore, Md.
The Helmet Gum Shop, Cincinnati, O.
Toledo Chewing Gum Co., Toledo, O.
Zulu Mfg. Co., 539 St. Ciaire, Chicago.

Zulu Mrg. Co., 539 St. Claire, Chicago.

CHINESE BASKETS

Amer. Sales Co., 817 Sacramento, San Francisco,
Brown & Williams, 1514 8th ave, Seattle, Wash,
Carnival Supply Co., 122-124 5th ave, N. Y. 6

Fair Trading Co., Inc., 307 6th ave, N. Y. 6,
Kindel & Graham, 785-87 Mission, San Francisco

oriental Nov. Co., 28 Opera Piace, Cacinnati, O.

Sing Fat Co., Chinese Bazaur, San Francisco.

CIGAR LIGHTERS AND MOISTENERS Mfg. Co., 250 E. Water, Milwaukee, Wis.

CIGARETTES

Liggett & Myera To npany, 212 Fifth

CIRCUS WAGONS Beggs Wagon Co., Kansas City, Mo

Beggs Wagon Co., Kansos City, Mo.
COFFEE URNS AND STEAM
TABLES
H. A. Carter, 400 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1317 Pine st., St. Louis, Mo.

COIN OPERATED MACHINES COLLECTIONS AND INVESTIGATIONS
Collins & Co., Hartford Bidg., Chicago, Hi.

COMMERCIAL PRINTING

Biada Pub. Co., Eimwood Place, Cincinnati, O. CONVENTION DECORATORS

Hagerstown Decorating Co., III.
COSTUMES Hagerstown, Md.

COSTUMES

Bayer-Schumacher Co., Inc., 69 W. 46th, N.Y.C.
Brooks-Mahleu, 1437 Broadway New York City,
Chicago Costume Wks., 116 N. Franklin, Chicago
Harrelson Costume Co., 910 Main, K. City, Mo.
Kampimann Costu. Wks., S. High, Columbus, O.
E. Monday Costume Co., inc., 147 E. 34th, N.Y.C.
Pichier Costume Co., 511 3d ave., N.Y. City
A. W. Tams, 318 W. 46th at., New York City,
Van Horn & Son, 921 Wainut St., Phila, Pa.

COSTUMES (Minstrel) Chicago Costume Wks., 116 N. Franklin, Chicago Hooker-Howe Costume Co., Haverbill, Mass.

Hooker-Howe Costume Co., Haverhill, Mass.
CRISPETTE MACHINES
Long Eakina Co., 1976 High at., Springfield, O.
CRYSTAL AND METAL GAZING
BALLS
Crystal Gazing Co., 300 Sta. B., K. C., Mo.
B. L. Gilbert, BB, 1135 S. Irving ave., Chicago,

CUPID DOLLS
Cadiliae Cupid Doil & Statuary Works, 1362
Gratiot ave., Detroit, Mich.

CUPS (PAPER) DRINKING City N J. CUSHIONS-GRAND STAND

neumatic Cushion Co., Room 360 Coma Bidg., 443 So. Dearborn st., Chicago.

DOLLS AND TEDDY BEARS

James Beli Co., 34-36 Green, Newark, N., Fair & Carnival Supply Co., 126 5th ave., N.Y. Fair Trading Co., Inc., 307 6th ave., N.Y. Kindel & Graham, 785-87 Mission, San Francis

DOLLS

BOLLS

Aranee Doll Co., 447 Lafayette at., New York.

Brown & Williams, 1514 8th ave. Seattle, Wash
Capitol City Doll Co., 1018 W. Main, Oklahoma City, Ok.
Carnival Supply Co., 122-124 5th ave., N. Y. C.
Columbia Doll & Toy Co., Inc., 44 Lispenard, NY
Dallaa Doll Mfg. Co., 221812 Main, Dallas, Tex

DOLL ACCESSORIES

Diamond Tinsel Dress Co., 3474 Riward Detrot French-American Doil Co., 317 Canal, N. Y. Jack Gleason Doil Co., 1814 N. Lee, Okia City, Heller Doil Sup. Co., 779 Woodward, B.klyn,N.Y. II. Art Statuary Co., 1431 W. Grand, Chicago Mich, Baby Doil Co., 3746 Gratiot ave., Detroit

THE HOME OF CALIFORNIA CURL DOLLS MIDWEST HAIR DOLL FACTORY 1720-22-24-26 Cherry St., Kansas City, Mo.

Mineral Doli & Nov. Co., 15 Lispenard St., N Monkey Doll Mfg. Co., 18 N. Lee st., Okls. Co.

QOLLS—DOLL LAMPS

California Dolis, Tinsel Dresses, Plumes, etc., PACINI & BERNI, 1424 W. Grand Ave., Chicago, **DOLLS** FOR CONCESSIONAIRES

in 3 elzes, 14, 16 and 19-inch; in 30 styles, PHOENIX DOLL CO., 134-36 Spring St., New York.

Reisman, Barron & Co., 121 Greene st., NYC Sliver Doll & Toy Co., 9 Bond st., N. Y. Q. U. S. Doll Co., 54 Fuiton st., Brookiyn, N. Y.

DOLL DRESSES orenson & Co., 825 Sunset Bivd., Los Angeles arda Novelty Co., Ocean Park, Calif.

DOLL HAIR-DOLL WIGS K. C. NOVELTY MANUFACTURERS

510 Broadway, Kansas City, Missourl, Wigs, Write for prices. Imported Kewpie Waved Halr,

Mutual Hair Gooda Co., Inc., 1252-54 Bedford. Brooklyn, N. Y. Phoenix Doil Co., 134-38 Spring, N. Y. City.

DOLL LAMPS
Edwards Novelty Co., Ocean Park, Calif.
Kindel & Graham, 785-87 Mussion, San Francisco The Home of the California Curl Doli Lamp

MIDWEST HAIR DOLL FACTORY 1720-22-24-26 Cherry St., Kansas City, Mo.

DOLL SHOES

Phoenix Doll Co., 134-36 Spring, New York City.
DOLL VEILINGS

Phoenix Dolf Co., 131-36 Spring, New York City.

DOUGHNUT MACHINES bot Mfg. Co., 1317 Pine, St. Louis, Mo. DRUMS (Band and Orchestra) Taibot Mfc

Acme Drummers' Supply Co., 218 N. May, Chi. Barry Drum Mfg. Co., 3426 Market 8t, Phila, Jra Ludwig & Ludwig, 1611 1613 and 1615 North Lincoln st., Chicago, Ili. Geo. B. Stone & Son, Inc., 5 Eim st., Boston Wilson Bros Mfg. Co., 222 N. May st., Chicago.

ELECTRIC LIGHT BULBS

ELECTRICAL STAGE EFFECTS

ELECTROS AND ENGRAVINGS Dochnahl, 2014 Grove st., Breoklyn, N. Y ENGRAVERS, STENCILS, STEEL STAMPS

Fred C. Kantz & Co., 2683 W. Lake, Chicago, FAIR ADVERTISING

C. O. Celsen Co., Colson Bldg., Paris, Iii. The Fair Publishing House, Norwaik, Ohio.

FANCY BASKETS Sing Fat Co., Chinese Bazaar, San Francisco. FEATHER FLOWERS

Riandau Plower Co., 430 Sto. Irving, Chicago. Hecht, Cohen & Co., DeWitt Sisters, E. Prairie, Battle Creek, Mich.

and Firewo F11. FITTED LEATHER CASES

Leather Spec. Co., 371 Canal st., N.Y.C.

FLAGS
Chicago Canyas & Flag Co., 127 N. Dearborn, Ch.

THE CHICAGO FLAG & DECORATING CO. Manufacturers of Flags and Decorations for Occasions.

1315 South Wabsen Avenue, CHICAGO. CHICAGO, ILL.

H. Humphrys' Sons, 1022 Callowhill, Phila. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa. O. Stansbury Co., 415 Commerce st., Phila.

FLAGS AND FESTOONING ulton st , New York City. FLOWERS, FEATHERS & MARABOU

FOOT REMEDIES
nufacturing Co., Ridgewood, N. J. Peter's Manufa

FORMULAS
(Trade Wrinkles and Secret Processes)
8. & 11. Mfg. Laboratories, Boylston Bldg., Chl.

FOUNTAIN PENS.

286 Broadway, New York, g. Co., Inc., 307 6th ave., N. Y. O. en Co., Evansville, Ind.

FRUIT AND GROCERY BUCKETS air Trading Co., Inc., 307 6th ave., N. Y. O

GAMES
Diamond Game Mfg. Co., Malta, Ohio,
H. C. Evans & Co., 1528 W. Adams, Chicago.
GASOLINE BURNERS

r, 400 ff Marshall, Richmond Co. 1317 Pine st., St Louis tht Co., 550 W. 42nd st., N.

GASOLINE LANTERNS, STOVES
AND MANTLES
Waxbam Light Co., R. 15, 550 W. 42nd st., N.Y. GLASS BLOWERS TUBING AND ROD

Poerr Glass Co., Vineland, N. J. Kmble Glass Co., Vineland, N. J.; Chicago, 17. New York, N. Y.

GLASS DECORATED NOVELTIES GLASS EYES FOR ALL PURPOSES G. Schoepfer, 106 E. 12th st., New York City.

GOLD LEAF

GREASE PAINTS, ETC.
(Xakeup Boxea, Cold Creams, etc.)

Zander Bros., Inc., 113 W. 48th st., N. Y. C.
HAMBURGER TRUNKS, STOVES, Zander Bros. ER TRUNKS, STOVES, GRIDDLES

HAIR FRAMES, ETC. R. Scheanblum, 47 W. 42nd,

HOME TALENT PRODUCERS Moorehead Producing Co. Zanesville, O. HORSE PLUMES

II. Schaembs, 10414 89th Richmond Hill, N. Y. ICE CREAM CONES

Memphis Tenn. ICE CREAM CONES AND WAFERS no Co., 715 Victor st., St. Louis, Mo, Cone Co., 61 Palm, Newark, N. J. (ted Wafer Co., 2622 Shields ave., Chi.

ICE CREAM CONE MACHINERY 420 E. Pearl, Cincinnati, O. INCANDESCENT LAMPS

406 Lyceum Bldg., Pittsburg, Pa. INCOME TAX ADVISER

INDIANS AND INDIAN COSTUMES

INVALID WHEEL CHAIRS

G. F. Sargent Co., 138 E. 35th st., N. Y., N. Y. JEWELRY

18 and 20 East 27th Street. NEW YORK CITY.

KEWPIE DOLLS

Florence Art Co., 2800 21st et San Francisco.

Florence Art Co., 2800 21st et San Francisco.

Florence Art Co., 2800 21st et San Francisco.

Frankford Mfg. Co., 906 Filbert st., Phila., Pa. Hooker-Howe Costume Co., Haverhill, Mass.

KNIVES 201 W. Madison, Chicago.

FELT RUGS Aladdin Mrg. Co., Muncie, Indiana.

Eastern Mills, 425 B'dway, Everett, 49, Mass. C. F. Eckhart & Co., 315 National, Milwaukee.

FILMS

LAWYERS

unfacturers, Dealers in and Rental Bureaus) F. L. Boyd, 17 N. Lasalle st., Chicago, LEECHES (For Medicinal Use)
uarium Stock Co., 174 Chambers st., N. Y.

(Manufacturers, Dealers in and Rental Bureaus)
Preeriess Film Laboratories, Oak Park, Ill.

FIREWORKS

American-Italian Fireworks Co., Dunbar, Pa.
Burinda Fireworks Co., New Rochelle, N. Y.
Burinda Fireworks Co., 127 N. Dearborn st., Chicago.
Communication in the preceding of MEDICINE FOR STREETMEN
Allen Drug Co., Huntersville, N. C.
Amagen Chemical Co., San Antonlo, Tex.
W. & H. Bathgate, 1904; Front. Portland, Ore,
Beache'a Wonder Remedy Co., Columbia, S. C.
Becker Chemical Co., 235 Main st., Cin'tl, O.
Cel-Ton-Sa Rem. Co., 1011 Central ave., Cin., O.
Nu-Ka-Na Remedy Co., Jersey City, N. J.
The Puritan Drug Mfg. Co., Columbus, O.
The Quaker Herb Co., Cincinnatl, O.
Dr. Thornber Laboratory, Carthage, Hlinois,
Washaw Indian Med., 329 N. Brighton, K.C., Mo

MERRY-GO-ROUNDS W. Parker, Leavenworth, Kan. MEXICAN DIAMONDS AND RESUR-RECTION PLANTS
Mexican Diamond Impt.Co., D. 8, Las Cruces, N. M.

MINIATURE RAILROADS Cagney Bros., 395 Ogden ave., Jersey City, N.J. Wagner & Son, Plainfield, Illinois.

MOVING PICTURE SUPPLIES AND ACCESSORIES
Movie Supply Co., 844 So. Wabash, Chicago,
Stebbins Picture Supply Co., Kansas City, Mo.

MUSIC COMPOSED & ARRANGED Chas. L. Lewis, 429 Richmond st., Cincinnati, O.

MUSIC PRINTING

Rayner, Dalheim & Co., 2054 W. Lake, Chicago. Stark, W. P., 3804a Laclede ave., St. Louis, Mo. The Otto Zimmerman & Son Co., Inc., Cin., O. MUSICAL BELLS & SPECIALTIES R. H. Mayland, 54 Willoughby, Brooklyn, N.Y. MUSICAL GLASSES dHill, N.Y.

A. Brannelss, 9512 109th st., Richmond Hill, N.Y.

MUSICAL INSTRUMENTS

(Automatio and Hand Played)

Crawford-Rutan Co., 1013 Grand, K. C., Mo.

CARL FISCHER, Headquarters for Everything in Mu-We specialize in Drummers' Outnts.
46-54 Cooper Square, New York.

Jenkins Music Co., 1015 Walnut, Kan. City, Mo Kohler-Liebich Co., 3553 Lincoln ave., Chi., Ill Vega Co., 155 Columbus Ave., Boston, Mass.

NEEDLE BOOKS AND SELF-THREADING NEEDLES Lee Bros., 143 E. 23d st., New York. Mills Needle Co., 692-694 B'way, New York.

Mills Needle Co., 692-604 B'way, New York.

NOISE MAKERS
The Seiss Mfg. Co., Toledo, O.

NOVELTIES
Goldberg Jewelry Co., 816 Wyandette, K.C., Mo.
Joseph Goldstein, 7 Duke street, Aldgate, London, E., C., 3.

Newman Mfg. Co., 1289 W. 9th, Cleveland, O.
Schnielzers, 1216 trand Ave., K. C., Mo.

NOVELTIES AND SOUVENIRS
Toy World Novelty Co., 32 Union Sq., N. Y. C.

OOZE COW HIDE LEATHER GOODS Bernard S. Michael, 150 E. 125th, N. Y. C.

OPERA HOSE
ume Wks., 116 N. Franklin, Chic'o Chicago Costume OPERA AND FIELD GLASSES
Jacob Holtz, 173 Canal at., N. Y. C.

ORANGEADE
Talbot Mfg. Co., 1317 Pine, St. Louis, Mo ORGANS AND CARDBOARD MUSIC B. A. B. Organ Co., 340 Water st., New York.

D. A. B. Organ Co., 340 Water st., New York. ORGANS AND ORCHESTRIONS
Johannes S. Gebhardt Co., Tacony, Phila., Pa.
Max Heller, R. F. D., Macedonia, Ohlo.
Tonawanda Music Inst. Wks., North Tonawanda, New York.

ORGAN AND ORCHESTRION RE-PAIR SHOPS

A. Christman, 4627 Indep. ave., K. C., Mo. II. Frank, 3711 E. Ravenswood ave., Chicago, III

PADDLE WHEELS
H. C. Evans & Co., 1528 W Adams, Chicago.
Fair & Carnival Sup. Co., 126 5th ave., N.Y.C.
Fair Trading Co., Inc., 307 6th ave., N.Y. C.
Wm. Gretsinger, 502 East st., Baltimore, Md.
Jas., Lewis, 417 Lafayette st., N.Y. C.

Jas, Lewis, 417 Lafayette St., N. Y. C.
PAINTS
Phelan-Faust Paint Mfg. Co., St. Louis, Mo.
PAPER CARNIVAL HATS
Advertising Novelty Co., Sta. F., Baltimore, Md.
The Belstle Co., 38 Burd, Shippensburg, Pa.

PAPER CUPS VENDING MACHINES Dixie Drinking Cup Co., inc., 220 W. 19th, N. Y. C.

PEANUTS, ALL VARIETIES

Bayle Food Products PEANUT ROASTERS

Holcomb & Holke Mfg. Co., 912 Van Buren, Indianapolis, Ind. Kingery Mfg. Co., 420 E. Pearl, Cincinnatl, O. PENCILS

Souvenir Lead Pencil Co., Cedar Rapids, Iowa. PENNANTS AND PILLOWS

American Pennant Co., 66 Hanover st., Hoston Greenwald Bros., 92 Greene st., New York City. PHOTO ENGRAVING AND HALF-

Central Engraving Co., 137 W. 4th, Cincinnati, Repro. Engraving Co., 5th and Elm, Cincinnati, PHOTO REPRODUCTIONS AND

C. F. Gairing, 128 N. LaSalle, Chicago, Ill. Motion Pieture Products, 3238 W. Harrison, Chi. Tom Phillips Slide Co., 232 W. Ontario, Chicago. PILLOW TOPS

M. D. Dreyfach, 482 Broome st., N. Y. C. Mulr Art Co., 19 E. Cedar st., Chicago, 13. Western Art Leather Co., Denver, Colorado. PILLOW TOP FILLERS

Peoria Bedding & Supply Co., Peoria, Ill. POLICE WHISTLES, REGULATION Harris Co., Inc., Benjamin, 229 Bowery, N.Y.C. POPPING CORN (The Grain)

Bradshaw Co., 286 Greenwich st., N. Y. City. Iowa Popcorn Co., Schaller, Ia. National Sales Co., 714 Mulberry, DesMoines, Ia.

POPCORN FOR POPPING Bennett Popcorn Co., Schaller, Iowa POPCORN MACHINES

Kingery Mfg. Co., 420 E. Pearl, Cincinnatl, O. Long Eakins Co., 1976 High st., Springfield, O. National Sales Co., 714 Mulberry, DesMoines, Ia. Pecrless Sales Co., 411 Highland, Houston, Tex. Pratt Machine Co., 2 Bissell st., Joliet, Ill. Talbot Mfg. Co., 1317 Pine at., St. Louis, Mo.

POPCORN SPECIALTIES MFRS. Wright Popcorn Co., 1905 Geary, San Francisco.

PORTABLE SKATING RINKS UN
DER CANVAS

Wilder Popcorn Co., 1905 Geary, San Francisco.

SHOW CARDS AND SIGN

Chinsky Adv. Co., 727 7th ave., N. Y.

Tramill Portable Skating Rink Co., 18th and College ave., Kansas City, Mo.

POSTCARDS

PREMIUM GOODS

SLIDES

Singer Bros., 536 Broadway, New York.
PROPERTIES
Chicago Costume Wks., 116 N. Franklin, Chgo.
PUNCH AND JUDY FIGURES
B. L. Gilbert, B. B., 11135 S. Irving, ave., Chi.
PUSH CARDS
Peerless Sales Co., 1160 E. 55th st., Chicago.
RAG PICTURES

SLIDES
Art Slide Studio, 52 Niagara st., Buffalo, N. Y.
Movie Supply Co., 844 S. Wabash, Chicago.
SLOT MACHINES
Antomatic Coin Machine Supply Co., 542 W.
Jackson Bivd., Chicago.
SLUM GIVEAWAY
Bayless Bros. & Co., 704 W. Main, Louisville.
SNAKE DFALEDS

RAG PICTURES

B. L. Gilbert, B. B., 11135 S. Irving, ave., Cht. RHINESTONES AND JEWEL PROPS. Littlejohns, 226 W. 46th st., NewYorkCity.

ROLL AND RESERVED SEAT
TICKETS

Hancock Bros., 25 Jessle st., San Francisco, Cal. Rees Ticket Co., 10 Harney st., Omaha, Neb. Trimount Press, 115 Albany at., Boston, Mass.

ROLLER SKATES Chicago Roller Skate Co., 4458 W. Lake, Chl'go, The Samuel Winslow Skate Mfg. Co., Worcester, Mass

RUBBER BANDS The Dykema Co., 1023 Liberty, Pittsburg, Pa.

RUBBER STAMPS
(And Accessories)

Hiss Stamp Co. 53 E. Gay st., Columbus, O.
Will T. Cressler, 536 Main, Cincinnati, O. SALESBOARD ASSORTMENTS
AND SALESBOARDS

Plate Sales Co., Bainbridge, Ga.

Fair Trading Co., Inc., 307 6th ave., N. Y. O

Hecht, Cohen & Co., 201 W. Madison, Chicago
J. W. Hoodwin Co., 2949 Van Buren, Chicago
Iowa Nov. Co., 518 Mullin Bidg., Cedar Rapids
Link & Son, J. C., 1006 Central ave., Cin'ti, O

LIPAULT CO. SPECIALISTS IN SALES-BOARD ASSORTMENTS.

1028 Arch Street, PHILADELPHIA

Bros., 536 Broadway, New York, Star Novelty Co., 139 Norfolk, N. Y. C. SCENERY

ERNEST W. MAUGHLIN, Scenery

Most modern and finest equipped studio in Ameri YORK PENNSYLVANIA

New York Studios, 328 W. 39th, N. Y. C.

SCHELL'S SCENIC STUDIO 581-583-585 South High St., Columbus, Ohle,

Service Studios, 2919 W. Vanburen, Chicago, Ill. SCENERY
(That Carries in Trunks)

M. B. Denny, 240 S. Eastern, Grand Rapids, Mich
Emil Nelglick, 4557 Woodlawn ave., Chicago,
111lnels.

SCENERY AND DRAPERIES

Verbach Bros., 705 Penn ave., Pittsburg, Pa.

Mixer Bros., 536 Broadway, New York.

J. J. WYLE & BROS., INC.

Adler-Jones Co., 206 S. Wabash ave., Chicago.

BARACHITES

SCENERY AND DRAPERIES

The Acme Studies, 36 W. Randolph, Chicago.

SCENERY and BANNERS FINEST WORK.

BARACHITES

BARACHITES

Resulted No. 101

SCENERY and BANNERS FINEST WORK.

BARACHITES

Resulted No. 101

BARACHITES PARACHUTES

Northwestern Balloon Co., 1635 Fullerton, Chgo.
Thompson Bros: Balloon Co., Aurora, Ill.

PARASOLS

Frankford Mr. S. C. S. C.

SCENIC ARTISTS AND STUDIOS

Aladdin Scenle Co., 1440 Wash. st., Boston. Lee Lash Studios, 42nd st. & B'way, N. Y. O. Sosman & Landis Co., 417 S. Clinton st., Oh'go. Tiffin Scenle Studios, Box 812, Tiffin, Ohio. Toomey & Volland Scenle Co., 3731Cass,St.Louis.

SERIAL PAPER PADDLES

Fair & Carnivai Supply Co., 126 5th av., N.Y.C. Fair Trading Co., Inc., 307 6th ave., N. Y. O. Globe Printing Co., 19 N. 5tb st., Phila., Pa. Schulman Printing Co., 39 West 8th, N. Y. C. Smith Printing Co., 1331 Vine st., Cincinnati, O. SHEET WRITERS

Brown Mercantile Co., 149 3rd, Portland, Ore. SHOOTING GALLERIES

DICKMAN SHOOTING GALLERIES

Send for Catalogue, Jns. T. Dickman Co., 245 S. Main, Los Angeles, Cal. Shocting Galleries and Carnival Goods

Send for Ctalog.
C. MUELLER, 1801 Nebraska Ave., Chlcage. SHOW AND POSTER PRINTERS
AND LITHOGRAPHERS

E. W. Allen & Co., Ala. & Forsythe, Atlant Dallas Show Frint (Robt. Wilmans), Dallas, Te The Hennegan Co., Cincinnati, O.

JORDAN SHOW PRINT 229 Institute Place, CHICAGO, ILL Type and Engraved Posters, Etc.

Majestic Press, 605 E. 4th st., Loa Angeles, branch, 315 Hayes st., San Francisco. Quigley Litho. Co., Kansas City, Mo.

TOLMAN PRINT, INC.

BROCKTON, MASS,
Stock Designs, High-Grade Fair Advertising,

SHOW BANNERS old Seal Bauner Co., 110 N.2d, Louisville, Ky. J. Hayden & Co., 1nc., 106 B'd'y, Brocklyn. SHOW CARDS AND SIGNS

SILVERWARE

Tramill Portable Skating Rink Co., 18th and College ave., Kansas City, Mo.

POSTCARDS

Gross & Onard Co., 25 E. 14th at., N. Y. O. Photo & Art Postal Card Co., 244 B'way, N.Y.C. Williamsburg Post Card Co., 25 Delancy, N.Y.C. Kottle Cutlery Co., 368 6th ave., N. Y. C. Kottle Cutlery Co., 368 6th ave., N. Y. C.

SLIDES

SNAKE DEALERS W. O. Learn Co., 500 Dolorea, San

SNAKE KING

BROWNSVILLE, TEXAS.

SOAPS (Medicine Men & Mail Order Concerns) Columbia Laboratories, 18 Col. 11gts., Broot Indianapolis Soap Co., Indianapolis, Ind. klvn. SONG BOOKS

H. Rossiter Music Co., 331 W. Madlson, Chi'go. SPANGLES AND TRIMMINGS

Arthur B. Albertia Co., 7 Fulton at., Brooklys. Chlcago Costume Wks., 116 N. Franklin, Chi.

J. J. WYLE & BROS., INC.
Successors to Stegman & Well.
18 and 20 East 27th Street. NEW YORK CITY.

STAGE CLOG SHOES Chicago Costume Wks., 116 N. Franklin, C Hooker-Howe Costume Co., Haverhill, Mass.

STAGE HARDWARE Jamea H. Channon Mfg. Co., 223-233 West Brie at., Chicago, 111.

STAGE JEWELRY

Arthur B. Albertis Co., 7 Fulton, Brooklyn, N.Y. STAGE LIGHTING APPLIANCES

Display Stage Light Co., 314 W.44th, N. Y. C. Chas, Newton, 305 West 15th st., N. Y. City, Universal Electric Stage Lighting Co., Kilegi Bros., 321 W. 50th st., New York.

STORAGE WAREHOUSES Old Showman'a, 1227 W. College ave., STREETMEN'S SUPPLIES Phila.

M. Gerber, 506 Market st., Philadelphia, Pa. E. V. Norria, 102 Flohr ave., Buffalo, N. Y. Singer Bros., 536 Broadway, New York. STRIKING MACHINE MFRS,

M. W. Ansterburg, Homer Mich.
STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES

Joseph Fielschman, Tampa, Fla.
TATTOOING SUPPLIES

J. H. Temke, Box 6, Sta. V, Cincinnatl, O. Chas. Wagner, 208 Bowery&ChathamSq., N. T.C. Percy Waters, 1050 Randolph, Detroit, Mich.

TEACHER OF VENTRILOQUISM Prof. L. T. Scott, 719 1st st., New Orleans, La. TENTS

American Awn. & Tent Co., 236 State, Boston. American Tent Awn. Co., Minneapolls, Minn. Anchor Supply Co., Water at, Evanveille, Ind. The Beverly Co., 220 W. Main st., Louisville, Ey. Ernest Chandler, 252 Pearl st., New York. Daniels, Inc., C. R., 114 South st., N. Y. C. Dayton Awn. & Tent Co., 105 E. 2d, Dayton, O.

(Continued on page 60)

VENTRILOQUIAL FIGURES

B. L. Gilbert, BB, 11135 S. Irving ave., Chicago, Theo, Mack & Son, 702 W. Harrison at., Chicago

VIOLINS

Aug. Gemunder & Sona, 141 W. 42d at., N. Y.
WAFFLE MACHINES
(Sugar Puf)
Taibot Mfg. Co., 1317 Pine, St. Louis, Mo.
WAFFLE OVENS

Long Eakins Co., 1976 High, Springdeld, O. WAGONS

WALRUS ELK TEETH

New Eng. Pearl Co., 183 Eddy, Providence, B.

WHITE PORECLAIN LETTERS

(And Name Plates

Will T. Cressler, 536 Main, Cincinnett, O. WIGS

Chicago Costume Wks., 116 N. Franklin, Chicago Alex. Marks, 662 B 8th ave., at 42d st., N. Y. F. W. Nack, room 308, 6 W. Randojph, thicage G. Shindhelm & Son, 169 W. 46th, N. Y. City. Zauder Rros., 1nc., 113 W. 48th at., N. Y. C.

WILD WEST SADDLES, CHAPS, ETC.

Visalia Stock Saddle Co., 2117 Market, Sea Francisco, Caif.

WIRE WORKERS' SUPPLIES

Jnergens Jewelry Co., 235 Eddy, Providence, R.I. New Eng. Pari Co., 183 Eddy, Providence, R.I.

Wm. Frech & Co., Maple Shade, N. J.

# DIRECTORY

(Continued from page 59)

Downie Bros., 640 S. San Pedro, Los Angeles, Fester Mig. Co., 529 Magazine, New Orleans. Futton Bag & Cot. Mills, B'klyn, N. Y.: Dallas, Tex.; Atlanta, Ga.; St. Louis, N.Orleans. J. C. Goss Company, Detroit, Michigan. Henrix-Luebbert Mig. Co., 326 Howard St., San Francisco, Calif.
Geo. T. Hoyt Co., 52 S. Market St., Boston, Mass. R. H. Humphrys' Nons, 1022 Callowind, Pinca, C. E. Lundh, Inc., 512 N. 9th, Philadelphia, Pa. M. Magge & Son, 138 Fullon St., N. Y. City, J. J. Matthews, 2531 E. Lehigh ave., Phila. L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
Norfolk Tent & Awning Co., Norfolk, Va. Ponca Tent & Awning Co., Norfolk, Va. Ponca Tent & Awning Co., Market St., Wichita, Kansse.
A. Smith & Son, 37 N. 6th, Philadelphia, Pa. F. Socias, 38 Walker et., New York City. Talbot Mfg. Co., 1317 Pine St, St. Louis, Mo. TENTS TO RENT

TENTS TO RENT
The Beverly Co., 220 W. Main st., Louisville, Ky.
M. Magce & Son, 13S Fulton st., N. Y. City.
Norfolk Tent & Awning Co., Norfolk, Va.

TENT SUPPLIES

R. H. Humphrys' Sons, 1022 Carlowhill, Phila. THEATER TICKETS

(Rel and Reserved Seat Coupon)

Ansell Ticket Co., 730-740 N Franklin st., Chgo
Trimount Press, 115 Allany st., Roston, Mass THEATRICAL COSTUME SUPPLIES Chicago Costume Wks., 116 N. Franklin, Chicago. Dazian's Theatrical Emp., 142 W. 44th, N.Y.C.

WANT SITUATION ADVERTISEMENTS

AT LIBERTY

AGENTS AND MANAGERS

3c WORD, CASH (First Lina Larga Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) the Ad Less Than 25c

HOUSE TREASURER OR ASSISTANT—EXperienced; age, 2s. Desirea connection with
high-class theatre. C. T. B., care Billbeard.
New York City.

LIBERTY — HOUSE AND FUBLICITY Manager. Years of experience. Spiendid erences. Stunt man. I can put it ever. C. WORTH, 2506 Grand Ave., Dallas, Tex.

MANAGER OR ASSISTANT-EXPERIENCED, desires connection with high-class road com-

desires connection with high-class road com-any or theatre. Age, 28, C. T. B., care Bill-loard, New York City.

AT LIBERTY—Manager and Publicity Man. Picture or Vandwille. Seventeen sears' experience. Do my own sign and lotby wirs. Al present General Manager of chain of theatres. Married and reliable. Three years in this place. Address W. J. B., Bill-board, Canch natl, Ohio.

AT LIBERTY FOR

BANDS AND ORCHESTRAS

30 WORD, CASH (First Line Large Black Type)
20 WORD CASH (First Line and Name Black Type)
In WORD, CASH (Smoll Type) (No Ad Less Than, 25e)

At Liberty-Swan's Wonder

Orchestra, available for Clubs, Hotels, Picture Show, Parks and Dance Hall, Six artists, Steady engagement preferred. Go anywhere, Write TERRY B. SWAN, Manager, 626 So. 40th St., Louisville, Kentucky.

At Liberty-Lady's Orchestra.

4 or 5 pieces, open for hotel or summer resort engagements. Playing classical and popular. Address M. M. C., care Rillboard, Cin-

At Liberty-Casale's All-East-

LIBERTY

THEATRICAL GROUND CLOTHS, SAND BAGS AND TAR-PAULINS

Ernest Chandler. st., New York City. THEATRICAL SHOE MAKER

T H. Zellers Bernharls Pa. TICKET PRINTERS

Ansell Ticket Co., 730 N Franklin, Chicago Finott Taket Co., 101 Variek st., N Y. City Trimount Press, 115 Albany st., Bosion, Mass

Arthur B. Albertis Co., 7 Fulton st., Boslon, Mass TIGHTS

Arthur B. Albertis Co., 7 Fulton st., Brocklyn Chicago Costume Wks., 116 N. Franklin, Colcago Bazlan's theatrical Emp., 112 W., 44th, N.Y.C. A. W. Taurs, 318 W., 46th st., N. Y. C. Van Horn & Son, 5 W., 42d st., N. Y.

J. J. WYLE & BROS., INC.

Successors to Slegman & Weil 18 and 20 East 27th Street. NEW YORK CITY

TOYS

Dayton Toy & Spec. Co., 1015 E. 5th, Dayton, O Fabriclus Merc. Co., 1823 Wash, ave., St. Louis TRUNKS

TRUNKS
(Professional and Wardrobe)

Books' H. & M. Agency, 901 Main, K. C., Mb.
Newton & Son, 50 Illm at, Cortined, N. Y.,
Geo, F. Rouse, 113 Elm st., Cortland, N. Y.,
Wilkina Sandow Trunk Mfg Co., Dallas, Tex.

TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O. Damon-Chapman Co., 234 Mill, Bochester, N.Y. Perey Mfg. Co., 1nc., 30 Church at., N. Y. Citz, Visible Coln Stile Co., 1224 E. 111th, Cleveland

TYPEWRITERS

Hammond Typewriter Corp., 540 E. 691h, N. Y.

UKULELES

Kindel & Graham, 785-87 Mission, San Francisco. UMBRELLAS

Frankford Mfg Co., 906 Fibert st., Phila., Pa.

UNBREAKABLE COMBS

Amberin Combs. 1308 Hasting st., Chleago, chao comb & Nove ty Co., Orrvi., O. Unbreakable Comb Co., Inc., 122 5th ave., N. Y.

UNBREAKABLE DOLLS

Knoxall Doll Co., 100 tireene st., N. Y. City. UNIFORMS

UNIFORM'S
Brooka Uniform Co., 1437 Broadway, N. Y. City.
Cin'tt Regala Co., Textde Hidg., Un'tt. O.
Geo Evans & Co., 132 N. 5th St., Philadelphia,
Ecchheimer Brost, Co., Concunatt. Ohio.
The Henderson-Ames Co., Kalamazoo, Mieh
D. Klein & Bros. 719 Arch at., Philadelphia,
D. Moulin Bros. & Co., Dept. 10, Greenville, Hil.
G. Loforte, 215 Grand St., New York City.
William C. Rewland Co., 1624 Rase St., Phila,
R. W. Steckley & Co., 810 Walnut st., Phila,

UNIVERSAL WIGS FOR DOLLS Rosen & Jacoby, 195 Chryslie st., N. Y. C.

VASES
Otto Goetz, 43 Murray at., New York.

VENDING MACHINES
Callie Bros. Co., 6210 2nd Blvd., Detroit, Mich.
The Hance Mfg. Co., Westerville, Ohlo.

VENDING MACHINE SUPPLIES
Chicle Products Co., Oriental Pl., Newark, N. J.

XYLOPHONES, MARIMBAS, BELLS
AND NOVELTIES E. R. Street, 28 Brook at., Hartford, Conn.

# CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

FORMS CLOSE THURSDAY 6 P. M.

FOR THE FOLLOWING WEEK'S ISSUE.

### RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.
AND FIRST LINE LARGE TYPE.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

NO AD ACCEPTED FOR LESS THAN 25 CENTS COUNT ALL WORDS IN COPY AND FIGURE COST AT THE RATE QUOTED

First Line Attractive
In Small First Line
Type,
Ad,
Per Word, Per Ward,
40 66
5e 70 Per Magical Apperatus
Miscollaneous for Sale.
Miscollaneous for Sale.
Miscollaneous for Sale.
Miscollaneous for Sale.
Miscollaneous for Acts the Investment)
Personal Acts, Songs and Paredies. Agents and Solicitors Wanted Animals. Birds and Pets Attractione Wanted Books Personal
Privileges for Sale
Information Wanted
Schools thramatir, Musical and
Dinimal
Show Proporty Fer Sale
Sense for Sale
Thaters for Sale
The Activity of Sale
The Sale
Th ons Wanted onsions Wanted amos amos or Swao Pent or Leasa Property Sala Ads (New Goods) Salo (Second-Hand) 7e 7 Formulas
Furnished Rooms
Hatels (Theatrical)
Hele Wanted
Hele Wanted—Musicians
Instructions and Plana ers Partner (Caoital invest-Wanted Partner (Cacital Invest-ment) Wanted To Buy 60 50

MOVING PICTURE CLASSIFIED ADVERTISING RATES,
First Line Attractive in Small First Line Type, Ad,
Per Word, Per Word, Silms for Sale (Serond-Hand) Se 70 Films for Sale (New) 80 80 80 Wanted To Buy

Moving Pictura Accessories for Sale (Serond-Hand) Se 70 Sale (Serond-Hand) Theaters tar Sale Wanted Ta Wanted First Line Attractive in Small First Line Type. Add Per Word. Per

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

THE BILLBOARD PUB. CO. 25-27 Opera Place, Cincinnati, Ohio.

en "S". Available for Summer Season after April 1st, for Hotels, Favillons, Parks, Resorts and Dance Halls. A strictly high-class blance Orchestra, all union, playing refined, shappy dance music, no jazz. Four men doubles, tysedo appearance. Will appreciate Inquiries from managers that have written us it, last assembs, as well as new. Wite or the discussion of the seasons, as well as new. Wite or the discussion of the seasons, as well as new. Wite or the discussion of the seasons, as well as new. Wite or the discussion of the seasons, as well as new. Wite or the seasons, as well as new. Wite or the seasons after the Carnival Managers, Notice!-

At liberty for coming season, Al class ladies and genliemen 8-plece land. Well experienced and uniformed. We have plenty of music and use I. Twelve years' experience with shows. Something out of the ordinary. Want to hear from reliable carnival company. Address BAND LEADER, Itox 385, Mystic, Iows. At Liberty-Orchestra Leader

Italian Bandmaster Desires change of location. No objection to you hand. Teach all instruments. Direct any clumusic. At present directing 30-piece hand Arkansas. Address BANDMASTER, 1983 Ctral Ave., Cincinnall, Ohio.

> Koehler's Californians-Want Senson contract for resort, hotel or dance.
> Six or eight men, versalle, young and neat.
> Prefer thilfornia engagement. RALPH
> ROEHLER, 1122 West 55th St., Los Angeles,
> California.

"The Dancipators", 5-Piece dance orchestra at liberty for a mmer resort, dance half or park. Savephone, trombene, bando, plane and traps. It al rhythm, time and yencepation. Address LOUIS M. WAHRER, 26h Clinton Ave., Talln, Onio.

Refined Ladies' Trio, Violin, Cello, Itlano, wish light orchestra playing for summer vacation. BOX C.3, care Biliboard, Cincinnati, Ohio, mari?

Wanted-By Fast Dance Orchestra, permanent cagagement, Write or wire PEP, BARNARD, Albambra Duncing Academy, Syracuse, New York. mar17

Warren Marler Novelty and Singing Orchestras now hooking Perka, tto-tels, Theaters, Etc., for the summer season. Carrick Theater Bidg. Dearbern 5405, Chicago.

Buhl's Universal Orchestra at liberty. Stypleces, all union. Open for Hotel, Resort or Dance Pavillon, A real Dance Orchestra, all young, near appearing and peoply, with four years' experience together. Satisfaction guaranteed. Heferences on application. Write A. J. Buhl Newcomb Hotel. Quincy Plinols.

AT LIBERTY—HAPPY BILL TRACY'S HARMORY, Songs and specialities, One of the less traveling and specialities, One of the less traveling and specialities, One of the less traveling and people, with four years' experience together, satisfaction guaranteed. Heferences on application. Write A. J. Buhl Newcomb Hotel.

Quincy Plinols.

AT LIBERTY—HAPPY BILL TRACY'S HARMORY Kines I liberty for hotel or summer resort. A orchestras on the road today What have arrived to the summer? Must be good. Strictly high-class carein. Write A. J. Buhl Newcomb Hotel.

Address BILL TRACY'S HARMORY Kines I liberty between the less traveling and specialities. One of the source of the less traveling and specialities. One of the less traveling and specialities. One of the less traveling and specialities. One of the source of the less traveling and specialities. One of the less traveling and specialities. One of the source of travel

MUSICAL MOUNTAINEERS, AFTER MARCH
18th will be available for theatre act, dance
halls, hotels, etc. A really high-class eightplece Orchestra, five doubling. Featurage norcities and special arrangements. Glad to
have others for stready Southers engagement.
Write HARRY BLUSTEIN, Director, 1502
Quarrier Street, Charleston, West Virginia.
meri7

TEN-PIECE BAND, DOUBLE ORCHESTRA.

Open for Carnival, Stock or Farks, Play
classical and juzz. New blue miforms, All
young, neat, peppy and not afraid of work.

Write your best salary. LOVE'S BAND, 3257
W. Adams, Chicago.

AT LIBERTY-High-class Crobestra, after June 1, for summer resort or hotal. Can furnish any combination for same or concert. Address ORCHENTRA LEADER, Hitsgraph Theetre, 2433 Lincoln Avs., Chicago, Illinoia.

CIRCUS AND CARNIVAL

Se WORD, CASH (First Line Large Black Typa)
20 WORD, CASH (First Line and Nama Black Type)
10 WORD, CASH (Small Type) (Na Ad Lem Than 250)

At Liberty-Novelty Man. Also do free act. Prefer tent show going West. Do three novelty acts. I work props and stage; wife works chorns, What have you? NOVELTY MAN, Biliboard, Cincinnati, Obio.

AT LIBERTY—SOCIETY CIRCUS, THREE Acts One Dog and Pony Act, One Posing Act, Miniature Slage, One Black Banjo Act. Two clowns to rube track for fairs Would like to get act in pletners; animals do anything. Have story for some. All high class for like to get the thing. Have story for some. All blub cases thing. Have story for some. All blub cases in or outdoor attractions. Reliable managers only. FISHER & HADSTEAD 815 South 27th S1., Billings, Moniana.

MAGICIAN AND WIFE AT LIBERTY—Magic, Mind Reading, Eacape, Crystal Gaging, "Buddha" and other and Exceller "Hally" and Publicity storia Good personality and costumes, State hest salary with "Buddha" priviler, Write "EASTERN", 2210 East St., Northside, Pittsburgh, Pennsylsania.

TATTOOED MAN wants position with streight lerg-circus or carnival. I would like to hear from those I have worked for before. T. A. McCLENDON, Durmid, Virginia.

YOUNG MAN. AGE 24. FOR CARNIVAL—Steady and reliable and a conscientious worker. Concession of the control of th

AT LIBERTY COLORED PERFORMERS

Se WORD, CASH (First Line Large Black Typs)
2c WORD, CASH (First Line and Name Black Typs)
1c WORD, CASH (Small Type) (Ne Ad Less Than 25c)

At Liberty-Ten-Piece Organlred Colored Band with alx-plece Orchestra-trarnival preferred. Address VERLON EWING. Warrensburg, Missouri.

AT LIBERTY—Snappy Colored Orchestra of five of six pieces. Now booking engagements parks, resorts, etc. Can deliver the goods. Audress communications JAMES WINDSOR, 1177 W, 7th SL, Des Moines, 18, mar17

AT LIBERTY DRAMATIC ARTISTS

3e WORD, CASH (First Line Larme Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (Ne Ad Lass Than. 25c)

AT LIBERTY, FOR PERMANENT STOCK OR AT LIBERTY, FOR FERRING CONTROL OF THE CONTROL OF T

AT LIBERTY—SISTER TEAM DOING DRA-matic conneils aketch and singluc. Want show vicinity of Boston. E. A., care Bill-board, New York.

# chianist). Want encagement with picture theire in which highest grade photoplay entertainment is given. Have an excellent bhary; am a schooled musical with thirteen cars' experience in pictures and guarantee to make orchestra a drawing attraction, Good salary essential. Address B. E., care Billboard, Cinelmatt. At Liberty—Fast Five or Sixplece Dance Orchestra, all doubline, would like good summer resort, but would consider any real job. All union, abover and reliable. Guarantee real dance music. State your high-est and all particulars. G. E. WOODFORD, Eau Claire, Wisconsin.

Buhl's Universal Orchestra at

YOUNG MAN-Age 23, talented, experienced, pleas-ne pers ally, dramatic, good singing voice. Wishes to in reliable stock company or raudeville act. will submit photo. Liker't write unless you are sin-sers and mean business. GUY GRAY, 424 W. 31st St., Nerfolk, Virginia.

#### AT LIBERTY MAGICIANS

30 WORD, CASH (First Line Larre Black Tynn) 2c WORD, CASH (First Line and Namn Black Type) in WORD, CASH (Small Typn) (No Ad Less Than 25e)

MAGICIAN AT LIBERTY, 1923. Address EASTMAN, 1,04 Chestnut St., Milwaukes, Wisconsin,

MAGICIANS—A Young Man, 19, would like to join a magic act as assistant. Experienced as an amateur magician, Address BORNSTONE, care Billboard, New York City.

### AT, LIBERTY MISCELLANEOUS

36 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) in WORD, CASH (Small Type) (No Ad Less Than 250)

At Liberty April 12th as Lec turer on Braticlasa side abow. PROF.

Wanted-To Join Hypnotic Show, A-1 subject, \$25.00 week. Train fare. Address THOMAS C. RILEY, Box 77, Garrison, Kentucky.

### AT LIBERTY

M. P. OPERATORS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (Ne Ad Lam Than 25e)

At Liberty-Two No. 1 Oper-

ators, experienced all makes of equipment from the old time Lubin to the late Simplex. Will go anywhere, but prefer new theatre in town of 10,000 or more. All letters answered. MR. J. GRAHAM, 1720 Olive St., St. Lonis, Missaudi

At Liberty-Operator. Nine years' experience. Can handle any equip-cent and do all regairs. Will go anywhered ingle. Age 28. Wire D. C. MALLOY, 616 clenial Ave., Norfolk, Virginia.

AT LIBERTY-NON-UNION OPERATOR, EXperionced and reliable. Any equipment, anywhere. Who wants good projectionist?
A. T. DOUGLAS, Macomb, lilinois, marl?

EXPERIENCED OPERATOR WANTS PUSItion with dist-class theater. Simples, or motiongraph machines. Reference, Write or wire. State salary, D, W, LANGEN-HAGEN, Greene, Iows.

OPERATOR-ELECTRICIAN—UNIONI 18
years' experience, any equipment: refer-PERA control of the state of th

OPERATOR—EIGHT YEARS' EXPERIENCE any make unchine; do own repairing; can also hillport and act as stage manager. State saisry. M. G. McCALL, Anthony, Kan, mari?

OFERATOR - NON-UNION; EIGHT YEARS' experience Will go anywhere. Best references. G. M. GARDNER, 729 Lamar St., knowling. Tenn.

OPERATOR-LONG EXPERIENCE, WILL GO anywhere. F. P. SIMPSON, Kingsville, Tex. mari0

AT LIBERTY-Motion Pictura Operator; reliable; any equipment. Will go anywhere. C. L. SAN-DERSON, 319 Broadway, Cincinnali, Ohio.

OPERATOR-Ten years' experience. Locate anywhere. Wire or write. FRANK J. McINCROW, Jefferson 8t., Marion, Ohio.

### AT LIBERTY **MUSICIANS**

Se WORD, CASH (First Linn Large Black Typs) To WORD, CASH (First Linn and Nama Black Typs) Is WORD, CASH (Small Typs) (No Ad Less Than 250)

A-1 Horn Player-Can Also play Piano and Viola. Have experience in B. and O. A. F. of M. Adress H. J. KILIAN, 735 26th St., Milwaukee, Wisconsin.

A-1 Organist-Pianist Leader with large orchestra library; one pictures precify: 15 years' experience; wishes to lo-ally permanently in Western city. Moderate clary. Answer LEWIS care Billboard, New

A-1 Violinist—Experienced in orchestra and solo work. Union; age 25; relinide. Wish position picture, vandeville or hotel Prefer Kansas, Oklahoma or Texas. At liberty upon two weeks notice. PRINCESS THEATRE VIOLINIST. Cheyenne, Wyeming.

At Liberty - Tym., Drums, Bells, Etc. Union; twelve years' experi-once. WM. FIX, 1623 Carli St., Cincinneti, O.

At Liberty—Flutist. Feature

At Liberty-Good Trumpeter for picture theatre, Prefer North Central States. TRUMPET, 108 N. W. Sth St., Mineral Wells, Texas.

At Liberty-Alto Saxophonist, doubling drams and some marimba. Prefer dance orchestra. Young and neat appearing. Fine outfit of instruments. Address BOX B. Coloma, Wisconsia.

At Liberty-Saxophonist and Banjoist. Alto and C-melody Saxophones, doubling Marimbaphone. A-1 banjoist. Have worked together fer years and can handle job with fast dance orchesirs. Both union, next appearing and reliable. Address BANJO SAX... care Bulboard Pub. Co., Cincinnati, Ohio.

At Liberty-Clarinetist. Ex-

perienced in symphony, pictures, vaude, concert band. Young. Union, Prefer picture orchestra or concert band. Beat of references, Go anywhere, Will travel, "CLARINETIST", 212 So. Iliii Terrace, Ithaca, New York,

At Liberty-Flutist. Experienced in Band and Orchestra, also solo work, wishea position in pictures, vandeville or hotel, etc. Union, References if wanted, Address MUSICIAN, 35 McKinley St., Maynard, Massachusetts.

At Liberty — Drummer for Dance Orchestra or Jazz Rand; double stage. Young, neat dresser, reliable. Will go anywhere Join on wire. CLAUDE MENDEL, 308 D. Beiknap, Ft. Worth, Texas.

At Liberty-Lady Saxophone. E-flat and Clarinet. Ten years' experience. Address SAXOPHONE, 162 Sik Avenue, Jersey City, N. J. Telephone: Bergen 155.

At Liberty - A-1 Violinist. Lead or side. Union; age, 29. Thoroughly ex-perfenced in vandeville or nictures lost of references. Address BERNARD O. GRUSB, 217 S. 3rd St., Sunbury, Pennsylvania. mari7

At Liberty-Lady Organist. Very fine. Handle any make of organ, Prefer exclusive picture house where good music is appreciated. Must give two weeks' notice. Address "ORGANIST", 15461/2 6th Ave., Des Moines, Iowa.

Bass Saxophone, Doubles Singing. Young, nest. Pleasing personality, ex-perienced. Tuxelo. Job must be steady. Will guarantee to give satisfaction. PERRY 9CHALLY, 5720 So. Sawyer Ave., Chicago, Ili.

Cellist-Experienced. Desires engagement with first-class theatre or hotel orchestra. Union. Address BEVAN, care Billorchestra, cuio board, Chicago.

Clarinetist at Liberty for Band and Orchestra. Address care J. J. BROWN. Gen. Del., Piketon, Ohio. mar17

First Violinist With Library (Federation) is open for engagement. Address WM. GOLDSMITH, 4239 W. Ashland Ave., Chicago, Illinois.

Hawaiian Instrumentalists De Luxe. Steel Gultar, Standard Gultar and Ukulele. Soloists extraordinary. Our reper-toire la complete and unexcelled. Address FREDRICKS & HANDLEY, 2252 31st Ave., Los Angeles, California. mari?

If You Need a Drummer, young and competent, that has had stage experience, one who has an A-1 outfit, personality and stage presence, communicate with JACK SHIELDS, 16 Hale Ave., Brooklyn, New York, Phone; Gramercy 0220.

Organist - Expert Picture Player. Young man, union, large library, seven years' experience; salary \$45. Go anywhere, Address WM. ROWE, Box 397, Asheville, North Carolina.

Organist of Exceptional Ability and experience at fiberty March 12th. Accomplished musician. Organ graduate of two colleges. Correct Interpretation of pictures and solo work a specialty. Fine library all classes of music. Union. First-class theatre, organ and solary essential. Wire or write ARTHUR EDWARD JONES, 501 North Mangum Street, Durham, North Carolina.

Organist, Acknowledged One of the most proficient players of orchestral organs. Chosen demonstrator by a nationally known manufacturer of theatrical organs. Subsequently employed by two of the largest New York theatres, using organ only. Every claim as to qualifications, etc., is subject to aubstantiation by former employers. (Names furnished in first letter.) Non-union at present, Open for high-class, steady engaxement after March 31st. Minimum, \$75 per week. Two weeks' trial if desired, with knamantee to prove my merit. Distance no objection. Pay my own for first 400 miles, inquiries promptily answered. "ORGANIST 121", Biliboard, Clucinnati.

Organist Desires Change on two weeks' notice. A-1 picture player. Hope-Jonea preferred. Lowest salary 865: wish to locate in the mountains. HFLEN FITZPAT-BICK, Gen. Del., Greenville, S. C. mars1

String Bass Player at Liberty March 19th. First class, experienced in all lines. Handle anything. A. F. M. Locate. Asio first-class violinist. BASS PLAYER, 5811 Florence Ave., Philadelphia, Pennsylvania.

String Bass Player-Experienced in all lines. Age 35, union, reliable. Combination theatre preferred. Address GRISHKAT, 701 E. 14th, Sedalla, Mo. marl?

Trombone-Dance or Theatre. Read, fake, transpose, Good tone, Young, good appearance, State smiary. Wire or write J. E. FRESHOUR, 721 Main St., Charleston, West Virginia.

Trumpet-Union. M. P. Theatres or Vandeville. Strictly reliable; know the game thoroughly; use the B-flat exclusively and play in tune. Communicate TRUMPET, 733 N. Wainut St., Lansing, Michigan.

Trumpet - Thoroly Capable. Experienced theatre musician. Good tone and intonation. Use B-flat trumpet only. Age 26; union. State working conditions and salary. Wire W. R. PENLAND, 1011 East 41st Place, Chicago, Iilinois.

Trumpet Player at Liberty-Buriesque and vandeville experiences. Excellent tone; union. W. F. BROOKS, 54 West Bridge St., Oswego, New York.

Violinist — Conductor. Very violinist — Colliquetor. Very large library. Expert musical settings. Former symphony violinist. Ten years in pictures, waudeville and all lines. Feature overtures, solos, special jazz arrangements. Desire an early change and wish to connect with very first-class house employing ordestra of at least ten men, where good music, expert eneing, programming are essentials. Address H. V. B., care Biliboard, Olincinnati, Ohio.

Violinist With Good Tenor solo voice at liberty. Top or iesd. Also doubles cornet. No traveling, V. T., Blilboard, Cincinnati, Ohio.

Violinist-Director at Liberty— Vandeville, picturea. Two-thousand-dollar li-brary Sixteen years' experience. Reliable managers only answer. Cue pictures, solo work. Go anywhere. If you are looking for an A-1 man in this line, wire or write J. Z. M., care Billboard, Cincinnati, Ohio.

Violinist Desires Permanent location Movie or combination. Experienced, bung, married. Music side considered. State diary, H. MARTIN 811 North Ninth Street, erro Haute, ludiana.

A-1 TRUMPET, THOROUGHGLY EXPERI-enced vandeville, pictures, Minimum salary, six days, forty; seven, fifty. Can delive W. L. SHAFER, 6 Pine St., Binchamton, No. York.

In Answering Classified Ads, Please Mention The Billboard.

DO YOU HEAR ME? If You Will Prepare Copy For Your "WANT" Advertisement NOW and Wire it With Remittance. There Is Space Open to Insert an Advertisement of Any Size in the Classified Columns OF THE SPRING SPECIAL llboard THE EDITION WILL BE 105,000 COPIES LAST FORMS CLOSE Thursday March 8th Issued March 12th. Dated March 17th. The Billboard Publishing Co.

March 8th Is The Date

At Liberty After May 1st-A-1 Clarinetist at Liberty-Expe-Lady l'ianist and Violinist. At present play-ing vandeville and picture theater; wishes en-gagement hotel or afe at summer resort. l'innist, lender or side; also double or, an-Union. Address "PIANIST". 3825 Westmin-ster, St. Louis, Missouri.

At Liberty-Competent, Experienced Organist and Planist, wishes encage-ment with first-class theatre or hotel orches-tra. Ability as advertised. Union, Any loca-tion considered Address MISS B., care Bill-board, Cincinnati, Ohio.

At Liberty-Clarinetist After March 1st. Beautiful, full, round tone, good lechnique. A. F. M. Prefer picture theatre. All replies answered CLARINETIST, Sall Florence Ave., Philadelphia, Penusyivania,

At Liberty - Violin Musical

Director or side. Long experience in all branches, which qualifies me to meet the pres-ent demands. Reliable and thorough showmen only need answer. Must be permanent. Salarry your limit. References exchanged. JOHN ADKINS, 431 canni St., Hantington, Indiana.

rienced in all lines. Posire permanent location. Wire CLARINETIST, 3980-B Evans.

Ave., St. Louis, Missouri.

Clarinet at Liberty April 1st-Thoroughly experienced orchestra man. South preferred. Address CHAS. WESLEY, Gen. Del., Tampa, Florida.

Experienced Trombonist Desires first-class engagement, theatre or dance orchestra. CHAS, HEITKAMP, Elksder, Iowa.

Experienced Violinist Desires immediale chance. Road Shows, Vaudevilia, Pictures. Age 31. State offers. BOX C-2, Biliboard, Opera Place, Cincinnati. O. marif

Fast Dance Drummer for Real combination. Have been with some of the best, including Meyer Davis. Am young, near appearance, reliable; have tuvede and guarantee to cut the stuff. Write or wire, status, all. All inquiries answered. DRUMMER, Box 329, Rockingham, North Istolina.

(Continued on Page 62)

J. B. ON THE GREAT SILENCE

Summer St., Philadelphia, I'a.

AT LIBERTY—VERBATILE PRODUCING CO. median, Peppy acts. Change for two weeks Can join on wire. TEDDY PIERCE, Revere House, Chicago.

ED-WINN WARGINS, CHALK TALKER, Scenes, humorous and trick drawings, with patter, "In Cartoons of Daily Walks of Life." Write or wire. Box 243, Tariffyilie, Connecticut.

MLLE. PETITE GEORGETTE, AGE, 28; PRET.

ty. Seven years own team vaudeville, laris, luceos Aires. Fremch, Apache, Brazilian and classic dancing. Sing, but apeak livite English; therefore offer for chorus or complete team or troupe. What have you after March 20th? Billboard, Clucknati.

NOVELTY COMEDIAN AT LIBERTY—SING, dance, talk. WALTER F. BROADUS, care Billboard, New York City.

AT LIBERTY—Man and Wife, for acrobatic or any kind of novelty act. Man top, woman understander, Reliable, MRS. M. W. O., care 1826 Nelson St., Chicago, Illinols.

AT LIBERTY—A-1 FAST DANCE VIOLINIST.

Wishes to join good dance or hestra, Get list jazz to stardard stuff. Theatre or dance. Ten arrywhere. Would like to hear from good planist, lady or gentleman, with view to form the mass combanation for hotel and resort.

Last Robles, California. Wishes to join good dance or hestra, tet bear, powerful tone. Single. O ngenial, its answhere. Would like to hear from good planist, lady or gentleman, with view to form like liess combination for hotel and resort with Address VIOLINIST, care The Bill-board, Kansas City, Missouri.

AT LIBERTY—A:1 DRUMMER, MUCH EX-perience with dance or heatrs. Young and neat dresser. Go anywhere, but must be first-class encarcement, Tuxedo; union, LEW-ELLYN MERGILL, S21 Farnham St., Eimira, New York.

A-1 VIOLINIST, AT LIBERTY ON ACCOUNT of theater installing organ. Experienced in of theater installing opan. Experienced in varidevile and liftures Cue pittires currectly. Married, 34 years old; A-1 references by theater managers. Address GEO. MUNSON, Orthestra Director, Empress Thratre, Central tity, Nebraska

AT LIBERTY MARCH 20TH A-1 DRUMMER, signt; theatre or dance orchestra, experienced in both, will travel or locate anywhere. Ad-dress W. E. D., care of Billboard, mar17 dane

AT LIBERTY-TRAP DRUMMER FOR BAND not play fells, prefer Stock Po.; good refer ences. JAMES ROSTOCK Mound City, Mo.

AT LIBERTY—ORGANIST, EXPERIENCED in all lines of vict re work, Good organ easemble O. C. ENGLISH, care Springer Hotel, Columbus, Geor.ia mar10

CELLIST DESIRES HOTEL ENGAGEMENT for the summer season, iteliable, capable, for the summer season. Reliable, capable, experienced, young, neat. American, temperate habits. Good character, union. Write, don't wire. Reply assured. CELLST, care Mr. Reck. 1443 West Indiana Ave., Philadel-phia benesylvania. l'ennsylvania.

CLARINETIST AT LIBERTY FOR PICTURE Show or Band. 80 Bartow St., Atlanta,

OMPETENT VIOLINIST, WELL QUALIfied twenty years' experience; all lines; et
present South. Desires permanent location,
New York or vicinity. X, care Billboard,
New York City.

SITUATION WANTED — GOOD CLARINET
Player wants position in orchestra, playing
standard music. Can teach history of music,
coach anisteur plays, have large library of
music. Prefer a place where violin instruction is available. ARNE LARSON, Hanska,
Minnesota.

STEEL GUITAR AND BASS GUITAR-ONE can sing tenor or top tenor; wishes to join a vaudewille act, unless you're a professional, made records already. M. S Bathgate Ave. New York City. Don't answer SAVINO, 1851

THREE FRENCH HORNS, SOLO CLARINET, Solo Trontione: also other instruments. For Swarthmore or Redpath Chautauqua Banda for summer engagements. Experienced. J. W. ROBINS, 539 Hague Ave., Detroit, Mich.

WANTED—HARD WORK AND GOOD PAY by experienced lady viola and violin player. Also pianoforte accompanist. M. TAYLOR, 160 W. 79th St., New York City.

A.I DRUMMER AND PIANIST AT LIBERTY for first-class theatre. Man and wife. Both your g first-class theatre. Man and wife. Both yourg, Experienced in vauderille and pictures. Both unio Will consider anything permanent. Wire H B CARTER, 713 Cross St., Ypsilanti, Mich. mari7

A-1 BBb CONCERT TUBA, doubling String Bass, at Hberty Feb. 16. Present engagement 3 consecutive years. Only high-class engagements considered, covert bands, botel or dance ornestras Answer with letter, statiss all. Age, 23; very good appearance. Address C-BOX 2, care Billboard, New York City.

A-1 CLARINETIST, experienced, for band, orchestra.
Call CLARINETIST, P. O. Box 79, Roda, Va.
marl?

A-1 DRUMMER-Union; drums, bells and traps. At berry after March 31, 1923. Experience in dance, pictures and concert work, F. L. A., care Billboard.

AT LIBERTY—Cornetist. Prefer picture theatre.
Will consider others. References, Address LEO
JACOBSON, P. O. Box 1173, Thermopolis, Wyoming.

AT LIBERTY-Violinist. Prefer picture theatre. Wil consider others. References. Address CECIL DYE

AT LIBERTY-A-1 Violitist, leader or side. Experienced in all lines; good library; union, Address Mi Sician, 12 0 6th St., N. W., Canton, O. mar24

AT LIBERTY ABOUT APRIL 1—Business Cornet, theatre, ct. Am no jamming jazz hound or solo-ist. A. F. of M. PAUL J. SNYDER, Findlay, O. mar17

AT LIBERTY-Violinist. A-I, member of A. F. of M. th. r. thiy experienced in all lines. Accept either as as her or side man. Can join on wire. Address VIOLINIST, 426 East 12th Street, Karsas City M. South.

AT LIBERTY—A-1 Violin Leader; experienced in all control of the co

AT LIBERTY—Cellist, double Trombone. Well let 1. Prefer music as a side line. Have the content of the PARTS. For M. Will, IE PARTS. F. Varie St., Wilse, North Carolina.

AT LIBERTY-Visit ist; double Alto Horn, some Claric i Summer erganement. Union. Age 26. Classic at 1 jazz. Twenty years' experience. In the offers, shart after June 11. J. E. DeMCTT, Niles,

BARITONE AT LIBERTY—Doubles on Tuba Alto and Bass Drum. Reasonable salary; go w.where, LOUIS CANGEMI, 1221 Pendleton, St. Louis, mario

LADY ORGANIST—First-class picture player, petic ed. real picture library, permanent, un Address B. BitoWN, Gen. Del., Tampa, Florida

VIOLINIST AT LIBERTY after June 1. Cas furnish a cisssy orchestas of any size or combination for except or dance. Address ORCHESTRA LEADER, 4838 Magnella Ave., Chicago, Ill, marif

TRAP DRUMMER-Ten years' experience in vaude-ville, concert and datice. Next is I reliable. Pre-fer location. Address J. ARONSON, 733-17th Sf. Milwauker, Wissonsin.

ONE GOOD FLUTE PLAYER at liberty March 15 1323. Destres heration where good band or orchestra needs one. Experienced all lines A.F. of Manias getting ready for summer theatres or charactering bureaus and any reliable parties, write BYINE, THE FILTE PLAYER, 554 Main St., can G. McKenzle, Worcester, Massachusetts.

THE BRELBO LADIES' TRIO, Violin, Ilawaiian Guitar, Cello, Pranist, Banjo, Singer and Reade. trien for engarement, is euin, chautauqua or summe, hotel. High-class entertainers. Inquire of BRELIG TRIO, care Billboard, Cincinnati,

### AT LIBERTY FOR PARKS AND FAIRS

3e WORD, CASH (First Line Large Black Type) . 2e WORD, CASH (First Line and Name Black Tyne) 1e WORD, CASH (Small Type) (No Ad Less Than 25e)

AT LIBERTY FOR INDOOR CIRCUSES, BA.
zaars or Indoor Celebrations of any kind.
The Parentos, lady and gent. Three firstclass, different and complete circus acts. Apparatus and wardrobe first-class. For price paratua and wardrobe first-class. For p and description of acts write or wire our manent address, THE Tidioute, Pennsylvania.

AT LIBERTY, APRIL 1—GIRL, 24 GOOD-looking, good figure, experienced in candy fless, wheels, ball games, snake pit, Wild West, dance. All details first letter. ESTHER NORTHROP, Glenwood, Iowa.

THE FOUR MARVELOUS MELLS-UNIQUE, Original Novelty Comedy Aerial Act. Two

Original Novelty Comedy Aerial Act, Two ladies and two men. For details, etc., address 217 East Montcalme St., Detroit, Mich. mari0

GAYLOR TROUPE—Four original Free Acts. For Fairs and Pelebrations etc. Act No. 1. 2 Human Comedy Acrobatic Froya Act No. 2. World's Greates Acrobatic Hand and Head Ralancers. No. 3. Chinese Oriental Novelly Equilibriest, No. 4. Comedy Acrobatic Clown, Juggier and \$1,000 Acrobatic Postario C

MAXWELL TRIO-Comedy Triple Horizontal Bars.
Assobatic Act, Transpointe Act, three first-class
free acts. Particulars and literature Never disappoint. 2427 Pennsylvas la Ave., Dallas, Texas.
marib.

AT LIBERTY PIANO PLAYERS

36 WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 16 WORD, CASH (Smoll Type) (No Ad Less Than 25c

At Liberty-Pianist. Just Com-

ricted fitteen-week engagem of at theatre with jazz band. Guarantee ast sfaction. Read, fa e, transmose and improving the not misrare result or answer this ad inhers you have an A-I trons-thin. Young, neat appearance, union. KEN MIDDAUGH, 40 Holt St. Daytes,

At Liberty - Lady Pianist. Aldo Comedy Juggler. 1221 Dance and Theatre Orchestra experience.

Member A. F. of M. Only anawers from reliable managers or leaders considered. BOX
120, Rockingham, North Carolina.

AT LIBERTY—DANCE PIANIST, MALE, sight read, fake, improvise, transpose and knows harmony. Can fill your bill, Union and tinxede. 21 years, neat, strictly professional. Perfect tempo and dance rhytum. Write or wire PIANIST, New Park View Hotel, Mitwaukee, Wisconsin.

MALE SINGING PIANIST DESIRES CONNECtion Dance, Theatre, Vaudeville, Ear April first. Age 24. A-1 appearance; tux sight reader. Box 1118, Milwaukee, Wis

PIANIST (LADY) EXPERIENCED, DESIRES in Movie Theater; will accept out of town, Address K. MAHON, 166 W. 126th St., New York City.

AT LIBERTY—Experienced Plature Theatre Planist and Organist desires position within or not distant from New York State, New Jersey or Perusylsania. Finlen man. Best of references. Do not wire. Write particulars. Address "Planist K", care Billboard, Clincharatt, Ohio.

PIANO PLAYER, GENTLEMAN-Double Sax.
work preferred. Red-hot jazz player. Five work preferred. Red-hot jaza player. Five years' experience. Young, weat dresser, good personality. G. SELLERS, 1804 Spring, Paso Robies, California.

Planist, Young Lady, whiles position with first-class orchestra in picture theatre or concert work. Good slight reader and improvisor. Graduate in plann and familiar with all standard works. Planist, Bos 5, Yalmyra, Pennsylvania.

# AT LIBERTY—A-1 Hebrew Comic, also do Dutch. Good singing voice. Do Specialty. Experience in musical comedy, buriesque. Age, 29; height, 5 ft., 7 inches; weight, 110. CHARLES GOLDEN, Levoy Theatre, Millville, New Jersey. LADY PIANIST desires permanent position. Would also like to liear from people hiring musicians for summer, Address L. P., care of Billboard, New York, april

AT LIBERTY—THE MUSICAL MCRANS, man. wife and two children. All work; singers, dancers, comedian. Work in acts. Featuring norely musical act. Change 6 rights. We have a car and tent. No transportation, baggage hauling, eating or sleeping trubles to you. We pay all our own. What can you offer us? De Funlak Springs, Florida.

AT LIBERTY ON ACCOUNT OF SHOW CLOSING—For Med. Show, Vaudeville or Musical Comedy. Astersarile Female Impersonator. Chance specialties eightly from one to two weeks, with first-class wardrobe. Work in all acts. Do etraights. Either male or female. Also second comedy. State salary and all first letter. Reliable managers only. Address HARRY J. HARRINGTON, care of Billboard, Cincinnati.

EVANS AND BISHOP, Tramp Comedians: Patter, Song and Plano. Want work in or sear Phila-delphia. BILL EVANS AND ROY BISHOP, 4100 Paul St., Philadelphia, Pennaylvania.

WONDERFUL STAGE DANCER, young; five feet, even; 125 pounds; also sinss. Will join at oc.e., Small rauderith act or tabloid. MISS A. H. C., Billboard, St. Louis.



# ACTS. SONGS AND PARODIES

40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE.

A Writer With a Reputation. Single act, \$50; double, \$100; sketch, \$150; omologue, \$25; song, \$25. Positively no order ccepted without deposit; balance monthly paylenta, NAT GELLER, 538 E. 75th St., Bront, accepted

Comedians! Grab This Book! "Happy Howla" is positively packed with real, Knock-out Wows, 32 pages sure-free stuff, Only 25c, TREND PUBLISHING COM-PANY, 92 Fifth Avenue, New York, marif

For New Act Material, Original Songs. Funny Parodies, Etc., write OTTIE COLBURN, 13 Ciinton Ave., Brockton, Massachusetts.

J. C. Bradley, Writer of Exclusive vaudeville material. 110 King St., New Mar24

Jolly Bert Stevens—Hokum
Songs, Free jist, Bijlboard, Cincinnati, Ohlo,
apri

New, "Grave Yard Dust". A red-hot afterplece, \$1. EUGENE EDWARDS, 443 So. 11th St., Louisville, Ky.

Qualify or Quit! I Write Originai, restricted acts, eketches, monologs, plays and special songs. Reasonable prices. J. C. BRADLEY, 110 King St., New York mar24

Tabs., Musical Comedies, Comic Songa, Openinga. PLAYS, Box 438, Santa Rosa, Unlifornia, mario

38 Screaming Acts, Sketches, Menoiogues, Paredies, \$1.50. Acts written. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

ACTS, Sketches, Mouologues, Songs, etc., to order. Cash, royalty, life-time material. Original work only, Nothing on hand. SPHERIEL, 919 Kelly St., New York City.

AMATEUR PLAYS, Ministral Rerues, One-Act and Children's Plays, Ministrals, Monologues, Comic Rones, BANNER PLAYS, Box 438, Santa Rosa, Children's Plays, Box 438, Santa Rosa, Children's Plays, Box 438, Santa Rosa, Mari P Sones, il California,

if YOU'RE LOOKING for real Vandeville offering that will get the time advise HARRY J. ASHTON 116 W. Grand Ave., Chicago,

REAT is the power of slience," spoke Joe Bullwinkle as he settled into his exstemary position in the dope shop. "What is the new trend of thought. J. 5:." I queried. "It'a this," he replied, "if you boost a thing, with much shouthr, people git suspicious an' wonder what's wrong with it. If you knock it they think you must have some secret, selfish motive, an' that it may be all right after all. But if you ignore a thing it just withers up an' dies from lack of nourishment. This applies especially to plays an' politiclaus, As long as you knock a man in public life he can fight back, an' his friends can rally around an' his enemies can make him great. As many men have gained fame by what they have said they were goin' to do as have gained it by real accomplishment. But if the public ever got on to 'em, and iet 'em rave, an' paid no attention to 'em, they'd dry right up and be forgetten in a day. We have had several instances of that kind in the last few years. We know all about how it works with plays. We know that a play can outrage almost every sense of decency an' still keep within the law. When one is produced with a few blue spots in it, an' the critica denounce it, the public becomes interested an' wanta to see if it really is as bad as all that. If the preachers, who in some cases are not averse to a little advertisin', take a crack at it, that gives it another boost. Then, if the authorities take notice and say 'Thia thing has gone far enough,' the manager gits a restrainin' order from the court an' plays to standiu' room for the rest of the ecason. We have just had an example of another form of treatment, and, so far, it seems to be an improvement on all the others. A play was produced a few weeks ago in an obscure theater that exploited a form of depravity new to the stage of this country at least. It got its passing knock from the corities, an' continued on its murky way to the capacity of Ita limited quarters. Then it emme uptown, but, outside of the advertisin' columns, the papers made no note of the SINGERS

3e WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
1e WORD, CASH (3mel? Type) (No Ad Lew Than 25e)

At Liberty - Tenor Soloist Former chaulauqua star. Prefer Keith or Orpheum Time. Address ERNEST McCOR-MACK, Gen. Del., Pueblo, Colorado.

Song Lyricist Seeks Position with Music Publisher. J. E. UJRELY. P. O. Box 681, South Norwalk, Connecticut.

Would Like to Get in With

some stage Co. so I could get a chance to train my volce for sluging Good voice for so-prano and tenor. WILLIE NERISON, Decorat, iowa.

AT LIBERTY—Top Tenor wests position with quarters or trio, also play steel guitar, Will.LIAM HIGHES, Victoria Hot I, 1308 bodge St., Omaha, Nebraska.

VAUDEVILLE ARTISTS 30 WORD, CASH (First Line Larve Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Smell Type) (No Au Less Than 250)

Classy Female Impersonator playing vaudeville. E. WALTER, Gen. Del., Lonisville, Kentucky.

In Answering Classified Ads, Please Mention The Billboard.

MELSDRAMAS—Plays of every description. Short for rep., stock or tent at the fer stamp. WOODARD PLAY CO., mario

MUSIC ARRANGED FOR PIANO, Orchestra and B. Memengraph phano coplea made, SOUTHERN MISTORY SHOP, 503-B Monroe Ave., Montgomery, mario

MUSICAL COMEDY SCRIPTS, Hour Show Acts state of the State of the KLINE, 303 person Bloks, New York.

MY PAMPHLET of bix-time material is ready, itapid-for a littions and toldfiles with per punch and of the Never in print before, Guaranteed, 50c, RANTHERI JORION, 11 West Superior St., Chi-

PLAYS, BCOKS OF BITS, Opening Chomases, Special Numbers, List free, KEYSTONE PLAY BCHEAU, 152 Rector St., Manayunk, Philadelphia Petrssival is.

SEND FOR A LIST of real Negro Acts. With all bast as carefully explained as we produced them in the dodd-lass. HARRY J. ASHTON, 116 W. Grazi Arc. Chicago.

SMALL OUTLAY secures successful Character Sketch, 19-43 g drep and prips complete, all in A-1 Taylor Trink. CHAS. A. LODER, care Favorites of Past, Mar h 5, 6 7, Orpheum, Pacheah, Ky; 8, 9, 16, 16; Ad., Levilieton, Ky; week 12, Palase, Cincinnati, work 19, Hippodrome, Cleveland, Permisient address, C. Hegeville, Pennsylvaria.

SONG PARODIES on "Tomorrow", "Georgetie", My II me Town", "Mister Gallagher and Mister Stean", Bamboo Bables" and 15 other 1922 ints, ad 1 ft 3 100. OTTIE COLIM'RN, 13 Clinton Ave., Brokken, Massachusetts.

TABLUID, Musical Comedy and Dramatic Manu-griphs, Nearo Arts and real Vaudeville Specialities HARAY J. ASHTON, 116 West Grand Ave., Chicago

UNPUBLISHED FOX-TROT SONG for sale. Piano arrangement; copyrighted. Will send anywhere. Offer takes. J. STERBA, 2624 S. Kildare Ave.,

10 ALL DIFFERENT VAUDEVILLE ACTS and Mosolistus 5 50s; New Joke Book, 25e; 100 different come and Diramstilla Recitations, 25e; new Makesup Book 15; or gend \$1 for all, including 150 Parodise or popular gauge. Catalog free A. E. REIM, 3815 Newth Ave., Milwaukee, Wisconain, mario

12 ROARING Gallagher-Shean Parodies, 50c. MAU-BICE BATTISTA, 232 East 155th St., New York

### AGENTS AND SOLICITORS WANTED

So WORD, CASH. NO ADV LESS THAN 350. TO WORD, CASH. ATTRACTIVE FIRST LINE,

A Business of Your Own. Make

sparkling glass name piates, numbers, checkerboards, medallions, signs. Big filustrated book free. E. PALMER, 500, Woester, Ohio,

Agents—Ezy Repair Links Sell io every autoist on sight. You can coin money with a pocketful every day. Take my word. Get details quick. You'll win. E. O. ELZEY, Ezy Link Company, Parkersburg, Weat

Agents-Gold Sign Letters for office windows and store fronts. Anyone can put them on, large profis. Enormers demand Write for free sample. MUTALLIO LETTER CO., 431-R, North Clark Chicago. x

Agents Sell Harper's Ten-Use Household Cleaning Set. It wasnes and dries windows, cleans walls, sweeps, scruis, mops and does five other things. Sells for only 2.85. Over 100 per cent profit. Free information. HARPER BRUSH WORKS, 106 A St., Fairfield, 10MB.

Agents-Sell Our New 20th Century Wonder 10c brings sample now. CLIFF SPECIALTY COMPANY, 2430 Clifford Street, Philadelphia, Pennsylvania, mari

Build a Permanent Business of your own with the high-grade, quick-selling "N-hoo" Specialties. Exclusive territory. \$10:00 to \$20.00 profits a day easy for carrest whose copie. Send for interesting folder. A. L. SILVER-CHAMBERLIN CO., Clayton, N. J.

Easy Sales, Quick Returns, 500 per cent prefit, selling Cocoanut Oil Sham-is, Soaps, Extracts, Perfumes, Combination ets, etc. A. D. VERDINA CO., 200 East and St., New York.

Housewives Buy Harper's Invention on sight. New business. No competition. Ten-Use Set is combination of tendispensable household necessities. \$7.50 to 830 00 a day easily. Write for free trial offer HARPER BRUSH WORKS, 106 A St., Fair

Millions of Blades Used Daily. JOS. ALEXANDER, 24 East 21st St., New

Money Comes Fast Selling derfully new little article for Low-selling price. Reserve yo quick. PEORIA NOVELTY CO.

"The Mail Merchandiser Magazine", 1530 Tafi Road, Cincinnati, Ohio. A monthly guide to money making. Tells how \$100 grows to \$5,000. How to get rich quickly and honestly. Sample, 10c; 3 months, 25c. mar10

Money Getter-Streetmen and

individual owners. Mystifying poker chip and coli trick. Wise bank last cent. Sample, 50 cents, coin. Manufacture your own tricks. KING CO., Box 104, Oakland, Catifornia.

Rummage Sales Make \$50 daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROS", 600 Division, Chicago.

Russian, German, Austrian Money — Pitchmen, hear our proposition.

HIRSCHNOTE, 847 Huntspoint Ave., New mar10

The Agents' Guide — Tells where to buy almost everyting. The most wonderful list of Business Opportunities ever published. All up to date. Copy 25c. WILSON, THE PUBLISHER, 1400 Broadway, New York.

AGENCY, Mail Order, your city for sale. H MYERS, 4113 Virginia, Kansas City, Missouri.

AGENTS—Fastest selling household needs or, the mar-ket. Unlimited possibilities. Free auto to live wirkers. Free sample case. STANDARD SUPPLY CO., Bad Axe, Michigan.

AGENTS—Something new. Fast-selling trade atimu-lator for retail stores. Sells liself. ite-orders pleati-jul. Illustiers earning \$200 average weekly. 1307 Failron Bidg., New York.

AGENTS—I pay \$1.25 an hour all or part time. Nuncteon full-sized packages right out of stock Carrying case, advertising matter, booklets, exerthing needed free. Pay atarta when outfit arrives. Write quick for this offer. Dept. A-41, HARLEY COMPANY, Dayton, Ohio.

Marl7x

AGENTS—16 dollars per day for 8 hours' work. To sell a necessity ir, every home, office and factory, Write 202 K, of C, Building, 237 Fourth Avenue, Pittsburgh, Pennsylvania.

AGENTS-Make 500% profit handling Auto Monograms, New Pictures, Wiedow Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON Co., Dept. 123, Star City, Indiana.

AGENTS—Mason sold 18 Comet Sprayers and Auto-washers one Saturday. Profits, \$2.50 each. Par-ticulars free. Established 30 years. RUSLER CO. Dept. 12-A, Johnstown, Ohio.

AGENTS, CORN WORKERS—Three misutes get-corn, callous or bunions. 88.00 per gross, pregaid 25 cents brings sample. JOS. E. WilaLEN, 130 East Jefferson Ave., Detroit, Michigan. marie

AGENTS-Make and sell your own goods. Enormouse profit, Send 10c for plan and copy of magazine. STATE COMPANY, Dept. D. 500 5th Avenue, Room 431, New York City.

AGENTS—Best seller. Jem Rubber Repair for tires and tubes. Supersedes vulcanization at a saving of orer 800%. Put it on cold, it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars low to make hig miney and free sample, address AMAZON RUBBER CC., Dept. 706, Philadelphia, Pa. mar24x

AGENTS AND STREETMEN to sell LePo, the trained from Sample, 15c. CENTRAL BROKERAGE CO.

AGENTS—Magic Sex Indicatori Europe's greatest nov-ety. Retails 25c up. 75c dozen, \$4.50 hundred; \$10 thousand. FANTUS BROS., 1321 South Oakley. mar31

AGENTS—Sell Wolverine Laundry Soap. A wonderful repeater and good profitmaker. Free Automobile to hustiers. WOLVERINE SOAP CO., Dept. Ci. Grand Rapids, Michigan.

AGENT8-\$100-\$200 weekly putting on ready made Window Letters, easily applied. Samples, partformars free. PEERLESS SIGN LETTER CO., 2733 N. Clark St., Chicago.

AGENTS—Pure Tollet and Medicated Scape under cost. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York.

EX-SERVICE MEN AND AGENTS—88 to \$10 daliy Free sample. REX, Room 706, 160 N. Wells St. Chicago, Illinois.

FASTEST SELLING MEN'S Novelty Repeater.
Agents wiring for gross lots. Sample free for 10c
postage 110WARD, 506 East Genesee St., Syracuse,
New York.

FREE—Just out. Lists 8 and 9 free. For two weeks only we will send you seven complete Tricks, 25c. Easily demonstrated. CAESAR SUPPLIES, 15 West Superior St., Chicago.

FREE SAMPLE-4 to 20 sold each house. MODERN SPECIALTY CO., St. Louis, Missouri. mar241

GATHER IN QUARTERS faster than a merry-go-round with our new Knife Sharpener. Sample will convince you, 25c. SOILDER CC., 127½ South 20th Street, Birmingham, Alabama.

LARGE SHIRT MANUFACTURER wants Agents to sell complete line of Shirts direct to wearer. Exclusive patterns. Big values. Free samples, MADIsell complete line of Shirts direct to clusive patterns. Big values. Free san SON MILLS, 503 Broadway, New York.

LIVE WIRES WANTED in every town to sell Nelka, the only protective watch guard on the market. Every watch owner a prospect. Age is make Discovery Sample, 50c. CENTRAL BITUKERAGE CO., 817 N. 9th St., St. Louis, Missouri.

LODGE MEMBER SALESMAN for Home Lodge Emblems. Absolutely new, interest everyone, FRA-TERNAL ART CO., 1150 Washington Ave., Huntington, West Virginia.

MEN AND WOMEN AGENTS reaping a harrest, biggest seller of season. Every home takes three, 1905-2 profit. BURK & CO., Room 9, 108 Dudley St., Roxbury, Massachusetts.

PICTUREMAN FRIEDMAN MADE \$50,000 pushing liells. My "spiel" brings out the family album Hells. Mf "spiel" brings out the family album with the tin types. You simply write 'em up. "It's the berried". Free book explains my chatter from 24-hour service prints. Portraits. Frames. Samples free. PICTURE MAN FRIEDMAN, 19ept. B. 673 Madison, Chicago.

POLMET POLISHING CLOTH cleans all metals like magic. Sells fast at 25c. Sample free. A. H. GALE CC., 15 Edinboro St., Boston, Mass. marši

HERE IT 18—Fifty fast sellers. Everybody needs and buys. Fifty dollars weekly esaily made. B. & G. RUBRER COMPANY, Dept. 217, Pittsburgh, Pa. mar31x.

MEN WANTED-To sell the only reliable, ever-ready, non-breakable Envelope Scaler. Write for proposition. DELBARE MOISTENER CO, 6334 So. Lafia St., Chicago, illinois.

MEN'S SHIRTS—Easy to zell. Big demand every-where. Make \$15.00 daily. Undersell stores. Com-plete line. Exclusive patterns. Free samples CHI-CAGO SHIRT CO., 9 South Cintze, Factory 237.

QUICK SALES—Large profits. Homes buy 8 to 40.
NEW MFG. CO., St. Louis, Missouri, mar31

PREMIER PREMIUM PLAN FREE—Makes huatlers gladly sell your Sachet, Perfected Self-Threading Needles, inklets. Easy, profitable, permanent. PATTEN PRODUCTS, Box 372-B. Washington, D. C.

SELFOLITE—Agents, Streetmen, Selfolite makes a red-hot blase by taself, Set it evening and it lights fire morning, or any time. Fully patented; big gartiter; big demonstrator; big profit, Performs surprising attents also. New thing; works alone; cigar size, Particulars free. Agent's eample, 25c, by return mail, postpaid, Money back if dissatisfied, Enormous sensation where smartly demonstrated, \$10.00 and upward a day. Manufactured exclusively by KAYTWO MANUFACTURING CO., 195 Station A. Bestor, Massachusetts.

SELL beautiful Silk Knitted Tiea for 50-75c. Cost you \$3.50 a doz. Assorted patterns, direct from mil. WEPTEIN, 104 E, 12th St., New York. marif

SELL OUR 600DS-Big profits. SNOW FLAX:
CO., Walnut, Illinois. marie

WANTED—State and Country Agents. Newly patented Household Necessity. Men, women, get in business for yourself. Greatest seller on the market. Two to six in every home. Large profits. Samples and particulars by mail, 25c. L. M. R. COMPANY, 10 Tremont Building, Room 29. Boston, Massachusetts.

WE SELL HOSIERY TO AGENTS-Mill prices.
AMERICAN HOSIERY MILLS, Norristown, Pa.

WONDERFUL SCIENTIFIC DISCOVERY, "Rainbow Sapphire". Changes color under every different Sapphire". Changes color under every different ight condition. Sample atone, \$3 carat; any size. Paranteced as advertised or refund. PAUER (Im-orter), 152 Dewitt, Buffalo, New York.

27,000 RECORDS GUARANTEED with one Everplay Phonograph Needle. New; different. Cannot in-jure records. \$10 daily easy. Free sample to workers. EVERPLAY, Desk 31, McClurg Bidz., Chicago.

\$10 DALLY allvering mirrors, plating and refinishing lamps, reflectors, autos, beda, chandellers by new method. Outlits furnished. Write GUNMETAL CO., Ave. G. Decatur, Illinois.

100% PROFIT selling Genuire Gold Leaf Sign Let-ters. Guaranteed never to fade Eastly applied. Experience unnecessary Wooderful future. Free Samples. GUARANTEE SIGN SERVICE, 365 W. Superior, Chicago.

\$75.\$150 WEEKLY assured if you hustle. Sell attractive Gold Signa to stores, offices. Unlimited demand Experience unrecessary. Free aamples. ACME LETTER CO., 365 W. Superior, Chicago.

### ANIMALS, BIRDS AND PETS 40 WORD, CASH. NO ADV, LESS THAN 25c. 40 WORD, CASH. ATTRACTIVE FIRST LINE.

Freak Animals Wanted-State lowest price. Send photo. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York. july21

Importers in Mexican Parrots.

Double yellow-head adults, \$8.00 each; baby parrots, \$10.00; taiking parrots, \$15.00; red-head adults, \$4.60; haby, \$5.00, and other pets. Stamp for relly. HILARIO CAVAZOS & BBO., Laredo, Texas.

(Continued on Page 64)

AGENTS—Here's the best aeller in years. Easily make 31 an hour with Stuart's Rust and Stain Remover. Every housewife wants it. Also 212 other fast-selling speciaties. Liberal commissions paid. Good territory open. Write quick, C. II. STUART & CO., 5310 Broadway, Newark, New York.

TWO VIEWS OF SUNDAY PLEASURES

It is both interesting and significant that the "fight to a finish", being conducted in New York for the purpose of legalizing Sunday theatrical performances, is led by a theater manager, and is now formally opposed by the Actors' Equity Association, in which the greater number of the players themselves are united. Of course the cry is heard that the demand for Sunday theaters is an attempt to mitigate what those who raise it call "the horrors of the blue laws". Persons who believe that the theater should remain closed on Sunday are charged with narrow Puritanism, and with a desire to interfere with the innocent enjoyment of people who have no other day of rest. But the immediate answer is that this is but an opening step toward denying any day of rest whatsoever to a constantly

day of rest. But the immediate answer is that this is but an opening step toward denying any day of rest whatsoever to a constantly increasing number of people. The laws for the observance of Sunday are quite as much social as religious. The commandment setting aside one day in seven for rest, like others of the Mosaic law, rests largely upon a wise social purpose.

The manager seeking profit—and that is all that animates him—may be eager to open his theater seven days in the week, but the players are entitled to their day of rest. If this is taken from them, it will be taken from other working people in steadily increasing numbers. Merely on the plea that enjoyment may be afforded to a great number of people by the labor of possibly a comparatively few, this effort to break down a salutary regulation should not be maintained, for if profitseekers are successful in it, they will steadily advance their assaults on the day of rest.

—CHRISTIAN SCIENCE MONITOR.

AGENTS-\$15-\$100 weekly taking orders for popular princessmashing Raincoats 33.98. Large commission alvanced. Prompt shipmert. We collect. Free coats to workers. EAGLE RAINCOAT CO., 435 Lees Bldg.,

AGENTS-Wonderful newly invented Radio Set. two-c pront. Send \$2.20 for prepaid sample (if desired). Complete (ear phone receiver, crystal). (guaranteed. OPTIMO FACTORIES, 36 S. State St., Phicago, Illinois.

AGENTS—The Local Express, magazine of prosperity test, 1899, 16 to 21 pages of money-making opportunities, plains, tips, etc., \$1.00 a year. Sample copy, 10c. Particulars free. THE LOCAL EXPRESS, Bot 253-1t, Newburgh, New York.

AGENTS-\$60 and more weekly. Something new Biggest proposition going. Sells all year round STAPLES MFG. CO., Box 288, Mt. Vermon, Indiana

AGENTS—Why not have hurdreds of agents work for you? Suppose you only had 10 agents and earn one made you a profit of \$5.00 per day. Flaure it out. No capital required. Wonderful business. Free literature sent. SFATISITY SALES INSTITUTE, Pept. 37, 5955 Broadway, Chicago, Illinois.

AGENTS—Men and Women, to sell "Mothproof", full or part time, to protect furs, clothir g and rugs. Neeled in every home. Absolutely new. Scientifically prepared, tresuits guaranteed. Agents' demonstrator, 50c. GELHAAR, flockford, Illinois.

AGENTS—To sell Herith Auto Specialties. One hundred per cent profit. Agent should have car and some selling ability. O. B. HERLTH MFG. CO., INC., IMERICAL Connecticut.

AGENTS, DEALERS AND TRUST SCHEMERS— Cash in quick profits handling our new Self-Thread-ing Needles Big bargain Needle Assortments and Aluminum Thimbles Sample and Price List 115 free, FIRANCIS J. 62 Pt. Rex 266, City Hall Station, New York, Esti hed 1882. mar2ix

AGENTS—Sell Army Shirts, Shoes, Raincoats, Blankets direct to wearer, Live wires make \$50-3100 weekly. Write how to obtain free aamples, CONSUMERS TRADING CO., 611 Broadway, New York

AGENTS AND MAIL ORDER DIRECTORY-tains over 2.000 new names and addresses of tains ofer 2,000 new names and addresses of manu-facturers, wholesalers, publishers. 25c. E. HENRY, Publisher, 51 Corning St., B. Boston.

AGENTS WANTED—Hot Pot Lifters, Gas Lighters, Curtain Rods, etc. Attractive prices. WEST PARK SPECIALTY CO., Box 4502, Philadelphia, Pa.

AGENTS AND STREETMEN—We have the largest assortment of Needle Books on the market. DIME-GOLE NOVELTY CO., 134 Bowery, New York, market AGENTS, CREW MEN, NOVELTY MEN—Gloo-Pen, a 50c mucillage fountain pen. Prerybody buys on gemonstration. Write for big profit plan. GLOO-PEN CO., 56-CC Pine St., New York.

AGENTS WANTED—Hot Pot Lifters, Gas Lighters Curtain Rods, etc. Attractive prices, WEST PARK SPECIALTY CO., Box 4502, Philadelphia, Pa

CANVASSERS—Sell a new tool to users of canned milk, Opens can in one second. Pour out what you want, put back on can. Seals air-tisht. Sample, 15c. MULLAND STAMPING WORKS, Dept. B 1522 15th St., Mollne, Illinois.

CARDBOARD AND PAPER SIGNS, Lists free. Samples. dime. STAR SALES, Box 33, Sta. F. New York City.

CIGARS—Havana, 4½-inch Carona. Mild, cool, piessing. 100 seller. Good repeater. Box of 50, postpaid, \$3.25, MANUFACTURER, Box 34, J., New York.

"EVERIGHT" PAD may be written upon hundreds of times. "Pesto", writing disappears!! Retails 5cc. cost 10c. Distributors, set quantity prices. AGENTS SUPPLY COMPANY, 1116-18 North 28th Street, Kansas City, Kausas.

EXCLUSIVE MANUFACTURERS and patentee of Household Necessities request you to write for particulars and first-hand prices. Meritorious aight sellers. LAKE MANUFACTURING COMPANY. Rosslyn, Virginia.

In Answering Classified Ads, Please Mention The Billboard.

Parrots on Hand at All Times. Largest Importers in America. PAN-AMERI-CAN BIRD CO., Laredo, Texas. apr28

5 Lion Cubs, 4 Months Old.
Fine stock. GREAT WESTERN SHOWS,
1991 Carroll, St. Paul, Minnesota.

ALIVE-Two hig grizzled Porcupines "Spiel", lec-ture, c'c., only \$10. FLINT, North Waterford, Me

ANIMALS Canaries Parrakeets, Finches, Birds, ever description; Cages, Snakes, Iguanus, Afficators, Munkeys, Cub Rests, Goldush: everything for cavidusly, Showmer. Price list free, G. S. L., 1100 Market St., St. Louis.

ARMADILLO BASKETS, \$1.50. JOSEPH FLEISCH-MAN, 1105 Fra khu, Tampa, Florida. mai31

CANARIES, PARAKEETS, etc. Hird Cages. We carry thour do not land for Immediate delivery. For years we have supplied comitals, bird states and carra tander ds of land for immediate delive for years we have supplied carnivals, lard stores a small dealers. No wants no de sys. Line up with save time, freuthe and morey. Missouri's larg Blud and Los Store, NATIONAL PET SHOPS, Louis, Missouri.

FOR SALE Two Trick Dons, Fox Terriers, Quick sale, Wire or write for particulars, SAM STRICK-LIN, 616 5th Street, N. W., Caston, Ohio,

FOR SALE -One Bucking, Kiesing Mule, also one Januar, Mule, Itoth is ewellest condition, Will sell reasonable, Address CHAILLES KLENKE, 2331 Eighth Avenue, New York City.

FOR SALE-Burking Mule, LINDEMAN BROTHERS, Sheboy, an, Wisconsin.

FOR SALE—Four ½ Covote and ½ Buil Pups, now 2 months (d): 1 large Budger, 1 large Leopard Cat and Care; also several other Arimals and Bogs. MIKE BUILLY 8 KENNELS, trangeburg, S. C.

LION AND TIGER CLAW CHARMS, \$5.00 and \$7.00 according to size. JUSEPH FLEISCHMAN, 119. Franklin, Tampa, Fiorida.

ONE TAME BEAR, Lawx, tame Eagle, Deer, English Greshound, 3 Great Daties Deberman Plinches Perincese, Pomeraniah, Brussels Griffon, Toy Black and Tata, Electish Spatiel, extra large Rhesis Monkey, also several small Rhesis and Rhesits BOULE VARD 1 ET 2010P, 1010 Vine St., Chichmati, Ohlo.

TWO WHITE ANGORA MALE GOATS, \$10.00 each; Glant thesus Monress \$75.00 for males, \$50.00 for females, bred. DETROIT BIRD FIORE, Detroit, Mielitgan.

STUFFED F18H AND ALLIGATORS, \$1 each; for Balaxin F18h, Porcurine F18h Bat F18h, tow F18h. Sea Hotse F18h and Horn Toad Stuffed Alligades, \$1.25 up; Armadillo Boskets, \$1.29 40-8E7H F18H: SIMAN, 1165 F78nkha, Fampa, Florida, marXI

WHITE SPITZ, Poodies, Collies, Germas Police Hoss, Great Hangs, Spaniels, Bostons, Alfredales, English and French Bulls, DETROIT BIRD STORE, Detroit Altchigan.

ATTORNEY AT LAW 40 WORD CASH. NO ADV. LESS THAN 250. 60 WORD CASH. ATTRACTIVE FIRST LINE.

Don't Worry About Troubles,

Difficulties, Etc. For advice and prompt or-tion regarding at legel matters or money due consult LAWYER WALLACE, 2204 Michigan Avenue, Chicago, Hilinois.

ATTRACTIONS WANTED 50 WORD, CASH, NO ADV LESS THAN 250. 78 WORD, CASH, ATTRACTIVE FIRST LINE,

All Shows Making Old Town, Me., write W. E. MoPHEE.

FAIR PARK, Shrevepert, La, opens May 15, Having he heathans for Carousel, Whip Aeroblane Sulng Ferria and Arrade, Will also prace few clean mocey petting Sh ws and other attractions. Fix Concession of the Carolina Sh Shark, St. Gravier St., No Orieans, Louisiana, Marc.

LAKE VIEW PARK, Almonesson, N. J. Is a seven-day park, running 5 years with success. Wants Airplane, Ferris Wheel, Dodgem, Whip, Portshik Roller Stating Mink, Penry Amazie, road Frieds Show, all kinds of Games Will send photo for Inspection JOHN GLENDALL, Mgr. 548 E. Indian Ave., Philadelphia. Pennsylvania.

WANTED For State Excamement, Clean Shows, Coursestens, Rifles, Katisas Sparteb War Veterars of 5, 7. Three big days and nights. W. T. SMILETY, 101a, Kansas.

### BOOKS

40 WORD, CASH. NO AOV. LESS THAN 25a. 6a WORD, CASH. ATTRACTIVE FIRST LINE,

AUTOSUGGESTION (Hypnetism) estounds, controls with the state of the state of

BOOK PLAYS FOR SALE—Royalty Plays for lease
Estallished in 1891. Also complete line Lockwood:
Theatrical Makeup. BENNET'S DRAMATIC EXCHANGE, 85 W. Randolph St., Chicago. A. Mile
Rennett, Manager.

FREE—Tron request we will send you lilustrated lit erature describing the following books. Astrology Character, Cularvogane, Concentration, Healing, Hypnotism, Magnetism, Mediumehin, Mysticism, Occur ism, Physicaromy, Personality, Aslesmanship, Feer ship, Success, Sax, Will, Veel Philosophy, Gazlin, Crystals, etc. A. W. MARTENS, B. 274, Burting ton, Iowa.

HERB DOCTOR BOOK, 25c—Tells how to make medicine for all diseases from roots and herbs. Contains over 250 reciping and valuable herb secretary worth \$8. AMERICAN SALES CO. Spel., 50cl., 11

HINDU WHITE AND BLACK MAGIC, or The of Charms, St.; East Indian Spirit Healing, o

of the World, 3: 6. Sent Lie for complete had like in Cardios, Brosense, Cristish, Boshelia Illicia Cardios, Hencesse, Cristish, Boshelia HYPNOTISM mode plain. What it is and house it. Wonderful home festiment. 26c, COLEMAN, Box 362, Des Moines, Iowa.

PRODUCERS WANTING something real send for my latest Book of Bits, No. 5. Price, \$5.00. HARRY J. ASHTUN, 116 W. Grand, Chicago.

SOCIETY OF TRANSCENDENT (HINOU) SCIENCE 177 North State Street, Chicago Things Kepl Secret Prom Poundaçilo of World', \$1.00 Largest atock Hindu Bioka, Incerae Crystala, Scale Park-metts, Macle Mirrors, Candles, Ossult Art Courses, Send De Or lists

SUCCESSFUL SALESMANSHIP, Pitchman's Spiel License Question. 3 Books, \$1.00 SOLDER CO. 127½ South 20th St., Birmingham, Alabama. marks

THE MASTER KEY, wonderful to success. Profes--local, business men and women treasure; 416 pages; \$2.50. How Women May Earn Living many ways which appeal to educated and demesticated women; 322 pages; \$1.00. PHIPPS STUDIO, 1013 iscensort. Chicago.

we're inside Hollow Earth-Koresh's discovery upsets setence. Circulars free. AltENIUT'S. 14th and State, Milwaukee

### BUSINESS OPPORTUNITIES 4e WORD, CASH. NO ADV. LESS THAN 25c, 6e WORD, CASH. ATTRACTIVE FIRST LINE.

A MANAGER WANTED in each of four territories to manage short Novelty Picture and Daceer; wild-catting to picture houses. \$200 required. Write or cell SATIRIC PICTURES, 1116 Candler Building. New York.

A MAIL OROER BUSINESS for you. Write II. J. MYERS, 4143 Virghtla, Kansas City, Missouri.

MONEY-MAKING BOOKS, Plans, Formulas. Cata-log free. 1DEAL BOOK SHOP, 5563-B North Robey, Chicago.

PATENTS—Write for free Guide Rook and Record of Inventior: Blank. Send model or sketch of Riven-tion for free opinion of its patentable nature. High-est references, Ressonable terms. VICTOR J. EVANS & CO., 9th and G. Washington, D.: mar24x

& CO., 9th and G. Washington, D 1 mag24x

WE START YOU IN BUSINESS, furnish everything;
men and women. \$80.00 to \$100.00 weekly operatlog our "New System Specially Credity Factories"
asywhere. Opportunity lifething, besklet frea. W.
HILLYER RAGSHALE, Drawer 28, East, Orabke, New

\$99.00 WILL ESTABLISH YOU in each business. Wonderful opportunities everywhere for making fortuses. Iteal's free. MONARCH DIREATHE SUPPLY CO., 728 So. Wabash Ave. Chicaso. mar31.

800% PROFIT in business for yourself. Plans and full restructions, Sic cale. Also lately hotograble. MILFORD CO., 6758 Calumet, Chicaso. Illinois.

### CARTOONS

3ª WORD, GASH. NO ADV. LESS THAN 260. 50 WORD, CASH. ATTRACTIVE FIRST LINE.

Cartoons, Letterhead Designs Engraving cuts, made to order, Samplea 10c. BALDA ART SERVICE, Oshkosh, Wia. mer17

"BALDA'S TRICK DRAWINGS"—Stunts with per and reputation. Write for free lists of Chalk Talk Supplies. BALDA ART SERVICE, Oshkosh, Wis-mer31

### **HUMAN FACTOR IN DRAMA**

THE Rev. R. H. U. Bioor, M. A., a popular and facile lecturer, under the auspices of Oxford University Extension, is taking as the subject of a series of iectures which he is delivering at Bournemouth Municipal College that of "Human Problema ir Dramatic Art". Judging by his introduction on Monday, one would gather that it might be more correct to describe his theme as a study of the human factor in dramatic art. He is seeking, apparently, to give some outline of the way in which the character of the drama is eltered by changes in the conditions of life and thought.

Mr. Bloor began with the assertion that, to him, drama was the broadest and fullest section of the art of liferature. It was big enough to take to itself other forms of art, and this was due to the circumstance, that the whole development of the drama had always been determined by a single factor, and that the luman factor. This had been the force at work on the stage more then anywhere eise. No form of literature reflected the life of the people with the same reality and the same imaginative intensity as the drama. Every great periad of national life had produced a great drama as on expression of its apirit.

The lecturer noted in passing that human nature did not alter to any great extent in its deeper emotions, but the method of expressing these emotions changed with every new period. It was this change of method which was reflected in the drama.

Mr. Bloor then proceeded to trace the development of the drama from earliest.

with every new period. It was this change of method which was reflected in the drams.

Mr. Bloor then proceeded to trace the development of the drama from earliest times, beginning with the rhythmic dence and gesture—ritual dances with a relixious significance. Such ceremonial only gradually took on an artistic form as the performences become detached from their association with elementary conclusions. Gradually, has a crude pantomime was introduced, connected with the life of the tribe, such as a representation of war, hunting or love, the human factor began to be at work. The primitive drama ceased to be an imitation of the actions of God, and tended to become an imitation of the actions of men.

Alone among the ancients, proceeded the lecturer, the Greeks produced from these ideas a great drama, which developed with the progress of the people. They fought them out—hut as city life developed the earliest ctages of their history—they fought them out—hut as city life developed the epic form of literature, which expressed for them the sentiment of the earlier period, yielded naturally to the dramatic. As its religious significance diminished it was written more and more from the purely human point of view.

The cause of the change that came over the drama was a change that was taking place in the Ideas of the people. They were undergoing a fuller experience, and their conception of life was deepening. Every change was the result of pressure from the world outside. A great influence was exerted on the Greek drams by the Persian luvasion, and in the work of Acselyius—who appeared to have fought in all the principal battless of this campaign—the clause from the precipation of the change form gradually outsed the chorus.

The themes of the Greek tragedies were taken, as a rule, remarked Mr. Bloor, from groups of stories known to everybody; but in this rule "The Persians" was an exception. In this play, seven years after the war, Arschylus produced a masterpiece of narrative which the Greek audiences were able to win

pleas of narrative which the Greek audiences were able to witness with the herrors of the invasion still fresh in their memories.

The lecturer proceeded to tell, in his graphic way, and with considerable dramatic effect, the story of "Prometheus Bound", relating how the Titan, by etcaling fire from heaven, made progress possible for man, and how as a punishment he weat bound upon a mountain crsg. Mr. Bloor remarked that, altho the poet's sympothics were with Prometheus, he saw justice hidden in the penaity, as the price of progress. In a later portion of the work, now unfortunately lost, the poet showed how wisdom and understanding were gained at the price of suffering.

The brilliant period of Athenian dramatic art, coming between the Persian Invasion and the Peloponnesian war, was reflected in the work of Sophoeles—a perfect dramatic artist.

AGENTS-Ladies or Gentlemen, set plan with with familed possibilities. Send quarter for outfit and memory-back gustantee. EDWIN CAPPS, Harrison, meri7

CORRESPONDENCE STATIONERY-For only One bellar we will good postnard 200 Note Sheets of twitar we will rend postpard 200 Note Sheets of fine bond paper and 100 Ewelopes nearly printe-wish any cause and address desired in blue ink in type of the latest wide. THE OBERON LETTEL SERVICE, Box 503, Milwaukee, Wissonsin.

OFALERS-We fur ish fast-selling Books and Impeliat Circulars, MURPHEY CO., Box 1321, Ashe

GET INTO A PAYING BUSINESS—Write for STAP all SIGN-work Gum Machine Brogosit STAP ALL NOVELTY CO., 253 Chadwlek A Newvik, New Jersey.

GIVE YOURSELF a Business Education and make aide line of Music. Write JACKSON UNIVERSITY Chilicothe, Mo., for prospectus.

MAKE \$50 WEEKLY at home with Mail Order ilustress. I made it. Why not your Perfessions for Tella how. JOHN ALLEN, 1227 Milwaukes Aw Chicago.

MEDICINE SHOWS, Pitchmen. Ages to cleaning up to Giman's (Bewelersch, Herba (water abutlon) \$1.00 juvane makes to large dollar bettles et elsent Title (labe's free). Write qui a for fische ar large tabular al 1.00 juvanilar (H.MAN). Bas 170; "H.A. Mid", mar25

100 LIGHTNING STUNTS with chalk, 21 00. Sam-ples, 25c. CARTCOMIST, 2925 Buelld, Kansas City, Missouri, marie

CIGARS AND TOBACCO 60 WORD, CASH. ATTRACTIVE FIRST LINE. 40 WORD, CASH. NO ADV. LESS THAN 250.

Homespun Tobacco-Chewing, 4 pounds, \$1.40; 12 pounds, \$3.60, Smoking, 4 pounds, \$1.69; 12 pounds, \$2.40; collect on delivery. H. FORD Sedelle, Ky. marif

### CONCESSIONS WANTED

50 WORD, CASH. NO ADV. LESS THAN 254. 70 WORD, CASH. ATTRACTIVE FIRST LINE.

CONCESSIONATRES—Now three-abreast Merry-Go Round for Pairs and Celebrations. Reuted of leased, DEALING & EARLE Austin, Pa. mart

DALLAS EHOWS, 6161 Muple St., St. Louis, Mo. Wanta Grind Shows, Corcessions mark

WANTEO-A Portable Skaling Rick in a good park Forty thousand to draw from For particular worsand, II. Willimmittle, Southerland, Virginia.

In Answering Classified Ads, Please Mention The Billboard.

### COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR BALE-WANTED TO BUY.
30 WORD, CASH. NO ADV. LESS THAN 286.
50 WORD, CASH. ATTRACTIVE FIRST LINE.

So WORD. CASH. ATTRACTIVE FIRST LINE.

CHORUS ORESSES. \$2.50 and \$3.00 each; Evening Dresses, \$5.00; Suits, blus, \$4.00 each; Sateen Chorus New Seta; Spanish Set. 10 costumers. \$18.00. thorus New Seta; Spanish Set. 10 costumers. \$18.00 each; Sateen Chorus New Seta; Spanish Set. 10 costumers. \$18.00; Evening Set. 10 costumers. \$18.00; Evening St. 100; Evening Set. 100; E

CHORUS WARDROBE—Short Sateen Dresses, fifty styles, any color, alx to set, \$9; flashy flexical Oricital Headdress, \$4; Sateen, 811k and Satin Sourcet and Headdress, \$5 to \$7; Greaz Hula Dresses, \$1.50 to \$7; Greaz Greaz Suis, \$16 cach, Costumes new, also made to order Finance Circlotte Short Dresses, \$1 cach, GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohlo.

CURIOUS BOOKS, Unique Noveltles, Stanning Pictures. Samples, 13c, prepaid. LIND, 214 Wes 34th St., New York.

EVENING GOWNS, Wraps, all Stage Wirdrobe from simple fronk to most elaborete imported modes i'p to the minute in avie; soma fewlad, staged and i'ridessent. Also Chorus Sets, Sippers, etc. On triaj will convince you that this is a house of class at d. fiash, ea well as reliability. 40 years at the aiddress. C. CONLEY, 237 West 3ith St., New York City.

City.

EXTRA SPECIAL—Big Bundle Minstrel Costumes.
15 different kinda Sulia, Dresses. First \$20.00 takes
it. Hig Bundle Wardrobe for Stock Company, all
different, \$20.00. Gray Minstrel Costs, 10 for \$70.00.
Masquerade, Theatrical Wardrobe. Bargains. \$2.00
up. WALLACE, 5645 Sheffield, Chicago.

FOR HAWAIIAN COSTUMES, Grass Huts, Fences and bulk raffia write BILLY HOITE, Peorls, Ill.

LADIES' AND GENTLEMEN'S Street. Evening and Theatrical Cicibing. Address PERRIN, 2934 Rai-timore, of CRAYNE, 3311 Oct St., Kanass City, Me marit

IMPORTED ELABORATE STAGE, Character, Street Wardrobe; Evening Dresses, Suits, all nearly new, Men's Disc Cloth-Diagonal Suits, Fedora Heis, all perfect condition; price, \$11, complete, Grat serrifice. Celored Slidas, Lobby Frame, Orchestrations. Phalage for Hat. L. SEYMOL'R, \$25 W. 185th St. New York City.

SELLING OUT-Bellet, \$1.00; Spanish Drsss, \$4.00 Laity's Velvet Suit, \$5.00; Scotch Lassis, \$4.00 Velvet Cosis, \$1.00; Yama Yama. \$1.00; Mornin, biar, \$4.00; Busser Brown Drsses, \$1.40; Bulletter, \$3.00; Men's Velvet Ruits, \$5.00; Gypen Sains, \$1.50, FULLER, 419 N. Virinina, Reno, New

TWELVE BAND COATS, blue with red trimming good condition, \$18.60, JOHN FINGERHUT maritims Ferry, Obio.

Mattus Ferry, Ohlo.

UNIFORM COATS AT SACRIFICE—Fine quality wool, dark bits with green or red trimming. Fine for bands, theatre, circus or cornival attaches, etc. Only \$3.50 cach, \$3.5 doson. Long Bits Uniform Overcosts, all wool, \$4,50 cach, \$42 doson. Terms, each, FANTUS BROS., 1821 South Oakley Ar-Chicago. marif

### **EXCHANGE OR SWAP**

(No Files or For Sale ade accepted under this hea 3c WOVD, CASH. NO ADV, LESO THAN 25a 5a FEED, CASH. ATTRACTIVE FIRST LINE

FOR EXCHANGE—A fine old Violin, rich tone, a Jacobas Stainer, roads in Germany. No junk This is a litch-class Violin, sa well as tone. Want A and its low pitch Cisrinets. Boehm or half Boehm instruments. What make have you'l DICK DICKSON. Milt Tolbert Show, No. 1, Dothan, Alsbama.

WILL SWAP a Wurlitzer Planino, with nickel slot attachment, for Jenevings or Mills C. K. Machines THOS. LA FAYETTE, 622 E. 2nd St., Middletown, Olifo,

**FORMULAS** BOOK FORM. PAMPHLETS OR SHEETS.
40 WORD, CASH, NO ADV. LESS THAN SE.
40 WORD, CASH, ATTRACTIVE FIRST LINE.

3,000 Formulas-400-Page Volume, \$1. "UNIVERSAL", 4047-R, North Whipple, Chicago. mari?

Beauty Clay—Widely Adver-tised Beautifier. Women wild over it. 500%, profit. Guaranteed formula, \$1. RESTOVALL LABORATORIES, 4017-KK, North Whitpie, Ohicago.

Fortunes Made Straightening Negroes' heir. Full instructions and Anti-Kink Formula, one dollar. SEZ VEE SALES CO., 448 Pacific Ave., Jersey Oity, New Jer-mer31

Furniture and Auto Polish. Costs less than 25 cents a gallon to make. Simple instructions for \$1.00, WIGGINS & BROWN, 1315 4th Ave., Albany, Ala. msri7

Our Formula Is Guaranteed. Satisfariion or money back, Three dollers REMSON REMEDY CO., Talladega, Alabams apr

Three Worthwhile Formulas, 21 00, or 50c each. Superior Bath Powder, better than best now sold; Silver Plating, no selds used, plating hecones part of metal; Maple Syrup Extract, 1 oz, mekes I gallen delicious. H. AND D. AGENCY, 1843 80. Mich. Chicago. 500 Valuable Formulas, 20c. Lord's Prayer on Pinhead Catalog free. "UNIVERSAL", 4047-W, North Whipple, Chicago. mar17

AUTO POLISH FORMULA, \$1.00. Naves painting, fars your old car look like eew. leab on, wipe of No long polishing. Agents wanted. STATE COMPANY, 500 5th Ave., Room 430, New York City.

FIVE FORMULAS, \$1.00—Three-Minute Com Remover Stanko Oll (Linhment), lustant Cement, M. Mi Solder, Carpet Cleanor, KUPP CO., 3000

FORMULAS, TRADE SECRETS—Get my llst, H. M. MYERS, 1113 Virginia, Kansas City, Missouri,

FREE-Formula Cataloz. Big selling apecialties, Fast sy-makers. ALLEN'S ENTERPRISES, 1227

MADAME PIERCE'S BEAUTY CLAY-Make your can tecutifier at bone. Save 500%. Guaranteed Frin 2, 31.00. MADAME PIERCE'S LABORATURES, 121 Liberty St., Indianapolis, Indiana.

MILLER, "Formula King", 536 Main, Norfolk, Wa. He supplies any Formula. mari7

SPECIAL-Spitfire Formula for 3 eilver dimes. W. F. WOMACK, Box II, Montgomery, Ala. mar10

TATIOO MARKS—Four different Formulas, with in-structions, for removing, Special, \$1.00. H. SHULLEY, Re-in 211, 1493 Broadway, New York City.

TATTOO MARKS REMOVED-Formula and Instruc-

WATERPROOFINE will completely waterproof or awniegs. Will fill pictules in mildewed or awnings. Will fill pheliolog in mildewed tops.

Does not color or attiffen calvas. Permacent, ecotim al Write for particulara. WATERPROOFINE

CO. Lewistown, lillnois.

500 CHOICE FORMULAS and Hecipes, 25c. Free at the William ENTERPRISES, 184 Knapp

1.000 000 FORMULAS, Trade Secrets 1016 pages, \$2. 11:EAL BOOK SHOP, 5503-M North Robey St., mar24

3,500 FORMULAS, \$1,00. Fine collection, HILL-SILE LABORATORIES, 7021-C South Winchester,

1.000.000 FORMULAS-1016 pages, \$2.00. ENGLE-WOOD BOOK SHOP, 7021-C South Winchester Chtcago.

### FOR RENT, LEASE OR SALE PROPERTY

50 WORD, CASH. NO ADV. LESS THAN 250.

FOR LEASE—Iowa's Most Beautiful Summer Resort, "Iowa Lake Park", located on Lowa Lake designated by the Iowa Park Board as Iowa's most besulful wooded lake. This take is situate in Emmet County, Iowa, on the Iowa-Minnesota State Iiie, 7 miles routh of Armstrone, Iowa and 12 miles south of Fairmore Minnesota. Excellent fishing and hostorth of Armstras, port of Armstras, port Minescola, Excellent fishing and boathe park complies 54 ares of machineral it is shimted to the heart of a rish agridistrict and surrounded by many good-sized and cities to draw from. The park is eleclighted und contains an elecant new Dancing 

, 30x100 feet, with hardwood floor. This 
has no equal in Northern Iowa or Southern 

a A large bathhouse, good send-bottom 
beach, water clear as crystal baseful diaslith stand stand, rewboats bathing suits and 
faviures. Also good dwelling bouse. The 
fixtures also good the first to ruthing the 
fixtures and cannot devote time to ruthing the 
Scientific opportunity for someone who under
scients address WM. and the business. For particulars address FLEMMING, Forest City, lowa,

### FOR SALE-NEW GOODS Se WORD, CASH. NO ADV LESS THAN 250. 70 WORD, CASH. ATTRACTIVE FIRST LINE.

A REAL MONEY MAKER—Eight-table Billiard and Poul Hall with tigar Stard Soft Drinks and Sloce Sitting Fastor, all fully equipped, located in busi-ness litting of Okishona City Ok.; doing big

The street of Oktobona City Ok.; doing the street day. \$2.000 will buy. \$3.000 cooks for Aldress AMERICAN SALES (6 American Nati. Bath Bids., Oklahoma Cooks and Cooks

ORIGINAL AND BEST "Shootoscope" Persy Pistol Machines, all metal, beautiful fitish, \$80.00 each Orfer row INTERNATIONAL MUTOSCOPE BEEL CO. 546 West 23d St., New York.

ARKANSAS KIDS—Sample, \$1.25. Write for pr H. W. YENDES, 1721 W. 2d St., Dayton, Oh

NEW IRON MUTOSCOPES, light weight, all steel. Write for circular, Special price for short time only. Write for circular, Special price for short time only, Complete with reel, \$50.00 each Order now, IN-TERNATIONAL MUTOSCOPE REEL CO., 546 West 2nd St., New York.

### FOR SALE—SECOND-HAND GOODS

40 WORD, CASH. NO ADV. LESS THAN 25c, 6a WORD, CASH. ATTRACTIVE FIRST LINE.

Attention! - Managers of Parks, flazaars and Dance Halls, Will buy necession space for my Santinry lee Cream adwich Marphines. Address J. ARONSON, St. 17th St., Milwauker, Wisconsin.

For Sale - Floss Machine. Reasonable, ARTHUR GLEASON, 818 14th St., Milwaukee, Wisconsin.

For Sale—Roll-o-Racer. Perfeet condition, with exclusive rights at best resort near New York. E. SPENCER, 109 W. 127rd Street, New York City. mar10

For Sale—Swing, 12 Boards. Imported, three months old, L. BLANKEN, desi East filst Street, New York City.

Three Second-Hand Balloons in good condition. Low price if taken be-

Most wonderful plece of engraving in the known world. I'ln, microscope, tripod, descriptive sheet with history. Street, carnivals, stores, etc. Outfits, \$20, \$30, \$40, \$60, according to nuish of microscope. Free circulars. WM. SHAW, Victoria, Missourl.

Printing Press, 5x8, Foot Power, \$35. LINKOUS, West Virgi 30-luch paper cutter, \$12. WALTER 474 Jefferson Street, Bluefleld. Virginia.

BARGAIN—Ball Game, complete, white pine portable frame, 6-ft. counter, 3 doz. balls, hood, 9x6x8, khakl, 12-oz.; used one week; \$40 gets 1t. Double-sided Wheel, 36-No. and 120-No. cheap at \$8; one 30-No. Wheel, cheap at \$5; box of Teddy Bears and Aluminum Ware, bargais, at \$10. The first money gets these bargains. No time for letter, S. M. PLUMMER, 511 So. William St., Dayton, Ohio.

CHINESE LINKING RINGS, 8-in., nlckel-plated, \$1.00; Multiplying Billiard Balls, 2½-in., \$1.25; Ventriloquial, Heads, Concession Tent. Particulars, stamp. KING COLE, 400 S. Halsted, Chicago,

CIRCUS PAPER, about \$75.00 worth, with trunk, also 4 new Plumes, all for \$15.00. LOMBARD, 697 Broadway, West Somerville, Massachusetts.

CORN POPPER, almost new, \$50. DENELSKY 1306 Fifth, Des Moines, Iowa. mar?

COUNTER SIZE Wooden Mutoscope Machines, type E; fine working condition. Bargain for cartivale and operators at \$25.60 each, complete with reel, f. o. b. New York. INTERNATIONAL MUTO-SCOPE REEL CO., 516 West 23d St., New York.

CRETOR PEANUT-POPCORN WAGON, eteam ma-chine, excellent condition, Snap, \$135.00 F. O. B. West, Baden, JOHN K. WHIPPLE, West Baden, Indiana.

FOR SALE—Cheap, 23 Fancy Red Jeannell Cloth Band Coats, helts as d helmets. Shoulder knots and cord like tiew. CHARLES PABST, 3421 Odon-nell St., Baltimore, Maryland.

FOR SALE-Mills Oak Cabinet Operator Bells, without gum venders, \$35.00 cach. Half cash with order. Only a few left. PUNCTURELESS THRE CO., Mobile, Alsama.

FOR SALE—Ice Cream Calinets, Sliding Lid Ice Boxes, C. LOTIL, Cincinnati, Ohio,

LARGE TRUNK NOVELTIES-5-gai, Juleo Bowl, 1: glasses, Pound Grape Powder: \$20 takes all. For Truck, \$125. WILLIAMS' SUPPLY HOUSE, 132:

LIBERTY BELLS-Mills and Jeunings make. Good as new. Quarter rlay \$70; nickel play, \$60. GUST RISTAU, Kaukauna, Wisconsin, mari

ONE SLIGHTLY USED Mills O. K. Gum Vender. Price, \$80.00. KEMP, Rock Valley, lowa, mar17

ORGAN, 76-key, up-to-date, German cardboard, Blg bargain. BECK, 180 Frost St., Brooklyn, N. Y.

PRESIDENT HARDING'S PICTURE engraved on bead of pin. Microsvope, battery, light, holder, mounted on base, Ready to exhibit. 220,00 prepaid, Perfect condition. MUSEUM, Room 5, 526 Main, Norfolk, Virginia.

REAL HOOPLA OUTFIT for sale. Reason for sell-leg. other business. Address 2859 North 8th St.

REBUILT SLOT MACHINES for sale, TOTEM NOV-ELTY CO., 205 South Ave., Aurora, 111. mar31

SANISCO ICE CREAM SANDWICH MACHINE, Dev Royal Popcorn Outfit, J. BROWN, Portales, N. M marli

SLOT MACHINES—Mills C. K. Counter Quarter Machines, in first-class condition, \$65.00 each, One-third cash with order, balance C. O. D. ATLAS STP-PLY CO., Wells, Minnesota.

## SIR ARTHUR SULLIVAN AT HOME

SIR ARTHUR SULLIVAN'S kind heart, his geninity and humor, endeared him to his intimate friends, and his compositions won the heart of the general public. Few people knew that the first performance of his setting of Baring, Gould's hymn. "Onward Christian Soldiers", book place in a little try-clad charge, stunding in the grounds of a sixteenth century country house in England. In this old grey-stone chapet the family and household assembled for worship every Sunday. One morning Sir Arthur came down to breakfast, having just composed this music, which he dedicated to his hostess, and proposed that she and her children and the iouse-hold give it a trial in the chapel on the following Sunday. It was a prond moment for the writer, and her brothers and sisters, all of whom were under twelve years of age, when Sir Arthur proposed that the children select one verse of the hymn and sing it quite by themselves at the Sunday service. Imagine six little heads, barely reaching above the edge of the old square family pew, and six thay voices lustly reaching above the edge of the old square family pew, and six thay voices lustly reaching above the edge of the old square family bew, and six thay voices lustly reaching above the edge of the old square family seen an six thay voices have since echoed in the great clurches and cathedrais of the world.

Some years later, when Sir Arthur visited these same friends at Newmarket, the children converted their schoolroom into his study, and here he worked at his craterio, "The Golden Legend". He never emerged until the afternoon, and his order, "I am not to be disturbed," was punctiliously observed. Pleture the surprise, therefore, when he appeared one day, peering stealthily round the door, whilst the family was at luncheon! Instantly his old friend, Cecil Clay, whose "Pantourme Rehearsal" delighted the world, called out with mock severity: "Go away! We're not to he disturbed." Sir Arthur, sweeping the table turn his monocle, inquired meekly, "Are you, by any chance, having summer cab

match.

On another occasion he grasped a punt pole, twice his own length, and proceeded in midstream up the Thames. Now, as everyone knows, the art of steering a punt is not learned in a day, and, after a few seconds of suspense, Sir Artiur was warned of probable collision with another slow-moving punt. "Why:" exclaimed the composer indignantly, "don't you know that I am a celebrated contrapuntist!"

—CHRISTIAN SCIENCE MONITOR.

DOUBLE BOOTH, Plane, Ticket Chopper, Motor Generator, Complete outfit. J. P. REDINGTON, Scranton, Pennsylvania. mar2

DOUBLE TRAPEZE, complete with horizonta by all nickel-plated; two Swings, small cuts seed large one; 7 Steps, all slip sockets. Can be put in 7 minutes and are 14 ft. high. Will sell chesp for quick cale. These traps are absolutely new. Write MISS MAUD GORDON, Milton Heights, Ontsrio, Canada.

EIGHT TRIPLEX Threa-Ball Color Roulette Slot Machines. Cost new \$50. Good ag new. Only \$28 each. HOMAN GRAMS, Kaukauna, Wis. mar24

FOR SALE-Folding Chairs, car load or less. C. LOTH, Cincinnati, Ohio,

FOR SALE—Nickel-plated Single and Double Trapeza, complete Beroit g Ledder, all kinds of Wardrobe, Snare Drum and Eas Drum, PAUL T. KOLB, care Billboard, 1193 Broadway, New York City.

FOR SALE—Portable Skating Rink, good condition, 40200; 200 pairs skates, organ, surfacing machine, four stores; tent new, second atard. L. P. PATTEER, SON, 217 High St., Fairmont, West Virginla. mario

FOR SALE-Mummlfied Octopus and Barner, \$15.00. IILLY RICE, 409 East Oklahoma, Enld, Ok.

FOR SALE AT BARGAIN—Private Car, equipped; two Sleepera, all Pullman construction. For par-ticulars address RUFFALO, UNION-CAROLINA (ALLIROAD, Union, South Carolina, mar24x

FOR SALE One Empire Candy Floss Machine, han power. First tifty dollars gets it. IL B. McGARRAII, Depew, Oklahoma.

FOR SALE—10 Regina Hexaphores, with 400 4-minute Hecords. Machines in first-class condition. The lot 10 go for \$400 cash. These Machines are all refinished. B. H. LEOFOLD, 1566 Main St., Bridgeport, Connecticut.

SIXTY COWHIDE OXFORD BAGS, full size, army stock, delivered at \$4.75, REDINGTON CO., Scranton, Pennsylvania.

SLOT MACHINES-Ten late-style Electrics, \$6.50 each; 2 old-style Exhibit Card Venders, \$7.50 each; each; 2 old-style Exhibit Card Venders, \$7.50 each; 6 late improved Exhibit Card Venders, \$10.00 each; Mills Spring Scales, \$28.00. HAL C. MOUDY, Danstille, Illinois. mari7

SLOT MACHINES—Closing out. Stamp for list.
NOVELTY SALES CO., Shamokin, Pa. markl

SLOT MACHINES CHEAP-Stamps for list LANG.
631 Division St., Toledo, Ohio.
april

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for Immediate delivery Mills or Jennings O. K. Gum V-motera, all in Sc or 25c play. Also Bycomies, Eagles, Natiox als, Judges, Owls and all styles and makes iso numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out sides. Our construction is fool proof and made for long dutance operator with our improved parts. We do machine repair work of all km2s, Address P. O. BOX 178, North Side Station, Pittaburgh, Pennylvania.

SMALL DELCO LIGHT PLANT, Deagan Una-Fon,
Portablo Skatling Rink ELMER J, PFEIFER,
marif Pierre, South Dakota.

WILL SELL CHEAP—One Box Ball Alley, Automatle Baseball Game, 2 Pittching Machines, Carwas, Nettking and parts. J. U. JETER, 126 Court St., Statesville, North Carolina.

\$2,000.00 WILL TAKE MY Parker Jumping Horse Paper Player Organ, All In very good condition and newly painted. MRS, 1DA SKERBECK, Dorchester Wisconsin.

In Answering Classified Ads, Please Mention The Billboard.

### FURNISHED ROOMS

to WORD, CASH. NO ADV. LESS THAN 230 WORD, CASH. ATTRACTIVE FIRST LINE.

RICTON'S ROOMING HOUSES, Checkmati, Ohlo. A Agriculture Representative is G. P. KERL, Suite 663 Provident Bilds. Performers desiring rooms in quiro at the following addresses, which are Ricton's Rooming Bouses, owned and controlled exclusively by Ricton: No. 411 W. 7th St., No. 522 Sycamore St., No. 136 E. 9th St., No. 617 Richmond St., No. 617 Richmond St.

### **GUMMED LABELS**

40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE.

1.000 Gummed Labels, 50c. Printed with name and address, three mes. Additional lines, 10c. No stamps. CAL SYS-TEM, Fairview Station, Detroit, Michigan.

### HELP WANTED 40 WORD, CASH. NO ADV. LESS THAN 28c. 6a WORD, CASH. ATTRACTIVE FIRST LINE.

American-Made Toys-Manu-

American-Made Toys—Manufacturers on large scale, also homeworkers, wanted to manufacture Metal Toys and Noveltles, Millions needed of Barking Dogs, Wag Tail Pups, Wild Animals, Automobiles, Indians, Cowboys, Baschall Players, Cannons, Toy Soldlers, Crowing Roosters, Statues of Liberty, Miniature Castings of Capitol, Bathing Girl Souvenirs and others. Unlimited possibilities. Guaranteed Casting Forms furnished manufacturers at cost price from \$5.00 up, with complete outfit. No experience or tools necessary. Thousands made complete per hour. We buy goods all year and pny high prices for finished goods. Cash on delivery. Contract orders placed with manufacturers. Catalog and information free, Currespondence invited only if you mean business. METAL CAST PROJUCTS CO., 1696 Boston Road, New York.

Earn \$25 Weekly Spare Time copying and reporting daily, all instruments and court proceedings filed for record; stamped envelope for partleinlars. WESTERN RATING BUREAU, Muskogee, Oklahoma.

Marlow Brothers' Minstrels.

want (under canvas) to join May 1st, Stage Director, Band Leader, End Men, Tenor Singer, Novelty Act that double brass, Slater Team, Cornet, Clarinet, Trombone, Bass Tuba, Drimmer, Boss Canvasman, Cook, Walters, Truck Drivers; small show. State lowest salary, I pay all after joining, Eat on lot, sleep In hotels, All privileges open. R. G. WING, Manager, Canton, Pennsylvauia.

Wanted at Once-Clever Rus-

sian Dancer, hoy or girl, for reorganized Fastern vanderlile act. Must double brass; more doubles the better. Address BOX 339, care Billboard, New York, N. Y.

Wanted-8 Good Step Dancers,

white men, 18 to 40 years old. Eccentric, clog, buck-and-wing and soft shoe. Long engagement, All in first letter. Would like one main to furnish the S, but write how many your can furnish—I the rest, Address T. R., care Billboard, Chicago, Ill.

Wanted—For the Great Danby

Motorized Show-Musicians and performens: also dog act for big show. Those doubling con-cert given preference. A few more working men Best of accommodations, Address GUST. LINDEMAN, 1013 So. 11th St., Sheboygan, Wisconsin.

Wanted-Team That Can Put on concert, fake piano or drums. We pay all after joining. ATTERBURY'S OIRCUS 2520 Myrtle Street, Slonx Uity, lowa.

Wanted-Young Man, Small, for ground tumbling and hand stands; one who can or will learn a few tricks on wire. W. M. M., care of Billboard, Cincinnati, Ohio.

Young Girl Dancer Who Does

classicai, toe, interpretative and acrohatic dancing desires partner for an act. Experience in this line absolutely essential. State age, in this line absolutely essential. State age, height, weight, late photo. Address E. L., care Billboard, New York City.

AMATEURS, DANCERS, ACROBATS, CLOWNS-See Instructions and Plans. JINGLE HAMMOND mar?

ATHLETIC GIRLS, little experience. Play lt: New York City. Write BOB ELLIS, 518 West 151st. Street, New York.

BE A FINGER PRINT EXPERT. Demand increasing Write for special free offer. AMERICAN FINGER PRINT SYSTEM, 1966 Broadway, New York. april

PRODUCER WANTED-White man, capable of tak-Address BOX C-1, care Billboard, Cincin

STREETMEN, Showmen, Medicinemen warted. We have a troposition that will interest you. Write immediately. MITHPHEY COMPANY, Box 1321, Asheville, North Carolina.

WANTED-Hot Sarophonist, union, Must be your neat, taxedo. IRWIN LUTZ, Stevens Polet, Wis

(Continued on Page 66)

WANT FOR INDOOR CIRCUS—Actial Acts, Comedy V. to Bidders, High Wire A.T. Perch Act, good C. w., Vick March 5th Ette, Pa.; 12, Meadwille, Pa.; 19, Sharon, Pa. WM. SUHULZ NOVELLY SHOW.

WAN\*ED-For Chautaugus, Baritose for concert trio, I' or we who also plays playo. Season twelve wee', starting about June 1st. CHAS, E. GREEN D. Mr.C. Indiana,

WANTED Real Trumpedist, One that slegs preferred, bur f st doze orthestra. Most read, take, trans-trumpedistration of the many with tuxolo. LINDE-MANN'S ORUTHESTRA, Bueffeld, West Virginia.

WANTED Mare, for Vandeville, Piano Piaver, Saxo-phere, Parie, Vielle, Berms, Call between 9 and 12. MR, LDWARD STONE, 259 W. 44th Street, New York.

WANTED—Spacialty People, for ore-righter, Plano to desube state, Advance Agent, Wire lowest salary and for partitulars. EMERSON, 734 Seventh St., Perfamenth, Ohlo.

WANTED-Man and Wife, run best framed knif-rack in United States. Show opens here March 12th. Wire. No tickets, BILLY GEAR, Dunn, N. C.

WANTED—Steady, fast Ground Tumblers at all times; also Middleman for three high. Answer quick, TUMBLING AUT, 518 N. Green St., 2d Ploor, Chi-

WANTED-For Chautauqua, Planist for oxfort the One who can also sing. Season (we're weeks, starting about June 1st. CHAS, E. GREEN, Danville, Indiana.

WANTED QUICK-Medicine People in all lines. Change for week, State all and lowest. Liedy to double plane and work in acts. J. C. SILVERNAIL, 131 S. Main St., Canton, Illinois.

WANTED-A Magician, to lecture in illusion show LLOYD PETERSON, 165 W, 130th St., New York

### HELP WANTED-MUSICIANS

40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE.

### Orchestra of About Five or Six

men for about six weeks' engagement for dancing. Must be knockout. Give all informa-tion. THE SANDERS INN, Aspinwall, Pitts-burgh, Pennsylvania.

### Wanted-Clarinet Players for

National Guard Band. Can seeme steamy work. Good chance for two clarinet players who double violin and sax. Can have plenty of dance work. No labor troubles, Address C. N. AKEY, Bandmaster, Port Edwards, Wis-

LADY MUSICIANS WANTED—For Alaska steamers, Wart Lady Musicians that are first-class II. Ir pressers and Manicurist, and that play Violin, Plano, Samphone, Cello or Drums for dance orchestra. Must be respectable. State full particulars. Summer's work. ROBERT W. BULLER, C. P. R. Docks, Victoria, British Columbia.

WANTED-Piseists, Organists; learn plpe organ theater playing; exceptional opportunity; positions Accircas THEATRE, care Billboard, New York City

MUSICIANS WANTED—For Alaska steamers. Musicians wanted that are first-class Barbers and that play Drums, Plano, Violin, Collo, Saxophone, Cernet for dance orchestra. Must be respectable. Summer's work. ROLERT W. BULLER, C. P. R. Docks, Victoria, British Columbia.

WANTED-A-No. I E-flat Alto Sax., Plano, Barijo, Traveling dance orchestra. Young, ne.t. congenial. Prefer oises who double. Write all, state lowest. I pay tras-sportation. Open the latter part of April. Geo, Timn, write. MAUK'S ORCHESTRA, Lock Box S14, La Crosse, Wisconsin.

WANTED—1 Bb Cornet, Slide Trombone, Tuba, Bb Clarinet, Those with me last season given preference, Report at Massillor, Ohio, by April 23 Write of wire GEORGE STONE, Bandmaster, care marit

### INFORMATION WANTED

38 WORD, CASH. ND ADV. LESS THAN 250. So WORD, CASH. ATTRACTIVE FIRST LINE.

### Wanted-Information Regarding Serpentine Dance and paraphernaua. THE "GABLES", Collseum, Fort Worth, Tex.

MISSING RELATIVES—Rose Walker of Covent Gar-den Market Landon England. Le't for New York come lorty years ago. New married American million-aire. Nicos inquiring of whereabouts. Was Italian opers struct. Address MRS. ROY KOBRINKA Lamont, Alberta, Canada.

WANTED-The address of Robealica Inza by his wife ELLNOR 1NZA, 116 3rd Ave., Pltman, New Jersey.

# INSTRUCTIONS AND PLANS

4c WORD, CASH, NO ADV. LESS THAN 25c, 6c WORD, CASH, ATTRACTIVE FIRST LINE, NOTICE!

Advertisementa under this head must be confined to instructions and Plans only, either printed, written or in book form. No ads accepted that effer articles for sale.

# Make Easy Money-My 10lesson course in Boxing and Bag Punching. Complete course and a zenuine photo of myself for year club or den, 25c coin, CARRIE REFLEY, World's Champion Woman Boxer, 15.17 Arnstedam Ave., New York.

Publish Your Own Magazine. We now how, Everything supplied, Quarter for sample and instructions, CAL SYSTEM, Pairview Station, Detroit, Michigan.

BEAUTIFUL WHITE TEETH—You can have been the been the first with all teeth with all teethers, paster o powders. No little lies hely listedled your testing are his hand, a secret will make them white. For sent al. of harr. Price. in AMERICAN SALE. (O., Box 1078, San Francisco, Celifon in mark

COMPLETE INSTRUCTIONS for making Kewer 14 and Statuary Learn how M's done. 25 No. 124 SALES COMPANY, Reno, Nevada.

HARMONICA INSTRUCTOR, complete, 25c. 1N STRUCTOR COMPANY, Bowling Green, 0. mar3

INFORMATION regarding easy money-making oppor-tacity and plan to raise quickly cash to flagment the business. Details, 10c. CHRISTIANSEN, Aca 183, 80. O. Sta., Omeha, Nebraska.

INSTRUCTIONS for Stage Cartocring and Chalk Talking, with 23 Trick Cartoon Stunts, for \$1.00. Circular free, RALDA ART SERVICE STUDIOS, Oalkosh, Wisconsin.

LET US SHOW YOU how to make the "Chalk-Talk" Particulars free, THUMAN'S CHALK-TALK STUDIO, Box 792, Perrysville, Ohlo,

RESISTO'S SECRET—Original method. Stronges man car not lift you. No apparatus. \$3.00. MIL-LER, 526 Main, Norfolk, Virguela. mav12

START A CLEAN, legitimate busicess at home, prefits, quick returns. Everything complete \$1 Hights Specialties, Los Angeles, Californi

SUPREME ACROBATIC INSTRUCTION COURSE—
Difficult Tumbling, Bending, Italancing, Clowning,
etc. Easy method fully Illustrated, including Apparatus brawings complete \$2.00. Clowning for
Clowns, 32 daily Clown Sturts. Clown Alley and
Vardeville. \$1.00. JINGLE HAMMOND, Adrigo,

THEATRICAL SCENE PAINTING taught by mail.

Most practical course in existence, Everybody
should learn this exclusive trade. We sell Theatrical

Everypoor, Worlds. Most practical course in existence. Ever should learn this exclusive trade. We sell Thea Scenery Models. Send stamps for illustrated I ture. ENKEROLL ART ACADEMY, Omaha, No.

VENTRILOQUISM taught almost anyone at home. Small cost. Send ic stamp today for particular-small cost. GEO. W. SMITH, Room M-720, 125 N. Jefferson, Peorla, Illinois. mar31

WANTED—Every Wind Instrument Player and Singer to acquire control of breath—the all-important established to successful playing. Ease of playing marks the successful playing. Ease of playing marks the successful player, Acquire it. Instructiona how to gain absolute control of breath mailed, postpaid, fifty cents (stamps). MUSICIANS' IMPROVEMENT.

Fort Meet, Virginta.

MAGIC BOOKS—Stamp for list, MICKEWECZ & SON, 4215 So. Artesian, Chicago.

DROPS—Best materials, lowest prices, Hlusions, Magical Apparatus, Costumes, Mindreading Outlits, List for stamps. ZELO, 198 W. 89th, New York.

EGYPTIAN CRYSTAL GAZING BALL for fortune telling. 2½-tinch, 83; 3½-tinch, 85. WALTER F. BRPADUS, care Rilliboard, New York City.

EXPOSED—llow to make "lighted" cigaretic dis-appear and 100 other Tricks, 60c. MURPHEY, Box 1921. Asheville, North Catolina. mar31

FOR SALE -Thayer's Crystal Gazing Act. Used one mouth. Two extra hand readers. Two very swell new Orleans Control of the Contr motion. Two extra hand readers. Two very swell new Oriental Costumes. Full instructions. Complete outfit, 575. CHARLE SHERLOCK, 6591 Deary St., Pittsburg, Pennsylvaria,

Pit'sburg, Pennsylvasia,

HALF PRICE ON USED MAGIC—Order from this ad: give second choice. Money order will insure prompt shipment. Each trick is guaranteed in good working order. Imported Table to list and Canecust \$25.00; Imported Pagils'i Solid Thru Solid, large Brass Table, cost \$20.00; Casa Progantia, cost \$20.00; Production Cabinet, cost \$40.00; Haif-Dollar Wand, cost \$6.50. Niekel Card Box, cost, \$1.50; Canton Haif Vase, cost \$18.00; Head on Chair, cost \$10.00. Haif Lady Illusion, cost \$100.00; Three Foot Production Screen, cost \$20.00; Rusself Flower Growth, cost \$30.00. Mail haif price for any artist. If sold or misrepresented will return money. DETROIT BIRD STORE, \$29 Michigan, Detroit, Michigan.

HAUNTED ROCKING CHAIR, Spirit Cabinet, Wine or Water Pump, place anywhere on street or stage and chair will rock once, twice or keep rocking on command. Wine or water on command Cabinet, has 5 effects. Ghost Automobile, send down street and bring back to you, all operated from a distance or through walls with a radio transmitter in your pocket, 20 effects, better than Magic, good as a spirit, I am also selling my wenders of the wireless exhibition, running the world by Radio, Submarines, Autos, Blowing Fp Hattleships, Firing Cannons, Ruining Railroad Trains, etc., by Wireless. Withe for photos and particulars. Jolin W. BAUGHMAN, Wireless Expert, Ashtabula, Ohio.

### THE MOSCOW ART THEATER

THE cordial reception and generous support that is being extended to The Moscow Art Theater Company, now playing in New York, is a matter for deep satisfaction to all concerned, and in this case those concerned are all who live in the world of art and letters. There is a far greater significance in the trip of this famous modern theatrical company, from its home in Russia to the United States, than appears on the surface. Art in any form is not bound by geographical lines and knows no politics. Dramatic art voices a universal language that is far above the actual spoken word; a language that draws human beings into closer sympathy. The dramatic human cry is instantly recognized by a fellow human, even the actual words may not be understood.

As the genial Nikita Balieff and his companions of the "Chauve Souris" have done much to make Americans understand and admire Russians in a lighter vein, so will the distinguished Constantin Stanislavsky and his associates of The Moscow Art Theater leave in the United States a deep impression of the Russian dramatic artist engaged in his most important work. The visit of these two companies will be recalled for many years to come as important stepssteps scarcely discernible now—in the new diplomacy, the diplomacy of the future, the diplomacy in which sympathy and understanding wait replace regiments of soldiers.

Governments will do well to hearken to Harry Lauder's oft repeated line: "I would rather build friendships than battleships." Exchange tours from country to country of great orchestras and other art expressions sponsored and financed by their governments will do more to establish good will among men than feets of battleships. Morris Gest deserves and will receive all honor for his courage in putting thru this stupendous and heroic activity. It has been what may be called an act of pure devotion to art.

—CHRISTIAN SCIENCE MONITOR.

what may be called an act of pure devotion to art.

—CHRISTIAN SCIENCE MONITOR.

### MAGICAL APPARATUS

FOR SALE.
(Nearly New and Cut Priced)
4c WCRD, CASH. NO ADV. LESS THAM 25c.
6e WORD, CASH. ATTRACTIVE FIRST LINE.

BE THE MASTER MIND of your community. Mystlfy your-friends. Tell alsyste "Instability" what day of the week any date in the 20th century falls upon. No reference chart needed. Complete Master Mind Act, with 100 wonderful irloss, 25c. MURPHEY, Box 1321-M, Asheville, North Carolina. mar24

B. L. Glubert Co., B. II 11135 So. Irving Abe.
Chicago Phone, Reverly 522.3 Offers over Leibert Communication of the Communication of t

COMPLETE SHOW-For playing Lodges and Bene-fits; Maidclat's Outfit, Mail Bag, Ha douffs, Mu-st of Punnels, Truck, Typewiter and metry other bar-gairs. List for stamp, GEO, A. RICE, Auburn, N. Y.

CRYSTAL GAZING GLOBES, Tricks. Highest price P 11 for used Magical Apparatus. MANN, 1150 lirst Ave., New York.

DICE BOX, \$1.50; Ezz Baz, \$1.60; Hank Box, \$1.25 Lot, \$5.50; Stamp for langato that, CARL LOBREY, Gardeld St., Dayton, Onlo.

"DON'T FORGET" that we sell used Apparatus Books, Co., on commission laris. Lista, stami ROBINSON'S MAGIC SHOP, Broughter, Kanasa.

GENUINE GAZING CRYSTALS—Lowest prices to America 2.11 h die, £175: 214-1 ch, £125: 4-fret £1.5. I to the Bens, 50c. ALLA RAGEM, Status E Columbus, Ohla

MAGICAL DEALERS, ATTENTION!—Retiring. \$250 takes \$1,000.00 stock. Nothing sold separately. List free. ALEXANDER, 315 20th St., Brooklyn, N. Y. marif

MATERCALIZATION ILLUSION, like new, \$30; cos \$200; in crate, Great top vodvil or carnival, RIC TON, Billiboard, Cincinerati, Ohio.

MENTALIST, PSYCHICS, CRYSTAL GAZERS—We have the largest stock of apparatus and supplies in America. Exclusive list, Ioc. NELSON ENTER-PRISES, 721 Bryden Rd., Columbus, Oilo.

NEW BARGAIN LIST for a stamp. Cheapest in the land. CHESTER MAGIC SHOP, 403 No. State

Chicago.

STOP1 READ THIS—For fifteen cerds I will ser
that Trick complete used by leading magicians, it one Trick complete used by leading magicians, it of the dollars to you. Two catalogues of Tricks welter and Books sent for ten cents (no atamps) by VALL, Hillburg, New York.

### MISCELLANEOUS FOR SALE 50 WORD, CASH, NO ADV. LESS THAN 250. 76 WORD, CASH. ATTRACTIVE FIRST LINE,

HOUSE TRUCK, built on Ford one-ton truck, A real home on wheels, listle measurements, 13x858, 5 windows, shades and curtaits; built-in-closets, kitches, caldret, electric lights and starter. Complete to 5ke the toad. I sed one season. Guaranteed in A-No. I cardition. Price, \$100. BOX 662, South Real Light-house.

### MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE-WANTED TO BUY, 4e WORD, CASH, NO ADV. LESS THAN 25c. 6e WORD, CASH, ATTRACTIVE FIRST LINE.

Bargain-Instruments. Closing

out. Write. VIRTUOSO SCHOOL, Buffalo, New York, maril

In Answering Classified Ads, Please Mention The Billboard.

### For Sale—Concert Orchestra

Library, full parts and plane. Also Italian make Concertina, 60-note, in A-1 condition Music in separate covers and good shape. Write for list. Want Plane-Accordion. A. LEE, Fitzgerald, Georgia.

Repairing-Clarinet and Sax. Reeds, Accessories. O. MANNERSTROM, 1305 N. 4th, Columbus, Ohio. mari?

BEEBE VIOLINS—Ou Irial. Big, rich ione. Praisec by Kubeitk, Elman and others. Payments. Tonal work. Details, HYRON E. HEEBE, Sulle 6, 126 Clinton St., Muskegon, Michigan.

CLARINETS, two, Buffet Boehm system, 17 keys, seven rings, new. Must sacrifice. Cost \$135 each will self for \$40 each, or \$55 to both. McCULLOUGH, 219 East 12th St., New York City.

CLARINETS (Bb) (A), low pitch, French make with case. Perfect playing condition; just overhauled. Both for price of one. \$80,00. C. O. D. Privilege of examination, SAMUEL SODANO, 55 Joy St., Boston, Massachusetts.

DEAGAN NO. 870 XYLOPHONE, like new, 865 for quick sale. GEO. HAUSMANN, 807 Grand Ave., Milwaukee, Wisconsin,

DEAGAN MARIMBA—Drummer's Special, 32 hara; looks new; Thirty-five Hollars. Send Ten, balance C. O. D. ELMER BARTER, Hopedale, Illinois.

DITSON ED BASS, sliver, bag case, \$60.00; York Trombone, sliver, sole leather case, \$25.00. Deposit each, \$10.00. Evamination. Roth high and low, A-1 condition, H. H. JACKSON, Box 68, New Expt, New Jersey.

FLUTES AND PICCOLOS, Boehm system, bought, sold, exchanged, PHOFENSOR EHRLICH, 519
West 138th Street, New York City, mar319

FOR BARGAINS in strictly high-grade liand instru-ments write to JOHN T. FRENCH, 227% Eric Street, Toledo, Ohio.

FOR SALE—Buescher Alto Saxophate, in case, gold finish, low pitch, almost new, \$120.00, DEANE'S BANJO BAND, Box 192, Cresco, Iowa.

FOR SALE—Two Rudal-Carte (Radcliff Model) Flutes (wooden), I Db band, I C orchestra; 440; good condition. Prices on request, STANLEY WOLF-STHALS, care Palace Theatre Orchestra, Washington, District of Columbia.

FOR SALE—One set of Deagan Organ Chimes, twenty-five notes, chromatic; in good condition; also Douglass Fiber Trunk, special made to fit chimes, First fifty dollars takes both. Address MUSICAL LA VETTES, Box 353, Venice, California. FOR SALE—Deagan Una-Pon, Marimba, Nabimba, Xylophone, Orchestra Relia, All professivial and cleap for cash. C. W. DUCHEMIN, 202 Fair Bldg., Indianapolis, Indiana.

FOR SALE—Viola: fine, sweet-toned instrument, over 50 years old. WEI sell for \$100 cash. Cail or write MISS E. WINANS, 1606 Church Street, Frankford, Philadelphia, Peinsylvania.

FOR SALE—Fine old "Duke" Violin, two old Italian. R. HIBBARD, Calcium, New York.

FOR SALE—Una-Pun, 3 octaves; plays with rolls and by hands; 235 good Music Rolla, 110-rolt electric motor, 12-rolt storage battery, keyboard, special made fibre trusks and shipping case, many extra parts; good condition; bargain, PETER GREGORY, Bcx 408, Steubenville, Ohio.

FOR SALE—Deagan No. 350 Marimba, like new, \$70.00. LYNN HUGHES, Candusky, Ohlo.

GENUINE TURKISH AJAHA CYMBALS, \$1.00 an inch: ary size from 9 to 18 inches. GILBERT KRUEGER, 921 27th St., Milwaukee Wisconsin.

LUDWIG JAZZ TYMPANI, copper kelles, like new. Cost \$80, will sell for \$50, Ludwig all-metal 5x14 Drum, positively new, \$20, DRUMMER, Boom 263 Holel Wisconsin, Milwaukee, Wisconsin.

SAXOPHONE, Eb, silver, in case, \$65.00. Full Dress Coats, Vests, \$1.00; silk lined, perfect. Tur-coo Coats, Vests, \$8.00. Suits, \$15.00. Prime Aberts, Pollement's, Cutaways, Footmen's, Ruller C. Buller Coats, \$2.00 cach. Misstel Bull Hops', Warden, Band Coals, \$2.00 cach. Misstel Suits, \$5.00. Blackace Cutift, \$5.00. Blag Bundle Minstrel Wardrobe, \$20.00. WALLACE, 3643 Shef-field, Chicago, Said Shef-field

WANTED-Una-Fon or Calliope, Must be in good condition and cheap for each. Tell all in first MYSTIC CLAYTON, Billboard, New York City.

WANTED TO BUY—Gibson Mandelin and a good Banjo-Mandelin. Must be harming for cash. J. C. KAPLAN, 238 Exchange Ave., Memphis, Toxicessec.

WURLITZER PIANO BAND ORCHESTRION for eale. Automatic Instrument. Cost \$5,000. Will enertified for quick sale. W. GELLETTE, Hingling and Harnum Circus, Hridgeport, Connecticut.

### PARTNERS WANTED FOR ACTS

30 WORD, CASH. NO ADV. LESS THAN 250. Se WORD, CASH. ATTRACTIVE FIRST LINE.

Amateur Yodler Who Sings twelve decided yodel songs, would like to join musical act or team with professions mandolin player, C. A. PORTER, 1527 Jeffer son Ave., Kalamazoo, Michigan.

Wanted-Girl Partner. Talking and singing act. JACK REHAN, Bill-board, New York.

PARTNERSHIP FOR SALE—Big Snake Show, Responsible people. Booked for season, good territory. A. SLOAN, 6519 ltrush, Detroit, Michigan.

PARTNER WANTED—To frame act. I play plane, one-string violin, do comedy; experienced, hence the properties, e.g., by and only. ARTHUR PHILLIPS erre V. M. C. A. Hotel, 8th and Wabash, Chicago, Illinois.

WANT A PARTNER, Gettleman, and two Ladies, it return casing act. I am willing to star one it: 3ct. F. W. G., care Billboard, Cincinnati, Ohio.

### PERSONAL

42 WORD, CASH. NO ADV LESS THAN 340.

Wire Orve. Dusky Brown.

### RADIO APPLIANCES

76 WORD, CASH. ATTRACTIVE FIRST LINE.

ARMSTRONG Regenerative Tuner Licensed, Using call sumber to Bheshartz. Complete, \$10.00 and pastas. Knocked down parts, \$5.00, Catalog, Dec. Address THES'CO, Davenburt, Iowa mar17x

### SALES LETTERS

70 WORD, CASH. FIRST LINE LARGE TYPE, 50 WORD, CASH. NO ADV. LESS THAN 254

COMPLETE SET of Dr Business Letters, \$5.00. E.

### SALESMEN WANTED 50 WORD, CASH. NO ADV. LESS THAN 250. 74 WORD, CASH. ATTRACTIVE FIRST LINE.

EIGHT RAPID SELLERS—All profitable, Windshield (1 ters Spark Plues, Transformers, Visors, etc., Na 1 vestment. Generous commissions, JITBLEE MIG. (0, 716 Sta. c, Omaha, Nebraska, apr2x.

SALESMEN—To put over proposition including large consumers dealers and home consumers, thru sales forces. In lastice rights. Expansion opportunity, BOX 1, Sta. E. Clereand.

SPECIALTY SALESMEN—To distribute through dealers a popular automobile accessory. Good busicates and good profits assured. R. D. SIMPSON CO., Columbus, Ohio. mari7x

# SCENERY AND BANNERS 40 WORD. CASH. AD ADV. LESS THAN 256.

BEAUTIFUL BANNERS, Scenery, Dye Drops, Imita-tion Pabric Drops at lowest prices if you order now, send dimensions for cut rates. ENKERGLL SCENIC CO., Omala, Nebraska,

### SCHOOLS

(DRAMATIC, MUSICAL AND DANCING)
2c WORD, CASH. ND ADV. LESS THAN 25e.
4c WORD, CASH. ATTRACTIVE FIRST LINE.

NoTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training or Coaching taught by mail. No add of act or plays written. The copy must be strictly confined to Schools or Studies and roter to Oramatio Art, Music and Oancing Taught in the Studio.

MOTION PICTURE PIPE ORGAN and Place Play leg taught quickly and practically by theater ex-pert, Bucking tureau countered with school. Ex-ceptions opportunities for positions. Address THEA ing taught quickly and practically pert. Hocking bureau connected with epitonal opportunities for positions. TER, care Billboard, New York City.

THOMAS STAGE SCHOOL-Dancing, Buck and Wing Soft Shoe, Excentric, etc. Vauderille Wing Soft Shoe, Eventric, etc. Vanderille of instructors to take care of every want, Four rehearsd rooms pattern by the pattern fruitshed; talented people in all these put on the stage. 10e brings particulars, See Halfvery TilbMAS (20 years on stage), 39 E. Van Buren St., Office 316, Calcago, Illinois, Phone,

### 2ND-HAND SHOW PROPERTY FOR SALE

40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE,

Baggage Car, 60 Feet Inside. State Room Car, 65 feet inside. Both steel seels. Run in fastest trains. 391 Carroll e., St. Paul, Minnesota.

For Sale—Jasbo Swing in Good condition. E. E. SPENCER, St. John, Kansas, mar17

BALL GAME OPERATORS—Our prices are this year as last on Arkansaw Kids, Flapp

BIG BUNDLE THEATRICAL WARDROBE, Suits, Dressey, Usstumes, First \$20.00 takes it. Full Dress trasts, Vests, \$1.00. Perfect Tuxedos, \$8.00. WALLAUE, 20.13 Sheffledd, Chicago.

CHAIRS FOR SALE—Theatre and Folding, NA-TIONAL THEATRE STPPLY COMPANY, 939 East from at Ave., Bronx, New York. april

CHEAP Show Roat Super and ell towbeat, WM. REYNOLDS, Hazelwood, Pittsburgh, Pa. mar10

CONCESSION TENTS, Games, Wheels, Hoods, new a d used, theap, Large Pentry Areade Machine Tail t Doughput Trunk complete out it. \$35.00; news and used, chemp Large Penny Arcade Machine.
Tallet Inughnut Trunk, complete outfit, §53.60; overused I. Fenns' Derli's Howling Alley with motor,
\$15.00 Wardrohe Trunks, good excidition, \$23.00,
\$15.00 Wardrohe Trunks, \$20.00 excidition, \$23.00,
\$16.00 Wardrohe Trunks, \$20.00 excidition, \$25.00,
\$20.00 Wardrohe Trunks, \$20.00 excidition, \$25.00 excidition, \$25.00 excident \$25.00 ex

CONCESSION TENT, like new; red and khaki; frame 29x/2 collapsible shelves, counter; double aluminum when the state of the state of

CONCESSIONAIRES, HERE'S BARGAINS—Two Bal-Hilbro Wheels, forty-lich iffteen numbers and the control of the c

FERRIS WHEEL FOR SALE—Big Eli No. 12, with the partable star; in first-class condition. H. E. Milliell, 231 N. Bread St., Trenton, N. J. mari7

FERRIS WHEEL, Conderman, good shape. Cheap If at once. Address HENRY HOFFNER, Gen. bet springfield, Illinois.

FOR SALE-1-K. W. D. C. Electric Light Plant, omplete, in A-1 consisten; cheap for cash. J. W. PERCY, 733 Cliffon Ave., Springfield, Ohio.

FOR SALE—Complete Dramatic Tent Theater, 60x120.

A-1 condition, A real outfit at a bargain. All needed is the Actors. Address C. E. DeVILBIS. Frederick, Maryland. P. S.—Curlosity seekers, save your time and mine.

FOR SALE—Jazz Bo and Jazz Swinzs, Street Plano, Troupe I Trained Doves, Doll Racks, Shooting Gal-tery and Light Plant, HARRY SMITH, Gratz, Pa.

FOR SALE—Banners, Wild Girl with Stakes, fair condition, \$5.00; Glass Blower, fire condition, used little, \$10.00, Both tritled States make, Shee Sam-ple Trunk, good condition, \$8.00. Have some Wind-horst Lights, cheap, William McCLiffe, 1257 So, Jefferson, Saginaw, Michigan.

FOUR MILBURN CIRCUS LIGHTS, cheap. POR-TER, 730 Tenth St., Washington, D. C.

H.-S. TRACK MERRY-GO-ROUNO, complete with top, \$100.00; without top, \$200. Stored Bland, Mo E. W. PETERS, Shelbloa, Missouri,

ILLUSIONS. MUMMIES—Devil Child, Pig Child, Monkey-Face Bey, Seal Bey, Duck Hog, Expyrian Lizard, Two-Headed Chinese Child, Broom Illusion Bust Illusion, Floating and Vanishing Lady, Hailbady, Headless Man, Burled Alive Illusion, Spiri Cabinet, Banners, Wheels, etc. We buy, sell, trade 8110 WMAN'S EXCHANGE, 409 N. 4th St., Reading Parancelization

Pennsylvania.

Pennsylvania.

MERRY-GO-ROUNO. Herschell-Spillman 1916 model. 2-abreast, new enzine, Wurlitzer Duplex Orzan, good conditios; also Hurdy-Gurly Crzan, plays 10 pieces: 5 Collapshile Pits, 3 6x6 Collapshile Monkey Cares. 5 sets Pit Cloths, 1 8x16 Monkey Banner, 8x16 Snake Banner, one Indiae Lady and Child. Two-Headed Glant, Polly Ma Zuke, Mermaid, also barsier for same; 1 Ticket Box, in case; 1 Stake Puller, 1 16x16 10-02. Top, 1 Ball G.me, 2 Tops, 1 Snake Box, exeral Packing Cases for show goods. BOULEVARD PET SHOP, 1010 Vine St., Cheineatt, Onlo.

PINTOS KIDDIE AEROPLANE SWING-Practically new, Takes well where there are lots of children. Was ted to buy Ell Ferris Wheel. CRAGGS, 15 Atlantic Are., Quincy, Massachusetts. mario

### SONGS FOR SALE

30 WORD, CASH. NO ADV. LESS THAN 386. SO WORD, CASH. ATTRACTIVE FIRST LINE.

"The Days of Long Ago" Waltz Ballad. Piano, 25c. Prof. copies and bulletin free. IVAN J. HOWELL. Music Pub., 1539 Cambria St., Los Angeles, Calif. mari7

A SINGLE STAR OF GOLD, Waltz Song, Veterans fund raiser. Eighty dollars per thousand, Larger lots smaller price. Sample, 25 cet 1s. JOE CLEMENT 228 Tremont St., Boston, Massachusetts.

"BELLE ISLE" (Little Queen of All islands).

BY GOLLY, fox-trot song. Plano copy. 10c. JEAN McLANE, 431 W. Third St., Bethlehem, Pa. marl

HOKUM COMEDY SONGS, Sure-fire, Big list free. LARRY POWERS, Billboard, Cincinnation of the control of the contr

"MY ONLY SWEETHEART, MOTHER", beautiful waltz bulad. Plano and orchestration, 25c. Whole-sale price, 10c. Free prof. copies. JOSEPH GRIP-PALDI, 423 So. 6th St., Newark, New Jersey. mario

"YOU'LL FINE A FRIEND IN MOTHER (When CTHERS TURN YOU DOWN.)", The greatest waitz-bal iad of all time. Will never grow stale. Copy, post paid, 30c. EAGLE MUSIC CO., 32 Union Square New York.

### **TATTOOING**

(Dealgns, Machines, Formulas) 40 WORD, CASH. NO ADV. LESS THAN Me.

SPECIAL COMBINATION MACHINE, double tubes complete. \$2.50. WAGNER, 208 Bowery, New York.

### Quality Printing at Reasonable

Prices. Tell us your printing wants and let us quote you prices. We will sare you money. Best work! FANTUS CO.. 525 South Dearhorn Street, Chicago, Illinois. up 14

Send \$1-200 Letter Heads,

Envelopes or Cards. First-class work. Established 1884. HICK & COMPANY, PRINT-ERS, 160 N. Wells St., Chicago. mar31

\$1.25 Brings 200 Letterheads, Envelopes or Cards. Four lines. KILLIAN'S PRINTERY, 1390 Temple, Detroit, Michigan.

BOOKING CONTRACTS, Caution Labels, Passea, Calla Agents' Reports, BOX 1155, Tampa, Fla.

BUSINESS STATIONERY-150 Letterheads are velopea, \$2.00, prepaid. Price list for postage. SIKORA, 2403 So. 62d Ave., Cicero, IlL

CHICAGO MAILING AODRESS, \$3. Public Steno.
Form Letters. 1111 Massonic Temple. may19

GOOD PRINTING—500 Bond Letterheads, \$3.50: 500 Business Cards, \$2.85: 500 plain 24-lb, Envelopes, \$3.00. Send money order. L. W. BAUMHUETER, Box 152, Ama, Illinois.

HAMMERMILL BOND (White) LETTERHEADS, 8½x11 or 6%, (white) Envelopes, 250, \$1.75; 504, \$3.00; 1.000, \$5.00, postpaid. Colored 10% extra. ROMAN ARNDT, 3131 Meldrum, Detroit, Michigan.

LETTERHEADS AND ENVELOPES—50 of each, \$1, postpaid, Established 1912. STANLEY BENT. Honkinton. lowa.

PRINTING-IDEN, Mount Version, Ohio.

SHOOT ME YOUR COPY:—100 each, Letterheads. Enrelopea, \$1.25, postpaid, Prompt aerrice alwaya, Other printing. Prices right. Write ECHO PRINTERY, 508 Water, Eau Claire, Wis. mari

SHOW PRINTING THAT PLEASES—500 Bond Letterheads or Envelopes, \$2.25; 1,000 Colored Tolkshiers, 149, \$1.80; 5,000, \$8.00; 1,000 6318 Heralds, \$3.55; 5,000, \$17.90. All prepaid. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

SPECIAL OFFER:—125 Blue Bond Letterheads, 125
Envelopes, \$1.50. Everything low, NATIONAL
ECONOMIC SPECIALTY CO., Lecols, N. J. mario

PRINTING -250 good Bond Letterheads or Envelopes, printed and mailed, \$1.50, or 1.000 for \$1.50, 11AT-TON PRINTING CO., llatton, North Dakota, mar31s

100 LETTERHEAOS, 100 Envelopes, \$1.00, prepaid. Cheaper in quantity. Other printing. STANLEY KOSKI, 505 Market, St. Louis, Missouri. mar24

100 LETTERHEAOS, 100 Envelopes, \$1.25; 100 Cards
50c; 500, \$2.00; 1,000 6x9 Hand Bills, \$3.50, prepaid, CROWN MAIL-ORDER PRINT, Sta. A. Comarx4

\$1.00, YOUR OWN PERSONAL Printed Stationery, \$1.00, 150 Single Sheets, 5%x6%, and 100 En-31.00, 150 Single Sheets, 5%x6%, and 100 Envelopes of fine white, pink, blue or buff bond paper, printed with your name and address for \$1.00. PER-delibrate, Perfectly Co., P. O. Box 995, Philadeliphia, Pennsylvania.

### WANTED TO BUY, LEASE OR RENT

30 WORD, CASH. NO ADV. LESS THAN MG. SO WORD, CASH. ATTRACTIVE FIRST LINE.

### Rent Keith Your Theatre. I

will rent theatres, large or small, anywhe any size town. For pictures or vanderii Give full particulars in first letter, KEITH 8th and Cumb. St., Lebanon, Pennsylvania

Wanted-Complete Tent Out-

fit, 30x70 or 40x80, with lighting outfit, seats and platform and all equipment, picture machine, booth, stake puller, everything for moving picture and vaudeville show. State full particulars and lowest price for cash, Address J. HENDERSON, General Delivery, P. O., Louisville, Kentucky.

Wanted 200 Pair Good Fiber Roller Skates. Must be good and cheap for spot cash AUDITORIUM THEATRE, Carthage, Indiana. mar17

ARCADE MACHINES—All kinds wanted for cash. MUNVES, 609 Myrtle Ave., Brooklyn, N. Y.

CANVAS SEAT BENCHES WANTED-Must be in good condition, JOHN F. STOWE, Niles, Mich. mar17

HOOPLA WANTEO-Will buy top or complete outfit, Address F, ROHR, 4611 So, Albany Ave, Chicago, Illinois.

LOCATION WANTEO-For Portable Dance or Skatlag Parition. ELMER J. PFEIFER, Pierre, S. D.

SLOT MACHINES—We will buy some late model Must Venders, PEERLESS, 2406 Coural Are. Minneapolis, Minnesota.

SMITH & SMITH AEROPLANE SWING for cash. No just wanted. Must be latest model. Also want Peerless Corn Popper. F. S. SHEW, Grandview, Ia. mari7

TWO-ABREAST CAROUSELLE, Ell Ferris Wheel.

WANT Little Brownles, Ban-Hurs, Draw Pekers, other machines. RISTAU LAND CO., Kaukauna, mari

WANTED-Trunk, Scenery, Dye Dropa. Must be in good condition and reasonable. M. WILLARD, care Billboard, New York.

WANTED TO BUY Shooting Gallery, Address STEP-LETON BROS., Bluffton, Ohio. mark

WANTED TO BUY-Five or six-reel print 'Uacle Tom's Cabin'. Must be in good condition. Write C. A. WALFIELD, 102 Hollis St., Halifax, N. S., Can. marle

(Continued on Page 68)

# **OLDTIMERS ON LONDON STAGE**

(FROM THE MANCHESTER GUARDIAN)

Twas thoroly interesting at the Palladium to hear a dozen enrylvors from the vanished musle hail, so Intimate and cozy, singing the songs that old London stagers remember. Sandwiched between cunning modern stuff—the melancholy Sam Mayo and the acidiulated Wilkle Barl—these ditties of our fathers' time had a queer homely flavor. The old artistes sat in a semi-circle, like minstreis, and good-numoredly sane each other's choruses. The most experienced of all, Arthur Roberts, was one cerner-hoy, and the other was Tom Costello, who was charming a Manchester pantomime forty years ago with "At Trinity Church I Met My Doom". The chairman (with hammer) was Leo Dryden, whose song, "The Miner's Dream of Home", has enlivened campfires all around the world.

One by one the minstrels threw off-their robes, revealing the character makeup which brought them fame a generation or more ago. Arthur Roberts, still fresh and lively, swangered down the footlights once more, a man about town in the eighties. In age he looks like a Roman emperor of the late period, a fine hattered ghost from the night life of London of hansom-cabs and horse-buses, the laureate of the rakish street lyric. Some of his allusions now need annotation. Somebody of disreputable learning might explain the reference to the "hot potato" which figures in his midnight Strand dialog. He sang "I am Living With Mother Now", a cynical little London etching which delighted King Edward when Prince of Wales almost as much as the equally renowned "If I Was Only Long Enough a Soldier I Would Be".

Contrasted with the knowing polish of Arthur Roberts was the hearty grotesque of Tom Costello, who ricecheted about the stage like a youngster. Three was an indignant ferocity about his humor which was quite pleasing. Florrie Robina, the principal boy of old days, sang a song new in 1888, "Not la England, Ob, Dear, No", with obscure topical hits, and Charles Vee, wearing the melancholy hlack frock coat that has since become the only wear for red-nosed himorists, showed himself st

LORD'S PRAYER PIN OUTFIT. Mumnified Devil-fish, Ventriboulist Figures, Tattochig Outfit, Bow-er's Buddha Outfit, fire Illusions with two banners, Escape Box, Wax Figures, Banners, Concession Top. Ball Game, Hoods, Cats and Kilds, Buckets, other Games, Anatomy Museum. SHAW, Victoria, Mo. martlo

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 Shilly and so shill adelphia, Pa., buys and sells Canly Ploss, Ice Cream Sandwich, Sugar Purf Waffle, Opport, Peanut or Crispette Machines; Hamburser Guttfis, Copper Candy Kettles, Concession Texts, Games; anything pertaining to show, caminat or concession husiness. Write me what you want to buy or sell.

TRACK CAROUSELLE, Organ Tonts, Banners, Show

WHITE TOP, twenty by forty, with walls and poles used one season; good condition; eighty dollars. Automatic Shooting Gallery, eight by nine, one hundred forty. Forty-Kilowatt Generator, perfect, two howdred fifty. BOX 31, Hanover, Ohio.

3,000 OPERA CHAIRS—Steel and cast frame; for junk. Some good as new and guaranteed. No matter what you want in this line, get quotations and asse half. J. P. REDINGTON, Scranton, Pa. mar24

5.000 YARDS BATTLESHIP LINDLEUM and Cork tarpet; Government surplus; at prices fully half re-tail Perfect goods. J. P. REDINGTON, Scranton, mar31

IMPROVED TATTOOING MACHINES, all Supplies.

Lowest prices. Two-machine outfit, take, \$5.00, prepaid.

IMPORTING SUPPLY, 526 Main, Nortolik, Vieginia. MR. TATTOO ARTIST—Write for particulars and literature. My big list is now ready. PERCY WATERS, 1050 Randolph, Detroit. apr28

THEATERS FOR SALE Se WORD, CASH. NO ADV. LESS THAN 25a, 7a WORD, CASH. ATTRACTIVE FIRST LINE.

For Sale-Theatre and Dance Pavilion doing good husiness, Addresa.F. E. MANEY, loia, Wisconsin,

THEATRICAL PRINTING 40 WORD, CASH. NO ADV. LESS THAN 254.

200 Bond Letterheads, \$1.00. HIDDEN, Box 219, Nashna, N. H. marlo

Curtiss, Continental, Ohio.

mar31

In Answering Classified Ads, Please Mention The Billboard.

WANTED—One or two Box Ball Games; also Sta-ticonary Shooting Gallery. Givo make, size, time used, etc. Misst be tirst-lass condition and cheap T. H. MASSEY, Smithfield, Virginia. maril

WANTED—Casting Rigging, complete. NEL LEMAY 109 Butler St., Lawrence, Massachusetts. mari-

HANTED—Three sets of Coth or Velvet Scenery Must be dark and compart with less, burlers, et Shipped subject to examina in and at a reaswable price, MYSTIC CLAYTON, the beard, New York City

WANTED-50x00 Tent, Bramatic Ded. Push Pele, Seats, Plano, Air Callinge, Miss be cheep for each and in good condition, Misse D. PHILLIP, 916 Spirania St., St. Joseph, Misseuri.

WANTED—One Dramatic Tes, fity or sixly-foot Routd Top with two frey-fat Mid les. Complete with poles, etc. Also also it 300 Folding Chairs of the ches. Must be A-1 or 1 tim. Cheap for cash, 30E M. ADAMS, Cotter, Arisa say.

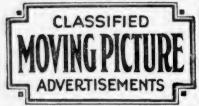
WANTED-Hand Organ, without the morkey, for Merry-Go-Round, Address TilEO, C. WCLKING P. O. Box 62, Covington, Kestu ky, or Phone. mar2:

WANTED-4-Octave Una-Fon, Air Callope or Hand Balley Organ Cash, THE TRAVELING BILL BOARD, 1823 Michigan Ave., Chi ago, III.

### WAR RELICS AND WAR **PHOTOGRAPHS**

50 WORD, CASH. NO ADV. LESS THAN 250, 70 WORD, CASH. ATTRACTIVE FIRST LINE.

FOR EXHIBITIONS, shows, dens, etc., Relics col-tected from Basipe's battlefields. Profusely Illus-trated catalogue's and sample War Photos, 20c. Laleur, Wellsch, 2117 Regent Pi., Brooklyn, N. Y., mar10x



### CALCIUM LIGHTS

Se WORD, CASH. NO ADV. LESS THAN 25e.

EXHIBITORS, ATTENTION !- Prices cut. The Blise Lights only rivals to electricity. No expensive chemreis. Guaranteed results on the screen. A posta-rings particulars. Best grade Pastils at all times A. BLISS LIGHT CO., 1329 Glen Oak Ave., Pe-ria, Hilnots. marti

### **EXCHANGE OR SWAP** Se WORD, CASH. NO ADV. LESS THAN 250. 7c WORD, CASH. ATTRACTIVE FIRST LINE.

TRADE Gasolice One-Man Log Saw, new, for DeVry Model 1' Projector or choice Feature Films. W TARKINGTON, Porum, Oklahoma.

WILL BUY OR TRADE five-reel Westerns. Ask for itst and send your list. P. O. BCX 634, Indiana-

### FILMS FOR SALE-2D-HAND So WORD, CASH. NO ADV. LESS THAN 25c. 76 WORD, CASH. ATTRACTIVE FIRST LINE.

### Features for Road Men-The

Almighty Dollar, 5 parta, \$40.00; Romance in the Air, 5 parts, \$65.00; Price Woman Pays, 5 parts, \$75.00; Society for Sale, 5 parts, \$85.00 Write for 18t. ARNAUD, Room 603, 126 West 46th Street, New York.

Five-Reel Pathe Passion Play for sale. (New copy.) WESTERN FEATURE FILMS, 804 S. Wabash Ave., Chicago, Ill.

Special Gigantic Bargains-Lists just off press. Tremendous assort-ment. Biggest stars. **REYSTONE FILM**, Altoona, Pennsylvania.

Pathe Passion Play for Rent (new copy). G. J. MURPHY, Elyria, Oldo. mari7

BARGAINS Features, Comellies, Westerns, Send list, REGENT FitM (O. 1239 Vine St., Ph delphia, Pennsylvania.

BARGAINS—Lonely Trail, featuring Fred Beauvals, f mous guide in Stillman case, 5 resis; absolutely lurand sew print. Window Opposite, featuring Lesh Baird, 7 resis, Plents raper of both, \$125.00 takes both, ARROW, CHOTOPLAYS, CO., Toy Building, Milwauke, Wisconsu.

BIG VARIETY OF FILMS, fifteen different kinds of short stuli class one and two-red Stecials. Send stamp for lists and press sheets. WESTERN FEATURE FILMS, 801 S. Wabash Ava., Chicago, Illinois.

BUFFALO BILL, fine shape 3 rosts; werens it lobbe dash, all mousted; also 3 Single Rosks. First \$50.00 takes all. Great road show. BUCK MOUGHIMAN Nazarro Hotel, Toledo, Ohio.

CHAPLINS AND WESTERNS, \$5 reel. OWL FILM EX., Louisville, Kentucky.

EIGHT COMPLETE WESTERNS, on dition perfect titles and proper of Francisco GROBARICK Eidridge Park, Tretton New Jersey mark

FILMS—For toy and star fact machines. Complete storing with hest made storic School, 1,600-tool reels only \$2.96. MONARCH TRUSTICS SUPPLY CO. 726 South Walesti Are. Chicago maral

FILMS FOR SALE—When sell entire shock at a sample will send late upon request. LINCOLN FILM STRVICE was no. Wabsah Are., Chicago, III

FILMS FOR SALE—Choice, \$3.50 per reel. Special Send for list. CO-OPERATIVE FILM COMPANY Roy 565. Birmingham, Alabama. mar24

FILMS FOR SALE—Very cheap, Send \$1.00 for trial, or works for fist, RICHARD KENNY, 176 Nagle Avenue, New York.

FilmS FOR SALE—Send for lists. Films renter permanent theatres at 75c per reel; road always at 75c per

FINE STOCK FEATURES, Comelies, West Seriels for sale, cheap. List sent. INDETE ENT FILM ENVIRANCE, 303 West Commerce San Attento, Texas,

FOR SALE—A number of five-reel Dramas: The Escape, Griffith; Tempest and Sunshine, Carmen, Class Chaplin, Price, \$35, Write P. O. BOX 654,

FOR SALE—Passion Play, Life of Christ, Films, BOX 86, Elyia, Ohio.

FOR SALE—Passion Play 4 reels; Ten Nights in a Barroom, 5 reels. Other Films and Machines, Wanted—Slapsitck Comedies and Westerns. HARRY SMITH, Gratz, Pensylvania.

FOR SALE—Features, Westerns, Comedies, from to eight reels in length; A-1 condition; also ard second-hand P the Passion Play, Write lists and terms. WNDA FILM SERVICE, 806 Wabash Ave., Chicago, Hilliels.

GOING OUT OF BUSINESS - Entire stock of Films rt \$2.50 per reel. Posters free. STANDARD FILM COMPANY, 485 8th Ava., San Francisco, Calif. mario

LOXTITE FILM BRAZER—Not sloky, Dries quickly, fire per la tie. Wil not warn nor pull apart, QUEEN CHEMICAL CO., 1861 Baltimore Avo., Circinnati, Ohio,

PASSION PLAY, five reels: The Roundup, Satan on Earth. Two cheap. ALPHA, 790 7th Ave., New York.

PATHE ONE-REEL LIFE OF CHRIST, \$17.00; Th Vagabond, wo-rest wo-rest tune's Stephangher, 3-red burlesque comedy, \$50 lelayed in Transit, 3-red Western, starring 7 Mix, \$50, 69. BLAND'S ATTRACTIONS, 1251 Central Park Ave., Chicago, Hilmots.

SERIALS, perfect condition, paper, complete; bar-gain, H. B. JOHNSTON, 538 So. Dearborn St.,

SERIALS AT BARGAINS, with paper. Also I to 5-red Films, \$250 up. Write for list. QUEEN PEATURE SERVICE, INC., Birmingham, Ala. mar3I

THE LIBERATORS, aeren full reels; like new; paper, featuring Macist. A real buy, \$70.00. Ship cubect examination, small deposit. GEO. RIDDELL, Begent Theatre, Saginaw, Michigan.

TWELVE orse-reel refined Commilies. Condition first class. One and three-sheet Brawings by James Miratomery Fings. Also Photoraphs at cost. Thild is a pickup for some exchange. Write for particulars OUTEN PEATURE SERVICE, INC., Birminsham Alabama.

WESTERN SPECIALS, Features, Comedies, Harts, Mixes, Seriala and Carteens, Get, our big l'im List before you buy. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tenn. marsi

10 TWO-REEL Al Jennitus Westerns \$4 a reel, cluding all advertising. Rewind examinat KAUFMAN SPECIALS, Memphis, Tenn.

### 2ND-HAND M. P. ACCESSOR-IES FOR SALE

50 WORD CASH. NO ADV LESS THAN 250, 70 WORD CASH. ATTRACTIVE FIRST LINE,

### Theatre Chairs, \$1.85.

Fire proof booths, \$68.00. New Edelity Motors, \$20.00. Imported Carbons, \$77.50 per thousand. We can save you money. Send for catalog. WESTERN MOTION PICTURE CO., Danville, Illinois.

BIG BARGAIN in new and second-hand Machines (hard Supplies, Write me your needs, H. B JOHNSTON, 538 South Dearborn St., Chicago, apr28;

COMPLETE MOVING PICTURE OUTFIT cheap. Write GROBARICK, Eldridge Park, Trenton, N. J.

ELECTRICITY FOR 10e PER HOUR—Motseo At Generator operates on any make automobile. Produce electricity for moving pleture machines, the team schools, churches, homes, etc. Write for for perfeculars. MOVARCH THEATRE SIPPLY CO

FIRST.CLASS SCENIC, with 100 new omeasheets, \$50,60. See d \$10.00, balance C. O. D. Examica-tion. Guaranteed. C. W. BRIGGS. Palace Theatre Building, Berkeley Springs, West Virginia.

FOR SALE-1.000 Veneered Opera Chairs, two Pow-Power's Excellic Mazda equipment; Halberg Regulators, two 25-gal, Fire Extinguishers, GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Mo. mar10

FOR SALE—Power's 6-A Motor-Driven Machine with competence, in excellent condition. Also 12x Silver Fiber Screen. S. P. DALTON, Liberty Li Bullding, Cape Girardeau, Missouri.

FORT WAYNE GENERATOR, with panel and start-by switch, stress or three-phase, 220-volt, purfect wasten. Moster Rotary Converter, farlers r switch, state or three-phase, 220-volt, fu-line, \$275.60. Martin Rotary Converter, fa-inteed, 220-volt, three-phase, with com-gency panel board, \$375.00. H. B. JOHNST & Dearborn St., Chicago.

GUARANTEED RESULT MACHINES—Power's, himpley, Modograph, other makes. Weedden'd har-calins We sell everybling for the 'improves'. Pre-catalog, MONARCH THEATRE SUPPLY CO., 725 SO Wabsh Ave, Chicago.

Moving Pours with 1,090-watt hato, roses, T LANE, 940 Marion Ave. Carter, Ohio

MODEL B GAS PLANT, \$5.00, there reals from the and shipping ease, \$10.00, pomer's No. 5, \$.5.05, \$1.00, I.I.C., \$15.00, t.F.O.Y.D. T.F.P.Y.F.N., Green Heilands

PATHE PICTURE MACHINE, but commanded error to a training of the second of the inner from a 7 read of the line of the second of t

PICTURE MACHINES, \$10.00 up, Bliss Onicia, Hop-lies. Stamp. FRED L. SMITH, Amsterdam, N. Y.

POWER'S 6A, complete with Are or Mazda Lamp Motor driven, Guaranteed, BRINKMAN, 125 W 48th St., New York, apr.

THEATRE CHAIRS, \$1.25. 265 used Theatre Chairs S me like ten, \$1.25. WESTERN MOTION PIC TURE CO., Danville, Illineis. mark

L200 OPERA CHAIRS, used a few months, at one-half factory coal. Will sell a y amount. No deposit required. Will seed free sample. Also have 66-me feerless Electic Flano and 10 rolls Muste, E175. This cost \$1,000 law. These are great harcains to argore who can use either. POST OFFICE BCX 332, Excelsior Springs, Massouri, mar24

### WANTED TO BUY M. P. ACCESSORIES-FILMS

38 WORD, CASH. NO ADV. LESS THAN 25a. 58 WORD, CASH. ATTRACTIVE FIRST LINE.

### Wanted For Export Purposes

-Films and Projectors. Any amount, any kind. Will pay Lightest each prices for Films and Devry or Aome Suit Case Projectors, SECURITY CO., INC., 200 W. So. Water St.

CASH for Molformph Manazines, Stand, Mechaniums, Travel and Educational Film, etc. BOX 82, Can-ton, Ohio.

LECTURER WANTS Yellowstone and Glacler Park and Western Clored Sitles; also asod Western diin f film No trash, Quote M. PRILL, 211 South Broadway

WANTED-Features, Howard Hickman in "Blue Blood", Warret Kerrigan in Turn of a Card", ALEXANDER, 942 Gates Ave., Brooklyn, N. Y. mar17

WANT PASSION PLAY, new or second-hand. HI-

TED-Swedish, New dan and Danish 3 ctures. FRED CRONK, 553 Lowry, N. E., oils, Minnesota.

WANT TO BUY—All makes Meving Plature Machines, Suiteaso Probaters, Chairs, Compensars, Motors, Fris, etc. Write us leave edities Sale best cash price to first lever. MONARCH THEATHE STIPLE CO., 721 So., Wabsah Arc., Clicago, III.

### LITTLE THEATERS

(Continued from page 42)

Fanst, presented February 11 "Mr. Moravek"s Faust, presented February 11 "Mr. Moravek's Visit to the Country", a delightful four-act farcical play of folklore of old Czeh Land. The play was produced in the Holy Rosary Church Hall to about 400 people of the community, who as a rule delight in seeing the charm of the Czecho-Slovakian costumes and characters as drawn by Mr. and Mrs. Faust's talented knowledge of European peasantry. The talented knowledge of European peasantry. The last act of the play—a typical harvest celebration scene—especially pleased the mixed audience of the community. The play was spoken and sung in the native Bohemian (Czechl language and some of the audience of the American-born were so pleased that they expressed their desire to see any plays of the Bohemian Community Players done in the future.

On January 21 Heary Faust gave a dramatic eading of Karel Capek's "R. U. R." in Its ative Beliemian (Czech) language before the on January 21 Heary Faust gave a dramatic reading of Karel Capek's "R. U. R." in Its native Bolicmian (Czech) language before the Bohemian Community Players and their guesta in their cinbroom.

# Answers to Questions By EDNA E. COLLADAY

Will you kindly inform me what are first sieps to take in organizing a Little

Theater group?
Your first question was answered quite fully in the last issue of this publication. For your benefit I will supplement my reply to the same question with the following information:

same question with the following information:
An excellent working arrangement in organizing a Little Theater group is to have active and associate memberships, both of which may be added to, or from which transfers may be made, as the need becomes apparent. Such differences of standing, privileges, tekets, dues, tenure of office, etc. as shall distinguish active from passive memberships, must be decided upon by each individual organization.

2. How many officers should one elect and what are their dulies?

The usual officers for any organization are elected. Aid to there a stuff of workers, each a specialist or a student of a specific phase of the work, scenic and costume artists, a property committee, a specialist in lighting

of the work, seenic and costume artists, a property committee, a specialist in lighting effects, etc., etc.

Three forms of committees should be considered in the beginning; an executive committee, which governs the entire organization; a productions committee, which incites seenie artists, electricians, property directors, musical director and make up artist, and the business or finance committee, whose duty it is to take charge of all tickels, advertising, publicity, etc. Most imperium of all is your director and producer. Unless you have in the grey a price bond director, with years of experience as a background, upon whom you know you can be a take this kind from or to de the group

3. Here may we obtain publicity?

2. How may we obtain publicity?

Softice in the form of news items one to the fire Trader of the of such publications as has then a tenter dramate editors of the other, it is not set for publicity in a specific face of me, will usually get the

4. Do we have to pay royalty for using plays and how should this be arranged?

There are royalty and non-royalty plays; the matter of royalties was explained in detail in my column in the inst issue of this publication 5. Can a director of musical comedy suc director of musical comedy cessfully direct drama?

ess'tuly direct drama?

It depends upon the individual director's
applitities. I know a number of directorwho are equally successful with all forms el who are equally successful with all forms of productions; others who are excellent in some one particular phase of the work, in which they have specialized, and are conspicuously facking in the qualities which are necessary for success in some other branch. There is no general rule about it; usually a director is most successful with the form of production in which he is most interested. in which he is most interested

### ART OF MONEY GETTING

(Continued from page 53)

ing on, cutting and slashing his way thru with unwavering determination, inspiring his soldiers to deeds of fortitude, valor and triumph.

## Whatever You Do, Do It With All Your Might

Your Might

White A tit, if necessary, early and late, in accase and out of accase, not leaving a stone unturned, and never deferring for a single hour that which can be done just as well now. The old prover is worth doing at all is worth doing well." Many a man acquires a fortune by doing his husiness thoroly, while his neighbor remains poor for life, because he only half does it. Ambition, energy, industry, perseverance, are indispensed. poecause he only half does it. Ambition, energy, industry, perseverance, are indispens-

able requisites for success in business. Fortune always favors the hrave, and never helps a man who does not help himself. It won't do to spend your time like Mr. Micawber, in wairing for something to "turn up". To such men one of two things usually "turns up"—the poor house or the jail; for idleness breeds bad habits, and clothes a man in rags. The poor spend-thrift vagabond said to a rich man: map

man:

"I have discovered there is money enough in the world for all of us, if it was equally divided; this must be done, and we shall all be happy together."

"But," was the response, "if everybody was like you it would be spent in two months, and what would you do then?"

"Oh! divide again; keep dividing, of course!"

I was recently reading to a London peace.

I was recently reading in a London paper an account of a like philosophic panper who was kicked ont of a cheap boarding house because he could not pay his bill, but he had a roll of papers sticking ont of his pocket. which, npon examination, proved to be his plan for paying off the national debt of Eng-land without the sid of a penny. People have got to do as Cromwell said: "Not only trust in but keen the powder dry.' your part of the work, or you can not succeed. Maliomet, one night, while encamping desert, overheard one of his fatigued f remark: "I will loose my camel, and trust it to God." "No. no, not so," said the prophet: "tie thy camel, and trust it to God!" bo all you can for yourselves, and then trust to providence, or iuck, or whatever you please to call it, for the rest.

### MUSICAL MUSINGS

(Continued from page 45)
Hartley is soon to head a musical act on a tour of the Orpheum Circuit.

Tad'a Singing Band, of Indianapolis, Ind., the Central Marimba Band and the Southern Six Band were musical features at the automobile show in Youngstown, O., February 24 to March 3. The Southern Six, a local organization, comprises Howard Hynds, plane-sit rector; Phillip Prosser, sax., dute and clarimet: Wm. Cover, trombone; Randall Cubbison, lando and sax; Eugene James, violin and baritone; Fred Colclough, drums; R. J. Kubler, manager.

J. William Telyl has been nominated by Colonel Ransom H. Gillet for band leader of the One Hundred and Flith Infantry, N. Y. N. C., with headquarters in Troy. The position carries with it the rank of warrant officer. Telyl went with the regimental band to Camp Wadsworth, Spartanburg, S. C. In 1917. At that camp he was transferred to the Third U. S. Ploneers Infantry Band and went over seas with the organization, seeing action in the Argonne. He participated in the regimental citation for meritorious service.

George Herrick, for five seasons with the Walla Walla (Wash.) Symphony Orchestra and one season each with the aymphony orchestras in Detroit and Spokane, recently joined the Mel Rutler Orchestra at the Davenport Rotel in Spokane. Wash. He replaced John Mustert, these player, who joined Eva Tanguay's act over the Pantages Time. Lester Taylor, planist with the Davenport orchestra, will leave soon for Les Angeles. He will be replaced by Clifford Lewis, of Minneapolis. Herrick, who specializes on the bassoon, Sousaphone and obton, possesses whal is termed a "freak" lip, playing Sousaphone and oboo with equal success.

Cross, Wellington (Shea) Toronto; (Princess)

Mentrial 12-17.
Chundings & Wlote (Orpheum) Kansas City:
(Orpheum) Winnipeg, Can., 12-17.
Chundingham, Cecil (Pantages) Omaha; (Pantages, Kansas City 12-17.
Cunningham, Evelyn (Orpheum) New York 8-10.

D. H. (Orpheum) St. Louis; (Orpheum)

Aller & Dunbar (Mitter) Milwankee.

Alrian (State) Buffalo, Ac plane Girls (Rialto) St. Louis, Mo., 8-10; [c-tr.) St. Joseph (2-1). St. Joseph 12-11.
s., & Co. (Keith) Philadelphia.
l & Gladys (Grand) Shreveport, La.
(Ordeann) timale. Adls, B. & Orpheum) thmale Adda, DeLyle (Orpheum) Brooklyn; (Bushwick) Brooklyn 12-17. Adden & Sandell Sistera (Orpheum) Quincy, Ill.,

as Sandell Sisters (Orpheum) Quincy, Ill., inder Bros. & Evelyn (Pantages) Kansas; (Pantages) Memphls 12 17 older & Elmore (Princess) Montreal, iter, Arthur (State) Buffalo, iter, iter,

Canfield (2316.

Bob) (Kelth) Lowell, Manager (1994)

Bob) (Kelth) Lowell, Manager (1994)

Allen (Hipp.) Battimore,

From Kallen (Electric) Kansas City,

N. SiO; (Electric) Joplin, Mo., 12-14.

S. Josephine (Orpheum) San Francisco:

Allenn (Los Angelea 12-17.

rson & Burt (Empress) Grand Rapids,

h; (Kelth) Toledo, th. 12-17.

psen, Bob & Pony (Bushwick) Brooklyn.

rson & Graves (Kelth) Syracuse, N. Y.;

New York 12-17.

Ceveland.

Tex.

# AN ARAKIS

Presenting a Sensational Foot-Balancing Ladder.
Week March J. Majestio Theatre, Fort Worth, Tex.
Direction PAT CASEY AGENCY.

Ar her, Lou & Jean (State) New York 9-10. Ar 1 & Valdi (Warwick) Brooklyn 8-10. Ar 1 Bres. (Rilalto) Cheago. Arb 1, Franklyn, & Co. (Proctor) White 19 ns. N. Y., 8-10.

Plans, N. Y., 8-10.
Arieys, The (Strand) Kokomo, Ind., 8-10; tMajestic) Chicago 11-17.
Ariesten, Silly 1Palace) Milwaukee; (Orphism) isomphis 12-17.
Arms, Frances (Proctor) Mt. Vernon, N. Y., 8-1.

Amant Trio (Proctor) Newark, N. J. Arneld & Florence (Pantages) Denver; 1Pan-& Florence (Pantages) Denver; 1Pan-) Pueblo 15-17. the Map (Fanrot O. H.) Lima, O.,

Artistic Treat (Keith) Indianapolis, Ag. Edna, & Co. (Shea) Toronto; (Princeas) Cucinnati 12-17. As an Potr (National) Detroit, Mich. As on Sour (National) Washington.

B 15. Carroli & Syrell 1Hill St.) Los Angeles. Rales ett & Delmar Revue (Coloniai) New York.

York,
Baker, Doe (State-Linke) Chleago,
Ballots, Flvc (Palace) Cinclinati,
Ball, Ernle R. (Princess) Montreal;
Ball, Ernle R. (Princess) Montreal;
Ball, Rice, & Bro. (Shea) Toronto; (Princess)
Montreal 12-17.
Ball Rice, & Grobs (Miller) Milwankee,

eal 12-17.
A Grohs (Miller) Milwankee.
Platace) New York.
Andy & Loulae (State) New York Barnes, Gertrude (Proctor) Elizabeth, N. J., 8-10.

8-10.

Barney, Vloict (Majes(le) Honston, Tex; (Majes(le) Honston, Tex; (Majes(le) Honston, Tex; (Majes(le) San Antonlo 11-17.

Barry, Mayo & Renn (Miller) Milwaukee.

Barriscale, Bessle, Co. (Orpheum) St. Lonis; (Greheum) Memphs 12-17.

Barry, Lydia 1Proctor) White Plains, N. Y.,

Silo.

Barry, Mr. & Mrs. Jimmle (Sist St.) New York; (Royal) New York 12-17.

Barten & Burke (Palace New Haven, Conn. Bartram & Saxton (Reade's Hipp.) Cleveland.

Beam, Merwyn, (Empress) Grand Rapida, Mich.: (State Lake) (Chicago, Ill., 12-14.

Bearl, Billy (Faurot O. H.) Lima, O., S-10.

Beam Merwyn, (Effect Lake) (Beage & Quepe (Lyric) Richmond, Va.

Beege & Quepe (Lyric) Richmond, Va.

Beets, Leo (Majestie) Springfield, Hi., 8-10; (Palace) South Bend, Ind., 12-14.

Bek, Baal (Poll) Wilkes-Barre, Ya.

Bell, Adelaide, & Co. (Palace) Miwaukee 12-17.

d'alace) Souss.

d'alace) Souss.

Bek, Baal (Poll) Wilkes-im.

Bell, Adelalde, & Co. H'alace) Mirwalle.

17.

Bell & Eva lBijou) Birmingham, Ala.

Bellechire Bros. (Pantages) Portland, Orc.

Bender & Armetrong (Palace) Indianapolis.

Bennet, Crystal (tripheum) Fresno. (alif.:

(Hill St.) Los Angeles 12-17.

Benny, Jack IMoore) Scattle: (Orpheum) Portland 12-17.

Valerie, & Co. (Majestic) Houston,

Can Antonio 12-17.

(State) Mem-

Ersman, McKenna & O'Connor (State) Meinlierk & Saun (Majestle) San Antonio, Tex.;

1Majestle) Ft. Worth 12-17

Bernard & Merritt (Academy) Norfolk, Va.

Bernard & Merritt (Academy) Norfolk, Va.

Bernard & Garry 1Palace) New York.

Bernard & Bern. & Band (Riverside) New York.

Bernard & Partner 1Davis) Pittsburg; (Colonial)

Brite, Pa., 12-17.

Bernard & Bernard (Kialte) Chicago.

Lee & Bonne (Grand) Centralla, 19, 810

Barry, Barry, & Miss (Victoria) Wheeling, W.

Va., 8-10; (Strand) Greensburg, Pa. 12 14.

Bernard & Irwin (Broadway) New York.

1Bvil 81 | Los Angeles 12-17.

Besser & Irwin (Broadway) New York.

Levin & Flint (Falace) Cheago, (Orpheum)

St. Louis 12-17.

Bewley, Harry 1Rialto) Racine, Wisa, 810;

Kedzie) Chicago 12-11

Bezazian & White (Keith) Boston.

cole. Harry Righto Rache. Wis., 846; (Kedzle) (Bleage 1241)
Zazian & White (Keith) Boston.
nns & Grill (Murray) Richmond, Ind., 8-10.
of Endort (Majestic) Milwankee; (Seventh 81) Minneapolls 1247;
List of Parndise (Majestic) Chleage; (Kedzle) Thiago 1244; (Righto Rache, Wis. 1547;
Son City Four (Proctor) Paterson, N. J., 8-10.
dis of Dance Hits (Metropolitan) Bro kiyn 8-10.

S-10. Back & O'Donnell (Orpheum) New York S IO Backstone, Great (Pantages) Memphia, Tenn.

Real Human Hair, for Lady Soubrette, \$2.50 Each; Tights, \$1.20; Hair Mus-tashe or Chin Reard, 256 Each, Stage Properties Catalog free, G. KLIPPERT, 45 Cooper 9a., New York.

# ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to Insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

#### When no date is given the week of March 5-10 is to be supplied.

Rialr & Pennington (State) Memphis.
Blandy, Eddie (Keith) Cape May, N. J., 8-10;
(Tivoll) Chayton 12-14.
Beggs & Wells (Lyrle) Birmingham, Ala.
Boddinl & Bernard (Lyrle) Birmingham, Ala.
Boddinl & Bernard (Lyrle) Birmingham, Ala.
Boy & Boyer (Lyons) Morriston, N. J., 8-10;
(Playhouse) Passale, 12-11
Beyger, Nancy (Bijon) Birmingham, Ala.
Boyse of Long Ago (Yonce St.) Toronto.
Bradna, Ella, & Co. (Colonial) New York.
Brady, Florence (Keith) Lowell, Mass.; (Keith)
Portland, Me., 12-17.
Brandy & Mahoney (Orpheum) Quincy, Hl., 8-10;
(Novelty) Topeka, Kan., 12-14.
Bravo, Michellno & Trojillo IMoore) Seattle;
(Orpheum) Portland 12-17.
Breme, Harry (Proctor) Newark, N. J.
Bremen, Peggy, & Bro, (Auditorlum) Norfolk,
Noll, 9-10; (Liberty) Lincoln 12-14.
Briants, The (Kelth) Toledo, O.
Brice, Flizabeth (Lyrle) Richmond, Va.
Brick, Fanny (Rushwick) Brooklyn.
Bright & Glick (Pantages) Ogden, Utah; (Pantages) Denver 12-17.
Chisholm & Breen (Pantages) Memphis, Tenn.
Chyling Foo (Pantages) Spokane 12-17.
Chisholm & Breen (Pantages) Memphis, Tenn.
Chyling Foo (Pantages) Spokane 12-17.
Chisholm & Breen (Pantages) Memphis, Tenn.
Chyling Foo (Pantages) Memphis, Tenn.
Chyling Foo (Pantages) Memphis, Tenn.
Chyling Foo (Pantages) Spokane 12-17.
Chisholm & Breen (Pantages) Memphis, Tenn.
Chyling Foo (Pantages) Memphis, Tenn. tages) Denver 12-17.

Brill, Rose & Bnnny (Keith) Orlando, Fla.

Broudway to the Bowery (Seventh St.) Minneapolls: [Majestlc) Cedar Rapids, la, 12-14.

Broderick, Wynn & Co. (Mejestlc) Cedar Rapids, la., 8-10; (Orphenm) Sloux Falls, S. D.
12-14. apolls: [Majestle] Cedar Rapids, la , 12-14. kroderlek, Wyno & Co. (Mejestle) Cedar Rapids, la , 8-10; (Orphenm) Stoux Falls, S. D., 12-14. Sronson & Baldwin (Orphenm) New Orleans. Bronson & Renee [Pantagen] Memphis. Tenn. ronson & Edwards (Lyreum) Canton, O.; (Sheridan Sq.) E. Liberty, Pa., 12-14; (Majestle) Johnstown 15-17.

Memphis 12 17.

lainty Marle (Palace) Rockford, 4H., 8-10; (Enghewool) Chicago 12-14; (Hipp.) Terre Haute, Ind., 15-17.

Dalsy, Mille., & Stein Bros (Majestic) Cedar Rapids, 1a., 8-10; (Kedzie) Chicago 15-17.

Dale, Billy, & to. (Orpheum) Minneapolis; (Orpheum) St. Paul 12-17.

Dalton & Craig (Fulton) Brookiva 8-10.

Daiy & Berlew (Lyrle) Hamilton, Can.

Baly & Burch (Orpheum) Galesburg, 1H., 8-10.

Dance Clairs (Jeffers-Strand) Saginaw, Mich., 8-10.

Dance Dreams (Victory) Evansville, Ind., 8-10. Dance Creations (Victory) Evansville, Ind., 8-10.
Dance Creations (Orpheum) Minneapolis; (Orpheum) St. Paul 12-17
Daniels & Walters (Main St.) Kansas City:
(Orrand) St. Lonis 15-17
Daniels & Walters (Main St.) Kansas City:
(Orrand) St. Lonis 15-17
Danies Sisters (Frincess) Montreal.
Dave & Tressie (Anditorium) Norfolk, Neb., 9-40; (Liberty) Lincoln 12-11; (Orpheum) Sionx City, 14, 15-17
Davis, Bradner (Gyrand) Kokomo, Ind., 8-10.
Davis, Bradner (Gyrand) Kokomo, Ind., 8-10.
Davis, Ethel (Orpheum) Boston.
Davis, Ethel (Orpheum) Boston.
Davis, Helene (Yonge St.) Toronto.
Davis, Helene (Yonge St.) Toronto.
Davis, Helene (Yonge St.) Toronto.
Davis, Anceles 12-17.
Davion & Harmer (Lincoln Sq.) New York 8-10.
Detarmo, Alice (Electric) Springfield, Mo., 8-10.
Detarno, Alice (Electric) Springfield, Mo., 8-10.
Detarnos Shelis Band (Palace) South Bend.
Ind., S-10: (Palace) Milwankee 12-17
DeVinc & Williams (Emerry) Providence.
Lovice, Arthur (Palace) Hartford, Conn.
DeWitt, Burns & Torrence (Victory) Evansville,
Ind., 8-10.
Dean, Cal, & Girls (Grand) St. Lonis.
Deagon & Mack (Keith) Columbus, Oc. (105th) s.10 ince Dreams (Victory) Evansville, Ind., 8-10, ance Creations (Orpheum) Minneapolis; (Or-

DeWitt, Burns & Torrence (Victory) Evansvine, Ind., \$-10.
Ibean, Cal., & Girls, (Grand) St. Lonis.
Dean, Cal., & Girls, (Grand) St. Lonis.
Deagon & Mack (Keith) Columbus, O.; (105th St.) Cleveland 12-17.
Dean, Ray & Emma (Kelth) Columbus, O.; (Colonial) Erie, Pa., 12-17.
Delsos, Asstrallan (State) Buffato.
Demarest & Collette (Franklin) New York S-10; (Keith) Philadelphia 12-17.
Dennis Sisters (Regent) New York S-10.
Denny, Jack, & Band 10rpheum) Johet, Ill. 8-10.
Denton, Herbert, & Co. (Imperial) Montreal; 8.10 Denton, Herbert, & Co. (Imperial) Montreal; IKeith) Lowell, Mass., 12-17. Denyle, Don & Everett (Majestle) Grand Island, Neb., 8-10; (Novelty) Topeka, Kan., 15-17. Deval, Frank, & Co. (Palace) Rockford, Ill.,

8-10.

S-10.

S-

llonegan & Steger (Orpheum) Oakland, Calll. 12-17.
Donnelly, Leo (Palace) Milwankee.
Doley & Sales 1Palace) Milwankee; (State-Lake) Chicago 12-17
Dooley & Morton (Keith) Philadelphia; (Royal) New York 12-17.
Doonn, Lack (Pantages) Spokane; (Pantages) Seattle 12-17.
Dorne's Operalog (Golden Gate) San Francisco; (HIII St.) Los Angeles 12-17.
Doss, Billy (Grand) Centralla, Hi., 8-10.
Dotson (Shea) Buffaio.
Dougal & Leary (Orpheum) San Francisco; (Orpheum) Oakland 12-17.
Drayder & Hendri's (Seventh St.) Minneapolis; (Majestic) Dubuque, la., 11-22; (Strand) Marshalltown 14-15; (Orpheum) Ft. Mallson 17-18.

son 17-18. Dress Rehearsal (Palace) Waterbury, Conn. Drisko & Earl (Majestle) Grand Island, Neb.,

Drisko & Earl (Majestic) Grand Fshand, Seb., S-10.

Dufranne, Georges (Paiace) Chicago.

Dugan & Raymond Horphenm) Omaha; (Orpheum) Sioux City, Ia., 12-14.

Dugan, Danny. & Co. (Albee) Providence, R.

I.; (Kelth) Poston 12-17.

Dunnies Pantages) St. Pani; (Pantages) Winnipeg, Can., 12-17.

Dublar, Chas. & Madeline (Rivlera) Brooklyn 8-10.

Dunkar, Chas. & Madeline (Rivlera) Brooklyn 8-10.
Duncan Sisters (Palace) New York: (Riverside) New York 12-17.
Dunham & O'Mulley (Majestle) San Antonlo, Tex.: (Majestle) Ft. Worth 12-17.
Dunlay & Merrili (Jeffers-Strand) Saginaw, Mich., 8-10.
Dunne, Thos. Potter (Bijon) Birmingham, Ala.
Dunne & Carleton (Proctor's 23rd St.) New York 8-10.
Dupre & Carleton (Proctor's 23rd St.) New York 12-14.
Duttons, The (Shea) Toronto; (Princess) Montreel 12-17.
Duval & Symonds (Palace) Indianapolis.
Dyer, Hullert (Leew) Dayton, O.

Eadie & Ramsden (Palace) Waterbury, Conp Enuic & Ramsden (Palace) Waterbury, Conp. Earl & Lowis (Pantages) Scattle; (Pantages) Vancouver, Cno. 12-17.

Larle & Edwards (Electric) St. Joseph, Mo. S. 10; (Globe) Kansas City 12-14.

Earle, Mande (Pantages) Kansas City; (Pantages) Wemphis 12-17.

Eckhoff & Gordon (State) Buffalo.

Elidic & Grace (Loew) Astoria, L. I., N. Y., C. 10.

Edwards & Beasley (Majestic) Ft. Worth.

Edwards & Dease, Company, Neb. 5 to Tex Edwards & Dean (Empress) Omaha, Neb. 5 to (Nondity) Topeka, Kan 12 14 Edwards, Gns. & Co. (Tempie) Detroit; (Shea) Ruffalo 12-17. Liwards & Edwards (Proctor) White Plains, N. Y. 5 to

N. Y. S. 10 Pdwards, Irving (Orpheum) Boston, Liko & Leyo (Ave. B) New York 8-10, Ul Pouc Hyrie) Atlanta, Ga.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request. NAME\_\_\_\_\_

CITY STATE THEATER WEEK

Iliooka & Grace (Bonlevard) New York 8-10.

Rrooks & Morgan (Kelth) Portland, Me.
Brower, Walter (Flantages) Long Reach, Calif.;
I Pantages) Salt Lake City 12-17.

Rrown Sisters (Kelth) Lowell, Mass.; (Kelth)
Portland, Me., 12-17.

Brown & Whitzer (Shea) Toronto; (Princess)
Montreal 12-17.

Brown & Whitzer (Shea) Toronto; (Princess)
Clayton & Edwards (Colonial) New York, (Leyton & Edwards (Colonial) St. Louis 8-10.

Clifford & O'Connor (Kieth) Toledo, 0, Clifford, Edith, & Co. (Rialto) St. Louis Mo. Montreal 12-17.
Browniee's Hickville Follies (Pantages) Hamilton. Can.
Bryan & Browniee's Hickville Follies (Ceveland; (Keith) Columbus, O., 12-17.
Bryant & Stewart (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 12-17.
Buchanan & Campbeli (Fairfax) Miami, Fia.
Budd, Ruth (Pantages) San Francisco; (Pantages) Oakland 12-17.
Burke, Johnny (Broadway) New York; (Maryland) Baltimore 12-17.
Burke & Betty (Pantages) St. Paul; Pantages) Winnipeg, Can., 12-17.
Burka & Retty (Pantages) Los Angeles; (Pantages) San Diego 12-17.
Burk & Riley (Majestic) Ft. Worth, Tex.
Burf & Rosedale (Fulton) Brooklyn 8-10.
Busley, Jessie 10/rpheum) San Francisco; 10r-pheum) Fresno 15-17.
Burke & Durkin (Orphenm) Minneapolis; (Palace) Chiesgo 12-17.
Burke & Durkin (Orphenm) Minneapolis; (Palace) Carl & Incz (Palace) New Haven, Conn.
Burt, Vers, & Co. (Lyric) Richmond, Va.
Byron Girls, Four (State) Newark, N. J.
Byron Bros.' Band (Pantages) Omaha; (Pantages) Kansas City 12-17.
Byton, Dorothy, & Co., (Sist St.) New York,

Calendonia Four 1State) Brookiyn 8-10. Calendonia Four IState) Brooklyn S-10.
California Rambiera (Palace) New York.
Camerons, Four (Orpheum) St. Paul; (Orpheum)
Winniper, Can. 12-17.
Canova (Kelth) Columbus, O.; (Kelth) Cincinnati 12-17.
Canova (Kelth) Columbus, O.; (Kelth) Cincinnati 12-17.
Canova (The Calendonia Columbus, O.; (Kelth) Cincinnati 12-17.
Carey, Bannen & Marr (Metropolitan) Brooklyn S-10.
Carleson, Violet (Warwick) Brooklyn S-10.
Carleson & Lamal (Orpheum) Oakland, Calif; (Golden Gaic) San Francisco 12-17.
Carr, Jimmy, & Band (Englewood) Chicago S-10.

Carr. 9.10

Carroll, Pauline (Palace) Waterbury, Countries (Carroll & Sedley (Hamilton) New York S-10.

Roston 12-17.
Clayton & Edwards (Colonial) New York.
Clayton & Edwards (Colonial) New York.
Cleveland & Dowry (Colonial) St. Louis 8-10.
Clifford & O'Connor (Keith) Toledo, O.
Clifford, Edith, & Co. (Rialro) St. Louis, Mo.,
S-10: (Colorabla) Davenport, 1a., 15-17.
Clifford & Gray (Tivol) Chattanooga, Tenn.
Cliffon, Herhert (105th St.) Cleveland; (Keith)
Clucianati 12-17.
Coates, Marsie (Imperial) Montreal.
Coffman & Carroll (Majestic) Ft. Worth, Tex.
Coleman, Claudia (Majestic) Bloomington, 1il.,
S-10. Coleman, Claudia (Majestic) Ft. Worth, Tex. Coleman, Claudia (Majestic) Bloomington, 111., 8-10.
Collegians' Orchestra (Prospect) Brooklyn S-10. Collins, Milt (Orpheum) Los Angeles; (Hill St.) Los Angeles 12-17.
Columbia & Victor (American) New York 8-10. Come Backs, The (Keith) Dayton, O., 8-10. (Ben All) Levington, Ky., 12-14.
Comer, Larry (Palace) Ft. Wayne, Ind., 8-10. (Comfort, Vaughn 1 Keith) Washington; (Sist St.) New York 12-17.
Conboy & Leigh (Hipp.) Los Angeles, Conley, Harry J., & Co. (Lyric) Atlanta, Ga. (Conlin & Class (Orpheum) St., Paul; (Orpheum) Minneapolis 12-17.
Connelly, Jane & Erwin (Orpheum) Winnieg. Can.; (Palace) Cherso 12-17.
Conroy & Heward 1 American) New York 8-10. Coogan & Casey (Orpheum) Portland, Orc.; 10rpheum) San Francisco 12-17.
Cook, Joe Pralace) Cleveland.
Coombe & Nevins (Columbia) Far Rockaway.
N. Y., S. 10.
Looper, Harry, & (O) (Jeffers-Strand) Sazinaw. Cook, Joe Palace) Cleveland, tember & Nevins (Columbia) Far Rockaway, N. Y., 8 10. Proper, Harry, & (%) (Jeffers-Strand) Saginaw, Mich., 8-10. Cooper, Lew (Lyric) Birmingham, Ala. Cooper, Harry (Ave B.) New York S-19. Certez & Ryan (Yonge St.) Totonto.

In., 8 10. (Majestic) Cedar Rapids, In., 15-17. Cooper, & Verdi (Majestic) Cedar Rapids, In. in & Verdi (Majestic) Cedar Rapids, 1 ..

Crafts & Haley (Colonial) Eric, Pa.; (Orpheum) Brooklyn 12-17. Brooklyn 12-17. Crawford & Broderick (Dayls) Pittsburg. Creations (Fortham) New York 8-10. Creedon & Dayls [Reatle's Hipp.) Cleveland. Treole Fashlon Plate (State Lake) Chicego. Crosby, Hazel (Poll) Wilkes-Barre, Pa.

R. R. TICKETS BOUGHT AND SOLD.

DAVID LYONS, Lineased R. R. Ticket Broker,
Established 1889 Telephone, Harrison 8075.

3H South Ctark Sweet.

CNICASO, ILL.

Cota (Pantages) Ogden, Utab; (Pantages) Denver 12-17.
El Itey Sisters (Electric) St. Joseph. Mo. 8-10.
Flinore & Love (Lyrle) Hoboken, N. J.
Flinore & Williams (Hiverside) New York,
Elici. Mande, & Co. (State) Newark, N. J.
Flict. Mande, & Co. (State) Newark, N. J.
Fliott & Latour (Palace) Jacksonville, Fla.
Ullott & West (Jeffers-Strand) Saginaw, Mich.

Seventh St.) Minneapolis; (Palace) Rods. d. 111., 12-14; (Orpheum) Madison, Wis.,

15 17.
Eltinge, Julian (Orpheum) Portland, Ore.; (Orobeum) San Francisco 12 17.
Enserald Revue (Hipp) Baltimore.
(Orthernal Wionpeg, Can. 12 17.

Control Wionpeg, Can. 12 17.

Orekenial Winneg, Can. 12 17.

Englin, Maureen (Colonial) New York; (Royal)
New York 12-17.

Equila lives, (Pantagee) Spokane 12-17.

Expensition Four (Pantagee) Pueblo, Col.; (Pantages) Omaha 12-17.

Faber & King (81st St.) New York. Fabor & McGowan (Englewood) Chicago 8-10.
Fagan, Noodies (Pantages) Oakland, Calif.;
(Pantages) Los Angeles 12-17.
Fagan's, Raymond, Rand (Lyric) Hamilton,

Fagan's, Raymond, Rand (Lyric) Rammond, Can.
Can.
Fairbanks Twins (Fordham) New York S-10.
Farnell & Florence (Orpheum) Los Angeles.
Farrell & Taylor (Orpheum) Vancouver, Can.;
(Moore) Seattle 12-17.
Fashian Plate Minstrel (Pantages) Kansas City:
(Pantages) Memphis 12-17
Fantkner, Jewel, & Co. (State) Newark, N. J.
Faversham, Win (Orpheum) Henver 12-17.
Favorites of the Past (Ben All) Lexington.
Ky., 8-10.
Ferguson, Dave, & Co. (Murray) Richmond,
Ind., 8-10.

Particular Post of Light (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988) 1988 (1988

Granados, Pepita (Lyric) Birmingham, Ala.

Grance, Jean (National) New Gray Sisters (Tholi) Chattanooga, Tenn. Gray, Ann (Temple) Detroit; (Lyrle) Hamil-ton, Can., 12-17. Gray A Lawlor (Greedey Sec) New York S 10. Green & Myra (Palace) Brooklyn. Green, Steve (Orphenm) Siony Fells, S. D. S 10. Green, Steve Orplemmi Siony Felis, S. D. S. 10.
Green, Steve Orplemmi Siony Felis, S. D. S. 10.
Green & Barnett (Grandt St., Louis,
Green & Parker (Majestic) San Antonio, Tex.;
(Majestic) Ft. Worth 12-17.
Green, Hazel, & Co. (Ketth) Bayton, O., S-10.
Greene, Gene (Hiphenin) Saoux City, Ia., S-10.
(Orphenin) Winner, Can., 12-17.
Greenwich Villagers (Crescent) New Orleans,
Grey & Old Rose (Bushwick) Brooklyn.
Grindell & Esther (Columbia) St. Louis, Mo.,
S-10.

Haig, Emma (Albambra) New York.

Haig, Joe & Wittie (Majestic) Ft. Smith, Ark.

Hail, AI K., & Co. (Keith) Columbus, O.

Hail, Ernume, A Brice (Palace) Chicago.

Haild & O'Brice (Poli) Bridgeport Conn.

Hallen & Russell (Orpheum) Des Moines, 1a.;

(State-Lake) Chicago 12 17

Hailen & Day (Roanoke) Roanoke, Va.

Hails, Frank & Ethel (Majestic) Milwaukee,

Wis; (Seventh St.) Minncapolis 12-17,

Hail's, Leona, Revue (Palace) Rockford, Ill.,

8 10.

Hamitton, Divis (Orpheum) Haig, Emma (Albambra) New York.

Hall's, Leona, Revne (Palace) ROCKIOTH, M., Jo. 810.

Salo, Alice (Keith) Washington.

Hamilton, Alice (Keith) Washington.

Hamilton, Alice (Keith) Washington.

Hamilton & Mack (Columbia) Bavenport, 1a., 810.

Hampton & Blake (Proctor) White Plains, J. 10.

Hampton & Blake (Proctor) White Plains, J. 10.

Hanako Japs (Roanoke) Roanoke, Va.

Hanley, Jack (Palace) Rockford, Ill., 8-10;

(Palace) Milwaukee 12-17

Hanneford Family (Pautages) San Francisco

12-17

Hanneford Family (Pautages) San Francisco

12-17

Hanneford Family (Pautages) San Francisco

Kalamson & Burton Sisters (Strand) Washington, K.

Hardie, Marcell (Towers) Camden, N. J., 12
14: (Alhambra) Philadelphia, Pa., 15-17.

Harrington & Green (Proctor) Yonkers, N. Y.

Harrington & Green (Proctor) Yonkers, N. Y.

Harring, Dave & Band (Victoria) New York

S 10.

WIGS, REAL HAIR.

1 ac 's Entertainers (Imperial) Montreal, Can.;
Keith, Reston 12-17.

104 e. R. pert Varviand) Baitimore; (Keith)
Washingten 12-17.

Innia & Ryan (Poli) Scranton, Pa.

Irving Margaret (Proctor) White Piains, N. Y., 8-10. living & Elwood (Loew) Ottawa, Can.

Jackson, Joe (Pantages) Spokane 12-17. Jackson, Bobby, & Oo. (Palace) Onednasti; (Lasalle Gardens) Detroit, Mich.; 12-14 (Palace) Ft. Wayne, Ind., 15-17. Janet of France (Keith) Indianapolis, Janis, Ed. Revue (Pairfax) Miami, Fla. Janis & Chaplow (Auditorlum) Winston-Salem, N. C.

N. C.
Jansleys, Five (Pautages) Seattle; (Pantages)
Vancouver, Can., 12-17.
Jarrow (Crescent) New Orleans,
Jarvis & Harrison (Faurot O. H.) Lima, O.,
8-10.

Jarvis & Harrison (Faurot O. H.) Lima, O., 8-10.

Jason & Harrigan (Majestic) Houston, Tex.;
(Majestic) San Antonio 12-17.
Jemima, Annt, & Baud (Orpheum) Kansas City;
(Orpheum) Des Molnes, Ia., 12-17.
Jennier Bros, (Imperial) Montreal.

Jewell & Rita (Pantages) Denver; (Pantages)
Pheblo 15-17.
Johnny's New Car (Empress) Omaha, Neb., 810; (Liberty) Lincoln 12-14.
Johnson & Baker (Orpheum) Loa Angelea.
Johnson & Baker (Orpheum) Loa Angelea.
Johnson & Baker (Orpheum) Loa Angelea.
Johnson, Hal (Rlalto) Chicago.
Jones & Lloyd (Loew) London, Can.
Jones & Lloyd (Loew) London, Can.
Jonia's Hawaiians (Majestic) Milwaukce, Wis.;
(Lincoln) Chicago 12-14.
Josefsson's, Johannes, Icelanders (The Boardwalk) New York, indef.
Justa & Marshall Revue (Gordon Central Sq.)
Cambridge, Mass., S-10; (Howard) Boston 12-17.

Portland, Ope Lam & Norton (Pachagest Spokage 12.17 181etta & Co. (Strand) Kokomo, Ind., 8-10. Line Trio (Shea) Buffalo: (Shea) Buffalo 12-17.

Lindsay, Fred, & Co. (Faurot O. H.) Lima, O., 8-10.
Ling & Long (Gates) Brooklyn 8-10.
Little Billy (Majestic) Dalias, Tex.; (Majestic) Houston 12-17.
Little Cottage (State-Lake) Chicago; (Orpheum) Winnipeg, Can., 72-17.
Little, Jack (Flathush) Brooklyn.
Little Litt, The (Loew) Astoria, L. I., N. Y.,
Lioyd, Herbert, & Co. (Orthogonal Control of the Co.) Herbert, & Co. (Orpheum) Sionx Falls, D., 8-10; (Seventh St.) Minneapolis 12d, ...

Lioyd, Herbert, & Co. (Orpheum) Sionx Falls, S. D., 8-10; (Seventh St.) Minneapolis 12-17.
Loug Tack Sam (Palace) New York, Lopez, Vincent, & Orchestra (Royal) New York; (Alhambra) New York 12-17.
Love Sisters (Orpheum) Oakland 12-17, Lovett, George, & Co. (Electric) St. Joseph, Mo., 8-10; (Empress) Omaha, Neh., 12-17.
Lucas, Jimmy, & Co. (Fifth Ave.) New York 8-10.
Lucas & Inez (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 12-17.
Lumars, The (Pantares) San Francisco; (Pantares) Oakland 12-17.
Lynn & Thompson (Lyric) Angusta, Ga.
Lyons & Yosco (Tivoli) Chattanooga, Tenn.
Lydell & Macy (Kelth) Lowell, Mass.; (Kelth) Portland, Me., 12-17.
Lytell & Faut (Palace) Cleveland; (Kelth) Cincinnati 12-17.
Lytell & Faut (Palace) Cleveland; (Kelth) Cincinnati 12-17.

8-10; (Majestic) Chicago 12-17.

Mills & Duncan (Columbia) Davenport, 1a., 8-10.

Miss Nobody (Pantages) Denver; (Pantages) Pueblo 15-17.

Mitty & Tillio (Palace) Milwaukee; (Orpheum) Minneapolis 12-17.

Monte & Lyons (Seventh St.) Minneapolia; (Orpheum) Grand Forks, N. D., 16-17.

Montgomery, Marshail Greeley Sq.) New York 8-10.

Montrose, Helle (Majestic) Milwaukee, Wis.; (Majestic) Chicago 12-17.

Moody & Duncan (Empress) Grand Rapids, Mcch.

Moore & Freed (Keith) Portland, Me.; (Temple) Itochester, N. Y. 12-17.

Moore, Victor (Albambra) New York; (Colonial) New York 12-17.

Moore & Kendall (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 12-17.

Moore, Geo., & Girls (Keith) Syraense, N. Y.

Moore, Coo., & Girls (Keith) Syraense, N. Y.

Moore, Al, & Jazz Band (Rialto) Racine, Wis., 8-10.

Murray & Dakland (105th St.) Cleveland; (Davis)

Myers & Hanaford (Keith) Philadelphia; (Maryland) Baltimore 12-17.

Nagyfys, The (Majestle) Ft. Worth, Tex. yfys, The (Majestie) Ft. Worth, 122.

& O'Dennell (Colonial) New York,
ant. Joe & Clara (Grand) St. Louis, Mo.,
rand) Centralia, Ill., 15-17.

an & Sully (Palace) Springfield, Masse,
on & Nelson tAmerican) New York 8-10.

on, Edde Metropolitan) Brooklyn 8-10.

or, Ned, & Co. (Palace) Indianapolis,
or & Vincent (Rintle) Chicago,
in, Libyd (Orpheum) Portland, Ore;
olden Gate) San Francisco 12-17.

the & Paulson (Proctor) Paterson, N. J.,

(C. (Colonial) New York San Colonial Co Newell & Most (Lyric) Mobile, Ala.

### WALTER NEWMAN

IN PROFITEERING.

Backed soild on Orpheum Time.
Direction Wm. S. Heanessy.

Walter, & Co., in Profiteering (Or-Kansaa City; (Orpheum) Omaha Newman, pheum) Stirk & Parker (Reade's Hipp.)

Cleviand
Nielson, Alma, & Co. (Orpheum) Oklahoma
City, (ik., 8-10.
Nie & Hoffman (Palace) Hartford, Conn.
Niole (Palace) Ft. Wayne, Ind., 8-10.
Norral, Nada (Victorial New York 8-10.
Norral, Springtime Follies (Orpheum) Minne-

Aprils Springtime Foliass Corphendial Amine aprils.

North & South (Capital) Trenton, N. J., 8-10; (Main St.) Asbury Park 12-14; (Broadway) Long Branch 15-17.

Norton & Wilson (Bijou) Birmingham, Ala.

Norton, Jack, & Co. (Majestic) Springfield, Ill., 8-10; [Hipp) Terre Haute, Ind., 12-14; (Palacel South Bend 15-17.

Norton, Ruby, & Co. (Kelth) Portland, Me.; (Keith) Lowell, Mass., 12-17.

Norton & Melnotte (Pantages) San Diego, Cailf.; (Pantages) Long Beach 12-17.

Norwoosi & Hall (Fordham) New York 8-10.

forword & Hall (Fordham) New York 8-10, orworth, Ned (Lyric) Atlanta, Ga.

O'Connor, Calvin (Poli) Worcester, Mass.

O'Connor, Calvin (Poli) Worcester, Mass.
O'Connor Girls (Majestic) Milwaukee, Wls.;
(Palace) South Bend Ind., 12-14,
O'Donn-il, Vincent (Keith) Cincinnati; (Keith)
Indianapolis 12-17.
O'Donneil & Biair (Hill St.) Los Angeles,
O'Hara, Rose (Orpheum) Madison, Wis., 8-10.
O'Malley & Muxfield (Electric) Springfield,
Mo., 8-10; 1Grand) St. Louis 12-14.
O'Meara & Landis (Hamilton) New York 8-10.
G'Meara, T. & K. (Palace) Waterbury, Gonn.
O Neal Sisters & Benson (Liberty) Lincoln,
Neh., 8-10; (Electric) St. Joseph, Mo., 1214.

Neh., 8-10; (Electric) St. Society.

14. blain & Adrienne (Metropolitan) Brooklyn S-10, lelavo (Liberty) Terre Haute, Ind., S-10. did Chaps, Three (Palace) Bridgeport, Coun, little of 1923 (Palace) New Orleans, klahoma Four (Pantages) Tacona, Wash.; Obala & Acc.
Octavo (Liberty) 14.
Octavo (Liberty) 14.
Odd (thaps, Three (Palace) New Ories.
Odd (thaps, Three (Palace) New Ories.
Oddities of 1923 (Palace) New Ories.
Okalawas Four (Pantages) Tacenia, Wash.,
(Palaces) Portland, Ore., 12-17.
Olcott & Mary Ann (Majestle) Pt. Worth, Tex.
Olco

Olist I de Timer The (Emery) Providence.

Oliter & Mack (Palace) Flint, Mich.

Boltimore 12 17

Olims, J. & N. (Majestic) Dallas, Tex.; (Majestic) Houston 12-17.

Olien & Johnson (Orpheum) Brooklyn; (Tempie)

Olien & Johnson (Orpheum) Brooklyn; (Tempie)

Moster Houston 12-17.

Sien & Jehrson (Orphenm) Brooklyn; (Tempie) Redester, N. V., 12-17.

Ottons, Four (Lyric) Indianapolis; (Rivoi) Teledo, O., 12-17.

Montreal 12-17.

Osherme Trio (Shea) Toronto; (Princess) Rozel

Montreal 12-17.

Osherman, Jack (Golden Gate) San Francisco; (Rube (Copplement) Los Angeles 12-17.

Overholt & Young (Crescent) New Orleans.

Paduia, Margaret 10rpheum) Kansas City. Padula, Margaret (Orpheum) Kansas City.
Palo & Palet (Pantages) Gakland, Calif.; (Pantages) Las Angeles 12-17.
Parker, Ethel (Orpheum) Denver,
Parks, Grace & Eddie (Pantages) Tacoma,
Wash.; (Pantages) Porthand, Orc., 12-17,
Parlor, Bedroom & Rath (Orpheum) Memphis;
(Orpheum) New Grienns 12-17,
Pasymin Rros, Three (Pantages) St. Paul;
(Pantages) Windreg 12-17,
Patricela (Shea) Buffalo; (Shea) Toronto 12-17,
Patricela & Townes (Maryland) Baltimore,
(Ke th) Washington 12-17,
Fattle, Pol., & Co. (Victory) Evansville, Ind.,
S.10.

A Ross (Prospect) Brooklyn 8-ID,
le (Celonud) New York,
on, Newport & Penraon (State-Lake) Chie (Orphenin) Memphis 12-17,
rianism (Lyric) Mobile, Ala,
r, Rob. Troppe (Proctor) Newark, N. J.
on & Lillian (Pantages) Ogden, Utah;
offices) Donver t2-17. oddard (Elite) Rome, Ga.

LaFlor (Fniton) Brooklyn 8-10,
A Shelly (Loew) Ortawa, Can.
A Gilver (Orphenn) Onaha,
Lelluff (Jefferson) New York 8-10,
A heVoc (Panlages) San Francisco;
ges) Oakhaud 12 17.
Four (Keith) Columbus; (Keith) Indis 12 17.

Os. 12-17 Crb. & Co. (Palqueo) Bridgemort Conn. The (Orpheum) Tulsa, Ok., 8-10. Troupe (State) New York 8-10.

Pierce, Eleanor, & Co. (Novelty) Topeka, Kan., 8-10; (Globe) Kanasa City, Mo. 12-14.

Pierce & Goff (Pantages) Los Angeles; (P

Quixano, Don. & Co. (Jeffers-Strand) Saginaw. Mich., 8-10. Quixy Four (Orpheum) Des Moines, 1a.

Rader & Brown (LaSalle Garden) Detroit 8-10. Rafayette's Dogs (Keith) Philadelphia; (Maryland) Baltimore 12-17. Rahn, Paul, & Co. (Orpheum) Galesburg, Ill.,

Rahn, Paul, & Co. (Orpheum) Galesburg, Ill., 8-10.
Ramer, Dorothy (Palace) Jacksonville, Fla.
Ramer, Dorothy (Palace) Jacksonville, Fla.
Randall, Bolby (Temple) Rochester, N. Y.
Randall, Bolby (Temple) Rochester, N. Y.
Randall, The (Jefferson) Auhurn, N. Y., 8-10;
(Proctor's 125th St.) New York 12-14; (Proctor's 23rd St.) New York 15-17.
Rankin, Jos., (Tapitol) Hartford Conn.
Rawis & VonKaufman (Fairfax) Miami, Fla.
Raymond & Pike (Greeley Sq.) New York 8-10.
Reddungton & Grant (Majestle) Chicago.
Redman & Wells (Kelth) Syracuse, N. Y.;
(Bushwick) Brooklyn 12-17.
Reed & Schman (Lincoln Sq.) New York 8-10.
Reyal & Moore (Pantages) Winnipeg, Can.;
(Pantages) Regina 12-14
Regay, John (Lyrle) Columbia, S. C.
Rempel, Harriet, & Co. (Princess) Montreal;
1Temple) Detroit 12-17.
Reuben & Hall (Albambra) New York.
Revue Resplandars. (Orpheum) Brooklyn
12-17.
Revue Resplandars. (Orpheum)

Reuben & Hall (Alhamhra) New York, Revue Resplendent (Orpheum) Galeshurg, 111.,

Reuben & Hall (Alhambra) New York,
Revue Resplendent (Orpheum) Galeshurg, Ill.,
8-10.
Reynolds & White (Poli) Worcester, Mass,
Rhads, Major (Pantages) Los Angeles; (Pantagea) San Diego 12-17.
Rial & Lindstrom (Pantages) Bellingham,
Wash.; (Pantages) Tacoma 12-17.
Rial, Earl, Revue (Grand) St. Louis, Mo.
Rialto & LaMont (Royal) New York.
Richardson Twins (Pantages) Oakland, Calif.;
(Pantages) Los Angeles 12-17.
Rinaldo (Orpheum) Oklahoma City, Ok.,
8-10.
Rinaido Bros, (Pantages) San Diego, Calif.;
(Pantages) Long Beach 12-17.
Ring Tangle (Palace) New Haven, Conn.
Roatine & Barrett (Palace) Ft. Wayne, Ind.,
8-10.
Robert, Theo. (Palace) Chicago; (Orpheum)

Roatine & Barrett (Palace) Ft. Wayne, Ind., 8-10.
Robert. Theo. (Palace) Chicago; (Orpheum) St. Louis 12-17.
Roberts, Joe (Maryland) Baltimore; (Keith) Washington 12-17.
Roberts, R. & W. (Keith) Indianapolis; (Keith) Cincinnati 12-17.
Rohinson, Billi (Columbia) Davenport, Ia., 8-10; (Lincoln) Chicago 12-14; (Hipp.) Terre Hante, Ind., 15-17.
Rogers, W. & M. (Lyric) Richmond, Va., Ragers, Rey & Rogers (Pantages) Bellingham, Wash.; (Pantages) Tacoma 12-17.
Rogers & John Chilly (Imperial) Montreal; (Keith) Lowell, Mass., 12-17.
Rogers & Alan (Orpheum) San Francisco; (Orpheum) Los Angeles 12-17.
Rogers & Alan (Orpheum) San Francisco; (Orpheum) Los Angeles 12-17.
Romes & Alan (Orpheum) Bridgeport, Conn.
Rome & Gant (Keith) Orlando, Fla.
Romens, The (Keith) Washington; (Riverside) New York 12-17.
Rosts, Pancing (Emery) Providence.
Rosser & Mmfs (Faurot O. H.) Lima, O., 8-10.
Ross & Roma (Pantages) Spakane 12-17.
Ross-Weyse Trio (Liberty) Terre Haute, Ind., 8-10.
Rowland & Mechan (Pantages) Ogden, Utah;

Royal Midgets 16 ates) Brooklyn 8-10.
Royee, Ruby (Proctor) White Plains, N. Y., 8-10.
Royee, Ruby (Proctor) White Plains, N. Y., 8-10.
Royee, Ruth (Temple) Detroit; (Temple) Rochester, N. Y., 12-17.
Rozellas, The (Kelth) Orlando, Fla.
Rubeville (Orpheum) Madison, Wis., 8-10;
(Majestic) Milwaukee 12-17.
Rubella (Dunigan (Orpheum) Portland, Ore.; (Orpheum) San Francisco 12-17.
Rudell & Dunigan (Orpheum) Portland, Ore.; (Orpheum) San Francisco 12-17.
Rugel, Yvette (SIS St.) New York, Rule & O'Brien (Bushwick) Brooklyn.
Ruloff & Elton (Poli) Scranton, Pa.
Runaway Four (Orpheum) Brooklyn; (Bushwick) Brooklyn 12-17.
Russel & Hayes (Poli) Wilkes-Harre, Pa.
Russon, Arthur 1Poli) Wilkes-Harre, Pa.
Ruston, Arthur 1Poli) Wilkes-Harre, Pa.
Ruston, Arthur 1Poli) Wilkes-Barre, Pa.
Ryan, Weber & Ryan (Empress) Grand Rapids, Mich.

Text (Majestic) Fint, Morth (Talere) New York Sylvester & Vance (Seventh St.) Minneapolls; Mydrey, Frank J., & Co. (Colonial) New York.
Sylvester & Vance (Seventh St.) Minneapolls; Orpheum) Mailson, Wils., 12-14; (Palace) Rockford, Ill., 15-17.

Sahini, Frank, & Teddy (Orpheum) Winnipeg.

Sahini, Frank, & Teddy (Orpheum) Winnipeg.

Sampsed & Leonhard (Keith) Lowell, Mass
Sampsed & Leonhard (Keith) Lowell, Mass
Sampsed & Leonhard (Keith) Lowell, Mass
Santos & Donglas (Lyric) Columbia, S. C.
Santos & Silvers (Victoria) New York S.10.
Santago Trio Pantages) San Francisco 12-17.
Santos & Haves (Royal) New York
Santry, Henry, & Band (Majesile) Little
Rock, Ark., S-10.
Sarsent & Marvin (Orpheum) St. Paul; (Orpheum) Winnipeg., Can. 12-17.
Savo, Jimmy (State) Newark, N. J.
Scanlon, Beno Bros.' & Scanlon (Main St.)
Kansas City.
Schoeff, Fritzi (Palace) Springfield, Mass.
Scheuck, Willie & Co. (Keith) Portland, Me.
Schoep's Comedy Circus (Pantages) Spokane;
Chantages) Scand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's Maunikins (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 12-17.
Schlöhti's

Seymour & Healey (Majestic) Bloomington, Ill., 8-10.
Shannon, Frank (Grand) Atlanta, Ga.
Sharkey, Roth & Hewitt (Poli) Bridgeport, Conn.
Shaw, Alan (Orpheum) Bes Moines, Ia.; (Orpheum) Kansas Citr 12-17.
Shaw & Lee (Keith) Indianapolis
Shaw, Lillian (Columbia) Far Rockaway, N. Y., 8-10; (Colonial) New York 12-17.
Shea, Thos. E. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 12-17.
Sheik's Favorite (Pantages) Yancouver, Can.; (Pantages) Bellingham, Wash., 12-17.
Sheily, Patey, & Band (Majestic) Houston, Tex.; (Majestic) San Antonio 12-17.
Shepherd, Burt, (Miles) Detroit; (Pantages) Toronto, Can., 12-17.
Sherman, Van & Hyman (Pantages) San Francisco; (Pantages) Gakland 12-17.
Sherman's, Dan, Unit Show (Lyric) Ft. Wayne, Ind.; (O. H.) Muncie 12-17.
Sherman's, Dan, Unit Show (Lyric) Ft. Wayne, Ind.; (O. H.) Muncie 12-17.
Sherman's, Dan, Unit Show (Lyric) Ft. Wayne, Ind.; (O. H.) Muncie 12-17.
Sherwaod, Blanche, & Bro. (Orpheum) Brooklyn, Shirley, Eva. & Band (Orpheum) Brooklyn;

Sherwood, Blanche, & Bro. (Orpneum) Brooklyn;
Shlrley, Eva, & Band (Orpheum) Brooklyn;
Keith) Philadelphia 12-17
Show Off, The, with Fred Sumner (Royal)
New York; (Alhee) Providence, R. I., 12-17.
Sidneys, Royal (Orpheum) Winnipes, Can.;
(Orpheum) Vancouver 12-17.
Silver, Duval & Kirhy (Majestic) Chicago; (Orpheum) Green Bay, Wis., 12-14
Simms & Wynne (Loew) Montreal,
Simms & Dean (Orpheum) Wichita, Kan.,
8-10.
Sinclair & Grey (Seventh St.) Minneapolis;

Simpson & Dean (Orphuem) Wichita, Kan., 8-10.
Sinclair & Grey (Seventh St.) Minneapolis; (Majestic) Milwaukee 12-17.
Sinclair, Catherine, & Co. (Empress) Omaha, Neb., 8-10; (Novelty) Topeka Kan., 12-14.
Skatelle, Bert & Hazel (Lyric) Mobile, Ala.
Skeliy & Heit Revue (Orpheum) New York 8-10.
Smith, Art (State) Memphis.
Smith, Hen (Proctor) Newark, N. J.
Smith & Barker (Orpheum) Vancouver, Can., 12-17.
Smith & Strong (Orpheum) Champaign, Ill., 8-10; (Englewood) Chicago 12-14; (Majestic) Springfield 15-17.
Smythe & James (Paiace) Springfield, Mass.
Snapshots (Rialto) Chicago.

smyine & James (Paisce) Springfield, Mass, Snapshots (Righto) (Direaso, Snead, Johnnie A. (Cozy) Houston, Tex. Snell & Vernon (Orphenn) New Orleans, Snow & Sigworth (Palace) South Bend, Ind.,

Snell & Vernon (Orphenin) New Orleans, Snow & Sigworth (Palace) South Bend, Ind., 8-10, Southern Revue (Roanoke) Roanoke, Va., Sparks of Brondway (State) Newark, N., J., Sparks of Brondway (State) Newark, N., J., Speeders, The (Liberty) Lincoln, Neh., 8-10; 1Majestic) Cedar Rapids, Ia., 12-14. Spencer & Williams (Main 8t.) Kansas City; (Majestic) Springfield, Ill., 12-14; (Hipp.) Terre Haute, Ind., 15-17.
Split of the Mardi Gras (Majestic) Bloomington, Ill., 8-10, Splendit & Partner (Palace) New Haven, Conn. Stanley of the Mardi Stanley, Stan (Hill St.) Los Angelea, Stanley, Stan (Hill St.) Los Angelea, Stanley & Burns (Fordham) New York 8-10, Stanley & McNabb (Palace) New Orleans, Stanton, Val & Ernie (Hipp.) Terre Haute, Ind., 8-10; (Orpehum) St. Louis 12-17. Stanton, Will, & Co. (Loew) Montreal.

# WALTER STANTON

The Glant Rooster. CARE BILLBOARD, CHICAGO.

Stars of the Future (Tempie) Rochester, N. Y. Stars of Yesterday (Golden Gate) San Fran-Stars of Yesterday (Golden Gate) San Francisco 12-17.
Staton, Billy (Royal) New York,
Statzer, Carl (Grand) Atlanta, Ga.
Stedman, Al & Frannle (Temple) Rochester;
(Shea) Buffalo 12-17.
Steele Trio (Capitol) Hartford, Conn.
Stephens & Hollister (Pantages) Portland, Ore.
Steppe & O'Nell (Orpheum) San Francisco; (Orpheum) Oakland 12-17.
Stevens & Lanrel (Crescent) New Orleans,
Stevers & Lovejoy (Palace) Hartford, Conn.
Stilwell & Frazer (Poll) Scranton, Pa.
Stoddard, Harry, & Band (Rivera) Brooklyn
8-10.

Thornton, James (Keith) Portland, Me.
Tilton, Corinne (Orpheum) Frence, Calif.,
Tindale, Ed. & Ida (Colonial) Erie, Pa.
Tinney, Frank (Keith) Washington; (Palace)
New York 12-17,
Tints & Tones (Main St.) Kaneas City,
Togo, Sensational (Pantages) Saskatoon Can.
Toney & George (Pantages) Scattle; (Pantages)
Vancouver, Can., 12-17.
Toto (Proctor) Mt. Vernon, N. Y., 8-10,
(Globe) Kansas City 12-14.
Tueker, Suphie (Palace) New York.
Turner Bros. (Kelth) Dayton, O., 8-10.
Tuscano Bros. (Orpheum) Dae Moines, Ia.
Tyler & Crolius (Orpheum) Joliet, Hi., 8-10.
Tyler & St. Clair (Palace) Springfield, Mass.

Usher, Claude, & Fannle (Palace) Rockford, 111, 8-10; (Orpheum) Madisen, Wis., 12-14; (Palace) Rockford, Ill., 15-17.

Valda & Co. (Orpheum) Boston.

Valdo, Meers & Vaido (Flatbush) Brooklyn. Valentine, Boh & l'eggy (Proctor) Yonkers, N.

Valdo, Meers & Valdo (Platbush) Brooklyn.
Valentine, Boh & 'l'eggy (Proctor) Yonkers, N.
Yalentine & Belle (Keith) Syracuse, N. Y.
Valentines, Aerial (Orpheum) Oakland, Calif.;
(Orpheum) Fresso 15-77,
Valentines, Aerial (Orpheum) Oakland, Calif.;
(Orpheum) Bresso 15-77,
Valentino, Mrs. (Keith) Boston.
Valerlo, Don. Trio (Orpheum) Slonx City, Ia.,
8-10; (Orpheum) Des Moines 12-17.
Vallecita's Leopards (Pantages) San Francisco;
(Pantages) Oakland 12-17.
Van Arman'a Minstrels (Bijou) Savannah, Ga.
Van & Corhett (Flathush) Brooklyn.
Van & Schenck (Orpheum) St. Louis,
Van & Yrson (Palace) Jacksonville, Fla.
Van & Vernon (Pr ctor) Mt. Vernon, N. Y.,
8-10.
Van Cleve & Pete (Alhee) Providence, R. I.
Vandehits, The (Alhambra) New York;
(Royal) New York 12-17.
Vanderhits, The (Alhambra) New York;
(Royal) New York 12-17.
Vanity, Mile., & Co. (Keith) Orlando, Fla.
Vardon & Perry (Pantages) Portland, Gre.
Vec & Tully (Roanoke) Roanoke, Va.
Vernon (Majestic) Chicago; (Majestic) Milwankee 12-17.
Verono, Hope (Pantages) Spokane; (Pantages)
Seattle 12-17.
Viscer & Co. (Urpheum) Henver
Volunteers, The (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Vox, Valentine (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Van Yalentine (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Van Yalentine (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Van Yalentine (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Van Yalentine (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Van Yalentine (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Van Yalentine (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Van Yalentine (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Van Yalentine (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Van Yalentine (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Van Yalentine (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Van Yalentine (Majestic) Houston, Tex.;
Majestic) San Antonio 12-17.
Van Yalentine (Majestic) Houston, Tex.;
Van Yalentine (Maje

Wager, The (Shea) Buffalo; (Shea) Toronto 12-17, Wahierka, Princess (Lyric) Augusta, Ga. Walte, Kenneth R., Trio; Temple, Tex.; Waco 12-17.

Walte, Kenneth R., Trlo; Temple, Tex.; Waco 12:17.
Waldron, Margo (Maryland) Baltimore; (Kelth) Philadelphia 12:17.
Waldron, Margo (Maryland) Baltimore; (Kelth) Philadelphia 12:17.
Walker, Buddy (Pantages) Memphis, Tenn.
Walse, & Ellis (Bushwick) Brooklyn.
Walters, Three (Loew) Montreal.
Walters, Three (Loew) Montreal.
Walters & Walters (Keith) Syracuse, N. Y.;
(Colonial) New York 12:17.
Walton, Bert (Pantages) Tacoma, Wash.; (Pantages) Portland (Ore., 12:17.
Walton, Burt & Lottle (Strand) Washington,
Ward & Dooley (Pantages) San Diego, Calif.;
(Pantages) Long Beach 12:17.
Ward & Van (Orpheum) Peoria, Ill., 8-10;
(American) Chicago 15:17.
Ward & Frank (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 12:17.
Ward & Zeller (Liberty) Lincoin, Neh., 8-10;
(Novelty) Topeka, Kan., 12:14.
Ward, Will J. (Majestic) Milwankee, Wis.;
(Kedzle) Chicago 12:14; (Orpheum) Champalen 15:17.
Washington, Betty (Lyric) Atlanta, Ga.
Waterson, Dorothy (Lyric) Hamilton, Can.
Watson, Harry, & Co. (Majestic) San Antonio,
Tex; (Majestic) Ft, Worth 12:17.
Wayne & Warren (Orpheum) St. Paul; (State-Lake) Chicago 12:17.
Wayne & Warren (Orpheum) St. Paul; (State-Lake) Chicago 12:17.
Weake Spot, The (Temple) Rochester, N. Y.
Weaver Bros. (Orpheum) New Orleans.
Weher, Ada (Orpheum) Padneah, Ky., 8-10.
Weber Giris, Three (Majestic) Springfield, Ill., 8-10; (Grand) St. Louis 15-17.
Weeks, LeRoy (LaSalic Garden) Detroit, 12-14;
11'alace) Ft. Wayne, Ind., 15-17.
Welch, Mealy & Montrose (Proctor) Elizaheth, N. J., 8-10.
Wells, Gilbert (Rivlera) Brooklyn 8-10.
Wells, Gilbert (Rivlera) Brooklyn 8-10.
Welson, Elline (Pantages) Salt Lake City;
(Pantages) Ogden 12-17.
Westen, LeRoy (LaSalic Garden) New York
8-10.
Westen Cecliia, & West (Collseum) New York

8-10. Weston & Eline (Pantages) Salt Lake City; (Pantages) Ogden 12-17. Weston, Ceclia, & Co. (Proctor) Newark, N. J. Weston's Models (23d St.) New York 8-10. Wheaton & Boyd (Orpheum) Grand Forks, N. D., 9-10; (IGrand) Fargo 12-14. Wheeler & Potter (Yonge St.) Toronto. Wheeler, Itert, & Betty (Shea) Buffalo; (Shea) Troronto 12-17.

Wheeler Trio (Lyrie) Atlanta, Ga.
Wheeler, Hort, & Betty (Shea) Buffalo; (Shea)
Toronto 12-17.
When We Grow Up (Loew) Montreal,
Whirlwinds, Three (Keith) Cincinnati; (105th
St.) Cleveland 12-17.
White & Barry (Pantages) San Francisco 12-17.
White & Barry (Pantages) San Francisco 12-17.
White Bros. (Orpheum) Winnipeg, Can.,
White Bros. (Orpheum) Bria, Pa
Whiteside & Band (Palace) Bridgeport, Conn
Whitfield & Ireland (Orpheum) Oakland, Calif.;
(Orpheum) Fresno 15-17.
Whiting & Bart (Orpheum) Tulsa, Ok., 8-10.
Whitman, Frank (Malestic) Little Rock, Ark.,
8-10.

S.10.
Widener, Rusty (Bljou) Savannah, Ga., S-10;
(Bljou) Birmingham, Ala., 12-14; (Lyric) Atlanta, Ga., 15-17.
Wilcox, Frank, & Co. (Fifth Ave.) New York
S-10.
Wild & Sedalia (Electric) Joplin, Mo., S-10;
(Electric) Kansas City, Kan., 12-14; (Novcity) Topeka 15-17.
Will & Riendy (Boulevard) New York S-10.
Wille Bros. (Pantages) Saskatoon, Can
Williams & Clark (Orpheum) Padneah, Ky.,
S-10.

Williams & Chark (orpheum) New Orleans.

Williams, Roger (Palace) New Orleans.

Wills & Robins Poll) Bridgeport, Conn.

Wilson & Addie (Pantages) Long Beach, Calif.;

(Pantages) Sait Lake City 12-17.

Wilson & McAvoy (Loew) Montreal.

Wilson, Charlie (Orpheum) Portland, Ore.;

(Orpheum) San Francisco 12-17.

Wilson, Jack, & Co. (Palace) New York.

Wilson, Frank (Hamilton) New York 8-10.
Wilson, Ai H. (Fulton) Brooklyn 8-10.
Wilson & Jerome (Greeley Sq.) New York 8-10.
Wilson Aubrey Trio (Jefferson) New York 8-10.
Wilton & Lelo torpheum) New York 8-10.
Wilton Sisters (165th St.) Cleveland; (Kelth) Unclinated 12-17.
Wilson Princess (Fifth Avc.) New York 8-10.
Wilson Brincess (Fifth Avc.) New York 8-10.
Wilson Brincess (Fifth Avc.) New York 8-10.

Wilton Sisters (165th St.) Cleveland; (Kelth) Uncinnati 12-17.
Winena Princess (Fifth Avc.) New York 8-10.
Winton Bros. (81st 8t.) New York.
Wirth, May, & Co. (Orpheum) St. Louis; (Staic-Lake) Chicago 12-17.
Wolfe & Ward (Liberty) Lincoln. Nelc., 8-10; (Columbia) St. Louis 15-17.
Wood, Eritt (Pantages) Kansas City; (Pantages) Memphis 12-17.
Work, Frank, & Oo. (Palace) New Orleans.
Wershy & Hillyer thineoin St. Louis, Mo., 8-10.
Wright & Sidelli (Columbia) St. Louis, Mo., 8-10.
Wight & Dietrich (Orpheum) Winnipeg, Can.; (Tripheum) Vancouver 12-17.
(Shea) Buffale 12-17.
Wylne & Hartinsa (Orpheum) Vancouver, Cen.;

Hartman (Orpheum) Vancouver, Cen.; Senttle 12-17.

Vilerons, Four (Keith) Cincinnati; (Keith) Indiamagedis 1247.

Yip Yap Yaphaskers (Eggent) New York 840

Yorke & King (Orpheum) Champaign, Hi., 840.
(Englewood) Chicago 12-14; (Majestic)

Springfield 15-17.

Zara-Carmen Trio (Strand) Washington.

Zardo, Eric (Orcheumi St. Paul; terpheum)
Omaha 12-17.
Zarreli, Leo dine (Leon) Ottomo (Transcription)

Omaha 12-17. arrell, Lee, Duo (Loew) Ottawa, Can at Zam, Chief, & Co. (Keith) North Piatte, Neb., 7-8; Scottsbluff; 9-10; (imperial) Al-isuce 12-13; (Drapheum) Sheridan, Wyo., 14-15; (Bratto) Bozeman, Mont., 16-17. Sclaya (Gorden Gater) San Francisco 12-17.

daya (Gooden Gabet San Francisco 12-17, dda Bros. (Orpheum) Denver 12-17, ubn & Dries (Reyal) New York; (Orpheum) Brooklyn 12-17.

### CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Althouse, l'aui: Chleago II; Hamilton, Can.

13.
Barciay, John: New York City 8-9.
Barrene, George; t'olumbus, O., 16.
t'ortot, Alfred: Prescott, Ariz., 16.
Elschuco Trio: Kansas City, Mo., 13; Topeka,

Kan. 14. Chartet: Baltimore Md., 9. Cabrilley Quartet: Baltimore Md., 9. Cabrilley Chartet: Springfield, Mo., 14. Chempel, Frieda: Chica o 11. Chica o 11. Chempel, Frieda: Chica o 11. Chica o

inson, Edward: Scattle, Wash 12; San Franciso, Calif., 16. Kerb, May; New York City 18, Kochanski, Paul; "colian Hali) New York

Ethel: New York City 7. y, & Lee Pattison: Ann Arbor, Mich.,

Onem.
Onem. mgr.: San Francisco 1547. Spalding. Albert: (Arollan Hall) New York City 11. Sundeitus, Marie; Providence, R. I., 11. Themas, J-hn Charles: Cheage 11. Tiffaux, Marie: Battimore, Md., 11; Canton, O.,

Whitehiti, Clarence: Baltimore, Md., 11.

### DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abie's Irish Rose: (Republic) New York May

Anna Ciristic, with Pauline Lord, Arthur Hop-kins, mar.: (Majestic) Pevidence, R. L. 5-10: (Riviera) New York City 12-17. Anythink Might Happen: (Cemedy) New York 20 indef.

2. indef.
Blossom Time: tLyric) Philadelphia Oct. 23, indef.
Blossom Time: tLyric) Philadelphia Oct. 24, indef.
Blossom Time: tLyric) Philadelphia Oct. 25, indef.
Blossom Time: tLyric) Philadelphia Oct. 15, indef.
Blossom Time: tLyric) Philadelphia Oct. 25, indef.
Blossom Time: tLyric) Philadelphia Oct. 15, indef.
Blossom Time: tLyric) Philadelphia Oct. 25, indef.
Blossom Time: tLyric) Philadelphia Oct. 15, indef.
Blossom Time: tLyric) Philadelphia Oct. 25, indef.
Blossom Time: tLyric) Philadelphia Oct. 15, indef.
Blossom Time: tLyric) Philadelphia Oct. 25, indef.
Blossom Time: tLyric) Philadelphia Oct. 15, indef.
Blossom Time: tLyric) Philadelphia Oct. 15, indef.
Blossom Time: tLyric) Philadelphia Oct. 15, indef.
Blossom Time: tLyric) Philadelphia Oct. 16, ind

nature Nouris: (Century Roof) New York Feb.
3. indef
Circle. The: Sidney, 6., 7; Marion 8; Manafield 9; New Philadelphia 10. Costo-ton 12; tambeidge 13. Piqua 13; Wilmington 15; V. 41 costo- 16.
Circle, Ina. Chas. Frohman. Inc., mgrs. Powers! Chango Feb. 19 indef.
Cinging Vine The: (Knickerbocker) New York Inc. 27, indef.
Cowl. Jane, in Romeo and Indict. (Hears Mill.

Dancing Girl, The: (Winter Garden) New York Jan. 24, indef.
Danciar Musical Comedy Co.; (Lyric) Cincinnati, 0., Dec. 25, indef.
Elsae, Join Schell, mgr.; (Slubert) Boston Feb. 26, indef.
Eve. with Nyra Brown and Johnnie Getz, Geo. Wintz, mgr.; Nashville, Tenn., 7; Columbia 8; Florence, Ala., 9; Jackson, Teun., 10; Cairo, ill., 11; Paris, Tenn., 12; Hojkinsville, Ny., 13; Henderson 14; Bowling Green 15; Owensboro 16.

Fool, The: (Times Sq.) New York Oct. 23, indef.
Fool's Revenue, The: (Brambail) New York Feb. 5, indef.
For All of Us., with William Hodge: (Studelaker) Chicago Nov. 26, indef.
Gligshaw Girl; (Earl Carroll) New York Aug.

Give as indef iudef. and Take: (49th St.) New York Jan. 15, indef. Glory: (Shubert) Philadelphia Feb. 26, indef. tied of Vengeanee: (Apollo) New York Feb. 19, indef. Greenwich Village Follies: (Shubert) New York

Sept. 12, indef. Greenwich Village Follies, John Sheehy, mgr.: Canton, O., 7; Youngstown 8-10; Detroit,

Canton, O., 7; Youngstown S-10; Detroit, Mich., 11-17.
Hall and Farewell, with Florence Reed: iMorosco) New York Feb. 19, indef. Hampden, Walter, Co., Harold Entwistle, mgr.; (Jefferson) St. Louis 4-10; (Shubert) Kansas City 11 17 City 11:17. Hayes, Helen, in To the Ladies: Philadelphia 5-17.

indef,
Lost Warning: (Klaw) New York Oct. 24,
indef,
Leiber, Fritz, Co.; Seattle, Wash., 5-10; Tacoma
12-13; Yakima 14; Walia Walia 15; Spokane
16-17.

Lightnin', John Goiden, mgr.: lumbus, O., 5-10; (Grand) Cin Lightnin', John Goiden, mgr.: ( (Hartman) Co-cineinnati 12-17. (Hollis) Boston,

indef.
Listen to Me, with Barbsra Broneil, Frank Flesher, mgr.: Albany, Ga., 8; Nashville, Tenn., 9-10: Chattanoga 12; Knoxville 13-14: Middlesboro, Ky., 15.
Little Nellie Kelly: (Liberty) New York Nov. 13, indef.
Liza: thely's) New York Nov. 27, indef.
Love Child: (George M, Cohan) New York Nov. 14, indef.
Love Child: (George M, Cohan) New York Nov. 14, indef.
Loyalties: (Galety) New York Sept. 27, indef.
Make It Snappy, with Eddic Canter: (Apollo) Chicago Jan. 7, indef.

Loyalties: (Gaiety) New York Sept. 27, indef.
Make It Snappy, with Eddic Cantor: (Apoilo)
Chicago Jan. 7, indef.
Mary the Third: (39th St.) New York Feb. 5,
indef.
Masked Woman, The, with Helen MacKcliar:
(Eltinge) New York Dec. 22, indef.
Merry Widow: Regina, Sask., Can., 8-10;
Winnipes, Man., 12-17.
Merton of the Movies: (Cort) New York Nov.
13, indef.
Mister Maletesta: (Princess) New York Feb.
26, indef.
Monster The. (Legalic) Set.

onster, The: (LaSalle) Chicago Feb. 25, in-Mo

ow Art Theater: (Joison) New York Jan. indef.

o. maei.

Mr. Blimp, with Herbert Cortbeli; (Olympic)
Chicago Feb. 25, indef.

Music Box Revue (First Edition), Sam H.
Harris, mgr.: (Forrest) Philadelphia 5Appil L.

Mace Box Revue (1978 Co. W. W.

April 1.

use Hox Revue, 1923, Sam H. Harrls, mgr.:
(Music Box Theater) New York Oct. 23, indef
orth. Ted. Players: Shenandoak, la., 6-10;
Lincoln, Neb., 12-17.
Id Soak: (Plymouth) New York Aug. 23, indef.

indef. \* arain, with Bernard & Carr: (Sel-wan) Chicago Dec. 31, indef issions for Men: (Walnut St.) Philadelphia Feb. 26, indef. Partn Pa

Patton, W. B., Frank B. Smith, mgr.: Defiance, O., 7; Auburn, Ind., 8; Piymouth 9; Rens-selaer 10.

20 indef.
Barrymore, Ethel, in The Laughing Lady;
(Longa-re) New York Feb. 12, indef.
Bat. The: (Davidson) Milwaukee 5-10; (Teck)
Baffalo 12.17.
Bat, The: Whochester, Ey., 7; Paris S.
Better Times: (Hippodrome) New York Sept.
2, indef.
Blossom Time: tLyric) Philadelphia Oct. 23.
Rear Car, The wive Taylor Holmes: (Cort)

inder R. F. R. (Frazeei New York Get. 9, indef Rear Car, The, with Taylor Holmes: (Cort) Chicago Feb. 25, indef. Roger Bleomer: (Equity 45th St.) New York March 1, indef.

(Colonial) Chicago Jan. 7, indef.

Sanderson, Julia, in Tangerine, Dan C. Curry,
mgr: (Macauley) Louisville 8-10; (Jefferson)
St. Louis 11-17.
Sancy Baby, E. P. Coleman, mgr.: (Hippedrome) Steoria, 191. Jan 28, indef.
Sandan, Walter, in Maytime in Erin: (Cox)
Cinclinati 4-10
Secrets, with Markacet Lawrence, 1Fs, ton)
New York Dec 25 (indel.)
sventh Heaven (Booth) New York Get. 30,
indef.

out, L. Verne, Players, in His Father's Business; Tonkawa, tik., 8; Wichita, Kan., 9.

This is London: (County Grand) Unicago Nov. 19, indef. orting Thing To Do, The: (Ritz) New York 19, indef. n Showers: (Astor) New York Feb. 5, indef. rch-Bearers, The: Cincinnati 4-10; Detroit

un Snowers. The: Cincinnati 4-10; Detroit 11-17.

wist, The: (Playhouse) Chicago Jan. 21, indef. hole Tom's Cabin (Kibble's), Chas. F. Ackerman, mgr.: Politstown, Pla., 7; Easton 8; Palmerton 9; Alientewn 10.

ncle Tom's Cabin (Newton & Livingston's No. 1), Thos. Aiton, bus. mgr.: Fall River, Mass., 8-10; New Merford 12-14; Middleboro 15; Plymouth 16; Quincy 17.

ncle Tom's Cabin (Newton & Livingston's No. 2), Thos. Aiton, bus. mgr.: North Adams, Mass., 8; Greenfield 9; Keene. N. fl., 10; Bellows Falls, Vt., 12; Bennington 13; Pittsfield, Mass., 14-16; Great Barrington 17.

Up She Goes: (Playhouse) New York Nov. 6, indef.

p She Goes; (Playnouse) indef. arfield, David, in The Merchant of Venice; (Lycomm) New York Dec. 21, indef. hispering Wires; (Breadhurst) New York 11.

larfield, David, in The Merchant or venice: (Lycenm) New York Dec. 21, indef.
hispering Wires: (Breadhurst) New York Aug. 7, indef.
hite's, George, Scandais: (American) St.
Louis 4-10; (Shubert) Kansas City 11-17.
hip Not: (National) New York Feb. 26, indef.
hildflower: (Casino) New York Feb. 26, indef.
ynn, Ed, in The Perfect Feol: (Celonial)
Boston Feb. 5, indef.
oun and 1: Belmont) New York Feb. 19, indef.
oung's, Ned, Show, H. K. Felts, mgr.: Man.
W. Va., 7; Kistier 8: Lorado 9; Amherstdaie
10.

(deferson] Nt. Long.
City 11-7.

Hayes, Helen, in To the Ladies: Philadelphia
5-17.

Hayes, Helen, in To the Ladies: Philadelphia
5-17.

Holor Bufus, Long & Evans, owners: Scaries,
Ala., 6-8, Uuliman 9-10; Tuscaloosa 12-14;
Meridian, Miss., 15-17.

Honey Bunch, E. B. Coleman, mgr.: (Liberty)
Dayton, U., Jan. 28, indef.

Humoresque, with Laurette Taylor; (Vanderbilt)
New York Feb. 27, iudef.
In Springtime: (Hilmois) Chicago Feb. 18, indef.
Is Stone Feb. 2, indef.
Joilies of 1923; (Royai Alexandra) Toronio,
Uan., 5-10.

Kiki, with Lenore Ulric; (Belasco) New York
Nov. 29, indef.
Lady in Ermine, with Wilda Bennett; (Century)
New York Oct. 2, indef.
Lady Butterfly: (Globe) New York Jan. 22,
indef.

Last Warning: (Blackstone) Chicago Feb. 4,
indef.

New York Oct. 2, indef.
Last Warning: (Blackstone) Chicago Feb. 4,
indef.

New York Oct. 2, indef.

Alambira Players: (Albambra) Brooklyn, N.
X., indef.
Augierin Stock Co.: (German) Framingham,
Mass., indef.

Reliefidge Stock Co.: (Shubert) Minneapolis,

Can., indef.
Ausiterium Players: Maiden, Mass., indef.
Ausiterium Players: Maiden, Mass., indef.
Baishridge Stock Co.: (Gormani Framlugham,
Mass., indef.
Baish, Jack, Stock Co.: (Shubert) Minneapolis,
Minn., indef.
Baish, Jack, Stock Co.: Portsmouth, O., indef.
Bonstelle Players: (Shubert-Michigan) Detroit,
indef.
Bonstelle Players: (Providence O. H.) Providence, R. I., Sept. 25, indef.
Bosten Stock Co.: (St. James) Boston Aug 21,
indef.
Bova's, Louise Mueret, Players: (Circle Stock)
Cincinnati, O., indef.
Bowain's, W. H., Cotton Blossoms: (National)
Baltimore, Md., 6-10.
Breadway Players: (Fulton O. H.) Lancaster,
Pa., Jan. 28, indef.
Broway Players: (Van Curier) Schenectady,
N. Y., indef.
Brown's, Leon E., Players: (Bijou) Woonsocket, R. I., indef.
Brown's, Leon E., Players: (Bijou) Pawtucket,
R. I., indef.
Carle-Davis Players: (Star) Pawtucket, R. L.,
indef.
Carroll, James, Players: (Majestic) Haiifax,

iudef,
Carroli, James, Players; (Majestic) Haiifax,
N. S., Uan., indef.
Chicago Stock Co., Chas. H. Reeskam, mgr.:
(Empire) Giras Falls, N. Y., 5-10; (Playindise) Rudand, Vt., 12-17.
Colouial Players; (Colonial) Norfolk, Va., in-

ial l'iayers: (Coioniai) Lawrence, Mass., indef.
Cross, Alfred, Players: (Broadway) San Diego,
Calift, New, 18, indef.
Desmond, Mae, Players: (Desmond) Philadeiphia Det. 14, indef.
Drama Players: (Liberty) Okiahoma City, Ok.,
indef.
Capitol Dance Orch., B. M. Westbrook, mgr.:
(Franklin Hotel) Benton, Ill., 5-9; Royalton,
10

indef.
Forsyth Players: (Forsyth) Atianta, Ga., indef.
Fuitton Players: (Fuiton) Oukland, Calif., indef.
Garrick Piayers: (Garrick) Washington, D. C.,
indef.

Garrick Players: (Garrick) Milwaukee, Wis., Giff Gla

March 4, indef. Grand Players: (Grand) Sailna, Kan, indef. Harder-Hall Piayers: (Trent) Trenton, N. J.,

Harder-Haii Piayers: (Orpheum) Harrisburg. Harder-Haii Piayers: (Orphcum) Altoona, Pa., Seindef.

inder.

Burrison Players, J. D. Calegrove, mgr.: (Majestie) Pueblo, Col., Nov. 2, Indef.

I opodrome Players: Hippodrame) Dailas,
Tex., Sept. 4, indef.

Hyperion Players, New Haven, Conn., Indef.

Jewst, Hienry, Players: (Copiey) Boston, in-

ney Players: (Keeney) Brookiyn, N. Y., in-

lef, Il's, Leslle E., Comediana; (Empress) Spring-field, Mo., indif amer, isia, illayers: Williamsport, Pa., in-Kran def. La Vern. Dorothy. Stock Company: (Rialto) (ROUTES FOR THIS COLUMN SHOULD REACH Story City, Ls., indef THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION)

Majestic Piayers: (Majestic) Houston, Tex., lout, L. Verne, Players, in He mess: Tonkawa, Ob. 8. 8; Wichitta, Kan., 910; Hunter 12; Hays 13; Marquette 14; Spearville 15; Satanta 16; Fowier 17.

This Is London: (Hudson) New York Aug.
30, indef.

Nov. 19, indef.

Nov. 19, indef.

New Tork
19, indef.

New York

Aug.

Indef.

Marshall, George, Players: (New Lyceum)

Baltimore, Md. indef.

Matthews', Cameron, English Players: (Princess) Toronto, Can., Feb. 12, Indef.

Matthews', Cameron, English Players: (Princess) Toronto, Can., Feb. 12, Indef.

Morosco, Stock Company: (Morosco) Los Angeles, Calif., Indef.

geies, Cailf., indef.

Myers & Oswaid's Peek-a-Boo Pleyers; (Majestic) Cherokee, Ok., 5-10.

National Players: (National) Chicago, indef.

New Bedford Players: New Bedford, Mass., indef.

North Bros.' Stock Co.: Wichita, Ksn., indef.

Norton's Comedians: (American) Enid, Ok., indef.

ef.

ii Goodwin Piayers: (Washington) Richmond,
nd., Jan. 29, indef.

beum Players: (Orpheum) Duluth, Minu.

(Chnil-Goodwa, 29, inder.
ind., Jan. 29, inder.
Orpheum Players: (Orpheum) Duluta,
indef.
Orpheum Players: (Orpheum) Reading, Ps.,
indef.
Park, Edna, & Her Players, A. Wright, bus.
mgr.: (Royai) San Antonio, Tex., Dec. 24,

Park. Edna. & Her Players. A. Wright, bus.
mgr.: (Royai) San Antonio, Tex., Dec. 24,
indef.
Peruchi Stock Company: (Victory) Charleston,
S. C., Indef.
Pickert Stock Company. Clint Dodson, mgr.:
Wilmington, N. C., indef.
Poli Players: (Majestic) Bridgepost, Conn., indef.
Poli Players: (Grand) Worcester, Mass., indef.
President Players; (President) Washington, D.
C., indef.
Princess Players; (Princess) Des Moines, la,
indef.
Princess Players, A. J. Kleist, Jr., mgr.: (Homland) Pontiac.

indef.
Princess Players, A. J. Kleist, Jr., mgr.: (How-land) Postiac, Mich., indef.
Princess Piayers: (Princess) Wichita, Kan., Nov. 20, indef. Proctor Players: Albany, N. Y., indef. Rochester Players: (Corinthian) Rochester, N.

Y., inder.

Saenger Players: iSt. Charles) New Orleans,
La., indef.

Sayles, Francis, Players: (O. H.) New Castle,
Pa., inder.

Bayles, Francis, Piayers: (O. H.) New Castie, Pa., indef.
Pa., indef.
Sherman Stock Company: (New Grand) Evansville, Ind., Sept. 3, indef.
Somerville Players: Somerville, Mana., indef.
St. Jamea Theater Stock Co.: Boston, indef.
Toledo Stock Company: Toledo, O., indef.
Union Square Players: Pittsfield, Mans., indef.
Waddell Playera. C. M. Waddell, mgr.: Rockford, Ill., Dec. 25, indef.
Warrington Players: Oak Park. Ili., indef.
Wilkes Players: Los Angelea, Calif., indef.
Wilkes Players: Los Angelea, Calif., indef.
Wilkes Players: (Oenham) Denver, Col., indef.
Williams Stock Co., Ed Williams, mgr.: (Lander's Orpheum) Springdeid, Mo., Jan. 22, indef.
Woods' Popular Players: Huntington Park,
Calif., indef.
Woodward Players: (Garrick) St. Louis, Mo., indef.
Woodward Players: (Grand) Oalgary, Alta.,
Can., indef.

Wynters, Chariotte, Playera: (Lyceum) Paterson, N. J., indef.

### BANDS AND ORCHESTRAS

IROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATIOFFICE BY SATURDAY WORN-ING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Bachman's, Haroid, Million-Dollar Band: West Paim Beach, Fla., nntil April 7. Bartiet's, Norman G., Orch.: (Tivoli Gardens) Racine, Wis., indef. Basile's, Joe, Band: (Madison Sq. Garden) New York, 5-10; (Auto Show) Newark, N. J., 12-

24.
24. Cat Orch., C. A. Christian, mgr.: (Ar-cadia Dance Hall) Flint, Mich., indef. ock's, Bernie, Orch.: (Hofbran Ciub) Milcadia Dance Hall) Flint, Mich., indef.
Biock's, Bernie, Orch.: (Hofbran Ciub) Miwaukee, Wis., indef.
Bontiey's, Bill, Dance Orch., H. H. Rankin,
mgr.: (Winter Garden) Cedar Rapids, la.,
indef.

cert design of Players: (Corpheum) Altona, Parisin Players: (Corpheum) Altona, Parising Players

Shamrocks Orch., J. L. Rock, Jr., mgr.: Spen-cer. W. Va., 7-10; Parkersburg 12-14: Shanrocks Orch., J. I. Rock, Jr., mgr.: Spec-cer, W. Va., 7-10; Parkersburg 12-14: Wheeling 15-17. Tinny's Morarchs of Syncopation: (Mars) La-Fayette, Ind. indef. Turner's, J. C., Orch.: (Garden) Flint, Mich. indef. Worden's, Geraidine, Marigold Orch.: (Hotel Ohio) Youngstown, O., indef.

**TABLOIDS** 

8. The: Sidney, G. 7: Marion 8: Mansd 9: New Philadelphia 10 Cosshorton 15:
d 13. Piqua 14: Wilmington 15:
d 15: New Pork 16: Pinch Property of the Property

THE ENGLISH DRAMA OF 1922

(IVOR BROWN, in MANCHESTER GUARDIAN)

(IVOR BROWN, in MANCHESTER GUARDIAN)

THE story of the year's drama in London is a thesis on the truism that those who live in islands will go their own way. The European, and more particularly the Central European, theater has been profoundly affected by the war. Dramatists, holding up the mirror to timea that are violently and increasingly out of joint, produce disjointed and violent plays; they are contemptuous of old forms, quietudes, traditions. The conventional three or four-act drama is thought to misrepresent a world that is all jerks and strains and furious motion. Hence what is vaguely called "Expressionism"; hence a return to the loose dramatic texture, the by no means to the ideas or the conventions, of our own Elizabethan playwrights. I think I do not misrepresent Mr. Ashley Dukes if I say that in his recent lecture on the drama at Manchester he announced the death of the "Manchester School" because its plays dealt in the crisis of individuals who strove to move in a stub-bornly resisting environment, whereas the life of today demands dramatic expression for the individual who is trying to stand still amid the swirl of circumstance. There is no doubt that the Expressionist method, both in its machinery and its psychology, articulates the cry that comes out of choos. But Great Britain, the paying the paina and penalties of war, is not chaotic. The war has made surprisingly little difference, and the notion that the old class barriers have tumbled has been ridiculously overwritten. Again, the pretense that the prosperous wind of the middle class has been wiped out can be seen to be nonsense by anyone who has eyes to see.

It is not because of our protewar crability, just because on many thour, are

middle class has been wiped out can be seen to be nonsense by any to see.

It is just because of our post-war stability, just because so many things are going on in their familiar course, that Mr. Duke's contention fails to the ground as far as this country is concerned. "Manchester School" is a hard and unheipful phrase. Let us define it as meaning plays that have substituted real men and women for stage types of the kind that were graced by the acting of a Wyndham or an Alexander, and let us also accept the contention that these real men and women are for the most part struggling against the dead weight of creeds outworn or against some stiff social bondage. They are striving for motion of body and spirit in a world of resistances. With this definition in mind let us, to find our monument, look around.

in a world of resistances. With this definition in mind let us, to find our monument, look around.

The most successful, and strangely successful, piece of the year has been "Loyalities". And this is pure "Mancheater School". It might have heen written in 1910 and produced at the Galety. Here to perfection is the atiff social bondage and the fight for liberation. The success has been largely due to the fact that it is a very good stage play and acts a good deal better than it reads; it could not have been better produced and acted than it was and is at the St. Martin's Theater. The clash of loyalities between Jew and Gentile needs the emphasis of personality, which mere study of the book can hardly give even to the most imaginative and sympathetic reader. There has been another new piece by Mr. Galsworthy during the year, "Windows". It is subtler, looser, more sensitive work than "Loyalites", reading better and acting worse. It has more of a poet-war flavor, since it be a study in dislibusion. Its background is a moving, not a fixed world. It could hardly have heen written before the war. And the play-going public did not give it a long life. . . . .

study in dislinsion. Its background is a moving, not a fixed world. It could hardly have heen written before the war. And the play-going public did not give it a long life.

There have been three Pinero revivals this year, and a new post-war Pinero play. This latter, "The Enchanted Cottage", did not attract a large public. Yet it presented just what we are told the post-war theater ought to present, the man who seeks anchorage in the flood of change.

But the mass of playeers did not appear to he impressed. They far preferred the eighteen-nineties to the nineteentwenties, and swarmed in thousands to make or renew acquaintance with "The Second Birs. Tanqueray". This marks a popular reaction heyond the Manchester School to Ibsenism with a West End dressing. The subject of the piece is just that which ought, according to modern theory, to be dismaily out of date. It is the battle of impulse and instinct against convention, circumstance and security. A fixed world and a moving woman are the material of a portrait worked out in a technique that is almost noisily oldfashioned. And how popular it was!

Mr. Sutro has spoken twice, and both timea in familiar accents. It remains to be seen whether that highly theatrical piece "The Great Well", with its city scandals, heavy husband and eternal triangle, will fit the general taste. But one can already say that wina. For the the rich man has become "a war profiteer", the piece is post-war in detail only; technically and intellectually its home is the Criterion or St. James' Theater in the first decade of this century. The characters move in a world of wealth, ease and epigrama, a world which, like a well-flowered hothouse, is entertaining to vielt but impossible to inhabit, a world of rich gowns and expensive unrealities against which the "Manchester School" made its vigorous and creative protest. There is still a public for the plays of that world, and it is he is public. Mr. Sutro, by refusing to move with the times, has certainly not lost favor. A. A. Milne, too, in "The

& loker's Musical Joilities: (Regent) on, Mich., 5-10. 8 Flapper Review, Jim Collier, mgr.: d) Chrion, Pa., 5-10. Don, Dancing Dollies; (Orpheum) High

Davis', Don. Davis, Don. Davis', Don. N. C., 5-10.

Delmar's, Chic & Jo. Stratford Revue: (Rotary Delmar's, Chic & Jo. Stratford Revue: (Rotary Strok) Detroit, Mich.

Stock) Detroit, Mich.

Stock) Detroit, Mich.

Stock Detroit, Mich.

Stanck Detroit, Mich.

Flappers of 1923. Chas. Morton. mgr.: (Orpheum) Jophin. Mo., 5-10; (Colonial) Pitts-hirg. Kam., 12-17.

Folius Revue. Jack Shears. mgr.: (Elite) France Ga., 5-10.

Foliutown Maids. Arthur Higgins. mgr.: (Joy) Smekover, Ark. until April 28.

Friedlander & George's Musical Comedy Co.; (Rotary Stock) Chicago. Hellow No. 2; (Rotary Stock) Chicago.

Friendly, Dan. Musical Comedy Co.; (Rilant) Jord Girls (Vandette)

Friedlander & Friedlander & Friedlander & Friedlander & Friedly. Han, Musical Comedy Co.: (Riant) Ibenver, Col. Indef. Gerard's, Caroline, Whirl of Girls: (Vaudette) Gerard's, Caroline, Whirl of Girls: (Vaudette) Girls of the Follies, Hai Lawrence, mgr.: (O. H.) Martins Ferry, O., 5-10. Harris, Honey, & Honey Girls: (Palace) Okiabema City, Ok., Indef. Humphrey's, Bert, Dancing Buddies: (Isiaberensboro, N. C., 5-10. Humphrey's, Bert, Dancing Buddies: (Isiaberensboro, N. C., 5-10. Revue: (Coionist) Revue: (Star) Louisville,

Johnson's Musical Revue: (Colonsi)
Johnson's Musical Revue: (Star) Louisville,
Ky. modef.
Kennidy's, R. G., Klassy Kids: (Star)
Lehr, Raynor, Musical
Wash (Colons)

Johnson's Musical Revue: (Star) Louisville, Ky., indef.
Kennedy's, R. G., Klassy Kids: (Gayoso)
Kansas City, Mo., Indef.
Lehr, Raynor, Musical Comedy Co.: (Broadway) Columbus, O., indef.
Loeb's, Sam, Hip, Hip Hooray Girls: (Gem)
Little Rock, Ark., indef.
Lord's, Jack, Musigirl Comedy Co.: (Castle Creek) Salt Creek, Wyo., Feb. 25, indef.
Martin's Footlight Follies, W. F. Martin, mgr.:
ilayre) Butler, I'a. 12-17.
Million-Boliar Baby, Geo. W. Blackburn, mgr.:
(Berwind) Berwind, W. Va., 8-10; (Newhall)
Newball 12-14; (Palace) Jaeger 15-17.
Mississippi Misses' Musical Revue, Fred J.
Jenkins, mgr.: (Rialto) Indianapolis, Ind.,
Indef.
Morris, Robby, Co.: (Circle Stock)

ochains, mgr.: (Rialto) Indianapolis, Ind., Indef.
Morris, Bobby, Co.: (Circle Stock) Minneapolis, Minn.
Morton'a Kentucky Belles, Homer Meachum, mgr.: (Masonic) Newbern, N. C. 8-10.
Pep & Ginger Revue, George Cufford, mgr.: (Princess) Quebec, Que., Can., Indef.
Phelps & Cobh'a Jolly Joiliers; (Star) Muncie, Ind., indef,
Proy's Whirl of Gayety; (Globe) Washington,
Pa., Indef.
Bitton's Dream Deal December 1981.

ya., Indet.
too's Dream Doll Revue: Campbellsville,
y., 5-10; Springfield 12-17.
derson & Peck's High-Life Review: (Grand)
omestead, Pa., 5-10.
ker's, Marshall, Whiz Bang Review: (Paltee) Corsicana, Tex., 5-10; (Jefferson) Dal-

Walker's, Marshall, Whiz Rang Review; (Pal-ace) Corsicana, Tex., 5-10; (Jefferson) Dal-las II, Indef. Wehle's, Billy, Smiling Through 1923, Russ Forth, mgr.: (Strand) Port Arthur, Tex., March 4, indef. Wehle's, Billy, Rig Revue, Billy Wehle, mgr.: (Manhattan) El Dorado, Ark., March 4, In-def.

meld, O., March 4, Indef. (Sun) Spring-field, O., March 4, Indef.

#### BURLESQUE (COLUMBIA CIRCUIT)

(COLUMBIA CIRCUIT)

American Girls: (Casino) Brooklyn 5-10; (Yorkwille) New York 12-17.

Bowery Burlesquers: (Gayety) St. Louis 5-10; (Gayety) «Nansas City 12-17.

Bon Tons: (Columbia) Chicago 5-10; (Star & Garter) (Thicago 12-17.

Bubble Bubble: (Immire) Toronto 5-10; (Gayety) Buffalo 12-17.

Big Jamberee: (Majestic) Jersey City, N. J., 5-10; (Hurtig & Seamon) New York 12-17.

Broadway Revities: (Hurtig & Seamon) New York 5-10; (Colien) Newlung, N. Y., 12-14; (Risito) Poughkeppse 15-17.

Broadway Flappers: (Yorkville) New York 5-10; (Casino) Philadelphia 12-17.

Cooper's Reanty Revue: (Orpheum) Paterson, N. J., 5-10; (Majestic) Jersey City, N. J., 12-17.

Chuckles of 1923; (Gayety) Kansas City 5-10; (Caster) Omnibe (Tripo) week 12-10; (Gayety) (Massas City 5-10; Papen Week 12-10; Castery) (Massas City 5-10; Papen Week 12-10; Castery) (Massas City 5-10; Papen Castery)

N. J., 5-10; (Majestic) Jersey City, N. J., 12-17.

Chuckles of 1923; (Gayety) Kansas City 5-10; open week 12 lit. (Gayety) Omaha 17-23.

Flashlights of 1923; (Columbia) New York 5-10; (Casino) Brooklyn 12-17.

Flashlights of 1923; (Columbia) New York 5-10; (Orphenm) Paterson, N. J., 12-17.

Follies of the liay; (Grand) Worcester, Mass., 5-10; (Orphenm) Paterson, N. J., 12-17.

Follies of the liay; (Grand) Worcester, Mass., 5-10; (Mincr's Bronx) New York 12-17.

Folly Town: (Empire) Toledo, 4, 5-10; (Lyrle) bayton, 0, 12-17.

Greenwich Village Revue; (Colonial) Utica, N. Y. S-10; (Gayety) Montreal 12-17.

Glegles; (Empiress) Chicago 5-10; (Gayety) Detroit 12-17.

Hopsity Hop: (Casino) Boston 5-10; (Columbia) New York 12-17.

King Smiling; (Gayety) Milwawkee 5-10; (Columbia) Chicago 12-17.

King Smiling; (Gayety) Boston 5-10; (Gayety) Washington 12-17.

Lat's Go; (Empire) Providence 5-10; (Gasno) Reston 12-17.

Minie World: (Gayety) Boston 5-10; (Grand) Worcester, Mass., 12-17.

Minie World: (Gayety) Boston 5-10; (Grand) Worcester, Mass., 12-17.

Minie World: (Gayety) Boston 5-10; (Columbia) Newburg, N.

Boston 12.17
Mimic World: (Gayety) Boston 5-10; (Grand)
Worcester, Mass., 12-17.
Marlon's, Dave, Show: (Cohen) Newhurg, N.
Y., 5-7; (Hialto) Poughkeepsle 8-10; (Empire)
Brooklyn 12-17
Maids of America: (Gayety) Pittsburg 5-10;
(Colonial) Coveland 12-17.

Maids of America: (Gayety) Pittsburg

(Colonial) Covedand 12-17.

Reeves, Al. Show: (Gayety) Detroit 5-10; (Empire) Toronto 12-17.

Reeved Reeskers: Lyric) Dayton, O., 5-10;
(Olympic) Cheinnati 12-17.

Radio Giris: (Gayety) buralo 5-10; (Gayety) Rochester, N. Y. 12-17.

Rockers: (Casino) Philadelphia 5-10; (Palace)

Raltimore 12-17.

Social Maids: Open week 5-9; (Gayety) Omaha

10-10.

Wine, Woman and Song: (Gayety) Rochester, N. Y., 5-10; Auburn 12; Elmira 13; Einghamton 14; (Celoniel) Utlea 15-17.
Williams, Mollie, Show: (Gayety) Washington 5-10; (Gayety) Pittsburg 12-17.
Youth'nly Follies: (Gayety) Montreal 5-10; (Gayety) Boston 12-17.

Police Circus, St. Louis, Mo., April 2-15. David E. Russell, dir., 423 North Sixth 81.

#### MUTUAL CIRCUIT

Band Box Revue: Layoff 5-10. French Models: (Gayety) Louisville 5-10. Flappers of 1923: One-nighters 5-10. Glris From the Follies: (Star) Brooklyn 5-10. Girls a la Carle: (Empire) Hoboken, N. J.,

5-10. Girls From Reno; (Majestic) Scranton, Pa., 5-10. Hello, Jake Giris; (Garden) Buffato 5-10. Jersey Lillies; (Lyric) Newark, N. J., 5-10. Jingle Belis; (Majestic) Wilkes-Barre, Pa., Time Revue: (Broadway) ludianapolis

5-10. Kuddiin' Kittens: (Folly) Ballimore 5-10. Laffin' Thru; (Majestie) Albany, N. Y., 5-10. Midnight Maidens; (People's) Cincinnati 5-10.

Police Circus, St. Lonis, No., April 2-15. David E. Russell, dir., 423 North Sixth st.

Style Show & Circus, Morgantown, W. Va., March 24-31. M. B. Allen, mgr., 341

High 81.
Trade & industrial Expo., Newbern, N. C.,
March 5-12. Jack V. Lyles, mgr.
Zoological Soc., Winter Circus, Menageric and
Educational Exin., Tolcolo, O. March 26April 1. H. F. Covode, chairman, 2701 Bread-

#### MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PURLICATION)

Reil's Hawalians: (Grand) Salem, O., 9-19; (American) E. Liverpool 12-14; (Victoria) Steubenville 15-17.

Wailace, Magician: Convers, Ga., 8; Coving-ton 9; Perferdale 10; Villa Rica 12; Bremen 13; Buchanan 11.

#### MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

hocolate Tewn Co. Raymond Daley, mgr.; Parmylle, Va. S; Lynchlurg 9 10, among Georgia, Arthur Hockwald, mgr.; Win-newwee, Nev. 8 Lovelock 9 Elko 10; Ogden, 14th, 11 sult Lake City 12:15, Rock Springs, Wyo, 14, Rawlins 15, Laramic 16; Chevenne 16

Springs, Wee, 14, Rawlins 15, Laramic 16; Grevenne 1; Field, M. G. das Sconville, Fla. 840, Harver's, C. Lav Smith, mgr. (Lycenm) Pittsburg, Pa., 540; Beaver Falls 1; Greenville 13; Warren, O. 41, Checkand 15-17 O'Brien's, Neil, Closs, E. Vaughn, mgr.; Monroe, La., 7; Little Rock, Ark., 8, Hot Springs 2-10. While's, Lasses, Spacth & Co. mgrs.: Logans-port, Ind., 7; Peru S; Wabash 9; Marlon 10.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUM SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Haag Shows: Marianna, Fla., 7; Malone S; Gor-don, Ala., 9; Columbia 10; Abbeville 12; Headland 13; Newton 14; Ozark 15; Ariton 16; Clio 17

#### CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

MORNING TO INSURE PUBLICATION)

Barkool, K. G. Shows: Valdosta, Ga., 5-10.

Belmar Quality Shows: Leadington, La., 5-10:

Bonami 12-17.

Delmar Shows, Dr. J. E. Shugart, mgr.: Palestine, Tex., 5-10.

Dixleland Shows, J. W. Hildreth, mgr.: Colton Plant, Ark. 5-10; Beehe 12-17.

Empire Greater Shows, Wm. R. Harris, mgr.: Dunn, N. C., 10-17.

Francis, John, Shows: Oklahoma City, Ok., 10-17.

Jones, Johnny J., Expo. Shows: West Palm Beach, Fla., 5-10. Luos, J. George, Shows: Ft. Worth, Tex., 5-10.

5-10. Mathews, M. L., Expo. Shows; Truman, Ark., 5-10. 5-10.

Metropolitan Shows, A. M. Nasser, mgr.: Greenville, S. C., 5-10.

Miller, A. B., Greater Shows: Cartersville, Ga., 12-17.

Model France Communications of the Communication of the Communicatio

12-17.
Model Expo. Shows: Gastonia, N. C., 5-10.
Naill Shows, Capt. C. W. Naill, mgr.: Dubach,
La. 5-12.
Narder's Majestic Shows: Dublin. Ga., 12-17.
Snapp Bros.' Expo. Shows: Phoenix, Ariz.,
5-10: Mesa 12-17.
Wise & Kent Shows: Valdosta, Ga., 5-10.

#### ADDITIONAL ROUTES ON PAGE 111

ALL-AMERICAN SHOWS

Now booking Shows, Corecessions, Ride Men and Colored Performers. NIP BUTTS, Mgr., Box 502.

Lawton, Oklahoma.

### CALIFORNIA SHOWS, Inc.

Now broking Shows and Concessions Address SAM ANDERSON, 59 Aster Street, Boston, Mass.

GEORGE'S FAMOUS SHOWS Booking Rides, cersions sessen 1923. GEO. W. MATHIS, Sole Owner, 3762 Ludlow Avenue, Cincinnati, Ohio.

#### TOM and BESSIE HAYES SENSATIONAL AERIAL GYMNASTS. Permaneut address, Sandusky, Michigan.

INTER OCEAN-GREATER SHOWS Wants Rides, Shows with outfits, 70-30 and better. Wheels, \$30; Grind Stores, \$20, Box 406, Ciacianatl.o.

Address all mail for me personally

Box 1431 Orlando, Fla.

JOHNNY J. JONES, Mgr.

#### LEE BROTHERS UNITED SHOWS Now Booking SHOWS and CONCESSIONS. Address Lee Schafer, Gen. Mgr., 134 S. 11th St., Harrisburg.Pa

MACY'S EXPOSITION SHOWS Now booking Concessions, Rides, Shows for 1923, Season opening last week in March. Address BOX 188, South Charleston, West Virginia.

#### DONALD McGREGOR SHOWS ow booking Shows and Concessions for season 1923. ANT capable people all lines. BOX 335, Hillsboro, vas.

FRANK J. MURPHY SHOWS

Now Booking SHOWS and CONCESSIONS. Address ill Communications (Winter Quarters), Norwich, Conn.

SMITH'S SOUTHERN SHOW Now booking Shows and Concessions. Montgomery, West Virgitia. STEVE SMITH, Manager.

ZEIDMAN & POLLIE EXPOSITION SHOWS

# Ride Help Wanted

ATRICAL ENTERPRISES, INC., Edsen & Zing Managers, 28 West 120th Street, New York

Would Like To Hear From Carnival Co.

dress E. O. LaROSE, 1926 Martin St., Danville, Ill

Miss New York, Jr.: (New Empire) Cleveland Birch, 5-10.
Round the Town: (Bijon) Philadelphia 5-10.
Step Along: (Howard) Boston 5-10.
Sweet Bay Bees: (Cayety) Brooklyn 5-10.
Town Follies: Penn Circuit 5-10.
White, Pat: (Olympic) New York 5-10.

irch, McDonald, Magician, Ellison-White, mgrs.; Victor, Mont., 12; Hall 13; Phillipsburg 14; Townsend 16; Ennis 17, ragg, Geo. M., Vandeville Circus No. 1, Dorothy Klayton, mgr.; Eig Spring, Tex., 5, 10 Sweek Al. Show: (Gayety) Detroit 5-10; (Embres) (Gayety) Detroit 5-10; (Embres) (Gayety) Detroit 5-10; (Gayety) De

RAILROAD AND OVERLAND

# IRCUS HIPPODROME MENAGERIE

PIT SHOWS AND **PRIVILEGES** 

## AND HIS MAJESTY. THE TROUPER

## DRIVER BROS.

Move to New Quarters

Change Made on Account of Expansion of Tent Firm's Business

Chicago, March 2.—Driver Bros, have moved from 1869-11-13-15 West Harrison street to a much larger and more suitable place at 500-506 Green street, corner of Congress. Mr. Driver said the move was made absolutely necessary by the standard of the firm's business and the fast that the old quarters appeared to grow more cramped daily. In the new location, now occupied by the firm, one floor of 20,000 square feet is used, also a basement about the same size and a yard 200x225 feet in size. This new home gives the firm about seven times the fermer floor space for isctory use and was sorely needed. Extra machines have been installed and all necessary additional help engaged. Waiter F. Driver asks, thru The Billiburd, that all of the boys come in and visit him and look the new place over.

#### ALDERFER SHOW ON ROAD

C. L. Alderfer opened his show at Hotwell, Lat., February 17, and up to the present time has been doing good business. He has ten wag-ons, a one-ton truck, two touring cars, twenty lend of stock, and all new canvas. The big ten is 60x40; slde-show, 40x69; horse top, 25x40. Roster filows: C. L. Alderfer, proprietor and manager: L. N. Scott, general agent; Pearl Grenell, manager side-show; Ebe Sawyer, band lenedr; Davie Igichart, lot superintendent; Glen (Blackey) Robs, boss hostler; Mrs. Scott Ruth, superintendent reserved seats and concert tickets; Gahe Boone, front door man, The Grinell family of midgets put on the side-show Artistes in the big show include Sylvia Alderfer, slack wire and rolling globe; Mrs. Ruth Sawyer, tight wire swinging leader; Scott Ruth, single trapeze and swinging leader; Scott Ruth, comedy magic and clown: Jeff Shinault, clown and blackface; Scott Ruth, talking clown. Everything is running smoothly and everyone looks forward to a long, prosperous season, says Mr. Alderfer.

#### HONEST BILL GOING AFTER THE BUSINESS

Lancaster, Mo., March 1.—Everything is progressing nicely at the Honest Bill winter quarters. The paint shop and harness rooms are the busy places these days, The various trainers have been giving a very good account of themselves.

From all indications there will be plenty of wagon and motorized shows in the Northwest this season, and Honest Bill is going out fully prepared to get his share of the business. With three shows and a park on his hands, Honest Bill will be a busy man this summer J. H. BLAIR.

#### SPARKS CIRCUS

Wants Two All-Round Billposters

J. M. RANDOLPH, Car Mgr., Care Hotel Macon, Ga.

#### ALL-STEEL CARS FOR RENT

feet long, 10 state rooms, vestibule platfor als 5x9, recerator an axles, Westinghouse auces, steel wheels, size 36. Address

#### WEST COAST NOTES

Lee Teller, magician, formerly with the Barnes Circus, is Inside man on the Snapp Bros.' (Carnival) Side-Show this season.
The Orange Show at San Bernardino, Califf., is having good attendance, and Snapp Bros.' Shows is doing fug husiness on the indway.
Al G. Barnes, owner, and Harley Tyler, manager of the Barnes Cricus, have left for the show's winter quarters at Dallas, Tex. Rumored that the Barnes Show will open March 24.
Alfred Wolfe, formerly auditor with the Barnes Cricus for many seasons, will not be with the white tops this year as his public market at Pains, Calif., is proving quite a success.

The writer has contracts to furnish the acts and shows at a number of hig indoor doings, including the Elks' Circus at Fresno, Sciots Froic at San Diego, and the Soldiers' show at Los Angeles.

The Pacific Showmen's League is proving a hig thing out here and has taken care of many worthy cases.

FRANK F. CURRAN

FRANK E. CURRAN.

#### I. A. B. P. & B., LOCAL NO. 5

St. Louis, March 1.—Chas, Betts will not be with a circus this season as was first reported, lie is now employed by the Poster Advertising Company of this city. Lyle Lake, truck foreman for the St. Louis Poster Advertising Company, is confined to the Baptist Hospital, where he will undergo an operation for appendicitis.

where he will undergo an operation for appendictits, Joe Conroy, a member of Local No. 5, reports that he is located in Jefferson City, Mo., for a few weeks. Al Klappman, the newly elected president of Local No. 5, has returned to work after a two weeks' layoff on account of lilness, lie is also a member of T. M. A., Local No. 5.

Jimmle Yule, formerly on the advertising staff at the Galety Theater, is now working for the St. Louis Poster Advertising Company. Chas, Roberts, at the biliposting plant, is reported on the sick list.

Waiter Morrison, formerly of Local No. 43,

THE BEST SHOW

HOUSE IN THE

#### SPARKS' CIRCUS RECEIVES NEW CAGES AND WAGONS

Macon, Ga., March 1.—Two carloads of new cages and wagons were recently shipped by the Bode Wagon Company, Cincinnati, O., to the Sparks Circus.

Russell (Punk) Ewing, late drummer on Merte Evans' Barnum & Bailey-Ringling Bros,' Band, is a recent addition to the Neil O'Brien Minstrels and during the Macon engagement spent a large day with the Sparks Circus boys, having been a member of the Sparks Slow for many years.

Three high jumpers, a long-distance leaper and one statue horse were recently received at the winter quarters, coming from the Parney Demarcst stables in the East.

#### PILMORE'S MOTORIZED SHOW

A meterized show will be put out by J. Dan Pilmore this season to open May 1 with five baggage, two buses and four eleeping trucks. The trucks and canvas will be new. A twelve-place band will be carried. The show will play Michigan only. Mr. Pilmore has had twenty years' experience in different lines of the show business. He w in the carnival field for ten years, having at one time owned and operated the Capital Amusement Company. Mr. Granger, who will be connected with the outfit, has heen in the circus business most of his life, having been with the LaPearl, Ringling Bros, and Wallace shows.

Detroit, Mich., has fully recovered from sickness and is now working for the Poster Advertising Company. Jack Gordon, a veteran circus billposter, and a member of Local No. 5, is employed at the billposting plant in the city. A number of the hove have circus contracts for this season. Waiter Gazzola, financial secretary of Local No. 5, is now working with the Poster Advertising Company.

BEN F. MILLER.

Folding Benches,

Chairs and

Stools

#### ELDER AGAIN WITH R.-B. SHOW

Chicago, March 1.—Raymond Elder, with the Ringiling-Barnum interests last season, was in Chicago this week on his way to New York. He will return to the same show this season. Mr. Elder spent the winter at his home and also gave a number of circus talks before Kilwanis clubs, Rotary clubs and before meetings of factory employees. Mrs. Elder has entirely recovered from an injury suffered last year, is feeling fine and will join the show with her husband at the opening of the new season.





## FOR SALE, CARS

77-Ft. Stateroom Car. 6-wheel ateel trucks, -ln, M. C. B. journals, steel-sheathed siding, tall platform and drait silis, electric lights electric lights electrator, ten staterooms with upper and er berths. An unusually fine car and well

pulpped thruout.

2 68-Ft, 16-Section Sleepers. 5x9-In, M. C. B. C

SOUTHERN IRON & EQUIPMENT CO.

#### PRIVATE CARS

We buy, sell, repair and furnish Private Cars. We have what you want. See us. Will buy what you have to sell. See us. KANSAS CITY RAILWAY EQUIPMENT CO., 713 Scarritt Building. Kaneas City, Missouri.

#### **CONCESSION TENTS**

We make a style, size and color to ault most every taste. Hest workmaship and material. Write for folder in colors. St. Louis Awning & Tent Co., 801 N. 2d, St. Louis, Me

NEED TENTS?
Our prices will interest you. Write
C. R. DANIELS, INC.,
Hew York City.
Manufacturers of Everything of Canvas.

#### USED TENTS FOR SALE CHEAP

60x90 feet, 8-ft, wall, khaki; 80x110 feet, 8-ft, wall, khaki, THE SHAW TENT & AWNING CO., 415 South Center St., Bloomington, Illinoia.

# THE FIRST SECTION OF OUR Wild Animals and Camels Have Arrived

BEVERLY CO.

Camels, Dromedsries, trained at d untrained. Tame Young Zebras, Zebra Hybrids, Young Elephants, Astelopes, Hyenas, Tame ledian Water Buffalo, Bears, Tame Male Chaema Baboons, 400 Monkeys, Ryodesian Baboons, Lemurs, Swans, Peafowl, Hare Vultures OffHER SHITMETS WILL ARRIVE EVERY WEEK UNTIL MAY, with Monkeys of all kinds, Shakea and other Animals and Birds.

#### HAGENBECK BROS. CO., Inc.

307-311 Newark Street,

HOBOKEN, N. J. Take Hudsan Tube; few minutes from Times Square.

Chloago, III.

## CIRCUS BL CIRCUS RESERY

Second-Hand and New Folding Chairs -Built Right and Sold Cheap By-

BAKER-LOCKWOOD MFG. CO.

The Big Tent House

KANSAS CITY, MISSOURI

# TENTS OF EVERY DESCRIPTION—NEW AND USED

In stock ready for shipment. Our 1923 catalogue covering list of used and new tents at bargain prices now ready for mailing. Get this catalogue before you buy. Large stock of banners on hand,

WE RENT SEATS, TENTS AND BANNERS FOR ALL PURPOSES

UNITED STATES TENT & AWNING CO., 217-231 North Desplaines Street, CHICAGO, ILLINOIS

The World's Largest Manufacturers of Tents

#### UNDER THE MARQUEE

By CIRCUS SOLLY

A. C. Bradiey will be local contracting agent for the Sparks Circus this season.

R. E. (Boh) Hickey will again be press agent, shead of the John Robinson Circus.

William DeMott Informs Solly that he has not sold his horses, as recently mentioned in Fietcher Smith's notes.

It is reported that the Walter L. Main Circus has been sold to the Jaffa Shrine Temple, of Altoena, Pa., for one day.

lrene Montgomery will be known profes-sionally as Irone Ledgett. She will be with the Sells Floto Circus this season.

llenry Schmidt, chef, formerly with the Sun res, Circus, la chef at the Delta Chi House Columbus, O. He may troupe this season.

Mazie Lunnette is showing her novelty aerial of over the Poli Time. Following her vande-tile engagements she will play parks and fairs.

Billy Dick, having finished a successful randeville tour, left Bangor, Me., February 25, lo jon the Christy Bros.' Circus as snake charmer.

F. A. Cline and wife, Reatrice, will be on the Walter L. Main Circus this season. They have been with Audrew Downie three years, prior to last season.

C. W. (Red) Sells and his pig, Major, worked the Food Show in Cincinnati week of February 26. He will put on his stunt in Dayton, O., week of March 12.

There was much rejoicing at the home of fete Sun in Toledo, O., last week, when the sterk delivered a haby girl weighing almost ten pounds. Nira Harriet is her name,

Chet Wheeler has been ill with influenza for the past month, but is now on the road to recovery. He will take to the road in May with Roberts and Company, magiclans and nov-city musical entertainers. He is part owner of elty music

Art Decoma, of the once famous Flying De-comas, is enjoying life at Ft. Pierce, Fla., where he has a heautiful little cottage. This information comes from Judge John Berriman, excircus man, who had a nice visit with Art recently.

Ed L. Brannan, general agent and traffic manager of the Gentry Bros.' Shows and James Patterson'e Trained Wild Animal Circus Cominned, was in Cincinnut; last week for a few days and called at The Billboard offices for a cast.

T. S. and Lela Plank are en route by anto from Les Angeles, Calif., to Montgomery, Ala. They have signed with the John Roldmon Cir-cus for this season. The Planks report baving a good time camping out along the route.

Robert Emerick, formerly of the Ringling Bros. and Barmin & Balley Shows' advance staff, will remain in Memphis, Tenn., as gen-eral advertising agent for the Southern Enter-tries, Inc.; Loew's, Pantages' and Orpheum theaters.

The Billy Grant Family, five in number, ac-robats and contertionists, have signed contracts with the Lowery Bros. Show, making their seventh consecutive season with this show, They have been playing some time around Pittsburg this winter.

On his way to join the Sparka Circus at Macon. Ga., Eddie borey stopped over in Cincinnal last Friday and gave The Hillbeard a cail. Derey will put on the hunt scene and nine the show. He informed Solly that Walter Driver has a mighly fine place in Chicago now.

1. (Doc) Baker will have the side-show Wellz Bros., Circus, instead of Walty Circus, as mentioned in the issue dated our 24. He has almost all of his persuaged Everything will be brand new, ten platforms and four pits, and all live-stons.

The Martin Duo (Jerry and Josephine), against and contortionist have signed with the 12-b Morton Circus for his season. Mr. Morton has a number of Skrine dates. Minule F her and Heckman and Todd will also be with the abow, which opens at Alluquerque, N.M. March 10, playing there until the 17th, and then El Pasu, Tex., the following week.

le Circus Lights, Beacons, Blow Torches, Gasoline Lanterns, Mantles and Hollow Wire Systems, Etc.

Write for Quotations and Catalog.

2100 Larrabee Street.

Tel. Lincoln 0126.

BEREER BE



EDWARD P. NEUMANN
CHICAGO, ILL. 1419 Carroll Avenue

Haymarket 2715

CIRCUS and CARNIVAL TENTS and BANNERS

Concession Tents and Portable Frames **CIRCUS SEATS** 

ALL SIZES TENTS AND SEATS FOR RENT

FOR SALE-30x80 Round End Tent. Top made in three places to lace. Made of 8-oz, drill. Used about three weeks. Has new 10-ft, side walls. Price, \$230.00. Complete with poleg and stakes.

cus, is putting on "Nite in Japan" dances in Wisconsin, reports Rob Evans, advance agent of Musical Evans, Heyn has D. J. Vogel's clown tand, a snappy five-piece orchestra, and is featuring Herb Bredow, caharet hanjoist and singer. Heyn is doing all the advance work, lie expects to again be with the hig tops in the spring.

James Reese informs that J. Harry Carrier has left the circus, Wild West, carrival and mussum fields for the medicine husiness. Mr. Carrier is well known, having heen with the Pawnee Rill, Buffalo Bill, 101 Ranch, Camphell Bros.' and Ringling Bros.' shows. He has also been with the following carnival companies: Hoss-Lavine, Clifton Kelly, Wortham Shows and Dodson's World's Fair Shows. Carrier will be assisted by his wife. Reese has worked for Carrier a number of times.

Abe Goldstein will be with the John Robinson Circus this season, working the come-in, doing the cup character in the lig show and clown the Wild West with his Jewish character. On his way from the Tampa, Fla., Falr to Birminsham, Ala., Goldstein stopped off

In Montgomery, Ala., and went out to the quarters of the Golimar show. He met a number of troupers in Birmingham that were on the Golimar show last season. Sam Heilman who was in charge of ushers and cushions, is working at the Jefferson Theater as advertising man. Joe Pontico is on the trains, butchering, and doing nicely. Dick Swift is also in Birmingham. Goldstein will remain in Birmingham for awhile before joining the Robinson show.

Charles (Ed) Hale will be ahead of the Robson, Rice & Beil Overland Shows, which will open near Reading, Pa. Mr. Hale submits the following items from Reading: "There have been hig doings at Luken's Gym this winter. A program is put on every Thursday nig's consisting of aerial, tumbling, toe dancing and talking act numbers. C. O. Spangler, the medicine and ex-circus man, was successfully operated on recently for rupture. Small shows—take a tip and look over the Chautauqua dates listed in The Billboard's List Numbers and steer clear of them when routing your show. Never saw so many small shows within a radius of twelve miles—Al Lut.

tringer, A. L. Adam, Patty Scanlon, Pomroy and Deafenbaugh, the Punch and Jean-all in and around Hershey, Pa., at some time."

Albert Sigsbee will be general agent (his second season) for the Lindeman Bros. Motor Circus, and Mrs. Sigsbee will be press agent alead. Sigsbee states that this will be one of the biggest truck shows in the Northwest, asing twenty trucks with the show and two on the advance. The show will carry a band, an air calliope, a Universal light plant, and will give two shows a day. The program will include wild and demestic animals. William and Gus Lindeman and Sigsbee visited John Azec's Winter Circus at the Auditorium in Milwaykee, Wis, recently, and had the pleasure of inecting some of their old-time friends. Sigsbee recently received a letter from his friend. Frank P. Prescott, general agent of Harvey's Minstrels. Walter Nickels, musician, formerly with Seibel's Animal Show and Terry's "Tom" Show, is a daily visitor at the Lindeman quarters.

Writing from the U. S. Marine flespital (Ward C), Stapleton, S. I. N. Y., Harry A. Baker, the original Elephant Baldy, with Eph Thompson of the old Forepaugh Show, says: "I joined the O'Brien Show in Frankfort, Pa. in the spring of '78 and had been more or less active in the show business until 1918, when 1 had the privilege car with the main show under Andrew Downie. I was taken ill in Greenville, Me., and was compelled to close, Since that time I have spent more or less time in various hospitals, at present being flal on my back in this hospital. I am suffering from dropsy, Bright's disease and other ailments. I have written many a letter and never asked for anything yet but a cheering word now and then. Have received a post card and one letter to date. In a hed next to me is Yellow Carroll, who was with me with the Bill show from 1886 to 1889 and has been bedfast for 21 months and has small hopes of ever being any hetter. I don't believe that I will ever get well."

Friends of Judge John Berriman will regret to learn of the sudden death of his wire in Cincinnail last week. The Judge and the Missis were in Florida this winter, and returned North but recently. Judge Berriman will the well remembered by the old "white toppers". He began his show cureer as ticket seller and candy butcher, and traveled with such old-time shows as William lake's Circus, Great Eastern Show, L. B. Lentz's New York Circus and the Original John Robinson Circus, He and Harry Coddington, now in the Kodak business in Chleage, were together with the latter show. The Judge after a five years' c uncertain left the Robinson show in 1881 when it made its first trip to California. For the past twelve years he has been on the Board of Review of Cercago, and after two more years there he says he will retire.

Judge Berriman received several telegrams and letters of sympathy from friends, including Maude and Jim McIntyre, who wired from Hornell, N. Y., and N. J. Kenny of Peoria, Ill. Floral pleess were also received from the McIntyres and Mr. Kenny among others, Mr. Kenny came to Challanti for the funcal.

Further particulars of Mrs. Berriman's death

others. Mr. Kenny came of the funeral.
Further particulars of Mrs. Berriman's death will be found in the "Obituaries" in this issue.

A few "Do You Remembers" by Buck Leahy:
"When Art LaRue, Roy Barrett, Duke Carey,
Austin King, Morales Family, Powell Family,
Abrue Troupe, Willie Green, Fletcher Smith,
Leon Forsythe, Fred Prandall and Clinton
Newton were with Sun Bros.' Circus? When
Rody Jordan, Joe Henry, Shorty Fisher, Joe
LaFan, Geo. Flatt, Bert Proctor, Boh Roberts,
Roy White, Andente Stokesbury, Kinbe WilHams, Charles Pry and Jimmie Fouriner were
with Reach and Rower's Minstres? When
Jim O'Brien, Guy Repaze, Pop Bennett, Emil
Huzol, Al Cripps, George Mack and Ronald
Hubbard were with Diekey and Terry's 'Tom'
Nhow? When Leahy Bros, and Al Missey were
on the bill together at the old Howard, Boston, in 1906? When Andrew Downie had a
'Tom' show? When Lafahy Briss, Chas,
Brinn, Red Robertsen, Henry Messier, Doc
Richards, Wallace Naucle, Lew Hershoy, Theo,
Slitheck, Chas, Duble, Billy Jacksen, Bill Selrs
and Elaer Delbi were with DeRue Bros. Minstrels? When Fred Burns was with the Buffale Bill Show? When Eddle Leaby was pro-(Continued on page 76)

## SQUARE DEALING HAS BUILT THIS

GET OUR PRICES FOR YOUR 1923 REQUIREMENTS NOW

WALTER F. DRIVER. President Harold Heyn, the main street lithographer (THE CIRCUS AND CARNIVAL 1 | Harrel's No. 1 car, Sells-Floto Cir- TENT HOUSE OF AMERICA)

DRIVER BROTHERS, INC. CHAS. G. DRIVER, Sec'y & Treas. 1309-1315 W. Harrison St., Chicago, III.

Phone: Naymarket 0221

#### THE CORRAL

By ROWDY WADDY

Who will be the directors of the various Wild West concerts with circuses? Sure that's news, let's have lt,

As soon as you show hands sign up let's hear com you. Let the folks know where you will the coming season.

L. S., San Francisco—About the best way to learn the dates of the spring redees that Rowdy Waddy could suggest is to watch the adver-tising columns of The Billboard.

Correspondence is going on between contest committees, Good! Hepe it materializes into something worth while, and that we can herald something accomplished in the near future.

Just because we've been talking "associa-tion" does not mean that we don't care about getting news notes from all Wild West folks, and the results of all small and large roundups, rodess, etc.

Now let's do a little checking up on past statements: Somebody recently said that both Neal Hart and Bill Hart were once with the Buckskin Ben Show. Who can remember back far enough to name the year?

How many of the circus hareback riders, men and women, could stay aboard a salty hucking bronk two jumps without pulling leather, and three jumps without doing a "Brody" to the dust? Are there any of such caliber?

One of the Wild West dare-devit riders who has been substituting for movie stars in daring rides ifor which the movie house fans give the stars credit—generally shot so far away that features are indistinguishable) has finally figured out that it is a case of "praise ill he stowed".

From The Rillboard's Chicago office, last week: "Sundown Slim" Wild West entertainer, was a Billboard visitor this week. He is just out of the Waiter Rush Hespital, Washington, D. C., following his recovery from nunerous wounds in army service. "Slim" said he will go out with one of the circuses this season.

Several annual contest committees have been beard from, and all highly favored forming an association. Rowdy Waddy has held off publishing the contents of their letters the past two Issues, as he has been expecting one of the most prominent of the committees to come across with an official announcement, inviting the various other committees and best known promoters to meet at its town, or have representatives there to discuss matters in meeting and get the association under way. An announcement of this nature, however, may appear in the Spring Special issue, next week.

Joe Webb wrote from Florence, Ala, that himself and family, after a month's visit at Fort Smith, Ark, jumped to Florence to visit his wife's relatives and have decided to remain there the coming season off the road. Joe says he received a letter from Bud Ander son, of the Rud Anderson Wild West and Dog and Pony Show, stating the outfit is about ready to take the road and that secreal new features are being added. Webb was assist ant manager of the show last year and he states that It did not miss a salary day and closed the scasson October 26, with the balance nicely on the right side of the ledger.

Guy Weadick, in addition to his recent hatf page ad in The Billboard and other published data on The Stampede to be held in conjunction with the annual exhibition at Calcary, Can, July 9-14, is busy with folders for mailing and other publicity in connection with the event. Rowdy has received a copy of the first folder, just of the press, from Guy and it certainly is a beaut—with all sorts of cuts and interesting reading matter. Weadick, by the way, is to conclude his and Flores Ladue's vandeville hookings March 17 and they expect to be home on their ranch near Calcary by March 23, after which the manager of The Stampede will devote his time and effort to the coming affair—The Stampede.

Notes received on the second week of Milt Hinkle's Roundup for Mahl Temple Shrine at Miami, Fla: The Roundup has been declared an annual event and will be held about the same time next year. The Mahl Temple is claimed to be the haby Shrine temple of the United States and is composed of truly real fellows, and to them goes the credit of the Roundup heing the hig success it was, as they aided tirelessly, handled the advance sale of tickets and had their band and patrol at each performance. A parade was given each evening. There were a few accidents added the second week, Jack King had his arm breken in two places while attempting to corral a buffail. An incident of note was the marriage of Ed Wilcox to Fay Tison, of Miaml; also the encagement of Texas Jack Knapp and Betty Smith, of Philadelphia and Miami, was announced. As during the first week, the exhibition events were not considered contests and the audience was so advised. The finals for the second week follow: Steer Buildogging—Cail Lewis, first; Carl Beesley, first; Roy Lipscombe, second; Ed, Wilcox third. Steer Riding—Tem Ellis, first; Jack King, second; Texas Jack Knapp, third,

Continuing on our subject as to points that the proposed Contest Association should take up:

For LOADING TORCHES BAKER-LOCKWOOD Kansas City, Missouri

It seems to be the general opinion of concestants that some general understanding should be reached by the different comultices and promoters wherein the different comultices and promoters wherein the different comultices and promoters wherein the confliction as possible.

Is it not possible that this can be arranged to the advantage of all committees and promoters and contestants? If these dates can he land out in an order where contestants can travel from one contest to auchter, it insures centests of far greater attendance of the best contestants, also that those who shap their own special stock can club together and make party shipments. In this manner there is more work offered ALL contestants who can attend more contests during the season; each committee and promoter has a larger crowd, there is more competition at each contest, and as a rule a letter contest is offered the public. This seems a very important point to be considered by the preposed association.

There should be some definite ruling made as to the relay races. That is, as to the class of herses used. Some clear statement made as to whether race horses (thorobreds) are to be barred, whenever a relay race is billed as a COW PONY relay race, If any horse is allowed to run, all well and good, but if it is to be for COW HORSES only then therefored race horses should be barred from such an acceptance—thorobreds should be barred from such an acceptance advertised as a cow pony or cow horse receptance are thorobreds should be barred from such an acceptance and the such as a some such and went as a cow pony or cow horse race—thorobreds should be barred from such an acceptance and the such as a some such and went in the intercher are. BIT if they are allowed, it should not be advertised as a "cow horse" relay race, should be considered in a race advertised as a cow pony or cow horse race—thorobreds should be considered in a race advertised as a cow pony or cow horse should be only cow horses.

In the judging of trick roping, the hetter way seems to b

has. Are they not at a better advantage, using this type saddle, than a boy entering who never saw the borse before and who rides a different tree altogether—in fact, one without such a wide fork, using no trick eitrrups, placing gam on the stirrup so his boot won't lose it, and attempting many other tricks that have been indulged in by many who are known to resort to this kind of work continually?

Yes, we are for contestants furnishing their own saddle just so long as they are within the rules laid down by the association to cover ALL contests. In this manner it is fair to the SMALL centests, which cannot afford to supply saddles to contestants, as well as it is to the LARGE ones—a few of which already have longht a few of this style saddle—and even at that have been called upon to loan them to others.

#### UNDER THE MARQUEE

UNDER THE MARQUEE

(Continued from page 75)

duction clown with Lincoln Bros. Circus?
When Al G. Fleid was equestrian director with
the Wallace Circus? When Joe Witherstine
was manager of III Henry Minstrels? When
Alpine Trouge, Charles Zemater, Hinds-Kimball
Trouge, Johnnie Corrica, Charles Rooney, Billy
Meirose, Ph I Kecker, Mickey McDouald, Nemo,
Flat Iron, Chas. Bray, Bert Sutton Henry (Apples) Welsh. Fred Welcome, Aerial Smiths,
Tom Versey, Silvers Holland, Joe Miller, Star
Kid, Charles Bowers, George Denma, Dave Costello, Al M. Fleming, Dan Curtis, Hulling Bros.
Scals, and Joe Harris were with the Forepaugh
Sells Circus? When Lee Smith was production clown with Kinnes' Overland Shows?
When Doe Whitman did a concert turn with
Lincoln Bross. Circus? When Hank Phillips
was with Fun's Tem' show? When Doe Baker
was with Klein Bros. Minstrels? When Grant
Allman was the hand leader with Jin Cole's
'King of Tramps' Company? When Gilmar Bros.' Circus played a week in Milwaukee,
Wis, at the Audytorium?"

Phil Houlton submits the following: "I am only a youngster in the show business, but I can say that the years I spent with the only

THE STICKNEY FAMILY



An equestrian act, well and favorably known in the circus world, now touring Contral America with the Circo Saenz Freres. Robert Stickney, Sr. (shown on the right), was one of America's greatest riders in his younger days. The Stickneys are also working their dog and pony act with the above-mentioned circus.

separately and execute a certain number of sinuts to be described by the Judges. These there is not be described by the Judges. These there is no be described by the Judges. These there is no be described by the Judges. These there is no be described by the Judges. These there is no be described by the Judges. These there is no be described by the Judges. These there is no be described by the Judges. These there is no be described by the Judges. The Judges is the Judges in the Judges is the Judges in the Judges in the Judges is the Judges in the Judges in

Look thru lie Letter List in this issue. There EVERY ADVERTISER WANTS TO KNOW WHERE may be a letter advertised for you. YOU SAW HIS AD.



# The DEAGAN

Write for Catalog F, Illustrating
and describing LATES:
MODELS.

J. C. DEAGAN, INC., Deagan Bidg., 1760 Borteau Ave., CHICASO,

## WANTED

THE TENTED SEASON - 1923

TWO STRAIGHT AERIAL BAR PERFORMERS

Address C. W. Stokes, care Home-stead Hotel, West Baden, Indiana.

## **BILLPOSTERS** Stay Away from Denver SHOPS UNFAIR. Local No. 59

#### BILLPOSTERS STAY AWAY FROM

DES MOINES, IOWA Shop UNFAIR Local No. 65

## WANTED, 2 FIRST-CLASS AA BILLPOSTERS

Year's contract to competent reliable men. No labor trouble. Open shop conditions. Address BON D-13, care Billboard. Cincipnati, Ohio.

#### FOR STAKE PULLERS **BAKER-LOCKWOOD** Kansas City,

## WANTED First-Class Lady Rider

Write or wire full particulars.

GEO. HANNEFORD. - Pantages Circuit.

## CIRCUS ACT FOR SALE

A sew original headliner. Mystifying and spectac-ular, Two-ton steam roller crushes boxes, etc., then runs over a human being. Nothing conceaded. For information WM. J. PECKES, 2918 Glessmore Ave., Dormout, Pgh., Pa.

## Wanted for One Ring Overland Circus

Circua Performera, those doing two or more turns given preference. Wild West People, especially A-1 Trick Roper, Musiciana, Cornet, Trombone, Ciarinet, Bari-tone and Drummer. Also Cook and Boss Carvasman. Address RRETZ HRCS. SHOWS, 120 North Teath St., Beading Pennsylvania.

#### WANTED TO BUY

Dog and Pony Stock. One Pick-Out Pony. Riding Monkey. Dog Act. Bucking Mule. Trained Goata. State all in first letter and best cosh price WM. R. LEONARD, Ridgeway, Mo.

#### FREAK ANIMALS WANTED

State lowest price. Settle Dioto. Also Freak People wanted. State lowest salary. Send photo. R. DONAO10, 2323 Beardwalk, Atlantic City, N. J.

#### AT LIBERTY FOR CIRCUS OR CARNIVAL REAL SCOTTISH BAG PIPER

Have own Pipes and Costumes. Beliable managers only. Terms. Bild. HYNNS, 3150 Congress St., Detroit, Michigan.

SIDEWALL 8-ft., 250 drill or 8-ox duck.

ft. Ce-third cash, balance C. O. D. TUCKER

DUCK & RUBBER CO., Ft. Smith, Arkansas.

## DON'T MISS

Next Week's Issue, The

## SPRING NUMBER

## The Billboard

Here are some of the

#### Writers of Special Articles:

FRED M. CLANCY

An authority on Cowboy Sports and Frontier contests, having followed them for the pass twenty-four years. He will deal with their future and is, a small way touch on their past.

#### ALFRED G. ARVOLD

Founder of the Little Country Thealer in America. His article dealing with the origin of this idea up to the present day should prove of vast interest.

#### HARRY E. DIXON

(The Biliboard regrets that Mr. Dixon's time will not appear, having gone astray.)

#### A. P. SANDLES

President of the Ohio Fair Circuit, a man of great popularity in the Middile West, edi-tor of Macadam Service (a sood roads month-ly magazine) and director of one of the fed-eral land banks. For several years he was manager of the Ohio State Fair.

#### IZETTA MAY McHENRY

Editor of the Concert and Opera Department of The Billbeard. She will contribute help-ful suggestions as to the use of music as an entertainment feature in communities and st parks sed fairs.

#### A. R. HODGE

ecretary of the National Association of musement Parks and Secretary and Assist-it General Manager of Riverview Park, Chi-igo. He will write on the amusement park a community asset.

#### AL FLUDE

Editor of The Piatform Department of The Bibliograf. He will give a revi w of the chau-tauqua, telling why it has lost ground and its possibilities for growth is, the future.

#### J. F. MURPHY

General Manager of the J. F. Murphy Pro-ducing Company and one of the leaders for cleanliness in the carnival field. He will deal with his experiences in that line of business.

#### W. C. BOYD

One of the country's cldest accests. He will site you some memoirs of his fifty years in the circus business, where he has filled some of the best positions with such shows as P. T. Barnum, Barnum & Balley, Adam For-pauch, W. W. Cole, Forepaugh-Seils Bros. and Cooper & Bailey.

#### WALTER J. PLIMMER

Head of the Waiter J. Plimmer Circuit, one of the oldest agencies in the business, booking vaudentile acts both is doors and outdoors. His article will deal with summer resert rauderille.

#### HARRY L. DIXSON

Mr Dirson broke into the business with the Andrews Opera Company, was in Shakespeare for several seasons, and followed with stock, one-enighters, repertoir—and tente, filling various capacities, euch as agent, manager, owner and actor. He has also written quite a little and has several plays to his credit.

#### H. R. CRUIKSHANK

A noted parachute jumper and an expert in the exhibitional aviation field. His article will treat of figing, both of the past and the present.

The Edition 105,000 COPIES

Issued March 12 Dated March 17

ORDER YOUR COPY EARLY

#### CIRCUS PICKUPS

And Notes About People You Know By FLETCHER SMITH

Tom Atkinson and W. E. "Baldy" Carmichae's Great Western Dog and Yony Show is already on the road and doing a nice business, according to "Baidy". He writes: "We left falms, making our first run into San Diego, a distance of 140 miles. We played the Orange Show at San Bernandino for ten days and then once again hit the one-a-day. Things look good out here."

Vandeville and tab, shows did not appeal to that famous member of clown aliey, Bobby Gossans, so Bobby up and joined out with the Gus Hill minstrels and he is doing a principal end opposite Arthur Demin" Bobby writes that he and his wife wiil open with the Sells-Floto Show in Chicago early in April.

That old-time "Tom" trouper, "Pop" Smith, who has been with the Gus Hill minstrels playing tuba, will be with the Main Circus this season, a member of Bill Fowler's hand.

The Haverhill, Mass., Gazette has turned out some pretty famous scribblers in every branch of the profession. First came Sewell Ford, with his books and Torchy series. Then Fred F. Shedd, now the managing editor of The Ibiliadelphia Builetin, and modesty forbids my mentioning the third in the list of the old-timers. The latest to gain fame and fortune in New York is Henry Houston, now general stage manager for Sim Harris and playing the part of Bob in "Secrets". Young Houston learned the newspaper game under his father, who is still editor of The Gazette. He started in the show business with a medicine show and played in rep. for several years in the New England sticks. Then he was with the Blaneys for several years. His latest play, "The Slave Maker", is scheduled to open at Ford's Theater, Baltimore, March 5. When not in New York henry spends his time up at Haverbill. The man who made The Gazette famous in the old days was John B. Wright, formerly of The Boston Heralid and a brother-in law of the issummer as they have engagements in South America which will keep them busy for some time to come. William, with his daughter and her husband, Leo Kearns, left Havre de Grace recently for New York

ter and her husband, Leo Kearns, left Havre de Grace recently for New York, taking their horses aleng, and have sailed for Buenos Aires, where they will appear at a big circus in that city.

Cliff "Waxie" Fields, who has been with the Main Circus for the past two years, will be back again this season, commencing work at the quarters about Murch 13. He has been wintering in Baitimore.

A man claiming to be a brother of Andrew Downie recently victimized several Havre de Grace merchants, huying goods and tendering checks signed by Robert Downie. They were accepted in every instance and the swindler got away with a good hauf of goods and money. At several places be claimed to be in charge of the winter quarters, was well dressed, and the mirchants, accepting his story, were giad to oblige him. It will be dangerous for anyone to try it the second time.

That famous ex-showman, Gil Robinson, who was sectiously injured in an electric train wreck near Atlantic City a few weeks ago, is now out of danger and rapidly recovering at his home, but is still unable to be out. During his confinement Frank B. Hubin was a daily visitor. Frank, by the way, is busy just now arranging attractions for a big celebration at Atlantic City in June to be staged by the Shriners to raise money for the next Mummers' parade at the big seaside resort.

Bill Fowler, bandmaster of the Waiter L. Main Cirons, writes that his music has been all arranged, bis trunk is all packed and he impatiently awaiting the call to report at flavre de Grace. Bill will have a fine band of twenty-two men this season and a new bandwagon to ride atop.

Tom Alton business manager of the Newton & Livingston Cempany, writes frem Boston that the show did a wenderful business at the Arlington Theater in that city and will tour New England. The show may go under canvas this summer playing thru the East.

My old friend of years ago, William N. Purtell, of Westerly, R. L. has a big collection of old-time circus bills. He has malle f me one of the beoklets of the Main Circus

spring.

George M. Miller, who used to play some baritone with the old Browniee & Reed show, and who later put out his own show, writes that he has been doing a fine business all winter thru Penusylvania and has been featuring "Tom" and "Ten Night" films. He has six people with him and will go out under canvas in the spring.

canvas in the spring.

Heard with survise that my old friend.
Frank Crouse, of the Sparks Circus, had retired
from the business. He met and won a fair
lady up in Troy last summer and married life
now demands his entire attention. He was
on wardrobe with the Sparks Show for several

on wardrobe with the Sparks Show for several years.

J. Wilson Cliffe, the famous trombone soloist of Jack Phillips' and Bill Fewler's bands and some "Tom" actor as well, writes from his bome at Mamaroneck, N. V. that he will be with no circus the coming soasen as he is doing so well with his various musical attractions that he does not need to troupe. He has two jazz bands in vandeville, two dramatic sketches and a misstrel first part. He is also making trombone soles in phonograph records and is kept pretty busy all the time.

John W. Davldson, Rox 15, Bridgeport, Va., would like to learn the date of the wreck of the Barnum & Balley Show which occurred in front of his house on the C. & O. in the early nineties. Anyone remember?

Had a letter the other day from Levi A. Dyer, who was chef with the Barnes Show list sensen and is one of the best circus chefs in the business. Levi was in St. Louis for a (Continued on page 92)

(Continued on page 92)



## Circus Men!

Chautauquas and other Mobile Organizations 730 One-ton Trailers will be sold at Auction

Columbus, Ohio, March 30th MANAGERS of mobile entertainment troupes will simplify their transportation

> these trailers. They are of the long-bodied, light Aviation type, ideally suited to the transportation of seating stands and tentage. Made to withstand the trying service of war time, they can be depended upon to give long service within their class. The bodies are platform, 26 feet long and 6½ feet wide, with detachable sides and cover bows. The wheels are of disk type with

greatly by the purchase of one or more of

Send for complete sale catalog, which may be obtained by writing to the Eng. Supply Officer, Engineer Depot, Columbus, Ohio, or M. Fox Sons Co., Official Auctioneers, Baltimore, Md.

The Government reserves the right to reject any or all bids.



Have you received your free copy of the booklet "War Surplus"? If not, write to Major J. L. Prink, Chief, Sales Promotion Section, Room 2515 Munitions Building, Washington, D. C.

#### DEPARTMENT WAR

pneumatic tires.

## Mount Vernon Car Manufacturing Company MOUNT VERNON, ILLINOIS

BUILDERS OF ALL KINDS OF Freight Cars



You cannot afford to be without modern, up-to-date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them.

NOW IS THE TIME TO BUY FOR SPRING DELIVERY.

#### CALL CALL

# RINGLING BROTHERS and BARNUM & BAILEY

PEOPLE ENGAGED FOR THE SEASON OF 1923 WILL REPORT AT

MADISON SQUARE GARDEN, NEW YORK CITY

AT 9:00 A.M. OF THE DAY DESIGNATED FOR THEIR DEPARTMENT:

AERIAL PERFORMERS, with Riggings Saturday, March 20 MUSICIANS, Big Show Band Tuesday, March 20 TICKET SELLERS AND DODRMEN Tuesday, March 20 TICKET SELLERS AND DODRMEN Tuesday, March 20 FREAKS and SIDE-SHOW PERFORMERS, Friday, March 20 FREAKS and SIDE-SHOW PERFORMERS FIND MILLIAMS, BIOE-SHOW PERFORMERS TO MERILIAMS (BIG Show Band, answer this call to MERLE EVANS, Room 905 Palace Theatre Building, New York City.

SIDE-SHOW PERFORMERS and FREAKS to LEW GRAHAM, Room 905 Palace Theatre Bidg., New York City.

All others to

RINGLING BROS. AND BARNUM & BAILEY, Bridgeport, Conn. OPENING PERFORMANCE—SATURDAY AFTERNOON, MARCH 24. Actual Rehearsals Start 9:00 A.M. Tuesday, March 20.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



# RS AND EXPOSITION

#### THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

#### GEORGIA WILL HOLD A STATE FAIR THIS YEAR

#### Prominent Macon Business Men Form the Georgia State Exposition

Macon, Ga., March 1.—The Georgia State Exposition has just been organized here for the purpose of holding an up-to-date State fair that will appeal to all elasses. It is the intention of the new organization to hold a fair this year.

There was no State fair held in 1922, conditions being such that it was deemed advisable to discontinue the fair. The new organization intends to move along progressive lines and to hold a fair that shall be a credit to the State in every particular.

E. G. Jacobs, well-known hotel man and capitalist, bas been made president of the Georgia State Exposition. Charles B. Lewis, president of the Fourth National Bank, is first tice-president; Jesse B. Hart, president of the Macon National Bank, second vice-president; Herbert M. Block, manager of the Dempsey Hotel, third vice-president; Francis Williams, vice-president of the Luther Williams, Banking Company, treasurer, and Louis M. Rossingol, preprietor of the Intel Macon, secretary. Directors are Lawrence Loh, W. G. Middlebrooks, Dan C. Horgan T. W. Hooks, Wilhur Collins, Nick Christophnios, S. L. urr, R. L. McKenney, W. W. Hackett, H. F. Merritt, C. C. Harrold, P. T. Andersen, J. H. Otto, Jr. William Rusself Owen, Br. W. G. Lee, Dr. Rutherford E. Houglass, Alfred R. Willingham, J. R. Hicks, Ar and Ed Joh, Within two weeks application will be capitalized at \$25,000. Not all of the capital stock has been subscribed, but more than enough has already been taken to secure the organization. As soon as possible after the charter has been granted steps will be taken to secure a competent manager to devete ali of bis time to the fair. It is probable that the first fair will be held next October or November.

#### HIGH-CLASS ENTERTAINMENT FOR THE ANOKA (MINN.) FAIR

A splended list of entertainment features is announced for the Anoka County Fair. Anoka, Minn., by Secretary L. O. Jacob. Two days racing, three nights of fireworks, free acts afternoon and evening, an open-air dance pavilion, a football game between two neighboring high schools, a 25-piece hand and a seven-piece orchestra are included in the program. "We feel that this kind of entertainment, which is high-class for its type, is as good as we can get for the money available, but we have difficulty in making the gate pay. Our paid attendance is equal to over fifty per cent of the population of the territory we draw from. The fair breard is wondering if this is the limit of possible attendance. If it is we simply have to draw the line on expense."

(Note—This should by no means be the limit of attendance. A carefully planned publicity campaign should result in a substantial increase in attendance.—Fair Editor.)

#### APPROPRIATION SOUGHT FOR MISSISSIPPI VALLEY FAIR

Davenport, Ia., March 2.—M. E. Bacon, secretary of the Mississippi Valley Fair and Exposition, this week announced that the Thearle-Duffield Fireworks (v. production, "A Night in the Orient", will be the night spectacle at the fair this year, August 11-16, playing each night except Sunday.

Senator Stoddard has introduced in the Iowa Senate the House bill to appropriate \$10,000 in 1923 and 1924 to the Mississippi Valley, Sioux City and Waterloo fairs. This fund will be for permanent improvements and these three are the only fairs now eligible for the fund it is proposed to establish.

## ATTRACTIONS and CONCESSIONS WANTED FOR THE SHENANDOAH FAIR—RACE MEET AUGUST 13 TO 17. FRED N. HACKETT, Supt. Concessions.

FAITH, S. D., AUGUST 28, 29 30, 1923. WANTED—Carrival Company, prefer company that can furnish Band Music and Free Attractions for Association, W. H. PINE, Secretary, Faith, S. D.

Greatest of All Sensational Free Acts.

DANBURY FAIR, Oct. 1 to 6, 1923. For M teay Spain at 1 acres 1. Address N. T. BULKLEY, Sust. . Danbury, Conn.

#### EXCELLENT REPRESENTATION

## Of Louisiana Fairs at International Spring Meeting

Louisiana fairs were quite well represented at the annual spring meeting of the juterna-tional Association of Pairs and Expositions and the Showmen's League bauquet and ball in Chi-

tional Association of Pairs and Expositions and the Showmen's League bauquet and ball in Chicago.

George Freeman, president; W. R. Hirsch, secretary and general manager, and E. M. Lehman, of Shreveport, represented the State Fair of Louisians, while A. A. Ormsby, secretary-manager of the Florida Parlshes Fair at Haumond, represented eight parish and district fairs in South Louisiana.

Mr Dirmsby stated that at the annual election of his association last week in Hammond the officials of 1922 were recelected for 1923, namely, W. L. Houlton of Pinedus, president; E. Spraker of Hammond, first vice-president; A. M. Edwards of Penchatoula, second vice-president; C. R. Anderson of Hammond, third vice-president; J. M. Ilkache of Hammond, trassurer; and A. A. Ormsby, secretary-manager, It is proposed to hold the 1923 Florida farisbes Fair at Hammond from October 29 to November 3, Inclusive.

#### NEW "AG" HALL FOR DOVER FAIR

J. D. Craig, secretary of the Tuscarawas County Fair, Dover, O., writes that the association expects to spend about \$20,000 on improvements this year, to include the fullding of a new agricultural half for the use of the farm fureaus and granges, a new cattle barn and about 700 feet of new iron fence along the front of the grounds.

The fall has been moved up about three weeks earlier thau usual in an effort to get into a firtle warmer weather. Last year with the fair held week of tectober 9 the weather was unfavorable, but the fair was a sneess nevertheless. The farm bureaus and granges were interested and made a wonderful showing.

#### PAGEANT PLANNED

A night fair held for the first time last year by the Boenville, N. Y., Fair proved so popular and successful that the management plans to continue the night fair, Secretary F. A. White announces. And as a special feature it is hoped to stage an elaborate pageant, with the help of local societies and organizations.

with the help of local societies and organiza-tions.

Mr. White states that a suitable dance floor and an up-to-date orchestra will be provided? this year; also that the midway will be brit-inantly filluminated and an effort made to make the night fair especially attractive. An added feature of the day fair will be running races in which ponies from racing stables will par-ticipate, and there probably will be trotting races of local interest.

#### RURAL COMMUNITY PLAYERS

## May Give Demonstrations of Their Work at Iowa State Fair

Des Moines, March 3.—Rural communities all over the State of towa are still showing the effects of the Little Country Theater demonstrations which were put on during August, 1922, at the Iowa State College declare that requests are received every week from new rural groups who want to take up neighborhead dramatic enterprises for immissment and education. The State college is now furnishing these farm communities with plays and instructions for erecting their own stages, making their seenery and landling all kinds of theatrical properties. The plays which were put on by the little theater at the State Fair are most in demand.

Plans are now being considered to select the hest group of rural community players in jowa during the coming season and bring them to Des Moines next August for the State Fair to put on daily demonstrations of how they work.

#### BIG NIGHT PROGRAM

#### Staged at South Florida Fair at Tampa

A splendid night free-act program was offered at the South Florida Fair at Tampa this year. A copy of this program, seut in by F. B. Rosard, contains the following.

Miss Ella Harris, prima donna of The White Caps, singing with baud; Greer's light jumpling horses, The Great Nagle Company, Hoagiand's Bucking Ford, The Rosard conedy acrobatic act, Greer's high school horses, The Great Pussner, soural globe equilibrist, bull-dogging wild steers, The Figng LeMarts, comedy bucking miles, Rosard's double trapeze, trick and faucy riding and roping, Donahue and Lassille, "jumping jacks", fron-jaw act; Miss Edna Mae, "155 pounds of grace"; riding wild steers, DePhil and DePhil, fighl wire-act; auto polo, freeworks. All these in addition to the Johnny J Jones Exposition. Surely some free-act program.

The Rosards have been engaged for the fair at Mismi, Fis., March 7-10, to do their comedy rube acrebatic act and aerial trapeze net as feature attractions.

#### TO HOLD FAIR EARLIER

Dover O., March 1.—Directors of the Tha-carawas County Agricultural Society have de-cided to hold the annual county fair Septem-ber 24, 25, 26 and 27 instead of the third week in October. Pressure to have the fair held earlier this year came from every part of the county.

## ATTENTION, SHOWMEN!

Wanted, good, clean shows, for

## THE GREAT WALWORTH COUNTY FAIR

Held at Elkhorn, Wis., Sept. 3-4-5-6-7, 1923. No colored shows need apply. For information address GEO. H. MINETT, Supt. of Privileges, Elkhorn, Wis.

#### BEHOLD the dates—SEPT. 3-4-5-6-7-8 (BEGINS LABOR DAY)

#### GREATER NORFOLK FAIR

GREATER 1

(DAY AND NIGHT)

CONCESSIONS of all kinds to fet. Will sell any article exclusive on Fair Midway

AS YET have not contracted for our Cambral, Will look any Novelty or Sensational Pair Attraction.

MINITEGMERY, Secy. 4 Gen. Mgr., Suite 32 Alsace Bidg., Norfelk, Virginia.

## TIMONIUM FAIR

SEPTEMBER 3-4-5-6-7-8, 1923

Open for propositions from concessionaires and showmen

M. L. DAIGER, Secretary,

523 Equitable Bldg., Baltimore, Md.

## "EZRA BUZZINGTON" AND RUBE JAZZ BAND

Working. There's a Reason. Music, Dancing, Singing, LE. SPECIAL SCENERY. NINE PEOPLE.

A Knock-Out Comedy Musical Act for Vaudeville or Free

Attraction. Address MARK D. SCHAFER. Eaton, Indiana.

#### WEST TEXAS FAIR

# Sets Hundred Thousand as Attendance Goal-John T. Wortham Shows for Midway

Abitene, Tex., March 3.—One hundred thousand thru the hig gate is the goal set this year by the West Texas Fair at abiliene, September 24 to 29, inclusive, and a publicity campaign to put it over out this basis has already begun. The directors announce that they have again closed a contract with the John T. Wortham Shows to furnish the midway attractions. The Wortham Shows secred a big hit here hast year with all fair patrons and the management of the West Texas Fair states it has received dozens of petitions, several of them from local musters, to make every effort to again book these attractions.

The West Texas Fair will feature sutomobile races and athletic contests this year.

these attraction.

The West Texas Fair will feature automobile races and athletic contests this year. Three big feetball games are on the schedule, the premer event heing between Baylor University, all Southewestern champions for 1922, and Simmons College, holder of the 1922 7. i. A. A. title.

Special attention will be given this year to Children's Day, when all school children will be aminitted to the grounds free of charge and a number of stunts will be staged for their especial benefit.

#### PEORIA FAIR

## Increases Capitalization To Half Mil-lion—Association of Commerce Lends a Hand

Peoria, Ill., March 2.—The Peoria Association of Commerce has given approval and offered its wholetearted service to the Feoria Fair in its reorganization und refinancing plan which is being undertaken under supervision of G. Franklin Ream of the General Organization Company, Capital stock is being increased from \$200,000 to \$500,000 and at least \$200,000 of the issue is to be disposed of within the heat few weeks. The full hoard's executive committee of ten has been increased by an Association of Commerce group of equal number. The fair is being promoted to bring rural and urban interests closer tegether and will be the initial step in recognition of the University of Illinois agricultural poticy being outlined by a commission of fifteen appointed several months ago. The new fair will combine all the features of the triple fair which has been ranked among the State's great expositions and with new capital and under n new organization undertake an even more ambitions schedule.

#### GREATER NORFOLK FAIR

Secretary J. N. Montgomery writes that dates of the Greater Norfolk Fair, Norfolk, Va., have been set for September 3 to 8 inclusive—Lahor Day week—and that the most flattering reports are afready coming in from the adjacent territery as to the preparations being made by citizens to take that week off for a real old-time festival week.

Day week—and that the most flattering repertance already coming in from the adjacent territory as to the preparations being made by citizens to take that week off for a real old-time festival week.

The various community clubs and boys' and girls' clubs are already getting plans worked out for their exhibits and writing in and asking that larger exhibit space be allotted them than ever before.

A contract for the free acts was awarded the Wirth Blumenfeld Fair Booking Association of New York, for the biggest line of free acts ever given by this progressive fair.

J. R. Callum, auto race secretary, states that on auto race day he will offer the patrons some new and daredevil drivers, and the most interesting events are promised.

In the harness race department J. L. Grandy one of the best-known horsemen in the South, is in charge, and he says that from inquires that has received from owners of many racing stables, he will offer some of the best horseracing in the South. He is now busily engaged in mapping out his race program. Mr. Grandy is also aranging to hold a three-day spring med May 31, June 1 and 2, when a hig time is anticipated.

#### BART'S ANCIENT FAIR MAY BE REVIVED

London, March 3.—The Governors of St Bartholomew's Hospital are asking the City Corporation to grant the use of the recreation for and a part of the highway in West Smitthfield for the purpose of reproducing firstholomew Pair. The first fair was neld say years ago, when Rabere, the King's dester, founder of Burt's Hospital, obtained from Hearty Hi n charter for holding a three days fair. The field was known as 'Remans' Hall', for here were fought out many dispute-between the apprentices and the people in the series of merchandise. Gradually it evolved into a pleasure fair, where noveltles were exhibited and actors from the Haymarket and other theaters had hoetis. It was opened by the Lord Mayor, who called, on his way, at New cate for a cup of ale. Sir John Shorter, Lord Mayor in Biss, was thrown from his here outside Newgate while drinking his ab, and was killed. The fair fell into desceptite and cange of thieves, knewn as 'hady Holland's Meb', took possession of it in 1802. It gradually sank to a few gingerbread stalls until when Sir John Muserove, Lord Mayor in 1806, went to open it, he found that it had vanished altogether.

#### FAIR FACTS AND FANCIES

always fair weather when Fair Men get (Our Slogan for 1923; "The Faira Are Getting Better and Better")

p n V. Moore is a square shooter. Atta  $p_0 \mapsto y$ . Don!

The Hunt County Fair Grounds at Greenville, Text, have been sold to a real estate firm that will descion the tract as residence property.

Friddy Grant, juggler, of Auburn, N. Y. who has been in all health for sometime past, is now gettic is act ready for the road. Mr. Grant is maning to piay a number of fairs in New York State.

11. T. Swigart has been named secretary of the least toury Fair Association, Clinton, Ill., and Charles Scott re-elected treasurer. F. W. Mardsink is again superintendent of privi-leges. Frans for the 1923 fair are going abead and premises are that the show will be outlined on a mere extensive scale than ever before,

At the annual meeting of the stockholders of the Florida Farlsh Fair Association held at Hammend, La., W. L. Houghton was elected president; Everette Spraker, Chum R. Ander-sen and A. M. Edwards, vice-presidents; J. M. Blazar, treasurer, and A. A. Ormsby, secre-tary-manager.

After payment of \$1,600 outstanding indebt-class, the Jones County Fair Association, Montrely, Ia. has a balance of \$100, accord-ling to T. S. Lazell, secretary, whose report was simuted at the annal meeting, L. E. Hong was elected treasurer; G. P. Rockstad was re-elected president.

At the fifth annual meeting of the Northern ulso, Michigan and Indiana fair circuit officials at Napeleon O., J. M. Hudson was again cle fed president and A. t. Hause secretary. Both men are from Montpelier, O. The fair circuit was represented by fifty delegates. Fiftyent admissions and better fairs were agreed upon. The racing program remains unchanged,

'Say, 'on people are certainly putting out an all-round good paper,' writea J. B. Underbill, serretary of the Fluvanna Fair at Fort Innon, Va. 'The more I see it the better I like it. I would not have missed your reports on the meeting of the International in Toronto or four Virginia Association in Richmond for anythme. Every fair association should require its secretary to read it.'

"I want to conduct a clean fair: please tell me just what games are gambling and what are not." writes a secretary. Sorry, but were not a judge to pass upon the legality of games. Each State has its own laws and what may be perfectly all right in one State may be taboo in another. Consuit your local authorities and have a definite understanding before the fair opens. There are plenty of games that are "on the level", so why take a chance with any others?

H. E. Knell, secretary of the Polk County Fair, St. Crolx Falls, Minn., says their fair is "way out in the woods." Nevertheless it has most excellent exhibits and first-class racing, according to report. The fair recently elected the filtwing officers for 1023: Alec Campbell president; E. J. Day, ternsurer; H. E. Knoll, secretary. Located in a county having a population of 27,000, the fair averages 6,000 attendance on its big day. It is among the biggest fairs in Northwestern Wisconsin and has synching doing every minute, Hands, free acts, lorse-racing, Lossebull—these and other features keep the crowds interested. The fair owns its own grounds,

The Eurean County Falr, Princeton, Ill., one of the largest county fairs in the State, which reported a \$14,000 deficit list year, believes it has solved its financial problem. Directors and superintendents have cut all premium lists for 1923 twenty per cent and will increase stall and pen rents. A historical pageant to the substituted for the nuto race carda which in late years have been a day's feature.

#### EIGHT-DAY FAIR

#### FOR DAVENPORT

Davenport, Ia., March I.—At the annual meeting of stockholders of the Mississippi Valley Fair and Exposition the board was increased to sixteen directors and decision was reached to lold an cight day fair, beginning Saturday, August II, continuing thru Sunday with only a sacred concert and no unidway or nurphitheater attractions, closing on Saturday, August IS.

Treasurer Jacobson's report showed financial diluctions of \$500.643, including paid-in capital stack \$130,000 improvement work notes; \$85,000 lank notes, and \$21,000 notes to others. Assets are: Real estate \$83,000 the original cost; buildings and improvements \$405,788, and equipment \$26,005, Rain Insurance cost \$5,890; bill-board advertising, \$2,281; police, \$2,266, and Lowspaper advertising, \$1,000.

#### FAIR OUTGROWS PLANT

The Robeson County Fair, of Lumberton, N has ontgrown its plant in the eight years the state of the state of

Senate of New York State has passed a signed to appropriate \$250,000 for the perion of a stock judging pavillon at the Pair grounds at Syracuse.

# The Day of Decision Is Reached

#### NOW—

How about your Advertising Copy for the Spring Special Billboard?

Yes! There is still time to publish your message in the 105,000 copies of this big number.

But you must hurry!

We'll find a position for your ad if you'll act upon it at once.

Decide today!

Write copy today!

Mail it today!

Never mind how far you are from New York or Cincinnati, send your copy. If it reaches us before the forms close we'll insert it.

This is your opportunity to have your advertisement reach the Outdoor Show World when the executive forces are making preparations, planning and handling the myriad of details connected with the opening of the Outdoor or Open Air Shows.

How many times have we heard some-body say: "I had no idea that the closing date for the last forms was drawing so near."

Take no chances!

Send your copy by Special Delivery, or wire. It insures against disappointment.

Final notice!

It will be issued March 12th Dated Saturday, March 17th

LAST FORMS CLOSE TIGHT FRIDAY, MARCH 9th, IN NEW YORK CITY

## The Billboard Publishing Co.

1493 Broadway, New York Phone Bryant 8470

PUBLISHING PLANT, CINCINNATI, OHIO, P. O. BOX 872

#### FLUVANNA FAIR

#### Finds Free Act Pays-Officers Elected

Palmyra, Va., March 1.—The annual stock-olders' meeting of the Fluvanna Fair was eld here February 24 (as of December 15, 922). A deficit on last year's thir was ex-ected, but the treasurer's report showed a mall surface.

1922). A deficit on last year's tair was expected, but the treasurer's report showed a small surplus.

The cash premium list was materially increased in 1922 and a free net also was engaged, the first in five years. The free act, laredevil (George M.1 Sparts, proved a profit-able investment, Secretary J. B. Endechill says. His sensational acroplane wanswalking assilus sensational acroplane wanswalking and has a result the attendance at the fair was largely increase.

The annual election of officers resulted in the following lesing chosen: President, T. L. Kent; vice-president, H. P. Kent; treasurer, G. H. Farrar; secretary, J. R. Endechill. The meeting heard the report of President Kent, who attended the meeting of the Virguin Association of Fairs in Richmond. The secretaries went on record as being in necord with the efforts of The Billhoard for cleaner fairs.

#### HALEYVILLE FAIR ENLARGING

Haleyville, Ala., March 1.—At the annual meeting of the stouchholders of the Northwest Alabama Fair Association recently beld here W. A. Walker was re-elected president and thoster Tubh secretary and treasurer. This is the tenth consecutive year Mr. Tubb has served as secretary of the association.

The report of the officers showed that the last fair held was one of the best insofar as attendance was concerned.

Arrangements are being made for the fair to be held next fail. Additional buildings will be creeded and more ground taken into the inclosure in order that purking space may be had for ears.

No grift or buy-backs will be allowed in the grounds, the management states. The stockholders passed a resolution commending The Billboard for its stand on clean carnivals.

#### GASTONIA FAIR GROWS

Gastonia, N. C., March 3—Cel. T. L. Craig was recelected president for his minth term and Fred M. Allen secretary-treasurer for his sixth term and Fred M. Allen secretary-treasurer for his sixth term at the annual stockholders' meeting of the big Gaston County Fair and plans were made for a larger fair than ever Uctober 9 to 13, inclusive. From 560 people making exhibits in 1918 until 1922 when over 2,000 different Individuals exhibited, the fair has grown into one of the largest county fairs in the South. Contract for the midway has been awarded the T. A. Wolfe Superior Shows. This fair has for three years been following the cleanup policy advocated by The Billboard. It has not been decided yet but is quite probable that the policy of Issuing no passes whatever will be adopted for the October event.

#### CENTRAL CANADA EXHIBITION

Ottawa, Can., March 3.—At the annual meeting of the Central Canada Exhibition Association George Pink was re elected president for a second term and J. K. Paisseley was reappointed secretary and manager.

Consideration was given the enlarging of the exhibition grounds but nothing definite decided upon.

upon.

A surplus of \$7,510,21 was considered very satisfactory, especially in view of the unfavorable weather during the first half of hast year's exhibition. The association closed its year with a balance of \$17,759,05; the year previous the balance was \$35,153.74 of which \$25,000 was given the city of Uttawa. Total receipts for the year were \$144,340,14.

#### NO DULL FEATURES

All dull features will be omitted from this year's Livingston and outerfo Curnivil, to be held at Livonia, N. Y., July 30-August 4, Inclusive, It is announced by E. R. Bolles, secretary-manager, "and there will be a lot of new features added," he says.

This "carnival" is not a carnival in the usual sense of the word, but a fair with many novel features, and during the thirteen years it has been held it has made a splendid growth—and under the entire general management of one man.

#### IOWA'S LARGEST COUNTY FAIR

The Allen County Fair, Isla, Kan, claims the honer of being the largest county fair in the State. "From records in the office of the secretary of the State Board of Agriculture," says F. S. Beattie, secretary of the fair, "we have a record of being the largest county fair in the State, both from the amount of money paid out in cash perminus, and, I believe, also in the amount we received from concessions in 1922."

The fair is a member of the Kansas and Ok-lah-ma Racing Circuit and helds a five-day meet. No carnival is used.

#### IMPROVEMENTS PLANNED

Chester, S. C., March 2.—The Chester County Fair Association has recently appealed a special committee on fairground improvements and extension. The present property represents an investment of \$30,000 and other improvements will be made before the fair this fail. As there are three adjuding counties with no annual fairs it is planned this year to embrace a much larger fert, tory than herefore. It B. Branch is secretary and H. S. Adams treasurer. The Chester fair has whit is claimed to be the largest Guernsey cattle show in the Southwest.

#### FESSENDEN (N. D.) FAIR

The fifteenth annual Wells Cennty Fair, Fessenden, N. D., will be held July 10, 11, 12, 13. The fair the past three years has been under the control of Wells County, thru its county eermissioners. A. F. Belcher secretary-manager, has had complete charge of all departments of the fair since 1916 and the fair has been steadily crowing, until today it is considered one of the best county fairs of the state. All exhibits at this fair are from Wells County only, (Continued on page 83) (Continued on page 83)

# RKS PIERSANDBEA

#### THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

#### ANTI-SUNDAY BILLS

Hit at Water Amusements and Dancing in States of Washington and Idaho

Spokane, Wash., March 1.—Legislation relative to lake reserts and to Sunday dancing is claiming the attention of resort min in Eastern Washington with the anti-Sunday law now standing before the Legislature in Ulympia with all probability of passage after amendments are made.

The bill, as introduced by Senator Phipps, forhids dancing, swimming, boating and all lake activities on Sunday. It was doemed for defeat, but according to word reaching here will probably be passed within a week with the amendment simply cutting out danching on Sunday. The Natatorlum Amusement Park here is greatly interested, as Sunday dancing is forhidden in the city limits of Spokane, routing much of the Sunday business to the out of town parks. The park management wants the Sunday dancing to be forbidden in city and rural parks or he allowed in both.

Across the line in Idaba the Coeur d'Alene citizens are figling to have the anti-Sunday dancing law now effective in that State repealed. The building of a large beach, pier, concession and dancing resort there this year depends upon the repeal of the present law by the Legislature now in session at Boise. The measure asking repeal is still in committee there.

G. L. O'Nell, of the Newman Lake Resort, is

G. L. O'Nell, of the Newman Lake Resort, is beading the resort owners' contest in Wash lagton for the Spokane association. About 30 parks and lake resort owners are members of the association. They all depend mainly on Sudday dancing for their patronage.

#### FIRE REVISITS BUCKEYE LAKE

Columbus, O., March 1.—Fire yesterday descritages as sixty-room apartment house and five cottages at Buckeye Lake, fashlonable summer resort thirty miles east of here.

Losa is estimated at \$68,000, only one-third of which is covered by insurance.

All of the buildings were owned by Charlea Klotz, of Buckeye Lake.

Origin of the blaze is undetermined.

Buckeye Lake Park property has suffered damage in excess of \$1,000,000 in the last nine months from this and two previous fires and a tornado last summer.

Yesterday's fire was discovered shortly after midnight by John Vorthees, resident of the park. It originated in the large apartment house.

house. Voorbees' alarm aroused 200 volunteer fire-ren who battled all night, equipped only with hand chemical fire extinguishers, the only fire-fighting apparatus available. In vain effort to check the spread of the blaze.

#### NORTHWEST LAKE RESORT OWNERS TO MEET IN MAY

Spokane, Wash., Feb. 24.—Owners of all lake resorts in this territory will assemble here May 23 for the third annual convention of the Inland Empire Resort Owners' Association, A. P., Bunt, manager of the Medical Lake resort and secretary-treasurer of the asociation, announced this week.

The convention will be held during the week of the annual Sportsmen's and Tourists' Fair in this city. Legislative matters will be the main business at the convention and plans will be outlined to insure inspection of all resorts from a sanitary and safety viewpoint. Lake husiness in 1922 was hit by a series of drownings, and this hazard will be discussed from all angles.

#### WOULD STAY PROSECUTIONS

The Coney Island Company of Cincinnati filed suit in the United States District Court last week for an injunction restraining prosecutions and suits against the company as an outcome of the hurning of the Morning Star and other bouts in the Cincinnati harbor November 4, 1822.

Suits have been filed, it was said, by the Cincinnati, Poincroy and Charleston Packet Company and the Green Line in Common Pleas Court asking for damages in amount of \$57,500. The suit for the injunction, it is said, also asks that suits already filed be limited to the value of the plaintiff's interest in the destroyed steamer and its freight.

#### PARK FOR FAIR GROUNDS

#### HIGH-CLASS FREE ACTS

Amusement Features for Memphis To Promised for This Season at Spanish Be in Operation by September 1

Memphis. Tenn. March 3—Plans for the summer annisement park to be leaded on grounds of the Tri-State Fair were given a decided impets this week when members of the Mindis Park tomassion met wit John E. Miller, of the nrm of Meller & Baker, 1—, annisement park congresses and outlined plans for the resort.

The program calls for the building of a big roller exaster, merry-go-round, whip, dodgem and a dance pavilion.

Mr. Miller will draw a plat of the portion of the fair grounds that will be devoted to the amisement fathers.

It is proposed to start work May 1 and have the amisement in operation by September 1 as an added feature of the Tri-state Fair, stated Frank D. Fuller, general manager of the fair.

The old mill ride will be moved to a more convenient location. Last summer a great swimming nool was opened to the public at the fair grounds and was well patronized.

A glance at the Hetel Directory in this issue mer. Billings said, will be a new mer ment of the public at the fair grounds and was well at the fair grounds and was well as the fair grounds and was well patronized. New Orienns, I.a., March C. — Harry K. Heiternen, se retry of the Post r. Chub, with has clarge of the free acts at Spanish Peri Park, here returned from a three weeks' vacation in Florida. He promises that free acts at Spanish Port will be of a higher grade this summer than in past years. The New Orleans Public Service Company, which owns the resort, has spent about \$25,000 on improvements at the park during the past few months.

Youngstown, O., March 3.—That decency and moral cleanliness are essential to the success of any summer resort even from the financial viewpoint, was one of the thoughts that Rex Bullines, manager of Idera Park, gave to members of the Youngstown Advertising Club Tuesday.

Among improvements for the park this summer, Billings said, will be a new bathing pool and a large bird collection.

# "有人"一个

#### SPILLMAN ENG. CORP

Manufacturers of SPILLMAN 4-CYLINDER POWER PLANTS, \$2-FT TO 40-FT. PORTABLE CAROUSSELLES, 50 FT. AND 60-FT. PARK MACHINES.

Write for Catalog. NORTH TONAWANDA, N.Y

## **ASCH**

EXPOSITION and PARK BUILDER. 383 Canal St., New York.

PARK CLEANLINESS

Designer and Builder of the NIAGARA FALLS BYfect and Decorations for Madison Square Garden Pool.
Keep me in mind for the 1923 season.

#### **ANNOUNCEMENT**

We Are Ready To License That Famous New Patented

#### Pin Wheel Ride

Thrilling and a real new Novelty. This is a Flat Ride and the greatest Novelty Ride invented in years STUGARD & HRSCH, 200 East 23d St., Room 3, New York City, Phone: Gramercy 0580.

#### CRYSTAL MAZE

complete, in good condition. Will sacrifice for cash. 7400 E. Jefferson Ave., Detroit, Michigan.

#### **BLOW BALL RACE**

The lowest priced, flashlest group skill game, for Parks. Portable for Carnivals. Patented Nov. 7, '22. E. B. BEHR, Mfr., 4015 Pabst, Milwaukee, Wis

#### **EUSTACE LEAVES WATERBURY**

Was Manager of DeWaltoff's Lakewood Park, Which Is To Undergo Changes for New Season

Changes for New Season

Waterbury, Conn., March 3.—Robert J.
Eustace, manager of Lakewood Park for the
DeWaltoff interests since their coming here,
left recently for Portsmouth, N. H., to assume the position of accretary of the Chamber
of Commerce. While here Mr. Eustace also
was assistant secretary of the local chamber,
lle addressed the National Association of
Amusement Farks convention in Chicago last
December on "How To Win Public Condence."

About March 13 work will begin on the improvement schedule for Lakewood Park, Somnew rides are to be installed. Roseland, the
big dance parilion at the park, will be opened
the middle of May. The DeWaltoff interesta
in this State comprise Lakewood Park, biscity; Capitol Park, in Hartford, and White
City, in New Haven. The firm has established new officea in the Second National Bank
Building in New Haven. Former offices in the
New Haven Chamber of Commerce Building
are being used by the cierical staff of the enterprise.

#### PERRY MANAGES NEW DANSANT

Akron, O., March 3.—W. H. Perry, manager of the dance pavillon at Summit Beach Park, also manages the new Winton Dance Palace which opened Wednesday night Al Wilson'a orchestra is to be featured at the Winton until May I when it will return to the park for the summer.

#### LISBON PARK DIRECTORS

Lisbon, O., March 2.—Directors elected by the Lisbon Fark and Amisement Company at a recent stockholders' meeting are George Rogers. William Mergan, William Albright, Jay Moore and John Vogan. At a meeting to be held soon the board will be organized. Incorporation papers were made out and copies will be for-warded to Columbus for record.

Puritas Springs Perk is now within the city limits of Cleveland, O., advises J. E. Gooding, owner of the resort, which is to open May I. He says a whip has been added to the rides. The roller rink and Gance pavilion will begin operation March 31.

## **MODERN GAMES OF SKILL**

"THE BALLOON RACER"-a proven success-BROKE ALL RECORDS LAST SEASON. SHOWMEN WHO TOOK RECORD MONEY WITH IT IN 1922 DECLARE PROSPECTS GREATER FOR 1923.

up or packed in one hour. Stationary. Can be set

WRITE FOR ILLUSTRATED CATALOGUE CON-

CHESTER-POLLARD AMUSEMENT CO.,

1416 Broadway, New York City

#### Now Ready for Demonstration PUZZLE The only skill contest with capacity 30 to 100 players.

FISHING CONTEST-Skill, Laughs, Repeating OBSTACLE RACE—Combination Skill and Star KENTUCKY DERBY-The Old Reliable

KENTUCKY DERBY CO., 108 John Street, NEW YORK

# MILLER & BAKER, INC.

#### MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

President, John A. Miller. P. O. Box 48, Homewood, III.

Suite 3041, Grand Central Terminal, New York, N. Y.

#### DODGEM RIDE

It holds your patrons on account of its interesting, mysterious and thrilling features. The only Riding Device with this combination. Patented and guaranteed. Write for testimonials and liberal terms.

STOEHRER & PRATT DUDGEM CORF.

706 Bay State Building, LAWRENCE, MASS.



### GAMES!

NEW SKILL GAMES, WHEELS. BALL GAMES, FLASHERS

Base Ball Illah Strikers and Games of every description. Also Meschandise, Catalog now ready.

#### WILLIAM ROTT,

Inventor & Manufacturer, 48 East 9th St., NEW YORK.

#### STARLIGHT AMUSEMENT PARK

E. 177th St., New York

NEW YORK CITY

UPWARDS OF DHE MILLION ADMISSIONS 1992

New Sites BIG DIPPER, VIRGINIA REEL, CATERPILLAR

Food, Drink and Game Stands Being Let for 1023

Large Theatre To Be Let on Percentage. Also Several Rides and Games. All offers to CAPTAIN E. WHITWELL, General Manager.  Have a few CHOICE LOCATIONS in leading Parks

specify our make must be installed. We will turn over contracts to our customers.

Philadelphia Toboggan Company GERMANTOWN, PHILADELPHIA

Venice Pler Ocean Park Piar Santa Menica Fler

#### LOS ANGELES

WILL J. FARLEY, Venice
Long Beach Pier Redendo Beach Seal Beach

Los Angeles, March I.—After a winter of hut a few weeks of had weather, the sun is again shining and the trains bringing visitors that are niling the hotels and apartment houses all over the city. The anusements of all high shave prospected and no one is complaining of business being anything but good. At night it is hard to get into the down-town theaters, and last Sunday the largest winter crowd in the history of Venue Pier was on hand to enjoy the day. It was so unexpected that it caught some of the concessionaires without stock enough to take care of the throng. This rondition shows what may be expected a little lister on when the bathing season opens. The Mission Flay at San Gabriel is drawing hetter than in previous years and everywhere is the amusement business good. The thirteenth annual orange Show closed on the 25th, with its best year, due mostly to the fact that it is the first in many years that was not handingled by rain; not a drop fell during the entire week, and the weather was warm enough to make it the most pleasant fair the crowds ever attended. The annual winter automobile races at the speedway will open in a week and then we are in the spring of our year, as it is always the first event of the summer amusements. With all the pleture studios working full blast nothing but prosperity exists in the amusement field of Southern California.

Sam Harris, of the theatrical firm of Ackerman & Ilarris, is in the city for the purpose of either taking over one of the theaters here er to arrange for building another play house. They formerly controlled the Loew State at seventh and Broadway nntil it was taken over by the Loew interests and then as now Mr. Ilarris stated that his firm would operate in Los Angeles.

Sweden's best known film director and expert, Victor Swastrom, has arrived here. He is un-der contract with the Goldwyn Studios.

Ernest Pickering led a delegation of Ray district amusement men to the Orange Show this week, and many events were planned en route. The Pickering Pleasure Pier will bear watching this coming aeason.

knace Paderewski, world-famed planist, ived this week. He was highly entertained long the music population of the city and his in Los Angeles will border on a homening engagement.

Mary Newcomb and the Majestic Stock Com-any will put on next week the new play, en-died "The Poppy Klas". It is on the dope vil and is expected to give Misa Newcomb the best opportunity she has had for the dis-lay of her wonderful talents.

Walter Rhoades and Walter McGluley, who have been confined at a hospital here, are convalencent and are expected to leave for their homes in a few days.

Mere than 20,000 people visited the Orange Show at San Bernardino on Washington's Birth-dsy Santa Monlea sent 100 antomobile loads and the electric cars took as many as six cars could load from the Bay district alone.

John S. Berger is in San Francisco, where he

#### PARK MANAGER AT LIBERTY

Twenty years' experience, good organizer, exceptional publicity man, qualified constructor, capable administrator, highest credestials. Twelve years last position. Bive built successes on other men's fallures. If you seed me wire or write the HERIOT, Billbeard, New York.

#### CONEY ISLAND BOARDWALK

have lease on Covey Island Boantwalk Water Front, 9 feet parllien front, with butldings, hotel rooms, taurant and alx atores, neally built, suitable for business. I have 20 years' expertence on the and. Last year 19,000,000 people visited this famus pleasure resort. This is an immense opportive. Money man wanted as partiver. Quick action ressary. Only principals with means need aprily dby appointment. A SENEWALD, 1682 East 15th teet and Kinga Highway, Brooklyn, New York.

#### WANTED, EXPERIENCED PENNY ARCADE MANAGER

ability to conduct up-to-date first-class Arcade, be capable of making mechanical repairs and machines in working order. Address CARLIN'S PARK, Baitimore, Md.

WRITE FOR OUR FREE BOOK ON

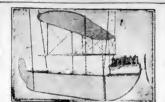
MUNN & CO.

worth Building - WASHINGTON, D.C.
uilding - CHICAGO, ILL.
Suilding - SAN FRANCISCO, CAL.

FOR SALE-FERRIS WHEEL feet high, all steel, perfect condition; reasonable by CLEMENTON PARK, New Jersey.

FOR SALE THOMPSON BROS. CHUTE.
New, never used. Cost \$92.
Pits! Check \$40 takes it. WILDES AIRPLANE CO.,
Charlottesville, Virginia.

PENNY ARCADE For Sale (Boardwalk, Atlantic City, New Jersey), with or without lease, for Season 1923. Wurlitzer, wasnatic Plano, also lee Cream Plant, Barcato, B UDNADIO, 2323 Boardwalk, Atlantic City, N. J.



## H. F. MAYNES' New Caterpillar \$28,323.83 in 9 weeks

The World's Greatest Rides Have Beaten All Except the Biggest Coasters JOHN A. Joyplane—Butterfly

SEAPLANE-No Park complete without it. Carried 8952 in one day.

Greatest thriller yat devised. Often beat a built, Earned its \$48,600 Coaster.

Beaver Falis, Pennsylvania.



Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer **NEW YORK** 

## WANTED for ROTHSCHILD'S PARK Merry-Go-Round and One Other Ride

Also a few more Concessions. Have Big Dancing Pavilion, Bathing Beach, etc. Park opens June 15. Address G. C. OLIN, care The Wisconsin Valley Electric Ry. Co., Wausau, Wis.

#### CHOP SUEY RESTAURANT, CONCESSIONS, BUNGALOWS, BOARDING HOUSES AND RESTAURANTS FOR RENT

On the Boardwalk, Keansburg, N. J. **New Point Comfort Beach Company** 

arranging for the coming big Pageant of regress and Industrial Exposition.

Gladys Roy gave the population of this city a thrill last week when she did her balloon ascension and parachute jump from the clouds. She jumped from a speeding airplane with the same grace and ease as if it had been hut two feet from the ground. She hangs from her toea while the plane does a double loop in the air.

F. N. Murphy, head electrical engineer at the Warner Bros, Studios, reports that the installation of the new generating outfit, which will be the finest on the Coast, is about finished.

J. Sky Clark had his War Show at the San Bernardino Orange Show in full blast, and, while it has heen there every year, it still was attracting much attention.

Loia Wilson, Paramount featured actress, is lending a month's vacation in New York ity. She is due back for work in 30 days,

With the addition of William H. Crane, the noted actor, the King Vidor studies have about completed the cast for "Three Wise Fools", his first Goldwyn production. Mr. Crane will be the judge. Claude Gillingwater will be Findley, and Alec Francis will be Dr. Gaunt.

Mark Hanna has been resting in Ocean Park, where he resides, and has not taken on anything for the summer as yet. He states that he will not return to the Honolulu park,

Malcolm Stuart Boylan, who has been with ne Universal studios for the last five years as irector of publicity, resigned last week. Ben vestiand, formerly assistant manager of the dvertising department, is to succeed him.

Dinkey Dean is the name that will in future blaze in front of picture theaters. He is four years old and will appear in "The Pilgrim", the next release of Charlie Chaplin. He is reported as another find and is the son of Chuck Reisner, the popular song writer and playwright.

Like everyone else at this time of the year, Charles Chrysler is looking for accommodations at the bench for the summer. Venice would not be Venice without Charles.

Jeanie MacPherson has returned from by vacation in New York City and is again resident of Hollywood.

resident of Hollywood.

"Flashlights of 1923", the hill just completed by the Hi Jinks Company at the Burbauk Theater, was about the best thing of its kind seen at the Main street house. Walter Van Horn outdid hiuself in its presentation, and Lee Bud Harrison, Ruhy Darby, George Clark, Jean Darby and, we might add, the entire chorus were never better.

Cards coming in from Honolulu state that the Los Angeles showmen attending the Elks' Carnival there are having the time of their lives.

The H. & B. Film Company is the name of the newest entry into the field of active property. It will make five reel outdoor projections. Cliff Smith and Helene Gibson will in the leading roles.

The entire east of the newest Warner Breed feature, "Wolf Fannes", left this week for the Feather River Canyon and the Northwest, where they will seend three weeks shooting scenes for this picture.

Sain C. Haller has put in a busy week arranging his work for the summer months. He will be able shortly to give us some interesting

Guido Ciccolinl, tenor, is making a wonderful success of his engagement at the Loew State Theater here. Attendance has been great all

Myrtle Stedman has returned from Truckee, where exteriors for "Atonement" were made. Lloyd Hughes had the leading male role,

King C. Keene has been getting a lot of publicity lately. His latest is the announcement that he will hegin the erection of twelve burgalow courts in Venice at a cost of \$35,000. Another showman who has done well.

A special preview of Rupert Julian's "Merry-Go-Round" for the drama crities will be held on March 20 at the Beverly Hills Hotel. As the picture is in twenty reels, it will be projected in courses. The idea is to obtain press criticisms before the final cutting of the picture. The making of this feature has had no end of publicity here and many of the outdoor showmen had a part in it.

Harry H. Hancock states that he has been ngaged to go with the Snapp Shows this

Theodore Kosloff has left for Manhattan for vacation. After a few weeks in New York ity he will return for the completion of early a solid year's work.

George P. Kemp, who nsed to be known all over the country in the Wild West field, is in Los Angeles on legal business. He is conducting a furniture store in Downey, Calif., and doing splendidly

Harry L. Leavitt has moved down to Glendale, where he will conduct the coming Pageant of Procress, Industrial Exposition and Auto Show from the grounds. His offices will be located in the Monarch Building in Glendale.

Charles J. Brabin, feature director, has arrived at the Goldwyn studios to direct Corinne Griffith in "Six Days". Many access have already been shot in London and Paris,

Jean DeBriac will bring his stirring drama, "The Timber Wolf", to the Egan Theater here for two weeks' run. It deals with the Canadian Northwest and in the cast are: Jean DeBriac, Iva Shepard, George Cheseboro, Boyd Irwin, Doris Pawn, Marie Stuart, Jeffrey Williams, Frank Caffery, June Taylor, Thomaa Nosis and others.

George H. Harris, pitching potato peelers and fruit embellishers, made a cleanup at the Orange Show. His stand was unique and an exhibit in itself.

The Better Pictures Association of the World, thru its president, John A. Quinn, has established permanent headquarters at 3700 Beverly benievard. In the same huilding will be located the Better Pictures Service, which will work in ecoperation with producers, distributors and exhibitors.

Gene Sarazen, national open golf champion, has been signed by the Warner Brothers and Harry Rapf to appear in a series of seven one-reel pictures, to be in character comics but instructive.

James J. Dunn, custodian of the Pacific Coast Showmen's Association, had to take a day off last week to attend the picnic and re-mion of the Iowa-horn clizens. We don't know yet if he is from the State or whether that State gave him his higgest week in the show business, but Jimmle is loyal.

Charles Chaplin will make a record for a phonograph company here. He is to receive \$10,000 and 10 per cent royalty.

Work is nearing the end on "April Show Tom Forman production, at the Mayer

dioa. It will be presented as a Preferred pic-

Edward Mozart was making them all step vely, seiling genuine leather pocket books at ne Orange Show.

Irene Castle and 35 trinks arrived in Los Angeles this week and already the press is devoting front-page stories to her ability to keep slim. She la at the Ambassador and all femininity is headed towards her.

Doc Zeno is in Los Angeles in the interest of his Peninsula Pagent of Progress at the San Carlos Speedway May 26 to June 3. The main exposition tent will measure 100x1,000 feet actual measurement. The event will be one of the higgest in Northern California.

#### WA-ME-HO-CA BEACH PARK CONTRACTS AMUSEMENTS

Washington, Pa., March 3.—Contracts have been let by the Wa-Me-Ho-Ca Beach Park Company to Miller & Baker, Inc., of New York City, for the erection, on its recently acquired grounds at Allison stop on the interurban trolley line, of buildings for the amusement park to be erected there. The firm was represented here by George A. Baker. The buildings contracted for include an up-to-date dance hall, capable of accommodating 1,000 couples; a club-

(Continued on page 83)



Established 1876

## POPCORN POPPERS PEANUT ROASTERS

are the biggest profit makers on the grounds, at any show, inside or outdoor!!!!!!!!!!

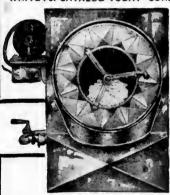
#### Get Ready for the Big Show Season

These Money-Makers are all set to start you out on the biggest profits you have ever made on peanuts and popcorn. There's a model for every purpose and every purse. Big machines or small machines, no matter what size you install, your profit starts with the first bag of peanuts or popcorn you sell.

Get in line for the 1923 season NOW. Get our illustrated FREE catalog. Choose the machine best adapted for your purpose; read the easy terms which enables you to make the machine pay for itself in short order.

Deliveries are prompt, but with the big rush now coming on we advise that you place your orders without

WRITE FOR CATALOG TODAY-SURE



A big profit maker, popular with all Economical operate; nothing to get out of order.

#### KINGERY MFG. CO.



The Edition will be 105000 COPIES With Beautiful Colored Cover

There's good position still open in the Spring Special number. No matter what page your ad. may appear on, The Billboard is the one dominant medium to use on this occasion. It is manifested by the fact that The Billboard carries ads from cover to cover in the special issue.

America's foremost medium reaching quickly and most directly the

Outdoor Show World

#### HURRY-HURRY -

We would earnestly urge quick action. Send copy for ad today

lt will be issued MARCH 12th Dated MARCH 17th

LAST FORMS CLOSE TIGHT FRIDAY, MARCH 9th, IN NEW YORK.

The Billboard Pub. Co., 1493 Broadway, Phone, Bryant Publishing Plant, Cincinnati, O., Box 872

## RINKSESKATERS

(Communications to our Cheinnath Offices.)

#### ANOTHER MISSISSIPPI RINK

J. R. Barrett is owner and manager of newly opened rink in Calumbus, Miss. It known as the Pastime Roller Kink, C. J. Fre man is floor manager.

#### NEW RINK IN INDIANA

J. F. Tweedy, owner and manager of the Additorium in Carthinge, Ind., will conduct a rink lie is having a floor of the Anditorium enlarged and "idressed up" for that purpose, The skating space will be 60x80 feet.

The skating space will be 60x80 feet.

SKATING WIHIGLWINDS IN TEXAS

The Skating Whirlwinds advise that they are being favoraldy received in their present exhibition tear of rinks in the Southwest. They were scheduled to appear at J. Hollingworth's rink in Corpus Christi, Tex., March 3, 4 and 5, and report excellent husiness for the Gardner lark Rink in Didlas, Tex.

WHIRLWINDS AT "WORLD'S GREATEST"

WHIRLWINDS AT "WORLD'S GREATEST"
During the engagement at Kelth's Palace Theater in Cleveland, O., last week, Harry Avers, of the Three Whirlwinds, communicated; "We are now playing the most beautiful theater in the world and meeting with success," Walter Kelfer and Frank Wisner are the other members of the trib "that makes Richardson skates cry for mercy."

#### CHICAGO SKATING MEET RESULTS

CHICAGO SKATING MEET RESULTS
Offiver Walters, of Newark, N. J., won first
honors in the championship roller skatlag meet
recently conducted for six days at Riverview
Park in Chleago. He is a member of the
Winte City Roller Cinh, of Chleago, and piled
up a total of fifty points. Joe Lanrey, Bej gran champion, was second with thirty-seven
points. Then came Rollie Birkhimer, of Columbus, O., with twenty-six; Albert Krueger,
Illinois, twenty-three; Midge Reiff, of Reading,
Pa. Jesse Carey's protege), twenty-one; Vic
Frasch, of the Opal A. A., Chicago, and a
framer unnatur champion, seven; Paul Drew,
of Chicago, four; Jack Woodworth, of Atlantic
city, four; Juckle Chirk, of New York, two,
and Harry Pulmer, of Chicago, one point,
Roland Cioni, werld's champion, did not participate in any of the events. He has been
suffering from sciatic rehumatism lately.
CHANCE OF MIND A SURPRISE

suffering from sciattle rheumatism lately.

CHANGE OF MIND A SURPRISE

Word of Oliver Walters participating in the recent meet at Chicago is a surprise to the editor of this department and, no doubt, will have a similar effect on the many readers who perused the letter from him that appeared in the February 24 Issue of The Billboard. In his letter Walters complained about the way carry blanks for the meet were sent to Eastern skaters. He concluded by stating: "I wouldn't think of going to Chicago or any other city to enter a champlonship meet without beling sure of expense money, which I think an eligible estates ant is entitled to." While Interested to learn that Walters saw fit to enter the meet and plensed to know of his success, we think it in order to advise the readers that his change of mind was not made known to The Billboard.

#### WALTERS TO RACE CIONI

Wallters TO RACE CIONI

Upon learning of Ollver Walters' victory at Cheago Roland Cloni wired a challenge for a series of match races. Walters accepted and, while no definite announcement has been made, it is understood that Cloni and Walters will engage in three races to be staged at White City Rink, Chicago, in a few weeks. Cloni will take part in the roller skating races to be held at the Armory in Cincinnati March 12 to 18,

#### FESSENDEN (N. D.) FAIR

(Continued from page 79)

and last year there were 92 head of pure bred of the, 75 head of horses, good display of hogs and sheep, 577 birds in the poultry exhibit, 90 entries in the farm products department, and 708 entries in the cooking and needlework de-

# RICHARDSON

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

any business it is superior equipment which is profite and in the rink business it is ridson Skates which earn real profits.
WRITE FOR CATALOG TODAY.

#### Richardson Ball Bearing Skate Co. 1809 Belmont Ave., CHICAGO



#### 250 Pairs Richardson Roller Skates

DAHL, 2024 First Ave., New York City.

OUTFIT FOR SALE—Excellent condition. Skates Herschell-Pillman Or-ding Machiee, 3 Motors, Tooks; excrything Lot evits supplies, P. G. AllNEMILLER, 18, Shows, as per route

#### BENIT'S AMUSEMENT PARK

ARNOLDS PARK, IOWA, C. P. BENIT, Prep. Convessions of all kinds at reasonable prices. Largest Roller Rink in the Sate. Acroplate Swing, Glant Forris Wheel, Penny Arcade. Soda Fountain, Souvenirs and Bathing Beach.

## The Users of "CHICAGO" Skates



Are successful. There's a reason! Service and prompt deliveries.

Chicago Roller Skate Co. 4458 W. Lake St., Chicago, Ill.

# RECREATION PIER

## Long Branch, N. J.

THE GREATEST PIER STRUCTURE ON THE ATLANTIC COAST

We want to hear from responsible people with Rides for profitable and permanent location.

Want large size Ferris Wheel, Caterpillar, etc. Good clean Game Men with Clean Games. Other

Attractions also.

Attractions also.

New hard road being built with perkway in conter, also new boardwalk on main road to and from the metropolitan district with millions to draw from, Boat, bus, trolley and train service. Sixty miles from New York, seven miles from Asbury Park, Second year; no experiment.

D. J. MAHER, 15 E. State Street, Trenton, New Jersey

#### SOUTH BEACH, STATEN ISLAND, NEW YORK CITY

A real Beach Resort, Real Salt Water, Waves and Saud. All kinds of Stands to be lef. Sites for Rides, Shows, Amusements and Games of Skill. GOOD LEASES—EVERTYHING AT REASONABLE PRICES. Let's hear what you got to offer; don't be hackward. Ask questions and for details. The right is reserved in each case to reject all offers if it is deemed to be for the literest of the owner or agents so to do. All offers to

#### FOR SALE, TO BE REMOVED FROM HAZEL PARK, HAZLETON, PA.

FIGURE 8 COASTER PLANT, CARS AND EQUIPMENT

able offer will be refused. This will be a chance for some one to huy a good Ride CHEAP.
C. RARICK, New Brighton, Pennsylvania.

## JOYLAND PARK—Myrtle Beach, Conn.

Good locations for Shows and Rides. Flat or Percentage basis. Act quick, Address MANAGER E. SONNENBURG, 2204 Amsterdam Ave., NEW YORK CITY.

# EXHIBITIONAL AVIATION &

#### BALLOON ASCENSIONS AND PARACHUTE DROPS

#### FISHEURS CONTRACT BLUE GRASS PARK

The Flying Fisheurs announce that they have just signed contracts for a two weeks' engagement at Blue Grass Park, Lexington, Ky., starting May 12, the date of the park's opening. New stunts will be perfected this season to add to the already thrilling exhibitions on their program. This makes the fourth park to be contracted by the Fisheurs.

New Orleans, Feb. 28.—Newspapers in this city are carrying display heads announcing the opening of an air service between this city and Cubn beginning operations April 1. According to the story, the trlp will be made in seven hours between New Orleans and Havana. After the Orleans-Havana line is an accomplished fact it is proposed to install a line between this city and Los Angeles. It. W. Striklin of Key West has put it over.

partments, with a total number of 355 individ-aul exhibitors. The amusement programs have always been of the best, with plenty of pep and no delays.

#### FOR A PERMANENT FAIR

Bonaparte, Ia., March 1.—An enthusiastic rally at Keosanqua last week gave assurance that the Van Buren County Fair will become a permanent institution. The entire county was represented and all who attended pledged their support. Officers have gone over landscaping plans are are considering a plan of grouping buildings, laying out the race track and providing other essentials. A financial campaign will be organized and lannehed within a few weeks and then the actual work will get under way.

#### NORTHERN (MO.) DISTRICT FAIR

Bethany, Mo., March 2.—The members of the attractions' committee of the North Missouri District Fair have entered into contracts with the Morris & Castle Shows to bring their attractions here during the fail festival and also with the Thenrie-Duffield Fireworks Company of Chicago for a display of fireworks Company of chicago for the fair. Meetings of the hoard of directors are being held at regular intervals to work out the other details of the fair, which is to be one of the biggest and best in Missouri this year.

#### KEYES CONTROLS ONEONTA FAIR

Albany, N. Y., March 2.—Centrel of the One-onta Union Agricultural Seciety, which conducts the Central New York Fair, has passed from the estate of George I, Wilbur to D. F. Keyes, who ins purchased the stock holdings of the estate and those of others so that he is the owner of 181 shares out of a total of 218. The dates for the fair have been set for September 17 to 21, at Oneonta. Walter F. Brown has been elected president; beforest Keyes, vice-president; Charles F. Shelland, secretary to succeed W. Earl Parish, and Lewis F. Rose, treasurer, in place of Henry M. Bard.

Look thru the Letter List in this issue. There may be a letter advertised for you.

#### SECRETARIES FIGHT BILL

## To Hold Up Fair Appropriations in Pennsylvania

Harrisburg, Pa., March 1.—A proposed bill to hold up fair appressions for two years was nipped in the bud alonday in a special interview with Governor Pinchot, of Pennsylvania, and various representatives of county fairs.

Harry E. White, of the New York State Association of County Agricultural Societies, and II. E. Hassler, special representative for Wirth-Binmenfeld Fair Booking Association, led the nitack for the fair interests. Mr. White madean earnest plea for the small fairs that are so numerous through the State, saying in partition in the state, saying in partitis the small, stringfling fair that needs your help, and especially is this true the coming season, and should this appropriation be discontinued at this time the result would be demoralizing to the small fairs."

Other representatives were H. D. Sinyser, secretary of the State Association, Lancaster, Tom Hasson, representative, wirth-Blumenfeld.

President White urges every fair secretary to use all the Influence he can muster with his State representative for the defeat of this pruposed bill.

#### MARTIN PREDICTS A FRUITFUL FAIR SEASON

Chicago, Feb. 28.—Charles W. Martin, Minnesota representative for F. M. Barnes, Inc., now of the World's Amnsement Service Association, was as Billibeard caller this week. Mr. Martin was most optimistic regarding the coming seasen and sold he believed it will be one of the biggest yet. The fairs thus far, he said, are haying nearly double what they did last season.

At a recent meeting of the Tri-County Fair Association, Faith, S. D., W. H. Pine was reelected secretary, this being his fifth year in that position. Mr. Pine states that interest in the Tri-County Fair Increases every year and that there are splendid prospects for the coming season.

#### FOR STATE AID

## Two Bills Introduced in Pennsylvania Legislature To Help County Fairs

Harrisburg, Pa., March 2.—Two bills produing State financial aid for the staging of ounty fairs have just been introduced in the ensylvania Legislature, in session here.

The proposed measures were introduced by enresentative Oscar D. Stark, of Wyoming ounty.

Representative Oscar D. Stata, C. County.
One bill provides for a deficiency appropriation of \$12,814.68 to pay amounts due county fairs for the last two years.
The other carries an appropriation of \$100.000, this money to be paid to organizations staging county fairs during the next two years.

years.

Both bills, it is said, will be brought up for passage at an early date.

#### LIEBMAN A REPEATER

Chleago, March 3.—Rube Liebman, known over the fair world, informs The Billheard that he has signed up with the same string of fairs that he has played for the past four years, with no changes. His season will onen in North Dakota, June 20, and end in Shreveport, La., the week of November 1.

#### FAIR NOTES

The Madison County Fair Association, Huntaville, Ala., has announced that it will send one Madison County boy, beginning this year, to the Alabama Polytechnic Institute for the full four-year course. This is a real educational move that should create a great deal of Interest among the boys within the narra sphere of influence, and the grownups as well. This year's South Florida Fair is declared to have been the most successful ever held. A total of nearly 17,600 persons passed thru the gates in the nine days of the fair.

#### WA-ME-HO-CA BEACH PARK CONTRACTS AMUSEMENTS

(Continued from page 81)

house and restaurant, merry-go-round, roller conster, half-mile long; scenic rallway, cater-pillar, mill chute and a joy plane.

Plans and specifications for the buildings have all been completed and the work of excuvation will he started as soon as weather permits. The Miller & Baker Company promises to push the work here to a speedy completion.

ises to push the work here to a speedy completion.

J. W. Zarro, of Beaver Falls, formerly associated with the late Andrew S. McSwigan, of Pittshurg. In Kennywood Park, was elected a director in the local company at a recent business meeting attended by Mr. Raker, of New York; Mr. Zarro, D. C. Morrow, A. K. Wrensiall, L. F. Piazzo, Charles Kramer, Eidridge Tucker, V. E. Taylor and J. J. McLoughlin, of Washington; Norman MacLeod and Errett Wagner, of Pittshurg. At the meeting \$50,000 worth of stock was subscribed.

A feature of the park is a landing field for airplanes, and a government officer will he here shortly to inspect the field and lay it out. The bathing beach we cover ten acres and will be modernly equipped in every way. An order was given for 1,500 bathing suits.

#### N. O. TO CUBA IN SEVEN HOURS PARK'S CONCESSIONAIRES MEET

New Castle, Pa., March 3.—Plans for the 1923 season at Casende l'ark were discussed this week at a meeting of old and new concessionaires called by Manager E. Don Mckibben, Many concessions have been contracted during the winter and the neeting enabled the newcomers to make acquaintance with the men who have been at Cascade for years.

East Lake Park, Birmingham, Ala., went out of debt recently and the matured bonds were hurned in commission meeting. The price paid for the park was \$60,000.

#### RENE FISHEUR



Miss Fisheur, a demure little girl of 18, is the female member of The Flying Fisheurs, who contemplate a trip to South America this season to thrill the venturesome with their aerial acrobatics. Renestriple parachute drop is said to be an act of daring yet to be equaled by others of her sex, Jacques is one of the veterans who has also mastered the art "down to the ground" as it were.

RIDING DEVICES CONCESSIONS

# FAIR GROUND CARNIVALS EXPOSITION EXHIBITION CARNIVALS MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

## AND HIS MAJESTY, THE BEDOUIN

## WISCONSIN SHOWMEN FORM LEGISLATIVE COMMITTEE

Conference With State Officials Leads To Harmonious Agreement-Affiliation With Showmen's Legislative Committee, Organized in Chicago, Planned

Madison, Wis., March 2.—There will apparently be no legislation barring midway am sements from the State passed by the Wisconsin Legislature during its present session in the capitol here.

This practically became assured yesterday following a conference of State officials and a delegation of Milwalkee showmen representing the craft in the Badger State. A complete and harmonious agreement has been reached on all leanning legislation and such laws as are passed, it is promised, will be agreeable to the showmen as well as the law enforcement officials. Recruse Milwaukee showmen took the initiative and conferred with certain officials who had become disgruntled because of evils found last season mutual ground has been reached. And Wisconsin showmen will not be compelled to fight proposed laws to legislate them out of business as is the situation in several neighboring States.

As an emergency measure, following news that a threatening bill was due to pass at Madison, showmen and tradesmen affiliated with them organized in Milwaukee early this week the Wisconsin Showmen's Legislative Committee, electing the following officers; C. F. (Chiek) Eckhart, president; Edward J. Beaver, treasurer, and Claude R. Ellis, secretary. The plant is to affiliate this State organization with the Showmen's Legislative Committee, and to conserted with that body in its campaign for clean amusements and to fight damaging the legithinate, and which this a great need in the recreational life of the American people.

Representing the Wisconsin committee at Mallson are Treasurer Beaver. Charles E.

Ple.

Representing the Wisconsin committee at Madison are Treasurer Beaver. Charles E. Witt, booking agent, and Secretary Ellis. They have been in conference with State Treasury Agent C. R. Ballard and his chief deputy; Dr. C. A. Harper, State health officer; O. E. Remey, State fair secretary; F. A. Wrabetz, reference librarian, and Chairman F. J. Peterseu of the committee on commerce and manufacture, which is considering all pending show legislation.

State Treasury Agent, Debugging Committee Treasury

facture, which is considering all pending show legislation.

State Treasury Agent Ballard agreed to sponsor no law which would put a burdensome license on showmen or eencessionalres and he will insist only on license fees for carnivals for regulatory rather than revenue purposes. A substitute bill is now being drawn incorporating both the ideas of Mr. Ballard and the showmen. It will do away with the present blauket license for carnivals and will present a sliding scale whereby carnivals will be licensed according to the number of rides, shows and concessions carried. The fee for the largest show on the road will not be exorbitant, as might have been the case if the original plan to charge a fixed fee of \$20 for each ride, show and concession had been permitted to go thru uncontested. There will be a separate provision for circuses and all shows under one top.

Concessionaires not connected with carnival companies and who "make" fairs will be required to pay \$20 for a "transient merchant's fair license" to be issued from Angust 1 to October 31 each year. Mr. Ballard insists upon correcting the situation whereby in the

#### STANDARD AMUSEMENT EXPO.

New York City, Feb. 28.—Phil. Hamburg, general manager and general agent for the Standard Amusement Exposition, states that he has eight standa already booked under auspiese of choice cities, and all attractions carried with his company are contracted, ready for the opening stand. This company is to carry three hrand-new rides, three sensational free acts, a singing orchestra and many other features.

Mr. Hamburg says that this company will excelook nothing to assure specess. The midway will be decorated and illuminated like that of an exposition or a first-dass park. This company will not carry shows nor tolerate concessions that cause the citizens to say that they were swindled.

Mr. Hamburg instructured from a trip with many contracts for his organization that made J. Leot. treasurer, and P. Slaine, secretary of the Standard Amusement Exposition, feel gestified at the work Mr. Hamburg has done for the good will of the company. The civenias stand will be a five-coult car ride from New Yerk, with over 100,000 population. The show will open May 5. All of which is according to an executive of the above shows.

past concessionaires at fairs have evaded any license by representing that they were connected with a carnival company which previously had been granted a blanket license. Badger showmen are gratified at the first results accomplished by the uew committee and expect great things of the organization if it can be successfully affiliated with the Showmen's Legislative Committee to join in the crusade of "cleaning up from the loside."

CLAUDE R. ELLIS.

HARRY DICKINSON ATTRACTIONS

Will Be With L. J. Heth Shows

Pensacola, Fla., Feb. 28—Closing of the winter season with the Littlejoin Shows. Harry Dickinson shipped his attractions here and limited the state of the structure of the state of the st

SETTING M, E. BACON RIGHT

M. E. Bacon, secretary of the Mississippi Valley Fair and Exposition, Davenport, Ia, was put in the wrong high thru the publication of an article in The Billboard of January 6, said article concerned an address made by Mr. Bacon at the fifteenth annual convention of the lows Fair Managers, which address was published in the issue of December 23, 1922. In part the article in the Issue of January 6 said: "He puts in a lot of big words and a Webster definition of the word concession, then his wheel talk was all right, too, but when he came out and said that swinging balls, spot joints and ally Toms were legitimate games of skill I could wager there was many a sly grin among his audience," etc. Mr. Bacon did not say swinging balls, spot joints, etc., were legitimate games, but that "ACCIGIDING TO THE STATE LAWS OF THE STATE OF IOWA" they were considered games of skill and science. We are reprinting that part of his address as follows:

CONCESSIONS AT COUNTY AND DISTRICT

By M. E. Bacon

Under this head there are the "straight, legitimate concession" and the "grafting concession".

"Definition of the word 'concession' is an follows: First, act of conceding or yielding; astmission. Second, a thing yielded; acknowledgment; admission; grant.

"According to the State laws of the State of lows, all concessions must conform to the art of skill and science."

coroung to the State laws of the State of lowa, all concessions must conform to the art of skill and science.

"Definition of the word 'skill': Understanding, judgment, argument, proof; also reason, fnotive. Second, knowledge of, and expertness in, execution of performance, practical ability in art, science, etc.; expertness, aptitude.

"Definition of the word 'science': Knowledge as of principles or facts. Second, accumulated and accepted knowledge systematized and formulated with reference to the discovery of general truth or the operation of general laws, classified knowledge. Third, such knowledge relating to the physical world; called also natural science. Fourth, any branch or department of systematized knowledge ensidered in reference to the discovery or understanding of truth; art is knowledge as applied and made efficient by skill. If, then, a body of laws and principles as of rhetoric is exhibited in an ordered and inter-related system they appear in the character of a selence. If they are applied in actual use as to the construction of discourse they become, or furnish, the working rules of an art. For example, any game which takes the art of throwing, shooting or working out puzzle with hands or mind comes under the lead of art, skill and science. "The following concessions come under this head: Shoeting galleries, bally doll racks, cansacks, knife racks, huckle-de-buck, the keg game, swinging ball, spot-the-spot and large cat game."

GRELL WITH BENSON

Walter Grell advised from Toronto, Can.. last week that he had signed as ascend man and press agent with the James M. Benson Shows for their forthcoming tour.

#### For Fairs and Bazaars

The UNIQUE "INTERNATIONAL" BATH ROBE

Takes the place of commonplace Blankets. Will output any other premium fire to one. Each Bath
Robe to pecked in an attractive display box, together with a clerer exampled Hanger
F33584310—LADYS "INTERNATIONAL" BATH
ROBE, Made of feddan Blanket Cloth, Cellar, cuffe
2nd peckets trimmed with high-grade fustrous ribbox. Girdle at wisk. Flasty, glowing induced one. Sizes 36 to 46. Boxed India Color,
vidually, with clever enameted hanger
TERMS: 25% with order, balance Co., 17. No robes at retail.

ATLANTIC BATH ROBE CO., 127-129-131-133 W. 26th St., New York City.

"CAYUSE BLANKETS ARE UNSURPASSED-THEY'LL WIN FOR YOU BY SELLING FAST." "CAYUSE BLANKETS ARE UNSURPASSED—THEY'LL WIN FOR YOU BY SELLING FAST."
In order to get a Cayuse Indian Blankets we quote the following reduced wide distribution lor or a limited period:
CAYUSE BLANKETS, \$6.00. CAYUSE SHAWLS, \$7.00. WHITE GLACIER PARK BLANKETS, \$8.00, Prepaid Sample, 50c additional,
We are direct Mill Representatives. Prempt deliveries trom either New York or Chicage.

CAYUSE INDIAN BLANKET CO.

S. W. CLOVER, Mgr.
CAYUSE SHAWLS, \$1938 Broadway, New York (Adjoining Billboard Office).



## AIR CALLIOPES

HAND OR AUTOMATIC PLAYED. PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE, BLITER THAN A BAND.

TANGLEY CO. MU/CATINE IOWA

## On Service

Service has a broader meaning than simply handing articles over the counter to a purchaser.

Service means anticipating the buyer's demands; knowing exactly what he wants without the burdensome task of writing back and forth for explanations.

Service means the physical and mechanical capacity to fill large orders quickly; the conscientious interest to carefully

handle small ones.

Service knows no quitting time and means working late at night and Sundays to get special shipments off in a hurry. Service means understanding the concession business; to know how disastrous not to have candy at the right place in time for the opening.

Service means facing complaints, not dodging them; the desire to more than satisfy the buyer.

Ireland's Chocolates are FAMOUS because of the Service that goes with them.

#### THE CURTIS IRELAND **CANDY CORPORATION**

ST. LOUIS, MO.

28 Walker Street NEW YORK CITY.

Send for Illustrated Folder and Price List.

# Feather Shade and Dress LU



Real Ostrich Plume Feathers, **CORENSON** 

825 Sunset Blvd., Los Angeles, Cal. Don't waste postage; we answer 6.0 \$1.00 for samples. THEY TALK.

## WURLITZER



OUT and INDOOR SHOW MUSIC

#### BAND ORGANS

FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

The RUDOLPH WURLITZER CO. N. Tonawanda, New York

Name .....

Kind of Show.....

Tear out this ad, write name, address and kind of show on dotted line, and mail to us. 986



#### **MEXICO'S** WONDER PLANT



Greatest Agents' Money-making Novelty and Premium Article Ever Sold-the Genuine

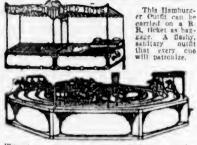
#### MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers. Terms Cash.

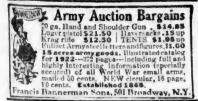
NET WHOLESALE PRICES

12 mailed, prepaid, for ... \$ .50 100 " 2.50 1,000 F. O. B. here 12.00 5,000 per M 11.25

MEXICAN DIAMOND IMPTG. CO.
World's Largest Shipper of Resurrection Plants.
Dept. MK, Las Cruces, N. M.



WILLIAMS AMUSEMENT DEVICE CO.



#### FOR SALE

24-PASSENGER, STATIONARY SEAT MERRY-GO-ROUND.

the with trp. gas eighte, etc. A-1 shaped to rim—ard drheap.

ALASKA JUNK CO., Spokane, Washington.

MAY "I SAW IT IN THE BILLBOARD."

#### MUCH INTEREST AROUSED

When Tanagra Show is Presented at Showmen's League Banquet and Ball

Chicago, March 1.—The curlously Ingenious Tanasra show was presented to the showmen and guests at the banquet and ball of the showmen's League of America in the Hotel Sherman, and aroused the most wide-spread interest. The novelty is unique. The actors are shown nine inches high ou a miniature stage and they are very much alive persons, not puppets. The auditors, jostling each other almost to suffocation in front of the tiny stage, watched Gladys Andes, of the Orpheum Circuit, and listened to her sing. Then came a Hawaiian dancer, next a juggling act and the full program. The audience of show people applauded entiusiastically as they watched the novel spectacle.

Edward P. Schreyer, president of the Tanagra Corporation of America, was present, assisted by J. L. Kaufman. Ernie Young watched the show and at once cugaged an outfit for Marigold Garden. The stage is but two feet high, and has all of the necessary lighting effects, draperics, etc. It is a genuinely mystifying show all around, it was observable that the carnival indies and their guests evinced a keen desire to penetrate back of a mysterious curtain and "see how it was all done." The men had the same degree of curlosity. Several carnival men were figuring on buying the novelty. Its ease of packing, small size and practical features also appealed to them.

DeKREKO BROS! SHOWS

#### DeKREKO BROS.' SHOWS

New Orleans, La., Feb. 27.—Just a few finishing touches remain to complete the new dress-suit appearance on every bit of equipment of the Dekreko Bros.' Shows. The past week was a binsy one and work was being done in three different places, the loydras street yards, where the flats and hox cars were being overhanded and painted; Harnhan, where the two new coaches were being remoleded under the supervision of Kay Bekreko, and at winter quarters the final painting was being done and a few new things being built, Louis Grasser had a scenic artist on the job all week designing and painting the entire front of his Krazy Tangler. Harry E. Crandell, general agent, arrived Tuesday. He will be here a few days and then hit the trail looking for "red ones". Leeland C. Martin will be the general announcer and have charge of the Broadway Minstrels, which will be one of the features and will have excellent entertainers, costumes and acenery. Harry Suydam will again have a line of concessions. Fred Kelso and Ben Mottle were initiated into the Eiks last week and all "Bills" on the show were on hand to see that they got their "money's worth". Clarence Katz, as coon as he arrives back, will be properly taken care of. Princess Correta, the midget, was a calter at the quarters and everyone enjoyed her visit. Will W. Wright, local business man and and trouper, was a visitor. Claude C. Anderson, Buster Kieln, Charlee Detzel, Mrs. Dekreko and Mrs. Kay DeKreko, made a call on the Rey Gray Show- Thursday and were revaily entertained by the genial Roy. Billy Luck will have charge of the Athlette Show and promises a troupe of real artists. Elmer Jones, owner of Cole Bros. Circas, and D. C. Gillette, general agent, were the gueste of Jean Dr. Kreko and Mrs. Kay DeKreko, made a call on the Rey Gray Show- Thursday and were revaily entertained by the genial Roy. Billy Luck will have charge of the Athlette Show and promises a troupe of real artists. Elmer Jones, owner of Cole Bros. Circas, and D. C. Gillette, general agent, were the gueste of

#### MACY'S EXPOSITION SHOWS

South Charleston. W. Va., Feb. 28.—Among recent visitors to the winter quarters of Macy's Exposition Shows were Mr. and Mrs. Jack Burns, "Whitey" Roherts, agent "Brownle" Smith Shows, John Dougherty, basebail player, and John Kroski. Contracts were signed with several of them, who left to be back March 15, with their equipment. Other visitors were Earl Burkert. Ray Kitle, Bill Stom and Bill Hackett. Eddie Greenough is scribusty III and will be faken to the hospital, Tuesday, for an operation. Lena Weston has signed contracts for the paimistry concession. Hank Spellman, general superintendent, and Ernie Willis, electrician, are leaving tomorrow on another business trip.

Mrs. Macy is expected in from New York in a fer days, as her mother is more and able

strices, siness trip.

Mrs. Macy is expected in from New York a fey days, as her mother is up and able get around again. Dan Mahoney, who is daid up with the "fu", is convalescing.

A. Macy is out of town frequently, with C. McNichols, the general agent Will chayes has signed as foreman of the merry-pround. Three more weeks and the show week on the lot. DoWITT CURTIS (for the Show).

#### AMERICAN EXPOSITION SHOWS

When the band plays for the opening of the American Exposition Shows April 14 it will be for one of the best equipped, seventeen carshows on the road. The dow this season will carry five rides (possibly six), ten shows, thirty concessions, two free acts and band and travel on its own train.

Work is progressing nicely at winter quarters, where a large force of men is basy building and painting. Owner-Manager M. J. Lapp left for a two weeks' trip to New York, Baltimore and Detroit to purchase a lot of new parapherhalla. General Agent E. G. Newcomb arrived at winter quarters this week from a trip thru New York and Vermont, beoking fair dates, one of the features of the midway this year will be the K. O. Kanl troupe of Hawalians, for which a new and novel show outfit is being built. The show this year will play only large eltles under premising anspices. A complete lineng of the staff and shows will appear in the Spring Special.

E. G. NEWCOMB (General Agent). the Spring Special.

E. G. NEWCOMB (General Agent).



## **SURPRISE ANNOUNCEMENT**

that will please and benefit all

**BALLOON PURCHASERS** will appear in the

## SPECIAL SPRING NUMBER

## The Billboard

Out Next Week

N. B.—Don't make any contracts for your Balloon requirements this season until you have seen

Airo Surprise Announcement

## THE SMITH GREATER SHOWS

WANTS FOR THEIR 23RD ANNUAL TOUR Platform and Walk-Thru Shows of Quality, Concessions

Everything open except Cookhouse, Dolls, Lamp Dolls, Armadillo Baskets and Corn Game. CAN PLACE GRIND STORES of all kinds, one of a kind, use any flash. Have excellent opening for JUICE, HAM AND BACON, CLOCKS, FRUIT AND GROCERIES, BASKETS, BLANKETS, OVERNIGHT BAGS, CANDY, BIRDS and PILLOW WHEELS, all exclusive. Show opens March 24th. TWO SATURDAYS. All address E. K. SMITH, Gen. Mgr., Spartanburg, S. C,

# ANDERSON-SRADER SHOWS

WANT—Silodome Rider, Freaks for Ten-in-One, Hawaiian Show. Can place one or two small Grind Shows. Computer Stones all open except Cook House. Will sell exclusive on palmistry. Will sell, \$35; Grind Stores, \$30.00; Ball Games, \$25.00; that includes drayage and lights, one ticket to each joint. Show opens Superior, Nebraska, April 28.

ANDERSON-SRADER SHOWS, Box 382.

#### Last Call Last Call WISE & KENT SHOWS

OPENING DATE MARCH 12, POSITIVELY THE ONLY SHOW TO SHOW ON THE STREETS OF VALDOSTA, GEORGIA.

Can place all kinds of legitimate Concessions. Stock Witcels, \$30.00. Grind Stores, \$20.00 flat. Come in. we will take care of you.

BOX 293, VALDOSTA, GEORGIA.



#### JOBBERS, ATTENTIONI A GREAT LINE OF ART BASKETS

100 Assortments for \$80.00. Write for our new catalog.
CHINA ART CO., 656 Grant Ave., San Francisco, Cal.

PRAIRIE STATE AMUSEMENT CO.

WANTS TWO-ABREAST JUMPING HORSE CARRY-US-ALL, ONE WITH GOOD ORGAN.

SHOWMAN—Can place good Pit Show, also good Athlette Show. Wanted, small Platform Show with your own outfit. No Girl Shows carried. I have two 20x10 tops some one can use if you can put something on the inside that will get the manage. Concessions all open. Address all mail to HAL GRAHAM, General Delivery, Ramsey, Illinois.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



A TRIAL ORDER WILL BE MORE CONVINCING THAN THE MOST EXTRAVAGANT PRAISE

Write for Catalogue

The Puritan Chocolate Co., Cincinnati, O



Now?

BOOK A HULL UMBRELLA WHEEL ON YOUR SHOW.

The leading Concession for 1923, Largest assortment of styles, in a variety of colors, in platn and cared effects. The handles are detachable

FRANKIE HAMILTON

# CARNIVAL CARAVANS

#### Conducted by ALI BABA

A ROMANTIC CEREMONY

The above photograph was taken following the marriage of Charles Widmier, high diver, and Floello Smith, fancy diver, on the brink of the diving and swimming tank of the Water Circus with the Johnny J. Jones Exposition at Orlando, Fla., February 16. Rev. John Dean Adock, prominent Orlando Baptist minister, who officiated, and some close friends of the bride and groom appear in the picture.

Spring Special? Next edition!

A disreputable condition—a "poison" exhi-bition under a "decent" show title.

Shades of Pongo: If that band evab plays fo' this heah show, our exhibit will shuah stan' up; shuah will!

in the favor and attendance of women children, and the men folks will be on without any special invitations.

If you failed to read the article headed Showmen's Legislative Committee Formed", a page 5, last issue, by all means do so.

Watch 'hirds of a feather' do their 'flock-fig' the coming season. But very few 'nests' will be open to the vultures of show busi-

Ail that the good men and women of the carnival world ask or need at the hands of crities is a "fair shake" and due praise in criticisms.

Watch the Letter List each week, and send forwarding notice for your mail promptly—this time of the year especially. By so doing you will greatly aid The Blilboard's mail forwarding service.

Joe Steinberg, of Steinberg & Zotter, wrote from Mexleo City, Mex., under date of Feb-ruary 22 that be had just returned to that point from San Antonio, Tex., where he bought a Big Eli wheel from Mrs. O. A. Wortham.

Yes, in the so-called "good old days" of street fairs and carnivals there was a plenty of "cooch" and "blowoffs", but like the local booze shops of that time, people not interested in them passed 'em by without notice and but little comment. Both are now in the dis-card, having become nauseating to the public.

Reckless managers intending to play Fenn-sylvania and West Virginia with "49 camps" (under deceptive titles) should change their plans, and those intending to be with them as well. They are scheduled for some "mighty hot times" at the hands or the natives and

Matters pertaining to the welfare and advancement of a profession as a whole should be deait with from a general standpoint, not individual parts thereof, unless convincing points are needed to satisfy those in doubt regarding the importance of various issues. That is and has been All's policy, so don't fall for any wrong impressions.

Various new ideas in the outdoor show world will be watched with interest this year. Meanwhile, show-folk watchers might indulge in a little more thinking themselves and add to the variety of them. Don't too many follow the same lead. "The more the merrier", and the change from the old rut attracts and promotes more interest.

If you really have a Hawaiian entertainment (without siggestive dances) for the sake of consistency don't title it "Hawaiian VIII-lage"—there have been too many "40"

Want POWER? Here It Is. The ELI Power Unit.

Practical, Simple, Dependable, Always Ready, Serviceable.

ELI BRIDGE COMPANY N. West St., Jacksonville, III.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service every-

where, High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc., NORTH TONAWANDA, N.Y., U.S.A.

#### The AEROPLANE CAROUSSELLE



iatest invention and most attractive amuse-ding device for Parks. Fairs and Carntrals. or stationary, operated by ether gasoline or motor. Write today and let us tell you all SMITH & SMITH, Springville, Erta Co., N.Y.



are Rapid Sellers wherever shown!

originator

#### ARMADILLO BASKETS

APELT ARMADILLO CO., Comfort, Tex.





trom the shells of these little animals, high-fished and lined with silk, making ideal

#### HULL UMBRELLAS

NATIONALLY KNOWN.
AMERICA'S LEADING UMBRELLA.



Why Not

HULL BROS.' UMBRELLA CO., Toledo, O.

#### Removal Notice



S. BOWER

BUDDHA SUPPLIES HOROSCOPES **FUTURE PHOTOS** 

Bower Bldg., 430 W. 18th St., New York

Make a memo, of new address. Orders to the

FOR

### GASOLINE LANTERNS

BAKER-LOCKWOOD MISSOURI

KANSAS CITY.

#### FUTURE PHOTOS-New HOROSCOPES

Magic Wand and Buddha Papers JOS. LEDOUX, 169 Wilson Ave., Breeklyn, W. Y.

SALESBOARD OPERATORS

Fishing Tackle and Gun Deal

PURITAN SALES COMPANY

## ORGANS FOR SALE

One 65-Key Cardboard, Waldkirch Scale. \$1000.00 KREMER NORTH BEACH, Elmhurst, N. Y.

How Would You Like to **EARN \$50.00 A DAY** 

For Further Particulars Write GOODYEAR RUBBER MFG. CC. Dept. C. F. 34 East 9th St., New York City

PENNY ARCADE Williams I (N. J.) Bearl-age machines. Will rent if you have up-to-date outst. Also 2 Small Stores for rent. Best location. MCUSKER 212 N. 8th, Philadelphia, Pa.

Roy Smith, the past season concession oper-ator with Harry Rubin on the West Shows, caption. "Native Hawaiian Entertainers", or also having recently inished playing some in-door bazaar dates, is taking a restup with his would be much better.

Messrs. Bushay and Hickey (Charles) have been playing local theaters in Brockton, Masa, with a musical act. "Industrious boys, these, asys Tom Gleason; "nidways in summer and vaudeville in winter."

There is but one answer to the question: "What is considered a legitimate attraction?" If the show or exhibition has merit and is such as to conscientiously cater to whole families (men, women and children)—fact, not cut-front announcement at will (or should) pass censorship anywhere.

The South Florida Pair Association (Tampa) started early with placing "theck" marks to its 1924 lookings. Several contracts and recontracts were entered into, among them being with the Johany J. Jones Exposition, for its "steenth" engagement.

According to rumor reaching Ali's deck, "Buil" Fleming will probably not be pilloting any one of the cravans the coming season, issue on the advance star of the John W. Moore Company, Later developments, however, may confirm or deny the report.

While he did not in inde the size of the plot of zerund, C. E. Stackholme, proprietor of a zawoline and auto necessories station at Jen inus, La., says he has a lot suitable for tent shows, should any agent be up against it for space, for an enlagement at that place.

Yes, with a crackerjack executive staff any caravan should provide excellent entertainment. However, the prospective patrons just much more attention to the slows, rides, free acts, bands, etc. Who and what, besties the staff, is with the company?

I. MacCarrell, manager of the Mack Stock Co. (permanent address, Hedferd, Ind.), writes that the sister of Chas, Batterion formerly with the Veal Brock Shows, is very anxious to learn the whereabouts of her brother, or to hear from him, stating that their father has been critically ill.

Harry Martin, last season secretary and agent with Billie Clark's Blue Ribbon Shows and formerly connected with the Bykman & Joyce Shows, advised from Wilmington, N. C., that he will be with the advance force of the latter caravan the coming season, and is already in touch with several promising spots in Southern Hilmois.

The title new is the "J. F. Murphy Producing Company", and from all advance data received that organization is sure going to produce full yard-wide goods the coming season, incidentally, the contracting of the Mangean Troupe, nine aerolats (playing Music Hail, Cincinnuti, last week), added a big feature to the show's list of free attractions.

Steve A. Woods, E. L. Brannan and L. B. Freenhaw, general agents of the Rubin & herry Shows, Gentry Bros. Shows & Patterson's Trained Wild Animal Circus Combined and Golden Bros. Trained Wild Animal Circus, respectively, were Biliboard caliers at the and the same time Friday morning, March 2, while in Chelnnati on business.

The "Johnny J. Jones Exposition News" (full size—eight columns and eight pages) nade its appearance as a supplement in The Orianto (Pin ) Morning Sentinei a few weeks ago, "filtred Boy" Ed Saiter certainly did inside to getting headed articles, including scinklings of nifty verse, cuts, etc., into the polyment, which also contained advertising of numerous local business firms.

A few years ago an unacrupulous merchant could suffer a small fire in his establishment, and with big red, glaring signs out front conduct a "fire sale" for a week or weeks-receiving slipments at the back door daily for mightly). Hartiv now, hower. If the "fire sie is conducted for more than a reasonable length of time the clizers generally give it the that's good and pienty. In other words, the general public is more enlightened and has learned, and is still learning, to be more critical in its purchases—and the same goes

## **CRESON & CORBIN** SHOWS

OPENING SHIOLER, OKLA., UNDER AU-SPICES OF KNIGHTS OF PYTHIAS, MARCH 19 to 24, INCLUSIVE.

Four lig weeks to follow in the heart of the Oil Fleids. WANTED—Good Clean Shows and Concessions of all kinds. '49 Shows and Hula Shows save stamps. Wire; don't write.

CRESON & CORBIN SHOWS, SHIDLER, - - OKLAHOMA

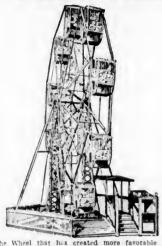
#### CAROUSEL FRAME FOR SALE

50 feet diameter, 20 arms. 3 rows abreast, with countershaft, cut gears, cranks and hearings for alateen jumpers and two mortage loats. Frice, \$750 as is.
KREMER, North Beach, Elmhurst, N. Y.

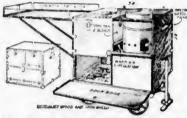
TENTS We specialize ! al Tents. Write

MIDWEST TENT & AWNING COMPANY

#### **Superior Model** Parker Wheel



el that his created more favorable com-has proven itself a better morey-getter than similar device on the market. Wheels remain unsold out of the present going thru factory. Can make shipment days after receipt of order on either one of



trunk, which makes it ideal for Road wors as good at permanent locations. The closed Kettle Popper produces delicious. partied in flavor' corn, which always outother kind and brings greater year-rowitte for full information.

TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

## **EVANS' RACE TRACK** A Real Winner Every Time



FULL LINE OF SUPPLIES FOR Bazaars, Indoor Circuses, Etc.

Send for our 96 page Catalog of NEW AND MONEY-MAKING IDEAS. IT'S FREE

H. C. EVANS & COMPANY

FOR SECOND-HAND, COMPLETE Chautaugua Outfits BAKER-LOCKWOOD Kansas City, -

### Chinese Baskets



KOSS, 2012 No. Halsted St., CHICAGO.
Telephone Diversey 6064.

for amusements, to a marked degree. (All "tenched" on the foregoing some time ago, but it's well worth being rejeated.)

With such expressions as "We clean d up," when specifing of satisfactory business, and "Here's the spot to bet yo whiter bankroll," in ads, is it any wonder the natives (who issuady figure by the number of (eop)—the majority bet sightseers—on the midwey) are easily persuad d by "propagaudists" into thinking that the show really is "taking a world of mency out of town—not stopping to consider the expense the show is up against?

to consider the expense the snow is in against a fiver-anxious earnivel objections is lose a major robit in favor of their arguments when they refer to the number of carrival organizations et tour. In the reckless haste of some of them they make their printed talk all the more riddenlous by their characteristic manner of exaggeration and claim there are more than a hundred "big ones". Almost any fair-minded and cautions reader digesting this would deduce that if this form of entertainment were NOT relished and patronized by the masses, there would be but a very few of them.

Provided personal grindge slams are eliminated and the members of the company are not too seriously sensitive—not too groutely to enjoy a joke, even if on themselves, those little weekiy, or monthly, talkpapers which have appeared with soure of the caravans in the past, produced and circulated on the show by members, are helpful, both to the management and the personnel. Besides making some of the careless step more straightly (when carefully handled), humor and points of interest to all the attaches may be brought to notice. But they should be read by the company, not the natives.

C. W. PARKER

Werld's Largest Manufacturer of Amusiment Devices, LEAVENWORTH, KANSAS.

BEST FOR THE ROADMAN

Talco Kettle Corn Popper

New LARGE OVERSIZE MODEL

Show stories ("writeups") should be mailed as early in the week as convenient. If they reach Cincinnati as late as Saturday afternoon it is too late for the first carnival pages (which are on the press those days) and chances are that they must be held over until the next issue. This has been explained numerous times, but regardless of the information furnished there are a few "show representatives", etc., who mail their stories to reach (incy even as late as Sunday or Monday, and try to "raise Cain" because they do not find them in the current issue. Please remember this!

I.illie Willis, ont Montana way, frames her entiment poetical thus:
Strawberries come,
And strawberries go;
So does sunshine,
As well as snow,
But good solid food
Remains with us
Forever—
So does The Biiboard,
Regardiess of
"Weather".

This is not an "I told you so", but there was more intended significance attached to that "get-together meetings yield hetter understandings." squib in Caravans, February 24 issue, than appeared on the surface. All expected, from rumor, a start in the right direction to be made, but did not comment heavily on it, as there have been "rumors" before. However, it developed that showmen, for once at least, did "get together" for a logical, naramount common cause.

G. H.—The reason for not publishing the titles of the companies referred to in the squib in Caravans you mention was both logical and human. Both have since made emphatic announcements that they would the coming season "come clean"—a checking up will come later. All figures that about the lowest of human heings is he or she who would throw rocks in the paths of those just recovering from "bilindness"—and, incidentally, this includes any person who, while serving competitive interests, launches or sponsors false and unjust attacks against the hundreds of upright men and women of the carnival profession. Let's be MEN, not RADICALS:

Among recent show folk visiting Cincinnati and The Billboard was Robt II (Rob) Work, the veteran riding device man of Indiana, Pa. Boh, tegether with his mother and sister, Fannie, has been en a two months' vacation trip to the Pacific Coast—Southern route going and Northern returning. Mrs. Work and Fannie stopped off in lenver for a few days, while Bob proceeded on to New Orleans and Pensacola, to Cincy, to Pittsburg, and back home. He is to again be with the Harry Copping Shows, with which he will resume his duttes as general superintendent, also have a new ferris wheel, caronsel and his Model City, among old-time friends of the Work family.

In these days of social scandal and crime receiving extensive mention in big city dailies have you ever noted the occupations (professions) represented in the various comment?

If you haven't just try it some day—yes, a leasing newspaper of any large city in the United States!

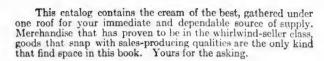
The result will doubtless be surprising in that, as compared to other vocations (no exceptions), outdoor show needs (which does not include theartral and mode show business) will be found very, very seldom in the list—if any one doubts it let him for her pick up his city daily and peucli and do some checking up. The foregoing, however, does not include any accounting whatever wer "planted" propaganda in newspapers supporting cranks, radiculs\* and outside "business" agencies, who in some States have been trying (Continued on page S8)

(Continued on page S8)

# **Novelty Leaders for 35 Years**

In Answer to the Call for Something New in Novelties, Send for the

THE BOOK THAT LEADS IN THE NOVELTY RACE



The Largest Novelty House in the World

N. SHURE CO. Madison and CHICAGO, ILL.

#### **ELECTRIC-LIGHTED** VANITY CASES OR CANTEENS

DIRECT FROM MANUFACTURER.

Large Octagon, Genuine Cowhide Leather, Center Tray, elaborately fitted with five gold-finished fittings and change purse. Beautifully lined, two large mirrors, to retail for \$15.00.

Sample, \$1.75.

All of above with most practical and durable

lighting system made. New lights give twice brilliancy of old style

All Spangler merchandise sold under a moneyback guarantee. Send for catalogue, etc.

and batteries three times the service These are distinctive Spangler features, under a money-

160 N. Wells St., Chicago, III.



## **CONCESSIONAIRES AND PARK MEN**

TAKE NOTICE

#### OUR 1923 CATALOGUE IS NOW READY

Showing our complete line of Silverware, Electric Lamps, Blankets, Dolls, Baskets, Aluminumware, Beaded and Mesh Bags, Candy, Wheels, Paddles, Salesboards, several Games of Skill. In fact, everything for the Concession. aire. Send in your address now.

PREMIUM SUPPLY COMPANY

171-177 N. Wells Street,

Chicago, III.

#### WADE & MAY SHOWS

WANTED-REAL TEN-IN-ONE SHOW

Will furnish Tent, 24x80. Reasonable percentage. We have a number of desirable Concessions one? You may use any merchandise you wish or Gried Stores, Address. WADE & MAY SHOWS, 84 Tyler Ave., Detroit, Michigan



ROUND AND SQUARE FOR

Carnivals and Bazaars

ALWAYS GET THE PLAY WE HAVE MOVED

116-122 W. Illinois St., CHICAGO

we will give the same prompt ser dealing as in the past.

AGENTS: Our Pillow Sales Card Deal is the greatest money maker for small capital ever devised. \$1.75 brings sample Card and Pillow, prepaid.

MUIR ART CO. 116-122 W. Illinois St., CHICAGO, ILL.



#### A REAL PILLOW SALESBOARD

## WANTED FOR GOODING'S CERTIFIED SHOWS

Good, Clean Athletic Show

Greenwaldt, write. Two more high-class Pit Shows. Several Wheels open, including Candy, Fruit, Umbrellas, Aluminum, Poultry; also room for some more Legitimate Grind Stores. Candy Floss, Novelties and Hot Waffles open. Would consider good American Palmist. We have some choice territory contracted. Address

F. E. GOODING, Mgr., P. O. Box 203,

Lancaster, Ohio.

#### ASHING PRICE REDUCTIONS ON THE K. & G. Plume and Lamp Doll Sensations



AND GENUINE CAYUSE INDIAN BLANKETS 

WE ARE DIRECT MILL REPRESENTATIVES
FOR THE FAMOUS
CAYUSE INDIAN BLANKETS.
Blankets ... \$8.00 Each
Shawls (with Fringe) ... 7.00 Each
Glacier Park Blankets ... 8.00 Each

Anticipate Your Regulrements. Order at Once. Goods Shipped Same Day Order to Received.

KINDEL & GRAHAM,
785-787 Mission Street, San Francisco.

#### FOR YOURSELF \$50 TO \$250 PER WEEK



WANTED-100 Live Local Agents To Operate Five to Twenty-five Silver King OK Confection Venders.

We have the machines for rent if you have the locations to place them it the ability to take care of them and keep them working. If you are you know the big profits to be made. The only investment required is for your confections. We will rent machines the state of the conference o

#### SILVER KING NOVELTY CO.

1100 Williams Building,

Indianapolis, Indiana

BINGO GAMES, COMPLETE, READY TO OPERATE, IMMEDIATE PARCEL POST SERVICE. THIRTY-FIVE-PLAYER LAYOUTS \_\_\_\_\_\_\$5.00 | SEVENTY-PLAYER LAYOUTS \_\_\_\_\_\$10.00 CHICAGO DISTRIBUTING CO. J. L. BARNES. 35 So. Dearborn, CHICAGO

# HIGH STRIKERS-GET YOURS EARLY

## ANTED FOR ZIEGLER SHOWS

es 'r Rallybor. Min for Ticket B x wife for 1 whose and S akea mail Hiwalias. Troupe. (pen Fremeri, Neb. last week in April. JAS, TUTTLE, Showman's Club, Coates House, Kansas City, Me.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

#### COMPLAINT LIST

The Billboard receives many com-plaints from managers and others against performers and others. It pub-lishes below a list of such complaints, with the name and address of the com-plaining party, so that persons having a legitimate interest in the matter may make further inquiries from the com-

a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BARRY, "Coi." J. F. (Doc), Announcer and contest worker. Complainant, Frank Noe, La Crosse, Wis.

KENDALL. Babe.
Complainant, J. E. McGeorge, Owner,
"Gambols of 1923",
Care The Billboard,
Cincinnati, O.

#### CARNIVAL CARAVANS

(Continued from page 87)

"eliminate ali" traveling carnivals—the lood with the bad.
The person, in or ont of the show business, lopting the above suggestion will find that the biaring headlines and data following them at very, very seldom is based on the outdoor nowman! showman!

but very, very seldom is based on the outdoor showman!

It's reality amusing to reflect on the sentiment reflected in editorisis appearing in some newspapers of Hilmols, Wisconsin, Minnesota and Washington, the past few weeks, regarding "traveling carnivals". It is quite easy to trace prejudice propaganda in a few of them, especially when such inference as "they should be barred," instead of more praise-worthy suggestion ("bad features must be eliminated and our civic ediledish held accountable," for instance), is contained in themets savors of subservience to chosen, opposition interests, Editorials are expected by the readers to at least be JUST. The observant public KNOWS, regardless of propaganda printed and circulated to the contrary, that there are about as many honorable men and women in the show business as in any other profession catering to the masses—newspaper fraternity included. "Mr Public" also knows, regardless of units propaganda, that the many thrilling riding devices, really entertaining, educational and worth-while shows, bands, free acts, hright lights, joyons crowds and dozens of other commendable features with any correctly operated carnival ARE reliabed and are beneficial to the citizenty. An editorial giving praise and encouragement where it is due, while "panning" unworthy principles, carries with it some logical weight with the general public. But when aspersions are cast on the pride, hopes, ambitions and individual reputations of thousands of good men and women of the carnival business, in place of due praise for their efforts, the fair minded readers at once become suspicious and they, justifiably, start asking of each other such questions as "What'a the idea?" and "What's behind it?"

uariers for Dolla Cardy Aluminum Ware.

se Fillier Tone, Vasca Noveltles, High
Wheels and Games, Send for catalogue. CHICAGO, H.I.

SLACK MFG. CO. CHICAGO ILL.

# GENUINE DIAMOND CLASP TBARE PEARLS

#### SHELL PEARL NECKLETS

MAKE OVER 300% PROFIT

PEARLS are nicely graded, choice pearl color, indestructible, with solid white gol2 patent clasp, set with Genuine Diamonds, 21-inch string, in rich-lised box.

Per Each, \$2.75

#### ROHDE-SPENCER CO.

Wholesale Jewelry, Watches, Sundry Speciafties 215 W. Madison St. . CHICAGO, ILL.

#### SELF-FILLING

## Fountain Pens

THE ORIGINAL "MANOS" PEN-lmported from Austria, 6½-inch, self-filling, made of black composition, chased barrel and cap, 13-K. gold-plated pen; simple, practical filling de-vice, merely turning thumb screw draws in cr ejects link; does not \$15.00 leak, each in box. Gross.. \$15.00

B123-1 dez. in carton. Dezen. .\$4.50

GLASS POINTS—Extra points for Ramboo Fountain Pens. \$4.50
B124—6 doz, in carton. Dezen...400

Samples of both the "Manos" and Ramboo Fountain Pens will be sent postpaid upon receipt of 60 cents.

OUR 1923 CATALOGUE WILL BE READY ABOUT MAY 1. Watch for announcement in later issue of this paper. We shall be glad to turnish you with information about our goods and WILL SUBMIT QUOTATIONS PROMPTLY UPON RECEIPT OF YOUR INQUIRY.

## LEVIN BROTHERS.

TERRE HAUTE, IND.

## Electric Torchier Lamps

Carnival, Bazaar, Premium Men, Agents

Get in on the latest craze. Beau-tify every home. Wouderful pre-

Torchier Lamps

From 9 inches to 25 inches high, ten assorted designs and sizes. Finished its high-grade style. Polychrome finish, hand burnished and sprayed, real mice chimneys. A hard composition base and top, wired complete with 6 ft, of cord, plug and socket, ready for use,

Prices from

\$1.10 to \$1.98 ea. IN DOZEN LOTS.

Sample Torchier, 20 Inches high, hand burnlished, ready for use, an illustrated,

\$1.40 CHUMUN ART CO.

CHICAGO, ILL.



MAY "I BAW IT IN THE BILLBOARD."

#### WANTED!! — CALL! — -WANTED!! By EVANS & GORDON

#### FOR CONEY ISLAND

**NO TEARING DOWN** 

25 TICKET SELLERS-Must be all day grinders.

LECTURERS-10 Freak Animal Show Lecturers, 5 Oll Painting Lecturers for Pictures like Stella, a Woods, Van Wert, Doo Chas, Cole, wire us.

EXPERIENCED CHYSTAL MAZE MAN-Capable of handling chain of 12 Shows

20 REFRESHMENT STAND AGENTS to manage and operate same.

ILLUSION SHOW PEOPLE—Want experienced people is all lines of Illusion Work. Will buy more good Illusions.

Steady Season In One Spot NO PUTTING UP

SELLING ACTS—Hare few choice locations for first-class Selling Acts on percentage hasis. Must be able to deliver the goods.

WANT MEN HANDY WITH TOOLS. WANT CATTLE STOCKMEN.

Would like to hear from all our former Employees. State all and salary expected in first letter, your own wires. Tickets? Yes! If we know you, WE FURNISH ROOMS.

WANT 3 MAGICIANS with good selling ability.

**EVANS & GORDON AMUSEMENT CO.,** 526 Surf Ave., Coney Island, N. Y.

#### THE NAT REISS SHOWS WANTED

WILL FURNISH WAGON FRONT FOR HIGH-CLASS BALLYHOO ATTRACTION. ALSO COMPLETE TEXTIN-ONE (EXCEPT BANNERS) TO RESPONSIBLE SHOWMEN. CAN PLACE AUTO OR MOTORDROME. HAVE GOOD PROPOSITION FOR CATERPILLAR RIDE OR WILL BUY HALF

HERRST.
THIS SHOW WILL OPEN AT STREATOR, ILL. APRIL 26, AND HAVE ALREADY CONACTED SOME OF THE HEST SPOTS IN ILLINOIS, WISCONSIN AND OHIO. OUR FAIR
ASON OF NINE WEEKS WILL START AUGIST 20.
CONCESSIONAIRES—COLY LEGITIMATE GRIND STORE OPEN.

HARRY G. MELVILLE, Gen. Mgr., Streator, III.

NOTICE-NATE MILLER WANTS CAPABLE CONCESSION AGENTS.

# M. BENSON SHOWS

OPENS MARCH 25TH, AT FAYETTEVILLE, N. C.

Band, Free Act, Rides, Staff and Help all engaged.

WANT SHOWS-Will furnish new outfits to worthy showmen. CONCESSIONS—Cook House, Juice, String Game, Palmistry sold exclusive. All other Legitimate Concessions open. No grift.

Several choice Wheels open. A Flat Car Show, with stateroom accommodations. Address JAS. M. BENSON SHOWS, Fayetteville, N. C.

## CALL NOTICE Macy's Exposition Shows

#### WANTED

Walk-Thru, Pit, Platform Shows, Drome and Nove'ty Rides (name your own percentage). CONCES-SIONS—Wheels, \$20,00; Ball Games, Grind Stores, \$15,00. We positively have 2 FREE ACTS 2, Diverging the Aerial Act. Telegrams, Care BLOOM, 330 Summers St., Charlesten, W. Va. Mall, BOX 188 Sc. Charlesten, Callers, STOP 6%, Sc. Charlesten, W. Va.

# COTTON BELT EXPOSITION SHOWS

3 New Rides, 7 Shows, Free Act, Band

Will furnish Athletic Show complete to reliable justly sho will put a good show on the inside. Man to take charge of Crazy House. Will back any other clean shows of merit. Have all Panel Fronts. All legitimate Concessions open. No exclusive. Positively no GRIFT of GAFF Joints. Address.

COTTON BELT EXPOSITION SHOWS, Sherman, Texas.

## WANTED FOR LUCKY BOY MINSTRELS

ALF CORY, Manager, care Rubin & Cherry Shows, P. O. Box 1635, Savannah, Ga.



## Clean Up With "LE-PO" The Trained Frog )

Made of Metal and Actually Leaps

Our "GEE-WHIZ" PAPER FOLDING TRICK sells for 25c, It gets the coln. Per Hundred Sold Research St.00 (OLD AND SILVER NO 70 GAS BALLOON, Gross 4.00 (BLACK ENAMELED RINNING MICE, Gross 4.00 "FLYING PIGEONS", something new, Gross 4.50

BRAZEL NOVELTY MFG. CO.,

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US,

#### MATTHEW J. RILEY SHOWS

## To Transport on Twenty Cars This Year

New York, Feb. 28.—The Interstate Fair grounds at Trenton, N. J., holds much of interest these days that is attracting many sight-seers from the city, for it is here that the Matthew J. Riley Shows are wintering and are making preparations for the coning season. Ilardly a day passes but a dezen or more persons, strangers to the show people, come to learn what takes place in the winter quarters of a big centrain. All are courteously welcomed and are shown over the place, and it is with kindly palience that questions are answered.

comed and are shown over the piace, and it is with kindly palience that questions are answered.

Matthew J. Riley, owner and manager of the show, makes frequent trips between Trenton and his apartment in the Claridke Hotel, where he and Mrs. Riley are spending the winter. When not otherwise occupied, Mr. Riley is to he seen (with his ever-present dry smoke) on the northwest corner of Preadway and Forty-Third street, where he meets and clusts with numerous felends. This sear the show will go out on twenty cars and will carry twelve shows and five rides. The Society Chenis will he enlarged to a regular, sure-enough one-ring show. Frankle Bergen is on the spot now, preparing his two shows and two-rides. Roy Bard (Ossified Bard) has wintered with the show and appears more ossified than ever. Complete new platforms are being built and every wagon front is receiving its proper allowance of paint and gold feaf. Those in "the know" predict there will be many surprises for the show world when the Matthew J. Riley shows take the road, because of the innovations that will be presented. Mr. Riley is sparing neither time nor expense to make his organization one that will be welcomed wherever it makes a stand.

N. J. SHELITON (for the Show). the innovation of the sparing neutron.

Riley is sparing neutron.

to make his organization one that welcomed wherever it makes a stand.

N. J. SHELTON (for the Show).

THRU CINCY

Henry J. Pollie, general manager the Zeldman & Pollie Exposition Shows, spent a few minutes between trains in Cincinnati, March I, while en route from winter quarters in Mitro, W. Va., to his home in Grand Rapids, Mich., for a week's visit with his family.

Mr. Pollie took time, however, to say "helo" to The Billboard staff, over the phone, and when asked how things were progressing at his show's winter quarters he remarked that all was "fine and dandy" and everybody hustling with the work to be completed. He added that many improvements and innovations are beling made in the equipment and attractions to he presented by the Zeldman & Pollie Shows the coming season, also that some cars are being added to the train, wagon fronts to the shows, and that the force of mechanics and their aides at quarters are pitting forth their every effort toward producing the best and most brilliant array of amisements ever before offered by the Z. & P. organization—which, incidentally, really means something, as it presented a very commendable linenp of shows, rides and concessions last season. Mr. Pollie seemed in the best of spirits and quite optimistic regarding the remunerative results in 1923 for outdoor showdom.

#### MATHEWS & HAYHURST SHOWS

## George Mathews and S. A. Hayhurst Combine Interests—Open in April

Combine Interests—Open in April

Among visitors to The Billhoard, Cincinnall, last week, were George W. Mathews, of the former George's Fannons Shows, and S. A. Hayhnrst, who formerly had out his own organization and the past three years operating his rides with various caravans. The main purpose of their visit was to announce that they had declided to combine their interests and launch the Mathews & Hayhnrst Combined Shows this spring.

It is planned to start the season at Weldon, N. C., the first week in April, then to head into West Virginia and Kentucky. In his comment on the lineup of attractions and operating policy Mr. Jlathews sail: "We will carry four shows, two rides and about twenty concessions, and we will see to it that this organization will pass any just inspection, as there will positively be no 'grifft'. '40 camps or vulcar girl shows to'erated on our midway at any time." Mr. Hayhnrst was to leave Cincinnati in a few days for Weldon to take charge of winter quarters work, to be joined there later by Mr. Mathews. Both appeared really enthused over the outlook for their new venture.

#### Cincinnati, Ohio WILL LAUNCH AMUSEMENT EN-TERPRISE

New York, Feb. 28.—It has been admitted by those interested that Mrs. 8. C. Edson and Mike Zlegler are to take out their own outdoor amisement enterprise the conting season. Mrs. 8. Edson has already purchased a merry go-round. I'll wheel and Venetian swines. They will operate most of the concessions themselves, but there will be a few reliable independents beoked.

Ralph Edson has booked ble contractions.

pendents hooked.

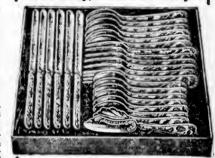
Iph Edson has booked his cookhouse and ball games with the show.

#### FOR SALE---SEA SWING CONCESSION

#### Buffalo's Coney Island, Crystal Beach

ne big money getter. A new thrill. Four-year con-act, privilego renewal rights. Average ridea taken area thousand dally. Have pleture of swing and ills. Write
J. TAGGART, 444 Ellicott Sq., Buffalo, N. Y.

#### Save Money, Time and Worry!!



No. 807BB—"Dalsy" Standard 26-Piece Sliver Set. High-grade white metal ware, each piece stamped "Sliverold". Consists of six each solid handle, fancy medlum knives, forks, teaspoons, table apoons, also butter knife and sugar shell. Complete Set, without box..... 88c Genulne Rogers 26-Piece Nickel Silver \$2.85

Cameras 1.55
One-Third Deposit with Order, balance C. O. D.
Hare you seen our new catalogue? It is free to dealers only. Illustrating Watches, Clocks, Jewelry, Silverware, Phonographs, Concession Goods, Auction and Premium Goods.

#### JOSEPH HAGN COMPANY

The House of Service, Dept. B. 223-225 W, Madison St., Chlcage, III.

#### WANTED **BROWN & EMBREE** UNITED SHOWS

Silodrome Riders, prefer those with their own machines. Man to take charge of Crazy House. Plantation People for Minstrei Show, preference given those who double Brass. Have room for a few Concersions, Candy Floss, Dert at d. Claarette Gallery, Gloceries, Fruit, Silvervare and Purse Wheels, Hoopia, Pheh-rill Win, Glass, Pennut and Popcort. Wagen and Ball Games, but no Lady Azents. W. H. McClanhan wants man to take charge of What Is It Show, also Glass Blowers, Fire Eaters and Sword Swallowers for a No. 1 Plt Show. Room for two Tleket Sellers who can grind. Jack Holkamp, write, Can also use a number of good Wheel Agenta. Address BROWN & EMBREE UNITED SHOWS, Box 435, Can also use a number of good Wheel Agenta. Address BROWN & EMBREE UNITED SHOWS, Bex 435, Collinsville, Oklahoma. P. S.—Open April 1.

FOR SALE—Che Long's Crispette Outfit, gas and gasoline burners; used one week.

## **Prize Candy Packages**

#### L. BOGLIOLI & SON, ORGANS

Builders and repairers of all kinds. Card board master a specialty. 1717 Melville Street, Brook, N. Y. Formerly with Berni Organ Co.

#### SAN FRANCISCO

MAJOR FRANK J. SULLIVAN 205 Pantages Theater Bldg.

San Francisco, Feb. 26.—Ira R. Morrison, city clerk, of Chleo, was a caller at The Bill board office the past week. He is in quest of carnivals and simbar attractions. He states that he will be very glad to assist any of these organizations of good record in securing dates under various anspices.

K. Fitzpatrick, of the Fitzpatrick-McElroy Company, dramatic agents, of Chicago, is here on business. He is stepping at the St. Francis libited and will remain for several days.

A. W. Mather, a theater owner of Honolulu, arrived here the past week. He reports business good on the islands.

F. I. Fisher, of the First National Exhibitors' Circuit, of Seattle, dropped in a few days ago, Busness brought him here for a short stay. He is at the St. Francis Hotel.

Ethel Waies, Ralph P. Lewis and Do Devore, moving picture artistes, arrived in city the past week.

Are the movies beginning to pall on a public that finds them no longer a novelty? Not a bit of it, declares Ralph I', Lewis, veteran character actor, now visiting this city. "Hollywood is four times busier than this time last year," he said. "Everybedy has engagements, and that must be a good indication of the state of the Industry. If the demand for pictures was decreasing, the demand for actors would be decreasing, too."

Joe Fisher, of the International Varlety Theater Agency, of New York, is a visitor in the city.

Harry C. Seipel, manager of the Visalia Theuter, of Visalia, Calif., was a caller during the week. He stated that business at the show-house was good.

J. Aldrich Libby, old-time minstrel and the man who made Charles K. Harris' two sengs, "After the Ball" and "Two Little Glris in Bine", famous, dropped into The Billiboard office and talked of the old days. At the Century Theater Mr. Libby was given a minor engagement which developed into a sensational head-iner during the month of February. He received the enthusiastic commendation of all dramatic crities of the local papers.

Among the distinguished visitors at The Rill-board office during the week was Ciccolini, world's famous Italian tenor, who closed a most successful two weeks' engagement at Marcus Loew's Warfield Theater in this city Iast Saturday.

Engene Roth, former manager of the Herbert Rotschild enterprises in this city, knows today what the "newspaper gang" of San Francisco thinks of his twelve years' association with

thinks of his twelve years association with them.

The other evening, in the concert room of the Palace Hotel, they tendered him a dinner, the occasion being the impending departure of their gnest of honor for New York, there to supervise the national distribution of the II. A. Snow wild animal pictures, which he and a group of associates have acquired.

The unique part of the Roth dinner was that every one of the 75 present wanted to make a speech—to have his or her say on the subject of Roth and his unfailing understanding and sympathy with newspaper folk. Twelve speakers made the grade, while the rest applicated.

The splendid San Francisco Stage Guild is to be revivel March 7 at the Plaza Theater, McAllister street, near Market, when a session of six weeks and six or seven plays will begin with John Masefield's "The Faithful", presented by Irving Pichel and his playhouse company from Berkeley.

This is good news to lovers of the best in theaters, fer no more important undertaking, from the standpoint of artistic provide of the city, than the guild has been begun here in years.

from the standpoint of artistic growth of the city, than the guild has been begun here in years.

In general plan the revived guild will be the same as it was suring the brilliant season given in the autunn, but the details will be worked out in a different manner.

Mrs. Jessico Colhert, who was business manager of the guild, has been able to convince the guaranters of the psibility and plausibility of success in the enterprise, and they are standing back of her for the new season, of which she will be sole head.

Mrs. Cabert proposes to have the name, "San Francisco Stage Guild", incapporated and to get guaranters for a three years' trial of the scheme to live the city the finest plays, presented artistically and well acted.

The Players' Child, of San Matee, a newly food only of people interested in the theater, will make the low Friday hight March 2, when A. A. Miles's comedy, "Mr. Plm Passes By", will be given. The guild was organized about three weeks ago and preposes to give monthly or semi-monthly performances.

Meny of the prominent families on the San Matee Peninsula are patrons of the undertaking, which premises to develop into a community theater of large propertions.

Young, preprietor of Young's Dog Circus, ed at The Billboard office during the week, states he is now training squirrels for his

to lead San Francisco assembled Friday to final respects to the memory of William N in, dean of Caf rata vial sta, whi i Tuesday, February 20, at the age of 79

years, and the second of the s



Manufacturers of the finest Marabou and Ostrich Trimmings for your Dolls, as well as Ostrich Flappers. Prices lower than other manufacturers. Write for Samples and

No charge for Samples-Just enclose Postage.

FLAPPER HEAD and DRESS, made in one piece to dress entire Doll (same as illustration) of the finest Ostrich

Price \$3.50 per Dozen
(DOLL NOT INCLUDED)

Orders will be given prompt attention, in large or small quantities. Also selling Ostrich Feathers by the pound. Will beat any Competitor's prices. 25% Deposit on all C. O. D. orders

3 GREAT JONES ST., BEN HOFF, **NEW YORK CITY** 

"The House of Marabou and Ostrich"

# DUE TO LAST MINUTE DISAPPOINTMENT DYKMAN & JOYCE COMBINED SHOWS

with or without wagons. Write or wire LOCK BOX 143, Litchfield, Ililaeis.

## PALMIST WANTED

fit. Want Readers who know their book. Those furnish everything. Write SARAH LEE, care Shew, Litchfield, Illinois. Have exclusive as well as beautiful framed outfit, telling names given preference. Work 50-50. I for

deceased was a Mason, an Odd Fellow, a G. A. R. and a member of many prominent clubs.

It was announced during the week that Louis Lurie, well-known realtor of this city, had ecepted plans for the construction of a \$125,000 ireproof midding to be erected on Turk street, ear Leavenworth, to be occupied by the Select ictures Corporation, the Peerless Film Exhange, the Supreme Pictures Corporation and he Kemp Laboratories under lease.

Willard Mack brings his latest play, "The Red Buildogs", to the Columbia Theater for a two weeks' engagement. The drama was written last summer while he was in Alberta, franada, and deals with the Royal Canadian Mounted Police. There are four acts. A strong cart supports him supports him.

On Washington's Birthday Ignace Jan Paderewski, famous pianist-composer and former Polish Premier, was awarded an honorary degree of doctor of law by the University of Southern California. Dr. Rufus V. Bons Kieln Schmid, president of the university, placed the purple hood, symbol of the degree, about the shoniders of the great artist and a representative of the Native Sons of the Golden West presented him with two flags.

Isahel Gastallo, late of the Frank J. Murphy hows, where he had several concessions, was caller this week.

M. Balaban, of the Max Balaban Theater in Chicago, is a visitor in the Golden Gate City on business.

The Victory Theater, of Ukinh, has been purchased by Mann & Fiske, who own three theaters in Eureka, one at Petaluma and another at Healaburg. It is planned by the new owners to run the Victory with the chain of houses and acquire a theater at Willetts.

Florence Easton, prima donna, of New York, has arrived in the city and is registered at the St. Francis,

Madame Gallo, opera singer, registered at the Palace Hotel Saturday. She came direct from New York.

Bertha Weber, the California composer and pianist, who is supervisor of music in the public schools of Contra Costa County, has returned from a trip to the Eastern scaboard in the interest of her own compositions. While in New York she appeared as plane soloist at one of The Evening Mail concerts given in the Waldorf-Astoria.

Bud Shaffer and Eddie Gilbert have signed up on Ackerman & Harris Time. This makes the fifteeint time they have been over the circuit. Shaffer took Will King's place at the Hippodrome while King was away because of the death of his mother.

Eddie O'Brien, well-known Irish comedian, ia now working in pictures in the Faul Gerson studio in San Mateo, He has been cast for a leading part in one of their comedies.

That gifted musician, George Stewart Mc-Manus, passed thru San Francisco during the

past week on his way to the Orient. McManusia accompanist to the famous cellist, Jean Gerardy. While Pablo Casalis was here Mr. McManus also played with him.

According to a cable received by her failier, II B. Pasmore, Harriet Pasmore of this city was recently soloist at the Pasdeloupe Symphony Orchestra in the Cham'ss Elysees, Parl.

Miss Pasmore has been greatly distinguished by the Parisian Societe Musicale Independent, inasmuch as she was one of the only two women invited to a banquet given to the director Miss Pasmore sang last year at the Pasdeloupe concert, at the London Chamber Music concert and at the London Symphony. She also sang at Dinard at Berlin and several times in Parls.

Harry J. Revier, motion picture director, of Hollywood, was charged with higamy Saturday at San Jose in a warrant issued on complaint of his first wife, Mrs. Elizabeth Revier, of New York City, who is now in San Francisco and who alleges lievier married Dorothy D. Valerga, 20-year-old cabaret dancer of this city, in San Jose on October 3, 1921, without being divorced.

Cleo Rusti, an actress appearing in an acrobatic act at the Oakland Orpheum, fell yesterday during her act and suffered a fractured arm. She was taken to the Oakland Emergency Hospital.

#### SMITH'S GREATER UNITED

#### Open at Catlettsburg, Ky., March 31

Everything is about in readiness at the winter quarters of Smith's Greater United Shows for their opening of the new season on the streets of Cathettsburg, Ky., March 31. Harry A. West and B. Kearns are late arrivals and say they will have one of the best illusion shows on the road.

From present prospects the following attractions and concessions will be among those with the caravan: West A King's Illusion Show, Main and Wright, Old Plantation; Red Eliman, Motordrome; Earl Lee, Snake Show; Adam Erbe, Athietic Show; Ilichard Carlin, a platform show, known as the "Cow With Arms"; Ten-in-One side-show, managed by Harve A. Barton, formerly with the Howe London and John Robinson circuses, and Frankie Weekly, "A Night in Japan". Fred Stebbins will be foreman of rides. Edde Weekly will have cookhouse and Juice, John Watts and Cleve Bragg, five concessions; C. J. Olerkirk, about ten; E. B. Roberts and Johnny Dougherty, five; Mrs. F. Stebbins, two; Adolph Kohmaa, three, and "Heavy" and May Cook, three. In all there are to be ten shows, four rides and shout forty concessions, and the organization will be transported in fifteen cars. The roster of the executive staff will appear in the Spring Special edition of The Billiboard.

E. B. ROBERTS (for the Show).

#### RICHARDS & BROS.' SHOWS

R. T. Richards, general manager of the R. T. Richards & Bros.' Shows, with headquarters at Manifowoc, Wis., advises that they have not yet started to repair and paint their rides and shows, but are nevertheless busy in winter quarters, and are building a working model for a new riding device they intend carrying this season. He also states that they huilt their own merry-go-round, so that it could be transported on trucks, and that the ride has a seating capacity of 24 people and weighs hut 1,700 pounds. He adds:

"This show will play a few Wisconsin parks, also celebrations and fairs, and all the people with it hast season will return. We expect to open some time in May. We have six promising spots already booked, and a few of our last year's fairs. I think "Doe" Waddel presented a good idea regarding shows holding Sunday service. I will fix up a large tent with seata, etc., and will have local ministers hold service therein, hving as many of their flocks as they can with them, and hold "get-acquainted" meetings after the services."

#### LEFT GOOD IMPRESSIONS

Birmingham, Ala., March 1.—Miller Bros.' Shows, which recently filled an engagement at Seima, under contract with the Red Men, won a nicle in the hearts of the inmates of the Alabama Baptist Orphanage one of them a free pass to all attractions. Another benefit derived by Seima from the carnival was the improvement of the street leading to Robbins Field, where the show held forth. This was done free of charge by the carnival company, which was assisted by city forces. The carnival went away with not a bad taste in the mouths of Selma citizens.

# DO YOU

Remember the story of the boy who ran for the train and reached the depot just a few seconds too late. An onlooker said: "Sonny, you didn't run fast enough." "Yes, I did," said the lad; "the trouble was I didn't start soon enough."

was I didn't start soon enough."

MORAL: Suit yourself about the moral. Perhaps you remember the time you missed it by a few seconds—but what we want to sav is, if you send your order NOW, you will be in time to catch The Billboard "Spring Special", which will be issued next week.

Another thing, it pays to buy The Billboard by the year. For three dollars you get 52 consecutive issues—sent to a different address each week if you say so. If you don't believe it—try it.

THE BILLSOARD PUBLISHING CO.,

Cincinnati, Ohio:

Gen\*lemen—Please put me down for a year's subscription to The Billboard, commencing with the "Spring Special", for which I enclose \$3.00. NOTE—When change in address is desired, send route one week

| Name    |         |  |
|---------|---------|--|
| Address |         |  |
| City    | . State |  |

WE OPEN OUR EIGHTH SEASON

SAVANNAH, GA.

Nine Days, Commencing

THURSDAY, MARCH 29.

# RUBIN & CHERRY SHOWS, INC.

In keeping with our customary policy, we will book only concessions that will stand the most rigid inspection.

All Merchandise Wheels are open. Will sell exclusive on Silverware, Lamps, Blankets, Fruit and Groceries.

Will place any other Legitimate Concessions. No Roll-Downs, Tipups and Swinging Balls.

RUBIN & CHERRY SHOWS. Inc.,

P. O. Box 1635, Savannah, Ga.

LOCATION: Bolton Street Park

In the Heart of the City.

Auspices JENLAH TEMPLE No. 129, D. O. K. K.

#### ROYAL AMERICAN SHOWS

Open in Kansas City, Kan., April 16

e.s. City. Mo., Feh. 28.—Official headto-the Royal American Shows opoued
teates House, this city, in charge of
any darry Strubshr, is a busy place these
to gready for the opening, calendare,
place in Kansas City, Kan., April 16,
foli wed by two big "Spring Festivals"
uses City, Mo., in the business districts,
31st and Main streets, under the South
tinshess Men'is Association, and the other
hand Pasco streets, anspices of a conof bodges. This will give the Royal
and Shows three weeks of what the staff
es the choicest locations for attractions
the the choicest locations for attractions
a this territory, surrounded by amusementpeople, and with weather permitting
to doubt result in gratifying returns
to mean charge of R. C. Eigin, who has
y started work in that line, stating that
I develop something new, from a contest
ent, along original lines, tieneral Mana,
silming is busy in his efforts to present
and amusement as will conform with his
of Ligh class exhibitions.
Bulleck Family Musical Comedy Company,
and of eighteen people, and Sidney J.

as All-Star Colored Minstrets of twenty

f light class exhibitions, inlicek Family Musical Comedy Company, and of eighteen people, and Sidney J. & All-Star Colored Minstrels of twenty including a jazz band, late feature of sell firos. Shows, are among the better lows already under contract. Prof. Leo ill have eighteen American musicans in oil, which will be uniformed in two types, one for concert work and one ular playing. Assistant Manager Gladlarvey has just returned from a trip to, which was taken in the Interest of ws. and from his debonair manner he it was successful—in the writer's opinion account of the car is on the way. Reports from Agent Harry L. Noyes are in every corraging. Rensch Bros., who have conthe cating privilege, have arrived at quarters and already their praises for alse are being beard. Chas. B. Tripp, mices marvel, will again be one of the features, his second season. Added of mechanics are now being employed at quarters and from now on until the date Superintendent Frank Walden will be preparatory work forward.

preparatory work forward,
CLARKE B. FELGAR
(General Press Representative).

#### C. F. ZEIGER UNITED SHOWS

Fremont, Neb., Feb. 28.—Work at winter quarters of the C. F. Zeiger United Shows has been going on since January 1. Jim Raheock, who has charge of the paint department, has the rides all finished and is ready to start on the shows Ibm Rryden has his dog act working in the shape and is breaking a new monkey act for the Monkey Creus, a new attraction for the coming season.

Mr and Mrs. C. F. Seiger arrived last week from Kansas City, Mo The Rogers Tent &

#### To Help You Make Sal is on Brand New Firearms, We Offer the Following Reductions:



# OPENING

Huntington, W. Va., Saturday, March 31st

I own all Shows and Rides. Have sold Add-A-Ball Game and Cook House. All other Concessions open. Can use Palmistry, Core. Game, Country Store, Candy Floss, Soft Drinks, Knife Rack, Novelites, Ital Games and all kinds of Stock Wheels. Experienced Help on Rides, All people with me last year wire or write. No girl shows or grift. Show booked solid through W. Va. Address J. L. CRONIN, 44 Ewing St., Chillicothe, O., until March 18; then Adelphi Hotel, Huntington, W. Va.

J. L. CRONIN SHOWS

# Wanted, Concessions of All Kinds for Opening OF THE GREAT EASTERN HIPPODROME CIRCUS APRIL 2 TO 7. INCLUSIVE

## at SHETZLINE PARK

BROAD AND BIGLER STREETS, PHILADELPHIA, PA.

Six afternoons and six nights. All legitimate Concessions open. Carrousel, Swings, Ferris Wheels, etc.
WANTED—Good opening for a 10-in-1 Show, also Platform Shows. Wire, write, Phone or call.
KRAUS & SHAW AMUSEMENT PROMOTERS, INC., Real Est. Trust Bidg., Philadelphia, Pa.
Bell Phone: Walnut 4248.

#### WANTED - ALUMINUM WARE WHEEL OPERATORS - WANTED CORNO, KENO, AND HAM AND ROASTER WHEEL OPERATORS

A. F. BEARD SAYS: "Close buying is half the battle and the other half is to have our PANELED ALUMINUM LINE. SEND IN YOUR ADDRESS FOR ILLUSTRATED CIRCULAR AND PRICE LIST OF THE MOST COMPLETE ALUMINUM LINE OF ANY CONCESSION SUPPLY HOUSE IN AMERICA." FOR IMMEDIATE DELIVERY—ORIGINAL LARGE OVAL HAM WHEEL ROASTER. LENGTH, 181/2 IN.; WIDTH, 111/2 IN.; HEIGHT, 8 IN. SAME AS USED BY "ARMY" BEARD \$22.80 Dozen \$20.00 Dozen \$20.00 Dozen \$20.00 Dozen \$20.00 Dozen

DIRECT SALES & SERVICE CO., 7 W. Madison St., CHICAGO, ILL.

Awning Co., of Fremont, is building a complete new set of canvas, consisting of seven llenry G. Ford, Col. P. T. Stredier, manatops. While in Kansas City Mr. Zelger signed contracts with 1rof. Cottman to furnish a ger of the South Florida Fair, spent two days contracts with 1rof. Cottman to furnish a ger of the South Florida Fair, spent two days twelve-place colored band and Minsterl Show, and Mrs. Joseph Fleishman and Mrs. Frank also with T. J. Tuttle to furnish his animal Graham Scott, relatives of Mrs. Johnny J. pit show and Hawaiian show, which is now places. Still another party consisted of Chas. pit show and Hawaiian show, which is now places. Still another party consisted of Chas. pit show and Hawaiian show, which is now places. Still another party consisted of Chas. pit show and Hawaiian show, which is now places. Still another party consisted of Chas. pit show and Hawaiian show, which is now places. Still another party consisted of Mrs. Johnny J. Chas. Johnny J. Chas

MARTIN GREATER SHOWS

St. Louis, Mo., March 2.—For the first few weeks in St. Louis the Martin Greater Exposition Shows have secured some of their favorite lots, where the shows, rides and concessions got the biggest business last year. Mr. Martin has just returned from the East with several added attractions.

After a strenuous winter-quarter season, during which the shows were rebuilt and painted, they are now ready to make an early opening.

ant red brain of more cerum of the continuous was an early and the summation of the continuous of the

ED R. SALTER ("Johnny J. Jones' Hired Boy").

#### CUDNEY & FLEMING SHOWS

Ready To Open During Bridge Dedication at Little Rock, Ark.

North Little Rock, Ark., March I.—The Cudney & Fleming Combined Shows will soon be on the road and just seven weeks from the time they closed they will again be

#### OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

#### Corrects Elephant Trick Claim

Corrects Elephant Trick Claim

Editor The Billboard—"Here's a stunt for American performing elephants to try to emulate," read part of the descriptive matter that appeared with a picture in the February 24 issue of The Billboard of "Germany's elephant acrobat". The picture showing an elephant walking on a row of bottles is nothing new in elephant training. It has been done for years, and no German elephant trainer is showing any American elephant trainer anything new. This same trick has been done by the Lockbart, Robinson and Powers elephants and on many circuses that own their elephant acts. It is a very old stunt in the elephant-training line. (Signed) J. WILLIAMS.

#### Opposes Animal Act "Cranks"

Opposes Animal Act "Cranks"

Editor The Billhoard—Why don't induential showmen defend themselves against attacks of those who try to stop trained animal acts? The antis have almost succeeded in England. It may be only a few years before the animal acts will be a thing of the past in the English-speaking world. I would suggest making animal rraining a sport. Why don't those "cranks" turn their energies against hunting animals? Surely, animals are more ulused there; they are shot at many times without being killed instantly and must suffer frightfully. Still, that is a sport. A horse pulling a wagon is a trained animal. What about that? I believe a trained animal is happier than an untrained one. For instance, I trained a lion some time ago to do a good many tricks. I used to leave him in the archa for hours alone with his props and he would do some of his tricks independently, which gave him something else to live for but to cat and sleep like bis brothers in a zoo. Why deprive animals of the advantages of an education? I admit some so-called trainers abuse animals, but that could be eliminated by issuing a license to every recognized trainer. Anyone interested, please communicate.

(Siguell, JULES JACOT, Animal Trainer, Goldon Bros.' Circus. Ft. Dodge, Ia.

#### WANTED ALL KINDS OF CONCESSIONS

No exclusive, except Cook House and Juice, which is sold. Grifters, save railroad fare. Am carrying Eight-Piece Band and Free Act. Six weeks booked in oil towns. Village Mills, Tex., week of March 5. Am carrying

HARRY J. LEWIS SHOWS.

#### Doughnut Business Is Good



Write for complete catalogues and information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Me.

## SLUM GIVE-AWAY

A. KOSS, 2012 N. Halsted Street, Chicago

MASKS Per Gross, \$2.65; Dozen Wax Noses. Nuviltes, Am Ask Chiabo, G. Klipperk, Collabor, G. Klipperk, Cooper Sauaro, New York.

## **BREATH OF SPRING**

Permeates Ambient Atmosphere

And Soon Norwood, Fellows & Thompson Will Be Heralding the Opening of the "Biggest Show on Earth"

gest Show on Earth?

In a manner most strange and extraordinary, the first breath of spring was felt today. The tast, its sweetness and freshness were easily discernible, and through the length and breadth of the land the members of the Fraternity of Yourh received its kiss with a gladdening of the deart, a brightening of the eye and an elasticity of step that ferevided of joys in anticipation. Eartedney noticeable was this among the aged, whose minus were wafted back to these pladsome days when they stealthly crawled under a sidewalf or get in by permission after carrying countiess buckets of water for one of those big animals that appears to have a tail at both ends. Most strange and extraordinary with those words again!), this deficiency became for the we England States, where beeter Fellows has been hibernating. It is mad-afternoon of a bright, sunshiny day, Devter is sitting huddled up on one of those reminders of happier days—an empty beer keg—and by the light of a lantern is fishing time a hole has cut in the ice in the river. He locks perturbed, because for six days he has not laid a mibile, and he knows this to be a sure sim that semething, perhaps of great impetance, was about to happen.

On the Boul, Mich, in Chicago a gale is chasing itself around and around, but in its animous cuddled warmly, is the seen of buds and idossoms and violets. These latter, foreinnters of the most delectable season of the year, penetrate a certain office at No. 221 institute Place, where Ed Norwood, with a tiesamus on one side of him and an unarridged dictionary on the other, is absenting and the season of the year, penetrate a certain of fice at No. 221 institute Place, where Ed Norwood, with a tiesamus on one side of him and an unarridged dictionary on the other, is absenting and the warmly watering Lester Thompson toy special titled with the keys of a typewriter.

Out in los Angeles, in a certain lee cream perfor, a chaulker and a poler and the driver of the skill with which a canvasman cuts paper debts out of the Sun

Alfred Charnley, and a whoop from Stanley Dawson.

"At Bridgeport there are strange and extraordinary (them words) sounds that might be rears, trumpetings, chatters, grunts, snarls and groans. Fred Worrell is getting restless as he watches some bait rings ratio their chains coyly at some long poles, while bundles of canvas and piles of blues and reserves look on, mayice a bit fealessly. He gets up and strolls about the place and is greeted with knowing looks and sly winks by rows of sleepers and flats and baggage and stock cars, and he is amused by the haughty looks cast at him by the many tableau wagons and cakes,

## WANTED!

TICKET SELLERS, USHERS And Man CONCERT ANNOUNCEMENTS. P. J. STAUNTON, re Al. G. Barnes' Big Four-Ring Wild Animal Circus, Lovefield, Dallas, Tex. (Those who closed with the Shew last season, write).

#### LAST CALL! Montana Belle's Wagon Show

Aerial Performers doing two or more Acts. Few more Musicians. Show opens Malvern, Ark., March 10th. Workingmen in all departments. I pay my wres: you pay yours. E. B. GRIFFITH, Mgr.

# anted Carousel

Not portable, 3-abreast jumping horses, good condition. State all particulars in first letter.

Address CAROUSEL, 250 W. 14th St., New York City

#### MASTER BURNER PRESSURE GASOLINE STOVE



Only necessary to generate the first or master burner, when other two may be lighted or turned off as needed. This is a valuable feature where quiek action ta wanted. Store is very compact. With attach d gallon tank store is only 41 in, long, 7½ in, high, and 18 in, wide. Can also be furnished less tank and convected to your own tank by hollow wire, the market and lowest priced. Write for cirng and cooking equipment.

store to take care of on the market and lowest priced. Write for ur complete like of lighting and cooking equipment. Waxham Light Co., Dept. 15. 550 W, 42d St., New York City.

FOR NO. 1 SHOW. Will buy or place or advance money if necessary. Want Merry-Go-Round Help and Ferris Wheel Help for No. 2 show, also Crazy House of any Mechanical Show. Both No. 1 and No. 2 shows will show the first two or three stards in or near St. Louis. Limited number of Concessions still open. Winter quarters, 750 Wachtal Ave., St. Louis, Me. All mail to St. Francis Hotel, MARTIN GREATER EXPOSITION SHOWS.

#### TRAVER PORTABLE SEA-PLANE FOR SALE-

Used 1 Season—In First-Class Condition—Ready to Operate. A. E. DOERR, 3629 Christiana Ave., Chicago, Ili,

#### TOLEDO ZOOLOGICAL SOCIETY MENAGERIE AND EDUCATIONAL EXHIBITION **BIG WINTER CIRCUS**

WEEK MARCH 25TH TO APRIL IST, INCLUSIVE,
WANTED—One complete Side-Show, with Freshs and Acts: Ten-in-One Shows, several Pit Shows, highriass attractions. State lowest salary for week or necentage and space required. Explain everything first
letter. Expect from 10,000 to 60,000 paid admissions. Address.

PETE SUIN. 2246 Research Avg. Teledo Oble. PETE SUN, 2246 Rosewood Ave., Toledo, Ohie.

## WANTED, BILLPOSTERS, LITHOGRAPHERS and BANNERMEN for Walter 14 Main Circus. Address M. J. LYONS, Advertising Manager, Havre de Grace, Maryland.

all of which are proudly conscious of their new coats of glistening paint and gold leaf and their gergeous sunbursts.

"Oh, ha, ha, ha,' sings Chick Bell down in Fiorika, and the echo is caught and tossed about in different parts of the country by Lillian Leitzel, Anna Stys, Lillian Kinkaul, Carl listhaway, All Webh, George benman and John Bree, "In an office in a certain building in New York Clyde incalls and Lew Graham are chickling giecfully.

"Fred and Miss, Bradna are packing the family trunk. John Agee is flicking a speck from his lat and is smiling broadly. The correlastate bedshed at a time table. Eddle and Jennie Roomy have just telephoned the expressman. "Andrew Zingraibber, with the aid of a stepladder, is whispering excitedly in the ear of one of his rubber-necked friends.

"Dester Fellews has cast away his fishing tackle and is now lasking expectantly at the hie and sits on the ice and gives Dexter a wink.

"Oh, ha, ha, ha," rises a mithty chorus,

h le and sits on the ice and gives Dexter a wink.

"Oh, ha, ha, ha, 'rises a mi-hty chorus, swelling in volume from all parts of the country. Now there is a silence, as all wait anxiously to hear what the free is going to say to beyter. The frog whispers in Dexter's car and then hops back into the water. Dexter itings the hole in the ice with the heer keg and saunters off, whistling his own version of 'The Cameis Are Coming'.

"The first to arrive will be that celebrated triumvirate, Norwood, Fellows and Thompson, who under the leadership of Ed Norwood will teil the public of the wonders to beheld.

"Oh, what was it the free said to Dexter? Why, he said: "At Madlson Square Garden, on March 24, at So'clock in the evening; the doors open an hour earlier. Strange and extraordinary feats of skill and daring."

N. J. SHELTON.

#### WESTERN DOG & PONY SHOW

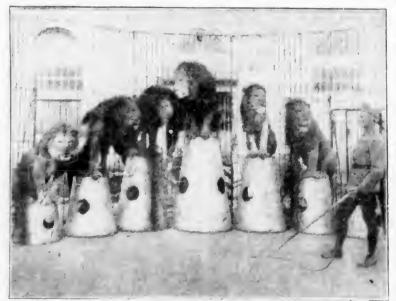
Robert Hays, formerly with the Waiter L. Main Circus, has been appointed by Manager W. E. Carmichael to have charge of the reserved seats with the Great Western Dag and Pony Show. Pete Leftus is the producing ciown, with five assistants. The management recently purchased a new advance car. J. J. Johnson, formerly of the Veal Bros. (Carnival) Shows, was a recent visitor. All of which is according to Prince Elmer, press agent.

#### CIRCUS PICKUPS

(Continued from page 77)

time this winter but is now located at the American Cafe in Duquoin, fil, and likes the job so well he may not go out with any show this summer. Levi's pies are just like mother used to make.

#### JULES JACOT'S BIG LION ACT



This act will be one of the features of the Golden Broa, Circua this year. The photo was taken at winter quarters; in Fort Dodge, In.

#### **PHILADELPHIA**

By FRED ULLRICH.

908 W. Sterner St. Phone Tioga 3525.

Office Hours Until 1 p.m.

Philadelphia, March 3.—"Passions for Men". at the Wainut Street Theater, was well re-ceived. Good housea and good criticisms from the local dailies.

"Biossom Time" has reached its twentieth week at the Lyric Theater and still going strong. "Cat and the Canary" is in its fifth week at the Adelpina. "Molty Darling," and "Six Cylinder Love" close here this week.

"Giory", the new musical comedy, had its first time showing here this week at the Shuhert Theater and is a huge success, it is a strong reminder of "Irone".

The Stanley Company of America Beneficial Association held a monater benefit at the Stanley Theater one night this week after the regular show that netted big returns for the employees' association. A fine vandeville bill was presented and the bouse did capacity. Thomas Meighan, the movie star, appeared in person and made an address.

At Keith'a this week Biossom Seeley, Tom l'atricola, cilsen and Johnson and their two colored dancing assistants staged an informal field day of fun near the end of the show that was a knockout and atopped the show.

The Moscow Troupe with M. Vizro "Revizor" appear for one perisonance night at the Metropolitan Opera House, advance sale is very large.

Oscar Lorraine, the violin nutrist, accred a big hit at the Globe Theater this week. Oscar was also a big success at the Keystone a few weeks ago. Harvey Stone in a neat act called "Varieties of 1923" also scored finely.

Douglas Fairbanks in "Robin Hood" at the Stanton in the fourth week la still packing 'em in. Nazimova in "Salome" did big bushness at the Aldine and closes this week. "Java Head" at the Stanley also did weil this week.

Al Joison comes to the Shubert in "Bombo" week of March 12 and the same week "Ca dera" comes to the Garrick.

#### ST. LOUIS

ALLEN H. CENTER Phone. Olive 1733

Bailway Exch. Bdg. Olive Between Sixth and Seventh 2046 Railway Exch.

St. Louis, March 2.—In answer to a letter appearing in The Post-Dispatch "Letters From the People" columns complaining of the theatrical attractions shown here, and of the standing of the city as a show town, Edward A. Smith, manager of the American, answered as follows: "St. Louis has been getting shows far in advance of those cities where extended runs are made." Mr. Smith further states that the American is booked solid until April 29 and perhaps will continue into May. "If the popularity of "Sairy", which is now in Chicaco, diminishes, this attraction will come to the American for an early May engagement."

The Shubert-Empresa closes its season Saturday, March 3, after twenty-five wheeks of Shubert varideville and will open about the middle of next August. The Empress will be dark until March 11, when the Woodward Stock Company (Woodward Piayers now appearing at the Garrick Theater) will move to the Empress for its spring engagement.

The St. Lonia Writers' Guild has adopted an ambitious program for 1923. The plan includes a play-writing contest, the writing of a story by the Guild as an organization, and the presentation of the prize-winning play. The play-writing contest, in which a cash prize is offered, will close the last of April and is for a one-act play giving the most novel treatment of the elernal triangle situation.

Geo. LaMont, of LaMont Bros., circus tistes, was in St. Louis this week and was Billiboard caller.

An attempt by four masked bandits to rob the office of the Deimonte Theater last Wednes-day morning was frustrated by E. J. Lyach numanger of the Deimonte. Lynch ran out to summon police white one of the bandits pointed a pistol at him. Receipts of between \$2,500 and \$3,000 were caved.

W. C. Senior, agent for the Holtcamp Shows, was in town for a few days in the interest of the shows.

245 West 55th Street **NEW YORK** 

Write for

BEADED BAG FOLDER

#### BILLBOARD CALLERS

INUW YORK OFFICE)

iniw York Office)
Kenting, E. J. Kilpatrick, Matthew J.
Theedore Steinberg, Ted Metz, Mrs.
Stefanik, Harry E. Skelton, Barney
John Crawford, Bert E. Perkins, Ralph
W. J. Hauley, Charles Robbins, Edunedy, Louis Corbete and N. J. Shelton,
ercy Moreney, manager World at Home
for I. J. Polack, with offices in New

Riley, recently business mana, t Anglin, the actress, who has easient tur. Was accompanied on his c S. Flynn, of Milwaukee, who is representative for Paramount 1 ent tuur. vesent tuur. Fiynn, of

Palmer, the circus man. In from les, via Chicago. Stopping at the

Matkius, motordrome manager, of Vt. Just before he left for San Tex., to Join the C. A. Wortham under the management of Fred Beck-

B. Evans, of the Evans & Gordon Amuset Conpany, Coney Island, N. Y.

"S. ungicien, juggler and scap hubble slater. Playing vaudeville around New 1s booked to open at the Hippodrome, in freland, in May, Has a long tour dabread, magician and Illusionist. Is working in "one", playing vaudeville and New York.

uis Klug, comedy magician. Thinks he go in the convention.

lla

medy magician. Thinks he concession business. als Klng, comedy magician. Thinks he go in the concession business.

uk Wilcox, carnival man. Has signed Carl II. Barlow to go with the Wonder-Exposition Shows.

S. Uzzell, of the R. S. Uzzeli Corporation.

Frank J. Murphy, of the Prank J. Murphy haws, Norwhih, Conn. Alexander A. Lowande, of the Lowande & larder Circus. At his bone in New York. Jhany J. Kline, amusement promoter, New York.

II. Horwitz, press agent.

II. Horwitz, press agent.

II. Horwitz, press agent.

Enterprises, inc., New York,

F. Chester, of the Chester-Pollard AmuseCompany, New York.

Parent. Concessionaire. of Omey

offices in New York.

ry Barnett, concessionaire, of Coney

l, N. Y.

Jerry Island, N. Fred Phillips, ampsement promoter, New

G. Ferari. Back from Enrope. don Kelly, actor, playing in "The lew York.

J. Gordon Kelly, actor, playing in "The col", New York.
E. G. Holland. Has closed his engagement is connection with the Columbia Amusement omnany theater, New York. He is now hack ome. In Haworth, N. J. getting ready for the pening of the Waiter L. Main Circus.
Raymond E. Elder, of the Ringling-Barnum ferms.

from Harland E. Knight. Playing in motion pic-dress Back from North Central Canada. Charles O'Nell, talker and lecturer. C. Barthel, ride operator, New York. Lloyd Peterson, carnival showman. L. C. Philips. Lecturing for the McFadden hysical culture paper, New York. Archie Onri, juggler and novelty vandeville tist. artist.

Join T. Benson, of the Hagenbeck Brothers' ompany, Hoboken, N. J.
Mrs. E. A. Potter. Is now living in New

Yerk. Blef and Maurice B. Lagz, equal empty and matagers Knickerbocker Shows, with offices in New York.

Fred A. Danner. Is quite inbilant over the prospects for special event promotions this season with J. F. Murphy. Will leave soon to start work.

storects for special event promotions this season with J. F. Murphy. Will leave soon to start work.

C. R. Sullivan, of the Caynse Indian Blanket Company, New York.

Hilly King, ticket seller Dreamland Circus S. Le Show, Coney Island, N. Y.

John R. Rogers, Says he will attend to some publicity work for George C. Tyler, the theatheat producer, while he is away from year that the first season of the company of the company of the company of the company of the company, of Paterson, N. W. York, Charles L. Sasse, international circus acts leaving agent, with heatpuriters in N. W. York, Harry Helter, manager Acme Amusement Company, of Paterson, N. J. Was accoming the company of the company of

cent Walker, manager of a novel circus audeville, act. Rese. Sti'l playing his Reyal Midgets bey vandeville.

Reserve the state of the scenic street and markelan.

Neumann, mindreader and markelan.

Neumann, mindreader and markelan.

Neumann, mindreader and markelan.

Neumann, mindreader and markelan.

Next week "Seven Keys to Baidpate".

Next week of March 18 "Lawfui Larceny" in beavily billed.

THE SECON.

Next week "Seven Keys to Baidpate".

Next week of March 18 "Lawfui Larceny" in keek "Seven Keys to Baidpate".

Next week of March 18 "Lawfui Larceny" in keek "Seven Keys to Baidpate".

Next week of March 18 "Lawfui Larceny" in

J. Lapp, Arthur Hill, Mrs. John E. Wal-Wilford Teague, Rev. Joseph Madden and

Rudy, talker, Has been ill.

Bridy, talker, Has been ill.

S Hudspeth, talker and lecturer,
and Mrs. Daniel E. Bauer,

Raymond, who is known as the Great

Covape and handouff performer,
rown from a taxleab and sustained inthick confused lim to his room at the
lub for several days, ite is out now

s all of a cane.

Berg, billposter, who works street
ang as Rube Brown, using a goat and

Friedman, concessionaire.



#### AGENTS, CONCESSION MEN OR SALESBOARD OPERATORS

active articles that are diffe and Tiger Rugs and Scarfs. Made from cotton felt. Sar 40. Made from cotton felt. Sam 35. \$12.50 per Dazen. Wool f nple, \$1.75. Per Dozen, \$18.00. He Sample, \$1.75. Per Dozen, \$18.00. Heavy felt, for rug purpose. Sample, \$2.90. Dozen, \$21.00. Extra heavy felt, samble, \$2.95. Dozen, \$24.00. OAK LEAF Design Table Scart, biggest thing in our line, must be seen to be appreciated. Size 18x18. Cotton felt. \$12.50 ser Dozen, \$30.00. Size 18x60. Wool felt. Sample, \$12.55. Wool felt. Sample, \$2.75. Dozen, \$30.00. Size 18x60. Sent postpaid when cash accompanies order



for circulars of other hig selling Items. All goods BRADFORD & CO., INC., St. Joseph, Michigan,

Norman, the "frog man", novelty vaudeville Carlisle, Wild West showman, of

R. C. Carlisle, Who are a ride in Co-Catskill, N. Y.
J. J. McCarthy. Is building a ride in Co-jumbla Park, North Bergen, N. J., to be named 'Trip to Paradise'.'
Richard M. Wheelan, representing the Strat-Richard M. Wheelan, representing the Strat-Richard M. Wheelan, Steblar's

"Trip to Paradise", Richard M. Wheelan, representing the Strat-ford Candy Company, New York, J. J. Steblar, owner and manager Steblar's Starlight Shows. In from his home in Stam-

Jack Frost, the whistle demonstrator, Captain Jack Smith, concessionaire, of New

omas Rico. Back from a long tonr of

Thomas Rico. Back from a long tonr of Scotth America.

Andrew Downle, circus man.

James H. Lent. Treasurer Standard Amusement Exposition, New York.

Callers at J. A. Jackson's desk: Della Sutton, to show a Canadian offer for the Melody Giris that resulted from Billboard publicity. Linta Holmes, a lady trap drummer Charles Johnson, of the once famous Johnson and Dean, Irving Jones, the world-known songwriter. He and Johnson are now donbled in

(Continued on page 101)

#### NEW PRINCESS PLAYERS

(Continued from page 27)
Thurston Hall and one with Maude sons with

sons with Amuston Hall and one with Mande Fealy. Her stock engagements have included Pittsburg, Cleveland, Boston and Ottawa, Can. Miss Lane succeeds Jean Oliver.

In addition to Miss Lane and Mr. Franklin, the Princess company now includes Kernan Cripps, leading man; Diek Elliott, Arthur Buchanan, Vincent Dennis, George Westlake,

William Hull, Helen Travers and Mary Loane,
Eleanor Brent, second woman, is closing
March 3, but her successor has not been chosen. Recent changes in the Princess company are

Recent changes in the Princess company are said to be due to clashes of temperament and refusal to take direction.

Kernan Cripps, who followed James Blaine as leading man, had only a small role in his opening production, "Step Lively Hazel", but for his second week he made a decided bit as Robert Van Gordon in "East Side-West Side". The Federated Women's Clubs hought out the theater one evening and gave him a great ovation.

#### LEADING LADY'S MOTHER PLAYS ROLE IN "AT 9:45"

New Orleans, March 1 .- William Melville as Captain Dixon, as the sporting writers would say, romped into first place an easy winner at the Saenger St. Charles Theater this week when the Saenger Players presented "At 9:45" when the Saenger Players presented "At 9:45" to excellent husiness at all performances, Mystery plays are a success in this city. Leona Powers as Ruth Jordan again showed her versatility, as did Foster Williams as Jim Everett. Antoinette Rochte as Margaret Clancy demonstrated her ability as a character woman, and Orris Holland as Tom Daily was extremely good in the part. Others in the bill were Lee Sterrett as Judge Clayton, Jewell Kelley as Dr. Norton, Shirley Grey as Molly, James Donlan as Jack Grover, Joseph Echezahal as Jud, Guy Hitner as Doane, Lola May as Mary Pooane, Rob Jones as Mack, Roy Daily as Poyle, and Kent Lightly as Howard Clayton. Jud, Guy Intura as a Mack, Roy Daily as Doane, Rob Jones as Mack, Roy Daily as Doyle, and Kent Lightly as Howard Clayton. Alice Buchanan, east for the part of Mrs. Clayton, was stricken ill, but not seriously, at b. p.m. Wednesday and taken to a hospital. Mrs. Emily McPherson Powers, mother of Leona Powers, leading woman, who was visit-Mrs. Emily Merherson rewers, mother of leona l'owers, leading woman, who was visit-ing her daughter, had watched rehearsals and performances, and when Miss Buchanan was taken to the hospital she (Mrs. Powers) was pressed into service and did not miss a line Mrs. Powers has been offered an engagement

with the company,

The scenic effects and stage settings were

good.

Next week "Seven Keys to Baidpate". Fewerk of March 18 "Lawfui Larceny" is be

## STOCK IN PROVIDENCE

Providence, R. I., Feb. 28.—This season romises to bring out several changes in the Providence, R. L., Feb. 28.—This season out several changes in the theatrical situation in this city, brought about possibly thru the vacaling of the Shubert Majestic by the Shuberts and Col. Felix R Minjestle by the Shuberts and Col. Felix R. Wendelschaefer, who has been its manager five years. Col. Wendelschaefer is the lessee of the trovidence Opera House, now devoted to the Bonstelle Stock Company. It is said that the Shubert interests will be affiliated with him and that with the beginning of April aid the Shubert productions will be presented at the Opera House, one of the oldest theaters of the city. With the presentation of Shubert

productions the Bonsteile company forced into other quarters if Miss decides to remain here. In all probability she will withdraw, however. Col. Wendelschaefer has indicated that he plans to build a theater, but when seen he declared the time is scarcely ripe for a new house. Two weeks after Miss Bonstelle's company terminates its tenancy of Bonstelle's company terminates its tenancy of the Opera House the stock company at the E. F. Albee will get under way. Charles Lovenberg, former manager of the theater, has been retained by Manager Crull to look after the stock company and he has already legun booking members of the 1923 cast. Samuel Goilfrey will be the stage manager, while Ciarence Hanson and James Robertson have also been retained as chief scenic artist and carpenter. carpenter

#### MYRTLE BIGDEN A "NUT"

'Forty-five Minutes From Broadway' proved a big drawing card for the Grand Player: a big drawing card for the Grand Players at the Grand Theater, Salina, Kan, for the half week starting Monday, Feb. 26. The musical numbers were alded by a local chorus composed of Misses Lucile Terry, Dora Jane McCullouch, Agnes Cox, Eldred Shaw and Mrs, W. W. Wilson and Luelle Terry, Dora Jane McCuilough, Agnes Cox, Eldred Shaw and Mrs, W. W. Wilson and Mrs. Fred Snyder. These numbers were popular, C. G. Weston displaying an entirely new ability when he appeared with the chorus to support bis act. Neil Hickey drew several laughs and was popular. Myrtie Bigden was again fascinating as the maid with a droll sense of humor, white Edd Russell's crock role was well presented. It was a good show.

Neil Hickey joined the company last week to handle the comedy. The offerings for week of Fehrnary 19 were "The Shepherd of the Hills" and "Common Clay", and two turnaways were registered with the former. This can be vonched for by members of the company. Starting Monday, March 5, the Grand Players will start their seventh week in Salina and will present "The Rosary" and a brand-new lill by Edmund L, Paul, "The Phantom Trail". Myrtie Bigden, leading lady of the Grand Players, recently was elected a member of the "Nut" Club, a local business men's good-fellowship organization, because in "The Brat", the company's opening bill, she stated "I'm just a plain nut." the tag of the second act. She has the bonor of heing the only lady member and was given a life membership. The

She has the honor of heing the only nember and was given a life membership. The ues to the club are treating the members to eigar after being elected. Harry Clarke has been turning out some fine

scenery for each production.

## PAUL ENGLISH PLAYS TO LARGE AUDIENCES (Continued from page 29)

playing two years in New Orleans, seven solid months in Shreveport, and it has just fin-ished an engagement of twelve weeks in Little Rock. "Madam X" was the opening play, followed by high-class plays that clean. A hand concert was given in fron the theater at 7 o'clock every evening.

## MYRKLE-HARDER COMPANY PLAYING OHIO VALLEY

East Liverpool, O., Feb. 28.—After almost two seasons without stock offerings, the Cer-amie Theater here this week is housing the me Ineater per this week is nousing the yrkie-Harder Company, which opened Mon-ing night with The "Broken Wing". Other atnrc plays are "The Night Cap" and "Jim's fit". This company is one of the best to open at the local playhouse in many seasons. Myrkie-Harder Giri'. This appear at the and business is hig. It is the first appearance of this company of players in the upper Ohio Valley. This city always has been strong for the Chicago Stock Company which has played the Cycamic Theater for many seasons.

## **BRASS TACKS**

By VAUD. E. VILLE

Some of the "orders" issued to artistes this

some or the season:

"You must have clean orchestrations in good condition, with the required number of parts". That is as it should be.

"Every artiste must eliminate air 'blue' material, double-meaning gags, business, etc."

That is as it should be. Why are some artistes allowed to retain their off-color material while others must "cut" it? Possibly Edward F.

houses," That's right also. But how many "big-time" houses are there left this season? "big-time" houses are there left this season? How many acts are playing "big-time" houses exclusively? Is it not true that the majority of so-called "big-time" acts, or in other words, acts built for the "two-a-day" houses, do not find favor with the "small-time" audiences? Some people claim they are too "classy" for the average out-of-town "small-time" audi-

That "nifties", clever, np-to-the-minute materiai, as a general rule, "flops" in the houses or towns outside of New York, in the smaller

When an act is continually "flopping" on the small-time, no matter who is the feature of it, as to "name", ability, etc., if such an act continues to "flop" it does not belong on the "small time".

"Names" mean nothing unless they draw oney at the box-office. Yet ALL booking offices continue to play

"name" acts that don't draw a dime in either a "big-time" or a "small-time" bouse.

Present indications point to the fact that in "three-shows-a-day" policy is the coming thing in vaudeville.

This goes for the East as well as the West.

Standard acts, which have hardly played anystandard acts, which have hardly played any-thing outside of a "two-aday" house except to break a jump or something of that nature, are to be found this season playing split weeks, in fact more split-week and "three-a-day" en-

And at a "cut" salary at that.

It is not an uncommon thing now-a-days for an act to jump from a "three-a-day" house into the Palace in New York City, or from the Palace out into a "small-time"

It has been proven long before this that an act framed to especially appeal to a New York audience does not in a great many cases appeal to the average out-of-town audience, whether it be a "big-time" of a "small-time" out-oftown honse.

Local managers know the sort of material

their patrons want.

Their views on this matter should receive serious consideration by those who book the outboth large and small of-town house.

The fact that a hooker saw an act go very ig in a New York house is not necessarily an idleation that the act will please an audience In Cincinnati, Syracuse or Atlanta.

It would seem that Mr. Wegefarth would do well to issue an order making it compulsory of weit to issue an order making it compuisory for all bookers of out-of-town houses to make periodical trips around the houses they book, so they could get first-hand information as to the theaters, their clientele, geographical location, and many other things that would assist them

and many other things that would assist them in booking, far more than looking at an act in a New York house or taking some office hoy's report on it.

Such action might make the local manager feel a little more as the he was a manager, and that his knowledge of his town and people and their likes and distikes was of importance

It's a very funny thing that the president of Vaudeville Managers' Association is a burlesque man.

However, you never see his name attached to any of the "letters" sent out to managers or artistes with whom the V. M. P. A. has correspondence.

While it is true that Edward F. Aibec in the head of the Keith Circuit, why does he sign all the letters, advice, etc., that are distributed to managers of houses on ALL circuits?

Edward F. Albee is a very elever man, otherwise he could not get away with it. He is the biggest man in vaudeville, he knows it, and has never lost an opportunity of letting Mr. Rock and his Orpheum associates know it. Mr. Loew, Mr. Fox, Mr. Pantages, et al., have had this plainly indicated to them so often that they know it.

But the president of the V. M. P. A. is a BURLESQUE magnate.

Whatever Edward F. Albee decides he will do in vaudeville as to policy regarding artistes, saiaries, conditions, etc., HE DOES—the others follow snit.

So now you know what the V. M. P. A. really

## Linger Brothers

ARMY & NAVY Gross, \$7.20

PRIZE WINNER Gross, \$8.50

B. B. 54 7-in-1 Opera Glass 5-in-1 TOOL KIT Black Metal

B. B. 55 Nickel Case.

Gross, \$13.50

Gross, \$16.50



B B 50 10-in-1 Hellow Handle Tool Set.

Dozen, \$2.25; Gross, \$24.00

"SINGER'S ANNUAL" Complete Catalogue NOW READY

95% deposit must accompany all C. O. D.





Geautiful Platinum Findsh Wrist SPECIAL Watch. 10 Sapphire Jewels, handsome Silver or Gold Dial, Grey or Bisck Ribbon, in Box. A \$15.00

lash, Same style Watch as above, with 15 Jewels and 25-car Case, 98.75.
Hound Gold-Plated Wrist Watch, with Bracelet and ors, 52.75 Each, 21-Piece Ivery Manicure Sets, \$15.00 a Dozen, 25.75 deposit on all C. O. D. orders, WERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

Sales organization to handle Gloo-Pen, a 50c Mucilage Fountain Pen. Having sold over 100,000 in six months proves Gloo-Pen's popularity. Especially liberal terms to organization that can qualify. Prompt and full reply requested.

Dept. D

GLOO-PEN CO. 56 Pine St., NEW YORK CITY

Ly GASOLINE BILL BAKER

Next week, the Spring Number.

Many pipes will be received too late for the special edition, but will be used in issues fol-

Are you still doing your best to gain favor or your profession with the public? You are? fore power to you-keep it up?

Possibly Ray Pierce will stand up and sing: If you will slick to my cement stick, we will oth stick to you."

Dick Payne opines that Jolly Bert Stevens' hokum somes are "the goods" and just what the rising generation is looking for.

It comes from over Buffalo way that "Old Bill" Ashton has forsaken the med, show lineups and is a messenger boy on night duty there.

What's become of "Slim" Evans, who years ago pitched and made his own sandpaper—out of wrapping paper, glue and engine sand—thru Illinois?

Rolling Thunder is to close his company about May 1, as he needs to look after the welfare of his form, a part of which has been leased for drilling for oil purposes.

An absolute falsehood, if told as a joke (and the teller doesn't actually believe it fact himself), is good humer-the more riddenloss the better. Come on with your jokes!

Which would you rather be, a pitchman earning a good living or a "millionaire" (note that the last word is in quotation marks—surgesting self-estimation)?

Harry Morris recently got himself a store at Nassau and Pine streets, New York, and is reported to be getting remunerative passouts of pons.

Street salesmen are the best free entertainers of the public on earth. Selfish local merchants and "swell-headed" city dads don't consider that feature.

While in Orlando, Fla., recently, Docs Red-wood and Dyer tried to find Frank Haltheox for a friendly confab, but could not locate him. Frobably Frank was hustling real estate out of

Jetty Myers probably thinks it his own durn blaness if he wants to travel on skotes—but it might depend on what "skates" is referred to (yunn bony horses and some other things and conditions are slanged thusly).

The best way to convince a numskull or stubborn-head that he is wrong in nn ergument is not to try it. Walk away and let his affliction sink into whatever amount of gray matter he happens to possess.

A. D. L.—No, "Mack" is not • native New York Citian. He formerly worked on one of the Cincinnati deilles and halfs from an Oblo town of about 15,000 population. Nope, never heard of him doing any pitching.

Jimmy Murphy, the old-time med, and variety showman ('way back "yender"), is still holding down the position of principal ticket taker at the Olympic Theater (hig-wheel) burlesque house) in Clinianati. And he has far from lost interest in his friends of by gone days,

C. C. Kube says he entertained the folks of Fort Worth with his magic tricks, etc., until a "clown" writer produced an orticle in one of the daily papers and vestrictions were brought against him, after which he migrated to Wace. Says he is headed for the Pacific Coast, where he will take passage for Australia.

Schuler Hagen Infecs that he has quit the paper frat, for the early season and is now working at his brother's (R. H. Hagen) clear store in Beccia, ill., altho he worked paper out of that city for about three weeks to fair business. Save he will remin in Pecria until fair time. Wants a pipe from Les Fulton.

It just came to mind that we haven't had a line from l'rince Nanzetta in many moons. By the way, here's an incident that Nanzetta has never been aware of: A small bottle of his oil (brought by one of Prince's aids) worked wenders to the writer's knee when it was ladly sprained—on the fair grounds at Roanoke, Va.,

Billy Rimmer pipes from Geotgla: "Just stepped out of Florida, where I have been working paper ell winter. Met several of the loys down that way. Let's have a pipe from Robert M. Smith. (How's the White Palace coming on by this time, Robert?) Well, I will seen again be along with the Mighty Haag Circus."

A pipe from "Lil' Ol' New York": Seen around Nassau street and Park Row: Kelley, garters: Morgan, transferine; Ackermen, pens: Walter Earry, x-raws; Enrel, x-rays and pens; Wiler, self-threading needles; Smith, self-t Dr. Baiey, oll; Dr. H ward Seip, herba and oll, and all getting bisiness.

Departed—H J Scott, subscriptionist, In-sermed (too late for last leane) that he brother, om Scott, also well known in the paper sub-religion fraternity, had passed away Sunday aorning, February 18, after a six menths' lil-ess et a hespital in East Moline, Id. H J.

#### MEDICIKE MEN LABERAL PROPOSITION FOR "FAST STEPPERS"

order is received, an important item to medicine men.
Write for prices. Patablished 1200 RECKER
CHEMICAL CO., 235 Mais St., Cincinnall, Ohio.

#### REDUCED PRICES ON FOUNTAIN PENS



Concessionaires and l'itchmen, One-third deposit required Specialists in Supplies for Sall orders. All goods shipped

BERK BROTHERS 543 Broadway

New York City

#### YOU ALL KNOW MY SPECIALTIES GET MR. PITCHMAN: THE MONEY. START YOUR SEASON RIGHT

obtime Specialties that herer fall, with a full line of Fountain Pens and Pens (MS, GOLD MEDIAL POTATO KNIFE SET, GYROSCOPE TOPS, Hurst birds, RUBBER LOOK BACKS, X-RAYS, the new Yankee kird; RAZOR HONE GAS LIGHTERIS, CHINESE LICKY HINOS, CHOARETTE HOLDERS, Imp. to hold Gilette Blad s. You all know the button package that is getting if they price List an All Fast-Selling Specialties.

KELLEY, THE SPECIALTY KING

#### HEAVIEST STOCK

UNBREAKABLE "AMBERLITE"

FINEST PRICES QUALITY

S9130—Fine Cembs, 314a11/4 Gross, 5131

S9150—Fine Cembs, 314a11/4 Gross, 5131

S9150—Fine Cembs, 34x21/4 Gross, 24c

S6314—Dressing Cemb, 74xa11/4 Gross, 24c

S6313—Dressing Cemb, 74xa11/4 Gross, 21c

S6313—Dressing Comb, 74xa11/4 Gross, 21c

S6313—Dressing Comb, 74xa11/4 Gross, 21c

S6313—Dressing Comb, 74xa11/4 Gross, 21c

S6313—Barber Comb, 64xx1 Gross, 13c

S6216—Peckst Comb, 44xa1 Gross, 13c

S6216—Peckst Comb, 44xa1 Gross, 13c

S6216—Peckst Comb, 44xa1 Gross, 13c

S6216—Peckst Comb, 64xx1 Gross, 13c

S6216—Peckst Com Gross, \$13.81 Gross, 24.00 Gross, 15.60 Gross, 21.00 Gross, 13.60 Gross, 13.60 Gross, 15.0 UL DEMON-

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

# ANOTHER

Genuine Cameo Ringe at less than it would cost to import the cameos alone. Genuine imported Italian hand-cut Cameos at \$3.00 per Dez Another bir tet. "We lead, all others follow." lietice, as usual, we are out with a new red-howeller. Hurry up and get in the money.



Genuine Camee.

Fand cut, Imported direct from Italy, It's the biggest assastion that ever hit Chicago. Everybody's talking about them.

One only Sample, 35c, ONE DOZEN, \$3.00.

#### KRAUTH AND REED

Importers and Manufacturers.
h State Street, CHICAGO 159 North State Street. America's Largest White Stone Dealers.

#### **NEW PRICE LEADER**



FOR AGENTS AND CONCESSIONAIRES Thie Rich Leaking Improved ART 3-1 COMBINATION SHOPPING BAG High-Grade Make, Special Price,

\$3.10 Per Doz

\$35.00 Per Gross
le of new and heavy
sherized imitation Leathe
t oil cloth). When opened
sures 17 ½ x 12 ½ inches

BEST-GRADE BAG Some elize as above. One piece, long grain, \$3,75 Per Dezen, \$42,00 Per Gross. Sample, 50o, prepaid.

We manufacture our own bars and lead the field in quality and price. Be convinced and order samples or a dozen of above bars now. All orders allipsel same day as received. 25% with all orders, balance C, O. D.

MATTHEW BROS., 808 S. Marshfield Ave., CHICAGO, ILL

NEW BAMBOO SELF-FILLING FOUNTAIN PEN Buy direct from manufacturer and sara jobiler's profit, Our price always lowest.

\$47.00 Per Gross. F. O. B. Chica-go. Order fill-ed same day received

50% deposit for all C. C. D. orders. T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

## **AGENTS**

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO



No. 10—l'ilain No. 40—l'ipe Gross No. 50—Hat -Hat Shamrock 2.00 No. 50—Hat Shamrock. Gress 2.00 No. 25—Red Rose Sham. 2.00 No. 50—Hat Shamrock.

Gress. 2.00

No. 25—Red Rose Sham.

Gress. 2.00

No. 25—Red Rose Sham.

Gress. 2.00

No. 80—Stira Fein Rose

Sham. Gress. 2.00

No. 80—Stiramer Rose

Sham. Gress. 2.25

No. 100—Chiha Doll

Naurock. Gress. 2.26

No. 70—Silk Flag Bow 225

No. 100—Chiha Doll

Niaurock. Gress. 2.20

No. 700—L'art-in, Silk Miniature Irish Flag

on Nires Fin, Gress. 2.23

No. 100—2'art-in, Silk Miniature Irish Flag

on Silck. Gress. 1.75

No. 7004—Green Faper Rose, with Cricket corrected from the Corrected Flager Rose. 1.75

No. 7005—Green Faper Rose, with Cricket corrected from Silken. Gress. 4.50

No. 5317—Sir Balloon with St. Fat. Imprint. Gress. 4.50

No. 6719—Air Balloon with St. Fat. Imprint. Gress. 4.50

No. 6719—Air Balloon with St. Fat. Imprint. Gress. 3.50

No. 8539—Sunawing Balloon with St. Fat. Imprint. Gress. 3.50

Speciel, 50L Shamrock Design Celluloid Building Forms. 100

SAMPLE Sillamrock ASST., in gross lots only 2.55

Se deposit required with all C. C. D. orders. Sufficient recorrected from and content of the sillamrock. ASST., in gross lots only 2.55

Se deposit required with all C. C. D. orders. Sufficient recorrected from the sillamrock and content of the sillamrock. ASST., in gross lots only 2.55

Se deposit required with all C. C. D. orders. Sufficient recorrected from the sillamrock and content of the sillamrock and content of the sillamrock.

ST. PAT'S SOUVENIRS

2.25% deposit required with all C. O. D. orders. Sufficient matter for posture required with all paid parcel post orders. Write for circular. ED. HAHN "He Treets You Right" CHICAGO, ILL 222 W. Madison St.,

5,000 DOZEN REAL RAZORS



Genuiue Leather I Folds. \$20.00 per Gress.

Nickel Velvet-Lined Str. Razor. No. 3, \$2.00 ez.; \$21.00 per Gr

Nicker 1. No. 3, \$2.00 per Dez.; \$21.00 per Gross. No. 1, as above, better quality, \$2.75 per Dsr. No. 5, as above, with latter end bigh polished box, with blade and styptic penell and compartments, \$3.50 per Dez. 25% deposit, bajance C. O. D.

R. & S. MFG. CO.,
32 Union Square,
Heuse of Myer A. Fingeld



Pilehmea Make CHINESE HORN NUTS



Demonstrators, Pitchmen \$130 made in one day wit Shur-Stide Cament, Son cial price gross lola San pile like Clemias, Communication ple, 10c Circular free property of the Community of the C

REDUCED PRICES ON TONIC

ud a a Malis ti Reer You must be the clean record to get in AND F (GENCY, 604 K. C. Life Bidg., City, Missouri.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

JUNG-KANS MFG. CO.
Celjule d Advertising Neveltion.
Inten Bay Ave., Milwaukee, Wis.

CAN MAKE MONEY

WITH THESE GOODS

Every Man Wants the "HATBONE

s. Per Gross \$1.75, \$2.00, \$2.50 aster. Per Gross. 1.50 arge size. Per Gr. 1.75 mall size. Per Gr. 1.35 shocks. Per Gross 7.00 B. New York. Deposit on C. O. D. orders.

A backbone for soft hats. Keeps your bat in shabe. No sagging and kinking. Helds the crease. Price. \$2.10 sar Dezes. Eam-ple mailed for 25c.

DU

SAY "I SAW IT IN THE BILLBOARD,"

Sall State

NEW

# LOOK LATEST --- BUFFET SETS --- NEWEST

TO WORK WITH DAISY OR NU-ART NEEDLES

Every Woman Will Buy One. Will Sell Anywhere. Orders Will Be Filled As Received. ON TAN CRASH OR HEAVY WHITE CLOTH

Always specify if tan or white is wanted, avoiding confusion. Will not sell less than one (1) dozen.

Buffet Sets \$3.50 per dozen. | No C.O.D. less than \$5.00. Come on—Get in with the live ones. We always lead—NU-ART and DAISY NEEDLES going better than ever. THE BEST

## FRENCH KNOT and TUFTING NEEDLES

NU-ART-Best Needle Ever Made NU-ART NEEDLE makes any stitch. Silvered like a piece of costly jeweiry. Works on any material. Prices to Agents: Sample, 50c; \$2.40 per Dozen, \$20.00 per 100, \$28.80 per Gross.

DAISY-The Wonder Needle DAISY WONDER NEEDLE is another hig dier. Women buy it on sight. Perfect point ad gauge. Prices to Agents: Sampie, 30c; 1.25 per Dezen, \$10.00 per 100, \$50.00 per 500.

AGENT'S PROPOSITION WITH SAMPLES—One-half cash with C. O. D. orders. Send today for handsome book that illustrates all Embroidery Stitches done with the French Knot Needle. Only book of its kind on the market. Sample Copy, 15c; 75o per Dozen.

MOLTER-REINHARD COMPANY 366 W. Monroe Street, CHICAGO, ILLINOIS

#### and GAS APPARATUS

0.00 



No. 70-Heavy alr. pictures, Grosa \$2.50.

our name and ad printed on a 70, and shipped aame day, \$21 per thon-sand. Squawkers \$3 gross

Squawkers \$3 groam. Balloon sticks 35 centa groam. Write for particulars on our gas and gas apparatus.

YALE RUBBER CO.,

NEW YORK CITY.

BIG, QUICK PROFITS For you selling guar-

For you selling guaranteed comb-cleaners. Highest quality made. Big demand everywhere.
Cost you \$1 a dozen,
sell for \$3. Will send
you one
gross for
\$8.00, delivered. Your money
back if you fail to

sell them within 30 days.

Kent Supply Co., 104 Hanover St.

How many of the boys remember the heyday of the late Frank Langley (Colorado Frank)? Here's a part of his entertainment: "Ladies and gentiemen, my physician informs me that I am ailing of that iong-lingering disease known as the papsy-wapsy, the only remedy for which is to eat cotton, and more cotton." (He then proceeded to "eat" cotton in large quantities and "spit out" smoke and ribbon.)

Just because a fellow takes advantage of a sale and buys a summer suit of clothes in winter time, it doesn't necessarily follow that he is "rushing the season"—more self-preservation. Most folks figure, however, that one should be more cautious—well, styles may cliange and, besides, no telling what might happen; even a brick could fail off a building, land on a fellow a "koko" (in January) and he wouldn't need the summer-wear.

When yon hear a roadman boasting of what a wonderful success he is, just turn your thoughts to the "bick" in any town or city you visit who tries to impress on you what a killing he would be as a comedian, etc. If he cared to take np the profession, and makes himself a nulsance the remainder of your stay in the hurg. The thoughful, successful man does very little hranging about himself to friends, but lets others do the boosting.

Young lady, professional demonstrator and a new face in town, was on her way to lunch. Passed a prominent street corner and heard the following—from one of those local (tencent) "hearthreakers": "Where are you going, my pretty maid?" Call a cop? No—Zowie! a straight "right" to the nose; followed by excitement, would-be masher to the "can" and the athletic miss highly commended by those assembled. ("Fools judge beforehand and wise men afterward," said Shakespeare.)

George T. Miskel, of Miskel and May, recently informed Bill from St. Louis that the Missus was considered well on the road to recovery from an operation, but his good spirits at that conclusion were expelled in a letter from George, date March 1. It read: "My letter stated that my wife was getting better, but I had to send her to the hospital for another operation. Cannot predict the result, but I am certainly hoping for the host."

The following letter from Chick Denton, from the U. S. A. Fitzsimmons General Hospital iWard B.4). Fitzsimmons, Col.: "I have heen laid up in hospital since October 23, having become decidedly worse in New Orleans after the American Legion Convention, of T. B., which I contracted while in France. But I feel that I will be able to hit the road again with rubber belts as soon as the spring rohins show up in force. This is a nice place, just ten miles east of Denver."

In answer to the recent "punning" inquiry, the Darnocs Inform that at present they are out in Nehraska with Doc Little Beaver's nied, opry, and with business since the holidays splendid; in fact, very hig at some stands. Charles says he and the Missus have not yet fully decided whether it will be with a medicine show or repertoire the coming summer, but, either way, they look for a banner season and they may remain with Beaver. Little Beaver, says Darnoc, is just rarin' to get under his big top again this spring and intends opening his tent season as soon as weather will allow.

Four of the Pittshnrg lads, H. Johnson, B. Pross, P. Howard and L. Prance, popular last season with their quartet, the "Jazz Hummers", thru Obio, Indiana and Pennsylvania, report now on a pleasant and prefitable trip thru West Virginia and the Keystone State selling sajectations to the miners. Their idea is making saies thru the aid of a three-piece jazz band, with Prance doing the selling and cellecting the maxima. Their arrangement is a new style trailer attached to a "henry", forming a pintform, and unless the unexpected happens the heys intend staying out all summer.

Walter Breeding wrote from Fort Worth that he is now on paper, altho he formerly worked plants with the aid of the Missus. Says he met several pitchmen in Fort Worth, aitho he and wife have spent the most of the winter at home in Dulias, which latter place he does not comment highly on as dealing fairly with cleanworking street salesmen. Says he would like pipes from some of his old friends of the subscription frat, including Reagan, Whaling,

(Continued on page 96)

# who had been working in Wichita Falls, Tex., to fair business, came home to Moline to attend the funeral services and interment.



With the Latest Improved Switch. Not a Push-Buttan. Made of Genuine Leather, in Black, Brown or Grey, Keystone or Square shape. Beautifully gold lined. It is all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$6.00.

Reduced To \$19.50 Doz. SAMPLE Prepaid, \$2.25 No. 330—With cold frished pat.nt lock, the kind that retails for \$8.00 cach. Reduced to \$29.50 per Dozen. Sample, prepaid, \$3.00.

OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES

Extra large size, with two beyeled mirrors and elaborate fitted tray. High-grade gold rollshed fittings. Beautifully gold fin.d, with gold finished lock and key. The kind that retails for \$15:00.

Reduced To \$48.00 DOZ. SAMPLE Prepaid, \$4.50

THREE OF THE ABOVE SAMPLES MAILED FOR \$9.00.
All cases carefully inspected before leaving our factors. Highest grade of ramanship guaranteed. All orders shipped same day as received. One-trib deposit, balance C, O, D.

N. GOLDSMITH MFG. CO., 160 N. Wells Street, CHICAGO

## 3-IN-I Shopping Bags

Rehind on orders. No further orders accepted until further notice. Watch these columns for announcements when we may be able to resume accepting new orders again. Our prices will still be the same, \$3.25 Per Doz., or \$35.00 Per Gross Our prices will

CENTRAL MAIL ORDER HOUSE.

"Maximum Quality at Minimum Prices,"
223 Commercial Street, BOSTON, MASS. Dept. B.,

SILK KNITTED TIES

RUBBER BELTS \$15.50

and \$3.50 Dozen. SILK CLOTH TIES \$2.50 per Dozen. Sample, 35c, 25% deposit, balance C. O. D.

International Distributing Co. 333 South Dearborn St., Chicago, Illinois

\$15.00 Daily



Selling Radio Gas Lighter Sells on sight. No matches or friction re-

quired. Sample, 10c. RAPID MFG. CO., Dept. B, IO E. 14th St., New York

AGENTS "TAKE ME HOME PACKAGE" exitains merchandles valued at \$3.00 and sells handly at a bargain price, \$1.50. Send 50e for sample package today and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO.,

53 East Houston Street,

New York

YOU CAN MAKE MONEY

Calling on retail trade and selling our \$3.50 deal.
Retails \$7.20. Salesman's profit, \$1.75. Sells at sight. Write quick Eastman Supply Co., Columbus, O. G. RIESENFELD, 560 West 163rd St., New York City

# A Gold Mine at 1 Throw



NIFTY NINE, IN DISPLAY CASE

Bach article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of It. Cests you only 800 to \$90c, according to quantity. The array of fine tollet goods (that always appeals to milady's heart) will dazzle her eve and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if sile has to borrow or beg it.

Act Now! en obtaing \$10 to \$20 a day—aby could sell "NITty Nine". 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you

SPECIAL OFFER TO BILLBOARD READ-

sent postpaid for \$2.00. for full details, y! hurry! Act NOW.

E. M. Davis Company, Dept. 9323, Chicago.

#### SEX INDICATOR



#### Earn Money at Home In Your Spare Time

n are making as high as \$300 per month port time. You can make and nell Glass me and Number Plates by Now Transfer NO ART TRAINING NEEDED. But Trinited Signa. Write today for FREE Hooklet about our complete fascinating

UNITED LETTERING COMPANY







Size of package, 6% x3%x1. Net weight, 5 az.

Shipping weight, 57 Urs.

#### At Last!!

The Original Rug Cleaner at Real Prices

## White House Cleaner

A besutiful four-color parkage that has sold from 25c to 50c retail energywhere, and the biggest repeater on the market. Also a new product, namely

#### White House Laundry Aid and Stain Remover

Store Demonstrators, Pitchmen, Canvassers, Agents, write us. Demonstration talk furnished with first order. Send 25c in stamps for samples of both products. All orders filled promptly. 25 per cent with order, balance C. O. D.

Write for prices, the lowest in our history.

WHITE HOUSE CHEMICAL CO. PITTSBURGH, PA. 108 Boquet Street,

Successors to Sunbeam Products Co.

\$15.00 Men's Rubber Belts \$15.00 Per Gress The most successful adding proposition in the country. By

sign satin firsh adjustable buckles.

CANVASSERS, ATTENTION:—Ladies' Rubber Aprens,
\$3.75 per Dazen, ar \$42.00 per Gross. This aprox is a me-

cossity for every his waste, and sells on signs, and sells on sign

#### COUE'S SELF MASTERY METHOD COMPLETE THE BOOK SENSATION

Up to date with American clinics. Coue is in the movies all over the United States. Get aboard. One man sold 200 in half hour. 10,000 orders from Ohio and Wisconsin. Agents, Crew Managers? 100 in Quantities. Sample, 156.

THE MASTERY PRESS 209 Canal St.,

**NEW YORK** 

Agents-Hustlers-Canvassers-Mail Order

Agents—Hustlers—Canvassers—Mail Order

"Day by Day, in Every Way, Get Richer and Richer"
—Sell COUE'S AUTOSUGGESTIONS BOOKLETS—
Gust Off the Press) (Everybody Wants One)
Thainst order received gets territory rights, Act gulck,

RETAILS FOR
Plain Cover, Soe Each, Leatherette Cover, 75e Each,

ORDER BY
Lots less 100, Plain ... 25c Leatherette ... 35c Each
Lots of 500, Plain ... 25c Leatherette ... 35c Each
Last of 100, Plain ... 190 Leatherette ... 25c Each
Lots of 500, Plain ... 190 Leatherette ... 25c Each
Lots of 500, Plain ... 190

Plain, 35c MAPLES MAILEO

Plain, 35c Each Leatherette, 35c Each
... No orders accepted less than 35 bocklets.
... TEINNS—207c with crair, balance C. O. D.
COUE'S AUTOSUGGESTION CO.
72 W. Washington St., Oest 810, Chicago, III.

# NEW SHOE POLISH

DEMONSTRATORS-STREETMEN!

ew invention. Shoe Polish in stick form. No bot es, cans or brushes needed. Different cotors. Make wonderful demonstration. Whirlwind seller. Lib profits. Send 10c for sample and particul.rs. SAMUEL ENGLISH COMPANY, 162 East 84th t, New York, N. Y.



The Simplex Typewriter

D" Rush your of WARD PUB. CO..



ferring Decalcomania Letters utos, Motor Cyclea etc. No reguired. Outfit costs \$5.00 profit \$103.75. Send today utfit or FREE SAMPLES.

WORLD MONOGRAM CO., NEWARK, N. J.



WANTED AGENTS AND
REPRESENTATIVES for
our TWO BAND GARTER for Ladies
SOMETHING NEW.
Will hold seams of hose
straight and prevent withkies
A CLEAN-UP.
Send 25c for Sample

\$3.00 A DOZEN

We also have other Garters for Men and Women, WRITE US.

TAYLOR-KNIGHT GARTER CO. Argyla Bidg., 12th and McGee Streets, KANSAS CITY, MD.

#### BIG SPECIAL OFFERS FOR CARNIVAL WORKERS AND CANVASSERS. BIG TOILET SET, 45c in Doz. Lots

Pach article full drug atore aire. Has big 3-oa. tall Powder Can. I Box Gold Labeled Face Powder, I 3-oz. Bottle Perfume, I 3-oz. Shampoo, 2 Bars Wrapped Soap, in fancy Display Box. Large Sire Sachet (2½x3%). flower designs, hand made, new asserted odors. Sell for 10c to 15c each. \$2.15 grosts. Make his profit.
Large ¼-oz. Perfume, in viala (not water), new, atrong, assorted odors. Salla like his profit.

each. \$2.15 Gress. Make his profit.

Large '4-0z. Perfume, in viala (not water), new atrong, assorted odors. Sells like hot cates at 15c or two for 25c. \$2.45 per Grass. Sells over the profit of the

NATIONAL SOAP & PERFUME CO. 20 E. Lake St., CHICAGO,



#### **AGENTS!**

How would you like to give away fifty-cent pieces for Dollar Bills our proposition is just as good. Prove it on our money-back guarantees. The Dedexorraph is a method gives the proposition of the provided as th

SENSATIONAL SELLER

wherever introduced. Simply demonstrate and collect. The Deflexograph is new; just livented, Ges in on it today by seading \$2.00 for both etries and special agent's proposition.

VANTONE CO.

B. 110 W. 15th St., NEW YORK CITY.

#### Sell Wall Emblems of All Lodges



Make \$10.00 a Day Easy. Every member wants ere for his home and office. Ab-solutely new. Start new with the fauest all-year sell-ers. Bizzest money maker for full or tast time.

KIER FRATERNAL EMBLEM CO., Ocat. B-6. 443 So. Dearbern St., Chicago, 111.

#### Peddlers and Agents YOUR SUCCESS IS ASSURED

galardine rubber-lived rainovat with an extra cap match which is the newest this c in 1923. The west thing that you ever saw. This cap will give us the biggest spacess to help sell the coat. Both newher at \$2.75. 20% deposit is required on all ders while the halana is sent C.O. D. Order copie of the Cara and Costs today. AMERICAN EATTY RAINCOAT COMPANY, 2576 East 18th neet, Clemend, Ohio.



#### **PIPES**

(Continued from page 95)

Sully and others. He adds: "I am strong for the cleanup, as I have been to several towns in this section that were supposed to be closed, aitho I have not met any great smount of dif-ficulty in hopping out on the corners."

Henry Bauer, jumping frog demonstrator; Henry ou ran up against a sort of "shake" at Huttlesburg, Miss., recently, and that after getting "exempt" permission to work was haled before His Honor and fined to the tune of \$15. Why? (N. te—An article in The Hattlesburg American of February 16, commenting on the Bauer incident, stated that the chief of police arrested him because he did not have the proper license. The second paragraph of this article read thus: "Bauer, aforesaid, came to Hattlesburg yesterday with a toy that was designed to bring joy to the heart of any boy or girl that beheld, and did so, and, in addition, attracted considerable attention from adulta.")

According to a communication signed by Ned H. House, Thos. C. Brennan, J. L. Dukelsky, George T. King and George C. Neimeier from Tampa, Flax, members of the Johnny J. Jones Exposition, a certain medicine pitchman with a leased lot there might honorably and without injuring his own business welfare or personal reputstion cut out throwing direct siams at show people in his sudience and "Biliphoy" during his lectures and over-snavious attempts to gain personal popularity with citizenty gathered in front of him—at others' expense. Some above mentioned themselves formerly were pitchmen and claim they have never been guilty of directly insulting road folks, straight to their faces and in public. The communication gave a long-detailed mention of the "knocks" claimed to be have been made and—well, Bill will pass up further comment.

well, Bill will pass up further comment.

Fred X. Williams reports having a fair week with dog paper at the lieston "how-wow" show February 21-23, after which he hied himself to a certain big farm (no matter where—Bill may have opportunity to chronicle some good news later) for a few days' rest and being away from the noise of dogs, replaced hy listening to chickens liwith feathers) sing. Fred's next dates at kennel shows he outlined as follows: Detroit, Mich., March 5-6; Toledo, O., March 7-8; Cleveland, O. March 9-10; Columbus, O., March 11-12; Huntington, W. Var, March 18-15, and Clincinnati March 16-18. Fred X. has been covering practically the same circuit, along with other big-city shows, the past two winters and has gained a legion of friends among both exhibitors and those in stendance.

among both exhibitors and those in strendance.

At Jim Goodheart's Sunshine Mission, on Larimer street, Denver, there is (or has heen) a veteran roadman 73 years of are and formerly with various medicine shows and circuses, particularly the latter, who doubtless would appreciate letters from his old-time friends. He is George Schillinger, known in the beyday of his public entertaining as Diabolo, the fire-cater. For forty years he belped to interest and entertain the masses. Incidentally, M. W. Hansen, a writer to The Rocky Mountain News (Denver), paid a beautiful tribute to Mr. Schillinger in a Valentine Day story in that publication, and the old shownam was quoted as saying that he has a grown son and daughter somewhere, but had jost track of them (possibly some of the boys know their whereabouts and will bring this to their attention).

Harry Bowles grabbed his trusty pen—the result follows: "Arrived here in San Antonio from Louisiana recently. I have followed the good old geme for years and have seen the boys work in various hranches and methods, but will have to take off my hat to Doc Hass and G. N. Warner, the former with his 'II. & II.' and the latter with his daudy physical culture demonstration and his massage cream. They work on the same platform, aiternating, and instead of conflicting they ald each other. Hass gives a strong talk on health and body building and Warner gives fests of strength, etc. Their work is shoolutely clean and they are doing a fair husiness. I believe these two worthles work together better than any two I hare yet met. Doc Michawk and wife are spending the winter here, living in their home on wheels at Test Mineral Springa. They have the most complete camp outfit I have seen on the road."

A member of the Williams & Dalton show sent the following from Big Sandy, Tex., dated February 21: "We opened here last Saturday. Not much husiness, but we are having a wonderful time, as we have three shows visiting us, comprising these folks: Dwight Wilcox, letter Thomas and wife, George Ward, Joe Reese, Jesse Blair and wife and Gale Owess, making fourteen in the buach, including our six—Harry and Billy Williams. Thos, and Irma Dalton, Billy Mathews and W. J. Murphy. Mrs, Ward went home for a visit, but George wired her to join the party. Joe Reese handed us a hig laugh last night. We were all standing out front shooting pipes while the natives were gathering, with several right around us, and all saying to 'Sapoline', 'Dr. Williams' (quite naturally making Harry sort of throw out his chest). Reese suddenly started for a restaurant and Williams called after him to 'Hurry back, I want you to put on an act,' and fleese yelled lack: 'Can't do it, as I den't know what you're putting on, 'Soapy'. We are expecting a good time tomorrow, as we are to celebrate Tom Dalton's Latinday—can't asy just how old he is, but, snyway, Tom still feels quite young.'

Who should unexpectedly drop in on Bill the reddle of 13st week but Drs. Redwood and itosa Dyer. They had Just rambled into town to be 13st towek but Drs. Redwood and itosa Dyer. They had Just rambled into town to be 3st to him in Flerida Dyer had taken on a little freb; Redwood had not added much on a little freb; Redwood had not added much on a little freb; Redwood had not added much of the fishing and that he iRedwood) was kept "reduced" by running down the "flishies" on the sand after box had jerked them from the water. But Ress contradicted by saying that Redwood did as much fishing as himse f, has did all its ancling at one spot, thus not getting the preper carecies. Anyway, they concided that they had a helluxa good time. Among other conferts enfowed they rended a from shed codings and purchased in the said with an filments. The boys were pointed at Miaml by Dr. George

## ANOTHER NEW ONE



Extra fine cut White Stone, set in Black Onyx. Fancy Open-work mounting.

Sample \$1.25

Per \$12.00 Per



No. 338.

STERLING SILVER FINISH FLASHING WHITE STONES

Per \$1.00 Per \$10.00 No C. O. D.'s Without Deposit, FREE FOR THE ASKING.

New White Stone Circular, Ask for No. 200.

S. B. LAVICK & CO., Inc., 404-406 S. Wells St., CHICAGO.

#### HERE IS A BRAND **NEW BUSINESS**

Re-dre Rugs and Carpets on the floor with FIBERTINT, the Dye applied with a brush. Remarkable discovery. Has since, Upholsteries, Wail Burlap, Auto Linings all dued without removing. Fibertiat dries at once.

A dollat box and half an hour's work will do a 9x12 rug; your profit \$5.00 or more. Complete equipment carried by hand and costing but a few dollars will do \$1.000 worth of work.

This new husiness is growing by leaps and bounds. Hotels, Theatres, Churches, Homas and Stores all need pour service.

Send 50c for full size box and complete literature.

THE TEXPLY CO., Inc. Manufacturers of Dya Specia.tica, Dept. 20-A, SOMERVILLE, N. J.



A REAL BIG VALUE Brusselette

Rugs Size 27x54 Inches. Special for This Week. \$1.00 Each. 2 for \$1.89, Presald. Regular Value, \$2, Azenta can maka 100% odit. Seli Dosen a day

E. H. CONDON (Dept. B) Boston, Mass.

**MAKE \$5000 EVERY YEAR** Commissions in Advance

\$2000 in Your Spare Time
You share our profits besides.
Just show and write orders
for "Weather Monarch" Raincoats
and Wind and Waterproof Overcoats.

We deliver and collect. Ask about "Duol Coat" No. 999. Free rain-coat for your own use. ASSOCIATED RAINCOAT AGENTS, INC.



## EARN \$100 A WEEK

The South is Calling You The 1923 Mandeletta make 6 Post Card Photos a minute on the spot, No plates, films or dark room. No streetience required WE TRUNT TOU. Write today for our pay-sas-you-cam of-fer. CHICAGO FERROTYPE CO. Oset. E. 2431 W. 14th St., Chiongs, III.

n and wife and had as guests now and several other well-known pitchmen. Deer for Central Ohlo on business the same day ar arrival. Redwood remained a few days e departing and last Thursday brought the writer's presence his 19-year-old son, its finish the trip with "Dad". Charles, the finish the trip with "Dad". Charles, to finish the trip with "Dad". Charles, to finish the trip with "Dad". Charles, to finish the step with "Dad". Charles on the several seasons with his father and operate some concessions with the show year. Both Dyer and Redwood intending their show in May.

Frank C.—One version of the old-time song year refer to was as follows (you doubtless knew the "air"):

Father's got a great big billygoat; Mether washed the other day; ited fiannel sidrt ited fiannel shirt tinnging on the line, And the goat he chanced To pass that way!

He got that shirt right in his mouth, You could hear the buttons crack; Said Dad, "You rascal, I've got to kill you," And he tied bim down on the railroad track!

A train was coming down the line, shorting with might and main; The billygoat coughed up The red flaunci shirt. e red finance white, d whatchu think-fingged the trainll!

(Hundreds of oldtimers will recall the above, Gazeri verses were used for encore. Will publish some of them later if any of the boya want them.—Bill.)

#### SEEN AND HEARD

(Continued from page 34)

nmn next week, and Martic's burlesque gossip in this column from now on, unless he sends a full column of Newark news, which will re-

a full column of Newark news, which will receive a suitable heading.

Irone Seymour, the fourteen-year-old daughter of Harry and Rose Allen Seymour, is now in Ward 6 the Roosevelt Hospital, 59th street and Ninth avenue, New York City, suffering from a minor illness, which nevertheless will keep her there for several weeks, and as she is well-known to the many friends of Harry and Rose she will welcome their visits and letters. Phily Road, producer of dances and ensemble numbers for numerous burlesque, musical comedy and cabaret shows, has given up his offices in the Nat Mortan Agency suite in the Navex Boilding and removed to the offices of Peck & Kolb in the Columbia Theater Building. During the past week Billy has been at work on the Peck & Kolb "Jingle Bells" Show on the Mutual Circuit and given them an entire new set of dancea and ensemble numbers that has improved the show greatly.

A communication signed "Info" conveys the information that two members of the "London Galety Girla", on the Mutual Circuit, surprised their associate players by getting married, but we do not deem it advisable to mention names as the signature, "Info", means nothing if the report should prove to he without foundation in fact. Correspondents must sign their full name, not for publication, but for our protection.

report amound prove to be without foundation in fact. Correspondents must sign their full name, not for publication, but for our protection.

A report reached New York early in the week that Jack Reid bad lost his mother in death at her home in St. Lenis, Mo., February 15, at the



## **Agents Wanted**

AMERICAN BRAIDING CO. MFG.

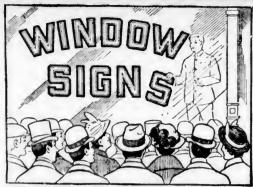
#### **MEN** and "WOMEN

MAKE BIG PROFITM full or apare time, selling our Waterproof Reversible APRONS. Every woman Price, \$3.15 a Dazen. Deposit 25% with order, balance C. O. D. Sample, 35c, prepaid.

6000 WEAR SPECIALTIES CO.,

West 22d Street.

Crow Managers and Residential Agents Stores. Site line samples. Large commission Number MEDICAL CO., Johnson City, N. Y.



# C 500%

#### Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience needs Anyone can put them on and make money right from the start.

#### \$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and par-

#### Liberal Offer to General Agents. METALLIC LETTER CO.

439 North Clark St. CHICAGO, ILL.

RUBBER BELTS, First Quality \_\_\_\_\$16.00 Per Gross RUBBER KEY CASES, First Quality, \$16.00 Per Gross

Black and Brown. We Handle the Best We Can Get. SILK FIBER KNIT TIES, GROSS LOTS, \$2.00 A DOZ. SILK BOW TIES, GROSS LOTS, \$1.00 A DOZ. HAIR NETS, DOUBLE MESH, \$4.00 A GROSS. 356 A DOZ.

## LIQUID THREAD, The Wonder Patch

U. S. MDSE. SALES CORP., 717-19 Wyandotte St., KANSAS CITY, MO.

78, and 'tis said that Jack and Mrs. Reid left his show in Pittsburg on the 17th to attend the funeral in St. Louis, his home

Singer, general manager of the Mutual Al Singer, general manager of the Mutual Burlesque Association, who looked after the comfort of Giadys Gana, a chorister, while in a Philadelphia Hospital for many weeks, reports her complete recovery and return home to Brooklyn, N. Y. During the past two weeks the Mutual has provided hospital accommodations for company of the who have head taken ill while in tual nas provided hospital accommodations for several girls who have been taken iil while in the performance of their duties in shows. While it is not an obligation on the part of the Mu-tual to do so nevertheless the humanizarians at the head of the association take immediate ac-

tion on being advised that anyone on the cir-cuit is ill and in need of financial assistace. William Browning, character actor and dis-lect comedian in William K. Weiis' "Bubble Bubble' Show on the Columbia Circuit, is let-Show on the Columbia Circuit, is let-ting the wide world know what the critica of hurlesque say about his acting, for he has commendatory paragraphs of their reviews on post cards that are overflowing the mails. Verily, Bill is a progressive publicity propa-gandist par excellence, and his inclusion of Neise's review makes us chesty.

#### DETROIT DELINEATIONS

Because of the late arrival of the Chicago train Sim Williams' "Radio Girls" at the Gayety thru the great activities of Manager Sam Clark, allowed the matinee patrons to view the setting of the first act, and there was an atmosphere of quietness during this added attraction.

The "Radio Girls" is a laughgetting and aldesplitting show, and a sure cure for the binea that soon caught the fancy of the patrons, and, judging from the applause and continuous hum in the audience, this is what the public wants. Funny Billy Gilhert carried the burden of the comedy on his broad shoulders, well assisted by Bobble Wilson with a mannerism of "Bozo" Snyder. As added novelties the instrumental trio and meledy three easily stopped the show, while "Cicora" in a "serpentine" seemed to please.

A favorite Detroit girl, Arlone Johnson, as featured soubret presented iots o' pep and excellent figure and it did not take the auditors long to refresh their memories and give her a rousing welcome. Stonning the show in all her

long to refresh their memories and give her a rousing welcome, stopping the show in all her numbers, and especially in her blues specialty. Other feminine leaders in the daring display

of excellent costumes were Emma Wilson, sou-bret, a nifly "hoofer", and Alice Carmen, tall and lean, doing eccentric dancing to much merited applause.

Warren Fabian, Harry and Jack Guth and

George Collignon, besides their Instrumental and

George Collignon, besides their instrumental and vocal ability, fitted in here and there in admirable stage personality.

Whoever picked out the chorus surely had good eyesight, for it was remarkable for its youth, beauty, ability to sing and dance, and rounded out an excellent evening's entertainment that is a credit to good, clean burlesque. Several changes are being made at the National Theater this week. Manager Vic Travers informs us that Charles Burns, comedian, closes for a well-deserved rest, and is re-

closes for a well-deserved rest, and is re-blaced by Frank "Rags" Murphy, a comedian well known in the burlesque field. Flossie placed by Frank "Rags" Murphy, a comedian well known in the burlesque fledt. Flossie Everette, the classy blond souhret, ia replaced by Leona Fox. The Araion Four continues to go over big, stepping the show. An added attraction is Dave Kanui, Hawaiian

tenor.
Setal Bennett, a well-known favorite on both wheels, pleased immensely while playing vaude-ville at the Counties Theater recently as the

Pearl Hamiiton, always a popular favorite

with Detroit audiences, made a big hit at he Temple Theater, along with five good-look-ing girls in "Stars of the Futnre". Ed Bond is the busy advertising agent of the Miles Regent Theater and he aure knows

the Miles Regent Theater and he sure knows how to put out his stuff, and is a valuable addition to the Miles interests,

Many changes for the better have been made at the Avenue Theater, including the increase of salary of the choristers. However, a general "shakeup" in the chorus is pianned.

Muriei Clans and May Moss closed at the Avenue and joined the "Radio Girls" Company.

nue and joined the "Radio Girls" Company. They are replaced by Isabel Cushman and Rose

Edna Crystal, formerly with the Miles Mu-sical Company, also the Lewis Company, at the Orphenm, a few months ago, left for her home in Brooklyn and after a short rest may enter vaudevilie.

The Orpheum Theater is putting on ten acts

of high-grade vandeville, Every Saturday night a midnight performance is put on and S. R. O. is the answer to late arrivals.

THE MICHIGANDER.

#### THE ORIGINAL TOM HOWARD

New York, Feb. 28.—When ye editor of bur-lesque first reviewed the personal appearance and work of Tom Howard at the Crescent Theater, Brooklyn, N. Y., several years ago he tonted him as a comer and Tom, by his eccentric makeup and mannerisms, finally attracted the attention of Harry Hastings, who, after a encessful tryout, furnished him a complete production in which Howard toured the Columbia Circuit as a star.

At the end of the season by mutual agreement Howard became the featured comic in B.

F. Kahn's Union Square Stock Company, where he attracted sufficient attention of other producers in and out of burlesque to receive lucrative offers to appear in other than ings' shows as per contract. After much legal litigation Mr. He

Hastings After much legal intigation Sir, hastings agreed to permit him to become the star of Billy Minsky's New Park Music Hail Burfesque''S", where we criticized his lack of makeup and change of mannerism. Be that as it may, Burlesque''S" fickered and flivered until Saturday, February 17, when the house

Seeking other fields to conquer Tom applied to Seeking other fields to conquer Ann appared to Sam Raymond, formerly manager for B. F. Kahn, and since the opening of the current scason, lessee and manager of the Star and Gayety theaters, Brooklyn, where he puts on high-class raudeville concerts on Sunday.

By mutual agreement with Harry Hastings the vaudeville act of Tom Howard and Joe Ly-

ons was accepted for a Sunday night tryout at the Star with a proviso of Mr. Raymond that Howard use the original makeup and mannerism that made him a feature of the Hastings show on the Columbia Circuit and the B. F. Kahn

on the Columbia Circuit and the B. F. Kahn Union Square Stock in this city.
Finally convinced that it was the only thing to do, Howard appeared in his original form, and as Manager Raymond had billed him like a circus in his original characterization, the Star Theater played to capacity on Sunday matinee and night, February 18, with the result that the act of Howard and Lyons played the Greenpoint in the first half of the week following with more hig time to follow and by permission of Harry Hastings, Tem Howard will be starred in the "Greenwich Follies," next season.

Howard will be starred in the "Greenwich Fol-lies" next season.
Originality that makes for success is an as-set that no actor can afford to discard at the solicitation of a visionary producing manager, or on the assumption that it has outlived its us-fulness, and to attempt to do so is a gambling proposition that did not appeal to Sam Ray-mond, the discerning showman, who from years

of experience knows the likes and dislikes of his patrons, and their patronage on Sunday last should convince Tom Howard that the original Tom Howard of burlesque is a bigger drawing card than the Tom Howard of Minsky's Bur-lesque"S".

#### MIDGIE GIBBONS DESERVES CREDIT

New York, Feb. 28 .- Ther was nothing on the Jimmie Cooper house program to denote who produced the picturesque and mciodesque dancing and ensemble numbers in his "Beauty Revue" show at the Columbia Theater last week, and this in itself was sufficient cause for ye editor of burlesque to make personal liquiry and ascertain that the producer was none other than the pretty petite blond pony who none other time the pretty petite blond pony who took an active part in the Russian Bath bit, and displayed her siender, symmetrical form in a bathing suit. Verily the masculine producers of numbers had better look to their laurels or Midgie Gibbons of Jimmie Cooper's "Reauty Revue" will beat them to it. Having met a very affable chap in company with Jimmie at lunches during the part week we also houlded. lunches during the past week, we also inquired into his identity, and found him to be Johnny Goldsmith, company manager for Jimmlc, like-wise the husband of Petite Midgle. An admirable combination.

#### DOES CLEAN CLASSIC

DANCING DRAW?

New York, Feb. 28.—When anyone in hur-lesque refers to a dancer as a classic dancer the inference is that it's a camouflage term for a 'cooch', which is an injustice to a dan-cer who can and does do a classic dance which includea all dances of a superior class.

We have reviewed several classic dancers in

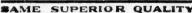
We have reviewed several classic dancers in burlesque who have given portrayals of native dances that include all the countries of the wide world, and in several instances commended them for their interpretation. Chief among them is "Fifi", who has appeared for long runs in various burlesque theaters in and around. New York for the reason that she is in great demand and does not find it necessary to go en four. en tour,

For the past eight weeks "Fifi" has been an added attraction at the Olympic Theater for the Mutual Burlesque Circuit ahows and her change of wardrobe for each and every performance with her varied performances characterizing the classic dances of many countries has proven bewond all doubt that clean classic dancing draws would not hold her over from week to week.

During the week of Fred Strauss' "Sweet
Bay Bees" she appeared on a full stage set

my bees sue appeared on a left mange set with slik semi-cyc, that, parted in the middle, revealed a raised platform on which was a gorgeous couch with "Fifi" as a hop smoker, and tha dance that followed was new, novel and unique.

Clean classic dancing will draw anywhere if the dancer has the personality and ability





B-7-GENUINE FINE BLACK LEATHER P.
Billbooks, Smooth firsts, Not to be compared

Snap Fastener, Dozen, \$2.15; Gross, \$20.50 BREDEL & CO., 337 W. Madison St., Chicago, Ill.



## OU SHOULD \$65 A WEEK

#### WIN FREE AUTO & WEEKLY PASH BONUS

1 x 2 IN. LABELS, \$2.75 Quantity users save 30%. Catalog free 5 000 2x4, \$6.00. IRVtN WOLF Desk B4, 2019 E. Clearfield, Phita

#### WANTED-AGENTS

Laties to work Bali Games. A long season. Best treatment. Best racks. All new. Apply BOX 553, Jamper, Alsbania.

## Circus and Carnival News

LEAGUE BACK TO NORMAL

Restful Atmosphere Following the Annual Festivities in Chicago

Chicago, March 3.—The regular meeting of the Showmeu's League of America last night was devided of freworks. The membership apparently had settled down to lits customary rottine fe lowing the late nights of last week when the annual festivities claimed everybody a streat in. The main topic of interest last right, and one that was anticipated with much interest, was the report of Thomas J. Johnson, legal coursel for the leagle, following his trip to Minas polis in the leagle, following his trip to Minas polis in the leagle, following his trip to Minas polis in the leasts of the newly-origin of Showmen's Legislature Showmen's Legislature Showmen's Legislature who had lead pushing the bill before the Minasota Legislature to exclude all carnivals from the State, and told of the very hopeful condition in which he left the showmen's interests in the Minasota capital. The report was received with much enthislasm, and the substance will be found in a story on another large of this issue of The Billboard.

A vote of tharks was tendered The Billboard for the publicity regarding the banquet and ball of last week.

Sim J. Lovy, chairman of the entertaliment committee, intimated that he had a novel and new form of entertalimient for a stag party in the near future and called for seven apelishment. The seven appeared suspicious, but haally agreed. Chicago, March 3.—The regular meeting of c Showmen's League of America last night

new form of entertainment for seven asin the near future and called for seven assistants. The seven appeared suspicious, but
finally agreed.

4: J. Kiljeatrick, who recently returned from
Europe, reported that he had just been to
the. American Hospital to see his brother,
charles G. Kilpatrick, and that the latter is
in a serious condition, following an operation
on the stump of his leg some time ago.

NOVEL PUBLICITY

"Wild Wester" Rides Bronk in Hotel Lobby

Port Worth, Tex., March 3.—As an advertisement for the Southwestern Exposition and Fat Stock Show, and the Texas Hotel, of Fort Worth, "Fog Horn" Clancy, manager of the rodeo department of the exposition, and I. B. laker, president of the hotel company, president privan itoach, the versatile Wild West entertainer, riding a bucking horse in the last tooky this forenoon. The horse, shed with vacuum-cupped rubber shoes, was not hampered by the marble hoors and made a wonderful showing, with Roach making an excellent ride. About three thousand people jamined around the roped-off arena and on the mezzanine floor of the hotel and witnessed the exhibition.

SIDNEY ANSCHELL CABLES SAFE ARRIVAL IN PARIS

Chiengo, March 3.—S. H. Anschell, of the Tuversal Theaters Concession Company, received a cablegram Tuesday from his son, Sidney Anschell, head of the firm, announcing his safe arrival in Paris. Mr. Anschell will go to Leipsic, where he will attend the World's Merchandise Fair, which opens tomorrow. He cabled that the voyage across was extremely stormy.

JACOB KAUFMAN ILL

Chicago, March 3.—Jacob Kaufman, of the Issigem Corporation and the Tanagra Corporation, of America, was taken ill this week in Detroit and is not yet out of his room. Mr. Kaufman was taken with a severe cold, but Edward P. Schreyer, president of the Tanagra Cempany, who is in Chicago, heard today that he is improving.

LINE O' TWO OF NEWS

New York, March 3.—Lonis Corblele, one of the best known huilders of novel carnival and park shows, arrived this week from his home in betreit. He is East to do some special construction work for the Evans & Gordon Amusement Company, for one of its attractions at Concy Island.

Brooklyn, N. Y., March 3.—Arthur P. Campteed has been signed as general agent of the Breamland Attractions by Irving Edowitz and John E. Wellace. Mr. Campfield has been out of the business for several years, connected with the Brooklyn Electrical Supply Company.

#### Special RAINCOAT Offer

Let No. 500B—Gabardine Gas Mask Ralaceat.
Well made, with belt all around. \$1.90
Slzes 36 to 46.
Let No. 510B—Leather-stite Coat. Moleskin
ta k, treich movel, double breasted, brass buckles
and explets on sleaves and belt. \$3.50
Sugas 56 to 49.

20% Deposit, Balance C. O. D.

Novelty Rubber Specialty Co. 136 E. Broadway, . NEW YORK CITY.

WANTED

For The Great Keystone Show

A Wagon Show Agent, Musicians, Performers, Privileges to let. Address SAM DOCK, Hepe Milie, N. C.

In years past he has been on the advance staff of the late Nat Reiss, Greater Sheesley Shows and others.

Port Richmond, N. Y., March 3.—Sig. Sautelle has been signed up by George L. Dobyns to lecture in his side-show on the George L. Dobyns Shows.

New York, March 3.—Mr. and Mrs. Raymend E. Elder, of the Rhugling-Barnum Circus, ar-rived this week from Kansas City, via Chi-cago, to open with the season at Madison Square Garden.

New York, March 3.—The merry-go-round, Big Eli wheel and Venetian swings recently purchased by Benjamin Williams will be under the management of Thomas Hefferen. This will make the second similar organization under Mr. Williams' ownesship that will play local events in this set in.

New York, March 3.—C. W. Marcus, general agent Brown & Dyor Shows, was in the city recently on business for his shows. Left for a booking tour.

Philadelphia, March 3.—The Louther Brothers, concessionaires, of this city, have signed with the Matthew J. Riley Shows for a string of concessions.

New York, March 3.—Arthur Hill has been up to Albany and Schenectady in the interest of some indoor circus promotions. He will announce all particulars soon.

New York, March 3.—M. J. Lapp, owner of the American Exposition Shows, passed thru iere last week, en route from Washington, Battlmore, also Milton, Pa., to Detroit. He will ship wagons and ears from the latter two citles to his winter quarters at Eilen-

ville, N. Y., and a Whip ride from Detroit, recently purchased from Charles L. Cohen.

New York, March 3.—I. J. Polack, accompanied by Otls Smith, left Wednesday for Alexandria, Va., to visit the winter quarters of the World at Home Shows. Mr. Smith is on a tour buying show property for his shows, now being organized in Utla, N. Y.

New York, March 3.—Charles L. Cohen left in a motor car, Thursday, for Detroit. He will organize a combination of rides and con-cessions to play in and around the motor capi-tal of America.

New York, March 3.—Daniei E. Baner, accompanied by Mrs. Bauer, was in the city this veek to book sensational acts for Acushnet Park, New Bedford, Mass., of which they are proprietors and managers. During the stay they visited Harry E. Tudor, at Thompson's Park, Rocksway Beach, N. Y.

New York, March 3.—Charles Hildinger, of Hildinger & Bishop's Woodlawn Park, Tren-ton, N. J., was among the park men to visit here on business recently.

New York, Morch 3.—Harlan E. Knight came in from Ottawa, Can., this week. He stated he has assumed the management of the famous Letang Brothers, "champion" log-rollers, whom he will book as outdoor attrac-tions for fairs, parks and celebrations.

New York, March 3.—W. B. Evans, of the Evans & Gordon Amusement Company, says he is in receipt of information that James Barton, formerly of the National Printing & Engraving Company, is in Shanghal, China. Mr. Barton is attending to the shipment of some attractions to this country for the Evans & Gordon firm. The latter recently suffered a loss of freak animals, live and stuffed, valued at about \$15,000, when three barns burned on the fair grounds at Jacksonville, Fla., according to Mr. Evans.

New York, March 3.-E. J. Kilpatrick and Wilfred Teagne, of the Sonthport Iron Works,

#### KIRCHEN FLOWER BASKETS

KIRCHEN FLOWER BAS.

KITS. Filled With Beau.

It artificial Flowers. Make the flowers hash that Brings in the Cash that Cash that Brings in the Cash that Ca

ers. orders, balance C. O. D.

KIRCHEN BROS.,

222 West Madison Street, Chicago, iii.

A SWEEPING SUCCESS

# Ring



\$3.50 \$39.60 Gross
Sample Sent on receipt of 50c stamps or coin.
SHEIK ALADDIN, Boston (10), Mass.

Make Your Connections With

THE VETERAN HOUSE

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices while you can have pro-tection on territory.

Savoy Drug & Chemical Co. 170-172 N. Halstad St., CHICAGO, ILL.

#### WANT O'BRIEN ATTRACTIONS

Shows that don't conflict with the following: Micatrel Show, Witd West, Athlette Show, Happy Jack Ekhart Monkey Speedway, Big Snake, Fred Huber's Armiess Wonder Show, Also any new Rides, Hare Swing, Wilp, Ferris Wheel and Scaplane. Can place legitimate Concessions of all kinds, No exclusives. Can place White Musicians that double Stare. Can place Golored Musicians that double Stare. Can place good Promoter. Week of Stare. Can place good Musicians that double Stare. Can place good Musicians and Musicians that the biggest event of the apring. Address all wires or communications to Dick O'BRIEN. DICK O'BRIEN,
North Little Reck, Ark.

FOR SALE

**500 SILK PILLOW TOPS** 

With Picture in Center. Regular \$1.50 number. Sample, 50c. Full particulars write to BOX S. P. care Billboard, 35 S. Dearbern St., Chicage, Illinois

OVER \$200.00 WEEKLY

Is M. Hysn's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE



Made from secret recipe and methods which we teach you. No experience or skill needed. No epicling—besultful machine—anitary methods—and enticing io o k and or of PUFF WAFFLES force the ealer methods—and are priced from \$17.50 to \$192.50.

Write for full information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

WANTED RUBE CHARACTERS

and FUN MAKERS

At Cedar Point for June, July and August

Address THE G. A. BOECKLING CO. SANDUSKY, OHIO CEDAR POINT

The Marines Million Dollar Circus and Fair

104TH FIELD ARTILLERY ARMORY, Phone 5692 Columbus, 68th Street and Broadway, New York City,

**MARINES** 

One Million Dollar Circus and Fair

Auspices VETERANS OF BELLEAU WOOD

To raise funds to build a Marine Memorial Club House in New York City.

104th Field Artillery Armory, 68th Street and Broadway

MARCH 17th TO 24th INCLUSIVE

WANTED—CONCESSIONS AND SHOWS.
WILL CONSIDER CONCESSIONS ON PERCENTAGE BASIS FROM
RELIABLE PARTIES.

3,000,000 people to draw from. \$10,000.00 appropriated for Circus Acts and Entertainment THRU WIRTH-BLUMENFELD FAIR BOOKING ASSN., INC. Advertised like a traveling circus for miles around.
Write, wire or phone

55,000 tickets have been issued up to date.

CORN GAMES

19-PIECE SET-ALUMINUM

Price next ten days, \$6.50 set

CHINESE BASKETS, 8--RINGS--8, ALL COLORS, \$2.50, NEST OF 5 Electric Lamps, Dolls, Blankets, Etc. Catalogue Now Ready. CARNIVAL SUPPLY CO., 122 5th Avenue, New York City

## SILK UMBRELLA SPECIAL

Women's Gloria Silk Umbrellas, with white rins \$10.50 Per Dozen handle, in black only, in dozen lots only East than Dozen Lets, \$1.25 Each.

omen's Pure Silk Umbrelias, with white rice \$1.25 Each,
assorted colors, in dozen tota only \$13.50 Per Dozen
Less than Dozen Lets, \$1.50 Each,
Mea's Umbrelias, with curved handles, in both of above qualities,
teame price.

at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Tozen Lots, send clash with other. Convince yourself of this extraordinary offer by sending order at once.

A. A. MITCHELL, Manufacturer, 16 Sutton Manor, New Rochelle, New York

SANDY'S AMUSEMENT SHOWS WILL OPEN APRIL 14 NEAR PITTSBURGH, PA. Will Place Real Shows. Can Supply All Your Requirements. No Girl Shows.

Wanted-Merry-Go-Round, Ferris Wheel, Venetian Swings

CAN PLACE LEGITIMATE CONCESSIONS and GRIND STORES.
Phoso: Cedar 9736. P. O. Box No. III, N. S.

Address SANDY TAMARGO, Pateburgh, Pa.

## THE ACME OF PERFECTION IN OUTDOOR AMUSEMENT



Formerly SIEGRIST & SILBON SHOWS

An Exceptional Assembling of Meritorious, Contagious Enjoyment Transported on One of America's Finest Show Trains. 2 — MILITARY BANDS — 2 16 — NEW, NOVEL, UNIQUE TENTED ATTRACTIONS — 16 6 — MONSTER JOY PRODUCING RIDES — 6 3 — SENSATIONAL, SPECTACULAR FREE ACTS — 3

A massive, triumphal archway lends enchantment to the entrance of this modern fairyland, emblazoned by thousands of electric lights, scintillating in splendor and beauty.

#### THE CRYSTALLIZATION OF ALL THAT'S GOOD. NO ATTRACTION BETTER

SHOWS—Can place one more Show of real merit. Will furnish elaborate front and equipment for same. Penny Arcade, write; also Ten-in-One.

LEGITIMATE CONCESSIONS of all kinds, write,

SHOW OPENS week of April 14th, Kansas City, Kan., followed by two weeks in Kansas City, Mo., in the very heart of the city on the streets.

#### THE ELIMINATION OF ALL THAT'S BAD. NO BETTER ATTRACTION.

FAIR SECRETARIES AND CELEBRATION COMMITTEES wanting the best, write or wire HARRY S. NOYES, General Agent, Royal American Shows, Planters' Hotel, Chicago, Ill.

MUSICIANS—Communicate with PROF. LEO STARR, 702 Lemon Street, Hannibal, Mo.

All others address

#### C. J. SEDLMAYR, General Manager—ROYAL AMERICAN SHOWS

Lock Box No. 36-Packers' Station

KANSAS CITY, KANSAS

## Wanted Colored Circus Band People

#### WANTED **GRAY SHOWS** WANTED

## Francis Marion Shows CAN PLACE

rris Wheel, two more Shows, Hiusion Show or good moticy-getting show. All Cotteessions at except Cook thouse and Ball Games. Can tree Organized Colored Band. H. B. Clifford, a size of Plant, Show, wants to hear from literal Musichains and Performers. Watch for announcement of spring opening. Chiefitorye, week of March 5, unspices F. D. C.; Talbotting, G., week of March 12; Manchester, week March 19; then to Coal Fields. All mall and its address.

C. L. HAMILTON, Manager.

C. L. HAMILTON, Manager,

#### Side Line Salesmen Wanted

Southport, England, left this week for North Tonawanda, N. Y., to visit the plant of the Spilinan Englacering Corporation. They will later journey to Chicago to put "lark Your Own Car", a new mechanical concession nov-city, in which they are both interested, on exhibition.

Freeport, L. I., March 3.—Construction work will start next week on Playland Park, The builders and managers hope to have it in readiness for opening around Decoration Day.

New York, March 3.—Owing to the extremely bad weather for the past many weeks building operations in parks have been seriously retarded. Reports from all over the continent have it that unusual activity is rampant in park circles, and that 1923 is expected to be the best season for this class of amnsements during the past ten years.

Fort Lee, N. J., March 3.—The Evans & Gordon Amusement Company, of Coney Island, have started to remodel a building in Palisades l'ark here, in which they will install one of their novel attractions to open with the beginning of the park's regular season.

New York, March 3.—Jacob Biel, of Blei Brothers, wholesale grocers at Demopolis, Ala, is here this week as a guest of Felix Biel, general agent Kniekerhocker Shows. He is on business and pleasure, visiting some of the theatrical hits of the season in the city.

Newark, N. J., March 3.—Charles R. Stratton, owner and manager Lorman-Robinson Attractions, leaves here tomorrow for Atlanta, Ga., via Cincinnati and other cities, to open his season in the former city. Mrs. Station has been quite till for some weeks past, but is improving rapidity.

New York, March 3.—Charles L. Sasse, the international circus booking agent, will go to Europe in April. This will be Mr. Sasse's first trip abroad since 1911.

New York, March 3.—Considerable humor leaks into the news this week. The typsy fortune tellers have formed an organization. In speaking for the clan one of the leaders informed a earnival manager that they had gotten together for mutual protection the same as the park, fair and carnival managers. Cash deposits are to be restricted to a very modest sum to what they ead dependable managers and all others will be boycotted. According to one carnival manager, the latter phase of their dictum is most acceptable.

New York, March 3.—C. H. Clark, well known in the outdoor show business, was engaged this week as one of the advance and publicity agents for the tour of Mr. and Mrs. Rodolph Valentino, motion picture stars.

Trenton, N. J., March 3—The World Wide Annisement Corporation, of New York, has been are carrying with your references. We are many the hyar, Reliable House, BRADFORD & CO., INC., St. Jeseph, Michigan.

#### IMPORTANT CUTS IN SHOW EQUIPMENT ARE RUMORED

Chicago, March 3.—It is reported here that, owing to the adverse conditions of last season, there are to be important cuts in the circus equipment this season of the Mugivan-Bowers-Bailard organization. The plan is, according to the rumor, for the Selbs-Floto Circus to go out this year with thirty cars instead of forty-three of last year. According to the same report the John R binson circus will have its equipment cut to twenty-five ears instead of the thirty of last season, and the Hagenbeck-Wallace Show will also be cut from thirty to twenty-five cars.

Inder Bert Bowers' personal management the Hagenbeck-Wallace Circus, on its tour the past winter in indoor engagements, is said to have brought in a net of \$40,000. It was an experiment that attracted wide attention in the outdoor show world, many believing that the superb performance was "too good to pay," but they failed in their predictious.

#### OUR REGRETS, FOLKS

A letter signed George R. Stone, from Chicago, under date of March 3, says the following names were missing from the list published in the last issue of those who attended the showmen's League Banquet:
Harry E. Thurston, Lew Morris, Dr. Gardner, Ell Rudick, Mrs. George Stone, "Doe" Golfmanphelt, Louis Rosenthal, uovelty house of betroit; George Martin, manager Armory Park, foldedo, O.; Robert B. Smith, Buffalo, N. Y.; Rodney B, Waters, Cleveland, O., and George R, Stone.

It stone.

The Billboard regrets the omission of these names from the list published last week, as it was unintentional on our part. At each table at the banquet blank cards were placed to be filled out by the attendants, and these cards later collected by a Billboard representative. From these eards the list published in the last issue was compiled. How the above-mentioned names were missed we are unable to say.

#### NAYLOR NOT YET SIGNED

Chiengo, March 3.—W. B. Naylor, last season general press representative for the Sells-Pleto Circus, also in the same eapacity with the same show the year previous, was in Chieago this week. Mr. Naylor has not signed up for the new season as yet, according to report the ls known for the vast amount of inches in the dally newspapers that he made the editors like to give him during the past two circus seasons, as well as for the punchy, pointed and attractive style of his writing.

#### MARTIN IN CHICAGO

Chicago, March 3.—Geo, Wm. Martin, head of the company of that name in Toledo, was a Billboard caller this week. Mr. Martin's company is a promoter of any sort of indoor and cutdoor annisement that wishes to put on a show in any part of Toledo. Lots and licenses and all other details are handled for the persous interested.

## HAAG SHOWS

#### Want Immediately TWO CORNET PLAYERS

FOR BIG SHOW BAND

Columbia, Ala., March Tenth; Abbeville, Ala., March Twelfth

### SCOTT BROS.' SHOWS WANTS General Agent

to join at once. Must know Kentucky, Virginia and West Virginia.

GAINESVILLE, GA.

#### 

Interesting, It structive, Attractive story of the origin of the world-famous Virginia Fairy or Lucky Stone. The kind that June wore in the "Trail of the Lonesome Pine" and was carried by Presidents Rooserest and Wilson. Sent by first-class mail on receipt of 2e postage—no further obligation.

A. VIRGINCO, 1237 Land Title Building, PHILADELPHIA, PA.

#### MUSICIANS WANTED

Wortham's World's Best Shows

measurement blanks for in horms.

L. CLAUDE MYERS.
Care Erks' Club. San Antonio, Texas.

A. ARMSTRONG

North Pownal, Vt., Box 38
American Wonder Ships. Show and Novelty Games.

**Epoch-Making 3 Days in Circus History!!!** 

# AL. G. BARNES BIG 4-RING WILD ANIMAL CIRCUS

Will inaugurate another triumphal tour of the United States with a 3-day engagement in Dallas, Texas,

Saturday, Mar. 24 Sunday, Mar. 25 Monday, Mar. 26

A T the special request of municipal authorities and leading civic bodies who took this means of assuring themselves that not one of the 250,000 people in Dallas and contiguous territory need lack the opportunity of visiting a NATIONAL INSTITUTION which they now consider their very own. This invitation was extended after realization of the magnitude of America's ORIGINAL AND ONLY "BIG FOUR RING WILD ANIMAL CIRCUS" which had not previously appeared in Dallas in six years.

A SPECIAL INVITATION to this opening is extended to those showmen lacking in originality, whose obvious efforts to offer a somewhat similar program by unblushingly appropriating Al. G. Barnes' novel and distinctive acts and features have been so futile as to insure "The show that's different" remaining "In a class by itself" so far as the amusement loving public is concerned.

BECAUSE, for the first time anywhere, will be presented

# AMERICAN EAGLES BROKEN TO PERFORM!! GIRAFFES IN A MIXED ANIMAL GROUP!!!!! A STARTLING REINDEER ACT!!!!!!!!!!!!!

In addition to many other distinctively original trained Wild Animal Acts, which in the past have established Al. G. Barnes' international reputation as AMERICA'S CREATIVE SHOWMAN.

INCIDENTALLY, an opportunity will be offered to view a new and enlarged edition of "Alice in Jungleland," which as usual will set the pace for all other spectacle productions of the season, containing as it does many original features which unfortunately cannot be copyrighted.

THE PARADE, TOO, will contain in its white and gold mile and one-half length some novelties which might prove of interest to imitative showmen.

WANTED—Workingmen in all departments. Those already engaged report to the heads of their respective departments not later than FRIDAY, MARCH 23.

Rehearsals will start at Love Field Aviation Grounds, three days prior to the opening. Performers should report to Mr. Robert Thornton, Equestrian Director, on or before March 21.

## RANDOM RAMBLES

By William Judkins Hewitt

Well, the Showmen's League banquet and ball of 1023 is history, and those who attended are now scattered to all quarters of the con-lineat. From now to the close of the season there is nothing but hard work in sight. 'Tis well this is so. Men are better off when inhorins.

Nearly ail the big fair and exhibition mid-ay contracts have been iet.

it seems that what Johnny J. Jones, Fred Beckman, T. A. Wolfe, Milton Morris, John taste and George L. Dobyus did not want of the bls fair dates were left for some one describut wind was left? (ill, yes, Victor D. Levitt, top-and Con T. Kennedy.

Owners and Managers—Some of you do not now it right now, but you will soon be have however the sound at the case of the case womened athletic shows. Please ake a note of this.

Some interesting news is expected soon from Joseph G. Ferari.

Eichants and camels are riding devices, ever think of that and use them for the purpose.

Some did not go to the meeting in Chicago at so they were cowards. They did not want that their fellow showmen and for the same sent they did not go to Toronto. Try a the fethe treatment for weak spines. Face we wild full face.

Keep your eye on the new plan under which is Standard Amusement Exposition is going operate. It is a fact. Those who are putting over have a great idea and they deserve coss for their enterprising efforts.

nanzing horses in midstream is neither for man nor beast. If you have been eated with men who helped you huild your show it's up to you to see that they ive just consideration.

Who is going to have an ali-white enameled ain this season? A reply to this will be

H. F. Msynes-Have you heard of the new ride called the "Riding Lobster"? No? Well, then, this writer will give you the ideas for it if you will develop them. It will create laughter, which is the secret of most encessful rides as you know.

Does anyone know when the law of nature as passed?

We heard George H. Hamilton is going to put out an enclosed carnival entirely sur-rounded by Chicken Wire. Matthew J. Riley successful he use mosquito netting. Everything

Harry Coppings is busy at his winter quarter, iteynoidsville, Pa., getting his shows ady for the new season.

Now about a rat and mouse circus as a pit side-show attraction?

### ... WANTED ...

Ten High-Class Circus Acts for Thirty Weeks' Engagement

> Wire lowest salary and description of act

ARABIAN CIRCUS

Temple, Texas, this week; Waco, Texas, next week.

Arabian Hippodrome Co.

## WANTED M. L. CLARK & SHOWS

geason: Performers, double Traps, Wire w. Acrobatic Act, Novelty or Feature Musicalian, Corts, Trombone, Claritet, gering Horiston, Des. Man who understand Forts, Des. Man who understand the second of the second

#### WANT GOOD BLACKSMITH AND HORSE SHOER

IMMEDIATELY.

Walter L. Main Circus, Havre de Grace, Md.

#### **Empire Greater Shows** WANTS SHOWS and CONCESSIONS

In on new Alian Herschell Swing, also Bic Eli 5 Wheel. Our Fair List will be in the Spring use Show opens Dunn, N. C., 10th to 17th; Dur-m to follow. Witte or wire W. R. HARRIS, Dunn, N. C.

Say what you mean, and mean what you say.

The last postcard from W. H. Rice was msiled in Hong Kong, Chloa, and the one from George M. Bistany was sent from Memphis, Egypt.

It looks now like Coney Island, N. Y., is going to have a real annmer celebration for the opening of the Boardwalk.

Truth seekers and truth teiters can do a to help all kinds of show business.

Art Brainerd-ilow is everything going on ound your winter quarters?

Elephants and camels are riding devices, Ever think of that and use them for that purpose. Every little hit helps to pay feed bills, and the public likes to ride on them. Keep them working.

J. N. Montgomery, secretary and manager of the Norfolk, (Va.) Fair, promises a superh midway of amnseuents and concessions this year. He will soon announce who really has the contracts. The grand-stand acts have been booked and are of a very high standard of diversified novelties—straight, sensational and funprovoking.

John M. Sheesiey will present a lineup of fair bookings for the Greater Sheesley Shows at an early date that will cause considerable comment of the most favorable nature. John M. is a showman all right.

When George L. Dobyns announces his fair bookings some are going to ask how did he do it and when. We can answer part of this: George L. and his general agent started right to work following the meeting at Toronto, Can., last fail. Al Holstein is the general

Put the organization on the lot. Not on the letterhead.

es, indeed. Yes, indeed.
Dignity is a wonderful asset.
A. H. Barkiey has it.

It is some job, gentlemen.
Remember what we told you last year about uning showmen out of business.
It is not an easy thing to do.
Notice we said SHOWMEN.

Who is the highest salaried general agent the business—and WHY?

Showmen on Broadway are now asking what the title of the shows recently purchased by Ralph W. Smith and William Gilek will be. None could be better than the Col. Francis Ferari name. What say you, Mrs. Emma Ferari and W. L. Wyatt?

Victor Lee, the showman, is in Cleveland, O. He has signed with the Hoss-Lavine Shows to present his circus side-show. Victor writes: 'You can say to all interested individuals that I am making money in Cleveland. The unusual newspaper publicity being given the findings in the tonh of King Tutenshamen is making my prize Egyptian minimies a his diaw. I am going to have another big summer.'

If you are going to have any of those the luce-ley' villages this season, be sure a natives are genuine and not impersonators.

Joe D. Cramer, "Rubber-Neck" Joe, of Barnnm & Balley Circus side-show fame, writes from Honolnin, H. I., February 14: "Am here from Venice, Callf., arriving yesterday Some trip from San Francisco! Playing in Aloha Park for Eks. Exposition February 17-24. Will visit Japan from here and return to California for the season in April."

E. G. Newcomb is again general agent for the American Exposition Shows, under the direction of M. J. Lapp. Mr. Lapp reports the best lineup of early dates and fair bookings in the history of his organization. From this we gather E. G. must he a good general representative, "Square and honest dealings" is this show's motto.

C. W. Parker sends from Leavenworth, Kan., his greetings to the entire outdoor show world for a picasant and profitable 1923.

F. G. Walker, last season special representative of the Morris & Castle Shows, is now connected with the editorial staff of The Billbard, New York. He will be pleased to hear from or to have his many friends pay him a

We cannot see why some actors and vaude-ville artistes will walk the streets of the big cities midseason (for them) when thero are so many good positions that could be filled by them with circleses, parks and various kinds of ontdoor abows.

J. Polack has been so successful with his indoor events he is thinking of launching a number of other companies.

W. Maurice Tobin—Where will you be this was deaded who is the Carnival King—and the Tango Swings on the K. G. Barkoot and the Tango Swings on the K. G. Barkoot the Carnival Filed We talked with a man the other day. He said: "I will not including Poles, Stakes and Banner Poles, Side Wall.

20 x 30 KHAKI TENT FOR SALE

Is this man entitled: We talked with a man the other day. He said: "I will not including Poles, Stakes and Banner Poles, Side Wall.

Emplete: in ancellent condition. Price, \$100.00 GEO. COOK, 324 Preston Ave., Housion, Texas.

W. Maurice Tobin—Where will you be this Mannie Baukan, of the Wirth-Blumenfeld offices.

C. H. Clark, the advance agent.

Johannes Josefsson, Still playing the Board-walk cabaret and "special" characteristic walk cabaret and "special" characteristic files.

C. H. Clark, the advance agent.

Johannes Josefsson, Still playing the Board-walk cabaret and "special" characteristic files.

C. H. Clark, the advance agent.

Johannes Josefsson, Still playing the Board-walk cabaret and "special" characteristic files.

C. H. Clark, the advance agent.

Johannes Josefsson, Still playing the Board-walk cabaret and "special" characteristic files.

C. H. Clark, the advance agent.

Johannes Josefsson, Still playing the Board-walk cabaret and "special" characteristic files.

C. H. Clark, the advance agent.

Johannes Josefsson, Still playing the Board-walk cabaret and "special" characteristic files.

C. H. Clark, the advance agent.

Johannes Josefsson, Still playing the Board-walk cabaret and "special" characteristic playing the Board-walk cabaret and "special" characteristic files.

C. H. Clark, the advance agent.

Johannes Josefsson, Still playing the Board-walk cabaret and "special" characteristic p

aiso made practically the same statement. What manner of men are these? What shall we do with such persons?

A contract in the safe is worth a dozen in the promise.

What will happen if Donald Farnsworth engages all the high-class talkers to work for the MacFadden publications, New York? It now looks as if he will—and high-class talkers are mighty scarce. They don't seem to be able to make 'em any more.

The actor-jecturer is ail right, but he doesn't seem to be able as a salesman, and that is just what an outside talker is.

"Tut Tut", that's the king himself, William J. Hilliar.

Mrs. Prince Ishmel is a wonderful lady talker. We are told she will again be heard at Luna Park, Coney Island, manipulating her fan gracefully.

We have had several inquiries lately for harles D. Willard. Come to the front, Charles D.

When in doubt, have Louis Corbele build you a novelty show.

Sometimes the asking of a simple question will alter people's plans. Last fail we asked where George A. Lyons would be this season. Now, where is he?

Josephine Fleming is a most capable manager and producer of Water Shows, and with this she was "stalled" by some of the socialed hig showmen for work this season—and they call themselves showmen.

Captain Ament—What about the Great London Ghost Shows? C. Frank Stillman—Why not a Darkness and liawn show under canvas? C. Frank, you have plenty of ileas for sh ws, so use them.

The season looks like a big winner despite the wail of the pessimists and calamity howlers.

J. F. Murphy writes from Norfolk, Va., February 28: "Everything is progressing nicely. We expect to offer the greatest show of ita kind in the world this season. Have already contracted accentent of the hext acts money can huy. We are preparing a story covering our operations and a general outline of our plans which we will mail within a few days."

It is indeed gratifying to note that so able a showman as James F. Murphy is fully committed to the ENCLOSED MIDWAY WITH PAY ADMISSION GATE. Congratulations, James F. You win. Now if you would only make it the James F. Murphy Anusement Exposition the scheme would be complete from the angle as seen by this writer. However, you know best.

Frank D. Corey. It is frank is right speaks straight from the shoulder and not mince words a hit. Kindly send a new, Frank D. How are the Little G Show? Drop a line. We have something you.

The public must be amused. Keep this fact in mind.

A thing is either good or bad. There is no haif way between about it.

How is it Johnny J. Jones most always gets "first call" on portable rides? Answer: He is not afraid to try new attractions.

Charles R. Stratton has changed his title om the Lorman Robinson Famons Shows to le Lorman-Robinson Attractions,

#### BILLBOARD CALLERS

(Continued from page 93)

(Continued from page 93)

an act. Ai Pizarro, to teil of his new act with Mike Jackson. Dr. Douglas Johnson, a New York physician, now earling for his unele, Dr. Jon Love, a entary of the Raleigh colored fair and president of the National Association of Colored Fairs, who is under medical treatment in New York, John Cooper, the ventriloquist, now in church and club work. H. D. Collins, the agent specializing in Negro talent. William Langford, of the Gonzelie-White act. He wanted his Dearon's card. Bob Slater, of the C. V. B. A., to tell of some amateur shows he is staging. Wm, King, of the Witt-Hi men'ed offic, formake inquiries about the colored bazar possibilities. Boots Hope, to aunounce that he has been asked to 'try out' the antience at Loew's American Theater, New York, with his lies, with a view of having them told over the entire circuit. Williams, "The Bird", vanileville actor. Al Wells, quiet secut on things theatrical, who brings all the newcomers to town in to see as. Frederick Crump, the drammer, with the tionzelle White Company, to tell of the death of Mrs. Langford, in Kansas City. Wm. Jones, the brother of the writer-actor, Joe Jones. Wm. Briggs, composer, with some numbers that are ready for the press. F. Mederce, female impersonator, just in from Chicaso. Lew Payton to tell of a new single he will try out at Presero's Twenty-Third Street Theater. Will Marion (Nok. lie squared himself with a great Interview about 'our loys' in Europe. Gas Smith, of Smith and De Forrest, one of the most cultured of 'our group' of artistes, Breassnet, the Chicago detective. Here on a theatrical mission. Lalu Fields, vandeville pianist.

Mannie Baukan, of the Witth-Blumenfeld offices.

William Rott, maker of amnsement games, New York.

A. J. Llehtenhereer, manager Airo Balloon Corporation, New York,
Mabel Besthoff. Playing her new act on the Proctor Vandeville Ti e in New York,
Clinton Boone, president, and A. C. Clansen, secretary of the Paramount Amusement Company, New York, builders of the "Frog Pond" game and other devices.

#### MISS SHELLEY WAS JUSTIFIED

Altho the fact was known to the majority of showfolk in the Middle West doubtless many others not being acquainted with the said diremstances thought it strange that no news notes from the Kansas City office of The Hillboard appeared in last Issue.

It was because of The Hillboard's representative in that city, Irene Sieller, having suffered the death of her aired mother, who passed away February 22 at her home in Kansas City.

Regardless of boing burdened with grief, however, Miss Shelley with her characteristic

Kansas City.

Regardless of being burdened with grief, however, Miss Sheiley, with her characteristic spirit of service, has returned to her desk and the Kansas City "letter" is to be again found in this issue.

A brief hiography of the life of Mrs. Shelley and her pussing arguers in the "Obituary" columns of this week.

#### WILL NOT SHOW IN MEXICO

E. H. Jones, of Cole Bros.' Show, Says Conditions Are Not Favorable in That Country

Noting a writenp in The Riilboard, issue dated March 3, saying that the Cole Bros.' Show would go to Mexico, E. II. Jones, owner of the show, writes: "Al Hicks was in Mexico two weeks investigating conditions for me. We find conditions very unfavouable for any kind of n tent show. Other showmen night be benefited to know that conditions are bad in that country, and are not favorable for any kind of tent show, big or smail. Cole Bros.' Show will open in G tna La., April 2 and will play the West and Middle West this senson."

#### EVA KENNARD-NOTICE

George Mitchell, 147 Chestant street, Providence, R. I., informs The Billboard that George Kennard is seriously ill and would like to have his wife, Eva Kennard, come home at once.

Al G. Frazee, theatrical and circus showman, now owner and manager of the Alexandria (La.) Poster Advertising Company, also manager of the Frazee Hst Company, has been appointed chalman of the amusement committee of the Central Louisiana Fair Association, Alexandria.

#### ZEIDMAN & POLLIE

Exposition Shows and Trained Wild Animal Circus-

> WANTS EXPERIENCED PRESS AGENT

HENRY J. POLLIE, Manager, Nitro, W. Va.

### ATTENTION!

SALESCARD OPERATORS ALSO WHEELMEN AND CONCESSION MEN

Those handling Candy and Novelties, have a very interesting proposition to offer you. Please state what line you follow up. For full particulars, write to

MERRILL CANDY CO., 115 So. Dearborn St., Chicago, III.

#### JOHNNY J. JONES' **EXPOSITION SHOWS** WANTS HEAD PORTER

Prefer man that understands Delco Plants. Also Wanted, to join about April 1st, All Kinds of Workmen.

Address Winter Quarters, Beautiful Orlando, Florida.

WANT MAN TO WORK DOG ACT

Also You'z Man Assistant with Bird and Act. Preference give to one that could pr and he understudy to Prof. Parnahasika. My liable, Write all particulars and state who ence you have had. Photos. Those near country. ence you have had. Photos. Those near call per sonsily. PAMAHASIKA'S HEADQUARTERS, C. E Roberts, Manager, 2324 N. Fairhill St., Philadelphia Pa. Phose: Diamond 4057.

#### SUNDAY VAUDEVILLE IN NEW YORK CITY MODIFIED

(Continued from page 5)

(Continued from page 5)
Court this week. The trio was charged with
sting on a dancing act in costume in violation
of Section 2152 of the Penal Law. According
to the police the woman member of the team
uppeared in tights.
Managers of vandeville theaters in New York
City were notified by the police on Saturday
night that they would have to modify their
Sunday programs. Pairoimen visited all their
ters yesterday on the lookout for violators of
the Sunday statut. With the exception of
the performance at the Columbia, where Sunday
night vaudeville is the rule, no violations were
reported.

the performance at the Columbia, where Sunday night vaudeville is the rule, no violations were reported.

This is the first time in a number of years that Sunday vaudeville programs in New York were run off in strict compliance with the law. Police stations in Brooklyn appeared to be uninformed about orders to watch theaters, but at police headquarters in Manhattan it was aunonneed that orders covering the entire city had been sent to all precinets.

Patrons of theaters in the Broadway district found that the entertainment differed from the Sunday shows that they had been accustomed to seeing. Performances yesterday and last night consisted chiefly of songs and jokes delivered by artistes in street attire. All dancing, accordates, juggling, costume acts, black-face performances, changes of scenery and other entertainments not classed as "concert stuff" were climinated.

Strict enforcement of the Sunday statutes will worse at houses.

were eliminated
Strict enforcement of the Sunday statutes will
mean a big failing off in hushesa at houses
where Sunday vaideville is shown.
William A. Brady, awaiting trial in Special
Sessons on a charge of violating the Sunday
statute by giving a dramatic performance at
the Playhouse recently, announces that he will
give at that theeter next Sunday a "sacred
and edicarional concert" in which he himself
will annear. und editcarie will appear.

#### THEATER GUILD TO HAVE OWN THEATER

Theater, where the Guild operates, it takes three or four weeks for subscribers to see a plus, because the theater seats only 600. With a larger theater nore subscribers could he almed for and then would be more room for the non-subscribing public. Now, when a play is a bit for the Guild, it is necessary to move it to a larger theater at a high rental charge. The Guild figures that the sum paid for rentals could be better used by it in the betterment of its productions.

Whether a new theater will be built or one

It to a larger theater at a high rental charge. The Guild figures that the sum paid for rentals could be better used by it in the betterment of its productions.

Whether a new theater will be built or one already erected fought, has not yet been decided. If one is built it will be completely modern in caupment and will contain quarters for the Theater Guild Club.

Haif a millien dollars necessary for the project will be raised by a public bond issue, Bends will be issued in denominations of \$1,000, \$500 and \$100, to be secured by an equity in the load and building. The Guild will agree to pay in any one year its entire supplus over ordinary expenditures and prior charges up to six per ceut as rental for the theater. The fulfid will also agree to devote one-half of its profits to the redemption of outstanding sonds at 115 per cent of their face value. The company which will own the theater will be organized with a moderate capitalization. Special inducements will be offered to all subscribers to the bonds. Purchasers of \$5,000 worth will he given four sears to dress relearsals free for life. Furchasers of smaller amounts will be given preferential allotments of seats at regular performances and other privileges.

#### EASTERN PANTAGES CIRCUIT ENLARGING

(Continued from page 5) Theater, Indianapolis, and in the Rivoli The-

Theater, Indianapolis, and in the Rivoli Theater, Toledo.

The addition of Columbus to the Pautages Circuit is important, not alone because it brings a strategic city into the Fantages fold, but also owing to the James Theater being a very fine ediline, costing, it is said, approximately \$1,580,600, and in every way being a great credit to the circuit. The addition of Columbus to the circuit is expected to be followed by several other cities and it is possible that the Fantages Circuit in the flast will take on importance comparable with its standing in the West.

The Pantages shows have been highly spoken of by vandeville authorities and are framed in such a way as to command attention not only from the standpoint of cost, but equally so from a standpoint of cost, but equally so from a standpoint of cost, but equally so from a standpoint of ment. The theaters playing lantages vandeville in several Eastern cities have been able to make a showing, it is claimed, sufficiently strong to make the development of the circuit in the East a logical probability.

SOCIETY OF DAREDEVILS

#### SOCIETY OF DAREDEVILS ORGANIZED IN NEW YORK

(Continued from page 5)

Society", is to promote good fellowship and to gain publicity. Incorporation papers will be asked for next week. The organizers of rhe society include Peter Devlin, parachute jumper; George l'owers, elephant trainer, and Harry F. Young, "human fly". Ail artistes eneaged in hazardous exploits are eligible to membership.

w York, March 5.—Harry F. Young, one co organizers of the Society of Daredevlis, killed here today. Details will be found the "Obituarica" in this issue.

#### CONCERT GREETED BY APPLAUSE AND HISSES

(Continued from page 5)

(Continued from page 5)
to create disturbances in expression of their
reading to the maste heard.
The delid secclatizes in untra-modern music,
and whose weighted as work calling for
nine brass I strements and fourteen tympanl,
was considered by its composer, Edgar Varese,
it was greeted with laughter and hisses by
the earlier who desilised to and by cheers and applause by its admirers. The din was so pronounced that Car es Salzedo, harpist, leaped to
the stage and announced that the work was

a serious composition and those who fild not relish it could get out; wherenpou the com-position was repeated without apparently chanking the opinion of either side. The rest of the program was made up of modern compositions by Carlos Salzedo, Leo Ornstein, Lord Berners and a string quartet by Be'a Bartok. A large suddence heard the performance of all these works with mingled computations.

#### CAMPAIGNS FOR AND AGAINST SUNDAY AMUSEMENTS IN NEW YORK CONTINUE

(Continued from page 5)

those of its members engaged to appear in a series of special performances of "March ilares", at the Little Theater, calling attention to the fact that one of the performances will fall on a Sunday and that Sunday work is taboo in so far as Equity members are concerned.

On Saturday a delegation of actors in the company of "March Ilares", who were forb dden by Equity to appear in the Sunday night production of that pay, waited on Frank Gillinone and asked that the ban be lifted. They were told that it held good for them and would not be waived. It is now said that the Inter-Theater Arts, which is sponsoring the production, will attempt to sell out the house for next Sunday night to the well-known Woman's Club, which will organize a benefit for the occasion. This proposal will be acted on at a meeting of the Board of Directors to be held today.

William A. Brady, who defended his own case, before Magistrate Levine, admitted that some tickets had been sold for the Sunday night performance of "La Flamme", but said that most of the tickets had been given away, and that the performance was not for profit. There were about 1,000 guests present, he declared. Box-office receipts amounted to about \$150, he said, and it cost him \$500 to produce the piece.

e piece. The manager said he wished the case to go the highest courts in the land to settle the

The manager said he wished the case to go to the highest courta in the land to settle the issue.

The bill that would legalize Sunday dramatic shows in New York State was introduced by Senator Meyer Levy, Democrat, of New York.

"My B ii," he is quoted as saying, "is justified, I think, by the popular sentiment of the community and constitutes a correction of the unfair discrimination which now ex sts in the matter of Sunday entertainments. It is difficult to see upon what theory of public policy it is appropriate and permissible to render and perform motion picture plays, vaudeville acts, cabaret performances, and the like, and impoint and immoral to give theatrical performances upon the legitimate stage.

"The ordinary vaudeville or cabaret performance an hardly he said to be more edifying than the average dramatic performance. Considerations of simple justice require that all these entertainments be treated upon the same plane, and inasmich as it is the sense of the community that these other entertainments be permitted on Sunday and not absished the logic of the stuation, its equity and its justice require the extension of the same privilege to legitimate dramtic performances."

The Actors' Equity Association has taken steps to combat the passage of this measure. In addition to the Equity delegation which will journey to Albany to fight the Levy Bill, the American Federation of Labor will be asked to aid in combatting its passage, both thru its local body and its national body.

"The Actors' Equity Association will take every possible step to prevent passage of this measure," says Frank Gilmore. "Our representatives and its national organization."

We shall request the American Federation of Labor to co-operate both thru its local representatives and its national organization.

"Now that Senator Meyer Levy has introduced a bill in Albany to legalize the opening

registrous. We shall request the American Federation of Labor to co-operate both thru its local representatives and its national organization.

"Now that Senator Meyer Levy has introduced a bill in Albany to legalize the opening of all theaters on Sundays, the question is directly before the public and so it is time to present the case of the actors whose interests alprimarily affected.

"A malodorous herring, that of the Blue Law discussion, has been cunningly drawn across the trait, but the question has nothing whatever to do with Blue Laws. It is just a matter of fair play. And we want to know whether it's fair play to ask any group of people to work seven days a week!

"A machine needs overhauling now and then, a horse does better for a periodic day of rest and even the most philegmatic man hardly welcomes seven days' grind week in and week out. If this is true then what can be the feelings of the sensitive, highly strung actor? Could John Barrymore and June Cowl, for example, play such exhausing roles as "Hamlet' and Juliet' without a resulte now and then? It is possible but the theatercores would suffer, since they could not see the same passionate yet delicate performances from actors bound to 'cheat', to 'lay down' in order to make a nightly appearance.

"No one expected Caruso to sing more than three or four times a week and there is just as much physical effort, to say nothing of mental strain, in a long speaking part as in a singing one.

"The actor to do his best must be fresh, alter his nerves steady and his intelligate clear."

much physical effort, to ssy nothing of mental strain, a a long speaking part as in a singing one.

"The actor to do his best must be fresh, alert, his nerves steady and his intellect clear. These conditions combined with talent give the phaygoer the pleasure which comes from seeing superlative acting.

"People argue that the vandeville actor works on Sunday. We know he does and if he raised his voice in prolect we should be the first to lack him up, but if he remains silent no one can tell whether he objects or not. We legitimate actors don't remain silent. We want a weekly rest because we know how our art is hurt when we have to do without it.

"They argue, too, that he players work seven days a week, but that is not true of all of them. A team consists of more than nine, nearer thirty. Let one of them ga stale and he is removed from the field until he has recovered his 'hep?. But neters cannot retire from a cast except for sickness, since understandles disturb the ensemble and their presence is not relished by those who pay for their sents. Besides hall physics are all young and all athietes, actors are not necessarily either.

"The laws of the State of New York prohibit

stores opening seven days a week. They protect laborers in the same way. And we venture to think that actors need a day off just as much as other employees.

"It is not the public which demands Sunday performances. It is the theater managers. They want the additional receipts, and in getting these Sunday profits they care not what injustice may be done to the actors whose talents, combined with that of the playwrights, make theaters possible.

"We repeat, it is not a question of blue laws, But it IS one of Pair Play!"

#### MINNESOTA LEGISLATORS WILL-ING TO LISTEN TO OUTDOOR SHOWMEN

(Continued from page 5)

posed bill and its imminent danger of passage. He said, however, the legislators expressed themselves as willing to give the showmen a chance to state their side of the case. He slid based themselves as willing to give the showmen a chance to state their side of the case. He also said this attitude will be strengthened by the story in the current issue of The Billboard describing the prompt and decisive action of the Showmen's League of America in taking intelligent and determined steps to clean up the carnival business and clean it up good, once for ail. In confirming this action of the league Mr. Johnson said he found the legislators to be impressed with the fact that the showmen's official organization was backing the clean-up campaign.

While the threatening bill in the Minnesota legislature has heen pending a small coterie of showmen, under the leadership of W. A. Kelly and Geliman Bros., have been making a herole fight in Minnespolis in the interest of the showmen with all the odds against them and nothing united back of them. The action of the league linst week and the formation of the Showmen's Legislative Committee heartened them enermously and they so expressed themselves to Mr. Johnson. He made a detailed report Wednesday night to the executive committee of his activities in the Minnesota capital which was received with satisfaction. The momentum with which hostic legislation has landed in several States, directed against the carnivals, will keep Mr. Johnson on the go for as long a time as necessary. By the time this story appears in print he will be in Lansing, where similar legislature. After leaving the interests of the showmen in what he believes to be a safe condition in Lansing, he will go to Kansas City and address the members of the Heart of America Ciuh. His further novements and plans, as agreed upon by the Showmen's Legislative Committee, will be announced from time to time in The Billboard.

Mr. Johnson said that his trip to Minneapelia had confirmed him in the opinion that the showmen mu

board.

Mr. Johnson said that his trip to Minneapella had confirmed him in the opinion that the showmen must absolutely do the cleaning-up job themselves. In furtherance of its determination to force and maintain a clean condition through the carnival world, the evenutive committee of the Showmen's Legislative Committee has prepared a pledge which carnival owners are invited to sign. All of the leaders in the movement have alrendy signed it. Following is a copy of the pledge:

## THE SHOWMEN'S LEGISLATIVE COMMITTEE of the SHOWMEN'S LEAGUE OF AMERICA

the Showmen's Legislative Com-mittee, or their representative, as the official Director or Censor of all the omicial Director or Censor of an out-door amusements, and upon the Committee's recommendation I will eliminate any and all objec-tionable features in or about my show, so declared by said Commit-tee to be objectionable. WITNESS my hand seal this

...... day of March, A, D. 1923.

The immediate and serious attention of all carnival managers is invited to this piedge. Every showman who signs it will have the newerful backing of the league and the Showmen's Legislative Committee so long as he lives up to the committee's requirements, which are for decency and wholesomeness. This committee, which is to be a permanent institution, has already opened offices in Suite 1965. Ashland Block, Chicage It is suggested by the executive committee that all showmen reading the above piedge and who favor the mighty movement for wholesome shows, as well as the preservation of their own husiness, clip out the piedge from The Bulboard, fill out and sign same and f-stward immediately to the committee that as fast as the piedges are filled out the list will be mailed to the mayors of all of the cities, together with a letter informing the majors that the Showmen's Legislative Committee vouches for every show named on the first of piedges as a clean show and that new lists containing the additional names will lee mailed to each major monthly. The majors will size be told that the showmen's cognalization does not vouch for any show not maned on the list.

All of the committees or sub-committees named by the Showmen's Legislative Committees

sents. Besides hall piegers are all young.

All of the committees or sub-committees and all athletes, actors are not necessarily either.

"The laws of the State of New York prohibit chamels outlined for them.

## **Golden Bee Chocolates**



No. 1 ASSORTMENT.

37 Boxes

24 \$0.46 Boxes 3 .75 Boxes 2 1.25 Boxes 6 .50 Boxes 1 2.00 Box 1 5.00 Box

SAMPLE \$10.50

BRINGS IN \$40.00. 12 Deais 20% Discount. 25% with order, biance C. O. D. Send for Catalogue

Theodore Bros. Chocolate Co. Taylor and Finney Aves., ST. LOUIS

## --WANTED--

#### Piano Player and One Team for Minstrel Show

Would like to hear from Merry-Go-Round and Ferris Wheel help. Can use one more Concession Agent. James Merevitly wire, ticket waiting for you.

S. J. CANTARA

Adamsville, Ala., This Week

#### WAGON FOR SALE

Made for Carnival use to live in or can be used for office. In first-class condition. JOSEPH KROUSE, 195 Osborne Terrace, Newark, N. J.

## CONCESSION MEN, ATTENTIONI THE WIGGLEY TOY SNAKE

I have in stock the toy famous Wiggle Snak bright colors and in three sizes and prices t all. For prices in gross lots or more wr R. F. DUKE, 1428 Vilet St., Milwaukee, Wisc

### FOR SALE

70 Pairs Chleago Fiber Roller Skales with first-class condition. First money order for taken all. Address E. S. COREY, Elmora, Pa

WANTED-Roller Skating Right at Riue Valley Park, Newcastle, Ind. Percentage or com. basis. No op-position; big money. Also will lease X on Con-cession Privileges. E. L. HARVEY, Mariager.

#### THEATRICAL BRIEFS

The lease and equipment of the Grand Theater, Newcastle, Ind., about two weeks agg passed from Messra, Davia and Waiters to B. D. Cockrill and Claude M. Bartiett. Mr. Cockrill is owner and manager of the Princess Theater in Newcastle. The Grand is the oldest theater in that city and is the only one there equipped to accommodate road attractions.

H. W. (Jack) Marcus has just become managing director of the Rockingham Theater Co., of Rockingham, N. C., which controls the Garden Theater in that city and the Garden In Bennettaville, S. C. M. H. French is president of the company. Mr. Marcus was formerly in stock and has played Keith circuits and produced many pageanta and shows in Southern States. States.

R. Minhinniek, director of the Trans

J. R. Minhinnick, director of the Trans-Canada Theaters Corporation, has appointed P. R. Vincent to succeed Roy Sampson as manager of the trand Opera House, Toronto, Can. Mr. Vincent was formerly auditor of the company with which he has been associated aince its formation. In the recent reorganization of the company Leonard Johnsten was made treasurer and James Grant assistant treasurer of the Grand Opera House.

The Colonial Theater, Belfast, Me., destroyed by fire some time ago, is to be rebuilt, tentative plans providing for a handsome new theater especially adapted for the exhibition of photoplays having heen submitted. The Colonial is owned by the Belfast Theaters, Inc., a New York concern. The Belfast Theaters holds a lease on the Armory in that city, in which it is showing pictures pending completion of the new building.

A giance at the Hotel Directory in this issue may save considerable time and inconvenience

#### NATIONAL ADVERTISING OF BIG VAUDEVILLE ACTS

(Continued from page 7)

at booking agents with a letter which partly

and booking agents with a review which partly evaluate the project. Spears' letter, which is published in full as follows, asserts that the proposed enterprise we make no attempt to organize vandeville-artists to protect their interests. The letter: Vandeville Artistes, Theater Managers

d Rooking Agencies: Vril 1 is the day marked in red on that the date on which we planued or the date on which we planued to

TED ATTRACTIONS OF VAUDEVILLE if Art factions or vaccine and and on that duy to have the Public, its yourselves, begin to profit by our a service designed for the Artiste, Agent and Audience alike.

with standing careful planning, unusual st was created, and 'Guesses' of our and not es, under the guise of 'inside cattait', have been current.
Therefore send this advance letter in

to diace ourselves right and removo all

Pied --we are gathering together the Good measure up to a definite stand-

The fore an act enters our group it is carefully inspected by our reporters—who are trained men of long experience in the show business—men who know good acts when they see their and are able to sort the good from the bad.

the bad.

"Our purpose is to so advertise the Good Acts that the inferior acts will be obliged to bring their offering up to our standard. To an order eligible acts to use our Trade-Mark' Label. To create such a demand for To antorne eligible arts to use our Trade-Mark' Label. To create such a demand for our "Trade-Mark' Label Acts that the husi-ness of every manager will be developed and incressed. To open additional theaters to vandeville thru the demand for clean, meritorions acts which our 'Trade-Mark' Label Acts

provide.
"Gur 'Trade Mark' Label is to be nationally grow (gut mages)—and advertised in a large way (full pages)—and the public will shortly know and realize that every act bearing our label is a Good Act, a clean act and a meritorious attraction that

every act hearing our label is a Good Act, a clean act and a meritorious attraction that can be played before any audience.

"Turs is the first 'Trade Mark' in the vaude ville industry where an act is certified and carries its credentials with it regardless of the circuit on which it may be booked.

"This is the first time that Good Acts have been sorted from the inferior and true our Trade-Mark' label made known to the public and resegnized as an individuality—to becaused for as such by the public, theater managers and booking agencies.

"Our 'Trade-Mark' Acts play for anybody—anywhere—thru any agency. We have nothing to do with—or say about—salaries—or number of performances—nor do we in any way interfere with the policy of the theater.

"Our organization includes a nationally-known man of the highest integrity. His name alone is a guarantee of good faith and honesty of purpose. He will insist and see that our standard is maintained.

"Advertising creates a demand from the public—marricularity when there is a need out standard in the standard is a need on the public—marricularity when there is a need out standard in the public—marricularity when there is a need out of the player.

"Advertising creates a demand from the standard is maintained.

"Advertising creates a demand from the stable-particularly when there is a need and place for what is advertised—and as to the lead of 'Selected Attractions of Vaudeville' there can be no question or doubt.

"Advertising is the force that makes our 'Trade Mark' fabel Acts known not only to the public but to every branch of the vaudeville ludustry. The force is irresistible, 'Tour national advertising gives the act a value it did not possess before—a greater value than can be attained in any other way.

To the Manager and Agent our 'Trade-Mark' Label is an invaluable asset—it means a clean, meritorious show and gives the theater

a clean, meritorious show and gives the theater the reputation of producing the best in vaude-

"To the public our 'Trade-Mark' Label is the 'fall mark' of merit. It means that the act has won its place on the stage—is entitled to supert—and may be safely seen by wife, danghter or children.

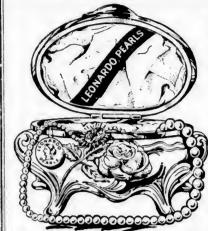
know that the acts themselves any one and ready to give of their best—that they much prefer cleanliness and merit—and that they are to co-operate with us wholehemitedly.

know that the managers want acts

"We know that the managers want acts brought up to a definite standard of merit—we are that till their houses and leave a good impression on the audience.

"We know that the public is demanding a to of merit—acts that are not suggestive in any way—acts that give pleasure and basks patrons want to see them again—acts that encourage the theater habit.

The demand from the public for our



A REVELATION Coin Money Handling the Wonderful New Leonardo Jewel Pearl

As a special offer we are selling our Fa-mous Leonardo Pearl Necklace, 24 Inches Iont, containing high sheen, fine lustre rearls as

\$2.25 Each

and give you FREE a wonderful 14-Kt. gold-plated Ormula Jewel Case with handsome saten lining. The case measures 6 inches long, 3 inches wide and is ordinarily sold by retail stores for \$5.00.

Note the wonderful sterling aliver snap with six lustrous sparkling rhinestones.

\$2.25 (JEWEL BOX) and PEARLS

Orders are already piling in for this new set sation in the pearl husiness.

Order today and avoid the rush.

Write fer our New Monthly Bulletin. Just Out.

25% deposit must accompany all C. O. D. orders.

House of HEIMAN J. HERSKOVITZ NEW YORK CITY

Long Distance Phone, Orchard 391.



# UNBREAKABLE **FOLDING CHAIR**

The only steel folding chair that positively cannot tip.

Weighs but little more than the stock wood folding chair, but lasts ten River, Mass. times as long.

Folds almost flat. Write for low quantity prices.

ROYAL METAL MFG. CO. 2308-2328 S. Western Avenue, Chicago, Ill.

"As a matter of business—aa well as to please his patrons—the manager seeks our nationally-advertised acts instead of playing

nationally-advertised acts Instead of playing unknown and uncertified acts.

"The agency must have our 'Trade-Mark' Latled acts because the demand created by our national advertising will open for our acts the deors of theaters not now running vaudeville—thus increasing the field of endeavor to both artist and agent alike.

"No one can afford to oppose a movement which stands for merit and cleanliness—that puts vaudeville on a higher plane and in the plane where it rightly belongs.

class where it rightly belongs.
"No right-minded person in vandeville can object to 'Selected Attractions of Vandeville', for this is not a movement to fight any person,

for this is not a movement to fight any person, group or association.

"Please ignore the 'gnesswork' of ontsiders who have made unauthorized promises as well as threats—these we are not responsible for. Neither do we approve of them.

"One 'guess' was a statement that 'Selected Attractions of Vaudeville' has as its object the attempted overthrow of the N. V. A.

"Our purpose is not to antagonize, but to harmonize as far as possible every branch of the vaudeville industry.

"Acts, managers, booking agents—all have a common interest. Our work is on constructive lines—for the betterment of everyone connected with vaudeville and not for any one connected with raudeville and not for any one part of it alone.

"If there are any questions you wish to

ask-please ask direct-we shall be glad to answer them. Very truly yours, "BERT A. SPEARS, answer them.

"Acting for SELECTED ATTRACTIONS OF VALDEVILLE, 180 Tremont St., Boston 11,

#### PATERSON BILLY WATSON'S PUBLICITY

"We know that the public is demanding a is of merit—acts that are not suggestive in any way—acts that give pleasure and make patrons want to see them again—acts that enough the theorem habit.

The demand from the public for our Thade Mark Label Acts will be insistent and not to be denied. Our national advertising is the creative force to compel the demand.

The Good Acts welcome the movement—for it identifies them—makes them known for it identifies them—makes them known personally to the public and stamps them as in the better class of players whose offering find the better class of players whose offering nay be played anywhere.

New York, Feb. 28.—Paterson Billy Watson, to the comment, and our reason for prefacing fill with Paterson is due to the fact that entitle him to that appellation.

All doubt of that theory has been removed by an article in The Minneapolis Star of for it identifies them—makes them known February 10, in which Billy is quoted, viz.: play at her theater.

Tellegen first came into prominence in the town and have a mortgage on the other Mmc. Bernhardt'a company years ago.

half. And where do you think I obtained the money with which to acquire my Paterson holdings? From burlesque, of course. I atarted in burlesque long before the average burlesque patron of today was born, and I expect to be at it forty years more." To reprint all the nice things Billy said about burlesque would require a full column.

#### "BARNUM WAS RIGHT" TO BE SEEN IN NEW YORK

New York, March 3.—Philip Bartholomae and John Meehan will bring their "American faree", "Barnum Was Right", to the Frazee Theater March 12, replacing "R. U. R", which goes to the Montauk Theater, Brooklyn, the starting point of its tour of the principal cities.

The newcomer to the Frazee has a strong cast with such people as Pariel Principal Cities.

The nowcomer to the Frazee has a strong cast, with such people as Donald Brian, Marion Coskley, Enid Markey, Denhan Maley, Will Deming, George Mack, Lylyan Tashman, Susanne Willa, Neil Martin, Robert Adams, Elwood Bostwick, and William E. Morris, It was produced out of town several weeka ago, and, according to reports, was favorably received. received.

#### ENGAGES CLARK AND CRAIG

New York, March 3.—Max Marcin has engaged Charles Dow Clark and Robert W. Cralg to appear in the new play which he is writing for Vivian Tobin. The Messrs. Clark and Craig are now appearing in "Give and Take". and their engagement in the new play will make the third company they have played in together. They previously appeared together together. in "Shavings".

#### "PARTNERS AGAIN" ABROAD

New York, March 3 .- "Partners New York, March 3.— Partners Again was produced in London, at the Garrick The-ater, February 28, and according to cabled re-ports made a big hit. Philip White and Robert Leonard are playing Potash and Perlmutter in this production.

#### POP GALLAGHER A PROGRESSIVE

New York, Feb. 20.—W. L. Gallagher, better known in theatrical circles as "Pop" Gallagher, of the Brewster Amusement Company of Boston, Mass., has been one busy man for several weeks past making a survey of theatrical conditions thru New England and Nova Scotia. and his progressiveness has resulted in furnish-ing employment to numerous theatrical artistes and artisans, for "Pop" has lined up a circuit of houses and shows as per his communication which is as follows:

The Brewster Amusement Company of Bos on has taken over the booking of the following houses that just closed with the Mutual ourlesque Association Shows; "Hello, Good imea", with Harry Pepper, late of stock, Timea Timea", with Harry Fepper, late of stock, in Chicago, receptly opened the Plaza Theater, Springfield; Tommy Levene's "Oh I'. Baby" Company plays the Park at Utica, N. Y. "Pop" Gallagher of the Brewster Amusement Company, is booking Bridgeport and Norwich, Conn.; Pawtucket, R. I; Taunton and Now Relater Company. ment Company, is booking Bridgeport and Norwich, Conn.; Pawtucket, R. I; Taunton and New Bedford, Mass., and is arranging a tah. circuit from Buffalo, N. Y., to Hahifax, N. S., with eighteen-people shows changing twice each week, 'playing three shows daily; each house playing musical tab, with pictures, one show in the afternoon and two at night, at 50 cents top, with hargain matinees 10 and 25 cents.

Bill Bates, who closed as manager with Peck's "Jazz Bahies", will open Easter with a big colored show of thirty people and hit the high spots in New England carrying band and orchestra.

Dora Davis, who closed with "Jazz Bahiea" at Bridgeport, Conn., will open with Felix Martin and his "Hinky Dee Girls".

Burlesque Stock at Acker's Theater, Halifax, closed Fehruary 10 and the house will play pletures, as Acker has taken over the Strand to play tab shows booked by the Prewster office.

The Opera House at St. John, A. B., which has been playing tab shows booked by the Brewster office, closed Saturday, Fehruary 17, and James Carroll will play dramatic stock, opening there February 26. Carroll has been getting real money at Halifax with his stock company.

Ing there February 26. Carroll has been getting real money at Halifax with his stock company. There is some talk about a 20 people tah stock company opening Eastertime at Fall

#### "SO THIS IS LONDON" GOES ON ROAD AFTER LONG RUN

Chlcago, March 2.—"So This Is London," following Its lengthy run of something like four months in Cohan's Grand, will pack np and start on a road tonr March 11. The early bookings are South Bend, Ind., March 11-12; Fort Wayne, March 13; Battle Creek, Mich., March 14; Lansing, Mich., March 15; Grand Rapids, Mich., March 16-17. Detroit will be played the week of March 18.

#### JOHN DREW TO BE HONORED

New York, March 3.—John Drew, veteran actor, will be the guest of honor at a dinner on March 25, which date will commemorate the fiftieth anniversary of his first appearance on the stage.

Speakers will include members of the bench, the bar, the pulpit, the united services, the press and his own art. The committee in charge of arrangements consists of James S. Metcalfe, Frank E. Carstarphen and Patrick Metcalfe, Frank Francis Murphy.

#### "TWO FELLOWS AND A GIRL"

Chleago, March 3.—George M. Cohan'a new comedy. "Two Fellows and a Girl", will open in Rochester, N. Y., March S. for three days, on its way to Cohan's Grand, Chicago, where it will supplant the fruitful "So This Is London", which heads for the sub-provinces to wheel activities are sub-provinces. shed entertainment one night at a stop.

#### DRAMATIC NOTES

It is sald that William Harris, Jr., has seenred a play for Fay Bainter, written by Ca-pek. However, the piece will not be ready for its English presentation until next sea-son. It is to be hoped this is not a false alarm, as so many other stories on this subject

alarm, as so many other stories on this subject have proved to be.

Deems Taylor, the music critic of The New York World, seems to have a monopoly of writing any incidental music that is necessary in the ilroadway drama. There could hardly be a better choice for Mr. Taylor combines sound musicianchies with a keen souns for what is.

a better choice for Mr. Taylor combines sound musicianship with a keen sense for what is effective in the theater.

Lionei Atwill, in "The Comedian" will go to the Lycenm Theater. New York, on March 13. In support of Mr. Atwill are H. Cooper Cliffe, A. P. Kaye, Albert Gran, H. Paul Doucet, Harold Seton, William Lorenz, Will Hindson, Jacques de Wolfe, Elsie Mackay, Everyn Gosnell, Rose Winter, Maquita Dwight, Marguerite Denyz, Myra Florian and Edmonia Nolley.

Gosnell, Rose Winter, Majulta Dwight, Mair guerite Denyz, Myra Florian and Edmonia Nolley.

Pauline Frederick and "The Guilty One" will come to New York on March 19, making good A. H. Wood's long delayed promise to permit New Yorkers to view this drama by Michael Morton and Peter Traill. Besides Miss Frederick, the cast includes Charles Waldron, Noel Leslie, Charles Dalton, Henry Warwich, Ethel Intropidi and Florence Ed-

# DESHOWS AND INDOOR EXPOSIT

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

#### ANOTHER PIG SUCCESS

Registered by Syrian Temple, Shrine, With Its Second Annual Indoor Circus at Music Hall, Cincinnati

Syrian Temple, A. A. O. N. of M. S., Cincinnati, registered mother big success, artistically and financially, with its second annual indoor threns at Music Hall last week. The show last year presented an excellent array of circus talent and, with an almost complete change of proor in, more "show" experience on the part of the beosting Noties, as well as increased interest, last week's affair was equal or greater than its prodecessor. The vete, and circus man, John G Robinson, who is a member of Syrian Temple, again collected the acts and directed the performance, which ran full two hours and without unnecessary delays of any nature.

With the Shrine band of shout sixty pieces

with the Shrine band of about sixty pieces delivering the opening overture from the orchestra pit, and practically all the 3,526 seats of Music Hail occupied, the mammoth stage curtain arose for the initial performance on Monday night. Mayor George P. Carrel, of Cheinnatt, and John G. Robinson, both wearing Shrine fezes, made their appearance in the ring, then stepped down stage to near the footlights, where Mayor Carrel read a letter from President Warren G. Harding, which expressed the President's regret at his innivity to be present and personally open the show.

In all there were eleven performances given,

present the Precident's regret at his insinity to be present and personally open the show.

In all there were eleven performances given, there being no matinee on Monday. Despite inclement weather near-capacity attendance prevailed until the middle of the week, after which, with more favorable atmospheric conditions, it was a seliout for the night shows, with very heavy patronage afternoons. Several thousand orphanued and crippled children of the queen City and environs were guests of the Shriuers at matinees during the week. The circus was again given in the main auditorium of Music Hall and had as a friendly competitor during its entire run the "Ohio Food Show", which was stared in the south wing of the large structure and which also drew near capacity. Opposition in the common use of the term, however, was not apparent; on the other hand, the spirit of co-operation manifest was highly commendable. Nobles at the main entrance could be heard in lond voice saying to the on-coming througs, "To your right for the Fad Show, this door for the Circus," and the same curtous announcements were in order at the Food Show.

To select the outstanding feature of the

coming throngs, "To your right for the Food Show, this door for the Circus," and the same courteons announcements were in order at the Food Show.

To select the outstanding feature of the program would be extremely difficult. From an applainse accounting, however, Robinson's Famous Mitiary Elephants, four in number and "at home" when exhibiting in Chicinnati, drew the hones—especially Tilly, said to be 107 years old and a Queen City favorite. The acts appeared in the following order:

Torrelli's Comedy Circus, introducing a mixed troupe of masterly trained ponies, dogs and monkeys. Beatrice Jung, in a sensational offering on single trapeze. Victoria Davenport, in a beautiful and skillful principal riding act. The Five Terrible Terries, four men and youth, excellent comedy and straight acrobatics. The Jack Moore Trio, two men and one woman, a praiseworthy combination of tight-wire artists. Lester, Bell and Griffin, in a fast comedy acrobatic number, which secret heavily. Fisher Sisters next presented their spectacular nertal iron jaw offering. Next came the "Stacke Dance" clown number, which was a riot. The Aerial Youngs, one of the fastest and best of double trapeze acts. The Mangean Troupe of nine, which kept the audiences constantly on the alert to avoid missing any of the numerous feature "stunts" they unerringly provided. One feat which the Mangean Troupe accomplished at each performance without "missing" and which is probably only being successfully done by these acrobatic was the "tandem somersault", in which a teeter-hoard is used to gain the needed momentum (standing on the lower end of the teeter, with a top-mounter sitting astride his shoulders, and with another of the troupe leaping from a pedestal to the higher end of the lower from the work was the "tandem somersault", in which a teeter-hoard is used to gain the needed momentum (standing on the lower end of the feature, with a top-mounter sitting astride his shoulders, and with another of the frompe leaping from a pedestal to the higher end of the

"fighting rooster", Flemm and Bill Caress, bnr-lesque rope spinning; the Koplin Trio, doing "Jargo"; Art Adair and his mechanical acrolastic doy; the Bell Brothers, "funeral of a pai'; Stout's "high striker", and Billy Lorette, the "Policeman", kept binsy from first to last, clowing the "come-iu" in the audience and on the baleony and gallery railings—during the show nimest everywhere. The list of clowns included Art Adair, Billy Lorette, Frank Stout, Joe Lewis, Joe Artressi Relment, Bill Caress, Shorty Flemm, Koplin Trio, Bell Brothers and some of the Mangaan Troupe, who doubled in the ensembles.

The concert each night held a large per-

Shorty Flemm. Koplia Trio, Bell Brothers and some of the Mangean Troipe, who doubled in the ensembles.

The concert each night held a large percentage of the audiences. Among the acts presented therein were Pickard's Seuls, Art Adar, masical act, using various instruments—suaredrum, saxophone, solove and cornet—and witty sayings, and the "Unridable Mule". The side-show, under a top and back of a front, just inside the main entrance to the building, was almost continuously crowded before the big show". Chas, Canim was on the inside lecturing, also did "Punch". Birs, Camm presented her Bird Circus, Stevens and Madam Alha, mindreading, and Madam Silvia Andrews her large snakes; other features were Cleve Gill, "fallest cowgirl", and Fred Miller, fat man. Henry Morris made the feature outside talks and sold tickets.

Following the previous week of Masonic meetings and festivity in Cinciunati, hundreds of the visiting delegates renarined over to "take in" the circus. In their regulis members of Syrian Temple did theuselves proud in courtesy and strict attention to the patronage. Tilly had a "birthday party" Saturday (a monstrous cake and candles included and hundreds of folks present). Justifiahly, the circus was again pronounced a "mighty good show."

#### MORTON CIRCUS COMPANY

Has List of Promising Shrine Engage-ments in Central South Cities

A telegraphic communication to The Bill-board from Bob Morton, head of the Morton Circus Company, stated that contract had been closed with his company for a Shrine Circus in New Orleans, La., April 5-14.

Further advice from Mr. Morton was that the Morton Circus Company would play El Faso, Tex., nnder auspices of the Shrine, the last week in March, then make a 1.306-mile move to New Orleans for the event there. Following the Crescent City engagement the company will move to Wichita Falis, Tex., for the Maskat Shrine Circus, then to Pine Bluff, Ark., for the Shrine Circus in that City.

#### PREPARING FOR SYRACUSE MERCHANTS' EXPOSITION

Syracuse, N. Y. March 1.—Final preparations are about completed for the Merchanta' Exposition, the first of its particular kind to be staged in Syracuse, at the State Armory, under the auspices of the Veterans of Foreign Wars and Disabled Veterans, March 17-24.

There will be about seventy merchants' display hooths. The entertainment program will include a Style Show, a program of about seven acts, a popular young lady contest, dancing, and a 20-piece orchestra providing the music.

#### SMUCKLER-HOLLAND COMPANY

Ensley, Ala., Feb. 28.—The Smuckler-Holland Indoor Amusement Connauy has just finished a nine-day engagement with the Birmingiam Elks which was a big success. The comiany carries five acts and features Dr. Frank Lablarr with Tan Foy, Dr. Lablarr probably has the only act of its kind in the world, exposing "dope" and its horrors. Pauline Clark, prima donus, heads the vaudeville and is making a big success. Marie Mack, the "Girl with the Blues", is hard to beat. Jack Adelphia, the "Human Song Bird" is making the hit of his life, and Dave Frank, the song hooster, is sore putting it over big. Harry Rich, the man who "Flirts with Death", thrilled the people with his daring nerial act. The concession men. Art Savlots, Harry (Fritzy) Brown, Willie Gown, Frank Schuller, George Grace, John Graves, Frank Norton, Will Schaug, John George, Jack Clark and George Powers, sure did business and are having one big time. Mrs. Milten Holland is having the "time of her life" in her big auto.

The next engagement of the Smuckler-Holland Company is at Ensley, where they will put on a big Fun Festival, March S-17. Tie officers of the company are R. Smuckler, general manager; Milton Holland, business manager, and Jack Heckman, secretary and treasurer. All of which is according to an executive of the above company.

#### PROGRAM COMPLETED

Change of Program for Shrine Circus at Rockford, III.

Rockford, Ill., March 1.—Manager David J. Jarnett has announced that the program for the Shrine Circus here all next week is complete and that there will be a change of acts starting Thursday. For the first half of the week the following acts have heen engaged: LaSalle Trio, comedy acrobats; the Eugene Brothers, triple horizontal bar artistes; the Rasaires, man and womas, on the tight wire; Dainty Frances, sensational aerialist, and the Choy Car Duo, a Chinese novelty. For the last half the following: The Leool Trio, two men and a woman, in a gymnastic novelty; Del Ruth, comedy acrobat and table-fall; Okura's Japs, Great Josephine, halancing trapeze; Australian Barrel Jumpers, two men and a woman, and Hazeltine's Circus, two men and a woman, assisted by five performing dogs and two bucking ponies.

#### BROKE OWN RECORDS

Albany, N. Y., March 1.—The thirteenth annual antomobile show of the Albany Automobile Dealers' Association, which opened at the State Armory February 24, has broken the attendance records of all previous shows of the association, with an average daily attendance of 5,000 people. The show as a buying stimulus has also demonstrated its success. It was opened with an address hy Colonel Frederick Stuart Greene, State highway commissioner, who emphasized the importance of good roads to the automobile industry.

WANTED ELDORADO-ARK. WANTED LAST CALL

Greatest Boom Town in U.S.A. FIREMEN'S CIRCUS and MARDI GRAS

IN HEART OF CITY-10 BIG DAYS-8 NIGHTS-MARCH 19th to 29th THIRTY THOUSAND ADVANCE SALE OUT. BILLED HEAVY, SEVENTY-FIVE THOUSAND TO DRAW FROM. A POSITIVE RED ONE.

VANT
CONCESSIONS
I have only a limited amount of space. Wire for reservations. One block from Square.

JACK STANLEY, Promoter.

WANT
SHOWS-RIDES
What have you to
offer? Wire.

J. A. LEACH, Secretary

## NOTICE DON'T MISS THIS NO **RED MEN'S INDOOR FAIR**

Troy, Ohio, March 26-27-28-29-30-31, 1923

WANT a few more Circus and Vaudeville Acts, all legitimate Stock Wheels and Stores of Merit open. A resi spot for real Concessionists. What have you? No junk wanted. Address mail and wires to COMMITTEE, General Delivery, Troy, Ohia.

## WANTED

FOR MARION, OHIO, INDOOR EXPOSITION

MARCH 17TH TO 24TH, EXCEPT SUNDAY.

ew more Concessions, Blankets, Silver, Candy, Umbrellas and Corno Taken.

AS. E. SHULER, Exposition Headquarters, Elke Home, Marion, Ohio.

#### EXTENSIVE PLANS

Reports Successful Elks' Show at Birmingham

Being Made for National Exposition of
Building Ideas in New Public
Auditorium, Cleveland

Building Ideas in New Public Auditorium, Cleveland

The biggest exposition of building ideas ever staged in this country is being planned as a feature to the sixteenth annual convention of the National Association of Real Estate Boards, to be held in Cleveland June 25 to 30.

The Cleveland Real Estate Board, hosts to the national convention for 1923, has appreved and completed the final plans for the National Extosition of Building ideas. Among the States represented in writing for booth space one Florida and California.

The official floor plan of Cleveland's beautiful new Public Auditorium, where the exposition will be staged, calls for 144 exhibit spaces, with the center of the big arean door reserved for a feature educational exhibit. The leading real estate dealers and construction men, not only of the United States, but of Canada, as well, will attend the convention and exposition, says H. R. Van DeBoe, chairman of the attendance countities.

According to Tonu Convey, exposition manager, who has staged many similar building shows, more than a dozen feature exhibits are expected from States.

As to the convention itself, more than 7,500 delegates and building leaders are expected to attend. The convention committees, headed by E. C. McKay, are planning on an elaborate program for the visiting delegates and it is their ambition to make the sixteenth annual convention the biggest, not only in point of attendance, that in point of features, ever held in the country.

Mr. Convey, who was selected to manage the big exposition, has staged merchants' exhibitions and expositions in Chicago for four or five years. "In all my experience I have not found an auditorium that can in any way equal Cleveland's new Public Auditorium," he says.

#### W. H. WEST AMUSEMENT CO.

Advice from an executive of the W. H. West Amusement Co. was that the Grotio ludoor Circus staged at Winter Garden, Portsmouth, O. February 17-24, with the West tempany providing the amusement features, was a decided and gratifying success for all concerned. The committee in charge of the affair consisted of eleven members of the Grotto. Opening night a spectacular parade was given with the Grotto Band leading the procession, followed by ponies, dogs and other animals, and artistes appearing on the program, also Grotto members and autos bearing members of the Eastern Star. At the close of the Indoor Circus a comendatory letter from Mayor William N. Gab'eman, of Prismouth, was delivered to Mr. West, a part'of which follows: "W. H. West, of the W. H. West Amusement Co., managed and directed an indoor Circus of the Grotto, from February 27, inclusive. I further certify that he put on a high-grade performance which brought the most favorable comment, not only from the Grotto, but from the citizens of Portsmouth and its vicinity. It was the best Winter Circus the writer ever witnessed."

The show started on Saturday night with excellent attendance and presented the following acts: Overtures by the hands; Joe Cramer, high wire; Eddie Raymond; The Flying Larazolas; Dog and Monkey Circus; Clowns; Bert Geyer, balancing; Eddie Cramer, comedy juggling; The Franklins, equilibriats; Prof. Darling'a Educated Dogs; Clowns; Fred B. Darling's ponies and bucking mule; voting on ladies' popularity contest, and dancing.

The next engagement scheduled for the West Company is at Ashland, Ky. under auspices of the Shrine, for seven nights and matinees, starting March 31. The company carries its own band, and the executive staff roster includes the following; W. H. (Billy) West, general manager; W. E. Webber, agent; M. E. West, Secretary and treasurer; A. E. Hock, superintendent: Fred Darling, equestrian director; Bert Geyer, stage manager; Joe Liberty, electrician, and J. (Ded) Marshall, master of transportation.

#### PROSPECTS BRIGHT

For "Million-Dollar Circus" Company

Harrisburg, Pa., Feb. 28. — Wirth-Blumenfeld Rooking Association, with headquarters in New York, Is on the verge of visualizing in reality the Tom Hasson Idea (copyrighted) "Million Bollar Circua", Saturday, March 17. under the auspices of the Marines. America's lirst "Million Bollar Circus", augumented by the Marine Band of forty pieces, will have its premiere performance in the 104th F. A. Armory, 68th and Broadway, New York. Wirth-Blumenfeld, checking the latest ticket sale report, are amply assured of the ultimate surcess of their venture.

Harrisburg, Pa., is included in the itlnerary, under the auspices of Elk'a Lodge, NUMBER 12, and the "Million Dollar Circus" will open Magaro's new Coliseum April 2, and continue thruout the week. Tom Hasson, general manager, has his star thoroly organized inclinding the following: A. Farsh, in charge of programs, and Harry Emerick, John Uline and Waiter Knowlton, contest managers.

#### OHIO FOOD SHOW

Big Success in Music Hall, Cincinnati

the Ohlo Food Show, staged in the south of Music Hall, Cincinnati, all of last week, sourced as under the direction and managest of the Ohlo Retail Grocers' Association, personally directed by E. H. Klausterer, past president of the grocers' association, and Cleveland Retail Grocers' Association, provided a wonderful display of foodstuffs numerous entertaining features. Despite fact that the Shrine Circus occupied the in muditorium of Music Hall, and played very heavy patronace, the Pood Show Hoors or cowded with interested visitors continuity, both afternoon and evening. The Ohlo d Show contingent staged a like event at ingstown, O., week of February 2 and from cinnati goes to Dayton for week of March puring the week at Music Hall there were

connatt goes to Dayton for week of March
puring the week at Music Hall there were
tures each day by Dr. R. B. Shives, of the
rating staff, denling with the proper prepaconsumption of eatbiles. There was
t-nocraphers' beauty contest, baby contests
to infants entered on Wednesday), singing
Jeanette Klaustermyer, colortura soprano.
Ceveland; citizens' baking contests and
dous other interest-multiplying features. A
danight frolic" of the exhibitors and their
ends, during which a tribute was paid to
macer Klaustermyer, was a greatly enjoyed
at tegether" feative event. Among the exits were those of well known firms of New
ck. Checago, Cleveland, Ra timore, St. Louic,
storn, Minusapolis. Detreit, Kansaa City,
ston, Trenton, N. J.; Rome, N. Y.; Warren,
Danville, H., and Winona, Minn. Aa a
ole, the affair was declared a big success.

#### OTTAWA "CLEANED UP"

Chicago, Fch. 28.—The husiness men of Ottawa, Kan., are congratulating themselves on the big success of their recent exposition. Automotive show and Fageant of Progress, managed and directed by J. A. Darnaby.

In a recent statement the Ottawa people make an interesting comparison between the Ottawa Exposition. It is claimed the Kansas City "Its iter Homes Show" and the Ottawa Exposition. It is claimed the Kansas City show exceeded the Ottawa show by only one-third in paid admissions, to say nothing of 7.500 tickets eent out to the farmers by the Ottawa merchants. The booths and decorations at Ottawa are claimed to have been the finest ever seen in a show of this kind. They also point to the tact that Ottawa has \$5,000 population and Kansas City 300,000. The further stntement is made that the vanderlile program exceeded that of Kansas City by \$1,500 and the spectacle, under Mr. Darnaby's direction, represented an outlay of \$25,000.

#### HAS ENCOURAGING START

Canton, O., Feb. 27.—Inclement weather failed to hurt attendance the opening night, Monday, of the second annual Pure Food and Household Exposition in the city auditorium here, under aussides of The Canton Dnily News, The show was promoted by R. K. Dunham and Faul W. Hill, of Cleveland, known to the amusement field as Hill & Dunham, Inc. Every available display booth is occupied and it was necessary to occupy a part of the stage with boots. Honsehold, cooking and pure food demonstrations, together with a ten-piece jazz orchestra and other vandeville numbers, are entertaining the crowds. Promoters predict attendance will top that of last year by several thousand.

#### CLEARED SIX HUNDRED

Legion Post Framing "Fourth" Cele-bration

Belvidere, 111., Feb. 28.—A final checking up I the receipts of the recent indeor Carnival axed by Boone Post of the American Legion lows that organization cleared about \$600 on the venture, which is to be added to the huild-

ing fund.

The next is arranging to provide a "Bigsest Fourth of July Celebration". Contracts have seen made with a fireworks company for a protechnical display, also a balloon ascensionat, and there will also be horse racine, free acts and athletic sports of various natures.



#### 134 Lafayette Street, I WANT QUICK

FOR EL DORADO, ARK., to 19 to 29 and rest of geason: Colored Pernets or Organized Minstrel, Hawaiian or Spanish
dicians and Dancers. Strong Attractions for Platin Shows. Will book any show with own cutfit.
Than Musicians for Band. This is no carnival.
Day Celebrations. Pientes and Pairs. Booked
d. J. C. BALDWIN, Inci Hotel, El Dorado, Ark.

# BERNARDI'S DOMINION EXPOSITION SHOWS

CAN PLACE A REAL 10-1 SHOW or ANY REAL SHOW OF MERIT HAVE THE B CIRCUIT OF CANADIAN FAIRS. CONSISTING OF 9 FAIRS, and also HAVE 7 OTHERS

WANT people in all lines of Carnival business. CAN PLACE Promoter and Secretary and Real General Agent. Concessions all open; no exclusives. People with me last year, write. James Crane and Dick Cante, write. Address FELICE BERNARDI, care Billboard, Chicago, Ill.



#### LA PERFECTION PEARLS @ 1 PER STRING

Complete with Plush-lined or Beautifully Brocaded Box

24-inch String Indestructible Necklace, with double safety soldered ring, three-stone sterling silver clasp. Perfectly graded, sheen and lustrous. In three shades—cream, cream rose and cream white.

DOES 500% PROFIT SOUND GOOD TO YOU? This Can Be Made With La Perfection Pearls.

25 per cent Deposit must accompany all C. O. D. orders. Money-back guarantee. No Catalog.

La Perfection Pearl Co., 249 W. 42nd Street, NEW YORK CITY. WE SPECIALIZE IN PEARLS ONLY

MARCH 19th to 24th (Inclusive)

LORAIN. OHIO

Directed by UNITED CIRCUS CO.

WANT — Concessions, All Wheels Open. Address FRANK RUTTMAN, Organized Labor Circus. Headquarters, Lorain, Ohio.

#### WANTED

#### Concessions

WANTED

OF ALL KINDS FOR

# American Legion Carnival and Style Show

This is the first Carmival of any kind in 5 years. Town has BEEN closed. Wheels open. State Marine band booked for opening night. Everybody boosting. Backed by all Civic Organizations. When you write for space send deposit. Wheels, \$35.00. Carmo, \$45.00. Free Acts booked. Juloo and Lunch sold. No Grift. Address all to

## Outdoor Celebrations

MARDI GRAS-CIRCUS

Scheduled for El Dorado, Ark.

El Dorado, Ark., March 1.—An elaborate ardl Gras and Firemen's Circus, of ten daya' aration, under the auspices of the Firemen, is heduled for El Dorado about the middle of the company o

scheduled for El Dorado about the middle of this month.

Jack Stanley, experienced promoter of indoor circuses and outdoor celebrations, has charge of the affair and is arranging a fine display of free acts and ont-of-the-ordinary shows in the line of tented attractions for the Midway, which will be one of the places of festivity. Mr. Stanley has also contracted a fifteen-piece clown band and has arranged for decorations on the square and business houses in the heart of the town, where the event will be conducted. The local Fire Department has accomplished some very quick work at conflagrations and has the support of the Chamber of Commerce, Police Department and the various hnshess intreets. Secretary J. A. Loach has been very busy with his duties and has greatly helped, as has the remainder of the committee, to getting things in order. The writer, in charge of publicity for the celebration and show, is billing the event heavily and has arranged for 10,000 newspaper heralds to be scattered thruout the oil fields of this section.

DEWIT SHANKS (for the Event).

#### ANNUAL FESTIVAL IN MAY

New Orleans, March 2.—The City Park annual Spring Festival will be given Sunday, May 6. Preparations are being made to have baseball games, free acts, May-pole dancing, hand concerts, dancing and freworks. As this is the second largest park in the city preparations are being made for a record-breaking attendance.

#### NEW TURNS AND RETURNS

(Continued from page 16) "Way Down South", well harmonized,

Some talk was not so good. It was evidently put in for a break in a straight singing act and, while the idea is good, the talk could be

Improved and something less old utilized than Statue of Liherty's hand being eleven inches Instead of twelve, hecause if twelve it would be a foot. When one of the boys said that Joe

be a foot. When one of the boys said that Joe Miller must have heen the editor of the newspaper from Pounkkeepsle which he read the joke from, we agreed with him.

"Way Down In Maryland" sent the fellow over strong hut we think the "Rigoletto" number in ragtime too old. The turn, however, stopped the show and the boys deserved all the applause they received.

#### McGOWAN AND KNOX

Reviewed Thursday afternoon, March 1, at Fox's City Theater, New York. Style—Talking and singing. Setting—Special in one. Time—Eleven

The drop depicts a road and an antomobile The drop depicts a road and an antomobile which is stalled, the girl in the act heing seated on a small hench, disconsolately hewaiting her fate. A fellow comea along and flirts with the girl, subsequent conversation developing a few laughs. He is induced to go for gas, so that the girl will have an opportunity of singing a ballad in a spot. "More and More I Need You" may or may not have been selected because of the appropriateness of its title. Following we had "more and more" talk, some of it not meaning much. it not meaning much.

it not meaning much.

Particularly in had taste was the remark by
the girl, "I'll take you for a ride", to which
the man replied with significant intonation,
"both ways?" This with a pause following
aroused a coarse laugh and a comment from several of the auditors. Business of sitting on
a hat to destroy its general conformity can
searcely be accredited as being new.

The concluding song was "Mine, All Mine",
a special number that sent the act over fair.
The woman has a pleasing personality.

#### RAYMOND A. PIKE

Reviewed Friday afternoon, March at Locw's American Thealer, New ork. Style-Juggling. Setting-Two. ime-Ten minutes. Time-

Pike opens with tennis racquet and tennis

hall, concluding by juggling the three articles in one hand. He next showers five, after which affixing a pair of half shoe clogs he balances a straw hit on his nose and dances holding the balance. A clothes stand is pulled apart and Pike juggles the three pleces while dancing to the music of "Carolina in the Morning". Some good tumbling was next indulged in, fronts and full backs being done with twisters. For a finite full feet for the contraction of the standard of the contraction with twisters. For a finish full forwards were done with twisters while Pike kept both hands clasped behind his back.

Act went over well in the opening spot and is a neat turn for the medium houses.

#### DILLON AND MILTON

Reviewed Friday afternoon, March 2, at Loew's American Theater, New York. Style—Singing and piano. Setting—Specials in one, two and two and a half. Time—Fifteen minutes.

and a half. Time—Fifteen minutes.

Man opens at piano with "Hello", a number which was played very badly by the orchestra. At the chorus a girl is seen thru a scrimmed moon. This did not get much nor did the subsequent number done on the stage proper by the girl entitled "Give Me the Star-Spangled Nighta in Dixteland", altho the latter went a trifle hetter.

Man did "All for the Love of Mike" with negative returns of the very much flop order, following which the girl in a Japanese costume did a mediey including "Butterfly", "Tokio" and "Japanese Sandman". Segneing back to "Butterfly", the last high note was flat. The thin Japanese silk of the jacket allowed the undervest, of white to be plainly seen—this should be corrected.

The fellow next did annonneed imitations of well-known artists playing selections on the plano. The annonnements were made rather in a nonchalant fashion as if the previous part of the act had flopped anyway, so what was the difference. Even the this had hampend, there.

a nonchalant fashion as if the previous part of the act had flopped anyway, so what was the difference. Even the this had happened, there is no reason for a spiritless performance of the latter part of the act. One should try all the harder to make good in spite of a poor start. For Ai Joison "Mammy" was played, for George Cohan "I'm a Yankee Doodle Dandy", and for, last but not least, Mr. Frisco, using a derhy hat and a cigar. "Darktown Struttere's Ball" was rendered. None gathered enough recognition to make the idea worth while.

The girl, in a short kild dress of shell plank, sat on the plane, the two harmonizing "Liftle Red School House" the meanwhile, getting over just fair,

over just fair.

Act needs a rearrangement of routine and some punches of which it is greatly lacking at

#### THE BRAMBINOS

Reviewed Tucsday afternoon, February 27, at Local's American Theater, New York. Style—Musical. Setting—Special in three. Time—Ten minutes
The Brambines are two eccentric, male clown musical mokes, who play on a variety of concessed and semi-concealed instruments.
Opening with "Gallagher and Shean" played on glove tips and canes, they registered well, this being followed by a clever idea in the playing of various toned concealed electrically actusted bells, the whole having the appearance of the fellows playing a game of cards. As the eards were laid on the table, the belis were given the impulse.

As the cards were laid on the table, the belis were given the impulse. Sofa cashions, played by seating, arising and reseating themselves, furnished the accompaniment for soles on bottles played by blowing into them. A hit of juxgling with halls at the end of a cord, to flick away cards and corks affixed to the nose, dld not seem to fit. "Carn'val of Venice" and a less familiar air were played by pressing various keys attached to Instruments of the accordion type concealed in pockets of overcoats worn by the manipulators. lators.

A distinct novelty comprised the playing of A distinct novelty comprised the playing of a revolving unhaphone by approximation with xylophone hammers, the revolutions of the instrument being electrically actuated and producing the vibratory effect thru contact that is occasioned when a xylophone is played in rapid contact succession with two hammers. A sign displayed read "Opera of Caveleria Rusticana", after which one of the fellows in hoop akirts and bonnet and the other in costume of the period played on cencealed bells music from the opera indicated by shaking various displayed on page 111)

(Continued on page 111)

## **DEATHS**

PAIDWIN—George R., known in this country an actor and as the author of the play an actor and as the author of the play hold at the Superised', died suddenly in the far, 1, 1, February 28, Mr. Bablwin went of Maulla last January with the T. Daniel at v. v. St. & Caupany and permained in that dy after the Frawley Company had terminated so agreement there.

Ity atter the Frawley Company had terminated its a gazement there.

EALLSCHEIT—Julius E., 71, known as "The Battle take King", died a few days ago at the home of 15s daughter, Mrs. Ennas Braun. In San Antonio, Tex. Mr. Ballschelt seld snakes to c reuses, medicine shows, muscums and other markets and for many years was a who essie dealer in this peculiar line, the also cured the h des for use in leatier goods, such as belts, hat hands, watch fobs, purses, etc. The usreasses were rendered into oll much used for rheumatism. Mr. Ballschelt was for many years a friend of Col. Fred J. Owens, of Chlengo.

ctc. The parenesses were rendered into oil much used for rheumatism. Mr. Ballschelt was for many years a friend of Col. Fred J. Owens, of Chilego.

BARATTE—Lawrence J., branch salesman of Associated Exh bitors in Salt Lake City. Utah, died in the 1tah capital several weeks ago, according to a report received by W. B. Frank, general sales manager of Associated in St. Louis. Mr. Baratic, the a young man, was one of the veterans of Associated's sales organization. He was well known in the screen world. BELL—Mrs. R. C., mother of Jack Corda Bedi, violinist, late of Pete Pate's "Syncopated Steppers" Company, and of Mrs. K. Tietgens, died of pneumonia February 22. Her son and daughter were left an estate valled at \$60,000, which was equally divided between them. Jack Bell is residing at 222 Stanley Boulevard, S. W., Ardmore, Ok.

BEENSON—William G. 34, well-known outdour showman, died at the Finu Sanitarium, El Paso, Tex., January 27. The deceased was a member of the Feoria (III.) Lodice, No. 20, of the B. P. O. Elks. The Elks of El Paso arranged the funeral in that city. Mr. Benson is survived by his widow.

BEERINGER—C. A., moving picture electrician, died suddenly at Deal, N. J., the night of February 27. Mr. Beringer had formerly been engaged in the tobacco lossiness with his father. T. H. Bernner, at Asbury Park, N. J., in which city he resides. His father survives, BERRIMAN—Mrs. Mary Frazier, wife of Judge John Berriman, of Chicago, H., ex-circus showman, died at the Seton Hospital, Cincinnati, O., February 28, after a twenty-four hours itlness. Beath was due to double pneumonia and a paralytic stroke. Mrs. Berriman had been in Horida all winter and had returned North but recently. The Judge was with his wife when death came. Judge Berriman hraveled with several of the very old circuses, startus as a candy hutcher and had returned North but recently. The Judge was with his wife when death came. Judge Berriman has been on the Board of Review in Chiego. He expects to retir: after seven in Chiego. He expects to re

In Spring Grove Cemetery, where her mother rests,

BLOCH—Stephen J. veteran circus clown, dled at Reading, I'a., February 2S, following a three days' lilness of pneumonia. Mr. Bloch was a member of the original Four Lukens, aerialists, and later elowned with the Barnum & Bailey and Ringling Brothers' circuses.

DAVIS—Riobert A., brother of Emma Marie Davis (Mrs. Lawrence Russell), of the Paramount Players, died at Hopewell, Va., February 27. Mr. Davis was at one time connected with the Springer Overa House at Columbus, Ga., and had a wide acquaintance among theatrical people who frequented the South. Ills sister attended the funeral, which took place at Columbus March 3.

the Springer Osera House at Columbus, Ga., and had a wide acquaintance among theatrical people who frequented the South. His sister attended the funeral, which took place at Columbus March 3.

DATIS—Webster, widely known in lyceum and chautauqua fields, died at his home in Kansas City, Mo., February 22. During the past two summers Mr. Davis had filled engagements on the Independent chautauquas, working with the Coit-Alber Chautauqua Company. His winter be kings were made by the Intestate Foreau. Mr. Davis was at one time Mayor of Kansas City. He was Assistant Secretary of the Intesior during the McKulley administration and was known as one of the nibest and most cloquent political speakers of that time. Last summer he left a lasting record upon the Jat'erm as one of the most capalle men before the chautauqua publle.

DE BELLEVILLE — Frederic, 66, a distinguished figure on American and European stages, died February 26 at his home in New York, after fifty years' devotion to the theater. His last appearance was with Maude Fulton in "The Humming Bird", which closed February 17, his birthday. Mr. De Believille was been at Liege, Belgium, In 1873, and began his stage career in Loodon in 1872 in Tair Resamend". In 1879 he went to Australia and played an extended season in Sydaey and Mellourne. His first appearance in New York was a year later with the Union Square Stock Company. He remained with this organization three years, and "House Cristo". Mr. De Believille originated deceme of stage characters and played with noted actresses, including Rose Coghlan, Mrnole Maddern Fiske, Clara Morris and Markaset Anglin. He was a member of Chart Strokman who have been december of the abstar company. The Prodoman's stock company at Prodoma's Town Nation Pileville won The Section of the Austral Cohen in "Men and Women". In 1850, creat ng the role of Israi. Osen in "Men and Women". In 1850, creat ng the role of Israi. Cohen in "Men and Women". In 1850, creat ng the role of Israi. Cohen in "Men and Women". In 1850, creat ng the ro

illier, Francis Wilson, Frederic Warde, inude Erlanger, H. Cooper Cliffe, Robert deson, Highert W. Alden and H. Montagne opp. Mr. De Belleville was a charter memor of The Lambs, a member of The Players, ctors' Order of Friendship, Actors' Equity sacciation and honorary member of the Actors' and of America.

saccuton and monotony mand of America.

DENNISON—Leo, recently manager of the aramount office in Detroit, Mich., dled last cock in Piecelly, Ariz., of tuberculosis, DIETRICH—The father of Rene Dietrich, of Fright and Dietrich, died recently in Wash-

Fight and Dietricit, died recently in transport to the form of the

February 22 at his home in Hamburg, N. Y. He was 76 years old.

GARDNER—The brother of Dan Gardner diel February 24 at Springfield, Mass,
GORDON—Max, 52, proprietor of the Dolly Varden Theater, 1349 Central avenue, Cincinnati, 0., died suddenly last week at the home of his nice, Jenule Hyman, 1425 Cutter street, Cincinnati. Heart disease caused his death, Mr. Gordon resided at 854 Balar avenue, where famiral services were conducted March 1.

GOSSIN—J. Leelle, 78, veteran actor, who for five years was a gnest at the Actors. Fund Home, Staten Island, N. Y. died March 1 of pneumonia, Mr. Gossin had appeared in character roles for more than forty years.

City Theater in Bridgeport. In 1896 Mr. Jennings went to Hartford, and with the late Colonel Edward M. Graves conducted the theater then known as Roberts Opera House, which name was later changed to the Hartford. Following the deth of Colonel Graves, in 1905, Mr. Jennings became sole owner of that house and managed it successfully for some years. Mr. Jennings was the founder of the Bridgeport Losgo of Elks, had been an exalted ruler of that hodge and was grand esteemed loyal knight in the grand lodge in 1913 and 1914. Mr. Jennings had a very wide circle of friends and was familiarly known as "Dop". One son, Henry ff. Jennings, Jr., of Hartford, survives. Funers! services were held at the Hartford Elks' home, on Prospect street, March I. Interment was in Bridgeport.

JOHNS—Mrs. Sarah, who had a great number of friends in the profession, died at her home, 479 Park Place, Brooklyn, N. Y., early last month. Surviving are three daughters, Mrs. John B, Hanson, Mrs. Estelle Grant and Mrs. Winsor McCay, wife of the eartoonist.

KEYSER—Frank, well-known theatrical hill-

KEYSER—Frank, well-known theatrical hill-ostr, died March I at his home in Chleago f heart trouble. The deceased is survived by is widow, who took the body to Loniaville, i.,, for burial.

Ky., for burial.

KING—Sandusky L., father of Knrl L. King, the well-known bandlender, died February 24 at the home of his son in Fort bodge, Ir., after an illness of nb ut ten years. The deceased had been in the employ of the International Harvester Company for twenty early years. Besides the son mentioned be leaves his widow, a sister, Mrs. M. M. Kester, of Xenia, O., and a brother, Chrise, of Schona, if Mr. King was 59 years old and formerly resided in Canen, O. Internet was in Oakland Cemetery, Fort Dodge, February 27,

LANGFORD—Mrs. Caille, 62 mather of Father of F

LANGFORD—Mrs. Callie, 62, mother of Edward Langford, of the Gonzelle White Revue with the Cooper "Renuty Revue" Company, died at her home in Kansas City February 20. Genzelle White is in private life Mrs. Edw. Langford. Surviving, lesides the son men-

protege of the London comedian, John 1. O'Toole, and who had been employed by several film studies on the Coast, filed late last month at Hollywood, Califf. Mr. McCallum had at one time been in the candy business at Santa Cruz and Westonville, Calif. In those two citica he staged many amater shows and pageants.

IN LOVING REMEMBRANCE OF C. T. McCONNELL, JR. Who Passed Away March 4, 1921, at Irealea, Ohia, His Wife SOPHIE.

McCORMACK—Dave, 59, who had toured this country extensively lecturing on crime waves and white alavery, died in Toledo, O., February 21. Mr. McCormack was known to many professionals and was very popular among them. His body was sent to Detroit and Interred in a cemetery there. His widow survives.

McLAUGHLIN—John, father of. Williard Mack, the well known actor and playwright, died at his home near Rosebud, Alta., Canada, February 22. Mr. McLaughlin was 75 years old McLIVILLE—Mrs. Belle Watson, known to every one who has been attending the 1. I. O. A. conventions for the last few years, died at her home, 427 N. Kenilworth avenue, Oak Park, Ill., February 23. Mrs. Melville had been one of the most geominent figures at the I. L. C. A. Conventions for many years, and the fact that her platform endeavors were merely the result of love of her work and nut for need of the remuneration made her all the closer to the many artistes whose work led them into that particular groove of platform art. The function was held February 28 from the First Congregational Church, Oak Park.

MEYER — Bertha Annie, in private Mrs. James H. Thorne, died at her home in Fresno, Calif., February 17, fedlowing an illness of eight years, which terminated in a parajytic stroke. "Bonnie" Meyer, as she was professionally known, was the youngest daughter of the Court of Common Pleas, of Canton, O. She was born April 17, 1851, at Canton, and was educated at the Convent of Notre Dame, Maison, Ind. Early in her career the deceased Joined the repertoire company that Miss Meyer met and subsequently marred James III. Thorne, at Canibridge, 0, in September, 1873. Mrs. Thorne and her hussand played together for many years. They were with one of the first companies to tour ne Senth following the Civil War. Among the netable old-time theaters in which they appeared were: Dan Kelly's Front Street Theaster, Royal, Ottawa, Can. Shortly after closing with Webb Chemberlain's "Out in Idaho" Company In January, 1907, Mr. and Mrs. Thorne. The particular was at 125

inson. He had lived at the Brooklyn address for many years, Authorities are searching for his relatives,
PRINGLE—"Bill", stage carpenter at the Gorden Theater, Ruffalo, N. Y., for the past eightven years, died February 23 in a Buffalo hospital of a compileation of diseases fle was widely known to the burlesque profession.
RICHARDS—Mrs. Mary Ann, sister of Hairy
J. Harrington, female impersonator, died in her home at Niagara-on-the-lake, Canada, last month. Mrs. Richards was 80 years old.
ROHE—Harry, stage carpenter at the Empress Theater, Cincinnati, and a member of facel Union No. 5, of the L. A. T. S. E. & M. P.
M. O., of that city, died at his home scaledary of a complication of diseases superinduced by memomola. Mr. Rohe was about 45 years of and was one of the first members of Local No. 5. His wildow survives.
ROHR—Edward, 56, who for twenty seven years was identified with the Hofftelmer amusement interests in Virginia, died February 18 at his home in Norfolk, Va. Mr. Rohr is survived by his wildow and two pithiden. Funeral services were conducted by the Nosfolk Lodge of Elka, of which Mr. Rohr was member.
SCOTT—Mrs. John Hugh, 32, a lalented read-

hodge of Elks, of which Mr. Rout we member.

SCOTT—Mrs. John Hugh, 32, a lalent-d reader and musician, died at her home in l'its-burg. Kan., last week of double prennens.

Mrs. Scott was a graduate of the mine fepartment of Washington University in St. Louis.

SCOTT—Thomas, well-knewn soliciter of magazine and newspaper subscriptions, thed in a hospital in East Moline, Ill., February 15, following a lingering illness. One brother, Il. J. Scott, also a magazine subscription solicitor aurylies.

J. Scott, also a magazine subscription shared auryless.

SEYMOUR—Frank, 44, formerly of Seymour and Hill and more recently of Seymour and Healy, died in Montrose Hospital, thicago February 21, of pneumonia following a short liness. Mr. Seymour was filled on Association Time when stricken with his last liness. Burlai was in Gien Oak Cemetery, Cheato. The funeral arrangements were in charge of the former wife of the deceased. Lish Redmison, also a professional. A son born to the couple survives.

couple survives,

SHELLEY-Mrs. Leonora Williamson,
died at her home in Kansus City, Mo., Felu
22, of hemorrhuges. Mrs. Sheliey had besince December 39, but was much improved
hopea were held for fier recovery. Death
very suddenly. Mrs. Sheliey was horn in
phis, Tenn. November, 29, 1850. Sie ma
the late Wm. F. Sheliey in that city M12, 1875, and settled down in Kenkuk, for a
they moved to Kansus City. Mr. Sheliey
in July, 1913. He was the son of Col. J

## HARRY CORSON CLARKE

ARRY CORSON CLARKE, 60, one of America's most traveled actors, passed away suddenly at 1232 E. First street, Long Beach, Calif., March 3. The veteran actor's death came as the result of a fall while in his dressing room at the Slubert Tineater, Cincinnath, during the week of January 7. News of his death became generally known to the profession last Sunday, when a telegram to that effect was received at the Green Room Club, New York,

A short time after Mr. Clarke suffered the fall he was advised by his physicians to have the stage for a while. His injuries caused developments of a former trouble, a tumor, which necessitated an operation. Such an operation is said to have been perfumed at the Angelus Hospital, Los Angeles. The last words telegraphed by Mr. Clarke to friends in New York were that he felt he had "hit the end of the trail and hardly able to make the grade."

Harry Corson Clarke was born in New York City, the son of H. G. Clarke. His grandfather was C. W. Clarke, stage manager of Barnum's Museum in 1806. He began his professional eareer in 1881, when he was in the cast of "The Lights of London". Later he appeared in a company headed by Maude Granger, and, after a few subsequent traveling engagements, entered the dramatic stock field, where he soen gained fame as a character comedian, Among his successful stock engagements were: Lycoum Theater Stock, Denver, Cell.: Frawley Stock, San France, and the Berger Stock, in Washington, D. C. In 1898 he was featured in "What Happened to Jones?" and "What Happened Poline Princess" in What Happened Former Cell: Frawley Stock, San France, and the Berger Stock, in Washington, D. C. In 1898 he was featured in "What Happened to Jones?" and "Pile Thompson Do?" He played in New York in "Mr. Wix, of Wickham", and with Sam Bernard in "The Girl and the Wizard", at the Ca ino," He was prominently cast in George Edwardes' London production of "The Holine Princess" in 1809. His last N

and Harold Gywn.

Mr. Clarke was for many years a member of the Actors' Order of Friendship, and he is the third member of that organization to die this winter. He gained his reputation as a widely-traveled actor by making four tours around the world with his own companies, playing the successes of New York and Lendon in all 'he English-speaking countries. He was known in the principal cities of Canada, 'astralia, India, the Malay Peninsula and South Africa almost as well as he was on Functal services for Mr. Clarke had not been arranged at this writing, but as the Actors' Order of Friendship neld a meeting at its New York headquartera March 4, to take action on his death, it is expected that this organization will take part in the burial services.

His widow, Mrs. Olive M. Gossh, an artress, and a daughter, Mrs. Carrie Gossin Williams, of W. Twelfth street, New York, survive. Funeral services were held March 2 at the Moravian Chapel, New Durp, Staten Island.

GRETH — The mother of Claude Greth, electrician at the Orpheum Thearer, Reading, Pa., duel recently. She was well known to showfolks, especially in burlesque.

HARGRAYE—Mrs. Sarah L., wife of the well-known circus and carnival showman, Harry J. Hargrave, died at her home in Portland, Me., February 21 of beart fadlure.

HILTON—Robert W., president of the Hilton-Bawley Co., of Cincinnati, O., manufacturers of printing and lithographing inks, died suddenly in Cinclinati.

HOHN—F. F., 60, theatrical electrician, was found dead in his bed at a hotel in Kansas (Ay February 29, Holledge Herry H., 50, mother of Mrs. Likyd Jeffics, died at her home in Washington, D. C. February 27. Interment was in a Washington connetery February 28.

ington, b. Techning 2. Includent was in a Washington cometery February 28

JENNINGS-Henry H., 71, for many years a theatrical man ger in the Kart deel at his home, 123 Window avenue, Hardford, Conn., February 27. Mr Jennings had been in ill hearth for some time, but this lineas did not become acute until the Sunday previous to his demise. His death is directly attributed to induce tion, and gained his first position of any importance in the profession when he become stage manager of Steel's Opera Honsein Strike and subsequently became proprietr and manager and subsequently became proprietr and manager of the Howe. He was with the Barroim & Bailey and Forepaugh chrouses for some years as advertising and stage manager. Mr. Jennings cross travels ended in 1982, when he became is ness and stage manager of freedors Theater he of I Proctor's Theater and he me he fewers.

are one other son, a drummer, of Kansas

tloned, are one other son, a drummer, of Kansas Cay, and a daughter.

LENMARDT—Gustay, 45, motion picture theater mauager, died March I at his home in Brooklyn, N. Y.

LILLEY—James, well-known musician, died February 22 at his home in Fairhaven, Mass. He had assisted in the dedication of the New Bedford, Mass., opera house, now the New Bedford, Mass., opera house, now the New Bedford, Theater,

LOGAN—Mrs. John A., wildow of General Logan, died at Washington, D. C., February 22. Her death marks the passing of another platform character, Mrs. Logan had not done in great deal of lecturing in recent years, but twenty years ago she was very artive on the characterian parameter of the Holbrook charactura programs in 1992 and was on many of the old lyreum courses under the management of the Cheango Lyceum Burcau.

MANSFIELD—Albert M., 73, who saug at the opening of the Metropalitan Opera House In 1881, died March 4 at his home in New York City, Mr. Mansieid had appeared in opera company headed by Camille Free, which went on a concert tour around the world some years ago.

MARTIN — Heien A., only daughter of

a concert tour around the world some years ago.

MARTIN — Helen A., only daughter of Colonel I. M. Martin, manager of Chester Fark, Chelnnati, O., and president of the Orpheum Theater Company of that city, died suddenly in New York City March 3. Miss Martin, who was nineteen years old, had been attending achood in the East. Influence caused her death. Her bedy was sent to Cinelnnati, where funeral services were odd early this week. Serviving Miss Martin are her parents, two brothers and two nucles, J. M. and Soi Martin of Chelnnati.

MASON Filing L. 36, who had appeared in several Broodway productions and also in stock in the West, died last week at his home in New York.

WeCALLUM John A., who many years ago peaced on the stage in England, who was a

She by, the founder of the wholesale dry goods aim of J. M. Shelley & Son, of Keokuk. Increment was in Elmwood Cemetery, Memphis, smalay morning, February 25. Episcopai ervices were held in Kansas City, Saturday fiterhoon, February 21. Mrs. Shelley's memory all be fowed, honored and revered by her many rounds in Memphis, Keokuk and Kansas City, all the fowed, honored and revered by her many rounds in Memphis, Keokuk and Kansas City, it is survived by three children, Win. W. Shelley, Irene Shelley and Mrs. C. B. Richter, all of Kansas City. Then Shelley is the representative of The Billboard in Kansas City, SHIELDS—Mrs. Tom. 41, of 4131 Georgia venue, Cincinnati, died at her home February Mrs. Shields's hishand is connected with he lig Four Railroad in Cincinnati and, as accontracts with the various circuses and arrivals to hall these shows over the Big four route in that vicinity, he is known to any of them. Mrs. Shields was laid to rest in the mausulemm in St. Joseph's Cemetery, rice Hill, Cincinnati.

In Memory of My Beloved Husband and Pal, HARRY SIEBERT SMITH, who passed an March 5, 1922. "His memory will ever live." BARBARA F. SMITH.

STANTON-Mrs. Emily, 77, mother of Will tanten, died February 5, in London.

STORMONT-Lee, widely-known vocalist and ketch artist, died recently in New York City. buring the South African War he became roution thru his singling of patriotic songs. TOLSON-lavid Downing, 80, at one time this home in Fayette, Mo., recently. At arrollton Mr. Tolson built one of the largest ad most complete opera houses in Missouri. It is a more than the had been a Knight Templar for fortyly years and an Odd Fellow for more than fity years.

and most complete opera houses in Missouri. He had been a Knight Templar for forty-six years and an Odd Fellow for more than fifty years.

VERNON—Ida, 80, noted actress of many years ago and a close friend of Edwin Booth, died February 22 at Sheldom, Vt. Miss Vernon, in private life Mrs. I. V. Taylor, made her debut in Boston in 1856 as one of the little Blessom Fairles in "A Midsunimer Night's bream", and subsequently played with Edwin Forrest, Charlotte Cushman, Laura Keene, J. K. Emmett, and many other celebrities of the stage. She played a leading role in "The Two Orphans" when it was produced at the Indon Square Theater in New Yerk, During the season of 1906-707 she supported Mrs. Piske, Iler last appearance was in emplorit of William Hoige. A nlece, professionally known as Anita Clarendon, survives.

VOLK—Mrs. Psul, widow of the proprietor of the orleinal Volk's Garden on the Bowery, New York, died at her home in that city February 16, Volk's Theater was on the site of Tony Pastor's Bowery Theater, which is now occupied by the People's Theater.

WILLIAMS—Mrs. Fanny, mother of Art Williams, who last season was connected with the cokhouse of the Robinson Circus and who previously had lesen with various carnival companies as concession agent, died of paralysis at Mt. Vermon, O., February 21.

YOUNG—Harry, "human fly", crashed to his death in New York March 5 while attempting to climb the wall of the Martinique Hotel, at Broadway and Thirty-second street. His wife was among the many who witnessed the tragedy. She swooned and was taken to a hospital.

#### **MARRIAGES**

#### In the Profession

BALKIN-WEBER—Sam Balkm, New York merchant, and Bose Weber, souhret, who recently appeared at Miner's Bronx 'Theater, were married in the City Hall, New York, Feb. 16, BEALMONT-LA TBETOLA—Wallace Beamont, who was with the Sells-Floto advertising car No. 1 for the past two seasons, and Nellie La Tretols were married at Rochester, N. Y., February 36, At present Mr. Beaumont is advertising agent of the Family Theater, Rochester.

wersing agent of the raining effects.

RLANEY-DORBS—Harry Clay Rianey, 11, of New Canaan, Conn., theatrical man, and Marian Meirose Dolbs, actress, were married March 1 in New York City. Mr. Blancy is the son of Charles E. Blancy, theatrical manager.

BOYLE-KELSEY—Frank D. Doyle, of S84 Seventh avenue, New York, a theatrical manager, and Rae Leone Kelsey, of 324 W. Fifty-first street, New York, an actress, were married at the New York Marriage License Burcau February 27.

Barr 27.
Gli. HERT-JOY — John Gilbert, screen star, and featrice Joy, also a prominent film actress, were narried at Los Angeles March 3. The first narriage took place in Tijmana, Mexico, two fears ago, just after Mr. Gilbert had obtsined a interlocutory decree of divorce from his

ife.

11) FONTINELLE—John D. Gonid, leadin, and Nins Fontinelle, leading lady, bothers of the Fontinelle Stock Comany, were dat the home of the bride's parents.

Newstead avenue, St. Louis, February ex, William H. Wolfe, paster of the Elmin.

E. Church, St. Louis, officiated. Mr. has been with the Fontinelle company for sit fifteen years.

id has been with the Fontinelle company for past fifteen years.

ALSHEIM-ROSENBERG — Not Kalsheim, Ming manager of the Orpheum Junber Circult er Sam Kall, was married February 22 in cago to Esther Rosenberg.

A DELLE-PROVOST—Arthur La Delle, deville artiste, and Mile, Provost, prima don-will a married recently in San Francisco, aching to reports.

HILLER-HINES—O. J. Miller, of Spokan, while the Miller in the state of the provided in the state of the same were married recently. Mrs. Miller continue her work in the theater, where she examided as one of the best organists in the side Northwest.

Northwest, NER JOHNSON—Harry L. Pittner, of lagraph office in Chicago, and Gloria nonprofessional, were married at Fair-

talle, formerly Madge Moore, known in bur- was \$5,100. que, were married February 7 in Newark, a one-right

l sque, were married February 7 in Newark, N. J.

WEIMET-PENNETTI — Henry Welmer, a wholesa e and retail dealer in army sud navy supplies in Jersey City, N. J., and Marrie Penetti, prima domas-ingenie, who is known in wheel and stock burlesque, were married in Jersey City February 24. Miss Fennetti's last appearance was in 'Trainon's.

WILCOX-TISON—Ed Wilcox, Wild West rider and entertainer, and Fay Twon, of Miami, Fla., were married recently in Miami.

#### COMING MARRIAGES

#### In the Profession

Mrs, Maud Rogers, wildow of Gus Rogers, who was well known on the stage with his brother Max as the Bogers Brothers, has announced the engagement of her daughter, Ethel Rogers to Emanuel Weiss, of New York City. Mrs. Bogers also was an actress, appearing on the stage under the name of Maude Raymond, and her daughter is an accomplished singer and elocut onist, having been graduated from the Benjamin School. The date for the wedding has not been announced.

It is reported that Chester Rice, manager of the "Lightnin'" Company playing at the Hollis Street Theater, Boston, is engaged to he married.

In the leen amount of the "Lightnin" Company por filellis Street Theater, Boston, is engaged to married.

Word received from Australia under date of January 20 was to the effect that Rege Collins, who has been with the Fullers in Melbourne, is soon to marry Alma Stewart, late of the ballet of "Spangies", which showed in a standard or "Spangies", which showed in the source.

Melbourne.
Edith Day, prima donna of Arthur Hammer-stein's "Wild Flower". Is said to have an-nounced that she would wed Pat Somerset, the English actor, "as soon as the divorce decree from Carle Carlton becomes final."

#### **DIVORCES**

#### In the Profession

Alleging abuse, Mrs. Elsie Kent filed suit for separation in New York City March 1 from William Kent, leading comedian in the "Good Morning, Dearie", Company, Mrs. Kent asks \$350 weekly almony and counsel fees of \$2,400.

Mrs. Harry Welchman, whe of the well-known English actor, was granted a decree nist against her husband in London last week.

Ilelen Lackaye was granted a divorce in Chicago on February 24 from Harry Ridlings, manager of Cohan's Grand Theater in that city. Dan Caswell, of Cleveland, was granted a divorce in that city February 24 from Jessie Reed Caswell, a Ziegfeld "Follies" beauty, Caswell's grounds for divorce were charkes of gross neglect of duty. Mrs. Caswell is known professionally as Jessie Reed. They were marred in Pawintket, R. 2., in November, 1921.

Edith May Clark was granted a divorce from Bupert II. C. Bosman at Kansas City, Mo., February 21. Miss Clark, until four weeks ago, was ingenue with E. G. Gifford's Stock Company in Superior, Wis.

Mrs. Gladys Hiriart and Mrs. Mildred Layton, former members of the "Follies" chorns, received decrees of divorce in Los Angeles last week.

Jacqueline Talman, comedienne, won an un-

week.

Jacqueline Talman, comedienne, won an uncontested decree of divorce from Edward Peter
Talman, actor, in Chicago, last week.

#### **BIRTHS**

#### To Members of the Profession

To Mr. and Mrs. Pete Sun, at their home, 2246 Rosewood avenue. Toledo, O., February 26, a nine-and-three-quarters-pound daughter, who has been christened Nira Harriet. Mr. Sun is at present managing the Rivoil Theater in Toledo. He is an ex-circus owner.

To Mr. and Mrs. Dave O'Dowd, February 27, at Seton Hospital, Cincinnsti, O., a ten-pound son, Mr. and Mrs. O'Dowd are dancers with the "Regal Revue". Mrs. O'Dowd is known professionally as Faulette La Pierre.

To Mr. and Mrs. F. A. Freeman, at Grant Hospital, Chicago, February 17, an eight-pound daughter, christened Kathleen. Mrs. Freeman is known in vaudwille as Jessica Dvon, "The Overseas Girl", and Mr. Dixon as "That Minstrel Fellow". He is a member of the 1. A. T. S. E., Local Union No. 33, Los Angeles.

To Mr. and Mrs. Dick Kennedy, at their home in Portsmouth, O., February 23, a son. Mr. and Mrs. Kennedy are known to many professional people. Mrs. Kennedy was formerly Myrtle Garrett.

To Mr. and Mrs. R. O. Rhoades, at their home in Converse, ill., recently, a son. Mr. Rhoades is manager of the Orpheum Theater in Converse.

#### HOME TALENT NOTES

(Continued from page 56)

Houlihan, Clinton C. Oliver, Charles Senecal and Douglas Fletcher. W. J. Butler la director.

Moline Post, American Legion, Moline, Ill., will produce a minstrel show in the high school auditorium April 17-18, under the direction of M. C. Park, J. B. Rogera Producing Company director, who staged "All Aboard", a big amateur production, in Rock Island last spring. William Schulzke, commander of the post, has announced that 75 will report for the first rehearsal March 25. Proceeds of the production will so to the post's emergency fund. duction will go to the post's emergency fund.

eld, Ill., recently.

Rodgers, college defent of Amsterdam, N. Y., and long Thurs.

Nowen, of "Frank Finneys Revue", were married by a justice of the peace in Boston at the Andiforium, Saturday night, December 180MANN-NATALIE—James Romans, who is Rogged in the hotel business, and Mrs. Louise The total receipts were over \$17,500 and the net

This is considered a record for was \$5,100. This is considered a record for a one-picht home-talent production here on the Coast. The production was three months in the making, and everything was specially built for this show. It is to be produced every year at New Year's time. The show was called "A Night in Paris". In the main anditorium was the vaudeville and specialties. Dancing was in the wings of the building. And the "Streeta of Paris" was in the basement. The "streeta" were reproductions of the stores in the Latin quarter of that famous city. In the "stores" were many hundreds of articles Tabarin Cafe in Paris was one of the big features in the basement. Cabaret acta were use in this place to amuse the patrons. estimated that approximately 10,000 It estimated that approximately 10,000 people passed thru the gates between the bours of 7 p.m., and 2:30 a.m., the closing hour. Some unique publicity stunts were pulled the week of the show, such as lombing the city by planes, mock funeral, hurying "gloom" at Night in Paris", giving a prize to the who recognizes the "masked mystery" on streets at a certain hour in the day, and some clever newspaper writeups. This was all grabbed up by the local papers and given

At Canandaigua, N. Y., the Woman's Club and the American Legion joined in presenting "The Glorious Girl". They had but five days for rehearsal, but, in spite of that, report a complete success with \$485 to their credit,

Moorehead Attractions Co., of Zanesville, O., taged "Don't Park Here" at Huntington, W. staged Va., January 25 and 26 for the Lions' Club.

#### NEWS NOTES

(Continued from page 57)

and the Foreign Rorn", under the auspices of The Atlanta Woman's Club a few daya ngo, and the president of the club wrote as follows: "It was the most powerful and farreaching in its results of any lecture on that subject I have ever had the privilege of hearing."

The Swarthmore Winter Chautauquas are presenting three-day programs successfully in the East. The Beaver (Pa.) Times reports their full program as follows:

their full program as follows;'
Opening day—Fisher-Shenk Company—two
concerts; lecture by chautauqua superintendent;
lecture, "Life's Portrayals", by William Sterling Battis; Junior Chautauqua.
Second day—Margery Smith and the Festival
Four—two concerts; superintendent's lecture;
Hon, Chas, H. Poole, lecture; Junior Chautau-

Closing day-Junior Chantauqua Pageant; concert by Happy Hawaii Company; illustrated travelog, Mildred Leo Clemens and Company.

Lloyd Josselyn, of the Public Library of Birmingham, Ala., recently spoke before the Advertising Club of that city upon "How the Public Library Can Help the Salesman and the Advertising Man". It would be a great field if many lectures might be given on how to secure value from our public libraries. A visit to many of the public libraries is much like a visit to a temb. Library remune tion is to many or the public invaries is more like a visit to a temb. Library remuner than is not sufficient to attract constructive men, hence the average libraries in the smaller cities are not centers of community life and their real function not half fulfilled.

Ruth Bryan Owen finished her season the Affiliated Bureaus on February 22, giving her lecture on the great course at Streator, Ill. after which she left for her home in Coccanut Grove, Fla., a subir of Miami. Major Owen, who has been an invalid, is so greatly improved that he is able to devote his time to heau-tifying their fine home in the South until now it is a veritable heauty spot where Mrs. Owen it is a veritable nearry spot where are, one is proud to meet her platform friends. Next summer she will be on the Redpath-Vawter Chautanquas. Mrs. Owen's work upon the platform has been unique. Her travels in the Orient have given her a deep fund of experience. ence from which to draw, while her charming personality makes for her a friend of every listener.

The American Legion, of Bristol, Va., offered a unique combination in their recent Legion Fair, which was held in one of the great tobacco warehouses of that city. They advertised Governor Alf. A. Taylor for his famous lecture, "The Fiddle and the Bow", and at 10:30 that evening they were to give away a live haby. Their fair included a display of war relics, several vaudeville features and a social time in addition to the lecture.

Vicrra's Hawaiians have been touring in entucky and Tennessee during the past few

J. Adam Bede gave his lecture, "What's the Matter With the World", at the Goodwin In-stitute at Memphis, Tenn., on February 14. The Goodwin Institute runs one of the most famous lecture courses in the country,

Chicago during the week of February 17 fill lng engagements for the Emerson Bureau.

The Community Chautauquas have arranged for a program to be given in Swatara Township, near Middletown, Pa. This assembly will be held in the country for the benefit of the adjacent communities,

Rev. Sam Small, who has been a well-known platform speaker for more than twenty years, ls still actively on ged in that work. His present lecture is "Scrapping the Commandments".

The Galveston (Tex.) News is responsible for the statement that the Ellison-White Burean will spend \$20,000 more for their chautauqua talent than last year. "Turn to the Right", Thavin's Exposition Band and Tom Skeyhill are some of their chautauqua features.

Wahpeton, N. D., closed their lyceum course with a splendid recital by artists from the Wahpeton Conservatory of Music.

Strickland Gillian will fill a very short, but Intensified, season thru the month of August for James L. Lour once more. Within that month he will probably visit thirty-five or forty chantauquan under the Co-operative Independent management. Also, before the beginning of his season, he will fill his third forty chantauquas unter-dependent management. Also, before the be-ginning of his season, he will fill his third date at the old mother chantauqua and one at Roycroft, East Aurora.

Robert Bowman is filling a short season in the Southeast at present. He has been fill-ing dates in South Carolina during February.

Nell Ruth Smith, of the Swarthmore force, was operated upon recently in the Media Hospital at Philadelphia. While her condition for some time was extremely critical, she is now thought to be much better.

Engene Laurant writes: "I am booked this summer on Harry Harrison's big seven-day chautauqua, and will give the entire program on the sixth night. I will have four assistants besides the crew of four to help handle the 2,000 pounds of baggage. We will carry 2.000 pounds of baggage. We will carry eighteen pleces all told. There will be two complete sets of scenery, and I will have five illusions. This will be the largest magical production ever used upon the chautauqua. It is something I have always wanted to do. 3 am going to send you my route, and I you to notify every Billboard represent to see the show in all the towns when have representatives."

"The meeting of the junior directors of the "The meeting of the junior directors of the chautauqua systems thruout the country began on Friday, February 16, with eight leading chautauquas represented. Misa Loseth, the president, opened the program with an excellent talk to her associate directors. P. M. Pearson summed up the purpose of the National Junior Chautauqua work in an inspirational discussion of the relation of the junior directors to the success of the program as planned. Each day of the meeting brought visitors to speak or to demonstrate new phases risitors to speak or to demonstrate new phases of childrens' activities, among them being Mr. and Mrs. Edmund Vance Cooke. Saturday and Sunday were given to a meeting with the Advisory Committee, a popular feature of that meeting being a luncheon at the National Arta' Club with Owen R. Lovejoy as host. A most interesting program by six boys and girla of New Britain, Conn., and Holyoke, Mass., was introduced by O. H. Benson of the Junior Achievement Bureau. The children composed the champion teams of their respective communities, and demonstrated the arts of toy-making and cotton and textile weaving. On Monday the junior pageant for the coming summer was presented by the children of public school No. 103, with 65 children taking part, assisted by a chorus of 250, under the direction of Edma Belle Kuhn, junior director of Redvisitors to speak or to demonstrate new phases assisted by a chorus of 250, under the direction of Edna Belle Kuhn, junior director of Red-path-Peffer Bureau. On Tuesday the junior directors went to Horace Mann School for a program of hoys' stunts presented by boys from Horace Mann School and from public school No. 52. The officers elected for the comwere. President, Edna Relle Kuhn, ing year were: President, Edna Belle Kuhn, of the Redpath-Peffer Bureau; secretary, Mary L. Flynn, On the last evening the junior directors were the guests of the managers' committee of the Moscow Art Theater. Loreta Rush, Edna Freeman, Dollie Oliver and the other Swarthmoreans attended some sessions of the conference." -SWARTHMORE NEWS LETTER.

Will Rahn, of the Redpath-Harrison Burean, le promoting a twenty-five-number course of at-tractions at Elgin, Ill., with Sousa, St. Olaf's Choir and Van Gordon as headliners. The course is to be held in the new theater, which has a capacity of 2,100. Membership tickets are being sold at \$1.

The Mutual Rureaus, which have been located nmous lecture courses in the country, in Steinway Hall, Chicago, for so many years, will move this spring. The Mutual Morgan will prove the Southeast for the Alkahest, was in Ewell will move to the Boulevard Building.

MA

Free prompt and far-famed, the Mail Forwarding Service of The Billboard atands alone as a safe and aure medium thru which professional people may have their mail addressed. Thousands of actors, artistes and other showfolks now roceive their mail thru this highly elicient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give orrect address or forget to give an address at all when writing for advertised mail. Others aend letters and write address and name so near postage stamp that it is obliterated in cancelation by the postofice atamping machines. In such cases and where auch letters bear no return address the better can only be forwarded to the Dead Letter Office. Help The Billboard handle our mail by complying with the following:

Write for mail when it is FIRST addresting and the sum of the sum Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others aend letters and write address and name so near postage stamp that it is obliterated in cancelation by the postofine atamping machines. In such cases and where auch letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle our mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list.

Cincinnati. (No Stars)
Sh. Louis. Two Stars (\*\*\*)
Sh. Louis. Two Stars (\*\*\*)
Sh. Louis. Three Stars (\*\*\*)
Sh. Loui

(K) Albright, John.

Albright, John.

Albright, J. C., 40

Avanider, L. W., 3c

Remard, Floyd, 2c

Riduc, David, 7c

(K. Carlton, Shirley, 40

Avanider, L. W., 3c

Mayes, Joe, 18c

Moledo, Miss 1.

25c

Allville, Marcelous, 3c

May 42

Chesterfield, Prof.

Collins, Olga, 20c
Collins, Ol

#### LADIES' LIST

LADIES'
Aarons, Pearl
"Ackora, Marle
Adsir, Mitty
Adsir, Nova
Allen, Mrs. Wm. J
"Allen, Gerirude
"Allen, Mrs. Wm. J
"Allen, John
Allen, John
Allen, John
Allen, John
Allen, John
"Allen, John
Amelia, Mms.
Ames, Mrs.
Ames, Mrs.
Anderson Mrs.

Lawrence Anderson, Mrs. Anderson, Mrs. Hattle
Andrews, Cocil
Argel, Mrs. A.
Anglin, Margaret
"Appelle, Ann
"Aiseima, Ethel
Backmas, Mrs.
John T.
Beer, Blanche

John Beer, Blanche
Balley, Alta
Batley, Genevieve
Baine, Peggy
Baker, Virginia,
Baldwin, Betty Bankstone,

Bankstone, Constance

\*\*Barber, Myrile

\*\*Barker, Edythe
Barker, Mrs. Dalsy
Barlow, Mrs.
Georgia

Barlow, Mrs.

Georgia

\*\*Barnes, Lebsta
Barres, Thresa

\*\*Barre, Bonnie
Barrett, Mrs. Mae
Barrow, Mabel
Barry, Mrs. Howard

\*\*Baseett, Mrs. J.

Kawer, Babe arry, Mrs. Howard Hassett, Mrs. J. aver, Babe sem, Mrs. Bonce 'Beach, Lucille 'Beach, Peggy 'Rafford, Milldred' Bell, Dot

"Bell, Dot lieh, Billy "Beckman, Helen Belle, Bullie Bell, Baby Bennett, Mrs. Walter Hennett, Mrs. Jack Hennett, Grace "Berger, Frances Bernard, Jane "Bethard, Esther Bethard, Esther Bethald, Loona Beinard, Esther fhel, Leona erach, Leotta W. Blaks, Buby

Blake, Doris Boltor, Mrs. Cleo "Booker, Mrs. Chas. Boswell, Miss A, Boswell, Ruth Bowers, Mrs. Karl Boswell, Miss Assessment of the property of th

Clark, Bertha
\*Clarke, Georgia
\*Clarton, Ethel
\*Clifford, Louise
Clifton, Maxie

Clifton, Maxie
Clifton, Maxie
Cline, Mrs. E.
Clutter, Mrs. Harry
\*Cohem, Mrs. Abe
\*Coie, Mrs. Evelyn
\*Colle, Evelyn
\*Collins Persy
\*Collins Persy \*Collins, Pergy Colton, Jessie

# ETTER LIST

Hoolek, Lou & June

""Howard, Mrs. Law

(S) Howard, Mrs. Wm.
Howard, Mrs.
Howard, M

(S) Hodgers Nina Rogers, Luella Rogers, Eugla Rogers, Ethyle Rogers, Margaret Rogers, Leura Rogers, Laura Rose, Margie Rose, Margie Rose, Mildred Rose, Mildred Rose, Millan Rose, Daty Rosebud, Lessie Rosebud, Lessie

Reevea, Dorothy Regno, Edina \*Reid, Bertha W. Rex, Mrs. Prop \*Rice, Mamle \*Rice, Mamle \*Rich, Iretse \*Rich Sistera

\*Telfer, Mrs. Terrell, Bonnie

"Rich Nistera
Richarda Ethel
Richarda Nolle
Richarda Nolle
Richarda Nolle
Richarda Nolle
Roberts Nelle
Roberts Nelle
Roberts Nay
"Roberta Ruby

\*Teague, Mrs. Verna
Tertell, Bonnle
\*Thomas, Carolina
Thrompon, Bernice
Thoroe, Cecil
Throcer, Bobble
\*Tirsy, Rose
Tolson, Lerena
Truppell, Miss
Trumer, Mrs. C. Lerena
Trumer, Mrs. C. Lerena
Trumer, Mrs. C. Lerena
Trumer, Mrs. C. Lerena
(S) Truttle, Halle
Underwood, Shirler

"Vance, Irene
"Vance, Irene
"Vance, Irene
"Vaughn, Williams, Myria Al
"Williams, Myria Gran
Williams, Mrs. Bessie
"Williams, Mrs. Bessie
"Williams, Mrs. Gran
Williams, Mrs. Bessie
"Williams, Mrs. Al
"Willia Rosebud, Lessie

Rosebud, Mrs. Lessie

Rosenthal, Mrs. Man
Rosemai, Julia
Roszelle, Helene
Kalherine

Rucker, Virginia

\*\*Rucker, Virginia \*\*Rucker, Virginia \*\*Rucker, Virginia \*\*Rucker Rucker, Windows Rucker, Mabel Ran, Nora \*\*Ryan, Mas Immate \*\*Saiva, Mrs. Easterlee, Pearl

uckhart, Fanny B, suffer, Mrs. O. inchers, Minche suttens, Della weeney, Bee Sweeney, Tm.tlinger, Mrs. D

Taylor, Shirley Taylor, Trizie Taylor, Jessie Taylor, Margaret D. \*Teague, Mra. Verna Paul

(8) Warner, Marzie (8) Warner, Billie Warren, Sadie Warren, Fay Warten, Fay Waton, Lenp Watta, Katherine Wearer, Rebrika, Weber, Pearl Weber, Edna Weber, Edna Weber, Edna Weiler, Billie Weiler, Elizabeth Weiler, Elizabeth Weiler, Hein Werlek, Mra, R. J. Wischer, Pagry White, Pagry White, Pagry White, Pagry Widman, Mra, W. K. Wiggins, Mra, Williams, Mra, Gean Williams, Mra, Gean Williams, Mra Al Williams, Mra Al Williams, Mra Al Williams, Mra Al Williams, Mra Billie Williams, Billie Williams, Myrie Williams, Billie Williams, Myrie Williams, Wyrie Williams, Wyrie Williams, Wyrie Wyrie Williams, Wyrie Wy

Barrett, Joe Barrett, Joe Barrett, Joe Barrett, Joe Barrett, M. E. Barrett, M. E. Barrettell, Richard "Barthold," a Birds Bartnon, C. B.

#### GENTLEMEN'S LIST

Abbott, H. Chas, Acker, M. C. Aekerman, Harry Acuff, Homer Adams, W. B. Adams, R. N. Acuff. Hemer Adams, W. B. Adams, W. B. Adams, R. N. Adams, M. M. Adams, M. M. Adams, Harry J. Adams, Harry J. Adams, Horty J. Adams, Shorty Adams, Jack L. Adams Jess V. Addison, H. Adams Jess V. Addison, H. Adrien, Mr. Albert, Mr. Albert, Mr. Adrien, J. W. Aldrich, E. B. Addison, A. R. Aldrich, E. B. Adrien, A. J. Adrien, E. B. Adrien, A. J. Adrien, Mr. Alexander, E. P. Allmona, Prihee Allen, Frank Allen, Frank Allen, Frank Allen, Walter, Walter, Mann, Walter, Malen, Walter, Malen, Walter, Malen, Malen, Malen, Malen, Malen, Malen, Malen, Chas

Blino, Lev Blinco, Wm Blinco, Wm Bline, James A Bline, Maurice Block, Ben Lev PRoceta, Affert a Blown, Dan II. Bockwith, Wm. Bockwith, Wm. Bockey, C. La Beckwith, Wm. Bockey, Walter B. Boggs, Walter B. Boggs, Walter B. Boggs, Walter B. Bacon, Edmund R.
Rachr, Jerry
Lachr, Jerry
Rathy, Archie
Batty, Archie
Batted, Doc Was
Baker, R. H.
Baker, R. C.
Baker, Geo, L.
Jajewin, Al Baker, B. Geo. L. Baher, Geo. L. Baher, Geo. L. Ballwith, Al. R. Baldwin, Al. R. Baldwin, Geo. A. Bales, F. T. Baldwin, Geo. A. Bales, F. T. Ballwin, Geo. A. Ballwin, Geo. A. Ballwin, Geo. A. Ballwin, Geo. A. Ballwin, Geo. Children Bamister, Jack (1914 Thermon, Jack (1914 Thermon, F. C. Barron, Ba

Reilin John R

a\*Bordcraax, Mr

Bonhomme, J. W.

Bonnelli. James

«\*Boone, Pate
Hoote, Wade II.

Borden, Edidle
Borden, Edidle
Borden, Edidle
Bowell, Nathan
Rowell, Russell

\*Bourgeous, Harn

\*Bourgeous, Harn

\*Bowen, Rey

\*Bowen, Harn

\*Bowen, Barn

\*Bowen, James

\*Bowen, Boy

\*Bowen, James

\*Bowen, Jame

# Actors, Actresses and Artists

If you elect to make your permanent address in care of The Billboard you may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en route, to give the home office careful consideration.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population the United States and Canada, and il follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope—
Postal Card will do. Give your route far enough ahead to permit your mail to reach
you. Write names of towns, dates and signatures legibly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

Fem. Fanny Fields, Betty Mrs. Nat \*Fields, Betty Fields, Mrs. Nat Finkey, Ireito Finnell, Carrie \*Fisher, Fiorenco \*Fisher, Maudo (K)Flake, Benfe Fitch, Mrs. Dan \*Fitchetts, Clera

a Higgins, Otive Hisson, Buddy Holgson, Mrs. Mary A. Bolhark, Mrs. C. L. Hollard Leona Hoos, Lillian \*Hooker, Mrs.

Keene, Mrs. Cody
Kelth, Trizle
Kellar, Pearl
Keller, Blanche
Keller, Mrs. Bfille
Kellkingsworth, Maa
Kelly, Blacueline
Kelly, Blille
Keltor, Mrs. Frank
Kemedy, Ethel
Kennedy, Ethel
Kennedy, Blanche
Kennedy, Gues
Kennedy, Manchel
Kennedy, Gues
Kennedy, Gues
Kennedy, Manchel
Kennedy, Gues
Kennedy, Gues
Kennedy, Gues
Kennedy, Gues
Kennedy, Manchel
Kennedy, Gues
Kennedy, Manchel
Kennedy, Gues
Kennedy, Gues
Kennedy, Manchel
Kennedy, Gues
Kennedy, Gues
Kennedy, Gues
Kennedy, Gues
Kennedy, Gues
Kennedy, Manchel
Kennedy, Gues
Kenne

"McCullough.
Oakley
McCurdy, Mra.Toots
Owna. Dolly
Opuni, Mra.
Chas. K.
Owna. Dolly
Owna. Mary
Agriculture, Local
Palmer. Dorls

Yeallels. Mrs.
Outs
Parent. Dorls

Noel, Thressa
Norman, Ruth
Norman, Ruth
Norman, Bry
Norman, Bry
Norman, Bry
Norman, Bry
Norman, Bra
Norman, Mra
Norman, Mra
Norman, Mra
Norman, Dolly

Parent, Doris
Parker, Reity
Parka, Clara Bell
Fatterson, Grace
Paul, Objette
Paulette, Louise
Perliettes, Lilia
Perliettes, Lilia
Perpers, Mrs.
Helen

Machedon, Mrs.

Machedon, Mrs.

Malom, Peagy
Marlowe, Eva

"Malote: Itelen C.
Malowe, Mrs. W.H.
Malowia, Madull
Marcell, Jean
March, Allice
March, Allice
March, Marce
March, Mrs.

"Martine, Marcell
"March, Marcell
"March Marcha"
"March Marcha"
"Martine, Mrs.
"Marcell, Jean
"Martine, Mrs.
"Martine,

Tortey, Hills Nellie Rabold Mrs. Nellie Rabold Mrs. Ressle Timmer, They Ramaer, Truy Ramaer, Thry Ramaer, Thry Ramaer, Thry Ressure, Thry Ressure, They Field Peaker, Princess

Poggy

Anderson, Rasina Anderson, Gordon Rasina Andreson, Gordon Andrews, Gordon Andrews, Gordon Andrews, Gordon Andrews, W. W. Antrim. H. Applebum, Dave "Applebum, Dave "Arch & Veda "Arch & Harold P. Anader. Units B. B. Al "Backman, Jee Bacon, Edmund R. B. Al Jerry "Arch & Veda "Arch "Seymours, Helen "Seymours, Madeline "Shanka, Hilda (S) Shanka, Hilda (S) Shanka, Hilda (S) Shanka, Perenan, Datella "Sherbook, Miss B, "Sharpke, Alys Shioley, Mrs. Jas. Slidell, Peng Siger, Mrs. Leah "Shorpke, Laura Simmona, Hernice Sin Clair, Billie Slæmore, Estelle Slater, Mrs. Annie Slater, Mr Sin Clair, Rillie
Sizemore, Estelle
Slater, Mrs. Annie
Slater, Mrs. Annie
Sloan, Mrs. Martha
Smith, Mrs. F. G.
"Smith, Mahel
Smith, Mrs. Roy
Smith, Ethel
Smith, Pearl
Smith, Ethel
Smith, Lilene
Smith, Mrs. Ed J.
"Snow, Pearl
Specucer, Margaret
"Specucer, Margaret
"Specucer, Margaret
"Specucer, Rush
Spoorer, Rush
Spoorer, Rush
Spoorer, Rush
Spoorer, Rush
Spoorer, Rush
Star, Beatrire
Star, Rathertr
Steams, Mrs. C. H.
"Sicarna, Mrs. C. H.
"Sicarna, Mrs. C. H.

Steams are C. II.

\*Steams Mrs. Clay

\*Steele, Midred

Strele, Margaret

\*Steele, Margaret

\*Steele, Midred

Sterena, Cleo

Stevena, Cleo

Stevena, Cleo

Stevena, Latte

Stevena, James F.

\*Stock, Minette

\*Stock, Minette

\*Stock, Minette

\*Stock, Fearl

\*Stillivan, Jennie

\*Stillivan,

Baschab Carl Bassett, Roy Batter, J. E. S.
Bauer, J. E. S.
Baater, Billie

\*Baylee, Spot F.
Bamella, Joe
Beada, JeanBeada, JeanBeada, Billy
Beada Billy
Beada Billy
Beada Billy
Reauchamp, JoyReauchamp, JoyReauchamp, JoyBeadell, Willie
Beckerth, Walter
Beddell, Willie
Beckinbender, Carl
Beechman, Arthur
Beechman, Arthur
Beechman, Arthur
Beechman, Arthur
Beechman, Arthur

Afferi. Sam.

\*\*Allen. Happy
Allen. Doc
Allen. Chas.

\*\*Allen. The property of the control of th Bell, Jo. Dikia Reiton, D. L. Belridera, Domenico Bender, Domenico Bender, Dec Ge 'Bender, Geo, W. 'Benhe, II. Bennett, R. J. Bennett, George '\*Renson, Al Bentier, Austin Bertinger, Alve Berman, Mose Berman, Trak's Bernhard, Frak's Bernhard, Tubb's

Bernhard, Fran .

Bernhard, Tubia .

"Rerger, Mait .

"Hergeron Weiter .

"Hergeron Weiter .

"Hergeron Weiter .

"Hergeron John .

"Hanch .

"Rickhell, Benj. F. .

Rickhell, Benj. F. .

Riddle .

"Bildweil & Rice .

"Bildweil & Rice .

"Bildweil & Rice .

"Bildweil & Andre .

"Bingerplado, .

Andre .

Andre .

Andre .

Andre .

"Andre .

"Andre .

"Bildweil & .

"Bildweil & .

"Andre .

"Bildweil & .

"Bildweil

Bincow, Herman Blabob, Chester Blatany Leo Black, Prof. Ristra, Jese Blanchard, Joe (K) Blanchard, C. Miantenphip, Vir Bligh, Francis Bligh, Lew Blincos, Wm.

11 vev M.

adus, Walter
ralus, Walter
ralus, Dior
nivas E. J.
lite, Neil
ne T. M.
liriabis, M. C.
ks, O. C.
un. W. M.
un. Cervisor
vi L.
cown, Classic
vi L.
cown, Classic
vi retue
ser
ser S. m. F.
nessen, Leon,
et S. m. F.

owne M F. swife to swi (S Bullo k. V.
Burta Pr. Je C.
Surta Pr. Je C.
Surke Ja k J
Burke Ja k
Sunket Ja k
Sunya Ja k
Burta Harry A
Burta, Steve

Burns, Steve

\*\*Burrows, Jack
Rarlen Jan W.
Burton B. W.
Burton B. W.

\*\*Burton B. W.

\*\*Burton B. W.

\*\*Burton Win

\$\$\text{RS}\$\text{Task}\$

\*\*Burton Win

\$\$\text{RS}\$\text{Task}\$

\$\$\text{RS}\$\text{Task}\$

\$\$\text{Ruten Frank}\$

Burton S. G.

\$\$\text{Burton Frank}\$

\$\$\text{Gall}\$

\$\$\text{Ruten Frank}\$

\$\$\text{Call Mack}\$

Burton S. G.

\$\$\text{Ruten Frank}\$

\$\$\text{Call Mack}\$

\$\$\text{Ruten Frank}\$

\$\$\text{Call Mack}\$

\$\$\text{Camp, Herb}\$

\$\$\text{Camp,

box la. E. E. D. C. Kit seller La. Walter Jank J. David T.

Claude T.

Sil B. L.

L. W. H.

Jackh T. O.

L. T. W. H.

Joseph A.

Clyde W.

All Samnel

James Paul

James J.

The Billiboard

Wright, Frank D. Wright, Amuse, Co.

#### LETTER LIST TOKEN.

Continued f

\*Sutton Larry

\*Swale G. Geo.

Swee g. Frank

Frank

Swale G. Geo.

Frank

Swale G. Geo.

To fill, Sam

The hell Huck

Ta v. Harry T.

\*Ta hell Frank

Ta r. Sammie

Tas et Rarrey

Tas et Rarrey \*\*Thompson, I. M.

\*\*Thompson, Richard

\*\*Thompson, IR. L.

Thompson, Miler

\*\*Thompson, Miler

\*\*Thompson, Miler

\*\*Thompson, Miler

\*\*Thompson, Miler

\*\*Thompson, Frank L.

\*\*Thompson, Frank L.

\*\*Thompson, Miler

\*\*Thompson, I. M.

\*\*Thompson, Miler

\*\*Thompson, ague A. C. ler, Lee rs Capt.

om page 109)
(Thomas, Jimmie
"Thomas Kid
Thomas Kid
Thomas Luke
"Thomas, Sam
"Thomas, Jack
Thomas, Jack
Thomason, John I.
Thomason, John I.
Thomason, I. M.
"Thomason, I. M.

Trever Character Transfer Vice Transfer Vice Transfer C. Q. Trycheld, B. F. Trucker, Tom Tulks, Oille Turker, Tom Tulks, Oille Turker, R. W. Turker, Turker, Arch T. Turker, Arch T. "Thernton Chase
Thornton, Frank L

"There Rilles

"Thask, Jas. N,

"Thiner Rilles

"Tunner Lori
Thumons, Wm.

(S)Timmons, Wm.

(S)Timmons, Wm.

(S)Timmons, Wm.

(S)Timmons, Wm.

(Thirton, Geo.
Tiston, Geo.
Tiston, Geo.
Tiston, Geo.
Tiston, Fearl

Eddie Calvin Herbert

l'tley Milton L. Valencies, Jos. Jalmore, Jack Van, Joe Jan Albert, John Van Austen, Geo. Van Albert, Johns Van Anden, Geo, Van Court, Chas. K Van Dyke, Venson Van Dyke, Venson
Van, Rex
Van Mikile, Chas,

Veal, S. C.

Verno, James

Vernon, James

Vernon, Ralph

Vester, Ernest

Vickers Family

Vicker Family

Vicker James

Vicker Marry

Vosle, J. G.

Voltaire, Harry

Von Erichson, L. A. Trevor. F. E.
Tr. e. Chartey
Triplett. Vic.
\*\*Tripletts, Taylor

· · Weber. Johnnie Wells, Duck
Welsh, Mr.
Welsu, Kil
Westen, Kil
Wester, Bon H.
Wester, Bon H.
Wester, Low
"West, Extillation of the Wester, Low
West, Smille
West, G. E.
Westeott, M. B.
Whatlen Bichard
"Wheatley. W.
Westler, W. Warmsley, Carl Watenhuise, Harry Watson, Cliff Watson, Jos. R. Watte & Willis \*\* Weave, Juck Weaver, Ruck Weaver, Jack Webb, Herry T. Webb, Johnny Wheatley W. G. Wheeler, Buck Wheeler, Fred Wheeler Paul Wheeler Paul
\*\*Wheeler, Geo.
Whetten, F. D.
Whitser, Wm,
Whitaker Henry H.
White, E. V.
White, Geo. Thos.

White, C. K.
White, Gsp
White, J. N. G.
White, B. E.
White, Cap
White, Jack
White, L. B.
Whitehair, A.
(S.White, Allan
Whitewing, Chief Whitlock, Bunny Whitman, A. P. Whittey, M. A. Whittenberg, H. Whit tenberg, Et. Wick, Geo. Wickham, Harely Wichhaman, Geo. Marvola Chas, H. Jack Wiley, Jack Wiley, Oscar Willard, Bitlie Willas Chan B.
Williams Fred X.
Wilhams, Harry S.
Williams, Jack
Williams, Williams, Williams, Mayo

\*\*Williams, O. II, williams, Ma Williams, Harry Williams, Geo, Williams, Jack Williams, Al Williams, Billie Williams, Lou Williams, Lou \*Williams, Lou \*Williams, Al Williams, Chas. F. Williams, J. A. Williams, Farl E. Williams, Harry Williams, J. C. Williams, J. C. Williams, Porter L. Williams, Porter L.
Williams, Rube
Williams, Hal
Williams, Mit
Williamson, C. W.
Williamson, Ernest
Swillte, Spring
Time
Co. Willis, Cyclone
Dick

Wilson, Robt. E.
\*Wilson, Harry E.
\*Wilson, Sylvester
\*Wilson, J. B.
Wilson, Frank R. Wilson, Frank R.
Wilton, G.
Wiltzen, M. F.
Winseld, Frank
Winkler, Gea

""Winkler, Otto
Wise C. W.
Wishert, J. Allen Witt, Mark Wolcotts, F. S. Wolfe, Ronald Wolford, Henry Wood, N. S. Woods, Ray Wood, Tom Wood, Fill oods, Francis A. \*\*Woods, Fred \*\*Woodside, H. Work, Robt, C, Woodward, Jimmie \*Wilson, Cliff & Jay
Wilson, Cliff & Wirsh, Hillard
Wilson, Sylvester

Wisch, Hillard
Wirsh, Earl
Wirsh Earl

Wright, Amuse, Wright, Wm. Wyait, Earl Wyait, Wm. L. Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Wm, L.
Watt, Zeck, C. A. Zelser, Geo, Zeilck, Pete Zeno, Richard Zent & Great

\*\*Zerado, Karlye
Zerber, R. A.

\*Zetter, Arthur

\*\*Zetter, Willia \*Zier, Willia \*Zier, Willia \*Zula, Prince

#### Proctor's 23d St., N. Y.

(Continued from page 18)

it adds merriment to the act, still re-the vulgar flavor. Worked fifteen mintains the vulgar flavor. Worked fifteen min-utes in olio and were well received; three bows, Hegeman's Prize-Winning Orchestra closed the

regerants Trize-winning Orenestra closed the sl w. This aggregation presents a very attractive appearance in Hussar uniforms and rendered several popular numbers much to the delight of those present. Full stage for twenty minutes; centinued appliance until encore; four hows.

F. G. WALKER.

#### Proctor's 5th Ave., N. Y.

(Reviewed Thursday Night, March 1.)

Week after week the Fifth Avenue Theater has been running long screen announcements of the galaxy of feature acts to appear at this house. The list contained many attractive names and promised the patrons some regular headline treats. But here is a hill with neither an outstanding name nor an outstanding hit. To promise and then not fulfill is very had indeed. Even the nine-piece Collegian hand failed to liven up this poorly selected line-up. In the preceding last-half bill, the majority of acts abounded with dancing. The present bill idin't contain a dozen legitimate steps. It is exceedingly talkative, and very little of the talk is sparkling enough to keep the audience from getting drowsy. Then there are three singing and talking acts, with plano. The Fifth Avenue may be, as it is claimed, a hard house in which to strike a happy medium, but surely with a range of eight acts it is possible to make up a bill of better halanced variety than thia one.

Rialto and LaMont, one chap in tuxedo and the other in hutler'a uniform, had an innovation in the way of an opener. They entered their music room setting to the strains of a soothing Victrola piece, and did some novelty juggling and ladder work in amusing fashion, with some string music thrown in. The butler provided plenty of comedy and the turn went over strong.

Rita Gould had a rather hard time of it in Week after week the Fifth Avenue Theater

strong.

over strong.

Rita Gould had a rather hard time of it in the second spot, but aimost at the last minute she managed to strike home and practically stopped the show. Most of her songs and character sketches were not entirely the kind best suited to her style. With material that fits her better. Miss Gould could win aimest any honse. An unbilled accompanist did creditable work at the piano.

the piane.

The nearest appreach to a round of solid entertainment was furnished by William Edmunds and Company, presenting "Peg o' My Sole", a skit full of mirthful bokum. Edmunds is a wop cobhier with stage-door John proclivities, conducting a shop beside the stage entrance of a buriesque house. He is assisted by a very charming young lady, who also injects a pleasing song and dame into the routine, and a pleasing song and dance into the routine, and

# FOR SALE

9 60-FT. FLAT CARS
1 70-FT. PRIVILEGE CAR
2 70-FT. ST.
1 70-FT. BERTH SLEEPER 2 BOX CARS, 50 AND 60-FT. 2 70-FT. STATEROOM CARS

FOR SALE, CHEAP FOR CASH, OR SELL ON TERMS. MIGHT EXCHANGE FOR RIDES OR OTHER PROPERTY. PART OF THIS EQUIPMENT IN ST. LOUIS AND PART IN MILWAUKEE. PMENT IN ST. LOUIS AND PART IN MILWAUK W. J. STEWART, Coates House, Kansas City, Me. For information write

a man who represents the guardian of the rear portals. The dialog, also the monolog and telephone bits by Edmunds, were very laughable and the sktt scored weil.

Tempest and Dickinson, with George Harris at the piano, made a dandy combination.

ris at the piano, made a dandy combination. Their routine, however, contained too much talk by Dickinson, which was only fairly interesting and retarded the effectiveness of the act. Each of these artistes has ability and personality. It is only a matter of increasing

personality. It is only a matter of increasing the tempo of their delivery. Speed and pep are the things that hit the audience in the applause piexus.

The Collegians' Orchestra was just a jazz hand, with emphasis on the jazz. There was nothing in the rather noisy music it dispensed to warrant the title of orchestra. Still it was fairly well received, and took three encores. It took Arthur West quite a while to stir up some enthusiasm out in front, but after many admonishing quips he got the folka into a receptive mood and elicited a fair response by his jovial foolery.

ceptive mood and elicited a fair response by his jovial foolery.

Howard and Clark gave several of Mr. Howard's popular song compositions, also "My Man" in the style of Fannie Brice. An unbilied young lady also assisted, and the offering did quite well, considering the nature of the preceding numbers.

Another hokum skit was given by Tom Howard and Joe Lyons. The idea dealt with a rube and a carnival show ballyhoo. Outside of a parody and one gag that were not at all refined, the offering was amusing and provoked

ed, the offering was amnsing and provoked

fined, the offering was amnsing and provoked a good deal of faughter.

Lanra Bennett and Company, with a seashore set, indulged in several rounds of boxing and wrestling between feminine athletes. It was nothing but a routine of practiced sparring and familiar mat throws, with poor semblance of reality. Three girls and a man appeared in the lobby display, but one of the girls was missign at this performance.

DON CARLE GILLETTE.

## Grand Opera House, N.Y.

(Reviewed Thursday night, March 1.)

Cook and Vaidare followed the screen production of Marion Davis "When Knighthood Was in Flower" and had to work hard to get the andlence with them, finally succeeding with their "scarcerow" dance. The indy is a clever cyclist and together they presented some nifty dancing, the their rendition of the apache and howery dances was rather vulgar. Full stage for twelve minutes. Frequent laughs and two bows.

Princess Chin Toy, a charming little Chines, sang several songs and told stories in a pleasing manner; gave a Chines interpretation of American dancing, and otherwise entertained for lifteen minutes, receiving well-merited appliance. Opened in one to special set in three; encore and three bows.

and three bows

Plenty of "sidewalk" patter was distursed by Plenty of "sidewalk" patter was distursed by Dobbs and Watkins in an ollo act called "The Jantor". They had the audience laughing at their witticisms during its entire presentation and delivered much good wholesome comedy in a pleasing way. Special drop, exterior of apartment house; twelve minutes; three hows. Thompson and Bryson Entertainers, seven dusky interpolators of jazz, carried everything before them with their delightful way of rendering real jazz music as it should be rendered. The dancing of two members of the company was as clever as any that has been

dered. The dancing of two members of the company was as clever as any the liss been presented in this house for some time and was unusually well received. Full stage for twenty minutes and the audience clamoring for more; four bows.

F. G. WALKER.

#### Fox's City, New York (Reviewed Thursday afternoon, March 1.)

Carnival week, at this theater, resulted in the carnival week, at this theater, resulted in the appearance of a very good bill of ten acts—by far the best show seen here in a long while, and proving beyond a doubt that even Fourteenth atreet appreciates good talent when they see it. This was evidenced by the spontancity of applause which greeted most of the acts, particularly the Home. Wasne Margnerite Keeler. applause which greeted most of the acts, particularly the Homer Mason, Marguerite Keeler sketch, which held unwavering attention and stopped the show. Frank Gaby, too, had the experience after some unthinking hoodlum in the gallery, not realizing that one of the very best ventriloquists in the world was upon the stage, started to razz at first, but joined at the conclusion with the othera in vociferous appleuse and whistling. Credit should be given to Gaby for very professional poise and not losing his temper at the very uncalled for evidence of thonghitessness npon the part of the would-be critic of the peannt gallery.

In complimenting the judgment of Edgar Allen in the aelection of the bills and the show as a whole, the orchestra is not included this

as a whole, the orchestra is not included this as a whole, the orchestra is not included this week for it missed many cues, particularly in the Billie Shaw Revue, and played badly for several other acts. There surely was no ex-cuse for the failure to pick up cues promptly in Miss Shaw's act, nor for setting the atrocions in Miss Shaw's act, nor for setting the atrocions tempo in some of the dances. The revne played this house not long ago and was not new to the orchestra leader. The handling of the stage was again very had. Calls for "lights", "all right, Bill", and other remarks, being distinctly heard in the auditorium. Several of the scenea were not masked, and the spectacle of uncoated stage hands and artistes, other than those taking part in the act upon the stage at the time, waiking hack and forth, was disconcerting and divided the attention. When the piano was moved out, in one, several times, lights were up back stage when they should have been out. The spotlight operator seemed to be in the job, but the stage electrician seemed strangely lax.

An excellent initial impetus was given to the contraction of the plane of the contraction of the contr

An excellent initial impetns was given to the performance thru the appearance of the Karoli Brothers, two gymnasts, who performed a number of excellent atunts of their cailing a number of excellent atoms of their calling in a highly commendatory manner. A head stand on a Risley supported ladder won defi-nite recognition, and a routine of perch tricks with considerable snap, sent the act over very strong at the finish of the turn.

Juck Neal is an amberapot, semi-constricted tenor who is of neat appearance, but whose judgment, as far as a vandeville set is concerned, would never make him president of that industry. Primarily the routine is all wrong—a lot of builads sung straight while playing his own plant accompanience, uncelled by take lot of bailads sung straight while playing his own plann accompaniment, unrelieved by taik or comedy numbers, is not a good varieties act. "Corolina in the Morning" was followed to "You Know You Belong To Somebody Else, So Why Don't You Leave Me Alone". The latter was put over with a inforced ritartando for the first chorus and the second chorus in avaccqualed style to increased tempn, "Fancy Nancy Cisney", was succeeded by "Falling in Love With You!" Hows were taken to the music of "Chicago". Neal being the recipient of considerable applaase. music of "Chleago". Neal being the recipient of considerable applause.

Tommy Gordon and Company in a miniature

Tommy Gordon and Company in a miniature comedy registered very well. The act above all was more than noticeably CLEAN. The girls pretty particularly the trunet in the gray dress, and Tommy elever in jutting over laughs and carrying the action. The scenery and cost turnes were good and the whole an admirable little vehicle which, while containing nothing as far as a plot is concerned but much used altuance.

OUR FAMOUS HAIR SQUATS

CUT TO \$16.50 PER 100

Sold by the barret only. Barrel contains \$20 to \$38, \$10.00 deposit remitted on each barrel. Sand us your orders.

PIGS \$35.00 A 100.

MAIN ST. STATUARY & DOLL FACTORY.

Karras City. Me.

tions, nevertheless has a few new twists that are brightened by the refreshing breezy manner of Gordon.

are brightened by the refreshing breezy manner of Gordon.

McGowan and Knox, fellow and girl, in a talking act, had to contend with the noisy lashing of scenery back-stage which was so bad that the man was compelled to remark about it. The act went over fairly well at the finish with the "Mine, Ali Mine" number used double, but there was not the slightest excuse in the world for the previously used salacious remark: "Take me for a ride—BOTH WAYS." This drew a coarse laugh from sereral. Why spoil an otherwise clean act?

Bessunger end Schramm, two men who sand a number of published songs, following an opening medley of popular numbers, also atopped the show altho the rendition of the somewhat attenuated Rigoletto in ragtime, was rather poor judgment. The act would be much better as to running time without it.

Homer Mason and Marguerite Keeler were a RIOT and deservedly so. Some clever refined comedian this fellow Mason, and a wonderful foil Miss Keeler. She looked very fetching in negligee with long, golden hair and a diamond ring, the steel-blue glint of which from the light reflected facets, caught many an eye. Some sparkler! The act, which was refreshing in its naivete and clever handling, will be reviewed in detail in another column.

Rome and Cullen did an act that, with the exception of the dancing, failed in its import.

Rome and Cullen did an act that, with the

Rome and Cullen did an act that, with the exception of the dancing, failed in its import. The comedy is rather tame and the whole a rather poor cepy of the Rome and Gaut act.

They had to mess up an otherwise almost spotless hill with a dirty piece of business. Rome steps dancing, saying he hurt his foot—Cullen kisses Rome's ankie. Later while dancing, Rome does what is technically known as a "pratt-fall", leaving the audience to form its own inference, which can only be of one intent. tent.

Warren Jackson, assisted by an orchestra and two very pretty young girls, one of them ex-ceptionally so, also stopped the show and stopped it good. This was due in a large meas-ure to the contrasting beauty of the two girls, each a perfect type, one blond, the other each a perfect type, one blond, the other brunet. The blond is a corker for freshness of adolescent youth. She was seen in another act recently and the writer commented upon her as a decided acquisition and a comer. When are a queries a little more poise and a surer technic in her dancing, her opportunity for advancement will surely follow. The hruner with the Cleo de Merode style of heir-dressing should practice the cartwheela which at the preacnt time seem clumsy. Act will be re-viewed in detail. viewed in detail.

Frank Gaby with his super-excellent ventriloquial offering, stopped the show also. It
seemed like a succession of stoppers. Gaby is
refined, ciever, artistic and ahead of the
times. His encore, one of the hest things in the
act, in which he makes the dummy seem to
give an initation of Eddle Leonard singing
"Roley Roley Eyes", is a vauleville classic.
Billie Shaw's Revue closed the bill and held
the attention throut despite the fact that the
act has played here recently. Misa Shaw looked
more fetching than ever in several considerably
abhreviated costumes, giving her ample opportunity for the display of her symmetrically
artistic figure. She personally registered
atrangly with several valeties of the dance, and
in the doli number, looked like the Simon-pure
French poupee. French poupee.

Lillian La Voie and Leater Lane standing figures, doing some remarkable contor-tionistic and terpaichorean feats in a worthy manner, eliciting genuine demonstrative appreciation.

If the City has as good a bill every week, Wm. Fox may find he is possessed of ant only an artistic, but a commercial asset

MARK HENRY

Look thru the Letter List in this issue. There ay be a letter advertised for you

Exclusive Manufacturers and Originators of

CALIFORNIA LAMP DOLL 90c-COMPLETE-90c

the Doll well wrapped and packed septely. Shipped in Victoria Boxes, F. O. B.

KANSAS CITY

Horns and Noise Makers. Balloons and Squawkers.
Confetti and Serpentine.
Full Line Suitable Flash For Salesboards.
Blankets, Silverware and Manieure Sets. Electric Lite Vanity Cases. Gold Pen and Pencil Sets. Disappearing Writing Pads, \$10.00 per 100. Full and Complete Line of Novelties. -half deposit required on all orders

**FAN-AMERICAN DOLL & NOVELTY CO.** TRACY C. (JIMMY) HICKS. President. 1115 Broadway, K. .NSAS CITY, MO.

## BERTY.

FOR PARKS AND FAIRS THIS COMING SUMMER AND FALL

No objection to joining a circus for the fore part of the season providing we can make arrangement to leave for fairs in the fall.

# E FAMOUS ROBBINS FAMIL

VAUDEVILLE'S CLEVEREST FAMILY ACT

Seven people, mother, father. two girls and three boys, who introduce fast ground tumbling and pedestal contortion that is hard to beat. We also have a combination pony, dog and mule act that will give the best of satisfaction. Now this animal act can be split up into three different acts. Address ROBBINS FAMILY.

Week of March 12th, Empress Theatre, Grand Rapids, Mich. March 22d, 23d and 24th, Shea's Theatre, Jamestown, N.Y. Week of March 26th, Harris Theatre, Pittsburgh, Pennsylvania

Home Address, 57 West 84th St., New York City, N. Y. Phone, Schuyler 8024

ADDITIONAL ROUTES (Received Too Late for Classification)

Pringing Up Patier, Harry Hill, mgr.: (O. 11 a Marliot, O., 8-10; (Lyceum) Beaver Fai s.

Pringing Up Pather, Harry Hill, mgr.: (O. H. 1 Marlien, O., 8-10; (Lyceum) Beaver Fall 8, Pa., 1214.
Renging Tp Father, E. J. Carpenter, mgr.: Walsenburg, Obl., 11; Trinidad 12; Rocky Ford E., LaJunta 14; Dodge City, Kan., 15. Chey Ling thee Troupe: (Maryland) Hagerstown, Mt., 5-10.
Colourn's Minstrels: Eimira, N. Y., 8; Walton 9; Bughanton 10-11; Utlea 13; Cortland 14; Penn Yan 15; Balavia 16; Eric, Pa., 17. Georg'a Am sement Co., Joe Taffet, mgr.: Entonton, Ga., 5-10.
Golden Gate Flour, J. O., Cunningham, mgr: Newburg, N. Y., 8-10; Beacen 12-14; Kingston 15-17.
Gray, Rey, Shows; New Orleans, La., 5-10.
Kiec, Mci; (Ketth) Fitchburg, Mass., 12-14; (Ketth) Havefull 15-17.
Leggette, C. R., Shows; S. Mansfield, La., 5-5. Texarkana, Ark., 10-17.
Laght Wines and Reer; (Cox) Cincinnati, O., 11-47.
Marion, Francis, Shows, C. L. Hamilton, mgr.: Deletherne, Ga., 5-10.

Marion Francis, Shows, C. L. Hamilton, mgr.; Oglethorpe, Ga., 5-10.
Perfess Hawaiian Quartet, Fred Culver, mgr.; Ostrand; Cellina, O., 7-8; Wayner Green, ville 4-10; (Plaza) Miamisburg 12-13.
Quann, Teddy & Elmo; (O. H.) Marion, O., 8-10; Glycoum, Beaver Falls, Pa., 12-14.
Uncle Tom's Cabin (Picture), Chas, H. Bailey, mgr.; New London, Conn., 12-13; Waterford 14-15; Mantic 16-17.

NEW TURNS AND RETURNS

(Continued from page 105)

parts of the body, pantomiming the

canwhile.

The act is neat, clever, and in its presentation wife of the two-a-day style. Could play the tetter houses.

#### MASON AND KEELER

Reviewed Thursday afternoon, March 1, at Fox's City Theater, New York. Style—Comedy playlet. Setting—Interior in two. Time—Twenty-five minutes.

on and Marguerite Keeler at this seemed like diamonds in the mire of thistreet. When it comes to comedians Fourteenth street. Fourteenth street. When it comes to comedians of refinement, class, style, ability and technic they don't come any better than this fellow Mason of many years' vaudeville experience, and as for this Keeler she is winsome, clever, loveling the company of the com

as for Miss Keeder she is winsome, clever, lov-able and a splendid foil for floner.

The plot of the little playlet is one that requires skillful handling, and in nny other hands than the talented stars of its portrayal would have been all "applesauce". A girl who has had a shock a suffering from amnesia or temperary loss of memory. She goes to a room in a hotel that has just been burglarized by a mainster-kleptomaniac, who, having heard the nose of her entry, is hiding in an adjoining room. The girl (Miss Keeler) dons a robe and retires,

iemer Mason, who has been out on a 'toot' lemer Mason, who has been out on a 'toot', ers the room thinking it h's, discovers varianticles of clothing, and finally the girl in lood. He imagines he is married and tells fort as she awakes that he is her hasband, having been cared of her amnesia thru a so on the head by the crook in the fore part the act, thinks that perhaps in her former of lof loss of memory she has actually mard the man whom she does not know, and activation is a supplication, and the situation as the cone.

uplications, pieces of comedy husiness and Complications, pieces of comedy lusiness and sp. sparkling dialog are refreshing as handled these two, and holds the undivided attention codenly. The personality of both is relikible and above all the offering is CLEAN its entirety. At the conclusion the kleptone unlister is commandeered to perform the triage ceremony as Mason hums over that it known tune of Mr. Mendelssohn.

FORTUNES MASK GoodyearRaincoats Made of Diagonal Bombazine, rubberized to a pure India rubber. Shipments made promptly from our factory. In dozen or gross lots, \$1.90 20% Deposit, balance C. O. D. Sample coat \$2.00. Send M. O. or certified check. Agents Send for price list of our complete line.

of disappoietment will book Merry-Go-Round on wire. All other rides booked, hietle, Ten-in-two or any Platform Shows of merit. Few choice Concessions open, Can place NOTICE-L. Leesman has

Mr. Leesman has been employed in the capacity of manager by the owners of this show. All those that wrote write again. Steve John, wire, Sam Hawkins, Nick Carrer and Ball Game Workers, wire MACK LIENDRIN. L. W. SLIM LEESMAN, Mor. Permanent Address: P. O. Bax No. 17. Bluefield, W. Va.

#### Noble C. Fairly Shows OPEN APRIL ISTH

#### WANT SHOWS AND CONCESSIONS

Mam to handle Athletic Show. Also Man to take charge of Pit Show. Will furnish complete outfit, Cam use one more Show.

WANT TO HEAR FROM LEGITIMATE CONCESSIONS ONLY.
WILL SELL A FEW EXCLUSIVES. Address all mall to NOBLE C. FAIRLY, care The Fairly Hetel,
Leavenworth, Kansas.

#### Zebbie Fisher's New Indestructible Wheel Guaranteed

After years of experience is today making the BEST WHEEL ever made, and is being used by the Leading Wheel Operators. This Wheel can be made to any combination up to 300 spaces on each side, with star or space for capital prize. This Wheel will not warp, break or pull apart. Guaranteed to run perfectly true. Steel asie, with solid breas bushing and oil cup inside of bushing. Solid breas pega, holes drilled by hand, filled with give and pegs inserted, which guarantees pegs from coming out, immediate delivery on Concession Supplies of all kinds.

ZEBBIE FISHER CO., 60 East Lake Street, Chicago, Illinois

After an introductory explanation by Jackson, in one, the act goes to two, where a band is discovered. It is a small Specht aggregation similar to many others. It was noted that Jackson in a tuxedo wore a soft hat for the introduction, which was later discarded. Why the hat?

belongs in a featured spot in the best should have been billed but wasn't did a dance, fay houses where Mason has always She is a very flashy type with golden hair in

played. Just why this turn of class, which is so far above the average, is playing at this house is a mystery.

WARREN JACKSON

Reviewed Thursday afternoon, March 1, at Fox's City Theater, New York, Style—Singing, dancing and band. Setting—Specials in one and two. Time—Twenty minutes.

After an introductory explanation by Jackson, in one, the aet goes to two, where a band is discovered. It is a small Specht aggregation similar to many others. It was noted that Jackson in a tuxedo wore a soft hat for the

grace in getting up.

Juckson sang "Out There Where the Blue Bedown in the act and slows it up. Could be replaced with a brighter number to advantage.

An epilogoulan number followed with the

girls coming back for a dance. Their extreme opposite types afforded an excellent contrast and they were largely responsible for the defand they were largely responsible for the definite applause which greeted the conclusion of the act when all danced to the music of "Chlcago". The band could pep up somewhat and Jackson himself could do more. His contribution to the dancing seemed weak.

#### KNOWLES AND WHITE

Reviewed Friday afternoon, March 2, at Loew's American Theater, New York. Style—Talking, Setting—One. Time—Eleven minutes.

Knowles and White have a very rough, lond. Knowles and White have a very rough, loud, strident and coarse act that at the conclusion descends to the very vulgar. Lacking in class, style, refinement and material, the two can scarcely hope for any better time than they are playing, and it is rather remarkable that even this time stands for the finish to the act.

Man and woman induge in some very small-time talk of the gaggy order in which considerable bad grammar was noted. "It was me," should be "It was I." The woman yells in a loud, raucous, strident voice which grates in its metallic harshness. The opening talk is anent being engaged and is trivial. Subsequent.

In its metallic harshness. The opening talk is anent being engaged and is trivui. Subsequently the man sings "Oh, Those Women", which concludes with "There's only one way to please the women, but who in the hell knows what It 1s?"

Some further to "The Some fur

what it is?"
Some further talk between the two was cheap and included "Bath in the bathtub," using the Italian sound of A in the first instance and the broad sound of A in the second. "Where do you take yours—in the sink?" followed, and "My God, somebody's been looking in my window."

A number was sung by the man and yelled by the woman. The underlying idea was to let

A number was sung by the man and yelted by the woman. The underlying idea was to let the audience decide by applanse whether the women or the men were right, or better, or something or other. Calling for applause—little was in evidence. The idea is very much Gus Sun Time. Near the conclus on of the number the man says, "Remember the further I go the better I get," and after a couple of lines more are sung by the woman, of rather portly build, she strips off the skirt to bloomer pants and says: "Remember the further I go the better I get." This was very, very rough and the coarse laugh and audible buzz of comment which I get." This was very, very rough and the cearse laugh and audible buzz of comment which followed indicated that the point had carried to the fullness of its undeniable and numitito the fullness of its undeniable and gated vulgarity.

Someone should page Marcus Loew!

#### VLASTA MASLOVA

Reviewed Friday afternoon, March 2, at Loew's American Theater, New York, Style—Dancina, Setting—Special in three. Time—Fourteen minutes.

An ordinary dancing turn following the general routne of such acts and displaying nothing out of the ordinary in either the routine, dressing of terpsiehorean efforts. The Oriental dance was backed by an effective background of the desert, upon which were seen camels, heightened by light effects, but the effort of Miss Maslova in the abbreviated costume was not above the mediocre.

One young fellow did some acrobatic steps that brought a hand, but other than that there is little to justify the present turn for more than an early spot in the smaller houses, where it might prove a flash of a sort.

it might prove a flash of a sort.

#### **DUDLEY & BARTETT** Amusement Company

War is Shows, Ride and Concessions, Show opens March 10 under auspices of Darey Crocket Fir. De-partment, Greina, Louislana, Cook House at al Bands closed, Can use a few more Minstrel Show People Address all cummunicaties to Dudiey & Barlett Amusement Company, 907 Camp St., New Orieans, La.

#### ADDITIONAL CONCERT AND OPERA NEWS

#### MOTION PICTURE MUSIC NOTES

(Continued from page 31)

Melanie Dowd, John Keller, James Parker Combs and Evelyn Herbert, with the bailet danced by Alexander Oumansky, Mile. Gambarelli, Thalia Zanon, Doris Niles and the entire baliet corps. The soloiet on this week's program is Hens Barth, who is making his first New York appearance this season at the Cantical He de picture the Schotze program. He is playing the Scherzo movement of the MacDowell B Miner Concerto.

Two noted soloists are being retained for a second week at the Riaito Theater, New York, C. Sharpe Minor, organist, and Jean Denier, Western beritone. Mr. Denier is singing the prolog from "I Pagliacci".

Announcement has been made of the marriage of Miss Maude E. Hines, organist for several years at the Ciemmer Theater, Spokane, Wash., to O. J. Miller, also of Spokane. Mrs. Miller will continue her work at the Clemmer, where she is considered one of the best musicians in the Pacific Northwest.

A special orchestration, called "Overture equilaire", is played this week at the Rivoli heater in New York City, with Mr. Riesenfeld and Frederick Stabiberg alternating at the conductor's desk.

The Strand (New York) feature picture is being held over for a second week and the same attractive musical program will also be being held

#### TWO MORE CONCERTS

## To Be Given This Season by Memphis Municipal Orchestra

The Municipal Orchestra of Memphis, under The Municipal Orchestra of Memphis, under the direction of Joseph Henkel, wiii give two more concerts this aeason. One is announced for March 15 and the fourth and last of the season will be given April 19. Altho this is but the third season of the Municipal Orchestra, most encouraging progress has been made both as to attendance and in affording opportunity to Memphis musicians to study orchestral music under excellent conditions. The players number alxy and more than two-thirds of the number are amateurs, and the organizaof the number are amatenra, and the organiza-tion is under the anapless of the Music Com-mittee of the Chamber of Commerce and the Memphis Park Commission.

The financial needs are taken care of thru an appropriation from the Park Commissioners

an appropriation from the Fark Commissioners and funds secured thru personal subscriptiona from individuals and civic and community clubs of the city of Memphis. Under the direction of Joseph Henkel the orchestra has given two concerts so far this season and evidenced the exceilent training which he is giving to players, and the forthcoming concerts are being awaited with much interest.

#### WAGNERIAN OPERA FESTIVAL

#### Closes New York Engagement This

The New York engagement of the Wagnerian The New York engagement of the Wagnerian Opera Festival, which was extended one more week, will be concluded with the performance Friday evening. For this final performence acts from three operas will be given, including the first from "Die Walkuere", the second act of "Tannhauser" and the final scene from "Die Meistersinger".

#### SIGRID ONEGIN

#### To Be Soloist With New York Symphony Orchestra

r of concerts to be given in Car-At the part of concerts to be gired in the part of concerts to be gired in the part of concerts to be gired in the part of concerts the New York Symphony Orchestre. March 8 and 9, Sigrid Onegin will be the soloist. Mr. Damrosch has relected for these concerts the Schubert Symphony in C.

No. 9, and Mme. Onegin will be heard in compositions by Beethoven and Mozart.

#### THE SPORTS TIMER—



is a useful combination of STOP WATCH and TIME PIEVE. Gives accurate time just like expensive atop watch. THE BEST FIEM FOR WHEELMEN. AGENTS and SALESHOARD OPERATORS.

Price in doz, lots \$1.65 each. nple, prepaid, \$2. Write for our 1923 catalog, 20% deposit must accompany all C. (1 D) orders.

Harry L. Levinson & Co. 168 N. Michigan Ave., Chicago, III.

#### New Streetmen's and Pitchmen's Items!

| No.  | Per Gros                                    | s No.    | Per Gress                                     |
|------|---------------------------------------------|----------|-----------------------------------------------|
| BIL  | Small Metal Nevelties\$ .2                  | 5 582    | Love Thermemeters\$ 4.00                      |
| 89   | Simplex Tongue Whistles                     |          | Tura Mo Pieture Card Puzzle 5.00              |
| B13  | Calliage Whistles 1.0                       |          | Spiral Cigarette Halders 4.00                 |
| 812  | Horns 1.0                                   | D M8     | Ejector Cigarette Holders 10.00               |
| C17  | Fighting Chickens                           | 0   1222 | Arm Bands is Boxes; slightly imperfect 4.50   |
| B14  | Child's 5-Piece Tin Dish Sets on Card. 1.0  |          | Nea-rust Arm Baads in Boxes 6.00              |
| 1248 | Ball Blewers-Streetmen are cleaning         | X6       | Wladmill Tops; entirely new 5.00              |
|      | up on this item                             |          | Trick Matches 6.00                            |
| 1244 | Gold Bead Necklaces 1.3                     |          | Imitation Fruit 6.00                          |
| D15  | Tay Miniature Playing Cards 1.5             | D XX3    | Chinese Mystery Trick; this is the            |
| X9   | Ladies' Dressing Combs, imported 2.0        |          | biggest item ever invested for streetmen 7.00 |
| X8   | Ladies' Metal Dressing Combs 10.0           |          | Flying Birds; highest grade 7.00              |
| 2010 | Beads in Bags 2.2                           |          | Weaden-Jelated Snakes 7.50                    |
| 0106 | Acrobat on Wira 2.2                         |          | Cutwell Peacil Sharpeaers 7.50                |
| 1026 | Metel-Tipped Lead Peneils 3.0               |          | Japanese Fauntain Pens 9.50                   |
| 030  | Cluteb Pencifs, heavy nickel 6.0            |          | Rice Feustein Pen and Cilp; etamped           |
| 302  | Clotch Pencils, with Clip; heavy nickel 8.0 |          | 14-K, gold p'ated 15.00                       |
| 1205 | Symbol Peneils, gold plated, 3 jend 9.5     |          | "Perachute Pete"; entirely new 9.00           |
| B10  | Domino Sets 3.0                             |          | Men's Rubber Composition Belts 15.00          |
| 1241 | Imported Gas Lighters 3.5                   |          | Lesded Trick Cigarettes; ten in a box.        |
| D 20 | Fish la Bewi Nevelty 3.5                    |          | Per gross boxes 18.00                         |
| 1245 | Harmealcas 3.7                              |          | Pencil Lighter Cambination 24.00              |
| 0102 | Moving Picture Cords 3.7                    |          | Large Flashiights 27.0                        |
| M 20 | Improved Maving Picture Cards, large. 4.0   |          | Gillette Type Razers 24.00                    |
| XB4  | Gold and Silver Bead Necklaces 3.5          |          | Gilletta Type Razars; extra quality,          |
| 376  | Memo Book, with Mirror Back 3.7             | 5 1      | with extre blade 30.00                        |

#### New Salesboard and Premium Items!

|          | ten ouicopoula ai                                                              |          | Tomical Icomo                                                                        |
|----------|--------------------------------------------------------------------------------|----------|--------------------------------------------------------------------------------------|
| No.      | Per Dozen                                                                      | No.      | Per Dozen                                                                            |
| 3822     | Celluloid Bracelets: assorted \$ 1.75                                          | 941      | Gillette "Brewnia" Razer Sets \$ 7.20                                                |
| 2011     | Imported Jet Bracelets 3.00                                                    | 918      | "Dubeledge" Giflette Blade Strespers, 10.80                                          |
| 8544     | New Palsley Bracelets 3.75                                                     | 226      | Mahegaay Serving Treys 8.00                                                          |
| 2012     | Imported Jada Bracelets 4.25                                                   | 1332     | Pearl Handla Pocket Kalves 8.00                                                      |
| 3825     | Beautiful Sautoir Plaque Neckiscos 2.00                                        | 80       | Six Nut Picks and One Nut Cracker                                                    |
| 401      | Silheuette Perdant Nacklaces 2.25                                              | 00       | la Woodea Cese 9.00                                                                  |
| 8545     | New Poisley Long Neckletos 3.50                                                | 5634     | Pair Military Brushes and Comb la                                                    |
| 3811     | Tertoise Sheil Neckinees 4.00                                                  |          | Fancy Cose. Per dozen sets 10.00                                                     |
| 1501     | Metal Girdles, with Egyption Buckles, 4.00                                     | 717      | Silver-Plated Cloth Brushes 18.00                                                    |
| 2815     | Fridescent Quartz Nocklaces; Inde-                                             | 290      | "Leerard" Nickai Watchas; Ameri-                                                     |
| 8013     | structible, imported                                                           |          | can made 10.80                                                                       |
| M 23     | Flashlights 2.25                                                               | 301      | 'Leonard' Gold . Plated Watches:                                                     |
| 2329     | Soon Vamp Dolls 2.75                                                           |          | American made 11,40                                                                  |
| 837      | Dummy Revolver Paper Weight; looks                                             | 303      | "Leanard" Men's Wrist Watches;                                                       |
| 0.04     | like a real revolver                                                           |          | American made 24,00                                                                  |
| 1571     | Cigaretta Cases, Bohemian Shell 2.25                                           | 54 /2    | Imported Desk Clecks                                                                 |
| 48       | Photograph Cigarette Cases 2.25                                                | 953      | White Heuse Clecks 24,00                                                             |
| 331      | Silver Fialsh Cinaretts Cases 4.00                                             | 5631     | Manicure Sets: "Laplece fancy roll 15 60                                             |
| 501      | Silver-Pleted Cigeretta Cases 7.00                                             | 5632     | Manieure Sets: 21-piece, fancy roll., 15.60<br>Manieure Sets: 21-piece, in corduroy- |
| 525      | Silver-Plated Cigerette Cases; high grada 10.00                                | 3002     | fined case 18.00                                                                     |
| 523<br>C | Elector Cigarette Coses                                                        | 3842     | New Star Bath Spray; \$5.00 valua 18.00                                              |
|          |                                                                                | 837 /1   | 22 Rogers Sugar Bawl, with 12 Pleted                                                 |
| 1575     |                                                                                | 450 / 11 | Tea Speens                                                                           |
| M9       | Opera Glasses in Cases                                                         | 009      | Rogers "Mile" 26-Piece Dinner Sets;                                                  |
|          |                                                                                | 000      | knives not stamped                                                                   |
| 5405     |                                                                                | 008      | Rogers 26-Plece Dinnnr Sets: cach                                                    |
| 5406     |                                                                                | 000      | piece stamped 36,00                                                                  |
| 5407     | Ganuina Pin Seni Wellets 12.00                                                 | 1032     | "Deretis" Indestructible Pearl Neck-                                                 |
|          | Bleck Cat Nevalty Dolls 4.50                                                   | 1007     | laces in Plush-Lined Box with \$5.00                                                 |
| 1100     | Meme Dells; 15-inch 9.00                                                       |          | Label 19.50                                                                          |
| 2824     | Geld-Plated Expel and Rapel Pencils. 3.50                                      | 4530     | Deltah "Gilda" Indestructibla Peari                                                  |
| 2016     | Fountain Pens; 14K. gold, with \$1.50                                          | 4000     | Neckinces 33.00                                                                      |
|          | label 7.50                                                                     | 4531     | Doltah Pearl Necklaces with Diamond                                                  |
| 2023     | Red Fountain Peas, with \$3.00 label, 15.00                                    | 4331     | Clase; \$9 00 retail ticket 48.00                                                    |
| 2020     | Gold-Plated Pan and Pencil Sets 15.00<br>Gold-Filled Pen and Pencil Sats, with | 1578     | Electric from: 6-pound                                                               |
| 2021     |                                                                                | 3251     | Ladies' Venity Bag with Battery and                                                  |
|          | \$15.00 label                                                                  | 3231     | Light 24.00                                                                          |
| 900      | Very Loop Home Comfort Pipes 3.75                                              | 1229     | Dumbbeil Refreshment Cobinet Fittsd                                                  |
| 1450     | Cigarette Holders in Case 5.50                                                 | 1443     | with Lock and Key 30.00                                                              |
| 500      |                                                                                | 0839     |                                                                                      |
| 503      |                                                                                | 80860    |                                                                                      |
|          | Bottla                                                                         | 00000    | with Amban Rit 20 M                                                                  |
| 609      | Quart Unbreakshie American - Made                                              | 36       | with Amber Bit                                                                       |
|          | Vecuum Bettles                                                                 | 35       | Ralsbow Beacon Blankata, 60x80 42.00                                                 |
| 597      | Metal Lunch Kit for Pint Botties 7.00                                          | 840      | Bed Comfertables, 72x78                                                              |
| 290      | Leethar Covered Lunch Kit for Pint                                             | 3841     | Naw Star Ejectric Teasters 42.00                                                     |
|          | Bettles                                                                        | 1703     |                                                                                      |
| 599      |                                                                                | 1703     | valvers 57.00                                                                        |
| 500      |                                                                                | 1704     |                                                                                      |
| 1568     |                                                                                |          | Revolvers                                                                            |
| 3820     | Sliver-Plated Flasks; half ptnt 24.00                                          | ,        | neveres 84.W                                                                         |
|          |                                                                                |          |                                                                                      |
| -        |                                                                                |          | NACO                                                                                 |
| VAL      | IAU IAIR                                                                       |          | TALK"                                                                                |

KAHNLINES IVI. L. MARTING CO. STALKING 1014 Arch Street

## PHILADELPHIA, PA.

#### EIGHT MILLION DOLLARS Spent by Los Angeles for Music, Ac- To Be Held in Kansas City in April cording to L. E. Behymer

In a recent address before the Rotary Club In a recent address before the Rotary Ciub of Los Angeles, L. E. Belymer made the claim that the City of Los Angeles spends \$8,000,000 or more a year on music. He stated the city has 219 school bends and orchestras that are equal to eny in the courtry; that the Woman's Lyric Ciub is not surpassed by similar organizations in any other city, and that thru these end verlous other musical organizations, also thru the Department of industrial Misic of the Chamber of Commerce, remarkable results were being obtained towards the furtherance of the canas of music in Los Angeles. Mr. Behymer further emphasized the foct, that the city deserved great commendation for its appreciaor music in Los Angeles. Mr. Behymer fur-ther emphasized the fact, that the city de-served great commendation for its apprecia-tion of music as an important factor in the life of the city, and he declared music is the greatest asset of, and inspiration to, civiliza-

The Civic Music Association of Chicago hea announced the annual Festivel will be held Sunday efternoon. April 26, in Orchestra Hali. The program will be given by the combined Civic Music Children's choruses, with Herbert E. Hyde as conductor, and the Civic Orchestra of Chicago, Frederick Stock, musical director, and E. le de Lamarter and George Dash, assistant conductors.

#### EDWARD JOHNSON

#### To Give Recital in San Francisco

Edward Johnson, the noted tenor of the Metropolitan Opers Company, is being brought to California under the menagement of Seby C. Oppenheimer, and will be heard in San Francisco at the Arcadia Pavilion Friday eve-ning, March 16.

#### MUSIC CONFERENCE

Under the auspices of the Missouri State Federation of Music Clubs a musical confer-ence has been called for several States in the ence has been called for several States in the Southwest, including Missouri, Kansas, Arkansas and Oklahoma. The conference will be sas and Oklahoma. The conference will be for the purpose of arousing greater interest in music in the southwestern section of this country. At the same time, Kanses City will country. At the same time, Kanses City will be an airmusic in the southwestern section of this country. At the same time, Kanses City wiil stage a Music Week and there will be an ailday contest of children from the Federated Junior Clubs in 27 divisions. One of the most important features will be the presentation of Mendelasohn's "Elijah", which is to be staged in Convention Hail.

#### NEXT BERKSHIRE CONTEST TO BE HELD IN 1924

The next chamber music competition of the Berkshire Music Colony will be held in 1924. Mrs. F. S. Coolidge to offering a prize of \$1.000 composer of the best chamber music to the composer of the best chamber music composition, including one-voice part or more in combination with instruments. The winning composition will be given for the first time in littsfield, Mass., in 1921, and the contest will be open until April 15 of that year. Only compositions which have not been published or given public performance will be accepted, and they must be original and not transcriptions or adeptations. Manuscripts should be sent to live Kerscheld. 3054 Legislations. Hugo Kortschalk, 1054 Lexington avenue, New York City.

#### ALL-CHOPIN PROGRAM

## To Be Played by John Powell at New York Recital

On Saturday afternoon, March 17, a recital is announced by John Powell, American planist, for Acotion Hall, New York, Mr. Powell will San piay an ail-Chopin program.

Here you looked thru the Letter List?

#### **CONCERT AND OPERA** NOTES

A song recital is announced by Dorothy Gordon, apprano, for the evening of March 28, in the Town Hall, New York City. Misa Gordon will be heard in songe by Gluck, Schumann, will be heard in songe by Gluck, Schumann, Faure, Chausson, Debussy, John Alden Carrienter, Dwight Fieke and others.

On Thursday evening, March 8, music lovers

On Thursday evening, March 8, music lovers of San Francisco will have an opportunity to hear Paderewski in the Exposition Auditorium. Carmen Reuben, mezzo-aoprano, will give a recital Monday evening, March 12, in the New

The next New York recital by Florence Easton will be given in Aeolian Hall, Friday evening, April 20.

evening. April 20.

A joint recital will be given by Josef Lhevinne and Mme. Rosina Lhevinne in Carnegie Ilail, New York City, on March 16.

The second and iaat New York subscription concert by the Elschnco Trio will be given at Acolian Hall, March 23.

Dorsey Whitington, pianist, will give a recitai in the New York Acolian Hall the evening of March 26.

ning of March 26.

Thurlow Lieurance and his company will give American Indian concert in the Blackstone eater, Chicago, March 25.

Theater, Chicago, March 25.
Following its final subscription concert of
the New York season, in Acolian Hall, the
New York String Quartet left for a tonr, making its first visit to the Middle West. Among
the concerts booked for the quartet are sppearances in St. Louis March 12, and Delaware,
Of March 15. March 15

O., March 15.

In order to prevent interruption by late comers the Society of the Friends of Music in all its announcements of the concert which was given recently in the Town Hall, announced the doors would be locked as soon as the concert began, but despite this announcement there were many late comers who found that the context was a soon to be a soon that the society meant what they said and after the doors were locked no one was admitted, altho there were many and strennous protests. It would be an excellent plan to follow this same rule at all concert performances as punctuality seems to be a thing of the past. In a measure, artists and organiza-tions are to blame, as it is the exception to the rnie when a concert is commenced at the the rnie when a concert is commenced at the advertised hour, and andiences are often kept waiting from half hour to an hour before the program begins, which tends to make for indifference on the part of ticket-holders in getting to the concert hall at the advertised hour. We urge that measures be taken to begin all concerts on time and that late comers not be admitted to the half intil the first number, whether it he a group of source of a symmetry whether it he a group of source of a symmetry whether it he a group of source of a symmetry whether it he a group of source of a symmetry whether it he a group of source of a symmetry whether it he a group of source of a symmetry whether it he a group of source of a symmetry whether it he a group of source of a symmetry whether it he a group of source of a symmetry whether it he a group of source of a symmetry whether it he a group of source of a symmetry whether it he a group of source of a symmetry whether it he a group of source of a symmetry whether it has a group of source of symmetry whether it has a group of source of symmetry whether it he are group of source of symmetry whether it has a group of source of symmetry whether it he are group of symmetry whether it has a gr

not be admitted to the hall until the first number, whether it be a group of songs or a symphony, has been completed.

A series of four lecture recitals will be inaugurated March 7, by Waiter Damrosch, in Philadelphia. The course, which will be given in the bailroom of the Believue-Stratford, under the auspices of the Matinee Musical Club, will be given by Mr. Damrosch at the plano, on the Wagner musical dramas.

On Saturday afternoon, March 24, the second recital this season will be given in Chicago by Paderewski.

The distinguished baritone, Titta Ruffo, will make his first appearance in San Francisco, sunday afternoon, March 18, in the Civic Anditorium. The noted signer will be accompanied by the People's Symphony Orchestra, directed by Alexander Saslavski, and he will niso be assisted by Tvonne d'Arle, lyric soprano of the Metropolitan, and Alberto Scisretti, planiet. rctti, pianiet.

John Ardizoni witi present on March 24 in the New York Town Hait, the American Students' Opera Bailet Company in condensed per-formancea of "Cavalieria Rusticane", "I l'agdents Opera Banet Company in Condenses of "Cavalieria Rusticane", "I l'ac-liacci" and "Il Trovatore". The performance will be given in costume, but without scenery, and the Company will have as guest artist

and the Company will have as guest artist Acta Mober.

The Extension section of the Fortnightis Musical Club, of Cleveland, O., gave a concert recently for the benft of the Americanization school carried on in the East Technical High School of that city. In addition to a number of soloists the Treble Clef Chorus, directed by Marie Burt Parr, presented on interesting program. interesting program.

# **SALESBOARDS**

ARE GOING UP IN PRICE Buy Now and Save Money

| 100 Hola | 30.15 | 1000 Hale | 200 Hola | 21 | 1200 Hola | 300 Hola | 28 | 1500 Hale | 400 Hola | 300 Hola | 3000 Hola |

PURITAN NOVELTY CO. 1911 W. Van Buren Street,

#### SHUBERTS LOSE SUIT AGAINST GALLAGHER AND SHEAN

(Continued from page 13)

in vaudeville at any time they wished. It was explained by Shubert that the Equity con-tract was used because both actors asked for

Rogers, manager of Kelth's Palace f. Rogers, manns to testified also as an expert witness agher and Shean. He appeared quite is element in court; his Palace Theater Theater, testified also as for Gallagher and Shean. out of his element in cour

for Gallagher and Shean. He appeared quite out of his element in court; his Palace Theater manner—king of all he surveyed—was not visible. He didn't remember all the times Gallagher and Shean had played the Palace between July and September, 1921, and he didn't remember how much they were pald for playing the Palace, but he was sure that Gallagher and Shean were not unique or extraordinary.

Then Alf T. Wilton, who was the agent for Gallagher and Shean for their Keith vaude-ville engagements, took the witneas stand. Mr. Wilton shoke in a thin, squeaky voice. He potentially stated that he had a cold.

Mr. Wilton had a grent deal of trouble in understanding the questions he was asked. No matter how elimity they were put to him, they had to be repeated over and over again before he quite comprehended what was meant, one time, Judge Delehanty had to take the question asked and frame it in words of one syllable each so that it could come within the stope of Wilton's understanding. pe of Wilton's understanding.

scope of Wilton's understanding.
George W. Lederer, who proudly styled himself the originator of the present revue type of musical show, appeared as an expert witness for the defense, and stated that Galiagher and Shean were in his opinion very ordinary actors. He asserted that the actors nowadays were being paid entirely too manch money.

wouldn't like to reflect upon the judg-ment of Mr. Shubert and other managers," he aid, "int I think the managers are all going trazy."

#### GOTTLIEB TELLS OF BIG SALARIES

George A. Gottileh, the Orphenm booker and, up until last week, booker of the Kelth Palace, testified that there were a great many act setting \$750 or more weekly.

Mark Luescher, press agent for the B. F. Keith Circuit, entertained the courtroom considerably with his testimony as to the comparative value of vaudeviile acts. Van and check, he said, were a great drawing card ad had more value than Gallagher and Shean. Williams and Wolfus, he asserted, had an established reputation as great as Galiagher and Shean. "Corroy and Lemaire have about the same value as Galiagher and Shean, and so have Moran and Mack," said Mr. Luescher, sently but firmly, in the manner of one who knews, and knows he knows.
"Don't yon know," demanded counsel for the plainting, "that Corroy and Lemaire have not been playing together for six years?"
"No." The press agent did not know."

"No." The press agent did not know.
"Don't you know that Moran and Mack are black-face team?"

No," Mr. Luescher did not know that. He ver saw Moran and Mack. But, being an expert" witness, it was no trouble to him to selare how good and how valuable they were.

#### MR. GALLAGHER ON STAND

Mr. Edward F. Gallagher to the witness nd. Looking more like a ward politician n an actor, Gallagher swaggers up takes oath, and slides into the chair as one to the manner horn. The corners of his mouth

RN 50A DAY GOODYEAR RAINCOATS Made of better grade diagonal bombazine, rub-berized to a pure indian rubber. Every coat has our famous Goodysar guarantee label. Sulpments made promptilifrom our factory. In dozen or gross tota....

en or gross lota..... 20% deposit, balance C. O. D. individual sample sent upon receipt of \$2.15.
(Send Money Order or Certified Check.)
gents wanted (Write for our catalogue)





#### LIST OF PRIZES:

- Handy Taoi Kit In Case.

  Gem Satety Razors with 5 Biades.

  Pearl Packet Knives.

  Cigaretta Roiders in Case.

  Cigaretta Box.

  Sterling Silver Breaches.

  6 \$1.00 Silver Charms, Coins Included,

  10-Year Gusranteed Gent's Watch Prize far Last Punch. 2 Briar Pisea in Case. 2 Perfact Paint Panolla. 2 Gen. Stag Pocket Knives. 2 Sterling Silver Rings. 1 Novelty Ladies' Leather Bag. 2 Belt Buckles.

Be sure to state what board you want. Satisfaction guaranteed or money returned. No questions asked.

Cash in full or one-fourth amount with order, balance C. O. D. Send Money Order or Certified Check
and avoid delay.

MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL. FASTEST SELLING SALESBOARD ASSORTMENTS ON EARTH.

# An Entirely New Departure

WANT—Help for Merry-Ga-Round, First-Class Man as Fareman With Assistants for Alian Herschel Machine, SENSATIONAL FREE ACTS.

ALL CONCESSIONS OPEN. Will book all Grind Stores. Beasonable prices. MERCHANDISE WILDELS OF EN. ssion Agents are Invited to Communicate at Once. Season Coens Latter

PHIL ISSER and MIKE KORRISS. Care The Billboard, 1493 Broadway, NEW YORK

I'll show these babies how to testify in conrt.

After one or two introductory questions, Gallasher goes into a smooth-running, exhaustive talk, proceeding from one subject to another as the he were reading from a script.

"Been in the theatrical business twenty-nine years," says he. "Started in the con-rect halls out Weat. Played summer stock companies. Played small time. Played big ime. Was a small time agent. Owned and time. Was a small time agent, Owned and played in a buriesque show with Mr. Shean. Tried it in London. Didn't make it go. Came back. 'Rehearsed nine weeks for Ned Wayburn in 'Town Topics' only to be let out the night before it opened. My part had been cut down and cut down until I only had my hat left.''

I never heard myself called such good actor until I came into court,

good actor until I came into court," he said, in answer to a question from his lawyer.

"Did Joe Rolley get an actor to play your part in the vaudeville act 'In Palm Beach' at \$75 a week?" he was asked.

"Absolutely," said Gallagher.
Reciting the events that led up to the signing of his contract with the Shuherts, Gallagher stated that he wanted to get out of vaudeville so that he could enjoy a little home life. wille so that he could enjoy a little home life. When he started to tell about the conversations had with Lee Shuhert, the latter's atforney objected. Judge Delehanty then definitely disclosed his opinion of the case, foreshadowing his nitimate decision, when he told the lawyer that he wanted to hear everything, as he already helleved they were not engaged for vaudeville, as Shubert had stated.

"I think the contract is susceptible to different constructions. If I am wrong there is the Appellate Division to go to," the court said.

#### NOT EQUITY ANARCHISTS

Giving his reasons for asking Lee Shubert Giving his reasons for asking Lee Shubert for an Equity contract, Gallagher said, he told Shubert: "We are members of the Equity, and while we are not the anarchist kind of Equity actors that walked out during the strike, we want to stick to the Equity contract."

"Mr. Shubert said he wanted the right to put us into vaudeville if by any chance the show we were to go in failed," he said.
"In Angust, after we opened our new act in

'In Angust, after we opened our new act in "In Angust, after we opened our new act in vaudeville, Shubert told me that he was going to put us into Shubert Vaudeville," Gallagher continued. "I told him that we would separate hefore we would go with a circuit we knew nothing about. Any court would sustain us, too. Then Mr. Shubert said, 'If that's your idea, courts are where I live. Legal hattles are my meat. Now I won't he nice to yon'. We both got pretty excited, but hefore we left we kissed and made up."

Gallagher said that the act was paid \$600 the first week it played for Keith's, at Baltimore, and got \$1,900 later when playing the tolonial and Palace simultaneously.

(blonial and Palace simultaneously,

Edward Bouchard, n garage man, testified that he called at Gallagher's home on June 3, to deliver a car he had repaired for the actor, and saw him. Shean, Ernest Ball and

Mrs. Gallagher rehearsing the new act, with the song "Mr. Gallagher and Mr. Shean".

#### SHEAN TESTIFIES

Al Shean was on the witness stand a short Al Shean was on the witness stand a short while on the last day of the trial, testifying to about the same facts as Galiagher. He was followed by Lee Shubert, in rebuttal, who testified that he had engaged them for production and vaudeville, at his own discretion. He was

Shortly before Justice Delehanty handed down his decision dismissing the complaint and declaring that Gallagher and Shean are not unique and extraordinary, the contract recently entered into by Charles B. Dillingham and George White for the services of the team was produced and read. This can the team was produced and read. This con-tract goes into effect next September, and hy its terms this "ordinary and usual" pair will be paid a salary of \$2.000 a week and ten per cent of all box-office receipts over \$15,000 week-This will amount to nearly \$3,000 weekly for them.

The outstanding feature of the Gallagher nd Shean case was the so-called "expert" and Shean case was the so-called "expert" testimony given. These experts, Gest, Brady, Shnbert, Luescher, Hammerstein, Gottlieh and Shnbert, Luescher, Hammerstein, Gottlieh and the rest, in the opinion of Justice Deichanty and the courtroom, gave exceedingly inexpert opinions on show husiness. They made statements that they were unable to explain, assertions that they could not seem to prove. Lee Shubert was visibly angered at the decision of the court. He declared that the case would be taken on appeal to the higher courts,

As the Shubert contract with Gallagher and hean expired in 1924, it is doubtful, even if on expired in 1924, it is doubtful, even if Appellate Division reverses Judge Dele-y, that the Shuberts will regain the servhanty. ices of the act. There could be no final de-cision before the expiration of the contract term, as Gallagher and Shean would undouht-edly take the case still higher on appeal.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.





**Put & Take Boards** \$4.20 per doz. Baseball or Poker \$5.00 per doz.



TRANSPARENT CELLULOID "All in One" Outfits

2 Strings Pearl, \$ 6.50 2 Elgin Watch (10c) 22.00 2 Pen & Pencil Se 2 Automatic Gun.



Regular Number Boards All sizes from 100 to 5,000 holes Write today for free illustrated CIRCULARS ON OUR COMPLETE LINE

FIELD PAPER PRODUCTS CO.



<u></u>

Watch the SPRING ISSUE for our latest items.

C.F.ECKHART & CO.

315 National Avenue, WIS. MILWAUKEE,

Your

\$2.50

# 'Do they make good, Mr. Gallagher?" "They're the bee's knees, Mr. Shean!"

Men, our business wouldn't have grown if we didn't give A No. 1 Service to Dealers and Con-

cessionaires. By that we mean the newest of the new money-getters and hair-trigger shipment!! That's why we've had to move to larger quarters, bigger stock rooms The and shipping department. Think it over and get your order to the right place. Write for our latest Catalog. Newest Novelties While They Are New! If It's Just Out We Have It!

Telephone: Watkins 10401-10402

Goods Are Shipped on the Same Day We Get Your Order-Why Wait and Lose Profits



# \$2.50

\$2.50

IN 25 LOTS OR MORE, \$2.50.

- Photo Handle Knives.

\_\_ Large Jack Photo Handle Knife. a 400-Hole Board. When sold brings in \$20.

No. B939—Sample
LOTS OF 25 OR MORE, \$4.25.
Send for our big Catalogue of Novelties elry, Watches, Knives and Salesboards, as how much you can save. 25% with order, it C. O. D. Send for our new Catalogue, jur Hecht, Cohen & Co., 201-203-205 W. Madle

## TOY BALLOONS

M. K. BRODY, 1118-1120 Se. Halsted St. CHICAGO.

#### SALESBOARD OPERATORS

Don't Buy a Cat-in-a-Bag

Our system of selling complete assertments will meet with your approval. We show you black-on-white the wholesale price on such and avery article on our assertments.

The old system of paying 'so much more for complete assertments is NOT in lina with MODERN business.

Send for our No. 522 Catalog TODAY.

We sell to Salesboard Operators ONLY.

CHARLES HARRIS & CO. 730 No. Franklin St., Chicago, III

WANTED PARTNER in Portable Shooting lego one of the best carnival companies playing good territory. Must be a hustler, Address JOS, GETISENBERGERI, 262 N. W. 5th. Miss.

# ST. PATRICK DAY

CATALOGUE NO FREE SAMPLES. TERMS. Half Deposit. All Goods sold F. O. B. Cleveland.

### NEWMAN MFG. CO.

1289-93 West 9th St.,

Cleveland, Ohio

#### AGENTS AND DISTRIBUTERS, HERE'S THE SEASON'S BIGGEST MONEY GETTER!



Wa are the orige inators and manufacturere of the Night Light Vanity Cases, and for

That rea-son we are able to quote at-

BOARDS

180-Hole To 4,006 Holes

TRADE

BOARDS

BASE BALL,

LEATHER GOODS CO., Chioage, III. N. Walls Street,
Southwestern Representatives:
PAN-AMERICAN NOVELTY CO.,
Broadway Ave., Kansas City, Me.

PUT AND TAKE, POKER BOARDS

KNIFE BOARDS

700-800-1,000 Size with or without the labels Write for our new Price List and Dis-count Sheet.

BUCK-BOARD MFG. CO.

3730 Milwaukee Ave., Chicago, III.

We menufacture all styles of Novelty, Walking and Talking and Lamp Polls.

and Talking and Lamp Dolls.

All of our Dolla have the auperior Waterproof
"Mineral" fields.

lluy Direct from the Manufacturer.

THE HILLBOARD SPRING SPECIAL

Mineral Doll & Novelty Mfg. Co.

Phone, Canal 0075.

15 Lispenard St.,

YOUR AD HERE

GENUINE OSTRICH PLUMES

35c

NO BETTER

MADE

DON'T BE

MISLED

ELECTRIC AMP DOLLS

CALIFORNIA STYLE, WITH CURLS

| With Ostrich Plume<br>With 12-inch Crepe Shades<br>With 11-inch Parchment Shades | 85c A1    |
|----------------------------------------------------------------------------------|-----------|
| Plain California Curl Doll<br>Tinsel Hoop Dresses                                | 30c<br>8c |
| IMPORTANT Open-built outly believe of                                            | 0 0       |

Midwest Hair Doll Factory

Reemoved to larger quarters. A. N. RICE, Solo Owner. 1720-22-24-26 Cherry St., Kansas City, Mo. Phone, Har. 4903.

GENUINE OSTRICH PLUMES

35c

NO BETTER MADE

DON'T RE MISLED



BOYS' and GIRLS'

\$1.95 Each \$1.65 Each COMPARE THIS PRICE WITH ANY OTHERS.

Made in a large assortment of diagonal bombazine, subberized to a pure Indian rubber. Every cost has a Goodyear label.

We are manufacturers and not jobbers, and all our coats are full cul and of

Sample, \$2.00, Money Order or Certified Check. WRITE FOR OUR LOWEST PRICES ON LEATHERETTE COATS.

THE STAR WATERPROOF GARMENT CO. 2 SAND STREET. -STAPLETON, N. Y.

GET CIRCULAR 50 DESIGNS

SILK-LIKE CENTER-KNOTTED FRINGE



\$9.80 WITHOUT SALESBOARDS,

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows. \$6.00

800-Hole Board, 12 Pillows. 11.50

1000-Hole Board, 12 Pillows. 22.50

1000-Hole Board, 16 Pillows. 15.00

1500-Hole Board, 17 Prizes: 10 Pillows 36 Pen
mants, 24 Dolls, 1 Leather Pillow for last punch, 20.00

1001K—POCKET PULL CARD—LOOK. 

ship same day order receive with order, 25% depone Leather Pillows, \$2.00 WESTERN ART LEATHER CO., P. O. Box 484. Taber Opera Building, DENVER, COLORADO

# a la dina

## **AUTOMATIC FISHPOND**

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



## CONCESSIONAIRES Streetmen and Peddlers





B. B. 16—BUTTON SETS. Consists of 1 Pa'r Separable Links, I Hall and Socket Pearl Back Front Button, I Duplex or Close-Back Back Button. The Gross Sels \$15.75

e. B. 590—BILL FOLDERS.
Gross
e. B. 593—BILL FOLDERS. All
her. Per Gross.
URST'S GYROSCOPE TOPS.
Gross, Si 650; per Dozen.
e. B. 305—JUMPING FUR MONKEYS.
Gross, S7, 50; per Dozen.
e. B. 8, 901—RUBBER BELTS.
Dozen, S1, 50; per Gross.
173—SCISSORS TOYS.
Gross

Per Gross

B, 185—ROAMING MICE.
Per Gross

Wa carry large etocks Slum Jeweiry, Watches, looks, Silvarware, Noveltles, Notiona, Needle Packese, etc., Carnival Polls, Paddia Wheels, Serial idea, etc. No goods C. O. D. without deposit, stales, free ages, etc., Ticketa, etc., Catalog free,

# SHRYOCK-TODD

\$22-\$24 No. 8th St., ST. LOUIS, MO.

12.00

16.50

2.75

3.50

36.00 1.50 .65



If You Can Tell It From a
GENUINE DIAMOND Send It Back

GENUINE DIAMOND Send It Baci resembles a genuine diamond, with same DAZZLIN RAINIOW FIRE, we will send the process of the lattice of the process of the lattice of the latt

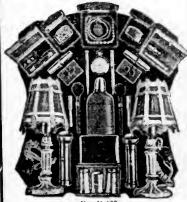
#### DOUBLE HIGH STRIKERS

be shipped at once, WIRE US \$50, We will ship noe C. O. D. for balance, F. O. II. Laper, Mich, DU CAN get DUBLE MONEY and only or privilege expense with "Moore e" Double Strikers Send stamp for catalog or Games that GET THE MONEY, We manufacture MOORE BROS., Mirs., Laper, Mich.—1923 YOU CAN

AGENTS—FREE SAMPLE—Naw patented Necessity in every home. Big profil. Four to ten sales at every houss. Writs for free sample.

HOME CURTAIN ROD CO., Providence. S. I.

MENTION US, PLEASE-THE BILLBOARD.



## OUR NEWEST ASSORTMENT

nsisting of 23 FINE PHEMIUMS, such as lectric Lamps, Handsome Indestructible Puaranteed Watch, Fite Safety Razors and tractive and desirable Articles. Displayed ivet rad, with a 1,200-110le Salesboard, No. V-130.

#### PRICE \$16.75 COMPLETE

We are Headquarters for Transparent Celluloid 1200-Hole "KOMPACK OUTFITS"

No. E.66-2 Fine Elgin Gold Watches and 1
Sierling Silver Belt Buckle, Set \$25.00
(10c)

No. D.99-3 Solid Gold Diamond 25.00

No. P.11-2 Fine 14 kt. Pen and 8.00

Penell Sets (5c)

No. P.33-2 High-stade 24-in, indestructible Pearls, Gold Clasp (5c)
25% Deposit on all C. O. D. Orders.

REAL Jobbers and Cyerators, write for our Catalogue.

LIPAULT CO., 1026 Arch SI., Philadelphia, Pa

MANUFACTURERS OF ALL STYLES OF

and Walking and Talking Dolls

14 to 26 Inches. For Indoor Fairs, Bazaars and Salesboards Write for prices.

KNOXALL DOLL CO.

New York City 100 Greene St., Telephone: Spring 9488.

#### GAS MASK RAINCOATS

Excellent workmanship. Full cul garments. Cannot be duplicated elsewhere. Goodyear Label.

MEN'S at BOYS' at \$1.80 \$1.60 SUEDE COLLAR LEATHERETTES

lie for information. 20% required with all lers. Orders shipped same day received in

BLUE LABEL RAINCOAT CO.

727 Seventh Avenue, New York City Reference, Corn Exchange Bank.

How would you like to EARN \$50 A DAY

For further particulars write. GOODYEAR RUBBER MFG. CO., Dept. C. F., 34 E. 9th St., N. Y. C.

Candy Floss Machines



Write for catalogue and information.

TALBOT MFG. CO., 1213-17 Chestnut, St. Leuis, Ma

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKINO MFG. CO., 1931 Freeman Ave., Cincinnati, Ohlo,

Write for Catalog and Price List, SAY "I SAW IT IN THE BILLBOARD "



#### POSTAL TELEGRAPH - COMMERCIAL CABLES

PECEIVED AT
POSTAL TE LEGRAPH BUILDING
S. W. COR. 5TH AND MAIN STS..
CINCIN NATI, OHIO
TELEPHONE: MAIN 3000

## TELEGRAM

DELIVERY NO.

This was lost Telegram unless of her was indicated business of let the number of words :-- " Blug" (Day Letter)" N.L." (Night Letter) or " Nite" (Night Telegram)

14-71535

112CHMO 814 PM 127 RADIO

SS BERENGARIA VIA LOUISBURG FEB 24 23

ADVERTISING MANAGER BILLBOARD PUB CO

598 CINCINNATI OHIO

ON BOARD BRITISH RMS BERENGARIA BOUND FOR CHERBOURG FRANCE FIFTH DAY
OUT AND A CHOPPY SEA WITH FAIR LUCK WILL ARRIVE FRENCH COAST MONDAY
STOP AM MAKING A SPEEDY BUYING TRIP THROUGH ENGLAND FRANCE GERMANY
AUSTRIA BELGIUM AND CZECHO SLOVAKIA STOP MR AMERICAN SHOWMAN AND CON
CESSIONAIRE WATCH THE RESULT OF THIS TRIP NEW IDEA OF ENORMOUS WORTH
TO YOU DOLLARS IN YOUR POCKETS AS WELL AS OUR OWN YOUR SUCCESS IS
OUR SUCCESS THE FAMOUS FROZEN SWEETS AND SMILES AND KISSES SUPREME
THOUGH THEY ARE WILL STAND FORTH IN EVEN A GREATER DEGREE OF GLORIOUS
SUPREMACY BUT WATCH FOR THE NEW IDEA THE DREAM OF A LIFE TIME THE
CROWNING GLORY OF YEARS OF ACHIEVEMENT STOP WATCH THIS PAGE
SIDNEY C ANSCHELL



# UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

CANADIAN FACTORY:

CA