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October 20, 1923

132 PAGES

## COURAGE AND THE ACTOR By "COCKAIGNE"

(Printed In U. S. A.)



A Weekly Theatrical Digest and Review of the Show World









is to serve, honestly and disinterestedly, the profession as a whole-not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

(Conversions 1973 by The Hillinged Publishing Compary)

# EQUITY WILL COMBAT TEXAS TENT SHOW LAW

Ready With Managers To Go To Bat With the State Legislature

## IS CONFIDENT LAW WILL BE REPEALED

Claims Tent Shows Stimulate Local Trade and Are of Benefit to Merchants

New York, Oct. 15 .- The Actors' . New York, Oct. 15.—The Actors' Equity Association and the tent show managers are all set to go to bat with the Texas Legislature when it meets in November for the repeal of the present tax law on tent shows in the Long Struct State. A smeal offset will Lone Star State. A speelal effort will be made to bring the tent show mana-gers' case before the law-making body soon as the session opens

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Equity officials are confident that the Texas Legislature will act favor-ably upon the repeal. Strong argu-ments in defense of the troupers' stand, based upon a careful survey of the tax situation in Texas and backed up by numerous requests for the abroup by numerous requests for the abrogating of the levy from theatergoers (Continued on mage 191)

### MOVIES LAUDED

And Censorship Scored by Ex-Congressman Burke

Pittsburg, Pa., Oct. 14.—The MO-TION PICTURE holds a power all its own as instrumentality for world progress, education, moral, intel-lectual uplift, Ex-Congressman progress, education, moral, intel-lectual uplift, Ex-Congressman James Francis Burke told members of the Motion Picture Theater Owners of Western Pennsylvania at a meeting here tonight at the Davis Theater. He lauded the movies as a universal language of all peoples and appealed to the theater owners to insist on control of the use of the language. He scored censorship as here the great scored censorship as being the great stunting force of initiative.

The meeting was called for the purpose of mising a fund to pro-tect the rights of theater owners against encroachments and making preparations for National Mo-ticn Picture Day, November 19. The ten Picture Day, November 13. The meeting passed a resolution pledg-ing 25 per cent of the receipts on that day to the fund. Harry Davis, national director, and William Bender, South Bend., Ind., treasurer of the Motion Picture Theater Owners of America, also spoke. The Mason-Dixon Orchestra, re-

cently bocked on the Keith Time to open in Cleveland, featured the entertainment program.

**ACTORS' EQUITY GAINS GROUND IN CHICAGO** 

State-Congress, Empress and Haymarket Theaters Now Equityized-Observer Believes This First Step To Combat Burlesque Wheels Should They Resist Unionization

over vauleville? There are signs in the the theatrical sky which lead veterans vau of vaudeville to believe such is the to

LOEW RESIGNS FROM T. O. C. C.

Brought Up on Charges, He Hands in Resignation Rather

brought up before a committee of comembers on the charge of disobeying the rules of the Theater Owners' Chamber of Commerce, Marcus Loew, head of the Loew theaters and Metro Pictures Corporation, has tendered his resignation. The Board of Directors of the T. O. C. C. accepted the resignation.

Loew, who has over thirty houses in the New York zone, was a member of the T. O. C. C., along with William Fox and B. S. Moss. The specific charges against Loew were that he (Continued on page 121)

## LOOP TO HAVE **3 NEW THEATERS**

Two Big Movie Theaters and Huge Vaudeville House Seem Assured

Chicago, Oct. 15 .- Three more major theaters for Chicago's Loop district— two for films and the other for vaude-ville—seem assured following a speetwo for films and the other for vaude-ville-seem assured following a spee-tacular battle between movie and vaudeville magnates for the new 3,500-seat theater to be a part of the pro-posed Masonic Temple on the site in 30,000 people thronged the grounds Randolph street now occupied by the at Lakewood Park Sunday afternoon (Continued on page 123)

Chicago, Oct. 11.—Is Equity to take case. An artiste long familiar with ver vauleville? There are signs in the complicated maze surrounding as theatrical sky which lead veterans vaudeville operations has pointed out to The Billboard that the Actors' Equity Association has already taken over the burlesque in the State-Con-gress, Empress and Haymarket thea-

ters on the theory that they are mu-sical tabloid shows. It is said the management of each of these houses has signed up agree-ments to use nothing but Equity actors, choristers and contracts, provid-ing for arbitration and mutual working conditions. It is declared Ed Than Be Tried New York, Oct. 15.—Rather than be mucht up hyfore 2000 and 15. A start of the the agreements between Equity and the theaters by attaching his sig-(Continued on page 123)

## SOUTHEAST'N FAIR HAS RECORD WEEK

who has over thirty houses Attendance Reaches 250.000-High-Class Entertainment -Perfect Weather

> Atlanta, Ga., Oct. 13.—The South- IA eastern Fair, which closes today, has it been a success financially and artistically, with perfect weather during the entire week.

> Attendance for the week reached 250,000, which is far ahead of any previous record.

Exhibit buildings were filled to ca-pacity with fine displays and the horse and auto races were excellent. These and auto races were excellent. These and the free hippodrome acts, to-gether with the midway furnished by the Johnny J. Jones Exposition, pro-vided a program fully up to the standard of other years, if not actually surpassing it.

(Continued on page 123)

**PROMINENT SPEAKERS TO BE** HEARD AT N. A. A. P. MEETING

Treatment of subjects pertaining to business by prominent and experi-211 angles of the amusement park

M., B. & B. SHOWS'

Chicago, Oct. 15 .- Announcement was made from the Mugivan, Bowers & Ballard offices here today that their cir-cuses will close the season as follows: llagenbeck-Wallace, November 3, at Dyersburg, Tenn. The show will go at once to winter quarters at West Baden. Ind., and start its whiter tour In St. Louis November 12. (Continued on page 121)

enced men from various parts of the United States, as well as from Canada and England, is contained in the pro-gram just announced for the fifth an-M., B. & B. SHOWS' CLOSING DATES
Hagenbeck-Wallace November 3 and Robinson and Sells-Floto Two Days Later
gram just announced for the fifth an-nual convention of the National Asso-elation of Annusement Parks, to be held at the Drake Hotel, Chicago, December 5 to 7. John R. Davies, president of the Willow Grove Park Company, Phila-delphia, Pa., is acting president of the Association, and says of the program for the coming meeting: "I have been a member of the N\*A.

"I have been a member of the N \* A. A. P. since its inception, have attended all meetings and was always impressed by the strength of the programs of-fered, and have benefited greatly as a result of each session. I had about concluded that all of the 'live' topics had been exhausted, but after perusing the program submitted for the coming meeting I can say without hesitation it is by all means the strongest and (Continued on page 123)

Last Week's Issue of The Billboard Contained 954 Classified Ads, Totaling 5,380 Lines, and 744 Display Ads, Totaling 24,896 Lines; 1,698 Ads, Occupying 30,276 Lines in All The Edition of This Issue of The Billboard Is 75,850 Copies

## ALL OFFICERS, BUT ONE, OF M. M. P. U. ARE RE-ELECTED

### George Brenner Is New Member of Board of Directors-R.L. Halle and Jack Rosenberg Delegates to A. F. M. Convention-"Federation" Ticket Defeated

N EW YORK, Oct. 13.—The executive officers of the Musical Mutual Pro-tective Union, Local 310, who have held office for the past year, were unanimously re-elected on Thursday of this week, with the exception of one member of the Board of Directors. George Brenner, who led with a voto of 1,102, is the new officer on the board. Out of an approximate 1,800 ballot vote, the candidates who carried their ticket are Tony Mulierl, president, 1,336 votes; AI Ferrl, vice-president, 786; A. H. Nussbaum, secretary, 1,061; R. L. Halle, financial secretary, 1,329; New York, Oct. 14.—Doctor Max Therek.

New York, Oct. 14.—Doctor Max Thorek, surgeon-h-chief of the American Hospital, Chi-cago, delivered an address yesterday before the international Congress of Comparative Pathology at Home, Italy. Its: Thorek is honorary presi-dent of the Congress. In the course of the busture home inclusion that delay the international 786; A. H. Aussbaum, secretary, 1,061; R. L. Halle, financial secretary, 1,329; Ike Rosenberg, treasurer, 1,266, and the following directors: George Bren-ner, 1,102; Carl Bruchhausen, 1,045; Louis Del Negro, 1,149; Dominick Fandent of the Congress. In the course of the lecture he declared that gland transplantation does not rejuvenate in the sense that the old are made young and said his researches of the last four years all pointed to this conclusion. Dr. Thorek leaves Rome today for Vienna and Parls and sails for America on Detoher 20. 1.027; Jack Rosenberg, 1,127; Lew tIlli, Schildkret, 1,012, and Samuel Suber, 930

R. L. Halle and Jack Rosenberg were elected ns delegates to the National Convention of the American Federation of Musicians, which meets

In the spring of each year. An effort to throw a "Federation" tleket In the field, that is a ticket made up of menbers of the opposition nuion, Local 802, was successfully defeated.

#### NEW L. A. THEATER

## Biltmore Will Be Among Largest Le-gitimate Playhouses in Country

gitimate Playnouses in Country Los Angeles, Oct. 13.—The new Biltmore will be one of the largest techtimate playhouses in the country when it is completed next spring. Designers of the edifice, Schultz & Weaver, of Los Angeles and New York City, have incor-porated many moders conveniences in fitting out the Interior. The main and/torium of the theater will seat reace then 1.700 and in addition to the com-

The main and/torlum of the theater will seat more than 1,700 and in addition to the com-modious lower floor there will be two bal-conles and box sections. From an architect's standpoint the Biltmore is one of artistic de-sign arranged for the better presentation of tirst-class stage productions. A. L. Erlanger, manager of the project, has directed that an arcade extending from the lobby of the Biltmore Hotel to the theater foyer be arranged so that residents of the batd can have easy access to the auditorium.

hotel can have easy access to the auditorius

### ABUNDANT ENTERTAINMENT Is Being Offered in Salt Lake City This Fall

Salt Lake City, Utah, Oct. 13.—Abundant entertainment is being offered here this fall. Ackermann & Harris reopened the Orpheum Theater Detober 2 with a five-act vanderille and picture program. Dramatle stock started at the Wilkes Theater September 30, when the Raiph Cloninger Players presented "The Man at the Wilkes Theater September 30, when the Raiph Cloninger Players presented "The Man Who Came Back". This week Anne Berryman is being featured in "East Is West". "So This Is London" has done big business at the Salt Lake Theater and the "Passing Parade" has crowded the Pantages Theater. A. E. Klein's "Rainbow Revue" at the Newhouse Hotel has Bonne Adair, Little Arline, Betty Rohr and a chorus of six. A jazz orehestra from San Francisco is playing an Indéfinite en-gagement at the Green Gardens. At Bonne-ville Park roller skating is offered during the afternoon and dancing at night.

#### LEDERER HAS LAMB PLAY

LEDERER HAS LAMB PLAY New York, Oct. 13.—George W. Lederer has just accepted a new play by Arthur Lamb, called "The Amber Fluid", which he con-templates producing during the winter. There are but five characters in Lamb's play, two of which are covered in a dual role, thus com-prising a cast of two men and two women. The author has written another drama, tenta-tively called "Soles Repaired", which Lee Kohlmar, long associated with the "Potash and Perlmutter" comedies, is planning to pre-sent as a vehicle for himself.

#### GUS FROHMAN RECOVERING

New York, Oct. 13 .- Gus Frohman, veteran New YOR, ORT, 13.—Olds Frohman, veteran theatrical manager, is rapidly recovering at hia home here from a painful lilness contracted at his summer home at Atlantic Highlands. He was brought to New York for an operation, which proved successful.

## LAST-MINUTE CHANGES

Opening of "The White Desert" Post-poned—"What's Your Wife Doing" Moved to Century Roof

New York, Oct. 11-The opening of "The White Resert", the play which Brock Pem-berton was to have presented totilght at the Princess Theater, has been postponed to Thurs-day, October 18. Another in turinute change Princess Theater, has been postponed to Thurs day, October 18. Another la taminute change is the removal of "What's Your Wife Dolng" from the Porty-Ninth Street Theater to the Century Roof on Monday night. "The Nin O'tlock Revue", the English musical production which was playing on the Roof, closed has night after a run of cleven performances. I can be put down as an utter failure.

#### BUSINESS GOOD IN MACON

Macon, Ga., Gd. 12 --Early season husiness at the Grand Theater has been good. The three performances in two days of "Kempy" were well attended, "Magnolia" was witnessed est. were well attended, "Magnoha" was witnessed by a big andience tetebber 4, and capnelty busi-ness was registered for "The tilinging Vine" October S. "The Fool" plays tomorrow and the advance sale is heavy. Al G. Field's Min-strels will give two shows October 15.

#### NORA BAYES EXPECTED BACK

Now York, Oct. EL--Nora Eayes is expected to land in New York on Monday morning about the Leviathan after an engagement of twenty weeks in London. Miss Eayes is under the per-sonal management of William Morris and with be seen in concert work this year, when she will make a tour of the country. The musical comedy star has arranged to return to Eugland in two years. eomedy star h in two years,

DENMAN THOMPSON'S "OLD HOMESTEAD" COMPANY

The above is a picture of Denman Thompson's "The Old Homestead" Company, now on its 37th annual tour under the direction of Augustus Pitou, From left to right they are: Ben Probst, manager; David Morris, Herman Lewis, Lucile McGinnis, Johnstone Flynn, Maude Nolan, Walter Ayers, E. S. Hanna, Fred Coulter, Oscar Sidney, Rene D'Aroy, Harry Barker, Margaret Farrell, Martin Melvin, Mary Ross, Frank Peacock, Alan Wallace, Harry Stevens, Leo Fabery, While playing Keeng, N. H., they visited the old home of the late Denman Thompson at West Swanzey, and his grave, which is opposite the homestead, Mr. Hanne was with the company in 1894-5 as chore boy and halls from West Swanzey, Mr. Ayers has succeeded Mr. Thompson and William Lawrence in the role of Uncle Jesh.

#### "GET-TOGETHER" PARTY

Chicago, Oct. 11 .- Principals and actors in charge, oct. 11.---12/incipals and actors in several shows now playing in Chicago held an "after-theaster get-tozether" party at the Mid-nite Frolics last night. Among the guests were Harry Steppe, featured comedian; George Deco functions Rose juvenile; Ros and Arthur Rose Duffy, soubret; bur Putnam, of "1 Fred Around"; Walter Brown, comedian; Vic Kap-fan and Harry Peterson, of "Broadway Brevi-ties".

#### IMPORTANT RELEASES IN CHICAGO THEATERS

Chicago, Oct. 12.—In the important week-run outlying theaters this week "Zaza" and "The Common Law" were released. "Zaza" went to the Stratford, Woolawn and Pan-theon; "The Common Law" to the Senate, Tivoll and Riviera.

#### ENJOIN "SPARK PLUG"

New York, Oct. 13.—According to word re-ceived here from San Francisco, the Wigwam Stock Company in that city has been enjoined from using the title "Spark Ping" by the King Feature Syndicate.

#### PITTSBURG'S NEWS REEL MAKES DEBUT

Pittsburg, Pa., Oct. 13-"The Pittsburg Sun Weekly News", a local news film, made its first appearance this week in the Blackstone, State, Regent and Liberty, Rowland & Clark State, 1 theaters

theaters. The film will be issued weekly hereafter by The filtsburg Sun in ecooperation with the Motion Picture Producing Company of Pitts-burg. The Rowland & Uark Company has con-tracted to show the films in all of the thirdeen movie houses it operates in the Pittsburg metropolitan area. In addition to local news pictures the film will include excerpts from The Sun's cellural

will include excerpts from The Sun's colitorial columns, Louis K. Issacs, an experienced mo-tion pleture director, is manager of the Motion Picture Producing Company,

#### CRUMIT ELECTED TO SOCIETY

New York, Oct. 13.—Frank Crumit, a member of the cast of Bernard & Coller's "Niftles of 1923" at the Fulton Theater, has just been elected to the American Society of Composers, Anthors and Publishers. Crumit is the author of such popular songs as "The Little Brown Road", "Sweet Alice" and "Love Songs of Bygone Years".

## **BALABAN & KATZ** STOCK TRADED IN

#### Securities Offered on Chicago Stock Exchange for First Time

Chicago, Oct. 13 .- More than usual interest Chicago, Oct. 13.—More than usual interest attached to the offering of italaban & Katz securities on the Stock Exchange today for the dist time. The Balaban & Katz corporation was organized to consolidate va-rious Chicago motion pleture theaters and enterprises. The corporation owns and oper-ates the Chicago, Tivoll, Central Park, Roose-velt and Central Park theaters, all among the most sumptions movie nalaces in the the most sumpluous movie palacea in the country.

country. There will be 28,476 shares of preferred stock of \$100 par value, while a share of common has a value of \$25. Of the common stock 50,000 shares have been bought and have been effered for subscription by a Chicago syndicate. The balance of the common stock will be used on an exchange basis to acquire the stroke of the values failable of Kara the stucks of the various Balaban & Katz en terprises

reprises. The new common stock is said to have had osliderable activity in the market today. It is said the syndromete's offering of 50,000 shares it \$47.50 a share has been far oversubscribed. 2.6 The new corporation represents a capitaliza-tion of more than \$11,000,000, with theater and tion of more than effective, with theater and other properties valued at a most 80.600,600. The corporation expects to pay dividends of 25 cents a month, or  $8^{-3}$  annually on the com-mon stock. Not earnings for the current year are expected to be about 85 a share on the stock.

#### PROFESSIONAL WOMAN'S LEAGUE PROSPERING

New York, Oct. 13.-The season of 1923'24 has opened most auspiciously for the Pro-fessional Woman's League, with several new members each month. All miss the president. Mrs. Russell Bassett, who is still confined in Mrs. Russell Bassett, who is still confined in her home following an accident three months ago, when a hone was broken in her foot. She hopes to be present at the first social of the season October 22 at the Hotel McAipin. In the meantime Mrs. Ben Hendricks, first vice-president, is presiding at all meetings in her usual gracious manner. The great interest at present is the annual bazaar which takes place this year. November

usual graclous manner. The great interest at present is the annual bazaar which takes place this year, November 15, 16 and 17, at the Hotel McAlpin. Mrs. Hendricks is chairman and Mrs. Florence R. Risk vice chairman. The following booths have been arranged for: President's booth. Mrs. Rus-set Bassett, chairman; country store. Mrs Ernestine Stewart, chairman, and Mrs. H. H. MeNell, vice-chairman; beanty booth and grab-bag. Mrs. Ulas. J. Binnin, chairman, and Mrs. Gertrude Hurst, vice-chairman; and Mrs. Edith Jennings, vice-chairman, and Mrs. Edith Jennings, vice-chairman, and Mrs. H. Bridge, vice-chairman; fancy booth. Mrs. Magaret ić Muth, chairman, and Mrs. H. Bridge, vice-chairman; doll booth, Mrs. Em-mie Howard, chairman, and Mrs. Sophia Car-roll, vice-chairman; apron booth, Mrs. James Carpels, chairman; punchboard. Belle Gold, chairman, and Mrs. Clara Thropp, vice-chair-man; handkerchlef booth, Mrs. C. A. Lincheck, chairman; arno Wrs. Donald MacKenzle, vice-chairman, and Mrs. Donald MacKenzle, vice-chairman, and Mrs. Belle Gold and Dobres Rovola chairman, and toy booth, Belle Gold and Dolores Rovola

About fifty members will attend the per-Alout fifty members will attend the per-formance of "Little Jessle James" at the Longsere Theater October 17 In honor of their member, Clara Thropp, who takes an important part

The socials for the season are in the capable The socials for the season are in the capanow hands of Blanche Hammond Camp. Grace Hoff-main Anney will give the first entertainment October 22 at the McAlpin. Minnie Dupree, Nan Dalperin and Grant Mitchell will be guests of hume.

#### FLORENCE MILLS ENGAGED

New York, Oct. 12,-Florence Mills, who came into prominence for her work in the all-colored musical show of "Shulle Along", has been engaged by the Bohemians, Inc., for the new "Greenwheh Village Foliles" at the Winter Garden Theater. Miss Mills recently returned from London, where she has been appearing in "The Plantation Revue" under the direction of Charles Cochran Chirles

#### JANSSEN RECEIVES DEGREE

New York, fict, 13-Werner Janssen, com-ser of "Luly Butterfly" and who has fur power of "Ludy Butterfy" and who has all ulshed musle for a number of other muslcal comedies, recently received the degree of Mu-sical Doctor from the American Pulverally of Uniformia. Janssen is a graduate of Phillips Excter Academy and Dartmouth College.



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#### The Billboard

## **JAMES WINGFIELD PREDICTS BEST SEASON IN MANY YEARS**

### One-Nighters of Right Kind Getting Big Money. He Declares, But There Are Not Enough Good Shows To Supply Demand

CHICAGO. Oct. 13.—That the new theatrical season bids fair to be the best season in many years is the prediction made to The Billboard this week by James Wingfield, chief mandarin over one-night booking in the Western country.

People are demonstrating that they "People are demonstrating that they will go to shows if they are given the kind of shows they want," said Mr. Winglield "And the public demands good shows. There was a time when

Winglield "And the public demands good shows. There was a time when most anything went over, but no more. The trouble is, there aren't enough good shows to supply the demand. Incidentally, both house managers and com-pany managers are fighting a tremendous handl-cap in overhead. There isn't one show out of ten that can make the money for either the how go to the load of the overhead. The scale of the musicians, stage hands, hillposters and all other expenses are always mounting. In fact, the average one-night stand has raised the scale much higher than has been done in the cities. For example, the stage hands in Wankegan, 11, raised the scale to \$10 a performance and the manager had to close his thatter. I think the house manager and the mone hask should get together and have a sober talk over the situation and see if an equilable understanding earnot be arrived at. "Managers of companies are paying more for their acters for rairoad hauls, transfer, print-ing and everything else they due than every are compelied to carry three stage hands at 57 a weak with sleepers furnished when traveling "."

### ROSENTHAL TO JACKSON

## Will Endeavor To Have Michigan Ex-hibitors Take Out A. S. C. A. & P. Licenses

New York, Oct. 13. J. C. Rosenthal, of the

The New York, Oct. 13, J. C. Rosenthal, of the American Society of Composers, Authors and Publishers, jeft today for Jackson, Mich., to alter the consention of the Michigan Motion of the Truther Theater Owners. Its will endeavor to put thrue a deal similar to that done by the contribution of the Michigan Motion of the advisory board of the accelety, with the Northwestern exhibitors, by making an arreement whereby all of the concention a whereby all of them will take out licenses to attend eleven to society? Heense to perform its music for profit. A deal is now pending between the society is a representatives and the exhibitors of North its carofina whereby all of them will take out a 53.45, the latt foor every dollar jan nection the national motion pleture mee's company and the society. The next and the context of the outcome of the society. The next and the context of the context of the society. The next and proposers and authors will be held October 22.

are competied to carry three same to composers and authors with the second state of the secon

#### ARNOLD CASE DUE SOON

oute Between Joint Protection Committee and Manager May Cause Sensation Dispute

London, Oct. 14 (Special Cable to The Bill-board).--The dispute between J. B. Arnold, alias Brimelow, and the Joint Protection Com-initize continues.

inittee continues. George Fry, organizer of the Actors' Asso-clation, following Arnoid's tour cansing boycotts in various towns, was assaulted by a chorister and brought action in the Pontypool Court, but the case was dismissed, both parties bound over and the costs divided. The Arneld case is due shortly and will probably be a sensational revelation of bogus monthals

methods

#### SHOWFOLK BACK FROM ABROAD

New York, Oct. 13.—The Lee Kids, Katherine and Jane, and Syhil Vane were among the stage stars to return on the Berengarla. Other stagefolks to arrive were Leon Domque, George Tully and E. Lewis Waiker. John C. Flynn, of the Famous Players-Lasky Corporation, returned after arranging for the establishment in Lordon and Paris of permanent theaters for the exhibition of American whole.

theaters for the exhibition of American photo-

#### 90-CENT OPERA A FACT

Chicago, Get 9 - You can go to the Chicago Civic Opera for minety cents if you don't wait too long. Season tickets entiting the holder to attend eleven performances of the opera company are retailing all the way from \$10 to \$60. These rates reduce the cost of a seat per performance to sums ranging from 90 cents to 2.65 the holter holts. per performance to sums ranging from 30 cents to \$5.45, the latter being the price for main-door seats. The management of the opera company has issued a statement saying that for every dollar paid by pairons for admission \$1.54 is expended. The deficit is paid by the

#### INTERESTING PROGRAMS

Washington, D. C., Oct. 13 .- The Washington Solety of Fine Arts promises an interessing series of literary, art and musical programs for the senson, all to be held in the Central High School anditorium. The first will be a concert Orthestra October the New York Symphony Orchestra October

#### "THE WHITE ROSE"

Chicago, Oct 13.-D. W. Griffith's new film, "The White Rose", opened in the Orphenm Theater Nonday. The patronage was capacity. Mae Marsh returns to the screen in this film. Others prominent in the production are Ivor Navello, brought from England for this picture by Mr. Griffith; Carol Dempster, Lucille La Verne and Porter Strong.

#### LATE COMERS OUT OF LUCK

orrester, Jansk, tet. 13.-Janager Joe Cone of the Grand Theater has put a new and greatly appreciated rule int, effect, which he says will be strictly enforced. Late comers must now wait until the end of the first act before ushers will be allowed to seat them.

SHARE IN ESTATE OF P. G. WILLIAMS

## Apiece

New York, Oct. 12.—Thirty-one retired act-ors and actresses thing at the Actors' Fund Home at New Bighton, Staten Island, each re-ceived \$50 in gold today from the estate of the late Percy G. Williams, waudeville mag-nate, who died last September. The distribution of the gold coin took place at a gathering of the old time stagefolks in the rooms of the Actors' Fund, and Charles B. Wells, of the Morganization's executive commit-ter, in charge of the certamonies.

Wells, of the organization's executive commit-tee, in charge of the ceremonies. Frominent among those who received be-quests provided for in Mr. Williams' will were Virginia Buchanan. SI years old; Leon John Vincent, who appeared on the stage in old Niblo's Garden on the Bowery, and William 11, Gilbert, who has been a guest at the fund's home for 21 years and was a member of the late Augustin Daly's staff.

#### J. GEORGE LOOS SHOWS

## Signed for Several More Prominent Events in Texas

Corpus Christi, Tex., Oct. 13.—Contracts have been closed by the J. George Loos Shows where-by that organization is to furnish all the car-nival features, exclusively, at the Harlingen Jubilee and Midwinter Fair, also at the Brownsville (Tex.) Flower Show and the Elks' Jublice at Corpus Christl.

at Corpus Christl. These engagements will keep the company en tony until January 1, making a season of forty-four weeks. After soing re-embedished in win-ter quarters at Fort Worth this big amusement organization will again open for season 1924 at the Fat Stock Show at Fort Worth, which event starts March 8.

#### CAST OF "OPEN ROAD"

New York, Oct. 13.—"The Open Road", Bar-ry Macollum and Clifford Pember's Gypay drama, will be presented in Stanford, Conn., next week, under the management of Carl Reed and James Shesgreen. The cast will include Lionel Pape, Francis Verdi, Katherine Clinton, Mark Haight, Barry Macollum, Gaspare Man-gione and Signerina Vivara. The last named is a recent arrival on the American stage.

#### MORRIS WITH "THE FALCON"

Worcester, Mass., Oct. 13.—Manager Joe Cone f the Grand Theater has put a new and is will be strictly enforced. Late comers sust now wait until the end of the first act efore nshers will be allowed to seat them.

COMPLETE CAST OF "ARTISTS AND MODELS", NOW AT THE SHUBERT THEATER, NEW YORK



This is the second of a series of photographs which The Billboard is printing of the musical shows of Broadway.

## H. R. H. THE PRINCE OF WALES

### Presents Bucking Horse Trophy to Pete Vanderemeer

#### Royal Rancher Traveling Incognito as Lord Renfrew Visits His Ranch in Canadian Northwest

HIGH RIVER, Alberta, Canada, Oct. 10 (Special to The Billboard).—"He sure is a prince an' no mistake." "You said a mouthful—he's some regular feller." These remarks, made by a couple of rowpunchers standing on the station platform as the special train pulled out for Calgary, bearing Lord Renfrew, who in official life is
 His Royal Highness, the Prince of Wales, tersely sums up the general opinion of those who met the young
 ROBBINS FIRMS MERGE

Syracuse, N. Y., Oct. 12 .- Merger of the four

ranchman on this, his second visit to Canada in the past four years.

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#### Purchases Ranch

Syracuse, N. Y., Oct. 12.—Merger of the four theatrical concerns of Nathan Robbins, Inc.ul-lng properties in Syracuse, Utica, Watertown, with the Robbins Enterprises, Inc., was made by the fling of papers with the Secretary of State at Albany. The companies Involved are the Robbins Amwsement Company, Inc., of Utica; Robbins-Syracuse Company, Inc., Rob-bins-Watertown Company, Inc., and the La-fayette Theaters Corporation, of Utica, When on his first visit to Canada in 1919 the Prince was the guest of George Lane, one of Alberta's pioneer cattlemen, at the Bar U Ranch. It was here he first saw the practical working of a large stock ranch, the fall roundup being in progress at the time.

up being in progress at the time. The heir to the British throne is a lover of live stock, having several horses of the thoro-bred type, as well as large numbers of pure-bred eatthe and sheep on his estates in Eng-land and Scotland It was no more than natural that he should become enthused over the foothill section of Alberta as an ideal place to enlarge his herds, and as a result before he left the Bar U he purchased from Mr. Lane the E. P. Banch, a fine piece of property on the middle fork of the Highwood River. River.

#### Ranch Well Stocked

During the past four years several loads of pure-bred eattle, sheep and horses have been shipped to the E. P. from the old country. As to cattle, the shorthorns seem to be the favorite of the royal owner. Some excellent (Continued on page S4)

#### FOUR NEW ARRIVALS **ON CHICAGO STAGES**

Chicago, Oct. 12.—Four new arrivals came to enjoy the opulence of Loop theatriculs this week. One is "The Greenwich Village Follies", snugly settled in the Apollo for a five weeks' run aftur thirty-three weeks in New York, succeeding "The Dancing Honeymoon", which has given head to New York to resume its olf

succeeding "The Dancing Honeymoon", which has gone back to New York to resume its orig-lual title, "Battling Buttler", "Sunbonnet Sue" is the new tenant in the Hilnois. "The Clinging Vine" with Peggy Wood is the departing attraction from this playhouse

playbonse. "The Rainy Day" is the new visitor in the Cort, opening there Sunday night, while "Time" enerd at the Central Monday night. The casts of these four new shows appear in the "New Chicago Plays", page 37, of this here.

lssu

"Jack and Jill" will more out of the Colo-nial a week from tomorrow (Saturday) night, and the next night "Molly Darling" will enter that house for an engagement of two weeks. This plece was acted in the Palace a year ago and the intense heat forced the play to close. The play comes back after making a fine record in New York, Boston and Philadelphia. With "Molly" when it comes to the Colonial will also eome Jack Donahfe, the dancing comedian who made his first big success here in "Angel Face". In the cast will also be seen Ann Milburn. In the title role: Edgar Gardner, Nina Penn, George Phelps, Rose Kess-ner, Billy and Rillie Tayor. Hen henny and Burke Western, Unriek Mast, Cecil Summers, Albert Roccardi anit many others. "I'll Say She Is", a revue, will begin an engagement in the Studelaker next wrek, with the Four Marx Brothers heading the cast, 'Jack and Jill' will move out of the Colo-

Washington, D. C., Oct. 13.-Three of the fifty or more damage suits growing out of the crash of the Knickerhocker Theater here Jan-uary 28, 1922, have been consolidated by Jusuary 28, 1922, have been consolidated by Jus-tice Siddons In Equity Court and set for trial October 15. The cases are those of Mrs. Joseph T, Lyman, administratrix of the estate of her son, David Lyman; William J. Forsyth, administrator of the estate of his sister, Mary Ann Forsyth, and Mary Yonng, who sued for personal injuries. Each demands damages from the Knickerlocker Theater Company.

## **REVIVALS AT OLD VIC**

"Titus Adronicus" and "Tristan and Isolde" Please London Audiences

London, Bet. 14 (Special Cable to The Bill-board),—"Titus Adronicus", revived at the Royal Victoria II.ali for the first time since 1857, plays well and was given a lively re-ception. George Hayes gave a splendid render-ing of the villalnous, bloodbasty Aaron. Flor-ence Sauniers and Ion Swinley contributed sig-niticant studies as Lamora and Saturnians, re-spectively. Jane Bacon got pathos, terror and heroism from the part of Lavinia. "Tristan and Isolde" was also revived for the first time at the Old Vie this week, a core London, Dct. If (Special Cable to The Bill-"Tristan and Isolde" was also revived for the first time at the Old Vie this week, a very workmanlike performance being given. first.

New York, Oct. 13 .- Washburn Productions, New York, Oct. 13.-Washburn Productions, and their luc., a newly formed theatrical production or- of life ganization, will make its initial presentation plcture, with "The Carpenter", by Fred Wall, who Thru founded the Playwrights' Society. This com-ideture cdy has to do with a modern johner, whose form in wit and wisdom untangles the difficulties of James 7 a small-town household. George W. Washburn today, a is president of the concern, with Donald E. culture; Hardy as secretary and treasurer, ficials in

NEW FIRM TO DO NEW PLAY

MRS. FISK O'HARA OPENS "HOME ELECTRIC"

La Crosse, Wis., has a model home, called the "Home Electric", located at Twenty-first and Main streets. When the home was recently opened for public inspection Mrs. Fisk O'Hara (shown on the right) was introduced by Mayor J. J. Verchota, of La Crosse (shown on the left), after his opening speech, and presented with the key. Mrs. O'Hara, following a few chosen words, turned the key in the lock, and was first to enter the house.

and the second

And many others in the Studebaker next week, with big aggement in the Studebaker next week, with big aggement in the Studebaker next week, with big for any others in the company will be fatting the case. We werk of "Jack AND JILL" CHANGES the star of "Jack and Jill". John Marray Auderson's musical comedy, which is in Cin-diandrea, Harry Walters, Joey Benton, Flor-ins star, will land in the Princess Theater's the old Soak", with Thomas A. Wise as its star, will land in the Princess Theater's the old Soak", with follow "Whispering Wires", SEEKING MRS. HOLD.

Ark, is very anxious to get word to her sister, Mrs. Hollie Richter, that her mother is III. Miss Stelnbraker informs that her sister is with a theatrical company, but that her where abouts are unknown. Should any one know abouts are unknown. Should any one know where Mrs. Richter Is, they are asked to bring this to her attention

#### PRESCOTT JOINS MARCUS

## JAZZ AND OPERA DAY AND DATE AT CUMBERLAND, MD.

#### TO REOPEN AUBURN THEATER

Auburn, N. Y., Oct. 13 .- The Burtls Grand Anourn, N. Y., Oet, 13.—The Burtls Grand Theater iders, leased by the Orphenm Theatrical Company of Syraense, will open November 1 with a vandeville and pletne policy. John J. Breelin, for many years manager of the local Jefferson Theater, is manager of the Burtls Grand, which is undergoing repairs.

#### SHREVEPORT THEATER PLANS

Sureveport, Izr., Oct. 13 .- Emile Well, New Chleago, Oct. 13.-F. P. Prescott left here last night for Otumwa, La, to take up ad-vance work for the Marcus Show, which is to be creeded at the corner of Louisiana and headed for the coast. There are forty nine people on the show and three agents ahead. and

## **Talking Films Shown** in Auditorium Hotel

#### First Real Union of Motion Pictures and Voice Is Declared To Be a Fact .

Chicago, Oct. 12,-A startling demonstra-tion was held in the Anditorium Hotel Tues-däy and what is called the first successful union of motion pletures and voke is claimed to have been at last realized. It is a new taiking pleture nachine being shown in Chicago by Orlando Kellum and Harry Minor, of Los Angeles. The promoters claim that the new machine will be revolutionary in its scope and that it will successfully enter many walks of life not heretofore touched by the motion pleture.

Thru a singular effect the speaker in the Thut a singular effect the speaker in the picture appears to step forward on a plat-form in front of the audience. Ex-Governor James M. Cox came out and mude a speech today, so did James Davis, secretary of agri-culture: Ernest Davis sing and Samuel Gompers expressed himself. It is said government of ficials in Washington are watching the develop-ment of the new machine with succound. ment of the new machine with profound interest

#### "THE CHASTENING" TO GO ON TOUR

New York, Oct. 13.—"The Chastening", the religious drama by Charles Rann Kennedy, which was presented here last year under the anspices of the Equity Players at the Forty-Eighth Street Theater, will start a tour under the direction of William B. Feakins, Inc., Oc-tober 22 at Biontreal. New York, Oct. 13 .- "The Chastening", the

tober 22 at Montreal. The cast will be the same as that in the original presentation here: Edith Wynne Mar-thison, Charles Bann Kennedy and Margaret tinge. The play is adaptable for performance in and out of doors and in places where theat-rical accommodation is inhited. "The Chastening" is booked until the end of November and will play the following towns: Moutreal, Portland and Lewiston, Me.; Beverly, Mass.; Montchair and Kast Orange, X. J.; Boston, Hartford, Conn.; Sonth Hadley, Mass.; Binffalo, N. Y.; Rockford, III.; Evanston, III., for two days; Omaha, Neb.; Mt. Verhon, Ia.; Akron and Oxford, O.; Tallahassee, Fla.; Lynciblurg, Va., and New London, Conn. In the spring a tour will be made to the Pacific Coast.

#### CAN'T SEE HIS OWN PLAYS

Berlin, Oct. 13.--A weil-known dramatist, with two huge successes to his credit and a third started on its way last month, hasn't seen a performance of either of the three days. Such is the case of limst Toller, therman playwright, who was imprisoned for participation in the uprising of 1919 as a community. communist.

communist, The third play he has written and had pro-duced since he was failed had its initial show-log in Lelpsle recently. The play is entitled "The German War Uripple" and received just praise by the critics, tho some vanchsafed the few minor deficiencies in the plot could be corrected if Toller were permitted to attend a beformanee performanc

performance. Toller's friends have made repeated efforts to galu his freedom that he might see his play, but the authorities will give no leeway and his plight continues. The other two plays Toller wrote while lu-the jug are "Machine Wreckers" and "Mass of Men", both of which strained considerable success in Germany and which have been sold for American presentation.

#### MRS. REID IN MINNEAPOLIS

Minneapolis, Minn., Oct. 13.—Members of the Fifth District Federation of Women's Clubs promoted Mrs. Wallace Beid's pleture, "Human Wreekage", this week and will do so next week. It is reported that there never have been in the history of Minneapolis such crowds as are attending the showing of this film. Mrs. Reid appeared at each showing this week and was given a most cordial recention. Sho and was given a most cordial reception. She was the guest of several prominent club

#### PAVLOWA TO OPEN AUDITORIUM

Davenport, Ia., Oct. 13 --William J. Klinek announces the following bookings for the hand-some new Massule Tempe Anditorium: Anna Paylowa, December 10, Tandy Mackenzle, Jan-nery T; Leo, Jan and Mischel Chernlawsky, January 25, Florence Macbeth, February 5, and Cyrena Van Gordon, March 21, The seating capacity is 3,000 and the stage is large enough to accommodate legitimate attractions.

Cumberland, Md., Oct. 13.-This city was treated to a regular big city theatrieal festival Wednesday utzht when the Maryland Theater and the Grandall-Strand Theater offered Eva Tangnay with her Jazz Revue and the San Carlo Opera Compony, featuring Tanaki Minri In "Madam Batterfly", respectively, as rival attractions. Both played to capacity business.

man The Link

## N. Y. EXHIBITORS DETERMINED **TO WIN CONTRACT DECISION**

### Two Court Actions Lost on Technicalities, But T.O.C.C. Ready To Try Again To Enjoin Showing of "Enemies of Women"

N EW YORK, Oct. 15.—Despite the second setback received last week in its efforts to secure an injunction against the showing of Cosmopalitan's "Enemies of Women". The Theater Owners' Chamber of Commerce is intent upon pushing ahead on the matter of preventing by court order the alleged breach of contracts mails with exhibitors for the picture.

alleged breach of contracts made with -Supreme Court Justice Wagner's de-cision in denying the application for an injunction against the showing of the film at the Elsmere Theater, in the Bronx, was predicated upon the point made by the defense that the corpora-tion which produced the picture had not been served with papers in the action, according to Chas. L. O'Reilly, president of the T. O. C. C.

#### Can Now Sue Right Concern

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Can Now Sue Right Concern Are O'licilly asserted that it had been im-mossible to assertain the corporation which are of the Goldwyn or Cosmopolitan officials of the Goldwyn or Cosmopolitan officials of atomeys would accept service in either of the two actions which have been brought, nor would they divulge the name of the corporation to be sued. That the Cosmopolitan officials week, Mr. O'licilly said, when Attorney Nathan turkan, representing W. R. Hearst, head of the cosmopolitan Company, declared that it week, Mr. O'licilly said, when Attorney Nathan turkan, representing W. R. Hearst, head of the cosmopolitan Company, declared that it . The first action brought by the T. O. C. C. in the name of one of its members holding a drawn several weeks acce after a temporary in-function had been obtained and later canceled the second suit was brought early last week. Therident O'Reilly asserted today that the tery met instance of "Enemies of Women" being shown by an exhibitor in the New York ton, C. C. helding a centract for the jedure who is opposition to a member of the ton be brought to court. "Can't Stop Us," Says O'Reilly

#### "Can't Stop Us," Says O'Reilly

"Car't Stop Us," Says O'Reilly
"Car't Stop Us," Says O'Reilly
With no chare of a denial because of a technicality," said of Reilly, "the dispute will bark to be jadged on its merits. Attorney barkan told the court that the contracts lield with the anone Players Lasky are but a said that Famous Players Lasky are but a broker, and that it could not make observed a broker, and that it could not make a broker, and that it could not make a broker, and that it could not make between existing a statements of Mr. But the T. O. C. C. Is not and be stopped. We are going right ahead observed a broker is building as the stopped. We are going right a broker existing the stopped. We are going right a broker and distributors is building on bottomer or later the courts will have to dealed whether a contract made between existing to establish the rights of reinformation of the stopped. The stopped we contracted for 'Ensemble's the countract of the stopped of the stop

New York, Det. 13,-Two important last-Wante changes have been made in the cast of "The Unneers", which opens next Wednesday alght at the Broadburst Theater, with Richard Bennett starred. The two principal roles will hen be played by Florence Eldridge and Kath-hene M. Donell, who are entering the cast to alght in Alhany, where the place is having its forgent. There will be a full dress relearsal lafore an andlence on Tuesday night at the frondhurst and the Shuberta state that under no circumstances will the premiere he post-poned from Wednesday.

#### NO DIFFICULTY EXPECTED

## Charles Ringling Believes Everything All Right To Play Shreveport, La.

New York, Oct. 11.—A report current last week that the Bingling Barnum Circus would have to puss up the Shreveport, La., sland dated for October 18, because of city opposi-tion, prompted The Billboard to wire Charles Ringling to Austin, Tex., for facts. Mr. Ringling's reply from San Antonio, Tex., yesterday, stated "There was some objection on the part of the Shreveport Fair manage-ment to the Ringling Brothers and Barnum & Bailey Shrows coming during their exhibi-tions. We believe everything has been satis-factorily arranged and we will experience no difficulty whatever."

#### POLACCOS RETURN

## Director of Chicago Civic Opera Com-pany Predicts Brilliant Season

pany Predicts Brithant Season Chicago, Oct. 13.--Harrison Polasco, musical director of the Chicago Ulvie Opera Company, and Mrs. Polacco (Edith Mason) returned from abroad this week and will at once give their attention to the forthcoming season of grand cyera in the And-torium. Miss Mason sang "La Boheme" in La Scala Opera "Jonse while in Italy, realizing one of the ambitions of her life. Mr. Polacco conducted the orchestra in Vienna at a performance of "Die Walknre", being the only foreigner ever accorded that privilege. privilege

privilege. Mr folacco was quoted as saying the La Scala Opera is kept up by a tax and that street sweepers and others in the humblest walks of life gladly pay their meet to the support of the opera, which is a part of their very lives. He said, too, that La Scala is not burdened with a star system and that the patrons do not demand a great number of operas in a season, but that each one is presented with extraordinary attention to d tail. He predicts a brilliant season for the thleago Civic Opera.

#### THEATER CHAIN EXTENDED

Nashville, Tenn., Oct. 13.-The Crescent Amusement Company, which operates theaters in Kentucky, Alabama and Tennessee and has headquarters in this city, has purchased four theaters in Decetur and Albany, Ga. from the Princess Amusement Company, of Decatur. The deal was made by Tony Sudekum, senior mem-ber of the Crescent Amusement Company, and his brother, Harry.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.



THE SIX ANDERSON SISTERS are accomplished musicians and dancers, and (believe or not) are sure 'nuff sisters. They are playing Keith Time on a route extending until it or not) are sure 'nuff sisters. about January 1, 1924.

#### COMPLETE FOR SCHCLARSHIPS

COMPLETE FOR SCHCLARSHIPS
This thing is of the exhibitors, and the rights of exhibitors all were the country who contracted for "Enemles of all contracts."
Complete for Schellarships in the Alviene Dramatic School will be held next Monday In the Alviene Theorem the Girls' Department of the Inion Settlement, the director of which is contracted. "
States and Reviews, Beginning Page 60
"NOT VET" AMATEURISH
Lendon, Oct. 14 (Special Cable to The Billing the reduction of the States and Contracted, and the Inion Settlement, the director of which is contracted, with the Inion Settlement, the director of which is contracted, with the the optimisma and Florence Bornes, Nora Contracted by the Repertory Players of the contraction, which is designed to the secretary of the alter of the secretary of the

#### SINGER GETS BIG FISH

Unleage, Det. 10.- Cyrena Van Gordon, of the thicage tilvie Opera Company, continues to add to her Janreis. The diva hus been fishing up nt tilvar Lake, Wiss, for a week and didn't have much luck. The Jast day out she landed a forty-pound muskie.

## **ARBUCKLE PASSES BOSTON CENSORS**

#### "Fatty" Will Quit Tour, However, and Return to Los Angeles

Boston, Oct. 12.—So many protests have been made against the appearance of Roscoe ("Tatty") Arbuckle at the Bowdoin Squire Theater this week that Mayor Curley, Chief Justice Bolster, of the Municipal Conri, and Police Commissioner Wilson, constituting the manleipal board of censorship of theaters, went to the theater yesterday and witnessed Arbuckle's act with a view to determining whether the concelian should be permitted to continue here. Their verdict was that, "while the presence in this city of the individual against whom protest has been made was in no sense pleasing or desirable, the statement made scalar beaching or desirable, the statement made by him upon the stage was simily a state-ment of fact relative to his recent trial," there-fore the officials saw no occasion for action available him.

ment of fact relative to his recent trial," there-fore the officials saw no occasion for action against bim. Arbuckle said from the stage, however, that on the advice of the litev. Dr. Watson, of the First Presbyterian Church, he has decided to cancel his speaking tour and return to Los Angeles the end of this week. As to whether he would become a film director, he said he had not decided.

#### CINCINNATI NOTES

"Blossom Time" grossed about \$40,000 in two weeks at the Shubert Theater, the engage-ment ending October 13. A \$2.50 top prevailed. The dailies devoted generous space to the merits of the operetta, also many inches to the ap-parent interest of Bertram Peacesk, who plays the role of Frame Schubert, in having local authorities and music lovers establish a mu-nicipal English opera for the summer season.

Roy H. Beattle, manager of the Palace Theater, returned iast, week from Canada, where ter, returned iast, week following a slege at a local hosy tal. While greatly improved, he is resuming his work by degrees. Mrs. Beattie accompanied him on the trip.

Harold M. Eckard, assistant treasurer of the Grand Opera House, was confined to his home several days last week as the result of an automobile accident, in which he was badly bruised and cut about the face.

Phil Honeyman, who formerly filled mana-gerial capacities at the Lyric and Gifts thea-ters, has been appointed manager of the Walnut Theater, succeeding AI Hyams, who is entering other business.

Harry Askin is expected here this week to pave the way for two concerts at Emery Audi-torlum November 4 by Sousa and His Band.

Waiter K. Hill, general publicity manager of waiter K. Hill, general publicity manager of the Columbia Burlesque Wheel, conferred with Col. Sam W. Dawson, manager of the Olympic Theater, October H. Hill is making a flving tour of the circuit and was favorably impressed with the hig business being done at the Olympic this season and also with the success of the special publicity campaign being waged by Tob net Dawson. Women patronage is steadily increasing at this house.

#### "TRUST EMILY" SHOULD ENJOY RUN IN LONDON

London, Oct. 14 (Special Cable to The Bill-board).—At the Criterion Theater on Wednes-day May Edgington's farce, "Trust Emily", with an absurdly, unitkely plot, hut witty lines "I and situations, gave Hingh Wakefield many opportunities to display his exceptional ability as a farce actor. A triumph for Wakefield The cast is a very strong one, including the inimitable Connie Ediss, Helen Haye, Aithene Seyler and Tom Reynolds, the last named most anusingly intimate as the buttler. Sydney Blow produced the piece" for speed, and frohe. It should run despite the heroine, Edna Best.

#### SHUBERTS ENGAGE DANCER

New York, Oct. 12.—Mary Cerday, eighteen-year-old dancing sensation of london, has been engaged by the Shuberts for an important role in "The Courtesan", the Folies-Bergere revue, In which Delysta is starred and which is playg at the Shubert Theater, New Haven, Conn.,

#### THEATER MENACED BY FIRE

New York,  $D_{sl}$ : It.—Fire which menaced the Majostic Theater, Paterson, N. J., was ex-tinguished yesterday after a four-hour fight. A building next to the theater was build dam-aged, but the theater is practically unhurt.

"HER TEMPORARY HUSBAND" CLOSES

New York, tlet. 13.—"Her Temporary Hus-bind" closed in Richmond, Va., last week, and most of the company returned here. Charles N Lum, one of the cast, was immediately engaged by the Selwyns for their New England company of "The Fool", which opens its season in Bridgeport, Conn., next Menday.

#### SUES FOR GOWNS

New York, Oct. 13.-Marthyn Miller, star of "Sally", was sued this week in the Third Dis-trict Municel at Court by Samuel Nathans, who is seek up to recover \$168 as balance due on gowns bought by the dancer April 14, 1022, Coursel for Miss Miller filed notice of appear-nace for her. nnce for her.

#### CASE ADJOURNED AGAIN

Paris, Oct. 13 .- The action brought here by Taris, Oct. 13.—The action brought here by Trank J. Gould. American mellionaire, to pre-vent his divorced wife, Edith Kelly Gould, from using his name in connection with her appear-ances in Parisian music halls, has been ad-jurned again. The former Mrs, fould, who was in court, expressed gratification at the courts rollor. court's rulin

#### MAN AND THEATER FUNDS GONE

Cleveland, O., Oct 13.—Search Is being made for a usen employed as doornan and messenger of the Empire Theater who disappeared this week with 8800 after making a deposit for the theater at a local bank. He cashed checks mounting to \$1,040 and of this sum deposited \$219 as war tax due the government.

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## THE NEW PLAYS ON BROADWAY

PLYMOUTH THEATER, NEW YORK Beginning Wednesday Evening, Octo-ber 10, 1923 ARTHUR HOFKINS Presents

PAULINE LORD In Ferenc Molnar's

#### "LAUNZI"

Adapted by Edna St. Vincent Millay Production Designed by Robert Edmond Jones

### Staged by Arthur Hopkins

Cialre	Adrienne Morrison
Frederick	Charles Millward
Anua	Xeula Polinoff
Launzl	
Imre	Saxon Kilng
Redempta)	( Mary Hubbard
Honorata	Irone Shirley
Firmina	ins Edith Yeager
Dutiva	Mildred Whitney
Louis	Edward Roldinson
	Edgar Stehll
	Willam J. McClure
	Benedict MacQuarrie
	Albert Bruning
	stl.ark Taylor
Madam Ivan, Mother o	f Ivan.Christine Compton
First Angel)	Mirlam Battista
Second Angel	a Violet D'Angelo
Lovis	2 5 Charles Eaton
Chief Shepherd 1	15 Alfred Little
Old Shepherd	aVlolet D'Angelo Charles Eaton Alfred Little Nettle MacMilster Elennor Steiner
Youthful Shepherd	au Elennor Steiner

I must at once confess my puzzle-ment at "Launzi". I have been thinking about this piece ever since I saw it and connot yet arrive at the reason for the interest it created in me. This is a pretty bad predicament for a critic to be in. He is supposed to be capable of analyzing a play, to know whether he likes or dislikes it, and then con-vert his reasoning into terms which will be intelligible to his readers. And here your reporter finds himself unable to say whether he liked the play or not and is quite at a loss to explain his bewilderment. What a fine situ-ation to be in! But there it is and I better already for admitting as feel much.

Perhaps a brief outline of "Launzi" remaps a price outline of "Launzi" will help you understand the situation. Launzi, then, is the daughter of a young mother who has run away from her husband and is living with another man. She is in love with a young man, but he is in love with her mother and deelares as much. Launzi de-cides to leave her mother and return to her father. The unrequited love gnaws within her and she attempts to commit suicide by drowning, being rescued by a sailor. Having written a note to the man she loves, saying he will see her the following day on her bier, she makes her father promise that he will allow her to go thru with this, and, on the advice of an alienist, he consents. We then see Launzi stretched out in her funeral vestments and the young man sorrowfully regretful at her rush act. Lauezi cal-not repress her sobs at hearing his lamentations and he discovers she 14 confessing at the same time that he still loves her mether. He is then told the story of her insanity, which takes the form of a hallucin tion that she is dead and is an angel. Then we see her wearing the dress of the angel, wings and all, and the family keeping up the fiction that she is what she helieves herself to be. At the end. after listening to the singing of Christmas carols by a group of children. she jumps from a tower window to join them.

Now this is a very sketchy outline of the plot, tho more or less straightforward. I am only fearful that knitting it so closely may give you the impression that the phy is more co-herent than it really is. It is the re-sult of looking back on what has transpire! after the play is over and can give no just feeling of one's sensations during the progress of the drama. These are a puzzling mix-ture, and I can only liken them to what one feels on hearing a good

singer vocalizing. We hear beautiful sounds issuing from the throat, but there are no words, only melody. We know we are bearing a beautiful thing. but it has no entity, and, while we may admire the technical proficiency of the artist, the performance leaves us cold.

That is something like "Launzi". Edna St. Vincent Millay, a poet of a very high order, has provided an adaptation which is pure music, the sound of the words and their rhythm charm your ears; Robert Edmond Jones hypnotizes you with his lights and pietures: Arthur Hopkins shuffles the actors around in telling stage pictures the cast gives tongue to Miss and Millay's melodies in mezzo-voce tones. The whole is Exercise 22 from Con-The whole is interiore is interiore of the Medium baseded, some of which will be seen in the Voice", vocalized by a charming dra-matic soprano. I am sorry if this is not plain, but at least my cards are on the table face un. matic soprano. I am sorry if this is not plain, but at least my cards are on the table, face up.

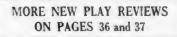
Now, the strange part of all this is, it holds you interested. Not the in-terest one feels at the tense situation or the unraveling of a mystery, but an interest of something within one. Is this the result Molnar was seeking? If so, is it a new genre of drama? do not know. I do not even know whether I liked it or not. All I can honestly say is that I was interested and bemused.

The performance of the cast was carefully gauged to fit in with the mood of the play. No one spoke as he or she would in natural life and all kept very nearly to a monotone. It was effective, too, in the same sense that "Ein Ton" is effective, or that the repetition of the E in the main theme of the second movement of the Beethoven Symphony in A major or the use of the monotone in the open-ing bars of "The Lost Chord" is ef-fective, but as a steady diet it would be unbearable. It fit well, tho, into the mood of "Launzl".

Pauline Lord bore the burden of the play on her shoulders and gave a fine portrayal of the role within the limi-tations mentioned above. Addrenne Morrison was markedly effective as Launzi's mother and Albert Bruning as her father was excellent. Saxon Kling was the young lover and brought a certain definiteness and sineerity to his playing that was altogether good, Edward Robinson was the sallor who rescued Launzi and gave a splendid rendition of the part, while Charles Millward and Mary Hubbard managed their roles well. There were any num-ber of smaller parts. These were in her of shaller parts. These were in the competent hands of Xenia Polinoff, Irene Shirley, Edith Yeager, Mildred Whitney, Edgar Stehli, Win, J. McClure, Benedict MacQuarrie, Lark Taylor and Christine Compton, and a group of children made up of Miriam Battista, Violet D'Angelo, Churles Eaton, Alfred Little, Nettie MacAllister and Eleanor Steiner was very charming.

Arthur Hopkins has evidently spared nothing to make "Launzi" an effective production. Thruout it bears the marks of careful plunning and thoughtful execution. How the Broadway theatergoers will take it is another How the Broadway matter entirely. I am afraid that most of them-and this is fortified by the vagrant comment which came to my ears between the acts-will be in the same position as your reviewer. I think they will be puzzled, tho imay-T. hap they will be entertained by the puzzling. More than one puzzle has puzzling. been a big moneymaker for the in-

Too difficult to summarize (see GORDON WHYTE. above).



#### JOHN T. BENSON BACK Says Many Acts for Larger Circuses Here Next Season in Training

Abroad

New York, O.t. 12.—With a passport re-sensiting a one-sheet lithe, John T. Benson, American representative of the Hagenbeck Brothers, Inc., animal importers, arrived on the S. S. Lapland today from a six-week tour which included Hamburg. Hungary, Vienna, London, Paris, Berlin and Amsterdam, While in Hamburg Mr. Benson said that he was impressed by the number of acts in training which will be seen in America this coming senson with the larger rirenses. In Vienna Mr. Benson assisted in the or-gardizing and the putting on of the finishing touches of the Circus Renz Building which has been acquired by the Hagenbeck Interests and which, when completed, will be the innest circus building in the world, all decorations being ir white and gold and the last word in accommodations for both artistes and animals. animals.

number of animals and birds were .1

#### IDEA OF SUBSTITUTE SPEAKER FOR CELEBRITY TAKES WELL

By substituting for De Wolf Hopper as a speaker at dinners and inncheons of such organi-zations as the Lions, Kiwanis, Rotarians and Women's League in the one-day stands recently visited by the De Wolf Hopper Comic Opera Company, Harry Van Hoven, part owner and press agent of the empany, has aroused interest that created probably greater box-office receipts than if Hopper himself had filled the speaking role. In his taiks Van Hoven emphasizes the work Hopper and his associates are doing to clevate the entertainment standard of the thea-ter. The idea arows curlosity and, it is re-ported, a bigger percentage of those attending the dinners pay their way to the show than if a so-called "free look" of Hopper had been afforded. substituting for De Wolf Hopper as orded.

Managers of other companies on the road in which featured players are called upon to ad-dress dinner gatherings in various cities are Managers of the players are called upon to au-dress dinner galierings in various cities are said to be watching the Hopper-Yan Hoven stunt closely and it is expected that the practice will be adopted by not a few of them. The De Wolf Hopper Company opened a ten weeks' engagement at the Garden Theater, Kansas City, Mo., October 15. Hopper, famous for his rendition of the "Casey at the Bat" reclation, has been unable to get away from any andlence, it is claimed, without doing the poem since Casay Stengel

without doing the poem since Casey Stengel of the New York Glants made his first home run in this year's baseball classic

#### CHARLES RAY MAKES HIS DEBUT IN SPOKEN DRAMA

San Diego, Calif., Oct. 9.—Charles Ray made his debut in "spoken drama" at the Spreckels Theater Monday evening before a capacity house, including delegations from the pleture studios near Los Angeles. The and/ence was for Ray at every turn. Curlain calls and floral offerings were numerons, in addition to tele-grams from all over the country wishing him success him new vectore

grams from all over the country wishing bin success in his new venture. A charming phy, called "The Girl I Loved", has been weven from one of Riley's old poems about country life of the carly settlers of Ind and, Duleic Cooper shared with Ray much of the applause, she taking the part of the orphan, Mary. The rest of the cast includes G'l ert Uncton, Josephine Kirkwood, Marle Van Tessel, M rie Dunkle, Mand Duraut, Fred Gamble, Dwight Criticaden, Louise Barnes, Tenne Pagett, Ruth Lee, Genrge Sherwood. Pagett, Ruth Lee, Geurge Sherwoo Gleason, Hilliard Carr, Fred Holm Tempe Edward Glea re Ilos Ray expects to open in New York this fall.

### LONDON INTERESTED

#### In "Back to Methuselah"

London, Oct. 13 (Special Cable to The Billhourd).—The first English production of Shaw's "Back to Methuselah" was nude at the Bir-mingham Repertory Theater, and so great was the interest in the first cycle this week that it will be superior to be will be repeated twice

#### "JOLLY ROGER" CLOSES

New York, Oct. 13.-""The Jolly Roger" closes longht at the National Theater after a brief carser of six weeks. Practically the cultre cast of this play has been resulted for Walter Hampden's production of "Corsno Bergerac". The hone will remain dark for we weeks, during which time Hampdon's play II be given a series of scene and light reheareals

## JACK CONNORS MAY SUE VAUDE. AGENT

#### Alleges Joe Michaels Caused Him Loss Thru "Misrepresentation"

New York, Oct. 15 .- Jack Conners, vandeville New York, Uct. 15.—Jack Connors, taudeville actor and producer, in a letter to The Billboard threatens to bring suit against Joe Michaels, independent agent, in an effort to secure damasca alleged to have been sustained thru "misrepre-sentation and avariciousness" on the part of Michaels for "extra commissiona". Michaels had the handling of Connors' act, "The Jack Connors Revue", since it opened several months age.

"The Jack Connors Revue", since it opened several months ago. Ite is accused of causing the act a net loss of six weeks' work on the Keith Circuit, which had been offered Connors by the Deimar office, as well as this week, which Connors understood Michaels had arranged thru the Sheedy office, but which failed to materialize. Connors' let-ter follows: "Joe Michaels my agent, representing my act

but which failed to materialize. Connors' let-ter follows; "Joe Michaels, my agent, representing my act known as "The Jack Connors Revue", has thru misrepresentation and avaricionness for ex-tra commission caused my act and myself the net loss of six weeks' work on the Delmar Time, as well as this week at Providence, where the act was to play according to book-ings thru Michaels, but which never had been arranged at all. The Delmar Time was re-fused because Michaels informed me he had me booked with the Sheedy agreet to hug Provi-dence and I confdu't accept the Delmar offer. It was a stunt on his part to hold out to the last minute at my expense, hending be odd swing the Sheedy booking, thereby profiting by the commission.

swing the sheary excents the commission. "This didn't go thru and Michaels last thru being greedy, but why should the actor have to pay for the agent's gambling? "I am contemplating bringing suit in the near future to recover damages, the such procedure to recour bases generally is futile for the actor.

to recoup losses generally is futile for the act "(Signed) JACK CONNORS." Michaels denies the charge.

#### **OPERA SCHOOL OPENS**

Mme. Doree To Direct Training of Young Operatic Talent in Boston

Boston, Oct. 13.—The State Theater School of Opers, sponsored by M. Donglas Flattery, managing director of the Loew theater in this city, will open for its first session today. Madame Dorce, founder and president of the Opera Guild of New York, an organization patronized by some of the most representative men and women in social and professional cir-cles, will have direct charge of the work. She will be assisted by her daughter, Miss Grace Dorce, who has gained quite a reputation as a singer, and by Arthur Wooley, who will speedalize in dramatics. For the present the headquarters of the school will be in the State Theater Building. eater Building. Th

Theater Building. Mr. Flattery is an ardent admirer of things unsteal and lirmly believes that there are many young people who, if given the proper training, would eventually be a credit to the number of the state Theater School of Opera is intended as a means of supplying that training. Madame Doree has had wide eventemer and great success as a teacher of young singers. young singers.

#### MARSH QUITS W. V. M. A.

#### J. C. McCaffery Now Head of Fair Booking Department

Chiengo, Uct, 13.--Eddle Marsh, for ten years the head of the fair heaking department of the Western Vaudeville Managers' Association, has severed his connection with that organiza-tion. He has been succeeded by J. C. McCaf-fery, recently with the United States Tent and Awning Company. Mr. Marsh made a notable record while with the W. V. M. A. Mr. Ma. Mr. Ma. th the W. V. an independence no pu nutuble record while with the W. V. M. A. It is reported he may open an independent fair booking office, but he has made no public an-nouncement of his plans thus far. nt fair

#### "LAUGH, CLOWN, LAUGH"

New York, Oct. 14.—David Belasco present "Laugh, Clown, Laugh", with L Barrymore as the star, at Rochester, N. Wednesday night. The play will proceed Rochester to tivelend for one week and open at the Powers Theater in Chicago toher 29. It is expected that it will pl New York correspondent of the Belasco will Lie v toher 29. It is expected that it will poor a New York engagement at the Belasco Theater at the conclusion of the run of "Mary, Mary Quite Contrary", which is announced to close there on November 21, the the play is an successful that it may remain there longer.

UOP.#2MA OCTOBER 20, 1923

### The Billboard

## SCHLESINGER IS VICTIM OF LAST-MINUTE CANCELLATION

### Newark Manager Is Refused Vaudeville Program After Keith Office Had Agreed To Furnish It-No Explanation Given

N EWARK, N. J., Oct. 15.—An eleventh-hour agreement cancellation on the part of the B. F. Keith Vaudeville Booking Office has M. S. Schlesinger, manager and part owner of the Shubert Theater, as its victim. Schlesinger, with implicit faith in the Keith booking office, went ahead last week and made all arrangements for a Sunday concert at the Shubert

Theater. Before the blow came he had spent \$300 in advertising, sold a lot of tickets and rejected Fortune Gallo's applica-LEAVES ROOS tion to present his opera company at a generous split on the night of Ocat

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Schlesinger figures that he lost surely \$1,000 thru the Keith office's latest caprice in violating agreements.

#### NEW MOVIE IN MONTREAL

Montreal, Can., Oct. 15.—The Independent and United Annisements, Ltd., which owns and Questites the Strand, Regent, Papinean, Bel-mont, Plaza and Moulin Rouge theaters, hus Quened The foroma In Notre Dame street, West, near Atwater. Motion pictures with appro-priate musical settings will be offered. Thomas Newson, Grunge assistant masses of the New Keegan, former assistant manager of the Papl-ne n, is manager of the new house.

#### PAYNE NEW PRESIDENT

tober 14. The first inkling of the strange ways of the Keilh booking offlees was dis-closed when Schlesinger ran the fol-lowing signed display ad in yester-day's edition of the Newark news-papers: Chicago, Oct 13.-Next week "Merry-Go-the Roose-vit was contracted by Cosmopolitan's "Little Old New York", in which Marian Davies is starred, for October 15. Since "Merry-Go-Next week "Merry-Go-the Roose-vit was contracted by Cosmopolitan's "Little Old New York", in which Marian Davies is starred, for October 15.

#### NO BWY. CABARET **BURLESQUE** SUPPLEMENTALS IN 2 YEARS' TIME

### By NELSE

#### Harassed Hoboken

Harassed Hoboken New York, Oct. 9.—Marty Johnson, manager of the Empire Theater, Hoboken, N. J., was somewhat peeved when he showed up at the Mutnal Burlesque Association offices this morn-ing and learned that it had been reported that Fred Strouss, manager of "Snappy Snaps", had been unable to collect all that was due him on saturday night after a week's engagement at the Empire.

the hour agreement cancellation on the Booking office has M. S. Schlesinger, analyter of "samply subpression of the Booking office, went ahead for a Sunday concert at the Shuber of the Keith booking office, went ahead for a Sunday concert at the Shuber of the Shuber o

## TO BE PAID IN FULL

Jersey Clty, N. J., Oct. 15.—The creditors of the State Theater are to be paid in full, it was announced nfter Vice-Chanceller John Bentley, in Chancery Chambers, made absolute an order granted several weeks ago permitting a group of eight prominent men—all stock-holders—to refunce and reorganize the cor-poration under which the theatrical enterprise is and has been operated The proposition, submitted by Counselor Benjamin lieyman, of lieyman & lieyman, rep-resenting Joseph II. Harris, who represents the eight stockholders who have a controlling in-terest in the corporation, provides for the pay-

eight stockholders who have a controlling in-terest in the corporation, provides for the pay-ment of all the indebtedness of the theatrical concern, and, aside from meeting all of the outstanding obligations, the eight stockholders will lay out the money sufficient for administra-tion expenses and the carrying on of the project,

#### Assistant U.S. District Attorney Makes Statement Before

11

Resigning

New York, Oct. 15.-There will not be a cabaret on Broadway in two years' time, ac-cording to Stanford H. Cohen, who has just resigned as Assistant United States District Attorney.

Attorney, Cohen has had charge of cases under the so-called "Padlock Section" against resorts vio-lating the Volstead law, Among places on which he placed one-year padlocks were Joe Fanl's Knickerbocker Grill, The Three Kings and Kinvara. Places which closed when he bronght pad-

Corpsyland and The Boardwalk. He resigned without finishing cases which he started to close-The Club Royale and The Ringside. He resigned to practice law privately.

#### GREAT RECORD

## Being Made by George E. Wintz's "Shuffle Along" Company

"Shuffle Along" Company Clem T. Schaefer will rejoin Geo. E. Wintz's "Shuffle Along" Company, of which he is busi-ness manager, this week, after a fortnight of rest at lis home In Chreinaut. The vacation was the first enjoyed by Schaefer since the show opened June I, 1922, in New Jersey. Playing has been centinuous since that time and present bookings carry to August, 1924. The tour extended from Const to Coast and big business has been registered at practically every stand. Canada will be visited during the white, Vancouver being the only point played so far in the Dominion. Trevor L. Corwell, musical director, has been serving as business manager during Schaefer's absence. For a time the show traveled in its own car, but regular transportation has proven more practical. Montgomery, Ala., and Atlanta, Ga., were the only Southern cities where local anthorities refused permission for showing by the com-pany.

## FOR CONEY ISLAND

New York, Oct. 14.-The biggest free skating ink will be opened this whiter at Coney Island, according to an announcement today by John N. Harman, park commissioner, of Brooklyn. The rink will be on the Dreamland parking space, which has a concrete surface, and will be fooded with water at the first cold snap. Flans are being made for a series of carnivals modeled on those held at other whiter resorts. The opening will be inangurated with a carnival of lee sports, to which invitations to participate will be extended to leading lee skaters of the country. It is expected that the rink will be opened about December 1.

#### BOSTON SYMPHONY ORCHESTRA OPENS FORTY-THIRD SEASON

Boston, Oct. 13.—The Boston Symphony Or-chestra, Pierre Monteux, conductor, opened its forty-third season yesterday afternoon in Symphony Hall. There was much public en-thusiasm over the event, and several hundred were turned away after all seats in the house had been taken. Wr. Wonteux and his men had been taken. Mr. Monteux and his men second a triumph with Beethoven's 7th Symmen phony, the decoing number, which was followed by the Brahms-Haydn variations, "The Peri", by l'anl Dukas, and the dance from "Salome", by Richard Strauss.

## OF FRAZEE THEATER

New York, Oct. 13.—A report published in a theatrical paper (not The Biliboard) that the Frazee Theater had been sold for \$475,000 was denied today by II. U. Frazee himself. Frazee said that should be even desire to part with his West 42d street holding be could not do so until December 1, because of production contracts now standing.

#### CARTOON SHOW IN K. C.

A telegram to The Hillboard from Kansas City, Mo., under date of October 11, states: "The Grand Theater opened tonight with E. J. Carpenter's production, "Bringing Up Father on Broadway", the house being sold out before the doors opened." The message bore the signature of J. K. Sherlock.

#### TO HONOR MINNIE DUPREE

New York, Oct. 13.—Minule Dupree will be the guest of honor at a social to be held by the Professional Woman's League at the Hotel Me-Alpin on October 22 at 2 o'clock. Miss Dapree will be seen here next week in "The Shame Woman" at the Greenwich Village Theater.

London, Det. 11 (Special Calde to The Bill-band), --Walter Payne was last week elected Protect of the Society of West End Managers, Storeding J, E, Vedrenne, Storeding Calder Color (Carrig & Bartunek Annsement Co., Cleve-land, 825,000; M. P. Carrig, A. E. Carrig, The C. & D. Theater Co., Dayton, \$20,000; Clarence M. Lamb, Mary G. Lamh, Chester D. Lando, Nina Lamb, Ralph Lucke, Esther K. Lucke,

Lesser, 266 Madison Ave.) Fernbrook Annisement Corp., Yonkers, operate theaters, 100 shares common stock, no par value, M. N. and F. Chrystmos, G. A. Graves, (Attorneys, Wallin, Beckwith & Edle, Yonkers.) Russian Art Symphony, New York, theatrical, \$6,000. M. Golden, V. Gordon, P. Pelz, (At-torney, D. Steinhardt, 1540 Brosdway.) Burr-Rogers Producing Corp., New York, mo-tion pictures, 100 shares common stock, no par value, C. C. Burr, C. R. Rogers, W. T. Lackey, (Attorneys, Marks & Marks, 538 Fifth

value, C. C. Burr, C. R. Rogers, W. T. Lackey, (Attorneys, Marks & Marks, 358 Fifth

Lackey, Grown, theatrical and pictures, 100 Corba, New York, theatrical and pictures, 100 shares common stock no par value; active capi-tal \$1,000. M. Licherman, H. R. Levin, E. Stern, (Attorney, M. E. Sterling, 358 Fifth

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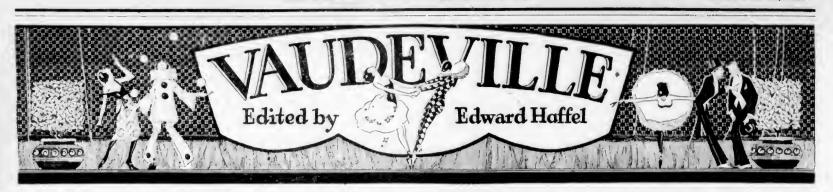
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co will Lionel N. Y., red from ago Oc-play a Theater r, Mary, to close y is so longer.



# **ALBEE CLASHES WITH PAINTERS' UNION OVER HIP. JOB**

**Employed Non-Union Men in** Violation of Agreement, Labor Body Charges

12

## UNION INTIMATES HALT OF FURTHER OPERATIONS

EW YORK, Oct. 13.-E. F. ganized labor has led to a clash with the New York District Council of the Brotherhood of Painters, Decorators and Paperhangers which threatens to as-

sume serious proportions. Not only has the Keith organiza-tion's head incurred the disapprobation and distrust of the local painters' union, but he has brought down upon himself a threat on the part of the State Federation of Labor to place him on the "We-don't-patronize list", a legal subterfuge for boycott.

Philip Zausner, secretary of the New York District Council of the painters' The Billboard this week, charged that from 20 to 30 Negro non-union laborers were employed at the Hippodrone on a job that should have been handled by union painters and that the Negroes were kept at work, under the direction of an Albee employee, for five weeks at a wage rate of about one-third

at a wage rate of about one-third that paid union men. Thile the general reconstruction work is in handled by the owners of the Hippo-me Building. Albee had made it part of his bease to take care of the painting and decomt-ing of the theater, Zansner explained. At the same time Albee is under contract with the Brotherhood of Painters and Decorators not to employ other than union men in his thea-ters. It is claimed ters, It is claimed.

#### Saved \$5,000 on Job

When Zausner learned that the Negro laborers were engaged in removing the kalsomine and old paint from the walls and ceilings of the theater, distinctly painters' preparatory work, he at once tried to get in touch with Albee. Furthermore, according to Zausner, the Negroes were receiving \$3.75 a day, while Albee would have to pay the painters \$10 for an eight-hour day, thus, it was estimated, saving \$5,000 on the job.

job. "The first day I heard of the non-unlon hoborers working on the joh." Zausner sald, "I tried to get Mr. Albee on the telephone, but he was not to be soften. Mr. Robinson, his secretery, told me he was very, very sorry that this condition prevaled and he was cer-tan that Mr. Albee would never allow any nassured me he would bring the matter at once to Mr. Albee's attention. "To five weeks Mr. Robinson and I carried of the was not available. I pleaded with Mr. Albee was not available. I pleaded with Mr. Albee was not available. I pleaded with Mr. Albee to get in touch with Mr. Albee, of a televing from the national headquarters of the painters' brotherhood at La Fayette, Ind.

nainters' brotherhood at La Fayette, Ind.,

threatening to pull off every union painter in entirely mechanical, and we couldn't permit every Keith house in the United States and him to Judge as to how much a man can do Canada unless he settled the job to the satistic and him to Judge as to how much a man can do the District Council was he available for an interview. It was then that his screttary promised our business agent that Mr. Albre would be force to meet him. This was two days after the Negroes had done at the work that could be done by the men on the job. ""He then said: "If you don't give me a better day's work we'll give you publicity."

#### Albee "Admits Mistake"

Albee "Admits Mistake" "When finally our business agent got to him, Mr, Albee did not deny he knew that the non-milon labores were working for him, but admitted that it was a mistake. Nevertheless, the union regarded him as the direct employer of the laborers and held him wholly responsi-ted. The job they did was about 65 per cent of the painters' work and could not be undone, so that after some consideration by the Dis-trict Council It was decided in this case to against a violator of its contract."

"But Albee did not actually consent to settle the violation of the

"'Go to it, Mr. Albee,' I told him, 'you'll start it and we'll fin-ish it. You tell what the union is trying to do to you and we'll tell the public all about your cheap labor methods you have been employing at the Hippo-drome since you started it. You will no doubt get the public to realize what a magnificent structure has been provided them by your benevolence and the huge amount of money spent, and then we'll tell our side."

# **Remodeled Hippodrome**

OCTOBER 20, 1923

#### Will Also Use Concave Roof as Means of Overcoming Acoustical Problem

New York, Oct. 13-Considerable study toward solving the problem of acousties for the re-modeled Hippedreme is being given by the architects in charge of remodeling the big showhouse for the Kelth organization.

modeled Hippedrome is being given by the architects in charge of remodeling the big showhouse for the Kelth organization. The news that the large stage apron has been removed, setting the eutain back at least 43 feet, is causing much speculation among showmen as to how the Hippedrome management plans to overcome the problem of distance and sound. In the old house a person sitting back in the baleony or any part of the gailery found great difficulty in hearing what was being said on the stage. Before the old stage apron or tankcase was denolished the distance from the foots to the baleony was 55 feet. Recent alterations have intreased this distance to about 100 feet. As for the gailery, the new distance from the procenium to the foot of that tier has been proceeding to earlied baleony the "mozzanine circle" and the old gailery will be dubbed "hal-ony". To overcome the auditory handleaps of the transmement plans to earl the old baleony the old flat ceiling over the stage and have built a concave roof curving out toward the auditorium. Within this new top there have teen that let sounding boards and in the footlights transmitters of the latest design. Then a sert of megaphone in the foot fights the sounds upon the stage will be carried cheetherlally up into the sounding boards and thence thrown out over the house. Later, if found expedient, amplifiers will be added to the aconstic equiptment so that the very drop of a pin can be heard in every corner of the house.

drome to the wall of the gallery is no greater than that of the Capitol Theater-175 feetno greater

than that of the Capitol Theater-175 feet-the architects point out. As for the great increase in sight from the balcony and gallery the architects declare that this condition will heighten the illusion of the stage spectacles and in no way impair the enjoyment of the patron way back in the gallery, or, rather, balcony. Incidentally, it was disclosed that the entire orchestra floor was ripped out and a new floor installed at a much higher-graded level.

#### HYDE LEAVES PITTSBURG

Pittsburg, Pa., Oct. 13.-Alex Hyde and his Syncopators" closed at Loew's Aldine Thea-Fittsburg, Fa., Oct, 13.—Alex Hyde and his "Syncopators" closed at Loew's Aldine Thea-ter, movie house, after a run of four weeks, Hyde was brought here from New York by Marcus Loew for the opening of the Aldine Spetember 17, as also were thirty legitimute and movie stars. Hyde will open at the Temple, Rochester, N. Y., shortly and will then Join Earl Carroll's "Vanities". Louis K. Sidney is managing director of the Aldine and is highly optimistic over the success of that house during its first month.

#### "EIGHTY SUMMERS" CANCELED

New York, Oct. 13.--"Eighty Summers", the big flash act produced by Herman Levine and Ren Norris, and which opened Thesday in New-ark to begin a tentative three weeks' booking, flopped on the first show and was canceled for the rest of the time.

"TWISTER" BLOWS INTO WINDY CITY

The accompanying photo shows Kronas, the strong man. recently arrived from Germany and routed over the Orpheum Circuit, bending an iron crowbar four times around his arm during an exhibition of his provess in Chicago, while Fire Commissioner Cullerton and Manager Nash, of the Palace Theater, look on. —Underwood & Underwood

union contract, according to Zausner, until the Keith Circuit head had received a resolution passed by the State Federation, composed of 700,000 members, declaring that unless he settled the job to the satisfaction of District Council No. 9, they would put him on the 'We-don't-patronize list.'

"However, Albee didn't realize what a narrow escape he had had," Zansner continued, "and started to stir up some more trouble.

"'Mr. Albee called me up about a week ago," Zansner said, in telling of the new Incident, 'and complained, 'Your men are not giving me a square deal'; that is, they weren't giving im as big a day's work as he thought they Zan mt. him should.

#### Albee Charges "Loafing"

"I asked him what was the matter and he said: 'I was watching a nuan working on a small portion of the celling and he seemed to be loating on the job."

any

Later, Zausner said, he heard that Albee had written a letter of protest to The New York Times, but he could not find it in his perusal of the newspaper. Now Zausner chilms that Albee planes to get from under his contract with the painters' union by urning the Hippodrome job over to some contractor. The council's secretary said it was a question of whether his organization would stand for it, but if it were found that the contractor had always complied with the union's regulations and was in good standing, the job transfer may receive the council's con-sideration. sideration.

In the meantime, Zausner says, Altee's methods of employing labor are being closely watched, and unless the theatrical magnate's attitude to organized labor is more satisfactory, serious developments may be expected.

#### CLAYTON HELD OVER

Worcester, Mass., Oct. 12 - Mystic Clayton, "I asked him what was the matter and he the crystal gazer, has drawn such crowds to hild: I was watching a man working on a Poll's Theater, the first half of this week, mail portion of the celling and he seemed to that his three-day engagement has been ex-tended for the entire week. The engagement "I told him that the men were not doing my washwoman's work, but work that was also been extended for the same period.

# THE ACTORS' EQUITY SURVEY OF VAUDE. CONDITIONS

### 2nd Installment Shows Keith-**Orpheum** Predominating Influence in S. T.

## HASN'T MONOPOLY IN "POP" VAUDE. FIELD

The second installment in the survey of vaudeville conditions in this country compiled by expert investigators for the Actors' loquity Association, treats in the Actors Papers visualities to the main, with small-time vandeville. The Equity will base its decision as to whether or not it will undertake the organization of the vandeville artistes in the United States and Canada upon this investigation. The third install-ment will appear in an early issue this investigation. The third in ment will appear in an early issue.

N THE small-time field conditions are somewhat different. Tho the Keith-Orpheum combine is the predominating lufluence, even in small time, it by no means has a monopoly, particularly not in the West, where the Pantages Circuit has a very success-ful chain of theaters, which recently has carried the battle into Orpheum eitles, and, as a result, is now con-sidered active "opposition".

#### Keith Small-Time "Bloc"

Keith's influence and control in the small-time field is every sed not alone over those that is in which if has a financial interest, but over all the theaters which book then the Family Department of B. F. Keith's Vande-the Falace on the fifth fiver of the Falace theater Bublics in New York City and also there the branches of the exchange located in this are are also then fith fiver of the Falace theater switch book thru Keith's Vande-like theaters which book thru Keith's Vande-sile with which Keith's loss merely a tooking who houses as well as those houses and elro greement. All these theaters may be thought because by virtue of the besking agreements which is is a position to and does completely because by virtue of the besking agreement with the theaters, and is in a position to and does completely control all the actors who when how on the theaters. Keith's influence and control in the small-

perform in any of the theaters. According to our definition of a circuit given earlier in this report, these 300.356 theaters fearly constitute the Keith small time circuit, or various Keith small-time circuits, such as Westein or Southern. In a narrow sense, only the Keith owned, leased or operated theaters form the Keith Circuit, the balance leing inde-rendently owned Louses and circuits which murely book time keith's Vanderille Exchange. We do not, however, get a true impression of the situation unless we lear the actors who ap-pear on their stages, are all under the control and the domination of the Keith interests and all book thrm the Keith booking offices, and are, therefore, for all practicable purposes, one 1 all book thrn are, therefore, or seteral Kel lhis light the , therefore, for all practicable purposes, one several Kelth single drive circuits. It is in a light that we believe they should be looked upon.

in just how murny of these 300.850 small-time theaters Keith tus a finan-tai interest we have been unable to find ont. In Appendix II we list the following theaters as owned, bland and senart to be to be the terms of the second seco ed and operated by Kelth's.

Fire lineaters controlled by B. F. Keith's New York Theaters Ox Seven theaters controlled by Greater Philadelphia Amusement Co. (owned jointly with Stanley Interests). Seven theaters owned by Individual corporations

corporations.

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Corporations. This makes a lotal of nincteen small-time theorem of the second of the second of the second dy are many others as well. A few words must be said about the Moss and Prector circuits, These two circuits main-for a second of the standard second of the second of the second of the second of the second with the Keith Circuit (hig and small time), what is known as a "chain", as can be second from burggraph & of the standard Keith con-tract, now in effect, which reads in part: The is understood that the theaters of the F. P. Proclor Circuit, the B. S. Mess Circuit and the E. F. Keith

### **HIGHLIGHTS IN FOREGOING INSTALLMENT**

Prior to 1900 the vaudeville theaters in the country were owned singly or in comparatively small groups by numerous independent in-terests, securing their acts thru independent agents.
 After 1900, and more decidedly after 1906, control of vaudeville, especially of big-time vaudeville, passed gradually into control of the Keith interests east of Chicago and of the Orpheum in the West.
 Practices resorted to by managers force actors into White Rats as only hope of protection against abuses; managers, in turn, instituting the blacklist as weapon against union.
 B. F. Keith settles White Rats strike of 1901 in the East with promise to eliminate 5 per cent commission clauses from all contracts. Union obtains passage of law in New York State Legislature in 1910, making it illegal to exact gross commission of more than 5 per cent, ir-respective of number of agents involved. But United Booking Office finds no difficulty in evading the provisions of the law, with abuse flourishing today.

no difficulty in evading the provisions of the law, with abuse noundance today. 5. White Rats are almost completely annihilated by strike of 1917, while managers organize National Vaudeville Artists, Inc., a "company union", using blacklist to force actors to join organization and give up union affiliation. E. F. Albee buys White Rats' clubhouse and puts it at disposal of N. V. A. 6. Keith's east of Chicago and the Orpheum Circuit in Chicago and the West completely dominate and control the big-time field. Both cir-cuits have for years bocked their attractions from the same floor in the Palace Theater Building in New York, where, tho maintaining separate entities, have worked hand-in-glove, revealing a very close relationship between the two.

Circuit are tooked together as one

As is well known, Keith and Proctor once As is well known, Keith and Proctor once were in business together under the firm name of Keith & Proctor Amnsement Ce., which was formed about 1904 and of which Albee was general manager. The company was after-wards dissolved. F. F. Proctor is now vice-president of B. F. Keith's Vandeville Ex-change. It is shift that here a large wards dissolved. F. F. Proctor is now vice-president of B. F. Keith's Vandeville Ex-change. It is said that Keith's has a large financial interest in the F. P. Proctor The-atileal Enterprises, the this can not be posi-tively verified. The F. F. Proctor Circuit consists of fifteen theaters in New York and Jersey, of which four are located in New York City. The P. S. New Theatering University of the states of the

Moss Theatrical Enterprises operate a string of alost scient heatriest interprises operate a string or about scient theaters in Greater New York, the stock of which is reported to be held by the B, P Kelth New York Theater Co. This re-port also could not be verified, but is believed to be true.

#### Other Keith Affiliations

We shall now describe briefly some of the bur circuits which book thru B. P. Kelth's Vaudeville Ex hange. We do not know whether not Keith's is financially interested in any or not weith a is mancially interested in any of these elevants, but, as we said before, this is of minor importance, because Kelth's, whether or not financially interested, controls the policies of these circuits and also the actors who play them.

- The Poll Circuit of Theaters, with about a dozen houses in Connecticut, Messachu-setts and Pennsylvania, Leeks all its at-tractions than B. F. Keith's Vandeville Exchange.
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Histitolis title b. F. Reflect Co., Nathan H. Exchange.
Gordon's Dlympia Theater Co., Nathan H. Gordon, president, books thru Kelth's Boston onbee.
This elevalt embraces fourteen theaters, of which one is in New Haven. Conn., and the balance in Massachusetts. Several eff these—two in Boston and one each in Cambridge, Lynn and New Bedford—are regularly listed in the trade papers as teing part of the Keith Boston Chenit. This would seen to Indicate that Keith's has a financial interest in these five theaters, while with the Gulance of the elevalit it has merely beolug connections. This is, how-seen merely an informed.

mereip beoking connections. This is, how-ever, merely an Difference. The Maine and New Hampshire Theaters Co., home office Lewiston, Mc., of which Wm. P. Gray is president and general manager, books the vandedille acts for 118 string of theaters thru Kelth's Boston office 3. office.

atting of interest tirth KERR's interest office. There are 54 houses in this circuit, of which 3 are in Massachusetts, 35 are in Maine, 8 in New Hampshite, 2 in Rhode Island and 6 in Vermont. The Wilmer & Vincent Theaters Co, has a string of at least four vandwill chouses in Pennsylrania, beeking thru Keith's. It is interesting to note that at one of the re-cently held sessions of the Federal Trade Commission's Investigation of the moving picture industry. It was brought out that the Stanley Company of An erica-about whose connections with Keith's we shall hear later—has a large inferent in the Wilmer & Vincent Theater Cs, which owns and operates moving pictu's as well as raudeville theaters.

Kansas, 2: Missourl, 2; Oklahoma, 3: 4: Texas, 6.

The circuit consists of about seven weeks which are generally incorporated into routes for acts playing either the Orphenm or Kelth's Western Time. About four of the houses are considered big time. The Orpheum Theater and Realty Co., one of the subsidiar es of Orpheum, Inc., has an Interest In the Majestic theaters of this

mther con necting link between the Keith

least four theaters in Indiana, also books thru the Chicago office.

#### The Orpheum "Bloc"

We now come to an examination of the extent of Orpheum's influence in the small-time field in its territory-Chicago and the West. As in the case of Keith's, Orpheum's control extends over the theaters with which it has merely a booking agreement as well as over the theaters it actually owns, leases or operate

the theaters it actually owns, leases so oper-ates. The Western Vandevide Managers' Associa-tion is a booking office lucorporated under the laws of the State of Illinois in 1905. It has a nominal capital of \$10,000 common stock, dbilded into 100 shares of \$100 par value, all of which is owned by Orpheum Circuit, Inc. The Western Vandeville Managers' Associa-tion books all the Junier Orpheum honses and in addition a great many other houses in which Orpheum Circuit, Inc., has probably no financial luterest. These houses are said to number about 250, of which thirty-six are isted in the appendix, the names of the bal-ance not being readily obtainable. The W. Y. M. A., It should be noted, does not own, lease isted in the appendix, the names of the bal-ance not being readily obtainable. The W. V. M. A., it should be noted, does not own, lease or operate any houses, but acts merely as a backing exchange. In connection with the W. V. M. A. it may be worth while to digress a moment and says a few words about the a moment and say a few words about the development of vandeville in Chicago.

#### Vaude, in Chicago

Vandeville in Chicago dates back to 1882, when C. E. Kohl and George Middleton founded the first dume nuscum. Kohl & Middleton's West Side Museum hu 1883. This nuscum ran a surlety show of about an hour's duration, which was repeated thrucut the afternoon and eve-ning.

Theater, In 1898 they acquired the Haymarket Theater, Alson they acquired the interest

About 1900 Mr. Kohl purchased the Interest of Mr. Middleton in their joint enterprises. Mr. Kohl then formed a partnership with George Castle. Kohl & Castle built the Ma-jestic in 1966. The opened the Falace Music Hall In 1912. Preceding the opening of the Falace they added the Star Theater on the northwest side of the city to their chain, and in 1910 added the Academy of Music on the west side. side

Kohl & Castle with the Majestic, Palace Kohl & Castle with the Malestic, Palace and outlying houses were in undisputed control of the Chicago vandeville field. To provide their own and associated theaters with attractions, they organized the Westeru Vaudeville Man-agers' Association.

agers' Association. Kohl died in 1910. His widow, Caroline L. Kohl, assumed direction of the theaters. Mrs. Kohl and her associates, including Mrs. George Castle, widow of Kohl's former partner, con-tinued in personal control of the Chicago vande-ville theaters until 1919, when the houses be-came units in the Orpheum Circuit. Mrs. Kohl is vice-president and one of the principal stock-holders of the Dribeum Circuit. holders of the Droheum Circult.

#### W. V. M. A. Bookings

Some of the circuits which the Western audeville Managers' Association is known to ook are the following: Vaudeville

1. Approximately twenty-eight Junior Orpheum Approximately twenty-eight Junior Orpheum houses, all owned, leased or operated by subsidiaries of Orpheum Circuit, Inc. This includes the string of houses formerly owned by Joseph M. Finn and Marcus Heimann, which used to be known as the Finn & Heimann Circuit Heimann is now be known as the Heimann Is now Finn & Heimann Circuit Heimann Is now president and Finn a director of Orpheum Circuit, Inc., and it is said that these men obtained their control thrn the sale of their houses to Orpheum Circuit, Inc., In 1921. The Frank Thielen Circuit, operating a string consisting of at least twelve the-aters, all located in the State of Hilmois. The Brank Thieler Circuit, one rating in the

- aters, all located in the State of Hilmois. The Butterfield Circuit, operating in the State of Michigan. At least eight houses are in this circuit. Finkeistein & Rubin. Four houses in Minne-apolis and St. Paul. Lubliner & Trinz Circuit. Mostly pictures, but books some vanderille acts thru W. V. M. A. About a dozen small houses in and about Chicago. 5.

M. A. About a dozen small houses in and about Chicago. So much for the small-time sphere of indu-ence of the Kelth-Orpheum Interests. It has not been possible to state with complete cer-tainty the exact number of small-time theaters coming under the control of these two groups or the names of all the clicuits which are smallated with them either thu booking agree-ments of financial control. Furthermore, there may be some errors in classification in the lists of theaters presented in the appendix. It would require a theater-to-theater canvass to ascertain the status of all the vaudeville houses in the United States and Canda-either that or free access to the records of the vari-ous booking offices. However, the lists have been carefully compiled from all available records and sources of information and are believed to be reasonably accurate, certainly sumiclently so to establish beyond doubt the reastness of the operations and the extent of the befuence of keithe met the Orphotom Che y so of the of vastness perations and the extent the Influence of Keith's and the Orpheum Circuit.

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#### Independent Circuits

We now turn to the independent houses, circuits and bookers. These are all technically known as "opposition", tho the opposition edict is not strictly enforced against all of them. To be what may be called real oppo-sition, a house dr circuit must day vander lie in direct conjuctition with Keith or Orpheum owned leaved or oversteel houses. To be real In direct competition with Keith or Orpheum owned, leased or operated honses. To be real epposition an independent house must not only be in the same city, hut must also draw from the same clientele and employ the same class of artists as a Keith or Orpheum theater. I'shally, however, if a circuit has one opposi-tion house the ortic a sizenit is declared to be I'snally, however, if a circuit has one opposi-tion house the entire sircuit is declared to be opposition. A house or a circuit would prob-ably also he opposition if it attempted to book established Keith or Orphenu acts by bidding more for them than the "trust". When the Shuberts essayed to establish a vandeville cir-cuit a year or so also, it became opposition by signing Keith h-addiners, irrespective of the citles in which these headliners might play. If a house or a circuit once becomes opposition, no act playing it can thereafter—except ander was repeated thruout the afterneon and eve-ning. In 1884 Kobi & Middleton leased the Olympic Theater and converted it into a continuous for such is disbarred from doing further busi-vaudeville honse. George Castle became the ness thru B. F. Keith's Yaudeville Exchange manager and booking agent of this theater, or the Orpheum Circuit. Inc. Declaring a cir-in 1895 Kobi & Middleton leased the Chicago (Continued on page 15)

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5. The Interstate Amusement Co., operating a string of thaters in the Southwest, books thru Keith's. The seventeen houses in the the circuit of which a record has been found are distributed as follows: Arkausas, Wiener 2, Oklabora 2, Chapter 2, Oklabora 2, O

circuit consists of about seven weeks The 2,

an interest in the Majestie theaters of this circuit located at Ft, Worth, Dallas, Hous-ton and San Antonio, Tex. The Orpheum Theater and Realty Co, receives 10 per cent of the polity of the Interstate Amusement Co, derived from these theaters, plus a sum of \$5.5400 per annum. Thus it appears that the Interstate forms

another connecting link between the Keith Circuit and the Orphenm Circuit, Inc. Bijou Theatrical Enterprise Co., with at least three theaters in Michigan, books thru Keith's Chleago effice. Consolidated Theaters Corporation, with at 7.

## SONG WRITERS DENY **PUBLISHERS OFFICE**

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#### Writers' Organization Laying Plans for Standard Royalty Contract

New York, Oct. 13.—The Song Writers held Its weekly meeting last (Friday) night and passed a resolution prohibiting writer members who are also publishers from becoming an officer or director of the organization. Any author or composer now in the ranks of the Song Writers who goes into the publishing business automatically loses his office, if he has one, and cannot run for any in the future. This is considered an important step in the organization of the writers toward strengthen-ing its stand in affairs that are expected to be taken up against the publishers shortly. Nathan Burkan, general counsel for the American Society of Composers, Anthors and Publishers, was the guest of honor and the principal speaker. principal speaker.

principal speaker. Several important matters will be worked on soon, included among them a standard royalty contract between the writers and pub-lishers. At present different rates are being received by various writers, some getting one cent a copy on sheet music while others get "three and fifty"—three cents a copy on sheet music and 50 per cent, of the mechani-cent rowalties.

sheet music and 50 per cent. of the mechani-cat royaltles. An itemized account of the royalty state-ment rendered to the writer by the publisher is another thing to be brought up soon accord-ing to the Song Writers, many of the members believing that the Vietor, Brunswick, Vocalion or Cameo record, etc., statements should be listed separately instead of it being all in one. The question of whether or no there will be c, union of the writers will not be deelded untij the organization has a club-honse of its own and sufficient unity is shown. The new meeting place of the Song Writers, the U. S. I. restaurant (U. S. I. being an ubbreviation of Italian for "Italian Sporting Fulor"), was discovered by Leon Wood, secre-tary of the Song Writers. And Silvio Hein, composer and member of the advisory board of the American Society of Compasers, Anthors and Publishers. A large room for the ex-clusive use of the writers is set aside by the

New York, Oct. 15 — Roscoe Ails and Com-pany opened today at Yonkers to break in on a long route laid out over the Keith and affillated circuits. Besides Kate Pullman, Ails' company consists of Charles Cavert, specialty dancer and banjolst, and a band composed of Jack Barnett, piano; Tommy Merrius, cornet; Jackle Herbert, saxophone; M.rty Golden, vio-lin, and Paul Conlin, duuns. Ails is the pro-ducer of the act and has directed the re-hearsals. hear-als.

#### "KNIGHTS OF JAZZ" OPENS

"KNIGHTS OF JAZZ OPENS New York, Oct. 15-""Knights of Jazz", mesical act of nine people, opened today on the keith Time, Joe Snith, dancer, and Mariel Wheeler are specialty features of the act, and Margaret Crangle, violu'st, directs a six pice orchestra known as the Southern Hinois Recording Orchestra Dawson and Livier are the producers of the act.

### VIRGINIA RUCKER



A striking pose by the featured dancer with "The Realm Girl", a new vaudeville production act, playing the Keith Time. --Photo by James Hargis Connelly.

### Society Grants License to "Wired Wireless"

New York, Oct. 15 .- The Wired Radio Cor-

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#### ALLEGE FAKE MOVIE SCHEME

Pontiar, Mich. Oct. 13.—A charge of using the malls to defraud has been placed against Paul Obson. 21 years old, of 4600 Sixteenth street. Detroit, by federal authorities, who arrested him here. It is alleged that Obson used the name of Harry C. Williams and placed bogus advertisements in Michigan newspapers for girls to work in motion plenne plays for which a try-out fee of Silo and size. which a try-out fee of \$10 was demanded.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

### Spiegel in Contempt, Lawyer Tells Court

New York, Oct. 12.—Max splegel, erstwhile producer of Shubert units, was held in default and ladde to contempt of court at the discre-tion of the trustee as the result of his failure to put in an appearance at a special meeting of the creditors' legal representatives before Referee in Bankruptcy Harold P. t'offin on Thursday. Thursday

Beferee in Bankruptcy Harold P. t'offin on Thursday. For the first time since the theatrical pro-moter's affairs have been in the hands of Trustee Edward Hymes, Spiezel was repre-sented by counsel, Judge Irving M. Ditten-Loeffer informing the referee as the hearing opened that he had been retained on October 8 in a letter received from Spiegel. Judge Dittenhoeffer admitted he could offer no legal reason for Spiegel's failure to respond to the subpeena served upon binn, but averred he understood that as a result of recent con-ferences between himself and counsel for the trustee the demand for Spiegel's appearance would not he pressed at the time. However, he assured the referee that Spiegel would be obserd at the dispesal of the trustee's counsel for examination ufter a schedule in bankruptey and the composition, setting for the details of the \$350,000 effer of settlement, had been filed. Spiegel's examination he granted and that twenty days be permitted him to file these papers.

papers, Referee Coffin declared there was no reason why Spiezed should not have appeared at this hearing, and it was now a matter for the court to decide whether he should obey the subporta

submenn. Attorney Leo M Oppenheimer, counsel for the trustee, said that his client was willing to grant Spiezel's attorney until October 31 to file the schedule and composition and produce the bankrupt for quizzing. He added that the trustee felt that good faith on the part of Spiegel to assist the creditors in straightening out his afairs would be evidenced by the filing, of the composition within that time. Mr. Dittenheeffer declared that Spiezel "has-nit got a dolar in the world" and that the

the orld" and that \$350,000 was being furnished by friends of the

\$350,000 was being runnesses, and hankrup?. It was brought out during the course of the hearing that Spiegel has recently been re-moved to a third sanitarium, that being in Willston, Conn. When queried as to Spiegel's physical and mental condition, Judge Ditten-heeffer remarked that he could not speak au-thoritatively on this phase of the case, as he had not seen Spiegel in over six months. Spiegel's Habilities are estimated to be over \$1,250,000. \$1,250,000.

#### JOSE RUBEN IN VAUDE.

New York, Oct. 13 .- Jose Ruben opened Mon-New York, Oct. 13.-Jose Rulen opened Mon-day in "The Greaser", a one-act wuldeville playlet by Benjamin Glaser, which Lewis & Gordon have secured booking for on the Kelth Circuit, Others in the act are George Lee Hall, Ernest Woodward and Joe Marva.

### Queen of Syncopation



The latest picture of Sophie Tucker, who ls roturning East from the Pacific Coast via the Orpleum Circuit. With her are Ted Shapiro and Jack Carroll. —Photo by Blake Black.

## ODDITIES in The Week's News

#### NEW YORK CITY

**NEW YORK CITY**. The oldest property man employed in a frequencies of the state of the state of the state ountry is Louis Fiber, of Lows's Victoria to the state of the state of the state of the first of the state of the state of the state of the first of the second year in show hus more, but no the state of the state of the state of the first of the second year in show hus more, but no the state of the state of the state of the first of the second year in show hus more the next year he became assistant property man at C. R. Gardener's old Academy of Music h fiber alternately worked a long enteer in which fiber alternately worked a levery job in the state of the state of the state of the fiber alternately worked a lever of bot in the state. These are time in his career invented interest of the properties used in state the interest of the state of the state of the state in the beam of the state of the state of the state interest of the state of the interest of the state of the state of the state of the interest of the state in the state of the state in the state of the state is direction was recognized and remains of the state of the

In 1879 when he was awarded a gold medal. There is nothing "odd" about W. Dayton Wegefarth issuing an order. But to request the agents to instile is a bit out of the ordinary, considering all the stalling done around the sixth floor of the Palace Theater Hulfding. The bulletin follows: "Many of the representatives do not im-mediately offer 'time' to the acts the booking men have given them. The other day a cer-tain booker gave four weeks, but the agent made no effort to transmit this to the art. Instead, he went among the bookers on one of the busiest afternoons of the week asking them to look up dates in December and January to follow. The time of the booking men is precious when they are getting their shows together. Hereafter, when you have anything to offer an act, please do so immediately.--

Press agents for orchestra leaders are not letting the follage grow around their dogs, according to the two latest stunts pulled for Vincent Lopez and Paul Specht, James Gilles-pic, representing Lopez, arranged to have the classic Lopez features under the lids dis-played by two well-known concerns operating chain stores. For Paul Specht, the enterprising Mill Hagen has seen to it that a page ad in the November Issue of The Physical Culture November lasue of The Physical Culture November lasue of The Physical Culture Magazine will tell the world what Specht thinks of a certain "Health without drugs" institution in a letter sent by the leader to the doctors in charge of the resort.

#### GENERAL

**GENERAL** HARTFORD—The Connecticut Yankee has a reputation as being a pretty thrifty sort of person, yet he deesn't allow his thriftiness to interfere with his amusements, as witness the report just issued by the collector of in-ternal revenue for that State. The Connecti-cut Yankee, the report shows, spends on an average of \$31,127 a day for theater tickets, or a total of \$11,301,301 in a year. Almos' twice as much is spent on theaters as other "luxuries".

ROCHESTER, N. Y.- Irene Castle's Pa-risian anklets were sold at auction last week at the Federal Building here by a Depuiy Collector of Internal Revenue for \$3.98. A laborer in the Federal Building was the highest bidder. The anklets, apparently of silver, set with brilliants, were seized by customs authorities here more than a year ago, following their owner's failure to declare them along with other jewels on her arrival from abroad. The Government appraised the value of the anklets at \$49.

#### FOREIGN

PARIS—The Palace Music Hall founds the titles of all its attractions on one given sub-ject—women. Last year it was "All Women". This year it will be "Oh, les Jolies Girls." It is said that the title was prompted by the pretty features of the Dolly Sisters who are to star there after having captivated Paris in the summer. the summer.

PARIS—Deputy Charles Bernard, a promi-nent meinher of Parliament, made his debut in vandeville here last week with a speech ou polities. He was greeted with catcalls and hisses, and was not allowed to continue. —"Tell it to Parliament—you are no come-dian," shouted the audience. Bernard au-nounces, however, that he will complete his engagement, which is for two weeks.

BERLIN-"Ja, wir huben keine Bananen heute", has arrived in Berlin, Bananas were very nuch in demaud in Germany in pre-war days, but the fail of the mark has made their cost probabilitive. The German newspapers, commenting on the American song, have added two words to the fille, "oder gestern" for (Continued on page 15)

FRED STONE BALKS AT VAUDEVILLE UNION QUERY

Present Executive of Non-Union N. V. A. Is Also Equity Life Member

## HE HAS NO OPINION **ON EQUITY'S CHANCES**

NEW YORK, Oct. 15 .- Should the Conneil of the Actors' Equity As-

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sociation, after a study of the re-port on vandeville conditions compiled for them by expert investigators, de-ride to go almad with the organization of variety actors into a labor union, Fred Stone would be forced into the tackshi position of deciding between his allegiance to the National Vaude-velle Artistes' Club and his duty as a

This affective to the exact of the variable values of the excession of the excession of the exact of the state of the sectors. So no one of the founders of the Whote Rats' A test' future in the theatrical labor movement, was decided on July 21, 1922, to the presidency of the N. V. A. Club, and without going thromany p bill y announced reselection this year to still retains that office. It is understood, however, that Stone was re-elected on the 'Q 3', the being no opposing ticket. The question as the what his position would be exceeded from answering. In fact, he was not quite dear as to whether he was still president of the N. V. A. It seemed to him, when quered, that 'the year wasn't up yet.'' He was then asked whether he had read the first instalment of the report on conditions in vadewile.

"Do you think that the time is now ripe and the field fertile for the organization of a vaudeville actors' union?"

actors' union?" "Oh, I couldn't say. I don't know. Say, why don't you see Henry Chesterfield about it." And away Fred Stone bounded, repeating that had no time to discuss the matter further.

### Song Writers Sue Feist for \$762.63 Royalties

New York, Oct. 13-Leo Feist, Inc., music New York, Det. 12-Leo Feist, Inc., mutsic publishers, are made defendants in an action started in the Third District Municipal Court by the Commercial Debenture Corporation, with its source for the sum of \$762:63 on an assigned data for regarities. Harry Saks Hechheimer, 1510 Broadway, is attorney for the plantiffs, who had the claim assigned to them by Eddie Neison and Harry Pease, song writers, who allege that the above-mentioned amount is due them with Interest ence July 1, 1923.

6.nce July 1, 1923,

side July 1, 1923. Both writers, who have been on the Feist staff, are now free tancing. The songs on which their name appeared while with the music horse include "Peggy ti'Nell", "I've Get Ten Little Fingers and Ten Little Toes",

Get ten Little Fingers and Ten Little Lees, and others more recent. G best & d'Hert, attorneys, of 13 Exchange place, hied a demurrer, general denial and complained that there was insufficient cause for the action in behalf of Leo Peist. Inc. F. Ritner, treasurer of the music house, was erved with the impers.

### ODDITIES IN THE WEEK'S NEWS

it'ont-nned from juge 111 Meterlay), apparently with much dissatis-

BTRLIN\_Some of the theater managers here have a cod that artistes' wages shall be fixed at the price of a certain number of seats, the curracer recently had an argument with a head new whose nightly wage was the price of two stall seats and decided to the line, but the entire bill protested. The manager there us to this hopesing the fue on all members of the company in such a manuer that they could not claim a breach of con-tact.

#### BARTHELMESS IN CHICAGO

Ch. go, O.t. EL--Rechard Barthelmess, fa-mage in star, is visiting his father and much as the Edgewater Heach Hotel.

A SKYSCRAPING ACQUAINTANCE



## Actors' Equity Survey

(Continued from page 13)

nit opposition is, however, to a certain extent, limited by considerations of expedency, as will be seen when we examine the Leew Circuit, which we shall now proceed to do.

Loew's Incorporated

Another exclanation of the indulgent attitude of the Kerth and upphend dramits toward the Kerth and upphend dramits toward to be the set in the interrelation between vandexile and moving pictures. Virtually every vandexile theater runs one or more thms as part of its bill and a large proportion of p time houses present vandexile. Loew's, here, is an interrelation between pictures a determining factor in the picture picture and the week of the vandexile of the owner, and as such it automatically becomes from the infinence it everyless that the owner, ship and operation of vandexile theorem is experied to have sold his vandexile of the owner, and the infinence it everyless that the owner, and the week coast theorem is such it automatically becomes proper. Leew's picture interests therefore make it a doubly dangerons county to meet in

-Photo by Century. -Photo by Century. unrestrained warfare. We will point out briefly that Leew's moving pleture connections are: It owns outright the Metro Pietures Corpora-tion and Is Interested In twenty-nine uoving protector distributing agencies in twenty-nine of the principal cities through the United States and Canada. In addition, Marcus Leew bim-self Is the son-in-law of Adelph Zuker, the head of the Famous Players, In turn, thru it's San Francisco and Los Angedes sub-sidiarles, the Herbert Rothschild Entertainment Co, and the Graumann Interests (the New York and Pacific Const Anusement Go, has ar-ranced a regulat vandeville division for the first run houses owned or controlled by these or players-Lasky, of wheat

Loew's vandeville theaters are scattered over the length and bradth of the land, extending from Canada to New Orleans and from New York to the Facilic Costa. They inevitably come into real computition with Keith's popular preed houses and with the Junior Orphenen bases in many places, but the the erenit has been dechard opposition, the educt has never Several reasons can be assigned for this, the vandeville did to be disdged by such a refined weapen of warfare as a declaration of opposition. It can effer a vandevil e act a refined weapen of warfare as a declaration of opposition. It can effer a vandevil e act sisty-oid theaters, sufficient a year in its sisty-oid theaters, sufficient a sufficient for the spontar-priced houses.

situation in the second place, Loew's is a constant sitent threat of batent competition to Kellin's and Orphoum in the big time field. If Loew's decided to invade this jurisdiction it would become a far greater memace than it is as a competitor in small time. Loew's, Inc., not competitor in small time. Loew's, Inc., is the holding company for numerous subsidiary corporations which operate vandeville theaters. It also conducts a booking active in New York City, with a branch in the age, which hooks all the vandeville attrac-tions for list theaters. It can not be stated evandly how many theaters are in the Loew vandeville clrenit. The list we have been able to compile includes the names of sity-three, spread out over Canada, the District of Colum-bia and eighteen states, it is particularly devinit in the case of Loew's to d stinguish to tween vandeville and moving pictures. Vir-tually every vandeville literer runs one or

for the motion purfuses it controls in southern California. The Billboard amone of that Mar-eus Loew has "entered into a combine with the West Coast Theaters, whereby the latter cor-poration and the State Theater Corporation have merged into a corporation to be known as the Combined Theater Corporation."

as the Combined Theater Corporation." The marger agreement provide that both the Lees Angeles and Sun Framisco theaters are to continue under Loew's supervision, while the actual management and operation will be in the bands of the Combined Theater Our-poration. Roughly speaking, at least one-third of theater admissions in Southern California go to West Coast Theaters, Inc., and the new wandevide policy will extend to all of these theaters. theaters

It should be mentioned that the Ackermann & Hurris Circuit at the present time controls from seven  $z_0$  ten weeks in California. A report that the circuit is to expland is contained in the following quotation from the old Clipper

San Francisco, June 11 .- The Ackermann & Harris Curnit las began an expansion cam-paign of valdeville theaters which will place it in the class of strong competitors to the It in the class of strong competitors to the troheum and Pantages circuits by next season. The plans for expansion call for an Ackermann a Harris theater in every city west of Chleago equilations have been completed for the pur-chase of a new loose in Long Beach, which will come into the A. & H. control shortly, and a new house is now being built la Holly-wood which will be in radiness for the new scison. By that time, according to a state-ment made at the offices of the circuit, one of the largest metion picture houses in Los An-geles will hwy passed over to the Ackermann & Harris Circuit.

& Harris Circuit, "The Increased circuit is to have a con-secutive route of more than twenty weeks from Chicago to this city. It will extend from the Windy Cdy, thru Montana, to the coast and then into the Middle West via Sait Lake City. In that city the A. & H. frue has al-ready secured the Orphe in Theater.

tial in most successful jictures-romance.

Freddy Goldsmith



Well-known theatrical attorney, who has been nominated for judge of the Municipal Court. New York City, on the Democratic

## This Week's Reviews of Vaudeville Theaters

#### B. F. Keith's Palace, N. Y. (Reviewed Monday Matinee, October 15)

A very poorly a ranged, and, with Gpe fr two exceptions, weak bill, the first half of which, with the exception of the Australian Mendezas, was awful. The last haf was better, opening with trene Franklin, who stated on too leag heaver, it being 5-10 p.m. before Taylor lloimes took the stage, making it quit-hate for Tableaux Petity, a really satisf-posing act, which closed the show. The till was statified cusiderably and the stage handled atproclosely-there were several waits, one of was statiled cusiderably and the stage handled atrocionsly—there were several waits, one of five minites' duration and the other nearly as long. Perhaps the most interesting thing in the whole show to some was the buschail re-turns. The Marinette Flayers nearly put me to sheep. Perchance the children may have been amused, but to see a number of threads pulling wooden dolls for twenty-five minutes, displaying no great cleverness of manipulation, is asking too much, particularly when spotted in the No 4 position. The Italian marinettes are not the equal of many others shown at this there and to me were amateurish ho are not the equal of many others shown a, this theater, and to me were amateurish in the extreme.

the extreme. It has been many years since I first saw Taylor Holmes in vaudeville. His former imitation of stage colebrities was missing and he contented himself with telling a few dialect storaes. Is f apologizing and saying that he would not keep the ladies and gentlemen very long. It hardly seemed fair to the uses to put him on at such a late hour. His rendition of Kipling's "Boots", however, sent him over to strenous returns. It is doubtful whether he has an equal today in America in the di-livery of this fanous poem and he compares most favorably with the late Clifton Crawford In this respect. In this respect

In this tespect. The Australian Mendozas rode bicylles and a motor yele inside a globe in a sensational manner and were a sensational hit. It is a breath-taking circus stunt that is a strong nov-elty and a sure-fire bit anywhere.

McDonsid and takes did some next steps and tried hard, but were no riot in the done spot following the sensation that preceded.

Following the sensition that prevened. Ed and Birdie Conrad with Charlotte did a lot of clowning, some singing and some dincing. Conrad drew a few laughs with his tomfeolery. "So Far So Good", "Every Night" and "Caro-lina Mammy" were the numbers sung.

The Marionette Players, a soportic puppet lsplay that might interest children, but is disniav

display that might interest children, but is hardly fare for grownups. Gibson and Connelly in "One Night in Spring" have a smartly written vehicle by William M. Hough that is neat and was apily played, but it lasks definite punch—the laughs heing of the milder varlety. One of those so-clety things that gets by.

Paul Specht and Itis Alamac Hotel Orchestra Paul Specht and His Alamac Hotel Orchestra concluded the first half. I "Specht" the or-chestra and Paul may be all right in the Alamac, but the organization is overtrassed, and aitho a number of effects and various hangings were used, as well as a number of encores taken, the orchestra cannot be said to excel others which have appeared at this theater theater.

Irene Franklin, assisted by Jerry Jarnazh, förerd a repert ire of songs more or less amiliar. She also sarg a number of h r older numbers and registered with her usual facility. familiar. 'Help, Help, Help'' stood cut well.

"Help, Help, Help, 'stood car well. Taylor Holmes opened with a special lutro-ductory verse, did sev ral stoles and sing "I Could Not Distinguish the Word". The latter is weak. His channame story and "Boots" were his strongest features at the matinee.

Tableanx Petits, a group of art studies, were cleverly conceived and weil posed. MARE HENRY.

#### Majestic, Chicago (Reviewed Sunday Matinee, October 14)

The new hill in the Majestle Theater is a good one, there being only a couple of spots showing signs of weakness.

Showing signs of weakless. Stuart's Scotch Revue epened the program. Six women and one nam. High Eihts in the act were an excellent sourano, three girls in wooden-shoe dancing and the case with bag-pipes. Act opens slow and rises miterially and rapidly. It is a substantial offering. Ten minutes, full stage; three hows.

Milton and Lehman, two men, have a comedy duo with nut stuff and much old material. However, they pleased. Ten minutes, in one; two bows.

(a) and Van Kaufman, man and woman, man in co.k. His work is eccentric and ng. Nine minutes, in three-quarters stage; aris mu

nut effering that is inr. Nine minutes, in Seven So is Brothers have a splendld and one; one bow. massive xylophone act with bass viol. They "Blondes", with Bruce Kent, two men and play high-class selections with artistry. Ten two women, is a light comedy offering that is



"BADIO GIRLS"

#### (Reviewed Monday Matinee, October 15)

A Columbia Circuit attraction, starring Billy Gilbert. Book by Tom Howard : I Surle Allen. Musical numbers staged by Solly Fields. Special song numbers by Hugh W. Schubert. Entire production staged under the perse: I direction of S.m. Williams. Week of Oct her 15. THE CAST-Soldery Fage. Emma Wilson, Hazel Alger. Pauline Glenmarr, Lou Marks. Birt Marks, John Quigg, Bobby Wilson, Billy Gilbert. CHORUS-Tiny Rhea, Helle Younge, Helon Wells, Rose Driwn, Trixle An-derson. Lottie Quing, Perla Sreich, Edith Wolf, Gussie Rochi, Lucille DeMotte, Mildred Fyles, Alice McLeod, Ruth Barker, Edith Rhea, Millie Julian, Billle Gil-more, Frances Flint, Geraldine Golden. Review

Part One—Scene one was a realistic deck of an ocean steamer for \* saxo. player and three juvenile vocalists in harmony, followed by Sidney Page, a clean-cut juvenile straight, who has mastered the art of distinct enunciation in lines and an affable mannerism. As captain of the ship he prologs the show relative to oncoming feminines, who object to masculines on the ship Emma Wilson, prettier of face and more slender of form than ever, in song, put it over with telling effect, and followed with a decidedly graceful dance while spotlighted. An example number by the choristers in salloret uniforms was person-

it over with telling effect, and followed with a decidedly graceful dance while spotlichted. An ensemble number by the choristers in salloret uniforms was person-ally attractive, and in drills admirable to the singing of Straight Captain Page on the bridge. Pauline Glenmarr, a pretty-faced, slender-formed, bobbed brunet in insenue gown, sang in a resonant voice, and was followed by the choristers in a hornpipe dance and wig-wag number that was picturesque. Hazel Alæer, a dimipled, ever-smiling ingenue-prima, made a modelesque picture in white tights and captain's uniform as the self-appointed captain of the ship. Bobby Wilson, a diminutive, ever-smiling comic, who is working with a light tramp facial makeup and clean attire, appeared preliminary to the entry of Billy Gilbert, the star comedian, who is sufficiently fat to be comical, but he does not depend on that, as his droll, dry humor and facial start on his first appearance that evidenced more to follow, and follow it did until the final fall of the curtain. Bert Marks, a likable jurcalle, hed the girls in song, and they followed with a stick num-tr in which they showed carefall training. Cline if bert, inde carefall of the ship, getting money from the feminine principals on deck for kisses, was only equaled by the appearance of Comice Wilson from the steerage with a tauk start ship we girls, and it win to ver for a howl of dehelt. Thuine Gleanner reappeared as a highkicking, high-jumping, serelutic, contortional, dan-cing sourcet, and fully mediced is modescript captain's uniform, and Comic Wilson in one of sailor attire, held the stage for a fast and funds in a singing and dancing number, put over a blaces and nooce manner. Comic Gilbert in a ladforous medescript captain's uniform, and Comic Wilson in one of sailor attire, held the stage for a fast and fund y dialog that was well received with haughter and applates.

and applause Ingenue-Sembret Wilson, leading the cheristers in a number, brought them on in Spanish prate costumes that led up to a cutlass drill admirable and followed for the swinzing beom song of Ingenne Wilson as she swayed over the heads of the auditors while spotlighted to

numerous the res. Scene two was a slik drape for the Marks Brothers as brown-skinned, clean-attired singers and dancers, during which they put over a descriptive song and enacted the lyrics relative to each other's cleans in a decidedly novel manner. These two toys are of the exceptional few who can sing blues with perfect inflection of voice. Their makeup and mannerism is a revela-tion of artistic end-avor.

of artistic endeavor. even three was a silk drape, with Straigh Page seated at a small table spotlighted to g in song, the parting of the drape for the clock-dial-headed chorlsters who appear on your of his song recital, until he brings forth a grey-halred mother for the ending of the prol g

protect in some, the partial of the drape for the cover-haired mother for the ending of the four.
Some four was one of splendor for Prima Alger leading a number in which the ponies made a modeleeque flash in their black union suits, characterizing telephone, backed by the mediums as Colonial toos and the show girls as Colonial mails for a protivy stage picture. The principals in complete change of attire as tourists on an island are greeted by John Mannerism was artistically and realistically perfect and in his delivery of lines and mannerism was artistically and realistically perfect and in his delivery of lines and mannerism was artistically and realistically perfect and in his delivery of lines and mean economic that he is one of the ablest character men in hurlesque. In this scene tombe different, with his funny succes and the hat-and-nose-pinching bit with Straight Page, had the andhence in convulsions of laghter.
The bance of Nations, by the Cooristers, representing various countries, gave them ample opportunity in beams to demonstrate remarkable union their daviding ability—a credit to the producer and costumer—for their costumes were approps to the various countries.
Hajah Quigg asking tourists to imbide h marke were transformed them into other characterizations that were langlevoking and theirly wound up with fieldsh Quigg and Come tillert as mances. Another ensemble dance by nine of the girls in costumes and serem of the girls standing by revolving panels in gorgeons gowns is another admirable plature of costliness and attractiveness. Well stuged by the producer. And this led up to the radio number and a tool glity in the work dancers to the finds.
FAXT TWO—scene one was a fancy exterior for an ensemble of ingenue-gowned choristates for a number followed by Souhert Glemarr and the Marks Brothers in a singing and daucing speciality that fully userife the encres given them. Straight fage staged the shewoultanker and a singing and daucing speciality that fully

The Wilson's double differences given their starting that which called a line of the transmission of the starting the starting of the start

minutes, fuil stage and encore.

minutes, full stage and encore. Something an happened to keep them from getting curtains, mi evidently thru some mistake on the stage. Bernet and Downs, two-men, have a comedy-nut offering that is fair. Nine minutes, in

Something amusing and entertaining. Went well. Ten g curtains, minntes, full stage; two bows. stage. Milt Collina went big in a comedy monolog. a comedy. Ten minutes, in one; three bows. innutes, in Herbert's Dogs is an appealing act in which the dogs and cats appear very happy as well as o mon such officient. The minutes full terms the bows.

efficient. Ten minutes, full Il stage; two hows FRED HOLLMAN.



(Reviewed Sunday Matinee, October 14)

One of the best bills presented in several months. Alma Nielson and Company, and William Courtenay were outstanding features.

Claude Anderson and Leona Yvel suapped things off at the start with a whirliwind roller skating act, duplicating almost everything in trick dance steps and adding some to the ac-cepted routhe of skating ricks. Picasing per-sonality, offering excellent. Seven minutes, full stage; four curtains.

stage; four curtains, Emil Boreo, Europeau comedian, tries to stretch one clever stunt into an act. He plays plano, speaks broken French, endeavors to emu-late Caruso in a Fagliacci number, and is coy and cute with the andience, which somehow does not land. But he has a wooden soldier inita tion that is wonderful and gets a high and. His set modes rabuilding Fourteen whether act needs rebuilding. Fourteen minutes, e; three bows.

one; three bows. Alma Nielson, with Ely and Rice, dancers, and the Frivolity Five, a jazz orchestra. Real-ly three acts in one. Miss Nielson does the full category of trick and tee dancing, sings well, throws in some acrohatics, and has per-sonality. Ely and Rice uncork about every-thing in the dancing line. The orchestra boys double on chorus and dancing. The jazz special ty is good enough for an act in itself. Together these eight out over a fast-involve, smoothty is good enough for an act in test. Fogener, these eight put over a fast-inoving, smooth-running, interesting act which would have com-pletely stopped the show except for the stalling for trick steps just hefore the encore. Twenty, three minutes, full stage; seven bows and cur-

tains. Chief Campolican, Jeanne Renard at the pi-ano. The chief was bothered with a cold to-day, and for several numbers tried to sing over it with fair success. Enough of a show-man to know his handleap he taiked his act across, got the girl to play a piano solo and stayed friends with the crowd. Eighteen minutes, in one; two hows.

minutes, in one; two boxs. William Courtenay, in "The Dragnet". Wal-ter Lawrence wrote it and acts the hanker. Mirlam Illeks is a nurse, Edwin Forsberg doea the cop and. Courtenay is Gentleman 1810. The plarflet is about dops. The hanker has codles of it and Courtenay gets the goods on the heat does a the goods on codles of it and Courtenay gets the goods on him hy posing as a thief, gaining the banker's confidence and then landing him in the dragnet. One of the crock plays in which anything is lishing to happen and does happen. Courtenay, the gentieman, always unbelievable in crock reles, steps out of this as gracefully as a gen-tleman should and makes of "The Dragnet" an excellent starting vehicle. The sketch has plenty of situation, atmosphere, action and is con-vincing. Waiter Lawrence gives splendid as-sistance, as do the others. It looks as the Courtenay will he in vandwille for some time, Twenty minutes, in four; six curtains, speech Charlie Wilson, "Loose Nut", with an un-

Twenty minutes, in four; six curtains, speech Charlie Wilson, "Loose Nut", with an un-named assistant. A line of int mate chatter, punctuated with scores of curtain slaps, ex-travagant not stuff, and terminating in some fair fiddling by Wilson and some funereal sing-ling by the assistant. The song tempo should be at least doubled. The comedy has punch and variety. Twenty-two minutes, in one; two hows. DOM: 9

De Lyle Alda in "Sadie-One of Those Glis". De Lyle Alda in "Sadie-One of Those Girls". Poking more fun at Cinderella. They sattre the peor but lecaulidu girl in the first act who hecomea a stage riot in the last act. The plot is explained as it proceeds, and the most un-interesting part of the stage is Miss Alda her-self, who plays away from the assistants in-stead of with them. Her singing, replete with vocal performance, and her physical grace, es-tablished her own pre-eminence. The five or six assistants are sphendid. Thirty three min-utes, in four; four curtains. Ryan and Lee, invenile comedy. Miss Lee

Ryan and Lee, juvenile comedy Miss Lee in a rough and ready Dumdera type of baby yamp who is screaningly funny in half wit nut stuff. Ryan is a good juvenile straight Good dancing which landed even after the other preceding dancing acts. Eighteen minutes, in one; three hows.

one; three mass, Harry Kahne, mentalist, doing quintuple c centration feats, he'd most of the crowd to centration feats, he'd most of the crowd to crowd to the end, with writing and fign in two; two hows. I LOUIS O. RUNNER.

#### MINISTERS OBJECT TO SALACIOUS MOVIES

Syracuse, N. Y., Oct. 12.—The Syracuse Ministerial Association is again agitated over the movies. The members have agreed that salacious and unmoral pictures are being shown at local theaters. Nothing was done at this week's meeting, but the matter will come up again next week in the meantime the clergymen will write letters to various theater owners asking them to take more care in the kind of films then releas theater owners asking them to t care in the kind of filma they select.

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#### Review

# From Coast to Coast by Special Wire

Keith's, Cincinnati (Reviewed Monday Matinee, October 15)

U.f. #20A

OCTOBER 20, 1923

Varied and of good quality is this week's en-traiment "The Land of Fantasie" is the tetta inent "The Land of Fantasie" is the head or and a genuine one. Opening and clos-ing spits are exceptionally well filled. Show-manship by Misses Shelair and Gasper, rather than their present material, makes them capable  $_{\rm s,set}$  are exceptional y well filled. Show-side are exceptional y well filled. Show-tain the present material, makes them can define the cockatoes and macaws, started things humin ng, in their present material, makes them can define the cockatoes and macaws, started things humin ng, in their present material, makes them can define the constant of the started things of the started the started the started things humin ng, in their present material, makes them can define any bill. Twelve minutes, special 'full stage 1 - 11 -Actually skit has been changed but liftle since any foll. Twelve minutes, special 'full stage presented here two seasons ago. Rough edges setting; two curtains, are apparent in the inglis-Winehester turn. Mahon and Cholet, "Two Brys From Texas", Wilsom Smythe ably delivers a neat arrange-ment of songs, Downstuirs attendance, about half capacity. The 'wise rathe News, Acsoc's Fables.

erch letel. The cosing piece of business, with Winchester scatted on the stage and hindfolded, playing pieces on a saxophony, the titles of which are typed off by Inglis from the audi-cne, is a dandy burdesque on telepathy. Four-tern minutes, inone. "The land of Daniasie", a George Choos of-form, has many features. Stash Ledova and W. Wanna e an expert team of classical dan-ers. The T et English Rockets are easily the great t dancing chorus this reviewer has seen in valdey le. The several scenes are reliever has seen in valdey le. The several scenes are reliever has seen in valdey le. The several scenes are mono-dire and with a vielen sole. White, the discussion dan-cerst Harny Horus, musical director, drew al-in code, port larly the luminous one. Russell Nett is capable in the singing role and Jimmy lyons created considerable cluckling as a mono-cust. Manny Morris, musical director, drew ing hand with a vielen sole. White L. Rose-mant supplied the music, which is very pleas in. The Yarows applause throout and many cutains at the end Ethel star is rand Marle Gasper. The brunt take rark with the foremost beauties of the stage and hir partner is not wanting as a medicane. The lines, supplied by Taul Graph

takes rack with the foremost beauties of the stage and her partner is not wanting as a considered. The takes, supplied by l'aut Gerard Smith, are speinkled with clever wit, but the lasse (d a cf the skit-glals having to get out Smith, are specified with clover with thus the basic dia of the skit-spils having to get out of antim blex and walk home to escape the attent is of their male companious-dese not blong. Twelve minnteg, special in one; four basis bous

boxs. These Armins. The billing, "European Equil-brists", 's very plain for the feats accom-plained by these large men. Theirs is an ex-bit on of strength, rare skill and exclusive bain on stints. Five minutes, fuil stage: Five minutes, fuil stag JOE KOLLING. two chetains

### Palace, Cincinnati

(Reviewed Monday Matinee, October 15)

The most pleasing program in months is a some that overed here this week, and it is so well is as some balance that to say which act is best would three be ref remain time for consideration. The T ,Pictural program: "The Spider and the for fift base", a good melodrama for popular-priced comedy

their Martin and Company of a

<sup>- Distart Martin and Company of one man and a woman, evented a series of handholancing and strong arm feats that held attention and elicited fair appliance. Six minutes, in three. The Three udd Chaps are eccentric, soft-alse dancers with unusual ability. Their work was a treat inasmuch as there was something parkicularly novel about the arrangement of their steps that gave them every opportunity to display their grace and agility. A dance imina-tion of Mr. Gallagher and Mr. Shean made a decided hit. Nine minutes, in one. Dival and Symonds, as man and wife, re-view their family squables to the delight of the andience. Solve of their talk is a bit old and needs to be renewed in spots or relieved with a song or two. They proved their wis-dom by saving the best until last. Ten min-ates, in mer; two hows. "Richt or wients."</sup>

or Wrong" is a farcical sketch laid Right

#### Grand O. H., St. Louis (Reviewed Sunday Night, October 14)

k's en- A smoothly rounded out variety bill holds is the forth at this popular house for the current week.

Witham Smythe ably delivers a near arrange presented a good y variety of comedy chatter, meta of songes. Downstairs attendance, about half cajacity.
Tathe News, Acsoc's Fables.
Mirioy, M. Nelee and Ridge. These young stres, one a skill, present a roller skaling act that a different. It has a dash of comedy, the special and much grace and clog dancing on rollers by the trio furnishes good novely. Multiply, a call boy, was accorded a warm reception. Ska minutes, special in three: four hows.
William Smythe, tenor, accompanied by Caldys leade, a charming Miss, at the piano, size the audience liked their two songes. Nevertheling is a created a warm reception on their excess a roller is sold by was accorded a warm reception. Ska minutes, special in three: four hows.
William Smythe, tenor, accompanied by Caldys leade, a charming Miss, at the piano, size intervyweights and who depend mainly on their excess a roll alis routine. Thirteen maney.
Tranklyn Ardell, supported by Adele Richie, in 'The Wife Saver'. While quite humorons. Jack Inglis and Gene Winchester. During the course of their buffsomery Wunchester. During the course of their buffsomery functions, whilt the resonabiling parts are will taken care of the fourther. The story Beok Revue, a musical reven in the fulled form foor maney. Four Kark Katter here have a poor sing poece of insistes, with the special in one and two; four books, the buffsomer there there and below the songes and poece of insistes, with the serice is not bear to the stage and hindfolded paresocie

arm accounts, their ontareing of the most samp being an exceptional feat. The sisters gave several good dance interpretations and the act closed with a trick "wall" dance by the entire company. Ten minutes, special full stage: two curtains, F. B. JOERLING. act

In a courtroom, in which three characters par-In a contribute, in which three characters par-ticipate, the judge, the woman prisoner, and the self-sacrificing hero. All three are capable artistes and got the most from the well-written lines of the piece. A bit of satire (3) is added when Ills Honer sentences both for life —in the londs of matrimony Eighteen min-utes, special in two: three curtains. Brooks and Morgan, man and woman, made a decidedly favorable innicession with songs

a decidely favorable impression with songs and a bit of dialog. The man has a splendid baritone and enunclates perfect's. His partner is somewhat of a comedianne and sings popular songs very well. Fourteen minutes, in one; three bows.

nones very well, reinteen minutes, in one, three bows. The Two Borelus, man and woman, delighted for fifteen minutes or more with their clever comedy and instrumental work. The girl plays like plano and remains more or less in the back-ground. The man is the concellan and, in addition, is an accomplished musician, the his luffoonery give him fittle opportunity for any artistic musical demonstrations. In one; hearty applause and several lows "Little Driffwood" has been seen in Cin-cinnation several occasions and remains prac-tically the same, a genuinely entertaining song and dance production with a wholesome little plot that lends coherence and adds to the attractiveness of the production. Four men and a graceful girl, all talented vocalists, and the glel, in addition, a graceful dancer, are seen in the act. Each song was carefully and cleverly hull up and enlarged upon. The male quartet numbers were particularly pleasing and grave fine for saveral options for more quartet numbers were particularly pleasing and gave rise to several enthusiastic rounds of applause. Scenery, use curtains. In two and three; three curtains. KARL D. SCHMITZ. Twenty minutes,

## Loew's State, New York (Reviewed Monday Matinee, October 15)

The overture, "A Basket of Roses", was unlque in that choruses were played from many big soug hits bearing the name of the most popular flower. "My Wild Irish Rose", "Broadway Rose", "Camping Rose", "Second-iland Rose" and "Sun-Kist Rose", the latter of which was rendered tyree in solo form from the stage by an untilled man, were among the selections. The applause bespoke unmistakable contraval approval.

Initiating the vandeville lineup was Howard's Initiating the vandeville lineup was Howard's Spectacle, featuring a number of ponies and canines that performed a series of circus tricks inside a ring. Their work was highly commendable. With the ring crowded at the close by all taking part in a riding and platform stunt, the act was sent over to a big hand, the collies sharing in the bows taken

stint, the art was sent over to a big hand, the collies sharing in the bows taken. Burus and Foran open with a song, going hito a dance, then delivering some conven-tional gab. Making an exodus and returning in red-locaded rube habiliments, they began to stir up the andience, closing effectively with a song and dance speciality. Elsige Clarke, while not an extraordinary songstress, nevertheless registered stronger on two of the five numbers site rendered. Those two, for which it would seem Miss Clarke is best adapted, were "Struttin" J m" and "Mamma Goes Where Papa Goes, or Papa Den't Go Out Tonite". Go Out Tonit

Movers and an Actress", kept the audience amused during the time allotted to the act. The "Plano Movers" danced, tickled the lvor-les and ad libbed, selling the act with little difficulty. MeDevitt, Kelly and Oulnn, in "Two Piano

Fox received an ovation. Harry He sang many numbers, each one going hig, and proved his popularity by taking two encores and rethird. fusing a

The Royal Pekin Troupe entertained "roy-ly". The six members had a variety of ares to offer, a lv' he six members had a variety of offer. There was magle, contortion, and balancing, The offering received acrohatics and balancing, whole-hearted applause.

## ROY CHARTIER.

Orpheum, St. Louis (Reviewed Sunday Matinee, October 14)

Anatol Friedland's elaborate "Affairs of Anatol of 1923", respiendent with beautiful drops, costumes and lighting effects, headlined a well-balanced bi'l. atol of 19

balanced bi'l. The Trennell Trio, two men and a winseme girl, presented a comedy novelty, "Mile, Fid", The girl dances and aids in the aerobatic work of the men, which is only fair. The barlesque en a Turkish dance by the "comic" is objec-tionable and should be climinated from the act. Fourteen minutes, special, full stage; two bows, Irving Fisher in "Songs De Laxe", with Don Presser at the plane, sang a half dozen num-bers, of which "My Wonderful One" and "Rose of Pi ardy" satisfied most. Fourteen minutes, of Pi ardy" satisfied most. Fonrteen minntes,

In one; two bows, Mason and Keeler, in the one-act playlet, "Married". This is a very elever vehicle with continuous comedy lines and quotations. Homer B. Mason's comedy course natural and he is ex-tremely foundy in the role of the intoxicated husband, while Miss Keeler, as the wife, charms, Thirty-one minutes, special full stage setting; four curtains.

four curtains. Mary Haynes, singling comedienne, went over big with a diversified assortment of "type" songs and recitals. The burlesqued impressions

Mary ...... big with a diversified associa-sonas and recitals. The burlesqued impressions of theatrical amateurs were well done. Eighteen minutes, in one; encore, five bows and a talk. Anatol FriedLand presents himself and a com-pany of nine in his uew "Affairs of Anatol", which is unique and pretentions. A setting de-nleting five different scenes, gorgeous costumes, nettice a trio of specialty danwhich is unburgered and a company of nine in his uew "Affairs of Anatol", which is unburgered and pretentions. A setting de-pleting five different scenes, gorgeous costumes, seven pretty girls, a trio of speelalty dim-cers, a violinist and Arthur Ball, songster, all couldne to make Friedland's present offering alayers too hig for vandeville. Marie DaVon, who does two specialty dances, and Sonia De-t'alve, violinist and singer, are the best in the cast. Friedland "plugged" his latest song. "One Hour of Love", too notleeably, using it both ejening and closing number. Thirty-four minutes, in one, three and full stage; seven cur-tains and speech. tains and speech

tains and speech. Johany Burke in his burlesque of the rockie doubley. "Draffeel". The audience howled continuously for the twenty-two minutes that Burke held the stage. Hes closing plane bit In which he is added by the orchestra was a triffee tiresome. In one; five bows and a "Thank you." The De Marcos Antonio and Ning-with their Some Unical Statistics. This counds avails a state The De Marcos Automo and Sunz-with their Seven Musical Shelks. This couple ranks with the best sensational dancers in this country. A feature of the act is the seven Arabians-im-ported foreign musiclins who play exceptional music on their native stringed instruments. Pleven minutes, special full stage setting; three curtain

Accop's Fables opened and Pathe Weekl closed the proceedings. F. B. JOERLING,

#### Lafayette, New York (Reviewed Sunday Concert, October 14)

(Reviewed Sunday Concert, October 14) "Maston's Revne", which might be better labeled "Twenty Minntes of Dashing Jazz, Sing-ing and Daneing", topped a bill that would have been a credit to any theater. Four pretty girls, as many male choristers and four princi-mis, including Joe Russel, constitute the act. It is just plain melody and speed and could hold any bill. Another very creditable reflection upon the bookers was found in the offering of Watts Brothers, spotted second and moved into fourth place. The act presents a pair of blackface boys with a hen coop and country home fac-ting. Working in one, after a comedy line of talk they do three numbers on trombone and cornet. They are genuine musicians, good come-dians and have an act that can bit 'em any-

Harry Tanner, next to closing, had a monolog

The provided set of the probability provide able in the packed house that prevalie in the proba

borhood. The effect of the change was lmm diately noticeable in the packed house th prevailed. J, A. JACKSON. that

#### DANCER AND REVUE PRODUCER HEARD IN COURT

New York, Oct. 13.-Moravia Balfour, dancer, and Andre Sherri, her erstwhile employer, per-formed the second act of their backstage drama this week with the Washington Heights courtoon as the secole background and Mag-istrate Silberman in the cast. Animosities of long standing between the dancer and the revue producer cause to the surface during the hearing. Miss Balfour, re-citing the story of her many differences with Sherri, teld the court that her stabling of the manager with a cuticle knife occurred accl-dentally as she songh: to protect herself against the onslaught of Sherri's cane.

manager with a cuticle knife occurred accl-dentally as she sought to protect herself against the onslaught of Sherri's cane. Sherrl, who is totally blind, testified that Moravia attracked him while he was instructing the doorman at Leew's V-itoria Theater on the night of September 28 to refuse the glri ad-mission should she appear at the stagedoor. Magistrate Silberman, after testimony had been taken, channed the charge against the dancer from felen ous to simple assault, order-ing ber held for trial in Special Sessions in \$500 bail. Attorney Edwin G, Marsh, of the Actors' Equity lecal staff, stepped ferward at this juncture of the proceedings and asked that the girl be placed in his cutody, or that the bail be further reduced. Mr, Marsf said that he knew nothing of the merits of the case, but since the girl was a memiser of the Equity that organization would be interested to see her re-leased so that she could work me'l the ease canne to trial. The court subsequently set the lail at \$100.

Tail at \$200. Sherri, the first to take the stand, de lared that Miss Balfour called hum up two days be-fore the Victoria Theater can enter and de-manded that he give her two works' salary in advance so that she cald get a furplece out of pawn. When he refused, act rding to his testimony, the dancer returned she wasn't "coming lack to 1's show." He admitted he towed the dancer two days' salary, but said it was customary to pay of his company on saturdays.

It was customary to pay of his company on saturdays. While standing near the stagedoor waiting for some friends in the revue, Miss Balfour test-field, she overheard Sherri Instructing the deorman to put a "dark girl ont". Neverthe-bess she hit upon this concernity to approach Sherri for the money he owed her. Then as some girl in the revue oried. "There she is," Sherri cut howe with his carse, Miss Balfour coil and turk has these three three disk de allow stid, and struck her three times In the right side.

Weekly Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

OCTOBER 20, 1923

#### Loew's N. Y. American (Reviewed Thursday Matinee, October 11)

A much better bill than was in evidence the st half, opening with Gordon and Perelval, so made a hit in the opening spot. The gri s considerable personality and lent life to the Gre offering.

offering. Three Black Diamonds proved disappointing, their volces not blending and the act as a whole heing but a poor initiation of Auti Jemima. "Little Bay of Mine" as a solo was perhaps the best thing in the act. Jim Reynolds made a decided hit with his monolog and songs. While some of the gags were old, nevertheless Reynolds put them over to good returns. "Its concluding number "Ara

monolog and songs. While some of the gags were old, nevertheless Reynolds put them over to good returns. His concluding number, "Are You Golig To Get Up This Morning", could be improved it tacked punch. "Dance Frivol.ties" proved an offering of the usual median-time class in which a couple of unbided fellows made a decided hit with their snappy danches. There was one girl who, as-slated by one of the bays, did a very graceful waltz and made a hit. The ensemble work was not as smooth as it might have heen. The offering was concluded by one of the men doing leap frog over the other members, and for a finish a jump over the company, who huddled tegether. Frisch and Sadler interested with a routine of songs, including some older numbers of Frisch's. (See New Torns and Returns.) Ed Allen and Taxi in the next spot, altho a repeat at this house, held the interest well. It is a keen example of patience and training, the dog Taxi being more than clever.

It is a keen example of patience and training, the dog Taxl being more than clever. Itibbitt and Malle have a line of talk mostly concerning women. Some of it is far from re-uned and all of it sounds conceited and un-funny. They drew a few laughs of the milder eort from those in the audience who are gen-erally described as being "wise". Jim Jam Jem, three clowns in a gynnastic offering consisting mostly of tunding, closed the bill. Their concluding feat, a head-to-head balance, while the third member of the troupe threw hoops which were caught upon the legs of the topmonter, was sold with a great deal of showmanship and sent them over nicely. MARK HENRY. nicely. MARK HENRY.

#### Proctor's 58th St., N.Y. (Reviewed Thursday Evening, October 11)

The last-half bill here was opened by Ham-The last-half bill here was opened by Ham-mer and Hammer, contortionists. The young lady and man work in a weird setting to represent a repille haven, and clad in snakey costumes they curl themselves up in such a manner as to almost give one the creeps. The act is evidently a foreign one—and a corking good one at that. Exposition Jubilee Four entertained with their dark-town numbers, going big from start to

Exposition Jubilee Four entertained with their dark-town numbers, going big from start to finish. They are a quartet of talented singers and make a very impures-live appearance. Joe Wilton, Lew Ress and Company, a three-people act, came next. Following a light ex-tract of patter the two boys go into a song called "Ob. Happiness, Oh. Joy", which brought many laughs and much applause. After tho song Wilton, Ress and the girl, who could just as well have been billed, exited and appeared in a full stage, interlor setting, enacting a in a full stage, interior setting, enacting a comedy skit. This was funny in spots, but the comedy lines and business were not strong enough on the whole to make the act above the average.

Jarrow secored but a meager hand on offering his sleight-of-hand tricks. He did some manipu-lating with the cards and the lemon trick. Jarrow no doubt would have been more suc-cessfully received if he had dag up a few more tricks. Something especially was needed at the finish to keep the interest at high pitch. Pressler and Klais vied with the closing act for hones. The gild oceas with a yool num-Pressler and Klais vied with the closing act for honers. The girl opens with a vocal num-ber, starting the act off to applanse. The comedy character then takes the stage. He does not speak a word, bringing in the laughs via his accentuated clown makeup and pan-tomime. Finally taking the post at the piano, he mays while the girl sings another number,

Fred LaReine and Company present a novel act. LaReine with the assistance of a girl opens in full stage amidst much electrical paraopens in full stage annus, many phernalia. Six character plants furnish many hilarious laughs. One especially creates a furore of fun by his antics and the shocks he gets. LaReine lights a torch with his tongue while electricity is passing thru his body and performs numerous other similar tricks. The act is a long one but for all of that enter-taining and worthy. **ROY CHARTIER**.

#### B. S. Moss' Regent, N. Y. (Reviewed Thursday Evening, October 11)

Vacant seats were in evidence here and there while the feature picture was being shown due to the failure of some of the regular patrons who had had their seals reserved via postcard or telephone to put in an early appearance. Not so had when you can have a 55-cent seattop price for the orchestra-reserved until you



### SOUBRETTE or JACK REID'S RECORD BREAKERS. Wire or write immediately Olympic

Theatre, Cincinnati, this week; Capitol Theatre, Indianapolis, next week

<text><text><text><text><text><text><text><text><text><text><text> realistic, while another duo did most of the singing. The acrobatle dancer is the act, however, and does much to save it S. H. MYER.

#### Proctor's 125th St., N.Y. (Reviewed Thursday Evening, October 11)

Sharkey, Roth and Hewitt, male trio, open

get ready to see the show, while others not so on a dark stage, the lights coming up as the wise are standing up, song they render progresses. There is nothing

#### Keith's Hamilton, N. Y. (Reviewed Thursday Evening October 11)

James P. Conlin comes under the classifica-tion of sure-fire entertainment. His clowning, the at times descending into sheer slapstick, has that lightness, fully and naturalness of Mabel Burke, an added attraction at this is the seconding hito sheer slapstick, Mabel Burke, an added attraction at this is the second provided added attraction at the list fease. The list is the second provided added attraction at the offering. Torell's Comedy Circus of Shetlands, dogs, monkeys and a mule scored a rather nunsual none for this type of turn. The animals per-formed with a surer indication of fine training still more. Give this an ordinary gag and than when hast seen. The big laugh, a rour-ing delight for the young ones, was the bucking mule exhibition at the close.

In his act with Myrtle Giass, entitled "The

Four Seasona" and "The Four Reasona" and described us a "miniature unsiteal comedy", Coulin gives a brilliant performance with nune too novel material to thrive on. That mas-querade costume of his is a acream. His very entrance into the act with the huge flower-lox containing a wisp of road side huds for his bride revealed the highest sense of humor-ludicronsness produced by broad contrast.

Neither the lyrics nor the music of the piece the latter written by Conlin himself, rise above the mediocre. Nor does Myrtle's ainging con-(Continued on page 123)

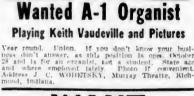


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#### OCTOBER 20, 1923

### The Billboard

#### 19

## NEW TURNS and RETURNS

#### GORDON AND PERCIVAL

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1 ber -Seven minutes.

-Seven minutes. Gymnastic man and sprightly girl who connect with special number "We're Two Nuts From Dear Old Matteawan", and concluded with an eccentric acrobatic dance. Some talk followed-rather old. The girl ded a goed backbend and halftwist to pick up a handkerchief; this registered. She dis-played considerable personality in "Struttin" Jun". A dance followed some fant high kicks. The man number as the girl does a one-foot some while holding the other leg above her head for a finish. Went over nicely in the opening spot and is a lively opener for the medium time. M. H.

#### MEDINI TRIO

Reviewed Monday afternoon, Oc-tober 8, at Palace, New York. Style -Gymnastic. Setting-Three. Time-Eight minutes

The fests performed by the Medini Trio

The feats performed by the Medini Trio on unsupported ladders are the most remarkable of the kind ever seen by the writer. Two men and one woman are seemingly just as much at home at the top of the ladders as they are upon the ground. One of the men particu-laity seems to stand perfectly still. Among the outstanding feats was a stand on the head, and the concluding trick in all probability the most remarkable ever per-fermed npon such mestable support. Each of the men mounted ladders; the woman standing men the sheulders of one, did a backbend and bridged to the other-afterwards regaining her (ormer position.

iced to the one-(ormer position. n act of decided commercial and 'artistic th to any bill on any vandeville stage in K. H.

An act of decided commercial and 'artistic worth to any bill on any vandeville stage in the world. **BENT AND CLAIRE** Reviewed Wednesday afternoon, Oc-tober 10, at Loew's American Theater, New York. Style—Singing and talk-ing. Setting—One. Time—Twenty miu-ules. Two girls, blond and branet, who opened

ules. Two girls, blond and branet, who opened with "Oh No, Oh Yes"; followed by some sampy dialog, which went over for langhs. "Madam Ilester, Queen of Hester Street", was sold very well, indeed, and made quite a bit. Some of the dialog which followed was rather approaching the border, preceding "Ethe Ilester Elues", which was also sold well.

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ED)

Both girls have good personalities, assurance Both girls have good personalities, assurance sold big time possibilities. The blond is quite dever and the act as a whole is above the average on the medium time. **M. H.** Born sud big

#### SMITH AND STRONG

## 

-S' ging. Setting-Special, in two. Time-Sixteen minutes. Harry Smith and Jack Strong make their entrance in a cance, and have a rontine of mass embracing "Just a song at Twilight", "Sunise and You", "One Night in June" and Tosti's Good by"

They have fair voices, and went over as con-sistently in the opening spot as could be ex-pected for this kind of act, being spotted tery, lighting and dressing are decided M. H.

assets.

#### JIM JAM JEM

Reviewed Thursday afternoon, Oc-tober 11, at Locu's American Theater, New York, Style-Gymnastic, Setting -Three, Time-Five minutes. Reviewed

-Three. Time-Fire minutes. Jim Jam Jem is not a magazine of acrobatics of the sensational order, but in this case proves to be three men dressed as clowns who do a routine of gymnastic tricks and sell them with casemanine showmanship. Their routine consisted of tumbling, a hand-siand on head, head-to-head balancing and heop jugging while in that position. For a fluigh two did a head-to-head balance while the third member of the trio threw rings from across the stage, which were caugit upon the legs by the topmounter. This was sold very well and ssined for the trio considerable applause. A good turn for the medical time. the stage, which this was such as a sined for the trio considerable sained for the trio considerable such that for the medit... time.

FOLSOM & DENNY'S ORCHESTRA

GORDON AND PERCIVAL Its setsed Thursday afternoon, Oc-ber 11, at Loeu's American Theater, two line of the setsen of the sets

"Suzanne" The orchestra was very much overhrassed, not smooth, and the two-clarinet bit war dia-tinctly reminiscent of Vincent Lopez in style, but not effect.

but not effect. Denny took a number of bows at the finish, coming out each time Mias Folsom did, altho it was quite obvious the volume of appianse

her. reviewed the act stopped the shor M. H.

## MARYON VADIE

MARYON VADIE WITH FLETCHER NORTON & CO. And the Following Dance Artists: Flavia Watera, Maxine Ziemer, Elizabeth Col-lins, Gladys Grayce, Marle Lobitz and Jeanne Clabouine In "THE POETRY OF MOTION" Music Under the Direction of Miss Mary Izant Prolog: Mr. Norton Scene 1-Arcadia 1 Three Graces

Reviewed Monday afternoon, Oc-tober 8, at Palace, New York. Style -Dancing. Setting-Specials, in full. Time-Twenty-six minutes.

was sold very well, indeed, and made quite a bit. Some of the dialog which followed was rather approaching the border, preceding "Bitue Hissier Blues", which was also sold well. The hrunet did an impression of Fanule Brice finling "My Man". She did it well, but it was not much like Fanule Brice. The hind parodied the previous number, and the two picked up the former number, "Oh No, Oh Yes", concluding with the line "Oh Sot, we have no bananas." sure-fire showmanship and technic of some of her predecessors-at least this is the way it

The predecessors-at least this is the way it seemed to this reviewer. It is a fashy act that should do well on the or-phenn Time, but for metropolitan consumption, hardly seems up to the grade. M. H.

#### CORTEZ AND RYAN

Reviewed Wednesday afternoon, October 10, at Locu's American Theater, New York. Style-Singing, talking and unusical. Sctting-One. Time-Thir-

Nan and girl, the former playing a harp, the latter a violin, open with a special intro-ductory number, following which the girl plays "Make Belleve" and clowns. Some talk of the "Grand Opera-Grand Rapids" description pre-cedes the staging of "Old Pal, Why Don't You Answer Me?". This was dragged out sob-fashion, with no attention to parasing, and fooped.

tashon, with no attention to phrasing, and copped.
The man next soloed on violin with good part of "11 Troyatore" played in ray, this was sold to a good hand.
The girl in change of costme sang "I'm Forever Blowing Hubbles", as she thought it MIGHT have been done by David Warfield, George Cohan, irene Bordoni and Bert Wit-but very INALIKELNI.
Between the Bordoni and Rert Williams at-timpt there was some tall, including the "show them, your sold-tooth talk and business." "1'H Say She David." was used for a closing number, the team not getting much at the performance reviewed. Eliminating the near initiations and loferting a few snappy, up-to-det numbers would help--also the elimination

#### PHINA AND COMPANY

Reviewed Wednesday afternoon, Oc-tober 10, at Loew's American Theater, New York. Style-Singing. Setting-Threc. Time-Ten minutes.

The act opens with several numbers aung hy The act opens with several numbers aung by a couple of colored girls, with poor enunclation and diction and in mechanical style. There is also a planist and a straight man; the latter sings-rather talks-"Stella" and follows with a dance that showed nothing particularly new. The planist does "Every Night 1 Cry Myself to Sinep Over You". No one seemed to care, very

Sidep Over You". No one seemed to care, very little applause greeting his efforts. The hest number of the offering was done by an nublied girl, who sang in forceful voice "Failing in Love", and made a hit. "Ssh-here comes bliss Phina" followed, and, looking

nere comes sizes Phina" followed, and, looking somewhat stonter than in the days when, as Josephine Gassman, ahe sang "I'll Carve that Nigger to the Bone", Phina entered. Her numbers were "Outside of That" and "Walk, Jennie, Walk"; the orchestra being entirely too forte, especially so in the latter song. Song.

When reviewed the offering failed to get over, but was not the only act in this category at the Wednesday matinee. M. H.

#### CHARLES MARTIN

Reviewed Wednesday afternoon, Oc-Netw York. Style-Singing. Setting-Onc. Time-Thirteen winnutes. Charles Martin appears in cowboy getup and alugs in good baritone a number of songs. Ile

alogs in good baritone a number of songs. He also attempts a higher register somewhat plano. This added nothing to his entertain-ment and is of doubtful import. The numbers rendered were "Sweetheart", from "Maytime"; "When He Plays on His Big Bass Viol", "That's What They Make Mothers For" and the Toreador song from "Carmen". Taking an encore with the Toreador number showed poor indgenet marticulariz after the

Taking an encore with the lorendor number showed poor judgment, particularly after the long walt, the stalling of the spot and the playing of the orchestra. When reviewed some in the gallery hissed their disapproval because Martin did not come hack as soon as they expected him to. This did not seem to be his fault his fault.

bls fault. He has a good, robust baritone, hut does not seem to have acquired the vaudeville manner or atmosphere, nor is he professional or grace-ful in taking bows. The broad smile, repeated several times, looks set and unnatural. M H M. H.

#### MANILLO BROTHERS

Reviewed Wednesday afternoon, October 10, at Loew's American Theater, New York. Style-Gymnastic. Setting -Three. Time-Five winutes.

-Three. Time-Five winutes. The Manillo Brothers, dressed and made up as two Chinamen, do a routhe of acrobatic stunts, including tumbling. One of the feats that gained applanse was the successive cross-ing of feet by the topmounter while perched on the understander's shoulders. Over nicely opening the show and is a good turn of its kind for the medium houses, altho nothing sensational. M. H.

#### FRISCH AND SADLER

Reviewed Thursday afternoon, Oc-tober 11, at Locu's American Theater, New York. Style-Singing. Setting-One. Time-Fifteen minutes.

New York. Style-Singler, New York, Style-Singler, Style-Onc. Tiune-Fiftcon minutes. Built Frisch, who was formerly of "A Trip to Hitland", and Miss Sadler, who was in a sister act, opened with "While the Wedding Bells Were Ringing". Some talk precedes a number of Frisch's older numbers, including "When Tony Goes Over the Top", "Don't For-get the Salvation Army" and "Jimbo Jambo". A new number, "Cannibolo", was a hit. Miss Sadler returned to sing "Oh, How He Lied", and the two used "Steepy Hills of Tennessee" for a finish. "I'H Be Laughing at You" was used for an encore, the couple jockeying some-what for applause. M. H.

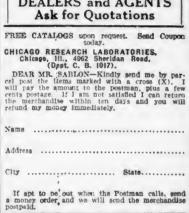
'says:-No comédian is good enough to suc-ceed with old stuff. My book contains only new comedy material. The key-note of Coghlan's Jester is ORIGI-NALITY. COGHLAN'S JESTER No. 2

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#### THREE BLACK DIAMONDS

THREE BLACK DIAMONDS Reviewed Thursday afternoon, Oc-tober 11, at Loew's American Theater, New York. Style—Singing. Setting— Special, in one, and house backing, in two. Tiwe—Thirteen minutes. Three women of portly dimensions with Aust Jemima makenpe. They sang a number of songs, both ensemble and solo, without any special merit to their singing, interpretative, phrasing, rendition, tone, quality, harmony, or anything else. Their voices did not blend, nor are the individual voices good for solo work. "Little Boy of Mine" was perhaps as sood as anything in the act, and this was nothing to brag about. Act concluded with "Home Town Blues", in the second chorms of which one of thy reason of its inefficiency than thr any eletted pathos.

by reason of its inefficiency than thru any depicted pathos. Looks like an attempt to copy in triplicate the style of Aunt Jemima's act, and has all the appearance of a bad third-carbon copy. Hardly got by when reviewed. M. H.

#### DANCE FRIVOLITIES

Reviewed Thursday afternoon, Oc-tober 11, at Loew's American Theater, New York. Style-Dancing. Sctting -Special, in three. Time-Eighteen minutes.

Such that a new new rest is not alloge the rest is not all operal lengths, which should for make the theory of the material is not alloge the rest is not all operate the rest is not all is provided with "Are Yon Going to the theory of the material is not alloge the rest is not all the rest is not all is not alloge the rest is not all the rest is not all is not alloge the rest is not all the rest is not all is not alloge the rest is not all the rest is not all is not alloge the rest is not all the rest is not alloge the rest is not all is not alloge the rest is not alloger the res

## **VAUDEVILLE NOTES**

EN BOYER of the LEWIS & GORDON 



to entering the to entering the two-a-day field she was a musteal comedy prima donna. . . . PACL SPECHT, orchestra leader, has removed his headquerters hesdquarters to hesquarters to the Hotel Alamac, New York, where his band will be one of the enter-talnment features. At present SPECHT la appearing in Keith vaudeville.

VERA COLE

ELBIE C. STRONG and LILLIAN J STRONG ELBIE C. STRONG and LILLIAN J STRONG have opened on the Western Vaudeville Time in a new act called "This and That". . . SALLY GOLDIE and MADELINE BEATTY have been routed for the Loew Time in a new turn. . . . DUNHAM and O'MALLEY are back in the . . . DUNHAM and O'MALLEY are back in the game sgain, after a aix months' layoff due to the illness of GRACE O'MALLEY. The team is playing the Keith New England Time. . . QUEENIE POWERS has a new monolog by JAMES MADISON. . . "Let the Public Decide", featuring GENEVIE HOMER, RICHY CRAIG and HELEN LLOYD, has been given the entire Loew Time. . . TUCK and CLAIRE begsn a repeat tour of the Pantages Chronit this wask in Toronto. THE Circuit this week in Toronto. . . . THE THIREE REDDINGTONS have been routed for the Loew houses thru the HARRY PINCUS office. . . . WILLIAM BRANDELL has a new musical comedy skit, as yet untilled. In the cast are: VICTOR KAHN, HERBERT SHER-MAN, LILLIAN BARTON, VIOLA BEECH-WOOD, PEGGY WERT, BABE FISHER, H. T-THE SHERMAN and FLO FISHER.

TIE SHERMAN and FLO FISHER. J AMES MADISON is doing a new act for GEORGE YOUMAN. . . . JEAN FISHER and DANNY WHITE have a new kid act. . . AMITY GORTON, soprano. last season with the "Little Caruso" act, will make her dehut as a single this week at Hunington, L I. THOMAS J. HUGHES will assist at the plano. . . HOCKY and GREEN have begun casting on a new act, as yet unnamed. . . LUBA MUROFF has been given a route of the Keith Time. . . COHEN'S Opera House, Newburg, N. Y., is now presenting eight acts of vaudeville and a feature plcture the last half of the week. . . The Congress Theater, Saratoga, N. Y., is now offering three acts of Keith vaudeville and a feature plcture the last half of the week. . . POL'S soudeville and plcture house at Worcester, Mass., featured a special performance for the clildren the morn-ing of Columbus Tay. Ko vaudeville bill was given, the idea being to afford the children the opportunity of viewing the first showing of the new "Columbus" bistorical fim. Lacidentally. tertained the children with his magical mys-teries. . . . RICHARD F. STALEY'S "The Musical Blacksmiths" opened the season at the Miles Royal Theater, Akron, O., a few days ago and made such a decidedly favorable im-pression that they were held at that house leveral days longer than was originally planned. MR. STALEY has added a dancer to the act and saya that she is the best he has had since BELLE BIRBECK died several years ago. With-the state works he expects to be placed on the and say a task is the book of the book in the balance of the BELLE BIRBECK died several years ago. Within a few weeks he expects to be placed on the Keith Time. . . WILL M. CRESSY recently entertained the Boston Rotarians with an address on "Rotary as I Have Found It Around the World". CRESSY is a member of the Memphis (Tenn.) Rotary Club. . . . TONY SAHG showed his famous Marionettes at Mechanics' Hall, Worcester, Mass., the afternoon and evening of October 16, under the suspices of the Lerana Club. The feature offering was the new play, "Don Quixote", adapted by MIL SAEG and ANNE STODDARD from CER-VANTES' famous book of the same name.

R ICHARD HALL, JR.; the CROWN CITY JESSE GREEN and BROWN, S. J. SMITH, JESSE GREEN and HARKY STACY have commissioned EDDIE HAYDEN O'CONNOR to write new material for them. . . DAINTY MARIE is in her third week on the Poll Time. She has a U. B. O. route of forty-two weeka. . . . IDA MAY CHADWICK has joined HARRY CARBOLL'S new ect, "Iverthing Will De

All Right", and is being featured in dance specialties. The O'NEIL SISTENES, the FOUR SLICK CHICKS and JOE DONAHUE are also in the act. . . THE GREAT CELEST now has an attractive lady assistant in his high-class novelty wire act. Iu addition to work-ing the mechanical ends of the act, assuring perfect presentation, she sings "Just the Girl That Men Forget" during the time that CELEST requires to get his wire in full velocity of swing, thereby filling that awkward wait. CELEST and the lady worked for the dirst time together recently at the Mida Theater, 3200 Halsted street, Chicsgo, and the act went over nicely. . . A rumor reached

first time together recently at the Milda Theater, 3200 Halsted street, Chicsgo, and the act went over nicely. . . A rmmor reached The Billboard that JOHN F. ROYAL had re-signed an annanger of the Palace Theater, Cleveland, O. In his inlimitable style MR. ROYAL replied, telegraphically, to the rumor an follows: "Someone must be playing a joke on you. The rumor is like the report of a famous man's death—greatly exaggerated. I am still very much on the job, at least I hope I am. Best wishes, Am sending it prepaid." . . . THE J. FRANCIS HENRY REVUE, with HELLEN STEWART, MACK SURRY, JOE CARSON and MANNY RISE, which is at present playing the Keith Circnit, will open for PANTAGES November 24 st Toronto, Csn. The act is booked on this side nutil July, 1024, and on August 10 is scheduled to sail for London, England. . . SLATER and FINCH were the guests of PEARSON, NEW-PORT and PEARSON during the latter's en-gagement at the Davis Thester, Pitrabarg, and, as these two acts had been togethor with the LAWHENCE DEMING Theater Company. they had many ''Do you remember back wheas?'' to talk about. YORK and KING, another of the old DEMING teams, followed PEARSON, NEWFORT and PEARSON into the Davis. This is the third year for the trio in vanderille, but they are said to be the same oid troupers NEWPORT and PEARSON into the Davis. This is the third year for the trio in vandeville, but they are said to be the same old troupers who still have a "hnnkering" to talk of Hay Springs, Ntb. . . . ROBERTUS and WINI-FRED, who recently reached Chicago from a tour of Ackerman & Harris Time, are playing a few dates for Carrell. . . . MRS. CURTIS TEMPLIN, known to the profession as FRAN-CES, of WABREN and FRANCES, who has bees ill for a year or two at her home in Chugwater, Wy., is recovering, from isst ad-vices. . . ED WARREN, of WARREN and O'BRIEN, was ill in a hospital at Des Moines, Ia., for a fortnight recently, forcing the act to lose some Pantages dates. . . MILT COLLINS is filling some dates on Association Time in the Midweat under the bookings of COLLINS is filling some dstes on Association Time in the Midwest under the bookings of HARRY W. SPINGOLD. . . MRS. RODOLPH VALENTINO is proving a big drawing card on W. V. M. A. Aime, seconding to HARRY W. SPINGOLD, her sgent. . . JOSEPHINE WORTH, who had a wide following in Dubuque, Ia., a few years ago when size was a member of a stock company, acored a trinmph last week in her appearance at the Majestic Thea-ter in her own sketch. "The Little Shepherd of Bargain Row". . . • M. R. QUINLIVEN, who appeared on last week's bill at the Colum-

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bia Theater, Davenport, Ia., reported that \$115 had been stolen from his dreasing room. . . . FRANK WOLF has been named manager of the New Sun Theater, Springfield, O., and assumed his post there October S. . . NEW-TON ATTERBURKY, of Madison, Mo., recently entertained JOHN and BILL MITCHELL, of Sestile, Wash., who were his classmates at Columbia University, New York City. The MITCHELL BROTHERS are the noted banjo artists who for the past several years have delighted vsudeville and chautauqua audiences. They had a two weeks' engagement at the Mis-souri Theater, St. Louis, sud from there went to Oklahoma City.

#### W. V. M. A. TO GET NEW 3,200-SEAT THEATER?

occupied by the Colonial Theater, in Randoinh street.

#### LONDON NOTES

London, Oct. 13 (Special Cable to The Bill-fostd).-Nat Dayer and the Two Dobs head-line the Alhambra week of October 15. The Gordon Bosteck Circus and Laveen and Crosa

Gordon Bosteck Circus and Laveen and Urosa also are on the program. Tucker, Two Rascals and the Cycling Bru-nettes are at the Albambra, Bradford, Deblere is at Hanley, with Rath Brothers and Handers and Mills; Doc Pharta Thompson at Southsea; Wilton Sisters at Swansea; Robert Leonard, also Beanty, the wonder horse, at the Victoric Palace Victoria Palace.

#### JAHNS LEAVES W. V. M. A.

Chicago, Oct. 11.--It is reported that L. E. Jahns, who succeeded Jacob Ellas as auditor of the Western Vandeville Managers' Asso-clation seren months sgo, is said to have been relieved of his duties some weeks ago due to an relieved of his duties some views are alleged shortage in his accounts. Ac to the report it was elaimed by the M = 4 officials that certain moneys, it Ace M. A. officisis that certain moneys, including \$2,000 from the fair booking department, as well as returns from other departments, did not reach the bank.

#### RUBINI AND DIANE SCORE

London, Oct. 13 (Special Cable to The Billwell at the Palladinm this week, but the Rus-sian Art Daneers flopped. incidentally, the latter spp from London' Viddiah ared to Quarter in Mile End Road, if their English is any criterio

#### RENE RIANO DIDN'T DO WELL

London, Oct. IS (Special Cable to The Bill-board).--Rene Riano did not do welf at the Alhambrs this week, her work not being mit-sble as a single, being more for production.

Marijyan Miller Fairbanks Twina Nat Nazare, Jr. Hysen & Dicksea Trade Twine Muriel Stryker Florence Walton Etta Pitlard Peerl Resay Donald Kerr Mayme Gebrua Grace Meere

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ATLANTIC CITY FOUR

## **MELODY MART**

SUIT to recover \$4,233.33 from the American Society of Composers, Author Soclety of lishers and Composers, Authors and l'ub-its treasurer, Raymond Ilub-Ishers and its treasurer, Raymond Hub-Ishers and its treasurer, Raymond Hub-hell, has been filed in the Supreme Court, New York City, on an order signed by Justice Harry L. Taylor, of Erle County, transferring the suit from there. The action is brought ngainst the society by George W. Pound, attorney, of Buffaio, N. Y., who alleges he was employed as associate counsel by the society at a salary of \$12,000 per annum and served in that capac-lty until May 1 last. He charges there is due him the amount sued for, which he says rep-resents salary for the months of January, Feb-ruary, March and April iast and for part of the month of April, 1922. The defendants, however, say that Pound

of the month of April 1382 and for part of the month of April 1922. The defendants, however, say that Pound agreed to look after the interests of their society and make his headquarters in Wash-ington, D. C., altho he was to be available for work elsewhere, and was given permission to accept work from others provided it did not conflict with the work of the society. It is charged Pound failed to live up to this, that he did not make his headquarters in Washington, that he was negligent and that he accepted work from others opposed to the interests of the society, wherefore they ask that his auit be dismissed.

Jack Mills, president of Jack Mills, Inc., has returned to his New York headquarters from a ten-day business trip thru Canada.

Lou Breau, of the New York publishing firm of Breau & Tobias, is back in his home town, Chicago, arranging an exploitation campaign for "A Voice With a Smile", "Eddie Steady" and "Hot Roasted Peanuts".

and "Hot Reasted Peanurs. The A. J. Stasny Music Company, of New York, has made two important additions to its out-of-town staff. Billy Newsome, formerly connected with Watterson, Berlin & Snyder and Irving Berlin, Inc., has been appointed Stasny representative in Chicago, and Frank Gibney. formerly West Coast representative for J. H. Remick, is now looking after the Stasny catalog in that territory. The Stasny forces are concentrating on the latest releases, "Sun Kist Rose" and "Waltz Me To Sleep in Your Arms".

Sid Caine, general manager of Clarke-Leslie Songs, Inc., returned to New York last week from an extended sales trip thru the Middle West, which included all of the big towns between New York and Kansas City. Bill Schuyler has been placed in charge of the newly opened Pittsburg branch office of the confere.

Joe Raymond and His Orchestra opened re-cently at the Colonnade Club, Fifty-third street, off Fifth avenue, New York. The club owns a charter and its memberahip reveals an ex-clusive patronage. Altho Raymond has been known for years in and aronnd New York for his work at the Little Club and other supper clubs, his recent Victor record of "My Sweetie

MITCHELL PARISH



Popular quartet, who opened at the National Theater. Detroit, recently. They are, left to right: George Lowry, first tenor; Clyde Rogers, second tenor; Roy Wright, baritone, and Chill Wills, bass.

Went Away", which had a second pressing, did of sheet music have increased in unusual jumps, much to spread his fame all over the country. A new number, entitled "Chase Me, Charley", An offer from the Edgewater Reach Hotel, Chi-by the Gorman Brothers, who are in vandeville, cago, which let Raymond name his own price, has been taken over by the concern. The song went begging. is a comedy fox-trot.

The Marry Von Tilzer Music Company has The professional department numbers of M. added more men to its professional staff, two Witmark & Sons are doing remarkably well of them specializing on radio concerts. Since since the pepping-up of the department under the recent reorganization of the firm the sales the direction of the dynamic Ai Bellin, who



ins surrounded himself with most of the staff ise had with him at nucher music house up until several months sgo. The staff now in-childes Lew Pollack and Ridney Mitcheli, writers; Mickey Michaelson and Rose Fisher, experts in their respective line of professionsi department work, all of whom joined the staff within the past two weeks. Four more pismo rooms are being added to the studies this week, making tweive in all. This does not include the concert end of the business.

Ager, Yelien & Bornstein believe they have hit as powerful as "Lovin' Sam" in their a hit as powerful as "Lovin' Sam" in their new novelty, "Mamma Goes White Papa Goes", which, with "Louisville Lou", is keeping the romeer on the jump. Another addition to the catalog is "I'm Somebody That No One Loves", by Harry Akst and Benny Davis, Jack Yellen, member of the firm, left New York this week for a three-week stay in Chicago, where he will exploit the catalog. Wynn Brookhouse, saies manager, is also leaving on a trip to the Coast, stopping at important cities en route. a hit

Jack Sherman, well-known baritone, with Jack Young at the piano, has made a sure-fire hit with the Hearst numbers, "Wonderful Child", "Beantiful Rose", "In the Land of Sweet Sixteen" and "Some Day You'll Cry Over Somebody Else", at the Valentine Thea-ter, New York. Jack uses alides and finishes



Versatile songwriter, who has been signed Versatile songwriter, who has been signed by Jack Mills, Inc., to head its lyric staff and also write special material. Until re-cently he was connected with the Joe Morris Music Company, and his past hits include "Manyana", published by Mills some time ago, and "Carolina Rolling Stone". Some new "hot ones" will be con-tributed to the Mills catalog by Mr. Parish ware shortly. very shortly.

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#### OCTOBER 20, 1923

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The Southern Music Company, of Washing-ton, D. C., has issued a new fox-trot which permissis to meet with much favor among professional singers and orchestras. The title of the song is "Oh! Maggle" and the words where underbitedly inspired by the famous car-tims of Jiggs and Maggle. It was recently in theed in Washington by Logetta Brown and Ashton Scharr, the well-known Times and Unset enit rainers. liera d enti rtainers.

Jumy Moore, at Loew's Boulevard Theater a the Bronx, has met with wonderful success a his artistic rendition of "Some Day You'll by Over Somebody Else" and "In the Land of Cry Ore Sweet Sixteen", using slides with each aong,

Carl DeVoll, writer of "Sunkist Rose" and e mthor of "Rose of Sunny Italy", is enter-ing vandeville with a novelty orchestra. He will feature several of his new numbers, in-cluding "Mean Papa, Torn in Your Key", and "Sime Saily Left Our Alley".

Figur Luy, song writer, of Kansas City, has placed is "Oh, What a Girl I Have Found", with the Wrightman Company for early ex-placed in by the firm's offices in Chicago, New Y ik al San Francisco.

Heward Simon, manager of the Roat Music Congany's Detroit office, reports that the firm's present plug numbers, "Faded Love Letters", "Ful f My Dreams" and "Holding Hands", are being enthusiastically received in Montreal, Tern', Buffalo, Cleveland and Toledo.

#### DOWNIE BACK ON JOB

Chicago, Oct. 12 .- Waiter Downie, formerly in charge of the family department of the Western Vaudeville Managera' Association, who recently recovered from an illness which kept recently recovered from an illness which kept bin at the American Hospital for three months, is able to resume work and will be the man-ager of the New Apollo Thester at Crawford and Nerth avenue which opens Saturday, Oc-tiber 14, playing one bill of vaudeville booked by floyie Woolf dik, of the W. V. M. A. Sat-urdays and Sundays, and another bill on another day of the week with a professional night as still another weekly feature. The plan is to have showings for material seeking association bookings at this house, but acts will be paid for these abowing: The Biwards Thester, on the Sonth Side, will be an addition to the bookings of Paul Goodion in the near future. The Biakastone Theater at Sonth Bend, Ind., is a recent addition to the George H. Webster

recent addition to the George H. Webster bookirgs

Valentine Theater at Dehance, O., is nt addition to the C. L. Carrell book-The recent

Hotels with the professional atmosphere are hat you want. The Hotel Directory in this what you want issue may aerve you.



Effe Laurelle Doll, better known as Dixle boli, child movie marvel, and whe for two easons was at the head of her own com-any, touring the chautauque platforma, seenily aslected as a contestant by the fational Stage Children's Association of lew York. Possessed of a remarkable inging and speaking voice. De Nation



TERRIERS TO QUIT

London, Oct. 13 (Special Cable to The Bill-board).—The Beneficent Order of Terriers, at a special meeting on October 7, resolved to wind up their affairs. There is, however, the possibility of a new social order being founded with the rnmp of them and the old Water Rats.

#### NEW ELMIRA THEATER OPENS

Auburn, N. Y., Oct. 11.—The handsome new Strand Theater on East Market street, Elmira, latest edition to the string of William Berla-stein theaters in Eimira and other cities, was opened last week to tremendous crowds.

#### MAY VISIT AMERICA

London, Oct. 13 (Special Cable to The Bill-oard).-Ella Shields, headline male imperson-tor, will probably visit the United States board) .ator. shortly

ONE-ACT PLAYS FOR TRIANGLE

New York, Oct. 12 .- The Triangle Theater New York, Oct. 12.-The Triangle Theater Players are returning to the one-act-play pro-gram and for the first bill they have elected to do "After Eden", by Charles Saxby; "The Galiant Cassian", by Arthur Schnitzier, and "Velga Roat Song", a dance pantomime, by John Bovingdon. "The Little Triangle", one of the norelites which always follows a Triangle bill will be included in the program. bill, will be included in the program.

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SENTENCE

New York, Oct. 13 .- Samuel Kuhn, vaude-

New York, Oct. 13.—Samuel Kunn, vaude-ville producer and agent, who was summoned to court recently on a charge of producing "The Seven Gingersnaps", an act composed of children under the age of sixteen years, with-out securing a permit from the city, received a suspended sentence this week in Special Sessions, owing to this being Kuhn's first of-ference.

CLAFF GOING TO SOUTH AFRICA

London, Oct. 13 (Special Cable to The Bill-board).--ilarry Claff sails for South Africa and Australfa on October 20, and says he is coming back via America so as to meet Ed E. Ford. Claff is an executive man of every

organization here, also chairman of the V, A. B. F. committee.

PRIZE WINNER IN NEW ACT

New York, Oct. 13 .- "The Roy Loved

New York, Oct. 13.—"The Poy Loved a Girl", by Lefloy P. Clements, a vaudeville skit described as a comedy of youth, has been placed in rehearsal by Lewis and Gordon. The piece is acheduled for opening on the Keith Time Thursiay, beginning a long route that has been laid out for R. The cast is headed by Russell Mederaft, well-known le-gitimate actor, and Rene Brennan, who was the winner of the John Golden understudy context last year at the Little Theater.

at. Priestly Morrison is directing the rehearsals.

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COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

## **NEW YORK'S BUSIEST WEEK**

### Nine Productions Scheduled To Open-No Curtailment of Activities by Producing Managers

24

New York, Oct. 13.—The busiest week which Broadway has bad to face this season starts next Monday night. Nine plays will be pre-sented for inspection, five of them on Monday night. This would seem to effectively dispet the notion that the producing managers are curtailing their activities this season. The conflict of openings on Monday night is reviving talk that the managers should get together and prevent such a happening. Most of the dailes here have one stellar critic, who night when there is more than one premiere. This show gets the cream of the notices and the rest are left scrapping for the skim milk, for most of the space available is taken by he first critic and his assistants have to be content with a few inches. It would seem to be an easy matter for the managers to come how many shall be presented en a given night, but so far, while there has been a lot of tak sout doing this, nothing has been accom-how many shall be presented next week are

plished. The plays to be presented next week are "The White Desert", the Grand Guignol Play-ers in a reperiore of one-act plays; William Hodge in "For All of Us"; Sothern and Mar-lowe in "The Taming of the Shrew", "The Player Queen" and "The Showing Up of Blanco Posnet", in one bill; "The Shame Woman", "Ginger", "The Dancers" and the new "Ziefeld Folies".

Woman", "Ginger", "The Dancers" and the new "Ziegfeld Follies". The Grand Guignol Players, whose coming has been heralded for months, will open their season on Monday at the Froite Theater, with four short plays in French. These sre "Sur le Bane", by Henry Hirsch; "Au Rai Mort, Cabinet No. 6", by Andre de Lord and Pierre Chaine; "Une Nuit au Rouge", by Charles Mere, and "Le Court Circuit", by Benjamin Rahier and Eugene Joulict. The players in-clude M. Dufresne, Simone Hermann, Paul

#### DUSE SAILS FOR AMERICA

New York, Oct. 12, —According to a cable received here, Eleonora Duee, the famous Italian tragedienne, has already left Cherbourg, France, on the Olympic to hegin her farewell engage-ment in America, her first appearance to this country in twenty years. Sailing with her are three other members of her repertory company. The remainder of Duse's company will sail direct from Genco. Following her arrival in New York on Oc-tober 17, Duse will rest for a period of ten days. The only night performance will be given by the actress on October 29 at the Metropolitan Opera House.

given by the actress on October 23 at the Metropolitan Opera House. Before sailing, Duse offered the frank state-ment that her special appearance in America was one of dire necessity. Paris critics saw in the Hallan tracedienne a "more divine actress than ever before." Upon being inter-viewed just before sailing, Duse said: "My going to America is a necessity and is not accept the flattering offers of Morris Gest be-cause I am poor. I am interally trembling at the thought of the publicity I am bound to receive on my arrival. All my life I have, perlang, been the only actress with a genuine borror of seeing my name in pilnt. I have suffered much." The flamous actress has led a secluded life for many years, and not until two years ago did she appear on the stage at the personal request of the Queen of Haly. Duse auffered a nervous breakdown at the con-clusion of her engag-ment in London last clusion of her engagement in London last

#### DALY WITH CHICAGO GUILD

New York, Oct. 12.—Chicago is to have its own Theater Guild, with "The Last Night of Don Juan" selected for immediate production. Arnold Daly, in directing this new project, was responsible for the Guild's decision to do Ed-mond Rostand's isset play. Daly will play the leading role as well as stress the production mond Rostand'a last play. Daly will play the leading role as welt as stage the production.

New York, Oct. 12.-Eleanor Robson's new play, "In the Next Room", written in col-taboration with Harriet Ford, was raceived in Providence recently before an enthesissite andience. The production was jointly pre-sented by Winthrop Ames and Guihrie Mc-Clintze, and was tried out last spring under the title of "The Boule Cabinet", with Mary Kennedy in the leading role. Miss Robson, otharwise known as Mrs. Angust Belmont, was the popular attar of "Merely Mary Ann" and many other sancessful productions. She ap-peored in the support of Kyrie Bellew when he starred in Harriet Fordia dramatization of Stan'ey Weyman's novel, "A Gentleman of France".

RUTH DONNELLY

France

he Billboard

NEW PLAY BY ELEANOR ROBSON

New York, Oct. 12 .- Eleanor Robson's new lay, "In the Next Room", written in col-



One of the most beautiful actresses in America. She lends her histrionic talent to the portrayal of a rough, but good-hearted, reformatory girl in "The Crooked Square" at the Hudson Theater, New York. Althe a clever comedienne, ahe is at heart a tragedienne, aspiring to Florence Reed's type of roles.

#### RESPONSES TO ACTORS' FUND

New York, Oct. 12.-Numerous favorable re-spouses have been received by the Actors' Fund in its appeal to persons of high financial standing in New York City for tenefactiona. The orzanization is making a very strong effort to meet its constantly increasing budget of annual expenses, which invariably exceeds its

Income. Daniel Frohman, president of the organiza-tion, is in receipt of a letter from Vincent Astor, in which the millionaire professes a warm sympathy for the Actors' Fund, "know-ing the importance of the work done by its mambers " members.

#### TREVOR AT PUNCH AND JUDY

New York, Oct. 12.—"The Love Scandal", In which Norman Trevor will play the leading role, is scheduled to come into the Punch and Judy Theater. This playhouse is the property of theater Monking and has been death for early Judy Theater. This playhouse is the property of Charles Hopkins and has been dark for some time

NEW LIGHTS SUCCESSFUL

New York, Oct. 13 .- David Belasco's new lighting system, installed during the past sum-mer in the Belasco Theater, to be tried out on the first production that came into that house the first production that came into that house this season was put to a test on "Mary, Mary, Quite Contrary", Mrs. Fiske's play, with satisfactory enough results to just fy it being put into permanent use. Belasco, whose hobby it is to work out new ideas in stage lighting, has made this, his latest development, a success and intends to give a personal demonstration to and intends to give a personal demonstration to newspaper men within a week or two.

#### BRADY TO PRESENT "JUDITH"

New York, Oct. 12.-William A. Brady bas New York, Oct. 12.-William A. Brady has in acif-expression. He beliares that the real in his possession a Biblical play called "Ju- actreas is born with dramatic instinct and he dith". Herman Bernstein's adaptation from a given that dramatic instinct full play, instead French play which created quite a furore in of smothering it in the so-called mechanics of Paris a couple of acasons ago. The manager acting." will present it in the secano with Helen The mention of Florence Reed's name then Gahagan in the title role. Miss Gahagan is atarted a diacnasion of "The Luliaby", which now appearing in "Chains" at the Playbonse. (Continued on page 103)

A Comedienne Who Is a Tragedienne Standing on Her Head

Ruth Donnelly, who has often been halied as "Tho Girl With the Million Dollar Com-picxion", was engaged in the act of disguising that tributary of beauty with cosmetic touches

that tributary of beauty with cosmetic touches of subdued dissipation to suggest the effect of confinement in a reformatory, when we dropped in on her. We took the liberty of dropping in num-nonneed hecause we've known Ruth since she was a mite of a girl in her home town at Trenton, N. J., where we were seat on periodic visits. We remember when she need to de-claim tragically before princess dressers and only mirrors. pler mirrora. "Your dreams have come true, Rnth", said

ever.ready wit.) Georges Renavant bowed deeply and kissed his hand to the poetic ether, murmuring some-thing about never contradicting a Madamolaelle, thing about never contradicting a Madamolaelle, Lida Kane, the doting mother of Ginger Kane of "Tangerine" fame and now with the road "Music Box Revne", nodded her head sym-pathetically and said "So I have always told

Ginger". "Tell, us, Ruth," we nrged, "abont the time you called on Rose Stabi (also a Trentonian) and persuaded her to give you your first

and persuaded ner to arrest chance." "Oh." exclaimed Ruth, "DEAR Rose Stahl? To my childleb imagination she moved in an aura of romance, created undoubtedly by mother's reminiscences about the daya when she and Rose Stahl were girlbood chuma. But 1 did not call on her. I dared not approach my divinity in person. I wrote to her, ask-lag her to help me. She responded immediately

In the not call on her. I dated not approach my divinity in person. I wrote to her, ask-ing her to help me. She responded immediately and thru her influence I was given a small part with 'The Quaker Girl', of which Ina Claire was star. The following sesson she took me on tour with her in 'Maggle Pepper', acting both as chaperon and teacher. I owe a great deal to Rose Stahl." Altho Rath Donnelly seems to have forgotten, we remember that when ''Maggle Pepper' closed the then screenteen-year-old actress de-cided to remain in New York despite the summer's heat to see what she could accom-plish all by herself. She didn't tread the weary Broadway trail, knocking for opportu-nities, for her pretty face and-well, her andac-ty won her a summer's engagement with a film company. Ruth rejoleed then, for it meant noney to send home to mother and the kidney to send home to mother and the kiddies

The following aeason saw her on the road again in Lola Fisher's part in "Under Cover", with H. B. Warner. Then followed engage-ments as the telephone operator in "A Scrap of Paper", with Robert Hillihard: In "Geing Up", "A Princess There Was", "The Meanest Man in the World" and "Madeline of the Motles", with George Cohan himself. Lattr she played with Irene Bordenl and Sam Ber-nard in "As You Were". Off stage Ruth Donnelly plays mother to two younger sisters, one of whom she is aending to art school, Her spare time is agent in writing lyrics for songs and in taking con-stitutionals around the reservoir in Central Park. The following season saw her on the road

Park.

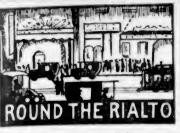
"They say," mused Ruth, emphasizing the arch of an eyebrow with a crayon, "that you've sunk to the lowest depths of litarary degrads

arch of an eyebrow with a crayon, "that you've such to the jowest depths of litarary degrada-tion when you write lyrics for popular aongn. And I beliave it when I hear 'Yee, We Have No Bananas', the song that hea left nothing but soup and saind for other song composers to write about! But to atone for that deg-radation (writing song lyrics) I am in the throes of writing a povel. The title is a profound secret. But the book is going to have thrilla. You see I've 80 many interest-ing experiences to write about." "What is the most interesting experience for ever had?" we asked. Her reply was so tof our perch. "'I'aying with George M. Cohan," said she. "You see I was fortunate enough to piny with him and to be directed by him. He inspit me more about expressive acting that a half dozen average directors could have tagth me. He is a beliaves that the real actings in such acting and balieves therein school of natural acting and balieves therein acting it in the so-called mechanica of acting." The metion of Florence Reed's name then

(Continued on page 103)

OCTOBER 20, 1923

OCTOBER 20, 1923



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OM has just come back from giving the new home of The Green Room Club the up and down. : : : : He hereby informs the world and his wife that the lads nave a very scrumptious clubhouse. : : : The carpenters were still banging away during our visit, but still banging away during our visit, but when the alterations are complete, and that will be very soon, it will be harder for the agents than ever to lure the boys away to the waiting job. : : : : Stanley Forde is in active charge of making the place habitable, and Tom cought him at it. . . . . He is much or caught him at it. : : : : He is much on the job and a lot of the credit for seethe job and a lot of the credit for see-ing the members made comfortable will belong to him. : : : Tom met a noble trio of lads up at "The Nine O'Clock Revue" the other night. : : : They were: John Farrar, William A. Brady, Jr., and Kenneth MacKenna. : : : John has just finished a play with Stephen Vincent Binet, which Grace George has under consideration. : : : "Bill" Jr., is following in father's foot-"Bill", Jr., is following in father's foot-steps and will launch another play ere long, and Kenneth was going to the theater for the last time for, we hope, a long time, for he has just opened in "Windows": : : : : Incidentally, at "Windows" we had a little chat with Burton Rascoe, the literary editor of The New York Tribune. : : : : They are keeping him busy, what with the never-ceasing stream of new books and the plays he goes to. : : : : Burton has made a real book section for The has made a real book section for The Tribune and succeeds in holding it up to a high level. : : : We also saw Ludwig Lewischn there, and he prom-ised us a copy of his novel, just out, "Don Juan". : : : We trust that when he sees this he will drop it in the mail, for we are anxious to read it. : : : : We heard an interesting bit of infor-We heard an interesting bit of infor-mation the other day which shows how everything affects the theatrical business. : : : : A prominent New York manager with a large string of thea-York ters was amazed to find the receipts for October 1 only one-half of that anticipated. : : : : The following night the takings bounded up again to their former level and he decided to investigate. : : : : He found that moving day was the reason and that, with an unexpected unanimity, all the cliff-dwellers who were changing their residences, stayed away from the theater. : : : : This happened to practically every house in town, only the very biggest hits getting full attendance. 1 1 1 1 Tom had a most interesting gossip with Frank Gillmore and Grant Stewart, : : : : They were both in the reminiscing mood and told some funny yarns about their early days on the stage. : : : : Frank told an especially good one about a comedian who had en to drink a toast and had the bad juck in to get a leaking glass from which the drink ouzed away, : : : : It was a great situation and Frank acted it right out. : : : : We wish we could Ret 't into print, but we pause at the thought : : : : : We ran into John Bell, has been suffering from bron-s. : : : : He tells us that he is who chilly Setting better rapidly and will be at work again soon. : : : : Tom also ran into John Gilroy. : : : : He now makes a specialty of working clubs and tells us that he has been most successful at It. : We really had some more gossip to tell you, but we are about at the end of our space. : : : Come around next week and we'll tell you what we know. : : : : Till then. TOM PEPPER.

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Violet Kemble Cooper and Louise Closser fiste are the fatest acquisitions to the east of "The Camei'a Back", the new Lonsdale play, to be presented by the Seiwyns.

#### The Billboard

LONG RUN DRAMATIC PLAY RECORDS Number of consecutive performances up to and including Saturday, Oct. 13,

IN NEW YORK

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#### IN CHICAGO

Fool, The	 8.9	
	 44	
Rainy Day, TheOct. 7.	 3	
Spring Cleaning	 45	
Whispering Wires Aug. 5.		
You and I	 5.5	
Zander the Great	 53	

#### **IN BOSTON**

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## DRAMATIC NOTES

"Nobody's Business", starring Francine Larri- forthcoming Frohman production of Ferenc ore, was recently given its first performance Moinar's newest play, "The Swan", in which Easton, Pa. Robert McLaughlin is sponsor. Eva Le Gallenne has the stellar role. ing the production.

city, last week as leading wom of Us" at the Alvin Thester,

Kenneth Haveland has been engaged as stage manager and for the role of stewart in "Just Married", which Jules Hurtig is putting out for the third season in conjunction with the Shuberts.

George Tully, the English actor, has been engaged to play the lead opposite Grace George in her new play, "All Mone, Susle". William A. Brady plans to present Miss George on the Coast later in the season.

Exclusive Management of

THE CHASTENING

A Modern Miracle Play in Five Acts by

CHARLES RANN KENNEDY

Author of THE SERVANT IN THE HOUSE.

ing the production. Florence Mason, a graduate of Leiand Stan-ford University, '20, mada her initial profes-sional appearance in Pittsburg, Fa., her native city, last week as icading woman in "For All of Us" at the Alvin Theater. Grace George will open in Washington on October 29 in Lea D. Freeman's new play, "All Alone, Snsie", previously known nader the title of "The Widow Shannon". Miss George later will tour the principal cities under the direc-tion of William A. Brady.

Judith Anderson, who recently closed in "l'eter Weston", will encceed Edua Hibbard in "Tha Crocked Square" at the Hadson Thea-ter, New York. Miss Hibbard is slated for a new play. Konneth Haveland has been engaged as

When A. A. Athenson has safely launched his production of "The Goats" in a New York theater, he will present Enthihlos Bonaseras, a Greek star unknown in this country, in a series of special matinees of Oscar Wilde's "A Venetian Tragedy". Oscar

A. Brady plans to present Miss George on the Coast later in the season. Philip Merivale, who was seen in "The Mer-chant of Venice" with David Warfield last Frank McGiyun will be the featured member of season, whil play a prominent part in the the company which includea Henry Mortimer.

-ALL STAR CAST-

A Carpenter - CHARLES RANN KENNEDY His Wife - EDITH WYNNE MATTHISON Her Son - MARGARET GAGE

SCENE: An open place where three roads meet.

WILLIAM B. FEAKINS Inc., Times Building, NEW YORK.

Robert Conness, Marie Reichardt, George Henry Trader, Marie Louise Watker, Rexford Ken-drick, Lulu May Hubberd, Bilite Pearce and Charles H. Cline

A new free course of public lectures and play-study on "The Theater and Drama of America", by Martin M. Post, are being given weekly, on Thursdays, at 4:45 p.m., at room 6 at the Worcester Classical High School, on irving street, Worcester, Mass. The first lecture was given October 11.

Lynn Starling, author of "Underwrite Your Husband", the satirical comedy which scored such a hit at Worcester, Mass., the first four days of last week, addressed the members of the Worcester Inter-Drama Leagne, Tuesday afternoon, October 9. His subject wast "Satire in the Theater".

Arthur Richman has disposed of his naw play, entitied "Free and Equal", to Charles Frohman, Inc. Richman is the anthor of "A Serpent's Tooth", seen here last season with Marie Tempest, and "The Awful Truth", now on tour with ina Chaire and Bruce McRae in the leading roles.

The title of Martin Brown's new play, in which Mary Nash will star, has again been changed to "The Mysteriona Way". This Woods production was dist known as "Poly Pearl" and later rechristened to "Besting". The play will open in Atiantic City or Oc-tober 22.

Rea Martin has been assigned ane of the leading feminine roles in "The Cup", in which Tom Moore and O. F. Heggle will be co-starred. Miss Martin appeared in "The Fool" at the Times Square Theater, New York, and previous to Channing Pollock's play, she was in Belasco's production of "Call the Doctor".

In sponsoring "The Gift", a new play by Julia Chandler and Alethea Luce, Anna Lambert Stewart, better known In musical circles as a successful concert manager, ventures to step forth as an independent producer. Mire, Stewart has engaged Dorla Kenyen for the leading role. The name of a male actor has yet to appear in this all-feminine production. Effingham Finto has also here engaged for a principal role in "The Gift". role in "The Gift".

David Belasco has decided to extend the en-gagement of "Mary, Mary, Quite Contrary", starring Mrs. Fiske, to November 24. The producer had originally intended to present this St. John Ervine comedy for only seven weeks, with the closing date set for October 27, hnt the heavy demand for seals at the Belasco Theater, New York, is responsible for prolong-ing Mrs. Fiske's New York engagement before (Concinence on near 42) (Continned on page 43)

	Dramatic Art
	ELIZABETH MACK ACTING Or.by American pupil of Yoice Privete Itestruction In DRAMA Priote Itestruction In DRAMA Priote Itestruction In DRAMA
1.PV	Alberti School of Expression fany pupils in leading New York productions (ctures, Young People's Theatre and Stuar Valker's Companies. 1114 Carnesis Hall, New York City.
	N. Y. School of Expression Dath and Evening. Speaking Voice, Dictian, Drama, Pantomime, Voice Diffects Cured. 332 West Sth Street, New York, ataleg. CHARLOTTE SULLEY PRESBY, Pres.
]	Inter-Theatre Arts, Inc.
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	SCHOOL —OF—
	-OF- ACTING and PRODUCTION Aims to give the students a tech- nical knowledge on which to build their creative work in the theatre WINTER TERM:
	-OF- ACTING and PRODUCTION Aims to give the students a tech- nical knowledge on which to build their creative work in the theatre



GLADYS HURLBUT

The Billboard

### LEADING MAN SCORES TRIUMPH

#### **Robert Bentley of Saenger** St. Charles Players a Knockout in "The Other Wife"

New Orleans, Oct. 10 .- Perhaps the greatest New Orleans, Oct. 10.—Perhaps the greatest success made by a leading man in years in New Orleans occurred this afternoon when Robert Bentley, as Robert Bevington, in "The Other Wife", received the plaudits of an audience which completely filled the Saenger St. Charles Thesier and compelled him to step out of his character and acknowledge the homage. Robert Bentley thruout the three acts carried his part in a meaner to leave no room for citlicism? Bentley thruout the three acts carried his part In a manner to leave no room for criticism, while Kathryn Givney, as Mrs. Robert Beving-ton, made a handsonie wife in her stunning gowns and careful interpretation of the part. Leona Powers, as isabelle Bevington, and Orris Holland, as Richard Bender, somewhat light parts, were extremely clever and supplied the comedy in conjunction with Marlon Grant, as Mrs. Jack Stewart, and Julian Noa, as Jack, her loving and doiting husband. Donaid Greg-ory, as Frederick Stillman, was an Ideal dere-liet; William Melville, always good, exagerated ory, as Frederick Stillman, was an ideal dere-lict; William Melville, always good, exaggerated the role of "Boss" Riley slightly, but got away with it, as the audiences who visit this theater do not come' in personal contact with the invisible power that pulls the strings at elec-tion time. Others on the hill were: Emily Macpherson, as Maric; Joseph Echezabel, as James; Lora Rogers, as Grace Vance, and Les-ter Al Smith, Officer Day. The settings were of the highest order, due to the efforts of Messrs. A. Alloy, O. W. Wegner and assistants, in charge of the scenic department of the theater. The production was staged under the In charge of the scenic department of the theater. The production was staged under the supervision of Lee Sterrett and Donald Gregory and reflects credit on these gentlemen.

#### NATIONAL PLAYERS IN KANSAS CITY

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standing in their ebaracterizations and de-serving of praise. "The Missouri" is a beautiful theater, ar-

"The Missoury" is a reautiful theater, ar-tistically lighted and just finished the last of September, ready for the National Players opening there. A Shibert house, with the usual color scheme of Shibert red and gray, carried out in luxurions furnishing, drapes and carpets, gives this clever stock company a very appropriate setting or bome. The bouse carpets, gives this clever stock company a very appropriate setting or home. The house was practically filled the Monday night we re-viewed this show. "Little Old New York", as given by the National Players, was the first time seen in Kansas City and it is the aim of the stock company to give the best and latest in royalty productions, as many as pos-sible "first time here". L 8.

Company.

#### MAJESTIC PLAYERS, UTICA

#### THE BROCKTON PLAYERS

l'tica, N. Y., Oct. 12,--The Majestic Players are putting it over this week with "Putting It Over" and the presentation gives Clay Clement ample opportunity to demonstrate his versatility in the leading role. In which he is ably assisted by Florence Arlington in the feminine lead while Derothy Beardsley is on a vacation. Anne Winslow has donned knlekers and makes an admirable flapper of modern times. Margaret Rohinson interprets and por-trays the role of an aristocrat like one to the times. Margaret Rohinson interprets and por-trays the role of an aristocrat like one to the manor born. Willard Foster, in an elderly role, is admirable. Douglas Cosgrove has a heavy role and handies it well, and Hal Daw-son lends some quaint comedy to his role in a highly annusing manner.

Brockton, Mass., Oct. 9.—This week the Brockton Players are presenting "The Fasci-nating Widow" under the personal direction of Carroll Daiy, assisted by Hernard Pate, with scenle effects by E. L. Molteni. Cast viz.: Tessie Danforth, by Virginia Richmond; Mrs. Lef-fingwell, by Brace Lockwood; ivy Tracy, by Naney Duncan; "Lank" Wells, by Vinceut Coleman; Nick Bulger, by Walter Bedell; Rosalle, by Dorothy Griggs; Jane, by Matcline McCarthy; Helen, by Margaret Perrler; Hor-tense, by Eleanor Butler; Oswald Wentworth, by Carl Jackson; Rev. Wilber Watts, by Henry by Carl Jackson; Rev. Wilber Watts, by Henry Crossen; Hal Blake, by Thomas Martell; Mar-garet Leffingwell, by Jean Arden.

Leading lady with the Auditorium Players at Malden, Mass,

#### STOCK FOR SPRINGFIELD, MASS.

Springfield, Mass., Oct. 10.—Goldstein Bros.' Amisement Company will present stock at the State Theater here, commencing October 15. "Why Men Leave Home" has been selected as the opening play of the State Players, as they are to be known. Douglas Dumbrille and Lois Bolton head the company. Mathnees will be given daily, except Monday. The State, which is situated on Taylor street just east of Main street, is said to be one of the coziest stock houses in the country. It is of good appearance without, is tastefully decorated within, and is very comfortable. An oll heater has been in stalled to insure an even temperature for the theater. A paint frame has been put in so that the scenery for all productions may be urned out right on the stage.

#### BLANEY PLAYERS, BROOKLYN

Brooklyn, N. Y., Oct. 9.-The Elaney Players Attes in royarty productions, as may as pos-sible "first time here". La at the Fifth Avenue Theater are presenting "The Bosary", and Miss Spooner 1s at her Pauline LeRey is one of the popular members best in this week's play. In which she is ably of the Gene Lewis-Olga Worth Company at the Lyceum Theater, Memphis, Tenn. This is the Edna May Spooner, Barbara Bertrand, Stanley fifth year that Miss LeRey has been with this Andrewa, David Callis and John F. Hamilton.

Salem, Mass., Oct. 11.—''Civillan Clothes'' is the offering of the Empire Players at the Empire Theater for the current week and the company is well easted, viz.; Billy Arkwight by Kenneth Fleming, Nora by Dorothy Russell, General McInerey by Joseph Thayer, Jack Ruth-erford by Arthur Engel, Florence Lanham by Lee Smith, Mrs. Lanhum by Josephine Fox, Elizabeth Lanham by Lois Jesson, Archithal Lanhum by Bertrum Gorden, Sam McGinnis by Dwight A. Mesde, Mrs. Margaret Smythe by Grace Young, Belle Henderson by Virginia Peach, Zack Hart by Maxwell Diriscoll, Mr. Mc-Ginnis, Sr., by William Worstek.

#### JEWETT PLAYERS IN "MR. PIM"

Boston, Oct. 10 .- l'nusually large audience Boston, Oct. 10.—1'nuvually large andiences are storming the Copley Theater this week to see the Henry Jewett Players give A. A. Milne's faneiful comedy, "Mr. Pim Passes By". An excellent staging has been given this well-known play and the Copley andiences seem to enjoy it more than they have enjoyed anything so far this season. The cast includes E. E. Cilive, as Mr. Pim, and May Ediss, Katherine Standing, Philip Tonge, Alice Bromley Wilson, Charlea Hampden and Gwen Bichardson.

#### **GLADYS HURLBUT**

OCTOBER 20, 1923

Leading Lady of the Auditorium Play-ers in Malden, Mass.

Altho Misa Huribut called New York City her-home she is really a native of Massachusetts, for she has spent much of her life in that State since the age of twelve, later attending the Sea Fines School at Cape Cod, where she not only mastered her studies but supplemented them with a much of meeting, your and is

Ander ander die spee Ool at Capie Gol, where she not only mastered her studies hut supplemented them with a musical education, vocal and instrumental, and then added to that dramatics. In 1018 Miss Huribut entered a stock company in Chleago and her work met with marked haurette Taylor's part in "Happiness" and to the art of the ingenue. "Mrs. Jimmy Thompson" was the next company in which Miss Huribut played and het part of the ingenue. "Mrs. Jimmy Thompson" was the next company in which Miss Huribut played and in this production she played the leading role at the Princess Theater in New York and later being played in Boston at the Plymouth. While playing in Boston as large delegation of the call in "The Vell of the Saints", has played the lead in "The Well of the Saints", has played the part of Jossica in "The Work work work work work work work her there there there there there work work work be the state the there has the there have been and be part of the season. Between times she has had time to write extensively and to produce plays in New York among them being classical Irish plays which has a highly successful three months' engagement.

ment. Miss Hurlhart believes in working hard when you work, playing hard when you play and giv-ing the best possible in all that you undertake. She likes out-of-door life, is completely at home driving a motor car or gailoping over rough you dying a difficult character for the stage or working at her desk. For Miss Hurlhut's ambi-tion is to conduct her own company, produce her ownrained at her desk. For Miss Hurlhut's ambi-stage or the stage of the stage or working at her desk. For Miss Hurlhut's ambi-sion las to conduct her own company, produce her ownrained and played almost every part and not stage manager to round out a full knowledge of stage manager to round out a full knowledge of all of the production part of the theater. Miss Hurlhut recently fell, and besides dislo-cating her left ellow fractured a bone in the show. After finishing the performance on the day of the accident she was anaesthetized and the bone was set. The elbow has focen securely bound and when not on the stage the injured metaber is earried in splints and a sling. But Miss Hurlhut leaves the splints and sling la her dressing room when she playe the leading poles. Miss Hurlhnt believes in working hard when

roles,

#### AUDITORIUM PLAYERS

Malden, Mass., Oct. 10 .- Manager Niedner Malden, Mass., Oct. 10.-Manager Niedner and Director Arthur Ritchie this week are pre-senting "Nice People" and are more than meeting the approval of big houses. Gladys Hurthut, as the Giri, is all that could be desired, putting the part over in a truly convineing manner. Arthur Ritchie, as Billy Wade, is supporting Miss Hurthut in a capable manner. The rest of the parts were well taken care of by Bernice Vere, Louise Townsend, Hamilton Christy, Jack Westerman, Bessle Warren, Rob-ert Lawrence, Guy Wirner and Richard Cas-tilla.

tilla. Robert Lawrence joined the Auditorium Play-

Robert Lawrence joined the Auditorium Play-ers this week, playing the part of Scottie Wil-bur. From present indications Mr. Lawrence will soon become a favorite with the patrons. Waiter P. Richardson still being on the sick list, Director Arthur Ritchie not only played the part on very short notice but sang all the musical numbers that went with the part, but one—referring to the script but once or twice during the first performance. Mr. Ritchie will continue the week in the part, as Mr. Richard-son must remsin quiet for that time 1f not all next week. next week

"Turn to the Right" has been selected for the Thanksgiving play of the Gene Lewis-Olga Worth Company at the Lyceum Theater, Mem-phis, Tenn. This has been the Thanksgiving week play for the company for the past three

## EMPIRE PLAYERS IN SALEM

Uol#20A

OCTOBER 20, 1923

## PERSONALITIES Here and There

Paul Courtean, former stock actor, is now meacted with The Brockton (Mass.) Times.

Neil fluckley replaced Arthur Kohl as in-pic with the Gene Lewis-Olga Worth Compauy at Memphis, Tenn.

Joel Friedkin, of El Paso, Texas, In New York arranging for a company and for plays preliminary to a stock season at the leads trand Theater in his home city.

llooston Richards, of the Boston Stock Com ny, can do wonders with his expressive eye rows. And llouston's ability is not all in his crebrows either.

Robert Sparks, mansger of the St. James Robert Sparse, manager of the St. The ter, Bosten, served with the f Marines in the late war. He held the of Sergeant-Major, one of the finest In third brauch of the service. famous finest billets

The new stock company at the Piayhonse in the new stock company at the Playboase in Whithpeg. Can, minaged by H. I. Walker and directed by Kendal Weston, is playing "The Monutain Man" the week of October 15, to be followed by a production of the Mar-jorie Hamberg Play, "The Goldfish",

Millicent Hanley, who secored a comedy suc-cess in "Peter Weston" at the Harris Theater, New York, graduated to Broadway via stock. She played with a company in Whieeling, W. Va, before getting her chance on the Hig Steer hist senson in "It's a Boy". In both plays she had sonewhat similar roles, of highly when each blass young women, sephisticated, blase young women.

Among the new releases available for stock Among the new releases available for stock comparies announced by the Co-National Plays, inc., are "Not So Fast", a comedy by Captain Control Westervelt, which played through the summer at the Morosco Theater in New York, and "The Mad Honeymoon", which recently clesed its Broadway engagement at William A Brade's Playbone A. Brady's Playhouse,

Dorothy Beardsley, leading lady of the Ma-jostic Players, of Utica, N. Y., is enjoying the week of October 15 as a well-earned vaca-tion. She has played continuously since her arrival in early July a rather strennons period of a number of difficult plays. She will re-turn to the Majostic the following week in "The Bearman?" 'The Roomerang"

Marion Lord, who has followed up her hit of last season in "The Last Warning" with snother comedy smash in "Tarnish", was second woman with the Proctor Players in Alkany during the spring of 1922. In his review of "Tarnish" Haywood Broon termed Miss Lord's work "gorgeous" and in his personal column he said among other things that "there is no-body on our stage more infectionaly funny than Marion Lord." Thus another stock player has reached Broadway fame and fortune.

The Princess Theater, Des Moines, Ia., is the Prin-ome", and scheduled to open November 4 with the Prin-cess Players in "Why Men Leave flome", and only Dick Elilott, comedian, and Mary Loane, Ingenue, will be holdover members of the best bid. and has user, will be holdover members of the hast lithness company. Harry lode, of conres, will be house manager. The lithness, which was closed since the disastrons fire last spring, is practically rebuilt and interior decoration is under way. If bert & Getchell, managers, will direct the policy of the theater.

Director Arthur Ritchie, of the Auditorium Director Arthur Ritchie, of the Anditorium Players, Malden, Mass., has sciected a number of the very last stock releases. With Mana-Fer William Niedner, Mr. Ritchie spent some Unc in New York City during the summer Felse over the play market theoridy, and both men feel they have left nothing to be desired in that respect. Among early offerings will be W iam Anthony McGuire's 'Six Cylinder Lave', George M. Cohan's "Harmun Was Right", T mmy Martely in "The Sashion Girl" and in all unchelling Releaseds "Unider Director". George M. Coharia "Harunu Was Righ I nuy Martell in "The Fashion Girl" in in all probability Belaseo's "Gold Diggers".

Ilelen Ambrose, former leading woman with Fe Wolf Hopper in "The Better 'Ole", became a new neuber of the Poll Players, of Warces-ter, Mass., on Monday evening, October 8, making her Worcester debut at the Grand The ter in the role of the blase chorus girl which predominates the comedy of "The Gold liggers". Hefere her appearance with the

Carroll Flayers in that city. The critic says that the Syracuse woman took the comedy part of fortune-telling Ann Coolidge of "Spite Corner" and gave a fine interpretation of the woman, "who had more independence than was written in the Declaration of Independence." Miss Weaver is a graduate of the Goodyear-Binrligame School in Syracuse. HAWKINS-BALL COMPANY IN KANSA Kansas City. Mo., Oct. 10.-While and hackneyed, it is nevertheless the Hawkins-Ball Stock Company ha way into the hearts of Kansas City. Un Kansas City. Mo., Oct. 10.-While and hackneyed, it is nevertheless the Hawkins-Ball Stock Company ha way into the hearts of Kansas City. Un presented "Owmon Clay", with

#### FORSYTH PLAYERS, ATLANTA

Atlanta, Ga., Oct. 9 .- The production offered by the Forsyth Players for the week of the Southeastern Fair is "Pot Luck", peculiarly fitting into the atmosphere created by the fitting into the atmosphere created by the country fair with all its small-town goesip. Clarn Jeel, as Amy Jewell, steps into her character with the same true-to-type interpre-tation that Atlanta and/ences have learned to expect from her unusual versatility. Fred Raymond, Jr., plays the reformed erook with an understanding that shows careful study. William Lloyd, as Jim Patterson, would under a real villain green with envs. Dorothy Stick-William Lioyd, as Jim Fatterson, would unde a real villain green with envy. Dorothy Stick-ney, the beentfill little ingenue, is cast as the sweetheart of Lester Scanlon, played by Eugene Head These two furnish a second love theme which refreshes the weary pl.sgeet. Rankin Mansdeld is again seen as a breezy salesman. The doubles in the last act in an eccentric makeup, rather broad for heatimatic Hankin Mansheld is again seen as a breezy salesman. He doubles in the last act in an eccentric makeup, rather broad for legitimate stock production, altho it certaily brought a deluce of haughter from his admirers. June Stant is a small win matron, which of the estemaed judge, played by Robert W. Smiley, Jane Aubrey has a spley tongae and is the mother of the little sweetheart, Hida. Her hush and is admirably represented by Gas Forkes. Stant Bede is another member of the Forbes. Stuart Beebe is another member of the Forles. Start liebe is another member of the committee sent to inform the hero (Fred Ray-mond) that he has been chosen by them for Mayor. All of these players have very good hick makeup. The bill was advertised as a scream, but turned out to be a rather slow small-town comedy with a new plot. The settings were in keeping with the story and the turn.

and the town

and the town. Willand Dashiell, the director for the past few months, closed his engagement on Satur-day bight, leaving for Springfield, Mass., where he will duret the stock company there. Walter S. Baldwin, the original director of the For-syth Players when they opened on March 20, 1922, at the Forsyth Theater, is again director, this when rehearson the company for "Budthis week rehearsing the company for dies". "Bud-

#### LEWIS-WORTH PLAYERS

Memphis, Tenn., Oct. 10.—The Gene Lewis-Olga Worth Co. closed its fifth week here last Saturday night, presenting "Civilian Clothes". The company has made good here and is play-ing to capacity audiences nightly. "The Man Who Came Back" is current. Next week the company will present "Potash & Perlmutter", which will be the closing week of Dick El-lioit, who leaves the company because of a contract In Des Molnes, Ia. Mr. Ellioitt made a high it here as Isidore Soloman in "Welcome, Stranger", a few weeks ago. Gene Lewis has become so popular with the people of Memphis that he is being asked week-

Gene Lewis has become so popular with the people of Memphis that he is being asked weck-ly to make talks in the different clubs. Last Sunday he preached the sermon in one of the local clutches. He also spoke at the Jewish Temple for the Women's Club. During the State fair jast week Oiga Worth was the principal speaker at the Women's Club for the State.

#### THE ABBOTT STOCK COMPANY

making her Worcester debut at the Grand
 The distribution prodominates the council of the biase chorus girl
 which prodominates the council of "The Gold
 Excrett, Mass., Oct. 9.—The Abbott Stock
 Company at the Strand Theater is presenting
 Werer Say Die", a farce in three acts, by
 W. 11. Post, under the personal direction of
 Warren Burrows, casted vis.; Mrs. Sterenson
 Moutreal.
 Mrs. Blanche Weaver Baxter, 1037 Madison
 street, Syracuee, N. Y., has received a copy of
 a Baugor, Me., paper which pays a high compliment to her danghter. Ramona Weaver,
 who is playing a special engagement with the

-While it is trite and hackneyed, it is nevertheless true that the Hawkins-Ball Stock Company has won its way hato the hearts of Kansas City, The com-pany presented "Ovmmon Clay", with a finish and smoothness not often seen in a stock pro-duction. The cast, viz.: Edwards, by Jack Ball; Mrs, Fullerton, by Prances Valley; Rich-ard Fullerton, by Earl Ross; Anne Fullerton, by Imia Earl; Ellen Neal, by Florence Lewin; Arthur Conkley, by Craig Neslo; Hingh Fuller-ton, by Alex Meintosh; Judge Samuel FESON, by George Whitaker; Miss Warren, by Vera Kurtz; W. H. Yates, by Al C. Wilson; Judge of the City Court, by Jack Ball; Clerk of the City Court, by Frank Ball; Sherk of the City Court, by Frank Ball; Sherk of the Miss Lewin had the burden of the play and was as sweet and winsome as she could be. way into the hearts of Kansas City. The

IN KANSAS CITY

Miss Lewin had the borden of the play and was as sweet and winsome as she could be. She is very natural and appaled to the sym-pathies of the audience through the entire time. All C. Wilson, as the entity of shifth law-yer Yates, made a hit and was admirable in this rather difficult role. Earl Ross and George Whitaker, as usual, give a finished and poilsted performance. They have many scenes together and all go of

and poilshed performance. scenes together and all go off They have many ith a bang. Both are great favorites here, Mex Meln'esh varied the monotony of t with

the Alex Melnicosh varied the monotony of the between-curtain waits with several songs which were pleasing. Craig Nesio is deserving of special mention for the able handling of Arthur Coakley. Any one familiar with the play knows that this is by no means a lovable part and yet Mr. Nesis

uch applause after each appearance and

exil. All other roles were most acceptably and smoothly handled, and it is with pleasure that Kansas City greets each new production and looks forward to seeing each of these versatile players in a new role. **I. S.** 

#### WOODWARD PLAYERS, ST. LOUIS

St. Lonis, Mo., Oct. 11.--The Woodward dayers, at the Empress Theater, are present-na "Brewster's Millions", staged under the ersonal direction of O. D. Woodward, casted, iz: Archibald Vanderpool, Frank McNellis; oseph Mnc Clond, Sherold Page; Frank Brag-n Bobby Read, Nonner Harrison, Alyah Joseph Alvab don, Bobby Reed; Nopper Harrison, Alvab Simms; Mrs. Dan De Mille, Alice Baker; Hor-Simms: Mrs. Dan De Mille, Alice Baker; Hor-ace Pettingill, J Beecher; Shhway Smith, Ed-ward Schilling; Rawles, Clare Hatton; Barbara Drew, Alney Alba; Col. Drew, Geo, A. Dayton; Janice Armstrong, Ann Anstin; Margaret Gray (Peggy), Hazel Whitmore; Montgomery Brew-ster (Monty), Alexis Luce; Mr. Grant, Raymond Brown; Thomas, J. Kessling; Trixle Clayton, Sylva Farnese; First Office Boy, William Yaeger; Monsieur Bargce, John Lynds; Second Office Boy, Lambert Kalman; Miss Boynton, Kitty Clay; Captain Perry, Alvah Simms; First Officer, C. A. Rogerts, and Steward, J. Kessling. Alexis Luce, as Brewster, made deeldedly good in the part and was given able support by the other players in their respective roles, and this was made manifest by the very evident approval of the auditors.

#### THE WOOD PLAYERS

Lancaster, Pa., Oct. 10.—This week the Wood Players, at the Fniton Opera House, are play-ing "Fair and Warmer", with the new invenile, J. Warron Lyons, playing Billy Wheeler, and Dolores Graves, the ingenue, the Madge Ken-nedy role of Blanny. Both are scoring tre-mendous hits. Franklyn Munnel, who was with the Wood Players last summer and left to the Wood Players last summer and left to fulfil a contract with the Majcatic Players in Halifax, rejoined the company this week. The company is without a leading man for the In Halifax, rejoined the company this week. The company is without a leading man for the present, William Williams having left last week. However, In "Peg o' My Heart", next week, Frederick Earle, who has played Jerry 1,006 times opposite Laurette Taylor and six other Pegs, will have his old role again. In the meantime Watea Winter, in New York, is scouring about for a leading man. Je ind six In

#### POLI PLAYERS AT WORCESTER

Worcester, Mass., Oct. 10.-In "The Gold Diggers" Helen Ambrose scored a hit as the cynical, care-free chorus girl. Winifred St. Claire, leading woman, as the ambitious chorus girl who helps the lovers out of their difficulties and then promptly fails in love herself with the cause, the much classed proteored one of and then promptly fails in love herself with the cause, the uncle, cleverly portrayed one of the best parts she has ever played; Frank Lyon, as the bachelor nucle, also gave one of the best characterizations of his career; Orville Harris and Claire Nolte, as the nephew and sweetheart, won the sympathies of the audi-ence, and Edmund Abbey, as the uncle's friend, provided a goodly share of the comedy. Maude Blair, as the sweet and womaniy mother, and Gladys Stevens, as the maid, de-serve special mention for the excellence of their characterizations. Marion Kenard made her first appearance with the players and con-tributed excellently to the comedy, as did also her first appearance with the players and con-tributed excellently to the comedy, as did also Teddy Hanlon, Agnes North, Anna Powers and Vivian Barry, as chorus girls, all of whom created a favorable impression on their first appearance with the company. William Blake and Harlan Briggs, as friends of the girls, capably provided their share of the merriment. A single, massive and sumptuous interior set was used for the three acts, representing the apartment of "Jerry", portrayed by Miss St. Claire, in New York City, and reflected won-derful credit on Anthony Schaefer, the talented scenic artist of the Grand.

#### NORTH BROS.' STOCK COMPANY

Wichita, Kan., Oct. 12 .- The North Bros. Wichita, Kan., Oct. 12.—The North Bros. and their stock company at the Princess Thea-ter opened their season October 1 with "Barnum Was Right" to a packed house that received them with an oration of approval on the ap-rising of the curtain and followed them thru the entire performance until the final fall of the curtain with their approbation. Generative Rassell, Dorothy Holden, James

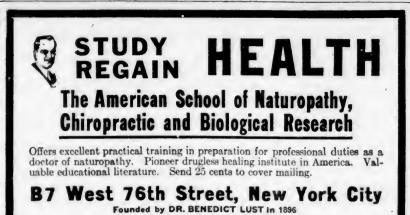
Genevieve Rassell, Dorothy Holden, James Spencer, Frank, Harry and "Sport" North had to acknowledge their respective receptions, and a warm welcome was given to each of the newcomers, who include Alexander Campbell, the new leading man, who was awarded the seal of patrons' approval as heing eminently fitted personally for the role; Grace Wilcher caught the fancy of those present, and the same is applicable to Virginia Cullen, who won them on sight. Paul Norris, Ofis Eaton and Ralph Griffin made equally good and it's a foregone conclusion that they will become fixtures in Wichita. Wichita

The play was produced under the personal di-rection of Harry North, and the scenic effects (Continned on page 104)



JAS. and VIVIAN GLASGOW JAMES-Jureniles, Light Comedy, General Business, VIVIAN-Ingenues and Second Business, All essen-tials, A-1 Specialties, Equity, 230 E South St., Akron, Ohio

27



The Billboard



## **INCREASED DEMAND**

FOR ONE-NIGHTERS

House Managers Indicate Favor for Small Legitimate Shows -Movie Popularity Dying

A noticeable point of interest to managers of small one-night-stand shows is that this fall of small one-night-stand shows is that this fall The Billboard is carrying in every issue ads from house managers asking for attractions. It shows at least that the one-nighters are coming in demand-that pictures are not the novelty they were. That the one-night-stand attraction is destined to flourish once more ig brought home with emphasis by Robert J. Sher-man, the Chicago playwright, who writes as follows: foild WS:

"The agencies in Chicago devoted to routing shows are also receiving inquiries about avail-able shows. In fact several of the older one-night-stand managers are figuring on trying out the possibilities again of booking and sending out a show. It is still hard to find consecu-tive booking, and if the theater managers, who would play a show, would make this fact known thru The Billboard there are men-ready and waiting to give them the attractions. In fact, I believe that The Billboard would plady devote space in directory form at a cost of a few cents weekly to such managers who are looking for attractions. The manager's name, name of theater and town would be as-wurd of three or four nights a week in con-tracts before they start out nearly all of them would take a chance on their agent being able to fill the one or two open nights a week "The agencies in Chicago devoted to routing them would take a chance on their agent being able to fill the one or two open nights a week and we would take a chance on their agent being the to fill the one or two open nights a week and we would soon have the people back in the habit of attending the one-night stand. At-ending this class of show is a habit with the public, the same as attending the local picture show. But, people will never be brought back to the habit by watchful waiting. Someone has to start them again, and, Mr. House Manager, it is to a point where it depends npon you. The shows are willing and ready if you can give them a date to play. Mr. Garrison, a well-known advance agent, told me that last week in the interest of a one-night-stand mana-gers felt about booking shows. To date seventeen have repided, fifteen favorably. Last scason I knew of one case where a manager scnt out 100 letters and received hut two answers, both de-clining to book a one-night-stand show."

#### VERBA CROSS UNDER KNIFE

Nat and Verba Cross arrived in Kansas City October 4 to spend a few days, as it was neces-sary for Mrs. Cross to go to a hospital for a slight operation, which was performed last week and from which Mrs. Cross recovered nicely. They drove to K. C. from Holton, Nan., in their brand-new automobile and left last week for Beatrice, Neb., where the North Players opened their theater season October 15. Mr, and Mrs. Cross will not take their company to Okidoma this season, as they usually have done, but will remain for the winter with the Ted North Players, of which company Mr. Cross owns half interest, he stated. Mr. Crosa also stated thut this company, with which he and his wife had been this summer, used E. L. Paul's new play. "The Phantom Trail", with great success. Mr. taul is a well-known playwright and author of Kansas City and has been very fortunate in having so many of his plays produced by leading repertoire companies Nat and Verba Cross arrived in Kansas City plays produced by leading repertoire companies this summer.

#### MORTIMER ON COAST

Geo. S. Mortimer, former partner with "Dad" Geo. S. Mortimer, former partner with "Dad" Negrotto as scenic artists and amatcur pro-ducers, writes from San Francisco, ander date of Octoher 3, as follows: "After a long and tedious journey from Ohio, have at last ar-rived in Frisco, where I found three late is-sues of The Billboard awaiting me. Had an awful trip, especially thru New Mexico, Ari-zona and Missouri. The folks were all glad to see me after about sixteen years of trouping around the country. Have been down to ace Theodore Hale, the Frisco representative of the A E. A., and found him a regular failow. It's a good thing I belong to the A. E. A., as this city is 100 per cent unionized."

GUY BEACH REPORTS BEST BUSINESS IN SHOW'S HISTORY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## One of the Country's Best Rep. Or-ganizations Getting Its Full Share of Patronage

Chicago, Oct. 11.-Guy Beach, of the Beach-Jones Stock Company, one of the strongest reperioire organizations anywhere, was in Chi-cago this week on business for the show. He told The Billboard that husiness is the best in cago this week on business for the show. He told The Billboard that husiness is the best in the history of the show. The organization is playing Red Wing, Minn., this week. The opening plece is "Alias Nora O'Brien", fol-lowed by "Nice People", "Welcome, Stranger"; "Bird of Paradise", "Mollie Bawn" and "Amy". Seven native Hawailans are included in the roster of the show. Eloda Sitzer (Mrs. Guy Beach) received a fine saddle horse as a hirthday present, and

Twenty-six weeks out this season and still going strong is the record of Tom's Comedians, which are headed for Florida for the winter. Several losing stands were encountered during the past few months, and some changes have heen made in the roster, which now includes: Tom Saunders, manager and owner; Edmond Barrett, director; Vernon Gimore, Clyde Ber-rian, Billy Mack, Victor Bernard, Billie Hobart, Hazel Bensley and Grace Malone. Charlotte Mayme Claire (Mrs. Barrett) and son, Abe Cohn Barrett, are in Tampa, Fla., where Abe is attending a private school. "Going Straight", "The Moonshiners", "The Snappy Widow", "Three Twina", "Hackleberry where Abe is attending a private school. "Going Straight", "The Moonshiners", "The Snappy Widow", "Three Twina", "Hnckleberry Finn" and "Shadow of the Pyramids" are the plays presented during the week, with "Rip Van Winkle" as a feature. Saunders writes

HEADED FOR FLORIDA

TOM'S COMEDIANS ARE

MILDRED AUSTIN

he Billboard

Contra Barris Sund

Miss Anstin, one of our most prominent repertoire actresses, is enjoying a wide measure of success in burlesque. As leading lady of her own company, the Mildrad Austin Stock Company, which has been on the road for a good many years, this talented actress has created a very fine impression with the critics and public.

dobbin goes along with the show and Miss Sitzer takes a canter every morning. Mr. Beach said he visited the Gifford Players in Austin, Minn., last week, and that Eskell Gifford has a spiendid company, an excellent line of playa and is doing a fine business all along his route. The Gifford Players are in Albert Lea, Minn., this week. Mr. Beach said it is a company and a husiness for the owner to be proud of.

#### OLESON PLAYERS CLOSE

Expression of good wishes were exchanged last week hy members of the Oleson Players in last week hy members of the Oleson Players in Cabool, Mo., where the company closed the summer aeason after a profitable road tour of twenty-four weeks. We hear that Mr. and Mra. E. H. Oleson had a very fine company and made many friends in the Western coun-try this season. Much fishing, bathing and motoring was indulged in by members of the company during the aummer. The Olesons, after storing their outfit, will motor to Tampa, Fla., their winter home. Oleson has already placed his order for a new top for next sea-son.

A glance at the Hotel Directory in this issue

that two weeks ago he wired Harry Lester and wife tickets at Dayton, O., but they failed to show up. The police at that point traced them to Cleveland, O., where they disappeared. Mr. Saunders says that Southern managers are being worked overtime by ticket cadgers. Manager Saunders has a comfortable home in Clearwater, Fla., where he expects to spend a few months' vacation when the show closes. Next season the company will be enlarged and Next season the company will be enlarged and play the same territory.

#### BEVERIDGE PLAYERS CLOSE

The Beveridge Players, under canvas (No. 2 The Beveridge Players, under canvas (No. 2 show), closed September 29 at Shelbyville, til, and the No. 1 company (under canvas) closed at Kincaid, Ill. Both outfits have been shipped to Litchfield, Ill., to winter quarters. Dewey Sampson, who was abead of the No. 1 company, went to Chicago last week. He told a Bill-board representative he had no plans at that time for the future. Movement of other mem-board the companies more indefinite at the board representative. Movement of other mem-bers of the companies were indefinite at the time of closing. The business at Kincald was unusually good, notwithstanding the weather a conple of nights was very cool. Cosi-sil beaters wera used with fair results.

ENGLISH PLAYERS ARRESTED

OCTOBER 20, 1923

#### Violating City Ordinance-Council Later Granta Show Special Dispensation For -City

The City Council of Shrevaport, La., granted the Paul English Players permission to finish their two weeks' engagement there after Mr. English had heeu charged with having violated Ordinance No. 10, passed in 1920, which pro-vided that tent shows must limit their en-gagements in that city to seven consecutive days. Following the action of the Council, Com-missioner of tubilic Safety R. L. Stringfeliow announced that charges of violating the seven-approximation of the Council, com-missioner of tubilic Safety R. L. Stringfeliow, announced that charges of violating the seven-baction of the Council came after long debate pricipated in by English and his attorneys. Dickson & Denny; Commissioner Stringfeliow, who ordered the arrests made, and othar mem-bers of the Council. On Monday night, October 8, the company entered upon its second week in Shreveport and following the performance that night Mr. Eng-lish and six members of the company were ar-rested and released under a \$25 bond and the case set for the following morning. Other members arrested were Mrs. English (Neille Madden), Rith Metrose, Don Meirose, Mae Mil-ler, Edward Clark and Larry Foster. Chief Haser warned Mr. English before the perform-ance Monday night that he and the members of the troupe would be arrested. Mr. English spoke to his anditors before the last act of the impending arrests, assnred them that thrn some method he would continue bis show the re-The City Council of Shrevaport, La., granted

spoke to his anditors before the last act of the impending arrests, assured them that thrn some method he would continue his show the re-mainder of the week, and threatened to file a petition for an injunction restraining city of-ficials from interfering with his abow, based on the ground that "the ordinance under which he was charged was unconstitutional and un-American." un-American.

#### MOVEMENTS OF ACTORS

Chicago, Oct. 10 .- Fred S. Gordon closed his

Chicago, Oct. 10.—Fred S. Gordon closed his summer season Tuesday. George and Dolly Paul are back from the Coast after closing with "The Bubble" Com-pany, one of Ethel Bennett's organizations. Randolph Gray is back from Danville, III., where he managed the Robert Sherman Stock Company. The company has closed. Louis Mergan has taken a stock company to Danville, III., to play two bills a week in the Palace Theater. The stock company in Akron, O., in the Music Hall, nnder the management of L. R. Brandon, closed last week and the people are back in Chicago.

Situate that, under the management of 15 %. Brandon, closed hast week and the people are back in Chicago. Join Eibert, of Eibert & Getchel, managers of the Princens Theater stock, Dea Moinea, was in Chicago this week. This stock is considered one of the best west of New York and has run for years auccessfully. While here Mr. Eibert engaged Jack Motte for heavy business. The company will open November 12. The Princess has been entirely rebuilt, following a disastrous fire in the house last summer. Ethet Bennett is back from Kansas City where she opened "The Climat" on Redpath-llorner Lyceum Time. Mrs. Bennett's other company, "The Mollusk", booked on the same time, began rehearsals here Monday. Ed Rowiand has written A. Milo Bennatt, from Los Angries, saying he has opened a play office for the handling of plays and manuscript with the film preducers.

with the film producers. Fred Freer, veteran opera comedian, has gone

Fret Free, veteran opers councilan, has gone to New York. E. B. Coleman, general manager of Graves Bros.' Attractions, will put a musical stock in Omaha, in the Empresa Theater, which will open November 11. The show will be called "Ob, Peachie". Graves Bros. have three other attractions, all on Butterfield Time, booked until May I, after which they will go back to

the parks. Clauda

a. Cady'a "The Sweetstuff", musical company, In Lansing, Mich., ta re-blave closed Saturday after a forr oAv

Channing Policek, author of "The Fool", pinying very successfully in the Schwyn, is back from St. Paul and other cities, where he has been lecturing.

#### TRIBLEY-DEVERE COMPANY

The members of the Tribley-Devere Company surprised Master Francis Devere October 3 with an anniversary dinner in celebration of his fourteenth birthday. Ile received many valuable presents from his parents and the performera. Francis, referred to as a Very clever contortionist, doing front and back bends, is now preparing to entar achool at himmlet, N. C. The Devers Company has been doing a profitable business and will stay out ail winter in North Carolina, where the De-verse are popular. Little Waiter (Pete), fire-year-old son of Mr. and Mrs. Devere, is now donning the grease paint and bis speciality is asid to he one of the bits of the show. Di-rector Tomlinson is also smeasing the audience with a nica line of specialties, and Eimer Lewiston disappoints the male portion when be doffs his wig. The members of the Tribley-Devere Company



## **REP. TATTLES**

Ira J. Martin is doing characters with the Sherman Stock Company at the Garrick Theater, Milwaukee.

Carl Fleming and wife, who elosed an casement extending over a period of three sen-sona with the Hillman Shows, September 29, bave joined Brunk's Comediana in Oklaboma.

Addison and Livingston closed a five-year en-gagement with Melville's Comedians at Golds-boro, N. C., October 6, and motored to their home in Tampa, Fla., where they will spend the winter.

Rey E. Fox, Toby Wilson, Arthur Callahan, George Roberson, Hatelgh Wilson and Frank Cohnrn have been among the many tent show managers to visit Hobert J. Sherman, play-wright, in Chicago the past two weeks.

Orria Brandon, who closed the tent acason Orris Brancon, who closed the test sensor with the Peggy Normand Players in Kansas City and spent a few weeks' rest in Chicago, was placed with the Lawrence Nolan Stock Company thru the Ethel Bennett Exchange of Chicago.

The Phelps Players closed a fairly profitable The regips prayers closed a fairly productive session of twenty-first weeks October 6, and the outfit has been stored at Carlyle, III., as mound. No changes were made in the soling cast or orchestra personnel during the entire sesson, it is reported.

Carl Whyte, piano accompanist and soloist, well known in the Midwest, was recently forced to cancel a contract with the United Produc-

### John R. Van Arnam's Minstrels Want Quick

4 O. Iror Lewis, wire Stindle or Pouble Act that can work in one 7 p Tenor and r Singing and Bancing Bud Mas. Octo-20, New Loudon, Corn.; 52, 23, 24, Paw-1.

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allary too high for the right team. Show monur-d. Nover closes. Works the Sunny South year and. Works where others can't. Bogart and Coop-Whornail and Whorrail, wire guick. O-QUAKA MEDICINE CO., Gressda, Miss.



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tions Company, Inc., of New York City, ewing to the fact that he was booked for twelve of the higgest elub dates in Minneapolis and St. Paul.

The

Mr. and Mrs. Robert McLaughiln, who are Mr. and Mrs. Ecobert McLaughlin, who are organizing their house show in Cincinnati, were Billboard callers October 11, and stated that they hope to move to their opening stand in Kentucky about the end of October. They also reported the sale of the tent outfit they used this summer and have placed an order for all new equipment for next season.

Jack ("Splash") Rippel has been hanging around historical Lynchburg. Va., since the closing of his tent show, September 30, await-ing the arrival of the stork. Jack writes that the season under canvas was a pleasant and successful one. "As soon at the veriltt is in we will leave here to join our tab. brothers and sisters for the winter," Jack concludes his letter. bia letter.

J. B. Furnace writes The Billboard that he is serving a long term at the Texas Penal Farm, Weldon, Tex., and appeals to his friends in the show business to send him books, maga-zines, tobacco or anything they may care to donate. He says he was formerly a member of the Actors' Equity Association, and in the fall of 1919 was connected with the Wm. Wamsher Amusement Co., playing double in service. smalt parts.

"Illille" Walbourn and wife (Ella Edsill), who recently closed with the Ginlivan Dra-matic Company, joined the Melville Comedians In Kingsten, N. C. Ella has played with many of the leading mixed orchestras in this country as jass drummer and xylophone soloist. She is a former student of G. E. Bors, of Jack-son, Mich.; also a former pupil of Yerkes, of the Victor Herbert Band of New York. "Billie" at one times managed the old Bijou Theater, Jackson, Mich.

THE REST :: ::

forty weeks, and speak very highly of the treatment accorded them by Manager Boyd Holloway and other members of the company. The Jenkins regretted to leave the show, but owing to an operation performed on Mrs. Jenkins recently they thought it advisable to locate permanently for the winter.

Billboard

Wilson J. Bryce, well-known stock and reper-toire actor, was a caller at The Billboard office in Cincinnati, where he is visiting relatives and enjoying the early foll display of attrac-tions, both legitimate and pictures. Mr. Hryce's long theatrical career was interrupted by the World War, he having been a member of the first regiment of Americana to reach London by way of Canada. He was one of the site The second secon an engagement with the Municipal Players in Infinianapolis. Mr. Bryce is on the pension list of the Canadian Government.

#### WILLIAMS HEADED FOR FLORIDA

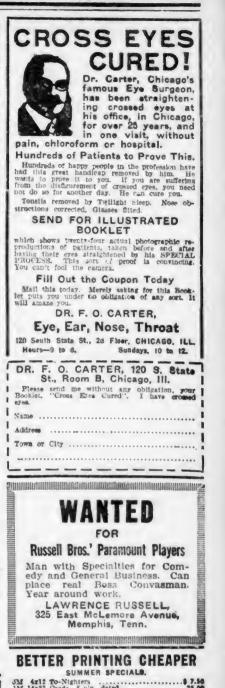
The Original Williams Stock Company bas The Original Williams Stock Company has about four more weeks to play in Alabama before invading Florida for the winter. In April this company opened in Louisville, Ky., where it played for eight weeks, and since that time has covered territory in Indiana. Illinois, Kentucky, Tennessee and Alississippi. Business has been good and had in spots, but the management expects to wind up the season with a profit

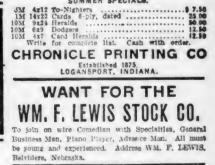
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20

The Jeakias, Maria and Lucius, have accepted a winter engagement at the Garden Theater, Rockingham, N. C. They report a most pleas-urable engagement in the South this ansumer with tha Milt Tolbert Show, with which they closed October 6 in Sanford, N. C. They should prove a walcoma acquisition to the Gar-den, as wa hear they possess ability with the tromboad, drums, bells, marimha, traps and any amount of instrumental specialty changes. They were with the Tolbert abow for the past

OCTOBER 20, 1923



By Zuro Opera Co. in Motion Picture Theaters Marks Important Milestone in Annals of Music

Arrangements are about completed wherehy grand opers will be brought within the reach of the masses hy way of the motion picture theater, and with the first performance will be passed one of the most important milestones thereform, and with the first performance will be passed one of the most important milestones in the annals of music. Mans, many persons have expressed the opinion that grand opera-must needs be presented at reasonable prices and in such form as to attract the general public before the people of this country would become interested in the classics. Several men have tried in the past to make grand opera attractive to Americans and found it a losing proposition, but, undaunted by their failure, Josiah Zuro, manager of the Zuro Opera Company, an orgunization which under his direction has enjoyed twelve years of suc-cess in Greater New York, has announced that he will present grand opera to the general public by way of the motion picture th aters. He plans to give his own earefully and espe-cially arranged version of the operas, not only in the magnificent motion picture theaters of the larger cities, but in the smaller cities and communities where there are no opera houses and where opera has never been heard at all. Mr. Zuro, altho still a young man, has had a long and varied experience in the show word and knows much of the difficulties to he guarded against hoth in front of the stage and behind the footlights. His first public activities were with Oscar Hammerstein at the Manhatian Opera House, New York City, hi 1906, and following that engagement he pre-sented his own company, the Zuro Opera Com-pany, in grand opera at apoular prices on New York's East Side. Then followed two years with Charles Frohman and other producers of musical comedy and a year with the Century Opera Company, and during the World's Fair in San Francisco he presented grand opera and closed with an elahorate production of "Alfa", which he conducted with a cast of celebrated artists, a chorus of 500 and an orchestra of

closed with an elaborate preduction of "AlfA", which he conducted with a cast of celebrated artists, a chorus of 500 and an orchestra of 150, Next he directed performances in Phila-delphia and Pittsburg in which Maggie Teyte, Florence Easton, Alice Gentie and Riccardo Martin were the principals, and iast season he presented a series of grand operas in Brooklyn by his own company, assisted hy Alice Gentle, Lois Ewell, Riccardo Bonelli, Mar-emente Suya and Robert Bingling as guest Affice tontie, tois level, interior bound, sair guerite Sylva and Robert Eingling as guest artists. For the past six years Mr. Zuro has heen director of productions at the Riesenfeld theaters in New York City, where he has created many elaborate presentations of ex-

heen director of productions at the Riesenfeld theaters in New York City, where he has created many elaborate presentations of ex-cerpts from operas. It is thru the experience gained in these years that Mr. Zuro was enabled to guide the Zuro Opera Company to the success which it has enjoyed for tweive seasons and makes him confident that this success can be further increased thrm presenting the compary in the has enjoyed for twelve seasons and makes him confident that this success can be further increased thru presenting the compary in the motion picture theaters. The first appearance under the new pian will be at the Rivoli Theater, New York City, about the last of October, thru arrangements made with Hugo Riesenfeld, managing director of the Rivoli, Riaito and Criterion theaters, and after an engagement of several weeks at the Rivoli the company will go on tour. The repertoire will include "Faust", "Il Tagliacci", "Caval-leria Rusticana", "Martha", "La Gio-onda", as well as Gilbert & Sullivan operas and famous American operas. In taiking about his plans, Mr. Znro stated he would commence with but one company, the members of which have been very carefully choken, and as interest is shown by the public other companies will be organized. The operas to he presented during an enzagement will be

chosen, and as interest is shown by the public other companies will be organized. The operas to be presented during an engagement will be selected so as to give the audiences oppor-tualty to hear the lighter types as well as the heavier style of operatic music. Seenically the productions will be fitted in such a manner as to enable them to be produced in the small as well as the larger theaters throut the

suit the requirements of the smaller orchestras or the hig organizations of the huge motion picture palaces. Appreciating that of neces-sity the performance of an opera in the movie theater •an not he of several hours' length, Mr. Zuro will mold his productions so as to

Given Josef Stransky at First Concert by New State Symphony Orchestra

For the first concert given by the recently Mr. Zuro will mold his productions so as to fit into the programs of the theater, hut when queried as to the manner in which the story of the opera would be given he would not divulge just how this was to he done, and only vouchsafed the information that it would be fittingly and graphically presented in such a way as to preserve the essential parts of the



Josiah Zuro, who is to present the Zuro Opera Company in grand opera in motion picture theaters of this country.

### story and give the most important musical

parts as well. marks as well. Mr. Zuro is most enthusiastic as to the out-look for his plan and rightfully points to the many, many motion picture theaters which have excellent stage facilities and lighting equipment, and, most important of all, have developed a following of patrons who have learned to appreciate and desire good music.

learned to appreciate and desire good music. In the Znro presentations of grand opera there will be no effort spared to make the produc-tions both pleasing to the eye as well as acceptable from the musical viewpoint, and, usual admission price to see the picture. Trily, it is an innovation and one fraught with great import to the music world when one considers the almost countiess thousands attending the movie theaters, daily, workly and annually. Thru this means opera will be brought into towns, districts and sections wherein there has never been a note of grand opera sung before and a new musical public will be cultivated. Immeasurable are the pos-sibilities which may result in this crusade in the cause of music by Josiah Zuro.

Howard Russell, well-known Canadian bari-tone, appeared recently at the New Regent Theater in Grand Rapids, Mich., when he pre-sented a number of Seotch-selections which he is featuring this season on his programs.

given to any one and It was fully five minutes before the applause ceased. The program, while lacking in smoothness at times, when considered as a whole was indeed well given and there was ample indication that under Conductor Stransky's able direction the orches-tra will be one to be reckened with in the tra will be one to be reckoned will in the futu

### DePACHMANN DISAPPOINTING In First Concert Given in New York City

<u>City</u> Walmin Defactmann gave his first covers for weaking of october 11 before an audient whether the program consisted of the some whether the p

By Master Institute of United Arts

As a result of the triais held at the Master Institute of United Arts for scholarships in plano and painting two blind pupils were awarded scholarships in plano. Eugene Moses, of Glens Falls, N.Y., was given the Lewis L. Horch scholarship for instruction under Mau-tice Lichtware when wardent of the institute rice Liebitman, vice-president of the institute, and Leontine Hirsch the scholarship under Sina and Leontine Hirsch the scholarship under Sha Lichtman, while the Nicholas Riverich scholar-shipa in plano were won by Nikita Magaioff. Other plano scholarships were won by three-students. The trials in voice, drama, violin and schipture will be held during the next two weeks, The Master Institute of United Arts began

The Master Institute of United Arts began Its 1923-'24 season with a record enrollment, and among the new courses added is that of Russian and Spanish Ballet under Cheater Hale, formerly of the Diaghlieff Russian Im-perial Ballet, and the principal dancer with the "Music Box Revue of 1923". The drama course will be under the super-vision of St. Clair Bayfield, assisted by Lucius Cook, manager of the Garrick Theater,

#### DOROTHY BROWN

## Meets With Success on Tour With "Music Box Revue"

"Music Box Revue" Dorothy Brown, a pupil of Adele Rankin, focal instructor and coach of New York City, is meeting with success on tour in the 1924 "Musie Box Revue". Miss Brown, until two years ago, had had no experience in the the adult of a period with Miss flankin she secured an interview with Hassard Short of the Musie Box Theater and was enfaged as principal understudy last season. That she made good was proven by the fact that a con-tract was given her for one of the important of the Short, was especially engaged by Mareus of this new theater in Pittshurg. Another pupil of Miss Rankin, Thomas season he appeared at the Hippodrome and at the close of the show Mr. Burnside engaged by Karber of the show Mr. Burnside engaged we york Hippodrome Four, which has been neeting with success everywhere.

meeting with success everywhere.

#### "THAIS"

## With Jeritza in Title Role, To Open Metropolitan Season November 5

Th opening opera for the Metropolitan sea-

son, the evening of November 5, has been an-nounced as "Thais", with Jeritza in the name Manager Gatti-Casazza part. General Manager Gatti-Casazza has staled like other principal singers will be Clarence Whitehilf and Armand Tokstyan, with Mr. Hasselmans as conductor. The first week will probably bring a revival of "Die Meister-singer", with the deduct of Hudolph Lanleen-thal, a new tenor, and Florence Easton. Clar-ence Whitehilf, Schuelzendorf, Bender and Meader in the east. For this opera new scenery has been made and Artur Bodanzky will conduct. Early in December 'Fedora' General part. ha. scenery has been made and Artur Bodanzky will conduct. Early in December "Fedora" will be revived, with Jeritza, Martinelli and Scotti as the principals in the cast. January will bring the premiere of "Lallabanera", with Florence Easton and Danise in the east and Mr. flasselmans conducting. After a lapse of two seasons filmsky-Korsakoff's "Com d'Or" will be presented in January with Galil-Curri in the role of the Queen. In addition to roles in which he has already been heard at the Metropolitan, Chaliapin will be presented as Mepidisto in Gounod's "Faust" and an Don Basilio in "The Barber of Seville".

Three members of the Chicago Civic Opera Company, trene Povloska, Forrest Lamont and Virgitio Lazzari, have left for a tour of the Middle West with Isaac Van Grove, assistant conductor of the opera company. Mr. Van Grove will act as their conductor in operatic programs to be given in various cities in Iowa. Ohio, Minnesofa and Wisconsin in order to stimulate Interest in the Chicago Citic Opera. Ohio, Minnesota and Wisconsin in order to stimulate interest in the Chicago Civic Opera.

OCTOBER 20, 1923

### The Billboard

USUAL LARGE AUDIENCE Greets Pavlowa at Opening of New York Engagement

The orchestra gave but poor assistance throont

The orchestra gave but poor assistance through the entire evening. Other presentations during the first week included the new ballet, "Ort-ental Impressions", and "Amarilla", "Antama Leavea" and divertissements. For the second week, which begins Monday, October 13, "Ajanta", "Snowflakes", "Russian Folk Lore" and other ballets will be given.

SEASON'S PLANS

For Chicago Symphony Orchestra An-nounced by Frederick Stock

Almost immediately after bis arrival in Chi-cago from Europe, Frederick Stock announced bis plans for this senson. Of the English com-posera he will present a composition by Arnold Bax, one by Vaughn Williams and the Sym-phonic Poem, "Tam O'Shanter", by Goosens. The French composers to be represented on the programs during the senson include Mill-hand, Dellus, Schmitt, Satle, Honegger, Rous-sel and Saint Saces, and the Italian composi-tiona will be a number of works by German, Austrian, Hungarian and Polish composers. The soloists announced thus far include Ce-

Austrian, Hungarian and Polish composers. The soloists announced thus far include Ce-celia Hanson and Carl Flesch, violinists; Lionel Tertis, viola: Felix Salmond, violin-cello; Chaire Dux, Elisabeth Rethberg, Sophie Brasiau, singers; and as planists Moritz Rosen-thal, Benno Molseiwitsch, Claudio Arrau, Ar-thur Shatiwek, Erno Dohnanyl, Guy Maier and Los Batiwek, Erno Dohnanyl, Guy Maier and

**CONCERT AND OPERA** 

NOTES

William B. Feakins, representative for Niela Bubh and the Bukh Gymnasts, reports that Orchestra Hall, Chicago, where they played an engagement on Tuesday, October 9, was com-pletely sold out for both the afternoon and evening performances and a return engagement had to be played on October 11. On Lanars 6 Bruce Simonda yours American

On January 6 Bruce Simonds, young American

On January 6 Bruce Simonds, young American planist, will play a return engagement in Cive-land. Other appearances schednled for this splendid American artist are New Haven, Conn., January 25, and Winsted, Conn., Feb-rmary 26. The distinguished English planist, Myra Hess, who mat will anch tramendum success during

The distinguished English pianist, Myra Hess, who met with such tremendous success during the recent Fittsfield Festival, will give her first New York recital in Aeolian Hall the evening of October 24. Andre Polah, weil-known violinist, has just been booked by his manager, Annie Friedberg, of New York City, for an appearance at the Institute of Arts and Science at the Brooklyn Academy' on November 7. Jenny Cullen, pupil of Henri Verbrughen, director of the Minneapolis Orchestra, has been engaged for the violin section of the orchestra.

engaged for the violin section of the orchestra. Miss Cullen is the first woman to become a

Miss Cullen is the first woman to become a member of that organization. II. F. Larson, of Sionx City, Ia., has been appointed concertmaster of the orchestra at the University of lowa. Mr. Larson has long been Interested in music and was a member of the Sionx City Symphony Orchestra for three years.

(Continued on page 126)

The Washington Heights Musical Club

Recital of MacDowell Music Mrs. Edward MacDowell at the Piano assisted by Ethel Grow, Contralto

to be given at the Plaza, 5th Avenue at 59th Street on Tuesday evening, October 23, 1923, at S:15 p.m.

Accompanist for Miss Grow, Frank Stewart Adams. Steinway Piano.

Tickets, \$2.20 and \$1.10, including war tax.

Lee Pattison.

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# **MOTION PICTURE MUSIC** NOTES York Engagement Anna Pavlowa opened a two weeks' engage-ment in New York City at the Manhattan Opena House the evening of October S before an addence which almost filled the huge audi-torium. The program for the opening per-formance included the well-known "Chopini-naa", the first presentation of a ballet in one at entitled "Old Russian Folk Lore", and divertissements which included two of the numbers for which Puvlowa is famous, namely, "The Swan" and "The Bacchanale". Pavlowa, true artiskt that she is, was the embodiment of rightm, grace and art and was recalled lime and time again to respond to the ovation acoded her by the enthusiastic audience. The new ballet depicting Russian folklore was most colorful and served as opportunity to see Pav-the "Dance Tartar" and again in the "Bac-chanale" with Pavlowa was most excellent.

Managing Director Joseph Plunkett, of the New York Strand, is presenting an unusually interesting musical program this week. For interesting musical program this week. For the prolog to the feature film he engaged El-dora Stanford, aoprano, and Frank Weilor, tenor, Dr., Carlos de Mandil is conducting for a fourth week, the orehestra playing "Martha" (Flotow) as the overture, and there is a revival of sil-houetted musical presentations, "Mothers the World Over", in which the Mark Strand Quartet is singing. In addition to these numbers there Woln Over, in which the Mark Strand Quarter lis singline. In addition to these numbers there are a number of exceilent dance interpretations. This week at the Chicago Theater, of Chicago, III., there is being offered a special number, "In a Music Room", in which the following singers appear: Sndworth Frazier, tenor; Lois Eweil, soprano; Alice Booth, soprano; Carl Bitterl, hasso; Benjamin Landsman, baritone; H. Aschbaucher, tenor, and C. Koestner at the plano. As a special dance number Therese, premier danseuse, is being presented in a speciality called "Rose".
The Capitol Symphony Orchestra, of the Capitol Theater, St. Paul. Minn., opened the musical program the week of October 6 with "The Evolution of Dixle", an arrangement by Conductor Oscar F. Baum. L. M. Leigh played an organ novelty. "Japanese Lullaby", and Robinson's Syncopators presented a speciality, entitied "At the Side-Show".

entitied "At the Side-Show

entitied "At the Side-Show". The premiere presentation of the Palace Theater Orchestra String Quartet, of Dailas, Tex., took place at the Palace on October 7. The quartet which appeared on the program for that week consists of Messrs. Cramer. Kucha, Faget and Kramer and played Hayda's Democra Constat Emperor Quartet.

Emperor Quartet. A Spanish program of music, stage interludes and pictorial novelties is being shown by Higo Elesenfeld at the Riaito Theater in New York City for the current week, Rimsky-Korsakoff's colorful "Spanish Caprice" opening the enter-tainment. In the prolog preceding the feature film are: Angust Werner, baritone: Angusto Ordonez, baritone; Miriam Lax, soprano: Venl Warwick, mezzo-soprano; the Serova Dancers and the Riaito Ensemble. and the Rialto Ensemble.

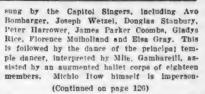
and the Kiaito Ensemple. Balaban & Katz are presenting this week at the Tivoll Theater, Chicago, Albert E. Short in a trumpet solo, and the special number for the week is the "Volga Boat Song", which is sung by Ivan Stoschenko.

is sung by Ivan Stoschenko. Directed by Conductors Shavitch and Wagner. the orchestra at the Eastman Theater, Roch-ester, N. Y., opened the musical program the week of October 7 with Rimsky-Korsakod's "Spanish Caprice". As a prolog to "The Green Goddess" M. George Kunowitch, Jean McMillen and Richard Wallace presented "Temple D-vo-tionel", assisted by temple dancers and wor-shipers, and the Prayer from "Lakme" was sung by Marian Keeler, Mary Silveira and Cecil Sherman. sung by Maria Cecil Sherman.

Cecil Sherman. The theater orchestra has been increased from 56 to 65 members, the personnel now in-cluding twelve violins, seven second violins, seven violas, seven cellos, four basses, three futes, the same number of oboes, clarlnets, bassoons, trumpets, trombones, drums, five horns and one harp. In addition to these there are two organists, John Hammond and Bobert Berentsen.

and one harp. In addition to these there are two organists, John Hammond and Robert Berentsen. George McNulty, Atlanta's premier Irish tenor, was soloist recently at the Howard Thea-ter, Atlanta, singing "A Little Bit of Heaven" and "Mother Machree". Elizabeth Meek opened the winter season as musical director of the Arcadia Theater, Wind-ber, Pa., recently, Miss Meek went to Wind-ber from Canton, O. The Tivoli Theater Syncopators are being, fea-tured as the special number on the program of the Riviera Theater, which is one of the Balaban & Katz theaters in Chicago. An elaborate presentation and atmospheric prolog to the "Green Goddess" is being shown this week at the New York Capitol, for which 8 the Staging of the East Indian ballet. The prolog opens with a religious chant of the priests,

Additional Concert and Opera News on Page 126







**ZIEGFELD SAYS** "NEVER AGAIN"

#### Makes Annual Pronouncement That He Is Thru Producing "Follies"

New York, Oct. 13.-Florenz Ziegfeld came out this week with his annual story of never sgain producing his "Follies". Each year Ziegfeld nees the same stuff and each time spain producing his "Follies". Each year Ziegfeld nees the same stuff and each time be gets free space in the papers for it. Ills wait this year is the same as before, viz.: that the mounting cost of production makes it impossible to operate the "Follies" is a profit and he must performe discontine the show. In the meantime his new "Follies" is scheduled to open October 20 at the New Ama-terdam Theater, and Broadway has no fear that it will be the last of the series. Ziegfeld made the latest of his series of samal statements known to the world in the following wistful language: "It is with the greatest regret that i am compelled to announce it will be impossible to continue producing the 'Follies' atter this year unless conditions materially change and is see no hope of a change. I appreciate and am greatful for the great compliment paid to me by other producers who took my original revne, the first produced eighteen years ago, as a pattern for their own offerings. I only resent the appropriation of my title, the word 'Follies', which I originated. "I can produce no more 'Follies' becames i have spoiled the public and no theater is large enough and the prices charged are not high enough to meet the tremendous expenses de-veloped in recent years. The original 'Follies' cost \$13,000 to produce and \$3,500 weekly to run. The coming 'Follies' will cost more than \$350,000 and \$25,000 weekly to run. The cost of rehoarsals has jumped from \$1,000 a week

cost \$13,000 to produce and \$3,800 weekly to run. The coming 'Follies' will coat more than \$350,000 and \$26,000 weekly to run. The cost of reheassals has jumped from \$1,000 a week to ten times that sun. "The size of the production makes it neces-eary to close the New Amsterdam at a cost of \$6,000 a week rental. The bill for stage hands this week alone while the honse is closed is enormous. To rehearse one alleged comedy scene for a period of one week at odd times it was necessary to employ two stage clearers who do nothing but move chairs around. The bill which I have just paid for these two men moving chairs for six days is \$172. That is why the goose that for eighteen years has laid the golden egg for so many people has been killed by greed. The cost of production has also multiplied rapidly. The chorus cos-tumes average \$500 each instead of \$55 when the first 'Follies' was produced. "I have received a proposition to produce revenes in London and Paris, where conditions are not so crushing as they are here in America. but before departing i want to give the public the newset and most heavitint 'Follies' of

abont its finances and several changes of agents and managers have been made. The supervising the production. Miss Sander inst appearance in New York was in ' fore, a demand for increased salary being the direct cause of the closing. The show has a wonderful array of talent, some corking dance numbers, and is the most elaborately equipped of all colored shows; but it is said the performers, sensing the demoralization at the business end, have become so derelict as to compel some sort of drastic action if the abow is to profit by the amount of publicity the title has acquired. Eddle Hunter, the star, is the anthor of the business sixteen principals, twenty-four chorus people and a staff of eight. During the past week most of these have been to the star is the show has sixteen principals. are not so crushing as they are here in America. but before departing i want to give the public the newest and most beautiful 'Follies' of them all. That, I hope, will be the verdict on the new show next week, for, as the saying ls, it will be my Swan Song in production of these massive revues. "i will not lower the standards of the pro-

"i will not lower the standards of the pro-duction of "The Follies" and so I will abandon he series. Any offerings i may make here-fter will be less pretentions both in theme nd magnitude." the series. after

#### NEW STONE SHOW STARTS

New York, Oct. 12 .- Fred Stone will be pre-New York, Oct. 12.--Fred Stone will be pre-sented in "The Stepping Stones", the musical conedy by Anne Caldwell and R. H. Burnside, with the score furnished by Jerome Kern, next week in New Haven. After a tour of several weeks in ontlying districts the star will be seen in New York nuder direction of Charles Dillingham. The major portion of the cast has been newlished from missors who have been sented in Seen in Art. The major portion of the cast has been recruited from players who have been associated with Stone for several seasons, among them being Arlene Crater (Mrs. Fred Stone), Oscar Ragland, Jack Lambert, Clyde Powers, William Torpy, Evelyn Herbert, Roy Hoyer, Hazei Glin, Rose Caryl, Bert Jordan, Tommy Bell, Addie and Fred Brighton and the Sixteen Sunshine Girls. The scenic effects will Sixteen Smashine Girls. The scenic effects will be provided by Max Tauber. Victor Bara-valle, who has been musical conductor for a number of Dillingham productions, will hold the beton hate

Dorothy Stone, who is making her first New York appearance in this show, will play an important role in the support of her father.

TWO "JANE" PRODUCTIONS MAY REORGANIZE "HOW COME?"

LONG RUN MUSICAL PLAY RECORDS Number of consecutive performances up to and including Saturday, Oct. 13. IN NEW YORK

Mital.....

Bernard & Collier. Madge Kennedy.

IN CHICAGO

Fields-Pennington.

Eddie Dowling... Cook-Hillebrand...

IN BOSTON 

SCHNITZ SEYMOURE WANTS

FOR HIS

MIDNIGHT FOLLIES

MUSICAL COMEDY STOCK LOCATION

Write or SCHNITZ SEYMOURE, SHERMAN HOTEL, KANSAS CITY, MO.

Geo. Shub

Daly's. Winter Garden. Times Square. Longacre.

Liberty. Music Box.... Fuiton. Century Roof.

Apollo..... Globe..... Earl Carroil. Casino..... New Amsterd

- ...... Garrick......

1

New York. Oct. 12.—A very persistent rumor prevails here that "How Come" may be brought lito New York at the close of the Detroit run on October 14, and the production given a complete reorganization. According to the rumor. Ren Harris will retire from the show and Alex Rogers, Luckyth Roberts, Eddle Hunter and George Cooper will come into possession of the property. If such comes to pass, there is little doubt that the vectore by the two first named, who wrote "Go" and a host of other Broadway musical comel the organization the show has had more or less of a stormy existence insofar as its

or less of a stormy existence insofar as ita management has been concerned. Ben Harris, who is credited with putting more than \$50,000 into the show, and Sam Griaman, who with Jack Goldberg are the other officials of the corporation that floated it, have been in court court

Adrienge. Artists and Models...... Battling Buttler.....

Ginger Greenwich Village Follies..... Helen of Troy, New York... Little Jessie Jamcs... Magic Ring, The.... Music Rox Revne... Niftles of 1923..... Niftes of 1923..... Poone

Ziegfeld Follies, The.....

Gingham Girl..... Greenwich Village Follies... Jack and Jill..... Raity, Irene and Mary.... Sunbonnet Sue... Up She Goes....

25 PEOPLE SHOW

New York, Oct. 12.—Arthur Hammerstein, in relinquishing his claim to the title of "Plain Jane", will present his musical pro-duction under the new title of "Mary Jane McCane". The producer decided on the latter name upon learning that A. L. Erlanger's play of tiblical learning the second second second second

name upon learning that A. L. Erlanger's play of "Plain Jane" was copyrighted in 1922. Hammerstein's "Jane" company will have Mary Heil, Hal Skelly and Kitty Kelly for its principal players, with Stanley Ridges, Eva Clark, Martin Burnley, Walter Tenny, George Kidden and the Keene Twina in minor roles. "Mary Jane McCane" is the work of William Cary Duncan, Oscar Hammerstein II, Herbert Stothart and Vincent Youmans, and will open in Wilkes-Barre, Pa., October 25.

will open in wilkes-harre, ra., October 20. Julia Sanderson will play the title role in the Erlanger production of "Plain Jane", the book and lyrics of which have been contributed by Philip Cook and McElhert Moore. Tom Moore has furnished the score. Edgar Mac-Gregor and Julian Mitchell have been engaged

M. Cohan... May 26. ert.....Aug. 21. gn.....Oct. 8. s.....Oct. 18.

Amsterdam ... Oct. 20

to direct the staging, with Franker percondi-supervising the production. Miss Sanderson's iast appearance in New York was in "Tan-gerine". She was about to take np a tour in vandeville when "Plain Jane" was offered her as a starring vehicle.

making applications for places with other col-

ored attractions, the new "Smarter Sct" Com-pany having received more than ten such

The colored musical show, "Liza", will offer a Thursday midnight performance during its engagement this week at the Lyceum Thea-ter, Pittshurg, Pa.

ONE BILL A WEEK

Aug. 21. Oct. 8. Oct. 16. Sep. 20. June 19. Aug. 15. Oct. 1 Sep. 22. Sep. 25. Oct. 4

Sep. June July Feb.

1

.161

29 136

115

**MUSICAL COMEDY NOTES** 

Pan Travers has been added to the cast of Louis F. Werba's musical comedy, "Adrienne", at the George M. Cohan Theater, New York.

Will Morrissey has been added to the cast of the road production of "The Greenwich Vil-lage Follies". Leo Donnelly has joined the pro-duction at the Winter Garden Theater, New York.

Les Copeland has just staged a musical revue in Parla entitled "Old Days in San Fran-cisco Way". Copeland, in appearing in his own production, writes that the revue is find-ing considerable favor with American tourists.

John Cort is proceeding with the rehearsals of "That's That", which he contemplates giving an early New York showing. The ma-alcal comedy is the work or Harry Cort and was tried out briefly last summer.

Ned Wayburn is to stage a revue for the Exposition of the Advertising Club to open November 12 at the Seventy-First Regiment Armory, New York. Prominent members of the theatrical profession have been engaged to appear in this special production.

Helen Doty, dainty and diminstive toe dancer, lately featured in Milton Aborn's vaudeville act, "Scug of India", has been algued by Flo Ziegfeld and opened with (Continued on page 104)

#### COLORED SHOWS COMPETE

Baltimore, Md., Oct. 12.-Two colored shows played here this week, the "Liza" Company at the Gayety Theater, a barleaque house, and I. M. Weingarden's "Follow Me" at the Douglas, a colored theater. The shows were competitors for the colored business to such an extent that the latter show speat more than twice the numl billing allotment on the stand, and the "Liza" management placed a band aboard a truck and paraded thru the streets.

And absord a track and paraded thre the and absord a track and paraded thre the atreets. Some bitter feeling was engendered by the track stopping directly before the door of the Douglas Thester while the band played to the mathee crowd of Douglas patrons. Weingarden's show did a capacity business Monday and Theaday nights, with the week foing so strong as to prompt the house man-agement to state that, tho the house policy is to be vandeville hereafter, this show may have a date any time it is desired. The local dailies commented very favorably upon both shows, in spite of the fact that the colored theaters are not advertisers, and it has been constomary to ignore these houses in the theatrical columns of local papers.

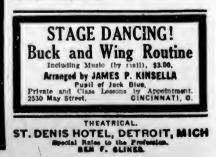
#### SHUBERT SHOW ADDS BEAUTY

New York, Oct. 12.-Mary Las, a beauty who came to this country a few months ago and is the daughter of Stanisiana Las, noted dance director of Warsaw, Poland, will join the cast of "Artista and Models" at the Shu-bert Theater. She will be known on the stage

bert Theater. She will be known on the stage as Mary Lash. Rea irvin, of the Society of illustrators, who designed some of the settings in "Artists and Models", has been commissioned by the Shuberts to design the scenes for new musical productions which are to be staged this sasson. Buddy Doyle, who furnishes some of the comedy that prevails in the revue at the Shubert Thester, has signed a two-year con-tract with the Shuberts. Etta Pillard has returned to the cast after a brief likess.

#### "COURTESAN" IN NEW HAVEN

New York, Oct. 15.—The out-of-town pre-miere of "The Contessa", the new mnsical production starring Delysia, will take place in New Haven, Conn. tonight. Following engage-ments to be played in Hartford and Spring-field will come the New York season, begin-ning early in November. The entire produc-tion has been given the personal supervision of J. J. Shubert and is believed to be the most enclosure acre stars by the management of J. J. Shubert and in believed to be the most elaborate ever staged by the manage-nent. Harry McNaughton, in the cast of "The Courtesan", has written a travesty on the "Chanve-Souris", entitled "The Muscovitch Quartet", which promises to be one of the features of the revue.



OCTOBER 20, 1923

OCTOBER 20, 1923

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The Billboard

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OUR SOUTHWESTERN OFFICES ARE NOW LOCATED IN ORPHEUM THEATRE BUILDING, JOPLIN, MO.



maint

who is grieving over your absence and long-maintained slience;

SIGARFOOT GAFFNEY'S new show, which

J. C. MCGEE is producing at the Superba Theater, Grand Rapids, Mich. BILLY HENERT, former tab, producer, Is miceting with success with his booking office in St. Louis. TOM WILLARD and his company are re-ported favorites in the rotary stock housea in St. Louis. CLARA BELLB PARKS, chorister, is spend-ting a few weeks with her mother in Youngs-town, O. HAZEL WEICH, chorister, is at home in HAZEL WEICH, chorister, is new in ther second A.M., with her mother for a short stit. CHIC WILLIAMS, blues singer, is now in her second a, Md., with her mother for a short other second as anal, the Joy Theater, Smack-other, Ark. BARRY CLARK, character man, hast second Thes

town, O. HAZEL WEICH, chorister, is at home in Cumberland, Md., with her mother for a short

her second season at the Joy Theater, Sninek-our, Ark. BARBY CLARK, character man, last season with "Make It Snappy", is appearing with the tab. st k at the Hippodrome Theater, Louis-v le, Kr. His wife, Katherine, is soubret with the same attraction. AUE HAMILTON has described the tabloid field and is non monoic meaning the future

fe'd and is now property man with the "Joy E lers", this week's attraction at the Empress

HELEN RITCHIE, chorister, is visiting her

HELEN RITCHIE, chorister, is visiting her parents in New Orleans. IDA ORDWAY, dancer, iast season with the "Jazz Time Revue", is now an added attraction for Fox & Krause's theaters playing stock inteque, sitemating each week between Mis-ner Dis and Milwarkee. MR. AND MRS. HAL HOYT, of Springfeld, O-were guests of Louise LaRue at one of the performances of "Lafin" Thrun" at the Empress Theater Cincinnati, last week. JACK HRODERECK and Tedly Schroeder are now playing in vanderlife. LULA SCHROEDER, chorister, closed with Manhelm's "Band Bax Revue" in Loniaville. Kv. and joined the Graves Bros.' Show, playing in Muskegon, Mich.

Ev. and joined the Graves burger in Muskegon, Mich. DANNY LI'ND'S "Music Girl" Company, playing at the New Sun Theater, Springfield, O. last work, made such a hit that the man-agement prepases to held him over for at least two works longer. Lund always was a favorite in Springfield.

two weeks longer. Lund always was a favorite in Springfield.
JAMIS Y. LEWIS' "International Review" opened at Keekuk, Ia., October 15, according to advises to the Gus Sun azenty in Springfield.
THE GUS SUN HOOKING EXCHAVGE on October 10 announced that William Benbow's "Get Happy" Company would ap n at the Lin-cela Theater. Springfield. O. October 13 for a loutweek engagement, after which it will move to Pittsburg. The company has been go-ing big in Oblo.
JAWK DICKSTEIN, traveling representative of the Gas Sun Booking Exchange, was in Cin-cinatio Icober 14 and signed contracts with Frank Nurdmever to furnish Sun tabs at the Bippedrome Theater, Cowlaston, Ky.
MISS LEON, formetly with Graves Bros.' Mitactions, is now leafing woman with Gus Mitactions, is now leafing woman.
JEAN WARD soubtet, closed with Feck & Smeat's "Bringing P Fother" Company.
JEAN WARD soubtet, closed with Back & Smeat's "High Life Beyne" in Casper, Wy., alter serving a two weeks' unite and has "'unned home for a counted of moder reaction.

Sweet's "High Life Beyuet' in Casper, Wv., alter serving a two weeks' notice and has returned home for a couple of weeks vacation.

HILLY (BLACKFACE) RUSSELL, producing median, and wife, who recently closed their fluckeye Belles" Company, were Biliboard isitors in Cincinnati October 9 while on route o South 201 South Richmond, Va., where they will rest for a while.

BABY EVELYN La FORD, with Hurley's "Big Town Revne", has the whole town of Anderson, Ind., talking. This three-year-old mite is said to have twenty songs in her reper-toire and puts them over with all the verve and Poles of a Snished artiste.

JOE AND KATHRYN MURRAY closed with Harvey D. ( pany October rvey D. Orr's "Hollywood Flappers" Com-by October 2 and opened October 4 with Lew diy's "Melody Malds". This is the Lew Kel-who has portrayed a dope character in bur-Kelly'a ly who

the week of October 8, its first road stand of the season. This is Theips & Cobb's second seasoh under the banner of Ray Andrews, of Muncie. RUNSELL HENRICI, for years manager of the Hippodrome Theater, Fairmont, W. Va., is new operating a string of motion picture houses in the southern part of Michigan. THE GRAND THEATER, Morgantown, W. Va., under the management of W. Evans, has changed its name and will bereafter be known as The Evans, playing Sun Circuit tabs. THE BICH SISTERS, sister act, last season with one of Hal Hoyt's attractions, are at present in Pittsburg visiting their parents. CHIC ERKMONT, straight man, is ronted over the Spiegeberg Time doing straights and his specialty and writes friends that business is good. Muncle

is go nđ. THE WOODS SISTERS, formerly with Vogel

& Miller's "Lafan' T h

THE WOODS SISTERS, formerly with Vogel & Miller's "Odds and Ends", joined Manheim's "Laffin' Thru 1924" in Cincinnati last week. STELLA LAVELLE, chorister, has joined her hushand with the "French Follies". HILDA KLINE, a medium chorister with "Laffin' Thru 1924", will leave the company in Cleveland for Hollywood, Calif., to join her-meting the is near datas description in Draw "Laffin" mother, who is now doing characters in Paramount pictures.

JI'LE FRANKLIN, a popular chorister, of leveland, is joining Peck & Kolb's "Hippity op" Company, of which her sister is also a tember of the ballet. Hop"

Time

LEAR HARVEL IS retiring from the thear-rical business to enter the insurance field as district manager in Dullas, Tex. He will as-sume his new duties in about four weeks. JAKE J. ROSE, accompanied by Pat Callag-ber, blackface comedian with the former's "Rosebud Giris" Company, were visitors to the writer's desk October 2 and informed that Fleat

> Additional Tabloid News on Page 102



Musical Team, Singing, Dancing, Sketch Team, Irish or Jew, and Vaudeville Acts. Must do two turns. Also A-1 Piano Player for house show. One night stands. Salary, my limit, \$60, team: single, \$30. State all in first letter to above.



Deal

ental Ringa for wholesale prices on Ortental Mings. ORIENT EXCHANGE, INC., NEW YORK,

NOTICE - GOOD REWARD ereabouts of Easter S eyes, chestnut brown August 24 and no or good reward will be

Joared some Tab. or Musical Show, Pic-se wire, my expense. JOE SAVAGE (Her Manager Dixle Adv. Co., Box 432, Rocky C.

## PLAYER

a LFA I EK a confake, read, transpose. A-1 Character Man b good volce, A-1 Character Comedian with good e, A-1 Jusenlle Misa with good volce. This is winter slock, nothing but script bills. Good sal-Do not misrepresent. Chile actors law off.



**Bert Smith's Rag Time Wonders** 

Want Tenor, Baritone and Lead Singers That Are Actors

ers. Four chorus girls. Wire or write week October 14th, BIJOU THEATRE, Battle Creek, Mich.

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Special attention paid to the Children's Classes now forming, and to our Chorus Girl Classes which offer great opportunity for these wishing to adopt the Stage as a profession. Lessons any hour, Terms reasonable. Write for croular, A personal interview is always the better way. Open until 9 p. m. Phone, Longare 3630.

WANTED -- Musical Show or Good Tabloid--WANTED READ LOOK Ized first-class Tabloid or Misical Comedy, that I CAN FNLARGE IN TAND ATTRACTION TO PLAN THE RETTER CLASS THEATHES O INTERIEST IN SAME, BUT MIST HAVE ENTIRE AND COMPLETE to use nite a show, sour one now working. I am not an "ANGEL", but ad will make a real success of any show I take hold of. In answering hich will be treated is confidence, and if your reply sounds good to me what you have. Don't say what you can get a reply sounds good to me NIGHT ST OR BUY 

# 



NEW REGENT THEATRE BLDG. (Main Office), SPRINGFIELD, OHIO, Booking high-class, clean Tabloid Musical Shows, consisting of from ten 10 tweaty-five people.

Good specialty team useful as musical comedy perform-

564 Seventh Avenue, NEW YORK

# MANAGER ORPHEUM THEATRE, Waco, Texas.

WANTED AT ONCE FOR TAB.



was formerly with a piano act on the Keith LEON HARVEY is retiring from the theat-

(Continued on page 35)

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OCTOBER 20, 1923



Putting the Ban on Repetition of Songs

(Continued on page 101)

## **BUNGLING BURLESQUERS**

Seeking Relief Thru Scribner-Recognition of Scribner's Ability as a Redeemer of Burlesque

New York. Oct. 9.—Rumors around Colum bia Corner this morning that the Mutual Bur-lessue Association was on the verge of col-lapse caused many discussions and debates among burlesquers who held Interests in the Mutual theaters and shows on the circuit, es-pecially the franchise-holders on the Mutual who had put up \$1,000 with the Mutual Bur-produce and present shows that would met the proper fulfillment of their contracts to produce and present shows that would met the requirements of the M. B. A. and the thate part in a burlesque stock company at General Jaffe's Academy Theater, Pittsburg, Fa., Isd many to believe that it meant the pulling out of that house from the Mutual Circuit hy and.

Jaffe

The visit of Charles Barton, manager of the The visit of Charles Barton, manager of the Garrick Theater, Wilmington, Del., to this city for the purpose of canceling the bookings of Mutual Circuit shows for his theater and their replacement by dramatic stock indicated the less of another house on the circuit, and the rumors became more general that the Mutual much is all methodility colleges and this mas rumors became more general that the shuthan would in all probability collapse, and this was streightened by the report that Fred Strouss had not received his share of the receipts guaranteed his company, "Snapy Snaps", for its week's engagement at the Empire Theater. Hobeken, N. J. On top of those well-founded rumors came

Holeken, N. J. On top of those well-founded rumors came others that the costume people who had fur-lehed the costumes for twenty-four Mutual Circuit shows were dissatisfied and were offering the sale of their courtact to the officials of the M. R. A as a means of relief. A Brook-lyn scenic artist added to the rumors that he could not collect for many sets of seenery he had furnished for Mutual Circuit shows with payment guaranteed by the M. B. A. On top of those rumors came the announce-ment that John G. Jermon had divorced him-from the West had passed up all overtures to be would be up to Dr. Tunison, of Trenton, N. J., treasurer, and W. S. Manhelm, of Cleve-land, O., vice-president of the M. B. A., to take the relas in hand and bring order out of class. But at noon today they could not he spare for a shatement as to their intentions, one no authority at the M. B. A. B. A. offices

offices. From "Bungling Burlesquers" the M. B. A. appeared to be "Battling Burlesquers", and this led up to a proposal of several of those most vitally interested that a committee be appointed to wait on Sam A. Seribner and seek his assistance in protecting their personal in-terests and that of burlesque in general.

The plan, as outlined by the prime mover, rat to solicit Mr. Scribner's aid in organizing way to solicit Mr. Scribner's aid in organizing an altogether new circuit to replace the Mutual, with Mr. Scribner acting as an un-official counselor to the promoters and the executives after the organization had been properly incorporated, for the purpose of con-ducting a popular-price circuit that would in no way become strong opposition to the in-terests of the Columbia Circuit, but act as a feeder for the Columbia Circuit by keeping shows on the new elrcuit so clean that it would tend to uplift the title of burlesque for all companies presenting that form of entertain-ment, at the same time schooling the perform-ers to qualify themselves for advancement into way to ers to qualify themselves for advancement into Columbia Circuit companies.

The promoter of the plan is working on the The promoter of the plan is working on the theory that it would prove to the best laterests of the Columbia Amusement Company to foster a plan of this kind in order to keep the houses from putting in stock companies that may tend to degrade the name of burlesque in the minds of the public.

The promoters of the plan songht the aid of a confidant to lay the proposition before New York, Oct. 12.--Up to noon Mr. Scrihner at noon today, but as he had there was every indication that th entrained for Philadeiphia at 11 a.m. it was Burlesque Association was on the

New York, Oct. 9.—The old song evil has sprung up again in the form of the same song repetition in companies following each other and it has become sufficiently monotonous to patrons and reviewers allke to induce Sam A. Scribner to take cognizance of the evil, for letters were issued from the Columbia Amuse-ment Company office yesterday to managers of Columbia Circuit houses, viz.: Columbia Circuit houses, viz.: "Will you kindly send to this office a fist of songs and titles used in the show playing your theater this week? This is very important, as

ANNA ARMSTRONG



One of the best known and most popular prima donnas in burlesque, now being featured in Sam Raymond's "Oh, Joy" Company on the Mutual Circuit.

## S. W. Manheim and Dr. R. G. Tunison Brought Order Out of Chaos for the Mutual **Burlesque Association**

New York, Oct. 13 .- A reorganization of the New York, Oct. 13.—A reorganization of the Mutanl Burlesque Association called for a re-election of officers, and at a meeting held in the executive offices late yesterday the election took place, with the re-section of George Edgar Lothrop, president; S. W. Manheim, vice-presi-dent; Charles Franklyn, secretary, and Dr. R. G. Tunken treasurer.

dent; Charles Franklyn, secretary, and Dr. K. G. Tunlson, treasurer. After the election the officials were voted thanks for their services to the M. B. A., and in the discussions that followed it was made evident that all those elected to office and appointed to the executive committee were in earnest in their intent to make the Mutual Circuit theaters and shows helter than ever.

New York, Oct. 12.--Up to noon Tnesday here was every indication that the Mutual verge of

collapse and might go into the hands of a collapse and might go into the hands of a receiver appointed by the court as the result of dissatisfaction on the part of those holding franchises granted by the M. II, A. to producers of showa on that elecuit. No one in authority at the executive officea of the M. B. A. would talk for publication for the information of burleaquers who are in a quandary as to what is to become of their interasts

Interesta.

Interests. Well-founded rummrs indicated that several of the producers and house managers were making plans to pull out of the Mutual Circuit, and this led up to hasty action on the part of officials of the M. B. A. after their overlures had heen lurned down by I. H. lierk, who declined to accept an affiliation with the M. B. A. unless it included his personal and (Continued or near 101) (Continued on page 10f)

### ANNA ARMSTRONG

Featured Prima Donna in Sam Raymond's "Oh Joy" Company on the Mutual Circuit

It hasn't been much over twenty years ago that bicycle riding was all the fad in Phila-delphia with young and old alike astride wheels, and chief among them was a little kiddle named Anna Armstrong, who at the sge of twelve attracted much attention and re-ceived lots nf publicity in the Philadelphia newspapers for her numerons "century runs" over the "White Horse Fike" to Atlantic City. The publicity given Anns attracted the at-tention of the publicity promoters of the Ring-suade the parents of Anna to sign on the dotted line a contract that called for more spring in the circus, and Anna became a com-try-wide attraction due to her hicycle riding addity, her modelesque form in tights and her youtiful personal attractiveness, and she con-tinued with the circus of an she onability, her modelesque form in tights and her youthful personal attractiveness, and she con-tinued with the circus until she mastered the art of her own holby to become a masculine impersonations of Vesta Tilly in vandeville. After several seasons in vandeville Dave Marion induced her to come over to burlesque, which she did in the Dave Marion Show, en-acting the role of lending lady. At the close of the season Strouss & Frank-lyn, at that time producing burlesque stock at the Howard, Boston, engaged her and she he-came a strong favorite with the patrons, and especially so with the featured comedian, Billy (Grogan) Spencer, who laid siege to Anna'a heart and hand and she became Mrs, Anna Armstrong Spencer.

heart and hand and she became Mrs. Anna Armstrong Spencer. Billy (Beef Trust) Watson, seeing Spencer and Armstrong together, decided that they would be an attractive asset to his "Parisian World" show, likewise several other Watson shows that followed, and "Grogan" and Anna were the right bowers of Watson for several asons. This

seasons. This season Sam Raymond, manager of the Star and Gayety theaters in Brooklyn, N. Y., with two franchises on the slutual Circuit, engaged "Grogan" to produce and comede and Anna to prima in his "Oh Joy" Company. Anna to prima in his "Oh Joy" which is reviewed in detail in this iss NELSE.

#### TRENTON OUT, UNION HILL IN

For Columbia Circuit Shows

New York, Oct. 10.—Due to the peor busi-ness done at the Trent Thenter, Trenton, N. J., during the last three days of the week, it has been decided to drop that city as a Columbia Circuit stand and replace it with Union Hill.

Ciark & McCullough's "Monkey Shines" will Clark & McCullough's "Monkey Shines" will open a preliminary season there on Sunday. October 21, with a matinee and night per-formance. This will be followed by Barney Gerard's "All in Fun" Company for a full week, and other shows for a three week" try-nnt of Finion Hill, thereby canceling the for-mer play dates of all shows at Stamford, Conn.; Ferth Amloy, N. J., and Trenlon. Dramatic stock presentations by the Harder-Hall Players has been the policy at the Harder-Hall Players has been the policy at the Harder-namicable arrangement with Mr. Harder on Wednesday that the Columbia was assured of the week at that theater.

#### DETROIT DELINEATIONS

Barney Gerard was a visitor in the city last

barney derard was a visitor in the city into week, and made several changes in his pro-duction, "Vanilies". Jimmie Cooper and his "Revue" in sgain sunshing all records, according to authentic reports from Chicagn, and this week will see this popular Detroit favorite at the Gayety, including Julian Arthur's Band of ten "Jazzy Musicians". Bresie Desota. Oclavia Sumier. including Julian Arthur's Band of ten "Jazzy Musiciana", Bessie Desota, Oclavia Sumier, Iceuben Irnwen, Joe Peterson, Ida Roley, Gertie Miller Trio and the "Fnur Dancing Fools", be-sides a chorus notable for its ability to sing, dance and in appearance on or off the stage "great". Mrs. Jack Hubh, of the Avenne, was called to Num Vork inst meak on scenario of the death

New York jast week on account of the dea her mother. "MICHIGANDER". to deaib of her mother.

34



## **MUTUAL CIRCUIT**

Star Theater, Brooklyn, N. Y.

## "OH JOY" (Reviewed Tuesday Matines October 9)

A Mutual Circuit attraction, with Billy "Grogan" Spencer, Book by Billy "Grogan" Spencer, Entire production supervised, directed and presented by Sam Raymond for the week of Oracian Sciences, Scie October S.

#### REVIEW

THE CAST-Billy Grogan Spencer, Jac 5, Anna Armstrong, Elsle Raynor, Bernard, Geo. C. Mack and Bernie Clark. PART ONE

PART UNE Seene 1 was a botel set of more than usual splendor for the Mutual Circuit and into it breezed an ensemble of, for the most part, pretty face, stender form, bob blonds and truncts in bare-log, colorfut costumes, and what they tacked in experience-harmony in singing and unison in dancing—was more than made up for by their vivaciousness and evident enjoy-ment in their work. Rose Bernard, an attractive, titian-tinted.

Bose Bernard, an attractive, titian-tinted, modele-que, sizzling soubret, made a good flash in tights and what she lacked in singing and dancing ability was overbalanced by her pleasmality

personality. Bernic Clark, a clean-cut, classy jnvenile, I a number in good voice and supplemented with a nifty dance.

George C. Mack, a maniy appearing straight, staged a money-exchange bit for Comic Grogan staged a money-exchange bit for Comic Grogan In his usual firsh unkeup and mannerism, and Jules Jacobs in a Dutch characterization that can pass muster for Billy "Deef Trust" Wat-son minus Watsen's dry droll humor, pulled many laughs and evoked much applanse on his account. OWD

The comics then staged the flirting bit for The contex then staged the mitting bit for their wives in the persons of Anna Armstrong, one of the most personally popular prima donnas in burlesque, and Elsie Raynor, another personally 1 kable hob brunet ingenue.

personally thable lob brunct ingenue. Prima Armstrong in her song number never vocalized tester or more plensingly than she did on Tuosday and her every number registered for encores. In her opentug-number encore she trappeared accompanied by Straight Mack and Juvente Clark for repeated encores. Grogan and Straight Mack pulled many hards, with the densities of more to find.

Grouns and Straight Mack pulled many laughs with the dropping of cost to fight. Wh h was well burlesqued by Comic Jacobs. Soubert Hernard, leading the gills onto the Pulmay for a seug number, shimmled just THE BRIEF the ch and no more than to give the audience

the combes in a drinking-at-table hit with The combes in a drinking-at-table hit with

the conies in a drinking at table bit with their veded wives gamered numerous laughs. Come Jacobs, leading the masculine principals to singing the "Garden House" a in George P. Murphy, was all to the good and it made a decided hit.

in a me Raynor, leading the girls onto run-way for a song number, put it over for en-2 was a street drop for Uniformed Cop

it

in le

e

y.

Clark and other principals in a bootlegging lift tist was funny

Mark and Bernard in their singing and talk-ing specialty, with Mark working in the ar-booste chestra alsie and Miss Bernard on stage, did souther if far hetter in this show than in former shows tion in which we have reviewed them and their town.

Mack

Soubret Bernard as a costnmed Hawailan dancer was clean, ciever and admirable, and Star Theater. Fanny also leads numbers now led up to the finale of a good first part. Ann Darling is ndvancing rapidly

#### PART TWO

Scene 1 was a masterpiece of stage n a ship deck with staterooms and s Scene I was a masterpiece of stage remism in a ship deck with staterooms and all that goes with the real ship. In this scene ingenue Raynor made an admirable flash of form in thack tights while leading a number on the Captain Straight Mack, handcuffed by his

sailors Comles Grogan and Jacobs, finally hands them a wallo that gives them funny falls and the anditors many laughs. Prima Armstrong made a dechedy pretty modelesque pleture in masculine sailor attire as a stowaray. Grogan, Jacobs, Mack and Clark as a singing and danc-ing quartet in Hebrew put it over great. Prima Armstrong mada another admirable flash of form Arm-trong made another admirable flash of form in white tights

Juvenile Clark and Ingenne Raynor in a donble and single singing number put it over with telling effect, which was enhanced by Musical Leader Andy Harer's accompaniment to

Second Ended with the second state of a second state of appliance. Second 2 was a South Sea Island drop for Juvenile Clark and the comics in a fore and rear end leopard skin bit that they worked well.

Scene 3 was an Oriental interior for King Scene 3 was an Oriental interior for King Mack to be dethroned by American Tourists Grogan and Jacobs, who settled their taking of the throne with a burlesque boxing bont. Which led np to the close of a langhevoking, weil-applanded show.

#### COMMENT

The scenery was far superior in quality and quantity to any shows so far reviewed this season on the Mutual Circuit. Prima Armstrong wears some stumbing gowns and costumes, and the same is applicable to Sonbret Bernard. The the same is applicable to Sonhret Bernard, The comody was well interspersed with double en-tender, but sufficiently well handled hy the comies to rob it of all objectionable features. Taking the show as a whole it is a credit to the Mutual Circuit, and if all the shows on the circuit were as clean and cleverly pre-sented as "ith, Jey", there would be it the cause for adverse criticism. Sam Raymond and his convert, fast, set an example that other set an eximple. his c env turve that other producers and companies on the circuit can for low with credit to themselvea personally an burlesque in general. NELSE. circuit can fol-

#### CHATTER FROM CLEVELAND

Burlesque took quite a slump around here

furthesque took quite a slump around here for a couple of weeks, but with good publicity husi-ness has improved considerably. Carrie Finnel, "the girl with the \$100,000 legs", has been the added attraction at the Empire for the past four consecutive weeks. She puts on a dance reminiscent of old South State Street, Chleago, days. "The street parade that Lew Talbot gives with fils. "Whe, Women and Song" Company constant stat of the bere and was a business

with his "Whe, Women and Song" Comp ny encated a lot of talk here and was a business hooster for the Coinnibia Theater. Viola Spaeth, soubret with that show, was tendered a recep-tion on her visit here, this being her heme

In which we have reviewed them and their town. A local performer and a great favorite here Seene 3 was a fancy interior for Straight is Mitty DeVere, who appeared at the Empire Mack as the artist posing the coules as fituater the past week with his "tlandbox ite-statues for the invocetion of four-which led up to the introduction of four-sminated doits, and Hrogan's working of the bit was a laughgetter. In which is a laughgetter.

city, and her rendition of "Beale Street Mama" the show Stopped the show. Flozari, popular dancer of classical themes, celebrated her ? hirthday enrly this month and was tendered a huffet juncheon by her friends. was tendered a huffet juncheon by her friends. Marie Jefferies and Fanny Washington being

Star Theater. Fanny also leads numbers now Ann Darling is indvancing rapidly, and its would not surprise the writer if this young tady is in the sonbret class next season. She leads a number, works in several bits, does a dancing speciality with Joe Lurgo and is still in the chorns. She is at present with the "Bandbox Darme" Revue".

Revue". Billie Bailus, who has been appearing at the Star for nearly a year, is taking a much and well-deserved rest. Chas, LeRoy's Stock Company at the Bandhox Theater has made many changes in the cast. Those in the company now include Ray Huches, at Barnes, Allean Borgers Ullian Edgebrooks Those in the company now include Ray Huches, Al Barney, Alleen Rogers, Lillau Edgebrooke, prima donna; Al Golden, Babe Abbott and Joe Forte. Mr. Forte and Miss Rogers recently closed with the "Hippity Hop" Company, and when "Hippity Hop" came to town the members presented Miss Rogers with a huge bouquet of fowers over the footlights at the Bandbox flowers over the footlights at the Bandbe Theater. FLO ROCKWOOD. ndbox Theater.

#### TABLOIDS

(Continued from page 33) (Continued from page 33) the company played its closing engagement on the Sun Circuit in Flint, Mich., at the Ellite Theater, which was a two-week stand. Other members of the company are Miss Marty Gil-more, sonbret; Saily Castle, characters; Mickey Hamilton and Gale Moore, specialties and chorus; Belle Parks, Marion Andrews and Blanche Schwank, chorus. The entire com-pany were gnests of Mility DeVere and other members of the "Band Box Revue" at one of the performances at the Empress Theater. In-cidentally, these companies played opposition the performances at the Empress Theater. In-cidentally, these companies played opposition in Youngstown, O., about six weeks ago. Rosé and his company were motoring from Filmt to Atlanta, Ga., where they open on the Splegel-herg Time Octoher 15. Mr. Rose referred to the Filmt engagement as one of the most plasant the show has ever experienced and spoke of the controus manner in which Man-ager Walter Dewberry treats all performers. This, by the way, is not the first time that visiting artists have spoken very highly of Mr. Dewberry's treatment of them. BERT SMITH'S "Ragtime Wonders." are tour-ing the Butterfield Circuit in Michigan for a period of thirty weeks. The company comprises

Ing the Butterfield Circuit in Michigan for a period of thirty weeks. The company comprises thirty people, with Billy Van Allen, VI Schafer. Melvin and Cartis and Joe Marion featured. The organization recently closed a summer run at the Gladmer Theater, Lansing. LEW WEST wrote from Columbia, S. C., nuder date of October 8, as follows: "Just a few lines in regard to Geo. W. Blackhurn, owner and manager of the 'Million-Dollar Baby' Company. I went to join a musical show at Rosmoke, Va., and after getting there found that there was no show there, so I met Mr. Blackburn and asked him for work. He could not use me, but gave my wife a place and Hischurn aug asked him for work. He could not use me, but gave my wife a place and carried us for five weeks, paying us two salaries and one extra railroad fare. He also spent money for telegrams and iong-distance calls out of his own packet to get us work. He is one of the using managers that deserve mention us the a slawars ready to help the actor in any the hany managers that deserve mention he the hs always ready to help the actor hu any way that be can and I cannot speak too well of a fellow fike that. He was a perfect stranger to us. Mr. Blackhurn has an A-No. 1 company, playing all good hills, and his scenery is the first? is the

MEMBERS with the "Ralnb ow Girls" Compauy, which opened at the Majestic Theater, La Crosse, Wis, September 30, for an indefinite engagement, include Harry (ike) Evaus, com-





## **George Fenner Wants**

Prima Donna, Soubrette, Sister Team, Musical Act, Specialty Teams, Chorus Girls, for No. 2 Show. State all and send photos; will return same. Ad-dress: Week Oct. 15, Revod Theatre, Canal Dover, O.; week Oct. 22nd, Elks' Grand, Bellaire, O.

#### WANTED QUICK for Yankee Doodle Girls Co.

for Chorus. PLACE four double parts. Others write, state all and turnors of tos. No tleifels unless I know you. Address MORRIS H. LUTILER, Taft Bldg., 5521 Cass Ave., Detrolt, Mitchigan.

AT LIBERTY **Producing Comedian** First time in eight years. Script and ad lib bills. Salary your limit. ad lib bills. Address PRODUCER, 113 E. 13th St., South Richmond, Va.



Tabloid Musical Comedy People in all lines. Address EDDIE COLLINS, Gen. Del., Toronto, Ont., Canada.

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COAST AMUSEMENT ENTERPRISES 607 Pantages Bldg., San Francisco.

TABLOID MANAGERS wire GATE

pany mauager, producer and principal comedian; thas, W. Gates, husiness minager; Ethel Soule, Stanley, characters; Claudia prima donna; Geo, Stanley, characters; Claudia Evans, Ingenue; Billy Deliaven, second come-dian; Jack Ellison, straight; Dot Davidson, soubret; H. L. Gates, musical director; Ada (Continued on page 55)

Commencing Monday Evening, October 8. 1923 GEORGE CHOOS Presents "BATTLING BUTTLER"

A Musical Knockout in Three Rounds with

#### WILLIAM KENT AND CHARLES RUGGLES

Book and Lyrics Written and Adapted Bailard MacDonald From the by Original of Brightman, Meiford

and Furber Music Written by Waiter L. Rosemont. Dances Arranged by David Bennett Produced Under the Personal Direction

of George Choos (By Arrangement With Jack Buchanan

Exceptional Dancer ......George Dobbs Twelve English "Rockets", Under the

Captaincy of Miss Bebe Barri.

The thing which particularly im-pressed me in "Battling Buttler" was the three rousing finales which closed each act. It is only a few years ago that this was the expected ending of an act, and no musical comedy was complete without the principals and chorus lined up, lustily shouting:

> "Behold the King, Ta-ran-ta-ra. We gaily sing. Ta-ran-ta-ra."

Nowadays the heroine is left on the stage alone, basking in the lambent glow of an amber spot, softly weeping over the young millionaire who has left her flat because the son of the delicatessen keeper has basely insinuated that she is only feigning love for him to get his money. Turning on the weeps and playing up the plaintive note have been the means used to close every musical comedy seen on Broadway for at least a couple of years. What a relief, then, to hear once again a good, rousing, concerted number for the curtain. And this is not all that is good in "Battling Buttler". In fact, it has everything necessary for success, including a funny book, catchy music, a clever cast, a handsome pro-duction and lots of dancing.

The story is about a fellow who poses as a boxing champion, and who has to make good his bluff by actually engaging in a bout. The part is played by Charles Ruggles in a most expert manner. No laughs get by him, and in addition he does a musical number or two with complete success. William Kent is another comedian who creates plenty of laughter and between these two men the show takes on a most hilarious aspect. Teddy McNamara was also of great assistance in the comedy line, as were Guy Voyer and Frank Sinciair. I stress the comedy, because it is so

much better than one expects in a musical show. There are few moments in "Battling Buttler" when there is not a laugh to be gleaned, and this sets it quite apart from those shows which run to beauty and song, leaving a yawning gap where the book ought to be.

The singing also is in very com-petent hands. Helen Eley, Mildred Keats, Marie Saxon and Jack Squire attend to most of it, and do it extremely well. Mr. Squire deserves particular mention, for he is not only possessed of an excellent voice, but is a com-

## THE NEW PLAYS ON BROADWAY

The Billboard

Grant and Wing made a degood. specialties; served hit in two specialties; Sands and Davis and George Dobbs gave much delight in eccentric routines. Then there are the Twelve English much "Rockets", a dozen of the best pre-cision dancers one would wish to see, who were the big applause hit of the piece and earned it by graceful and spectacular work. The rest of the company, including Eugene Mc-Gregor, Helen La Vonne, and a very able chorus, were all they should be.

It is not the individual, tho, who sticks out in "Battling Buttler". It is the show as a whole which lingers in the memory. The tunes will not set the world afire, altho "Dancing Honeymoon" and "Tinkle Tune" are bound to be heard a jot on the phonographs and in the dance hails. It is not the excellence of the book and it is not the staging or the playing which carries the show over. It is the splendid bringing together of all these ele-ments which make "Battling Buttler" the completely enjoyable entertain-ment it is. This work of knitting the piece together has been done with a knowing touch, and if George Choos is responsible for it, he is a most wel-come addition to the ranks of the musical show producers. He has kept his production clean and tasteful, his company works with a will and he has picked a real musical comedy. If he can keep on doing this he need do no worrying about the future. In the let us be thankful for meantime, let us be thankful for "Battling Buttler", for it is altogether delightful.

A thoroly good musical comedy, produced and played. GORDON WHYTE. splendidly

SAM H. HARRIS THEATER, NEW YORK

Beginning Tuesday Evening, October 9, 1923 LEWIS AND GORDON Present "THE NERVOUS WRECK" A Farcical Adventure in the Far West By Owen Davis

(Founded on a story by E. J. Rath)

## OTTO KRUGER AND JUNE WALKER

The Production Under the Personal

Supervision of Sam Forest CAST OF CHARACTERS (In the Order of Their Appearance) Sally Morgan ......June Walker Henry Williams ......Otto Kruger Tim Tim .....Jay Wilson Chester Underwood .....Albert Hackett 

I can think of no way of properly describing "The Nervous Wreck' short of calling it a "wow". If that is un-dignified, so is the play. There is nothing subtle, polished or urbane about it. It is a rough, obvious and impolite entertainment; but it is the most laughable show I have witnessed in a good long time. I thoroly enjoyed every minute of it and my sides are aching yet. If Sam Harris has to look for another occupant for his theater before the end of this season, then there is something wrong with the show business, indeed.

The plot of the piece gets under way with a hypochondriacal young man. full of pills and chills, taking a girl to the railroad station over a mountain trail in his flivver. The scene is laid in Arizona, and the girl has rebelled against marrying a man-killing sheriff, so she leaves a note saying she has saying she has eloped with the invalid. Their trusty flivver runs out of gasoline and they petent actor as well. flivver runs out of gasoline and they (In the Order of Appearance) Of dancing there is plenty and all is are marooned on a mountain top with Mary March......Frieda Inesc

night drawing in. Another machine comes along, but refuses to lend them some gas, whereat the so-called "nervous wreck" displays an unexpected show of spirit by holding up the occupants of the car and taking the gas away from them. Then he and the girl get to the ranch house owned the man they have robbed, and the funniest complications this writer has seen in years are developed. It would be a cruel thing to teli the story in detail, for it is not often you will get chance to laugh as you will at "The Nervous Wreck", and I refuse to take the edge off anyone's enjoyment by even hinting at the play's development.

Otto Kruger is cast as the pill-swallowing young man and he gives a most deft performance of the role. I cannot imagine the part being played better, and the way in which he kept the laughs going, without the least sign of effort or the slightest tendency to overdo, was delightful to watch. It was the finest sort of comedy playing.

June Walker was the girl who started the trouble, and she, too, realized all the possibilities of the part to the ut-Miss Waiker played the charmost. acter with a combined air of innocence and craft that was just what it needed.

Riley Hatch, as the bluff ranch foreman, was quite the real thing; Ed-ward Arnold, playing the sheriff, was excellent, and William Holden gave an utterly sincere performance of the irascible owner of the ranch. But it is hardly fair to particularize about any of the cast, they were all so good. Never did any of them step out of their characters; they were always reality itself. Let me then merely say that Albert Hackett, Winifred Wellington, Hobart Cavanaugh, J. Eimer Thompson and Joseph Brennan made up the rest of the company and con-tributed each and severally to a balance of ensemble so good that it is notable.

And for the author. Ever since Owen Davis wrote "The Detour" it it has been the pleasure of all those who do the Broadway shows for the papers to praise and encourage him for the truth and skill of his writing. He even got the Pulitzer prize for "Icebound" and deserved it, too. I yield to no one in my admiration for the way in which Mr. Davis has turned from the run-Mr. Davis has turned from the run-of-the-mine drama he used to write to substantial and distinguished work-manship. Were I he, tho, I would be prouder of having written "The Nervous Wreck" than any other of my plays. It is no literary triumph, it is no candidate for Pulitzer honors, but it will bring joy to thousands; it is clean and it is almost a solid laugh from start to finish. No one will re-member his troubles while watching from the solemnities of life for an hour or so at least. That is con-tributing to the happiness of the world in a genuine sense, and, call it hedon-istic if you will, it is a pretty fine thing to have accomplished.

The funniest play of the season, ably written, clean and expert played. GORDON WHYTE.

GARRICK THEATER, NEW YORK First Production of the Sixth Subscription Season Beginning Monday Evening, October 8,

1923 THE THEATER GUILD Presents

### "WINDOWS"

A Comedy in Three Acts by John Galsworthy The Production Directed by Moffat

Johnston Settings by Carolyn Hancock

#### CHARACTERS

ohnny	Mar	ch.	 	Kenneth M	acKenna
coffrey	Ma	rch.	 		."ohnston
				Ifelen	
fr. Bly			 	Henry	Travers
ook			 		flelmore
ath	Bly		 	Phyflin	e Povah
lunter			 	George	Baxter
Ir. Ba	rnaba	łn	 	Frank	K Tweed

John Galsworthy has been at pains to explain exactly what he means by "Windows", and I take it that he was doubtful of the play being able to tell its own story plainly. Certainly, as good a dramatist as Mr. Gaisworthy knows it would not be neccessary to do this with a play entirely under-standable. The fact that he wrote such an explanation and the Theater Guild saw fit to print it in the program looks like an admission that aid from without is necessary to a complete understanding of the play. I believe they are right, the after reading Galsworthy's declaration of intentions I cannot say that it added much to my enjoyment.

Galsworthy has attempted to make comedy of a situation containing all a the elements of a tragedy. it looks as tho he had said to himself, "I have written many plays that are stark and reai. I will now fool the world, I will start my play with a serious situation and then twist it into a comedy by making the characters do the opposite to that which the audience will guess they are going to do."

That is a fair enough trick. It has been done by Shaw many a time. But it needs a light hand and an atmosphere of levity underlying the seem-ing seriousness of the events if it is to be successful. That is a simple trick for Shaw to turn. It apparently is an impossible one for Galsworthy. We see a family; the father, daugh-

ter and son fired with ideals and a soft kindness and the mother hardheaded and practical. To them comes the window cleaner, a philosophical fellow, with a tale of his 20-year-old daughter just released from prison after a two-year term for smothering her illegitimate child. He, on the plea that his daughter deserves a chance to remake her life, gets her a job as maid in this family against the arguments of the mother and with the aid of the father, son, daughter and the cook. The son is caught kissing the girl, or rather she kisses him, and the mother discharges her. Whereat her wholo family, headed by the son, fight to have her retained on the plea that she headed for destruction if she goes is out in the world. Then we get the twist—I might say, we have been steering that way for a long time— that the boy thinks nothing of the girl or she of him and that the latter bitor she of him and that the latter bit-terly resents all this discussing of her affairs and simply wants to be let alone. At the end she stalks thru the door, after narrowly escaping the clutches of what we would call a "cadet", but which is tactfully referred to in the above but its French title. to in the play by its French title. The whole point of the play lies in

bringing out the misery and harm which well-intentioned people may do by meddiing with other's affairs, but this is not any too plain and 1 am quite prepared to be told that I have quite missed the point of the play. That may be, but if it is so, then in ali meekness I say the fault is Galsworthy's and not mine. I have not missed the lessons of "The Silver Box", "Justice", "The Pigeon", "Loy-alties" or the other Gaisworthy plays I have seen. I have found them all delightfuily clear, and if "Windows" is muddled in my understanding, I think I may justly say that it is not altogether because of my obtuseness. The acting of "Windows" leaves lit-

the to be desired, that little being mainly the attempt on the part of some of the cast to deliver an au-thentic "English dialect". They do not. Phyllis Povah has the hardest time in doing this and she only partially suc-ceeds, but the balance of her playing was delightful. She was cast as the girl who gets the job as maid and was (Continued on page 54)

# **NEW CHICAGO PLAYS**

U09.#20A

ILLINOIS THEATER, CHICAGO Beginning Sunday Evening, October 7, 1923

GUS EDWARDS' Revue-sical Musical Comedy "SUNBONNET SUE"

-With-OLGA COOK

# AND

# FRED HILLEBRAND

Music by Gus Edwards Staged by Alonzo Price

and Ensembles by Gus Ed-wards and Max Scheck Dances and

sonal Direction of Mr. Edwards

CAST OF CHARACTERS

.... Brenda Band Fourth Fred Hillebra Bud Hickey Bess

SPECIALTY DANCERS-LeGana, Mary Bay, Chester Fredericks, George Douglas, LADIES OF THE ENSEMULE—Maxine Rob-Inson, Dietty Frishie, June Reed, Claudia Hanks, Harel, Johnson, Dorls Waiker, Dolly Chiff, Melly Cliff, Maxine Sickle, Charlotte Davis, Violet Cunningham, Violet Connor, Edna Far-reil Allie Lyan, Jean Castleton, Gene Sulliyan, All. Alice Lynn, Jean Castleton, Gene Sullivan, GENTLEMEN OF THE ENSEMBLE-Elwood rell. Gray, Walker Moore, James Shea, Warren 1 sette, Gene Stanley, Joe Basse, Solly Fields. Warren Bas-

A Gus Edwards revue, which is sufficient comment as to type.

As to execution, however, this is one f the best things he has done. Youth ls always predominant and exuberant in any Edwards show. The girls are more girlish, more rompish and more tuneful than the average The boys tuneful than the average The boys are more boyish and better singers. The older folks appear as the ex-ception, simply because one or two mature characters are always expected.

Consequently, Edwards' girly shows always have life, speed, melody, color and beauty. In "Sunbonnet Sue" he has the village unfortunates and newly rich aristocrats with adjoining yards and a spite-fence. The poor but pretty Sue makes sunbonnets for a living. gabby, eccentric salesman drags her to New York, where Sunbonnet Sue becomes Suzette Modes. In one year a quarter of a million is cleared, Sue's or old dad buys the swell home adjoining to use for a garage and mar-ries the rich lady, who is busted and humble in the second act. Sue marries the lady's amorous son. All is as It should be.

Olga Cook, recently from "Blossom Time" and vaudeville, is the Sue of the show, with a clear, vibrant so-prano voice, not without its mushy qualities. A peculiar winsomeness of manner and personal attractiveness win many friends for her. Fred liille-brand is an elongated straight comedian with a talent for song, dance, fun and travesty. He stretches out a golf sketch in the last half to twice its proper length, possibly due to sceneshifting requirements.

Among the minor principals are: Vincent O'Donnell, a cherubic youngster who is stage-broke in song: "Sandy", a youngster with a lusty Scotch burr: Florence Morrison, as the corpulent rich lady; Chester Ferdericks, as a rough-and-ready alley kid, and some speciaity dancers, who help the flash rather than the plot.

Two songs stand out besides "Sunbonnet Sue". They are "'Member When" and "Where the Blue Bells Grow". The staging and costuming Grow". The staging and costuming are along accepted lines, with the chorus

hats receiving special attention and dashing in style. The music is lively, singable, intelligent. Time, two hours, thirty-six minutes.

Ten curtains. LOUIS O. RUNNER. COMMENT

NEWS: "Delightful and simple American en-tertainment. Cleau, wholesome, pretty amu-ing. Costumed with immaculate taste, scenic prettiness and speedy action. Adorable half-grown boys and girls."

TRIBUNE: "Cluderella with tunes once more Brisk and amiable diversion. Does not dash and bigh spirits of Edwards' offerings, but 'twill serve." variety

Book and Lyrics by Robert B. Smith A. H. WOODS' APOLLO THEATER, CHICAGO

Beginning Sunday Evening, October 7, 1923 THE BOHEMIANS, INC.,

The Entire Production Under the Per- A. L. Jone and Morris Green, Managing Directors, Announce

# **"THE GREENWICH**

**VILLAGE FOLLIES"** Annual Revusical Comedy of New York's Latin Quarter

The Entire Production Devised and Staged by JOHN MURRAY ANDERSON

# The

The Book by George V. Hobart. Th Lyrics by 'rving Caesar and John Murray Anderson. The Music by Louis A. Hirsch

Ballets and Incidental Dances Arranged by Carl Randall and Alexander Yakovleff, Under the Direction

of John Murray Anderson

THE CAST-George Christie, Blanche Roberts, Carl Randall, Evelyn Subject, Dorothy Cadwell, Davis, 19 Mildred Douglas, Blanche Clarke, Kramer, Yvonne Lussier, Roger Dav Hamilton, Blakely Thompson, Martin Kramer, Frommer Hamilton, Blakely Thompson, Martin versions Bert Kalmar, Harry Ruby, Julia Silvers, George Christine Bernsman, Dorothy Rose, Shintar Ken-Bert Kalmar, Harry Ruby, Julia Silvers, Geerge Rasely, Christine Bernsman, Dorothy Rese, Nan Bryce, Margaret Alexander, Shirley Ken-dall, Buth Lavelle, Ula Sharon, Marjorie Peter-son, Ethel Davis, John Sheeban, Dorothy Neville, Rodion Gritzanove, Iris Harcourt, Ruth Barcher, Allee Humphrets, Fortunello and Cirillino, Karyl Norman, George Clifford, Billy Chase, Herman Resenberg, Mario Ag-nolucel, Gracle Townes, Lucille Spencer, Mae Adaur, Marjorie Collins, Leuis and Frieda Berkoff, Edna Johnson, Vee Allen, Billy Chase, Charlotte La Tour, Dorothy Gunter, Dianh Gray. Gray.

New faces are intermingled with the old in the Chicago premiere of the fourth edition of this distinctive revue.

Will Morrissey and Karyl Norman together pinch-hit for the old Savoy and Brennan specialties. Not that they work together. They might be total strangers for all the show gives evi-dence. However, Morrissey and John Irving Fisher contribute one most sat-isfying interlude in the first half, Morrissey kidding the planist and the audience and Fisher tickling the ivories in rare style, looking around frequently at the crowd to see what it is all about. Morrissey delivers him-self of a typical welfare worker's ad-dress—travestied—and absurdly enough to convulse the patrons.

Karyl Norman first shows himself in male attire and seems to lose the punch he had in the varieties when he gave the menfolks a generous evefull of feminine pulchritude before dis-closing musculine identity. He sings few of the old songs also in female raiment, appearing usually with the tali, stately chorus ladies.

Another new sketch is George Kauf-Life Among the Advertlse-In this a fling is taken at the man's ments". "Life trite extravagances of national advertisers, starting with the male underwear ad, going thru the earn-moneyin-spare-hours lure, the correspond-ence course salary raise, the person-ality flend, saxophone-playing-by-mailin - ten - lessons, walk - upstairs - andsave-ten-dollars, and others.

Another new sketch is "Around the Corner", contrasting the rich and poor method of making love, facing matrimony, going broke, and bursting of romance. The Bowery pair, with Bowery vernacular, echo the politely ex-pressed sentiments of the society lovers, and only a needless postlude mars the effectiveness of a clever skit.

Louis and Frieda Berkoff do the Russian dancing most illustriously, and Ethel Davis lends a touch of vibrant comedy when most needed. There is cultural intellectual slant to Greenwich Village show that other vaudeville girl musical shows lack. The mounting is handsome and the costuming lavish.

of action, two hours, forty-Time seven minutes.

## LOUIS O. RUNNER. COMMENT

POST: "A welcome change from the eternal authent of jazz and gold diggets. Quite a troupe. They know how to entertain." NEWS: "Rare entertainment. The latest

word in drops, sets, costumes, dance numbers and norelties. In many respects the best that has been here." EXAMINER:

"Art and the vaudevillian alternate. A little bit of almost everything. Sectioven Sonata best singing and rarest tune in whole show."

# SHUBERT CENTRAL THEATER. CHICAGO

Beginning Monday, October 8, 1923 "TIME"

# A Comedy In Three Acts By Arthur Henry

Produced by Stuart Walker THE CAST

Mabel Prescott, of the Morning .. Lucile Nikolas 

William Evarts

A new theory of philandering is exposed in the play on display at the Central. This theory is to the effect is to the effect that in tranquil married life comes a time--when the eldest child becomes twenty or so-that the father is especially impressionable and exposed to the feminine lures of most any charming matron near to hand. An abnormal ing matron near to hand. An achieven the sex complex, so to speak, comes to the surface and throws a monkeywrench Beginning Sunday Evening, October 7, 1923

But there is a solution to this. By bringing the generations around on the grandfather and grandtime. mother stage immediately restores the covetous elders to their senses, and they settle down to winding the family cuckoo clock and "calling it a day".

So we have in the first act the retired, but not tired, business man, announcing to his wife that he loves another, and he and the "another" propose Reno, a settlement of gold on the wife, and a platonic friendship re lation with the wife in the future. Tt. looks promising till the daughter, vlo-lently interested in the son of the the widow, overhears the elders plotting for the consummation of her own romance before the divorce is to be made public. She sends for grandmama post haste.

In the second act grandmother arrives, announces that she has left grandfather because he has become infatuated with a gaudy widow back home, and grandfather arrives im-mediately after to carry out his part of the family quarrel. It is disclosed as poppycock to the audience, but the middle-aged, amorous ones don't know, so they get quite a kick out of the senile rumpus. The voungsters have been secretly married, and grandparents take the turtle doves home, where six months later they are found still happy, and a third generation In prospect.

In the third act the wife, widow and husband enter the old homestead. discover the presence of the youngsters and the stork, the husband and widow take one look at each other and call it quits, and the wronged wife sinks in hubby's arms as grandma wrings a confession of irregularity from grandfather at just the time he first became

a grandparent. Whereupon the wife is moved to song, and the curtain falls. An engaging roster of players runs thru with the story in good style and with abundance of diction. Everyone delivers involved dissertations anent love and matrimony. More laughs and more action would add considerably. Lucile Nikolas, as the girl, is charm-ing. William Kirkland is the boy lover. Dorothy Francis is the wronged wife and adds her voice in song. Her characterization is one of open-eyed sorrow. Ann Morrison is the widow, given a rather inconsistent role, which she plays sparkingly when given a chance. She is given almost nothing to do in the third act, which might be made into her strongest scene. A. H. Van Buren is the philandering husband, made to look like much of a simp thru the entire play. Marie Cur-tis and William Evarts are the bewigged grandparents, and they have the nearest approach to a good char-acter comedy role, and come thru for all they are worth. The setting is at-tractive for the first two acts. The third act, a rural homestead, has horsehair furniture and a grandfather clock, but a touch of Incongruity is added by a modern baby grand piano. almost inexcusable when every storage house in Chicago has old-fashioned square pianos for sale for a few dol-lars, in good, playable condition. The handling of the sex theme is tactful the atmosphere wholesome. and

Time of action one hour, fifty-four minutes. Nine curtains. LOUIS O. RUNNER.

COMMENT

JOURNAL: "Play diffuse and ineffective. Rest performance is Lucile Nikolas' personation

tion." EXAMINER: "A foggy comedy. Out of low visibility looms charm of Dorothy Francia, singer AND actress." POST: "Clouds of pretty dialog. A chatty charade about marriage, divorce and domestic duties." duti

duties." TRIBUNE: "A fable rather diverting. Comedy lags where it should drive. A little incoherent. Shifts too abruptly between senti-ment and gayety."

H. H. FRAZEE Presents A New Comedy in Three Acts

"THE RAINY DAY"

By Fred Ballard

Author of "Believe Me, Xantippe", and "Young America" Staged by E. J. Blunkall

THE CAST		
Morton Charle	s Dos	v Clark
mp	t Ar	mstrong
acNickol	Hugh	Ranks

THE CAST
"Doc" Morton Charles Dow Clark
A Tramp
Hal MacNickol
Jay Spinny
Dan Crockit
Jack LaSalle Earl Mayne
Mart Darwin Edward Poland
Raymond Hayes
Jim MacNickolC. W. Goodrich
Jo Spinny Irene Purcell
Ada Carney
Elsie Davis Ann Carpenger
Belle TurnerClare Weldon

Opening cold to a capacity audience, Fred Ballard's new play came thru as one of the most promising of the season's premieres.

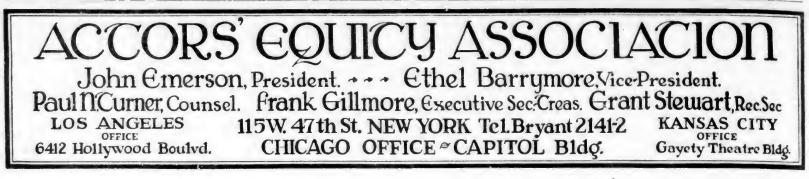
The story has to do with the soft-hearted, self-sacrificing rural doctor who has accumulated friends instead of money, and is the village Mayor. school boss, in fact everything that doesn't pay, and owes the bank. He owns a nice bit of property, however, fully encumbered, and the village Shy-locks covet that part of the property on which is a medicinal spring He refuses to part with it, bankruptcy threatens, and in a stormy session that follows he becomes protector for various unfortunates, such as a suspected tramp criminal, the village belle and the village bad boy, while his supposed life-long friends pour maledictions on his head.

The tramp turns out, in the second act, to be a former no-account kid (Continued on page 55)

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# The Billboard

OCTOBER 20, 1923



## A Good Deed Lives

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The following editorial in The New York Morning Telegraph comments upon an ec-casion of great interest to netors, for, regardless of creed, we all appreciate the splrit of "The Little Church Around the Corner": "Diamond jubilee coremonies last Sunday at the Church of the Transfiguration hore testimony to the fact that a used action is mean through

the Church of the Transformation bore testimoly to the fact that a good action is never thrown away, and also these ceremonies proved that ecclesiastical snobbishness. like other forms of human arrogance, frequently defects its own ends, it would be hard for any of us to recall offlund the name of the preacher who refused to descerate his sanctuary with the body of a dead actor, but who condescendingly suggested to the burial committee that "there is a little church around the corner," the doors of which might be open to them. He is long since forgotten, but the name of the elder, Dr. Houghton, is cherished; bis nephew and suc-cessor revered. "On Sunday men and women of all walks took part, but in a very true sense it was a religious

"On Sunday men and women of all walks took part, but in a very true sense it was a religious festival for the theatrical profession. "The Little Church Around the Corner' is an institu-tion in New York, and it has proven a benign influence among actors ever since the incident of half a century ago which first endeared it to the hearts of the profession."

# Equity Research Asked

A member of the association writes; "Hamiet said 'The readiness is all.' Another as famous one said 'Work is two-thirds prep-cation ' less aration.

'An old actress, to he preeise Rose Eytinge, once told use the stage was a profession of opportunity. What is that line in Othello? 'This is the night that either makes me or for-This is the night that either makes me or for-does me quite.' One of the tragedies of the stage is to have an opportunity and not to be able to take advantage of it. Along with these thoughts has come the idea of a Department of Research in connection with our association— an association that has saved the day so many these in connection makes.

an association that has saved the day so many times, in so many ways, "How often does an actor have thrown at him a part of which he literally knows nothing. I mean the locale, environment, history and all the facts that comhine to create character. In a moment he must transport himself to another century, country or even race. And he must know all, or that fearsome person out front who knows everything will say, 'Not a bit fike it,' or words to that effect, and away goes the actor's reputation for verity or even intelli-gence.

tuings."

## Re-Exposing Chautauqua

Not all members of Equity have found tronp-ing over the chantauque circuits by automobile the distressing experience of earlier correspondents

Two letters received since the appearance of Two letters received since the appendix to the complaints in these columns would seem to indicate that chaitianqua trips are about what the actors make them. One correspondent declares; "'Every feller to his taste,' said the old lady when the kissed the cow! In reply to the

when she kissed the cow! In reply to the 'Chautanqua Expose' 1 want to say a few words In defense of the anto transportation over the

"Personally, I like chautauqua and I like it readiness for our show at 8:15 p.m., our al-"Sia auto" far better than 'via train'. If there is ANY kind of troughing that is 100% perfect, harmonions, unalloyed bilss I never met it face to face

harmonious, unanoyed once a seasons in chautauqua. "I have played several seasons in chautauqua, traveling both by train and by auto. When we went by train we were up all hours of the night and sometimes we had several consecutive night

and sometimes we had several consecutive ulcht jumps where neither a bed nor a Puilman was available. Our days were usually spent at some junction waiting for a connecting train. "For the past two summers I have driven one of the antos over the circuit. We lix our own time of departure and have never left earlier than 7 a.m. The jumps were from ten to one hundred miles, but averaged about forts

"We had four rainy, middy trips last summer, which, I admit, were very tiring and nerve racking, but four bad trips out of a total of uinety leaves a great big percentage in favor of pleasant traveling.
"I like the outdoor life that a summer of chautanqua work gives one and i'm going back on an auto circuit next summer. I go to it in the same moud that I go on a camping trip-not expecting to find any luxuries of city life-and I come back feeling fue and physically fit.
"If one likes to rough it, by all means try it — if you expect a hed of roses, don't?" The other member's letter is lu the same ventation.

'A Chautauqua Expose' sent in by tioned

tioned 'A Chautauqua Expose' sent in by a member prompts me to say a few words in re-gard to my experience in that line of work. "I have worked for a chautauqua firm for three conscentive summers, and let me say I have never been treated better in my life. This tirm has been more than fair in all its deal-ings with the members of the companies I have heen with

"I traveled my first season on trains and the

"I traveled my first season on trains and the past two seasons in cars, and between the two I prefer the 'flivvers' to train travel. "My first season we got up at all times of the night and moruing, waited at junction points for hours, got in town a great many times just in time to give the show and then out again that same night. A great many of the trains were local freights. "In my auto experience I no doubt traveled over just as many rough roads as anyone, as our territory was in the States of Texas. Okla-homa, Arkansas, Missouri, Tennessee, Kentucky

homa, Arkansas, Missouri, Tennessee, Kentucky and Southern Illinois.

"Of course we found rough roads, also tire trouble and car trouble; you must expect such things as that, but all in all I prefer the cars, and I know others who share my view-and 'from the club', too.

"I don't know what circuit the member was on who wrote the 'expose', but I too was with n first-day company and didn't find things the same as our member, for there was never a time when our tent wasn't up and everything in

in or write in and express themselves in this matter. You are working in an overcrowded profession. The number of people who can step from one engagement to another are few. The way to keep yourselves working constantly is to be able to do something better than it

JOHN EMERSON, President

being at S a.m., and getting in to our stand at noon or before was more the rule than the ex-

ception. "In regard to being informed about traveling in cars, we were toil that we were to travel in cars when we went to get the engagement; It was about the first thing that was mentioned. In fact, the trials and viewstudes that we would encounter were painted dark instead of 1087

rosy. "I didn't hear the producer hand out any "Ill' about our heing feted, whiled and dimed in the 'lorgs' we were going to play, and I never paid more than \$1.25 per day for a room, and that only about twice.

and that only about twice, "There are no doubt some people who would not like anto travel, but I believe the same people would also object to freight trains if they were put on some of the railroads I was. "The worst thing about chantangua is when a usan applies for a position he is asked if he can drive a car—he immediately says 'Oh, yes,' in fact a great many of them almost de-mand to do the driving. They are very en-thusiastic at first, but in a week or two they neglect the car and kick about it, neglecting it so it hardly runs at all—therefore a breakdown occurs. You will find that the accidents which happen come from carelessness or reckless driv-ing and is not the fault of the management. "Some members of a company will not com-mence to kick until after they are ont a week

mence to kick until after they are out a week

meme to kick until after they are out a week or two or null they get a fittle money ahead, then they commence to yell. "I agree with the writer about a two weeks" clause contract, for it would also pretect the manager, who is in all cases a member of the company and has to be anneyed by a dis-grantled kicker who is protected by a run-of-the.play contract. Such people have fireadway aspirations and blame the producer, naturager, stace manager, chautauqua system and what not for inveiging them from Times Sopare, where they could be pacing up and down with the bunch waiting for their "great opportunity". "The member who wrote the article no doubt had a grievance. I do not question that, only all chautauquas should not be blamed for the shortcomings of one.

all chautanquas should not be blamed for the shortcomings of one. "To those who bok for paved streets in the jungles, uo mud, uo rain, uo heat, no sand, no hills, uo the trouble and a paradise filled with rosses, my advice is don't go out in chautanquas. Lift to those who are healthy, red-blooded, whole souled, real troupers and can lauch at a little discomfort and can asy 'Good morning, folks,' without it hurting them, to those I say you will find a summer in chautanqua more pleasant than you were led to believe, your debts paid, a little profit, a clear conselence and a paid up Equity card in your pocket."

More Dope on Vaudeville The second installment of Equity's report on

Adam Poulseu, distinguished actor and di-rector of Copenhagen, Denmark, is here for a series of lectures or readings. He has been given an honorary membership in the A. E. A. for the duration of his stay in this country.

# Dullzell Visits Chicago

Paul Dullzell, assistant executive secretary, was in Chicago several days last week on Equity business.

# The First Stranding

The First Stranding The Farmers' Dispatch of St. Paul, Minn., gives the following account of a stranding of great interest to all Equity members: "The boues of a mastodon have been found in Arizona. Science says that the mastodon roamed the earth 1.000,000 years ago. As this was before the Actors' Equity Association the helief is that the show was stranded in Arizona without money to get heme."

# "Movies" Hit the Theater

On the night of Monday, October 1, business in the theaters of New York City dropped 50 per cent. Many of the actors' faces dropped even further when they noted the small size in the theaters of New York City dropped 50 per cent. Many of the actors' faces dropped even further when they noted the small size of their houses. Investigation the next day by big booking

agencies, which get daily whe reports from many cities, established the fact that the sump had been general throut the whole

slump had been keneral. United States, There was great consternation. Was the American theater going publi, about to desert the drama, not to mention masked comedy,

And then it was remembered that October 1, by general consent, is Moving Day. The public was is tween its old home and its new —there was no time or money left for the theatrical houses that night.

# Chicago Ball Aides Volunteer

Mrs. J. S. Potts and Mrs. Joseph Fish, two of the ladies who worked so unsetlishly for the of the Chleago ball last year, ed to act in the same capacit FUCCESS have consented to act in the same capacity this year. Plans are under way for the affair, which (Continued ou page 55)



TWELVE new members joined the Chorus Equity in the past week. We are holding a check in settlement of a claim for Ann Smith. Should enough members of the organization be interested it might be possible to reduce the cost of lessons in the dancing class from a dollar an hour to 50 cents an hour. Unless the membership shows an interest it will be im-possible to do this. We are anxions to get opinions from the people who make up the in or write in and express themselves in this matter. You are working in an overcrowded do we have of a claim for Ann Smith, How many Should enough members of the organization ta? Not I, be interested it might be possible to reduce

Chorus Equity Association of America

th in which to pay the \$6 dues to May 924. Beginning the first of December there 25-cent delinquency fine each month unless month in 1, 1924.

ne member holds an excused card. DOROTHY BRYANT, Executive Secretary.



U01,#20A

"CYMBELINE" was written in the latter rents of Sinkespeare's life when his emotions had slackened their track-tersion and when his creative genius sought required weiding he left untempered. Ite was happiest in the sinde of a moun-tainside watching life thrn a stinket. He preferred children to kings and old men who were heys at heart. The "whips and acorns of time" had lost their sting. Wickedness as transitory, goodness eternal, and the end of hier reconcillation. This romantic, spiritual veries do Sinkespeare's subjects drew him out. If we he was happy. Here his spiritual veri-ues dothed themselves in genite heauly. "Tymbeline" begins with a tragle story full

this dothed themselves in gentle beauty. "tymbellow" begins with a tragle story full of ugly matter. It ends in a mountainside of contentment. Some of the story roused Shake-speare's emotions. On some of it he simply marked time. This unevenness of workmanarked time. This unevenness of workman-ne-together with the manifold complications ship-together with the manifold complications of the plot-presents a problem to the actor. Frank Keenan was laiking to a younger member of his company the other day and geing him some fatherly advice. Needless to say this advice was about acting, and Mr. Keenan knows something about that subject. "You have got to think of your part," said Mr. Keenan, "forward and haskwards. From the first scene of your play you must think fervard to the middle. From the last scene you must think backwards with equal pre-cision. From these opposite directions your interpretation of the part must come together in the middle of the play with absolute con-sisten 5."

I have thought of that piece of advice since seeing "Cymbeline". It takes advoit strategy in this piay to make the part of imogen "come t acther" from its opposite ends. Miss Mar-love had not entirely created utity of Huston in her opening performance. In the first half of the play imogen was not so youthful in spirit or so beautiful to the imagination as sis was in the second half. At the begin-rang she had tragic force and physical strength that stood in not ceable contrast to the gentle single in advice from the middle of the play to the end. the end.

I tried to account for this in various ways. "Miss Marlowe is saving her artistle self in the first part of the play," thought 1. "or the material desn't interest her," I tried again. But the mare I pondered I could find a motive for everything Miss Marlowe did. Her inter-pirt heav was lead aly sound, and yet it didn't quite represent the Marlowe we know best. As we trick of our ideal woman, imogen, we soundaw expect to see her step thru the arras in her first seene with all the trembling modesty of a Juliet. But that is not the tias. Imogen is married, her husband ban-ished, her person "penned up" as her father'a prisoner, and a lying stepmother is her jailer. Imogen's first line in the play is a speech of contemp1: tried to account for this in various ways. contempl:

16 16

20

Also

Dissembling courtesy! Now fine this tyrant Can tickle where she wounds?"

That is the stale of Imogen's nerves at the that is the state of imagen's herves at the obving of the play. They ting, with re-sentment and pentup anger. This beginning is more like the beginning of Euripides' "Elec-tra" than like the beginning of most of Shake-speare's plays that have given us beauliful women. In this first scene imagen bids a sceret fareweil to her hushand who is driven to state. to exde.

is a signt scene between Imogen and Here is a short scene between Imogen and her in third servant. Pisanic, which establishes the chara ter of Pisanic and Imogen's faithful leve for Postinums. Imogen's next scene be-sins with a tragle soll-orgy. It has grined no background from the story at this point and it has no aroun of its own. I find it hard to read: hard to read:

"A fitter error, and a step-dame følse; A fodtsh sunter to a wedded lady. That both her husband banish'd:— $\Omega_1$  that husud?

My spre ar crown of grieft and those repe cted

pected Vesations of it? Had I been stol'n. As my two brothers, happy! but most miser-

Is the desire that's giorlous: blest be those. How mean soe'er, that have their henest wills, Which seasons comfort. Who may this be? Fiel\*\*

In this scene lachimo enters to poison imo-en's cars. She ilstens till she knows the drift gen's cars. See's ears. She listens till she knows the drift of his argument. Her nerves have again been fortured. "Let me hear ne more," she cries; then she lurns on her seducer, pours contempt on his advances and calls for help. Isohimo pretends to have merely lested her virtue, maskes amends for his daring, and is pardoned. The bed-chamber scene belongs to lachimo. It is essential to the plot. Imagen simply overs the accus opens the scene

Her next appearance deals with an entirely fferent angle of her distresses. She is er next appearance denis with an entirely erent angle of her distresses. She is alread with the fanglike Cloten, her insuf-the suitor. The dialog is verial repartee a level with Cloten's stupidity. It's underdifferent ferabl. urrent is invogen's concealed losthing for this bat-winged salyr. We now leap to the second scene of act three





HARD WORDS IN "CYMBELINE"

IMOGEN ('I-mo.oscilten). IMOGEN ('I-mo.oscilten). IEONATUS ill'-o''nah-tus) or (ll-o-''nah:-ins). MILFORD-HAVEN (''mil-fud-''bei-vn), sometimes (''mil-faw:d) in very deliberate

PHILARIO (fi-"inhi-rl-0.00).
PISANIO (p-"suhi-rl-0.00) or (pi-"sahin-y0.00). Miss Marlowe gives the "s" a z sound as in Italian (-zah-).
POSTHUMUS (paws-"tyoo-must). The word is stressed on the first syllable in one or two lines to fit the meter. The Inglish word "posthumus", meaning "born after death", is stressed on the first syllable.
POLYDORE ("pawsH-diaws).
KEY: ti:) as in "see" (si:), (i) as in "fit" (ii), (e) as in "met" (at), (el) as in "nee" (atis), too!) as in "here" (atis), too!) as in "here" (atis), too!) as in "here" (boot!), too! as in "lock" (look), (0.00) as in "loce" (aoo), (aw), as in "fatter" ("fahidthu), tu:) as in "urge" (uidzh), (u) as in "water" ("waw-tu).

husle and sylvan hills that makes the second part of this play one of Shakespeare's per-manent treasures. There have been various criticisms of Miss Marlowe in this part. "She ias failen in love with her voice," says one: "She affects de-theration in speech," says a morrymaker. There must be something in the play to call forth these comments, but what is 1t? To say that Miss Marlowe has failen in love with her voice is a fing of ingratitude Mar-low's voice is a fing of ingratitude Mar-low's voice is a fing of ingratitude Mar-towe's voice is a fing of ingratitude Mar-low's voice is a fing of ingratitude Mar-low's voice is a fifter of the treasures of the American stage. It represents a life of devo-tion to an ideal. It is a work of art. Miss Marlowe reads differently from other art-sists, and she is entitled to. She bas taught us the musical possibilities of speech. In do-ing this she has done no violence to the art of speech. She bas given us music, but no "tune". It is because her voice and intona-tions have been laden with emotional truth that she has been able to depart from con-voional readings. She has musical feeling to balance her judgment and an embracing to balance her judgment and an embracing

ELARIUS (bl."in-ri-us) RITAIN ("bri'th), AIUS LUCIUS ("kel-yus "leotsh-yus), AMBRIA ("kam-bri-ut,

1 'ya ki-mo.oo).

ACHIMO

CLOTEN "'klose-tun'. SYMBELINE ("sub-blo), sometimes ("sim-bu-lin), CYTHEREA (sithu-"ri:n) or (si-thu-"ri-u), FIDELE (h-"debil), SALLIA (ga-lion),

where imagen receives a letter from Leonatus Shakespeare is telling a story. The lines only instructing her to meet him at Milford-Haven. Casually have emotional swing. Miss Marlowe's From this point imagen is imagen, and Julia usual method of enriching her text seemed to Marlowe fails under the spell of mountain strike out of tune. Her composition was not music and sylvan hills that makes the second state out of tune. Her composition was not music and sylvan hills that makes the second adapted to her style. It led to overemphasis part of this play one of Shakespeare's per-manent treasures. There have been various criticisms of Miss Marlowe's failen in love the text second in the play in the second between the second second the second second second the second s

"If thou wert honorable, Thou wouldst have told this tale for virtue."

There are two words here that count, 'honor-able'' and 'virtue''. Miss Mariowe put a hurst of vehemence on "thou". This retarded the speech and obscured the point. This is the sort of thing that robs the first half of imozen sort of thing that rohs the first half of Imogen of saliency and smoothness. It appears to he due to the versations mixture of "story" in the first half of the play and to lines that vaciliate between verse and prose, between plotding serviceability and dramatic power. This prosaic level of the lines too frequently leads Miss Marlowe into "strong form" pro-nunciations. The one word of the evening nunciations. The one word of the e-that realiy hurt was to hear "patient" nounced "strong form". pro-

"If yon'll be patient ("pei-'shent), I'll no more be mad." Perhaps this ugly pronuncia-tion is just a manifestation of Imogen's con-tempt for ("loten; but even so we idealize

gen, taking the play as a whole, is to admire her anew. Her voice scales the famou of all ther anew. Her voice solves the žemi of all that she has done before. The reach of her emotions is extraordinary, her sincerity never more marked. Her youthfuiness has agile grace and inward fires. Mariowe is still the woman of inspiration and the actress of pro-found symmetry.

stace and inward fires. Mariowe is still the woman of inspiration and the actress of pro-found sympathy. Mr. Sothern has given lavish care to this production. The soltings are beautiful and the changes quickly made. The company is well halanced, the volces admirable and the cast-ing of the voices most discriminating. France Bendtsen's Cloten is outstanding. The part was played differently in Viola Allen's com-pany some years ago. Cloten was a comic ass, a thing to laugh at. That is all I remember about it. The venom of Cloten's nature made no impression. Mr. Bendisen is both a fool and a satyr, a coart infant and a grown scoun-drel. It makes an excellent part and II adds new evidence of Mr. Bendisen's varied ability. One can not mention voices without notice of the fine values in Wallace Roberts', voice as Lucious, a tone that suggests both a man and an armr. Vincent sternoyd is a faithful Pisanto. His volce has mitzed strains of hard life and rough weather, but the tonai quality has a sympathy that luspires trust. I am going to "Cymbeline" again, and per-hops again. The pageantry of the play has diviny of action and martial spiendor. The ensemble has a fine massing of color and re-forment of detail. It is well massed. It is truiting. The scenes in Belarius' care give us Shakespeare the English poet and the poet of al time. Mhert Howcon, Murray Kinneit

thrilling. The scenes in Belarius' cave give us Shakespeare the English poet and the poet of all time. Albert Howson, Mnrray Kinnell and H. Fisher White play these scenes with richness of feeling and a fine sense of the picture. Mr. Howland's vocal gannt com-prises rustic oid age, paternal devotion, and in the end the rousing volume of hattle. The brothers are skilling volume of hattle. in the end the rolsing volume of nattle. The brothers are skillfully contrasted. In the "death scene" lheir learless volces tell a manly slory. When their tears overpower their bravery they are tears of poetry. Mr. White put a charm of youth on the part of Arviragus with a skill that shows him to be a sensitive artist. Even the tension in his hands has a routhfunces that fit the charsensitive artist. Even the tension in his hands has a youthfuiness that fits the char-

Mr. Sothern is a deliberate actor, somewhat by nature and more by training. He seems to have said to his company. "Don't get ex-cited. Take your time with this play. The (Continued on page 46)



er: And yet her method may sometimes Imegen in our minds, even when she is an-up on her material. gered. never! trip

Mariowe's artistry constantly depends tional rhythm. Her wit takes care of Miss on emotional rhythm. Her wit takes care of itself, but her special intensition must have a musical basis. It must have a flow of feeling to carry it along. The first part of "Cym-ledine" does not offer her rhythmic material. The lines of Juliet, Vloa, Portia have wings. For imagen the wings are frequently clipped. This is the situation that takes Miss Mar-laws out of her course in parts of the play. Imagen's nerves are wrought np, her woman-bood is outraged, she is a prisoner looking for escape, and withat she must he sorrewful. Miss Mariowe's inmost personality course to motional rhythm. musical basis. 10 for

for escape, and within suc must be sorrowid. Miss Markows's innost personality comes to the forefront in some of these scenes. She steps out of hinogen the girl to be the woman She reinforces her tone. She vents her pent-up venation with sudden release. She is sail distingtion of the source to the steps in outwides. slowly. Shakespeare told his story in epise e emotional rising, like a hird taking dight, not there as it is in Juliet. The

In Miss Marlowe's solilogny, "a father cruel, and a step-dame false," there was no momen-tum. The word "miserable" was drawn out and a step-dame false." there was no momen-tum. The word "iniserable" was drawn out on intomation, but the effect was merely verbal because the speech is verbal. It has no swing. There was no current of feeling for "inisi-ra-ble" to blend with.

In act one, scene six, Imogen reads the letter from Leonatus brought by Iachimo, and says:

"So far 1 read aloud;

But even the very middle of my heart is warm'd by the rest "

Miss Mariowe's reading gives a prolonged lines are broken. Inionation of "hut"-

elc.

This is the sort of thing Miss Marlowe can do. Here it didn't work with its usual effect.

Imagen in our minds, even when she is an-gered. It is a strange coincidence that Miss Mar-lowe is most beside herself in scenes that would most antagenize ber woman's sensibil-ties. It is in the scenes with the Queen, lacklino and Cloten where Miss Marlowe most loses the unity of Imogen as we measure that unity by the Imogen of part two. It is the scene with the faithful Pisalio, scene two, act three, where Miss Marlowe finds the free-dom of her soul that gives us imogen as we like to think of her. From here on the Mar-lowe of other days came into flower. To reiterate our argument, the interpretation

To reiterale our argument, the interpretation To reterate our argument, the interpretation of imagen on the stage presents problems. The dramatic story of Imagen is told back-wards. It begins where the story of Juliet leaves off it ends where the story of Juliet begins. It begins with plot and prose. It ends with poetry and sentiment and sylvan beautient 01 begins. beauty.

In her first performance-to come back to Mr. Keenan-Miss Marlowe had seemed to think of her part as in two sections, from beginning to middle and from middle to end. There was an histus between the two, both in womanly maturity and in feminine charm. On the Saturday performance Imogen seemed to have changed perceptibly, if not completely. Miss Marlowe seemed to have thought of her part from its extreme ends and she had sought to make the extremes "come together" at the middle. She reinforced her tone less fre-quently in the first part. She subdued her tortures of regation. She almed at more mo-mentum in reading, even when Shakespeare's lines are broken. In her first performance-to come back

The playgoer who could fail to be interested The playgoer who cond tail to be interview. "Bn , , , t / even the very middle . . ." In the first part of this play and encaptured at the second part has neglected his educa-ties is the sort of thing Miss Marlowe can tion. It is not a play for dull minds. It there it didn't work with its usual effect. needs to be studied. To see Marlowe as Imo-



SIDE GLANCES

# **GLIMPSING THE MODE**

FLORENCE REED'S

DRAMATIC GOWNS

We suffered intensely with Florence Reed, We suffered intensely with riorence ifseed, thru twelve pain-laden scenes, just to see what this adored actress, who carries finery with such unique grace, would wear. But it was all worth it, for we discovered that this lady of the drama wears rags allows to a well as she wears sliks and satins, and that layer & Schumächer, eastimers, again demonstrate their expressions in porturating the Deriod construe experiments in partraying the period costnme, as well as their appreelation of the dramatic

as well as their appreciation of the dramatic value of the scene. The prolog reveals Madelon in nondescript rags, sublaging from refuse cans such things as old simes, etc. A young girl (Rese Hobart) appears and is about to enter a latel of ill repute, when Madelon, noting the sweetness of the girl's face, turns her attention from salvaging rags to saving a human soni by telling the story of her own life, unfolded scene by scene. scene by siene. We see Madelon as she was in the beginning.

We see Madelon as she was in the beginning, a pensant girl in Normandy, dressed in a gathered skirt of homely blue material and a red and white print blouse and a peasant cap of yellow cotton. Deprived of marriage to a neighbor boy because of insufficient dowry, Medelon departs for Paris to hide the shame

Madelon departs for Paris to hide the sname of unmarried inotherbood. Next seene shows Madelon in a Paris garret, with two girls, wearing a yellow smock and making aprona for the shops at hopelessly low wages. Hearing that the father of her boy has murried a girl with a generous dowry, Madelon yields to the importunities of a rich American art stillent and accumanies him

Madelon yields to the importunities of a rich American art student and accompanies him to a cottage in the country, where her liftle con may lave fresh air and sunshine Two years inter we find Madelon blissfully happy in the cottage in Barbizon, as hosteas of a garden party of six. She is attired in an airy frock of light blue organdy, rollowing the style of 1577, fastening down the front, with an inset front panel of shirred white organdie, elaborated with bows of inch-wide blue riblion from neck to hem. Triangular pleces of tucked organdie, white, form wide cuffs, set on tight fitting elbow-length sleeves of the blue organdie. A narrow black velvet ribbon is set on tight fitting elbow-length sleeves of the blue organile. A narrow black velvet ribbon is tied about Madelon's throat in a coquettish side low from which the ends flow freely to the lattom of the skirt. A huge bustle bow of wide, blue taffeta ribbon finishes the dress, with which are worn white silk stockings and light blue sath slippers. The colffure is dressed high, in a French twist. The andlence was much annuscel by the budicrous ponder-osity of the ladles' bustles as they tread the quick measures of the old fashioned waltz. A telegram from America Interrupts the gay scene. Madelon's American is called home because of his father's illness. That the American never reburned is shown by Matelon's

A telegram from America Interrupts the gay scene. Madelon's American is called home because of his father's liness. That the American never returned is shown by Matelon's presence in the paintial home of Count Boretti in another scene. Surrounded by luxury, Madelon is very levely in a negligee of fosh-tinted oblifon, embedying a front panel of ruffled Val lave, the skirt encircled from knee to hem with alternate bands of inchwide pink and blue sain ribbon. Over the negligee is worn a wrap of the same chiffon, with wing sleeves and a generous train, narrowing gradually to a point. This boundorf gown accounting to a point of the source of the scar 1881, the time of the cplosels, which goes to prove that a weighce needs only to serve becomingness to be fashiomable. To return to the atory, aithe the Count 19 generous with thery mult pevels he is so con-servative in money matters that Madelon gives the guardians of the bay (the Count unaware of the child's existence) a costly ring given her by the Count, bidding them pawn it for the hoy's maintenance. While said friends are on the way to the pawnshop, Madelon and her Count celebrate their coming marriage on the morrow at the Restammant Fompadour, Paris, the Count having devide the its, as his wife, Madelon would surrender to him that portion of herself that she had withheld. Madelon presents an startling picture of joy in an evening gown of shinmering satin, the ine of the Marcelial Niel roses that trim the draped-inclosurds gown from shoulder to hem or one stide, amngle in circular bands of solid lave on the skirt and form a garland of roses for an claborate column, Madelon is at the senith of her beauty and power, like an effugent red-yellow stu just before the dusk, the grandent of her estate being emphasized by a blaze of fewels, There was a restratued whenders is Madelon's work charged effulgent red-yellow sun just before the dusk, the grandeur of her estate being emphasized by a blaze of lewels. There was a restrahued vulgarity in Madelon's costnue, very eleverly imparted, with finesse, we would say. The dusk of despair quickly overshadows Madelon's joy, for the ring presented at the pawnshop brought the minitons of the law after the Count, unmasking him as an impostor and man of many allisea. Madelon is arrested as an accomplice.

The pool are dot, you shown areas the liess book man of many allises. Madelon is arrested as on stage makeup, which will be sent yon on an accomplice. Twenty-two years later Madelon is living by a veteran showman and clearly explains all in a hovel under the old wall of the City of types of character makeup. The doors of the hovel swing open. The doors of the hovel strended by a value of the Russian Perfume is said to be the official perfume of the Russian princesses, a to the casual preserve with five rrowns to the other strends of the constant of the constant of the constant of the said to be the official perfume of the Russian princesses, a to the casual preserve with five rowns to the constant of the cons (Continued on page 42)

# frills eminine By Elita Miller Lens

Boys Will Be Boys!

Kenneth Haviland blew in the other day to tell us that he had been engaged for a road company of "Just Married". Asked when he was going to rehearse, Kenneth repiled that be was very much in rehearsal at the present

# THE SHOPPER

40

P

The services of The Shopper are free to ar readers, no discounta being exacted from or patrona or the merchant. All communications should be addreased to our rea our

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York. Money orders should be made payable to The Billboard Publishing Co. Plesse do not make remittances in the form of checks. The merchants will not accept them Money orders are claused accept.

them. Money orders are always acceptable

A stamp should accompany letters to which replica are desired. Every article described in this column may be purchased thru The Shopper.

We had such a hopeless mixup in last week's glove items that we are repeating them again. corrected, so that our readers can pare the descriptions with the proper illustration

Style "A" is developed from an extra fin nality of kid, in the new and fashionable shudes, beaver, gray quality of

shades, beaver, gray and slate, with black mff. decorated cut-out designs ent-out designs that give the effect of white suede dots on a black background. The price of the glove, which may be worn with the gauntiets turned up or down, is \$4,50. The same style glove, with background out

with hand-painted cnff, this being the sports

Style "B" is a sturdier walking design of glove, all black with hand-painted cuff, the painting in shades of red, yellow and green, with a colored stripe on the back of the hand. The same style of glove may be had with a white hand and black cuff painted in the aforementioned colors

in the arorementioned colors. In connection with the Style "B" glove, please heat in mind that we cannot promise to give you the ex-act design cuff shown in the sketch. There may be a slight variation in the shape of the design. This variation is due to the fact that importers are not selecting vast quantities of a kind, preferring to wait until popular demand has been established been established.

Every woman who wears hairnets knows that they are an item of considerable expense. But they need no longer be expensive; not when fine quality hairnets may be purchased for 73 cents a dozen, cap or fringe. These hairnets are offered to Billboard readers at this price to introduce them to the theatrical profession profession.

"Do Yonr Christmas Shopping Early" is a slogan we wish our readers would make their own, bearing in mind the heavy volume of business that rolled into the Shopper's depart-ment last year during the month of December. Some of these orders came from Texas, Arizona and lower California, necessitating very quick action on our part. In spite of our immediate attention to requests for before-christmas delivery we had one or two shin. our immediate attention to requests for before-Christmas delivery, we had one or two slip-ups, due to the fact that our valued patrons did not realize that their letters to us would be held up in the usual Christmas delay of mall. Therefore, we are going to take time by the forelock by making Christmas sugges-tions from the present time until a week be-fore Christmas.

Our first suggestion is the pretty "Puipit Robe" illustrated. Just the thing to slip on while making up, as it is easily slipped on and off and is so light in weight that it does not retard one's movements. It is made by a young lady down in Kentucky, who special-lzes in art objects. The robe illustrated is of navy blue satin, embroidered in violet and piped with violet satin. It is longer in the front than in the back, and is provided with a snap on the end of the left panel so that (Continued on nase 42)

(Continued on page 42)

Women who have hesitated to purchase leansing Tissues because they considered Women who have hesitated to purchase Cleansing Tissues hecause they considered them expensive may now purchase these won-deful little conveniences for 35 cents a roll. They are used to remove surplus creams and lotions from the face and are made of a soft lotions from the face and are made of a soft silky cotton-like fabric. To try these tissues is to be convinced of their economy. So rea-sonable in price that you can well afford to throw them away after use. A sanitary ne-cessity to the woman who travels.

What woman does not adore perfume? To some it spells repose-to others exhilaration. Bealizing the lure that perfume holds for the eternal feminine, Elizabeth Arden is offering unique samples to demonstrate her imported perfumes. The sample is a dainty miniature handkerchief perfumed with an extract. Should you care to have one of these handkerchiefs, state whether you prefer Cupid's Breath Es-sence, suggesting the puncent sweetness of state whether you prefer Cupid's Breath Es-sence, suggesting the pungent sweetness of Hiac, which is to our minul very exhilarating; a delicate flower otor, flussian Violet Essence; or American Heanty Rose Essence, a subtle, elegant fragrance, suggesting plquancy. These perfumes, which make acceptable Christmas gifts, come in slender vials, in convenient oval containers, at \$2 each.

thme, "a sort of a one-man rehearsal-learning to play the hugle." "Is it difficult?" we inquired. "Well, RATHER! When I arise with the dawn to practice on the roof I am showed off by frate neighbors. When I descend to the basement to play a few bars it disturbs the tranquility of the faultor's baby, and when I practice at home my wife looks so much like a mute martyr that I rush out, board a Van Corliandt Park express and flee to the woods. Yes, I'l any learning to play a bugle is dif-ficult!" fieult !'

# A Strolling Juvenile

Engene Costello, one of the cleverest dancers we have ever met, thrust his curly-brown head thrn the office door to say "Howdy?" "What doin?" we innnired. What doin'? we inquired.

"What doin'?" we inquired. "Oh, just strolling around, inquisitively look-ing into possibilities for an engagement." Before we could ask another question, Mr. Costello, who looks enough like Kenneth Mac-Kenna to be his twin brother, commanded: "Silence! My mission here this morning is to bring one a bint for your Mansteles column. "Silence! My mission here this morning is to bring you a hint for your Manstyles column. I lifted it from Life Magizine because I thought it would be of particular interest to actors occupying small quarters, like myself. Here goes: "If your chest expansion is more than the room, smoking entirely too many eigenets reduces it." T

# The Statue of Liberty

It was Monday morning. The girl at the desk told us that there was a young man out-side "who wants to know if you have your week's washing on the line." "Tell him that I haven't, hat if he has good references I'll let him hang it out for me." refuled we.

me," re-"Please replied we. lease may he present his references?"

asked the girl. "Show him i

sked the girl. "Show him in," we commanded. In walked Wallace Ford, at present rehears-ig in "Nobody's Business". "Where do you hail from?" we asked, to ing

promote conversation.

promote conversation. "Spent the week-end on Staten Island and saw the Statue of Liberty for the first time Isn't she heautiful?" Looking at him searchingly we perceived that he was in earnest, so we called the office hoy and told him to take Mr. Ford down to the Aquarium. Lives there another Broadway ac-tor who hasn't seen the Statue of Liberty?

# MILADY'S BEAUTY BOX

long.

Valaze Pasteurized Faclal Cream is what night be termest a general beautifier, serving the purpose of cleansing and massage cream and a thesh food as well. It is called "Pas-teurized" because it is prepared according to the famous Pasteur process of purifying milk and gream. It is the and purpote the purifying milk and cream. It is rich and penetrative and, to quote Mme. Helena Rubinstein, "It supplies

the tissues with the aubstances that the blood the tissues with the substances that the blood gives when one is in one's prime and the de-crease of which is the real cause of lines, wrinkles and sagging muscles. A full size of this fine cream is offered for \$1 a jar. Used before powder, it provides a splendhi base that causes the powder to adhere unusually long.

Alma Tell, Betty Blythe, Ruth Roland and Charlotte Greenwood are aome of the stars who are using a certain liquid cyclash and eyebrow makeup. They prefer it hecuise, un-like ordinary preparations for darkening or beading the lashes, it is easy to whisk on; and it remains on all day long without run-ning or rubbing off. It comes in two shades, black and benevity of the stars of the stars of the stars. black and brown, at 75 cents a bottle,

"Funorl", the Japanese shampoo, said to have been in use in Japan for one thousand years, is used by the Japanese not only for cleaning the acalp and removing dandrnff, but for imparting gloss to the hair. It is a nature product, made from a weed called Funori, which grows in the waters of Japan. It sells for 50 cents a package.

Are you past mistress of the art of makeup? If you are not, you should read the liest book on stage makeup, which will be sent you on receipt of a 2-cent stamp. It is written by a veteran showman and clearly explains all

(Continued on page 42)



A novel boudoir garment, a "Puipit Robe", that serves as a combing jacket for make-up sacque. (See Shopper's column make-up sacque. for description.)

Style 'A" tion of red, tan, yel-low and green, is quoted at \$3.50.

VII

9

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Keep your eye on the Feminine Friils page. It will suggest many useful Christmas gifts for your womenfolk. It

If you are a victim of baldness or fear impending baldness we would like to have you read a little booklet entitled "Renewing the Hair", which will be sent you on receipt of a two-cent atamp. This interesting bit of (Continued on page 42)



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Address .....

32 W. Washington St., - - CHICAGO The ward "Billboard" In your lotters to

# **Reflections of Dorothea**

I count myself in nothing else so happy As in a seal rememb'ring my good friends." Shakespeare.

Among the many very interesting letters I received during the past week there was one that I think will be of general interest to the that I think will be of general interest to the readers of this column, and I am therefore reproducing it in substance. The writer is Dr. II. It. Babbitt, and his letter is post-marked North Easton, Mass. It is obvious that he is a faithful reader of The Billboard, even the hc is a non-theatrical man:

"Dear Miss Antel-Taking a tip from the

"Dear Miss Antel—Taking a tip from the first paragraph of your column in 'Biliyboy' for September S. I thought you might be glad-dened in heart to know the great regard 1 have for the people with whom you have been asso-elated professionally. One likes to hear a friend praised. Ito you not think so? "I was introduced to William Farnum thru hab prother Dustin and found him a most com-panionable friend and an excellent actor. I had previously been associated with another brother named Marshall, but haven't seen his name mentioned in any of the theatrical paper-recently, so lost track of him. [Marshall Far-num has been dead for some time.] I have very pleasant recollections of seeing Joseph Jefferson several times in 'lilp Van Winkle' and Interviewed him on one occasion for The Dramatic Mirror. It was then I learned of his great fondness for tobnece. He was great in "The Rivais". "The Rivais".

"Denman Thompson came to my hom-"Denmin Thompson came to my home eity often during my school days and, as yeu say, he was a dear old man. "The Old Homestead' was a play of absorbing interest thrunt. Later I saw William Lawfence in the role of Joshua and greatly enjoyed his work. I was then correspondent for The New York Morning Telegraph at Waterbury, Conn.

Telegraph at Waterbury, Conn. "Your mentioning Mary Moore in one of your contributions reminds me at this point to say I have been rusticating in this town, which is really a suburb of Broekton, where she played leads with a stock company. You re-ferred also to Mildred Holland. Did you ever meet Dick Gordon, who was at one time a member of her company? He is a good actor and a fine fellow, a former Bridgeport boy. Do you know Rita Harlan, one time of Arthur Alston's 'At the Old Cross Roads'? She ap-peared in a special matinee of 'The Blond Beast' at the Plymouth in New York last spring. spring.

could go on writing of things theatrical "I could go on writing of things theatrical and stage folks for hours, buil I think I have picked on you long enough for the first offense. I admire your enterprising pluck as well as reading your 'stuff' each week, and will advise every one who wishes to subscribe to a maga-zine to send it to you. I am a yearly sub-scriber to The Billhoard. Isn't it a wonderful exbludeine 201 publication ?"

I think It is needless for me to tell Dr. Bab-

I think it is needless for me to tell Dr. Bab-bitt that he hasn't "picked" on me and I feel sure that many of my readers will enjoy his very interesting letter as much as I did. Edyth Totten, who is sojourning in New England, sent me a photograph of Joseph Jefferson's grave and the huge boulder which serves as a monument in Bay View Cemetery at Sandwich, Mass. The epitaph, written by bimself, is typical of his noble nature:

"And yet we are but tenants. Let "And yet we are but tenants. Let us assure ourselves of this, and then it will not be so hard to make room for the new administration. For shortly the great Landlord will give us notice that our lease has expired."

that our lease has expired." William Faversham will address some five thousand members of the Drama-Comedy Club at the Astor Hotel October 19. Did you see the huge Zeppelin ZR-1? Dr. and Mrs. John Richards, who were passeneers on the great ship, droubed a greeting to me while passing over St. Louis, Mo. I am asked by many persons how it felt to make the transition from the stage to husi-ness. That is rather a difficult question to answer, for I don't know that I have really made that transition. I still feel that I be-long to the theater as much as I ever did and my great hope and ambilion is to get back there again at the earliest possible date. Yet



my business experience, forced upon me as it is, has much that is interesting. I am meet-ing so many interesting people that I would would

ing so many interesting people that I would otherwise never have known. Also it gives me an entirely new perspective on life. Victor Records, of "The Last Warning", and his wife, Connie, send me word that the sensational thriller will soon be seen on the subway circuit and Victor Is looking forward to some good golfing at Van Cortiandt Park. In my communist work, i taid of Mr. Her-

In my count last week 1 told of Mr. Hun-ter, a former professional who is lying help-less in Provincial Hospital at Marpole, B. C. A kind reader has just instructed me to send The Billboard to him for a year at her ex-pense. That's what I call practical charity. The Elimonic to function a year at the es-pense. That's what I call practical charity. How time does fly. It seems only yesterday that I was being told by some of my friends about the fine season they were about to enter upon and already they are beginning to re-turn. Thus it always was and probably always will be How well do I remember these sood

will be. How well do 1 remember those good old days, The

cool days and the beautiful autumn These cool days and the beautimin antumn icaves that the neighborhood kiddles bring to me remind me that fall is at hand again, the bleak and mejancholy fall. However, the cool weather will probably bring an increase in subieaves that scriptions. There is usually some compen-sating feature to be found if we look for it. I want to thank those of my readers who have written to me and hope they will continue to do so at 600 West 186th street.

# Dorothen antel

SHOPPING TIPS (Continued from page 41) literature claims that the roots of your hair may not be dead, but are perhaps buried alive, like bulbs in a bottle.

SHOES FOR

TROUPERS

-shoes that will withstand the onslaughts of hard wear most vallantly, keeping their shape and smartness, are illustrated herewith. They represent the every-day mode and are on sale at a shoe shop famed for good value. "Killy-



calf. new Importation from Scotland. It may be had in light brown only and sells for \$9.



may be ordered thru The Shopper.

STYLE

with tlp

STYLE The Questions Box is full this week. Most of these questions have been answered by mail, but we still have a few letters from readers on tour who ask that their questions be an-swered in this column. For instance, we have E. D. R., who writes: "A director recently gave me a little curtain becture on shoes and hats. He said: 'You actor folk study a lot about characterization, but you forcet that bats and shoes have a

lecture on shoes and hats. He sold: 'You actor folk study a lot about characterization, but you forget that hats and shoes have a definite place in character portrayals.' I would be grateful if you would enlighten me about this so-called definite place. I must coufess that I am ignorant." Answer: We ourselves are puzzled about this "definite place". Perhaps Mr. Director meant that there are certain kinds of shoes and hats that when worn together indentify different TYPES of men. For instance, the morning wearing a black silk top hat with a patent leather hoot with box cloth tops. As boots of this type are not popular and hard to find, spats will transform a pair of patent-leather oxfords into the correct boot. The same thing applies to the light colored top hat, ex-cept that the shoes should be laced. With the bowier or black derby hat, anggesting the sour. By the way, the dorby is the smart town be

tre playing Vanderlile, Pictures and One-Night Attractions. No Sunday shows and work casy, all first wire or letter. How soon can come and a salary. M. F. SOHMER, Manager Majesile tre, Danville, Virgicia.

The wing collar and bow-knot the should be worn with the derby. Derbics of the hour strike one as being rather small, but tho they may be little they are very, very nifty. Health to Thouseon

Then there is the etiquette of the hat. The Then there is the echilette of the last. The gentieman of culture never raises his half-heartediy. When greeting, the hat should be lifted deliherately and polsed for an instant. If for no other reason than to show you are at case in performing the operation. The lifting should be accompanied by a sincere smile

Abont a half dozen men want to know how to order the \$25 tuxedo of which we have sent them an illustration. The answer is: Waist and chest measurement, length of in-seam and length of sleeves from the armpit.

# MILADY'S BEAUTY BOX

(Continued from page 40) concentrated blend of myriad flowers. Put up in an artistic bottle at \$1.25. "A gift that is different" for some dainty woman.

A deodorant that has no suggestion of anti-ptic and comes he cream form in small jars 25 cents will prove a pleasing discovery to be fastidious woman. at : tive

## THE SHOPPER

(Continued from page 40) it may be fastened to the right side when so desired. May be ordered in any color scheme desired for \$10. The fastidious woman values that shows artistic handiwork.

> Another suggestion is the thin Another suggestion is the thinnest chainable powder compact Illus-trated herewith. Round in contour, about three inches in diameter, feather weight, with a downy, silk-backed puff and quick-acting spring that needs but the lightest pres-sure, the compact sells for \$1. The fragmance of the compact, which may be had in Naturelle. Blanche and Bachie is refined are distingting and Rachel, is refined yet distinctive



Flowers that last are an unusual gift that will remind the recipient of the giver every day in the year for years to come. A young lady with deft fingers and a true appreciation of pastel color harmony will fashion for you a bouquet of sweet peas from a composition of library paste and other ingredients, intermix-ing them with real Madenhair fern, with an effect so true to life that your first impulse upon beholding them will be to inhale their fragrance. The price of the sweet peas is \$1.50 a bouquet.

We saw them at the Women's Activitles We saw them at the Women's Activities Exhibit—stately American Beauty roses that looked as tho they had just been culled from the hot house, perfect specimens of the flower cultivator's art. "They are not real," whis-pered the demonstrator. "Why, they FEEL real," said we, fingering the petals. "But they do not smell real," replied the demon-strator, "unless they are perfumed." Unlike the genuine rose these artificial roses retain the genuine rose these artificial roses retain the genuine rose these artificial roses retain their freshness for a year at the least. There is not the slightest suggestion of artificiality about them. They sell for 75 cents appece or \$9 per dozen. Smaller roses of the garden variety are quoted at \$5 per dozen, red only. apiece garden varlety are quoted at \$5 per dozen, red only. Marechal Niel roses (buds) are quoted at \$4 per dozen

## GLIMPSING THE MODE (Continued from page 40)

spend. And these charms are advertised in heetic colors: A dowdy rose-colored satin dressing rown, trimmed with gold lace and red spangles, detached in places to angress the careless mode of Madelon's life. From the carcless mode of Madelon's life. From the rose gown peeks a flesh-tinted chiffon underslip. A fade greer Spanish comb tops Madelon's colffure, now a flaming Heuna red. Red and green bracelets, red and green neck-laces and a green ostrich fan add to the ribaid color scheme. Madelon's wares are on sub-to all except sallors, she having learned that her son, taken from her because of improper runardianslin hus become n waller in the Franch her son, taken from her hecause of improper guardianship, has become n sailor in the French navy. A sailor lad, lutoxicated, happens along and is repuised by Maddon, who is sent to prison for twenty-two years. After her release she becomes the rappicker we met in the prolog, begging the young girl about to err to "Think it over--think it over." The girl IS thinking it over in silence, impressed by to "Think it over-think it over." The girl 18 thinking it over in silence, impressed by the story, which was dedicated by the author, Edward Knoblock, "To the women that men have forgotlen". Fine clothes and dittering jewels, rags and taiters played dramatic roles and in the end became dust.

Edward Colebrook has been engaged by Augustus Pitou for the part of Bosco in "The Circus Lady", Elsa Ryan's new starring vehicle, which is scheduled to open the latter part of Outpher

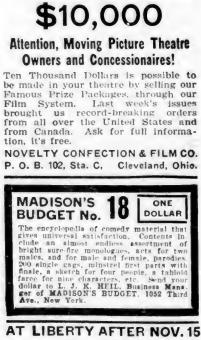
# Health to Thousands

The wonderful curative power of Itadium has been known for years. However, the bene-tits of this preclous health-giving substance have in the past been only within the means of provide of workth. of persons of wealth.

since in the past been only within the means of persons of wealth. Since the invention of Degnen's Radio-Active Soiar Pad, any man or woman, poor or rich, can afford this treatment which offers so much relief from suffering and disease. Degnen's Radio-Active Solar Pad is worn next to the body day and night. It pours a constant stream of radio active energy into the system while you work, play or sieep, helping to build up weakened nerves and tissues to a strong, healthy condition. It creates a vigorous circulation of blood, thus removing congestion, which is the real cause of most diseases. discases

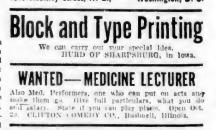
diseases. To prove just what this remarkable treatment can do for you, we will send our appliance on trial with the understanding that we will not charge you a cent if it fails to give satisfactory results. This offer is open to any person who has pain of any kind, nerve weakness, high blood pressure, stomach, kidney or liver com-plaint, bladder trouble, or disease of the lungs or heart. or heart.

No matter what your ailment or bow long you have had it, we will gladly let you try the appliance at our risk. Write today for free literature giving complete information. RADIUM APPLIANCE CO., 774 Bradbury Bldg., Los Angeles, Calif.



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CLYDE BORDERS, 1813 Kearney Sireel, N. E., Washington, D. C.





FORT SMI

42

DRAMATIC NOTES

U09.#20A

(Continued from page 25) tour of the principal cities this making a

Max Marcin, who would just as soon write a play as produce one, has just dashed off a new drama, entitled "Silence". Belasco has a play by this author-producer, which will be pre-sented during the current season.

Sam II. Harris has began casting for "The getable", F. Scott Fitzgerald's comedy, in hich Ernest Truex will be starred. Harris Gods" slated for production later in the season.

Wilnier & Vincent, in determining on "Sun-showers" as the title of their new production, will be busily engaged in selecting a cast thia week. The producers plan to have several other plays running in New York this season.

Charles (Chle) Sale, famed for his rube im-Charles (Chity Bale, Fands for appear this personations in vanderlile, is to appear this season in a play by Herbert Hall Winslow, un-der the management of the United Theatrical Producers' Corporation. The production will he staged by Oscar Eagle.

"Uptown West" will start a tour of the road this fail under the management of Earl Car-roll. This play of the Orient was seen at the Bijon Theater, New York, last season, with Henry Herbert in the leading male part. this

Arthur Hammersicin is planning to present "Gypsy Jim" early in December. This new play is the work of Oscar Hammerstein II and Milton Gropper and was given special trywith Robert Warwick in the leading role. summer.

Knickerbocker Theater celebrated its The The Knickerbocker intenter centerated he thirtieth anniversary on October 7. Erected in 1893, the New York playhouse was then knewn as Abhey's Thester. "The Luli-aby", starring Florence Reed, is the present incumbent of the Knickerbocker.

A. II. Woods has engaged his plece, Grace Price, for a part in "The Woman on the Jury" at the Elfinge Theater, New York. Miss Price was associated with the Circle Playere, an amateur theatrieal organization. She suc-ceeded Frieda Inescort, who left to open in the Theater Guild's production of "Windows" at the Garriek Theater.

A. H. Woods, after witnessing a rehearsal of "Poly Pearl", found everything to bis liking but the lifle, so with a little mental prohing he decided that "Destiny" was the logical name for Martin Brown's new play. "Destiny" it will he until Woods happens on a more poignant title. The production will open at the Apollo Theater in Atlantic City on October 22, with Mary Nash in the star role.

"The Heart of Cellini", with Lionel Atwill s the star, will have for its cast Elsie Mackay, lanart Kippen, J. H. Brewer, Hazel Miller, aille Bergman, Edward Ferbes, Harold J. Manart Saille Saille Bergman, Edward Forbes, Harold J. Yorke, theorge Hollander, Conrad Cantzen, Marie Bryer, Winifred Lawshe and Dorothy Oaks. B. C. Whitney is sponsoring the production, which is booked in Canada for three weeks. The New York opening is scheduled to take place in Neurophys. ber.

Inter-Theater Arts, which presented "March Hares" and other plays last winter, announces its removal to Osmmerce street, once known to New Yorkers as Cherry Lane. A movement has been set on foot to have the street re-christened Cherry Lane, and here an actual theater will give ample equipment and facili-ties for the practical work of the organization. Following its plan of last winter they will present several bills of professional plays.

Roberta Beatly, who is appearing with Cyril Mande in "Aren't We Ali?" at the Galety Theater, New York, has arranged to give a series of song recitals before women's music clubs located in the vicinity of New York. Miss Beatly began her career on the concert stage with Melba, Schumann-Heink and Eames and toured as assistant artist with Rader, the Belgian violinist, and Percy Grainger, the planist. Display

## WARNER "IN GOOD"

Chicago, Oct. 10.-H. B. Warner, playing in "You and I", at the Playhouse and in "Zaza", on the sliver screen at McVicker's, takes a fairly rosy view of life. He has just let a contract for a \$50,000 home at Breat Neck. L. I. Mrs. Warner, known on the stage as Rita Stanwood, is a member of the cast of "You and 1".

## GET A PENCIL AND PAD

Chicago, Oct 10 -A local statistician has Chicago, du Bolton gets about \$1,500 Agured that Guy Bolton gets about \$1,500 of "Pioliy Preferred" each week. As everybody knows, Mr. Bolton is the playwright who wrote the piece. He is said to have collected \$75,000 on the New York run of the play. Pleture rights will be worth \$10,000, then royaities from a couple years in stock should bring in \$50,000 more.



# (Communications to Our New York Offices)

# THE LIFE OF A GREAT TEACHER

DO not suppose anyone will question the statement that Leopold Auer is the greatest teacher of the violin living today. Certainly there is no one with so many great pupils appearing before the public. A list of the virtuosi who have studied under him, including, as it does, Heifetz, Zimbalist, Elman and Soidel, to mention but a few, is enough to eliminate the element of chance and prove that it is his teaching which has brought out their talent. Such a man is entitied to much consideration when he chooses to tell the story of his life, as he has done in My Long Life in Music. I have but one fault to find with this book, and that is its brevity. Pro-fessor Auer tells us in the first chapter of his icaving Russia before the Bolshevist regime, and his continual absence since then. He has thus been separated from the documents mecessary to the writing of a fuil account of his musical career and thrown entirely upon his memory. It is not surprising then, that the book is fragmentary rather than full; rather, one wonders that he is able to relate some of the events pictured therein with such admirable he is able to relate some of the events pictured therein with such admirable clarity.

Leopold Auer descends artistically from a royai line of violinists, having been the pupil of Joachim. He is a Hungarian by birth, but was domiciled in Russia so long that he may well be considered as of that nationality. He came to Russia as professor of violin at the St. Petersburg Conservatoire of Music, that great institution founded by Anton Rubenstein, continuing in that position until the outbreak of the Revolution in 1917. It was here that he trained the pupils who were later to make his name known wherever the fiddle is played, varying his pedagogical career with tours as a traveling artist, conducting symphonic concerts, in chamber music ensembles and playing solos with the Imperial Baliet. A busy life he jed with it all, and thru it came in contact with many of the musical great in his dif-ferent capacities. The book is full of experiences, in which some of the biggest figures in music come and go with delightful frequency. Professor Auer has been discreet in his revelations, but not too much so, and gives many interesting sidelights on some well-known public figures, musical and otherwise. otherwise

What interested me most in My Long Life in Music was the vivid picture the author gives of musical life in oid Russia. It may be a familiar taie to others, but it is a new taie to me. Evidently the musican in oid Russia occupied the place in society which he has been able to largely emancipate himself from here, that of the man with a patron. Professor Auer shows us this relation existing there just as it did in England in the seventeenth cen-tury, a benevolent one in his case, but not without the possibility of injustice being done to the genius who could not fit himself into the court atmosphere. Fortunately for Russia, many of its younger and more revolutionary com-posers were placed in official positions and music was an avocation with them. They were in a position to do battle for their rights, and be it said to the cternal credit of Russian music iovers, met with admiration for their courage and helpfulness in creating the national school of music, which is the greatest of modern times. Much of this is told by Professor Auer, and, the was not one of the mess school, without prejudice. My Long Life in Music is a singularly unprejudiced book ali thru, as far

the he was not one of the new school, without prejudice. My Long Life in Music is a singularly unprejudiced book all thru, as far as that gocs. Professor Auer writes with clarity and with an evident desire to tell the truth as he sees it. He does the latter with complete success, and thus adds to the value of a book which cannot fail to interest anyone who loves music. I believe they will echo my own thoughts, that the book is not long enough, and lay it down at the end with regret.

# CARING FOR THE VOICE

In Hygiene of the Voice you will find a sensible and practical treatise on the proper treatment and avoidance of the ills of the vocal organs which so distress actors and singers. The book is the work of **Dr. Irving Wilson Voor**hes, and is designed both for the layman and the physician. That is to the the distribution of anyone at all versed in the dog Latin of the medical termity. for the use of the layngologist. The book is the work of **Dr. Irving Wilson Voor**her comprehension of anyone at all versed in the dog Latin of the medical termity. for the use of the layngologist. The voor beside the the use of the layngologist. The voor beside the the use of the layngologist. The voor beside the the use of the layngologist. The voor beside the the layngologist and the other more technical, but not beyond there to proceedure I can testify from my own experience, if that is of any value. But aside from this, once the infectious nature of the common coid is demonstrated, it seems most sensible to kill the invading organism at the source instead of ingesting nostrums into the stomach. Dr. Voorhees claims the the test stores by following this principle, and I can well believe in of the work of the world ance of which is an ender the day of the better test of failing the direct result of failing send speaking faults which may affect the culprit physically. As we have the better understood, one feels like giving him a hearty cher. The was also a good plan to print as appendices, the set of principles subton koverning breathing and voice production. They can be put down as speaking faults which may affect the violating them might better events of the kove the layngologist and the singing teacher, so that this matter may be the better understood, one feels like giving him a hearty cher. The was also a good plan to print as appendices, the set of principles subton koverning breathing and voice production. They can be put down as appendices the volote is a provide and any pupil finding his teacher violating them might better e

voice for a llving.

# IN THE MAGAZINES

In The Century for October there is a stimulating article on The Theater Guild, by Oliver M. Sayier, under the title of The Adolescent Guild, and the first instainent of Ibsen and Emilie Bardack, by Basil King. The latter is of considerable historicul value. The Atlantic Monthly for October has an interesting paper by the biblio-phile. A. Edward Newton, on Shakespeare and The "Old Vic."

MY LONG LIFE IN MI'SIC, by Leopold Aner. Published by Frederick A. Stokes Co., 443 Fourth avenue, New York City. \$5. 64 Fifth avenue, New York City. \$2.50.

# **NEW THEATERS**

W. O. Perkins has opened a new picture thea r at Holdenville, Ark. ler

John Burke has purchased a site in Inde-endence, Mo., and will erect a modern theater.

Earl Abbott has opened the Majestle Theater. picture house, at 615 Beech avenue, Indianapoils, Ind.

Contracts for the new theater to be erected at North Bend, Ore., for Albert Banks have been let hy Tourieliottee & Hummel, architects. Cost of the structure will approximate \$200,000.

Work has been started on two new theaters Belfast, Me. They are the Colonial, being at Belfast, Me, They are the Colonial, being creeted on the site of the old Colonial Theater that burned isst February, and the New Strand, Joseph Dondis, of Rockland, Me., proprietor. Strand,

M. A. Little, who is erecting a five-story building on E. Burke street, Martinsburg, W. Va., will open a picture theater on the first floor of the structure, to be known as the Burke Street Theater.

The Strand Theater, E. Market street, El-mira, N. Y., latest edition to the string of Wil-liam Berinstein theaters in Elmira and other eities in New York State, was opened early this

Excavation for the new \$\$0,000 theater build-Ing at Portlac and Calhoun streets, Ft. Wayne, Ind., is already under way and within a short time contracts for furnishing equipment for the theater will be let. The structure is being erected by Heliotes & Lambrakis.

Construction work on a new theater at Ken-Construction work on a new ineater at ken-ton, O., to cost approximately \$160,000 and to be used mainly for picture shows, will be started soon, according to an announcement by the Kenton Anuscment Company, which is spon-soring the project. The theater will be located in E. Franklin street and will have a seating capacity of about 1,200. The company expects to have the building completed by next spring to have the huilding completed by next spring.

Winsted, Conn., apparently is to have two new theaters. Abe Davidson, of Norwich, Conn., plans to erect a modern one-floor play-house on a plot of ground he recently purchased in Winsted, and J. E. Panora, owner of the old Opera House Building, has a sign on a piece of land he bought a short time ago, announcing that the new Capitol Theater will be build there. ng tha there. be built

J. D. Meloy, acting cashler at the Lake Eric Depot, Nohiesville, Ind., and former Nohiesville agent for the traction company, has Erie Nonleaville agent for the traction company, name accepted the management of the Wild Opera House and the Olympic Theater, that place, and has taken charge. He succeeded L. R. Edson, who was in Noblesville for several weeks under the direction of the Rembush Company, which has a lease on both houses. Edson went to Shelbyville, Ind., where he will engage in the

# **Theatrical Notes**

J. W. Snow and L. H. Carter have purchased the Folly Theater, Drumright, Ok.

James Maize plans to erect a picture theater in Waterleo, N. Y.

W. G. Loyd, of Chicago, has sold the Lyric Theater, Fort Atkinson, Wis., to W. Grant,

F. E. Wettstead has purchased the Liberty Theater, Bradshaw, Neh.

Dr. C. D. Weakley and Kealy Walden, of ardin, Mo., recently acquired the Royal Thea-Hardin ter, Norborne, Mo.

John Halser, of Herklmer, N Y. became manager of the Hippodrome Theater in Little Fails, N. Y. He succeeded Lester (Continued on page 47)



# THE SHAKESPEARE MEMORIAL THEATER

MEMORIAL THEATER Responding to our invitation to write a "atory" on the Shakespeare Memorial Theater in Stratford-on-Avon, England, H. O. Stechhan, publicity director of the Pasadena Community Playhouse Association, sends us the following: "If the Shakespeare Memorial Theater in Stratford-on-Avon, England, is to become perma-ment, it must have an endowenent fund of \$500,000. For a year now the Board of Gov-ernors has been making appears for the money, but the responses have been slow.

hut the responses have been slow.

but the responses have been slow. "Considering that this unique Institution is now the recognized center of the English-speak-ing peoples—and Shakespeare one of the strong-est bonds of friend-ship among them—this project cannot be permitted to fall. The en-dowment fund must be raised and it can be raised in a very simple manner. "The supert way to achieve supers is to be the

raised in a very simple manner, "The surest way to achieve success is to have a definite objective to work toward. Now, what more inspiring objective could the non-pro-fessional play-producing groups of America have than to set themselves the goal of raising the endowment fund for the Shakespeare Memorical Thester? Memorial Theater?

"It has been truly said that Shakespeare is "It has been truly said that Sinkkespeare is an much America's poet as he is England's. That being the case, America should see her duty and do it. Shakespeare is our common beringe, in fact, he belongs to all the world because of his universality. But America being the most prosperous country in the world today (materially speaking) we are in the best posi-tion to provide the money that is needed in Constant. Stratford.

Stratford. "According to information assembled by the Drama League of America a year ago, there were then upwards of 500 non-professional groups in the country presenting piays. This indicates that a great dramatic renaissance is abroad in the land; for it is the people them-seives who are putting on these plays. While vanity may actuate a few, this is not the motive of the great mass. Theirs is a genuine also for drama-to keep the dramatic flame alive during a period when all sorts of unholy forces have been at work to destroy the spoken play.

play. "But for the efforts of these amateursing those who do for the love of it rather than as a husiness-500 smail towns would have been as a husiness-500 smail towns would have been without spoken drama in the last few years on account of untoward economic forces that have been hearing down on the theater. As Watter Prichard Eaton recently observed in The Bill-board, these amatteurs or community players are in no sense of the word competitors of the professionais. They are the professional actor's beat friend for obvious reasons. "Now if each of these 500 groups would make a 9 backsusteren production during the

"Now if each of these 500 groups would make a Shakespearcan production during the coming sensou and send the net proceeds to the Memorial Theater In Stratford-on-Aven, the total would be a material contribution to the endowment fund. Many of the little theater groups include at least one Shakespearcan play in their annual reservers. All of them should In their annual repertory. Ail of them should because of the unquestioned value of these nlave

The Pasadena Community Players-the first "The Pasadena Community Players-the first little theater group in America to subscribe to the Slakespeare Memorial Theater Endowment Fund-have done cleven of the master dram-atist's plays in six years. They find them among their most popular offerings. Shake-speare is a tradition; and we must all do our duty and help keep this tradition alive. If America lacks in any regard it is its failure to resperence traditions enough reverence traditions enough.

reverence traditions enough. "The suggestion might be carried a step surface and include the 5,000 high schools of le United States. Owing to the wide-spread interest in dramatics and the recognition of their educational values, these schools are all putting on plays nowadays. And many of them even put on Shakespeare. "If they could be interested."

"If they could be interested in doing this and giving one performance for the benefit of the Shakespeare Memorial Theater, the haif a million dollars needed could easily be raised. What finer incentive could Young America have --what greater inspiration--to do something nn-selfish than to help make the recognized center of the English-speaking people permanent? It would digify their dramatic efforts and give them a life interest in a living monument. (Signed) "H. O. STECHHAN." "If they could be interested in doing this and

# I'S HEAD PLAYERS. OF WASHINGTON, D. C.

OF WASHINGION, D. C. Robert Bell, director of the Ram's Head Players, of Wsshington, D. C., has just re-turned to Washington to prepare for the open-ing of that theater at an early date. Mr. Bell has in mind the establishment of a real reper-tory theater. It is his idea to present six new plays and at least two of last season's successes during the year and repeat this plan pach year until the Ram's Head Players have a repertuine of niary that may be presented at repertoire of plays that may be presented at any time.

The Children's Theater in the Heckscher Fonndation Building, 1230 Fifth avenue, New York, opened Saturday, October 13, with a presentation of "The King of Camarand", a delightful fairy tale of thrillis, laughter, bright and quaint costuming. This is the first



## (COMMUNICATIONS TO OUR NEW YORK OFFICES.)

The Playcrafters, of Los Angeles, Calif., held a meeting at their studios in the Brack Shops Building Friday evening, October 5. A feature of the gathering was a one-act comedy, "The Slave Departs", by Tipton Lindsey Frasier. Haltene IIII delighted the Playcrafters with a reading of her original fautnsy, "Hearts and Playwrights". This group welcomes visitors to it, effects its affairs.

## TLE THEATER GUILD, HARTFORD, CONN. OF

OF HARTFORD, CONN. The Little Theater Guild, of Hartford, Conn., announcers the opening of its second season with a program of one-act plays to be given during November. New taient has been recruited by the Guild, which plans to offer some very worth-while productions during the season. The secre-tary, whose address is 1 Kingshridge road, West Hartford, Conn., Invites new members who are able to lend a helpful hand at acting, pro-duction, scene painting, art posters, costuming, lighting, music, dancing and business management.

offering by the Children's Theater since Clare structure with a seating capacity of 600. The Tree Major assumed directorship. organizers of the Vancouver Little Theater As-sociation feel that there is a spiendid future ahead for their new theater inasmuch as there ahead for their new theater hasmuch as there is no other permanent home of the drama in Vancouver, its populace relying entirely upou visiting companies for theatrical diversion. It is said that the success of the Vancouver group is due to the fact that its effort has headed husiness men of the eitr, "not dreamers, posts and theorists, but men who are active in the practical affairs of everyday life; men whose days are spent in understanding markets and whose nights call out for a form of relaxa-tion which only the theater and the work con-nected with the theater can supply."

## PASADENA PLAYERS SEVENTH SEASON

For their seventh consecutive season the Pasadena Community Players aunounce an in-teresting list of plays-perhaps the most rep-resentative repertory that they have ever attempted. This opening bill will be "Old Lady 31", by Rachel Crothers, October 15. Two plays will be given each month seven times,

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O NE HUNDRED DOLLARS will be awarded to the Little Theater actor or actress who writes the most constructive article on the Little Theater. Altho the contest does not end until November 28, contributions should be sent in early, as each article will be pub-lished in the order of its receipt in the Little Theater Book to be published by The Billhoard and sent out gratts on request. There-fore it behooves the writer who is proud of his group to try to head the procession.

\$100 TO THE WINNER!

# **RULES OF THE CONTEST**

RULES OF THE CONTEST The contest is confined solely to little theater groups. Contribu-tions by professional actors will not be considered. The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—State Lighting, Costum-ing and Scenery. Only one of these subjects should be chosen, to be treated from the standpoint of actual practice. Please do not theorize. The length of the article should not exceed five pages of double-spaced typewriting. Do not strive for literary style, as your contribution will be judged by its helpfulness and not by rhetorical flourishes. The object behind the contest is to secure information of con-structive value to little theaters, which will be printed in booklet form, to be distributed gratist to little theater requesting same. We have received many requests for books on the little theater, written from the standpoint of actual practice. Why not let the little theater pioneers themselves write a book founded on their valuable experi-ences? ences

ences? The judges are Wm. A. Brady, the well-known theatrical mana-ger; Walter Hartwig, director of the Little Theater Service of the New York Drama League; Kathleen Kirkwood, director of The Trl-angle, New York's own little theater with a home of its own, and Gordon Whyte, dramatic and literary critic of The Billboard. Address all manuscripts to the Little Theater Editor, care The Billboard, 1493 Broadway, New York, N. Y. Who are the Little Theater pioneers who are going to write the book?

book?

# THE GILMOR BROWN PLAYERS' PLANS

PLAYERS' PLANS The Gilmor Brown Players, located at 251 South Fair Oaks arenne, lasadena, Calif., an-nounce a representative repettory of plays. "This is in direct response to an increasing demand from clubs, high schools and other or-ganizations which wish to offer their followers dramatic entertainment of a quality not other-wise locally obtainable," reads the announce-ment. The repettory of Mr. Brown's players includes "Beyond the Horizon", by Eugene O'Nelli; "The Dover Road", by A. A. Milne; "The Importance of Being In Earnest", hy Oscar Wilde; "Candida", by George Bernard Shaw; "Twelfth Night" and "The Merchant of Venice", by William Shakespeare.

VANCOUVER GROUP BUYS ITS OWN LITTLE THEATER The Little Theater Association, of Vancouver, B, C, which has been in existence for two years, passed resolution at a recent meeting to purchase the Palace Theater, located on Commercial drive, for which negotations have been pending for some time. It is said that the vote was passed without dissension, with great enthusiasm by the membera of the asso-ciation, who have been hard and earnest workers since they banded together to promote the cause of artistic expression. The theater acquired is a thoroly modern

"Roilo's Wild Oat", by Clare Kummer, will be

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"Rolio's Wild Oat", by Clare Kummer, will be the second offering. Other plays to be given during the season will be "Justice", John Galsworthy: "Seven-teen", Booth Tarkington; "The Doren Road", A. A. Milne; "The Torchbearers", George Keily; "Treasure Island", Robert L. Stevenson; "Dear Brutus", J. M. Barrie; "The Vegetable", Scott Fitzgerald; "To the Ladies", Marc Connelly and George Kaufman. The annual Slakespearean production which

and George Kanfman. The annual Shakespearean production which the Pasadenans make is always one of the fea-tures of the season. Heretofore they have always selected one of the lesser known plays of the master dramatist. But for the current season "The Merchant of Venice" is the choice. It will be done as nearly as possible as the Elizabethans put it on. Neither Shylock or Portia will be featured.

There will be two original productions. Of special interest is the "Kommunity Kaper", which is in the nature of a local revue, with music. This innovation was started just season and met with hig auccess. The Community Players will also put on the winning play from the contest that is conducted annually by Pasadema Center of the Drama League. Scripts are now being received. are now being received.

The dramatic affairs of the Pasadena Com-munity Players continue to be conducted by The theater acquired is a thoroiy modern ganization ever since it started in 1917. Lenore

Shanewise has been made assistant director. She was formerly associated with Maurice Browne, when he put on a series of plays in Browne, when he put on a seried New York with Margaret Anglin.

## MARQUETTE PLAYERS IN REHEARSAL

IN REHEARSAL Rehearsals have been started by members of the Marquette Theater, Milwankee, Wis, for first production of one-act plays to be given in the Gesu Anditorium October 17 under the di-rection of Professor William R. Duffey. The plays selected for the first performances this season by the Marquette Theater are "The Dust of the Road", by Kenneth Sawyer Goodan n, and "Wurzel-Flammery", by A. A. Milue. The cast of players comprises Michael Hichdorf, Catherine Havilcheck, Irving Kaheilek, Sol Emery, Eustace Brennan, Catherine Doyle, Mar-shall Cohan, Leitoy Umiss and Allee Grant. The plays to be presented at the second pro-gram, to be held November 7, Include "Hiders of the Sea", by J. M. Synge and "Makers of Dreams", by Oliphant Downs.

The Alreastic Players is the name of a new little theater group which has formed during the past summer in Wimington, Del. They have yet to play before the public, but are searching for a theater or suitable place to present plays this winter. Pauline Vrooman, director of the Alreastle Players, has charge of the selection of the one-act plays which will make up the first bill. A number of such plays hy Mrs. Leo J. Levinger, who is an associate in the project, are being considered for production. Mrs. Albert Robin is head of the housing com-mittee. mittee

The Buffaio i'iayers, Buffaio, N. Y., in a and expenses paid for, to the individual signing up the largest number of paid members by a given time. An idea worth adopting!

The Little Theater Society of Indiana at In-dianapolis has as its director Prof. Rolia A. Taicot, professor of dramatics at Butler College, Prof. Taicot succeeded Mrs. Robert F. Seybolt.

Louise Burieigh, director of the Little Thea-Louise Burleigh, director of the Little Thea-ter League, Richmond, Va., is a graduate of Radeliffe. She studied with Prof. Baker in the 47 Workshop at Harvard and ussisted in the direction of its first play. After playing in stork and with Doris Kenne in "Homance", she took a course at the American Academy of Dramatic Arts to learn methods of production in the professional theater

We stated some time ago that the Triangie was the only Little Theater in New York with Its own home. We were mistaken. The Ama-teur Comedy Club owns its own little clubbouse at 150 East Thirty-sixth street.

The Bramhail Playhouse, New York's free theater, is a place of inspiration for New York's drama-hungry too poor to pay regular prices of admission.

# **Community Activities**

An amateur circus at the City Haii marked the end of the Community Service summer playthe end of the Community Service summer play-ground season for children of Lewiston, Me. Styled "Parnum & Laliley's Greatest Show on Earth", the circus was divided into two parts: first, imitations of the leading acts of a regular circus, and, second, a patriotic pageant and a ministel show.

ministrel show. Delightful performances of "Six Who Pass While the Lentils Boli", directed by Mre, F. H. Hokin; "Miss Polywiggs' Wonderful Wax-works", directed by Bernice Waylam, and "The Moonbeam Path", directed by Mrs. C. Nicholas and Dorothy Mulier, were part of the program closing the summer playground season of Com-munity Service at Ornard Castf closing the summer playground munity Service at Oxnard, Calif.

The Jewish Community of Des Moines, Ia., has erected a splendid new anditerium and gymnasium which will be completed this fall. Dramatic classes will produce many interesting playa this winter. The classes include all ages of pupils and last year a muniter of plays were given under the direction of Sylpha Snock. Among these were "The Elf That Stayed Be-hind", "A Puritan Prank", "The Quaker Way", "The Mad House", "Not a Man Present" and "The Song of the Scal Women". The plays solowed unusual coaching and the acting was splendid. Miss Snock will continue as dramatic director and many spiendid playa are expected The Jewish Community of Des Moines, Ia., d.rector and many spiendid piaya are expected of this interesting group of piayers.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may merve you,



Want to lease completely equipped theatre, suitable for licitures and Musical Tabloids, in city of not less than 100,000.

R. D., Lyceum Theatre, Memphis, Tenn.

# The Billboard

# LITTLE THEATER ARTICLE CONTEST

# Article No. 16: STAGE LIGHTING

U01,#20A

By M. T. HERRICK (Of the Cornell Dramatic Club, Ithaca, N. Y.)

STAGE lighting is a most important factor in the modern dramatic production. In the hig professional theaters and in the little theaters as well. A great deal is said about the necessity for the best and most modern the necessity for the best and most modern lighting equipment if the performance is to achieve real success. Occasionally this sort of talk is a good thing, stimulating people to worth-while efforts. Much of it, however, is cartainly harmful, for many beginners are dis-couraged by the formilable array of expensive paraphernalia that makes up a tirst-class light-ing equipment. They give up the battle before they have started.

paraphernalia that makes up a tirst-class light-ing equipment. They give up the battle before they have started. But expensive lighting equipment, of conrse, is not absolutely necessary for a successful performance. Many an excellent production has been staged by no other light than the sun twelf, and this source of jilumination is as goed today as it ever was. Electricity, it is true, has revolutionized modern ataging. Even so it is not the only light in the world. Can-sol its not the only light in the world. Can-dles are still good. So is kerosene, or gasogood. So is kerosene, or gaso--it really doesn't make such a fference. Intelligent enterprise dles are still good. line, acctylene-it r line, acetylene—it really doesn't make such a tremendons difference. Intelligent enterprise and goed hard work mean more than anything edse. Naturally most of us with electricity at hand are not going tack to candles and lamps. But, on the other hand, we need not give up hepe if we are unable to have a lighting equipment comparable with Belasco's. Most of us are better off without the elaborate devices of the big theaters. In fact, the simpler the means the better the effect is apt to be one of the greatest dangers in amateurs staging and lighting is an overdese of me staging and lighting is an overdese of me-chanical equipment. The artistic director real-izes the value of simplicity in every aspect of production, acting, setting, costumes and in

production, acting, setting, costumes and in lighting. It is well, however, to have a thoro under-standing of the most up-to-date methods of stage lighting. Then one can readily devise satisfactory substitutes that will produce the desired effects. Many little theaters have ex-perienced the necessity of rigging up some home made contraption that brings the same results to be obtained by expensive, compli-cated experiment. The good electrician for the little theater is the ingenbuse person who can devise simple working substitutes for the claborate apparatus of the big stages. Most little theaters have to make use of these sub-stitutes. The tornell Dramatic Club certainly have, both in the Campus Theater at ithaca and in the New York State Fair at Syracuse. I remember a most remarkable dimmer the

I remember a most remarkable dimmer the club electrician once concocted in the Campus club electrician once concocted in the Campus Theater. Its original function obviously was that of a bed spring, but it performed its new duties surgitisingly well. The surgice was a little too abrupt on one occasion, but usually no one found fault with the results. At the State Fair Theater another resourceful youth rigged up a very satisfactory dimmer with a metal rod and an ash can filled with salt water. Water

water. Before the chois purchased its big spotlight an automobile spot did good service. A couple of slove pipes lashed together and wired for two hundred watt lamps did duty as a baby "Pot, and did it so well that the store pipes are still called upon once in a while. At the State Fair Theater, where all of the stage Galpment must be portable, as it is bronght Gath truck, we had excellent border lights made will a couple of light basswood planks and a little tin for reflectors.

mail truck, we had excellent border lights made with a couple of light basswood planks and a little tin for reflectors. As we said before, electricity is not the my source of Ehmination. The Cornell Dra-matic Cub has had many interesting and profit-tion of the most of the most popular of the best performance in the Campus Theater of the best performance in the campus the theory of the best performance in the campus the theory of the best performance in the campus the bound of the best performance in the campus the theory of the best performance in the campus the time the basis bented and repaired by the time the basis bented and spots. Yet the audience was been the full equipment of foots, borders, which, a cural melodrama written especially for the country therefore, was played to packed basis time and again by the light of a basis a popule of pocket flash lights. The only

16: GHTING GHTING FOR AMATEURS N. T. HERRICK Tamatic Club, Ithsca, N. (1).
A sa most important factor in dramatic production, in the al theaters and in the little A great deat is said about the lesst and most modern it is lesst and most modern it is lesst and most modern to the lesst and most modern to fir the performance is to easy. Occasionally this sort of the institution of the most modern is, for many beginners are dist formitable array of expensive times up an the balance is for the number of the most is for the first modern is to the sort is a solution of the sort is a solution of the sort is a solution of the sort is to get and long, that require only interior scenes.
There are few amateur organizations that randor the very best equipment suited to their individual stage. But lack of money is a good thing. It sparse us the ghastly effects a good thing. It sparses us the ghastly effects a good thing. It sparses us the ghastly effects a good thing. It sparses us the ghastly effects and the members hustle for what light the electrician. the stage members in the organiza-tion by making the members hustle for what ingenuity. If the electrician, the stage members in t

lights. It tones up the morale of the organiza-lights. It tones up the morale of the organiza-tion by making the members hustle for what and lictur A ting". The gret It develops resourcefulness and ingenuity. If the electrician, the stage man-ager or 'the director knows how the scene of GIUT to look, he probably can find some way to make it look so. Usually there are several ways of doing 'havers for the hast season was "Retter Plays and lictur A ting". The first play of the season was Barrie's whinsical connedy. "Alice-Sit-by-the-Fire". The role of Alice, always a difficult one to portray, OUGHT to look, he probably can find some way to make it look so. Usually there are several ways of doing 'havers and B. B. Kaism, as Any and the same thing. And it is not so difficult to find out the different ways. The Cornell Dra-matic Club has made use of counties lighting devices, electrical and nonelectrical, most of them homemade. All of them were not suc-cessful. Most of them were, hower, and the stage force and electricians were always trying for new effects or for new ways to get oid effects. They were and still are constant-by experimenting with various methods of

GET. in no department of transition produc-tion is this rule more useful than in stage lighting. Everyone everywhere has some kind of light. Then why not use 11? Some artistic appreciation, some good common sense, coupled with a little ingentity and a lot of hard work, invariably get results.

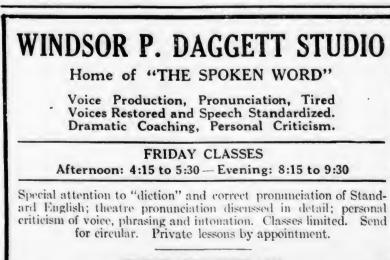
# THE PENN STATE PLAYERS

Penn State Players look back with The form state Physics look back with a great deal of satisfaction upon a year of dramatic activity such as they latte never en-joyed before. The list of plays staged is a notable one and one in which a non-profes-sional producing organization can feel consider-able pride. The slogan of the Penn State Players for the last season was "Better Plays and butter a time".

Scene from Penn. State Players' production, "The Faithful", in which the style of third dimensional acting was employed.

stage lighting. The club now has an excellent dead-front switchboard (built by the club electrician and assistants) and a set of the most modern type of dimmers. The reason it has them now is that years ago it was not afraid to put on a play using an old bed spring for a dimmer or home-mude store-pipe times (for help, order when them the store-pipe iamps for baby spots-using them successfully

The crowning event of the scasen was the presentation of John Mascheid's poetle tragedy of old Japan, "The Faithful", given by special arrangements with the antior. In this play the new style of third dimensional acting was play Trid to put on a play using an old bed employed. The stage was arranged in a series of three platforms, each four feet wide, ex-ering for a dimmer or home-made store-pipe of three platforms, each four feet wide, ex-tending the full width of the stage, about the stage was different to be the stage one and without the platforms effec-



**PHONE ENDICOTT 8682** 202 West 74th Street, cor. Broadway, N. Y. C.

the Little Theater is: I'SE WHAT YOU CAN tive stage grouping would have been next to GET. In no department of dramatic product impossible. With the platforms Kinrano and tion is this rule more useful than in stage Asano could stand on the top elevation and lighting. Everyone everywhere has some kind plead with their followers grouped on the platforms below

45

forms below. The lighting of this performance was in-tended not to be realistic, but to portray the mood of the trazedy. Lurid red, lighting the grim faces of the ronin, gave the impression of impending tragedy; shafts of blue gave a sense of hopelessness and despair, amber cre-ated the impression of realism, and so on. In the iast scene of the play, when the ronin kill themselves, the sky was lighted with a power-ful light to give the impression that the re-taners felt a powerful exuitation in that they were able to wreak vengeance on Kira.

tainers felt a powerful exuitation in that they were able to wreak vengeance on Kira. Une of the strongest scenes of the play was the exit of the ronin when they march out to Kira's palace. The stage was lighted with dam hine and green. In the distance an or-chestra, made up of violin, cello, tympani and clarinet, played a variation of an old melan-choly Japanese drige. When the forty ronin manded ont they ment out other the melancharmet, played a variation of an old metap-charmet, played a variation of an old metap-charge when the forety could marched out they went out not thru the wings, but gradually they disappeared in the misty blue fight. The effect was weird, mystifying and awful.

The acting of Austin Blakeslee in the part of Kurano was as fine a place of character portrayal as has ever been seen in this vicinity. In the second act, when Kurano feigns drunk-enness to throw off his pursuers, Mr. Blakeslee rose to a height seldom reached by amateurs. Mr. Stanley limned the six, crafty and schem-ber Kind he a northle manner. of Kurano

Mr. Stanley rimhed the sig, Chily and scheme many stanley rimhed the manner. Much of the credit of this performance was due to the untiring efforts of the director. Mr. Cloetingh conceived the idea of staging the play on platforms and of using impres-sionistic lighting. He likewise coached all the u acuts. p.ayers

The last performance of the year was A. A.

projects. The last performance of the year was A. A. Milne's sparkling comedy, "Mr. Pim Passes By". Again the acting was all that could be expected from an amateur group. In addition to these plays the Penn State Players staged thirty one-act plays, many of which were given in various cities in Pennsylvania. Another feature of the work of the Penn State Players is their extension department. By means of this department they aim to raise the standard of amateur dramatics through the state. During the past year they sent out over two thousand bulletins treating various phases of amateur production. They also sent out from their Ilbrary over five hundred plays for reading purposes. Forty high schools were assisted in choosing the right play, and count-less problems on staging were solved thru the aid of the Pean State Players. For the coming season the organization has planed even more ambitious projects. Theis will be given in State College early in Norem-ber and after they will be on tour thronant

first play will be a revival of "Caste". This will be given in State College early in Novem-ber, and after that will go on tour thruch the State. The Penn State Players carry a portable stage, made of gas plpe and curtains, which can be set up in any bull or theater, no which can be set up in any hull or theater, no matter how large or small the stage. In this project the players are also doing a charitable work in that the organization for which they play pays merely for the railroad fare and entertainment, the players providing the scenery and costum

In February the players will stage, by spe In February the players will stage, by spe-cial permission of the author, "Loyalties", by John Galsworthy. The other plays for the year have not yet been decided. The aim is to stage several original plays, among their the plays of J Gordon Ansor, one of the insociate directors of the players, whose col-lection of one at plays is soon to come from the press. The players will be glad to con-sider any original plays will be glad to con-sider any original plays. The view to staging them. Authors are invited to send in their manuscripts. The dramatic work of the Pennsylvania

manuscripts. The dramatic work of the Pennsylvania State College is in charge of Professor Arthur C. Cheetingh, Assisting him are J. Gordon Amenil, Vera J. Keepel and Professor D. D. Mason Dr. W. S. Dye, Jr., the head of the English Department, acts in an advisory capacity



# A LONDON LETTER Treating of the "Legitimate"

bination

seats.

style. M. J. Jushnl is the regisseur of this

West End Prices

As the librarles in most cases get discount,

they should charge no booking fee, or if they charge a booking fee they should pay the manager a supplementary price for the privilege of getting a choice of the best

seats. "(c) The general opinion I have gathered is that \$2.25 should be the top price for dress

is that \$2.2a should be the top price for dress circle seats. "(d) My notes show that 75 per cent of purchasers of all grades of theater tickets grunble at the amusement tax. There is no doubt whatsoever but that the amusement tax

is indirectly paid by the manager and not by the playgoer, innsmuch as the playgoer has to lessen his visits to the theater on its ac-

By "COCKAIGNE"

The Return of the Bard

Normalizable efforts to present good work originally, has given us an interesting render-

originally, has given us an interesting render-ing of "Cymbeline". It is too early to say if the piece will eatch on. The press has proved rather chary of praise and Miss Therndike's usual cestatle reception is absent. The piece is certainly not an ideal one either for the actress or for the public at the moment. But we owe Sybil Thorndike and Lewis Casson something more these cold credit for their consistently good than cold credit for their consistently good

work. In spile of lapses like the engagement of Robert Farquharson, Sybil Thorndike is going the right way. If she has not "got there" get, I hope she will go straight ahead.

# "Hassan" at His Majesty's

"Hassan" at His Majesty's Incomparably the finest spectacle that that home of gorgeous productions hus housed is Basil Dean's presentation on behalf of Gros-smith and Malone, of James Elroy Flecker's oriental play. "Hussan". It should attract the "Chu Chin Chow"-goer as well as the most lofty-hrowed and exquisite amatem of the arts. It is certainly the event of events of the post-war English theater.

# Theater Guild Dinner

Theater Guild Dinner On Sunday night, September 16, the backer of the Theater Guild, who was responsible for "Ambush" heing seen In London, entertained members and a company of friends at Gluner. Madeleine Marshall, who has emplit the fancy of crities and public, was one of the speakers at this Informal function at the Piecadilly flotel. Holday, the aforesaid responsible party, and Lieut-General Sir Arthur Sloggett spoke of the work of the Guild and the com-pany tonsted George Elton, who plays the "ambushed" father to such good purpose. The Nellie Kelly Habit

to lessen his visits to the theater on its ac-count." He will shortly announce a general policy of reduction both of admission costs and run-ning and production expenses. The suggestion of a curtailment of agency surcharges is one which cuts even deeper luto the economies of the showworld. Will Cochran persuade his brother managers to make a stand against this extortion? And will they co-operate on a sensible system of booking hureaus? Anyhow it is high time the West End Man-agers' Association got busy in this direction. With B. A. Meyer's cut to "popular" prices at the Princes, it looks he if a change had so here the ack-rent landlords will no longer have things all their own way, and men like J. B. Fagan, Barker and others may again enter the lists. **From Birmingham** The Nellie Kelly Habit C. B. Cochran has found a very good thing in G. M. Cohan's "Little Nellie Kelly" which continues to fill the New Oxford. The songs have enught on and playgoers are getting the Nellie Kelly habit, returning time after time to this lively entertainment. It looks ne to this lively entertainment. It looks if the plece will run well into the spring

at least. When it is eventually withdrawn the catire London production will be transported to the Folles Bergere, Paris, under arrangements just concluded hetween C. B. C. and Raphael Beretta, director of the popular French theater.

# Another Chauve-Souris

A company of players from the Moscow Imperial Theater called "The Blue Blrd Com-pany" begin work at the Scala on October 4. They will offer a selection of pantomimes, one-act plays, song-dramatizations and folk-songs very much, I gather, In the manner of the Balieff crowd, but with quite individual Moscow

## GRANVILLE J. RIVES



Mr. Rives has been appointed manager of the Orpheum Theater, Nashville, Tenn. Mr. Rives is well known in Nashville, having been connected with the Crescent Amnsement Company for the past twelve years. He also is manager of the Fifth Avenue Theater.

Etlinger's v thealrleal training well-known will conch pupils In song later pretation

retation. Gadys Cooper presides over the 78th annual inner of the Royal General Theatrical Fund t the Savoy on Sunday, September 29. Effaine Terris is in a London nursing home, he yletim of appendicitis. Her condition dinuer

Improves. I hear that "The Covered Wugon" is doing capacity husiness at the Pavilion. It is cal-culated that all tilm records this side are being

culated that all this records this side are being and will be beaten by this picture. The West End Managers' Association has again refused to become a member of the Joint Protection Committee. The debates in connection with Reandean's Playbox venture were resumed this week when Mrs. Pett Ridge opened a discussion of "The blues of Her". West End Prices Cocliran has sent a letter to the press in regard to prices of scats for big musical shows. As a result of careful researches at his hox-offices and among patrons of the ticket hibraries, he concludes that present prices are too high. (b) The libraries charge an ad-ditional becking fee of 75 cents, making stalls bought at libraries \$1; this is prolibitive. As the libraries in most crease not discourt Likos of ller". Simberts have acquired the American

sof "The Dancers". There was a rumor Sir Gerald du Maurier would play lead side, but he bas now definitely contrarights of The Fellowship of Players begin their seadicted this.

n of special Sunday performances with inter's Tale". Winter's

Winter's Tale". The Repertory Players give "Not Yet", by Geoffrey Whitworth, honorary secretary of the British Dramn League, as their next perform-

ance. Dean's Noble, lay vicar of Westminster Abhey Cho'r, plays n leading part in "Head Over Heels"—a real link between church and stage! T. C. Dagnall has a strong cast for "Trust Emily", having engaged Athene Seyler. Connie Ediss, Helen Haye and Hugh Wakefield. Matheson Lang will, unfortunately for Lon-don, fortunately for the provinces, not be seen in the West End for n year. Charles Gulliver hopes shortly to produce "The Last Warning" at the Comedy. Mary Ellis, who plays a leading part in "Head Over Heels", was a choister in "Head Over Heels", was a choister in "Heid" when she was engaged for the Adelphi piece. She had only been in "Polly" six weeks—her first Londoi engagement. "The Prisoner of Zenda" is doing very good business at every performance at the Haymarket. The successor chosen, "Under the Red Robe", is likely to be kept waiting for some time. Deanis Noble, lay vlcar of Westminster Ahh

time.

# THE SPOKEN WORD

## (Continued from page 39)

(Continued from page 39) story needs to go over. The audience will be rewarded for their time in the theater." Mr Sothern needs to be met haifway on this understanding. The "story" does need to go over. If the play is cumber-ome, Shakespeare made it that way. The story of the wager is an iutegral part of the play, its very founda-tion. It has story interest. It deals with a big theme, The wager is made and executed tion. It has story laterest. It deals with a big theme. The wager is made and executed

blg theme. The wayer is made and executed between two gentlemen, in all sincerity, ac-cording to mediaeval customs. In volce Mr. Sothern has a steadiness of quality that is characteristic of his work. His emotional appeal is always noble, tho not as polgnant as in the work of more inspirational artists. His Leonatus is uncommonly sallent in speech. On occasion Mr. Sothern shakes a consonant and executes it with overdelibera-tion. In the part of Leonatus he is absorbed in the story and his secnes move with the spirit of his character. Frederick Lewis draws the character of

spirit of his character. Frederick Lewis draws the character of lachimo from one of the final speeches of the play. "I have betrayed a hads." This raises the part to the plane on which it was written. lachimo is not a stage villain, but a philoso-pher with a wrong philosophy. Villain tho he be, he has noble instincts and a conselence. Mr. Lewis gives the part artistic balance and he were factor.

ANSWERS Malcolm - Your anoset ANSWERS Malcolm - Your question regarding Rollo Peters' pronunciation of "hankhed!" and "damned" in "Romeo and Juliet" involves the scausion of line in blank verse. The nor-mal blank verse lines in Shakespeare are lamble pentameter. A pair of syllables, the second of which carries the metrical stress, is called an 'lambus", or an 'lamble foot". In pentameter meter there are five stresses to the line. In other words, a pentameter line has five feet. If we use "a" as a symbol for an unaccented syllable and "x" as a symbol of an unaccented syllable and "x" as a easily represent the must stress of blank verse: "I know not how to tell thee who I am."

"Hence hanished is banish'd from the world." axax 8 X x

The word "danned" in the lines you noticed doubtless required the pronunciation of the "-ed" syllable. Compare:

syllable, is here treated as a monosyllable, second syllable is easily glided over in case. Compare this with the scansion "friar" in the speech of the nurve: Ite scansion of

"Triar" in the speech of the nurve; "Then his you hence to Friar Laurence's cell."  $\mathbf{x} = \mathbf{x} = \mathbf{x} = \mathbf{x} = \mathbf{x} = \mathbf{x} = \mathbf{x}$ In modern speech "damned" is pronounced as one syltable (damud) and "banished" with two syllables t"ba misht). Some helpful books on the subject of scan-

Some helpful books on the subject of scan-sion are: "Handbook of Poetles", by Francis H. Gummere, p. 213; also article on poetry by T. Watts, Encyclopedia Hritannica, ninth edi-tion. Appeadix A of Shakespeare's "Tym heliae" In the Arden Shakespeare published by D. C. Heath & Co., gives a brief explana-tion of scansion. Some knowledge of the sub-

by D. C. Heath & Co., gives a hief exp tion of sension. Some knowledge of the ject is essential to good reading. You show an observing "ear" for promi-tion to notice two pronunciations of "ag-in Miss Cowi's company playing "Romeo Juliet". Both (n "gen) and (n-"gen) correct. The latter (u-"geln) seems to following on the two seems to 'agaln 'liomeo and Juliet". Both (u "gen) and (u. "gen) are correct. The latter (u. "gen) scens to have a following on the stage, and clocution teach-ers sometimes teach it exclusively. It was doubtless used in the theater when formal speech was considered the ideal of the actor. There is a noticeable reaction against this "specific pronunciation". I notice that Mabel Terry Lewis says (u. "gen) in Cyril Mande's company in "Aren' We All". In poetry both pronuclations are often used by the same writer and on the stage both pronunciations may be heard by the same speaker. This is only nalural considering that both pronuncia-tions have been in use for a long time. I think Mr. Peters always gave the dzh-sound to "adlett" in his exit speech from the bed-correct pronunciation and it gave a harsh and vulgar sound to the lyrical heastry of this specific figured" to Mr. Peters' voice. In this way be been sufficiently careful to avoid a had and harsh-sounding pronunciation. As you say, the correct pronunciation is (u-"dyoci). "Boute" is (roo:t): it should not be confused are to have

you say, the context products and the confused "dyoon). "Noute" is (roott); it should not be confused with "rout", which is (rab.oot). Your symbols for the pronunclation of "Ju-liet" are wrong, altho your question is clear. The correct pronunclation is ("dzhoo:l-yut), sometimes ("dzhoo:l-yet), with stress on the first of the two syllables.

first of the two syllables, "Tybalt" is stressed on the first syllable ("ti-bult). Notice the scansion in the follow-

"Here comes the furious Tybalt back again."

"Here comes the furious Tybalt back again." X a X a X a X a X a X a X a X a In exclamatory speeches, like Mercutio's— "Tybalt, yon rat-catcher . . ."—"Tybalt" may require an explosive pronunciation which would throw a strong stress on the second syllable, considering that this is the only syllable that would carry much volume. "Mercutio" is (mui-"kyoo:sh-yo.oo). "Ingenue" is a French word. The first syllable is an open-e nasalized. The first syllable is (zhe); the third has the sound of "1" in "1t", covered by the upper lip. For Enalish speakers the last syl-lables may be "new" (nyoo:). Nasalize the upper lip. For Ensuing spread of Nasalize the lables may be "new" (nyooi). Nasalize the first vowel of the following (e.-zhe-'nyoo;) and ve an English approximation to the Put light stress on the last syllable. French.

Hotels with the professional atmosphere are hat you want. The Hotel Directory in this what you want. The lasue may serve you.

# **Twenty-Six Thousand Too Many**

you have a couph or a cold that "hangs on" sea do-tor liare a thorough medical axemination is year.

year, he good of New York, we shall be glad to give intermation, without charge, to all who may

Incomin information, without charge, to an who have SFECIAL NOTICE—The fight against Tulesculosis is organized in all the large cities of this country and causia, also in many of the amalter ones. If you are too far distant from New York to consult uses the second distant from New York to consult uses Tulesculosis organization in wherever city your second be the far and Telepoine Book or city for may be then the local Telepoine Book or city for may be disting the local Telepoine Book or city for may be disting the local Telepoine Book or city of the doubted by the to get proper information, equal to our own.

New York Tuberculosis Association



As I forcasted some weeks ago, Barry V. Jackson, promoter and patron of the Birming-ham Repertory Theater, will shortly begin a veature in town. He has arranged to take over the Regent Theater from Nigel Playfair, over the Regent Theater and the set along

over the Regent Theater from Nigel Playfair, now that "Rohert E. Lee" ends its run there. "The Immortal Hour" will be revived to-wards the middle of November and will, a month later, he followed by Rutland Bough-ton's choral Christmas musical piece "Beth-lehem". At the Regent It is Jackson's in-tention to produce music drama and opera, of which he has from time to time given ex-amples at Birminghiam. He hopes to put on some lesser known works by Morgert and amples at t Birmingham. He he lesser known works by put Mozart on some lesser known works by slowart and I should be glad to hear again Clarence Ray-bould's "Sumida River" which was well re-ceived in the midland metropolis some years

From Birmingham

Jackson has plays for other London manage-ment, but so far has not fixed on a theater in which to present non-musical plays. Mean-time in his little theater rehearsals of "Back to Methusaleh" go forward and "Heartbreak House" and "Getting Married" complete the show season from October 9 to 27. Apropos of "The Immertal Hour", Bough-ten was recalled seven times by a vociferous andience at the Queen's Hall where he con-ducted his work at the Promenade Concerts hast week. I believe this creates a record. It certainly promises the right sort of recep-tion for the revival of his opera at the Regent. **Brevities** 

# Brevities

Brevities Mrs. Cochran has made up her mind to postpone her production of Channing Pollock's "The Fool" as she hopes the author will be here to superlatend releausals for a January or February first-night. "At Mrs. Ream's" has possed its two hun-diredth performance at the Royalty. This week we are having our fill of melo-drana, for in addition to the Lycenm's "What Money Can Buy" on Wednesday we had "Good Luck" at Drury Lane on Thursday. On the stage is seen a racing stable with horses, a notor smash, a mixed butting pool, a race-course erowd and a prison after and in mutiny. Not all at once, of course. "So This is London" follows "Polly" into the Savoy when the latter finishes its run on

Savoy when the latter finishes its run on 6th prox. 1110 the teran novelist Thomas Hardy has

That veteran novelist Thomas Hardy has another play ready for publication, "The Fa-mous Tragedie of the Queen of Cornwall". It is in rhymed and blank verse, deals with the romance of Tristram and Yseult and, like "The Hymasta", calls for unusual stage setting. The Dorchester "Hardy Players" are rehears-ter its and the setting. ing

lvy St. Heller, who wrote "Coal Black Mammy", is joining the staff of Florence

Mr. Lewis gives the part artistic balance and his usual finish.

"I know not how to tell thee who I am."

x a x a x a x a x a x a Verse is written for the ear. We find Shake-Verse is written for the ear. We find Shake-speare like other poets making words fit the ear. He sometimes contracts words, sometimes expands them, and sometimes shirs them. Final "-ed" is often contracted, but not when the final syllable is needed in the meter. No-tice "hanished" used in two ways in Romeo's speech to be Frince. speech to the Friar;

"O friar, the damned use that word in bell."

Notice that "friar", which is really a dis- 155 Columbus Avenue,

At this way moment this eith holds traces of Tuberculosis, of which ap-medical care. Thousands of Cliffores which ap-medical care. Thousands of Cliffores are un-der-tourished and ara to daily con-tact with this meedices accurge. The big, pissin tact is that Tuber-culosis is a social disease and that articity speaking, it should not ex-ence in this or any other community of bad housing, poor or issufficient food, lack of fresh air, overwork and too liftle ras. The PUBLIC MUST BE PROTECTED. THE FIGHT MUST BE KEPT UP!

# FROM LONDON TOWN The Vaudeville Field Billboard Office, 18 Charing Cross Road, W. C. 2 By "WESTCENT"

# That Pessimistic Note

**That Pessimistic Note** Well, maybe we have all more or less heen suity of that sleem feeling, and maybe we are the three of the sleem for the stress of the three day at the Aliambra, when the other day at the Aliambra can and be opined that music hall patrons were of shup, depression and business is bound aponer or 1 for to react on the nerves of the antenees. Said he: "I took up The Per-former this morning feeling rather fit and the first paragraph made me upset for the day. It was nothing but gloon. Why don't you fellows write more cheerfully?" Aliberty day we have with gloom.

## The Palladium

<section-header><section-header><text>

### First "All-Night" Restaurant

Doesn't that show you how provincial—well, that's not the worl but how way back we are, especially as regards American conditions. We've just getten an all night restaurant. A glorified "Child's"—but you've had these cats many and many a year. Still it's a novelty over here and the press is commenting on it. It has turned out to be a necessity. Lyon's "Conner House" on Corentry street is the place in question and they say they are feed ng about a thousand people a night. The crowd ranges from "Silk Hat Harrys" to the porters in Covent Garden Market: "fish and songe" to "overafis". The blue ribbon in the food line is, however, the same for all Desn't that show you how provincial-well, porters in Covent Gardien Market: "Tish and songs" to "overalist". The bine ribbon in the food line is, however, the same for all classes, "Eggs and Bacon". Our national food. To balance this, however, for these who don't want a breakfast so early, a mixed grill is put on at 4 a.m. We have always averred that New York and other cities in the States al-Ways but his fashes can be the source some ways had the fulge on no in this eating game, and the more so was it so convenient for perthe necessity of falling out of their stage clothes into their day attire in order to get a

## FLEURETTE

miere danseuse with the "Merry-Go-nd Revue", appearing at the Baltimore al. Kansas City, Mo., as an adjunct to dinner and after-theater partias there.

meal if desired. This is not so now, because Coventry street is in the heart of the White Light district, and Lewisham would still he as near to it as Yonkers. Still it shows you London is waking up.



to Carpenters, Electricians, Properly Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Em-ployees and Projectionists Editor. The Bill-board, Cincinnati, Ohio.

All members of Local 591, Hagerstown, Md., ho were on the sick list have recovered and returned to work.

Civde G. Holmes, carpenter at the Community Grade G, Holmes, carpenter at the Community Theater, Newton, Mass., is now a member of the B, P. O. E., having been initiated into Lodge No. 1327. Newton, Mass., a short time ago. Mr. Holmes is also a member of the Loyal Order of Moose, Lodge 1018, Waltham, Mass.

The burning of a film while it was being exhibited at a theater in St. James, Minn., caused a smail panic among the several hun-dred people in the house. Further trouble was averted by the cool-headedness of Richard Johnson, projectionist, who quickly extinguished the finance, but who in doing so was painfully burned about the head. burned about the hands.

The Majestic Theater, Cedar Rapids, Ia., a vaudeville house, celebrated its fiftcenth an-niversary several days ago and an inspection of the roster of the employees revealed that a score or more of them were on the house staff when it opened. Prominent among the "charwhen it opened. Prominent among the "char-ter" employees is William Meyers, projectionist.

# THEATRICAL NOTES

(Continued from page 43) Sparks, who is now acting as traveling anditor for the Smalley Theater Circuit.

E. C. Johnson has leased tie Grand, Burilng-on Junction, Mo., a picture theater, to George C. Wicklser, who has taken charge. E.

Harold Fort, of Clinton, Ok., is planning to open another picture theater in Moheriy, Mo., and is negotiating for the lease of a building.

Mr. and Mrs. H. D. McChesney have pur-hased the Princess, only picture house at Cranchased don. Wis.

"The Frolics of 1923", with a large company of Toronto (Can.) amateurs, is being presented at Loew's Theater. Toronto, this week, and is making quite a hit.

The Grand Theater, Marion, O., has been pur-chased by Edward Renard and Judge Foster and is now being remodeled preparatory to opening November 1, probably with vaudeville to

Crangall's Central Theater, Washington, D. C. has finished its first two weeks' run, the very successful engagement of "Human Wreeks age", and has now gone back to its settled policy of several films a week.

itr. Edward P. Sager, of Mineral Springs, O., has purchased the Grand Opera House Building, St. Marys, O., for \$29,500, representing the amount of a mortgage on the structure, plus accrued interest.

The Mission Theater, on Broadway, between Eighth and Ninth streets, Los Angeles, was purchased from D. H. Keene by Robert II. travaganza, "Princess Bonule", presented at the

Parker. Mack Sennett recently sold the prop-erty to Mr. Keene for \$500,000.

Park's Theater, Fort Fairfield, Me., operated by the Black & Churchill Theaters, Inc., was recently condemned and the operating com-pany has moved its equipment into the A. P. Libby Building, that place, where plctmes are now heing shown.

Edward Hubbard, who for many years bas been connected with theaters in Anburn, N. Y., recently became associated with James A. Hen-nessy, manager of the Auditorium Theater, Auburn, Mr. Hubbard will act as assistant uburn. Mr. Hubbard will anager of the hig theater.

Alden Peterson, for the past year manager of the Empire Theater, Lewiston, Me., has been transferred to one of the most important thea-ters of the William P. Gray Chain. George K. Robinson succeeded him. Mr. Robinson was formerly connected with the Fox Film Com-nans

Mrs. Emma C. Farrington, manager of the Princess Theater, Brattleboro, Vt., for the past eleven years, has resigned. Mr. Lanahan, of Springfield, Mass., who has been a manager on the Poll Circuit for fourteen years, icas suc-ceeded her. The Princess, a picture house, was opened by Mrs. Farrington eleven years ago. Four years ago she sold it to the Black Circuit, but remained in charge.

The American, one of the largest picture houses in Terre Haute, Ind., was closed in-definitely September 39. The American is un-der the control of the Indiana Theater Company and the directors of that firm decided to darken the house in order to devote all of their time and laterest to the new saudeville house which has been doing capacity business since opening a short time ago with Pantages vaudeville.

William E. McKallor, former proprietor of the Lyceum Theater, Moorhead, N. D., has been appointed assistant manager of the Orpheum Theater, Fargo, N. D., by McCarthy Brothers, owners of the Orpheum. For some time past Mr. McKallor had been managing the Orpheum Theater at Grand Forks for McCarthy Brothers. E. H. McCarthy is now managing the Grand Forks house. Forks hor

J. J. Nash and George Cochran, theatrical J. J. Nash and George Cochran. theatrical promoters, who signed a ten-year lease for the Grand Theater, Burlington, Ia., with Mr. and Mrs. Martin Bruhl and who were made de-fendants in a suit for \$1,000 for breach of contract by Mr. and Mrs. Bruhl, lost the de-cision in a Chicago court a few days ago. This suit, it is alleged, is but the beginning of litigation to collect the money due for a ten-year contract, something like \$40,000.

# **Home Productions**

The Camanche (1a.) Farm Bureau Associa on was highly successful with its production t "Between Two Lines" September 29 at the ow Moor Collseum. of

Jubilee Week at the Third Street Presbyterlan hurch, St. Joseph, Mo., was opened with a aylet, "Circle Three Sees a Vision", given r the Women Missionary Society. by

The Clinton Producers, Port Clinton, O., have reorganized for this season and will stage as their first home-talent play "The Three Wise Fools", under the auspices of the Ladies' Amer-ican Beneficial Union.

The Joliet (IIi.) American Legion will pre-sent "Hello, Algy", October 18 and 19 with a cast of 150 at the high school auditorium. A. M. Johnson of Detroit is supervising and directing the production.

The high school at Rushvilie, Mo., Septem-ber 28, presented the operetta, "Under the Stars and Stripes". In the Odd Fellow Hall, The cast included 175 persons. The school was assisted by the Red Oross. American Legion and other organizations.

The American Legion Auxiliary of Poplar Burf, Mo., thru its president, Mrs. James F. Hingins, has closed a contract with J. W. O'lithan, of the Rogers Production Company of Fostoria, O., for the presentation of the musi-cal comedy, "Kathisen", at the Criterion The-ater in Poplar Bluff for two nights. November 22 and 23. The play will be produced in Cape Girardeau, Mo., after Poplar Bluff.

CHICAGO, ILL. Phone. State 6780.

INTRODUCING THE BEST YET!

Ceramic Theater, East Liverpool, O., Monday night, October I. under anspices of the Gibhons Club. It was produced by the John B. Rodgers Producing Company, under the direction of W. II. Medreevy. Catchy music, pretty costumes and the best local tafent combined to make this one of the best home-talent shows ever offered in the potery city. Mrs Anna Hamilt Cronin, prominent local soloist, was seen in the load role. the lead role.

47

Forty students of the Maryville, Mo., high school responded when the call was made for the start in school dramatics and it will be necessary to cat this number down to tility before the work can be gotten under way. An ors. nization was effected with the election of Rebecca Briggs as secretary and Dorathy Dow as treasurer. The club will start work on the Chinese play. "The Tartle Dove". Miss Latess of the high school will be in charge of the coaching work and later in the year she plans to permit certain members of the club due the coaching of some plays. The dramatic club is to make its work a study of the one-act drama and to create a general appreciation of the better type of plays.

appreciation of the better type of plays. "The Cameo Girl, a bright piece, with flaking, tunefil melodes, elaborate scenery and costumes that far surpassed any that bave been seen in anateur shows in Wakefield, was presented for the farst time in the Frincess Theater, last evening, under the auspices of Corp. Harry E. Nelson Post American Legion, No. 63, and anxing." The foregoing is an everyt from a thirty-eight inch front-page article published in The Wakefield (Mass.) builty item of October 2. The leads wede played by Charlotte Brooks and Charles T. Kelley, whose work was highly praised by the local paper, as was also the work of Mahelie Orde and charnes eame in for much commendation. The paper gives hon R. Summers, the director, the greater part of the credi' for the snecess of the first evening's show. Hurrington Adams, Inc. the owners of the play, staged and pro-duced it.



Large list of new and standard plays, royalty and non - royalty, comedies, faces, dramas, vaudeville acts, stage monologues, specialties, minstrel first-pacts, skits and after-pieces, musical comedies and revues, short cast bills, new and old, for stock and repertoire; Boy Scout, Camp Fire Girls and other Juvenile plays, all in book form. Com-plete line of novelty entertainment books for all oceasions.



"Profes "Bronco lits, 13 pr ing", "Hellol Frie sor Napoleon", "Girls Bill", "A Night in go Hero March Sam", "Conego neco, "Bronco, Bell", "A Night in Spain", and other hits, is probably better qualified thap any other American compasser to write for 100ME TALENT PRODUCERS, Speelal Song or Dance Num-bers, Disemble Numbers, elec. Larles supplied when dated - Prices high, but all numbers guaranteed to d. Price hills, but all numbers guaranteed innertly satisfactory! Address BOX 181, Altoona, Pa.



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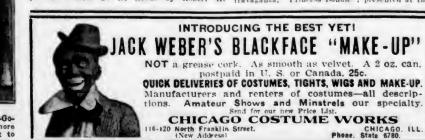
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Has put on 41 plays in one town. Has over 10.0. Address 10,000 people individual given oaching.









isted on two matinces. All the gang sends regards

The writer is in receipt of a neat adver-tising medium, in posteard form, aboving a group of fifty hoys ranging in age from tweive group of fifty hoya ranging in age from tweive to fifteen years who participated in a home-talent minsteri show produced under the direc-tion of By-Gosh. The kiddles were corked up and resembled the "culiud chile" that has been raised down on the levee on the Miasis-eippi River. On the reverse side of the postal "That Celebrated Clown" writes that he is breaking lox-office records in and around Pitts-burg with his "Seldom Fed Minstrels".

plainants in the court of Justice of the Peace P. T. Lynch, they having attached all the property of the company for waxes said to be due them. The attachments were made at the union station shortly before 2 p.m. by Con-stable b. S. Bonwell. The plaintiffs declared that the show paraphernalia was to have left on an early afternoon train. Haley's contract was signed "Johnny Leighman" and called for a two weeks' notice for termination for each party. Another contract was said to have been signed "John L. Guilf" by the same man. On pitterheads coming to this department durteen signed "John L. Guilf" by the same man. On letterheads coming to this department dur-ing the organization of the minstrel show John L. Guill and Max M. Cohen are mentioned as directors The letterhead also bears the worda "Second Year".

There were twenty-five people stranded in Ottumwa, Ia, it is said, when the John L. Leichman Superior Minstrela recently dis-banded there. After several weeks reisearaing at the actors' own expense in Centerville, Ia., the show played only three stands—Centerville, skaloesa and Ottumwa. Joe Haley and S. F. Moore, members of the company, were com-plainants in the court of Justice of the Pence F. T. Lunch they barine stander at the

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# Says Artistes Used Clean Material in Old Days

Old Days Philadelphia, Pa., Oct. 8, 1923. Editor The Billboard-1 read with much in-terest the article in last week's issue of The Billboard by Herbert S. Renton that Tony Pas-tor and not E. F. Albee deserves the credit of cleaning up vaudeville, and I cannot help but agree with him. agree with him. When I first attended variety shows they were

not being patronized by many women here in Philadelphia. The women of those days would openly declare that variety shows were in-

openly declare that variety shows were in-decent and of a low, demoralizing nature, which was untrue at the time I refer to. Never have I known performers of the old-time varieties to use tainted songs or jokes that were unfit for even our mothers, sisters or daughters to hear. And I never witnessed such immoral actions on the old variety stage as we see being done on many of the neverent day see being done on many of the present-day vaudeville stages.

I herewith give a list, taken from memory, of some of the performers that were entertain-ing the public when I first attended variety theaters, and it was before B. F. Keith opened his Philadeiphia playhouse in Eighth street; Weber and Fields, Tony Pastor, Margie Cline, Sam DeVere, J. W. Keily, Little Tich, Lester and Allen, William Scanlon, McAvoy and May, Harry and John Kennell, Wood and Sheppard, Gus Williams, James and Bonhe Thornton, To-pack and Steele, Russell Brothers, Sheridan and Flynn, Rice and Barton, Dixon and Lang, Cun-ningham and Grant, Frank Bush, Huber and Allyene, Billy Carroli, Fox and Ward, Fields and Hanson, Dilks and Wade, Pat Rooney, Sr.; Hoey and Evans, Shaffer and Blakely, Cal Stew-art, Frank Moran, Bobby Gaylor, George W. I herewith give a list, taken from memory,

Mal Bates, comedy cyclist with Guy Bros."

Minstrels, is slowly improving. Mal was work-ing on the street in parade in Keene, N. H., when hit by an auto, bruising him badly and

One of the big events of the year ln amateur theatricals in Two Rivers, Wis., is promised in the minstrel revue to be staged by the Robert Burns Post of the American Legion at the Rivoli Theater on the evenings of October 22 and 23. This will be the third minstrel

when hit by an auto, bruising hi cutting his left leg and shoulder.

Monroe, Charles Duncan, Baldwin and Daly, Joe Pettingill, McBride and Goodrich, Zangretta and Mansfield, Gilhert Sarony, Imogene Comer, Van-Leer and Barton, Bryant and Saville, Two American Macks, Press Eldridge, Richmond and Glenroy, Annie Hart, Roger and Belle Dolan, Billy Carter, Lew Dockstader, George Thatcher, George Primrose, Blocksom and Burns, Mat-thous and Bulkos and a horis of others mild.

Be Brief.~

Could anyone class the above performers s purveyors of putrid puns or filth furnishers then they did their acts in those days? Poslas purveyors tively

Then along came the Kelth theaters and variety gave birth to high-class vandeville. (Get this-bigh class.) But variety of those days was as pure as a Sunday-school entertainment compared to much of our high-class vaudeville of today.

I agree that the Keith intcrests and Mr. Albee deserve heaps and heaps of credit for the stand taken to keep vaudeville clean, but all the glory does not belong to them—Tony Pastor deserves a farge slice of it.

And after all the glory Mr. Albee gained for keeping vaudeville clean I cannot understand why he and bis associate managers allow such blue and off-color songs, jokes and dialog as they permit to be used in thier theaters to-day. It cannot be that they do not know of it, as they are being scored on all sides for tolerat-ing such practice as they are practice. (Signed) WILLIAM HENRY COYLE.

production by the American Legion, all of which were produced by the John B. Rogers

Jack Hayes' chair dance, one of the olio features with the Lasses White Minstrels, is of 100 per cent entertainment value. We are pleased to note that Jack is receiving his share of praise from the critics.

Before one of the evening performances of the Neil O'Brien Minstrels in Cincinnati Bert Swor and "Sugarfoot" Gaffney were heard debating as to who had the most comical wig, "Happy" Benway or Jimmie Cooper. Their argument had a friendly ending when someone yelled "Places!"

Producing Company of Fostoria, O.

MINSTRELSY

(Communications to our Cincinnati Offices.)

space

the best in minstrelsy.

Billy Carter, Lew Dockstader, George Thatcher, George Primrose, Blocksom and Belle Doin, thews and Bulger and a bost of others which I leave for a later article. We were not all born yesterday and still have a memory that serves us, and any person who saw these performers doing their stunts In those days knows full well that the actors and their proformances were strictly clean. Could anyone class the above as purvevors of

"We are down among the paim trees and business is S. R. O.," writes Lasses White from St. Angustine, Fla, "and the nawres can't say too much of our African opers. All the boys are in good apirita. In several towns where we turned so many away the managers are asking for return dates on our way back thru the South to Texas. We are all looking forward to our week in New Orleans, begin-ning December 9, as the borse racing will be on. We expect a nice engagement Monday and Tuesday of next week in Jacksonville. Our advance sale is so good that the manager in advance sale is so good that the manager in-

# THEATRICAL MUTUAL ASSN. By DAVID L. DONALDSON, Grand Sec'y-Treas. 899 Main Street, Buffalo, N. Y.

### New York Lodge No. 1

New York Lodge No. 1 New York Lodge held its last regniar meeting October 7. The reports of the com-mitteea were accepted favorably. President Malvihili, representative and delegate to the last convention, submitted his report and its acceptance was unanimous. The social after the regular meeting was a great success. The entertainment and dance is progressing very nicely, and will be in charge of the following brothers: Edward Otto, chairman, as-sisted by Brothers James Hovey, Thomas Boy-lan, William Doran, Jules Stoney, James Far-ley, Patrick Savage, William Stone, Louis Fielch, Jerome Vermilyea, Frank Rogers, Wal-ford Mazureh, Samuel Watchatel, Joseph Brown, Gorge Beecher. This committee is working hard to make the affair a big success.

hard to make the affair a big success. Brother Muivihili, fourth grand vice-presi-dent, Grand Lodge, has been making the rounds of the various lodges in his locality and re-ports progress in them all. A walking club has been formed for the next convention at San Francisco in 1925. The idea merciy is to set aside weekly a fair amount of money until the proper time.

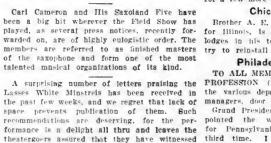
Watch this column for the lodge's tremendous program on the evening of November 18. Brother neighbors, the lodge still has space for a few more ads. W. F. M.

# Chicago Lodge No. 4

Brother A. E. Byrne, deputy grand president for lilinois, is to start a campaign for new lodges in his territory and is also going to try to reinstall some of the old lodges.

# Philadelphia Lodge No. 3

Philadelphia Lodge No. 3 TO ALL MEMBERS OF THE THEATRICAL PROFESSION (which includes the heads of the various departments of the stage, actors, managers, door tenders, ushers): Grand President Charles W. Leake has ap-pointed the writer deputy grand president for Pennsylvania, Eastern Section, for the this honor because heretofore it has amounted to an empty one, but somehow there is a deep underlying feeling for the best inter-ests of our order like it was when I was initiated on Christmas Day thirty-three years ago, when the badge of the order was worn consplicuously by everyone in the profession. ago, when the badge of the order was worn conspicuously by everyone in the profession, particularly those on the road, who were zealons in obtaining new members and the instituting of new lodges, which is greatly desired in order to keep up the chain of efficiency in the matter of taking care of our sick and burying of the dead while away from their respective lodges. We have a number of honorary members,



In the last three issues the name of S. B. Russell, cauxasman, has appeared in The Bill-board's Complaint List, the complainant heing L. B. Holtkamp, manager Georgia Smart Set Minstrels. Russell, in a letter to The Bill-board, answers the complaint, stating that he received transportation money from Holtkamp to join the show and did so at Prineeton, Ind., Angust 14, also fulfilled other promises made, but that Holtkamp failed to fulfill his.

W. R. Arnold, press and general advance presentative of Nashville, Tenn., who has



particularly the ladies of the profession, who, In the past, have done very good missionary work in this respect. This appeal is especially work in this respect. This appear is especially made to again assume their activities. Please send me all data concerning any city where you think a lodge can be instituted or persons whom you find are desirous of becom-ing members. In this connection I beg leave to state that if you send me any in-formation provides to your solation in Dbitadd.

leave to state that if you send me any in-formation previous to your playing in Philadel-phia I will be glad to call and take up the matter personally, or make arrangements for the initiation of any members of your com-pany who desire to become members of Phila-delphia Lodge No. 3, T. M. A. We pay \$10 weekly sick benefits, \$130 funeral benefits and give free service of the lodge's physician If one is taken sick in a city where there is a T. M. A. lodge, the free services of the physician of that lodge will be given. The dues are \$0 per year, payable quarterly. The charter is open for a short time, allowing initiation fee to be \$3 instead of \$10. Do not think that the deputy grand presi-

Initiation teo to be as instead of site. Do not think that the deputy grand presi-dents are professional organizers. They are like myself, some serving the association very nearly as long as i have without pay. In order to give credit where credit is dne, when you send communications, do not

(Continued on page 59)



"Skeet" Mayo, of musical comedy and abloid fame, now featured comedian with he Lasses White All-Star Minstrels, work-ng opposite "Lasses" White. He is recog-lized among the leaders in the art of black-aced funmaking.





For Obvious reasons

The BILLBOARD

doer not necessarily endorse the Views

endorse the view expressed in this department, nor take exception to them either

ditto

gaes

# AUSTRALIA By MARTIN C. BRENNAN,

114 Castlereagh Street, Sydney.

centers.

be

e at the Wagga show Billie Clarke, veterat

S MART, Sept 15.—"The Caharet Giri", re-ical its Asstralian premiere at Her May asty's last week. It is more spectacular than bumerous, albeit Alfred Frith, an English comed an with a big reputation here, has a fieldy fat part-or he hud. He has been of the bill subset the second night. Gertrade Elliott (Lady Forbes Rohertson), now in the last nights of "Enter Madame", had arranded to lack of time for rehearsal, she will present "Smilln" Through" for a brief casion Lee White and Clay Smith finished their scato have a mass meeting to protest against these extortionate charges. Harry Lauder recently created n stir in Adelaide when he remonstrated with a well-tered into the spirit of one of the comedian's master of Lauder waxed sarcastic at the repeated interruption and in a subsequent passage of arms the man in the stalls proved himself the master of Lauder, who retired in anything but a pleasant frame of mind. The White and Clay Smith finished their sca-S VENEY, Sept 15 .- "The Cabaret Giri", re-

Uol #2 MA

season Lee Winte and Clay Smith finished their sea-

Lee White and Clay Smith finished their sca-fon at the Royal last week. The company has now dishanded. 'News of the Japanese earthquake has caused consternation here. It is known that several Australian and English theatrical folk were playing both Toklo and Yokahama. Leeds and Le Mar, Australian vaudeville performers, and the J. C. Willamson Gilbert and Sullivan Com-pany have only recently returned here from those parts and are being congratulated on their escape.

escape. "The Bergar's Opera", now in its fourth week at the Paiace Theater, is minus the principal faritone. Howeft Worster, who is out of the hill thrn throat trouble. Tivoli Theater is now minus Ruby Norton. The American comedience having finished a most successful senson last week. She will play a

were at the fill the hill the three indexter, who is out of the hill then threet trouble. Tivoll Theater is now minus Ruly Norten, the American comediane baying finished a moat successful season last week. She will play a brief engagement in Brisbane ere returning home. Little Billy, the American comedian, is still confined to his flat here, his illness now ex-iending over seven weeks. It is probable that the isle fellow will have to roturn to America is with the Hal Roach Company registration of last week in-cluded that of the Rozelle Chemma, Ltd., Syd-endres, Wilk a capital of £14,000. The first directors are: E. L. Betts, J. A. Thomson, D. Rogers, C. T. Kelly and J. A. Bardon. Wilson Hicks, brother of John W., Jr. (Pars-mount), left on his return to America last week. Agges Gavin, wife of John F. Gavin, which the hal Roach Company at Culver City. A. Campbell Dir has joined the Universal Film Exchange as general representative for Chapter Plays, the new title for modern scrials. The relief in the Grand Opera House in order their season at the Grand Opera House in order to make room for "The O'Brien Girl", due here next week. Bailey and Cowan, with Estelle Davis, are

bere next week. Bailey and Cowan, with Estelle Davis, are still at the T voll. They are big favorites, but Bad work in vandeville much harder than when they were here iast in musical comedy Lynn to superintend the equine classes of St. Leon's Sydney. be at the Wagga show. engagement with J. C. Williamson, Ltd., and engagement with J. C. Williamson, Ltd., and engagement with J. C. Williamson, Ltd., and his shakespeareun Players are doing good business at the Conservatorium, they were here iast in musical comedy Lynn to superintend the equine classes of St. Leon's Sydney. will probably frame up a jazz hand turn

for this country. The Fuller Theater has reverted to all vaude-rille for the time being owing to the Hurl-Evans revue going to New Zealand on short notice. It is on the cards that Sir Benjamin

notice. It is on the cards that Sir Benjamin Ehler, now in America, will send over plenty of everyses attractions are the year is out. "Denothy Waters, an American performer, is proving fairly successful on the Fuller Circuit. She is about 13 years of age and has had considerable experience in pletures. She is accompanied by her mother, who is also her ness manager house

Bushess manager. Frank lienny, tenor with the Royal Southern Singers, has troken away from that quartet and in new playing Adelaide picture houses. The original act came out to Masgrove early in the year and was very successful. They are Amainance and scheme Americans and colored.

Harry Lader and his company of enter-tables are about to commence a season in Peeth, W. A. Jack Frost, stage manager at the Fuller's

Jack Frost, stage manager at the Fuller's hereit theater, Adelaide, has been very bad as some time suffering from the after-effects Majestic af ppeum onla

Dare Devil Desparado, who first came to this contry eleven years ago with the Bud Atkinson how, is now, with his wife and boy, present-ag an acrohatic act around the plcture theaters. conntry elever ing an

W J. Sanders, cartoonist, leaves for South Africa shortly and may then go on to America. Moon and Morris, simultaneous dancers, who normal and surray, simultaneous gancers, who intended returning to America last month, have now signed on for an indefinite season in Perth, with Adelaide to foilow.

Dan Thomas, the Pantomime Dame, instead of returning to South Africa as originally in-tended, is negotiating for a lease of the Shafteshury Theater, Perth.

Kuming and Morris, the plane and singing act on the Musgrove Time, is proving enormous-ly successful. Morris is an American.

Another act on the same circuit (Musgrove) Is that of Niblo and Doris. Niblo is an Amer-ican hisek-face comedian and is cleaning up with old time matter. His success has created a demand for good minated performers.

Apropos of this, it is quite on the cards that Sam Biair, now special American representa-live for Douglas Fairhanks, will, on his return to America, arrange for a visit to this country next year of a colored combination on the lines of "Shuffle Along".

lines of "Siuffle Along". Ansiralian exhibitors are still up in arms against the action of most of the exchanges in raising the price of film hire, under the plea that nearly all present-day film productions are specials. Altho most of the exhibitors have heen paying the increase under sufferance, they have iong since realized that only one in a hundred—or 200 perhaps—has any right to be dasignated epecial. They are now arranging

Circus at the opening of that combination in

Circus at the opening of that combination in Auckland next month. Baker's Circus opened its New Zealand sea-son in Christchurch a fortnight ago, the open-ing night being capacity. Worley Bros. Circus had a turn-away house at Windsor, N. S. W., last week, and latest reports are eminently satisfactory. Sole's Circus was rather unfortunate lately, having struck several mountain ard Western towns during heavy falls of snow. Texas Jack's Buck-Jumping Show, under the direction of Jack Winters, opened its season just week at Chaileville, Q.

last week at Charleville, Q. Bidgood and Black are still doing big business with their plant, which includes innumerable

Bidgood and Black are still doing big business with their plant, which includes innumerable games and side-shows. Barbarina, who recently finished her season on the Tivoli Circuit, is now playing Harry Clay Time. At the termination of her present engagement she heaves to join her father's cir-ens in New Zealand, taking with her Maudie Winders, trapeze artist. Frank Herbert, well-known vocalist and stage manager, is holding around on a stick, slowly recovering from a very bad attack of blood poisoning, and it is suggested that something be done hy his infumet friends towards affordieaving for England. "Broadway Rose", Mae Murray's first super attraction, is now being handled throut Queens-land by Fox Films Exchange on behalf of Selected Super Films. The Musiclans" Union has decided to embark upon a special campaign with the object of securing preference for employment to nnionists at all coclal construments denose prioring theorem.

isoning, and it is suggested that something done by his intimate friends towards afford-He is well known to many ing financial relief.

Ing hancial relief. He is well known to many American performers. Jue Longfesther, producer of hig vandeville novelties in America, arrived here last week with a view to giving this country the "once over". He leaves on his return today, but may come back early next year with a counde 01 attractio

Stewart and Lorraine, talented instrumental-ists, will go out on tour thru the country towns of New Sonth Wales, where they will play in conjunction with the picture houses. Mrs. Rose conjunction with the picture houses. Mrs. Rose Mason, well-known advance representative, is shead of this show. All have played America. Effic Fellows, the male impersonator, was ap-pearing at the Anditorium, Mebbourne, last week. She will return to America next week. The Tully Sites, four America next The Tully Sites, four American ladies, arrived here recently from Los An where their orchestra was a prominent for at one of the big picture theaters. They signed on with Haymarket Theaters. They have

W. S. Percy has, it is said, terminated his engagement with J. C. Williamson, Ltd., and leaves for London in October.



W. C. Glynn has just closed with the Dufour Shows and the equipment is now in the b with Giyun seeking other fields to conquer.

George W. Bray has closed as second man with the American Exposition Shows and is now seeking another show.

securing preference for employment to nnionists at all social engagements, dances, picture thea-ters and other places of entertainment both in the city and country. A sum of money has been set apart to enable the general secretary (Alfred O'Brien) to carry out organizing work in the city and suburbs and branches of the pulson are bains created in many country

nnion are being created in many country

Jack Williams' buck-jumping aggregation will

George Gohen, old-time circus agent and one-time editor of The Billboard, is living in Williamsburg, O., in retirement.

Norman E. Beck, who has been getting some really wonderful newspaper publicity for the Snapp Brothers' Shows thru the far West, closed his engagement on October 5.

Harry W. Link, who has been out in advance of the "Georgia Smart Set" Min-trels all sum-mer, closed his engagement as scneral agent, of the to the show going onto county fair circuits.

King Baile is now in Arizona as general agent of the Tom Atkinson Dog and Pony Show, contracting and billing, making his jumps via auto.

We are indebted to Jimmy Heron for an Interesting and Instructive booklet coupled and published by Jerome T. Harriman, press representative of Andrew Downle's Walter L.

**MUSGROVE TIVOLI CIRCUIT** 

SOLE DIRECTION MUSCHOVE'S THEATRES, LTD. PLAYING ONLY HIGH-GRADE ACTS. Festuring, among other American stars, ALLAN BROOKS, RUBY NORTON, HERSCHEL HENLERE, LITTLE BILLY.

Dufour Someone connected with the publicity of the barn, Mark Strand Theater, New York City, took er. advantage of the recent strike of uewspaper pressmen in the city to get out a throwaway headed "Why the Striking Pressmen Should Is now Return To Work", and following in smaller type with the reason for attending the per-formances of "Potash and Per'mutter".

Melville B. Raymond is "Precursor" this season, presenting Guy Bates Fost in "The Climax". Mr. Raymond arrived in New York Climax". Mr. Raymond arrived in New York Tuesday of last week, after a summer spent on his farm on Kent Island, Maryland, and left Thursday for Los Angeles. His address for the next three weeks will be the Hotel Angelus, that elty.

W. E. Mallette, who is in advance of E. J. Carpenter's "Bringing Up Pather", playing one-nighters thru the West, forwards an ad-vance card that he is sending out giving tho receipts as \$6,000 for five days, with selicnts in nearly every town played by the company in Wisconsin and Michigan. This speaks well for Mallette and his work in advance and Carpenter and his company that follow.

C. A. Rocks, agent in advance of John Ber-ringer's "Black Cat Bone", schemet in C. A. Rocks, agent in advance of John Berringer's "Black Cat Bone" colored show while playing en tour and which is now filing in sel-out dates, has been relieved of the advance work for the present, and took advantage of his vaction to embark on the stoamer Agaehe accompanied by his wife for a trip from Jacksonville to New York City to glimpse the for hinself as a promoter of publicity for the white lights of Broadway and a chicken dinner Hollywood-by-the-Sea, a suburb of Miami.

**AUSTRALIAN VAUDEVILLE** 

# Is This Legitimate?

To the City Editor-

Dear Sir: Thank you for "notifying the world" that I am still alive and kicking-kicking my way thru the \_\_\_\_\_ eight times a week. The tele-grams of condolence and the floral tributes for grams of condolence and the Boral tributes for my functal still keep pouring in—and it makes one fect kind of creeny all over. I'm sure the statement in your paper to the effect that my unfortunate namesake, killed in the auto-mobile accident in White Plains, N. Y., was not 1 will curb the flood of tearful communi-ations from all over the world from friends to my family. I'll be mighty glad when these do stop coming in—because it somehow gives one an uncanny feeling of really heing dead. I can only add that 1 feel heartbroken for the poor departed soul who had the same name the poor departed soul who had the same name as I

Sincerely yours,

### COMMENT

We have known press agents and actors to capitalize notorious murders, sulcides and divorces in which similar names appeared, but this is the first time time accidental death of an innocent person and at that a woman has an innocent person and at that a woman has been taken advantage of to break into print in an effort to advertise a show and a person in that show by the same name as the de-ceased, consequently we have eliminated the name of the show and the signature of the woman who sent in the communication, and we'll leave it to our press-agent readers if it is beginned press more on the same of it is legitimate press work on the part of press agent or the woman. NELSE,

## **Comments From Cumberland**

F. D. Brest, business manager ahead of Dante F. D. Brest, business manager ahead of Dante Magical Show, did not stop billing until he made forty-three outlying towas. Five thou-sand circulars were mailed cut, besides the other press matter. William "Bill" Gibney, second man, assisting Brest, grabbed himself an auto and made twelve towns in forty-three hours Which goes to show both men are hustlers. hustlers

W. Josh Daly, business manager abead of Eva Tanguay Review, here October 10, had a classy line of lithographs and cards. The classy line of lithographs and cards. The window cards are black background with red, pellow and white figure of Miss Tanguay-something a bit different than anything local art lovers have seen in recent years. Det E. Ulde is builtered. vellow.

yellow and white figure of Miss Tanguay-something a bit different than anything local art lovers have seen in recent years. Pat F. Liddy is business manager ahead of "So This is London" which played the Mary-land Theater October 13. Billing arrived at the Maryland Theater fr "Blossom Time", due October 22, "Wild-flower" October 24-25, and Raymond Hitch-coek in "Old Soak" October 26 and 27. Contracts were closed for the exhibition of "Covered Wagon", at Maryland Theater, October 31-November 1, 2, 3. This is the biggest pleture that has played Comberland in 1923, and Manager Frederick P. Meilinger has ar-ranged to bill the pleture in every town be-tween Cumberland and Connel'ssille, I'a; Clarksburg, W. Va., and Martinsburg, W. Va. Three hig shows asked for the date, but due to the many requests of Maryland Theater patrons Meilinger Bröthers consented to book the "Covered Wagon" and give it the same showing D. W. Griffith's "Birth of a Nation" received here several seasons ago. Three, press agents will arrive here to give proper publicity to the showing. George Degnan, business manager ahead of George Wintz's "Yenns" Company, will arrive

George Degnan, business manager ahead of eorge Wintz's "Venns" Company, will arrive cre shortly. Degnan is known by his con-cetion with the John Golden forces for sev-mal convert. George

Publicity men for the Shrine Circus, members of the Joe Bren Freduction Co. Chicago, who put the Cumberland Shrine Circus over, are Hai, J. Gillis and William P. Harvey. Both men are well known in local production and publicity fields. John E. Barnett, who has contributed much

John E. Barnett, who has contributed mucu interesting and instructive news to this column for some time past. Is now a duig authorized representative of The Biliboard for Cumber-land and adjacent towns, and it is advisable for advance agents making cities to get in touch with Barnett thru the "Lary and Theater. Cumberland, for Barnett can be of much mat-Cumberland, for Barnett that the Liry and Theater, Cumberland, for Barnett can be of much mat-terial assistance to agents in planting advance notices in the local newspapers, and in the billing of their shows. A word to the wise is sufficient.

# AT LIBERTY-FIVE-PIECE ORCHESTRA

References. Good library. Must be per-Refuelde. HERBERT CRANTFORD, Box mbus, Georgia

Wanted-A-1 Medicine Performers Teams. Must be producers Singles and Dou-Plano Player that doubles Singe. Show opens ousses November 1. Address DR. B. E. LEWIS, tral Delivery, Idabel, Okłahoma.

WANTED-Blackface who can make good in acts and source, who can charge for a week. The playing Pi-aco or Orean preferred. Can use man with Patha acope and Flins. Show opens bet. 20, Bowmansville, Lancaster Co., Pa. Address DEVONE VAUDEVILLE CO., Bowmansville, Lancaster Co., Pa.



The Billboard

**OCTOBER 20, 1923** 



Glenn G. Geneva, formerly with "Smiling" Billie Corthay's Orchestra, is now playing dance and vaudeville dates in the Midwest with Gus Anderson's Mucleal Merrymakers. Billie

50

Frank Mesiter, well-known trouper, who re cently closed with Campbell Bros.' Circus, in wintering at his home in Norwood, O., a subnrb of Cincinnati.

Meyer Davis' Washington Orchestra, featur-ing George Ryall, planist, and Frank Wendt, violinist, is providing dance accompaniment at the Gold Room of the Hotel Jefferson, Rich-mond, Va., which opened October 6.

Pinkie Dees, playing saxophones, clarinets and violin, and who also is a singer and dancer, rejoins Tad Tieman's Orchestra this week on the Delmar Time. The combination is saling pretty in vaudeville.

A. Olin Niles, violinist and leader of the American Theater Orchestra, Troy, N. Y., has been re-engaged as conductor of the Arrow Orchestra by the Cluett-Peabody Company in the same city.

Lieutenant Felix Fernandino's Havana Or-chestra, numbering fourteen picces, recently began an indefinite engagement at the State Theater Ballroom in Boston. The orchestra possesses an extensive repertoire of dance and concert music.

W. Hope Tilley, organist at the Majestic Theater, Austin, Tex., reminds of an unex-pected party in the hand car of the Kennedy Show at the Provincial Fair, Regina, Can., in which Mike Frankenpool and his trombone featured.

Howard Hynes, pianist and organizer of the Southern Six Band, has returned to Obio State University, and Engene James, violinist, has University, and Engene James, Violiniet, has left the aggregation to study music in Europe. They have been replaced by William Forbes, late of the Six Serenaders, and Ben Perry, recently of Irvin's Pep Orchestra. The South-ern Six, managed by J. Knhler, is filling dance and theater datea in Ohio. Philip Prosser, sax, and clarinet, is director; William Coner, **MUSICAL MUSINGS** By the MUSE

tions to Cincinnati Office) (Common

Ind Fred Colciogh, drums.
 Joseph Palmer, haritone, infoes that he is to start the winter season at Albany, N. Y., this week with frank Meeker's Iand of the New York Circus Corporation.
 Meyer Davis' Washington Orchestra, featuring George Ryall, planist, and Frank Wendt, volumist, is providing dance accompaniment at reak of the Mineston and Frank Meeker.
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 Meyer Davis' Wa

L. P. Davis, trombonist, band and orchestra leader, and his wife. Mrs. Gayle Dovis, plan-lste, have left the Faul English. Players and accepted positions in the Majestic Theater Or-chestra in Eldorado, Ark. Luke Lockhart, trimmpet, is the new leader on the English show

J. C. Francis, veteran trouper, now with doward Fink's Band on the Nat Relas Shows, is playing a HBb Sarrasophone, a French in-strument, and not a Sousaphone, as stated in this department two weeks ago. He believes the instrument to be the only one of its size In this country.

Adolph (Kewpie) Olsen's Orchestra is re-ported to be making quite a hit as the per-manent combination at the Liberty, a picture and vadexille theater in Kelso, Wash. Olsen and valuevine chelter in Kelso, Wash. Olsen is violin-director, Miss Amie Kennedy plays plano and plano-accordion, Carroll Kennedy, drnms; George Gorell, cornet; Roy Stone, trom-bone; Pat Dores, clarinet, and "Red" Reese, bees viol bass viol.

Eddle Shea advises that his Masters of Mu-sle, a dance orchestra out of Sujerior. Wis., has Dorothy Thorgeson as planiste; Orville Thompson, sax. and clarinet; Ray Essen, banjo; Henry Girzi, finte and sax.; Edward Anvick, hass and tuba; Jay Jorgenson, trum-pet; Renaido Culbertson, drums, with Shea playing saxophone.

Pat Finnegan is pianist and manager of Pat's Cyn-ko-pat-ors, playing dance balls and

Jack Symond's Orchestra is again furnishing music for Saturday night dances at the Ten Eyck Hotel, Athany, N. Y. Eugene Beerman, violinist, directs the trio that renders concert music at the same hotel. Dave Meyerhoff's Orchestra, which played at the Ten Eyck Roof Garden during the summer, is now in vaude-run. vilic.

Art Landry's Call of the North Orchestra, now a musical feature at the Texas Slate Fair, is leading for the coast. Among the fifteen players are "Skid" Owens, cornet, for-merly with the Marigold Gardens Orchestra, Ubleage; Uarl Gauper, charlet and sax, for-merly with Charcuce Williams' Orchestra, and A. D. Sorum, snx., clarinet and oboe, formerly with Vincent Lopez. Landrz, whose present tour is proving a great success, is organizing a second unit, to be known as his Commodore Band. Band.

Don Warner's Syncopatora have been held bon warners syncopators have been held over for the fall nud winter season at the White City Dance Pavillon, Little Rock, Ark. Al Green is plano-director; Burnie Mannel, trumpet, drums and enteriainer; Hussell Man-uel, hanjo; Volney Strifert, trombone; J. El-liott, sax., clarinet and trumpet. At the Da Sate Suchure Rowllow Lite Scales, Ark liott, sax., clarinet and trumpet. At the De Soto Springs Pavilion, Hot Springs, Ark., Warner's original orchestra is holding forth, with himself at the plano; Hugh Hines, drums; Ruel Oliver, trombone; Jack Glaha, trumpet and violin; Roy McGowan, sax, and clarinet. Glaha and McGowan also sing.

"The best I have had in years," comments Harry W. Masten on the hand and orchestra with Glen D. Brunk's Comedians, which is playing thru the Southwest. The hand roster is: Denny Thornton, cornet and assistant

director; Mrs. Harry Masten and A. Spangler, cornets; Clarence Davis, clarinet; Jack Bron-son, hom; Levy Blivens, Charles Mack and J Vaughn, trombones; "Jap" Renfrow, baritone; Harry W. Masten, bass; Sam Bright and Ar-thur Wandell, drums. In the orchestra Masten plays violin and banjo; Mrs. Masten, plano; Thornton and Spangler, cornets; Davis, clari-net; Eliveus, trombone, and Wandell, drums and xylokione. and xylophone.

The personnel of the Greenwich Village Syn-The personnel of the Greenwich Village Spi-copators, which proved a banner attraction during a recent week at the American Theater in Enid, Ok., is: Stewart Cash, manager and director; Laura Stewart, blues singer; De Vanil and La Viere, Russian dancers; Joe R. Rider, black here, Russian dancers back and La Viere, Russian dancers; Joe R. Rider, plano lender; Paul Moss, violin and banjo; Earl G. Cook, sax, and singer; A. F. Behmer, trempet, plano, sax, and drums; E. Behmer, sax, and violin; N. E. Lytle, hanjo and sax; Lee Herman, trombone; G. L. Ray, Sousa-phone; C. L. McCann, drums, clarinet, harp and sax; L. E. Mincks, plano and trumpet; L. G. Hicks, company manager. The American Theater is now operated by H. G. Manning, formerly of Pt Smith, Ark., who also con-ducts the Oxford Hotel in Enid.

A news disputch from Paris states that French musicians and singers are aphast at the inronds of the wireless concerts on their the hronds of the wireless concerts on their enoluments and believe they are facing run. This fear, it is stated, recently was translated into action when the 'rails Orchestra, giving a recital in the Salle Gavean, refused to play in front of a wireless receiver. The musicians advanced two reasons: First, that they were expected to supply the wireless organizers with something for nothing, which is naturally against their principles, and, second, they do not want their music to be deformed, and—su-they uver their own pretensions to artistry to be nullified—by transmission thru a medium over which they have no conirol.

Hughey George, during a recent chat with The Muse, recailed the gold band that was successfully featured some years back by Jo-seph Gorton's Minstrels. An organ effect was (Conlinued on page 55)

A-1 TROMBONIST AT LIBERTY Desire Desires position with first-class Orchestra playing Theatres, Hotels or Dances. Will also consider re-liable Rand. Address ARTHUR DOBELL, 342 Mc Cormick Place, Chotanati, Obio,

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The Billboard



(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

frontiers. T

they pot.

for

hears improbable tales of her impossible magic. What has india? It can be stated that the decapitating trick was never shown in India. It is a pastime in Nepal and along the Afghanistan

India myth created in conversation for the hewilderment of a few who desired to helieve anything about India magle.

We are all familiar with the basket trick. The growing of the mange tree is weak. It is not done with any degree of cleverness. Every other tamasha wallah does it once. He

tivery other timas has waish does it once. He won't repeat. The rope trick is yet to be shown as described. On the other hand, the nutomaton that can be strack with a clnb with-out changing its expression, but winces and bleeds when stuck with a pln, is more real and more effective than some of the others if

were shown, but which, of course, are

They are 01

The tamasha wallahs are not to he discredited,

# **GLIMPSES OF INDIA**

"Magic and Magicians"

By W. C. ANDERSON

This is the tenth of a series of articles on magic and life in India by Mr. Anderson an annateur magicum, which as traveled extensively. The articles are based upon actua experiences in the land of mysticism.

experiences in the land of mysticism. Howard Thurston, the eminen' conjurer, who also traveled in India, in a recent visit to The Billboard office praised these articles very highly and said: "They are not only very interesting, hut very true. I am keeping every one." The editor of Magiciand wishes to call especial attention to "Magic and Magicians" in this issue—in his opinion the article is especially enlightening.

on the sniper of investigation it they hid the opportunity to visit India. Approaching the country from the west the magical per-formances legis at Sucz. From the east they at at t in Salgon, French indo-China;

Singapore and Ceylos Fortune tellers astrolegers, palmist-and magician arouse wonder, hope a n d misgivings n d misgivings using the interest . They perform id practice with ed. and practice with Oriental mystery on the wharves, on ho tel verandas and aboard the ship-

and

W. C. ANDERSON

aboard the ships, Superstitions ac a captains—first, sec-ond and third of-prest in subsci capitane-Bret, sec-ond and third of-ficers-take especial interest in what the subsists and astroiogers can divelge concerning the future. Passengers are also interested and both nz is too common to experience over and over again. All look for the nunsual. Every-one strains at his imagination All want to see the Hindu boy "stabled in the basket", the growing of the mango tree, the rope thrown in the art to remain suspended without support, and to see the CHOKILA climb the unsuport. Some want to see the subject who waiks into the crowd and agrees to let the performer despirate hin and later return his head, which is a coid back with a grateful salaam. Others want to see the Hindu who instantly changes a value stack huto a live colta and back to for the same Many will be convinced for all in for you are only that the magician who in take them by the hand and with a few tensions pares intermity transport them for inter some, part senticular as to what

woman who lay for months under the sun. Her head is between the arms stretch out before ber. (Note the unusual kneeling position.)
woman who lay for months under the sun. Her head is between the arms stretch out before ber. (Note the unusual kneeling position.)
efforts were appreciated. It wasn't a frozen and back with a grateful salaam. Other with what her a live color and back that will her a grateful salaam. Other that were stiffed in the trainment was that no one expected anything a paperntly enginest them ability to mystify and entertains. I have since the thindu who instand and with a frazen back who at take them by the hand and with a marking a south take them by the hand and with a take them by the hand and with a take them by the hand and with a stress of each take and enter is a your to take a set of each take and enter the sample there sampler the samper the take down have to pick up a precessing the sampler the take them by the hand and with a mark down to a stress to end take. They may come to the same of each take and enter it. We have no one to mathed billed in the mark is a your of the view enter the with wath and paper that if they were accudited with carried then we receive. It is surplished to have to pick up a precessing them. When we now the take them that is the we have to pick up a precessing them. When we receive the them we to enter.
It would appear that if they were accudited with carried then we receive the were note in the same trans they and papernative respective to the water fit they were marked and the mark and the marked and and the and the marked and the marked and the and them were realise.
It would appear that if they were accudited with carried the marked and the marked and the same take and the near the marked the same take and the same take and the take them the same take and the same take and the same take and take them the same take and the same take and take themarked and the same take and take themarked take thema take the s

It is surprising to know how little will satisfy those sum of the left, Evaluation of the large to see some the function, Evaluation of sleight-of head intervent them, then interest abound ship. Yet when they get in port they are cer-tain that they volt see a native performer conset a sheaf of wheat onto fresh baked leaf of head that is too hot to ent

The Hinds that is too hot to ent The Hinds vieweent is much different. He is content to remean within his own canddliftee and doesn't state to attain the in possible. I fell quite sure of the Hinds naveletan's accur, is more so baying had fourteen of them performing for all at one time, individually and elective. On stother occasion 1 had the idensure of entertaining a court filled with Hindus, with parior tricks and stellattof-hand it was a most appreciative and respectful audi-case. Their wonder and approval was liberal and alneers.

a time I felt that I was assuming a

THOSE who are interested in magic and deep reaponsibility. Especially so among a peo-centrism would naturally become feverish pie whose reputation for magic far surpassed on the subject of investigation if they anything we could ever hope to attain. As one had the opportunity to visit India, Approaching interest, of an andience. I realized that my

for many are exceedingly adept. They a clever sleight-of-hand performers. Some them can walk out in the center of a co pound or yard and from a solid bag and more socied lot of apparatus put on an enter-1.1 .

• There is no limit to the descriptions of the magle that is, and mostly is not, done in India. Much allowance must be made for the impression the Hindu magician creates. To create impressions is part of the art. The spectator is sure to describe what HE saw as he saw it; not as it actually occurred. IT is THE HINDEN CATSE OF A PLAINAT EVIDENT EFFECT THAT MAKES MARIC A SUCCESS. The magician cannot be held re-sponsible for the spectators' impressions as to what the bidden causes are. Naturally he re-ceives credit for powers and abilities he dees not possess. It really usin' the magician's assel when it comes to opinions of those who witness his performances. This phase ought to be considered in the matter of Hindu magic the best explanation that can be had from one is a sould showing a mouth filed with white

have many small tricks. Their efforts, at times, may be depreciated, but when one drives an apparently emity piece of hamboo about two feet long in the dry soil and water flows freely from it, one must admit a fair amount of cleverness.

Still the tamasha wallahs do not in any way compare with American magicans. They are nien who have to pick up a precarions living They are men who cannot by their wits alone. They are men who cannot afford the necessary equipment. Most of them work with playing cards so solled that the ace of hearts cannot be distinguished from the king of clubs. They are very poor. Anything they have can be purchased. The suile vanishes

I once spent an exceling with a Mahommedan magielan in the city of Agra. At least two dozen tricks were shown me and explained for the equivalent of five dollars. I would have diagonant in the city of Acra. At least two dozen tricks were shown me and explained for the equivalent of five dollars. I would have been glad to sell them back for one American dime. In the same city I became acquainted with an English magician who had been in the country for twelve years. He was toll-worn and weary after a search during all that time. He had been chasing the magic will-o'the-wisp. He had found one exceedingly good trick which he had jearned from a Hindu. He had mastered it after a year's persistent practice. He showed it to me and later ex-posed it in all of its completations. Life seemed too short to spend a year on it. I asked him about the effects I was unable to locate. I have every reason to believe he was honest. He stated that after searching all these years he combined that in the way of magic 'the Hindu had nothing.'' After more than a year's search i was willing to

teeth. This may be why India is slient when stories about them and was more interested In security catalogs from American firms, Sur-ly a man who lived in India so long would have found or experienced the unusual if it were there. Those who perform with snakes are more

The wilking-stick snake trick is an often magicians and not snake charmers. One the created in conversation for the will divest himself of clothes, take from his ent of a few who desired to helieve about India magle. all familiar with the basket trick, ing of the mango tree is weak. It one with any degree of cleverness, ter tamasha wallah does it once. strument while waiking around the colled hair. When his audience least expects it, he will quickly stoop and pick up a live cohra. The hair apparently has been transformed into a snake it is well done and for the moment startling. He adds to the effect by letting the snake bite him. Aside from a filmsy loin-cloth, the performer is nude. The accret is revealed and the transformation loses its virtue after it has been seen a few times. Searching for the unusual and studying magic in Indian requires considerable courage. It takes one miles in the mofnessel, in jungles and into country villages where a white face

and into country villages where a white face may not he seen during the whole day. To ride miles alone searching for tamasha wallabs and mystics isn't pleasant. Thuggism is not a thing of the past in India.

a thing of the past In India. One comes upon weird crowds of several hundred natives in the juncies. The people, golden brown, with eyes like gazelica, stand in great circles around the magician. Others for a more clear view sit in trees. Something is going on. As you walk to the outer edge a panic ensues and the people call, "Sahib hal! Sabib hal!" and an owening is made for you a panic ensues and the people call, "Sahib hall." Sahib hal." and an opening is made for you to pass to the inner edge of the circle. You that yourself hemmed in by several hundred Hindus and Mohammedans. There is no escape if you weaken. The unusual has occurred. Enropeans do not condescend to mingle with crowds of natives to watch a magician. Within the circle the tamasha wallah does all bis performing for your especial pleasure. He exerts every energy. You are asked to hold this and to watch that. Your white face has become the object of attention. The magician has lost the interest of his andience. You become the object of attention. The magician has lost the interest of his andience. You have gained it. You may be highly enter-tained, but you are surely disappointed. No one has been decapitated. Your cane has not been converted into a snake. A boy has not vanished from the end of a rope in midair, so you elimb into your taxi and hunt for another crowd of Hindus watching a jungie entertainer. You scarch the whole iand, hut do not dis-cover anything that appears miraculous or supernatural. You hope to see it, but it doesn't hatpen.

Spiritualism has been advanced as Spiritualism has been advanced as an ex-planation for the strange activities that are credited to the Hindus. The theory that a trance medium always accompanies the per-former has been snggested. No one could dis-prove it, for wherever one goes there are hundreds lying around asleep. Trance mediums often take on the cond tion of one asleep. It doesn't explain anything, for the reason there is not anything that calls for an explanation.

loss of anything that calls for an explanation. So far as occultism and psychism are con-cerned, India is probably all that is claimed for it and much more. I have talked to many soher-minded Hindus on the subject. I knew-them and am certain of their integrity. There is no explanation regarding their experiences. There is no explanation when the activities are shrouded in the mystery of the human mind which can not be analyzed. The Hindu who has psychic experiences simply accepts them as realities coming from the splrit world. He knows nothing about the cause and can not say whether the experiences are the result of a nervous disorder or from twists of the sub-conscious. When he converses with the dead he does so in good Hindustani. He doesn't have to resort to splrit rapping, table turning or slate writing. There are no admissions charged to sit in his seances. He sits alone, not to raise the splrits from the dead, but to not to raise the spirits from the dead, but to meditate and remain alone.

Naturally there is a weirdness about the country that gives one a feeling of unrest. It is the same uncanny atmosphere that gives rise to the strange stories that are hased upon very little truth. I HAVE TALKED TO A HINDI' AND, LEAVING HIM, HAVE DRIVEN TWO MILES TO VISIT ANOTHER, WHO IM-



OCTOBER 20, 1923

# MAGICIANS I HAVE SEEN

# NOTES FROM LOS ANGELES SO-CALLED CRYSTAL GAZER

MME. ESTELLE, a mentalist, appearing ith WALLACE and his Wonder Show thru

# **HINTS & SUGGESTIONS**

Hold your society meetings more briefly. I have recently noted a tendency at the New York meetings to waste a lot of valuable time in long stories and senseless arguments about "what we should have done, what we could do if we would," etc. Let's get together and DO it. Only discuss such topics as will be of general, without then personal inforces. An hour and a Only discuss such topics as will be of general, rather than personal, interest. An hour and a haif, or two hours at the most, should do for a business meeting. This will give an hour for en-tertainment and sociability—which will have as beneficial effect upon the membership and pleasure of a meeting ns anything else. Ap-point an efficiency counitite ns was done re-cently by the National Conjurers' Association— put it up to this committee to see that the meetings are begun promptly and the business done with directness, snap and in proper fash-ion.

See to it that no bulge may be noticed in see to it that no only may be noticed in your arcess suit or Tuxedo. Don't think the nudlence will not notice this or that. It is on the aiert and looking for anything. Recently at an entertainment given by a New York so-clety many of the newspaper men on the dal-lies not only saw but commented upon several jumpidence boling bulges und along a piece of suspicions looking bulaces and also a spice of apparatus seen beneath the coat tails of one of the magiciuns. Covering all such apparatas with black cloth or painting a dead black with

The oft-repeated, but nevertheless timely, ad vice of "it's not what you do, but the way you do it," is well worthy of your constant consideration.

Do not make the mistake of attempting too bo not make the mistake of attempting too much. I have recently seen several magicians who tried to see how many tricks they could perform in the shortest space of time. Today the style of marke, particularly in raudeville, is to do as little as possible, but to do that WELL. One good illusion will draw more salary today in vandeville, theaters than a multitude of tricks vandeville theaters than a multitude of tricks uccessitating almost a ton of paraphernalia.

# THURSTON CHOSEN FOR APPLIED PSYCHOLOGY TEST

The magic of the psychology of misdirection, as practiced by Thursten, is attracting more comment among college professors than any form of entertainment in the theater or on the stage. This is evidenced by the fact that in mest cities where Thurston plays college professors come not so much to be mystified by his marvel-ous illusions as to study the man himself and his unique method of apparently making one see what one does not see what one does not see

what one does not see. Thurston claims and demonstrates that magic is a great factor in the teaching of p-schology, it could be used most effectively in proving the facts that perceived by our senses are not necessarily facts; and that our most careful

necessarily facts; and that our most careful conclusions are very api to be erroneous. Last week a large number of the Columba Goliege Faculty went to the Bronx Opera House, New York, in a body to view the performance of Thurston and to catch the master magi-clan at work. So pleased were they with the performance and the manner of presentation that an invitation was extended to Mr. Thurston to be the guest of homor at a dinner of the teach-ing body of Columbia College later in the week. Thurston accepted and gave a further demon-stration of his powers and methods at that time.

Arch McKenzie, who halls from Martina Ferry, O., la doing magic on the road with Ober-field Bros.' Shows.

Actes back quite a few years when but a small hoy I witnessed a performance at Ridgeway Park, N. J. Unfortunately 1 cannot recall the magician's name, and all that seems clear in my mind is thut he was of the blond carliest recollection of any magician orthe

clear in my mind is thut he was of the blond curjs-hair type, had a penchant for saying "Anyhow-how any", and that he performed the luk and Water trick, using two decanters and two boys upon the stage. This at that time was quite wonderful and marvelous to me. I have since, many times, tried to ascertain the name of the magician, but with ne avail. Balabrega, whom I saw quite a few times later, does not fit exactly, but would be as near as any other-and yet i do not feed that it was he. The first definite subscituent performance I first definite perfor The

The first definite subscitnent performance I can recail, and this is fixed quite vividly In my mind, was a performance given by the late Harry Kellar at Egyptian Hal, then on Chest-nut street, Philadelphia, and I shall never for-get that. Wonders unfolded themselves to my childish brain that I had read in fairy tales, dreamed of, but had never housed to see. Right dreamed of, but had never hoped to see Right dreamed of, but had never noped to see. Right then and there an ambition was born and nourished later for many years, to become a magician as great as the one I was witnessing. Of that first performance of Kellar's but there tricks are orientending in an accellentiation Of that first performance of Kellar's but three tricks are ontstanding in my recollection. The Growth of Flowers, the Flowers From the Cone, and the Blue Room. Hundreds of timea in iater years 1 saw Kellar perform and to me it was always an object leason. I never ieft a performance without having learned something. Kellar was unique in all that be did, thoro and careful. He gave always a masterfui, scholarly and entertaining perform-ance. His patter was just as wonderful as his magic, altho in latter years It was difficult to understand him in the back part of the honse. He incked the force of delivery of former years, yet nothing could dim the memory honse. He lacked the force of delivery of former years, yet nothing could dim the memory of those golden years, when the master ma-gician, in his inimitable way, would present his handkerchief tricks and manipulations, the Coffee, Milk and Sugar trick, his remarkable mindreading or clairvoyance, assisted by the shapely Eva Kellar, his wife, Out of Sight, Flyto, Growth of Flowers, Water and Wine, the levitation of Princess Karnac, beantiful in his hands, and, from an andience standpoint, the greatest illusion ever presented on any stage, "The Mysterles of the Blue Room". This does not begin to list the many tricks and illusions he performed and presented so wonderfully, and in my mind Kellar will alwaya live as supreme. supreme.

He has been criticized by magicians, as not having been a sleight-of-hand performer, and yet his handling of handkerchiefs, despite the yet his bandling of handkerchiets, despite the methods he employed, showed digital dexterity. From a magician's standpoint, or as an ideal entertainer, humorist, a polished artist, or beau ideal, he did not, of course, compare with the late Alexander Herrmann. Nevertheless Kellar gave the best of magic, and the best that was in him, TO magic.

I became a magle fan, and am yet. I have Increase a magic ran, and am yet. I nave witnessed some four or five magicians do their tricks and can recall some special effect or de-tail about the majority. Those which follow are not necessarily in the order in which I taii saw them.

Into how decessing in the order in which is saw then. Intro Fox of "Don't Push" fame, was a convely conjurer, who depended largely upon his humor. He has been referred to as the clown of magiclans, and, while I could scarcely call him this in the full sense of the word, nevertheless he was a comedian first and a magician afterwards. He performed the water and wine trick with four glasses, and for a finish took a howl of water from his cost tall pocket. He used to say "Now I shoot, I don't know why I shoot, but the caps are aampies, and the more monkey business you do the letter the trick looks." "Waltz me, professor." was also a favorite expression, tho I do not know that it was original with Fox. He used rabbits, did hundkerchief tricks, and among usany others the illusion of a girl and cage disappearing from a table. Was associated with The Great Lafayette, and a member of The Lafayette, and a member of The Great

Triple Alifance, LeRoy, Powell and Fox. John Scheidler I saw perform at Braden-burgh's Dime Museum in Philadelphia. If did a jot of han'sy pauky masic such as magicians used to perform on museum idatforms, but did used to perform on museum platforms, but did them better than many of the others. A coin disappearing from a metal box held in a hand-kerchief by one of the audience, to be later found in a next of boxes, was one of his favorites, but the effect that Scheider did better than any other was the rising end trick. This performed with persons all around bim, with special mechanical appearants and by a method solid to be his mer term method. method said to be his, was very well handled. It is not unknown today, and altho it costs nothing is as ciever and effective a method as many others.

Professor Hngo, also a museum worker, did he diminishing card trick, a change to a fant card (I can see the somewhat solled giant Qneen of Spades yet) and a number of other mail effects.

Harry D'Esta used to give shows at hails nd to school children. He used the "Gift and

The Los Angeles Society of Magiclans is making plans to entertain Nate Leipzig, the clever eard manipulator, who will play the Orpheum

By A. H. SHIRK

Christianier, author of several magic books and a clever conjurer, is back in Los Angeles and may be found at the Thayer shops. Lowie llunt, the silent magician, is also busy at the Thayer plant.

Phillibrook was recently appointed representa-Philippook was recently appointed representa-tive at large of the Los Angeles Society of Magicians. His duty will be to arrange for all visiting magicians to meet the laws in Los Angeles and see that parties are arranged for their entertainsecut. Frank Pewins, the treas-ner of the organization, is also active in the affairs of the society and one of its higgest boostore. boosters.

Professor Harry C. Cooke, dean of the Los Angeles magicians and honorary past president of the L. A. S. M., is in San Francisco with his family on a vacation. Aitho the "Pro-fessor" is past eighty, he drove a car a good part of the day.

Mildred Davis, screen actress, who will soon appear as a star in the Den Wilson productions for Grand-Asher. Is much interested in magic and probably soon will be able to surprise the redoubtable Haroid Lloyd, also a clever con-jurer and a member of the L. A. S. M.

# NOTES FROM ST. LOUIS

# By BEN R. BADLEY

One of the resolutions recently adopted by he St. Louis Assemily, No. S, of the Society f American Magiclans, was to make every neeting an open meeting with an entertainment and a juncheon.

Edwin Brush played Kirkwood, Mo., recently, His program included Fish From the Air, Pud-ding in the Hat, Miser's Dream and the Chinese Linking Rings. Brush possesses won-derfui personality and showmanship that is unsurpassed.

I recently took a trip to Granite City, Ili., a secondy took a trip to Granite City, Ili., to see Sparks' Circus. While there met a clever chap by the name of De Barrie, who, by the way, comes from our old friend, Nam-reh's, home town, Allentown, I'a. De Barrie does small magic, Punch and Judy and hag nudonbiedly the most perfect and beantifui levitation ever done nuder canvas.

Lloyd Nevada played the Columbia Theater here recently with a very mystifying Black Art act, The Nagfys also were here not long ago.

Cliff Johnson is playing around Chlcago. Cliff ls a very clever magician

## CRITICAL COMMENT

I have received Catalog No. 10 of the Chicago Magle Company of Superior Magleal Apparatus, It is a well-printed, nearly bound volume of 168 pages, on good quality of paper, and con-tains numerous Hustrations. There are a number of new effects and the prices throut are reasonable

Both the English and German copies of Bartl Both the English and German copies of Bartl & Willmann's catalog list a number of Illusions and tricks rare y, if ever, seen in this country. There is a wealth of illustration, and many dif-ferent ideas may be gained by a perusal of the pages. The German version is the more prolife. Bartl & Willmann's address is Hamburg, 36.

ow" advertising method, and his magle was of the small kind. Plerce also did small much of the card and handkerchief varlety. So did W. A. Illiton.

Arnold was a clever amateur who performed at Sunday School entertainments, and afterward became an attorney 1 believe. His handling of the Chinese linking rings and pigeons from a

the characteristic rings and pigeons from a hat was admirable. Harry Morphet in association with Stevenson, a masked artist, is also a magician 1 saw in my younger years. Morphet made a spe-claity of entertaining children—and how he cluity of entertaining children-and how he could make them lauch. He got more out of a rubber bail and a smail coue of pastelsoard than many another could have to the same sudience with the most costly apparatus Morphet was fond of productions and used big loads and did the Jap box well. He was assisted by bia wife, Lillian, upon the oc-casion of some of his stage performances. Ishmael, a very dark East Indian fellow, who pinyed museums, did the water lots, the pro-duction of money, using do'lar bills and those of higher denominations, and was particularly skilfoi with cups and balls. He used copper whells with simil knobs on the top and yarn balls of small alze.

balls of small alze

(To be continued)

By J. OVETTE

I have been much interested in Kara's re-I have been much interested in Kara's re-marks concerning mind reading and crystal gazing, especially as to the formation of a society, but an surprised that many others of the old school have not taken up the matter and expressed their views for the good of the cause. I am ready to co-operate with all and will cheerfully give \$100 to start a campaign scalast these 1925 crystal gazers, as they have sured what the campains in concerning the start is campained.

win encertainy give short to start a campagin against these 1023 crystal gazers, as they have surely hurt the game in general. The managers, I believe, are partly to hiame for this condition of affairs. There are so many of these crystal gazing grafters who, under the guidee of CRYSTAL gazer, use a METAL bail and offer their services for nothing, merely for the opportunity to acquaint the andience with the fact that they give private readings. When the tRYSTAL gazer is gone a bad taste is bound to be left in the town. Only recently I played a town where another crystal gazer ind been engaged but three weeks before. I experienced great difficulty in get ting the engagement because the manager wanted me to work for nothing. It seems that the previous attraction, with four persons, had

wanted me to work for nothing. It seems that the previous attraction, with four persons, had played for 5 cents on every ticket, the house seating but 380. The scheme was to call the names of those sking questions and tell them to wait in the lobby for their answers. For the answer anywhere from 50 cents to \$5 was the fee. Now who is to biame the most-the grafter or the manager who permits such grafting?

grafter or the manager who permits such grafting? I know of another mind reader who is playing thru Ohlo and books for a fifty-fifty split over the amount the manager of the theater thinks be would do without the act. These are some of the facts that are hurting the game not only from an entersplaing, but a booking standpoint. I believe, with Kara, that something about be done, and very soon. The carnivals hare been cleaned up—why not the type of crystal-gazing acts referred to—and why not the mana-gers who permit stafting? I have a list of several acts playing for nothing and escerai managers who permit this kind of booking, to-gether with the graft. Wilo is to biame? I know of one person who never was on the stage until recently and who is burning up the towns thru Ohlo as ot hat the public is bitterly opposed to mystery shows of any kind. The managers complain about the acts being had, still they allow the acts to play out the ungagement and to work their graft. (in all of my bills I positively have printed: "Onestions answered free." But many of the

Our all of my bills I positively have printed: "Questions answered free." But many of the others-well, what is the show business coming to?

# THREE TEKAH

# ILLUSIONS BOOKED

"Tekah, the Clock With the Human Brain", recently shown around New York under the di-rection of the Bigoletto Brothers, is playing a ronte over the Pantages Circuit. Two other presentations are to be made on the Keith Time, one by Tommy Jones and the other will be shown by Harold Alberto, "The Gay De-centred"

ceiver". The two copies of Tekah will be billed as "Mysteria, the Clock with the ilnman Brain," and are in process of construction and r. 'hearsal --both nnder the direction of Rigoletic Brotha real

Alberto, an Australian by birth, formerly presented a magic act here on the Orpheum twe've years ago-this is his first visit to our shores since



CHARLES H. CRAIG. very highly apoken of an a crack magician and entertainer. At present Craig is finishing his education at Mastings College, Hastings, Neb., and play-ing focal dates and clubs.





52

Uol.#2MA



MYSTIC ODDI, who closed a very suc-cessful season at Coney Island recently, and is going out with a show of his own of four persona. Magic and crystal gazing will be featured.

# NEWS AND VIEWS

Madeline Seymonr, who formerly was with Heverly, but for the past three seasons has been engaged with the Houdeen Company, has made arrangements to rejoin the latter shortly. Miss Seymour has recently acquired several new wardrobe creations.

"B ste" and Company, under the manage-ment and direction of Howard Thurston, re-cently broke all records for a two days' en-gagement at the Opera Honse, Hanover, Pa. During "Dante's" stay at Hanover he was the gut to f the Kiwania Cinh and the Fiks, who gave a special dinser in his hener. The ma-gle an also renewed acquaintance with Jackson, who femeriz ddi maste with the Mit Hillman who I rmeriy did magic with the Mat Hillman Stock Company.

"Dath" is a brother to Mrs. Fred C. Bitner, wife of the local manager. Batner had out the Channey-Kelffer Company years ago.

The Newark Magicians' Club recently gave a two-and-a-half-hour show at the Newark City Home for Boys. Those who appeared were James and Flora McKnight in magic and mindreading, R. Smiley in monolog and later in

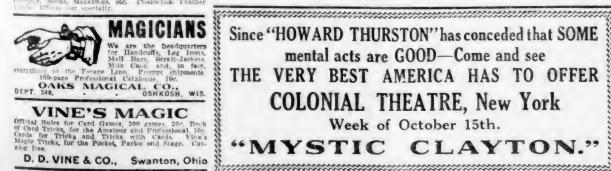
# "Dr. Elliott's Legacy to the Conjuring Fraternity"

wated book will be ready in November, ir, and i will reserve a copy for you, h, about 300 pages, well illustrated.

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cnoves and Company, who left New York for turing Company, intends to pay a visit to New York in the near future, Porto Rico recently, opened at San Juan October 6 with a magic and Hiusion act.

Lob Rettew, of Lebanon, Pa., is playing local clubs and those in adjoining towns. He is fea-turing an club billiard bail production, four in tetch baid, original with birseif each haud, original with himself,

"Al" Noda is playing thrn Pennsylvania with angle, juggling, rose epinning, fire-eating, imi-tons and xylophone playing. He will shortly locate in Philadelphia and play clubs there.

Thurston's "Dante" show played Lebanon, T n , recently and packed the house both nights,

Joseph Bnrns is scoring a big hlt around Pitts-burg, Pa., with his comedy magic act.

thus Miller, of Wheeling, W. Va., has been nowing some new effects. He played the Coshowing lumbia Club at Wheeling recently and made a hit.

Richard Davis is reported to be still fooling the natives in Ketchikan, Alaska.

John J. Gillis, of Pittshurg, is busy framing p a full evening show for a tour of Western ennsylvania. Magic, escapes and hypnotism Vennsylvania. N Will be featured.

Paul R. Semple, of Wheeling, W. Va., writes that R. S. Sugden recently played Wayn W. Va., to large crowds and with great artistic success.

Arthur Feleman, Chicago magic dealer, and Conrad Rheiner, of Philadelphia, a clevel card manipulator, recently were in Wheeling, W. Va., for a short visit.

Fred Monroe writes from Chicago that he re-ntly saw El Rois, a magician with the A. J. centry saw El Rois, a maglelan with the A. J. Mulholland Shows, and that the performance of magic, black art and escapes was highly artistic.

James W. Russeil, manager and owner of Russell. seli & Robbins' Shows, who recently made a tour thru Virginis, Maryland and Delaware with great closed not 820 at Danville. Va., and will winter at Norfolk, Va.

Becker is well booked np with his novelty angle act until the first of the year thru Indiana.

Sanderson, of Anstralia, has written a letter of commendation regarding the Magicland De-partment of The Billboard. Gled to hear from you, Sanderson. Best wishes to all magicians of over there.

Mme. Adelaide Herrmann scored quite a bit re ently at Hartford, Conn. Mme, Herrmann as a member of Kiräify's Ballet in Humpty Dumpty about forty years ago played the same

Otto Waldman, formerly associated with Roterberg and Martinka, is playing local dates around New York.

Dawes, the Great, the Argentine wizard, will Dawes, the Great, the Argentine wizard, will start out October 15 with a large show of magic and illusions and furr vaudeville acts. The company will play independent theaters, both motion picture and opera houses, earry twenty picces of bagaars and special paper. Several weeks' bookings prior to October 15 have been arranged for in Kansas City, Mo.

Professor Krayak, assisted by May Nation and a company, including Jack Nation, J. E. Travers, Professor Happy, Princess Delmar, Great Budekley, Madam Reado and Karmo, will

HANUFACTU

MAGIC

WOELES

Week of October 15th.

The Greatest Trick in the World. THE SERPENT OF INDIA. YOU CAN DO IT ANYWHERE. A common most is field in the body of this remarkable reptile (initiation allow which when held at arms a tensity allow tries, head first, suit actually unties lisel. Compute with success? J34 South San Pedro St

magic, assisted by C. W. Speer, Jr. Smiley open at Big Run, Pa., shortly, and following a featured the rice and water trick and did sev- few dates thru Pennsylvania go south for the erul other experiments. A. Philips and Mrs. winter. M. Heminuser were among the others present.

Beeker is a one-man show. He books and plays all his dates thru Indiana and the vicin-ity, accompanied only by his dog, Spike, who also does a number of tricks (not eleight-ofhand).

Wallace, assisted by Mme. Estelle, mentalist, now with the Woodward Royal Shows, playing thrn Illinois, writes: "The N. C. A. has ex-pelled Donninger as the result of his nucalled-for exposes. What is the S. A. M. doing about the exposes practiced by some of their own members of prominence?"

Grant Henderson speaks in very glowing terms of the work of McDonaid Birch, whom he witnessed giving a full evening's entertain-ment recently. He says: "Any magican will learn a lot by catching Birch's act."

The Floyds paid us a call as they were on their way to fulfill a long route.

The Great Francois, French hypnotist, and his company, including a mind-reading act, recently added, is playing thru lows to good business. Harry Burton is the manager.

Joseph M. Means. "The Master Magician", has added many new tricks to his magical reper-toire and will play the T. O. B. A. Circuit the coming 'sease

Mystic Clayton closed on the Poli New Eng-land Time and opened at the Colonial. New York, this week. Rag pictures have been added as a novelty. Clayton played many re-turn dates thrn New England, in some towns playing back four times; the Bowdoin Square was played five times in three years, which is unusual for a mental act.

The editor has had a request for information in a letter wat from the Grand Theater. Craw-fordsville, Ind. As there is no name signed, we prefer to defer the answer until such time as we get the name. No attention will be paid nnications which are simply initialed.

"Mr. Mark Henry: "Dear Sr and Brother—In reply to Mr. Graynne's letter published in a September issue of The Billbeard would state that I do not dispute the fact that giant cards have been resel by maxiclans before my time, but to my hnowledge these giant cards were only used as a stage display or to produce some single effect which was part of the act. "I have made investigation and from informa-

"I have made investigation and from informa-"I have made intestigation and from informa-tion received have come to the conclusion that 1 am the only magician that has ever produced and performed an entire act using only gint cards and producing any cifect that the ma-g dans of today are performing with ordinary size playing cards.

size playing cards, "It is for this reason that I adopted the name of "The Original Giant and King", but since it is a question of doubt I shall dispose of the word "original" from my literature in the future future.

"I will be pleased to hear from Mr. Greynne regarding auything pertaining to giant eard magic and wish him the best of success in all his endeavors.

"(Signed) JACK MILLER, "Giant Card, King'."





# HOTELS

Commended and Criticized

O. W. Everett, mansger of the Hotei Marion, cl Little Rock, Ark., communicates that he is desirous of securing theatrical patromage thru The Billboard Hotei Directory, further that when he gets it he will treat it sufficiently well to make the Marion a popular hotel with all showfolks. Mr. Everett is offering exceptionally low rates to the profession.

The Great Northern Hotel, New York City. The Great Northern Hotel, New York City, is fast becoming the stopping place and perma-neut home of many celebrities. Among those recently registered are Stanley Logan, leading man with Irene Bordoni and her "Little Miss Bluebeard" Company. Others at the hotei are: E. Childs Carpenter, author of "Connie Goes Home"; Mr. and Mrs. Charles Cashier and their danghter, Dagmar Cashier. Mr. Cashier is a well-known author and sportsman, Mrs. Cashier a Swedish vocalist and Misa Cashier in motion picture work.

The Quincy House, Boston, has engaged Jack Birmingham as theatricaj representative, and H. Sewell, the likable manager, is planning to make his hotel one of the most attractive in make his hotel one of the most attractive in Boston for members of the profession. The Quincy is a modern building, located at Scollay Square, in the midst of the vandeville and bur-lesque houses. It has cafetoria service, a fca-ture not found in many hotels, and the house service is of the best. But perhaps the best feature it boasts is its "New York atmosphere", which is something that all showfolks will annecide. appreciate.

# **Berlin News Letter** By O. M. SEIBT

Built IN, Sept. 19.-No use denying the fact that the I. A. L. is still powerful and in a position to enforce things. Its local roup went to strike last Friday night and within twenty-four hours all places of amnse-ment (there are over a hundred in Greater Berlin) had signed President Konorah's con-tile,000,000 marks per night and agreeing to autually settle the October salary question bet week. The Wintergarten and the Scala of the besitate a moment to sign, while the Nettropole, White Mouse, Schall & Rauch. Red Nightingale, Alhambra and all the rest of the other smaller places wanted to argue and in consequence there was no show, all the artists wiking out, including those already in the wings ready to go on; next morning their con-sent was forthroming and the strike over. In spinistic over the future, as is only natural in view of the abnormal conditions prevailing; he aquite aware that a number of halls may have to close down for good and that alone the railway times as much as up till now is an enomous handicap (managers over here have to pay transportation up to a distance of 500 B that the L A L to attribute fact six times as much as up till now is an enormous handicap (managers over here have to pay transportation up to a distance of 500 kilometers, which means an expense of many hundreds of billions for regular music halls like the Wintergarten, Hansa Hamburg, Breslau Liebich, etc.). Already there are signs from Munich that managers are at an end of their wisdom, notifying artists that they are at liherty to withdraw their bill matter for October until September 21, as no further con-cessions are nossible. cessions are possible.

October until September 21, as no further con-cessions are possible. Otto H. Kahn passed thru Berlin on his way to Vienna to be present September 21 to see Eleconora Duse open at the Neue Wiener Binhne in "Cosi sla", to be followed September 21 by "La Donna del' mare". A special festival night performance, commencing 11:30 p.m., has been arranged in honor of Mr. Kahn at the Theater an der Wien, with Mizzi Gunther and Hubert Marischka in leading roles, a kind of theater pare. It is understood that Max Keiniardt will be present and that Mr. Kahn is fnancing Reinhardt's forthcoming American tour. The Theater an der Wien's new season's play is to he Emmerich Kalman's latest musical .oduction, "Countesa Maritza". J. J. Shubert has now completed thru his focal representative all arrangements concerning "Night of Bacchus", a musical comedy by druno Granichstadten, and Broadway is to see this Viennese production in the near future. Mr. Granichstadten sälls for New York next week.

week

Professor Bruno Walter, now on a concert tour thru Hoiland, returns to New York in January to conduct the New York Symphony January Orchestra

Orchestra. Several new plays here during the past week: "Mimikry", at the Thalla, a hopeless farce; "My Consin Edward", Komodienhaus, a hit; "Casinogirls", Metropole Theater, nicely mounted, but lacking in pep and catchy tunee, and "Pygmalion", revived at the Deutsches, soing attons.

going strong. The Berlin police yesterday afternoon simul-tancously raided the Central Cafe. Cafe Baper Unter den Linden, Cafe Victoria, Kaiser Cafe

# THE BILLBOARD HOTEL DIRECTORY

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# OCTOBER 20, 1923

and a more of cutes on Kurfurstendamin. The first two named are recentred meeting places of windeville actors, agents and managers and everyone on the premises (the places were crowded) in 2 to pleasat the fleatheatin papers and to produce his postetheok, de-claring what forchean notes were in his poste-sion; these size taken care of up the parter and a receipt gives the name of up the parter and a receipt gives the name of the resul-law about giving up the gip money for formen marks); these size for an each of the resul-narks); these size for an each for the re-tive ride to Alexandermatic the her train of the palles. At the Central Manager trains dorff, of Durin und, Olympia, was removed for 2250 English or reney and about a dozen for vandevillions had to part with doliars, keenen, frames, etc., withy in their pression as ad-vance for fortheoring creation at a may aver for the result of the result vance for the result of the groups the construct. No bother was experienced with follow mark.

connara. Sh mark elix H-ilaider 's defizitely out of the Gross with Mana, er Sladek taking Schauspielhaus, with Mana, er Sladek taking posses in October 1. Nothing detruite of t Huffance,"s successor at the Deutschus and the Kumperstur

Knummerspice, I'mai Spadoni will go cast next month, visiting Warsaw, Riga and Kowno, to be in Moscow in time for the opening of the State Circus No-vember 3. He has quite a number of German acts hooked with the Reds. He has booked Henricksen's Tigers for the Nouveau Circus Daris Paris

Paris, In spite of opposition the literiin State Opera and the German Opera H-use, Charlottenburg, occasionally exchange leading artistes since Leo litech controls the fatter. Vera Schwarz and Heinrich Schlusnus, both well known in Amer-

Heinrich Schlusnus, both well known in Amer-lea, were among those coming to Charlott-n-burn from Unter den Linden recently. Maiens l'assmore, from the Chicago Opera, is very successful at the German. Richard Strauss, general director of the Vien-na State Opera, will be sixty next year and a prest international festival week is planned, with invitations going to all leading people in art and liferature all over the globe, to take place in Vienna about May n xt. Sairastai, who has Germany s biggest circus, is new on his last tour prior to salling to South America. The writer happened to meet the circus aomewhere in Sliesla and was struck by the following pincards stuck on the walls

by the following pincards stuck on the walls all over the town: "Seats guaranteed under all over the town: "Neats guaranteed under all circumstances if you bring victuals instead of money. For one ion? of bread (eight pounds) a fine seat in the first circle will be given; ten pounds of onts will likewise insure n good seat, the same as one centure (100 pounds) of straw, hay or polatoes." Circus Humenfeld, touring East Prussia, com-plains about his experiences in the accupied territory. Wintering in Geisenkirchen, his eas were commandered by the French in opte of protests by the local mayor and trade organ.ca-tions,

ons. Lubitech's "Flonre" is the screen success of the week

Max Reinhardt will have the Josefstadter Inest of the Testro Venice, opening around February next, Castiglione having financed the entire reconstruction.

# "WINDOWS"

(Continued from page 26)

particularly good in her transitions from mood to mood. I do not know any player who has quite such a golden smile as Miss Povah, and the judicious use she made of it, along with a strict economical use of voice and gesture, made her performance a most artistic one.

Henry Travers has a first-class part for the first time in quite a few years, and he does ample justlee to it. Mr. Travers is the window cleaner, a sort of hedge philosopher with a more or less clear notion of what is wrong with the world and the cure for it. He holds that we should "follow our hstincts" and expounds that belief with a mild persistence. In makeup, man-ner and delivery Mr Travers has built a characterization that is credible and hugely enjoyable. It was by all odds the finest performance in the piece.

Kenneth MacKenna, as the son, was excellent, and Moffat Johnston made a telling character of his role, that of the father. Helen Westley, as the mother, held too literally to the letter of the part of the mother and did not

When In Kansas City Stop With Us Hotel Dod minutes ord complete quiet. Jon will appeal. Private b sones, elevators. A new Cafe cones, elevators. A new Cafe

By NELSE

enough of its spirit to suit me scort had a colorless role as 1 million 1114 daughter, but managed It well, and Aires Belmore, as the cook, contrived to make her a lovable figure by unetu-Gils reading and a manner of gesture when might fairly be called eloquent most self. George Baxter and Frank Two d appeared only a few moments in the last act and both succeeded in hadding the most of those minutes.

Uol #20A

As usual with a Theater Gulld production, the settings and lightings are The direction, too, has been exectiont. well done. The latter nust have been no casy task, for "Windows" is a wordy play and affords little opportunity for the maneuvering of the characters. Altogether, it is not Gals-worthy at his best. With a perfectly sound idea to start with, the author the has pulled it in the wrong direction, my opinion. Had the play been rked out in the way Galsworthy has In my opinion. followed in his other theatrical writing It must surely have gained substance. That is what it chiefly lacks, and I doubt whether it will prove satisfying to even the type of theatergoer which Theater Gulld has been so suecessful in attracting to lts perform-That is mainly a type of perancos son who is willing to waive theatrical effectiveness if he can get truth in its place. "Windows" is not theatrically place. "Windows" is not theatrically effective, and, while I do not question lts truth, I will say that it is hard to locate. At least to your reviewer.

Galsworthy not at his best, but getting excellent treatment by a good cast. GORDON WHYTE. good cast.

### "THE RAINY DAY" (Continued from page 37)

who had run away to fame and fortune in the city and returned home incognito. He wins the village belle away from the rising young village attorney, only to lose her in an im-broglio with her papa. He puts the cld doctor on the road to success in the meantime by bottling the medleinal vater under the brand of a on landed patent clock invented by onea local genius. In the third aet the wily doctor mates up all the eligibles, sets everything right, and we are all on the lighway to wealth thru having stock the bottling works. 111

has been some seasons since a play with better rural types has been presented here. The characters are rigidly drawn and there is a severity of delineation which pulls all three acts away from the stage rube burlesques so often inflicted. Charles Dow Clark, as the doctor, is without bluster, full of warm sympathy, true to type, and his village "doc" should live for many seasons. Robert Armstrong, as the tramp, is equally convincing, one of the most delightful leads it is possible to imagine. There is a charm and twinkle and flash in his acting that distinguishes him from the usual stage hero.

Just as much can be said for the village belle part of Irene Purcell. She Is a native of these parts, comely, winsome, dainty and unspolled. She can still pronounce year and sound the and the girlish and natural quality is abundant and refreshing. Various other parts are excellently cast, such as James Seely, as the village Midas; Clare Weldon, as the mature nurse, and Al Roberts, as village constable. Roberts stepped into an instantaneous hit

The structure of the play is still in the formative state, but, aside from a little more logical causes for curtains, quarrels, etc., there is little to be added. There is a wholesomeness and fidelity to small-town traditions that distinguish "The Rainy Day" from the usual small-town-getting-prosperous drama.

One or two careless reviews, hastily and illy considered, affected the atand tendance for the second performance, but, as other reviews extremely favorable appear and the public is getting wise to the really worth-while per-formance at the Cort, business is

# THE BILLBOARD HOTEL DIRECTORY SPRINGFIELD, O. BANCROFT HOTEL..Caters to Theat. People..European Plan..Aij Prome with Bath..Good Food TEXARKANA, TEXAS. WICHITA, KAN. CADILLAC HOTEL ...... 109 .... Medern Convenience-Professional

The Billboard

picking up and Harry Frazee may yet give the laugh to the guessers who find it difficult to analyze a creditable performance favorably unless a bun-dle of New York newspaper criticisms help them find their bearings.

Time of action, one hour, fifty minutes. Twelve curtains. LOUIS O. RUNNER.

# COMMENT

TRIBUNE: "Another pretty terrible play. Here honestly and humanly acted by Robert Armstrong. Rest of east just fair to mid-

JOURNAL: "Play in need of simplified nar-JOURNAL: "Play in need of simplified nar-rative. Everything else required for success-ful public interest is there—character, incl-dent, comedy, atmosphere. Clark, Roberts, Armstrong, Ircne Purcell—here are four good performers." POST

"Nice little play. Amiable. Satis-

factory performance." EXAMINER: "A big bit with Little fixing. For two acts looks like one of snuggest suc-cesses. This play has too much fuu and Lie in it not to be made to go the distance." NEWS: "Charm of perfect story, rich, une-thous humor, and cast without a daw. Tra-mendous promise. Best character' drawing since 'Fortune disater'. Cautionsly hittour', fascinatingly true, and gracous in its im-plicity. Actors best in the world. Free Purcell has polse, grace, appending sincerity and aristocraile charm. Armstrong acts all round average star of today Fine direction. Gord work."

# "SWAN"

Detroit, Mich., Oct. 13.-"'Swan", a three-act drama by the author of "Lilliom", a transla-tion from the line; rian version, was given its premiere at the New Detroit Opera House the

past week bille an interested andience keen in its apprecturion and wildly demonstrative in its appreciation of moscellent preduction. "Symplus is interast y realistic, and deals with the familiar story of the princess beloved by the family inter, but because of her rank is bound to forezo hum in favor of a rayal prime. There is much food for thought in the conduct of the love s. A scheming mother has through the tutor snappy to along the royal suitar with more feverish betward interest, while the un-suspecting primess, with an undying love and great emotion for the tutor, does not seem to realize why the nuter product walks out of her

great emotion for the tutor, does not seem to realize why the tutor prohily walks out of her life in the last at, leaving the audience to wonder whether he is a hero, a fooi or that he has easily seen how impossible he could be see-ing that he had kissed her "too soon". In ietting the tutor go without a protest there is no question but that she places ranks alove love, or simply hows to destiny. However, be that as it may, as Eva LeGallienne plays it. Prince Albert, who finally claims her, does not seem to grouse in her eyes the love as the tutor Frince Albert, who maily claims her, does hot seem to arouse in her eyes the love as the tutor had for her, even the the future mother-in-law, wise and cynical, always called her his "Swan", which means simply an aristocratle duckling. Besides Miss Locallinne as the princess are two excellent artists, Basil Rathbone as the utor and Philip Merrivale as the prince, not

fittor and Philip Merrivale as the prince, but forgetting the genial Halliwell Holbes as Father Hyacinth, uncle of the princess, who was brought from England especially for this role, Following is the complete cast: Basil Rath-hone, Dr. Nicholas Agi: George Walcott, Arsene:

hone, Dr. Nicholas Agi; George Walcott, Arsene; Alan Wiley, George; Hilda Spong, Princess Be-atrice; Eva Letfailienne, Alexandri, her daugh-ter; Hailiwell Hobbes, Father Hyachth, her brother; A'ice John, Symphorosa, her sister; Phillip Merrivale, Urince Alhert, heir apparent; Henry Warwick, Col. Wunderlich; Carl Hart-herg, Count Lutzen; Stanley Kalkhurst, Alfred; Bichle Ling, Major Domo; Nancie B. Marsland, Maid; Allison Skipworth, Urincess Maria Domin-les, Prince Alhert's Mother; Geraldine Beck-wilb, Countess Erdiez. with Erdies

# H. ARTHUR PARKAY ("Michigander").

### MUSICAL MUSINGS (Continued from page 50)

produced by two cornets, two altes, a barl-tone, tuba and drums. Harry Baxter, a member of the gold hand, was practicing dent.stry in Dulias. Tex., when last heard of by George. Sam Lee and Glen Jones were other members, llughey, who went to school in Lexington, Ky., with Gabe Boone, the well-known trouper,

filed his first circus engagement as trombonist with the Sells Bros.' Shows in 1880. He last appeared as a tooter with the white tops on the John Robinson Circus in 1919 nnder the direction of Dick Masters. George says Gorton diffection of Dick Masters. George says Gorton was one of the finest cornet soloists he ever beard and that Gorton's son, Joseph, Jr., was one of the greatest barltones. Malcoim Mc-Gregor, another great emphonium soloist, also was with the Gorton show. George has been with numerous circuses and also played with the Gorton show. Hi Henry's Minstrels and George Evans' Minstrels George Evans' Minstreis.

# ACTORS' EQUITY ASSOCIATION

will probably be held New Year's Eve in that city. It isn't possible at this time to name the

professional committee, there being no way of telling who will be playing Chicago at that

The preliminary work of these good Chicago people who have interested themselves in the A. E. A. is therefore especially valuable.

# Suspension Lifted

Outputs to letters crossing in the mails, the charges to forted at the Walter C. Esmond were exceed then to support the background ters in a local contraction because some received at was not precived at headquar-less in a local contraction of the data of the specified for Esmend has been lifted. He out as in good standing in the  $\lambda$ , E,  $\Delta_{\alpha}$ , with no only with received. FRANK GILLMORE, Executive Socretary.

Executive secretary's weekly report for coun-cil meeting October 9, 1923;

## New Candidates

Regular Members-Edwardo Cansino, J. M. Donavin, H. Campbell Duncau, Joseph Green-ward, Evelyn Herbert, Annette Margalos.

Without Vole (Junior Members) Members Members Without Vote iJnnlor Members)-Herbert Butterfield, Edward Davles, Eva de Waitoff, Margaret B. Diebinson, Teresn Guerinl, Paul Guilfoyle, Retty Hunna, Alleen Herndon, Delly Holden, Smiley Irwin, Carrell Perry I ins, Agnes Hamilton James, Irone Lee, Liby Lubell, Philip Maan, Sani Z. Martell, Ruth Meier, Marion A. Morehouse, Miss Robble Per-kins, James E. Slagle, John H. Taylor, Mary F. Walsh, Polaire Weissmann.

Chicago Office

Members Without Vote (Junior Members)-I Ha Bunnier, Rose Chevaller, Herb Henninger, Nina John-

Los Angeles Office Regular Member-Wray Meltmar.

Kansas City Office

Regular Member-Emily Miles

# TABLOIDS

TABLOIDS (Continued from page 35) Gates, wardrobe mistress; Grace DeHaven, Marlon Coner, Elicen Buitge, Theima Rhodes. Motte Williams, Estelle khodes, Tracy Davis and Lavelia Shepherd, chorus. Robert C. Bell is scenic artist. After spending a two months' vacation, the first in three years, at Rainbow tramp, on the beautiful shores of Ten Mile L.ke, in Northern Minnesota, the company opened the season at the Capitol Theater, St. Thord, Minn., September 2, and played there for Cloud, Minn., September 2, and played there for

THE ACADEMY THEATER, Buffalo, N. Y., formerly the Buffaio stand of the Amerl Wheel, will reopen n or about October with a policy of musical comedy tabloids, van Amerio 21 with a policy of musical consety tabloids, raude-ing two short blocks from the Garden Theater, in present Mutual burlesque stand, and will be opposition to a certain extent. The policy of the Academy will be four shows daily, the people tab, shows and an added stock chorus of acts. The house will be scaled at ten, twonty is and thirty. Tab, shows will open Sunday and they are acts will also open on the same day and will play for the four days. The tab, will then change on the last half and three are scale will be added and will play the nutl Sunday. The acts will work has neceptionally large show at very small proces. Al Sherry, formerly manager, and proses of Mr. Sherry's popularity and ex-cellent and modern ideas of exploitation it tooks as 1f the Academy will be a stable provide and Yulle Be does not will a stable prostition and will go over with a bang. The books as 1f the Academy will be a stable provide and Yulle Be does not direct at the books as 1f the Academy will be a stable provide and Wille Be Academy will be a stable provide and will go over with a bang. The books as 1f the Academy will be a stable provide the books as not offering the bookings of the books and is now offering the bookings of the books and is now offering the bookings of the books and is now offering the bookings of the books and is now offering the bookings of the books and is now offering the bookings of the books and is now offering the bookings of the books and is now offering the bookings of the books and is now offering the bookings of the books and is now offering the bookings of the books and is now offering the bookings of the books and is now offering the bookings of the books and is now offering the bookings of the books and is now offering the bookings of the books and the stable the booking of the books and the stable the booking the bookin ville and plctures. plctures. The Academy is situated hort blocks from the Garden Theater,

Read This Poem to Your Audience and Watch the Tears!

SOME TIME **By BERTON BELLIS** ·

ne day when all seems ionely, ne day when all seems blue, ne day when the world is dreary, ne day when life seems untrue,

time you are bound to remember, time the happiness of the past, time all will be cold like December, time is coming fast,

Each day the bours will grow lonesom Each day the moments will be sait. Each day you will grow more weary, Each day you'll remember your jad.

ch hour your heart will grow hungry, ch hour you will crave for your owen, ch bour your mate you will long for, ch hour you will crave for your home.

In future you'll come back to your own love, Where contentment is basest and real, In future your love will be stronger, For you know that God's love's a scal

me day you'li not listen to others, ne day you'll be starred for love, ne day like a flower you'll be wlited, ' I call on our Lord above.

Yes, when all seems bleak like December, And you have paid the cost. Then miserable hours you'll remember. The human hear you lost.

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loid shows four weeks' consecutive work, as they are lining up a circuit of tab. honses which will inaugurate the same polley as that which will be established at the Academy.

which will inaugurate the same polley as that which will he established at the Academy. TOM HUTCHISON writes: "After eighteen months in Los Angeles 1 decided I would like to ask a manager: 'Where do we go next week?', so I jumped from Los Angeles to Greenville, S. C., to join Don Davis' 'Dancing Dolis', and after two weeks with the show I find myself on the Atlantic Coast, far away from the sunny climate of California. With Pearl Davis, Ruby Denning and Violet Fancher doing parts, doubles and trios the show is np to standard. Red Walters is handling the black comedy, Harry Fitzgeraid, straights, and no comment is necessary en Mr. Fitzgeraid's work, as he is too well known in the tab game. As for myself, 1 make a hurried entrance and exit once in a while to let the manager of the bouse know that Mr. Davis is carrying the number of people the contract calls for. Our outstanding feature is Baby Fitzgeraid, the lit-tie gift with the million-doling repronality, with six distinct specialities that are all winners. I met Pete Pate's number two show in Sallsbury and had a long talk with Kay Justice and wife. I haven't seen Ray since we treuped together in Kansas and Okiahoma in 1903'H a mnt it sure was a treat for sore eyes. The roster of the 'Dancing Dolis' is: Don Davis, sole owner and manager; Pearl Davis, Ruby Denning, Vio-let Fancher, Pegg Gilmore, Nan Fitzgeraid. the 'Dancing Dolls' is: Don Davis, sole owner and manager; Pearl Davis, Ruby Denning, Vio-let Fancher, Peggy Gilmore, Nan Fitzgerald, Ruth Fitch, Cbubby Zarro, Lawrence (Red) Walters, Harry Fitzgerald, Tom Hutchison and Paby Fitzgerald. Our kindergarten consists of

Baby Fitzgerald. Our kindergarten consists of Don Davis, Jr.; Garnet Davis and Baby Middred " HAPPY RAY'S "Beanty Revue" is in its eighteenth week at the Savoy Theater, Louis-ville, Ky. The show consists of twenty-on people and a five-piece novelty orchestra. There is a high-dancing quartet, with Harry Harvey producing the stens: a muscal quartet with people and a five-place novelty orchestra. Ther-is a high-dancing quartet, with Harry Harvey producing the steps; a musical quartet, with Happy Kay, baajo; Harry Harvey uke; Rach and Brown, juh, and Barl Martin, zabo. Ther-is a mate quartet and a female trio. E. dut terman's Savoy Harmonists are rendering mu-sical specialities, which have wore much favor Kay, producing comedian and barltone; Harry Harvey, straight man and lead sincer; Richard Worth, general business man and bars; Earl Martin, juvenile and tenor; James Dawson, char-acter and scenic artist; Huddy Ridsdale, spe-diaties and bits; Eviyn Burke, Ingenne and haritone; Helen Wätera, southet; Neille Clark, characters and leads; Gladys Ray, chorus pro-ducer; Edith Hill, Helen Storey, Billie Coke, Hab Exans, Neille Hawkins, Corrine Pierson, Aina Woods, Mabel Brown and Marie Martin, chorus. The orchestra consists of Edwin Rob-ards, axoephone; Carl Rossman, durins, and Eimer Gutterman, pisno-ley hands.



J.A.JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA (COMMUNICATIONS TO OUR NEW YORK

Picked Up in New York

# Some Circuit News-Or Noise

M. B. Horwitz, owner of the Globe Theater of Cieveland, O., and who with Mr. Kaplin, of the Grand Central Theater in that city, withdrew from the Theater Owners' Booking Association after a series of conferences with circuit officials in Cincinnati a few weeks since, called at The Billiourd office early in October. He was in the city after having visited Balti-more and Washington managers, and having done a bit of scouting about Pittshnrg, with a view to interesting a group of Northern

done a bit of scouting about Pittshnrg, with a view to interesting a group of Northern managers in creating an association for the purpose of booking attractions, both road shows and vaudeville mnits, into their houses. Prior to the visit east, he had several inter-views with Mr. Johnson of the Grand Theater in Chicago, and with Messrs. Koppin and Dudley of the Koppin Theater in Detroit. ile has the assurance of these men that they are willing to come east and enter into negotia-tions for the routing of road shows into their theaters. theaters.

The Coleman Brothers of the Lafayette Thea-ther in New York have been advancing invita-tions to accomplish this end for some time. Mr. Horwitz has the certainty of their co-operatlon, he says, after a three-day stay in the metropolls, where he was registered at the Astor Hotel.

Astor Hotel. With the plan Horwitz outlined in The Billboard office little is needed to put into operation a method by which the road show honses may be sure of their future programs. He was unsuccessful in obtaining a satisfactory discussion of the subject with John T. Gibson, the Philadelphia monopolist of colored show business; however, he is hopeful of hringing the interested ones together in either New York or Philadelphia in the near future. The situation affords an excellent opportunity far Mr. Gibson to make himself a national

far Mr. Gibson to make himself a national character in the show world, and place Horwitz high nmong the theater owners of this type 10

of houses. With the possibility of a few split-week dates between the week stands that would probably result from the pian laid out here, and submitted to Robert Levy of the Howard Theater in Washington and the others en-countered in New York, there is reason to be-lieve that any good show would be made certain of at local officer weeks' continuous correspoof at least fifteen weeks' continuous engage-

This would mean in all probability that the yountry would see the development of three listinct colored circuits. The present T. O. B. A. booking vanderlike into a half hundred houses will not be greatly affected by the plan outlined, since most of the theaters to be involved are the iarger independent theaters. The apparent defection of the group of thea-ters centering about the E. L. Cummings tooking offices in the Southeast will, however, have a direct bearing upon the established circuit. base a direct bearing upon the established circuit. Cummings, once head of the Southern Consolidated, suffered defeat at the hands of Messays. Milton Starr and Sam Reevin of the Messrs. Milton Starr and Sam Reevin of the T. O. B A. He then organized the Managers' and Performers' Circuit, and after a half year of warfare was reconciled with a com-promise agreement that gave him virtual con-trol of his territory. Lately there have been signs of a break. He is sponsoring advertisements appearing in some colored compare rechiral theory for the bilds.

is sponsoring advertisements appearing in some colered papers seeking talent for tabidds in wholesale numbers. The center of activities seems to have been moved into Buddy Anstin's theater in Jacksonville, a more satisfactory railway center. Joe Bright, who with Buddy himself makes a producing team of most prolific qualities, is there to weld this talent into

units. It is known that Mir. Cummings is especially friendly with Clarence Bennett of the Lyric Theater in New Orleans, and that Rennett and Chintz Moore, the Negro who dominates the Texas colored theaters, are quite minuble toward one another. Mr. Balley of "51" Theater in Atianta and Mrs. Stlies in Savannah are close adherents of Commings. It is possible for this group to create a chain of houses that will extend from North Carolina to El Paso following the Gulf Coast.
While all the persons concerned deny that there is anything but the pleasantest relations prevailing, there are many signs of discord in the colored show business.
S. II. Dudley, the Washington magnite who kooks about nineteen houses in the Eastern what one might expect from such a tills, ere is no propaganda whatever in the comedy, is harmiess entertainment, and nothing more dangerous.

Salem Whitney, his brother, Homer Tutt, the principals, and Jesse Shipp, the voteran stage manager of the Williama & Walker productions, ertain attractions and has been going to the manager of the winnum a watter productions, group that could produce the desired acts for are programmed as being the authors of the the time. How he will definitely line up is book. That's a lot of authors for a simple lit-net yet known. One of the sources of complaint mentioned is lation of opera, drama and vauleville artists", the fluctuating prices that have been applied whose success in l'ainstille, Ga., so impressed

## WHITNEY AND TUTT

in the Eastern - his own, sits

S. II. Dudiey, the Washington magnate who books about inheteen houses in the Eastern territory, five of them being his own, sits tight and declines to commit himself. E. B. Dudiey, of Detroit, seems to have been wavering from Horwitz to the T. O. B. A., which may be explained that he wanted some unstain extended and has been going to the

certain attractions and has been going to the group that could produce the desired acts for the time. How he will definitely line up is

ta. oup tha. e time. Ito. -ot known. -he sc



Whitney and Tuit, of "Smarter Set" fame, have opened their new show, "North Ain't South", at the Lafayette Theater, New York.

to T. O. B. A. franchises, the range being from nothing to well up into the thousands. Another element that may affect the Negro vaudevillan is the meanly completed theater that the Craver interests are erecting in Winston-Salem. Craver has a group of picture houses, and there are a number of smal inde-pendent theaters in' North Carolina. He is known to have been in touch with New York vandeville agents, and to have made inquiries about booking more than one theater. Another factor is the re-opened Douglas Thea-ter in Baltimore, which will be booked from neets for this house and for several that will soon be allied with it on a spilt-week hasin The policy of the Douglas will be that of the Loew theaters—a low price and frequent change of bill, using some white acts for the sake of

of blil, using some white acts for the sake of variety.

There is a lot going on, and if the responsible officials decline to provide official information, then some of the most anthentle outside sources will be availed of to keep the profession in-formed on developments. The Page likes to respect confidence but will not be judged to sheep on the next that is

not be julied to sleep on the news that is of such vital interest to the show world,

## THE BOHEMIA CABARET

A. Morant has purchased the Jazzland W. A. atorint has purchased the azzand the sazzand the have kept her has. Cabaret and Garden from Charles Turpin in nica have kept her has. St. Louis and has changed the name to the The number "On Parade", staged by the com-Bohemia Cabaret and Dance Hail. John Lothas, pany in radio costumes, was an a solicevement. So is associated with him in the enterprise. was "Shake a Leg" and "Keep a.Stepping Kid Cottman, whom they brought from Along". Frank Montgomery has provided the Eaness City is the feature artist. Alto (Continued on page 121)

was great. So was the well-staged school tertainment scene in which this hit is do tertainment scene in which this hit is dono. It got a lot of good, clean reminiscent faughs from every patron. "What Kind of a Woman Does a Man Ex-pect?", "Po" Little Lamb" and "l'ickaninny

All Dressed Up" were the numbers that regis-tered well. Maude DeForrest, whose "kid" dress in the first act might be lengthened a little to good advantage, simp y roted the audience with an interpolated number that she sold with a great display of personality. She got with a great display of personality. She got over that something that marks the real artiste. It is easy to understand why the record compa-nica have kept her hasy. The number "On Parade", staged hy the com-

The Page has picked up a hit of news here and there, mostly on Seventh avenue; either down in the forties and ulties or uptown in Harlem's thirties. For instance, at five p.m. the day the Pinntation Room opened the new senson, Florence Millis, who was indulging in a vacation, was called for at five p.m. and obliged to come on downlown to prevent a lot of cancellations of tables reserved by patrons who like the little star. . . Went into the pown South Music Company to pay respects to Andrem Shale and found Smith and forther. who have the liftle scale, . . . . when hits the flown South Musile Company to pay respects to Andrew Sissile, and found Smith and Grahmu there. No, Graham did not die in Buffalo nor was he murdered. A white man was the vic-tim and a wife's hysteria is responsible for the rest of the horrible story. Yee, both are well and happy, and Misa Smith, who has been recording a lot of numbers for the Colum-bia, bade us good-by. She weat to Nashville to open on the T, O. B. A. for Mr. Starr. . . Met Bessle Smith there for the first time, Blees her Sonthern soul, she was most enthusi-astic abion her trip and grateful for the pub-licity she received, and showed real apprecia-tion for her success, . . . Four Dancing Devils, an act similar to the Four Dancing Devils, an act similar to the Four Dancing Demons, staged by Dewey Weingiass, opened at the Hurtig & Seamon Theater in Harlem for a Sunday concert. Bobby Framilet is man-aging these fast steppers. Daisy Pisarro, at the Hartig & Seamon Theater in Harlem for a Sunday concert. Bobby Bramlett is man-nging these fast steppers. Daisy Pizarro, Lloyd McDonald and Nellie Jackson make up the act. Incidentally it is one of the few new acta that can pick its time. . . Florence McClain, wife of Frank Montgomery, has a new touring ear, with monogram and every-thing. She sends the chauffeur around to where Frank is conducting the rehearsals of tilng. She sends the chauffeur around to where Frank is conducting the rehearsals of shows to take him home evenings. Inciden-tally the Page was taken home too. . . Elizabeth (Little Bits) Turner passed as on Elizabeth (Little Bits) Turner passed as on the street, on her way to the station, going to Toronto to join the Yerkes Flotilla Or-chestra. . Mrs. E. E loak, of the Hart-sock photographic studies of San Francisce, for the time the gnest of "Miss Lil" Woods in New York, visited the Page, then went on to Providence, the easternmost point of her trip from coast to coast. . . And listen to the wedding belis! Lulu Fields, the vaudeville planiste, apponnees that ahe and Harry Elec-Providence, the easternmost polar of her trip from coast to coast. . . And listen to the wedding belis! Lulu Fleids, the vaudeville planiste, announces that she and Harry Elsey, a non-professional of Plainfield. N. J., the home town of both, are to he married on October 25. Her work put many an act over in the Lincoln in the days of yore. . . Gines and Rutherford, a new vaudeville combination, just dropped in to let us know that the act has its opening at the Globe Theater in Cleve-lind, . . James (Ram) Moberly is in the New York district with a "Divis Dance Re-view". While the net played Holooken in the Keith house he dropped into The Billioard view". While the act played lioloken in the Keith house he dropped into The Billioard office with Gress Simmons to invite the Page to Perth Amboy or Redbank to look his ten people over. The oldtimer fedieves they are hot, and he ought to know. . . . Cress hol-bled in on a cane, just out of a sickbed, scont-ing acts for the Douglas in Baltimore. He is come to mix midtures mut Yanderile as a bled in on a caue, just out of a sickbed, scout-ing acts for the Douglas in Baltimore. He is going to mix picturea and vandeville as a house policy. . . . Saw Summer Byron, of the Byron Brothers, at the annual meeting of the D. R. C. He denies emphatically that the family is going to do a "Billy Watsan Beef Trust" even if the lows are estime by summer

Tamily is going to do a "litily Watson Heef Trust" even if the hoys are getting big around the waist, . . . James Jasper, of the Marshali and Justa aet, has decided that be needs a more nifty name, or the agents have. Here-after he will be billed as Rudolph Joyce. . . more nifty name, or the agents have. Here-after he will be billed as Ruduph Joyce. . . . Something new in Harlem. Dotson's chill par-lor at 2345 Seventh nyenue, where Gas Smith is manager of a beautifully decorated place for the dispensing of tannales, frankfurters, chill and encluidadas. It's worth droppinz into just to see the artistic manner with which the hot Mexican food is served. . . Baye Cahn, the fat but hustiling agent, has closed negotiations that will take the Wm. Benhow Comiyany off the Gas Stin Circuit for four weeks or more at the Lincoln Theater, New York, after which circuit dates will be re-sumed for the acason. Thru the same agent Manager Snyder is negotiating for the Drake & Walker Company for later in the season. In this connection it may be mentioned that Mr. Snyder his discontinued the practice of heaking shows into the Lincoln on the mere statement of tab, owners that the show is n good one. He is utilizing his own sources of information, and we to the fellow who mis-represents his attraction. One more nall in the cashet of "King Gyn". . . . . . information, and wee to the fellow who mis-represents his attraction. One more nall in the casket of "King Gyp". . . Prof. Free-man's new opera, "The Vendetta", is set for an opening at the Lafsystic Theater early in November, . . . Gus Smith has opened a an opening at the Lafsyette Thester early in November, . . . Gas Smith has opened a theatrical supply husiness with desk room in the offices of the Down South Music Publish-lag Company on Broadway. Gas will nego-tiate purchases of anything needed by the-netrs and performera, doing business by mall.

### THE SELLS-FLOTO SIDE-SHOW

Neal McClaren's Band and Minsure performance, a most satisfactory 15-minute performance, with "Original Rage" as the interlocator. There are fifteen people in the basid and minstrel. One lady contributes a good number and the comedians get a lot of laugha. WARNELL.

Marion Harrison, one of the group of artists who are in the cast of the new "Smarter Set", presenting "North Ain't Sonth". She is to the profession born, be-ing the danghter of Richard B. Harrison, the star of "Pa Williams' Gal", now on

Uof.#7MA

# HERE AND THERE AMONG THE FOLKS Minstrel and Tent Show Talk

Sim Austin, bandmaster of the Harvey Minstrel, had a birthday October 11, 19 29. All who believe it, stand np.

Gene Beli of the Virginia Minstrels 88.52 that he will soon be receiving his mail guid Highland ave., Kansas City, Mo. 5 show is acar the end of the season nt The Alabama.

Freemaa's "Stepping 'Aloag" Company closed the summer season with C. F. Zelger's United is on October 6, at Stuart, Ia., and weat Shows on October 6, at Stuart, Ia., and weat into Des Moines for a three-day rehearsal peried, after which the company took the road as a one-sighter, playing thru the Middle West. Troy C. Saapp, plasist; Alles Snodgrass, Engene Watts, Bob Alexander and Wilhur Wil-lams are the musicians. The others with the show are Mrs. Willie Mae Morris, Thelma Snapps, Billie Freeman, Mary Lee Freeman, Jack McMurray and Kild Checkers.

E. H. Hucker, "The chocolate-colored Ame can", with the Scott Brothers Shows, writes of a haudshaking time he had when his show red day and date with the Robinson Circus ia Salem, N. C. He also says that he is some cotton North (sourceirs, not he informs na that the S. R. O. in frequent ase, and he is satisfied senting hales). sign is in frequent ase, and no is satisfied that the policy of clean shows has been profit-able to the owners of the show. Rucker an-nonnes that the vuigar and profine Haes, and the smutty songs and fokes get ao chance in the programs that he produces. He fasists olute cleasiness

The also informs as that the show is now reing a brand new ningty-foot top, has new scenery, scata and electric effects, hence all are very proud. Bowen and Bowen, Sweet and Clara Wilker, Sadle Jones, Gertrude Rucker, Per y Walker, Eddle Farrell and a poay chorns are with the show.

Did Kentucky Minstrels Since our last writing are in Mississippl and tusiness continues very good Jim Green has returned to the show and is staging some show. Mr. linat remarked: "When Jim Green is with my show, I always have a show." And from the way he has improved the show since he has been here we can safely say Mr. liant has been here we can safely say Mr. liant also winning comments of the lest from the public. The show will remain ont all winter and from all indications will bave a prosperous season. GEORGE GILBERT, (for the Show). GEORGE GILBERT, (for the Show). Here with the show. Great difference of the lest from the public. The show will remain ont all winter and from all indications will bave a prosperous season. GEORGE GILBERT, (for the Show). Here with the show. Here with the show and is staging bar and the stars the stars in her line. Edmonia Headerson, the bines comedienne, is doing another tour over the T. O. B. A. At Wiston-Salem, N. C., she was initiated into the bar tour over the T. O. B. A. At Wiston-Salem, N. C., she was initiated into the bar tour over the T. O. B. A. At Wiston-Salem, N. C., she was initiated into the bar tour over the T. O. B. A. At Wiston-Salem, N. C., she was initiated into the bar tour over the T. O. B. A. At Wiston-Salem, N. C., she was initiated into the bar tour over the T. O. B. A. At Wiston-Salem, N. C., she was initiated into the bar tour over the T. O. B. A. At Wiston-Salem, N. C., she was initiated into the bar tour over the T. O. B. A. At Wiston-Salem, N. C., she was initiated into the bar tour over the T. O. B. A. At Wiston-Salem, N. C., she was initiated into the bar tour over the T. O. B. A. At Wiston-Salem, N. C., she was initiated into the bar tour over the T. O. B. A. At Wither and City, is managing the she

# (Star Theater, Shreveport, La., Matines Oc-tober 1)

The Laura Smith Company, with eleven peo-ple, opened today and secred a ninety. Talent and costumes warranted a higher rating, but the plot of their offering was one that has become threadbare to the patrons here. Just why such talented people should thus volua-tarily handleap themselves by returning with the same material constantly is not readily uaderstood by intelligent people. The show drew well in spite of the opposition provided by the Sells-Floto Circus on a lot a lare dozen blocks distant.

lare dozer

dozen blocks distant, dozen blocks distant, mita Smith, working under cerk, supported William Daveaport and Silm Jones as les, and Bolby Robinsen as straight, had y flicks, a sonbret; Mildred. Holland, Daisy by Clennon, Babe McClennon, Liliian McKissick, Beatrice Browa and Ada Alexander in the company.

The opening drew applause. Daveaport did well with his first offering. Grave Arnie did two songs, and the snappy chorus registered well with its stuff. Laura Smith met with an oration with when she came on, and her number favorably as to warrant an encore, the declined. The tiresome plot was level into, after which the show closed she entered with a very fast song and dance finale by t comp my. WESLEY VARNELL.

## THE WHITMAN SISTERS

The Whitman Sisters, with Gallie DeGaston and a company of twelve people, have been 10 ) ng the Western group of T. O. B. A. theaters, pending the adjustment of claims growing out of the burning of the top with which they started out early in the summer. The matter has been settled, and the show played a final engagement of two weeks in Kansas City, Mo., and then took the road for the one and two-night stands thrn Kansas and adjoining States.

four sisters, with little Aibert Maxie, of the son of the interpeet of dincers, make a com-bination that withstood most successfully all opposition and drew full honses virtually all summer. Mae and Resde have an affectionate regard for old K. D., as that was where they broke late the business in 1900. Mailed, the correspondent for the groun writes a most they for the group, writes a most interesting letter.

Smut shooters, did you see the story in Smut shooters, did you see the story in the minatrel department of the last issue of The Billboard, wherein it is stated that many towns in the South are being closed to colored minstrels because off the vul-garily and smut that has been offered? Do you know that if that sort of thing keeps on make of the twenty-two colored min maay of the twenty-two colored min strels will be crowded off the road-and that many performers and masiciaas put out of work? If yon haven't read the story, dig np the number, read and reason for dig dig np yourself.

Compton Smith, Cincinnati planist, has joined the Dykman & Joyce Shows, opening at Marion, Ill., October 1. Zacharia White and Gordoa's "Dark Town Struiters", with their band, continue to do a

nice husiness in Texas.

Carl Ditca, planist-composer, has been booked for a series of retura dates in West Virginia and other States further south. Alonzo Johnson (Tadpole) and "Fat" Hayden are receat additions to the Riddlek & San-taaar "Hundred-Found Girl" Company and Rid-dick save the show is going creat in Floride.

taar "Hundred-Found Girl" Company and Rid-dick says the show is going great in Florida. The Phyllis Wheatley Garden in Norfolk, ose of the most modern assembly halls, was opened to the public on October 6 with the playing of "The Star-Spangled Banaer" by the Excelsion Band, which presented the initial coacert. Los Angeles now has a picture house. The new Danhar Theater, at 10°5 Central avenue, was opened on October 3. Vandeville will be

was opened on October 3. Vaadeville will be We hear that

was opened on October 3. Vanaeville will part of the regular pregram. We hear t Ragtime Billy Tucker is the stage manager. Tom Harris, the composer, now on tour w his orchestra, is reported to have lastitated y ceedings against Lemnel Fowler, thrn Kaufn with thrn Kaufmaa & Kaufman, attoracys, for infringement in recording a song that Tom claims to be copy-righted by him.

The iand. Loog ont, bill. Dee Wright, of Oklahoma City, is maaagiag the String Baad Jazziag Entertainers, a five-plece organization that plays club dates in the surrounding territory. The band makes its headquarters at the Vinduct Barber Shop, on North Walnut street.

North Wainut street, D. W. Chase, the Associated Negro Press rep-resentative in Thiladelphin, who is also inter-ested in the Community Service organiz tion, has become an impresario. He is sponsoring a tonr for the Harrod Jubilee Quartet and pre-senting Louise Reprolds Roberts, an elecutionist of the Ousker City. of the Quaker City.

of the Quaker City. Lillian Matthews, a young Baltimore soprano, with references from music critics all the way from New York to Los Angeles and who has appeared with Hazel Harrison and other noted planists, will be sent on tour this season nuder the direction of E. F. Brown and the Universal Service Bureau of that city Service Bureau of that city.

has impressed the local correspondent at Wiaston-Salem, N. C., as being aboat one of the best added attractions he has seen. Ed-monia Henderson, Moore and Moore and Smith and Strong made up the bill, and Willie Walls says: "All of these acts registered a hundred per ceat." Carrie Adams and Johnson, a sister team.

per ceat." C. A. Rocks, who has been piloting the John Berringer "Black Cat" Company for the past summer, has left the show and gone into New York, sailing from Jacksonville on the S. S. Apache. The show has gone on the E. L. Cummings Circuit for the winter and won't require the manager aga'n till next summer. Mrs. Rock accompanies her hushand. J. G. Lemon heat official with interest in

J. G. Lemon, bank official, with interest in the Dunbar Theater; Henry Burney, park owner; W. B. Butler, of The Suvannah Tribune, and other prominent business men of the city have organized the Hope Crest Country Club and the Duni will erect a clubhouse and provide a golf links and other diversion facilities at Hope Crest. near Savannah.

Little Jack, novelly drummer, is a proud boy Little Jack, novelly drummer, is a proud boy these days, for no less a personage than Victor Horbert, the great composer and bandmaster, has complimented his work with the chines, marimbaphone and traps when he saw Jack work at a resort near Baltimore. The little drummer advises that he is going to enter vandeville soon with a novelty act. M. B. Horowitz, of the Globe Theater in Cleveland, is sending a letter to many houses

performers in keeping busy. He is one mana-ger who realizes that co-operation is best and

performers in keeping busy. He is one mana-ger who realizes that co-operation is best and that his obligation to the artistes goes farther that a just working them in his own house. Look for more on this in the news sectioa. The catalog of the Atlantic District Fair, held at Aboskie, N. C., October 9-12, set a nice example to the others in that the Michaels Brothers' Caraival Company was given a nice boxed display ad in two places in the book. This is co-operation of the right sort. Presi-dent W. J. Jenkins and Secretary W. D. Brown, with their associated officials, deserve credit for the publication. A card comes from a team playing on one of the minstrels, with a Mississippi date line, telling The Billboard to put something on Jacksoa's page that soands like a story of domestic dissatifaction. The Fage fields no merit in such staff as news. Therefore it is not being printed. This page is not intended to be the Instrument for any mallee, nor as a scandal sheet. Its parpose is to uplift the show busiaess.

how business. When the Rusco & Hockwald Minstrels open in the Fastages on October 20 for a forty seeks' tour, they will spring a brand-new set f parade coats that were delivered to the how at Oklahoma City. It is even possible that after the coast trip the show may ven-10 of parade coats that were delivered to the show at Oklahoma City. It is even possible that after the coast trip the show may ven-ture East. It seems that the owners owe a trip to New York to Jack Johnson, the inter-locutor, for his "yars and yars" of faithful service. Tom Harris is back on the show. For eleven months Willie Shinholster, who

elevea months For Willie Shinbolster. who nsed to be hilled as Alfonso Zeigfield, has been nsed to be hilled as Alfonso Zeigfield, has heen dolag hash-silaging ia Birmingham, according to a letter from one Don La Carlos, who further informs us that the young man is to he married during the holidays to Harriet Lorraise Robin-son, after which he will resume activities on the T. O. R. A. The Page presents this as he received it from the writer, who gave no address for any of the parties, including him-self.

How's this for a testimonial for the colored bys in burlesque? The New Haven Union boys in bnrlesque? priats the following:

"Once more our editorial hat is off to a blittle colored boy for being the bright spot in the weekly harlesque offering at the Hyperion Theater, where this week Barney Gerard is pre-senting 'All in Fus'. We say 'once more' be-cause we have in mind the team of Aaron and Kelly, who delighted the andience four weeks

ago. "Aad we say that our hat is off this week "And we say that our hat is off this week, for Eddle Green, in our opinion, is far and away the best thing that 'All in Fun' can boast of. Of conree, it must be admitted that Mr. Green has not the opposition that Aaron and Kelly had, hat we seriously believe that the young man can sofely defy a considerable quantity of opposition; he's so good. "Eddle sings splendicily in that old and famous meinscholy manner of the real dasky comedian.

melancholy manner of the real dasky comedian. And then Eddle dances, and you realize that you are gotting 'more than your share.' The Ind is what might be called an acrobatic dancer, and is what might be called an acrobatic dancer, hut we have never seen a dancer do acrobatics to the slow-time music with as much success as Mr. Green does. He is really an artiste and well worth the price of anyone's admission."

## FAIR NOTES

J. R. Kennedy and W. E. Payne, of Greeaville (S. C.) Fair, October 23-25, h arranged for some special days, with excursi from nearby towas, that shows some hus on their part to make the fair strong in of the Lave terr!tory.

The Raleigh (N. C.) Fair has placed adver-The Kaleigh (N. C.) Fair has placed adver-tising in colored papers as far away as Phila-delphia and is publishing a blank form asking for the names of former residents, to whom they are mailing some strong homecoming literature.

The Fairfax (Va.) Fair, near Falls Church, Va., owns absolutely free of debt their grounds and are now making every effort to have an exclusive race fair in every particular this year. Their dates, October 11-13.

Copies of the catalog of the North Carolina Industrial Association's Fair have reached The Billboard office and Dr. John Lave deserves credit for what the publication represents. Some very progressive features were noted be-tween its covers. Besides the usual features, we note the averagement with the rationals note the arrangement with the railroads entering the city wherehy an admission of is included with the return trip ticket. fair occurs October 23-27.

A page devoted to listing the other fairs of the National Association of Colored Fairs, with the dates of each, is an innovation that will contribute much to the progress of all the fairs and will be of great assistance to exhibitors and concessionaires.

ADDITIONAL JACKSON'S NEWS ON PAGE 121

# CHAMBERS' REVIEW

(Frolic Theater, Birmingham, Ala., Morelay October 1)

The bill this week consisted of Coleman end The bill this week consister of Corman and Sambo Reed, George Crawford, McPheeters and Brooks, and Esther Bigeou, the latter being billed as the feature. The attendance for the week was normal, despite the appearance of the Okeh record singer. McPheeters and Brooks, a man and woman.

McFheeters and Brooks, a man and woman. opened half-stage with a song number that was worked to a fair hand, then a clean line of talk preceded the lady's 'Weary Blues'. which scored fairly well The lady should pick jazzy numbers instead of blues, for the rea-aon that her volce does not please in blues. Longer gowns and more expressions will ald greatly to this lady. The impersonation of Boots Hope in 'My Buddy' by the geutieman was good, drawing heavy applanse. ''You've Got To Step Up'' was the closing number that was full of pep. George Crawford opened in two with 'Some-body Stole My Gal'', rioting the house with his ''cry''. The talk was good, despite the age. However, act closed with ''Yes, We Have No Bananas'' with a bit of bending. This man pulled an encore at this performance, leaving them langhing.

pulled an encore at this performance, leaving them langhing. Esther Rigcon epened full stage before her special drop with "Stingaree Blues", then "Aggravating Papa" and "Trillin' Blues". This lady has a wonderful personality, bat we have heard better voices here. This lady can sell her numbers well and retired to a nice

and "Sambo" Reed, two men Coleman Coleman and "Sambo" Reed, two men, closed the bill working on half-stage, opening with "Gee, Bnt", etc. Then the talk, and Sambo put over "Way Down Yoader in New Orieaas" to a few haads. And with a little fiddling by Coleman the act closed with a double rendition of the "blues", pulling two encores. en

This bill registered about ninety per cent at this performance. John Goodloc's Company follows this. BILLY CHAMBERS.



# adjaceat to his city in an effort to assist the

The Billboard

THE ENGLISH TONGUE

(NEW YORK TIMES)

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58 29TH YEAR Billboard Publisbed every week By The Billboard Publishing Company, W. H. DONALDSON, President, In its own plant at THE BILLBOARD BUILDING, 25-27 Opera Place, Cincinnati, Ohio, Phone, Main 5306 Cable and Telegraph Address, "Billyboy", Cin-cinnati. **BRANCH OFFICES:** NEW YORK Phone, Lackawanna 7180-1. 1493 Broadway. CHICAGO Phone, Central 8480. ng, Monroe and Dearborn Streets. Criily Buildin PHILADELPHIA Phone, Tloga 3525. 908 W. Sterner Street. ST. LOUIS Phone, Olive 1733. 2046 Railway Exchange Bldg., Locust Street, between Sixth and Seventh. BOSTON Phone, Beach 2556. Room 301, Little Building, 80 Boyiston Street. KANSAS CITY Phone, Harrison 0741. 225 Lee Bidg., S. E. Cor. Tenth and Main Sts. LOS ANGELES Room 734, Loew's State Bldg., Broadway and Seventh Street. LONDON, ENGLAND Phone, Regent 1775, 18 Charing Cross Road, W. C. 2. able and Telegraph Address, "Showorld", Sydney, Australia, 114 Castlereagh Street. SPECIAL REPRESENTATIVES: Baltmore, Md. 219 E. Redword St. Beatumore, Md. 219 E. Redword St. Denver, Col., 820-21 Symes Bidg. Detroit, Mich., Hotel St. Denls. New Orleans, La., 2632 Dumaine St. Omaha, Neb., 216 Brandeis Theater Bidg. San Francisco, Calif., 908 Market St. (Room 365) 306) Washington, D. C., 1724 Newton St., N. W. ADVERTISING RATES - Forty cents per line, agate measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No adver-tisement measuring less than four lines ac-cented Last advertising form goes to press 12 M. Last advertising Monday. No telegraphed advertisements accepted un-less remittance is telegraphed or mailed so as to reach publication office before Monday noon. o reach publication office before Monday noon SUBSCRIPTION, PAYABLE IN ADVANCE. U. S. & Can. Foreign. \$3.00 \$4.00 1.75 2.25 1.00 1.25 Year .... Months ... Charles and the summer 19 Vol. XXXV. OCT. 20. No. 42 **Editorial Comment** LORENZ ZIEGFELD last week

made what his press department termed "provisional" announce-t that this season's "Follies" ment

would likely be the last of the series. That does not sound like good publicity to us.

course the assertion was only Or course the assertion was only "Mother" Williams, but she will not made to earry the story of how the first acknowledge the fact. production cost \$13,000 to mount and She comes of fighting stock and a \$3.800 per week to run, while this fighting race. She inherited a fine season's will cost \$350,000 (in the in- courage and a splendid spirit. To terest of accuracy the press agent these she owes her wonderful inde-should have added "or thereabouts") and \$20,000 (again "thereabouts") should have been employed) to run. But the story was addressed to the and the visit (indiciously-and nor-

But the story was addressed to the theater-going public and the latter is not intrigued by hints of approaching dissolution. They savor too much of strychnine and oxygen-and in the offing-embalming fluid and caskets. Anything that is on its last legs, no

matter what the cause, is something to be sidestepped and avoided, espe-cially by joy hunters.

take theatrical very seriously.

N New York last week an average I of over 60,000 people were enter-tained with "world's championship baseball", and yet there was not only no glut, but, on the contrary, business at the theaters, v houses, picture palaces and vaudeville ness cabarets was stimulated and increased.

The metropolis can absorb a phe-U. S. A. nomenal amount of amusement and apparently without spreeing, for such reaction as comes afterward rarely reaction as comes afterward rarely assumes anything like the proportions of a hangover or sick headache. demand apparently simply drops back to normal and even drops slowly and a bit reluctantly at that.

> "MOTHER" WILLIAMS, who sells The Billboard in front of the Putnam Building on Broad-There seem to be enough teeth in way, New York, was back on the job the resolution adopted by the concert

miliar figure on Broadway. She re-turned famous-a celebrity.

HE decision reached by the con-cert managers in New York City

to abolish ali concert passes (save those to debut events) may prove a first step toward better and sounder business practice and it may even extend to the theatrical, vaudeville, park, fair, carnival and circus fields—and to baseball, racing, etc.,

etc., but it is not likely. As long as managers can buy far more consideration, favors, pull and influence with passes than they can with five times the value of the seats cash, they can be counted on to cling to the pass.

As long as passes are resorted to at all they will be misused and the evil will continue to exist.

Fortunately for Mr. Ziegfeld, few the space so devoted was astounding. other than they were fifty years ago-ke theatrical "heralding notices" She left upon her pllgrimage, a fa- and have many, many more to share and have many, many more to share

Circus managers, however much they may covertly admire one an-other, are not greatly given to testi-fying to the fact, but Phillp Wirth, the big Australian circus owner, is different. He is a profound admirer of Charles Ringling's showmanship and proclaims it tirelessly. Also sinis stamped all over his every erity utterance.

would be interesting to know whether Mr. Albee read what Ed Wynn said about the American stage last week in The Grand Rapids Her-ald and reprinted by us, and if so what he thought about the matter-

or whether he considered it at all. The vandevile stage is the worst offender of all. And the hig time is just a bit more "guttered" than the lesser circuits.

There is no objection to be urged against amateur casts for dramatic productions designed for the chautanquas, but there are several to be urged against the practice of selling these offerings to committees as those of professional actors. When Equity starts in to urge these objections the dishonest representations will soon

The business end of the chautauqua is much more honestly conducted than it used to be, but there is considerable room for improvement yet.

Comparisons are odious, b t never-theless it may be just as well to point out that the money contributed to Japanese relief by the outdoor show-men was all in the form of subscriptions from showmen, which they dug down in their own pockets for, and not obtained from the public via the benefit performance plan.

American Historical Review

The and Motion Picture Exposition of Los Angeles owes \$203,970, of which only \$51 ls secured.

The assets are reported as \$59.237, but lnasmuch as they consist largely of building fixtures and equipment, to-gether with bad debts, it is not ex-pected they will realize anything like that sum.

'Old Vic" in London opened the present season with "Love's Labour's Lost", which so great an authority as

Dr. Brandes pronounced unaetable. If we are to believe our advices Dr. Brandes' judgment has once more been proved erroneous. Almost with-out exception the critics and review-ers agree that the company finds it supremely actable.

All big general reforms are full of hatreds and animosities and, if these are lasting and enduring, the reform Is dearly bought, no matter how ungently it may have been needed. But if the reform proves itself, the resentments aroused never prove last-ing. They thaw and melt away rap-idly in the face of improved conditions and hetterments.

Benefit any man or any class of men even against their wishes and they will not long continue to reward you with their hatred.

H. C. Colles, musical critic of The London Times, editor of Groves' Musleal Dictionary and lecturer on Mu-sical History of the Royal College of Musie (England), arrived in New York last week, where he will he "guest critic" on The New York Times during the current musical season.

We rather fear that too much is expected of this experiment.

Ten-year-old girls found intoxicated Atlantic City bars precipitated a d by Federal agents there last in raid by Federal agents there last week. And yet we have in the pro-fession quite a high percentage who advocate the repeal of the Volstead low.

as ever. The weight of the years is upon "Mother" Williams, but she will not

she comes of lighting stock and a fighting race. She inherited a fine courage and a splendid splrit. To these she owes her wonderful inde-pendence, pluck and determination. Recently she decided to go "back home" for a visit. She made the visit

and the visit (judiciously-and per-haps adroitly-alded and abetted by by our "Nelse", Bruce Noble of the Canadian Pacific Railroad and her our friends in the profession) made her famous

From New York to Toronto, to Montreal and back again, the papers opened up and lavished column after column upon her. In the aggregate

last week, as cheery, kind and smiling managers to check and even abate the as ever. abuses for a while, but they will soon grow up again unless yanked up by the roots.

> S PEAKING of the show world we have not the slighter world we have not the slightest hesitancy in saying that all is distinctly not well nor is ours the best possible of worlds. all But we do contend that things are

> growing better. If you insist we will admit that it is at a rather slow rate but we make the admission reluctant-ly and even grudgingly. Possibly this is in part due to the fact that we are longer as young as we used to be no and consequently not so impatient, but much of it is firmly grounded on the knowledge that people are readier in sharing their blessings with one an-

# The Billboard

# Courage and the Actor

# By "COCKAIGNE"

VAST number of people, some of whom the London stage is any worse off today than it was in Shakespeare's, Congreve's, Cibber's, or even the sacrosanct irvipg's time. Did as many elizabethans are "Macbeth" as Victorians and Edwardians saw "Arms and the Man'? Was Massinger's great acting part, Overreach, in "A New Way To Pay Old Debta" appreciated by as large a following as Irene Vanbrugh dream to see Sonby Fulgarney's difficulties with "A New Way To Pay Old Dehta" appreciated by as large a following as Irene Vanbrugh drew to see Sophy Fulgarney's difficulties with "The Gay Lord Quex"? Does C. B. Cochran's record compare unfavorably with that of Sheri-dan or Elliston? One could probably make cut a case for the decadence of toothpaste or

nerely reviews of revues.

that were musical and comic, revuea that were not merely reviews of revues. Now, before a play can profitably be pre-sented, the co-operation of four sections is re-quired. These are in the order named; mana-gers, authors, actors and audience. Let us be-gin by examining the resionsibility of the manucers for the state of contemporary drama. Critics of the theater, including many actors, are joined in bisming the measure acone for the decadence they bewail. Authors complain of nubusiness-like treatment and neglect. For argument's sake, let us take the manager at the lowest valuation; let us suppose him to be a stupid, venal profiter, concerned only for immediate gain, including the traditions and technique of histrionics. What then? Why then he will pay little attention to the quality of the goods he offers. He will produce the magines will catch the pence of the great-cet number of patrona. He will copy as nearly as possible fluke successes: prevail on hired backs to adapt successful novels, to manifacture parts for popular stars. He will never contemplate the devicement of the theater into a vchicle

to ads; i successful novels, to manufacture parts for popular stars. He will never contemplate the development of the theater into a vchicle of social and spiritnal perfection. And if we argue with him he will reply: "I'm a bis'ness man, 1 am. And that's that." Obviously such a potentate will not attract to his court literary artists of any expansive-ness of view or originality of expression. He will gather round him a bunch of plagiarists, fogrollers and pethollers, who will turn ont machine-made drama, stereotyped, minspired. with no possible learing on the life and prob-lems of the time-Robot works for Robot minds.

nuchize-made drama, stereotyped, numpired, with no possible bearing on the life and prob-iems of the time-Bobot works for Robot minds. Yet, having acquired his ideally moribund play, on ideally connercialized manager will hant up a vital, efficient and talented hand of actors to interpret if to the public. This is the crux of the matter—that so long as a piece is well acted its innare rotteness is difficult of discovery by the public in general. Who has not seen plays that would insuit the intellizence of midges carried to commercial prosperity on the shoulders of two of four ever artists? Frequently, indeed, actors are given the corpus of a play into which to puf the federath of their own art, which breath impires for a brief space the rotten cadaver with the spurious semblance of vitality. The manager says: "I give the public what it wants." He certainly gives it what it gets. The public reales on the manager—till it finds is the tribut to the server which fine act-ing puts betwirt actor and anthor, it is slow

In the L limits to the screen which the act-ing puts betwixt actor and mather, it is slow to done or the deception. But as the number of invicers is not increasing, despite wast developments in transport, we may conclude that the public has seen thru the screen and seting accordingly.

We must look to the actor to reclaim our We must look to the actor to reclaim cur-tioner and to put us dramatically on a level with the other more or less elvilized nations. The managers as a community have demon-trated their unvillingness. The authors can do a thing since they are temporarily replac-able by backs. The actors certainly can ever-e their veto, and if the theater is to be made from isnominious extinction they must.

Pvery actor worth his salt and salary knows Piery actor worth his suit and salary knows that he as an artist has everything to gain from a higher standard of drama. Goed plays in-withing alound in good parts. Again there is among actors a very nrgent and genetic enthusises for the theater that is certainly not conspicuous in manageriai circles. In tids context one has only to mention the activities of the Pheenix, Stage Society, Internue and Repertory Players, and innumeratic "special" shows which are kept alive by the zeal of play-

ers. Yet, when it comes to the practical busi-A VAST number of people, some of whom ers. Yet, when it comes to the practical busi-ought to know better, most of whom do not, are spilling ink mowadays on the subject of the decadence of the stage. Yet I to his hono?) enters into the banal conspiracy am chary of bellef that, taken by and large, the London stage is any worse off today than it was in Shakespeare's, Congreve's, Clibber's, or even the sacrosanct Irvipg's time. Did as many Elizabethans are "Macbeth" as Victorians and Elivardians saw "Arms and the Man"? Was

ny. section of the community is, 1 supp prouder of its calling than the acting profes-sion. The barassed provincial three-ponda-week player, alike with the metropolitan con-stellation, delights in the name of artist Yet stellation, delignts in the name of artist Yet in practice nine-tenths of our players belay-with the aesthetic morality of bucket-shop

finitesimal minority of competents could not be relied upon to join the conspiracy of twad-die, the twaddle, for tack of good playing (its only vitalizing principle), could not survive. For example, a well-known producer recently deplored the fact that for weeks he could not find a Sophie Fulgarney. I hear that 400 so-prant were granted auditions for a star part in a light opera lately. Who could equally effectually replace Sydney Fairbrother in "The Young Person in Pink", or J. H. Roberts in "The Lillies of the Field"? Show me the peer in their particular gene of Mrs. Patrick Camp-"The Lillies of the Fic'd"? Show me the peer in their particular genre of Mrs. Patrick Camp-leil, Delysia, Franklyn Dyall, Charles Hawtrey, Irene Vanbrugh, Leslie Hienson, Stanley Lath-bury, Moyna Maegill, Phyl.is Neilson-Terry, Matheson Lang, Laddle Cliff, Michael Sher-irooke, W. H. Berry, Cicely Debenham, George Hayes, Arthur Sinclair--to choose almost indis-criminately. No, if casting were such a casual matter the managerisl task would be the lighter by many an hour's hard thinking. And as it is not such a casual matter the actor has the lat of his feet. But has he the courage to kick out? kick out?

Some have. A single example must suffice as evidence for the defense. A star part in a new play was offered recently to a player by a cut a case for the decadence of toothpaste or with the nesthetic morality of bucket-shop the neglect of halroil with an much justice—or promoters. The actor alone can veto the drivel and informed arhiters of other people's theatrical taste do for the contemporary playbouse. Altho the stage of today may, howver, be to any other period, improvement is destrable and necessary. Probably every be will be bronght to bia senses—or to somebody ment is destrable and necessary. Probably every be show the add legisnee to the theater—not the actor has tool allegisnee to the theater—or to somebody dramas that were dramatic, musleal comedies that were muslcal and comic, revues. The action alone can veto the drivel and the public of other days, but the greater, and the public of other days, but the greater, bad decided not to put the play up at present.

## "BACK TO THE STICKS AND HUMANITY"



ter. ter. I write not without close and sympathetic knowledge of the problems of an actor's life, gained in intimate association with the internal economics of the profession. Yet Innhesitating-ly assert that there are about 200 actors and actresses who. If they were determined, could alter the whole conspectus of the Lenden and actresses who. It they were determined, could alter the whole conspectus of the London stage in two years by the simple expedient of refusing to be associated with plays that did not approximate to a reasonable ("reasonable", finte, not "bighbrow") level of excellence. This, of course, involves a certain firmness of purpose and perchance a critical judgment of which serve actic according income a locate purpose and perchance a critical judgment of which some quite successful players are incapa-ble. But the latter are the exception, not the rule. Many artists of my acquaintance are only too conscious of the feebleness of the works to which, by reason of their skill, they works to which, by reason of their skill, they are east in order to strengthen and sustain. The fearful players will angar: "But the stage is overcrowded. If i don't accept a part i starve and So and-So takes it." Yet the truth is that the stage is not over-crowded with competent players, and in the long run (and a short run at that) if the in-

more educated and informed public that still I liked that "at present", for I shared with waits tentatively on the threshold of the thea- the management the knowledge that without

I liked that "at present", for I shared with the management the knowledge that without that particular player the piece was doomed. Ills relussi doomed it, but he was quite un-conscious of that. But, I thought, if only 200, even 100, just persons of the drama had that consciousness of power and that conscience? A good play may outlive had playing. I don't think it will, but it may. A had play may be kept afloat by good playing. It very often is. Actors can go on doing mothing ex-tremely well, but in the end the andience will go to Wimbledon or np the river or to the Zoo or the Coliseum or the movies. Dramatic taste, especially during war years, has been taste, especially during war years, has been consistently debauched. It may take time to consistently debanched. It may take time to train pap-fed minds to assimilate tougher fare. But pup-feeding too long continued means anaemia, and the theater will not be long patronized by mental anaemics. Which is as much us to say that courage will pay. But courage alway

-THE NEW AGE, London, Eng.

Yet the trath is that the stage is not over-crowded with competent players, and in the what you want. The Hotel Directory in this long run (and a short run at that) if the in-issue may serve you.

THEATRICAL MUTUAL ASS'N. (Continued from page 48)

fail to state that you saw this article in The

liboard. With very best wishes to all, I am,

Yours truly and fraternally, CHAS. J. LEVERING,

CHAS. J. LEVERING, Treasnrer Philadelphia Lodge No. 3, T. M. A., and Deputy Grand President, Pennsylvania, Eastern Section, 5002 N. 9th St., Philadel-phia, Pa.

# Toronto Lodge No. 11

Toronto Lodge wishes to thank all brothers or again choosing one of its members for for and president. Brother H. Swain showed his capabilities in grand

Brother H. Swain showed his capabilities in selecting his committee for the annual picale this.year, which was one of the most successful affairs the lodge has ever held. Look out, Brother Swain, you are a marked man. The lodge moved that a resolution of sym-pathy he sent to Brother Duncanson, of Louis-ville Lodge, and his family and hope for his epecdy recovery. The next meeting of the lodge is to be for the purpose of derising ways and means of

The next meeting of the lodge is to be for the purpose of devising ways and means of attracting new members to the organization. To San Francisco in 1925-What that means to all of us. "Which of us are going and how will we get there?" We are now trying to find ways and means to get our full complement of delegates there. The only way that this can be done is by the co-operation of all lodges east of Chicago. So will the LIVE WHES east can be done is by the co-operation of all lodges east of Chicago. So will the LIVE WIRES east of that city please put on their thinking caps and send up any suggestion that may hit them. Brother T. S. Ashton has been appointed correspondent for The Billboard column. F. S. ASHTON.

# Buffalo Lodge No. 18

Brother Dan F. Pierce of Toronto Lodge waa a visitor October 6 and 7, having motored over from Toronto. While here he called on all of the brothers whom he could locate. There is always a welcome for visiting brothers, so always look np the lodge when in

town. Brother Jake Lavine of Toronte Lodge wi? be at the Criterion Theater when it opens with stock week of October 15.

# Oakland Lodge No. 26

Oakland Lodge has got into the harness and is going to start something. Brother Daul, secretary, has sent in for applications and it aurely does took as if the T. M. A. is coming back to life again. 18

# Brooklyn Lodge No. 30

Brooklyn Lodge has a benefit under way and ill give the particulars later. Brother Foley reports that a drive for new

members has been started. Brother George II. Thomas has been ap-pointed deputy grand president for Boronghs of Kings and Queens, Long island.

### New Orleans Lodge No. 43

New Orleans Lodge has a drive on for new members and is going to try and make it 200 hy the end of the year. Brother John C. Davidson, the deputy grand president, says he is going after them strong.

# SEEKS FUNDS FOR GOOD PLAYS

Montreal, Oct. 11.—The Community Players, of this city, composed of the best local talent, contemplate opening their season shortly at the New Empire Theater. The roster of playe for this season includes Galsworthy'a "Win-dows", "Bonds of Interest", by Benevante; "Fygmalion", a comedy by Bernard Shaw, and "The Lucky One", by A. A. Mine. Due to iack of public support last year an appeal has been sent out urging local co-operation in the interest of this company, which presents first-class plays at reduced prices. The perform-ances are conducted on the subscription plan. Montreal, Oct. 11 .- The Community Players, of

# "LOVE SCANDAL" OPENING

New York, Oct. 12.-"Love Scandal", by Sid-ney Stone and Carlos Don Navarro, which is being produced by Sam Rose, opens October 19 out of town. Those in the cast are: Norman out of rown. Those in the cast are: Norman Trevor, Edith Taliaferro, Mona Kingsley, Char-lotte Granville, Percy Waram and Marjorie Chard. Murray Phillips cast the play, which is under the direction of Armend Rabi.

# ALBEE'S 66TH BIRTHDAY

Edward Franklyn Albee celebrated his 66th hirthday October S, the present head of the Kelth Vaudeville Circuit having been born at Machias, Me., October 8, 1857.



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OCTOBER 20, 1923



Third Suit Fails To Stop "Enemies of Women" Showing

60

Supreme Court Justice Wagner Denies Application for Restraining Order Filed by N. Y. Exhibitor

New York, Oct. 15.-The second court action bronght by members of the Theater Owners' Chamber of Commerce to enjoin the showing of Cosmopolitan's "Enemies of Women" in theaters Chamber of Commerce to enjoin the showing of Cosmopolitan's "Ensmise of Women" in theaters which are opposition to houses which hold con-tracts for the pleture, made with Famous Play-ers-Lasky, failed last week when Suprene Court Justice Rohert Wagner denied an application made by Haring & Blumenthal, operating the showing of the pleture at the Elsmore Theater. The application for the injunction was heard by Justice Wagner on Tuesday, and on Wednes-day he handed down his decision denying the restraining order, saying that the papers filed in ot warrant him granting the order. "Ene-mies of Women" opened its engagement at the Elsmore on Thursday. The Elsmore is oper-ated by Joseph Weinstock, who was named as codefendant in the action with the Goldwyn Film Company, F. J. Godsol, president of the company: Cosmopolitan Pletures Corporation and William Randolph Hearst, president of last-umed company, which produced "Enemies of Women".

## No Contract Says Burkan

No Contract Says Burkan In arguing the case, Nathan Burkan, counsel for the defendants, asserted that the alleged contract with the owners of the Belmont Theater was only a memorandum, and that the Famous Players-Lasky could not deliver the pleture be-cause Cosmopolitan had switched the distrbu-tion of its product to Goldwyn. He also said that proper service of papers in the case had not been made, that the International Film Company and the Goldwyn-Cosmopolitan Film Company should have been served.

## Third Suit To Fail

The first suit socking to restrain the showing of "Enemies of Women" was filed at Urbana, III. This, and the first action brought in New York by a member of the T. O. C. C. several weeks ago, resulted in defeat of the plaintiffa. Senator J. J. Walker, counsel for the T. O. C. C., appeared for the plaintiffs in the two New York wite York sults

# NO, WE HAVE SOME TIPPING

The funnicst thing in New York is the "no tipping" notice displayed in the pro-grams of the Broadway picture palaces. While people who pay their money at the box-office at the Rivoli, Capitol and Rialto theaters are informed that usings to be a bage be tipped, the notice is getting to be a buge

The nshers at those three honses have perfocted the art of setting thus to a bigh de-gree. Especially when there is a big de-mand for seats do the basiness men among the ushers get in their good work. They watch the line of standees in the back and watch the line of standees in the back and pick out prospective tippers, always favor-lng the man escorting a young lady. Then the usher marches them down the alsie, plants them in scats and holds out bia hand. If the man places only the seat check in the ontstretched paim the usher looks at his hand for a second, then gives the non-tipper a glance that says, plainer than words, "Cheapskate", and leaves him fat.

flat. The Rivoli ushers are the worst offenders. On Thesday night of last week, at that bouse, dozen of patrona were kept standing in the rear, while the ushers singled them out by parties and impressively led them to seats, when, as a matter of fact, there were scores of empty seats down front. These ushers are students of human nature, and they know that a man escoring a femining they know that a man, escorting a feminine companion, who is singled out in this maneels the usher is doing him a special and will neually pay for it. feels the

V

It Strikes Me-

FOR many months the motion picture industry has been extremely agitated over the question of the "art" of the movies. Great indignation has raged among producers, directors, distributors, actors, scenarioists and even some exhibitors at the charge that the movies pandered to the taste of the masses. "Movies ARE artistic," the industry has shouted. Influenced by the charges of the artistic newspaper and magazine writers and by their own shouts, producers have been led to spend their money upon pictures which shall answer the demands of the class commonly known as the high-prows.

by the charges of the artistic newspaper and magazine writers and by their own shouts, producers have been led to spend their money upon pictures which shall answer the demands of the class commonly known as the high-brows. In attempts to justify the "art" of the movies a great many producers and exhibitors are losing sight of the fact that the motion picture is the en-tertainment of the masses and not the intelligent classes. Pictures that de-serve to be classed as artistic productions have been produced, so there can be no doubt among fair-minded people that there is such a thing as art in the movies. But exhibitors should not forget that the people who want the artistic picture represent just about ten per cent of the movie work the artistic picture represent just about ten per cent of the movie masses, no a much higher aesthetic plane than the movie masses. Few of them are concerned with estimating the value of a picture in terms of the entertainment standards of the masses; they base their critical writings upon the artistic standards of the great mass of picturesors. Exhibitors are in business for money and not for the pleasure of showing artistic pictures. It is not unreasonable to expect that exhibitors should know the sort of pictures enjoyed by the partons of their theaters. Yet, as a matter of fact, few exhibitors are competent to judge the appeal of a picture to their public. The reason for this is that they have not studied the reactions of pictures upon their audiences. Too often the picture is no proof that it was liked. This applies especially to those theaters which run a picture for one or two days only. A picture, because of the audits of the away pot shally off. The "artistic" picture, because of the audits of the avsthelic newspaper writers and strong publicity, may draw good patronaze, but when it fails to satisfy the class of people who are the only real supporters of the movies-and then react time that a similar film is shown business will be bady off. The "artistic" picture, because



# NEW HODKINSON EXCHANGES ARE OPENED IN THE WEST

Annonneement is made by the W. W. Hod-kinson Corporation of further expansion, with the opening of additional branch exchanges in the Far West. On October 1 an exchange was opened in Butte, Mont. In charge of H. L. Burnham as branch sales manager, to serve as a distributing center for Hodkinson pictures for the State of Montana. On the same date a new branch exchange opened in Portland, Ore, to serve the exhibitors of the State of Oregon. Claude Odom will be in charge as branch sales manager. Oregon. Claude Odom branch sales manager.

## NEW EXCHANGE QUARTERS IN KANSAS CITY

Kansas City, Oct. 13.—The Mid-West Ednea-tional Film Exchange, Inc., the Kansas City branch of Educational Film Exchanges, Inc., is now installed in its new quarters at 130-132 West 18th street, Kansas City. The exchange occupies an entire building especially constructed for its nse. It is a one-story brick, steel and concrete attructure, en-tirely fareproof, with built-in vanits, projection and inspection room. The office is under the management of E. D. Tate.

# FIVE MORE FOR HEPWORTH

New York, Oct. 13.-Joseph di Lorenzo, sec-retary, and in charge of distribution of Hep-worth Distributing Corporation, announced this

reek that Hepworth would release this season week that Hepworth would release this season thru the independent market five more features productions, in addition to eight features for 1923-1924, previously announced to the trade. The first subject will be "Mrs. Erricker's Reputation", adapted from the well-known novel by Thomas Cobb. The picture was per-sonally directed by Cecli M. Hepworth. The others are: "Mr. Justice Itafiles", "The Lunatic at Large", "Once Aboard the Lugger" and "John Forrest Finds Himself".

## F. B. O. DINES AND LAUDS - DIRECTOR JOHNSON

New York, Oct. 13.-Emory Johnson, di-rector of pictures for the Film Booking Offices, was tendered a innebeon at the Hotel Astor on Wednesday. Mrs. Johnson, who is Ella Hall, the actress, also attended the din-ner. Johnson has just completed "The Mail Man", which is soon to be released. The uncheen was attended by numerons writers of trade and daily newspapers and by local exhibitors. In his short speech Johnson did not say that his pictures elevated the art of the movies.

## MILDRED DAVIS STARRED

New York, Oct. 13 .- Mildred Davia, wife of Harold Loyd, and his former leading woman, is to be starred in a series of pictures produced by Ben Wilson and released thru Grand-Anker, Her first picture, written by Jules Furthman and disceted by Arthur Rosson, is already in production. Why Hearst Wants More Money for His Films

No better example of the profligacy of producers can be had than the reck-less manner in which William Ran-dolph Hearst's Cosmopolitan pictures are produced. Literally barrels of money have been squandered on the picture now being made by Marion Davies, "Yolanda", but the worst case of wastefulness in the movies that has ever come to the attention of this de-partment is the remarkable bit of bit of news regarding the cost of filming re-takes for Cosmoplitan's "Under the Red Robe". This illustrates better than any argument of the Goldwyn-Cosmopolitan sales force why "Enemies of Women" and "Little Old New York" are not being delivered at the prices originally contracted for with exhibitors.

John Charles Thomas, the musical comedy and concert star, who was engaged by Hearst at the salary of \$2,500 a week to play in "Under the Red Robe", altho he had never before ap-peared in pictures and his name meant almost nothing to the picture public, left for Europe as soon as the picture was completed at the Cosmopolitan studios. Then the director of the film, and those who were engaged in cutting down several hundred thousand feet of exposed negative to around 14,000 feet, discovered that it would be neces-

sary to make a retake of one scene. A rush cable was immediately sent to Thomas, who was then in Geneva. Switzerland, enjoying the wealth which accrued from his picture work. Thomas hurriedly left Switzerland for France, where he boarded a fast steamer for New York. His arrival here was un-heralded and unsung. He was rushed up to Stamford, where he appeared before the camera in a scene which took less than one-half hour to comtook less than one-half hour to com-plete. As soon as it was over, he booked passage on a liner for France and hied himself back to Geneva. From the time he left Geneva to the day he returned four weeks were con-sumed. For this John Charles Thomas was paid full salary, \$2,500 per week; all expenses for his trip. and This totaled around \$15,000-or \$500 per minute for the half-hour the retake consumed.

This \$500 per minute is one reason why the exhibitors are cruel and hard-hearted to expect Mr. Hearst to allow them to play his pictures at the price they were sold.

# T. O. C. C. TO COLLECT CASH FOR TAX FIGHT

New York. Oct. 13.—At a meeting of the Theater Owners' Chamber of Commerce, held at the Hotel Astor this week, a resolution was passed whereby each exhibitor-memiser will set aside 25 per cent of one day's receipts to aid in the fight against the admission tax. Sydney 8. Cohen, president of the M. P. T. O. A., who is also a member of the Chamber, attended the meeting and spoke for the plan. While the re-olution does not exactly endorse the M. P. T. O. A.'s plan for National Motion Ficture Day. November 19, the raising of the fund prac-tically amounts to approval. It is planned to call another meeting after the T. O. C. fund is raised, at which representa-tives of other exhibitor organizations will be

tives of other exhibitor organizations will be present, to formulate plans as to the manuer in which the war chest will be expended.

Hotels with the professional atmosphere are what yon want. The Hotel Directory in the losue may serve you.

# The Billboard

# 61

# REVIEWS By SHUMLIN

"VALLEY OF LOST SOULS"

Uol.#7MA

An Independent State-Rights Picture This is a cheap little thriller about marder

This is a cheap fittle tinner about minter and jove in the great North words. It is acted by a cast not particularly well known nor nonsnsity talented. The story is drah and the direction has not brought out any good qualities to offset the rather gruesome theme. Murder—coldblooded, criminal murder—is the principal theme of "The Valley of Lost Souls".

inclusion the second se He riled mad, la very had taste.

tor Sutherland, Marlel Kingsland and Anne Victor Sutherland, Minfel Kingsland and Anne Himiton are the featured actors. Sutherland is the hero, a member of the Canadian mounted gel e. He is an ordinary series hero, with no claim to histrionic ability. Mias Kingsland is the dimine herolic; how she got that way is a matter for conjecture. Decidedly she never won a heauty prize, and her performance is little enough compensation for her appear-80

"The Valley of Lost Sonls" takes its name from a superstit on among the natives of a cer-t in corner of the Canadian woods. A stump-blower had been murdered, and after he was blower had been murdered, and after he was de d a series of other killings occurred in the valley. The subsequent murders were laid t the ghost of the stumphlower. As a matter of fact-and no secret is made of this-all the has are the deeds of a villalnons trappe killings are the deeds of a villalmona trappe and bootlegger. A mounted policeman arrives on the scene to investigate the murders. He fulls in love with the young sister of one of the killer's victims, with whom the murderer is also in love. The policeman suppets the trapalso in love. The polleeman suspects the trap-per, and engages him as his guide for a trip to the cabin of the deceased stumphiower. The guilty man plans to do away with the pollee-man and dynamics the cabin, hat the pollee-man escapes death. Then the trapper hies himself back to his hat, enticing the heroine there. Before he can get away his presence is made known to the heroine's old father, and be, aided hy another polleeman, attacks the hat. Then the hero arrives on the scene, rescues the girl and captures the villain. "The Valley of Lost Souls" should entertain all hioed-thirsty children. Direction hy Caryl S. Fleming. Froduced by

on hy Caryl S ent Picturea Caryl S. Fleming. Produced by licturea Corporation for Staterights distribution.

## "THE SPANISH DANCER"

# A Paramount Picture

In a last desperate effort to put over Pola Negri, Famous Players-Lasky has poured a wagon-load of coin in the production of "The Stanish Dancer". The money abows up in the shape of fashion-show costuming, big sets, some of which look very stagey, and mob scenes. As lar as dramatic value is concerned "The Span-ish Dancer" is not such a much. It has been directed with a heavy, awkward hand, not with oue-tenth of the showmanship of Ernst Lubitsch, who directed Mary Pickford's "Rosita", based on the arm stirm. on the same story

On the same story. This picture, in my estimation, will not serve to regain for Pola Negri the ground she has lost with the public since she was brought to this country. It will be liked by those who still like ber, and distiked by those who don't; I doubt very much that It will win back her old admir-

very much that it will win back her old admir-ers or gain new ones. The tronble with "The Spanish Dancer" is that the flash and glitter chokes the life out of the drama. The piot has little chance in the competition with the pretentions scenes. We'lace Beery is very good as the King, and Kathlyn Williams does splendidly as the Queen. Antonio Moreno, playing the male lead, is very, very good indeed. It deserves to be scen more often in the pictures. Others in the cast are Gareth Hughes, Adolphe Menjon and Robert Agnew, Agnew

The Spanish Dancer" is the atory of the love of a Gypsy girl for a Spanish nohle, and of h they are unlied in love after the King's plot get her for himself is folled. Maritana, t they are united in fore after the king a plot to get her for himself la folied. Maritana, the Gypay dancer, aids the bankrupt nobleman, Don Cesar de Bazan, to escape the clutches of the King's solders, who would put him in prison for his dehts. He fices to Madrid, where, breaking an edict of the King on a feast day, he eusages in a gined in defense of a poor boy. Ile is clapped into prison, and condemned to die that night. The sensuous King, desiring her, plots to have her bronght to his hunting lodge. The Queen asks him to release Don Cesar, and he attrees, hut deceitfully withholds the pardon. Constiers plot to cause a rift between the Queen, who is French, and the King, so as to bring enmity between Spain and France. Under the King's orders Maritana, heavily velied, is **married to Don Cesar just before he is to be** executed, he not knowing who his hride is and she believing he is to be freed. The execution the

# "STRANGERS OF THE NIGHT"

# A Metro Picture

With anch nnusnally fine material as Walter liackett'a play, "Captain Applejsck", any ordi-nary movie craftsman could not help hut make a Fred Nibio has made an unusually, good picture. good picture. Fred Nibio has made an unusually, entertaining photoplay of it, but it must be said that he has not realized all of the play's pos-sibilities. "Captain Applejack", had it been produced by a director with better dramatic in-sight, would have been twice as good a picture as Niblo has produced. With all due credit and justice to "Strangers

With all due credit and justice to "Strangers of the Night", as it now stands completel, it is a black mark on Nihlo's record that the ple-ture ls not 160 per cent more entertaining. Where Nihlo has failed is in the delineation of the principal character, Ambrose Applejohn. In the hands of Matt Moore the part is not utilized fo, all the splendid comedy it contains. While Moore is not an exceptional actor by any means, it has been proven time and time again that a clever director can mold an ordinary per-former lato an extraordinary one. Fred Niblo former into an extraordinary one. Fred Niblo has failed utterly to mold out of the Matt Moore

has raised diterry to mold out of the Matt Moore elay the real character of Ambrose Applejohn. In the play the chief hulwark of its charm and entertainment lay in the amszing change in Ambrose Applejchn's spirit and meaner after be has dreamed he was a bloodthirsty plrate, which dream was induced by his discovering that the formula of the family reads his fortune be which dream was induced by his discovering that the founder of the family made his fortune in thist profession. Before the dream Ambrose was a temporizing, quiet, smug, self-satislied young lackelor, but after it he became a verita-ble here of fiction, quick to act and with a touch of the swashbuckling pirate of his dream. As portrayed by Matt Moore, under Niblo's di-rection, both phases of Ambrose's character are not sharply enough drawn, and, consequently, the characterization lacks the high ammsement caused in the play by the chauge brought on after the dream. Of the supporting cast Enid Bennett and Reb-ort McKim clas zers fing nucleons Others

Of the supporting cast Enid Bennett and Roh-ert McKim give very fine performances. Others in the cast are Barbara La Mar, Otto Hoffman, Emily Fitzroy and Mathida Brundage. "Strangers of the Night" is a story of the amazing adventures that came, nnsought, npon a young man who has about decided that the only may he can often any romance and hore is

only way he can enjoy any romance and love is to make his way to the outlandish corners of the to make his way to the outlandish corners of the world. Ambruse Applejohn is this man, and he lives with a young ward, who adores him but whom he hardly notices, and an old annt, in a hig house on the Cornish Cliffs in Eng-land. One night, just as Ambrose is going to bed, comes a knock on the door, and a weman of could appearance enters carrying a hor bed, comes a knock on the door, and a woman of CXolle appearance enters, carrying a box of jewels and erging to Ambrose to save her. She says that she is heing pursued hy Borolsky, a Bolshevik apy. Comes another knock on the door and Ambrose hides the indy. This time a strange looking man, wearing a turban and claiming to be a seer, and his wife, a middle-aged woman, onter. They ask for sheiter while their anto is being repsired. While Ambrose is ont of the room they begin tapping on the walls to find a secret vault. Ambrose returns and they leave. Then Borolsky knocks on the door, but Ambrose forces him to leave. A room is provided for the strange lady, and all go to but Ambrose forces him to leave. A room is provided for the strange lady, and all go to bod. But they are awakened by the noise made in the living room by the "seer" and his wife, who have returned and are ripping open a panel in the wall. Ambrose and his ward, Poppy, rush down to the room and discover the half-onened menel left by the grooks who have been opened panel left by the crocks, who have been frightened cut of the house. They look in the frighte bole and find a casket containing a parchment, yellow with acc, which says that the writer was the founder of the family and a pirste, and that he has hidden jewels of great value in the house

Ambrose and Poppy decide to sit up and wait Ambrose and Poppy decide to sit up and wait for the burglars to return. But Ambrose falls asleep and dreams that he is a bold, bad pirate, robbing, murdering and raping. When he is awakened by Poppy he finds that, uncenselous-ly, he is acting slightly like the men of his dream. The rest of the picture shows in de-tails rich with drama and comedy how the two role of comets. Barolaty and the strange momen tails rich with drama and comedy how the two sets of crocks, Borolsky and the strange woman with the jewels, and the "seet" and his wife, are outwitted by l'eppy and Ambrose, how the two find the pirate hoard, and how Ambrose suddenly discovers that he loves Peppy and that there is plenty of romance at home without going ahread to look for it.

Louis Mayer. Distributed hy Produced by Louis May Metro Pictures Corporation.

takes place, but the hullets in the firing squad's takes place, but the bulkets in the bring squad s guns are replaced by bread pellets by the boy whom Don Cesar befriended, and he is unharmed. At the King's hunting lodge Maritana, new a Countess, is being attacked by the King when Don Cesar arrives and saves her. Just then the Don Cesar arrives and saves her. Just then the Queen arrives, brought there by one of the plot-ting soblemen, but Maritana's quick thinking saves the King from being shown up as un-faithful to his royal mate. The reckless, changeable King, in thanks for her action, gives Maritana and Don Cesar his royal blessing and class back to how Cesar his rotation of public. gives back to Don Cesar his patents of pobility. his lands and castl

on by lierbert Brenon. Distributed by Directio Para

# "THE RAMBLIN' KID"

# A Universal Picture

Here is a corking Western, full of pep, sc-tion and drama. While the story is conven-tional in type-the cowlog and the lady theme-the plot is worked out skillfully, reaching a elimax of dramatic fervor that is amazingly engressing. Hoo' Gibson, the star, proves in this pleture his unquestionable right to be classed with the top-notch stars of the cowboy class. More power to him' The leading feminine role is adminishly filled by Larra La Plante, a girl who is much more than just good to look at. Others in the east are Harold Goodwin, William Weish, W. T. McGulley, Charles K. French, G. Raymond Nye and Carel Holloway.

"The Ramblin' Kid" is surplisingly free of the minor and major inconsistencies so many non-special pictures contain. It works up to the chief dramatic incluents smoothly and with much attendant detail that serves to heighten the value of the picture as a whole. It will sat-lefy any and every lover of the "red-blooded" movie and these even those people to whom movie and please even those people to whom Westerns are not the most important things in life

As the Ramblin' Kid, Gibson plays an inde-udent, rollicking, care-free sou of the prairie, hose thisf pleasures are horses and his occashonal outbursts, when he pretends that he is drunk and shoets up the little cow-town near the Quarter Circle Ranch. As the annual rodco draws near he decides to try to eapture a willd mare, known at the "gold dust materick", mare, known at the "gold dust maverlek", which has been langing the open land for some time and has always evaded would-he owners. time and nas always evaded would be owners. He wishes to race it against the sheriff's horse, Thunderbolt, which has never been benten. He choses and catthres the mare on a stormy night which marks the arrival at the ranch of the which marks the arrival at the ratio of the prioty process of the owner. The Kid he subiten with her, but when she calls him a savage brute for laughing at a cat with a tin can over its head he steers clear of her, even after he res-cues her from certain death when she rides her horse into a patch of quicksand.

here has a patch of quicksand. The day of the rodeo comes around, and the owner of the Quarter Circle bets \$10,000 and all bis cattle against the money and cattle of the sheriff that the latter's horse will not beat the "gold dust maverlek", ridden by the Ramblin' Kid. "Blackle" Mike, the owner of a speakcasy and soda foundain, who also has a bet down on Thunderbolt, plots to make certain that the maver's loses by drugging the Kid. The owner of the Quarter Circle and his blace think the Kid as down as he ridde his barse out to the state and, the studed by the drug administred to him in a cup of caffee. But, despite the bat ap, the Kid when the race The K.d inde out who drugged him, and goes to "Rackle's" place to avenue himself. When

and goes . When T > K.d BE "Backie's" to "Backle's" place to avonge himself, "Bla kle" insults the owner's niece th atta kis him, and in the fight "Blackle" "So cal bits the bar-rall and he is appa the Kld fails, atta ks him, and in the high "Blackie" fails, it's or hits the bar-rafi and he is apparently dead. The Kid is arrested, but is allowed to escape to the hills. He returns to the ranch corral one night, however, to say good-by to the maverick, and finds the gill walting there for him. She tells him "Blackie" did not die, and also that she loves him, whilh scene, as may be supercised cloves the plene.

be suspected, closes the picture. Direction by Edward Sodgwork. Story by Earl Wayland Rowman, and scenario by E. Richard Schayer-and a mighty good job of work, too. Produced and distributed by Universal Pictures Corp

# "A WOMAN OF PARIS"

# A United Artists' Picture

Charles Chaplin has won his way to Charles Chaplin has won his way to new beights in this picture, which is as remarkable, in its way, as "The Birth of a Nation" when it was first released. He does not appear in the film, but his presence is felt in every foot of it.

Woman of Paris" marks a new era in 'A. A voman of faris marks a new era in the movies. It answers every requirement of those who have been crying for better pictures without sacrificing any quality necessary for popular appeal. All the ingredients of the popular type of movie are there, but they have pepting type in mote are there, but they have been tonched by the hand of a master. The story has been given a fresh treatment that is story. It is not a particularly original story. It has been pletured many times be-fore, but never before has it been handled as Chaplin handled it. It is amazingly original in style. Every character is hull up to sympathetically. There is no here, no vil ain, no hereine—every character is portrayed with-out has, the sins which are contined are set forth, not as intentional evil, but as innecent mistakes and piriful accidents. There are these who gradgingly admit the tremendous beauty of this, Chaplin's first serious drama, saying that the great mass of the public will not understand it. But 1 say that the pleture is so simple, so direct that no person can fail to be vividiy impressed by it. Perhaps the show-thinking masses may feel slightly resentful that it points no moral, that been tonched by the hand of a master. The

Perhaps the slow-thinking masses may feel slightly resentful that it points no moral, that it does not say "So Evil is punished and Vir-tue rewarded", but this resentment will react 11 10

# "THE ETERNAL THREE" A Goldwyn Picture

The high-sounding title of this picture refers The high-sounding title of this picture refers to the trib mentioned in the song Blanche King and Richard Carle used to sing, i. e., the has-hand, the wife and the lover. In this case Marshall Nellan, who always tries to he differ-cut, makes the lover the stepson of the hus-

With these three characters Nellan has de-With these three characters being has de-veloped a fair story, which is made more inter-esting thru directorial treatment that is out of the ordinary. Altho Neihn's pletures may not he world heaters they can usually be de-pended on to be different. "The Eternal Three", like all the new Goldwyn pletures, is sump-tured.

like all the new Goldwyn pictures, is sump-tuonsly monnted; those huge rooms, which can be seen only in the movies, are in evidence thruont, plus a "wild" party scene that is painfully clever. Raymond Griffith, who came into prominence in "Red Lights", as the muty detective, has another jumping-jack role in "The Eternal Three". He plays the lover of the triangle, the stepson of the husband. Ficked up from the gutter when a little hoy. Leonard Foster (the name of the character) still remains a decet-ful, ornery cuss, despite the affection and care name of the character) still remains a decelt-ful, ornery cuss, despite the affection and care lavished upon him by his foster father, the fa-mous brain specialist, Dr. Frank R. Walters, played by Hobart Bosworth. Leonard is a lady killer, with a most eucaging manner. He takes advantage of the innocence of Dr. Walters' sec-retary. Hilda Gray (Bessie Love), when, in playe at her sweetheart, she accepts his in-vitation to attend a party. Foor Hilda, ashamed, tells her sweetheart that she can never see him areain. him

med, tells per sweetness that the state him again. . Waiters comes back from a vacation a wife, a much younger woman (Claire dsor), with whom he is very much in love. Waiters' heavy practice and the demands waiters' heavy practice humanity leave Dr.  $\mathbb{D}_{\mathbb{T}^*}$ Dr. Walters heavy practice and the demands made upon him by suffering humanity leave him no time to attend to his wife. Lonely for attention his wife succumbs to the personal fascination of Leonard, and they plan to elope. Dr. Walters sees them embrasing. He controls his rage, feeling that it is partly his fault. Then Leonard is injured in an accident, and Dr. Walters has to ouccaste upon him. This ilung. Walters has to operate upon him. This ilme-honored situation is handled in the usual manhonored situation is handled in the usual man-ner, with the operation a successful one. 'Upon his return from the hospital, just the day before he plans to elope. Leenard is con-fronted by Dr. Walters, the brother and the sweetheart of the girl he hetrayed. He deni a the accusation, but when his stepfather ben's him mercilessly with a heavy whip admits his well. gniit.

guilt. Leonard is made to see how shamefully he has acted, and, in what is the hest seene in the picture, tells his foster parent that he will go nway and not trouble him any more. As he leaves he calls Mrs. Walters and tells her thist he is no good, a cheat and that he is leaving her, advising her to go to her husband. He ieaves, downcast and fortorn, but on the street he soon forgets his troubles when he sees a pretty girl walking nione. The ending of the picture is decidedly un-satisfactory, the husband and wife acreeing to part without an explanation. It would not

part without an explanation. It would not have hetrayed the rules of logic to have them

have hetrayed the rules of logic to have them effect a reconciliation. There is one scene in the picture which is in decidedly had taste and wholly unnecessary to the plot. That scene shows the wife, lonely for her husband, going to his be from at night in her prettiest lingerle and waiting in his bed for him. When, at 3 a.m., he has not come to bed she tears out of the room in petty rage at her disappointment. This scene should come out.

Directed by Marshall Nellan and Frank Urson. Distributed by Goldwyn-Cosmopolitan.

to the picture's benefit, for it will induce

to the picture's bencht, for it will induce discussion. The story is paramonut in "A Woman of Parls". Every scene has been mounted perfect-iy, but Chaplin has not stooled to flashy, un-real settings. The title role is played by Edna Purviance. She is well suited to the part. Adolphe Menjon, who has ulwars played vil-lains, gives a performance that provokes ex-pressions of astenishment. He plays a sensu-ons hieldy refined Parislan man about forw, and presents of asternament. He page a scale one, highly refined Parislan man about town, and makes of him an admirable character. Carl Miller is good as the weak-wiled hey and Lydia Knott is fine as his mother. Marle St. Clair and John Müllet determine to been determine miller they live and

go to Paris to be married. Marle waits at the railroad station for John, who has gone leave the the failread station for donn, who has gone home for his haggage. When he enters his home, John finds his father has just died. Unable to leave his mother alone, he tells Marie over the telephone that he will have to post-

over the telephone that he will have to post-pone the journey. She misunderstands him, thinks he has changed his mind about marry-ing ber and leaves for Paris alone. A year later she is the mistress of the wealthy Pierre Revel She lives in luxury, but when she learns that Revel is engaged to marry mother woman, she rebels at the thought of living on with him. Accidentally one day she meets John Millet in Paris. He is studying

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# CAPITOL INSTALLS NEW **PROJECTION INVENTION**

Uses Big Screen in Illuminated Frame-Claimed To Reduce Eyestrain and Give Third Dimension

New York, Oct. 13.--A new invention, open-ing up an entirely new field in motion preture projection, is being given its initial installation projection, is leaving given its initial installation at the Capitol Theater, where experiments to perfect the projection of pletures have been carried on under the direction of S. L. Rethafel. The applance is called the Marten Breath Projection Attachment, and is the invention of Thomas Henry Marten, a Canadian, who has already distinguished binself as an engraver. arready distinguished himself as an engraver, arrist and engineer. The outstanding features of the uttachment are the reduction of eye-strain to a minimum, the production of an ap-pearance of depth and the illusion of a third dimension, and the creating of special atmos phere to offset the flat tone of the screen. The ambiention of the attachment achieves

phere to offset the flat tone of the screen. The application of the attachment achieves the following effect: The whole prosenium is illuminated, forming a large frame or setting in colors, of a design to suit the nature of the pleture. This Hiuminated frame which sur-rounda the pleture appears to be set back at least a foot into the proseenium, giving an impression of depth which continues into the picture itself. The color, design or entire set-ting can be changed to provide the proper atmosphere for the pleture. A special screen, of gignatic proportion never before used in a theater, is being built to accommodate the new Marten projection.

# MOVIE DAY IDEAS IN ARKANSAS

Little Rock, Ark., Oct. 13.—The eampaign program outhurd for National Motion Picture Day on November 19 by President E. W. Colling at the recent convention of the M. P. O. of Arkansas contains the following tweive suggestions:

See your Mayor and endcavor to have him proclaim this day as Motion Picture Day

In your city. (2) See the Superintendent of your schools, line him up for a talk on "The Relation of the Screen to Education" (about ten minutes). (3)

Book some educational subject as an (3) Book some educational subject as an added attraction on that day and make a reduced rate to all achool children.
(4) Advertise the day with every means in your power, calling attention to the fact that your theater has assisted in popularizing days

for other movements, now you want reciprocation (5) See your Rotary, Lions, Kiwanis or other

(3) See your howry, Lions, Kiwanis or other civic clubs, and get them to endorse the day; also see your ladies' clubs and line them up. (6) As a suggestion, you might secure a very old picture of ten or twelve years ago, runring it in conjunction with your most modern feature to illustrate the splendid progress that has been made by the industry in these nears.

 (ii) Reep your herspaces after with notes regarding this day and little bits of history of the industry, from this moment on until November 19.
 (12) See that your program for that day is of

an outatanding one, and, if you are not aure, act it out and book in one you can bank on. Not necessarily a more expensive picture, but that is good enough to be representative of the day.

# GREAT PUBLICITY FOR "DAYTIME WIVES"

# The Billboard

TWENTY-SEVEN YEARS EXPERIENCE AT YOUR SERVICE

and that Cimplin does not appear in It drama Thus interest in the picture will be aroused, and no misunderstanding will urise. Written, directed and produced by Charles Chaplin. Distributed by United Artists' Corpo-

## "GOLD MADNESS"

# A Principal State-Rights Picture

Guy Bates Post is featured in this puny of-foring, but the Guy Bates Post of the stage might as well be called Moses Maloney on the screen for all it means. On the speaking stage Post is a mighty good artist, but in the movies he's as duli a performer as could be twanted. be imagiued.

and is invited to his wife's home as a guest, its wife recognizes him and, when she finds that he is now wealthy, becomes an easy vic-tim of his plan for revence. He gets her to leave her new husband and go to Canada to wait for him, and then draws her abandoned husband up there. He hrings them face to face and then turns them over to the police, while he goes to claim another woman who is worthy of his love. There is little action in "Gold Madness". It drags mournfully along, reel after reei, and the culimax is forceless. Directed by Robert T. Thornhy, Produced by

Principal Pictures Corporation for State-rights

MOTION PICTURE CAMERAS 17 A ues are known the world over. **BIG CATALOG FREE** BASS CAMERA COMPANY Dearborn and Washington, 1280 

W

unaware of his good luck, has run away with another man. Years inter our hero has joined the Canadian mounted police, despite his weath, and is sent on a mission to the States to en-tice two stock fakers, who prove to be his deceitful wife, who has divorted him, and her bushand, to Canadian territory, so that they can be arrested. He uses an assumed name and is invited to his wife's home as a guest.

Directed by Robert T. Thornhy. Produced by

Hotels with the professional atmosphere are bat you want. The Hotel Directory in this what you want. The issue may serve you.





TICKETS

company.

### ACTORS' FUND SHOWS IN HOLLYWOOD

New York, Oct 13.-The Actors' Fund is to receive financial assistance in its annual ex-penditures from the moving picture industry in

Hollywood in the new plan now inaughrated in section that that section. Daniel Frohman, president of the fund, has made three annual visits to Hollywood in the Interests of the fund to raise money towards its annual deficiencies, inasmuch as many mem-

its annual deficiencies, inasmuch as many mem-bers of the profession, identified now with pic-tures, are likely to become a charge of the fund thru sickness, physical disability, etc. The expense in that section will reach about \$15,000 a year and in order to relieve the home office from financial assistance two annual benefits are to be given in Los Angeles similar to those now given in the East. These will

running it in conjunction with your most modern office from financial assistance two annual feature to illustrate the splendid progress that has been made by the industry in these years.
(7) If conditions will permit, accure some like and predicting the expected growth of for an are the uccessary influence, dwelling upon the rapid strides made by the industry to date and predicting the expected growth of the future.
(9) Put a silde on your screen NOW calling attention to the date, and renew that silde very week with a good selling argument.
(10) Tie up with local advertisers, taking a fuil-page advertisement or n double-truck spread, selling small spaces to those merchant's copy mention National for ough to pay for the entire advertisement.
(11) Keep your newspapers alive with notes regarding this day and little bits of history of the latter part of this moment on until
(12) Keep your newspapers alive with notes regarding this day and little bits of history of the latter part of this moment, on until
(13) Keep your newspapers alive with notes regarding this day and little bits of history of the latter part of the same at the copy les up directly with now avoid

Foster Platt.

These annual performances will no be accessity of the president of t the accessity of the president of the fund making his annual visit to California in behaif of this object. The Actors' Fund this year is interested in

aix benefits to be given in the East, in order to secure some \$35,000, which is the difference between its present income and expenses.

## BALABAN & KATZ MAKE THEIR POLICY DEFINITE

New York, Oct. 13.—The publicity campaign conducted by F. B. O. for "Daytime Wives", a recent release, is admitted to have been one of the most successful in the history of picture exploitation. It ran in daily papers and Sun-day magazines for over five months, beginning in many papers to the stories about the forma-in New York and other cities of the Day-tion in New York and other cities of the Organization stenographers. The purpose of the organization

# was to help working girls achieve success, while the girls were to do everything possible to ald their employees. The papers literally "ate it up." Itegular incorporation charter was taken out and ollices opened in New York. In June another drive was made for newspaper space, the New York Chapter of the "League" adopt The publicity work is mainly eredited to Paula Gould, of the F. B. O. publicity staff; Nat Rothstein, head of the department, and Hyatt Dabb, Hollywood publicity man for the since Balaban & Katz took the house over from the Aschers.

TICKETS

# SHOW FIGHT FILM IN RALEIGH

Raleigh, N. C., Oct. 13 .- No attempt Rateigh, N. C., Oct. 13.—No attempt was made to stop the showing of the Dempsoy-Firpo fight film here last week. The promoters of the picture asserted that the picture had not been brought in by a common carrier and that, there-fore, the Federai law against interstate trans-portation had uot been broken. District Attorney Theker said that he would make an investigation of the manner in which

make an investigation of the manner in which the film had been brought into the State. He said that "apparently there is a flaw in the law", that it only forhids transportation by common carries law", that it only common carrier.

## "POODLES" HANNAFORD IS SIGNED BY FOX

Los Angeles, Oct. 15 .- "Poodles" Hannaford.

# Los Angeles, Get. 10.— rounes franatora, the eelebrated riding clown of the Hannaford Family, has been signed by Fox to appear in short comedies. He made a series of two-reel comedies, which is being released thru Educa-tional Film Exchanges, Inc.

# REVIEWS

(Continued from page 61)

(Continued from page 61) art, living with his widowed mother in a shabby little flat. She learns the real reason why he could not leave with her for Paris, and divide the second of the second of the second martage to her, knowing her present position, and she accepts. She tells Revel she is going in the second of the second of the second of the martage to her, knowing her present position, are sent to. Marle enters the flat and hears in tell his mother he proposed in a moment of weakenses. She leaves and goes heak with here it do a restaurant, and is invited by flevel to a restaurant, and her men are separated, and John kills himself in the eafe. His body is taken to his mother and ske, what left for her flat. When she returns to shale fit for her flat. When she returns to the home shows together with the second of the sec girl.

girl. The picture ends with a sequence showing ' Marie and John's mother living together in the country, mothering poor little children. The last of the film shows a speeding motor car. occupied by Pierre Rovel, passing Marie on the road, each unaware of the other's nearness. There are many other realistic touches such as this thrunot the picture. In presenting this picture, emphasis should be placed on the facts that it is a serious

OCTOBER 20, 1923

uol#7MA

The Billboard



# WHAT THE LYCEUM MEANS TO MY TOWN

# Why the Lyceum Movement Is a Permanent Feature in the Life of Every Up-to-Date Community

I was in a small town of less than 1,500 population last week and talked with many of the business men. It was a fine, clean little town, with good business folks, fine churches and heautiful homes. If was not large enough, is were, to attract first-cleass theatrical fea-tres and the banker was leaving that evening to go to Quiney to hear June Coxi in "Romeo and Juley". That fmeant an expense of about \$15 and it was worth it. But there were only two persons in the entire town who were go ng. Few could really afford it. And so all be rest of the people of that town and of the screen-file country were obliged to look to the its manent.

In the old days the medicine shows used to make the place, but their value

Note in and to the chautauqua for their entertainment.
In the old days the medicine shows used to make the place, but the r value as an entertainment feature was at least doubtful. The stake companies which would occasionally stop transmitted by the values and to me by the values men of the town:
The coming of the lyceum to the smaller of us realize, it could us to get messages of inspiration, of education, of music and of ast which in the old days was impossible. It remains in the early days of the lyceum that not of a messages of inspiration, of education, of music and of ast which in the old days was impossible. It remains in the early days of the lyceum that none season I heard Dr. Gunsalus, James Whoemb Riley and Bob Burdette and It would be impossible for me to overestimate the good that these three programs dil for me.
It is not uncommon for city dwellers to behilts the lyceum as being small. But any or smaller which any the year and being small. But any or smaller which are the very backform of America, to get these great messages for small in the goed it is doing for that is not uncommon for city dwellers this mathematic in the same the very backform of America, to get these great messages and there is not which accompanies this mathematic is the pleture of the Cos Fan Thite Company, a company organized and provide the Metropolitan Grand Opera Company—a musical feature which wins recognition any which is the influence of a pleture of the the same of a student which wins recognition any musical feature which wins recognition any which enter into the lives of the thousands and thousands of students who is moving a power which enter into the lives of the influences which e

In mass, What a privilege it is for the manhood and we ashed of America, regardless of age, to the the message of a man of the legal single of Judke Marcus Kavangh and receive is a sake on the enforcement of law. It will be a wonderful tiding if Judge Kavangh mists be leard in every town in the land thue and the again until we had learned the proper respond for law enforcement. Where can compute the good which has come to the tens of thousands of persons who have listened to Dr. William Sadler in his cospel of health; or to Dr. Clinton Howard in his won-derful plea for world peace? In these lyceum towns the platform takes the

In these byceum towns the platform takes the place of the best randeville, hence we have the imperial Russian Sextet, shown in the accompanying picture, in the very highest class of musical novelty.

Then, too, the lave of the drama is a legit-imate and upilifug part of the laveum. The picture of the "Shepherd of the IIIIs" Company is from the layeeum production of that play. Today there are more than 100 dramatic com-manies presenting plays of the better sort upon the layeeum and chantauqua platform.

the lyceum and chantauqua platform. There are several hundred speakers in the lyceum each will a message which is helpful and uplifting, just as the message of Smith Damron, whose picture appears at his potter's wheel, never fails to interest and instruct. The idea of clinching the verbal message with the help of the eyes is a rood one and Damron holds his audience in hreathless attention as he whiris out his great bowl, talking as ho

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works, and as his work crashes in ruin—as it alwaya does—he clinches his morals of a flaw in the character with all the more force he-cause the audience was shocked at what seemed at first to be an accident. Whether McMillen, associate editor of Farm and Fireside, brings his message to rural Amer-lea. Stefanson, the famous explorer, tells of



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# The Billboard

# OCTOBER 20, 1923

# WHAT IS THE CHAUTAUQUA WORTH? Dr. Cadman Tells of Chautauqua Values

Among the many speakers of America there who speaks with greater authority none bility than Dr. S. Parkes Cadman Replying to Dr. Paul Pearson's invitation to be present I. L. C. A. Convention, he wrote



DR. S. PARKES CADMAN

"My Dear Dr. Pearson-I deeply regret that emagemeents in Europe prevent my attendance at the convention during September 17-21. And 1 am very glad to know that my old friend, and the son of my dear and venerated friend of former years, Dr. George E. Vincent, is to be the principal speaker on that occasion. It is superluous for me to refer to the name of Vincent in connection with any chautauqua occasion. It is synonymous with such an occa-sion. Since Bishop Vincent, aided by Caristian Vincent in connection with any chautauqua occasion. It is synonymons with such an occa-sion. Since Bishop Vincent, aided by Caristian laymen, was inspired with the basic idea on which all present summer schools and assem-biles are founded, these have increased a thon-sand-fold, so that they now constitute what may be justly called a Fourth Estate in the nation. Its genins is typically American, both as to defects and excellencies. The defects are being remedied. The excellencies are in-creasing. I attribute the growing political influence of the Middle West in part to the chautangua assemblies that predominate in that region. Residents and would-be residents recognize the truth of this statement and govern themselves accordingly. But the cure, moral and religious influence of the institu-tion, for such it has become, surpasses the most quagmire expectations. Thonsands of smäller cities, and expectation brought to their doors. The larger cities sorely need these ministries as an autisonite for their demoral. of art, culture and exportation brought to their doors. The larger cities sorely need these ministries as an antiseptic for their demoral-lzing pleasures and recreations, and to teach them the right use of leisure. "I have observed in my recent chautanque service that the children, up to the adolescent stage, are more and more interested in what

service that the children, np to the adolescent stage, are more and more interested in what we have to offer, and this notwithstanding the ceaseless attraction of the film pletures. The constant effort to elevate the program will be amply rewarded by an increasing public in-terest. And with such problems before it as the world has today, what more abundant op-portunity could any chantauqua desire? Wishting the great fraternity every auccess, and with kindest regards to yourself, believe mc, dear Dr. Pearson, yours as ever. "(Signed) S. PARKES CADMAN." and

If platform readers could look over the land-dreds of clippings we receive each weck which are supposed to advertise coming lyceum attrac-tions, I am sare they would agree with me that the most greatly needed innovation in lyceum the most greatly needed innovation in lyceum and chautauque publicity just now is a press sheet for every attraction. It is not the fault of the local committee or the newspaper when ludicrous announcements appear. One item says: "Locise Williams gives a series of elec-trical instruments." Another mentions the Smith-Spring-Holmes Company as a "class of musical Interpreters who play the best in music," without one word as to the positions commend be Smith and Holmes in the musical music, without one word as to the positions occupied by Smith and Holmes in the musical world as composers. Such a little thing it would be for each attraction to furnish a press sheet. Twenty-five dollars would pay for enough press sheets to last five years. And yet enough press sheets to last the years. And yet they are such a rarity that one is surprised to see one. Packard is one of the notable excep-tions. Ernest Gamble is another. Perhaps you have one. If so, I haven't seen it. Send it to the Platform Page of The Billboard. We will tell the folks about it. A lycenm attrac-tion with a real press abset is worth almost twice as much at the door as one without. vice as mu

# RALPH BINGHAM IN NEW ROLE

# Philadelphia

# The North American of Philadelphia says:

"A new departure in radio brondcasting is announced by station WOO, the Wanamaker store in Philadelphia, which has just engaged 15

Store in Thiladelphia, which has just engaged Ralph Bingham, e-debrated American humorist, as its chief announcer and entertainer. "Mr. Ringham will take charge of station WOO October 1, and it is stated in his arrange-ment of program that at least one night a month will be 'Ralph Bingham night', when the an-nouncer himself and a few chosen friends will provide entertainment after their own ideas. "Ralph Bingham is 35 years old and is aome-times spoken of as 'the folliest man in America'. Beginning at the age of 14, he went before the public as a boy "nusleal wonder", and later de-veloped into a humorist and musical story teller. He has given more than 7,000 performances hey.

the has given more than 7,000 performances be-fore lyceum andiences, and is a great favorite on chantanqua circuits.
"He is life president of the International Lyceum Stunt Club, has twice been president of the International Lyceum Association, and Ople Read says of him:
"In his mind are all the bright colors of universal fancy; in his heart is the glow of the cherished fireside. His evening on the plat-form is as clean as new jeaves in the forest."
Barney Oldfield, famous automobile speed rec-ord breaker, was so tickled with Raiph Bing-ham'a 'Mrs. Rastna Johnson' phonograph talks that he wrote:

that he wrote: "'Dear Ralph Bingham-There are only tw



RALPH BINGHAM, HUMORIST -Photo by R. E. Morningstar.

records I never want to break-and they are

"Mr. Bingham was introduced to the WOO radio andience at 8:30 daylight-saving time the evening of October 1."

# MAYNARD LEE DAGGY

Maynard Lee Daggy, who recently resigned as executive secretary of the American Community Association, Chicago, to become head of the De-partment of Speech at the Washington State College, Puliman, Wash., will continue as a member of the board of directors of the Ameri-can Community Execution manity Association. can C

can Community Association. Prof. Dagsy reports that he is delighted with his new position. He has had wide experience as a teacher of the speech arts. For three years he was instructor of rhetoric and oratory in the University of Wisconsin and for over seven years was in charge of dramatics, public speaking and debate in the university of Wash-brates of South

speasing and denote in the university of wash-ington, at Seattle. Philman, Wash., the location of the State College, is a modern town, with improvements, etc., that a town five timps its aize might well be proud of, so Prof. Daggy writes to some of his friends. The State College has an empliment of over

The State College has an enrollment of over

The State College has an enrollment of over 3,000. There are over 650 acres devoted to the work of the college with a campus of over 73 arres. There are 23 college buildings, in ad-dition to dwellings, such as the president's resi-dence, farm buildings, etc. It will be a matter of interest to lyceum folk to know that Della Crowder Miller, the well-known reader and teacher, is an instructor in the department which Mr. Daggy heads. Mrs. Miller was with Ellison-White for several years. Mr. Daggy will return East next summer for teachers' institute engagements and for his chaustaoqua lectures under Colt-Alber manage-ment.

# COUNT TOLSTOY Is Now in Charge of Station WOO in Will Again Visit Independent Chau-the Wanamaker Store in tauquas Next Season tauquas Next Season

tount ilya Tolstoy, the famous Russian thor and philosopher, who was the leading attraction at some of the largest independent attraction at some of the past season, is again being isolad for a summer tour. This trip next summer will include a return engagement with the Colorado State Teachers' College, the



largest summer teachers' school in the States, who dous "hit" where the count made such a tren hit" with his andience last year. Ten lectures before the university summer schools between New York and California and the chau-tanqua engagements will comprise the tour, starting early in June and ending in late

starting early in June and ending in late August. The philosophy of Tolstoy has been a big subject on the lyceum and elantauqua plat-ferm for many years. When William Jenninss Ryan returned after bis pilgrimage to the Tolstoy home in Russia, he often quoted the grate Russian sage in his iccures. Count liya Tolstoy has given over a thousand lec-tures in English-speaking countries. He has acquired a remarkably perfect command of the English ianguage, or the American language gather, for he knows the best of the Ford jokes and slang, which enables him to bring serious bleas to his andiences lin a manner that holds his andiences spellbond. The family of Tolstoy has been to Russia war own Elbert Hubbard who compared the Expendent of the Gristian philosophers. He did much to revive Christian thiosophers. He did much to revive Christian truths and has had a tremendons influence upon the modern wordd.

tremendons influence upon the modern world.



The senior class of the Boonville (Mo.) High School, thrn its sponsor, Mrs. Ray Hote-recht, has announced that more than \$200 worth of tickets already have been sold for the winter lyceum conrse, which will be presented here this winter under the anspices of the class. The Croatian Orchestra gave the first number October 8. Other numbers of the course are to be announced later. The sale course are to be announced later. of tickets is expected to be heavy.

The platformist who is doing his work this war exactly as he did it isst year and the year hear exactly as he did it isst year and the year hear exactly as he did it is year and the year hear exactly as he did it is year and the year hear exactly as he did it is year and the year hear exactly as he did it is year and the year hear exactly as he did it is year and the year hear exactly as he did it is year and the year hear exactly as he did it is year and the year was they work. It is notices he is that they are the ones who are receiving the re-wards. Every man and woman on the plat-form should follow a good course of reading. The chautanque course is well adapted to our needs, as a beginning at least. How many are reading the books of the course this year? Hards up. You who are traveling day by day in your long and ionesome journeya and are opoular magazine do not derever the meager eatries yon are receiving. Grow mentsily or yearly here when you will drop out of the tank and you will never be missed.

B. L. Hoschar, of Seymour, Ia., who was the platform manager of the 1923 chautauqua at Trenton, No., has just been in that city, where he secured the remaining guarantors beccasary to assure that city another chan-tauqua in 1924, and a meeting will be held at once by the Trenton organization for the pur-pose of electing officers for the 1924 season,





Ith his splewidd company, is doing i music belowed by the perperthan musical artist upon the popular LIN OU LET almest any over the cost-Alber Chautanqua Company, sum-With the Cost-Alber Chautanqua Company, sum-mers of 1923 and 1924. With the Midland Lyceum Bureau winter of For Independent Chantauqua Dates write THE COIT-ALBER INDEPENDENT CHAUTAUQUA CO., Orchestra Bulldig, Chi ann

# e contracts write JOHN HOWARD, Stale N **BEN FRANKLIN ALLEN**

# Lecturer Plus Mirth and a Message. In 1922alty Bu

21. Malazement THE ALLEN LECTURES, Box 14, tck Bay, Boston, Mass.



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STERLING BATTIS Is doine for Dickens in America what Bransby Wil-liams has done for the norelist in Englatid —The Illukensian Magazies, fonden Bisland. A Humorous Entertainment of the Highest Literary Value.

Value, Personal address, 6315 Yale Avenue, Chlonge, Ill.

and only thirty-seven of these had been se-cured at the time bloschur left here at the close of the inst chautauqua.

red D. Ewell, of the Mutual-Ewell Bureau, Fred D. Ewell, of the Mutual-Ewell Bureau, takes a great interest in the Polytechnic So-clety, of Chicago. This society furnishes a course of lectures during the whiter at Fuller-ton Hall. In the Art Institute. These lectures are held each Thursday evening and an op-portunity is given to young people who are working to attend these lectures without' ex-pense. The popular concerts on Sunday after-noon at a very low admission and the lectures by Lorado Taft are other attractions at the Institute. Institute.

Dr. B. M. Tipple, president of the Inter-national College of Rome, Italy, will fill en gagements on the independent chantanquas rext summer.

W. S. Drace and M. H. Pemberton, of Cen-tralia, Mo., who are in charge of securing (Continued on page 123)

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# OCTOBER 20, 1923

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unado Electric Co., 148 Greene st., N. Y. ELECTRICAL STAGE EFFECTS as. Newton, 331 W. 18th st., N. Y. City City.

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# (Continued on page 66)

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which they are provided is not the King's at all, seeing that it is imported from a Republic across the Atlante.
For instange, in "The Young Idea", Noel Coward repeatedly uses the word "temperamental", but in the English sense, but in the way in which it is used in American flux. A good deal of the language new used on the British stage was originally imported on celluloid, because, while despising films in theory, modern writers for the stage actually indicate them.
Films have done a great deal to accelerate the modern degeneration of the English language. Even when made in England, photoplays, except those of a few of the older firms, are nearly always marred by glammatical errors. They form, however, only part of the great cause—the modern cause for speed at the expense of care. Tele-grams, the daily press and, above al. cheap fiction magazines, have done their part in degrading our language; but the English dramatist is the most blameworthy because its position is the most responsible. Circumstances have unde the film predeminately an American product, while cheap fiction magazines and daily papers are offspring of a factory age; but the English dramatist is the most blameworthy between that is mentaled and the daily appers are offspring of a factory age; but the English dramatist is not be the use language which it is written; but it is prosper list drama should reflect the age in which it is written; but it is prosper list drama should reflect the age in which it is written; but it is prosper list drama should reflect the age in which it is analy accelered to frivolity. Inter-for all that—yen didn't ring me up."
An that is not the most elemany nor the meas languagraph in the play. Yet bereak an hour's profile in lowed to dowly the shoult to deplet a minute into a thousand park, and knew kilted is a part of the thousandth of a minute into a thousand park, and knew kilted be a should reflex the appendix and a set of the play. The maching heaving mean day of the play is do

him heart whole." And the this sentence was written more than 800 years age it is easier to un-derstand than the language of the play just written. —FELIS, in The Cortain, London.

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(Continued on page 68)

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# The Billboard

W. H. HADDON SQUIRE SAYS

(In CHRISTIAN SCIENCE MONITOR)

(In CHRISTIAN SCIENCE MONITOR) A DISTINGUISHED painter, whose work hangs in the Luxembourg, once con-faced to a workness for those gay if somewhat crude adventures in colored chalk with which the pavement artist so often nowadays callivens London streets. Apart from dashing young modern compesers, there are many music ans who find pleasure in inndy-gurdles, the steam-driven orrans of roundhouts, plano-orrans, "Gorman" bands and even happipes, particularly if these musical delecta-tions are out of tune, as they nearly always are. Who can resist the hards, surdy, so enchanting' "off the note", which Stravinsky introduced into "Petronelus ?" Debusy loved the roundabout and his tr bute is to be found in "Thevanx de Bais." Definition of the stration of the straving which lister to Krelsler recreating Rach, Roethoven and Brahms might be a little shocked if they saw this great strist sented at a piano playing ragtime and the latest popular song to a group of intimates. Those who have enjoyed the pit/lege declare, however, that they would classles to dust.

rather hear Kreisler "ragging" toku invoy classics to dust. Bach, we know, had an omnivorous musical appetite. He consumed vast quan-tities of music and was not at all fastidious about its quulity. Before starting to write he would play even the work of bad composers to "warm himself up". Many people are astonished to flud that Bach wrote quautitles of "light" music and had a keen sense of musical humor.

prophe are astonished to find that Bach wrote quantities of "Warm himself up". Many as keen sense of musical humor. If the transition is not too violent, one may mention a hrilliant young English friends, the more he is musically edified. Hugo Wolf suid there'are only two kinds of music-mood and bad. Good music, however, is not-as seme suppose-limited to that usually classified as "serious". Angle-Saxons occassionally have an unhapty knack of confusing the duil with the serious, and, what matters more, the serious with the duil. Shaw is, in many people's opinion, the greatest and most serious with the duil. Shaw is, in many people's opinion, the greatest and most serious with the duil. Shaw is, in many people's opinion, the greatest and most serious dramatist of the present gen-eration, bat he is also the wittest. In the preface-written as a first ald to critics-of "Major Barbara" he pointed out that nothing could be more ironically with the religious entimistats. "On the one hand was the playgoer, always seeking pleasure, paying exercitantly for it, suffering unbearable disconforts for it, and hardly ever getting it. On the other hand was the Salvationist, repudiating gayety and contring effort and sacrifice, yet always . . . . langhing, joking, sluging, re-joicing, dramming and tambourining, . . . And, if you please, the paygoer de giving the Salvationist as a joyless person, shut out from the heaven of the theater, self-condemed to a life of hideous gloom, und the Salvationist morring over the playgoer us over a prodigal with vine leaves in bis hair. . . . . . "Tim was twenty years ago and the misuderstanding between the theater en-thusiast" and the religious enthusiast is now much less complete. Shaw's collation provides a loose but useful analogy to a similar misconception that is still held by many music lovers. The too serions concertore mourns over the music of the music in and revue as over a prodigal muse with straw in her hair, while the "jazzer" regarks the devotees of Bach, heethoven and Brahms

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 ELL Madame Mae's Coconstut Oil Shampoo as straighter the sale winner. Write for aale raik and literature. Sample tube, 25c. Try it out yourselt, East 10th St., Newport, Kentucky.

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OCTOBER 20. 1923

10. SALE-Monkey, riding bleydle; Rack Somersault v clin.ted Puty, wo swell Hind-Foot iddress BOX A, Billooard, Kansas Chy,

110P #7 MA

SALE- Cleb-Out Pony, cakewalks, abswers , 2140 Why-Waiking Dogs, T. DAWSON, (107), implatapolls, le dinna.

1 3 SALE-OF C DUCING MAR Six years old; one manufacture Dog. J. DAVIDSON, Carmi, HI. for SALE-Nicely started High-Diving Monkey for ow. Monkey with basket, \$25, 1. ... METCALF, Beloit, Wiscotsin,

L ANT GREAT DANE PUPPIES - Bagest dors in CHICHESTEIN DANE KENNELS, Ferru-Berli

Re L BARGAIN-Female Harlequin Great Dame, over Prive the n. For quick sale, \$50,60, 10. New Rictmond, Indiana.

FERSTERED PIT BULL PUTS, \$15. BULL LOUIS, col BUL word, Dalas, Texas, march

LUNALL PONY, \$100; Witgless Chicken, \$10; five Shall PONY, \$200; Witgless Chicken, \$10; five output of a state of the state of the state of the state output of the state o

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ARCADE MACHINES-Complete Penny Arende Out-fit, consisting of Mutascopes, Drop Pleture, Athletio act Fortune Machines, for sale. MUNYES, 609 Myr-tle Ave., Brookiyn, New York, oct20

BALLOONS, Parachutes, Inflators, Rope Ladders, Swelfy your weight, TilOMPSON BROS, BAL-LION CO., Autora, Hilnols,

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CANE RACK OUTFIT -12 dozen Canes, 5x5-foot Net, 100 Rings. Brand tew, never used. Will sacrifice for \$12.00, prepaid to you. Will send C. O. D. if \$3.00 derosait Is sent. UNITED WATCH CC., Minne-apolis, Minnesota.

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\$23

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**OVERCOATS**—Heavy and Hight, men's, all sizes, \$3.00, \$5.00, \$7.00; Street Suits, \$12.00 \$10.00; Coata, Yeas, \$7.00, \$3.00; silk-lined Turvelo Suits, \$20.00; Pirl Dress, \$1.00; regulation Hand Coats, \$2.50; Pis ta, \$2.50; Cars, \$1.25; Bilekiace outfit, complete, \$3.00; Victoria Records, 25c; White Faurs, 50c; Prince Uherts, \$2.50; Purp Shoes, \$1.50; Hoy's Turedo, \$5.00; WALLACE, \$30 Oaklasie, Chiago,

WANT CHORUS SETS, sixes, sarrificed, practically new, Saths, Velvets ouly, RICTON, 316 Walnut,

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NINE STAMP VENDERS for Target Practice. What have you, LANG, 631 Division St., Toledo, Ohio.

# FORMULAS



THE MISSING AMERICANS

(ERNEST NEWMAN, in The Manchester Guardian)

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72

The Billboard

OCTOBER 20, 1923

ELECTRIC	CANDY F	LOSS N	ACHINE	for sal	le, used
one week, five dollars N. W. Wa	(\$125.00).	PAUL	SHERLO	W. 225	B St.

FIFTY IRON "MUTOSCOPES", floor size. In A-condition, complete with reel and sam at \$20,00 each; fifty Pencil Machines, counter size, nickol condition, complete with reel and sum at \$20.00 each; fifty Beneid Machines, eventer size, hicked slose, at \$5.00 each; ten Honsteil Peanut Machines, foor size, at \$3.000 each. INTERNATIONAL MUTO-SCOPE REEL CO., 546 West 23rd Street, New York.

FOR SALE-Several lengths of Blues and Turtleh Milburn Lights, Coskbouse, Ranges, Tables, D. one Pony Cage, Pauy Charld, Sake Puller, A good price, J. DAVIDSON, Carmi, Illinois, Ail a

FOR SALE-50 lengths Seats. 10 hlgh; 30 length-8 hlgh; used one week. Sell all or part. WELSHI BitOTHELES, 1207 West Thompson St., Philadelphib, Penesylvania.

FOR SALE-Four Mills Quarter Bells, counter model, oak cahinets. Absolutely like new. Cheap. CITO RAHN, Peck Ave., Racine, Wisconsie.

FORD OWNERS-Have attachment for operating your electric generator in connection with moving ple-tures. Also Generatora ior aale, VEINE THOMP-BON, 85 Locust St., Aurora, Illinols.

KEY CHECK WORKERS-Improved Dutfit, Alphabet, Numbers, Hammer, Base. Stamps anything, Make more money quickly, \$3,00, picpa.d. MilLLER, 526 Main, Noriolk, Virginia. 00120

ONE 34-INCH TAYLOR TRUNK. First \$10.00 takes it. One Underwood Portable Typewriter, \$33.00, like new, WILEY, 329 Federal St., Camden, N. J.

ONE LONG CRISPETTE PRESS, including tank, \$17.50; one Long Crispette Press, vibuou tank and fower modes, latest style, \$12.50; one Long Gas Candy Furnace, \$15.60, Several used Candy Floras Machines, different makes, at bargain prices. A large number of small Motors, A. C. aud D. C., for sale cheap. Lot of other things cheap. DIETZ, 127 Michigan, Toledo, Ohio.

SECOND. HAND TRUNKS-Army Plichmen Cases, each \$1.59; Army Lockers, each \$3.00; Fiber and Theatrical Trunks, from \$7.00 to \$12.00. It will pay you to call at my store. Open evenings also until 9 pm. heposit required on all orders. J. COILEN, 35 Canal St., New York.

35 Canall St., New York.
 Sixty LEATHER BAGS, Suitcases and Grips at prices that will save you haif. Closing out all leather goods at leas than wholesafe prices. ItEDING-TON CC., Scranton, Pennsylvania. aovid
 SLOT MACHINES-Town closed. Too cheap to last long. All in good simpe. Iron Case Hells, \$25,00; Mills Check Boys, \$25,00; Puritans, \$7,50; Good Luck Card Machines, \$12,00; Draw Poker, \$20,00; Penny Regims Music Poxes, with 18 records, \$7,50; Cash to cover express, building C. 0. D. LOUDON; NOVELTY CO., \$5 N, Whitesboro St., Galesburg, 111.

SLOT MACHINES Mills O. K. Venders, \$30.00 each; Callle Bella, \$35.00; Callle Eclipse, floor size, 5c play, Combination Lifter and Grips, \$20.00; Auto Card Privater. F, D. HOSE, 301 Main St., Gloucester, Massachusetts, nov3

SLOT MACHINES-First \$80,00 takes 2 good Mills O. K. Mint Veuders. C. J. 110LZBACH & CO., 2553 Dupont, So., Minneapolls, M.nnesota. Boy3

2303 Juppent, So., Minneapolis, M.nneaota. Dor3 SLOT MACHINES, new and second-haud, bought, sold, leased, repeired and exchanged. Write tor illustrative and descriptive list. We have for imme-clate delivery Mills or Jenniugs O. K. Gun Vendera, alis. Judges, Owls and all atyles and makes too numerous to mention. Send in your old Operator fields and let us make them into morey-cetling two-hit machines with our improved coln detector and par-out slides. Our construction is fool proof and pariel, We do machino operator with our improved paris. We do machino operator with our improved paris. We do machino repair work of all kinds, Ackinese P. O. BOX 172, North Side Station, Pitta-burgh, Penngylvania, nov17x

SOUTHERN FAIR WORKERSI-Cannon-shaped One-Minute Camera, tripol, carrying case. Enough supplies to take in \$100.00, Swell outlin, First \$20.00. CLARENCE FULLER, Burliegton, Vermonl.

TWO-MACHINE BOOTH, with wirks and conduits, \$130. J. P. REDINGTON, Scranton, I'a. novio

VENDING MACHINES-5 Advance Hall Gum Ven-ders, \$1.00 each; 7 Nationals, \$3.50 each; 5 Colum-bus, \$1.00 each; 7 Nationals, \$3.50 each; 5 Colum-Bullahead Pertume Vender, \$1.500; Burgard Fortune \$8,00; Globe Muchi, Vender, \$1.00; Bex Peanut, \$5.00; UAL C. MOCDY, Danville, Illuois. oct00

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpel Government standard, at prices fully half retail J. P. REDINGTON, Scranton, Pa. novio

FURNISHED ROOMS to WORD, CASH. NO ADV. LESS THAN 250. Se WORD, CASH. ATTRACTIVE FIRST LINE, Figure at One Rate Only-See Note Below.

CHAIN OF 7 ROOMING HOUSES, Ricton's Room-ing Houses, Charlestail, Ohio. For the performer, and the second state of the collowing addresses: No. 522 Systemare, No. 186 E. 9th, No. 616 Bichmond, No. 617 Hielmond, No. 123 Shillito, No. 816 Wainut, No. 411 W. 7th,

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Earn Money at Home During spare time painting Lamp Shades, Pillow Topa for us. No ennwassing. Easy and Inter-esting work. Experience unnecessary. NILE-ART COMPANY, 2256, Ft. Wayne, Indiana.

Kitty Kelly's Kilties' Show Wants Single Novelty Musical Act; must change one week. Can also use clever young lady Dancer for Sister Act. Address KITTY KELLY'S KILTIES, Washington, Ind., Oct. 15 to 20.

Wanted-Experienced Groom for Ponles. Also Male Riders. Address CAR-LOS COMEDY CIRCUS, care Billboard, New York.

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GIRL DANCER, small. RICTON, Billboard, Cincin-natl, Ohio,

MAN to work on commission, whole or spare time, One capable of hoo hig benefits it and around New York City. Address LLMER YOUNG, Plainfield, Vt. SIDE SHOW ACTS, Freaks or others, closing mean Childago, write use. Can use you around here, HARRY CHESTER, 103 North State, Chileago.

WANTED-livpmotht, for spare time. P. O. BON 506, City Hall station, New York City, N. Y. nov3 FIRST CHAIR CLARINETS, Cornets and Trombones, for Municipal Ba-d, who have trades and will use music as side line Owiers write. Permaient or-canzetion and good town. Write ARTHUR, L. DIGAZOU, Bandmaster, Princeton, Indiana.

GOOD DANCE MUSICIANS interested in business education should write JACKSUN UNIVERSITY oct27 Chilicothe, Missouri,

MUSICIANS WANTED for American Legion Band. Ilave openings for Clarinets, Tromhones, Fhench Borns and Barltone. Coal misters and other trades-men write. Prefer troupers, Those who trouped with me write. Good elimate. Business conditions excel-lent, MiKE WILAITON, Dheetor, American Legion Band, Williamson, West Virginia.

WANTED-Dance Saxophonist, to locate, good, live town, Excellent movey proposition for huilter Must be able to play lead, harmony and take breaks RALPH KELLER, Centralia, Illinois.

# MUSIC, MASQUES AND MUMMERY

# Contain Much That Is Bogus, According to Vivian Shaw

**B** OGUS is counterfeit, and connterfeit is bad money, and bad money is better-but a plain statement of a law in economics. This is not a private paradox, but a plain statement of a law in economics (Groman's, 1 think) that unless it is discovered, bad money will drive out good. Another characteristic of counter-feit is that once we have accepted it, we try to pass it off on someone else; banks and critics are the only institutions which don't-or ought not to-continue the cir-culation. In the arts counterfeit is known as faux bom-the apparently good, es-sentially bad, which is the enemy of the good. The existence of the bogus is not a serious threat against the great arts, for they have an obstinate vitality, and in the end they prevail. It is the lively arts which are continually jopardized by the bogus, and it is for their sake that 1 should like to see the bogus go sullenly down into oblivion. Among these 1 should include vocal concerts, pseudo-classical dancing, the serious intellectual drama, the civic masque, the high-tened moving picture and grand opera.

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The Billboard

Too often have foolish scribblers presented Handel's personal superficialities-his sometimes eruptive temper, his enormous capacity for food and drink, even his broken English-as the indicative traits of a grotesque character; to the small these things are the real things; but to those who estimate character by its core, they are not even the excressences that mar a noble character. Like all artists who are great in their art, Handel was great as a man; he was one of a thousand examples that refute the theory that genius is a "malaise" of the soul, or a "peculiarity" that functions apart from and irrespective of the intellectual and moral faculties. examples that refute the theory that genus is a "malaise" of the soul, of a "peculiarly" that functions apart from and irrespective of the intellectnal and moral faculties. All great men have been indomitable workers. To the artist creation is life; It is the bodying forth of life. To him it is nothing if the act of creation is exces-sively painful, as it is with Joseph Courad; better far to embrace a crucifivion of the soul than remain sterile, for sterility is death. Handei created passionately no matter what his ontward circumstances might be. In the midst of powerty, the hostility of his fellows, and much physical agong-be suffered terriby from what, in all probability, was neurifiemed withdrew himself into the spacious and lofty chambers of his own soul, and there tasted the agony and delight of remolding the world to his own desire. After his first English failure, Handel said dwn and wrote an opera, "Tesco", in twenty days, in twenty days also he wrote "Tameriane"; he same space of time was spent on "Alexander's Feast"; "Giustino" was begun and finished in three weeks, and "only eight days, after he had completed 'Glustino' he began 'Arminio', finished the first act in four days, and completed the whole opera in eichteen days'; Inally, "Messiah", the work that, above all others, has earried his living genins down to these strange times, was set upon paper from beginning to end in twenty days. This amazing lust for work was not an occasional phe-nomenon; it was a radical part of his psychology. He had the rich feenndity of a tropical soil. ONLY Serious and Talented Students accepted Tu-tion arranged according to means. WEINER, 630 Riverside Drive, Suite 37, New York City, N. Y. r. cove TATTOOING SUPPLIES (Designs, Machines, Formulas) 40 WORD, CASH. NO ADV LESS THAN 230. 60 WORD, CASH. ATTRACTIVE FIRST LINE, Figure at Dno Rato Dnly—See Note Below. 2ND-HAND SHOW PROPERTY

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#### OCTOBER 20, 1923

Wanted-Good Print Thos. H. nee's tiviluration, with l'aper. Must be in telass condition. State lowest price, Ad ss C-BOX 181, care Blilloard, Cincinnati

WANT TO BUY Passion Play, Ducie Tom's Calin, James Boys, Life of Moses and pry Pellizous 'imas. State number of rests, condition and jowest rece in first letter. FRED KONSACK, 724 South Valuesh Ave., Chicago,

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#### GLIMPSES OF INDIA (Continued from page 51)

(Conlinued from page 51) MEDIATELY REPEATED THE CONVERSATION I HAD USET HAD WITH THE PHEST ONE. No test have connections and no method of communication between the two that I could detect. The experience would make a sub-stantial openesis for a wild tale of mental tehpathy. It is reinted that when the Eari of Mays, Viceroy of India, was assassimated by Shere All while going alloard the ship Glasgow at Andamon Islands, the news was abroad in Calcutta hours before it could be verified. One thing is certain, news trayels One thing is certain, news travels verified. rapidiy in India.

abroad in Calentita hours before it could te verified. One thing is certain, news travels rapidly in India. Asing with the increasonable tales of Hindu mapic we hear those about suspended anima-tion, and many others about lindus who are able to appear where they please at will. Maybe they are segmere likely not. The fast-ing faktrs are reported to be able to throw themselves luto a trance and to remain so for weeks without food and water and very little air, After stupefying themselves with binang, a powerful drug, they are lowered into a cool toul, where they remain indefinitely. When taken out they are encodened, having the ap-pearance of a dead man. The heart still and the death mask on the face, but recovery is rapid under proper treatment. Such eases have been investigated and those who reported them seemed honest in their findings. But these occurrences are very difficult to find. I had the opportunity to observe a woman who hind, to my own knowledge and observa-tion, held the same position out a center side-walk day and night for three months. In this particular case the woman didn't attract my attention nutil 1, had passed whore she hay many times. Her position never changed. During the day the rays of the India sam beat with releations and have a strange unter dots her pleture and she take and head. After weeks of observation 1 stopped and took her pleture no she isy--resting with her kness bent under her and her face be-tween her outstretched arnes. Hundreds of persus passed her every day without more than glancing at her. Whot was her object? Why did she du ht? She alone knew. It was another incident that would unake a strange tute of suspendent animation. Such incidents start imaginations on the rampage and truth is left in the distance. Still finer is no good reason to exugerate, for some of the activities are beyond decor-tion. Stories or insolute truthfulness could be told that would never be arccepted Why do persons of a qossionable strata of India so-ciety do xuch things? No one kninws,

A woman sits in the parkway surrounded by A wontan sits in the parkway surrounded by heaps of human skulls; a man walks up to her and whepers in her ear. She whispers back and the man walks away. What is it all about? The secret is between the twa. It is not far the world to have. Maybe it has something to do with black magic. There is no evidence from the personal appearances that either the woman among the skulls or her patrons profit by the practice-whatevery it is, They are extreme examples of poverty. It is the some with indu's magicians. Few, if any, appear to be pre-perous. They draw

It is the some with infla's maglelans. Few, if any, appear to be prosperous. They draw large covels. Occasionally very large nucl-ences witness the performances, which are al-ways in the open. The nuclences are poor, the maglelans are poor, and their equipment old and musty. A binket of poverty is over the whole institution. If we divide holds targle into menini magle and unical menical ways in the net of the second

If we divide india magle into menini magle and material magie, we will have to leave the former to speculation and confecture. Of the latter there is no evidence of inventive genus. There is evidence of much practice, and they have the boldness and course that a magleian should have, but India is fortunate that she does not have to five up to the reputation in magle that the whole world gives her.

Edward Reno, who has been associated with been work for many years, played recently with lycenn work for many years, played recently at bineming. Mich. He is featuring the bor-rowed innelkerelatef, shot into an electric light globe. Rena is reported to have received a bill for six globes that were broken-and to have paid 10 But "It's all in the stick(s)," says lieno.

Jease James. INDEPENDENT FILM EX-CHANGE, 177 Golden Gate Ave., San Fran-FILMS FOR SALE-2D-HAND 5º WORD, CASH. NO AOV. LESS THAN 250. 7c WORD, CASH. ATTRACTIVE FIRST LINE. F gure at One Rate Only--See Note Below. villains: Anything You Want in Film? We have It. Super Special Features, Serials, Westerns, Concolics, Cartoons, Scenies, Chap-lins and Weekly Events. Prices below the lowest. Don't buy until you see our sensational film list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. 0627 Comedies, Dramas, Weeklies Guineuros, \$2.50 up per reel. Five-reel Features, \$25.00, Send for list. JACK MAH-MARIAN, 440 West 23d St., New York City. 0020 Dirt Cheap - Westerns, Features, Comedies, Serlais, KEYSTONE FILM, Altoona, Fennsylvania, oc27 Features and Short Subjects-Send for list. AKRA PICTURES, 130 West 46th St., New York. Features, Westerns, Comedies. Fonr Dollars reel up. Lists available. ECONOMY CO., 814 Coriuthian Ave., Philadel-phia, Pennsylvania. oct27 Largest and Most Complete Stock of Film in the Country. If you want any special subject don't fall to write for our sensational hargain list. Super Special Fea-tures, Switals, Westerns, Connedies, Chaplins, Travelognes, MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago, oct27 AMERICAN STANDARD HEAD, few minor repairs, \$10.00; Magazinas, \$3.00; Rewind, \$3.30. Write for Film List. EDWARD C. ALKINS, Maysville, Kentucky, BARGAINS-Features, Comedies, Westerrs, Send for list. MFGENT FILM CO., 1239 Vine St., Phila-delphia, Pennsylvania. BILL HART, Chas Ray, Roy Stewart Features, £33 up. Other Peatures, Comedies, Westerns, at secri-fice prices, New list just out. INDEPENDENT FILM EXCHANGE, 303 West Commerce SL, San An-tonio, Texas. BROWN OF HARVARD, five reels, great for schools, and churches, \$75.00; The Servant in the House, eight-reel relations, \$209.00; Joseph and His Hrethren, five-reel relations, \$209.00; Joseph and His Hrethren, five-reel relations, \$150.00; Date's Inferno, five reels, itratu, Houglas Fairbanks, Lester Curcos, Roy Stew-art Westerns, Tell us your wants, No lists, BLAND'S ATTRACTIONS, "Only the Best", 3021 Leiand Ave., Chicago, tillnois, FOR SALE-"Under Four Flags", greatest of all U. S. Gort, War Pictures, Legion recommendations, Print rew. Lots paper, \$200. CENTRAL FILM (O., Mason City, Iowa,

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THE DEEP-DYED STAGE VILLAIN

#### By GEORGE ARLISS

W HT is it that actors who play villains are always such charming and generous men off the stage?" This remark was made to me recently by an impoverished but mentally resourceful actor who happened to run against me on Brundway. It cost me \$5, which may account for it remaining in my mind. As I left blin and was restoring my recently released buttonhole to the less precarious custody of its appointed hutton his remark came back to me, and, altho I knew he had used it merely for strategic purposes, it occurred to me that there was something in it. I could to main may play have been been very pleasant companions, There ends in the time when the Victoria Theater, London (known as the "Oid Vic"), was the home of orlowant and noted for its villains:

London (known as the "Old Vic"), was the home of mclodrama and noted for its villains: In Lambeth at the Dragon Tap, Upon a day it came to pass, I met as affahle a chap As ever took a friendly glass. We drank-a very little while Hissolved one shilling and a klck, And then he tuld me with a smile He played the villains at the Vic. Which suggested that they were pleasant enough chaps even then. And I ealled up from the past many of the "leading men" I had met-the heroes-those clean-ent fellows with him jaws and wonderful shouthers that look so well in tweeds. And, comparing the two classes, I had to admit that for reliability, And yet I have always contended that a man's real nature shows thru his impersonation. Not necessarily thru any one impersonation, but thru his work re-viewed broadly.

And yet I have always contended that a man's real nature shows turn insimplexionation. Not necessarily then any one Impersonation, but thru his work reviewed broadly. I admit I find it rather puzzlag. Perhops it is that villatins are not villalans at all, but simply men with a set purpose entirely opposed to heroes and heroines. And perhaps he who plays the villatin must be a man of some character, because he needs a calm and steady gaze and infinite repuse. Heroes are not restricted in this way, the restless limb and the shifty eye may be induced to express a warm heart and buoyant nature. Of course, there are villains and villains. Frequently year stage villain of today is a mere punp purioher of pearls or bonds—things out of iron safes. These ereatures do not appeal to me as stage villains. The villatins ut the Vic didn't care a jot for pelf. They wanted one thing, and one thing only—the Lady. Has anybedy ever loved more arfeating the risks or made the sacrifices that the villatin has made in order to possess the Lady? No? Who could help having a infking regard for that villain of the past with his immacuinte clothes und his well; stronged hur and hig dark mustache—something you could get your teeth Into. —NEW YDRK SUN.

MUST SACRIFICE my two Power's 6-As in deal, account of going to California. They as SIX-REEL FEATURE FOR RENT, ED. MILA-NUSSI, 640 Fourth St., Grand Barids, Mich, oet20 motor driven, large magazines and ali in not. A big buy at \$17 90 cach. B. A. 1159 So. Grove Ave., Oak Park, III. 11 NEW STEREOPTICONS, standard exhibition size \$15; house Dissoving, \$10; Uohr Wheels, \$3 an Rheosta, with er. \$7; First Markles, \$6; OHDN, BERG MFG, CD, 1911 Monroe, Chicago, III, ect24 00127 M. P. ACCESSORIES POWER'S 6A PROIECTOR, chenp. 110X 56, El FOR SALE-NEW Se WORD, CASH. ATTRACTIVE FIRST LINE. Ge WORD, CASH. NO ADV LESS THAN 25c. Figure at One Rate Only-See Note Below. 127 In. SENSATIONAL BARGAINS—Itebulit Machines, car-bos, or mozile centiped. Condition guaranteed. Ithe carloing free. Bett IT MONAUCH THEATHE SUP-PLA CO., Memphas, Tennessee. octa ELECTRICITY FOR 100 PER HOUR MAN SIMPLEX, POWER'S ANO MOTIOGRAPH Mar loand Chairs, etc. Write us your needs. All MOVING PICTI RE CO., 538 S. Dearborn St., C SPECIAL BARGAIN in relatilt Simplex and Power's Machines, guarateed condition. ATLAS MOV-ING PICTURE CO., 538 So. Dearborn St., Chicago. 1271 2ND-HAND M. P. ACCESSOR-IES FOR SALE Se WORD. CASH. NO ADV. LESS THAN 230. 20 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Pate Only—See Nord Below. WANTED TO BUY BIG BARGAINS in Victor Animatograph Portable Machines, Power's Road Outlis at \$55.00, like new, with 618 Heads; Victor Machines, complete, at from \$55.00 to \$20.00, Supplies and Epulpment at half price. Will trade other Erufpment. NORTHERLY THEATRE SUPPLY COMPANY, 221 West First St., Duluth, Microsona. oct20 WANTED-Uncie Tom's Cabin Film, Must be A-1 condition and cheap. C. DUCHEMIN, 202 Fair Bidg., Indianapolis, Indiana, NOTE-Count Ail Words, Also Combined Initials and Numbers in Capy. Figure Total at One Rate Only.

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Ok. Chander & Fleids (Rinito) Raeine, Wis., 18-20 (Marssiel Chicago 22-27. 20 (Matestiet Chicago 22:27) Avenue, Wis., 13-avanter & Elmore (Palace) Bockford, III., 18 20; (Matestre) Chicago 22:27; (World) Onesha 22:27; (World) Onesha 22:27; (World) Onesha 22:27; Lors 20:27; (State-Lake) Chicago; (Rialto) St. Lors 20:27;

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 Bock A linding (Madestic) San Antonio, TX:
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 Bock A linding (Madesti

Briscoe & Ranh (Mieghany) Philadelphia.
Brodt, thas, A., Griental Review (Scala Val-cties) Berlin, Germany, Oct. 1-31; (Metropoli-tan) Hamburg Nov. 1-20.
Brooks & Hoss (Krith) Columbus, O.
Brooks & Morgan (Palace) Cincinnati, Brown & Whittaker (Keith) Philadelphia.
Brown & Whittaker (Keith) Philadelphia.
Brown & Weittaker (Keith) Philadelphia.
Brown & Sedonia (Maryland) Baltimore.
Brown, & Sedonia (Maryland) Baltimore.
Brown & Godenia (Maryland) Baltimore.
Brown & Sedonia (Maryland) Baltimore.
Brown & Godenia (Maryland) Baltimore.
Brown & Sedonia (Maryland) Baltimore.
Brown & Columbia) Far Rockaway. N.
Y. 18-20.
Brown & Belabe (Columbia) Far Rockaway. N.
Seatthe 33-19; (Datace Hipp.) Portland. Ore.
Brown & Setthe Bolthes (Palace Hipp.)
Seatthe 33-19; (Datace Hipp.) Portland. Ore.
Brown & Setthe Bolthes (Balace Hipp.)
Seatthe 31-19; (Datace Hipp.)
Seatthe 54. Bicketh Bindersen Bindersen Bicketh Bindersen Bicketh Bicketh Bicketh Bicketh Bicketh Bicke

Mich Mich Mich Novelty (Temple) Detroit, lown Revne (Orphenm) Vancouver, Can.; (Or-phenm) Seattle 227 wites, Marzie (Columbia) Far Rockaway, N Ster, Ann (Majestic) Et West

Denarest & Callette (Orphenm) Seattle; (Orphenm) Portland 22-27.
 Desiza Sisters & Co. (Liherty) Lincoln, Neb., 18:20.
 Devitt & Carey (Ronnoke) Roanoke, Va.
 Diamond, Martier (Orphenm) Oakland, Oallf; (Orphenm) Treeno 25:27.
 Diamond, Saure (Princess) Montreal, Can.; (Palace) New York 22:27.
 Diaz Sisters (Edith) Columbus, O.
 Bithon, Jane, & Co. (Keith) Tolumbus, O.
 Bithon, Jane, & Co. (Keith) Columbus, O.
 Bithon, Jane, & Co. (Keith) San Francisco; (Golden Gate) San Francisco; Law K. Jure (Pantages) Dueblo, Col.; (World) Omain 22:27.
 Dobley, Clark & Dare (Pantages) Dueblo, Col.; (World) Onain 22:27.
 Dooley, & Soles (Temple) Detroit.
 Dooley, Soles (Temple) Detroit.
 Dooley, Soles (Temple) Detroit.
 Dooley, Bith, & Co. (Weith) Winston-Salem, N. C.
 Dore Sisters (Strand) Kokomo, Ind., 18:20.
 Dormfield, W. C. (Weller) Zanesville, O., 18:20.
 Dormfield, W. C. (Weller) Zanesville, O., 18:20.
 Downng & Claridge (Central Sq.) Cambridge, Mass, 18:20.
 Downing & O'Ronrke (Chatean) Chicago, Dewning, Harry, Co. (Larle) Indinapolis.
 Draw, Marv & Co. (Pantages) Hamilton, Can.; (Chatean) Chicago, Calles, 18:20.
 Downing, Harry, Co. (Rarthel) Brooklyn.
 Drever, Lanra & Billy (Majestic) Honston, Tex.; (Mejestic) Stan Antonio 22:2

Y. 18-20, Coley, Ann (Majestic) Fit Worth, Tex Coley, Judson (Grand) Shreveport, La, Cole, Judson (Grand) Shreveport, La, Coleman, Dan, & Co. (Proctor) Troy, N. Y. Coleman, Claudia (Lyons) Morristown, N. J., 18-20, Collins, Milt (Majestic) Chicago, Milly and Coleman, Claudia (Lyons) Morristown, N. J.,

18-20,
 Coillas, Milt (Majestic) Chicago; (Majestic) Milwankee 22-27
 Combe & Nevins (Kelth) Portland, Me,
 Compliments of the Season (Orpheum) Kansas City; (Majestic) Springfield, Ill., 22-24.



Caldonian Four (Loew) Dayton, 0. Caldonian Four (Loew) Dayton, 0. Caldonian & Bilss (Garyl Gary, Ind., 18-20, Tamerons, Four (Hennephi) Minneapolls; (Or-dambedi & Caro i Warvick) Brooklyn 18-20. Cantha & Caro i Karoli, Carlon, K. S. (Regent) New York 18-20. Carlos & Briew (Catskill) N. Y. Carlos & Briew (Catskill) N. Y. Carlos & Berlew (Golden Giate) San Francisco; (Hill St.) Los Angeles 22-27. Bob Morton Lirvas Co. (State) Jersey City, N. J. S. (Contex, Harry, & Co. (State) Jersey City, N. J. S. (Contex, Harry, & Co. (State) Jersey City, N. J. S. (Contex, Harry, & Co. (State) Jersey City, N. J. S. (Contex, Harry, & Co. (State) Jersey City, N. J. S. (Contex, Harry, & Co. (State) Jersey City, N. J. S. (Contex, Harry, & Co. (State) Jersey City, N. J. S. (Contex, Harry, & Co. (State) Jersey City, N. Contex, Harry, & Co. (State) Jersey City, N. J. S. (Contex, Harry, & Co. (State) Jersey City, N. Contex, Harry, & Co. (State) Jersey City, N. Contex, Carlos & Carlos & Carlos (Carlos & Carlos & Contex, State) Jersey (Carlos & Carlos &

Connoliy & Francis (Regent) Detroit. Conrad, Ed & B. (Keith) Boston. Couroy & O'Donnell (Pantages) San Diego. Calif.; (Hoyt) Long Beach 22-27. Conway, Jack, & Co. (Orpheum) New York 15/20.

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15:20.
(organ & Casey (Broadway) Philadelphia.
(ook & Vernon (Liherty) Lincoln, Neh. 13:20.
(ook, Mottimer & Harvey (Binghamton) Bingthometon, N. Y., 18:20.
(Bundle (Capitol) New London, Conn., 18:20.
(Lyrle) Bawtneket, R. I., 22:21: (Orphetum) Woonsocket 25:27.
(ooper, H. L., & Co. (Henderson) Brooklyn 18:20.
(Jarle), Patheret, Patheretum, J. (Palace). C Co

18-20, Corbett, J. J. (Palace) Bridgeport, Conn., Cornell, Leona & Zhpy (World) Omaha; (Par-tages) Des Moines, Ia., 22-27, Cortez & Ryan (Delancey St.) New York 18-20, Cosmopolitan Trio (Davis) Pittsburg, Continey, Wm. (Palace) Chicago. Continey, I., & Boys (Fifth Ave.) New York 18-20,

18:20. Demarest & Collette (Orphenm) Seattle: (Or-pheum) Portland 22-27. Deslys Sisters & Co (Liherty) Lincoln, Neb.,

Dress Idenearsal (10wers) Canudel, N. J., 15-20, 20.
Drever, Laura & Billy (Majestic) Honston, Tex.; (Majestic) San Antonio 22:27, 100 Hois, Wilfred (Orpheum) Ogden, Utah; (Pantages) Honver 22:72.
Du For Ross (Sist St.) New York.
Dugan & Rasmond (Orpheum) Brooklyn.
Dunbar, C. & M. (Marsland) Baltimore Dunleys, Cheelegii (Gayet) Utlea, N.Y.
Duponts, The (Leew) London, Can.
Durters, The (Leew) London, Can.
Durters, The (Leew) London, S. C., 22:27
Dyer, Hubert, Co. (Arcade) Jacksonville, Fla.

Ehs, Wm. (Hill St.) Los Angeles, Echoes of Danceland (Temple) Detroit. Eckert & Francis (Liberty) Lincoln, Neb., 18-

off & Gordon (Empire) Fall River. Mass. and & Grand (Music Hall) Lewiston, Me.,

Eaton Trio (Miller) Milwankee.

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20, Fekh Edr

76

Edwards, Julia (Pantages) Spokane 22:27. Edwards & Beasley (Main St.) Kansaa City;

Entern (Paulages) Portland, Ore.
El Cota (Diplicum) Ogden, Utah; (Pantages) Denver 22-27.
El Roy Sisters (Majestic) Bloomington, EL, 18-20; (Palace) Peoria 22-24; (Orpheum) Joliet Ellonom K. 4.

Za-27.
 Eilnore, K., & Co. (Orpheum) Brooklyn.
 Elkins, Fay & Elkins (Majestle) Harrisburg, Pa., 18-20.
 Eiliott & Latour (Empress) Grand Rapids, Mich.

Elliott & Latour (Empress) Grand Rapids, Mich. Emmert & Lind (Loew) Dayton, D. Emmy's, Carl, Pets (Golumbia) Bayenport, Ia., 18-20; (Majestie) Cedar Rapids 22-24. Ernie & Krnie (Hoderson) Brooklyn 18-20, Espe & Dutton (Orpheum) Hollet, III., 18-20; (Orpheum) Galeshurg 22-24; (Orpheum) Quincy 25-27. Evana, Weison (Pantages) Spokane 22-27. Evana, Mero & Evans (Pantages) Hamilton, Can.; (Chateau) Chiego 22-24. Evelyn & Dell (Proctor) Paterson, N. J., 18-20. Everybody Step (Delancey St.) New York 18-20.

Faber & King (Lincoln) Chicago 18-20; (Engle-wood) Chicago 22-24. Faber, Harry, & Co. (Orpheum) Champaign, Ill., 18-20; (Grand) St. Louis 22-27. Fagan's, Raymond, Orch. (Empress) Grand

111., 18-20; (Grand) St. Louis 22-27. Fagan's, Raymond, Orch. (Empress) Grand Rapids, Mich. Fair, Nancy (Pantages) Vanconver, Can. Faicons, Three (Lyric) Indianapolis. Fargo & Richards (Capitol) Union Hill, N. J. Fargo, & Richards (Capitol) Union Hill, N. J. Fargum, Frank, & Co. (Palace) New Haven.

Farre'l & Hatch (Pantages) Minneapolis; (Pan-tages) Winning, Can., 22-27

tages) Winnibeg, Can., 22-27. Farron, Frank (Hipp.) Cleveland. Farse Girls, Four (Keith) Lowell, Mass. Farpares, The (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 22-27. Feln & Tennyson (Electric) Kansas City, Kan.,

Faynes, The (Majestie) San Antohlo, Tex.; (Majestie) Ft. Worth 22-27.
Fein & Tennyson (Electric) Kansas City, Kan., 18-20.
Fejer's Orch. (Keith) Philadelphia.
Ferguson, Dave, & Co. (Lyric) Atlanta, Ga.
Fields & Fink (Scollay Sq.) Roston.
Finley & Hill (Keystone) Philadelphia.
Fisher & Gilmore (Penn) Philadelphia.
Fisher & Gilmore (Penn) Philadelphia.
Fisher & Sheppard (Cressent) New Orleans.
Fisher, Kring (Orpheum) St. Louis; (Orpheum)
Memphis 22-27.
Fitch, Dan, Minstels (Lyric) Birmingham, Ala.
Fisher, & Clartet (Orpheum) Champaign. Ill., 14-20; (Columbia) St. Louis 22-27.
Fishen of Songland (Olympia) Watertown, N. Y.
Theming Sisters (Maryland) Baltimore.
Fiornaz, T. & G. (Metropolitan) Brooklyn.
Hynn & Arnoid (Lyric) Fitchbarg, Mass., 18-20.
Kanse, & Loure (Pantszer) Des Molnes Ia .

Gollis Trio forpheum) Ogden, Utah; (Pantages) Denver 22-27.
George, Bawin (Orpheum) Mädison, Wis., 18-20; (Lincoln) Chileazo 22-28.
George, Jack, Duo (Orpheum) Seattle; (Or-pheum) Portland 22-27.
Gerber, Billy, Revue (Loew) Montreal. Gerber, Billy, Revue (Loew) Montreal. Gerber, Billy, Revue (Loew) Montreal. Gibbons, J. & J. (Weller) Zanesville, O., 18-20; Gihoon Steres (Penn) Philadephia.
Gihbon & Connelli (Palace) New York.
Gilbert, Harry (Rialto) Chiesgo.
Gilbert, Harry (Rialto) Chiesgo.
Gilhert, Harry (Rialto) Chiesgo.
Gilhort, Lek City 22-27.
Gilbert, Harry (Rialto) Chiesgo.
Gilhert, Harry (Rialto) Chiesgo.
Gilhard & Lind (Marwick) Brooklyn 18-20;
Giladoms, Les (Rivoll) Toiedo, O.
Giason, Billy (Athambra) New York.
Giladoms, Les (Rivoll) Toiedo, O.
Giadoms, Les (Rivoll) Toiedo, O.
Gilaon & Richarda (Grand) Atlanta, Ga.
Jesti Lake City 22-27.
Giladoms, Les (Rivoll) Toiedo, O.
Giadoms, Les (Ricoll) Atlanta, Ga.
Jesti Lake City 22-27.
Gintaro (Grand) Atlanta, Ga.
Jesti Lake City 22-27.
Gibolis (State-Lake) Chiesgo.
Gintaro (Chard (Grand) Atlanta, Ga.

OCTOBER 20, 1923

WIGS, REAL HAIR. 300 Ea., Doz. \$2.75. 500 Ea., \$5.00 Daz. K. KLIPPERT. 48 Cooper Square, New York.

dwards, Julia (Pantages) Spokane 22-27. dwards, Julia (Pantages) Spokane 22-27. dwards & Beasley (Main St.) Kansaa City; (Baalor) M. Louis 22-27. Godfrey, Jean (25rd St.) New York 18-20. Howard & Clark Revue (Palacey, Herdand, Howe & Howe (Biou) Banger, Me., 18-20. Howard & Clark Revue (Balger, Me., 18-20. Howard & Clark Revue (Balger, Claveland, Howe & Howe (Biou) Banger, Me., 18-20. Howard & Clark Revue (Balger, Claveland, Howe & Howe (Biou) Banger, Me., 18-20. Howard & Clark Revue (Balger, Calif.; LaPalarlea Trice (Greeley Sh.) New York 18-20. Godfre, & Beatty (Delancey St.) New York 18-20. Goder, Al, & Co. (Danaces) Toronto. Goder, Al, & Co. (Banaces) Toronto. Goder, Al, & Co. (Banaces) Toronto. Goder, The Gore The Grand Core Led 18-20. Hudson, Bert E. (O. fl.) Backley, Ill.

Indde & Thorne (Weiter) Answey York 18-20
Goldie, A. C. (Deinney St.) New York 18-20
Goldie, A. Reatty (Delanery St.) New York 18-20
Gordin & Mart (Delanery St.) New York 18-20
Gordin A. Ken (Majestio) Hartleed, Con.,
Gordin A. Rien (Majestio) Ballas, Tex.; (Majestio) R. Collegan, Cont.,
Gordin A. Rien (Majestio) Ballas, Tex.; (Majestio) R. Collegan, Cont.,
Gordin A. Rien (Majestio) Ballas, Tex.; (Majestio) R. Scheller, S. Y.,
Gordin A. Rien (Majestio) Ballas, Tex.; (Majestio) R. Scheller, Cont.,
Gordin A. Rien (Columbin) Binghamton,
N. Y. (Scheller, Cont., Cont.,
Grans, F. K. B. (Majestio) R. Scheller, Cont.,
Grans, G. Fauroti, Changes, Sastile, Cont.,
Grans, G. Cosmos) Washinzton.
Grans, M. K. (Columbi, Backson, Tex., Tak.,
Grans, M. K. (Columbi, Backson, Tex., Tak.,
Grans, M. K. (Majestio) R. Scheller, Cont.,
Grans, M. K. (Majestio) R. Scheller, Cont.,
Grans, R. & E. (Columbi, Scheller, Cont.,
Grans, R. & E. (Columbi, Scheller, Cont.,
Grans, M. K. (Columbi, Backson, Tex., Tak.,
Grans, M. K. (Columbi, Backson, Tex., Tex.,
Grans, G. Cosmos, Washinzton,
Grans, M. K. (Columbi, Tank By Andrewson, Can. 22-24.
Trazer & Lawlor (101) Worces.
Treen, Harry, Co. (Temple) Rochester.
Greene, Gone (Rialto) Chicago.
Greene, Gone (Rialto) Structure (Strand) Structure (Strand) Structure (Strand) Structure (Strand) Structure (Structure) Montreal.
Greene, Macket (Malestic) Eloomington, Bl. (Structure) Teor, N. Y.
Structure (Malestic) Eloomington, Bl. (Structure) Teor, N. Y.
Structure (Structure) Montreal.
Structure (Malestic) Eloomington, Bl. (Structure) Teor, N. Y.
<l Change & Marguerite (Hennepin) Minneapolls; (Palace) St. Paul 22-27.
Haekett & Delmar (Keith) Washington. Haiter & Paul (Hipp.) Baltimore. Haines, Nat Chick (Pantages) Minneapolls 22-7.
Hal, Bob (Larle) Columbia, S. C. Hail, Rob (Larle) Columbia, S. C. Hail, Rob (Larle) Columbia, S. C. Hail, Rob (Larle) Columbia, S. C. Hail, Billy Swede (Pantages) Vancouver, Hail, Sciper (Cantages) Vancouver, Can.
Hail & Dexter (Keith) Celumbus, O. Hail, Billy Swede (Pantages) Vancouver, Hail, Sciper (Cantages) Vanc



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La Dora & Beekman (Kelth) Boaton LaFolette & Co. (State) Newark, N. J. LaFord & Burke (Regent) Jackson, Mich. LaFrance & Byron (Chateau) Chicago. Uol #7 MA

#### OCTOBER 20, 1923

Jack & Marian (Paince) Brookiyn 18-20. Mark, J. C., & Co. (Foll) Worrester, Mass. Dirk & Gordl (Yonge St.) Toronto. Wak & Lone (Ave. II) New York 18-20. Mark & Shanton (Globe) Knanas City 18-20. Markanol, Madae (Sth. St.) New York 18-20. Matanol, Madae (Sth. St.) New York 18-20. Markanol, Markanol, Markanol, New York 18-20. Markanol, Collegal New York 18-20. Markanol Bras, (Fantages) Minneapola 22-27. Markanol Bras, United St. Star Francisco 22-Markanol Walter & Co. (Matarala) Linea Vista

Martley, Walter, & Co. (Majzstle) Little Rock,

y, Frank (Palace) Ft. Wayne, Ind.,

Marcus & Burr (Victory) Holyoke, Mass., 18-20. Mardo & Rome (Orpheum) Allentown, Pa., 18-

<sup>26</sup> Manaret & Morrell (Seventh St.) Minneapolia; (Talace) South Hend, Ind., 25-27. Markos, Wartha (Pranklin) Ottawa, Can. Markos, Martin (Orpheum) New Orleans. Markos, Euld (Shea) Toronto.

End (Shen) Toronto. Sen, Co. (State) Buffalo. & Manley (Pantages) Memphis. & West (LaSalle Gardeut 16 croit 18-20.

Martin, Osenr, & Co. (Phase, Martin, Frances (Strand) Bayonne, ... [S-3] Martin, & Martin (Elks' Circus) Sherman, Tex.; (Phs' Circus) Clovis, N. M., 22-27. Maryland Singers (Franklin) Ottswa, Can. M. coutes, Elght (Palace) New Orleans. M. scutes, Elght (Palace) New Orleans. Masua & Shaw (Kelth) Indianapolis, Masua & Zudora (Unique) Eau Claire, Wis., Masua & Zudora (Oroheum) St. Louis; (State-

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Nai Tai Tai, Princess (Aihambra) Philadel-

The Billboard

Chicago 22:27.
Sidneys, Frank, & Co. (Seventh St.) Minneapoli Sidneys, Royil (Orthenm) New Orleans; (O pheum) Wichitz, Kan., 25:27
Silver, Durad & Kithy (Roston) Boston, Simpson & Dean (2011) Worcester, Mass, Sincer'a Milgots (Capitol) Hartford, Conn.
Skelly & Heit Rerue (Yonge St.) Toronto, Sloan, Bort (Maryland) Baltimore: New Brat wick, N. J., 22:21; (Capitol) Trenton 25:27.
Smith, Een (Strand) Eayonne, N. J.

20.
 Receves, Roe (Ben All) Levington, Ky., 18-20.
 Regay & Sheeban (Columbia) Davenport, Ia., 18-20.
 Reiliy, Robt., & Co. (Scollay Sq.) Boston.

Mathane & Suily (Hlpp.) Cleveland. Maimova (Hennephn) Minnenpolits; (Palace) Milwaukee 22-27.
Nel & Witt (Lyric) Hamilton, Can.
Nelson, Lew & Dot (American) New York 18-20.
Nelson, Lew & Dot (American) New York 18-20.
Nelson, Lew & Dot (American) New York 18-20.
Nelson, Eddle (Orpheum) Wichita, Kan.
Nelson, Eddle (Orpheum) Wichita, Kan.
Nelson, Statience (Hen All) Lexington, Kyr.
Nelson, Statience (Hen All) Lexington, Kyr.
New York Hilppotome Four (Rajab) Reading.
Pa.
New York Hilppotome Four (Rajab) Reading.
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New York Hilppotome Four (Rajab) Reading.
Pa.
New Kei Hilppotome Four (Rajab) Reading.
Need & Sans (Empire) Lawrence, Mass. (19:20).
Neet (Orpheum) San Francisco; (Orpheum)
Noret & Granez S. Transci Reading.
Noret & Granez M. Granez S. Toronto.
Norwei & Hall Gole, Fr. Smith, Ar.
Norwei & Hall Gole, Fr. Smith, Ar.
Newson & Stateel (Orpheum) Okiahoma Citr.
Ne

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tised cigarette in the world. CIGARETTES FOR

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Tahor & Green (Hipp.) Terre Hante, Ind., 18 20; (State) Roseland, HL, 22-24. Tahnan & Kerwin, 'American) Chicago 18-20. Tango Shoes (Proctor) Paterson, N. J.

Prize Package Men Shooting Galleries

.

Takior, Doronby, & Co. (Talace) Ft. Wayne, Ind., 18-20.
Tayler, Howard, & Them (Pantages) Seattle; (Pantages) Yancouver, Can., 22-27.
Taylor, Margaret (Palace) New Haven, Conn.
Temple Four (Likerty) Terre Hante, Ind., 18-20.
Texas Comedy Four (Scollary Sq.) Boston.
Tarask Duo (Music Hall) Lewiston. Me.
Ten Eyrk & Wiley Hyphenn) Denver.
Thank You Doctor (Orphenm) Madeson, Wis., 18-20.

Thank You Doctor (Orginson) Analysis 1>20. Theatre Comique Russe (Palace) Brooklyn 18/20. Theatre Comique Russe (Proteor) Newark, N. J. Theatre A. Squires (Orpheum) Tuiss, Ok. United & Caliton (American) New York 18/20. Therio, Alba (Riverside) New York. Thean S. Tad. Entertainers (Forsyth) Atlanta, Ga., 18/20. Theore & Rovers (Orpheum) Madison, Wis., 18-

Ga., 18.20
 Ga., 18.20

ronto 22/27 oto (Temple) Rochester, N. Y ower & I'ellories (Urphenm) Winnlpeg, Can.; (Orphenm) Vancouver 22-27, owic, Joe (Orphenm) Vancouver, Can.; (Or-phenm) Seattle 22-27, ownsend, Bold Co. (Palace) Ft. Wayne, Ind., 18-29, Can. T

Townsend, Bold (o. (Frinkee) Ff. Wayne, Ind., 18-20.
Toyama & Co. (Linco'n) Chicago 18-20.
Tracey & McBride (Keith) Washington.
Transfield Sisters (Linco'n) Chicago 18-20.
Travelne, Nan (Cross Keys) Piciladelphia.
Traver Bros. (Capitol) Union Hill, N. J.
Trella Co. (Frantages) Seattle: (Pantages) Vancouver. Can., 22-27.
Tremel' Trio (Gripheum) St. Louis: (Orpheum) Memphis 22-27.
Trocker, Al, & Band (Paluce) Springfield, Mass.
Turner Bros. (Fulton) Brooklyn 18-20.

11 S. Jazz Band (Keith) Dayton, O. Wis & Clarke (Pantages) Memphis, Ulis & Lee (Strand) Bayone, N. J. Usber, C. & F. (Royui) New York.

Valda (Majestic) San Antonio, Tex.; (Majestic) Kori Worth 22-27.
Valentine & Bell (Keith): Washington. Yalerlo, C., & Co. (Sist St.) New York.
Van & Belle (Gridenme) Memphis; (Orpheum) New Orleans 22-27.
Van Boven (Orpheum) Portland, Ore.; (Or-pheum) San Francisco 22-27.
Van & Haven (Orpheum) Portland, Ore.; (Or-pheum) San Francisco 22-27.
Van & Tyson (Lyric) Fitchiurg, Mass.
Verga, Ni & & Gindys (Crescent) New Orleans.
Verga, Ni & & Gindys (Crescent) New Orleans.
Versathe Five (Globe) Philadelphia.
Versathe Five (Globe) Philadelphia.
Versathe Five (Globe) New Indexn. (an., 18-20.
Victoria & Hupree (Hipp.) Terre Haute, Ind., 18-30; (Palace) Wilwalkee 22-27.
Vineent, Claire, & Vo. (Hipp.) (Iercland.
Vine & Temple (Pantages) San Francisco 22-27.
Visser Trio (Regent) Kalamazoo, Mich., 18-20.

Wahletka, Princess (23rd St.) New York. Wahletka, Princess (23rd St.) New York, Waiman, Harry (American) Chicago 13-20; (Lincoh) Chicago 25-27 Waiman & Berry (Princess) Nashville, Tenn, Walmsfer & Kenling (Unifestie) Milwakee, Walsh & Ellis (National) Lonisville, Walton, Florence (Bushwich) Bitoshyn, Walton, Bert (American) New York 18-20, Walton, Bert & Lottle (Pantazes) Hamilton, Can.; (Chateau) Chicago 22-24, Walton, Bert & Lottle (Pantazes) Hamilton, Can.; (Chateau) Chicago 22-24, Ward & Dooley (Leie) Ft. Smith, Ark, Ward & Boliman (Lincoln Sq.) New York 18-20.

Can.; Ward & Ward & 18-20.

18:20. Ward & Van (Franklin) New York, Ward & Raymond (Pantages) Spokane; (Pan-tages) Sea(He 22:27, Warden & Hurtt (Novelty) Topeka, Kan., 15-20.

Warden & Hurtt (Novelty) Topeka, Kan., 15-20.
Warren & O'Brien (James) Columbus, O.
Warren & O'Brien (James) Columbus, O.
Watson, Harry, & Co. (Majestic) Cedar Raplds, Ia., 18-20; (Palance) St. Paul 22-27.
Watson Sisters (Pautages) Minneapolis; (Pan-tages) Winnipez, Can., 22-27.
Wats & Hawley (Foodham) New York.
Weak Spot (State-Lake) Chicazo; (Orpheum) Winnipez, Can., 22-27.
Weaver Bres, (Majestic) Houston, Tex.; (Ma-jestic) San Antonio 22-27.
Weber & Elliott (Orpheum) Ogden, Utah; (Pantages) Denver 22-27.
Weber & Elliott (Orpheum) Ogden, Utah; (Pantages) Denver 22-27.
Weber & Elliott (Orpheum) Ogden, Utah; (Pantages) Denver 22-27.
Weber & Elliott (Malestic) Datages) San Fran-clesco (Pantages) Los Antejes 22-27.
Weston, Billy, & Co. (Pantages) San Fran-clesco 22-27
Weston, Milly, & Co. (Pantages) San Fran-clesco 22-27
Weston, Moleis (Majestic) Milwankee; (Or-pheum) Madison, Wis., 22-24.
Wine (Frin (Orbheum) Madison, Wis., 22-24.

11

II. II. 18-20. White, Frances (Orphenm) Denver, White Bros, (Regent) New York, White's Serenaders (Proctor) Schencetady, N.

Wid.

20. Wilkens & Wilkens (National) New York 18-20. Wille Bros. (Chateau) Chicago. Williams & Clark (Columbia) St. Louis. Williams & Tayler (Alhanbra) New York. Williams, Leona (Temple) Syracuse. N. Y. Willis, Bob, (Grand) St. Louis; (Falace) Peorta.

Winffred & Lucille (Pantheuon) (N. S. S. Ind., 18-20, Winton Bros. (Pantages) Des Molnes, la.; (Pantages) Kanasz City 22-27, Witters, Chas. (Main St.) Kanasz City; (Rialto) St. Louis 22-27, Wolkart & Girlie (Ave. II) New York 18-20, Wonder Scal (Electric) St. Joseph, Mo., 18-20, Wonder Stal (Electric) St. Joseph, Mo., 18-20, Wonder Stal (Electric) St. Joseph, Mo., 18-20, Wonder Stal (Electric) St. Joseph, Mo., 18-20, Worden Bros. (Grand) (shkosh, Wis., 18-20, World of Make Relleve (Albee) Providence. Wright & Dietrich (Lyric) Mobile, Aia.

Tannen, Julius (Kelth) Washington. Taylor, Dorothy, & Co. (Falace) Ft. Wayne, Wyse, Ross, & Co. (Fautages) Sa.Vatoon, Can.; Ind., 18-20. (Pautages) Edmonton 22-27.

Yerke's Orch. (Palace) Cleveland.

Yerke's (irch. (Palace) Cleveland,
 Yin Yaphankers (Golden Gate) San Francisco;
 (Opticum) Freshold 25-27.
 Yi etons, Four (Lowy) Otlawa, Can.
 Yorke A. Lord (Dordham) New York.
 Yorke K. King (Shea) Baffalo.
 Yonng Wang & Co. (O plenni) Kansas City;
 (Opticum) Winnipeg, Con. 22-27.
 Yonng Wangarared (Protex) M. Vernon, N. Y.
 Yonng & Wineder (Neth) Symense, N. Y.
 Yonthe (Panelar) Memphis, Teum.
 Yvette (Pantages) Kansas City; (Pantages) Memphis 22-27.

Zeiaya (Capitoi) Trenton, N. J. Zemater & Smith (Cosmos) Washington

# LES ZERADOS Third season with Ringlieg Bros, Barnum and Balley Circus, as per route.

Ziegler, Lillian & Henry (Columbia) Daven-port, ia., 18-20; (Palace) St. Paul 22-27.
 Zig Zag Comedy Trio (Wastonaton) Beleville, 111; (Avrie) Vincennes, Intl., 22-27.
 Zicka (Kegent) Detroit.
 Zohn & Dries (Orpheum) New Orleans.

**OUTDOOR FREE ACTS** (ROUTES FOR THIS COLUMN SHOULO REACH THE CINCINNATI OFFICE BY SATURDAY MORN. ING TO INSURE PUBLICATION. PERMANENT AODRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Castellos, Riding: (Fair) Shreveport, La., 18-

ALFRENO (Swartz) Greatest of All Com-dy and Sen-cutional H 1e M Wire Acts. Address MIRS. A. A SWAITZ Manager, ento The Billboard, or 252 Fullon St. New York. Christensens, Aeriai: (Eiks' Circus) Tarentum, Pa 15-'0.

OSCAR V BABCOCK <text><text><text><text><text><text><text><text><text><text><text><text><text> Performing the lawr., Sensational Act in the Out-door Amusement World A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Now Book-lug sensen of 1921, Address 3 STURGIS STREET, WINTHROP, MASS.

27.
 Caull-Curci: Cincinnati, O., 26,
 Ganz, Rudoiph: (Acolian Haii) New York 18;
 Boston 20,
 Gentic, Allee: Buffalo, N. Y., 23.
 Goodson, Katherine: (Acolian Hall) New York

Goonson, Katherine: (Acollan Hall) New York Al 23. Hess, Myra; (Acollan Hall) New York 24. Hopper, De Wolf, Opera Co.; (Garden) Kansas Ba City, Mo., Oct, 15. Bec, 22. Jacobsen, Sascha: (Carnegle Hall) New York Ber 27.

27.
 Jeritza, Maria: New Haven, Conn., 20; Albany, N. Y., 22; Lowell, Mass., 24.
 Letz Quarter: (Acolian Hail) New York 23.
 Levitzki, Mischa: Rutland, Vt., 22.
 Mason, Edith: Boston 19.
 Nelse, Kathryn: Cambridge, Mass., 18.
 Melba: Cleveland 22; Detrolt 24.

Middleton, Artimr; (Carnegle Haff) New York DeCola's Boud: Clarksdale, Miss., 15-20; Gre-24. mada 22 77. Midnieron, Arthur; (Carnegie Hall) New York Symphony Orch.: Washington, D. C.,
 New York Symphony Orch.: Washington, D. C.,
 Si and 22 eff.
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OCTOBER 20, 1923

27. Waraer Seven Aces, Thomas M. Brannon, bus. mgr: (Piedment Driving Club) Atlanta, Ga., indef.

Morden's, Geraldine, Marizoid Orch.: (Fort Des Moines Hotel) Des Moines, la., Indef.

DRAMATIC & MUSICAL

The Billboard

Arwy York 15/20.
 Rub nstein, Artonci (Acolian Hall) New York 21.
 Simmeroff, Olga: Washington 23; Haltimore 21; Tuliadelpha 25.
 Sana Carlo Opera Co.; (Century) New York 15-20.
 Gentura D'Hdladelpha 22-Nov, 3.
 Schumanne Heuk, Mme.; (Xational) Washing (on 18.
 Synddine, Albert: Boston 19.
 Sousa and His Burd: Buffaio 19; Cleveland 20.
 St. Hends, Ruth, & Co.; Brooklyn 22.
 Vark 25-27.
 Wagnerdian Opera Co.; Washington 15-17; Baltimore 18-20.
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
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 (Branch Review: Theory Musical Review: Theory Musi

Barrett's, Jimmle (Bevo), Musical Review: (Bijon) Wausan, Wis, indef. Bireley's, Eddie, Smiles and Chuckles: (Ellte) Fint, Mich., 14-27.

# Landry's, Art, Orch.: (State Fulr) Dallas, Tex., 14-28. McDowell's, Adrian, Dixle Syncopators: (New Princess) Honolub, Hawall, indef. Mcredith, Jack, Enterialners: (Grape Arch) Utica, N. Y., Sept. I7, Indef. Neel's, Carl, Band: Phynoubit, N. C., 15-20. Nies, C. H., Orch.: (New Dixle) Ocala, Fia., Iadef. Original Domino Orch., W. H. Bullard, dir.: Charlotte, N. C., Indef. Uxel's, Harold, Society Entertainers: (Du-queene Winter Garden) Pittsburg, Pa., Indef. Royal Scottch Highlanders Band: Griffin, Ga., 15-20; Macon 22-27. Spinder's, Harry, Orch.: (Benux Art Cafe) At-Iantic City, N. J., Sept. 10-Nov. 1. Tivolf Ralabow Drch. (Tivolf Balfroom) Ra-cine, Wis., Indef. Turner's Sorenaders, J. C. Turner, Jr., mgr.: (Takis Royal Worcester, Mass., Indef. Yirginia Entrialners: Wunchester, Ny., 17, Mt. Storting Ix, Nicholasville Bi Jackson 20; Hazard 22-23; Corbin 25; Harian 26; Lynch 27. Waruer Seven Aces, Thomas M. Brannon, bus. mur.: (Picialart, Driving Citb) Atlata, Ga. Geo. W. Blackburn's Million-Dollar Baby Co.

WITH JACK AND TOOTS LE ROY. Majestic Theater, Danville, Va., week Oct 15, 1923. Majestic Theater, Danville, Va., week Oct 15, 1923,
Biackhurn's, Geo, W., Million-Dollar Baby Co.: 1Majestic) Danville, Va., 15-20.
Broadway Plupins, Frank Maley, mgr.: (State) Minnee, O., 15-20.
Brown's, Mary, Tropical Maids: 18tar) Me-Keesport, Pa., 15-20; (Columius) New Keu-sington 21-27.
Cifford's, George, Pep & Ginger Revne: (Prin-cess) Quebec City, Que., Can., indef. Deimar's, Chie, Stratford Revue (Rotary Stock) Dedroit, Mich.
Druke-Walker Co. & Jazz Band: (Paixce) El-dorado, Kan., 15-20; (Grand) Parsons 22 27.
Estelle's Isle of Mirth, Paul Milmar, mgr.: (Grand) Dunora, Pa., 18-20.
Folipers of 1923, Eddle Trout, mgr.: (Grand) Iola, Kan., 15-20.
Folipers Netue, Jack Shears, mgr.: (Alvin) Mansfeld, O., 15-20; (Princess) Youngstown 2227.
Forth's Comedians, Alien Forth, mgr.: (Jeffer-

Ague's, Jimmy, Orch.: (Bowman's Dance Gar-dena) Youngstown, O., Sepi, 17, Indef, All Star Entertainers, Jack Shepard, mgr.: (Merry Garden Academy) Memphis, Tenn., Leder

Crooked Spigare: (Hudson) New York Sept 10, indef.
Alierry Garden Academy) Memphis, Tenn, indef.
Alien a, Jean, Rand: (Fair) Russellville, Ark, 15-20.
Alpetre's Band: South Boston, Va., 15-20.
Bachmar Million-Dollar Band: Springfield, O., 15-20.
Baneria Orch.: (Big Kid's Palace) Juares, Max, nntil Dec, 1.
Bear Cat Orch.: (Big Kid's Palace) Juares, Max, nntil Dec, 1.
Bear Cat Orch.: (Big Kid's Palace) Juares, 22, indef.
Bindia Band: (Fair) Opetika, Ala., 15-20.
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#### OCTOBER 20, 1923

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Shawa (Detroit 0, H.) Detroit 15-20. W. B., hu The Slow Poke, Frank B. Frankay Players: (Brondwray) Butte, Mont., togr: Oclwein, Ia, 17; Cresco 18; Didation 22; Forest City 23; Kanawha Brockion Players: (City) Brockion, Mass., Didation 22; Forest City 23; Kanawha b. user i reduction iz: Freeworks
 b. user i re

The Billboard

# BURLESQUE

## COLUMBIA CIRCUIT

79

Allentown, Ta., Monday, Reading, Pa., Tuesday, Williamsport, Pr., Wednesd.y, Columbia, Pa., Lursday, Open date Friday, E-thleionn, Pa., Saturday,

PENN CIRCUIT ROUTE NO. 2 PERMY ORDERS, Monday, Comberland, Md., Tuesday, Altoona, Pa., Wednesday, Lewistown, Pa., Thursday, Uniontown, Pa., Friday, New Castle, Pa., Saturday,



**PROHIBITIVE SHOW TAX** 

## GOLDEN BROS.' CIRCUS

WALTER L. MAIN CIRCUS

IN SAVANNAH, GA. Has Good Business in Arkansas-Show Makes Strong Finish-Eastern Shore Will Have Long Season Business Big

License of \$6,500 a Day Charged-New Restrictive Clause on Account of Fair

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"It circuises would play fair the exposition management would not undertake to har them, but for the past four years they have made it a practice to try to slip bit Savannah the week before the fair and swipe \$15,000 of our an-ticipated gate receipts. This the people of Savannah will not permit."

#### ELEPHANT "CHARLEY" KILLED

ELEPHANT "CHARLEY" KILLED In Angeles, Oct. 12.—"Charley", Universal Film Company's trained elephant, noted as a had elephant and who attacked his trainer about sking means and the sentence being passed upon him hy studio heads, was killed last Thursday moruing. It was done by Charles Murbly and Gus Warner, animal train-ers for the Hagenbeck Shows, and Harry Longs-dale, head of the studio arse-and, who fired the fami shot. The elephant was bound to the foor with a heavy cable in order to prevent him from stampeding in case the first shoi failed to kill. This precaution was manecessary, as the built from the large caliber elephant gun em-bedded itself in the elephant's heart. The heart was to be cut out and sent to the University. The order to kill "Charley" was received from California's medical department. The order to full "Charley" was received for and Laemmie, president of Universal. Laemmie feared for studio employees' lives, which had been codangered recently by the "builts" rampages.

#### ATKINSON'S SHOWS COMBINED

The combined Atkinson Circus and Dog and Pony Show opened at Cuiver City, Calif., O-tober 1, nuder the management of Atkinson & Collender. The new top is a 100-foot round top, with a forty-foot middle. Visitors at Cuiver City were George Dimos. Fob Cavanauch, wife and son. Robert: Harley Tyler, Mr. De-yone, of the old levrone Show; Madam C. I. Norris, and Fred Morgan. of the Hilla Morgan Company. The management has purchased from Mr. Devoue an up-to-minute living wagon on an atuo truck, to be need by Prince Elmer.

#### PURCHASES ELEPHANT

# To Be Given as Prize in Newspaper Contest

New York, Oct. 13.-The Rochester (N. Y.) Times-Union has purchased from the Hagen-beck Animal Company of Newark, N. J. a onby elephant, which will be given as a prize in a contest soon to be held by that paper.

Will Have Long Season
Business Big
The week of October 1 in Arkansas proved a winner for the Golden Bros. Circus, regardless of the fart that the weather was quite cool and the tile new to the unites. Business at Earl October 1 was excellent, this helm the following the two weeks in Pennsylvania and Delaware share who was usually cool and the tile new to the unites. Business at Earl October 1 was excellent, this helm the weather was quite cool at the weather was quite cool at the tile new to the unites. Business at Earl October 1 was excellent, this helm the following the two was usually cool despite the focility of the formation of the weak. Clarks, ville the next day was fair, and at Ozark, October day was fair, and at Ozark, October 6, business was good despite the focilitat a carnival and the Morzan Drimatic Common Mr. and Mrs. Giles, Leo and Ray Tullis and Mr. and Mrs. Giles, Leo and Ray Tullis and Mr. and Mrs. Giles, Leo and Ray Tullis and the Andream Show october are Johy Mazle, fait lady: the Three Musical Learl, but had it quickly replaced. Two mer fait cars were alded to the train at Clarksville and several of the parade was train the.
The Asia (Mrs. Curran) retifined to the show, and the guidican commenting on the curve alor the white the season alone will be served under the white tops.
CHARLES F. CUBRAN (for the Show).

Showmen Must Assist In License Tax Relief

#### W. W. Workman, Elected to Virginia Senate, Will Offer Suggestions to Tax Board

W. W. Workman, vice-president of the Poster data association's convention in Chelmant last that association's convention in Chelmant last the head of the Disie Poster Company and the Burton System. At one thus he was constructed with the barn of Sichmond, Ya., and the Burton System and the bis of Poster Company and the Burton System. At one thus he was constructed with the barn of Sichmond, Ya., and the Burton System. At one thus he was constructed with the Burton System. At one thus he was constructed with the Burton System. At one thus he was constructed with the Burton System and the showners have a friend work was recently elected to the friend work the data in adjusting the tax is somewhat high and that he will offer spreach in Sisteman themselves can be of graves in height to adjust the liceases hy get whould be cleared off the lois upon the depart of shows and showners whould ase they be the showners he data will be cleared off the lois upon the depart of shows and showners whould ase they be offer and height the showners in assistance in the showner, he day will be cleared off the lois upon the depart of shows and showners whould ase they be of the showner, he day will be cleared off the lois upon the depart of shows and showner and not let posted be showner and not be showner. He day the showner he day the showner were the showner in the showner and not be showner. The showner are the showner and not be showner and the showner and the showner and not be showner. The showner are the showner and not be showner and showner and not be showner. The showner are the showner and not be showner and the showner and the showner and not be showner and showner and not be showner and the showner and the showner and the showner and not be showner and the showner

#### POSTER ADVERTISING ASSN.

## Selects Kansas City for 1924 Conven-tion-W. W. Workman Elected President

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#### FILES SUIT FOR DAMAGES

Tules, Ok., Oct. 11.--A suit for damages was filed here Octoher 3 in Common Pleas Court against the Ringling Bros-Barnim & Bailey Circus by James II. Sykes, local at-torney, in healf of Charles I. J. W. and Eli Trimble, Huis M. Good and Sallie J. Williams. The sait is on the grounds that the circus agents placed poster bills on a building at Second and Roulder, owned by the Trimbles, Good and Williams, without the consent or permission of the owners. These bills, it is alleged, were worth \$300 in advertising to the circus and damaged the building \$500.

The Billboard wants to hear from every clown as to what he has to say as to what qualifications are necessary to make a clown. In other words define what a clown la. bo it is fifty words and sign your name. They will be printed and due credit given each contributor. Kiek in, all you chaik-white boys and girls.

John Ringling (left) and Philip Wirth (right) photographed "on the lot" at Boston, Mass.

## JUDGMENT FACED BY DEPUTY

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GMENT FACED BY DEPUTY fine were the bareback riding and the feats SHERIFF FOR SELLING LIONS artists."

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OCTOBER 20, 1923

1108 #7 MA

## The Billboard



## **CHRISTY BROS.' CIRCUS**

Receives Carload of Animals From Bronx Zoo-Twenty-Car Show Next Season

Business for the Christy Circus thru Ten-ter that been much better than expected. In Grolina was great in every stand. The tate has been let alone for two years and n many of the towns played for a longer period. In passe, Speke of Newberry, S. C., in last each state, but do not do that city justice, this one of the livest cities in the State and be tent was jammed to the ring banks at the nature and parked again at night. Opposition is: "Could I. P." at the opera house. Dr. Kear Spauld g. of Spartaburg, was a vis-tor at Union and met many friends with the brance and marked again at the opera house.

The train was run to Hendersonville in two ows and there was a late arrival and no le The Hang show had showed the town previous Shurday, but lusiness was good e late matinee and capacity at night. Who d show up at the matinee but that old-fer years with the Hang show, Hill Wil-fer years with the Hang show, Hill Wil-tio, and wife. They have retired from the uses and Hill is running a grocy y ave at ia, a little town five miles from llender-lie. He has his store and house all fitted



CONCESSION TENTS Wa make a style, size end color to suit most every taste. Hest workmanship and matertel. Write for folder in colors, & Tent Co., 801 N. 2d, St. Louis, Mo

DESPLAINES ST., CHICAGC
up with electric lights and always bas the latch.
Sunday and Monday, October 7 and 8, were spent in Newport, Tenn. Lot was on the fair writing out for a trouper.
Sunday and Monday, October 7 and 8, were spent in Newport, Tenn. Lot was on the fair writing out for a trouper.
Sunday and Monday, October 7 and 8, were spent in Newport, Tenn. Lot was on the fair writing out for a trouper.
Sunday and Monday, October 7 and 8, were spent in Newport, Tenn, Lot was on the fair writing out for a trouper.
Sunday and Monday, No one looked for mach business, but the town prored a eurprise and writing the Wild Work show were visitors on Sunday and left to fill fair dates in North Carolina.
Carentilie was also a visitor. He is playing the fairs thru Tennessee with norelites and doing were the was also a visitor. The spectrum of the fair. Tommy for the fairs whith the Waiter L. Main Circus, was also a visitor.
Terentilie was supprisingly good, as the show for the fair. Tommy for the fairs thru Tennessee with norelites and doing were visitors on Sunday and bringing it up to fourteen men, and they are now playing the concret in the further and other standard overtures. Basiness at the matinee was good and the night house or apacity.
Tog run to Lenoir, and late arrival. Lot was fait at the runs. No parade and show starting the fait and spent the day with the show. They were out in full force at the night show and plenty of old-time friends. Claude just food which the Main show and will winter in Anorelie and spent the day with the show. They for and spent the day which do were also arrived and out here. He will be reak uscok and be writed and out there. He will be reak uscok and be a reinday of the day with the show, they do a the above the winter.
The Aroad of animals and triends. Claude just food with the Main show and will winter in the fair were above the with the layes the show the action the fair she layes the show the show and sp

in the dipment in the "spec". There were also in the adipment two zehras, lions, pumas and engads. The sleepers are now lighted with a new beloo lighting plant which has replaced the one destroyed in the fire which consumed one of the sleepers earlier in the season. Wondered which is a state was getting such a fine litho, show-ing in the clites and towns, hut ceased to won-der when the writer learned that the lithog-rapher was his old friend, John Henry Rice. He is a tiend for vacants and sure gets a good showing on the main streets. Mrs. Everett James and Mrs. Ray O'Wesney both observed their birthdays the past week, so the same are. One to look at them in the same also of each other, and both are of the same are. One to look at them in the same that one is the mother of nine chi-trans. Everett the has dealt leniently with oth these clever performers. Jack Fenton is keeping up the record be made the cames fulled up with hearners every day. The show has about nine more weeks to make finds the day is engaging new people al-most every day. It is Manager Christy's in the duriters from the day the show arrives in the quarters from the day the show arrives in the quarters from the day the show arrives in the quarters from the day the show arrives in the quarters from the day the show arrives in the quarters from the day the show arrives in the duriters how and left with a long route list back to the show that Alabama, Mississippi and Lonsians.

Lonisiana. Athens, Tenn., proved one of the best towns in the State. Business was good at the matinee and at night the tent was filled, a hig crowd at night the country. ng from the country. FLETCHER SMITH (for the Show).

#### HONEST BILL SHOW

Owing to a lale arrival at St. James, Mo., October 5 the Honest Bill Show did not parade until after the matinee, when there was a ca-pacity house. The parade went ont at six o'clock and the line of march was thru the grounds of the Federal Solders' Home. Many of the old boys came to life with a lively jug step as the hand played "Marching Through Georgin". Among the old solders present at the matinee was Dr. Cook, an oldtime Fatch and Judy man, formerly with the Rincling show. He was accompanied by his wife, who also en-joyed the visit with the showfolk Immensely. Aitho several shows have been in that terri-tory ahead of the Honest Bill Show husiness has been exceptionality good, says Lee Hail, with the show.

Two of the most interesting visitors to the Al G. Barnes Circus in Wiehlts Falls, Tex., October 13, were Mr. and Mrs. Glenn Purdy, boss e copennet from the Barnes Show in Toledo, O., in August caused quite a lot of sur-rise among the Barnes showfolk at the time. Mr. Purdy Obrothy Ganning Davis) was a member of the Kangarowster family, who appear on the Barnes program in a series of weiri and mysterious songs and dances, and who also stated the ostrich race. Mrs. Purdy was glad to be back with her parents and brother and sister in Wichita Falls and to see all the show people. The Kausarowsters are planning a white set for the Keith Time for the whiter and Mr. and Mrs. Purdy will become members of the troupe after the Kangarowsters close with the Barnes Circus the end of November.



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## The Billboard

#### **UNDER THE MARQUEE** By CIRCUS SOLLY

Mile, Bradna will play vaudeville this winter. The list of circus acts booked for the New York Hippodrome will be announced soon, Tom Gorman is still making good with the Keith interests in New York.

Lew Graham will winter in New York as usual,

Suppose Chiek Bell will while the winter away in Florida as nsual.

John Agee will promote indoor circuses this winter as usual. Has some hig dates booked to start with.

Jack Fenton, past season banner man Walter L. Main Circus, has joined the Christy Brothers in the same capacity.

Madam Berzac, famous trainer, was in New York last week, laying her, plans to return to the saw-dust archa. During the past summer the big swimming pool in Madison Square Garden was frequently referred to as John Ringling's hath tub.

Dexter Fellows, Lester Thompson and Sam J. Banks-What are you boys going to do for the winter?

Whether he is or not, nearly everyone in show husiness thinks John Ringling is p owner of the New York Hippodrome. part

Soily often wonders if any of the Terrell Brothers, who started a circus out of Paducah (Ky.) In the nineties, are still alive.

Roy K. Moulton says: "The Ringlings are about to cove their season, but Henry Ford will play on all winter."

The Gordon Bros, and their boxing kangaroo will go to Cuba in December to fill a contract with Circo Canarias.

Philip Wirth will sail on the same ship that carries "Melba" to Anstralia. They are well acquainted.

Solly hears that George W. Christy is a nervous wreck and only keeps from lireaking down completely hy dint of sheer pluck.

Keith Buckingham has changed his place of residence, and is now located at 77 Aborn street, Providence, R. I.

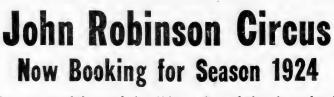
Jerry Mugivan recently came very near being the owner of a big carnival. Not hecause he wanted to go in that husiness. Quite to the contrary.

Nathan J. Shelton did finally land as press agent for a circus. He said he would and he did. So much for an objective and the de-termination to reach it.

H. H. Tammen always sees to it that cir-cuses visiting benver are properly treated by his publications. This has been going on for years and years.

The Aerial Clarks, with the Walter L. Main Circus this season, are working at the Eiks' Circus, Tarentum, Pa., this week, doing their double traps, iron jaw and contortion acts.

Jack Croak, after the close of the season, spent a few days with his folks on Long Island. He is back in New York and will enter a com-mercial line.



Can use useful people in all branches of the circus business, especially girls to sing high soprano. Address John Robinson's Circus as per route: Georgetown, South Carolina, 19; Charleston, South Carolina, 20; Jack-sonville, Florida, until 23d; Tampa, Florida, until 26th.

# 

**PULLANDER CAR FOR SALE** Strenked trucks, wroucht steel whele. In good condition. Has been traveling in fast passenger fertike, Will pass M. C. B. Hisperilon. Differior measurements, 63 feet, 5 liches by 9 feet, Con-tain type), upper and lower births, mattresses and draw curtains. Alls four other smaller company-ment type), upper and lower births, mattresses and draw curtains. Alls four other smaller company-ment type), upper and lower births, mattresses and draw curtains. Alls four other smaller company-ment type), upper and lower births, mattresses and draw curtains. Alls four other smaller company-ment type), upper and lower births, mattresses and draw curtains. Alls four other smaller company-ment type), upper and lower births, mattresses and draw curtains. Alls four other smaller company-ment type), upper and lower births, mattresses and draw curtains. Alls four other smaller company-ment type), upper and lower births, mattresses and draw curtains. Alls four other smaller company-ment type), upper and lower births, mattresses and draw curtains. Alls four other smaller company-ment type), upper and lower births, mattresses and draw curtains. Alls for the star births of the star star and the star births of the star best and births of the star births of

Dan O'Brien says the leapers will come back If the circus men want them if all these capable of teaching the art are not dead when they decide. Very few left now, he says.

Edward Wocckener, bandmaster of the John Robinson Circus, received a word of praise for his crackerjack band in The State, Columbia, S. C., issue October 2.

Mr. and Mrs. Tom Atkinson, of the Atkinson Circus, are very proud of the up-to-date cook-house on their show. Dad Bakerfield is the chef.

Beverly White seeks to enlist the interest of horsemen in the show cleanup. The stables of the horsemen are large enough to keep them fairly busy at home.

Huntress, the sword walker, elosed with the alifornia Shows at Northampton, Mass., Oc-ober 4, without losing a show. Huntress left or Glens Falls, N. Y., for a rest.

Eddie Brodie, who was mechanical superin-tendent with the Waiter L. Main Circus, will be located at Karlavagn's theatrical hotel In Philadelphia.

A correspondent writes that the Barnes Cir-cus is doing capacity business thru Oklahoma and that the show is moving rapidly. Not a parade or stand has been missed in four weeks.

The Modelo Circus Is now the best known and most widely toured of the Mexican organiza-tions. Jiax Gruber is the ldg governor with it. For years his combination set toured in American vaudeville.

When the Ringling-Barnum Circus closes the season in Richmond, Va., the trains will head at once for Bridgepart and the performers will scatter to all purts of the world-and some will go into vandeville.

After men and women of the circus world lave graduated and received the diplomas from other circuses they then attract the attention of the Ringling Brothers, "Tonnotchers" in all departments are greatly responsible for the success of the brothers, John and Charles.

C. W. (Red) Sells, after his week's engage-ment at Bluefield, W. Va., went to Danville, Va., to visit relatives, following which he will resume his hookings. Mrs. Sells and Jack Howe, who were with him, have returned to Cincinnati, O.

F. Robt Sani recently closed his fourth successful season with Gov, Andrew Downle's Watter L. Main Circus. Readers will remem-ber Sant as the original Kid Forepaugh on the old Forepaugh Circus, and us general agent with Hi Henry's two-car minstrel show.

The big business of the latter part of the eason enjoyed by the Main Shows more than "set the losses sustained in the early weeks, out Andrew Downle will tell the world (and neidentally the tax collector) that his circus was one that did not make millions.

Season 1924 may see the Andrew Downle Trained Wild Animal Circus on tour. He has a large number of mechanics employed in his winter quarters at llavre de Grace, Md., now getting ready for the next tour The name Andrew Downle means much In the circus world.

Jerome Harriman of Baltimore, Md., press agent the past season, has in years past served with the John Robinson Circuis and was with Andrew Downle the season he launched and toured the La Tean Trained Wild Animal Cir-cus. Mr. Harriman is a live-wire space grab-her

Smackover, Ark., a hig oil town, had its first eircus, the Gentry-Patterson Shows, October 13. Free license, lot and a holiday were the inducements offered the show, says Ed L. Brannan. He further says: "At Griffin, two miles away, a new hig gusher just came in. We should get a big day here. About 8,000 population in two towns."

J D. Rooney, general secretary of the Kulphts of Columnus U. S. V. Hospital No. 20, Greenville, S. C. writes The Bullhoard that the staff and patients at the hospital were guests of the management at a performance of the John Robinson Circus, which showed there September 27, and that they appreciated the courtesy.

nanna kannan

Ed E. Wood, formerly of the advance of the Ringlinz-Barnum and Walter L. Matu shows, is now presenting a vandeville act. He played a few fair dates in the East and recently com-pleted two weeks' bookings in and around De-troit. He is playing around Buffalo at present, and after four more weeks of bookings will go ahead of one of the Hill shows.

go ahead of one of the Hill shows. The circus is a national institution and so su-tained by press and public opinion and patronage. When a Stote will pass laws pro-hibiting circues that State is not upholding claims to Americanism. In some of the Cen-tral American countries the lawmakers wear fine white suits with gold buttons and super-tine the submit of the sound super-tine the submit of the sound super-tive should not overlook the fact that they have a luman-nature phase to consider. Every man, woman and child in this country of normal tendedeles loves the circus—so why deny them the privilege of seeing the best?

A card reading "To Ralph, our beloved friend and co-worker, may he rest in the same happiness that his happy smile always gave us is the prayer of the boys and girls of the Ringing-Barnum Circus," was attached to a foral offering placed upon the grave of Ralph B. Young in Summit View Cemetery, Guthrie, Ok., October 4 by William Carr of the Ring-ling Circus. Carr had a large Shrine enblem made of ever-lasting flowers. It was Mr. Carr who accompanied the remains last April from New York to Guthrie.

Mr and Mrs. Frank Shade, midgets, are at their home in New Haven, Ind., Mr. Shade he-ing bedfast with paralysis. He was stricken more than two years ago when they were with Howe's Great London Shows and he has not been out of hed since. They have been with the Ringling Bros. and other large clr-cuses.

Johannes Gunther, husband of Milc. Gabriele, died in Dresden, Germany, Sentember 20 at the age of 71. He is suid to have had the first flea circus in Germany. Mile, Gabriele, who has been with the Ringling Show for several sensors, was forced to cameel her engagement the latter part of August and take her hus-band to Germany, as it was his wish to spend his last days in his native land.

Annie Oakley attended the John Robinson reus at High Polnt, N. C., Octoher 7, and ports that the tent was hiled at both per-rmances. Says that it is one of the best id cleanest shows she has ever seen and found ery one contrious. The town people were vish in their praise of the show. Miss whey has bought a winter home at Greens-ro, N. C.

J. C. Durham, while passing thru Louisville to join his show as agent, went to Macauley's Theater and was surprised to meet Abe New-burger, known as Able, the agent. "The Covered Wagon," ulin is being shown there and Newburger has not forgotten his clrous days when it comes to billing an attraction. Abe is staying at home on account of his mother's illness. He had been on the road for many years.

Dave Carroll, we known agent of the white tops and this season business manager in ad-vance of J. C. Rockwell's "Sunny South" Company, was in Detroit recently airrenging bookings for his company. A report has it that the show has been having a pleasant and profitable season since it opened early in An-rust. The show will play thru the Middle West until the first of November and then go into Chicago for a run.

II R. Erison, with the Keystone Show, writes that the show is still playing in the western part of Pennsylvania and expects to stay out until the cold weather drives it into unariters. Last week the show played along the Monnarshela River and haid opposition every night with a showboat. At Ronco, Pa., the Keystone showfolk met a former performer, Chad (Kernle) Poster, who is now on the (Continued on page 105)

# **Ringling-Barnum Circus**

First Half of Texas Tour Marked by Turnaway Business and Perfect Weather

<text><text><text><text><text>

Lee, a sister of Minnie Taylor: Rass Florence, Freed and Bessle Lucia, Denver Dowling and many others were on hand.
There is a start of Minnie Taylor: Rass Florence, Freed and Bessle Lucia, Denver Dowling and the care of the start of the star

mounted belt. At Tulsa the sun was shining and the show sold out at the matinee. Fred Fisher (John-son), formery of the Flying Fishers, visited James "Geter". Silben nucl his host of other friends. He is now located at Puwhuska, Ok, Tony De Kee and wife. On and Mrs. Kennedy and C. H. Baltzell, superintendent of the Frisco, were matinee visitors at Tulsa. Sophie Mick and several friends gave Hee Sweeney a birthday party October 4 at Independence. She was the recipient of many valuable presents (Continued on page 105) (Continued on page 105)

THREE WELL-KNOWN CIRCUS



Tom Veasey, Forepaugh Whitle and Buck Leahy, three young oldtimera.



Miss Eileen Wirth (daughter of the Australian circus magnate, Philip Wirth), photographed en route with the Ringling Bros.-Barnum & Bailey Shows, which she visited recently with hor distinguished fether

We hear that Ringling Brothers will have a flock of musical clowns headed by Perry Corwey, one-time big feature of the New York Hippedrome, now of vanderlike, seasou 1924, opening at the Garden, New York.

Unl#7MA

OCTOBER 20, 1923

# **CIRCUS PICKUPS**

And News Notes About People You Know in the Show Business

#### By FLETCHER SMITH

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These of the fail. Theorem is an anometageneric set of the set of the fail. Theorem is a set of the repertore magnate of the Middle West and Texas, has been on the road all summer, playing his trusty tube, but is back in thierage holding down first chair with whitter's irrester Chicage Moose Rand Charles Gernech, who has had the band with the John F. Stowe "Encle Tom's table." Com-rany hand the past summer, will spend some time in thierage hefore locating for the winter. The Stowe show has had a very nice season and closed at Relfast, N. Y., the first of Detoher. The show will winter in Friendship, where Joe Gorton and Ted Middlaugh started heir shows ont from. Hack from his tup to Panama, that capable

Their shows out from. Hack from his trip to Panama, that capable curcus follower, "(id)" Hill Glynn, is having good success with his pit shows with the hou Durfour Shows, thil will be very much in evidence around Times Square this whiter and at the Longacte Hotel. Bill's last circus was

## The Billboard



Name of Show	 	 	• • • •	• • • •	 • • •
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Description of Show	 	 			 • • • •
Closes at	 • • • • •	 	• • • •		 ••••
Date of Closing	 	 			 • • • •
Address of Winter Quarters	 	 			 
	 1 = -	 			 



15-All-Steel 100.000-1b. FLAT CARS. All located in our yards at Atlanta. Other Cars in stock

SOUTHERN IRON & EQUIPMENT CO., 219 Grant Bldg., Atlanta, Ga.

Dodson's World's Fair Shows, C. G. Dodson, mgr.; Pensacola, Fla.
Dykman & Joyce, Shows, Dykman & Joyce, mgrs.; Mempils. Tenn.
Fairly, Noble C., Shows, Noble C. Fairly, mgr.; 102 S. Third st., Leavenworth, Kan.
Fields Breater Shows, J. C. Fleids, mgr.; Ladysubb. W. S. h. W. Shows.

Fields ifreater shows, J. C. Fields, mgr.; Lady-mith. Wis-Great Patterson shows, Arthur T. Brainerd, mrr.; Paola, Kan.; offices, Antoinette Apis., 921 Cherry St. Kansus (ity, Mo. Isler Greater Shows, Louis Isler, mgr.; Chap-man K-en

<sup>921</sup> Cherry st., Kansas City, Mo.
Pisler Greater Shows, Louis Isler, mgr.: Chap-uan, Kan.
Jones' Greater Shows, A. H. Jones, mgr.: Dan-ville, Ky.
Jones, Johnny J., Expo., Johnny J. Jones, prep.: Drando Fla
Lattijfs, Capt., Attractions: (Fair Grounds) Bilanchester, O.; offices, 209 Elm st., Charles-ton, W. Va.
Lewis, Harry J., Shows, Jas, I. McKeller, mgr.: Apt.leby, Tex.
Lippa Anniscinent Uo.; (Fair Grounds) Alpena. Mich.: offices, Normandie Hotel, Letroit.
Loos, J. George, Shows, J. George Loos, mgr.: Ft. Wooth, Tex.
McClellan Shows, J. T. McCleilan, mgr.: Ex-celsion Spaines, Mo.
Morris A. Uastle, owners and mgr.: 36 E.
Woothersker, Netroit, Mich.
Rikey, Matthew J., Shows, C. J. Sedimar, 36 E.
Wootheride st., Detroit, Mich.
Rikey, Matthew J., Shows, C. J. Sedimar, mgr.: Lock Doy 30, Networks, C. A. Sedimar, mgr.: Lock Doy 30, Packers Station, Knnass City, Kan.
Savidge Amusement Co., Walter Savidge, mgr.:

Lock Box 35, Packers Station, Kansas City, Kan.
 Savidge Amneement Co., Walter Savidge, mgr.: Wavne, Neb Spencer Shows, Sam E. Spencer, mgr.: Brook-ville, Pac.
 Sunstine Expo. Shows, H. V. Rogers, mgr.: Bessemer, Aka, P. D. Box 235.
 Wade & May Shows, W. B. Wade and E. O. May, props.: S1 Tyler ave, Detroit, Mich.
 Wath & May Shows, W. G. Wade and E. O. May, props.: S1 Tyler ave, Detroit, Mich.
 Wath & May Attractions, I. K. Wallacer, mgr.: Thernville, O.
 World at Home Shows, Irving J. Polack, owner, Mcxandria, Va.: office 3004 Knicker-backer Bidg. New York, N. Y.
 Zeiger, C. F., United Shows, C. F. Zeiger, mgr.: Fremont Neb.: office address, Box 528, Kansas City, Mo.
 MisCELLANEOUS
 Braden & Bavison Show, Fuelley Braden, mgr.:

MISSI CUI, AND
MISCELLANEOUS
Braden & Bavison Show, Findley Braden, mgr.: Boylestown, P.a.
Coleman's box & Pony Show, E. E. Coleman, mgr.: Dayton, O. (R. R. No. 10).
Dandy Bixa Showy, B. W. Gregory, mgr.: Brodnax, Va. (P. O. Box 188).
Dyer's One-Ring Circus, L. H. Dyer, owner.: Los Angeles, Calif.
Knisely Bros, 'Show, Knisely Bros, mgrs: Akron, O.
Middle-Atlantic States Shows, J. Edward, mgr.: Watervliet, N. Y.; address mail care The Bulboard, New York Uity.
Unidor Bazaar & Circus Co., Jack Pierce, mgr.: Gen. Del, Portland, Me.
Bussell & Robbins Shows, James W. Russell, mar.: Norfolk, Va.
Selden's Big City Show, A. E. Selden, mgr.: Soft Larch st., N. Lansing, Mich.

#### SHADOWGRAPHS

By CHAS. ANDRESS

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Must not close until I mention Capt. Hugo and his wonderful high dive into a net which (Continued on page S5)

#### THE CORRAL By ROWDY WADDY

It looks like a good coutest fall in Texas.

We started the campaign for a real HONEST OHGANIZATION-and are still plugging for it.

Combining for the weifare of all-con and the contestants-is the proper ticket,

The business needs an official organization to place it in the recognized ranks of legitimate competitive sport.

Without such an organization, regardless of all claims against it, there can be no official national champlouship titles awarded.

Saw three syndicated pictures of "World's Champions", all different persons, and in the ame branch of the busiaess.

Paul F. Clark, special agent for the Zeldman Pollie Shows, wrote from Greenville, N. : "Annle Onkley, the wildely known marks-oman, is a very prominent person seen up and down the white way here."

Davis, of Cheyenne: Weadick, of Calgary; Bartles, of bewey: Stryker, of Kenrney, and the Colorado Springs contest were for it and ready to act-but other managers, promoters, etc., falled to respond to the "call".

"Tis said that when the Prince of Wales asked Bill Schman, of the TS Hanch (Afberta, Can.), if he ever expected to take a trip to England, bill replied: "Not till someone hullds a bridge."

Marion Stanley wrote from Sherman, Tex.: '1 joined trady Wilson at Tyler, Tex., will my trick riding horse and Silver Tip, the borse that jumps an antomobile. 'Red' Keltey joined at Sherman with his bunch of cowbays and string of bucking horses. The show has been doing good business.''

At the time these notes are written it is too early to give the results and other data on the Cowboy Contest produced by Fred Beebe at Kan-as City, in the Corral, as the event closes on the day this department goes to press, Word from K, C, had it, however, that it was proving some real exciting affair.

Don't delay, folks. Don't let 1924 go by without a real organization. Remember the fate some years ago of the traveling Wild West shows (granting there is a chauce to

#### TROPHY PRESENTED TO CALGARY STAMPEDE CHAMP



The sterling silver trophy presented by the Prince of Wales to the champion rider of the Caigary Stampede—this year Pete Vanderemeer. The winner holds the trophy for one year, and, in addition, receives a personal prize in the shape of a silver cigaret case, engraved with the Prince's creat

crest. The trophy, which was produced by Mapin & Webb, royal silversmiths, con-sists of a solid silver replica of a cowboy's horse, saddled with a Western saddle. It stands on a makogany base, the whole be-ing 15 inches in height. It is hand-mod-eled and the workstand g 15 inches in height. It is nand-mod-ed and the workmanship is perfect in ery detail. The base is zeven inches gh and the figure of the horse  $7V_2$  inches. The trophy bears the following inscription:

## Challenge Trophy EDWARD, PRINCE OF WALES, K. G.,

for the Canadian Champion Bucking Horse Rider at the Calgary Exhibition and Stampede

The plate for the winners' names is en-raved with that of Pete Vanderemeer for

to he in style." According to reports, numerons top hands will formey to New York for "Dick" Ringling's fornest in Madison Square Garden November to Nord's Championship Context", and it world's Championship Context", and it sa "World's Championship Context", and the same that he order for one to retain honors rained in New York previously this year he rested events for this reason: A championship the summer could hardly be considered authentic here. The weak of the second state of the same could hardly be considered authentic here is no regular committee or association of the summer could hardly be considered authentic here holding annual context. Otherwise the summer show championships would not count-for contexts staged in New York. If the re-reverse is true, then a context could be staged wards would be termed "inal" for that year. While this reference is made to New York, it wrety seems that the same deduction would out good in any part of the country—East or apecial interests—but he is trying his are the real champions (in the various con-texted symptic) each year, and toward the stated of association would be something settled as its while the real champions (in the various con-

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#### King Interested

King Interested It is a well-known fact that King George is actively participating in the ranch activities and is watching with interest the progress that many more of the blooded stock from the King's old-country farms will be sent over. Large tracts of land close to the E. P. suit-shiel for farming will be secured, it is stated, and besides general farming experimental work in the preduction of registered grain works of the ranch extending to the mountaina, the far and, will be added to the range of the E. P.

# he E. P. Prince a Worker On this trip the royal ranchman was in-

Cowboy Contests Mr. Weadlek explained in detail the manner-in which genuine cowlog contests are con-ducted in Canada, how the official organiza-tion, the Canadian Cowlog Contest Managers' Association governs such competitions: that the sport is one being conducted as any other legitimate ontdoor competitive event where official championship titles are heing awarded to different districts and provinces, with the Canadian championship titles being officially awarded at Calcary each pear. The Prince expressed himself as being highly pleased with the atunia performed by the cowboys and was canadian champion hroncho rider. Ite repeated; remarked upon the vicionaness

Canadian champion broncho rider. He repeatedly remarked upon the vicionances of the bucking horses and the absence of any erneity either in the handling or the riding of them. Before leaving he said be hoped to visit his ranch every two years and in the meanlime he will be kept advised as to the winnera in the various events at the Stampede at Cal-gary, where his trophy will be an annual in-centive to aspiranis for the Canadian cham-pionship title.

[Four pictures of the Prince's visit to bis ranch were reproduced in the Corrai Depart-ment of the last issue.-The Editors.]



# Unl#704 OCTOBER 20, 1923

## The Billboard

CHAMPION ALL-ROUND COWBOY AT PENDLETON



Yakıma Carutt, of the State of Wash-Yakima Caruti, of the Site of Wash-ington, may now increase the size of his "two-gallon" hat by one gallon, for he has won the title of champion all-round cow-boy at the Pendleton (Ore.) Roundup, Photo shows Canutt holding the Roosevelt Trophy, which he won at Pendleton. -Wide World Photos.



Non Slip Powder **Skates and Repairs** 

## Chicago Roller Skate Co. 4458 W. Lake Street, Chicago, Ill.

water here three minutes and fourteen seconds ful man with any show. He does several acts, by actual stop-watch thickeepers, and who jug-lug, slack wire and halancing. With Marie Melanghin finished the water show. All in all the show left a splendid impres-with their double stints, left a very favorable son as it hid last season and is engaged to and lasting impression. Jack Wright is among be here next year. Herman Q. Smith, the the oldtimers in magic and is an orator of general agent, is 160 per cent in all advance is one and presents things in a very work and has miloted the show thru a very convincing way. Frank LeMoind is a very use-

EXHIBITIONAL AVIATION

## BALLOON ASCENSIONS AND PARACHUTE DROPS

#### (COMMUNICATIONS TO OUR CINCINNATI OFFICES) FORD HEADS COMMITTEE TO SPONSOR AIR MEET

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Daring gymnastio exercises on a horizontal har first or a motorcycle which is full speed

Atlantio Photo Co.

stick' landing. The pilot, by the use of air critents, is able to remain in the sir for a distance of eight miles or more after his engine has stopped and land in the field without glid-ng more than 100 feet. It is planned to have "he pilots step their motors over the city and glide into the field.

#### BALLOONISTS COMBINE FOR NORFOLK (VA.) FESTIVAL

Cat. C. A. Merritt, of Winamae, Ind., and J. M. Stewart, of South Bend, Ind., joined orces in order to out on the balloon races at the libroest Festival at Norfolk, Va. Owing to the late arrival and the lack of sufficient help the balloons did not get started the first a schemen will obtain a cover quite dark. The send day, alog to the wind, it was decided to be inc, where to get out halloons ready with the help at hand so Capt. Merritt went to alone. He give a thriding triple para-structure for the first time in Norfolk the hended in the northwest of the city, and is set structure a telephone where by only a few fort. According to a better from Capt. Merritt the festival wis a great affair, in spite of much rain, and that the cowboys gave one of the single conduction.

#### SMITH TO FULFILL CONTRACTS

SMITH TO FULFILL CONTRACTS Date-Devil H. I. Smith, who received a fractured left leg and minor injuries to his at fry feet while performing a felfoot is dive and the Jourfoot slide for his at a damestown (hid) has restrict a felfoot is dive and the Jourfoot slide for his at a damestown (hid) has restrict a felfoot is dive and the south of the about of the structure is then the will be able to fill his cut us then the will be able to fill his cut us then the south playing his first en-agement's ince the miskap at Stuttact, Ark, other 17-fills, Smith further states that Mr, dentry, one of the committeemen at James-iw made a reduction in his salary because ways multic to appear as a result of his lists. He also says that Mr, Jourty gave in a contrast for his high-dive act, also has new free act which is now being perfected, it next year's feet al. The Kirk Booking off a perfected.

#### RUTH BLACKMAN IN ACCIDENT

(i) sudden swerving of a windswept para-ie is which she had immised from a speed-a diplane, as a super-attraction of the Bing-min in N. Y. Dar, northy cost Ruth Black-n. 22, of 414 Hast Water street. Elmira, "We when she struck the corner of a house the Firlar City and fell 30 feet to the 2 rid Examined by a physician, her ankles at test were behaved to have been broken, but hater were found to be only spath sprained. Her shoulder was severely wrenched.

#### SMITH TO PATROL AIR

Some the total and the part of the second se

#### AVIATORS HIT TREE

Kans s City, Mo. Get 10.-Lieutenant O. S. Havios air service reserve, and Sergeant "Al" Kommerer both local flores, were injured here wisen there plane crashed into a tree. Kennever suffered a dislocation of the shoulder and a accention on the lead and Haynes suffered a deep laceration on the forehead.

#### AVIATION NOTES

AVIATION NOTES "Dick" Cruikshank, thas, tharden and Lillian to teak were among the professional andevils wording to our speakane (Wash I representa-live, Joha Schneider, the fourth airdevil to be the at the Pacific Northwest Fair this sea-son, will recover Schneider was holdy hurt when the second of a triple chite layout was to be formed. The Reminston Burnelli Aircraft Corporation, of New York, will erect a plant at Magazine Lane, West of Pourose avenue, Philadelphia, ba A trief of four acres has been purchased, and the plans call for facilities for construction of both commercial and bombing planes. The company's plant was formerly located at Amityville, L. 1.

ompany's plant Amityviile, L. I.

# RINKSGSKATERS

(Communications to our Cincinnati offices)

VAN HENDRICH AND WELLS IN WEST Otto Van Hendrich of the skating team, Van Hendrich and Weits, reports a busy summer season of orde and cabarit dates for the act in the West, The team is now in Colorado. Travel is by automobile. Otto inquires about the doings of Schreeder, Sally and Schreeder and the Cress de Silvia Four.

#### PETER J. SHEA A REALTOR

A report that Peter J. Shea has opened a real estate office in Detroit indicates that the roller skating game is looing a valuable booster. Tew rink managers are better known nationally than Mr. Shea. For many years he successfully conducted leading roller skating palaces in various sections.

WHEELERS BACK IN VAUDEVILLE

WHEELERS BACK IN VAUDEVILLE Wheeler and Wheeler have completed a suc-cessful season of fair dates and are back in vaudeville, playing some of the Sinn and Loew time in the West until opening for Ackerman & Harris December 9. Their skating act al-ready have been engaged for fairs to be held next year. During the past few months the Wheelers made all jumps in their antomobile. TENERY IS MANAGER OF WHITE CITY TINNEY IS MANAGER OF WHITE CITY

James Tinney has become manager of White City Rink, Chicago, for the fall and winter season. He has been identified with rinka and ballrooms for some time and is well versed in rolter skating programs and other popular forms of entertainment. Friends of Tinney say he will introduce new special night events and put other ideas into effect that will make White City a big winner.

#### RUBBER TIRE SKATE WHEELS

RUBBER TIRE SKATE WHEELS Rubber tire skate wheels for rinks and professional use are being offered by the Chicago Roller Skate Company, officials of which believe the iden will become popular. The opinion is based on the success of the rubber wheel skates introduced by the company for outdoor use by chiltren. It is claimed that the rubber tire skates, like rubber heels, are noiseless and create very little dust.

are noiseless and create very little dust. TEN-MILLE STREET RACE The ten-mile amateur street race, held on a recent Sunday aftern-on in Chlcago under muspices of the White City Roller Club, was won by Anthony News. Joe Finze was second, Charles Poss fuithed third and Art Daubert came in fourth. Twenty-three skaters par-ticipated in the main event, seven of whom, in-Inding the winner, were listed as scratch men. Other skaters were given handwaps range ing from one to three minutes, according to the former records. A large provident the conrese.

#### ADELAIDE D'VORAK CONVALESCING

ADELAIDE D'VORAN CONVALESCING ADELAIDE D'VORAN CONVALESCING Adelaide D'Vorak, world's hady champion roller skater, writes from her home, 1959 Earle arises and the state of October by as follows: "After an illness of several almost handed a permanent pass for the big state of the state of the state of the state and the state of the state of the state arises of the state of the state of the state arises of the state of the state of the state arises of the state of the state of the state arises of states, let alone appear before an andrence, judging from what the doctors say. So I will have to be satisfied to just read the method of the statisfied to just read the method of the statisfied in the state of the state of skates, let alone appear before an andrence, judging from what the doctors say. So I will have to be satisfied to just read the method of the statisfied to just read the stating column some weeks and has brought the letters from friends in Australia, who said they read in The Bilboard that I weeping and rink people I never part of the they wished me a speedy recovery. As the inake individual replies, I will be thankful for space in 'Billyboy' to say that I sincerely ap-parents the letters from friends and well the stating skeleton'. From file poinds if ye dong they may and as a sum rather state of the state individual replies I will be thankful for space in 'Billyboy' to say that I sincerely ap-teriate the letters from friends and well the state of the note in the state of the state of the state of the intervent of the poinds the the state of the intervent of the state of the st





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NUCLEUS FOR ZOO

**KANSAS CITY** IRENE SHELLEY 225 Loo Bidg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Oct. 12.—One of the most enleg-tablug and interesting features of the four weeks of Pricets of Palms fall feativities was the rodeo put on at Association Park, from Monday to Friday, inclusive, this week. This was for the benefit of the Firemen's Pension Findhere, and was produced by Fred Beebe with some of the best known riders, ropers, horses, etc. in the country participating, and it looks as the there will be a tidy sum to put in the Bremen's treasury after paying all pures. purses.

The blg industrial Exposition covering ien products opened October 10 in the American Royal Live Stock Building with a blg at-tendance and much interest munifested. The exposition is for ien days.

Showfolk are beginning to get in town after the smanner on the road, and the Ceates House is resuming more and more its aspect of being herdquarters for showmen.

Luck barkwood was a most interesting visitor Ortober 9, when he was in town on bla way to Hirvana, tuba, where Mr. barkwood has a twelve weeks? engagement opening November 13 with his dying circus.

Max Herman, having the refreshment and soft-drinks concession on the J. T. McCleian Shows, was a caller last week. Mr. and Mrs. Herman rame in from Liberty. Mo., to take Mis. Herman to St. Mary's Hespital for an operation. Mr. Herman todio as that during the show's engagement at Concordia, Mo., a soda pop bottle exploded and a piece of the figing glass hat Mrs. Herman in the even necessitating her coming here for the operation.

Stan ey L. Choy called Detober 9 to bid us "an revolv" herore leaving for Chlengo, where he events to take up has vandeville work with the Choy Ling Hee Tronge.

H. P. Dukehart, who had the merry-go-round on the Royal American Shows this season, was a caller last week. Mr. Dukehart stated he expected to remnin In K. C. for a few weeks and would then take a trip to New York.

Due Hall, after finishing a successful season with the 1-ler Greater Shows, came to K. C. and p.t. n a week here visiting old friends. The left D tober D for a scouting 1rlp for spots for the J O. McCart Show, which he will p of this winter.

p of this winter. John Lazla was observed at the Coates Honse thes week. Jon Bussell and all the Lazla show bunch were at the Coates Honse last week.

Joe Callis, who has the minstrel show on the Lae much Expection Shows, spent a few days in K. C. the first of the month.

Mr. and Mrs. Billy Streeter and their year-old datalater are well-known showfork, who arrived in town last week. They are at the Pierm at Hotel with which Mr. Streeter is connected.

Pensey Hoffman's wife and small son joined hum for a few weeks' visit at the Denver stand of the Lachman Exposition Shows and while three Mr Hoffman bought a new car. Mr. Hoffman is a concessionaire with the Lachman shows, and has had a very pros-petons year

8. C. Ramsey, who has the canly and theck toom privileges at the Missouri Theater, the home of the National Players istocki, we a caller this week. Mr. Remisty had the dolls concession at Electric Park the past summer and masses his home in K P. Mrs. Ramsey is on the candy rounder at the entrance of the dwistars of the theater. Albert Farmer ha assisting Mr. flamsey handling the candy.

Shorty Johnston, bronk and steer rider, ex-hubiting at the rodeo here, uctober 8 to 12, was a caller.

Wm. F. (Curly) Lewis, with Hall Butler's mode ine shows, playing platform, visited the office list week. His home is in K. C., and he was here after the close of the Butler Shews at Marceline, Mo. Mr. Lewis was plan-ning on working independent and beading south this winter.

John O'Brien, concessionaire, playing inde-pendent this summer, was a recent caller.

Nat Cross and his wife, Verba, were here a few days the first of the month as Mrs. Cross had to go to the Swedish Hospital for a minor operation. They left the dirst of the week to join the Ted North Players at Beatrice, Neb.

C Blekford and Harry Clarke Johnel the Wallace Bruse Players at Hutshinson, Kan. last week. This company will open in sick there October 15.



THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

# **PROGRESS IS REPORTED FOR** Expert Offers List of Animals and Birds That Can Be Had for **NEW PARK IN PENNSYLVANIA**

86

Of N. A. A. P. Convention Proving More Popular Each Year

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# TO ENLARGE PICNIC GROUNDS OF RESORT IN MINNEAPOLIS

# City May Establish Zoo To Care for Removal of Animals From Minnehaha Park

Minnehaha Park Minnegolis, Minn., Gat 12.-A plan to move the Park Board's menagerle of deer, elk and hear from Minnehaha Park, to permit enhance-ment of the plenic grounds, is being investi-gated by Superintendent Theodere Wirth, as result of the board's action in approxing a motion presented by Commissioner E. S. Young-dah, who declared that present plenic faellitles are far from adequate. Board members considered the possibility of finding new inparters for the animals at Glen-wood Park or of using them as the nucleus of a multiplay low. A preposal that the park commissioners negotiate with the City Council relative to establishment of a city zoo was ial over until Smerintendent Wirth reports on the feasibility of moving the menageric.

#### PARK EMPLOYEES BENEFIT

Newark, N. J., Oct. 12.—Dreamland Park, this rity, closed for the senson Monday night, A hoxing routest was held and the proceeds do-pated to the park employees.



Main entrance to Habana Park, Havana, Cuba, during the last day of the season of 1923. It is announced that Habana Park will open its winter season November 22 with Johnny J. Jones for eight weeks, and after that with Rubin & Cherry for another eight weeks.

# HANDSOME CONCESSION

# Joplin Park Board Adopts Plans for \$10,000 Building

Jopin, Mo., Det. 13.—What is believed will be one of the best concession stands in the Middle West is soon to be erected at Schiffer-decker Park, this city, at a cost of \$10,000, Plans drawn by T. B. Martine have been ac-repted by the Park Board. The structure will be of break and will be two stories high A diming room to presentate 200 persons will occupy the second door. The building will re-place the present concession stand that joins the park dance pavilion.

# LOSES APPEAL TO RESTRAIN POLICE FROM RAIDING GAME

New Orleans, Li, O.t. 15.—Jolen C. Capell, operator of the "tot em" some at Spanish Fort lark, lost list find appeal to the State Supreme Court to restrain Gov R. Molony, subscrittendent of police, from raiding this con-cession. When Moleny attempted to break up elleging gambling at the local resort by railing the "Got-em" game Capel Instituted proceed-ing for relief. The Supreme Court denied his first appeal and reprimanded Capell for uperating the game. Several charges are pend-ing against Capel In the Uriminal District Court.

#### PLAN ILLINOIS RESORT

Geden, Ill., Get 12-Residents of Gaiva and neighboring towns have organized to form a summer resort company for the purpose of operating a tract of fifty avers for annusement purposes. A take will be a feature,

#### TO MANAGE OHIO RESORT

Kenton, O., Oct 12.-J. C. Jacobs of this town has taken over the management of the GCounor Landing Resort at Indian Lake, suc-ceeding Clay Harmon, who recently was ap-pointed a State patrolman at the lake.

AMUSEMENT PROJECT

# For Terre Haute Includes Dance Pa-vilion To Cost 35,000—Will Operate Year Around

Terre liaule, Ind., Oct. 13.—Details of plans of the Dening Antisement Company for the construction tills fall of a summer and whiter pavilion and preparison retreat have been dis-clessed by offners of the company. The plans call for the expenditure on the building of approximately \$35,000. The lease of the hand for the new resort, which will be situated just east of the bail park, has been secured, and the filling of the out and in that vicinity preparatory to the start of construction has already started it is the present intention to have the plane result for opening before the tirst of the year. The plans call for an netagon-shared hullding.

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## THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

## FAIRS FURTHER PLAY MOVEMENT

88

#### Value of Supervised Play Is Shown at Many Fairs

comfortable chairs being provided for them in the slade. Another way in which fairs have helped to put the play movement before the people has been thru exhibitions of supervised play activi-ties as a part of fair entertainment programs. On Children's Day at the Northeastern Michizan Fair. Community Service of Bay (fiy staged races, games and contexts of many kinds, open to all children who wished to enter them. An openair stage thirty feet square was erected at the belaware state Fair, where through the week children from the play centers of the various neighborhood psochtions of Winington Community Service demonstrated games and athleties and presented plays and pageants.

The Preston County Fair Association, with her works at Kingwood, W. Va., has been corporated with capital of \$10,000, Incor-rators; John McChanahan, L. S. Wilson, Willis orney, S. P. Mitchell and C. A. Craig, all 'Kingwood' of Kingwood.

#### HORACE S. ENSIGN



Mr. Ensign is making a splendid record as a fair manager. Having just finished the best International Wheat Show ever staged, he has been appointed manager (for the second time) of the National Live (for the second time) of the National Stock Show, to be held in Wichits, Kan., the coming winter.

### FULLER COMMENDED FOR SUCCESS OF FAIR

Memphis, Tenn., itcl. S.—The success and conduct of the Tri-State Fair here was so uniformly praised that the City Commission, which directs the government of the city, and the Chamber of Commerce have passed resolu-tions commending the fair association and Frank D. Fuller, general manager of the

ENSIGN REAPPOINTED

Manager of Kansas National Live Stock Show

Wichita, Kan., Oct. 10.—Horace S Ensen its been appointed manager of the Kansas Na-onal Live Stock Show to be held in Wichita uring the week starting Modday, January 28. he Kansas show tollows Denver and precedes klabena City. Last year Ensign made an enviable record as anager of the stock show. The International Chean Show closed Saturday night and the oard of directors for the Stock Show held a secting thes afternoon and unanimously re-lected Ensien as heanager.



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# **EXCELLENT SHOW, BUT** ATTENDANCE IS POOR

**Cleveland National Exhibition** Splendid Idea for Winter Show-Mexican Police Band the Feature

Offering a very good show, and with the famued Mexican Folce Band of Mexico City as the feature attraction, the Cleveland National Exhibition was held last week in the magnificent Civic Auditorinm in Cleveland, O. It was an excellent show from every standpoint, but up to the middle of this week, when The Bill-beard representative reviewed It, the attend-ame was disappointing, averaging not more than 4,00% to 5,00% a day. There seemed to be good prospects, however, for a larger attendance during the leainene of the week as the genuine excellence of the Mexican Folice Hand became known to Cleve anders.

the week as the genuine excellence of the Mexican Police Hand became known to Clere-ianders. The exhibition was under the management of J. W. Fleming, and he succeeded in bringing together seme very fine dividual of the substantial together seme very fine dividual of the substantial well as a number of merchandise exhibits of various sorts. He has an idea that, if it can be "sold" to the people of Cleveland and the surrounding country, it might be developed into a big fail or midwinter fair. The outstanding exhibits are those of the Canadian Gevernment, the Mexican Bovern-ment and an Ohlo exhibit made up of prize-winners at the Ohlo State Fair. The Canadian but feet leng, with grains and vegetables at-tro tively displayed, and in the center of the exhibit the representation of a wheat field, with shocks of real wheat, wheat stubble, a hunter and deg and a covey of birds. The Republic of Mexico exhibit shows fine ware, weren work of various kinds, including hammocks, hats, rugs, etc.; beautifully enforted serves, faney cared cannes, beautifully colored serves, faney cared and the context of the condered diseases, minerals, tobacco, vegetables, etc.—an astenishing array of the products of activatione and mine. The exhibit is in clarate of M(ref Serrates Mexican cossil, with L H. Vaques in oharge at the fair. A feature of the Mexican exhibit included vegetables, grains. The Ohlo exhibit included vegetables, grains.

Vazques in charge at the rair. A resture or the Mexican exhibit is a collection of art photos by Schorita Maria Santibanez, of Mex-ico City. The Ohlo exhibit included vegetables, grains, etc., that won premiums at the Ohio State Pair. There also was a comprehensive exhibit by the U.S. Bepariment of Animal Husbandry and one by the Ceveland City Farm. In the basement of the anditorium was a splendid ex-hibit of prize-winning cattle and sheep. A number of Cleveland firms hal exhibits on view and there was a sizy-food diselay of the timest apples, grown by C. A. Bingham, in Northern Ohlo. There were a number of pitchmen and cen-cessionalizes at the fair, some of them doing very nucly. John Meany, who did so well at the Cincinnati Fail Festival, had George Hess (Continued an page 91)

(Continue) on page 91)

#### ETHEL MURRAY SIMONDS



This plucky and capable accretary of the Oklaho noma Free State Fair at Muskogee right ahead in the face of innumerrent able difficultias and auccessfully staged the OCTOBER 20, 1923

# NORTH MISSOURI DISTRICT FAIR

U01.#7 MA

#### A Big Fair in a Little Town-Has Made Splendid Success

#### By PAUL J. PIRMANN

By PAUL J. PIRMANN Rethany, Mo., Oct. 11.—Taking a rather in-gan a tittle country fair in a city of 2,000 epubtion and building it up until it has be-me a draf fair that is the tark of a large etton or the Muddle West, featuring only the start fair that is the tark of a large etton or the mutscheet and exhibition line and that ar ord crawl of 20,000 people on "Bog burdly" and from 10,000 to 20,000 on the start of the start of the span rether are start with the span rether are start with the span rether are shown in bitrict Fair in this by the bost of the objects end accomplished y the base of the objects ease and the exhibite of trick shown that there can accomplished y the base of the starte exhibites of trick shown the objects ease and the exhibite of trick shown that they fair was and other the starte, indem any that labor took prizes at some the law of the Hartson Conducted under the association tense effected Jacomary base at an us changed to the North the association the success was phenom-al room that date the success was phenom-al.

at date the success was phenom-is of the fair is due to the co-the herbany business men, fair patrons of the district. Exhibitors nue from a radius of several hon-own boors leve and thousands is were from points outside of the ca, train was run from St. Joseph of the fair this year, transing 2000 and returning that evening with number. In addition to that St. hundreds of fair visitors in auto-it was the most largely repre-d the state in the fail exposition, of is in a fair firm of the size an only be realized by a careful is far grounds and its hild ex-ipately out its work \$ 0.000 is theil compress a tract of s hity-foor acres, all lying in the ts of liethany, and valued at \$ 20. The

buildings the association has a be square feet under cover. This of the rice-horse barns, graud mines buildings. The liberal arts has a total area of 7500 square nery liah has 3.0000 square feet. the buildings house the exhibits in the

rs. has a total area of 7,000 square as hency Hall has 5,000 square feet, rate buildings house the exhibits in the later buildings house the exhibits in the later building house the exhibits the later house and will be and the later building the tair tour early be house the later the later house and the later house here are a number of smaler has there are a number of smaler has the sectorally building the control of the sector and the later the sector and the later the sectorally building the control of the sector of the control of the sector for the rain are alternations of the sector o

#### The Billboard

ANNUAL MEETINGS

Of State and District Associations

of Fairs

Ohlo Fair Crent, A. E. Schafter, sec-retary, Wapakoneta, O. Ann al meeting to be held in Dayton, O., November 7 and 8 Virginia Association of Fairs, C. B. Ral-ston, secretary, Richmond, Va. Meeting to be held at Murphy's Hote, Richmond, January 28 and 29.

Other association meetings will be listed as the dates are announced Secontaries of State, District and Bacing Chemits are luvited to send notices of their annual meetings to be included in this list.

The transformer of the "biggest and best is a constructed of the "biggest and best is an even held in Warner Park—and these have been some mindly goed ones. Total attendance of the week was 12.200, hreaking all previous reords. Naturally Judge Sam Conner and best is a stransformer of the transformer of the senter of the sector of the se

**INTER-STATE FAIR** 

THE CHATTANOOGA

## ARKANSAS STATE FAIR

Little Rock, Ark., Oct. S .- At eight is morning the gates to the third o'clock

Little Rock, Ark., Oct. S.-At eight o'clock this morning the gates to the third annual Akatass state fair swing open and Akanass' protocols and the same state of the same promotes share been husy on the same promotes and by the fair last year, as the new site reactly purchased could not be ind to the same for this year's fair. The bind to the same for this year's fair. The object of hours g a foral perade wound thru the stretches were p to my resterings. At ten object of hours, displays, auto and people, augmented by minerous bands. The first day's attendance was 20,000, and within fore ast for fair weather the remainder of the week it is expected that this year's tor will locat all previous attendance records. The form, Kennely Slows arrived hast night works where to day the'r can asses and other of him week it is year each and ready for serv-ne. These shows are newcamers to Little Rock is possible of the location of the fairs, is that of a more in splotted in other fairs, is that of a newel rice exhibit occupying a prominent part of the loc. Herein are shown may very the fair, adequately depicts the clinic and it that adequately depicts the state and it is that adequately depicts the splottes and it is show's to operative As-sociation. The fair the is comparing the fairs, the and the fairs is the fair and the provide state of the part in show's to operative As-sociation. The fair the accompanied by me-rice incens who stage a cabaret program night.

The queens who stage a cabaret program night-ly. A Rell iond speaker has been crected and thru this concerts were given all day. Under a sen of carvas at the west end of the grounds are the Hupp-drome features, a great as-semblage of annus-ment acts. In addition to these every evening the second act from "Alda" is presented with well-known soloists, with Thavin and his band furnishing the music. "De H predrome acts include Rose Kreas For, C odv Brazilian Crows, The Riding Contactions and Military Elephants; Avenal Vans; Irster, Bell and Griffin, comedians; The Four Readings, nerobats; Tasmanian; Van Dieman Troupe, strength acts; Four Mellos, archalists;

A panoramic wiew of the North Missouri District Fair at Bethany. Mo., showing the large number of buildings, the fine race track, the hundreds of automobiles, splendid streets and natural forest beauty of the grounds.



Reg. U. S. Pat, Office.

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## Mt. Carmel Fair mber 7, 8, 9, 10, near Owings, 6, C, T. GOLDSMITII, See'y, Fountain, 8, C.

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## **AK-SAR-BEN**

#### Had Third Largest Receipts in Its Twenty-Nine Years' Existence

Omaha, Neb., Oct. 9.—The twenty-ninth an-nual celebration of the Ak-Sar-Iten Fall Festi-yal at Omaha was a decided success In avery particular, notwithstanding there were during the last week of September a number of days and evenings of very had weather, coad and

The definition with a decided spectra in the spectral problem is a set of september a number of days and evenings of very had weather, coal and rank.
The horse races, held at Ak-Sar-Ben field, a freek, from September 11 ta 2, inclusive, were well attended and was the most success ful meeting even held in this country. Fully haves and purses were well distributed among to bave been given Sunday. September 16, were so and a second of a second of a second of the seco

#### READING FAIR RECEIPTS

# TOTAL NEARLY \$100,000

The report of Theodore M. Keppelman, treasurer of the Berks County Fair, Reading, Pa., shows total receipts for the 1923 fair of \$89,-794-25; total expenditures of \$81,820,26, and general admissions 70,176. The report shows that the receipts from out-side concessions were \$27,760,63; inside space, \$2,350,61. General admissions and grand stand receipts were as follows:

#### General Admission

Tuesday, general admission, day, 5,930; night, 1,708; total, 7,638. Receipts at 50 cents cach, 83,819. Wednesday, general admission, day, 13,660; night, 2,534; total, 15,984. Receipts \$7,992. Thursday, general admission, day, 27,211; night, 7,014; total, 34,825. Receipts, \$17,412,60. Friday, general admission, day, 0,629; night, 2,040; total, 8,745. Receipts, \$4,372,50. Saturday, general admission, 2,984. Receipts \$1,492 \$1.492

#### Grand Stand Receipts

Tuesday, grand stand, 886 at \$1, \$886; 303 at 75 cents, \$294.75, Totat, \$1,140.75, Wednesday, 2,046 at \$1, \$2,049; 395 at 75 cents, \$290.25; total, \$2,345.45, Thursday, 2,050 at \$1, \$2,050; 32 at \$2, \$64; total \$2,340.25 Thursday, 2050 at \$1, \$2050; 32 at \$2, \$64; total, \$2,410.25, Friday, 1.339 at \$1, \$1.369; 327 at 75 cents, \$245.25; total, \$1,614.25, Saturday, 1,003 at \$1, \$1,013; 270 at 75 cents, \$202.25; total, \$1.245.50.

#### H. T. LUCUS COMMENDED

H. I. LUCCUS COMMENDED The Knoxville (Tenn.) Sentinel of September 30 earlied a quite connechdary liem concern-ing H. T. Lucus, assistant secretary of the East Tennessee Division Pair "Knows a fair from A to Z-and then he works," says the head. and the item reads as follows: "It. T. Lucus, the ellicient assistant secretary of the East Tennessee Division Fair Associa-tion, was a basy man from the gong, putting the H93 fair in motion. Much credit is due Mr. Lucus, for his day and night ceaseless labors and unitiring efforts to put the fair over the top. He is a bastler to the maner born and also knows a fair when its only a fair and also hows it when it is a superlative fair such as fast week's neutroable one. Mr. Lucus is an old bast week's neutroable one. Mr. Lucus is an old whith the State fair at Nashille, this being hi second year at the Knowlife fair. Us have how he knows the he and the outs to get result:

#### SOUTH LOUISIANA FAIR

New Orleans, L., Det. 7 -- The South Louisiana Fair opened this afternoon at Dom-aldsonville with a record-breaking attendance. Mayor Andrew Vesliane of New Dreams formally opened the extosition in the preserve of many prominent citizens of the State in a speech in which he project the menagement for their efficient work. Harry K. Heidemann of New Urleans was the efficial announcer. New

 $\begin{array}{c} \label{eq:constraint} Total attendance at the Douglas County Fair, Waterloo, Neb., was 25 per cent higher than last year. Fully 6400 persons passed that the delent censon with his del wheel at various fairs in indiana and Ohio last year. Fully 6400 persons passed that the deep carbon decision of the Billmoard. The fair solutions of the Billmoard of the Savannah second to resent the fair, but this year we had second of the fair served a useful purpose."$ 

## WANTED - Florida Parishes Fair - WANTED OCT. 29-NOV. 3 INC. HAMMOND, LOUISIANA

Shows, rides of all kinds, no wheels A \$3,000,000 strawbeary crop and fine location on our New Fair Grounds.

Write or wire Mrs. J. P. CHAPIN.

and all half now a 14 destandantalia

## UTAH STATE FAIR

Salt Lake City, Utah. Oct. S.--Utah's annual State Fair closed Saturday with a week's attendance that reached 90,000. This is an In-crease over last year's record which amounted to \$5,000. The largest attendance was on School and Governor's Day when 30,000 entered the effect.

The analysis were very artistic books and been arranged, some teational nature and grain stood out prominently. Some very artistic books had been arranged, some very artistic books had been arranged, some teaturing the manuer in which Utah had been made to "blossom as the rose" by means of the manufacturers' building was not as pre-tentions as in former years, the several of the displays were very artistic. The particular coming plant showing the manuer in which sail reining plant showing the manuer in which sail reining plant showing the manuer in which sail ree. The large additorinm had been converted into a show room, a cement floor lan, and

partitions taken out that helped present an appenrance of a spackous hall. A baleouv that formerly served for spectators wis ntilized for exhibits. Taken all in all this huliding steed out prominently us a feature. Buildings were also devoted to poultry rais-ing, the and game, holles' needle work and cooking, the University of Fith and Arriend unal College, with exhibits chiefly of an edu-cational nature. The attentions of the lite Stote Fork work

cational nature The attractions at the l'tab State Fair were many and varied. Free dancing afternoon and evening drew large crowds. The bernardi Ex-position Stows hud the indway. Some of the concessions were closed by the sheriff, as laws here against gambling devices are very strin-gent y enforced.

position at Colville, Wash., where the Indian games and sports were the main features. Con-ressionaires report a good business for the size of the town.

Attendance at the Washington State Fair held at Yakium, Wash, was a triffe over that of 1922 and the receipts were practically the same actions 550,507, necerding to a report of 11 - P. Vermilye, sceretary. More State aid will prohably be asked for the 1924 fair.

The Hardin County Fair, Eldora, Ia, had a successful year, its records show, and sec-retary Bales is well pleased with the results. Total receipts of the fair were approximately  $\S10,200$  and when all expenses are paid there will remain about a thousand dollars to apply ou improvements or the association's debt.

An excellent six-day program has been pre-pared for the Florida Parishes Fair, Hammond, Lu., thetoher 28 November 3, according to Mana-ger T. E., Pickell. There will be free acts, a nreworks display, etc., in the way of entertain-ment and exhibits from a number of parishes will be shown.

A twelve-hour delay in the arrival of the Bernard! Show at the Petersburg tVa.1 Fair and the nonarrival of the special dance orchestra on schedule time resulted in small attendance on the opening day of the fair, but with prospects for large attendance the balance of the week

After almost two days of continuous rain, which turned the race track into a sea of mud, officials of the East Palestine Fair Asso-ciation. East Palestine, G, declared the fair of the last of the three days exhibition. It was the 37th ununal fair of the association and probably the most disastrous in years.

The defferson County Pair Association, Fair-field, Ia., conducted a round up rodeo and fail celebration this week and metted a next sum for its treasury. It was a notelty Wild West show and S660 prizes were distributed. Thou-sands attended and the association officials were commended for their euterprise.

The pageant, "The Devil's Forget", is credited with having been one of the cloif a dis in put-ting over the bunn County Fair, Menomonic, Wis, successfully, and plans are already under way for a historical pageant to be stated in B21. It is probable a new grand stand will be constructed as the present one is inadequate to handle the crowds.

Fair men luterested in boys' and girls' club work will and information of value in De-partment Chenlar No. 255 of the United States hopartment of Agriculture, entitled "Status and kesults of Boys' and Girls' Club Work". It may be procured on application to the De-partment of Agriculture at Washington, D. C., free of charge,

Crowds at this year's Corn Palace, Mitchell, S. B., were double those of last year, and the event was the best in the twenty-four years the festival has been held. The total expense of the Corn Palace entertainment this year was approximately \$15,000, Manager W II. King states. The association has a surplus of more than \$5,000 from the festival.

The nineteenth annual Monee (HI) Fair and Homeooning was a success in every way, de-spite rain on the opening morning. The weather was good the balance of the fair and large crowds turned out. There was a unidway, a horse show each evening, music by Wegert's Band, lirst-class racing and splendid exhibits.

A thought for fair secretaries: "Unless we hum h at once a program of highway building commensurate with the needs of the State, we shall that, one of these fine October days, that our fair no longer is the 'higgest and best," says an editorial in a Richmond, Va., paper. "It is fur incrors progress and progress cannot be had in this time without good roads."

Jones White, an old time African dodger of Bridgeport, Conn., who was performing at the Darbury Lair, is in the banbary Hoseital with its jaw broken in three different places, as a result of not dodging fast enough when a fast bal) come along. Hespita officials say that bit infury, while serious, would not be perma-nent and be would probably not suffer any disfigurement.

Iown's youngest horse trainer and probably the youngest trainer of high-school horses in the country Kathleen Maxwell, of Fort Rodge, I.a. gipeared at a minuber of Middle Western fairs, including a week at the Dairy Cattle tongress at Waterloo, in. During the winter Miss. Maxwell appears in vandeville with "Chimes", an Arabian high-school horse, which she trained.

R. L. Kimmel secretary of the Lassen Counly Chamber of Commerce, Susanville, Calif, writes that the fair held in Susanville September 14, 15 and 16 was epite successful, with an at-tendance of about 0.000. There was a three-day race must and below, and \$5,000 in prizes were awarded. The fair association hought a metry go found and operated 10 and other annuschenel textures without the able of out "abers, and they cleared about \$2,000.

The Benton Harbor (Mich.) Fair and Fruit Feetivel a sple of cold weather, drew large crowd and Secretary Sweet 1s to be con-gratilated for 1 splendld success. Among the free attractions were the Darlings' performing does and binkong mule; Acertal Looses, from iaw, slack were and double trapeze, Lessing and Anits, gun sploring and jurgline. Barger and Lewis, to ler skating; Blant Booster and Thearle-Junfield Breworks.

The hillioard's Buston representative states that the fair at Rochester, N. H., was not much of a success, due, penhaps, to the dollar-gate admission charged during the day. There was a free gate at night, but out of town geople at-conded mostly during the day. Restaurants, hotels, laundrise, etc., hoosted their prices on everything during the fair. Many prices were

#### (Confinited on page 91)

The Lee County Fair, Domedison, La. October finished with a \$1.500 deflect, according to nort of H. B. Happ, scenetary. Receipts re \$5,004.03 Permanent improvements dur-r the year were \$1.787,68, slightly greater in the whole premium list.

The Clinion County Agricultural Association, at the closing day of its annual fair in he-with, ha, neare tod all officer and directors The officers are: President T. W. Large, vice-president, G. M. Smith; secretary, G. H. Christensen; treasurer, A. M. Price,

The New England Fair and Carnival Dompan of Brildseport, Conn. has liked a certificate o incorporation with an authorized capital o \$50,000. The new incorporators are isological Gorman. Nathan Harrison and Joseph Leiterer They will start with a capital of \$26,000

Alont 20,000 general admissions were re-ceived at the Stevens County Live Stock Ex-

FAIR FACTS AND FANCIES

# The Madison (Neh.) Fair published a four-page paper, The Daily Fair News, during the fair, which made quite a hit with the public,

J. M. Burguleres, president of the Fair As-sociation, Mlami, Fla., is planning to estab-lish a race track.

The York (Pa.) Typothetae's Fair News, Is-sued during the York Fair, was quite a neat ad both for the fair and for the printers.

Elaborate preparations have been made for the torn Show to be held at Mohridge, S. D., incoher 26 and 27. The entertainment features have not been announced.  $\sigma$ 

The Mebane Four-County Fair, Mebane, N. C., has elected the following officers: Presl-dent, C. S. Parnell, and vice-president, W. T. Follard,

The Benton County Fair Association, Shells-burg, In , collected \$2,000 policy for its Thurs-day show haited by rain. Two years ago the association recovered \$9,000 on a similar policy.

The Hagerstown (Md.) Fair took out \$20,000 rain insurance: \$2,000 for Tuesday, \$6,000 for Wednesday, \$10,000 for Thursday, and \$2,000 for Friday. They paid a 10 per cent premlum.

The Comal County Fair Association. New Brannfels, Tex., was recently incorporated with a capital stock of \$11.570. Incorporators in-clude E. A. Staats, Edwin Simon, E. J. Bell and others.

The Rosard Trio, comedy acrohats: Sutcliffe, Scotch act: Ching-Ling-Lee Troupe, Chinese act; Happy Harrison's Circus and the Quinnettes, rings and balloen, were among the acts that played the Chattanooga Inter-State Fair.

Total receipts of this year's South Dakota State Fair, Huren, from all sources, were more than \$65,000 and attendance 105,000. The fair is now well out of delt and has a small sur-plus on hand.

Horse racing, polo games, Olympic games, ariny maneuvers and many other features are on the program for the Chatheloochee Valley Fair, Columbus, Ga., this week, and Manager Harry Robert looks for a hig week.

"County fairs generally are prohibile to the promoters, we believe," says an editorial in The Advertiser, of MonIgemery, Ala "Cer-tainly they are always profibile to the people of the county in which the fair is held."

The city of Albany, tia., recently purchased the real estate and all other property of the Albany-South deorgia. Fair Association and probably will use the property to extend its park facilities.

The dates of the Jackson County Agricultural end Industrial Fair, Passeagoula, Miss., have over elsanged from November 14 and 15 to November 21 and 22. Mis, Iola M. Havens is secretary of the fair

Cons.l County Fair Association, New Braunfels, Tex., has been incorporated with a capital stock of \$11,570. Incorporators are E. A. Stacks Edwin Simon and E. J. Bell, all of New Brannfels.

East R sheet, concessionaire of Charleston, W Va, was a recent caller at the Cincinnation offices of The Billboard. He reported an exception easies with his dell wheel at various fairs in Indiana and Ohio

opens October 27. He also pointed out the need of more buildings to house commercial displays.

The National Biscuit Company's six-horse hitch was an Interesting feature at the Allen-town (Pa.) Fair and attracted a great deal of attention. It is also being shown at other fairs

Burlington, Mass., staged a "country" fair recently in the Town Hall. The first fail show was given in Burlington thirty-three years ago and it has been repeated each year with few exceptions.

The splendid rendition of various operas by Thavin's Band at the International Whent Show, Wichita, Kan., was one of the outstanding fea-tures of that event, and wou the hand the hearty approval of press and public.

A note from R. M. Striplin, secretary mana-ger of the Southeastern Dair at Atlanta, Ga., on theolor S said; "We are baying wonderful weather and wonderful crowds". "Strip" sure knows how to put the fair over.

Officers of the Clay County Fair, Ashland, Ala., elected at a recent meeting of the di-rectors, are: President, R. G. Rowland; vice president, Dr. J. W. Jordan; secretary, A. L. Crumpton; treasurer, M. W. Morgan, and mana-ger, R. L. Ford.

At the atno races held at the Hawkeye fair grounds, Ft. Dodge, Ia., October 5, Dare-Devil Clifton with his "leap for life on a motorryche" made the remarkable jump of 74 feet, 6 in hes, Large attendance marked this first effort to stage exclusive auto races at the fuir grounds,

All records of previous years were broken by the attendance at the Clatsop bounty Fair. Astoria, Ore. More than 17,000 persons visited the show and Manager Dito Owen states that after all expresses are paid there will remain approximately \$1,000.

The fair of the Louisiana Delta Fair Associa-tion will be held at Tallniah October 2526 instead of the original dates selected. October 1942. Work has been rushed on the huldings and it is hoped to have them all ready when the fair opens.

One of the features of Kiddles' Day at the Allentown (Pa.) Fair was a murdle shooting contest. This enlisted the interest of hundreds of youngsters and of the grownings a well, and proved an excellent attendance st mulater for opening day.

of al fairs.

At a recent meeting of the Henry County Fair Association, McDonouch, Ga., the following officers were elected: Chairman, George C. Alexander, and secretary,treasurer, H. C. High-tower, It was decided to hold the fair No-vember 1 to 3.

Uol, \$ OCTOBER 20, 1923

# **UNEQUALED RECORD**

#### Is That Made by West Virginia State Fair This Year

The West Virghia State Pair, at Wheeling, hums to have established a new record in fair nomula by having achieved a feat which, so far as its ollicids have been able to learn, has have been accomplished before by any fair: couch, breaking all previous attendance re-risfs for the week with rain or the threat of this every day of the fair, a steady, ali-day down-our on one of the three "blg" days, heavy showers on another and clouds and a shower on the other.

ords for the week with rain or the lineat of print every day of the fair, a steady, all-day dawners on an other and vlouds and a shower on the other.
The fair opened on Labor Day will everything set to entertain the greatest opening day memore, the day began wills a downpour that make the everything set to entertain the greatest opening day memore, the day began wills a downpour that making it inpossible to put on the fire acts, which everything set to entertain the greatest opening day in the event of the diving girl act without ecsention all day and evening, making it inpossible to put on the fire acts, which is downpour that we have a strateging of the diving girl act where it is a downpour that the event of the diving girl act where it is a downpour that been extreme it was feit that the fair even had been extreme is which in banding out that been extreme is which in banding out that been extreme is which diving others and even and of weather for the west Virsand metropolis, but the hard working others and the even and of the diving girl act was set to come they showers, and, while it hit the astendare of a \$10,0600 rain instance policy, not really in a strendary was all the asset of a \$10,0600 rain instance is allows, it fell in such a barder than Monday's rain and action come is an another day of rain, but it eams in harder the rain metropolis when the advertise and the day of the state day of a line week while each and a shower eavier and at which we have all the association every day was another day of rain and action to come while advert rain Monday's rain and action caused and a show the eader of eavier the rain in the advert somewhat cleared up' the fair, despite the fair that the association every day was another day of rain and action caused and a show the eader of the fair, despite the fair that the association every down as the fair despite the fair that the fair some has another day of rain and action to come which and the day the day been white advery there ally be a strendary every n

Although the second more in gate and kindly that the second second set all lasts of the second set all lasts.
As a live subject and one of Interest to fairs second set all lasts.
As a live subject and one of Interest to fairs second set all lasts of the second set all lasts of the second seco

#### CHARLES R. GARDNER



To Mr. Gardner goes the greater part of he credit for so auccessfully putting over hls year's Ak-Sar-Beu at Ounba. Neh., or it was his winning personality and his fficient management that resulted in the the thle for it w peopie giving him their whole-hearted cooperation

crowds that attended the day and night shows Supplemented by a splendid freworks program

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#### EXCELLENT SHOW, BUT ATTENDANCE IS POOR

(Continued from page 851 with carpet cleaner: Mr. and Mrs. Harry All-sing, vegetable methers and sthers; Jack Far-son and Ed Famerty, pens. William Elliott,

#### ELMIRA (N. Y.) BOYS' BAND

The Billboard

FAIR FACTS AND FANCIES (Continued from page 90)

bled, and when people complained they were l "This is fair week."

A copy of the South Georgia and North Florida Educational Fair and Historical Pageant program and premium list has reached the fair olitor's desk. The fair will be held at Val-dosta, Ga., November 5 to 10, inclusive. The announcement by Secretary A. H. While states that there will be all kinds of farm and live stock exhibits, horse races, foreworks, paradea, shows, concessions, riding devices, barbecue pie-nie and everything to make a complete educa-tional and entertaining fair.

From Col. Ed R Salter the editor of the fast department has received a portfolio of photographic reproductions of vlews at the South Florida Fair, Tamps, advertising the fair to be held January 31 to February 9, 1924 There is a bunch of live wires in charge of the South Florida Fair, and they have made the fair known far and wide. Mr. John Kingling, upon viewing the wonderfail collection of exhibits last year, visioned such a sight displayed at Molison Souare Garden in New York City, with the result that approximately thirty counties will participate in the exhibition of their re-sective resources next February W. G. Entrein is president of the South Florida Fair, 11, E. Snow and the J.B. Brown are vlee-presidents, U. R. McFarland treasurer, A. L. Allen secre-tary, and P. T. Streider general manager.

An insight into the methods employed by some secretaries in estimating attendance may be gleaned from the following communication received from a Billhourd correspondent, who was asked to send in figures giving the daily attendance at a certain fair: "Attendance figures here have always been hard to get owing to the methods of the men who count ny, who lack experience. The regulation style of telling the public of the attendance is to have some officer of the association make a guess at it. That is what they actually do.



## By "TURNSTILE"

Youngsters at the Zoo Tondon, Sept. 28.—The newborn six flons and two pume cubs are doing so well at the Zoo-logical liardens that the autherities hope to void the day. These were born early in August and are sturdy and healthy looking. The four entry is a set of the lister a very ex-cention table are all of one litter a very ex-cention table. The booking the four heat and the little booking the four the kangaroos, not to be outdone, have small blandtants in their pouches, ficcasionally these very and the little male elephant recently cap formed in the Arnsha district of Africa last any four of the Arnsha district of Africa last any four of the Arnsha district of Africa last any four of the Arnsha district of Africa last any four four feet high and coverned with a bairy event of the young a great favorite. India, Kenya and Wembley Youngsters at the Zoo

#### India, Kenya and Wembley

India, Kenya and Wembley
India, Kenya and Wembley
The general position of Indian subjects in British Grown Colonies has become almost a trist-class political issue. In especial the standing of Indians in Kenya has caused much comment and indignation.
Srinavas Asstri, who represents the government of India, is the center of runnors that india will withdeaw from the British Empire Edibition unless a more definite pronouncement of Indian rights is fortheoming from the home sovernment and Imperial Conference. He right-by points out that such withdeawal would be harmfully felt thruont the Empire. He says moreover that strong efforts should be made to restrain private and the pictorial loss would be compromise.
Indian absence would be a great drawback keenit felt.
The Exhibition Board has invited Prime Ministers of the Dominions to Impere the Ministers will be entertained to lunch in the Station.
Dr. Charles Harriss is en route for London to get together an imperial since of the lows and the pictorial base would be subject the exhibition of october 6. The Premier and the Ministers will be entertained to lunch in the Station.

h

dium Dr. Charles Harriss is en route for London to get togetler an imperial chorus of ten shows and singers and au orchestra of 500.

#### Circus Tent Collapses

Circus Tent Collapses What might have been a serious archient was averted last week by the presence of mind of interval of the part of the series of the series of the interval of the series of the series of the series of the box and attendants went ontside to adjust it. A tent pole was seen to move during the show and attendants went ontside to adjust it. Apparently this apset the tension on the tilt, for the center pole gave way and the addience, buried number wet cauvas. The suards, under direction of an officer, slit for days with knives, let in the air and re-sust and fittings were a tangled devias when a fitting were a tangled devias when be tilt was lifted, but unfortunately no one was seriously hure.

#### Wild Wales

Wild Wales South Wales is ton betwixt its religion and is desire to enlive litself. Great lattles of conscience versus entertainment are fought in be dreary colliery towns that nestle among the solendid and still majestle mountains that in-dustry has scarred and dedled. But the climax was surely reached recently when one Jones raised his voice abjuring the local council to cover elnema and show placards on their way to chapel. And despite conside opposition Jones of the only true faith had lds way. So the posters are to be decoursly draged during Sabbath

#### Margate Gala Losses

Considerable local criticism has resulted from the loss of \$1.350 on the charity gala held at Margate. II, Millem, the organizer, replying to critics, says the town has end yed wast pub-licity and that Sir (barles Highan, the pub-licity and that Sir (barles Highan, the pub-licity expert, who is the town's adviser in this department, values the advertisement so gained at \$250,000. He also completing of slackness of local people who promised help.

#### Out and About

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and has been putting in his time getting equipment properly stored in winter quarters.



This band is said to be the largest organization of its kind in the country. Organized by Elmira Community Service in September. 1922, it is composed of boys from every achool in the city as well as several rural schools, and is self-supporting in every respect. The Boys' Band was a feature of the musical program of the first day of the Chemung County Fair, held the first work in October.

Then we boys of the press double the figures and give it us the day's attendance." Is at any wonder we have a hard time get-ting at the correct figures?

KANSAS CITY (Continued from page 86) Devote, joined the permanent stock company managed by M. B. Bybee at Hutchinson, Kan, In the De Luve Theater. All of these people were placed thru the Ed F. Felst Theatrical Exchange.

of

Mr. and Mrs. Ted North, Mr. and Mrs. Nat Cross, Ruth Kackley, Mrs. Chas, Brunk and Ed F. Felst were the guests of Barney Wolfe at a theater party at the Auditorium Theater, Friday, October 5, to see the Hawkins-Ball Stock Company in the production, "Welcome Stranger",

Mox-Sid-Alli, marichan with the Walter Sav-idge Annusoment Company this summer, arrived beine October 9, the show having closed for the season.

Frank Stevens and wife, Claire Morrow, and Leverett Wight. Nina Flausing and Bob Brewer Joined the Wonner Stock Company (permanent stock) at Salina, Kan., which opened for the season Deteber 10.

C. J Sedmayr, general manager of the Schnitz Seymonr stored his tent at Marg-Royal American Shows, has been very busy ville. Mo., and came into K. C. October S since the arrival of the shows in K. C. the after his shows closed for the summer under first of the month, at the close of the scason, canvas.

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Tair, held the first week in October.The sum of his, and sandy Jones, Jar wrenches,<br/>the the NeedA brodnets to, of which Fred<br/>yarbound to entry held the candy, peptent<br/>and the cardy, peptent<br/>and the candy, peptent<br/>and the cardy, peptent<br/>and the candy the fraction of the the NeedA brodnets to, of which Fred<br/>yarbound to entry and was getting bis<br/>hart of distincts. Krenzet came to the Chero-Oda<br/>work to which the cardy of the chero-Oda<br/>to business. Krenzet came to the Chero-Oda<br/>work to which the chero-Oda<br/>to business. Krenzet came to the Chero-Oda<br/>work to which the parking found instant favor<br/>weith addition. There is a shaled ball, sent<br/>work and the playing found instant favor<br/>weith the crowds in the addition and the work the stands of the shale on a which the chero-<br/>work and the playing found instant favor<br/>weith the crowds in the addition and the work the stands of the shale on a which the work the stand of the stand the work the stand the work the stand the shale on the stand were weith the chero-<br/>weith the shale on the stand the work the stand th

A giance at the Hotel Directory in this summery save consideration time and inconvenience

Billy Florer and wife, Blanche Gardner, joined Fred Brunk's Shows October 7 at Honey-grove, Tex.

Loren W. Grimes has accepted the position stage manager for the Missouri Theater.

12 L. Paul, author and playwright of this city, was out of the city last week, fishing and scouting around among the shows.

Charles Hopkirk is In K. C. He was wi the "Pretty Raby" musical show in St. Josep Mo., until it closed last week.



# **KENNEDY SHOWS FARE WELL AT SOUTHWEST FAIR DATES**

First Two Days Indicate Very Satisfactory Engagement at Little Rock, Where Organization Has Heaviest Opening Day Receipts in Its History

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Shows the largest opening way testing. The engagement at Muskogee Free Fair was in the main wholly satisfactory, uitho business fell below normal on the first two days of the engagement. A heavy rainfall saturday evening killed the night business atticity. However, in the main the week proved up in a most satis-

killed the night business attrety. However, in the main the week proved up in a most satis-factory manner. It is a matter of note thal during the playing of the Sonthwest State fairs at which this or-ganization was booked last year. In overy in-receipts of the prevains year. This in face of autonomous provide the second state of the year, and other adverse conditions. It was esti-mated that during the week at Muskogee the fair had an overage attendance of 30.0001 daily, which, according to Edward Waits, nuanger of the Muskogee Fair, was evicedingly good. It has been a great source of satisfaction to the Kunskoge fair, was evicedingly good. It has been a great source of satisfaction to the kunskoge fair was evidential for the press, which gave the Kennedy Shows splendid in Write the write any source of the splex.

the writer approached Mr. Watts for a it regarding the opinion in which the statement

#### S. W. BRUNDAGE SHOWS

# Play First Time in Kentucky at Paducah

Business for the S. W. Brundage Shows, according to information from the organization at Herrin, III., was among the best for the show this season, Agent Ralph P. Lossy having splendid success with his anto promotion. Other advice from an executive of the show being as follows: The American Legion at Herrin proved a good anspices. The location was ideal, a lot about four blocks from the business end being used, it being favored with reacently paved streets to it. The Herrin en-gagement was well billed. At this writing (October 8) the shows are

recently paved streets to it. The Herrin en-gagement was well hilled. At this writing (October 8) the shows are setting up at Paducah, Ky., for the week, the American Legion heins the auspices. This is the show's first shand south of the Ohlo River and the first time for the show on Of Kentnek' soil. Capt. Miller and his hand, on their first appearance on the streets, delighted the natives with "My Old Kentneky Home" In many variations. Agent F. P. Darr and wife have had good success with their pro-motions here, the indications at this time being for a very good week for that end of the dusiness. A Negro minster johned at Paducah and will prove a good attraction for the trip tirm the Southland. Rumor has it that the show will have a

the trip thrn the Sonthland. Rumor has it that the show will have a long season and that the outfit will be far from the usual "show zone" this winter. Agent Ralph P. Losey and wife are now at Fulton, Ky., where the B. P. O. E. lodge will aponsor the show week of October 14.

Kennedy Slows were held by the fair executives that it might be incorporated in the letter to The Billboard, he replied; "The Kennedy Slows have the best attractions and have pleased the people more than any organization we have physed in the past the years." To this Mrs. Athel Murray Simmons, secretary, supplemented the following: "Your shows are bigger and better than last year and the comment that has reached my ears from people on the grounds is that you have given entire satisfaction to our visitors. We like the Kennedy Shows." WK. X. MACCULIN (Director of Publicity).

A NIGHT IN OLD HAWAII

EXCELLENT ENGAGEMENT

Having established themselves firmly in life hearts of patrons of the Texas-Okinhoma Fnir, at Wichita Falls, Charence A. Wortham's World's Best Shows this year returned to reap the benefit of missionary work done here last year, when the baby fair made its debut und bid for a place on the fair map of the con-tinent.

Area, when the only rain many events of the out-bill for a place on the fair many of the con-tinent. The shows occupied the same part of the fair grounds this year as they did last year, with additions in the matter of space. In 1922 the shows were a revelation to the fair visiters and this year the entertainment seekers were prepared for almost anything that might come. The construction of the new grand stand improved the situation immensels. It was something that brought crowls from the front gate all along the immense mildway. In that manner every show in the lineup got an equal play at the throngs that look upon the fair as the big annual event of Northern Texas and Western Oklahoma. The show train arrived at Wichita Falls on Sunday night in two sections, and was switched at once that the fair grounds, where with paced streets and brilliant lichting, work proceeded than the night, preparatory to the opening. When the doors were opened there was a grand scramble on the part of amuse-

Enjoyed by Wortham's World's Best Shows at Texas-Oklahoma Fair-Second Consecutive Date There Having established themselves firmly in the bearts of stablished themselves firmly in the Bearts of the Texas-Oklahoma Fair, Now Functioning

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Kansas City, Mo., Det. 9.—The first social event of the 1923–24 season of the Ladies' Anxiliary of the Heart of American Showman's Club will be the Hallowen dancing party they will give Wednesday evening, October 31. In the ballrowen of the Contest House, Mrs. P. W., Deem, the active and always interested secre-tary for the anxiliary, called at the local office of The Billboard today to request that we make this announcement in our columns, so that as many out-of-town and on-the-road members as possible could be informed and attend.

#### GRAY SHOWS

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which Russellville to fellow. BILLY LEFORT (Press Agent).

#### UNUSUAL SCENE

Dallas, Tex. Oct. 10.-A sight that may never be witnessed again occurred here Tues-day, when the wagons and guraphernalia of Worldnin's World's liest shows possed thru the north gate, on the Purry avenue front, of the state Fan of Texas grounds and those of the Runcing Bres, and Barnum & Unity thous were entering the south gate, less than two blocks away. To avail concest on, the Wortham Shows, which are here far the fair, handlet around the nucle take to findly location while the circus hadded directly on the lot. Many of the Wortham showfolks were guests of the ergus at the afternoon and evening performances.

#### SHOW NOT CLOSED

# Manager Smith's Greater United Shows Says His Organization Is Still En Tour

The following letter, dated Petershurg, III., October 10, was received by The Hillmoard from K. F. Smith, manager Smith's Greater United Shows, relative to printed statements that he had closed has show: "This is a mistake, 1 have not closed my show. I have only stored my ears and an moving in possenger service, 1 will show at Curlinville, III., next week."

#### MCLENDON WITH TERRILL

Albany, N. Y. Oct, S.-II, F. McLendon, for the past several years secretary of the J. F. Muridiy Shows, arrived in the city resterday to become associated with from Terrili, who is staging several indoor circuses and celebra-tions, the first of which, will be the Capitol District Exposition and Circus to be held at the State Armory week of November 12. Mr. Terrill announces that idans are going forward rapidly and that the affairs contem-plated will, from all indications, he among the areason.

# They like the merry-go-round and other attractions familiar to the carnival midway just as well in far-off Hawaii as here in America. The accompanying picture shows a night scene of the Johnson Amusement Company in Hawaii. W. B. Johnson is president and manager of the company.

## CAPT. LATLIP'S ATTRACTIONS Close at Blanchester, O.-Will Winter There on the Fairgrounds

Blanchester, O., Oct. 12.—The Latlip Attrac-tions are furnishing all the rides, free acts and midway concessions for the Blanchester Fall Festival, Captain Latlip has full charge of the midway and the event is proving a wonderful success for all the showfolks and the business men of Blanchester. Wednesday was the opening day and the festival closes Satur-day.

hay. The program for the opening day included a blg parade, headed by the committee—twen Brown, A. L. Hannah, P. E. Snyder and Legan S. Lorish—and Choinan Latlip, fine floats, deco-rated automobiles, clyic officials and many other features. A blg electric califore, one of the features, was furnished by the Latlip At-tractions. Speakers and a masquerade parade at uight. t night. The

The matchest of the staff will mark as one of the staff will move the staff will move the staff will be staff with the staff of the staff will be staff with the staff will be staff with the staff will be staff wi

# OLIVER ARRANGES FOR TWO MORE DATES

The following telegram was received from eneral Agent Jack Oliver, of Miller Bros.

The following teregon. General Agent Jack Oliver, of Miller Bros. Shows: "Have clowed the following additional con-tracts for Miller Bros. Showa: Athens (Ga.) Fair and Odd Fellows' Fair, week of November 12, and American Legion Fair, at Eufala, Ala. Both these fairs are to be held on the wireeta, with barns and vacant buildings for induatrial and live stock displays."

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## ATTENTION, BABY IRENE!

Floasie Lawrence, formerly of the Coleman Shows: The dollar which you sent to "Mr. Billboard" has been sent hack to you on two occasions but in each instance has been re-turned to the New York office, where it is being held for you.

U01,#20A

## The Billboard



CHICAGO, ILL.

#### **RUBIN & CHERRY SHOWS**

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rlde yesterday and energy and energy a series of the serie

#### NAT REISS SHOWS

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#### MELVILLE RECOVERED

New York, Det. 10.—Marvelons Melville, aerial artist, who was injured a few weeks area, writes to the effect that he is uzabi feeling fine after a three weeks' rest at his summer home at interlaten, N. Y., and will resume his dates immediately.

ST. LOUIS (Continued from page \$7) Amusement Park, Arnold Park, Ia., and has contracted to be there again in 1024.

George Hambrill, formerly press agent for the Shuberts, and now exploitation representa-tive of the Paramount and Famous-Playurs-Lasky Film Corporation, is in St. Louis to take charge of that work here.

It is estimated that the great International ur races last week drew 150,000 to the St. outs Flying F ed at Bridgeton, for the three ys. Professional flyers supplying the three or the crowd included L am Boyer, Cyle becknow, "The obside-down flyer"; Lawrence orchem, "The opside-down flyer"; nawn berry, Charles Holman and Harian Gurney

Harlan Gurney p richtle junger, is still con-fined to Barties Haspital with a fractured shoul-der blade. He had a had fail at the Firing Field hast week, when he jumped from 1.769 feet with a 20 foot parachute.

Interviewed one of the most interesting per-stages in set Louis the other day-Herton letter a cost of the peens, "The fail of the rty", "Huan dry's Call", "The Victory Lean" and many others used during and after the war y recruiting offices and other organizations.

1- 1



"Cheyenne Days" Company, which closed its fair season at Benton. III, last week, opened its vandeville tour at the Columbia Theater, this dity, and expects to head for the coast on the Fruitages Thee. Joe II, Knight and K, Grouley, all season with the "Cheyenne Days" Company, will continue with it in their vandeville engagement.

James Mohler, ilon tamer with the Wohrle Ross, C'reus, is in the city hospital here, suf-fering from Internal infuries. The show was exhibiting at DeStot, Mo., hast Thursday, when one of Mohler's three Hons escaped from the cage, Mohler went after the hon and threw a piece of canvas over the animal and held it until help enne. In the struggle, however, the flon struck him in the hack. It was impossible to hearn just how seriously Mohler is injured.

Among others noticed around the Mound City is week were Belle Baker, Hazel Shaw, Mrs. ez Stohiman, Lillion Frances, Jack Hazy, arie belong, Boe Harvel, Al R. Cooper, Doro-y LePaimer, Sam Levy, Princess Mokhann, F. Nelson, H. D. Weich, Bobble Roberts, Harry obeitas, Mary Duzan, Mrs. John A. Morgan, iss. Prince and Mrs. H. Leach.

Reddie Leonard advises that Price's Columbia hewboat is having its last stand for the sea-on, Wrgdisburg, Ky, where they close on the the Reddie expects to come directly to St. only after the closing date.

1. C. K.mmel was compelled to close with Wortham's World's Best Shows and hurry to has eity on account of slekness in his family. 'ond ions permitting, Kimmel Intends going to Honeoah this winter.

the magnetish, is in Finite's company. Engene Boone has graciously offered to take care of the burlesque houses in St Louis for the writer and reports the following. The "Around the Town" show mode a very good broase every night. Estectal mention is due Mae West, the 17-year-old girl with the show, who has only been in the country one year and on the round but four weeks. She always makes a bit with her andience and at the Carreck Theater won all of the prizes in the contests. She is one of the "contest" in burlesque.

Silverman's Orchestra is furnishing the musle at the Jefferson Hotel ballroom. In addition they are broadcasting over the radie and have given several execution programs at The St. Louis Post-Dispatch Hullding.

The Woodward Players, now in their second year at the Empress Theater, continue to draw the crowds. This stock company is very popu-lar with St. Louisans and is in for mother good senson. Alevie Luce, Hazel Whitmore and Aun Austin head the cast this week for "Brewster's Millions". week for

A new concession supply house has opened here and will be located at 522 Pine street, operating under the name of the St. Leads Premium and Supply Company. Every con-celvable item for the concessionaire will be carried in stock, according to O. H. Tyree, one of the associates in the new firm.

The Gene Roderlek Orchestra is destined to leave the Grand Central here about November 10 to go east to make records for the Bruns-wick Talking Machine Company. Roderlek and Larry Conley, trombone player in the orchestra, are the writers of "That Easy Melody", pub-lshed by Leo Felst.



## UOP,#LOA OCTOBER 20, 1923

# The Billboard

RECORD DAY AT RICHMOND

05 **COMPARE OUR PRICES** 

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1602B-21-Piece Manicure Sets. Doz. \$10.00

ISOOV-Better Grade 21-Piece Doz. 15.00

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1604B-Silver-Plated 3.Pc. Carv-Set

American Made, Fancy Handle, Doz. Hollow-Greund Razors. Regers 26-Piece Nickel Silver Set Set In Leatherette Display Box. Set

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Solid 11K gold per point. Complete tu fancy hinge-cover box. Sample, Postpaid. \$19.50 \$1.85. Per Dozen Sets

One-Day Mahogany Tambour Each 2.95 OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to

us before ordering elsewhere. We allow no one to undersel ns. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Maileure and Tolise Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premium, Concession and Auction Supplies. We shilp orders same day re-ceived, When ordering sample include 25 cenig to cover cost of mailing. Terms: 20% deposit with order, balance C. O. D.

with order, balance C. O. D. WARNING Beware of imitators, who copy our stationery, catalog etc. We have no branch offices. Our Fall Catalog, to dealers only, ready about October 15. MAIL US YOUR PERMANENT AD-ORESS NOW. Our office was entered at night and mailing list-has been lampered with. Your address may be missing.

JOSEPH HAGN CO.

THE HOUSE FOR BETTER SERVICE, Dept. B, 223-227 W. Madison St., Chicago, III.

SILK-LIKE CENTERS-KNOTTED FRINGE

\$9.80 For Carnival and Doz. Fair Concessionaires Free Catalogue. Quantity Price. BIG HIT IN SALESBOARDS

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1160 EAST 55TH STREET.

CHICAGO, ILL,

## TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Concession Booths.

CLAUDE R. ELLIS. (Press Representative).



An article in The Holiywood News of recent date gave Big Otto, the weil-known outdoor showman, now on the Pacific Coast, mention as being the first man to ever train wild animals for motion pictures-which featured Kathelyn Williama in "Lost in the Jungles".

Lonis J. Berger is advancing for the A. B. C. Attractions on the Pacific Const. All hus about concluded that "Louie's" frequent trips to Los Angeles were to "break lato" the picture game,



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LOW

**Chinese Dragons** \$5.00 to \$10.00 Each LAST ONES THIS SEASON SNAKE KING, Brownsville, Texas



Report from New Orleans was that the Mardl ras will next spring be back to its pre-war couly and extensiveness. Wonder what cara-an will play it—if any?

Errors are quite frequently made in spelling the word "trouper" when referring to a show-man. Many times it is spelled "trooper"--which term refers to the military.

"Mr. and Mrs. Boil Weevli" the past few years have figured their "husiness" quite "soft" down Nonth-cotton-but the farmers have been rout-ing them.

There is some talk that Messrs, Edward Jessop and George Cole will not operate as a concressionaire firm next season, each of these heads being otherwise engaged.

Lucky boys might get fooled in trying to ply their "accomplisiments" too heavily in Mexico. There are many "past masters" in the "confidence" racket in that country.

"Eph" Gettman went big at the Richmond Fair, we hear, and the juice at his oasis was a life-saver to many dusty-throated members of the Sheesley Shows under the Virginia sun.

How long will it be before there will be no noticeable distinction between circus and car-nival organizations—that ia, the majority of the circusea?

All hasn't the detailed dope on it, but it are doen seem that Al C. Beck is to handle e managerial reins over an outstanding colored instrel show (or two shows) this winter.

Report had it that Joe Oppice went over the "grand" mark with his colored minstrel show on the Sheesley Shows on the big day at the Richmond Fair, his crack hand thereby showing only the drawing powers which Joe developed when he trained 'em.

Mr, Dufour, a young man with ideals, ambition and energy, is general manager of the Lew Dufour Showa. Mr. Fehr was his general agent the past season



Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dest. NB, Las Cruces, New Mexico. (Exclusive Controllers Mexica, Diamonds.)

96

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Photo Cigarette Cases, silver finish, assorted photos, per Gross, ------\$13.50

25% deposit required on all C. O. D. orders.

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Michele Strolli & Co.

1528 Dickinson St., Philadelphia, Pa. **MFG.FAMOUS ICE CREAM WAFERS** 

Packed S. Tin Cans containing 600 Wafer a be used with Sanisco Saudwich Machine.

Case 12 or 24 Cans, \$14.40 or \$28.80

Respectively No C. O. D. Order Shipments

Size of Case, 6 Cans,

6 Cans, \$7.20 0. B. Philadelphia.

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# FOR SALE MERRY-GO-ROUND

Having capacity for about 50 people. Excellent con-dition and covered with canvas. Will sell reasonable. Address MILTON GUARD, 6721 Plainfield Pike, Cincinnati, Ohio

CHOCOLATE BARS for Premium or Concessions. Send 10e for samples and prices. HELMET CHOCOLATE CO., Cis'ti, O.

CLUTCH PENCILS Are still as popular and big sellers as ever. Made of the splendid wearing Goldine metal, and are fitted with medium leads Are you talking convention? In bulk, per Gross, - - \$ 9.00 

Good Carnival Ship moves on despite

Anybody can dig up technicalities-to al-most anything.

Some surprise was occasioned by the Dufour as wo not going South this fall.

Several have "wondered" If there will be a Wertham winter show. Whatsay, Messrs. Beck-mann, Gerety and Robiuson?

C. W. PARKER

OFFERS

1-Used Four Track Monkey Speedway \$500.00 cash. 1-Used Eli Wheel No. 5,

1-Rebuilt Standard Model Two

These rides ready for prompt shipment.

MILITARY BANDS ALL SIZES for Skating Ruiks and Outdoor Amuse-

PAPER FOLDING BOXES

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C. W. PARKER

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Leavenworth, Kansas

ARTIZAN FACTORIES, Inc.,

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\$2000.00 cash.

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ents. None better.

No. Tonawanda, N. Y., U. S. A.

#### ne Billboard

t on second thought he's a owman. "The solid that the returns of his Midas-like touch have been so large on the tirls Show Jack Ryan has fallen for the blandishments of inher-dashery stores to such an extent that he is run-nering of the title of "Bean Brunnel" of the Sheesley caravan.

Ed Sulter is mailing to friends very pretty folders-pictorial and reading-in connection with the fair at Tampa. Fig. A picture of the Jones midway is contained therein-Ed very sei-dom passes up an opportunity to help along the show.

There have been lustances known where agent took a show with a short (cash) ha and railreaded it during an off season int possible jumps between contracted towns Central States. One manager claims thi lot this season, and that he had to c pians

Secretary Charlle Pounds, of the Greater Sheesley Shows, expects to winter in his snug home at Foster, O., which has been held down by tenants all season and who have, by the way, put in plenty of provender for the winter pending arrival of the healthy-appetited land-holder.

A. Beno Aldridge wrole from Welch, W. Va.: "We are just closing here October 13 a very successful season with Harry K. Main's Novelty Circus." Along with Aldridge's letter waa a money order for \$5 to be forwarded to Capt. Jimmle Moore, the injured high diver.

Jake Tyrce (formerly of the Robinson Circus billing carl, now in business at Lynchburg, Va., was among 'those presn't recently at Lynch-burg, as was lon Williams, former circus gen-eral agent, and the former was showing the sichts of the city to the latter, infoes Paul F. Clark.

It sure does seem that circuses withing to provide the midway anusements at fairs will need to carry with them several carloads of riding devices for these dates. Traveling car-nivals have provided the rides at several of such engagements this fall—altho not so cred-tted in local dailies.

If one were so inclined (that is, to help to actually tour the carnivals to pieces) what an awful showing up some of those pamphet "reports" would gut-in facts. For the sake of the showmen, this writer has not reproduced the many detailed contradictions received. **Pos-**sibly that will be enlightening!

In England there are traveling organizations known as "morable fairs". An instance is cited in a show trade paper over there in which a legal point was raised as to "What constitutes a fair", in which the heads of an advertised event, the "Martock Annual Pleasure Fair", were haled before the local court.

Now if elevator shafts weren't so blame com-mon, a feller might devise a new ride of entirely different caliber. How about cars ris-lug on one side of the midway, crossing it (with possibly a couple of 'dijs') and de-scending on the opposite side? Could it be made possible and practical?

made possible and practical? Thomas J. Johnson, general counsel and com-missioner of the shownen's Legislative Com-mittee, was a Che nual visitor last week, it is probable that Mr. Johnson so timed his passing thru the Queen City as to coincide with the engagement at a local vandeville house of his wife, Frances Kennedy, who topped last week's bill at the Talace Theater. topped last

James Walsh inford that Wing's Baby Jack Show closed its season at Lehighton, Pa., Sep-tember 29. The show will winter at Mansfield, Pa. Robert G. Wing expects to sail for Eng-land about November 1, where he will spend the winter, likewise likelen Davis. George Hackett will winter at Emporium, Fa., and Jack Hill in New York City.

New York City. Dodson's World'a Fair Shows' folks are say-ing: "The fishing at Pensacola is calling." Many of the showlooks will be seen with a string and a honk of beet and a landing net wonding their way to the plers after softshell crabs this-winter. Just for the interest of it let some of them keep tab and announce the champ who-lands the largest number of 'em. (That was Almee's big sport one winter-in 1904.) Guy Shipley, accompanied by Joe Grimshaw, both concession workers this rear, spent a day in Cincy last week while motoring south after making independent dates north for several weeks. Until the middle of August Shipley was with Dodson's World's Fair Shows-was for-merly with athletic shows, including that of Jim Pollus.

Howard Brothers, concessionaires, passed thru Cincinnati enrip last week en route to Louis-ville, Ky., where they will "vacation" during the whiter. Early in the season they were with the Burns Greater Shows, afterward with the Taggart Shows and late?y playing independent dates, including fairs. Their last fair date was at Bedford, Va.

was at Bedford, Va. While three-week-old Catherine Stella Gib-bons, daughter of Mr. and Mrs. W. C. (Bills) Gibbins, will never have the piessure of re-calling to memory her first "railroad move" to "jme the show" let it be recorded that she "cooed and smilled" the greater part of the long jump recently from Ottawa. Ont., Can., to Cleveland, Va. as a new arrival on the C. D. Sett Greater Shows. It is not good pulley to advertise or even talk about what a big pilee n carnival manage-ment pays for a fair engagement. It's quite bad enough that they tumanagement to pay anything-event percentage-or even a reason able renial (in propertion to the drawing power provided for the fair) for amount of space used. ised.

While commenting on a seeming reluctance of carnival managers to get together, dropping petty jealousies and envy and working together for the common good. Helly Marcus, general agent (while in Cincinnat: inst work), said "They sort of remind me of an ensemble of chorus girls in a net properly organized tab. (Continued on page 98)



CENTURY ALUMINUM CO., N. W. Corner Jackson & Wells Street, CHICAGO

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**Concessionaires!** 

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**Pearl Necklaces Only** Pearls that you can guarlimit to be inthe estructible, perfectly matched and graduated; ill not peel, crack or disdestructible matched

color. 24 inches, in Velvet Box, satin Lined, with Sterling Silver Patent Safety Clasp, set with three Rhinestones, complete, in quantity lots,





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We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to operate your own Concessions, we can furnish you with operators who understand how to serve the public at reasonable terms. Can supply you with Wheels, Lay-Outs and all Paraphernalia. We carry a full line of up-to-date merchandise for these occasions at prices that are lowest.



CARNIVAL CARAVANS (Continued from mage 97)

show, each pulling for a 'leading numbers' casting''-or words to that effect.

ing"—or words to that enect. The Kausas City office of The Billboard recelved a letter from J. D. (Whotey) Handlton from lola, Kau, reading as follows—"I amnot on the road, as I expected to be, but amsick in this city. I was supposed to work for Batch Cohen on the Con T. Kennedy Shows, but was unable to join thin ou necount of stekness, Would like to hear from my friends, care of Custer Baris, loid, I expect to be on the road again just as soon as I am able to travel, but until then letters are lots of company."

P. W. Colb, who had some rides, etc., with the Lew Dufoor Shows this part seeson, had the misfortune in August to break (or fracture) the index tinger on his right hand. It was thought for a while that he might lose two impers because of the indux, but they are now improving rapidly—altho still rather stiffened. "We did not have such a wonderful season," writes Mr. Colb to All, "and fairs in Maine were virtually one-day affairs for us. We are loading today (October 9) to foln the Dykman & Joyce Shows at Menndib, Teun."

co soyce snows at Mempinis, Teun." There are a few-very few-women with carnival office wagon and other executive experience who are really enable of being helpful to the management-with insiness ideas. Others would do better to take a tunble to themselves and not even attempt to be so conspleuous-especially in indicus fault here and there among the showfolks-who are not dommies and immediately brand the mere "butting in" and "unbecoming bossing" exceedingly at fault.

R. Henry Sisco and wife are located in Nashville, Tenn., where this well-known outdoor bandleader is holding down first trumpet chair in the Kniekerbacker Theater orchestra. Mrs. Sisco has completely recovered and in connection with this they wish All to express their thanks to Harry Copping and the entire personnel of his shows for their many kindnesses during Mrs. Sisco's recent illness. "I never expect to be connected with a cleaner company than that operated by Mr. Cepping," adds J. Henry.

Baby Doll, fat girl, writes from Indianapolis that she and Pete Robinson, human skeleton, late of Habana Park, Hovana, Cuba, had contracted with the Marsh Modern Muscum (Indianapolis) for the entire winter season as among the feature attractions. In-thentally, a letter from Leonard Rowe, sword swallower, states that he had a short time ago concluded twenty-five weeks at Coney Island, N. Y., and was presenting his act at the same uuseum, Martha Morris, armless wonder, being the featured attraction.

Mike Troy Infoes that he recently opened a large ballroom and "amusement palace" (Including daneling school, etc.) at Rochester, N. H., and that the project will probably be a remunerative proposition for the winter season. During fair week there Mike says his hall played to 2.500 admissions, and a "Carnical Night" was one of the special occasions, Incidentally Troy claims, as general agent of Ketcham's 20th Century Shows, until its stand at Gardiner, Me., to have "opened" several spots previous to that date for the Ketchum caravan.

W. W. (Will) Dyer (whose first season in outdoor anisements was spent with Gaskill & Mundy in 1902) and wife did not troupe this year for their first season since their start in showdom. Instead they were located at Lonlin, Calif., heing in the real estate husiness and operating an auto service station. Incidentally, Jack Young, manager of the service station, is another oldtimier of the show world. A lefter from the Dyers states that they have been doing nicely and are well satisfied with both climate and conditions on the Lonita section of the Pacific Coast.

tion of the Paelfic Coast. Fred LaGrange, late in charge of animals with Chas. Docen's freak animal show with the Greater Sheesley Shows, passed thru Chechnati last week on a hiking trip tworking on route) toward Oklahoma, via St. Louis. He closed with the show at the Erie Exposition, since which time he had been doing some tent and swning work in towns south us far as Nashville, Tenn. He was formerly construction superIntendent with various reperiodre shows in the Southland, also in winter quarters of the Matthew J. Kiley Shows, Expects to hit some show's winter quarters for the winter.

show's winter quarters for the winter. There have been an unusual number of requests this fail from small fairs South for shows, rides, etc --either argunized companies or independent bookers. The Chainnail offlee received no less than ten such haquirers during the just two weeks, the haquirers not "having the" to advertise before their dates opened. There surely is a reason for the "eleventhhour" contracting. Predably in some enses it was disappointment, in others agents did not try for them, and still in other instances "stalling" for higher "pay" or percentage. Whatever the cause is it should be taken care of (unless a show closes before fulfil ag contracts) before the week preceding the fair.

A letter from dimmie Moore, high diver, informed that his high rise are healing more slow by them he expected and that it is possible her will not have the good use of his lett leg that he had before his necident of a couple of months ago (five riles, left leg and left hip broked). Moore, however, has also served several converses and indicor attractions well as agent and lie tightes that within a few weeks he will be able to take up such duties, or as a manifeer of a small theater. He also advised that several of his friends of the road have contributed to his francial relief and added that further thoughtful favors along this fine would put only be greatly appreciated, but would material by hashed his receiving the needed treatment to get him on his feet and working again. He may be addressed at 508 Madison street, La Grange, Ky.

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Thank you

Very best profits obtain through Bell Machines,

SALESBOARDS AND AS SORTMENTS OF UP-TO-DATE PREMIUMS, Hig profits.

We after pool prices for use Bell Machines. Our new cat depute to sateshoard operators

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608 Arch St., Philadelphia, Pa-

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werld Write

CHICAGO, ILL. Who of the managers will have thme to "lother" with some sort of a historical pog ent or other locally significant affulr to com meetion with their sommer carrival dures next season? Local interest must be increased in



UN#204

#### OCTOBER 20, 1923





Send \$10.00 for one dozen sample assortin No gooda shipped without deposit. 25% deposit, balance C. O. D.

MINERAL DOLL MFG. CO. NEW YORK CITY.

# NOTICE BLANKET MEN!!

NOTE OUR SPECIALS he Bathrobe season is now here. By giving players the choice of a Blanket or Bathrobe will set much hisger play. Colors are very

H. HYMAN & CO., West Madison St., CHICAGO, ILL. 358 West Madison St.

WANT **Concession Agent** Male or female. Salary or percentage. Going South. Out all winter. Address Big Stone Gap, Va., this week. S. J. CANTARA

Manager

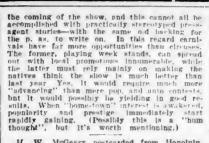
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Best of Accomodations.

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8.



thought", but it's worth mentioning.) go H. W. McGeary postearded from Honolula, pi T. H.: "We are booked for a tour of the wi-Islanda with E. K. Fernandez, lasting three pi months. Sure is hot weather here right now. W but it's a wonderful show country."

From all reports received the Burns Greater Shows will next year have very little dif-ficulty in repeating their route of this season "Hob" had the opportunity to establish his caravan in a selected (practically home) ter-ritory.

William G. Dumas and wife, and Frances Dumas, concessionaires, with Flack's North-weatern Shows, advised last week that they had concluded their work for 1022-which was satisfactory to them. They intended staying a week in Detroit, then motor East and then to Miami, Fla.

to Miami, Fla. A letter from C. W. Wedge, press representa-tive who was forced to return to his home at Houston. Tex., from DeKreko Bros.' Shows a couple of months ago, stated that he had been confined to his hed since his arrival at Honston. His attending physician told him that he had 'kepit going too long' and his recovery would be much alower because of not resting up sconer. C. W. says the doctor advised that he must stay in bed at least six weeks longer His says for All to say 'Hello'' to his show-felk friends. Wedge may be addressed to Hill Frazos atreet, Houston.

<text>

The Billboard

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## DIXIELAND SHOWS

<section-header><text><text><text>

#### GOOD PUBLICITY

Underseiling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA. Broadway Swagger Canes With Nickeled Caps and Ferrule, \$24.00 Gross. 523.00 Gross. With Ivorlne Cass. Light Canes, \$28,00 Gross. With Ivorlne Cats and Ivorine Ferrule, Heavy Canes, \$48,00 Gross. A SAMPLE ASSORTMENT, \$1.00 Cash with order. Leather Wrist Loops on all anes. They are highly ensmeled and polished, Colors: Red, Brown, lue, Gray, Purple, Lavender, Thite, Black, etc. Half cash with quantity orders. Inches Long. G. EPSTEIN, 158 Park Row, New York OUR NEW JOBBERS PRICE-LIST-FOR . 1924 SERIAL PA 1 IN BOOK FORM SCHULMAN PRINTING CO. 37-39 W. Bth St., New York, 1 Have 20 Brand New Mills and **Jennings Vending Machines** which I will furnish to responsible party to operate on percentage basis who has territory. Write F. A. TOCE, Lake Charles, Louislana. The word "Billboard" In your letters to advertisers



13

BB. 1-Twirly Whirlies, a live toy. By pressing han-dles figure rotates, flipping out its arms and legs. 13

inches over all, assorted designs. 50 gross sold at one Fair. Per Doz., 90c. Gross, \$10.50.

BB. 165 — "The Kat's Meow". Size 22x23. Doz., \$10.50.

BB. 167 - Kat's

Meow. Size, 15x11. Dozen, \$7.00.

NOVELTIES THAT APPEAL

TO EVERY YOUNGSTER

B6. 973-"The Little Walking Mouse." This is the one that is made in Philadelphia by the original maker. Each one a worker. \$4.00 Per Gross

SWAGGER STICKS. 30 and 36 Inches, as-sorted colors, ni kel tops, leather strappings, with tory bone charms \$24.00 We also have Swagger Sticks at \$6.00, \$9.00 and \$12.00 per Dozen.

Write for Toy Catalog No. 39, featuring Alum-uum Goods, Mama Dolls, Lamp Dolls, Plume uila, Sliterware, Firearma, Beaded Bags, Blan-ets, Umbrellas, Slum Goods, Jewelry and thou-unds of other items suitable for the boliday trade-BUY WHERE YOU CAN BUY RIGHT

M. GERBER'S

Press Agents--Why write your stories like they were clippings from simanacs, 'phone books and railroad guides'. Try to be original and truthful. Give facts lateresting to the smuse-ment industry. Thank each and every one of

You. CARNIVAL OWNERS AND MANAGERS-DO YOU WANT SOME NEW ATTRACTIONS FOR 1024? Weil, build these-STREETS OF CONSTANTINOPLE. THE "HAUNTED SWING". LONDON GHOST SHOW. EXCHANTED LIFT (eiverator). FIRE AND FLAMES (Fichting the Flames and Fleman's Christmas Eve). "THE DRUM" (for Tanagra and other kinds the of similar attractions). PARYLAND (Peep Show). HOUSE UPSIDE HOWN. ARABIAN NIGHTS (Illusion Show). STREETS OF PARIS. JAPANESE TEA GARDEN AND THEATER. PYGNALION AND GALATEA (Statues Turp-plant Life).

PYGMALION AND GALAIEA (Statute Intr-ing to Life). CABARET de la MORTE (Cabaret of Death. Darkness and Dawn, Heaven and Hell, Night and Morning, Fata) Wedding). HALL OF FAME (the turning of paintings of world notables to life by impersonators). THE HOTEL ON MARS. For Rides Trr-ENGLISH GONDOLAS. CAROUSEL (Double Decker). For Your Big Show-

A BIG ROUND TOP (a top perfectly round and seats arranged in a complete circle with two stages and one ring in the center).

What's the nee? Next senson they will have the same old "junk" behind the same old out-of-date style of wagon fronts. Moral: "Wait until yon see my show next senson."

Why not a STRANGE WILD ANIMAL CHR-US (if you insist on having one of the animal and)?

Some owners are always advertising for car, wagon and front builders. Why not try and get some to build SHOWS, SHOWS, SHOWS?

The man who will build a carnival show that will bring out SIGHS, TEARS AND LAUGHTER will get wealthy in no time.

You can spend a whole week on some carpl-vals and never get a langh. COMEDY OF THE WHOLESOME KIND IS BADLY NEEDED ON THE CARNIVALS. Some are as funny as a ore for the earache.

John C. McCaffery-The outdoor showman is gradually coming into his own. Here's best whates to success in your new line. The firm is to be compratinited-same to yon. John C.-Give us credit. We did get your name spelled ight.

A booking firm that will guarantee to play a grand stand on a percentage basis is as big a "cbump" as a carnival that pays a flat rate for the midway. Indianapolis—Please write.

Edward C. Marsh-What's the big doings? We know it is big.

Soft soap. Soft pedal. Soft clams. Soft poodles.

The carnivals which have been composed of a merry-go-round and a few other rides and concessions have had their day. It is all over for them. They were a result of the after-the-war hysteria. The war is all over. It is time now for big things.

war bysteria. The war is all over. It is time now for big things. **TARE DUE NOTICE-**A WELL-KNOWN GENERAL AGENT JUST RACK EAST AFTER A LONG TOUR OVER THE COUNTRY SATS: "IN A NUMBER OF PLACES I FOUND FAIR MANAGERS OF THE OPINION THAT WHOWATS AT THE MEDIUM-SIZE FAIRS COULD GET ALONG VERY NUCLLY WITH A TWO OR THREE-CAR CIR-CUE, A SUPESHOW AND FOUR OR FIVE RIDING DEVICES. IN FACT MANY OF THEM SAID THAT THEY WOULD BOOK JUST SUCH ORGANIZATIONS NEXT SEASON, THE FAIRS AND THAT THEY WOULD BOOK JUST SUCH ORGANIZATIONS NEXT SEASON, THE FAIR WANGER IS SERIOUS. HE WANTS TO CHANGE TO SOMETHING ELSE. THE INFERIOR CANVICAL ORGANIZATIONS NATE TO CHANGE TO SOMETHING ELSE. THE INFERIOR CANVICAL ORGANIZATIONS NATS TO CHANGE TO SOMETHING ELSE. THE INFERIOR CANVICAL ORGANIZATIONS NATS TO CHANGE TO SOMETHING ELSE. THE INFERIOR CONV THE VEINAL DE NUM VITED THEIR OWN DOOM. 'IF THE EIG-SUUL HAVE TO BRIGHTEN UP IN ALL DE NUT HAVE TO BRIGHTEN UP IN ALL DE VIUTION IN THE EIGHNESS IS ON. WHO KNOWS WHAT THE REACH WHILL BE NUM VITED THEIR OORGANIZE FOR MUTUAL PRO-NUMER TO ORGANIZE FOR MUTUAL PRO-NUMER TO ORGANIZE FOR MUTUAL PRO-ALL THE CONCESSIONS AND IT IS VITAL CALLER TO ORGANIZE FOR MUTUAL PRO-ALL THE CONCESSIONS AND IT IS VITAL MADY AVANCE AGENTS HAVE A WAY OF LEND."

Many advance agents have a way of telling their bosses how they put a stop to propaganda against their shows when they, by their own iving, invited that same mentioned propaganda. Ofuli over this for a day or so. All the lies in the world piled a mile high would not hurt a show with a clean reputation and a clean man behind it.

George L. Dobyns says he is positively not going to have any concessions next season other than providing amnsement and necessities. George L. has said it. He is a man of his word. This is settled. He will become notable overnight.

You cannot build a show on a fair grounds or lot, right in front of the eyes of the felks, and get money with it on those grounds. Don't know the psychology of this-but you just

Speaking of elaborate program books. None has ever passed before our vision that equals the one put out for the Clacimati Fall Festi-val. Let others go and do likewise for their civic celebrations.

# **RANDOM RAMBLES**

The Billboard

#### By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CABE THE BILLBOARD, 1493 BROADWAY, NEW YORK.)

They take the "cbump" and then take the train. Why call it a business?

If some fair managers are business men-then we are fying to the moon with our own arm power.

Here is a prediction that Irving J. Polack will become notable in the indoor circus field.

George H. Coleman-What are your indoor plans for this winter?

"No, we cannot give you any more entrance tickets for the grounds-yon are only the owner of the midway shows," said the fair manager grudgingly. He is going to get on well-that grudgingiy. He first-season guy.

am S. Solinsky-How's Beaumont, Tex., and the big things it can do?

The "Tanagra" can be taken and elaborated n and made a veritable sensation-Omar Sami. 'on do it along with some other "daylight" il-nsions and show 'em what a real show is.

T. Roy Gill-We hear you are in for some g things at Revere Beach. Mass., for season 24. Good luck to you. Glad you are in the big 1924. oney.

Fred H. Kressman-It is time for a letter con you we can publish. What will the sub-ect and haswer be? Write soon.

"My train." "My shows." Thirty-five cars and no place to go. What a business.

Some have already started to go into winter quarters in post office boxes. They do it over and over gasin because they are in a rut and do not belong.

Harry and Mark Witt's Coney Island At-tractions played the shortest engagement on record last season at Coney Island, N. Y. Two hours was the duration of the engagement. Then they moved to another stand in another town.

Bootsie Hnrd-We are pleased to learn you are doing so well with your show on the Boyd & Linderman Shows, This organization was the "World of Mirth Shows", then Boyd & Linder-man's World of Mirth Shows and now it is Boyd & Linderman Shows, Wonder what it will i.e in 1924? Harry B. Potter gave the original name to it, which was "World of Mirth", when it was operated by Arthur Wright and George M. Bistany.

Caronseis have tops over them and run when It is raining. Antodromes have tops over them and run while it is raining? We call pron all the tent makers to build tops for WHIP RIDES. One good day's business will pay for the top. Get TOPS FOR WHIPS. This sur-gestion is worth hundreds of thousands of doi-lars to owners of WHIP'S and TENT MAKERS, if it is used.

T. A. Wolfe made the FROLIC RIDE one of the best paying rides by building it on a wagon. The elevation gave it a double appeal as a ride in the public nind. So much for an idea. They are valuable. This writer not alone suggested the PORTABLE MOTORDROME —but kept suggesting TOPS for them for about a year and finally they got them and added to the value of them as money takers when it was raining. The fact is a drome without a top is useless when it is raining.

Ask Omar Sami and he will tell you it was William Jndkins Hewlit who first suggested the Open Front Daylight Hiusion Pit Show. Omar Sami is credited with being the first one to build and operate one. The late Will G. Jones was the originator of the idea for the ROUND-TOP PIT SHOW. We do not know the name of the first one to build and operate one. Tell us.

Essle Fay is credited with baving an original show, as to frame up, with the Con T. Ken-nedy Shows.

Claude Hagan can build "Fire and Flame" shows and his original ides, the Firemen's Christmas Eve, ran several seasons at Concy

Island, N.  $\Sigma$ . Some carnival has just got to bave a portable "Fire and Flames" or "Fight-ing the Flames" show spectacle for season 1924. Now who will it bet Get busy and an-nounce it. First out with it will receive due consideration when it comes to booking for next season Now take this tip.

Speaking about electrical, scenic and me-chanical shows under black tops, what is the matter with the revival of "Creation", "The Kansas Cyclone", "The Porest Fire" and so on? Get busy on the "JAPANENE EARTHI-QUAKE" AND "ERUPTION OF MOUNT FUJIYAMA". We have a lot of constructors who can build wagons, cors and shows fronts, but few who can create and build real shows to go behind the wagon fronts and under the tops.

Some are "chiefs of destruction" and not construction.

Fred G. Walker just said: "I am not going to take the Catalina Islands on tour next or any other season."

W. H. said: "The Show Is the Thing." It ls. As far as the "clap-trap" concession is concerned it is all over in high-class show company, so the carnival manager had better get busy and build some shows worth while. There are pienty of rides now. Some could be improved npon. The colors some are painted are too billions.

John M. Sheesley's private car is a palatial ome on wheels.

#### "Hur-raw for ovsters"-Felix Biel.

A lot of the wagons of the Matthew J. Riley Shows are parked just outside of the big ex-hibition building on the Lancester, Pa., fair grounds, waiting to be put Inside.

D. C. Ross (according to Frank Wirth) was a visitor to the Brockton (Mass.) Fair, and Sthart Kollins, of the B. F. Keith Vaudeville Exchange, Boston office, directed the srand-stand show. Mr. Ross, of the Grandian Na-tionat Exhibition. Toronto, is ever a left for something new and big. Keep this in mind.

Ever see walking fireworks set pieces? It may not be new, but they are very effective and good for laugbs. Now just think of get-ting comedy out of fireworks. Wonder who first thought of that?

Let's hear from Rhoda Royal, Robert M. Chambers, John Alexander Pollitt and some of the others who started in last spring to make Norfolk, Va., the amusement center of the universe.

Here is an idea for a big free act: Get the largest eléphant in the world and take him up for a tour of the heavens in a dirigible air-ship about the size of the ZR 1. Be careful bow you and him. We shall expect to see this act at your exhibition. John G. Kent.

George L. Dobyns has two wagons the se size and color, with canvas front porches a wooden steps. One is used for the office wa and the other for a living wagon. They parked side by each.

Canadian hospitality has contributed much to the success of its great National Exhibition. Chambers of Commerce of cities on this con-tinent in which exhibitions and fairs are held should make a note of this.

Herbert A. Kline was general agent for the T. A. Wolfe Superior Shows from the opening of the season early in the spring until late summer. It was not generally known that he was until he severed his connection with it some months ago. Wonder why the accrecy, If a man of his ability cannot make his con-nection known, what's the matter with the business? The fair men generally want to know ''how long have you been with it?'

"Walt until you see MY SHOW NEXT SEA-SON." How many times in the past has a carnival owner told that to a fair secretary? Some statements are as good as a needle with-out an eye.

Wanted for C. W. Naill's Shows

Two teams for plant. show. Rucker, String Beans, Pork Chops, wire. Can use platform show or good pit show. Few clean con-cessions open. Leesville, La., Fair, week Oct. 15; Jasper, Texas, Fair, week Oct. 22.



Lew Dockstader, in his monolog, used to tell about a hetel that overlooked a beautiful lake. He stopped there one night and found out that the lake was not all it overlooked. A sign in the dining room read: "To prevent fruit from being taken from the table there would be no fruit." That reminds us to prevent dirty girl shows and grift—there should not be any carried with the organization canable of putting on the dirty stuff.

Wonder what has become of the old song-book peddiers who need to cry Un the Hickey Dickey Hiver, Lemonade Shrinns, Ice Cresm Mountains, Soda Water Park and Rock Candy Fails, and all the Intest popular songs of the day for a dime, ten cents?

Victor Lee says at Stroudsburg, Pa., the fair had about \$15 worth of fireworks and no free acts. At night the admission was 25 cents. The folks paid that to see the Matthew J., Niley Showa at night and it was one of the best fairs the showa played on the season. What's the answer?

Any carnival without Big Sensational Open-Alr Free Acts, season 1924, is not going to be in the running when it comes to desirable bookings.

Mile. Berzac played the Brockton (Mass.) Fair with her animal act. She says she has played all over the world, but never saw a pro-gram of such magnitude as presented in front of the grand stand there. One of the big numbers being the Wirth Family and the Hannefords' riding acts working simultaneously. Stuart Kollins, please write.

Harry E. Bonnell was busy the greater part of last week explaining the "blg-top" idea to Mike Korris and Phil Isser, of New York. They may do it. Harry E. says Bob Morton is doing it right.

It's all bunk when a carpival advertises "billed like a clrcus." No show bills like a clrcus except a circus. Get this right, and cut out such claims.

Raymond E. Elder, of the Ringling-Barnum Circus-What are you going to do this wister? Rast regards to you and Mrs. Elder. Ottawa, Kan.?

It is a fine fair when half of the midway is located-part in the grounds and part of side.

Herbert A. Kline said last summer that it was time for some man to put out a caraival and title it CARNIVAL-without concessions. Well, Herbert A.--why don't you do it?

A MIDGET VILLAGE with the little people living in small bonses, working in little shops and playing on the stage in their Little Theater is about the way midgets should ise shown to the public. This could be elaborated on and mide one of the most attractive shows ever on a midway. What's the use-those with them will continue to exhibit them on a platform and call it good enough. Suggestions and ideas are as useful to some people as a round-trip ticket to the moon.

Bunk. Bnnk. Bnnk.k.k.k is all some so-called showmen can dish out,

C. Wesley Fraser-We are told you are all there when it comes to making up a hig grand-stand program. Success to your efforts.

Lew Dnfonr is one of the best "mirrers" in show business. He has real personality-can-not deny it.

If some carnival managers would trim off the rough edges all would be well with them.

C. Frank Hafley (California Frank) wrote from Brunswick, Me., that his Wild West acts jularing fairs are doing well. He plans to return to New York this week. Ob. ron rodeol

The general run of fairs abould be for aix days and six nights' duration. That settles some of the arguments.

We are confident W. H. Straiton will tell on the exact hons fide net paid attendance of the Dailas (Texas) State Pair this year. We make a wager that the midway this time was the best in the history of the fair.

"Hippedrome" is the new name for "carni-val" adopted by one manager-but a carnival is not a hippedrome. Try again!

Looks like Tom Terrill means business as pertains to indoor events,

George T. McCarthy-Where in the world e yon?

Some of the so-called fun bouses with car-nivals are just aint.

C. W. Parker once had a perpetual motion machine in one of his pit shows that was not so bad. Ever see C. W.'s shop in San Francisco, Calif.?

Owners and Managers-Ever figure out bow much car space the unnecessary automobiles carried by you take up and how much it costs in a scaroo to haui them? Get wise!

#### WANTED

FIRST-CLASS RING MAN for Monkey Speciway, one who has had experience. Address L. B. WALKER, care Rubin & Cherry Shows, Jackson, Mississippi.

PIT SHOW ATTRACTIONS—Sea Serpenta, Deril Flab, Mermalds, Devil Child, Two-Head Giants, Si-smese Twiss and ivis of others, with or without bannets, ready to ship day order comes. List free NELSON SUPPLY STORE, 514 E. 445 St., S. Bos-ton, Maasachusetta.

OCTOBER 20, 1923

OCTOBER 20, 1923

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## The Billboard

# **TENTH ANNUAL BANQUET AND BALL** SHOWMEN'S LEAGUE OF AMERICA

Gold Room, Congress Hotel, Tuesday Evening, December 4, 1923. Final table reservations will be made on December 3. Open tables only thereafter. Tables of ten seats. Reservations being received now. Wire your reservation at once if you have not already done so and intend to be present. This Will Surpass Any Previous Affair Ever Given by the League. No one should miss it.

# EXECUTIVE COMMITTEE

Address EDWARD P. NEUMANN, Chairman

177 North Clark Street, CHICAGO, ILL.

At no time has it been more essential for everyone connected with the Outdoor Show Business to be present at the meetings to be held in Chicago on December 3-4-5-6, 1923. Those wishing to make hotel reservations notify

TOM RANKINE, Secretary, 177 North Clark Street, CHICAGO, ILL.

#### **BILLBOARD CALLERS**

NEW YORK OFFICE

Mr. and Mrs. James Burbridge, of Jackson-rille, Fin., last Thursday. Frincipally here for the world's acries, but taking advantage of the eccasion to look the town over and renew ac-quaintances. Both looking remarkably well.

Meiville B. Raymond-this season back again head of Guy ltates l'ost-brown from a sum-ter on the farm and chock full of pep and abead of mer on vinegar. G. Holland, circus agent. Ed

Mark Nathan, vice-president and general manager United Theatrical Producers' Corpora-tion, New York.

William George Everett, of the James M. meon Shows. Closed acason at Albany, N. Y. Harry R. Morris, formerly in the ontdoor ow business, now with New York Civic Leagne B

Harry R. Morris, tormerry in the Cashe show business, now with New York Civic Leagne as Inspector. George M. Biatany. In from the Johnny J. Jones Shows, Will open an office and remain here during the winter. Sime Vanifull and Noah C. Scullin, conces-sionairea. En route Danbury Fair to Hagers-town, Md., via auto. Paul Bianfox, playwright and dramatic critic. John Terry. Victor Lee. M. B. Lagg, owner Knickerbocker Shows, re-cently closed in Welland, Ont. Will winter at Buffalo, N. Y.

M. B. Lagz, owner Knickerbocker Shows, re-cently closed in Welland, Ont. Will winter at Buffolo, N. Y. James W. Hoyd and the Missns, James jast closed as general agent for Frask J. Murphy Shows. Show winters at Norwich, Conn., and James in New York City. James Heron, treasurer Walter L. Main Cir-cus. En route to Dunytile, Va. Will be asso-clated in same capacity in 1924. Frank J. Broder, special scent James M. Ben-son Shows, just closed in Albany, N. Y. J. William Ostrow, representing National Fr Frashion Show Company, of New York. Mase, Herzac, celeigrated animal irainer. In Com Brockton, Mass. Closed fair season with that date Queen Pearl, midget yamp. Recently closed

ate en Pearl, midget vamp. Recently closed Wagner & Newman's attractions, Concy

Island. Mary Margaret McBride, special writer New po-York Evening Mail. Harry R. Skelton, Martin MacCormack. Bruce Noble, Canadian Pacific Bailway. R. Kuhn, dealer in novelites. Charles Haiperin, concessionaire. J. J. Anderson, concessionaire. O. J. Verilaien, formerly in the amusement Be business.

basinesa. Arthur Hill, well-known showman of Wash-ington, D. C. Chester Pollard, manufacturer of games of

akill.
Marguerite Evana, "America's most perfect 10"—now appearing in the silent drama. Luctile Pitcher, aquatic queen formerly with J. J. Kilme Attractiona.
Bwan Riegena, English bigh diver. Called to New York from Athens, Ais., account of Ill-unan of her father. Reports little hope for his feature.

# Dykman and Joyce Comb. Show

#### WANT TO JOIN AT ONCE

Walk Through or Mechanical Show, on wagon. Colored Performers and Musicians for Minstrel Show, car accommodations. Two good, live Talkers, Musicians to strengthen Geo. McSparron's All-American Band, Glass-blower, with or without outfit, wanted for Barker's Circus Side-Show. Concessions, come on. No exclusives. Show out till Xmas. Have some of the best spots in Arkansas, Louisiana and Mississippi booked. Nothing but cotton money, and no Show in any of these spots this season. Com-mittees, Fall Festivals and Fairs desiring a clean. Legitimate Show of 4 Rides (including latest Ride sensation, the Caterpillar) and S Shows, get in touch with us. Week Oct. 15th, Memphis, Tenn.; week Oct. 22nd, Blytheville, Ark. Address DYKMAN & JOYCE, Mgrs. Would like to hear from Pit Show Johnny Wallace, also Gar Shetrone.

Would like to hear from Pit Show, Johnny Wallace, also Gar Shetrone.

# WANT TRAIN MASTER

Must be strictly reliable and capable handling thirty-car train. Can place the proper man at once. Address by wire only with full particulars.

pany. Dave Rose, of Marcus & Rose. Promoting celebrations in New York State. Albert Herzog, of the Ruby Circus Side-Show. Been playing fairs, the last being Coberskill.

N. Y. posta interior to Reorga W. Stewart. Lonie King. Harry E. Bonnell and Harry Row, advance and promotion agents. Edward LeRoy Rice, raudeville anthgr. James E. Orr, well-known showmaaf Haak Durnell, of the Leonard Strond Con-grees of Riders and Ropers. Ben Williama, Eastern showman and ride op-erator.

John St. George, concessionaire, formerly with Sheasley Shewn.

## T. A. WOLFE SHOWS, Greenville, S. C., this week.

T. W. Robb, exhibiting "Battlefield of L France". In from Yonkers, N. Y. Dr. Louie J. Harris, well-kuown showman of Sho Concy laland. A. Rubens, Convalescing after an operation seen for niceration, Feeling fine now. H Frances Loubet, hand and orchestra leader of considerable renown. Mark Nathan, formerly of New York Hip-Dodrome, now producing plays. Louis G. King. John J. Stock. Herman Lewis, of the "Old Homestead" Com-Rany.

exhibiting in New Jersey stores to fine busi-ness. F. Mostym Kelly, gartoonist. Callers at J. A. Jackson's Desk: Cress Sim-mons, of the Douglas Theater, Baitimore, Jaues Moherly, producer of vaudeville acts, who is telling of his return to the field stire a few years' absence. Earle Hiddle, of the P. R. R. Passenger Traffic Department. Triste Smith, and was on way home to Monessen, Pa. Ind Irving, composer, of the Fred Fisher office. In the Just closed as secre-tary T. A. Wolfe Shows at Gastonia, N. O. En route to visit his wife, who is to undergo is an eastern tour. Luin Fields, vaude-wills planist, ve tell at a two sporeching mar-(Continued en page 112)

riage. Gine and Rutherford, with an invitation to look their act over at Proctor's Theater. Floyd Hickman, who after his return from Europe placed the band in the Plantation Room on Broadway, Paul Sullivan. Has left the "Shelks of Araby" and is preparing a big new act. Henry Downing, veteran newspaper man-77 years "young". M. B. Horwitz, own-er of the Globe Theater, Cleveland. Harry Biddle. Howard Simpson, of the Central Rail-road of New Jersey. Quintard Miller and Mar-ens Slater, of the "Creole Follies" Company. Mas, Noah Thompson, of Los Angeles. Louis Anorsky, manager of the "Smarter Set" Com-pany. The Watts Brothers. Bringing in a new act to the city. P. H. Newman, former Joe Bright player. He is preparing to launch a show of twenty-five people. Green and Balley, playing at Proctor's. J. Kinney, to tell of big artner's Illness, Al. Plzarto. Back from a venture in burlesque with a big act. Gine and Rutherford, with an invitation their act over at Proctor's Theater

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#### (CINCINNATI OFFICE)

In the property of the prop

R. S. Uzzeil, ride builder and writer of cinnati. articles theairical. The Great Sascha, wired-haired marvel, now exhibiting in New Jersey stores to fine busi-which he stated had played to S R O. busi-ness at two stands in Ohio. Will route it control in the stated had in Ohio. Will route it control in the stated had in Ohio.

#### The Billboard

**OCTOBER 20, 1923** 



E. C. Brown, head of E. C. Brown & Co., concession supply house, Cincinnai, accom-panied by his wife, left last Saturday night for New York (Yty on a week's vacation-ing of Mr. Brown during the past three or four years, he remaining strictly to business at his office and storerooms ifour high lastend. To a Billboard man he stated that partly his mission to the Big Town would be to look over new novelites with a view to increasing his Christmas-line stock over former years, particularly with innovations.

#### MISAMORE THRU CINCY

Raymond E. Misamore, late secretary with the T. A. Wolfe Shows, passed thru Cholmati October 12 en route to the bedside of his wife, who is secon to undergo an operation for some shown had aliment. Misamore closed with the Wo.fe Shows at Gastonia, N. C., and was going to Barnesville, Minn., by way of Chicazo. He will send Mrs. Misamore to Fargo, N. D., for the operation and as soon as she becomes convalencent he intends to join Shapp Bros.' Shows in the Southwest. While in the Queen City between trains he spent a pleasant bour with The Biliboard folks.

#### ALLEGES UNFAIR TREATMENT

Captain Alvin Tinney Brown, Hon tamer, al-ges in a letter to The Billiboard that he has K. F. Ketchun's Twentieth Century Shows. of

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

#### NOW SHE'S MOTHER McKEE



Mrs. Al G. McKee, professionally known as Virginia Vaughan, became the mother of a seven-pound baby girl October 3 at South Norwalk, Conn. She is the daughter of Mr. and Mrs. Eddle Vaughan, who have been with circuses and carnivals for years. Mr. McKee builds rides in amuaement parks, and no doubt will now be called upon by the wife "to give baby a ride," a la buggy, occasionally.



#### Additional Tabloid News

BUNNY DALE, ingenue-prima donna, last ason with Abe Reynolds' Revue, joined "Laf-" Thru 1024" in Cincinnati last week.

TOM WIGGINS and Leona Fox are playlr the Burton Time around Indianapolis and wi shortly open on the Keith U. B. O. Circuit.

shortly open on the Keith U. B. O. Circuit. MIKE (SINGLE) GALLAGHER, head car-penter with the Manhelm Attractions, met many of his old friends in Cincinnati last week. Mike is a well-known delegate of Local 27 and when the convention was on in Cincinnati last season he hired a local band to escort him from the depot to the Sinton Hotel, which cre-ated quite a bli of excitement at the time. He is known as the only "single" carpenter in burlesque.

ROBERT (DUTCH) DIESEL, after spending a successful season in stock in Louisville, Ky., and Danville, Ill., has returned to Cineinnati and is doing straights with Billy Steed and Carl Frank's "Bilou Musical Comedy Com-pany", which is playing the rotary houses in Cincinnati.

JIMMIE PRICE, former tab. straight man, is now juvenile with Fred Clarke's "Let's Go" Company on the Columbia Wheel.

JACK AND ALBERT HARRIS motored from Columbus, O., to Cincinnatl October 11 on a business trip, making the journey in about five honrs. While in The Eiliboard office Jack stated that their show, the "TaSalle Musical Comedy Company", is routed on the Britter-field Circuit for twelve weeks and hopes to play the Hyati Circuit after that. They re-cently bought the LaSalle title from Jack Bast, whose wife is doing leads for the Harria brothers. Jack told of the highly anceessful season that Raynor Lebr and his company are enjoying at the Broadway Theater, Columbus, Jack and Raynor, by the way, were born and reared together in Lonisville, Ky., and the for-mer's visit to the Broadway Theater the other day was a matter of supprise. IT WAS A THE GAME. At least that's JACK AND ALBERT HARRIS motored from

he walked three and one-half miles all for nothing and with a return match now probable. THE GUS SUN HOOKING EXCHANGE an-nounced October 10 that the following house will open in musical tabloid this Monday: Bicknell, Washington and Logansport, Ind., and Alliance, O., with Portsmouth, O., opening in vanderille. vaudeville.

W. F. MARTIN, of Dayton, O., became as-

W. F. MARTIN, of Dayton, O., became as-sistant to Homer Neer, general booking mana-ger of the Gus Sun Booking Exchange, effective October 15, with offices in Springfield. THE "WHY WORRY" COMPANY, musical tabloid, which closed at Muncle, Ind., October 6, after playing thirty-five weeks in that city, going to Anderson last week returned to Muncle October 15 for another indefinite en-ragement, according to the Gus Sun Booking Exchange.

"THE RADIO GIRLS", a musical tab., which "THE RADIO GIRLS", a musical tab., when has been playing the neighborhood houses in New Orleans for some time past, has developed into a one-night-stand comhination and is now in Mississippi. Montgomery and Montrose, Gowland and Tonzet and a chorus comprise the organization. Eusiness is reported good.

organization. Business is reported good. AN ALLEGED REUEARSAL of the "Sun-shine Musical Comedy Company" at the Lyric Theater, Oklahoma City, was visited by local police at midnight October 9 and Clarence. Chambers, said to be manager of the company, and six girls and four men, also claimed to be members of the company, were arrested. Chambers provided bond for himself and the others. others.

GUS FLAIG, who was for several years re-sponsible for the high type of melody and mirth that characterized llai Hoyt's tabloid and play the Hyatt Circuit after that. They re-cently bought the LaSalle title from Jack Bast, whose wife is doing leads for the Harris brothers. Jack told of the highly anceesful season that Raynor, by the way, were born and reared together in Lonisville, Ky, and the for mer's visit to the Broadway Theater the other day was a matter of suppls. The WAS A TIE GAME. At least that's what Hal Hort called it after Gus San, Spring-field (O.) amusement promoter, and Danny Lund, tabloid manager, went around nine holes the principals as well as the referee refused to give the accres of the two old golf rivals, and the only person disgruntled ap-better binnelf If he had been in better health. tabloid

all the performances. CLAUDE A. HARDING, manager of the Co-lumbia Theater, Ashland, Ky, submits the rester of his tab. stock company as follows: Claude Mathews, principal comedian; Stanley Mountford, second comedian; Chas. Wells, straiglist; his wife, Maude Harding, soubret; Leslie Dainten, chorns producer; Mabel Nee, May Morris, Beuhla Stegers, Leona Link and Toots Culbert, chorus.

Toots Culbert, chorns. ED KLANK'S "Kute Kids" Company is playing a three weeks' engagement at the Or-pheum Theater, So. Omaha, Neh., and is doing a nice business after blosing a successful three weeks' run at the Model Theater, Sioux City, Ia, Mr. Klark's Jazz Orchestra is nearly or-ganized and will soon he in rehearsal. Jim Klark, brother to Manager Ed Klark, is back with the show doing ieads. Ed Klark, first comedy and producer; Carl Cole, asciond busi-ness; Jack Foley, juvenile; Vern Malone, char-acters; Art (Harmony) Baker, assistant mana-ger and harmony director; Babe Klark, blues singer, dencing soubret and chorus producer; Sadle Klark, characters, and Cora Sutton, in-genue, The Kute Kil Four is winning great favor with their comedy and harmony numbers. The quarter heludes C. Cole, tenor; J. Foley, lead; A. Baker, bass, and E. Klark, baritone.

KITTY PAXTON



Miss Paxton has registered a substantial success in the South as a blues singer. Last season she was a popular feature with the "Sugarfoot" Gaffney Revue. Youth and ability-those are her prerequisites. It is needless to describe her beauty.

#### COTOBER 20, 1923

#### SPENCER SHOWS CLOSE

# Winter Quarters and Headquarters at Brookville, Pa.

okville, Pa., Oct. 10.—The Sam Spencer after a very successful season, have all the equipment in the buildings of the bile Municipal Park. The censon ended playing five of the premiere fairs in the ron and oil section of Penneylvania are are stored in the railroad yards at

<text><text><text> any kind or loming is owner. Harry his Wright loming is owner. Bobby Wright liker Mac trainmaster. Bobby Wright riciaa, and the writer press representative. NELLIE NELSON (for the Show). SUBJEST WEEK

(Conlinued from page 24)

#### weeks' stay. The Selwyna are managing their tour

tour. "The White Desert", an American play in a prolog and four acts by Maxwell Anderson, will really open on Sunday night, when it gives a lenefit performance for the Japanese carthquake anflerers, the officially the play<sup>5</sup> a premiere is on Monday at the Princess The-aler. This is fireck Pemberton's first offering of the scason and his selection of cast includes Frank Shannon, lieth Merrill, George Ahbott, Ethel Wright and William Friend. The piece has been starged by Mr. Pemberton.

Monday night and william priced. The piece bas been staged by Mr. Pemberton. William Hodge will return to Broadway on Monday night in "For All of 1s", a drama from his own pen. This piece will be housed at the Forty-Ninth Street Theater and the east will include Frank Lower, Florence Masson, Mitchn Albert Foblic Garce Frank Parelack

cast will include Frank Losee, Florence Mason, Marlon Abbott, Echlin Gayer, Frank Burleeck, Belle Murry, Robert Middlemass, Frederic Howard, Philip Dunning and Rita Sherman, It is under the management of the Shuberts Sothern and Marlowe will open the second play of their Shakespearcan season on Monday night at the Jolson Theater. This will be "The Taming of the Shrew", with E. H. Sothern as Petruchio and Julia Marlowe as Katherine

On Tuesday night the Neighborhood Play-On Tuesday night the Neighborhood Play-house will open its doors after having con-cluded its sabhatical year. The first bill will be made up of "The Player Queen", by Wil-liam Butter Yeals, and "The Showing Up of Blanco Posnet", by Bernard Shaw. Both plays have been done under the direction of Richard Bolesiavsky, Regisseur of the First Studio of the Moscow Art Theater, and the cast will be composed of Pamela Gaythene, Dennis Cleugh, Esther Mitchell, Albert Carroll, Aline Mae-Mahon, John Roche, John Campbell, Douglas Garden, John Neott, Blanch Taylor, Ma-rian Morchouse, Polaire Weissmann, Perry lyins and Lily Lubell. n Morchouse, Polaire Weissmann, Perry ns and Lily Lubeil. The Shame Woman'', a play in nine scenes

hy Luia Vollmer, will be presented by the independent Theater, Inc., at the Greenwich Village Theater on Tuesday night. The com-pany consists of Florence Rillenhouse, Minnie

Dupree, Florence Geraid, Margaret Shackel-ford, Jessle Graham, Earle Browne, John Shel-ton, Claude Cooper, William Baifour, George Watson and Henry B. Forkes. The play has been directed by Gustav Elum and the settings are by Livingston Platt. Harod Orlob will blossom forth as a pro-ducing manager on Tuesday night at Daly's Sixty Third Street Theater with bls own musi-eral commeds, "Gloger". The score of this nices

And the sponder is Gurney, Welford Noy and Mowroe Childs The play has been staged by William Deverenx and is inder the management of the Shiherts. The remaining opening of the week is tenta-tively scheduled for Saturday night and is the new production of "The Ziegfeld Folles" at the New Amsterdam Theater. It may or may not open on that night, with the chances in favor of a decision in the attirmative.

By the lime we had gathered up our belong-ings and had hade Ruth Donnelly adleu the subject had veered around to a wonderful brand of cheese, first introduced at afternoon tens on the thinnest wafers imaginable by Bille Burke

"What's the name of it?" we demanded, getting out notebook and pencil. "It is called imported Stilton," sang a femi-

chorus, Any cheese sponsored by Billie is worthy of being recorded in the Eurke family albam ELITA MILLER LENZ.

#### JANE COWL NEAR END OF TOUR

New York, Oct. 12.-Jane Cowi will close her long tour of "Romeo and Juliet" In De-troit next week, and her return to New York is expected in the near future. Miss Cowl will begin rehearsuls of "Antony and Cleo-patra" under the management of the Selwyns, and, in association with Adolph Klauber, the Shakespearenn production will be pre-wented here in about five weeks. The star will later he seen in "Pelleas and Mcleande", "Twelfth here in about new weeks. The war will inter-be seen in "Pelleas and Mellsande", "Twelfth Night" and again in "Romeo and Juliet". Pollo Peters has designed the production and will also play the roles of Antony and Pelleas. Frank Reicher will stage all of Miss Cowl's piays

#### MISS VICTOR ADAPTS PLAY

New York, Oct. 12 .- Josephine Victor has translated and adapted a linggarian drama, which in all probability will be presented this senson by Wagenhuis & Kemper. The original play was submitted to Miss Victor by George W. Lederer several months ago. When the first

THE business of publishing a large and growing weekly like The Billboard, to be successful, must be independent of all entangling alliances. It can not afford to play favorites. It can not be conducted as an adjunct to the vaudeville, the legitimate, the burlesque, the carnival, park or circus interests. Neithe can it take orders from magnates or bow to the will of bosses. Neither

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"When You Don't Get The Billboard You Don't Get the News"

## A COMMEDIENNE WHO IS A TRA-GEDIENNE STANDING ON HER HEAD

(Continued from page 24) (Continued from page 24) was mostly about the inimitable, polgnant, g'orious, versatile Reed, most of the members of "The Crooked Square" having attended a matinee of "The Luilaby" that afternoon, flow Florence's pink little ears must have burbed! Suddenly Ruth Dennelly turned her soniful orise on the Interviewer.

Suddenly thin isomerly turned her some orbs on the Interviewer. "What a full day I've had. This merning I Interviewed Sam Shipman for The Merring Telegraph: this afternoon 1 saw my favorite actross, Florence Heed, in 'The Lullaby', and tonight 1 am being interviewed. Imagine ME writing an interview!" "The non-nebulk write an interview is not

writing an interview!" "That yon should write an interview is not strange," said we, "since you had a daddy who was a newspaper writer. We remember him as a cavaller-like gentieman of splendid height and fine carriage, with a meet possible number of doffing his hat high and bowing over the hand of a little girl across the street. uver the hand of a little girl across the street. That little girl used to pick bouquets of humble dandellons for him, which he accepted with the air of a Prince Charming, without even a flicker of amusement playing about his mus-tache!"

Misa Donnelly comes from a family of at-tainments. She has two distinguished nucles, one who is Chancellor Backis, of New Jer-sey, and the other who is Mayor of Trenton, N. J., in his fourth term in that office. Her Brandaddy was Quarterinaster General of New Jersey-and, well, with such an array of pre-natal influences behind her, Ruth Donnelly should become a second Florence Reed.

form of the English version was completed, It was thought that Mary Roherts Rinchart would be called in to revise the script. In the meantime Miss Victor has worked out the problem of reshaping her translation, resulting in the play being accepted as it now stands.

#### HELEN HAYES HAS NEW PLAY

New York, Oct. 12 .- Helen Hayes will be New York, Oct. 12.—Heren haves will be presented this season in a new comedy by Sophle Treadwell, entitled "Loney Lee", under the direction of George C. Tyler. The play will start rehearsals within a few days. Miss-llayes appeared under Tyler's management last season in "To the Ladies", and previous to the Kaufman-Connelly comedy she was seen in "Golden Days" and "The Wren".

#### O'NEILL WRITES SEA DRAMA

New York, Oct. 12.-Engene O'Neill, In writing his latest drama of the sea, entitled "The Moon of the Uarribees", has joined np four separate playlets which have appeared among the numerous Provincetown Theater productions. The Provincetown Players will productions. The Provincetown Players will forego their tiny playhouse in Greenwich Vil-lage, for in presenting this O'Neill play it is feit that a more spacious theater on Received is necessary for production.

#### ACTOR RECEIVES INHERITANCE

New York, Oct. 12.-Milton Wallace, who plays the role of Isaac Cohen in "Ahle's Irish Rose", is the sole legatee of an estate in Austria. The actor received notice of his mberilance from a firm of Austrian solicitors

this week and has turned the matter over to his attorney, Isaa Schwill, who plans making a trip to Europe to settle the affalra of the estate. Wallace states the property willed him is located in Boralay, Galicia, and con-tains four valuable salt mines.

#### DAVIS TO BRING SUIT

New York, Oct. 12 .- Owen Davis declares ha New York, Oct. 12.-Owen Davis declares be will institute legal proceedings against He Harold Lloyd Corporation, alleging that the film production of "Wby Worry" is an in-fringement upon his play, "The Nervous Wreck", now current at the Harris Theater. The author further alleges that Harold Lloyd and his is may be his play when it was proand his him saw his play when it was pre-duced in Los Angeles, Calif., a year ago. To law firm of O'Brien, Malevinsky & Driscol bas been engaged as Davis' attorneys. & Driscoll

#### TOM WISE AND "THE OLD SOAK"

New York, Oct. 12.-Tom Wise will head a third company of "The Old Soak", and under the management of Arthur Hopkins will open in a forthight at the Princess Thenter in Chi-enzo for an indefinite run. In the support of Wise will appear Adelaide Hibbard, John E. Young, Denna Padelonp, Leward Meeker, Wil-Ham Robyns George Meeker and John Shaw.

#### JEWISH COMEDY IN "WALL ST."

New York, Oct. 12 .- "Wall Street", a com-New York, Oct. 12.- Wall street, a com-edy by Montague Glass and Oscar M. Carter, may be presented on Brondway this fall. This new play deals with Jewish characters not of the Potash and Perlimitter type familiar in the comedies of Glass and Jules Eckert Good-man. Carter is well known as a Yiddish play-minkt wright.

#### DRAMATIC NOTES

Lewis & Gordon, producers of "The Nervous Wrec't" at the Harris Theater, New York, have signed Kate Elinore to appear in a new play which they have secured. The production is scheduled for a fall showing. Miss Elinore is appearing on the Keith Circuit in a vaude-ville sketch at present.

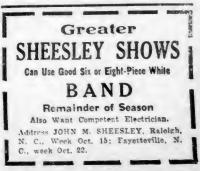
"Kempy", the comedy in which the Nugert family came considerably to the front two seasons ago when they were seen in it at the Belmont Theater, New York, is now touch the South under the management of Richard G. Herndon, Another company of "Kempy" is playing the New England territory.

Billie Burke will be seen this season in a Billie Burke will be seen this season in a new play by Frederick Lonsdale. The star will be presented under the three-cornered management of Messrs. Erlanger, Dillingham and Ziegfeld. Miss Unrke's last New York appearance was in Booth Tarkington's "Rose Brise".

The Grand Guignol Players, who will open their New York season on thetohyr 15 at the Frolic Theater, atop of the New Amsterdam, will be the guests of the New York Drama League at a luncheon to take place on Friday, October 19, at the Hotel Astor. Then the courtesy of the Selwyn management, the French artists will present one of their thrillers.

Carol McComas, disguised as a cabin boy in "The Jolly Reger", at the Nationsi Theater, New York, has been encaged for the role of Roxane in Walter Hampden's revival of "Cyrano de Bergerae", Edmond Rostand's role Edmond Ross rt we "Cyrano de Bergerae", Edmond Rostand's romantie drama. This part was played by Margaret Angila la Richard Mansfield's pro-duction of this famous French play.

Robert Mantell and Company offered a repertolre of Shake-pearcan and classical plays at the Court Square Theater, Springfield, Mass., at the Court Square Theater, Springheid, Mass., last week. It was just a year ago this month that Mr. Mantell paid his last regular, and ever-welcome, visit to Springfield. In the com-pany supporting him this season are Geneviove Hampden, A. C. Honderson, Henry Buckler, Yanzhan Deering, William Polmore, Geerge Stillwell, Arthur Fox, Theresa Colburn, John Knight, Roy Clifford, Theresa Clifford, Arthouy Kemble Cooper, Deaner Storer, Agnes E Hott Kemble Cooper, Deaner Storer, Agnes E liot Scott, Edwin Foos and Ethel Frances Roberts



# Building The Billboard

The Billboard

#### GOOD CLOSING DATE

# Noble C. Fairly Shows Conclude Sea-son of 25 Weeks at Leavenworth, Kan., Where They Will Again Winter

Kaasas City, Mo., Get. 11.—The writer, the freq representative of The Billboard, scom-panled Mr. and Mrs. A. N. Rice and small sol, Geraid, on their drive to Leavenworth last Wednesday night to see the Noble C. lastry Shows, which are to close there Satur-day, after a twenty-lave weeks' seeson. The show will winter in Leavenworth. This show played clevea weeks' of fairs, ple-nics and celebrations, the first one starting July 24 at Malitiand, Mo., and the last one week of September 25 at Braymer, Mo. Each of the concessions has remained all season with show. Most of them will go south after the show structure.

of the concessions has remained all season with endow. Most of them will go south after the bows'. cosing. We found five shows, two rides, twenty-three forcessions and three cars. Charles Davis, orders of the rides, will leave for a trip to advise, probably about November 1. Burnsard south, as will reters and Crawford with their weight with the five shows, will start of the divers and Crawford with their weight with the five shows, will start of the diverse and the first start of the diverse and the first start of the diverse and the first start of the diverse and the shows of the diverse of the diverse and the shows of the diverse of the diverse and the shows of the diverse of the diverse the winter. Miss Fairly started weight winter in Leavesworth, focated at the verse diverse and Noile had planned taking a two weight of the diverse of the diverse of the diverse of the diverse of their holei there (Fairly started between the south the first of November to save on spesible after the Fairly started of the winter. However, they will come of the weinter. However, the will come of the weinter of America Show of the diverse of their holei there (Fairly Holei for the weinter. However, the diverse of the botel during the summer, will leave as a mossible after the Fairlys return for diabama, where they will apead the winter. Miss. Use and this Ladies' Auxiliary. Mr. and Mrs. U. W. Hutchison, who have had the fairlys return for the weinter the weinter of America Show as present at the shows as a guest of the maasgement. As the Fairlys are residents of treatment and the town turns out he soot members to welcome them back for the weinter. The fairly Shows are closing the season very is fine and they are accorded the best of the meter and they are having a good winder. Mr. The diverse we have the fairlys are residents of the diverse at the base south the soot the Midwer the south the fort the weinter. The fairly Shows are closing the season very is fine and they are having a good winder. Mr. Shows of the Midwer thais hour

#### COLUMBIA CIRCUIT (Continued from page 34)

ve are receiving complaints that the different we are receiving complaints that the different shows are continually using the same songs week after week. To correct this we must have an accurate list at once. Mark the aame of show at head of your list, "COLUMEIA AMUSEMENT CO." When the mouth come in from the house

"COLUMBIA ANUSEMENT CO." When the reports come in from the house managers Joe Edmuadson will check up the songs nsed in each show and list them in a ready refereace file for the inspection of Mr. Scribner, who, on finding that two or more shows close together on the route are using the same song will notify the producing manthe same song, will notify the producing man-agers of the shows to that effect, and request them for the good of their shows to make the desired change to avoid repetition.

#### S. W. MANHEIM AND

DR. R. G. TUNISON (Continued from page 31)

business associates, James McGrath, E. Thos. Beatty and Dave Kraus, which was objected to by S. W. Manheim, who had no objection to Mr. Herk coming in to head the M. B. A., to Mr. Herk county in to head the M. M. Mr. but objected to the others on the theory that the M. B. A. would pass out of the hands of the original organizers and pass into complete coutrol of the Herk faction. Mr. Manheim is vice-president of the M. B. A. and coatrols several theaters and shows on the Mutual Chronit and In his objections to the

the Mutual Circuit, and In his objections to the

the Mutual Circuit, and in his objections to the Herk faction taking over complete control of the M. B. A. he had the personal support of Dr. R. G. Tunison, treasurer of the M. B. A., who also controls the Lyric Theater, Newark, N. J., and several shows on the Mutual Circuit. Taking the reins in their own hands Messrs. Manheim and Tunison called several meetings of the board of directors and it was decided to call a special meeting of the hoard of directors and stockholders for Wednesday, at which time the board of directors laid all the facts before the stockholders and an immediate reorganiza-tion took place that resulted in the resignation of John G. Jermon, who finally became known of John G. Jermon, who finally became known an official director and stockholder: likewise as an official diffector and stockholder, have be the resignation of Al Singer and Charles Frank-Jyn from the board of directors. Mr. Jermon formerly held 23 shares of the

M. B. A. stock, and, as per previous agree-ment, gave the other members the first oppor-tunity of purchasing his stock holdings, which was done by an amicable arrangement between those present. those pr With

those present. With Messes. Jermon, Singer and Franklyn out of the board of directors, an election took place and the new board of directora are: George E. Lothrop, manager of the Howard, Boston, Mass.; Sam Raymond, manager of the George E. Lothrop, manager of the Howard, Boston, Mass.; Sam Raymond, manager of the Swar and Gayety theaters, Brooklyn, N. T.; Henry Goldenberg, Hon. Nicols, manager of the Foliy Theater, Baltimore, Md.; Louis Epstein, manager of the Majestic Theater, Scranton, Pa.; Dr. R. G. Tunison, manager of the Lyric Theater, Newark, N. J.; S. W. Manheim.

Bert Todd, a business associate of Mr. Man-heim. For the mest part they are franchise-holding producing managers of shows on the Mutual Circuit, with big financial interests at **stake** 

With the board of directors in office, they With the board of directors in onice, they proceeded to appoint an executive committee, which will finalle all the business of the M. B. A. and its booking of theaters and shows. likewise the engagement of performers for the Mutual Circuit. The executive committee con busiaes of the con

Mutual Circuit. The executive committee con-sists of Sam Exymond, chairman; Bert Todd, Al Singer and Charles Franklyn. Bert Todd will be la complete charge of the M. B. A. offices in the Naver Building, this city, which is the headquarters of the M. B. A. Since Wednesday the executive committee has been busily engaged bringing order out of chaos by Huddating Habilities which it claims are only misor, such as to be found in all businesses of the magnitude of the M. B. A. One of the first things it says it did waa to buy back its contract with the costamers and make provisions for the settlement of all and make provisions for the settlement of ali

and make provisions for the settlement of an claims field by scenery makers. At the present time there are twenty-four fully equipped shows on the circuit, with twenty-three playing weeks. This will in all probability be reviaed during the week, an it is expected that two houses on the circuit will be withdrawa, but there are others being negotiated to take their place. Mr. Todd, who

is explored that the barnes on the theal will be withdrawa, but there are others being negotiated to take their place. Mr. Todd, who is now ia full charge of the publicity barean, said that the companies were all intact and that, with the addition of several houses in the West, there would be openings for other companies on the circuit. During a conference of executive committee members yesterday, in which we were invited to sit, they one and all declared that immediate orders would be issued to all houses and shows that presentations must be purged of all ob-jectionable features that will in any way tend to offend normal-minded mea, women and chil-dren. They were emphatic in their declaration that the so-cailed and accented "local option" request of managers for level shows would not that the so-called and accepted local official request of managers for level shows would not be tolcrated, and if local managers insist on that kind of shows that the houses will be dropped from the Mutual Circuit, and the same is applicable to companies which do it in disregard of orders from local managers not to do regard of orders from local managers hot to do so. In the event that a performer resorts to lewdnesa in his or her work, after being duly wared not to do so, the performer will be ordered off the circuit and listed as undesirable. It matters not what the errors of the past may have been in omission or commission by the M. B. A., the present reorganizers should be given the benefit of the doubt as to their the M. B. A., the present reorganizers should be given the benefit of the doubt as to their future management of the M. B. A., and it is up to everyone in any way interested in the Mutual Circuit theaters or shows to give them the support that is due to those who are striving hard to protect the best interests of those identified with theaters and shows on the dimuit end life the name of buriesses from these identified with theaters and shows on the circuit and lift the name of buriesque from the mire that some few misguided, avaricious managers and performers are now dragging it into. If the present executives of the M. B. A. will follow the example set for them by the executives of the Columbia Circuit, they need have no fear of any further activities on the part of their dissuisfied producers seeking the aid of Snm A. Scribner to counsel them in the ergenization of another circuit to reduce the id of Sam A. Scribner to counce. ... organization of another circuit to replace the NELSE. the Mutual.

#### MUSICAL COMEDY NOTES (Continued from page 32)

"Saliy" iast week for a road tour. Miss Doty, who is still in her teens, appeared with the "Eisle" and Mitzl companies.

Jay Gould, who was seen last season in "Molly Darling", suffered a broken leg while exercising recently in the gymaasium of the Friars' Ciub, New York. Gould is doing well, altho he is obliged to get around on crutches.

Henry W. Savage, inc., is recasting "The Left Over", the musical comedy which was given a preliminary tryont with Ada May appearing in the stellar role. The manage-ment will present Miss May in a revised edition of this production in November.

London is enjoying a revival production of The Merry Widow", according to information rom Charlea B. Cochran, English producer, blie "Chauve-Souris" and several other newer from while uader his management did not pieces fare nearly as well as the current Viennese operetta.

Michael Pokine, Russian bailet master, who staged the dances for a number of New York musical revues, has taken over the Booth man-sion at No. 4 Riverside Drive, New York, which he plans to convert into a dance atudio. Fokine recently arrived from London, where he staged the balleta of "Hassan", the new Orleatal production now appearing at His Majesty's Theater.

Two new numbers have been added to "Ber-nard & Collier's "Niftles of 1923" at the Fulton Theater, New York. The first is a fantastic novelty entitled "Grinding Out a Revue", conceived by Kaimer and Ruby, while the other, "Dancing Mad", with music bg

manager of several theaters in the West, and George Gershwin and lyrics by Bud de Sylva, serves to introduce Cortez and Peggy, Lina Basquette, William Holbrooke, the Breen Sisters and the Tiller Girls.

The Billboard

Dave Bennett is leaving soon for London, where he will supervise the staging of the daace numbers for Andre Charlot's "London Revue of 1924". He will also act in the cupacity of personal representative for the Selwyns, who are to bring the entire produc-tion to this country, with the New York premiere set for New Year's eve. This all-English production will have a triumvirate of English production will have a triumvirate of stars in Beatrice Lillie, Gertrude Lawrence and Jack Bachman.

Jean Taggart, who wrote "'lt's Raining Jean Taggart, who wrote "11's Raining Violeta", "Autumn" and other popular songs, is collaborating with Ellis Emmons Reed, as-sociated formerly with a Newark newspaper, on a new musical play which is expected to be in readiness for production this season. Reed is the author of "Super Jazz", a retue that was done a year ago in Pittsburg, and "The Belgisa", a melodrama. The latter play was presented in 1910, with Reed playing the icading role. icading role.

Joseph Santley, who is appearing in "The Music Box Revne" at Sam H. Harris' pisy-honse on Forty-fifth street, New York, is aaxioasiy awaiting reports from Eagland on the opeaing of "Maahattan Foilles", for which he provided the book and lyrics. The revue, which was presented recently in Liverpool with Fred Dupree as the star, was written at the time Santley was pisying in the second edition of "The Music Box Revue" at the Falace Theater, London.

#### NORTH BROS.' STOCK COMPANY (Continued from page 27)

by Hugo Miller. The company was casted, viz.: Niriam Locke by Genevieve Russeli. Sarah by Durothy Holden, Samuel Locke by James Spen-ear, Hartisen by Otis Eaton. Seymour Standish by Fraak North, Felix Hammer by Ralph Grifin, Fred Farrell by Alexander Campbell, Mr. Tuttle by Paul Norrls, Mrs. Tuttle by Virginia Cuilen, Burke by Sport North, Phoche O'Dare by Grace Wilcher, Giuseppi Verdi by Harry North.

#### BOSTON STOCK COMPANY

Boston, Oct. 10.-Kipling's famous story, "The Light That Failed", dramatized by Con-stance Fletcher, was an unusual undertaking for the Boston Stock Company. But the Boston for the Boston Stock Company. But the Boston stock is an unusual company, so it has no trouble in dolag justice to this tragic drama. Walter Gilbert and Adelyn Bushnell make their usual hit in the leading parts. Jiji Middleton makes her role staad out by injecting some individuality into it. Aana Layng appears to better advaatage in a more youthful part than is usually allotted to her. Good support is given by Viola Roach, Houston Richards, Ra'ph M. Remiey, Raiph Morehouse, Joseph Lee, Mark Kent, Edward Darney and Harold Chase. Mr. Godfrey's direction of the play is exectient.

#### JACK X. LEWIS' PLAYERS

BACK A. LEWIS FLATENS Roanoke, Va., Oct. 10.—The Jack X. Lewis Piayers, with Eugene G. Harper as director of productions, arc putting on "Adam and Eva", cast viz.: James Kiag, by Walt Wil-liams; Coriathia, by Loretta Nicholson; Cliaton De Witt, by Tom Cogiye; Julie De Witt, by Sarah Hayaca; Annt Abby Hooker, by Janet Carew; Eva King, by Elia Malmrose; Dr. Jack Delamater, by Jamea Danicla; Uncle Horace Lightm, by Ben Laughlin; Lord Andrew Gordon, by Eugene G. H. Harper, and Adam Smith, by Nat II. Wade. Sara Frances Haynes was a teacher of dramatic art at Virginia College iast year. Walt Williams is sceale artist and Chas. E. Gutbridge buainess manager. Chas. E. Guthridge business manager.

#### BURNS-KASPER PLAYERS

New York, Oct. 11.-Charles Barton, manager of the Garrick Theater, Wilmington, Del., wea in the city yesterday for the purpose of can-celing contracts to play Mutual Circuit burceing contracts to play Mutual Circuit bur-lcaque at the Garrick, as he baa completed arrangements for the production and presenta-tion of dramatic stock by the Burns-Kasper Players, who will open at the Garrick October 22 for an indefinite engagement. Mr. Harton said that the playgoers of Wilmington did net take kindly to the brand of burleague that had been heeded for his house and made amount been hooked for his house and made requests of him to replace it with dramatic

#### VAUGHN GLASER PLAYERS

Toronto, Can., Oct. 9.—"The Green Goddess" in the offering of the Vaughn Giaser Players at the Uptown Theater this week. Mr. Glaser as the Rajah of Ruhk gave his characteriza-tion a dignity that was admirable, Charlea Yule as the cockney valet was highly ammeing, Fred Kerby as the Major excellent, Ruth Amos as Luccila charming, and in her emotional scenes held the anditors at rapt attention.

giance at the Hotel Directory in this issue



#### BROADWAY PLAYERS, SAN DIEGO

San Diego, Calif., Oct. 2.—The Broadway Players are scoring another hit this week in their offering of "At Piney Ridge", and Ray-mond Weils, one of the managers of the theater and also the producer, is playing the role of leading man, taking the part of Jack Rose, the Tennessee mountaineer, in a most accept-able manner. The Broadway Theater, after years of being a non-union theater, was this week unionized and the young ladies' orchestra has been supplanted by a union orchestra. Clyde Fillmore, leading man for the past four weeks, is no longer with the company. San Diego, Calif., Oct. 2 .- The Broadway

#### ALHAMBRA PLAYERS, BROOKLYN

Brookiyn, N. Y. Oct. 10.-The Albambre Players at the Albambra Theater, Haisey atrect, are giving a presentation of "Anna Ascenda", in which lone Magrane appears to good advantage as the feminine jead, John Warner as the handsome hero, and Bernard J. McOwen as the touch McOwan as the tough

She of reji She sta etc wei sen sen

# Billboard

# **OUTDOOR FORUM**

in this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is re-quested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

#### Inquires About Bob Harrison

Inquires About Bob Harrison Thiadelphia, Ya., Oct. 5, 1923. Editor The Billboard, Issue of October 6, 18 on article alsoit a great oldtimer, El Nino Edds. I was very much interested in the article as a number of oldtimers, including myself, were speaking of him a few weeks sgo and wondering what became of him. Then I would like to know about another old-timer, tob Harrison, the ministrel, who played here at Par's Theater in El Nino's time. What has become of him and was he as good as our present-day ministrels. (Signed) CHAS. PATTERSON, 1132 Callowhill Street.

## Claims Misrepresentation Loss

Claims Misrepresentation Loss Baltimore, Md., Oct. 8, 1923. Editor The Billboard-I wish to cell atten-tion to one John McCaslin, who had an ad in The Billboard pertaining to the Rei Air 1Md.) Far, statung that exclusives would be sold on nething but eating and drinking concessions. He write me to come on, and, after 1 ar-rived, toid me he had also sold the exclusive on northies. I was not the orly one who outfreed on account of this. I have one of the cards he scat me in while I claim he mis-represented himself. I am going to take up the matter of the card with the postal anthori-ties. (Signed) MINE MILLER, 1626 N. Appleton Street, Butte, Mont.

#### Contradiction by Ali Pasha

Contradiction by All Pasha Petersburg, Va., Oct. 10, 1023. Editor The Bilboard-The statement of Mrs. E. A. Naniasca in the current issue of The Bilboard that she had closed her Hawalian show with the Bernardi Greater Shows is ab-solutely false. The fact is that Mrs. Naniasca was working with her troupe in the Hawalian Village, under the management of All Pasha, on a salar, and was discharged at Kingston, Ont., for due reasons.

## (Signed) ALI PASHA, care of Bernardi Greater Shows

#### About Cleanup and Honest Bill Shows

Hermann, Mo., Oct. 6, 1923. Editor The Billboard-In reference to Tom Datawirs clennup campaign, and as a com-liment to one of the best overland ahows in Johnson

Biltor The Billboard-In reference to sampliment to one of the best overland ahows in clistric.
 Jast at few weeks ago I had the pleasure to have the same set overland ahows in the set overland ahows in the set overland shows at Davage of the set overland the set overland shows at the set overland the show.
 "Red" Kohl, who has charge of the clear set overland wild animals, is wonderful. Pegry waddel, "walking the track", takes the crowd bad and is assisted by Mra. Henckley.
 Note-We, the undersigned, impected this show as a state above. We have a set at a state above. We high recommend as an and will welcome its return. (Signed) X. GRAF, Brosecuting Attorner, Gascenada County. CHAST. CHAST. CHAST. CHAST. CHAST. Sheriff of Gasconada County.

me. One of the most happy aspects of this de-elsion is dist it is bound to have a great effect upon the concession business throot the entire country, especially as it will tend to make the 'reformers' hesitate before hauling other operators of halloon racers into court. (Signed) JAMES A. ROTHERRAM.

#### Albert Raymond Makes Reply

Albert Raymond Makes Reply Shawneetown. III. Oct. 10, 1923. Editor The Billisend--I have been a reader of your illustrious publication for more than reas eligitien years. Never was I as dum-funched as when I read the letter from Les funched as when I read the letter from Les funched as when I read the letter from Les funched as when I read the letter from Les brows, but I received we was I as dum-tillustrian a short conedy sketch of circus life, with a view to vandeville presentation. Much prelease my obligations to the W. J. Torrens shows, but I received a letter from Mr. Murphy stating it was his policy not to advance memery, elc., so I dropped the affair. The following week I received word that some money was sent me after Mr. Murphy's letter bad artived, so I weited until the next issue of The Bill-

board appeared and advised him the circum-stances. He wired hack as follows: "Join us Jackson, Mo., next week," This telegram was dated September 27, at Trenton, Tenn. In the mank to them and a wire from Fairfield. III., stating I was declining the offer and was go-ing to play the last few weeks with Tor-rens' Showa. I am surprised at the attitude of Murphy Showa. Why did they not wire me or at least communicate with the Torrens Shows, and I would have written them? These favor me by publishing this letter as What to vindicate myself. Mr. Murphy for-warded moose to me from two towns. Why didn't he investigate before taking the last ater (Signed) ALBERT RAYMOND.

1.12

J. W. Cook, ventriloquist, who has been in the show business for forty years, is not troup-ing now on account of ill health, being located at St. James, Mo. On October 3 he had the pleasure of visiting two good tronper friends, Lucky Bill and Honest Bill. Says that the show has some nnusual features and that they have a good, clean show. Two of their ele-phants were with the Ringing Bros.' Circus when Cook was with them many years ago. Cook further says that he has a fine Puuch and Judy offering, not claiming to be better than the best, but better than the rest. He trouped with Charles Gay and Clande Orton with the Anglo-American Circus in 1854.

stackson, Mo., next week." "Join us darked september 27, at Trenton, Tenn. In the meantime I sent the check from a Centralia, the set of the sector of the sector at least few weeks with Torrens' Shows. I am surprised at the attitude of the sector at least communicate with the Torrens' Shows. I am surprised at the attitude of Murphy Shows. Why did they not wirre me or at least communicate with the Torrens' Shows, and I would have written them?
These favor me by publishing this letter as the intersting the last few weeks with the Torrens' shows, and I would have written them?
These favor me by publishing this letter as the intersting the last few works with the Torrens' and the vindicate myself. Mr. Murphy for warded moosey to me from two towns. Why didn't he investigate before taking the last few works with the follows? Cy Green was with John Dorris Overland Shows? Dolly Latow was with John Dorris Shows? Polly Latow was with John Dorris Shows? Build be at the comminity fair at Brooten, While at the comminity fair at Brooten, Minn. October I, 2 and 3, we were minitrested we were to pay 310 for a concession set on a fair set in other of na was to pay 50 cents and kinko got lost in St. St. Shows? And Kinko got lost in St. St. Shows had the got ma set op ay 50 cen

AT THE MAIN ENTRANCE OF THE CANADIAN NATIONAL EXHIBITION

Sould te te IN ROW ROW



York, touring the Canadian and Eastern fairs in his sedan. Picture was taken September 8 at Terente Exhibition.

(Sigi	ned)
R. J. SCHEIBE.	MRS. C. B. TEACH
MRS. R. J. SCHEIBE,	C. B. TEACH.
HENRY HYERS,	C. A. BRANDON.
A. L. RILEY.	GEORGE VAUGHA!
	LESLIE BLAKESLEI
FRANK GAUSNIER,	PEGGY WALDRON.
D. McINTOSH,	F. MCINTYRE,
F. WALDO and WIFE,	J. E. SCOTT.
L. P. KNIPPEL, C. L. VanARSDOL, S. P. WARREN, EARL WAY, ADELINE WAY,	JAMES WELLS,
C. L. VanARSDOL,	JOE WELLS.
S. P. WARREN,	LEONARD WELLS,
EARL WAY.	MARK SMITH,
ADELINE WAY,	J. H. PEARCE,
HARRY ALLARD.	F. V. LEWIS.
CHAS. E. LEWIS,	A. A. VEABON,
GUST OKERMAN.	GEO. BOYD.
J. W. MEYERAND,	W. G. JOHNSON.

#### UNDER THE MARQUEE .

(Continued from page 82) Frick Coke Company police force. Kernle worked with the Flying Foster casting act for Jears.

Jack F. Fencion says that be in in the best of health and doing fine. He is with E. H. Jones' Alalauna Minstrels, handling candy, banners, etc. On October 2 at New Iberla, La., he paid a visit to the Hagenbeck-Wallace Cir-cus, and slates that Bert Bowera has a real circus this season, one noticeable feature be-ing that they do not have any Oriental dancers or games of chance. He visited with his old friend, Bert Cole, who is still as young as ever: also Joseph Coyle, Billy Harl, Kid Kennard, Earl Shipiey, and the ever-popular equestrian director, George Conners, and Billy Curtis.

were told to tear down if we were not satis-fied, so we tore down. 'James Beattle wiss with the Dan Rice Show? ' About all that was left after we tore down was a merry-go-round. 'Signed' R. J. SCHEIDE. MRS. C. B. TEACH, about twelve musicians?'

## RINGLING-BARNUM CIRCUS

and they had a large cake with siteen candles to lliuminate the tent where the party was held. Ciyde Ingalls informs that his side-show for 1924 will eclipse anything that has ever be-fore been attempted with a hig show annex. He is not at liberty right now to tell of those he has engaged, but assures that his front will be a revelation in orizinality, fashiness and size and the interior will be decorated and furnished in a manner that will be following out the done in rich plush, velour, sky blue, red and gold. All motel fittings on stages, etc., are to be of polished brass and all woodwork of white ensmel or sky blue. The Flint, of the Wild West string, who was recently injured by one of the wild horses, is rapidly improving. The Wild West division has recently acquired two new bucking broncos. Jobn Aason, giant, visited Clyde Ingails re-cently. At Fort Worth, Ed Justins, formerly of the Ringing Circus, attended the matince. Bert ley, cartoonist, thisted the Matine. Bert and the show made a nice run to Palias with everything up before 10 a.m. and the sun shin ing. Weather conditions at Fort Worth and Palias were ideal. Visitors Allow and the sun shin ing. Weather conditions at Fort Worth and Palias were ideal. Visitors at Dallas with everything up before 10 a.m. and the sun shin ing. Weather conditions at Fort Worth and Palias were ideal. Visitors moticed at Dallas were Fred Reckman, Lulu Parr, Ai Sweet, Wit-lie How ('Raby Poll'), John Rozerman of the R A O, Herb Graves and Mr. and Mrs. J. P. Potersen, brother-in-law and sister of Clyde In-galia.

Tommy Connors, of the No, 1 Advertising Car,



HERE'S A PREMIUM FOR SALESBOARDS

Steve Smith, Manager Rowlesburg, W. Va., this week; then Arkansas and Mississippi. Out all winter.

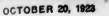
#### HIGH STRIKERS

at half prices on sil sizes. Other outfils, Games . parks, etc., cheap tow. Get catalog. MOORE BHOS., Mfrs., Lapeer, Michigan. Games for

man who is known to every biliposter in merica and who in turn knows the location i every "daub" on every country route from alor to California, will spend the whiter in hiadephia, having accepted an engagement in e publicity department of the Stanley Thea-rs, said department heing headed by Jimmy fartin, another extropper. Was sorry to hear it the filuess of Eddie Dowling, who is well nown and liked with this organization, and only ope that the next heard of him is that he is a the certain road to recovers.

hope that the first mean of him is that he is on the certain road to recovery. With an ideal run to Corsicana and a heauti-ful day with the town crowded with people and the sun shining hrighly, it is believed the show has at last run out of the rain and stormy weather. Dallas, as usual, was a large turn-away, after an absonce of a couple of weeks in the East, rejoined at Dallas. Towneed Walsh has a wonderful story to tell of his experience at a hotel in a small town he was recently compelled to stay over night in. Says he was kept awake all bight by a hig rat that was only waiting for him to go to sleep so he could devour him. Now that the show has gotten away from the storms Lee Graham once more is making his non-day talks at the Rotary clubs. He gave a Enduciency the day the show exhibited there. STANLEY DAWSON (for the Show).

stanley DAWSON (for the Show).



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## N.E. (Continued from page 82)

and they had a large cake with sixteen candles to lliuminate the tent where the party was held.

#### The Billboard

OCTOBER 20, 1923

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#### PLANS UNDER WAY

For Moose Indoor Circus at Massillon, Ohio

Massilion, O., Oct. 11.—Plans are well under way here for the staging of an indoor circus and exposition, under the auspices of the bead Moose Lodge. The promotion is under the emperision of Frank Michtyre, one of the fore-most promoters in the business. The show will be held in Maita Hali, which is located right in the heart of the city. The Moose are nearly a thousand strong here and all that could be wished for in the way of co-operation is in evidence. Several high-class acts are being arranged for, as well as a size show in which local merchants will have an opportunity to display wearing apparel. Many industrial exhibits will also be in evidence, as well as concessions, etc. Over \$2,600 worth of prizes will be given away, among which will be an automobile and a diamond ring. The advertising, promotion of contexts, etc. are be affair) advertising, promotion of contere-ing looked after in the writer. DICK JOHNSON (for the Affair).

PROSPECTUS

Issued by American Exposition Palace

the aims and purposes of the exposition Palace Chicago, Oct. 12.—Spearman Lewis, managing director of the American Exposition Palace, has mailed out an elaborate prospectus, describing the aims and purposes of the exposition. The exposition will occupy the first and mez-manine boors of the great furniture mart, now under construction at 606 Lake Shore Drive, overlooking the lake. The building, to be the largest in the world, will cost an estimated \$10,000,000. The purpose of the Exposition Pal-ace is to supply the Chicago market with modern exposition facilities for the display of rande shows and farm products. The building to similar attractions. The American Exposition Palace will open in May or June, 1924. Practically every type of trade and farm show is listed among the early reservations.

#### PLANS WELL MATURED

# For Big Show for Christmas Basket Fund at Auditorium, Chicago

Chicago, Oct. 13.—The plans for the hig show to be given in the Auditorium Octoher 18 for The Chicago Heraid and Examiner's Christ-mas Basket Fund are well malured. The Na-tional Police Band, of Mexico City, now tour-ing the United States, will be Mme. Nelli Gardini, formerly with the Metropolitan Opera Company, and Senorita Milla Ybarra, of the Mexican National Grand Opera Company. Stan-ley Kopiloff's builet will be seen in a series of original Spanish dances. The ballet num-bers will be accompanied by the Tebo-Arm-strong Concert Orchestra.

#### HUBERT-YATES CIRCUS CO.

Writing The Billhoard from Elizabeth City. N. C., Elmore Yates, well known in show circles, stated that is and Charles A. Habert, former manager Furltan Springs Park, Cleve-hand, O., and agent and promoter, had formed the Hubert-Yates Circus Company, to specialize in indoor events during the coming winter and other amusement enterprises during 1924. Mr. Yates advised that it was possible that their plans and bookings would be sufficiently ma-tured as to make official announcement of the project in the near future, probably in this issue.

#### STARTING PREPARATIONS EARLY

Akron, O., Oct. 12.-The Akron Retail Grocers' Association is getting away to an early start with preparations for this season'a Food Show. Dates have been announced for the week of February 11, and the hig display will again be held in the spacions Akron armory. The management of this wirter's show has heen placed in the hands of C. R. Cum-mins, who had charge of last season'a affair.

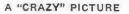
#### CELEST FOR CIRCUS-FAIR

Charles Celest and Company (wire act and singing) have been engaged for the circus-fair to be held by The Herald-Examiner Basket Funds for the Needy at the Medinah Tempie, Chicago, starting November 12 They will open the show. Frank K. Weston la handling the entertainment program.

#### WILL HOLD JOINT FAIR

Corning, N. Y., Oct. 11.-The Corning Coun-cl, Knights of Columbus, and the Catholic Daughters of America will hold a joint fair here week of November 6. 4

New York, Oct. 13.—Charles Pronto, amuve-ment promoter, who early in the season now passing was with the Knickerbocker Shows, ar-rived from Buffalo, N. Y., Wednesday.





Herry Rich performing on top of the Hannibal Trust Co. building during the Fall Fes. 1 at Hannibal, Mo., October 1-2. The photograph was taken from the bottom of the tival at -Frazer, Hannibal, Mo.

# **OUTDOOR CELEBRATIONS**

"DOINGS" IN MISSOURI

Poplar Bluff, No., Oct. 10, —Practically all lans for the big 1.11 curnival he e. the "Witch f the Romines", October 25, 26 and 27, have een completed. W. I. Brite, secretary of the hamber of Connecsee, who is in active manage-nent of the fair, were to St. Louis this week to compe tents, constrained and other property that odd not be had in Poplar Elinf. The charac-cters for the casts have been secured and re-earsals have been under way for several weeks, he program promises to be one of the best ever live at a fall event in this city. plans for of the Re

27

Excelsior Springs, Mo., Oct. 11.—Col. Arch C. Gunther, who gave the rodeo contest here in ennection with the remion of the Thirty-Fifth Regiment, met with financial failure in pulling off the affair and the outcome of the enterprise off the affair and the outcome of the enterprise

was very unsatisfactory. Col. Gunther had pre-pared a fine program, and went into it on a big scale, but the attendance did not justify the harce outlay. Inclement weather and middy roads helped to make the affair a dnametal loss, but the bucking heave riding, reping and tying could not have been better.

Mansfield, Mo., Oct. 12.—The Tri-County Fox Hundrers' Association, of Wricht, Webster and ibouglass constiles, will field its annual fox hunt three miles southwest of Cedar Gap October 23, 24, 25. There will be a fox hunt every night and other amusement features.

#### FESTIVAL DECIDED SUCCESS

big days of the event. The celebration was featured by cowbey contests, and the event, were the best even seen in this city or any other surrounding town.

#### HEAVY DEFICIT

## For Recent Historical Review and Motion Picture Exposition at Los Angeles

According to an article recently appearing in a loss Angeles Daily, the American His-torical treation of the American His-torical temporary buildings and employed on secured. "Assets of the conceru," further said the article, "are reported as \$50,237. This in-cludes temporary buildings and employed and dury these some \$32,721. "Assets of the conceru," further said the article, "are reported as \$50,237. This in-cludes temporary buildings and employed and the tures and turystiles. Exhibitors and adver-tisers owe \$32,721. "Among the heaviest claimants against the exposition are alformery, two time—Fridare denanding \$12,102. "Emil de Recat of San Francisco wards \$2,000 for his services as director, the Chemin Mercantile Company asks \$21,896, Theoder Kosloft, balled tranner, datum \$4,258,1 Howard & Manthe \$5,607, and the American Legion Band of Holly wood, \$2,259."

#### LEWIS REPORTS GOOD BUSINESS AT TWO STANDS

Chicage, Oct. 11.—Frank Lewis has returned from liavenport, I.a., where he was with Sher-man Glover, who had cight merchandles wheels at the American Legicin celebratism. The affair was promoted by O. A. Ray, and lasted all of last week. The week before Mr. Glover's organization had its concessions at the Elks' Circns, under canvas, in Jollet, III. Leo Ham-liton and the International Freduction Co. just on the show. Mr. Lewis said the show was a big success. He said the floor lamp conces-sion, handled by bim, got top money at both stands. The Casnes Hanket concession played the same old stands almost neck and neck with the floor lamps. Mr. Lewis said the Gover organization has some good spots booked for the near future.

LEGION STREET FAIR SUCCESS

Ada, O., Oct, 13.—One of the most success-ful outdoor celebrations held here in recent years was staged by the American Legion. The event was in the form of a sirvet fair and carnival. There were free attractions drilly, a hig lineup of concessions, hand concerts, and cverything that goes with a regular street fair.

CONSIDERATE COMMUNITY CLUB



Sac City, Ia., Oct. 11.—The Halloween car-val is assured again for this year with the cking of the Sac City tonnunity tlub. The initials of 1921 and 1922 proved to be popular the events and the Community Cith has no specifion to withind from the people here-out any of the joyous privileges of the season.



# U01,#20A

## OCTOBER 20, 1923

## BIG WEEK OF FESTIVITY

Scheduled for Fort Worth, Tex., in November

First Wards Tex., Oct. 10.—Fort Worth is to e enc of interesting festivity, Novem-10, 1., 12, 13 and 14, during the Diamond

10, 11, 12, 13 and 14, during the Diamond Jatan Structure is now wearing "five-gallon and "handana" handkerchiefs around his of its rek. The women fokks are in old-field dress, some with san bonnets and in a dress, some with san bonnets and in a first in accordance with the costumes drink as reproductionary of the days of '80. Some in rules will be held, and there will be the structure in the production of the dress dress taking part in the programs. City of days, either structure and the recruit board, 'bod settiers', 'bid additers', in fact, acception is virtually boosting for the event. A per all will be presented the night of No-tember 14, and probably a street dance. Music will be familied by bands from numerous points in their territy. (Secy. Co-Operative County Celebration). THOUSANDS OF MACONIC

THOUSANDS OF MASONS

# Expected at Alexandria, Va., at Laying of Cornerstone of George Wash-ington Memorial

Washington, D. C., Get. II.—Arrangements byre been completed have for one of the most obtstanting events in the history of Free Ma-sonry in America, the laying of the corner-stone of the George Washington memorial at Accounting, Van just across the Potomac River, Novariar I. It is expected that more than in the States and distinguished representatives from Jurisdictions in other parts of the world will be present.

from juristictions in other parts of the world will be present. The connerstone will be laid under the ana-pices of the thrand Lodge of Virclinis and the eremonies will be in charge of Deputy Grand, Master Charles H. Callaham. Former President Taft is scheduled to assist in the work.

## APPLE SHOW WITH FESTIVITIES PROGRAM

Spokane, Wash., Oct. 11 — An apple show will be staged at Yakima, Wash., from October 21 to November 7, during National Apple Week, accounting to programs being printed this week The affair may develop to take the place of the dd National Apple Show of Spokane, not celebrated recently. Frank E. Miller ta chair-man of the promotion committee. Exhibits, a parade, concessions, and, perwill be 21 to Week. and, perabilits, a parade, concessions, and an aerial program will be offered.

#### HIGHLY PLEASED

#### With Results of This Year's Exposition

Howard T. Brockway, exposition chairman of the annual Astricultural and Industrial Exposi-tion at Brooksile, Ind., held this year the last week in Soutember, wrote The Biliboard hast week as follows: "The third annual Agricultural and Indus-trial Exposition or each in a 'later of glory' after a very sneessfil four-day-and-night run. With many attractors of all descriptions-both free and pay-the thousands of visitors to this has-ting ittle city found pienty of annaement. I can again say that The Biliboard served as in prend size. The dates of the 1924 Exposition have been set by the executive committee as September 24, 25, 20 and 27."

#### MARKEDLY SUCCESSFUL

# Credit Given First Annual Fall Fes-tival at Galesburg, III.

Galesburg. Ill., Oct. 11.—Galesburg'a first annual Homecoming and Fall Festival, hast week was a striking anccess, and a buge parent was an outstanding event of the great statestic. The weather was ideal, huge throngs attended every event and many historical in-etimes and happenings were restaged for the affair. Newspapers were generous in their pub-lety and celebrated the establishment of the festival by issuing large souvenir editions.

#### A MONSTER

#### From a Fizzle Standpoint

New York, Oct. 13.-The "monater" street fair and eventration stated for Waipinger Falls, N.Y. during this week was a monater fizzle, Stuated on Storm King highway, one-half mile from besth Curve, the promoters sought to entertain some few hundred nearly citizens with riding devices which did not appear, a side-show, plantation show and freak animal show. hone of which was set up until Thursday, and nearly ten concessions. According to one of the showmen attached to an attraction, the sfinir was one of the worst misrepresented it has ever been his fortune to become associated with.

#### ARMISTICE DAY CELEBRATION

Ailus, Ok., Oct. 10.-Preparations are being made by the Aitus Post of the American Legion for a big Armistice Day celebration November 12. The celebration will be formed along the lines of a sham battle. The Elderado, Hollis and Fredrick posts have been invited to par-licinate

where, the program will be given at the fair grounds, the first piece of fireworks will expode at clock. Two planes from Ft. Sill, a cannew wo and about four hundred dollars' worth of works will add to the realism of the scene.

TULSA OIL EXPOSITION OPENS

Tuisa, Ok., Oct. 9.--Lannching what he de-scribed as "the world's greatest gathering in



The Billboard

the history of oli." King l'etrolenm yesterday formally opened the gates of the International Petroleum Exposition and Congress. Thousands of visitors are polying into the city and special trains came from several cities.

## SAN FRANCISCO C. H. BAILY 908 Market Street (Room 305) Phone: Douglas 3657

San Francisco. Oct. 12.—George C. Blumen-thal, manager of the Sau Francisco Educational Film Exchange and one of the most popular men of film row, was quietly married today to Louise Caroljn Walton. The couple did not take any of their friends into their confidence. Following the ceremony they left for a honey-moon trip to Delmonte.

Unqualified success marked San Franciaco's The Collseum Theater has been so renovating grand opera season that closed this week. It and improved that it now ranks among the best was a success musically, financially and in equipped of local playbouses. A new organ every other way. Loans advanced by public, has been put implace and the theater has been every other way. Loans advanced by public, has been put implace and the theater has been every other way. Loans advanced by public, has been put implace and the theater has been privided men to finance the series have been refurnished throut. Nick Ayer is managing ilquidated, and there is a next sum left over to apply to the 1924 opers sensor. This added to stage equipment and properties valued at \$20.

Mary Pickford and Donglas Fairbanks are in San Francisco from the South taking scenes for their new production, "Do rothy Vermon of Had-don Hall'. Muss Pickford has with her 150 actors, actresses and technical men Many of her scenes are being taken in Golden thate Park.

Sir Harry Lander is due here in a few days from Sydney. New South Wales, and on October 22 he will be seen at the furran Theater at the opening of his eighteenth American engage-ment. His engagement here will be followed by an extensive tour of the United States and Canada.

The Paul Gerson Pictures Corporation, a local company, has been reorganized and announces that it is functioning on a substantial basis, is fully capitalized, has no stock for sale and will start a schedule of twelve pictures annually. The addition to the fitting of sill, or practically all, of the scenes around San Francisco Bay and in the Santa truz mountains, Berthold Ber-rer, scenetary and general manager, announces that all the work of exploitation of future pic-tures will be done in San Francisco. This in-cludes the making of billhoard paper, cuts, stitles and all other advortising matter heretofore done in New York. C. E. Reinhart is president of the corporation and James L. Jerichan is treasmer, liouser is the active managing head of the corporation.

John L. McCleilan, organist of the Mormon Temple, Sait Lake City, has been retained by the San Francisco Civic Auditorium fommittue to give a single recital in the Civic Auditorium on the night of tetober 21. He is considered one of the best organists in the United States.

The Turner & Dahnken Junior Circuit, localiy capitalized, has purchased the Lincoln Theater in Oakland, thus J. R. Sanl, theatricai and real estate broker. The Lincoln was built four years ago by Allen E. King It is understood that the transaction involved \$150,000 This addition to the "T. & D." Junior Circuit gives it thirty-three houses in Northern and Central California. Headquarters for the circuit are in this city. this city.

The Chamber Music Society of San Francisco announces dates for six concerts to be given this season as follows: Detober 30, November 20, January 8, January 29, Feitmary 19, Mirch 25. Ali will be given in Scottish Rite Hall. Assisting artists will be Horace Britt, violon-cellist; Ethel Leginska, planist, and Erno Doh-uenyl, planist-composer.

Weighs 20 Pounds. ‡ ONE CENT \*\*\*\*\*\*

Under management of Selby C. Oppenheimer ito Schipa, the lyric tenor, will be heard at Inder management of very will be heard at the Schundha theater on the afternoons of November 4 and 11, and in rapid succession, under the same management, will come Efrem Zimbalist, violinist, on November 18; Josef Liewinne, the Russian planist, on November 25; a joint recital by Arthur Rubinstein, planist, and Paul Kechanski, violinist, on December 9, and Anna Case, tyric soprano, on December 16.

Rehearasis of the San Francieso Symphony Orchestra are now proceeding daily under di-rection of Alfred Hertz. The personnel of the perhestra this year will be much the same as last, the, most important change being a new irst trumpet in Ewald Dietzel, formering first trumpet with the Detrolt Symphony Urchestra. Wather testerreicher continues as orchestral manager. first ti trumpe Watler manager.

men of film row, was quietly married today to Louisa Carolyn Walton. The couple did not take any of their friends into their confidence. Louisa Pagilettini was tonight crowned queen of the Columius Day Celebration of the city Milbe given at the Alcazar Theater on Tues-day afternoon, October 23, 1t will take the of the Columius Day Celebration of the city Milbe given at the Alcazar Theater on Tues-day afternoon, October 23, 1t will take the tainable acts will be shown. Committee in president of the T. M. A. Lodge, and others of the committee are S. M. Eullingsley, Charles Iumbus will be celebrated with an quatic celebration Sunday afternoon by Italian rest. denta of the city who will depict colorfully the great event of 431 years ago.

stage equipment and properties valued at \$20. 000. Timothy Healy, president of the San Fran-claco Opera Association, sums up this years "I consider this season the most significant in the history of opera in this country. The note of an Institution offend by a wealthy few. It has been a community enterprise." Eight operas were given during the season. Much of the create for the success of the en-tire season is being given here to Gaetano Mich of the create for the Metropolitan, New York, who organized the chorus here. Time of a director of the Metropolitan, New York, who organized the chorus here.

Beginning November 19, the Alice Seckels Matinee Musicales will start here. Artists of international fame from the Selvy C. Oppen-helmer list will take part in the concerts. Queena Mario, now in grand opera here, will open up the Seckels acasson Uctober 22 in what will be known as a "preliminary" recitai.

The seckels acases before 22 in what will be known as a "preliminary" recitai. One of the interesting figures on the local state this week is Vivian Medice, 12 years old, who is appearing at the Casino Theater as a spears ago, when Vivian was but three years go, when Vivian was but three years old, she was run down by a street car. She provide left arm and her kit legs. A special new she left arm and her kit legs. A special new she lis reckoned as one of the most grace-the child dancers on the West Coast. She is just the professional. Mother local girl now making a stage hit in free "medical girl now making a stage hit is her "home town" is Harrett Hennett. She has pisters" musical comedy. "Topsy and Eva", and her the part heretofore temporarily held by ana Bryant.

Man Brooks, "playlet" anthor and actor, has reached here from the antipodes and Is booked to open at the Urpheum the week of Detober 21, He has been on a tour that has insted more than eighteen months and which included Eng-iand, ireland. Wales, France, Port Said, Cey-lon and Australia.

Paul Ash, conductor of the Synce-Symphonists the Grennda Theater, will, beginning tomor-ow, divide his time between the Grennda and alifornia theaters, the orchestras of the thea-ers remaining stationary. Max Dolin, violinist, tha has just become a member of the Roth-hild organization, will atternate with Ash be-ween the two theaters. This is the first time but atternating by orchestra leaders has ever een tried out in this city.

"The Covered Wagoh" is having the best run of any picture shown in San Francisco for many mouths, it is about to start ou its fourth week at the Columbia Theater with an attend-auce that remains unabated.

The Capitoi Theater, under Rothchild manage-ment, request tomorrow after several "dark" weeks pending change of owners. It formerly was the feature. It requens with "The Hunch-back of Notre Dame".

The Colonial Opera Cinb. organized tast April, made its first public appearance last nicht in "Den Pasquale". It made a splendti showing. It was organized and its preliminary training was under the auspices of Clare Harrington.

Weighs 20 Pounds. a performance of Moliere's comedy, "L'Avare". Weighs 20 Pounds.

Visitors to The Billboard representative hero today were Sam C. Halter, president of the Pacific toost Showmen's Association, who has just reached the Coast from New York and other Eastern cities and will be in San Fran-ciseo for the next two weeks, and Al Foster, of the Deruardi shows, now in Ogden, Utah.



Philadeiphia, det. 12.-The new Logan The-ater, devoted to vauderlik and pictures, at Locan, wil soon have its opening it is an-nounced by the Stanley Company of America.

"Captain Apple Jack" was the feature at the Stanley bouse this work and with the superb sympliony orthestra inder Maestro Joseph Pater-nack had capacity attendance.

Burton L. Smith, of the editorial staff of The Los Angetes Times, is in town in the interest of his paper, and is a guest of the Pen and Peneil Club.

"The Ziegfeld Follies" comes to the Forrest Theater week of October 29 for a two weeks" stay.

The weather all week has been of the ideal brand for anus-ments of all kinds. With busi-ness good and shows running smoothly the week has been a quiet one.

#### W. A. CREEVEY HOME

W. A. Creevey, the past three acasons general representative for the Burus Greater Shows, finished for the season last week and passed thru Cineinnail, going to his home in Monessen, Pa., where he will rest up for a week or two and then start work on some indoor events. Mr. Creevey stated that the Burns Shows have he alow has eleven pay attractions and about twenty-dive concessions, and Mr. Creevey gave as his opinion that the receipts of the indi-vidual managers have been to their satisfac-tion. In but two stands, Washington Cont House and Ironton, O., he added, were the merehandle wheels not permitted to operate. "But," he added, "there were no buy-back con-cessions or monry wheels, and no concessions worked higher than tencent plays. With the absence of these-not just promises, but facts-we have not had such a 'hard time' having the legitimate merchandise concessions in opera-tion weekly, with the two exceptions menwe have not had such a 'hard time' having the legitimate merchandise concessions in opera-tion weekly, with the two exceptions men-tioned."



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MEN'S GAS MASKS, \$1.85
Men's Featherweight Raincoats Tan or Diagonal Shades, - \$1.70 Sizes, 36 to 46. Immediate delivery.
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107

#### 108

## The Billboard

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OCTOBER 20, 1025





OVER THE TOP MEDICINE CO., 3220 No. Haskell Ave., Dailas, Texas. OCTOBER 20, 1923

U01,#20A

## The Billboard



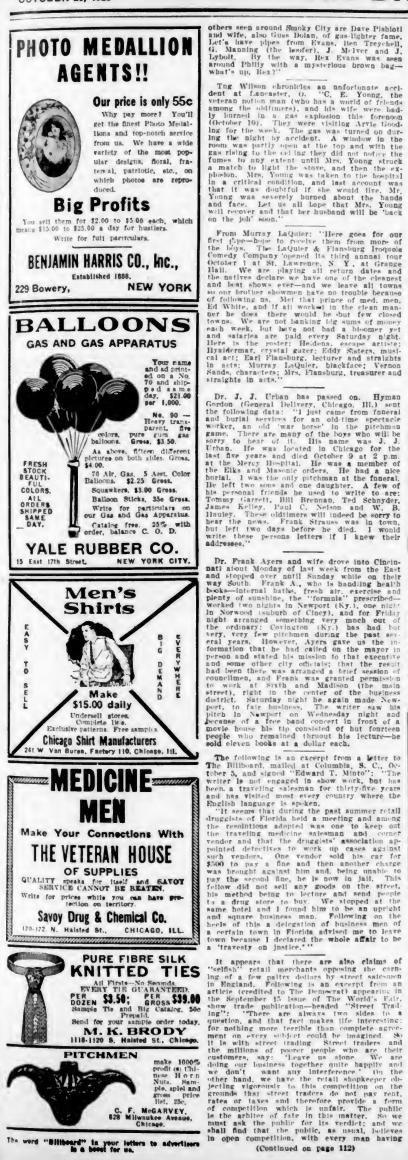
**OCTOBER 20, 1923** 



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OCTOBER 20, 1923

## The Billboard



W. P eash. s time z rialists, h-adling a compile Cases, Machine Needles NEEDLE BOOK SPECIALTY CO., A. 782-784 Mission Street, THE BIGGEST HIT ON THE MARKET With RUBBER BELTS With LEATHER BELTS EARN S100 A WEEK The 1923 Man-delette makes 4 Post Card Photos a minute on the spot. ute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer. CHICAGO FERROTYPE CO. 2431 W. 14th SL, Dept. B. CHICAGO, ILL. WINDOW PAMCO DEMONSTRATORS Crew Men, Agenis, either sex. Little Wonder Gas Savers. Unly weigh 2 ounces. Cut gas bills 50%. Yost you \$15.00 Gross In Gross Lets. Selling at 35 each britzs you in \$50.10. Any window on a busy street good for one to three gross a day. Sample bozen, postpaid, \$4.50. Get started now while It's new. Season just starting. Inside job all winter. E **KEYSTONE SUPPLY CO.,** 418 Duquesne Way, Pittsburg, Pa the AUSTRIAN, GERMAN, MONEY! PURE wr te for our big nail us \$2.00 for 22 FREE ( L. S. HIRSCH & Co., 847 Huntspoint Avenue, New York. GO INTO BUSINESS for Yourself



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OCTOBER 20, 1923

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# **Additional Outdoor News**

#### CIRCUS ORGANIZATIONS, 1885

U01,#20A

OCTOBER 20, 1923

The following data on circus organizations in S5 has been submitted by A. B. Christie Whitle):

1885 has been submitted by A. B. Christle (Forepaugh White): Sella Broa.' Enormous Railroad Showa--Ephraim Sells, Lewis Sells and Peter Sells, proprietory: Ephraim Sells, manager; Allen Sella, assistant manager; A. Winters, manager alde-assistant manager; A. Winters, manager alde-tharles Carwood, treasurer; Fred Lealle, eques-than director; Peter Sells, advance unanager; J. J. O. Neil, superintendent of advertising; George B. McDonald, general contractor; J. H. be kr., superintendent advance can No. 1; Userge Spaiding, car No. 2. S. H. Barrett's New United Monster Shows, S. H. Barrett, general advance manager; Lewis Sells, general director; H. H. Thorp, treasurer; George Coleman, manager side-show; James Nowe, equestrian director; M. H. Thorp, treasurer; George Coleman, manager side-show; James Nowe, equestrian director; M. H. Thorp, treasurer; George Coleman, manager side-show; James Nowe, equestrian director; M. H. Thorp, treasurer; George Coleman, manager side-show; Jamon Smith, manager pivileges; A. J. Springer, railrond contractor; Matt Leiand, gen-eral adventiser; Fred Quick, superintendent advention car No. 2; King, Bark & Company's Great American Batt.

Hamond Smith, manager privileges; A. J. Springer, railroad contractor; Matt Leland, gen-eral advertiser; Fred Quick, auperintendent ad-vertising car No. 1; F. A. Weller, advertising car No. 2. King, Burk & Company's Great American Bail-road Shows and Trained Animal Exposition—A. N. King, T. K. Burk, Win Franklin, props.; A. N. King, T. K. Burk, Win Franklin, props.; A. N. King, Intry Wagone, treasurer; John Dal-man. equentian director; John Stowe, manager privileges; Win. Franklin, manager of advertis-ing J an P. Fagan, contracting agent; A. A. Hobond, superintendent advertising car No. 1; Abe Ogden, car No. 2; James Riley, superintend-ent brigade.

# en brigade, Furman & Company's Great Shows-George W. Farsman, A. N. King, T. K. Burk and Wm. Franklin, proprietors; George Fursman, msanger; Neil Smith, treasurer; W. E. Franklin, general agent; James West, equestrian director; Wm. Irving, manager privileges; Philip K. Wil-son, contracting agent; John Irving, superin-tendent advertising car No. 1; Frank Logan, car No. 2; George Monroe, superintendent brizade. tendent car No. brigade.

car No. 2; George aboutos, superintendent bifgade.
Forepaugh Show-Adam Forepaugh, sole proprietor: Adam Forepaugh, analysis, T., and John A. Forepaugh, managers; Chas, Fuller, director; J. E. Warner, advance manager; Lonis E. Cooke, superintendent advertising department; W. W. Durend, manager of publication; C. H. Brooks, treasurer; C. A. Davis, press agent; James A. Robiosen, contracting agant; Thomas H. Davia, excursion agent; M. Call, superintendent advertising car No. 1; Chas. Reed, car No. 2; George H. Robinson, car No. 3; C. A. Potter, car No. 4. The Burr Robbins New Consolidated Raifroad Shows-Burr Rubbins, incorferer; Edward Bockley, manager; George K, Steele, general agent. Other organizations included W. W. Cole, Col. G. W. Hall, John Robinson, F. A. Robbins, the Great Wallace and the Nickel-Plats shows.

#### REVENUE AGENTS MAY TRAVEL WITH CIRCUSES

Eigin, II., Oct. 12.—Circus managers will have to keep a close watch or revenue agents will check them no next searcon. Government officials may travel with all the big circuses which show in this coontry next searco. Revenue collectors, in a meeting in Chicago iast Thureday, came to the conclusion that this step is necessary. Deputy Collector Edward C. Alther, of Eigin, attended the meeting, as did also Division Chief Earl T. Weeks, of Anora. It seems that Unde Sam is not quite sure due on admission tickets. As it is, the govern-ment has no way of checkling up on the number of people that attend circus performances. Consequently the word of thet meanager is ac-cepted and tax is collected accordingly. However, it is claimed that some discrep-matics have been discovered and now it looks as he a revenue man will be detailed to accom-

MAYBELLE MACK

pany each circus and make a check on the number of tickets sold Uncle Sam's revenue from circuses is a big item among amusement tax receipts. It looks as if Uncle Sam intends to find out for himself the business done by the values circuses.

## FAIR NOT RESPONSIBLE

The Danbury Fair Association, Danbury, Coan, will not be found criminally responsible for the death of Louis Jackson of Ossining, N Y, racing automobile driver, who was killed at the Danbury Fair October 6, it was indicated by Coroner Join J, Fleian of Bridgeport, who con-ducted an inquest October 10. It is possible that the coroner will declare Jackson's death the re-sult of his own act. He was injured fatally when his machine collided with another racing car. Fair official, in a diacesion with Connty Coroner Fleian, said the borse race track-would be safer for automobile races. The track has been used for both horse and auto racea. It was originally a horse race track.

#### SUGGESTION FROM HAVANA

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2-525.00 WHITE GOLD ELGIN WATCHES, I-STRING HIGH-GRADE PEARLS, I-TWO-TONE MANICUPE SET, 2-GUAR POINT PENCILS, 2-GUARETTE HOLDERS IN CASE, 2-CUFF LINKS,

, WEEK OCTOBER 22 1 LA., WEEK OCT, 29 L, STREET FAIR, on S FAIR AND FESTIVAL, The above are real spots.

\$74.50

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Dan Pilmore's Vaudeville Circus, which opened at Bay City, Mich. Misy 14, closed October 7 at Rose City, Mich. It will play indoor circuses this winter. The show traveled on six jucks and one bus, and toured Michigan. It consisted of fourteen acts, booked inde-pendently by Mr. Pilmore. The show will take to the read early next season with more acts and a bigger outfit. One hundred and twenty-fit counts were shown this season without delay. Among the showfolks who visited the how were members of the Ringling-Barnum Circua, at Battie Creek, Mich. Mr. Hunt, of band consised of sixteen pleces, with Carl schuerss as director, and has been engaged for next season. The cookhouse was handled by Shorty Lewis, formerly of the Ringling-Barnum of Sparks shows, and will again have it next year. The big top was in charge of Silm Herrick, formerly of the Miller Shows. John Farrar, formerly of the Sun Bros. 'Shows, had be advance. All of which is according to george Lewis, press agent.

Ray Fugl. of the gymnastic team of Yonic and Fugl. has been in Havana. Cuba, for the past ten months. and, in a latter to The Bili-much atteation in front of the Ilotel Astor, on beard, suggests that members of the profession rates before engaging rooms.

## PILMORE'S CIRCUS

QUALITY AND FLASH

LIST OF PREMIUMS

Alt advertised like a

The Billboard

Closes Season at Rose City, Mich .--Will Play Indoor Shows

> \$1.50 \$**1**-50 5 5 \$**150 1 \$150** America. **TERMS:** Cash with order, or 25% deposit **TERMS:** of amount of order and balance C. C. D. If prompt shipment is desired, send money order or cartilled check. OUR IRON-CLAD GUARANTEE: II Not I Satisfied. Money Cheerfully Refunded. CHAS. HARRIS & CO. Enablishes 1911. Specialists in Trede Stimulators 730 B No. Franklin St., CHICAGO, ILL. Indestructible Pearls FOR SALES OR PREMIUMS GENUINE DIAMOND CLASP TBARE PEARLS ARIS GUARANTEE NEW YOR "Ibare" \$159 PEARLS are nicely graded, choice pearl solid white solid patent clasp, set with 14-bt, biamords. 24-inch string, in rich-lined box. No. 80-Per Each, \$2.75 ROHDE-SPENCER CO. Wholesale Jeweiry, Watches, Premium Goods, 215 W. Madisoa St., - CHICAGO, ILL. AMERICAN LEGION DONNA, TEXAS round like to get in touch with Carnival Com o come to the Rio Grande Vailey to make a t lay Fair. Give terms and what you have to ab advertiser in The Billboard whe



Miss Mack and her Wild West shew mace alte a hit at the Tennessee State Fair st admitted

50

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Salesboard Assortment Operators

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**High-Class Novelty Acts of Every Description** 

suitable for the calibre of museum we are conducting. Wardrobe must be A-1. Salaries for winter season must be right. Georgie Carson, wire. All acts who worked with or for Dr. McKay, wire. Museum No. 1 in Indianapolis positively the finest in America. Look on page 106 in Billboard, issue of October 6. Communicate by wire or letter immediately, stating all in first communication.

RAY MARSH BRYDON, Director, 9 West Market Street, Indianapolis, Ind.



## WANTED QUICK-Billposter

Cornet, one useful Team. COOPER BROS.' SHOWS, Chase City, Va., 17th; Burkeville, Va., 18th; Blackstone, Va., 19th; Altavista, Va., 20th; Gibsonville, N. C., 22nd.

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**OPERATOR** To take complete charge of Wheel. Electrician that can operate Universal light plants. Musicians and Performers for Minstrel Show. Opening for a few Legitimate Concessions. Hussellville (Ala.) Fair, this week. Haleyville (Ala.) Fair, next week. Address ROY GRAY, Manager.

#### AT BRITISH FAIRS

London, Oct. 13 (Special Cable to The Bill-board).—The Nottingham Goose Fair, Britain's most representative fair, established 700 years ago and held in the center of the city, was opened by the Mayor. Aldermeen and city fathers. It did good business this week, thousands from other cities atterdinz. Holl Fair was opened Oclober 10 by the Lord Mayor of Hull, and closes October 16. Peterboro Bridge Fair celebrated its 484th anniversary October 2 to 4.

### HAGERSTOWN (MD.) FAIR

Size, 66X34, in 4 Colors. Bound Edges, in Boxes, \$3.25. FALLS TEXTILE CO. 228 Granite Block, Fall River, Mass.

Greensboro, N. C., Oct. 10 .- Under perfect eather conditions the 21th summat fronted weather conditions the 21th annual the Carolina Eair opened a four-day session ye day. The usual delays at the last minute-the first day from being a complete affair, fair officials regarded it as a stercesful o-ing and look for large attendance the bal-of the week. kept but

of the week. The Zadman & Pollic Shows are on the mid-way, there is an excellent racing program, a spiendid freeworks display at night, and spiendid free acis, including the Indiag Wardons, Natchura and her dancing slephant, Rudolph and his high-school heres and dogs, the Crom-wells, trapeze act, and Fitz and Witz, comedy acrobats. The acts were secured thru the Wirth-Hamid Agency, of New York.

#### PETERSBURG (VA.) FAIR

Petershurg, Va., Oct. 10.—The Petershurg Fair got under way ycslerday when the fair krounds were opened for the second time dur-ing the 1923 exhibit. Horse races, held for the first time this year, were the feature at-traction. Hace Secretary John Hanrahan has second an excellent fot of borses and some sueedy racing is awared. Despite the fact that many attractions wore delayed in transit. I large crowd witnessed the attractions of the Bernardi Shows opened, but all will be in fail operation today. Exhibits this year are of a high order.

Whether you are for or against it-everybody is talking K, K, K, COMES IN THIERS STYLES: K. K. Shaped body and head with cap and hak-for those who are for it? With Vaire. KUTE-KLAN-KLOWN - for those who are gainst it? With Vaive. BABY KLANIE-for the kiddles. Made with All of White Rubber. Aid 50c to ices gross quantilies. Par Gross Deposit of \$3.00 mist accompany order, balance C. O. D. F. O. B. Akron. Samples of each set preval on receipt of 40c. OTHER HALLOON PRICES ON REQUEST. THE AMALGAMATED RUBBER CO. 30 South High Street, AKRON. O. MIDGET HORSE 28 linches high; 20 Built ilka Kentucky thoroughbred, Guaranteed sound, FBANK WITTE, SR., P. O. Box 186, Cincinnati, O.

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U01,#20A OCTOBER 20, 1923

AND

#### The Billboard



antes a 100, §2.25. We make the Illustrated Badge up with Thi Source-nir Lowdalt, Suk Hibbon and 60-ligne Buron, with gue hal printing, in lots of 100 or mune §12 50 Per 100, GeT Y01H SHARE OF THIS BUSINESS. t deposit on DAVISON & FELD "SELL WHAT SELLS" 600 Blue island Avenue.

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AGENTS GET BUSY On "Brushed Wool" MUFFLERS \$10.50 Doz. tid me'v fashlated in evitusive designs-of stade Brushet Word-have size. Sample if \$100, 25% with order, balance C. O. Mary back if not satisfied. SILK KNITTED TIE SPECIAL Pure Silk Filer. Guaranteed 100%. Will not kle. In assorted designs. \$3,95 per Dozen. mple Tie, 50c. FAMOUS TRADING CO., 621 Broadway, Dept. B, New York. THE SIMPLEX TYPEWRITER



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**OCTOBER 20, 1923** 



## U01,#20A

OCTOBER 20, 1923

## The Billboard

## T. A. WOLFE SHOWS

Greenville, 9, Coet. 10.-Winston-Salem provid all that was expected. It remains a T. A. Wolfe strongloid, F. J. Lampfert, secre-tary numazier the Forsyth formity Fair, dis-layed all clastering. N. C., on Smolay there was an unloading. This Wolfe policy has not hard the memers in the least. T. Is an Unitston Salem and Gastonia were entertained by principal performers of the shows, and the writer addressed them. A most enthesize grithering was the thamber of com-muto-biomet at Gastonia. Another was the criterian of the writer addressed them. A most enthesize grithering was the thamber of com-muto-biomet at Gastonia. Another was the proper biomet at Gastonia A. Another was the most of the Netterlands; Dr. Barko, promedia beath officer of Craeow, Folandi; Dr. S. Stein P. A. Marzew, chief of the bureau of plane A. Larzew, chief of the bureau of plane A. Larzew, chief of the bureau of plane A. They visit of the T. A. Wolfe shaws and were anarded at the benefit castonia Gazette says. "Due Waddell, cele-trates and made an unteresting talk, He basin in a humorous vieln that seemed charac-terize but later switchoi off on the barti-tranes and emplassified the peed in the for-omer things splittual". He paul a triloute to Mother, everyboly & Mother, and community at musical program described unsite as the data musical program described unsite as the frames like furth, did the honors. Burth-day, Master Jimmie McKenzle, son of Mr. and Mr. James McKenzle, celebratical this first year on earth at Wuston-Salem. At Gastonia the musical program described unsite as the data the musical program described unsite, and charter baby—a daughter-mother and chi data splittual.

the shows on the load ber 13. DOC WADDELL ("Just Broadonsting").

#### NOTES OF THE FAIRS

Greenshero, N. C. Oct. 10 -- Prominent amor the visitors here for the opening Tuesday of the Central Carolina Fair were Major W. . Foll and Ir. T. N. Spencer, both of Concor-vice president and secretary respectively of the Calarma County Fuir Association. The fur-fair of the Calarrus Association will be stage at Concord October 16:20.

Henderson, N. C., Oct. 10.—The Golden Be Far opened in lienderson on Tuesday wills strong drawing eard of new fair ground The old quarter-nile racetrack has been r placed on the new grounds with a one-half mi-trace and the entries for races this search have practically doubled, according to J. of Anthony

Baleigh, N. C., Oct. 10.—Thirty thousand delays in premiums is offered by the state far which opens October 15, and Mrs. Edition Vander 41, president of the fair, announces that the number of entries in the various depart-ments exceed those of Lost year.

Danville, N. C., Oct. 10.—The opening day of the Bauxille Fair was marred y the serious lighty sustained by like Jung, one of the free attraction performers. She was on a high trajeze when, to speciators in the grand stand, she appeared to faint and fell twenty feet to the ground. She was picked up unconscious and removed to a hospital with a broken ankle. The young woman said she missed her hold on the trajeze. Altendance is exceptionally good.

Intherford, N. C., Oct. 10 — The Rutherford County Fair opened vesterday with the largest attendance on the first day in the history of the fair Nearly 3,000 people passed through the largest the gate Triesday. About 5,000 a duy is ex-pected for the next three days. It is by far the largest and best fair the county has

Greensberg, N. C., Oct. 10—The midway hows all did a good hursness yesterday and are been for the crawal expected today. Ear other set for the crawal expected today. Ear other her grounds insist that the shows are the cleanest they have ever seen a vide from a comple of wheels promptly closed Thesian the others and an entropy of the best works and a better balles' cuntest are for three. Kinston, N. C. Oct. 9—The opening of the solution of the best works and a better balles' cuntest are for three others have not tonched any thing. Attendance at the Central twroling picked up by many hundreds over Tuesday and according to See-

	PROGRESSIVE SALES CO., 40	Mr. Store Dealer One of Our Mint Vending Machines <b>FREE</b> We send you 300 Mints of three flavs and one of our Tride Unit Mint Ver ing Machines for \$15.00. When Min are sold through this machine. y realize \$15.00, which means no cost you fur the machine. We wish to ple our Mints on the market through the vending of this machine. This m chine needs very little attention a can easily be operated as a side f also. Our special price on Mints 1½c each in case lots of 2.000 pact ares to the case. This leaves y 3½c, or 250% profit to work on. T attractive Mint package is of this bighest standard and guaranteed to 90% pure. Send for one or more of these Mints threes today.	Feather Shade and Dress <b>LUU</b>
of additional and the set of the	SKIRT DOLLS SKIRT DOLLS 23 in. 23 in. 25 i	EDDOLL Big Plume $2.7$ Big Plume $2.7$ Round Shade, Tinsel\$10.00 Doz. Round Shade, Ostrich 11.50 " 4-Point Shade, Ostrich 14.50 " and Belt	Design Patent 62860. Dealors and Connessionalres Handling Imita- tions Will Be Preserved By Law. CORENSON B25 Sunset Boulevard, Los Angeles, Cal. CORRING B25 Sunset Boulevard, Los Angeles, Cal. CORRING CORRING CORRING Correspondences of Indoor Bazaars, Numbers arranged under letters, No two cards alike. 6-Ply Red Cards, Drawing Numbers and Tally Chart. 35-Player Games, \$5.00; 75-Player Cames, \$10.00. Extra Heavy Leathcrette-Bound Cards, Weather-Proof Chart and Drawing Numbers, all complete, 50-Player Layouts, \$10.00. Extra Honry Leathcrette-Bound Cards, Weather-Proof Chart and Drawing Numbers, all complete, 50-Player Layouts, \$10.00. Send for Free Sample Card. BARNES 1356 N. LaSalle St. CHICAGO
he ed	ELECTRIC LIGH Restance Shape, Gent he Grain Leather, 'n Brown, Octavat, w. Tra Beaut, Duly Fritted and Lined, In Construction of the State Highest Grain Sind i Shorphing Boss-In black Highest Grain Book ENDS. 'n attribute personnel and Hand H TORCHIER LAMPS-With Wie Shade PURE RUBBER TEA APRONS With Buttern BOUDOIR LAMPS WITH Mighter Baltern Bouldoir Lamps With Attribute High-Grain Hand Sold under a money-back guarantee Print First Taylor, ''we are just getting rea- to enjoy the fair.''	Black or Gray       \$25.00         Key Lock. In Patent or Colors.       \$2.00         St. 00       \$4.00         St. 00       \$9.00         Burt shed       \$00         Phush Lined       \$9.50         Are       \$60         St. 00       \$9.00         Are       \$160         No.       \$9.50         Are       \$160         St. 00       \$160         Are       \$160         St. 00       \$160         Are       \$160         St. 00       \$160         St. 00       \$160         St. 00       \$160         St. 00       \$160         St. 01       \$160         St. 02       \$160         St. 03       \$24.00         St. 04       \$160         St. 05       \$24.00         St. 05	Sample, 52,35 50,00 1,00 50,00 5
nd te th at	thrassy Crock, N. C. October 9.—Preparation are in high swing for the big fair to be he at the Virginta Carolina High School Octob 27. V	e d	y and m

Gastonia, N. C. O.t. 9.—Thousands of reo-ple from all sections of Easten County and from all the neighboring countles poured into the fair grounds tonight when the gates of  $\beta$  is by opened at six of clack and the ninth gra 1 Gaston County Fair got under way. The live stock exhibit is the largest in the h story of the fair. Distribution of the open intervent of the state of the second crowd for the open intervent of the Mbeer marked bistrate the open intervent of the Mbeer marked bistrate the open of the stance and apparently with every a unstance and apparently with every a unstance and apparently with every a more stance and apparently with open of the showlest parades in filter and one of the longest ever staged in Elizabeth City.

On Thursday of this year's West Virginla State Fair at Wheeling the association had the honor of entertaining a distinguished guest in the person of Hon. E. F. Morgan, governor of West Virginia. The governor visited the various exhibits and spent a brief time at the races, where he saw several of the most hold con-tested etents of the week. He extinced great interest in what he saw and pronounced if "a great fair." As the governor's visit was un-expected, there was no oppertunity to arrange any special demonstration for him, but both the association and the public were plainly pleased with his visit.

#### J. H. BARRY'S ACTS

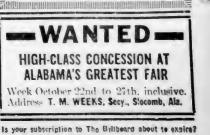
Lumherton, N. C. Oct. 9 —The opening of the ninth annual Relesson Co nty Far was far tured today by the largest number of the best exhibits that have ever been seen her. Pirce works and a better baldes' contest are for times,

Manager J. H. Barry, of Campbell Bros.' Circus, was at the Central Celebration, Sonth Bend, Ind., last week with two big animal acts frem his show. He wired The Billboard Deto-ber 14 from Winniper, Can., that he is putting on an elephant act for the Shriners' Circus there,

TES PATENT OFFICE ALLOWS ALL CLAIMS ON FLAPPER" E Design Concessionalies Handling Imita-ill Be Prosecuted By Law. DRENSON ulevard, Los Angeles, Cal, 0 mes for Indoor Bazaars. arranged under letters. cards alike. 6-Ply Red Drawing Numbers and nart. 35-Player Games, -Player C., mes. \$10.00. eavy Leatherette-Bouml eather-Proof Chart and Numbers, all complete, r Layouts, \$10.00. or Free Sample Card. BARNES aSalle St., CHICAGO LOOK! LOOK! DING SOUTH T UNTIL CHRISTMAS. ACE MIDWAY TTRACTION ed Performers for Ministrel Show. Al Performers for Austratic curves, unble Baud preferred. State all 5. CAN PLACE two good Grind e T p for any Pady Show that fev if 's long. All Wheels 1. Stores \$ 400, WANT Ball Stores \$ 400, WANT Ball d Shares § 40, WANT Ball a week, Be ray, Ky.; next week, then Al baing Fairs. No thme Wire NTED FOR **New Orleans Amusement** Company

SHOWS AND RIDES

ALL CONCESSIONS OPEN. Colored Dectormens and Missian Jord Webb, we spart roll bass. With We Pen-ple, CAN PIACE small Drga ized Bash. CAN PSE girl C estim Agents. Vile Platte (La) Pair, week October 15, and all whiter.



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delay. It was announced that preparations for the big Hallowsen party to be given in the lengue club recomes, dictoler 3t, are well matured and that a fine time is expected. The indice of the auxiliary, then in session, were invited to the Halloween party and a committee from the

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The show will winter in California at its established white quarters in Palms, It will soon head west and is expected to close some time late in November. While showing at El Reno a number of focks voled the Ginglog-Barnum Circus in Oklahema City, which is but twenty-four miles from El Reno. Clyde Ingals, side-show manager of the Ringing show, was it visitor there. All of which is according to a representative of the show.

#### PRELIMINARY STEP

#### In Sale of New York Property for Ringling-Rickard Hippodrome Indicated by Legal Motion

<text><text><text><text><text>

YORK (PA.) FAIR TO HAVE NEW GRAND STAND

Tork, Pa., Oct. 12.—A representative of the York County Agricultural Society announced resterday that the building program planned for 1923 and postponed because of the high undoubtedly be carried out next spring. This means the construction of a steel grand stand with a seating capacity of from 10,660 to 15,060 to replace the present inadequate structure, a new positry exhibition building of double the capacity of the present one and everal other much-needed improvements. George L, Debyns, owner of the shows which hullings and railroad siding to store his equip-ment for the winner. Mr. Dobyns has gone to bia home in Port Richmond, X. Y.

#### DOWNIES IN ATLANTIC CITY

Mr. and Mrs. Andrew Downle and Mr. and 25% required with all Mirs. Joseph Good are now visiting at Atlantic orders.

in the fancy roughlent in this branch of euter-tainment. In the fancy roughlent in this branch of euter-in the fancy roughlend in this branch of euter-bob Caleur. Tom Kirnan and Chester Hyers, Louise Hartwig was the only entrant in the cowgirl siteer riding and wild brahma steer rece. Calf Roughlend the following entered: Sam Garrett, George Weir, Barney Hopkins, E. L. Herron, Ike Rude, Elehard Merabant, J. H. Strickland, Herbert Myers, Mike Hastings, Chester Eyers, Rob Crosby, Hen Johnson, Ear-ton Carter, Fred Reeson, Roy Kivett, King User Rither, Le Roldmann, E. Pardee, T. E. Chate and Johnie Mullens. The laties' fronk riding: creat Hadkon, on "Snift" Covboy broak riding: Ernest Fisher, L. Daley, Mait Eigin, Harry Rowser, H. Ashby, Earl Thode, Dick Rayburn, Al Garrett, Bob Raber, Sonto Williams and H. Windsor, Cawkoy trick riding: Ed Wright,

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The following telegram was received by The Billhoard from Milt H-nkle, the well-known Wild West shownon, from Orlando, Fin.: "Have just signed contract with the Retall-ers' Association and Frank Haitheax of this eity to put on a big roundup for them. No-vember 6, 7 and 8. This is no so-called 'cham-pionship' context in frontier sports, but three will be §25,000 in eash prizes for the three days, and it will be given in the Western style, with all the thrills and always-appreciated in-tertalment.

with all the ultrus has accessed and the tertainment. "My traveling show is concluding its engage-ment as free attraction at Logun, W. Va., and is leaving for the fair at bothan, Ala."

#### JAMES WINGFIELD PREDICTS BEST SEASON IN MANY YEARS

(Continued from page 7) (Continued from page 7) Doll", which filled houses from its opening and which tested the capacity of the theaters in southern Illinois last and this week. Managers report to Mr. Wingfield that it is the best show they have had in years. The show will work in Indiana, then Ohlo and east into Pennsylvania. LeComt & Flesher's other show, "Listen to Me", reports a splendid business in Nova Scotla, especially in the stauds the show played jast season,

**A New Sales Board** 

Item

ONE BRIDGE LAMP

100 ON A TOO-HOLE OPEN BOARD Brings you an average of

> \$35.00 PER LAMP

Sales Board Operators

GET STARTED

The Furniture Stores sell

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For Clubs, Lodges and Individ-

**Direct Sales and** 

Service Co.

24-26 W. Washington St.,

CHICAGO, ILL.

WHAT CAN YOU DO

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AT 10c A CHANCE?



WANTED

**Platform Shows** 

Legitimate Concessions. Can use Freak Animal, Hawallan, Minstrel and other good Shows, and ten more Legitimate Concessions. This is our last week before making the long jump South. Concessions, come on and we will take care of you.

WOODWARD ROYAL SHOWS.

Kindly let me know. Address ROBERT HARRISON.

116 E. Syramore St., Greensboro, N. C. **ENTERPRISE SHOWS** 

WANT SHOWS AND CONCESSIONS. Also A-1 Ferris Wheel Operator and Man to change of Athielic Show, Will furnish outfit, a mines are working. Will remain in this territor for a sewather permits. Then South, three Int Get, t5 to 20; Auburn, tIL, Oct. 22 to 27. to take Play-where ry as erton,

# Wanted Musicians

Bass Drummer, Trombone, Cornet, Clarinet, to join formerilately. Band boosed solid until Xmas, and will go to British Honduras for winter, Wire per raite: Opelika, Ala., Cot. U.-20, Dothan, Aja., 22-95. Anduesia Ala., Cot. U.-20, 2014an, Aja., 22-27; Andalusla, Ala., Oct. 29-Nor. 3. PROF. MIKE BINDI, Miller Bros.\* Shows.

the house next, to be followed by "The Gamps", the last of the month. - W. B. Patton reported that he had one of the best weeks in the history of his show last week on Wingfield Time in lowa. The new Community Theater, in Dexter, la., will open the last of October, all booking to be done by Mr. Wingfield. The Marcus show, "Hello, Prosperity", will

the hast of october, an booking to be due by Mr. Wingfield. The Marcus show, "Hello, Prosperity", will open his Western tour in Oltunwa, ha., Oc-tcher 21, playing two weeks of one-night stands to Henver. Forty-seven people and two cars of scenery are carried. The No. 2 "Shuffle Alang" Company is play-ing one play stards in Lingle and Wincomia

two cars of scenery are carried. The No. 2 "Shuffle Alang" Company is play-ing one-night stands in 1 linois and Wisconsin. At the same time the No. 1 company played the Davidson Thealer, Milwaukee, and the No. 2 company got the benefit of He adver-tising in the Milwaukee newspapers, which is regarded as good management. Waiter Messenger, who has been in advance of "Molly Darling", has resigned and Jay Harnes, formerly with Morosco, has succeeded him. Lee Riley, press looster for "Sunisonet Sue", is in Chicaco, and was a cailer at the Wingfield offices Wednesday. Another caller was Frank Hopkins, New York representative of H. H. Frazee, who is here with "A Rainy Day", in the Cort. Mr. Frazee came out for New York in time to see the games between the opening of the play but started back to New York in time to see the games between the flanks and Yankees. There is a rumor that a high-class slock roughle at present. # Lester Hryant has secured "leebound" from Sam Haris and Yankee, the sub-sent the same the sub- with "Analy" formed the set of the play but started back to have been the warrington Thealer, on the Yank will open the Warrington Thealer. There is a rumor that a high-class slock many mill open the Warrington Thealer. The for the sub-sector a "Leebound" from Sam Haris and the sub-sector "Leebound" from Sam Haris and Haris and Yankees.

available at present. " Lester Hryant has secured "leebound" from Sam Harris and the play will probably follow "You and I", in the Playhouse. The Georgia Minstrels have broken their record in Oklahoma City, having played two nights in Oklahoma City last week to \$3,100 at \$1 ton. at \$1 top.

The state of the second second

"Steve", which had a long and prosperous run in the Princess last senson, will close today on the Coast. George M. Galls has written Mr. Wingfield that he has sold the remaining part of his contract with Eugene O'ltrien, star in the piece, to George Schenck for pictures. far pleinres.

For Clubs, Lodges and Individ-uals, we have this Lamp on a 100-Push Card. Nos. from 1c to 40c. Brings in \$32.05. Churles Prinrose, according to Mr. Why Wree Go Wrong" this season, for the reason that house managers do not like the title. It is churled "The Wicked House of David" met an untime'y end for the same reason altho the show was a good one. Managers wouldn't hock It. Charles Primrose, according to Mr. Wingfield,

The Oliver Theater, South Hend, Ind. announced that no more road shows will be played this season on account of the over-head.

head. Ed Clifford, formerly of the old producing firm of Rowland & Clifford, has sold his home and all Chicago interests and will move to Los Angeles.

Beautifully finished, high-ly stippled, burnished, gold and silver Lamps, silk shades, heavy fringe, bases screw off. SHIP 6 TO A CRATE. Sample, 50c Extra.

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Order

WATCH IT HIT

At Shreveport,

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FAIR

No shipment for less nan six, excepting first P sample. E It topped the Midway at the following Fairs: ANN ARBOR, MICH. ANN ARBOR, MICH. HARTFORD, MICH. SAGINAW, MICH. and 50c EXTRA and AK-SAR-BEN CELEBRA-TION, Omaha, Neb. Will Deduct Same Order Now

FOR SOUTHERN FAIRS Your A Sure Money Maker. First

BRIDGE LAMP - complete, 14-inch shade, - \$8.50 JUNIOR LAMP - complete, 20-inch shade, - \$10.50 FLOOR LAMP --- complete 24-inch shade, - \$11.50

## he Billboard

OCTOBER 20, 192

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#### OCTOBER 20, 1923

## **CIRCUS SOLLY SAYS**

William Johnson has an article on P. T. Bar-m in "Success" for October.

Jame Barbridge, who with Bill Boyd on code to the Barbridge & Boyd Shows, a Mrs. Extender were callers at the Ne jork others of The Billboard Last week.

W. E. Franklin writes from itioumington that is a completed the installation of an rang furnace in his house and is greatly ased with the way it performs.

where Anskings, agent of trampbell Press, one on Minstrels, writes that he booked as phell Minstrel Show under canvas day here with Cole Bros, Two-Car Show at M: also the next day at Havit, Mo, is save; "My men were on the joh first of and Harry Howman, Class, Parker at the see were he advance of the Cubo in the tewn of Havit. Both shows gut is into The Cancellel Minstrels are a lag bedieses in the northern part of is not stay out all writer down in  $\beta = 1$  for the red from Texns and real can pay the license and make money by

#### TWELFTH CONVENTION

#### by National Tent and Awning Mfrs. in Kansas City, Mo. Held b

Mrs. in Kansas City, Mo. Kansas City, Mo., Oct, 13.—The twelfth an-nual convention of the National Tent and Awa-hand convention of the National Tent and Awa-ling Manufacturers held in the Hotel Hattimore the past free days was attended by 1,000 dele-gates and gaests. The Francis I. Room of the Battimore was prepared as a huge canopy sof-fiel "at hene". The first day three buildess sessions and a soft community with the Hotel Hattimore the soft for the states of the soft of the soft an anowathen delivered by the Rev. Chas. R. Tener, retor of St. George Episcopal Church, this city, followed by community singing, led-by A. R. (Sandy) Shealar, Addresses of wel-come were delivered by Mayor Frank H. Crom-well, af Kansas City, Mo., and Mayor W. W. Gorden, of Kansas City, Kau, The response was made y Emerson. E. Passe, first vice-ursel-dent of the association. Then came the address of President R. T. Laarke and reading of commit-tive reports. The afternoon session commenced with the reading of the rall by Secretary James (Matara, which showed representatives presult from every group of associations in the read region to Kansus delegation, with Greater (autoria), A. Berget State, Hoston, this and West Vashina, the Twin Chies Association with west Association. Northern and Southern (autoria), Association Northern and Southern (autoria), Colorado and Kansus being well rep-sented in 1920 the association had 150 mem-bers and now has twice that number with 31 camebox.

We denote any threaday programs were de-Wednesday and Thursday programs were de-toded to optimize of the question box, discussions and addresses, with an emborate banquet and all taking pace Thursday evening. The executive committee which was accorded a vote of tranks by everyone present for the venteful time of byte, included Wm, E. Ham-n, charman; W. C. Somerville, Jos. Bilz, liarry Rigers, Carl J, Kapka and Chas, Hamlin.

#### JOHNNY J. JONES EXPO.

Atlanta, Ga., Oct. 11.—At the end of the der-State Fair, Chattaneoga, Tenn., no less an iberly thun Manager Jos. Curtis gave forth e pleasus information that the Johnny J. tas Expesition engagement shattered every d of provious financial gross receipts in the story of the fair association

ten days, while this year the dates con-me but one work. Arring the many visiburs here have been Geo, a., president of the Mhami Bank and Trust uppar, and family; Thomas A. Langford, ther of "our" bank at Orlando, Fla.; Paul version, old-time tronper, now a special ary with for The Atlanta Georgian; Mr. and S. Waiter Taylor (Waiter is still City Clerk Allantal, W. W. Waiter, superintendent of Minatel, W. W. Waits, superintendent of Minatel William Bock, manafer The An-ista Chronicle; C. L. Winslow, publicity mana-t Paramount Pictures; Howard P. Kings-ede, manager Howard Theater; John Grova, min manager Kelth's Theater; John Grova,

## ALEXANDER CITY, ALA., FAIR, OCT. 22 to 27 Airplane Swing's or Other Rides

except Merry-Go-Round, Ferris Wheel. Concessions. No exclusive except Nov-elties. Shows, all kinds, wire. Out all winter. Sylacanga, Ala., Fair, this week; Algxander City, Ala., Fair, 22-27; Ashland, Ala., Fair, 29-Nov. 3.

MURPHY BROS. SHOWS.

manager Lyric Theater, also members of the fourth fragment in the output the string fragment in the string in t

dan, Mr. and Mrs. M. Voulter, deorge ed Williams, Iold e Baker and many ED R. SALTER ("Johnny J. Jones' Hired Boy").

CUSTOM STILL POPULAR

Chleago, Oct. 13,-"Hown thru bindreds of years has come the custom of marking in gold

# FROM CANADA

Mr. E. A. Legare, a prominent exhibitor of Quebec, finds The bourd invaluable as an exhibitor's paper. Billboard

He writes: "I consider your magazine to be one of the world's leading the-atrical publications, and the more so as regards your Silent Drama Department. Your reviews of feature pictures are concise and un-biased, and for this reason are more reliable than some of the motion picture magazines. "With best wishes

THE BILLBOARD PUBLISHING CO.,

Cincinnati, Ohio: Please send The Billboard for eight weeks, at your special rate of half dollar.



#### MARSH'S MUSEUM, INDIANAPOLIS

Ray Marsh Brydon, manager Marsh's Modern Museum, Indianapolis, Ind., advised from that eity last Saturday as follows: "Mr. Caton has been replaced in the latby of the Museum by Henry Red Fach, late bee-turer in Dreamland Circus Sile-Show Annex. Concy Island, Lietrinde Hall, the Scottish glautess (who is very rail), late of the Billio Clark Broidway Shows, has been secured as an attraction. Tex Cooper, with Nona, the Amet-ern Doil Lady, is scheduled to arrive October 22. Madam tirace Gilbert, the bearded haly, will ebse with the Scills-Flor Circus Navem-ber 5, and will be featured for twe weeks in the missem, Jesephine Corbin will open here becember 8 and will be featured thru the bell-days until January 15.

Shows had al Carntho rides and

CLOSING DATES (Continued from page 5)

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LOEW RESIGNS FROM T. O. C. C. A three drawer is the properties of the dispute nors portion of the dispute norse of the dispute norse pending and here are set of the dispute norse pending back here are set of the dispute norse pending and here are set of the dispute norse pending and here are set of the dispute norse pending and here are set of the dispute norse pending and here are set of the dispute norse pending and here are set of the dispute norse pending and here are set of the dispute norse pending and here are set of the dispute norse pending and here are set of the dispute norse pending and here are set of the dispute norse pending and here are set of the dispute norse pending the are were to the down of the research and for this appearance for set the horty. The sector left that William Fox and B. S. Morse will be out of the organization, as the interests ded not of the organization, as the interests ded not of the organization, as the interests ded not a few them to work alons with ordinary exhibitors. EQUITY WILL COMBAT EXAS TENT SHOW LAW. (Continued frem page 3) In this State, are expected to carry the lefts there. The case of the introduction of the levy, and the second populsition expected is from managers of morit hinters. The case of the introduction of the levy, and to take was the first and research is from managers of morit hinters. The case of the morit managers for two performances. Immele Parelle, a former wop and Jewish coming and closed with the areside comedy company and closed with a mesical comedy to take show have expressed the options of the levy and the take was the morie managers for two performances. Immele Parelle, a former wop and Jewish conder the for the pare of the amovies managers for the ordered with the at Codear Rapids, and cohere the for the Amove and for the proposed of pointing the take are of the more managers feutives. The case of the more managers feutives and for some time past with musteal

Gus Flaig, formerly with American Circuit shows and for some time past with musical tabs in the Southwest, is now with S. W. Man-heim's "Lafila" Thru" show on the Mutual Circuit as producer and working in the show, in which he is ably supported by "Props" McCarthy.

## Additional J. A. Jackson's News

#### "NORTH AIN'T SOUTH" (Continued from page 50)

show with a series of fast and intricate dance

Enow with a contributes an excellent George McClennon contributes an excellent support to Salem Whitney in the fun-making, and the show is saturated with good comedy.

nud the show is saturated with good comedy. Homer Tutt, as may be expected, struts thru the show in his neual fashion. Edna Gibbs as the village prima donna does a great characterization; so does Mac Kemp in her part. She has the honor of the first number and hreaks the ice nicely. Hilda Bendischer, one of the cast, was temporarily ont because of rehearsals.

of an attack of illness that came on at the close of rehearsals. The show is provided with an absolutely new set of scenery for each of the ten scenes that make up the two acts. Four of them are heavy full-stage sets. George Davis' studios of Phila-delphia built the sets. Jennie Hillman has equipped chorns and prin-elpais with some very attractive postumes, Each of the twenty numbers is costumed in excellent taste-that is, all that require the choristers. Several, such as Whitney and Tutt's "North Aln't South" number, of course, have no cho-ral assistance. Jennie sustained her reputation with this production. this production. with

with this production. While Marlon Harrison does not reach the heights of severa; other leading ladies in musical conedy, the young lady is well figured, a hard worker and a most graceful dancer. The show got off to a good start, having met the approval of the critical "first-nighters" of Harlem, and it's a hard crowd. A number of prominent she wfolk were in the honse, includ-ing M. B. Horowitz, owner of the Globe Theater in Clevelani, and Robert Levy of the Howard In Washington. in Cleveland, Washington,

Washington. Harry Scholes, owner of the original "Shuffle Along" Company; about fifty members of the Dressing Room Club and the C. V. It. A. and just about all of the performers who were at likerty or could steal the time to come out were on hand, for the boys are popular in the profes-sion

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The Billboard

tion picture magazines. "With best wishes for the continued success of your valuable theatrical magazine." Thousands of exhibitors find in The Billboard a paper best suited to the needs of the man who wants authentic news. Are you getting this "Billboard Service?" SPECIAL OFFER

JAMES C. PAIN

JAMES C. PAIN, who contributed much toward the entertainment of the people of the work that he, by dint of painstaking research and diligence, in a meas-mer perfected, is dead. Mr. Pain passed on at his home in London, England, Torsday, October II, according to a message cabled to his sen, Henry J. Pain, president of Pain's Fireworks, Inc., of New York. The Market and State and Stat

# DEATHS

#### In the Profession

ASTAIRE—Fred, Sr., father of Fred and died suddenly October S in Kansas City. Mrs. Jurting," in London, died October 5, at Wer-berselle, after a brief illness in a smitarium. BROWN—Jacob, finher of Eddy Brown, vio-in virtueso, and of Abe Brown, of New York by, died betober 1 in the Michael Rese iospital, Chicago, of pneumonia. Eddy Brown, vio-sat present of a concert tour in Germany CANAVAN—Mrs. Emma, 55, wife of Edward anavan, representative for Local So2 of the invertican Federation of Musicians at the Am-en Federation of Musicians at the Am-en raderation of Labor Convention, died sud ient husband was attending the convention there, aneral services were held tetober 8 from here ome at torana, L. I., where the body was of for burger.

and and and altending the convention there, laneral services were held actober 8 from her home at torona, L. L., where the body was sent for burnt.
 CREVELING-Clem W., 72, designer of the first racetrack for greyhounds, died October 9 at the Waggoner Hospital, Atlautic Clyr, N. J. He lived at Morrow, G., near Cincinnall.
 DAVIS-Mrs E. M. (hua), died at her home in tak Fark, HL, October 8. Her husband, E. M., Davis, of the E. M. Davis Froducts Co., is well known to readers of The Billhoard. Future at scribes were held Uctober 10 from the Purian Congregational Church, Dak Fark, and Interment was in a cemeters at Macomh, III. Her busband and two daughters survive.
 DAVIS-Witz, colored, owner and manager of the Jewel Theater, Washington, D. C., a pierture house, died suddenly in a hospital in that (it) October 12. The had operated the Jewel 10 from the gravel in the outdoor show business as a concessionaire, died in gravitation of the Jewel Theater, Washington, D. C., a pierture house, died suddenly in a hospital in that (it) October 12. The had operated the Jewel 10 from the outdoor show business as a concessionaire, died in Los Angeles carly last month. His body as taken to Ujympia, Wash, and Intered in a centery in that eity September 15.
 DeMILLE-Mirs, Beatrice M., a prominent frame in the childer of the Jewe 3. C. Polikie, many frame in Holipwood, Calif, tetober 7, following a brief filmess. In her younger days Mrs. DeMille, may famous plays. She was the widdow of lenny C. HeMille, who at one time was closely associated with David Belaxeo. Functal services were conducted at St. Stephae's Church, Holipy, and Jarse. Ris was found dead in his berthourg, Va., October 12, Mr. Dempster was the founder and director of the Little Theater of Jonchurg, to hegin his diffus heaton in the seater of director of daramatics at that place. Mr. Ompheters, the state, resides at 167 big director of the sweet Briad Guide Lynche, Little-Mille, many france, seati there and

rtices. DONOHUE—Timothy, 59, a one-time exhibi-on skater, of 77 Ravine avenue, Yonkers, N. ., died suddenly October 7. He was stricken

tion skater, of 77 Havime avenue, Yonkers, N. Y., died suddenly October 7. He was stricken ill on the street. DORING--George F., 63, head of the band learning lis name and one of the most prominent landmasters in New York State, died suddenly at his home in Troy, N. Y., October 7, of heart frouble. Mr. Doring was the son of Charles Doring, organizer of Doring's Band. He learned to play the cornet when young and joined the land in the seventies, becoming leader in the early ninetics. His father died in 1898. For many years George F. Doring layed with the orchestra in the old triswold Dpera House, Troy, and later became its leader. He was also leader of the orchestra in the present New Virector Theater In Troy. In military circles Mr. Doring overseas with his command, however, be-raus was also well known. His hand went with the Second New York Infantry at the time of the trouble on the Mckiean boder in 1996 and his musicians ted the lotith Infantry during the world war. The leader was harred from poing overseas with his command, however, be-rowission of bandmaster Mr. Doring was com-missioned a licutemant in the National Guard, number week State. Mr. Doring leaves his wildow, the more bestowed on no other bandmaster in New York State. Mr. Doring leaves his wildow, we harried daughters, three grandelidden and une heater. Delegations from Doring's Band und the 1951's infantry Band astended his funeral, which was held in Trey under Masonie suspices hest week. Interment was in a Troy cometry. ill on the DORING-

emetery. GLOVER-Mrs. Emlye, who had been em-loyed as "extra girl" at a West Coast film undo recently, died suddenly in Los Angeles ast week. Mrs. Glover had been a member f the Chleago company producing "The Little firl Around the Corner".

of the Chicago company producing "The Little Girl Around the Corner". GOLDRING-The father of Walter II. Gold-ring, who manages the Imperial at St. John, N. B., Canada, died recently. HUMBERSTONE - Francis William, well-known English and Midland organist, conductor and composer, died recently and was barled at Coventry, England. His chief works were "The Temptation" and "The Entry into Jerusalem". both sacred cantatas, produced by the old Coventry Musical Society, of which for many years he was secretary. JOHNSON-William E., 65, former secretary and one of the founders of Riverview Park, Chi-cago, died at his home in that city October II. of cerebral hemorrinage. Mr. Johnson practiced law in thicago for thirty-five years and was the first head of the law department of the Chi-cago Street Bailway Conjeany and was a nephew of Charles T. Yerkes, the traction magnates. The widow, Mrs. Zoe Johnson, and three sons and a daughter, survive. The sons are Walter R., Frank P., both widely known park men, and Charles E., and daughter, Gladys, The fourcear was held October 13 from the family residence. JONES-Rev. John William, an Episcopalian clergyman, husbend of Mary Tupner, who la JONES-Rev. John William, an Episcopalian clergyman, husband of Mary Tupper, who is also known as Fauline La Verne to the stage,

emonies. The body was placed in an ornate, deficately carved casket of wronght iron and bronze and, accompanied by a delegation of hyp-skes, was taken to Chicago for burial. It is said that the body will be placed in a large manydown

monsolenm. MOOLER-John, the husband of Mary Paul ne an actress, died October 1 at his home in New

Rochelle, N. Y., of parennomia. **OBERLANDER** John, connected with the Hatel Avalon, Norwalk, O. for the past each verse, deed at his house, 134 E. Maon street, Norwalk, Heteber II, at the age of 57 A score or more years ago Mr. thicknoler was promi-nent in horse racing and buschall c reles. Thru has connection with the Hotel Avalou he be-came acquainted with many outdoor showmen and theatrical people, and was very well hiled because of his concreans treatment of them, Mr. therlander leaves his wildow, three sisters and a brother. Funeral services were held Oc-tober 13 and interment was in Woodlawn Ceme-tery, Norwalk.

71. Norwalk, 19. Statistical was in the sense of Children and Statistical Statistics, Norwalk, 20. Statistical Statistics, Norwalk, 20. Statistical Statistics, Norwalk, 20. Statistical Statistics, Norwalk, 20. Statistical Statistics, Statistic

RAUSCHER Martin, 52, a prominent conces-onaire at foncy island, died suddenly October, of heart frouble. Death overfook him at his rocklyn office while he was joking with a rocklyn office while he was joking with a rocklyn office over the Ben Hur Ride at that mous resert. REED - The mother of Concession Friend. He owned the Ben Hur Ride at that famous record. REED-The mother of Gertrude (Buttons) Reed, of the Metropolitan t'asting Offices, died October 3 at her home in New York City.



ROBERTSON--W. A., 33, of Daytona, Fia., who had played with bands in the Middle West and in the South, dued at a hospital In Memphis, Termin, recently, Mr. Robertson is survived by his widow and one son. Interment

THORNBURY--Prof. an old-time English performer and member of the Water Rats, died in London Derboher 6, aged 48. THORNE--Wrs. Phoebe B. 68, philanthropist, patron of music and an active worker in the Presbyterian Church, died October 9 at her home, 914 Fifth avenue, New York City, A work axe she returned from her summer home at Southampton, L. 1. She was a widow of Samuel Thorne, the banker, and in survived by four children. Edwin, Joed W and Samuel Thorne, Jr., and Mrs. C. Richard Tjuder. She was a manager of the Wonne's Hospital, and hod given her home for redgions and charitable meetings of many organizations. THERNEY Anna, 62, died recently at her home, 54 State street, Brookyn, N. Y. after a short filness. She is survived by Margaret Hubb, of herroit: Marke Wire, Kittle Howard, tella Pahner and Lidhan Tiney, daughters, and by two sons.

In Loving Memory of My Denr Husband, JOSEPH B. TORRES, who passed on October It, 1918. "I can-not and I will not say He is dend—he is just away." EVELYN StLVER.

URBAN-J. J., veteran pitchman who had been in Uhleugo for the past live years, died Detober 9, at the Mercy Hospital, that city, Mr. Utban was an Elk and a Mason, and he survived by two soms aud one daughter.

## MARRIAGES

## In the Profession

PARRON-KASLER-Billy Barron, well-known ewish connedian, and Ruth Kusler, dancer, ere married September 27 at Joliet, III. The ride, known professionally as Mille, Bolores, as appeared lu burlesque and musical cemedy reductions.

as appearen in burnessue and musical comedy predictions. INTER-J. W. Itayley and Mille Gunter, members of the J. G. U'Brien Stock Company, travelug under canvas, were married on the size of the tent theater at Huntingdon. Term, last week. BiRIOWFLL-CONDON-Mabel Condon, busi-uess manager for film stars, and J. Russell Birdwill, former uewspaper man, now in pub-licity work, were married in Los Angeles re-cettly.

Birdty work, were married in Los Angeles recerds FeLI MENTHAL-WALTON-George C. Blumen-thal, minaser of the San Francisco Educational Film Exchange, and Louise Cardyn Walton were married October 12 in San Francisco, BREMON-DTTO-Robert William Bremen, of Wheelang, W. Va., and Jean Maria Otto, of Stapacton, N. Y. members of the "Blosson Time" Company that played the Welting The-nter, Syncure, last week, were married in that eity shortly before the performance Thursday evening, Detober 11. TOTY-MOODY — "Bull.e" Moody, a chorus girl, has married Charles Coty, a nonprofes-sional

[F], Das married the Announcement has been ional DUEXPITS-HRWIN-Announcement has been iade of the marriage of Belle Irwin, of Irwin and Hayward, and Edward Dreyfus, a New ork noaprofessional. They were married last or heat the second second second second second second or heat the second secon

DuSIMANE-PORTER-Frank DuShane, mana-DuSIMANE-PORTER-Frank DuShane, mana-rof the IuShane & Rowman Combined Shows route to the West Coast, and Elizabeth riter, of Omaha, Neb., formerly Mrs. Chas-reed, were married at Daibart, Tex., Septem-

Preed, were married at Dalhart, Tex., Septem-lier 17. HARTWIG MARREN-Walter, Hartwig, di-roctor of the Little Theater Moxement of the New York Drama League, and Maude Marren were married at the Church in the Gardens, Forest Hills Gardens, long Island, betober 11. HIRLEY-FRITKELTUN — Arthur Hurley, a stage director, and Irene Frickelton, known to the stage as Irene Shirtey, were married Dete ber 11 in the Munlehai Hulding, New York The ceremony was performed by J. J. McCar-mack, denuty city elers, KRON-MARQI E-HI. W. (Babe) Kron and Paula Margine, the latter late of the "Garden Beune", Ft. Madison, Ia., were secretly mar-ried June 15, it became known late last week. SHEA REDMOND-Con Shea, accretary rees-

Paula Marque, the latter late of the "Garden Bevne", Ft. Madison, Ia., were accretly mar-ried June L5, it became known late last week SHEA REDMIND—Con Shea, accretary treas-urer of the Chicago Bulling and Theater Janitors' I nion, and well known to the pro-fession in threago, was mariled October 7 to Mabel Redmond, a domestic, at Crown Point. Ind Sing gave his ace as 49. He was granted a divorce two weeks ago, testifying that Mary Shea, his first wife, had deserted him fitteen years ago. TARRED Mark MIGBEN-Harry A. Tarble, mag: clan, also known as 1. Elbarto, and Andrey McKUben were married at Mt Carmel, IL. September 22, The groom recently closed with the Pierson Shows at Itreese, HL. TEDIORINI-HIKK — Americo 1 Teodorini. etHist at the tapited Theater, New York, and Eve Hilk, an actress of Corning, N Y, were married in New York City recently. It is re-ported.

marined in New York City Federaly, if is reported TIMPONI GALLIGHER—11 is reported that F. E. Timponi, musical director at the Hillows Thenster, Unleage, has married Edna Galligher, of Milwankee, Wis. WENDLANDENDER — Charles Wordhand, known as the "Pop U'gn King" at Reverview Yark, Ubleage, during the summer, and spol-light operator at the Avenue Theater, Detroit, during the winter, and Viola Meta Snider were married in Detroit September 17.

## **COMING MARRIAGES**

### In the Profession

Announcement of the engagement of Robert Bell, lender In the Little Theater movement in Wushington, D. C. to Josephine Hurchinson, dughter of Mr. and Mrs. United J. Hurchinson, son, of Seattle, Wash, was made last week Mr. Hell, in addition to being the leader in the Lattle Theater movement, is director of the Ram's liced Players.

Little Theater indeenent, is director of the Kam's Head Players. Harry Ebsey, nonprofessional, of Plainfield, N. J., and Lain Fields, standaville plainist, bath colored, are to be murried October 25. It is announced from London that Edward Auriliard, a well-known theattleal manacer, and Adrah Fair, daughter of Mrs. D. H. Brunner of Boston, Mass., are to be married. Miss Fair is a hig success at the Galety Theater, London The prospective bridgroom was divorced in May. From London comes the word that Baron Het Cedarstrom, third husband of the famous Patta.

balancing act with the LaTena Circus, and in later years ind been with the Ringling Broth-ers, Selk-Floto, Barnum & Italiey, Sig Sautelle, Leon W. Washburn and various other shows, He was one of the original Errorem Rechers and had been associated with "Jimmle' Socialing, of the Sponding Brothers. The deceased and his daughter, Anna, worked together for twenty-four years, doing their novely stair-case acro-latic act. Mr. LaDeil had been spending the summer sensors of the past few years with various earnival convaries, including the H.rry Copping Shows, Liberty Shows, World's Fift Shows, Rubin & Cherry Shows, World's Fift Shows, Rubin & Cherry Shows and the H. W. Camphell Shows. Since October, 1922, Mr. La-bedt had made his hence in Duraha, where his body was laid to rest in Forest Lawn Orme-tery. He was a member of the Elizabeth IX, J. Lede of Elix, His widow, Bose, three daughters, Florence, Mrs, Anna My'er and Mrs, Al C. Wilson, and one son, John Irving, sur-vice.

LESTER-The mother of Maude Lester, of he Lester Trio, died October 1 at her home in

ersey City. **MIACAHUA**—Mr., father of Miss Mincahua, dre artiste, now appearing on the Keith Cir-uit, died at his home in Rosario Santa Fe, Ro-bille of Argenting, recently, after an linese f several years. The deceased was slaty-six cars old and is survived by his widow and six hidren. He was also a wire artiste and was tell known thrount South America. He was he only trainer of the daughter mentioned hove.

above, MILNE-Mrs. Mattie J., who was well known in musical circles in Massachusetts, died at her home in Fall River last week. Mrs. Milne dis-jlayed a talent for singing in her carly youth and for a long time was one of the favorite jupils of Mme. Rudersdorf, the well-known Roston teacher of a generation ago, and later did considerable oratorio and church work. Sur-viving are her husband. James T. Milne, treas-ner of the O-born Mills of Fall River, and two daughters.

two daughters. MITCHELL-King Lizo, head of a Gypsy tribe and said to have amassed a fortune by copper-smithing and giving carnivals, died suddenly, October 11, in Brownsville, Brooklyn, N. Y., where the tribe was encamped. He came to this conntry from Russia twenty-three years ago. He displayed qualities of leadership and soon a band of itrazilian Gypsice, aristocrats among their kind, crowned him king. His sond, King Ephriam, who is twenty-three years old, reigns in his stead. Massole services were held and quaint Gypsy rites marked the funeral cer-

was in a cemetery at Lodiburg, Ky., where he formerly resided.

Robinson a resided. **ROBINSON**—George K., eld time actor, stage director and more recently motion pleture manager, died suddenly at his apartment in the Hotel Furitan, Foston, fictolier 6. Mr. Robin-son and his wife, who was on the stage with him for many years and who was well known in wandeville, stock and repertoire circles, had resided at the Hotel Furitan during the past few years. The deceased was a native of Worcester, Mass., and was 56 years old. His remains were interred in Mt. Hope Cemetery, Worcester. nalus -Wor

**RUSSELL**—Kate, sister-in-law of Jamea Wee-don, manager of the Gayety Theater. Detreit, died 0-tober 6 at her home in Brook yn, N. Y., after a short lliness. The deceased came to this country with the Rosenfeld Brothers' Lillipu-tians some years ago and appeared in Niblo'a darden

Canden.
SAHARA--Mrs. Fred, wife of the noted illusionist, dued at her home in thicago b-toker 12 of neuritis and complications. She had been ill a year and her husband retired from the singe when her health failed and cared for her until her dusth. Mrs. Shara worked in the act with her husband, the two being on the stage more than thirty-five years and favorably known all over the United States and many foreign computer. The decensed was about slaty-three years old.

d. SLAUGHTER — Herbert, uncle of Betty pythe, noted screen actress, died at his home Pasadena, Calif., to tober 3. Mr. Slaughter marry resided at Atlantte, is SMITH-Mrs. Lottle, 65. mether of Mrs. corge Brockhahn aud of the inte Annu Car-enter, died at her home in Sanford, Fla., Oc-der 5.

toher 5. SOUTHERN-Elsle Lee, daughter of the late W. N. Southern, Sr. for years owner of The independence (Mo.) Sentinei, died suddenly at her home in Los Angeles recently. Miss South-ern was for several years on the stage in New York Uity and met with considerable success, both as an actress and wilter of plays. About two years ago she left the stage and moved to California.

to California. TAYLOR Oliver J., owner of the Bristol Poster Co., Bristod, Vn.-Tenn., and of the State Line Poster Co., died at lick home in Bristoi De-toher 6 of apoplexy. Mr. Taylor was widely known to circas agents and hillposters. He at one time was associated with Marie Prescott and William S. Hart and bed written and pro-duced several outdoor spectacles.

U01.#-20A OCTOBER 20, 1923

is to marry lady rome bordon Lennox, drughter of Lord de Ramsey. Reports have it that Herty Compson, who went to England to post over "Woman to Wom-en", will marry Sir Charles Higgins, the Eng-lishman. Miss Compson is a favorite in England, it is runored that Hattle Althoff, of the Alt-hoff Sisters, at present with the "Daneing Girl", a Simbert production, in Philadelphin, and George Werner Autoron are engaged.

## To Members of the Profession

<sup>50</sup> Mr. and Mrs. George II Overleese, at M-1 illoch Hospital, San Biego, Galif, Ge-er 5, a daughter, doanne Esther, Mr. Over-se was formerly director of the orclestra the Broadway Theater, San Biego, and Is a sasonated with the Union O.I. Co., In the reakels Building. Fo Mr. and Mrs. Jerry Bawlins, of the enter Sheesly Shows, at Wilmington, Del., wetter a van. Spre

Gi tiy, a son. Mr. and Mrs. Harry Grillin, at St. L als. October 9, a daughter Mr. and Mis. a are operating their own Illusion and M

magic show. To Mr. and Mrs. Arthur Millard, professional-ly known as Millard and Marin, on October 5, a

To Mr. and Mrs. Arthur Hockwald, Septem-r 25, in Sult Lake City, a sou. Mr. Hock-able is manager of the Ruseo & Hockwald la r

Minstreis, To Mr. and Mrs. Dan J. Harrington, O to-ler 4, at Queens, L. 1, a son. Mr. Harring-ton is a vandeville and cinb agent. To Mr. and Mrs. Irving Weingart, October 4, a daughter Mr. Weingart is at the head of the Loew office's contract department.

## DIVORCES

#### In the Profession

Mrs. Edith Caballero, a former member of the "Folles", filed suit for divorce in the Bronx Supreme Court, New York, recently, from Fred Manual Caballero, musician, formerly at the New Amsterdam Theater, New York. The defendant is said to have had abotter wife iv-age at the time he married the plaintiff, and is alleged to have field to Mexno. Decision was reserved.

Mirs Edith Caballero, a former member of the "follies", filed suit for divorce in the the metric of the densit for divorce in the the metric of the densit for divorce in the the metric of the densit for divorce in the metric of the densit for divorce in the the metric of the densit for divorce in the metric of the densit in the metric of the densit in the divorce in the densit for divorce in the densit for divorce in the densities of the densit of the densities of the densities of the densities of the dens

# SAVANNAH EXPOSITION

New York, Oct 15, In the September 29 the of The Billborrd mention was made that a use of the T A Wolfe Shows not being be to arrive and open for the start of the restate Exposition at Savannah, Ga., which his year begins Saturday, the tober 27, booking

ar legins Saturday, tictober 27, booking funishing of the midway attractions fair was shifted to the Itoyd & Linder-The second se (Continued from page 5)

hat

Y. Y. M. -Luncheon in Convention Hail. 2 P.M. -- The Automobile and Its Relation to musement Admissions". Fred W. Pearce, estab Pearce & Son, Detroit, Mich. "Parking be Cars". 2:15 P.M. -- "Plan for Protection of Park and

Jesiah Pearce & Son, Detroit, Mich. "Parking the Cars". 2945 P.M.—"Plan for Protection of Park and Concession Receipts". William II Hentzel, Philadelphia, Pa. George C. John, Burns Detec-tive Agency, Chleage, "The Club Plan vs. The Pirk Plan in Parks". 3:30 P.M.—"Operating a Pirk With Boat Transportation". 4:15 P.M.—"My Thirty Years" Observation From the Side Lines of the Outdoor Show Business and My Recommendations and Son gestions Resulting Therefrom". William H. Denaldson, The B.Foard. 5: P.M.—"As Others Soc Us", Charles Ring-ling, Ring, Bross Barnum & Bailey Shows Combined Theory in Communic Hall

10 A.M.—' A Zee as a Park Attraction", C. G. Miller, Che unati Zeological Gardens, Cir-Cinnati, U. "Bunging a Circus in a Park", Herbert Evans, Convy 1-and, New York, 10 30 A.M.—"Europeau Parks and Amuse-ments."

states  $\tau$  is a 2.00 M  $\rightarrow$  10 m Law Situation". 1.00 P M Law Leen in terrentia Ha'l An executive meeting will be neld in

in the

An executive meeting will be held in the afternoon. The pregram committee inclues A. R. Hodge, chairman, assistant secretary and general man-ager of Riverview P. K. Chengo, and secretary of the association: Frank W. Darling, president of the L. A. Tehnison Secone Rallway Com-pany, New York, and William II Dentzel, president of the William II Dentzel Com ny. Richadelphia They were alded by other mem-bers of the association in drawing the presiam

## ACTORS' EQUITY GAINS GROUND IN CHICAGO

(Continued from page 5) therets As heretifore stated in The d. Mr. Nockels has shown himself on consous to be in entire sympathy with are moment

<section-header>
 A many is and the field of particle field field of particle field field of particle field field of particle field fie LOOP TO HAVE

## 3 NEW THEATERS

## (Continued from page 5)

(Continued from page 5) Colonial Theater. Following the report some have according to the the transmission of the theat lie new theater came the announcement today that Galaban & Katz have seemed the house at a figure higher then that offered by the Ortheum. The movie time is to pay an annual rental of \$127,000, or \$16,000,000 for the fifty-feer term. These will amount to about \$6,288 every seven lays.

This will amount to about \$6,288 every seven days. It has been generally understood that the Orpheum Circuit has long contemplated a hug-house to replace the smaller Palacy, which would then be given over to begittimate attractions. It is said to also be a fact that the Orpheum is alrendy looking for another site for a big vanile-ville house. It is also said to be a fact that the Paramount wints a larger Chleago house than McVicker's, which it is now using. This has given rise to the report that another magnifi-cent Loop movie palace will soon be contracted for. Also II is said on good authority that an-ther new Loop theater will be built to care for Colonial tookings. A contract for a lease of the Temple Theater which will be in the new Masonic Temple has been signed by Barney Italaban, Herhert L. Stern and Samuel Katz. Harry J. Farnham and Frederick T. Kupn were the hockers. C. W. and George L. Rapp will be the architects.

## SOUTHEASTERN FAIR HAS A RECORD WEEK (Continued from page 5)

(Continued from page 5) and night to listen to two concerts by Roy IV. Smith's Royal Scotch Highlanders' Baud. Monday was School Bay and the schools of Atlanta were closed in order to permit the chil-dren to attend the fair, a special admission price of difteen cents being made far them. Among the free acts presented during the week were keynolds and Donegan, roller skat-crs; the Santiago Trio, equilibrists; Nelson and Nelson, roundy still and acrobatic stunts; in-ternational Seven, tumbling and pyramid logid. Nelson, comedy still and acrobatle stunts; in-ternational Seven, tambiing and pyramid latiid-ing; Aeriai Russells, and D'Lornal, pole hal-ancing

#### CHARLESTON 4-H FAIR

Charleston, W Va., Oct. 13 .- With a total tendance during the four days of more than

Charleston, W. Va., Oct. 13.-With a total attendance during the four days of more than attendance during the four days of more than attendance during the four days of more than attended at the four days of the second se

#### Keith's Hamilton, N.Y.

(Continued from page 18) tain any commendable quality. But the funny situations are there and Jimmy is a crack

situations are there and Jimmy is a crack funster Bobby Randall in a monolog and cycle of song, not so well selected, shared the comedy henors of the bl I with Conlin. Randall's turn was weak at the barrier, but gathered momentum, or langhter, as it proceeded, keep-lag the andience hubbling with good humor in reaction to a choice layout of genuine gags, Bobby has yet to learn that the aeme of the actor's art is the power of reserve or restraint, and by constantly chopping away at the air with his hands and keeping his face knotted up with grinnees diminishes rather than increases effect. effect

M Milen, Gladys Taylor and Dorothy Barber provide a thereby diverting, skilful and finlshed dancing and singing act. The girls do the dancing in the main, while Allen holds forth in song, plying his wares in a atrong, mellow

volce. One of the girls did n contortionist dance of Egyptian hue that brought loud mur-tinguish shouting from harmony in their wor The Fondell Four presented a simple, y olde kinde, but withal entertaining, Indir club juggling act BEN BODEC, an

#### WHAT THE LYCEUM MEANS TO MY TOWN

(Continued from page 63)

(Continued from page 63) changed living conditions. The newspapers of America have not had much to say about the lyceum or the chantanqua hecause they have not been metropolitan enterprises. But this is true: most of the leadership of America comes from the country. There are few great men in America today who have not, during the early part of their lives, been raised in the country. And there is no influence other than the schools and the church which has had so large a share in character building as has the American platform. And so when I ask what the lyceum means to my town I may say it means inspiration, achievement, higher idents,' broader understanding and hetter communities in which to educate and bring up the manhood in which to educate and bring up the manhood and the womanhood of tomorrow.

#### NEWS NOTES

#### (Continued from page 64)

contract with the Relpath-Vawter System for a chantanqua next summer, have not experi-enced any difficulty in getting the necessary 100 signers for the gunrantee, and the chan-tanqua for the 1921 season is as-ured.

Estherville, Ia, reports the following fine course of entertainments for this season; Oc-toher 3, the Cambrea Singers, November 14, "Smilln' Thrn"; December 6, the Harp En-semble Company; January 19, Frank Dixon, and February 4, Judge Marcus Kayanagh.

Wausau, Wis., reports the sel ction of the following numbers for the coming season: Mayor Powell, Ruth Bryan Owen, Fr. Grenfell, Stefanson, Russian Cathedral Quartet and the Macfarren Symphony Quartet.

Delphos, O., will enjoy the following course Delphos, O., will enlow the following course of attractions this senson. The Chesney Con-cert Company, "S'x-Cylinder Love", the Hayres Opera Singers, Ten Skeyhill and Dr. A. W. Evans. It is a the course thrucut, and the last number is not the least in value by any means. It is safe to say that Dr. Evans has filled more return dates during the past five evans the allowed any other smacker during the years than almost any other speaker during the same period.

The lyceum course at Maysville, Mo., is to be put on this year by the students of the high school, and they have succeeded in mak-ing a large sale of tickets, the limit number being the Maitiani Entertainers on October 3. Other numbers for the season are as follows: October 16, Zedeler Symptonic Quinter: De-cember 5, Edward Amberst Ott; February 22; Montrose Entertainers; March 12, Charles Medbury.

The guaranters of the lyceum course at Bowling Green, Mo., this winter, have an-nounced that they have secured five numbers, among them being the Jugo-Slav Tamburica Orchestra, and Edgar S. Kindley, the humorous lecturer.

Tama, Ia., will present the following attrac-Tama, Ia., will present the following attrac-tions to the lyceum patrons this season: The Grosjean Marimba Company. Jess Pugh, the Old Home Singers, "Smilin' Thru" and Glenn L, Morris. Jess Pugh has made a very rapid advance in the past few years. He became gequalated with the chantauqua at his home city of Rushville, Ind., and in less than two years became one of the leading entertainers must the chantanean and lyceum platform upon the chautanqua and lyceum platform.

upon the chautangus ""Once in a Bine Maon", a new mi comedy for high schools, clubs and colleges just heen published by H. T. FitzSimons South Wabash avenue, Clibergo, The see by Noble Cain, edited by Aifred Wathal, paser of "The Soltan of Zala" and other known stage successes. "Once in a musical and other wellbaser of the summ of zoni and order well-known stage successes. "One in a Blue Moon" has received numerous presentations with amateur talent in and around Chicago, and in published form it will be available to clabs and organizations throat the country.

Water K. Kral, the singer, teacher and ly-cenim fan of Axtell, Kan., put on n "Chau-tauqua Week" with his rind school the second week of September Among the platform poets represented were: Lauses Whiteomb Riley, John Kendri & Bangs, Edmind Vance Cooke and Thos, Nimerse Jueer, the latter amorging in person Kendri & Rangs, Edminit Gance Gancie and Pros-on "Lneey Bay", September 11, with an in-formal program of his peens, stories and im-personations. Krai eats, drinks and sleeps in a lyceum atmosphere, and gobbles all the platform lore he can get hold of.

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# Combined 6 P.M.-D n r in Convention Hall. Thursday, December 6

Cincinhati (	No Stars)
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Chicago Jite	5' 18 (**)
St. Louis . Thee 2	
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#### PARCEL POST

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Lee. Saiah. In	'Frick, Jas., 2e
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Long, Harry 4) Lotta, Madam, 11e	**Wheeler, Ge & Ivy, 4c
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Members of the Profession

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La Provost, Misache Traffun, Mrs. R. Onboby Elles (Ki Quina, Honnie Race, Faulte "Radielit Flo Ball Media am "Raines Mabel Traffun, Reta "Raines Mabel Traffun, Reta "Raines Mabel Traffun, Ret Traffun, Reta "Traffun, Reta Traffun, Reta Traffunda

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Read the Explanation at the Head of This List.

OCTOBER 20, 1923

\*Sargent, Edith \*Saunders, Ge Saunderson, Jes

\*Sauriol Clare \*Savage, Kitty Sawyer, Mra H. L. Schuffer, Eahel \*Schuffer, Eahel \*Schuffer, Pauline

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and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, as well as actors, actresses and artists, Who Desire To Make Their Permanent Address in Care of The Billboard may, of course, choose any of our offices, i.e., New York, Chicano, St. Louis, Boston, Los Angeles or Kausas City, but you are advised, if on reade, to give the home of-fice careful consideration. Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

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## OCTOBER 20, 1923

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## The Billboard

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The Billboard

#### OCTOBER 20, 1923

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#### OCTOBER 20, 1923

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U01,#20A

There is indication that several community form organizations may be formed in the city order to prepare for a number of special cents and possibly a pageant to be produced . The prepare for a number of special cents and possibly a pageant to be produced . The prepare for a number of special cents the lose Festival in 1924. The pro-main greater interest in singing would do will to follow the example of the Wilfare As-sociation and the cent is a special to the former of the village of lungessylle, according to a story of the section has been in existence in the village of lungessylle, according to a story dynamic and the present of the association of the present of the section of the section at the section of the present of the section of the present of the section of the follow of the section of the section of the schools in singing competitions and the section of the School Trustees' the sociation on the section of the section of a the and the section of the sect fair.

## HUNDREDS TURNED AWAY

# At First Concert of Atlanta's Sym-phony Orchestra

At the initial concert of the new symphony At the initial concert of the new symptomy erthestra just recently organized in Atlanta, Ga., hundreds were turned away from the Huw-ard Theater. The theater was packed to the limit iong before the program opened and the season opened most auspiclously. Due to the untiring work of the committee the orchestra season opened most auspiciously. Due to the unitring work of the committee the orchestra will give twelve concerts on Sunday afternoons, and the fact that the series has been made possible indicates a big step forward in the interest of music in the city of Atlanta. The crebestra of more than fifty members is led Enrico Leide and under his direction the t program, which included compositions by first program Weber, Tso was given i relet, program, which included compositions by reber, Tschaikovsky, Debussy and Schubert, as given in a must excellent manner and it is predicted that the house will be sold out or each and every concert. for

#### MINSTRELS

(Continued from page 79)
Fleid, Al G.: Birmingham, Ala., 17-20; Meridian, Miss. 22; Seintenmery 24-25; Mobile 26; Multiport, Miss., 27.
Harvey's Greater. J. and R. Andrew, mgr.: Barligston, N. J., 17; (Lycenmit Patterson 18-20; thafayette) New York 22-27;
Helle, Riches, Leon Long, mgr.: (Frincess) Greenville, Tenn 18-20; Rogersville 22-24; Jefferson City 25-27.
O'Rinn's, Neil, Chas, E. Yaughn, mer.: Siong City, 12-27.
O'Rinn's, Neil, Chas, E. Yaughn, mer.: Siong City, 21-27.
White's, Lasses, Spacth & Co., mgrs.: Wilson, N. C., 17; Raleigh 18-19; Durham 20; Henderson 22; Petersburg, Va., 23; Charlottesville 24; Lynchburg 25; Danville 26; Roanoke 25. (Continued from page 79)

# **BAZAARS-INDOOR SHOWS** (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATIONI River Expo. & Froile: Reardstown, 111., 15-20; Alton 22-27.

## MISCELLANEOUS

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) Adams', James, Floating Theater: Plymouth, N. C. 15-20. Almend, Jetlen, Show: Muxton, N. C. 15-20

C. 15-20. end, Jettes, Showe, Maxton, N. C. 15-20. us, Marleian: Sheboygan Falls, Wis, 15-20. tlett & Sampson Vander'lle Circas: Cleve-nd, Tenn. 19; Chattaneoga 21-27. ker, Was, F., Jr., Maglelan: Nappanee, Ind., 50. Be

Merker, Will, F., 3rr, Singlermi, Valpanee, Miscon-15 20.
Bell's Hawallan Revne: (New Palace) Wiscon-sin Enplots, Wiss. 16-18; (Majestic) Stevens Toint 19-20; (Majestic) Stevens Toint 19-20; (Majestic) Stevens Kansus (Mr., Mo., 14-20; (Hippedrome) Leav-enworth, Kan., 21-27; Covered Wagon, R. Lewis, mar; L. E. Manoly, mas, dr.: Ceramici E. Liverpool. O., 17-20; (Wether) Zanesville 21-24; (Auditorinui) New-ark 25-27; Coule's, E. R., Royal Marine Museum; Stutt-

ark 25 27 Coyle A. E. R., Royal Marine Museum; Stutt-gart, Ark., 15:20, Danlel, B. A., Magleian; Owenton, Ky., 15-20, Georgia Tronbadours, Wm. McLabe, mgr.; Rozel, Kun., 17; Larnei 18-19; Galatia 20; La Crosse 22, Hammond Hypnotic Cn.; Kansas City, Mo., Indef.



The Billboard

Indended Hypmothe Cu.; Kansas City, Mo., Indended Hypmothe Cu.; Kansas City, Mo., Inversity, Mysthe, T. North, mgr.; Beatrice, Neh, 15-20; Chawnee City 22-27.
Inits, Pref, Magleian, New Bavaria, O., 15-20; Zuwillace, Hd., 23; Kellong 21: St. Joseph 29: Whitefins 20; Missouha 21; Superior 29: Walkace, Hd., 23; Kellong 21: St. Joseph 29: Willace, Id., 24; Kellong 21: St. Joseph 29: Willace, Id., 24; Kellong 21: St. Joseph 29: Whitefins 20; Missouha 21; Superior 29: Walkace, Id., 24; Kellong 21: St. Joseph 29: Citation 20: Investor, The Control of NSURE PUBLICATION.)
Martiss, Magleian, K. R. Fisher, mgr.; (Hroalway, Alkert Lea, Nim., 18-20; Staarta, Neil, Shposh; Conlee, N. D. 20-27; Turstan, Magleian, Fari E. Davis, mgr.; (Ma 50: Straarta, Neil, Shposh; Conlee, N. D. 20-27; Turstan, Magleian, Fari E. Davis, mgr.; (Ma 50: Straarta, Neil, Shposh; Conlee, N. D. 20-27; Turstan, Magleian, Fari E. Davis, mgr.; (Ma 50: Straarta, Neil, Shposh; Conlee, N. D. 20-27; Turstan, Magleian, Fari E. Davis, mgr.; (Ma 50: Straarta, Neil, Shposh; Conlee, N. D. 20-27; Turstan, Magleian, Fari E. Davis, mgr.; (Ma 50: Straarta, Neil, Shposh; Conlee, N. D. 20-27; Turstan, Magleian, Fari E. Davis, mgr.; (Ma 50: Straarta, Neil, Shposh; Conlee, N. D. 20-27; Turstan, Magleian, Fari E. Davis, mgr.; (Ma 50: Straarta, Neil, Shposh; Conlee, N. D. 20-27; Turstan, Magleian, Fari E. Davis, mgr.; (Ma 50: Straarta, Neil, Shposh; Conlee, N. D. 20-27; Turstan, Magleian, Mala, St.; Galeshe, N. C. 19; Yancey wille 20; Durham 22-24;
Walkee, H. Walkee, H. Brockhaveen, Miss., 17; Hantsville 18; Declama 20; Carlisty Bross Conlees Chilane Ala, 18; Natchea 18; Vicksburg 19; Greenville 20;
World Bross; Berryville, Ark., 18;

# CARNIVAL COMPANIES

Bernardl Greater Shows: Elko, Nev., 15-20, Boyd & Linderman Shows: Birmingham, Ala.,

Boyd & Linderman Shows: Birmingham, Ala., 15/20.
Brown & Dynr Shows: Florence, S. C., 15-20; Madison, Fla., 22-25.
Bruce Greater Shows: (Fair) Appomattox, Va., 15-20; (Fair) Littleton, N. C., 22-47.
Brundage, S. W., Shows: Fulton, Ky., 15/20.
Burns' Greater Shows: Jackson, Tenn., 15-20.
Clark's Greater Shows: Jackson, Tenn., 15-20.
Clark's Greater Shows: Mamil, Ariz., 15-20.
Clark's Greater Shows: King, N. C., 16-19.
Cudney Bros: Shows: King, N. C., 16-19.
Cudney Bros: Shows: King, N. C., 16-19.
Cudney Bros: Shows: Shugart, mgr.; Granger, 15-20.
Doksen's World's Fair Shows: Bouham, Tex., 15-20.
Doksen's World's Fair Shows: Bouham, Tex., 15-20.
Commerce 22-27.
Dykman & Joyce Shows: Memphis, Tenn., 15-20.
Emidire Greater Shows: W. R. Hards, owner: (Fair) Fayettevide, 46a, 15-20. (Fair) Center, Ala., 23-20.
Fox, Wajter B., Shows: (Fair) Goldshoro, N.

Ala., 23-26. bx, Walter B., Shows: (Fair) Goldshoro, N.

C., 16-20. Gray Shows, Roy Gray, mgr.: (Fair) Russell-ville, Ala., 15-20; (Fair) Haleyville 22-27. Gray Shows No. 2, Mrs. Roy Gray, mgr.: Picayno, Miss. 15-20. Great White Way Shows: Mingo Junction, 0.

15-20, reater Sheesley Shows, John M. Sheesley, mgr.: (Fair) Raleig), N. C., 15-20; playing fairs at Fayetteville and Wilmington, N. C., 99-97. G

Georgia Expo. Shows: Lawrenceviile, Ga., 15-20.

Genral Exp. Shows: Lawrenevenie, Ga., 15-20.
Heth, L. J., Shows: Grifflin, Ga., 15-20.
Jones, Johnny J., Expol: Columbus, Ga., 15-20.
Maron 22-25.
Kennedy Shows, Con T. Kennedy, mgr.: Arka-delphin, Ark., 15-20.
Leggette Shows, C. R. Leggette, mgr.: (Fair) Russellville, Ark., 15-20.
Letta Annisement Fo.: Renid, HL, 15-20.
Littlejohn's United Shows: Clearc, HL, 15-20.
Littlejohn's United Shows: Clearc, HL, 15-20.
Max's Expe. Shows: Clearc, HL, 15-22.
Max's Expe. Shows: Clearc, HL, 15-22.
Max's Expe. Shows: Clearc, HL, 15-22.
Max's Exp. Shows: Clearc, HL, 15-20.

20.
 Miller Rost, Shows: (Fair) Opeiika, Ala., 15-20; (Fair) Dothan 22-27.
 Miller, A. U., Shows: Daragould, Ark., 15-20.
 Morris & Castle Shows: (Fair) Shreeport, La., 15-27.

Autris & Castle Snows: (Fair) Shreveport, La., 15-27.
Murphy Bros.' Shows, A. H. Murphy, mgr.; Fair) Scheauga, Ma., 15-20; (Fair) Alex-ander City 22-27.
Murphy, D. D., Shows: Ciarksdaie, Miss., 15-20; Grenada 22-7.
Narder's Majestic Shows: (Fair) Emporia, Va., 15-20.
O'Brien Attractions, Dick O'Brien, mgr.: Con-way Springs, Kau., 15-20.
O'Brien Attractions, Dick O'Brien, mgr.: Me-tropolis, Hit., 15-20.
Reiss, Nat, Shows, H. G. Melville, mgr.: Me-tropolis, Hit., 15-20.
Rubin & Cherry Shows: (Fair) Jackson, Miss., 15-20; (Fair) Mobile, Ala., 22-27.
Schwable Annesment Co. Ulbourn, Mo., 15-20.

15-20; (Fair) about, An., 22-41. hwable Amasement Co. Libourn, Mo., 15-20; ott Greater Shows: Rockhill, S. C., 15-20; Elberton, Ga., 22-27. nith Greater Shows: Siler City, N. C., 15-20, nith's Southern Shows: Rowlesburg, W. Va., 15-20.

Smith's Southern Shows: Rowlesburg, W. Va., 15-20.
Snapp Bros, 'Shows: Alva. Ok., 15-20.
Southern Standard Expo.: Arma, Kau., 15-20.
Virginia Expo. Shows: Greenwood, S. C., 15-20; Lincolaton, N. C., 22-27.
West Shows: (Fairl South Roston, Va., 15-20, Wise & Kent Snows, David A. Wlae, mgr.: (Pairl) Edenton, N. C., 19-19.
Winkle & Mathews: Expo. Shows: McRoberts, Ky., 15-20; Hlackey 22-27.
Wodfe, T. A., Shows: Greenville, S. C., 15-20.
Woodward Royal Shows: C. H. Biggs, mgr.: Havana, HU., 15-20.
World at Home Shows: (Fairl) Martinsville, Va., 16-19: (Fairl) Shifolk 23-27.
Withom's World's Best Shows: (Fair) Dailas, Ter., 15-28.
Zeldman & Pollie Expo.: Concord, N. C., 15-20.

ADDITIONAL ROUTES (Received Too Late for Classification)

Dante, Magleian; Salem, O., 17-18; Sharon, Pa., 19-20; New Castle 22-24; E. Liverpool, O., 25-27.

ench Follies, Amsden & Keefe, mgrs.: 11.9-eum) Beaver Faris, Pa., 18-20; Connells filie 22-27.

22:27.
Bellaven, Gorden, Trio: (Columbia) Detroit 15-20; (State Foncress) Chicago 22:27.
Luelle & Vernon. (Bialto) Casper, Wr., 15:20.
Macy & Scott: (National) Greensboro, N. C., 15:20; (National) Richmond, Va., 22:27.
Peters Shows: Many, La., 17:20.



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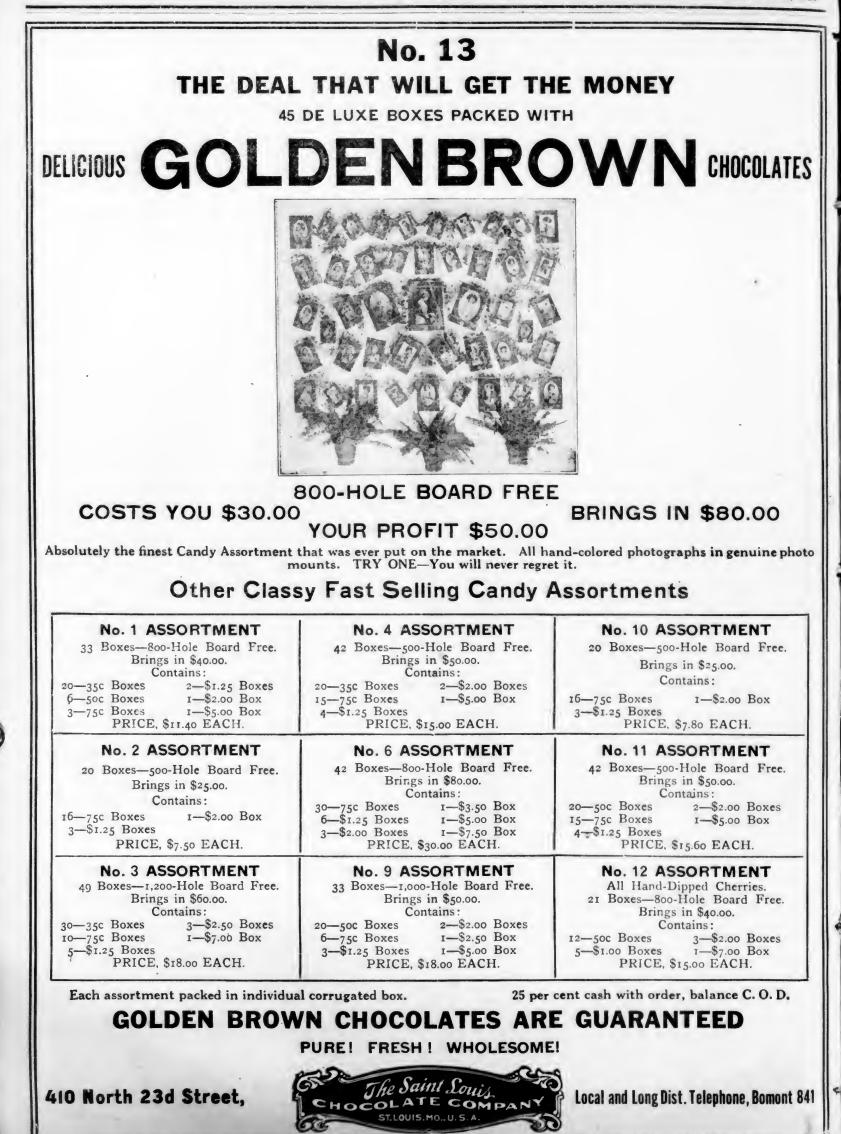
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# "FAMOUS FROZEN SWEETS" "SMILES AN' KISSES" "GOLDEN MIST"

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