# Billboard



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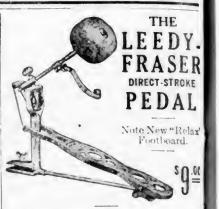
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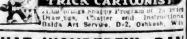
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Ve unt Theatre Concessions in large and fair-size cities. With or wire for terms.

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### F. S. WOLCOTT RABBIT FOOT MINSTRELS

Tvo Trombones, one Tuba, Novelty Answer this ad by wire to ville, N. C., until July 12th. ment address, Port Gibson, Miss. William Timmons, wire.

### WANTED REAL JIGG SHOW AGENT

e who knows the **South.** Bill lelbourne, J. P. McGuire, Anskins, are quick. Butch Payne, come on; wared you Springfield last week. So be all in first wire to Asheville. V. Car., and give your route for a widys, as wires will be forwarded

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Colored Comedians

Men were day String Music and Sing, r Med. Serw. We pay best of wages. North in summer, South in winter. State all in first letter. Also what you an do and wiges desired.

EASTERN MED. CO., General Delivery, Mt. Vernon, Ohio.

# **WANTED QUICK**

tu-Woman Second, Business, Man, General ess. Both must do Specialities. Also Man, Char- and General Itusiness, Specialties or Band.

- Univarial must be experienced. Wire, H. R. Yare Many & N. rd's Comellans' Equity, M. July 7-13; Whiteface, Mont., 14-10.

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### WANTED FOR CIRCLE STOCK

Blx towns. Back in headquarters show. Small Inzenue, clever grough easts; Consellan who cast do General from with Sincle and Double Spectalla. Business then with Specialities out both This show hall tently

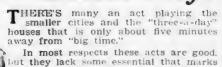
### WANTED AT ONCE

# RENO STOCK CO.

WANTED PIANIST on to our pictures and play them. Also the play in the property of the play of

### WANTED

# Better Act—Better Pay!



In most respects these acts are good, but they lack some essential that marks the boundary line between a good act and "hit"—a new dance, perhaps, or some new business, something different that can be skillfully worked into the perform-

For just such acts as these there is a sure-fire remedy. They need only the treatment of the master of stage success

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Principals in all lines for Stock—one bill a week. Leeks, ability and wardrobe essential. Send photos. Also 20 Dameing Chorus Girls. FRED L. GRIFFITH, Producer. OSCAR DANE, General manager.

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With Speciaitles. Join on wire. Incompetent people cause of this ad. Gus Rohnes, W. B. Eiland, wire me.

J. G. O'BRIEN STOCK COMPANY, Franklin, Ky., July 7th and week.

### Mr. Orchestra Leader-

Get these request numbers.

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Thoroughly experienced in all lines. Union. Young, WALLACE SMITH, 311 Woodland Ave., Willard, O.

#### WORLD PREMIERE

### Of Puccini's New Opera To Be at Metropolitan

New York is to have the word premiere of New lork is to have the word premiere of "Turando". Pine in s new opera, recording to the latest called news. Gatti-Casazza, who as usual is spending the summer in Italy, with his usual foresight and enterprise producted directly with the famous composer and with others were diekering over collain different contents. dickering over centain differencements whereby t concluded opera will be produced for the first time on any stage at the Metropol tan use a 11 se. New York City. It is probable that Puccini will come to New York to direct the premiere performance.

### OHIO MOVIE MEN ARE FINED FOR SUNDAY PERFORMANCES

Kenmore, O., July 5.-Because they ref - 1 to close their moving picture theaters last Sunday, V. Halden, manager of the Hordeviced and A. D. Raful, manager of the Rialto, were fined \$50 and costs each by Mayor H. V. Jo nson today, Both were arrested on affidavits signed by the Rev. Frank A. Niles, secretary of the Lord's hay Alliance, an organization which is attempting to enforce the State "blue laws". Proprietors of both shows announced that they will not close S ndays.

The case was the first of its kind to be tried in this county and attracted a great deal of Interest, particularly in Akron, where an effort is being made to close the picture houses on Sunday. Mayor D. C. Rybolt of Akron has refused to issue a Sunday closing order and threats of the Rev. Niles to file affidavits against movie men in Akron have failed to materialize. close their moving picture theaters last Sun

#### ROYCE CALLED IN

New York, July 4.—Hdward Royce, who has been spending his vacation far from Longacre Square, has returned to town at the inject request of Florenz Ziegfeld. He is to arrange a new quartet dance in "Kid Boots" at the Earl Carroll Theater for Mary Eaton, Ethelind Terry, Harry Fender and John Rutherford, as well as a new dance number for both Ber.

#### LION PRESENTS "IN THE SNARE"

London, July 5 (Special Cable to The Bill-board).—At the Savoy Theater Leon Lion pre-sents "In the Snare" by Rafael Sabatini, with George Tully leading. The sound if trite ro-mantic drama should enjoy a long run.

### SAILINGS

New York, July 5 .- Sailinga during the

week included: :
On board the Leviathan: Louis Mann.
Gilda Gray, Juliet Delf, character actress;
Katherine Emmet, who has been playing in
"The Horse Thief" out in Chicago; Carl "The Horse Thief" out in Chicago; Carl Laemmle, the director, and Ouida Bergere, scenario writer.

scenario writer.

On the Olympic: Julian Wylie, London producer, and Harold B. Franklin, a director of Famous Players-Lasky Corporation.

On the Mau: tania: Olga Petrova, the actress, and her husband, Dr. John D. Steward, and Dorothy Clark and Gypsy Olyrica, also actress. O'Brien, also actresses.

On the Ohio: Horace Sinclair, who has been playing in vaudeville with Marjorie

Deen playing in valueville with marjoire. Rambeau.

On the Paris: Irene Bordoni, accompanied by her husband. E. Ray Goetz; Rosamond Pinchot, who appeared in "The Miracle"; Mistinguette, late star of "Innocent Eyes", with her partner, Earl Leslie; Jacques Pathe, the French moving picture man; Marguerite Clark, screen actress; Ernest H. Schilling, pianist and composer, and Helen M. Gahagan, actress.

On the George Washington: David Wark Griffith, the picture producer, with a party of motion picture players, including Carol Dempster, Anna W. Deuser, William Bantel. Frank Puglia, Mr. and Mrs. Hendrick Sartov and Mrs. Albert L. Grey.

Arrivals during the week were:

On the Munargo: Bebe Daniels, Montague

Arrivals during the week were:
On the Munargo: Bebe Daniels, Montague
Love and Richard Dix, all motion picture
folk.

the Leviathan: Leonore Ulric, Tom Terriss, movie director, and Peter de Cor-doba and Renee Adoree, of the picture

world.

world.

On the Deutschland: Elly Ney, the pianist and wife of William Von Hoogstraten, conductor of the Philharmonic Orchestra, with her daughter, Miss Eleanor.

On the France: William Martin, American opera star, who has been singing in the Opera Comique, Paris; Mme. Mery Mellish, the Metropolitan Opera soprano, and Mme. Juella Melliss, also of the Paris opera.

the Metropolitan Opera soprano, and Mme. Luella Meilus, also of the Paris opera.

On the Aquitania: A. H. Woods, with his recently acquired associate, Jack Potter; Captain Bruce Bairnsfather, the British artiste and writer; Lowell Sherman, the actor, and Martin Beck, the theater owner.

On the Olympic: William McBride, the theater ticket man.

#### PARKS IN EAST ENJOY BIG SUNDAY BUSINESS

New York, July 7—To half more ark, a town attendance record the season for Coney Island, was neglected year-risk Telewore more than 200,000 Lithers. Many decleates to the Democratic National Convention and members of the families visited the risk during the day, as dill a good percentage of the 1000 people fore for the twenty-sixth annual convention of the United Spanish War Vetrans, Department of New York State.

Yesterday's attendance at Long Boach was estimated at 100,000. Hotels there did a turnaway business. The number of visitors during New York, July 7 -T & he form on rank, a

estimated at 100,000. Hotels there did a turn-away bus ness. The number of visitors during the day at the Rockaways was reported as 250,000. Staten Island form's wore taxed with ex-ersionists to Midway and South beaches. Other the and resorts in New York and New Jersey of yell a great Sunday husiness.

#### OLD LANDMARK TO GO

Youngstown, O., July 5 .- The Grand Opera House is being torn down to make way for an add tron to the new twelve-story Mahoning Bank Building and a new church. The Grand Opera

House was built in 1872 by a company is aded by William Powers, and for many years was the leading in mement place in Youngstown. Its us as a theater was discontinued several year ago when the 'lig was leased for a fruit and vegeta blue so'

#### "PLEASURE GARDEN" CLEVER STUDY

#### PAPAYANAKOS IN HOSPITAL

Canton, N. Y., Md; 7.—While Alack Papayanakos, owner of chans heaters here and in Gouvern ur. is recovering at the Hilp-hurn General II (dtal In Ordensbarg from a recent operation. I's Interest nre being maaaged by his broth r Jame

# THE NEW PLAYS ON BROADWAY

CHERRY LANE PLAYHOUSE, NEW YORK Beginning Thursday Evening, July 3, 1924.

TRINITY PRODUCING COMPANY (By arrangement with the Cherry Lane Players, Inc.) Presents

### "MUD"

A Clean Comedy
By Katherine Browning Miller
Staged by Briggs French

THE CAST IN ORDER OF APPEARANCE: THE CAST IN ORDER OF APPEARANCE:

anns Lansing Harvey Haybuffed Norton Louis Hances

untess Hofele Viola Leach

ack Forrest William S. Rainey

dinny M.T. cross. Dan Dawson

our hay Sember. Frank Beaston

logacl Farweather. Helen Spring

loraze le Chalmers Vers Tompkins

The action takes place on the terrace of the

tag Horn Commry Club, Colorado.

ACT I —Late aftermeen of a summer day

ACT II—Late aftermeen of a symmer day

action.

ACT III.—Evening, a month later.

The quaint little theater down in Greenwich Village, the Cherry Lane Playhouse, has yet to duplicate the genuine entertainment afforded by the first of its plays. "The Man Who Ate the Popomack", the peculiarly titled opus which enjoyed moderate success and proved itself sufficiently interesting to weather the strain of a few weeks in an untown house.

sufficiently interesting to weather the strain of a few weeks in an uptown house.

The latest play to find its way into the Cherry Lane, "Mud", a concoction of various turbid incredients by Katherine Browning Miller, is assuredly the worst play the Commerce street organization has so far done. One cannot even begin to compare it with the "Peppomack" play.

The presentation of the strain as Ablgail Fairweather, were adequate in the two principal roles. The other members of the cast gave favorable performances.

ROY CHARTIER.

The program says "Mud" is a clean connedy. Paradoxleal the it may seem, the piay lacks

the slightest dorly complexion in citier its dialog or action, but there is minded and about mind so far as the coincide featers of Missimiler's efforts are concerned.

In fact, the coincidy coince in ach infinitesimal patches that "Med" shipes up in its entirety as a rather gloonly or quie mess, difficult to see throwith a view to locating anything funny over which to be the risidities. The cnnfill thickes is terrificate error in stages and it would seen that those upon whom rests the job of creating laughter are considerably handleapped by the poor lines given them. Louis Haines makes the most of his part, the chief comedy role, by projecting coincide of action as far as is consistent in a scene in which he totters about the stage under the effects of a few to many cocktalls.

scene in which he totters about the stage under the effects of a few too many cocktrils.

The story of "Mud" conserns the discovery on the farm of the heroine of soil which is supposed to be rich in healing qualities and will cure almost every ill from a headache to falling hair. In the course of the three acts a villainess and her crooked lawyer attempt to wheedle the heroine out of her valuable preperty by employing every Machiavellian trick known to the game. Intertwined in the plot is an innocuous love affair between the heroine and a college chap which turns out very happily at the end after the swindling couple have been folled and the discovery made that the mid contains radium.

William S. Rainey, as Jack Forrest, and

ON PAGE 32

### Opportunity for

### Musical Director

REQUIREMENTS: Past Vaudeville experience, including the handling of all managerial duties of company, traveling details, etc. Apply at once to

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1841 Broadway (entrance on 60th Street), Telephone: Columbus 3500. NEW YORK CITY.

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Tuba Player to double Stage; also Prima Donna with Dramatic experience. Wire age, weight, height, lowest salary. Sheffield, Alabama, this week: Huntsville next.

# HERBERT HARKLEROAD WANTS

A No. 1 Canadian was can be featured, Leadler Man, Leading Woman, Degene and General Team, Prano Peayer, Advance Agent who can step on it. People deling specialties given preference A for one-might-stand Mone, playing houses, Comedian, Leading Mao, Ingerime, two General Rustines Mass, lans for ten press. If he Bady Band. People deling Specialities or doubling Band and ducless preference. A I Assest who can note, pest and contract, Both allows are Emilty. Cradbock in Ceilic Elliott, Otto Oretto, Jack vener, when equick. Rebearsals start for both slewes Menday,

HERBERT HARKLEROAD, El Dorado, Ark., this week; after that, Jackson, Tenn.

### At Liberty

General Business Man. Anything east, Leading or Second Busines Woman, Single and Double Special-Stock or Repertolre. JACK PRESTON, Valley Head, Ala.

### WANTED McAuliffe and Taylor Stock Company

Dramatic People in all lines. Those doing Specialties preferred. Addres. McAULIFFE & TAYLOR STOCK COMPANY,
36 Beacon Hill Ave., Lynn, Mass.

### WANTED QUICK

Band, Actors and Specialty People, doubling Parts; Piano Player, some Parts; Plano Accordionist. People all lines, communicate quick.

MGR. CALIFORNIA DRAMATIC CO., Yatesboro, Penna.

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# WANTED MEDICINE PERFORMERS

that plays plann; \$18.00 a write N t a platform shore re EDW E. MYTHE w s; week of 21, Shell Lake

# Wanted, Piano Player

oful people write Vauleyl e Team dw ... Starts and Plano write. MILLER'S COMEDIANS armington, Ga, week of July 7; Malon, Ga,

### WANT MED. PEOPLE

all lines. Pertile who write before write as in RHY FRANTZ Centerport, Briks Co., Pa. P. S - igh George, write

### WANTED DRAMATIC PEOPLE

In all lines in Test Rep. Specialities. P. 10. P. 11. I tubble Stage. J. 11. wire. Address MANAGER TENT SHOW, Lebyl., 1985.

WANTED Small Cir to V 14. Tra Hand Will All D

### SONGS-HARDING

### A FEATURE THRILL FOR ANY BILL IS "A COZY HOME FOR TWO"

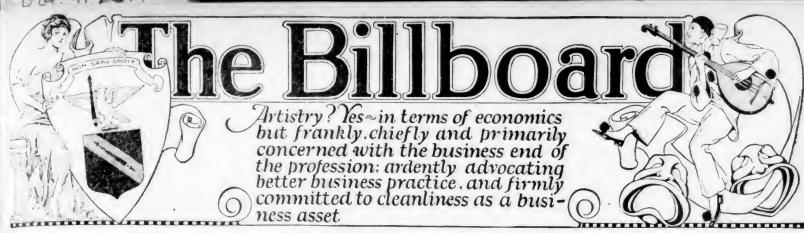
1'of. Copies, new words, free. Orches WILL WRIGHT MUSIC CO. 1120 Flm Street, C

AT LIBERTY-Theatie Manager open for engasem after July 15. Theroughly experienced and a 1 ther, Young, good appearance and have abil'sy fer Hilliols, Indiana or he tocky llest of refeveliress HOX D-212, care The Billboard, Clie

### AT LIBERTY

Dat e Planist and Brummer, Both young, reliable, experienced, Prilon, Taxeelo Hams lay off, Mispercettablem cause of this ad. JACK COSTAN. General Belivery, Mitchell, S. D.

Advertisers like to know where their address was ob-tained—say Billboard,



Pa and weekly at Cinemanati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cinemanati, under Act of March, 1879. 124 Pages. Vol. XXXVI. No. 28. July 12, 1924.

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# EQUITY AND MANAGERS AWAIT DECISION

-Situation Is at Standstill in Meantime

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nati, 0.

### LITTLE CESSATION OF PRODUCING ACTIVITY

Managers Going Ahead With Preparations for Next Season

New York, July 5 —With the excep-of the "George White Scaldals og 100 per cent Equity, nothing of escape to seems to have transpired the Equity-P. M. A. situation dur-

the Equity-P. M. A. struction dur-te the week.

Be he sites are apparently writing for the decision of Justice Platzek of the Supreme Court in the matter of the niquetion asked for by the Fidoes to restrain the Equity and the M. P. A. from carrying their signed agreement

Tils week was a short week for the they having adjourned on the stay night until next Monday It aspected that Justice Platzek will Assault by Police his decision some time next There does not seem to be any

(Contrued on page 115)

SETTLEMENT OR WITH-DRAWAL OF SHUBERT ANTI-TRUST SUIT

ANTI-TRUST SUIT

New York, July 7.—Rumors that the Shuberts were contemplating a settlement or a withdrawal of their \$10,000.000 anti-trust suit against the Keith theatrical organization were definitely sat at rest this morning when, on orders of J. J. Shubert and William Klein, his attorney, the "Shubert Vandevle Apon v' sign was again hung out in West Fortviffth street.

Origin '' sign was in front of 233 West I see the street where the Shubert vandeville try is took place. For some time a set the street where the Shubert vandeville try is took place. For some time a set the street where the Shubert vandeville try is took place. For some time a set the street where the Shubert vandeville try is took place. For some time a set the street where the Shubert vandeville try is took place. For some time a set the street where the Shubert to n. h. sp. distribution and the subject to n. h. sp. distribution and the subject to another consent manutaring a Shubert vandeville office so that the suit could not be dismissed on the ground that it had gone out of cett. The trial of the big suit is not cet it do the time of the distribution to the control of the subject is said to have no bearing not lead in anti-trust suit in b. the cast of the Shuberts having brought a straight law action on a conspiracy charge.

The states of the constant of the carrestate took arguent of the community with the receipts for Broadway reached its lowest concentrations for the corrections and bruses, as the saturation of a further the accregate took arguent of corrections and bruses, as the state of the decrease of having been beaten by the alleged assault, State's Atlantice of the corrections and bruses, as the result, she charges of having been beaten by the injured to her bed, suffering from a broken ness, fractured rib and severe charges, as sure barometer for boxing the alleged assault, State's Atlantice of the decrease of having been beaten by the injured that the receipts for Broadway reached its lowest the season of the constant of the constant

with a Billboard reporter today, if the could give no cause for the filed slump in business other than a convention, which hasn't meant a financially to New York thesitals, is keeping the usual flow of sitors from out of town, and that the

(Continued on page 113)

### NO SIGNIFICANCE TO **BELASCO-STOCK STORY**

### Stock Actors and Managers Most Loyal Equity Supporters

New York. July 7.—Officials of the Actors' Equity Association attach absolutely no significance to the story solutely no significance to the story ance. Paul Scott, dramatic agent, by Steve Bathbun, dramatic editor of The Sun, to the effect that David Belasco was signing stock actors for next season in an effort to evade the Equity settation. They point out that stock actors and managers are one hundred per cent strong for their organization and one of the most loyal chements in its composition.

The signing of stock actors by Broad-

The signing of stock actors by Broadway managers is semething that has been going on all the time, inasmuch as they are on the constant lookout for new talent. In the past some of the best known Belaseo stars have been recruited from stock, and Equity fails to see anything new in such procedure.

Foundation for the Belasco stock-re-cruiting story arose from the visit to

# **Pow-Wow Lingers**

Democrats Given Free Use of Garden, Which Has Daily Nut of \$1,000

(Continued on page 115)

New York, July 7.-Keeping Madison New York, July 7.—Keeping Madison Square Garden open costs approximately \$1.000 a day, and the cost is all on Tex Rickard, promoter. Rickard gladly extended the use of the Garden, which he and John Ringling lease, to the Democratic National Convention gratis, expecting that at the most it would run a little over a week.

The fight to nominate a candidate is still going on, with both night and day sessions, the former adding greatly to the cost of operation. As Will Rogers remarked: "I met an old man today who remembers when the convention operated." opened."

opened."
Riekard insisted that the only condition upon which he would give the use of the Garden was that he bear the entire expense of running it. The main thing was to bring the convention to New York. Since its arrival the pow-wow has done more to hurt show has been anothing that ever come. business than anything that ever came The case is a perfect example of how a leading industry is revolutionized and hundreds of thousands of dol-

(Continued on page 115)

Last Week's Issue of The Billboard Contained 1,076 Classified Ads, Totaling 6,020 Lines, and 730 Display Ads, Totaling 24,739 Lines; 1,806 Ads, Occupying 30,759 Lines in All The Edition of This Issue of The Billboard Is 78,380 Copies

### M. M. P. U. GROUP SEEKS AUDIT OF UNION'S BOOKS

### Muddle in Financial Condition Declared To Exist -2,877 Members Paid Special \$10 Assessment

NEW YORK, July 5.—A group of the older members of the Musical Miraid Protective Union, outlawed body of the American Federation of Musicians. have launched a movement to compet the auditing of the organizations books by certified public accountaints, and to present another special assessment being mapered upon the membership, it was learned this week. Approximately \$30,000 was realized than the investion of a special \$10 levy, proposed by the M. M. P. Urs officers has mouth, it is said.

Declaring that a middle exists in the financial condition of the union and that before another appeal for funds is made by the officers the membership has a right to do mind an accounting, the aforementicized group is circumstance of the properties of the mindle of the properties of the mindle of the properties of the properties of the properties of the mindle of the properties of the properties of the mindle of the properties of the properties of the mindle of the properties of the properties of the mindle of the mindle of the properties of the mindle of the properties of the mindle of the mindl

ing, the aforementaged group is cir-culating a petation calling for a special meeting to discuss the matter of taking steps to find out how the union's money has been dispensed. Under a by-law in the M. M. P. U.'s constitution it is required that the books be examined by an expert accountant and a report

required that the books be examined by an expert accountant and a report made once a year.

When the time for regyaz the special \$10 assessment expired last Friday, the treasury was richer by Just \$28,779, in other wide, 2,877 out of about 1,590 members had yielded to the ultimatum to pay up or it and suspended muonatically. The period for permient of the levy land been extended for a week.

The M. M. P. U.'s delts requiring maned are settlement, it is said, amount to between \$0,000 and \$50,000, this excluding a salary list of about \$21,000 for the year.

All loops of reconcitation with the American Federation of Massians, or, at least, assistance from that quarter in saving the M. P. P. (hildense valued at about a quarter of a million dollars, was blasted recently when the subcommittee of the national executive bond informed a committee sent by the outlawed body that there was nothing left to negotiat. The salecommittee of the national executive hold informed a committee consisting of President Jos Weber, vice-President William L. Mayer, Sectary William Kerng oil, Treasurer Harry E. Brechen and Examples of Treasurer Harry E. Brechen and Examples of the commission of by the M. M. P. U. controversy was a closed book in so for as it was concerned. The committee of recent dation commission of by the M. M. P. U. w. composed of Henri Centad. Sam Wirk and Linan el Daz.

GRIFFITH'S LAST PICTURE

### GRIFFITH'S LAST PICTURE UNDER U. A. CONTRACT

New York, July 5.—D. W. Gighta, a gent-pansed by carol Dempster, Neil Hamilt in and a number of assistants, sailed today extund you the theorge Washington for E-rope, where they will preduce the greater portion of "Tae hawn". The remneral will make exteriors in Germany and in England. It is believed that "The Is will be the last picture Griffith will deliver to I Litted Artists," Corporation for distribution, since his centract with that company will expere with the delivery of this, his eighth, picture to it.

What Griffith will do after that is not definitely kin will, I are it is current talk that he will not renew with United Attists, since be loss (Mpessed himself as being dissatished with that constraint and the pictures.

disearched with that there is a picture. Whatever the famous director will do is fraught with much interest to the industry as a wade, especially with regard to the peculiar situation in which Griffith finds himself thru his eitherton with D.W. Griffith, Inc. This company form has number of years ago with a very large expitulization, here practically its only assistant of old negatives and some personal control of the stock is scattered, all over the country and the people only assistant to the stock is scattered all over the centry and the people who wild at a vertice that by a great deal of Interest in which is fulfilled may do, especially since that we have been a particularly profitable

### NEW PRODUCING FIRM

New York J by 4 - Dina M. Bryce, who has appeared to the palaries with a number of Stubert productions, and Tom Receive one of the transfer to the grant part of the Stubert Stubert Stubert Stuberts. the long 2 is type of a B. S. Mess' string a form of a few and it was a council a few 2 of the result of the string and it attends to the long of the council of the council of the long o

New Yers, July 5. - A general alarm was sent out from police be adquarters this week for Mrs. Beatrice (f. Davis, 30, of 629 West 135th street, wife of Albert Davis, vice-pr sident of the Riverdale Corporation, Brooklyn. Mrs. Pavis disappeared Theslay. Davis reported that much of her valuable wardrobe and Jowelry and other personal possessions are missing. He told police that he feared his wife had med with foul play. He said she had been brooding for some time because they had no children. The Riverdale Corporation, with which he is connected, is a theatrical holding company.

# ANOTHER "FOLLIES" GIRL

New York, July 5.—The "Zaegfeld Fe, as" is maintaining its record as a scale for ocean actresses, another girl, Polly Archer, oling graduated to the front rank of the poores tas week when she was signed to the increase in his next picture. "Classmote" Moss Archer I of a very small rate in the Inchanted rotage". Barthelmess last to use, and she was thought so well of by the star and his director, John S. Roberson, It alshe was close to be leading woman. Robertson a ready left for Porida to clone a jurgle to the forest of the rest week.

#### BATHING BELLE FOR STAGE

C. reago, J. Jy 3.—Ada Lambs, a Cathing belle from Holywood, is a new addition to the cast of "Artists and Models" in the Apollo. She replaces Rena Manufug, who has Joned the new "Possing Show of 1921", now relectising In New York, Miss Lambs will play to the "magazine number", and in the fastlon's me well appear as the bride. She will also poss in the Feanty tableany, in the Japanese plut song and on the porcelain curtain.

#### THELIN'S FAR NORTH SHOW

Cacago, Jaly 3.—P. A. Theim, Alaskin x-plerer and lecturer, and Doe Gilmore, its advance representative, were It floored call as tellay. Mr. The in carries a desplay of lists no costinues valued at \$20,00. The count is misten pictures of the Far North life with his lectures. The show was given in tudyer, Ind. last night.



Producer, song writer and music makers. They are all big men in the must al show business, and were met by the photographer on the boardwilk of Atlantic Cty. From left to right: George White, head of George White's "Scandals"; E. J. DeSylvia, music writer; Maurice DePact, who writes pretty music for orchestras, and Ray Goetz, songwriter.

### "FLOATING" AUDITORIUM

Son Francisco, July 5.—Oakland's \$1,000,000 and to the first point of the world. It is reported that the building responds to the thermometer and rises as much as one and one-half inches when the weather as warm and drops slightly when the weather is warm and drops slightly when the weather is cold. This condition is due to the undulating nature of the filled-in area mean which the latting rests, M. C. Couchot, noted engineer, recently explained. The building, however, is perfectly safe and there is no occasion for a control of the same occasion. recently explained. The building, however perfectly sufe and there is no occasion alarm, he said.

### START REHEARSING

New York, July 4.—"Good Fer Nothin' Jones", the musical comedy by the late Aaron II finan, with music and lyrics by Bert Kalnerr and Harry Raby, has commenced relicarsals under the direction of John Mechan. The production, featuring Eddle Bazzell and Helen Ferd, will be presented by A. L. Jones and Morris Green, in association with A. H. Woods. Woods.

### DE MOTTE MUST UNDERGO SECOND OPERATION

New York, July 5.—Anthony be Motte, character actor, who has spent forty years of his the on the dramatic stage, is resting quietly at St. Vincent's Hospital, following a serious contain on performed last week. The actor is curforing from an enlarged tumor, and surgeons defect that it will be necessary to perform on the operation to have it entirely removed.

### "DORINDA" STARTING

New York, July 5.—Walter C. Jordan, who is sponsoring "Marge", the new connedy by catherine Chis olin Cashing now being tried out, has still another play for production. It called "The Lasy Mark", from the pen of Jack Larrae, and will be presented in association with the Indigendent Theater, Inc.

### HUMPHREY BOGART ENGAGED

New York, July 5 Humphrey Engert has been recently added to the end of "Nervey", which William A. Brady, Jr., will off r next season. Other principals of the company are 20 a Randlly, Kenneth McKenna and Marle Corth.

### STADIUM SITE CONTROVERSY

Denver, Col., July 5. The toeston for Renver's new stadams is still a matter of controversy, as indicated by a recent referendum conducted by local commercial new. It was recommended that the stricture be placed in the City Park, but this less is meeting with considerable opposition.

### GRADUATES TO FILMS THEATRICAL TRUST GRIPPING BERLIN

### Drama Lovers Declare Rotter Brothers Are Commercializing Stage

New York, dady 5.—The German themer of be enough as bighly commercialized as that in America, according to information received this week from Berlin, whole city is said to be treatened with the biggest ficatrical trist in Europe, now that another of her more important theater is passed into the luminof the Brothers Rotter, who already own five herses.

This combine is said to be much disliked in This combine is said to be much disliked in Berlin as the laggest exponent of the commercialized treater and is much abused in regard to its new negligibility and the famous Lessing Theater, run by Herr Aistor Barnowsky according to the high traditions of Otto Brahms, the noted in mager, who has some down in fame in Germany as the teacher of Max Reinhardi.

A ording to German writers on things treatent the Brothers Rotter are no more

some down in fame in Germany as the teacher of Max Reinhardi.

As ording to corman writers on things teatreal, the Brothers Rotter are no more able than any other owners to manage more ton one or two thesters at a time and would leve been witness to have left Herr Barnowsky as lessee for the sum of a quarter of a million of the marks rent. But Barnowsky was unable to pay it and the new owners have compromised with public opinion and German taste by engaging all the thest of list oid company for starring engagined is, so for the time being of ending the threat of list of the time being of the towners and entire more of less about the two purely literary and artistic noises remaining in Berlin will continue more of less about the way a proof that the "star whem", he are to sto the end have been all the continuences of the formal lesses learny so an irone congruences in America. I we can also be sent and America. I say the all A secretain, not be mention those the further than all a strength of the drama look entirely to the start of the grand people's the interpret of the pay that is in itself the thing most would send.

### CELEBRATES 7TH ANNIVERSARY

No Ote in Lea, July 5.—1, e Strand Theory, k y-t — 1 the Sounder Am semant Finds — 1 cover g that y-nce ches in the Sounder King to Sounder Amsterdam (Sounder Sounder Sounder

### BOURCHIER ON WAR PATH

London July 5 (Special Cable to The Ball-board) —A): or Bourchier is used on the warps in voying the triff the Singe Guild does not form the Valentine standard contract he will usly found to be and mail and give his support to the Actor's Association. The symboling block, low you is that while bigger shows contrastly afford \$15 for energy girls, smaller shows and it direct to pay even \$12,50. The triffed his given Board for an exister reply. The Time Time of Managers Association is dead against Bourcher.

### LAEMMLE OFF TO EUROPE

New York, July 5.—Carl Lacumile, president of the 11 versal Pictures Cerporation, left vior Borope today absort the Levintian. With planner his disapiter, Rosabelle, and t'arl, Jr., bisson. Hugh Hoffman, a Pulversal employee, its absort member of the party. Lacumile's trip will be in his for pleasure, altho he will also will be outpuny's European Jermeh offices. R. H. Ceelrane, vio-president of Universal, will also go to Europe this month. He leaves about the Majestle on the 19th with his family, but will return after three weeks.

### NEW ELKS' HOME

Buffulo, N. Y. July 5.—The Elks will brea ground within the next slyly days for the \$700,000 clubhouse to be erected here, it was announced they week. An anotherium to accommodate several lumdred people will be one of the features.

### NORA BAYES FOR LONDON

London, July 5 (Specled Cable to The Billbourd).—The Impure Therter is to reopen July 14 with Nora Bayes and Ben All Huggin's tableans. It only hasts for six weeks, but these Barrelt will do all bookings.

Lit

## Rolland Scores Complete Victory Over Thomashefsky

### Litigation Centering Around Importation of Famous Vilna Troupe of Yiddish Actors Is Straightened Out by Appellate Court

N W YORK, July 5.—William Rolland, who claims to have brought the Now Yorks, July 5.—William Rolland, who claims to have brought the Volum Troupe, which appeared this senson at Thomashefsky's Broadway Yoldish Theater, to this country, secred a complete victory in his conditional tiff with Boris Thomashefsky than a decision handed down by the Appellate Division of the Supreme Court this week.

The decision, in effect, reversed an order granting the counter-motion of MANAGERS AND TREASHDERS.

om shefsky for the appointment of reever pending the trial of Rol-Trem shefsky 11 18 suit against the actor-manager. Stepletig & Levin, counsel for Rollatd, announced today that they would move to recover the funds believed to be in the custody of the receiver and hold Thomashefsky and the others in t e con for having a receiver unprojectly appointed.

projectly appointed.

The decision, written by Justlee Mirton, follows, in part:

"The plantiff obtained in order on March 7, 1021, is uring the defendants tBoris, Max and Il rry Thomashefsky and Abner Greenberg, to slaw is see why they should not be indoined from interfering with the plaintiff in the collicion and receipt of moneys from the sale of with all Thomashefsky's Broadway Yiddish Ta'er and from Interfering with the plaintiff is conducting said theater. The order to shiw cause temporarity restrained the defindants.

fendants.

I pluntiff and defendant, Boris Thomasicski, entered a joint venture for the presentation of the Vilna Troupe, the agreement lewent the parties providing that plaintiff will advance necessary moneys in connection with the engagement of said troupe and a polar link necount le opened wherein the fails of the joint venture were to be kept, less to be signed by both parties. It was accordent February 6, 1924, that plaintiff was time to the Vilna Troupe and weekly for first it sum of \$1,000 on account of the valuated by him until they should be for all

defendant, Iterls, failed to deposit derived from joint centure to its ac-ant appropriated to his own use large

return day of the plaintiff's molion that the tender a cross-modern asking to be restrained and that a receiver that for jumpose of conducting the On March 13, after Learing argument, restricted to plaintiff and defendance in the conducting the conducting and the conducting argument, the conducting argument to conduct the conduction of the artery to conduct the

terms of the agreement plaintaff body was entitled to the relief he sought.

A not make the terms of a receiver, lefendants were not continued of a receiver. Refendants were not continued to the relief demanded by the counterclaim instify

R a les coursel had contended that Thomasses and a les coursel had contended that Thomasses and a les coursel seems to the Vilna Troupe appearances and a les chent had only received \$2,000 on A les barge that Holland himself withdrew several thousand dollars from the box-office was made by the actor-munager's lawer in his argument before the Appellate Ra

T Vilia Troupe, which closed its engage-ment on Breadway with money due it, has af-ate 1 on playing the neighborhood Viddish as with comparative success. Thomashefsky s on four in South America.

### POLA NEGRI PLANS TO RETURN TO STAGE, SAYS S. F. REPORT

ce, July 5 - Pola Negri will desert n Friensen, July 5 — Pola Negri will desert in for a time and return to the stage, chag to reports current here thus week, will be heard for the first time in an eaking role on the stage of the Curran r here, using a play that Polaire, noted word-ville artiste, played will successful pregress. Pola Negri was a successful in Vienna, Warsan and Burtha hefore New York, July 5.—Ethel Barrymore will be heard for the first time in an caking role on the stage of the Curran terminate her long tour with "The Laughing here, using a play that Polaire, noted violeville artiste, played will success to be successful to return costs with her company late. Negatiations for the play are said in vicina, Warsaw and Berlin before Barrymore's company, will also sail for Europe.

### LEAVING "THE FOLLIES"

MANAGERS AND TREASURERS
ON VACATION AT SYRACUSE

MANAGERS AND TREASURERS
ON VACATION AT SYRACUSE

Syracuse, N. Y., July 5. Among those who have arrived at the Syracuse Home of the Managers and Treasurers for summer vacations are: Arthur Lighton, manager of Shubert's Riviera, New York; George Lighton, manager Shubert Theater, St. Lonis; Ernie Lynch, manager Laew's Theater, St. Lonis; Mo. E. A. Lake, mgr. Loew's Theater, St. Lonis; Mo. E. A. Lake, mgr. Loew's Theater, Toledo, O.; Joe Pearlstein, teonager Keith's Theater, Toledo, O.; Joe Pearlstein, teonager Keith's Theater, Toledo, Charles Pinnmer, manager Shubert Theater, Philadelphia; Bavid Finestone, manager Ritz Theater, New York; Lew N. Woods, manager Olea Petrova; John Ceogan, manager Jackle Coogan, Hollywood, Calif.; Olile Olger, manager Henry Miller Theater, New York; Myron Kallett, manager Madison Theater, Onelda, N. Y.; Myron Bloom, manager Hoste, Name, N. Y.; Myron Bloom, manager Rults Theater, Fulton, N. Y.; Harris Lumberg, manager Lumberg, manager Malestic Theater, Utlea, N. Y.; Nate Robbins, manager Robbins, Amseement Company, Utlea; J.-In Muldoon, manager Iukhalb Tleater, Brooklyn, N. Y.; Jain Sheebam, manager "Up She toos" Company; Sal Manheimer, manager Opera Honse, Watertown, N. Y.; James Brennan, manager Capitol Theater, Trenton, N. J.; Mark Gates, Loew's Capitol Theater, Washington, P. C.; Salney Harrison, manager Opera Honse, Watertown, N. Y.; Jains Reconstructure Herman, vaudeville agent, New York: Charles Freeman, vaudeville agent, Resea, treasurer Majestic Theater, Brooklyn, N. Y.; Frank J. M. doon, treasurer Shubert's Riviera, New York: Sam Epstein, assistant treasurer Shubert Treater, St. Louis; Harry Resson, treasurer Commits Theater, New York: A. Arthur Cheary, Palice Theater, New York: J. Arthur Cheary, Palice Theater, L

### EXIT "BLUE BANDANA"

New York, July ",-"The Blue Bandena" is listed to close tong at after a brief spell of two weeks at the Vanderbilt Theater. Charles Wagner will probably send the pay for a tour of the road in the authum with Sydney Black-mer continuing in the featured role.

### ADELPHI DARK A WEEK

Chicago, July 5—When "The Werewolf" moves out of the Adelphi tonight the house will remain dark all of next week. Then Lowell Sherman and "Morphia" will relight it. Lou M. House man, Western representative for Al H. Woods, said tee dark week is necessary in order to attend to some interior decorations and improvements.

### ANOTHER MOLNAR PLAY

New York, July 5.—Juliet Delf, who has been headling in vandeville with impersona-tions of well-known stars, will probably be seen on the legitimate stage next season. Miss who is known in the two n-day as Julet, i erenz Molnar relative to a new play for her

### ETHEL BARRYMORE CLOSING

### CHICKEN FEED" FOR CHICAGO

New York, July 5.—"Chleken Feet", which but an introduction of "Zierfeld" Fellies".

She will spend her honeymoon in recursive flowing and Handhur.

New York, July 5.—"Chleken Feet", which has an an Broadway for several months, will be resented in Chicago next fall under the new title of "Wages for Wives". John Golden has re-engaged flowerta Arnold for the leading femuline role.

### BILLIE BURKE IN NEW MUSICAL SHOW NEXT FALL

New York, July 5 .- Billie Burke will day ier attention from the drama next fall and for the first time in a number of years she will appear in a musical production. Florenz Zegfeld is preparing to present the star in Clare Kummer's lyrical play, which is believed to be a nusical version of her "Good Gracious, This comedy was produced by Annabelle". This coincide was produced in 1916 by Arthur Hopkins with Lola Fisher in the title role. Ziegfeld had the play in mind as a musical coincide for Miss Burke two years ago, but the production was held upears ago, but the when Brock Pembertor when Brock Pemberton, who also laid claim to the piece, aunounced his intention to present "Annabelle" with a musical setting. Wiss Burke had three or four dramatic plays

under consideration for the new season, of teem written especialy for her Frederick Lonsdale,

### M. P. T. O. OF N. Y. CONVENTION OPENS IN BUFFALO

Buffalo, N. Y., July 7.—The annual convention of the Motion Picture Theater Owners of New York State was officially opened today, altho the first general session is not to be held until Tuesday morning. The executive held until Tuesday morning. The executive committee conferred today at the Hotel Statler,

### CARL BARRETT WILL ALLOW PUBLIC TO SET CURTAIN RISE

Chicago, July 5.—Carl A. Barrett, lessee and manager of the Central Theater, is going to let the public decide, so far as his current attraction. "On the Stairs", is concerned, whether the performance shall begin at 8 or 8.30 p.m. Mr. Barrett has announced a voting whether the performance shall legge at 8 or 8,30 p.m. Mr. Barrett has announced a voting contest with prize sears—main-floer sears for the first 10,000 voters listed, by letter, as legge on the winning side. Therefore, for one month, which began July 1, the Central management will receive and tabulate all letters voting on the public question as to the time for the current search as a constant of the current search as a constant of the search of the current search as a constant of the search of the current search as a constant of the search of the current search of tain to go up

### NASHVILLE MOVIE HOUSE INSURED AGAINST RAIN

Nashville, Tenn., July 6.—Rain between 7 and 9,90 o'clock any night this week provides free transportation to see "Name the Man" at the transportation to see "Name the Man" at the Knickerbocker Theater, according to the theser manager, who has covered the preshection with a large rain insurance con ract. Two-tenths of an inch of rain must fail during the designated hours before the manager can collect his insurance. In this case, patrons of the theater may call taxicabs for free transportatien to the theater.

### WILL STARKEY THEATER CO FORMING STRING OF HOUSES

Spokane, Wash, July 5 .- Following the organization of the first string of moving picture houses in Bastera Washington by Neal & Allender last winter, another chain of houses is being organized by the Will Starkey Thiafor Company of this city. In addition to the Bex and Empress in Sposane and the Rex in Lewiston, Id., the company has purchased the Theotorium, oldest and largest theater at Lewiston, and a pronect house for road shows. Pictures will be shown.

### THEATER CHANGES HANDS

Wellsburg, W. Va., July a.—The Palace Theater has passed out of the hands of H. J. Khinesudth to the Baer Annasement Company. operates numerous moving picture and ville houses in the tri-State district.

### Weinberger Appeals in "God of Vengeance" Case

### Says He Believes Injustice Has Been Done and Legal Error Committed

New York, July 4. A notice of appeal to the Court of Appeals in "The God of Vengeance" (as) was filed this week in the Court of General Sessions and served on the

Court of General Sessions and served on the district attorney.

The Appel at Div. on last week affirmed the convection of the play without writing an opinion. The appeal is being taken on behalf of all the abrest including Rudoiph Sendakrant, and Hierry Weinberger, manager of the play and attenty for the appeal lasts.

Mr. Weinberger said: "This appeal is being taken to the highest court be assent the defendants between an injection has been done in their convlction, that servers legal error was

feminits believe an injective has been done in their conviction, that servers legal error was committed upon the "hal and in the Indictment and that the lighest court should express an opinion and define the law to be a pleed to all plays.

The feminits believe "The God of Vengeance" is not an immoral to a and that appoint has

a plood to all plays.

The fordarts believe 'The God of Vengeance' is not an immoral 1 c. and t at apinion has been expressed by pers is of standing like harbit Stephen S. Wee, Rabi I Nathan Krass. Dr. Frank Crane, Fanne Hirst, Prof. Harry A. Overstreet, Edwin Marcham, Prof. Carl van Doren, Oswald Gerreson Villard, Alice Karser, Dr. Ceille L. Chen, Judge George W. Sungson, R. W. Hire, h. Heet, John Hagnes Holmes, Dr. Isaac Goldberg, Abraham Cahan, Dr. Henry Niemanna, Dr. Charles Fleischer, Hywood Broun, of The New York World; Ler y Hammond, of The New York World; Ler y Hammond, of The New York Tribine; John O, Lambdin, of The Raltimore Sun, including many of these poole were in court ready to test by on be, of of the play, but were not permitted to do so by the court's ruling, Only two membres of the vice squad of the police department and a deputy assistant district attorney tests of against the play. The plays were first sandment by Prof. held until Tuesday morning. The executive committee conferred today at the Hetel Statler, where the convention sessions are to be held. The meeting will run until Thursday, with a fine program of pleasure jaunts sandwiched in between the business sessions.

William Brandt, the hard-working, efficient president of the M. P. T. O., will not run again for office. He announced this definitely several weeks ago, at the time he invited exhibitor organization leaders to come to Buffalo and form one solid national body, which invitation was refused. Brandt is extending his circuit of theaters in Brooklyn and has come to the conclusion that they require his undivided attention. He has been active in exhibitors matters for a number of years, having organized the Theater Owners Chamber of Commorre, recognized as the most firmly established exhibitors organization in the country.

The convention will have a remarkably large attendance judging by the number of exhibitors, with or without their families, already here, Some are coming from other States as well as New York attracted by the opportunity to spend a pleasant habilaty and at the same time get together with other exhibitors, lat he is assain a political power in hemoeratic circles.

CARL BARRETT WILL ALLOW

The convention of Venkers, but he is assain a political power in hemoeratic circles.

CARL BARRETT WILL ALLOW

### AMERICAN RODEO FOLKS TO CARRY ON IN LONDON

London, July 5 type al Cable to The Bill-bourd).—Charles B. C. Lon w I piny, follow-ing the closing of the Bodeo at Weindley, at the Celisean, July 11 Tomay Kirnan, Vera W 6 rinness, Now, a 8 on Featrice Kirnan, Rue Roberts, R th Rose - Gord n Jores and Charles Adr a, all of whim are participating in the

### LEE GRIFFIN, PLEASE NOTICE!

Lee Griffer has been missing from his home San Jess, Callet, and his mother, M.s. 8, Brillin, Farm r. Le a fiblg, San Jose, the figure of Te Bilboard in buring with Sec we es that he intended to

### BIJOU THEATER TO BE DARK

New York, Jag 5 - The Dramat, to Theater, New York, Ja. 5.—1 e Drama', to Freeter, Li., Roston, armountes the costst of The toosse Hargs H.sh'', at the Rajo Theater, to right. The company will be given a six-week vication and than it is school led to reopen in weation and then descended to reopen in Washington the latter duct of August.

### GUY WOOD SENTENCED

Les Angeles, this drly 5, Gny Wood, flut the after manager, was sentented to save from one to the vers of S,n Quentur penitentary in Specifics to the tis week on a man-

### STADIUM FOR STOCKTON, CALIF.

Stock n. ( , f , 1 by 5 - Installation of the first (1990) seats of the new College of the Parific 8 of the w 1 w 11 seat 21,000 when completed, was begun this week.

### THEATER HAS LUCKY ESCAPE

Rainner Ore, July 5.—The fact that the small adjoining building was of concrete and had a cornigated tin such at the back saved the Blue Mause Teater here from damage in the recent \$200,000 blaze

### RENOVATE BALTIMORE HOUSE

Baltimore, Md., July 5.—The Rivoli Theater closed this week and will remain dark until July 11 for renovation and redecerating.

### Fewer Actors Coming Here **Immigration Report Shows**

### June Bulletin, Covering Last Month of Winter and First Month of Spring, Discloses Marked Decrease in Entries

WASHINGTON, July 5.—Europe and other foreign countries have either been countried of their vature on the law. WASHINGTON, July 5.—Europe and other foreign countries have either been emptied of their actors or the lure of the American stage and its vast opportunities has dwindled, according to immigration statistics covering the months of February and March, which revealed that the influx of theatrien artistes had fallen off practically fifty per cent.

The report of W. W. Husband, Commissioner-General of Immigration, just made public, shows that forty-eight persons listed as actors entered the country during March. His report covering February showed that forty-seven actors entered the United States, one less than in March.

(Fedlice? Cornelism Civen One

seven actors entered the United States, one less than in March. In January almost double this number were recorded as having come in the figure for the first month of the year being 93.

The emigration of neters from the United States took a decided leap during March, nine having departed for other countries. During February only three left the country, while in January ten left.

The first three months of the current year.

January ten left.

The first three months of the current year, therefore, show that 188 actors were admitted to the country, and only 22 emigrated, while from July 1, 1923, to March 31, 1924, a period of nine months, 883 actors came in and only 65 went out.

The immigration of musicians during March remained at the same level maintained during January and February. In January, 65 came in and 7 went out, and in March, 65 came in and 4 went out.

4 went out.

The Immigration of this class has been a good deal heavier than that of actors. For the period, July 1, 1923 to March 31, 1,282 musicians have entered the country, and the astonishingly low number of 58 have departed from it. This means that a little over four percent of the number that immigrated to the United States have disambled from it.

cent of the number that immigrated to the finited States have disembarked from it.

The total number of persons of the "actor" and "musician" class, all of whom depend primarily upon the amusement profession framport, has gone over the two-thousand mark, the netual number up to and including M r a 31 being 2.115. One hundred and twenty-three is the total number shown in the emigrant

31 being 2.115. One hundred and twenty-three is the total number shown in the emigrant column for the same period.

These figures do not include actors and musicians who come to tids connery to visit or go to other lands for the same purpose. The figures merely cover "immigrant aliens" under the heading "professional", which includes, in addition to actors and musicians, persons of such callings as architects, editors, clergy, lawyers, liberary and scientific persons, officials (Government), physicians, teachers, etc. (Government), physicians, teachers, etc.

#### CHILDREN BARRED FROM STAGE IN PENNSYLVANIA

# Exceptions Will Be Granted Boys and Girls Under 14 When Accom-panied by Tutors

July 5.—Caildren have b n

Platadelpl a. July 5.—Caildren bave ben climinated from the stage in Pennsylvania, according to an announcement in The Bullet nofitie State Repartment of Labor.

The decision of Judge Jesoph P. McCullen, of this city, hild that children employed on this stage are subject to the provisions of the cottal labor act. It has set at rest a controversy with the Labor and Judy stry Repartment, it is claimed by the edit all organ of the department. The decision, it is said, enables inspectors to posecute cases for violations of the could also act.

"The question of children under 14 appear-

calld abor act.

"The question of children under 14 appearage in tradical performances for pay has considered the Department of Labor and Indistry of corse," To Buffetin states. "The State Industrial Board is led bearings in P. dadelph a and Pitts arg at we representatives of welfare societies as well as treatment managers, actors and actors are serial workers and that obtains

actors and accesses test fed.

"The social workers maintained that childr in on the stage are deprived of their childhood and that while they are supporting some ned if they are mable to secure the advantages of normal child life.

The fleatract profession distributions with worked.

# Nomination for President

### "Follies" Comedian Given One Vote at Democratic Convention-Makes His Views Known

New York, July 5.—One of the few bright pois In the Demoratic Convention, being held bege at Madison Square Gurden, was furn sied lest night when a lone delegate from Arizona ave Will Bogers a single vote on the sixty-

A rousing cheer was given at the mention f the "Follles" comedian's name and again ben it was called in the final tabulation of

The proceedings have so tired the delegates that they welcomed the injection of a little Lumor into the proceedings and grabbed at the chance to laugh with all the avidity of the proverbial drowning man and the straw.

A resorter sought Will Rogers in his dressing room at the New Amsterdam Theater immediately after the one vote had been east for him. When asked if he had anything to say the cowboy philosopher replied that he

bad plenty.

"What do you think of being nominated for
the nomination?" the candidate was asked.

"Wait a moment," he replied. "I cannot
talk statesmans ip clothed in the habiliments (Continued on page 112)

### "SUNSHINE" PICKED AS A BOX-OFFICE WINNER

New Wilmer and Vincent Comedy Has Premiere at Hands of Stock Players

Richmond, Va., July 5 .- If the orinion of Hichmond, Va., July 5.—If the opinion of audience and critics expressed at the premiere of "Sunshine" at the Academy of Music Monday night may be accepted as a criterion, Waltr Vincent and Sidney Wilmer, vandevile impresarios, who lately have ventured far into the dramatic field as producers, have a play that will be worth much to them when it is adequately presented.

"Sun-shine" is undoubtedly the work of a deft playwright who has screened his identity behind the nom de plame of Roland Oliver.

The performance was by members of the stock company that had been playing at the Academy for fifteen weeks.

Douglas Gordon, writle of The Times-Dispatch, predicts that "Sunshine" is destined to be a great success as a piece of dramatic literature as well as a box-office winner.

Gordon commends Affred Swenson, in the leading male role of the country lawyer, for an excellent performance. Harry Lyons, Miss Palmer, Miss Florence, Robert Cralz and Mac Watters also come in for favorable mention.

It is understood that Wilmer and Vincent have arranged for a production on a more claborate scale at the Gayety Theater, New York, the run to begin early in fall.

eling with them, and are not III treated or over-

The Coalread profession distinct that years, we ching many cases of difference and surface and the same and from early a discolor of the stage.

They denied that in discolor are subjected to the department and the courts of Pennsylvania, and ps, and incised for the complete true for the department and the courts of Pennsylvania, and ps, and incised for the complete true for the department and the courts of Pennsylvania child the immediate of the department and the courts of Pennsylvania child the immediate to the department and the courts of Pennsylvania child the area of the subject of the courts of Pennsylvania child the age of 11 years to a pear in the area on the court of such cases, the judges only Pennsylvania exception to discuss the judges only we need parents and theatreal managers and to should be made where children have titoes tray-

JOHN E. GRATKE



Mr. Gratke is managing director of the Broadway Association, one of the most active civic organizations in the United States, and he is "pulling" strong for an adequate celebration of New York's ter-Gratke is managing director of centenary in 1926.

### **GRATKE BOOSTING** N. Y. TERCENTENARY

### Urges Celebration Commensurate With Importance of the Metropolis

"New York City had to wait fifty-six year before It could claim the distinction of enter-taining the National Democrate Convention for the second time," said John E. Gratke, namaging director of the Broadway Association, to a representative of The Billboard.

"New York has another opportunity on the threshold of its greatness," continued Mr. Gratke, "In its tercentenary—three-hundredth anniversary of its birth. This fails in Ired and will mark torce centrales of progress, which ought not to be allowed to pass unnotified." You York City has assumed leadership by

"New York City has assumed leadership I finance, art, musle, industry and science. The world's largest trade passes the Statue of Liberty to find lodgment in the four corners of the earth. Society points with profe to New York's advantages as a center of enture Captains of industry recognize no limitation in the development of their ideas. Statesmen who hold the fate of nations in their hand come to New York's financial center for rehef. Men who have the glory of achievem burning in their souls come to New York find the channel where their ideas can be launched.

"New York thinks, acts and lives in big

"New York thinks, acts and lives in big figures. It is big enough to be charitable; broad enough to assume leadership; brave enough to initiate and bold enough to initiate and insurance insurance. This is the spirit around which New York became the great metropolis of America and will continue to be the magnet uround which great artists, builders and financiers will gather.

"New York less the genius of three bundred."

financiers will gather.

"New York has the genius of three hundred years to exploit before the civilized world. Its history from the day that Hendrick Hudson made his famous discovery to the present teems with such fuscinating interest that one cannot conceive of a more opportune occusion to celebrate an achievement than the city of New York on its three hundredth birthday in 1996.

"England, with the weight of the reconstruction period bearing down upon its shoulders, united the kingdom of all its possessions and is staging today a world's exposition of its art, science and achievement at Wembley Park, on the out: arts of London. This primarily to bridge the thought of the Fuglishespen ing people from the borrors of war to the pene ful pursuits of industry with the loope that it will bridge the gap and mold in new spirit of progress among its colonies. "Since the British Empire has adopted this means to bring its possessions back to normally continued on page 112)

(Continued on page 112)

### FRIARS' CLUB HAS SUCCESSFUL YEAR

### Report Shows Profit of \$6,825-Wipes Off \$21,380 in Debts

New York, July 5.—According to the financial statement issued this week by the Friars' Club that organization has just passed thru one of the most successful years in its lidstory. Tyear just completed shows a profit of 86,825, as against n loss of 86,128 for the fiscal year-ending June 30, 1923.

Aside from this item the report shows that the "Certificates of Indebtedness" account has been reduced by \$21,380. This was made possible, the report states, by the public Frolleheld last January, the net earnings from which amounted to \$19,549.

The treasurer's report, signed by J. P. Muller,

The treasurer's report, signed by J. P. Muller, goes on to say that the past six months have shown a substautial operating profit.

The balance sheet for the year follows:

Assets

### l'last and Equipment-

	Land Building Curnituse and Equipment\$51,805.71 Less Reserve for Depre- clation12,007.35	251,373.26	
	Golf Equipment \$ 2°1 t1 Less Reserve for Depreciation. 58.61		
		177.93	
-	Tital Plant and Equipment Current Assets— Cash in Banks and in		\$191,317 t5
	Cash for Retirement of Certificates of Indebt-	\$11 585.91	
	editess Notes Receivable tities Uncollected Members' House Accounts	3,313,16 250,00 16,458,3† 6,938,42	
	Relef Funt (Due from Rellef Funt	• 230.00	
-	Restaurant   \$1,048.3 t     Restaurant   \$1,048.3 t		
	Total Current Assets	2.9 16.27	41,742.51
	Deferred Charges— I surance, Prepaid. Diamer Accounts	'S 577 13 3, 415 11	311012 38
3	Total Deferred Charges		4.1321
	Total Assets		\$5.7.5% .3
n	Liabili	ties	
,	Fixed Liabilities-		
	2d Mortgage Bonds	\$150,000,00	
Θ.	Total Fixed Liabilities.		\$_18,(0)
h	Current Liabertiles— Accounts travable	\$ 35,121,82	
i,	M rigages and Cottle		
1-	Taxes A ru t	-t,950 79 3,176,97 3,650, t3	
n	Total Current Liabilities Deferred that littles-		16,813, 15
of	Certificates of la sebtedness Deferred Credits—		t0,220,04
18			
	Dues to Abar e	\$ 15,501,60	
- 9	Remas In Alvance	\$ 15,501,60	
	Rena s In A bance Total Defend Credits	\$ 15,501,60	15,5 · t · (3
: · ·	Dues la Alvar e	\$ 15,501,60	15,5:1:3
e. In In	Dues to A bar e.  Rend s in A bance.  Total Deferred Credits, Surbha— Appl d for Rettrement of Unrill sites of Indobted-	50.24	15,5 (t )3
e. In	Dues la Alvar e	\$ 15,501,60 501.24 \$ 3,513.60 183.611.25	
e. In Is	Dies in Alvare Renas in Alvance Total Deferred Credits, Suithing Appl of for Retirement of Virillaries of Indebted- ness Frampiled Surphs	\$ 3,513.60	155 (f. 3 18692) 85
e. In In Is	Dies in Alvar e. Reina's in Alvance. Total Deferred Credits. Suithins— Apply der Retfrement of Certificates of Indebted- mess Trapplied Surphy.	\$ 0,040,60 183,641,25	

#### "BUFFALO BILL" STATUE IS UNVEILED BEFORE THOUSANDS

Cody, Wy., July 5.—The hero, hronze equestrian statue of Colonel William P. Cody, "Buffalo Bill", was unveiled here yesterday at a sunset ceremony under auspices of the research. Bill American Association. The extraordic Bill American Association. a suiset ceremony under auspices of the Buffalo Ball American Association. The ceremony was attended by a crowd numbering many thousands and including people from practically every State in the Union. Places of honor were assigned reintives and including softie famous planeman and showman, also to many Indian chiefs and members of the x tribes, State officials, Boy Scouts and Campite Clirks. Girls.

The statue is the work of Mrs. Harry Payne Whitney, who was madde to be present, Jane Cody Garlow, recently voted the pretilest girl in Cody, pulled the strings at the inveiling.

### "MIDSUMMER MADNESS"

London, July 5 (Special Cable to The Bill-board),—Nigel Playfair presented "Malsimmer Madness" at the Lyrie, Hammersnith, Tlousday, with Marle Tempest, Frederick Rannlow, Hubert Esslell and Marlorle Dixon in the only four parts of tids mosted entertainment. The book is by Clifford Bay, music by Armstrong Libbs. Rather thin plot, sencely spreads over three acts. Its comparison to said littles are lts commercial possibilities are

### **ROCKAWAY IS TO** HAVE BOARDWALK

# Cost Estimated at Close to \$10,-

With this would be amusing if it were not that the 1 the tynasing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing out of it calls for more serious the amusing of it were not that the 1 the tynasing out of it calls for more serious the amusing of it were not that the 1 the tynasing out of it calls for more serious the amusing of it were not that the 1 the tynasing out of it calls for more serious the amusing of it were not that the 1 the tynasing out of it calls for more serious the amusing of it were not that the 1 the tynasing out of it calls for more serious the amusing of it were not that the 1 the tynasing out of it calls for more serious the amusing of it were not that the the amusing of it were not that the the amusing of it twere not that the tynasing out of it calls for more serious the amusing of it were not that the the amusing of it is the amusing of it is the amusing of it also the amusing of it also the amusing of it is the amusing of it also the amusing of it is a the amusing of it amusing of it the amusing of it is the amusing of it is a the amusing of it is amusing of it is a the amusing of it is amusing of it is a the amusing of i N . York, July 5. Rockaway is to have

erred authorizing condentation of the land om 2'th street to Jacob Ris Park. Not only tem 2'th street to Jacob Ris Park. Not only 11 to be id approve the proceding, let apoll a rule map, completed in anil ipation of the adoption and submitted by the per heal fureau on recommendation of are graftereddent (vinolly, Tesstep, according to

T s step, according to reports, will ad-ve the matter at least three months, for a vector at least three months, for a vector will be made to the court for a rise with the mane to the court for ciry doing the sommer months. This is inderstood, sop any building content by proate litrests within the lines part of the content for construction of the content for constructions.

this head that the contract for construc-cin be let early next year. The board-f will be fash and after the Conly [st.ni] of a ke-sh fear will, be the conch for board incress to the people fronting along and incress to the people fronting along and incress to the people fronting along and it will be about six it is a giften increased will be scale to time as nearly as problemed, to will be a so reliable to the light of the contraction. as or bulldings of any kild on the

n side.

The rata assess all valuation of the land a purrol is \$9.22,610 and the energies of any area assessed at \$207,700, where was also passed at the same moether final approximation for the balance moments necessary to complete the Paymand, a readway being built across a Bay which will out off at least a nucles between New York and the ways. When the Cross Bay road imput is completed, which will be in the string of 1927. It is said that faster between New York and Browley and the middle than the present mining time made than the present mining time. minde than the present rinning time Island.

borz Isand Ralfroad Company Is now the 71 cents New York to Rockaway in Tockty has promised, it is underthe first tender of the profit of have a completion of the profit to have a ming from the keyn to flockaway for the from any point in New York City, make a 20-cent round try.

c n eded that the beach at Rockaway posent time is the finest of any along thate Const. There are nelational limited that way, class a meng which is beauty of a cancel in Januara Bayle 1 spose of ranning ferry boats from c to Rockaway. At a ster Const.

yes in general,

The increase on the a ten of the local of the form the five meeting W. Lim. If the manager of the Rockman Beach Bank of Manketsan, said. "After last all foring of an ortainty regarding the ift is now a certainty mand it is my to the trivial be completed within the liter years." B M three years,

m 'yman William I' Brinner, when siv ws. and "Viter twenty yars ik on the maiter the boardwalk looks to thing."

### ODETTE MYRTIL IMPROVES

#### MARJORIE RAMBEAU DENIES STATEMENTS

Marjoric Rando au has written The Billboard s follows regarding statements concerning out fig. b. had in the daily new-papers in part of the Keth-Yurka suit; lter T e Bil oard.

sr-The connecting of my name with this case of e Keith-Yurka su't) is so absurd that it would be amusing if it were not that the pulle by nothing out of it calls for more serious

a fed in its facor. The city at large many firm the east of the city at large many firm the new borhood of ten million and the remained grown and sections of the bach process from all sections of the bach process from the confidence of the most important days in the creof the most important days in the removed process from southern to fifth of July and the rest in horse from southern to fifth of July and the rest in horse from southern to fulfill an engagement in San Francisco, where I opened in my play, "The Goldish", on J is 15. I remained in California unit Necember 14, arriving in New York on the 1850. These are facts easy of the natural process of the many completed in anil ipation the adoption and submitted by the pab! clty.

am not at this time familiar with the rest of Miss Yur a's statements in her complaint (8 2 ned) MARJORIE RAMBEAU.

#### TEN-CENT MOVIES IN UTAH

#### CINCINNATI BOX-OFFICE MEN

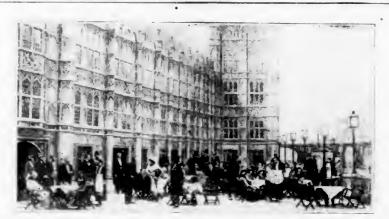
Quite a few box-office men of Cincinnati theaters were on the ticket and money count-ing end at the spring racing meet at Latonia, Ky., which ended July 5. George Schoettle, lightning treasurer of the Grand Opera House, is continuing his duties at the Ashland (Ky.) meeting and will put in the balance of the season at Canadian courses. Harold M. Eckard, assistant treasurer of the Grand Opera House, and Noah Scheenter, press agent, left Cheinnati July 6 by automobile on a month's trip to New York and other Eastern points. Wil-lam Rhmock, treasurer of Keith's Theater, is justing in a few weeks of fishing on the Stillwater River, near Dayton, O. Harry D. Smith, Zenial pasteboard purveyor at local legitimate theaters, will motor to the Atlantic Coast late in July with Bob Newhall, sport writer, critic and playwright.

#### DUNCANS TO STAY LONGER

Chicago, July 5 .- The Duncan girls-they are the Duncan Sisters no longer here—have extended the stay of "Topsy and Eva" at the Selwyn until August 9. "Poppy", with W C. Fields as the star, may or may not succeed the Duncan show at the Selwyn. It's more or less up in the air as to who the tenant will be constructed the start of the start will be constructed to the start will be start with the start will be start win les. One thing seems certain, namely, Jane Cowl will have the Sriwyn all to herself for four weeks beginning October 11. She will play one week of "liomeo and Juliet", one week of "Antony and Cleopatra" and two weeks of "The Depths".

#### MUSICAL DISTINCTIONS

Moline, Ill., July 7.—When Moline was represented by the Olive Male Cherus last week at Chicago at the National Swedish Singing Festi-Salt take C y. Utah. July 5.—The Star, a scatted by the Olive Male Chorus last week at p ture theater seating 300 and charging a ten-chicago at the National Swedish Singing Pesticent admission, was epened today. Local ex-val It was disclosed this city's chorus has two



George W. Harris' life-size setting of the Terrace of the House of Commons, the much-talked-of scene in "London Life" at Drury Lano Theater, London. A number of "walking on" people are employed to represent well-known political figures. The Premier is seen standing near the extreme right of the picture. George V talked-of sce

### ACTRESS DROWNED

ACTRESS DROWNED

aries B used, of the Fair and Carnival
by Com any, New York, is largely inad in a section of the Bockaways
is at the Marison property. This plot
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axies in general,
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into after the meeting William H
into Meeting William H
into Roberts Decreased Englished Corrected Correc

### SALVINI TO COME TO AMERICA

New York July 6,-Gustava Salvim, New York July 6.—Gustava Salvini, son of Tomaso Salvini, noted trazedian, will bring his commany to this country next fall. The will open at the Metropolitan Opera House the second work in Ortober playing Othello, Salvini Is 39 years old and is considered one of Italy' finest actors.

### ACTS PLAY HOME TOWN

Ye s. I div 6 Colette Mart I, featured Modane, 11. J by 6.—Two local vandeville in "Vogae" at the Shatert Teater, nots were included on the bill at the Palace them all last Theredy and performances Totaler list night when the Dashington dog rest of the week were canceled. So and cat not and Chevalier and Dashington applied by much empty of and will probably peared. These acts "come home" to Moline occurred. ally for a hospitable date.

the tors mash essfully attempted to prevent distinctions in its membership. It has the epert on of the low admission fee. The Star is United States. He is Hjalmer Kohler, St. and a resident of Meline for 56 years. Martin M. John and the survey would or recleasistical district of the Mormon Church conducts a movie show in its chapel or amissiment half each week. Four other theaters of the tencent variety are being planned for the division of the Mormon States.

A SOUTHERN HOLLYWOOD

that Signal Monutain, near Chattanooga, become the Hollywood of the South if the plans of a development company organized here and financed by Eastern capitalists are carried out as announced by the promoters. Option on 1 100 acres of land, including the Signal Moun-

### FRENCH PLAYERS ARRIVE

Porter St. Martin Theater Company of Paris with their manager, J. A. Ganwin, arrived hore yesterday from France on their way to Montreal and Quebec, where they will play during the summer. New York, July 6,-Twenty members of

### NEW ORGANIZATION

#### Proposed To Take Place of Si Guild and Actors' Association Stage

London, July 5 (Special Cable to The Rill-leard).—The Stage Guild rejected the Actors' Association proposal for a joint public debate on rival policies, let their attempt to evade defining the Guild's autimion artifude was radely smashed by Donald Calthron, who Invited all interested to attend the Kingsway Theater Wednesday. Calthron proved a tactful and rapidle chairman. The meeting was well attended and included many prominent artists and managers. Percy Hutchinson movillingly stated the Guild's case. His statement was menthusiastically received. Alfred Lugg replied for the Actors' Association, saylug the Guild was unnecessary and that the present trouble never would have arisen if the newly awakened Guildsmen had loyally co-operated always with the Actors' Association. ways with the A tors' Association.

After a serious hut friendly discussion Bronson Afbery, wel-known West-Lad manager, considered both organizations as having similar ideals and suggested that at a given future date the Actors' Association and could dissolve themselves, the members automatically becoming adherents of a new organization continuing both the Guild and Actors' Association, therefore comprising representatives of the After a serious but friendly discussion Brontherefore comprising representatives of the wade profession, which should proceed to define a desired constitution.

define a desired constitution.

Albery's suggestion was embodied in a resolution passed practically unanimously. It is probable that the Actors' Association is prepared to accept this basis, but doubtless Casson and Hutchinson will feel uneasy, as the meeting definitely recognized the need of proper unionization of the actors as opposed to the managers. Audred Charlot in a brilliant speech acressed this need, saying the Actors' Association a complished tremendous benefits for the players. Charlot favored a strong unionization players. Charlot favored a strong unionization of all sections since only by a fighting policy and an active organization could the beater be kept alive and healthy, he said. Charlot's speech carried great weight and it thanot's speech carried great weight and it is considently predicted that Californ's meeting will lave an enormous influence in stabilizing the present chaos. Apparently the Association of Touring Managers' resistance hardened afterward, for at the Friday meeting of the Guild ward, for at the Friday meeting of the Guild lacuson talked about unionism and war to the knife, protesting against the present methods of unionization. Owen Nares refused to countenance fusion with the Actors' Association unless the federation is repudiated. Lugg contrived to get invited to this meeting despite Casson's attempts to keep him away, but refused to speak. Lugg, however, invited all present to attend a meeting Monday and hear the other side. The meeting will be held at Wyndham's Theater.

#### AMBROSE J. SMALL ESTATE INVOLVED IN COURT ACTION

Edmonton, A.ta., July 5.-Several Edmontor Edmonton, A.ta., July 5.—Several Edmonton men are participants in an act on commenced in the Ontario courts against the estate of the late Ambrose J. Small. Percy W. Anbott, K. C.; James Ramsey, Ltd.; John Gillespie and Dr. C. C. Tatham, acting on behalf of themselves and other Edmonton shareholders in the Trans-Canada chain of theaters, are suing to reseind the contract of November, 1919, for the purchase of the theaters and theatrical rights of the Tropoto mill one free of the Toronto mili.onaire.

Alleged fraud in connection with representa-A SOUTHERN HOLLYWOOD

Chattanooga, Tenn., July 5.—It is reported at Signal Mountain, near Chattanooga, is to come the Hollywood of the South if the plans a alevelopment company organized here difficult as announced by the promoters. Option on the Hore, has been secured and work has been acted on the first unit of a studio to cost the test on the first unit of a studio to cost the cost of the test of the purchase was made were torged, the shareholders of the Trans-Canada Theaters, but he promoters. Option on the first unit of a studio to cost the test of the test o

then acres of land, including the Signal Monnestarted on the first unit of a studio to cost St.cost.cool.cool it is said.

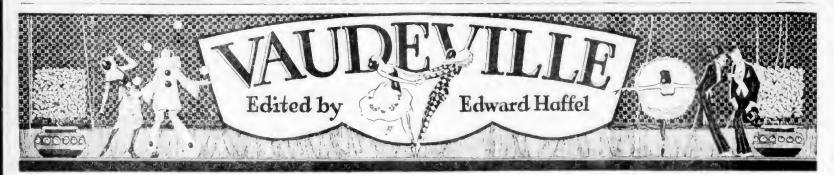
A new latel to accommodate the moving peture artists is also to be erected, according to announcements. It is planned to began making pletures as soon as the first unit of ice plant is completed. It is stated that some bading moving picture magnates of the East are back of the project.

REVAMPING EVANS THEATER

Morgantown, W. Va., July 7.—The Evans Theater, which will resume its pleture and vandeville season September I, is being redecorated. A new projecting machine, scenery and bex-office will be instabled.

Pernambneo, Biazil, July 3.—Brazillians yesterday ecclerated with clabarate public fextival.

Pernambuco, Beazil, July 3 .- Brazilians yes-Pernambuee, Beazil, July 3.—Brazilians yesterday celebrated with clahorate public festivities fostered by the government the first centenary of the revolution which proclaimed an independent republic in the five Northern provinces of Brazil under the name of the Confederation of the Equator. The holiday was proclaimed by national decree. Para, Bahla and the other States held similar celebrations.



### DANCE ENSEMBLES FOR ALL KEITH BIG-TIME THEATERS

### Sixteen Hippodrome Girls First Troupe To Go on Tour-Instructors Coming From England To Train Others

N EW YORK, July 7.—As a result of experiences with the Hippodrome house ensembles the Keith Circuit is going in for the traveling unit chorus system on a large scale, and is importing several Tiller graduates and other English dance instructresses to assist Allan K. Foster in training the

ome of the ensembles will be tour and others may be permanently installed at various hig-time houses to augment the offerings that can stand the additional background

New York, July 5.—The American Society of Composites Authors and Publishers bound in

The first of the dancing troupes to go on tour are the sixteen Hippodrome girls, in reality the Foster girls, and second unit to be trained at the

They open today at Proctor's, Newark, and They open tedny at Proctor's. Newark, and follow with five more weeks at Philadelphia. Washington, Cleveland, Boston and Battimore. The object of billing them as the Hippodrome girls and sending them on tour at this time of the year is to advertise the Hipp. in the important cities, as well as provide a kind of dancing troupe heretofore as ally done by English girls. Irmanette, girl violinist, is working with this and.

ing with this unit. Included in the London in tructresses are Sylvia (Cissio) Bailey, who was one of the original London Pracee Girls, and Delly Nutri, who arrived here list week, also from London. Three others are on the way, and they will probably be used to explain the unit when they go on tour.

The idea of placing a capitain in charge of each trong who can telearse and make suit-

The idea of pacing a captain in charge of each troppe who can rehearse and make suitable arrangements with the the termanusements for varies mater expected to climinate all addications and samplify matters. By next fall at least teneors as are expected to be in percent from and working under the direction of A han K. Foster, who also will take his ensemble abroad later this summer.

A serry of \$50 per week, the price established at the Happelrome, will be paid to the traveling a so pice expenses. The girls will travel in sleepers at might and every precaution will be taken for their comfort.

Another Genters of the Foster traveline is the

Another feature of the Foster frompes is the compulsory bank necount agreement with every c.rl. So most save at least ten per cent of acr safary each week, and if she has no bank recount she is reported to open one. Bank socks are inspected each week to note the demosits. The only expense the girls are under a said to be their makeup, which is a small tem.

### DANCERS' GUILD FORMED

New York, July 5 .- The Dancers' Guild was s we k with more than one that one the stage dancers of the sign rs T. edgets in the start with

v deville headliner, has w man of a committee of a committee w very net d dancer in ben any one of which will arrive a less of dance rectals for New York in which every need dancer in this country will arrive and countribute. As so and with her are Couster Hale, La Sylphe, Florerie (i) Den win and Michigaltow.

### BAIRNSFATHER RETURNS

N York, July - recover 1. In a to test can be refused a today abound the set of test and test at the set of test and test at the set of test at th I' we seed and by his wife

New York, July 5.—The American Society of Composers. Anthors and Publishers licensed its first Pacific Const radio station teday when an agreement was made between the society and Earl C. Anthony, Inc., operators of station KF1 Los Angeles. The concern, which last the Packard Motor Car agency in that territory, operators the station in conjunct on with a Los Angeles newspaper.

The new radio broadensting station operated by the City of New York, then the Department of Structures and Plants, is scheduled to give station is not to broadenst for profit, an agreement is being made whereby it will be allowed to use the catalog of the A. S. of C. A. and P., without the payment of a license fee. Municipal stations are being allowed to do so whenever possible, as well as religious and cheational institutions.

#### VAUDEVILLE GETS CONVENTION BUSINESS

New York, July 5 .- Despite the stuge of New York, July 5.—Despite the shine of feed by legitimate theatricals on Broadway during the presence of the Democratic National Convention, varieties because on the main street have been playing to an even above nor not trus work. The closing of the Hillion drome resulted in the shift of a big quota of big time vandeville patrons back to the Pauce Theater, whence according to sent ment summering out of the Keith offices, a goodly share of the Saxi, avenue playhouse's custemers lad been weared. The Broadway Theater has been doing its regular capacity business, while Low's State Tocater has been catering to a more than generous inflow of patronage afternoon and night. noon and night.

### WHIRLWIND FINISH LANDS DANCER IN HOSPITAL

New York, July 5 -- Mollie Dougherty, in-genied nerr in the Billy Arnold Revue at the Monte Carlo cabaret, suffered severe injuries to her band and spine Wednesday night when her sixtuer accidentally aware er arther accidentally swung her is

dance.
Like ding the traditions of the profession.
Mes. Hengierty took her bow as usual after
the accident and made her way to the dressing
rean before making it known that she had a con-injured. She was removed to the Polyline Hospital, where the dictors tops for her
complete recovery in several weeks.

### BROOKLYN'S OPEN AIR

N w York, July 7 - Harry Walker has signed a contract to supply the Irving Amphitheater, Brooklyn, with five acts of vandeville twice a week beginning July 14. This will mark the first time that boro has had open air vandeville in a half score of years. The amphitheater is located on a former baseball lot.

### SAILS FOR EMPIRE SHOW

New York, July 5.—Harry Tozer, who just completed a tour of the Pantages Circuit with E of Suyder, sailed today absord the S.S. Belville season to play fairs in the East. A must be to finding the power of the fair appear at the first a Empire Exhibition, London.

New York, July 5.—The Castle Tleater, Long Beach, a B. S. Moss Lause, opens tonight with the feature picture. Cytherea: Feature pictures have been booked for the house for the season, which takes in the summer months only. Harry Golling, france assistant manager of the Rivera. Brookly at Ismanaging the house. The picture policy will be adhered to, with a change of falm daily.

On Tresslay and Frilay nights 'Opeartie by Contests' will be lield the arration tall a being given a claime to demonstrate the reach. This will be as near to wandeville as the house is expected to come this season.

Trice seale is twenty five cents for millions, which begin at 3 pm. Two shows will be given at night with a straight scale of fifty cents for a liveats.

nts for a 1 seats

### CLARK OLDFIELD COMPANY VACATION

Ladysmith, Wis., July 5.—The Cark Cd-field Company and Novelty Hawa ans. va b-ville read slow, will take its first vacat in in fifteen mouths, closing at Rhinelander, Wis., July 8, and geing to Minecola, Wis. 'a twelve-day fishing trip. The show is said to

twelve-day fishing trip. The show is said to lave visited twenty-seven states, and has been going continuously for four years, with only a week to ten days' vacation each year. The cast, practically the same as that of two years ago, includes J. C. O'dfield, Frankle Drew, Pete G. Davison, Henry Kermina Benny Kaal, Madge Overton, Josephine Davison, William Klein and H. A. Wilson.

### ARMAND KALIZ CLEARED

New York, July 5.—Armand Kallz was cleared of a charge of grand larceny brought against him by his erstwhile vandeville partner, Henry Bellit, when the grand Jury this work falled to return an indictment Kallz, who is well known as an actor-producer in vindeville, was charged with appropriating certain scenery alleged to him to be bellit. It was brought out in the learing that Kalla took property believing that it belonged to him oder the partnership agreement with Bellit, Kalla is now acpearing on a skitch of led "The Bad Man of Calot", which was given a route over the Kelth Time tills week

STONE TO REMAIN

N. V. A. PRESIDENT

New York, July 5.—The present and executive ex-offeels being unityers, all lights point to fred Stone's "re-elect off as trestedent of the National Vande die Artistes Inc. for 1921-25, when the nominal code are held two weeks hence in the come is and the Fred's third term in that offsee National Vande die Artistes Inc. for 1921-25, when the nominal code are held two weeks hence in the come is the are held two weeks hence in the come is the prediction and a cort distance from the water-front lots on and the artistic of and the remaining term in that offsee National value die artistic of the lights Club and the South Shore Yacht Club.

FOUR ARRESTED AS

### MISS JULIET SAILS

New York, July 5.—Juliel Delf known professionally as Mas Juliet, sailed for London on the S.S. Levlathan talay to do by impersonation of famous stage-stars act abrond. Another passenger on the American liner was Gibla Gray, who has been shaking the shimmy at the Hippodrame for the ediffication of convention visitors. With her was Gil Boag, her husband, well-known cabaret man

### NORA BAYES A PARIS HIT

New York, July 5 - According to cable ad-New York, July a —According to cable advices Nora Bayes scored a big hit in Puris this week with her recital of American juzz tunes. The American Olympic teams attended the recital in a body, the cable states. Miss Bayes opens at the Empire Thenter, London, July 10.

### CORSON SEXTET FOR FAIRS

# Straight Picture Policy With Opportunity Contest Feature New York And American Straight Picture Policy With Opportunity Contest Feature STARTS DEMAND

### For American Cowboy Acts in England-Turns Going on Spec.

New York, July 5.—The popularity of the cowboy variety of internalment created among the linglish by Charles B. Cochran's Riselec at the British Emi re Exhibition, Wembley, gives joinise of resulting in a big demand for cowley a 4s in the Tracish mass halls.

A number of the cowboys and cowerls who streed things up at Wembley, and who are capable of ming some cort of music hall turn, have breaty been offered time by one of the leading English variety excuts, according to cable advices preaved here this week.

Some twenty years ago, after the dashing sinces of B. Eato Bell and his Wish West show in Excand, the novelty of the cowboy form of a to turn ment be since the prevailing rage and missibility went belong for the Western stuff at high factors. In time the cowboy acts increased to the saturation point and public interest in this mode of entertainment wanged to the vanishing point. Of late years the cowley specially turns on the British variety stages lave been spaise and far between.

With the review of the cowboy vogue in British is carr als New York booking offices professing London connections are liming up all available cowing acts preparativy to getting them bookings for the other side.

Quite a number of cowbey turns on this side have disded to taskle the English music halfs and take a tip ever on spec. Ed. Lang and his Cowboy Quarted are the first outher to strike out on the British cowboy wave. Lang and his tron e sailed for linghand today on the Levinthan. They were schedul dito sail last work, but missed their boot. Lang is going over on spec, but he says he knows his terr-tory, having played in England on previous occasions.

### PARK FOR FREEPORT

### FOUR ARRESTED AS THEATER HOLDUP MEN

New York, July 5—With the arrest, the week, of four young men "wanted by the police", detectives de lure that they have the perpetrator of a laddap of the N w Star Theater, en June 2 last. The quartet was identified by Jules Kat t cater attrible, as the four men who attreked him from the rear, bound aret gagged from and booked him in a closet while they blow the safe in the office of the theater. The sife was empty and the prompt arrival of a patrolinan on post rear the theater scared away the redders before they could gearch for other possible loot.

### ACTOR-AUTHOR SAILS

New York, July 5.—Among the stagefolk sailing for Farone Universe Horace Sinclair abourd the Itoyai Mad Liner Olico. He recentivelesed in via dee il. with Marjorle Rambour. He is going to Izoidon, where he will execute coumbodons for New York producers in relation to new plays. Sinclair is one of the authors of "Spoken in Jest", in humorous volume r cently published which deals with English American comparisons. He was accombined by Mrs. Sinclair. panied by Mrs. Sinclair.

IULY 12, 1924

# ORPHEUM BEGINS

### This Time of the Year

York, July 3.—Unusually heavy business ing of nets for next season has a tivities of the Orpheum Circuit ast few weeks. More routes have I for the time of the year than ever the 1-t includes an imposing array nay of which lave never played

the Time.

The Critic's alon in handing out the coming year at this early date to that of the Keith Crimit, which led to obvide a jam of the books,

y d led to diviste a jam of the books, the old last season, by waiting notal to be out this year's time.

Y is will have a splended chance of the ontage north on the keith Ulreuit the string because such extensive book a significant of the beause such extensive book a significant of the last all the season have been been always and the season have been been always and the season have been always as the season have been always and the season have been always as a season have a season have been always as a season have been to are in In led in these signed by the

O vig the re-important attractors on the Wee Gongle Word, Isham Jones and Ossia, Alse Brady, Bert at Rely With Tharp farroll Revue, Rechard Kenne, Joseph Country (1988) 1986; P. From Hastell, Hisson Sort With Story, In Holtz, Margarel Ryug at can Mari, Gua Edwards Elise Jauls, Scillers, Jis Tannen, "The Sort Cook and Zardo, Doe Baker & You, Valland Brade Stauton, P. L., and M. an Heat, Teldy Care Soos. . Z. yn, Val and Ernie Stanton, P.1.
R. ynd Min Blent, Teldy Caire Stonier
Man r. 8. S. L. 's Or bestra, Lens Clark
J. Man r. a. C. Line (Line), Harry H. Gran, Fred
J. Man r. a. d. C. Line, M. Tickers Society
Or. s. L. Rob Hat', La Bernicia and Company,
M. ad F. n. v. S. Linen, F. riunella and Cir., no,
N. e. L. e. Line, A. n. i. entway, M. Donald
m. L. C. S. J. e. From rg, Brad y and Henness
y. L. S. S. Le E. S.

Note I' earling A not estimate. Models in 100 s.s. Le Prowning, Brad y and Hennessy 1 s. test le Box.

A line in the lest, All see a teller of orein a teller for opening, c. as hilder et special model in the lest, All see a teller et on given routes which will see a teller et on 1924-25. A 'will be a teller fours between the lest of the les

### BETTY DAWN MARTIN TO JOIN JACK FIELDS IN ACT

to g J y 3. - Hetty Down Mart n. prima the Frians Inn end well known in medy, will river vandeville on it of Jack him s new musical acts, i. h Man, Peer Man, Itle h Man, Peer Man, Regar Men, It will be libbel on herry Dean Wes-It will be libbert as berry Dean Mer-es & Fields in the above tite. I in a in the not besides Miss Marin. That on all work in full stage, with a cry and driperies, also novel be to Mr. Fine is booking the act, which a Pennages Time about the middle

### ARRESTED ON GOV. CHARGE

Vt. Jay a-William Lapoint. 10 manager of the Barre Op is H aso
18 stember, has been pased in juli
a oficials on a charge of failure to
1 to air for trees on admissions to
after since October. He is unable to
2 stood required, according to the

### "CAPT." JOE COOK

July 5 — Jue Cook, reisallie vande be and late star of that Cook has thrown away to spot ofnes to motor honting to df d dirt have of for J.e., so recently be purchased six toot specificate have at the Bills to denve be and le is going

### HIPP. ANIMALS ON VACATION

Vork, July -The animals of "Toy this work with the clusing down of playhouse for the summer. Teddy, the weekledness, will be the guest of the tentral Park, until the Hip resumer. Mark Lenscher's farm at Southwert.

### DOW GETS TWO MORE

ROUTING EARLY

New York, July 5.—The A. and B. Dow Agency added two new houses to the string which they book, running the number up to fourteen. The hours are the Park Theater. Bookway, Long Island, which plays a bill of four acts every Wendsday and Friday, and the Arverne Treater. Arverne, Long Island, which plays a bill of four acts every Thursday, saturday and Sanday.

### CHOOS CLOSING "FABLES"

New York, July 5 -The George Choos act, New York, July 5—The George Choos art, "Fables of 1921", went to the starbonse following the count from of its Orpheom tear, which could Jame 28, but will reopen early in Algest on the Keath Circuit, a route alread, lacting been given the act for next season. Jak Clore, manager for George Choos, stand they would not do much producing for vandeville this season, confining themselves more to the legitlmate field,

#### MAY LOOSE EYESIGHT

New York, July 6.—Glass aplinters thrown his open as the result of a bottle of soda wher exploding may cost liob toverdale, vandering actor, his eveneght. But one eye was hapted by the accident and surgeons are hopeful of saving it. Coverdale, who is a brother of Minerva, is confined to a dark room, where le may have to stay for the better part of a

### TO OFFER FILMS AND VAUDE.

Pittsburg, Pa., July 5.—Terms have been acred to by which the Nicola Realty Comtany leases to a group of men headed by Hunt It Miller the Schenley Theater, Oakland. During the annuner the theater will be remodeled and refurnished, according to the plans of the 15 w management, and it will be opened August Tie with pictures and one or two vaudeville acts.

#### GET ORPHEUM RATE

New York, July 5 .- Bradley and Hennessey, Kith act which heretofore has confined itself to Eastern lerritory, will soon make its first appearance in the West, having been signed by the Orpheum Circuit to make a tour of heuses. The act is scheduled to open at farthest Western stand, Oakland, Calif., week of July 27. Morris & Fril arranged the healthy. for the booking.

### BRYAN AND BRODERICK SPLIT?

New York, July 5.—A rumor is affect to the Sect that Tom Bryan and Lillian Broderick is explit and will not be seen it is season in r act, "Billboard Steps". Reports have it that Bryan will do a new act with another it that Bryan will do a new at with partner and that Miss Broderick will from the vaudeville stage temporarily.

New York, July 7 .- Harry Walker, theatrical New York, July 7.—Harry Walker, theatrical agent, purchased a \$30,000 home fodey at 230th street and the Hudson Ever, known as Riverda on the Hudson. The house is a new becam stale dwelling and was part of the James and Josephine Scalla estate, and is being newly farmished by Walker.

According to an attorney who is handling Walker's affairs, the agent, whose real name is il any toolet recently came into an estate valued at \$50,000 and left by an aunt residing in Betrait. Walker has been a performer, and two years ago established his agency with a coal of twelve dollars, according to him.

### WALTERS GETS ALL CONTRACTS FOR ENTERTAINMENT OF ELKS

kospital. new act.

#### HEALYS FINISH SEASON

New York, July 7.—Ted and Betty Heavy close their vaudeville season this week and will go to their summer hame in the Berks, re-Mountains, just outside of Pittsfield, Mass, there to take it easy until next season opens. Ted Healy built a nine-room house up in the Berkshires last year. Has family stays up there during the summer months.

CHICAGO ACT COMES EAST

New York, July 5.—Harry Bewley and Cons.

New York, July 5.—Harry Bewley and Company, a Chicago act which has never play 1 in Eastern territory, are to show for Kerl. 's at the Jefferson the week flowley and Company are penelled in fer Proctor's 125th Syner Theater. According to Anthony Ferry, who is personally handling the act, it will probably make a tour of the Proctor houses first.

### Protests Against Wholesale Booking of Foreign Talent

New York City July 3.

lour The Billboard:

loger The Billboard:
Sir-The Fifty-Fourth Congress of the United
States recently adjourned to permit its many
rembers to attend the great convention now
In session not midst. Before the adjournnet, however. I present a law, or rather
amend done alteredy passed, to protect the
American worker. To new humigration law
womendment reeds that the quotes will be
tast done the entrance of foreign born in the

What is the object of passing lumigration laws for the class of workers and opining to it digates for the entrance of others? Just went constitute a labore. Must a man use whit constitute a libere. Must a man use in pick and should be come under this class castril has not any men who works for much riber a st. lated a war iber.r?

Are the man and women of the theater going to be the allow of the nation and receive no libert for it?

A cording to has an amune open a continuous to the same of the same open.

A cording to his announcement, sent out from the B. P. Ke in booking office and piblis of in hest work's Bill sord. F. F. A face has sent one million dollars sending Harry Son dorf around the world to collect too "acts" to his vandoville Deaters.

to his randeville Usaters.

Would the Standard till Co, or the American st. I companies be allowed to do this?

For some years past Mr. Albee has been trying to bell the American vandeville eat. He is established a cine and as a built for the poor fish to enter be has offered "Insurance". The actors' dies jay for the clubhouse and insurance, and when it doesn't Mr. Albee gives a benefit and stocks the artists with a few deen tickets for a show he has to give himself. After guiding a few hundred headlines secf. After guining a few hundred headlines language in the daily paiers by glving altar ralls to on the action has, heading Boy Scott periods and is will be?

ande certain te actor will need te insuiance by aunomicing that he is importing enough actors from Europe to PILL TWENTY-PIVE THEATERS EVERY WEEK.

If this doesn't cause the 30,000 actors of America to remember they have the framelies, and ures them to keep the telegraph wires to Washington red hot with messages, God knows what will.

France has deported American musicians to make room for her own men, and the Frenchen men wink styly and exclaim "Mais out, by got vernement est bon!" Les Americaines, ponf!" solvernement est bon! Les Americames, poul!"
I sand doesn't even allow in actor to land
on her shores, and if one attempts it milord
Johany Bull strekes his mustache and remarks
Idaadly; "Beastly bore, eh, wot? Rawther"
formany and Italy reduced the mark and lire
to such low levels as to make certain no
workers would enter their domains from any workers would enter their domains from any direction. But Mr. Albee is going to bring in over three hundred copie at a cest of more than a million dollars and no to the present not a word has been heard in protest

The Republican party supported by the manuterrs of the country has passed far if I we protect the makers of various commodities om the cheap labor of Europe. A manut on the cheap labor of Europe. A manu-facturer would not be allowed to solid t labor er the continent and bring It in In whob sale ethie? er the continent and bring it in in whot said there has been quantitles. Thirty thousand volces can linearly entitle at the unence 90 both or more people. Are those a hait for the voices trained to speak for others going to d "Insurance", remain silent when their homes, their family, clubhouse and their very living is at stake?

Mr. Alber no doubt figures that if he can import several hundred people every few months, people who can sear ely speak the language of the country, he can get a quietus language of the country. organization of the vandevillians

# VAUDEVILLE AGENT BUYS \$30,000 POLI CUTS PRICES TO 50 CENTS TOP

### Action Follows Removal of Government Tax-Hope To Boost Business

New York, July 5. The top admission to all by vaudeville menters of the Poli Circuits,

The row some will continue to operate in the convention here, beginning not simply and private entertainment will be several special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special shows a number of clusterial special shows. A number of clusterial special shows a number of clusterial special special shows a number of clusterial special special shows a number of clusterial special shows a number of clusterial special shows a number of clusterial special special shows a number of clusterial special special special shows a number of clusterial special shows a number of clusterial special special shows a number of clusterial special special shows a number of clusterial special w act, assisted by a planist. Jack as Romaine's partner at the time he can be seen that the consistency of the cane of the case of the cas

of the theaters,  $A \in \operatorname{id}(\mathbb{F}_2) = i^* A \circ (20, \mathbb{F}_2) = i^* A$ 

### OHIO EXHIBITORS AID COLLECTION

Commute, O. Thy selections of the Mo-th Lacture 1 of the rest of Daw have 1 dearched beyond, bits of the first 1 is the roll we had a hir expended in the Scott Cross relief and a hir expended in the Storm with a new Notern Oho, according to a treatment of the Storm by Governor A. V. Donal with a Martin G. Smith, president

A. V. Por have the of the extra transfer of the extra transfer of the form and the first transfer of transfer of the first transfer

### ROBERT BOINET ROBBED

Robett Bomet, barlione, reports that he was meacked by four Negroes and robbed of \$7.50 in Commant shortly after his arrival from the aco Menday might, done no. The robbers the sacked has brief case, containing music, press cliptude, recommendations from theater manngers at this first press, lapers. Boinet, who as been dong probing work and physing Independent validation, which is continued his journey to Charleston, W. Va., J. Ly 2 thacked by four Negross and robbed of \$7.50

### ALBEE AGAIN AIDS V. A. B. F.

Lordon, July 5 (8 " oil Calde to The Billloadon, July 5 (8)s of cable to The Bill-burd) -E. I. After as as in most generously if ited 8 control the Vandeville Aritstes, the evolent find and it must be placed on a red that these ranges have made a great in ession not all who have the Interest of the V. A. B. P. at eart. It is certainly an one of Lisson to Bretish managers who, a art from 8° I and Gibbs, 5, are consplenous by t or nonassistance of vaudeville's own charity.

### RAZE COLUMBIA (S. C.) HOUSE

Columbia, S. C. July 5 .- The temporary Town Theater is being razed to make way for the new theat rithat is expected to be ready for opening in the full.

# This Week's Reviews of Vaudeville Theaters

Proctor's 23d St., N. Y. (Reviewed Monday Matinee, July 7)

A heavier bill than usual and consideral better than last week

better than last week.
On the opening Casseta Rydel and Company, a five-people dancing act, got neross neely, offering a number of specialties ranging from toe ballet to apache. Most of the dancing was pleasingly done.

Max Weber followed in a number of seegs the burn-squed most of them in an entertaining nonner and struck the begrest gusher of applance on the novel arrangement of 'What'll I Do", directed to an emity wisky hattle

planse on the novel arrangement of "What'll I Do", directed to an empty whisky bottle. Guarando and Cooper had one of the best acts on the bill. Both members of this term are exceptionally fine singers, Guarando being a good lyric tenor and Miss Cooper a soprano of musual range. Their offering was enthusiastically received and sharper mass a real graph.

of unusual range. Their offering was enthusias-tically received and shapes up as a real go. Swade and Rand do a comedy singing act with a let of a story to it which shows the difference in a country girl after a year's tempt to break into the shew business in New York. She sings "Tell Me, Do You Love Me", when she first hits the town, and after a year has elapsed sings the same number, but in a much different tone. The presentation of to

much different tone. The presentation of the act is novel, interesting and diverting, and the singling hears up reasonably well.

A dog act, Toodles and Poodles, kept the folks amused as the animals delta number of tricks easiest to describe as cute. A man and woman assist the canines in their routine

of fun.
Four Lazy Dalsles worked extremely hard to put their act, a routine of dancing, across the foollights and succeeded, according to the fine hand that came forth. The cast includes two men and two women. They open with the song, "Where the Lazy Dazies Grow", and do numerous dance specialtles, leading up fast finlsh, In which all four step it off at a

pace. ert Reilly and Company offered a lot of Itohert Reilly and Company offered a let of Irish color and a lot of good old Irish singling in his net, "Irish Romance", in which he is assisted by Molly Kennedy and little Larry, the latte, of whom stirs up many bearty latable thirn has pranks. Each of the three members of "Irish Romance" takes a turn at dancing, and each is found to be abasing to a bight and each is found to be pleasing to a high

harles Wilson calls himself "T e Loose Charles Wilson calls himself "Te Loose Nut". May we ask what he calls his assistant? If Charles Is loose, then his laughe reating after is compactely of. He has one of the best nut makeups the writer has fin across for a long time, and without calf trying he fore loose a hefty hand. Both the boys are real furnishers in fact, and their reward here was an inthusbastic semior. "Broadway Dreams" lays the foundation for manifest of done as not seen a section of the calls of the calls himself as a section of the calls himself as a constant of the calls himself as the calls hi

"Broadway Dreams" lays the foundation for a number of dancing and singuing specializes to the accompaniment of a jazz orchestra s, h as in glit be seen any night in a Broadway c.d.. What takes place in this selfing is the dream of a comple of street newsces, a boy and a girl. They go to sleep in front of the cabiret and awake to find that their appearance within was only a dream. The offering runs a little long r than it should, but does not but insofar as the singing and dancier numbers go. The band has six people and the balance of the contract fucludes three. ROY CHARTIER.

### Palace, Chicago

(Reviewed Sunday Matinee, July 6)

Fannie Brice leads the current bill in non-

ranne Brice leads the current bill in popularity, but several acts made strong bids for the top-line honors. A fine show thruout. Muzmonette Kokin and Company, in "Two in a Revue", posing as the "Gold Dust Twins", followed by a glassful dance of the old hisk device, posing as the "told Dust Twins", above d by a gas ful dance of the old hak and wing t.ps. A quak change to withace in view of the andience was quite movel. Then followed in rapid succession many novela dance, contortion and song that put



(Reviewed Monday Matinee, July 7)

A few last-minute changes characterized a rather slow but pleasing b.ll. K mazawa Four, Japanese acrobats, opened in place of Gold and Edwards. This quartet does excellent Risley work and balancing feats, plus comedy of the type that is unusual with Oriental offerings. They burlesque some of their Risley art, and they do it cleverly.

"World of Make-Believe", with Nola St. Claire and Jay and Dorothy Henringues, Rae Parlow, Charles Gibney. Alfred Florenz and Betty Moore, was spotted early for that style of act, but the talent made good for all that. Musical comedy, burlesque, opera, circus and drama are done in a way symbolic of the fact that a composite of such is in reality wandeville itself. The variety of bits are blended perfectly and the continuity breezily maintained by Miss St. Claire, who is an excellent little comedienne.

Ted and Betty Healy romped along in great style, making a hit at their initial appearance at this house. Healy's style of comedy is realy funny. He is one of the most inoffensive comedians we know of and is of the kind that goes steadily up the ladder of stardom. His sense of humor runs in an even tempo easily appreciated by all of the patrons. Miss Healy makes an excellent flash deneer and does straight in creditable manner. Healy might have stopped the show cold but for the fact that the next turn is a continuation of his act. Virtually, he does two of them.

Synconated Tess. "a dance funtsys" with Labella Churchill. Florum.

his act. Virtually, he does two of them.

Syncopated Toes, "a dance fantasy", with Isabella Churchill, Florence House and Mat Mooney, plus others, is a wholesome concection of good dancing and burlesque, with Ted Healy as the chief comedian. The dance team is nothing short of murvelous precision and grace, especially in the way the male member handles his partner. The sister team also shone, while the clowning of Healy and his assistants, doing in part an acrobatic act, is consistently

Mme. Bernice de Pasquali, prima donna, formerly of the Metropolitan Opera Company, ran so long over her scheduled time that she closed the first laif instead of the Bennett turn, billed for the spot originally. Possessing one of the most cultured voices in vaudeville, which she uses with a maximum amount of finesse, the soprano pleased thruout with her rendition of operative excerpts and ballads in English. Her voice is readily adapted to either coloratura, dramatic or lyrical efforts, and the audience was loath to see her leave. She received a bouquet of flowers.

Billy Glason opened intermission, having been put on in place of McKay and Ardine. The singer-monologist did not have easy sledding at first and jazzed the offering up at times with a song. His gags are not so new and be hates to part with any of his material regardless of its age. He closed fairly strong due to singing "Hinky Dinky Parlay Voo", the verses of which got over very well.

strong due to singing "Hinky Dinky Parlay Voo", the verses of which got over very well.

Richard Bennett made his Palace debut in "Sauce for the Gander", a comedy sketch by Aline Ludovici in which he was supported by a cast of three. The comedy borders on satire most of the time and is just a vehicle, not too strong, but probably enough to get by. The action takes place in a restourant dining room and the characters are an eloping couple, the woman being en route from her husband to a new adventure with a doubtful Englishman. The husband, who knows his wife and her allinity better than they do themselves and who apparently knows the final result, overtakes them in the restaurant and eleverly manages to have things his own way, in the meantine treating both as tho he were their best friend bent on doing whatever he can for them. It is further reviewed under "New Turns".

Van and Schenck did their singing offering on next to closing, scoring their usual hit. Theirs is a combination and style that serves as an example for all high-class made singing duos, and they always maintain their standard.

Les Ghezzl, equilibrists, closed the show in their difficult and artistic series of hand balancing and other stunts which earned them a three-week run recently at the Hippodrome.

M. H. SHAPIRO.

seene went over specially fine. Twenty-five min-

Neville Fleeson, at the plane, "in one", had Nevine Freeson, at the pane, in one, had popular Ann Greenway s. 2 sev ral of his songs, including "Apple Rlossom Time", "The Gingham Girl", "Mellow Moon" and "Spanish Rose". She did them unusually well and added several old-time songs. Fleeson did his soarce Rose". She did them unusually well and added several old-time songs. Fleeson did his stare in a plea ing manner. The act is excellent and was veciferously applauded. Twenty min-utes, in one; three bows.

Bobby Randall did his black-face monolog and made his usual hit. His songs and stories were much the same as used on former visits to local vande, houses, but the andience seemed as enthus, astic as heretofore. He d.d a

the referred to be appliance. One of the very modes are consisted by appliance. One of the very modes are consisted by the constance of the states of the same and commonly assisted by Idit (are in burlesque margic, dance and acrolates, have a turn fifted with larghs and thills that secred hearty. It is done by capable functors who have added something new to the tumbling art of a vandestile persence to the foot work, with one in informance in the constance of the foot to foot work, with one in informance of the foot to foot work, with one in motor suspended from a traject. Twelve in acres 18 two bows.

Al K. Hall and Company return with a 1924 El Adeth Brown and Sedano did classic and

new to the tumbling act of a vaudeville personal or the formance. Especially closer was the foot to-foot work, with one in informance of the foot to-foot work, with one in informance of the foot to-foot work, with one in informance of the foot to-foot work, with one in informance of the foot to-foot work, with one in informance of the foot to-foot work, with one in informance of the foot to-foot work, with one in informance of the foot to-foot work, with one in informance of the foot to-foot foot the foot to foot work of the foot work of the foot work of the Moscow Players laughprovokes. Hall, still a master of "rube" that was a scream. Then came for classic characterization, does lie old stuff better than ever and has added a few grimnee and correcting dancing beriesque, with an ever and has added a few grimnee and indian song and grotesque dancing she attempted to end her act after taking several a confinincial running stunctions. While how full we conceiled to sing "My Man" burlesque, it is wholesome fun. The pantomine

beavily in this. Then, with three bows, she retired after receiving an armful of American Beauty roses. Forty-two minutes: full stage. The Kitaros. The interesting Japanese type of foot balancing, but the costumes and some, tog-ther with many original and novel twists, reade it an unusually pleasing clos AL FLUDE.

### Grand O. H., St. Louis (Reviewed Sunday Matinee, July 6)

Anna Vivian and Company. A scooting and singling act done by Miss Vivian with an assistant who places wafers. The lady, an exceptionally good shot, I is without missing. In

sisting who places wafers. The lady, an ex-ceptionally good shot, its without missing. In one and full stage, one bow, Leland and St Clair, a scarpy little act, well put over. Fifteen mands in one; two lows, Public's Saging Band seven musicians, who play jazz and sing fairly well. Uighteen nen-tics, in lane, two lows.

play jazz and sing fairly well. Lighteen nen-ntes, in live; two lows;
Kendal, Byton and Sheter. A good turn by two men and a woman. The comedy keeps the and-ence going from the start, Fifteen minutes, special in one; one low Therethy Barnette presented character songs and dences in a playing way and was a sxied by two clever lows, who did raped fire daming. Mass Barnette did a whisting number that de-serves special mention. Special in two; three hows.

### B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 7)

The felks were so hungry for some real entertainment after four dreary nels had wallowed tern their allotted time that they gave Jimmy I, east rather medicine efforts in thanning lag band. It was a bot, sticky afternoon and Lacas, working we'd folder Redding, a twittsemaling a need away at his songs, mags a delowning like a betserker and stirred up a well intrited cascade of appain e. He gas red a betty hanch of laters with a burdsepe of a mind reading act preced g his 1 m and brought the hand whales to a diffuse climax with a Lardsworking plag of "Nobody Loves You Better Than Your Mandonible mey". Jammy's tumfest, or melange of some of its old numbers written for himself and other vaudevillans, gained him generous recognition. Princess Walchetka mentaltela athled the bets and glifs in the andrines, by her she places evidently were not kind of overweed if one is to Judge from the sparse hand she got The felks were so bungry for some real

cts evidently were not kind of overnwed if the lose of her tern. Fin a pinns, squarky the close of her tern. Fin a pinns, squarky the close of her tern. Fin a pinns, squarky the hidden maid alivated the Conglets of repetitioners, gave a lot of tolky advice out business, matrimony and whatnot, and filed an occasional bad guess. Her Indian anomicer seemed to clog up the proceedings this average between that contained a mess of the about modern inventions, the "maind about modern luventions,

Hazel Moran of ed the show with a ext dion of roje spring t at ran all the way from the simple log-skip to the whiting of eighty five feet of homp. Her work was more than gladly roceved, but she almost quested her stuff by attempts at puming Bussell and Marco volunt and

Bussell and Marco, when is a paining Bussell and Marco, where a rearrange of interesting the first problem of the first problem of the Windows Solders." To have a sense that

mylody, crosses
the Wooden Soldors." The hove what
stuff with a lot of in the element.

The reviewer ran halo Nora likely and her
song-writer he companity. Not Goldstein, for
the second time with live days. The estimation
of her work and response has diversed from
that obtaining at the Coscum, he out of of her work ann respon-that obtaining at the Coscum, a one to which is, on tap in an adjoining of him BEN BODEC,

### Majestic, Chicago

The new bloomed with Claim and Award. men and we are each membras and not comed and. Levely and ever and semeting with much mert and or anality. Seven men

with much mert and organity. Seven men in s. full stage; three leaves.

End and Jick Pear on, two men, lave a come dy dancing act, with exceptive leanings, that is splended. They are artistic with a personal ty quite their own. Fast, casy, united and starting. Ten minutes, in one;

Walter und Mas Siegfried offer n skit des potage a domestic quarrel and the different 'makings up'. Both people are genuinely clear material and a new need of effort. They do not lack ability. Twelve material and two two bows.

If the Parrell and Company brought their external and two parts are their carriers of the control of the

fight facted and tempony brought their ex-cellent durching net back. Two men and two women. One man and one woman bagin in the audience. This act brings out the remarkable Lida Gardner, agile, supple dancing comedience, who is but 71 years young and who, as a had cardier, agire, supple dancing comedicine, who is not 71 years young and who, as a finished equestrienne, retried from the circulersiness an even half century ago. This neleas seed, fire and showmanship. Every member is a dancer of unusual merit. Routine perfect. Ten minutes, full stage; many bows and curtains. and curlains.

Bertram and Saxton, two men, have a reper to the of councily songs that went like a whirt wind. Very good material. Ten minutes, in the three lows and encore,

ne; three lows and energe,
Issee Mania's Revue, a big, wholesome
collish offering, lass six ghis and three men
t cents all Scott hands make friends. This
ne is vibrant and brimming with life. Dansing
the South days with one is vibract and brimming with the paneing is clever and singing good. Smush riose with bagape and draws is always effective. Twenty mancies, full stage; three bows,

1' ino and bandingr, two men, have a conneity

by two elever hors, who did rapid hie dameng, has Barnette did a whistling number that deserves special mention. Special in two; three hows.

Mely lie and Rule, man and woman, are too clever for the act they are doing. The root ne harron's liking. Fifteen maintes, four bows.

Trevato, it hand to tell whole is the hest, Trevato or his voim. There is only one Trovato. Fifteen maintes and one; two box.

The Melacor Family, popa and manna, with the Melacor Family, popa and manna, with the minutes, full slage; two boxs.

Ten minutes, full slage; two boxs.

### Palace, Cincinnati

Roviowed Monday Matlnee, July 7)

loyd Nevada and Company, in a classic process of black at. There is a north of transmission of the clown executes a number of transmission and the clown is a good of paintenance in more that is selected as a keeping the audience in lengther. See

carn v and Jean Curr, aerobatic dance s

ash y and Jean Cher, accounts
of type, render excellent joint
of type, render excellent joint
of type work. The nule get in leg langer type of the control sense of the control s the gir!, ouhted ac-

more og has been heard by the a d also by son e of those in the and a d also by some of those in the and-lis previous visits to Chemiuti, but no means dimit seed is pleasure tedly sind confines most of his humor to the of man, health hats, all word clock tim and other timely subjects that for good for. Bert had to char no sy and made the usual and was saftering from a cold before his-ing of a romedy himber. But a distribution of all in tel resources and a Fitten in nutes, two bows.

Fift on mantes, two bows, Jans and Harold Wi den seared heavily suggested and during turn, Tole g, comedy and d noing tern, T is esential in nearly convulsed those as who "ear", "g gs lke "D ilk one?" "No. ! I know the site fampy bare of the and g g line, "How do yet felt of and wisk it for all its worth. I then for linewing win to shift it is noterned as a solution of motor lines in additional to shift given a real custom. They evolut of motor lines in additional lines and the property of the construction of motor lines in additional lines and the construction of motor lines in a solution of motor lines in the construction of motor lines with the construction of motor lines and the construction of motor lines and the construction of the con a g g line, 'H's f langhter.

Twenty m bolis, in one, ensemble segers we have A latter group of ensemble stagers we have verified to stage the following the stage of the stag reduction 1 and the plane and un relative en mort le tetat of many fette en verses Archerg number, in a "e ten ess take part, is red leut with memories of trields of Judeta and fette is the legal of the test of a longs our mothers is the segletal in the with genuine approximate the relative segletary and the whole test one of the god with and the Seviest Natual Lawson, Juni Ang Mueller Alemnets of the distribution of the segletary and th

The probability of the program with the probability of the probability hiller is a compared to the solds recover a big hand after each number. He modules in index of the solds recover Mer's 'He's a Mer's edition of the sold to the so

Fig. mirror, J JIMMIE LONG.

Yes C shalls well Frince revolved Yew Tels';

S. M. Fister and Honey Huist, in "Hats
is are dieglighted much the same
as used by them in the pirt. The gags
are his essert the new part has ext.
free uses and in filters. Pister is
atomal comedian, and for that reason
well put in some new material. Miss
cut noise to size in factly good view,
four uses for the Teldy, the laddog, gathered a few high en route with-

of course, can put a song over.

'Considers feet rig Teldy, the balder, sathreed a few high en route while tilling his skill as a novelty juggler tion or. He is a past master at his art show how to sell consister at his art show how to sell consister at his art his act his at the strain of the strain of the strain of the strain of the army and may substantial for his trains. While the army and may subsense stores have who to also not show our strain of the str

M Williams, pianulist, had a very the

### B. S. Moss' Coliseum, N. Y.

(Reviewed Thursday Evening, July 3)

Richard Bennett tok has threat dipolinto vandeville 'via a 'hew comedy' sketch, en-Smit titled 'Samee for the Gamber', and emerged, three as he pit it are a via speech with 'feet. It not even wel. It was indeed an encouraging dame reported that a first rate geter received for his has repowe that a minimum repower for his corts in a tenth-rate velocite. There's no games ying Bennett that he get thru pleying his provised by Freddie Johnson and George is would at the get thru pleying his provised by Freddie Johnson and George is would at the get thru pleying his provised by Freddie Johnson and George chambers, it was one of the weariest slices chambers, in an at a bodearriers' clambake. It was one of the weariest slices dordinate seems hand one of the most condety presented messes of public that the reviewer has witnessed in a letter-time vandeville pantheon in a cycle of mesons. And what made it the more provocative to hysterical hair-tearing was the fact that the fellow that heaved a double-tarreled thrill in "He That Gets Slapped" was a ling lit services to the stapped was a tribute to a immons actor's just performances and tribute to a immons actor's just performances and popularity. Further comment on "Sauce of the Gander" will be found in "New Turns and Returns".

Hawtherne and Cooke reheaved the strain of tredent actions that where we have the pro-

redent selected by the R. aard Bennett offer with their concerned belong of surefire tempolery.

with their concess bling of surface tomfoolery. As usual, the hages came in a steady stream and the windup of the rotuse brought this tininitable per a way long recall. The boys took the occident to kid Bennett's cirtain speech and the work of the performers proceding blim. Louis and Frieda Bork if stirred up a territy of pulsonal Bork if stirred up to territy of pulsonal Bork if stirred up to territy of pulsonal Bork if stirred up to territy of pulsonal Bork if stirring ovider and the tracepe of gerls surrounding them came in for a mite of appreciation here and ther. The act, made up of late features of the "Greenwich Village Folles", is reviewed in detail in the current "New Turns and Bet rus".

Ret rns'.

Nora Kelly seemed to more than merely please with her outlay of Irish and Southern e.e., while Nat Goldstein, composer, suppered are at the plane and betwist times trilled and thumped his latest masterplees. Tere's notling about this term to qualify it as deserving a wift better than tweespot or Mess Kelly's assumption of the title "Ireland's

Comedierne".

If all leng and Jack English, building themselves as direct from 11 llywood, where, according to a screen introduction, thay doubled in the more persons stants for 11 m ld bloyd and "Smb" reliard, respectively, ran off, to a hearty hand, an assortment of sensational across-stage someralts, has known from dips, nipups, pironette this and general arthitis. More of this pair persons the stantage of the sense of the sens

### "JOCO" GOT HOLIDAY

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, July 3)

Walthour and Princeton opened with an excel it nearly turn, on ited "Water Your Stip" "Pagana", girl with the playant persecutive with the Pagana", girl with the playant persecutive with the value of the persecutive with the playant persecutive with the persecutive with the playant persecutive with the playant persecutive with the persecutive with the playant persecutive with the persecutive with the playant persecutive with the persecutive with the persecutive with the playant persecutive with the playant persecutive with the persecutive with t' y are nin to and to a no hat ever gets so new or end but that etter denkey will ett.

### Grand O. H., St. Louis

(Cont. od to m page 12)

four real kild — Lor e Rudde, Jack and the Thitle ster from Paryland"—all went over vers 1 g. h. h. n. n. or eths for an ence of Twenty raints in the c. stopped t. show the Mean Protters are three real gyments in the 13-br st flis out over with per and describe all the appliance they receive E. E.g.; minutes, full stage; three boxs.

ALBERT DWIGHT.

### Lafayette, New York

(Reviewed Sunday Concert, July 6)

The Occy We'son Revue featuring Mame Smith was augmented for its accord week by three new acts.

Il ghtower and Jones, with the routine of dance staff relieved with a song number that has been a hurlesque feature for the past scason, followed an opener that had been improved by Weddie Lukener and Cooker.

rend Billy Guitport. .... from a recent if from the city convalescing from a recent if J. A. JACKSON. ill-

### Keith's Hamilton, N.Y. (Reviewed Thursday Evening, July 3)

Two acts, the Corelli Sisters, a high-class singing act, and Bert Hanlon, a crack monologist, comprise the star turns on hill here the last half. Without these two crackerjack attractions the show would have been downright tritle. Hanlon has the greatest line of talk and the finest style of delivery that this writer has seen for a long time. He establishes an intimate contact with the audience and does a lot of ad libbing, all of it as funny as a tean be and so bumorous that one might think a conclave of the best newspaper humorists had gotten tegeter and humored midnight oil to turn them out. The act is a veritable had gotten together and hirrhed midnight oil to turn them out. The act is a verifiable "wow", and the line of gab, as doled out by Hanlon, more surefire than we usually find on the vaudeville stage today. Bert's a rare arriste. He stopped the show cold Thursday

Next to Hanlon, this reviewer's choice was Next to Hanlon, the reviewer's choice was the pretty C relli Sisters, Julia and Ruth, who insist on being addressed as "Signorini", which in Spanish is the same as "Misses" in English. They are programmed in "songs as you I ke them". The songs themselves didn't matter so much It was the Corolli Sisters themselves and the way they sing their songs. and the way they sing their songs. The vocal prowess of both the Core'll girls is not to be sneezed at, bowever.

sneezed at, bowever,
Maurice Diamond and Company, in "Snapshota
of 1924", came in third in the entertainment
sweepstakes. Diamond is an excellent stepper.
The stuff he does is surefire, especially his
"dance eccentric", a takeoff on the Russian,
Theater, managed and his conglomeration of steps called "brand new". Irene Smith and Edy'be Handman, who constitute his company, give the act whatwas constitute als company, give the act what-ever medioere quarry t possesses. Edytho-Handman is not a finished dancer by any means, lacking grace and ease in her more-ments, particularly noticeable in her acro-batic jazz sporenty. Miss Smith makes up for much that Miss Handman lacks but should not

much that Miss Handman lacks but should not sing, since it is apparent she was not cut out for the vocal spotlight. Diamond's offering moves along at a fast pace, and on the whole is reasonably enjoyable entertainment. Max and Henry Handson this well-known act. In which Bobby and Pide, the clown dogs, are not the least of its drawing power, opened the show. The tail-beribboned poolles supply a last of amisement and seem to take a delicity. show. The tail-beribboned poodles subto of amusement and seem to take a

show. The tail-beribboned possiles supply a lat of amusement and seem to take a delight, remained in her eahin till the special boat in the fact that the folks out front like them. An illusion and presented by Kuma and tempany, Japanese, wound up the evening's proceedings. The illusions are flabbergasting and puzzling, each run off so eleverly that not a loophele is left in which one might set did not a likely solution to the tricks. Kuma is a let of a mag an as well, and asso is skill in the act of quick-change. During the time it took to lower a sik drop. Kuma had changed to the fact, the fact of quick-change buring the time it took to lower a sik drop. Kuma had changed performances and gliddys Cooper's revival of performances and gliddys Cooper's revival of d wn a likely solution to the state of a mag an as well and a so is skel in the art of quick-change. During the time it task to lower a sik drop. Kuma had changed from an oriental costume to summery palmbeach attire, straw hat and cane.

ROY CHARTIER.

### NOTES FROM LONDON

London, July I.—"The Ware Case", erformed at the Adelphi with an all star cast in aid of King George's Pension Fund for A tors

see the lumigration officials a second time, and debut shortly.

#### THE GREETERS OF CLEVELAND

New York, July 3.—Red Walson, sports and theatrical promoter, of Cleveland, communicates that "The Loyal Order of Greeters" is a fraternal organization in Cleveland that is now firmly established and embraces many the firmly established and embraces many theatrical folk, for the fundamental principle of the organization is theatrical, and its membership includes theater owners, lessees, managers, treasurers, theater musicians, stage hands, box-office men, hillposters and keepers of exclusively incatrical botels, costumers, doormen with specified years of exercises and sail clean. with specified years of service and all else embraced in actual assisting means that com-

bine to make the theater.

The society was formed in Cleveland, O., and is chartered by the state and has its mother is chartered by the State and has its mother lodge, Cleveland Lodge No. 1, Loyal Order of

tonge, Cleveland Longe No. 1. Loyal Order of Greeters, in full operation wilb a roll of more than one hundred.

The officers are: President, Dannie DeMar; vice-president, Eddie B. Fox; secretary-treasurer, Louis Fernberg; chaplain, Frank C. Smith; sergeants-at-arms. E. S. Curran, Gus Smith; sergeants-arms, E. S. Chrran, Gus Flaig, John Collins, Charles Country; trustees, Adolph Kraft, chairman; Jos. C. Finnean, secretary; D. B. DeLoss, Esnle Weir, Chuck Will-on

Wilson
The organization bas a publication of its own, titled The Greeter, and its pages are full of interesting and instructive news of the activities of those actually engaged in theatricals in Cleveland. George W. Stephens is manager and editor; James J. Morrison, associate editor; Luna Park Squibs by Lake W. Kellum; Mutual Mutterings by Gus Flaig;

Speeches of Great Men by Louis Fernberg.

Verity, the libeatrical boosters of Cleveland are progressive, for they have made a wonderful showing in a short time, and we predict a prosperous future for the organization and its

#### BIG SEASON PREDICTED FOR CUMBERLAND, MD.

Cumberland, Md., July 5.—The Western Maryland theatrical season, for traveling road attractions, which begins August 18 at the Maryland Theater, this city, with Gus Hill's "Bringing Up Father", will be one of the greatest in legitimate theater history for Cumberland, Warren and Frederick P. Mellinger, managers and owners of Maryland Theater, in a statement given to the local press. in a statement given to the local press, among other things said in their Interview, deamong other things said in their Interview, de-clare that the coming season will be one of the most carefully booked seasons in their entire theatrical career. Seventy-five road attractions, which include "Rain", "The Seventh Heaven" and other attractions of like excellence, will be offered the Western Maryland theatergoers in order to inject new interest in legitimate play-house attendance.

Other theaters in and about the city are making extra preparations for encouraging attendance for the winter season. The Capital Trenter, managed by Earl Reese, old time theater manager and attraction producer, is arranger Ing to offer exceptional picture bookings from The filberty Theater and Cr Crandall-Strand plan to incre ase their presentations by

Strand plan to increase their presentations by extra feature bookings.

At present the theater business is all that can be expected with the pending presidential neutration and a slight commercial business depression. Local industries, especially the Kelly Springfield. The Company, are employing a securing overflow of idle labor. The new fair grounds and race track are under construction which employ many men, and other husinesses. which employ many men, and other busin are either expanding generally or bui new factories in this veinity.

Te hran's management, "The Fake" has had more taan one hundred performances and Ghalys Cooper's revival of "Diplomacy" more than two hundred. "One Betters", at the Globe, Is now beyond the three hundred mark and shows little sign of wear. Both "Madame l'ompadour" at Daly's and "The Rising Generation" at the Garriek are better than two hundred and still going strong. "It Pays To Advertise" is in a like happy case with 150 performances recorded. Rupert Harvey, who has been so successful

Formed at the Adelphi with an all star cast in aid of King feeres's Poisson Fund for A tors and of King feeres's Poisson Fund for A tors and of King feeres's Poisson Fund for A tors and A tresses, resulted in some \$6,500 below and A tresses, resulted in some \$6,500 below and Harry Weichman join A W. Busk coulse and Harry Weichman join Phyllis Dare in the east of "The Street Singer", book by Frederick Lonsdale and music by H. Fraser-Simson, which is due shortly.

Leanne Eagels made an unhappy entrance into England in her first appearance on this side. When the immigration authorities came to make their customary examination. Miss Engles refused to inform them whether or no she came to work. She had to be attended by the shup's dector before she could be persuaded to ace the lumigration officials a second time, and

### MONDORF BACK AFTER ROUND-THE-WORLD TRIP FOR ACTS

### Globe-Trotting Keith Agent Returns From Ten Months' Tour With Big List of Novelties-Visited Twenty-Six Countries

NEW YORK, July 5.—Harry J. Mondorf: foreign representative of the Keth Carcuit, returned to America on the Levinthan Tuesday after a ten months tour of the world in search of nove'ties for the Keith theaters, particularly the Hippodrome and Palace. He visited twenty-six different countries and more than eighty cities in Asia, the Far East, Africa and Europe.

Mondorf brings back with him an imposing list of novelties and attractions from all parts of the world, which will be announced later by the Keith office. Most of them are played by troupes ranging in size from four to twenty-four persons.

On his globe-encircling tour he at-

On his globe-encircling tour he attended more than 300 shows and witnessed more than 3,000 acts. These viewed on the streets, in circuse?. expositions, opera houses, dramatic theaters and even royal palaces and included everything from beggar boys singing and dancing in the slums of dramatic Bangkok to the opera at La Scala, Milan.

occupied ten months to the day. trin The trip occupied ten months to the day. Mondorf left New York for Vancouver on Angust 31 last and arrived back here on June 39. At Vancouver he sailed for Yokohama, but the boat was not permitted to touch there because of the Japanese catthquake. It was ordered instead to Kobi. His route them carried dim thru China, where he attended the inaugural of the President at Pokin.

#### Put on Show for King

Put on Show for King
In Bangkok the Ketth scout, in conjunction with the business men of the city, assisted in staging a show in honor of the King of Sam's birthday. In Djocka, Java, Mendorf attended a reception given by the Sultan in honor of General Leonard Wood, who was vesting the Far East. The affair took place in the Oriental tropical gardens of the Sultan spakees. Eight princess—disc ed at the cremony, one of them the sister—of the Sultan, but the Keith representative a but book them.

The greatest of court sy was shown him by all the Far East theatrical net, according to Mondotf. In Herman a theater was engaged especially for him as a large troupe of dineers gave an entertainment so that the keith agent could see all kinds of a tive terpsicherean

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a string of lifty-three theaters in India, Ceylon and Burma, which play native shows and pietures. Mr. Midan was the host at a large panguet in the American's honor and gave him letters of introduction to all the managers of his theaters in the cities Mondorf passed thru, which resulted in the Kelth man being entertained in royal fashion all thru the Far East. From India Mondorf went to Egypt and thence to Rome, where he was granted an molecuce with the Pope. From there he journeyed all over the continent, to Spain. Austria, Hungary, Switzerland, France, Belgium and

all over the continent, to Spain, Austria, Hungary, Switzerland, France, Belgium and thence to London. At Madrid he was the guest of the American Ambassador, Alexander P. Moore, the hushand of the late Lillian Russell. The Kelth representative arrived in London just in time to attend the American rodeo at Wembley. in time Wembley.

#### Meets Ferry in China

An Interesting encounter of Mondorl's was with Ferry, the Frog Man, who has played the Kelth Circuit for years. He met Ferry in the Interior of China on a tour around the world. Ferry was then going to Indo-Cilina and said that he expected to pass another

year and a half playing all over the gable New Orpheum House Is

the stage.

Thentrical conditions in the Drient and Ear Last are confused and uncertain, according to Mendorf. There is no large eleculi routing or playing acts for many weeks it a in a and the performer or troupe that goes there does so at a risk. There may be work for two or three weeks in the larger edies, but at he engagement has to be central of for Individually and there is always the possibility of a leng boy off and the expuse of traveling bundreds of miles between jamps.

In his travels Monterf eres, d the borders In his travels Monderf case, d the borders from one country to another torty three traces. He visited several conclusion more than since and some as many as three times. Mondorf traveled alone, carraine nathing but a dressesuit case. He had be a these sent on from place to place ahe d of him.

He passed thru three pests without a day of slekness. All during his sejectro in the Orient and Far last he drank no water, depending on "tea and coffee", at d. e are no green vegetables of any sort until he rear ed.

green vegetables of any sort until he reacted Italy.

The countries that Monderf visited were; Japan (twice). China (True times). Kotea, Philippines, Straits Settlements (three times), Sunatra, Java, Ball, Lembok, Celebes, Sam, Burma, India, Ceylon, French Sanalllad, Egypt, Palestine, Italy (twice), France if it times!, Speen, Belgium (twice) Germany (three times!, Austria (three times), Switzerland, Hungary, England

On his trip he was in the following et so Kola (baree times), Nagasaki (twice), Slin assake, Mojf, Osaka, Kyoto, Scoul, Francia, Scialal (three times), Hang Chow, Soo i Tr. P. in (twice), Tlentsin, Mukden, Hong Kong et etimes), Kowloon (three times), Min it Shaapore (three times), Pen ng (twice) Semaro g., Belleland, Ampenang, Masas r., Bangack, Engon, Calentta, Madria, Colomba, Dilso ii, Perg Said, Calro (twice), Alexandria, Jaris lein, Brindial, Naples, Enne (twice) Florence (twice), Bologna, Venley, Veroni, Milan (twice), 200n, Calentta, Madris, Colembo, Dubo ti, Pert Said, Calro (twice), Alexandria, Jeris lein, Brindish, Naples, Rome (twice), Bologna, Venlee, Verona, Milen (twice), Torino, Spezia, tennet, Mice (two), Can s, Marsellles (two), Barcelona, Michiel Bilbia, Birdeanx, Paris four times), Brussels (twis), Antwerp, Cologne (twice), Ecologie, Erinkfort, Hanover, Nuremberg, (twice), Eerlin (twice), Leipzlg, Presden, Regensburg, Wilellang, Colonia, Rogensburg, Wilelang, Colonia, Rogensburg, Wilelang, Charles, Rogensburg, Wilelang, Calleng, Rogensburg, Wilelang, Charles, Rogensburg, Rogensburg, Wilelang, Charles, Rogensburg, Ro

# Planned for Chicago

### Three-Thousand-Seat Two-a-Day Theater in Loop District Projected

Chicago J. i.e. 3.—If reports that seem to be reliable are 1.0. the Loop is to have a magnificant may variety be house which will be the two order one of the Orphenn Cheuit. The projected bluss is the local dat the south east corner of Rando ph and Wells streets on the site now or puch by the Rismarck Hotel, of which Lind Bross are the owners and managers. It is said the property, a hotel land mark, will be razed and that Eitel Bross. will erect a new and molern hotel on the property, leaving room for a J.D.O-seat theater, fronting on Rand [th. street]

It is said that all detain incident to the undertaking have been satisfactorily closed but the dating of the bond issue. Plans have been drawn and approved. Robert White was the real estate broker in the transaction. lave been drawn and approved. Robert White was the real estate broker in the transaction tenstruction work will it is claimed, begin May 1, 1925. It has long been reported that the Orphe in Crent was walting and watching for a destrable loop location that would an immodate a 3,000 stat house for its major visibilities. About three years ago it was reposited that the Si berts and Eitel lives had cellaborated toward the building of a modern livel and it after on the same site but it ovidently fell thru. The sile in question will nark the extreme west end of the Rialto and shi when helpe it doubtful if another play-lose will be led it west of that site. The building of the Harr's and Silwan i recognized as the Rialto and all control and lake showed a tendency to central set is Hart was of therefore a result in that neighbor of admit they are just about at the end of their is and Silwan is not another play after less in Acress Dearborn from the Harr's and Silwan is another location equally dearly elective tellings to Northwestern University and Vive has be nable to get within railed datase of it as yet. Locations in that he gift is defined in the real of the set of the set

If the Dr' 'mm' use is 1 lit at Wel's and It of the 'will k'vir' see the l'als e now reta a' vitte om home to leg touse at the test of Technical too mail for a major

### M. L. OVERMAN TO MANAGE BLANK HOUSE IN ROCK ISLAND

No k Is in [11] J by 7 - Announ enset was not vest that the A [11] Blank Thear real Entere is that Milton I. (Overman, manager of the learlen Teater, Davinport Ia, for the last year, will become na lager of the Fort vimiting Pheader here when the Blank Interests take it in the Spencer Square and Maj stie over in August.

Maj stle ever in August.

Mr. diverman is new in charge of the Garden and that the term in Birenport, handling the affairs of the latter tenter as the result of the all the of Rt'th Birk, manager who is in the fem of man five weeks. He was at one tree in a argue of the beauting department at the executive of the most clear advertising regarded the one of the most clear advertising even only as most of the most clear advertising regardet es one of the mint elever o

Mr Overman' a common at the Garden Thea ter las not been announced.



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New York

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A.-L.-E. Theater Corporation, Manhattan, \$50,060; A. L. Erlanger, L. E. Bergman, (Attorney, J. P. Ruckerton, Jr., 214 West 42d at.)
Breenwich Village Follies, Manhattan, theatricat; 750 shares preferred stock, \$100 campson stock, no par value; E. N. Bloomiers, I. Shmunia. (Attorney, W. Kaufman, 1482 Brondway.)

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st. Regls Pictures Corporation, Manhattan, motion pictures, \$5,000; C. Mintz, R. Rogers, D. Kinney. (Attorney, A. Feldblum, 115 A. D. Klaney. (Attorney, A. Feldblum, 115 Freadway.) Bosemary Films, Manhattan, \$25,009; C. Pike.

M. J. Connolly, F. P. Donovan. (Attornys, holdie & Gumm, 1549 Brondway.) Erlanger Theatrical Storehouse, Manhattan,

Inddie & Gumm, 1949 Brondway.
 Erlanger Theatrical Storebowe, Manhattan,
 S.20,080; A. L. Erlanger, L. E. Bergman, (Attorney, J. P. Blekerton, Jr., 214 West 42d at)
 Madoc Sales Company, Manhattan, motion
 Pittires, \$20,000; C. S. Ashley, H. E. Cycli.
 J. Corle (Attorneya, Ashley & Poulds,

I. J. Corle. (Attorneys, Ashley & Foulds, 1.0 Liberty st.). Edgar Dowell Music Fublishing Company, Man stan, \$5,000; E. Dowell, C. Williams, W. Webber. (Attorney, E. A. Watts, 2289 Seconth ave.)

### New York

value, II. B. Cohen, il Att to l l

Mutual Washington, Manhattan, and minds. birantland Rice Spoil Listes, M. Latt. mo-tion pictures, 1990 shure common stone par value; G. and K. H. Rice, J. L. Hawkin

Son.

Shubert Theater (Very), Min sittan, 2.0,000 shar s common at k, no ; for value; L. L. Galfagher, P. J. Leonard.

Blue Ribbon Fenture Film Co., Manhattan, \$1 100. S. V. Grand, if Asher

\$1000. S. V. Grand, if Asher
Flying Arrow Pletures, Manhattan, motion
jictures, 5,000 shares jref rred stock, \$10 each,
250 common, no par value, M. L. Cymrot, D.
Mermelstein, N. Kleim,
Cranfield & Clarke, Manhattan, motion pletures, 100 seares common stock, no par value;
F. Clarke, R. Kramer, R. T. Cranfield

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The Success Theater, Santa Le, 1tk., capital \$3,000. Incorporators II. It Childs, D. S. Atterbury, Springfield, Mo., and W. V. Atterbury, Santa Fe, Ok

The Oklahoma Am (sement Company Musko-ee, capital \$2,000 In orpor ter Dan gee, capitul \$27,000 Inserper for Dan Meyers, William Hough and William Bain, Muskogee.

Central Lat Texas Pair A oculion Mar shall, capital stock \$25,60 In original of J. C. Kennedy, John W. Scott, ad W. L. L. Tales, Backell, Association, Telegraphic stock \$7 oc. In originator (S. F. B. et al., 1.1)

stock \$7.50 | In orporator | 8 F. Berk | 1 T. Spear and Italy Mondr B.

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UNITED ART STUDIOS

LY 12, 1924

### **VAUDEVILLE NOTES**

IINI EXCED is contemplating a tour in

avrelate, have been rected for a tour of forty-one con-eculive weeks over the let th tire ". They well open in Montreal the week of August 21.
JOHN
HYAMS and LITLA MINITE announce
'a' t, y will do a
w a' n'xl beaton
(WILLIER

w h for people I astiate ter earlief, In the man-ent they will round ent Kenh bookings in the same act they
post . . . JAMES WOLF,
frm .is with the Metricel tan
v a 1 CHARLES PENIOR,

( v a ) (HARLES e.... ( v) a d last witk on t + Ki \* 1 a t BENIGR has less to N v I pi ally in conert in t still to a displace to varies

a tell to a slos plong the variety like a stock town is a color of a Koth to ar but will to fa to be widely for the color of the color

The lam of Factor

NAMANA, property completes his four
of the will come to New Yes, and
of several of its he has for musical

ALLITE, Free b dancer, le due bere to a tils summer for a tour of the local local live Live to make a range levelle, the Press to make a range I STAT CASLY Is a dug LANDIL, to Provide to make a range MARGARD THES are very marked at a general to the control of the contr

al a angle

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Sylvia Clark

W We a la Ve I we Hat, Ins grd 1875 IIAS t to be to d to be a decountry of a stell IEEE NIE'S
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to the of a rectification is tended or of the Local Cred.

I ROY TAMME, he wise and clown, opered for a tirr of the tark Rokford, Ed. act week the first time in vander de cire. Life TSIN MIT chance, will go Into potures filone letten of her tour of the Leew for coning to tils country to do a vandeville, LADY TSEN WIT

ontemplating a tour in placed in a number of European films. She is unmore in a past to a graduate of the littshare Conservatory of for her to 110 LNE Mose.

The amount of the sketch has not all and a very constant to be leading for the to do a dramatic sketch.

If BOVLL, funmaking I amount is a been taken of the shelf for a new set for the fall in which a mother tour of the corporal Tage. It opened at the Orlean-Henry in Minerals, July and the fall in the fact that are at the Orlean-Henry in Minerals, July at the Orlean-Henry in Minerals, Section 1, 1997 (1) the Chillands in the part of the Corporal Tage. It opened to the part the Orlean-Henry in Minerals, Section 1, 1997 (1) the MESTMAN MESTMAN according to the Corporal Tage. It owners that the Orlean-Henry in Minerals is now featured to a time at the Orlean-Henry in Minerals in the part of the Corporal Tage. MARCELLE and Soil have been given a readover the Keth tirent and are schiduled
to open in A rust at the Temple Theater,
before, The role will keep Marceller meater
to talking scall busy until next June, when
the is a juility to deplemin people will
make a led to jusy the act. . . The
Prince Theater, is ind Brook, N. J., an independent bouse booked by the A. & B. DOW
Agency, reopens the first week in August. It
closed the lost week in May. . . . BOY
TOWNLEY, Keith
Sucker, who handles
Massachusetts and
Boston louses, was
merried in France a
couple of weeks no.
A cording to advices

J. C. Nugent

ceuple of weeks ago, a cording to advices from Paris, where Townilly told from he was going for a valt, n. T fra vall.n. T n. rrisge Is the cl-mane witch started during the world war. . . . J. C. NI-GENT lis cine by

J. C. Nugent to vaudeville as a single. He opened is week at the Pulace Theater, Cleveland, in a new minolog is limited and will make its appearance at the Pulace T eater, New York, within a few weeks. The RILINOS have go to their pulatial summer by e at Long Beach, E. L. to vacation during the hot me this. ARMAN KALIZ cand this week at Syranton, Pa, to begin a tenter the Kelth Time in the new at the first first the Kelth Time in the stated for an early appearance at the Pulace Theater, New York MISS. OPETTE FLEMING, who does an cally all arase at the Pall of Theater, New York

MISS, ODETTE FLIMINS, wife of CHARLES FIFMING, who does a challe position to will appear shortly in a constant of HALL DYS IN. MRS, FLEMING of the grant of Paul of recently under her in his name, ODETTE LORELLA.

Till; Orglo im Theater, Denvir, recessing the

headlining the bill. It is the first of the LLAMS and TAYLOR open at Rockford, Ill., Ortherm houses, closed early this summer, to July 28, starting a \* of the ortherm Time, open its doors for the coming season. . . The net is booked through the MARIS & FEIL ANN CODIE, French American comellone, and Office. . . . M. DONALD and OANES for husband, FRANK GIETH, somewriter, have Gren on the Oard . . a Minneagous the been booked than the WILLIAM MORRIS office we of 1 y 1 and four HOLTZ opens for for a four weeks' engagement in London. They have scale or a 'n' san Francisco the week

PRIDENS and MAKARENKA will open for the Keath Circuit July 11 in "Cantan", a fourteen people act in five scenes, FRIDKINS MAKARENKA produced the act them-

and JENNIE COL-POLIN, in "Hilda", ret ried to the Kellic t' juit last week ter an absence of eral years. They for a tour of vaude-ville next season In an aquatic act In an aquatie act in wich she will be assisted by a compan of five, MISS KUL-LURMAN will of en early in September. ARTHUR



Annette Kellerman

early in September. Annette Kellerman ABTHUR ABTHUR ABTHUR ABTHUR CHOIGES, medager for BIRUITBART, left last week on the S. S. Lutzow for German. BIREITBART was on the same best.

MORAN and MACK will desert vaudeville Ulissason, baving signed to 2; car in the new edition of the "Greenwill Village Follow".

THE GOMEX TRIO, a foreign act with made its first appearance in this country last season, sailed for France Jone 28 and a selectured to open at the Casino, Dearville, France, this week. VAN CELLO and MARY, bull jugglers, are scheduled to open at Minneapolis July 27, commencing an Order of the West Coast. WADE BOOTH also got a route on the Organ m Time. He is on the opening bill at Denver the week of July 27, HUGO MORRIS, of MORRIS and FULL, Keith agen's, is on a three-week variation in the Adrondacks. The A. & B. DOW Agency booked a number of outdeats into Long Park, Waterbury, Coan, Teark just reopened having been giosal temporarily on a count of a fire which did considerable damage soon after the start of the senson.

HARRY KEMP, Keith booker, who books all the Sablosky ho see, went away this week on his vacation to the Adirondack Mountains. KLMP will return in two weeks. with of intributed by the countributed by the

**PROFESSIONALS** 

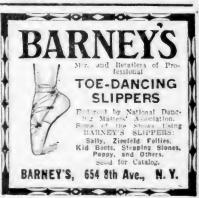
**AMATEURS** 

BEGINNERS



of Jaly 2c.
IN DOWD, assistant to JOHN POL-1 Thotograph ivelth Circuit, re-rend to bl desk at week after a line weeks' vacation n ie halis, with Australia to follow. In the meantime MISS GOULD will

on the Keith Circuit MARGARET IRVING and GEORGE W. MOORE (Cont nu d on page IS)





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Reviewed Thursday econing, July 3, at B. S. Moss' C disease, Nove York, Style—Comedy sketch, Setting—Le full, Time—Twenty minutes,

Time—Treenty minutes,
Another medicers act, depending to set by
on a "big" name. Based on a torne as oil
as the earliest brench school of demantings,
the thing is totally bereft of original wit and
situations. The gars criminde to be so by their
own dryness. Still there's one nifty that's
bound to meet the consorous frown of the
estimable bookers. Says Mr. Beanett to the
man storing with his wife: "bosen'r the
Bible say, "Greater love bath no man than
this, that a man lay down his life—his wife-

man storing with his wife: "Doesn't the Bibbs say, 'Greater love bath no man than this, that a man lay down his life—his wife—for his friend?'"

The cloping couple talk about going to France and that gives the husband cause to pull the following atrecity: "France is a good place to break in; they have wanderful lattlegrounds there." And so the nifties pour forth thru the course of the skit, to siekening repliction.

repletion.

As for the story: A young wife, as the upshot of a chingabble with her husband over a string of pearls, decides to clope with an admirer, a timid sort of Englishman. They meet in the private room of a restaurant to discuss their plans of flight. The buseand comes upon them. The wife had forgotten to comes upon them. The wife had forgotten to take along her compact and curling from and the husband, still solicitous of her comforts, had chased along to give them to her. The affinity is surprised at the husband's amenable attitude on the affair. In fact the husband is encouraging. At the husband's cynical indifference to the situation the wife hecomes hysterical. "Come on, Ernest," spouts the husband, "let's console our wife." There's a mess of that "God bless you, my children from the husband and a suggestion that the pair indulge in a trial elopement.

Gradually the husband gets the eloping pair to quarreling, subtly holds the impsecunious

Gradually the husband gets the eloping pair to quarreling, subtly holds the immediate affinity up to ridicule, industes in a lot of cheap slapstick and finally wins the errant wife back to forgiveness.

Neither Miss Hallday nor Dennis Gurney's work in the skit requires in strain of tasir respective histrionic ability, if they possess any. Louis Alberni is adequate in the role of the walter, adequate in noisemaking and free gesturing. A Corse Payton could successfully hold down Bennett's allotment of "acting".

B. B.

### ARTHUR MILLER AND COMPANY

Reviewed Monday afternoon, June 30, at Proctor's Twenty-Third Street Theater, New York, Style—Revue, Setting—Specials, in full, Time—Twenty

The revne offered by Arthur Miller and h quartet of girls is insufficient in punch to be rated as blg time. It shapes up as medium-chass entertainment, able to fare favorably as nelshborhood amisement.

On the opening Miller introduces his com-

On the opening Miller introduces his company of girls. The first, he says, is from Boston the second from Frisco, the thirl from Chicago and the last from the Bowery, New York. A number of dancing, finging and plano playing specialties ensue, the lest beng a Bowery dance by Miller and the "New York" girl. Classic and jazz selections alternately at two planos turned out to be rather horing stuff, although the audience applauded, when reviewed, in favor of jazz. There is a Chinese seene in which Miller sings "My China Doll" and the commany, in oriental costumes, does scene in which Miller sings "My China E and the commany, in Oriental costumes, a little dancing. On the close Miller step up with an eccentric soft-shoe specialty np with an eccentric successor, is neither below nor above the average.

R. C.

### KELLY AND BIRMINGHAM

KELLY AND BIRMINGHAM

Recrewed Monday afternoon, June 30, at Proctor's Twenty-Third Street Theater, New York, Style—Singura, talking and done a, Setting—Specials, in three. Time—Fifteen minutes.

In the act Kelly and Birmingham present the man assumes the role of a travelling alessman who self-dance steps. Calling on the girl at her house be endeavors to inferent her in highline. He may have succeeded we don't know, but to the Twenty-Third Street Theater audience Monday afternoon he failed to delive the goods in a convincing fashion altho he is fair as a oft-shoe stepper. The girl sings "I Can't Get the Dine I Want", to pain the rumber with a dance. Both pas mutter in fact the singuing and dancing on the part of both Kelly and Birmingham make for fairly

# NEW TURNS and RETURNS band was away for three years was surely breadway. In s. for there years was surely breadway. In s. for there is no other combination like at Not only do they supply ex

Reviewed Monday afternoon, June 30. at Practices Twenty-Third Street Theater, New York, Style-Comedy, Setting-Special drop, in one, Timewin minutes.

Except for a lot of dancing by each on the close Joe Marks and his company of two, man and woman, do an act of hoke and norman and woman, do an act of hoke and norsense in which some of the comedy is of a
slde-splitting character. The best part of it is
built on the girl's search for a plan st and
Jue Mark's intense desire to be the posnist in
question. The girl says to Marks that if he
can play for her she will give him a "big
surprise". He lines up a fellow with a hurdygurdy and promises bim a balf of the "log
surprise" if he will conceal himself and his
hurdy-gurdy behind the piano and help him
fake the piano playing. The comedy of the
but is genuinely laust-provoking as enes, prearranged between the two, are apparently forgotten by the hurdy-gurdy man and he keeps
turning out his mechanical music, forgetting turning out his mechanical music, forgetting to stop and starting when he shouldn't. The "big surprise" Marks gets is a resounding slap on the face. He splits this with the hardy-gurdy man.

It is too lord that the cleanliness of Marks' act must suffer from a single remark about "Yes, we have no apples" which, in the connection it is used, becomes highly suggestive and improper. Eliminating the crack would detract nothing from the value of the act.

#### HARRY TWILWIN

Reviewed Monday afternoon, June 30, et Proctor's Twenty-Third Street Theater, New York. Style—Singing. Singing. Ing-In ouc. Time-Twelve min-

unbilled lady playing the piane arry Twilvin offers a routine of popular uniters, opening wit. "Memory Lane". Im-ediately it is perceptible that Twilwin does Harry not have an easy stage presence, making the delivery of his songs a little stiffer than they

#### ELIDA MORRIS

Reviewed Monday afternoon, June 30, at Proctor's Twenty-Third Street Theater, New York. Style—Character's 1918 and talk. Setting—Special scenes in 1918, two and three. Time—Fourteen interests. n inutes.

An artiste whose work : a delight and An artiste whose work, a designt and whose talent in character roles and us a best of future for her. There is not a soon why Eisla Morris should not be in to top-not held is creeling and no reason why 'r nestang a test of character specialties so ld not co beto

net of character specialties so led not go to big-time bills without any delay.

Miss Morris' opening is in the imaginal veharacter of the Goddess of Broadway who sits on her throne above the way a least of gazes down upon its vieles a least spoils. See sings a song ty seaf of the specific goal pletare of the goal play-ground and the game played there is wook few are winners. Her never his is in the role of a department store shought, who is a "tip can on life's vacant bit" and another is that of a novel-devouring servant goal another is that of a novel-devouring servant goal before a scene which surposedly department of the house, in a three same name before a scene which surposedly department as well as a tone big performance.

The from the form is maximum, outdoor or ideas, that can afferd to take them on it should prove a powerful drawing eard M. H. S.

Livis & Gordon Present MARTHA HEDMAN

In "JUST LIKE A WOMAN"

By Edwin Brike Staged by the Author CAST OF CHARLACTERS.

Edita Stewart, for the note of the Miss with Present, a transit of the Paulity of the Paulity of the Paulity.

Miss Morris at her best. She typ is a "partial rose" in singing the seng of the same name before a scene which surposedly department as well as a tone big performance.

Recticated the day transfers have a marvelons at the Paulity of the Pau

### ORIGINAL SIX BROWN BROTHERS

And Their Band of Thirty Saxophones
In a Selection of Popular Numbers
Directed by T in Hown

Reviewed Tuesday marinee, July 1, at the Mark Strand Theater, New York, Style—Musical Settino—Special, in one, Time-Treenty minutes

should be.

This is the first appearance in three years.

His voice is a husky baritone. It poured out of the Brown Brothers on Broadway, where "Memory Lane" a little too slowly—the planist they were last seen with field Stone in

collect nevelty mescal entertainment, but the comedy efforts of Tom larown, the director are really funny and add more life and interest

even seemed to be faling the long pairs — lut otherwise the number was well done. With this builtered up the act would grade as a little better than passible. The apportunities to build up interesting dialog are am dy afforded by the newed plot on which the routine is conserved, and it the act were rewritten it would probably tund a much better chance than in its present shape.

Kelly and Burmingham, from all appearances, mer'ty lack material—not ability to pull it across.

GOE MARKS AND COMPANY

Recreted Monday afternoon, June 30, or Practices of Practices of Succession of the Surface of the South Beauting more personal contact with the audience, projecting a weelet mere personality and a little more of the Tractices of Monday afternoon. June 30, or Practices of Practices of Practices of Teal and the failure of a design of the faling the long pairs — are really funny and add more life and litteres to the offeling, making it full of action. The comedy eltorts of Teally funny and add more life and litteres to the offeling, making it full of action. The comedy eltorts of Teally funny and add more life and litteres are really funny and add more life and litteres. The offering of any wellows, of Young any supplies and the offering that much more novel. They open more comedy and music were done, several closer for the latter of these two is done lest.

All that Tailwin needs 15 any the offering that much more novel. They open more, the six Brown Bretters playing a more, personal contact with the audience, projecting a weelet torts, of Teally funny and add more life and littered are really funny and add more life and littered are really funny and add more life and littered are really funny and add more life and littered are really funny and add more life and littered are really funny and add more life and littered are really funny and add more life and littered are really funny and add more life and littered are really funny and add more life and littered are really funny and add more life and littered are really fun

strumental conversation

Strumental conversation

Going to 'three', the entre company been a traway pettern. Thy are elhunting costume and the feature 1c

scriptive over real could 'The 1 scriptive over r. e. ited 'The Hunt' While the overture's on and various effects are played the director russ back and fort across the stage we'b playards monomeling what the obvious effects are. Some, however, are not so obvious. This proves musually funny and gets the laughs through the performances. They also sing a tew verses and procede the over ure with a medicy of initional airs, mostly march tunes. For the finals, some brass is used, making it more effective altho it could be dispensed with and still have as strong an impression.

The Brown Brothers have a marvelous attractor and for any smusement, outdoor or

The Brown Brothers have a marveous tration and for any amusement, outdoor or i deer, that can afferd to take them on it should prove a powerful drawing card.

M. H. S.

n interesting and well-acted skit, with Hedran, for a legitimat stage, in the agents To story revives about the Miss Hodi in, to the legitinal stage, in the leading release to story reviews about the husband's fruger in a reject to spending money for his wife's clothes and his constant desire to keep the electric light hill as low as possible. While he is the fry mone way he is of a piclarthrode torn of mind, specially went death as are solicited by a weman friend of the family.

Thus, on one and, the wife is refused money for a new weip and, at the same time, the woman friends venges him out of a charity densition, apparently. When it ends we learn that the woman friend has been taking the donations and giving them to the wife.

In return the wife has been doing the same with her, working her husband for money. The action through is very clear and bright. At times it becomes a little too chylmus, especially when the wife tells hubby that she gets money from someone with which to buy new wraps etc. Others in the cast do unusually well and make the offering a worth-while vehicle for Miss Hedman, as well as for any hightime show. The name of the In return the wife has been doing the same with let, working er husband for as for any big-time show. The name of the act is being changed to "You Can't Rem".

M. H. S.

### RICKARD AND GRAY,

Reviewed Tuesday afternoon, July 1, at the Grand Opera House, New York Style—Ventriloquism, and instrument. Setting-In one. Time-Twelve min-

The not a master technicum when it comes to style. Richard works his box denny with a scrupt of high laugh-sputtering v.c. It's all pretty cheery shiff and marks Richard as a sure the entertainer for med an tice bill. It's Gray, leside claying a solo on a Frontien, plays the feed to the dummy significant affects.

### "PAGANA"

Reviewed Thursday evening, July 3, t. B. S. Moss' Reyent Theoter, New ork, Style-Violin, Setting-In one. I me-Ten minutes.

Pagent is a bab balred miss, very ente and attractive. She is clad in cordurary transfers and House in artist lashfon or at least a line mism setting. We know of no femulated install in vandexille who has more entertaining qualities in the routine. The selections are varied, mostly popular, and they are

(Continued on page 17)

### If It's Dancing You Want, We Have It LEONARD HARPER SYSTEM STAGE DANCING TAUGHT LATEST NEW YORK CRAZE SPECIAL

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### **COURT DECISION BANISHES** SPIEGEL CREDITORS' HOPES

### Appellate Division of Supreme Court Cuts \$439,-000 Judgment to \$370,000—Deal Involving Brewster Property Aired

Now YORK, June 5.—Creditors of Max Spiegel, erstwhile Shubert unit moducer, who failed for over a indian a year and a Laif ago, lost about the last remaining Langible assets of the backgrupt's estate when the Million Disson of the Supreme Court this week practically upheld the group judgment granted Samuel Pett.

Act as assigned, Pett such to obtain a accounting of the profits of a joint venture, cloming that Spiegel, Day IT Trible and Harold Kirby, the liter two the assignes, petited in an unit of the Brewster projectly at the file Brewster projectly.

However, the higher court in its decrease of improve the property.

However, the higher court in its decrease of improve the property.

However, the higher court in its decrease of improve the property.

HARRY ROYE AND BILLEE MAYE

With Margie Finley. Constance Cowell.

Penel pe Rowland and Evelya Joyce

Cond. 'r. Ra.p. Metcalf

Art Discott. Charles Pappet

Muse by Vin and Valentini

Act Staged and Conceived by Harry Rowe

Keriete of Monday matinee, June 30, at the Palace Theater, New York, Style

Mark II alty Corporation stock held as seen wenn hen to the Spiegel estate trustee by a leaf lenk.

The Armed Palson read that Spiegel about a machine before a referee to account for 10 stock by weight the Mark Redby stock by weight they were given to a certain Mr. Witten as a bent sin the Mark Strand Theat of the line deal.

from the amount.

Splysis of nell in is appeal from the cylin in it had contined that the extracted when sho ed that the extracted splenged and Peter assections were alleged to have entered in which was not cort and of a dark the agreem as continuitated not only obtaining a lasse. If the rest in of and my obtaining a lasse is the rest in of and my obtaining a lasse.

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Keriewed Monday matinee, June 30, t the Palace Theater, New York, Style at the Palace Theater, New York. Style

Dancing. Set ing—Specials, in three
and full. Time—Fifteen minutes

### WEST AND WELLS REVUE

Rivious d Tustay afternoon, July 1, at the Grand Opera House, New York. Stir-Comedy, singing and dancing. Souting-In full, Time-Fifteen min-

Puts assessors were allowed to have enteress, one who are rearry dies and the transport of the assessors and a second of the sec

#### McILOR AND SCOTT

Reviewed Monday afternoon, June 30, at Proctor's Twenty-Third Street Theater, New York, Style—Singing and dancing. Setting—In one. Time—Ten mir utes.

Without the genuinely fine eccentric tagestep dancing by the man of this t tare-tep dancing by the man of this team, which is really the only redecming feature the act has, Melior and Scott would be far, far away from the ranks of so-called big time. With the stepping acting as a soothing olutional for the pains inflicted by the boresome ta's, singlug and barpipe playing, which oc-cuples more of the ten minutes the act runs than it should, the team are big time lu a was.

When caught by this reviewer the dancing pleased the folks immensely, as witnessed by their enthu-iasm, but the singing fell flat, the baggipe playing got nowhere and the talk

the bappipe playing gor nowact failed to get a rise.

The girl's performance is small time in every way except in her tap-step dance with the man. Merits of the act thru which a looking might be anticipated are vested in the dancing alone. Clever talk with a punch to go with the stepping would greatly entered its chances.

R. C. hance its chances.

#### WALTERS AND DANIELS

Reviewed Tuesday afternoon, July 1, at the Grand Opera House, New York. Style—Comedy, impersonation, singing and instrument. Setting—In one. Time -Seventeen minutes.

One of the curious offshots of the vaudeville profession, at no time rising above the
quality of parlor entertainment. The turn
opens with a weak patter between a soportife
stagehand-porter and a would-be prima donna,
shofts to a mess of love-making clowning, then
to a spasm of squeaks on the violin by Miss
Daniels, offers a query bit of impersonation—
that of a broken-down old-time actor—and
winds up with a potpourri of songs and violin
accompaniments by the fair partner, the last
sort of Svengali vs. Trilby.

B. B.

#### VIOLET CARLSON

Reviewed Tuesday afternoon, July 1, at the Grand Opera House, New York. Style—Singing. Setting—In one. Time—Nine minutes.

A vivacious, ingratiating personality, but limited—and very much so—in ability as a songspress. To the reviewer it seemed that Miss Carlson meted out more punishment to several of her numbers than they deserved, but

personators collected heaps of laughs at the Stewart hearkens a cork ear and a gape of Grand Opera House and the turn as a whole wonderment. Both do a dance, but stewart was soundly applanded at the close. B. B. turns out to be the nifter tripper of the pair. but what really makes the turn a ro. Judging from the response the team got at the Grand Opera House when reviewed, was the cycle of melodies wrought out on a parlor organ and a cigar-box violin. The instrumental and a cigar-box violin. The instrumental stuff so tickled the musical emotions of the folks at this house that they accorded the pair a resounding recall.

B. B.

Military may be a thinking

#### HARRISON SISTERS

Reviewed at Locke's American Theater, New York, Tucsday afternoon, July 1. Style—Singing and dancing. Setting—In one. Time—Twelve min-

Two youthful, cute-appearing girls, who do a conventional sister team routine of song and dance, prettily costumed and nicely timed. Sandwiched in between double opening and closing numbers are individual specialties. Each number is specially costumed. Neither has anything to rave about in the way of voices, nor does the stepping at any time rise above the ordinary. They are easy to look at, however, and this counts for a lot. This act is worthy of the spot (No. 2) and the time it is now playing. It hardly measures up to the requirements of the medium or family-time bouses, however.

#### BERG AND ENGLISH

Reviewed Thursday evening, July 3, at B. S. Moss' Coliscum, New York. Style—Acrobatic tumbling. Setting—In full. Time—Seven minutes.

The lads lutroduce themselves with a screenic announcement that for three years they were the doubles for Haro'd Lloyd and "Snub" Pollard, respectively, when it came to the more hazardous feats required of these movie comedians. To prove this these self-professed "dark horses of the screen" appear with their studio makeup.

But, to the reviewer's surprise, Hal Berg

with their studio makeup.

But, to the reviewer's surprise, Hal Berg and Jack English proceeded to show they clidn't depend on this claim to fame to carry them across. Tumbles and flips and nip-ups and cheers acrobatic stunts of the most difficult variety are struck off by this pair. Berg specializes in stunts carried out in midair, while English works them risleywise. A more-than-adequate opener for any bill.

B. B.

### LOUIS AND FRIEDA BERKOFF With George Clifford and Greenwich Village Girls in "EPISODES OF 1924"

Reviewed Thursday evening, July 3, at B. S. Moss' Coliseum, New York. Style—Singing and dancing. Setting—Specials in full and one. Time—Twenty-

Two minutes.

Two master Russian dancers, surrounded by a rather pleasing collection of mediocre talent. The routine of the colorful turn is made up of bits from the 1923 edition of the "Greenwich Village Folkes", according to the

A stirring sadistic whirl of sensational danc-A stirring sadistic whirl of sensational danclng, diversified possing and repeated whipsnapping behind a cagetike setting is the openlng number. Louis Berkoff, a marvel of
rhythmic movement, fixes himself about in
victous abandon and tracks himself about in
victous abandon and tracks himself, while
the five little shapely lassies, with leoperd
headdress, gracefully fleunce about at his
command.

headdress, gracefully fleurice about at 11s command.

Clifford, in a rather fielde tenor, carols "A Kiss for a Red-Headed Miss" and is joined on the chorus by five little red-wigged misses. The succeeding number, something about the singer's heart being in sweetheart days with appropriate scenic investiture, is mild in its effectiveness. A Baileff monology before a velvet drop "in one", serving to introduce the dances and poses that follow, is boresome and stupid. Louis and Frieda in the Petrushka number from the "G. V. F." strike off a missage of difficult Rissian steps, overly marvelous in their execution.

The toy skep bit, introduced by Clifford In song, gives the five little misses opportunity to show off in batik costumes and dainty toe-triperies. The turn comes to a walloping

triperies. The turn comes to a walloing close with a mad orgy of sensational kicking, lwirling, hocking and general terpsuchorean cutting up by the two Berkoffs.

3. B. B.

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### PADLOCKING OF BROADWAY CABARETS STEMS INVASION

### Government Action Results in Score or More Top-Notch Combinations Changing Plans, Says Musicians' Union Official

NEW YORK, July 5—The recent paddocking of a string of Broadway chartes by federal prohibition authorities at I the countrywide publicity given the event resulted in in through bilt to the increasing invasion of jazz orchestras and bands from all sections of the country, according to a high official of the Associated Musicians of Greater New York, Local 802, of the American Federation of Labor.

Nove than a score of orchestras re-

the American Federation of Labor.

More than a score of orchestris regarded as topnotchers in their respective communities, said this union official, have secured cards from their local unions for a move on to New York during the summer and coming fall, several of them already having secured engagements in and about New York. The sudden action of the government threw their plans into the discard and the general invasion rapidly dwindled to the vanishing point.

discard and the general invasion rapidly dwindled to the vanishing point. Despite the juddek conp. which threw from 100 to 125 orchestra men out of work, the New York musical employment situation this summer is considerably better than it was a year ago, declared the mino official. For the tirst time in the history of Broadway theatries musicians are continuing to play thru the summer in dramatic productions. In previous years, under the contract drawn up between the managers' association and the local musicians' union, extending over a period of ten months, from September to July, a theater manager running a dramatic production did not hesitate to lay off his orchestra during July and August. and August.

contract signed for the current season

July and August.

The contract signed for the current season runs from September to September and thus some eight or bestras are continuing with Broadway dramatic productions. Last year, because of the discretion allowed under the ten-month contract, six orchestras were discarded for the summer by managements that continued their attractions nevertheless.

Ansistant parks about New York, according to the union, are employing more musicians than in previous years. The long list of receptions given to delegates to the Democratic national convention, the union further reports, brought employment to a large number of misicians, offsetting to a considerable degree the loss in income suffered by the orchestra men formerly lounceted with the paddo ked cabarres. By the approximation of \$50,000 by the municipal government or the employment of cight bands in the city parks alored 400 musicians, all members of the local union, will be kept gene for the maxt to my list.

### BEN BERNIE BOOKINGS

Now York, July 5.—Ren Berne and His Orlestra have been signed to play the new Hotel Roosevelt. Forty-sixth and Vanderbilt avence, when that hestelry opens in September. Herman Bernie hand works, seed a number of the more prominent and well-known bands of made hids for the job. The enactment at the Hotel Roosevelt will be permanent, so far as is known at present.

made Lids for an allowing the permanent. So far allowing the past week included the sum of Dave Bernie and His Petrograd Electroners with the Stevens' House, Take Paid N. Y. for the summer the placement of a band with the S. N. da as excess in both the summer that placement of a band with the S. N. M. da as excess in both the sometime of another mand for the West Shire Lease at White Late, N. Y., and for the Fawn thub, Lake Phield, N. Y.

Harry Tucker's Orchestra, playing for the summer of the Palass de Bance, at Rockaway, Least of the Palass de Bance, at Rockaway, Least of the Stevens and deletion of Harman Bernie Later and the difference of Harman Bernie Later Company company change.

To Josephoneton we at the Traday we at the

### JOE FRANKLYN BOOKINGS

y G -d so by P., aklyn has a cornective of the Arrow to be a cornective by a c J y C -J so - P. aklyn

### VERSATILE SIX AT A. C.

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#### re- NATIONAL ADVERTISING FOR VINCENT LOPEZ

New York, July 7 .- Vincent Lopez, orchestra New York, July 7.—Vincent Lopez, erchestra ic inder-planist, who records for the Aim lead inder-planis rolls, will receive a substantial shout a substantial shout and the space in the new \$500.000 national advertising campaign to be inaugurated next root to be received along with a ber exclusive Annurs artistes, and in some point, we from the six will be featured along with his line of the asset of the sturded for by the Knabe people in this is said to include twelve double-truck ads in the Saturday Evening Post, with Lopez for the linear.

### ROMANO AT BREAKERS

New York, July 6.—Phil Romano and Historicestra, at the Kenmore Hotel, Albauy, N. Y., for two years, have been signed for an Indefinite period by Leo Erdody, and opened under his direction last week at the Breakers Hotel, Atlantic C. ty.

"Pollowing this engagement the orchestra will sail in September for a four of Germany, lasting about nine months. They will be billed as Erdody's Canary Cuttage Syncopators. Bookings have been arranged in confunction with A. E. J. Frison of H. Bannenfeld & Company, L. dody also signed Frank Funda, Jr., whose orth. Sta has been a feature of the Clab Galacy. Greenwich Village. This orchestra opined July 4 at the Ritz-Carlton Hotel, Mostreal, Canada, and s now called Erdody's Canary Cottage Meedists.

### CAMEO SIGNS BOBBY ORR

New York, Juy 5.—Boddy Orr, popular how kivn or aest a leader, has been signed for the balance of the summer with his six-piece combe at on to a pear at the Cameo Dance Palice of formerly Honderson's Theater), at Sirf and Stillwell avenues, roncy Island. Al Weiss, owner and manager of the dance palace, has arranged to save them play alternate numbers with the O ignal Georgia Five, a Dixieland combination.

### CREAGER GETS KEITH ROUTE

New York, I by the Willie Creaser and Has Ambassador Orchestra are preparing a new reportoire for their next season in vandes He. of the selections are being specially assurated by Creaser and Lon Katzman. The or estra has a route over the Keith Time, quen ng Angust 15.

### WHITEMAN PLAYING BENEFIT

New York, July 6 Paul Whiteman and His Let I will precede, with a carrett. The open-artimocal electratument to be given under direction of dosi. Zuro, at 15belts Field. Brockley, I by 12 and 13, when the proceds will be divited to the relief fund of German children. Zuro will conduct his Symphonic Society on the astons called the Brooklyn Music Festival.

### MELODIANS QUIT CINDERELLA

N w Yak, Jiry 7, The Goorg a Melod crosed 1 st week at the Conderella Baircom, where they had been playing opposite from Kressity, Or estra. Another each intion is filling in for the time being and may be agreed nde in tely

PIANO LEADER (Union) AT LIBERTY

### LEADER BOOKS SELF OUT OF A JOB

New York, July 7—'A bunjo is no good for a block party, sounds like a Lewis and Dody comedy song finish, but it is true nevertheless. One of the leading Jersey City eichestra men booked himself eat of a job when he engaged his band for a summer series of block party dances. He found that brass and not banjos was appreciated and heard on such occasions. Therefore it behouved him to let another musician direct his orchestra while he is making the rounds among orchestra agents who might want a good banjoist.

### NEWARK GETS PARAMOUNT

New York, July 7.—The Paramonist Orchestra, ormerly at the Marlborough, East Orenze, N. J., has been engaged for the summer at the Hotel Hoylt, Newark. The ordered for the summer at places, and well known in Jersey for its snappy jazz music, done in typical or cored-musician style.

#### SPINDLER SET FOR SUMMER

New York, July 6 .- Harry Spindler's Orchestra New York, July 6.—Harry Spanner's Orne opened Saturday at the Hatel Trouville, Beach, where it is supplying dance muse versaille entertainment. The s.x-piece orche is noted for its entertaining qualities, w include singing by the sextet.

#### BAND FOR PRIZE FIGHTS

New York, July 5.—The Leffhalm: M Mason Band, of Jersey City, has been engaged to pay at the boxing matches held at West New York. The organization is also booked for other outdoor amusements in New Jersey.

#### VAUDEVILLE NOTES

(Continued from page 15)

VAUDEVILLE NOTES
(Coutinued from page 15)
opened this week at Minneapolis to begin a
teur of the Orpheum bouses. MARGARET
HEVING is BILLID SLAPHRY'S wife. SEALIRY has it so arranged that he appears on
the same lebs with his wife and MOORE.

... JOH BRUWNING, moneogist, has been
roused over the Orpheum Crait, commencing
July 28. ... SAM BALLIWILZ, wandeville
producer, left last work for a brief vacation.

... HOWARD GREEN, of the vandeville
producing firm, HOCKY & GHLLN, also left
on his vacation. He will be gone two weeks.

... REN ROYER, of LLWIS & GOHIPON,
leaves this week on bis vacation BOYER
says he will be at is lone in War matter
the beautiful produced by the continuency of the
who formerly appeared in conjunction with
the Moro Castle Orchestra, has dog up a new
combination and Is playing independent dates,
fulled as GLADYS DULMAR and Boys.

BOX D-210, care Billboard, Cincinnali,

Avon Theater, its vandeville podley. The Heater more offering tive keith acts on a sofit week policy offering tive keith acts on a sofit week policy offering the simoner mass if since Easter During the simoner mass if AL UILLIS. Avon Theater, Waterlovin, N. Y. has closed its vandeville policy. The lineater had been offering five keith a ts on a sofftweek policy since Taster During the sammer mouse if stock will be presented... AL ITLLOS veteran vicidely be artiste, is spending the sum in r at the electric N. Y. He was referranced recently it is northly given by THL YVTES, vicid whe urtistes, who are also spending Patr variation at take Gorge... ANNA I BAHLE and ANDGLA PALLO recently modified first appearance at the Broadway Theoler, Springfield, Mass., since they enter divided the last summer. MISS BRAHLE is a Springfield get and PALLO halls from West. STANLER AT LONG BEACH

New York, July 6.—Will Stanler and IIs club Lado Collegans, at the Tido lim, Lorg Beach, are proving one of the most popular dame combinations at the resort. They are abling two men this week. The present personnel of the orchestra Is: Will Stanler, association, it is cleared to the collegans, which is the orchestra Is: Will Stanler, saveyarmet, leader; Sid Peltyn, trumpet and ballad horn: George Ashley, trembone and violin; Al. Roberts, piano; Sol Herman, drums and versatile entertainer.

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F. M. Grand Jury in New York, last we k, indicted Albion S. Keller and George of Jr., on a charge of using the mails to find Keller is said to be the chief so her of the Broadway Composing S.d. inc. New York Melody Corporation and the World Music Publishing Corporation. As derived in the Indictment, the scheme of representations by Keller that with refer to whith Graff wrote the music would be assured of publication. Keller, it is charged, solicited the business thru the Broadway com, any and published thru the It is charged, solicited the Dushess thru the Erndwiy com, any and published thru the New Y is and World concerns, with which he is sail to have it losed no connections. Both published in of the sengel substantial fees for the published of the senge, according to the Girment.

These indictmen's are the result of a careful case presented by Post Office Inspector Allen, who has been receiving the full co-operation of C. L. Dennis of the Better Business Bureau, Music Industries Chamber of Commerce. of C. L. Denn's of the Better Business Bureau, Music Industries Chamber of Commerce. The vigiance of both organizations is commendable, always working to rid the legitimate musical lishing field from the schemers who prey upon the annateur song writer. Broadway is nill of folders, springing up as fast as some diapriar. It is not always easy to get the gibble to the phony publisher, who is getting so that he wirks just inside the law if possible. There are a few still in operation and they are being closely watched by the postal authorities as part of their regular duties.

Strange as t may seem, the amateur Strange as t may seem, the amateur writer gave less co-eperation to the Post Office department or Retter Rusiness Bureau than is left valle. As far back as the day of P. T. Barnum the guilible one was noted for his inscence in coming back for more. Despite al the enlightening terature distributed by the Mine Industries Chamber of Commerce, especially the stuff written by George Arms Flor, the fake publishers continue to reap a larvest in publishing and "write the music ta your worlds" fees.

to your worls? fees.

Some amateur writers actually go so far as to the der buying stock in the very publishing common that defraud them. One concern, apparently getting by for the time being, is an weperating on Breadway. With a marvelous mail of list that overlooks no parish in Lutiura, ranch in Wyoming or wheatfield in North Dakota, the prospectus is sent, describing a winds right plan of compensative publishing and a wonderful plan of co-operative publishing and

According to this organization why shon!do't vandeville artistes and others have their own vaudwille artistes and others have their own concern when they are responsible for plugging and making songs. Therefore it is seiling stock to artistes and others who write and want to get in on the royalties. At least three thousand stockholders are wanted by this genius for easy money. With three thousand pluggers working them to the constant her made and the contract of the constant of the contract of the co they money. With three thousand page working thruont the country how could a song

One Bilboard subscriber wrote in to inquire about the responsibility of this particular outfit.

The fact the letter could be answered he wrote in again saying it was not necessary to write hum as he had received additional Pterature from the phony publisher and he realized that If m the phony publisher and he realized that it was all a fake, as he was convinced that it was an impossibility to publish the three the issued songs from as many stockholders, etc. Furthermore, he said, who would be among the first of the tiree thousand to have their still us to print and get their dough and ryalties first was another question. Wasn't the stockholder as good as another?

the stockholder as good as another?

May art sees write songs, get a cut on the Equations and many own stock in legitimate full ling concerns. But when an organization wants no less than three thousand stockholders, offer a to take their songs, publish and it librate them, get mechanical recordings, it would seem foslish enough to buy such a writer who has had several songs published by ag imate concerns who waved enthusiastic over the fake concern. It developed, however, that he did not know about the nationwide is kelling subme. He thought he was being be in on a good thing with a chance to become a called partner in the business. About the intractions, eventually, of the post-office is and regulations he know about the good from the drivers had been thought of, but the drivers had been thought of the the same and believed with cither a staff or recognized composer, or that ninety-plus lyries out of a hundred are about the

staff or recognized composer, or that ninety-nim lyries out of a hundred are about the same thing until set to a good tune and then

HAI, Grand Jury in New York, last backed by money, the fake publisher would not do so weil.

do so well.

A good song may die on the hands of a poor publisher who cannot exploit it, while a comparatively rottendog tune in the hands of a life prefessional department with money can be made into a hat. Therefore, what does a lone lyremean when sent in ley un ansnown amateur?

Dozens of lyrests have around music houses and write for somethia piece. This does not mean that excilent lyre writers may not be spread all over the country in out of the way places. But the best of professional writers work over their fineshed and mulnished song for hours and hours, making many changes in a song apparently perfect. This may seem discouraging to the mateur but explains to some extent that the road of the professional is not so smooth either. not so smouth either

South Africa and the United States now South Africa and the United States now have a recipied copyright agreement in effect. Arransments have been concluded which made to greement effect v. July 1. It was brought about 1 y a periodental proclamation and one by the Governor concerned of the Union of South Africa, published in that government's cazett. Every little bit helps, and additional royalties or selling rights fee for that territory for the music of American concerns helps to pay the salary of an odd stenographer or plano player.

Capable free-lance writers who were on the Capable free-lance writers who were on the staff of big music houses until recently when the slump became too evident are busy writing special material for vaudeville and also some sengs which they are planting around, hoping for a plug in the fall. All publishers now have for a plug in the fail. All publishers now have an opportunity to get songs by the hest writers in the husiness. The unsigned writers seem to be happy, some in their new found freedom and others in their success in placing many numbers with various publishers. None of them who can write good sargs is complaining under the circumstances. circumstances.

Jack Mills, Inc., Is at it again. In this day of no outstanding hit, and little, if any, sheet muste moving off the counters, there comes "Hinky, Dinky, Parlay Voo", which seems to be a live one, ketting a one hundred per cent mechanical break. It is one of those things. The record mannfacturers find it particularly welcome as it is the kind that sells in the summer. Funny no one ever thought of appropriating this wartime ditty before and parting out a variation for popular use. Anyone could have taken it without infringing on another's copyright and fixed it up with a bit of additional verse. Incidentally, Al Dubin, one of those who fixed it up, is an overseas veteran just beginning to realize that the Madamoiselle from Bar le Duc, Ameniferes and other way stations along the former Western Front, is going to result in substantial royaities. "Madelon" would most likely be surprised to learn how well its little stepsisser is doing these days.

"Strutler's Drag", published by the Globe Music Supply House of Chicago, is showing up unusually well as a favorite with many orchestra leaders through the country. Several mechanical

Otto Motzan's operetta, "Belies of Yesterday", went into rehearsal this week. The book and lyries are by Kenneth Keith and Dalley Paskan. Motzan believes he has hit material in the score which will be real tuneful.

Jack Bregman is severing his connection this week with the Harry Von Tilzer Music Company, which he has been serving in the capacity of husiness manager. Previous to going with Von Tilzer, Bregman was for ten years associated with Manrice Richmond and Robhins-Engle Music Company, also as head of the business department. He is one of the best known and liked music men on Broadway and is considering several propositions from various concerns. concerns.

An Anstralian publisher in advertising a book of thirty-seven "Old Time Songs" includes in his list more than one fourth of American his list more than one fourth of American origin. Stephen Foster is weil represented in the list of composers. It is worthy of note that the efforts of our own composers of the last century are popular on a par with the beloved folksongs of the English and their colonies. They are in competition with the finest of the old English and Irish poets and Irish poets and lyricists.

Sid Caine, general manager of Clarke & Leslic Songs, Inc., did some tall plugging in Atlantic City over the recent holiday and weekend, assisted by a crew of eight men. They are now working north along the Jersey coast

Among the music men leaving on vacations this week is George Joy, professional department manager for Fred Fisher, Inc. Ile will spend three weeks in Maine. During his absence his several assistants will have charge of the professional department,

The quarterly dividend of the American Society of Composers, Anthors and Publishers for the second quarter of this year will be distributed this week. The sum is expected to be approximately \$55,000, which is near the high-water mark.

Few music men try to disguise the fact that there is a particularly strong competitive field, with no love lost among them. However, the exception to the rule happened on Wednesday night of last week when a bachelor dinner was given to L. Wolfe Gilbert in the Batterdy Room of the Hotel Pennsylvania Roof, New York. After a two-year estrangement the publisher-writer has become reconciled with like wife who is due to arrive shortly. with his wife, who is due to arrive shortly from Los Angeles with the four Gilbert children. from Los Angeles with the four Gibert children. The turn-out of musle men was surely surprising and gratifying. Much credit is due to Vincent Lopez for his efforts in arranging the dimer, proving himself not only an orchestra leader but also a busy one who finds time to be a real pal.

Alex Gerber, song and special material writer, is convalescing at the Post Graduate Hospital, New York, where he was recently operated upon for gaiistones.

E. B. Marks, head of the concern that bears his name, got off another great spiel in which he declares he is sitting pretty, despite "depression, radio, presidential year and un-seasonable weather". "What does it all amount to," he asks, "if you have the catalog to hack you up and there is no one missing from the shipping or other departments on account of a so-called slump?" As to radio, he believes

mpanies have listed the song for August that the situation would adjust itself f that the situation would adjust itself of the publishers stayed away from it altogether, including singers and orchestras, unless they saw some actual returns from such plugging. Overproduction is another bad policy of the publisher, says Marks, which is resulting in congestion for the jubbers, mechanicals music counters and everyone eisc. For the coming season the publisher sees nothing but pleasant prospects, as far as his own particular firm is concerned. With several good songs riding, a few musical comedy scores to further strengthen the catalog, E. B. doesn't time "the trade will suffer from acute indiges.)" on his account.

Nat Osborne and Frank Gillen are collaborating on several new numbers which they expect to have placed for a fail plug. Osborne, who has not been active of late, has written many well-known songs in the past, including "Take Me Back to the Garden of Love", "As Long as the Shamrocks Grow Green" and others. Gillen, who has arranged and worked on many musical comedy scores most recently collaborated. musical comedy scores, most recently collaborated on "Forget Me Not (Means Remember Me)".

"My Wandering Days Are Over" is a new ong released by Jean McLane of Bethlehem,

Hal Paige and his Wonder Orchestra, now playing in San Francisco, are said to be making a wonderful hit with "There Always Is Some-(Continued on page 33)



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# Important Change in Selwyn Firm

### Arch and Edgar Selwyn To Produce Separately -Old Firm Continues

New York, July 4.—After a meeting held last week between the officers of Selwyn & Company it was decided that hereafter that firm should be simply a holding company for the theaters controlled by it and the producing activities would be done by the members of the firm as independent producers.

The officers of Selwyn & Company are Edgar Selwyn, president; Crosby Gaige, vice-president, and Arch Selwyn, secretary and treasurer. They will all continue to hold these positions under the new arrangement.

As a joint venture. In this production Charles B. Cochran, the English manager, will also have an interest.

The first production which Edgar Selwyn will now my pen, which is booked to open August 15 at Stamford, Conn. After a fortive of the first production which Edgar Selwyn from his own pen, which is booked to open August 15 at Stamford, Conn. After a fortive of the first production which Edgar Selwyn from his own pen, which is booked to open August 15 at Stamford, Conn. After a fortive of the first production which Edgar Selwyn from his own pen, which is booked to open August 15 at Stamford, Conn. After a fortive of the first production which Edgar Selwyn from his own pen, which is booked to open August 15 at Stamford, Conn. After a fortive of the first production which Edgar Selwyn from his own pen, which is booked to open August 15 at Stamford, Conn. After a fortive of the first production which Edgar Selwyn from his own pen, which is booked to open August 15 at Stamford, Conn. After a fortive of the first production which Edgar Selwyn from his own pen, which is booked to open August 15 at Stamford, Conn. After a fortive of the first production which Edgar Selwyn from his own pen, which is booked to open August 15 at Stamford, Conn. After a fortive of the first production which Edgar Selwyn from his own pen, which is booked to open August 15 at Stamford, Conn. After a fortive of the first production which Edgar Selwyn from his own pen, which is booked to open August 15 at Stamford, Conn. After a fortive of the

the new arrangement.

Both of the Selwyn brothers have a string of plays which they will produce during the coming season, and they will back their judgment on them by doing them as individuals. In the past, it is said, they have not always agreed on the commercial values of the plays presented by them as a firm, and in some cases the losses sustained on productions was not always cheerfully borne by the one who did not do the picking. To obviate this each brother will make his own productions, reaping all the profits, or all the losses, as the case may be, for himself.

Crosby Gaige has not made his intentions Both of the Selwyn brothers have a string

Crosby Gaige has not made his Intentions known. It is possible that he may produce also as an individual, but it is thought prohable he will join in with one or the other Selwyn in his venture. The single exception to the individual arrangement will be the Raquel in his venture. The single exception to the Individual arrangement will be the Raquel M Her revuc, which, contracted before the above arrangement was arrived at, will be produced

### IRENE BORDONI SAILS

New York, July 3.—Irene Bordoni, who recently closed a prolonged season in "Little Miss Bluebeard", sailed yesterday on the Paris for her summer vacation. She will at once proceed to Parls, where she will meet Gilbert Miller and confer with him over the details of her prospective appearances under his management in London, scheduled to take place shortly after the first of the year. After a short stay in France Miss Bordoni and her husband, E. Ray Goetz, will see the new plays in Madrid and then go to San Sebastian, the famous Spanish summer resort, which the actress declares is the finest bathing beach on the European Continent. the European Continent.

Miss Bordoni will remain in San Sebastian until time to return to America to resume her tour in "Little Miss Bluebeard", which has not yet been seen in Chiengo or Beston.

### CAST EATS MANAGER'S FISH

New York, July 4.—Managing Director Harry O. Stubbs, of the Equity Prayers, who are presenting the popular comedy, "Expressing Willie", at the 4sth Street Theater, sent a basket of fine trout, which he caught at Stubbs' camp at Elizabethtown in the Adirondacks, to the cast of "Expressing Willie" for their Fourth of July dinner. Mr. Stubbs left New York for his vacation two weeks ago. D. first his absence Sheldon Cheney, his assistant is occupying the managerial chair at the 4sth Street Theater. Mr. Stubbs promised to said the results of his first fishing trip to members of the cast in return for their help in assisting him to get his fishing tackle timed up for the summer campaign. The fish were cooked at the apartment of Mrs. Louise Closser Hale and an early dinner was arranged for members of the cast of "Willie", who were Mrs. Hale's guests at Hr. Stubbs' party.

### MEGRUE PLAY STILL RUNNING

MEGRUE PLAY STILL ROWSHAM.

New York, July 4.—'It Pays To Advertise", Kimball, Educated Elion and Blanche Frederica. Ihe American comedy by Rol Cooper Messure. Is now in the sixth corrective month of its run at the Aldwych Theater in London, with the prosp of of continuing the electron and the season. So far the Megrue comedy has had a netixates for the new season with a rew and the other by James Gleason. They young actor with the infectious laugh, he said netixates for the new season with a rew and the other by James Gleason. They young actor with the infectious laugh, he said netixates for the new season with a rew and the other by James Gleason. They young actor with the infectious laugh, he said netixates for the new season with a rew and Robert McWade, who will appear in the work of Annue and Robert McWade, who will appear in the work of the office of the stock of the stock of the stock presentation of the play.

New York, July 4.—John Golden will offer two in what James Gleason. They going actor with the infectious laugh, he said and Robert McWade, who will appear in the work of Annue and Robert McWade, who will appear in the work of the stock of the stock presentation of the play.

Ashury Park, N. J.

Went York, July 4.—John Golden will offer two in which are on, one by Frank (who is white type of part preferred by this two is white intentions and the other by James Gleason. They young actor with the infectious laugh, he said netixates for the new season with a rew and Robert McWade, who will appear in the spires to Henry Poles, adding that the considered Mr. Hull the within the last five years. Beginning in Angust the considered Mr. Hull the within the last five years. Beginning in Angust the considered Mr. Hull the within the last five years. Beginning in Angust the considered Mr. Hull the within the last five years. Beginning in Angust the considered Mr. Hull the within the last five years. Beginning in Angust the considered Mr. Hull the within the last five years. Beginning in Angust the considered

New York, July 4.—Broadway will be treated to a group of plays from the new producing firm of Nicelai-Welch-De Miit, Inc. In addition to their New York enterprises George Nicelai, Jack Welch and Joseph De Miit, who head the concern, plan to sprinkle the country with a number of road attractions. They have placed Raymend Hitchcock under contract to appear next season as the star in "old Nick". Negotiations have been completed for the road rights to "The Fool", which will tour the South and Middle West. "The Nervous Wreck" has been booked by the management to play the same territory. Several musical comedy productions are included among the firm's road possessions. "The Glucham firm's road possessions 'Little Jessle James' will be presented in the South and Middle West.

### FIDOES ELECT OFFICERS

New York, July 4 .- Last Monday the Fidoes new runs, July 4.—Last Monday the Fideea held their annual meeting and election of of-ficers. There was a very sparse attendance and they re-elected Henry Miller as president; George M. Ceban, first vice-president; Louis ge M. Ceban, first vice-president; Louis n, s cond vice-president; lloward Kyle, sec-Nash, should vice-president; howard kyse retary, and Ruth Chatterton, trea Directors were also elected to serve for years, consisting of Kenyon Bishop, Hope Crews, Gladys Hanson, May Irwin, Ben Johnson, Clara Lipman, Marguerite St. Johnson, Clara Lipman, Marguerite St. John Zelda Sears, Sidney Toler and Lenore Ulric.

### TO DO "KELLY'S VACATION"

New York, July 5.—A. H. Woods will offer "Kelly's Vacation" as his initial production for the coming season, with the opening set to take place August II at Asbury Park. It is not known whether Robert Ames will relurn to his original role in the new Vincent Lawrence compels or line up with the Schwan management. comedy or line up with the Schwan management. The Schwans, incidentally, will follow the Woods' production at the Asbury playhouse with Max Marchis "Silence", in which II. E. Warner is to be the star.

### TO STAR MISS CORNELL

New York, July 4.—David Belasco has annexed the services of Katharte Cornell for next seasch. She will be stored in a new droma lide in the autumn. When William Harris, Jr., revives "The Outsider" in the fall Miss Cornell's former role will be essayed by Ann Davis. Miss Bave, it so happens, created Ann Davis. Miss Davis, it so happens, created the role during the preliminary tour of Dorothy Brandon's play

### "GREEN BEETLE" CAST

New York, July 4.—Kilbourn Gurdon is recruiting a cast for "The Green Beetle", the work of John Willad, from the several companies of "The Cat sud the Canary" which have been touring the country for a veral reasons. Among those who will be identified with the new Gordon production are Louis Klimball, Edmund Elion and Blanche Frederici.

#### HOWARD MILLER



The real American type hero of "Shoots Shadows", which may or may not be rining at the Ritz Theaster, New York, whithis issue comes from the press, comfort the heroine of the play (Ann Reader Mr. Miller will be remembered for splendtd work in "The Crooked Square".

#### FRED LOEWENTHAL OFF FOR EUROPE

New York, July 3 .- Fred Loewenthal, wellknown Chicago theatrical attorney, sailed for Europe yesterday. He will be gone for about

Mr. Locwenthal : aformed a Billhoard reporter Mr. Locwenthal informed a Billhoard reporter that this was the first vacation he had been able to manage in the past three years. "I am going to make it a good one while I am ahout it," said Mr. Loewenthal. "My brother, his wife and two daughters are along with me, but I will only go as far as Naples with them. From then on I will shift for myself. I intend to go as far East as Palestine, and coming back I will visit the principal foreign countries."

### REINHARDT'S NEW THEATER

New York, July 4.—Max Reinhardt, who staged "The Miraele" at the Century Thealer, has taken possession of a little theater recently erected ou Berlin's fashionable West End boulevard. A particular point of interest is the placing of four stage boxes directly behind the curtain. Reinhardt's object is to afford the occupants all the obvantages that a Shakespearean anticence runst have had when it sat andrens had when

spearean and ence must have had when it sat around the players instead of merely in front of them.

ATWILL OFF FOR EUROPE

New York, July 4.—Lionel Atwill has given mp all thought of appearing on the Coast in Edith Ellis's dramatization of "The Moon and Skapence". Accompanied by Mrs. Atwill, who is known on the stage as Elsie Mackay, the star will leave tomorrow on board the Reigenhard for his native England. He will return to this country in the fall and resume his engagement in "The Outsider" under the management of William Harrie, Jr.

"The biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of all, tho, was an environment of the biggest thrill of the bigg

FAVERSHAM IN REVIVAL

New York, July 4.—William Faversham plans to do a little 40 ting of his own next season with a play that has been on the shelf for prominent Broadway players. This old play was last presented in New York with Jeste Bulley in the featured role.

GOLDEN HAS TWO COMEDIES

New York, July 4.—John Golden will offer two new plays and season, one by Frank rayen and the other by Janes Gleason. They will be treed out the source of part preferred in magazines.

Concerning the type of part preferred in magazines.

Concerning the type of part preferred in magazines. New York, July 4.—William Paversham plans to do a little do tine of his own next season with a play that has been on the shelf for nearly twenty years. He will star in "Hearts Are Trumps", with the rast made up of prominent Broadway players. This old play was last presented in New York with Jesse Huley in the featured role.

### Howard Miller of "Shooting Shadows" is Superstitious About One

And That One Thing Is Rehearsals: But He's a Firm Believer in Good Luck and Autographs

e parked self and escort in front row of the Ritz Theater to see "Shooting Shadows" we hoped that Howard Miller would grace the frequently with his romantic presence, we had heard that the play was not ns we had hear particularly good.

We had two pleasant surprises. Mr. Miller was on the stage all the time and the play was particularly good, to our way of thinking After witnessing shooting shadows, hearing revolver shots, singly and in unison, interspersed

revolver shots, singly and in unison, interspersed with screams and a walking dead man, it was but natural that we should ask Howard Miller if he was at all superstitious. He revised "Yes, about one thing, rehearsals! I can never do justice to character portrayal at rebearsal. Last year I was engaged for The trooked Square'. After the tenth rehearsal I was 'canned'."

"But you did actually play in 'The Crooked

was 'canned'."

'But you did actually play in 'The Crooked Square' last season and we thought you were so good, and (we were going to any fine looking, but deleted it for the sake of delicacy) we placed you at the top of our list of prospects to be interviewed."

"But that was after Kenneth MacKenna had played the part for two weeks," said Mr.

Your return to the cast was a vindication," we ventured.

"But I was 'canned' once before at re-hearsal," exclaimed Mr. Miller, with an iafectious laugh.

fectious laugh.

The laugh trailed off into an avowal that aithe he is superstitious about reahearsals he is a firm believer in good luck because it has followed him all his life. His history is a good explanation of why he believes in good.

Before telling us all about it Mr. Miller in Before telling us all about it Mr. Miller in-dulged in one of his wonderful laughs and we laughed with him. He was laughing at his first ambition. He lad actually planned to be a professor of English literature. But that was because he never entered a theater until he was seventeen. Shows didn't visit Placer, Calif., where he was born and spent his beyond.

his boyhood.

"College dramatics, however, apolled my heautiful dream of being a professor of linglish literature," continued Mr. Miller, with

mock regret.

"Altho n country boy who never any dramatic production, at 13 I had an extensive knowledge of theatrical history, culled from books on the aubject. College dramatics opened the way to this unexplored but much read-about land. Later I hegan thinking told the stage. In answer and good luck to my thought the first stroke of good luck occurred.

"The dramatic editor of a newspaper had been asked to find a young man to join Margaret Anglin's company at once to play a small jurt in 'Lady Windermere's Fan'. Knowing of my interest in a part said dramatic editor recommended me, with the result that I was given the opportunity to play my first

sat part.
"When that engagement closed luck again

for bi the d FREI

> no je friend stayed lowed and f 1 ant

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WEIE talking to the propeleter of a bat store recently and he was lamenting the slow sale of straw hats, : : : it said unless they started to move prefty seen be weld chout them up and sell them for breakfat foed. : : However, his business in it caps is good : : : So what's the different of the caps is good : : : So what's the different of the caps is good : : : So what's the different of the caps is good : : : So what's the different of the caps is good : : : So what's the different of the caps is good : : : So what's the different of the caps is good in the caps We thought we were plushed and, like the drowning man, all our past crimes flashed before our mind;; However, it was only FRED LOGWENTHAL, paying us a visit ensure to liurope;; FRED says this is the first variation be has had in three years and it is going to be a good one; it: We know no jeller chap than FRED, or n more sincerefriend; We only wish he could have stayed over longer than the one day he allowed; it: We ran into PAUL BARRON and found him as voluble and cheery as ever, it: PAUL is now selling clears for a part he is interested in and tells Tom that business is good; it: if PAUL will tell some of his stories to the customers we will large a small wager that he will be a veltomesslessman; it: NAT N. DORFMAN, who is

some of his stories to the customers we will be a welcome seleman. : :: NAT N. DORFMAN, who is the megalione for STEWART and FRENCH. come bit producers, has send as a cety of the Bigtown Bugle, :: :: It is a newspaper, at out for a single issue, with NAT the whole works, from come for the state. of out for a single is-ue, with NAT the whole works from copy boy to managing editor.

: : It is a clever, witty and novel sheet and I suggest that you write NAT and ask him for a copy : : : Address him at 110 West 17th street, New York City, and mention Tom : : : NAT will oblige, I am sure.

: : : We had the pleasure of a chat with MONA KINGSLEY. : : : She informed us that the outlook for next season looks promining. : : : MONA is a most commetent attess and a hand-ome woman. : : : : Why some of our managers have not sagned her. sme of our managers have not agreed her up for a long stretch is quite beyond us. .::LUIS ALBERMI, the celebrated Hisyano-American actor, will be seen in support of RICHARD BINNETT during his vaudeville tour.::LUIS, lessid a acting when the occasion demands, kyers in pretty close touch with the Spanish drama.::::He tells us that some remarkable Spanish dramatists are springing up among the younger men and that TOM PEPPER. le a dog.

### CAST OF "MORPHIA"

New York, July 4.—"Morphia" will be revived at the Adelphi Theater in Chicago July 12 with load! Sherman in his original role. Others at the cast will be Almin Tell, Albert Taveraler, Marion Harmey and Fred Sutton. The Woods production will succeed "The Werewolf", which is the to come into the Maxime Elliott Theater here in August. "Morphia" is due to open in New York the first week in September. re in August "Morphia is use ; rw York the first week in September

### CYRIL MAUDE RETURNING

In the luly 4—tyril Mande, who was fired to close he assason with "Arcu't We Ail" to word reached him that his wife was strenty if in Switzerland, is reported to be when he to like country. He will reviee the Preferred Londale contedy with the same manifold appeared earlier in the season at the likely Theater.

### DAVID WARFIELD RETIRING

New Vork, July 4.—David Warfield announces a nent on to retire from the stage for a ver design wideh time he plans to four the ton richt. The veteran actor, new resting in Atlantia City after a strengous season in 'The Verlant of Venice', plans to said for Italy in September.

### O'NEILL PLAY CLOSING

New York, July 5,-"All Bod's Chillun Mags will close tonight at the Provincetown Playlogue Eugene O'Ne'll's stirring drams send (ed to reopen August 18 at the Greenwich College Diverse with Paul Robeson continuing

#### NEW PLAYS COMPANY, INC.

New York, July 4.—The New Plays Company, Inc., will look to the own officers, stockholders and friends when casting about for a new drama or muscal comedy, as the case may be. The decetorale of the concern, made up entirely of authors, composers and men prominent in the theater, is composers and men prominent in the theater, is composed of Sidney R. Smith, president; Robert W. Gilmore, secretary and treasurer, and Harry B. Smith, Amet F. Jenks, Ar., and John Colton, directors. Lake G. Thomas, playwright and official monthpiece for the Producting Managers' Association. The concern's Initial production will probably be "The Song of the Dragon", dramatized by the elder Thomas from a magazine article by John Taintor Foote, Other plays under consideration are: "A Very Loose Lady", by John Colton; "The Substitute", by Luke Thomas, and "The Signature of Partner", dramatized by Marie Bruce from an Irvin Cobb story. from an Irvin Cobb story.

#### STAGE MANAGER WRITES PLAY

New York, July 4.—Philip and Frances Dunning will have their jointly written play, "laint Heart", tried out in stock at Hartford, Conn., the week of Angust 4. Dunning has been stage manager in a number of productions, has last engagement being with William flodge n "For All of Us".

### DRAMATIC NOTES

to be seen together nes-play, "Father and Son".

Rudolph Lothar, author of "The Werewolf", now current in Chicago, has penned a new comedy, called "The Talking Shoe". It will be placed in rehearsals shortly.

I'hilip Goodman will offer a new play written jointly by Elmer Rice and Dorothy Parker. It is tentatively titled "Soft Music" and will be given production early in the fall. and will

Just before departing for Europe Morria trest announced his intention to reopen "The Miracle" at the Century Theater, New York,

Vera Gordon is preparing for her return to the stage next season in a new play, entitled "The Golden Spoon". The production will be presented by Max M. Simon, Inc.

David Belasco will star Lenore Ulric in a new production next season. It is said to be an elaborate fantasy and will be presented in fourteen scenes.

The Schlidkrauts, Rudolph and Joseph, are the other is said to be from the pen of Mary be seen together next season in a new Roberts Rinehart, author of "The Bat".

The American Theorer, for which Channing Pollock and Henry Stillman are the chief spokesmen, has accepted Zona Gale's dramatization of her novel, "Faint Perfunct", for production next season. The play was to have been done some month "ago by Brock Pemberton.

The Theater Guild has included Elmer Rice's new play, "The Suloway", in their roster of productions for next season. It is said to be an impressionistic type of drama somewhat on the order of "The Adding Macnine", also by this surface. this author.

Barry Conners, author of "So This is Folitics", Darry Conners, author of "So This is Politics", playing at the thenry Miller Theater, New York, has stewed up a new play called "Apple Sauce". Hichard Herndon will offer it next season with Allan Dinehart and Claiborne Foster in the leading roles.

"The Swan" is listed to play a four-week engagement in New York before it goes on tour next season. The Frohman production will be seen with identically the same cast that appeared in New York at the Cort

When Sydney Shields returns from her vacation in Europe she will again be seen as Kate in the Walker Whiteside comedy, "The Kate in the Walker Whiteside comedy, "The Desert Man". Whiteside will be presented on Broadway this fall dunder the direction of the

Edward Sheldon recently completed a new play and before many days it will be put thru a course of rehearsals under the direction of Edwin Carewe. Carewe returns to the theater after a number of years as motion picture director and producer. No title as yet has been affixed to the Sheldon drama.

Arthur Hopkins has departed for London to complete arrangements for John Barrymore's appearance in "Hamlet". The Barrymore presentation was scheduled at the British capital several months ago, but the star oncountered considerable difficulty in annexing a sultable theater and on several occasions threatened to call off his London engagement.

Gerinrde Vanderbilt will have one of the Gerlurde Vanderbilt will have one of the leading roles in "Marge", the new play by Catherine Chisholm Cu-hing, which Walter C. Jordan will try out July 14 in Long Branch, N. J. Louis Bennison and George Le Gnere have also been engaged for the cast. Miss Vanderbilt followed Ina Chaire in "The Gold Diagers". In which Belasco production she appeared on tour for several seasons.

The "Ka-Bu-Ki", which is Japanese for Music-Dance-Drama is now holding forth at the Threshold Playhouse, New York. The production was staged by Michio How and includes four plays of an ent Japan, the classic tragedy, "Bushido"; the historical romance, "Toktyori No Shitsnren", and two classic farces, "Kyogen Bussu" (Somebody Nothing), and "Kitsune Zukhi" (The Eux Grave) Zuku" (The Fox Grave).

"Meet the Wife". Lynn Starling's comedy, will close this week at the Klaw Theater, New York. It is scheduled to reopen in Chicago August 24 with Mary Botand continuing in the August 24 with Mary Bollan continuing in the featured role. The play will be seen on tour in Kansas City. St. Louis, Cincinnati, Detroit, Cleveland, Pfitsburg, Pbiladelphia and Boston. In addition to the orig nai New York company. Stewart and French will send out two other organizations of "Meet the Wife" early this fall.

Theresa Helburn, executive and casting director of the Theater Guild, has sailed for London, where she will confer with Bernard Shaw on the forthcoming production "Caesar and Cleopatra". She will also with Ailen Monkhouse relative to the

(Continued on page 41)

### LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performences up to and ... 142 Saturday. July 5.

### IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE. PERFS.
Showing Shadows. Showing The So This Is Politics. Spring Cleaning.	Walter Hampden. Bertha Kalleh.	From her wwn.  Froad rist.  Vanderhelf.  Testy Math St.  Belment Hindson.  National Forty-Elighth St. Georgich Vila Lyceum lipou.  Galety Frazec Test.  Klaw. Forty-Ninth St. Cherry Laine Plymouth Ritz. Playbonse Henry Miller's Elitings.  Pf v-Second St.  Baly's.	May 22 90n May 15 4. 1 b. 12 10s J be 23 16 May 5 70 Ar 15 87 Ar 15 86 Inc. 17 22s Apr. 16 93 Seful. 3 70s Mar. 3 144 Jan. 29 16 Jan. 3 17 Jan. 3
*Closed July 5.	**Closed June	28. ***CI	osed July 2.
	THE CLIFC	00	

### IN CHICAGO

Guignot Players in London.

Either The Billboard's representative mixed his facts sadly or the cable company did it for him, for in referring to "Peter Weston", as produced by the Grand Guignot, he had Leighton dismin playing the title role.

Mr. Osman has written a better to The Bill-board asking that this mestatement he corrected. This The Billboard is barry to do, at the same time expressing its regret for the error committed.

mitted.

The facts are, as Mr Osmun puts It:

"Terr Weston was given as the piece de resistance of the Grand Hingnol's program. It is an American play to Figure Paley and Leighton Osmun. Norman McKinnel plays the title role. Neither Frank Davey no myself bas the honer of acting in It!

"Peter Weston", with Frank Keenan as the star, ran all last season in Chicago and had a short run here early this meason.

### "NERVOUS WRECK" IN LONDON

New York, July 5—Lewis and Gordon have definitely engaged Charles Lawrence, now playing in "Little Jessie James", for the leading order role in "The Nervons Wreck", which is to be presented next season in London, Mary Newcomb is to have the part created at the Sam H. Harris Thenter by June Walker, Lawrence was seen last season under the Lewis and Gordon management in "W's a Boy".

In a recent issue of The Bilboard there was printed a cable from our London representative describing the epening of the Grand Guignot Players in London.

William A. Brady, Jr., will make his second attempt as producer with a new play called "Nerves". He has encayed Kenneth McKenna and Marie Curtis for the leading roles.

"Old Man Maria Curtis for the Bilboard".

"Old Man Mannick", the play on which George S. Kanfman and Edna Ferlser collabo-rated, will have its New York premiere at the Booth Theater some time in S ptember with Winthrop Ames sponsoring the prediction.

Mrs. Thomas Whiften has left the cast of "The Goose Hangs II the at the Bijon Theater, New York, for the summer Julia Stuart will play the role of grandmother until Mrs. Whiften

Edward Childs Carpenter, head of the Dramatists' Theater, Inc., has left for his summer home at New Hartford, Conn., where he will complete his latest play. "The Leopard Lady", it is a drama of the circus and will commone rehears als in the fall.

Wavenbars A kemper have two new plays had they amounte for production in the ill. One is a comply by Avery Hopwood. fall the s a com dy to Avery II entitled "The Star and the Gutter"

### HAST RETURNS FROM EUROPE

New York, July 4 .- Walter Hast has returned to America with two new plays, both of which he plans to unfold in Chicago this summer. One is a drama called "The Hall of Lost Feots. Hast, it will Scandals", in w steps", by Victoria Morris. Hast, remembered, produced "Scandals" Francine Larrimore was the star.

### Dramatic Art

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### JESSIE BONSTELLE'S DREAM THEATER BECOMES A REALITY

### Eugene Sloman Her Aladdin-Hopes To Make Temple Theater a Detroit Institution

New York, July 2.—There are few stars of steek better known throut the country than Jessie Bonstelle, who has not only produced and presented thousands of plays, but materially mided thousands of plays is to attend the attend on the features, it might be considered too extravalent mided from stock for other fields and those dramatic stock players, those who have graduated from stock for other fields and those familiar with Miss Bonstelle's dream for a stheater in which she can have carte blanche to include and present such plays as in her opinion are most fitting for her players and patrons, at the realization of her dream.

It is one thing to dream and another thing to the middle mided thousands of plays, but materially mided thousands of plays, but materially mided thousands of plays, but materially my fribute to them all.'

"Mr. Crane Las worked out some new and charming ideas in the theater for comfort and beauty and novelty. The stage will be one of the largest and most movel that allows for many features; it might he considered too extravalents of the temple that allows for many features; it might he considered too extravalents and advances and most modern in equity. The stage will be one of the targest and most movelty. The stage will be one of the largest and most movelty. The stage will be one of the largest and most movelty. The stage will be one of the largest and most movelty. The stage will be dearly and novelty. The stage will be one of the largest and most modern in equity and novelty. The stage will be one of the

Mr. Soman has also had areams of doing some-thing really constructive in his home city to clevate the art of the stage, and found in Miss Russfelle the means of making his dreams come true thru a modernized theater in the heart of Detroit's art center, where players could pre-sent plays that will meet the approval of local valences. oers.

Having reached a decision to provide a suita-Having reached a decision to provide a suita-lie theater, and one fully qualified to produce and present the plays and players, Mr. Sloman, fully determined to give Miss Boastelle carte-blanche to have the building reconstructed to meet all her requirements, consulted C. Howard Crane, who has become famous as a builder of heautiful theaters in various sections of the country that include the Music Box Theater in this city and others too numerous to mention.

this city and others too numerous to mention.

Fred Snew of Detroit says: "The word 'stock' has been so abused in this country, often standing only for cheap and inartistic methods, that Miss Bonstelle dropped the word from her company long ago. But the stock company, in the highest some of the word, means a group of actors unfer the guidance of one who loves the theater and who produces each play for all its values, giving each actor his opportunity, as in contradistinction to the star system which subordinates all characters to a high fighting of the star. It also means a practical and real school of the theater where 'one man in his time plays many parts,' Instead of hecoming what is called a 'type' actor—where an actor learns the power of mind over mannerisms.

"Offers to build theaters for Miss Bonstelle

"Offers to build theaters for Miss Bonstelle "Offers to build theaters for Miss Bonstelle have Leen made before in Rochest r. Imfalo. Providence, but feeling she was not ready yet for this responsibility she refused. She gave five vers of her time and brains to the municipal teater in Northampton, Mass. This was a very ber of love, and for an ideal. But there has been the vision of a real to the provided of by Just in time to see its anexing. This is my fifteenth summer here und 's civ become the fourth city of I ; we real, el circ and Ins ining. It is tes success, and In its growth in hus: sit leas not fargotten the beautiful. e ye is ago I called it "a city with a fer fine things. Mr. Sloman har done me loor to ask me to take clarge of the new for and has given me free rela to make it is in the finest and bigget way. It is near to being the "dream owne trans" I feel the Alaila must lave felt when raided it. The Mr. No make it cit g more thin just a theater. I want it is an a titute, a vial tot of the real life, a cort of guild or set club. we of the beautiful. The theater combines the plays, most of which are new to Portland.

familiar with Miss Bonstelle's dream for a theater in which sie can have carte blanche to isoduce and present such plays as in her opinion are most fitting for her players and patrons, at the realization of her dream.

It is one thing to dream and another thing to it is due to me's dreams, but Miss Bonstelle has come both, then the Aladdinism of Eugene Stone on the Potroit, Mich. president of the St. Clair lieights Syndicate, owner of the old Temple is thed, now called the Woodward Auditorium.

Mr. Soman has also had dreams of doing something really constructive in his home city to cleant the art of the stage, and found is the lies of the stage.

achieve. Miss Bonste'le hopes for the co-opera-tion of the Detroit Art Museum in finding the promising newcomers.

"Another novel and delightful feature is the fact that there will be no line to break the current hetween the actor and the andience, no disconcerting orchestra rail and lights. There is an orchestra nit for use when a hie orchestra is an orchestra pit for use when a big orchestra may be needed, but otherwise that is hidden and instead we find the music between the acts coming from a lovely little Italian gallery at the side, a series of three small arches which form a jecture frame for the soloist. This adds attractiveness to the music without detracting from the play or breaking the continuity of It,



Eddy Waller and Jean Oliver, leading meand woman of the Berkell Players, as they appeared in the principal roles of 'Little Old New York', recently presented at English's Opera House in Indianapolis, Ind.

and Miss Bonstelle hopes that it will pe haps command the attention of the audience which will result in better music in the theater. The present system of the orchestra pit is not conductive to the hest effort on the part of the musicians, who feel that they are being drowned out by the chatter of auditors who are not out by the chatter of auditors who are interested in something they cannot see. 'The Troubadours' Balcony', as Miss Bonstelle calls it, will also make it possible to have occasional

(Continued on page 23)

# Companies' Openings and Closings

### The Hart Players

The Hart Players

Long Reach, Calif., June 26.—The Hart
Bros., owars and managers of the Hart Theatr. East Anabeim, are now in their third year
with hut one change in cast, under the stage
direction of Joe Haggerty. Their success has
encouraged them to venture further by the expenditure of over \$125,000 for ground, on which
they will huld a modernized theater in
which to produce and present stock. The deal
for the purchas of ground was handled by
Higgins & Gray. The new house will have a
scating capacity of 1,500.

### The Comedy Players

Toronto, Can., July 1.—The Comedy Players at the Comedy Theater brought their senson to an end June 28 and there is every prospect of their reopening here on or about Labor Day.

### The Everett Stock Company

Everett Stock Company
Everett, Mass., July 1 — Warren Burrow, wellknown director of production who became very
popular in this city during the past season, has
completed nrrangements whereby the New Strand
Theater will be the home of a stock company
to be known as the Everett Stock Company,
with Mr. Burrowy as connect measurement. to be known as the Everett Stock Company, with Mr. Burrows as general manager and stage director. He has already engaged Planche Pickert, leading woman; Leona Leelle, second woman; Eta Khirk, ingenue; Mazie Cecil, Joe Flan, leading man, and George Pearson, Juvenile. The e-micany will in all probability open on or about Labor Day.

### Forrest Taylor Company

Forrest Taylor Company

Fortland, Ore., June 26.—Forrest Taylor, who has managed several companies of his own, traveling and in locations, likewise directed the stage and played leading roles in other companies, has completed arrangements to take the companies, has completed arrangements to take the companies, has completed arrangements to take the companies of the first travel of the first travel of the season. It is the company after local contains a most of which are new to Portland.

With William P. Gray, of Lewiston, who is well known thruott New England in theatrical circles.

To Make a Comeback

Washington, D. C., July 1.—Leonard Woods, Jr., who operated a steek companies of the season. and who closed the company after local contains warranted the colose, advises friends here the companies of the season.

Anne Berryman, leading woman, will be featured in two plays early in the scason. One of these is "Bast Is West", in which she will play Ming Tey. Miss Herryman is a hrunet nind said to be especially excellent in the Ming Toy role. Another role in which she will be featured is that of Linna in "The Bird of l'aradise", one of her favorite roles.

Mr. Taylor has been ehlef support to many well-known stars, and himself created the lead-

well-known stars, and himself created the lead-

### Fowler Stock Company

Washington, D. C., June 28.-L. Stoddard Taylor, manager of the Belasco Theater, re-Taylor, manager of the Belasce Theater, reports everything in readiness for the opening of the Thomas W. Fowler Stock Company for Monday in "In Love With Love". Except Interfield is stage director and an exceptionally strong cast will include Robert Amea and Lotus Robb, leads. There will be no hedroom or sex plays, but plays that will idease everyone. There will be no Sunday performances. John F. Lang will be art director.

### No Stock for Portland

No Stock for Portland

Portland, Me., June 28.—Joseph Lawren, of
New York City, who had completed urrangements to bring a dramatic stock company to
this city for a summer season of stock at the
Jefferson Theater, could not come to final
ugreement with A Goodside, lessee of the
house, therefore transferred his company to
Lewiston to open at Mu le Hall. In association
with William P. Gray, of Lewiston, who is
well known thrusht New England in theatrical
circles.

(Continued on page 25)

### WALLER AND OLIVER

In "Little Old New York"—Two Personally Attractive Players

Eddy and Jean are so modest that they have neglected to furnish us a hiography and 'tis to be regretted for turnish us a nography and 'listo be regretted, for we are confident that our renders after glimpsing these two personally attractive players would welcome further data as to their place of hirth, how they became identified with the stage, and what companies they have appeared in prior to joining the Charles Berkell Players at English'a Opera House, Indianapolis, Ind.

Ind.

This is the second summer season for Mr Berkell and his company at Indianopolis, and this in itself speaks well for the players and the plays they have presented, which so far this season included "The French Dot.", "Nightie Night", "Buddies", "The Man Wai Came Back" and "Little Old New York". Among those presented since receipt of the photo and those listed for future presentation during the summer are "The Cat and the Canary", "Here Comes the Bride", "The Old Soak", "Come Out of the Kitchen", "In Low-With Love" and other recent releases. The cast Includes Eddy Waller and Jean Oliver, leads, supported by Larry Sullivan, Idabelle Arnold. Robert Fay, Myrtle Stringer, Mary 1931, Herbert Dobbins, Hamilton Christie, Alexander Campbell and William V. Hull. For the most part they were with Mr. Berkell at the Grand Theater, Davenport, Ia., during the regular season prior to their reappearance at Indianapolis, where they have become popular with the populace, so much so that they are recipients of many invitations to social functions that recently included them as luncheon guests of the Advertisers' Cinb. Indianapolis, Athletics This is the second summer season for Mr that recently included them as luneleon guests of the Advertisers' Cinb, Indianapolis Athletic Cinb, Knighta of Columbus and other fraternal organizations. Those familiar with the characterizations in "Little Old New York" will recognize Mr. Waller as Larry Delevan, and Miss Olimanas Resident

recognize Mr. Waller as Larry Delevan, and Miss Oliver as Patricla O'Day.

Charles Berkell is known wherever showmen congregate, and the stories told by William Judking Hewitt of Charlie's burnanitarianism would fill volumes, and this was evidenced during the properties of Pittis Old New York? ling the presentation of "Little Old New York" when he assembled all his company together and autoed them to the Hoosier Hospital to give the patients a real dramatic treat by its presentation at the hospital.

A. N.

### JEFFERSON ALL-STAR PLAYERS

New York, July 3—In response to our inquiry as to what the Jefferson Players were doing at the Jefferson Theater, Birminsham, Ala George H. Westiake, assistant director, replies with some very interesting and Instructive news of their activities, since their opening March 21, with a list of presentations that include "The Alarm Clock", "Demi-Virgin", "Smila" Thru", "Kick In", "Nice Peope", "Captain Applejack", "The First Year", "Lias Time" "In Love With Love", "Scrambied Wives", "Kempy", "Common Clay", "Her Temperary Husband" and "The Ruined Lndy". "In In Mabel's Room" is current, The company is under the management of George Waters and A. Brown Parks, with Hal Briggs as director, assisted by Mr. Westiake, Schma Jackson, leading man, is closing this week due to as urgent call home to the bedside of a brether who is seriously Ill, and there is much sinceregret on the part of the entire company at his exit. He wi'l be succeeded by Bernard Nedell, who will arrive in time for the rehearsal of "Doddles". Russell Fillmore, who has been suffering for some time past with an eye malady, will close and be succeeded by Hall Crane. Marion Evensen, who recently closed with Jane Cowl in Boston in the latter's new play, "The Deptis", opened with the Jeferson Players as second woman and proved herself un asset to the company, Miss Evensen is a member of Miss Cowl's repertory company appearing in "Pelleas and Melisande" as Cladmin, in "Antony and Cleopatra", also as Honka in "The Depths". New York, July 3 -In response to our la

Cecil Owens, director of productions for the Alhambra Players at the Alhambra Theater Brooklyn, N. Y., was looking forward to spending his summer hypoff at his home in Rockville Center, Long Island, but an offer to handle "Buddies" over the Chantanqua Circuit has caused him to change his plans and again because the proposed of th trouper until the reopening of the Albambra.

### PERSONALITIES Here and There

Ud. 7/23AX

h tiorden who closed recently with the T it cars at the Grand, Cincinnati, O., Is a back to New York City.

Mr. and Mrs. Refert Gleckler are spending a rt viction motoring thru the country

Mary Woife is preparing for her engagement full by a summer vacation at Man attan Been that includes daily surf and sun baths.

the Caroli, of the Harder-Hail Players at By rue, N. J., is preparing to spend her sum in a street at mountain and senside reserts,

Westerd Barry, well known in stock on the · Const. has closed a successful engage-with illight Dexter and returned to New

i i Donneily and Mrs. Donnelly (Carolino are spending the summer at their camp Green Mountains adjacent to Benning

ilestert Clark, the well-known invenile, has less saned up for the invenile lead role in a w p my, "Her Son", scheduled to open in the

M rearct Weife, at the expiration of her at tamp Peco, Mexico, will return the east of the Henry Duny Players at

1.dd . Ildwards is pr paring for a meter trip ere il work on to Montreat. Can, and has trum of his from is that he will bring back to them a souvenir of his visit to the city

Ele Cameron has joined the Harry Bond Platers at l'itsfield, Mass, to play characters, and will preve a big asset to the company fede & from past performances in other com-

Contrude Sherman, of Providence, R. I., calls or alterion to an error in which it appears that Bertin Churchill is leading man of the Kelth Physics at Providence, whereas it should

Heward Hall and Maud Eburne, in the Richard Carle vaudeville act, played Yonkers, N. Y. during the past week and the act went over great. Thus is valdeville benefited with the loss of two clever acters to dramatic stock.

tharles D. Pitt, late director of productions of the ii deen Players at the Hudson Theater,
In Hill, N. J. and Frances Pitt, of the
sold mrany, have transferred their activities
' a stock com any at New Branswick.

Ann Brune. Leading fasty of the Allambra Histors, which recently closed at the Albambra Teater, Brookin, N. V. for a summer layoff, will spend her vacation with her mether at izy gen, by muth rehearsal call for the recent against the Allambra.

who re ently closed her comby at the Metropol's Theater, New York Square Garden, where the Strater is a delegate of for a summer layeff, is spending her to the Democratic convention. We hear that Miss in at New Chinan, Conn., reading scripts. Joy played hostess to her friends at a Sunday may be utilized by her when she receives might dinner at her home. icr season at the Metropolis,

Nedeli Bernard had everything in readiness for a trip to the Coast when he received an 8 0 S. from Birmingham, Ala., to go there ed play leads. As the effer was literative N bill canceled his thest trip for a summer seaen of stock at Birmingham.

According to filly S. Garvie, The Brithoard is condent at Hartford, Conn., the Poli it cased defail justice to their presentation of 'The Ginglam Giri" at the Palace Theater, for the cast and chorus gave an exceptionally d performance and the vocalism was above

Ras Mack, the past season with May Robson in her revival of "The Rejuvenation of Aunt May", closed recently after a tour which extends ded to the Pacific Coast and Luck. Mr. Mack wil spend the summer in Philadelphia. He is

d for an important part in a Joe Regan
on the coming season under the manti of Augustus Pitou, Inc.

Mahel Coleord and H. Dudley Hawley are They were both in the original east of man Clay" and played with it all during New York run. Their work took them into the transport of these and places, but they are again the us together with the Elitch Garden Player. is together with the Efficience Field Henver, Cal., under the direction of Holia

### STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

### UNITED SCENIC ARTISTS

The McLaughlin Players at the Ohio Theater, theveland, the are being augumented by several well-known stars for special presentations that include John Cumberland and Edith Markey guest stars in "Fair and Warmer", to be followed by Charles Bates Hunter's "Service for Hushands". Poris Kesne and William Boyd will be guest stars in "Romance". It is also planned to have Lee Carrillo as guest star "Magnolia", likewise in a dramatization The Three Musketeera".

Lillian Desmonde, who now has her own stock company at lidera Park, Youngstown, O., is not only a elever actress, but a decidedly elever publicity prometer for lear plays and players, for she was the center of attraction at the opening of the park when she Initiated the swimming pool as the first diving Venus of the cases. With a greefful diving Venus of the season with a graceful dive. Thousands of spectators applicated and then inquired as to who she was, and on being informed expressed their Intention of attending her evening performance at the cozy theater in the park.

When Howard Hall, filling a special engage-When Howard Hall, filling a special engagement with the Harder-Halt Players at the Palace Theater. Port Richmond, Stater Island, received bookings for a vaudeville act it included Maud Eburne of the same company. The call coming suddenly left the cast somewhat short on both roles, which was quickly adjusted, and which gave to Dorothy Russell, the winsome little ingenue, the opportunity of taking Miss Eburne's role in "Icebonnd". Those who saw Miss Russell's work in the role commended her highly.

tharlie Squires, well-known scenic artist, fermerly with dramatic stock companies, more recently en tour with Robert Mantell, and at present with De Wolf Hopper in Washington, D. C., communicates sad news, viz.: "Saw a hartrending," sight yesterday from the windows of my paint room which overlook the rear of a U. S. Revenue Office. All morning I ght semeone was rehearsing a 'glass crash bung, crash, bang. I looked ont the window id saw they were throwing bottles of Ryc illd Scotch, Canadian Club against a brick wall. ch, ch, ch' No use, I'm afraid I'll have to qut my job; my heart lan't strong enough to stand that. I saw in this morning's paper they destroyed 726 gallons, Again ob, ch, ch!"

### SEEN ON BROADWAY

By ELIZABETH KINGSTON

Helen Joy accempanying Senator Gore of Ok-Ishoms and Mrs. Gore en route to Madison Square Garden, where the Senator is a delegate to the Bemocratic convention. We hear that Miss

William Augustin among the guests regis-tered at the McAlpin Hotel, prior to a motor trip that will take him to Texas and return in time to reopen his stock season at Gioucester, Macs.

olis, Ind., on the Rialto gladbandshaking numerous friends.

A'meda Fowler back from a trip to Montreal bighsterping along the White Way like one who knows no care or worries, but perfectly happy with herseif and others.

Harold Hevia, formerly of the Arlington Players, taking a constitutional along the big street.

Donaid Kirk, late leading man of the Henry Duny Piayers of Montreal, taking in a Broad-way production.

Edonrad D'oize, who formerly played charac-er leads with Jack Edwards, back from San ntonio. The Texas climate evidently agreed th Edonrad, for he steps along with pep.

Grace Lynn is among the most distinguished uests at the Ritz-Carlton Hotel, and changes owns for her every reappearance.

Paul Scott, dean of Dramatic Agents, at Madirauj scott, dean of Pramatic Agents, at Madison Square Garden reunding up delegates to the Democratic convention to vote for those in favor of an American's right to eat, drink and be merry with wine, woman and song, for raul says life without one and all alike is un-

Izetta Jewell, formerly well knewn in stock Izetta Jewell, formerly well knewn in atock circles, has become a real politician and has leen working in the Interest of John W. Davis of West Virginia at the Domocratic convention. In an address she said: "What we women want in the White House is a good looking, courageous man of wisdom, and you will find all that and much more that is admirable in Mr. Davis, so get together and cast your votes for him." Miss Jewell was formerly an associate player with Beatries Migray and Harry Kelly of the with Beatrice Morgan and Harry Kelly of the Harlem Stock Company.

Caught Mrs. Harry Bond, business manager of Caught Mrs. Harry Bond, business manager of the Harry Bond Players of Pittsfield, Mass., in a Fifth avenne jewelry shop, receiving a specially made-to-order white gold, diamond-studded scimitar emblem of the Masonic fra-ternity, of which "Hubby Harry" is an active member. Mrs. Bond was formerly in stock as Deris Bond, but is now a thoroly experienced and able husiness manager who looks after the front of the house while Harry stages and playes of the house while Harry stages and plays leads in his own company.

### Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

Packard Theatrical Exchange

Ada illumber, bend of the Packard Theatrical Evelange, thru her able assistant, Austina Ma-sen, has arranged engagements for Bernard Ne-dell and Hal Crane with the George Walter Stock Company at the Jefferson Theater, Bir-mingham, Ala.

Helen Robinson

Helen Robinson

Miss Robinson has arranged a special engagement for fietty Brown to play an important role in "Twin Beds" with the Harder Hall Flacers at the Palace Theater, Pert Richmend, Staten Island, N. Y. Miss Robinson is sufficiently optimistic over the prespects for fall business to have her suite of offices redecorated in preparation for an influx of visitors in response to the cell that she will send out the latter part of the mouth, when she starts engaging people for four different companies.

Donald Gould

Mr. Gould is negotiating engagements for A'meda Fewler and Lou Turner, the latter a well-known comedian.

Pauline Boyle

Miss Boyle has arranged engagements for Helen Bedd to join the Al Luttringer Players at the Kurtz Theater, Bethichem, Pa., as Irading woman, to open July 6 in "The Bat". Miss Reid played leads in "The Bat" for two years ompany that toured the Pacific Coast.

Fred Rycroft

Adrian S. Perrin, associated with Fred Ry-croft, has arranged many releases of musical comedies for dramatic stock companies, and bis latest is "The Gingham Girl" for the Harder-Hall Players on Staten Island and at Bayonne,

### Expert Casting Office

Frederic Clayten is doing his best to induce the control of the co

#### ALICE BAKER EN TOUR

New York, July 3.—The St. Louis Globe Democrat recently carried a pictorial layout of Alice Baker and il-len G.Imore seated in a touring car In which they are going to motor from St. Lonis to this city. Miss Baker had never driven a car previous to the time of being pictnred, and when asked by a reporter if she had sufficient nerve to play the part of chauffour replied: "During my stage career i have become nerved to play any part assigned to me, and when it comes to playing chauffour I will be letter perfect on my first drive." Several members of the Woodward Players who were on hand confirmed all that she said, for they had been her associate players all season Miss Gilmore will remain in this city while Miss Baker continues her drive onto Boston, and thence to her home at Gioucester, Mass., for a New York, July 3 .- The St. Louis Giohe Demthence to her home at Gloucester. Mass., for a summer vacation. Miss Baker got her inspira-tion to become her own chantlenr when an anto was used by the Woodward Players in their presentation of "Johnny, Get Your Gnn".

#### JESSIE BONSTELLE'S DREAM THEATER BECOMES A REALITY

THEATER BECOMES A REALITY

(Continued from page 22)
musical noveltes and obtain a public hearing for aome of the new musical talent that is so unusually plentiful in Detroit.

"There will also be a very luxurious ladies' reception and cosmetic room on the main floor, a fine smoking room for the gentlemen down stairs, also a revival of a beaut ful old custom, lost many years because of lack of space, the 'Green Room', a big reception room at one side of the stage. Originally It was a place for the actors to sit while awaiting their 'cues', and a room in which to receive their guests after the play. The patrens and subscribers of the new playbouse will find great pleasure in the Green Room. This Green Room may be found very useful for some of the women's ciubs which may wish to use it for committee meetings or rebearsals. They will find hearly co-operation from Miss Bonsteile.

"Underneath the stage in the cellar will be workshops for the technical staff, shower baths and a kilchenette. In in the life callery,' there.

workshops for the technical staff, shower baths and a kitchenette. Up in the 'fly gailery' there will be a big room for the art department, where seenes are designed and painted. There will also be fine dressing rooms with windows letting in fresh air, a thing all actors pray for, and big comfortable seats in the auditorium, with plenty of knee space and eibow room, a thing all andiences pray for. The next services were the seats of the seats with plenty of knee space and cibow room, a thing all andiences pray for. The most surprising feature is the fact that there will be no commercial use made of the space in front of the building. Instead there will be a decorative covered walk to a hundsome marquise, and on either side plazas that will be like Italian gardens, making the new playbonse a gennine Tempie of Art' and a real beauty spot in Detroit. The interior will be done in Italian style, under the personal direction of Martin Barlow, Detroit artist. It is Miss Boostelle's intention, Detroit artist. It is Miss Bonsteile's intention, in response to many requests, to conduct a Detroit attist. It is Miss Boostelle's intention, in response to many requests, to conduct a training school for the thater in the new Playhouse; a practical school for acting, stage direction, scene designing and dancing. Impressed by the work in scene designing being done by the Detroit schools. Miss Boostelle will be giad to co-operate and offer prizes for the best scenes designed will offer. the best scenes des gned, which she will afterwards use in a production.



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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

# **Gould Players Reported Prospering in Michigan**

Despite Elements, Money Shortage and Smallpox Scare -Company Plays Under Stars During "Ban"

The Gould Players, owned and managed hy Lloyd T, Gould, rounded out eight weeks of another pleasant and profitable season in Michigan.

Michigan.

Opening early in May, the show encountered snew, rain and whad storms for several weeks. Conditions are none too good in the factory towns and there seems to be a general shortage of money—yet, paradoxical as it may seem, the show has not played to one losing week this year and bids fair to show a nice profit on the show, it is reported.

We found carries one of the picest and most

Mr. Gould carries one of the nicest and most completely equipped tent shows on the road, it is said. The tent, 60x130, is waterproofed and when nights are cool it is properly heated. A Delco light plant is carried and the outfit is moved on the company's own trucks. Members of the company are said to have their own cars. Each play is given a complete production, specially painted flat scenery being used thruout, with a celling piece, electrical effects galore, and in the opening play a large, practical electrically lighted fountini is used. Members of the company include Floyd T. Gould, Frank Cox. Dick Lee, Billy Dunn, Ben C. Thompson, Clarence Crittendon, Beatthee Sailee, Glo Giffin, Georgena Noble, Hazel Mr. Gould carries one of the nicest and most

C. Thompson, Clarence Crittendon, Beattlee
Satiee, Glo Giffin, Georgena Noble, Hazel
Dunn, Katherine Dunn and Baby June Dunn,
Richard Steffen is boss canvasman and there
is a working crew of three,
While In Rockford, Mich., the show was

While in Rockford, Mich., the show was notified to close or move out of the State on account of a smallpox seare. The "ban" was on all shows playing under canvas. House shows could continue. A wire was sent to Equity, but Mr. Godid decided he would not play under canvas again until the "han" was lifted. So all the canvas was rolled up, the stage and sea's left standing and the show given under the stars. It was on a large, open left and most of the nearly second have stage and sea's left stunding and the show given under the stars. It was on a large, open lot and most of the people could have seen the show without paying. But did they? No, indeed! The seats were nil filled and not six people could be seen outside the line. That proves the loyalty of the townspeople and the regard they have for this show. Then the next day, thanks be to Equity, the matter was adjusted and the show notified that it could continue provided all members of the company were vaccinated. So members of the company marched down in a body and were properly jabbed in the arm. properly jabled in the arm.

#### HITNER'S SHOW PLEASES A LARGE AUDIENCE

coat abit, but the large audience that at-tended the program given on Otto D. Hitner's "rolt in Blessom" recently created Vernou, Ill., long ago acquired the showom" recently created a hig sur-advised. More than \$50 people to have attended the Monday there. A newspaper report Vernon says:

Mr. H.ner carries a splendid band and as ra and during the afternoon gave a cert on the corner of Ma'n and Third streets. The son by a woman singer, accompanied by the band, and a whistling solo by one of the men was a feat re enjoyed by a large crowd. If ther is well known in Mt. Vennon, having Here is well known in Mr. Veinon, inving sent two winter seasons here in show bisiness. He as toop showman and this year intends to give river slow rations 'their money's worth', having but a tester entrely efferent from others now plug it giver. The boat built by Mr. Hear is of how my dea and that he studed durals closely can be seen by the many boats. that he sinded dends closely can be seen by the way to bont is constructed for the comfort of his atrons as well as the enterphiners. The cost of the theater runs into thousands of dol-lars, but Mr. Illiner feels that his efforts will be rewarded by increased patronage. Derlag the summer Mr. and Mrs. Hitner operate their floating theater on the Ohio, Illinois and

McDonald in Glacler Park, opened the hotel, built fires in the big fireplaces and gave a banquet and dance for members of the company. This was a month before his regular opening. All had a great time. Members of the company at the close gave Harry ("Doc") Heller, ngent, a gorgeous otter skin. Harry is going to the mountains to camp for a month. "Been very cool here in Mentana all summer." Harry says. "In fact there have not have not er," itarry says. "In fact there have not en more than five or six days we haven't lad mer." Harry says fire in the house. We sleep under at least three lieavy blankets every night. Been realing about the terrible heat in the East. It would be wonderful if you could come out here for a couple of weeks; you would go back a new man. I came out here to de, but am still up and at it and weign 170 pounds."

### HENDERSON COMPANY CLOSES STORM WRECKS LORANGER TENT

The Mande Henderson Stock Commany closed a very pleasant spring season June 28. It Stock Company outfit was destroyed by one of only played eleven towns, some of them for two weeks. At Columbia Falls, Mont. J. E. Levis, owner of big Giacler Hest 1 at Lake midnight and left ruin is its path, necording to McDonald in Glaeler Park, opened the hetel, built fires in the big fireplaces and gave a barquet and dance for members of the company. This was a month before his regular of debris. Aid from nearby towns not strack opening. All had a great time. Members of the triands was sent into the stressen the company at the close gave Harry ("Doc") area and everything is being due to get hack on its the town might be able to get back on its feet as quickly as possible. The amount of damage to the Loranger equipment by the high winds has been reported.

Walt E. Barnett and wife, Peggy Boline, who recently closed an engagement of 69 weeks with the W. 1. Swain Show in the South, motored home to Wadsan, Wis., for a well-carned vacation. "We are enjoying fishing in the many lakes and trout streams in this section." Walt writes, "Mrs. Barnett will not work the coming season, but I am going out sing"."

### FINANCIAL SUPPORT NEEDED

T A rehearing at Jackson, Miss., July 2, W. I. Swain, despite the fact that he was opposed by eminent lawyers, secured a unanimous decision in favor of the showmen and against the railroads.

The railroads are preparing in many States drastic show tariffs. Swain is a fighter and he will fight the moves-block them if anyone can.

But he cannot do it all at his own expense.

Since COMA was unloaded on the Showmen's Legislative Committee at Chicago last winter he has had absolutely no financial assistance save fifty dollars sent him by Walcott.

It is not fair and it is not right.

Those in whose interests he is battling should rally to his support and kick in with some coin.

### MARIE HAYES PLAYERS

The Marie Hayes Players are being supported The Marie Hayes Players are being supported at a capacity pace in Southern Obio, according to a report. The company is touring under the management of Hank Earl and Marie Hayes, who carry their own beloo light plant, special scenery for each play and three Hving trucks. The outfit is a fifty with two thirty-foot middlepieces. "We have had our share of rain, but we are still going and the 'ghost walks' every Monday night," the report also says. Bill Lentz, Violet Lindsay, Doe Head. Stella May, Clarence Cope and Bud Jenkins complete the roster.

### LORANGER STOCK COMPANY

The Loranger Stock Company has been out ten weeks in lowa and reports fair business. During the first half of May the weather was too cold and rainy for tent business, but during June business showed an increase. The company includes: Nelson Loranzer, Mox Aduns, Hal Sandeen, Harry Reiselt, Ed. H. gless, Cordon Whitesides, Eben Sailor, Joe Welch, Bess Bartley, Dorothy Dale, Jean Barthmess, Florence Winters and Lorraine Longberdes. Scottl Grezair and his Cincinnati Orchestra are one of the features with the show. The combination includes: Tamer Rest, saxophone and violin; Jack Creighton, trumpet; Harry Brent, trumbone and banjo; Clifford Garden, dr ms, and Scottl Grezair, planist. showed an increase and Scottl Grezalr, planist.

Messissippi rivers and during the water we located at St. Petersburg, Fla., where Mr Hitner has large business interests."

#### MACK-MURRAY COMPANY HIT BY OHIO TORNADO

The Mack-Murray Dramatic Company was caught in the eastern end of the recent Ohio tornado during its week's engagement at Rebersburg, Pa. The players realized there was a storm approaching and rusted the per-formance, but the winds hit them just as the last of the andlence was leaving the big top. It leveled the big top, dressing tent, cook top and the canvasmen's sleeping tent. Trees, barns, telephone poles, wires, cic., filled the streets after the blow. The ladies and children with the company rushed to the hotel as soon as the last not was over and missed the storm, but the men were out in all of it. was a storm approaching and rushed the perstorm, but the men were out in nil of it.
One man from the audience was caught in the
marquee and thrown back under the blues and
rendered unconscious, but he came out about rendered unconscious, but he came out about nn hour later seemingly no worse for his exteriore. The cook top has not been seen since and some of the wardrobe and cooking utensits were picked up in the fields a quarter of a mile from the lot. By husting the show was up in Woodward, O., for the following Youdky night performance. The lowlowing Monday night performance. will be about \$400.

Tent showmen who play In Scottsboro, Ala., or proximity will be interested to know that the Pierce Coal Mines, near Linrock, have been purchased by a corporation that will put the mones in operation at an early date. The read leading from 1 mrock to the mines is being repaired and plans for the development of theree property have been made. have not been in operation for ten years.

#### KELLY BROS. LOSE NO TIME SINCE OPENING

The Kelly Bros' Slock Company, which opened the season at St. Charles, Mich., has been out nine weeks without losing a night, according to Glen II. Ingle, indvance agent. The weather the first of the season was the Kelly Itros orst in the history of the shew, there heling an average of four nights of rain in each week, and while the stow did not make an money it made a lot of new friends." Lewrites, "Have talked to a lot of showmen this

writes, "Have talked to a lot of showmen this season and all kicked about the weather."
William J. Kelly is company manager and his wife is treasurer. Others with the campany are: Patricia Kelly, reserved seats; Ted Kelly, front door, Italph Wordley, director and comedian; Grace Peters, James Lorimer, front door, Ralph Wordley, director and comedian; Grace Peters, James Lorinier, Hanklus and Hankins, Hack and Bartine, Poblay Hack, Robert Hanlon, Elmer Peterson, musical director; Arthur Jarvis, boss canvas-man, assisted by Erwin Jarvis, Louis Hallet and Clarence York.

### SAM REED SAYS CONDITIONS IN KENTUCKY ARE VERY BAD

Sam T. Reed, of the Robert McLaughlin Players, wrote under date of June 30 as follows: "We are still in the hills of Kentucky. A few changes have greatly strengthened the show. In spite of the bad weather and the condition of the country the show has been show. In spite of the bad weather and the condition of the country the show has been doing fairly good business. General conditions of this country are very bad. Farmers are delayed in planting crops and last year's to-bacco money is tied up in the pool. Business men say their business is about half what it was a year ago. I enjoyed a dandy fishing trip today. This country is full of small lakes and pienty of good bass. Bert and Dot Blake have replaced Chas. Fritch and Rae Keith and Harry G. Thomas has supplanted Marian Sameis. We are still living in our separatment on wheels' and sure enjoying ourselves." selves.

#### REP. PLAYERS SCATTER

Freddie Lytell reports the recent closing of the National Stock Company, of which he was manager and leading man, after a season of eight months. Fred has gone to Newport, Ark., for a while and says he will reopen the show In the fail. Ethel little, who was replaced as leading woman by Bahe 16 Lana several weeks before the closing, went to Hot S. ringa, Ark., to rest. Fred gives an entiuslastic inderse-ment of Miss Britt's ability in lead roles and vocal specialities and regards her as one of the best in her line in repertoire. Fred also says Lillian Sweeney is another capable woman, she being able to do anything called upon to do from parts to plane and do them well. The do from parts to plane and do them well. The other members of the company were uniformly excellent, he says. These include: Chirk Wongard, trombone and parts; Jimmie Walton, savopione and bits; Eddie Rhodes, drums and props; Jack Gould, parts and specialties; Charles Sweeney, comedian and specialties, and Babe DeLane, leads and specialties,

### REP. TATTLES

Tony Ramirez closed June 27 with the Walter Savidge Amusement Company at Tilden, Neb.

Thomas Deweese, in advance of the Colombia Showboat, wro's from Louisiana, Mo., that business continues very good.

Ron Stone closed with the Heffner-Vinson Stock Company June 28 and stopped off in Cinciunati for a day on route from the South to his home in Columbus, O.

John and Dalsy Andrews, who recently closed with the Loranger Stock Company at Storm Lake, Ia., joined the Hilliam & Lewis Show at Gihlon, Neb., last week.

The picturesque estate of Harriet Beccher Stowe, author of "Uncie Tom's Cabin", was the location for filming some of the scenes of "Wild Oranges", new Joseph Hergeshelmer

Margaret Vail is visiting her tolks at Maysville, Ky., and plans to confuct a rooming house in Cincinnati next winter. Her husband, Howard, is a member of the Bert Mellville Canadian.

pany were Mr. Kell's guests. Next week we will install electric fans on euch of the five

center poles. Vaipo, Phillip and Seymore, liages and Rozelle and Min Wymore and 'Sheeter' Kell have new apeclalties."

A prominent Oklahoma tent ahowman, a retired, helieves the cotton crop this year will retired, heneves the cotton crop this year will be good. He says the recent favorable weather has been a great help to the early-planted cution. There are few weevils and June 26 the cotton was knee high. That moraing he visited a field and found several blooms opening. He states that if weather continues favorable the farmers will be able to pick a mp to the last part of Angust or the first week in September.

The Spedden & Paige Slock Company opened his tent season June 9 at Albert Lea, Minn., with the following people: Geo. Ansley, May Lawson. Frank Rusk, Paul Roth, Geo. Matthews, Jack Toohey, Chaire Paige and Sam Spedden. The weather at Albert Lea was ideal and capacity business was done all week, it is reported. The company arrived at Auslin, Minn., the next stand, on Sunday and set up in the City Park on the banks of a lake. The players managed to get their times, etc., under cover when they noticed a storm coming in from the lake. Twenty misutes later everything was on the ground, the plano broken and the big top ripped. However, the working crew had the top ready for opening the next night.

#### MINISTERS WANT SUNDAY CLOSING FOR AKRON, O.

Akron, O., July 5 .- The doors of every vande-Akron, O., July 5.—The doors of every vande-sile and motion picture theater in Akron will be closed on Sundaya, beginning next week, if plans of the Akron Ministerial Aesociation and Rev. Frank Niles, accretary of the Lord's Day Alliance, do not go astray. Rev. Niles will file attidavite this week to force closing of the theaters on Sundaya, he sunonneed, after Mayor D. C. Ryboit refused to Invoke the State Sunday closing law.

#### HIPP., CLEVELAND, CUTS ADMISSION FOR MORNINGS

Cleveland, O., July 5.—In order to attract people to the theater during the forencon Reade's llippodrome, which plays vaudeville and pictures, has instituted an admission of ten cuts for balcony seats between the hours of tea and eleven in the morning. This is the smallest admission to any vaudeville house in Cleveland for any kind of a seat.

### SUMMER SPECIALS

Annette Kellermana Sults, mercerized, any 33.00 for ra Hese, imported liste, any color..... "Waas" Weman's Supporter, very wide 

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care Altreas; Widon John Wis.

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Property Matt, Clarinet, B. & O. Must double Small Part. Wire quick. LESLIE E. KELL, Mexico, Mo., week July 7th; Centralia, Mo., week July 14th.

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tenis or Second Business. Ace, 51; iceisht, 5 ft., 19, weight, 179, A-1 appearance, washroke and astro-ity. Prefer stock Address H. A. LOCKHART, Hershey, Peumsylvania.

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### Wanted for E. H. Jones' Alabama Minstrels

Colored Performers and Musicians, good Corfiet, Trombone, Saxophone, good Bass Dynmmer that has his om or willing to buy one, good Novelty Act, good Comedian. PLACE any good people any it toos Canvaman that knows his business and can attend to it and stay soler. State all you do specied in first letter. Mt. Vernon, Thursday; Salem, Friday; Breese, Saturday; East St. Lo all Illinois. After that, care Billboard Office, St. Louis, Mo.

CHAS. E. BOWEN.

# Majestic Showboat Wants

Bramatic People with Specialties or Vauderilie People that do Parts; General Business Team and Straight Man and Inceduc; people in other Bress. If double plano advises. No kides or dogs. State lowest and in first. We pay all after joining. Newest and safest beat on the river. Louisa, Ky., July 9 and 10; Pritchard, W., Va., 11; Whites Creek, W., Va., 12; Catlettsburg, Ky., 13 and 11; Russell, Ky., 15. Address

### Wanted for J. A. Coburn's Minstrels

STRONG ACROBATIC NOVELTY OR MUSICAL ACT. Comedians. Singers, Musicians, Dancers and Singers doubling Band. Address me until July 16th, Hotel Sinton, Cincinnati, Ohio.

PROPERTY.

"Cotton Blossom" is considered the largest showboat affoat.

one cotton biossom: is considered the largest showboat affoat. It has a lobby and footer the same as any city theater. The front lower deck has a lounging room on one side and a good-sized fully equipped office and box-office on the other side. The boat is 132x45 feet, weighs 378 tons, and has a seating capacity of 1,200. An electric sign, 27 feet long by 7 feet high, is seen atop the upper deck on the front end. The hill and main work was done at the ways at Meund City, Ill., and the beat taken to Evanaville, Ind., this apring to be completed and equipped. Oart. D. O. Hitner is the owner of the "Cotton Blossom".

### COMPANIES' OPENINGS

(Continued from page 22)
that he is on his way back from Europe to become associated with a Broadway producer of plays who has been schooling him in how it should be done to be successful.

### The Orpheum Players

Nashville, Tenn. July 1.—The Orpheum Players,
Nashville, Tenn. July 1.—The Orpheum Players,
will play opposite Mr. Silvernail. Other Orpheum Players,
after giving a premiere presentation of "March
lin", a play by Howard I ving Young, stazed
under the direction of Clark Silvernail. When
Mr. Silvernail came to Nashville as director of
the Orpheum Players, he came with the understanding, Mr. Young said, that "March On"
ber of the Provincetown Players, will have a
would have its tryout here. If the play proves

cessful it will be taken to New York for

AND CLOSINGS

om page 22)

back from Europe to a Broadway producer of finotling him in how it increaseful.

Implication of "March of the runs of their season here July a presentation of "March of Lark Silvernail. When their season the season here July a presentation of "March of Lark Silvernail. When the season here July a presentation of "March of Lark Silvernail. When the season here July a presentation of "March of Lark Silvernail. When the season here July are Edna Archer Crawford, Norman A. Snyder, Klock Ryder, Anbrey Beattle and Clark Silvernail. When the season here the season here July are Edna Archer Crawford, Norman and Lark Silvernail. When the season here the season here July are Edna Archer Crawford, Norman and Lark Silvernail. When the season here the season here July are Edna Archer Crawford, Norman and Lark Silvernail.

A IN THE RESTRICTION

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### STOWE'S U. T. C. **WANTS**

Actors and Masicians, all lines. Man for Marks, Harrls and St. Claire: must double Brass. Bartone to double Stage or Fludie, Tuba, B. & O. Bill Fahl and Frank Brierton, write; your last letter lest. Sheridan, July 10; Thorntown, 11; Darlington, 12; Veedersburg, 11; Covington, 15; all Indians.

JOHN F. STOWE.

### WANTED FOR RICE AND MORTON

WANTED FOR RICE AND MORTON
EAST INDIA SHOW
Doubling Malclans, red-hot Eb Sax; prefer one doulising Banjo. Plano Player that can fake and transpose for singers; must be able to play real fazz. CAN
ISE real Norelty Teem that can charge for ten daya.
Year's work to real entertaining Musicians. Platform eight weeks, then houses all winter. Wire what
you ran do and salary expected. Glad to hear from
useful Musicians, those who sing in trio given preference. Address RICE & MORTON SHOW, Sinton,
Texas.

### Wanted, Showboat America

General Business Team with Specialties that can play leads. Professionals with wardrobe, not amateurs with reads. Misrepresentation cause of my leat three ads. Will send tickets, but tell the truth. State all in first. One show per day, two bills to get up in. Money sure. Lowell, O., July 9; Little Hocking, O., 10; Reedsville, O., 11; Ravenswood, W. Va., 12; Millwood, W. Va., 13 and 14; Letart, W. Va., 15. After that, Point Pleasant, W. Va.

### HUGO PLAYERS WANT

Real Piano Piayer. Must double some instrument in Band. Also want Clariest doubling State. Want to hear from Competent General Business Team with Specialities or Man doubling Band. WANT experienced, reliable people only. HARRY HUGO, Arvadia, Neb., this week; Broken Bow, next.

### **Brunk's Comedians**

### Wanted Dramatic Ingenue

For Tent Rep., with Singing or Dancing Specialties preferred. Must be ingenue type. Mail late photo and all GAGNON & POLLOCK, Wabeno,

WANTED QUICK-Snappy Jazz Drummer, with Taps; Violinist, dan Jaz, preferred. Other Mu-sians get in touch for he mest test theatre on ROSCOE SLATER, Musical Director, Roberson Players, July 7 and week, Tomah, Wisconsin.

### PRINCETON, MISSOURI

et the Tent Show Mas Clean, confortable room professionals at very reasonable rates. Keep the MRS. PON CAIN

### WANTED

Umedian, Single Also of all kinds, for Molteine Show, state lewest. Pay your wires. Long season. More yourse. MANGER WAITAL INDIAN MEDICING TO, Your a rood, Pen sylvaria.

### Medicine Performers Wanted

Blacker o Conedia. Musical Team, Sketch Team, All must Ca to Use week. Too money to real perform-

### WANTED FOR FLETCHER STOCK COMPANY I Husiness Man with Specialites. People in all write. Toil it all, Join on wire. Sure salary law playing small ones. No booke. B. MANSHERGER, Manager, Wathena, Kan.

WANTED Musician, Brasa men, Vaude-ville Vot., State lowest salary, Include, wetaht, age. JOE HENRY, 245 West 47th

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### THOUSANDS ATTEND

First Stadium Concert of Seasonthusiastic Reception Accorded Phil-harmonic Orchestra and Willem Van Hoogstraten

thusiastic Reception Accorded Philharmonic Orchestra and Willem

Van Hoogstraten

Altho New York was entering on a threeduy week-end holiday as many business houses
closed for the week of July 3 and counties
hundreds left the city for the beaches and
summer resorts, then, too, despte the fact
that the Democratic convention was still holdlng forth at Madison Square Garden, there were
almost ten thousand people who attended the
first concert of the season in the Lewisohn
Stadium on the evening of July 3. Conductor
Willem Van Hoogstraten and the Philharmonic
Orchestra, composed, with but few exceptions,
of the same personnel as for the winter season
at Carnegie Hall, were enthus-lastically received
and given the closest attention throut a program which consisted of Beethoven's Fifth
Symphony, Overture Eantasic "Romeo and
Juliet", by Tschalkowsky; Strauss" "Wiener
Wald!" Waltz, and the Prelude to "Die Meisters neer", by Wanger.

The symphony was given in a manner which
pleased the audience inightily, altho to this
instener there were times when it was dry and
lacking in tonal shading and taken at a tempo
far too slow. Conductor Van Hoogstraten, however, gave an excellent reading to the "Romeo
and Juliet" number, bringing out its many
leauties in such a manner as to afford keenest
enjoyment to the audience, which accorded attention that seemed almost breathless and anplauded veelferously. Strauss' "Wiener Wald!"
Waltz was given with a verve and rhythm that
made it difficult to keep one's feet still, and
the program was brought to a close with
Wanger's Prelude to "Die Mostersinger".

The Stadium concerts are an easts to the
many New York music lovers who have to remain in the city during the summer. And to
Adolph Lewisohn, whose generosity made pussible these concerts during the past several
summers, thanks in unlimited measure is given.
It was he who had the vision to net only see
the possibilities but the need for concerts in
the epen and thea, drawing on his own funds, to
build the Stadium in ord columns is earried a report of the re-

### AMERICAN BARITONE

Engaged by Chicago Civic Opera
Company

Another American singer, Robert Steel, bartice, has been signed by the Chicago Civic Orea Censeary. Herbert M. Johnson, business manager of the Chicago organization, who is it litaly look ag for new artists, heard Mr. Steel wan is lut 24 year old, and "mmediately signed as a member of the Chicago Civic Oreas Commany. However, before this de sion was reached, Mr. Steel had compliked crangements for his debat a Bene, and It will not be until he has complised his appearances it ere that he will return to the United Crange organical sing with the Chicago organical contents of the C Another American singer, Robert Steel, bar -United States to sing with the Chicago organi-

#### LACK OF SUPPORT

Causes Discontinuance of Performances by Civic Opera Company in New York

The City Music League Make It Important Factor in Music Field Orchestra in New York Parks

The Civic Opera Company of New York City, which gave in the past two weeks two performances of grand opera at the Polo Grounds, has abandoned further activities as the public has failed to give the necessary support. It is said that the production of "A da" and "Carmen" caused the backers of the project to lose \$28,000 and that they were inwilling to give further financial aid. Several reasons have been advanced as to the failure of the venture, and chief among them is that the prices were too high to permit a following by

### MANY ACTIVITIES

The City Music League of New York City, which has just closed its first season, has proven thru its many activities an important factor in the music field. It came into existence chiefly thru a desire on the part of concert managers to lessen if not entirely eliminate the use of passes, and from this the scope of the league has broadened to include unusual privileges to student members, also to teachers and young artists. Young musical students who are members of the league may purchase tickets for concerts at half price and often less, thus making it possible to hear all often less, thus making it possible to hear all

### PLANS ABANDONED

New York, July 5.—Failure to recruit a sufficient number of brass and wood-wind instrument players from the ranks of the local musicians' union resulted this week in the abandonment of the movement to organize an exclusively women's symphony orchestra for appearance in the city parks during the current summer. Following the appropriation of \$50,000 by the municipal government for missic in the city parks during a course of 10 weeks, beginning July 6, it was planned to include a women's aggregation in the eight bands provided for in the musical budget. A canvass of the union's women membership disclosed that the vast majority were classified as planists, violinists, cellists and harpists, with a mere smattering listed as playing any of the irrass and wood-wind instruments and the drums. It was that the efforts of the officials of the Associated Musicians of Greater New York, Local 802, of the American Federation of Musicians working in co-operation with the local labor trades council, that the \$50,000 appropriation was obtained from the city treasury. New York, July 5 .- Failure to recruit a suffund, it is estimated, will give employment to at least 400 musicians.

### 

### MUSIC TAUGHT LIKE OTHER SUBJECTS

St. Louis, Mo., Special Correspondence.

A PLAN has been perfected by E. G. Stanforth, of St. Louis, Mo., for the promotion of music instruction based on the pedagogic ideas embraced in our present plan of public school education: an authentic text in the hands of the teacher and pupil; a required attendance of enough hours to insure progress; proper grouping of pupils and class instruction in theory, enabling the instructor to make an intelligent comparison of each pupil's work; the instructor to be duly qualified by special study, training and examination as to knowledge and pedagogic ability and proper supervision by one higher in authority. And last, but not least, a financial arrangement whereby the teacher is free to accurately grade each pupil's work without fear of curtailment of income should it be necessary to keep a pupil from promotion.

The central organization known as the Progressive Series Junior Conservatories, Inc., with general offices in St. Louis, will oversee the establishment in towns of sufficient size of a junior conservatory that will offer a definitely outlined course in music instruction based on the pianoforte. The curricula will include theory, harmony, car-training, history of music, musical appreciation and all the fundamentals of piano playing. The instruction will be of such character as to be acceptable to the better conservatories as standard and adequate preparation for advanced work with them.

The lamentable condition heretofore existing in music instruction that would prevail in academic instruction if the student was not given any instruction in mathematics unless he entered the university. The student who was unfortunate enough not to get that far along with his education would not be acquainted with this particular subject. This has been true in music. Unless a pupil get to a conservatory urder expensive teachers he learned very little if anything about the underlying ideas of the art.

Con equently we have a dearth of people who really understand and appreciate good m

St. Louis, Mo., Special Correspondence.

The people of Jerusalem are greatly incensed over the rulug of the government in probibit-ing a performance in Hebrew of "La Julve", Halevy's opera. They consider the ruting as a considerable lapse into the narrowness of the middle ages and derogatory to Jewish culture.

the general proble. Then too the fact that the singer could be heard only in a very low sections of the upper and lower grand stand which caused considerable disset sfaction to be expressed by many of those who altended was undoubtedly reported to other and deterred them from giving their support. St. Lon's had similar trouble and eluminated it by lustations amplifiers, which made even the softest note and life to the occupant of the furthermost seat to apply from the grand to the furthermost seat to be compant of the furthermost seat to be desired but with the understanding that art sts will not give their services graits, and this is as it should be. The service of the league also us a clearing house for young artists in that it puts them in tonch with managers, temples and clubs it seems the services of artists for any occasions and will when desired, but with the understanding that art is will not give their services graits, and this is as it should be. The service of the league is entirely graits to students and tenefits. in the amplitheater

Manrice Frank, director of the productions and who tried open air opera last season, and who believes if the price is kept at one dollar top New Yorkers will support it, is said to be negotlating with several persons and hopes to soon announce that performances will be given with well-known opera slngers at an admission price to be within the reach of ali.

| league is entirely grafts to students and tenchers and them is it is filling a much needed place is grown by its large enrollment, which in one season exceeds 5,000 members. During the season the season of the league is to be within the organization is planning admitted for the background received and the organization is planning admitted for the background received and the organization is planning admitted for the background received and the organization is planning admitted for the background received for the background received for the background received and the organization is planning admitted for the background received for the background r

Towcha Seddel, well-known violinist, sained a few days ago for a business and pleasure tour of Europe. He will early in September bugin a series of concerts in Norway, Sweden and many other European countries. This tour will occupy all of his time next search and he will not return to the United States until in time to begin a concert tour in 1925 and 1926.

### CIVIC MUSIC ASSOCIATION

### Will Sponsor Many Summer Concerts in Chicago

Not content with the excellent work accomplished each winter, the Civic Music Association of Chicago will sponsor many openair concerts this summer. Each Sunday evening from now until September a sories of Community Sings will take piace at the Munic Ipal Pier with Prederick W. Carberry, as director, and Gavin Williamson as accompanist. About the middle of July forty or more "sings" will be held in the parks with Harry Barnhart, of New York City, as director. For these concerts the Civic Band of Chicago will provide the musical accompanient directed by William Rotho for the first half of the series and Armin Hand for the remainder.

The chidron of the eity are to be made a part of this musical entertainment and a children's chorus under the direction of Grace N Norbuck will be instructed on three afternoons of each week. This chorus will be prepared to co-operate with the Drama League Children's Civic Theater which is directed by Bertha Hes. The entire series of concerts will terminate in a great massed chorus which will be assembled for the opening of the new Grant Park Stadium in September.

### "PAGLIACCI" TO BE PRESENTED

### At Brooklyn Music Festival—Josiah Zuro Will Conduct

For the purpose of raising money for the American Rhine-Ruhr Fund, also the Eleaner Duse Fund, there is to be a Music Festival held in Ebbett's Fleid, Brooklyn, July 12 and 13 Josiah Zure, of the Rivell and Rhalto theaters. New York City, who has on soveral occasions directed opera in the open air, has agreed to serve as conductor and will do so without remuneration in order to aid the cause for which the festival is being given.

"Pagilacel" will be presented with a chorus of one thousand voices, including the Metropolitan chorus and several Brooklyn Gleo Clubs, and the leading roles will be sung by Anna Fitzu.

tan chorus and several Brooklyn Gleo Clubs, and the leading roles will be sung by Anna Fitzu. Giuseppe Danise, Hipolito Lazaro and Ulysses Lappas. A miniature village has been constructed for the background by John Wenger, of the Rivoli and Riatto, and the Metropolitan Opera House Orchestra will provide the orchestral accompaniment.

An important feature of the festival will be a concert before the opera by Paul Whiteman and his cefebrated orchestras.

Nahan Franko, for many years concertmaster of the Metropolitan Opera Company, will open the third season of concerts by the Fairment Park Symptony Orchestra at Lemon Hill, Phila delphia, the evening of July 7. The orchestra will be about the same size as last year and with but few exceptions, will consist of members of the Philadelphia Orchostra.

### FOUR AMERICAN MUSICIANS

10 cf. 71-23 Ax

a iditions of muscians for engagement in at the concerts to be given in the in Stadium, New York City, have been add and the Stadium C ministee, of which C the S fungeenheim is executive chalfies announced the select on of six young mis from more than 600 applicants. The is in these auditions, which have been under the direction of Mrs William S. In, charman, are Frances Paperte, mezzono; Virginia R.a., seprano; Frank Johnson, et Mir n Poliskin, victinist; Benno off, violuist, and ignace Filsberg, plan-Reb n ff. vloi nist, and ignace Fisberg, pian-

Virg nia Rea is a Kentuckian and well known to misle lovers then the many records she insimale for the phonograph companies; then, too, whe has sung with the See ety of American Stars and the De Feo Opera Company Frees Paperte halls from Wisconsin and self-with instructors in Chicago and New Yes. See was a member of the Chicago Opera Company for two years, but until her appearant the Stadium has not been heard in class in New York City, Frank Johnson was been in Columbus, O., and received his mismi calculation from Chicago and New York in Concert hefore a metric political contests in the Middle West and appeared with the American Symphony Orchestra of Chicago. The other American artist is Benno's bioloff, who is a New Yorker and received a first musical instruction in New York an later won a scholarship to study with Leopor American instruction in New York an later won a scholarship to study with Leopor American Kurther Chicago Musical College in Chicago He, two, will make his first concert appearance in Virg nia Rea is a Kentuckian and well known at the Change Musical College in the day.

New York City at the Stadium Miron 101 s-kin, who is a native of Russia, where he studied to the same class with Helf-ta with Prof. A er. las had engagements in Russia, Germany and Scandinavia and has appeared a few times in

ignace Hilsberg was born in Poland and has Ignace Hilsberg was born in Peland and has been appear ug in public since the years of age when he played with the Warsaw Philbarmonic Orchestra. A graduate of the Petrograd Conservatory, he also studied with Saner in Vienna and has held positions in several conservatories of Europe. He has been in this country for about a year. Announcement will be made later as to the dates and the concerts at which these artists will appear.

### SALT LAKE ORGANIZES

### For Production of Summer Opera

For quite some time the people of Salt Lake ity have been considering the possibility of cantizing a civic opera company in order that season of summer opera might be enjoyed, and, at a meeting held not many days ago, ups were taken towards such an organization.

nativisory committee was amonined by Mayor, and season committee was amonined by Mayor. An advisory committee was appointed by Mavor C Clarence Neslen to co-operate with the regret in department and a plan formulated whethy a season of at least one week of opera in the open air will be given. Every amateur singer in Salt Lake City will be elgible for membership in the civic opera commany and rehearals and treonts are to begin immediately. "Pirates of Penzance" has been selected for the first production and Albert J. Sathwick appointed as director with Thomas Gibes as vice-chairman. Mr. Southwick has had extensive experience in choral directing and for the past two years has been professor of music at the Utah Agricultural College. An advisory committee was appointed by Mayor C Clarence Neslen to co-operate with the

#### PROGRESS REPORTED

### Chosen as Soloists for Stadium Con- On Guarantee Fund for Omaha Sym-certs phony Orchestra

The Chamber of Commerce of Omaha, Neh., is directing a campa an for the purpose of raising a guarantee fund for the maintenance of the new Omaha Symphony Orchestra. The various committees report good progress and several large subscriptions have been received.

#### A SERIES OF CONCERTS

#### Announced for Chicago Parks

William J. II. Schultz, superintendent of the recreation centers of the West Side parks of Chicago, has announced a series of hand concerts in a number of the ciy's parks. In Daugtas Park a program will be given by the Henschel Band July 15 and Dante's Band will be heard in Garfield Park July 16, while the Banda Roma will give a musical program July 17, and at Humboldt Park the evening of July 18 a concert will be played by the Mrs. Hario Grant Band. Grant Band.

#### MUSIC AT THE FAIRS

The Hawkins County Fair of Rogersville, Tenn, will hold a singing contest between the singing organizations of the county this year. Also there will be a contest for players or stringed instruments.

M. M. Parkinson, secretary of the Oane County Fair, Madison, Wis., writes the inst year \$1,750 was spint in prose ansical parcant and the fair official insider it money well spent.

The Nevers 26 P ...ment Band of Concord, N. H., convidence one of the hest bands in the State, will be a feature at the Lancaster, N. H. Foir this year.

N. H. Fair this year.

1. Great Kewanec Fair of Kewanec, Ill., sets aside one day for a special music day when programs are presented through the day and evening. Some of the pians for this year's fair are a songlest by six hundred boys and girls, also seme of the young men not girls a 2nd a series of programs by local the retructed from the churches and singing organizations of the city and six of the villages in the immediate vicinity. Then there will be concerts by bands and orchestras with local singers as solutions, the latter being representative of the community. community.

Scioto County Band at Lucasville, O., have several bands this year. Among them will be the Lucasville Band of nineteen pieces. the Pecbies, O., Band, which will also play the Ohio State Fair, and the Bainbridge,

Cross County Fair of Wynne, Ar.., with many musical events. There will be singual contests between city, county and State singing organizations; contests between children of the public schoos of city, county and State. Then there is to be a special music day of which the features will be band concerts and singing contests.

The East Texas Cotton Palace and International Corn Show is to have an East Texas Singers' Day at the celebration, which will be held in Athens, Tex, September 20 to October 4. October 1 has been selected for the date and the East Texas Singers' Associa-tion has accepted an invitation to present a special musical program.

The Swift County Fair of Appleton, Minn., (Continued on page 32)

### CONCERT AND OPERA NOTES

Richard Hageman is now in Chicago for the arpose of conducting a five weeks' master

Lorna Doone Jackson, soprano, who recently returned from a year of study in Europe, is appearing in Summer Opera in Washington.

Frederick J. Hoffmann, pianist, and well-known teacher of the Cincinnati College or Music, will appear shortly in a concert at Huntington, W. Va.

Eric De Lamar' 4 sesistant conductor of the Chicage Symmony Figure 2 se again di-recting the conferts given each Saturda; eve-ning at Ravin's Park.

Lee Patrison, distinguished planist, is presenting a series of the interpretative recitals (Continued on page 32)

# MCTION PICTURE MUSIC

J. Waiter Davidson and His Concert Orchestra re being featured on the musical program at be Sheridan Theater, New York City, this

Hannah Toback, soprano, who was prima donna in Morris Gest's production of "Mecca", is singing this week at the Ruatto, New York. "Song of the Soul", by Joseph Carl Breil. A dance by Liliian Powel! "Caprice Viennoise", is also included in the program at the Rialto.

Elsa Stralia, soprano, we'l known soloist of the Capitol Theater, New York City, is now on tour of the principal movie theaters in the East. Mme. Stralia appeared the week of June 20 at the Stanley Theater, Philadelphia, and also on the program was Alex Grant, hard-tens.

Raymond Fagan and His Symphonic Dar Orchestra wil. "etnrn to their home c..., Rochester, N. Y., for an engagement at the Eastman Theater the week of July 29, and various local organizations are arranging a re-ception. Mr. Fagan and his musicans have just concluded a long vandeville tour.

The Reiscnfeld Classical Jazz is this week a feature of the musical program at the Rivoli Theater, New York. The overture, "Beantiful Gaiatea", by Von Snppe, is being gwen under the direction of Emanuel Baer and George Kay, also there is a dance divertissement by Paul Oscard and La Torrecilla. As a prelude the picture Carl Formes, baritone, is sing-ting. Over the Desert'', by Lawrence Kellie.

The O. 'nal Six Brown Brothers and their band of the saxophones made such an outstanding hit at the Mark Strand Theater that Managing Director Pinnkett held them over for this week and they again head the mreical program with an entirely new select of program with an entirely new select of popular numbers and comedy acts. The overture, played by the Mark Strand Symphony Orchestra, is excerpts from "" vallerle Rusticana" and other numbers include a duet sing by Louis Dorany, tenor, and Kitty McLaughlin,

A feature of the musical program at the Eastman Theater, Rochester, N. Y., recently

was the presentation of a number "Plantation Melodies", in which the fe "Plantation Melodies", in which the following Negre Spir fuals were sing; 'Swynes River', "Nohody Knows the Trouble I've Seen', "Henv'n, Heav'n', 'Deep River', 'Wailt Till ! Put on My Crown' and "The Old Ark's a Moverin'. The soloists were Mary Bell, Olivia Martin, Frances Babcock, George Flemling Houston, Howard Hetz, Donald McGill, Frank Guild and Charles Hedley and they were assisted by the entire ensemble of the Eastman Theater. Theater.

A most claborate urus cal program has been arranged by S. L. Rethinfel to surround the American premiere of the European spectacle. "Between Worlds", which is this week being shown at the Capitel Theater in New York. The overture played by the Capitel Orchestra under the direction of David Mendoza is "Caucasian Sketches", by M. Ippolitow Iwanow, one of Russa's modern composers, and this particular work is considered one of his best. The group of divertissements is divided in four par's: A. Spanish dance by Doris Niles to music by the young Cuhan planist. Funcst Lecuona; second, "Neapolitan Lindressions", which consists of "O Sole M'o", sing by Ava Bombarger, and "Santa Lucia", by the Capitel Quartet, Donglas Stanhury Jaseph Wetzel, James Parker Coombe and Mr. Bombarger. The third is a dance creented by Mile. Gamisarelli to the "Brdling" music of Grieg and is called "The Moth and the Flume", and the group closes with a pantomime dance number by Frank Moulan, called "The Ballet Master", in which he is assisted by the ballet corps. There is also a special prolog created solely thru the co-ordination of the music and the excellent lighting effects of the Capitol. celient lighting effects of the Capitol.

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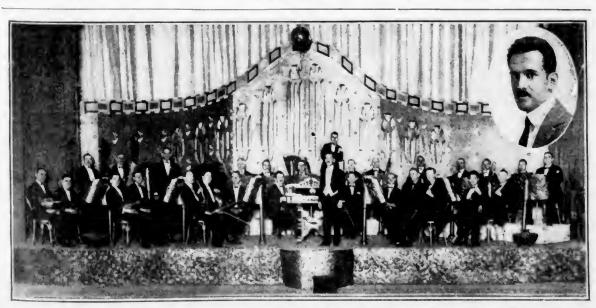
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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

# "SCANDALS" 100

### Company Signs Up On "Independent" Basis-Geo. White Praised for His Action

New York, July 4.—George White's "Scandals", which opened at the Apollo Theater last Monday night, has signed up with Equity on an "independent" basks and every member of the company is a member of Equity. The agreement to do this was effected on Tuesday after a rather protracted series of negotiations between the producer and the players' organization.

Ever since the "Scandals" has been in rehearsal Broadway has been anxious to know what White would do. On the one hand he was a member of the P. M. A. and as such would be required to sign on an "independent" basis. On the other hand it was known he had several members of his company under long-term contracts, signed long before negotiations between the P. M. A. and Equity reached a stage of rupture, and that if the players were compelled to break these contracts they might have been muleted in heavy damages. Since they would have left the show under Equity's orders, in case a strike was called, it was possible that Equity might have been let in for a considerable monetary loss. To avoid this negotiations were entered into slowly and every step careonetary loss. To avoid this negotiations are entered into slowly and every step care-

fully taken.

From the beginning White bad led the Equity to believe that his company would be 100 per cent Equity by the time it got to Broadway and he is praised much by those on the inside of things for fulfilling his word to the organization at the latter.

of things for fulfilling his word to the organization to the letter.

It was known that George M. Cohan was a constant visitor at rehearsals and at Atlantic City last week, where the show was playing preliminary to its Broadway run. From this it was deduced that pressure might be brought to bear on White to prevent him signing with Equity. If that guess was correct, somewhere a cog slipped, for the day after the Broadway opening White made good his promise to Equity and his whole company went Equity.

### "PARADISE ALLEY" SOLD

New York, July 5.—Even to collect the balance on the purchase of the properties, costumes, book, etc., of "Paradise Alley", connsel for the ereditors of the defunet musical comedy was compelled to resort to a court order, Federal Judge Goddard this week granting a metion ordering the purchaser to turn over \$2,250 still due on the sale. The whole cutiff of the much-lift gated musical production which had cost a little over \$60,000 to just on lud been of the much-lit gated invisical production which had cost a little over \$60,000 to put on lind been knocked down the previous week for just \$2,500. The stockholders of Paradise Alley, Inc., the show's helding company, intercepted a court move by Carle Carleton, the producer, by effecting the appointment of a ressiver. This action brought the internal ruction to a head and the immediate closing down of the show.

### "TOP HOLE" MAY OPEN HERE

New Yers July 4 .- William Caryl is negoti-New York July 4.—William Caryl is nexotisting to being a new musical comedy. "Too Hole", into r. Music Box and If all goes well with the product on it will play In New York mad Is am it. Harris and Irving Berlin are rady be claim inchemised for the new "Music fex Bexus" and Caryl, incidentally, is looking for a bedge man to replace Lynn Overman, who appeared in the principal role of "Ton Hole" diriug is tour of the road. The task of securing a new prima donna Is also commanding his attention. But for these two changes ing his attention. But for these two changes the lineup of the east will remain intact.

### "MIKADO" ON THE BOWERY

New York, July 4 .- A special production of New York, July 4.—A special production of the Greet and Sullyan comic opera "The Mikado" will be presented in the very near future in a theater on the Bowers. Harry Truax is sponsoring the revival and the east includes John H. Ku hier as the Mikado, Victor Huott as Noid Poo, Wil H. Comes, No K. Harry Truax, Poo Bah; John Boschen, Pish Tush: Alytin Hartl, Yun Yum; Helen Wood, Pitti Sing; Nellie Esslinger, Peep Bo, and Hilda Catherine Schultz, Katisha.

### CAST OF "MARGERY DAW"

PER CENT EQUITY

New York, July 4.—"Margery Daw" has held its first try-out performance in Long Branch with Elizabeth Illines in the stellar role. Featured in the east are Andrew Tombes, Rielard Gallagher and Roy Royston. Others in the company include Robert Halliday, Donat Ganthler, A. Gelding, Harriet Ross, Cliff Heckinger, Vera Coburn, Florence Allen, Rita Dunne, Naomi Harkins, Beth Mitton, Octavia Nellson, Dolla Harkins, Helen O'Brian, Nan Crawford, Ethel Shuttea, Joe Tinsley, Janet Lord and Gorothy Delley.

The producers, Richard Krakeur and Jack Nicholas, have hooked the musical comedy for a summer run in Boston. Fred Thompson and Clifford Grey wrote the hook and lyrics, while the music is the work of Herbert Stothart, Pullip Culkin and Stephen Jones.

#### LEE TO STAGE "VANITIES"

New York, July 4.—Earl Carroll has engaged Sammy Lee to stage the dance numbers for his new "Vanities of 1944", scheduled to begin rehearsals shortly. Carroll at present is in the threes of securing a cast for the revue.

### FOLLOWS FATHER'S FOOTSTEPS

New York, July 4.—Josephine Royle, who is appearing in "Her Way Out", by Edwin Milton Royle, her father, is an author in her own right. Miss Royle has written the book and lyries for a revue tentatively called 'Leaves', which has been accepted for production. The score has been contribute also a member of "Her Way Grace Perkins

#### CONDUCTOR RENEWS CONTRACT

New York, July 4.—Al Goodman, general musical director for the Shibert attractions, has renewed his contract with the producers for a term of years. Goodman is a composer of note, among his recent works being the score of "Topics of 1923".

#### MUNDIN RAISED TO STARDOM

New York, July 4.—The Schwyns have lifted the name of Herhert Mundin to stardom in "The Charlot Revue of 1924" at the Selwyn Theater. Mundin now shares equal honors with Beatrice Lillie, Gertrude Lawrence and Nelson Keys.

### MUSICAL COMEDY NOTES

Dorothy Neville has been engaged for the prima doma role in the new "Greenwich Village Follies".

Fritzi Scheff is to star next season in a new musical comedy entitled "The Song Bird", by Will B. Johnstone and Harold Orlob. Orlob will also sponsor the production.

May Cory Kitchen will retire from the cast of "Plain Jane" at the Sam H. Harris Theater, New York, this week. Her dancing numbers will be distributed between Marion Sakl and l'carl Howell.

Having rounded out a cast for his new mu-sical comedy, "Vanity Fair", Pidlip Goodman has left on the Leviathan for Parls, where he will personally attend to the selection of custumes for the production.

Emma Janvier, who recently closed with "Poppy", is leaving for her summer camp on Lake Champiain. Miss Janvier has signed up with the Philip Goodman production for next season. "Poppy" will reopen in Boston at the cond of Anguster.

cording to Eddie Cantor the managers should hold no grievance against the Actors' Equity Association, "Equity," says Cantor, "only closed six shows during the strike. Now look what the Democratic convention did. They shut up ten last Saturday!"

not yet determined whether lielen It is not yet determined whether Helen Bolton, who recently was placed under contrast by Philip Goodman, will appear in the Luellia Gear role in "Poppy" when that production takes to the road in September or in "Vanity Fair", the new Selwyn-Parker-Kern operetta.

"Yoleks", a new revne which recently o at the Kingsway Theater in London, will be offered in New York in the fail with the original English company. The book, by J. Hustings Turner, will be rewritten for American

Martin Beck will open his New York play-house next season with "Mme, Pompadout", now entrent in London. The production will be made in association with Charles Dillingham. Leo Pall, who composed the score of the operetta, wrote the music of "The Dollar Princess", produced here some years ago.

It is thought that Hassard Short will stage It is thought that Hassard Short will stage "The Passing Show", the new Shibert production which is slated to open this summer in New York at the Winter Garden. Short's association with the Shibert management will in no way interfere with his own production of "Cibonlette", due to open in the fall.

Just to be a little different, Nathanlel Wagner has arranged to report for rehearsals of "The Furple Cow", the forthcoming Musical Comedy Guild production, in a flying boat. Wagner plans to take off at Schroon Lake in the Adrondacks, where be is spending bis summer vacction. vacation

### LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 5.

### IN NEW YORK

PLAY.		THEATER.	OPENING NO. OF DATE. PERFS.
Andre Charlot's Revue of '24. *Battling Buttler, Mr. *Tlossie. Grand St. Follies 1'11 Say She 1s. Innocent Eyes. *Kwep Kool. Kid Bouts. Little Jessee James. I'lain Jane *Thunnin' Wild. Scandals, George White's. Vogues. Zlegfeld Follies. **Closed June 28.	.Uddie Cantor	Times Square Lyrie, Neghborhood Caslno. Winter Garden Morosco Earl Carroll Luttle Sam H. Harrls Colonial Apollo Shubert New Amsterdam †Moves to	Jan. 9 212 Oct. 8 313 Jnne 3 31 May 20 44 May 19 57 May 24 61 May 25 61 Aug. 15 925 Aug. 15 925 Aug. 15 925 Aug. 15 925 June 27 8 June 28 8 June 27 111 June 27 111
	III CIIICAC	U	

Tonsy and Eva	Apollo         June           Harris         May           Denean Sisters         Selwyn         Dec           Edith Day         Garrick         Apr	4 81
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### IN POSTON

	2001011	
Dream Glr!, The In Bamville	Painter-Woolf Wilbur Sissle and Blake Tremont	May 15 61 June 2 40

### RESUMES FORMER ROLE

New York, July 4.—Lawrence Weber's musical comedy "Little Jessie James" will see the return next Monday of Allen Kearns to his former turn next Monday of Allen Kearns to his former role. Gregory Kelly, who has been playing the part of Tommy Tinker for the past mooth, plans to take a motor tour and on his return to town will start rehearsals in a new play Booth Tarkington has written for him. Hanche O'Brien, general understudy and specialty dancer, will play the title role next scason in the Middle-Western company of "Little Jessie James". Frances Upton, who is playing a minor role in the Little Theater, will bead one of the road companies.

### TO DIRECT WOLFE'S BAND

New York, July 4.—Oscar Radin, musical rector of "Vognes and Profles", will conduct New York, July 4.—Oscar Radin, inusical director of "Vogness and Frolles", will conduct the Roger Wolfe Symphony Jazz Orchestra, one of the features of the Shubert Theater attraction, for one performance next week. Arthur Lange, conductor for the Wolfe company, will introduce a new nunder written by Bachn, called "For You, Dear", and has hylted the composer to hold the haton during its rendition.

### GAITES CASTING NEW SHOW

New York, July 4.- Joseph M. Galtes is about to present its latest must all production, "A Trial Honeymoon", in timeago. After an all-suppose so in a time Midtle West he will outrodule it to Breatway. Guites is engaged in making Inst minute shanges in the cast.

### CLARE LUCE ENGAGED

New York, July 4.—Clare Luce, who appeared last fall in "Little Jessle James", has been placed under a two-year contract by Philip Goodman and will make her initial bow under the producer's management in "Vanity Falt" in September. Miss Luce recently completed a pleture engagement in "The Price of a Party", starring liope Hampton

### SHERRIE MATTHEWS SIGNS UP

New York, July 4.—Sherric Matthews, daughter of the late Sherry Matthews, of the team of Matthews and Bulger, has been signed up by Wilmer & Vincent for their new musical play by George S. Kanfmau and Marc Connelly. Miss Matthews has been appearing in vaudeville this season with Benny Rubin and Company.

### RENAME COLORED SHOW

New York, July 4.—"The Chocolate Drop", A. H. Woods' new att-colored revne, is now renamed "Dixie to Broadway". Florence Mills, who appeared prominently in "Stuttle Along", will have the star role. The production will offer its first performance in Asbury Park, N. J., on July 28, with Athithe City booked for the week following, and subsequently will be seen in Chicago for au indefinite stay. w York, July 4 .- "The Chocolate Drop", A.

Margaret Wilson has withdrawn from the cast of "Lattle Jessie Jones" at the Little Theater, New York, to go abroad to study singing under Jean de Reszke. Her part la now being played by Gladys Baxter.



THEFT THE THEFT BEFORE THE THEFT HE THEFT THEFT.

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OPENINGS OF TWO THEATERS the week

OFENINGS OF TWO THEATERS the week of June 30 playing Sun tabloids were the Lyric, Butler, Pa., and Strand, Fremont, O.
RIHW WINTNER recently joined the "Rag-Time Wonders" Company, one of Bert Smith's attractions, playing the Empress Theater,

Omain, Neb. JACK HARLEY and wife (Billie Davis) and

JACK HARLEY and wife (Billic Davis) and Dock Huston are spending the summer at their cottage, "Belvedere", at Waldameer Park, Erie, Pa., advises Jack.

THE THREE COLTONS were replaced by wayne Kek and Thad Wilkerson and wife with the "Honeymon Town" Company at the Princess Theater, Nashville, Tenn., last week.

JOE PENNER, eccentric comedian, closed at the National Theater, Detroit, June 22, and opened at the Barilbox Theater, Cleveland. O., tope 29 for an Indefinite run.

opened at the bandood reader, between S. June 29 for an Indefinite run.

LOUISE HARTLEY and Dorothy Reinbart, cherus giris, ieft Cincinnati July 1 for East Liverpeed, O., to join Marshail Walker's "Whiz

Bang Revue".
THE SAVOV THEATER, one of the tab.
stock houses in Louisville, Ky., is reported
to have closed for a few weeks. In the meantime a new stock company is being organized

to have closed for a few weeks. In the meanime a new stock company is being organized for the Savey.

HAZEL LAMONTE reports from Pittsburg, Pa., that her sen, Lester, female impersonator, is going over hig in and around the Smoky City and that I will be a long time before he returns home to Cincinnati.

FRANK LAMONTE wrote June 28 that he was leaving Philadelphia, Pa., for Cape May, N. J., to open his new summer home. He added that he had a very good season and will take a much-needed rest.

QUEEN AND ELLA PALMER left Kansas City, Mo., June 27, for La Fayette, Ind.., to join the Billy Maine Show as chorus girl and wardrobe mistress, respectively, and to do specialities.

THE GARDEN QUARTET is rehearing new THE GARDEN QUARTET is rehearsing new numbers and enjoying a restful period at Levita, Tex., before taking to the road July 1. The members are: Neil Fields, arranger and tenor; Earnest McCarkle, baritone; Herbert Dickey, bass, and L. R. Thomas, lead.

bass, and L. R. Thomas, lead.

GEO. HOWARD and Elsie Wright (Howard and Wright) played their forty-first week with linton DeWolf's "Talk of the Town" Company week ending June 28 at the Majestic Theater, Harrishing, Pa., for the Wilmer & Vincent office. The show in booked solid for the support.

CHAS, LEVAN is doing principal comedy with A tab. stock company presented in Louisville, Ky., by the Taylor Theatrical Exchange, of which Sidney Taylor, a former tabloid producer, is proprietor. Charlie says he probably will take a cempany on the road soon for Sidney

BERT SMITH recently motored from Omaia, Neh., to Grand Rapids, Mich., where he will langurate his number 2 company for a summer run in Romana Park. Bert says that twice as route he had to wade thru water waist deep while hitting some of the low spots in lowa. In spite of the disconferts he was the Sumi journal Ross whom he arrived in Chicago.

suai jovial Bert when he arrived in Chicago BY WAY OF A TEMPORARY CHANGE mem BY WAY OF A TEMPORARY CHANGII members of the Emmett Lynn Musical Comedy Company dispensed with the regular musical tabloid performance last week at the Dominion Theater, Winniper, Cam, and put on a vaudeville show, in addition to the performances by the Lyun Company there is a dully change of feature and comedy pictures.

WALTER RECITIN, well known in theat-field bulgares were a Billward caller in Canada and Canada.

and comedy pictures.

WALTER RECITIN, well known in theatrical business, was a Biliboard caller in Cinclassil last week after an absence of two years
and renewed acquaintances with the editorial
staff. Waiter will visit with his folks for 6
few days and then depart for the Windy City
to start rehearsals for the Nellie Sterling Company of snow-shoe dancers, which starts its
vaudeville season Angust 15.

GRACE BENNETT relates the miraculous
cacape of herself and terrier from injury or
death in the tornado which struck Lorain and
other Ohlo cities Saturday night, June 28. Miss
Bennett is serving the unfortunate at Erle
Founty Chapter, American Red Cross, Sandusky,
O., where she was at the time of the disastrons
storm. "It is one of the worst scenes that 1
have ever experienced," Miss Bennett writes.

Mil TON SUITSTER, Chicago booking agent,

MHTON SUHFSTER, Chicago booking agent, as opened a chorns girly school in Chicago. dr. Schuster has a school of seventy-six pupils Mr. Schuster has a school of sevens, at present, which he considers a good star at present, which he considers a good star the venture is only two weeks old body Murry is instructress and classes are beld nombity. Mr. Schuster has nursed the above plan for many moons and states that he is scattled with results.

presented iast week at the Palace Theater, New Orieans, by the Rogers Musicai Company, Billy House is the featured comedian and A. H. Singer, manager and technical director of the Rogers company, which recently opened a stock engagement at the Palace.

LINTON DE WOLFE'S "Talk of the Town LINTON DE WOLFE'S "Talk of the Town" Company will open a summer engagement at the Avon Theater, Watertown, N. Y., July 7.
"My Hero" will be the opening piece, holding the boards for three days, after which another play will be given. The program calls for the bill to be changed twice weekly. The east includes Dave Burt, featured comedian; Jack Wright, Billy Burns, George Howard, Waiter Brown, Ralph Smith, Olivia May Cody, Elsie Wright and Violet Travis. There is also a chorns.

CARRIE DELMAS, a member of Fred Hur-ley's "Jolly Follies" Company, which recently played at the State Theater, Lorain, O., when a tornado struck the town, details the sights and suffering in the grief-stricken area. "If it had not been supper time we would all have been killed," says Miss Delmas, "The theater was completely demolished. All memtheater was completely demolished. All members of the company escaped with minor bruises and euts, but our belongings are in the ruins. The sights are something terrible and no words can tell of the great suffering."

can tell of the great suffering."

ON JUNE 24 Col. Sweeney, head warden at the Maryland Penitentiary, Baltimore, Mid., witnessed a performance at the Novelty Theater, Baltimore, where Ed Pop Lowry and his "Maryland Beanties" are engaged for the summer, and was so well pleased with the show that he invited the entire company to entertain the prisoners. So on Thursday night, June 26, seven feminine members and three man put on a show for more than 1,100 inmates and played a return engagement July 4. The company includes John Kane, straight; Biliy Cavenaugh, second comedy; Mrs. Ruth Spell-Carenaugh, second comedy; Mrs. Rutb Speliman, prima donna; Elizabeth Krnger, souhret; Dottie Amons, Fearl Bush, Mary Lamb, Babe Wright, Sue Redgers, chorus, and Ed Pop Lowry, producing comedian and manager.

eight weeks during the summer of 1922, is the featured member of the cast. The company now numbers twenty-five as compared with the seventeen players it had when appearing in Hornell before. The principals include Billy (Bumps) Mack, Burt Southern, Charles (Blast, Gumps) Mack, Burt Southern, Charles (Blast, Arthur Harrison and the Panama Four. There is a chorus of tweive. Two bills are being given weekly, with special attention paid to the costumes, scenery and electrical effects. The company is playing two evening performances and matiness Wednesday and Saturday. THE MUSICAL COMEDY COMPANY at Youngstown, O., which opened its summer stock run the last week in May, is still going over light at the Princess Theater, June 28 a big storm put out the electric lights all over the second comedy and specialities, and possibly second comedy and specialities, and possibly

storm put ont the electric lights all over m put ont the electric lights all over the e, but on account of the house being full company put on two shows by placing le lights on the stage. The company conf Alex Saunders, producer and Hebrew c; Eilly Lewis, Irish comic; William Cash, comic; Billy Lewis, Irish comic; William Cash, straight and characters; Morris Luther, general business; Stella Winters, primu donna; Pauline Rosemound, soubret; Florence Kelly, ingenue; Zit Thomas, Peggy Bell, Flo Koitens, Jakle Green, Emily Schafner, Eleanors Pehl, Leona Bell, Louis Boyd, Teddy Carson, Ellia Forth, Editb Williams, Rilly Perl and Jesse Barnette, chorus

GUS FLAIG, burlesque and tabloid producer, is a columnist with The Greeter, published at Cleveland, O., "in the interest of Greetland and Showfolks." Gus' breezy contributions appear under the caption "Mutual Mutterings". In the Issue of June 28 the Greeters announced their smoker to take place July 8. In the same edition appeared the names of the principals with the Luna Park Musical Revue as follows: George Buttons Fares, Jack Fuquay, Isob Shinn, Gall Hood, Mae Baxter, Helen Mandam Charlton. Lake U. Kellinn, another well-known tabloid artist, also conducts a column, captioned "Luna Park Squihs", in the Interesting eightpage bookiet, and said that Bert Todd, Jack Lamont, Red Marshall, Frank Cummings, Harry Leder, Art Lewis and wife, Happy Lawson, Jimmy Van, Crickly and Docge, Mrs. Fred Hurley, Babe McCoy and wife were recent visitors to Luna Park.

ONE MEMBER of the Garden Players, now

ONE MEMBER of the Garden Players, now Cavenaugh, second comedy; Mrs. Rutb Spellman, prims donna; Elizabeth Krnger, sonbret:
Dottie Amons, I'earl Bush, Mary Lamb, Babe
Wright, Sue Rodgers, chorus, and Ed Pop
Lowry, producing comedian and manager.

ARTHUR HARRISON'S "Big Lyric Revne"
opened a summer run at the Majestic Theater, Dallas, Tex., is having at the warment of the California Four, who started singing in Dallas. Like many other theatrical musicians opened a summer run at the Majestic Theater, McKay heard the call to arms during the world Hernell, N. Y., June 30. Jack (Snooze) Kinneard, who made Hornell theatergoers laugh for one of the Camp Dix quartet which sang at

finest amusement honses, especially from the standpoint of the performers, in the country.

HAL C. BAILEY will present "Railey's Banner Beauties" next season, opening August 4 at Akron, O. With the show will be Auna Claire, sonbret, now at the Bandbox Theater, Cleveland, O.; Marie Bailey, prima donna; Hai Bailey, producing comedian; Buddy Lewis, second comedy and specialties, and possibily the Houston Sisters, Jean Farley and Cleo J. Niles, New scenery is being painted by the Schell Scenie Studio, Columbus, O., and the wardrobe is being made by Mrs. Bailey.

PETE PATE and his "Syncopators" closed their engagement at the Jefferson Theater, Dallas, Tex., July 5. Of the closing program The Dailas Morning News said in part: "Pete Pate and Bud Morgan, in blackface, seem to have saved some of their best bits for the last. They also made their usual hit in their Instrumental number. It was the male quartet which stopped the show Similay evening. Bob McDaniel, Chuck Hoback, Pete and Bud sang several songs, more encores, and the andience was still applauding after they finally got off. The chorus, led by Leon Miller, excented some clever steps shd flashed some exceedingly pretty wardrobe for get-away week. Two of the individual hits were made by Etna Moore with 'When You Get Tired of Your New Sweetie' and Kitty McCoy with 'Why Should I Belleve You', both songs by Henry Therrien and Joe Verges, Houston songwriters. Miss Billie Long leads a number and puts it over In fine shape. icals a number and puts it over in fine shape.
It th Bud Hashman and Donna Monroze were well received also in their specialties.

TOM COFER'S "Musical Revue" last week Tom COFFER'S "Musical Revue" last week closed a pleasant return engagement at the Mystic Theater, Picher, Ok., and disbanded until September 1, when Mr. Cofer will reopen at a popular theater in Oklahoma City, Ok. This is said to be the first time in nine years that Mr. Cofer closed bis show. Messrs, Mack, Parkin, Valler and Cofer members of the size. that Mr. Cofer closed bis show. Messrs. Mack, Rardin, Fuller and Cofer, members of the singing quartet, and Art Tomlin, musical director, are plinning a fishing trip to Lake Lawton, after which Mr. Tomlin will leave for a motor trip with his sister to California. Nell Macon, who has been with the company two years, left for her home at Chester, N. S., to spend the summer with her mother and sisters; Mrs. Anna Rardin went to Houston, Tex., to visit her sister, who is playing a stock engagement at the Princess Theater. Mr. Rardin will shortly motor to Houston in his new car. The Rardins will return to the Cofer company next season. Mr. Mack will go to his home in Gothrie, Ok., after the fishing trip, and Mr. Fuller will accept a stock engagement as pre-Fuller will accept a stock engagement as pro-ducer. Members of the chorus, including the Christan Sisters, the Misses Graham, Haley, Williams and Tucker, will accept stock en-

(Continued on page 10%)

### THE GUS SUN BOOKING EXCHANGE

New Regent Theatre Building, SPRINGFIELD, OHIO. Five to Thirty Weeks for Standard Vaudeville Acts. Season Contract for High-class Tabloid Musical Shows,

### ED. E. DALEY'S COLUMBIA BURLESQUE ATTRACTIONS

Lena Dalev and Her Own Show That Speed Cyclone "RUNNIN" A New Speed Sensation "FAST

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REHEARSALS MONDAY, JULY 21 At Capitol Theatre, Indianapolis

WILD"

GIRLS—IN THAT VICINITY, WRITE, WIRE OR CALL—ED. E. DALEY, 714-715 COLUMBIA THEATRE BUILDING, NEW YORK CITY.

### Bert Smith's "Oh, Daddy! Oh!" WANTS

Featured Ingenue Prim, or Blues Singer capable of handling a line of script bills. Appearance and wardrobe essential, Character Woman with singing voice, four medium Chorus Girls, Specialty Teams with Musical Councily experience. State what you can and will do, height, age, weight. Pitts-week contract required after first two weeks. Fannie Harffeld, Lillian Bessatt, Graze Hurbisen, Lillian Murray, Repe Emerson, Frankle Hanscombe, Dick Yaryan, Hallene Roges, Ethel Schletz. This La thirty-people show, at Hannon Park, Grazed Harplis, balance of summer; their Dmain, Neb. for stock. Managed and preduces thy Joe Marion. Whe or Write RAMONA PARK THEATRE, Grand Rapids, Michigan.

### WANTED for THE BILLY ALLEN MUSICAL COMEDY COMPANY

FIVE HUNDRED YARDS of tinsel are said Good Producer, A-No.1 Comedian, Man and Woman Swelalty Team, Jazz Band, Isidies or gents; Lisht Comedo have been used for the raindropa in "It dian, Straight Man, experienced Chorus Girls. Other useful Musical Comedy People write. All week unit Gonna Rain No Mo", the musical tabloid stands. Address BILLY ALLEN, Times Square Hotel, 43d St. West of Breadway, New York City.

### Be a Booster for Milt Schuster

WANTED-People in all lines, at all times. Send 2c stamp for my free Date Book. 36 West Randelph St., Chicago, Illineis.

### AT LIBERTY-THE VAN-BARKLEY TRIO

AT LIBERTY—THE VAN-BARKELI and Sarophone and Drums in Orchestra, Stater cam, Character Womar, Bus; one Lady doubles norms in Concert Tabs, and these numbers. Gentlem has Chorus Cremings, Beals, Fake, Transpose d Arrange. Can dieed Orchestra Two Lailes Sax. d brums in Band, Have toxilo Dramaile Outfit, the Plano, Seats, Scenery, Stage, Marquee, all ready set up, in good condition. Wid furnish same with a services, including carvasman to put same np, to restrict the property of the property Stripts and regular scripts. Will join without it. Write or wire, HARRY VAN, Collinsville, Ala.

### WANTED

Ladies' Jazz Band and Lady Musicians. Also good-looking young Duncing Girls, experienced, and Musical Comedy Stock Company.

Princess Theatre, Nashville, Tenn. W. R. ARNOLD, Publicity Rep.

### Wanted For No. 2 Show

Five Chorus Girls, A-1 Plano Player, for fair sea-con Play two shows per day. Year's work. CAN PlaCE two good ama'eur Chorus Girls. Pay your wires. Address MANAGER INTERNATIONAL REVUE, General Delivery, Tonkawa, Oklahoma.

AT LIBERTY—AL, AND HATTIE RITCHEY.

Musical Councily or Tah. ILATTIE—A-1 Chan
us for Scubretie. Acrobatic Bancing Specialt
th lead numbers. Also Chorus Producer. AL

### WANTED — TAB. PEOPLE

In all lines, for New England.
M. J. MEANEY, 230 Tremont St., Boston, Mass



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### HARRY ABBOTT, JR.,

### Operating Corinthian Stock Company —Is Also Writer of Lyrics

New York, July 3.—Harry Abbott, Jr., who made the natives of Buffalo sit up, notice and attend the shows given under his management at the Garden Theater, when he conducted it as a stock house and later as a Mutual Circuit Louse, has done likewise in Rochester, where he is operating the Corinthian Theater for a summer season of stock, which is reviewed in

summer season of stock, which is reviewed in The Botchester Times, viz.:

"The Lift of this week's show at the Corinthian Theater is a song written by Harry Abbott and Al Golden, producer for the Corinthian Company. It is called 'Geraldine', Abbott and Al Golden, producer for the Corinthian Company. It is called 'Geraldine', and has, as the publishers say, possibilities. Its tune is catchy and original and it is in the popular fox-trot time. As sung by Betty Abbott it pleased the audience. If Harry handles it correctly and sees that it gets to the cars of the right people in the right way it ought to make him famous, according to ringsiders last night.

"The fun in this show, 'Abbott's Scandals', as it was named by that connoisseur of

"The fun in this show, 'Abbott's Scandals', as it was named by that connoisseur of burlesque, Arthur Crapsey, is served in lavish portions. Ambark All, Harry Stratton, Billy Hagen and the rest of the clowns Harry has persuaded to summer in Rochester run wild thru the performance and make a world of merriment. The 'Plenty of Clubs' skit is as rich a piece of comedy as has graced the Corinthian stage since the Yiddish Players loft is

The chorus is dressed for hot weather and seemed a bit chilly lu last night's breezes.
They danced and sang well enough. Anna
Toebe, Rochester's own, got her well-deserved

other local paper carried the following:

"The first announcement of Rochester's aid for the tornado sufferers in Lorain, O., was made this afternoon, Harry Abbott, Jr., manager of the Corintian Theater, announced that the entire receipts of the house on Friday afternoon would be sent to Lorain.

"Mr. Abbott this afternoon sought permission from the city authorities to allow the chorus girls to stund on street corners on Friday noon and sell tickets for the penefit show."

show."

Mr. Abbott has become a writer of lyrics.

Mr. Abbott has become a writer of lyrics.

His latest was introduced into last week's

show under the title of "Geraldine" and it

went over great.

Ruth Olsen has been succeeded by Peggy

Ahern as ingenue; Billy Hagen and Anna Toebe, who opened a week ago to be featured comic and souhert, have become very popular with the populace, and the same is applicable to little Betty Abbott, whose soubretism is the

All Golden, classy straight man, is the producer, and has productions are as clean as they are clever.

are elever.

M. nager Albott expects to continue his summer season until about Angust 2 unless weather could as make it advisable to close earlier. Gereb Young is assistant manager to Mr. Albott and doing his part in attracting patronto the hox-office by the affable manner in 1 . Le landles the crowds.

### NAT MORTAN BOOKS THEM, THEN the

MORTAN BOOKS THEM, THEN EXITS

York, July 3.—Nat Mortan was unby by during the past week in books for mers, for be it known that Nat was forward to a few weeks' vacation at Creek adjacent to Saratoga Springs, Nate of beauting to the syndromers in all branches of theatrleas, Since the opening of the "Columbia Eurle-que Booking Exchange" Mr. Weber has arranged engagements viz.; Leona Antel, Kenyon and Stoval, Norine M. Barrett, Duval and Boarke, Harriette Irgens, Dorothy Morrisson, Marimbo Will ms. 'Happy Moments', Helen Roda for Care Waldson's "Broadway by Night". Harriette Irgens, Dorothy Morrisson, Marindo Marin Harriette Irgens, Dorothy Morrisson, Marindo Harriette Irgens, Dorothy Morrisson, Harriette Irgens Barney Gerard's Bug Show and Frank Ju for Barney Gerard's "Follies of the Day".

#### KRAUS BROS.

#### Olympic Stock Company

New York, July 3.—Dave and Sammy Kraus, who operate the Olympic Theater during the regular season with Mutual Circuit shows, and during the summer with a stock company, bave no cause to complain if last night's audience is

no cause to complain it last night's andience is any crite ion for the house was well filled when we iropped in during the intermission. The cast this week Includes Emmetta Ger-maine, Buster Sanborn, Ruby Wallace, Eddie Lloyd, James X. Francis, Johnny Weber, Harry

Lloyd, Jemes X, Francis, Johnny Weber, Harry Bentley
The choras includes Irene Samnels, Billy Jackson, Kitty Smith, Carrie Strong, Irene Heidt, Jane Folictte, Billy Boyett, Cherrie Hadson, Ada Swartz, Mary Lindner, Ada West, Helen Formdage, Helen Miller, Katherine Sheridan Mary Gay, Billy Williams, Pauline Wallace, 160-19 Clark, Kitty Durand, Margie Kilppia, Heirletta Byerley, Margie Henley, Babe Acade, Billy Aldridge.

pia Henrietta Eyerley, Margie Henley, Babe Acada, Billy Aldridge.

According to Sammy Kraus, manager of the house, the first part titled "Dr. Pill's Sanitarium" was just as good as the second part, "Across the Border", in which we saw James X. Francis, character-straight, as the uniformed revenue officer, slowing Dutch Comics Bentley and Weher how handcuffs are worn by placing them on himself, and then being manhandled by the comics until Juvenile Eddie Lloyd releases Jim and he turns the tables on the comics. Their slapping of each other on faces was either exceptionally artistic or realistic. Be that as it may, it kept the Fourteenth street battlers in the audience applanding continuousbattlers in the audience applauding continuous-

The feminine principals this week include Emmetta Germaine, an ever-smiling bothed brunet sonbret, who can sing, dance and work work and the sonbret which will be a wall-songound buriestier which In scenes like a well-seasoned buriesquer which is remarkable in one who is evidently a new-comer into buriesque and apparently one of the youngest soubrets to be found in buriesque.

Buster Sanborn with her blond heanty makes

pleasing contrast In soubretism, and Buster

Huby Wallace as ingenue-prima left nothing to be desired in her vocatism and work in scenes.

The chorus is full of personality and pep, and the numbers produced by Billy Koud are picturesquely admirable.

Straight Francis and Cemics Bentley and Weber gare an exceptionally clean and clever performance, while Juvenile Lloyd put over his singing and dancing specialities for repeated energy.

Fifi, classic dancer, has evidently given up her Greeian classics in preference for Spanish, for she put over a Spanish dance like a native senerita.

George Quinn, the agency man, was master of

ceremonies for an amateur contest that intro-duced new faces and novelties, and among the contestants was a bobbed brunet vocalist who will be a find for some enterprising producing

Taking it all in all it is typical of stock, but far cleaner and more cleverly handled the ordinary stock presentations. NEL than NELSE.

### COLUMBIA BURLESQUE BOOKING EXCHANGE

New York, July 3.-Ike Weber, manager

ready signed up for Columbia Circuit shows.

#### SHIRLEY MALLETTE



This diminutive, dainty, attractive and talented souhret is now doing a singing and dancing specialty in Joseph Hurtig's "Hollywood Follies" summer-run show at the Columbia Tneater, New York.

### MINSKY BROS.' NEW THEATER

New York, July 3.—The Minsky Bros., who operate the National Winter Garden at Second avenue and Houston street, where they have heen presenting burlesque stock successfully for several years past, and who tried unsuccessfully to put over n combined vaudeville, musical comedy and burlesque stock at the Park Music Hall on Columbus Circle under the title of Purkeyears, park presching out again. This Hall on Columbus Circle under the title of "Burlesquest", are branching out again. This time it's to be the Apollo Theater on 125th street and Seventh avenue, adjacent to the Harlem Opera House. The Minsky Bros. are preparing plans for the theater to be thereby renovated in time for a Labor Day opening linto a typical music hall.

There is a chance that the Minskys may put it over at the Apollo, provided they give the Harlemites the same brand of burlesque that they are giving the natives on the East Side, but we predict failure for them if they try another combination of vaudeville, musical comedy and burlesque as they did at the Park Music Hall.

edy and bu Music Hall.

The Minsky Bros, are to be commended for paster of at intro-their brand of burlesque on the East Sule, like-wise their progressiveness in branching out, but they are flying into the very face of strong opposition in Harlem, for in the same block Is Hurtig & Seamon's Theater presenting "Co-Buriesque with its lumbia Buriesque" with its complete change weekly of the best talent in buriesque and a clientele willing to pay the price to see those performers. Within a five-cent car ride is the Prospect Theater, which will play Mutual Circuit shows at popular prices, with talent that formerly played the Columbia Circuit. Just how the Minskya figure on playing to profit in face of this opposition is problemutic, but It is evident by their activities that they are fully satisfied that they have solved the problem. fully satisfied that they have solved the problem In advance

In advance.

In all probability Joe Rose, long identified with the National Winter Garden as producer and principal comic, and Ray Paine, well-known straight man, will bead the east at the Apollo

### IRENE LEARY

### SHIRLEY MALLETTE

# A Southern Kiddie Who Came North and Became Popular With Patrons of Burlesque

Patrons of Burlesque

Shirley Mallette was born in New Orleans,
La., and later became a student in the girls'
neademy connected with the St. Agnes Convent at Memphis, Tenn., and from there it.
St. Louis, where her education was completed
in the public schols.

Shirley claims not the advantages of a vocalistic and musical instrumental tuition as
an inspiration for a stage career, but a fond
ross for playgoing that at the age of Liliteen
brought her to the attention of Roseoe Alis,
nt that time associated with Simon Myers in
a tab. show pl., sing thru Illinois, and as one
of the choristers in this show she picked up
singing and dancing sufficiently well to continue with the show for two years.

Leaving the tab. field she next ventured into
musical comedy stock at the Eljou Theater
Atlatts, Ga., where she was giver the opportunity to had numbers and understudy the
souders, until she gastered the art of soubreils n. centinaing here for three years, dur
ing wille, time the met and married I. B
Hamp.

The i amins left Atlanta for Washington. II

Hamp.

The lambs left Atlanta for Washington, If C, for a season of hurlesque stock at the Folly Theater, And from there to summer stock at the Olympic Theater, New York City

It was while playing the Osympic that I It and Shirley were seen by starry Strouse of Strouse & Franklyn, who signed them np as comic and soubret for their "Girls From the Follies", thence into their "Round the Town" on the cld American Circuit, and later their "Ting-a-Ling" on the Burlesque Booking Office Circuit. Circuit.

Circuit.

I. B. and Shirley attracted much attention to themselves on the former circuits, and Jean Bedini after glimpsing them signed them up for his "Cuddie Up" Show on the Commis

Circuit.

I'rior to the opening of the next acasen I. B and Shirley decided that they could get more lucrative salaries single than double and I B signed up with Jacobs & Jermon and Shirley with Rube Bernstein for his "Broadway Flap"

with Rube Bernstein for his "Broadway Flap pers" on the Columbia Circuit. At the close of the season Shirley received an offer from Hurtig & Seamon for their "Niftles of 1923" show, for which the latter furnished Shirley much special wardrobe and paper for billing, prior to the opening of the season, which caused them to object to a requested release that would have enabled Shirley to accept an engagement for a prominent role in "The Ging-ham Girl", at the same time giving Shirley an increase in salary unsolicited, in lieu of a re-lease.

lease.
With the close of the regular season Hurtis & Seamon re-engaged Shirley for their "Hollywood Follies", which is now having a supplemental summer run in the Columbia Theater.
New York City. A descriptive review of the

New York City. A descriptive review of the presentation appeared in our last issue.

When a party of St Louis delegates to the Democratic convention visited the Columbra Theater during the past week several of the number recognized Shirley in her singing specialty, and immediately delegated one of their party to go out during the intermission and cialty, and immediately delegated one of their party to go out during the intermission and purchase a floral tribute, which was later passed over the footlights, along with an invitation for an after-performance banquet, with Shirley as the guest of honor, during which she was called upon to uphold the honor of the St. Louisians as an official mascot at Madison Square Garden after the performance each night, and later at their headquarters at the MeAlpin Hotel, where she has entertained with her vocalistic rendition of "St. Louis Ruses" and other songs apropos.

NELSE. and other songs apropos.

### "SLIDING BILLY WATSON" CAST

New York, Jn'y 3.- 'Sliding Billy Watson New York, July 3.—Irene Leary, attractive bas completed his cast, viz.: "Sliding Billy Watson" to person, Franz Marie Texas. An acceptible as Wells & Leary, which had its tryent the past week, and is booked for the current week at the Park Theater, Brookiyn, prior to its regular bookings.

A glance of the flotel Directory in this issue may save considerable time and inconvenience.

New York, July 3.—'Sliding Billy Watson' when the cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accompleted his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accompleted his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accompleted his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accompleted his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accompleted his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accomplete his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accomplete his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accomplete his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accomplete his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accomplete his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accomplete his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accomplete his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accomplete his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accomplete his cast, viz.: "Sliding Billy Watson' in person, Franz Marie Texas. An accomplete his cast, viz." Sliding Billy Watson' in person, Franz Marie Texas. An accomplete his cast, viz. 'Sliding Billy Watson' in person, Franz Marie Texas. An accomplete his cast, viz. Texas.

#### E. J. CARPENTER HAS SUCCESSFUL SEASON

Nw York, July 3.—E. J. Carpenter, well known to buriesquers thru his association with the G. Hill Enterprises, has had an exception successful season on tour with his or 'P Father' Company thru the far wat laying to over \$1,000 gross daily in a min twise E. J. was seen on Columbia Correr jet prior to his departure via auto for a verta his parents at Osage, la. From the he will moter out to his farm in North plan and return to Chicago for the reopening through the Person of his "Bringing Up Father" Company Labor Day

#### THE BURLESQUE CLUB

New York, July 5 .- A notice has been issued by the filard of Governors of the Burlesque Cl. to all members to attend a general meeting on T sday evening, July S, when a vote of the peant will be taken for a nominating can the to select candidates for election of r. for the ensuing year. The ejection to take the cin the clubhouse Tuesday, July 22,

Like all fraternal organizations there are Lake all tracernal organizations there are factlons and white they fraternize in harmony as a usual thing they have personal opinions as to who should be elected to the various offices, and there is every prospect of an op-position ticket, which should make it sufficientinteresting to ail members in good standing be present on election night.

### BILLY VAIL MAKES A COMEBACK

New York, July 3 .- flifly Vall, who has b a set from beriesque for several months past, made a omehack to Columbia Corner during the past week with all of his former con-putative. He was accorded an ovation by his geniality. He was accorded an ovation by his namer us friends and acquaintances, who congratulated him on his prosperons appearance, with netuded a manistre bankroll, given Bill by his financial backer, whom Bill promoted while taking much needed recreation in Cleveland Bill's backer has made it possible and prhably practical for Bill to lease the old Empire Theater in Cleveland for the presentation of burlesque. Verily, Bill could promote burles us if stranded on an island among puritanicals.

#### MIKE JOYCE STAYS PUT

New York, July 3.—Mike Joyce, manager of the Gayety Theater, Pittsburg, having been east to that post by Sam A. Scrihner, general manager of the Columbia Amusement Company, that to the opening last season, was in town during the past week, and while here flashed himrous cablegrams from the L. A. Thompsin Spenic Bailway People's Office in London, England, offering Mike lucrative inducements to the control of New York, July 3 .- Mike Joyce, manager of

### SPENCERS TO BE STARRED

New York, July 3.—Joe Oppenheimer and S.1 Myers, who held a franchise to operate a show over the Mutual Circuit, have completed arrangements wherely they will have two stars in their show fer the forthcoming season in Billy (Grogan) Spencer, Irish comic, and Arm Armstrong, leading lady prima donna, and 'tis safe to assume that there will be no petty July sy between the masculine and feminine star over billing or dressing rooms, for Ann is at over billing or dressing rooms, for Ann is better half of the Spencer family, and if Grean's gets upstage it's a safe bet that he get all that's coming to him at the hands

### BILLY PITZER IN BALTIMORE

New York, July 3 - Billy Pitzer communicates that the Gayety Stock Company at Baltimere could a very successful season there Saturdy night fast with a cast that included Billy in a Micky Markwood, Charles Bindi Davis and Datie Fields, with a big chorus of girls. A cal newsmaper review of the closing carrial a headline, "Billy Pitzer a Real Head-

o Monday last Billy and twenty other burat Carl n's Amusement Palace timore. How long the engage-is dependent on the weather Jit out of Baltime nell list

### ABE REYNOLDS STAYS IN BURLESQUE

New York, July 3.—Ahe Reynolds, star conding, instruction of William K. Wells' Hebble Bubble' on the Coumbin Circuit double bubble' on the Coumbin Circuit and to take a fling at vanderille for next and, but after carefully considering the act builted to him found that it would not be seen that the star is acceptance. he decided to stay in burlesque un-n secure another act more sultable on will find Ahe the star comedian The season will find the star comedian Pock & Kolb's "Hippity Hop" Show on the

# CAL

All People Engaged With Irons & Clamage's

# Columbia Circuit Attraction

tre, Chicago, Ill. Can place a few more good, experienced Chorus Girls, salary \$30.00 per week and all furnished, including sleepers. Can use good Lady Trap Drummer who will double in Chorus. Kindly acknowledge this call at once.

### WARREN B. IRONS, HAYMARKET THEATRE, CHICAGO, ILLINOIS

Show opens Olympic, Chicago, August 10th,

Call Call Call

All People Engaged for

### "SLIDING" BILLY WATSON

kindly report for rehearsals Monday, July 21st, 10 A.M. sharp. MANNERCHOR HALL, 303 East 56th St., near Third Ave. Kindly acknowledge call. Room 802 Columbia Theatre Bidg., N. Y. C.

"SLIDING" BILLY WATSON

Can use few more good Dancing Ponies and Mediums.

CALL

CALL

All people engaged for William K. Wells'

### "RED PEPPER REVUE"

Will kindly report for rehearsals at LESLIE HALL, Broadway and 83rd Street, New York City, Monday, July 21st, 10 A.M.

Can use some more good-looking Chorus Girls. Acknowledge this call.

LOUIS GILBERT, Manager "Red Pepper Revue," Room 1006, Columbia Theatre Bldg., 701 Seventh Ave., New York City.

#### TAB PEOPLE! ATTENTION!

Would like to hear from Second Comedians and Soubrettes. For Mutual Burlesque Attraction. Long season assured. Great opportunity to show your work in good theatres in principal cities of the United States.

Address T. R. McCRABB,
Hotel St. George, 49 E. 12th Street, New York.

### MICHELS & SCHONINGER SPLIT

New York, July 3 .- Julius Michels and Sam New York, July 3.—Jahins Micoels and Sain Schoninger, sharing partners in the "Step Lively Giris" on the Minual Circuit iast season, split their partnership with the expiration of the old franchise, which was in the name of Julius Michels, but Schoninger couldn't name of Julius Michels, but Schoninger couldn't see it that way and haied Julius into court to tell the court why a receivership should not be appointed. What Julius told the court convinced the judge that Schoninger had no claim on the new franchise issued by the Mutual Buriesque Association for the ferthcoming season to Julius Michels and Harry Bentley.

### MILDRED AUSTIN'S COMPANY

New York, July 3.—Mildred Austin, prima donna of Mutuai Circuit fame iast season, and prior to that manager of her own companies in the South, is combining pleasure with business with a company of her own under canvas for the gummer, giving dramatic stock presentations.

This ambitious miss ought to prove a big winner for some good show next season. The chorus was good and under Rabe Wheeler's direction did some excellent stepping and ensemble work.

ULLRICH.

### NICK ELLIOTT OFF FOR EUROPE

### PICKED UP IN PHILLY

Philadelphia, July 3.—Everything is quiet in the burlesque situation here. The Casino Theater is being overhaused for its early August opening. The Trocadero and Gayety theaters are undergoing a complete remodeling.

The Bijou Theater, now with its summer steek shows, is doing excellent business and this later work work. steck shows, is doing excellent business and this last week ran a snappy show. The principals were Geo. Barkham, Sam Raynor, Larry Francis, Sue Milford, Vloiet Wagner and Vera Scamen, the latter a newcomer, who showed marked talent, personality and a dainty and very attractive figure. With proper direction this ambitious miss ought to prove a big winner for some good show next season. The chorus was good and under Babe Wheeler's direction did some excellent stepping and ensemble work, ULLRICH.

New York, July 3.-Walter Brown, Dutch New York, July 3.—Walter Brown, Dutch comic, is now with Sol Fields, who is presenting buriesque stock at the irring Place Theater, nearby the Olympic Theater Walter will continue, there during the summer or until reself, family and Hurry R. Woods, rehearsal prised to a menth's tour of Europe, during their regular seasen in the National Winter will be time they will review many theatrical presentations, seeking new taient and European with a three-year contract in his pocket that theatrical novelties for the Minsky Bros. comic at the National Winter Garden.

### SEEN AND HEARD

By NELSE

Al. Reeves is in grief at the serious illness of his mother, Ellen Reeves, who was anointed for death Monday, June 23, in her eighty-first year. Hopes, however, are held out for recovery by attending physicians.

George Quinn, agency man, husband of Babe Quina, souhret, is now booking amateur contests at the Olympic and Claremont theaters, New York City, and Morrison's Theater,

Irving Lewis, eccentric Dutch comic, closed his engagement with Soi Fields' Stock Company at the Irving Piace Theater, New York City, in order to arrange for the putting out of a tab, show on the Gus Sun Time.

Florence Drake, pretty, petite bobbed brunet souhret, will refieve Buster Sanborn down at the Krause Bros.' Olympic Theater, on Four-teenth street, New York City, and Ed. Jordon will relieve Johnny Weber, little Dutch comic.

Ed. E. Daiey has signed np Fay Tunis, the latest aspirent to the title of "Jewish Vampire", to do her singing speciaity in Jess Burns' "Fast Steppers", and Fay has induced the management to permit her and her protege, Buddle Cort, titian-tinted bobbed beauty, to do a sister act in the same show.

Arthur Mayer, Dntch comie, and Bill Davis, one of the hest straight men in burlesque, have teamed up to be featured in a Mntual Circuit show titled "Snap It Up", and featured with them will be Princess Dotty Rennett. Others in the cast will be Johnny Baker, Muriel Curts and Jack Rosen, with Charlie Brown as manager of company, and Jack Guckel as leader.

Bennie Moore, "wop" comic, who has been featured over the Mutual Circuit for the past two seasons in S. W. Manheim's "Jazz Time Revue" and in Tom Sulitvan's "Girls of the Moniin Ronge", has signed up with the Minsky Bros. to do comedy opposite Walter Brown, eccentric Dutch comic, on the reopening of the regular season at the National Winter Garden, down on the East Side of New York City. down on the East Side of New York City,

Pete Maguire with a house and Free Maguire with a house and fishing smack, supplemented by a racing motor boat at his home in Great Hills, Staten Island, awaiting his use, is going to disappoint his friends and one and all alike this summer, for Pete, as manager of the Empire Theater. Toronto, Can., playing Columbia Burlesque, will be on the job at that house a good part of the summer supervising builders and decorators in making reposations and other improves. tors in making renovations and other improve-ments to meet the requirements of Columbia Burlesque.

Bonnie Lloyd, formerly soubret in the East Ronnie Lloyd, formerly soubret in the East and in circuit shows, and more recently in stock in Cleveland, reappeared on Columbia Corner last week, and was hardly recognizable, for Bonnie has been reducing and gives all the credit to Friend Hubby Jack Reynold weiter-weight wrestler, who has introduce Bonnie into the mysteries of physical culture. Ronnie says she cause on to prepulsite a fram. Bonnie says she came on to negotiate a franchise on the Mutnai with Jack as the financial backer, and if they succeed in setting a show, they will show how it can be done, with Bennie doing a saxophone specialty in addition to be-ing a star soubret.

Pop Klein, philanthropist to all choristers playing the Olympic Theater, New York City, has departed for a summer season of recrea-tion amidst new fancies and faces at Living-ton tion amidst new fancies and faces at Livingston Manor, Shandaice Lake, Suilivan Countr N. Y., and there was much wailing an' weeping around the Olympic that was only subdued when "Uncle" Dave Kraus, manager of the Olympic, in the hearing of all the cheristers, directed Stage Manager Jack Macmies to get the Kraus houseboat in readiness for a trip up Lemonade Lake to Roe', Candy Monntains, where the cigaret trees grow, which is a favorite hangout with "Pop".

### "YOUR OLD PAL AL" REEVES

New York, Inly 3.—Al Reeves, Inte of the Columbia Circuit, where he produced and presented shows for many years, has transferred his actualist to the Mutual Circuit, where he will clay in person. "Is company during w'll clay in person. All says that he has a burlesque "find" in Betty Smith, an extraordinary pianist, who will assist him in his famous banjo act as a specialty act in his show. Due to Betty's youth, beauty and inexperience Al had to bring all his diplomacy to play on her parents ere they would consent (Continued on page 115). (Continued on page 115)

### "New Books" "New Jokes"

Bube, Clown, Minstrel, Italian, Burleague, Cowboy, Characters, 12e each or 10 for \$1.00 All postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

### THE NEW PLAYS ON BROADWAY

APOLLO THEATER, NEW YORK Week Beginning Monday Evening, June 30, 1924 mus Sixth Edition of

### "GEORGE WHITE'S SCANDALS"

cs and Curtains Made in Paris by Weldy From Designs by "Erte" y Wm. K. Wella and George White Lyrics by B. G. DeSylva Music by George Gershwin Book hy

Orchestrations by Maurice De Pack
operties and Pirst and Second Act Finales
Designed and Executed by Sledie Studies,
Scenes Painted by Wm. Oden-Waller
Shoes by I. Miller Wigs by Hepner

Shoes by I. Miller Wigs by Hepner
Upholstery by Ferguson and Roth and Tishner
Lingerie and Hosiery by Nat Lewis
Scenic Construction by T. B. McDonald Co.
Additional Materials by Dazian
Additional Costumes by Juliet

Additional Costumes by Juliet
Art Director, G. A. Weidhaas
Entire Production Staged by George White
Orchestras Directed by William Daly
Principals: Winnie Lightner, Lester Alie
om Patricola, Will Mahoney, Richard Boh
lelen Hudson, Newton Alexander, Theador
ightner, olive Vaughn, the Williams Sister
im City Forr, the he Marcos, Mice Wente
ally Starr, James Miller, Dorothy Fenron, To
loss, Hazel Donnelly, the George Sisters ar
thers.

In nearly every respect the current "Seandals" of George White Is the best he has produced. The one item in which some of its predecessors have been superior is some of its predecessors have been superior is comedy. In this show proper material will have to be prepared for the excellent staff of "comies" if Mr. White wishes to get the maximum yield from their efforts.

There is one striking novelty in the show in which, by the manipulation of lights, all colors the stage disappear from scenery and umes. The hack drop loses ita design and s, in colored union suits, become nude irres. This is a similar effect to one nsed "The Greenwich Village Foliles" in 1921, the The Greenwar make rolles in 1921, the it is done so much better here that it may fairly be called a novelty. Then there are quantities of metal fabrics and laces used for drapes and costumes to remarkably good lifect. In richness this "Scandals" surpasses the others of the series.

The music is superior stnif, too. George The music is superior stnif, too. George Gershwin has turned out the most consistently good score he has written so far. There is a real musical quality in some of his songs, yet all the elements which make for popularity have been retained. B. G. DeSylva has contributed not a few novel lyries to these and unless I am mistaken we will be shaking our feet to several of the "Scandale" numbers during the summer. ing the summer.

With a sightly production, a host of pretty with a signity production, a nost of pretty girls, tuneful music and literate lyrics, it is too bad the producer did not pay more nitention to his comedy. He has the people to do it. Handicapped as they were, the comedians managed to get laughs. Someone with a long memory picked out an ancient bit or two which superior hadron and the literature which superior had tention bit or two which superior playing made appear better than they were. Thus we saw a burlesque on "Able's Irish Rose", where they used the old one about sleeping with the baby. and another scene where the disappointed prima donna, about to commit suicide because donna, about to colomit shields because nager had said her voice was rotten, his rival, sings for him and is promptly by him. I expect to see "Who Died", the comedian eating the cherries from DIRECTOR souhret's hat and "Pick up my old hat" In the next "Scandals".

In the next "Scandais".

What the philosophy is for paying highpriced comedians and shoveling that stuff at
them is more than I can fathom. Left to
their own resources, artistes such as Winnie
Lightner, Lester Allen, Tom Patricola and Will
Mainency can do themselves full justice. When
they have to wrestle with wittess comedy they
are destinctly at a desadvantage and their
applayer is not getting his money's worth from
them

Miss Ligituer saug three songs and was a miniature riot, Will Mahouey did an exernciatmiliture riot, Will Mahouey did an exernicatingly funcy travesty on Al Jolson spraining his knie singing a "Manimy" song; Lester Allen and Tom Patricola burlesqued Ann Pennington and Brooke Johns to the proverbial "Queen's taste". Here was real fun and with a little more of just this sort of thing George White would bave an unbeatable show.

Richard Rold, an excellent tenor, sang most of the numbers and sang them well; Helen Hudson might be dubbed the prima downs and she filled that role nicely both as to voice and looks; the Elm City Four warbled concerted nones; the him City Four warbied concerted numbers splendidly; there was some almous dancing by the De Marcos and some good instrumental playing by the Shelk Orches ra The "Scandals" is a speedy show, a sightly show, a timeful show. It is opulent, colorful

show, a trueful show. It is opulent, colorful and, in general, tasteful. With a few more

laughs, it would rate accomigh among the

A musical sevue that is strong in music. dancing, costumes and scenery, but weak is comedy. An excellent cast, GORDON WHYTE.

#### MUSIC AT THE FAIRS

(Continued from page 27)

will feature a contest between c.ty and county

The Tri-State Fair Association of Burlington, Ia., utilizes local talent as much as possible for its musical programs. A Masic Day is set aside when special quartets and choruses are presented. There is also a band contest between the bands of the county and State

E. W. Peters, sceretary, writes this department that the Shelby County Fair, held each year at Shelbina, Mo., has learned thru experience that high class musical programs have a great drawing power and a summaring affect. This year the program will be a sented by the Shelbina Band of thirty pieces and will consist of compositions of old masters for the overtures and concert mutof the highest type for soloists who will a great drawing power and a stimulating after

The Arkansas State Fair, which as usual will The Arkansas State Fair, which as usual will be held in Little Rock, will this year spen! \$10,000 for its musical program. Of this sum \$1,500 will be given in cash prizes in musical contests for violin, voice, cornet, plane and harmonica. Also one of the feature attractions will be an "Old Fiddlers" contest, which will be epen to all who eare to compete to decide

the championship of the world, but with the will be confined to residents of the State of Arkar

### CONCERT AND OPERA NOTES

(Continued from page 27)

in Chicago in the Lakeshore Drive Recital Hail. Two have been given thus far to large audiences.

Julia Claussen, well-known soprano, and Erik Bye, Norweglan baritone, were soloists ut the sixteenth hiennial festival of the Norwegian Singera' Association in St. Paul the last week of June.

The Greek Theater, Berkeley, Calif., will be be setting in which Sigismund Stojowski, ofted pianist-composer, will give five concerts aring the summer session of the University California.

Knut Ohrstrom, tenor of the Royal Opera of Sweden, made a special trip to this country to appear as soloist at the eighth quadrennial fes-tival of the American Union of Swedish Singers hald sweather in Chapters. held recently in Cheago.

The MacDowell String Trio, which is composed of June Ulsh, violin; Dorethea Ulsh, cello, and Hazel Hunter, piano, of San Francisco, are much in demand in California and are now playing a tenday engagement at Brookdale Ledge in Santa Cruz County.

Mahel Norton Ayres, soprano, of Cincinnati, but who has been for but who has been for quite some in the theaters of Chicago and and Detroit, will be the soloist at the concert to be given by the Armeo Band at Middletown, O., on July 24 Miss Ayres makes a specialty of lecture

Mme. Helen Stanley, American soprano, and

well known in musical circles of this country, has been re-engaged as prima donna with the Philadelphia Civic Opera Company for next year. She will sing leading roles in all except the first opera to be given in the 1924-25

The "pre-season" number of Music, the new illustrated monthly review, certainly whets one's appetite for the forthcoming Issues of this publication. The first issue contains an interesting article by W. J. Henderson, then Richard Washburn Child's article, "Is There a Becthoven in Hoboken?" acts forth much food for thought by Americans. Deems Taylor, in his story anent the jazz phase of music, brings out a point which we, at least, bave not seen touched upon in any of the numerons articles that have been published concerning that field of musical expression. of musical expression.

#### HOWARD MILLER OF "SHOOTING SHADOWS" IS SUPERSTITIOUS ABOUT ONE THING

ei n

Dieg.

and

di ta

(Continued from page 20)

asked about his hobby. Mr. Miller actually blushed. He just bated to admit what it was, hlushed. He just bated to during what it was, which was good and sufficient reason for na to find ont. Finally we learned —. Guess, No, you are wrong. It is collecting autographs? Imagine a handsome young leading man of just the right height, well poised, perfectly

natural and easy thre three acts calling for his presence every minute, with story writing as a sideline, collecting antographs!

Here's boping that many noted managers will pen their autographs in Howard Miller book of experience. ELITA MILLER LENZ.

### REVIVING OLD ENGLISH PLAYS

New York, July 4.—Wendell Pbillips Dodge annonnees the first play offering of the new theatrical season of 1024-1025 in the American premiere of one of the most famous of all old linglish melodramas. "Sweeney Todd. The Barber of Fleet Street, or, The String of Pearls", in the Frazec Theater Wednesday evening, July 16. Mr. Dodge's initial production of the new season will be a hig double bill, so to speak, as he announces also that he will follow the performance of "Sweeney Todd" with the first American production of the oldest burlesque operetta in the English language, dating back to the time of "The Beggar's Opera".

Opera".

This added attraction will be the light musical This added attraction will be the light musical standardbearer of the sixteenth and seventeenth centuries, "Bombastes Furiese". Both plays will be presented by Mr. Dodge exactly as originally produced at the Theater Royal. Covent Garden, and at the Britanna Theater. London, two hundred and one hundred years ago,

respectively.

"Old as these two remarkable plays are," says Mr. Dodge, "they are pretty much the same as some of the latest contributions to our

native drama, on'y much, much better."

The English meledrama, "Sweeney Todd", wawritten by George Dibdin Pitt and was performed in the old Britannia Theater, London, in 1842. Charles Dickens, on the eve of hefirst visit to the United States, reviewed the premiere of "Sweeney Todd" for The London Morning Chronicle, and wrote the following: "You cannot afford to miss seeing 'Sweeney Todd'!"

Todd'!"
"Hombastes Furioso", the first buriesque operetta in the English language, first produced shortly after "The Beggar's Opera", had its first hearing at the Theater Itoyal, Drnry Lane, in 1719. It was written by W. Harnes Rhedes and is in one act and four scenes. "Sweeney Todd" is in two acts and seven accuse. Todd" is in two acts and seven seen

Todd" is in two acts and seven scenes. To appear in this combination of attractions Wendell Phillips Dosige has assembled a cast of English players, many of whom have played in the famous old metodramas produced in the did Britannia Theater, London. The cast to appear in both plays includes Robert Vivian, Edward Jiphson, Ilwyn Eaton, Charles Fennau, Erank, University William, A. Brank, University William Frauk Hubert, William A. Evans, Herbert Radus, George Syd nham, Percy Baverstock, Mercedes Desmore, Vene Atherton, Raphaello Ottiano, Jeaule Beggs and others, Byron Bidwell is in charge of the technical

init of the productions and Signor Icillo Sadun, one of the leading popular composers of Italy, littely arrived, is the unsheal director. Both pays are heing produced under the personal direction of Mr. Dodge,

### BARRETT BUYS OUT BRYANT

Chicago, June 30 .- Carl Barrett, who recently Chicago, June 30.—Carl Barrett, who recently bought from Lester Bryant the lease on the Central Theater, has now purchased Mr Bryant's bull interest in "On the Stairs", the melodrama in performance there, James Crane will leave the cast, after briefly playing the role of the Swimi with much distinction, and Jack Motte, the first neter of the part at the December 1. Jack Motte, the first neter of the pa the Central Theater, will resume it again Barrett will operate the Central Theater Independent policy. Nic

Plans have ben drawn for a \$500,000 theater building for Milwankee, Wis., at North and Lisbon avenues, covering almost an entire



(Communications to Our New York Offices)

### A PLAY OF THE ORIENT

SALMA, by L. CRANMER-BYNG. Published by E. P. Dutton & Company, 681 Fifth avenue, New York City. \$1.50.

Strictly speaking, perhaps SALMA is not a play of the Orient, since Cintra, the city in which the action takes place, is in Portugal. But it is laid during the time of the Moorish layersion and the characters are Orientals. Further, the author is steeped in Oriental ways of expression and mode of thought and the whole drama impresses one as being anthentically

of expression and mode of thought and the whole drama impresses one as being anthenticity Eastern.

It is a sad tale, but a fine one, that MR, CRANMER-BYNG tells in SALMA. He uses as a motto a line of Hafiz, "The beauty of the season of youth returns again to the meadows", and weaves a romance of the love of Salma, a girl in a troppe of strolling players, for Shamsuddin, a lute player, with this as its underlying philosophy.

SALMA contains much that is pure peesy, the sort of poetry that one fluds in much oriental writing; its images are finely wrought; its situations are interesting and the creation of the characters is along lifelike lines. If you like the Oriental manner of painting a word pleture you have a treat in store for you in SALMA; if you are interested solely in the pluy as a play you will also be pleased. I am of the opinion that SALMA would find a good reception in many of our art and little theaters. With the use of draperies the settings could be managed easily: costuming should present no great difficulty; the parts could be successfully managed by good smatter players. In fact, a play such as SALMA is generally ensier of production than a one-act comedy, since serious drama can be managed with less finesse of playing than comedy or farce. To both reader and to intending producer I heartily recommend SALMA. mend SALMA.

### BRITISH DRAMA LEAGUE PLAYS

AYULI, by LAURENCE BINTON: DOUBLE DEMON AND OTHER ONE-ACT PLAYS, by A. P. HERBURT, SLADEN SMITH, BEATRICE MAYOR and HELEN SIMPSON: THE PRINCE, by GWEN JOHN. Published by D. Appleton & Company, 35 West 32nd street, New York City. 82 per volume.

SIMPSON: THE PRINCE, by GWEN JOHN. Published by D. Appleton & Company, 35 West 22nd street, New York City. \$2 per volume.

Those who have read LAURENCE BINYON'S poems will be vasily entertained by his drama, AYULI. Those who have not will be equally entertained and they will probably look up his poems after reading it.

BINYON has written a splendid romantic play in AYULI. There is the color of the Orient in it, there is great heavity and his blank verse is masterly. I would like to quote-large sleeps of it so my readers might get something of its flavor, but space will hardly allow of that. My advice to such of them as value good poetry and interesting drama is to get a copy of AYULI and enjoy it themselves. I do not think this play would have an appeal too flacefibered for the box-office stage. The reader, tho, will have a great time with it.

AYULI, as well as the other plays in the BRITISH DRAMA LEADUE PLAYS, is the sort of work that might easily the in manuscript unless this institution saw that they reached the printed stage. In this they are doing a work which merits the gratitude of all with the interest of the drama truly at heart. The art fluenters should be particularly grateful for their volume of one-act plays which takes its title from the first one in it, DOUBLE DEMON, by A. P. HERBERT.

All of the pieces in this volume are worthy of production and the little theaters should find them a decidedly welcome addition to the list of actable one-act plays. The plays, besides DOUBLE DEMON, which is called an "absurdity" and tells the adventures of a min and wife in a jury room, are ST. SIMEON STYLITES, by SLADEN SMITH, which has a lot of tun with that gentlemon of the piliar and gives the true reason of his stuying on his lofty perch; THIRTY MINUTES IN A STREET, by BEATRICE MAYOR, a tale of the human and wife in a jury room, are ST. SIMEON STYLITES, by SLADEN SMITH, which has a jor of tun with that gentleman of the piliar and gives the true reason of his staying on his lofty perch; THIRTY MINUTES IN A STREET, by BEATRICE MAYOR, a tale of the human procession fashloned into a good-natured travesty, and PAN IN PIMLICO, by HELEN SIMPSON, a pretry story of love and its essential sameness in all of us, no matter what our station in life. This leaves for consideration THE PRINCE, by GWEN JOHN, which has Queen Elizabeth us the central figure. It is a play in chroniete form and, while we do not expect so much dramatic interest in such a drama, there ought to be a bit more than MR. JOHN gets into this one.

dramatic interest in such a drama, there ought to be a bit more than MR. JOHN gets into this one.

We see Elizabeth in various stages of her career, but she is not painted as the sort of character to hold the interest or to create sympathy. Ferhaps she was not this sort of character to hold the interest or to create sympathy. Ferhaps she was not this sort of character to hold the interest of the strict length of with the strict truth in order to aske her so. It would not be anything but justifiable artistic distortion to do this. Had Scott or Bulwer or Answorth stuck to the strict letter of historie in twe wearing of their historical romaness they would not have written such increasing books. As to that, the modern historian table his MR. JOHN will have none of this and his play suffers because of it.

I do not mean if at he has written a wholly uninteresting play. I do mean that his picture of his central figure and, in a play of the fean he or she must be thorely engaging or there is mighty little to hold the interest, might have been bettered by different treatment. There has yet to be written the great play of Bizabeth. The material is there, the dramatist only is lacking.

# Stage Employees **PROJECTIONISTS**

1: cf. 71 23 Ac

By BEN BODEC

(Communications to New York Office)

In a catement addressed to the general membership of the L. A thru the general office, trank incomore, executive secretary of the Astor. Equity Association, presented a clearact a count of the Equity situation up to date and in conclusion expressed the deep appreciation of his organization for the sympathy and assistance given by the members of the L. A.

Says Mr. Gillmore, harkening back a speli

Says Mr. Gillmore, barkening back a spell of means. After the strike of 1919 we signed a basic agreement with the Producing Managers' Association, representing a large majority of the producers in the first-class production held. I note this agreement we were colliged to manham upon shop in all their companies for a letted of five years.

"We soon found, however, that our association of red materially by the open shop, non-members receiving the same benefits as members and this caused the latter to be indeferred as the could not help but infer, with much slarm, that within a few years our membership wild have so materially decreased that we should be in no position to enforce the terms of our contract and negotiate for a new basic agreement.

"We therefore in 1911 instituted with all in-

therefore in 1921 instituted with all inlent managers—those outside the A—the Equity S op Policy, which that Equity members would only play would only play irely of Lquity means that requiry members would only passy in companies composed entirely of Lequity members. The P. M. A. contended that this fractured our agreement with them and we arbitrated the case before Federal Judge Julian W. Mack, who supported Equity in every

After reviewing the split in the P. M. A. After reviewing the split in the P. M. A., whence emerged the Managers' Protective Association, and the subsequent signing of a contract with the latter group, which agreement contained a modification of the Equity Shup clause. Gillmore explains the Equity's reason for insisting upon the payment of dues by independent actors, thusby.

rason for insisting upon the payment of dues by independent actors thusly:

"In view of the fact that nonmembers benefit by the activities of Equity it was only fair that they should support it, but at the same time we were willing that they should remain outside our ranks if their conscientious strupies were so strong as to prevent them from joining a lubor union. Of course, we realize the nitimate result of this will be that only a few real conscientious objectors will be found to exist as long as they are paying dues anyway. We also guarantee to keep our ranks open, to premote no wage scale or limit the working time."

An interesting and important decision in

An interesting and important decision insolving traveling stage employees with attractions opening in New York or Chicago has
been landed down by the general office. The
announcement on the decision reads:

"When an attraction, after it has had its
production run, comes, into New York or
Chicago the services of the members engaged
under production contracts must be negatiated.
Offitimes at its the wish of the maragement
to retain a head of a certain department
under straight contract, but in the past this
was not permitted unless the three department
beads were kept on, which action resulted in no
department head being retained.

Therefore, solely in the interest of securing employment for our members, a decision

Therefore, solely in the Interest of scent-ing employment for our members, a decision has been handed down to the effect that in the fat re-managera shall be permitted to re-tain one or more members of the view under straight contract.

"So that there

"So that there may be no mismoderstanding or confusion concerning ills matter, this decision soldy applies to companies opening in Chicago or New York after they have enjoyed the resulting. the prediction privilege and where it is not necessary to retain any member of the crew under pink contract in accordance with the literal onal law.

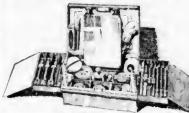
Representative Tinney lars straightened out nning the folks in the Stephenville (O)

Bill Dillon, secretary of District No. 3, re-

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# "Wasted Souls"

Henry A. Mason's Super-Play, Depicting the Horrors and Effects of DOPE-The World's Most Dangerous and Dannable Vice.

It is unonrestionably the most sensational mostlyling, exerting, awe-displifing, interesting and cilurational COMEDY METATRAMA ever produced.

This startif g Expose of the Driog Traffic has the moral surfort and comperation of all Pederial, State, Mignifipal and Welfare Societies wherever it is backed to some Woodle full paper, and publicity everywhere. Northing like a even at empty 1 before WIDE-AWARE MAN CIPITS WHO WANT THE BIGGIST DRAWING TRIP OF THE BAY, SAD YOR CHENT TIME AT CACE.

ALBERT DWIGHT, 2038 Railway Exchange Bidge ST. WIDE WAKE MANAGERS WHO WANT THE BIGGEST DRAWING FARD OF THE BAY.
SEND YOUR OPEN TIME AT ONE.
ALBERT DWIGHT, 2038 Railway Exchange Bldg., ST. LOUIS, MO.

norts that ticket orders are pouring in for ought to turn out to be a whacking wow, ne New England District's second annual out- Baseball games, athletics, luncheon and a shore ung Sunday, July 27, at the Warwick Ciub, dinner are among the features promised for ordingly the powpow the day,

### MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

Barrett's twenty-five-piece band will furnish the music for the community sings in Musc-ipal parks at Minneapolis, Minn., this senson.

Paul Ash and His Synco-Symphonists have contracted for another year at the Granuda Theater, San Francisco.

Ray Starks and His Dixieland Orchestra re-cently closed a six-month engagement at Mari-gold Gardens, Chicago.

Ted Fugmann, late of Jack Crawford's "Bon Ton Follies", reports that he is now playing summer resorts in Southern Michigan with his own orchestra, Ted's Buddies.

Ld Chenette, writing from Clinton, Iil., says he recently heard Ed Woockner's Band on the John Bob nson Circus and thinks It one of the finest with a circus.

Craig Ferguson, with the Lackman Exposi-tion Shows, writes from Breekenridge, Minn., that he enjoyed hearing the Gibbons Band on the Robbins Pros.' Shows,

John Meany's Orchestra, the Victorians, of John Meany's Orchestra, the Victorians, of Des Moines, In, will play at the Manhattan Hotel, Manhattan Bench, Lake Okoboji, Ia., during July and August and then tour Minne-sota, South Dukota and lowa before returning home October 1, according to Meany.

Bert Petter, old-time trouper, infos. from Clear Lake Park, Clear Lake, Ia., that he is playing in Frank Flack's Band at that re-sect. The band, a fourteen-piece aggregation, has Jeriger Mystella Ronsyne, prima donna, as an added feature.

O. A. Peterson writes that Tom Till, band-O. A. Peterson writes that Tom IIII, band-master of the Dragoon Gonris Band and Or-chestra, of Moxley, England, informs him that orchestras of eighteen, nineteen or twenty men have been almost entirely ent out and that small orchestras of three or four playing jazz have taken their places.

McSparron's Band, with the Russell Bres. Circus and Bazaar, lines up thusiy: Louis Zuccuro, Ed Coleman and William Hedge, cornets; Carl Farris, Joe Martin and Earl Weston, claripets: William Haas, baritone; Chet Gerner, bass; Ed Gerard, Wayne Hunt and Bill Fletcher, trombones; Ferd Agnew and Fred Bend, drams; Edna Carson, soprano, and McSparron, director.

Johnny Harrison's Original Pastimers, a seven-piece orchestra, of Joplin, Mo., has been engaged for the summer season at Shiffer-(Continued on page 67)

#### GABY FLEURY CONTRACTED FOR THREE YEARS' WORK

Chicago, June 30.—Gaby Fleury, who plays the French maid in "The Werewolf", at the Adelphi Theater, has been given a three-year contract by George B. McCellan, the producer of the piece. Mille, Fleury was born in Paris, the danghter of a wine merchant, and made her debut in the Theater Michel in the French nietropolis. In America she has done well in "The Green Jade", "Whispering Wires" and "The Business Widow".

### MELODY MART

(Continued from page 19)

(Continued from page 19)
body Eise", the latest hit of the Alonzo Neel
Mitsle Company of Los Angeles. Paige is getting much publicity, for his orchestra offers
snappy dance music, and singing also is a
feature with the orchestra.

Richard W Puscoe, general manager of the Receard w Pascoe, general manager of the thamberlain Company, music publisher, of Detroit, reports a strong demand for "Slumberlag", the leading waitz song of their citalog Other numbers they are working on luchide "Dreamy Chinee", Far East fox-trot; "Deedle-Dee-Detroit", and "Mary Ellen".

It looks as if Frank's Wildt, song writer and puldisher, of Lineaster, Pa, Las a bit in his latest song, "Roses Pm Sending to You". The song was recently broadensted from Station WCAL, being song by Mrs. Elizabeth (Charles) Reinhold, seprane seleist, accompanied by Edna J. Mentzer at the piano.

# WINDOW AND CARDS

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Hospitality

Till Democratic National Convention cer-tainly bit the hand that fed it so far as

the theaters were concerned.

Whereas it had long been felt that the many people coming to New York for that event would bring prosperity to the theaters, as a matter of freet during that time business was at its very lowest cbb.

#### All for All

Wedgwood Nowell, Equity's Los Angeles representative, wrote the dudog, lyries and music and staged and conducted an original musical comedy, "Movie Land", at the Actors' Fund benefit in that city June 21 at the Phillarmonic

Auditorium.

This made up the second part of a very wonderful cutertailment, according to the program before us. The cast for the musical travesty on the movies was all-star and practravesty on the movies was ansara and practically 100 per cent Equity. William 11, Crane, Ernest Torrence, Robert Edeson and Matchell Lewis, of the local executive committee, played leading parts. From all accounts it scored heavily, the newspaper criticisms being ex-

Congratulations to Wedgwood Nowell and our members who, busy as they were, found time to do this fer the sake of charity.

#### Across the Sea

The actors' situation in England is strained and full of turmoil.

John Emerson, our president, is in London and may be of some heip. On insistence he from a lox at a recent mass meeting

### No Recalcitrants Wanted

The following paragraph has been added to the Equity shop clause in the independent con-tracts and, it is believed, clears up a mooted

tracts and, it is periodu, coars appoint:

'Upon written notice to the manager by the Actor's Equity Association that the actor is not a fully paid-up member of the association or that the actor is not a member in good standing of such association, this contract shall be actored to the contract s Immediately terminate.

### High Finance

Writing about certain obligations, a member in a tent show company in the Middle West says that she hopes to soon be on her feet again financially, but at the moment she is in debt \$450,000.

We assume and hepe that her typewriter slipped and she meant \$450.00.

### The Grand Old Man

On bearing that Samuel Gompers, president of the American Federation of Labor, was in the Lenox Hill Hospital, New York, recovering from a breakdown caused by overwork, we from a breakdown caused by overwork, we wrote conveying Equity's sympathy and good

whote conceying Equity's sympathy and good wishes.

His secretary replies as follows:
"President Gampiers is very appreciative of your East note of lane 25, which you wrote fam' in the remass of the Actors' Equity Associa tion even and the Actors' Lightly Association even and the hope for his speedy recovery the many letters and messages which he had received from his friends and well-wishers have exceed him greatly. There is no message or fetter which he has appreciated more than that from you."

### Within the Range

Within the Range
This off creceived the following wire:
"All tent lows and tefficed organizations in
the control deserved reserved to fix the
y State Board of Health account smallpox
lare. No construct territory, but we were
referred to close by a State motor officer, who
kave a vertal color only. All theaters in
eitles are const. Town officials here want our
slow and allies us to give same. If order is
the construction of the control of the construction of the cities are even. Textu officials here want our show and a like us to give same. If order is cuforced more than a hundred members will be out of wisk. Please find 'nigger in woodpile' and alvise us quickly."

The thirty was referred to the Chicago offic, in whose territory the company was playing.

The council was inductedly pleased shortly after reis to receive the following letter from

nombers of the company; Ve, the members of the Lloyd Gould Players, dually and collectively wish to express our tranks for the promot and otherent or a wich you secured adjustment on in which was placed on tent shows in

dugan.
That it not been for your timely assistance, no doubt, would have been out of work

"We hope you will give this matter the widest publicity possible so that all doubting managers and actors may be once again reminded what a truly wonderful organization Equity 1s, and may they realize that it is ludeed 'One for all and all for one.'

"Thanking you again and with very best wishes for the fature, we are

"Sincerely yours,
"Lloyd F, Gould, Diek Lee, Billy Dunn, Frank H, Cox. Glo Giffin, Georgena Noble, Beatrice

H, Cox. Glo Giffin, Georgena Noble, Beatrice

"Last election I had a chance to register, left town next day, sent for documents and received them one week after the election. "More than half a million are traveling in this country, and not only actors, but business men are likely to be away at election time—there were all this country, and not only actors, but business men are likely to be away at election time—there were all this country, and not only actors, but business men are likely to be away at election.

"Howe than half a million are traveling in this country, and not only actors, but business men are likely to be away at election."

"If they can easily vote up-State, why not in New York?"

Perhaps Equity should attempt later to

II. Cox, Glo Giffin, Georgena Noble, Beatrice Sallee and Ben C. Thompson, deputy,"

### Equity Uses No Cookie Cutter

We have often noted a recurring phrase in comment adverse to Equity. It is that "art cannot be standardized."

How can Equity "standardize" art? We have ondered on it, but are unable to arrive at the

nondered on it, not assume that it me of reason.

There probably isn't any reasoning to it on their part—it's an expression that slips off the tongue easily, evidently.

#### Willing, But How?

At the annual meeting and in this column
J. Hartiey Manner's remarks on the actor's
responsibility to vote was referred to.
A letter has just come to us giving the reason
for his apparent laxness. It reads as follows:
"You spoke of it being the actor's duty to
vote—but how? One must register in person.
Then must try to get some deciments.

Then must try to get some documents. notary public to hear h to hear him swear (much), then

Perhaps Equity should attempt later to reemedy this condition. It is not fair that neeple in peripatetic business should lose their rotes."

#### Coast Defense

We thank the Screen Players' Telephone Directory, a handy little hooklet gotten out by Ed Hein in Hollywood, Calif., for the following

Ed Hein in Hollywood, Calif., for the following comment therein:

"The past few months we have been fed up with rumors regarding the Equity strike, set for June 1 has come and gone and Equity is serency attending to business same as usual.

"The old Producing Managers' Association is stidding the new Managers' Protective Association is

skidding, the new Managers' Protective Association, composed of America's leading showen, has signed up with Equity and all is "Right will win, and Equity is right."

### Information, Please!

Will Josephine Williams or any of her friends have the kindness to send us her address? All mail sent to her has been returned.

# Chorus Equity Association of America

DOROTHY BRYANT, Executive Secretary.

We are holding cheeks in settlement of claims for Dalma Danyl, Ida Miller, Mae De Vnul and Dorothy Dare.

No agreement has been signed with the Round Robin Group of the Producing Managers. Until such an agreement has been signed no member of the Chorus Equity may accept an engagement with a member of this group unless the Independent Chorus Equity contract call-ing for a 100 per cent Equity chorus is signed by the manager. Only two contracts are nuthorized by the Chorus Equity—the contract which is signed by members of the Managers' Protective Association which calls for a chorus which shall be at least 80 per cent Equity in good standing—the remaining 20 per cent to pay initiation fee and dues in the Chorus Equity 2.15a they do not become members of the association—and the Independent green stripe contract which calls for a low per cent Equity chorus.

A member of the Chorus Equity has just resigned, cialming that the association has hern of no value to her in that she has never had a claim to be collected by the Chorus Equity. This member has heen in the profes-sion just one year—but even this hardly exsion just one year—but even this hardly ex-cuses the lack of Intelligence with which she views the situation. If she remains in the profession a lifetime and never has a claim to bring to the association she has profited by its work. She rehearsed four weeks instead of seven or eight—which she would have done under pre-Equity conditions. Her shoes and stockings were provided by the management—sleepers were paid for, extra performances were paid for and she received more than ch was the average salary before These are only a few of the which

Chorns Equity in the past week.

We are holding checks in settlement of the control of the contr benefits before I joined.' Of course and didbut the Equity was in existence before che jeined and thousands of man and women of which were pers for the asking. As to the \$25—that is not a prehistoric sainty paid when a dollar and twice the value it has now. It was paid in 1918—when prices were at the peak was paid in 1932—when prices were at the peak and living conditions were now expensive than now. Members of the Actors' Equity complain about juthus attitude from the us people. The makerity of Actors' Equity members were in the business before the stilke-tier fought for the present conditions and naturally it irritates them when chorus people, who benefiled by their work but suffered nething because they have had three years' experience most, take such a stand. We have thousa of intelligent, thinking members who know w Equity has done-It is up to those me obers to that the amateurs who work side by side with them do not make their organization appear ridiculous to the veterans of 1919.

We are holding mail for Dorothy De Monleo, F. Davies, Viola Du Vai, Alberta Dove, Fay Duhart, Bfliy Dufano, Edna Du Val, Christina Dutton, Teddy Dawn, Frankle De Foe, Alice Dawson, Florence Cofilins, Mae Calrus, Lillian Cunningham, Helen Cook, Catherine Coleman, Plorence Campilell, Ruth Chalmers, Rahe 1848. Cunningham, Helen Cook, Catherine Coleman, Florence Campbell, Ruth Chalmers, Babe Cels. Betty Campbell, Jean Chambers, l'atrie a Cross, Gertrude Cole, Dan Coleman, Edith Chambers, Buddy Carmin, Grace Cooper, Sylvia Carol, Flo Cambell, Adeline Cornell, Sherry Demarest and S. Demarest,

No you hold a card jaid to November 1, 1924? DOROTHY BRYANT (Executive Secretary).

### Miss Broad Okeh With Equity

Miss Broad Oken With Equity
A great Injustice was done Bertha Broad in
a certain trade paper when it announced, in a
facetions article, that Equity had blacklisted
her because of circumstances connected with
"The Right To Dreum' closing.
Unfortunately and inexcusably, one of the
syndicate writers disseminated the same
"news". The report is no more accurate that
is usual in that journal. Miss Broad was not

"news". The report is no more accurate "news". The report is no more accurate is usual in that journal. Miss Broad was not cuspended, blacklisted or even censured by

### Movies and Speakies

Movies and Speakies

A member writes::

"Will you please look into the matter of the pleture monagers taking nil the best towns, barring out dramatic shows? They compel the local managers to take expensive pictures at a loss—they really own the theaters, as the men in small towns can't call their soul their own. They have to take the pictures or be boycotted and it kills the legitlmate business. They make tent shows pay \$100 a day for lots, to keep them out, so everything will go to pictures."

It's a question what Equity could do in this

It's a question what Equity could do in this ase, for the picture corporations are evidently within their rights".

Safety First
A Chicago trade paper Junion that there be some law to protect women who go to South American countries for theatrical engagements.

American countries for theatrical angagements. Equity has been in close Conce the various consulates on this question and ones one instrumental in preventing of page 230 perfected for actresses who may have "the ambitions to conquer foreign helds, and were toolbardy enough not to consider the hazards.

It is the race of reason for anyone before accepting such proffered engagement to hisk that an investigation be made of conditions, and Equity is more than willing to do the investigating.

### "George Spelvin". Potential Star

Ar actor we know was engaged for a olay to do two widely different characterizations in small but important parts. In rehearens, and especially at the dress rehearsal, his work in the first role stood ont. He therefore asked the manager to use his own name for that

the manager to use his own name for that part and a heititious one for the other.

But such are the hazards of the business that after the opening night the critics all mentioned the excellent playing of the second part, for which he used a name concected on the spur of the moment and totally ignored the part he and the company looked for to bring him and the company looked for to bring him Another case of an unknown (?)

### The Good Old Days

William Seymour, veteran stage manager, writes us from South Duxbury, Mass., where he went after staging "She Stoops To Conquer" for the Players' Club, about the salary list of a steek company at an Albany (N. Y.) theater in the season 1833-34.

Albany was quite a theatrical center in those day. Edwin Forrest and Charlotte Cushman had been members of the stock company there.

been members of the stock company there.

Here are the salaries: Mr. and Mrs. John Green, \$25; Mr. and Mrs. Logan (parents of (Continued on page 105)



Sensational Stage Dancing

# Acrobatic Instruction

GEC HERMANN, HARRY DeMUTH.
Dancing Skeleton. Whirling DeMuthe Studio, 313 West 46th St., New York

Special Styles

round company.

667 HEIR HONOR THE MAYOR", the chautanqua \$1,000 prize play by Emma Jan-Behi, is being presented on five Swarth-results. Norwalk, Conn., offered one hehl, is being presented on five Swarthprecircuits. Norwalk, Conn., offered one
of the early dates in the vicinity of New
York City, and, wishing to see what "Their
itener —" was like, we presented our spason
laket at the door of the tent in Norwalk June
20, 11 was our good fortune to find the drauatic company of circuit "H", headed by
Man olsen. In fact, there was Mr. Olsen reliable associates, a group of unusual

1. 1. 71-23A~

and company.

"Their ilouor the Mayor", like "So This Is thes", now playing at the Henry Miller enter, is an up-to-the-minute play on the play of elections, in many ways the chau-Theater, is an up-to-the-minute play on the topic of elections, in many ways the characteristic play is the more interesting of the two. It appears to have been written by a student of dramatic technique, and the author is peetly successful in bringing for characters together so that the "clash" of the argument and aituation is amusingly brought upon the stage at full tilt. We find that Mr. Cochrane, the Msyor, has a political boss. We find that in the coming election his wife in his rival and that she has a political boss. This situation develops without too much abruptness, and so when Mr. Cochrane and his boss and Mrs. Cochrane and her boss stand face to face to thrash out their political differences there is vigor and snap to the dialog. The face to thrash out their political differences there is vigor and snap to the dislog. The Lappy ending is that Mrs. Cochrane did not intend to run for Mayor. Her object was to rouse her conservative husband to new aud important issues and to slow him what the people of his city really demanded. By supporting the woman's part she expected to do this. When she found herself the choice of the women she did not flinch from carrying on the first to its logical issues. She advected on the fight to his logical issues. She advocated the reforms of her party with startling serious-ness. The result of her campaign was a fiftyfify choice in the expression of public opinion. Before the coin was dipped to decide the election between man and wife, Mr. Coebrane had his eyes opened to the importance of the woman's party, and in accepting re-election be promised to adopt fifty per cent of the reforms advocated by the opposition. Incidental to the reforms advocated by the opposition. Incidental to the lot tital wrangle were domestic problems which cleared up nicely when Mrs. Cochrane was able to throw her political cares on the aboulders of her husband. This treatment of the story proved thoroly agreeable to the chautauqua andlence, it gave the men a chance to laugh at the women, and the women a chance to laugh at the men. Incidentally facts and figures about Government were quoted with good effect. The play was entertainingly conversa-tional without being "talky", the characters were wide awake and the situations bristled with actual or impending action

The play was so admirably presented by Mr. tilsen and his associates, under the direction of Mr. Olsen, that the fines sounded especially coherent and well written. Every character convincing as an individuality that exactly was convincing as an individuality that exactly fitted the circumstances. The domestic angle of community welfare was the point at tesne in this particular story, and every character was developed at this angle. Janet Young as Mrs. Cuchrane therefore found herself in a less puzzling situation than Miss Gateson faced in the icading part in "So Thia Is Politics". Miss Young was able to also a consistent character. Young was able to play a constatent character of a quiet, domestic woman interested in of a quiet, domestic woman interested in certain "cleanups" in politics without running into extravagant situations that tended to be

certain "cieanups" in politics without running into extravagant situations that tended to be farcical, and without proving to herself that she was a silly goose instead of a sensible woman. Miss Young was personally charming as the devoted wife who showed her love and admiration of her husband by making him wake up as the Mayor of the city.

Mr (Usen combines a fine physique with a mind that is equally fine. His most off-hand attitude on the stage is forceful, and he acts a part for what it contributes to the play as a whoie. The genial and somewhat easygoing Mayor makes few demands on the greater resources of Mr. Olsen's voice, the a few scenes called the bigger man into action. A compelling sincerity and naturalness characterized the work of Mr. Olsen and Miss Young themont the play, and the lines of the dialog the discount the play, and the lines of the dialog were sufficiently full of meat to make their work absorbing with this even and consistent treatment.

Ryron Fouiger as the political bosa of Mr. Byron Foulger as the political bosa of Mr. Cochrane, and Leora Thatcher as the political bosa of Mrs. Cochrane, kept the audience laughing with their character creations of political machinery. Here again was naturalness and consistency kept within bounds by unusual ancerity and intelligence. If there is anything impressive in the Oisen company of players it is the ferce of intelligence and faith in his timate comedy. Mr. Funiger is an accomplished comedian and character actor. His Dawson in "Their itoner the Mayor" made us mochinery, consistency Dayson in "Their itonor the Mayor" made us with that we could see his Mr. Pim, one of his favorite parts. His acting has great reserve and finish, and a delicacy in comedy that is penetrating. Mr. Foulger makes you isuch for the evening and for the rest of the senson.

The Spoken Word

Conducted by WINDSOR P. DAGGETT

i cora Thatcher as the feminine political boss it the woman's party was keeneyed and wholeome looking, as womanly as she was mannish, and stronguininded without being a monstrosity at the outer carvas can hear every word that icora Thatcher as the feminine political boss of the woman's party was keeneyed and wholesome looking, as womanly as she was mannish, and strongminded without being a monstrosity of any description. Her acting and the personal equation was ao well halanced that she was able to give comic contrast of considerable depth on the one hand and yet an equal amount of womanly grace to accura where comedy was not so much in evidence.

The juvenile parts were admirably filled by Dorothy Adams and Sumner Chase Cohh. Miss Adams has a Phoebe Foster twinkle in her eye and in her voice which is equivalent to saying that she is fascinating. The audience liked her so well that when she made her ap-

he says in his natural voice. Mr. Olsen predicts Mr. Colb's greatest success in character parts and says that his Morrison in "Jane Clegg" has attracted special attention on the Coast.

Gretchen Comegys as a colored servant in the comedy was a favorite with the audience. This was a personal achievement on Miss Comegys; part, as the comedy depended on the individu-ality of Lucy rather than on any action or situation that aupported the part. And again in this case it was the legitimacy of the acting that made it most appealing.

has "Aren't We All", "Outward Bound" and playa of this order up his sleeve for future use. Furthermore, Mr. Olsen and his associates seemed much happier arbistically and less worried about a contract than half the young actors I know who have camped on Broadway for bread, hutter, honor and satisfaction. One satisfaction of the actor is to enjoy the art of self-expression and the Olsen players seem to have created the right environment for enjoying have created the right environment for enjoying that art. They are killing two birds with one stone, for they are not only taking eare of themselves, but educating audiences to their own ideals. The chantauqua is fortunste in having the services of such a well-organized and self-disciplined company. It is hard to make these actors believe that a New Yorker can appreciate their efforts, but in their far-off circuit they forget how ordinary and unprophetic the New York drama frequently is. And so our advice to Mr. Olsen is to furget Broadway and rejoice in his blue sky. Let the other fellow eat at Chiid's Restaurant and pay the price for his occasional thrill at a Broadway opening. There is bonest work to

and pay the interior has occasional thrin at a Broadway opening. There is honest work to be done to the last end of undiscovered circuit.

"The Blue Bandanna" has done something for Sidney Blackmer and Mr. Blackmer has done something for it. "The Moon Flower" gave something for it. "The Moon Flower" gave us occasion to speak sharply of Mr. Blackmer's work. We thought he was not growing as fast as he should and we picked him to pleces without regard to his feelings. We wish to testify on the spot that Mr. Blackmer takes criticism as graciously as anyone in New York. I supposed that "The Moon Flower" review would be the end of our speaking acquaintance, but instead of that Mr. Blackmer called up on the telephone to say that he understood how. on the telephone to say that he understood how the performance made just the impression that it did. The only thing that made him uneasy was the insinuation that he was not devoting sufficient thought to his work and making sufficient effort to overcome his defects had some expianations to offer regarding his work in "The Moon Flower", both regarding work in "The Moon Flower", both regarding the play as a play and differences of opinion about handling it in the theater, but these explanations were incidental and the real purpose of Mr. Blackmer's conversation was to allay any suspicions that he was becoming lazy or self-satisfied.

or self-satisfied.

In view of that conversation I was especially interested in seeing "The Blue Bandanna", which gives Mr. Blackmer a whole evening on the stage with attention centered chiefly upon him. One suspects in this play that Mr. Biackmer is given considerable freedom and in-Biackmer is given considerable freedom and in-dependence in handling his two parts as they alternate scene by scene. Viewing Mr. Black mer in this play, as a young and growing actor, his work is commendable. He gives an engaging performance through the evening and the qualities of his personality that always seemed promising of some fine fruition are again in evidence. Mr. Blackmer never stood better or handled himself with more certainty better or handled himself with more certainty that he does in this play. There is a ring of purpose in his voice atronger than he has ahowed in other parts this season and his body has a poise and aiertness that has sometimes been tacking on other occasions. His voice has some of its old charm in both characters, a charm that has been one of Mr. Blackmer's first claims to serious attention. There is an unconscious and unforced sincerity There is an unconscious and unforced aincerity in Mr. Biackmer that I have always banked on. For that reason a good deal of his work has gone over the footlights, even when some of the externals of his art have been neglected. "The Biue Bandanna" would offer attractions to a Loweli Sherman and provides opportunities for many of Mr. Sherman's external perfections Mr. Blackmer is not a Lowell Sherman actor and never will be. His inward sincerity and feeling for the thing is Mr. Blackmer's best guide to characterization and to acting and de to characterization and to acting and will be wise to keep to his color in this

In fact I think some of Mr. Blackmer's apparent failures have been due to n valuable quality within him. In my personal contact with actors some of the most sincere and genuinely earnest actors are the slowest to de-

(Continued on page 3S)

syling that she is inastinating. The audience in this case it was the legitimacy of the silicid her so well that when also made her ap acting that made it most appealing.

\*\*\*CALLERSHIP HOLETRY\*\*

\*\*OLD ENGLISH POETRY\*\*

\*\*OLD ENGLISH POETRY\*\*

\*\*\*DID ENGLISH POETRY\*\*

\* OLD ENGLISH POETRY

If OLD ENGLISH prose is undeveloped we have a very rich and characteristic poets interaction. The poets interaction of the poets in the poets. The movement and the poets in the poe

The Nurture, even to suit a lipside. Indeed alliteration that "when I spout my lines first they that "when I spout my lines first they allowed the sometimes an end of trouble to get rid of the alliteration.

Adapted from JESPERSEN'S "Growth and Structure of the English Adapted from JESPERSEN'S "Growth and JESPERSEN'S "Growth a

attende from the stage, the andience just broke out with their hands as much as to say: "Where have you been?"

We must confess a personal sentiment for Mr. Cohh, considering that we started him in the husiness a number of years ago, by graduating him from a college dramatic club, where he was heat known as a "leading lady". As he was next shown as a reading atagestruck we told him all the hard-luck atories about the stage we could think of and advised him to he a teacher and to live a sheltered life a teacher and to live a sheltered life under cap and gown. He started out bravely to the vicinity of loston, for he lived sufficiently near the city to see the Jewet Players week after week. Mr. Cobb sold his cap and gown for a dime and bought a ticket for Salt Lake for a dime and bought a ticket for Salt Lake city to play in slock. Here he met Mr. Cobb and his associates and for once in his life he was happy. At Norwich, Coun., we was him on the professional stage for the first time, and we were not half ashamed of

dependence and sincerity, and Mr. Olsen has proved that the better thing can be done wherever a man has the initiative and business energy to put over an ideal. Mr. Oisen believes that the open country is just as good for the artistic soul as the Broadway pavements. He therefore went home to Utah and went to work. He built up his own circuit from Salt Lake City to Scattie, Wash. He has made his venture pay from the start and last year he

# Theatrical Shoes

By I. MILLER

Ballet Slippers Clogs Roman Sandal Jingles Russian Boot
Imitation Dutch Sabot



### Shop Windows

### Side Glances

Dear Readers:

Dear Readors:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

stamp should accompany all communica-

ons to which replies are desired.

Kindly give your mailing address for at least we weeks ahead.

### FETCHING GEORGETTE FROCKS

Very fetebing and dainty are the new summer frocks of Georgette, plain or printed. Perhaps their chief charm lies in the fact that while dressed for any summer-time occasion when wearing one of them one does not feel uncomfortably dressed up. They are cool, graceful and becoming. We made a round of all the Fifth avenue shops in quest of the daintiest imaginable Georgette frocks until we discovered the two illustrated.

discovered the two illustrated.

The design on the bobbed-hair Miss was created purposely for the ingenue to emphasize her finite charm. Made of a fine quality plain

created purposely for the ingenue to emphasize her finfly charm. Made of a fine quality plain Georgette, in white, ficsh and peacock blue, it is elaborated with wide tucks and set off with a colorful bonquet posed on the left hip. A bit more sophisticated in the flowered Georgette frock worn by the siren with carrings, bracelets and beads. We should choose this for the leading woman. May be had in a variety of two-tone effects—pink, with deeper pink flowers; cocoa, with a deeper hued cocoa flower; beige, with cocoa flower or a blue background with green flower.

### A COLOR DIP IS

in these days of delicate underthings and trans-parent blouses and frocks to restore tint and luster to faded underwear, frocks or blouses. Many women consider it an economy to send Many women consider it an economy to send these dainties to the cleaners, rather than launder them, and afterwards refresh them with a dye dip. But such a measure is no longer economical because a new dye dip has been introduced which does not tint lace. It simply colors the body of the garment. Furthermore, it does not stain the hands. The price is 30 cents a package postpaid.

### RITINESTONES GLORIFY GOWNS

Rhinestones continue to be one of the leading Rhinestones continue to be one of the leading trammans for the stage gown. They have a louch of spirador peculiar to themselves. The attachment of rhinestones has now become a simple matter, thanks to the Littlejohns, Inc., wo have a patented method for attaching these gems in a jiffy. And they are not expensive, despite this new convenience. Fifty heart of a somuliating rhinestenes may be pure used for \$1, with full instructions for attaching. Order than The Shopper, please. Illie rated folder on request, showing single stones and ornaments. tenes and ornaments,

### PASSI VENTERIE OPNATIONES

A log rof or ginal passementeric ornaments, gindle buckles, tassels, fringes, beaded and crockted novelties, etc., as well as Mah Jong tasses, swilling to correspond with you corning the trimming you have in mind for the embellishment of that very particular gown. Her name on request to The Shopper.

IIE DANCER
OF THE HOUR

as a great advantage over the dancer of the corset, the unrestricted freedom of lody and India that spells grace. But there are is one article of support that is much needed—an Orantal appliedle, patterned in contour after the Orantal dancer's searf. It affords a perfect foundation for the draped or sheath gawn. Begins at the waistline and extends below the bigs and is provided with garters, the sun's rays with the aid of perf little sunstriped batiste, with side gores and elastic weekbing for \$2, a combination of suede and scene, and in a beautifier far, far too expensive for the beauty of today."

The DANCER

It affords a garden they were advantage over the dancer of knew little about ...

"But," we protested, "our wonderful grand—and they gathered posses in the garden they were advantale sunbonnets. When they gathered posses in the sun's rays with the aid of perf little sunstriped batiste, with side gores and elastic nore, morning and night grandmother used sour cream, a beautifier far, far too expensive for the beauty of today."

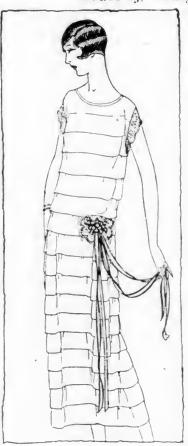
Vannessi, True Artiste

Vannessi, the sleek dark-haired dancer of "Innocent Eyes", at the Winter Garden, New

"Innocent Eyes", at the Winter Garden, New York, is describedly attracting a lot of favorable attention which has nothing to do with the press agent's viewpoint or exploitation of talent. Everyone who saw her in "innocent Eyes", of which the recently departed Mistinguett was the widely advertised star, immediately forgot Mistinguett'a million-dollar legs in the pure fov of watching the matchless grace of Vannessi. Mistinguett's million-dollar legs in the pure joy of watching the matchless grace of Vannessl. This charming little dancer is self made. Her parents were too poor to send her to a ballet master so she studied the postures of figures in Greek vases and created a dancing art all ourselves by studying photographs of the her own. (Continued on page 37)

It is said, however, that after Vannessi had It is said, however, that after Vannessi had gained some recognition she studied under the best masters, still clinging to the ideal of doing original themes. Her very manner of medest retirement distinguishes her apart from her beauty of face and form. We do wish that all could see her peacock dance. But what we started to say was that we note a disposition to feature her a bit more in the lobby, and hope the Shuberts will keep up the good work.

### Alluring Frocks of Georgette Exemplifying the Grace of Straight, Slim Lines





(See Shopper's column, this page, for details.)

### Summer Beauty Hints

GUARD AGAINST

One of our readers dropped in the other day and interviewed us on the subject of beauty. She stated that she thought we overstressed

Our visitor capitulated, the condition being that we name a cream which would prevent freekles, sunburn, etc. We named a wonderful waterproof finishing cream. This, when applied to arms, neck and face, protects the skin from exposure, preventa sunburn, freekles, roughness and peeling. In addition, it is waterproof and will remain on the skin for hours while balling. As it is impervious to moisture many actresses use it as the foundation for evening makenp, valuing the soft velvety evenness which it imparts.

### Stage Styles

STARS EXHIBIT GOWNS
IT CONVENTION SHOW
Quite a few fashion events were arranged
for the delectation of the feminine visitors to for the delectation of the feminine visitors to the Democratic National Convention held in New York. But it is doubtful if any pleased them quite so well as that held at the Shubert Theater. Billie Burke, always a favorite with women, was the recipient of enthusinstle npininuse when she sauntered forth in the smart tailleur of pastel bine satin illustrated on the opposite page. A cord girdle matched the beige lining of the hood. The small close fitting chapeau was of natural straw, trimmed with a searf of bine salin.

Bonile Glass was a radiant vision in a white chiffon dance (tock, with pointed panels and cape trimmed with brilliants and finity ostrich fringe, in the manner shown in the sketch. By

cape trimmed with brilliants and finity ostrich fringe, in the manner shown in the sketch. By the way, Bonnie Glass and her dancing partner, tlifton Webb, are to introduce their own dancing club to New York next season it will bear the romantic name of "Clifton Webb s Glass House". And the Glass House will have a rival in Gilda Gray'a Little Theater, which will also open its doors to the public next season.

LEONORA HUGHES DANCES BEFORE THE PRINCE

BRFORE THE PRINCE
They say that England's Prince Charming, officially known as the Prince of Wales, was "charmed indeed" when Leonors Hughes danced before him at the Embassy Club's opening in a wonderful gown of sea-green chiffon. The sleeves of the same fabric as the gown were joined at the elbow by "wings" (deep bell entits) composed of shaded green ostrich feathers, the ostrich feather note belng repeated in the skirt, a chiffon tunic of pointed forma-In the skirt, a chiffon tunic of pointed forma-tion ending at the knees, the balance consisting of long, uncuried ostrich. A spray of roses posed on the waist at the left.

MLLE, GAMBARELLI WEARS CHARMING BALLET DRESSES

MILLE, GAMBARELLI WEARS
CHARNING BALLET DRESSES
Mile. Gembarelli, premiere dansense of the
Capitol Theater, wore two capitivating ballet
costumes during the week of June 22. As a
Music-Box Doll, stepping from her pedestai on
the music box to dance briefly and gaily, she
wore yellow maline combined with gold cloth.
The bodiee of gold cloth continued over taskirt of yellow maline in pointed petal formation. Loops of maline on the hips ndded to
the bouffancy of the skirt. A round plaque
cap of gold cloth perchad coquettishly on a
curly doll-baby wig, held in place with yellow
satin ribbon field in a fetching bow beneath the
hin. The manifold ballet skirts were all of
the yellow maline, while slippers and hose
matched the pale gold color scheme
in another ballet number, entitled "Valse
des Fieurs", Mile, Gambrelli wore a hallet
dress of crystal metalline, which glistened
softly in the balf light. She was assisted by
six dancers wearing pastel tonca of violet,
orchid and yellow, as well as three tones of
blue, the metal cloth bodices reflecting the
shade of the skirt.

Doris Niles, on the same program, damed
an Oriental number to the strains of Tchalkor-

blue, the akirt.

Doris Niles, on the same program, damed an Oriental number to the strains of Tehalkov-kky'a "Danse Arabe". Brasslere and belt appeared to be made of gold coins that were also utilized for a hairband from the back of which flowed a searf of blue and flame. The very wide, circular skirt was of crimson-flame silk with a border of fine black lace, bound with black velvet, studded with symples. Noturally, the dancer was barefooted and were anklets.

### FASHION NOTES

The Eighteenth Century gowns used in the Fanous Players-Lasky production of "Monseur Beaucaire" were exhibited recently at the fashion salon of Hickson, Inc. White-coffured beauties were the Eighteenth Century silhonette, beauties were the Eighteenth Century silhouette, with its tight fitting, boned bodice, pointed in front, and enormous skirt and side hoops, earried out in color-shot taffetas, fine velvets and plain satins, trimmed lastishly with metal lace, embroidery, appliques and jeweis.

Second Empire frocks, with waistline resting under the bosom, are making their appearance along the avenue. They are a most refreshing sight.

The girl who wears a beauty spot has shifted it from chin or check to between the cychruws. Novel, but not new. It was done centuries ago.

a is of which the perfume is composed. It does not evaporate and the fragrance is released only when applied to the human skin or to a gament neal to the skin. The price of the new perfume is \$2. As it is used sparingly and does not spill or evaporate it lasts unpossible to the skin. usually long.

NEW ROUGE AND LIP LUSTER

A new orange-tinted rouge introduced by Steins, famous (Continued on page 37)

## Art in Costuming

100. 71-23A~ . T

LINES AND THEIR EFFECTS ON THE STAGE COSTUME

ON THE STAGE COSTUME

When costumes for a certain production are being considered by the designer it is necessary to first gain a perspective of the scheme of things by reading the manuscript of the play. If it is a musical show he groups the ballet or dancing costume as a thing of delicate, abbreviated lines and dainty colors. The ingenue chorus costumes are thought out in terms of soft curves and boudfancy, lines which graciously conceal the angularity of the undeveloped figure or emphasize the soft curves of youth. The principal's gown, like those of the show girl's, is a thing of long, sweeping ines, suggesting sophistication. There may be a cabaret scene, calling for costumes of bold, daring lines, elaborate trimmings and gay colors. Carnival costumes, too, come within this Carnival costumes, too, come within this designation. The missquerade costume, no following fancy's dictates, must be sufferful beld in color scheme to distinguish the irer—it is here that novelty of line counts. last designation.

wearer—it is here that novelty of line counts. LINES SHOULD BE BASED ON BODY'S STRUCTURE.

The contour or atructure of the human body itself should, of course, determine the flucs of the costume. One of the first lessons in the article costume is taken from the human skeleton. The student is told that there are three rigid parts of the body—the skull, the rihs and hips. The more or less flexible parts of the body are neck, spine (in the region of the hips), arms and legs. With these parts firmly fixed in mind the student is invited to experiment with the jointed doll which is part of every studio until be or she realizes that a

periment with the jointed doll which is part of every studio until he or she realizes that a stage costume (or any other costume) to be a thing of true beanty must not in any way in terfere with the free and easy action of the less rigid sections of the body.

Of course, there have been violations on the stage of these rules, for the sake of startling effects, but such costumes are confined to the show girl, who does not enter into the active scheme of things, but is more or, less a display figure. Sometimes the active star indulges in such an effect, necessitating the removal of the figure. Sometimea the active star induiges in such an effect, necessitating the removal of the "insettive" part of the coatume, a distillusioning act, to our mind. Clothes that do not appear to advantage when the wearer is in action should never be considered for stage use, except in a slow-moving spectacle of a Biblical rature perhaps. The wise designer is well aware of this and when he carries out his idea in a colored sketch be shows the costume on a figure in action.

# FINDING THE LINE OF PERFECT BEAUTY

One of the most important things learned by the student of costume design is the location of the line of beauty. This is something that every well-informed actress knows. It has to of the line of beauty. This is something that every well-informed actress knows. It has to do with correct posture, placing the weight on one foot and using the other for a balance. This creates a line of artistic opposition. The shoulder is held in a reverse position to the hip line, higher on the side of the lower hip snd lower on the side of the higher hip. This cives an S contour to the center line of the figure, known as the line of beauty. The threat, as you know, is posed exactly above the center of the foot upon which the weight is supported. Thus the amounts of bone and muscle are equalized on both sides of the vertical line of cravity. The more the figure curves to one side at its center the farther the hand and foot on the opposite aide appear from the body. This is the law of position governing the position of the jointed doll, with the body inclining in the direction to which the face is turned. Knowing that the cultured actress is well aware of the that the cultured actress is well aware of the line of beauty and ntilizer it to the best of her ability, the designer creates his costumes in deference to this observance.

The vertical line has a most peculiar effect in costuming and will be considered in our next

SHOP WINDOWS
(Continued from page 34)
\*steen for \$3 or in Jersey silk or silk brocade
for \$10. Firms the tesh of hips and abdomen.

# A COTTON KIMONO INDISPENSABIF

et a

g:y un

Of course every actreas needs a cotion crepe kimono of fine quality that is susceptible of frequent taundering. Unlike the simple cotton kimono of earlier years, the cotton kimono of today is a thing of smart lines and clever embellishment. If you are thinking of buying a kimono do not invest until you have inspected the kimono booklet which The Shopper is holding for you.

# THE RUBBER CORSET LEADS

CONVET LEADS
in holding feminine approval. The stout woman wears it to reduce waist, diaphragm, hips and stomach and the slim woman wears it to keep slim. Before you invest in a new corset permit. The Shopper to send you an limitstated treatise on the newest rubber corset which, while affording freedom of movement, restrains superflowing fiesh.

Has the lassitude that usually comes with

summer and vacation days caused you to make a compromise between yourself and beauty that you will atone for neglecting the contour of your chin during the warm months by an unusual amount of care in fail? If you have made such a compromise your chin will avenge itself by making you fook at least a year older by September. So you had better keep the line of youth under control. A Cora M. Davis Chin Strap will assist you. One of its virtues is that it "stays put" while you sleep, being provided with an adjustable lead strap. Made of white cotton, \$2. When ordering measure over head and under chin, mentioning the length in inches. A special reducing cream, costing \$1 additional, may also be procured with the Chin Strap.

#### SIDE GLANCES

court and stage. "Tonight," said sh have chorus and principals in glorious have chorus and principals in glorious shades of rose chiffon and taffeta. In Elizabethian days only the queen was permitted to wear crinson. It was tabee so far as the commoner was concerned. But today femininity is free to look its lovellest, and Queen Star looks on approv many.

"Yes," we agreed, "femininity has thrown off

Tes," we agreed, "femininity has thrown off many restrictions, a thought that was physically continued by the very naughty 'Follies' gris. But Vivienne Segal, in her modest gray crepe frock, and Edna Leedom, in a charmingly draped oragne taffeta, atoned for the sartorial 'shortcomings'."

## A Poem by Doris Kenyon

is published in the Posket Book for July.

THE RECORD CLOSED

costumes worn by the famous Floradora giris, a pastime which enabled us to make some interesting comparisons when the curtain arose.

The Record Costs Records are recorded by the color of the cloudy wood Upon the hill, a single shaft of light as pastime which enabled us to make some linearing comparisons when the curtain arose.

As if some mystic colorion to write,

Billie Burke and Bonnie Glass Pose for Convention Visitors at Shubert Theater Billie Burke, at left, wore a graceful tailleur of pastel blue saun. Bonnie Glass, at right, wore an original dancing frock of chiffon, feathers and gema. (See Stage Styles, Feminine Frills' page, for de-scription.)

For instance, we compared the smart Spanish shawl gowns of the "Polites", draped to conform to the natural lines of the figure, and neat saliors set upon jobbel confures, with the pinched in waist, high mincing heels, voluminous skirts, high penipadoirs topped with out-of-proportion hats of the Floradora silhouet and enjoyed a quiet little saleker behind our pregram.

Closing the various records of the day ton Time's vast pages. And as the twilight fails

The book is shut and sealed and laid away.

Till the last sudden trump to judgment calls.

SUMMER BEAUTY HINTS

[Continued from page 36] program.

Our companion, noting the snicker and learning the cause, suggested that we snicker some more at the memory of the restrictions imposed upon the ladies of the Elizabethan

ONG ACRE COLD CRE

cosmetics, which is selling at 25 cents a large-sized compact. It is very easy to blend and is becoming to every type of complexion. Its beight orange that is neutralized when applied to the skin, assuming a most

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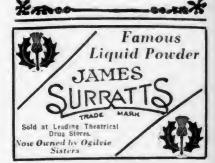


## \*\*\*\*\*\* Waterproof Cream!

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Smooth it on the face, arms and hands under powder. It gives the skin a lovely silken finish—a waterproof finsh! It keeps the skin fresh and at keeps the skin fresh and atractive for hours of swimming and sports. Prevents sunburn, roughness, peeling and freckles. Also gives the skin a superb finish for evening. \$3.

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convincing natural shade. Try it under the giare of the stage lights. Your friends in front will report most favorably on the result.

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#### O'CONNOR VERSATILE ACTOR

Chicago, July 2.-Robert G. O Connor, play Chicago, July 2.—Robert G., O'Connor, playing the part of Stratton in "The Delinge", at the Cort. is pretty well known to Chicago theatergoers. He made a sensational success in the role of the Journal relative in "New Toys", with Ernest Truex, at the Playbouse here. Mr. O'Connor started his stage career with a circus. He ran away from his comfortable home in Milwankee as a boy and followed the "big tops". All unknown to him his was never out of the sight of detectives emidoyed by his parents who thought the best way to cure him was to give him enough of it. He got enough of it all right in time to go home to school. At sixteen years of age Mr. O'Connor, because of his robust physique and latent gifts, was playing stock to go home to school. At sixteen years of age Mr. O'Connor, because of his robust physique and latent gifts, was playing stock leads in Chicago. He played with the famous old Marion company and also in Bush Temple here. Mr. O'Connor was very successful in 'The Highwayman', and entering vaudeville or g nated the "police act". Later he created and played the part of Al in "The Old Soak",

#### HEDWIG KOPP, NOTED SWISS ACTRESS, IN CHICAGO

Chicago June 30. -Hedwig Kopp, one of the best-known actresses of Switzerland, gave a recital Saturday at the Lincoln Club, ander recital Saturday at the Lincoln Club, under the auspices of the Chicago Switzerland Society. Mss Kopp is being entertained by E. Buebler. Swiss consul and Mrs Buebler and other prominent members of the Swiss colony.

#### Reflections of Dorothea

Speak a little word of love;
Life well be dearer.
Do a little golden deed;
Heaven will be nearer.

HAVE often wondered how anyone cau grow red of the constantly changing beauties of induce, and the question is still as much ef a mystery as ever. As I gaze upon the flowers jest outside my window i cau almost see them grow. Tomorrow those little green ands will open gently and reveal the pink jettle that are folded up so wonderfully luside, and gradually they will spread out into a gorgeous bloom. Of course, we can't all have the pretty flowers to brighten our lives, but all of us who can see can enjoy the sky. Did you ever sit quietly at smuset and watch Did you ever sit quietly at souset and watch those glores overhead? it is truly a picture Did yon ever sit quietly at smuset and watch those glores overhead? It is truly a picture no nrtist can paint. I am sitting quite alone at present, womering what I can write for this colimin, and my eyes wander up to the sky as the they might find some message there. Presently, against a background of gold and crimson, a mass of great dark clouds begin to write, or rather to draw, a story in pletures. They take every conce vable shape and my imaganation begins to run riot. Far her it from me to describe the glorious scene as it appeals to me. I can only drink in its beauties and wonder why everyone does not pause to look skyward. I have seen the Swiss Alps and the Western Rockies, but right here from my window I can see mountains of soft rolling clouds that make even the Alps se m commonplace. For these great cloud mountains can move about as if they were alive. And even as I am wishing I could fly up to that wonderful picture, I can see an airplane, flying like a great bird, almost touch those clouds. How I cny that aviator. Surely, even the prisoner of Reading Gaol never looked more wistfully at the sky than I am doing now, but unlike Oscar Wilde's hero I have hopes of flying no that sky with a round-trip tleket if my doctor's plans succeed. It may not happen this year, or next, but the hope is hoorn. And the control of th

tes me that she arrived safely and expects have a most enjoyable time. ewis E. Parmenter, manager of the Royal seem Bureau, of Syracuse, N. Y., was in m for a day. Mr. Parmenter repuris that radio has not seriously affected the Lyceum

I got a lot of enjoyment from my radio set during the two big pol tical conventions. The shouting and applause could be heard very plainly and provided a real thrill.

As I expect to be "at home" through the summer, your letters will be welcome at the can a gidness, 600 West 186th street, New York City

Dorothea antel

THE SPOKEN WORD

o or and trom page 350 volop their real powers. Their emotion becomes too inward. It crumples them up like a worm that has been stepped on and while they lave a perfectly fine conception of their character and are living a wonderful drama inside of their skins they are so absorbed with

This particular thing that Mr. Blackmer Viviennes getting out of 'The Blue Bandaana' is Mr. Black out for him. The part is not emotional or effectively.

cspecially sentimental. In bandling the two churacters Mr. Blackmer has to think of external form more than usual and bla mind is free to do so. What he is now getting he should keep for future use. Taliness is very nection with the theater out front. Outwardly becoming and taliness in emotional parts adds strength to the man. Now that Mr. Blackmer has found bis feet and hands and an artist on the inside, but have not yet balanced the scales between the inner impression and the manifestion. I believe that some of Mr. Blackmer's worst moments on the stage have not been due to bodily awkwardness or any consequence, but to inwardness of feeling that has crumpled his body when he diln't realize what was taling place.

This particular thing that Mr. Blackmer

cspecially sentimental. In bandling the two churacters Mr. Blackmer Mr. Blackmer has to think of external form more than usual and bla mind is free to do so. What he is now getting he should keep for future use. Taliness Is very becoming and taliness in emotional parts adds strength to the man. Now that Mr. Blackmer has to think of external form more than usual and bla mind is free to do so. What he is now getting he should keep for future use. Taliness Is very backening he should keep for future use. Taliness Is very becoming and taliness in emotional parts adds strength to the man. Now that Mr. Blackmer has to think of external form more than usual and bla mind is free to do so. What he is now getting he should keep for future use. Taliness Is very becoming not deliness is not think of external form more than usual and bla mind is free to do so. What he is now getting he should keep for future use. Taliness is very becoming not deliness is now getting he should keep for future use. Taliness lavery becoming not deliness is proved to do so. What he is now free than usual and bla free to do so. What he is now free to do so. What he is now in the should keep for future use. Taliness is very becoming not delines is proved to do so. What he is now free than usual a especially sentimental. In handling the two

Vivienne Osborne gives excellent support to ir. Blackmer. They troup together quite Blackmer.

lodges will have to start something if they do not want to be left behind.

This office distened in on the two big conventions just over and only wishes that entirely as shown there could be instilled into our conventions and that we could have them broadcasted as well. Why not?

#### Chicago Lodge, No. 4

Our last meeting was held ou June 25 with a very small attendance on necount of most of the members being on their vacations. We obligated one member at this meeting.

Brother Alex McCance has been in the Washington Park Hospital for the past two weeks recovering from an operation for herain recovering from an operation for herala.

Getting along fine. Will be back on the job in about two weeks.

A eard from Brother Welrtz posted in Dublin,

Ireland,

Ireland, Informs us that himself and wife are well and having a good time. Brother Dr. Tyron, deputy grand president from California, was a visitor at our meeting from California, was a visitor at our meeting in May. Brother Nick Pausback is now in charge of

the Orphoun Circuit Scenic Studio in the Majestic Theater and is kept quite busy painting seeary for the many theaters on the entire circuit.

#### St. Louis Lodge, No. 5

St. Louis Lodge, No. 5

With hot weather prevailing in St. Louis 1 readly admit that netivities among our members are on the wase.

A anajority of the boys from this city who attended the 1. A, convention in Commanti were members of the T. M. A, and those of you who came in contact with tem can readly see why it is that no matter what the T. M. A of St. Louis starts out to do it will surely finish the job.

Brother John Niek, deputy grand president, who, by the way, is business representative of the St. Louis Theatrical Brotherload, was one of the most prominent delegates at the 1. A, convention. Bes described on several committees of importance he was elected seventhy terms.

militees of Importunee he was elected seventh vice president.

Brothers Leo Schaefenburg, Harry B. Jones. Thus, Barnes, Wm. Lee and Adolph Haffsteter are the master mechanics who are responsible for the many beautiful effects the public sec, when witnessing a performance at the Munecipal Theater in St. Louis.

Brother Wm. Nieman, for many years man in the down-town theaters, has formatime been on the sick list.

Our treusurer, Brother Charles S. These is recovering from a wrenched back. Brother Robert T. Smith has taken to golf.

Brother John Carnso chaims that the St. Louis Browns still have a chance. Brother Carnso was until recently an ardent booster for the Cardinals.

Brother George McDonaid and Albert Fried-land are running for mayor and chief of police, respectively, of Castiewood, a suburh of St.

A safe-cracker recently visited the I. A. and T. M. A offices which are situated in the same bullding and ransacked the safe and desks of the I. A. but hade no attempt to disturb the property of the T. M. A. Evidently be was a good friends of ours.

the latte

dently he was a good friends of ours.

Brothers Larry Thomas and Cleo Porter are to be contestants in a marathon race to be held in Forest Park on or before September I.

Brother Joseph Nick wishes to announce that he challenges Brother Edw. Burns to how twenty rounds. Joe claims that he has been in training during the inte winter and early spring and is in the top shape for the affray Brother Burns will lave to step some to get rid of about slateen pounds of an plus fat This match will be very interesting and I will post you as to the date and place where it will be held at a future date.

Brother Richard Hinebelliff is touring the continent and expects to return home about August 15.

Brother Dan Gallagher is spending the sum-

Brother Dan Gallagher is spending the mer at the Toomey Voland Studies in St. I Brother Gallagher is the Inventor of a or of a tack Brother Hall Strother Gallagher is the inventor of a fack spitter and canvas stretcher. Brother Hall states that Brother Gallagher has no doubt demonstrated what his breattons can do not will shortly announce whether or not the studio owners will install them.

Studio owners will install them.

Brother Louis Anweller states after returning from a recent visit to Groece that 1 colive oil industry is becoming one of his bluggest worder. Brother Anweller about a year against the controlling interest in one of the largest importing and exporting corporations west of the Mississipi. Other T. M. A members interested in the enterprise with him are Charles Kurris, Cieo Porter, Leroy Ppton and

Brother M. H. Canavan, president of the 1 A T S. E., is to pay St. Louis Ledge a visit in the very near future. We hope that every-thing will be in rendiness upon his arrival for good old folly time.

#### JEANNE EAGELS BOOKED FOR THE HARRIS THEATER

Chicago, July 2.—Jeanne Eagles, in "Ruin", will come to the Harris Theater October 5 and it is said "No. No. Nanette", will stay on the job in that house until October 4.

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# Must the Theater Be Censored?

By GEOFFREY F. MORGAN

11 71 23 A X

Note first place, let it be said that the wider is a layman who has long been interest in the theater. His earliest recollect as are of "East Lynne" and "Kathleeu Makes een , and his earliest adult acquaintthe drama began about the time of the drains began about the time of samels in "The Amere", James, Warde for in Shakespeare, and the original on of "Floradora". From that time e present he has followed the art and f the stage with sympathetic enthe stage with sympathetic ensomething more than mere hear-ay or fire-

side theory.
Smith and vulgarily are nothing new in the tentr. Even Shakespeare's lines have to be proved somewhat to accommodate modern ears, and within the memory of present theaterpoers, from "The tilack Crook" and the atairces seene in "Sapho", there has always been some occasion for nudible clickings of the tager, and windy suspiration of forced hreath. Metri problems of taste and decency in the firster, however, may be divided roughly to three classes. In the first there is the type of farce of which A. H. Woods may be regarded as the leading exponent. In this to three classes. In the first there is the type of farce of which A. H. Woods may be regarded as the leading exponent. In this type of drama beds, bathrooma, nightshirta, pajamas, garters and chemises may be said to ave the leading roles, with the players chiefly as accessive to the fact. The comedy of these pieces lies largely in violating the staudards of reticence, of refinement and of taste by parading for the eye and the ear things chiefly restricted to the bedroom and the bureau, indexency plays a certain role in these pieces, of cause, but it is chiefly vulgarity, crude and carse and cheap, that is the basis of their and cheap, that is the basis of their

second group is that type of musical e which is regarded as catering chiefly ful-weary business man. This is the thing that is best purveyed by Messrs. sort of thing that is best purveyed by Messirs, Zegfell, White and Carroll, with a dozen imitators trailing in the rear. Not only are the settings bright and flashy, but the course are all based on the thesia that when it comes to inkedness, if some is good, more is better. Thus one by one these managers have ved with each other in the effort to produce more daring spectacles, with the result had in a number of recent productions girls have been exhibited nearly or entirely naked exhibited nearly or ent rely naked ge. Anyone who has seen one of rn girl-and-music shows must admit ve come a long way since the tlmid The Black Crook". been exhibited nearly ch the

The third form of indecency, of course, and craps the most insidious of them all, is the stalled serious drama which attempts to deaf the problems more fitted for the clinic than will problems more fitted for the clinic than the stage. Prostitution, syphilis, adultery, Illing timacy, and even sexual perversion have been the standard themes for this sort of drama, and one is bound to admit that in some cases the results have been more valuable than the subjects would indicate. Several of this latter type recently have been running on New York boards, but in keeping with The Billboard's policy of refusing to cater to the smit purvous. I shall referant from naming pard's policy of refusing to cater to the purveyors, I shail refrain from naming

Now the problem Is, what excuse is there to be offered for this violation of standards and conventions, and are these excuses valid and reasonable? For the first, there is little to be said, except that the hog returns to its willow, and the dog to its own vemit. There is always a certain type of audience which rajest this sort of thing, and, provided the comedy is not too lead or the vulgarity too gross, it is likely that they will continue to flowing. le not too lewd or the vulgarity too gross, it is likely that they will continue to flourian until the public demands some other sort of cinde entertainment. Concerning the second and third, however, there is much more to be said. The chief defense the producers make, of course, is to justify nakedness and indecent capositie on the grounds of art. Staines are naked, they say; the human form divine la beautiful, therefore to exhibit an nuch of it as possible, with heautiful frame mes and gorgeous. s bie, with heautiful trappings and gorge sgrounds, is to glor fy the American g Trounds, is to glor fy the American girl, in theory at least to exait womanhood in the Wiether the girl herself enjoys and evolutes this purticular form of glorification theast an open question, but it does not ar that the feelings of the actor have been a matter of chief concern to the pro-

In the san the same way, we are told that plays has with forbidden topics are studies in an untire, efforts to determine truth and one other fine and light-sounding things, eldest profession in the world is still a cambiect for dramatic art, and the life is a first out of it are equally adapted for matic themes and studies. The duty of the ce, it appears, is to hold the mirror up mature, and as long as nature continues as is, there can be no criticisms of the stage depicting it as graphically as possible.

These pleasant platitudes are so easy and an able that one almosts regrets they are so fisise. Talk as you will about art, the fact remains that the sexual urge is strong in every

normal being, and that exhibitions of nakedness, of sensual dances and indecent words and actions are chiefly an appeal to the animal nature of the nudience. Group and adorn these girls as you will, surround them with draperies and settings, the fact remains that the sexual appeal is there, and that the audience cannot escape it even if it would. That the murmurs and titters and chuckles of the audience indicate no great desire to avoid it to be led the and differs and chickles of the audience in-dicate no great desire to avoid it is beside the murk; it could not if it wanted to. In the same way, the truth carries with it no com-luision for being told, and the fact that a thing is true is no argument whatever for presenting it on the dramatic stage for the en-tertalnment of the general public. That there are degenerates and perverts is unhapply true; that men and women will self themselves for are degenerates and perverts is unhapply true; that men and women will self themselves for the basest of all base purposes is also true, and that rountless tragedies arise out of these victous and degenerate acts must be admitted, but all this carries no argument whatever that such subjects are suited for dramatic presentation. To contend as much would be alike false and feolish.

Despite the fact that these various productions have roused storms of protest in recent years, the managers and producers seem bent on continuing to present them. So bold and brazen have they been, in fact, that there is a growing sentiment in favor of curbing them by law if it is not to be achieved in any other way. Oddiy enough, there is only one other method proposed, and that is by the actors themselves. It is commonly said by those of the profession that the time must come when Equity itself will forbid the appearance of girls in less than a minimum of decent costume, and when the actors themselves will be able to forbid the production of the baser forms of obscene and profane drama. Meanwhile, however, there is a growing demand on the part of the public for some force or au-Despite the fact that these var ous produc-

alones within the husiness itself. It has been the conduct of ract-track touts, the faking of races, and the whole fraud and cheating and swinding of the track that has made racing an outlawed sport in so many States. What races, and the whole fraud and cheating and swindling of the track that has made racing an outlawed sport in so many States. What was it brought about prohibition except the blind and blundering conduct of the saloon men, the distillers and the brewers themselves? Why are the railroads ao hampered and beset with rules and regulations today? Because the public has never forgotten that the maxim of oue great railroad king was "The public bedamned". And finally, what in the world brought about the present censorship of the movice except the buil-headed blundering of the producers who persisted in presenting muck and smut, vulgarity and indecency, in the un-

the producers who persisted in presenting muck and smut, vulgarity and indecency, in the unfolding of their stories.

The thing that all these groups have failed to realize is that the number of decent people outnumbers the indecent, and the honest outweigh the dishonest. There is a certain standard of mersis and decency established in society, and those who persist in violating it will ultimatety pay the penalty. Every brewer and distilier will agree to that now, just as will every film magnate and every prize-fight wifl every film magnate and every prize-fight

There is no more faise and fooiish fallacy There is no more faise and foolish fallacy than the popular theory that reforms are Instigated by short-haired women and fong-haired men. The cartoonist's conception, and one that theatrical people, apparently, have been quite willing to accept, is that the world contains a certain number of gannt and prying buysbodies who spend all their time, like Satan himself in gaing about and seeking whom they himself, in going about and seeking whom they

thority with power to check the rising tide of nakedness and indecency, and the name of this power is CENSORSHTP. Can the theater escape censorablp?

Before we attempt to answer this question, it would be well to remind ourselves concerning some censurships that have been already established. In every case it will be found that the censorships, or prohibitions, or regulations, or whatever one chooses to call them, liave been irought about as a direct result of almost within the husiness itself. It has been into the constitution has come about thrushing our prohibitions, or regulations, or whatever one chooses to call them, ment to the Constitution has come about thrushing our prohibitions or regulations, or whatever one chooses to call them, ment to the Constitution has come about thrushing our prohibitions of the constitution has come about thrushing our prohibitions of the constitution has come about thrushing our prohibitions of the constitution has come about thrushing our prohibitions of the constitution has come about thrushing our prohibitions of the constitution has come about thrushing our prohibitions of the constitution has come about thrushing our prohibitions of the constitution has come about thrushing our prohibitions of the constitution has come about thrushing our prohibitions of the constitution has come about thrushing our prohibitions of the constitution has come about thrushing our prohibitions of the constitution has come about thrushing our prohibitions of the constitution has come about thrushing our prohibitions of the constitution and prohibitions in the constitution and prohibition and prohibitions in the constitution and prohibition and prohibitions in the constitution and prohibition and prohibitions in the constitution and prohibitions in the constitution and prohibition and prohibitions in the constitution and prohibitions in the const

ment to the Constitution has come about thru the greedy insistence of certain manufacturer-on the exploitation of children. The federal law against tynching has arisen by reason of these frequent acts of violence in certain States. It is the automobile hog who makes the speed cop a necessity, and it is those cabarets which willfully violate the laws which are awarded the decoration of the federal red. are awarded the decoration of the federal pad are awarded the decoration of the federal pad-lock. In short, the old saying that there is no law for honest men applies to every sort of business, for those who respect public opin-ion, custom, morality and religion are seldom made the targets for cranks and reformers. You may talk as long as you please about the artistic merits of a living curtain, the fact remains that there are cough sober and decent nealle in the world to cutterly reput and

fact remains that there are enough sober and decent people in the world to outvote you, and sooner or later there will be a censor to say what may be presented and what may not. In the same way, you may argue as you please about solving the problems of illegitimacy or degeneracy by a dramatle presentation on the stage; there are enough people who resent such clinical discussions to prevent them, and the result will be that a censor will dictate and supervise every dramatic production in the

result will be that a censor will dictate and supervise every dramatic production in the country. This is not pleasant, and it is not desirable, but it is true, just the same. The answer to our question, therefore, "Can the theater escape censorship?", rests with the managers and producers themselves. It can, provided it reforms and cleans its draggled skirts in time. Once let the managers forego their petty profit gained by smut and dirt, and the answer will be easy. That legs and ilquor are not necessary for success has been ahundantly proven by the long record of hits, from "The Bird" thru "irene" and "Lightnin" and "The First Year", to "Wildflower" and dantly proven by the long record of hits, from "The Bird" thru "Irene" and "Lightnin" and "The First Year", to "Wildflower" and "Poppy" and "Seventh Heaven". But if the men at the head will persist in giving the public just a few more living curtains and naked fountains, together with in few more nauseous and pornographic messes like "The God of Vengeance" and its lik, then censorship will follow as the night the day, and the theater, or more properly the managers and the producers and the playwrights, will have nobedy in the world to blame but themselves for their folly and their stupidity.



## Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Eddie Pidgeon Will Carry Message to London Press Agents

Eddie Pidgeon, the right bower of Wells Hawks in the organization of the Theatrical Presa Representatives of America, is carrying a message to London theatrical press representatives that may result in an international organization to embrace all theatrical press rep-

rives that may result in an international organization to embrace all theatrical press representives.

Mr. tidgeon received a call to be present at the Green Room Club Sunday evening, June 29, and on arriving there discovered that he was to be the guest of honor at a banquet tendered him by his fraternal friends, who desire to wish him bon voyage prior to his emharking on the S. S. Lancastria on Thursday, July 3, for London, as a member delegate of the Advertising Club of New York to the international convention of Associated Advertising Clubs of the World to be held at Wembley beginning July 14.

Among those who honored Mr. Pidgeon were Wells Hawks, toastmaster to the assemblage; Mr. and Mrs. Joe Weber, Mr and Mrs. Jack Tenunt, Mr. and Mrs. Pnul Mever, Robert Gilhert Weish, Mr. and Mrs. Thomas B. Hanley, Wella Hawks, Mt. and Mrs. Thomas B. Hanley, Wella Hawks, Mt. and Mrs. Montague Halowell, Mr. and Mrs. Joan Peebles, Mr. and Mrs. Joseph Schloss, Mr. and Mrs. Fred Schader, Mr. and Mrs. Paul Henkel, Pauline Henkel, Mabri Withee, Frank Hennessy, Mr. and Mrs. Kelcey Allen, Mse Fine, Jesse Eldot, Luke O'Relly, Leonard Leihling, Hal Forde, Elliott Foreman, Claudia De Lys, Leo Frank, Harry E. Keller, Edda L. Solomon, Marion Forde, Marjorie Pidgeon is not only actively Interested in the Theatrical Press Representatives of America, but also is editor and dramatic critic of The Journal of Commerce and an active member of the Newspaper and New York Press clubs, Friar and Green Room clints.

Meet Mel B. Raymond, Producer

#### Meet Mel B. Raymond, Producer

Mel B. Raymond, who has done much in days gone fly to make theatrical producers and stars allke, is now doing much in the producing line, which includes the presentation of "The Peluge" at the Cort Thester, Chicago, and later on to four England, France, Germany, Australia and South Africa. and South Africa.

#### House Manager Boosting Agent

Charles (Kid) Foster, ngent in advance of many and varied attractions, was especially enmany and varied attractions, was especially engaged by Joseph Hurtig of Burtig of the preliminary showing of "Hollywood Foliles" at Long Branch, N. J., prior to its presentation in New York City, and in commenting on his experiences at Long Branch the "Kid" says: "When a bur-

leaque show breaks into legit, houses the agent in advance can look forward to tolerance only from the house manager and attaches of the theater. Therefore it was a pleasant surprise to find in Stoghden Leigh, manager of the Broadway Theater, a man of exceptional knowledge, experience and courtesy. He made my short stay at Long Branch one to be fondly my short stay at Long Branch one to be fondly remembered, for the co-operated in every manner possible to aid me in my newspaper work and hilling of the show, and I can say the same as to Helen Beacher, treasurer of the Broadway, as it applies to the advance sale of tickets and other assistance so valuable to an advance agent. With the good counsel of Manager Leigh and Treasurer Beach and their active assistance and Treasurer Beach and their active assistance we combined with the "Hollywood Follies" company to break all two-day records at the Broadway, Long Branch, and I am now en route to my aummer camp at Nolan's Point, Lake Hopateong, N. J., for a short rest and recreation ere getting my cut and bill trunk ready for my getaway in advance of "Harry Steppe and Hia Big Show". Blg Show

#### Commends White and Colored Agents

Flornoy Milier, of Miller and Lyles, principals Flornoy Miller, of Miller and Lyles, principals in George White's production of "Rinnin' Wild", which they wrote, came into New York from West Baden. Ind., where he has been resting after an arduous winter, to put on the big colored revue for the benefit of convention visitors. His show opened on Monday night and so interested was he in the discussion of agents that has been emerating in these columns that that has been appearing in these columns that he rushed into The Billboard office to comment

upon the subject. upon the subject.

Prior to the present big success he and his partner with Sissle & Blake were the authors and principals of "Shuffle Along". From there Mr. Miller's history goes hack to the days of the Pekin Theater, Chicago, the very first Negro playhouse of the country. Therefore his views are weighted with the authority of correlience.

the Fekin Theater, Chicago, the very first Negro piayhouse of the country. Therefore his views are weighted with the authority of experience. Miller says that "Shuffle Along" had Mike Manton, a white agent, in advance and he is one of those rare people who can meet and handle any and every type of people and who is thoroly informed on newspapers, the popula-tion centers and other essential information per-taining to the husiness of an attraction with a Manton taining to the business of an attraction with a mixed interest. There are few Mantons,

Both of the Broadway successes that Mr.

Miller has fostered have had on their staff Ed-Miller has fostered have had on their staff Edward Johnson, a colored agent, professionally known as "Black Carl", a man of quiet dignity, a geographical experience that is international and a complete knowledge of the husiness end of the show world. This with personal, fraternat and social connections of the highest order have made him invaluable to these shows. He not

only placed copy with colored papers, but saved time and expense in Indirating the districts into which certain stands of paper could be placed to advantage.

placed to advantage.

At times he has been invaluable in handling the botel and stopping-place business for the whole show, and this is a vital question with

whole show, and this is a vital question with a Negro-attraction. His value as a liaison officer between performers and business office cannot be overestimated, for the ability to interpret the views of one to the other has saxed nuch confusiou and embarrassment. In addition to this, when the show was playing long runs and there was occasion to so do. Mr. Johnson has donned his evening ciothes and worked on the front of the bounce with online actisfaction to the bounce with online actisfaction to the bounce. ouse with entire satisfaction to the manage-tent and entire freedom from offense to any

losing Mr. Miller said that much of the reputed troubles and many of the losses that have been attributed to colored shows would not have occurred bud there been a "Black Carl" with every Negro show.

# THEATRICAL, POLITICAL, COMMERCIAL PRINTING

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Weshburn's Theatre, Ches-

FOR SALE OR LEASE—Washburn's Theatre, Chester, Pa. Sealing capacity 1,500. Plenty Scenery, Big Siage, two Picture Machines, large Kimbali (Fran, Plano on Siage, one in the pit. All in gost order, Aldress LEON WASHBURN, 131 Newbury St., Boston, Mass.

#### CONTINTION LURES THEATER 11 YORK CITY

John M. Francis, director of The Masque of Troy, N. Y. and editor of The Troy News, and John J. Campbell, manager of the Capital Players. Washington, D. C., who in addition to being an ex-professional actor and one of Washington's Instances men is also special representative on legal violations for the American Society of Composers, looked in on the Democratic convention last week. Each honored The Billboard with a visit.

The B-liboard with a visit.

Mr. Francis was a sympathetic listener when a voing lady who happened to be visiting the little theater department told of the difficulties encountered by her own group, which was seeking a faothold. In offering a word of advice he stated that the trouble with most little theater enthusiasts is that they wish to start out with seenery and a stage on a par with a professional theater; that a stage and scenery is not required is evidenced by the fact that The Masque, organized by himself, another young man and three young ladies, first gave rendings in the homes of friends, in the basement of churches and, in fact, anywhere and everywhere until they had a following.

eiften ii young woman would het as "curtain". officer a young woman would get as currian, announcing each act. She described the setting, introduced the actor and named the character he was creating. After the actors had made their exit Miss Curtain would an-

had made their exit Miss Curtain would announce the second scene.

After a while a pianist contributed his services to the little group, accompanying it to various churches and meeting houses. The membership grew gradually until the present, when there is a waiting list of prospective members. The Masque is now equipped to present Broadway productions with Broadway scenery and props. Proof of the popularity of The Masque thruout New York State lies in the response that met a Monday statement that The Masque was open for bookings. By Saturday of the same week they were booked for the balance of the senson.

There is no social or religious partiality shown by The Masque, Jew and Gentile, heathens, millionaires, college professors and millworkers all play together in perfect harmony.

harmony.

A very businesslike government is malnipolined. One absence from reheursals is looked apon as a resignation from the cast.

The Masque gives but one play a season because of the belief that the players can give realty worth while performances only after the

cause of the belief that the players can give realty worth while performances only after the sixth presentation.

Mr. Campbell advised us that the next production by the Capital Players will be "What Happened to Jones", In which William E. Fletcher, leading man with the players for three seasons, will be featured. Mr. Campbell will also act as director for the Knights of St. John Players, which is a strictly fraternal organization, with a male and female division. The Knights of St. John Players contribute their services gratis, with the understanding that all traveling expenses, etc., are to be paid by organizations profiting by such services. In discussing the effect of little theater membership on the individual Mr. Campbell said that the one who gets the mest pleasure thrusing han association is he who decides to ask no favors, but to work for the good of the whole. He further avers that the director who establishes a single precedent in granting per-sonal favors is promoting the germ of selfishness in his group,

ness in his group,

John J. Lindsay, director of the little theater of Gainesville, Tex., whose photograph is re-

#### JOHN J. LINDSAY



Director of the Little Theater of Gaines-ville, Tex.

ittle Theoters

COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES:

produced herewith, has staged three productions of the group since its Inception in January. It is a produced herewith, has staged three productions of the group since its Inception in January. It is a produced herewith has a membership of thirty-five members and its one of the most active amateur dramatic clubs In North Texas.

\*\*DELPHIAN PLAYERS ON\*\*

ANNUAL LAHEN PARTY\*\*

The Helphian Players, of Philadelphia, held their annual piente on Saturday. June 28, on at the lawn at the Edwin Forrest Home. About tifty people, including gnests of the home, members and friends, had a most enjoyable time, bers and friends, had a most enjoyable time, bers and friends, had a most enjoyable time, bers and friends, had a most enjoyable time, a comedy in one act by Fred Manning, with the following cast. Fred Manning, Katherine Jaquith, Walter Geer and Adele Beck Starr, proved highly amusing. "The Park Bench", a romance in one net, with Earl Rees, Marsaret Glover, Florence Williams, Carol Ricketts, Fred Manning, Harry Bates, Florence Brown, Taxon and the street and and every step 1 made. Thus thousands of Americans fought for their democracy." The entertainment consisted of sketches, recitations, vocal and piano solos and "All's Fair", a comedy in one act by Fred Manning, with the following cast, Fred Manning, katherine Jaquith, Walter Geer and Adele Beck Starr, proved highly annusing. "The Park Hench", a romance in one net, with Earl Rees, Margaret Glover, Florence Williams, Carol Ricketts, Fred Manning, Harry Bates, Florence Brown, Loura Kemble and Marie Krause, was well acted. Mrs. Jacks offered several recitations, flurell C. Koffell, Samuel Myers and Mrs. Bertha Johansen Taylor favored with piano solos, Vocal numbers were rendered by Adele Beck Starr, Mme, Augusta B. Kurfess, Amy Lee, Fred Manning and Frank C. Minster, after which refreshments were served.

## CAROLINA PLAYMAKERS'

COMMENCEMENT BILL
The ever-busy Carolina Playmakers held their sixth commencement on Tuesday evening, June 10, at their own playhouse on the campus at the University of North Carolina, Chapel Hill, N. C. Two plays, written by pupils in the playwriting course, were presented, as follows:

#### "FIXIN'S"

A Tragedy of a Tenant-Farm Woman By Erma and Paul Greene THE CHARACTERS

THE CHARACTERS
Ed Robinson, a Young Tenant Farmer...
Anhrey Shackell
Lilly Robinson, His Wife. Frances Gray
Jim Cooper, His Landhord. Heorge Rugsdale
Scene-The kitchen of the Robinson farmhouse in Eastern North Carolina.
Time—The present. An antumn evening,
about half-past six o'clock.

#### "THE WHEEL"

The Evolution of a College Boy By Ernest Thompson

THE CHARACTERS
David, the Boy Ernest Thompson
His Father
Hls Mother
Mary, His Girl
Tom, the Sophomore Ralph Siewers
The HearOsler Bailey
Louise, the Flapper Sue Byrd Thompson
Will Shares

Jack, the Junior. Ed Shaw

Jack, the Junior Ed Shaw

Place—The action takes place in the Boy's

mond at Chapel Hill.

Seen 1: The Boy Leaves Home. Scene 2:

The Spring of His Freshman Year. The Hean's

St Office. Scene 3: The Night of His Junior Prom.

he Arboretum. Scene 4: The Day After

ho Graduation. His Boarding House, Scene 5:

er. • Home Agair. Two Months Later.

June—The Present.

# POTBOILLR PLAYERS GIVE "MANNA"

Potboiler Players, of Los Angeles, Calif.,

The Potboiler Players, of Los Angeles, Calif., attracted favorable comment with their production of "Manna", written by Otga Printzlau, which they presented on June 25, 26 and 27 in their own playhouse at 730 Broadway, Los Angeles, Chrence Thomas acted as director. Signrd Russell, official director of the Potboilers, Is also editor of an illustrated paper, issued fortnightly, entitled "For Art's Sake". This sheet is devoted to painting, senipture and dranna. Tucked away in one corner, in the editorial section, is a bright little column conducted by Mr. Russell, which bears the nead-

the editorial section, is a bright little column conducted by Mr. Russell, which bears the heading. Life Lines by a Former Tramp? We chuckled over the following, which appeared in said column. So will you, we are sure:

"From the eleventh cet 1 rose and looked out of the window. Barracks everywhere. Suldiers passing. And to the left a glumpse of the country between two buildings. A Red Fross woman said as she passed me: Roy, do not look out of the window or they will think you hasne. I returned to the eleventh cut. "A man walked up and down the aisle with a ride. His field boots (bundered on the wooden floor. Theh, you there!" he said to me. "Stop staring at that wall—that's what the units do'd barred my head under the blanket and

staring at that wall—that's what the nuts do '

I borred my head under the blanket and wept. I sobbed and sobbed like a child whose feelings had been burt. An attendont hit me across the back with a leather belt and speke as if he had sprung from the gutter.

My neighbor was a captain, the son of trotessor Ely, of the University of Chicago. He had escaped several times but it had only brought hereer beatings and continued torture, "All day and all night—yells, mornans, appears and sobs. Every bed bad its borden of sorrow. The same—the insane—the nurrierer.

of sorrow. The same—the insane—the murderer and the innocent . . . all received the same

Thus thousands of Americans fought for their democracy."

# YOUNG PEOPLE MANAGE MARIONITTE THEATIR If you have ever studied the manipulation

If you have ever studied the manipulation of marinettes you will be in position to appreciate the presently of a dozen or so Indianapells pupils of grammar and high-school grades, who recently gave three marinette performances without ald other than the instruction given them at the John Herron Art lustifue. stitute

#### ST.INISLAH'SKY THE LITTLE THEATER

THE LITTLE THEATER

In glancing then a copy of The Mask, published in Florence, Italy, we note an enlightening discussion of the little theater. Among other things it states, in repudiating the assertion of Constance D'Arcy Makay (in her book, "The Little Theater in America") that "Without the impetus of the little theater there would probably have been no Gordon Uraig, no Stanislawsky, no Reinhardt," etc.; that "The existence of Gordon Uraig, Stanislawsky and Reinhardt is not due to the little theater. True, it may be that Stanislawsky and Reinhardt began their work in and for little theaters, but not so Gordon Uraig.

and Reinhardt began their work in and for little theaters, but not so Gordon traig.
"One of the facts she does not state is that Stanislawsky was a wealthy man when he opened his little theater. It was not, therefore, quite the same as Antoine's venture or Beinhardt's, Gordon Craig has never, by the way, had a theater of his own."

#### CONCERNING AMATEUR TOURNAMENTS. PLAY

New York Draina League states;
"That New York is not to hold the stage alone in the matter of play tournaments is evidenced when we hear of the contests held in Seattle by the Professional Women's Chin, which says a group program earthquarted and of the in Seattle by the Professional Women'a Club, in which seven groups participated, and of the contest being held in Plymouth, Mass., in which nine groups are appearing under the auspices of Community Service. The winner of the Seattle contest was awarded a cush prize of \$50, and the winner of the Plymouth contest (now in progress) will receive a silver trophy."

#### CANADA LEAGUE IS PROSPERING

The Ottawa (Ganada) Drama League recently closed the most successful year in its history, during which the membership increased from 131 to 963, and the secretary's report at the annual meeting evidenced what a splendld community organization the league had become in Ottawa

in Ottawa.

Dr. Diment Campbell Scott, the well-known Canadian author, was re-elected president, together with all of last year's excentives except T. D. deBlors, who retired from the post of treasurer after many years of devoted services. The league produced ten plays during the past season in its beautiful little theater and also brought the celebrated artist, Ruth Draper, to Ottawa under its auspices.

# COMMUNITY THEATER'S ANNUAL MEETING

At a meeting of the Community Theater in Poughkeepsle, N. Y., the following report for the past year was submitted by the treasurer; Recelpts, bulence on hand July 1, 1923, \$2.80; additional become from "Midsummer Night's Dream", \$12; proceeds "Three Live Ghoste", \$210.75; net profits, performance of "Kindilug" in Wappinger Falls, \$100; proceeds, performance of same play at the Poughkeepsle in dustrial Exposition, \$100; sade of properties, \$6.25c net profits, "The Pied Ciper", \$545.42; received from animal subscribers, \$4.152.32; total, \$5.159.54. Exponses, Salary, Frank R. Stout (12 months), \$1,250; salary, Mrs. Stout (10 months), \$1,250; salary, Mrs. Mary Lihon, \$390; salary, substitutes for December, \$85; salary, A. Blingham, \$250; regaltles, \$410; elec-

tric light at Vassar Institute, \$69.18; postage, \$31.18; stallonery, \$14.25; coal bill, \$119.25; lumber, \$17.62; trucking, \$33; curtain at Vassar Institute, \$88; dre Insurance on plano, \$2.34; telephone tell charges, \$1.30; amount paid on plano, \$12.286; copies of plays, \$7.10; electrical supplies, \$10.70; printing, \$151.35; cost of production, \$254.91; cost of production, \$254.91; cost of production, \$254.91; does to producing "Three Live Ghosts", \$408.61; total, \$5.286.98. Halance, \$172.50. The performances of "Three Live Ghosts" were given by the Monteath Repertoire Players in the anolitorism of the Poughkeepsle High School, under the anspices of the Community Theater.

One of the most interesting college dramatic associations is Box and Candles, of the Russell Sage Female College in Troy, N. Y. Juning the four years of its existence the society has given two formal productions yearly, one during Junior Prom week and the other at commencement. In addition the members stage playwith easts recruited from the entire student body, at private performances in the college anditorium. These are given ut frequent intervals and are designed to permit experiments in lighting, scenery, costuming and staging. tervals and are designed to permit experiments in lighting, seenery, costiming and staging. Anyone with a new idea can try it out 'on the dog', consisting in this case of fellow students. The plan also gives the Box and Candles Players experience in directing, as that phase of the performance is left entirely to the particular young lady selected for the occasion. At first the formal performances consisted largely of one-act plays, but now the full-length pieces have the call. "Disraell", "Lady Windermere's Fan", "Candida" and "You and I" are among the plays which have been produced. The latter two were presented this season, "Candida" in March and "You and I" at commencement.

#### Little Theater Bits

C. Pascal Franchot, a young lawyer, of Buffalo, N. Y., is given credit for the unusual encess of the Buffalo Players, who recently presented "Adam and Eva" at the Playhouse as their sixth production of the season. Due to Mr. Franchot's organization efforts and hacking the Buffalo Pinyers is now a self-supporting organization, owning its own playhouse. This young devotee of the theater is a Yale man, who was active in college dramatics.

The Play Production class of the University of Michigan, Ann Arbor, Mich., is organized on the little theater hasis. It lends co-operation to the movement in every possible way.

The Studio Players presented "A Square 19g", by Louis Beach, at the Music Building Andstorium of the University of Minnesota July 1 and "Beyond the Horizon" July 7, with "The Truth Ahout Blyads" selieduled for July "The Truth About Blyads" scheduled for 16 and three short plays, "A Welsh II moon", "The Magnanimous Lover" and Man in the Stalls", set for July 23.

#### FIRE DAMAGES COSTUMES

Chleago, July 1.—Fire of unknown origin last night did an estimated damege of \$300 to property of the Chleago Theatrleal Costume Company, 22 .7est Washington atreet.

#### PLAYS

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Advertisers like to know where their address was ob-tained—say Billboard.

U of . 71-23A~

Joe McAnailan, Irish tenor and vocal di-rector of J. A. Coburn's Minstrels, sailed July 3 for Anld County Down to see his mother. Joe is due to arrive in London July 12.

Randoiph and Dearborn streets, Chicago, seem to be the mecca for minstrel men the past few weeks, for it is there that one meeta shilly Dess, Dan Hoft, Paul Cholet, Joe McGee and several others of the burnt-cork regime.

To Paul Cholet, the yodeling minstrel, goes the brown derby for the best rat story of the season. Pani has invented a new trap which captured seven of the rodents in one night. This feat was recently performed while making a one-day stand. Pani says the scene should be labeled ratatorium instead of hotel.

Frank Gilmore and Charlie Morris, members of the Van Arnam Minstrels the past season, have signed with the Lassea White Minstrels for the new season. Several other members of he Van Arnam Company are going with Dan itch, who will have about the same idea of show as Mr. Van Arnam in vaudeville next

Harold M. Dinkelspell, of Owensboro, Ky., formerly soloist with the Lasses White Minstrels, tropping under the name of Harold Morris, has been confined to bed at his home since Msy 28, suffering from stomach trouble. May 26 and 27 Mr. Dinkelspeil produced and directed one of the best home-taient shows that has been given in Owensboro in a long time, according to local press accounts.

When the John R. Van Arnam Minstrels and the Sparks Circus played day and date at Manchester. N. H., recently. Mr. Van Arnam had a long visit with Charlle Sparks. Among other things Mr. Van Arnam said: "The Sparks other things Mr. Van Arnam said: "The Sparks Circus is headed for a two months' tour in Canada. I am booked with the Keith office until July 19, when the show closes at Waterbury, Conn., after a season of forty-seven weeks. I am going back to my first love, the one-nighters. Will start rehearsals August 15 and open Labor Day."

J. Frank Garry and partner, Allen Richards, J. Frank Garry and partner, Allen Richards, home-talent minstrel producers of Columbus, O., have returned to that city after staging several shows below the Mason-Dixon Line. Richards is busy on a new set of scenery and wardrobe for the coming season, as they have several hig-town shows contracted for early in September. Frank says there were quite a few minstrel boys in Columbus at the time of writing and all looked prospersons. Have Free. writing and all looked prosperons. Harry Freewitting and all looked prosperons. Harry Free-man, top tenor and manager of the Rochester Singing Four, is making arrangements to go to New York for the Loyal Order of Moose Convention the laiter part of July, taking the quartet with blm.

Eddle Ross, minstrel and vaudeville artiste, was a special added feature with the Al and Loie Bridge Company during the seventh week of its summer engagement at the Majestic Theater, Dalias, Tex., June 23-28. Eddle offered his song, monolog and banjo specialty in connection with the Bridge Company's presentation of "Everybody's Daddy". Ross just completed a long season in vaudeville and made a special trip to Dalias for the Majestic engagement, having been booked personally by Karl Hoblitzelle, of the Majestic, who is now in New York.

Hi Tom Long wrote under date of June 28 that on account of his physical and financial condition be deemed it advisable to change his

Minstrel



Costumes

Send 6 cente l'ampe for 1924 Minstrel Sug-estiona," Our l'REE SERV-CE DEPT.

-Howe Costume Co., Haverivill, Mass.

MINSTREL SHOW GUIDE!! "Up", from start to finish. 25c.

Tom Hickey, song and dance comedian, for many years in minstrelsy, is now located in Springs, Ark., to the A. and N. Hospital, that city. "I don't know how long I will remain here as it all depends upon my ability to recover of J. A. Coburn's Minstrels, sailed July in an awful abape, as my other letter stated."

The minstrel show of today with the old-fashloned olio or ensemble and the orchestra In the background, the interlocutor in all his dignity seated in the center of the semi-circle of his subjects in their gilstening satin aults and powdered wigs and with the black-face comedians bolding down the end chairs, always comediana holding down the end chairs, always has been, is today and always will be loved, appreciated and enjeyed by the American public. The minstrel boys are admired and loved by everyone. Their friends are legion. The men of today are only the boys of yesteryear. We say "men", but they are only grown-up boys and still crave the hale and hearty laugh to Iron out the wrinkles of business wordes. True enough, styles change in everything just like women's attire, but the minstrels hold to their old traditions more steadfastly than perhaps any other form of popular amusement. Minstrel lovers revere the names of Lew Dockstader. any other form of popular amusement. Minstrel lovers revere the names of Lew Dockstader. George Wilson, Alfred Griffith Field, George Primrose, Evans, Thatcher, Billy West, Nell O'Brien, J. A. (Cobe) Coburn and others who have been instrumental in pincing before the American public clean and wholesome entertainment. Some have answered their last call to do the 11:45, but their work is being carried on by able and younger tsient. Like the kaleidoscopic shifting of scenes and acts, a diversible array of lancing, singing, droll wittleisms and scopic shifting of scenes and acts, a diversined array of idancing, singing, fool wittlelsms and merriment, the minstrel organizations have disbanded for the season and the boys have changed their own scenery and acts by going home. Probably when the boys again meet for rehearsal it may mean another collection of new faces and new talent, but as the season new facea and new talent, but as the season wears on it will only tend to create the com-rade-hip of a regular bunch of fellows and when

good of times together. Were there a hall of fame for the hoys of the minstrelsy, the task of placing a chosen few therein would be a most of placing a chosen few therein would be a most difficult one. Words of prilse and commenda-ton for the boys fail the writer. All the words in the lexicon of expression would seem-ingly prove too innue, too mediocre and too trite. But let us look over a fist of the boys trite. But let us look over a list of the boys whom minstrel lovers, theatrical critics and newspapermen love and admire. We immediately turn to such favorites as Leroy (Lasses) White, Rody Jordon, Nell O'Brien, Bert Swor, Niek Hinfford, Billy Beard, Charles (Silm) Vermont, Nate Mulroy, Fete Detzel, "Sugarfoot" Gaffiey, Billy Doss, "Skeet" Mayo, "Zip" Lee, Bobby Burns, Hank White and that grand old gent of almost three-score years and ten, John Henley, affectionately called "Ohl Black Joe". Others whom the public will never forget are Jack Richards, Billy Chirch, Eddle Black Joe". Others whom the public will never forget are Jack Richards, Billy Church, Eddle Jones, the two Doran Brothers, Billy and Leo; Harry Frilman, Nate Talbot, Joe McAnalon, Chester Hofman, Richard Fourney, Jimmy McDonald, Carl Minch, J. Lester Haberkorn, Frank Long, Walter Wetzgall, Lestle Berry, Earl Spearman, Gene McGuire, Norman Brown, William Efflott, Francis Shira, Bob Wingate, Billy Henderson, Frank M. Crooke, Geo Milner, Ben Ham Elliott, Francis shira, Bob Wingate, Billy Henderson, Frank M Crooke, Geo Milner, Ben Mrafee, Morris Nelson, J. Austin Taylor, Herlert Schultze, Geo Decker, Carl Deitz, Johnny Hardgrove, Bob Maupin, Gordon Hunt, Sam Puckett, Don Kennedy, Geo, Brack Kennedy, Geo, Bracken, Morris Nelson, yodeler; Ola Ellwood, yodeler; Jimmy Allen, Grover Schepp, Charles Wright, Lester Smith, Herman Williams, Geo Serifino, Jack Weir, Billy Leo, Gordon Maxwell, Leon Daughters, Boni Mack and Tex Hendrix, the latter two dancers and female impersonators, Richard Fonrnoy, Riley Rolly, Fred Miller, Billy Henderson, Stephen Ondeck Jack Weir, James Downing, Tom West, Jack Hayes, Chester Wilson, Harold Williams, Ondeck Jack Welr, James Downing, Ton West, Jack Hayes, Chester Wilson, Harold Williams, Bobby Gnyot, Chas. McFeely, Burch Arkett, Ted Smith, Al Wilde and Tex Hendrix, comedians: Earnest Hatley, Robert Carlton, Bill Yago, Frank Bauer, Leon Banghters, Andrew Granger, Jim Carroll, W. W. Swihart, Tell Klinefelter, Francis Mnto, Guy Welker and Harry Lane, musicians; Gordon Maxwell, Edw. C. Ciliford, Walter A. Wolfe and Leslie Berry, masters of ceromonies. Then comes those whose of ilancing, singing, droll witticisms and C. Clifford, Walter A. Wolfe and Lesile Berry, masters of ceremonies. Then comes those whose their own accnery and acts by going Probably when the boys again meet for resal it may mean another collection of facea and new talent, but as the season on it will only tend to create the compit of a regular bunch of fellows and when the state of the J. A. Coburn Super Minstrels; it stand is played it means the breaking into womers of the Nell O'Brien and Bert Swor, is stand is played it means the breaking into womers of the Nell O'Brien and Bert Swor, is stand is played it means the breaking into womers of the Nell O'Brien and Bert Swor Minstrels. Let us not forget those whose

FROM LONDON TOWN The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. E
By "WESTCENT"

The Wembley Rodeo

ONDON, June 21.—An enormous amount of press publicity has been gotten for throdeo, and it must be admitted that the afternoon show of June 14, with an audience ranging about 90,000, certainly did enjoy the entertainment, which ran from 2:30 to 6 o'clock. It lagged at times with such quiet, tho good events, such as the fancy roping and trick riding, the public apparently waiting for the advanced paragraphed "sensational" events. There were thrilla aplenty after the first two or three steers came ont of the chutes for the roping. It must be admitted they were a quiet snough lot, until they doped out some with a bit of fight, and then things liveued up. A large portion of the crowd was led away to the cheering business when a steer did a rollower fail and was dragged along the ground in a fight between man and beast for mastery. Nevertheless we opined and made a bet or two in the press box that this part of the ght between man and beast for mastery, heless we opined and made a bet or the press box that this part of the would be pulled out from public exhibition the Monday had started. This, as you has already happened. There can be sible answer but that the show does look We have our own idea as to the cruelty we say the matter is now which indicates.

getting a daily crowd of about 50,000 a per-

Death of Mrs. Stoll

Universal sympathy has been extended to Sir Oswald in his bereavement. Mrs. Stoll, who died June 17, was born in Dubl n eighty years ago. She was destined for n theatrical career, but married the father of Sir Oswald when she was fifteen and went to Australia, where Sir Oswald was born. His father died there, but in 1879 she married Mr. Stoll, who was the proprietor of the Partheneon Music Hall in Great Charlotte street, in Liverpool. Sir Oswald adopted the name of his stepfather, who died in 1880, when the lad was fourteen. His mother set to with the assistance of her son to manage the hall and was his guiding influence thruont her life. It was his promitionat that she was his life's mascot, and he never opened a hall unless she was the first money-taker in the principal paybox. She was constantly in altendance in this capacity at the London Coliseum and throut the war, despite air rails, black-outs and all the trouble we had in the darkness, she was always at her post, with an ever watchful eye for the comfort of any humble soldier or salier lad spending what might have been his last leave in London. She had been ailling for some time. part but as the mater is now sub judice we have been his last leave in are not going to ask for any legal trouble by London. She had been alling for some time, expressing our opinion. The recent happenings and was laid to rest at Putney Vale Cemetery. In l'arilament and the statement by Arthur universally mourned by all who knew her and Henderson, the home secretary, that be had thousands of those who cherish fillal plety. It authorized police action shows which way the is suggested that some effort should be made wind blows. Despite the agitation it is still to commemorate her memory among perform-

> AL. G. FIELD MINSTRELS WANT

Cello to double Clarinet and Saxophone; Clarinet, Band and Orchestra; Banjo-ist for Jazz Band, to double Stage or Orchestra. EDWARD CONARD, 52 E. Lynn Street, Columbus, Ohio.

JOHN R. VAN ARNAM'S MINSTRELS WANT FOR NEXT SEASON

t, any set suitable for Minstrel oilo, Mi'SitTANS—First Vlolin, Second Vlolin, Cello, Barlo, Plantayer, According, Clarinet, Satophone, Fibre and Piccolo, Cornet, Trombone, Bartone, Souphone, Tuba, ap Diummer, CAN PLACE organized Jazz Band. All Musicians must Double Band and Orchestra, ever amateurs in any of the above lines write. This is a one-nithit-stand blook Band and Orchestra, and transportation. State fully what you can do said send photo if possible. All letters answered, ty weeks' work Rehearsals start August 15. No warntobe to buy, Additions all mall to 218 Kensington and, Syracuse, N. Y. FOR SALE—All last season's Wardrobe and Scenery.



Gene Pearson, female impersonator, billed as "The Male Galli-Curci", is said to be gifted with a wonderful soprano singing voice and an attractive atage presence. He has appeared with the Gus Hill, No. O'Brien and other minatrel ahows, and in other minstrel shows, an he "Original Dumbbells"

memory we revere, George Primrose, George "Honey Boy" Evans, Alfred Griffith Hatfield, Bit'y West, Doc Quigley and others. Their names will stand immortal—ad infinitum. What wholesome and satisfying entertainme dues the American stage of today offer the minstrel?

the minstrel?

The writer has been asked: Does the number of Southern boys predominate as members of the personnel of the various minstrel organizations? Let us see where a few of them got their first sight of the world. Nick Hutgot their first sight of the world. Nick Hufford, born Legan, O., claims Columbus, O., as his home; Pete Detzel hails from Frie, Pa.; John Healey hangs his hat in Richmond, Va.; Rody Jordon was born in Savannab. Ga., but claims Valdosta, Ga., as his home; Bilip Beard, now playing vaudeville, first saw the world at Columbia, S. C.; Leroy "Lasses" White pays his taxes in the city of his birth, Dallass Tex.; the sun first shone on Bert Swor in Paris, Tenn. Bills Doss was born in Columbia. Tex.; the sun first shone on Bert Swor in Paris, Tenn.; Billy Doss was born in Columbia. Tenn., and also casts his vote there; Riley Rolly started life in Nashville. Tenn. but claims Ohio as his place of residence; "Sngarfoet" Gaffney first saw the light in Lagrange, Ga., and Ben McAlee was born in Mohile. Ala., where he parks his feet under the dining-room table. Next season all will begin over again with the same purpose to spread joy, merrment and happiness. The various organizations will each strive to outdo their previous season's presentations by more gorgeous costumes and scenery and a greater show all around. scenery and a greater show all around.

LAWRENCE ("LARRY") AGEE, JR.

ers, one suggestion being the building of the muchly wanted women's and married couples' wing at Brinsworth, which is the ''Old Fros Home'' run by the V. A. B. F. of which Sir Oswald has been such a consistent and munif icent supporter.

Harry Mundorf

He has certainly lost no time over here and the thing which has gotten h m a great amount the thing which has gotten h m a great amount of appreciation here is his visit last weekend to the "Old Pros Home". H. spent a considerable amount of time there, being driven down by Horace Reeves and Freddy Lamport and we think he saw something there which impressed him. The Management Committee was in no way responsible for the visit—it was spontaneous—and there was no present in That's how a "Home" should be operated—to see it as it always is. Mandorf spent a long time ralking with some, and in fact all of the lumntes, but moreso with those who had earlier associations with M. Proctor and E. F. Albee, Now M. Alboe will zi an his information at first hand as to how the "Home" and the "Frud" is run, and who knows, as we copy things from America maybe the compliment will be reciprocated.

Wee Georgie Wood

You can't keep him all the time "Over There", as he has contracts for here. He's slated for his original part in "Met'er Goose" to be played at the Loudon Hippodrome—that's if present arrangements hed good and lass postponed his Australian tour until April, 1925. Meanwhile his private letters to friends here make one wonder whether he's going to take out American naturalization papers, so gratiout American naturalization papers, fied is he with his reception by artistes and the public.

Real Publicity

Robb Wilton, who just returned from tralia, is severe with the managerial constitueness of the "Old Country" and is a believer in the American and Colonial med of getting press publicity for performers, here are too slow in this line, the the Empires keeps a real line "press man" in

(Continued on page 43)



Be Brief.~ Be as Courteous as you can, But Be Brief~

If you are a member of the Profession, You can say your say here

VOLTAIRE Said to HELECTIUS I Disagree with everything you say rir, but will defend to the death your right to way it." to the death; your right to way it.

Says Chances Are Poor in Germany

hances Are 100. 117 Forst St., Planen, G rmacy. June 18, 1924.

Editor The Billboard:

Sir—I hope you will have the kindness to give this letter space in your columns.

I belong to the show world and have traveled throut Germany, Holland. England, Canada and the United States. However, it looks as if I will have to retire now, as chances here in Germany are very poor indeed. However, I hope to come out with an English sketch soon and I would like to get in touth with some reliable party in the Sintes. I would also like for some performers who have no further use for them to send me their old Billboards. It would give me unbelievable jox.

(Signed) JOHN VOIGT.

(Signed) JOHN VOIGT,

Regulating the Public's Morals Port Cilnton, Pa., July 2, 1924.

Editor The Billboard:

Sir—In reading Robert Hale's letter of June 14 I must say that he touches the most dangerous fad (if you please to call it such) with which we have to contend. Not only in the amusement world but in all walks of life—not even the hone circle is exempt from the uldgintous agitation or so-called reformer. Regarding clean plays, even the much vaunted moral and uplifting drama of "Bast Lynne", boosted by the press and clergy everywhere in its day, depended for its success upon the downfall of woman and the bigamy of her husband. Even Shakespeare's best efforts are niled with language not used in ordinary conversation. And I might add that our Holy Bible would be excluded from our mall if the letter of our law were inferced. -In reading Robert Hale's letter of June

Bible would be excluded from our mail if the letter of our law were enforced.

And yet we have the frocked self-appointed dictaior to tell us we shall not witness this seem; this book shall be closed forever; that pleture must be burned. You must not see a liall game on Sunday. You shall not buy a loaf of bread or a cigar on the Sabbath. In fact you must do nothing except by my permission. The fact remains that the barm is not in the play the pleture, the book heal. not in the play, the picture, the book, ball game or the Sunday purchase, but in the diseased mind and abnormal imagination of the heetic agitator. I know a gentleman who was elected Mayor of one of our Eastern cilies on

clected Mayor of one of our Eastern cilles on a reformer's vow to reform the city. He did, even to enforcing the blue laws. Later he was arrested for Volstead violations. The am sement world is not nlone in ita dif-ficulties with the dictators. The best cure for such condition is good, soher, unbiased thought such condition is good, soher, unbiased thought and reason. As Hypatia, when he strayed away and hebeld the likenesses of departed public entertainers, soliloquized: 'And these people are in heli—and for what? For amus-ing their fellow creatures and carning a liveli-It can not be.'

(Signed) JOE BURKE.

Protecting Ad Readers

New York, N. Y., June 30, 1924. Ed for The Bijiboard:

Ed tor The Biliboard:

Sir-If you have occasion to pass upon the advertising offered by any so-called Civil Service School you will be interested in the joint bulletins of the I. S. Civil Service Commission and of our National Vigilance Committee warning against misleading advertising of many so-called civil service coaching schools. In the joint bulletins the following points are emphasized:

(Hi No "selool" of this kind has any conon whalever with the Civil Service Com-

(2) No school can give ndvance information

regarding examination questions.
(3) No school can furnish civil-service information of value which can not be obtained without cost from the tivil Service Commission

Washington or its representative at the office or customhouse in any of approximate-

the classified civil service. Appointment can be secured only thru open competitive examination under the civil-service rules. No school can cause a competitor to be certified for uppointment out of the regular order, as determined by his examination rating.

The Civil Service Commission states that

large numbers of applications for examination

Arkansas, it is said in the joint warning, re-cently has investigated correspondence schools of this class and authorizes the statement that he has concluded that the majority of them come as near heing "fakes" as the postal the same of the schools that Mr. McKinley condemns are the ones that offer to qualify persons for civil-service positions or make a professional man of a laborer in a few weeks. Mr. McKinley says that schools which prepare for civil-service examinations rank second to "detective schools" in number.

received nt its office indicate that many civilservice schools accept as clients and take money in this field and readers who put faith in adfrom practically illiterate persons who could not possibly pass any kind of examination.

E. I. McKiniey, deputy labor commissioner of Arkansas, it is said in the joint warning, reArkansas, it is said in the joint warning, reservice schools accept as clients and take money in this field and readers who put faith in advertising done to prevent questionable advertisers of this kind from creeping into the advertising columns in spite of the best efforts of magazine and newspaper advertising managers to prevent it.

We believe your readers will be intensely

schools advertising managers to prevent in that that We believe your readers will be intensely them interested to see how we are all working topostal gether with this end in view.

(Signed) HARRY D. ROBBINS.

Director, Extension Division

Associated Advertising Clubs.

Note—The Billboard does not necept any correspondence school advertising, and endenvors in every way to protect its readers from dishonest advertisers.—THE EDITORS.

**AUSTRALIA** 

By MARTIN C BRENNAN, 114 Castlereagh Street, Sydney.

SYDNEY, June 1.—Three American acts for Musgrove arrived here last week and made good on their opening. Tex McLeod, lariat expert, went to Melbourne and had a cleanup, according to a whre received by the management; Ed La Vine, juzgler, proves one of the most novel performers of his kind, his turn going over in fine style, and Jack Edwards, musical comedy artist, did nicely in song and story. Another, newcomer was Howard Rodgers. story. Another newcomer was Howard Rodgers, English drawing-room entertainer, who scored well, and Grace Cristie, American dancer, is in the last nights of her present season.

Stefansson, distinguished explorer lecturer, commenced a series of illustrated lectures at the Town Hall, Sydney, last week, under the direction of E. J. Carroll. More than 2,000 people were present at the first entertainment, most successful financially and

Hugh J. Ward leaves for America today by the Sonoma in search of new taient and also for good productions suitable for the new St. James Theater, opposite the Tivoli Theater, Sydney, plans of which have now been finally passed. Mr. Ward takes with him Frank Neil, actor-manager-producer, who has been with the Fuller firm for some years. It will the latter's purpose to nick up anything now offering in purpose to pick up anything new offering in

Fred Marzon. Australian athlete, returned here from England last week, having spent nine months in that country without securing ck's work.

Will Hay, the achooimaster comedian (an English act), has just recovered from a bad attack of rheumatic fever.

Seymour ilicks is presenting "The Man in Dress Clothes" at the Grand Opera House,

c Vanbrugh and Dion Boucleanit are nearthe end of a season of more than six his, capacity houses being the rule at every performance.

turned home last week to complete arrangements for the erection of a commodious theater in his district.

Williamson Flims, now takes the New South Waies managerable of Australasian Films, a much more ambitious position.

Zealand Casey, New Dan Australasian Films, is recovering from a serioua

Roy Purves, manager of Hoyt's for Roy Purves, manager of Hoy's for some years, arrived on the Sonoma last week after a tour of America. Much surprise is occasioned at the news that he is to take charge of the new Winter Garden in Brishane for the Birch, Carroll & Coyle syndicate. His resignation m Hoyta, Pty., has been the cause of much

Lister Gilbert, of Exhibitors' Alliance, is managing J. C. Williamson Pims, Ltd. The appointment la n popular onc.

Frank Wood, American picture man, the road in Victoria for Paramount and ing the country experience immensely. and enjoy-

Edmund II. Benson, representing Douglas Fairbanks, announces that "The Thict of Bagdad" will soon be released in this city.

George Croity, American light comedian, who was so successful in this country several years ago, returned to Australia last week, having been specially engaged by J. C. Williamson, Ltd., to appear in the forthcoming production of "Good Morning, Dearie".

The reorganized Fish Jubilee Singers comprise nine picked performers, including Charlie Pope, Bertha Miller, Waiter Whyte, Redie Pollard, Cecile Slephsno, VI James, George Bentiey, Marshall Lawrence and the manager Industry, Marshail Paimer. They have gone to Ipswich, where they are playing abow dales, after which they go on the Birch, Carroll & Coyle Circuit. Walter Whyte is musical

Coyle Circuit. Walter Whyte is musical conservation of that play and is meeting with considerable success.

Coyle Circuit. Walter Whyte is musical director.

Coyle Circuit. Walter Whyte is musical conservation of the famous Australian black-and-white artist, Bert Levy, will leave America in July its Australian premiere May 31 at Her Kaustralian premiere May 31 at Her Levy, will leave America in July its Australian premiere May 31 at Her Levy, will leave America in July for a visil to his folks in Melbourne. Sir George Tailis and J. H. Tait, directors of J. C. Williamson, Ltd., have hought Cambridge Buildings, Melbourne, for \$2,00,00, on the stage version of that play and is meeting with considerable success.

Elevation of the considerable success.

The famous Australian black-and-white artist, Bert Levy, will leave America in July for a visil to his folks in Melbourne.

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The famous Australian breader.

The famous Australian breader.

The famous Australian breader will be built.

The famous Australian breader.

The famous Australian

weil supported by various exhibitors throut this State.

George Audiey, manager of the Fuller Theater, is on a month's vacation, owing to illness.

Claude Dampier arrived in town during the week. His company will be reorganized.

Phil Smith, popular comedian, has dissolved partnership with Lionel Waish and will shortly the featured over the Fuller Circuit in musicni

S. R. Oswald Scaley, managing director of revne,
the Piccadifity Theater, Sydney, ran third in a
big golf championship last Saturday.

Verge Coyle, picture man, of Queensland, reponitry farming, just outside of l'arramatta,

are back to their oid iove and again on the Ciay Circuit.

Ciay Circuit.
Ceclie, ižidred and Carr, an act that was
very successful on the Fuller Circuit some yenrago, returned here yesterday on the Ventura
They are related to the famous Coleman and
Frederickson families.

Frederickson families.
Elicen Barnsley, favorite soprane, is now convaiescing in the Coast Hospital, Little Bary, Sydney, after a serious illness of slx weeks Husband Charles Meivin, who came from Br sinne a few days ago to visit his wife, left yesterday for the North, where he rejoins the Grand Opera Singers for another tour of the Birch & Carroll Circuit, Queensland.

Harry Roberts is now convalescing, after a serious attack of heart trouble.

Tercy Le Free, comedian and dancer, arrived here jast week from London and will join the

here last week from London and will join the cast of J. C. Williamson's "Good Morning, Dearle".

Marle La Varre joined the "Battling Buttler

Marle La Varre joined the "Battling Buttler" Company for a Melbourne scason and is said to have a part entinently sulfed to her.

Charles Hestop and Dorothy Bruuton are in Melbourne, where they opened in "Battling Buttler", at the Princess Theater, May 31.

John Price Jones is the somewhat dignified name of the new lending man for J. C. Williamson, Ltd. He arrived here yesterday from the United States and will go into immediate rehearsal for "Good Morning, Dearie".

Fred Coyne, English producer, has joined Lionel Walsh and will put on "Saily" and other pieces for the company.

Llonel Walsh and will put on Saily and other pieces for the company.

Amy Rochelle is having a weil-earned restafter a most successful season with "Tons of Money". She is still under management of Hugh J. Ward, but may go to America

Hugh J. Ward, but may go to America shortly.

The staging of grand opera in Australia must be a very costly undertaking. Altho more than 100,000 people have already paid to see the different operas, Sir George Tailia states that if at the finish of the Australian season firm" has cleared expenses they would ber that a financial triumph had been

Annie Hughes, English dramatic actress, Anne Hughes, English dramatic acress, recently seen in vaudeville here, has commenced a class of dramatic production in Sydney, Miss Rughes was at one time associated with such noishles of the British stage as Sir Charles Hawtree and Sir Geraid dn Maurier.

Anyone Knowing the Whereabouts of JOHN L. FOX, lease communicate with his wite. 15a W. to6th St. lew York, N. Y.

Anyone Knewing Anything of BRUCE H. CAMPBELL. Inter his Mother, MRS, A. H. CAMPBELL. Ida tove, lowa.

of Your Health?

It is good to GET well, but it is far better to KEEP well. Have your Doctor examine you at least once a year.



Ask us for helpful information, without charge.

SPECIAL NOTICE—The sainst Tuberculesis is organized the large cities of this cities of the cities of ls is organized as of this cou-in many of ou are too far

**NEW YORK** 

Tuberculosis Association, Inc. 10 E. 39th STREET

Tuberculosis can be PREVENTED—can be CURED

ORT SMITH, ARK.



FOR SALE - GOOD WARDROBE

BUY A SMALL FARM IN FLORIDA

MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE

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# MAGIC AND MAGICIANS

#### Houdini Keeping in Trim

U01. 7+23A ~

Houdini Keeping in Trim

Harty Houding is keeping in trim for his

to enough fecture tour by letting the bonest

to so of New York in on the secrets of
them speritualists. On Sinday of last
toke e gave an illustrated talk on this subhofore the congregation of the Chelsea

1 in meh, that city.

I am not trying to discredit spiritual sin."

to disclosed, "nor yet to raise any mestion

declared, 'nor yet to raise any question religion in any way. But I see main-statice has not yet existed any evidence ward to any one who can prove the

ontary is still open.
There are just two sides to the so-called spirt communication," Hondinl continued, "the est and delinded people and on the other and pean frends. Scientists are not competent to make investigations into trick communications as practiced by the tricky and fraudulent moderns. In exposing those frauds I would profer to have the services of a detective and reasonance reporter."

#### Los Angeles Notes

The Theorem Manufacturing Company, of Los Angeles, which keeps this department advised on the doings of the magical fraternity in the West Coast city, writes under recent date.

Magic has been on the boom in this vicinity cil this month. A number of acts have appeared at the local theaters, while most of the Los Angeles performers have been busy with adoless.

ath club dates
"Roland Travers, with his spectacular litus n act, was a feature at l'antages recently.
The reserve works fast and his act is beautifully

A exampler, the Man Who Knows, also blewed at Paniages. Everyone knows Alexander's ability to pack them in. He tells us test is is his last season.

'Manice, the card expert, has decided to make Los Angeles his home. He is now conditional to the desired of the card of t

rake Los Angeles his home. He is now conducing a department in a local paper, called The Decam Doctor. Maurice has everyone ging with his clever card work. The Sharrocks, with their clever act, played the hipdeum and Hill Street theaters recently. "Sai Marion, the ventriloquist, has a new at in which he is assisted by his charming wife, and is being kept busy playing local dates.

There has been busy giving shows, he having put on a big feature act for the Masons and recently ent-rtained the Hollywood Chamber of Commerce."

#### Orpheum Books Leah

Leah, "Maid o' the Mist", presented by Prof Sierack, is booked to play a few weeks around New York for the Keith Circuit, fol-lowing which she will jump out West to play the Orpheum Time Sierack has the act booked solid for the next two years.

#### Rosini Going to S. A.

Carl Rosini, after completing a most successful season thru the West. Is now heading ust. He will rest for the summer and then a fir south Amirica with a full evening's how, this department is informed.

#### Bonebright With Wolfe Shows

llaroid Honebright writes from oul Iowa

Jo ned Wolfe's Greater Shows under canvas May 12, and am presenting my illusion show with four people doing Spirit Slates, Spirit Hand, Spirit Paintings, Production of Lady From Box, made from quarter-inch veneer with

panels, and Cremation, an into a bit of hard luck recently when "Han into a bit of hard luck recently when one of my assistants was called away as a react of death in the family. I picked a you global from the audience and used her in the Cremation Hilliston. Clarence Olds, from Isler's Show, was visiting my show and saw the performance. He commented that it was too deep for him. It was also too deep for the voing lady, for she couldn't understand how she got away. got away

as her, but we are managing to get along in lively good shape. Forgot to mention that my show runs thirty-five minutes."

#### Laurant Entertained

laurant and his company played at Oslikosh, Wis. June 21, on the Reducth Chantsuqua Circuit J t' Waller, local mosts declar one 21, on the Redusth Chantauqua cur-cuit J t Walter, local magic dealer, sent-on word in advance to the magic circle of Oskkosh, and quite n gathering of magicians attended the show. After the program Laurant was entertained by the local magi. Laurant will finish his present tour July 5, following which he will play independent chautauqua dates.

## Emerson Comes to New York

Witney, New York magician, ateps for wird with a word of praise for Emerson, who is making his first appearance in the metropo-

Eurerson has one of the prettiest magic ever shown in this part of the country,"

says Wilmey. "He halfs from the West and then governing cowboy sport in Canada to this is his first trip east. He should not find represent the Dominion there, we would appreauly difficulty in placing his act as it is away from the average routine, both in presentation and statistics."

#### Does Punch on Broadway

Prof. Donar, New York magician, was engaged recently to do his l'unch and Judy act in the lobby of the Broadway Theater as a liallyhoo for the feature film. They had to call out special police to keep the crowd in line.

#### Taylor on West Coast

Herbert A. Taylor, "The Mysterious Clown", writes from Sacramento, Calif., under recent date that he is booked solid until January 1

date that he is booked solid until January 1 over the Ellison-White Chautauqua Circuit. He will wind up his West Coast time Angust 14 and will start playing eastward, with Boston, his home town, as his final destination.
"I recently read an account in the papers."
Taylor writes, "that magicians are not wanted on the lycenm and chautauqua circuits. They are in greater demand today than ever, provided they put on something more than a cut-and-dred magic performance. If they can put in a few novelies they can get all the time put in a few novelties they can get all the time

ther want.
"I have sure been wined and dired on this trip. Met a lot of the boys from the Los Angeies Local of the S. A. M. and also from the Golden Gate Assembly while playing those

#### Dr. Wilson Entertained in Chicago

Dr. Wilson, editor of The Sphinx, was the guest of honor at a hanquet and show put on by Chicago magicians when he stopped off in that city recently en route for his home in Kansas City from New York. Among those who showed the "Doo" a good time were: Dornfield, Jassefy, W. R. Walsh, Felsman, Leslie Hunt, Harlan Tarbel, Great Kolar, Joe Berg, Hughes Johnson, John Petrle and others.

#### Notes

Adolph Seeman is ill in the American Hospital, Chicago, and would like to hear from friends in the profession. . . . The Great Dermotti opens a route on the Keith Circuit in July . . . Thurston ils resting up after one of his most successful seasons. He expects to of his most successful seasons. He expects to take a trip to Europe next season In search of new novelties, this department is informed.

. . Judson Cole is booked solid for the summer.

. . Frank Van Hoven has finished his vandeville season and together with his wife, Jean Middleton, will take things easy for the summer.

. Al Baker is playing the Redpath Chautanqua Circuit with the Musical Meerres.

#### FROM LONDON TOWN

genial person of Alf Davis, and the Stoli Offices have a press department under the guidance of Sutton Page. We must agree with the stricture of Robh Wilton in that the British managers do not entityate the British press in the manner they should. The chema men have the theatrical and vande, men skinned to death in this publicity stuff without a kick back. Certainly Alf Davis pulls off some good stimts, as witness Ramsay Macdonaid and the Dutch giant, Jan Van Albert, and the stuff he has put over for the other imported attractions. But seldem does she get an assignment for our home material, and that's where the "men up above" lack their own diving power. They are aftaid to buy newspaper space. Timidity is their abiding curse. They are hidd for our home." lack the transfer of the property of the proper

#### Anent Rodeo "Champions"

Butler, president of the Canadian Cowboy Contest Managers' Association, wrote from

Association, wrote from Alberta, Canada, under date of May 29, to Chas. B. Cockran, in part, as follows:

"Owing to a press story given out by reprenentatives of the Cockran Rodeo, stating that the riders who left the Canadian Northwest for London had been selected by the association.

"We hope that the time will come will real recognized 'World's Championship'

any difficulty in placing his act as it is away from the average routine, both in presentation and staging.

"Not alone are his tricks original, but he has a most beautiful setting; in fact, one of the oddest seen in the East. His two boy contest, to be held at the stadium in Lon down in June, regardless of the fact that a few lady assistants are easy to look at also, riders from Canada were selected by A. P. Emerson has a nice, easy style of working and his patter is excellent. He has only played an interest, who also selected cattle from two of the houses around here so far, but I canada for the contest. The cattle do not repare that they will keep him busy for a sure that they will keep him busy for a cattle, notifier do the riders selected represent canada's best. Canada's best.

Canada's best.

"This association represents the majority of districts in Canada that hold cowboy sports. This association is for the best interests of cowboy sport everywhere, but firmly believes that in order for centests to be held in London, or

in order for contests to be held in London, or anywhere that could legitimately confer the title 'World Champlon' upon any exponent so that the title would be recognized as such, that contestants should be the recognized best talent in the various lines of the sport from every country that indulges in these daring sports. 'It also believes that some mutual understanding should be arrived at by representatives of each of these countries as to the rules, etc., to be used in the various events that would be a basis where independent could be rendered, so as to honestly deelde the best in each event at such a contest, and first agree upon who are the very best in each event at such a contest, so that in the final showing the representative would be their officially acknowledged best exponent of their officially acknowledged best exponent of the various sports,

the various sports.

This association has nothing aginst Messrs. Cochran or Austin, and trust that their coming rodeo will be a credit to cowboy sport the world over; that they will present a good, clean show that will do much to stimulate the public interest in the sport by all who witness it.

"The Cochran interests have gone to considerable expense to advertise this as a "World Championship" event and in their publicity

Championship" event and in their publicity campaign clearly indicate that, altho they excampaign clearly indicate that, attho they expect contestants to enter from all countries, the entire direction is in the bands of Mr. Austin, who has selected American judges, American rules, etc., to govern all competitions. Outside of mentioning that Canada, Mexico, Australia and the Argentine will be represented, as well as the Entired States, it is quite evident. well as the United States, It is quite evident that the publicity campaign refers generally to American contestants, both individually and collectively, in fact almost exclusively. Needless to say such publicity does not lend to any great enthusiasm among contestants from other countries, who regard themselves as being a sort of an afterthought in the general scheme of things.

Insofar as Canada is concerned the official "Insofar as Canada is concerned the official Canadian championship contest is being held at Calgary, Alberta, July 7 to 12, when the Canadian Provincial championship titles will be contested for. It is quite evident that we can not be expected to neglect our own established celebration, which is recognized as official in Canada, to go to the London show when there is nothing official about it. It is not recognized as such in Canada, and certainly not by the standard established contests of this nature in the United States.

not by the standard established contests of this nature in the United States.

"Regarding the few men from the Canadian Northwest who were selected by Mr. Day for the Cochran show and went over to "represent" Canada, the selection was made by Mr. Day; certainly no one here who has anything to do with this association had anything to do with the selection. There can be no doubt that the techran bunch considered Pete Vandemere a good advertising feature, owing to the fact good advertising feature, owing to the fact that he was winner here last year.

'Vandemere is well aware that, according to the rules under which he won his title, he must be present at Calgary July 7 to 12 to defend his title or forfeit it. He is also aware that he is not officially representing Canada, e ther in London or at any other contest that is not officially affiliated with this association.

"We hope that the proposed organization of We hope that the proposed organization of American managements to officially govern the sport in the United States will be formed this summer, as we feel sure that this is the only way recognized championships can ever be decided. We are also hoping that the other countries will form such an association.

ROLLA OLIN



This talented young man has been secured by the Albert Dwight Players for a season of dramatic stock in St. Louis. Mo., opening there about September 1 at the Odeon Theater. Mr. Olin has been engaged asceond husiness man. He is a well-seasoned actor, having previously appeared in stock at Minneapolis. El Paso, Spokane and Salt Lake City. Mr. Olin has also appeared extensively in hightime vaudeville, as well as in several large picture productions.

test can be held somewhere where every conn-try indulging in that sport can be represented. (Continued on page 45)

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Commended and Criticized

By NELSE

Majestic Hotel, Savin Rock

Majestic Hotel, Savin Rock
The Majestic Hotel at Savin Rock, West
Haven, Conn., has the distinction of being the
tirst hotel owned and operated by Negroes for
membersyof their Race along Long Island Sound.
The house, which is directly on the beach and
along the State motor road, is roomy and is
provided with a newly erected set of bath
houses. All the amusement features usual to
summer hotels are provided. This, with the
modest rates quoted, should make an interesting
appeal to the many colored professionals in
New York who have been very inadequately
provided with resort facilities commensurate
with their tastes. Dr. Aubrey L. Magill, a
New Haven physician, is the owner of the propcity, and it is managed by James and Lark,
whose sincere attention is insured by the fact
that they hold a fourth interest and are therethat they hold a fourth interest and are therefore certain to make every effort to build u

## Berlin News Letter

By O. M. SEIBT

BERLIN, June 9.—Irving Tichman and Jimmy O'Nell, New York agents, are visitors these days, looking over the vaudeville field. Before departing for Vlenna vandeville field. Before departing for Vienna they signed eighteen midgets. They are also dealing thru the Willie Zimmermann agency here with several specialty acts of big-time culiber, including the Sixteen Glazeroffs, Russian dancers, singers and musicians

Louis Spielmann, of New York, is also in own looking for acts.

The past legitimate season was, with few exceptions, disappointing, both arrisingly The past legitinate season was, with few exceptions, disappointing, both artistically and commercially, and it is but one consolation that Berliners are spared with additional torture of a flood of operethas during the summer, the same as we had to undergo last year. With new plays and new revivals, never less than six each week during the entire season, it was bosed that some sort of an outstanding success could be registered, but, surprisingly enough, there is just one production outliving all others and that is the Admiral's, revue, 'Brunter and Bracher', now in its eleventh month. Grand Opera alone seems to hold its field despite the fact that four opera house exist here, all still playing. The State Opera has just engaged Benjamino Gigli, from the Metropolitan Opera, New York, at \$1,000 per evening for five performances, commencing June 12, and the advance sale is reported to he heavy. However, both State Operas will close during July and August, substituting operetta at Kroll ("Polenblut", "Furstenkind" and "Marieta"). The Deutsches Opernhans, Charlottenburg, seems to have passed success. operatia at Kroll ("Polenblut", "Furstenkind" and "Marietta"). The Deutsches Opernhaus, Charlottenburg, seems to have passed success-fully the Leo Blech criss; Wagner's "Ring" performances were undisputed drawing cards and exceptionally well pationized. Five con and exceptionary well rationized. Five con-ductors have been engaged for next, season, starting August 31, and Bruno Walter, Felix Wielngarther and Fritz Busch additional for a number of evenings, with Madame Charles Cabier, Marie Jeritza, Alfred Piccaver and George Baklanoff among the guests.

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..... Modern Convenience Professional

Just now to mount a new production when very manager is complaining about the worst manness on record seems to be a hazardons interprise, yet Manager Sladek, of the Grosse observabilities has revived Zeller's "Vogelenterprise, yet Manager Sladek, of the Gross-Schauspielhaus leas revived Zeller's "Vogel-handler" in the usual sumptuous style, with a large orchestra and an equally good-sized chorus. The play is expected to draw until the hegiuning of August, when the Grosse Schauspielhaus will for a short period revert to dottoplays and put on "The Ten Comparathonars".

The thousen Art Inearer, or New Yors, major direction of M. Swartz, will open at the Karl Theater in Vienna July 5. A shuilar show comes to the Comedia Valettl here, the Palaestina, managed by M. Gnessin, opening June 15 with "Belzazar".

Dr. Hanns Schindler at the Kleines Theater with a totally inefficient

th a totally inefficient east, "Mister Globetrofter", a typical bome made eretta, has opened the summer season at the

chausplelhaus loss revived Zeiler's "vogethadder" in the usual sumptions style, with
large orebestra and an equally good-sized
thorus. The play is expected to draw until
be beginning of August, when the Grosse
chauspielhaus will for a short period revert
of oliotoplays and put on "The Ten Comhandments".

The Yiddish Art Theater, of New York, under
threetinn of M. Swartz, will open at the Karl
Fleater in Vienna July 5. A shailar show
somes to the Comedia Valettl here, the
lands and the Flap the following parks ind
complete variety shows, enjoyed by large
trowds in the early morning hours. Nene
Welt, Erbe, Reinhardt's, Diez Seeterrasse, American vaudeville may have its big time

Hermann's Lichtenberg, Prater, Carow's Lach-linebne. Pavored by fine weather, business was brisk all over in spite of a disastrons shorting of beer, occasioned by a strike of all the Berlin brewerles.

The latest smash is the Wein-Berlin, a well-licary provider bell in Language.

the latest smash is the Wein-Berlin, a well-known muste hall in Jaeger street, whose management, a Russian concern, just declared its inability to pay salaries. Robert Lieuconit, acting manager of Wein-Berlin and the adjoining dance floor, Libelle, has taken both houses on his own.

over on his own.

Max Leichtman, owner of the Arlon music publishing firm, of this city, recently returned from America with a number of American plays. He says he has acquired "Able's Irish Rose", "The Last Warning", "Mary Jane's Pa" and "The Poor Little Rich, Girl" for Germany. While on the other side he arranged for the New York production of "Die Spielerelen elner Kaiserin", with Bertha Kalisch. Adolpf Philipp's "Reise nach Amerika" will be produced in Hamburg August 1. Mr. Leichtman will sail again for America in October. October.

Lionel Barrymore and Ivy Duke have been

October.

Lionel Barrymore and Ivy Duke have been engaged in principal parts for a new film. "Decameron Nights", by the Ufa Company, in conjunction with Graham Wilcox, to be screened at Neu Babnisherg, just outside of Berlin. The I'fa is very successful with its "Nibelungs" production, this film getting too money all over Europe. The Parls film concern, Auhert, has made arrangements with the lifa for a reciprocal exchange.

Fritz Knausdorf, member of a splendid gymnastic act, the Three Bonellys, met with a fintal accident at the Apollo Theater in Maanbeim. He fell from a trapeze, landing with a fractured skull on the stage and was removed in an unconscious condition to the hospital, where he died the next day. The Three Bonellys were at the Scala when the English delegation visited Berlin some months ago and their act, a revolving ladder with a looping-the loop trapeze attached, was described by Albert Voyce and Monte Bayly as "absolutely the limit in sensational gymnastics".

The Circus Busch is encountering very poor business with its new show, "Bismarck", and will close here the end of the month, going to Hamburg and in August to Scheveningen.

will close here the end of the month, going to Hamburg and in August to Scheveningen,

#### DRAMATIC NOTES

(Continued from page 21)

presentation of "The Conquering Hero". Miss Helburn will later visit Paris and take a motor trip thrn Spain, returning to America in rrip thrn September.

Martin Brown is negatiating for the English and French rights of his drama, "Cobra", now jolaying at the Hudson Theater, New York, Brown, now residing in Southern France, is acting in the interests of L. Lawrence Weber.

"Spring Cleaning" has undergone two changes at the Eltinge Theater, New York, Penclope limbbard replaced Blythe Daly in the role of the flapper and Aulta Booth has succeeded

The Theater Guild's production of "Fata Morgana", at the Lyceum Theater, New York, will play under the organization's management all summer. In the fall the Shuberts will take over the road rights of the play and send out two companies simultaneously.

Margaret Schackelford will have an important role in "My Son", a drama of Portuguese and New Englanders. It will be seen as an early fall production, with Gustav thinn as sponsor. Joan Gordon, recently engaged for the east, will be seen in one of the principal parts.

The Trinity Producing Company, in association with the Cherry Lane Players, will offer a shippery affair, called "Mud", by Katherine Browning Miller, tids week at the Cherry Lane Theater, New York. The east will include William S. Rainey, Helen Spring, Frank Reaston, Vera Tompkins, Harvey Hayes, Viola Leach, Louis Haines and Dan Dawson.

The final luceup of William A. Brady's 'The Sable Cont' comprises Edwin Nicander. Carlotta Monterey. Robert Strange, Katherhe-Hayden, Henry Mawbray, Claire Grenville, Tom Cody, Louise Middener, Frank Howson, June Webster, Franklyn Fox, Charles Esduie, Hugh fiddler, James C. Pall and Arthur Ludwig-Lotta Cheek has been appointed general understudy for the feminine contingent.

E. H. Sotiern and Leo Ditrichstein, who are E. H. Sothern and Leo Ditrichstein, who are summering on the Continent, will meet Lee Shubert in Parls this week to go over production details of their respective starring vehicles for next senson. Sothern will be presented in a special revival production of "If I Were King", while Ditrichstein bus n new Hungarian piny, "Where Is the Drama?", by Miklos Vitez Julia Hoyt, who is also abroad, will be presented in a Shubert production.

U. of. 71-23AX

# A LONDON LETTER

Treating of the "Legitimate" By "COCKAIGNE"

The Stage Guild

The Stage Guild

ONDON, June 13.—Often threatened, bluted and discussed, the rival organization to the Actora' Association was definitely inaugurated hast Friday, behind closed doors at the Criterion Restaurant.

As I briefly reported in a cable last week, the authorities responsible for this new departure refused many A. A. noembers admittance, (ilbert liall, the assistant secretary, was turned out and was informed that attendance at the meeting was by invitation only, it would seem then that this unaungerially conceived and promoted meeting was going to do good to actors and actresses by such stealth that actors and actresses and some stealth that actors and actresses and some of it. It sounds auspiciously like a new form of confidence trick. Imagine the dialog.

Confidence Trickster: "Now, my dear actor, you know how well disposed all managers are

Confidence Trickster: "Now, my dear actor, you know how well disposed all managers are to you—how anxious for your moral, mental, physical and, particularly, economic uplift."

Actor: "Afraid not! Never noticed it."

C. T.: "Why, dear old thing, haven't they rejected the A. A. Touring Contract, that Bolshevistic scrap of Red paper?"

Actor: "But—"

C. T. (Throwing dust in the actor's country.)

Rolshevistic serap of Red paper?"

Actor: "But—"
C. T. (Throwing dust in the actor's eyes):
"Now just wait outside here while I go into
the Criterion Restaurant. Few friends Inside
there; such well-meaning lads. Hutchinson,
Renson, Casson. They're awfully keen to heip
you. If you'll just lend me your credit, good
will, subscription, moral support, etc.—in fact
all the contents of your wallet—that will show
your faith in me."

Actor. (Speczes. The dust fails out of his

your faith in me."

Actor. (Sneezes. The dust fails out of his cyes): "Go to—the A. T. M. offices!"

C. T. (Pulling off the mask of good will and disclosing himself as the Evil Fairy, Ally of Bogua, disappears in the smoke of a Corona-Corona. Doors of the Criterion Restaurant open). "Ssssh! (Chorns of managers and dupes, sitting round table, at the head of which are Casson, Benson & Company.) Sassh. We're all asssh-ing."

Ing!"
If Bogns: "Co-operation! No com-Professional dignity!!!"

Chorus of Dupes and Managers (dutifully); Co-operation: No compulsion: l'rofessional 'Co-operation!

gony, ...
Secretary of A. T. M. and Stage Guild Casson
[atiy): "Guineas, please,"
Chorus (dutiful, handing over guineas):
Digally and Sacrifice; Sacrifice and Digality,
Wassanda Tarle." the Heavenly Twins."

ne Heavenly Twins."
Ally of Bogus (guffawing behind his paw);
Yah! Got 'em!!'
Chorns: "Penury and Art, Art and Penury,
namese inseparables."
Voice of Decency (distantly; it comes from
to A. A. Offices in St. Martin's tame); "Cutout!" It out!

Chorus (affronted): "Bolshevism!" (Secre-

Chorus (affronted): "Holshevism!" (Secretary pouches the guineas).
Voice of Judas (heard only by some members of the chorus, particularly by former members of the Actors' Association Council who have ratted from their professed desire to help the poorer member of the profession): "How much have you got in the till? Good Lord! So much? They paid me only a beggarly thirty bob—\$7.50."

#### A Managerial Stunt

A Managerial Stunt

Naturally the managers, after turning down the contract and refusing to co-operate with the A. A. to raise the dignity and prosperity of the provincial theater, have "got the wind up" over the latest developments in the theatrical trade-union movement. Naturally they are prepared to make every effort to split the union and to play on the political prejudices, the shothery and the ignorance of economics of actors. Naturally, teo, many good, easy players, seeing the specious "objects" set forth by the managerially promoted Guild, are players, accing the apeclous "objects" set forth by the managerially promoted Guild, are prepared to allow their names to be associated with it; even to figure on the Council. Naturally they do not realize that in so doing they are adding weight to the bindgeon that the managers are preparing for the provincial actors' occiput. Fortunately there are other players more discerning. When the thing is ready with his bindgeon because disciplined and the more discerning.

bludgeon he may find bluself staring down the cool barrel of the A. A.'s 33 Verb. Sap.

#### The Objects Aforesaid

aound most faudable. They are set as follows:

out as follows:

(1) That the Guild be an association of the whole dramatic profession and the artistes working for it. (2) For the self-help and protection of artistes, for their representation as a profession when the need of any nulled action arises. (3) For the remedying of grievances or abuses. (4) For the settlement of disputes, and for tils purpose to immediately establish a joint arbitration board comprising representatives of the "Stuge Guild" and the managerial section. (5) To establish as far as may be possible or desirable, some definition in general terms as to the qualifications implied in the term "actor". It is hoped, however, that

membership of the Guild would Itself Imply some guarantee of qualification. (6) To furnish actors with accommodation and facilities for the transaction of their business, and ultimately to provide a building containing offices, a library, rehearsal room and a theater. (7) There should then be built up a co-operative institution suitable to the dignit and containing of the distriction of the dignit and containing the containing of the dignit and containing the contain then he burn up a co-operative institution suffi-able to the dignity and commadeship of our call-ling. We shall strive to become a co-operative body that shall be representative of the collective rights and onlerests of an artistic profession, without encroaching on that individual freedom which is the essential condition of an artists a work and inspiration.

The only difficulty if foresee is the very same

The only difficulty I foresee is the very same The only difficulty I foresee is the very same difficulty that the A. A. has met when attempting to put these same ideals into practice. But as the secretary of the Gulid is also secretary of the Incorporated Association of Touring Managers (the very society that has prevented the A. A. from getting a move on, and forced actors into economic alliance with the other stage unions), he may be able to the other stage unions), he may be able to persuade blusself and his executive to accomplish what his other self and his other executive have decided is right.

Shakespeariana
The British Empire Shekespeare Society has arranged a dramatic reading of "King Richard the Second" at the Haymarket Theater June 20 with Arthur Wontner as Richard, Willard as Bolingbroke and Cathleen Edmund ard as Bolingbroke and Cathleen Neshit as Queen. For the society's festival week they acquired the Ambassadors' Theater, South-ne-Sea, where they will give four perform-s of "The Taming of the Shrew" and four The Tenquest". Howard Rose is producer the Queen. of all these plays.

"The Shrew" may be said to have a great vogue in town at the noment. Recently Sorel appeared in the French version. "In Megire Apprivoisee". The New Shakespeare Company is performing this plece during its season at Hammersmith. The play is also being performed at the New Oxford by Lilian Baylis' 10.1 Vic Company this week as the first West End production under C. B. Company is acceptable. Company this week as the first We production under C. B. Cochran's aegls,

production inder C. B. Cochran's acgls.

Monday night Charles B. Cochran led Miss
Baylis on to take an enthuslastic call at the
end of the show. He described her as "the
good fairy of British Drama", and laughingly
added that he hoped his latest venture would
refleve him of the title of "bad fairy" of our
theater.

#### Macdermott Resumes

Norman Macdermott will precent a series of plays more worthy of the traditions of his little experimental playlouse than some we have seen there of late. That singularly hepttrivality, "The Tropic Line", having gone where the bad plays belong, Macdermott resumed operations two days ago with "The Man of

triviality, "The Tropic ldne", having gone where the bad plays belong, Macdermott resumed operations two days ago with "The Man of Destiny" and "Angustus Does His BHt". It is a great pleasure to see that eloquent and romantic young actor, Claude Rains, engaged once more in work that gives us an opportunity of seeing what he can do. When he has played Napoleon, Rains will appear as St. John Hotelekiss in Shaw's "Getting Married" with Edith Evans as Mrs. George—a part in which our greatest actress ought to work wonders.

Before the second Shaw plece, however, John Peterson's "Her Daughter" and afterwards Ernest George's "Low Tide" will be followed by Shaw's "The Devil's Disciple". Thus Macdermott saves the face of London managements by keeping our world-famous dramatist's older works before the public. He has a fine record of Shavian revivals and was the first manager to present "The Showing-I'p of Blanco Posnet" for public performance in Enghud.

True to his polley of presenting works of modern International drama. Macdemott promises later to present an English adaptation

promises later to present an English adaptation

of a play by Ladislas Fodor, Hungarian dramatist.

#### FROM LONDON TOWN

(Continued from page 43)
When this is done you may rest assured that Conada will be glad to send, not a few pickeding folks who are looking for a holiday, but a real genuine contingent of the very best, with the very best bucking horses, etc., that will be a credit to Canada and the sport in general."

#### Home Productions

Grand Historical Pageant presented terson Park, Mattoon, Ill., July 3, 4 and the a matthee performance July 4 was The Grand Historical Progent presented at Peterson Park, Mattoon, Ill., July 3, 4 and 5, with a matinee performance July 4 was one of the largest events ever held in Central Illinois. The pageant was a spectacular, portrayal of historical events from the beginning of the world. Starting with the "Creation Ballet", employing a group of sixty dainty damers, the story runs in sequence down to the present day. Chief among the scenes is the coming of American Indians, which was emacted by the Dowagiae Tribe, No. 260, Improved Order of Red Men. The pioneer days of the white settlers in American were shown by an exhaustive reproduction of early American history, depicting the hardy pioneers, their crude node of living, their bardships and their joys. Another exceptional scene was "The Ballet of the Powers", a number in which 100 of Mattoon's most beautiful maldens participated. Interesting scenes of events in the early history of Mattoon and surrounding territory followed, gradually bringing the story down to modern times. "The Battle of the Argonne", a most interesting portrayal of one of the big engagements of the World War, was followed by a flying circus, which included individual stint and formation flying There were elaborate fireworks displays following each night's performance.

Ascension Parish, of Richmond, Va., pre-sented an open-air carnival at Hizhland Park the afternoons and evenlogs of June 26, 27 and 28 on the Plaza. A most Interesting pro-gram was presented, in which the Actress Club, be Molay Orchestra and the Tray-Boy and Trit-Moore studios furnished features, la-cluding readings, songs, dialogs, monologs, etc.

and Trit-Moore Studios furnished residency, mechading readings, songs, dialogs, monologs, etc.

The knights of Columbus of Salt Lake City, Utah, entertained for the Disabled American Veterans of the World War, in convention, at the auditorium June 24. It was the "overseas high Jux ball", presenting a varied entertainment, in addition to dancing. The affair was arranged under the direction of Nick Rimetti and the entire program was presented with dispatch. Some idea of the kindnesses which the various organizations bestowed upon the American army overseas was gained from the booths of the K. of C. and the Salvation Army creeted in the hall, where free candy and eigarets were dispensed to those present. The Minncapolis Bugle and Drum Corps gave an exhibition, receiving much applause. Mary Ellen Hyland, of Salt Lake City, sang two solos, which were very well received. The third number on the program was the "Dicksen Follies", a series of songs and dances offered by ten young women of Salt Lake City. The Postoffice Quartet, with a number of selections, completed the entertainment of the evening. Madame Schumsann-Ileink, "Mother of the D. A. V.", was present, but did not take part in the program.

The Grenada (Miss.) Historical Pageant was presented at the North Mississippi Pair Grounds July 4. Following the pageant there was a barbecue, basebull game and dance.

was a barbecue, baseball game and dance.

More than a thousand persons witnessed the pageant, 'The Value of an Education', staged at Education' staged at Fairtiew Purk, indianapolis, June 30, under the auspices of the Mapleton Civic Association and the Central W. C. T. U. It was written by Mrs, Keroy Ashjian, of Indianapolis, and staged in the band stand of the open-alt theater. More than one bandred persons were in the cast. Tree houghs were used to decorate the stand. Music was provided by the Leslie Troutman Orchestra of the St. Faul M. E. Church, Mrs. Sonia Gregogreff, accordion-plano soleist, and a quartet. The pageant opened with two incense burners hovering over their spirit lamps and was followed by ten tableaus, all Hiblical, presented in a highly credital massner amid much applause.

The Men's Freshmen Class of Quincy (III.)

manner amid much applause.

The Men's Freshmen Class of Quincy (Hi.) College presented Grace Delancy Goldenberg's 'Consum Gene' to a crowded house recently. The young men, eleven in number, were trained by Frof. Charles P. Mellingh and gave a very creditable performance. The college is noted for its amateur theatricals.

A Hindu pageant with fifty characters in costume and including the went souts and rives of the Sepoy will be an unadvertised feature of the Minnesota conference of the Haworth League Institute at Fairmont, Man., July 14 to 20, according to Bean E. C. Horn, who states that a contract has been made with Dr. Melville Elisworth Cheorne, who presented his pageant at the Fairmont M. E. Church last year, to repeat the spectacle with added effects for the benefit of the visiting 500 delegates.

J. MAHLON DUGANNE

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## Picked Up by the Page

Polities, or what not, you just must have the showfolks along laring the Demo-eratic National Convention the McAlpin Hotel was a veritable hive of State headquarters, and in the midst of that busy hustle we found the one and only BHLLY Met LAIN and his wife one and only BHLLY Met LAIN and his wife. Yes, the same Bally who has starred and stage managed many of our greatest shows. He is a health dire for new, and the wife has about completed a conese at Howard University in Washington, where they make their home, that will string letters of professional culture after her semalage. that will string letters of professional culture after her signature. A chaeming woman we found her to be. Bull is at heart a showman, and he revealed to us a plan that he and TONEY LANGSTON are going to launch in conjunction with the record companies to provide funds for the care of the ag d and infirm professionals. We are in honor bound to let the promoters reveal the plan but we can state that we approve it and will help it along when the project is given publicity.

The convention we for the green solver, it

The convention was far too good a show itself, with the dankey trying to kick "self to pieces at some stages of the affair "o permit of any amusement competition, hence after one lonely week "Runnin" Wid" folded its tent and crept away on vacation till the call for the regular senson opening in mid August.

SOLOMON BRUCE, dramatic actor from Chi-cago, is in town and "running wilder" than "Runnin' Wild". He had the biggest run of the month, but it was purely personal and

JOE SIMMS is heading a new sh JOE SIMMS is heading a new show at the Lincoln Theater with a chorus that has been trained by LEONARD HARPER. . . . Week of June 23 GEORGE STAMPER, unique dancer, whilpped his new act in at the Lincoln. He has a "gang" of Kelth Time bookings awaiting

SIMON H. RHOADES, Negro tenor from Chl-

Prominent private homes.

HQOPER AND JOHNSON. PRINCE AND JONES MYSTERIA, HIGHTOWER AND JONES and LONG AND JACKSON are the vandeville attractions that OCEY WILSON added to the Mame Smith Revue at the Layette Theater for his second week.

For the week of July 7 the Lafayette Theater played a film, "The Spirit of the U. S. A", mader a hook-up arrangement with the 369th Regiment of the New York National Guard. This is the old "FIGHTING FIFTENTH" and the history of Harim's own regiment, the ifforts of its recruiting officers with their lobby flash, and the drawing power of the feature film, starred by Emory Johnson and Mary Carr, should take well.

Gerity.

So wrapped have most of the reviewers been the year of the possibilities of the piece, and the possible public reactions to the stars, that they have unconsciously overlooked the very excellent work of the supporting cast. These folks, some of each Race, have been very important attributes to the artistic success of "Chillium".

Lillian Greene, as the mother of Jim Harrls (Poul Robeson), is fine. She is a young woman, but her makeup is an achievement, her mannerisms a replica of the dearest old lady flim, "tarred by Emory Johnson and Mary Carr, should take well.

Hora Cole, as the sister, has the speech that movides the salve to the sup of the harred

hould take well. LARRY HYATT, tabloid producer, has come

LARRY HYATT, tabloid producer, has come to New York to assume charge of the Gis Sun Offices. He was a caller at The Billhoard office and, in an Interview, declared that colored acts of merit and good deportment will be welcome on that circuit. Drake and Walker have toured it and are again booked for the trip. GEORGE E. DRAYTON staged an incusual concert at Mount Olivet Baptist Church when he arranged a program that included the following named ministers of the gasped with quartets and solo artists; REVS, J. W. ROBINSON, J. W. RROWN, G. M. OLIVER, J. D. RUSHELL, C. B. HOUGLAN, W. AUNER BROWN, R. M. ROLDEN, A. C. GARNER, T. LLOYD, HICKMAN and WILLIAM HAYES, It occurred June 30.

The Pennsylvania Railroad brought seventy-

Pennsylvania Railroad brought seventy-The The Pennsylvania Karlood into New York June 29. Among the passengers were five sisters of The Page, MRS GRACE SCOTT, MRS. WM, HARDING, MRS. WW, BROWN, MRS. WM, EMORY and an unmarried sister. Yes, they visited The Billhoard office.

#### IN ST. LOUIS

Kike Gresham writes from St. Louis, he and his wife played the Booker T. Wash-lngton Theater on a bill with Irene Scruggs, Frank Kirk, Helen Bass and planist and John-

His letter is an exhibition of a growing tendency of the artise to recognize the hust-ness elements of the vandeville theater, for ness elements of the vandeville theater, for Kike devotes two pages to commenting upon the posters featuring the vandeville program, as well as the film now presented, also the giant red letter with which Manager thas, Turthe red letter with which standager thus. He breedests not only the prevailing attrac-is, but his pregrams for a month ahead. Kike a gate impressed with the brass-framed, secontrol follow diplay casels that this tager has installed. In these every act is a d'splay with correct name and billing

beneath each.

In addition to this Mr. Turnin uses halfrage of six advertising in The St. Louis
Arges, a liar weekly.

The Page isology moves some of the very
business ke policies that this astute manager
has followed and likewise we know that these
same policies have been highly profitable for
him. We are glad to note that the performer



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

#### THE PROVINCETOWN PLAYERS

#### In "All God's Chillun Got Wings"

Now that the experimental presentation "All God's thillun Got Wings" Is coming to an end and the production is to be moved to the Greenwich Theater for commercial presentation; that the critics have all passed upon the O'N-ill piece; that many of the most severe critics and the feature writers have set Paul Robeson very definitely into the class of established artists, and there is no longer any probability of our views being regarded as trainedly propaganda, press stuff, or otherwise tractured with Race consciousness or favorable propidice, the Page visited the Provincetown Theater.

Theater.

For companionship, technical, mental and social, we had with us Solomon Bruce, he who made Broadway critics sit up and notice his rendition of the lines of Jokannan In the Ethopian Art Players' presentation of "Salome". He journeyed from Chicago to witness the performance of his fellow workers, and at its close declared that he had been fully rewarded for his trip. This is indeed great praise from an authentic source. The Page concurs with his opinion.

As is natural the critics centered their expressions upon Mary Blair and Paul Robeson. They deserved all that has been said and we can add nothing to what they have said save

simon in Rhoades, negro tenor from Chlorogo, has been the official canter with the Illinois delegation to the Democratic convention. He has sung a number of Irish hallads to again commend Miss Blair for her spirit in Madison Square Garden, at the Waldorf, Pennsylvania and Astor hotels, and at several prominent private homes.

Robeson for his culture, simplicity and sincerity.

of her lines is excellent.

Hora Cole, as the sister, has the speech that provides the salve to the soul of the harried minds of colored visitors to the show and restores their mental self-respect that up to the time they had been asked to endure much, and right there she rises to genuine heights. The rending of these lines, if she did nothing more, reading of these lines, if she did nothing more, would stamp her as an actress. But she does more, She portrays with most renearkable fidelity the part of a modern well-poised and well-educated colored woman filled with Race

pride,
Once we said that Frank Wilson w playwright than actor. His portrayal of Joe, the lawbrow, compels us to revise that estimate. We are proud to do so and somehow or other We are proud to do so and somehow or other we cannot escape feeling that our previous criticism has helped to good him into the better work he is doing. Whether er not, the fact remains that Frank Wilson has proven himself an actor of distinction.

John Taylor as "Shorty", and James Martin as "Micky", white characters, displayed very satisfactory conceptions of the parts. These, with James Melghan in a very excellent makeup

as an old organ grinder, deserve credit for Investing the whole story with the atmosphere

the author sought to convey.

When the first announcement of the piece was when the first announcement of the pleee was made we were among those who feared the unfavorable possibilities, for we know that the subject of legal race admixture has always been taboo in America, even the we are one of about three million Negroes whose existence boldly declares a total of that many mixed relations, legal or otherwise. For that reason relations, legal or otherwise. For that reason we deferred to others with minds not so pre-hildreneed the task of a first review. Gordon Whyte of The Billhoard provided a review larked by dramatic knowledge and writing ability and a mind that is absolutely neutral

as to people.

What we desire to be all is the fact that these player folk in Greenwich Village have with one courageous presentation bridged a big gap in race relations insofar as drama is concerned, and have pieced the way for the Negro actor and actress of ability to an unland as used opportunity.

#### STATE STREET SQUIBS

Here is given some information straight from the inside—of State street show-shop circles in dear old Chleago town:

Munroe Tubor, of Tabor and Green, become a long-distance pedestrian in an effort to prevent a perfectly round figure. Mean-while his partner, one Mr. Green, is super-ving the construction of a new residence, and a beauty, 100.

its a beauty, too.

Bailey and Thompson have been reported as being accessories before the fact with audiences who are charged with destruction of property, in that they have been breaking the seats at the Monogram and other local theaters. One correspondent says they start young riots whenever they appear

Joing riots whenever they appear.

Ernest Whitman is either giving or taking vocal lessons and conducting his private rehearsals in the "House of David". He refuses to allow his voice to "loaf".

Dayls and McCarver have been eaught posing in lifelike pictures outside the Vendome

Thicken Reel" Beaman has been going fishing every nice day this summer. Catch for the season so far is—nothing even. The fish have learned how to steal his balt without

getting the hook.

Joyner and Baby Foster are still doing the mutual protection stuff.

the mutual protection stuff.

Have Peyton announces his hours as being from twelve noon until the midnight twelve comes round, or is it the other way?

Anderson and Goins have established themselves at the Pompell Cafe and thus have deducated the place as an official actors'

rendezvous,
Albert, the little wonder, has brought added fame to the Whitman Sisters' family group. The family feature show is at the Grand Theater, where the "Kid" is the hit supreme. Billy King's mind has been wandering into sport realms lately, has a bankering for a new thrill and is wondering if ownership of the A. B. C. ball team would provide it.

A. B. C. Pail team would provide it.

Howey and Crybnby Godfrey are all delled
up for a trip to the Cosst. Got new clothes,
contracts, smiles and everything ready. Goodlooking team, they are.

In and right out again, Rucker and Perrin,

busy foreigners

Tom Cross has been caught trying to pass "chicken". Up to his old tricks. The caught him trying that on about twenty years ago and, if our memory serves us, he was sentenced to the old folks' home for it. Chappelle and Stinnette have been working

Rialto.

down with a severe King Rasins Brown is down with a severe cold, due to neglect. Baby tirice let him go down in the loop without his walking stick. It created a mild sensation. Wonder what would have happened lad the Hon. Nahum D. Brascher heen seen without his in the same block. Bet the town would not have survived the shock. the shock.

#### DEACONS' CALL

I hereby authorize the call to all Deacons to assemble in Fittsburg, Fa., week of August 17, at a place to be selected by Alexander White, senior deacon of the Pittsburg Corner, and our representative on the general committee for the conventions of the allied bodies of Frince Hall Masonry.

Come repared for the purpose of transacting such business as may be properly introduced before the body, and for the advancement of our cause among Masons and the advancement of Masonry among performers.

Tome prepared to participate in a big show parade and a dance. Bring with you the iclal regalia of the club. It is imperative that all national officers

It is imperative that all national officers and senior decemes of local corners be in attendance. Make an advance report of your intention to Alexander White, 70 Elm street, Pittsburg, and to National Secretary J. A. Jackson, care of The Billiboard, New York.

Many of the members will be present as members of Shriner units of commanderies of Knights Templars. Those Deacons will please he reminded that their presence as Deacons must also be registered.

Further Instructions will be made public from

Further Instructions will be made public from tlme to tlme

# WILLIAM KING, National President. JAMES A. JACKSON, Secretary.

Leon Long's "Hello, Bufus" Company played new Masonic Auditorium in Broodingtonn a., on June 30, under the ausidees of the Kewple Club, a local social organization

## Minstrel and Tent Show Talk

#### Federal Prison Flirtations

Well, they are at it already this senson. All the advice in the world doesn't seem to do may good. Some folks just must learn things the "hard way". The people who draw money to "hard way". The people who draw money to advance for transportation, etc., on promise to join shows and then fall to show up don't seem to realize that the use of the mails to defrant invites a nice stiff sentence from a Federal judge if the person thus defranded cares to originate a prosecution. All he need do stromplaint and the post-office inspectors and department of justice others will do the rect. The latest complaint has come from 'Dow Oyler, manager of the aldeshow with the

The latest complaint has come from 'Dow-Oyler, manager of the alde-show with the Walter L. Main it reus, and Walter Misson in band leader of that show. Both hie as fu-showmen as we know of, and Mr tryler of one of the best friends the Race has in amusi-ment circles. They sent \$15 to a majornal wife at Williamson, W. Va., and \$50 to unother man and Use wife in latitunore in response to requests for advances to square up hills, etc., and to join the show. They failed to show up. The Page suggests that those people might save themselves some future embarrassment, to say nothing of even worse prospects by making

are tage suggests that those people might save themselves some future embarrassment, to say nothing of even worse prospects by making good. They are not only harring themselves, but Injuring the whole Negro group in the show world. Sure we know the most of the same than the same transfer.

O yes, folks; just he reminded that going from one town to another doesn't mean thority extends over THE WHOLE COUNTRY

#### The Miami Jazzpatters

"The Mamil Jazzputters" is the name of the colored show that opened with the Souttern Standard Exposition early in March. Since then Standard Exposition early in March. Since then there have been few changes in the lineap that C. A. Vernon, the owner, is presenting. Bill Starr handles the front and the company in cludes Herbert Wright, Buck Williams, Curly Thornton, Lloyd Wiggens, James Jones, Bertha Harris, Charlotte Thornton, Babe Smith, Irone Williams, Little Juanita Thornton and George Harris, who is the Interlocutor, and our correspondent. respondent.

James Green, Kid Williams, "Low Down" chestra.

chestra.

The group, which is an unusually high classone, has been receiving much social attention as they go along in June 21 they were the guests of Mr. and Mrs. C. W. Cuthers of Pittsguests of Mr. and Mrs. C. W. Cuthers of Pburg, Kan., at a party given in honor of teachers attending the normal school surcourse. Gilber present were the Misses Gilmer Barker of Joulin, Virginia Mae Geof Kansas City, Kan; Thelma T. William Fort Smith, Ark; Mary Wallace of Joj Mayme Smith of Tulsa, Ok; Ruth Wal and Mallie Jones of Jophin and Nell Piers Pittsburg, Kan., Angeline Givens provided

and Mallie Jones of Jophin and Nell Pierce of Pittshurg, Kan, Angeline Givens provided the musle for the occasion

Mr. Harris greatly regrets to report that twenty the city did much to Injure the town's extern the city did much to Injure the town's extern for colored performers. However, he states that their two weeks' stay has done much to restore a favorable impression with the local folks.

#### The Alabamas

The Alabamas

The E. Il Jones Alabama Menstrels, under the manasement of Charles Rowen, has had fifteen weeks of good business since its opening at Waco. They have toured Texas, Oklahoma, Arkansas, Hinois, Kentucky and Tennessee and have been plensing Leon (Classes) Brown and Rastus Mams are the starrel comedians. Edward Howard is the hand conductor. Huzzin' Eurom and Hory Wither ar in the second chars with Stiny Durham and Didy Jackson on the next set. Ed. H. I. is telnerlocutor, and Doc Caldwell is the orchestral lender. Others in the company are W. T. McDonald, Bob Edmonds, Terrence Erhardt, Sam Wilten, R. W. Fulbricht, Tominy Stevens, Sam Mitchell, Vernon Hugles, Upton Williams, the cartoonist; Prof. Harry Miller, Th. mas Toll'ver. Mitchell, Vernon Higges, Pipton Williams, the cartoonist; Prof. Hurry Miller. The mas. Toll'ver. Ed. Hill, Wm. Bryant, Litz Sherrell. Wm. Lee and others. The show is equipped with a new car, a new tent, new costumes, and a lot of new entertainment material.

## Beck & Walker Reopen

Beck & Walker Reopen

The Beck & Walker M instrels reopened June
25 with a company of eighteen people. Ten
are on the stage and seven in the orchestra.

Trey have a ten piece band for parades and
concert, and promise to give as good account
of themselves as any show playing the West
They are in the Dakodas on the orce of ten
Enther Carson and Don Morton are the prin
clpal comics. Oilvia Jefferson is the prin cal
woman singer. Ruby Long and A nac Kelly
are contracted to join the show soon

We have a letter from someone who signs himself "He E for the show" who writes that business is good with the Frank Young New York Mustrels in Kentucky and Tennessee Hesays Ed Tye, Elmer Fainey and Distiman Clark, who have been with the show for a few days, and who are to join later for the senson, regard Mr. Young as an A-I showman, prince, etc., and they say he has a good show. Attack which we are said to the same and they say he has a good show. which we are glad to learn, but we would like

have our correspondent sign his full name to his communications.

11 AT 23 AX

hame W. Jones, with a colored show on the Mat. I. Reley Shows, happened upon some robusts in May 15, and they surprised him with a satisfactory went thru the muscles of his left arm or the solution. He was laid up for a week of up and is quite gind that it was not a set for exercise.

A. J. McFarland closed with Campbell's New Occases Mustrels June 20 and for the time be-ages located in St. Louis, Mo.

ilated McQueen has jumped from the C. e sams over to the C. R. Leggette Shows, we've to is with "Buckwheat" Stringer's fast ed show playing in frof. Kent'a little or-Stringer's fast

Kid tottman, pianist, writes from the H. It Poods Shows, where he is playing with the lint or B. King Show, that Linther King, with Henry (Jazzbo) Hall as second comic, Harry Smith straight, Henson and Henson and a cho-r's that includes Billy Weins. Tonneilo Bonner, Florence Smith and two new girls, is putting ever some nice material.

After The fage began to think that Caille James had either forsaken us or the show hustness that worthy writes to tell us that the Georgia Minstrels with the John M. Sheesley Slows had the pleasure of encountering the Al G Barnes Circus in Marinette, Wis., June 22, w: the result that the correspondent has been prompted to write of the wenderful side-show band that Arthur Wright has with the

Bitt Harra advises that the Buckwheat Stringer Minstrel production with the C. R. Leggette Shows is simply cleaning up in

Bob Russell was a recent visitor with the take on the Rabbit Foot Minstreis" at Infield, N. C., and enjoyed himself with K.d. Key, tossly and Crosby, Max Keily, Fred Clarkston, "Kid". Snow, Jeff Crosby, stage manager Rich Brown and the others, and commented very highly upon the performance than presented. they presented.

The Rusco & Hockwald Georgia Mustrels open again July 27, and we are advised that the old or ginal will be brought into New York during the coming season.

B iiy and Mae Willis are in the coal fields of cs. Virginia with the Harry K. Mains Nov.

The Leen Long "Hello Rufus" ahandoned the theaters to go under canvas July 7 Otls Sherman, Ril Briggs, Jim Hawden, Ralph McCrea Buster Collins, Inez Hoyden, Texas McCrea Leon Lanton, Fred Evans, Maybelle fill, Sussie Jackson, Fiorence Miller, Jennie Brooks and "Little Rits" are with the attraction.

#### NOT WITH NEW CIRCUIT

Charles Meare, venerable dramatic actor and manager who was reported to have been approached with an offer to join a new combination of theeders in the South in the capacity of general stage manager, writes to deny any sill direct offer, or any inclination to consider one if made. "I am entirely satisfied where I aim," he states, adding: "I am honored in managing this company and we are overin managing this company, and we are over within the soul treatment from both races, which is quite a surprise, as we entered the Suth with apprehension. The treatment we have received. have received has dissipated all doubts. In the treatment of the second without my knowledge and disphases me to appear as a doubte crosser. The Page is pleased.

as me to appear as a doubte crosser."
Page is pleased to publish Mr. Moore's
nt, and quite as pleased that the sit
cave occasion for his authoritative letter hould be pleased to hear from him more

#### DOUGLAS HAD BUSY TRIP

Besides owning a theater and hotel and being Bosides owning a theater and hotel and celing an other in a banking institution in Macon. Ga., C. II. Douglas is at times a bit of a politician, and a that capacity he attended the Republican Nat and Convention in Cleveland.

List to show that he is primarily a showman, we recount the purely theatrical activities of the trip.

in Cieveland he visited the Globe

While in Cieveland he visited the Globe Theater, the Grand Central Theater, saw Rob Davis, witnessed the Lafayette Players, No. 1: the Alten & Stokes "Darktown Bazaar" and the Whitman Sisters' show.

In Betredt he visited E. B. Dudley, of the keepin Theater, and saw his bill for the week. Proceeding to Cinetnnath, he visited Lew Henry at the Robsevelt Theater and watched a performance of "The House of David" and visited the film houses and The Billbourd offices.

We are led to wonder what time politics dained since we have heard that he utilized the of the house of his three weeks in social affairs with

of his three weeks in social affairs with L. A. Marlowe, who was bis host in

#### REVIEWS

Hot Springs, Ark. (Vendome Theater, Monday Night, June 16)

With the thermometer hovering around the lim mark and being held up by a railway wreck, which delayed their arrival intil \$30 p.m., the Tucker & Gresham "Dixie itambiers Revue" stepped like the real troupers they are and were putting over a show that pleased in every respect by 9 o'clock. The audience, which nearly filled the theater, was kept in a jovial mood by the house planist, Clara Vogue, and that untainable drummer, Rufus, during the wait the picture could not cover. An en-semble number by the "Brown Skin" chorns acored. Travis Tucker and D. O. Edwards, first and second comics, working under cork, assisted by Jessie ilass, put over the water in the bat bit in a way that had 'em bowling. Edwards has a laugh that caused an epidemic. Anna Gresham, attired in a beautiful creation and backed by the chorus, showed how "No, No, Nora" should be sung. Two bows and an encore was her reward.

John Jones was licked before he started.

John Jones was licked before he started.

John is a hoofer and so is Jimmie liudson.

Jimmie appeared here the past two weeks and
has this audence believing he is the best
Russian dancer this side of the Voiga River. If Jokes is the best dancer extant we can see no excuse for his wearing dirty and ragged wardrode. Tucker and Gresham squared matters with a refreshing routine of jokes and Tucker's rendition of "The Parson's Mad" went for an encore. Tucker, Gresham and Edwent for an encore. Tucker, Gresham and Edwa Mark did the lost trousers bit with a vengeance and how the laughs came. Allean Lane secred with "In Kentucky Sho's You Born", and gave the comics unlimited chance. They assisted by the chorus, to a well-earned encore. Some rapid-fire comedy was then offered by garity, which is a most commendable feature Tucker and Edwards, followed by Anna of their work. They were showmen enough

#### (Vendome Theater, Monday, June 23)

Harris and Harris in "Hits and Bits of 1924" s this week's attraction. Notwithstanding the heat a good-aized audience greeted the small but fast-working chorus that bonnets and "kid" aprona. They put over number that took an encore, something unususiliere. Miss Harris, ingenue, followed and "mosped" with "The House of David Biues", which was welcomed, as there had been no

es here for some weeks.
'Buzzy' Harris and Joe Slats entered car-"Buzzy" Harris and Joe Slats entered carrying grain sacks containing chickens and scored a scream with the entrance itself, only to do even more with their galloping dominoes bit. Myrtie Brooks really atepped out with the number Stepping Out". Then Itastua Brown, Jr., tendered a song and dance, followed by a waltz clog and a nifty routine of buck steps. He took encores after each offering.

Vera Lee Wood did "Jappo Blues" and "Awfull Myring Blues", taking encores for both

Vera Lee Wood did "Jappo Blues" and "Awful Moving Blues", taking encores for both.

The wish-bone bit has been done here recently, but the comics with this show, the plot of which is boilt around the bit, tied up things with their elever rearrangement of the cld Idea. "Ten-Ten-Tennessee" was used to provide further exercise for the choristers, who enjoy their work. Harris followed with an Hawaiian dance, assisted by the girls with a proper setting of assisted by the girls with a proper setting of

some of them. First-class wardrobe, changed for every number, was worn by the chorus, which seems to enjoy work. Edna Ross, band, will tour the one nighters in New England. Clementine Babb. Gisdys Ward. Nannie Longshaw and Ellen Jones are the choristers.

HI TOM LONG.

band, will four the one-inghters in New England, upper New York and New Jersey during the summer and in the autimn will be enlarged for a route thru the Northwest.

Julea McCarr, owner of the original "Ragtime Steppers", a show that has been on tour for some years, writes to call attention to the fact that a new show in rehearsal under that

that a new show in rehearsal under that title at Decatur, Ala., will be infringing upon his title if opening with the name. B. H. "Lowdown" Johnson has opened a ten-room house that is open to the profession under the name of "The Rest-a-While" in Oklahoma City.

J. L. Bates, the young tabloid producer and manager, has closed his "Radio Giris" Com-pany and has gone into the cabaret business in

pany and has gone into the cabaret business in Terre Haute, Ind., where he has opened the Maple Avenue Club at 1640 Maple avenue. Henry Banks and Billy Curry, with the Five Black Heads, were the entertainers that opened the new dance place.

During the management of the "Darktown Bazaar" in Columbus, O., its owner, G. A. Allen, and the manager, Ai Well, the latter a national officer in the Deacons' Club, of which both are members, was entertained at an initiation luncheon by the Columbus Corner of Deacons. A. W. Hardy, Howard tilling and Deacons. A. W. Hardy, Howard Gillard and W. C. T. Ayres were the local officials who had charge of the affair, which was staged in the Spring Street Y. M. C. A. Building on July 1.

The new Ella B. Moore Theater in Dallas will be ready for occupancy with the opening of the fall sesson. The house, under construction, will be large enough to accommodate the higgest road shows, have adequate dress-ing rooms, rest rooms, modern green room and every facility for comfort and the proper pres-entation of attractions. Chintz Moore and his wife have an eighteen-year lease on the property.

property.

Edmonia Henderson, with a T. O. B. A. unit, ia in Birmingham, Ala. The Quaker City Duo, Jessle and Elaine, a sister team that Edmonia says "is the best of its kind", is on her hill. The famed blues singer threatens New York with a visit soon.

Alahama Mammy of Mine" is the name of a number that is meeting a favorable reception in the music market. The lyrics are by Archer Jackson and the melody was composed by James McTrea, it is heing distributed by them from Itainfield, N. J. illenry Austin has a fourteen-piece band at Steeplechase Park in toney Island and Fred Walker, of the New York office of The Bill-

Walker, of the New York office of The Bill-board, says that Wagner Brothers are to be complimented upon the acquisition.

THERRERERERERE

made the best of it without resorting to vulmade, followed by Anna of their work. They were showmen enough

The Page has recently received several inquiries from correspondents asking
matter they had sent in has not appeared. Some was omitted does
were unavoidable and were thus explained as follows:
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explained as follows:
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readers' librerest has
readers' libreres The Page has recently received several inquiries from correspondents asking why matter they had sent in has not appeared. Some was omitted due to causes that were unavoldable and were thus explained in personal letters. Others may be explained as follows:

The Page has endeavored to be as accurate as possible and a tremendous readers' interest has been built upon that fact, in order to have accurate information we have encouraged lettera directly from the professionals concerned in different news matters. When we found by experience that a correspondent willfully misled us with palpably false information we simply checked that person's name as being unreliable, and thereafter news originating with him was subjected to verification, if not confirmed it went into the waste basket. Thus each makes his or her own reputation for veracity. There is no favoritism.

THE PAGE.

Gresham and cherus presenting "Helio, My to know when to stop. They closed a corking learie", a decided novelty. The outstanding good show with the entire company doing a Gresham and cherus presenting "Hello, My Dearie", a decided novelty. The outstanding novelty was a pathetic hit by the company, with Jessie Bass as the fallen woman and Anna Gresham as the good samaritan. Anna's singling of "There is a Vacant Chair at Home for You" and her masterly manner of reading dramatic lines gave the audience something to think about. Jind the piece of business been placed carlier in the show. I doubt if anything placed earlier in the show, I doubt if anything else would have been allowed to follow. It stopped the show cold.

people attractions and a great deal higher than continue.

'Charleston strut''.

Albert Simmons, as straight, had little to do, Alliert Simmons, as straight, had little to do, but he did it well and dressed his part neatly. Mystic Brooks, Theodore t'Dell, Bestrice Brown and Rebecca Smith were the choristers who helped so much to put the show over. A welf-dressed company of ladies and gentlemen, both principals and chorus, and good comedy with complete absence of vulgarity and no double entendre combined to make the show one of the best seen here this season. May the good work organization ranks with the best ten- best seen here this season. May the good wo

# HERE AND THERE AMONG THE FOLKS

Daisy Randolph, a little lady doing a single basy kandodon, a little lady doing a single who looks like a mere child, is the latest addition to the Allen & Stokes "Darktown Bazaar" Company. She joined in Cleveland, and follows the stars with two song numbers that she puts over in a style that promises a great future for her, according to Al. Wells, manager

ome pictures of Harry Fidler, the character artist. They arrived from Chithe character artist. They arrived from Chicago, and as soon as space permits we are going to let the world see just how the gentleman looks. We have been three years getting the photos. June 29 he began a Western tour at the Lyrie Theater, Duluth, Minn.

Samuel Sams, worshipful master of W. M. Boyd Lodge, No. 74, of Prince Hail Masons, Cleveland, O., has succeeded Marcellus Mason as the senior deacon of the Cleveland Corner of Phacogas.

as the senior deacon of the Cleveland Corner of Deacons. Masonic performers playing the city will be governed accordingly.

An announcement in The Los Angeles Eagle says: "With the view of keeping The Eagle up to the highest possible standard we have engaged the services of James Smilh to edit the species and amusement densitient of this page." ort and amusement department of this paper. We have long since recognized ampsement news We have long since recognized amisement news as a very important feature of the modern newspaper. Jimmie Smith's 'sport wash' with hang out on the lines furnished by The Eagle. The l'age adds that Jimmie really knows tim, theater and musical news values. We found pleasure in reading his copy in The Agebaguatch. liang out on the lines furnished by The Eagle. The flage adds that Jimmie really knows that it was engaged for the Fourth of July celebration at Lapham Park.

James B. Rohinson's "Darktown Follies", with eighteen people, including Jim Stevens, Gns Smith and Daneing McCarver, opened a Follies" are reported in Los Angeles papers to have sailed June 1 on the S. S. Calhawaii from R. I., on June 25. Sam N. Knhn is business

San Pedro for a six-month tour of Hawaii and Anstralla. Billy Moore, Chick Moore, "Lit-tle Bits" Tucker, Christine Alexander, Friton Alexander, Jesse Reese, Dorothy Yohe, James H. Jackson, Waiter (Coots) Cox, Johnnie Mac Venton and May Townsend make np the party that sailed. that sailed

that sailed.

Willie Wails narrates that the Lincoln Theater, Winston-Salem, N. C., reopened July 7, under new management, with attractions furnished by the T. O. B. A., which indicates that a satisfactory arrangement has been made with W. S. Scales, owner of the opposition house, and the secretary of the circuit.

"Whistling Rufus" (John H. Bridey) has been leave of the Right and Ala, according

house, and the secretary of the circuit.

"Whistling Rufus" 'John H. Bridey) has been laying off in Birmingham, Ala., according to a letter from Leon Long, who also reports that John Seymour, McLane and Lovelace, Virginia Steppers Trio, Virginia Liston and Sam Gray made up an unusually satisfactory bill at the Frolic Theater the week of June 23.

"Seven-Eleven" splits the week of July 1 between Asbury Bark and Long Branch, N. J., the first of a series of preliminary dates to be played in the vicinity of New York before taking up the season's bookings August 11 over the Erisinger Tour.

be played in the vicinity of New York before taking up the season's bookings August 11 over the Erisager Tonr.

Elgar has organized a thirty-piece band for the Elks of Milwankee, Wis. It is the first colored brass band in the city, and has been so well

#### WHERE CAN YOU BE FOUND?

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SAM A. SCRIBNER SAYS

(In a Statement Recently Prepared for the Trade Press)

IF I COULD 'shake down' everybody in the show business for a membership in the Actors' Fund I'd call it the best piece of work I ever did. Men of big affairs like E. F. Albee, Walter Vincent, Daniel Frohman, Marc Klaw, George M. Cohan—men whose time is money, and big money—are leaving their business for hours at a time to conduct the affairs of the fund as scrupulously as they conduct their own business.

at a time to conduct the affairs of the fund as scrupulously as they conduct their own business.

"Nobody could pay what the actual time of these men is worth if it could be possibly estimated, and still members of the theatrical profession must be urged and coaxed and shamed into paying \$2 a year to assist their worthy brothers in distress. Until Mr. Albee began his drive last year the fund carried around 2.000 names on its rolls, plus about 1.000 associate life members. Now there are above 3.500—a mere handful when compared to the many thousands engaged in all branches of the show business.

"Always charitable toward others, always ready to appear at benefits and always 'human' toward everybody eise the individual professional is less considerate of himself—for who can tell when he or she may be in need? When that time comes the Actors' Fund is a tried and true friend, never failing to act with promptness in every case that is entitled to relief. The purposes of the fund are to relieve the showfolks in distress and to keep from the potter's field the professional who has died without means.

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30TH YEAR

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Vol. XXXVI.

JULY 12.

things worse.

# **Editorial Comment**

THE idea that the amusements purveyed by carnivals and parks are largely childish and that adults who include in them are moron-infinded. who indulge in them are moron-inimed, or at least men of stunted or arrested intelligence, is at least controverted by the following excerpt from a monograph on the late Stanley Hall by A. E. Hamilton in the current issue of The American Mercury, viz.:

"At the White City, a diminutive Coney Island, near Worcester, we were boys again. We rode the grotesque little horses, threw rings over canes, punched slot-machine bags stamped out aluminum nameplates, pounded pegs with hammers, ate popeorn and eanuts and sometimes won horrible

Stanley Hall was the founder of Clark University and the greatest authority on experimental psychology of his day. Mr. Hamilton was a fellow

in psychology at Clark University and times have received at the hands of assistant to its president,

WE TAKE strenuous exception to the statement said to have been made by a distinguished director of a New York music school, in which he claimed American musicians are accorded the same recognition in this country as are European artists. Even to a casual observer of things there is a wealth of evidence to disprove such an assertion. In opera the native artist—with but few exceptions, and they are extremely few—who has achieved recognition in America, has first to obtain acclaim in Europe and. even when engaged by the opera com-panies in this country, the compensa-tion never is commensurate with that of foreign artists of lesser ability. In concert, whether as singer or instru-mentalist, the struggle for recognition is made extremely difficult and many are the restrictions, whereas great is the exploitation of the artist from

THERE is no evidence in the business outlook of further decline of consequence, but neither is there of an increase in activity, but for all of that sentiment among manufac-turers, wholesalers and retailers tends to be rather hopeful that a turn for the better is not far off,
Business in the show world waits on

that in the mercantile world. Among

American films in England.

Maclyn Arbuckle recently observed: "Only the rich can race automobiles against time at railroad crossings. The poor must be content with lighting fires with kerosene oil."

Equity has beaten the die-hard managers again, this time in the Ap-

pellate Court.

The die-hard bunch are gluttons for punishment, but admire them as one may for their staying qualities, one finds one's opinion of their judgment sinking lower and lower.

our country to vote is the charge brought against It by a prominent member of the profession.

The Weekly News, published by the New York League of Women Voters, declares that there is no opportunity for extending the membership and influence of that organization comparable with that presented by the county

Things are improving in the agricultural towns and the outdoor shows will not fare so badly as they had feared therein.

Even if prices had not advanced the shows would have gotten by because,

#### QUESTIONS AND ANSWERS

R. D .- An actor's death resulted in the naming of the "Little Church Around the Corner".

Upon receipt of an address we will send you a
brief story of how the church was named.

H. J. C.—Francis Boggs is credited with buv-lug set up one of the first, if not the first, film studies in the territory new world famous, Los Angeles, His studie was located at Eighth and Olive streets.

1..-Records tell us that the first circus 1. L.—Records tell in that the first circus held in Pleveland, O., was September 29 and 30 and October 1, 1825. An authority says: "The first circuses were comprised of men and their acts were nearly all equestrian, very few acrobatic feats being performed. There were memageries or bands. In 1838 a girafle was the drawing card, and in 1841 a circus advertised 'a number of dephants, accomplished ladies and a band."

E. I. S.—The line "'Tls true, 'tls true 'tls lly, and pily 'lis 'lis true' is from a special f Polonius to the queen in the tragedy of Hamlet". It occurs in scene 2 of act two: "Hamlet".

Madam, I swear I use no art at nll.
That he is mad, 'tis true; 'tis tru 'tis pity;
And pity 'ils 'tis irue; a foolish figure; But farewell It, for I will use no art, Mad let us brand him, then; and now remains That we find out the cause of this effect, Or rather say, the cause of this defect, For this effect defective comes by cause: This is remains, and the remainder thus,

## NEW THEATERS

The new Everett (Wash.) Theater will be

Excavation work has been completed for the Hotel-Theater, Cadiz, O

The new theater at Benwood, W. Va., is rapidly nearing completion

Il is rumored that Sandersville, Ga., max have a new theater soon.

Finishing touches are being placed on the new chema house at Auburn, Wash,

Construction work has begun on the new enlarged Crescent Theater. Pontiac, Mickey

Work is progressing maiddly on the n ler of A. Baltimore & Son at New Castle, Pa.

J. Brooks plans the erection of n theater at Kelso, Wash., with construction to start soon.

**HHHHHHHHHHHHH** 

Baer Rabinovitz and his sons, Sanl and Meyer, are erecting a theater at New Oumber-land, W. Va.

It is rumored that the Commerford Amuse-ment Company is soon to erect a handsome theater in Waverly, N. Y, seating 1,000.

The new Nadene Theater, Middlebourne, W. a., has opened. The structure is large and tille and stucen construction.

Orlando, 17a, is soon to have a \$250,000 playhouse, with a scatting capacity of 1,500, noverding to 1° J Sparks, president of the Orlando Enterprises, Inc.

The new Liberty Theater, Puyallup, Wash., now in course of construction by D. Constanti, of Tacoma, Wash., will open July 15. The total cost will be \$70,000.

n the construction of the milliondeliar Keith Theater, lo be erected in Broadway at the foot of Main street, Brooklyn, N. Y., will be started in the fall, according to E. F.

W J. Lytle, general manager of the San Autonio Amusement Company, plans the erection of a \$1,000,000 classua theater on his Riverside drive property in San Anionio, Tex. 11 will have a senting capacity of 3,500.

Fred F. Proctor, as president of the Lexington Avenue Theater and Realty Corporation, has filed plans for a three-story theater to cover the block front on the west side of Lexington avenue between 86th and 87th streets, New York Pity. The cost is placed at \$650,000. It will contain stores and offices.

Construction on the new Liberty Theater Construction on the new Liberty Theater at Winelesser, Ky, will begin soon, according to J. W Wheeler, to whom the contract for the building has been let. The structure will be erected in North Main street, almost opposite the present site, and is to be ready for occupancy about November I, according to present plans. present plans,

the outdoor shows weather and epidemic have done their worst, and now political excitement is supposed to have its turn. It can hardly make

Theatrical business in the towns and cities cannot boom until the "white-collar" class is more prosperous. This is not saying, however, that it may not experience some improvement.

(THE thing that has helped me most in my stage work how to most in my stage work has been my association with Will Rogsays Eddie Cantor, in the current issue of The American Magazine. "There's a man for you! The greatest contedian of us all and the fittest felever walked the stage.

And Will was not one whit less generous and handsome in his ap-praisal of Cantor's gifts and ability in an article that recently came under our notice.

This is as it should be.
Professional jealousy is by no means as widely prevalent as the public has been led to believe.

John L. Balderston pertinently points out that the great success of the Tex Austin-C. B. Cochran Rodeo at the British Empire Exhibition at Wembiey is due in no small measure to the is due in no small measure to the tappen, years and years of press-agenting that at the Brown Building is being titted upon years and years of press-agenting that at the Brown Building is being titted upon years and years and eawboy life and pas- a union ball to be used for shows and dauses.

regardless of price, when crops are sold the farmers have money in hand and can always space a little for entertainment. Dad may sell his wheat for less than

it cost him to grow it, but he will take mother and the kids to the fair and the circus, too.

Of course, it is always well to look at both sides of a question, but, despite Dr. Frank Damrosch's opinion, we are strongly Inclined to believe that European musicians do receive a far better break in America than American mu-

sicians do in Europe.

What is more, we think that something should be done about it.

The members of the National Concert Managers' Association in after ance at the annual convention of organization in Chicago a few days ago voted unanimously against permitting concert artists to sing over the radio.

Also, one of the reasons—one of many, it is true, but an outstanding one in all of the larger ones—that Equity is a very strong and a very great organization is because it is a very democratic one.

Tappen, N. D., will soon have a new theater.

the Brown Building is being titled up as

1. 1. 71 23 AX

# Putting Color Into Modern **Photoplay Presentations**

By MILO B. DENNY

Withington to surround us mortals, what a drear old world this would be; in fact science teaches us that without color in the

world life would not exist iong.
We all respond inwardly to the charm of color and light, for in reality color and light are inseparable, they are a part of each.

A simple example of the effects of light and color on human emotions is illustrated by your own feeling on a bright day of spring and a gray colorless day of winter.

We all involuntarily worship color and light; therefore, wise is the theater manager who introduces plenty of light and color into his picture presentations, and thereby sliently creeps into the good faith and esteem of public approval.

We Americans as individuais do not stop to analyze why we patronize certain places of amusement as our preference, yet back of these popular amusement palaces lie scientific prinel-ples which draw the public to their hox-offices like a powerful magnet.

Entomologists claim it is the same irresistlble influence of light over the insect world which draws them to a strong are light at night and also influences human beings to a great

The various systems of personal appeal to different classes of humanity

tricks they might be called—are as old as our nation, yet many managers simply conduct their places of amuse-ment on the lines of least resistance; they follow a certain policy because some other manager has been successful by those methods, perhaps under far different existing conditions, yet for every dollar which the public pays Into the box-office, there is a REASON; there is some appeal which coaxed that dollar from the patron.

The smart little Japs who establish The smart little Japs who establish the very claborate chop suey cafes in this country well know the value of color and light in their interiors and also how to utilize the mirror at every available place, for the mirror has a strong, silent appeal, not only thru our vanity, but because it reflects light and gives a feeling of expanse to the room.

slives a feeling of expanse to the room. In the wet days one's appetite for certain brands of liquor was not the only appeal to the saloons, for the saloons of yore invariably were very colorful in their decorations and had a long plate-glass mirror facing the customers, over the bar, which vain men liked to stand and gaze into by the hour while they slid their money across the bar; there was a strong slient appeal to those old bar-room mirrors.

ODAY the modern photoplay thea-T ODAY the modern photoplay theater is about the last word in amusement fineness, beautiful examples of architecture with every modern appointment, wonderful pipe organs, an organized army of the country's master musicians. The world's finest pictures are justly to be boasted of today by many managers, and they are to be complimented upon the high standard which they have established within a remarkably short time; yet many managers of these the cinema palaces have overlooked one cinema palaces have overlooked one great public appeal, "color and light"

great public appeal, "color and light", in their presentations.

To sit for one and one-half or two hours in a partly darkened auditorium with the eyes steadily focused on a gray picture of absorbing interest is like sitting at a one-course dinner without flowers or wine on the table, for without these trimmings a banquet would probably seem offensive and crude to cultured guests, and so with color and light in modern photoplay color and light in modern photoplay presentation, it not only adds variety in interest and rest to the eyes, but when properly handled by an expert it Irresistibly appeals to an intelligent

audience; color and light is to a well-balanced program what personality is to a salesman.

Our national advertising experts have long since used the power of size and color in putting over big advertising campaigns. Such display advertising has not only attraction value, but when artistically handled, commands respect and a lasting impression by all who look upon it, altho they may not read a single line of the copy. And so with size and color in the theater, it creates and acts in a Our national advertising experts In the theater, it creates and acts in a

or story as it is, just the same as the junction with high-class text follows a beautiful color frontis-catering to an exacting patr piece in a choice book.

Some of my most successful.

Putting Audience in Receptive Mood N EWS reels, comedies and travelogs as a rule are placed as the first

units on a program, with the feature picture last, this offers the logical spot for color prolog, just preceding the feature, which offers the audience a few minutes relaxation and change of optical vision, as near the middle of the program as it is possible to place it, and at the same time awakens new interests and puts them ha a receptive frame of mind for the feature picture. It has the same principle behind it as the old custom of sounding chimes or other unusual sounds just before raising the front curtain, to put the audience on edge

catering to an exacting patronage.

Some of my most successful prologs in the past have been scenic settings, relying only on electrical effects and the aid of the orchestra to put them

#### Great Field for Artists

HE high-class photopiay theater of the country offer a great field in the future for artists and color experts who really know their "stuff". In order to be successful they must be artists who know every value on the color palate and the effects of modern theater lighting; they must 'aderstand theater lighting; they must 'aderstand mythology, periods and customs; they must be students of nature, of music and all of the arts, for in the modern theater all arts are allied. To such men who will get off the beaten path and give the public new thrills, new creations artistically painted with color and light, there is endless emportunity. opportunity.

The time is not far distant when the color organ, which is played on a key-board reflecting various colored lights upon a screen similar to motion pictures, will be perfected and will be in use on many up-to-date picture programs.

Managers who have equipped their theater auditoriums with indirect lighting systems of three-color circuits, each on dimmers controlled from a switchboard, have done much toward developing public appreciation of color lighting.

may be expected that in the near future photoplay presentation will receive the same exacting technical attention from experts which is today lavished upon the picture productions themselves. A few leaders are already learning the worth of such service.

NEW YORK'S latest evening newspaper, "The Evening Builetin", is attacking Florenz Ziegfeld and his "Follies". Ziegfeld ordered the ads of his shows out of the paper after an uncomplimentary review of his "Follies", and the scrap was on.

The Bulletin accuses Ziegfeld of presenting an immoral entertainment and calls for Grand Jury action on it.

"The Follies" may be witless, but it is far from being "immoral". Further, most people will be inclined to couple the withdrawal of the ads with the attack, and, putting two and two together, make eight

the attack, and, putting two and two together, make eight

ads with the attack, and, putting two and two together, make eight or ten of it.

If the Bulietin felt that it must wallop Ziegfeld, it could have found a better chink in his armor than it picked out. His juggling of ticket sales, his protests that he doesn't do it, his bunk press agentry, all these might have been selected and given a mighty thwacking where they needed it most. But, thanks to Will Rogers, the current "Follies" is cleaner than most of its forebears and The Evening Bulletin is shooting at the wrong mark.

Ziegfeld is vulnerable, very much so, but not on the ground of presenting an "Immorai" show.

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similar manner upon an audience. For Instance, an artistically designed and produced scenic stage setting, in full color, properly lighted and used as a color, properly lighted and used as a prolog to a feature picture, serves as added attraction value to the picture; It helps to put it over, to sell your audience. But a big reason is at the bottom of it all; color arouses an appreciation in us, it appeals to our color sense, which we all possess, althowe may not be aware of the fact. Then the picture follows with the thought.

and in an expectant mood for the forthcoming production.

When I refer to prologs I do not wish

to imply particularly prologs where living characters, ballets and vocal numbers are used, for living forms are to dangerous tools to use with a delicately treated scenic prolog, unless all are expert and work with perfect under-standing of the finished result desired. color sense, which we all possess, altho I believe that personal appearances, we may not be aware of the fact. Then vocal numbers, etc., are the most the picture follows with the thought delicate units to be handled in con-

## Theatrical Notes

William Holliday is now manager of the Grand Theater, Muscatine, Ia.

R. L. Ruggles is now manager of the Liberty Theater, Kelso, Wash.

The picture theater at Kalama, Wash., was recently destroyed by fire.

The Princess Theater, Franklin, till., has opened in its new location.

Charles H. Brown has sold the Grand Thea-r Building, Tampa, Fla., for a con-ideration of \$104,000.

Machlas, Me., will have a new movie so the remodeling and renovation of the Fose Building has been completed.

The Almo Theater, New London, Ia , bas been purchased by Messrs. Dickson and Aeries, proprietors of the Auditorium, Mt. Pleasant, Ia.

The Strand Theater, Columbia, Mo., r cently resumed operations after having be-closed for several weeks on account of fire.

come the operator of the Garden Theater, Harvey, Ill.

B. E. Baird, of Minneapolis, Minn., has purchased the Pelipse Theater, Coleraine, Minn., and will close it for a month or six weeks to be remodeled.

The partnership of Crangi & Pirelio, owners of the Koppel (Pa) thenier, has been dissolted and the entire interest in the theater and the building taken over by Mr. Crangi.

The Strand Theater, Lewiston, Me., has been completely remodeled and redecorated and is now one of the most attractive houses in New England.

A len-year lease has been obtained on the Standard Theater. Cleveland, O. and extensive improvements, including enlargement of its seating capacity, will be made.

The lowa Theater, Des Moines, Ia., recently leased by the Jacol Amusement Company, of St. Louis, has been renamed "The Garrick" and will be completely redecorated before it opens Fair Week with Mulual Burlesque.

undergoing extensive renevation, will reopen as the Globe Theater and offer Keith vandeville and occasional legitimate shows, states Manager Fred Mustard.



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# MOTION PICTURI

Edited by H.E.Shumlin Communications to New York Office

## Circuits Give Public Benefit of Tax Cut

Small Theaters and Independent Exhibitors Forced To Follow Suit,
Altho They Carried Tax
Burden

New York, July 5.—The ending of the ten

New York, July 5.—The ending of the ten per cent tax on theater admissions up to 50 cents at twelve o'clock Wednesday night preepitated a situation which is admittedly working a hardship upon hundreds of exhibitors through the country, especially in the Middle West and Northwest.

In numerous cases exhibitors have been charging prices for tickets and tax which amounted to what they really should have received for admission alone. For the past two years exhibitors in many sections have operated under conditions which have in many cases left them no profit in order to keep going at all they have had to shooth the tax themselves. To these exhibitors the tax reduction seemed the only way in which they could recoup their losses and begin to get their heads above water. With picture rentals constantly increasing and the public showing a growing demand for better the public showing a growing demand for better and more costly films, these theaters have been anable to get high enough admission prices to

With the admission tax off hundreds of ex-tilitors saw a chance to raise their admissions to cover the amount of the eliminated tax. In-rease their locome, give better programs and improve their lot all around.

The large circuits thrucut the country, how-

The large circuits thrucut the country, however, have placed a serious obstacle in the way, blocking this reasonable intention for the time being at least. These circuits being able to operate more profitably under any set of circumstances than the independent exhibitor, have taffen off the tax, giving the public the full lenedit of the reduction. In many cases the circuits are in a position to do this without leading anything, as many of them had anticipated the tax cut several months ago by increasing several months ago by mereasing

their ticket costs.

The independent exhibitors who are opposed to the large circuits are forced to follow the action of the latter. Thus they are in no better a position than if the tax had not been decomed.

ter a position than if the tax had not been dropped.

In New York the Keth, Loew, Moss and Prector houses have given the public the benefit of the tax reduction. The Famous Players-Lasky Circuit has done likewise in all its houses through the country. So has the Rowland & Clark Circuit in Western Pennsylvanis. The Balaban & Katz Circuit in Cheago and I linois towns has dropped the tax amount. Practically every large circuit has done the same Many independent exhibitors who must get more money for admissions or go out of husiness feel that they can do nothing at present, but intend raising prices slightly in the fall. The large Eastern circuits have made so great a fuss about giving the benefit of the tax cut to the public that it is considered dangerous for a small exhibitor to maintain the pre-cut prices plus the tax amount.

#### REMAIN OPEN ON SUNDAY

Akton, D., July 1.—Movie theaters remained open here Sunday despite the protests of the Lead's Day Allance and diffeen Akton pastors, numbers of the local Ministerial Association, who charged that the State law regarding observance of the Sabbath was heing violated. Her Frank J. Niles, secretary of the Lord's Day Allance, protested to Mayor Rybolt that the motion picture theaters were commercializing the Sabbath. Upon the Mayor's refusal to sake a closing order he threatened court proceedings. Mayor Johnson of Kemmere, an adjoining city, has agree to close all motion picture theaters in that town.

#### REMBUSCH ACQUIRES ANOTHER HOUSE AT SHELBYVILLE, IND.

, fudunapolis, Ind., July 3.—F J. Bembusch owner at a company operating a lining of motion parties theaters in this State has acquired a location in Shebwyille on a prominent business coner. While officials of the operating company have not announced ideas for debusiness councer. While officials of the operating commonly have not announced plans for development of the location. It is expected a new motion picture thenter will be creeted. It is believed the new meture house will have a seating capacity of about 1,500.

# It Strikes Me-

T begins to look as the the principal reason for the employment of Will Hays and his entourage of captains, majors and colonels was to throw up a breastwork of respectability from behind which the prominent producers could, with lessened danger of public resentment, send out the suggestively titled, catchpenny pictures which are the easiest road to financial success-if they can be gotten away with—for the inefficient. Certainly, the kind of salacity displayed in the titles of most of the Famous Players-Lasky pictures, and, in a lesser degree, those of a few other companies, is anything but convincing testimony that the producers, as Mr. Hays declared, were cleaning

up the industry themselves.

Mr. Adolph Zukor and Mr. Jesse Lasky, of Famous Players, for permitting the use of the titles which adorn their "Famous Forty" for the new season, are dealing the motion picture industry a blow which will do more to lower its standing than a half dozen Hollywood scandals. They are guilty of treachery, nothing less. For their attitude there is no criticism too harsh. They are once more providing ammunition for those who would have the world believe that the motion picture industry is breaking down the morals of the country's youth.

There are those who eagerly seize the ready-made material placed in their hands by Famous Players-Lasky and rush to the fore with the cry that the industry is controlled by Jews and Catholics, and that these Jews and Catholics are out to capitalize sex, without regard for the results it may have among the young. Thus race prejudice and religious bigotry are offered an opportunity to aid in the ruination of the motion picture industry's standing. Of course, it is untrue that every Jew and every Catholic in the Industry Is alike in this respect. There are a number of companies, important ones, which are owned by Jews and Catholics, which can be cited as examples of the clean side of the medal. Take Universal, for one; its programs are notably clean, with no suggestive titles and naked-woman advertising. Fox has a pretty good record, too. There are others that can be pointed out, too.

Yet the people who seek only to run down the motion picture industry and the people at its head look no further than the first batch of smut that catches the eye. At present there is being circulated thruout the country a leaflet, reprinted from a "reform" sheet called The American Standard, which, using the "Famous Forty" titles and advertisements as subject matter, may do much to harm the industry unfairly. There is no excuse for making a religious, racial issue out of the case, but these vicious zealots need For the sins of Zukor and Lasky the entire industry is beaten and kicked about.

It is my impression that the industry greatly overestimates the value of the titles of pictures to the box-office. Looking back over the hit pictures of recent years, it is surprising to note the absence among them of what are known as snappy, provocative titles. There is nothing particularly sexy about "The Miraele Man", or "Tol'able David", or "The Covered Wagon", or "Over the Hill", yet it seems as tho this lack of suggestiveness was no obstacle to success at the box-office.

On the face of the matter, it seems obvious that the producer with a poor picture takes refuge in fabricating an over-the-border title to camouflage the low entertainment value of his feature. The good picture needs no red light to attract attention. It needs no newspaper cuts and posters of halfdraped women. If it is good it soon becomes known to the public, and the box-office registers its popular appeal whether a picture is called "The Enemy Sex" or "The Salamander".

It is currently rumored that Will Hays has determined that the dirty titles of the "Famous Forty" must be discarded. Now, this is perfectly possible. If it is true, however, you can rest assured that the official confirmation of this rumor will not be fortheoming until Famous Players-Lasky has signed up a, to it, satisfactory number of contracts with exhibitors on the original

Exhibitors, it is to be regretted, are largely at fault for the esteem in which Exhibitors, it is to be regretted, are largely at lamit for the esteem in which the suggestive title is held. Knowing this, it is quite probable that the sales department of Famous Players manufactured the series of suggestive titles merely to serve until the contracts were obtained. It is impossible to believe that they had any idea of getting away with these titles without stirring up a hornets' nest. It is a known fact that the sales department has great influence in selecting the Famous Players' product. It is also a known fact that film salesmen care almost solely about getting the signatures on the dotted line; after that they are little concerned with what happens. It's all the same to them if the picture they sold under one set of titles is delivered under another. under another.

Ethics, in what is still known as "the film game", is a pretty little word used a lot in conversation and "announcements to the trade", but rarely put into practice by the industry's leaders.

A. & Shumlin

## Maryland Exhibitors Hold Successful Convention

National President O'Toole, Sydney S. Cohen and R. F. Woodhull Address Meeting—Organization Called Protection

Havre de Grace, Md., July 3 .- That the protection of the independent theater owner tection of the Independent theater owner de-pended absolutely upon organization was the keynote of the speeches delivered at the most ing of the Motion Picture Theater Owners of Maryland here this week by National President M. J. O'Toole and National Directors Sydney S. Cohen and R. F. Woodhull. The meeting is said to have been the best attended in the history of the organization, a fire program of entertainment having been laid out to follow

President Frank Durkee presided at the busi President Frank Durkee presided at the business sessions. The theater owners were well comed to Havre de Grace by Mayor Penning ton, who defivered to them the time bounted key to the city. At the banquet Guy 1, Wonders, of Railmore, vice-president of the organization, presided most effectively.

Former President Co on told of the struggles of the officers of the M. P. T. O. A on behalf of the exhibitors and of what he called the final triumph at the recent Baston conven.

the final triumph at the recent Boston conven in bringing the organization to a mor

solid basis.
Officers of the Maryland State organization

colid basis.

Officers of the Maryland State organization besides those already mentioned, are: Treasurer, Louis Schlichier; seerctary, William E Stumpf; counsel, J. Louis Rome; directors, William II, Whiteburst, Frederick II Weber, Frank A. Hornig, Walter D. Pacy and Harry Cluster.

The additional members of the general committee in charge of the outling were; J. Louis Rome, chairman; Guy L. Wonders, Walter D. Pacy, Frank II, Durkee, Charles E. Nelle, Harry Cluster, Arthur B. Price, Louis Schlichier Julius Goodman, Max Cluster, William Hotmeister, William Tyler, Henry Blom, William E. Stumpf, Harry E. Reddish, Harry Morstein, Ben Cluster, J. H. Whitehurst, Frank A. Hornig, Louis Gaiman, Frederick C. Weber, Thomas D. Goldberg, Louis Benesch, Engene B. McCurdy, Charles A. Hieks, Samuel Back, McCurdy, Marchael Mark, Marchael Back, McCurdy, Charles A. Hieks, Samuel Back, McCurdy, Marchael McCurdy, Marchael McCurdy, Marchael McCurdy, Charles A. Hieks, Samuel Back, McCurdy, Marchael Marchael McCurdy, Mar McCurdy, Charles A. Heks, Samuel Back, Robert E. Hali, Morris Kieln, John G. Volz, L. B. Rever, Harry Silverman, Ben Capian, J.

Bauer, ne ladies' committee was as follows, Mrs. pelanguage Mrs. Frank II. The L. Guy L. Wonders, chairman; Mrs. Frank II. Durkee, Mrs. Frank A. Hornig, Mrs. Walter D. Pacy, Mrs. Charles E. Nolfe,

#### K. C. "MUSIC TAX" DECISION CAUSES UNEASINESS IN IND.

Indianapois, Ind. July 5.—The recent decision in Kansas titty by Judge VanValkenburgh in the "music tax" case, in which the Federal judge decided for the American Society of Composers, Authors and "Publishers and against the motion picture exhibitors, has caused some uncasiness in this State annong exhibitors. Several casiness in this State among exhibitors. Several cases now are pending in the local Federal court in which the composers' organization has secured temporary restraining orders and has filed suit for accounting and damages. Thus far none of the cases has been brought to trial, but it is expected in view of the Kausus 6417 decision the composers' organization will take steps immediately to hring the cases to trial, using the Western decision in the local court. During the last three months investigators for the composers' organization have been extremely the composers' organization have been extremely busy in Indiana and have brought action against mber of theater

#### S. R. O. SIGN ORDINANCE VETOED BY ATLANTA MAYOR

Atlanta, Ga., July 5.—Mayor Sims has vetoed the ordinance passed by the city connell, which would make it necessary for theater manager to keep nn S. R. D. sign consplenously posted whenever n funse's scatting capacity was sold out. The practice in Atlanta, as well as elsewhere, is to sell tickets until all standing room and loldy space is filled.

#### OPPOSE SUNDAY CLOSING

Middletown, O., July 5.—Thenter managers here in conference recently threntened to start an agitation to put into effect all the blue inwa of the State II the ministerial association succeeds in closing all the theaters on Sun

## REVIEWS

11/1 71 23 AX

#### "UNGUARDED WOMEN" Famous Players-Lasky

t 2 ried Women is Exhibit A of the x Fin is Ferty which Famous Players a twentrianien to all and the pro-exhibitors. The natural suspection all is down confronted by such a is d wen confronted by such a sometimally provocative, proven to make the first were a good piece of the Fac', could have been in the large a good picture it has a pedermer algebra in the shape that the with the result that it tive highiness and allignment.

a ... the the wild the result that it is don't two brightness and allurement the not fulful to are promise.

I good d Women is a load acture. The nay recon for this is that its story is state, we thoughtdramatic suspense. The cy is it fault in old r ways, or at least it is to that it in effect, for it is possible that ts to that in effect, for it is possible that dre for did not do justice to it. Having the story, which was by no means a massist realitizative author made a strong not entirely unsuccessful effort to build up also sare of rigid convenientality that its foreign society in a Chinese c.ty. But it ture this atmosphere is not actually so that when the hero, we with one woman, sacrifices his own increased of cess to marry and, or a "failen". way to rehabilitate seems to strain a b.

n, as the only way to rehabilitate her y, it not only seems to strain a bit at bit it a tually appears silly, is not logic, however, or rather the aligned with the strain and the petite strain order if there was much action and suston take its place. But of action there is reached by the strain of the petite strain of the reward of the petite strain and suston take its place. But of action there is reward of one per cent, and that is not take its place.

it in he said that the alting in "Unguarded and that the all ing in 'Unguarded' number of partials, Mary Astor, Walter Metrall, Harry Mestever, Denald Ha'l and the principal actors. Divisions in the actor of place that all actors get when they are good, and, as in most a valuable multiw they are good, and, as in most it is a valuable quality, tory is is d in New York and China.

fin- back te lengt, y flas back to war-time Douglas Albright is the young man in a a Chinese city, who has great power in lave with Helen fastic, and has sent to come out to China to marry bim.

They are engaged, when Banning steps onto the scene. Bretaing and pretty, but has allowed berself in the matters of a roung bounder. az and pretty, but has allowed herself et he mistress of a young bounder. Tent She is a w dow, ber husbaud teen kiled in France. Larry gets fed hitseta, and she is in a sorry plight, it is to her aid, having been a fee and isband, and, when Trent refuses to hera, ie humself decides to marry her. also has engagement with Helen, telling at he mist marry Breta to atone for ta, le houser.

Les engagement with the most marry Breta sland's denth, which he feels guity of, a diathtrap.

thirap.

I set of the city recognizes of themselves at the special urge, and the marriage is about to take a Trent decides that he would like a wife, after all. He goes to her, offs him. Then Larry tells Breta a disciplination, that he really loves the Where pon Breta solves the

In all where pon Breta salves the night which we committing suicide and to be historia. As the subtite and the historial was a partial trappy endight thus being free to marry Helen on by Man trosland. Distributed by flayers-Lasky

"REVELATION"

Metro-Goldwyn

a pregram picture, this one, even if olay the Capitol. And, insofar as the concerned, it is a disappointment. Violated the most capable camediannes of several you imagine her doing a vibration when we have the doing it, but she does the nity becomes good in those mements as Dann permits herself, or is pertage the ding it, but she does the nity becomes good in those mements because the come when plays calls for strong enoutlons—

to one fervor, renunciation, and so outside of them. Breedaton' is strong collection of lokum

is a saying of the theater that a play nineach never fairs. For that reason, the fact that her family are merely parameter. The she althous of a minor sort. Then the distance from the two tast preceded it. It has a good easy-running story, with a lively love interest, but is particular, the two tast preceded it. It has a good easy-running story, with a lively love interest, but is particular, which is particularly with the short and the two tast preceded it. It has a pood easy-running story, with a lively love interest, but is particularly with a lively love interest, but is a fairly least the two tast preceded it. It has a good easy-running story, with a lively love interest, but is a fairly with the same the two tast preceded it. It has a limit her two tast preceded it. It has a limit her two tast preceded it. It has a limit her two tast preceded it. It has a limit her two tast preceded it. It has a limit her two tast preceded it. It has a limit her two tast preceded it. It has a limit her two tast preceded it. It has a limit her two tast preceded it. It has a limit her two tast preceded it. It has a limit bly the Capitol. And, insofar as the cencerned, it is a disappointment. Violatic of the most capable comediennes of a can you imagine her doing a vibratell was the does it, or why the director is not defined in the does it, in the does the new doing it, but she does. The new doing it, but she does the new doing it.



about two thirds, of the peture s given over to elaborate departons of the 1f of sin As the localizing character is a model, and the next noval interchart one an artists—and in Paris, to load—it near rad by he seen that the picture a intended to phease.

In the east are Monte Blue, Lew Cody, Marjorie haw, Frank Currier, Edward Connelly, George Segiman and Bruce Guerin.

The leading character is first met with as she is being driven away from her father's tateshold, baby in arm, for having brought shame upon the family name, Jone Hofer is lar name. Straight to a foundling home goes Joline and deposits, with many tears, her loaby there.

ler name. Straight to a foundling home goes Joline and deposits, with many tears, her lanks there.

Joline is next pictured in the purileus of Gay Parce reversithing takes place a France) where she has become, like all good peasant girls, the fatured dancer in a low-down Montmartre cafe. She is much sought after by the men who infest the place, and all transactions for her time are made thru a typical selvet capped movie apache. This male based makes her sit with whemseever he wishes her to sit, and she has to obey him. In the cafe is a poor young art st, an American, Paul Granville, who comes there to neake sketches of Johne, because he is too poor to her a model. Joline sees him, offers to he his model, and the picture for which she poses wins a prize. Paul becomes famous in short order, and Joline continues to be his model, her apache manager baying meanwhile been canned. They be together. Then one day Paul is commissioned to paint a picture of "The Madonna of the Rose". For this he mist go to a certain menistery in a country town, in the garden of which is the famous roschush celebrated in fable as having once suddenly bloomed when a vision of the Madonna appeared. Since then it has not bloomed. The monks will not allow a woman in the garden, so Joline gets in dressed as a boy, and, while the monks are at prayer done the appropriate garments and posses as the Madonna while Paul paints his Jost hen as ke and fervently religious monk comes into the garden, sees her beside the roschush, Imagines she is really a vision of the Madonna while Paul paints his Jost hen faints. Quickly Paul and Joline aped away. Thru the vilage goes the runer that the Madonna Where pon he shows her that the roschush hiose Joline, who is a checky thing, goes to to prior of the monastery and tells bim that it was she who inpersonated the Madonna. Where pon he shows her that the roschush hias act ally blossomed. She is overcomes a quiet country woman. Thin Paul, who has learned that he really loves her, finds her and marries her. comes a quiet country woman. Then Paul, who

and marries her.

Direction by George D. Baker Produced by Metro. Distributed by Metro-Goldwyn Distribut-Metro ing Corp.

#### "YOUNG IDEAS"

#### Universal

foots all the he is. Her lover desperate at his imbility to make her see the trath about her relatives and craving wedlock works out a column wherely the g.d. is kept a prisoner at a country house, thus foreing her lovel-like relatives to do something on their own account or starve. They all go to work, and when the grl returns and discovers that they can get along without her, she marries the hero. Octavia Lowden is the hero.ne's name. Her grandmother is the only decent member of the fam by besides herself, but grainly is an invalid, ted to her chair. Unde Eph is a Civil War vet, and he can't get over it. The only work he does is cleaning his musket. Aunt Monie is a freitful hypochondriae. Life for her is one patent medicine after another. Elose, Octavia's coung sister, is a gunchewing, selfish minx, who stays out latenights, deeps late mornings insists mon having Octavia hring her breakfast to her in bed, and wears all of her sister's best dresses without a hy-your-lease. To fill out the picture, Bob, the kid brother, does nothing but sleep and lorrow meney.

Octavia forces for all, however, and won't bleve her sweetheart, Pritchett Spence, when he tells her they are a lot of blood suckera Spence owns a plotographic galiery, princ pally catering to theatrical people, and Octavia works there. Between snapping photos of dumb acts and trained lions and fishing care of Aunt Minnle, Octavia has her hands full.

Spence consides with Octavia's doctor to help her. She is sent on to a country house to take a princ, and while there a fake scare of smallpox is set up. The house is quarantined, and Octavia works the tries to get out, but falls. The folks at home, left on their own, are forced to dig. Then grandma really does fall sick and Spence has to rish out to heing Octavia back. He has to fight two guards to get her out. Grandma gets well, however, and Octavia gets married Direct on hy Bohert F. Hill. Fr. m. a story by Sophie Kerr. Distributed by Universal Pictures Corp.

by Sophie Kerr. Distributed by Universal Pic-

tures Corp

#### "THOSE WHO DANCE"

#### First National

First National

You can pretty nearly always depend upon the pretures that come out of the Thomas H line studies to have the box-office pull and the entertainment punch. "Those Who Dauce" certainly has the punch. It is one sweet picture from the audience standpoint; at maintains a pace that starta fast, mounts steadily in speed and ends with a rush; it has a story that for suspense is hard to heat, and it has Bessle Love and a good supporting cast. It is true that Blanche Sweet is the featured player, but she is not one-two-three with Bessle Love. Miss Sweet was well-su ted to play Anna Christie, but she does not quite fill the bill as an ingenie. Miss Love, however, is something else again. Without a doubt she is one of the most capable little actresses in the movies. She has had to fight lard far artistle recognition, and few critics have been discerning enough to see her real worth. If ability counts for anything Bessle Love should be the star of "Those Who Dance", and of prettly nearly every picture in which she appears. The rest of the cast is made up of Wanner Bayter, Robert Agnew, John Sainpolis, Luc its Rickson, Mathew Betz, Lydia Knott, Charles Delancy and Jack Perrin. Luc lie Ricksen, Mathew Betz, Lydia Knott, Charles Delancy and Jack Perrin.

One night Matt and Carney are on the booze-One night Matt and Carney are on the boozetrick, speeding along on the rends. They are ambished by a crew of federal men, headed to look kan, traney shoots and kills one agent jumes off the truck and hides. The truck is stopped and Matt is arrested. By the quick work of a rooked agent in Carney's pay, the gun the later used in planted upon Matt, and he is arcused of the murder. Brought up for trial, Matt is jidged gailty and semenced to dee in the control chair. He believes that Carney will get him free, however, and says nothing about the case, other than that he is innocent. "Red" Carney's wife, a small, brow-beaten the ting, knows that ler hushand committed the murder, and is threatened with death if she says anything about it. She tella Rose, they that Carney is go ty and alvises her to get the goods on him by coming to Carney at their apartment and littening to Carney at

she says anything about it. She tella Rose, the, that Carnev is go by and advises her to get the goods on him by coming to live at their apartment and littening to Carney at night when he talks about the case. To do this without inexting Carney's suspicion, she tells Rose to sacrif ce her innocence, get a "sweetie", and come there to live together. Rose goes to the federal prohibition enforcement of the sassigned to help her. Bob is given the case, and is made up to look and act like a tough. They go to Carney's and "Red", white auspicious, invites them to stay there.

'Red' obtains knowledge which makes him feel fairly sure that Rose's "sweetie" is say, but when he sees her living with him none room (this part is rather touchy stuff, but it is done well) he is not so certain. He determines to make sure the plight following, at a dance in the neighberhood, to which Rose and Bob have been invited. At the dance, Blainey, the crocked federal agent, recognizes Bob. The Carney gang surrounds Bob as he dances with Rose and push him into a seclided room. Here, by her eleverness, Rose outwits Carney, gets a gin from him on a prefext of wanting to kill Bob with her own hand, and the tables are timed. Carney rushes out into an alley and it killed by Blainey, who fears Carney might implicate him. By a last-minute message to the deathhouse Matt Is saved from the chair. Rose and Bob Kane mate np for good. Rose and Boh Kane mate up for good.

D rection by Lambert Hillyer George Kibbe Turner. Distributed by First National Pictures, Inc.

#### "CHANGING HUSBANDS"

#### Famous Players-Lasky

Number Two of the "Famous Forty" la a Number Two of the "Famous Forty" is a pretty fair comedy drama, and mainly because of Raymond Griffith. Of course, the story is lively enough, the a lettle bit too unconventional; the settings are interesting and the performances of Leating Joy and Victor Varconi do not fall short of giving satisfaction, but Griffith must be landed the paim for lifting the picture, by his fine sense of comedy, out of the class of ordinary features. "Changing Husbands," is one of these doubte of the course of these doubted the picture of the class of ordinary features.

"Changing Husbands" is one of these double "Changing Husbands" is one of these double exposure dramas, with Leatrice Joy playing two characters. The trick photography is of the best, done so well that one soon loses the sense of annovance most of these two-time characterizations insuine. The two characters are an excitement-loving young wife of a wealthy man and a poor untalented young actress who craves a ife of peace and quiet. The second one is sample but has a young men. weathly man and a peer initalented young actress who crases a ife of peace and quiet. The second one is single, but has a young man friend who also likes to fazz around. The two girls change places. The husband of the one inexpectedly enters on the scene and the young actress is forced to make believe she is his wife. Nordless to say there are comelications, it all ends leving young actress sweetle. In the supporting last are Zasu Pitts Helen Dember, Julia Paye and William Bord. Miss Pitts is very funny in a tadled mad role. She is always for depended upon to account for ler share of comedy.

Gwynne Evans, in the story, is young, beanteful, gay, wealthy, and marred to a man who thenks a woman's place is in the home said home being on Long Island. But Gwynne craves to become an actress. Accordingly, she persuades her hisband to give her three mouths to try her le k professionally in New York.

Metro-Goldwyn

Metro-

#### ANOTHER MILLION-DOLLAR SPECIAL FOR UNIVERSAL

New York, July 5 .- Carl Lacomode paring to venture another fortune in a speciacilar production of the proportions of "The linnehack of Notre Baine". The forthcoming production will be made from Gaston Lernar's famous novel, "The Phanton of the Opera", the most successful of all Leroux novels in

the most successful of all Leroux novels in this country.

Like "The Hunchback of Notre Dame" "The Ithantom of the Opera" will star Lon Chaney, the premier character actor of the screen today. In the role of Erik the Plantom Chaney will, have an opportunity to display his art of carleature and characterization to an even greater degree than he did in "The Hunchback". Erik is not a deformed character, but his face is so terrifying that it causes women to faint and men to do his bidding inquestionably. On most occasions he is forced to appeared. ably. On most occasions he is forced to appear In a mask. This strange compelling character, who sleeps in a coffin and whose appearances and disappearances are so steathly executed that he has earned the title of "The I'hantom", was once a famous music teacher and but for his terribly distorted face would and out for his terring distorted face would have been one of the opera stars. His life is hound up in the opera. Thru his compelling personality, his stealthy appearances and the superstitions which usually surround the opera he is enabled to direct its destinies as definitely

he is enabled to direct its destinies as definitely as the be were the conductor.

The story is laid in the Parls Opera House, its subterrangen passages and in several well-known inns and churches of Britany. These will involve a huge amount of special building, which starts this week and which will be sufficiently far advanced by August 1 to start shougher.

The production, which Mr. Lacmmle plans to The production, which Mr. Laemmle plans to make the greatest production of his eareer, has been intrusted to Rupert Julian. Julian's work with big pictures has been uniformly successful and Mr. Laemmle has never forgotten the skill with which he picked up the "Merry-Go-Round" story in its first thousand feet and made out of it a tremendous success. A staff of experts has been engaged for proper atmospheric seenie effects.

#### NEW FLORIDA STUDIO ENTERPRISE STARTED

July 5.-Friday, July Daytona, Fla., July 5.—Priday, July 4, marked the formal opening of an enterprise to build up a new metion picture studio center and artists' colony, which is to be known as Sun City. Local and outside cacha' is behind the project, which is located upon a 2,000-acre tract overlooking the John D. Bockefeller home at Ormond. Plans now under way call for an initial expenditure of \$300,000. The studio site proper is at the junction of the Tomoka River and the Florida East Const Rallroad. Rallroad.

R. L. Smith, a real estate operator, is president of the corporation exploiting Sun City and Ernest Shipman, who has produced a number of pletures in different parts of the contry, is listed as "director of studio operations". T. J. McReynolds, an officer of the Atlantic Bank & Trust Company, of Daytona Beach, is first vice-president and John F. Walter, president of the East Coast Bank & Trust Company, Daytona Beach, is second vice-president,

# COMPLETE "SAINTED DEVIL" CAST

New York, July 5.—Jetta Gondal has been engaged to play the Important role of Dona Florencia, a fiery Spanish maiden, who has a Florencia, a fiery Spanish maiden, who has a way with men, in Rudolph Valent.no's latest Paramount picture, "A Sainted Devil", which is now in production at the Fanions Players Long Island studio under the direction of Joseph Henabery. The addition of Miss Goudal completes the east for this picture.

Miss Goudal, who has been on the Coast working in the Paramount picture, "Open All Naght", is on her way cast and will begin her work in "A Sainted Devil" July 7.

Paul De Caytellaine, French-American actor,

Paul De Cartellaine, French-American actor, is playing a small part in this picture.

#### VIRGINIA VALLI LOANED OUT

Hollywood, July 5.—Virginia Valli has been farmed out by Universal to M. C. Levee, who will star her in "Barriers of Love", to be made at the United Studies. Irving Cummings will direct the icture, which is to be re-leased thru First National. The screen adeptation of the story is the work of Albert States. Let'in Let'in the story is the work of Albert Stelly LeVino.

#### ANOTHER PRESS AGENT TURNS FILM PRODUCER

Hollywood, July 5.—Arthur McLennan, for-merly press representative for Thos. H. Ince, has entered the ranks of the producers. He has engaged temporary headquarters at the F. B. O. ctudios.

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#### "THE RAG MAN" NEXT FOR JACKIE COOGAN

Los Angeles, July 5.—Jackle Coogan's next pleture for Metro-Goldwyn will be "The Raz Man", written especially for him by Willard Mack, according to an announcement from lack (Cogan, Sr., who supervises his son's petures. Production will begin within a few

days,
Mr. Mack also is the author of "Little lichinson Crusoe", Jackie's third picture for Metro-Goldwyn, which was completed several weeks ago and which is now being cut and olded by the Coogan forces. It is set for re-

lease in August.

Following the completion of his new Metro-Goldwyn picture, "The Rag Man", Jackie Coogan will start on his transcentinental journey in behalf of the Near-Bast Relief and will sail from New York with a shipload of foodstuffs which he will deliver to the destitute children of Syria, Armenia, Greece and Palestine in behalf of the children of America.

In announcing Jackie's itinerary on the trip across the country, Jack Coogan, Sr., announced the following stopovers:

trip across the country, Jack Googan, St., an-nonneed the following stopovers: Alhnquerque, N. M., where he will be taken into the Navajo Tribe of Indians Junyer, Kansas City, Chicago, Indianapolis, Louisville, Columbus, Cincinnati, Cleveland, Detroit, Pitts-Columbus, Cincinnati, Cleveland, Dietect, Pitts-lung, Washington, Baltimore and New York, From New York Jackle will go to Boston, doubling back to Brooklyn Newark and Phila-de pl. a. In all these cities the Near-Hast Rede pl. a. In all these cities the Near-Last Re-lef will arrange monster mass meet ugs, which ha kie will open and where it is expected that hundreds of thousands of dollars in cash and foodstreffs will be collected.

Incidentally, "Little Robinson Crusoe" will be played in these citles concurrent with dackie's appearance and it is planned to bave the little star appear at the theater to plead in behalf of the Near-East Relief.

#### PARAMOUNT CLUB WINS ON RAIN INSURANCE

New York, July 3.—Previous to its enting at Briarelff Lodge Saturday, June 21, 1 a Faramennt Pep Club, the organization of homeoffice emponeess of Famous Players-lasty Corporation, took out rain insurance from B. Matz & Company with the Earle Star and British Dominon Insurance Company, Ltd. It so with all expenses refunded the Pep Club is now pepper than ever The Insurance company and the Text.

The Insurance company paid the Pep Club around \$2,000 on the rain policy.

#### "BABBITT" AT RIALTO

New York, July 5.—Warner Brothers' production of Sinclair Lewis' "Babitt" wil have its New York premiers at the Rialto Theater on July 13. The firm's success with the same author's "Main Street" has created much in terest in the trade over "Rabitt" the creen translation of which is recognized as having many difficulties. many difficulties.

#### STANDARD OIL BUCKS NEW JERSEY M. P. T. O.

Newark, N. J., July 5 .- The officials of the Newark, N. J., July 5.—The officials of the Motion Picture Theater Owners of New Jersey are Indignant at the manner in which the Standard Oil Company of New Jersey is ignoring the organization and dealing directly with the exhibitors in the State without having the officials approve the advertising film for which bookings are being sought. This picture is called "The Flying Bandit" and is purely an advertising proposition produced in an entertaining, instructive way.

taining, instructive way.

The M. P. T. O. has a rule that any adver-The M. P. T. O. has a rule that any advertising film must be approved by its board of directors before heing submitted to exhibitors for beokings. The Standard Oil people paid no altention whatever to this ruling, with the result that the leard of directors of the State orapnization has asked every one of the members of the body to refuse to deal with the company unless the approval of the organization is obtained.

#### STARRING MAURICE FLYNN

Hollywood, July 5 .- Maurice "Lefty" Flynn Hollywood, July 5.—Manrice "Lefty" Flynn is to be starred in a series of eight pictures to be produced by Harry Garsson and released thru Film Booking Offices. These pictures will be of the actionful, outdoor type Westerns and such. The first goes into production shortly and will be released in September. Flynn, who gained much fame during his days at Yale as a star footballer, has been in pictures for several years. He has played leads in many Fox and Lamous Players.

many Fox and l'amous Players Lasky pictures.

#### FIFTIETH FOX-MIX FILM

New York, July 5.—The aftieth Tom Max fea-ture to be made by the Fox Film Corporation is set for release this coming week. It is "The Heart Buster" and was directed by Jack Con-

The story of "The Heart Buster" was write the story of "The Heart Buster" was writ-ten by George Searbouregh, who also was the author of the fit feature photopiay in which Mix appeared for Fox Fither Rakston, Tom Wilson, Frank Corrier, Cyvil Chadwick and William Constright are in the supporting cast,

#### CLIVE BROOK SIGNED BY INCE

New York In 5. Thos II Ince has contracted with a New York agent for the services of C ve Brook English screen actor, who had the leading male role in "Woman to Woman" and a a Gatterol to There's Millions in It," both of which were made in the and Brook as expected over the within few weeks. He is looked upon as the best het the English films have produced.

#### MEIGHAN MAY RETURN EAST

Hollywood, July 5.—Thomas Meighan is back in Hollywood after spending six weeks in Alaska filming seemes for "The Alaskan", which Herbert Brenon is directing. He may return East to film a number of scenes for his next production. "Towness of Plane", from the novel by the late Peter Clark MacFarlane.

#### REVIEWS

(Continued from page 54)

Bob hops into the house and demands to know what it is all about, the satuation becomes will more tangled. Bob and Oliver Evans. , the situation becomes Boh and Ohver Evans still more tangled. Bob and Oliver Eve come to blows, and then the tangle atrachtened out by Eva and Gwynne assu-ing their right identities. This does not bri-either Bob or Evans any happiness, as as has fallen in love with the wrong woman when Bob takes Evans aside and suggests. when Bob takes Evans aside and suggests the betake a trip to Reno for purpose of dissolving one marrage tie so that he can himself in another, Evans is only to glad to agree, and all ends happily.

Direction by Frank l'rson and Paul Iribe, lestributed by Famons Players-Lasky Corp

#### "THE ENEMY SEX"

#### Famous Players-Lasky

Exhibit Number Three of the "Famous Forty" is a real sample of entertainment. It has a number of little flaws on the aide of real ty, but it is dramatically strong enough to overcome them with plenty of room to spare. The title, in this case, tells nothing about the story, but the last word of it is pretty descriptive of the subject matter. "The linemy Sex" is a snappy picture of the Broadway gold mines and the lives of the gold diggers. The principal character, as played by Betty Compson, s a pleasure-loving beauty. way gold mines and the lives of the gold dig-gers. The principal character, as played by Betty Compson, a a pleasure-loving beauty, who, like Helen of Troy, makes all men dealre-her. Millionaires fight for her, judges are ready to lose their reputations for her, but, in the end, she chooses a young man who is steadly and rapidly drunking himself to death, reforms him, and marr es him. There are many touches of comedy in the picture, deftly inserted by no less a hand than the director, James Cruze. It strikes me that

picture, deftly inserted by no less a hand than the director, James Cruze. It strikes me that "The Enemy Sex" is pretty good proof of Cruze's versatility. He can turn out a cracker-jack box-office film as well as a gentle satire or an epic feature of massive proportions. This one is pure box-office, and it should tickle 'emdewn to their toes. Betty Compson is delicious in the role of 'Dodo' Baxter, the Sa'amander of Owen Johnson's novel of that name. In "Miami" she didn't half try to act, but in this picture she is irresistible. The entire cast is a splendid (Continued on page 67)



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#### HOW THE CHAUTAUQUA WON AT In. II DE KALB

Ind you ever notice every time you hear of a success of a chantangua that the story of at success is the story of the initiative, the connation and the hard work of one or two 

as a tangua co id not be held successfully ago ded this "right noun" can be found one at 16 Kilb. III. It was the old story. None seemed wing to bear the 1 rden, The correct of Guinnerce refused to 5 fer it. The hotary and Kwans clubs would not undertake to 1 fe Weisen's this was afraid to undertake. looked as if the chantauqua was



Rodney A Wright, M. D., chautauqua

It was then that two men undertook what If was then that two men undertook what so do it a like to the work community. In Reduce A. Wright and Eugene Eddy Woods, the control of the American Steel and Westernamy, undertook to bear the burden alone. They control do who the Mutual-Livell in a 10 grown than Messical ds, whose energy and intelligent persons y had made there to them the value of the distinction.



Eugene Eddy Woods, chautauqua booster.

They were not content to sign a contract

m. ii. The insuspensers, knowing that they were working for the welfare of De Kalb, began to loost and gave liberally of their space. The clubs woke up and took tickets. The business men hegan to understand that here was something worth while. The advertising matter from the burson was used week, and the result was that forty-elght beets before the clautauqua opened enough season tickets had been sold to pay out.

Just a little story of what two men (and their wives) did in a community where chan taughn was thought to be dead. I wonder taught was thought to be dead. I wonder if your town is not waiting for you to do the - me thing?

#### MUTUAL-MORGAN VALLEY CIRCILLE

I had the pleasure of attending one of the I had the pleasure of attending one of the Mutual-Morgan C'autaupeas at Spring Valley, Ill., last wee'. It is true that I could be there for only one evening, but one can harn a great deal in that time about a chautaupua circuit if he \_ - with the right sirit.

The company for the event, was the He-Marca Sanj one Har, Linevalde. A little bet-ter work by the man in charge of the tent would, have greatly helical the general impression in related to the regram. The rain had left the ground viry model. A few boards were the ground viry model. A few boards were scattered along the abox and the ands new was obliged to set with feet in the mid. The front organical bounded above the state, and when the company took its place the andione put in its time watching the feet of the perform is some fifteen minimized before the curtain winting buy two small electricities in the main tent left the audience of a son what door atmosphere. I mention the things because they are items which might be so easily corrected and yet they over will be corrected unless attention is called to them.

When the curtain went up all was different, the star was well helpfed, and a more at-tivitive a pearing company never greated a antequal and once than these ladges and tractive arrearing company never greeted a cantenan a dence than these lades and gentlemen of this Harp Ensemble. The instrumentan consists of three harps, two violins, cello and bass. Jean Mylonald is a real arts to on her chosen instrument, the harp. art t on her chosen instrument, the harp. The company is evidently a fine drawing eard. S ring Valley has not been noted as a big c autampta town, but, in spite of that and the bad weather, the tent was well filled, and

the lad weather, the tent was well filled, and the audience was enthusiastic. Thera was some trouble with the harps, of course, on account of the damp weather, but the company was able to take care of the difficulty, so it was not apparent to the audience.

Following the program of the Harp Ensemble, Mrs. Lella Biomfield gave her betture, "New Zealand's Message to America". In the afternoon she had given "Native Life of Maoriland". The afternoon lecture was entirely popular, giving some of the native dames and costumes, but in the evening Mr. Pilemebl devoted her

were not content to sign a contract is one which can be easily overcome, and is n with for people to come to them for indoubtedly only temporary, but the building. They organized a campaign, and their of the program is fundamental, and I am glad dested, too, just as energetically as the to commend it as one of general excellence.

#### DR. COLLEDGE WRITES ABOUT LECTURERS

The Billboard has frequently spoken of the tendency of many lecturers to be content with one lecture and ceasing to grow when that one becomes a success. I believe that there is no greater danger threatening the professional lecturer today than that atrophy which so often seems to come with success

then a vocation.

The professional lecturer who devotes all his "The professional lecturer who devotes all his time to lecturing is liable not to progress and not to give new thoughts each year. He is very liable to develop a 'canned' lecture, and it is fairly true to state that in the chautanqualiseld, und. he many other fields, the experienced man gradually will find himself in less and less demand. He often has a repertoire of only one or two lectures which, in fact, frequently are practically the same in thought. only one or two bectures which, in fact, frequently are practically the same in thought, and more audiences from year to year have beard these lectures and do not require to hear

lward these lectures and do not require to hear them again."

If the following paragraphs are correct, and I believe they are, then the professional lecturer must need study constantly if he would keep up in his chosen field. He says:

"The public man who comes to chautanqua andrences for a month or six weeks, or even three or four months occasionally, brings a new message cach wear, because he has been

three or four months occasionally, brings a new message each year, because he has been developing since he has appeared on the platform, and at the same time he keeps in touch with what the American people in his audiences are thinking on public affairs.
"I would say that for the man of achievement in any given field, who can bettire interestingly on the work of that field, there is a tremendous opportunity on the lecture platform if platform work continues as an adjunct and is not made a vocation in "self." "This does not mean that all professional lecturers are doomed to find their work unsatisfactory and unremunerative, but the professional lecture is confronted with big difficulties and only very few such lecturers can

ficulties and only very few such lecturers can

ficulties and only very few such lecturers can survive.

"The evidence of reports going over a number of years seems to show that chautaujna audiences appreciate most highly the lecturers who have achieved something in their chosen work and come to the chautaujua platform to give a report, as it were, on the important things in these fields."

matters many others will join with me, and that we can make OUR town a BETTER town, a GOOD town—a REAL town—where life is here life is werth living.

#### WHY THE CHAUTAUQUA?

The attitude of the community towards the chautauqua is well expressed in the following editorial from The Brainerd (Minn.) Dispatch:

The Billboard has frequently spoken of the tendency of many lecturers to be content with one lecture and coasing to grow when that one becomes a success. I believe that there is no greater danger threatening the professional lecturer today than that atrophy which so often seems to come with success upon the platform.

Dr. William Colledge, of the Redpath Bureau, said a very true thing recently in an article in The Emerson Quarterly, entitled "Lecturing Accation or Avocation". He says many interesting things in the article. But the thing I particularly wish to repeat is as follows:

"The writer more and more has come to the conclusion that the chautauqua lecturer should find in his lecture work an avocation rather."

In fact, so reasonable as to cause comment,
"It becomes a part of the educational system
of a community. Some one asked lisshop Vincent (the originator of cautauqua) how it was
that be inspired his famous son, who was
formerly president of the State University, and now president of the Rockefeller Foundation, to such lofty ideals. He said that when the boy was a mere child they read in his presence books and articles beyond the child's comprehension that living in that atmosphere it might inspire han so the better things. So with the chantangia it guaranters stand behinds the institution that not only the youth but that others who long for the better things. may have them and that the influence may per-

## **NEWS NOTES**

The July i-sue of The American Magazine publishes an Intersely Interesting article by our old friend. Dr. Wm. Sadler, who is so well known to all of the independent chautaminas. This article is upon the tople, "How the Mind Causes and Cares Diseases". He is to have a second article, we understand, in the August Causes and Cures Diseases." He is to have a second article, we understand, in the August issue. Dr. Sadler is a physician and surgeon of note in Chicago and he speaks with authority upon this suffect. He is the author of a series of books upon health topics and upon the platform he created a new form of chautauqua usefulness. His many friends of the platform will be delighted to know of this new success.

There are few people upon the platform who do not know and admire our old friend, Homer B. Hulbert, whose lectures on Kerea and Japan have become classics. It is interesting to know that H. G. Wells in his 'Dulline of flistory' mentioned the work that Dr. Hulbert has done in preparing a comparative grammar of the Korean language and the Arvan tongue. Dr. Hulbert is not only a brilliant scener, but he is one of those platform, prople who bring

Mrs. Lelia reason to the season to America .

noon she had given "Native Life of Maorilano .

The afternoon lecture was entirely popular, giving some of the native dances and costumes, but in the evening Mrs. Blennteld devoted her discussion to one of solar theories. Her afternoon to politics and so and continuous of life in New Ye ahand. I should rate Mrs. Blomdeld very highly in the scale of women besturers. Her appearance on the plate form is attractive, her enunciation is clear, her voice is pleasant, resonant and easily heard, and her subject matter seems to be such that it will grip any andience.

I was sorry to have missed my old friend. S. Platt Jones, who gave the entertainment on the disattangua platform for so long that there is no question as to his notified as the surface of the chartangua platform for so long that there is no question as to his notified to the sturres. The tractical ideals of biheatien' gover two messages of general utility without the usual platform stinits, and makes his andiences the him. All along the line good results are coming in of his work from the serior will be used to the street of the contraction of the destroying the line.

Sering Valley Circuit.

The lefter that progress is a constant effort bines and continuity to turne, and the last.

The lefter that progress is a constant effort bines are community to turne, and the last.

The lefter that all usualish effort brines a most shirk, nor leave it for george.

The work, not weep boost to knock:

The between the bines and destroying the others.

The work has the entered here and continuity to turne, and committeemen in Texas and California were all that I have been enertenaining along the line of the most plant the most plant the m

The Redpath-Ohio Chautauquas are giving costume revue. Evelyn Hansen, a well (Continued on page 51)

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#### NEWS NOTES

(Continued from page 53)

k. wh modesticization a determination on low for diese will on a moderate mome. She these generals followed that and the attraction is proving to be a popular one.

Dive ka kley who has made a frome for tressift could to fone in home-production plays, is out for this summer with the Central Thantauquas She s with Blocks Awar , which is I Community Charmangias Sies with the Jav. Two Blocks Awar, which is being presented by the McMarry Kaesley Players. Mr. McMarray is well-known in sauta ma work and was for six years head of compilie speaking and dramatic ait de actment of lowa State College.

A general review of the circuit chantanques held so far they year, got ered from the landreds of dippings which come 10 the desk, indicates that the andomees are surprisingly good in spite of bad weather. The strengues offorts which have been made by the bineaus to present the best programs this year in the history of the chantanque are evidently bringlies forth good results.

Brainerd, Minn, sold Got setson tickets at \$2 each and after that number was sold at additional tickets were sold at \$2.50 each. The success of the chautanqua is already assured at that place.

The Western Welfare Chautauquu, which, according to The Harrison (Ark.) Times, "has been in this business for a long time", is giving a three-day program for \$500. At Harrison the price of season tickets is \$2. All receipts above the guerantee will go to the Methers! Control of the Methers! All receipts above the guarantee will go to the Mothers' Club for the public schools.

The Times, of Morristown, Pa. in a long report of the opening of the chantanqua in that city, says: "Chantanqua's second day was a hig day with large crowds at both sessions. The inclement weather had little effect on the Saturday afternoon session and the big brown tent was nearly full and the enthusiasm ran high at night countries that was according brown tent was nearly full and the enthusussman high at night when the tent was crowded to capacity. The musical entertainers were the Sorority Singers, a group of four talented young ladies, who rendered a program of excellence in a most pleasing manner and delighted everybody with their numbers. It was a genuine musical treat and the andence voiced its appreciation in frequent applicates. The personnel of the company is as follows: Miss tarter, Miss Van Horne, Miss Brodersen and Miss Northam. Encorr after encore was responded to as the andience manifested its appreciation of the various numbers. appreciation of the various numbers."

Emogene Grinnell, well known to platform circles as an entertainer and also as a bircau assistant, is once more with the American Better Homes' Bureau, with beadquarters in

The chautauqua at Storm Lake, Ia., opens its independent program July 7 with a home-talent program, sponsored by the City Federa-tion of Women's Clubs and the American Legion. That will undoubtealy be one of the best attended programs of the entire session.

The "Junior Town" plan for junior work has been adepted by one of the biggest chan-tauqua systems working in Pennsylvan'a. This tauqua systems working in Pennsylvan'a Thispian organizes the colden into a committee with city officials and they carry on the activities just as the grownips do in the rown. It furnishes splendid training for the young folks and creates a great deal of interest. It is one of the very last of the junior plans to bring real value to the young people of the community.

Friday, the thatteenth, brought the traditional hooded to Morristova, I'a, in the scale of rain and storm, but in side of that the initial program was splendidly attended. The grounds were mindly and the computies placed straw on them, which was much better than a committee did last year at a dantanque by jetting boards down and the endence was obliged to sit with their feet in two inches of mid between the seats. When the countainpass learn that it is the little things has count with the public they will ave a splendid

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## LOUIS WILLIAMS

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undstoral jetting of the pigition. Simmer 19

Osage, In., closed its Redpath Chantauqua et 2 am June 20 and The News, of that city, in a ions the program as the best ever given on the beginning that it has been as convaide and prefitable senson," says The News, "is justing it very mildis. We have board nothing but salisfactory remarks recarding the quality of the program." They have ing the quality of the program." They have already signed up for a Redpath program for

The Newport News (Va.) Press, in an-nounting the chautampua to be held there, says: 'theretofore a great many colored people have been regular attendants at the big tent and there will be welcome again this year.' The been regular attendants at the big tent and they will be welcome again this year." The writer spent forty weeks on a chautangua circuit in the South and it was very notable that in almost every case Southern chautangua cent of a cent the chantangua tent. It is true that they had a section especially set aside for them, but the very fact that they were made welcome and invited to come and endoy the chantangua program was evident proof of the kindly attitude of the Southern committees toward the colored people. toward the colored people.

The first production of the prize play, "Their Honor, the Mayor", was given at Potts town, Pa., June 17, it went over very smoothly indeed and The Pottstown News speaks of it as one of the best features ever given at the local chantanqua.

The chantanena at Stillwater, Minn, gave a free matinee to the children of the city the afterneon of June 24. The chantanena program people gave a special program at that time, for which the children were guests and the chantanena committee were hosts. Louis Williams, the electrical wizard, put on a special program. a special program.

The Lakeside (0.) chautauqua has become a great institution in which not only a great program is presented, but many conventions and special meetings are staged. Among the conventions arranged for Inkeside are: Lakeside ventions arranged for Lakeside are: Lakeside Federation of Women's Clubs, thirteenth annual convention, J by 9 and 10; this Women's Christian Temperance Luon Conferences, July 11 and 12; Fifth Chemanpia of the Joint Synol of the Lutheran Church of Olio and yned of the Lutheran (hure) of Ohio and eighboring States July 14 to 20; the Ohio hiest-an Endeavor Union, etc.; Ohio League (Women Voters' Institute, July 18; Summer chool of Foreign Missions, July 24 to 27, noted Lutheran School of Missions and Church Cork, July 29-27; Lake-ade Summer School of Dome Missions, July 29-Aug. 3; Combined for the Conference, July 29-Aug. 3; Touth pworth I, ague Institute, August 4-10; Retter homes' Week, A 2013 15. Above are Justome of the meetings to be held at Lakeside a connection with its regular chautauqua

Communities in which auditorlums are located are fortunate in this time of ameritain weather.

The Stillwater Minn.) Gazette says: "The committee made a particularly lappy sometion of a committee made a particularly sometion of a committee which is year's classification." There will be no facility to the committee of the quig of ten's, no holes in the canvas where scans meet to let the water or comparing or ten's, no holes in the canvas where the scams meet to be the water in or case of rain. No unconfortable plue beard scats, but comfortable opera enairs will necommodate the auditorium is the ideal place for the chautauqua, it is cool in hot weather, will be comfortable if the weather is chilly outside and in every way is eminently fitted for the event."

The Bradford (Pa.) Star, in speaking of the Redpath Chautanqua which is to be held there this season, says: "The stage and a great deal of the equipment this year will be new. Exhibited Office are to be used through instead of the former uprig to This change is significant of the enlarged program for the summer of 1924."

Marion Ballon Fi k, well known entertainer, is surerintendent on the Swarthmore System the sasin. She was in charge at Pottstown, fra. were they opened their thirteent annual a embly June 12. In speaking of Mrs. Tisk The News, of that city gave a splendid biggraphy of her in a few paragraphs, which our readers will be glad to see. I am quoting a eart of the writein a follows. Mrs. Marion Ballon 11 k, superintendent of the chautaugua here the year, is a distinguished

Land will ogen to ome into their personage, childred to runk a a conservation of the work of Manpin's Singing Band, by a opened their program.

Late Tronne at Allerton, late reports that the Bedrath Chantangua, which recently Seminaries and later was associated with D and of that city and that it gave to the power of Allerton "a first-class educational and entertaining program."

personage, childred to runk a a construct of the most second Band, key, though Bathon, to indeed by the norm of the curly version of the entry version of the most successful in the Landout, the norm of evangelist, in educational work.

"Early in her career Mrs. Fisk because of the most successful in the construction of the most successful in the career Mrs. Fisk because of control of the most successful in the career Mrs. Fisk because of control of the most successful in the career Mrs. Fisk because of

"Early in her career Mrs. Fish became interested in missionary work a new 2.1 do 1.6. in hist instead of fourneling 1.1 To 3.6 in historical of fourneling 1.1 To 3.6 in historical of fourneling of the proof a division of the stock of the s

tors to the all terati-She taged the illients and local-speaking peoples by means of crayon person. This she talked to many different national testing there in peture language, which served as an universal tongue. She est is need sewing circles among the women and 8 nday scheeds which grew on number to 110 in to the jungle, inclinding cloven different nationalities. "For the past sixteen years M.s. Fisk, the still very young, has demonstrated her wisk by stilling nations talks with converse.

by giving picture talks with cravens of twenty different colors to chantagens and lycenm andiences and now she is vice-president of the International Lyceum and Chantagen Association.

We have mentioned elsewhere in the issue the fact that the Redpath Charlangias in the East are putting over "Junior Tawn" werk for the young people. Some persons have asked the writer just what the "Junior Tawn" work meant. The best description I have seen of it is in The Beaver (Pa.) Times and because this is of interest to everyone interested in charlangia we are many the description of in chautanjua we are giving the description as it appears in The Times below 1 description was written by Roberta Chantler: "An Interesting feature of the 1924 Beaver Chautanqua season is the Junior Real th 12 au-

June 16, which was organized Monday me June 16, with a mayor, clerk, health mission, law and ord r commission, commission and policemen.

commission and policimen.

These officers are: Mayor, Donald Hoft; clerk, Roberta Chantler; health commission, Mary Ellen Wilson, Ruth Rowse, Service commission, Plyde Holt, Richard Kennedy, Margaret Ewing, law and order commission, Elizabeth Scorer, Elsle Brice, J. Stone; policimen Eurene Ewing, Junior McCann.

"The mentior's ment at 20 con's con's control

policemen Eugene Lwing, Junior Mevann.

"The members meet at 2 o'co s each morning had spint a deskitul hour with Missiteal Woodward, the stery-hour lidy, who is being assisted by Miss Harrier Boardman. The children are kept interested by stories, felk dances, etc.

"The law and order commission has made

some very good laws, which all the mer are trying to obey. The hear comm as made some good heart strs all read some good articles on health. The treat some good afficies on health. The service commission has a ought of every losy and girl would earn some money that we could give the leaver larger one or two good looks. All the hoys and gir's agreed to do this. The policemen keep good order at all times.

"The Junior Redpath Chantauqua has be a success this year and we hope it will co tinue to be for many years to come."

One of the most attractive circuit chau-tangua program booklets we have seen this year was the one issued by the Swarthmore Chautanguas. Its attractiveness is due to the page sheet printed in black and orange. Of course, it goes without saving that the program is an attractive one in its personnel. Swart more aiways presents good talent. It is headed by the Smith-Spring Holmes Orchestral headed by the Smith-Spring Holmes Orchestral Quintet and the Blue and White Marinila Band, the Russian Cathedral Seytet, the Kennedy Trio and the Swarthmore Trio all present attractive musical programs. Then the prize play, "Their Honer, the Mayor", is to be presented. This is the play which secured the \$3,000 prize. Private Peat, Edward 1. Meller and Hon, Quin D'Brien will lecture Nooh Bellarz claracter impersonator, and Frederick Eugene Powell, mag lan, will enter tain. It would be difficult to find a more thoroly delig tful program.

The Eastern Redouth Chantanquas are using a new type of stage this a ou, on which they are able to use much more claborate seemle settings than have been possible in the past Tris will do away with the old-time green background and regular theatrical scenery will

Laporte, Ind., put on a free chantauqua-which began June 21 and fasted five days. One hundred and twenty five peopl of that city guaranteed the program. A free-will offering was taken no each day. The guaranters all

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(Continued on Page 60)

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Ferris Wheel and few Concessions for Old Seldiers' Reamon, August 19-22; four lag days, Write McKAY & McADAMS, HeWitt, Ark July12

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Wanted-Concessions, Merry-

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SON HIGGINBOTHAM, Secretary, Rayenden
Springs, Ark. Write, wire, plone or come on
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Praise From Nathan Is Praise Indeed

THE SINGULARLY fine performance of the role of Jim Harris that the Negro actor, Paul Robeson, gave recently in Eugene O Neill's "All God's Chillun Got Wings" brings still further positive testimony to the theory that the colored man is far better fitted raturally for the profession of acting than his white brother. That the Cancasian more often actually triumphs over the Ethiopian on the stage is small answer to the theory, since, so far as that kind of argument goes, the fact that the Cancasian more often triumphs over the Ethiopian in the profession of soldiery similarly does not indicate that the former is by nature a better fighter than the latter. It simply indicates, as the more frequent success of the white actor indicates, that the white m n is more susceptible to direction and training, and more industrious, than the black man. The Negro is a born actor where the white man achieves acting. Robeson, with relatively little experience and with no training to speak of, is one of the most thoroly eloquent, impressive and convincing actors that I have looked at and listened to in almost twenty years of professional theoreticing. He gains his effects with means that not only seem natural, but that are natural. He does things beautifully, with his vicio, his features, his hands, his whole somewhat ingainly body, yet I doubt that he knows that he is doing them beautifully and, if he does know, I doubt that in the knowing he knows how he does them. As in the leading role of "The Emperor Jones", in which he is a fully wordly successor to his Negro colleague, Glipin, he here acts with all the user strained and terrible sheerity of which the white actor, save on the leading role of "The Emperor Jones", in which he is a fully wordly successor to his Negro colleague, Glipin, he here acts with all the user strained and terrible sheerity of which the white actor, save on the leading role of "The Emperor Jones", in which he is a fully wordly successor to his Negro colleague, Glipin, he here acts with all the user strain

"Der Correctior".

Robeson is a university graduate, has a degree or two and is a member of Phi Beta Kappa.

I do not like the phrase natural-born actor any better than the next man. But if ever there was one I present to the convention the name of Paul Robeson.

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(Continued on Page 62)

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#### THEATRICAL NOTES

The old Molson cinema theeter, Oroville, Vash., will reopen soon after a thoro renovation.

James W. Greely, pioneer picture show man ager in Maine and for twenty years connected with theatricals in that State, is now general manager of the New Universal Theaters, New York City.

Work has started on the remodeling of a portion of the Stark Building, Orange, Tex., for the American Theater. It is expected to be one of the most modern playhouses in the State.

The Lyceum Theater, Pittsburg, Pa., has passed into the control of George Jaffe, who obtained a lease and option on the theater building from the Balou Company, the price of the building being set in the option at \$1,000,000. The theater, completely redecorated and refurnished, will open August 6 under a new name, the Academy-Lyceum, with attractions of the Mutual Burlesone Association.

# ALMOST FORGOTTEN

SomeBody on The Baltimore Evening Sun had a touch of reminiscence the other day upon reading that a Punch and Judy show had been part of a program given in that city, "And with the reminiscence," he said, "comes the shocking realization that the Punch and Judy show, for all of its antiquity, has been in the discard so long that it comes as an innovation to the voungsters of today,"

Something of the same spirit of reminiscence came to Detroiters on a recent evening, when a moving picture theater added several vaudeville acts to its program, one of them a Punch and Judy manipulator. He was a star in his line, every whit as good as the men whose Punch and Judy shows were so commen twenty-five or thirty years ago. The grownups in the audience, whisked back in memory to childhood, applauded him heartily. As for the children, they sat pop-eyed with astonishment and delight at this new, to them, form of entertainment.

Punch, you and Judy have been away too long. Tell that to

Punch, you and Judy have been away too long. Tell tha your boss—and don't let it happen again. —DETROIT NEWS. 

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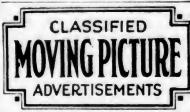
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Beam & Arthur (Poti) Wilkes-Barre, Pa.
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Remont's Pour Bears (Fair) Calgary, Aita., Edmonton 14-19.

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Gondsmiths The (Globe) Atlantic City, N. J. Goorge, Bg (Regent) Betroit Verger, Bg (Regent) Betroit Verger, Seremelers (Trescent) New Orleans, Gorchey, Elizabeth (Palace) Brooklyn 10-12, Ghezzis, The (Palace) New York 10-12, Gillerts, The (Lancoln Sq.; New York 10-12, Gillerts, Lucy, A. Co., Girphenm) New York 10-12, Gilloyle A. Lange (Maryland) Battimore, Glimore, Barney (Proctor) Schemertally, N. Y. Gintaros, Lie (Metropoulant) Brooklyn Girton Girls (Pantagas) Memphis, Tenn. Glason, Billy (Boston) Boston Gold A. Sunshine (Valory) Evansville, Ind., 10-12.
Godden Red (Palace) St. Paul 10-12.
Godne Ladam (Pantagas) Tacoma, Wasis, 14-13.

High, Ernest (Paucet Indianasolis 10-12, Hickman, Paul, Revue (Hol St.) Los Angeles, Higgs, W., & Orch. Proctor) Schenectady, N. Y.
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Honeymooners, The Proge St.) Tomonto, Hooper, Edina W., (Pantages) Kansas City, (Pantages) Memphis 11-19.
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Hudson, Bert L., & Ardomet Moline, Ed.
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User's Entertainers Halass Nockford, DL, 10-12; (Palace) Chlengo 14-19. Inglis & Winchester (Sist St.) New York.

A CHINESE LITTLE THEATER

Those inartistic persons who coldly described the little theater as a state of mind rather than a playhouse may find corroboration of this opinion in the news that an Oriental little theater now exists in Shanghai. Its purpose is to introduce plays of the Occidental world. The first step toward the accomplishment of its artistic purpose was the production of Oscar Wilde's "Lady Windermere's Fan" in the Chinese Linguage.

Shan Hung, the leader in this movement, proclaims its aim to be the accurate presentation in translation of plays of the Western world. He spent several years on the stage in the United States and was also a student of the drama in an American university. He witnessed bravial felasco's production of "The Son Daughter" and was delighted by its illusion and beauty. He missed, however, the note of realist cacherence to Chinese life. No such mistokes will happen to the English dummas in Chinese if the Oriental little theater carries out its purpose.

realist c adherence to Chinese IIe. No such muscles which the English dramas in Chinese if the Oriental little theater carries out its purpose.

English plays in the vernacular are not unknown in the East, altho they are primarily presented for the benefit of the expatriated English and Americans there in official or commercial occupations. Companies of actors go from Sau Francisco and London to make long tours thru the East. Their repertories include much more modern examples of the contemporary dramat than Withe's comedies or those of lbsen, who is to be represented by "The Doll's House" as the next step in this exotic little theater's progress.

In spite of the announcement of Shen Hung, of Shanghai, that his purpose is to show the Life and culture of the Western world as its drama reflects these qualities by producing these dramas in the Western manner, it is doubtful if his example will have any effect on taste in this country. "Madame Butterfly" will probably continue to be more attractive to American theatergoers than some translation of a genuine Chinese play which it takes many nights to present. Oriental elements garnished with the allurement and charm that American producers can impart will undoubtedly be more popular here than anything merely authentle.

Shen Hung seems to have made the same estimate of Chinese taste. Else he would never have thought of presenting "Lady Windermere's Fan" as a faithful picture of London life, even if the Chinese do possess a strong taste for epigram in their plays.

—NEW YORK SUN.

Jans (Palace) Theolog.

In (Ketta) Atlanta City N. J.,
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White, Porter J. (Balace) Waterbury, ConnWhoeler & Botton (Regent) Detroit.
Whithold & Iroland (Pantages) Quincy, III
Wigginsulfe (Orpholum) Ogden, Craft Clantages) Develand, Ore., 14-19.
Wills & Brodens (Pantages) Tacoma, Wash.; (Pantages) Develand, Ore., 14-19.
Wilson, Lew & Madeline (Orpholum) Des Molnes,
La., 10-12.
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Wison, Chas. (Pantages) Spokan (11-1).
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Wright & Dietrich (Imperial) Montreal Wylie & Hartman (Miles) Detroit

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HAIR GOODS, MASKS AND MAKE-UP of all kinds. Cat alog free
A. RAUCH,
(Successor to Klippert),
25 Third Ave., New York (Successor to

Ome, Ren Nep (Pantages) San Diego, Calif.;
Glavit Long Reach 1649
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Cat.f. (Hey) Long Reach 1449,
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Saxton & Farrell (Pol) Worester, Mass.
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Z lava (National) New York 10-12.

## CONCERT AND OPERA

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Kibbler's, Gordon, Black & White Pennsylvania St. Follies: (Neighborhoodt New York Lafavette Players No. 1, Andrew Bishop, mgr.; (Coney Island) Cincinnati, O., May 29, indef Ber Way Out: (Gaiety) New York June 23, hibbler's, Gordon, Black & White Pennsylvania indef.

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Locked Door, They (Cert) New York Jan. 28.
Locked Door, They (Cert) New York June 19.
Indef.
Meet the Wife: (Klaw) New York Nov. 26,
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June 19.
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Med: (Cherry Lane) New York, subst
No. No. Nanette: (Sam II. Harris) Chicago
May 4, indef.
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On the Stairs; (Central) Cheago, June 1, indef.
Plain Jane: (Sam II. Harris) New York June
23, indef
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Harder & Hall Stock Co. (Palace) Port Richmond. S. I. N. Y. indef

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MORNING TO INSURE PUBLICATION)

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Movie Music Is Becoming Real Music

OTION picture music, if properly conceived, demands the lyricism of Wagner, the counterpoint of liach, the sympathy of Schumann and the solidity of Brithms."

This, mind you, from the man whose New Orleans Prize overture, sonatas and symphenies are first among contemporary classics, a man whom authorities like Bodansky and Herbert regarded as a musician of symphonic proportions—a man whose works on orchestral technique are the basis of degrees in nearly all our musical conservatories.

Notiner Wisen, who composed the score for "The Thief of Bagdad", at the Colonial Theater, was speaking of the possibilities of motion picture scores from a musician's standpoint.

"Imagine," said Wilson, "a drama that runs the gamut from the delicately fantastic to the thinderously martial and unified by a apirtual theme. Could any medley of nussical platitudes without smoothness or cohesion answer as a background for this? It is obvious that to draw together compositions of varied character and trite modulations would be like piecing together a crazy quilt under the delusion that the seams would not show. Nothing short of a symphonic poem could suffice as a musical setting.

"The light metive was originated by Wagner, and, therefore, is not new, but it is the nuster thread of motion picture music. Still threads cannot make fabrics unless properly woven. The innumerable scores that have been written or—more properly—thrown together to serve us musical settings have been of no consequence musically. Usually an orchestra leader, to whom the bears of the vaudeville pulse mean more than counterpoint, would arrange some potpourri of airs in keeping with the shifting scenes of the picture. In the score there would be nothing musically coherent, nothing symphonic. There was no realization of the value of good music as a mental background for datum.

"My alm," he explained, "hus been to couple the idlom of motion picture theater with the counterpointal lyrical and moslern barmonic structure of "program music." Motion pleture music in its final development, therefore, will be an adaptation of the accepted forms to a new mode of musical expression. Claptap will not do. Compositions must have a symphonic quality, there must be a solidity of background that comes only from a closely knit harmonic texture; there must be lyric quality, dramatic content and programmatic fealty to the picture."

—BOSTON TELEGRAM.

#### MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Mountage 10 1133012 Policiant 1981 1619 Rufus, Leon Long, mgr.: (Canvas T. cater, 1619 1th Av.) Hermingham, Ala, indef Marphy's Frank Elliott, mgr.: (Steel Pier) Atlantic City, N. J., Indef. Van Arnam's, John R., (Poli's Palace) New Haven, Conn., 16-12; (Poli's Palace) Bridge-port 14-16; (Poli's Palace) Waterbury 17-19.

#### CARNIVAL COMPANIES

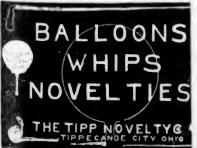
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American Pupo, Shows, Inc., M. J. dapp. mgr: Middletown N. Y., 7-12. Nyderson Srader Shows: Alliance, Neb., 7-12. Januardi Greater Shows: Rochester, N. Y.,

Tell Trewn & Diver Shows; Warren, Pa., 7-12; P. 2-10, N. Y. 11-26, duringe, S. W. Shows; Moline, Hi., 7-12, contain Greater Shows; Lyndiurst, N. J.,

7-12 proadway Shows: Paris, Ky., 27-12 load Belt Amusement Co.; Fairfield, III., 7-12; Mason 14-19, epong, Harry, Shows: Indiana, Pa., 7-12, 27-12, Mr. Sterling 14-19, Mr. Sterl

ALFRENO (Swartz) Greatest of All Comedy and Sensitional High Wire Acts. Address at tis A. A. SWARTZ, Manager, care the Billwoord or 252 Fulton St., New York



CATALOGUE READY.

## Comparison of the Compariso

Indianapolls, Ind., July 5.—Reductions in the excise taxes, which went into effect this week, will cause a decrease of about \$1,000,000 on theater tickets selling for less than fifty cents in Indiana alone, M. Bert Thurman, collector of internal revenue, stated.

#### BAN REMOVED

San Francisco, July 5.—Transcontinental travel was resembled tru Arlama this week, according to an announcement of the National Automobile Clab Touring Bureau. The ban bas been lifted on all motor vehicles from California and famigation, with no inconvenience, is now maintained at the various stations along the California he

#### ROSS FORMS FILM CO.

New York, July 5 .- A. E. Ross has formed New 1078, July o.—A. E. Ross has formed the American Progressive Pictures, Inc. Offices have been opened at 130 West 46th street. The new company will first produce 'Thy Will Be Done', to be directed by Robert Webb Lawrence, after which it will produce twelve comedies for its 1921-'23 program.

#### MUSICAL MUSINGS

(Continued from page 33)

decker Park, that city The personnel reads, Ray England, plano; Byron Fly, trembone; Logrande Dudley, banjo; R. E. Dunne, Ir Rudolph Thompson, savopbones; Gerald R. B. Rick, violin, and Johany Harrison, drum-piano, d rector and manager.

George Harmont, an old trouper takes time to submit the roster of the band on the Honest It'l Show from Atlanta, III It reads: A Lee Hinchley, leader and ecenet, E. James, subcornet; Bill Harmon, for cornet; Richard Ybarra, Chas. Shepard, Larl Hauchett, Hanne Heindrich, clarinets; Pegry Staliz baritone; George Ring, bass; Tenny Frenan, Webh Riddle, trembones; C. J. Kvarney, alto, and Mac McKay, drums. Harry James plays snare drum on parade.

Greer's Orchestra, has not finished a forty two-week engagement at Davenport. In, is now playing a fourteen-week engagement at Hill Beach, Ottawa, 11. The combination is also playing picture 1 mass in that section as an added attraction. The Incop ist Willard Neuwark, plano; Hery Peterson, violar and director; Vielle Gibb, hind and saxophone; Wallace B. wiby. Circust and saxophone; William Bieberhach, trum st; Paul Dawson trombone and saxophone, and W. H. Greer, drums.

The lineup of Harry Shannon, Jr.'s ten-piece or estra, which opened recently at the Carobina Heach Pavillon, Wilmington, N. C., which has leased for the season, reads: Harry Shannon, Jr., owner and manager: W. T. Hamilton, business manager and publicity; Paul Jackson, trumpet and coach hom. Charles Knest, trumpet, saxophone and French hom; J. Bradford Smith, trombone, French horn and eaxophone: Ed Smith, trombone, French horn and eaxophone: Ed Smith and saxophone: Lester DeBard, clarinet and saxophone; Lester DeBard, clarinet and saxophone; Sam Pucket, Sousaphone and trombone; George Tolincham, drims, tympani, bells and marimbas, and L. D. Race, piano and open. Tillingham, drims, trinpani, belis marimbas, and L. D. Race, plane and organ

Atkinson's, Thomas Honolulu, Hawali, until them.

Assument S. 10 and S. 17 normal, 11 v. 11.

Barnes', Al. G.: Hast mes. Neh., 9; Kearney 10;
North P. dite, H., Steeling, Col., 12; Denver 11-15; Fort. C. et al.; Cheyenne, Wy., 17;
Denglis 18; Cisper 19.
Camebell L. & C. 18 Nower Knowyllle, Ill., 9.
Clark, M. L. & Son s; Cherokee, Ala., 10.
Genry Bross Patterson: Houtington, L. L., N.
V. 21. Fort. 1 Cer. on 10; Farmingdale 11;
General C. Reviewed 41.
Halzenbeek Walla e; Cosbucton, O., 2; Mt.
Vermon 10, Wooster 11; Askland 12.
Houset Bill Son. Maeris, Ill., 9; Plano 10;
L. Lavia 11, G. Sona 12. Wheaton 14; Glenellyn

Mass. Wulter 1. We hannes Patts, Me. 9;
Farmington In Skow's can 11; Dexter 12.
Bined in Bros. and Farmon & Balley Dayton,
O. 9. 1 ma. 16. Mansfeld 11; Totedo 12;
Defect Medic, 1115; Flint 16; Grand Rapids
17. Isalamento 18. South Bend, Ind., 19.
Robusson, John Peeris, Dr. 9; Davemport, In.,
10. Miscettine 11; Iowa City 12; Des
Molnes 13.
Rodgers & Harils: Indianapolis, Ind., 7-12.

OSCAR V BABCOCK
Performing the largest Sensitional Act in the Out.
Good Analysis of 1921. Season, Dolgeville, N. 7, 7, 12;
Stormer, I I season, Dolgeville, N. 7, 7, 12;
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them.

The performance of Miss Compson is remarkably fine. She is a surpassing emotional actress. Tenderness, passion, anger, sympathy—ahe handles them as a naval gunner manages his weapon. In the picture, in my estimation, she does the best work of her career. Undoubtedly, the assistance of Director Cruze is in a measure responsible for this.

in a measure responsible for this Produced and distributed by Famous Players-

## ADMISSION TAX REMOVED



(COMMUNICATIONS TO PUB CINCINNATI OFFICES)

# ROBBINS BROS.' SHOW

## Circus Now Traveling on Twenty-Five Cars-Three Tableau

#### WALTER L. MAIN CIRCUS

# NO H.-W. CIRCUS EMPLOYES

Chago, July 1—A report that saveral magen-be k Walace Circus emproyees of the bill car were upwal in Leasin D. in Saturiloving its formath was said to be greunliess at the of-nce of the Americal Cross torroration. It was said that to bill car had reached Loran at the time of the storm, but the arr was not one fixed and more of the personse was limit to the fixed to the control of the personse was limit to be of the storm it was necessary for the Hage hold Walace e management for retente the core is from Loran and Sandasky, O., to Maraon and Lettin, D.

## BURLESQUE VAUDE, PROGRAM

# Put On by Ladies of Hagenbeck-Wal-lace Circus

ADDS NEW EQUIPMENT

Has Fourth of July Dinner at Rouses Point, N. Y.

From the days of the Dovaie A Ansin Particular Control of the Section of Court in this shown to tender his one investigation of Anthew Down to tender his one country. The Cars—Three Tableau Wagons Purchased

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# REPLEVIN AGAINST CIRCUS MEN Holds First Annual Outing at Point Breeze, N. Y.

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#### GENTRY-PATTERSON CIRCUS

the control of twelve more penies.

R. B. DEAN (for the Show).

EDDIE JARBOE ASKS FOR AID

The Mann C rus has been enjoying good businesses to make the seem where the was not arrived at saratega spring. Now more tents are ved at Saratega spring. Now Meet Again. The surface of Worksmeash of Edward Snow and less are of worksmeash of Edward Snow and less the stock in soil pide emilition, timeter the stock in soil pide emilition, timeter the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition. The same the stock in soil pide emilition, timeter Beerg to the soil to the stock in soil pide emilition, timeter Beerg to the soil to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the stock in soil pide emilition, timeter Beerg to the soil to the soil to the soil to the stock in soil pide emilition and the stock in soil pide emilition. The stock dealers to the stock in soil pide emilition and the stock in soil pide emilition and the stock in soil pide emilition. The stock dealers to the stock in soil pide emilition and the stock in soil pide emilition and the stock in soil pide emilition and the stock in soil pide emilition. The stock dealers to the stock in soil pide emilition and the stock in soil pide emilition and the stock in soil pide emilition and the stock in soil pide emilition

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10x14-Ft.,	8 Ft.	Wal	5					. 68	00	4x	6-Ft.	8-F	t. W:	ills					90.00
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with white braid. Complete with order.

cluded 25% deposit required with order.

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Jerome Harriman is landing some wonderful spreads in dallies for the Walter L. Main Cr-

The Gentry Bros. Patterson Circus had a fine day in Herkimer, N. Y., June 27 and did excellent bosiness.

E. B. Jenkins, clown, who recently left the Gollmar Bros. Circus, was a visitor at The Billboard offices in Circ nnati July 2

Lawrence Cross, late of Burlingame Bros,' ircus, is a new arrival on the Honest Bill

Don and Truth Montgomery have returned to Victoria, B. C., Can., on the S. S. Princess Alace from a tour thru Alaska.

Claude Morris and his big city brigade of the Ringling Barnum Circus have beavily billed Cedar Rapids, 1a.

Charles Sparks was recently cheeted a derector in the Luther West ams Banking and Trust Company, Macon, Ga.

Charlie Anderson pens that Roland Dobglas, banner squarer with the "big city" bragade of the big show, is writing a book entitled "flow To Square Them Right".

Jack LeBlair, assistant animal man with the Christy Bros.' Creus, recently left to cliow. He was a Chemnati Billboard visitor last Wednesday.

Jasper Fulton has left the Golimar Bros. Clreus, due to Illness. He is suffering from kidney trouble and intends taking freaturent in a hospital before resuming his duties in two or three weeks.

L. Choisser (Crazy Ray) left Paducah, Kv., recently for the Marine Hosgital in Caro, 11, to undergo operations on both ear drams. His care were affected from calliope noise.

Robert P. Johnston sends word that people of Concord, N. 11, were well pleased with the performance of the Sells Floro Circus June 24 and that business was splendid.

"Checkers" Malone, who recently closed on the No. I car of the Al G. Barnes Cress, vis-ited Chleago for a few days last week and looked over shows in that we have a visit of join the Ringling-Barnum brigade.

Jesse E. Coleman is back with the white tops after four weeks with the Lachman Congretal Shows. He has the jot show with Peggy Poole on the Robbins Bros.' Circus and business, he says, is satisfactory.

Anstin C King states that Margaret Walton, doing advance press work, recently closed with the Al G. Barnes Circus and that he is banding the press along within his harrier duties and doing nicely. King land differentiage stories in the Minneapolis and St. Paul dailies.

Joe Benhamme and the Four Savvill'a Bros-have left the Gollmar Bros.' throus The Say-villias played a twe-day engagement at the Cincinnati Zoo July 1 and 2 and a Fourth of July date at Seymour, Ind. Bonhamme, wife and daughter are spending a f w days in Cin-

Preliminary work is rapidly progressing on the John Ringling canseway, to be built across Sarasota Bay from Cedar Point to Long Boat leet, Fla. The corps of orgineers is making final rock soundings, after which across con-struction work will begin and he rushed to

John A. (Waxy) Pfeiffer, ergaged in oil business in California, is in Cheannach, where he will remain for two monts of sposing of some real estate. He called on his old friend,

# FOR SALE CHEAP **CIRCUS OUTFIT**

# FOR SALE

# MULE RIDERS

 $\frac{G}{G^{K_{\alpha}}} \frac{A_{\alpha, k+1}}{A_{\alpha, k+1}} = \frac{G}{A_{\alpha, k+1}} \frac{M}{A_{\alpha, k+1}} \frac{1}{A_{\alpha, k+1}} \frac{1}{A_{\alpha,$ 

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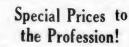
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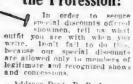
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OPENING JULY 28.

do two or more. Also strong Sketch Team. Bosa Cativasinan to liandle lig top. Will Show. Must have real flash larry Dixon, write. WANT two fast-stepping Promoters. Shors open: Cook House, June and American Palmistry. Also three neatly framed Stock are lowest salary. Tarrity weeks' work to right people. All week stands under strong austral large and stands and stands under the strong austral large and stands and stands and stands. Cirms Are that do two or more. Also strong Sketch Team. Boss Catvasman to have the fash of the strong Pit Show. Must have real fash. Harry Diaon, write. WANT two fash-stepping Fromos F. wing Convessions open: Cook House, June and American Palmistry. Also three neatly framed S. Weels, Ars state lowest salary. Taking weeks work to right people. All week stands under strong a pices. Fred Guthrie and Lee Manclell, write. All address MANAGER DOKEY CIRCUS, Ast. No. 18, Naverrie Apis., Knowlile, Tennessee.

Julius Thomson, tent manufacturer, "Waxy", a mass maker in tears just, was with the Walace, Rebinson, Ragling Bretners and other leuted organizations.

Coleman

Gas Plant

Craig Ferguson, last season on the Mighty Hang Siew, is with the Lachman rearrival) Shows the system. The Lachman organization played day and date with Robbins Show at Brecker day, Minn., June 23 and Ferguson visited the latter, seeing a splendid performance and a packed house. He enjoyed O. A. Galson's splendid band.

Mr. and Mrs. Charles P. Kline advise that they left the John Robinson Circus several weeks ago and are now with the Christy Bros.' Ctreas. The former is clowing and the latter is doing menage, ladder and appears in the hunting number. Stafe that Fred Leslie, who was also with the Robinson Show, Is in clown alley on the Christy organization.

During the engagement of the Ringling-Barmin Chris in Cleveland, O., Ralph (Bold) Falm find quite a visit with his old-time friends on the big slow. Palm started the season with the Jona Roldsson Circus as assistant to Steward Tim Carey, but Illness compelled him to give up his post. He is Improving in health and topes to be back with the white tops again tids season.

Manie Per writes that she left the Bob Meton Cir as in San Francisco April 13 and et to los Angeles where she purchased a ne, and has releved from show hesiness. Her ord, Class Thoma, has ocened a paint to node is kept very busy, having just taken erra hig contract to paint eighty side-slow inners. Munice Usher extends a welcome to not friend to visit her when in Los Angeles.

E. (HANK) YOUNGER.

E. (HANK) YOUNGER.

Hagenbeck-Wallace Circus, as per route less beliebster; Mike Noonan, Thomas East,

Wm. Hamiling, Chas. Gammon, E. T. Boyce Clots. (Frenchy) LeVeque, Billy Armin and George Williams, iciliposters; Clas. C. Steamon, bess lithographer; Polk Hempfull and Bruce Greenhaw, lithographers; Herry Vivlans and Herte Georke, hatmers; W. H. Hancock, programs; Mo. Sleeper, space contractor; Classheuard, chef; Shepher Swink, pastemaker, and Clas. Bernard, contracting press agent.

Sam Freed visited the Walter L. Main Circus at Mechanicsville, N. Y., and met many old friends, including Mrs. Downie, Luomle and Marle Heron, Jack Fenton, Mr. Sexmonr, Duc Oyler and others who were on the LaTens Siow when he was there in 1915, '16 and '17. tovernor Downle was nway on histness that day. Freed says that Downle has an excellent sow and did good business in Mechanicsville. The former lead dinner with Steward Muldoun. Sam is thru trouping, having a gas and oll station in Schenectady, N. Y.

station in Schenectady, N. Y.

Violet and Daisy II Iton, finnous grown-to-getter girls, who are with Chrence A. Worthan's World's Best Shows, and a distinguished caller at Hammond, Ind. She is Mrs. Anna Coleman, one of the oldest living veterans of the circus world. Mrs. Coleman is 83 years and did. She came to this country 53 years ago and three years later joined the Barnum Circus as an nertal performer. Of her fourteen children n ne girls and one boy took up aerlid work she was accompanied by her daugatiers, Rose and Carmen. These ladies played with Myer Myers, guardian of the Samese Twis, when he was a boy in Anstralia. The trie staged four first circus in the back ward, admission being a bottle, a piece of iron or anything that could be sold to a junkman.

The Brocklyn Engle recently perthectly observed: "Prededily the old Garden would have gone long ago were it not for the fact that Brogfling's Circus had no other metropolitan showing place. One way and another the circ

(Continued on page 96)



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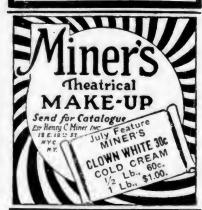
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We vait more results of contests

h 1 therts-What's new where you are "pastming"?

Thil Yoler is a Wyoming cowboy and an asset to any contest.

What about the Wild Wests, Barney Di-msrest? Nothing from you on that line lately.

Mayor Gordon W Lillie (Pawnee Bill) is heins the "simple life" on his ranch in tikla-

When a promoter, confestant of anybody else dgs up a new rea y interesting "start to a contest dicks have were and has shom presented that we may give due credit for the innovation.

The Certal for this same is being prepared for printing the day preceding the "Footh of July", therefore reports received on events raced the "A" of day count be polissed until next edition.

John L. Balderst n declares. The amaging etgland five Visita Bladerst n Wendels is that it has been left for Lendon, not New York to discover to fascination of contests between non a did not seen as assument about a gardiarray of talent with the Kill is of tombus sports of the cold West contents when we will to the least from the yor The cold for the cold with the first from the yor The cold in the profession.

Miller Brothers are making extensive prepara-tions to stage another three-day redee on ther 191 Hanch at Martin, the, August 20 septem-ter I It is thought that quite it number of these we. Tex Austin in London will take part in the affair.

part in the affair.

The Prince of Wales Is to again visit his ranch in Alberta, Canada, this year, according to a recent sunconcernent credited the Prince No date was included to Rowdy Wastov's known; I by so by before the Stampede at Calgary or soon after

Some real "atmosphere" of the "ool West" with the trivial at least to the second of the second of the trivial at least to the trivial at least to the second of the second

According to a prominent writer on the scen-tile to ran Austin Radeae in Lighted line which is the light seem, a leaveners ago, let's eva a restalling's to be and as pre-inted to them by professionals from the states, but they texcepting the knowns bed deadly fell very heavily for the press of Wild West species.

They Capt II. Sixder, the vicear and distance Lee Bilbourd was lest work of the conference of the Spring Miller at Leesan, Claries B. Smeler, knewn as "Hronche Charles", fan y fêrst and ethes Loes (forme by of the ed Leesan Leesan and West), was the galance of the conference of death from cancer of the semantial decorations of the lungs.

which they be the state of the

S cal letters recently received would name to d there are still some folks who try can at contests. This should stop, Compared at contests. This should stop, Compared at the standard as those who pull this of the selecting of homest hidges is a very person them. At that the stuation from a standard procedure is now much better than aring the several preceding years.

# SHE'S WILD Sixth Annual BOZEMAN ROUNDUP AUGUST 7, 8, 9 Thousands of Dollars in Cash Prizes For Information Write or Wire BOZEMAN ROUNDUP ASSOCIATION BOZEMAN, MONTANA CARNIVAL WANTED Ropers, Riders, Bulldoggers—NOTICE!

# Ropers, Riders, Bulldoggers-

FIRST ANNUAL RODEO
MIAMI, OKLAHOMA, JULY 31-AUGUST 1 AND 2. 1924.

#### RINGLING-BARNUM CIRCUS

so mow retured, book ng a politic of good health and level and a grown of the near Valurus and penson of a circuit of fars July 28 as free attraction.

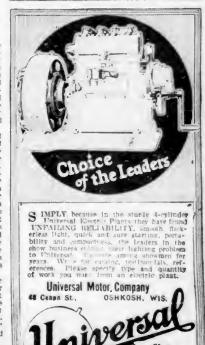
I wan Hames, Or.—About 1000 persons we seed process and exhibit on the grown of the Haines Stampedo her June 28. This was the record attendance in the late of the lat

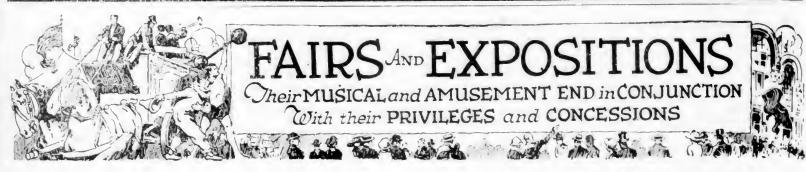
races at Youngstown. At New Castle the lot was mines out in the count y, and to show played to a good mat-nee, but the night performance was canceled on a count of the terrific rain and several thousand people were disapposited. Had as visitor at Conten Ray McMillon, Harry T blodge and by Cooks The latter was formerly paysican well the Roys brigg tures. John belto y paid the show a brief visit has week the Rosh sever a bus day at Youngstown, but no baser toon led Rumley did at Tleveland. But we have to go to this fer 'coffee hows' and prosidents. Harry Leviason a fourger tronger, was a visitor at the night show at Youngstown. Flaws news a members and Toon Lynch. Sumpson deserves a membership in the crops can association, as he visits them all. Marshall King was appointed assistant seasonal at arms at the Honocratic National Convention at Mad son Square Garden.

Dr. Neal Hoskins is still with the show and takes to circus life ase a du s does to water. Ideng quite a length st. e Lannel errous lings in systems of the clarat department with a corps of assistants. John Patterson is locking forward to a visit with his mother at Columbus. Have quite a solony of tolumbus they are to have made application to join Spader Johnson's Staten Island Association. All Witt was with the show at Youngstown and Pitt-burg, but in bott Instance of the day and the show the stances missed his life-long friend. Carl Hatlaway.

The Portland papers ran a wonderful life-like pleture of Happy Jack Sunden when the show thaved there. To your member when they used to run Blackle Inthest pleture as "The Stein Man on Harscha k."? "Yuan Yum' visited his old friends, Etherby Sibon and James (Getter) Sibon, at Coveland Tom Smith was with the show a few days hest week going home from New Castle. "Bill Adler, of the three differents shows held and he has liked his profession o. K. until he saw this lake and the was willing then to give it me, but he was willing then to give it me, but he was a laying and the books in the raddence who love good horse

(Continued on page G)





# Canadian Fair Season Opens Auspiciously at Brandon, Man.

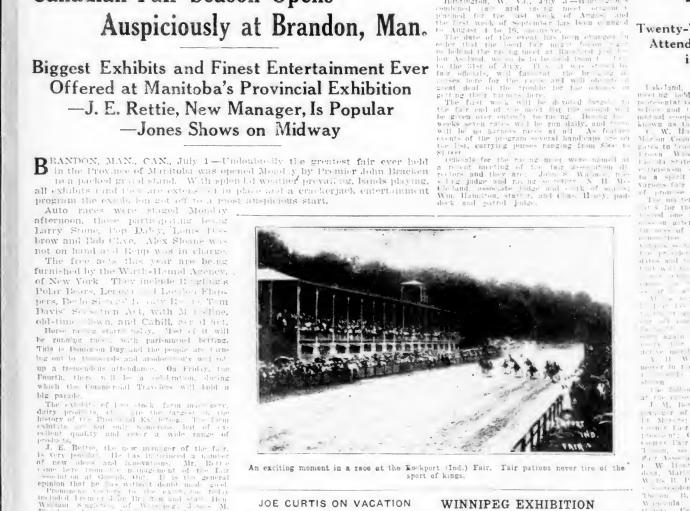
echlent quality and cover a wide range of products,

J. E. Rettie, the new man ger of the for, is very porcha. He has in coinced a number of new aleast and innovations. Mr. Retter of new aleast of the four second of all of the four second of the four second of the four aleast of the product of the four aleast of the four second of the four second of the four products of the four produ

# HUNTINGTON'S FAIR TO BE HELD IN AUGUST FLORIDA FAIRS

Huntington, W. Va., Jufy 3—II mt 2t n scombined in a first unity meet or an yparenal for the last week of Aug 8 and
the first week of September has been e anged
to August 4 to 16, means ye.

The date of the event has been establed in
other that the boul fair might follow 8 to
to held might be a first might follow 8 to
to held might be a first might be set for 15 to
to the 31st of Jaly. This, it was 8 to 16
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for orderidate, withfair at the bring 2 of



#### JOE CURTIS ON VACATION

# WINNIPEG EXHIBITION

UNINDER EXHIBITION

JOE CURTIS ON VACATION

MINIPER EXHIBITION

HOPES ARE DISPELLED

See see clear of the Chattapower have reported by the control of the Chattapower have rep

# FORM ASSOCIATION

#### Twenty-Two Representatives Attend Organization Meeting at Lakeland

lakeland, Fla., Ju'v 2.—At an enthusiast meeting held here test Thursday twenty two recessuratives of Florida fairs pledged them solves and their respective organizations to a mitual ecooperation and organized what will be known as the Association of Florida Fairs, c. W. Hanter, of teala, a director of the Miron Compy lar, was named by the deligates to teal the organization as president, and trown Whatles, pale by director of the Ito do State Lair, was elected secretary. The closessim evoluted at the meeting point to a spit of thome cooperation among it various fair associations and the outlook is one of prior se for the new organization.

The uniter of consecutive and non-conflicting as a for the fairs of the Simsline State for its also of the Simsline State for its also of the Simsline State for its also of the principal subjects for discussion and for the principal subjects for discussion of a camilzation was completed and a minimal to the with the confliction of a systemate circuit that it is a second of the state was a spounded by the principal subjects from the various of the state was a spounded by the principal subjects for the fairs more after two to the state of the state was a spounded by the principal subjects and in the subject of the state was a spounded by the principal subject of the state was a spounded by the principal subject of the subject of t



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the grand stand and bleachers are to immediate and 3000 people. Darking space he arranged in the middle of the frack.

Inskell County Pair will be held in week. Furniture manufacturers who have this week. Furniture manufacturers who have exhibits at the exhibits will compare favorably thing exhibits will compare trade, owing up the somewhat depressed business and thaskell look third place at the same instances the extent.

Look thru the Hotel Directory in this issue. It is the kind of a hotel you want may be listed.

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AT FURNITURE FAIR

Applied, Mich. Inly ".—The annual time Exposition is being held here burniture nanificturers who have the exposition express satisfaction to date, the it is estimated that the burstess will not compare favorably reasons. No one expected brisk to the somewhat depressed bus ness

Northern New England and reports indicate will he and reports will heat the management is planning to take care of 100,000 people during the week, as a resultinity situated as far as a resultinity situated as far as a resultinity goes and are easily reached, as the trolleys pass the entrance and steam the exposition grounds and the cavairy will take part in the horse show, with the Seventh Regimental Rand in attendance daily.

Burlington and the surrounding towns will be in gala attire throut the week.

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## MAMMOTH FREE FAIR

AUGUST 12, 13, 14, 15. Free Fair of Indiana CAN USE a few J. M. LILLY, Sec'y, Tipton, Indiana

SAY "I SAW IT IN THE BILLBOARD."

### SEVERAL WASHINGTON FAIRS ARE CANCELED

State Fair and Southwest Washington Fair Among Them-Other Fairs To Modify Program

Following receipt of advices to the effect that the Washington State Fair at Xasima had been canceled by Governor L. Y. Hait the fost of the hoof and mouth disease. The Bill-board wired F. G. Gloyd, director of agriculture for Washington, to ascertain if other tairs had been canceled for 1924. Mr. Gloyd's reply was a follows:

been canceled for 1924. Mr. Gloyd's reply was a follows:
"Washington State Fair, Yakima, and Southwest Washington Fair canceled. Understand Gray's Harbor County Fair. Elam: Skagt County Fair, Burlington, and Snollomish County Fair, Everett, will be canceled and that Interstate Fair will eliminate cloven-footed animals."

Spokane, Wash., July 2.—After Governor L. F. Hart canceled the Washington State Fair, Yakima, scheduled for September 15-29, the livesteek calibrate, excepting hasses, were canceled yesterday from the program of the Spokane Interstate Fair and I testes. Snow to be held September 1 to 6, by Pressdeat T. 15. Griffith. Added premiums for its lorse show and additional events, and purses for the races program will be substituted. Sindar action taken due to the wishes of Governor Hart, are expected at the principal fairs scheduled for this State next fall.

No hoof and mouth disease has appeared in this State and the quarantine is expected to be fully effective.

### "FLOATING FAIR"

Will Get Under Way This Month-"Industrial" Will Make Long Voyage

London, June 30.—Word comes from Hamburg. Germany, that the steamsing "Industrial"—a Germany "floating fair"—will start on a ten months' voyage July 30, starting from Hamburg and going as far cast as Yoshilama.

The project is in the nature of an experiment, The steamsing will be fitted up not only with exhibits, but also will carry theory does and film service, a print shop, banking facilities, a news service and various other features. Its means of the cinema pictures of German industrial towns and manufactures will be shown. The route announced is as as fonowe:
Helsingfors, Lisbon, Malaga, Parcelona, Palermo, Naples, Parcelo, Constantinode, Smyrna, Jaffa, Alexandria, Port Sad, Aden, Karachi, Bombay, Colombo, Madras, Cale, Ua, Rangson, Penang, Jellin, Singapore, Bataver, Socrayalneya, Macessar, Banclock, Manila, Canton, Shanghai, Tangisan, Kobe, Ulandvestock, Osaka and Yokolama.

At rach port the floating fair will make stops varying in deart on from those to eight days. Sone 58th or more exhibits will be carried, and if the trip proces a success it is probable that another skip will be contribed for a similar trip to the Western Hemisphere.

### THOUSANDS AT SESQUI RALLY

Philadelphia July 1—F freen thousand Philadelphians averflowed indusendence Square Surday afternoon to wise in r indusement of the proposed Sessyu Centennial Celebration Mark. Keidrek presided at the ray and as he explained the inflat replans of the association and stated that they would be subjected to the propie for their approval before they are carried out the throng or ered him.

### FAIR GROUNDS IMPROVED

Elkader, Is. July 3.—Claying of the race track and ball diamond, one of the most ex-tensite improvements on the local fair grounds ris year. has been completed. The track is new in splendid condition.

### WOMAN SECRETARY

Appointed for Oregon State Fair-Succeeds Fred Currey

Salem, Ore., July 3.—Mrs. Ella Shultz Wilson has been elected so retury of the Ore gone as a complex been elected so retury of the Ore gone as a complex succeed Freed Currey who recently resigned. It was stated in last week's is at that Mrs. When tradely would be appointed to the position. See assumed her new didiest Thoseday.

Mrs. Wilson has neted as assessant secretary of the board for 10 years, having first been appointed by Al James. See was retained in that capacity of the two for the years was retained in that capacity of the two years and the first beard period, who was succeeded as secretary by Mr Currey.

Following the election of a see carry the fair board considered in gone reformers in the pear horizone Adds results y appointed a market of the fair board probably will have charge of the pearling of the livestock division. J. R. Linn was been assigned to model the reason of the livestock division. J. R. Linn was been assigned to find the positive and A. C. Marsters will look for the finances.

The premiums and race puress for the 1924 fair will be practically the same as last year.

# Arrange for your Rain Insurance well in advance of the event

T IS to your interest to arrange for your Rain Insurance well in advance. The Hartford Fire Insurance Company and its local representatives do their best to give thoughtful personal service to every Hartford policyholder, and it is for that reason that we suggest that you give the Company and its agents time to consider the proposition in which vou are interested.

Write us now and we shall be glad to quote rates and give you all possible information regarding the policy best suited to your needs.

Write to any of the following Hartford Offices

### HARTFORD FIRE INSURANCE CO. Hartford, Connecticut

Wrigley Building, 410 North Michigan Ave., Chicago, Illinois

Trust Company of Georgia Bldg., Atlanta, Georgia

Hartford Building,

24 Wellington Street, East, Toronto, Ontario.

# ROTHER,

LIVE ONE A IT'S HOT

The big Kazoo Fair—second year -broke into the map with a bang last year. 500,000 within 40 miles. It looks like the hot spot.

WRITE WIRE, CALL CHET HOWELL Kalamazoo, Mich.

KALAMAZOO FAIL AUG. 18-23 F 5 DAYS 5 NIGH

### ERLANGER, KY., FAIR

6 Big Days — Aug. 18th to 23rd, Inc. — 6 Big Nights

Six Running Races Big Midway Special Feature-Mule Races DeLuxe

### WANT RIDES, SHOWS and CONCESSIONS

Write quick to A. M. BOWER, 3rd & Court Sts., Covington, Ky.

### SANTA CLARA COUNTY FAIR PLANS DROPPED

San Jose, Cahir. July 3—At a recent meeting for san Jose Common of Common of

### SLAYER SENTENCED

### ALABAMA STATE FAIR

### Will Be Held at Birmingham in 1925-Improvement of Grounds Soon To Be Started

Birmingham, Ala., July 3.—According to information given out a few days age the Alabama State Fair will be held here in the fall of 1925.

It was stated that the fair directors have agreed to make extensive Improvements and that all arrangements to finance the fair have been example ted.

According to the plans of the directors to present grand stand is to be torn down and replaced by a new concrete stand me to date to every particular. The race track will be reduced from a mile to a half-mile course and not in tip top, shape.

The State fair association will, it is stated, and will carry them forward to completion as rapidly as possib. It was also stated that a new fence would be erected, in of the build inga regainted and that the grounds would be improved.

Secretary J. L. Dent, who I was in the falsegomisk, will superintend the construction and rehabilitation.

### DEVELOPMENT OF ROADS IS NATIONAL PROBLEM

Road development has passed the local stage—If it ever was in that stage. It is a national problem, vital to need in every wide of life, and as such deserves the thoughtful consideration of every fair man.

The Denver Peet has some pertinent thoughts to ofter on the need for adequate road systems, and we quote The liest.

When 1 man is stek he calls the doctor makes him better. But when he finds that the physician has diagnosed the case incorrectly or is using a treatment which does not bring lak health he elder changes doctors in asks for a consultation.

So k for good roads, the American people called in a do for (Congress) and received a first-aid treatment, called Federal aid, by which the physician ordered from the pharma yithe public teasery) said and death to help the various pacts of the limited States to be all new afters.

Into the line coll States needs not a few, but

the public teasury) sail and delars to help the various parts of the Inited States to built hew arteress.

Into the I'm ted States needs not a few but a very large member of new arteres, and to prescription of the dester list producing them in time to save the occusine Life of the patient.

"Is it, therefore, not the part of whstom is make for a consulation, and lave the dester confer with other physicians with another and a newer vision of the illness of poor roads and the method of their cure?

"One of the cures advocated, and the only one which hasn't been treed, is the appointment of a national behaviors on the subject of establishing, builting and fereor maintaining a system of national behaviors on the subject of establishing, builting and fereor maintaining as system of national behaviors and found they different highway commissions and found they different highway commissions and found they different highway commissions and found they different highway of the same good result the several States have found for themselves?

Roads are a national, not a State, problem. Only the matten can adopt the baild and maintain such highways as will allequately and intelligibly by out a system of risk for the present, not to speak of the future, trailled:

### **EXPANSION PLANNED**

### By Pacific International Live Stock Exposition—Bonds Will Be Sold

Portland, fire, Jily 3.—Plans for the extension of near ty of the Pacific International Live Stock Laposition are 13 ing prepared by a committee appear of a fotowing a meeting of bankers and bioross to a with others and fire ters of the exposition at the Portland Chamber of Commerce of the incidence. The mosting resulted in the creation of a commutate of some to headle the sale of \$50,500 at bonds of the exposition. This 1s what remains of an authorized Issue of \$200,000, and it is exposed that the sale of this amount will place the exposition of the first amount will place the exposition of a first sale of the amount of the committee as named come is of Charles II. Carey, afterney, Parl S. Disk, whee president and cashier I inted States National Rank; t'. Cold, who president best National Rank; t'. Cold, who president best and Rank; and Rank; and the last of the properties of the sale of the sale and Rank; the committee of the sale of the sale and Rank; the cold Rank is the Hant, who president best and Rank; a

Correct expenses of the exposition up to the cort show time size estimated at \$51,655, so ofter the \$61,560 of additional bends is sold there will remoun a balance of \$9,845, which, it is hoped, will suffice for the expense of the show

show the live took exposition has operated at a net average loss of about \$5 out a year for the jost the years, It was frought out in decreasing at the meeting this yearly loss has been decreasing steadily, and in 19,3 was a more \$150.

\$150.

Approximately \$600,000 has been expended upon halldings and equipment of the exposition, it is said, and there is a little-law fair plant. This year's event will be held November 1 to 8, O. M. Plumner is general manager.

### HOLLAND FAIR

# 25AC

CONCESSIONAIRES

Book Your Space NOW for LUNCH, REFRESHMENTS, TAFFY and SKILL or TAFFY any SKILL or LEGITHMATE GAMES. (Novelta's Sobl) No Wheels. Rate, \$4.00 Per Front Foot.

To reserve space, send 25% deposit. Not less than 10 feet

DAY AND NIGHT. AUGUST 19. 20, 21, 22, 1924.

### **COMMUNITY FAIR**

Holland, Michigan, ARENDSHORST, Secretary

Clean Concessions, Shows and Rides. September 17th to 20th

HASKELL CO. FREE FAIR, T. W. McKINLEY, Sec'y, Stigler, Okla.

# MT. AIRY, MD., FAIR

Stewartstown, Pa., Fair

E BIG FAIR BRADFORD, N. H.

BRADFORD AND NEWBURY FAIR

August 27-28, 1924. Now Booking Concessions

### **Carnival Wanted**

THURSTON COUNTY FAIR, AUG. 27-30.

1 Golim reset. You will be a first to the country of the coun



### CONCESSIONS

### AMERICAN LEGION FAIR

Grange Encampment & Fair

CINTER BALL, PA AUGUST 30TH TO SEPTEMBER 5TH 1924

LEWISTON-CLARKSTON TRI-STATE FAIR

With the Country of t

CARNIVAL or RIDES WANTED

### HEALTH EXHIBITS AT NEW YORK COUNTY FAIRS

### ALEDO (ILL.) PLANS ITS BIGGEST FAIR

Spectacular Historical Pageant To Be Presented New Building Authorized

And III I v 7 - 14. n are well under wy feet size the date of this year to be some of the second of

while different sections of the owners of the empty of the first section in the series of the results of the empty of the results of the empty of the results of the result

600 in Pageant

### NEW BRUNSWICK FAIRS

Getting Ready for Yearly Exhibitions-Racing One of Chief Features

### FORT EDWARD (N. Y.) FAIR

F. Edward N. Y. J. by 5.—Plans for the segment of a large to be held here the segment of the large transfer to be held here the segment of the large transfer to the large transfer transfer to the large transfer transfer to the large transfer t

### DELICIOUS

HILLEHUNG

CHARLES

### SOFT DRINKS



A POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$1.50 Per Pound Postpaid

Six One Pound packages for \$8.50 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

### STOP! LISTEN!

The Nicest Spot in Jersey

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9 BIG DAYS

9 BIG NIGHTS

August 1st to 9th, Inclusive

PLENTY OF FREE ACTS EVERYBODY BOOSTING

WANTED—Riding Devices. Chance to clean up. All Stock Wheels open (no exclusives). Grind Stores that are legitimate. Want Shows of all kinds. Nothing too small or too big. All will get money. Write or wire of all kinds. Nothing too small or too big. All will get money. Write or wire

JACK BLUM, Moose Club, Morristown, N. J.



You will eventually buy this machine, so why not now? It is the New and Improved Electric Camly Floss Ma-chine, absolutely the best on the market today. Attach plug to any socket AC or DC, from 97 to 125 volts.

Pat. Granted Apr. 8, 1924.

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Price, only \$200.00 net f.o.b. Nashville.

FREE Band, Ribbon, etc.

Write for Full Particulars.

Electric Candy Floss Machine Co.

### HUHIL ATTRACTIONS



Three Rides-Twenty Concessions.

Band and Free Act.

New Booking Fairs and Celebrations in Alabama, Georgia, Tennessee and Mississippi.

Address HUGH W. HILL, P. O. Box 868. - Birmingham, Ala.

QUAKERTOWN, PA., August 27, 28, 29 and 30. Day and Night Show. WANTED-Shows and Concessions. W. S. BERGER, Sec'y.

# Orleans County Fair BARTON, VERMONT. SEPTEMBER 2, 3, 4.

Would like to hear from parties with CLEAN SHOWS. New Concessions. A good Fair to come to. We want you. Plan to be on head. WRITE. GEO. E. JENNINGS, Supt. Concessions, Barton, Vermont.

# Wanted Rides, Concessions and Shows

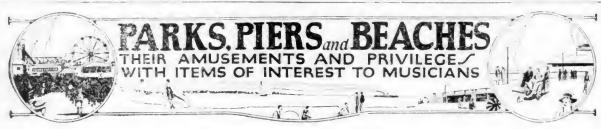
For the Big Winte County Pair, August 19th to 23d, inclusive. Would consider a Carnival. Boys, this is a good one. Address

FRED. C. PUNTNEY, Sec'y, Carmi, III.

# PENNSBORO, W. VA., FAIR

FIVE DAYS THIS YEAR. AUGUST 25-26-27-28-29

WANT Is I pender Stand of the VN PLACE Wap, Seapone, Catefilian and other Rides except Mars-Go-Ruine and the Ware Have it deleted to the illexibite and of the advertised explaints of the control of the Canada and the Standard St



COMMUNICATIONS TO OUR CINCINNATI OFFICES.

# Salisbury Beach Is One of Most Attractive New England Resorts

# Bathing—Property Controlled by Ralph Pratt and Walter Coulson Taly 2—Five miss of sections sandy at this despite the fact that Eckland cases are more as a consequent of it with him for five years in Enchourge and less to section should finish the section of its wind and controlled section of the matter of the property of the fact that Eckland cases for the fact of the Eckland cases are stored in the matter of the fact that Eckland cases for the fact of the fact of the Eckland cases for the fact of the Eckland cases for the fact of the fact of the Eckland cases for the fact of the fact of the Eckland cases for the fact of the fact of the fact of the Eckland cases for the fact of the fact of the Eckland cases for the fact of the fact o Many Entertainment Features in Addition to Bathing-Property Controlled by Ralph

### OLYMPIC PARK

### BLACKPOOL'S CARNIVAL



### SPRINGFIELD LAKE PARK

Many New Attractions on Midway-Rainy Weather Hurts Business

Akron, G. July 1.—With aumerous now after clions gracing the midway Springfield Lake Piess, show in its biffin ceasin and the lake Piess, show in its biffin ceasin and the lake Piess, show in its biffin ceasin and the lake her other control of mans. Poster W. Crawford, we as been manurer of the resort melts estal shought as again at the being flavored, attend and redecorated, the beg disce part on which earlies and over the lake is after the farge crowds. Change 'polocy from park to clib plan has stomalately patronage. Raided New wood and his bond, of Cauton, are now in their third year at the park Newwood has the best orchestra in 1 career this year. The park has been playing travity or heistra, alle nating with the Newwood has the best orchestra in 1 career the year. The park has been playing travity or heistra, alle nating with the Newwood list of other lay continuous daming. It is not refer to at the resort is the Raided Strock piele it ayout also by Jacob thistor. It is to expect od by Herman Roberson it can be made to the theman Roberson it can be made to the travity of the resort of the state of the resorts of the park Narm it swader as chirge of the boat and can show the park has a stall looks after the needs of fisherms of the large stall looks after the needs of fisherms of the park Narm it swader as chirge of the boat and can show a fisher the manuscement of Planck Narm it swader the state the soft drink and set in provides.

The largest improvement the year significant larger has a fisher than the center of it is a "whiteway real manufacture of the hards beneath which are longing softs in and be centered of crished linestone it as greaty improvement the papearance of the result of such as a fisher and travelled manufacture of the papearance of the control of crished linestone it as greaty improvement the special control of the papearance of

### PARADISE PARK



BRIANT SPECIALTY CO.,
764 Consolidated Bldg. Indianapolis, Ind.

### Michele Strolli & Co. 1528 Dickinson St., Philadelphia, Pa.

MFG FAMOUS ICE CREAM WAFERS

\$7.20 Size of Case, 6 Cans,

B Philadelphia Case 12 or 24 Cans, \$14.40 or \$28.80

Respectively



I by we moment or left, as code a structure of the Price, \$1.20 a Can,

### THE FLIER Atral I, 1920.



### "THE WHIP"

MANGELS'

CHAIR-O-PLANE

- KIDDIE RIDES-

W. F. Mangels Co.

CONEY ISLAND, N. Y.

PEREY MFG. CO., Inc. 101 Park Ave., NEW YORK CITY

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### Riverview, Chicago

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CHANGES HANDS

### SACANDAGA PARK

### FIFTIETH ANNIVERSARY

is Being Celebrated by Riverside Park, Springfield, Mass.



\$100 Daily Selling Candy Floss or Machines





All Electric.

1 e 17 ks 1. La e of 101-1, ce - Grand Ma. blacturer of the largest targety of the FI ss Ma.

Pale

NATIONAL COTTON CANDY FLOSS MACHINE CO.,

236 E. 37th Street, NEW YORK, N. Y

# IT IS NOT TOO LATE TO INSTALL DODGEM, JR.

Shipments within fourteen days after receipt of order.

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### WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5.8.0 in one week, \$15,00 too \$ 5.000 the post seaso. In many Parks. Many soft endage of from \$1 (see to \$2,000, World's greatest small ride, \$2 built in 1923.

World. We have built over 3.0. Lew cost and operation. No Park complete without It. Built for both stationary and 3 realies use.

CATERPILLAR. Has earned \$5.8.0 in one week, 15.001 to \$5.00 the p.st season in many Parks have seen as of from \$1000 to \$5.00 the p.st season in many Parks have seen as a set of from \$1000 to \$5.000. World's large season and the form \$1.000 to \$5.000. We have built over \$0.0. Law cost and befored. We have built over \$0.0. Law cost and peration No Park company and prints used.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

# "LUSSE SKOOTER"

SUCH POPULARITY MUST BE DESERVED

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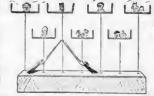
AMUSEMENT PARK ENGINEERS COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street,

Germantown, Philadelphia, Pa.









WM. ROTT, Mfr. 48 E. 9th Street. NEW YORK CITY. Branch Show Room: E. E. BEHR, 15 Pabst Avenue, Milwaukee, Wis.

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Spillman Four-Cylinder

- North Tonawanda, N. Y.

### THE TWO BEST GAMES OF SKILL THE BALLOON RACER THE CONY (RABBIT) RACE

The Last "Word" in Your Letter to Advertisers, "Billboard"

### IDORA PARK'S NEW POOL IS MEETING WITH FAVOR

Manager Billings of Youngstown Re-sort Reports Heavy Patronage sort Reports Heavy Pat for Early Season

Youngstown, D., July 3.—The mammoth swimming pool at Elora Park, who opened to big leasures, Jule 11, is proving inversely topolar with the people of Youngstown and adjacent territory.

opened to big care the peeple of Young stewn and adjacent territory.

The mataterium has been penounced one of the finest in the world by Research, who at tended the opening. The pool are summed and tended the opening. The pool are summedate 4,000 people and is completely smite noded by a 20-foot conjecter rime continuing og grade beach sand. The water devianes are also guarante the outer rim to 11 fermions. tended the quening. The part accommodate 4,000 people and is completely smite add by a 20-foil concrete rim containing in grash bench sand. The water declines grad ally from the anter that to II feet at the center and is guaranteed pure by an observe purefung system, which permits of taking the water from the bottom and returning it that the outer run or reversing the operation. Some idea of the involved pluming arrangement may be had by the statement that the foundars of water are made to appear a sourtaneously at different points in the pood, for ingite surface accumulation to the run, where it is removed by vacuum appears and administration building above represent an expenditure of \$10,000, while the total investment is said to be injugated of \$13,000, Planes, where provided by A. S. Lunch, of New Haven Come, prominent analysis and the surface and the surface of the surface for a part of \$10,000, Planes, while the total investment is said to be injugated of \$13,000, Planes, where provided by A. S. Lunch, of New Haven Come, prominent and general mediager of the company operating floors Park. The pood is owned and controlled by The blora Natistorium Company, made up of stockholders who were prompted in the enterprise largely by civic pride and a recognition of the need for a clean and sate bathing phe.

The opening was attended by the Patte comerament from New York, and the pictures taken were heliufied in an early listing the effective and the gross to date at Idous shows an increase over last season's records, according to Mr. Billings.

Verne Ricketts and this Rythmone try laster are drawing from a radius of sixty miles, and the gavilion, one of the hearest critical date and a recognition, one of the hearest critical date and the gavilion, one of the hearest critical dates and the gavilion, one of the hearest critical dates and the gavilion, one of the learnest critical dates and the gavilion, one of the hearest critical dates and the gavilion, one of the learnest critical dates and the satisfication of th

n Desmond's Company, io dr. in the which opened several weeks ago, is dr. and

I.Illian Desmond's company stock, which opened several weeks ago, is drawing well.

The Mysterious Knockout, Custer Kiddie Cars and a new Jack Rabbit were added to it midway attractions this seasen. The 1-2 conster, laying been designed by John M levicontinus among other numerous thrills a sayy-three-foot drop.

### DREAMLAND PARK

Newark, N. J., July 3.—Bally Egan, ety derk of Newark, N. J., Eas taken over the management of Dreamland Egra.

The peduce force at Breamland in ades to following Chief J. Cervent, Sergeaut T. Campleon, Differs L. Cavaling J. N. Head et al. E. Moran, L. Hich, R. Popper, G. Schwald S. Farrillo, J. Mangrello, C. Affillo, M. O'Cenner, H. Sweeney, J. Farone, J. Mahoney and Likable Reilly.

In Sweeney, J. Farone, J. Maloney and Likable Reilly.

Zimmy, the half man under wat r worker, who arrived at Breamland ostersibly for a sort stay, tenants, and as more prominent location. Business very good Williams Boseness of complaining about the amount of sales.

Peter Dri, brecher of Joe Ori, manufacturer of callinges, secondacting a cold drink and refreshment stand.

Paga Schwartz, for twenty years at Hillsde Park, where he still owns the Pippin and Old Mill, es operating the Old Mill here.

James Pettitt and the missis, formerly of Island Beach, Burlington, N. J., are observing the Foller consister.

Joe Nuccio, se operating the Them Expetition for the for tall Amusement Company Led Talbet, whe and baby, Mary Louise, are bothed still squeezing the pipen, piles and dissensing the Juce.

The near of se rallroad keeps busy. This Is two days whends the Falso, John Naputano Is the Casey Jones.

Lind W. Jones on and Lou Messig have a next amburger stand near the aern lane swing-lots of essens at Lies store.

stand near the acrolane swing

s at this store,
d we found Doe Lower, formerly
life Doe is displaying a collecam Bastel' animal and birds
is Ab ("Flondy") Lower, the

(o's can be found at Jim McGlynn's ham and become store, lidward Loitus is pilet of the aeropia FRED G. WALKER.

### ZOO FETE

### Scored Huge Success and Reduced Zoo Debt by \$25,000

The two-day fete staged at the Zeo. Che dinati, July I and 2, seared a tremendous sizeres and reduced the debt of the Zeo his \$25,000. A total of 32,500 persons visited the resort during the two days.

The entertainment for trees pit on all not the fete ware with a fet he had to the most elberg.

a posal program at the Zoo on and many thousands througed the

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS. angeade, Lemon, Cherry, Grape, Strawberry, Apple
A POUND MAKES 60 GALLONS \$1.80 6 For \$10.00
1200 Large Glasses \$1.80 Orangeade, GOOD & WRIGHT, 12th Floor, 6 N. Michigan Ave., CHICAGO, ILL. WHY THE TAYLOR-MADE MEANS 



### MORE MONEY FOR YOU

They are superior in FLASH! Superior in Quality of Material! Workmanship TAYLOR'S GAME SHOP, Columbia City, Ind.

### RYE AMUSEMENT PARK

Rye, N. Y., July 2—We were disappointed in not finding I. Arsbin Kelly al lifs office at Rye Acousement Park, but were most cordully re-ceived by the secretary, who informed that Dare Devil Doberty opened a week's engagement Lane 30, and that business in general was very good.

celved by the serrelary, who informed that bare flevil Doberty opened a week's engagement Lone 30, and that business in general was very good.

At the several concessions which were open at the time of our visit we thoroly enloyed a visit with Yetta Konigsberg, who owns and operates a dart game and a six ball roll-down Yetta is a real manager and is getting plency of lossness.

At the shooting gallery George and Ben Farless were panding up the targets after a busy solary. These boys also control a neat canerak and a bind game.

Ladder Fourr was replenishing the stock at the novelty stand. Assisting were Emanuel Manishof. Ed Blomquist and Harry Herbst. Nowe were complaining.

Socral fine rides were noticed, among which were the Kentucky Thorobred Racer Coaster, or easel, dodgem, caterpillar and Panama canal, also a time fun house.

The penny arrade at the entrance always comes in for a good business. This areadeseries as a waiting room for the street can present the Beach Hill Inn, who infoed that he had her really which we did The Beach Hill Inn and the management of Warkins and Freder, & Samber is enloying good business.

Mes were as the permanent casher.

Lod B Hodge, electrican, with headquarters at New Rochelle, was a guest of Tom Hargers.

Control of the summer, it is noderstood. Manager of the summer, it is noderstood. Managers.

curdoer attractions will be featured for the leafance of the summer, it is noderstood. Manager Kelly is out to please his patrons and is offering the lest in the line of amountments.

FRED G. WALKER.

and a very learned person.

Also are Times by discovered a n w one of the construction Raboes. This almost that there as so manner people in the save who are middle to go did loots to Madison Scene Garden or few of a right of the Consey Island. Scene of the third of the form of the post tog grane with John critis, finds problem the save who are middle to go did loots to Madison Scene Garden or few of a right of the consecutive form of the post of the consecutive form of the problem of the consecutive of the same of the consecutive form of the problem of the consecutive form o

is belief to the clerk Harry Manneld and Jeanne A exhibit. A new having ring has just been built in Luna's open-sult arona. This will be globally keys to may island for the first time in exeral years.

Note they are constantly added to Lina's free cus, while is headed by has showed acts and the juzzing elephant. Multy Though not the publication of the information that about left red coats are essentially after advice to the patrons of Steephelmse number is increased on Sinda a and buildays.

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con of or dent of the American deate had its and full out the best looking of

the ladies entered in the National Beauty Con-

the ladies entered in the National Beauty Contest.

George and "Jolly" frene Siebert, Ajax, Martha Morris, tddd, Conway and The Zellos, former attractions at the Steeple Circus Side-Siop, were necessarily laid off due to peer hustness. The Wagner Hoys are trying ther I exactly a minister show to replace these attractions and are said to be recordered these attractions and are said to be recordered to the few and former and are said to be recordered to the few and former and are said to be recordered to the few and former and are said to be recordered to the few and former and are said to be recorded to Nathan Handworker's cooperlum. Seaded Walk and Serf avenue. Twenty clerks here on Sundays, and drains and earls from three cents up.

Br. Irving Singer, whose parents were concessionaires en the Island for fifteen years, is a full-fielded dentist, with offices on Neptune avenue, Brighton Boa h.

One of the most interesting features in the ammeroment line is seen in the electric chardword by Fleyd Woolsey and operated by Princess Red Eagle. Repliete in every detail and larger than any the writer has ever seen this act is not overlooked by any of the numerous patrons at the World's Circus Sides Howard Wyant, special publicity promoter and

Show.
Howard Wyant, special publicity promoter and advertising for Steeplechase and other amusements on the island. His rube character is one of the best impressonations seen in some days, "Rube" as he is known, has done special work for the Ketth, Moss, Proctor and other New York hotses.

Kerth, Moss, Proctor and other New York houses.

Gestrude Johnson, who presides over the work of her father, Johnson's Midget City, at Adder's Side-show, has a way all her own of presenting it's work of art and entertains large audiences duily.

A new arrival at the Island and a very interesting person is General Josquith Teurinto, founder of the Philanthrepic Army, representing Cape Verde Island. The General was the first and only mae who ever attracted at the stabilish the most needed rescue work in the Cape Verde Islands. An attract on a Adder's out Times Square extension to Stillwell avenue and a very learned person.

Jos Units of the Coopy Island Atlantics left this week for a visit to his parents to Tennessee.

Manager Morra M. Welfson, of Chester Park, Cincinnat., has booked Delmar's Fighting I ons for early showing at the resort's vaindeville theater.

Charles Greatorex, who was a private policeman at Chester to 1915 and 1916, is now che ker of second fares on The Comet, the park's newest and most popular ride.

C. M. Akkey is proving a valuable assistant to J. McNamara, who is manager of the caterpillar and scaplanes, the Traver Engiovering timingnays odes at the park.

Mrs. Blanche. Scheve, operating the canerack, has received a request for a photo of the stand from C. Fuller of Burlington, Vt.

### COSHOCTON LAKE PARK

Coshocton, O. July 2.—Despite mindi rain during the early season, heavy pulronage is reported for Coshocton Lake Fark by F. D. Julius, owner and manager of the resort, Dancing and swimming are principal attractions and baseball is attracting a goodly attendance, the park being the home grounds of the local club in the Eastern Ohio League.

The two steamers of the Crystal Bench Company, Buffalo, N Y.—the Americans and the Canadiana—are now running between leaffalo and the north slore resort and will continue throat the senson. Passengers will be entertained with singing and music.

### COLUMBIA PARK

North Bergen, N. J., July 5.—Continued pleasant weather keeps the boys on the films here. All concessions and riding devices a conjuding good business. With almost dalparties and pleaties, and large gatherings at the swimming pool and dance parillon, it books like Columbia will enjoy a record-breaking sea son.

the swimming pool and dance paythen, it books like Columbia will endoy a record-breaking sea son.

All along the concession line is naticed a cheerful feeding. The oldtimers under the han ner of Tomov Shorten seem to uppressate that to rainy days in the early part of the sea son tended only to increase the play new that the water like turned agreeable and all are looking forward to an extended season.

Jerry Driw contines to delight the potrons of the dance paython with the musle of his the orchestra.

The kiddles' playground is now in full swing and largely attinded by the youngsters. This has a long felt want at Colombia and is indeed the youngsters' bendanaters.

The Swinging Houtte under the direction of Peter Haran is rapidly becoming a regular stepping place for the pairons.

The I. S. Horne display of wild anomals and lifts contains to entertain and is enjoying a dandy partonage.

How Mack Zeitlin is nearly guessing the weight correctly kind of a 111 and-missiproposition, but lice says he enlows it.

Billy Taylor, stage manager, presents his attractions in a real shownman-like way and whis the cessor to this acts right of the reel.

George Gin ewith continues to put out a fine-emp of cofee and the real leannermade deep not and while and her big low are with that the worked up a nice trade among to park attaches.

Mother Miller and her big low are with the have plenty of friends.

### A CORRECTION

In last work's Issue It was stated that the Flying Wards were to be the aerial feature at the Lagles coled from at Springheld O. J. This should have red The Flying Lavans. The Flying Lavans are its one of the oldest and less thing tradege acts in the business and has been a standard act since 1888.

### PARK PARAGRAPHS

Nore than 170 000 persons visited Beile is . Detro t, Sanday June 20.

Detre 's Z o s drawing record affeod r. On Simday June 29, the aftendance was 20 so

Miss Stail Johnson, of the Syricuse University women's swimming term is in charge of the nataterium recently opened at Carrol's Pors in Herkmer, N. Y. She is giving instructions to women and children.

Franck Woods, as to adject a specialist, has taken and wich argo of the new Eric Resilizon, Biglio, N. A. and S. arranging a trained a load add to the silent apparent to make a daily feature of the park.

The Great Van Norman recently cloud a two works' engagement at Olympia flark, Nowark N. t. W. le at Olympia and the pleasure of a vest with Mr. Tilden, high diver, new riting on 1 Mrs. I den also with N. holas thefulo, of death tap loop fame.

After playing a week near Norumbega Park, near Bosten, Mess, recently, Kenny and Scholl, assembly redierskating as was held over for two holds at weeks as to freatiraction at their popular resert. The act was heavily be of Probaving their park engagements they are booked for a season of fairs thru the World Amissment Service Association.

W Fizemmons, manager of the Riverviw Park, Baltanee Md, reports that the Attrations looked that the Wirth & Hamid office have practice or entermons draw despite the adverse weather conditions during the earler part of the conditions of the latest and the latest conditions the latest and many other well-known features.

Look then the Hetel Directory in this lish to the kind of a lotel you want may be



send lot complete analog of Stores, Hurners, Tanks Send for compact states of Stores, Rumers, Priops, Hollow Wire, Frankfurter Grill, Indice Jat Gasses, Changeade Powders, Lemonade Powders, etc. and other Cook House Equipment. 25% deposit, hal after C. G. D.

ISLAND PARK WANTEH Shows Rides, Pence at 156, Livingstoo Manor, New York.

### Fairs and Fun in England

By "TURNSTILE"

### Tex Tumble

### Rodeo

the second secon

### Out and About

Out and About,

I a r of Prigition 25 work's 2gested a sements provided or all we or attraction many visitors. I or the saturation would have to be stilled. By so hims for the soal, as the Soal from the Soal, as the Soal from the Soal, as the Soal from the Soal and the Price of the Soal and the Soal and

### North Illinois, Indiana and Michigan FAIR SECRETARIES!

NOTE: We live in Septane, Whip, Ferris Wheel, Merry-Go-Round, four or live nee Stows and a few clean Concessions, 10 Cars. We wint hair does starting first of August, September, October, Address immediately M. W. McQUIGG, Representative, Hansher Bros.' Shows, Billboard Office, Chicago, III.

### WANTED for Week of JULY 14th to 19th

MERRY-GO-ROUND, FERRIS WHEEL, SWINGS.

In the heart of Newark, N. J. More spots to follow. Rides must be in good condition. Wire or write. SAM PRELL, 36 Green Street, • • • N

NEWARK, N. J.

### LIBERAL PREMIUMS

### Are Being Offered by Oregon State Fair

Letters recording perminant is and making recording to the construction of the constru

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CHEHALIS FAIR CANCELED

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### WHAT CHEER DISTRICT FAIR

Are Being Offered by Oregon State

Fair

O. J. Reland, secretary of the What Cher
(Ia.) District Fair and Exposition, advises
that prospects for the fair, which will be held.
September 1 to 5, are very good, Free acts
and a night show have been contracted from
the like S in Booking Exchange (I Suringfield,
the like S in Booking Exchange (I Suringfield,
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### CHEHALIS FAIR CANCELED

# TAKE PLACE OF FAIR Book ng Evenange.

### ADDITIONAL FAIR DATES

### A constil was also am at The Following Data Has Been Received Since The Billboard's Lists Were Published in Issue Dated June 28 -The Next List Number Will Be Dated July 26

The leader to the sex is at small the sex is a continued to the sex is at the sex is a

### RACING CARD BIGGEST FEATURE AT WHEELING

Wheeling, W. V.c. J by 5 —Newhere in the unity, perhaps, is racing a legger event of it week than at the West Argina State

country, permaps, for many years post, racing will har.

This year, as for many years post, racing will be the biggest single to time of the State fair, a thoughout will be plenty of other entertainment features as well as exhibits and educational features galare.

Cathre of what will undoubtedly

fered for the enjoyment of patrons of this fair, famous the country over for its races, will be the performances against time of before Manning, the fastesst trotter the wild ever produced, and sanasio, the world's champion half-mile pacing gelding, both driven by the perfects "Doy" feers, most noted relimant of all time. On Tuesday, September 2, which has been desegnated "Geers Day", the "Grand Odd Man" of racing will attempt to lower the world's half-mile crotting and paint records with these two horses. In addition to this feature event there will bug a 2-15 trot for a \$1000 purse, 2012 pages for a \$1000 purse and 2.25 trot for a \$5000 purse and 2.25 trot for a \$5000 purse, also four or more running races.

running races.

The halance of the racing program includes the following

### Wednesday, September 3

0	10	Trot							\$ 600
-	1.1	1 /10.64	( g-111 le	Buate	١.,				5000
-	20	Trot	[closed])						1.000
		F	our our	more) i	r taas ri	ing	raire	2.	-,

Thursday, September 4

2 18 Trot (\*\*) adde (heats) 8 5(\*) 2 20 Pace (closed) 1,000 2 15 Trot (50) Free-for-All Pate (2 in 3 combination

Derly Day-Seven or eight tunning races.

In the event of cannon Thisday Peor Manning and Strardo will be raced Wednesday Instead. If the weather should make a necessary to declare off asy harness race, running races will be substituted, assuring pittons a compete daily program, no matter whether old Sol smiles or Jup. Pluyus weeps on the fair.

### FAIR NOTES AND COMMENT

Pare-Devi Datesherty will be the principal amuscinest at saction at the annual Montgomery tourist Far to be held in Baston, O., Labor Day week. Whiper raises will be an added novelts of the pressum, and there will be not or from which the pressum, and there will

Join Isenbarger, reason of bota the Descatur and Note Mechalister, Ind. fairs, has contracted with H. F. Brimenfed of the Ping Sim Book and Mechalister. The Island Redon and With West Saw as Leeprincipal amission of a traction of the fill fairs, to be held the weeks of A. y. 21 and Argust I. The Sun exchange is also to full ships of acts races and other amissions for the two fairs. Penny's Wild West Saw also with the two fairs, Penny's Wild West Saw also with the two fairs.

### FORT EDWARD (N. Y.) FAIR

(Continued from page 75)

patrons as we'l as the concessionaires more room. When the wors is completed the midway probably with the double its present width. The track is in fine condition and several horsemen are already using it to train their stables. Particular attention is being paid to this end of the attraction program, and to fair officers predict that it will be a bauner one.

### WANTED CARNIVAL TO PLAY

Okmulgee County Free Fair

SEPTEMBER 9th-13th, OKMULGEE, OKLA.

yler ( ) Far Association, Rushlile, I'll. CALVIN L. CAVN S 's.

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# HARRY COPPING SHOWS

ARRY COPPING SHOWS

ENCOUNTER SEVERE STORM

avy Wind and Rain During Closing Night at Philipsburg, Pa.—Showfolk Escape Serious Injuries—Property Damage Quickly Repaired at Next Stand

Jowett, Pa Jay 2—The Burry Copeng Control of the burry Respondence of the cope Shows and the form the work of the cope Shows and the form the work of the cope Shows and the form the work of the cope Shows and the form the work of the cope Shows and the form the work of the cope Shows and Heavy Wind and Rain During Closing Night at Philipsburg, Pa.—Showfolk Escape Serious

### MAU'S GREATER SHOWS

interest indications a good week is exd.

Ittle too faded to allow of clear reproduction. Of late years Mr. Aiken has mostly been
agenting for other shows.

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Trene Roberts has been added to the list of diving girls with the Water Circus, gaving Harry Cityert hive real diving girls, two water cowns and Capt Fred Bond, well-known high shallow water diver.

Lya C. al arrayed this week, bringing with in from levas, motive power" for his "Rocky at to 16 Jan" show, which he will start data next week, to be ready before the ening of the tair season.

coencing of the fair senson.

Poll Be cho, eleven-versedd adopted son of Jerny B. no, has developed into a wonderful the performer. Jointy using loss to good advantage on the outside bally platform, where meages to keep a crowd at all times, beging his different character makeups every night.

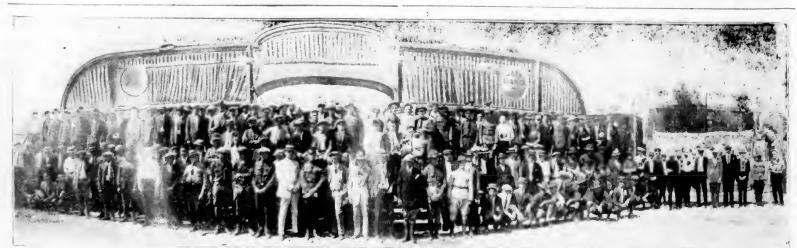
Kempl Brothers have added a wonderful and hard once hand-cived, mee bandla field by Sagad to be valued at \$25,000, measuring to feet high and 14 feet long, with fourieen working the res.

Montaine Meechey has added three cowboxs.





The above photograph shows the combined lunch and soft drink stand with the Famous Aiken Shows (Bill Alken), taken when that organization was playing on the streets of Forioria, O., twenty years ago. Two tops were lashed together for the stand, also, incidentally large special-built coffee urns were but few with carnivals in those days, and the cores for ice cream were made and baked on special "frons" right where they were sold. Do you old heads recognize any faces! Because of its ago the picture was just a little too faded to allow of clear reproduction. Of late years Mr. Aiken has mostly been agenting for other shows.



The above picture was taken June 14, on the occasion of Snapp Bros.' Shows entertaining war veterans, patients of Fitzsimmons Hospital, the skows that week playing Denver, Col., under War Veterans' auspices. In center, reading left to right, are shown: Bill Honning (white suit and straw hat), Major Putman, Ivan Snapp, Sidney Landcraft, and Dick O' Brien, the latter now doing press work for the show.

1 250.

### Pendleton and Cayuse Indian Blankets and Shawls NEW COLORS -> NEW PATTERNS TO GET THE BEST RESULTS WITH BLANKETS AND SHAWLS-USE THE BEST

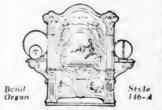
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Wurlitzer Band Organs for Carousels are powerful yet full of melody and harmony. All the latest popular tunes are available. There is a special type of Wurlitzer Band Organ for every kind of the same of the sam kind of indoor and outdoor show.

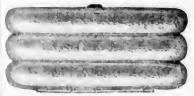
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HIGHLY SILVER PLATED \$4.50 3-IN-1 CIGAR FLASK



### OTHER SPECIALS

Opera Glasses Dozen .	\$2.00
h velly Ash Trays. Per Gross	3.50
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tear Tuhn Flasks Gross .	
21 Piece Manicure Sel. Each .	75
Chas and Brushes. Dozen	3.00
Overnight Cases, Each	. 3.75
Flasks, Dozen	2.00
25% deposit, balance C. O D.	

H. SHAPIRO

81 Bowery, New York

MIDGET HORSES. 70 to Unite like Keenucky

### TEMPORARY DELAY

Caused Barr Rubber Products Com-pany Because of Storm at Sandusky, O.

In connection with the severe windstorm the caused a zreat deal of destruction in orthern thro cities, including Sandasky. June S an executive of the Barr Richer Products empany. Sandasky, informs that the orly eminace suffered he that four was aving a size smokestack blown down and the works are out of operation for forty-eight hours ne plant is aza a running at full production

### BARRY LANDS DATES

A J. Barry, mend of the Burns Greater Shaws, advised that he had been the "hick-boy agent" to secure the contract for his show to furnish all amissement attractions at a Celebration and Jimilee to be held at Willard. O formerly, previous to hive years ago, known as Chicago Junction! Aughst 12 13 and 11, commemorating the founding of the place fifty years ago and the est disting there of a R. A O Raifroad division point. The show is to play a week's engagement. He also advised that he had just contracted for his organization to play Fert Wayne. Ind. the first week in August, probably ising the first caravan there this year.

### SEEMAN CHEERFUL

### MINER GETS CELEBRATION

of always being a log one

K. E. MILLER (for the Show).

### ELLMAN AMUSEMENT CO.

Crawfordsville Ind . July 1 -The Ellnar Amusein at Company is the austrees of the restords till, under the austrees of the restords the show grounds being about the southwest of the ty-With factor is expected. MILLER, THE MAGICIAN (for the Show).

### S15.00 per 100 HAIR SQUATS S15.00 per 100

ther faut is Hair Squais, with four cours of hair, there firs I barb 2 suits painted with the best of earned jubit. S 13 to the barrel, 120 to 140.

PRICE REDUCED TO \$150.0 PER 100.

SHEBA DOLLS, \$18.00 per 100. HAIR MIDG-FIS \$250, 0'\$ \$5.50 with other quods. Terms VI ig a all cash. Il it took one a feash balance C

JONES STATUARY CO.

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Genuine Icy-Hot One Gallon Crock



Wide Neck-Aluminum Body

Narco Aluminumware

# Corn Game Men!

"Money Back" Assortment

Consists of 6 each of the following:

Consists of 6 and 11 the following:
Sayr Colonial Pres Kettle,
Sayr Colonial Pres Kettle,
Sayr Colonial Pres deliver.
11 p. 10, 0 and Rouster,
11 p. 10, 10 and Rouster,
11 p. 10, 10 and Rouster,
2 QL Rd. Casserole and
Cover,
2 QL Colonial Rice Roder,
5 QL Colonial Rice Roder,
5 QL Colonial Tea Kettle,
10 q. 10, 1 and 11 and 12 present 12

Special Introductory Piles

\$58.95 Gallon ICY-HOT Jug Free

### Use Narco Aluminumware

To introduce "Narro" Alummumware, we offer the special assortment shown. In addition we give FIXEE with each assortment a genuine ley-llot one-gallon Jug. Use it as a four-time winner.

"Narco" Aluminumware-the real carnival line-has a better flash and bigger items for less money than you are pay-ing. Here's proof: Order this assortment, if not entirely satisfied return it and we will pay charges both ways. Send 25% deposit, balance C. O. D. "Narco" Corn Game supplied FREE on request to users of "Nirco" ware.

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"Guaranteed Service"







### "THAT" PRIZE PACKAGE ...... TAFFY TWIST ......

Mass more moner for you because it retals. We see a dash a line at a A substitute will a substitute you. Prompt shipments and WE PREPAY EAPRESS EAST OF THE ROCKES,

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# RNGAM

5 PLAYER LAYOUT .....\$5.00 | 70-PLAYER LAYOUT ...

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WI	EAR	E HI	Pris	D	IC	11	4	R	T	E	21	R	S
	HAT	CHETS	T	ON	ΛA	H	AV	NI	K:	5	P	er	Doz
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	FARCY												
	CROSS												2 00
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### SEWED LETTER PENNANTS MADE OF WOOL FELT



colors.

10. .....\$3.65 Per Dozen | 9x36 In. .... \$4.85 Per Dozen | 14x36 In. .... \$7.65 Per Dozen

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If you wish any other kind of Petnant, write us for prices. We can make them for you,

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# Torchier Lamps

### They Are Going Big BUY DIRECT FROM MANUFACTURER

The most attractive assortment of colors and designs you ever saw. 13 inches high, antique finish, oil-painted shades, assorted designs, with 6 feet of wire, ready to attach. Six dozen to case.

Write today for our low prices and terms.

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The best-looking stuff in the country. In stock for immediate delivery. We Guarantee Prompt Shipments.

PRICES: \$21.00, \$22.50, \$24.00, \$27, \$36, \$45, \$60, \$72, \$90, \$108, \$126, \$144, \$216, Per Gross

Wire your orders or send \$5.00 for complete sample line. Must have 25% deposit with each order, balance C. O. D.

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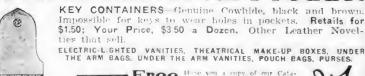
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No exclusives. Also two good money-getting Shows. Can place good Hawaiian Troupe, will furnish complete outfit. Whitney Gillespic, wire. For Washington's biggest event, Elks' State Convention, Bellingham, week July 28th, 10,000 Elks, with nothing but money to spend. United States Battleships will be there with 5,000 sallors, paid off during the week. This week, E.g. Moose Frolie, Taccma; week July 14th, American Legion Pow Pow, Mount Vernon, first Carnival there in seven years; week July 21st, Eagles' Celebration, on streets of Anacortes; then week July 28th, the Red One, Bellingham Elks' State Convention.

Want to buy for cash, three 60-foot Flats; also Baggage or Box Car, Address BERNARDI EXPOSITION SHOWS, as per route.

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ST. JOSEPH. MICHIGAN

DODSON'S WORLD'S FAIR SHOWS Have Promising Start at King Koal Karnival and "Fourth" Celebra-tion, Henryetta, Ok.

tion, Henryetta, Ok.

Henryetta, Ok., July 3.—The King Koal Karnival and Pourth of July celebration here has started off better thun antichated, and all indications point to a big week for Dodson's World's Fulr Shows and all concerned.

All attractions are located on the main street of the city, decorntions being used profusely for the occasion. A local factional "fight" has lampered the committee a little, but after the first day a time was declared, la-sting unit after the eclebration.

Putsburg, kan, last week, under the auspices of the klan, with plenty of open publicity, fatled to produce even a fair week. It was the first engagement this caravan ever played directly inder anspices of the hoosed order.

The sad news has been received that Mrs. Lena Greaver, wife of Wm. (Will) Greaver, manager of the carry-us-all, who was taken to the hespital in Pittsburg, Kan, last week to indergo an operation, passed away last night. A report was received yesterday that the operation was thought to have been successful and a speady recovery was expected. Mrs. Greaver had been with this show the past two seasons and her passing is deeply regretted by the entire company. Her remains will be laid to rest la the city where she died.

Rita, daughter of Mr. and Mrs. A. E. Dodson, Joined the show this week from Montreal, Cauada, where she attends school. She will remain with the show during vacation.

Sapulpa, Ok., next week, followed by Miskogee.

W. J. KEHOE (for the Show).

### MORFOOT'S EXPO. SHOWS

Golconda, Ill., July 2.—Morfoot's Exposition Shows played a two weeks' engagement at Paducah, Ky. The first stand at Tenth and Broadway proved successful. The location at SATh and Husband was very good as far as location—crowded midway every night. The board of Aldermen pussed an ordinance during the show's second week at Paducah prohibiting all concessions, this being quite a blow to the organization. The auspices was the American Legion, and Mr. Humell, commander, exerted every effort to make the engagement as pleas and as possible for everyone concerned. After the engagement at Paducah Mr. Morfoot chartered the steamboat "Pear City", which brought the paraphernalia to Golconda, where the show is firmishing attractions for the Fourth of July Celebration. This was morelike a pleasure trip than a movement. Dut side of a couple of dogs being drowned and Mr. Morfoot getting simburni, the time wavery much enjoyed. The beat left Paducah at S am. and arrived at Golconda at S p.m. Professor Reed furnished the misse for dameing and O. R. Grant furnished all refreshments.

ments.

The show opened here Monday night. All shows and riding devices placed to good bust ness, and from all appearances this will be an excellent stand.

E. C. Huut, general agent, is at St. Lonis negotiating for four weeks there on different locations.

Following Golconda there will be a one-week engagement at Carterville, Ht., in the city park, under the American Legion.

W. L. CUNNINGHAM (for the Show).

### NOBLE C. FAIRLY SHOWS

Marceline, Mo., July 2.—The Noble C. Fairly Shows are now playing their tenth week of the season at Marceline, Mo., and for them to send in any "wonderful" reports would be entirely out of the question, due to the fact that during nine weeks out of the for they have had three and four days rain cach week. Therefore the writer could not very well say we have had a good season so far" and be truthful about it. However, when weather has allowed the show to work business has been very good.

allowed the show to work business has been allowed the show to work business has been very good.

Since the opening date the show has had one good week of weather and a big week's business at Leavenworth, Kan. Everyone is looking forward to a good week here and a big Fourth? The location is in the main street, and the auspices the Marceline Baseball them Roy Marr has six classy, well-stocked concessions. George Campbell is still on the let with four concessions.

Manager Pairly feels mighty proud now alays since the arrival of a lonby girl in his family lime 9. Both Mrs. Early and haby are on the show again and doing needs.

After this week the show will play two more dates before the fairs start which will be the last week in July, and from then on till Getoder 5 it is hooked solid at mobing but fairs and celebrations. At this writing the show consists of six shows, two rides and twenty-live concessions. MRS. L. W. HUTCHISON (Presa Representative).

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NEW AND USED CANDY FLOSS MACHINES Automatic Fishpond Co. 2014 Adams St., Toledo, O

Frenk Dare, Equity's Chicago representative, insudied the Michigan quarantine incident with rare tact and judgment and proved helpful not only to the dramatic players caught in the net but all other classes of showfolk.

The Retter Business Burean of New York, active for two years in the campaign to free the financial world of bucket-shop men, stock swindlers and the like, is about to enter another field. Supported by a committee of prominent merchants the bureau is organizing a merchandise section to protect the purchaser and to climinate or reform the dishonest retailer. Half of the \$75,000 required annually to maintain the new section has been subscribed.

### NARDER BROS.' SHOWS

At Danville, Pa., for Firemen's Con-vention and the "Fourth"

Danville, Pa., July 1.—Business for the Narder itros. Shows last week in St. Marys, Pa., for the Veterans of Foreign Wars, proved very satisfactory for the shows and the auspices. On the last night of the engagement there was a steady downpour of rain, which started about eight o clock, driving the largest crowd of the week off the lot. A fong run into Danville, where the shows are exhibiting this week for the Firemen's Convention and Fourth of July Ceichratton, promises to be a real "red" one and one that every member of the show has been looking forward to. More than forty fire companies will be in Danville with their sipparatus, also the committee in charge has contracted with nine bands for the big affair. A monster parade will be idel Friday forencen. The shows will be the principal amneement attraction during the afternoon and evening.

Two new attractions joined last week at St. Marys, Jimmie Hodges big Circus Side-Show and Capt. Bert Thompson's Jungleland and "Birds of Paradise" exhibit. Mr. Hodges' show requires a 122-foot frontage banner incand has some interesting freaka and curiosities inside. Paul Jace's new kiddle "whip" and W. E. Davisson's new kiddle "Ferris wheel will be delivered to their respective owners within the next two weeks. Narder Bros.' Shows will then be enlarged to a 20-car organization, General Director Nat. H. Narder having already placed orders for the new cars. C. L. Harvey has joined with his string of fire concessions, as has Mr. and Mrs. W. J. Tucker with four. Worthy of mention: S. A. (Bill) Kerr, electricians in the outdoor show world, "Bill' is always on the job and has never failed to have the show completely booked up in pienty of time on Monday night. Being of a sunny and compailonshie disposition be has made many friends around the show, and the writer can safely say that there is not a more popular trouper with the Narder Bros.' Shows this year than "Bill" Kerr.

The shows play Mt. Carmel, Pa., next week, under the auspices of the Fire Department.

JACK DE UBERVILLE,

### JOHN FRANCIS SHOWS

Dewey, Ok., July 1.—The past two weeks have been marked by real show-going weather, the only good weather up to that time encountered by the John Francia Shows. Pawhuska, week of Jinne 10, which was the week of the higgest Indian payday ever held in Osage County, was very satisfactory. Hominy, 19k., the next week, was an exceptionally good week's business for all concerned.

This week the shows are playing the sixteenth annual roundup at Dewey, which is one of the "Diggest" spots in the Southwest for its three-day rin. Col. Joe A. Barties, the manager and founder of this "passing of the old West", states that attendance has increased every year and claims this year will be bigger and grander than ever.

Mr. and Mrs. A. T. Brainerd and J. L. Raumie attended the Shrine Convention at Raumse attended the Shrine Convention at Raumse attended the Shrine Convention at Raumse attended the Shrine Convention accompanied by a fellow student, and will remain on the show the rest of the season. Crawford is exceptionaly well liked by everyone on the show and on tearing-down night no stranger would take him to be the son of the owner. He will no donbt add a lot of spirit to the next ball and banquet of the Crawford Club, to be given this week in his honor, the club being named after him. This show's long string of fair dates starts early in August. V. J. YEAROUT (for the Shew).

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

A NIFTY MUSICAL ORGANIZATION

The above picture shows L. Claude Meyers and his band, with Clarence A. Wortham's World's Best Shows. The members shown are, reading from left to right, top row: C. H. Bunch, J. R. McCarthy, A. N. Smith, Lyle D. Henry, Walter J. Liferty. Second row: J. J. Hill, Morey Schayer, Milt Stefonovich, Bert Bateman, Clarence Udelhoff, Joe Jordan, Miles Tamblyn, Hsppy Pahl. Lower row: Nubby Phillipa, Wm. D. Teninty, W. F. Keiser, L. Claude Myers, Max Coggshall, Tom Adams, Ernest Sonza. On the floor: Fred Case and Chas. Clark.

Weil, "that's that!"-the "Fourth".

Now for the fairs! Some shows have started, or are starting them this week.

From a general viewpoint shows this year to much better-granting that quite a few them could be much "better".

Johnny J. Jones, Rubin & Cherry and other bolomus are now saying "How-de-do, folks"—and a few other things—up in Canada.

As an "after" thought, the wordes about aving a good or bad Fourth of July this year are now over.

There is no showmanship in letting tears and seam rips remain in tents several days unmended—it's pure carelessness or laziness.

The Con T. Kennedy Shows had a good opening at Aberdeen, S. D., so it was "flashed" to Ali. When will showmen discover themselves and the need of co-operation toward their best in-terests?

Judging from the noise over radio, at least one spot in New York—Madison Square Garden—sure was a lively place last week.

The Royal American Shows are scheduled to play Winona, Minu., week of July 11 under unspices of the local American Legion Just. The show was there under the same auspices last summer.

Of the many showmen who are Shriners quite a number of them traveled to Kansas thiv for the convention. Among them were Arthur T. Brainerd and J. L. Rame, of the John Francis Shows.

Dorothy Owens, who has been doing diving with the water show with the Johnny J. Jonos Exposition: recently closed with that caravan and, according to word from Eight, 111. Is speuding the summer at her home in Eight.

"Zebble" Fisher is a booster for Jack Kenyon's cookhouse on the Clarence A. Wortham Shows. Five times during the visit at Hammond Fisher drove over from Chicago "to get a 'special' steak".

Among callers on The Biliboard from the Smith Greater Shows while playing near Cincinnati was O. J. (Silm) Thogerson, who has bee cream and bail game concessions with that caravan.

Let's take it for granted that Z. & P. are grateful to "Johnny J." for making that

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NORTH TONAWANDA, N.Y., U.S.A.

### THE NEW ROLLING WAVE

128

D



SMITH & SMITH, Springville, Erie Co., New Yark.

Headquarters for Band Organs

Seemingly the circuses and carnivals have a cause in common. There should be a firmer cementing of friendships between them.

This week the Johnny J. Jones Exposition ooks are again sayinz "bowdy" to Canadian friends at Brandon-and lid R. Salter, of course, is busy with newspapermen "buddies".

All isn't getting sufficient news notes from persons with the individual shows, rides and concessions with organizations. "Shake a leg", you folks! Short sambs—that's the ticket!

On the strength of the adage about each "cloud" having a "silvery lining", there should be an almost Incessant silver shower during the remainder of 1924.

The lifting of the traveling outdoor show ban, with modifications, in Mochigan last week comed opportune. At least Friday was a day of big outdoor celebration and aumsements.

If the fanaties keep preaching "too much 'safe and sane' July 4ths" a tasty 'kiek" will be lost from the youngsters' standpoint—they could be required to play with "old-time" pictures of fire crackers. Essic Fay is building up a fine combination attraction with the D. D. Murphy Shows, according to info, to Ali-her Society Horse Show and a crackerjack exhibition of side-show features.

Edward and Ulifford Narn, the "fat boys" with Wortham's World's Best, sprang a surpasse on the midway at Haumond when their fat folk put on a minstrel shew—blackface and ev'yling.

The first wedding ceremony ever performed within the mesque of Marat Temple, Nobles of the Mysto Shrine, Indianapolis, Ind., was that of Mr. and Mrs. Nat D. Rodgers, of the Redgers & Harris Circus, scheduled to play Indianapolis week of July 7 under Shrine anspices.

newly made lot at old Expesition Park, Pitts-burg, ahead of them—It was a veritable island nearly all the time the Jones show was there.

Word from Boston was that the Lew Dufour Exposition Shows will probably make three stands around that city before jumping to their fair dates in Maine. Also that it was judged Col. John L. Fehr was doing some good work in advance of the show.

The start of the Johnny J. Jones Exposition at the Brandon, Man., Can., Exhibition will most probably be contained in a combined story of the exhibition (fair) in this Issue, and probably beginning on page 5 (too early at this writing to say positively).

John McKee, of the Dixieland Showa, advised that the slow had Paducah, Ky., for 'Fourth' week and conditions were very promising. At Fulton they had played to an 'over-plenty' of rain, but to satisfactory receipts under this condition.

J. W. Gacki White, who was caused to stop trouping for a while because of stomach trouble and take things easy at Huntsville, Ala., postcarded from that city that he is improving, but very slowly. Friends may address him care of General Delivery, Huntsville.

DeWitt Curtls, who does the story writing for Macy's Exposition Shows, informed that I'red Clark, former owner of the Clark Shows, had arrived from louislans with three con-cessions and would most probably remain with that show the baisnes of the season.

"Judge" J. L. Karnes, of Clarence A. Wortham's World Best Shows, was agreeatly surprised in Hammond. He extended an invitation to a police official to visit the shows. The officer replict; "I might come to see the shows, but you have no use for me in my official capacity. My men tell me your show



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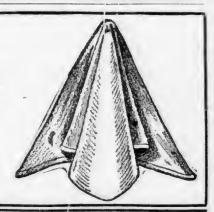


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Advertisers like to know where their address was ob-tained—say Billboard.

runs itself on the high plane of 'the public's interest first'."

John F. Fenalon, late special agent of Billle Clark's Broadway Shows, arrived in Cincinnati last week from Frankfort, Ky., for a few days' stay. On ids rall at The Billboard he had not decided as to what particular field he would be for the remainder of the outdoor sea-

A Central State carnivalite asks why All Isn't hearing more from the folks with shows in the 'Northwest and thru lowa, Colorado, Nebruska, Utah, etc.' All can lay it to but one cause—they don't take the time to let their showfolk friends hear of them—they have been really "delinquent" with their newsnotes.

All that the ex-solders with the C. A. Wortham's Shows learned during the war about moving was put to the test in Hammond, Ind. The showfolk were required to rebuild a lot, haul a show thru quicksand and mud and build bridges as they went. But they put the show on—and over.

Harry Lindsey wrote from Niles, Mich., In part: "There was an error in a recent issue, that Harry Lindsey took care of some of the Pahl Drake people. I was stranded with the rest of the 'bunch' and it was Mr. Patrick, of the Beaver Amuseuent Company, who took care of us, as well as some of the rest. Please give Mr. Patrick credit for same."

Sam Weldon, who, after concluding special Indoor events last spring, made a vacation trip to Arkunsas and Oklahona, passed thru Cincinnati last week, en route to his farm in West Virginia. Sam said he is still vacation-ing, but will probably get busy in show busi-ness in the fall.

Complete
TRUNKS

Chicago was an "our clowded" city Sunday,
Chicago was an "our clowded" city Sunday,
Clarence A. Wortham's World's Best Shows at
laminoud went to the big village. It was
the first visit for a few and these few spent
most of the day in "rubher-neck" wagons,
riding to the different parks.

W. A. Atkins, The Billboard representative at Elgin, Ill., infoed, that he mingled with the Bedonius of Wortham's World's Best Shows at Hammond, Ind., and the same week with those of the T. A. Wolfe Shows at Wilting, Ind. "Bill" says be had a dandy time visiting the folks of both caravans.

Il unit that a "carnival" over in Pennsylvania played in a fatrground, billed in as somewhedy's "circus". Judging from a list of concessions sent All it was probably best for carnival increases that it was camondaged—"all is, it would have been had the natives not read by recognized that it wasn't a circus even in construction.

According to a ruling of a few weeks ago on concessions on the "boardwalk". Carr average, keansburg, N. J., wheels must be operated that on the counters and not elevated to the onspicuous view of passershy. There have suce been a couple of arrests made because of infractions on the order, and the police have been watching for "lmy-back" operations.

Two members of the local American Leg on post at Osgood, Ind., were in Cincinnati last week in interest of making some "eleventh-hour" bookings for the Leglou's Fourth of July celetration at Osgood, because of disappointment, W. S. Hallawell was in the city June 30 and G. A. Triplett on Wednesday following. What they needed mostly was rides.

Tony Ybanez, treasurer for Carence A. Worthm's World's Rest Shows, has to have his little Jose. After amounting on a card in front of Els window that the Wortham Shows would remain the second week in Hammond, Ind., he added—possibly "kidding" some offer show: "No show Sunday. Go to church!"

II. M. (Grandpa) Hopkins recently wrote All from Chicago that he lad a very pleasant visit with the Al G. Barnes Circus at South Chicago, meeting among other old friends Rex de Rosselli—they had not met since trouping together eighteen years ago. "Grandpa" Included that he was not "trouping." His ceasonaty yet—but would probably be with one of the caravans "booked all whiter lu the South."

Wille 'sail' the shows are busy with their dutes in the North, two or three small caravans are tron my nerrily along in Florida—during be vegetable and early fruit seasons. One show, the Florida Amusement Co., hasn't left the Stars, working continuously winter and sumer during the past five or spa years. Fred J Faul used to have it, selling it to B. F Mend a couple of years ago, and now Paul has out another small company.

Wm. (Will) Rogers, probably the oldest colored balloon ascension and parachute-leap (Continued on page 86)



### THE BIGGEST FLASH OF COLOR YOU EVER SAW FOR CARNIVALS AND PARKS

CONCESSIONERS:—There is no Carnival Merchandise which shows the value and GRIND STORES—MUIR'S PILLOWS will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

GUARANTEE-Try M'IR'S PILLOWS for two or three weeks and if they don't get ey for you, we will take them back for full refund.

SAME PROMPT SERVICE AND SQUARE DEALING AS IN THE PAST. Send for circular and pre-war prices.

MUIRIART CO.

116 West Illinois Street

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# **Ireland's Chocolates**

Eastern Representatives SINGER BROTHERS, 536-38 Broadway. New York, N. Y.

CURTIS IRELAND CANDY | Northern Representatives CORPORATION

501-3-5 North Main Street, St. Louis, Mo.

H. SILBERMAN & SONS 328 Third Street, Milwaukee, W15.

Write nearest office for complete price list.

# CANDY

Play Candy Favorites and You Can't Lose

1/2 lb. Chocolates 20c to 25c | WRITE FOR PARTICU.' | LARS AND SAMPLES.

Flashy Pound Boxes 30c and up
All Sizes and Colors. F. O. B. Baltimore, Md. CHOCOLATE PRODUCTS CO.,

Baltimore, Md.

HERE ARE TWO NEW PREMIUMS, Designed and Created to Fit the Times.

No. 700—Cigarette Humidor, covered with genuine leather, stamped with a standard cover, colors ted or blue, lined with cedar wood, capacity 50 cigarettes.

sarettes.

\$36.00 DOZEN. SAMPLE, \$3.50 EACH.

No. 701—Traveling Poker Set, resource leather case, colors red or blue, maped with good, deck of all related tarks and 100 poker chips.

\$36.00 DOZEN. SAMPLE, \$3.50 EACH.

It is tens come packed in individual eartons.

Two Useful Items for Both Ladies and Gentlemen.

Full cash with sample or irrs and fall cash with quantity orders.

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# SAVE MONEY

"We Sell for Less" - Let us prove it!

### **Deal Direct With the Factory**

Immediate Shipments-No Disappointments

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PANELED WARE and Plain Style Aluminum WRITE TODAY

For Illustrated Price List TERMS: 25% Cash — Balance C. O. D. F. O. B. Fety.

Illinois Pure Aluminum Company, - - Lemont, Illinois



### SALESBOARD OPERATORS **CONCESSIONAIRES**

WHEELMEN Write For Our New Catalog BIG MONEY FOR YOU

410



### CARNIVAL CARAVANS

(Continued from page S5)

mon in the country, passed thru Constanti
Wednesday of last week en route by motor
from his nome in Salem 0 to Osgood, Ind.,
and while at The Itiliboard displayed contract with the American Legion at Osgood
which was made out March 10 to took
"jumps" on the "Fourth" at Osgood Rogers
is a bustler and evidentially believes in making
special contracts far in advance.

And the Good Old Carmval Ship "rolls on"—
In spite of the tugging and "sweating" of
other interests to "sink it". And altho actual
receipts have so far this year been far below
standard (mostly because of unemployment),
when weather permits, on nearly all occasions
the carmival grounds are found filled with
the citizenty nightiy—by those who know
right from wrong and possessed of as much
brains as those who would try to corral them
into other entertainment channels.

Writing from St. Paul. Minn., J. C. Cape, of 307 West Seventh street, that city, stated that he had been dispatched as humane agent to the scenes of the unloading, setting up and loading of the Rubin & Cherry Shows, with orders to "watch for any inhumane treatment to horses, etc." He also stated that he never in his life met a more courteous and kind-to-animals lot of people, or words to that effecting the first of the state of th

All's attention was called to a new newspaper in lowa that took an awful wallop at carnivals in an editorial, along with some other lines of business. From a reading of it in its entirety one might take a decided impression that it was "patting" the "home-town" merchants on the back to get their advertising. At least, it's old "stunt" and goes oversometimes. The party who sent the clipping stated in an accompanying letter, partly: "Altho I am not in the outdoor show business at present, I have been and like fair play for ail and it seems easy to 'read between the libes' of this editorial."

libes' of this editorial."

Mr. and Mrs. L. C. Zelleno motored thru Clacinnati last week while on a combined business-pleasure trip, their next stop being Columbua, O, where they have many frienda. They are very well known to showfolk. Mr. Zelleno will be remembered as being former editor and part owner. The Opera House Reporter. Also was formerly one of the best known of dramatic show agents. He is now representing the Gordon-Howard Candy to., of Kansas City, Ma. They were most pleasant callers at The Bitiboard offices. On their return trip to Kansas City they intend visiting as many shows along their route (with a few "detours") as possible, among them the T. A. Woife Shows.

among them the T. A. Woife Shows.

In connection with the current engagement of the Nat Reiss Shows at Litchfield, Ill., The News-Herald of June Il carried a headed article on its front page very compilmentary to the show and which included the following excerpts: "It is perfectly natural to presume that it (the show—ALI) is in business furprofit like all the rest of us, but when the public gets value received and an opportunity to spend a few picasant hours in the great out-of-doors, enjoying high-class entertainment and thrills not olitalnable otherwise, certainly they (the shows) are deserving of all the support they may receive." The concluding sentence was: "One may go here and enjoy the good music and the many outside attractions without even spending a cent."

The Zeudman & Polite Shows sprang into special prominence of Pittsburg, Pa., June 28, when In that day's pictorial section of the Pittsburg Press one-fourth of the page was devoted to three cuts (modernially the first time the writer has seen "Bill" Hilliar allow himself to get conspicuously "Into the picture"), under which supeared the following sixtch: "Pittsburg orphans yesterday were the gueats of The Press at a good old fashinned circus party thru the courtesy of the Zeldman & Polite Show, now playing an engagement at the old Exposition grounds. Northside. In the top row the kiddles are seen eating ice cream annalyshess shortly after their arrival at the grounds. In the tower left 'Pat' Redding, the star clown of the troup, is going thru his anties for the enjoyment of the little folks. Dr. Hilliar is shown taking a hunel of the visitors to the 'big top' in the lower right view."

According to an article in a Minnesota dally of recent date, a number of "the research and investigation department of the Woncen's to-Operative Alitance" was urging toward substitutes for exemisals at county fairs. Production of pageants, a greater development of bays' and girls' clubs, women's institutes, track meets and baseball games were some of the "constructive activities" suggested to take

### THE HOUSEWIFE'S FRIEND



### TABLE COVERS

that require no laundering. All i fabric.

When soiled just wipe off with a damp cloth. A big saving to all house-keepers. Size 56256.

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ARMA

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FREE Just to introduce these wonder covers included. GET ROTH TODAY for only \$1.50. prepaid. An excellent opportunity for sents to clear, up some real mater. Write for our special offer.

E. H. CONDON, 77 Bedford St., Dept. B. BOSTON, MASS.

### LITTLE WONDER LIGHTS



NO.19

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Press Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kamp Stores, Ovens, Griddies, Manties, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.

5th and Walnut Streets TERRE HAUTE, IND.

LASHERS WHEELS

Concession Goods

FEDERAL IMPORTING CO. 620 Penn Ave., Pittsburg, Pa.



# For Sale

12-unit Balloon Racer and a new 20-unit Get 'En Racer. Both have new 12x20 Tents and Frames, with eleven weeks of solld booking on Long Istand. Wild ALSO SELL the exclusive of all wheels with our show. Will sell cheap for cash. If you ment business, come out and look up over. PHILIDENT'S AMUSEMENT SHOWS, 123 Cedar Ave., Patersonic, N. Y. Phone 315.



LOUIS MAASS

THE NEW PERFUME VENDER. THE NEW MUTOSCOPE REEL MOVING PICTURE MACHINE,

277 East 165th Street. NEW YORK, N. Y. Circulars upon request

### BUY STOCK FROM FACTORY AT LOWEST COST

WHIPS, RALLOONS, NOVELTIES, HIGH STRIKERS, RALL THROWING DEVICES: 10-ft doing Little Children 8-Horste-Gin-Houst, also little tasks 13-ft. Ferris Wicels, 6 and 8 seats, 64 Called NOW, FACTS AND FIGURES of "MODREMAPE". Amissusent Products, Also Special Goods made to order, WRITE TODAY, MOORE SROS., Mirs. in Lapsor, Mich., ever 15 years.

# CARNIVAL AND CONCESSION MEN!



NOVELTIES 240B—60 C. M. Air Balloons.. \$ 2.25 241B—70 C. M. Gas Balloons.. 3.00 254B—65 C. M. Gas Balloons.. 3.50 2548—65 C. M. Gas Balloons. 3.50
2488—Gold Balloon, Printed. 3.75
2498—Sliver Balloon, Printed. 3.75
2658—Large Round Whistle Balloon. 3.60
2598—Jumbo Long Whistle Balloon. 3.60
2598—Sliver Sets. Pulk. 3.75
2698—Por Round. 3.60
2698—Beacon Wig. Binkers. \$3.75
60188—Beacon Wig. Binkers. \$3.75
601

WHEEL GOODS No. Per Dozen.
90528—18-In. Plush Teddy S18.00
90538—19-Iny Bail Beach Bail. 8.00
93448—16-In. Mama Doil. 9.00
93458—18-In. Mama Doil. 12.00
93298—18-In Dressed Doil. 6.00
60828—Craise Border Fruit
Bowl 21.00

We carry b.z 11 os Watches, Clocks, Jewelry, Sum, Silverware, Novelties, Canes, Whips, Knives, cons. Rurber Bans, Whiels, Paddles, Dolls and Notions.
Our Caralogue for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D.

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Deal with a reliable house that carries all live money-getting items for your Concessions, at right prices, best service.

CANDY DOLLS CLOCKS WHEELS CHARTS BLANKETS

Louis Agents for AIRO BALLOONS and carry full stock here. Our service is unsurpassed.

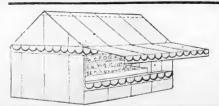
BLANKETS | SILVERWARE | FLOOR LAMPS | ROASTERS | PERCOLATORS | BOUDOIR LAMPS | PARASOLS | THERMOS JUGS | ALUMINUMWARE | ALUMINUMWARE | BOUDOIR LAMPS | BEATHER GOODS | BEATHER

25% with order, balance C. O. D. Catalogues Free.

E. A. HOCK COMPANY

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Telephone, Whitehail 7208.

Tent department under the supervision of the well-Reson test constructor.

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All Sizes Tests To Rent. Send for Prices.

Advertise in The Billboard—You'll Be Satisfied With Results.

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AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.





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"LA VIVIAN" INDESTRUCTIBLE PEARLS 24 Inch



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sindergation amusements—just imagine a party of young men trying to amuse themselves at a e wamen's institute or watching the antics of leav' and gris' ciris (wouldn't it be "excit-ing" at a fair?).

MIRROR

Gentine White looyin it a fair?).

In the June 12 issue a two-column-wide looyin it a fair?).

In the June 12 issue a two-column-wide looyin it a feet a fair?).

In the June 12 issue a two-column-wide looyin it a feet a fair?).

In the June 12 issue a two-column-wide looying the property of the appeared relative to the Mayor of the property of the property

HOOD ASKS AID

Full for the perfectly graduated Will not distant. Step un tem-they would break or peel. Makes an orbitary peal look like Woolant's cast of any peal look like Woolant's cast of any cast of the strong of the stron

Latter's vote. Le alsove writer accompanied better with correlated betters as to both his and his wife's play test conditions, one segred P. S. Heriling, M. D. Mourreal and dated Jone II 1921 for George, and the other signed T. Novinger M. D., Mentreal, relative to Mrs. Attewell's (Hood) case—the briter adding: "She is now nuder my treatment and the progress is not very favorable.")

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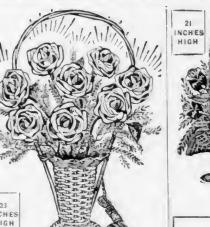
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HIGH

8-LIGHT MAZDA ELECTRIC FLOWER BASKET

\$3.75 each in dozen lots. Sample \$4.00

Beau thit wo-tone effect Reed Basket filled with edit are east rises, each equipped with eetice Mazda bub side flower, giving a beautiful a far offer. Standa 23 Inches high, flome too ked cach is a separate sortunaled box.

No. 7-M-9 Same as a love, with 9 Lights, \$4.00 Each, Sample, \$4.25.

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# Wanted Merry-Go-Round

Will advance transportation. Work until October in New York State, under strong auspices. Address ADIRONDACK AMUSE. Co., General Delivery, Syracuse, N. Y.





PRINCESS INCHES BRIDAL HIGH BASKET No. B

\$12.00 Per Dozen

Fig. Light quality Prin-ess Bridgi Basket is a siner. Hundreds were old ast season by con-essionaires all over

21 IN. HIGH 81/2 IN. IN DIAM.

(Letter)

DSCAR LEISTNER, Chicago, Ill.
Gentlem 4 - Proceedings of the Control of the Contr

Gentlem C.—Prase ship by express at once, 5 does that y flower Baskets, No. 7: E-9, as per to a heart-seme I in Hill beard of May 31, 15:1, as a function of the state of the control of the state of the Baskets. We have, the Baskets for June 28, 1324. GEO. BREWERY, Sec'y McAdoo Fire Co., Inc.

OSCAR LEISTNER, Manufacturers. Est. 1960. 323-25 W. Randolph St., Chicago, Ill.

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You can buy cheaper Lamps, but none for the price to compare with

the fast-sclling, high quality, low-priced Lamps. Note the following descriptions and

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Vour Lamps are shipped knocked down, Saves you express charges. You can order from following Johhers:

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See \$0.85 60-lnch Opalescent Necklace \$1.70 72-lnch Opalescent Necklace \$2.00

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guarantee by returning your money if mercha 25% Deposit on C. O. D. Orders. Without boxes deduct 13c.

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"Prompt Delivery," Our Motto.

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### OTIS L.SMITH SHOWS

Can place one or two good Shows for balance of season. Also a few Grind Stores. All Wheels open except Bards, Blanket., Langes, Umbrellas and Ham and Roasters. Fair season starts

August 1st.

FOR SALE—One Privilege Car, equipped with steel range, counter, dining room and three large staterooms. Also lave one stateroom Car, with nine staterooms. Both cars in first-class condition. Will exchange for Flat Cars. Cars can be seen on Show, as per route.

Address all mail and wires to

Week of June 30, Oneida, N. Y.; week July 7, Solvay, N. Y.

### GREATER SHEESLEY SHOWS

Resume Original Route in Michigan— Outdoor Show Restrictions Cause "Fourth" Celebrants at Es-canaba To Take "Special Notice"

Becanaba, Mich., July 2.—The Greater Sheesley Shows have resumed their original route of Michigan dates, following an exit from the State of one week while the health ban was on. The opening here last night was up to all expectations of this, a bunner spot last season. Located on the fair grounds, in the city limits, the Sheesley Shows are featured during Fourth of July week and convention of upper peninsula posts of the American Legion A big program has been arranged by Cloverland Post, the amplies committee, which aided Capt. John M. Sheesley greatly in obt tilling permission of State health authorities for this company to travel in Michigan under a mostlined quaranthe order. The Sheesley Shows were juspected last week at Marinetteeb Jannes A. Greene, nesistant attorney-general, emissary of 1r. Olin. He returned a favorable report to Lansing. Vaccination was conducted by Dr. E. V. McComb, health officer at Menominee, Mich., mon whose certification the train was allowed to reenter the State.

Escanabians were np in arms when it appeared that the Sheesley Shows could not be here for celebration week, and delegations and a veritable bombardment of wires and letters were sent into the capital. All this, of course, was wonderful advertising, and Cloveriand Post efficials declare that thousands of visitors from the peninsula in addition to the Leg-on delegates, will be brought here by reason of it. Arrival of the shows was heralded by The Escanaba Daily Press this morning in a first-page spread.

Fair business marked the Marientte engagement, following as it did two days of ctreus and several hundred showfolk minghing socially until the wee small hours, and with "Capital John" and Mrs. Sheesley very lively guests of honor.

Ruth Martin, concessionaire, his rejoined after an operation in a Green Bay (Wist, Inspitial, and is randle consultation.

John' and Mrs. Sheesley very lively guests of honor.

Roth Martin, concessionaire, his rejoined after an operation in a Green Bay (Wis.1 hospital, and is rapidly convaiescing. Jack Ryan has taken the front of Sergent G. Norman shields Real Wild Weat, leding succeeded on the Orla show by W. H. (Billy) Kittle. Special Representative C. W. Cracraft is looking over the grounds at the Eastern and Southern fars booked. Roonie Dee is adding talent to her Peacock Alley Revue and has a really creditable production. This being fishing cer manager, and Herman Rensing are expected to be conspicuous by their frequent absences during the bass season.

ny their irequent ansences uning the baseseason.
Under the American Legion Pest in Union Park, midway between Isbpeming and Negaunes.
Mich., the Sheesley Shows will hold forth next week, this being a return engagement arranged while the caravan appeared there last July.
CLAUDE R. ELLIS (Press Representative).

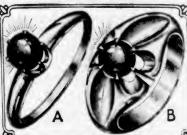
### IMPRESSIVE SCENE

Was Funeral Service for William Mills at Union City, Ind.

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TO GET 1,000 LIVE AGENTS

For Our Marvelous, Diamond-Like MEXICAN BLU-FLASH GEM.



You have the money-making chance of time if you act quickly to get activy brilliant Mexican Blue-Blash Gem. called Mexican Diamonds, but changed hundreds of customers believed it a gen-mond, which it is tool, but the closes

thow cylons of the finest South
Brilliancy guaranteed 20 years
I at once 1.000 live azents
itiu-Flash Gem and Mexicon
d therefore FUR A SHORT
giving ABSOLUTELY FREE

### OUR MEXICAN BLU-FLASH GEM

ual as a diamond substitute. IF YOU L IT FROM A GENUINE DIAMOND SIDE, SEND IT BACK



### 1/2-PRICE TO INTRODUCE

To prove our statements, we will send either ring above at ona-half retail price. dies' Solitaire (rat. price \$5.00) for \$2.63, includes tax: or Gent'a Massive Tooth B Ring feat, price \$6.20) for \$3.23, which lot tax. Set in our finest 12-hart gold-filled, anteed mounting. SEND NO MONEY mail this ad and size, or enclose stip of that meets around ring finger, and when arrives deposit one-half price with postuma, will venciose FREE Lucky Stone Ring A If not delighted, return in two days for r. Write for free illustrated catalogue with dential acenta' sample case proposition, delay. Next week may be too late for this We abe sell Genutne Mexican Resurrection Ple

### Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL LOWEST PRICED HIGH-GRADE POPPER.



Two years old. Wonderful flash; complete with Riders. Will hook w' good, reliable Show that can furn h wagons. Wire or phone

### PARASOLS



BEST FLASH FOR THE SEASON

Japanese Parasols

a red brist of r de-Each, \$1.00 Per 100. Per 100. \$97.00

NEW CATALOG NOW READY OPTICAN BROTHERS

ST JOSEPH. MISSOURI



Greatest of all Ball Games.

Allowed Anywhere and Gets the Play



\$25.00

### INDIAN SHAWLS

6-In Heavy Wool Fringe. Net a cheap cotton struc The 2 w or fu Fairs links, etc. V wited flu v Write for 6- or 1 u trated 15 dos d Prices

### Complete WHEEL MERCHANDISE

Lowest Prices in the West. Write for Bulletin No. 15.

### PADDLE WHEELS of Every

Give Away Candy, \$11.00 Per 1,000. SEND for our %-Page Calalog of New and Mone

### H. C. EVANS & CO.

Show Rooms: 321 W. Madison St. Office and Factory: 1528 W. Adams.

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ME

Sample, prepaid, \$1.00.

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# JUICE JOINT

Fru I and Fountain Syrups. Fruit Phophates and Ciders. Reverage Cookers. Write for Price List.

CROWN BEVERAGE CO. Dept. X. 315 N. Main Street, ST. LOUIS, MC.

Advertisers like to know where their address was ob-

CON T. KENNEDY SHOWS

Get Under Way With Their Fair Season at Aberdeen, S. D.

Aberileen, S. D., July I.—The Con T. Kennedy tows repend here today to an attendence lich, according to officials of the Aberdeen air, was the targest of any opening date in exious years. Weather conditions are Ideal, be shown are sphendidly located, Just back of a grand stand and every indication points to successful week.

The Bell-mile ran from Wisconsin Rapids was egol atted wetcout Incident and in a recording of a little more than 24 hours. Upon rivined to the tracks at the fair grounds and eviling was in readiness for the evening permaner.

The engagement at Wisconsin Rapids was unsiderably marred by inclement weather, but the thought of the forthcoming fair engagements overshadowed the disappointment of the cek. The new shows added to the caravan reproving most excellent drawing cards, and, is the show is now on its first fair circuit of our weeks, the telessitudes of the past are gravillen in the anticipation of the business to a dame during the fair engagements. Thus is 19 a first appearance of the Kennedy hows at Aberdean, and officials of the fair supersect them. elves as highly pleased with the prestrance of the midway when it was thrown on to the public today. The grand stand artises are under the direction of the World's dissipant of the fair the fair than the public today. Themas Saxote had Al Sweet's Cadet Band. Anto and horsely work and all differents the features of the day regram u front of the grand stand. From here had a good the goes to Valley City. N. D., at the lating of the Saxote Fair, which is to be held at argo this year.

W. X. MacCOLLIN (Press Representative).

W. X. MacCOLLIN (Press Representative).

### CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

WORLD'S BEST SHOWS

Hammond, Ind., July 3—For the first time in years, and the first time since Beakmann & Gerety bought tille original Carence A Worthan Shows, the company remained over for the second week in Hammond was due to many causes. The sit ation that developed in Michigan made it impolitic to move the shows there. The condition of the lot here the fore part of last week prohibited the entire tent city being erected for the opening of the ensagement. The enthusiastic mainer the community week to the salves was an their reason. And the weitherman had his hir to do with it. In sort but effective newspaper publicity the slows started the second week with huginess of flattering kind, and business has since been on the interesse. A better brand of weather is being dent out for the second week. An innovation in the influent-show world transfred Wednesday. There are many with the slows was have never seen every attraction, and so, because the different shows world transfred Wednesday. There are many with the slows was have never seen every attraction, and so, because the different shows work simultaneously, a professional matinee was called. The different attractions were lined up and the showfolk stepped from one to the other until all land made a circuit of the milway. Another their was the introduction of the only fastfolk black-tace show in the world. The Kan Family of corpulents put this on. They donnel in we minstred costumes, put on the black-face caused and see end nicely. It was somewhat like the time Barney Forcuson saved a minstred show from a stage wat. He is said to lave been the first man to do a monetog in we take the time Barney Forcuson saved a minstred show from a stage wat. He is said to lave been the first man to do a monetog in we take the world of the stage and saved the day when another act could not go out.

saved the day when another act could not go ou.

Is ng so close to the ago, and also in a comminity where there were other tent shows, the Wortsam 1st has looked like a small convention of sh wfolks. Among the visitors were Ben and H. De Kreko, Joe Connelly, Charles McCurran, Rhoda and Mrs. Royal, Larry and Mrs. Boyd, Edward and Mrs. Royal, Larry and Mrs. Tantinger, Themas Hes, Sam Shure, "Drek" and Mrs. Collins, Mrs. I. L. Beyser, A. J. Ziv, Edward P. Neumenn and family and Mrs. Harry Hancock. Mrs. Hancock is East to visit relatives, she having been in Californ a for three years.

Since the company got North it seems this slow has gotten, if anytaing, a little better break in wenther than some of the companies that opened in the North. Their path, however, has been no bed of rosse when one figures in rain, loam and its conveniences. From Hamiltonia and the conveniences.

rain, loam and its consequences. From the slows move to Milwaukee, or

BEVERLY WHITE (Press Representative).

### SCHWEIM REQUESTS LETTERS

R Selve m, whose home address is care of is moder, destemn is street. Pontiae, Mich., writer that he has been a showniau, in vandewer the Wite Impost and with shows, including Brown A liyer Metropoltan, Ruhin & Cherry, E. S. Porty, Chaude Hamilton, Haba becarian, Dil Ranche Wed West 19110 and others, that he is confined in Federal Prison, Athuita, Ga., and that a movement has been started toward gammis his release. He also informed that his modert, who is 62 years of age taddress divergence given is collecting letters of re-ommended in for her son and is writing in showdolk friends toward that end. Selwelin hated in his better that he does not ask tummal assistance from his friends, but would greatly arrect the thone writing com-

### HARRY FUNTER SHOWS

Brownsylle, Pa., July 1—The Harry Hunter, howe are here twis week and everybody is sking for good business on the Fourth. Last ock the slow played Mount Pleasant, Pa., and it orgoed a good one. It was the first now there operating concessions in two years, refluinter motored each night to Moness in here he owns the Grand Hotel. At present langer Hunter is framing a new "Superfor" how which will have twelve people, including in orchestra. The thinging move sistes of six may, two rides and twenty concessions. All which is necording to a "show representative" of the above shows.

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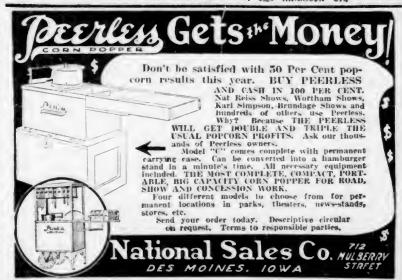
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Wire us er mail us \$35.00 and machine will go forward day order is received, balance of purchase price billed C. O. D. Can supply stints, standard for size purkase, \$15.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, \$26.00, if ordered with machine, 5c Trade Checks, \$2.50 per Hundred.

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### GROWN TOGETHER BOYS

Filipinos Come to Washington School To Finish Education—Walk in Opposite Directions

New York, July 5.—Luclo and Simplicio Godino, who have been joined two or three inches from the spine by a circular growth, about four Inches in diameter, since their birth in the 1th lapnes sixteen years ago, reached here this week on the United Status I ner George Washington. The twins, who recently were graduated from the Man la High School and speak English with well chosen words, did not come for exhibition purposes, but rather to continue their education at a school in Washington for a processed career in the commerce and shipping field. They were accompanied by Theadore R Vangeo, their adopted father, who is a swalthy Filipno and former Resident Commissioner at Washington.

The boys are two of ten children, the others being normal. Both are strong physically, Altho only about five feet tall, they weigh 160 pounds. Luco is algulty heavier and wears shoes and clother a little larger in size than Simplich. Neither is the mental or physical superior of the other. When they walk, the one nearest their objective leads, the other walking backward. They keep perfect rhythm in their steps and their feet never interfere with each other.

When conversation is directed to one, the other listens intently the each.

with each other.

When conversation is directed to one, the other listens intently, then picks up the flow of words, where the other stops for the moment. The speed with which they came down the steep gangplank, and the alacity with which they skipped around the pier, directing the removal of the baggage, caused bundreds on the pier to gasp with astonishment. It required more than a "fast walk" to keep up with them.

### JOHNNY J. JONES' EXPOSITION

JOHNNY J. JONES' EXPOSITION

The three-day engagement at Minneapolis, Minn., for the Johnny J. Jones Exposition was remarkable in every respect. It was the second deal and it really seemed a pity to cut out. Friday and Saturday in the face of what looked as the capacity bushness would be the result of remaining for those two days, and as the Johnny J. Jones Exposition was for a booked as the capacity bushness would be the result of remaining for those two days, and as the Johnny J. Jones Exposition was Jones and the second not afford to risk the remaining over. (in Thursday night the writer notleed the following kubin & Cherry showfolks. W. S. Cherry, Mr. and Mrs. "Dolly" Lyons, David Warfield Colin, Waiter White. Carl Lauther, Mrs. Winnie Ferris, Ray Musick, all hoding goods by to their friends. "Geolal feer," Howers in again managing the Watter and underwater expert, and with William Hide, a king of water circus chowns—not alone the recargement of Betty Mitchell, a high diver and underwater expert, and with William Hide, a king of water circus chowns—not alone the recargement of Betty Mitchell, a high diver and underwater expert, and with William Hide, a king of water circus and not a dimemy in the collection. The 1. X. L. Ranch Will West amounces the remaining now fifteen performers with the water circus and not a dimemy in the collection. The 1. X. L. Ranch Will West amounced the engagement of Betty Mitchell, a high diversion of the Management of Betty Mitchell, a high diversion of the Management of Betty Mitchell, a high diversion of the Management of Betty Mitchell, a high diversion of the Management of Mitchell Results and the called the collection. The last section left Management by the section was unloaded and the engagement of Betty Mitchell, a high diversion of the Management by the section was unloaded and the water by the section was unloaded and the water by the section was unloaded and the water by the section of the collection of the section part of the collection of the collection of the secti

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No. 108—Boudoir Lamp—Stands 15 in. high, hand decorated glass shade, in assurted designs and color combinations; base of cast metal, beautifully linished. \$1.75 each, in lots of one dozen or more.

Flapper Curling Iron—Very attractive. A guaranteed iron, complete with cord and flug. 55c each, in lots of one dozen. \$47.50 per 100.

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bas twenty pieces in his band and carb one a musician of repute. Next week, McKees
This Week!
This Week!
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Take Take Time time to be the second of the sec

### This Week's Special

This Week's Special

Alpine, "Tattest Woman in the World."
Florida is famona for its sunshine, oranges and climate, but now another faurel has been added to its crown as the dirthplace of a woman who actually measures six feet, eight inches around the waist and has a knee circumference of thirty-eight inches. Se is just as charming and entertaining as she is "pleasingly pitum;" and under the management of E. V. McGarry is doing a splendid jusiness every day in the week. The writer never remembers having seen such a real "fat woman," as Miss Alpine. She is a wonderful attraction in every sense of the word.

WILLIAM J. HILLIAR (Publicity Director).

### LEVIN BROS.' CATALOG

Levin Brus, have favored as with a copy of their latest "Hustler", which contains 481 pages. If is the largest catalog the firm has issued to date, and the incremendate if features is extensive and the varieties are quite complete. The executives have added many new lines and strengthened others with attractive items.

### L. J. HETH SHOWS GET THE SOUTH MISSISSIPPI FAIR

Laurel, Miss., July 1.—Contract for the firmissing of the cornival attractions at the South Massissiph Fair, September 23 to October 4. was recently awarded to the f., J. Herh Shows, according to an announcement of Secretary-Manager M. L. Bixier, of the fair.

### NORTHERN EXPOSITION SHOWS

Ada, Minn., July I.—The Northern Exposes on Shows have played seven weeks to fair business, considering weather conditions, and last week had a good encagement under auspices of the Firemen at Perkham. Minn. Ada is the stand for June 30 to July 2. Crookston being the Fourth of July spot, the engagement being combined with the fair. Regiment was all special event and fair dates filled intil October 1.

The show has been receiving much favorable comment from committees, etc. Frank E. Lang combined with the fair. Regiment with the fair. Regiment was all special event and fair dates filled intil October 1.

The show has been receiving much favorable comment from committees, etc. Frank E. Lang is owner and manager. Harce Smith, lot superintendent and trainmaster, and Ted J Lang and Bob Steenberg, electricians. Following is owner and manager. Hawatian Village—Jack Fernandez, manager and standard stillar standard comments of the following is the roster:

Shows: Show of Quality—F. R. Had, manager and standard stillar player, Jack Perry, atea guitar. Babe Fernandez, "uke" player and dancer; Ruse Smith, opener; Harry Burke, Lickets. At lesion to the standard stillar player, Jack Perry, atea guitar. Babe Fernandez, "uke" player and dancer; Ruse Smith, openings; Harry McBurde, the killed Sor—6-Oup Panel Percelator. 8.48

123—10-2-14 Ras Restle. 12-32

123—10-3-07 Panel Rasser. 8.18

123—10-14 Panel Percelator. 8.48

123—10-14 Panel Percelator. 8.48

123—10-2-18 Rasser. 8.18

123—10-3-19 Rasser. 8.18

123—10-3-10 Water Pail. 8.79

123—10-41 Panel Percelator. 8.48

123—10-41 Panel Percelator

C. Snilivan, one.

Another 76-foot laggage car has been adde
to the equipment. The writer is informed the
the show is backed solid for the season, as
from all indications it will close its tour wit
the balance on the right side of the ledger.

TED J. LANG (for the Show).

### FRUIT ORANGEADE



St. Louis, Mo

Just finished an engagement with Frank E. Pil-beam. Am at liberty. Want to hear from good reliable people who mean bistiness. Midgel hat Lasty, good citerialise, pleases the ladies, acts the children, Weight, 260 they height, 39 inches the children, Welsht, 260 lbs; height, 32 Incles if you are interested and reliable write or wire Address Julia Willowth Gribbons, teorito talla Wia, lintel Ocomo Falla.

### CONCESSIONS SHOWS AND RIDES

Wanted for Big Rodeo, July 31-August 1 and 2. This is a RED one. Write MILT HINKLE, Miami, Okla.

### BAND AT LIBERTY

Well-known Band would like to near from a reliable cantral towaser. Tits uniformed Hant (last all the latest spopular much, lessless like don: All dress BAND LEMIER, care The Hillsond, New York City.

SIDEWALL 9 ft , 250 delli er 8-oz duch, not the caste balance C. G. D. TUCKER DUCK & RUBBER CO., Pt. Smith, Arksman,



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one gross receipts. Tum Scully, Gene Rovers, Starr De Relie, wire Stella Jansen, wire, Le- A ans, cape on Address RAJAH RABOID, care Frank West Shows, Baltimore, Md., week July 7; over Md., week July 18.

MACY'S EXPO. SHOWS

### Suffer Property Damage Thru Storm in Northern Ohio

Mogadore, O., July 3.—The tornado which lilled many people at Lorain, O., and other oluts in this section last Saturday as most described Macy's Exposition Shows, which were taken, O. About 7 p.m. rain started to full shortly after came the what The shows are cleared along the banks of a creek and bout 19 p.m. a dear two miles distant went at, and show property of every description, hich was shown down, began to desuppear in the creek, which and then become a river. All the parts on the parts were badly torn, but enough fither were matched up to open the 10-in-1, indistred shown and "thetic show, witho forced plats of the "Teagone them," and "Argoine orest" shows until more canvas can be secured.

Red. Knasley Brothers, of the Knisley Circus, have en frequent visitors of late; also Mr. Leon, ell known among attlette shows. Mr. and srs. C. D. Scott, Jack Norman, Harry arris, Doc Bass, Mr. Jamison and others of otts Greater Shows were visitors Wednes y and "Gov." Macy returned the call Thurs-

Mr. Flanagan closed last Saturday with the sokhouse and left for West Virginia.
Itusiness here is only fair. After this week he show heads south (or its fairs in kentucky, ennessee and Ashama.

Dewitt Curius (for the Show).

### BROWN & DYER SHOWS

New Brighton, Pa., July 3—This week finds in Brown & Byer Shows playing in Beaver alls under auspices of the Eiks' Charity Fund, he show was here last year for the same uspices, and the committee was again impossive as to again signing the Brown & Dyer on the year.

siting folks, latin marred Schriday night attendance in itin, and it was only by a miracle that the own and concessions remained up during a were storm that started about five o'clock in

NETTED AUSPICES NEAT PROFIT

FREE!!!





FRIE Brown & Diver Shows playing in Beaver that under aussieves of the Street for the same ausplees, and the committee was again impressive as to again signing the Brown & Dyerfer this year.

Last week a Me autodrome was damazed some, but it was regard in time to open here shown by the thousands of iterms in our stock at prices that year.

Last week a Me autodrome was damazed some, but it was regard in time to open here shown by the thousands of iterms in our stock at prices that pay you to order now.

Last week a Me autodrome was damazed some, but it was regard in time to open here shown and rides were free to the kiddles, as well as it was the cream, candy, pap and "sizera". They be among a flow minutes' ride, and the state of the Hagenbeck lires," Wild Animal Show. E. Rusker, of Mami, Fla, bought out the "Rocky Road" from Bill Davis, Mr. Davis is going to Chemistry, where he was a manager of the Big chemistry, where he was a manager of the Big chemistry, where he was a manager of the Big chemistry, which was treated, but yet a size out of the was treated, but yet as he was the created. But yet he had hepe he will soon be back still: d. show, which has been his desire for the watch and hepe he will soon be back still: d. show. I shall clients, but the shown a visit of a shown a visit of a shown and hepe he will soon be back still: d. show. I shall clients, but the shown a visit of a shown and hepe he will soon be back still: d. show. I shall clients, but the shown a visit of a shown and hepe he will soon be back still: d. show. I shall clients, but the shown a visit of a shown and the shown and the shows a visit of a shown and the shown and the shown a visit of a shown and the s

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Guaranteed inde-structible, with Stor-ling Silver Rhine-stone clasp. 24-Inch. \$7.50 Per Dozen

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GUM. Superior to All Others. Fits All
Machines. Nos. 1 to 1.200. Jobbers' price
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Veners, \$100.00; Rels, \$90.00; Rebuilts,
\$75.00. New Dime Venders and Bells now
reals,

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Vanice Pler Ocean Park Pier Santa Mentes Pier

### LOS ANGELES

WILL J. FARLEY. Loew State Bidg., Las Angeles

Long Beach Pier Redendo Beach Seal Beach

Los Angeles, Jnne 29.—Outdoor amusement men in this section are arrancing spicial too grams to attract the rinsh of business expected for the Fourth of July, Saturday and Sunday. Due to the shortage of water for electric power every industrial concern of prominence will close down Thursday night not to open again intil July 6. Business, which has been exceedingly slow since the first of the year, has about reached its lowest point. Altho not expected to show any great life until early fall, yet a ripide here and there of a business revival is seen. The amusement field, however, is holding its own. On the amusement piers today immense crowds were in attendance, yet many attractions realized but little returns. The various rides were frequently putronized, hut concession booth receipts were disappointing. The mountain resorts are enjoying good results, being difficult to obtain reservations for a week or more. The first real warm weather of the year has arrived and is driving levuje to the beaches. Down-town theaters, of course, are suffering from this condition, but getting sufficient thinkess to prevent a loss. Reports from up State, where most of the traveling shows are in this season, are not so favorable. In the luilding line there is some activity, but not as great as this time last year. Tourists are coming in good numbers, yet there is plenty of room in the hotels where it was hard to get accommodations a year ago.

Work is progressing rapidly on the Hollywood Bowl, which will open July 8 with the summer opera season. The campaign to raise the \$50,000 to go. Books costing \$10 are being sold, each containing forty tickets, and are selling rapidly as the gate admission will be 50 cents.

Bess and Curly Harris have taken their Eis wheel and carousel to Pi-mo Beach, Calif., where they will remain for a month.

The A. B. C. Attractions are playing Oregon, having gotten thrm the quarantine which is still in effect on the State line. The following wire from M. Thomas was received this week from the show: "Under apparent nacleasness the Allton Shows put over singlehanded a gigantic move. Conditions that faced them were almost impossible and every phase met without difficulty. Show here complete, playing Myrtle Point now; business good; northbound for the Fonrth, Spinding details of pioneering show on trucks, this show has made real history."

A \$100,000 ice skating rink will be built in Hollywood, to be ready by fall it will be swalso feet, permitting skating and bookey games. The promoter is C.E. Hopkins, who has signed John Car son, long-datance skater, and Jack Davis, fancy skater, to arrange for daily exhibitions of interest.

Ernest Pickering has opened his new Pickering l'ark at San Bernardino. This is the only real amusement park in this section. Dancing, rides and free acts there are meeting with sopular favor.

The ban on automobiles from California, imposed when the foot and mouth disease was epidemic, was lifted June 23 by the Governor. Machines may now enter Arizona from California, subject only to disinfection of baggage and fumigation of tourists, provided local health authorities deem this advisable.

Wm. Ramsden, Jr., was compelled to enter St. Catherine's Hospital in Santa Monica this week because of stomach ulcer. The case will require him to remain there for three weeks. His friends in the Bay District will see that he is not without perfect care, as he was a favorite among them.

The engagement of Pauline Frederick in "Spring Cleaning" will end in this city July 5. It is announced that Miss Frederick will again appear here in the fall in a new play that will give her heavy emotional and dramatle opportunities. She will appear under the direction of O. Maeloon and Lillian Albertson.

Mr. and Mrs. Col. Ramsden and George H. Hines have temporarily re-entered show business. They have been operating a camly piekout on the Venice front, raising money for the Greater Washington Boulevard Association.

'John P. Smith, director at the Vitagraph film studios here, was presented with a gold watch June 26 by his fellow workers expressing their praise for his roscuing a film player who dived into a water tank.

Bert W. Chipman, popular secretary of the Pacific Coast Showmen's Assoc ation, has been left an "orphan", his son and companion hav-lng gone for a vacation in the mountains.

Redondo Beach officially opened its summer season today. A carn'val ball, new rides, concessions, free acts and a celebration that will continue to July 7 are on the program. Improvements made since last season have been marked.

Alonzo Noel, president of the Alonzo Noel Music Publishing Company, has departed for Chicago, Boston and New York on business in connect on with his latest jazz hit, "There is Always Somebody Else".

Sam Correnson reports that the Pacific Coast Slows are playing to good business in Northern Cell fornia. The San Leadro Daily Press gave them much publicity on their local showing.

Irene Franklin will sail for Australia at the end of her present special engagement at Granman's Metropolitan Theater. Upon her re-turn ahe will tour the States in concert under the direction of William Morris.

### SLUM and OTHER NOVELTIES

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	Race Track Game. Per 100 \$	0.33
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G16	Negro Babies	0.75
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820-2	1-22 Gilt Scarf Pins. Asserted	.85
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725 A110	Black Brooches, Assorted	1.00
G31	Cinpper Neisemekers	1.00
1268	loke Mirrors	1.00
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415	State Note Books, with Pencil Stane Set Rings	1.60
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1865	Memerandum Books	1.00
G13	Bobbing Zulu Picture Books Fertune Telling Cards Jumping Frage	1.00
M24 M26	Facture Telling Cards	1.00
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M28	Feather Rure	1.00
B4	Miss Lola Novelty	1.25
24	Perfume in Val	1.25
M29	Jumping Frags Feather Burrs Miss Lola Navelty Perfume in Vial Child's Bracelet Watches. Tongue Faces Imitation Diamond Scarf Pis.	1.25
B19	Tongue Faces	1.25
625	Imitation Diamond Scarf Pin	1.40
00		1.50
B50	Ash Tray Collar Button Set	1.50
A129 A123	Bord Marklager	1.75
066	Dive Connected Dreet has	2.00
1291	Brue Branclet Watches	2.00
5458	Wine Glasses	2.00
65	Wine Glasses	2.00
1280	Geld Bead Necklace	2.25
A122 E12	Gold Bead Necklace Face Powder Book Scisser Toys Aluminum Eag Cups	
E12	Scissor Toys	2.25 2.50 2.50 2.50 2.75
830	Aluminum Egg Cups	2.50
2660 G29		2.50
B49	Imported Wood Snakes Windmill Toy	2.30
629	Mentana Diamond Scarf Pins	3.00
78/139	Celluloid Bracelet Watches	3.00
104	Glass Bracelets	3 00
1289	Glass Bracelets	3.00
1290	Harmonicas Sterk Scissor Admiral Paper Hats Water Whistle Note Books Aluminum Teoter Gaesa Scissor Tow	3.00
M:23	Sterk Seissor	3.00
B52	Admiral Paper Hats	3.00
624 1299	Nater Whistle	3.00
E16	Aluminum Tantes	3.50
848	Geess Scisser Toy	3.50
1295	Gress Scisser Toy Ciger Tubes Caral Bead Necklace Magnifying Glasa	3.50
700	Coral Bead Necklace	3 75
M 27	Magnifying Glasa Match Box Novelty White Stone Callar Butters White Stone Silver Finish Rings Roulette Wheel Set	3.75
M 25	Match Box Novelty	3.75
6887	White Stone Callar Buttens	3.75
2657 99	Poulette Wheel Set	4.00
M6	Mustic Fano	4.00
1283	Mystic Fans	4 00
727	Black Bend Necklaces	4 20
G33	Whistle and Bird Toy	5.00
01	Locket and Chain	5.00
2147	Spiral Cigarette Helders	5 00
07	Black Bead Nocklares Whistle and Bird Tey Locket and Chain Spiral Clorarette Holdors Small Clown Monkey Wire Arm Bands, in Individ, Boxes As above, in Bulk Calabash Pipes, Bulk, Parasel with Blowout	5.00
A99B	Wire Arm Bands, in Individ. Boxes	5.00
W 33	Calabash Rines Rulk	5.00
A736	Parasal with Clawout	7 50
163	Wallet	7.50 9.00
2668	Wallet Silk Knitted Men's Neckwear	21.00
	A DALLA CALEDIA A SC	

C	ARNIVAL SUPPLIES	
Ne.		ezen.
2037	Swagger Sticks, with Leather Straps.	1.75
2038	As Above, Better Grade	2.00
2039	Heavier Style Swagger, with Leather	
	Strap	3.00
2040	As Above. Better Grade	3.50
1000	Pearl Handle Goods, Berry Speene.	3.60
1200	13-Inch Plume Cupia Dolls	4 50
328	Junier Oval Play Ball	3.75
329	Climax Large Sporting Ball	8.00
111	Spark Plug Stuffed Try	7.00
1201	Latest Novelty Sand Doll	8.00
36	Donkey Stuffed Toy	7.50
37	As above, Elephant	7.50
909	16-Inch Bear Dell with Dverails	10 50
907	As above, 22 Inches High	15.00
1	"Rudy", Ostrich Toy	7.50
1201	Electric Torchiers	7.50
3	As abovs, Larger	15.00

No.	Dozen
12	Beanie Dog, Pinkey Winkle Eyes. \$ 9.00
580	Octagen Eread Tray with Handle 12.90
122	26-Picpe Malabar Dinnir Set 12 00
3769	White House Clocks 24.00
4335	Gilbert Mahagany Clecks 24.00
53	Rogers Sugar Bewl, with 12 Rogers
	Speons 24.00
3	Gallon Thermic Jug 24.00
306	Blue Bird Metal Serving Tray.
	13x19 inches
	Regers Milo 26-Pc. Dinner Set 33.00
024	26-Picce Rogers Dinner Set 36 00
1112	Four Piece Chocolate Set 33.00
4336	Large Gilbert Mahegany Clocks., 39.00
201	Jewel Case and Clock Combination., 36.00
708	Sessions 8-Day Blackwood Clock., 51.06
2046	Large Silvey Deg. Clock 54.00

### HOOPLA ITEMS and INTERMEDIATES

HUU	LEW LIEURO BUR HALFUMEDINI	LJ
No.	D	ezen.
260	Beautiful China Cups and Saucers	1.25
621	Photographic Cigarette Case	1.25
336	Clearette Casa	1.25
423	Slipper Pin Cushion	1.25
405	Gold Slipper Pin Cushlon	1.60
2095	54-In. Pearl Long Chain	1.50
502	Gold Jewel Case	1.80
135	Silver Finish Powder Compacte	1,90
3854	Photographio Cigorette Cases, Better	
	Grade	2.00
7589		2.00
720	Gillette Type Razors	2.50
131	Opera Glasses	2.50
415	SIIpper Pin Cushion	2.73
544	Jewel Box	2.75
1500	New Gillette Type Razors	3.00
706	Japoneso Infald Cigarette Cases	3.00
837	Revolver Paper Weight	3.00
252	Dutch Silver Vase	3.00
1256	Perplex Locks	3.50
504	Metal Cigar Case	3.75
5/12	12-In. Metal Tray	3.75
7068	Shopping Bag	3.75
658t	Buckla and Belt Chain, Set Boxed.	4.00
2539	Silver Hat Brush	4.50
6232	Silver Flower Vase, Flower	6.00
500	Black Pint Vacuum Bottles	7.50
503	Aluminum Vacuum Plnt Bettles	9.00
1000	Imported Midget Clocks	10 20
2003	Letherette Clock	10.80
2113	Wood House Clack	13.80
92	Imported Desk Clock	16.00
500	As above, American Movement	21.00

### SALESBOARD and PREMIUM GOODS

No.	0	ezen.
1504	Pencils with Dice	1.25
1502	Amber Gigarette Helder	1.75
5301	Leather Cigarette Case	1.85
9160	Bebetta Comb, with Chain	2.00
2101	Fancy Long Chain Cuba Bend	2.00
t505	7-In. Cigarette Holder	2 00
2106	Bakelite Cigar Holder	2.50
2100	Bakelite Cigarette Holders, In Case	3.00
2101	Silver Inlaid Cigarette Helders, In	
	Case	3.50
2108	Ladies' Cigarette Holder, with Case	3.50
2103	Sterling Silver Cigarette Holder, In	
	Case	4.00
899	Silver Salt and Pepper Sets	3.50
600	Silver Salt and Pepper Sets	5.50
1681	24-in. Indestructible Pearl Neck-	
	lace	5.00
2098	24-Inch Opalescent Pearl Necklace,	
	Indestructible	
2097	As above, 30-Inch	7.25
510	Flask, with Three Tubes	9.00
2111	Scissor Set of Three, in Case	10.80
824	Four-Plece Pipe Set	15.00
2116	Three-Piece Stationary Set, In Case	15.00
2114	Four-Piece Pipe Set	22.50
2117	Highest Grade Beaded Bags	30.00
966	Sessione 8-Day Midway Cleck	42.00
21 4	Film Pack Eastman Box Camera	11.50
A 133	Dutch Silver Dpera Glasses	15.00
8120	2-Piece Pipe Set	15.00
693	28-In, English Gloria Silk Umbrella	21.00

# | 100 | 2-Pieca Pige Set | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 M. L. KAHN & CO. 1014 ARCH ST., PA. M. L. KAHN & CO. PHILADELPHIA, PA.

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WILL BOOK Caterrillar, Scapiane or Kiddle Swing. WILL BOOK any Show with own outfit. Acts to strengthen 10-in-1, Door Talkers wanted. First Fair statts Mt. Steribig, Ky., July 11. Address all mail and wires.

J. L. CRONIN SHOWS, week July 7, Carlisle, Kentucky.

Frank W. Babcock has purchased another Advertise in The Billboard-You'll Be Satisfied With Results.

vai buainesa he acquired two apartment houses and the Sherman Hotel here. His success ha-not been on the midway. His show parapher nalia is being disposed of as rapidly as pos-sible. It is a permanent quit this time, he

Entries will close August 1 for the horse show to be a part of the seventeenth annual Cal-fornia State Fair in Sacramento August 30 September 7.

J. Sky Clark, president of the Pacific Coest Shownen's Association, has his forces working to the end of obtaining new and better head-quarters for the association. The raising of the dues and initiation to \$10 each will make the and many other things possible.

George Jeske, moving picture director at the Hal Reach studies, was seriously burned Jame 28 while attempting to extinguish a binzing pan of gasoline on the purch of a neighbor's home.

### SAN FRANCISCO

E. J. WOOD

Phone, Kearny 1472. 511 Charleston Ride

San Francisco, July 1 - There is talk of miline Frederick coming to the Curran soon in San Francisco, July I — There is this of Pauline Frederick connect to the Curran coon in Frederick Lousdale's comedy, "Spring Cleaning", now showing at the Fine Art Theater in Los Angeles, "Partners Again", the latest Potach & Perlimiter play by Montague Glass, and Elsia Ferguson in Zoe Atkin's "Moonflower" will be presented at the Curran shortly.

Paul Ash returned to the Granada Theater last week after an absence of eight weeks. He and his synco-symphonists have signed a contract for another year at the Granada.

Cooper Lawley, young tenor from the East-la making quite a bit with his einging in "The Caliph", Critics on the dailles here have been unanimona in their praise of his fine voice and pleasing personality.

"Tongues of Flame", the last novel of Peter Clark MacFarlane, whose recent tragic death here shocked the literary world, is to be made into a motion picture, with Thomas Meighan as the star.

Carmel is getting ready for its annual Forest Theater play. Ira Remsen la thia year's drame-tist and will present "Mr. Bunt".

Motion pictures taken in New York Monday were shown here the following day. The films were brought here by Lient, Russell Maughan in his record-breaking flight.

A Radio Show a to be held in the Exposition Auditorium in this city August 16-21.

Covelo is to hold a "Cowboy Festival" July 4.

Betty Chapin, who makes an appearance as an Egyptian dancer in the opening scene of "The Caliph", and who also appears in the chorus at the finish of the first act, is a loca

The New China Theater in Grant avenue, in the heart of Chinatown, was formally opened June 28. The management imported a company of twenty-eight men and women from thina for a repertoire of modern and classic plays in the Chinese language.

The Collseum Theater management announces that in addition to the regular film program vausleville will be added Wednesdays and Thursdays of each week.

High J. Ward, Australian theater magnate, arrived here a few days ago. Two theaters in one building is his latest development, and with him are associated Sir Benjamin Finiter and John Fuller, two of the foremost vaudeville producers of the Autipodes.

Ward will remain here for a short time and visit New York and other Eastern cities. Paris la bis ultimate destination, to look over bookings for his many houses.

Sun Lorenze is planning to hold a "Tometo Festival" in September. It will be patterned after the San Leandro Cherry Festival, which was a big success this year.

This city will have a big celebration in honor of the visit of the British feet July 8, 9 and 10. Theaters, lotels, public buildings and streets will be in gala aftire for the occasion.

A theater building program said to aggregate \$2,000,000 became known this week with the announcement that the Golden State Theater and Realty Company of this city acquired two houses in San Leandro and Hayward. Among the new building projects planned are a 1,200-seat theater in Montrery, a theater for Tulare and one for the Sunaet district in this city.

Word was received here yesterday that Frank Keenan, well-known actor, and Margaret White of Oakland were married in Bonolulu shortly after Miss White's arrival on the steamer President Pierce.

The Richmond (Calif.) Allied Wnr Veterans' Fourth of July week circus and pageant opened Monday night with circus and vaudeville acts

Conway Tearle, motion picture actor, is in the city for a few days this week. Added Howland, singer, who is quite indistent on letting everyone know that she is Tearle's wife, in appearing at the trytheum Theater this week. Tearle accompanied Ethel Barrymore to the O'Farrell street playhouse to witness Monday afternoon's performance.

Borls Keane is to present Edward Sheldon's ay, "Romance", at the Curran Theater next

The Shubert merger will not affect the Curran Theater, it was announced by Homer Curran of the local playbouse, as the Shuberta are no longer interested in the theater. A booking merger has been made between Curran and

# CARNIVAL CATALOG NOW READY!

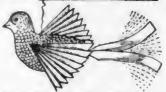
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Hamilton, N. D., July 7th to 11th; Langdon, N. D., July 14th to 18th.

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lady to work in Gymnast Act. Booked

AERIAL BROWN, General Delivery, Indianapolis, Ind., week July 7th; Montpelier, Ind., week July 13th.

### WANTED

Louis A. Macloon, who, with Al II. Woods and the Selwyns, is interested in the Playhouse, Lea Angeles' new \$509,000 theater.

Rumor has it that Pola Negri, who, registered under her real name of Countess Dumkski, is a San Francisco visitor, is to return to the speaking stage and may appear in this city shorily.

F L. Farlow and Ira Gordon, local business men, announce that Roseville is to have a new theater building to cost \$15,000, with a seating capacity of 1.200. It is planned to complete it by the end of October.

Pacific City, the San Mateo amusement park, is to be requented July 4. The admission charge has been abolished. W. J. Moylan is to be the naparger of the park for the season, a new leave laxing been made by the creditors' committee and the stockholders.

### Current Offerings

Current Offerings

Current Theater, Ethel Burrymore, in "The Laughing Lady"; Columbia Theater, Percy Pollock, in "Lightnin", Alexar Theater, Raymond Hitcheock, in "The Caliph"; Golden Gate Theater, vaudeville, "Wee" Beerge, Wood, headliner; Orpheum Theater, vandeville, Adele Rowland, head ner; Pastages Theater, vaudeville, Madius Dulburry, headliner.

At the principal cinema theaters this week; Granada, "Tiger Love", featuring Antonio Moreno and Estelle Taylor; Imperial, "The White Sister", featuring Lillian Gish; Californ a, "Between Friends", featuring Anna Q. Milson and Lou Tellegen; Warfield, "The Perfect Flapper", featuring Colleen More.

This news letter was malled at San Francisco at 7 p.m. July 1 and was received at The Bill-leard effices in Cincinnati at 9 a.m. July 4, 61 hours being consumed in its transportation by the new aerial mail service.

### KANSAS CITY

IRENE SHELLEY
226 Lee Bidg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Mo., July 4.—Independence Day as fitlingly and elab rately co-chrated at the tree local amusement parks with freworks and ided feature attractions, which will be continued Saturday and Sinday Freworks will dis layed twe weekly until the close of the season at Electric, Fairmount and Fairyland arks.

R. L. Robertson, assistant treasurer of the photom Tarat'r, home of the Oppicum Play-rs, was a plasani caller this week. He re-orted husiness good at his house.

After the matinee at the Globe Theater June 28 a reception was held by Jane Shirlee, popular jivenile actress and star of the "Onr Gang" film for children. The lobby was crowded with kiddles and grownups.

St ve Cass, formerly of the Ai G. Barnes C'r ns, arrived recently from Los Angeles and p ans to remain here thru the summer

F C, Proper, who left the Walter L. Main Circus at Oliphant, Pa., arrived here June 26.

Joe and Olle Rhoades, we'l known reper-tire folk, who have been making headquariers in this city, left in June for the West Coast, and advise that they are in Portland, Ore., en-joying the best of health.

The Musical Ishams have joined the Cauf-man-Holmes Company as a value-wife feature. This company is touring lows with satisfactory business.

"Sport" North, of the North Bros. Stock Company, was a recent visitor at the Ed F. Frest Theatrical Exchane while on its way 's Hotton, The North Boa. Stock Company, after closing in stock in Wichita, put in several weeks of vaudeville in that city.

Loren Grimes and wife, Hal Barber, Peggy Stewart and J. C. McGuirk, members of the Inglish Stock Company, which closed June 28 at Nureka, Kan., bave arrived here.

Cliff O'Bryant left July 1 to join Hazel Cass layers at thear Lake, Ia. He was placed y the Felst Exchange.

White and Glover and Harry Dale and wife, of the Margaret Little Musecal Show, which has closed until fall, are visiting here for a couple of weeks.

Art Hughes recently joined the Nathan Dax Show at Salma, Ean. Ed Felst placed him.

J. C. Murphy and wife were here June 20 on their way from Indianapolis to join the Nathan Dax Show.

betty Eger joined the Grandi Steek Company at Rio's Point Tex, last week, jumping from her home, Delplos, O.

Tom Brown joined the L. B. Wesselman Show Wharton, Text, coming via K. C. from his ome in Birmingham, Alt.

Viciet Whitworth, playing second business, s joined the L. D. Brunks Company.

Madge Hallan, of the Edna May Parks Stock Company, which closed the season at San An-tenia, Tev., June 28, was here July 1, en route to her bome in Manucapolis, Minn.

The Crystal Swimming Pool, conducted by a configuration of Fairyland Park, is one of the less in the constry. The water is kept fresh and even add fourth egal ment in the way of lesthing suits and lockers is not sufficient to take care of the crowds.

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ing date. Address
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20-Inch.	10-Inch.	9. 11	14-Inch.	I-Light. Harp Fixture.	4 50 Each. 48 00 Dz. Let.
171/2-Inch.	8/2-Inch.	44 ++	12-Inch.	Metal Cap.	3.50 Each. 39.00 Dz. Lot.
15-1nch.	7%-Inch.	Metal Base.	10-lmch.		2.75 Each. 30.00 Dz. Lot.
ALL VASES	ARE IMPORTED	AND FINELY I	DECORATED	PORCELAUN, IN	SIX ASSORTED

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### BILLBOARD CALLERS

(NEW YORK OFFICE)

Carlos, Marle and Jeanette Stefanik, magicinus and illusionists with William Dauphin's Slow, playing on Long Island, N. Y. Mrs. S. W. Glover, of the Cayuse Indian Blanket Company, Chicago. In from the Pacific Coast and Chicago. Will remain East a few weeks on business and pleasure. Reports her line of business as being very good. Morris Boom, amisement promoter, New York.

Morris Boom,
York,
Birou and Baroness Royce Carrett. The lady
is prima donna in Shubert's "Artists and
Models",
Villiam Bremmerman, amusement promoter,

Models".

William Bremmerman, amusement promoter, New York,
Al Latto, of Chicago, former concessionaire and riding device operator. Motored from the Windy City with Mrs. Latto and Mr. and Mrs. Leon Berezniak. Stopping at the N. V. A. Club, Will remnin East for some time.

Fred Gerner, athlete und skater. Plans to bniid a skating slow to piay fairs.

James M. Hathaway. Will attend Elks' Convention at Boston week ending July 12.

Elmer J. Walters, exposition promoter, New York.

T. J. Cannon, of the T. J. Cannon Drilling and Supply Company, Inc., of Long Beach,

Calif.

Buddy Coles, concessionaire of Dreamland
Park, Newark, N. J.

"Keno". Mechanical Man, New York.
Joseph Olga. Captuin Jim Moore. Harry Row.
John J. Stock, W. H. Middleton. Eddie Brown.
Fred N. Withey. Charles Lindau.

Jack Murray. Was with "Mermadda", high
diver, on Phil Isser's Capitol Outdoor Shows.

A. W. Millard, Jr., and son. William Milard, banner painters, Coney Island. N. Y.

W. B. Reynolds. In town from Warren, O.,
to sell a "big-top" outfi.

J. J. Mistrot, water showman. In from a

lard, banner painters, coney Island, N. 1.

W. B. Reynolds, In town from Warren, O., to sell a "big-top" outfit.

J. J. Mistrot, water showman. In from a vacation in the Catskill Mountains, N. Y. Charles Gardner, old-time circus performer. Known in the wagon show days of the Sun Brothers as "Charconi Gardner".

Major Charles F. Rhodes, former ontdoor showman, now in oil business in Kansas, John E. Gratke, managing director of the Broadway Association, New York,

C. 11. Barnes, Closed his world war exhibit with the Frank J. Murphy Shows, Plans to foin another earnival.

Arthur Stone, representing Everyone's Variety, of Sydney, Australia, Walter Johnstone, manager John W. Moore'a No. 2 "big-top" show, which closed its senson June 28 at Atlantic City, N. J. Mr. Johnstone piuns to play exhibitions and fairs with some concessions.

onald Farnsworth, talker and leetnrer, New York.
Charlie Beeker, a member of Singer's midget troupe. In from Mt. Vernon, N. Y., where the act played week of June 30.
Robert A. Josselyn, general agent of the Matthew J. Riley Shows.
Herman J. Lapp, of the American Exposition

Irving Rosenthal, of Rosenthal Brothers, man-gers of Golden City Park, Canarsic, Brooklyn, agers of Golden City I am, N. Y.
L. H. McClue, theatrical mechanic, New

York, Edward C. White, Elmer J. Waiters, James M. Hatlaway, James F. Victor, Roy Cate, William Perron, Louie King, Al F. Wheeler, Spannel McCracken, T. J. Cannon, Jules

Larvett.
George M. Bisiany. Is operating a show in Palisades Park, Fort Lee, N. J.
Eddie Lenby, former member of the band with Zarra Brothers' Circus.
General Pisano. Playing vandeville with his shooting.

with Zarra Brothers' Circus.
General Pisano. Playing vandeville with his shooting act.

Billy Cannitz, clowa. Left to join Metz & Huson "bigstop" show, piaying Paterson, N. J., week of June 30.

Arthur E. Cannideld. Back from Charlottetown, P. E. L., Can, where he went to attend to some business for Williams Brothers' Shows.
Callers at J. A. Jackson's desk; Mrs. Exa Hurt, formerly of the Eva Pay Company, now iocated in Newnrk, N. J. Mrs. Reby Emory, Mrs. Kate Brown, Mrs. Grace Scott and Mrs. Margie Harding, of Altoona, Pn., sisters of J. A. Jackson. Cdward W. Langford and John Anderson, of the Gonzeile White Jazzers. In from a seven weeks' tour in Northern New York, W. J. Neison, one time manager of the "Sunny South", now general agent for a carnival company. Solomon Bruce, dramatic actor, from Chicago. Prof. Williams, a Boston magazine writer. Vennble and Smudifer, vandevilians; resting for a month. Alfonso, ontdoor showman, who has an outit at Coney Island, is putting on some shows in Perth Amboy, Edna Morton, Dolores Brisklins, Eviyn Ellis, all dramalle actresses—with some eveclent prospects of one of them surprising Broadway this winter. Pizarro and his Tasmanumas. Lonis Schooler, one of the money of the Research and the Stasmanums.



### THE LATEST OUT BABY CEDARWOOD CHESTS



Size 9x5x414. \$12.00 Per Doz. \$40.00 For \$65.00 Per 100 Cash With Order. No Samples. No Catalog.

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### 1924 **Slot Machines**

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Improved 1924 Model Mills O. K., Mint Venders (With Checks.) WHY PAY MORE?

1923 OK's \$60

QUALITY MINTS, \$12 per Case. Get Bargains from

**SCHAEFFER** 

116 Enst 24th Street. NEW YORK, N. Y

# Wanted

An Experienced Ferris Wheel Foreman

Must know your business. State lowest week a Lung measure Must understand Fordson trace of NPL VE. 6-PIFCE CULPIBLE RAND IN MUSTRI SHOW, and I reaks for Twenty hore Show Fave room for two more Shows, with or without outfle, that

**ISLER GREATER SHOWS** Clarinds, Ia., Week of July 7 to 12; Glenwood, ta., Week of July 14 to 19.

group". Madeline Maltiand, whom Izzie Weinzarden says is a model chorister. Dr. A i Magall, of New Haven, Conn., in the Interior of the Hotel Majestic of Savin Rock, the Hilpin and Paul Roheson, two definenters of "The Emperor Jones". Alma Daniels, Ingenne. of Athens, O.

### OUTDOOR FORUM

In this department will be published op n ons of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point. the point.

### Those Oldtimers

The Billboard:

Litter The Billboard:

Set I enjoyed the second letter from Townsend Walsh on the subject of clowns and other of the second Walsh on the subject of clowns and other of the second walsh on the John B. Dorist of the second of th

new point were wro, g about Patterson's given name. I wish to ask Mr. Denn if he was with the Barritt Snow in 1882 and, if so, what was lidered name and in what department was he working. I also not remember him.

Now here a some in recabout the Melville and James Melville at Concerd, N. C. and on his tondestone was the statement that he was like first may be desired in the statement of the bare back of a galfeping horse. I do not remember the sense of it.

Forhaps the oldtimers will remember seeing

N. C. Of course 1 did not know that he was the risks 1 had seen in 1874 with a little boy riding on the lon of his head. But whatever became of the "hoy", Frank Meiville? Is he still living? He would not be so very old—about 56 or threabouts. John leakey died but a short time ago. He was que old. (Signed) O. A. PATTERSON.

### SNAPP BROS.' SHOWS

Pocatello, Id., July 2.—Snapp Bros.' Shows' train arrived in Pocatello Monday morning, and, legardless of the fact that the haul was about a mile to location, every attraction was ready to so at 6 p.m., and, lest of all, there was a crowd ready for the opening.

The location is an ideal one, and as the aspect, the American Legion boys here, are its still with the populace, a good week's business the selected forward to by everyone connected with the big caravan.

as sid with the populace, a good week's business when forward to by everyone connected with the big caravan.

Bus mess last week was fair and would undeably been good if the wind would have ever stopped blowing. Wind, sand and dust lead every one invisting in goggles and even lerformers had to wear them on the bally.

Ivan Snappe returned from a trip over the count of fairs and celebrations that are booked and reports everything looked mighty good for a wonderful season. This territory is not wersed to death", as the jumps here are incast expensive and attraction does come that wonderful season. This territory is not wersed to death", as the jumps here are incast expensive and attraction does come that was the people patronize it.

Lay Foster has joined and is presenting her novity act, "Tolly, of Circus", twice daily as a free attraction.

As Yellowstone Park is not far from here ever all skiltseeing parties are heling organized to take in" the wonders of the park.

Many Fusus has Joined Doe Burns' Side-Show and a cever entertainer and a wonderful becurer, lycrome is easyrly awaiting the "Fonth's, and is that day is hilled around here "like a cross" a big day is looked forward to.

NEXT week's stand will be Ogien, Itah, DICK O'BRIEN (for the Show).

### ELKS' CIRCUS A SUCCESS

ckane Wash., July 2—Attendance of 38, at the six-might stand of the Harry Niles Shows, lather as the Elky Circus, netted 8, and for the local lodge. The slow force turn-away nights. A contest for a and other features to swell taket was very successful. It will be the only 5 or carrival company in Spokane this according to present schedule announces.

### RINGLING BARNUM CIRCUS

of med from page 71)

or the swimming closel, and Gene Anna Styes, Doris Smith, Peggy Allen.

### ANNUAL COMMUNITY PICNIC

ROCKVILLE, MO., JULY 25 AND 26, 1924. ean, wholesome Attractions wanted. Describe ertainment and quote prices at once.

A. R. DIX. Committeeman, Rackville, Mo.



### BIRD CAGES

7055-Enameled, \$16.50 Dezen. 7619-Brans Cage, with hand-paintell slaws quarts, \$44.00 Dezen. 7723-Same as 7619, brass, int without glass, \$29.00 Dezen. 7833-Round brass, as shawn, \$30.00 Dezen.

Free Blustrated Colored Catal sue. 25% deposit, balance C. O. D.

EDGE & CLARKE, 224 E. 34th St., New York, N. Y.

# Wanted for Murphy's Commissary Co.

Walters, Cook and Griddleman. Answer by wire at once. SAM SERLEN, Manager, Ishpeming, Mich.; week of July 7th, Superior, Wis., following week.

on entertaining. Will furnish top and front. State proposition in first wire. You pay your wires; we pay ours. BURKE COUNTY FAIR, Flaxton, N. D., this week; Ray, N. D., following week.

# **Hansher Bros. Shows**

-WANTS-

The following Concessions: Floor Lamis, Ham and Back, Stiverware, Fruit, Grovery, Doll Lamis, Aluminian, Islanders and aid other Stock Wheels, No. X. All Gibel States open. CAN PLACE Cong Game, Whigh Man, 1st be experienced, and other Ridde Help. UNAU USE Troppe of Huwalinia. Fair Secretary, and C. militees get in touch with us. Write or wire Greening, Hill, this week; Turcola, Hill, week Juny 14.

# Rip Van Winkle Shows

WANT-Ferris Wheel, 60-40; pay half transportation. Wire, no time to write. Wheels open: Silver and 26-Inch Dolls, \$30.00, with exclusive. Grind Stores. \$20.00. Want Palmistry, with exclusive. ICE WATER WILSON, Bemis, W. Va.

Whereks open: Silver and 26-Inch Dolls, \$30.00, with exclusive, Grind Stores, \$20.00. Want Palmistry, with exclusive, ICE WATER WILSON, Bernis, W. Va. \$20.00. Want Palmistry, with exclusive, ICE WATER WILSON, Bernis, W. Va. \$20.00. Want Palmistry, with the Selvestian Caracteristic Company of the Selvestian Company of the Selvestian Company of Selvest

Callaban is id capta. The players will be ked from the ranks of the toket sellers, are and front door non. Many games are cred to take place between the different artments of the slow until the best players pecked, when the teams in towns visited will challenged.

At Ft Wayne the usual lot was used, being the interest of the particle is a men filled to with her particle is a men filled to with her particle is the lone of two well as of the worst before the show train arrived one of the werst certs. "Uncle- Joe" Cannon and Stipatrick, known wherever a ten of the particle Round as of the particle Round as of the was institled, the writer calling to Charle Rounds, boss hostler, the worst he has experienced in twenty years. Nevertheless the parade was ent at 11 e'clack Hatthe Martin, who, with her particle, the worst he fine does not be advanted age, SS. "Kil" where he found him none to be advanced age, SS. "Kil" where he found him none to be advanced age, SS. "Kil" where he found him home to be advanced age, SS. "Kil" where he found him her particle he was instituted. The work has a subject to the control of the

At Danville, Ill., June 28, two good hor were enjoyed. Julian Rogers, prima donna, overcome by the heat and had to be taken a hospital before the matimee, later being moved to the sleeper, where she received.

Patricia Salmen filled in with her youeling.

Danyllie is the home of two well-known characters, "Uncle Joe" Cannon and Charle (Kil)

Kilpatrick, known wherever a tent is pichled. I note Joe was unable to vesit the show, althoube was invited, the writer calling on him at his home, where he found him none too well, owing took in both praise of Ed ch he said was big top.

F. B. HEAD.



### Goodyear

GAS-MASK Raincoats

SAMPLE COAT \$2.00

1 20% Deposit, Balance C. O. D. Send M. C. or Certified Check.

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SLUM NOVELTIES

Rooster Whistles, Three Kinds, Gross. \$1.50
Glass Brecelets, Asst. Colors. Gross. 2.50
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Memo. Books, Two Kinds. Gross. 3.00
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Easel Back Mirrors. Gross. 2.00
Plain Mirrors. Gross. 8.50
Puzzle, Gross 1.00
Mice. Gross 2.50
Roamling Toys. Gross. 1.00
Jumping Frog. Gross. 1.00
Jumping Frog. Gross. 1.50
For Mickeys. Gross. 2.50
Windmill Favors. No. 2. Gross. 2.50
Windmill Favors. Gross. 2.50
Windmill Favors. Gross. 2.50
Swinging Toys. Gross. 1.50
Swinging Toys. Gross. 1.50 SAMUEL FISHER

CHIOAGO.

### SLOT MACHINES

Slightly Used.

1924 Mills O.K. Venders \$60,00 each

Guaranteed in A-1 condition and filled with checks all ready to work. One-third cash with orbalance C. O. D.

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All kind of Bend Rings made, you furnish stock. At \$7.00 Per Gross. By HARRY WAGNER,

Pottsville Prison.

Pottsville, Pa.

### IVORY and BONE Brooches and Pendants

For Immediate Delivery.

Send \$4.00 for Sample Line. A. C. BOSSELMAN & CO. 164 Fifth Ave.,

### A SALE OF CURIOSITIES

Hundreds of them at cut rates. New list with reduced prices free. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Mass.

### T. A. WOLFE SHOWS

T. A. WOLFE SHOWS

Misbawaka, Ind., July 3.—The T. A. Wolfe Shows made a remarkably quick movement from Whiting-Hammond, in Indiana, to here. But the heavy rains rendered the shew grounds—Lincoin Park, on Lincoln Way; West (within live squares of South Bend)—soft and bad. Several wagons went to the hubs and a few butied to the heds. So smoothly is the outfit now moving that these obstacles and hindrauces were nicely overcome, and when Monday night came all shows and rides were open and operating. Two years ago the T. A. Wolfe Shows made Mishawaka, and at that time established a good name that has abided with the citizenship of the town and of South Bend and the other small towns snear. These and Likhart and Niles, in Michigan, were represented in the opening crowd Monday night. The "new sies" of The Daily Enterprise, Mishawaka, and of The News-Times and Tribune. South Bend, were entertailed. There were a half thousand of them. It is only fair to tell that all carnivals had been barred by the Mishawaka board, or council, following the "doings" of an aggregation that "burned up" the place. The clear title possessed by the Wolfe Shows with the Mishawaka American Legion Post, the auspices, won the city's permission to exhibit on choice city park grounds. It is also fair to state that business has not been up to that of two years ago, owing to many workmen being out of employment.

A big "July Fourth" attendance and patronage is guired on. Wednesday evening the Lious' (Tub had installation of new officers. Goan Nadreau and his Hawaiians were guests and entertained. "South Beu", Irorrote child, in Dr. J. E. Leone's Ingorete Village, was also a guest and was feted. It was "South Ben's birtiday, having heen born six years ago at South Bend, when with the Hagenback-Wallace Circus, and christened then in remembrance of the town. The writer dedicated this love acrosite to the Lious:

Life everlasting by divine law.

Inspiring hope with "lion's paw", onward, upward, joy unconfined, Never faltering, never unkind, Spirituall

### CROUNSE UNITED SHOWS

Greeted by Large Opening Crowd at Ogdensburg, N. Y.

Ogdensburg, N. Y., July 3.—A large crowd turned out to greet the Crounse United Shows Monday night when they opened a week's engagement. The carnival is well and favorably known in this city, having played here during the Old-Home-Week celebrations hast year. One of the additions to the show this year is a fine new band wagon, which carries the musicians to surrounding towns. Parsy Reis, the advance agent, is stressing cleanness of the show in the press copy. There will be added features staged here on Fourth of July at Riverside Park, where the carnival is exhibiting.

### **5c PRIZE PACKAGE**

\$2.50 per 100 boxes. Packed 100 boxes to case. Size of box, 3½x5½x1. The flashiest prize box on the market. 25% with order, balance C. O. D. Sells like a house on fire. Order a sample case, \$2.50. 10c Prize Package, with real ballys, \$3.90 per hundred. The greatest value on the Sells like a house on fire. Order a sample age, with real ballys, \$3.90 per hundred, market. Try a case, \$3.90.

SAM STIGLITZ, 8241 Hamilton Avenue, Detroit, Mich.

# FRANK J. MURPHY SHOWS WANT Good Cook House, Help on Merry-Go-Round, Ferris Wheel and Whip; also Legitimate Concessions. Now playing New Haven, Conn. Week July 14th, Poughkeepsie, N. Y.

### MORFOOT'S EXPOSITION SHOWS

WANTS flawaiian Show Furnish outfilter same. Will find shift alternation and under the rion, such as For Wennar, Midget or For Mar. WILL PLACE Solve with outfour WANT Hep Eli Wheel. Collection wanted. All Whiele spent no exclusive Water or wise what you have; will you. Performers for Minstrel Show. Tickets? Yes, if I know you, four Fair dates start July 22, Week July 7, Carterville, Ill.; week of July 11, St. Louis, Mo. Will furnish house to those interested C. E. MORFOOT, Owner and Manager.

Tom Bradler, with two shows-the Boneless Wonders and Ajax, the big horse-was at Boonth (Q.) Show. Money was on the short

wonders and Alax, the big noise was at shoomth (Q.) Show. Money was on the short side.

Mick Asher, a showman of many years' standing, has been ill for some time, but late reports state that he is much improved.

The secretary of the Royal National Show of Queensland has drawn up new plans for the side-show section this year. At a glance, this seems to be a great improvement.

Joe tardiner, together with Ben Lewis and Byron Baumberg, is in Brisbane to commence beoming "Nero", the wild boar, for the Queensland shows. They open at Ipswich this week.

The Aerial Lloyds, who were with Wirth's Circus, are now playing the Fuller Circuit. Their hazardous affering is not without fattendant dangers, as witness the painful misadventures experienced by a couple of members in Adelaide recently. Fortunately, the Injuries were only of a temporary character.

A Maori woman, living at Marakopa (Auckland, N. Z.), is to be sent to the British Empire Exhibition, London, next month. Sie is said to weigh more than 42 stone and is 27

years of age. According to a newspaper report, it was intentioned to send her ladyship over a few weeks ago, but heavy rains made the roads nhuest impassable and the first attempt to convey the giantess falled. The conveyance broke down and stuck fast in the mud. A specially constructed sledge will be built at once, on which it is hoped to convey the young woman to the railway station, thence to the wharf at Auckland. Just how she will be accommedated aboard ship will take some thinking out.

to the wharf at Auckland. Just how she will be accommodated aboard ship will take some thinking out.

The managements of Australian circuses are usually unted for their very straight-dealing proposities. This paper knows full will that the Australian circus performer himself, even the be be in the rough, has always had good principles. Occasionally it happens that there is an exception to the rule and we are in receipt of information concerning one little combination that is not entirely to the credit of the management. Briefly it concerns leaving tradesmen in the lurch, not for any great amount, to be sure, but it is still these little discrepancies that make it so hard for the next circus that comes along.



### KINDRED FLYING CIRCUS

Air Circus Is Factor in Providing Grisard Field Improvements

Air Circus Is Factor in Providing divance agent, is stressing cleanness of the show in the press copy. There will be added features staged here on Fourth of July at Riverside Park, where the carnival is exhibiting.

UNDER THE MARQUEE

(Continued from page 70)

(us has a good many friends and spends a reat, public-sported concern like the New took Life Insurance Company to throw the elephants and their beds into Central Park. But finally the Ringling interests purchased the old car barns on Eighth avenue, between Forty-nicht and Fiftleth streets, and on the site will erect a "bigger and better garden. It is expected that the new huiding will cost, with site, about \$7,500,000 in actual money and seat 25,000 with case."

Mrs. Stick Davenport, with the Sells-Floto Circus, writes: "In The Billboard, Issue of June 14, you mentioned in the review of the "Fun on the Farm" show that the laddes principal act was performed by Mrs. Met'rec. This is an error, because she Is not in a position to perform. This mistake has caused Mr. McCree, who is my partner in vandeville, and myself a great deal of embarrassment and unpleasantness, as Mr. McCree and myself are known to the show world as McCree and myself and myself a great deal of embarrassment and unpleasantness, as Mr. McCree and myself are known to the show world as McCree and myself and myself agency and a married woman. Sydney, June 1,—Relle Onra, trapeze artiste, left for New Zealand last week, where she left for Bob", prominent carnival worker, its still ha and around Brisbane.

Westwood Bros, are playing the North Queensland towns and were at Gayndah a few of facilities.

Westwood Bros, are playing the North Queensland towns and were at Gayndah a few of facilities that the only thing that might week of facilities.

Alre

Westwood (Queensland towns and were at Gaynood (Agys ago. "Brother Bob", prominent carnival worker, is still in and around Brisbane. Is still in and around Brisbane. It loyd's Circus played Goulburn, N. S. W., According to newspaper reports, the Airship last Monday evening and will probably come down towards Sydney.

AlrSHIP BASE 10 3.0...

According to newspaper reports, the Airship last Howden, Yorkshire, Eng., whileh was recently put into the hands of demolition contractors for the purpose of constructing one of the new airships agreed upon by the British

THRILLS LARGE GATHERING
Circus Is Factor in Providing
Grisard Field Improvements
tually the entire population of Blue Ash, and hundreds of visitors from Cinclunating the surrounding territory gasped in wonder the thrilling and hair-ralsing stuates of the month of the new scheme. The possibility of Howden again becoming an air-ship base is looked forward to in the district, which will reap considerable benefit from the large number of men the imployed at an aerodrome.

### START PASSENGER SERVICE

The Thousand Islands Plying Corporation started to operate a passenger service from Alexandria Bay, N. Y. last week with a turtiss hydroplane, Officers of the company are: Fresident, William II. Warburton, of the Thousand Islands House at Alexandria Bay; vice-president, Joseph Johnson; secretary and bors ness manager, Captain W. R. S. Humphrey, Captain Humphrey, pilot, has a distinguished war record as an aviator, having served for four years in France, Egypt and Russia. Recently he has been employed in a technical eapacity by the Huff Daland Airplane Corporation of Ogdensburg, N. Y.

### A NOVEL VACATION

Victor A. Rickard, well-known commercial aviator of Utica, N. Y., is paying the costs of los vacation in a novel manner. With a friend he is flying from place to pluce in the Adiron-dack Mountains, taking un passengers and distributing advertising matter for an electrical firm from the air. The combination business and pleasure trap of the young men is receiving considerable publicity in the newspapers along the way. Acrobatic flying by Rickard over the cries and villages at which they stop serves to attract attention to them. They are making their vacanton journey in a Curtiss standard two-passenger plane, and expect to visit the principal summer resorts in the Adiron-dacks before returning to littea.

### ORVILLE WRIGHT NAMED

At at meeting of the Executive Committee of the National Aeronautic Association held at Dayton, O., July 1, Orville Wright was named to succeed Colonel F. P. Lahm, resigned, nachairman of the Contest Committee of the association. Mr. Wright will have charge of the conduct of aerial contests and the homologation of American airplane and other aeronautic records.



Freddie Lund, stunt man, is pictured hav-ing the handcuffs adjusted in front of the grand stand at Houston, Tex., in prepara-tion for his anto-to-plane change. Tommie Thompson la supervising the adjustment of the "braceleta" by the "law".

### STEWART FEATURED AT JULY 4TH CELEBRATION

JULY 4TH ÇELEBRATION

J. M. Stewart, general manager of the Stewart Aerial Attraction Company of Smuth Brend, Ind., advised under date of June 28 that his organization was booked as the feature attraction at the Fourth of July teletration at Valparaiso, Ind., and that he would personally present the Cannon Act. He adds: "My partner, dess Grose, has an advertising Job on the morning of July i with the ship and will depresent and Brennan, ind. Earnest Capen or Phot Horsber may arrange to be with me at Valparaiso. There will also be band music, horse racing, batloon ascension and a big night treworks display. Grose, Capen and myself have plans practically completed to open a new Gi-acre field near Mishawaka, which is four and a balf miles from South Bend on the Lincoln Highway."

### AKRON HAS BIG FUTURE

Akron, O. July 4.—If Akron can vision its own future it can be one of the greatest air ports and alreaft manufacturing centers in the United States, William B Stout, of the Stout Metal Afreaft Company, of Detroit, told members of the Akron chapter in the National Aeronautical Association and the Akron Commercial Aircraft Association at a meeting here this week. Mr. Stout came to Akron to award in South High School the Stout trophy for winning the model alreaft competition, in which Akron, Detroit and Cleveland participated. "If Akron grasps its opportunity in the next year it will have a municipal landing field for aircraft." Mr. Stout said. "The field should be at least three-fourths of a mite square. With such a field Akron will become one of the principal air jorts on the new commercial route from New York and Philadelphia by way of San Antonio, Tex., to the Facific teast."

### PITTSBURG TO HAVE FIELD

According to A. T. Dunn, chalrman of the railroad and transportation committee of the littsburg Chamber of Commerce, littsburg will have an airplane field within another year "Petty politics is keeping this city from being on the aerbai map of the United States," he is quoted in the littsburg papers as laving told the members of the Quota Club at their fiftiet anniversary banquet in the Fort litt Hetel one night last week. "Staty planes are leavies, New York and San Francisco, Calif., in the newly created Coast-to-Coast actual mail service," he said, "but if l'itsburg wants to send its mail over the route the hall first must be carried to Cleveland and loaded on airplanes at that point." He predicted that within another year the city will have a landing and loading point for the mail service and commercial fiers.

### DIE IN BURNING AIRPLANE

Nashville, Tenn., July ".-Captain A. Turelle, aviator, and his mechanic. Frivate Boyd Copeland of Norton Field, tolumbus, O., perished Monday when their airplane buyned. The flyers attended the Dixle air meet held here sunday and were attempting to take off for the homeward trip. The ship had risen only about twenty feet when it caught fire.

### Open for Booking

Stunt Flyinz, Winz Walking, Parschute Dreps. Plane to Plana Change, Car to Plane Change and numerous thrills.

equipment curaints of two new Airplanea excellent equipment, one Racing Car and Gool Pilots. WRITE FOR OUR PRICES.

TAYLOR MOTOR SALES, STONE, KY.

### Super Aeronautical Attractions

Uan furnish asything in Aviation, Our programs draw the crowds. Night or Day Attractions, Parachute Junys, Wing Acrobate, Plane Chanding, Thrillers Do Lauxe, Aerlal Advertising that can't be best. Wire or write us for engagements.

THE BURGESS FLYING CO., Ashland, Ky

BALLOON ASCENSION FURNISHED With Parschute Leaps, Mammoth Balloon, Alwareliable, Address, permanent, PROF., CHAS, SWAHTZ, Humboldt, Tonn.



unleations to our Cinciunati offices)

VI .S ON THEIR WAY TO NEW YORK Harry 1 lds, Edith Carson, Marvin Moore on a 'm skater whose name was not obtained the Hilboard office Tuesday morning 1 to skate from Cunchinatt to New York. A otal card received from them the day stated they had arrived at Midd wan, U., and were on their way to lead n. They were finding the roads "not so

MINCH REPORTS SUCCESSFUL SEASON AT

millwaukers
grand final of the ple-eating champlong M winkee was held June 26, the closing
wir dancing reason at the Marigold
ns. 27th and Chestinit streets.
n krain. Sed Third avenue, was detion in ple eater of Milwaukee
to a 112, July blueberry ple in
to be get seconds. The coutest
of weeks.

president and general manager on pressuent and general manager M Amsement Commany, conduct-Mark of Gardens Raliroom (upper floor) Roll r livik (lower floor), states the on has been the most successful in rv of their business, since their openitor. Fe21.

\*\*\* a will continue through the summittee of the state of the summittee of the summitte

### INT BESTING RACES AT CARSONIA

184 BISTING RACES AT CARSONIA

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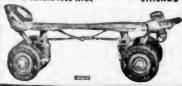
CHANGES MADE IN ICE
SKATING CHAMPIONSHIPS

At a recent meeting of the International Skating Union, held in New York City, an

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

y business it is superior equipment which yrodis and in the rink business it is son Skates which earn real profits. WRITE FOR CATALOG TODAY,

Richardson Ball Bearing Skate Co. 3312-18 Ravenswood Ave., CHICAGO



### ATTENTION! DANCE HALL AND ROLLER RINK MANAGERS

USE THE IMPROVED SCHLUETER

> Rapid Automalie Bail Bearing Electric Floor Surfacing Machines.



M. L. SCHLUETER

### "Chicago" Roller Skates



are reliable. They will make more money for you than any other make of skate.

CHICAGO ROLLER SKATE CO.
4452 W. Lake St., CHICAGO, ILL.

### PACK YOUR RINK LIKE THIS



### Use The New Tone CALLIAPHONE

This is Mr. Hebard's Dreamland Rink, Eureka, Calif. He tired of the same old-toned organ music which all skaters have heard for forty years or more, and put in a Self-Playing Calliaphone, which uses 10-tune piano rolls, only \$3.50 per roll. Get this new instrument and pack your Rink. Lower prices. TANGLEY CO., MUSCATINE, Cash or terms.

Mich, and it was the Interest manifested at that time in the five-mile event that led him to advocate the change.

Ownow was so impressed with the success of Grass Lake's event that he submitted to the international body that the three-mile race be discontinued and the two- and five-mile races replace it. Usmin's reasons were that a race of five miles placed a greater premium on ondurance and that lee skating, in its inception, called for great physical endurance of linh. Delegates to the New York meeting agreed without alteration.

With the change mentioned, the uniquestate of linhs and speed without alteration.

With the change mentioned, the uniquestate as follows: The 220-yard, 440-yard, helf-side, three-quarter-mile, mile, two-mile and five-mile.

The New York meeting approved the following records:

100 yards, 9 2-5 seconds, by Charles Jewtraw, lake Placid, N. Y., January 6, 1923; 200 yards, 18 3-5 seconds, Panl Foreman, New Inchebile, N. Y., February 12, 1924; 220 yards, of dancing is the rule.

important change in its sanctioned champlonship events was made. The scating union abolished the three-mile championship race and substituted two events in its place, a two-miles.

The man responsible for the change was Walter Osmun, of Detroit, president of the Michigan Skating Association. Usuan had charge of the lee carnival held last winter on the frozen surface of Grass Lake, near Pontiac, Mich., and it was the interest manifested at that time in the five-mile event that led him to advocate the change.

Osmun was so impressed with the success of Grass Lake's event that he submitted to the three-mile race be discontinued and the two- and five-mile races of five miles placed a greater premium on endurance and tist lee skating, in its in- a special one-mile race held at Carsonia

# Cormick, special representatives; Edd Weaver, front-door tickets; Mitt Harvey, blg-show tickets; Leroy Alexanderia, equestrian director; Mrs. J. J. Russell, anditor; Geo. H. McSparrou musical director; W. R. Cullen, down-town ticket office; C. Il. Hart, superintendent of irgnsportation; Blackle Williams, superintendent of props.; Wm. Butler, superintendent of props.; Wm. Butler, superintendent of props.; Wm. Butler, superintendent of lights; Red-Light Murphy, sall maker and soats; Edd Ward, concession top canvas; McSparron-Band; Bob Dits, E. J. Barker, Ed Coleman and Lonis Zaccaro, cornets; Floribe Holnelck. D Nappler and Joe Carlin, clarinets; Wm. Ilaas and Mike Vessila, baritones; Chet Getner, sousaphone; Wayne Hunt and Fred Krauss, trombones; Ed Bolton and Ford Agnew, drums-Drako just joined with his noted dog troupe. Next week the show plays East Chicago, Ind. GEO. H. McSPARRON (Press Agent).

### K. OF C. CIRCUS

Albany, N. Y., July 5.—A twenty-act circus will be presented on the Delaware avenue abow grounds under anspices of the Knights of Columbus July 14-19. The program will include Aerial Shelieys, Foster's performing elephant, Mile, Merchant, tight-wire artiste; Eldridge's twelve performing ponies; Billy and Irene Faust, aerial performers, Joe Weish, slack-wire artiste; Three Casey Brothers, comedy acrobats and tendlers: Harrison's mule; Flying Lavina; Hall's performing dogs and goats; Stenero Trio, inorizontal bar performers; Ellidian St. Leon, bareback rider; Leontris riding dogs and goats; Howard and Louise, aerobats and contronists; Mahel Stone, prima donnat Harry De Grace, Figh table balancing; Ralph Adams Trio, hand and head balancers; Aerial Montgomeries, swinging ladder and Romau rings; Bostock's Riding School, and Albert Gaston's the clowns.

### POLLIE BROS. FOR CANTON

Canton, O., July 5.—Advance promotions are under way for the Pollie Brothers' Circus, which plays Canton under auspices of the Mose, week of July 21, at the Stark County Fairgrounds. In addition to the circus the show will offer a merchants' exhibit and style show.

### CRANDALL WITH MCINTYRE

Harry E. Crandall is now general agent for the Frank J. McIntyre Circus.

CANADIAN FAIR SEASON OPENS AUSPICIOUSLY AT BRANDON, MAN.

(Continued from page 72)

broncho buster and steer rider, has joined the Wild West. Betty Mitchell, high diver, and Wilde Riley, water clown, have joined the Jones water circus.

lirandon, Man., July 2.—Already far ahead of previous exhibition records the provincial fai launched into Farmers' Day with every expectation of creating a new mark for attendance at any previous exhibition day, ideal weather, special exension trains and thousands of autos were responsible for an early rush to the exhibition gates that kept the turnstiles clicking in regular fashion from ten o'clock until three this afternoon. The stands were filled for this afternoon's performance and a special program was arranged for the big gathering.

"We are more than gratified at the splendid support given the exhibition stands at the splendid support given the exhibition and at the splendid

gathering.
"We are more than gratified at the splendid support given the exhibition already this week."

(Continued on page 111)

35c SHEBA DOLLS 35c With Flapper Plume and Dress 35

# WEEK-STAND SHOWS

### Featuring Circus-Style Programs and Promotions Under Auspices

Cary, 1nd. July 4.—At this writing the linesell Broot threns is playing the second date of the senson, as the opening spot was at Maywood, Ill., last week. Up to this writing the senson as the opening spot was at Maywood, ill., last week. Up to this writing the sone has been very good. Harley Tyler and J. I. Russell, sole owners, indeed have a great clear the organization is showing under the maspices of the Holy Angels' Catholic Church, is be atom is in the center of the cary, lighting and fromoun to a fair crowd.

As to the show in general, it is strictly run on the circus plan, using two big tops—one for the concessions, which is a hundred with three liftries, and has on the inside a long or decided traps; like a framed in the panel style with colored draperles and drops that give a wonderful chect, At each corner of the top is an automobile booth, and in the center is the Hawaiian mustchans, who furnish mests during the evening. The circus is presented under the other top, which is a hundred with three flowers, and has seating capacity of 5,000 with



CALIFORNIA LAMP DOLLS

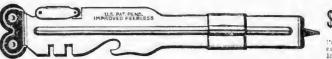
Complete with Tinsel Dress and Elkhart Shade to match.
Same Lamp, with Tinsel Dress and Double Paper Tinsel S. Sie, 85e Each.

DOGS Glass Eyes, 10 in, High. \$25.90 per 100 Glass Eyes, 7 in. High. \$500 per 100 The cutest little Dell (812 inches high), with Piume, 14 Inches high, 200 Each,

RITA. The New Doll Beautiful (20 inches high). with Plume, 27 inches high, also with wonderful lous marcelled Hair, the best and biggest fash for the Money. 85c Each. Packed 20 to a barrel.

Write for new Circular and Price List. PACINI STATUARY COMPANY 1424 West Grand Avenue. CHICAGO, ILL., Long Distance Phone, Monroe 1204.

# Something New-Just Arrived!



\$16.00

the sun skines. Get hold of this item while it's new and clean up. The new im-ss K-nie and Scisser Sharpever, Cin Cieber, Glass Cutter and Bottle Orener Com-sid milite for any good man. Only \$16.00 per Gross.



Our new Lever Pen, with Clip attached, including boxes, Per Gross, - - -

\$15.00



\$15.00





### **Button Workers**

Write for our new reduced Button Price List. You will save money.

A large shipment of Tortoise Shell Hand Fans with Mirror. Each in a separate box. Quality guaranteed. Send 35c for samples. Write for our prices-they defy competition.

We are headquarters for Streetmen, Pitchmen and Demonstrators. Write for catalog. Write for Canadlan prices on these Items to

BERK BROS., Ltd. 220 Bay St., Toronto, Canada



BERK BROS. 543 Broadway, New York City

### Brand Be sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock. OGITS OAK BRAND OF TOV BALLOOK

THE BIGGEST HIT

### AMERICAN EAGLE BUCKLES



"THE ORIGINAL EMBLEM". WITH THE "RED", "WHITE"
AND "BLUE" ENAMEL COLORS.
WITH RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY.
WITH LEATHER BELTS \$24.00 gross
GENUINE LEATHER. COBRA GRAINEO. BLACK AND
CORDOVAN. SAMPLE DOZEN, \$2.25.

RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gro 6amples, 25c, All Firsts, No Seconds.

Colors: Black, Brown, Grey, Smooth and Walrus, One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue.

Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO.

PITT BELT MFG. CO.,

705 5th Avenue, PITTSBURGH, PA

### The Comb With the **Crystal Giant Combs** Colored Backs

A New One, Boys.

Biggest Seller of Them All.

BARNES, The Comb Man,

24 Calendar Street, Providence, R. I.

### PAPER MEN

or Caper In U. S. Boys

### MEN AND WOMEN EARN

'arge daily profits selling "Stick On" Window Lock, Was ted on every window; sells at sight; big repeater. CIRCULATION MANAGER.

Omaha, Neb. Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.

Advertise in The Billboard—You'll Be Satisfied With Results.



Nearly all actual news from the boys this week.

Not a word lately from John Mauey or any of his bunch of hustlers.

Young, the button salesman, was among 'those present' at Ravenna, O., when the big storm passed over that section recently.

It would be a hard matter to make Dewitt S. remain in one town should he not wish tohe always has "Shanks".

It was circulated around Penn Yan., N. Y., that the "highest kicker from Stevens Point" was spending a couple of weeks at Lake Kneka.

Sunshine Fairchild intended to remain another week, last week, in Columbus, O., where he was doing well with buttons and garters, then to the sticks for him.

When business continues had search out your tacties (and energy) and try to find if there are any faults in yourself—maybe not, but there might be. When one is full of confidence he is so liable to overlook them.

The installment of Pipes is being written too early to get any info. from the boys on how they "made out" on the "Fourth". Let's hear from as many as possible on this very prominent national yearly event.

While the convention in New York was dead-locked last week A. B. Hibler remarked that they might compronise, for the time being at least, on Sidney Smith's "Andy Gump"— who wasn't a bit "sweaty under the coliar".

Channeey Arhendeen postearded from Long Beach, Calif.: "Just a few lines to let my pitchman friends know that I have quit the game and an returning to vandeville for next senson. Would like Jimmy Raymond to send in a pipe."

Seen at Richmond, Calif., ready to work during the American Legion Circus week, starting June 30: C. Bandy, with combs; Ed shields, with toys; T. S. Brown, subscriptionist: J. A. Daly, marks, and Lonnie Dyer's big show, featuring the "Pike County Wampue Band".

One of the boys wrote: "Bill, after you indirectly opened Wilkes-Barre, Pa., last year with your nice little compliment in Pipes, that town is now n. g. again. The chief said it was because of some of the boys imposing on a very friendly mayor—merchants won't stand for 'em going too strong or trying to bang on forever."

Doc R. C. Elier had not been heard from in a long time until last week, when he postcarded (can't teil it ail) from Winnipeg, Can.: "I am making the Class-A Circuit of fairs up here and it looks good. Will be at Brandon, Man., week of June 30 and from there to Calgary, Alta."

Utine and Lane, who recently concluded an engagement at the Baker Theater, Portland, Ore., are now with the Universal Medicine Company, touring Oregon and Washington, with time producing the show. This is their second regular season with this company, which is this year working near the Fortland head-quarters.

Pat Burk has been working subs in the central eastern section of the country, where, he says, he has met quite a number of the boys in various lines. Says he would like pupes from George Dellar, of Toronto, and Jack Ayers. (Have no address on the manufacturer or jobber of the machinea you mention, Pat.—BILL.)

J. S. Mead, Cincinnati button manufacturer, paid Bill a visit iast week. During the conversation he showed a part of a letter from Frank E. Maner, from Battle Creek, Mich., and Judging from what this scribe saw of it bauer is not only a real optimist regarding (Continued on page 100)

### IM DIAMONDS



# WHITE STONES

FREE Two of our latest Stick Plus
OF OUR LATEST RINGS SEXT TO YOU
to see for yourself the wonderful new reations before you place your order. Set I
1. O. Order for two dollars and two ty
cight cents (\$2.29) and we will send you
cleven rings, pestage paid. Send today for
samples. Get in the money.

### KRAUTH AND REED

Importers and Manufacturers,
335 WEST MADISON STREET, CHICAGO,
America's Largest White Stone Dealers,

### SOMETHING **NEW**

Hard rubber, cllp attached, lever Self-Filling Pens. White tops and bottoms. Sample, 25c.

 $\$21^{.00}_{ ilde{ t Per Gross}}$ 

With Cartons.

Chas. J. MacNally 21 Ann Street, NEW YORK CITY



# DEMONSTRATORS, AGENTS, DEAL-ERS, DISTRIBUTORS

WANTED To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZ-ING TUBE AND TIRE PATCH. Big profits Easy seller. Write fr paticulars, territory and new low prices.

profits Easy seller. Write it rarticu-iars, territory and new low prices. SUPREME PATCH MFG. CO., 135 Winder Street, Octroit, Mich.



63 West Chloage Avenue,

SOMETHING NEW!
Pitchmen Agents,
Salesmen, The Raulto
Stroigh The Raulto
Stroigh The Raulto
Stroigh The Raulto
Stroigh The Raulto
Safety Blade, Being for
25c. Stays sold, \$666
Gross. Sample, 25d
25% on all C. O. Dra SAFTY BLADS
SAFTY BLADS
SAFTY BLADS
SAFTY BLADS
STROPPER
COMPANY,
Chicago, III.

### HEADQUARTERS FOR



and BUTTON PACKAGES

J. S. MEAD, Mfr., 4 W. Canal St.



# RUSSIAN GERMANMONEY AUSTRIAN, SOVIET MONEY For Advertising. Sensational For Advertising. Sensational CUT PRICES In Latest Price List No. 225. God it before you order another dol-

in Latest Price List No. 225. Golden it before you order another dolenth of European money

HIRSCH & CO.,

### JAPANESE BAMBOO SELF. FILLING FOUNTAIN PENS, Crystal Sample, Sample, \$33.00 Gross

50c; Dozen, \$3.00

BUTTON SETS THAT SELL.
Button Workers, a wonderful 4-piece set. \$14.85 Gross.

\$12.00 to \$16.00 per gross sets.

LOUIS MOORE, 6081/2 Vine Street,

EAGLE RED JACKET FOUNTAIN PENS

Clips, Envelopes, Guaran-\$13.00 Per Gross-tees free Hall or Indestructible Coints, 60c Gross-Positively all orders shipped same day received. 20% deposit, balance C. O. D.

CINCINNATI, OHIO



HERE WE ARE AGAIN WITH A BRAND NEW BUTTON SET NOW GETTING THE MONEY IN THE EAST



Send and get Price List



Send and get my new Price List



18

KELLEY, THE SPECIALTY KING. 21 Ann Street,

New York Snap Links, White Stone Sel-

# JGER BROS

### KNIFE RACK GOODS and CON-CESSIONAIRE SPECIALS

B B. 134-Deertool Knives. Dozen \$	16.50
R B 135-Derrioot Daggers, 5-it Doz.	15.00
B B. I in-Stag Daggers, 5 In Dozen	15.00
B. B 112-Scout Knives. Dezen	8.50
B B 143-Asst Jack Knives. Dezen .	5.50
B B 141-Knives for Knife Racks.	0.00
Gress \$8.00 to	24,00
B B 115-Imported Vest Pocket Salely	
Regors, Gross	22.50
B. B 146-Imported Razor Blades, Gll-	
Dozen	.18
B B 130-Straight Handle Razors.	
Dozen	4.25
B. B 151-9-Piece Manicure Scl. with	
Steel Scissors. Dozen	5,40
B. B 152-Compacts, Goll Finish. Gr	22.50
FIELD CLASSES	

FIELD GLASSES	
B. B. 163-7-In-1 Opera Glasses, Cellu- Dozen \$1.75; Gross,	19.50
B B 137—Army Field Glasses, Tan and	12.00
B B 138—Marine Field Glasses Each	4.00
B. B. 139—Jockey Field Glasses, Tan	2.75
B. B. 140—Opera Glasses, Metal. Each. B. B. 141—Imported German Opera	1.75
Glasses, Dozen	2.50
	-

### MUSICAL INSTRUMENTS

	111001011		
B.	170-Imported	Accordion. Each\$1.65	
		Accordion. Each 1-85	
	172-Imported	Ukelele. Each 1.20	
B.	173-Imported	Ukelele Banjo. Each. 2.00	
B.	174-Imported	Tenor Banjo, Each 6.50	

LADIES' FULL SIZE

SWAGGER CANES

B. B. 100 - Ladies' Swagger Canes. Length, 36 in thes; enamed tinish; as-serted solid cohors; both metal and celluloid caps;

Per Dozen .... \$2.00

沙土はおはいいのでは、 -A POPPER PART

B. B. 101-Ladies' Octagon, Heavily Gold-Plaied Watch; weled movement. Gold-filled bracelet; in attractive \$2.50

led moyeme t. Gold-filled bracelet; in attractive \$2.50 Set. Complete.

B. 100-Men's Walch, 16 size, open face, heavily rolded case, fixed with the well-known "Roskoff" Swiss ment; assorted fancy dials. Great value; great \$1.90 st. Each

B. 102-12-size, open face, thin model, gold-plated ronometer" Watch; s'em wind and stem set; plain pold, hinzed back case; reliable movement and \$2.50 st time-keeper. Each. , hinged back case; reliable movement and \$2.50 time-keeper. Each. B. 103—While House Clocks, with American \$2.00 ment. Each

B. B. 101 — Ladies' Swagger Canes. Length, 36 Inches; silk cord handle, with tassel.

B. B. 102 — Ladies' Swagger Canes. Length, 36 Inches; amber-color celluwith tassel.

Per Duzen ... \$2.50

B. B. 102 — Ladies' Swagger Canes. Length, 36 Inches, amber-color celluwith tassel.

B. B. 102 — Ladies' Swagger Canes. Length, 36 Inches, 12 yeary color fancy cap; flat leather handle. \$3.25 

### PEARL NECKLACES

B. B. 105—24-inch, indestructible opaque, fan y parametri casp, very good color. \$5.75
B. B. 164-60-Inch, indestructible, size 4 hears. \$12.00
B. B. 106—24-Inch, indestructible, opalescent, fancy prainford clasp, with 1 white stone. \$10.00
B. B. 107—30-Inch, indestructible, opalescent, fancy platinoid clasp, 1 white stone. \$12.50
B. B. 108-24-10th, in estructible, opaque, fancy platinoid clasp. 1 white stone. \$ 8.00

B. B. 109—54-Inch, fancy, assorted colors, imitation crystal beads, alternative riuml and cube\$ 3.75
Imported Boxes for the\$ 2.25
Fancy Velvel Boxes for \$ 5.75
the above pearls, Dozen, \$ 5.75

Salesboard Operators and Agents, write for our Catalog of Big Money Makers.

### CARNIVAL and BEACH SPECIALS B. B. 110-Gold and Silver Color Balloons,

Gross \$ 3.00	
B. B. 111-Squawker Balloons. Gross 2.40	
B. B 112-Barking Dogs. Gross 9.00	
B. B. 114-Kazqos. Gross 4.75	
B. B. 115-Cane Assortment for Cane Racks.	
Per 100 8.00	
B. B. 116-33-In. Whips, with Snapper, Gr. 6.25	
B. B. 117-Pails and Shovels, 4%x1%. Gr., 9.00	
B. B. 118-Japanese Folding Fans. Gross., 3.75	
B. B. 119-Rubber Relute Balls, with Rub-	
ber Thread, Gross 3.25	
B. B. 120-Asst. Jewel Boxes and Pin Cush-	
Lons. Dozen	
B. B. 121-Silver-Plated Bread Tray, with	
Handle. Dozen 5.75	
B. B. 122-Fruit Bowl, Quadruple Plate.	
Each	4
B. B. 124-Aluminum Kitchen Utensils, 24	0
Pleces for	
B. B. 125-Celluloid Sun Goggles. Gress 9.00	
B. B. 126-Poll Goggles. Gross 6.75	
B. B. 127—Base Balls, Gross 9,00	
B. B. 128-Mirror, Brush and Comb Set.	
French Ivory Style. Dozen 13,50	
B. B. 129-Nickel-Plated Flashlights, 2-cell.	
Dozen 2.40	
B. B. 165-Assorted Flower Baskets. Dozen 2.00	
B. B. 166-Assorted Flowers and Fruits in	
Baskets. Dozen 3.50	
B. B. 167-Flowers with Ferns, in Metal	
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B. B. 168-Large Flower Baskets. Dozen. 14.75	
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### **PIPES**

(Centinued from page 98)

usiness this year, provided one hustles for it, it the size of the orders he gave showed hat he expected to do some real hustling himelf. He was headed to a home-coming celeration at Marshall, Mich. Said that Battle reck was okey for clean-cut workers.

Frank H. Trafton is working in Louisiana and reports doing nicely. Says it's very warm, "but I'm not complaining, as I remember the 28-below-zero I experienced last winter nip North." Trafton included that he had not met many fellows working in Dallas, Fort Worth, Oklahoma City and some small towns he had made the previous two months.

Some of the now prominent medicine men don't relish being reminded of when they were performers for other med, men—even when in social conversation with other med, folks—while others "come clean" and are much more respected. Incidentally, there are now several entertainers of a few years ago who are giving promise of being real "big shots".

James E. Miller "shooted": "Will be thru with Wisconsin in a few days. Business with me has been fair, considering that I have been working Letween rain showers the past month. Met Jetty and Billy Meyer in Milwaukee. Jetty has a new 'sedan'. Met M. J. Morgan in Stevens Point passing out pens thru a drug store. M. J. says, however, that he would much rather be ont on a corner with the old tripod. Would like pipes from Boyne Nothette, R. J. Brown. Fred (Siza) Cummings, Jack Curran and others.

Doc II. H. Underwood piped that he expected to be out on the road ere this time of the year, but a sudden shutting down of mills in the Johnstown (Pa.) neck o' th' woods decided him to wait a while and he pow thinks he will remain in Johnstown until later before gelting busy. He figures there will be good times for the boys after election. He says he admires the gril of those who have fought the wet weather and other conditions of the spring senson. Underwood is strong for the organizing of an all-pitchmen's association.

an all-pitchmen's association.

By the changing of a line in page-proof reading on the part of som body, issue of June 28, a wrong name appeared in a pipe from Columbus, O., by Dr. Harry C. Chapman. It mentioned that "Mrs. Dr. Ed Welss" had had a good business the week previous. This was originally arranged as it should have been. Mrs. Dr. Ed Swiss, whose misband died a few months ago. (Possibly Mrs. Dr. Ed F. Welss, if she read it, was wendering to no small extent.) Mrs. Swiss is still in business in Columbus and would like visits from the boys and girls when in that city.

Here's one that will probably make many readers sort of hungry. It came from Fenn Yan, N. Y: Frank Corcoran, intely from New Orleans, was a week-end guest of Mr. and Mrs. M. T. Hagan and Mr. and Mrs. R. C. DuBoy at their cottage on the banks of lanke Kneka, near Fenn Yan, which they have leased for the summer and named "Subscriptionists" laven". Incidentally all the folks there are having a wonderful time, good bathing, fishing, boating—tront and bass right to the frying pan and plenty of "red-legged" chicken, rich cream and golden butter.

ream and golden butter.

R. S. C... Indiana—"Bill", as has been often stated in the "column", does not held correspondence with any of the boys—if he did and shipped up on writing everyhody about the sametime, some would have a yell coming. What he has to say is said right in Pipes. Relative to readers in the States you nention, there is no way of keeping up with that information unless one devoted almost exclusive time to the task—some job it would be at that—they change so often. The boys report working in all of them, however, and there's no reason you should fall down, especially since you say you work clean.

As parl of a celebration being held in Indiana, calching a greased pig was one of the amusement features. When the time for "soaping" arrived the expected "soft soap" was not at hand. A greater portion of a soap worker's stock was purchased and the piglet received its conting and was put in a pen for a few minutes—cracks in the pen were somewhat wite, the pig objected to being in "durance vile" and, possibly remembering its "silckness", vamoosed (last report, it was stiff running). strii running).

From Hamin, Tex, thru Joe Hudson: A. D. Manard, with los East indua Medicine Coupany, is playing Hamilia for two weeks to inreceived and good business. He has "Snowball" Todd Fields, first comedy: Luke Fields, second comedy and misseaf socialities; Raymond Fields and wife, Loin, doing extra specialities and characters. The Fields Bays are using twenty-three instruments, with "Snowball" going over log with fils tener londe. They closed at Anson, Tex., isst week, where they also did well. Western Texas is hard Lit by dry weather and grasshoppers, but cotton looks promising.

Frankinoppers, but cotten looks promising.

From barl C. Cremley: "Was In Sionx City, bar, a few days ago. Some of the boys seem to be getting fair business. Saw Frank Socialiter in Minneapolis with good business on beits and buckles. By the way, I received a newsymper from talentia, India, the other day and it has me puzzled. First, i cannot read it, and second, I don't know of any of my nequantances being in Cabutta-maybe Sim Hunter, of Los Angeles, can solve the mystery. I would like to see some pipes from Frank Libby and Win. Denny. I am finding business just fair. In this country."

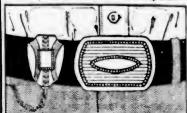
On June 26 Dr. Frank Latham wrote a sort of "blue" pipe from Wibana, Mont. At least Frank was not very optimible, the cause being mostly that he had lately struck only wind and ranstorms—said that he probably "cross-circuited" himself by starting eastward from Seattle this year. However, two days falter Frank met with almost a revolution. After ching changing" about thirty miles he struck a small town, and when he asked about a reader and informed that he manufactured his own goods he was told no itecusee charged—which almost took away his breath—and by (Continued as now, 1974)

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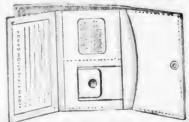
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No. 70— Heavy Gas. Gold or Silver, Bird Prints, Two Ceters. Gross, \$3.73. No. 70—Heavy Gas. Transparent. Por Gross, \$3.25. No. 75—Heavy Gas. Two-Color. With Flag. Uncle Sam., Shield, etc. Gross, \$3.75.

Firg. Uncle Sam, Shield, etc. Gross, Si.75.
No. 75—Heavy Gas, with Animal Prints. Gross, 3.75
Round Heavy Reed Sticks. Gross, 40e.
Large Yellow, Red and Blue Flying Birds, with Long Decorated Sticks. Gross, 54.50.
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Perfume, put up in 21-vial baxes. Sells at 15c eath, Brinss in \$3.60. Have enliders sell them for an \$50 premium. Your groft \$2.32, or 250%. Some of the boys are clearing \$300 per week Prices in 25-Bex Lots, 50c Each; in 50-Box Lots, 48c Each.



RIG Flashy Toilet Set, consisting of 3 Bara Soan Box Face Fowder, Can Taicum Powder, Bottle Perfume, Bottle Perfume, Bottle Perfume, Bottle Perfume, Bottle Shampoo, Dezen \$5.00 Biz 5 M-11n High, Glass Stepper, Gold Labeled, Ribbon Tie d, Assorted Perfume, Dozen \$2.00 Flashy 1-02 Gold Labeled Black Spun Top Jockey Club Perfume, Dozen 95 Give-Away Vial Perfume, Gross \$1.75 Big Size Sachet Packets, Warped in erepe with many red flowers, assorted odors, Gross \$2.00 Medium Size Sachet, Gr. 4.75 Gross \$2.00 Medium Size Sachet, Gr 

Big 3½-Oz. 6 In. High, Gold Crown Cap.
Beautiful Splinkler Top Bottles Eau De Colone,
Lilac or Jockev Club Perfume, Ribbon Cord
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Big 8-oz. Flashy Gold Crown Cap Sprinkler Top
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### THE FUNNY IMP BOTTLE A WONDERFUL SELLER

to amusing little Magic Bottle which NO the denoistrator can lag down. YeU can y down and make it roll over, but no one bit. A demonstration of this trick makes it billy-hop without the demonstrator and do the rest. A westerful seller at ten ce, \$5.00 a gross, We will mail you two rile cents, or to slow you how good they will mail a dozen, prepaid, for \$50. will mail a dozen, prepaid, for 45c. S. S. ADAMS CO., Ambury Park, N. J.

(Continued from page 100)
working between showers of rain he had a fine
day's business. When writing he was in Billlugs to pick up some shipments he had ordered
from his plant.

Hearken, feilers! Sunday, July 13, "Billi" starts on his annual two weeks' vacation and during his absence other fellows of "Billy-boy's' editorial staff at Cincinnati willi "pnt up" the "column"—thereby hangs a request from "yours truly"! Please, all who can—as soon as you read this squib—sit down and write a few lines and send 'em in for the issue after next, also for the issue following that, so that there will be plenty pipes for them to handle (whoever writes the "column" are editors of other departments, not caacity accustomed to this one, so please be "plentiful" with pipes—write 'em now, as they will be needed as soon as possible). And many thanks! Yep, it will again be a motor and camping trip thru Indiana.

Congrats, in order, folks! Word came from betroit that on June 26 Harry Alising, the well-known pitchman, and Gladys Harson, formerly in musical comedy were married at the Preshyterian Church, betroit. After the ceremony there was a feast and a ride thru the boulevards. In the front auto were the bride and greem, the bride's mother and stepbrother and Joseph E. (Alike) Whalen. If the next were lierbey and some others of the boys, in the next, Clarence Wild and Harry Williams; in the next the Murphys, who are in the meat business in Detroit and who furnished the poultry for the feast (which was prepared by Bill Murphy), and the next was Poc Moran's machine, he having a couple of the boys. All had ar most wonderful time and wished many good things for the newlyweds. The foregoing info. was sent its by Whalen, who stated he would leave in a day or two for Cleveland for a few weeks' stay.

Tom Dean, for years an entertainer with medicine shows, some time ago took to icctures, thereby becoming one of the actor-lecturers—and he aiways keeps e can of cork at hand. Tom wrote, incidentaily, from Nebraska: "I have been doubled with Dr. Lesile Williamson sil year and we have what we think is an A-I med. show, with Tot Young, doing his blackface and banjo; Fay Abbot, straights and banjo; Dr. Williamson, suitar (and he sure plays it) Alethia Williamson, her planoaccordion (one of the best on it anywhere), and myself, saxophone. Met Dr. Franklin, of the old school', at Grand Island, where we are playing two weeks. Also met W. L. Ward, with pens, at Fairhury last week and renewed acquaintance here. Fay's young son, Jo, Is quite a med. salesman and a real trouper for list age. Tunch King', pedigreed 'Boston', is the snow's mascot. The 'bunch' sends best to Bill and all friends."

There are several classes of "jam" men. Some figure their method a hushesa. Others think themselves "wise guys" and that they are "looked up to" all the more if they put over what they consider "wise stunis" on the natives and, resultingly, to the pitching profession as a whole. This reminds that Stanley, in one of his "Old Home Town" cartoons, recently touched on the latter class, possibly unconsclously. There was the "slick-fronted" one coming into a hick town as a passenger of the "city express" wagon—with his grips, spotting out a slik-hatted towner and a few other tilings and one of the outskirts dwellers with a hoe on his shoulder, etc. And the "slicker" was smilling. The former, alluded to above, dress not figure this way—he isn't so decidedly wrong at heart—and works along a more "home-atmosphere", "friendly" line of feeling and action. The cartoon was "to be costinued".

"To be costinued".

Quinnle Tew, who was formerly associated with that oldtimer, Doc H. S. Allen (sharpeners, razor powder, lookbacks and other novelties), has not been actively engaged in pitching lately owing to ill health of the Mrs. but expects to get back in hirness in the near future. He piped from Hessemer, Aia: "We expect to travel by auto, teking with us a complete camping outlit, and make Florida or Mississippi and Louisiana with sharpeners, belts and novelties. Also will work med, where open and will canvaiss with bostery and toilet articles between stands. Wonder if Doc Allen is still out with his 'Gallipololopus'. How 'bout it, loc' I never see any of the boys out this way, altho it is a great industrial district. See one in Birmingham now and then, but never in Bessemer. There is a big payroll here each mouth and I will be glad to give any information regarding readers, etc., I can to any of the good knights passing thru. I am on Route 3, out of Bessemer, care of Raimund Commissary. Let'r hear more from the boys in the South, particularly in Alabama, as to conditions, etc. Now, 'fellers', kick in with your bit to the 'column' and let us know how things are going with you."

From Pennsylvania "Zin" Hibler piped: "I had hopes of a prosperous day tomorrow (the Fourth) at one of these parks, but it seems that nature is trying to keep this country wet—there is every indication of a big rain. By the way, I recently went to the railroad slops, on the outskirts of a prominent town in this State, to self corn medicine. A friendiy old gatetender told me to stay on his side of the street or the burgess of the town proper would soak — out of me. After the 'come-out' from the shop, the burgess, all dyked out in a celluioid collar and a cleap pair of eye-giasses, crossed the street and told the gate-keeper that he wasn't 'acting fair' in keeping us fellows from coming on his side of the street. The gatekeeper told him: 'You stay on your own side, you —, right now flor raining this side.' Which goes to show there are 'small potaloes' outside of the ranks of pitchmen. Laier I had the opportunity of glying that burgess a little 'herse inugiling' as I went to the depot. Incidentally, lill, if Dr. M. Whilen is still in the profesh, he might as well send for his mail, as I want one of those scopes to isocate corns." 'rom Pennsylvania "Zip" lilbler piped:

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# **ROTARY FANS**

and tortoise Each mirror on back. GROSS LOTS \$27.00 Gross DOZEN LOTS \$2:50 a Doz.

TERMS: 10% with order, balance C. O. D., F. O. B. New York

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28 In.-58 in. \$18.00 per doz Sample, \$2.00, Prepaid.

Sample, \$2.00, Prepaid.

28 in.-58 in. GRADE A.

Sample, \$1.50, Prepaid.

Write for particulars.

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Make \$75.00 a week and up, selling our fine made-to-measure, all-wool suits at \$31.50 retail, direct to wear. Biggest values—positively sell on sight. Buggest commissions paid in alvance. We attend to delivery and collections, 6 x 9 ewatch samples—over 100 styles all one price—funished FREE. Write at once.

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Cul 1 livel 1 in a shale, (no commen paint or or amel Heavy weight Celluloid knobs in associed the results of the latest than latest than the latest than lat

MOST IMPORTANT

\$24.00 PER GROSS. \$2.25 PER DOZEN.

WE SPECIALIZE ON ONE GRADE.

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HARRY N. LEINKRAM

s. NEW AND ATTRACTIVE TERMS

NOVELTY GALLERY CORK SHOOTING GUN

1st. Deposit requitired. Pump Action, \$7.75 \$10.00 per 1; Doz. Lever Action, \$5.25 Each, per 1; Doz. Dert Gun, \$4.75 Each. Corks, Nos. 4, \$1.50 per 1,000; \$5.50 per 5.00. BLUMEN-BHOS., 3314 Dawson St., Pittsburgh, Pa.

### Mr. Concessionaire, Sell KIL-GLARE

IT'S A BEAR; SELLS ON SIGHT EVERYWHERE!

# PAPERMEN

### ST. LOUIS

FRANK B. JOERLING Phone, Olive 1733.
2038 Railway Exch. Bldg., Locust Street,
Between Sixth and Seventh.

### The Municipal Opera

The Municipal Opera

St. Louis, July 5.—Last week, with 'The Bole miant Girl' as the attraction of the St. Louis. Manchal Opera Co. at the open-air amplithenter in Forest Park, new records for tree its and attendance were established. This opera drew over locate prisons to the theater in the seven performances ending Sunday tright, June 25. On Friday exculing, June 25, all records were broken, the estimated attendance being ILOSI. Extra chairs were laced in the askes and in the orchestra pit to neconimodate the overflow.

The sixth presentation of the popular company this week is "The Prince of Pilsen", and, according to the management, this operated its fur to epital last week's record. Sunday marked the first appearance of the new tener, a des Ilist, one of the leading tenors of the Chicago Opera Company, and the debut of trace It isley in a leading role. Miss Brinkley has been a member of the Municipal cherns for the last three year! The other principals in the cast included Themas Cenkey, Baymond Came, W. J. McCarthy, Roland Woodruff, Victor Sherman, Flatia Arcaro, Rosamond White-side and Elva Magnus.

### Pickups and Visitors

sh", well known to many St. as an advantage of the hard purchased a new configuration of the second of the second of the second of the second of New York ly took!" Is posenting his well-known Schlom-Fort Minterles", working now Smalley Theater Syndicate of New York net, "The Seldom-Ped Minstrels", working now for the Smalley Theater Syndleate of New York, and reports that business is very good.

# OO Clean, Clear **Net Profit**



CIRCUS MEN-DISTRIBUTORS CARNIVAL MEN-SALESMEN STREET FAIR MEN-AGENTS \$200 A.Week is a "Cinch"

ts the kind of proposition you want. It will lift you it of the small profit class. A demonstration on any did will give you more pep. Demonstrations and pep is it you need. You'll soon find yourself talking "STICKALITE" conveniences and advantages. The light itself atks for you. And all the while you are handing out STICKALITES" and pocketing a good profit on every ale.





Registered U. S. Pat. Off.

The big feature of "STICKALITE" is the powerful electric magnet in its base. That's why the motorist is able to stoke it where he wants it. Throws a bright light directly on the job, with both hands free to work. Long cord permits its use all around car—on it, in it, ander it—to repair a tree or make a tire change, to locate and make repairs. A wenderful Spot light. Enables you to read guide posts, sign posts and house numbers. Just the light for camping purposes and other nees. All none, a portable Trouble Lamp—a powerful Spot Light for night driving—a convenient Camp Light.

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Send your name and address today for details of our Agents' Proposition, or send \$2.00 demonstration and all necessary material to start work. Money refunded if demonstor is returned to us within 30 days. This offer is made to agents only. Get into the ey-making class. Take on this good seller now. Hurry. Write today.

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With Mirror and Perfume Container, has proved to be the best Streer Navelty on the market. Every one works and never pets out of order. Absolutely guaracteed. Each in a box, tortoise shell and white.

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ENGLISH BROADCLOTH SHIRTS Fa Grey at d Titue, Do bed co, ar with S 115. Ha dsome y fancte. Find cut. \$1.95 EACH, THREE FOR \$5.25.

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### MAKE AND SELL YOUR OWN GOODS

We will send you Formulas for making Perfume, Suchet Powder, Scented Tillet Scap, \$1.00 each; all three for \$2.00. STAR CO., No. 734, St. Louis, Mo.

H. Chas, Robinson, Lon Walton, Ashton Marsh, Bruce McDerson, Chas, K. Curran, Dan Robey and several others, all of the Golden Erathers' Clreus, were Biliboard visitors during the week.

Carl Kennedy, traveling for the Fulton Bag and Cotton Mills of Pallas, Tex., was in the city for several days, visiting the various (Continued on page 105)

Goodyear APRONS \$9.75 Per Doz. \$30.00 GROSS SAMPLE APRON 30c

Made of finest grade of Ginz-ham and Percale checks, rubber-lzed to a pure Para rubber. Has the GeODYEAR guarantee for service and fast colors. Deposit, Balance C. O. D. Send M. O or Certifici Check.

GOODYEAR RUBBER MFG. CO.

CIVIC FRATERNAL

# **Outdoor Celebrations**

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions. Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

### ABERDEEN FESTIVAL WAS A MOST SUBSTANTIAL SUCCESS

### Fargo and Grand Forks Fairs Increased Amusement Funds as a Result

Amusement Funds as a Result

Chicago, July 3.—Bob Hickey, publicity manager of the World Amusement Service Association, told The Billhoard today that the Maloumer Festival at Aberdeen, S. D., opeued Monday to an attendance much better than had been anticipated. Owing to the fine business done by the festival, and also owing to splendid crop reports in the State, the respective managements of the State fair at Fargo and the Grand Forks Fair increased their amusement appropriations and ordered big displays of freworks from the Thearle-Duffield unit of the W. A. S. A.

Among the acis at the Mid-Summer Festival were the Ernie Young Revue, Al Sweet's Chicago Cadet Band, the Flying Floyds, the Camillo Trio and the Joe Thomas Sax-o-tet.

The Northwest Fair at Minot, S. D., closed today. Among the big features were the autoraces by J. Alex Sloan, of the W. A. S. A.

The fair is reported to have done well. There was a large attendance at night at the Thearle-Duffield displays of fireworks.

Mr. Hickey said a letter from A. L. Sponsler, of the Kansas State Fair at Hutchinson, reported wheat prospects to be better than ever. Mr. Sponsfer wrote that the prospects for the Kansas Fair are great.

INTERESTED IN EXPOSITION

### INTERESTED IN EXPOSITION

Connersville, Ind., July 5.—Much interest is being shown by local merchants and manufacturers in the exposition to be held here July 21-26. The event, being sponsored by the Child Welfare Charity Exposition, is the first of its kind here. The purpose of the exposition is to exhibit products made and sold in Connersville and many merchants and manufacturers have signified their intention of making displays. The large garage building in Ninth street, owned by Dr. N. G. Wills, will be donated for the week and space will be sold to merchants and manufacturers at a reasonable rate, in addition to the various displays plans have been made for an entertainment program, including band concerts. An automobile context will also be staged. The Masonic lodge has donated the use of the large lot at the corner of Central avenue, and Ninth street, and it will be used for attractions. The Child Welfare Association will share in the proceeds of the event. Frank Marshall is amusement and contest manager.

### WOOSTER (O.) PICNIC

Wooster, O., July 3.—The annual Wayne County Plenic will be held August 6 at the Wooster Fair Grounds, as the city park, where the events were held in late years, is too small to accommodate the crowd that is expected this year. Places of husiness thruout the county will be closed on that day and merchants are working with the committees to bring about a record attendance. The program will consist of harness and running races, band concerts, contests and a fireworks display at night.

### BIG ACTS IN ELKS' SHOW

Chicago, July 2.—Ed Sweeney writes The Billboard from Memphis, Tenn., saying the Elkshad a splendid presentation of talent at their circus in that city last week. Among the acts were Madame Bediul and her famous horse act, fir Victor and Itis Tonies, the Flying F shers and Lester, Bell and Griffin, comedy acrobats. Mr. Sweeney also wrote that Charles Browning of Chicago, is putting in a "Crystal Muze" in the amusement park in Memphis.

### FRISCO RADIO SHOW DATES

August 16-21 are the dates for the second annual Radio Exposition to be held at the Civic Auditorium, San Francisco, Calif., by national radio manufacturers. The Pacific Radio Trade Association is sponsoring the show. One of the features will be a complete navy radio shore station with a radio compass outfit, to be demonstrated by navy operators.

### GRAPE CARNIVAL IN AUGUST

Springfield, Mo., July 3.—The thirteenth annual grape carnival will be held at Hollister August 6-9. Baseball games will be a daily feature and prizes will be awarded for races of alt kinds, grapes, poultry and tobacco exhibits. The Ozark Amusement Company will play a return engagement as a feature to the carnival.

### K. OF C. TO HOLD CARNIVAL

Sharpsburg, Pa., July 5.—The fourth annual Mardi Gras under auspices of Sharpsburg Commell No. 972, Knights of Columbus, will be formally epened tonight and close July 12. The event will be held at the Knights of Columbus grounds, Seventh and Middle streets.

### LA CROSSE SHRINE CIRCUS

La Crosse, Wis., July 3.—The La Crosse Shrine Circus will open tomorrow and continue until July 12. The circus, produced by the Bren Producing Company, is being presented under canvas at the fair grounds.

### "DERBY DAY" HORSES

### Engaged for Firemen's Convention

Lancaster, Pa., July 3.—A large detegation of others and members of the Millersville Fire Company visited Riverview Park, Baltimore, Md, June 28 to Witness a performance given by Belmont's "Derby Day" Horses. They were all elated over the performances given and closed contracts with Al F. Wheeler for the appearance of this attraction as the principal feature of the big Firemen's Festival and Convention to be held here July 19.

### LODGE PLANS MERRY EVENT

Ridgeway, Mo., July 3—Harrison County Pichic will be held this year in the beautiful City Park, located in the heart of the city, September 23-25. The citizens of Ridgeway and surrounding territory are tooking forward with increst to a monster affair, which will be staged under the auspices of the A. F. A. M., No. 128.

Wm. R. Leonard, president, and his aldes are working upon a program of special events. There also with the free acts, shows, riding de-vices and other features.

### FREE ACTS AT EXPOSITION

Moliuc, till., July 3.—Five free acts are to be an added feature to the Madelin-Moline Exposition to be held at Browning field July 5-12. The acts will be presented every night in front of the grand stand. A band concert will also begiven each afternoon and evening of the show. The variety acts have been added to the program because a charge of ten cents for adults is to be made at the gate. Children will be admitted free. There will also be an exhibitors' display.

# ELKS' CHARITY FESTIVAL

### KITCHENER, ONTARIO, July 21 to July 26

INDOORS IN THE HEART OF

### The Biggest Little City in North America

Population, 25.000. Live wires, 50,000 more to draw from.

All factories working full time.

### WANTED

Free Acts, Concessions, Shows. All Stock Wheels open. For exclusives on Wheel space, wire quick. (Lesage, Bill Walker and all my friends, wire me.) Space, Price \$5.00 per foot.

### WILL J. HOPKINS

Windsor House Hotel,

KITCHENER, ONTARIO.

### Wanted For LAGROU'S BLOCK PARTY

Ferris Wheel, Pitch-Till-You-Win and other Legitimate Conweeks. Week of the 21st, Big Mammoth Sx-County Convention at East Rochester, N. Y. Address all mail STEVEN LAGROU, 143 Chestnut Street, ROCHESTER, N. Y.

### WANTED, WANTED, WANTED FOR THE BIG PLUM

### Roseto Roseto Roseto Roseto

The largest Italian Fire-Works Celebration in the East, July 25, 26, 27, 28. All kinds of Grind Stores and Julee Joints. No X on same. All Wheels sold with X. All Rides booked. Can place two good Shows with their own outfits on a very low percentage. All Grind Stores and Julee Joints, \$50.00. This includes lights. Can also place American Falmist and will give them the X on same. Also will place a few Novelty Stands: and Elielder Men. Now, remember, there is no X on all Grind Stores and Julee Joints, but Franks, is sold with the X.

Address all mall to R. H. MINER, 161 Chamber Street, Phillipsburg, N. J.

DOKIES PLAN CIRCUS AT McKEESPORT, PA.

George Stanley To Direct Six-Day Event

Mokeesport, Pa., July 3.—Preparations are well under way for the Dokic Circus, combined with a merchants and manufacturers' exposition, beginning July 28 and running for six days at Cycler Park, McKeesport. There will be erected about sixty booths for exhibit purposes. The Dokles will operate about thirty corcessions, with two members to each. The advance sale is soing over very promisingly. The streets will be decorated about one week prior to the opening. Each member seems to be lightly enthused, and from all indications this will be the big event for them. The directing of the event is under Jack Stanley, who just finished the Dokic Circus at Houston, Tex., and the Shrine Circus at Corsicana, Tex. Mr. Stanley is assisted by T. W. dullols. After the completion of several other contracts in the liast Mr. Stanley will return to Corsicana for an engagement under a combined auspices.

# **INDOOR** CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Wood-man of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

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### LOVINGTON, ILLINOIS HOMECOMING

AUGUST 19th, 20th, 21st.

Open for Concessions. D. HOULIHAN, Secretary.

### Wanted-Russell Bros. Circus

Three A-1 Wheel Workers, Publicity Man, two Pro-motors, Coru Game Man, Soft Drink Man, Novelty Privilege for sale. RUSSFELL RROS. CIRCUS, East Chirago, Ind., July 1t to 20. Office: 35 South Dear-born St., Chicago, Illinois.

### WANTED

Hides, Free Acts, Shows and Concessions, for Hare-mond Harrest Home Plevile, August 27, 28 and 29, A+trees, SECRETARY PICNIC ASSOCIATION, Ham-boost, Illinois.

# Wanted, Carnival

For week of August 4, 1921, also Concessions of all kinds. Old Boys' Reunion.

GEO RICHARDSON, 8t. Thomas, Con.

### REUNION

AUGUST 14: 15 AND 16.
WANT Free Attractions and clean Comor
NECTY COM. CLUB, Houston, Missouri.

### North Baltimore

WANTS prices on a few Outdoor Acts and Rides for their Harrest Celebration, September 9, 10, 11. Ad-die a SEC'Y COMMERCIAL CLUB, North Baltimore.

THREE BIG DAYS, August 14, 15, 16, at City Park. Electric libits in park. Good speaking, band-and quartette. For concession space address W. M. El-IJS, Massager of Rome Coming Plento, Box 86. Paroka, Illinois.

WANTED FOR WINCHESTER FALL FESTIVAL

September 4, 5 and 6, Bides and Conce CARL, Sec'y, Winchester, Ohio, 1

### COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for the such and the such

parties inquiring.
Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

OA Sen. CHAS, and WIFE, vaude, artistes,
t., Fred A. Stock,
The Medicine Company,
wa. In.

1 M. ROBERT, performer, tell a sat', Fred A. Stock, Mar', N. Tone Medicine Company, ort. wa, 1a.

### VETERAN CIRCUS FAN RECALLS OLD-TIME ACTS

't ferset the man with the full black who did the principal rd mag set. The show was the Indians, in the and Pocalmaters and Cartain John Smith, as body remember Mike O'Conner's Great on Cruis? One of the largest shows to fifty years ago and perhaps the state of the largest shows the P. A. Older Circus, Museum documents the Errst holy gymnast; the Holland with the first holy gymnast; the Holland yand Card Guant. I have often won-way that sow is so little spaken of, remembers the Forenugh show when It mown as the Adam Forenugh Empestrian on and Zodeleal Aggresation? His members the Forenugh show when It mown as the Adam Forenugh Empestrian on and Zodeleal Aggresation? His members the Forenugh show when the Zance the Shoping Beauty and the Last 1, I was Eddle on the tig') rope. Snow to most beautiful performing horse I law; but the state of the John Robinson Circus more than two terms and the term of the form of the clown, who would tell for the fast and ing on her father word as got tru her act her father word as got tru her act her father word as the clown, who would tell for the clown, who would tell for the stat? The clown was Belly Andrews that? The clown was Belly Andrews that the clown, who would tell for the clown who would tell for the

### ST. LOUIS LETTER

(t'outinued from page 103)

In this sleinity in the interest of Fulion

r S. Lottin, old-time circus man and unprised his many friends in the city and me his candidacy for governor of sulfact to the Democratic primaries on 5. According to the circulars he mailed to be in favor of amending the on laws, reduction of takes, good reads addeding community markets. Lottin to int of the masses ent game for many we, and is in justices on South Brandere he is the owner of a large parcel.

bun, who is playing independent vanished pleture-noise dates in and around, bad Kara, the well-known mindreader, now with the totton Blusson Showhent, sitter for a few days last week. At meta-loop of their two-day tele-a-tote drove Kara back to the show in his-ban.

# Better Attractions Bring Bigger Crowds. Consult Us Walters Amusement Agency, 238 Tremont St., Document We LEAD THE REST—WE HAVE THE BEST \*\*\* Bridge Lamp, \$6.85. Junior Lamp, \$9.50. Floor, \$10.50. We also have a complete line, as follows: Dolls SILVERWARE SETS WINE SETS CHARTS ETO... ETC. UTDOOR VAUDEVILL

DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois

A. F. Beard, Manager. "The Heuse That Knows Your Needs."

# **Chicago Carnival and Industrial Exposition**

Executive Offices: 5 N. LaSalle Street, Chicago, Illinois

### WANTED

Independent Rides, Shows and Concessions. This is one of the most gigantic outdoor celebrations in or around Chicago, supported by all business interests, specializing in attractions for women and children. Nine days and nine nights, opening August 30th to September 7th, inclusive.

Grounds at Peterson and Lincoln Aves. Surrounded by Five Boulevards

### Wanted---Shows, Rides and Concessions PERRYVILLE, MD., JULY 19 TO 26, TWO SATURDAYS

Two Government and Railroad pay days. Grounds on Lincoln Highway. Wheels permitted. Government Band. Address JOHN J. KIESLING, Chairman, 123 E. Baltimore St., Baltimore, Maryland.

# Civic, Fraternal, Municipal Bodies, Attention!

I direct, promote, produce, manage Celebrations, Home-Comings, Trade and Booster Weeks, Clrouses, Style Shows, Gala Weeks and Expositions. I look Booster Weeks, Circuses, Stafter all details and get the

E. BROWN, care The Billboard, Cincinnati, Ohio.

twenty people, and pronounced it as neat a little out as is on the road. The show en-joyed good patronage during its stay in Collins-

jeyed good patronage during its stay in Collinsville.

Billy Allen, who about twenty-five years ago was a partner and co-worker of Jack Martin, lart owner of the Jame & Martin Amusement to, joined the outfit ihrs week at Bucklin, Mo, where the show is pinajong.

Bunny Striker and Plossie Striker, of the Crus's Shankland Co., well known in Southern Illumois and St. Louis territory, have produced a new company known as the "Striker Sauline Plavers", who are playing under canvas in Southern New York.

Prince Manley, who my until last week took care of the ten-in-one slew on the Litts Amusement Co., left that outfit and is now with the side-show of the Golden Brothers' Cruss, Okra Tyree and Monty Well postcarded their regards to the gaing in St. Louis and advise that business has been good to date for them in Arnoids Tark, Ia.

E. 1. Burbour, who formerly operated a the-

E. L. Burbour, who formerly operated a the-ntreal exchange in this city, is now said to be highly successful promoting indoor circuses and barance. Barbour recently put on a big event for the Cumber of Commerce at Cen-tralia, 111.

A glance at the Hotel Directory in this Issue may save considerable time and Inconvenience.

### ACTORS' EQUITY ASSOCIATION

ACTORS' EQUITY ASSOCIATION (Continued from page 34)
Eliza and Olive Logan), \$15; Pickering, \$9;
Johnson, \$8; Mr. and Mrs. Knight, \$22; Hamilton, \$8; Rice, \$9; Allen, \$5; Mr. and Mrs.
Greenshaw, \$4, etc., the total being \$188 a week. The orchestra was paid \$74.80, the stage department and scenic artist \$71, a grand total weekly of \$388.80.

It would seem that they must have lived on air and attired themselves in leaves and straw, but, no doubt, being way "before the war" the remuneration was sufficient for those dase.

### Highways and Byways

Very near and dear to Mr. Seymour's heart is the idea of a repertoire theater being estab-lished in this country.

A British national theater is being much le the

A British national theater is being much discussed right now, with very good chances of the idea developing.

The famous "Old Vic" lu Loudon was moved to the West End and the business in the new environment was very poor. If we ever have an "Old Vic" in New York we hope we wen't be foolish enough to put it on Broadway. People will go over to the East Side or West Side, but such a project withers in the bright

light of the commercial theatrical district. Experimental theaters, too, are never successful unless they are in quiet, old neighborhoods, away from the jazz and hurry of the big city.

### Delays in Distributing Contracts

Since June 1 we have been busy with other things besides law suits and routing business. We especially refer to the many different forms

We especially refer to the many different forms of new contracts to be printed.

The minimum two weeks' notice contract was ready for distribution June 1. Since then we have had to get out an Independent Run-of-the-Play, and Independent Minimum, and various others. The M. P. A. Run-of-the-Play is now in the printers' hands.

Is now in the printers' hands.

Ail these new contracts are much longer than the old ones and are very difficult to make accurate. Even after the proofs have been received they must go thru our hands and lawyers' hands two or three times before they are ready to be printed. With all this care we realize that they will have to be corrected in minor typographical and phresing details.

we realize that they will have to be corrected in minor typographical and phrasing details again and again before they are entirely satisfactory. Indeed, the first set of contracts for the Independent managers had to be destroyed because of a change in policy.

The long, our members will be interested in reading every clause.

We heard that John Drew asked his niece, Georgie Drew Mendum, if she had seen one of the new contracts and that she replied: "Seen one! Why, Uncle John, I've tried to carry one—it makes an election ballot look like a visiting eard."

### Practice Makes Perfect

We're getting well acquainted with the court-rooms in New York City because of the P. M. rooms in New York City because of the P. M.
A. suit for injunction, the appeal and the
Fidelity suit and are able to speak quite gibby
of the different parts and judges. This has
its advantages. June 30, when the Fidelity suit
was tried, we reached the spot in time for
the opening argument, whereas we are informed that a Fidelity delegation lost its way
in the mark and turned up at the Criminal in the maze and turned up at the Criminal Court, which is one court we have yet to be

mmoned before.
FRANK GILLMORE, Executive Secretary.

Executive secretary's weekly report for council meeting July 1, 1924:

### New Candidates

Regular Members—Clarke Bingham, Lonise Crolins, William Ebs, Frank Hubert, Ceclifa Loftus, O. Roshazara, Tom Ross, Roy Royston and Joe Tinsley.

Members Without Vote (Junior Members)—Philomene Audette, Lois Hardy, Victoria M. Beisel, Lawrence F. Roberts and Helena Simk-

### Chicago Office

Regular Members-Ben Bard, Loc Newman and Jack Pearl.

Kansas City Office Regular Member-Thomas S. McNearney.

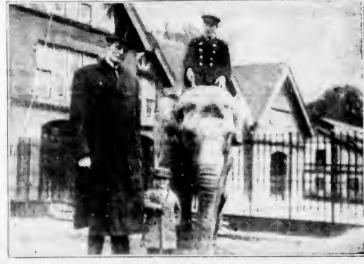
### TABLOIDS

(Coutinued from page 29)

gugements in Texas. Mr. Cofer, whose home is 1212 West Fifth street, Oklahoma City, Ok... will later take his mother on a motor trip to Colorado and the Pacific Coast. The company

with their tase his motion of a motion trip to Colorado and the Pacific Coast. The company will be Intact when it reopens in September. HAPPY (BLUE) LAWSON, Negro Impersonator and singer, relates his experience when the State Theater, Lorain, O., collapsed during the tornado Saturday evening, June 28. "I was seated in a back row of the theater when the walls fell on the stage. The show was over and most people had left about ten minutes before the crash came. I reached the front of the house when the entire building fell in. I saw cars rolling over and lades with babies in their arms being killed like dies. The lucky performers with the Fred Hurley No. 2 show who escaped death were: Frank Maley, manager; 'Red' Ed Withotte, At Pharr and wife, Sonia Conners, Jack and Opal Norf, Hizel Chamberlain, Kathleeu O'Shay, tiretta Paimer, Mrs. Paimer, Jackie Conner. Opal Noff, Hazel Chamberlain, Kathleeu O'Slay, tiretta Paimer, Mrs. Paimer, Jackie Connor. Jr.; Kitty Vernon and son, Edward; Billie Hatt and Muriel Rose, 1 was not working that week, but was to open the following day with Hurley's other show in Cleveland. When the storm ceased House Manager Walters and myself worked from Saturday night until Monday of workers. day afternoon. I recovered fourteen bodies from the debris." Lawson joined Hurley's "Musical Revue" at Luna Purk, Cleveland, last week.

Association of Chleago arranged a real holiday for their many employees for over the Fourth.
Salaries for the week were distributed to all the office force from the general manager down to and including the office boys. The employees also had Saturday included in their holiday, which enabled many to go out of town Thursday evening not to return until Monday oruing. Frank Duffield, general manager of the Thearle-Duffield Fireworks Division, arranged for everyone to have an individual display and everyone went away with an armful of fireworks to be used in the country. Fred Kressman, of the F. M. Barnes Division of the association, spent his Fourth in Aurora in charge of the American Legion Celebration and reports that it was a big success



country in recent seasons with Wortham's World's Best and the Rubin & Cherry Shows.

The above picture was anapped recently at the Zeo in London. Van Albert's height is said

### Additional Outdoor News

WEDDING BELLS

Ring Merrily on Christy Show, Now Back in Pennsylvania

Ring Merrily on Christy Show, Now Back in Pennsylvania

The Christy Bros,' Show, after two weeks of only fair lusiness in New Jersey, is back in Ivensylvania. The first stand in the levestone State on the return trip was at Stroudsburg to two big houses. The show puraded theely proper and the cast end of town. In the afternoon, between shows, Sig Bonhomme, he of the laughing trombone nad clown alley, and hell Alwood were married by Justice Weiss. Mrs. Lucile Castile, the bride's sister, was bridesmald, and John Castile was best man on their return to the lot they were met by most of the big show dressing-room folk, and, leaded by an Impromptu hand, made to encircle the hippodrome track. In the evening they tendered their friends a hanquet. In the morning J. W. Battan, a musician in the colored band, and Veeclus Whitefeather, of the colored minstrels, were married by Justice P. M. NIIIs.

The last few days of the Jersey trip saw the show close to New York, and there were many visitors from the big city. Burns O'Sullivan come over regularly and Walter Middleton combined bus ness with pleasure on his last trip, bringing with him a monster male lion that has been the feature of the show also received three zelmas, perfect specimens that arrived in New York researly, and were brought to Strondsburg by Josephs, the Australian animal dealer. One of them was very wild and it took all day before he was finally landed at the show grounds. At Strondsburg one of the suimals, was badly bitten in the left arm by an ant eater, but he plackly worked his lion act as usual. Henry Testu, with his wife, Nancy Boyer, who have just completed a season's routle over the Keith Time and are at their summer home at Delaware Water Gap, came over with members of their company an daw the afternoon show.

Summit, N. J., was near Newark and at the night performance L. V. Cooke, son of the late Lonis E. Cooke, with Levils Stearns came over and met friends around the show promise. The state of the popular of the show the season of the state of York, or Lost in the Subway". They finally

SAM C. HALLER



The accompanying picture of the well-known ontdoor showman is from a photo taken at Los Angeles June 14 of this year.

landed back on the show, catching up with it at Lynlaurst. A baby zebu is now a big feature of the menageric. Robert Highlands, father of Mrs. Christy, who has been enjoying a visit with the show since it played Chambersburg, La left at Catasanqua for his honre in Shippensburg. Catasanqua, former home of Shie-Show Manager Jake Friedman, was the second stand in Pennsylvania. There was a long run from Stondsburg and a late arrival and parade, Juske had, las family and n binnel of frends as bis guests all day, and business was nearly as good as on the previous day. Before the show las left this State on its second invasion it will have broken the late Frank A. Robbins record of 105 consecutive stands. For a new show in new territory the Christy Circus has been doing wonderful business. new territory the control wonderful business,
FLETCHER SMITH (Press Agent).

### FLEMING IN CHICAGO

Chicago, July 3.—W. C. (Bill) Flemlog always likes to come to Chicago and this time is spending a few days visiting his friends in and near the city. This week he stepped out and saw Fred Beckmann at Hammond. Ind.; Russell Bres at Gary, Ind., and Heemaan Bros. in South Chicago.

QUICK WORK BY FIREMEN SAVES STARLIGHT PARK

New York, July 3.—Complete destruction of Starlight Amusement Park. The Broux, was averted today when fire was discovered in a large building known as "The Hereafter" by Watchman Peter Laughlin. The building is situated to the rear of the park and addons the dance pavillon. There makes were turned in and only the quite work of the firemen under the direction of Fire Chief John Kenlon prevented the flames from spreading to the namerous buildings and riding devices. The amount of damage could not be estimated at tids writing, but its thought to be small. Capt E. B. Whitwell is park manager.

### KILLED BY ROLLER COASTER

Revere, Mass., July 5.—An empty test train on a roller coaster at Revere Beach Instantly killed Walter J. Ryan of Reachmont last Sun-day just before opening time. Ryan was work-ling as an oiler and was on the tracks as the train came around a corner Assistance of the fire department was necessary to remove the body.

### HARVEY IN CHICAGO

Chicago, July 5.—R. M. Harvey, general agent of the Sells-Floto Circus, arrived in the city yesterday and reports business with the show in the East to be very satisfactory.

# MILLER BROS. SHOWS

VANT CATERPILLAR, OR ANY OTHER NEW RIDE. VANT MOTORDROME RIDERS, LADY RIDERS, CAPABLE DRIVING CARS.

WANT Talker for Motordrome. Ridding Device Help all kinds wanted. Freaks all kinds wanted.

SHOWS—Can place any feature Show.

CONCESSIONS OF ALL KINDS—No exclusives, at the following Fairs: ALTOONA, PA., week Au ust 11; LEWISTOWN FAIR, SALISBURY (MD.) FAIR, NORFOLK (VA.) FAIR, WILMINGTON (DEL.) FAIR, and ten others t flow. Write or wire Williamson, W. Va., this week; Clarksburg, W. Va., next.

P. S .- Mrs. Miller can u-e Ball Game Workers.

# GERARD'S GREATER SHOWS

WANTED—A-1 General Agent who is familiar with New York State.
Few choice Wheels open. All Grind Stores open. Want experienced
Help on Carrousell. Address all wires to
CHAS. GERARD, Oswego, N. Y., week of July 7th.

### INDEPENDENT SHOWS AND CONCESSIONS WANTED

OLNEY, ILL., AUGUST 19-22.

Day and Night. Town of 6,000. Park five blocks from center. Rides booked. Address WALTER BYRNE, Concession Supt., Olney, III.

# WANTED for WINFIELD, IOWA, FAIR

Organized Stock Company, week August 18th. Six days and slx nights' work in front of grand stand, and also have your own Tent on Midway. Guarantee if necessary. Write or wire at once.

RUSSEL CANBY, Secretary Fair, Winfield, Iowa.

### WANTED WOMEN AERIALISTS

Those doing Double Iron Jaw preferred. Must do two Acts. RODGERS & HARRIS CIRCUS,

Indianapolis, Ind.

# Ashland, Ohio, Fair

AT ASHLAND FAIR GROUNDS, DAY AND NIGHT FAIR, OCTOBER 7, 8, 9, 10.

book Sho s, R les and sees s, also seesatistal Free Act. WILL SELL Cook How No law book Sho s. B le at Sett Drinks to reliable parts

JESSE R. EDWARDS, Supt Concessions and Displays, Wooster, Ohio.

### WANTED

A STRICTLY FIRST-CLASS CARNIVAL ATTRACTION FOR THE

WOOD COUNTY FAIR
PARKERSBURG, W. VA., SEPTEMBER I, 2, 3, 4, 5, 1924.

PARKERSBURG, W. VA., SEPTEMBER 1, 2, 3, 4, 5, 1924.
Pleasants, Witt and Jackson counties are hobling no Fairs this year, but are co-operating with the WOOD COUNTY FAIR.

WEST VIRGINIA'S BIG DAY AND NIGHT FAIR
WITE ALL ORIGINAL WITE ALL

### Wanted--Golden Brothers' Circus Advance

To join on wife, experienced Circus Billposters, Lithographers, Banner Men, Brigade Agent, capable 24-Hour Man. Also want Press Agent for back. Bill car en route. Frank Van Miller, Manager. Wire

DAN FRANCE, Palmer House, Chicago, III.

Advertise in The Billboard—You'll Be Satisfied With Results.

No. 101—Light, with Metal Cap and Ferrule. Loop Strap. Per Gross, No. 103—Light

\$20.00.

No. 103—Light, with Ivery Can, Lees Strap. Per Gross, \$.2.50.

No. 105—Medium with Ivery Can, Side Strap. Per Gross, \$27.50

No. 107—Heavy, with Ivery Cap, Side Strap. Per Gross, \$36.00, Send \$1.25 for fer amires, one each of above, prejuid. We require one-third deposit on all orders,

DAVISON & FELD
"SELL WHAT SELLS"

# 600 Blue Island Ave., CHICAGO.

Week of August 18th to 23rd.
Good let and location for Midway. Flifteen to Twenty-five-Car Show. A big chance for good Carnival. Wire.

H. S. STANSBERRY, Sec'y,
Hawkeye Fair, Fort Dodge, lowa.

Party with Broom and Ara Illusions. Must have both Tattoord Man, Glass Stand, and any good Side-Show Acts. ROBBINS BROS. Circus, Cooperstown, July 11; New Rockford, 12; Lisbon, 11; all North Dakota.

### WANTED--BILLPOSTERS

For Gollmar Bros.' Circus

ones with experience, to join at once. Long season, Middless HENRY W. LINK, General Agent, care Bill-board, Monroe and Dearborn, Chicago, Illinois.

### FOR SALE 24-PASSENGER PORTABLE SEAPLANE, **CUSHMAN 15-H. P. MOTOR**

First-class condities New operating and can be seen in Chicago. Terms to responsible parties. IL M. SHOULT, Suite 212, Italtimore Bidz., 22 Quincy St., Chicago, Hilnets.

### WANTED CLOWNS

With walkarounds and stops. Preference to those who play Band Instruments. Address as per route,

EDW. J. LIMOGES, Gentry Bros.'-James Patterson Circus.

# **Wagon Show People**

In all departments waited for winter South, beginning August 1. Cook, Hostiers, Concert People or Man with stock, to put on Wild West Concert. All privileges open except Sideshow, Address A. M. CAUILE, care Anterbury Bros.' Shows, Sloux Clts.

Come to the

RIPLEY FAIR AND HORSE SHOW, Ripley, O., July 30-31; Aug. 1-2, 1924. Rides and Drinks sold. All others open. Write, wire or phone. or phone.

E. L. CAMPBELL, Secretary.

### Wanted

COLORED CORNET PLAYER
Jos. Rigger's Band, Robbins Bros.'
Circus.
Cooperstown, July 11th; New Rockford,
12th; Lisbon, 14th; all North Dakota.
ROBBINS BROS.' SHOWS.

### ELEPHANT MAN WANTED

Young breaker and worker, to handle Baby Elepha t Act. Forty weeks Vandeville. Miss be experient-and clean-extu man. Joe Metealf, wire. Address W. J. ALLMAN, Coates House, Kaissas Cliv. Missonri

### RIDES WANTED

FR

LE

T

For Jones County Fair, Montheello, Iowa, August 19 to 22. Will also cut alder smidt, clean t'arnival. Write T. J. GEORGE, Sec'y, Montirello, Iowa

### MACY'S EXPOSITION SHOWS

WANT Corressions of all kinds. Cook House open llave Fronta and Tents for Shows. Brewster, O. this week.

### ORIGINAL "MANOS" Self Filling FOUNTAIN PENS

Gro., \$15.00



### SPECIAL ITEMS AT SPECIAL PRICES

Doz. 60c; Gro. \$7.00

SPECIAL ITEMS AT SPECIAL PRICES

RBILL Rubber Key Cases. Gross \$10.00

MS034—inserted Allum rinum Pemeri
Shargeners. Gross 5

M4015—Rubber Beits Best Grode. Gr. 12.50

H4046—Man's White Handshershirets Doz 42

M5056—Labour Beits Best Grode. Gr. 12.50

H4046—Man's White Handshershirets Gr. 6

M5056—Edde Gr. Medde Boyst Gr. 6

M5056—Esserti Needle Walhels Gr. 6

M5056—Esserti Needle Walhels Gr. 6

M5056—Esserti Needle Walhels Gr. 6

M5056—Esserti Needle Males Gr. 6

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Not a making Mombey For Covered
B\*16—32 at 31 P. a. when Brd. White and Brd. Covered Gross 6 to
Not.— The Chain. Associate Cover.
41 tenhous Long Gross 70 Inches
Long Gress 275
Not.— The State Covered Gress 70 Covered Gress 70

LEVIN BROTHERS

TERRE HAUTE, IND.

MINIATURE MECHANICAL CIRCUS AND CARNIVAL

Novel Attraction Is Pleasing A and Kiddies at Atlantic City

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Want Want REAL CIRCUS SIDE SHOW

# **ELKS' CHARITY CIRCUS**

6 NITES JULY 28 to AUGUST 2, Inc.

HERE IS AN OPPORTUNITY SELDOM OFFERED:

WANT-Complete CIRCUS SIDE-SHOW. Must be framen for 25 cents admission. Prefer one having its own Early Very hoeral percentage proposition.

All day and might grand. Circus graunds: Cincipant. National League Base Ball Park. Over 200,000 to keep new out.

Wire. Write. State full particulars. ELKS' CHARITY CIRCUS COMMITTEE. 37 East Fifth Street (Gibson Hotel Block). CINCINNATI, OHIO.

WANTED FOR

### WANTED MUSICIANS ALL INSTRUMENTS

**ADDRESS** 

**BROWN & DYER SHOWS** 

WARREN, PENN., Week July 7th BUFFALO, NEW YORK, Week July 14th

# KOSCIUSKO COUNTY FREE FAIR

WARSAW, IND., On City Streets

SEPTEMBER 23, 24, 25, 26 and 27 NIGHT AND DAY

Now have Concersors and S. R. G. RUTTER, Supplements on S.

A Tr. JOE FENCL, Secretary.

# Wanted --- Strayer Amusement Co.--- Wanted

or the street of Street Show must be the Continue good Second Man

STRAYER AMUSEMENT COMPANY, Villa Grove, III.

When Writing to Advertisers Mention The Billboard.

### L. J. HETH SHOWS WANT

FOR THEIR CIRCUIT OF 14 FAIRS, BEGINNING WITH

FOR THEIR CIRCUIT OF 14 FAIRS, BEGINNING WITH

Mt. Sterling, Ky., week Ang. 4th; Bowling Green, Ky., week Ang. 18th;

Homograville, Ky., week Ang. 25th; Owensboro, Ky., week Sept. 18r;

Lebraen, Tenn., week Sept. 8th; Florence, Ala., week Sept. 15th; Laurel,

Mss., week Sept. 23th; Gulfport, Mss., week Oct. 6th; Opelika, Ala.,

week Oct. 29th; Dothan, Ala., week Oct. 27th.

17rst-clars Circus Side-Show, Dog and Pony Circus, Illusion Show,

Mookey Speedway. A splendid proposition for a real Platform Attraction. 11 wanan Strel Players, Experienced Chorus Girls, pony size.

Pref. Cina wants White Musicians, especially Trembone, Bass and

Tub.

Tuba.

Legitimate Concessions all open, except Cook House, Silver, Corn Game and Blankets. Exclusive American Palmistry open. No exclusives at Fairs. Address

L. J. HETH SHOWS, Zanesville, Ohio, week July 7th.

### OUR NEW "BIG IDEA" Is Bringing Home the Cash

### WE ARE THE ORIGINATORS OF Knife Deals on Salesboards Concealed in Cigar Boxes

Open up that closed territory of yours now and reap a harvest of big business.

THIS IS A RED HOT PROPOSITION HUNDREDS OF ORDERS POURING IN

Sand yours by return mail to get prompt service.



Showing It Closed.

No. 1148—Boxed-In Knife Deal— 12 knives. ALL PEARL HANDLES, in 2 and 3-blade, nickel silver bolster, nice, clean-cut goods, on 1,000-hole board.

Complete, each, \$8.25. GET OUR BIG CATALOG.

### ROHDE-SPENCER COMPANY

Wholesale Only
Watches, Jewelry, Premium Goods.
215 W. Madison Street.
CHICAGO, ILL.

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Showing It Opened.
No. 1149-BOXED-IN KNIFE DEAL
12 Knives-11 but Photo Handle Twoale Jacks, with double holsters and
Two-Plade Heavy Other Knife, on 899de Boath. A cityer deal.

Complete, each, \$5,25.

1147-BOXED-IN KNIFE DEAL, ves, Assorted Photo Handles, and others, Two-Blade, different double and single holster, A Loutht, On 808-hole Board,

Complete, each, \$6.00.

# TOY BALLOONS, WHIPS, Novelties, Specialties, Etc. "AIRO" AND "OAK" BRAND BALLOONS No. 1012—Bottle Balw Badges, large size Per Gross ..... \$12.00

Gr. \$2.45 Gr. \$3.25 - Heavy Gas, Colors, Assorted fonce Prints vestrol Gross ..., \$3.75 No. 70—Gold and Sil-ver, with new as-sized Bird Prints. The Corb. Sibe-thing new Gr. \$3.75 No. 53C Singar-No.

No. 1012—Bottle Bahw Badges, Tarze size Per Gress ... \$12.00 The Dude Babw Pip-4... Per Daz., 60e; Gross, 6.75 No. 55—11 Pipes, Per Dozen, \$175; Gross, 18.00 Propeier Pin Wheels ... No. 75—Heavy Gas.
Two Ceders. Asserted
Per Dazen, Started
Per Dazen, S

K. BRODY, 1118-1120 S. Halsted St., CHICAGO, ILL

### Golden Brothers' Circus WANTS

Eque can Director. Big Show peo de in all departments who understand candling domesticated and will animals, with Trainer's experience. Want Bos es in all departments, including Ring Stock Polers and Chalkers, Assistant Trainmaster, Four, Six and Eight-Horse Drivers; Boss Canva doan, Assistants and Workingmen, Prena Donici and Girls for Spectacle, Clowns, Side-Show Ticket Sellers, Man for Second Openings doing an Act, Novelty Performers to strengthen Son-Show, White Musicians to enlarge Eig Show Piadd. Write per route: Lince In. July 8th; Bloomington, 9th; Pantiac, 10th; Striator, 11th; Kankakee, 12th; Argo, 13th; all in Illinos. Addre s M. E. GOLDEN, Mgr. Golden Brothers' Circus, per route.

Advertise in The Billboard-You'll Be Satisfied With Results.

### HAGENBECK-WALLACE CIRCUS

Experiences of Hagenbeck Billers While in Lorain, O.

Newspapers in this, especially those in the vicinity of Lorain, O., last week land great stress on the fact that Advertising Car No. I of the Hagenbeck Walance crease scanned intage and that members of the car escaped injury during the toundo and territe rail sceningly with described apon formin Jame 28 killing nearly one handred people, injuring hundreds into decastaling with Acc. 15 of 15 of

and the hannermen had sever fin shed before their day's v

Hooke with sidden falls, irely lad time to chiral lidings, leaving the hidden

thankful.

### STRAYER AMUSEMENT CO.

Has Profitable "Fourth" at Cerro Gordo, III.

terro Gordo, II., J. 5. T., wetting finds a Strayer Amusement Company finishing a ry good week here, inder the ansides of the American Legion. The Fourth was a "Homary". The Legion observed at the support possible and the howfolk leave them with real reg. I. "Red" training to making the ether statement of the writer has been deang needs with "the presentation of the side-show, with present of words and the howfolk leave them with resonance with the side-show, with pennity of wording well-horsen. Ferl Manger its 8td 1 shepping levels with its Arthete & Show.

therein Ferl Minner is \$114 stepping areas with his Millete Show.

Capt, Billy Engloring and his "little hearte" merry gerround are as issual effect to a new or, at least, in second place. Bell Smit 1 is \$441 Group to be lead; records in taking down and putting up the Ferris wheel. In Neoga, Ill., Bill and two men took live word down in one hear and records the montes. Johnne Three her is still hand log lamps and statuses in concession row. Bed Millerland and B. B. Brown me two of the harding concessionaries. Mrs. Strucer could not 'toof any lenger', so so se is more \$2.5.

From the first the Show).

C. T. MILTER for the Show).

### FIRE DIDN'T HALT BUSINESS

### A REAL THERM-A-JUG



Keeps Hot or Cold 24 Hours

Code Name-JUG. Packed time to a Case,

\$33.00 in Dozen Lots. \$250.00 in Hundred Lots.

237 must accompany all orders. Sample orders in full. No per-so at checks.

### Western Distributors for Holdlast's Famous Salesboards, as follows:

Salesboards, as follows:
Locker Broker, Poker, Cat's Meow
Play Your Color, Putek-a-Lue
Frize Fight, 7 Come 11, Put ar
Toke, Brischall, Sweetheart, Also
Plain Beards, any size, from 50Lule to 10 000-hole. Cards from
10-hole to 10-hole.

Sind for Samples and Catalogue

### Broadway Sales and Novelty Co.

"Largest Salesboard Jobbers in the West 2037 Broadway, KANSAS CITY, MO Phone: Grand 4372.

### -Attention, Wheelmen A SPECIAL SALE

### SUN AND RAIN UMBRELLAS



### \$36.00 Per Dozen

\$2.40 Per Dozen Extra With Outside Cases

An umbrella that has the PUNCH and will get you the crowds.

 $\alpha_{r,1}$  , with order, balance C. O. D  $\alpha_{r,1}$  (s are alvass the lowest in the cost-

### Isaacsohn Umbrella Co.

"Quality Compared, Our Prices Are Incomparable"

114 Court St., Brooklyn, N. Y.

GROSS

1. SMYLE & CD., INC., 656 Broadway, New Y

# F'I'andALLEN CO Thanks THE BILLBOARD

For the Enormous Amount of Concession Business That They Are Now Doing! IF YOU ARE NOT ON OUR LIST, SEND FOR SAMPLES

- IMMEDIATE SHIPMENTS ON ALL ORDERS -

#### CROFT and

Bell Phone—Preston 2500 Keystone Phone—West 1784

Market and 33rd Streets.

C. G. TAIT, Concession Manager GEO. WOLF, Assistant Manager

Drop in Our Show Room See Our Display of Packages

PHILADELPHIA, PA.

## PHILADELPHIA

FRED'K ULLRICH

Phone, Tioga 3525 908 W. Stermer St. Office Hours Until 1 P.M.

Philadelphia, July 4.—Not a single road show to fix will be in contaction after this week with the closing of "A Man's Job" at the Wannt Street Theater. With four vaudeville louses open, and the usual picture theaters and one turnesque stock house, Philip Town is very quiet in a theatrical way Just now.

Photoplay Notes

The Thief of Bardad' closes its nine weeks' ay here this week at the Forrest Theater. The Fix Theater had "The Flighting merfern" as its feature this week with a sedeville bill which included the Sterling Malawatet, Boy Grant and Ruth Adair in dances, you sanderson Fagan, whistler, and an aborate critestra program.

Some bayes' the Farudis Band will soon make the Stanley Theater, it is selected to open at the Stanley Theater, it is selected to open at the Keith Chestnut Street onse week of July 14.

house week of July 14.

A "v aftendance greeted the private showing of the "Abraham Lincoln" picture at Manifa tires. ("ahb Thesday night. The plaine is a wonderful portrayal of the life of this famous man. It will appear for a town week," run at the Stanton, beginning week

About Town

Susa and His Band opened last Sunday at we hark with one weather and a disease 2 director e. He stays here releven week, closing September 14. Everything maintenance with Woodside Park, in feature to rison attraction is zoing big ever with Harry Kamiperer and His electric, and on Sundays only Richard midt and His Farmount Park Band in timenett. The present yoral sudost is Winnerword, soring well in september 300s. Harvey Meet ger and His Orchestra opened sweek and the Cafe I. Algion and is proving evident of disang attraction. All Emissay's mais P. 1 techestra continues at the indarrin Pe to the success. Wa ton R f is enjoying good business. Cafe Reare on the East River deve has an iristing I. I this week, including Amanda chert, I as I spez, Joyce Milton, Edith the, that and Gorey and Savino's La Need Wavburn's latest revue at the Earle this

Washing I and corey and Savino's Late Washing is lest revue at the Earle this called 'I win Topics'', is well put to whe everyone in it showing marked sind versality.

Larle and this Eight Banjo Girls went the Grand this week.

Hedgerow Theater Players gave a company mathine at Ross Varley July 4 (Pubertors'', and in the evening Ibsen's Master Builder''. Both were finely ed.

Master Builder". Both were threly est steel, so no of its city, has been signed for next with the Costanz Opera Company of Mr Steel has been singhing voice in or several years. The information was refer to the Circago Civic Dipera Company, sell sell, years old.

Farmount Fark Symphony Brebesta, management of Louis A. Mattson, will be the conductor for two The orderstaa will number of two the conductor for two The orderstaa will number fifty menup of members from the Philadelphin ta.

Objects.

July 4 was about the quietest here in many of year. Hardly a snap of any kind of floworks was heard. Patriotic addresses and singing at madependence Square and the ringing of fiells was about the highest light in the day's events.

# WANTED RIDING DEVICES

#### CONCESSIONS—SHOWS—FOR FAIRS

DeRUYTER, N. Y., - August 5th, 6th, 7th and 8th, 1924 J. C. STILLMAN, Secretary

TRUMANSBURG, N.Y., August 12th, 13th, 14th and 15th, 1924 W. P. BIGGS, President

WATERLOO, N. Y., August 19th, 20th, 21st and 22nd, 1924 J. WILLARD HUFF, Secretary

## Walter L. Main Circus Wants Quick

Fat Woman or any good, live Attraction for Pit Show, Concessions open: Cat Rack, Ball Games or any Legitimate Concession. Also Farm Paper and Tintype Photo privilege. Want Trombone for Colored Band and Minstrels. Wire as per route.

# Want Circus Trainmaster

Trainers for Horses, Pontes and Dogs, Lady Singers and Menage Riders Acrobat Act, must do several Turns; Girls to learn to ride horses in Horse Acts, Wardrobe Man or Woman, Trap Drummer, Train Poler, good salary. Animal Man tike charge cages; no drunks. State salary or no reply.

Tyrone, Pa., 11th; Latrobe, 12th; Ambridge, 14th.

CHRISTY BROS.' FOUR-RING WILD ANIMAL CIRCUS.

largely patronized and all concessions and attractions came in for good returns.

A feature of the day was the opening of the new swamming pool at Woodlawn Park, Trentyn, N. J. Attending were many Invisodynests, neithing city offillals, men prominent in national politics who were not involved in the Democratic National Convention, business representatives and many well-known jurists.

The matagarium is said to be one of the found

stra.

8 4 was about the quietest here in many it. Hardly a snap of any kind of fleworks heard. Patriotic addresses and sincing at modern. Square and the ringing of hells about the highest light in the day's events.

9 3 JULY 4TH IN THE EAST

1 JULY 4TH IN THE EAST

2 W York, July 5—It is estimated that fully will persons celebrated the great and dorious that the many island. The she shall derive the strangers of restaurants were reported at research tables and shown in sungers of restaurants were reported at the great and the many discrete fixed on the highest light in the day's events. The content of the position of the scarce of the position of the

Golden City Park, Canarsie, Brooklyn, was taxed to capa, ty ail day. Here the Rosenthal Brothers, managers, enjoyed the banner day of the season. All amusements were going at a late hour.

Washington and Bayonne Pleasure Park, Bayonne, N. J., entertained thousands. Starlight Park, The Brown recovering from the effects of the fire of this week, lost none of its regular patrons and many new faces were intermingled in the large assemblage.

To Bockaways were symmed to Inconvenience. This resort, with its fine bathing beach and numerous anusements, catered to the largest crowl of the season. At Thompson's Park, the center of amusements, it seemed impossible to wedge another person into the vast throng. Harry Tudor, manager, announced it the banner day.

It is estimated that 25,000 persons took part

It is estimated that 25,000 persons took part in the Fourth of July games held in forty of the city's playgrounds to the delight of 100,000 spectators.

Middand and South beaches, Staten Island, entered to large crewis and the disclass of freworks at these reserves were greatly enjoyed. About two hundred thousand ferried to these

Comes word from J. E. Keeller of New York City that Mrs Arline Fuller has had John R. Fuller committed to Dr. McFarland's Sani-tarium, Greena Farms, Com.

#### CELEBRATES 83RD BIRTHDAY

An event of interest to circusdom took place June 29 on a little farm in New Hampshire, where Mrs. Alphonsine Bourque, who gave five sons to the circus world, celebrated her eighty-third birthday with an elaborate dinner to a party of relatives and close friends. Under the name of "Davis" the Bourques have been with practically every large circus in the country, and most any old trouper or circus owner will tell you that when a "Davis" boy has charge of the cookhouse everybody on the slow is happy and contented. The "Davis" hoys have become noted for knowing when, what and how to serve good, wholesome food. The Bourque family bailed from Biddleford, Me. Charles, the oldest son, has been steward and connected with the privileges of nearly all the leading circuses in the past forty-two years, James, better known as "Jimmie", has been with the Pawnee Bill. Cole Brothers, Frank A. Robbins, Sun Brothers, John Robinson, Foreigugh and Fish and Wallace circuses, also the Mugivan-Ballard-Bowers interests, having spent about thirty-two years in the game altogether, and is now retired. Hector, now owner of a leading hotel and cafe in New Hampshire, was for years with Barnum & Bailey. Arthur, for a long time with the 101 Ranch Wid West Shows, was killed in an automobile accident two years ago. George, "the baby", was steward with the Al. G. Barnes outht for years and is now with the Hagenbeck-Wallace Circus. All of the Bourque boys are Elks and every princely good fellows with hearts of gold. The boys have one sister, Mrs. Lena Heinl, who, with Mrs. Charles, Mrs. Jams, Milas Nettie Gay and the writer (John L. Fehr, "the Barnum Kid"), were among the guests at the party.

The Gentry-Patterson Circus parade received a fine notice in the Albion (N. V.) paper when the show played there recently.

## Make \$75 to \$100 a Week

Selling our alvertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars.

THE AD-LEE CO., Inc. 829 S. Wabash Avenue, CHICAGO, ILL.

## Swagger \$19.00 Per Gross \$27.00 Per Gross \$36.00 Per Samples 25c, 35c and 45c each 25% deposit on C. C D. riers. We are Manufacturera.

Harvey Mig. Co.

24 W. Washington St., CHICAGO, ILL.

Merry-Go-Round, Ferris Wheel, 70-30. Concessions, all kinds, come on.

Moreland, Kentucky, July 7th to 12th.

#### BOSTON

DON CARLE GILLETTE Room 301 Little Bldg., 80 Bo; 80 Boylston St.

Boston, July 5.-There is joy in the lical theater managers and har ly he as local theater managers and har ly he as 1.0 horizen for the resets and to bear it and and hills whichtly. The eve of the Pass C wenter in a strength of the property of the passes of th

#### Hub-Bub

The Fenway Theater has had lustabled a new \$20,000 cooling and ventilating system that is said to be the last work in this kind of apparatus, it makes possible a conjudete change of air in the house every two mountes, and also sends cooling breezes throut the theater.

Roston Assembly No. 9, Society American Magicians, held its annual outing last Sanday at Lyan.

giclans, held its annual outling list Sanday at Lyan.

Less Kelly, the comedy card manifolitor, has been doing a magical clawn act in this section with great success.

The popular-priced symptony concerts, under the direction of Aglied Jacchia, will end tought at Symptony Hall.

H. B. Warner is again spending the summer me in Gloucester.

Edward Massey, Boston's favorite derector, and his wife, Madeleine Massey, popular in local thealrheals, have gone to East Glouester.

Where Massey will stage the summer product ons at the famous Playlense in the Moors Will the Masseys are Mr. and Mrs. Gordon Lebrud, lealand will have charge of the Lighting in the productions.

Bert A. Spears, of the Walters Annisement Agency, leaves tonight on as aunual vacation to parts not divulged.

R. L. Gorman its still keeping "The Harshback of Notre Dame" working stead by in this section.

# Sell this 50c "Big Flash" Package for and Make a PROFIT of 20c per pack



The Fastest Selling Offer we have ever made—and a Sure Winner at

CONCESSIONS THEATRES SHOWS FAIRS and for PREMIUMS More Than Double Your Money. Everybody Buys.

- Each package contains:

  2 Plain Chocolate Bars,

  2 Almond Chocolate Bars,

  2 Packages of Mints,

  4 Packages of Gum.

10 Packages in Each Box.

All good, wholesome con-

Regular value, \$50.00 per 100 packages. You sell for \$39.00 per 100 packages.

#### Our Price \$19.00 per 100 Pkgs.

One-third deposit required with each order.

THE HELMET GUM SHOP, 22-30 E. 12th, CINCINNATI, O.

## WANTED—SHOWS, CONCESSIONS, RIDING DEVICES

#### APOSTLE ISLAND'S INDIAN PAGEANT

THREE WEEKS, AUGUST 1 TO 21, SUNDAYS INCLUDED.

No Wheels, Games of skill only. Attendance of over 200,000 expected. Wire, write
A, L, PICKER, Concession and Amusement Manager, Bayfield, Wis.

Various Attractions Draw Special Attention at Watertown, N. Y.

BERNARDI GREATER SHOWS

arious Attractions Draw Special Attention at Watertown, N. Y.

Watertown, N. Y., July 3.—A large crowd rined out to greet the Bernardi Greater Shows & Monday might, when they opened a week's gagement on the fair grounds under the austic of the Watertown Lodge of Elks.

The Trained Wild Annua Show, under the section of Capt, William Purchase, attracted and after the was sof the Watertown Lodge of Elks.

The Trained Wild Annua Show, under the section of Capt, William Purchase, attracted and after the was sof the was soft pairs' Mustrel Troupe, the section of Capt, William Purchase, attracted which attended here Sunday affection on the New York Central from Oswego. It is well known to local lovers of catdoor amises the interference of the sound of a superior of patrons, how found manch to interest them has defined the Sunday affection of Capt. William Capt.

The carnival arrived here Sunday affection on the New York Central from Oswego. It is well known to local lovers of catdoor amises ment, having played here before. William Glick and Ralph Smith, owners, are said to be doing all within their power to maintain the refunction of the show for cleanliness.

#### LINE O' TWO OF NEWS

New York, July 5 - Robert A. Josselvu, general agent of the Matthew J. Riby Slows, W. Lere this week on railroad lusiness.

New York, July 5 - D 8. Hump rev II impliery Brothers, Enclid Beach, Crew as G was here thes week viting and one perks and benches. Wednesday we are left the management of Luna Park, Concy Island

Springfield, Mass., 10 v 5.—The George W. hasou "big top" snow played here theek.

Week,

Paterson, N. J. In v. 5. The Mellinson "leg top" show opened here hest Molor the first performance of this organizer Played in der aussides of the Mason et T. e. equipment, hullt by Endocett Ham Company, New York, he of the facest kind molomomy the features of the performance of the facest kind molor and the features of the performance of the facest kind molor and the features of the performance of the facest kind molor features.

New York, July 5.—E hs Joseph suffice zebras and W H Maddleton one hos fathe Christy Reptages Terens last week. Anothe visitors to take Strondsharg, Pa., Stand on the show were Earl Burgess, of the A league offices, and C. P. Frinallen Blooklyn, former circus general agent.

New York, July 5 - Lottle Mayer and digg its closed recently with the Join W. M. blog top's show and started fair book. The act will go to dermany this wint a long string of bookings arranged by a ner of foreign agency.

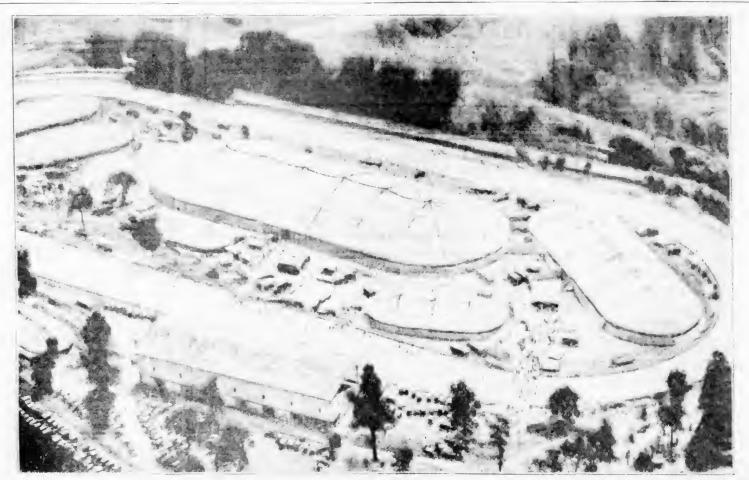
New York July 5 - Mortis Rossman, of the concession turn of McLau & Rossman In town this week from Wildwood, N. J. A. Lendel the burlesque show at the Count Theater and left for Newport, R. I., on bus-

## BILLIE CLARK REPORTS BIG LIST OF FAIR DATES

Word from Billie Clark, head of 13 the Clark's Broadway Shows, last work was that his organization is scheduled to play probathe longest list of fair dates yet arranged fa a caratival cognization, starting at Harrisburg, ky., July 28, and closure the last wis lin March. Mr. Clark also advised that a number of these dates was recently nugmerable as tring of forms in Florida, and that appetited list, with locations and dates, will seen appear in an official announcement of Lishows in The Billbourd's advertising columns. The Billion ark Broadway 8 is well last very played Frankford, Kv., with Paris and Winchester, Ky., consecutively, to follow.

#### W. K. PECK IN CHICAGO

Chicago, July S.-W K. Peck, perse al representative of M. G. Barnes, and for fount as pears with the M. G. Barnes Creus, was a plusant suffed at The Balboard others for today. Mr. Peck was lu a quite or misses state of unind. The show is a Aurora, III, today.



-Copyright by National Geographic Magazine, How the "big show" looks from the sky. The accompanying picture, reproduced by permission from The National Geographic Magazine, show the Ringling Brothers and Barnum & Bailey Circus on the fair grounds at Dayton, O. The photo was taken when the show played Dayton last sum mer, and gives some idea of the immensity of the organization. \$2.25 A Dozen

\$24.00

#### ALI'S ALTER EGO

would seem that "the commissioner" is us in for some blame that properly should if at the door of the weather, stagmant dilions and politics.

is nothing in that, and he criticized only for his own nings and in wakes.

#### LEW DUFOUR EXPOSITION

#### Plays Successful "Fourth" Week at North Adams, Mass.

Adams, Mass., July 5.—The Lew II as I in classed in successful weeks a cream dieft for Albany, N. Y. I is so we played here under the ansate II is say Agricultural Social, in the III was the main attract on I boy, with free Dreworks in the

tomedy Circus, Marks & Husband's ound and 'whit', Tashlin & Atlen's the Creus Side Show, motordrome, Leanh and', Gordon's Concy Island Wallers, Ferris wheel, Athletic oak An and Show, a Platforn Show, on's lathing Girl Bennios, featurities in high diver; David Archer's lates, Budy Irene and the 'Merry tured the midway, with a Basay soons, which proved the le one of

#### R. P. SPENCER (of North Adams). CAPT. VALLEY'S "WONDER SHOW"

ston, July 5 — Captain Jack Vailey, of the ywood by position 81 we, has haved my souther Sow' and made it one of the most active and tarked of features along 1 a van's in dway. A landsome new harter and tarked of features along 1 a van's in dway. A landsome new harter are highly a landsome new harter two and the souther souther than 1 and 1 sea along 1 sea, and at night its brilliant told highly south souther and at night its brilliant told highly a souther and at night its brilliant told highly south Stone and at night its brilliant told highly south Stone and at night its brilliant told highly south Stone and decorating all highly south Stone and decorating all highly souther show is Emmi Van the calmed as the only woman who excell with Luis Firm, it e Argentine boxer to make a firm and any the only woman who excell make a not so the south souther show of the kind ever seen there. We not so the south souther than a light grant of the show that so cross one on the Hollywood Shows, it is operated by Mes. Valley, Emma Van ette, Birde Ulark and Dick Gardner.

#### RUSH ON FOR "STICKALITE"

According to a report of the sales manager of from or Electric Company, Chicago, a r sh dashes - s again on with "Stickalte", the er Electric Tempeny, (bleage, a r shess aga n on w th 'Ntickalle', the lee "Treate | g t for automobilists with a magnet in its base as that it k to almost any metallic mechan smand with the light teelf being open to the ground of the light teelf and only and with the light teelf being open to the ground of the light teelf to almost any leafur to the contents in inher of automobiles in he number increasing daily, and with content g demonstration feature of the contents in descriptions, it is said specialty and training agents have wonderful y for very rem negative sales.

#### CORRECTION ON GOLDEN SALE

Biggalize the story of the sale of Golden read Consists in appeared in The Billion at of the 2st I, Pluta, purchaser, writes as well as now was a the preferable limit of the consists of the

#### IMPROVING FAIR PLANT

when, III. July 7—Work on new buildings a store ds of the Macon County Fair Assway sharted last week by local control of the grand stand and the large exhaulding will be ready for the fair to lie to cover the cost of dans 144 have been secured, with a proportion of this number outside of he, if is announced.

#### "WINDY" HUGHES IN HOSPITAL

ago, July 5.—W. H. (Windy) Hag is, an out-deer showman, who was Hi for a in this city, is now in the Cook County and Tubercutes Sanitarium. Oak St. Hi. Mr. Highes celebrated his several birthday anniversary June 25 His had an active showman from 1871 until thru is dent suffered about a year ago he was cated Mr. Huglies will be glad to hear old friends.

#### GOLLMAR AND HONEST BILL SHOWS PLAYING IN ILLINOIS

Figur, III., July 5.—The Golimar Bress, Circus and the Honest Bill Show will play in this section next week, the former at St. Clark-fuly 10 and bundee July 11, and the latter at Batwis July 10 and Geneva July 11. This is new territory for these shows.

#### R.-B. FOR DAVENPORT

It report, la., July 5.—Advance that No. 1 it is lingling Barnum e reus is in Davemort, the city for the show's appearance here 23.

#### MILLER MIDWAY SHOWS

Miller Midway Shows, under management W. Miller, is in Marmaduke, Ark, t. 18

#### REDUCED PRICE

LARGE SIZE

J. H. COLVIN CO., Inc.

# J. H. COLVIN CO., Inc. 180 N. Wabash Ave., Chicago, Illinois IMPORTERS AND JOBBERS, See I Maney Giller or Control of check for \$1% of order, balance C. O. It. Salesboard Operators and Commun Uses, write for our Catalon. The snappliest Falesman of their all Here Is A Money-Getter

Chinese Oiled Paper Parasols Shower-proof. Highly decorated, Assorted colors: Dark blue, red, pink, orange, transparent No. 1A-19-inch rib, 34-inch spread, bowed ribs, wooden tip and \$12.00 Per Dozen.
\$85.00 Per 100.
No. 1—18-inch rib,
33 - inch spread,
bowed ribs, white
metal tip and knob.
\$15.00 Per Dozen.
\$112.50 Per 100.
Prices F. O. B. San Francisco.
One-third cash deposit, balance C. O. D.
and for a sample dozen or our assurtment.
50 Parasols for \$50.00. It's a buy. L. R. MARKELL,

## OTIS L.SMITH SHOWS

21-23 DRUMM STREET SAN FRANCISCO, CALIF.

t in place the or two good Shows for balance of season. Also a few Grind Stores. All Wheels open except Birds, Blankers, I imps, Umbrellas and Ham and Roasters. Fair season starts vugust 1st. WANTED—Electrician at once, FOR SALE—One Privilege Car, equipped with steel range counter, during room and three large staterooms. Also have one Storeoom Car, with nine staterooms. Both cars in tirsteels condition. Will exchange for Flat Cars. Cars can be seen on Show, as per route.

Address all mail and wires to

OTIS L. SMITH
Week July 7, Solvay. N. Y.: week July 14, Syracuse, N. Y.

# Lachman Exposition Shows

Organized Pit Show, with or without outfit. Also strong Platform Attraction. Talkers, Grinders and useful people in all departments.

Ten weeks of Fairs and Celebrations, including the Aksarben at Omaha.

Can place the following Concessions: Novelties, Candy Floss, High Striker and Photo Gallery. Wire or write.

DAVE LACHMAN,
Week July 7th, Devil's Lake, No. Dak.; July 14th, Willmar, Minn.

# WANT FOR WATER SHOW

High Diver and Clown; also Talker of ability to manage Show. Can place one strong Frenk for Side-Show. Address T. A. WOLFE SHOW. place one strong Frenk for Elgin, Illinois, this week.

#### WANTED

INDEPENDENT SHOWS, RIDES AND CONCESSIONS FOR

#### NORWICH, N. Y., FAIR

August 26, 27, 28, 29. Day and Night.

Addition W. S. MALARKEY, Ackerman Bldg.,

#### DRASTIC SHOW TARIFF

#### Being Prepared by Railroads-Swain Fighting for Equitable Rates

W. I. Swain, who almost single banded has been fighting the leattles of tent showmen for more equitable transportation rates and conditions, advises that the railroads are preparing in different States to put a drastic show tarm in force. Circuses moving in passenger train service are likely to be jut in firigat service miless steps are taken by showmen to prevent such a move.

This would work a great hardslip on shows, Mr swain is conflict that he can block the move. He cannot do it all without assistance, however, and is outdoing the assistance of showmen whom the proposed change would affect.

showmen whom the proposed a decision in favor of the feet.

Mr. Swain secured a decision in favor of the showmen and against the radroads in a rehearing at Jackson, Miss., July 2 despite the fact that he was onessed by skilled lawyers. He doubtless can accomplish like results in other cases, provided he is given the necessary financial backing.

#### QUEEN NERO UNDER KNIFE

Cedar Falls, La., July 5.—Queen Nero, lady restler, has returned here to the home of her other after undergoing two serious operations at Sartori Hapital late in June. For a time here was little hope of her recovery, but at his writing she is doing very well.

#### PARENTO SHOW DESTROYED

The Parento World of Noveltles Show was destroyed in a cyclone at Clermont, Pa., Saturday night, June 28. The l'arentos will join the Cole Bros.' Circus for the balance of the season.

#### CANADIAN FAIR SEASON OPENS AUSPICIOUSLY AT BRANDON, MAN.

(Continued from page 97)

(Continued from page 97)
said President Peter Payne. The attendance Monday and Thesatay exceeded our fondest expectations and created new records for us. Our financial returns are about of any previous two days of exhibition, while the midway shows played to more people than in Brandon at any other time, I cannot see how the exhibition can fail now to establish a record that will not be stripassed for many years to come."

The free acts are being furnished by the Wirth-Hamil Agency this year and are giving seedlid satisfaction. Included in the acts are the Ten English Steppers, the diving girls, feature Ten English Steppers, the diving girls, feature Ten English Cond. Steppers, the diving girls, feature time, famons clown; Belunnut's performing 1 ar bears; Cahl'l Cloud, slack rope act, and Mille, Lenora, toe dancer. George Hamid is act mg as official amusement director and apnuacer.

#### FREE TICKETS FOR SCHOOL CHILDREN

Ogdensburg, N. Y., July 5.—Fifteen thousand free tickets of admittance to the Brockville cont.) Fair to be held August 18-23 have been distributed to the school children of Leeds and transille counties in Canada, and in points in New York between Alexandria Bay and tigdensburg.

#### D. D. MURPHY SHOWS HOLD OVER



NATIONAL CYCLE & NOVELTY CO., 716 S. San Pedro Street, LOS ANGELES., CALIF.

#### WANTED For FREE STREET FAIR AND INDUSTRIAL SHOW

WABASH, IND., WEEK JULY 21.
Shows, Whip or any Bule except Ferris Wheel and Morry-Go-Bound. Concessions, Grind and Wheels, all open. Address U. S. PHODUCING ASS'N, Wabash,

#### WANTED GENERAL AGENT

At once. Rimersburg, Pa., this week. Binghamton, N. Y. Wire SAM E. SPENCER.

#### BARNES' CIRCUS HEADED WEST

#### Long Run Made From Clinton to Council Bluffs, la.

11. J.J. 3. The Al G. Barnes or re today on a new lot—Ohio and Kan-Or, a cort of late arrival from la-tering ade had to be canceled B. the mature was last, last satisfactor is at the majne was light, but satisfactor, at right. The cruis met with some opposition the fills. Cross to be held week of Jan. 11. and leavy belief of the Ringligh-Lambert the shows at the fairgrounds July 27. Insatisfactory industrial conditions also had something to do with enting down of the day's received a cordial greeting from live delivers of the day's received a cordial greeting from live delivers in pressinged, and the veteran Barnes employee. With K. Pock. Business in Wisconsmittons was light in the afternoons and excellent at nights, says Mr. Peck. In a conversation with M. G. Barnes. The Bulboard correspondent was Informed that the show was headed for the West, going as far as Powell, Wys, and then returning fast than the Notthwestein Statess—Worlana. North Dakota, etc.—and expected to strike this section again about September 1, but that if the show mad. "Panada it would be a little later in reaching Illino's. The Canadan try is problematical as yet.

The show jumps thru lowa from Clauton to

Hilings. The Canadian trip is problematical as yet.

The show jumps thru lows from Clinton to Council Binds, Sunday, July 6, a run of 319 miles. The Denver date is July 14:15.

#### EASTERN PARK MEN SEE TURNING POINT IN SEASON

New York, July 7.—The Atlantic seafoard amissement parks and battong beaches have at last come to the turning from the fitse season and for the better in every instance. Ideal outdoor show weather for July 4, Saturday and yesterday is today the cause of high questions of the property o nume acty toes being held by the sterl, when r de operators and concessionizes we bravel the sterms of the past. They we bravel the best, are now rewarded a diet that a highly profitable season will same retail of this year's outdoor activity longy Is and folk are especially fibrant of attendance of yesterday, estimated at m. 1500,000, about 75,000 better than the admice July 4. If Ming devices, shows a cessions did tanner luis ress at the Isla terday from shortly after noon until m. than tome

#### MADISON MISSED TORNADO

General Delivery, Marganette, Mich, till July 12; after that lime, care Eilibered, Circanand, Orso, way that today is the clearly that the many control of the state that my alons feel that it may be seen from the proper centre and the disastency reserve more will be imagined. In glob my plans debut may be the prophe calls. Who am I that I should be margined. In glob my plans debut may be the prophe calls. Who am I that I should be a solicitate as the rest of them be devised as the rest of them be devised as the other shown as a leader to the prophe calls. Who am I that I should be a solicitate as the rest of them be devised as the other shown as a leader to the prophe calls. Who am I that I should be a solicitate as the rest of them we will be as obstinate as the rest of them we will be as obstinate as the rest of them we will be as obstinate as the rest of them we will be as obstinate as the rest of them we will be as obstinate as the rest of them we will be as obstinate as the rest of them we will be as obstinate as the rest of them we will be as obstinate as the rest of them we will be as obstinate as the rest of them we will be a solicitate as the rest of them we will be a solicitate as the rest of them we will be a solicitate as the rest of them we will be a solicitate as the rest of them we will be a solicitate as the rest of them we will be a solicitate as the rest of them we will be a solicitate as the rest of them we will be a solicitate as the rest of them we will be a solicitate as the rest of them we will be a solicitate as the rest of them we will be a solicitate as the rest of them we will be a solicitate as the rest of them we will be a solicitate as the rest of them will make the fore it as the rest of them will be a solicitate as the rest of them will be a solicitate as the rest of them will be a solicitate as the rest of them will be a solicitate as the rest of them will be a solicitate as the rest of them will be a solicitate as the rest of them will be a solicitate as the rest of them will b icago, July 5 -W. M. Madison has written of a Billbond in part as follows: "I had a con-

on the part of employees, together with the cleanliness of the shows as a whole, are also very appressive. At the conclusion of the two weeks in Winnipeg the outfit will jump back to Minnesota.

#### WOLFE FOLKS IN ADVANCE

Elgin, Ill., July 6.—The T. A. Wolfe Shows will exhibit here week of July 7 at the Highland average show lot. With a continuance of the present good weather the show should have a good energement here.

The Waddell has been here a few days leoking after the advance publicity. II. B. Poter, general agent, was here June 30, and the past week L. A. Stanton, special agent, has been attending to the promotions.

## L ROGERS PLACED IN NOMINATION FOR PRESIDENT

thout much from page 8)

of the art of Thespis. I must change from

of the art of Thespis. I must change from my stage costume."
So he put his necktie on and then began:
"This is a very serious moment in the destinies of the nation. The Democratic Party is lecked in a stranglehold and can make no progress. My candida y represents nothing more than the effort of the plann people—of which I am one, very plain, that's why Pur in the Tollies—to remedy this disastrous conditions. -to remody this disastrous condition of affairs.

of affairs.
"It is my duty to go directly to the scene of the conflict and marshal the forces of right and justice. I do not seek this office, but restend to public demand in the spirit in wide Sparts. I fit its low in the force, I leave my to in the 6th and go to lead the movement to which the unanimous vote of the core Arsona delegate—who discrete a leaf ce. Arizona delegate—who deserves a logh

## MATTHEW J. RILEY SHOWS

Wants to join it once: Metordrome Riders, Concessions of all kinds. Can place any money-getting Shows. Want hades, Chairoplane or Caterpillar.

Week July 7, Conshohocken, Pa.; week July 14, Bethlehem, Pa.

## DAVE MUNN WANTS

FOR SOCIETA FESTA, M. S. S. DEL CARMINE CELEBRATION. At Hammonton, N. J., July 14, 15, 16.

Shows and Concessions of all kinds. Also Rides, except Merry-Go-Round, Fetris Wheel, Razzle Dazzle, Whip and Chair-O-Plane. Wire or write DAVE MUNN, 1424 Mt. Ephraim Avenue, - -Camden, N. J.

# Schwable-Wallick Greater Shows

SCHWABLICK GREATER SHOWS, Pacific, Mo, this week. Fair and celetration Committees, we have a few open dates. Address MACON E. WILLIS, General Agent, 2038 Railway Exchange Bidg.

## O. K. STUART

(Nuff Sed)

HIGH TIGHT WIRE (COMEDY ACT). HIGH TIGHT WIRE (CONTORTION ACT), SPECTACULAR HIGH TIGHT WIRE FIREWORKS ACT.

Three (3) positively different, May have all care Billboard, Cincinnatl, Ohio.

figure, but my Rolls Royce needs a new to on the left hind 'out."

#### FRIAR'S CLUB HAS SUCCESSFUL YEAR

(t'ontinu d from page 8)

and gallered its finest productions together for the world to see and endoy, let the cover of New York capitalize its opportunity of New York capitalize its opportunity of New York expitalize its opportunity of New York capitalize its opportunity of New York capitalize its opportunity of New York capitalize its individual in the second in the second

first the benefit of civilization.

"As a rate body the Brondway Associates ands ready to stimulate this interest among the tilinking people of New York City. To a sociation lives, moves and has its being netrodway—the greatest street in the world live world to the world to the world to the world to the york and its environs have received the benefit of its activity.

"Breadway as a street is synonymous with the name of the State. It extends from lawling Green to the State capital—one indired and fifty miles in length. It has a skyline all its own. Its sacred churchyards, its storical monuments, its towering buildings, its night life, its wealth, cannot be duplicated on a single thurdare in the wide world. Broodway to New York is what London is to the tell-shiman; what Paris is to France; what I can is to Germany and Rome is to It is The place to visit at least once in a lifetime. "With Proadway became a street it ad-

The place to visit at least once in a lifetime. When Proadway became a street it ad no encourage to map out the path it was to follow along Manhattan. Fulke Fifti aven e, after the period of development set in to guide at Broadway just expanded block after book along the lines of the least restrained until it found its nothern lines reacting p to the Canadam border. Then came the canyons in lower Broadway with its toeming thousands and traffic congestion. This resulted in the formation of

earn its beening thousands and traffic con-gestion. This resulted in the formation of the Breadway Association to administer to ils needs, and as a child its destiny would be guided. The slegar, 'Give a Thou, of to Broad-vey', soon became a popular idea with dev. v., seen became a pepular idea with the noises and resulted in maintaining a deed line on the Great White Way that today is the network in of thousands of visitors with each to whom day.

New York as a netropolls has wen the admiration of the world. Its assessed valuation in property exceeds \$11,000,007,000. It has over six hundred public schools with an atlendance exceeding 1,000,000 pupils and 33,001 teachers, with a half mill on more pupils at private schools and universities. Its fotches commodate upwards of 200,000 daily visiters, while its specious theaters can comfortably did 1,000,000 people at one time. "This in brild is New York's claim to still fatter all stinction. Macunley tells us that a legic who are not proud of their forces." All have deserve the pride of their decidants. So this then is the forcumer of a second type in the original of the property of the price of the price of the conducts.

creat case demonstration in New York in 1926 marking the tercentenary of the founding of the great American metropolis."

#### DO YOU KNOW 'EM?



E. E. Goodell, of Kansas City, Kan., aent the above photograph for reproduction in The Billboard. The picture was taken at Harbour Creek, eight miles east of Erie, Pa., winter quarters of the Cole Bros.' Show; Martin Downs, owner, in the approx of 1908. The subjects were all employees of the show that season. From left to right: A. S. Snothy) Englert superintendent of canvas; "Whitie" Lykena, superintendent of stock; Mark (Nosey) Mouroe superintendent of animals, and Bob Nicholdson, auditor.

# INDIAN SHAWLS

Famous 2-in-1 Blanket Shawl. Each... \$5.00
Esmond Indian Blankets, Size 64x78, Each... 3.00
Indian Grado Blankets, Size 64x78, Each... 2.85
Famoud 2-in-1 Blankets, Size 66x80. Each... 2.85
Bcasen Wigwams, Size 60x80. Each... 3.50

ORIENTAL NOVELTY CO. 28 Opera Place, CINCINNATI, O.

EQ

110

#### JOHN FRANCIS' MOTHER REPORTED AS DYING

ess-time telegram from F. M. Andrews, Ill., stated that the mother of John is, of the John Francis Shows, was dying, it was made that the information be for the Mr. I rancis, at on of the John Francis Shows for rick was not yet at hand, but The Billwird the data to bewey, Ok., their cocks stand, with instructions to forward assage in event the shows had left that

#### TANGLEY COMPANY EXPANDING

tine, ia., July 5.—The Calliaphone, has done much to put Muscatine on the mep, has net with auch favor among accepts, riding device operators, park to its shown owners that the fangley to has been operating day and night pairly a year ago, when the self-methanent was introduced, to keep up to be catablishing of agencies in leading of venera and foreign countries for same plays are under way to interest and puts of the outputs.

#### ASSAULT BY POLICE ALLEGED BY DUNCANS

(Continued from page 5)

the slatton. Rosetta is quoted as saying the sand in a members of the party in the auto in sathing among themselves about being setel when two more policemen approached car and dragged her out and severely beat

the ear and drazged her out and severely beat it.

As Duncan was taken to the apartment occupied by her and her sister at 104 liel evine. The man and be severed by the and br. Henry J. Schireson, specialist in plastic succept, was called to attend her inplastic succept, was called to attend her inplastic while Miss Duncan was being treated attaches of the Selwyn Theater were busy reflect meny to a crowd of patrons that had been all seats in the house.

A telephone query on the box-office of the Sewan Theater that the matinee today, the performance tonight and the performance timetrow might have been canceled as a result of Miss Duncan's condition. The run of "Topsy and Eta" in the Selwyn has been one of the mest notable and financially successful in the bestory of musical comedy in Chicago.

Chicago, July 7.—Edward R. Litzinger, a tor the Duncan Sisters, told The Bili-morning that heavy damage suits are implation and that criminal indistinguis sought before the grand jury. He said settla would probably attempt to give a ance tonight if Dr. Schireson will permit do so.

ormance tonight if Dr. Schireson will permit to do so.

the ago Tr.bune handled the case on its rill ruse. It developed that Rosetta's entered with the Cicero police has delayed the ding of her brother Harold and Marjoris ght, 20 years old, of Webster, N. Y., who been a member of the "Topsy and Eva" to a record to take to the aniversary of their think. It was decided to postpone the market until Resetta is out of bed and Harold wars from a black eye suffered in the Cicero country.

essential.

Wr. Letzinger said the financial damage to the Dunous thru losing three performances of Page and Fast Saturday and Smoday will be more than \$10,000.

By Schireson told The Billboard this afterneon that Haro'd buncan will entirely less the state of his injured eye. The eye ball was hasted The physician said he will remain lank stage at the Selwyn tonight to attend lasets Bunan in case she la able to appear at the performance.

#### EQUITY AND MANAGERS AWAIT DECISION

(Continued from page 5)

(Continued from page 5)

t cessation of producing activity on the of the F. M. A. managers, notwithstand-libely protests that they would not produce! Equity came to their terms. Practically of them are going alread with preparations rest season and some of the most emissibly worsel of the "dehards" are display-the greatest activity.

and licheron has announced the acquisition several new stars for next season and not we play. Sam H. Harris has announced his pat on in the season's activities to the indice of play or two. John Golden will be alive as ever. Altogether it is believed the managers figure they will have to make it peace with Equity if they cannot get the lo fight their liable for them, and are not sing their preparations for the rouning season

# ALL HAND-ROLLED CHOCOLATES,

ALL IN FANCY ILLUSTRATED BOXES

32 Boxes and a 600-Hole Board,

10 Boxes Cherries

0 25c Boxes Chocolates 5 40c Boxes Chocolates 4 60c Boxes Chocolates 2 75c Boxes Chocolates 1 \$5.00 Box Chocolates

When sold brings in \$30.00.

No. B. B. 421/2—Sample.. \$5.95 12 Lots. Each..... 5.90

39 Larger Box Assortment and an 800-Hole Sales Board. When sold brings in.......\$40.00 No. B. B.—Sample..... \$8.25 12 Lots. Each..... 8.10

57 Box Assortment and 26-Plece Rogers Silver Set, in Fancy Chest, and a 1,500-Hole Sales Board. When sold brings in \$75.00

No. B. B. 321/2—Sample Assortment \$16.75

25 Lots. Each.....

12 Lots. Each..... 16.25

If you have no copy of No. 25 Catalogue, send for one. HECHT, COHEN & CO. 201-205 W. Madison St. CHICAGO, ILL.

# A REAL Organization Playing REAL Spots

Not a blank this season, in spite of weather conditions, and the following dates scually under tract: HUBBELL, Mirli July 7-12, under the Eagles; ONTANOGAN, MICH., July 14-19, Amethon Lesion and Firemen, combined: HION RIVER, MICH., July 21-26, under Bail Club; STONE, MICH., July 23-4-acust 2, Upper Penincula Firemen's Tournament; ESCANABA, MAUGUSTAN, August 4-9. Two other excellent dates to follow aid then on to our circuit of Day and Night WE WANN a few mare Shows strong counts to be featured, Plincipals and Chorus People for o Musical Comedy and Vauderlife Show; must have appearance and ability. Preference given to nouples, diving doubtles, or lay for Show and centleman for Front or Concessions. WANT Harm Bajlad Singers. CAN PLACE a few more people for our Circus Side-Show with Novely Acts of and good Freaks who are not repulsive. Tell all and state salary in first letter. Doe Livingston addiess. WILL SELL ENCLUSIVE on the following Wheels: Birds, Siter, Silk Shirts, Hai Bacon, Dolls, Overnight Bacs, Aluminum, Groceries and Fruit. CAN ALSO PLACE Grind Stormest with apprival of Showmen's Legislative Committee; also American Palmistry. You are a good treatment aid congenial surroundings with us, but creditable conduct is demanded. We the heart of the Copper and Iron Country of Northern Michigan, proven and acknowledged to be while territory

#### LIPPA AMUSEMENT COMPANY

LEO LIPPA, Manager,
All Mail This Week to HUBBELL, MICH; Next Week, ONTANOGAN, MICH

# FOR SALE --- DOG AND PONY SHOW

olds for either part or all must be in by July 18 r J. R. HATFIELD, Hardeman Bidg., Macon, Georgia,



## CANARIES, \$16.50 Per Dozen Brass Dome Cages, \$36 Per Dozen

Terms Cash or 25% Deposit, Balance C. O. D.

SAM MEYER & CO.

24 West Washington Street,

CHICAGO, ILLINOIS.

Is Your Subscription to The Billboard About To Expire?

entirely to the last minute. It is safe to say that the Broadway theaters will all be filled by Labor Day and the "diebards" will be found occupying their rightful share of them. At least, that is what Broadway is betting on.

#### NO SIGNIFICANCE TO BELASCO STOCK STORY

(Continued from page 3)

(Continued from page 5)
has no intention of producing a show with a
stock cast whose powers would be helow his
usual standard. The producer could not afford to risk his reputation with an inferior
cast. Like all Regund-Robin managers epposed to Equity he has the privilege of signing stock and other actors subject to the final
arrangementa that may be in effect in the
full between Equity and the managers.

Steve Rathburn dramatic editor of The Naw

arrangements that may be in effect in the fall between Equity and the managers.

Steve Rathhurn, dramatic editor of The New York Sun, commenting upon Belasco's sudden interest in stock and its actors, says:

"At last it is known what David Belasco, one of our leading 'di-hard' managers, is going to do by way of continuing his fight against the Actors' Equity Association. Mr. Belasco was seen the other evening inspecting the acting of the Harder-Hail Players at the Paiace Theater, Port Richmond, Staten Island. Mr. Belasco was both observed and lionized, and we have no dbuht that the players excelled their usual every night seives in their acting. We understand he expects to visit other stock companies in New York, New Jersey and New England. And, of course, Mr. Belasco can secure confidential reports of the acting in all the first-clasa stock companies thruout the country that he does not inspect personally.

"A Belasco scout would he required to answer two questions concerning ary stock company played. Is the player non-Emity and does he or she act well? And it is obvious that the first question is much the more important, because if it is not answered in the affirmative the second question is superfluous.

"The first and natural deduction, after considering Mr. Belasco's plan to recruit stock players for his 100 per cent non-Equity productions, is a confirmation of an eld auspicion. And that is that as an active aid to the 'die-hard' managers in their flight against Equity the Actors' Fidelity League is almost a com-

And that is that as an active aid to the 'die-hard' managers in their fight against Equity the Actors' Fidelity League is almost a complete failure. So far as we are aware, and we are aure Howard Kyle will inform us if we are mistaken, the only attempt the league has made to aid the Old Guard has been to start a lawsuit, hrought by Ruth Chatterton. This is rather lean aid from an actors and ncor-managers' association that is supposed to combat Equity. In fact, it is extremely slim assistance considering it is very unlikely that Miss Chatterton can win her suit following the recent victory of Equity in the other lawsuit in the Appellate Division appeal brought by the Producing Managers' Association.

"But to return to Mr. Belasco and the stock

"But to return to Mr. Belasco and the stock company players he will recruit for his productions. Knowing the care, precision, nicety and even subtlety with which this astute manaand even suctedy with which this astute manager usually selects his casts, we wonder how satisfactory, from an acting standpoint, will be his first production next season. And we can even hear him, in his first-night speech, craving the induigence of the audience toward his players.

"Mr. Belasco in his long and brilliant career has produced many first-class playes." The Re-

"Mr. Beiasco in his long and brilliant career has produced many first-class plays: "The Return of Peter Grimm', "The Auctioneer', old-fushioned hut aweet as a nut; 'The Concert' and 'Years of Discretion', to mention only a few. But he has produced also second-rate dramas which he has camouflaged with elaborate and realistic productions. As stock company acting seidom measures up to our own Broadway standard, it looks as the Mr. Beiasco now will be obliged to camouflage the acting." now will be obliged to camouflage the acting."

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may listed.

COME HOME, JIM.

Cintie, Ia., this week. WANT Hawallan Show, Furnish complete outfit. Pit Show Attractions for Ten-

## WANT RIDES

FOR CAMBRIDGE (N. Y.) FAIR, AUGUST 12th to 15th.

Also other Fairs to follow. Very low percentage. Also Manager for Athletle Show. Playing best Fairs in State. Cook House to rent, with privilege. MATT T. COLLINS' SHOWS, Boonville, N. Y.

Clark, Bill and Oscar Jones and all of my old people, wire. Carbon, Ohio, July 7th to 14th. HARRY HARRIS, Scott Greater Shows.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

# **Wanted Concession Agents!**

All men who have been with me before, wire. Jack Davis, Bob Jenkins, Billy Marco, let me hear from you at once

LEE MANTHELL, Director Elks' Circus, La Fayette, Ind.

# WANTED for Connersville, Indiana,

SHOWS, RIDES, CONCESSIONS, or would consider a good Carnival Company, for Child's Welfare Exposition Week, July 21st to 28th. Address FRANK MARSHALL, P. O. Box 306, - - Conn P. S.—Committee's Headquarters, Palace Hotel Bldg

# DEATHS

#### In the Profession

BARTON-Honnie, 20, English dancer, well hown on the London and Liverpool (Lingland) hown in the largestic killed June 28 warm he on on the London and Liverpool (Lingband) is was instantly killed June 28 wise he down in cut bank at Battle River, Al'ac, after concluding a dancing performance, mother in England Sprives.

His mother in England sprvives.

BOOKER-Harry, 74, old time wandeville actor, ded June 28 in San Diego, Calit., atter a two-month liness. He was a member of the old time team of Canfield and Booker, of the past generation, and last appeared in 1940 with Jim Corbley in an act called "The Walss in Delegate". For the past several years he had been acting and directing in Fox pictures. His widow and a sister survive.

BRADNA-Mrs, Ferber, 74, mother of Fred Bradna, equestrian director of the Ringling Barnon Circus, died June 9 at her home in Strassburg, Alsace-Lorraine.

CABLE-Victor, manager of the Victor Thea-

CABLE—Victor, manager of the Victor Thea-ter, Cincinnati, O., died June 29 at his home, 4311 Hayes avenue, that city. He is survived by his widow, a son, Victor Cable, Jr.; three trothers, Clifford, David and Raymond Cable, and three sisters, Mrs. Henry Esterkamp, Mrs. Henry Halb and Mrs. George Deitz, all of Cincinnati. Burlai was July 2 in a local cemetery.

CAMPBELL John, veteran scenic artist, de for many years had supplied the leading neaters of Australia with scenery for pronetions, died May 2 at Perth Hospital, West

ductions, dled May 2 at Perth Hospital, West Australia.

\*\*CORRIGAN\*\*—Edward, 82, former president of the American Turf Association, and twenty-diveyears ago one of the richest and most famous rucing men in the world, died July 4 in Kansas City. In his prime the holdings of '11' Ed' included a wonderful stud farm in Kentucky, the Ingleside course in San Francisco and the great Hawthorne track in Chicago, besides an interest in numerous other bug tracks. The bulk of his fortune, estimated to be \$5,000,000 at that time, was invested in race tracks in Hillinois, Missouri, Ohlo, Tennessee, Louisiana and Indiana, and when the legislation was passed killing the racing game in these States Corrigan suffered enormous losses. Disteartened he sold most of his interests a few years later and retired from the game. The probabitive legislation was the result of the Western Jockey Club and a rival organization freaded by Corrigan, who, ha a moment of pique, lind withdrawn from the Western Jockey Chib, taking with him many clubs formerly associated with the state of the probability of the proba

With it.

DEKESNEOV—Duchess Alexa, wife of Reynold Lee Reariek of San Jose and San Francisco. Calif., diel recently in Leuingrad, Riss-a. Duchess Alexa was a young vicinist of great cromise, having received all of her instruction in her native Russia and was planning a tour of the United States following her return in the autumn. She was the daugiter of Duke Alexander Feodorovitch, and previous to leer nurrings to Mr. Reariek last February was the widow of Ivan Dekesnov, a Czarist officer in the world war. In addition to her husband she is survived by her young daughter, Sonla Dekesnov, who was with her in Europe.

she is survived by her young danguier, sona Dekesneov, who was with her in Europe.

DORRIS—Mrs. C. W., mother of Charles Enggles, actor in "Mr. Battling Buttler", and Wesley Ruggles, picture director in Los Angeles, was shot and killed at her home in Long Reach, Calif., June 30 when she attempted to save her husband from an Intruder.

EGAN—Harry, well known to the theater-going public of two continents for more than 50 years as "Intry Hooker", died June 28 in San Diego, Calif. One of the foremost comedians of the day, he achieved his first big successes with Gene fanfield, the team being known thruout the country as Hocker and Canfield. The deceased played prominent roles in many of the Hoyt successes, including "A Bunch of Keys". "A Trip to Chinatown" and others. Puneral services were July 1, conducted under the anspices of the San Diego Lodge of Elis.

FLINT—stella, 26, chorus girl and artist's model, was found dead July 5 in her lodgings in New York.

in New York.

GREAVER—Mrs. Lena, 38, wife of William ("Will") Grenver, manager of the merry-goround with Dodson's World's Fair Shows, died July 2 at a hospital in Pittsburg, Kan., following an operation. The deceased, a native of Stratton, W. Va., had been with the show for the past two seasons. Her husband and one sister survive. Burial was in Pittsburg, Kan.

one sister survive. Durial was in Traceous, Kan.

HARLEY—Dan, 51, of Harley and Meltow and Harley and Austin, English variety tennis, died June 16 in England. Harley's last engagement was under Joe Peterman about a year ago. Interment was June 20 in Streatham Cemetery, London.

INNES—Les, 38, prolific writer of vaudeville skits and pantomime material, died in Brisbane, Australia, recently of tuberculosis, after a lingering itness. The widow and three children survive

a lingering illness. The widow and three children survive

JOHNSON—Father of J. Andrew Johnson, leading une with the Amsden Players, died recently at his home in Bellows Falls, Vt.
The deceased was also an actor und numbered many friends in the profession.

KALMAN—Morris, for twelve years connected with Herman & McGiynn, concessionaires, and for the past two seasons at Dreamland Park, Newark, N. J., died June 29 at Seton Hospital, the Bronx, N. Y., after a long illness from tuberculous. Funeral services were held at the undertaking parlors of Isaac Weil, the Bronx, and were attended by a large number of his friends from Columbia and Dreamland parks, who purchased a tombstone in his memory.

TKAUTZ—Katherine concert planist, died June 30 at her home in Albany, N. Y. The decreased was well known to patrons of music in New York, Boston and Philadelphia. Her father, the late Professor John Kautz, was a music teacher in Albany. Surviving her are a hus hand, who is a retired navai officer; a sester and one brother.

in Albany. Surviving her are a hus no is a retired naval officer; a sister brother.

NEY-Corge F. 65, for many years d with 0. D. Woodward in theatrical es and husiness manager of the Denham Denver, Col., from 1913 to 1918, died in a sanitarium at Spokane, Wash.

Rearney was a sufferer from asthma for muny years, and for the last two years had been an invald. He began his career in the theatrical bus ness, with 0. D. Woodward in Chuntha in 1890. From teat time until he was forced to rathe he maintained an almost unbroken connection, with the Woodward enterprises, and during his residence in Denver made a host of friends among theater patrons. The decensed had no known relatives. The funeral was in charge of the theatrical profession at Spokane.

KELLY-William. 65, father of Jack Dennis (Kelly), well known Australian dancer, died May 21 at Kiama (N. S. W.). The son, Jack Deunis, is now playing in America.

KING—George D., accountant in the Para-count offices in Melbourne, Australia, died May of in that city as the result of injuries sufficied a "train accident several weeks previous, he deceased was well known to Australian lowfolk.

showfolk. RING—Charlle, a Lethbridge cowboy, was killed July 2 in a rodeo held at MacLeod, Altn., Can., when kicked in the head by Death's Head, an outlaw broncho, two minutea after he had come whooping out of the chutes. King lost his balance when his borse sunfished on leaving the chute, and, altho he rode four jumps with his head practically noder the horse's belly, he was found that the base of his skill had been fractured and death resulted shortly afterward.

entertainment tax branch, while the latter is secretary of Kismet Theaters. Ltd.

RESNIK—Louis, 41, owner of the Colonial Theater, Andover, Mass., died June 21 in Cambridge following an operation. The depeased is survived by the widow, four sisters and three brothers.

RYAN—Walter, 19, employed on the roller conster at Revere Reach. Mass., was killed June 29 when caught between an emety train and the hoist chain at the fost of the Incline that carries cars to the top of the Incline that carries cars to the top of the Incline that carries cars to the top of the Incline that carries cars to the top of the Incline that carries cars to the top of the Incline that carries cars to the top of the Incline that carries cars to the top of the Incline that carries cars to the top of the Incline that carries cars to the top of the Incline that carries are the Incline that the Incline that the Incline that the Incline the Incline that the Incline the Incline that the Incline that the Incline the Incline that the Incline that the Incline that the Incline the Incline that the Incline the Incline that the Incl

TAFEL—Gertrude, 19, a member, of the Six Rockets, German acrobatic act, with Jacobs & Jermon's Columbia Burlesque Show the past season, drowned recently while swimming at Futton, N. Y.

WAITE-Helen E., 30, well-known Spring-field (III.) singer and prominent in music circles,

dward's Church, Philadelphia. They of motor trap thru the South, on the roon, and, on their return to the ladely at all the roon, and, on their return to the ladely at all the eat home at 214. North Worneck street with Latent Language at home at 214. North Worneck street will be at home at 214. North Worneck street will be at home at 214. North Worneck street and Januard known St. Louis concessionaire, and Januard Januard Latent, and the street and the street and the street and at the street at the street and at the street and at the street at the street and at the street at the street

nhee, haftan WhiteFeather-J W Rattan, nsolau, and Vecclus Whitefeather, colored itertainers with the side-show of te Christy ros.' Circus, recently were wed in Strond

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mussian, and Veecius Whitefeather, colored cutertainers with the side-show of the Christ Gros. Circus, recently were wed in Strond Burg, In.

SPI MRS-ROTH—Sammy Spears, Helpin Comedian, who will play in Jake Pott.

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SPI MRS-ROTH—Sammy Spears, Helpin Comedian, who will play in Jake Pott.

When Sasson, was married Jame IT in Boro Hall Frooklyn, N. V. to Babe Roth, a consister a Potter's last year's show, by Populy Civ Cirk Thomas F. Maher and again by Ribhi J. N. v. fander of the Broox. According to the marries certificate the correct names of the comple are Sammel Sherling and Rosse Ritists in Eto-Spears, and Marray Hean were the witnesses STEVEN-MILAKE—Frey theo Situal For Pouncy and Marray Hean were the witnesses STEVEN-MILAKE—Frey theo Situal For Mark Marray With Jame 2t in Civ Hill.

New York City, to Martia Blake (though ar both associated with Jame V. R. 28 8 8 1-8 1000, Olympic Park, Irvington, N. J. and are ulso well known in vandestile and cross STEW-MIL DAVIS—Charles F. St. wast, known in vandestile and cross STEW-MIL GHTCN—William Sully and Goview Houghton, both playing in a sket on education bavis, unoprofessional, were married at the State.

SIM-MUL Tom Sun Sum and Lee Sut M. Known as the "Bornhardt" of Cheur, will ever the past three months has been jaking. "Humi Par Mu", in San Gracies o windered the States.

USHER WELKER—Guy Usher, character or with the Wilker Physers of the test.

pe I'n led States.

USHER-WELKER—Gny Usher, character of with the Wilkes Players at the Down heater. Beaver, Col., and Evelyn Welker warried June 30 in that city. They will make

#### COMING MARRIAGES In the Profession

Abnonneement was made in Lendon, Enginad, June 30, of the combing marriage of Maxine Forbes, Robertson, dauchter of the famous actor. Sr. Johnson Ferbes, Robertson, to Caphen Inno Brassey. Premine thempson, only an of Viscount Wallington, former clovernor of Marlass Miss Forbes Robertson is the nicec of Maxine Hillott.

Harry Watts, a member of the faculty of the Eastman School of Music, Rochuster, N. V., is engaged to marry Margarette H. Baker, so prano soloist of the Mt. Morris Baptist Ciurch of New York City.

According to word from Los Angeles, an nonneement lass been made of the combing marriage in September of Betty Compson, ben Hold secreen star, and James Cruze, one of the most capable film directors in the country.

#### **BIRTHS**

#### To Members of the Profession

To Mr. and Mrs. Frank Zordn, a seven pedaugher, July 4, at their home in Troy V. Mr. Zordn is manager of the gide-show on the C. D. Scott Greater Shows.

#### **DIVORCES**

#### In the Profession

COFRTIN WOOD—P. E. Courin and Fern Wood, members of Pete Pale's No. 2 Show, were married June 23 at Orange, Tex. They will make their home in Beanmont, Tex, where districted some time ago. She is popularly known districted some time ago. She is popularly known

## WILLIAM W. RANDALL

ILLIAM W. RANDALL, veteran theatrical manager and newspaper man, died July 2 at his home, 252 West Thirty-ninth street, New York, after a linger-ing lilness.

Will. J. Liam W. Randalli, veteran theatrical manager and newspaper man, died July 2 at his home, 252 West Thirty-ninth street, New York, after a linger-ling illness.

Born in San Francisco seventy years ago, Mr. Randall first came into prominence as the publisher of The City Argus, of San Francisco, in 1878, Then, in raidd succession, followed association with leading Ceast papers of that period as reporter, dramatic editor and publisher. In 1814 Mr. Randall, as manager of the B. T. Stetson Company, presented "Neck and Nock" and "Kentuck" and also became manager of the M. A. Kennedy Company, touring the Coast, During the next ten years he was manager of Henrietta Crosman, William Gillette, Mr. and Mrs. M. Keelfankin, Dion Boncleant, Georgin Cayvan, Kale Claxton, Richard Mansfield, Wilton Lackaye, Jeff De Anglis and Frederic Ward.

Randall's Theatrieni Burean, with offices at 1215 Broadway, New York, was established in 1885, to be superseded the same year by his association with Charles Froiman at 1265 Broadway, with whom he was associated until 1881, when the partnership was dissoived in order that Randall might go into the producing field on his own. Extensive offices were established at 1145 Broadway, from where he produced "Incle Tom's Cubin" with an all-star cast in Boston at the Hellis Street Theater. The firm of Froiman & Randall was the producer of "Dr. Jekyil and Mr. Hyde", with Duniel Baudmann; "A Wall Street Bandit", with Dried Gunter, and "The Jilt", with Pion Roneicault, and many other famous productions of that period. In 1880 Handall again went Into partnership, this time with Dirkson, representing the principal theaters and productions in the United States and Canada. This organization was the producer of "Trine Karl", with De Wolf Hopper and Diala Fox, and "Nero", produced for W. A. Brady at Nibio's Garden, starting Wilton Lekaye. Many other notable productions of that period received their thespina baptism under the guiding hand of this firm of Randall & Dickson.

The observable productions of

KIRKHAM-99, father of James Kirkham, chire exhibitor, of Port Augusta, South ustralia, died there May 3.

ustralia, died there May 5.

KNIGHT—Beatrice, 34, elder sister of Gornn Ellis, country representative for Ausulasian Films, died May 23 at her home in
ickhimn, Neweastle, N. S. W., after an illess of s.x weeks. The husband and six young

LAWRENCE—Russell, formerly ahead of the ck Johnson Players and well known in perture circles, is reported to have died sev-ar weeks ago at his home in Decatur, Ill.

a weeks ugo at his home in Decatur, III.

MANT—Harold (William John Wilkins), 29, ustratian cowboy, with the King Carnival hows for the past six years, died June 24 at teerut, India, where the carnival was then bowing. The deceased joined the King Carnival was a principal rider at Rockhampton, ustralia, in December, 1918, tonring with that rganization Queenstand, Java, Sium, Indohina, Ceylon and India. He was married at alcutta January, 1924. Burlal was June 27 t Meerut, India, with full military honors, the ighest honor that can be accorded a civilian.

MILLS—William, 29, manager of the dining

highest honor that can be accorded a civilian.
MILLS-William, 29, manager of the dining car of the L. J. Heth Shows, was found dead in his stateroom June 17 at Unior City, Ind., as result of needlental assays/inton. For the past four seasons he had been connected with the L. J. Heth Shows. His wife, father and other relatives survive. Shortly before the body was shipped to Birmincham, Ala., for burial funeral services were conducted by Rev. A. L. Ward, of the Christian Church, Union City, with members of the show and the American Legion post in attendance.

NEWELL-John Rt., 62, well-known hetel coker and formerly manager of the hotel quartum of Pense & Ellman, died July 1 at home, No. 1873 Cedar avenue, Bronx, New ork, of a secrebral hemorrhage. Funeral review were held July 3. A son, Robert Connor Newell, survives.

Connor Newed, Survives.

NOBLE—Mrs. Fannle, mother of William D.

d Frank P. Nolde, dled May 25 at Sydney,
stralia. The former is an luspector of the

died July 3 in Denver, Col., from acute indi-gestion. The deceased, one of the leading sing-ers in her city, was soloist at various churches and an active member of the Springfield Ama-teur Musical Chit. Her parents and one sister, Mrs. Reazer, survive.

Mrs. Reazer, survive.

WARREN—John, 51, former vandeville artiste, died July 2 at the City Hospital, Welfare Island, New York, after a lingering lineas from cancer. For the past eight years Warren had heen stage mechanic at the Hippodrome. Foueral services were held July 7 from St. Imphael's Catholic Church, followed by Interment In Calvary Cemetery, Long Island, N. Y.

ment in Caivary Cemetery, Loug Island, N. Y. WHITTLE—William E., 67, ventrilognist, who traveled extensively in this country and in Europe, died July 6 at his home, 77 Sprince street, Bloomfield, N. J., from heart disease. The decensed was a native of Lancashire, England, and made his first appearance as ventrilognist at the age of 16 lu Mechanic's Hail, Boston, Unit two years ago he was widely known on the Keith Circuit.

#### **MARRIAGES**

#### In the Profession

BOLD-KLEINE — Richard Kleine, tenor in deorge White's "Scandule", and Helen Kleine, ormerly associated with the motion picture adustry, were instriled recently in the Munic-pal Building, New York The couple will make here home in Great Neck, Long Island, N. Y.

terr home in oreat area, Long Commune, SONHOMME-ATWOOD—Sig Bouloonine, Jorner, and Dell Atwood, menage rider, f the Christy Bros.' Circus, were made elective at Strondsburg, Ph. Courtin and

creen as Ruth Stendens on the official entitlement

a Schillistrati, actor, on the contains and vib, was granted from Irack d. Scena, d. act, betroit, Mich. The older clibd on was granted a provise that tay mag it for derivative derivative

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In Mar Nat., a tress, rer. N. Y. was awarled
a roup pending trial
from John Hossure
the trical certifacy in
lauded dawn July 2 by
Joseph Mirschauser, of

marred in 1918.

#### BROADWAY BUSINESS

(Continued from page 3)

(Continued from page 5)

folks are grouped around their radios instending in to the ret rus firm the conflow. The weather during the current with a term for the cocor, but even this is leaster trade at the base of some given the strength of financial some given the strength of the stre

## FILM TITLE PROCESS

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In making titles Mr. Lane used for a start prevailing method, the first up of which was to p int or print the letters in a black background.

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#### "YOUR OLD PAL AL" REEVES

(Continued from page of)

to permit berging on the Between the P.F. K. T. after 2 1 1 1 1 conest last wash C. 1 Burs, 1 1 or of the late John Lurk the and his 1 1 fails for their W. S. M. C. Dam 1 1 1 1 1 a will be the

#### BENNETT HAS NOT

New York, Ley 3.—Im Rennett formerly producer and priceinal comic for Irons & tlamage at the Avonac Theater Detroit, for seven years closed there some time again for a much meeted rest at Atanta City, will a stopover at Newark. N. J., during which time he looked into the possibilities of Newark for a birtesque stock company location. This gave to to the rainor that he had leased the Strand Theater, recently tenanted by the Yankee Entropy taree several weeks use. I measing the rest of the last of the stock company to the last of the stock of the

for the house make it impractical at the time to do so seed to do so seed the leavish vampire, has been in burlesque us the leavish vampire, has been in vanderlie, working steadily for the past two years on Western time, but has a bankering to see the bright lights of the East, and may accept some one of the several offers made her by producers on the Columbia and Mutnal circuits to return to her old love, hurlesque, and put on her single specialty. Sedal's many friends will be glad to learn that her daughter, who was injured recently while skating, is now on the read to recovery. Sedal is now in Detroit, but headed east

NEWS NOTES
(Continued from page 54)
[aid \$10 each and any surplus left over from the collections was proportioned among guaranters.

Liberty, Pa., has made a success of its chartauqua. The Sun, of that city, says: "A clautauqua has been brought to Liberty each year for the past four years. Each time it was latenized so well that the association that beinght it made some money. This amounted to nearly \$400 and it was decided to use this money in purchasing a park. Other denations were made, swelling the fund to \$700. With this money the land has been secured and will at once be laid off into a park for the city. This park will contain a tourist camp, tennis and croquet courts, plenic grounds, etc.

The Geneva (III) Republican reported big crowds attended the Mutual-Ewell Chantauqua there and that the crowds were delighted with the program

Those who have the privilege of seeing the Those who have the privilege of seeing the tousands of ellipines from the various newspapers of the United States in regard to the characompusation of the United States in regard to the characompusation will be surprised to note the difference in the local sentiment towards the characompus movement between this and former years. There is not only a spirit of optimism in regard to the chautomy as themselves, but there is an abiding faith in the characompusation one of the most variable institutions of community life. It is impossible in these colors are the local newspaper many of these precedements by the local newspaper men, which open the breakfronted as Block was a construction of the breakfronted was a construction of t

LEASED STRAND

Jun Bennett formerly it committee had to make a defect of \$113 and they therefore drops I the chandanqua for 1925. During the second compares of its existence the chandanqua has go d \$1,500 to the resume time ago for a Atant City, with a Atant City, with a Atant City, with a J., during which time subdities of Newark for any location. This gave he had leaved the Strand tief by the Yankee Enclosed its stock complete in the committee had a great put for the chandanqua was aband med. The Australia reports that the chandanqua there the season was more than satisfactory. They were served by the Redgath-Vawter System, of Cedar Rapids, In.

The Lake C.ty (M.nn.) Graphic devotes nearly one column to the plea to its readers to buy season telects for the chantangua, rather than to depend a null admissions. On the contract which they have with the loreau they get credit for season twice and it would seen that the people of any community would see the point and secret season telects and thus perpetuate the chantangua, rather than pay more for single admissions and let that money go to the bureau. The season telect sale is the buckbone of the chantangua institution and citiens of any community are shortsighted indeed if they overlook the opportunity to secure their entertainment upon that basis.

At Red Boiling Springs, Tenn., the Teachers' Institute added a program, so that they have both an institute and a chantanqua. Six countles are represented in this meeting and they have a fine program and a valuable experience.

#### GAUMONT COMPANY BUYS "FABLE" RIGHTS

New York, July 7—Fable Pictures, Inc., thrn its president, A. J. Van Buren, and A. C. Bromhead, of the G. mont Company, Lol., closed an important film deal today whereby the Gaumont cenern beought the distribution rights of the Assup Fables comedy subjects for the United Kinciom. The agreement runs of the Company of the Assup Fables comedy subjects for the United Kinciom. The agreement runs of an indefinite jet of and its sail to involve an nanusually large s in of mioney. The Gaumont organization will perfect plans for booking the films into British theaters and its colonies along the same lines as the films are booked in this country. Being connected with the Keith theatrical enterity set, the Fables' organization product is booked into the Keith and Affiliated Theaters through the connects are also shown at the first run and other leading mylon picture houses.

The Gaumont outbid five other film concerns for the English rights and paid for the privilege in a lump sum as to purchased outright Whether or not the short comedy subjects will be shown at English music lails or a morton picture houses only is not yet known. In American vandeville bouses the films are used as pineb hitters to be spotted according to the vandeville acts on the bill and to the best advantage.

First of the Fable comedes were released

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure med.um thru which professional people may have their mail addressed. Thousands of actors, receive their mail thru this highly artistes and other showlocks now efficient department.

Ma.l is sometimes lost and mixuparesnit because people do not write plainly, do not give correct address or forget to give an address at all when writing lor advertised mail. Gthers send letters and write address and name so near postage stamp that it is ebliterated in cancallation by the post-office stamping machines. In such cases and where such letter an only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST

Cincinnati ... (No Stars)

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If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwards ing Department supplied with your route and mail will be forwarded without the necessity of advertising it, Postage is required only for packs.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noos. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail \*hero. The Carlos of the Carlos o

dressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

#### PARCEL POST

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#### LADIES' LIST

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Members of the Profession

and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, as well as actors, actresses and artists,

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"Livermore, Norman
"Livermore, Lot,
Lidyd, Harry E.
Lloyd, J. J.
Lloyd, Harry E.
Lloyd, J. J.
Lock, W. H.
Lorg, Ray
Lorg, Frank
"Lorg, Ray
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"Monanmed the Hindu
Moleer, Roy S.
Molammed the Monte, Louis
Moleer, Roy S.
Moldenhauer, J.
Molammed the Mindu
Moleer, Roy S.
Molammed the Monte, Lightstone, Monte, Prack
Monk, Julian
"Monorte, Prack
Monk, Julian
"Miler, J. Clayton
"Miler, J. G.
Miller, J. G.
Miller, J. G.
Miller, A. G.
"Miller, J. G.
Miller, A. G.

Long, Frank

"Long J. II.

R. Long J. II.

R. Long J. II.

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"Monn J. Geo. W.

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"Montanery. Garl Harry

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"Montanery. Garl H.

"More. W. W.

"Mora. E. F.

"Morni, E. H

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Marriott Arthur
Marsh, Red
"Mars, Agarthur
Marshad &
Martelial, Paul
"Martella, Paul

Martella, Paul Martella, Paul Marin, Harry Martin, J. E. B. Marin, Carroll Marin, Al 'Martin, J. E. B.
Martin, Carroll
'Mashlenkamp, Al
'Masker, Joe P.
Maron, I. B.
Matteson, L. E.
Marews, H. D.
Marnews, Bill
'Maven, Lauren L.
Mavirno Mr.
Marwell, A. R.
Masherry, Iruln
Maynard, Kenneth
Mazev, Harry
'Meddaugh, Jack
Messterman, Jack
Melbourn, S. C.
Melbourne, Chas,
Melnott, Armand
Melroy, N. J.
'Mellike, D.
'Mellike, D.
'Merlike, Chas,
'Mendelsohn, G. J.
'Merlike, Eddie
Menzen, Ralph
'Merien, Morris
Merwin, Morris
Merwin, Harold
Meteralf Geo.
Metz, J. H. Merie, L.
Merzen, Morris
Merwin, Harold
Metwalf, Geo.
Metz, J. H.
Mesers, Kruly
Mesers, C. J.
\*\*Mesers, Rasmond
Meyers, Water
Meyers, Carl

Meyers, Carl
Meyers, E. Y.
Miller, J. M.
Miller, J. Clayton

""Miller, R. A.
Miller, J. G.
""Miller, Billy
Miller, Coch

Monk, Julian

Moon, Geo. W.

Moniague, Walter

Harry

Nation, Frank B.
tk Nation, M.
Neiding, Howard
tki Netten, Jack
\*Neiding, Howard
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\*Neison, Jack
\*Neison, Jack
\*Neison, Juli
\*Neison, Brince
Neison, Buddy
tki Neison, Melville F.
tki Nevoril, Froyi
\*Neison, Melville F.
tki Nevoril, Froyi
\*Newman, Glenn M.
Newman, Glenn M.
Newman, Frank H.
Newaome, Dusty
Newwum, Jis. K.
\*Nickois, Melton
Nielzwiecki, B.
Nishwitz, Wehner
Nivon, Willie
\*Noida, All
Norman, Chas, L.
H.(Norman, Chas, L.
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Norman, Karyl

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BILLIE CLARK'S BROADWAY SHOWS

Starting July 28

For the Longest Circuit of Fairs Ever Played by Any One Show in the United States

Billie Clark's Broadway Shows was awarded the contract to play a Circuit of Florida Fairs lasting all winter. Eight months of solid Fairs, starting at Harrodsburg, Ky, July 28th, and ending the last week in March. A complete list and dates will appear in my next week's ad in The Billboard.

WANT—Rides of all kinds. Those with their own wagons preferred. Shows of all descriptions: Wild or Trained Animal Show, Dog and Pony Show, Fun Shows, Fresk Animal Show. Sim Gorden, write me. Water Show, any real Show of merit. WANT—Motordrome liders to take complete charge of Motordrome; must have your own Motorcycles; must have at least two Riders (Lady Rider preferred), or will book Sillodrome or Motordrome. Want two more Hawadians. Will furnish wagons to every Attraction. Want a Circus Side-Show, Twenty-in-One; must have their own frameup and a good Show, Want Concessions of all kinds, All Wheels open now except Blankets and Floor Lamps. No exclusives at Fairs, but will sell the exclusive on each Wheel at all Florida Fairs. Grind Stores, come on, this is the most wonderful proposition you ever had. No going Into winter quarters. Show plays Fairs all winter. I will store my sleepers and extra wagons at Arcadia, Florida, in charge of the Chamber of Commerce. WANTED—Wild West People in all lines. George Yaman ka, wire me quick. Address all mail and wrose to This is a 25-Car Show.

BILLIE CLARK, General Manager, week July 7th, Paris, Ky.; week July 14th, Winchester, Ky!

Van Horn & Inc.: tMary Anderson Lears 106, 75-12; Moundsville, W. Van, 15-16.

Week Blooms, David A. Wise, mar; Beldgeporl. Will Stores. Car A Till A DV

Week Blooms, David A. Wise, mar; Beldgeporl. On, 7-12; Moundsville, W. Van, 15-16.

Week Blooms, David A. Wise, mar; Beldgeporl. On, 7-12; Moundsville, W. Van, 15-16.

Argentino, Chevalier, & Alvera Dashington:
Watch Tower lunt Rock Island, IE., 6-12.
Earhout, K. G., Saows: Marquette, M. et al., 7-12.
Brown Bros., Original Six, & Saosihone Bend:
(Mark Strand): New York City 7-12.
Burus Greater Shows: Kenton, O., 7-12.
Carlisles, The: Churubusco, Ind., 7-12.
Carlisles, The: Churubusco, Ind., 7-12.
Cannoller Attractions: Carlisle, Ky, 7-12
Cooper Blaito Shows: Benwood, W. Va., 7-12.
Crounse, A. F., Shows: Gouverneur, N. Y., 712: Schenettady 14-19.
Pauphin's Greater Shows: Babylon, L. I., N.

Pauphin's Greater Shows; Rabylon, L. I., N. Y., until July 10.
Dix dand Show, J. W. Hildreth, mgr.; Eddy-viffe, Ky, 7-12.
Dodon's World's Pair Stows; Sapulpa, Ok,

ville, Ky, 7-12, Dodson's World's Pair Slows; Sāpulpā, Ok, 7-12. Dufour, Lew, Shows; Gardner, Mass., 7-12. Fuley & Burk Shows; Santa Rosa, Calif., 7-12. Gentry Bros.-Patterson Circus; Southama's n L. L. N. Y., 15; Sag Harbor 16; Patchogue I7; Bayshore 18; Rockville Center 19.

17; Bayshore 18; Bockville Center 19.
Gold Medal Shows: Canton, Ill., 7-12.
Gray Shows, Boy Gray, Ingr.; Kinder, La., 7-12.
Heth, L. J., Shows: Zanesville, O., 7-12.
McScarron's Band: Fast Uneago, Ind., 11-21
Main, Walter L., Creus: Presque 18le, Me.
14; Fort Kent 15; Van Buren 16; Caribou 17;
Honlton 18; Millinocket 19.
Metz & Heson Shows: Hudson, N. Y., 7-12.
Midde-West Shows: Uriginia, Lainn., 7-12.
Millier Bros.' Shows: Correction): Williamson,
W. Va., 7-12.
Millioland, A. J., Shows: Battle Creek, Mich.
7-12.

12. l. C. W., Shows: Marshfield, Mo., 7-12.

Ohrecht, Christy: Northfield, Minn., 7-12.
Pearson's Shows: Roanoke, Ill., 7-12.
Robbins Bros.' Cheus: Bismarck, N. D., D; Jamestawn 10; Cooperstown 11; New Rockford 12.

# DOLLS-DOGS-STATUARY



Plain, without Dress....25c Each With Tinsel Dress ..... 35c Each Vamp Doll with Plume 50c Each ShebaDolls without Plumes 25c Each Sheba Dolls with Plumes 45c Each

WE FURNISH A BIG LINE OF STATUARY

ALL KINDS OF

ANIMALS, DOGS, CATS, PIGS, VASES, ETC.

SPECIAL OUR NEW JACKIE COOGAN \$6.00 a DOZEN 17-INCH STATUETTE

Our New 1924 Catalog is now ready for you. Please write for your copy. FREE. L. B. P. & COMPANY, 1429-31 Walnut St., KANSAS CITY; MO.

Robinson, 16 ), C'reu : Hampton 1a., 14; Al-bert Lea, Mine , 1. C cries City, Ia., 16; Webster City 17, Bosene 18 Densein 19, Bussell Rg. C'Creus, East Chleagn, Rd., 11-21. Schwable-Wallick Shows: Paclic, Mn., 7-12.

Wise Shows, David A. Wise, mgr.; Bridgeport, O., 7-12; Moundsville, W. Va., 74-19.
West Shows: Highlandtown, Baltimore, Md., 7-12.

7-12.
Williams, S. B., Shows: Teronto, Kan., 7-12.
Wolfe, T. A., Shows: Elgin, H., 7-12.
Wortham Shows: Sault Ste Marle, Mich., 7-12.
Zoetler & Bodwell: (Oakland) Pontiac, Mich., 7-12.

# High-Class Dolls,

**Doll Lamps and Parlor Lamps** AT THE RIGHT PRICES

C.F.ECKHART & CO.

315 National Ave., WIS. MILWAUKEE,

JEWELRY and NOVELTIES

Largest atock, lowest pilces, west of the Bocky M staling. Sould for price list. 416 S. La Angeles St., Les Angeles, Calci.

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TABLE LAMPS
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BRIDGE LAMPS
JUNIOR LAMPS
FLOOR LAMPS

# **Concessionaires-Customers** YOUR BUSINESS

OUR BUSINESS

SEND FOR CATALOG ON

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the Largest Sale Week, from June 30th to July 5th, of our career. We take this way of thanking you.

## Wisconsin DeLuxe Doll & Dress Co.

EASTERN BRANCH: 3202-4 Penn Avenue, PITTSBURG, PA.

Main Office & Factory: 642-646 Third St., Milwaukee, Wis.

MERSESSES.

SOUTHERN BRANCH: 302 Marietta Street, ATLANTA, GA.

THERE IS NO SUBSTITUTE FOR DELUXE QUALITY.

#### CEDAR CHESTS



s as d workmanship. Gennine copper

\$14.00 Dozen. Sample, \$1.60.



SEASON'S BIGGEST WINNER

lleight 18 h Metal top. \$15.00 Dozen. Sample, \$1.50.

Write for catalog and quan-25% de e it with order, bal-

A. Berni Supply Co. 2318 Olive St. LITE HOUSE ST. LOUIS,

## SALESBOARDS



111e.

Md .

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HIGHEST QUALITY LOWEST PRICES FOR ALL PURPOSES

Illustrated catalog

J. W. HOODWIN, 2949 W. Van Buren Street.

## BEADED BAGS

Flash-Class

## United Sales System

#### SUBSCRIPTION MEN

" of will bring you a message with a that is RED IDT. the delar paid for year. CHRCULATION MANAGER, 152 MHk in 3, Hoston, Massachusetts.

RUBIN & CHERRY SHOWS

Dominion Day Provides Excellent Busi-ness at Winnipeg, Can., Where Big Organization Plays Two Weeks' Engagement

Winnipeg, Man., Canada., July 4.—For the first time in the history of the Rubin & Cherry Shows here are sending the great national holiday outside of the United States. The slay was bonn, on Day for thought, so while all over the United States those are flying, the impering of the firecraskers is man fest and comments of the recember go are flying, the imperion of the firecraskers is man fest and contact which is the precise of the company will spend first an obtainty week day and let their thoughts go back to the cele ratures in their own country. The show had a wonderful trip here from St. 1 of The 450 m as were made in about twenty-live hours, which was a remarkable run, Hail as guests from St. Paul two government out lais who went aboug for the purpose of seeing there was no delay at the border, and thinks to their careful work and ethicincy three was only a delay of about fifteen minutes at Emerson, which is the crossing point into Canada. The showfolk were glad to have them along and appreciated the interest taken in the saw's better the completeness of the munifiest and papers who have gotten in shape under their supervision.

The show arrived here about one o'clock

them for the completeness of the mannest and papers wish were gotten in shape under their supervision.

The saw arrived here about one o'clock Monday afternson and the paraphernalla was immediately transferred to the show grounds, but as Tu-sday was bom nion Day no attempt was made to con Monday even mg, altho the grand was pasked with villers afternoon and even no. The sday was bom nion Day we may altho the grand was pasked with villers afternoon and even no. The sday more by everything opened to only a to o'clock, and from them until more than all nice and the magnitude of the attractions, were packed and rounded as a line stay in Sr. Paul the Robin & erry Shows enterting a limit all members of the J. J. Jones Exposition, which was making a three-day stand at Minnapolis, and the R. & C. propie took advantage of the opportunity to visit the Jon's attractions. The contract of Rubin & Cherry with Charles Vanderlip, of Winnipes, calls for one more week on this same location, then one week closer in to the ety.

Winniped is a wonderful city, and as a number of these show people had never been in this part of the country, they are take galvantage of visiting the many things worth seems.

advantage of visiting the many things worth second.

Letters received from Montgomery, Ala., advise that the remedeling and rebuilding of the State Far grounds there is going on rapidly and long before the opening day of the Great Alabama State Fair the grounds and buildings will be in ship-stape. While it is far too early to talk "water quarters", it will not hust to mention that at the close of the Alabama State Fair Newmore II, it will not held to meet the discount of the Managament of the Managament of the Managament of the Managament, and Albert Abraham, both of Montgomery, will spend a part of the summer vacations in Wannageg, visiting the shows

FRANK S. REED, Secretary.

THEY KNOW NOT

And Hence Are Awaiting the Figures
Unafraid

I condon, July 1 (Special Cable to The Billboardt—The British Impare Exhibition board
of manus is las instructed its secretary to
of manus is las instru

Deals Bide. 799 Broadway, New York.

are allipments on Vawerk Silk Covers. They are allipments on Vawerk Silk Covers. They are allipments on Vawerk Silk Covers. They are allipments on the article silk Persian Russ.

The above cable regulads as of a story. They had just announced that she would dock at 10.00.

hal just annanced that she would does an American. An English pa senger addresses an American. Englishman: "Dod he say 4 p.m.?"

American: "He did"

Landishman: "I wonder could 1 get out to sister's for dinner?"

American: "Where does your sister live?"

Langishman: "In Benyer."



INTERNATIONAL PROPERTIES DE LA CONTRACTOR DEL CONTRACTOR DE LA CONTRACTOR \$9.50 CLEANUP \$9.50 19 Valuable Premiums CAN'T BE BEAT FOR PRICE

List of Premiums
1 Gillette Razor Blade Stropper.

1 Gillette Razor Blade Strepper.
2 Pipes.
2 Pipes.
2 Pocket Knives.
2 Pocket Knives.
2 Novelty Umbrella Pen and Penelle.
2 Gold-Plated Pen and Penell Sets.
2 Gold-Filled Waldemar Chains.
2 Cicarette Cassa.
2 Fancy Claarette Holders.
2 Opera Giassets Holders.
2 Opera Giassets Holders.
1 Braded Bag for Last Sale.
SAMPLE ASSORTMENT. Each. \$10.75
1N LOTS OF SIX. Each... 10.23
1N LOTS OF TWELVE. Each.. 9.50
Complete, with a 1,006-Hole 50 SalesLOTS OF TWELVE. Each.. 9.50
Complete, with a 1,006-Hole 50 SalesTIDNS ASKED.
3 NITSFACTION GUARANTEED OR
MONEY REFUNDED - NO QUESTIONS ASKED.
Cash In full. or 25% with order, balance C. O. D. Send Money Order of Certifiel Check to avoid delay.
Write for Our Illustrated Catalog.
Pastes Northag Salesboards on Earth.

180 No. Wabash Ave., Chicago, III. THE AREA THE TRANSPORT OF THE PROPERTY OF THE

# Goodyear Raincoat

Rain or Top Coat
Smart, modish, we'l male rainmoof Cas mere Cou's fr wear
may occasion, day or ovening. Beit
all around. In great demand.

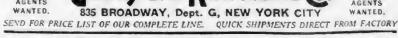
Dozen Lots Sample

Coat, \$2 BOMBAZINE COAT

Habberized to a pure 1 or a Rubber. A handsome, indispersions at weather that Fig.

Terms: 20° deposit, balance C. O. D. Send M. O. or Certified Check.





Chicago, Illinois

WANTED CLEAN SHOWS AND CONCESSIONS

ADVERTISE IN THE BILLBOARD-YOU'LL BE SATISFIED WITH RESULTS.



Lightning Service

# Ask Our Hundreds of Buyers

Instant Shipments

A FEW OF OUR ITEMS:				
SWAGGER STICKS, valued guaranteed or will refund money. Per dozen \$4.00				
12-INCH PARAMOUNT BALLS, striped. Each				
6-INCH BALLS, striped. Ter dozen				
PERFECTO PLAY BALLS, 41 inches circumference. Per dozen				
TORCHIERS, not the cheap kind. Ours have the metal rim. Per dozen 6.50				
16-INCH DOLLS, Fan Dross, with Marabou Trimmings. Per dozen				
16-INCH DOLLS, Fan Dress, with Timsel Trimmings. Per dozen 6.50				
24-INCH DOLLS, Fan Dress, with Tinsel and Marabou Trimmings. Per dozen				
OVAL ROASTERS, 18 inches. Per dozen				
8-QUART PANELED PRESERVE KETTLES. Per dozen 8.40				
GILBERT BLACKWOOD CLOCKS. Each 4.50				
GILBERT TAMBOUR CLOCKS, 15½x8½ inches. Each				
GLASS POST CLOCKS, the original kind. Each				

#### Why We Locate in Elmira? HERE IS THE ANSWER

Elmira is so situated whereby we can meet express trains at all times, going to all parts of the country. When our truck pulls into the Express Company we are offered immediate service and co-operation. Our shipments are placed on the trains before most others reach the Express Office.

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Our customers are given immediate benefit of any reduction.

AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. Phones 4080-4081

#### Original "ASTRA" Opalescent Pearls are the sensation of the year

Never before has such WONDERFUL VALUE been offered to YOU, and we could do that only by purchasing ENTIRE OUTPUT of one of the largest factories, As a re-ult YOU GET THE BENEFIT OF OUR QUANTITY DISCOUNTS, WE OFFER YOU THE FOLLOWING FOR.... 93c

#### "ASTRA" solid and indestructible Opalescent Pearls

Quality and Wearability Guaranteed. 30 inches long, Cream or Flesh Color, snapped with STERLING SILVER Rhine-stone Clasp, in lovely SILK-LINED CASE, as illustrated. All for 93 cents each, in





25% Deposit with all C. O. D. Orders.

SHERWYN SALES CORPORATION, Inc.,
NEW YORK CITY, N. Y. 104 Fifth Avenue,

# RUMOR REPUDIATED

The following communication, dated brandon, Man., Can., July 3, was forwarded to The Ballboard by Johnny J. Jones, head of the large amusement organization learning his name, with request for its publication:

"A persistent and deaggreable rumor has been creulated through the entire show world concerning alleged differences between Johnny J. Jones Expession Shows, and his gueral agent, A. H. Barkley.

ton Shows, and his general agent, A. H. Barkley.

"For a time this matter was intered by held gentlemen concerned, feeling that there were no facts supporting the carnal that even domanded a regulation.

"The various fals boods have now been magnified to such proportions as 10 cause general car oslay trinout the sow world, and since little embarrassment to been Mr. Jones and Mr. Barkley. In consequence this is written to assure friends and others i at perfect harmove exists between Mr. Burkley and Mr. Jones and Mr. Barkley.

"The Johanny J. Jones Exposition Shows, traveling on their negatives it is not fifty cassification!" the Class A canadian fairs, and pears for the 1925 routing are rapidly being worked out by Mr. Jones and Mr. Barkley."

#### GOLDEN BROS.' CIRCUS

#### Again on the Road-Opens in Jersey-

"Automobile and other promotions went over big, their people and being included in the Blandburg this week, Barnesboro next business mentancel above.

E. S. CORET,

Week; both Pennsylvania.

"The best of weather prevaled thru the six days. The lown was a 'manden town' for the whip and caterillar, and a spot passed mp in the past by some of the larger shows.

"For the coming week the S. W. Brundage Shows will be at the 'Made In Moline' Expectes on at Moline, Ill."

#### WOW!

## Tex Will Have To Charter an Extra Boat To Bring Back the Coin

London Judy 6 (Spec of Cribbs to T o Bill-board).—It is reported on good a Copy with a factor of the Austin Central Rodes of Wentley hed played to 150 000 pounds (\$750,000) in the fort-night ending lost night.

# **Novelties**

Fill Lie of Silverware, Aluminum Ware, Clocks, Warbes, Pearls, Bended Bags, Knites, Jewitz, Um relas, Fruit Baskets, Dolls, Lamps, Jewel Face, Whee's, etc.

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Our pries are lower when the quality of our per handise la considered.

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Get To Know Saunders Mdse. "Trests You Us. It Pays. Saunders Mdse. whits." CLEVELAND, OHIO 620 St. Clair, West,

## PEARL NECKLACES

destructible sacty clasp 75c each, above, 25c scent, datacked in a satin-lined nite. 75c) diamo.
in doz. lots.
Boxes for
30-inch Opalmond salety clasp. pa.
licart-shaped velvet sath
box, \$1.50 each.
\$25.00 guarantee.
Sample, \$1.75. 75c each. above, 25c escent, damond safety clasp, packed in heart-shaped velvet satin-lined

# **COREY SHOWS**

WANTED-Carrouselle, Plant., Dog and Pony Shows, Merchandise Wheels, Bail Game. For real territory. Address E. S. COREY.



#### TheSimplex Typewriter

LADY MOTORCYCLE RIDERS WANTED, her one-half-mile dirt tracks. Must one him PAUL GHISON, General Delivery, SP

# CANDY GIVEAWAYS ALL PRICES REDUCED \*\*ALL PRICES REDUCED All Boxes BOXES Real Candy—We Make It CANDY BARS—DIFFERENT ASSORTMENT Send Us a Trial Order. Prompt Service. Orders shipped same day as received. Cadillac Candy Co. 121 West Woodbridge Street, Detroit, Mich. St. Luis, July 4—The Golden Prothers' Circus, with new capable law in well of the curs, which had been for two days to complete resignate that had been fact two days to complete resignate that had been fact two days to complete resignation. In the last st. Louis, where the saw train had been fact two days to complete resignation. In the last st. Louis, where the saw train had been fact two days to complete resignation. In the last st. Louis, where the saw that had been taken to for two days to complete resignant and many relation to the name of the curs, and though the name of the name SALL PRICES REDUCED 10.00 Per 1000 BOXES Real Candy—We Make It CANDY BARS—DIFFERENT ASSORTMENT Send Us a Trial Order. Prompt Service. Orders shipped same day as received. Cadillac Candy Co. 121 West Woodbridge Street, Detroit, Mich.

# GREAT WHITE WAY SHOWS

This week Auburn, Ind.; week of July 14, Defiance, Ohlo; week of July 21, Fort Wayne, Ind., downtown location. After that we start East. My Fairs start in August. Can place Ten-in-One, with or without top; will furnish wagons for same. Also Jungle Show, Mechanical City, Monkey Speedway, or any Show that can get the money at Fairs. These Concessions are sold: Exclusive, Lunch, Drinks, Birds, Corn Gaine, Hoop-la, Blankets, Dolls and Floor Lamps. ALL OTHERS OPEN. BILL CUSHMAN wants real Concession Agent. Would like to hear from those that know Bill Cushman.

C. M. NIGRO, Manager.

Tell Them You Saw Their Ad in The Billboard.



# **Genuine Boston Bags**

## 33 cents each

in Gross Lets enly.

GROSS \$48.00 DOZEN \$4.50



HAIR NETS

ngle Mesh, \$1.50 Gross.

POWDER COMPACTS

Gold finished, Complete with lamb's wooj puff and mirr Posin

1814c each Hand painted in attractive colors, 291/c each In Dozen Lots only.

We will paint your own design if

sir balance C. O. D.

WHOLESALE NOVELTY CO., Inc.,

95 Fifth Avenue, NEW YORK





24-asch Leonardo Pearls, in pink, cream or waire, with Sterling Silver Safety en ordering. Absolutely indestructible and carrying our iron-clad guarantee and e sike-lined display box.

DIANA PEARLS, 36 Inches, In Elaborate Jewel Case. \$3.50 Each
25% Deposit Must Accompany All C. O. D. Orders. Not Connected With Any Other Firm.

HOUSE OF HEIMAN J. HERSKOVITZ **NEW YORK CITY** 

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O. K. VENDER OPERATOR'S BELL









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60 Play. le and 5e Play.

IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US.

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REX NOVELTY CO., 2848 Southport Ave., Chicago, III.



## **\$14.00 A BARREL** 14-In. SHEBA DOLL

with MERIT OSTRICH PLUME Packed 40 to a Barrel

LAMP DOLLS

With Eckhart Shade or Merit Plume. Packed 25 and 40 to a Barrel.

Price, 75c Each, Complete. PLAIN KEWPIES

A. KOSS, 2012 N. Halsted St., Chicago

#### WANTED WANTED MILLER-VIA-HUTCHENS ENTERPRISES COMBINED WHAT WE HAVE

tre-Mires t Merry-Go-Round and Big Ferris Wheel, Hutchend Arimst Show and Fire-it-One, Moor's Intelegand Ministrels and Athletic Show, Bare Devil Evans' Big Monordrome. Positively of those tolerated.

#### WHAT WE WANT

wire, any givie Walk-Thru Show or Pun House, Seven or Elight-Piece White Band. Bat-Good, capable Wrestlers and Boxers, three fast-steeping Teams and A No. 1 comedians a Due to the fact that this is a new show, we have excepting any good openium for real feeping. Priors right and good treatment. Postitively NO GHIFT.

918 HIT VILLES AND CELEHRATIONS, get in touch with us before closing contracts. With wife us first of September. Address

F. G. VIA, Elkhorn City, Ky., week of July 7. Permanent address, P. O. Bex 767, Huntington, W. Va.

P. S. Ch. Miller wants to hear from all of his old teeple.
P. S. C. N. USE capable Talkers and Ticket Scilers. Boozers and chasers save slamps.

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A Big Clean-Up for

Demonstrators, Premium Users, Concessionaires, Novelty Men, Etc.







A RELIABLE FAN

That Will Stand Up and Give Satisfaction.

Satisfaction.

No. 7C26—AERO FAN—The twentieth century novelty. Blades are easily removed and lay along handle. Handle and other parts are constructed of highly nickeled tool steel, blades are made of high quality stock, assorted colors, white and blue French ivory. Well made article and splendid item for Novelty Stores, Premium Users and Specialty Men. Each in separate container. One dozen in a package.

Per Gross.....\$21.00

#### A SUPERIOR FAN

Not To Be Classed With Imported Goods.

No. 7C27 — AERO FAN — This is a very attractive, high-grade article. The feature of the folding blades, which close automatically and disappear entirely matically and disappear entirely within the case when not in use. The case is made of high quality material having appearance of black leatherette, with highly nickel-plated mountings. Blades are made from semi-transparent, highly polished, durable stock brown. Each Fan in separate container. One doz, in a package.

Per Dozen......\$4.25 Per Gross......\$48.00

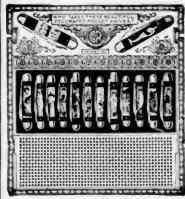
Each Fan Is Guaranteed by the Aero-Fan Co. and by

N. SHURE CO., Distributors

Madison and Franklin Sts., CHICAGO, ILLINOIS

#### SUPER-NOVELTY KNIVES

made with rivets and bolsters of finest nickel silver. All our Kniven are brass-lined. Blades of ble-lorged steel. Each blade hand-honed, insuring fine cutting edge. Each Knife inspected and un-



Order by name. For 1000-Hole Board add 25 cents. 20% with order, balance C. O. D.

"RO-CO-CO" 12 KNIVES, 800-HOLE GOLD-EM-BOSSED DE LUXE BOARD. Hand painted Art Photographs, on a sparkling "Jeweled" background ol eight different colors. The \$9.50 newest thing out "JEWEL" 18 KNIVES, 1000-HOLE PLUSH-COV-FIED BOARD. A masterpiece of the knife maker's art. Knives with handles that sparkle and glow as if set with a thousand tiny lewels. Ruby, Emerald, Turquoise, Diamond, Gold. \$8.50

Ruby, Enradd, Turqueise, Diamond, Gold. \$8.50
Garnet

SELLER' 12 ART KNIVES. 600-HOLE \$6.50

BOARD. Very popular asst.

"QUALITY" 13 ART KNIVES. 800-HOLE BOARD.

Knives extra large. Two very \$7.70

Large. Six different styles. (See picture)

"COLOR" 12 KNIVES. 600-HOLE BOARD. Asserted Colored Cellitudid Handles: Red. Green. Blue. Ivery. Tarloise.

"PEARL" 14 PEARL K NIVES. 800-HOLE

"PEARL" 14 PEARL K NIVES. 800-HOLE

"NOUNTED TO THE STORT OF THE STORT OF

WHITSETT & CO., Inc.

Successors to
GOLDEN RULE CUTLERY COMPANY,
212-26 N. Sheldon St., CHICAGO, ILL.



Our new "FAVORITE" Ball Gum Vender is getting a good play ev-crywhere. It's something new, something different Be the first to operate it in your territory.

Try either or both of these ma-hines on our money back guaran-ce. Write for circular NOW!

High-Grade Ball Gum. \$16.00 per Case of 10.000 Balls, or \$19.00 per 100 Pounds 1125 Balls to the Pound). F. Oth. New York. Y Ct. y case lots shipped. Write for sample.

DOUGLASS SPECIALTIES, Inc., "THE MASTER" 1.2.3. 358 W. 42d Street, NEW YORK, N.Y.



The Last "Word" in Your Letter to Advertisers, "Billboard".



No. 441—Code Name LUNCH. Our Famous Motor Restaurant. Streng wood frame, imitation leather covered, Swedish enamel plates.

FIT FOR A ROLLS ROYCE. PRICED FOR A FORD.

\$5.00 EACH



ROYAL JUG

No. 448—Code Name ROYAL. full g llon size, made of polished alumi-num. Wonderful flash.

\$3.75



No. 81—Code Name PLUME. 4-in, Doll, with splendid ostrich eather, combination dress and end piece.

#### Now \$6.00 Dozen

All our Dolls made of wood pulp composition in our own large factory. Fair Trading Dolls are in a class by them-



BLACKWOOD CLOCKS

No. 37-Code Name PARIS. inch Doll, with saven bloomers and long ostrich feather dress. Full 26 parties high when dressed. The flashiest Doll on the market.

Price \$15.00 Dozen



No. 32—Code Name FAN. 6 Dozen in case. 19-inch Fan Doll, sateen dress, with double row of heavy tinsel trimming.

Unrivaled at \$9.00 Dozen

# DO NOT FORGET

That we carry an enormous stock of goods.

That we ship all orders on same day received.

That on the average our prices are the lowest.

That we do not cheapen quality to cut prices.

You Positively Need Our Catatog. If You Are Without It - Write Today.

TERMS-25% Deposit with all C. O. D. Orders.

# FAIR TRADING CO., Inc.

NEW YORK



Baseball Boards \$6.00 A DOZEN. Put and Take Boards \$6.00 A DOZEN. Poker Boards \$6 00 A OOZEN. Tea Pot Dome Boards \$1.20 TO \$10.00 EACH.

Prices Lewest. Quality Highest,

BUCK-BOARD MFG. CO. 3727 Milwaukee Avenue, Chicago, III.

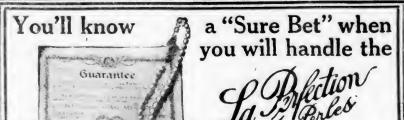
Martha Lamps

Beautiful Bison \$21.00 Dozen

19-IN DOLLS.
With Hume Dresses, \$7.80 Dezen.
16-IN DOLLS.
With Hume Dresses, \$6.60 Dezen.
13-IN DOLLS.
With Hume Dresses, \$5.40 Dezen.

The above in dezen live aby. 25% deposit with deep halance C. O. D. TORCHHERS, DOLLS, OVELTHER A.N. D. SESTON LIFE STORE CONTRACTOR OF THE ACTUAL LINE OF INTER-LEDIATE PRIVES.

ROMAN ART CO. "The House of Prompt Service", 2704-06 Locust Street, ST. LOUIS, MO. Local and Long Distance Phone, Bomont 1220.



24-in Necklace in Container

Opaque, beautiful sheen, first quality, well graded, with sterling eliver one-stern easier, in printed paper container,

Other Necklaces at \$1.25, \$1.85, \$2.65, \$3.25, \$3.65, \$4.50 and Up. 25% Deposit Must Accompany All C. O. D. Orders

LA PERFECTION PEARL COMPANY 249 West 42nd St., **NEW YORK CITY** 

# WHITE PLAINS, N. Y., JUBILEE WEEK

JULY 14th to 19th, INCLUSIVE.

Labor Union auspices. Everyone enthusiastic and boosting. No dull times here. Money plentiful. White Plains has been closed to Carnivals for several years. All Stock Wheels and Flashers open at \$40.00 each. Grind Stores, \$20.00, which are live and let live prices. Want Corn Game, Palmistry and Shows, with or without outfits. Four Rides booked Write or wire W. J. NELSON, 40 Grand Street, White Plains, N. Y. Two more big ones to follow.

Advertise in The Billboard—You'll Be Satisfied With Results.

ALL MILK CHOCOLATE SPECIALS FOR CARNI-VALS AND CONCESSIONAIRES. BUY DI-RECT FROM THE MANUFACTURER. QUALITY GUARANTEED. PRICES RIGHT.

Flashy Boxes Filled With Milk Chocolates

 
 No
 1—15
 Pieces
 50.27
 Each

 No. 2—28
 Pieces
 42
 Each

 No. 3—3
 Pieces
 75
 Each

 No. 5—90
 Pieces
 2.10
 Each
 Special Discount of 20% on orders of \$25.00 or more. 25% deposit with order, balance C. O. D. Also a line of worderful New Salesboard Assortments.

Theodore Bros. Chocolate Co., Inc. Park and Compton Avenues, ST. LCUIS, MO.



A NEW ONE! LUCKY CHAP WALKING DOLL

The first Doll ever major that R MA L I V WALKS A rost where ever demonstrated with the transfer on a y street. Turkle in clickly Dressed In elected uniforms, Unbreakeble,

Per \$36.00 25% deposit with C. O. D. orders. Sample. Prepaid, \$3.25.
THE
BUTSUM MFG. CO.

D. F. QUIGLEY.
Gen. Ast.,
P. O. Box 1281
BOSTON. MASS.



BIG FLASH OF FIFTY

NEW DESIGNS 50 SILK-LIKE CENTERS
FLASHY Hard-Knotted
Fringe
Figure
Figur

WESTERN ART LEATHER CO...

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Each Each

more,

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inc.

MO.

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G

erer L.I. V Wist-Will a y i. s abreaks

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th C \$3.25.

. CO.

MASS.

We Ship Same Day Order is Received GOING BIG WITH CARNIVALS AND ALL MERCHANTS - FREE CATALOG

BIG HIT IN SALESBOARDS

800-Hole Board, 8 Pillows. 11.50

800-Hole Board, 12 Pillows. 12.50

1000-Hole Board, 12 Pillows. 12.50

1000-Hole Board, 17 Pillows. 15.00

1000-Hole Board, 18 Pillows. 10.50

1000-Hole Board, 19 Pillows. 10.50

1000-Hole Board, 19 Pillows. 10.50

1000-Hole Board, 19 Pillows. 10.50

1000-Hole Board, 10 Pillows. 10.50

1000-Hole Board, 11 Prize: 10 Pillows, 38 Peo
nanta, 24 blois, 1 Leather Pillow for last sales, 20.00 

TIS Hancers
BUY DIRECT FROM MANUFACTURER,
hip same day order reselved. For quick action wire
with order 25% deposit, balance C. O. D.
b. Leather Pillows AND TABLE MATS, 32:00 EACH.

P. O. Box 484, Tabor Bldg., DENVER, COLO.





#### Latest Sensation in Pearls BEAUTIFUL MOTHER-OF-PEARL NECKLACE

Each bead hand made and hand polished. Length, 30 inches. Complete with silver clasp and ettractive display box.

PRICE:

\$2.00 Each In Dozen Lots

The first time in America at a price within the rea h of all.

We hack our guarantee by returning your money if merchandle is not satisfactory.

25° Deposit on Goods Sent C. O. D.
"Trompt Delivery" Our Motto, "Satisfaction" Our
Aim.

STAR IMPORT CO.

Dept. M, 799 Broadway, NEW YORK CITY

## **AUTOMATIC FISHPOND**

will take in \$1.00 a minute if properly located. We will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



# FEW SPECIAL IT

For the CONCESSIONAIRE - STREETMAN - NOVELTY MAN. Etc.

#### ELECTRIC LAMPS

B2C155—Bridge Lamp, with Heavy Silk Shade
at Weinted Bases Each 5 6.75
B2C177—Junior Lamps with Silk Shades
to be had.
considered bases Each 9.50
B2C173—Butterfly Lamp, Each 9.50
B2C173—Butterfly Lamp, with Bullion
Friege, Each 11.50

Friege, Each 11.50

Friege, Each 11.50

Friege, Sales Silk Shade 6 6.75

Garden Shades 6 6.75

Garden Balloons—best 6 6.75

Garden Balloons—best 6 6.75

Garden Balloons—best 6 6.75

B85N13—70 C. M.
Franco-American Transparent Balloons.
Friege, Sales 6 6.75

Gross 11.50

#### REVISED BLANKET PRICES

	PENHITE	INIOLO
Big Chief Indian,	16 Patterns.	Each \$2.7
Esmond Indian.	Each	3.0
Beacon Wigwam.	Stitched Ends	. Each 3.2
Beacon Wigwarn.	Silk Bound.	Each 3.5
K. el C. Emblem	Blankets. Ea	ch 3.8
Elks' Emblem Bl	ankets. Each	3.8

#### STREETMEN'S GOODS

***************************************	
BEC85-Smooth Edge Razer Blades. (Will fit	\$1.50
B10C1560-5-in-1 Metal Tool Handle (factory	
B15C631/2-10-in-1 Wood Tool Handle (fac-	
tory run). Per Dezen, \$1.50; Per Gross. Bi6C300 —imperted Razers, %-in. square	17.50
point bisde. Per Dezen	2.25
B17C11 -Styptle Pencils. Per Gress B11C17 -Razer Paste, Per Doz., 25e; Gress	1.75
BIIC28 -Crewn Razer Hones. Per Dez.	2.75
800; Gross BC100 —Safety Razers (Gillette atyle),	7.00
Per Dezen	2.00
B12C69 -Folding Scissors. Per Dezen	1.20
Bi5C207A—Pet Cleaners. Per Dezes, 65e; Per Grese	7.50
B15C230 -Gas Lighters, with 2 flints, Per	
Dezen, 55e; Per Grass	6.00
Per Dezen, 65a; Per Gress	7.50
B6491452—Red Metal Fountain Pen. Per Gr. BS1295 —Gilt Magazine Penell. Per Gress.	13.50
B38N152 -7-in-1 White Colluisid Combina-	5.00
tion Opera and Field Glasses, extra power- ful lens. Per Gress	10 50
101 1000 101 000 0000000000000000000000	15.30

#### **NOVELTIES**

B85N83—Same as 85N13. with Animal Pictures. Per Gross... 3.75 B38N67 — Flylne Birds, best quality, long decorated sticks. Per Gross... \$ 5.00

#### LADIES' SWAGGER CANES

Ladies' Swager Canes, 36 inches long. Beautifully exampled, nicely finished with metal and celluloid caps. Trimmed with heavy slik cord and tassels and wrist loop leather handles. Beautiful assorted colors. Prices ranging from \$2.00, \$3.00, \$3.50, \$4.00 and \$4.50 Per Dezen.

#### BAMBOO FOUNTAIN PENS EXTRA POINT FREE

Self Filling Fountils Pons. Made of Bam-boo. Nickel ball-end clip. Serew Cap. With two stylocraphic class polatas. Each in bex with directions for operating. Complete with with directions for operating. Complete with two glass points. B64S125—Per Dezen, 33.25. Per Gross, \$36.00

For Complete Lines Send for Our Catalog No. 103.

N. SHURE CO. Madison and CHICAGO, ILL

#### AT FACTORY PRICES

QUALITY-LOW PRICE-FLASH-PROMPT SERVICE

A FEW CONCESSION FAVORITES

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST. Thirty-three Selections Suitable for Any Purpose.

## "PEACHEY DAINTIES"-

The Supreme Give-Away......\$10.00 Per Thousand

SALESBOARD OPERATORS-Save Money. Send for Circular No. 15.

#### WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire. 227 West Van Buren Street
Local and Long Distance Phone: Wabash 9564. CHICAGO, ILLINOIS.

## PENNY ARCADES

FURNISHED COMPLETE FOR

CARNIVALS, PARKS, CAROUSELS, SHOOTING GALLERIES

\$1000 WILL START YOU IN THE PENNY ARCADE BUSINESS

BIG PROFITS-SMALL INVESTMENT-NO RISK

We manufacture a exhibite line of up-o-date Arabe and Amasement Machines and Supplies. Our machines are very portable and especially adapted for use with carrivals and tratelling shows. Our machines are also desirned for operating purposes, and in the winter and tratelling shows are in good assets on exceptable best- our machines get the more all the year round. White US HOW MICH STATE YOU HAVE WE HAVE WOULD, SIGNEST A (2001) BATTERY OF MACHINES AND SEND AND SEND FOR DESCRIPTIVE GRETLARS AND SEND FAR PROPOSITION.

GET INTO THE ARCADE BUSINESS WITH US AND MAKE MONEY

EXHIBIT SUPPLY CO., 509 So. Dearborn St., Chicago

Advertise in The Billboard—You'll Be Satisfied With Results.

## THE CHRISTY OBRECHT CO.

KATHERINE MCCOOL

## SPLENDID PLAYS

EXCELLENT VAUDEVILLE

Good Music

**OUR OWN SCENERY** 

A Company of Artists

PER. ADD. WINONA, MINN.



CHRISTY ORRECHT

Zumbrota, Minnesota.

June 26th, 1924.

The Universal Theatres Concession Co-Chicago, Illinois.

Gentlemen: -- Just a word in appreciation of your new creation in novelty candy - "FOLLIES OF 1925". The Package itself is a work of art and the wonderful coloring of same makes a most attractive appeal to the eye. The name of the candy is different and makes an instant-aneous hit with the public. But more important than anything else is the contents of "FOLLIES OF 1925". The candy is excellent and the novelties are of the kind and quality that make sales. I have been using "FOLLIES OF 1925" for the past three weeks and find my sales have almost doubled. That statement speaks for itself.

I also wish to compliment you on your promptness in making my shipments. That is one thing I never worry about - I know my candy is always waiting for me on our arrival in town.

Thanking you for all past favors and assuring you of my future business. I am

Christy Obrecht

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.