

# A Weekly Theatrical Digest AND Review of the Show World



OCTOBER 25, 1924

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## The Billboard



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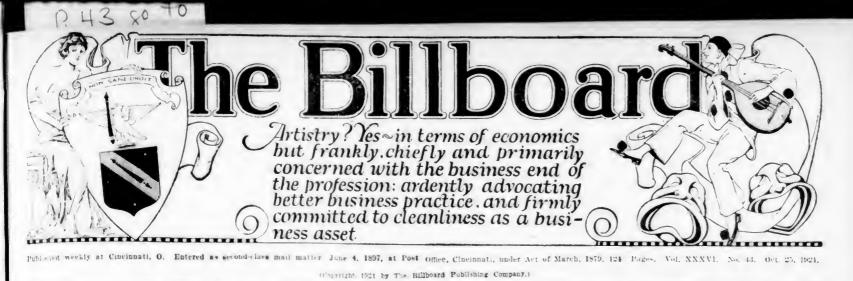
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P. M. A. RESOLVES TO DISSOLVE

Resolution Calls for Dissolution as Soon as Proper Court Action Can Be Invoked

# ESTIMATED SUM IN **TREASURY \$250,000**

This Will Be Distributed Pro Rata After Financial Obligations Are Paid Off - Thomas Now Free Agent

New York, Oct. 20 - As soon as proper court a tion can be invoked the Producing Managers' Association will be a thing of the past, according to a resolution unarimensily adopted at a meeting of the association held here today. The resolu-tion calls for the submission of the resolution calling for the dissolution of the association to the Supreme Court as required by law, and the division of the funds of the organization pro rata ac-cording to contributions and payments of members, after all debts and financial obligations are paid off. It is not known what sum is in the treasury, but it is

(Continued on page 11)

# A. H. NUSSBAUM **IS RE-ELECTED**

Recount of M. M. P. U. Election Ballots Restores Old Secretary -McMahon To Ask for Re-Election

ballot cast at the election of officers of the Musical Mutinal Protective Union, out-

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W. C. FLEMING

# **TEX AUSTIN'S RODEO DRAWS** 22,000 PEOPLE IN TWO DAYS

Has One of the Most Spirited Openings of Any Affair of Its Kind Ever Held at Madison Square Garden

New York, Oct. 20.—Approximately Mark Luescher, general manager of the 12,000 spectators were present Saturday, Hippodrome: Mr. John Ringling, Leon Er-the opening day of Tex Austin's Rodeo at rol, Stella Chattelaine, Jesse Lasky, wife Madison Square Garden, and 10,000 were and son: Frank Hague, Walter Wanger, present at the two Sunday shows. It was one of the most spirited openings of any like affair held here. From the grand entry to the wild-cow milking, the perform- Among the casualties of the opening af-ance was replete with numerous thrills ternoon were flay Eell, who was thrown and a fast pace, which caused much un-casiness among the spectators, was set in the head by High Power; Paddy Ryan thruout. "Red" Sublett, entering on a Brahma

bull of the hump variety, lasted 30 sec-onds from the chute, and was charged after being dismounted. With horns low-ered, the animal took charge of the arena and for five minutes fought like it was mad, furnishing the thrill of the opening performance.

Many box parties, including prominent people in the theatrical and show world, were present at the opening, including

# SWOPE PARK ZOO TO BE ENLARGED Detroit, Oct. 18.-The Poster Plant Owners' Association of the United States

Kansas City, Mo., Oct. 18.—A zoological egates, garden that will be one of the largest in Follo the United States may be the outcome of was in a meeting of the Kansas City Park array of commercial posters and other Board held last night, at which a pre-liminary organization of the Kansas City Professor Frank A. Aust, of the Uni-Zoological Society was formed.

At this meeting, which was attended by members of the Park Board and many prominent business men of the city, plans were formulated to enlarge and modernize Swope Park Zoo. The proposal was heart-

In the steer-wrestling event missed in

(Continued on page 11)

# **OWNERS MEET**

Adopt "Poster Panels" as New Name for "Billboards"-W. W. Workman Elected President

and Canada, with more than 500 dele-gates, closed its convention at the Hotel Much work was accomplished during the five days and many new ideas were exchanged. No more are the numbers to refer to their structures as "billboards". "Poster panels" is the new name adopted by the del-

Following the final meeting the public was invited to inspect and view the large

Professor Frank A. Mist, of the Uni-versity of Wisconsin: Lorado Tatt, noted Chicago sculptor, and Harry C. Walker, president and owner of the local plant, were three of the interesting speakers at the convention.

This, the 34th annual convention, was

Last Week's Issue of The Billboard Contained 1,120 Classified Ads, Totaling 6,552 Lines, and 697 Display Ads, Totaling 21,352 Lines; 1,817 Ads, Occupying 27,914 Lines in All The Edition of This Issue of The Billboard Is 78,485 Copies



# W. C. FLEMING SIGNS WITH JOHNNY JONES

Succeeds A. H. Barkley as General Agent of Johnny J. Jones Exposition

An engagement of importance in the An engagement of importance in the carnival world the past week was that of W. C. Fleming by Johnny J. Jones, Mr. Fleming becoming general agent of the Johnny J. Jones Exposition. Mr. Jones made a proposition (salary and percentage) and Mr. Fleming accepted h by use for New York (between the box of the proposition o

 
 for Re-Election
 wire from New York October 16.

 New York, Oct. 20.—A recount of the in his line of work, succeeds A. H. Bark ley, who has been with Mr. Jones for nine years. 1"ntil October 2 he (Fleming) was The solution matrix protective f mon, out years, find occurs the tending ) was haved Local No. 31, of the American Fedgeneral representative of the Eob Morton U = 1 of Musichus, has resulted in Sec-theory A. H. Nussbaum being re-decred to that time he was connected with the despite the original vote of 210 votes cast. John W. Moore Enterprises, T. A. Wolfo for When the tensor of the vote of the vote for the tensor of the tensor of the tensor. general representative of the Bob Morton Curcus, which he joined July 10. Previous despts the original vote of 240 votes cast John W. Moore Enterprises, T. A. Wolfe for William F. Kielgast and 212 for Shows, Greater Sheesley Shows and a number of others

Prost atcly 30 ballets being thrown out, dated at Ralelah, N. C., October 17: systematic development of the zoo will brought to a close with the election of officers for the coeing year, as tollows: Following this development, J. F. Me- "Your wire just received by mail or I result. It is probable that a brought to a close with the election of officers for the coeing year, as tollows: President, W. W. Workman, Richmond, Makan, who has been a member of the would have advised you sooner. I seveness ation for 18 years and who was end my connection with Mr. Jones in Louis Zoological Society, addressed the meet- (Continued on page 11) (Conti

## Convention at Saginaw Great Success-Gen. Mgr. Richey Announces Treasury Fund of \$30,000 -G. A. Cross Elected President-Grand **Rapids** Next Meeting Place

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that the exhibitors stand solidly against it. — The meeting closed with the election of officers for the new year and the naming of Grand Rapids as the place where the next annual convention will be held. G. A. Cross, of Earlie Creek, was elected president; A. J. Klien, of Pontiac, vice-president; A. J. Klien, of Pontiac, vice-president; H. T. H. B. seer ary: John Niebes, treasurer, and Richey appointed general manager for nucler year. Di-rectors: W. S. Butterfield, Baute Creek; Charles Q. Carlisle, Saginaw; C. E. Cody, Lansing; Fred Delonder, Detroit; B.-jamin Cohen, Detroit; L. Land Kirchner, Detroit; J. R. Denniston, Mouroe; Charles Porter, Detroit; W. S. McLaren, Jackson; J. L. Willer, Grand Rapids, and J. C. Ritter, Detroit.

London, Oct. 18 (Special Cable to The Billboard).—Marle Tempest will appear in the title part of Madame Sans Gene when Anthony Prinsep revives this plece shortly at the Comedy Theater. Prinsep's wife, Marle Lebr, was to play the great part which Regane played so wonderfully, but owing to Miss Lohr's engagement in The Ware Case Miss Tempest will under-take the portrayal of the washerwoman duchess.

New York, Oct. 18.—Robert Mack, well-known player, has organized the Teddy Roosevelt Theatrical League with head-quarters here. An old-fashioned political parade of famous theatrical celebrities, past and present, will be a feature of the movement. Mack, who is announced as the dynamic orator, has taken to the stump in the interest of young Roosevelt.

# **MOVEMENTS OF ACTORS**

Chicago, Oct. 18.—H. E. Stahler is here after people for a new nutsical comedy stock in Lansing, Mich, which will open stock in the Lyric ple for his musical stock in the Lyric ple for his musical stock in the Lyric Thater, Fort Wayne, Ind., which is in the season in Leoueke, Va., and is sold to be making meney.
Hal Linkey is putting out one of Raph Kettering's vaudeville act for Caroline Kohl, of the new vaudeville act for Caroline Kohl, of the Orpheum Circuit, and rehearsals have bezun.
Leila Shaw has put together a new vaudeville act for Ackerman & Harris Time.
Harry Buchanan, James Leroy, Walter

Character manager, has been been east of the organization for leads.
 PRODUCER MOVES OFFICE
 New York, Oct. 20 — Wendell Phillips Dodge, producer of Success for allowed his office from 110 West 42d streat moved his office from 110 West 42d streat to the other of other Canadian cities, stopped off in Cheago this week on his way to attend

New York, Oct. 18 — Rehearsals of The Harren, the play in which bavid Belasco is to present Lenere Ulric this season, started last Tu sany at the Belasco Thea-ter. This play, by Ernest Vajda, has been adapted by Avery Hepwood. The cast, besides Miss Ulric, includes William Courtenay, Lennox Pawie, Robert Fischer, Virginia Hammond and Marjorie Vou-negut. The opening will take place the latter part of next month.

Perrout; J. R. Denniston, Mouroe; Charles, Lee and Kirchner, Detroit; W. S. McLaren, Andekson, J. L. Willer, Graud Rapids, and J. C. Ritter, Detroit.
 Walle York, Oct. 1S.—The Yale Dramatic Association will give a perform and e Aristophanes' The Progs in New York, Oct. 1S.—The Yale Dramatic Association will give a perform and e Aristophanes' The Progs in New Haven, October 21, the night prior to the Yale-Arny foed-all game. This classe which the association bas made.
 PRODUCER MOVES OFFECT

THOMAS MEIGHAN **ELECTED SHEPHERD** 

#### First Time Film Player Has Ever Headed Lambs' Club -Arthur Hurley, Boy

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#### MILT SCHUSTER BOOKINGS

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#### "CLUBS ARE TRUMPS" NO MORE

New York. Oct. 18.—Clubs Are Trumps, which was shown for the first time at the Hiljou Theater inst Tuesday night, will lose at that house tonkht after playing seven performances. The play received atmost unanimous condemnation from the critics and business was almost nil. Comedicance, a play from the French, produced by Henry Baron, will be the succeeding attraction, opening there next Tuesday night.

#### WILLIAM CLARK LEAVES SHOW

New York, Oct. 18.—Word has been re-ceived here that William Clark, who has been playing with Otis Skinner in the road tour of Sancho Panza, was compelled to leave the company thrn sickness last Tuesday and return to his home in Mcl-

Tuesday and return to his nome in Mer-rose, Mass. Mr. Ciark was taken seriously II in Winston-Salem, N. C., October 9, but pluckily kept on playing until his doctor gave him positive orders to quit.

## GIVES MASCOT TO LIFE GUARDS

Chicago, Oct. 18.—Cyrena Van Gordon. prima donna soprano, with the Chicago Civle Opera Company, has presented the United States Coast Guard Station with a neeligreed collic pup as a mascot, to take the place of Mars, for 12 years the dog which never failed to be first in the lifehoat when there was trouble off shore. Mars died the other day and Miss Van Gordon, hearing about it, made heate to find a successor.

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Miss Greenwood is appearing in Hassard Short's Ritz Revue" at the Ritz Theater, New York.

MARIE TEMPEST IN REVIVAL OF "MADAME SANS GENE"

"BADGES" REHEARSING

New York, Oct. 18.—Rehearsals for Badges, the new play by Max March which Jules Hurtig is to present, are well under way and the opening has been set for November 3 at 10 mpstead, L. 1. The plot of this play is said to deal with the inner workings of the Postal Secret Service. The cast of *Baddees* includes Greeory

CHARLOTTE GREENWOOD

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# **GIRLISH LAUGHTER** COSTS \$1,681.35

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## That's What Shuberts Contend in Appeal From Verdict **Favoring Fokine**

New York, Oct. 18.—Michel Fokine, the inheats during a rehearsal of the latter's days of Stamboul because the chorus inheating and the state of the latter's days of Stamboul because the chorus inheating producers argued this week after the Appellate Division of the up are Court, in an effort to have set of a doi: on of the Appellate Term for reg a judgment in favor of Fokine ar 31,681.35. Fixing such the Shuberts to

Superine Court, in an effort to have set the a decision of the Appellate Term aftering a judgment in favor of Fokine for \$1.63.35. Fixine such the Shuberts to recover for serves a file ad to have been performed in probability of the Shuberts con-tended that the plaintiff failed to pro-due the ballet in a manner perfectly strict orry to them and that the plain-tif, without cause or justification, failed to replete the Laflet and left them. The line anaster won the first two rounds of the lead battle. The Superity of them and William Klein, this week appeared before the Appellate pixison and argued that Fokine, by his own domission, walked out of an un-mission and argued that Fokine, by his own admission, walked out of an un-mission and argued that Fokine, by his own admission, walked out of an un-mission and argued that Fokine, by his own admission, walked out of an un-mission and argued that Fokine, by his own admission, walked out of an un-mission and argued that Fokine, by his own admission, walked out of an un-ingle d to return, altho asked to do so. The Suberts' legal battery contended in at an e. Fokine failed to perform his or a t, inasmuch as he did not com-bets the production of the ballet, he was cuttled to no further compensation. It was argued by the producers' at-mast that, under his contract, Fokine on at recover without proving that he on the recover without proving that he on the ballet in a manner "per-but substant, under his contract, Fokine on at recover without proving that he of the ballet on the subserts. This is the entry is different to do they accessed if this dablet, it was clained. The only plut he proved in this connec-tion at the production of the acceptance of this dablet, it was claimed. The appellants' attorneys argued that of the the accent erred in refusing their is a struct or their verdict must be for the of the conclusion that on the occasion as a the grips laughed on the Saturday of the the about a correct proposition of where the ballet, a correct proposition o

red, then then vector have a counsel de-ion dant." This request, the Shubert counsel de-lared, in bodied a correct proposition of w, clearly expressed, which was directly pplicable to the case "and very appro-riate in view of what the court has aid and had omitted to say in its main barge."

sid and had omitted to say in its main charge." Atterneys for the ballet master con-field that Fokine did not fail to com-rise his contract to the perfect satisfac-ta of the Suberts, but, on the contrary, the claimed dissutisfaction of the latter was felan d. They advanced the argu-"at that massuch as the Suberts re-ceived the benefit of the plaintiff's com-listion and services, and used them in the production of the show, that they, "a Suberts, should be compelled to "y the contract compensation, less fany damages which they may have sustained by mean of any expense which they were put to be fully ave sustained by in soon of any expense which they is nabundance of evidence which justified be jury in finding, as it did, that the ballet was necepted by the Shuberts as satisfactory."

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#### FROHMAN'S N'S CLAIM AGAINST GERMANY IS DISALLOWED

GERMANY IS DISALLOWED ashington, Oct. 19.—The Ciaim of I Prohuman, Iodged agningt Germany wing the death of Charles Frohman e sirking of the Lassiania, torpedoed German submarine, has been dis-d here by the United States Mixed Commission, which ruled that these of Charles Frohman derived Maxe had he lived. The commission held that the evidence to show any great dependence mon Frohman hy his relatives, although the manger had been most kind this next of kin. Judge Parker, is uppire, reported that Germany to the damant. States of Charles Frohman were to find the states Government ou of the chainant. The contributions to them were cut the contributions to them were cut is death and there was no will, with distore. WEERT FOR NEEDY CHILDREN Washington,

\$10.000

### CONCERT FOR NEEDY CHILDREN

Chicago, Oct. 16.—Ossip Gabrilowitsch. diser n plaulst, and Anna Burmelster, phare accompanied by Frederick charve ker, will assist nt a concert to grave in Orchestra Hall, October 21, the funds to help Chicago's needy liddren.

## ENOUGH LAWS

President of Indorsers of Photo-plays, Without Censorship of Movies Says

Movies Indlanapolis, Ind., Oct. 13.—"We have enough laws without ealling for a motion picture censorship haw," said Mrs. David Ross, national president of the Indorsers of Photoplays, in her talk at the convention of the Indiana Present Tresslay. "The trouble," she said, "is that they are not enforced, due to the in-different public. What we should direct our energies to is the enforce-ment of the laws we have. Any pic-ture or picture house contributing to child delinquency can and should be prosecuted. Picture men. object to crowds of children going to their houses unattended and it is supprism? the way those houses are sused as parking places for children. The pic-ture men should have the support of parents in their efforts to maintain order. "The mentality of the child is so

order. "The mentality of the child is so advanced that we find an indifference to the same kind of pictures that were popular 10 years ago. They are much more critical than formerly and notice many discrepancies that most of us do not see."

# SYMPOSIUM HELD

#### All Sides Air Views on Mayor Hylan's Action in Censoring "What Price Glory"

New York, Oct. 13.-What Price

# **BRONX EXPO., INC.,** INTO BANKRUPTCY

## Liabilities Are Placed at \$816,-333.16, With No Assets

The Billboard

New York, Oct. 18.—The Bronx Expo-sition, Inc., filed a petition in bankrupt y tois week before Judge Francis A. Wins-low in the United States District Court. The actual liabilities are placed at \$16,333.16, with no assets. The principal creditors are the Irving Trust Company. \$031,777.45; E. H. Mount, \$22,499,95; the Starlight Annusement Park, Inc., \$18,-\$11,81; Estate of H. K. Mount, \$17,722-27; Edward Whitwell, for salarles due in 1920, 1921 and 1922, \$10,851.71; Clarence J. Hand, salaries and legal fees, \$10,346-20; Ames Building Material Company. \$2,351.14; Dices-Phillips Company, judg-ment, \$236,20; Kenneth M. Murchlson, \$2,321.21; John Reardon, \$231.20; Cald-well and Wilcox, \$180.03; Barron G. Coiller, Inc., \$8,279.79; Max Spitz, admin-istrator for the Bronx Exposition, \$7,977-10, and the Clem Realty Company, Jinc., balance on outstanding notes, \$38,500.00; WEBER BUILDS SPLENDID

WEBER BUILDS SPLENDID WARDROBE FOR GERBER

WARDROBE FOR GERBER Chicago, Oct. 13.—Jack Weber, presi-dent of the Chicago Costume Works, in-vited a Billboard representative today to inspect the magnificent line of cos-tumes and h-addresses that his firm has made for Robert Gerber, of the Gerber Home Tab nt Production Company. The display was something well worth look-ing over. The costumes were built for Martha, which will use 250 people, and which will be Mr. Gerber's first produc-tion on the new senson. O. G. Moore, of the Chicago Costume Works, designed all of the costumes. A hig force of women is busy finishing up the fob. A unique little machine Installed by Mr. Weber is called a diamond setting anchine. It fastens all of the brilliants on the fabric automatically. The ward-robe is so extensive and in so many varied colors, shades and creations that headdresses cost upward of \$75 each. sid Mr. Weber, and the entire wardrobe is faisioned of the best material and finished with the best possible workman-ship. Robert Carson built the scenery which is in four sets.

#### ETHEL BARRYMORE CORT OCTOBER 27

New York, Oct. 18.—Arthur Hopkins will present Ethel Barrymore in a re-vival of The Scoold Mrs. Tangueray at the Cort Theater October 27. This ap-parently means that The For Cry, the first production of the newly formed Rob-ert Milton Company, will close October 25. The play was not received with unanimous approval by the critics, tho all were cordial in their pralses for the acting of Margalo Gilimore. Miss Barrymore's supporting company consists of G. P. Huntley, Henry Danleil, Lionef Pape, Margat Kelley, Jane Wheat-tey, Helen Robbins, J. Colvil Dunn, Mor-timer White and Walter Howe. The settings have been designed by Clara Sargo Thomas and Arthur Hopkins has directed the play.

# ATTACHMENT FOR \$15.000 AGAINST PLAIN JANE, INC.

New York, Oct. 19.—An attachment against Plain Jane, Inc., producers of the musical show, Plain Jane, for \$15,000 was secured last week by the Acme Theater Company, operating the Majestic Thea-ter in Jersey City, N. J., which alleged breach of contract by the Plain Jane Company in failing to appear week of September 22 at the plaintiff's theater, into which the show had been booked The Acme Theater Company alleged a poss of \$15,000 as a result of the cancella-tion, the Majestic beling compelled to remain dark for that week because of an eleventh-hour notice.

# N. E. TREASURERS SET DATE FOR FIRST ENTERTAINMENT

Boston, Oct. 20.—The Theater Treas-urers' Club of New England, with head-quarters at the Colonial Theater, will hold its first annual entertainment in ald of its Slek and Burlal Fund at the Colo-nial Theater Friday afternoon, November 11. A galaxy of stars of the legitimate and vaudeville stage will appear on the bill.

# FLORENCE MACBETH HAS OWN COMPANY AGAIN

Florence Macbeth, coloratura soprano of the Chicago Opera Company, after a series of recitals in the Middle West re-joins her own company at Vancouver, B. C., for a tour thru Northwest Canada and the Northern States, after which she returns to Chicago for appearances with the Civic Opera, scheduled for December,

## TO LOTTA'S MEMORY

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# Browne To Star Again

## David Starr To Present Feminine Types Delineator in "Dancing Diana"

New York, Oct. 18.—Bothwell Browne, Ineator of feminine types, who scored big hit on Broadway a few years ago in Yankee Doodle in Berlin, after pre-dist on Broadway a few years ago in Yankee Doodle in Berlin, after pre-the Goodle in Berlin, after pre-the Goodle in Berlin, after pre-the Goodle in Berlin, after pre-sent shortly. It is again to be starred in present shortly. It is named Dauring with Press, which David Starr who also inter War Widners, The Singer and The Markee Doodle in Browne turned ou the Yres and music. The Production Berne to a start of the Start while Browne turned ou the senes, with a cast of about 35. Prepa is an elaborate affair from every angle. The worder the been in wrogress for the statist months and it is planned to make the sene associated with his Treentieth fing in vaudeville with his Treentieth for the Baching Beauty Berne, He also as been associated with various other to prefers to be regarded as a delineators be prefers to be regarded as a delineator to mine types and subjes rather the statist in the plane of the statist in the statist of the statist in the plane of the statist of the sene associated with various other to prefers to be regarded as a delineators to mine types and subjes rather the also to make in the statist of the statist of the statist to the sene of the statist of the statist of the statist to the sene of the statist of the statist of the statist to the sene of the statist of the statist of the statist to the sene of the statist of the statist of the statist to the statistic of the statist of the statist of the statist to the statistic of the statist of the statist of the statist to the statistic of the statist of the statist of the statistic to the statistic of the statistic of the statistic of the statistic to the statistic of the statistic of the statistic of the statistic of the statistic to the statistic of the stati

#### "BLUE PETER" UNCONVINCING

"BLUE PETER" UNCONVINCING London, Oct. 18 (Special Cable to The Billboard). — The Blue Peter, Temple Thurston's new drama, has received but a half-hearted acceptance despite an en-thusiastic first night. It is a drama of wanderlust not without interest, but, as usual, this author writes unconvincing, bembastic, oratorical dialog full of pseudo-philosephical platitude. — Cathleen Nesbitt, George Tully and Dorothy Minto did excellently as the wife, the adventurous husband and the deckside sizen, respectively. Charles Kenyon and Henry Osear gave good portraits of the colonizer types, and Fred Obonevan was a perfect study of an old Irish saloonkeeper. — There is a dubious future for this un-even piece, which only needs good writing to convert it into an interesting play.

EARL CARROLL AGREES TO EQUITY DECISION

New York, Oct. 19.—Earl Carroll has agreed to abide by Equity's decision re-garding 36 extra girls In Vanituse and will change two numbers in the show so these girls, who have been getting \$12.50 weekly, will be eliminated. Equity de-manded they either be declised or made to join the Chorus Equity and paid the regular union scale. The case against Carroll for displaying Indecent pictures in his theater lobby was postponed until Tuesday for decision by Magistrate Ryttenberg.

#### MUSICIANS WANT INCREASE

Melbourne, Vic., Oct. 18.—On the ground that wages may be affected by the broadcasting of music over the radio, the Australian Musicians' Union intends to ask the arbitration court to grant an increase of 50 per cent on the wages for musicians required to play for broad-casting purposes.



# **BALABAN & KATZ IN COMBINE WITH KUNSKY**

## Agreement Reached Between Big Theater Chains Over Chicago Concern's Detroit Theater-May Mean Further Amalgamation

N EW YORK, Oct. 18.—According to a statement issued from the offices of First National Pictures, Inc., jointly made by Sam Katz, of the Balaban & Katz Circuit, of Chicago, and George W. Trendle, of the Kunsky Enterprises, of Detroit, the dispute between the two circuits has been ironed out by an agreement

Detroit, the dispute between the two circu entered into this work. Both Balaban & Katz and Kunsky are First National franchise holders and the plans faid by the Chicago company to extend its theater building into Detroit, the Kunsky domain, were the cause of the dispute. The situation was one of the main topics of the annual First Na-tional convention hold at Atlantic City early this week. The joint statement says: Chicago, Oct. 15.—Alvin Steindel, noted Chicago violinist, traveled by airplane to Dixon, III., Wednesday to give a pupil a violin lesson and also to make his debut as a flyer. His pilot was Bert D. Bur-by, a druggist-aviator, who is credited with having inaugurated winter flying in the Midwest. The two men flew back after the lesson had been given.

early this week. The joint statement says: "This agreement includes the purchase of a block of stock in the Kunsky Circuit by the Chicago people and is a construc-tive advance for the whole industry, as it not only gives the Kunsky Circuit the benefit of the strength of the Chicago for Balaban & Katz. With this new thea-ter in Detroit, together with the new State Theater now being huilt there by Mr, Kunsky, Detroit will be prepared to anequately take care of all high-grade metion pictures." The statement infers that the new Balaban & Katz house in Detroit will be perfaiting and controls 1s houses in Detroit and environs. Balaban & Katz, operating and controls la houses in out on houses, are preparing to spend \$21,000,000 issue of The Billboard.

#### POLACCOS REACH CHICAGO

Chlcago. Oct. 18.—Giorgio Polacco, maestro of the Chicago Civic Opera Com-pany, and Mrs. Polacco (Edith Mason) arrived here today. Miss Mason told newspaper men that she had spent most of her time while abroad in studying new roles for the onera in Chicano Ilis seatnewspaper men that she had spelt most of her time while abroad in studying new roles for the opena in Chicago this sear-son. The Polaccos have been resting in their villa at Milan most of the warm season. Miss Mason has been chosen by Puccini to sing in the world premiere of his new Chinese opena, Turandor, next April in Milan. She will have one of the two feminine leads. Rosa Raisa will sing the other lead. Mr. and Mrs. Polacco will make their home during the opera season at the fashionable Lake Shore Drive Hotel. Miss Mason will sing one American opera this year, Bianca, by Henry Had-ley. She will also sing Martha, Manon, Romeo and Juliet, and a new one-for her-Ura Diavolo. The Chicago opera season opens with La Gioconda, with Rosa Raisa. CHARGE ROYAL PARK USED FOR

# CHARGE ROYAL PARK USED FOR INDECENT MOTION PICTURE

Paris, Oct. 19.—A case came up yester-day before the Versailles Conrt in which Australian film promoters and artistes are charged with having made a royal park the scene of an indecent motion picture. The charge originated in complaints of a number of people of Versailles. After a preliminary hearing the court dismissed the charges against the leading actors and actresses appearing in the picture, but maintained those against Director Otto Kreisler, Cameraman Fleck and three chorus girls.

#### WORRALL AGAIN IN TROUBLE

London, Oct. 18 (Special Cable to The Billboard).-Lechnere Worrdl is again being prosecuted for further offenses of bilking taxi drivers and allegedly retain-ing goods without payment. The magis-trate adjourned the last case pending in-quiries into the state of Worrall's mind, the sol'citor announcing that the play-wright is now under medical case.

#### BENEFIT FOR SERBIAN HOME

Chicago, Oct. 18—A concert will be given October 28 at Orchestra Hall for the benefit of St. Saba Serbian Home for Orphans and Aged at Libertyville, III. Artists who will appear are Frances Alda, soprano; Merie Alco-k, contralto; Ar-mand Tokatyan, tenor, and Lawrence Tibbett, baritone.

#### PLAY WITH ALL-WOMAN CAST

New York, Oct. 17.—Channing Pollock, author of *The Fool*, who arrived yester-day on the Mauretania from England, where he staged that play, announced that he is writing a drama with an entire female cast. The play will be produced next fall. In December Mr. Pollock will sall for Denmark to supervise the pro-duction there of *The Fool*.

# HICKS' NEW THEATRICAL LORRAINE HOTEL & BEAUTY "DIXIE TO BROADWAY"

LORRAINE HOTEL A BEAUTY Chicago, Oct. 18.—Nost of the actors mow "Pop" Hicks and Leonard Hicks of the actors have known these two men that all of the actors know what the borship of the actors know the set two hot all of the actors know what the borship of the actors know the set two hot all of the actors know the set two hot all of the actors know the set borship of the actors know the set borship of the actors know the set hot all the set hot set the borship of \$200, of the two hotels into one elepant and he set in the remodeling was the walls and the root. Taschai and Leonard Hicks are the works of the desk and in addition these the Lorraine is already taking some borship of the terady next month. BLANCHE RING OUT!

#### BLANCHE RING OUT?

New York, Oct. 18.—Blanche Ring, ac-cording to reports, tonight will leave the cast of No, No, Nanctte, which is playing in Chicago, and return East to consider going into a new production.

## Stage Folks and La Follette By ALEXANDER MARKY (Editor Pearson's Magazine)

(Editor Pearson's Magazine) W E ARE in the midst of the most unique presidential campaign since campaign created quite a sensation, it was merely a political gesture compared with the tremendous political upheaval that gave birth to the the fourth of the tremendous political upheaval that gave birth to the a Follette-Wheeler candidacy. While the Progressive party of 1912 was a one-man party, created by Roosevel, and scattered to the winds with his defeat, the Progressive movement of today is a great popular out-burst against the corruption, mismanagement and incompetency that char-acterizes the two old parties. It is not a one-man movement. La Follette burst against the corruption, mismanagement and incompetency that char-acterizes the two old parties. It is not a one-man movement. La Follette burst against the corruption, mismanagement and incompetency that char-acterizes the two old parties. It is not a one-man movement. La Follette burst against the corruption, mismanagement and incompetency that char-acterizes the two old parties. To be the the fact that he is the most outstanding stateseman in America today. Of singular interest to all stage folk is the fact that 'Fighting Bob' and the howser. Senator La Follette's love for the stage did not die with his which. Those who know him intimately and have access to his home de-burst dinner. He is perhaps the best anateur interpreter of Shakespeare. It is not store in the country. The he gave up the dramatic stage for the wider arena of politics, his for for he stage crystallized in his daughter, Fola, who inade quite a most for herself as an acterses before she married George Middeton, the store of herself as an acteres before she married George Middeton, the store of herself as an acteres before she married George Middeton, the store of herself as an acteres before she married George Middeton, the store of herself as an acteres before she married George Middeton, the store of herself as an acteres before she married George Mid

on the fourth day of November, because of his Intimate knowledge of their problems. One of the big things La Follette has promised to do as soon as he grees into the White House is to bring about the reduction of railroad passenger fares and freight rates to at least the pre-war level. What that will mean to the traveling members of the theatrical profession will at once become apparent to all who are familiar with the terrilic burden under which they labor today. But of even greater importance to stage folk is the fact that, on ac-count of La Follette's love of the drama and his long interest in the stage and all its problems, members of the theatrical profession will find him the most accessible of all the Presidents we have had in two generations. The love of his youth for the stage, a love that still burns with a bright fame, will incline him to always listen sympathetically to their grievances and to favor jegislation that will promote the interests of the thousands of actors and actresses that he considers his brothers and sisters.

# VIOLIN MANUFACTURERS FORM ORGANIZATION

New York, Oct. 19.—American manu-facturers of violins held the first con-vention of its kind on record, at the Hotel Astor yesterday and formed an organiza-tion to be devoted to the improvement of violin naking in the United States. It was contended at the gathering, which many prominent violinists attended, among them Mischa Elman, Jascha Heifetz, Godfrey Ludlow and Hugo Riesenfeld, that American manufacturers of violins could compete with the oldest manufacturers of Italy, who receive as high as \$20,000 for a single violin.

#### TABS. REPLACE BURLESQUE

Boston, Oct. 18.—Tab. show and pic-tures have supplanted Mutual Burlesque at the Columbia Theater here, controlled by the Loew interests. F. Meagher re-mains as house manager. Pop prices BREAK GROUND FOR NEW with a 40 cent top will prevail. SAN ANTONIO AU

#### CATLETT ENGAGED

New York, Oct. 18.—Walter Catlett, inst seen in *Dear Sir*, which had a brief run of two weeks at the Times Square Theater, has been signed by Alex A. Aarons and Vinton Freedley for the new Actoire show Astaire show

IN "MAGNOLIA LADY"

New York, Oct. 15.—Latest additions to the cast of Henry Miller's impending production of *The Magnolia Lady* include Berta Donn, who has done some clever dancing bits in the past with Carl Ran-dali; Evelyn Martin, Muriel Stryker, Charles Worth Hampden, Ethel Martin, Netlie Fillmore and Billy Tate. The show has been scheduled for opening in Pitts-burg November 3.

#### RAYMOND HITCHCOCK OUT

New York, Oct. 18.—Raymond Hitch-cock has left the cast of Hassard Short's Ritz Revue preparatory to his appear-ance in a new comedy by William A. Grew, entitled Eighteen Per, under the management of George Nicolai, J. M. Weich and Joseph II. De Milt.

## SAN ANTONIO AUDITORIUM

San Antonio, Tex., Oct. 20.—Ground has been broken for the new \$750,000 nun-nicipal auditorium that is to be erected here. It will be ready for occupancy in less than a year, it is stated. The new structure will seat 7,500 and will be built in the Spanish style of urclitecture.

# **GOES BIG IN BOSTON**

#### Colored Show, Featuring Florence Mills, Looks a Winner-Makes N. Y. Bow Oct. 27

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Baltimore, Md., Oct. 16.—Manager McStea, of the Academy of Music, says that From Diric to Breadway, with Florence Mills, do three works of excep-tional business and that it would have been retained had it been possible to change the booking plans. De Wolf Hop-per cones in xt work for a protracted stay with The Clacolate Soldier as the initial work's effering.

#### JOHN DREW PRESIDENT OF COOLIDGE-DAWES CLUB

# Members Entertain President on White House Lawn

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New 181 ala Roi an Pre i

House Lawn New York, Oct. 19.—John Drew was beeted president of the Coolidge-Dawes beadquarters in the Roosevelt Hote. Other officers elected at the same time schedularters in the Roosevelt Hote. Other officers elected at the same time schedularters in the Roosevelt Hote. Other officers elected at the same time schedularters. Hote executive board include the Barrymore, chairman; Fred Stone, Charles Closser Hale, Ous Skinner, Ina Claire, Westfrey Anne, Elsie Ferguson, Edgar Schwyn, Mary Young, Al Jolson, Lawra Hope Crews, Chester Morris, Doris Keane, Charles D. Colum, Mrs. Coburn, Amelia Bingham, E. 19 Stevens, Sidney Toller, Pixilis Poxia, George Abbot, Helen Westfry, Eachel Crothers, Helen Cromwell, Oliver Wyndham, Janet Beecher, Antemette Ferry, Marjorb Wood and Ghem Anders. The slogan "Every attor a voting trizen at home and on the road" was proposed and accepted following the installation of officers. The club Is send-pession thrucut the country telling how they can vote by the absentee system.

they can vote by the absentee system. Washington, Oct. 19 —The Coolidge-Pawers Theatrical League staged an en-yest ridgy morning and for half an hour west ridgy morning and for half an hour and President Coolidge laughing and for-menters of the League had left New yish and arrived here early the follow-ing morning and parteek of breakfast. The New York party were Al Jolson, who spratg some new yarns; Gerald Griffin, who same and Itish som! Griffin, who same and Itish som? Charles Johnstone, Francine and Stella Lauri-more, Johnson, Andrew Tomes, Lowel Somman, Brennan and Rogers, Lab McKay Morris, Helen MacKellar, Alex-met of film with the President surround by transmet. Here Carrillo, Jack Ross, and the Arrest Carnels and Descus Leaves Carnols.

#### GREENE LEAVES CARROLL

New York, Oct. 20.—Kempton Greene-has recigned as personal representatly for Earl Carroif and will become a man ager on his own hook. He plans to pr-sent a French farce and a revue in the near future.

STEINDEL FLIES TO PUPIL

DCTORER 23, 192;

# **COURT RULES IN** FAVOR OF F. P.-L.

P. 43 80 to

Weiss Bros. and Others Enjoined From Using Words "Ten Commandments" as Part of Title

#### McVICKER'S ANNIVERSARY

bicago, Oct. IS - The management of Chicago, Oct. 18 — The minagement of McVicker's Thenter announces an elab-crate program for its so-end anniversary under a motion picture and presentation pellic, which will begin a strike work. In addition to the picture, *Dangerous Moncy*, starring Belie Daniel's, there will be a ubble show in seven parts with 50 perfection of the picture strike with 50 perfection accession and the Lorna Doone Anchon, mezzo-sopranic; Mme, Nita Obrasova, Arvesta Parrish, the Uniden Brothers, isonjoists; Kane and Fenton, dancers; Agnes Newdorf, David Beene, and Allen Grav, magicians; Boris Perfect, the Dorchy Berke.

## SISSLE AND BLAKE TO

OPEN "CLUB MISSISSIP"

N w York, Oct. 15 --Sissie and Blake, aut ors, composers and stars of The Chor-olate Dandres, at the Colonial Theater, are reported to be contemplating opening a rend-zvens known as the Club Missis-sip, presenting their own revue, on which thy are now engaged - Financial back-ing, it is said, has been obtained and the site in the vicinity of Times Square, is new undergoing all rations. This venture will be the the color of stars in the r Current attraction. An entirely new er-gan with a trobably will be engaged for the elub tle chili

#### SUES TO KEEP CHILD

New York, Oct. 17 — Mrs. Ruth Stee-hald, who appears in the current Ziegy-bill bulkes under the take name of Buth Andrea, has brought habeas corpus pro-red as he fore dustice May in the Brock-in September 2018 and Section Steeler et al. Bence Marke Schuld She charges ber band "Kumped" the child from user is chast Triday. She hald deales the char, stating be more by took los dange-ter, whom he met with the nurse in front of his house, inside to see fils mether, and asserts the child wanted to remain.

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## MOVIE AND MASQUERADE BALL

Detroit. Oct. 17 — The should annual Maxa and Masquerade Rell under the direct in of the Fraternal Arma mont Corportion will be held at Virtua Gar-dens Wednessky. Nove other 19, A mur-her of hower stars and stage calcluities are expected to take part in the festivi-lies. The bundred dollacs in each prizes will be awarded to couples uppearing in the user costumes. The most beautiful lady schedure will be crowned qualea. A 30 piece jazz orchestra will furnish the music Composition will be held at Yrena Gardens Wednessiav, November 19, A number of above stars and store of kentises are expected to take part in the festivities. Five bundrid dollars in cash prizes will be awarded to composition the festivity these five bundrid dollars in cash prizes and their children's Dramatic League member of store in the constraints in the festivity of the intervention of the constraints in the festivity of the intervention of the Selwyn Theater, Kid and an indice state and store base of \$200 000 in fraud at the store in the store the store and store and the store and all voted that they enjoyed every minute.

## The Billboard

# AUTHORS' GUILD

Expresses Dissatisfaction With Copyright Laws at Annual Meeting-Alice Duer Miller Re-Elected President Gulld.

New York, Oct. 18.—The Anthors' Guild, which is attillated with the Authors' beaute of America, expressed extreme all satisfication with the ex-isting and sproposed copyright laws at its annual meeting and election of others held Thursday at the Roosevelt Hotel.

Its annual meeting and chection of efficients held Thursday at the Roosevelt Hotel. Therwald Solberg, register of copy-rights, who is in sympathy with the Guild, is drafting a new copyright hav from the viewpoint of authors and artists of this commry. It will be sub-mitted at the next section of Congress, which nexts the first Monday in De-cember. Alice Duer Miller was re-elected products include from Ames Williams, Edua Ferber and Gelett Burgess, vice-products burded for Ames Williams, Edua Ferber and Gelett Burgess, vice-products United Four Tempels, streamerr, The council board consists of Im-ta council board consists of Im-Bay Havnes Irwin, Will Irwin, Joseph C. Luncin, Geerge Barr McCutcheon, William Slavens M. Nutt, Harvey O'Higrins, Ernest Poole, William Me-Lood Rame, Arthur Somers Boche and Virgima T, van de Water.

# UNIONS FAIL TO AGREE

 The of the term of the grant of the point of the subset of the plaintiffs film was a first of the plaintiffs film was the state of the story of the El Paso, Tex., Oct. 18.—Union musi-ciais copleyed in local cinetra houses have be a called out in sympathy with the union operators, who quit work sev-eral weeks age when their demands for a revised working schedule were denied by hou is a mars. The musicians were called out by international chiefs and will remain out until some agreement is reached between the elementors and mana-gers, an agreement which now seems to be almost impossible. Four of the nine local chiefman houses have been listed ag "unfalt" by the unions.

#### FAMOUS PLAYERS-LASKY

New York, Oct. 18 — Raymond Hatton, considered one of the best character actors of the screen, has been signed to a long-term contract by the Famous Players-Lacky Corporation, it was an-noun ed there this work by Jesse L. Lacky, Illis first appearance under the new contract will be in *Contraband*. Hat-ten has played in a great many Para-mount pletures. Altho a veteran actor, he is stud a young man.

## "REGULAR GIRL" REHEARSING

New York, Oct. 20.—Louis I. Isquith Las acton placed his production of ARegular Girl in rehearsal, and the piece is expected to ejecn in Scranton, Pa., within the next two or three weeks. Reyai Dana Tracy, who halls from Scran-ton, will have the leading male role.

# Work on Ringling Arena To Start

## Thomas Lamb Files Plans for Structure To Cost Approximately \$2,500,000

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## A. A. BOYCOTT WIDENS

London, Oct. 18 (Special Cable to The Billboard).—The Acters' Association an-nounces the widening of the boycott cam-paign and organization of effective cen-ters of boycott activity in the various provincial cities to comed all visiting managements to give union conditions. Interest in the state war seems petering out. The boycott pedicy certainly has not dramatically advanced the union case and lack of strong leadership and forceful propaganda is responsible for the apathy that is again setting over the profession. This lethargy is the chief danger of the actors' movement here. "Now or never" must be the union moto, since if the war drags on heffectually the unionization of the theater over here will lapse.

# **CLUB ACTIVITIES**

#### PROFESSIONAL WOMAN'S LEAGUE

PROFESSIONAL WOMAN'S LEAGUE Mrs. Eussell Basset, president of the Professional Woman's League, with head-quarters at 56 West 24d street, New York, announces that the League will hold its annual bazaar at the Hotel McAlpin, 24th street and Broadway, December 11, 12 and 13, 2 to 11 p.m. The bazaar holds interest for all Christmas shoppers and the profession is always interested in the doll contributions by Broadway stars, Mrs. Ben Hendricks is chairman and Florence S, Risk vice-chairman of the bazaar.

#### P. W. L. Personals

bazaar.

P. W. L. Personals Mrs. Nan Crawford Lusk acted as hestess at a crd party held at the heartess at a crd party held at the heart 14. Miss 12. Morrison was hostess of the get-together October 20. Mrs. Grace Strassburger and Mrs. Louise C. Stern will receive at the old-fashloned horsewarming to be held at the here mersones Monday afternoon and evening. October 27.

and women was given 'free space' and a goodly sum was netted for the Welfare Island Metropolltan Hospital." THE STAGE CHILDREN'S FUND

THE STAGE CHILDREN'S FUND The Stage Children's Fund, Mrs. Millie Thorne, president, will hold its annual bazaar at the Hotel McAlpin November 28 and 29 from noon until midnight, Mrs. John H. Van Tine will be the chair-man. One of the principal features will be beautiful dolls donated by members of the theatrical profession dressed in the characters they play. The honorary directors of the Fund are Mrs. E. F. Albee, John Drew, Madge Kennedy, John Emerson, Elsie Janis, Dr. Royal Cope-land, Eddle Canter and Z Ida Sears. The honorary president is Lee Slubert. The object of the Stage Children's Fund is to provide a summer vacation of two weeks for professional children of the Fund and to conduct a dramatic school and theatrical nearcy without charging commission. THE RAINBOW COTERIE

#### THE RAINBOW COTERIE

The Children's Dramatic League mention of the Higher States of the second as follows:
 The Children's Dramatic League mentions of the Higher States of the Stat

## BENEFIT FOR DONEGAN Many Professionals at "No. No. Nan-ette". Matinee in Chicago

Many Professionals at "No. No. Nanette". Matime in Chicago
Chicago. Oct. 17. — Professionals from Loop thereters in numbers attended the benefit performance of No. No. Nanette, at the Harris Theater Thesday aftermoon. The performance, which, incidentally, was the 210th showing of Nonette in Chicago, was for the relief of Francis X. Donegan. one of the original cast of Nanette, who is it at Saranac. N. Y. It being an off day for the other actors, most of the microscience were: Helen Menken, Patrice Colling, Mitzl. Constance Emmey, Resetta and Vivian Duncan, Akan Dinehart, Edand Young, Kay Johnson, Chiberne Foster, Marion Kirby, Mabel Burt, Easil Ruysdael, W. T. Carleton. Alex Olson, Mitton Robards, Keyinald Balow, Biehie Ling, Mary Dupont, Mr. and Mrs. S. Heverett Hay Mrs. S. I. deKraft, Si Goodfriend, Charles McClintock, Ambrose Miller, Walter S. Duggan, Mr. and Mrs. Johns J. Garrity and a number of others.
Anna Wheaton, who played with Mr. Donegan in the first cast of Nanette, sent her check from New York for a bey, and the members of In the Next Koom Company, which left town last week, purchased the service men, which was done.
Louise Groody, Charles Winninger, Blanche Ring, Georgin O'Rancy, Bernard Davis, O'Rancy, Bernard Granville, Eleanor Dawn, Edma

was done. Louise Groody, Charles Winninger, Blanche Ring, Georgia O'Ramey, Ber-nard Granville, Eleanor Dawn, Edna Whistler and the other stellars in Nonette all gave a splendid perform-nance and drew three and four extra hows from their fellow laborers in the audience,

# COMPLETE "PETER PAN" CAST IS ANNOUNCED

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#### LEAVING "RAIN" CAST

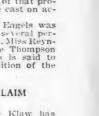
New York, Oct. 19.—Kathryn Kennedy, who has played the part of the native girl in Rain since the opening of that pro-duction in 1622, is leaving the cast on ac-count of II-health. Last season, when Jeanne Engels was compelled to stop playing for several per-formances because of sickness, Miss Reyn-olds played the part of Sadie Thompson in her stead. Miss Reynolds is said to have given a satisfying rendition of the role upon those occasions.

#### KLAW WITHDRAWS CLAIM

New York. Oct. 18.—Mare Klaw has withdrawn his claim to a share of the profits of Clarce, Each Tarkinston's comedy, which he r ade m an a tien de-signed to wind up the affairs of the for-mer firm of Klaw & Erlanger. Mr. Klaw contended, in an arswer be filed in this accounting proceeding, that he was enti-tled to a share in this play, but in a hear-ing held before the referee, Hiram C. Todd, his counsel, Charles E. Hughes, withdrew It.

#### "ANNIE" OPENING POSTPONED

New York, Oct. 18.—The New York premicre of Billie Burke in A sic Dear has again been postponed, this the outil November 4. The necessity of reaking extensive alterations backstage, including the addition of 12 dressing rooms to ac-commedat, the large east also the instal-lation of special equipment for some of the scenle effects, is given as the cause of the postponement.



George Marray, Daha Mayo, Joek McErru, Arthur Charmion, Frink Calialian and Alan Dale. A show that makes its chif append to has been a provide sworks under a serious transfere bound to suffer more or less boundse the majority of the stands at tention is focus of or just one element. An audience of this kind has but a single expectation that donurds fulfillment, and, sine those moments are few and property good artiste with mighty good material to distract an audience from that dominant obsession. Any aggrega-tion of entertahers that can do it suc-cessfully is strong enough to carry a show of its own accord. Artists and Models, designed and ex-ploited on this basis, is up as instribu-tion of other tables, designed and ex-ploited on this basis, is up as instribu-tion, the principals and chorus are extended in the principals and the artistic moments are really aesthetic gens, deli-entity y timefic sizely hund d. But the shocks that are baking in the nuclity are ond the or to such that the first of the study dialog. If the street corner with had being a first our sought the set to be a first of such are done with a boy when the the street corner with and being the the transited as the corner during the transited as the corner and the such are baking in the principals and the corner with and be and the the transite are the such a problem of such as the transite are sought of such are baking in the nuclity are ond the theory is a back of the remarks bring a hunde. Meet of the remarks bring a hunde, of course, because after all they are provided we have a basis and the dister col-oristic and Model's should have purified its multity and well some hunder that the theory and well some hunder the theory is a hard thing to understind. tos. Most of hos. Most of entry when er-rty and with and Models sh bre 1° the he. tle the *Letists* stouil lare pui t dats conedy stad of last is

Actists and Mode's si-tis multipand pollar-hard thing to underst. The multi interest conception was conce-show had to offer in t-ing. It offered the lip-Starting right out with where a wroup of set the flot night's audi-erned with what the the line of undress-bit and netbig less. bit is opening scene, bit with undreaded as show. ing. It offeres. Starting right out way where a group of source y cross the first act was over two bour first dis-plays of the feminize form unbumpered by clothing were placed on whether both but explicitly moments. Regar ling these as predicising for tastes, the audience sat pathentis thru the second act with ex-stations of even better, that they never a few nearly some the first act was a few model by some the second act with some the second act with ex-tended on the second act with ex-second on the second a

The latter series on was to be ynown in the series of the considerably and there were audience, flacid and resplayed, filed out of the lows.
The samprise of the evening was furners in which be were allowed by Match Wither and the tree with the implayers are expert in the players are expert in the second a before respectable for the atmostate shows as the players are expert in the second a bit hackney with a single solution of the second a show with the implausible out a bit hackney of the second a show with the implausible out a bit hackney of the second a show with the implausible out a bit hackney of the second a show with the implausible out a bit hackney of the second a show with the implausible out a bit hackney of the second a show with the implausible out a bit hackney of the second a show with the implausible out a bit hackney of the second a show with the interval of the second a show with the interval with the interval with the interval of the shown at the divert of the moment in which the interval a shown is to ever meaning in the interval with the interval with the interval with the is a pleasant evening in the late.
The basis of Cock of the Roost is that the event of the second a shown is the tought in the intellectual history of the form of the second a shown is the tought in the intellectual history of the second a shown is the tought in the intellectual history of the moment in which Miss Wither did the second a shown is the second a sho

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LIBERTY THEATER, NEW YORK Beginning Monday Evening, Oct. 13, 1924 The Dramatists' Theater, Inc., Presents

# "COCK O' THE ROOST"

"COCK O' THE ROOST"
A Comedy by Rida Johnson Young Directed by James Forbes
THE CHARACTERS
The order in which they first speak)
Forbills Pawn Katherine Wilson
Forbills Pawn Katherine Holes
Forbills Pawn Katherine Holes
Forbills Pawn Katherine Wilson
Forbills Pawn Katherine Wil

Staged by Arthur Hurley Settings and Costumes by Woodman Thompson

Settings and Costumes by wooden . Thompson CAST OF CHARACTERS (In order of their appearance) Femelia Asconio Elland Elland Kingsborry Angela Gelland Gelland Honey Beatrice Gelland Gelland Honey Her Landl. Gelland Gelland Honey Her Landl. Gelland Gelland Honey Cost of the Deke of Florence. Frank Morgan Ottaviane, he Duke of Florence. Frank Morgan Ottaviane for the Duke of the Ottaviane for 

Florence, ACT 11—Scene 1: Garden of the Summer Pal-ace of the Duke of Florence, Scene 2: Balcony outside the bedroom window of the Duke and

Outside the backship Ducless, ACI' HI-Cellini's Workshop,

(Liberty Theater) TIMES: "The new piece is brewed from a simple and of used recipe, with only the mat-ter of a result(ing of the ingredients to ald in distinguishing it from a hundred plays that have gone before."

WORLIE "It appeared almost as the the author set ou to write a subsere sailre, found for tools turning duil, three up her hands and decided to make the darn thing popular." SI'N: "This new Rida Johnson Young opus has the aroma of success."-Stephen Rathbun.

## "The Firebrand"

(Morosco Theater) IIERALD-TRIBUNE: "It is a cheerful and unorous travesty." — Percy Hammond. WORLD: "For at least a great deal of the me II was delightful business "—Quinn Mar-2.1

WORLD: "For at term time B was delightful business."—Quinn Mar-tin, Si'N: "The play is a bolsterons entertain-ment, made festive by Its pomp of old costinnes and usade anoising by some gradinely comic situations."—Alexander Woollcott. "BUST: "A flue, Intelligent and effective en-tertainment, two by to look al, and lovelier still to laugh at."—John Anderson.

# "Artists and Models of 1924"

"Artists and Models of 1924" (Astor Theater) WORLD: "An unusually good revue." TRHUNE: "An unusually good revue." THINE: "Top up to its predecessor."--Charies Belmont loavis. THUNE: "Hor pots are quite high, and the loav spots are prefy low." TONT: "Barring the objectIonable lines... the revue is a distinct improvement upon its predecessor." SIN: "Thomes up to expectations in every way ... gov, fromesome, artistic and de-cidedly inlinate."-Stephen Kathbun.

MORE NEW PLAY REVIEWS ON PAGE 36

D.A

# THREE NEW THEATERS TO PLAYERS ASK GEMIER **BE ERECTED IN CHICAGO**

Chengo, Oct. 20.—James J. Redding Company will erect a movie and vaude-ty of the sector at Lawrence and Harding to the sector at Lawrence and Harding to the sector at Lawrence and Harding the Rialto district and is one of the Rialto district and is one of the the atom the state of the the sector is the underwritten by the Northern the dealter. The location is on the North wit Sole. er' w st Side.

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Chago, Oct. 20.—A new loop theater set s as used, according to an announce-reputed y which says that William Fox has a quired the so-called Ascher lease on

#### DAILY NEWS BOOSTING SUNDAY PERFORMANCES

SUNDAY PERFORMANCES New York, Oct. 20.—The Daily News, which is taken an editorial stand advo-outer the legaling of Sunday perform-ates in legithmate playbouses, starts to-day the first of a sort sof articles favor-ric the adoption of some measure that which the dramatic managers to keep egen their theaters seven days a work. William A Brady, long a supporter of the open S inday, is quoted by The News as charding discrimination by State offl-cals against begithmate managers, in view of the fait that movies and vauleville by share in regard to the latter classi-failen. Mr Brady says 'Sunday vaude-ver las never been ignalized, yet in some strange way it is allowed."

#### HASTINGS LEFT \$5.000

New York, Oct. 18 — Harry Hastings, well known in burlesque and producer of Harry Hastings' Silk Stocking Renne, jeft a net estate of \$5,000, after all debts are paid, to his widow, Ida A. Hastings, known on the stage as Ida Sheldon. Il stings died at the Peck Memorial Heightal, Brooklyn, October 5, after a heightings died at the Peck Memorial Heightal, Brooklyn, October 5, after a beng Eliness He was 49 years old and wis bern in Australia. His name orlg-mally wis Israel, and in addition to his wid wine is survived by two brothers, ene of whom operates a vaudeville age of

n v 's decensed was formerly a partner Dave Al rion and was one of the 'peducers in burlesque. For many rs be held a franchise on the Cohen-Whol and was a member of many record to be Ksand clubs.

#### ENLARGE ASTOR THEATER FOR "ARTISTS AND MODELS"

New York, Oct. 18.—To provide ample ng-room space for the cast of 175 1 'ists and Models, which opened at A for Theater bis week, the Shuberts are taken over the building adseming payhouse and will convert it into an a Teater mines. A crew is at week in 'c hurse and airy dressing rooms, a will o cupy the upper theors of the resists. The entire first floor of the file will be remoteled and models is and strike and artisks and Models is and strike the theorem of the stor. Astor

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#### PONZI BOOKED IN CLEVELAND

New York, Oct. 20 -Charles W. Pon W York, Oct. 20 — Charles W Bonzl, Unancial wizard, recently dis-ent from prison where he served a mass a result of his financial trans-las been booked to play the band and the pire theaters, Cleveland, of the week of October 25. Louis "", Boston agent, arranged the une.

#### ALLYN KING ILL

New York, Oct. 17.—Allyn King, who we to have opened with the touring 7.  $\Delta I$  Follies in Detroit this week, had for a set home and undergo medical at-tr's for a sore throat, which is ex-pared to be in serviceable condition with-inst text few days. Meanwhile Hazed Days is taking Miss King's place in the shew.

## GRACE NEW CHICAGO HOUSE

GRACE NEW CHICAGO HOUSE Chicago, Oct. 18 — Lubliner & Trinz have amounced the purchase of a site for a group of buildings in Woodlawn, on the borth side of S.xty-third, from Harper to Blackstone avonues, the major feature of which will be a picture theater with 3.500 seats. The building will be summonifed by an ortagenal steel tower rising 210 feet allowe lake level. This tower will be brilliantly illuminated at night. The thea-ter is to 1 – cale of the Tower, and the more will be conducted in 12-foot let-ters on each side of the tower. The Green channes Sons' Investment Com-pany has underwritten a \$1,500,000 six and one-half per cent brond issue on the Tower Theater and accompanying build-ling and it is said that the land and buildings will represent an Investment of about \$2,200,000 Fred Stein and Com-lation architects.

GUSTAVE A. KERKER LEFT \$118.093 ESTATE

New York, Oct. 19 —Gustave A. Kerker, composer of Belle of New York and other successful operative, willed to his widow an estate of \$112,043.46, of which he di-rected that an inheritance tax of \$2,142.89. be turned over to the State. Mattle Bell livenberg Kerker, his widow, it is learned, has since married Harold M. Silberman, a real estate broker. Sie inherits the en-tire estate under the will, of which she was sole executrix. The estate consists principally of commercial paper of gilt-edue d value, stocks and bonds.

#### HAGAN WITH "RAINBOW GIRLS"

Chicago, Oct. 15—Barney Hagan has written The Billboard as follows: "J. Barney Hagan, Doris Lovell (Mrs. Barney Hagan, Doris Lovell (Mrs. Hacan) and Three Small Hagans are being laid up for revision. Miss Walker with Harry (Ike) Evans and his Rein-bore Giris. The 'old man' is doing second comedy and singing tenor, while Doris first a four months' stay in Denver with Rex Jewell at the Rivoll."

#### "ANNIE" BREAKS RECORDS

New York, Oct. 18 — According to advices from the Zlegfeid offices Amie Dear, starring Billie Burke, broke all the Sally attendance records in Battl-more and Atlantic City. The show goes to Plitsburg for next week and opens at the Times Square Theater here October 28 Instead of October 27. Kid Boots and the current Zleafeld Follies also are said to have broken all records for receipts last week.

### BYRON LEFT SI.093

New York, Oct. 18.—Frank Byron, who died last May, left an estate of \$1,020.32 to his wife, Louise Langdon Byron. For years the pair appeared in vaudeville under the team name of Byron and Lang-don. Death came as a result of an acci-dent ten years ago while touring Eng-land, from which Byron never recovered.

#### LEE MORRIS CONVALESCENT

Detroit, Oct. 17.—Lee Morris, wife of Nat Kaplan, owner and producer of the *Pom Pom Resue*, has been under the care of a physician for the past week, suffer-ing from an attack of homorrhages. She is now convalescent, and her physicians advised a week or two of complete rest before she returns to the stage.

#### GERMAN VIOLINIST SIGNED

Boston, Oct. 19-E. M. Jacobs, of the Walters Amusement Agency, has signed Jack Fracht, violinist, imported direct from B rlin, and said to give promise of loconing a second Fritz Kreisler. Fracht has studied under the best masters both abroad and in this country.

#### HOUSE'S FIRST ANNIVERSARY

Hartford, Conn. Oct. 18 — The Lyric Theater celebrated its first anniversary this week. Manager Jack Sansone made it a gala event, with special decorations, enlyred orchestra and special film pro-gram. The stores in the vicinity aided by decorating for the week.

Jules E. Mastbaum, president of the Stanley Company of America, has pre-sented to the Euxembourg Museum in Paris the painting, entitled Les Andelus at Subset, by die famous American painter, Gilbert White,

TO GIVE MATINEES

#### SMALL CELEBRATES BIRTHDAY

Frank A. Small, of Chattanoga, Tenn, celebrated his 76th birthday October 15. As a reminder of the event he sent out to his many friends a little folder bearing a strip of photos of Mr. Small-who, in-celentally, locks more like a man of 50 than 50-and the following: "Today I reach on Life's journey the 70th milepost, and taking one considera-tion with another I have found this to be a good old world filled with good men and better women. As I have traveled the road I have lost all almositles and am offering no reward for their recovery. I thank the Father for manifold bless-ings and send you my greetings of friend-ship."

"SCHOOL BELLES" SHELVED

Chleago, Oct. 19.—The Duncan Sisters W. C. FLEMING SIGNS are writing the words and music for the W. C. FLEMING SIGNS wiTH JOH League. (Continued from m

## P. M. A. RESOLVES TO DISSOLVE

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DOLLYS LEAVE "G. V. F."

New York, Cct. 20.—The Dolly Sisters feft the cast of the Gecenwich Village Follies after last Saturday night's per-formance. The Boltemians, Inc., sponsors of the show, decline to make any state-ment as to the cause of their leaving. Toto, the clown, is being added to the cast tonight and several changes in the performance are also being made.

#### TEX AUSTIN'S RODEO DRAWS 22.000 PEOPLE IN TWO DAYS

## (Continued from page 5)

(Continued from page 5) leaping and was trampled, and Mike Hast-ings injur d his left leg in making the record throw of the day. The bronk buck-ing furnished plenty of excitement, Ralph Fuke reson, Chick Hannen, Itay Bell, Louis Shangreau, Teil McCrory and Bob Crisp all "ate gravel". Bonnle McCarroll was unhorsed in the girls' bronk riding and sprained an an-kle. Cheyenne Kiser was trampled by his hazer's horse in the steer-wrestling event and a broken wrist was the result. Both these casualties occurred at the Sunday matimes.

these casualties occurred for showing on Tex Austin was cited for showing on Sunday, on which day both performances were for charity, the proceeds going to the Bronx Catholle Big Brothers' Associa-tion. The procedure is not surprising,

the bronk cannot big Brothers' Associa-tion. The procedure is not surprising, having been threshed out in court on four other occasions. The visitors at the Sunday night per-formance included Ed Henry, general manager of the Ft. Worth Fat Stock Show; Fred Stone, Will Rogers, Johnny Agee and Neil Hart. The animals were the most spirited ever seen here, with plenty of excitement pre-vailing.

vailing. Saturday Afternoon Results

Caif Roping: Louis Jones, 314-5 sec-onds: Fred Beesen, 32; Herbert Meyers, 42. Steer Wrestling: Mike Hastings, 13; Juhn McIntyre, 21; Frank McCarroll, 321-5. Saturday Evening Results

Calf Roping: John McIntyre, 301-5; Ike Lude, 37.3-a: E. Pardre, 381-5. Steer Wrestling: Nowata Slim, 142-5; Billy Kingham, 211-5; Lee Robinson, 213-5. Reine Hafley was first in the lady bronk riding.

bronk riding. Sunday Afternoon Results Calf Roping: Ike Rude, 38 1-5; E. Par-dee, 38 2-5; C. B. Cox, 42 1-5 Steer Wrestling: Lloyd Saunders, 19 4-5; Lee Robinson, 27 4-5; Nowata Slim, 30 1-5. Seadur Evening Paralle Leo

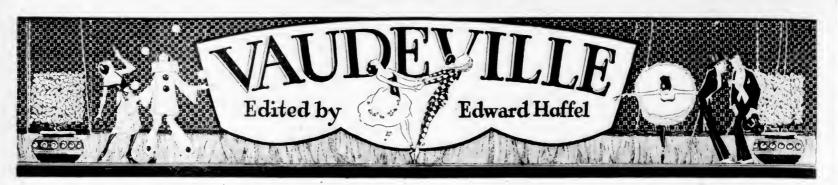
Calf Roping: Hugh Strickland, 417-10; Hurbert Meyers, 413-5; Louis Jones, 432-5; Steer Wrestling: John McIntyre, 201-5; Mike Hastings, 212-5; Bert Mat-tox, 35.

## JOHNNY JONES

## (Continued from page 5)

best of feeling existing between Mr. Jones and myself. I will advise you just as soon as I decide to close with any other show. Have several offers. Leaving for Chicago tonight."

OCTOBER 25, 1923



# New Circuit of W. V. M. A. Said To Be Operating at Large Profit

And Managers of Houses Are Inquiring Why CONSULATE OFFICIALS TIGHTEN UP ON "SPEC" ARTISTES They Should Not Share in Profits of Venture

build a big-time vaudeville theater each year. If the newly organized circuit is not ALL paper, then it is operating at a profit of \$3,000 per week, young as it is, as per tigures mentioned above. R. J. Lydiatt, who succeeded Chas, E. Bray as head of the W. V. M. A., is expected to further aid the cause by acquiring houses in Canada apparently. Authentic sources point out that Bray for years was an in-and-out man in the W. Y. M. A., and if the proposition fails to hold water, or there is a kick from the new houses, he won't be there to bear the brant. On the other hand, he can always r-turn to the fold after he comes back from Europe.

#### UNCOVERING TALENT

New York, Oct. 20.—The B. S. Moss Amateur Production Department, of which Harry Shaw is manager, announces a new drive for discovering talent that inay be developed into professional actors for vaudeville. A late list of amateurs who were brought out thru the Mess Opportumity Night Contests includes Baby Bank, diminutive colored jazz dancer, new with Al Herman in vaudeville; Scott Sis-ters, in *George While's Neardals;* Gold and Eddie, on the Pantages Time; Marty Barret, *T. wyntions of 1925;* Gordon and King, vandeville, and Edith Sheppard, *Greenwich Village Follies.* 

#### CISSIE'S PALACE DATE

New York, Oct. 18.—Cissie Loftus will open at the Palace the week of November 3. following which she is slated to com-plete her Orpheum Time. The English mimic recently arrived here from the other side, where she visited her mother. Miss Loftus was slated to make an appearance at the Coliseum. London, but sustained an injury to her ankle which caused her to cancel. Among other impersonations, Miss Loftus will do Sophie Tucker when she appears at the Palace.

D. D. H.? AT SARANAC

New York, Oct. 20 .- D. D. H.?. who reeven tork, oct, 20, -D, P, H.?, who re-cently had a nervous breakdown, com-pelling him to cancel his Orpheum tour, will stay away from the vaudeville stage for a year at least by doctor's orders, it is reported. He is at present at Saranac Lake.

London, Oct. 19 (Special Cable to The Billboard).—American consulate otheration of the second second second the matter of visating British applica-tions for vaudeville people to enter Ameri-ca, insisting in all cases upon the pro-duction of documentary evidence of con-tracts, failing which applicants are put into the quota class. This is effectively closing America to those artistes who con-templated going over on spec.

#### KIBBLER'S BLACK AND WHITE ORCHESTRA



This peppy combination, headed by Gordon Kibbler, scored a success during the symmetr at Coney Island, Cincinnati, and, after terminating special vande-ville bookings in the East is filling a six weeks' engagement as added attraction at The Palace, a leading cinema theater of Hamilton, O.

EXTRA ELECTION DAT SHOWS New York, Oct. 20.—All the houses of the Orpheum Circuit, both the two-a-day and the three-a-day, are to give extra shows on Election Day, November 4, Spe-cial wires have been installed in the Or-pheum theaters and returns will be an-nonneed from the stage. New York, Oct. 20.—An extra show will be given at three of the B. S. Moss houses election night. The first one will start at 7:30 o'clock and the second at 19.30. The Resent, Hamilton and Flat-bush theaters are affected, while others are be decided upon later.

#### ROBERTS STILL WORKING

London, Oct. 19 (Special Cable to The Billhoard).—Arthur Roberts, erst-while star and one time member of the Veterans of Variety, to whom Charles B. Cochran guaranteed \$106 weekly for life, plays an engagement at Oxford Music Hall tomorrow, Meanwhile Arthur, for whom the Eccentric Club is staging a benefit at the Albambra, has been earning five dollars a night at working men's and ex-service men's clubs. Arthur is 73. T

#### "SNUB'S" SECOND ORPHEUM TOUR

New York, Oct. 20.—"Snub" Pollard, at present making a bur of the Orpheum Circuit in his hokum sketch, Oh, Father, has been signed to make a second tour of the Orpheum Time, commencing Decem-ber 14 at Davenport, Ia. The film come-dian broke his act in on the Keith Circuit in the East under the direction of Wil-ham Shulling. liam Shilling.

#### EDDIE LEONARD'S BIRTHDAY

New York, Oct. 20.—Eddie Leonard, the minstrel, celebrated hls forty-nlnth birth-day Saturday. Leonard is appearing at the Hippodrome with his minstrel flash act, Ob. Didw't It Bain.

WILL L. WHITE MANAGING PROSPECT IN BI BROOKLYN

New York, Oct. 16.—Will L. White, park and anuscement manager of Norum-hega Park, Boston, during the summer, has been appointed manager of Kelth's Prospect Theater, Brooklyn. He relieves Leon Kelmer, who has been managing the Prospect for several years and has now been assigned to other duty for the Kelth interests in Jersey City. White managed Kelth's Fordham Theater last winter.

#### RUBY NORTON ILL

New York, Oct. 20.—Ruby Norton, playing at the Broadway last week, took ill Wednesday and had to quit the bill. L. Wolfe Gilbert and Abner Silver, the composers, jumped in and finished the week out.

#### NATURALIST FOR KEITH

New York, Oct. 20.—Charles Kellogg, California naturalist, has been signed to play a limited engagement on the Kelth Circuit, and will be seen soon in Keith's New York houses. Kellogg, who former-ly appeared in vaudeville, does an act of bird imitations.

#### WILLIE SOLAR SAILS

New York, Oct. 20.—Willle Solar sailed last week on the Berengarla for London. He was accompanied by his wife, and is to make a tour of English variety, it is reported.

#### BERNARD AND GARRY AGAIN

New York, Oct. 20.—Bernard and Garry are returning to vaudeville next week, opening a Kelth tour at Harrishurg, Pa. They were split for a lime, Bernard having done an act with a "company" back of his name.

# Weber and Fields' **Golden Jubilee**

#### Will Celebrate Fifty Years Together Upon Finish of **Orpheum Time**

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#### DENIES POLI CIRCUIT SALE RUMOR

New York, Oct. 18.—The rumor that floated around Breadway early this week to the effect that S. Z. Poli is dispessing of his circuit of theaters is entirely without foundation, according to P. Alonzo, Poli's local representative Alonzo, Poli's local representative aske of his entire holdings was in the olding, and returned yesterblay to au-nomice that the current under was mere-based of the entire function of the state of the state of the entire function of the state of the state of the entire function of the state of the state of the entire function of the state of the state of the state of the entire function of the state of th

#### TEX MILLAR FINED

London, Oct. 19 (Special Cable to The Billbourd).—Tex Millar was fined \$100 and costs because of allowing cruelty in a steer-riding contest at the Poplar Hippedrome, Another roleo show is shited to open at Leeds, and the Vicar of Leeds is head-ing a big representative delegation against its visit, with the R. S. P. C. A pam-phleteering, queding extracts from the solicitor's journal in reference to the Weinbley prosecution.

#### TO DISCUSS A. A.-GUILD DISPUTE

London, Oct. 19 (Special Cable to The Billboard) —The Guild and Actors' Association dispute is still hanging on, but the E. F. C. has asked the Variety Arlistes' Federation to most and discuss the general situation as regards the Federal Council and the V. A. F. The latter has agreed to do so.

#### BAND STARTS ROUTE

New York, Oct. 18.—Charlle O'llearn and his Millionaires' Band opened on the Defencev Time at Charleston, W Va Une lost half this week for a bon

# John Wanamaker Co. Opens **Club Booking Department**

## Big Department Store First of Its Kind To Offer Such Service-Prepared To Furnish Any Kind of Entertainment

N EW YORK. Oct. 18.—The John Wanamaker Company, operator of two of the largest department scores in the world, one here and the other in Philadelphia, this week multiple of a backing service prepared to furnish any-tractic kinds of social functions, public or private. The Wanamaker Company is the tractic tits kind to embark upon such a venture. E. Wheeler Wadswerth, for several pars associated with the Paul Wilternan tractices under the direct supervision of the Auditorium Direction, which provides the public concerts which are a dedly feature in the auditoriums of both stores. The Wanamaker Company announces

In the auditoriums of both stores. The Wansmaker Company announces that it is prepared to send artistes any-where, regardless of the distance from New York and the scope of the affair. In addition to functions where the services of professional entertainers are required, the booking service is also pre-pared to undertake the direction and stated. A cording to Wadsworth the store has

New York, Oct. 20—Harry Sherwood replaced Charlie Hayden Lost week in Lewis & Gordon's act, Long Ago and New, termerly called New and Then, Bert Robinson, anthor of the sketch, played Hayden's part for a few perform-ances, but took HI front rheumatism and had to reture from the role. Hayden also is reported to be ill.

#### WILL FYFFE HEADLINES

London, Oct. 19 (Special Cable to The Bullboard) —The Alhambra's particu-lar star the past week was Will Fyffe, who has revived bis sensed British work-lug rean candidate address to Glasgow constituents ind is cleaning up with its topicalness. Business at the Alhambra keeps up, and so do its programs.

#### ETHEL CLAYTON OPENS

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N w York, Oct. 20.—Moran and Wiser fund tier tour of Interstate Time at the ophenin Theater, Wichta, Kan, the work of November 15, and open the fol-ving work at the Hennephi Theater, Merneapolis, They are to make a tour of the latter circuit.

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# NEW VICTORIA PALACE CABARET BIG IMPROVEMENT

London, Oct. 19 (Special Cable to The Billboard).—The October edition of the Victoria Falace cabaret is a log im-provement, but it is too early to judge whether the experiment is justified because, altho it is true some regular weekly customers do cancel reservations, the fact that the house is playing to good business shows it is drawing new cus-tomers.

#### POWERS AND WALLACE SET

New York, Oct. 18.—Ethel Clayton, New York, Oct. 20.—Mande Powers and Phone Theater, Son Francisco, to make to to r of the Orphenni Circuit in The Generatic a dramatic playlet by Harry Deff. Miss Clayton is supporting cast includes, by addition to the author, Robert Rendel, Frank O'Comor and Travers Vale. MORAN AND WISER ON ORPHEUM

#### CORBETT AND NORTON SPLITTING

PITROT GETS MAIL CARRIED BY ZR-III

New York, Oct. 18.—Richard Pitrot, veteran, globe-trotting agent, was proudly displaying a letter he had re-ceived from Germany this week via air mail. The letter was part of the postal assignment carried by the glant Zeppelin airship ZR-III, the first to be transported across the Atlantic by this means.

be transported across the Atlantic by this means. Pitrot's letter was from Theo. Fred Glasser-Waldmeer, German strong man, at present appearing in Berlin. Pitrot, who recently returned from a trip abroad, hopes to bring the strong mean to this country for vaudeville. The letter is postmarked Berlin, Sat-urday night, Pitrot received it Wednesday morning.

#### HOLD TYERS WILL INVALID

HOLD TYERS WILL INVALID New York, Oct. 18.—The will of Wil-liam M. Tyers, composer of jazz music, was held invalid by a jury in the Surro-gate's Court this week in a trial of the contest brought by Mrs. Lena Tyers, widow of the testator. It was brought out that Tyers had made his will about two hours before his death, April 18, 1924, leaving bis entire estate, valued at about \$1.606, jewelry and royatics from his compositions, to "my beloved friend, Vera Young." Mrs. Tyers, who had lived apart from her husband for several years prior to his death, contested the will on the ground that Tyers was not of sound mind when he executed the will and was under undue influence.

New York, Oct. 20.—Karavaeff, Rus-sian dancer, and his company, which in-cludes Joyce Coles, Muriel Kaye, Char-lotte Carman and Edith Mai, have been routed over the Orpheum Circuit, opening Thursday at Madison, Wis. The Kara-vaeff offering, produced this fall by Lee and Rosalle Stewart, has been playing Kelth Time in and around New York.

#### CLIFTON ON ORPHEUM

New York, Oct. 20.—Herbert Clifton, whose act, Tracestis of the Weaker Sex, is considerably well known in this coun-try, just arrived here from England and is opening Thursday of this week at Davenpert. Ia., for a tour of the Orpheum Circuit. He has added new material to his offering, and has an entirely new wardhohe, said to have cost \$15.000. Smith & Forkins are directing Clifton's tour.

#### TO IMPROVE N. J. THEATER

New York, Oct. 20.—Frank Hubin, well-known amusement promoter of At-hathe City, announces work will be be-gun soon on improvements to the Rialto Theater and building in Pleasantville, N. J. The six years' lease on the house, held by Zhumerman of Pleasantville, has just expired.

## SOPRANO BREAKS IN NEW ACT

New York, Oct. 20.—Corinne Muer, so-prano, is breaking in a new sinking act at the present time and will be seen shortly in the major houses of the Keith Circuit. She is working in the two-a-day as a single under the direction of Paul Poole.

# IKE ROSE PLAYS FOR OPPOSITION

## Insists on Going Thru With Contract Regardless of Consequences

New York, Oct. 20.—Despite efforts of the Keith office to prevent it, Ike Rose's Midgets opened a week stand today at the Fairmont Theater. Fairmont, W. Va., where the act was booked by the Gus Sun generation.

where the act was booked by the Gus Sun agency. On two other occasions the offering was prevented from playing the so-called opposition houses thru the maneuvering of the Keith office and the V. M. P. A. Rose says. The milket act is the only offering of its kind that is playing vandeville in opposition to Sinser's Midg-ets. It was not considered opposition to the Keith act when playing the Loew Time last season. Rose plays his act on a percentage ba-sis owing to the fact that fifty-odd peo-ple are in the troupe, and on December 13 will complete a route of thirty-five weeks of ind-pendent vandeville. The route includes at 1 ast one Pantages house, yet to be played. Last season, according to Rose, when he was taken ill, the Vandeville Managers' Protective Association forced hlm to can-cel his remaining route thru a technical-ity, and since he has been liberally abused.

When the Fairmont theater engage-When the Fairmont theater engage-ment became known camelations were again in order with the Keiths, but Rose declared he was going thrn with the date regardless of consequences or other in-ducements. As he held a play-or-pay centract for the house, the owners of the Royal Midget Troupe believed he was in a position to force some reverse action with the V. M. P. A. and nake it act in his behalf. So far Rose reports excellent business playing the independent dates, getting a guarantee of \$1,750 weekly, plus the per-centage agreement.

centage agreement.

#### CHAMP. TYPIST SHOWS AGAIN

New York, Oct. 20.—Birdie Reeve, champ, typist and mentalist, is again back on the Keith Circuit, having opened today at Proctor's Fifth Avenue Theater to once more show her offering to the booking men. She appeared on the Keith Time last spring and summer under the direction of William Shilling, but had her time canceled following a row which started when she wanted to change agents. Miss Reeve wanted Alf, T. Wil-ton to handle her act. After W. Dayton Wegefarth, general booking manager, re-fused to allow this change Miss Reeve went to Mr. Albee, who said "Yes." Her present tour is under Wilton's direction.

# E. P. A. SEEKS REMOVAL OF ALCOHOL RESTRICTION

London, Oct. 19 (Special Cable to The Billboard).—Now that the L. C. C. licensing committee approves the exten-sion of facilities to eabstrets being con-tinued, it has maturally strengthened the E. P. A. to ask for equal rights as regards the removal of restriction on the sale of alcohol in the building but not in the auditorium; but as these things are settled by full council voting on political party lines the success of common sense does not necessarily follow.

#### CHANGES PARTNER

New York, Oct. 20.—Norman Prescott and Hope Eden have split. Prescott has teamed with Constance Evans and they opened today at the Alhambra Theater doing the same act Prescott and Eden did. The Merton Mystery, a one-act comedy melodrama by Edgar Allan Woolf and Carlyle Moore, Other members of the cast include Charles Mylott, Lonise Lorimer, Edward Snow, Fred Hoadley and Cecil Fredericks.

#### DEMPSEY'S N. Y. DATE

New York, Oct. 20.—Jack Dempsey's first Manhattan appearance on his tour of the Loew Circuit will be at Loew's State Theater the work of Nevember 3 (election week). During the engagement many ring celebs, will be guests of honor, Jack Kearns, Dempsey's manager, an un-billed actross and several sparring part-ners are in his act.

#### ED FORD BOOKED

New York, Oct. 20.-Ed Ford. Aus-tralian humorist, has been routed over the Keith Time for the balance of the season. He opens his tour at, Wilming-ton, Del., the week of November 3.

#### DISCONTINUES VAUDEVILLE

Morgantown, W. Va., Oct. 13.—The Metropolitan Theater has discontinued vaudeville and will run first-class pic-tures and road shows only.

# The Billboard

# This Week's Reviews of Vaudeville Theaters

Proctor's 23d St., N. Y. (Reviewed Mondey Matinee, October 20) Anyther here Mendey Matinee, October 20) Charles Sargent and John Marvin Opened the way fill with somes They are

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Another long Monday aft moon's show, striking a fairly good per intege in en-tertainment value. The first six acts of the fall are tryouts. Drosin, the first of these, offered a chalk-sketching and modes where, nov-ily that ple so d, alben he was represen-to couply with the public of represen-to mould a likeness of Aily Guo, p, doing Rarney Google to a single request in-stend.

to compute to mould a likeness or single requise ... Barney Google to a single requise ... Stritt and O'Hearn fellowed in a hokum vehicle, with mattey singler, gags and burlesque comprising its texture. Their Duncan Sisters' lat, in closing, clinched a good-sized hand. Oretso, Maurice and Company, a Spau-deneing and musical act, was a bit the housed num-

a geod-sized hand. Cretso, Matrice and Company, a Span-ish dancing and musical act, was a bit flat in cutertainment. The house all num-hers played by the two went ever best, the dancing by Cretso and M. arice be-ing more or less without punch. Meril H radged, an attractive woman with a powerful yet why sweet sopramy voice, i.e. de an immense hit in this spot turning the house into a pandemonium of applause on Ler rend. In of Lo, Hear the Gentle K eck, sug by Jenny Lind 100 years ago.

approaches K where the subgroup of a product of the subgroup of the subgrou

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## B. S. Moss' Broadway, New York

(Reviewed Monday Matince, October 20)

An unusually strong bill is programed for this week, abounding in a goodly supply of laughs, songs, cross-fire comedy and a jazz band in which the players are given an opportunity to display their tersatility

supply of fatters, sones, cross-fire conedy and a jazz band in which the players are given an opportunity to display their versatility. The Flying Henrys suffered a setback due to a faulty having of the trapeze. They were suppended in midair when the bars were seen to give way. Under the conditions the aerial act was unable to proceed and the curtain was hurriedly brought down. It then fell to Mignon to fill the gap. She sang What's Become of Hinkey Dinky as George M. Celaca, Eddie Foy, Belle Baker, Sam Bernard and Eddie Leonard would have rendered it. Her Initation of Nan Halperin singing The Military Bride won her a big hand, as did her hupersonation of Eddie Canter. Somebody Is Writing for Me and If You Do What You Do were part of her song repertoire. Mignon shows she is a fine artiste and is deserving of a better spot on the bill.

artiste and is deserving of a better spot on the bill. Joe Freed and Company hit the high spots in a series of travesties by William K. Wells called Torra Topics, The act opened with two persons reading news-paper headlines in cross-fre fashion thru serim entouts. This gives way to a scene in a railway station in which Freed ap-pears as a train dispatcher. While calling off a long list of "berrs" of every de-seription he is interrapted by a quarrel-some couple. When he is acked by the man what he would do with a woman who is bent on interrupting a besinces charge-ment with Peggy Joyce, Freed shoots the wife, which wins manimous approval from the audlence. Following is a bur-lesque version of The Ball Man In which Freed, as a two-gun sheriff, "gets his

#### (Reviewed Monday Matinee, October 20)

Both the theater and the patrons now have the advantage of a neatly arranged and printed program, designed by Manager Elmer F. Rogers. In addition to commercial advertisements it has information of interest to the renders and attractive half-tone cuts of artistes on the bill and those booked to appear later on. The new program is a great improvement on the old one and the two-page leaflet that was formerly on hand, due, probably, to last-minute bookings and changes. The bill is unusually strong, with most of the punch in the last half. It is exceptionally fresh, because the acts are either new to the house or making their first appearance here in some time. Jackie and Billie, the thinking and talking birds, plus their mistress, took their time about doing their stuff, but proved interesting nevertheless, getting a few laughs en route. Somewhat out of the ordinary is the manner in which the parrot and cockatoo are cued.

King, but on second thought the act really has ment. Both patrons and vaudevillians think so, altho they arrive at their conclusions from different angles.
Eileen Schofield, in "Dancing Lessons", with four dancing boys, closed the first half. Miss Schofield, who is making her first appearance here, has a versatile routine, while her company, in addition to doing various numbers with her, fills in intervals with some fairly good soft-shoe dancing. Offering is well staged and the quintet surely works hard.
Roger Imhof, Marcelle Coreene and Company, in the character study, "In a Pest House", scored stronger than ever. Inhof and his comedy vehicle is the Frank Bacon and "Lightnin" outfit of vaudeville. The belated peddler, trying to get some sleep in the bum hotel, gets such deep-seated laughs that old-time theatrical folk who have seen the act dozens of times laugh until the tears roll down their necktics.
Grace La Rue, assisted at the piano by Joseph Daly, sang her cycle of sentimental ballads, her work being characterized by her usual distinctive style of artistry, in which she makes each move count, as well as every word. Her deliberate mannerisms and perfect diction make it immaterial what songs she sings. She sells them all cleverly. This afternoon she did numerous encores and received armfuls of flowers.
Willie and Eugene Howard, late musical comedy favorites, can always look back and tell 'em how they knocked 'em dead at their first show at the Palace. The boys just about murdered the whole house with their comedy, of too low a sort to be true, but surely funny. The impersonations of the comic, Willie, went powerfully well, as did the singing of both in their duet of legitimate songs and burlesque opera. Will be further reviewed under "New Turns". Parade. The boys just about hird surely funny. The impersonations of comic, Willie, went powerfully well, as did the singing of both in their d of legitimate songs and burlesque opera. Will be further reviewed un "New Turns". George Pegge and Dae Qupee closed the show in a fast roller-skat act, featuring their "Upside Down 2 in 1". M. H. SHAPIRO.

skating

man" after the bandit dies of heart failure. Freed has a style of comedy that strong-ly resembles Sam Bernard. The company includes Clara Hendrix, Brad Sutton, Marie Dayne and Milton Rosner, all of whom give a good account of themselves. George Watts and Belle Hawley do a pleasing act, in one. Miss Hawley ap-pears at the plano while Watts sings several nut songs, among them Look What I Got Now and Little Hiwatha. For a finish the pair harmonize on Put Arway a Little Ray of Golden Sunshine. The Klein Brothers, Al and Harry, execute a lot of nifties in their act, en-titted Jest Moments. The audience took the Frince of Wales falling off his horse was good for a haugh despite its staleness. The Giersdorf Sisters and their jazz band of eight plees closed the bill. The girls do exceedingly well with their dane-ing, and after their specialties join in with the band. They render solos on the trombone, violin, futue and French horn, and winning an appreciative hand. The band comes In for a share of the honors with a soft-shoe dance. Beeause of Feet of Clay being a long pleture, Frunk and Tedy Sabini and Tierney and Donnelly were held over for the second show. CEORGE BURTON.

## Keith's, Cincinnati

n 1". M. H. SHAPIRO. utes; special drapes and drops; in one and a half; three bows. John B. Hymer and Company, in Tom Walker in Dirie. Mr. Hymer, as Tom Walker, got an ovation when he appeared. A colored comedy, in three scenes, that runs 33 minutes—one of the few sketches in vaudeville that is worth that much running time. Tom Tempest, Betty Kent, Charles Elwood, Arthur Lockridge and others contribute good support. Specials in one and three; three bows. Jack Norworth, in Songs, with Dorothy A delphi at the plano, a group of his own comle compositions that certainly clicked by the colored lantern sildes that were much in vogue 20 years ago. These, ac-companied by Norworth's comicalities and patter, with Miss Adelphi, help to make the act one of the bright spots of any bill. Norworth gathered an ovation one: tree bows. Trank Fisher and Eldrie Gilmore, in *Hindshul Koneo*, present a comic and singing turn that is worthy of heading biling any day of the week. Frank, as the bashful contry lover, is genuinely to Bashful Contry lover, is faulted. Bashful Contry lover, is denuined when be the act. Fifteen minutes, in one; three bows. George Griffin, in Edith Mae Cap's From and the pedal work of Harry Ritz make the act one day be the surfation of *It Had To Be You*, add not a little met bows. George Griffin, in Edith Mae Cap's From and the pedal work of Harry Ritz make a whole that is hard to surpass. Tedle Kane and Jay Herman, in comic stars, George Griffins mand bow. Tedle Kane and Jay Herman, in comic the seand drop; curtains and bow. Tedle Kane and Ag Herman, in comic the seand drop; curtains and bows. Tedhe Kane and Ag Herman, in comic the seand drop; curtains and bows. Tedhe Kane and Company, the 'company the boling a diri assistant present and bus firster a con tables and chains the the minutes, in full aud one is special the minutes, in full aud one is the start the minutes, in full aud one is the firster and bows. Termines and the pedal work of Harry Ritz coming compositions that certainly clicked a medley of his old songs is accompanied by the colored lattern sildes that were the sector of the bright spots of the colored lattern sildes that were the sector of the bright spots of the

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ty-five minutes, one to Iuli stage; six bows. Jack Osterman has an offering called his Visit to Hollywood. A motion picture is used and Jack explains as the film runs. In the picture he calls on all of the screen stars worth while and gets all the way from a snub to a throwout. Afterward he did some monolog that also went good. Twenty minutes, in one and a half; encore and four bows. Al Tucker and His Soclety Orchestra closed. The boys play well and there is some novel comedy. Makeups are freak-ish. Mr. Tucker is a comedian of parts. Ten minutes, full stare; three bows. FRED HOLLMAN.

#### Majestic, Chicago

#### (Reviewed Sunday Evening, October 19)

Monroe Brothers, trampoline artistes, opened the new bill with an offering of high excellence. Both men used tramp costumes and the comedy was clever. The first time this reviewer saw an ac-robatic act in opening spot draw four bows. Eight minutes, full stage; four bows.

Jackson and Harrigan, attractive girls.

#### Grand O. H., St. Louis und Sunday Matinee, October 19)

P. 43 80 to

The lineup this work was a sure-tion one, every turn being good for a a portion of applause. Walter Ford it this Intercollegians headline, but to v Mark was the one outstanding hit. To howing the usual photoplays Morton and Morton opened the vandeville with a series of gymmstle feats in which the ddh ult balancing stunts were the teatine. They have a splendid roatine. It is minutes, full stage; three bows. To dde and Beatty, two girls, who are not some burds and have a dandy reper-tion of numbers, went over strong in the det e spot. Teu minutes, in one; and bows.

p. 1 setig billes and never a constrong in the deters you. Over strong in the deters spot. Ten inlinutes, in one; clore and bows. Soft and Patker in a one-act comedy playlet, Good Medicine. At the outset of this time it was difficult to understand the lines even tho the reviewer was right up in front. After several minutes of this, however, they spoke fouder and then it didu't take long for the house to waim up to them, as they have numerous comedy lines in the well-writ-ten sketch. In addition to Smith and Sins Forker there is an unbilled hady in the cast who ably takes care of her r b. Twenty minutes, in three; two bows.

r de Twenty minutes, in three; two bews. C. ffi an and Carroll, man and woman, registered strengly. The man in black-face had the house in constant laughter with his councedy laugh and he also did a mean coccurrie dance. The woman is poed in the cross-tire concedy talk, hut studd not endeavor to sing. Eleven min-ures, in one; four bows. The Branninos, two men in clown make-up, almost wrecked the show. There is a novely turn in which they produce music on hidden instruments. They did their pool stuff before a beautiful setting, in three Ten minutes; four bows. Pro-lomed applause failed to bring them back.

erce and Arrow, man and woman a line of comedy patter, some old, new chat was good for laughs thru-Fifteen minutes, in one; encore with

with a line of comedy patter, some old, some new chat was good for laughs thruct, the fifteen minutes, in one; encore and bows.
The minutes, who went thru the same difficult balancing feats with which he same difficult balancing feats with which he made the audiences at the Orpheum Thater a few weeks ago. He is one of the best trained dogs in the States today, according to our way of thinking. The minutes, in three; three hows.
Jerry Mack, a rare come dan from the of those performers who seem to improve the every appearance. His diction and dalect are perfect and he dishes out on an seem dy checkfull of witty lines. The character playlet, *The Back Road*, is spendely written. Would that there were more skits of this type, as they are cover rishable. The whole turn was a monstime the balance of the cast. Twenty, the balance of the and firling in the balance of the surport of eight and one songster who make brows haven and one songster who make brance in the first and firling fazzy molecies for 20 runs, which pass too quickly. The runs and some special ties are nil good, as is the ensemble singing and playing. Twenty minutes, full stage; repeated encore, even the were were hast on the bill. P. B. JOERLING.

## Palace, Cincinnati

(Reviewed Sunday Matinee, October 19)

he current bill is the best for solid riamment from curtain to curtain that been offered here this season. It is bed by the Wright Dancers, but any of the turns could have held the will in the final spot since each offer-was so good. W.d.

ay: Lovers' Lane. caught: Harry Van Fossen. and Rosa, two girls

so good.
thay: Lovers' Lane.
thay: Lovers' Lane.
that and Bosa, two girls, opened, is an a spot, they same Where the played Gupsie Succeheart, same y and whistled off, scoring bic, ar girl, with an accordion, played y into plandits. A special drape we skirts or real gowns would be act even letter. Fourteen in one; four bows and encore.
the played Gupsie Succeheart, same y into plandits. A special drape we skirts or real gowns would be act even letter. Fourteen in one; four bows and encore.
the played Gupsie Succeheart, same y into plandits. A special drape we skirts or real gowns would be act even letter. Fourteen in one; four bows and encore.
the more applause. Athletes, they is many and balows are oldimers of a longer routine. Five space in full; two curtains.
an and Baldwin are oldimers sout the other as comle, in overthes and fractak lats. They cleaned the other as comle, in overdite and the other as the shape were the same first king after some in such streng in this clink first of the source and the source many. Closed in child swinging. Thirteen minered a soag turn that pleased bor a laugh the coule of the work we have been and the source that pleased bor a laugh the coule of the act unshered Miss Polly Ana work when the source fully possed by an act withered Miss Polly and work work we are the source they work we have been any source of the source due to the source the source of the coule is the source that pleased bor a laugh the coule of the act unshered Miss Polly Ana work work with the source law possed by the source they work we work with the source we have been any source of the source they work when the source they work when the source the source of the source work we work when the source the source of the

a chorn Stunning

# Hippodrome, New York

The Billboard

(Reviewed Monday Matinee, October 20)

A crackerjack bill opened the week to an off business house, particularly in the balcony regions. Five of the cleven acts that comprise the current lineup are holdovers. They include Nina Payne, who has repeated so many times that we have lost count; the Five Spinettes, Mercedes, and Cortz and Peggy, all beginning their second week, and Colleano and Zeneto in their third. The newcomers are Marquita, an imported violinist from the Phillp-pines; the J. Ansleys, George Jessel, Glenn and Jenkins, the Avon Comedy Four and Sammy Timberg in "The Rebellion". Julius Lenzberg gave the show its usual snappy sendoff from the pit. The Five Spinettes, with their novelty, presented a dance offering in which upside-down stepping features, scoring nicely in the opening spot. Another unique novelty, to borrow from the billing, The Jansleys, showed a lot of speed in the position fellowing with their risley exhibition. A well-merited hand crowned their efforts. Following came Nina Payne in her pro-duction dancing turn, which drew its usual measure of approbation. So far very good.

duction dancing turn, which drew its usual measure of appropriation. So has "Direct From the Philippines" reads the billing for Marquita. This young lady, who is specially introduced as a descendant of the head-hunting igorotes and as a splendid example of what the United States Government has done for the inhabitants of its Pacific possessions, is a violiniste. She does her fiddling barefooted and in the garb of her native tribe. She is a rather plump young lady, not overly gifted as a musician, who bore every evidence at this afternoon's show of being scared almost to death. She coaxes a not un-pleasant tone out of her instrument in a routine that includes such musical genns as "I Kaw Lamang", a doleful native etude, in which double stops fea-ture; "Czardas", a typical Hungarian Gypsy number that taxed her technique to the utmost; "Viva Villa", probably a hymn to the late lamented Mexican bandit, and "Aloha Oe", set down on the program as an "encore". More of this young lady heter.

to the utmost; "Viva Villa", probably a hymn to the late lamented Mexican bindit, and "Aloha Oe", set down on the program as an "encore". More of this young lady later. Mercedes next proceeded to baffle his audience with his thought trans-ference exhibition, in which he is assisted by Mile. Stantone. Following, George Jessel brings the first half to a close with an intimate revue, a bit different from the sort of act this clever chap has offered hereto-fore. In this instance George enlists his performers from the "audience". He is still a theatrical manager in search of a company. His little sister and her diminuive partner aid in the funmaking. Then there is a nimble stepper who also "comes out of the house". Added to these are a prima donna, who can really sing, and a couple of acrobats, who are awarded lollypops instead of "liver" for their hand-to-hand stunts. With this merry company assembled Georgie puts them thru their paces in a most entertaining manner. The folks liked Georgie; he makes himself one of them. The running order of the second half was almost reversed at today's matinee, with Sammy Timberg and his "Rebellion" moving down from closing the show to opening intermission. Timberg's got a first-rate act. He is sup-ported by a corking good band, a clever shimmy dancer and a mighty-good-to-look-at jazz singer. This act has been reviewed in detail before in these columns, so suffee to say that it went over with a bang. He bowed off to that twain of laughmakers par excellence. Glenn and Jenkins, in their black-face wow, "Working for the Railroad". They cleaned up in more ways than one. Cortez and Peggy, the latter with a new wardrobe of fetching frocks, and Carlis Cobian and His Argentine Orchestra found the traveling exceedingly easy in the spot following. A great pair of steppers these, as graceful as they come. The Colian combination also showed up well in a couple of specialities.

specialties. The Avon Comedy Four, doing their usual act, "A Hungarian Rhapsody", next stopped the show. They scored the laughing hit of the afternoon, which, considering the fact that they were matched against such clever comedians as Glenn and Jenkins and George Jessel, is saying a lot. Following this quartet, who don't confine their entertaining to funmaking alone, but who demonstrate their versatility in song and dance, came Colleano, and his beautiful partner, Zeneto. Earlier in the bill a film is shown recording the two outstanding feats of Colleano's wire-walking exhibition, his forward and backward somer-sault. He did the latter stunt this afternoon, but like last week eliminated the more difficult stunt. He dodn't work as smoothly as previously, but when one considers the difficulty of his exhibition this should cause no wonder. He hardly lost one of his audience.

Our Parlor, They Call Me Tomboy, Hard-Hearted Hannah and When a Fellow Needs a Friend, the latter in boy's attire. Olcott announced he wrote the last-named song. Twelve minutes; special, in

Needs a Friend, the latter in boy's attire. Obeout announced he wrote the last-named song. Twelve minutes; special, in one; one how. The Cosmopolitan Trio, two men and a woman, presented harmony and uelody if a dore You, O Sole Mio and other classife selections. They also used the Gupsies in two acts should have been remedied at rehearsal. Twelve minutes, in one; The Wright Pancers opened a fantastle for group of You, A drape was parted a form with Franklin Record, tener, sing a sonrise and You. A drape was parted a form movement that art known as classife tryslebere. The y were sol and, then form movement that art known as classife tryslebere. The y were sol addit, then form movement that art known as classife tryslebere. The y were sol addit, then for movement that art known as classife tryslebere. The y were sol addit, then for movement that art known as classife tryslebere. The y were sol addit, then for movement of body. An indian dance fol-man danced in evening dresses, kicking and danced in evening dresses, kicking and the eard handsomely. After a dance by Miss Pachend and Record was a scene showing most of the company on beaut a stup, and that ended The Dauced to use the sol ad the scend was a scene showing most of the company on beaut a stup, and that ended the Dauced to use the sol ad the scend was a scene showing most of the company on beaut a stup, and that ended The Dauced to use the Miss Pachend and Record was a scene showing most of the company on beaut a stup, and that ended The Dauced to use the stup and that ended The Dauced to use the Miss Pachend and Record was a scene showing most of the company on beaut a stup, and that ended The Dauced to use the stup and that ended The Dauced to use the stup and that ended The Dauced to use the stup and that ended The Dauced to use the stup and that ended The Dauced to use the stup and that ended The Dauced to use the stup and that ended The Dauced to use the stup and that ended The Dauced tout at the there and the stup and that the stup and the theore

## Keith's Hamilton, N.Y. (Reviewed Thursday Evening, Oct. 16)

A comparatively good last-half bill, hended by Karyl Norman, The Creole Pashnon Plate. The rest of the show was hist moderately good vandeville, not any-ihing like the acts put into the Hamil-ion during the past two weeks, when this house really had extraordinarily the bills. bills.

The Three Beimonts, hoop and diabolo jι jugglers, scored nicety but got the audi-ence so choked up with smoke from the sulphur they used in their closing dlabolo stunt that the general impression seemed to be "no more of that". to

stunt that the general impression seemed to be "no more of that". Greenlee and Drayton, perhaps the most versatile colored performers on the vaude, state, run up a heavy hand in the second spot. Their linguistic hit, com-prising patter in various foreign tongues, including German, Yiddish, French and Hungarian, while not exactly entertain-ing, netertheless is nov-1 and the hoys put it over well. Their singing and dancing clinch heavy returns. Chamberlain and Earl, in a song and patter turn that packs a reasonably good punch. Some of the material is rather zippy but does not outstep the bounds of so-called retined vaudeville. Karvi Norman aunounced this was his last vaud-ville engagment, as he is to be starred in a new play. This clever female hupersonator stoped the show and demonstrated he's the showman he's cracked up to be.

and demonstrated he's the showman he's cracked up to be. Walter Brower, the jester, talked his way into a nice hand in the spot follow-ine. His material is punchy and gets the haughs, but falls into a sort of speech on the detase of the bad glrl by placing stump is seldom good entertainment. A diverting dance offering, Kola, Syl-is and Company, closed the show. Kola is an axile Russian dancer and registers strongly in a couple of specialties, but Sylvia is not the kind of dance artiste to become unusually enthesed over. She is built a little too heavily and is not very tall, which causes her dancing to hook a trifle clumsy. She does nicely, however, works hard to please, and suc-ceeds to a fair degree. The pretty pl-aniste, who constitutes the "company" of the offering, secred heavily in a plano sole. ROY CHARTHER.

## Orpheum, St. Louis

(Reviewed Sunday Evening, October 19)

Gus Edwards furnishes 75 per cent of the entertainment here this week. There were only four other acts on the bill, whereas usually there are eight in the lineup. Harry Hines was hilled and pro-gramed, but failed to make an appear-ance at this show. As it was, the show ran exactly three hours, which is plenty long enough for any variety bill.

Topics of the Day and Aesop's Fables. Hazel Johnson and Doris Walker, two Edwards' proteges teamed to open 10 show. They are two pretty maids the sweet voices who sing and dance a Duncan Sisters and won over the house at Duncan Sisters and won over the he right at the start. Eleven minutes, one; two bows. in

one; two bows, Fritzl Brunnette in Spring and the Moonlight, a one-act connedy playlet by Edwin Burke. It is a fast-moving ve-hicle with many funny quips that are good for laughs thrucut. Supporting Miss Brunnette are Robert Daty, Harry Lyons and Warren Ashe. Sixteen min-utes, special hangings in four; three bows.

George Whiting and Sadie Burt are a cracker-jack pair of performers who know their stuff. When it comes to putting over songs they are hard to beat and they have a variesated lot of them, too. Both put wonderful expression into their pres-entation and use showmanship to the nth degree. Twenty-seven ninutes, spe-cial in one and two. For a well-deserved encore they gave a talk and several reci-tations.

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B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Oct. 16)

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A glance at the Hotel Directory in this issue may save considerable time and inconvenience

## SAILINGS

#### Departures

Departures New York, Oct. 20.—The Berengaria took out a most important load of the-strical personages last week. E. H. Sothern and his wife, Julia Marlowe, headed the list. They arrived here but a two weeks ago and are new coing back to spend the winter a Europe Colonel I. Willard Hein, president of the Musical Couredy Guild, whose play. The Parple Cour, was a bit of a flop, was also aboard the big shop. Hein seens to be going back and forth from Europe every month or so, having made several trues this past summer. Albert E. Smith, presi-dent of Vitagraph Pletar. Corporation, and his wife, Jean Peige, of the screen, others departing on the Berengaria were Robert Peel, 3d, son of beattiee Lulie, of Charlot's Browe fame; Mrs. Lavy Eillie, mother of Beatrice, and Julia Klopholz and Mary Fabian, of the Chicago Civic orea. The Majestic was the only other vessel

and Mary Fabian, of the Chicago Civic Opera. The Majestic was the only other vessel carrying show people of any note, R. H. Gillespie, head of the Moss Empires Circuit in England, and his booking chief, H. M. Tomant, went out on this ship, re-turning to Great Britain much sooner than they expected when they arrived here a little more than a week ago, Lee Ephraim, of the Studert staff, sailed ou the Majestic, as also did Bud Fisher, cartoonist. Arrivale

#### Arrivals

Arrivals The Mauretania worned its way into port the latter part of the week, deposit-ing among others of the theater and opera Channing Pollock, who has been abroad engineering for ign tours of his play. The Fool: Feeder Chaliapin, who returned after an engagement in Ger-many: Karen Branson, playwright and author of Tke Tiger Cats, which Belasco will produce seen: Mrs. Julie La Gal-lienne, mother of Eva, and Paul Garon, movie star.

author of the Tiger Cats, which Behasco will produce scent: Mrs. Julie La Gahiene, mother of Eva, and Paul Garon, motie star.
John McCormack, the Irish tenor, and Manking Ber farewell tour here this seator, the Mathematical Schemel Company, and Adolpho Betti, Roberto Maranzoni and F. L. Schneider, also of the Mathematical Mathematical Schemel Company, and Adolpho Betti, Roberto Maranzoni and F. L. Schneider, also of the Mathematical Mathematical Schemel Company, and Adolpho Betti, Roberto Maranzoni and F. L. Schneider, also of the Metropolitan Opera Company, and Adolpho Betti, Roberto Maranzoni and F. L. Schneider, also of the Metropolitan Opera Company, and Adolpho Betti, Roberto Maranzoni and F. L. Schneider, also of the Metropolitan Opera, and Miser Simon, French actness, who is to appear here with Mass, of Anne Nichols for a six weeks' engagement in French actness, who is to appear here will with energy of 14 players arrived with here. Literzita Borl, the Metropolitan Opera ; Julius Steger, a Fox film director; Francois Porche, well-and Mathematical Metropolitan Opera; Julius Steger, a Fox film director; Francois Porche, well-and Mithel Opera; Julius Steger, a Fox film director; Francois Porche, well-and her analtic author, and Mile Odette laudher, who came here to appear in a mother should be the start of Kilamoch's paido Hain's light Opera. Choulette, were the start of Shaw's Getting Married, came, and the Marne Julius Steger.

#### Coming

Mme. Karsavina and her dancing part-ner, Pierre Vladimiroff, and Mrs. Gilbert Miller, wife of the theatrical producer, who has been in Italy, are on the White Star liner Olympic, due here October 21,

#### SHOW BUSINESS IN SWEDEN RECOVERING FROM WAR SLUMP

#### ves Revive Interest in Circuses Folkparks, With Boxing Leading in Sports Line and Native

Axel F. Johansson, of the Ankar Trio, gymnastic act, now playing the Keith Circuit, recently returned from a visit to his home in Sweden and informs there are but three vaudeville theaters in that country and that in summer these houses are either dark or present revues or con-certs

are either dark or present revues or con-certs. Show business in Sweden is recovering from the after-war slump, according to Johansson, with most every shall towa supporting its folkpark, where community picnes are held every standard towa day during the warm weather, with pro-fessional acts, for which fair salaries are paid, engaged as special features. Circus business in particular is on the up grade, says Johansson, who remines that the country was the bright spot for white tops of Europe before the World War and the place where Bash & Schuman, now owners of the higgest circuses of that continent, had their real start. Bexing is the present sports craze with the Swedish people and the big circus in Stockholm stages big bouts as extra attractions.

#### CLEVELAND THEATER ROBBED

Cleveland, O., Oct. 20.-Marion Froeik, assistant treasurer of the Metropolitan Theater, was forced by two men to open the safe containing Saturday night's re-ceipts. The men escaped with \$2,000.



### "TOWN SCANDALS". Presenting Harry Le Van

A "Columbia Burlesque" attraction. Book by Irons and Clamage. Entire pro-duction staged under the direction of Arthur Clamage. Musical numbers by Lawrence Deas. Special music by Carpenter & Venerable. Presented by Irons & Clamage. Work of October 20. THE CAST-Harry Le Van, Lettic Bolles, Estelle (Arab) Nack, Manny Kohn, Theima Harris, Jim De Pinto, Johnny Kane, Helen Curtis, Corinne Wilson, Joe Van, Joe Yule, Angeleo Armento, Herman Equilli, Alfred Equilli, James Rooney. Chorus-Buth Kelly, Florence West, Hazel Bernard, Joyce Burke, Margle Le Van, Mildred Powers, Hinda Wasau, Florence Well, Kitty Lamont, Mae Shaw, Joan Allen, Wanda Devon.

Allen, Wanda Devon, THE SIX ENGLISH THRILLERS-Mickey Sweeney, Leona White, Eisie Re-gan, Hazel Hansen, Flo Winters, Neil Carter.

#### Review

Irons & Clamage evidence the fact that they have spent considerable money on Irons & Clamage evidence the fact that they have spent considerable money on this production, which includes numerous full-stage sets, drapes and drops that are new, novel and unique, supplemented by original music. lyrics and dancing ensemble numbers, all of which are enhanced by the gowning and costuming, which is costly, attractive and colorful. The scenery by the Haymarket Studios of Chicago is equal to many of the so-called Broadway productions and far superior to some of the Broadway castoffs now being used in burlesque. Irons & Clamage are also credited with the book and Arthur Clamage in person with the entire production, which runs the gamut from slap-stick burlesque hokum to the classic in theatrical production and presentation.

the painut from slap-stick burlesque hokum to the classic in theatrical production and presentation. Harry Le Van has evidently progressed sufficiently far to drop the "Hickey", which isn't at all justified, for he is the same old Hickey with the personal likable-ness that we have known in burlesque for many seasons past, with all of his old-time command of lines and actions that are clean, clever and laughevoking from his first appearance to his final exit. As a comique-in-chief Le Van is in scenes frequently. Whenever he is on the stage he adds to the presentation, for he is one of the few comiques who can evoke laughter by mere facial registrations and move-ments of the eyes, and he has become more than a burlesque comique, for he is equal to most of the Broadway comedians. Comique to Le Van is Joe Van, doing a modified eccentric characterization a la Harold Lloyd, with frequent changes of grotesque attire, and in the latter part of the show supplements his comedy-making efforts with singing and dancing that fully warrants him in doing a singing and dancing specialty in the show. Lettle Bolles, with her dazzling blond loveliness, leads several numbers, ap-peared in frequent scenes, and stood out distinctively in her specialty with Le Van. Joe Yule is another comlque who appeared at frequent intervals, first as a grotesque stutterer, later in feminine attire, and still later In Oriental dance that was a classic of its kind intended for burlesquing purposes. Johuny Kane, formerly famous as a singing and dancing juvenile, has devel-oped into a clear-dictioned, classy-appearing, singing and dancing straight man of notable ability, and he is equally at home in any one of the roles cast for. Estelle (Arab) Nack, a petite, bobbed brunet, ever-smilling, vivacious singing and dancing soubret, distinguishes herself in this show more than in previous shows by supplementing her former work with new acrobatic-contortional dances, including a unique head-on stage whirt that is remarkable for one of her size. Corinne

livers her lines like an able actress.

Helen Curtis, a stender bobbed-brunet ingenue-soubret, leads numerous numbers in soubret costume and appears in scenes in ingenue gowns. She has the personality, taient and ability so admirable in an ingenue-soubret, which is further evidenced by her ability to put over blues far more pleasingly than many of the so-called blues specialists

In addition to the familiar burlesquers there are several specialty acts put over

In addition to the familiar burlesquers there are several speciality acts put over by newcomers, who evidence remarkable ability, inasmuch as they put over their acts like big-time veudeartistes, with the ability to humor their lines and actions for burlesquing purposes. Chief among the specialty acts is that of Comique-in-Chief Le Van and Ingenue Bolles, with Le Van at the plano and Miss Bolles singing, during which they carried the house by storm. Harris and Rooney, programed as "De Luxe Novelty Dancers", are all that and more, for they dance in unison in dances never seen heretofore in burlesque, and Miss Harris supplements her dancing later in the show by leading a number in song that warrants her in leading more than one number, and as a soubret she would doubtless become one of the leaders on the Columbia Circuit, for she has everything in her favor—youth, beauty, talent and ability, with an 'exceptionally pleasing per-sonality. In personal appearance Harris and Rooney are as classy as they are clever, and if Irons & Ciamage are the discerning showmen that we have always accepted them to be they have in all probability signed this clever team upon a long-time contract. If not, burlesque will in all probability lose them to Brondway. Angeleo Armento, programed as the fastest groundtumbler in the world, fully merits the title, for never have we seen such a whirlwind of acrobatism on any stage. Equili Brothers, programed as masters of equilibrium, gave a wonderful exhi-bition of hand, foot and head balancing that was only equaled by their classy per-sonality. Weave Kehn and Jim De Pinto, Kohn as a somewhat eccentric violinist and De

bition o sonality

Manny Kohn and Jim De Pinto, Kohn as a somewhat eccentric violinist and De Pinto as an accordionist, played everything from opera down to jazz, and the repeated encores given their number could have stopped the show cold.
 The Six English Thrillers, in natty male attire, put over a singing and dancing number that was a classic of its kind.
 Comment—The chorus includes youth, beauty, talent and ability set off to great advantage by special lyrics, music and dancing ensemble numbers that stood out distinctively, and this is especially applicable to their appearance in several of the big scenes, including *Chinatown*, *The Devil's Gorto*, *Winter in Alaska* and aboard a realistic ship deck. Verily this chorus is a credit to the producer of the dances and "Columbia Burlesque".

producing and separating oil; capital,

# vilie; capital. \$100,000; establish, build create and maintain a recreation and amusement park, etc. hocorporators since E Lautz, E. M. Peterson, Ed Ware. Travish Aumesment Co., Inc., Pekin, apital, \$10,000; own, operate a chi-buuse for social endoguent of the mem George C. Taubert and H. W. Toenings. Sterime Theater Company, Chicago, apital, stour; business of conducting moving of ture and other theaters. In-grators: A. G. Spencer, C. N. Miller, Ered S. Swan on. Sheridan Theater Corporation, Chicago; apital, stoure, business of conducting moving of ture and other theaters. In-grid, stoure, business of conducting moving of ture and other theaters. In-red S. Swan on. Sheridan Theater Corporation, Chicago; apital, stouber, own, acquire, purcha-gease, manage theaters, opera hous, in my busine, Jossed. Trinz, Sui Lubiliner. Indiana

#### Indiana

Indiana Lyric Theater Company, Winchester, capital, \$.600, to operate a playhous-Directors J. Vinnig Taylor, Charles II Davis, Arthur J. Laye, Kora H. Davis, Fark Eccreation Visociation, Incorpo-rated, Indianapolis; copital, 900 shares of no par value; to operate amusement de-vices. Directors: Murray S. Parker, A D. Miller, Carl Roebuck, Marvin Thorn-ton. ton.

#### New Jersey

Fine Arts, 116 Market street, Newark; operate theat rs. annusement enterprises, etc.; capital, \$100,000.

#### New York

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#### INCREASES

Dramatist Theater Realty Corporation, Manhattan; 2,000 shares preferred stock, \$100 each; 8,000 common, no par value; to 2,400 shares without classification, \$100 each.

#### CHANGES

Dramatist Theater Realty Corporation, Manhattan, to 139 West 49th St. Corp.

#### DECREASES

Monument Theater Corporation, Buf-falo; \$2,000,000 to \$1,600,000.

#### FRANCIS WILSON IN CHICAGO

Chleago, Oct. 18 — Francis Wilson, vet-eran nusical control control and mana-ger, is here for a few days on business. Mr. Wilson was last seen in Chleago in company with De Wolf Hopper in Ermonic at the Illinois. It has only been occasionally of late years that Mr. Wilson has appeared in the West on the stage.

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# Business Records

#### NEW INCORPORATIONS

Aiabama

Lofferson Producing Company, Birming-ham; Chas. J. Smith, Maelin F. Smith and Joe R. McDavid, incorporators; au-thorized capital of \$2,000 paid in; the-atrical.

 Stoologie and Spatiating on , Capital, \$100,000.
 Delaware News and Advertising Service, Wilmington; \$50,000.
 Illinois
 Capital Projector & Film Company, Chicago; capital, 20 shares, no par value; deal in moving picture machines and devices. Incorporators: Phul H. Hogan, Annile M. Reid, J. B. Erb.
 Dells Recreation Park, Inc., Congor-Delaware Franciś Chase, Inc., Dover; drilling for,

16

P. 43 50

JC10BER 25, 1925

## The Billboard

# Zimmerman Turning Over Five Theaters to Stanley Company Will Take Place November 1—Philadel-will take the place November 1—Philadel-November 1—Philadel-

Transfer Will Take Place November 1-Philadelphia Properties Held at \$3,000,000-Zimmerman To Retire and Devote Time to Travel

P IIILADELPHIA, Oct. 20.—On November 1 J. Fred Zmuderman, veteran theater n an, will turn over his live theaters, the Keystone, Laberty, Orpheum and Fair-u unt in this city, and the Edgement in Cleaster, P., to the Stanley Company of America. It is estimated that the value of these theaters is at least \$3,000,000. J. et what financial arrangements have been made in their transfer is not stated. Mr. Zmimerman is to retire from active participation in the theatrical business to de 6 his time to travel. These houses which play Keith valde-view in the construction of these heaves and whe has been general manager of them, will continue in his present ca-ine vy, and he will have his offices in the label streat headquarters of the Stanley

Composity, "I am truly gravitled to make this an-post or ent." reads the statement issued by Mr Zuemernan. "The theaters have been may pride rund it was phasing to me to be associated with my two sens, Fred and Fronk, in the conduct of the houses, Brithlawe come is that time in life when I are caper to be relieved of business

The constraints of the relieved of business  $C^{17}$ . The want to be free to spend my time in travely to go to Flerida in the winter, to take noter trips and even to go to Europe. My beautiful home, Vista Vista, st G mide is so restful that I would like to be there as much as possible, and my beys, two, ought to be unhampered. The Less pist return of from abroad and Track is with me here. If I were year to perfect to the Souley Company. I'r virst have watched their growth and be mess integrity. I am turning over the Souley Company live excellent perfect to the Souley Company. The Souley Company live excellent the E. F. Keith interests and by this new 1 the latter and blocking business in the perfect. MULTARY TATTOO UNSUITABLE

#### MILITARY TATTOO UNSUITABLE

Let I n. Oct. 19 (Special Cable to 7 + [a, bound) = The Military Tottoo,produced at the E pure Theater October 17, was very materic and really unsuit-able as a heading r or even a vaudeville ten. Buildness evaluation in full evening drives conducting the red-cated baudsnen hu a forest glade scene added to its Incongruousness. Joe Jackson was the haughing hit of the show, with Frank Tinney doing just fair, with business shunping. ne to

#### "SOL'S EXPERIENCE

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Chicago, O.t. 15.—Henry Shapiro and Max Halperin have finisted rehearsals on a tow at they are putting on Western Vander by Tira, called Sol's Experience. A Jowish is and-hand clothing store is the rain setting. It is said to be fast evoly, and will open in Chicago this weak. The cast is Fred Kelley, manager ad straight; Ted Scott, Jowish contedy; likeny do hane, rube character.

#### NEW BAND ACT

New York, Oct 20—A production act with a nine-piece band, billed as The Geb a Roome's, opened today at Moss' loss at Charles Copfel is directing the etclestra, and Nina Brandon, formerly with the Manbaltan Society Orchestra and the Ryan Sisters, is featured. The act is under the direction of Morris & Feil.

#### DE BRELL REJOINS LANDAU

New York, Oct. 20.—John De Brell, a number of Joyce Landau's act, sprahed his k-weenp a week ago Saturday while phang Phenors Theater in Newark, and the act was compelled to play with-out ben for the first half of last week while in Northampton, Mass. De Brell is back - th Landau's offering new, fully recovered from the sprain.

#### ROSE'S MIDGETS INDEPENDENT

New York, Oct. 20.—Ike Rose blew Into into t wu hist week to complete arrange-tic the routing of his Royal Midget Treasure on this section. Rose is playing the attraction independent, making the scale study on a percentage basis with a guarantee.

NEW ACT OPENS

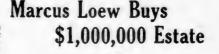
New York, Oct 20.-O'Rourke and Kelly formerly Jackson and O'Rourke, opend today at Proctor's Fifth Avenue to how their new act.



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MORRIS IN "MOVIE MAD"

New York, Oct. 18—The Board of Di-rectors of the Song Writers, Inc. held a meeting yesterday atternoon, and voted to accept the resignation of Leo Wood as a salarted Executive Secretary. Wood then offered to continue in the same ca-pacity minus the salary, which offer was also accepted. For the past year and a half Wood had been receiving remute ra-half Wood had been receiving remute. Other business taken up at the meeting



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#### To Reside in Long Island Home Said To Be Finest Show Place in U.S.

#### ELSIE WALKER'S NEW ACT

New York, Oct. 20.—Elsie Walker, ormer partner of Arti ar Corey, expects o go into reheansal this week in a new ancing and singing act produced by ivian Cosby. The act will also have a ianist. Charles Wilshin will do the booking.

#### WILLIE ROLLS SAILS

London, Oct. 19 (Special Cable to The Billboard).—Willie Rolls sailed for the United States October 18 on the Aquitania. He opens in Newark, N. J., October 27.

It was necessary to install a motion pic-ture machine in the Palace Theater, Chi-cago, this week, for Jack Osterman, whose act requires the use of one. The nachine is used also for announcements of coming attractions.

## Not Knew Stuff, NEW Stuff ple e. A $\gamma_{i}$ e sisting of Special Introductory a Lau i 1<sup>4</sup> duing Discourse on Pilvers and a and Wirds of U sin of a late model Bai-FLAVER AND A UTAPTER AND A WIND-

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STANLEY COSTUME STUDIOS, 306 W. 22d St. New York.



CHICAGO.

# 17



In Another of America's Foremost Theatres

# Vaudeville Magician Solves Problem That Baffled Pundits

## Houdini Tells for First Time How He Flopped Boston Medium's "Control" After She Had Fooled Noted Scientists

N EW YORK, Oct. 20.—How Harry Houdini, vaudeville magician, detected "Margery", 5 lf-styl-d spuritualist medium and contender for The Scientific American prize of \$2.500 for the production of genuine psychic phenomena, as being a "fraud", after she had completely bailled noted scientists, is told for the first time in a report of the entire proceedings just made public by the handcuff

being a Train a report of the entire proceedings just made public by the handouff tring.
Houdini withheld from exposing "Margery", who is disclosed as being Mrs. Le Rel G. Crandon, wife of a prominent Back Bay physician, until now because he fid not wish to interfire a with the public lation of the report made by The Scientific American white e to be the only maginan on the committee.
This report, made public last work, shows that two out of tive found in the fifth made is stored at the two with the public last work, shows that two out of tive found in the fifth made is transmuch as three of the report transmuch as three of the report of a supermutural powers, two chost to be the only maginan on the committee. Not only does Houdini tell how he detered "Margery" in the heat a store of the state of the science America, when the moment of the committee, betray due the darges that J. Malechm Bird, associate editor of The Science America, when the manifestations.
Prior to Houdini's sitting in on the

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a is booked there by British agains thru their G runan silhiations is ned to the advantage of the acts booked, as German in anagris are taking every oppertunity of getting cancellations, alleging in the majority of cases that salaries had been inflated two and three this score. It must be confessed that German man-agements in many cases have paid over the odds and that acts were not up to representations. Further, die rundled agents have wised up these managers to English salaries; consequently requests, demands and thereats if the acts persist in enforcing their contracts. This has made megotiations for new acts for Germany very d'figuit, even when the salary asked is but normal.

#### LEONARD'S KEITH ROUTE

# New York, Oct. 20,—Eddie Leonard starts his regular Kenth route in his new offering. Oh. Dada't It Kaoa, at the Mary-land Theater, Baltimere, October 27. The act has been playing week-to-week engagements in New York for the Keith Circuit.

CRAFTS AND SHEEHAN WESTWARD

New York, Oct. 20.—Crafts and Shee-han are scheduled to open this week at Des Moines, Ia, in their comedy act for a tour of the Orpheum Circuit. The act has been playing Keith Time in the East.

#### MADDOCK ACT SHELVED

New York, Oct. 20,-Charles B. Mad-do k's production act. *Pirates of the Air*, which open d recently to show for the Keith bookers, ild not soft, with the re-sult that the offering has been shelved.



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# NEW TURNS AND RETURNS

#### TRAVIS AND WOOD

Reviewed Monday Matinec, October 13, at Proctor's Twenty-Third Street Thea-ter, New York, Style-Singing and male impersonation novelty. Setting-In two. Time-Nineteen minutes. at

Time-Numetern minutes. Travis and Wood, mixed double, the woman member of which does male im-personations, are apparently an English turn, judging from the character of the routine. The songs are typically British, and the style of delivery somewhat

personations, are apparently an English turn, judzing from the character of the toutine. The songs are typically British, and the style of delivery somewhat foreign. The sirl opens in male attire singing what Happens After the Ball, topping the mumber with a bit of soft-shoe dancing the ann, whose position during the en-tire act is at the plano, renders comedy songs while his partner is making changes. He is considerably stiff in his work and could inject a little more pep-int the numbers than he did when the *L* Cal' for the Life of Me Think, was a bit ridiculous and hard to get the drift of. Another special ty by the male im-personator, this time accoutered in full dress, with cane, etc.—a number called the three acts is much better than his in three acts is much better than his first. The girl is dnessed as a sailor next the *Stree Charly's Streetheart*. While the act get across all right when reviewed, it would not be altogether to review the twitt is sure, to re-there the special rubbers across all right when reviewed, it would not be altogether to be the number special muchers actions the torist the *Life of Me Think*, Archie and the special 'drama'' number might by dancing, and the others altogether there the act get across all right when reviewed, it would not be altogether to the special 'drama'' number might be discarded and the others retained. *H*. C

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P. 43 80 to

The Billboard

Jere Powder Just Stage Lights

> CHERAMY famed maker of exquisite face powders, announces a new

## CHERAMY Theatrical Powder

which combines the three elements necessary in your profession—adherence, distinctive shades and skinbenefiting ingredients, in addition to the delightful CHERAMY perfume. In four subtle blends and white, light flesh, dark flesh, light brunette and dark brunette.

A face powder that is ideally blended to faithfully convey the message of each character role—for the actor and actress, the ingenue, the juvenile, the leading man or woman, the character portrayer, the soubrette or the chorister.

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U White	Light Flesh	Dark Flesh
🗆 Da	rk Brunette	🗆 Light Brunette
Name		

J. H. LUBIN, general booking manager of the Loew Circuit, who cas been very ill for the past few weeks, is reperted much better and hopes to return to his post on the Loew booking thor in a short time. He was confined to his bed with inflammatory rheumatism. FRANK VAN HOVEN is soon return-ing to England for a long tour. His wife, LEAN MIDDELETCN, is to open shortly

FRANK VAN HOVEN is soon return-ing to England for a long tour. His wife, JEAN MIDDLETON, is to open shortly for a tour of the Orpheum Circuit.

his

SPADARO, Italian comedian, will make is first appearance in this country at Proctor's Theater, Newark, N. J., the week of November 10. He was signed for appearance on the Keith Time by HARRY J. MON-DORF, Keith's for-eign agent.

TOTO is leaving TOTO is leaving yaud-ville soon to join the Greenwich Village Follies. He recently was at the Hippodrome Thea-ter. New York, with his new act, Revue a la Minute.

Toto BRADLEY and HENNESSY closed an Orpheum tour last week at Sioux City, Ia., and came east this week to play Kelth Time.

WILLIAM EBS, who has been working in a Shubert attraction in Chicago, re-turned to the two-a-day this week at Keith's Theater, Washington, D. C., booked thru STEWART & FRENCH.

MEYER GOLDEN'S latest act. Blue-bird, broke in at Poll's Theater, Hartford, Conn. and was well received. After a few weeks on Poli Time it will go into Keith houses.

F OLLOWING the Monday afternoon show at the Palace Theater, New York, GEORGE CHOOS' production not, Fobles of 1924, was shoved down the bill to next to closing position. The act crosed intermission at the matinee.

JOSEPH HOWARD quens an Orpheum tour in his offering, *The Ton Shop*, at the Orpheum-Palace Theater, Milwaukee, No-vember 3.

The CHOY LING HEE Troupe, which has been playing fair engagements this fall, is slated to open on the Kelth Time Notenber 23 at Grand Rapids, Mich. The act is booked thru the MORTHIS & FEIL office. office

DOROTHY GAL-LAND is breaking in a new offering, entitled *Just Grow-ing Up*, on the Keith Time around New York and will be seen shortly. In the major houses of that circuit, MISS GALLAND'S vehicle was au-



IRVING'S Imperial Midgets, a troupe of Hiliputlans brought here from Germany last year by IRVING TISHMAN and at present touring the Orpheum Circuit, have been booked thru IRVING YATES for the Loew Circuit, opening March 10 in New York. The act has 28 people.

ALEX GERBER announces his in-tention of expanding his new revue, the Co-Ed Revue, into a full-length musical comedy next season, featuring GAIL BEVERLY.

PERCY BRONSON has teamed with a new partner, EDITH EVANS, and opened this week at Kansas City, Mo., starting an Orpheum tour, BRON-SON'S partner was FLORENCE EVERETT.

WEBER and FIELDS' opening date on their Orpheum tour has been changed again. The books now say that the vet-eran music-hall artistes are to begin their engagement at the Orpheum Theater, springfield, Ill., going into the Palace Theater, Milwankee, and the Palace Thea-ter, Chicago, following.



LOUISE BIN-DER and FRED ROY returned to vardeville last week at the Grand Opera House, Phil-adelphia, after an absence of 89 weeks, They are doing a comedy skit, entitled A Cash Customer.

tainer.

CARL McCUL-bought, from mu-sical comedy, opened the second half last week in one of the Keith ne igh borhood houses in New York to try out his new offering for Bright Bits of Traresty, in which he is assisted by M. ADDIEZ at the piano.

MURIEL COLE. formerly MADISON and COLE, is rehearsing a seven-people novelty offering, billed as MURIEL COLE and PALS. In *Just Missed*. FOREEST HUFF, black-face comedian, is In the act, which has been written and designed by VIVIAN COSBY and will be booked thru CHARLES WILSHIN'S office.

MAKE-UP BOXES Empty from \$2.00 up. Filled from \$5.00 up, as desired.

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ALL ABOUT MAKE-UP

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ter, New York, which recently changed hands. The vaude, policy will remain the

LESTER BERNARD, formerly con-nected with SAM LEWIS, vand ville agent, is now associated with APE FEINBERG, Loew and Independent booker.

The Siberian Receive, with JOHN IRV-ING FISHER featured, and consisting of a cast of seven others, opens the last half this week for the Keuth people in up-State New York. MORRIS & FEIL are handling the act.

HOCKY and GREEN'S newest offering, The Road to Starland, in which NOLA ST. CLAHR, is featured, opened last week at Proctor's Theater, Mt. Vernon, N. Y. to whip into shape for showing in Keith's New York houses.

BABB, SYRELL and LOURAINE, for-merly BABB, SYRELL and CARITOLL, opened Sunday in Sacram ato, Colif., for a con-Calif., for a com-plete tour of the Orpheum Circuit.

TED TREVOR and DIANA HARRIS, English music - hall ar-II AIRRES, taggen-music - hall ar-tistes, whild a p-poared in ELSIE LANIS' show In Europe recently, are to open at Proctor's Theater, Mt. Vernon, N Y., the last half this week for a try at American y a u d eville. TRE VOR and ht over by H. B.

IRMANETTE and VIOLET started a long Keith route at the Bushwick Tiea-ter, Brooklyn, last week.

MADAME TENKATSU and Her Geisha Girls will return to Japan following the close of their Pantages tour in January, it is announced. WIRTH & HAMID, Inc., is TENKATSU'S exclusive agent here, MANNIE BARKAN, of that office, nego-tiated the Pan. booking.

JIM and BETTY MORGAN and Band opened the second half last week at Evansville, Ind., on the Orpheum Circuit, which they are to tour.

HERBERT BOLT Trio formerly HER-BERT and DARE, acrobats, opened Sun-day in Vancouver, Can., starting an engagement on the Orpheum Time.

He is the great inventor and opera singer who made the stage paints safe from harmful ingredients. There is no modern

play and lighting effec. with-

out Leichner's. He delivers the

right shade of paints and powders promptiy. No mixing

for special parts. Always ready

There is no reason for anyone to be handleapped through e with ugly features of any klust. DR. S. JOHN RANDALL, 190 N. State St., Chicago.

for stage and screen use.

GERTRUDE VANDERBLT closed p-cently with *The Pacyle Care*, a play per out by the Musical Connedy Guild, and is to do a new act on the Kenth The-it is reported.

MATT KENNI.DY, after two years in addevide, is back again in burlesque, ith the Peek-a-Boo Company.

LEWIS and DUTY, the "Hello" Helio" Boys", are scoring a big bit with their new singing and connedy act on the Poly Time. Martiorol, Conn., gave them a royal welcome during their engagement at Poli's Capitol Theater.

ARDITH BUBE bought a wonderfully trained port and five trained dogs from DOC FISHER of Danville, Ky., which he will present in vaudeville, playing Pittsburg and vicinity.

VICTORIA and DI'PREE, having com-pleted their Cuplicum and Interstate routes last senson, were given a 20-week route over the Western Vandeville and Orpheum Junior circuits, but the couple canceled part of the route and are await-ing a visit from Dr. Stork. They plan to resume their route the middle of December.

Poli's Palace Theater. Bridgeport, conn., suspended vandeville during the ast week for the birst time since its pening three years ago. The occasion as the engagement of The Covered C was th Wagon.



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Louise Binder

BERT GORDON is scheduled to open for a tour of the Cuphenm Circuit Novem-ber 9 at Madison. Wise He has a new partner, ALICE KNOWLTON.

EIDA and RAMSDEN are opening next work in New York to break in a new comedy act by ALEX GERBER, called *Long Ago.* 

THE Dutchess Theater, Poughkeepsie, N. Y., has been sold by CHARLES GOODMAN to F. K. BECHER. The transfer of the property became effective october 20. WALTER J. PLIMMER, who has been booking the house, will continue to do so, it is said.

Because of the nature of LARRY STOUTENBERG'S act it was changed from slath position to closing on the bill at the Riverside Theater, New York, last week. It was found at the Monday shows that patrons walked out following his offering, thinking that was the end of the bill, whereas two acts followed. CHARLES WIL-SHIN books the billiardist - enter-tainer.



The A. & B. DOW Agency will continue to supply the acts for the Lafayette Thea-



Diana Harris

ARRIS were brought over by H. B. ARINELLI, Ltd., and booked thru that

RUTH DAVIS, singer, opened this week in Nerristown, Pa., starting a tour of the Keith Circuit. MISS DAVIS is doing

GASTON PALMER, comedy juggler, is returning to this country after a three years' absence to make a tour of the Keith Circuit. He is slated to open the engagement at the Royal Theater, New York, November 3.

The HICKEY BROTHERS have been given a long Kelth route. They opened recently at the Maryland Theater, Bal-timore.

a single.

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# JUST OUT McNally Bulletin

P. 43 80 TO

PRICE, ONE DOLLAR PER COPY Gigantic collection of new, bright and orig-init (OMEDY MATERIAL for randerlife rings use, embraining averything that can be of use to the performer, no matter what sort of an act monolescue, parody or full-in bila ha may requira. Notwithstanding that MeNaily's Builten No 10 is blacer in quartity and be-ter in quality than ever before the price ra-mains as slowys, \$100 see copy. It contains the following gilt-edge, up-to-data Comedy Material:

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## The Billboard

# WM. MORRIS TO DIRECT LOPEZ ON WORLD TOUR

## **Orchestra Leader Signs Five-Year Contract With** Showman — To Appear at Metropolitan Opera House, New York, November 23

N ISW YORK, Oct., 18.—Contracts were signed today between William Morris, S. Hurok and Vincent Lopez whereby Lopez and his orchestra will be under the direction of Morris for a period of five years, during which time he will

the direction of Morris for a period of five years, during which time to on tour of the world. On November 23 the Lopez orchestra opera House thru the arrangement with Hurok, concert at the Metropolitan Opera House thru the arrangement with Hurok, concert at the Metropolitan Opera House thru the arrangement with Hurok, concert at the Metropolitan This concert, held on a Sunday night, will be the first of its kind to play the Metro-politan, and beats other big orchestras to it by a short margin. While slaning contracts with the Morris Agency Lopez also contracted with R. H. Gillesple, managing director of the Moss Empire theaters, for an engagement at the London Hippodrome during the spring of 122, Gille ple so is today on the S. S Mayestic for England. The contract made between Lopez and

the London Hippodrome during the spring of 1220. Giffe pie so its today on the S. S. Majestic for England. The contract made between Lopez and Mortis will not affect Lopez's local en-suggements for the present at least. Early this weak the closed at the Plecadily mo-tion of the present at least. Early this weak the closed at the Plecadily mo-tion of the director, altho it was hinted in some sources that the action started by the Bohemlans, Inc., producers of the Greenwich Yillage Follies, influenced his direct the director, altho it was hinted in some sources that the action started by the Bohemlans, Inc., producers of the Greenwich Yillage Follies, influenced his direct one of his orchestras after his week was his late-at-hight appear-in to direct one of his orchestras after his week was his late-at-hight appear-in to direct one of his orchestras after his weight at Lopez could not afford to cheapen his name and become affiliated in any way with a mutinght supper chus. The swart as a Jazz Harmonic Orchestra and for concert purposes will augment his played in public with a concert crichestra due to the other occasion he has played in public with a concert crichestra and for concert purposes will augment his played in public with a concert crichestra and for concert purposes will augment his played in public with a concert crichestra. The big tour as arranged by William Mortis will start early pext year, after a series of concerts in this country have been played, starting at the Metropolitan.

# LIEUT. FERDINANDO'S ORCHESTRA IN VAUDE.

# New York, Oct. 19.—Ferninando's Ha-yana Orchestra, under the direction of Lleut. Felix Ferdinando, closed last week at Fine Island Fark, Manchester, N. H. and opened on the Keith Time, playing New England cities. It is playing Law-rence, Mass., this week and follows it with Keith's, Boston, week of October 20, with Fall River and Hartford also scheduled before coming into New York.

In New York the orchestra will have a showing at the Palace before being routed for additional time on the Keith and at-illated circuits. The band, composed of iounteen pieces, makes a speciality of soit-string music, combined with brass and savophones at different times. Spanish style of dress is used with special effects in the background showing Motro Castle played in novel style, including an adap-tation of Caruen, when a veritable buil-tight is staged instrumentally. The or-chestra played to 300,000 partons at the simmer-park engagement, which breaks all records for that locality.

ORCHESTRAS IN PHILADELPHIA

New York, Oct. 18.—Charles Kerr's Orchestra, which has been playing local vandeville engagements for a short time, returned to Philadelphin to play the Cafe Mandarin for a limited period. Following several works at the Mandarin, the or-elestra will resume its Kelth vaudeville tour.

tour,
 tour,
 Ole Oleson, who is in Philadelphia with the Little Lessen Jones musical show is doubling from the theater to the L'Aigion,
 toub, where he is playing opposite Harry Marburger's Orchestra. Oleson is featured us a temporary added attraction.

Send For Our New Catalogue Listing Thousands ORCHESTRA ENTERTAINS PRISONERS of Plays and Stage Supplies.

WALTER H. BAKER COMPANY 41 Winter Street, BOSTON, MASSACHUSETTS CLARINGTIST AT LIBERTY-Experienced In all the carrier while of wire and Winter Reat and the morning from Bellows Falls, VL. to the prison of the orchestra went direct the prison while of wire a winter Reat with a strength of the morning the orchestra went direct the prison while of wire a winter Reat with a strength of the orchestra went direct the prison wire of wire a winter Reat with a strength of the morning the orchestra went direct the prison of the orchestra went direct the orchestra went direct the prison of the orchestra went direct the orchestra went direct the prison of the orchestra went direct the orchestra went direct the orchestra went direct the prison of the orchestra went direct the orchestra went direct the orchestra went direct the prison of the orchestra went direct the orchestra went direct the orchestra went direct the prison of the orchestra went direct the orchest the orchestra went direct the orchest the orchestra went direct the orchest the orchest



New York, Oct. 18.—The Meyer Davis Orchestras' local office, celebrating its first year in New York, under the man-agement of Joseph Moss, boasts of sev-eral of the biggest hotel, cabaret and social contracts to be had in Greater New York, not to mention out-of-town engage-ments effected thru the same effice. Included in the local costs of these

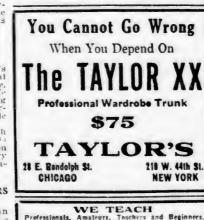
Social contracts to be had in Greater New York, not to mention out-of-town engagements effected thru the same effice.
 Included in the local contracts are two bands at the Hotel Lorraine, where a jacz orchestra lied by Diek Gasjaarre and a concert orchestra under the direction of Murray Smith hold forth. At the Hotel Bossett, Brooklyn, Charles Miller is in charge of the Davis Orchestra.
 Harry Rosenthal is leading the dance orchestra at the Club Lido, Venice, and Bob Foster is doing the same with the combination at the Pavilian Royal, Long Island roadhouse.
 In addition to furnishing music for the "Four Hundred" social functions, a number of cabarets and restaurants are using Davis' music, althout the New York office sent a number of pleked men from Philadelphia to play at the reception given the Price of Wales by Edsel Ford in Petroit. This was done at the special request of Wales, who has another Davis

LANDRY GETS N. Y. OFFERS

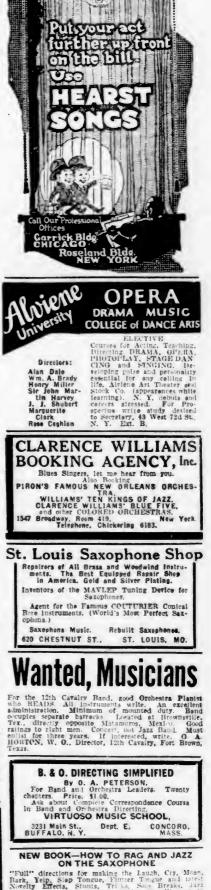
New York, Oct. 18.—Fred Megson, rep-resentative of the Art Landry band, left this city today with several offers for a New York appearance of the orchestra, which he will submit to Landry. If any of the offers are accepted the band will come into New York shortly for the first time. The nearest enggement to this city so far has been Shea's Theater, Buf-falo, which they played last seaso. The Landry band is now on its way East from the Coast playing Keith vaude-ville and picture houses. Megson will join it in Chleago, Among the offers is a showing at the Palace for the Keith a picture house. According to Megson, to ome into New York for a temporary en-gagement. There are fourteen men in the band, and if the Palace date is taken it will be the deside the the the the state.

#### LANGE'S NEW ORCHESTRA

New York, Oct. 13.—Arthur Lange has organized a new orchestra which he is directing at the Follies Fay Club, latest cabaret to open on Broadway. Lange's old combination, now known as the Roger Woolf Kahn Orchestra, is still at the Unincent lated where it is under the Biltmore Hotel, where it is under the leadership of Tommy Gott.



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Section Section



M ANY independent writers and pub-lishers often wonder why it is so difficult for them to sell the foreign possible that it may prove a good seller in several countries other than this one. The difficulty lies in the method of doing business pursued by the English and Australian publishers, insofar as the smaller music men are concerned. For the larger enes, with a catalog, it is com-paratively easy.

smaller music men are concerned. For the larger ones, with a catalog, it is com-paratively easy. Australian music houses, for instance, buy the reprinting rights for their Aus-tralian and New Zealand territory from certain American houses, and, of course, have to take the whole catalog, with a few possible exceptions. If there is one hit in the catalog of the American pub-lisher, he usually uses it as the basis upon which to do business with the foreign market. The one song may easily carry the entire catalog and command a good price. On the strength of one or two much desired songs, one New York con-cern sold the rights to its catalog in most every country on the globe, cleaning up handsomely. Some still wonder why the house in question takes songs from most every writer who comes in, sometimes buying a dozen from one versatile writer who dashes 'em off for \$25 a piece. Various publishers have as many ways of doing their foreign business, most of house to represent them as their agents, taking either ail the songs or just those that are suited for consumption abroad. Usually the writer is not mentioned in broad are not so heavy. Yet they are worth while angling for, of course. Aus-talian music men pay 10 per cent of the marked seiling price of sheet music a soyalties and 50 per cent of the marked seiling price of ane do the represent the marked seiling price of sheet music averages the equivalent of a little over four cents a copy in royalities. Said royalties are payable in June and December of each pay in the song of the average American copyright owner can readily be seen. In

year. Disadvantages of the average American

year. Disadvantages of the average American copyright owner can readily be seen. In the first place his song may be purely of interest to the American public only. As there is no catalog to hang it on to there is really no use in trying to sell the for-eign rights. As in the case with Aus-trallan business, probably two months are consumed in writing to that market and getting a reply. One Australian house, L. F. Collin, Paty, Ltd., represents a few big Amer-ican houses and also has an arrangement with Leo Friedman, Inc., whereby Fried-man sends them a minimum number of ten songs a month for consideration. He sends only those he thinks well suited to that market. The Friedman concern has the idea that getting up catalogs of their respective cilents is the logical outlet for independent publishers who may not have a catalog of their own big enough to sell abroad. How weil this plan will work out remains to be seen. On the face of it there is little to lowe if the Australian houses turn a song down, and a little cash

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in the offing if it looks good to the pub-lishers from the Antipodes.

lishers from the Antipodes. Charles W. Lynch, former New York newspaper man, long active in theatrical circles, is now director of publicity and advertising for Jack Mills, Inc. Since leaving the staff of *The New York Amer-*toat s me years ago Lynch served with several of the Liberty Loan publicity de-partments and last season was general nanager of the Rye Beach Pieasure Park. With the Mills organization he succeeds George D. Lottman, now general manager of the Gene Rodemich Music Publishing Corporation. Lynch is planning an extensive cam-palign in the interest of two songs, *My Kid* and *I Dou't Care What You Used To Be*, both recent releases of the Mills concern.

# The Brunswick record company gave a dinner and entertainment Tuesday night of last week foliowing its first New York sales conference. The evening session on the second day of the conference was held at the Club Deauville, which was bought out for the night. Ray Miller and His Orchestra, Al Jolson, Harry Reser, Victor Arden and Phil Ohman, Michel Piastro, violinist; Fran Wright, Frank Bessenger and other Brunswick artistes were included in the list of entertainers. J. Emerson Yorke, former music man, who is now with the Brunswick company, was in charge of the arrangements.

J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, was warmly congratu-lated by publisher members of the or-ganization who wrote in to say how highly pleased they were with the work of the society and the largest dividend declared since its inception. The total dividend was approximately \$60,000, of which Class A publishers received \$1,050 each.

Dan Winkler, who for the past 14 years has been associated in the music business, will cease such activities shortly to manage the Crystai Palace, new ball-room in Cleveland, O., which will have a capacity of about 6,000 patrons. It will open early in November.

Don't Waste Your Tears Over Me, the A. J. Stasny ballad, is receiving a tre-mendous break on the mechanicals, espe-cially as a vocal selection by well-known tenors. Emmet Welch and his minstrels featured the song for four weeks at At-iantic City and followed it with six more weeks at Philadelphia motion picture houses. Weich is of the opinion that nothing can stop this song from proving one of the biggest sellers of the season. Other Stasny songs are making fine head-way, including Hye, Bye, Baby, a new dance tune; Play Me Slow, Heart-Broken Rose and others.

George Olsen, whose orchestra is one of the features of the Ziegfeld Fieldes and Kid Boots, has collaborated with Lewis Gress, musical director, on a new song, entitled A Sun-Kist Cottage ia California, which is said to be an unusually tuneful composition. Olsen came to New York from Oregon, but he claims just as much right to sing of the South as the rest of the "mammy" boys. Another orchestra leader with a good tune is Le Roy Smith, playing at an up-town cabaret. He is trying out his com-position, Waltzing Home, and it is taking numerous encores.

The Milton Weil Music Company has been elected to membership in the Music Publishers' Protective Association and has made application to join the ranks of the American Society of Composers, Authors and Publishers. An application for membership in the M. P. P. A. has been made by the Lorenz Music Publishing Company, Dayton, O.

Joe Keit, New York manager for Jerome H. Remick & Company, in company with

Joe Santley, of the professional depart-ment, returned iast week from an ex-tended trip thru the Middle West, where he found that two of the Remick sougs are showing up strong in that territory.

are showing up strong in that territory. Fast pickup in sheet music sales is reported by the E. B. Marks Music Com-pany as a result of the show, Moonlight, playing Philadelphia recently. Five of the numbers in the show virtually outsoid every other song on the counter while the show was in town and, according to the Marks concern, the same thing is hap-pening everywhere the show opens. The show played Philly for four weeks and has several other cities to follow before hitting Boston. The value of publishing some musical comedy scores is plainly evident in this case. Con Court, d, who did the score for Moonlight, is working on several new shows, including Betty Lee, book by Otto Harbach, who was working on the score opens shortly.

The Matthews Company, of New York, has two marches released by the Q. R. S. pinno rolls. They are entitled The Con-tention March and Medal of Honor March, both by Raymond Matthews. Three other marches by Matthews aro scheduled for mechanical releases next month.

The Call of Tallahassee, official Fiorida contennial song, which has been adopted by the executive committee for that event, has been released by Frank P. Woodward.

The Harry Von Tilzer Music Publishing Company, New York, has released a catchy new one, Oh! You Can't Fool on O'd Hoss-Fly, introduced by Van and Schenck, the "Pennant-Winning Battery of Songland".

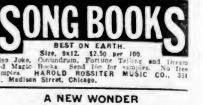
Come on Now, Lindy, is the latest re-lease from the South Bend (Ind.) Music Publishing Company, Inc. This song is from the pens of Geo. Hill, of The Three Musketeers, radio songsters, and Grace Iterram, of The Harmony Girls, of Gen-nett record fame. Sounds From the Ori-et, their Oriental fox-trot, has gone in for another edition. Marcura and In Memoryland are gaining popularity.

Tune-House, Inc., is the name of a music firm newly organized, with offices in the Galety Theater Bullding, New York. The house starts with an attrac-tive catalog of blues, ballads and comedy songs, with the blues as the chief asset. The staff includes Edgar Dowell, writer of West Indian Bines and others of that type, and Henry Troy, who has several versatile songs to his credit as well, as special material for acts.

Ballard MacDonald has been signed to write comedy sequence for the Metro-Goldwyn motion picture organization. If his comedy is half as good as his lyries he'll surely make good. From time to time numbers of songwriters have left for Hollywood, where they proved pretty good gagwriters, putting a kick into an otherwise dead film by writing funny titles. neu Metro-If

Mr. and Mrs. Jesse Crawford created unsiderable favorable comment at the Mr. and Mrs. Jesse Crawford created considerable favorable comment at the Chicago Theat.r, Chicago, last week with their novelty organ due ton Milton Well's new ballad, At the Ead of a Winding Lanc. Mr. Well also picked a good one in I Picked the Wrong One To Love for his catalog. Sig Meyer and His Druids played this number at the Chicago Sta-dium during Mayor Dever's Radio Com-mission convention. Mr. Meyer's band was heard in Honolulu during one of his radio concerts.

Fadio concerts. Edgar Ray, weli-known songwriter and music publisher of Kansas City, Mo., has been appointed a member of the executive beard of a new music publishers' asso-ciation, known as Associated Music Pub-lishers of America, with general offices at Lynn, Mass., and Nashville, Tenn. Others on the beard are R. Neil Wright-man, chairman; Win. F. Duiety and N. C. Itavis, C. F. Stubbs, of the C. F. Stubbs Music Company, is general manager of the association and N. C. Davis, of the N. C. Davis Music Company, of Nashville, is general critic. The first catalog of the association, listing numbers from some 40 or 50 pub-lishers, will go to press soon.



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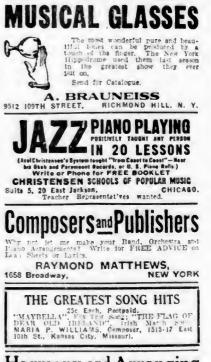
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# NEW TURNS AND RETURNS

#### (Continued from page 18)

P. 43 50 TO

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#### MARTINET AND CROW (Two Great Birds)

(Two Great Birds) (Two Great Birds) Recieved at the Hippodrome, New York, Style-Clown, magic and juggling. Setting-In one, Time-Twelve minutes. Martinet works in clown white with ish upper garments. Before a black-view perthere he does a routine of small ragic topped off with a bit of jugging. He shows remarkable digital dexterity in the manipulation of eggs (substituted and kerchiefs. He works for laughs and state them. The jugging is of a rather clonentry order, but suffices to demon-strate the ability of his trained crow, which dexterously catches various objects, tasked its way, in its beak. The intro-duction of the race, via a cuckoo clock is stather newsh. In fact, the uet as a whole has an air of real novely ubout it. Martinet is a smooth-working performer, a work-while asset to any big-time bill.

#### FRANK FAY

Reviewed Monday matinee, October 13, the Palace Theorer, New York, Style Monolog. Setting—In oue. Time— wenty-free minutes.

Monolog. Setting—In out. Time— Twenty-free minutes.
Full seems to have finally arrived as a spable bar time laughgetter, working in the bast style of his career. We don't is the setting of the career. We don't is the setting of the career with the set of the career of the setting of the career. We don't is the setting of the career of the setting of the career of the setting of the career of the setting of the setting of the career. We don't is the setting of the setting of the career of the setting the set of the set of the set of the setting the setting the setting the setting the setting the set of the set of the setting along, setting the haughs fail where they might.

routine to put him over. He got away with it nicely, and for the first time in years he has a "vaudevilie act". M. H. S.

## DON ROMAINE Assisted by William Casile

William Casile Reviewed Monday matiner, October 13, at Proctor's 23d Street Theater, New York, Style—Illact.face usvelty, Setting —In one, Time—Eighteen minutes. Romaine's strong forte is comic imper-sonations of a N sgress, along with an ability to sing and yodel entertainingly. On the opening of the art he sings from offstage in fall acto voice, funding coming on, in blackface and male attire, to finish the function, Pasadena. William Charle, a trim-looking young fellow who in kes the mistake of in 12 indeh too much makeup, or, at he t. dad when the act was caught, assists Romaine at the plano.

hich too nuch mak-up, or, at het t. da when the act was caught, assists Romaine at the plano. The second number of Romaine's routine, I Tech Him for Better or Worse, in which he impersonates a Negress of the "init" type, was moderately fanny. Following this specialty Carbe off is a plano medley of various pop tures. When Romaine reappears, this time in a hilari-ously funny female costume, decorated like a Christin's tree, Castle feeds for a few gains that are not exceptionally laugh-provoking. Romaine concludes with a yoleling number that scores big. When reviewed he got a mighty fine hand, being compelled to do an encore. The act is a little slow in spots and should not require a running time of eighteen minutes. A little less poling to give the audience full benefit of the prudy, befeweled outfit Romaine wears would cut it down somewhat. R. C.

Time-Trenty-two minutes. Keys is the clever English comedian who replaced Jack Buchanan in Charlot's Revue and more than made good. His style of presentation, while not exactly new to vaudeville in this country, is done, nevertheless, in an effective manner, and one that not everybody could make use of to advantage. Miss Russell, who assisted him in most of the numbers, is an attractive young woman of unusual personality. Making use of the rear exit in the drop, he eased off in a way that rounded off his numbers nicely.

that rounded off his numbers nicely. Included in the routine, as programed above, are various impressions, some of them not being really much more than just the work of a good actor. At least, they added color to the act. However, the Chinese number, for instance, depended upon the close for its punch. What tickled the audience most was the jazz impression, especially the American idea of a jazzing Englishman and vice versa.

Undoubtedly the salary attached to this offering makes it impossible to play it even around the entire big-time circuit, and like other name acts will probably play a limited engagement. M. H. S.

#### THOMPSON'S BARNYARD

Reviewed Monday matinee, October 13, at Proctor's 23d Street Theater, New York, Style-Comedy animal act. Setting -Special, in full. Time-Twelve minutes.

-Special, in full. Time-Twelve minutes, Four pigs, a goat and a goose com-prise Thompson's troupe of interesting barnyard "artistes". The porker con-tingent proves quite entertaining, even to the unbecoming squeals they emit when prodded into doing their tricks. Altho the y do not comply with the commands of Thompson with very much alacrity, they, nevertheless, go thru with their

routine, and one can see that a good deal of careful training has been necessary in the production of the novel offering. The pips are named Boomer, Apple-sauce, Jeff and Rose, while the goot bears the moniker of Rudy and the languid goese that of Bill. The stunts the pigs do consist of hurdling, jumping, sliding down a chute and other Fike tricks. The goat proves he can walk the straight and narrow, navigating successfully on a slim piece of board, about three inches wide, held in the air by Thompson humself creates no little giggling when he appears in one of the most conical hick makeups in one of the most conical hick makeups incosest exaggeration. The offering scored nicely when

The offering scored nicely when reviewed. R. C.

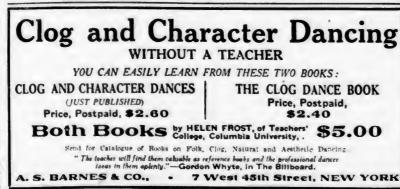
#### EDITH HELENA

Reviewed Monday matine, October 13, at Proctor's 20d Street Theater, New York, Style—Singing, Setting—In one, Time—Eight minutes,

Time—Eight minutes, Time—Eight minutes, Miss Helena, middle-aged woman, who wears an ostentatious costume, a becom-ing white wig and uses a large ostrich fan, ofters a routine of songs, consisting of an operatic selection in Italian, sung on the opening, Driftwood, Marcheta and Kiss Me Again. The latter she hums In tones of a violin quality. On this num-ber Miss Helena uses a fiddle, feigning the movements with the bow. Her voice is a pleasing coloratura soprano. She shows a fine technique in the operatic selection. Her rendition of Marcheta stood out from the rest, however, and brought In a fine hand. R. C.

"SMARTY'S PARTY" With Mme. Besson Staged by George Kelly "Heaven hath no rage like love to hatred turned, Nor hell a fury like a woman scorned." CAST Mrs. Audenreid.

## CHARLIE KERR AND HIS ORCHESTRA

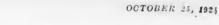






When reviewed a comedy train on the eyes. When reviewed a comedy train on the bill, Westen and Eline, clowned in for a funny bit, and the orchestra worked in nicely with them. Outli has quite a little more punch to it than the average jazz combination of its kind.

M. H. S.



Walter Gilbert of "Strange Bedfellows' Played in Stock in Boston for 152 Weeks

#### ACTORS' FUND INHERITS

New York, Oct. 18.—The will of Sand Jane Cole, also known as Sarah II. risen was probated this work, and on the deat of Mary II therhaton, who has a lif interest in the estate, \$12,000 will rever to the Actors' Fund, according to it-terms. The will was contested by relative of the deceased who elabased in du-influence and unsound mind on the par-of the testator. A jury decided acclus-them and the provisions of the will with now be carried out.

#### MARY SHAW ENGAGED

New York, Oct. 12 - Mary Shaw he been stred to appear in *The Rission S* the latest correct, from the pens of it Nugents, which Mare Klaw will profi-for the foct time is st Monday at Able N = V = 0 or the Nugent trunk of for player will be seen in this product in

#### "BIG SAP" NOW "18 PER"

New York, Oct. 18.—3. M Welch and Gorage Nicolal lines channel the title of *The Bay Sup*, the correcty in which they are to present Raymond Hirebeock, to 18 *Proc.* The show will open in Poinh-keepsie, N. V., Creber 27 and F due on Broadway a fortidight later

#### CAPITAL AND LABOR PLAY

New York, Oct. 18 --do-eph.13. Sec. 6-relearships a play dealing with explici-and laker, called *Maa* to *Maa*. John 1 Kellerd will play the principal role and is also staging the place, Others in the cast nre Frank Shannon and George Dill.



# Sues To Recover Play From John Barrymore

## Author Claims Plagiarism, But Arthur Hopkins **Denies** It

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This maker, Arthur Hopkins, has issued is manager, Arthur Hopkins, has issued a statement concerning the case. Mr. Horkins says:
 "In the absence from the city of John Barymore I feel impelled to make a statement in his behalf regarding the statement in his behalf regarding the treadwell.
 "Miss Treadwell wrote a play with order which she sent to Mr. Barrymore's loughter and by which he was favorably inpressed. During Mr. Barrymore's loughter and by which he was favorably inpressed. During Mr. Barrymore's loughter for the stage all thought of absence from the stage all thought of absence from the stage all thought of absence in the stage all thought of absence worte a Poe play. Mr. Barrymore worte a Poe play. Mr. Barrymore wanted to appear in it, but both play should not be produced if Miss an infringement upon her play.
 "Inmediately upon his return to meeting with Miss Treadwell explaned a meeting with Miss Treadwell, explaned approve is play to her. Miss Treadwell approves and the stuation to her and read Mrs. Barrymore's play to her. Miss Treadwell approves and the stuation to her and read Mrs. Barrymore's play to her. Miss Treadwell approves and the stuation to her and read Mrs. Barrymore approves and the stuation to her and read Mrs. Barrymore and the stuation to her and read Mrs. Barrymore and stuates the felt the new play infringed upon the stuation to her and read Mrs. Barrymore and the stuation to her and read Mrs. Barrymore and the stuation to her and read Mrs. Barrymore and the stuation to her and read Mrs. Barrymore and the stuation to her and read Mrs. Barrymore and the stuation to her and read Mrs. Barrymore and the stuation to her and read Mrs. Barrymore and the stuation to her and read Mrs. Barrymore and the stuation to her and read Mrs. Barrymore and the stuation to her and read Mrs. Barrymore and the stu

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Chicago, Oct. 18.—Strange Bedfellows, by Barry Connors, author of Applesauce, in the La Salle, will come to the Play-house October 26, succeeding Tarnish. In the cast will he seen William Court-leigh, Lolita Robertson, Florence Earle, Alice Fleming, Walter Gilbert, John F. Morrissey, Dwight Frye and Marion Dyer.

Chicago, Oct. 18.—The Selwyns have at last got the Jane Cowl tangle froned out and that famous actress will open in the Garrick October 20 in *Romoo* and *Juliet*. Miss Cowl was due quite a time since in the Selwyn but the Sisters Dun-can couldn't be pried out of that house, where they have been since last Decem-ber 30, owing to the steady stream of good money at the box-offlee.

#### BUY OUT "BEGGAR"

Chicago, Oct. 18.—The first complete buy for a performance of *Beggar* of *Horsebuck*, at the Adelphi, for benefit purposes, will be next Monday night, when the entire house will be taken at the regular scale by the **T**emple Emanuel Sisterhood.

#### GIVES UP "THE PRISONER"

New York, Oct. 18.—John Cromwell will not produce *The Primaer* after all, Instead, he has turned over the play to another manager, imnamed, who will do it next month. Cromwell had a cast engaged and was ready to start re-hearsals when he decided not to do the plece.



Now playing in "Strange Bedgellows" at the Henry Miller Theater, New York,

ARBITRATORS SUSTAIN

Veteran

Chlcago, Oct. 18.—Henry E. Dixey will outinue to draw \$500 a week salary roun the management of *Taraisk*, in the Playhouse, during the remainder of that olay's Chicago run, but it is said he will not be allowed to again work in the day.

will not be allowed to again work in the play. The actor got his two weeks' notice recently, but it is said held a contract from John Cromwell, owner of *Taraish*, for the "run of the play" during its Chicago engagement. The matter was submitted to arbitration and the arbitra-tors yesterday ruled that the two weeks' notice was lilegal, owing to the contract held by Mr. Dixey for the Chicago run, John J. Garrity represented Mr. Crom-well, Harry J. Bidinxs repesented Mr Dixey and William J, Sutherland was the referee.

Chicago, Oct. 18.—For the first time the Cunnock sliver cup and a prize of \$250 are offered to the group of American undergraduate students who most effec-tively produce and act a one-act drama at Northwestern University January I, 1925. The contest is to be mational in scope and is under the anspices of North-western University School of Speech, which Bobert L. Cunnock founded in 1878. The decision of the judges will be based upon three considerations: Choice of play, directing and actime. A maximum of 40 minutes is allowed for stage presentation.

#### "PARASITES" REHEARSING

New York, Oct. 18.—Rehearsals for Parasites, the new Cosmo Hamilton play in which Francine Larrimore is to appear, began Thursday under the direc-tion of John Harwood. The Shuberts are making this production and have emgaged Cecil Hamilton, Chiton Webb, Mona Kingsley, The resa Maxwell Confere and Edua Earthe Lindon in Miss Larrimore's support.

#### ANOTHER "SEVENTH HEAVEN"

New York, Oct. 18.—John Golden has organized a third company of Seconth Hereicen which will take to the road very shortly. The cast includes Donatos Mac-Pherson, Remy Carpen, John W. Ban-sone, M. J. Briggs, James Newcombo, Buth Morris, Herrictt Grav, Dera Lom-bard, Mona Morgan, J. Edward O'Malley, Lillian Manne and John MacSweeney,

Faul Harvey has replaced flay Collins as leading man of *Conscience*, the play now occupying the Belmont Theater, New York.

at TORER 25, 1924



P. 43 80 to

**Conice & Reduce** 

## Coming to Br'dw'y

New York, Oct. 18.—Next week the low spot of the season will be reached with only four new dramatic produc-tions announced. This is in marked con-trast to the preceding weeks when five or more shows have been customary. There is no particular reason for the folling off in production. It is just that the theaters are filled and moniling pro-ductions have to wait their chance to set on Broadway.

Nonday night Anne Nichols will pre-sent Mue, Simone, the noted French actress, at the Henry Miller Theater in L'digloa, by Restand. This will be the first of a number of plays from her rep-rtere which Mine. Simone will be seen in. The bill will be changed weekly and, of retrise, the performances will be in French.

French. Florence Reed will open in Asies a two play by Reginald Goode, at the Na-noral Theater Monday night. The sup-perting cast meindes: Winburton Gam-Arthur Bebrens, Gladys Huribut, Al-ted Schley, Domaid Macmillan, Eleanou Daniels, Charles Esdale and Wallis Reb-ett. Wither C Jordan is the producer and Lawrence Marston has directed the loging of the piece.

Alma ren has years on his directed the busine of the piece. Divid Belasco will make his first direction of the season Thesday night of the Bela co Theater The play is to the Bela co Theater. The play is to the Bela co Theater The play is to the Bela co Theater. The play is to the Bela co Theater The play is to the Bela co Theater. The play is to the Bela co Theater The play is to the Bela co Theater. The play is to company includes Mary Servoss, Ruth is the state of a sincer include in the state of a since include in the Ruth is hard to get seens and the domind seconingly never lets up conclude and and Basquet adapted by Henry is the Blay Theater The Saday might is observed with barnes Gleason is about to prohnee. Others in the cast will be Adde Wind-Marie Chambers.

#### "THE BRIDE" STARTING

New York, Oct. 18.—Jewett and Bren-thare rehearsing The Bride, which have produced here last senson with have Wood in the leading role, for a bod tour Jullette Day will have Miss Wood's role and Ferdinand Gottschalk. Is diel Irving, Donald Cameron and feature Paincefort, of the original cast. will relum in the Par

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## The Billboard

# LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances op to and including Saturday. Oct. 18. IN NEW YORK

	IN INEW I	UKK	
PLAY.	STAR.	THEATER.	OPENING NO. OF DATE. PERFS.
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Far Cry, The		Cor!	- Sep. 30
Farmer's Wife, The		Comedy	. ()
Firebrand, The	Joseph Schildkrau	I. Morasco	11. 17.
Great Music,			. D.P
Green Beetle, The		Klaw.	- Sept. 2 5
Grounds for Divorce	Ina Ciaire	Empire	Sep. 23 31
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·Closed Oct. 18.	131079	s to Jul-on Theater	Oct. 20.

### IN CHICAGO

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Beggar on Horseback	Aug.	24	11
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#### IN BOSTON

\*Closed Oct. 18.

#### **IN PHILADELPHIA**

Fata Morgana       Em ly Stevens       Adelphl.         Nervous Wreek       Dilo Kruger       Broad St.         Oots der, The.       Lionel Atwell.       Lyric.         Tarnish       IN LOS ANGELES	Oct.	6 13	16
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thear Car	Everette	HortonMajestlc	Det.	5 14

#### "JOAN" BIG ON ROAD

New York, Oct. 18.—B. C. Whitney, who is managing the road tour of Saint Joan, with Julia Arthur as the star, states that the show is doing exceptional business. Last week in Detroit, with The Passing Show as opposition, it played to over \$20,000, according to the manager.

"THE BIG MOMENT"

# DRAMATIC NOTES

Alma Teli has been selected by Henry It may be produced this season under the W. Savage to play an important part in management of Lee Shubert. Lass o' Laughter, the play in which Plar Lee Breton will be featured. Rehearsals are now in progress.

The Farmer's Wife, incidentally, is a charming folk comedy. It is full of clean and merry humor, delightful character-ization and telling dialog. The Devon dialect, in which it is written, is easily inderstandable and it looks as tho all these qualities would put it over to a success.

Betty Lawrence, who has played in-genue parts in the Albee Stock Company in Providence during the summer, will open October 20 with the new stock at Leew's Theater, 125th street and Seventh avenue, New York.

Marle Chambers. Vincent Lawrence has been commis-ioned to rewrite the last act of Kelly's one is *short short short shorts* and he did not write traction. A. If Woods tried out this it himself. The author's name is un-place or the road hast senson, with Robert Aunes in the leading role, but it was found wanting.

Charles Coburn, who is playing in *The* The "tricks" of acting are not tricks Fo mer's *Wife* at the e<sup>+</sup> m dy Theater, al all. They are logitimate bits of acting New York, has acquired the American lechnique, proved of permanent value rights to another play by Eden Philipotts. thru years of use. Fortunate the actor

who knows them all or even a goodly share of them. They have smoothed over many a rough place for many a player.

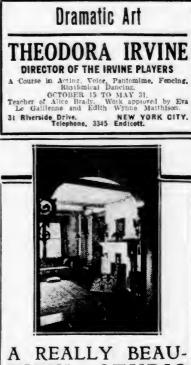
Alan Conor has been selected to play the part originated in *Fata Jorgana* by Morgan Farley. This play has gone on the road. Mr. Farley has received sev-eral offers for new productions in New York but so far has accepted none of them. them.

William F. Dugan has postponed the production of *Stashine* because he could not find a star with the requisite ability for the play. Now he has turned to an earlier plece of his called *The Gusher* and it will be seen ere long under the gonfateon of Jones & Green. Casting has already begun.

Melville P. Baker, of the Frohman staff, will make the adaptation of Ferenc-Molnar's play, *Construit*, for Elsie Fergu-son. Mr. Baker was responsible for the adaptation of *The Society*, generally con-ceded to be as deft a bit of translation as has been done in many a moon. The first act of *Carnival* is completed and rehearsals are due to commence within a short time.

Godfrey Tearle, now appearing in The Fake at the Hudson Theater, New York, Is such a magnificent actor that hope Is expressed in many quarters that he may be seen in a part which will extend him. As it happens, Mr. Tearle is at home in a wide range of parts, not the least of which are several of the biggest Shake-spearean roles. But the puspect of see-ing him In any of the latter seems to be a dim one, unfortunately.

Humphrey Bogart will not be seen in arch On after all. Instead, he has (Continued on page 37)



# TIFUL STUDIO APARTMENT FOR **RENT**—Unfurnished

THERE is nothing like it in New York. The four rooms are done in pure Italian style—not just the bangings, draperies, etc., but the shape of the walls them-selves, the pure Italian doorways, the wrought-iron corner braces, the wall lamps, the mantelpiece and fireplace.

the wall lamps, the mantelpiece and fireplace. The fiving room is 22 feet by 32 feet, delightfully irregular. There is a bedroom, a dining room, a kitchen and a bath and an extra maid's room in another part of the building. The owner has actually spent between \$4,000 and \$5,000 on this apartment and selected special bangings in Europe to decorate it. It has been his hobby, but ow-ing to a business call to another

It has been his hobby, but ow-ing to a business call to another city be must rent. If you are seeking a gem among gems, situated in mid-town East Side, just off Park Avenue, we suggest an immediate investiga-tion. lion.

FRENCH & FRENCH Incorporated 350 Madson Avenue Vanderbilt 8950 NEW YORK CITY

OCTOBER 25, 1924

I



# The Copley Repertory Company

AGNES YOUNG

## Under Direction of E. E. Clive Presents "Bed Rock" at Boston for First Time in America

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#### BROCKTON PLAYERS NOTES

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#### LEO LESLIE AS WEST INDIAN

Everett, Mass., Oct. 18.—The Everett Stock Company, at the new Strand Thea-ter, presented The Cat and the Canary this week, with Leona Lestie in the role of "Mammy" Pleasant, the West Indian. Miss Leslie toured the West Indias some time ago and made a study of the na-tives, which was evidenced in her char-acterization in The Cat and the Canary.

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Spokane, Wash., Oct. 6.—Harry W. Smith, husband of the late Jessle Shirley, who made an enviable record during the five years that he managed the Audi-torium Theater presenting the Shirley Company, has re-established stock in that house and offers the Maylon Players. Harry J. Leland is director of produc-tions, and has been associated with Manager Smith and the Shirley Company for several years past; previously he was with the Wilkes organization. Will Maylon, who heads the company.

with the Wilkes organization. Will Maylon, who heads the company, is a well-known producer of stock on the Pacific Coast. This is his first season in Spokane, where he is a favorite with players and patrons alike. In support of Maylon is Harry J. Leland, Leonard Bon-ford, Crawford Easle, Duke Watson, Jack Whittemore and Howard Moore, Caroline Edwards plays leads, Grace Van Winkle is ingenue, Edith Mote does char-acters and Madeline Kalinowski plays seconds, acters and seconds.

# EDNA EARL ANDREWS JOINS POLI STOCK COMPANY IN NEW HAVEN

New York, Oct. 18.—Edna Earl An-drows, formerly of the Al. Luttringer Players at the Kurtz Theater, Bethlehem, Pa., Is now with the Poli Stock Company at the new Hyperion Theater, New Haven, Conn. The company for its opening, week of October 13, played Just Married. Ar-thur Howard and Winifred St. Clair play the leads, Others In the cast are Frances the leads. Others in the cast are Frances Williams, Edmund Abby, Edna Earl An-drews and J. Ray. .

#### EST'S ABILITY ONLY EQUALED BY HIS VERSATILITY SECREST'S

Detroit, Oct. 18.—Ceell W. Secrest, who recently joined the Woodward Players, is rapidly gaining a large following here. He has had many years of experience in dramatics. At the age of six he played his first engagement in a minor role in a production with Mr. and Mrs. Tom Thumb. Stock engagements have been many and in various parts of the country, and in-clude Brooklyn, N. Y.; Denver, Col.; Memphis, Tenn.; St. Paul, Minn., and Toronto, Canada. He played with Otis Skinner in *Kismet*, and Maude Fealey in *Sauce for the Goose*, together with two seasons in vaudeville.



A personally attractive and popular ingenue, now with the Stauley James Players at the Star Theater, Paw-tucket, R. I.

#### AGNES YOUNG

# A Protege of Gracie Emmett, Who Has Fulfilled All the Expectations of Her Sponsor

Ingenues who sult their part to the letter are not easy to find, as any stage director will testify. The trouble with the big majority of girls who aspire to play youthful feminine roles is that they are either too tall, too stout, too thick around the ankles or too ungirlish in some other respect. Then there are those who look the part well enough but lack the necessary ability. Fanciful youth with developed ability is a rare comes a girl in whom the several neces-sary qualities are firsed, and Agnes Young is one of that kind.

comes a girl in whom the several neces-sary qualities are fined, and Agnes Young is one of that kind. Miss Young Is an excellent type of the dramatic Ingenue. She has an ideal in-genue stature, a deeply expressive face and considerable talent. The foundation for her stage career was laid in Boston. While studying there in a dramatic school she was offered her first opportunity to appear on the professional stage. Gracle Emmett, the Irish concellenne, en-graded Miss Young for the ingenue role in her production that season and also placed her in another show the following valuation work, and then entered stock. She has players the Auditorium Players at Malden, Mass, and the William Augustin companies in Framingham and Gloucester. At present she is ingenue with the Stanley James Players at the star Theater, Pawincket, R. I., where she is becoming very popular. Port Jervis, N. Y. is Miss Young's home town. She was born there about 20 years also. She aspires to become a commendable and healthy ambition for any ingenue to cherish.

## PLAYING UP TO TITLE

Brooklyn, N. Y., Oct. 18.—Elmer Wal-ters, resident manager of Loew's, Inc., Alhambra Theater, presenting the Al-hambra Players in stock, decided on Just Married for the week of October 13, and played up to the title of the show in his publicity promotion by having a large table in the lobby under a large wedding bell hung with white satin streamers. On the table was an immense wedding cake and as each of the women patrons passed by they were presented with a place of the eaker wrapped in pa-per napkins, as a token of their at-tendance.

Manager Walters has introduced sev-cral novel and unique publicity promoting schemes which *The Billboard* is glad to pass along for the benefit of other house managers who have not as yet utilized them.

# Harry C. Blaney

Becomes American Representative of Arthur Shirley, the **English Author** 

New York, Oct. 13. — Harry Clay Blancy, head of the Standard Play Com-sing of this cluy, will represent in Amer-ica the well-known English author, Ar-bayes of the standard Play Company. Mr. Shirley, it is announced. All of the plays by Shirley will be handled here-atter by the Standard Play Company. Mr. Shirley has written plays that have been snecesses for many years at the Drury Lane Theater, the Lyceum, the Ad-plei, the Huppodrome, the Shaftesbury and the Colscum, London, Eng. Mr. Shirley's plays are not only successful and popular in England but also in Aus-tralia and South Africa. They include her year's big Drury Lane melodrama. Ned Kent; also the late Albert Cheva-hers. Second of these plays are now bing considered for American photo-party frequention of Engene Waiter's play. The Flapper, in London. This play will be seen at the West End Theater. There is a possibility that Peggy O'Nell will us seen in the title role.

J. Grant Anderson, W. Edward Stirling and Eugene Bertraun, all British producers of note, are arranging with Mr. Blaney for other American pays for London production in the future. Mr. Blaney has announced the release for stock of Mac Marcin's latest comedy drama. Cleating Husbands; also The Locked Door, a comedy that was presented at the Cort Theater last summer. Both are excellent stock plays, and many releases for them have been made. The Monster, Dangerous Propie, The Flapper, Sue Dear and Listening In are also very popular with the stock manager.

and Listening In are also very popular with the stock manager. Mr. Blaney says "the various stock opened up the season with a bang," and reports business being excellent. Stock managers are equally encouraged, as there are many fine plays being released for stock this senson and managers are not confining themselves to what its known as Broadway releases, but are selecting good stock plays regardless of whether they have been successful on Broadway or not, as they claim that if they give a good entertainment on Monday night the theatergoers know about it Tuesday morning regardless of what the tilte of a play inlight be. Two New York theaters were offered scabilishment of high-class Blaney stock companies. One is located on Fourteenth storet and the other is not far from Times square district. Mr. Illaney's activities as president of the Standard Play Com-pany has so far prevented him from ac-cepting the proposition.

## PERMANENT PLAYERS IN THEIR SIXTH WEEK

IN THEIR SIXTH WEEK Regina, Sask, Can. Oct. 18.—The Permanent Players are now in their sixth week at the Regina Theater, playing to capacity business. Attendance from the ter than any previous year. J. Frank Maddock is stage manager. Marlow is being given credit for much of the success of this venture by the ownersh to the Permanent Players, and his ef-forts are being rewarded by constantly marger dustness. The roster includes Mae Park, leading heavy, Myrtle Stringer, second business; Mabelle Marlow, ha-drew Leigh, leading man; Alexandet, invente and Hist comedy; Marlow, char-forts are being rewarded by constantly have Park, leading hav; Myrtle Stringer, second business; Mabelle Marlow, ha-drew Leigh, leading man; Alexandet, invente and Hist comedy; Marlow, char-furthe and High comedy; Marlow, char-harrison Rankin, scenic artist and parts. The work of the company is being bikh-ko small measure of the success is die-ment, and Mr. tankin for very urtisti-by between Regina and Moose day who road attractions hold forth at the Regina to the WT. Traited is an able assistant to

H. W. Treltel is an able assistant to Jack Ellis, director of productions, at the Montauk Theater, Brooklyn, N. Y.

OCTOBER 25, 1925

# PERSONALITIES Here and There

P. 43 80 TO

Mark Kent, formerly with the Boston Stock Company; Jack Mnrvin and Harold Immett have been added to the cast of Loew's Seventh Avenue Players at Loew's, Inc. Theater, Seventh avenue and 125th street, New York City.

Kenneth Diagneau has succeeded Henry Mortimer as leading man with the Al-hambra Players at Loew's, Inc., Alham-bra Theater, Brooklyn, N. Y., opening there Octoher 13, playing opposite Anne Bronough in Just Married.

James Wail, for many years resident manager of Harry Clay Blaney's Amer-ican Theater in Philadelphia, and more recently identified with Keith vaudevilie in Hamilton, Can., is at present in New York after an absence of many years.

Carl Wood, who recently joined the Permanent Players at the Winnipeg Thea-ter, Winnipeg, Can., is in great demand after the nightly performances by visiting vandevillans, with whom Carl is a favor-ite, having been one of them prior to going into stock.

Phyllis C. Williams, leading lady of the Auditorium Theater at Lynn, Mass., re-cently was married to Weldon H. Franks, who was leading man in the company until a short time ago, when he resigned to accept a contract with a New York company. Their names appeared on pro-grams as Phyllis Conard and Weldon leeburn. lleyburn.

#### REFLECTIONS

## Stanley James Players

Betty Ferris is to come into the com-any in the near future. Jimmy Wells is the Beau Brummel of the players and popular with the papany in Jimmy

Jinning the players and popular trens. Charlie Stewart is a scenic artist who harmonizes the artistic and realistic. harmonizes the artistic and realistic.

Victor Browne enjoys all the comforts a cozy home, presided over by Mrs. Br

Browns, Dorothy Beardsley has an attractive apartment at Stoneligh Court, which is some distance from her former abode at litea, N.Y. Harry Manners is the official guide of aspirants for a stage career.

Harry Manners is the official guide of apprants for a stage career. Harry Hugenot has become a big fa-vorite with playwrights by reading their scripts and passing judgment on their practicality for stage use. Ella Ethridge returns to the Circle Theater by popular demand of patrons. Botha Creighten, churacter woman, is the same person who, season before last, played the run of The Broux Express with the Coburns at the Astor Theater in New York City. She also had a most successful run in Glory at the Vander-bilt Theater in New York City. Earle Ross Players

#### Earie Ross Players

Eale Ross Players Jack Martin recently closed an engage-ment with The Great Commoner en tour, in which he had the title part of Abraham Lincoin. List season he was in stock in Milwaukee, Wis. The season before that he was with the Berkell Players in Milwaukee, Wis. The season before that he was with the Berkell Players in Milwaukee, Wis. The season before the Hoss organization, in private life is Mrs. Earle Ross. She manared the Marlowe Theater in Chicago for two sea-sons and was treasurer of the National Theater there while Mr. Ross was with a steek company playing at the house. Jack Kralt, the affable stage manager and an actor of ability, has had his own company on the renal for years. Bonnie Maie, character woman, in private life Mrs. Jack Krall, has been with her Inusband's organization for years. Bob Binkesiee is back again with his

with her lusband's organization for years. Bob Einkeslee is back again with his old friends and will be seen in most of the juvenile and light coursely roles. Pergy Hastings, leading lady, has been a stock favorite in New Orleans, La.; Atlanta, Ga.; Columbus, O., and was re-cently en tour in the Western States with *Peg o' My Heart*. Nell Trousdale, the youngster, is of the famous Trousdale family of profes-sionals, all actors. He has been playing parts since he was seven years old. Loretta McNafr, second woman, just bushed a three years' stock engagement in Chattanooga, Tenn., and before that was with the Boston Stock Company, and in San Francisco, Calif., with the Oliver Morosco Interests for four sea-sons.

Jeanne Edwards, Ingenue, was with the Somerville (Mass.) Players last season.

#### GENE LEWIS' REALISM

Memphis, Tenn., Oct. 15.—Gene Lewis, directing manager of the Gene Lewis-Olga Worth Players, at the Lyceum Theater, pre-enting The Broken Wing as the cur-tent week's attraction, gave the produc-tion an artistic setting and a touch of realism by utilizing an arcoplane with Gene in person as the pilot.



The Billboard

#### PROPS" EATING ACTORS GET BIG SURPRISE PRODUCERS' AND PLAY-

New York, Oct. 17.—Jack Ellis, director of productions, with the Montauk Players at the Montauk Theater, Brooklyn, N. Y., has received numerous complaints from "props" that whetever a play calls for eatables or drinkables he supplies the real thing, only to he grieved when he places them in the 'set' to lind the nost appetizing of the refreshments missing. Director Ellis advised "yrops" to do some-thing that would put a stop to the prac-tice, and "Props" Billy Reardon, in pro-viding elives for the cocktails in the second act of So This Is London, pro-tected the olives after the opening presen-tation with a self-concocted stuffing that proved a big surprise to the olive eaters who have sworn off eating "props".

#### GEORGE E CLIFFORD PLAYERS SCORE WITH "MORE WIVES"

Woodbury, N. J., Oct. 17.—The George Clifford Players seored a hit on Tuesday evening, October 7, at the Rialto Theater, when they presented More Wires, a rol-licking farce-coinedy in three acts, by George Clifford. The cast included: Fran-ces Leedom Hess, George Clifford, Ade-laide Benia, Fred Manning, Katherine Jaquity, Blanche Wagner. The stage set-tings, likhting effects and costunes were in keeping with the production. Walter Geer, who staged the play, evidenced the fact that he was familiar with all essen-tials and deserves credit for a perform-ance par excellence.

#### WILSON WITH BERKELL AGAIN

Kansas City, Mo., Oct. 14.—AI C. Wil-son, well-known director of stock produc-tions, writes from Chicago that he and his family have been there since the close of the Waiter Savidge Amusement Com-too, Ia, where Mr. Wilson, his wife, general loc, Ia, where Mr. Wilson, his wife, general for the Wilsons with the Berkell Stock Company, having previously been with Mr. Berkell at Davenport, Ia,

Helen Robinson Helen Robinson has arranged engage-ments for Richard Morgan as second man for Harder-Hail Players, Palace Theater, Port Richmond, S. I., opening next Mon-day In Thank Your, also the following west players for the same play. Mar-guerite Tebeau, Marguerite Slavin, James C. Carroll, Leo Curley, Edward D'Oize and Charles Danforth. A. A. Bushee has been engaged as director for Henry Carle-on Ressler, as juvenile, and, Frances Ken nan, ingenue, with the Myrkle-Harder Ndd; Kenneth Rowland and Jack Waverly as juvenile and comedian, with Victor Md.; Kenneth Rowland and Jack Waverly CHANGES IN BOSTON STOCK

ERS' REPRESENTATIVES

Helen Robinson

CHANGES IN BOSTON STOCK Boston, Oct. 18.—Nina Oliver, Ingenue of the Boston Stock Company, at the St. James Theater, is leaving. She will be succeeded for the next two weeks by Lu-cille Adams, who retired at the close of the company's second season. She will appear in No This Is London, and one other vehicle, after which she will once more retire to private life. Kay Ham-mond, late leading lady of the company, is going to New York to join one of the companies there. Thru the courtesy of E. E. Clive and Company, Mary Louise Walker, formerly of the Jewett Players, is being loaned to the St. James Players to play the part of Lady Amy Ducksworth in So This Is London.



#### Two Companies Close Season

Two Companies Close Scason New York, Oct. 17.—Reports from scenic artists indicate that two stock companies, one at Kingston, Can., and another at Portland, Me., have closed their seasons, but the names of the com-panies and theaters were omitted in the report to The Billboard.

Pawtucket, R. L. Oct. 17.—Stanley James, directing manager of the Stanley James Players at the Star Theater, is now completing arrangements to present a stock company at the Auditorium Thea-ter, Lowell, Mass.

#### Earle Ross Players

Eric Ross Players Eric Ross Players Sioux City, Ia., Oct. 18.—The Earle Ross Players opened a stock engagement at the Rialto Theater September 4 with The Great Awakening, followed by Man Not Action, Society Butterfly, The Man Noter Door and Johnny Get Your Gon, Opening to fail business, the company is to business, the company on its fourth week broke several local records for stock. The fact that the company is composed of real artists who have made the patrons feel that they are just human folk has caused the theater-in the company are Earle Ross, Jack Krall, Robert Blakeslee, Nell Trowsdale, Jack Martin, Pergy Hastings, Bonnie Maie, Loretta McNair and Jeanne Ed-Mark, Ross is doing leads and directing, Jack Krall is stage manager, Leland B. Ward art director and Elsa Granville a long whiter run, with possibilities of a summer continuance. The Empire Players

#### The Empire Players

Boston, Oct. 15.—The Empire Theater, Bernico Salem, which opened this season with ham ( pictures, has gone back to stock and Silverh presents its first bill of the season, Just liam ( Married, Monday, A new company has Bernst been engaged, including Hazel Miller, music,

Rading lady: Del McDermid, leading man; Jay Holley, juvenile; Gene McDon, Insen, Jay Holley, juvenile; Gene McDon, Insen, Jay Holley, Juvenile; Gene McDon, Jusiness man, Helen Kinsel, Juseph Thayer, character man; Rea May, Swond Honswith, director, Miss Miller, Morswick, Gest for three seasons, worker, Hartford and Stamford. She was they for this company in New Miller, Milliam S. Hart, besides two Italian Methods, Miller, Masse Heller, Masse Heller, Milliam S. Hart, besides two Italian Methods, Miller, Miller, Masse Heller, Miller, Mille

#### The Murphy Players

The Murphy Players San Diego, Calif., Oct. 18.—The Savoy Theater, which has been dark during the summer, reopened October 5 with Mur-phy's Comedians, a dramatic stock com-pany in a comedy drama, The Minister and the Maid. Crowded houses have greeted every performance and a long en-ragement Is looked forward to. The cast includes Joseph Bel, leading man; Violet Neitz, leading tady; Jack Phipps, Leslie Delaney, Rupert Mahurin, 1:d Berger, Bernkee Richardson, Albert Stabell, Wil-liam Gould, Mae McWilliams, Florence Silverlake, Mrs. A. Silverlake, Mrs. Wil-liam Gould and Horace Murphy. Sol Bernstein's jazz orchestra furnishes the music.



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WITH DALLAS PATRONAGE

Dallas, Tex., Oct. 17.—Sam Flint is highly gratified at the patronage the local theatergoers are giving to his plays and players. Dorothy Beardsley, leading lady, and Vietor Browne, leading cam, particu-larly have made a good impression upon the audiences. The death of Fred Wear, so well known in stock here during the last eight seasons, was a terrible blow to theater patrons have, for he was well liked. Vincent De Vita, art director, is giving the production specially painted sets that are artistic, realistic and in strict conformity with the original script of all the plays presented.



## PLAYS AND PLAYERS MAKE SHOW SUCCESS

#### Managers Need Good Script and Able Performers for Repeat Business, Says Weiss

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#### MAJESTIC SHOWBOAT то ENTER TENNESSEE RIVER

ENTER TENNESSEE RIVER T. J. Nichol, manager of the show-boat, The Majestle, states that a route on the Cumbertand River is now being followed. "We are enjoying beautiful show weather and doing a nice business." he writes. The company has been pre-senting The Balloon God, a Robert J. Sherman play, which Nichol says is pleas-ing all classes of patrons. The company will work the Tennessee River next until show thes. The roster includes Mr. and Charles Bates, characters and spe-sis, Billy Groves and Dorothy he general business man and lead-noble musical act; Mr. and Mrs. Eddie Nyder, comedian and soute-t, with sing-pand dancing specialties; Casper by ne, general business and speciality is a five-pleve orchestra, with Mr. Nichol, violuist; Groves, cornetist; Lynne, seve-phone; Miss Church, traps, and Percy snyder, plants and director. IOWA BANK CLOSINCS

# IOWA BANK CLOSINGS HURT SHOW BUSINESS

HURT SHOW BUSINESS

Y

# JUSTUS-ROMAIN COMPANY CLOSES 22-WEEK SEASON CLOSES 22-WEEK SEASON The Justus-Romain Company closed its tented season at Stanton, Neb., after a 22-week season. Considering weather conditions, the season was successful, it is reported. There were no changes in the roster of the company all season. A number of new towns in the Mid-West territory were booked this year and proved to be good dates. Mr. and Mrs. Justus write that they will rest during the winter at their home in Wichita, Kan. The company played some of the larger fairs in Northeastern Nebraska. Alan Allyn, contracting agent, is to have charge of the Rogers Tent and Awning Company's Interests at the Bridge cele-bration at Yaukton, S. D., this month and will then open a tour of Independent valueville houses.

#### SIMPSON BOOKINGS

SIMPSON BOOKINGS Kansas City, Mo, Oct. 18.–The Karl the following engagements: Jess the the following enga

# CIRCUS AND STATE FAIR OPPOSITION; SHOW SCORES

OPPOSITION: SHOW SCORES The J. Doug Morgan Stock Company, No. 2. under management of Charles Mor-rill, finished a werk's engagement in Mor-rill ton. Ark., recently, the time being just a year from the date when the company closed in Morrillton in 1923. G. M. Hapier, telegraph operator of Morrillton, writes that the show left a good reputation be-hind last year and when its members re-turned this season they werd gayly re-ceived. Despite opposition of a circus one day and the State Fair at Little Rock all week, the company drew large at-tendance every night, he states. Rapier lauds the vaudeville offorings and states that the plays offer-d are varied and suitable for people in all walks of life. The people of Morrillton are looking for-ward to the return of the Morgan Show next year.

# SPAUN FAMILY SHOW IN WINTER QUARTERS

IN WINTER QUARTERS After a 10-week stand, with capacity business done each night, the Spaun Family Show closed recently at Havden-ville, O., advises "Rusty" Barton. Mem-bers of the Spaun family, Mrs. Robinson, niece of Mr. and Mrs. Barton, all "caught" the Neil O'Brien Minstrels at Chillfoothe. O., renewing acquaintance with old friends, and making new ones. Barton says the O'Brien show went over with a bang. Mr. Spaun has purchased a home-in Adeiphi, O., and has carpenters and workmen busy erecting buildings for his new will be reopened next May. HARDY LIMER COMPANY

#### HARRY LAMARR COMPANY

HARRY LAMARR COMPANY The repertoire editor acknowl-dgess readance in the second second



JOHNNY BURRIS

This handsome money man, tre-q-cally spoken of as "The Boy Won-der", is a planist and musical director of race ability. He is more in his thirty-eighth week with the Original obrecht Stock Company, under the management of Christy Obrecht, toor-ung Minnesota.

#### MOVEMENTS OF ACTORS

MOVEMENTS OF ACTORS Kansas City, Mo., Oct. 19.—The Ed F. Feist Theatrical Exchange reports on some of the late movements of actors in this territory as follows: Charles Organ-bright and Mr. and Mrs. Paul X-ison have joined the Sherman Popular Play-crs; Voncielle Elliott has joined the Til-ton-Guthrie Players; Edith Nestell, Mr. and Mrs. Harry Peiselt, Walter Price and Howard Van Alstyne are now with the Rav-Forbes Players; Larry Malotter, Cash Bundell, Betty LaMarr, Arthur Kelly, Mr. and Mrs. Jimmy Hahn, Mr. and Mrs. George Leffingwell have all Joined the Trd North Players; Mr. and Mrs. Hobert Maher, Wicks and Lee and May Powell are now identified with the Nat and Verba Cross Players; Jesle Adams is weith the Boland S-dawick Company; B. New Bart Dayis shows; Eddie Edwards is with the Boland S-dawick Company, B. Stime film; Clifford Johnson is now with the Borth Payers are putting out a one-nighter, according to advices received prosperous seasen at Waverly, Kan, Cotober 11. "Chick" Boyes and Mrs. Forse have been in the city the past for-fight engaging people for their whiter, why closed with the Boyes' summer show, are spending their vacation in K. C. Mr. and Mrs. Bob Hardaway managed an at-traction. Schnitz Symmet is now engaging people

Schnitz Seymour is now engaging peo-ple for a 25-people musical comedy, which will be presented in this territory.

#### WINDY CITY BRIEFS

Chicago, Oct. 18.—The Lyceum Stock, Columbus, O., under management of Man-ford Gross, formerly of Milwankee, will open Sanday. The cost, furnished by O. H. Johnstone's American Theatrlead Agency, Is as follows: Martil Ross and Walter Bonn, Ray Appleby, Ray Man-ung, An on Varuey, F. G. Kast, Nat Burns, Marie Terry, Arline Althoff and Josephine Fairchilds. Chacks Berkell of the Grand Plasma

Josephine Fairchilds. Charles Berkell, of the Grand Players, Davenport, I.a., has been here this week engaging people for his stock in Water-loo, I.a., which will open Nevember 30, The Johnstone Agency has slined people for this stock as follow - Mande Frady and Milton Evron, both for leads - Robby St. Clair. Earl Janstein, Belen Europton, Maxine Miles, AI C. Wilson, Svivia Rubin, Josephine Christian. Helen Staniland, of the American The-atrical Agency, returned this week from Dayton, O., and New York, where she spent last week.

# CAST OF CHARACTERS IN "TOM" SHOW GIVEN

IN "TOM" SHOW GIVEN Several changes have been made to the roster of Mason Bros," Uncle Towns Cabla Company lately, according to Thomas Alton, owner of the show, Fred Finley is playing Uncle Tom; G. 1: McCarthy, theore Harris; Vic Ross, Angust St. Clair; Harry L. Lloyd, Phineas Fletcher; Charles Rector, Lawyer Marks; Bill Mason, Dan Healy; E. A. Masson, Mr. Shelby; Billle Blythe, Georg, Shelby, the son; Dave Livington, Sman Legrac; Earl Wilson, Skeggs; Itolle Ellis, Adolph, valet to St. Clair; Charles Jones and Ray Williams, Sambo and Quinbo; Herwin McMahon, Harry, child of Gorge and Ellar Harris; Louis Adams, Aunt Ophelia; Doretha Taylor Eliza Harris; May Whitney, Emaine; May Wilson, Topsy; Florence Wilson, Aunt Chloe; Lilliam Flerson, Cassie Mary Rector, Lilliam Flerson, Cassie manger, and Dave Livingston stage manager, Mr. Alton states the show is doing big business everywhere this season.

#### SPRINGER LEAVES NAVY

William P. Springer, formerly with the Primcess Stock Company at Des Moines, la., and the Grand Players in Davenport, la., writes that he is back in the profes-sion after working L5 months at the United States Naval Hospital at Mar-Island, Calif. In July, 1223, immediately after closing with the North Brothers' Stock Company at Wichita, Kan, he deelded to join the Naval Service, he writes. He enlisted in the Hospital Corps of the navy, but the old longing to be back in stock came back before many months passed, and the Bureau of Navi-gation new has granted him a special order discharge, which was effective Oc-tober 20. After spending several weeks with triends in Los Angeles he will return to Chicago, he advises. CROSS COMEDIANS OPEN MONDAY

#### CROSS COMEDIANS OPEN MONDAY

The Nat and Verba Cross Comedians closed their tent show at Russell, Kan. October 4 and the following week were called a start of the Kansos City office of The Billboard. They went there to organize their winter show and are to open if theaters Monday, October 27, in the K. C territory. They reported a wonderful summer senson. Mr. Cross has purchased a new 65x140 tent onfit for 1925. He will play his usual route and territory next season. Mr. and Mrs. Cross placed the seven-year-old dambter, Jean, at Bethany College, an Episcopal school for garls, at Topeka, Kan.

#### THE ZEIS ATTRACTION

The Zeis ATTRACTION The Zeis Motion Ficture Attraction, owned and managed by Wald Zeis, closed a very successful 20-week season the fore-part of this morth, writes Mr. Zeis, Th-attraction will play the same territory next season. The equipment is now in whater quarters at Toledo, O., where Mr Zels makes his home at 1358 Elmwood avenue. A part of his motorized equip-ment was sold, he states, but will be re-placed with an entire up-to-date trailer and several touring cars. The attraction will open again next May, and it is planned to go sonth next fall and winter

#### WEST AND VOGEL REVIEW

Edward C. Vogel, writing from Less Angeles, after a trip by antomobile from Kansas, states that it seems good to be back on the paying after crossing the desert from N eiles to Barstow, Calif a distance of 200 miles. He said the read was filled with Lava rock from burned ont craters which was sharp and bard on thes. The West and Yogef Yaudeville levue will work in and around Los Angeles during the winter.

#### LEWIS STOCK COMPANY

The William F. Lewis Stock Company closed a successful season at Belvidere, Neb., October L5, writes E. W. Brown The roster at the closing was as follows. Dick Caldwell, leads: Mrs. Caldwell, leads; Red Barber, heavies; Mrs. William Lewis, luganue; Ernie C. Brown, come-dian; Raiph Menzing, charneters; Mrs. Buby DeParras, characters and general busines; Jimmle Erlekson, juveniles Juliette Brown, musical directress, and Dave Selby, boss canvasinan, with a crew of five.

The Reperture department is in receipt of a letter from Lesdie E. Kell, owner and manager of Kell's Comedians, written October 15 at Harrisburg, Ark in which he states: "I wish to correct a little error that uppeared in the Reper-tobre department several times. That Zehno was not bushness manager for my show but advance agent. His work was contracting and billposting. I handle all the bushness on the show and also man-age the show at Rector, Ark, and the show has had a wonderful snummer sea-ener. I have never had a business man-ager and I route my own show."

A giance at the Hotel Directory in this issue may asve considerable time and inconvenience.

P. 43 80 40



Etc. New type, HOE SHOW PRINT, Weld

# REP. TATTLES

The secret of success is always kept a cret.

Opportunity passes by quicker than a high-powered automobile. Just to be the first, the repertoire editor wishes you a Merry Christmas.

Nat Cross has closed his summer season and reports splendid business. He will open again soon in houses.

Ralph Moody is now in stock at Free-ort, Ill., according to advices just re-

Ted North, well-known chieftain of the Ted North Players, will have two com-panies playing in houses this winter.

Jee LaVallier writes that the Cappy Richs Company is more than pleasing lycenim audiences and that business is good.

Steve Price, of Price's showboat, The Columbia, was a caller at the Repertorre editor's desk the past week. His season on the rivers just closed.

Vic Walters has completed the first wing around his circle stock in Kansas. Ic reports a good business and also ares that he is more than pleased with his company.

Harley Sadler writes that business is very food with his several companies. We understand he is planning on a trip to Kansas City during the holidays, which will be the first vacation he has had in several years.

Margaret Vail, who has a host of friends in repertoire and tabloid circles, late of the Mason Stock Company, has purchased a rooming house at 908 Vine street, Cincinnati, where she will cater to the profession.

Lake Reynolds, well known in reper-tolre and tabloid circles, writes he is do-ing fine in Oklahoma with his company, which includes Jack Williams, business representative; Alice Smalling, ingenue; Blanche Cole, characters; Bert Alcot and wife and several others.

The Roberson Players at the Grand Theater in Kewanee, III., recently pre-sented Why Husbands Leave Home and The Cat and the Canary during one week. W. A. Atkins writes that the company is firmly established in Kewanee, where its members are making a large acquaint-anceship. anceship,

B. J. C. Danks sent this department one of the circulars used in advertising the "hilarious fun show" featuring "Atta Bey" Cohan in A Close Shave. We understand the show is playing in the neighborhood of Rock Island. III. Evelyn DeJaerme is cofeatured with Cohan.

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4 Company A-1 Pia TAB. PEOPLE IN ALL LINES. y wants 8 Charus Girls, \$, no Player, poppy Soultrette Comics, S. & D., Straigh ai preferred), Scenie Ar

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WANTED QUICK

ant and Orchestra Leader, Musician onble Stage and R. & O. Era ant f faze Cargenter, dualte Stage and Band ble B. & O.; Ccincel Boys, sinc a sent. Primose, wire. THOS, AITON n & Livingston Uncle Tom's Cabin, Butler, Pa

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ACTORS, Astresses, Vaudeville People, Planist walled, Clever anateurs, wille N. 2 Show, now erganizing, One half interest given active partner for \$300.00, No. 1 Show cleared \$500.00 first week. These who wrote before, wille aran. C. F. SPBING, General Deliv-ery, Wilkes-Barro, Pa.



## NATIONAL MUSICAL MANAGERS' ASS'N

#### Re-Elects Several Officers at Annual Meeting-Important **Resolution** Passed

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#### SEVEN RECITALS

# To Be Given in New York by Ernest Hutcheson

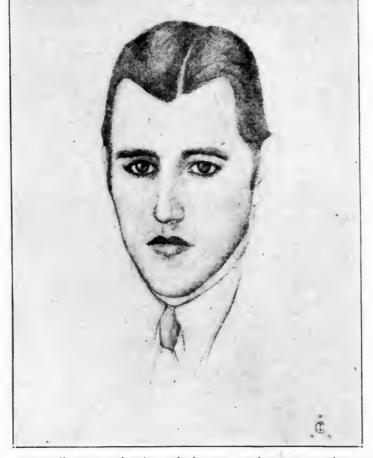
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#### ATLANTA TO OPEN

#### Symphony Season Late in October

The symphony season in Atlanta, Ga., will open with the concert to be given October 26 at Loew's Grand Theater, There will be eight concerts in the series and they will be given every other Sun-day, with Enrico Liede conducting the orchestra. This year the orchestra will number about 70 performers, as the vio-lin section has been increased by 12 new members. Conductor Liede announces he has arranged interesting programs and it is expected that the season will sur-pass any in the history of the orchestra.

BRILLIANT LIST Of Soloists for Ann Arbor Series The University School of Music, of Ann Arbor, Mich, will again this year present is unusually brilliant. The attractions in the Choral Union Series include a concert october 23 by Maria Jeritza, and Novem-ber 3 Guy Maler and Lee Pattison will rive a two-plano recital. Then on No-ber 3 Guy Maler and Lee Pattison will venber 19 the William Wadel Hinshaw Opera Company will be presented. The soloist for the concert of December 5 will be Jascha Heifetz, noted violinist, and Alfred Cortot, planist, is listed for a recital January 28, with the concluding



 $\epsilon$  rester Ha  $\epsilon$  going American, who has non-much success as a dancer, also attracting much attention as an instructor and a producer of dances fdances for musical productions.

concert of the series February 13 given by Sophie Braslau, contralto. John Philip Sousa and His Band will open the Extra Concert Series November 13, and the Detroit Symphony Orchestra. Ossip Cabrilowitsch, conductor, will give the concert listed for December 13. The January concert, dated for the 19th, will introduce the Kibalchich Husslan Choir, and a second concert will be given Feb-ruary 23 by the Detroit Symphony Or-chestra, with Lee Pattison, Arthur Shat-closing concert of the series is scheduled for March 19, with the program to be given by the Detroit Symphony Orchestra, with Hya Schkolnik, violinist, as soloist.

#### ETHEL LEGINSKA

#### Appears in Role of Conductor

Ethel Leginska, noted planlst and com-poser, is now also a conductor, as she recently made her first formal appearance as director of a symphony orchestra in Munich. It is said that she is the first woman conductor ever to have directed a concert in Munich and she is scheduled to again conduct the orchestra at two more concerts during October.

to extend the engagement for a period of several weeks. The operas to be given will be selected by popular vote of the audhencies and thus Baltimoreans will have the privilege of choosing the operas they desire.

#### ALLOO WILL DIRECT

## Musical Events at University of California

Prof. Modeste Alloo, weil known in mu-sical circles in New York, will direct the concerts to be given under the anspices of the University of California at Berke-ley, Calif., and has arranged a varied program for the fall and spring sensor. There will be a series of four concerts by the San Francisco Symphony Orchestra, Alfred Hertz conducting, and an equal number of concerts will be given by the California Music Leagne Symphony Or-chestra, all of which will be presented on the campus of the university. Then the Herkeley Musical Association will present five concerts and Prof. Alloo will make further announcements as soon as his plans have been completed.

# AMERICAN DANCER

Achieves Success as Dancer, Teacher and Producer

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Ruth Chatterton show which opens very soon In New York. One would think all this more than enough to occupy the time and atten-tion of Chester Hale, but he also has a dancing school, in which field such suc-cess has been attained in a few short months as to make it necessary to seek a larger studio. A pupil of Cechetti, the noted instructor of Larja and trainer with the Diaghileff Ballet, with whom he studied in kondon, Mr. Hale teaches his muched and attributes to this much of his success, Individuality, orti-istry and skill are strongly evidenced in all that Mr. Hale does, and those who have watched his work from season to season find steady advancement in these attributes which make for the success of an artist. One hears and read's much of dancers from foreign shores, hence it is gratifying to first in our land talent such as is possessed by this young Ameri-can dancer.

#### NEW YORK MUSICAL EVENTS

Dorothy Miller Duckwitz, planist, made her debut before a New York audience In Acolian Hall Monday evening, October 13, In a well-arranged program of com-positions by Bach-Taussig, Lully, Scar-latti, a group by Chopin, also several mumbers by Belussy, Scott and Eavel. If considered from a standpoint of technique, Miss Duckwitz deserves praise; otherwise, with but one exception, namely, Scott's Lotus Lond, her playbu; was void of expression and it secured she had only a desire to play the notes correctly.

After a brief absence from New York concert halls, Harold Berkley appeared in a violin recital in Acollan Hall Wednes-day evening, October 15. Two numbers by Bach, which opened the program, were given with much skill, and in compositions by Szymanowski, Hubay, Spaiding and Sarasate Mr. Berkley proved himself, thru his smoothness of tone and excellent interpretation, to be an earnest musician and one who studies carefully any com-position he presents. We shall expect to hear further of him.

Parish Williams, baritone, who had not been heard in New York in several years, presented a well-chosen program of songs in Avolian Hall the afternoon of October 16. His diction and evident understand-ing of the compositions was most con-ucendable, but it seemed that to attain these Mr. Williams saerlifeed production of good tone. Too often thrn faulty pro-duction the voice was tight and strained, yet in an encore the natural tones were shown to be of good quality.

## UCTOBER 25, 192;

P. 43 80 to

# Huge Audience at Opening of New York Engagement

New York, Oct. 13.—Last evening the Manhattan Opera House was packed to the limit for the first appearance this season, and said to be the farevell en-gagement, of Anna Taylowa. The famous dancer devoted the greater part of the program to the first presentation in New York of the ballet, Don Quizzte, which was arranged by Laurent Novikoff to mu-sic by Minkus. The opening prolog, given he to

M.E. DeWitt International Consultant. Author of "EuphonEnglish in America". E. P. Out-ton. "ENGLISH FIPHONETICS turthere English that sponds. World. "Will." Acquire it in Speech and Sang 514 West 1141h St. New Yark. Calbed-si 7997.

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Corter-Waddell Studio of Dancing Privats and Class Indirection BALLET, ORIENTAL, BTAGE STEPS Dances Composed for Professionals, Vaudavillo Acta Arranged, 18 W, 72d SL, New York, Endloctt 4188.

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MLLE. AMY MANTOVA merly Hallet Misiress N Y. Huppshrome, Ravin 1850 Breadway, Naw York, Circla 9121 vical, Toe, Spanish, Exentric, Orienial, Ball m Deneting, Children's Class Saturiay, Rau-s arranged

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greater contest next year. At the Colorado State Fair, held re-cently in Fueblo, one entire day was de-voted to a contest among juvenile bands of the State. A cash prize of \$250 was given the first band in excellence, \$150 to the second best and \$50 to the third. Olinger's famous Boy Band, called The Highlanders, of Denver, won the first prize, and the High School Band of Colo-rado Sprinss, directed by Fred Firk, won the second place, while the Centennial High School of Tueblo, led by Rei Chris-topher, won the third prize. So success-ful was this juvenile band contest that it has been decided to make the contest a feature of each fair week in the future. H. C. Stillman, who directed the State Fair Band, was in charge of the contest. The Antelone County Fair, of Neilgh.

The Antelope County Fair, of Neilgh. Nub., featured among its musical pro-grams concerts by the Neilgh Boys' Scout Band. The band furnished the music for two days and just prior to this had given a series of summer concerts in Neiligh and had also played in Omaha at the Invitation of the Omaha Chamber of Commerce.

# Concert and Opera Notes

Mme. Emma A. Dambmann, former president and founder of the Southland Singers, has resumed vocal instruction at her studio in New York.

A piano recital is announced for Wed-nesday evening. October 29, by Winifred Macbride in Acolian Hall, New York.

Joyce Bannerman, soprano, will be beard in recitai in Acolan Hall, New York, Saurday afterneon, November I, She will have the assistance of Walter Golde at the plano. Announcement has been made of the plection of Mrs. William Armes Fisher as president of the People's Chorai Pinion of Boston, succeeding Henry Lowell Mason.

Thursday evening, October 23, Harry Farbman will give a violin recital, with Max Rabinowitsch at the piano. The program will be played in Acoilan Hall, New York.

On November 11 and 15 two performances of the American opera, Alglala, are to be given in the Masonic Hall. In the cast of soloists are Cecil Fanning and Francis Sadlier.

The well-known planist, Beryl Rubin-stein, has joined the faculty of the Insti-tute of Music at Cleveland, O., and will be in charge of the new department wherein a two-year course in plano peda-gogy will be off-red. John Pierce will be head of the volce department and Gladys Wells will conduct the newly established course in Dalcroze Eurythmics.

For the pair of concerts to be played hy the Philharmonic Orchestra in Car-negle Hali, New York, October 30 and 31, under the direction of Willem Van Hoog-straten, the assisting artist will be Elley Ney, noted planist. Mme, Ney will play the Brahms Concerto No. 2 in B-Flat Major.

Major. Mmc. Broadwell has inaugurated the bi-monthly informal musicales at the Broadwell Conservatory of Music, New York. These free concerts are given by the faculty of instructors and are at-tended by artists and those interested in music and other arts. At the first musics of the season, given recently, the artists heard were Joseph Knecht, con-ductor of the Waldorf-Astoria Orches-tra; Alexandra Besnikowa, violinist; Miss Freud, violinist; Miss Hughes, ac-companist; Forrest Shakleford, assisted by Zenaida Delatore, presented a group of songs, and Mr. Weber, cellist, also was heard in several selections. On Novem-ber 6 a special program of chamber music will be presented.

Motion Picture

Grace D. Wynne, of Oklahoma City, a graduate of the Boston Conservatory of Music, has accepted the position of organ-ist at the Capitol Theater In Oklahoma ity.

The Royal Peacock Alley Orchestra, composed of students of Pittsburg Uni-versity, were a featured attraction at the New Schenley Theater, Pittsburg, Pa., last week. Livant and Higgins, former stars of *l'p She Goes*, gave a number of piano and song numbers.

The management of the Capitol Thea-er, Springfield, Mass., has secured the ervices of Fred A. Fullen to direct the louse orchestra. Mr. Pullen has made juite a reputation for himself, his pro-essional work in orchestra work having stended over a period of some ten years in various Eastern cities. in

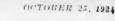
For the week of October 11 the direc-tors of the Palace Theater, Dailas, Tex., presented Nelle Loxrey, soprano, and Lon Carle, tenor, in a prelude to the fea-ture film, Empty Hands. Dwight Brown was sololst for the week at the console of the Wurlltzer.

Or the Wurlitzer. Opening with selections from Victor Herbert's Natoma, the musical program at the Capitol Theater, St. Paul, Minn., for the week commencing October 13, contained a number of interesting num-bers. The orchestra is under the direc-tion of Oscar F. Baum, and following the overture Henri Kublick, billed as "The Australian Musical Genius", was pre-sented. With interesting organ solos by Leonard Leigh, a daily organ recital at noon by Eisle Thompson, and the film contributions, ar. excellent program was offered.

REPRESENTING The follow Manufac-ALBERT and following Foreign Musical Instrument turers: F. BESSON (Parls), JACQUES FILS, EVETTE & SCHAEFFER, L. LOREE STRINGS-Best Italian and French m Pasten 222 East Joseph Pahuano New York.



The Billboard



# NOTES

Florenz Ziegfeld and Gene Buck journeyed to Detroit last week to watch the opening of the fouring Follics.

Madeleine Mussey will probably appear i the east of School Belles when the imberts bring the plece to Broadway.

Oscar Shaw may replace George Holland, the Harris publicity man, in the M size Box Result, where Holland was to have impersonated a press agent as one of the numbers.

Fay Balnter, starring in *The Dream* Gb1, at the Amhassador Theater, New York, is enrolled in the eccentric dama-class in the Shubert Free Dancing School unier the direction of Bud Murray.

Chester Hale, who staged the bailets in *Hassacd Short's Ritz Report*, and who appears with Albertina Vitak in several of the interpretative dances, has opened a school of dancing in New York.

Billy B. Van, comedian In *The Decam* Gill, was the principal speaker at a dinner given last Friday evening by the members of the La Follette Political Lengue at the Waldorf-Astoria, New York Lengue York.

Richard L. Redgers, who recently com-pleted the score of the new musical play. Scient Relat. Fas here engaged as com-poser-director for a sciles of Sunday-ev-ing concents to be given at the Circi Late Playhouse, New York.

Kathryn Racy, a beauty who has previously wen distinction by her artis-tic poses, is new to have her chance in a speaking part in a new sketch which will be added to To(t, Curroll's Valueties)at the Music Box, New York.

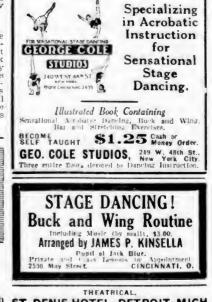
Reginald Hummerstein, grandson of Oscar and now on the staff of *Rose-Marie*, at the Imperiel Theater, New York, has devised a system for coding that theater next summer and has use le, Arthur, pro-ducer of the show, intends to put the plan into effect when the next warm season comes around.

Dearon contex around, Dolores Edw. ids, of the new Artists and Models, made such an impression on Dean Cornwell, the noted artist, who attended the opening performance of fills show in New York, that he straightway mude arrangen onts to have her pose for a series of marzane covers that he is to do. Miss Edwards is the fifth of Cornwell's models represented in this pro-duction.

Queenle Smith, winsome comedicane of Be Yourself?, and Arthur Marray, nation-ally known dancing instructor, have evolved a snappy dance number called Bonga Boo, named after one of the some hits of the show, which is playing the Harris Theater, New York, and instruc-tions on how to do the new dance are being broadcast throut the country by Morray.

#### CHANGES IN "NANETTE"

Chicago, O.t. 18 — Two changes of im-pertance import in the cast of No. No. Non-tite, in the Harris Theater. Blanche-hing, one of the stellars, has been or-dered out of the play by her physician and will have at the end of the week hera Senderson will be for successor. The other near-absentee is Beatrice Lee, who will be succeeded by Patricka Clark Miss Sonderson canne from Kanasa City four years ago and studied in Chicago She has been in four nucleal blows sinc-then, the last one before Nanette being the Music Box Kerne.



ST. DENIS HOTEL, DETROIT, MICH Boorlal Rates to the Profession, JAY E. POZZ, Manager.

"ZIEGFELD FOLLIES" **TO RUN PERMANENTLY** 

32

### Four Annual Editions in New York, With Best Features of Each Going Into Road Company

New York, Oct. 18.—A move calculated to solidify the Zieqield Follies as an institution was made this week when blorenz Ziegfeld announced that he had decided to keep the Follies running per-manently at the New Amsterdam Thea-ter. The producer's decision, it is stated, resulted from scribus considera-tion of certain remarks made by Gover-nor Afred H. Smith at a recent perform-ance of the Follies, when Will Rogers and dupon him to speak from the stage, in responding the Governor said that while the Follies was recognized as a mational institution, he was looking forward to the time when it would be a permanent New York Institution. The chief executive of New York State and that he never missed a Follies production and went on record with the statement that the American public could be depended upon to do two things every uaxes." Following this public expression Zieg-

be depended upon to do two things every year—"attend the Follies and pay taxes."
 Following this public expression Ziegfeld consulted with A. L. Erlanger and as a result definite arrangements have been made to keep the Follies at the New Amsterdam Theater permanently.
 According to present plans, Ziegfeld will produce four editions of the Follies at the New Amsterdam Thesers will be presented as fall, winter, spring and summer editions and will be staged in October, January, March and June respectively. The one produced in June meshed in the others, while retaining the best features and principals of the preceding revue, will be freshened up with new shows.
 A Follies production will, as usual, be sent on tour of the principal cities of the country each season. This company will be made up of the best features presented in each of the seasonal editons at the New Amsterdam Theater.
 The first fall edition of the Ziegfeld Follies under this new policy will be produced during the week of October 27. Those of the present cast who will remain include Will Rogers, Lupino Lane, Am Pennington, Brandon Tynan, Irving Fisher, Martha Lorber, Tom Lewis and practically the entire personnel. The new principals are Vivienne Segal, prima donners, who will present their two new dancers, who will present their two new dancers, they will be Rivery and The Rivery and The Rustian Lilliputians.

surround them, and the Russian Lillipu-tians. Ziegfeld has contracted with Paul Gerard Smith, J. P. McEvoy and Arthur Wimperis, London revue writer, to supply new comedy material for the forthcoming editions of his *Follies*.

#### ADA-MAY BECOMES STAR

New York, Oct. 18.—Ada-May, who was featured on Broadway last season in Henry W. Savage's production of *lollipop*, has been made a star. Con-vinced by critical notices and the appre-clation of playgoers that she deserved this recognition, Savage gave instructions that when the play opened at the Forrest Theater, Philadelphia, this week, the bill-ing and electric lights were to read Ada-May in *Lollipop*, instead of *Lollipop*, with Ada-May. During her engagement in the Quaker City Ada-May will be the home suest of Mrs. Thomas Potter, Jr., of Chestnut Hill. The star is listed in the Philadelphia Social Register as Ada-May Potter.

#### ENGAGEMENTS

New York, Oct. 18.—Carl Randall and Uha Sharon are the latest additions to the growing list of principals for the new Music Box Revue. Tauline Williams, recently in the Plaia Jane Company, has been engaged as in-genue of the Greenwick Village Follies at the Subert Theater. Harry Ellsworth, who was featured as a dancer in Dew Drop Inn, has joined the cast of The Drcam Girl at the Ambas-sador Theater. Anthony Kemble Cooper, the young brother of Violet Kemble Cooper, will play a juvenile role in Henry W. Savage's forthcoming production of Lass o'Laugh-ter.

.

#### **KEYSTONE COMPANY OPENS**

REVUE - TRAVESTY CHORUS AND BALLET DANCING

A Contraction

BY DON CARLE GILLETTE

Eureka, Calif., Oct. 18.—The Keystone Musical Comedy Company opened its sea-son of nusical productions at the Orpheus Theater hast week, presenting The Wrise Gay as the first offering. The show met with wide approval. Jack (Freekles) Lewis is the featured comedian, doing rube parts. Surrounding him are: Larry Wells, Hebrew comediau; Owen Tiffany, straight: Katherine Lewis, leading lady; Helen Falk, dance specialties; Fontella. specialties; Adelaide Lee, soubret, and a group of baby dolls for the chorus.

#### BOYLANS OUT OF "MODELS"

New York, Oct. 18.—Arthur and Rose Boylan, dancers, who have been with Artists and Models since the first edition was produced a year ago, will withdraw from the entrent production in two weeks as the result of an injury sustained by

HARTT GO LUCKT IN STOCK Chicago, Oct. 18.—Will Jeffries has written The Billbourd from St. Joseph, Mo., under date of October 9, that the Bupper Go Locks Company opened in the Orgheum Theater, Casper, Wy., Thesday in stock after closing the Tootle Theater, St. Joseph. In the company are, Carl Armstrong, Well defines, Tom Miller, Fred Vogel, The Newman, Sam Leonard, Edward Hamilton, Charlebe Earl, Carrie Handy, Helen Dubois and the Georgia Four, The ten cheristers are: Billie Roi-lins, Edma Burroughs, Billie Scott, Betty Brown, Lenn Rivers, Manola Moleche, Do Campbell, Grace Sutherland, Mande Belment and Vivian Morris and also Lady Vogel.

"HAPPY GO LUCKY" IN STOCK

Lida Mae, specialty dancer in The Decom God, was the chief entertainer at the annual bad given by the mombers of the New York Port Society last week.

## LONG RUN MUSICAL PLAY RECORDS Number of consecutive performances up to and including Saturday. Oct. 18.

IN NEW YORK

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#### IN CHICAGO

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Topsy and Eve Duncan Si	STITS Selwrn	Dec.	30

#### IN BOSTON

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#### IN PHILADELPHIA

Arilsts and Models..... \_\_\_\_\_ Oct. 13.... -

#### IN LOS ANGELES

Harry Carroll's Pickings ......

Arthur in Pittsburg ten days ago while performing one of the gymnastic move-ments of a solo dance.

#### VERA MYERS AS "SALLY"

New York, Oct. 18.—Vera Myers, who appeared as a dancer in several of the leading motion picture houses here several years ago, and more recently played special engagements in leading roles of musical pieces produced in stock. has been signed by Nicolai, Welch and De Milt to play the title role in Sally, which this firm recently acquired and will send over the week-stand circuit this season. The show will open in Pough-keepsie a few weeks hence and work keepsie keepsie a southward.

rk, Oct. 18.—Vera Myers, who as a dancer in several of the motion picture houses here ears ago, and more recently we clai engagements in leading usical pieces produced in stock, signed by Nicolai, Welch and o play the title role in Sallu, firm recently acquired and will the show will open in Pough-few weeks hence and work



One bill weekly; three Shows daily. Must be versatile, have wardrobe, youth and know how to read lines. Voices essential. All communications answered. RAYNOR LEHR, Walnut Theatre, Louisville, Ky.

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New York, Oct. 1 - There are, at this writing, no less than 15 musical pieces at some stage of preduction or other and scheduled for presentation between now and the first of the year.

SHOWS UNDER WAY

P. 43 80 to

## The Billboard



COMMUNICATIONS TO OUR CINCINNATI OFFICE.

LETTERS must be signed. Four more, which contained company rosters, came to our desk the past work. We must know the names of our correspondents. FICTURES of persons in tabloid de-serving recognition in *The Bithoard* are welcome. A brief sketch should accom-pany each.

11 any coch, GLADYS GORDON has geined Mary rown's *Tropical Maids* Company. She rated as a clever singing and dancing abtet.

Brown's Tropical Mails Company. She is rated as a clever singing and dancing souhret.
Bible, Y.S. GRIGG writes that he is orgenizing the Quality Players in Jophin, Me. to day rotary tabled stock in Kaisas City.
P. L. STONE, an old trouper, writes that be recently saw Lack Hutchinson's Zez Zez. Reme in Bedfeel, Ind. and enjoyed the performance inmenoly.
HARRY SITTON, former nucleal direct with the Provide Kolmany at Canada Republic Company, performance in the difference of the performance in menoly.
HARRY SITTON, former nucleal direct with the Provide Kolmany, performance in the difference of the performance in the state of the state of the performance performance of the performance of th

has been noted and the ast at bort Worth, Tix., where he was general utility man.
He is reting in Toledo, O., at the home of list parents.
JIM TOM STORY and Norma, his wife, I well software to epon with Mary far and Krine to epon with Mary far and Tropical Mailas Company in Charle ten, W. Va. The Storys are saxo-phales.
JIMMIE ELLIOTT'S Job'u Frolickers, a 14-people tabled, is plating on the Huder on-Weltz Circuit to excellent Unsness. The show was be keed by the Contral Annusment Company, of Rea-tacke, Va.
JULMS JACOBS, Dutch could opposite Sam II we in The Love Malers Company, on the Mutual Burlesque Wheel, visited The Bibbard in Cincinnati while the strand Theater in Salisbury, N. C. It has been more than two yars since he Strand Theater in Salisbury, N. C. It has been more than two yars since he Strand Theater in Salisbury, N. C. It has been more than two yars since he Strand Theater in Salisbury, N. C. It has been more than two yars since he Strand Theater in Salisbury, N. C. It has been more than two yars since he plated by Specifierg Time, he adds. "IOLIA" I DWIN GRIMES, featured with the Yete P. to Scienced Steppers Company, is new with D Walters and H. Lyons' Rebbed-Heir Kerler, he advises, June Brooks made a similar change in company.

Lyons Bobbiol-Heir Kerre, he advises, June Brooks made a similar change in curpars.
MILLS (MURPHY) SNYDER is new in his second genson playing stock to cap dig houses at the Clover Theater, Baltimore, Md. He is featured Hebrew crine with Jim Palky, stocs Bolly K. Shaw, formerly with the Broby Liohts Company and who played with Snyder CHARLES LaFORD writes that Baby Evolve Ford, four-year-old prima doma, is proving a big hit in Miwaukee UWs i theaters and has a couraet there for 20 works. She has memerized 30 popular sense, L. it sugson she was with Hur-ky s Big Torca Reture.
THERE ARE STILL some managers who have not returned the questionning from the sone and the stability of the solution.
Will, R. ANAMART, ANAMART, ANAMART, MARKING With Start, Startes and Startes and Startes and Startes who have not returned the questionning from the sone at a speciality urged to write The Balboard.
WIHLE, PLAYING at Bedford, Ind., Mrs. Floyd E, White, prime doma of Ja & Hutchinson's Zie Zae Retue, was suddrift the compute the Haulton, O. She with the compute themation of Startes and Startes and work on which compute the Haulton, O. She with the contant of several works, doctors at the Startes ORDON, owner and manager

well be confined several weeks, doctors it id. STANLEY GORDON, owner and mana-g r of the *Merry Ramblers' Review*, has cloud his sension on the Gus Sun and J. Sciegelberg creats and is back home in Chargo. He will do club work as a but ter a few weeks and expects that ter a few weeks and expects that ter a few weeks and expects is fare, his former transmate. <sup>17</sup> ARL SEARCLES, known in tabled that who the past sensor played Joan Data BEANG Time, has poind the MHWs to uppary of Gus Hill's *Borney G vie* production and is naking a host of transk with her playing a host of the ness with her playing a host of the assession producer. The company G vie is doing line under the direction of James Dawson, producer. The company G vie includes M. Brown, straight; Dick

Brown, general business; Dawson, comle; Tad Davis, second counie; Miss Lerow, prima donna; Virell Williams, incenue; Helen Wulters, souhret, and a chorus of ten boble d-buir girls.
A. BOMWEBBBR, manager of the State Theater, Akron, O., writes that M.ry Kean's Love New Girls Company, nanaged by Y. C. Albey, is one of the best-equipped organizations ever to play his house. He speaks highly of the cos-tumes, the similing and dancing of the protection of the principals. The vaudeville acts are far above the average, he add.
JACK DICKSTEIN, congential road rep-resentative of the Gus Sun Booking Ex-change, after reviewing many presenta-tions, speaks highly of the shows under the Stan Bauner this season. The popu-arity of tabbid shows in houses every-where can be the eveloped by the big ready turning out every week to enjoy unity praiseworthy miniature musical consely.
A. MARTEN, formerly solo dancer with the Folly Girls and Imps From Joa-

AL MARTIN, formerly solo dancer with the Folly Guls and Imps From Joar 1 d compaules, is established at 72 Froadway, Paterson, N. J., in an up-to-d be dancing studio. His assistant is Charlotte Knott, formerly with Charles Ellison's Rolly Bolly Girls Company, as ballet and toe dancer. They are turning out numerous dancers who are entering the tabloid field in the East. SUGAPEOOT" GAFENEY known in

Cut numerous dancers who are entering the tabloid field in the East. "SFGAEFOOT" GAFFNEY, known in a bload circles and new with the Neil O'Brien Mostreis, "Slick" Easen, Irene Hul, Marshall Walker and Johnnie Sneed, of the Whiz Bong Company, had an old-fashioned visit at Springfield, O. when the O'Brien show played there recently, "Sugarfoot" hasn't undergone any changes and carries the same broad, welcome so lie, a lyises Eason. COL, DAVIS' Oh, Daddu, Company has the following personnel; Mrs. Billy Maine, character comedicance; Gladys Vauch, In-genne; Pearl Davis, soubret; Howard Scubert, straight; Happy Johnson, char-acters and specialities; Beunie Kirkland, producer and featured come; Larry Mur-ray, musical director and manager. The

names of the eight girls in the chorus were not submitted.

THE JACK RUSSELL Company is still holding sway at the Palace-Hippedrome, Seattle, Wash, having ju t passed its sev-enth week. Thissell is cald to be a ver-sattle comedian with the breyst tabloid company on the Coast. There are 30 girls in the line. That ell is producer, with this cast: Walter Spence, straight; George Stanley, characters; Evelyn Du-Fresne, soubret: T. d Ulmark, leads and heavles; Jacquidine Beunen, inzenue; Florence Spurier, characters. In the fussell Four are Ulmark, Mead Sigler, Ned Anderson and William Rule. Lart-man and Tarrett are specially dancers; Clara LaVelle comedy songster, and Mil-lie Pedro blues singer. THE FRANK MORTON Musical Com-

The rand larrent are specially dancers, the and larrent are specially dancers, and larrent are specially dancers, the reduction blues singer. THE FRANK MORTON Musical Com-at the Koyal theater in Vancouver, B, october II, and opened two days later of the variety theater in Vancouver, B, the Variety was formerly the Princess played for three consecutive years. Much therest is being shown by the Calgary pross and public in the return of the post of uncertain and his show. The open conedian and his show. The dong conedian and his show. The open conedian conedy and characters. The open conedian conedian and his show where on the hestivities. The show the personal of the lat-trand birst from the personal of the bar-trand birst belief wilkersen, Joe Kirby of the was seven bandsomely remembered with gifts from the personal of the bar-trand birst belief wilkersen, Joe Kirby or the and birst belief acknowledges with thanks the thoughtful invitation to bir the festivities. The booled editor acknowledges the open the best the sole of the show and dance open the show the sole and have sole and the show the open the bar of the show and dance open the sole of the show a show and open the show the sole and

#### THE GUS SUN **BOOKING EXCHANGE CO.** MAIN OFFICE: **Branches:** New Regent Theatre Bldg., Springfield, O. House Managers: For the best of Tab-NEW YORK CITY. loid Musical Shows, write our offices. 311 Strand Theatre Building. Show Owners: Season's work for firstclass, clean Shows. CHICAGO, ILL., Principals and Chorus Girls placed. 806 Delaware Building. NO SALARY TOO HIGH

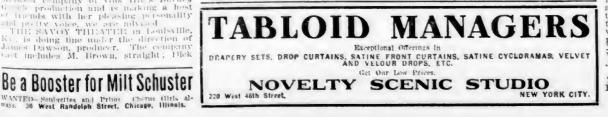
Extraordinary Stock Tabloid Performers and Chorus Girls, write detail letter and send late set of photos. Largest Tab. Theatre in the West. Long engagement. Immediate opening for fast, youthful looking Straight Man. FRANK MILTON, Manager,

Rivoli Theatre, Denver, Colo.



**Central Amusement Exchange** (W. F. HENDERSON and W. E. WOLTZ, Proprietors and Manupers.) SUITE 627-628 McBAIN BUILDING, ROANOKE, VIRGINIA.

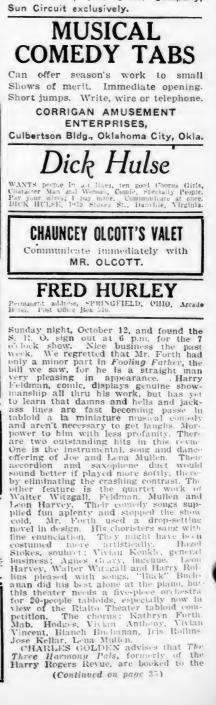
WANTED-Princepals and thems Gals for three Mus al Tabs Muslexi Acts and Sister Teams, write, MANTED-Princepals and Sister Teams, write, MANTED-Producer with Wardrove and Sciencity. Can give Musleal Tabs, ten consecutive weeks, HOUSE MANAGERS, write our office for terms,

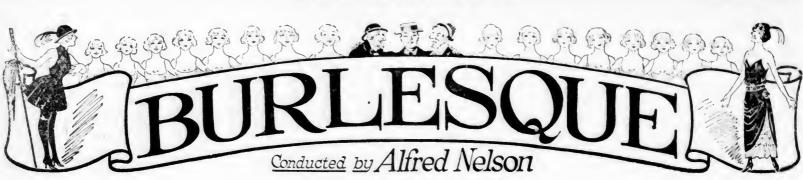




# WANTED **Ten Chorus Girls**

Must be youthful, well formed, experienced. Wire or phone Crystal Theatre, Anderson, Ind., this week; Regent Theatre, Hamilton, Ohio, week Oct. 27. HAL HOYT, Chic Chick Company,





(COMMUNICATIONS TO OUR NEW YORK OFFICES)

# School for Stage Dancing Is Mutual's Latest Move

President Herk's Long-Cherished Plan Put Into **Operation at Prospect Theater, New York** 

34

<text><text><text><text>

Manager Batchelor, of the Prospect, is-stude enrollment cards to all ladies at-tending the matinees during the week beginning last Monday, and explained that all girls must be accompanied by their mothers or an elder relative when registering for attendance upon the school, and that written permission must also be filed hy the parents. That this sincer's of purpose had a marked effect to a evidenced by the character of the

#### MORTAN'S PLACEMENTS

New York, Oct. 18.—Nat Mortan, artists? representative, is highly elated at his success in persuading Eddle Dale to give up a two-year contract with the Shuberts to return to burlesque at a lucrative salary offered him by Mortan to appear under his direction in the comique role in J. Herhert Mack's Fast Steppers. Mortan has also placed Lillian Lewis, likewise Gordon and Germaine, with the same company; Al Lewis to succeed Syd Green in Fred Clark's Come Along Company on the Columbia Circuit, and Tommy Levine with "Uncle" Bill Campbell's Go to It Company on the Columbia Circuit.

people attending the Initial class. Many of these were evidently actuated by curi-osity, but all were obviously in good cir-cumstances, according to their manner ~<sup>6</sup> dress. Many mothers brought their daughters and saw the region behind the footlights for the first time. The big stage of the Prospect is admirably adapt-ed for the purpose, and Manager Batchelor had made his arrang ments complete for the confort of the girls and their escorts. If the same interest con-tinues, there can be no question of the popularity of the experiment, and Mutual schools for stage dancing will become recognized thruout the country as not only filling a real demand, but will bring to the stage new faces and new ambitions to be realized to the distinct advantage of the entire profession.

#### COLUMBIA THEATER, BOSTON. DISCONTINUES MUTUAL SHOWS

DISCONTINUES MUTUAL SHOWS DISCONTINUES MUTUAL SHOWS To street, playing Mutual circuit shows since the opening of the further burkeque season, has di continued to the tricuit shows since the opening of the search of the since form of the tricuits of the Mutual Burlesque Asonthion visited this c.ty several months ago, seeking a theater in which they could present the same form of en-tertainment that has been offered at the offered the ma weekly guirantee for shows booked by the M. B. A. Locat these of the plan, inasmuch as the shows first played the Howard and the follow-ing week played the Columbia, and the the shows booked by the M. B. A. Locat the tricul men were skeptical of the suc-first played the Howard and the follow-ing week played the Columbia, and the the shows at a weekly loss to eventually attract sufficient patronage to make it profitable to the house as will on the show, and the decision to di-distance is not sufficiently far to warrant to make it profitable to the house as will on the show, and the decision to di-distate, with the hast presentation of the show, and the decision to di-distate, with the hast presentation of the show. Mand the decision to di-distate, with the hast presentation of the show for the Shows at the shows and the show and the shows and the circuit has been forced to lay off for the wintent Circuit will do likewise until such the as the M. B. A. can book another. The is a wel-founded runner among the follow fine are also interesting the dister the Mutual Circuit shows the the follow fine are also interesting the follow

near future.

#### REDELSHEIMER BOOKINGS

New York, Oct. 13.—Louis Redels-heimer, specializing in emaging people for Mutual Circuit companies, reports the following engagements: Burton Carr, straight man, for Round the Torca Com-pany; Al. Watson, Hebrew comique, for Stolen Steeets Company; Dorothy Owens, ingenue-prima donna, for Make It Peppu Company; Maurice Le Vine and Lew Lederer, comiques, replacing George Car-rolt and Bob Nusent in Bashful Bables; Jack Young, juvenile, replacing Nat An-son in Miss New York, Jr.

#### HIRSH RECIPIENT OF LOVING CUP

Philadelphia. Oct. 18.—Izzy Hirsh, manager of Howard & Hirsh's French Frolics, a Mutual Circuit show, was the recipient of a silver loving cup from the Jake Melincoff Sporting Club during the engagement of the French Prolics Com-pany at the Trocadero Theater last week.



ANNA PROPP

One of the most talented and able singing and dancing soubrets in burlesque

## COLUMBIA BURLESQUE

New York, Oct. 18.—Dan Dody, general manager of the "Columbia Burlesque" School of Dancing and Instruction, re-ports that there is an ever-increasing booking of students in the school. Recent registrations; viz. Lola DeFelice, Frances and Katherine Kelly, Anna Marino, Alice Marguiles, Helen DuBois, Jeanette Koss, Venera Orland, June Preston, Sonya Freedman, B.be Fridman, Madeline Pa-per, Theresa Mc Wade, Minna Sherb, Mary Icooney, Ethel Wright, Wayne Sines, Mil-d. d Becker, Helen Flowers, Betty Gress-ser and Jeanette Block.

#### ENTERTAINMENT FOR NEWSDEALERS

New York, Oct. 13.—The Newsboys' and Newsdealers' Protective Association held a banquet at Beethoven Hall Sunday night. The entertainment was furnished by Thayer & Sacks' Speedy Steppers, a Mutual Circuit company, and chief among the entertainers were Mike Sacks, Chine Yolpi, Billy Dale, Gladys Dale, Tom Brisky, Murie Gerard, Dave Harris and Isadore Rusacow, musical leader and producer of dances and ensembles for the company. A vote of thanks was given the ent rtainers by the Newsboys' and Newsdealers' Protective Association.

#### NO MUTUAL SHOWS FOR LYRIC UNTIL FEBRUARY

New York, Oct. 18.—The Mutual Bur-lesque Circuit shows will not be presented at the Lyric Theater, 42d street, west of Broadway, until late in February, due to a contract with the owners by the Fox Film people, who are now presenting pie-tures at the Lyric, which will be renamed the Mutual-Lyric when the Mutual Bur-lesque Association and Joseph Oppen-heimer, of St. Louis, assume control of the theater at the expiration of the Fox contract.

#### COLUMBIA BURLESOUE EXCHANGE

New York, Oct. 18.—Ike Weber, general manager of the "Columbia Burlesque" Booking Exchange, reports the following placements: Nat Anson, speciality dancer, with Peck-a-Boo Company; Will Rogers, character straight, with Templations Company; Bergman and McKenna, specialty dancers, with Fast Steppers Company; Harry Morris, Jew comedian, with Come Along Company; Peaches Pontoon, ingenne-soubret, with Talk of the Toran Company; Allen McKenzie, specialty dancer, with the Good Liftle Devils Company, all "Columbia Bur-lesque" Circuit shows; Arthur LeRoy, characters, with the Gingham Girl Com-pany, en tour.

#### LITTLE ANNA PROPP

OCTOBER 25, 1924

Protege of Gettrude Hayes, Who Has Won Her Way to an Enviable Position as a Singing and Dancing Soubret in Builesque

#### MAURICE CAIN'S SURPRISE

BURLESQUE
 SCHOOL OF DANCING
 Oct. 18.—Dan Dody, general the "Columbia Burlesque" hancing and Instruction, response of the the "columbia Burlesque" hancing and Instruction, response of the the "columbia Burlesque" hancing and Instruction, response of the the "columbia Burlesque" hancing and Instruction, response of the the "columbia Burlesque" hancing and Instruction, the Columbia Burlesque and Maurice Cain, popular Manager and part the "columbia Burlesque" hancing and Instruction, the Columbia Circuit, at his Itidge field that home early last Friday morning. A delegation of 26, headed by Danny Daving the Preston, Songa the Kelky, Anna Marino, Alles Hurtig's new show, Badges, and Howard Burkhardt, manager of Hurtis have been haven been songation of 26, headed by Danny Daving the Wright, Waybe Sines, Ming Sheep Frid dman, Madeline Piston, Martino, Alles Hurtig's new show, Badges, and Howard Burkhardt, manager of Hurtis have been haven been songation of 26, headed by Danny Daving the Wright, Waybe Sines, Ming Sheep Frid dman, Madeline Piston, Martino, Alles Hurtig's new show, Badges, and Howard Burkhardt, manager of Hurtis have and blave during the unofficial national an the lange san opener, and the neighbors and played until 5 o'clock, the gang daneed, acaneed in hand on shoulder. The band have beethoven Hall Sundie how first of the Miss Mither, Pearl, were Mir, and Mirs, Geers, Martes and cornet, Heiden Pary Kaubae, and Mirs, Sheep Frider, Marks and drums, Harry Kaubae, have beethoven Hale Sanky Circuit Seanon, Mee Polace, Pol

#### CHANGE IN CASTS

Viola Spaeth has been engaged to re-place Grace Harvard, Ingenue, and Jimmie Walters succeeds Ed DeVelde In the Maids From Merryland Company on the Mutual Circuit. Frank Carlton will be succeeded by furton Carr, operatic singing straight man in Round the Town Company, on the Mutual Circuit. Happy Johnson, a black-face character comique, has been added, and Myrtle Johnson, an ingenue, will succeed Madlyn Fisher in Arthur Lanning's Irish Daisies Company. THE 300 CLUB

#### THE 300 CLUB

Freeport, L. I., Oct. 19.—Henry Kathe and Smiling Nellie Watson, formerly of Hurtig & Scamon, are now operating the 300 Club, at 300 West Merrick road Among those present at the opening were Florence Mills, Amella Klein, Geore-Snyder, Harry Wolford, Norma McCuller, Al Herman, Bob Travers, hocz De Ver-dier, Frank Hunter, Lydia Harris, Rose Bernard, Mae Percival and George C Mack.

#### WATSON TO DO JEW

New York, Oct. 12 - Al. Watson, the diminutive concluse of burlesque, has been engaged to do his original Jew concluse role, working opposite Frank Penny in the reorganized Stolen Sweets Company on the Matuai Circuit.

Revue Company, considers them the find of the season.

#### SLOANE RESIGNS

New York, Oct. 18.-Howard Sloane, for the past 12 years assistant treasurer and more recently treasurer of the Casho Theater, Brooklyn, N. Y., has resigned due to ill health. He has been succeeded by Abe Livingston, a newcomer to the Casho, but au oldtimer among theater treasurers.

TABLOIDS

(Continued from page 33) West Coast on a vaudeville route. They opened at the Orpheum Theater in Grand Forks, N. D., recently.

BURNS & PADEN'S Cute Little Devils Company will start about Thanks-giving on a tour of the Butterfield Time.

CHUCK LITTS, having fully recovered from an operation for appendicitis, has joined Marshall Walker's Whiz Bang Re-rue as top tenor and general business man. He laid off six weeks.

is a nelghbor city of Cincinnati. IN THE CAST of the Peck's Bad Boy Company, of which Charles W. Benner is manager, are the following principals: Thad Wilkerson, Joe Kirby. Bobby Weber, Joseph DeRita, "Shorty" Yager, Phillis DeRita, June Kent, Kathryn Ben-ner, The chorus: Babbette Meyers, Mack Stammler, Edna Denk, Evelyn Denk, Dixle Dove, Bette Alice Ray, Buddy Bryan, Jackie Allon. John Mulfer is musical director and Carl Wagers car-penter.

"FRANKIE HUNTER NIGHT" IS BIG SUCCESS
 "FRANKIE HUNTER NIGHT" IS BIG SUCCESS
 "New York, Oct. 13.—"Frankie Hunter Nikht", thet first of the Bohemian nights, now being revived by the Burlesque Club, resulted in an attendance that taxed the second comic; R. Vogel, straichts, juveniles; Sam Leonard, general busi-strong, producer and first comic; R. Vogel, straichts, juveniles; Barn Leonard, general busi-strong, producer and first comic; Carrie Sunday evening. October 5. By eight o'clock the reception reom was well filled business and strate, prima donna; Carrie Handy, Ingenue; Helen DeBrios, characters. The chorus: Billie Rollins, Monola Moloche, Billie Scott, Cassie Fitzgerald, Edna Smith, Margaret Dale, Dorothy Warde, Betty Brown, Grace Hamlin, Maude Kelley.
 Collier, S REVULET recently fining stock around Newark, N. J. and Is now playing houses on the Gus Sun Time, we are advised. In the Strand There Roseio, with his pino accordion. A spontancous call for Frankie Hunter Bossi on, with his pino accordion. A spontancous call for Frankie Hunter Bossio, with his pino accordion. A spontancous call for Frankie Hunter Bossio, with his pino accordion. A spontancous call for Frankie Hunter Bossio, with his pino accordion. A spontancous call for Frankie Hunter Bossio, with his pino accordion. A spontancous call for Frankie Hunter Bossio, with his pino accordion. A spontancous call for Frankie Hunter Bossio, with his pino accordion. A spontancous call for Frankie Hunter Bossio, with his pino accordion. A spontancous call for Frankie Hunter Bossio, with his pino accordion. A spontancous call for Frankie Hunter Bossio, with his pino accordion. A spontancous call for Frankie Hunter, Brouse and acrobatic dancing.
 "THE TALK OF THE TOWN"
 New York, Oct. 13.—Harry W. Strouse, producing manager of The Talk of the other of the strand Theater at Richmond, Va.

AMSDEN & KEEFE'S French Fol-lies Company opened October 19 at the Rialto Theater, Covington, Ky., for permanent tabloid stock. The show just left the Gus Sun Time. This makes two tabloid houses In Covington, which is a neighbor city of Cincinnati.

**Prospect Theater, New York** 

**MUTUAL CIRCUIT** 

P. 43 80 TO

the newed Tuesday Evening, Oct. 11) "NAUGHTY NIFTIES" A Manad Inthesque attraction Book, lease and medodies by Ed. Jorden and lease of the personal opinion that we may have of the presonal opinion that we may have of the presonal opinion that we may have of the personal opinion that we may have of the presonal opinion the weak in the presonal presonal opinion that we may have of the presonal opinion the weak in the presonal opinion that we may have of andences on the Mutual Circuit. QUICK RELAYING HERE Municapolis, Minn. Oct. 11.-One of the quickest relays on record of a travel-base presonal we hem a company from one city to an-other is now being acc-amplished for Municapolis and St. Paul. The Mutual Wheel shows play the Pal-acc Theater Municapolis and St. Paul.

THE CAST—EX Jordon. Dick Habit.
 THE CAST.
 THE CAST.

more distinctively than in shows in the past. James X. Francis, formerly of the Ennou Square and National Winter Gar-den Stocks, is now en tour for his first time in many seasons, and presents more pep and personality than ever before as a straightman, feeding the comiques and in various characterizations, in which his uniform cop stands out distinctively. Francis is a hard and considentieus work-er, with a clear, distinct delivery of lines, daily of a sufficiently emphatic to en-able the comiques to register their laugh-cocking punches. Ja & Holiday, a classy-appearing sing-

g punches. Holiday, a classy-appearing sing-d dancha juvenlle, puts his num-tid dances over with telling effect, does equally good in several char-m sectors.

there was considerable double in the show, it was handled suf-dever to rob it of any ob-decess, and the women in the applauded it as much as the men Tl

is one of those shows that belies toritical, for in our personal opin-was somewhat talky and draggy. th

THE TALK OF THE TOWN"
 Gloria Talmadge, Helen Whitman, Eventionally contended by the set of the Talk of the Strand Theater at Richmond, Va., as opened for tabloid stock recently was opened for tabloid stock recently with the Eviston-Poulliott-Farrell Company booked for an indefinite engagement. Theater, Brooklyn, N. Y., during the past week.
 Strouse has a typical old-fashioned burbes of the company played 11 weeks at the Ladie Hall as the featured comique and Charles J. Fagan as to burbesque, graduates from tabs. Chief among them are Bigelow and Fitz, a tall, stender and a short, chunky team of the company are Grace Leon, prima donna and vocalist: Etna Moore, "blues" singer Coulignt, Cain and Welsch, and a chorus that radiates pep, personality, talent and ability.
 CHERRY SISTERS' COMEBACK
 Gloria Talmadge, Helen Whitman, Events, Strouse, producting manager of the tabloid stock recently was opened for tabloid stock recently with the Eviston-Poulliott-Farrell Company played 11 weeks at the Lyric Theater a year ago as the Jimmic Hodges Musical Comedy Company. On the return a flattering ovariant the table state and a short, chunky team of the company and vocalist: Etna Moore, "blues" singer company are Grace Leon, prima donna and vocalist: Etna Moore, Tour, Davenport, Stegall, Cain and Welsch, and a chorus ability.
 CHERRY SISTERS' COMEBACK

PROFESSIONAL TRUNKS H&M Sole Agents For The H & M Trunks in The East WRITE FOR CATALOG. Shopworn and Slightly Used Taylor. Hartman, Indestructo and Bal Trunks always on band. S.N. Theatrical Special-Our Own Make <sup>\$</sup>50. \$50. FULL SIZE 43x231/2x22

A powerfully built trutk made of the finest 3-ply veneer, with vulcanized fibre buside and outside Massive solid steel hinkes. Four state locks. Four targe room of a second and provide the second second second second realized constructive have a second to the holder and troning board. Twelve 5-ply reneer langers Locking bar device that locks all draw-ces with one operation. \$100 REPAIRING.

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## CLOG DANCING

Learn From Our Book, Clog Dancing Made Ea,y y flenry Tucker. The practice of this art is st y and fully explained, showing all steps and h us THE COLLINS CO., 197 Fullon St., Brooklyn, N. Y.

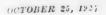
Murray, Dorris Warner, Kathyne Fitz-gerald, Dolly DeVlne, Chloe Strubel and Manola Meloche.

Serial, Dony Devine, Chioe Strubel and Manola Meloche.
BOB INGERSOLL and his Jazzomania Company are in their eighth work at 0<sup>4</sup> Lyric Theater, Seattle, Wash, and ha k-ing 'em in, it is reported. This is inco-solf's third season at the Lyric, the do-an frish comic. Allyn Lewis has jus-rejoined the company to work Dutcl and "boob" comedy roles. Lee Jaxon is handling straights, as is Art 1<sup>4</sup> line in addition to specialtics. Percle Martin is doing leads and characters, and Hauriet lare is sonbret. In the chorus are that Brennan, Mabel Harper, Louise Datam. Corrine Chappelle, Gertrude Pressy, Jun-Roberts. The lyric is owned by Allek Schwartz, an old showman on the Coast, who just received his gold card from the mustelans' union. "Mother" Glidden pre-sides at the piano. She is a sister of "Happy" Jack Gardner, a Chicago book-ing agent.



 $(\mathbf{H})$ 

Put your act iunther up front on the bill



Staged by Guthrie McClintie THE PAST (In Order of First Appearance) in Order of First Appearance) in Conder of First Appearance Mary Perry construction Mary Perry Cartwright Condens State Cartwright State Cartw loe Loy Mrs. Elise AUT 11-The drawing room downstairs. That

CT III-same as Act 1. The following 11.

Activity of the second starts of the following second starts of the wedding ceremony. It does not go for a starts of a discovery near the second starts of the discard just as the second starts of the discard just as the second starts for the canter down the the heaver on the starts for the canter down the the heaver on the starts for the canter down the starts and run off with a new-found town. That may sound like a very ridicular starts of the heaver on the starts of the sound the second starts for the aforesaid preparation of the spirit of conselvent of the sound the second starts of the sound the starts for the canter down the second starts for the canter down the starts for the canter down the starts are spirit of conselvent of the starts of t

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Office Grand Screttary-Treasurer We have written along many different interest among members of the T. M. A. due there is still something lacking in the effort to keep everybody Interested. Several cases have been brought to our motive of lodges whose members pay their out reply to communications from the used reply to communications from the stand lodge. This condition should be used the form officers and members. We must have a grand body to sover may downking that you think will eliminate is domant struation. The time is forming that it will be the best wind the feeling that it will be the best of the stand body of the forming that you the forming that the sub stands of the stand stands of the lodges. So is not form the domant struation.

Buffalo Lodge. No. 18

From a two-week trife to see the from a two-week trife to see a second back of weeks in New York with friends.

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Bullato, N. Y.
"Billy" has a remarkable collection of fautographed photographs of famous players who appeared at the Olympic since 18-2, who he began work there as a stagehand at 21.
This collection contains 1.500 photos all given to him voluntarily as tokens of esteem by the celebrities themselves. He has been offered fancy suns for certain pictures, but he is sentimental and refuses to separate his "old friends".
The collection includes pictures of Enuma Abbott, Gus Williams, Tony Denier, Melalde Nellson, John W. Norton, Frank Fravne, Rose Osborne, Annie Pixley, Lotta, Marie, Rose, J. K. Emmett, Munie Maddern, Sol Smith Russell, Bordson Bill, Lillian Russell, Flora Weathersbee, Mud Fortesque, Kate Claxton, Frankle McClelland, Edwin Booth, John McChlough, Louis James, James O'Neill and Teomes, edd the says: "I have them all in a valut where they will remain until I as pass away, unless I can give them to some institution that will exhibit them during the theatrical seasons so that the players of the present and coming generations and seas them."
"Biffalo Lodge, No. 18
Enduer, Louis 1, Long, No. 18

## WHAT THE NEW YORK CRITICS SAY

### "In His Arms"

(Fulton Theater)

TIMES

TIMES "At least it is only moving." ITIDEALD.TRUBINE: "As an holivolual, 'processeemed to us 'os slight a craft to craft Brees much long acts into the soft harbor : lasting success,' (barbs lichmont Davis, WORLE: "It is a right pretty bille story well acted."-Quinn Martin.

## "Clubs Are Trumps'

(Bijou Theater) III.RALAI TRIBUNE: "A childsh hitle 'n s bility a used for the entertainment of ) afant classes "-Percy Hammond TIMES: "In 'Chiles Are Trimpes' the theatr-ason may boast that it hit bottom "-Set amore

Young, Withhlt "At three the piece by within bagged with crudities to be maybing more paralless third-rate cuterfulnment." He we

araless third-rate encount prome st X: "It may make some appeal to g players, but the play seems too weak for g crat consumption."

#### "The Guardsman"

(Garrick Theater) (Garrick Theater) WilkHeit "The best light connedy of assor." He wood Bronn. TIMES: "The day is entertaining mest be line and often with and full of cleve ontrivance."—Stark Young. HERALD'TRIBUNE: "A dellen's south enter connedy, fit for observation by " marter type of drama have."—Percy H.c. mod.

Buffalo Lodge, No. 18 Brother John R. Harris, of Newark Lodge, has recovered from his late illness and is again working at the Majestic Theater. Ceell Wood, Jr., operator with The Thief of Braddad, was made a member of this lodge wille here. Allyn Roberts, carpender with the same show also because a member. Brother Grant Hong, of this lodge, was here the week of Octo-her 6 with the Step On H Company. Brother Charles Schaffer, assistant "props" at the Majestle, has returned from a two-week trip to New York and Philadelphia.

mood, SUN: "A gay and plqmnt and imit satis" ing evening in the playhouse, "- Mexic Woolleott,

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# MUSICAL MUSINGS

# By the MUSE (Communications to Cincinnat) Office)

P. 43 80 to

Ben Hartman, of Detroit, is new planist with the Paramount Orchestra, of Ft. podge, Ia.

Herbert L. Hoover's Band was a featured attraction at the annual Ozark Stock Show, Springfield, Mo.

Karl L. King's Band, of Ft. Dodge, Ia . has finished a successful three-month trip of fairs. Local concerts and auto shows are on the slate for the winter season.

Fred Dalzel, writing from Scott City, Kan., praises the work of the Joe McClin-tock Syncopators with the Bigbee Stock Company.

The Chicago Harmony Kings have closed at Twin Pines Park, Huntington Park, Calif., and are now located at the Westlawn Tuvern in Hollywood. They expect to start east next spring.

A. H. Rutch, of Canadian, Tex., writes that Maleom Bruce Matheson, solo cornet with the Hagenbeck-Wallace Circus, says that this is his last season under the white tops and that he expects to settle in Texas.

The Orlginal Royal Bine Entertainers, of Washington, D. C., have been engaged to open the new Rayen-Wood dance pathon at Youngstown, O. The ontifi has been centriged to eight men and will be at the Rayen-Wood Indefinitely.

Will Harmon, of Kansas City, sticks to his guns and maintains Carl Schnuck is a real drummer. Headley's nomination of Frankie Ha sure is causing a lot of comment, h pro and con. both

II. Preston White and His Kings of Melody recently completed a summer en-gagement at Lakeside Park, N. Y. The outift has been reorganized and is now under the management of J. H. Thoma. The personnel reads: H. Preston White, director; Al Costaze, saxophones; Charles Melntyre, Jr., saxophone and clarinets; Joe Bescher, plano; Shef Isaac, banjo and enertainer; Tony Koski, trumpet; Art Hedges, bass.

The personnel of the Trapezoidian-who have been engaged to play a series of 25 Wednesday night dances at the Brace-bridge Hall Apartments, Brooklyn, N. Y s O, C. Brown, director, arranger and piano: T. C. Gilpin, banjo, trombones, entertainer; J. W. Muchow, savepleones. H. Fisk, violin, clarinet, and T. Dal'on, traps, cornet, entertainer. Two other combinations, the Melody Serenaders and the Songsters, are now under the unnage-ment of O. C. Brown.

The John T. Wortham Shows Band, directed by B. Aguilar, has W. Cross, H. Bernel and H. Garettson playing cornets; Hens Mendorf, until recently with Al Sweet's Band, clarinet; Rokand McAllis-ter, saxophone; E. Hernandez and M. Garcia, trombones; F. Anaya, baritone; T. Olivenas, Sousaphone, and Jimmie Valentine and Bob Swain, drams. Aguilor writes that the band is emgaged for a Southern tour of vaudeville after the close of the carnival season.

The roster of the hand with the Neil Cheica Mustrels reads: Earl Moss. Schere Mustrels reads: Earl Moss. Schere Harry Selbert, flute and plecolo; Prie Sturgls and John Amis, clarinets; Schernan Carr, oboe; Ben Waters, Eddhe Hower and Ed Leady, cornets, Eddward Donnelly and William Willis, horns, Verne Bowman, baritone; Fred Bowman, Ray Hogue and Joe Crenin, trombones; Thapy," Belisle, snare drum; George Bracken, bass drunn, and Charles Dooley, cymbals. ltras ken cymbals.

Marion C. Pruit, last senson at the Keth house in Ralekit, N. C. Is hilling an e-gagement at Keith's Plaza, Ashe-ville, N. C. The house orchestra is com-posed of the following: Joe V. Ramos, abno and director; Hugh Jackson, violin; A. B. Cochrane, violin ant's aszophone; V. R. Reems, finite and piccolo; Charles Glass, clarinet and savophone; Louis Springsteen, cello and banjo; Joe DeNar-de truntpat; M. C. Prinit, trombone and suphonium; C. R. Pickert, bass and Sousaphone; Carl Gardner, xylophone, tympani and drums.





# LETTERS OF AN UNSUCCESSFUL ACTOR. Anonymous. Published by Small, Maynard & Company, 41 Mt. Vernon street, Boston, Mass. \$5.

The the author of Letters of an Unsuccessful Actor may not have been a stage success, it could not have been for his lack of acting knowledge. Perhaps he never had the opportunity of putting his ideas into effect; perhaps he could not do what he writes about so well. But he does know the principles of acting and is able to express them in print. Here is an actor who takes his art seriously and is ready to go to the mat with anyone who casts slurs at that art, be he one of the profession or on the sidelines. He feels deeply and expresses himself strongly. I don't suppose any single person will agree with all he writes, but those who love the stage will find much they can agree with.

Buyone who custs slurs at that art, be he one of the profession or on the sidelines.
Be feels deeply and expresses timself strongly. I don't suppose any single person will agree with all he writes, but those who love the stage will find much they can afree with.
Our unknown author says many things which provoke thought, but he gives example and precedent to point his case. As for instance: He holds that Richard Europage must have been the greatest of all English actors and David Garriek a much overrated player. In Europage's case, his belief is predicated upon the hypothesis that "the greatest art must have for its exposition the greatest medium."
Be pictures for us Richard Burbage as the leading actor for his father's company, of which Shakespeare was the house dramatist. He pictures the two as friends and Shakespeare writing parts to suit Burbage. Not such an unreasonable hypothesis this, when we recall that Mozart habitually listened to the artists who were to sing his operation of the under shakes.
mean's direction." Then this conclusion:
"Without doubt the author's full intent was expressed; no discussions about meanings or prodings; it to alw firther dual by feedback would be transplay head core. And have from their first inception who would perturp his characters, and doubles have in the full apprehesion of his protagonist's power—and of his limitations. It is inception who would perturp his characters, and doubles have if he had any; the to have fitted equally as Hamiet, Richard, Othello, Lear, Mabieth and Shakespeare have continued to intrust him with such overwheiming opportunities had he misued them? It is incredible."
That is certainly a new viewpoint, at least, and it may very well be the truth. In the case of Garrick, the author of these letters bases his accusations that he was a "charlick method would be true base of characterization. As a mimic be avery other arists who at the ordina indivintive of these letters bases his accusation

a whole. I have enjoyed reading it very much. It is not often a book comes along which has anything tokening discernment regarding the art of acting. If you are interested in the player's art you will find much to please you in *Letters at an Unsuccessful Actor*. You will also find some things to displease you, I have no doubt. But all of it is intelligently written from the author's viewpoint and much of it is provocative of thought.

A LONDON LETTER Treating of the "Legitimate" By "COCKAIGNE"

#### Big Show Crashes

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Indeed, courage is the first requisite of winning showmanship. The public is waiting and eager for real plays and good acting. It has no time and no money for the wint-wits who try to fob it off (Continued on page 68)



## DRAMATIC NOTES

(Continued from page 25) signed to appear in Milgrim's Progress, the piece in which J. M. Weich will star Lew Fields.

Anne Morrison is succeeding Marjorie Gateson in Strange Bedjcllows. The show has left Broadway for a tour.

Bianche Bates will appear this season in *Chattels*, a play by Lewis Beach. Guthrie McClintic will be the producer.

Montague Glass has deserted the Coast and is now in New York collaborating with Jules Eckert Goodman on a play. Both these authors have worked in asso-ciation many times in the past.

Mayo Methot, last seen on Broadway in he Song and Dance Man, has replaced lora Sheffield In The Haunted Honse, we playing at the Cohan Theater, New York

Walter Wilson has left the direction of  $J_{ady}$  O'Grady to other hands, by mutual consent, it is said. The author, who is also presenting the play, has assumed the task of rehearsing it.

Ethel Barrymore has made a big hit, hox-office and artistic, in Boston and Philadelphia with her revival of *The Second Mes. Tanqueray.* The piece with be seen on Broadway within a few weeks.

Ouidn Bergere, known as a writer of scenarios, has turned dramatist. She har written a play in which Basil Rathbone will be seen as soon as he is thru with The Swan.

Richard Bennett, if hearsay reports are correct, will be in the next Theater Guild production. This will be *They Knew What They Worled*, by Sidney Howard. Pauline Lord is also mentioned in con-nection with the leading feminine role.

Nydia Westman, who has achieved a solid success in *Pias*, now current at the Little Theater, New York, comes of an acting family. Her father, mother and brother are all on the stage. It looks like another instance of "blood will tell".

The date for the opening of *Peter Pau* will be early in November, and while the play was intended to go into the Globe Theater the success of Ed Wynn and his *Grab Rag* there precludes that. Instead, the show will play at the Knickerbocker Theater

Edwin Burke has written a play, and, aside from the tact that it is three acts long, he won't say another word about it. Mr. Burke has contined his efforts here-tofore to the writing of vaudeville sketches. He is associated with the Lewis & Gordon office.

The Easy Mark has reopened at the 52d Street Theater, New York, after laying off for a week. In this piece Walter Iluston Is giving an ever lient characterization of a neter-do-well with the proverbial heart of gold. It may not be up to his work in *Mister Pett*, but it is fine playing, nevertheless.

The play in which William Faversham and Margaret Anglin are to costar turns out to be Foot-Loose, a modern version of Forget-Mc-Not, by Zoe Akins. Several seasons ago this piece was presented in New York with Emily Stevens and Norman Trevor in the leading roles. It has never been seen on the road, tho, Miss Anglin and Mr. Paversham wilk appear together again on the stage for the first time since the old Empire Thea-ter stock days.





The Billboard

Passing of Charles B. Wells DETAILS of the passing of Charles B. Wells, iong-time and beloved member of Equity and vice-president and chairnan of the executive committee of the Actors' Fund of America, appear in the obituary department of this issue. in

#### Frank Gillmore Back Again

Equity welcomed with open arms Frank Gillmore, our executive secretary, who returned to the office October 10 af-ter a long and severe illness. He was taken ill July 23, and since being released from the hospital has been at his sum-mer home in Siasconset, Mass., recuperat-ing

mer nome in Suscence, ing. He looks and feels very fit, but his physicians have warned him to start very carefully and so, for a while, he will be allowed to spend only a short time at the office each day until he has fully recovered his former health and strength. Stage People Should Remember Their Own

The onice each day until he has fully recovered his former health and strength.
Stage People Shouid Remember Their Own
We were all proud of Lotta Crabtree, proud of her stage reputation, of the fortune she had amassed, and of the tributes of the press reflected so pleasantly on her porcession.
If in that pride there can be a trace of regret it would be because so small a portion of her fortune was left to her own people, her companions of the stage, and because the portion that was left was placed at the disposal of executors whose experience it is feared has not been such as would qualify them as experts on the problems of actors.
The major portion of Lotta's estate went ophilantropies in which she was interested, veteran relief, education, succor for dumb animals and kindred causes. They are great causes, and there is no question that was been were made on the stage, and her fortune was left for the stage, and an actress. Yet approximately one-forted the of the ill and indigent of the stage, and an actress, in the being of the Actors' Fund of America, an agency which is whose bives have not been of the theater.
The exists, such an institution is better fitted to handle the genceutors, whose hives have not been of the theater than any lay executors, whose hims officered and administered by men who fue the atter than any lay executors, whose more y has better fitted to handle the peculiar on best of the stage, and her disposal.
The actors and actresses do not think of the disposal of the date will, and the money whill be able who may do what is better fitted to denot will be as the decreed. But there are only and here the atter than any lay executors.
The actors and actresses do not think to do.
The actors and actresses do not think to dispose from the stage, who may do what is better fitted to decreed. But there are other of the dispose and willing.
Mangers Must Furnish Wardrobes

#### Managers Must Furnish Wardrobes

Managers Must Furnish Wardrobes Our representatives in checking up casts have discovered that in a few instances managers have been trying to make actresses pay for their stage wardrobes. As our contracts state specifically that all costumes and accessories used by an actress in a play shall be provided by the manager, and if the play calls for any other than modern clothing for actors it shall be paid for by the manager, mem-bers should bear this fact in mind when signing contracts. As a rule managers have been very fair in this regard, but occasionally managers will try to make the actor or actress stand for this expense if they can get away with it.

#### Loraine and Tearie Join Equity

Loraine and Tearle Join Equity Robert Loraine and Godfrey Tearle, two of the most prominent members of the Drama Guild, which has been opposed to the policy of the Actors' Association of Great Britain, Equity's Britlsh aily, have applied for membership in Equity. Their applications followed the recent ruling of Equity's Council that all foreign actors not members of organizations af-filiated with Equity would be required to join the A. E. A. It was considered possible that some members of the Drama Guild, which oc-cupies in England a position somewhat analogous to the Actors' Fidelity League in America, might object to this regula-tion. in . tion

tion. But not Mr. Loraine and Mr. Tearie. Altho actively opposed to the English as-sociation and all its works, they promptly put in their applications for Equity mem-bership. It is believed that other British actors will foliow their lead.

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preciation of our members for the honest effort that Equity is always making to adjust differences between actor and

Manager. We quote from a letter received by Mr. and Mrs. Frank Delmaine, our representa-tives in the Kansas City office: "I want to thank you for your tireless and energetic efforts in our behalf, and particularly for the result obtained. I feel that it would have been a very dif-ferent story if you hadn't been 'on the job."

job." Another letter reads in part: "Of course you know I only worked four days there. The Airdome man got cold feet and closed up. He settled with Equity members pretty good—those who did not have an Equity contract he gave nothing to."

#### "Deluge" Players Rescued

Equity advanced \$400 for hotel bills and transportation to different destina-tions when *The Deluge* Company stranded in St. Louis a short time ago. This pro-duction was under the management of Metlville B. Raymond.

Two Weeks' Pay for Firing on Spot

Two Weeks' Pay for Firing on Spot The other day a manager called at the office requesting information as to whether, after giving an actor notice on a Monday night, he could lay the player off and have his successor take his place; provided, of course, his salary was paid. Our counsel rules that this could be done provided the actor was paid his two weeks' salary. This of course applies only to the two weeks' clause contracts.

Managers Must Announce Understudies The attention of deputies has been drawn to Paragraph 26 in the Inde-pendent and M. P. A. Contracts (Mini-mum Forms) under rules governing these contracts. It reads: "When understudies

JOHN EMERSON, President,

are employed or there is a change in the cast announcement shall be made to this effect, either by a slip in the program er by announcement from the stage at the rise of the curtain, or by conspicuously posting a notice to that effect a reason-able time before the rise of the curtain at the box-office." There have been sev-eral cases of the evasion of this clause in our contracts that demands an announce-ment if there is a change in the cast. Because of the complaints received the council at its last meeting passed the following motion and ord-red that all deputies be informed of the council's ac-tion:

deputies be informed of the council s me-tion: "It was moved, seconded and carried that deputies be instructed to notify their managers that this rule be obeyed should occasion arise. Should the manager fail to comply with this rule deputies should report to the council." Managers should see the reasonableness of this rule and meet it without hesitancy. for it is unfair to the original player, the understudy or successor, not to place by announcement the credit that may be due the one who substitutes or the criticism justified.

#### Plan Bernhardt Suburb

Plan Bernhardt Suburb Mile. Terrade Page, vice-president of an international federation for the found-ing of a suburb near Paris to be named after Strah Bernhardt, will come to the United States in November for the pur-pose of soluciting funds. The suburb is to be occupied exclusive-ly by writers and artists who have a modest income. One hundred dwellings and some studios will be rented for a nominal sum.

Always Room for One More Job Eddie Cantor has probably won as many laurels as any other showinan in the business during 1924. He has in the

DOROTHY BRYANT, Executive Secretary

past few months alone performed in the roles of packed-house star of Kid Boats, "Mayor of Broadway", producer, chair-man of a fund committee of actors for the Salvation Army, vice-president of the Jawish Theatrical Guild of America, journalist for a newspaper syndicate, and iastly, president of the Davis and Bryan Theatrical League. In addition he is expected to appear in a screen version of Kid Boots.

## University To Go Into Movies

University To Go Into Movies The McMillian Theater in the new School of Business Building of Columbia University will be the scene of special activities for the courses in photoplay composition this year. This theater scats 1,500 persons and is equipped with the fatest projectors and screen. It will be used for analytical exhibitions of cur-rent films and previews of certain produc-tions of unusual merit. The courses in this line of endeavor have been moved from Journalism Building so as to have adequate facilities for those who are making a scribus study of the technique of photoplay composition, production and appreciation of the photoplay.

#### Belasco's Art Collection for Sale

Denseo's Art Collection for Sale More than 1.700 objects of art, antiques and pieces of stage furniture of the col-lection of David Behaseo will be disposed of in a six-day sale at the American Art Galleries, beginning October 20. The col-lection was on view from October 16 to the date of the sale. Many of these objects have figured in Belasco productions, notably in David Warfield's appearance in The Merchant of Venice.

#### School of Theater Reopens

School of Theater Reopens The new term of the School of the Theater in New York has just opened its doors. In the three years of its life it has justified its existence. Thru it pupils of talent are acquainted with every department of stage work, and are given rehearsal work in many parts under the cyc of the director. Chere Tree Major, and her associates, Walter Hampden. George Arliss, Elsie Ferguson, Rachel Crothers and others. Graduates of the school who are not production, the Japanese Ka-Bu-Ki, re-ceived much favorable comment. FRANK GHLLMORE, Executive Secretary. Executive Secretary.

Executive Secretary. Executive secretary's weekly report for buncli ineeting October 14, 1924;

#### New Candidates

New Candidates Regular Members—Leslie Banks, Rosa-fie Claire, Jenny Dolly, Rosy Dolly, Mercedes Herreh, Oscar Mausolff, Earle Williams, Arthur B, Walsh, Members Without Vote (Junior Mem-hers)—Buddie Bages, Phyllis Blake, Ed-ward Browne, Anita Kerry, Frederic Wolff, E. Spurgeon Fulcomer, Keiley Harrison, Gordon Hicks, Frank Kerp, Ralph Machane, Jimmie Naulty, Donald Ross, Sidney Salkowitz, Jeabel Travers, Elmer E. Walker, Adele Windsor.

#### Chicago Office

Regular Members-Hazel Freeman An-rson, Kate Bitter, Alexander Roth

Kansas City Office

Member Without Vote (Junior Meth-ber)-Daniel P. Kiliarney.

Los Angeles Office

Members) — Eddie Borden, David Murray, Raymond Williams,



Chorus Equity Association

of America



Other MERSON, President.
Or ME hundred and twenty-seven new members joined the Chorus Equity in the past week.
To a claim for Dorothy Dare.
The never had a case to bring before fruity, I've always had an Equity contract and my managers have always lived up to that contract. I know the Equity to that contract. I know the Equity to that contract. I know the Equity contract be belonging to it now. Why didn't you raise your minimum salary in the new agreement? Now manager would think of paying as little
as \$30 for a chorus girl.'' So said a girl who was asked to join Equity while working in an Equity shop company. She had come into the business since Auging the new and she had no conception of the Equity must continue to do to maintain its contract.
The return the first in Vanifies who are foolist to guarantee. Ada the Equity must continue to do to maintain its contract.
The return to girls in Vanifies who are foolist to guarantee. Ada the entrol saw the performance and unantain two of our people who are foolist after the purport. Add still there are fooled that the girls in question work for nothing just for the privilege to the living wage. Should the living wage. More than 40 girls in Vanifies who are foolist to count staw the performance and unantain the performance and unantain the purport of the girls in question work for our people who are foolist to believe that all managers would live up to the Equity contract whether or not the Equity was able to the start care on the tag in the performance and unantain the reare and still there are fooled that the girls in question work for our people who are foolist week. The people who are foolist week. The people who are foolist week chorus girls. And still there are a few of our people who are foolist week for the privilege. Ann Loss, Elmer Lutz and Olive. Kenter Equity Contract week for the privile and the seare the people who de stein.

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P. 43 80 to

Till' troublesome "R" still comes up for discussion in all parts of the country. Now that teachers of sing-er are taking an active, and to some ex-ent an organized, interest in these in active questions, a new army of work-its brought into the field of education. In red Kandolph, referred to in the box in the center of this page, is making a special crusade against what he calls the dimensional overpronunclation of the r-se and, as well as the overpronunclation of towels in unstressed syllables. But in attempting to correct some of these abtuits he obviously runs into equosition in an persons of more dogmatic many discretions who are battled by this same in the and self-satisfaction—contentment in gnorance—on the part of their asso-ciates and pupils.

charts and pupils. V well-trained teacher in a Middle-Well-trained teacher in a Middle-Well-trained teacher in a Middle-teacher that the greatest difficulty that I say with the greatest difficulty that I show that there is a permissible, even an imperative, weak form in casual speech."

And so there you are! If Americans and so there you are! If Americans and overpronounce in casual speech, the sky is the limit when it comes to song. And that appears to be the thing that brings Mr. Randolph into the tield of argument and protest. The and discussion of the treat

And that appears to be the thing that brings Mr. Randolph into the field of argument and protest. The old discussion of the troublesome "R" came up in the studio the other day when an educator of some importance declared his unwillingness to give up his reverence for the gloritled letter. No wender the singing teacher has trouble when his pupils In their schooling have had "overpronunciation" drilled into them up to the age of 20 One of my asso-crates was present at this discussion— a young woman from the Middle West. After the company had gone she threw up her hands in anazement as the contributy of the situation came over her with fresh force. She went on to ex-plain how the r-sound is taught in every mist-class kindergarten of the Middle West. The child is asked: "What does the dog say (when he growls)?" Then the teacher "illustrates the growl in the teacher, and ufter the growl has become sufficiently vicious the child is told that this is the sound in "her". This rever-one for the r-sound becomes so deep-sented in persons who are brought up to hear it in these exagerated forms that even after they have ourgrown the growl-ing stage they still errive soue sort of a substitute and insist that they must do sousting extra for the r-sound, altho the best of them as a rule don't know exactly what they do or why they do it. The singing teacher comes into this argument with an authority of his own.

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exactly what they do or why they do it. The singing teacher comes into this argument with an authority of his own. A prominent teacher, who wrote a letter in appreciation of the service The Bull-board has rendered on some of these mat-ters, said: "So many pupils come to me from Ohio, Iowa and Illinois who could learn to sing in half the time and with less than half the difficulty if they were not encumbered with obstructive speech defects."

is other sources we get the same in other sources we get the same of protest against obstructive speech. The atress was heard to say only oday: "I should like to get hold of acher in Chicago who used to make tay after school and sound all my dist"

av after school and sound all my ds<sup>21</sup> I have failed to report Mr. Ran-s conclusions in full I will add a ut about the r-sound which I take a at about the r-sound which I take a ant about the r-sound which I take a anticle by May Earni-Brown, I consider a most excellent and inded authority on brie diction hi with work Miss Earle-Brown some-favors the one-flap r-sound when 1 to be sounded at all, althe in pressures she would be content with includ elegeneerally favors the one-cond for sugers. Miss Earled-in this mp the general situation as

and not singles. Must harden as the special conditions of singles in the control situation as the special conditions of singles are indicated to and experiately tamble as the special conditions to be special conditions to be the special conditions ind i

The Billboard



Conducted by WINDSOR P. DAGGETT

<text>

"The audience laughs at this it does at several other love



The English Language in Song

A ROLD RANDOLPH, director of the Peabody Conservatory of Music in Baltimore, Md. has a timely article in *The Etude* of October on *How Song May Sale the Profile of the English Language*. In the capacity of musical educator Mr. Randolph is thrown with students from all parts of the country. This not only brings him face to face with the publer, that confronts all teachers of the English Language, but it fills that a sense of responsibility. For that reason Mr. Randolph is try-ing to find a way out of existing confusion to a standard of usage that confronts the teacher who is thrown with students from all parts of the country is concisely stated in Mr. Randolph's own words: — The speech of New York certainly would not do. "for there neither fathers) of pronouncing words as they are spelled, but is cursed by a masal twang and a flat-a culminating in the 'Baar Haarbor' of Maine, The Soluth drawlis its vowels, has no 'R's' worth mentioning, and never, in Middle West (beginning big end foremost with Pensylvania), which uses habitually—not accidentally or apologetically, but deliberately and even constentiously—a inal 'er' which inflicts almost physical pain upon a sensitive ear. This sound (as in the werb 'to err') has so tainted American estimation of the teacher who is thrown with substitual physical pain upon a sensitive ear. This sound (as in the werb 'to err') has so tainted American estimative ear. This sound (as in the werb 'to err') has so tainted American the Soute of an English coach in *Way down upon the Sueanee River*." In order to settle some of these disputed points Mr. Randolph sent at a questionnalre to vocal artists and others who might claim to make atolows: 1. "MOTHER O' MINE". When the second syliable of this and similar

 follows:

 1. "MOTHER O' MINE".
 When the second syliable of this and similar words is prolonged, what vowel sound do you give the ER? And how do you treat the final R both in this sentence and in one ending on ER?

 2. "PRETTY".
 If the first syllable must be prolonged, how would you sing it?

 3. "PEOPLE".
 When the second syllable is prolonged, how do you manage it?

 4. "RIGHTEOUS".
 Glve your exact pronunciation of this.

 5. "SAT, THAT", etc.
 Where this yowel is prolonged, do you modify it all or sing it as you would speak it?

5. SAT, THAT, etc. Where this tower is protonged, do you modify it all or sing it as you would speak it? The consensus of opinion in answering these questions is not so im-portant as the problems raised by the answers themselves. One artist very frankly protested that she could not properly explain what she meant on paper. Even some of the answers recorded by Randolph are too vague and uncertain to be relied upon. The speech training of the common schools or the universities, and of the vocal studios and the diacritical marks of the ordinary dictionary, has unde little headway in the past in preparing the student to discuss the sounds of his language or its shaded sounds in conaected speech (or song with any degree of intelligence. Nothing makes this fact any clearer than some of the answers to Mr. Randolph's questions. It is the weak vowels in unstressed syllables that are most vaguely treated in the dictionary, and it is the weak sounds that the ordinary ear fails to identify with any certainty. Further discussion of this question-maire will be interesting, but it is advisable to postpone this discussion until the international Phonetic symbols are in operation on this page. Then, perhaps, we shall be able to show the importance of knowing that alph bet and its relation to the "English vowel scale" if we wish to get ye m discussing the sounds of English in lyric diction or in ordinary r

one tionrish of the finger if the hangman had been in waiting to drag him off the stage. Why Mt. Anders should be given the part is a baffling question Are comedians so scarce that Mr. Anders is the nearest approach to the "type" in question?

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Jeanette."



# The Gift Shop

Dear Readers: The Shopper wishes to call your attention to

The Shopper wishes to call your attention to the following requests: Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York. Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D. A stamp should accompany all communications

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

The Christmas Gift Shop is open a bit in advance of the usual time this year in order that readers living at a great distance may shop early and avoid the last-minute rush.

A strike may shop early and avoid the last-minute rush. A STYLISH FUR COAT AT A NOMINAL COST Our first suggestion is for Mr. Husband who wishes to give his wife the ever-appreciated gift—a warm and luxurious-looking coat. Or, perhaps Madame is thinking of presenting herself with one. At any rute, the coat sketched at the left was sponsored by the Fur Board of Trade, so we feel no hesitancy in recom-mending the garment as a wonderful value, with such a sponsor backing our own judzment. Note the grace of the sleeves and the svelte lines of the coat itself. itself

itself. This type of coat may be had in several different styles: No. 1.001, of Northern Seal, with Viatka collar and cuffs, is lined with a beautiful brocaded silk crepe in any desired shade. The coat is 48 inches long. The price is \$137.50.

long. The price is \$137.00. No. 1,000. The same model, in all Hudson scal, \$197.50. A luxurious lining in any desired shade. No. 1,002. The same coat, trimmed with natural squirrel or squirrel-dyed Pitch or Kolinsky, \$227.50. Please note that these prices are special, quoted by a wholesale establish-ment

special, quoted by a windered of the shopper will it you are in the city The Shopper will give you a card of introduction to the furrier which will entitle you to special consideration. A QUE-QUE NECKLACE FOR FEMININITY!

FOR FEMININITY! At the upper right is Fifi gazing in fascination at the novel necklace sent her by Jack as a stage costume accessory. She has decided that hereafter it will be no nore necessary to apologize to her friends than to the audience for turning her back's gift. Jack discovered the Que que necklace, which he terms humor-ously "A Chinaman's Pigtal to enhance Fift's bob," at a Broadway shop. Gunnetal and indestructible nearls

Fift's bob," at a Broadway shop. Gunmetal and indestructible pearls (two of the most favored beads of fashion) alternate to make the choker, while the two strands that are confined in back with a single pearl are composed entirely of gunmetal beads. Jack pald \$8.50 for it. Ite also bought a Que-Que necklace for sister Sue, but, brotherlike, didn't pay as much for it as he paid for Fiff's. Instead of choosing gunmetal and pearls for Sue, he selected indestructible pearls and jade glass beals, with a jade green reudant at the end of the "pigtail". And he paid only \$4.95 for sister Sue's Que-Que.

Que. The Shopper will be glad to select either of these fascinating necklaces for you. Please include postage when order-ing.

#### A GIFT FOR TH TAILORED GIRL THE

TAILORED GIRL Completely intrigued, we watched an artist hand-painting the batik set shown at the lower right. It is a set of scarf, rie and handkerchief to set off the tailored frock or suit. Instead of fol-lowing floral or futurist designs, the set expresses the plaids so much in vogue at the moment. One color scheme Is purple, yellow and green, with white stripes, on a background of fine silk crepe de chine. The serf 54 inclues in length and 10

background of fine silk crepe de chine. The scarf, 54 inches in length and 10 inches in width, is \$4.50; the tie, 1 yard long and 5 inches wide, \$2; the dainty handkerchief, to match, 75 cents. The combined price of the set is \$8. This is an advance speciality, being prepared for smart shops, and is offered at a decided saving of 25 per cent, made possible by dealing with the maker. The set may be dry cleaned or washed, (Continued on page 42)

Advance Christmas Suggestion



# The Beauty Box

The useful gift for actor or actress dainty woman is a combination of beautists a make-up box, filled with a favorite tiers, offered by one of the loveliest women of the stage, who is Introducing specialties on our list of Christmas sugnetications is a unake-up box 9 1-2 inches the own beauty secrets to the profession. The stage, who is Introducing the owner of the stage, who is Introducing the stage of the stag

# Side Glances

Flora Sheffield, in *The Hausted House*, at the George M. Cohan Theater, New York, is to be complimented for one of the most blood-curdling screans we have ever heard. It adds humansurably to the thrill of the mystery, leaving the ears and heart vibrating to the tempo of a tom-tom long after the final emtain goes down. According to stage directors, good screamers are rare in the acting kingdom.

Andre Antoine, former director of the Odeon Theater, Paris, considered the dean of the Parisian theatrleal male, publicly condemns the short, narrow skirt which the Paris designers are trying to establish as popular. It is Monsleur's contention that many gifted as tresses seem to lose ability because of their consciousness of an exagerated costime. We venture to ask whether Monsleur meant lower extremities Instead of costume?

Bertho Berger, a petite and spackling brunet, holds the relax of publicity in the William A, Brady offices. She began her career as assistant or secretary to a male publicity director. With a natural hell-

nation to write, she made the most of her opportunities. Bertha has been at it for three seasons.

In What Price Glory, at the Plymouth Theater, New York, the heroine Is unique, hecause she is not slim and sinuous. On the contrary, Charmaine de La Cognae, French peasaut barmaile, for whom Captain Flagg (played by Louis Wol-heim) wages a lively campaign, in com-petition with an inderollicer, is plump as a pouter piceon. But an observing woman can easily detect that prefix Leyla Georgie, who plays the role of Charmaine, resorts to the art of padding.

Jean Paton, French style creator, is coming to America to study the American woman and is credited with the state-ment that American designers formerly came to Paris for ideas, but nowadays the French designers seek their inspira-tion in America.

Jennie Jelin, who recently was gradu-ated from the Pulveralty of Pennsylvania and the New York Law School, and is in line to win a Pb. D. at Columbia Phi-

OCTOBER 25, 1924

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Stage Styles

# LONDON FASHIONS IN "THE FAKE"

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PFRIOD STYLES IN THE LITTLE ANGEL"

"THE LITTLE ANGEL" If you adore the quaint charm of the headed-skint costume, developed in cropp taffeta, relieved by rihbon, ruffles, skin-rings, lace and ingenuous-looking bertias. don't fall to see Clare Eames and Midded McLeod in The Little Angel at the Frazee Theater, New York. FLORENCE FAIR IS INDIVIDUALIST ENDIVIDUALIST

**PLORFNCE FAIR IS INDIVIDUALIST** Florence Fair, the heautiful leading woman of *The Green Beetle*, at the Klay Theater. New York, has been in Intimate contact with the wry newest fashless in fact, being blessed with height, gr-and jeelse, she has been chosen as the ideal model to wear the aristocratic gowns shown in Voatur Fair and Venne. On the stage she will not wear the lowliese creations of the costumers, Paristan o-American, unless they have been adapted to her individual style. She bedieves that a study of every fashlon tendency will had to the discovery of delightfully becoming touches for the individual, all of which may be blended into gowns that hespeak only the wearer. In *The Great Beetle* she shows a preference for long simple lines, elaborated with feminine accessories, inst as her voice, round, full and deep, hes a dechedly feminine appeal. *PERIMINS SHE NEEDS* A STAGE COSTUME Below is shown a Mah-Jongg jierz costume, an orkinal design by a stage-

A STAGE COSTUME Below is shown a Mah-Jongg jazz costume, an original design by a stage-costume designer. This plquant creation is made of red and white or black and



gold actin, with cap and arm muff match. The jubic is \$10 and it is ma-to your individual meconrements, with one work tollowing receipt of order. nuff to s\_m.ob withu

vet liv, has commenced her busine career as executive of the New Brun-wick Opera House, New Brunswick, N-J So necessful has she heen in hying dow the law to the sales representatives of talent and in presenting the cause of '(Continued on page 42)

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P. 43 80 40

## The Billboard

# Art of Wooing the Elusive Engagement From Viewpoint of a Dramatic Agent, Helen Robinson

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A Bit o' Reminiscence "Father was originally a corporation hawyer with the time of Cole, Casile & Middleton, of Chicago. He made a lot of memey for his tirm until he reached the point of deciding to make some money-tor himself. To accomplish this he de-cided to go into business for himself. He havgens, establishing theaters in Detroit and Buffalo. While the theatrical ver-met and sa classified. Mr. Wiggins keept the dreater was known as Robinson's Wom-driand. The four Cohans worked there for a long while, as well as S. A. Poli. "Eventually father took over every-house in Buffalo, the Star, the Lyccum and rebuilt the Academy. He also ac-quired theaters in Rochester, Niagara fails, Tornoto and Synacuse. Later his theaters became affiliated with the first-mand rebuilt the Academy. He also ac-quired theaters in Rochester, Niagara fails, Tornoto and Synacuse. Later his theaters became affiliated with the first-mandering added of the subject, but the foundation of experimens, adding that was wandering added of the subject, but the structure, experience. Her Own Career "Stock and dramatic communics classing "Stock an

#### Her Own Career

"Stock and dramatic companies playing at my father's theaters would often need a child to fill in, so I was pressed into service. I played child parts with Flor-mer Stone, Victory Bateman and Mildred Holland.

cues Stone, Victory Bateman and Mildred Holland. Then, when I was just sixteen, my father jost his money and it became uncessary for me to find employment. I came to New York and began what proved to be a 20-year career. As a blayer I was never of great importance, but have always bren a steady and observant worker in the theater. Looking loward the future I folt that I should there in the father and the loca of becoming a dramatic agent duryers' representative. The idea was put into execution and proved successful. I have been in the new field with the venture has been successful is common knowledge," said we, "which is to ask advice." Them what viewpoint?" Inquired Miss Rolinson. From the viewpoint of 20 years' ob-

From what viewpoint of 20 years' ob-"From the viewpoint of 20 years' ob-rervation of players, you far illarity with the requirements of New York man-tors and the qualifications of players.

#### Demands of the Profession

Dramb of the Profession "My first definite impression of the the presence of those who are mutued the presence of those who are mutued the theorem of those who are mutued the theorem of the presence of the the drambag who are qualities are an "Theorem attempting to go en the stage "Theorem attempting to go en the stage of the stage in an individual theorem of the "Theorem attempting to go en the stage "Theorem attempting to go en the stage pression of the stage of the stage theorem of the stage of the stage "Theorem and answering theorem the stage" (When will women bears the stage of the survival of the titest and the stage of the survival of the titest and the stage of the survival of the titest and the stage of the survival of the titest and the stage of the survival of the titest and the stage of the survival of the titest and the stage of the survival of the titest and the stage of the survival of the titest and the stage of the survival of the survival of the the stage of the survival of the titest and the stage of the survival of the survival of the the stage of the survival of the survival of the the stage of the survival of the survival of the the stage of the survival of

The Problem of Age "Speaking of the older professionals, age seems to be the great problem. Age comes to us all. Why not let it come gracultig? Let the leading woman graduate gracefully into character work of her own volition—not because she is forced to make the change. Let her step aside for the younger woman. Why hang on to garl character portrayals when character pertrayal, regardless of age, is the greatest achievement? "That is as far as I can go into the

"That is as far as I can go into the ethics of engagement getting," said Miss Robinson with an air of tinality. There is still the other side of the problem, the manager's, and perhaps you can find an expert in that line,"

manager's, and perhaps you can find an expert In that line."
But we did actually go a bit further into the actors' problems by discussing what we designated as the "ünanclai side".
"If actors would look on the commercial side of their art they would see the necessity of putting art on a business basis. It is a business—this acting—with a labor wage, even the the labor is artistically performed. A bulket system is just as accessary to the welfare and happiness of the player as to the business person. There is an old trite but time saying that the dollar is your best friend. Take care of the dollars and the dollars will take care of you. New York is a potent appeal to extravagance, but even here economy can be made a habit.
"The of the this lessons of economy is to always he aware of inisapplied charity —the kind that is like pouring water thru a sleve. Keep the opent hand for the side of these who need clothing and faced."

food." It was then that Miss Robinson sudden-by sat belt apright and evelaimed: "All that i have said sounds like preaching, and perhaps there will be those who will think me conceited." But we interrupted with the assurance that we were sure those who read would see her as we saw her, a woman

CASSEBEER'S

NITEWITE

WILL NOT RUB OFF



The Outfitter's Art

Dy Don Carle Gillette Although and the several convention of the National Costumers' Association will not take place until 1926, there are already several candidates in the field making a strong bid for the meeting and it looks as the although contest will result. Major S. H. Harrelson, president of the association, recently returned from a trip tru Minnesota and Iowa and reports that conditions in these two States look good for a fine season of business. The Major attended the meeting of the American Legion at St. Faul and Visited both the St. Faul and Minneapolis costumers. He also stopped off at Des Moines and called on the Wingate Costume Company, which gave him its application for membership in the association. has been nominated on of Utah. There is considerable interest among members of the association to see how costumes and polities will mix. Hansen's brother costumers, aware of his exceptional capability, are confident that he will hold up his end of the deal.

Madame R. Lewis has joined the staff of Waas & Son, Philadelphia costumers. She will have entire charge of the newly opened "made to order" department, and will personally sketch and supervise the execution of all theatrical costumes or-dered to measure. A new and revised edition of the Waas catalog, containing everything in the line of theatrical supplies, just came off the press and is ready for distribution.

press and is ready for distribution. In the opening scene of the current Vanities, at the Music Box. New York, the costumes and draperles are made en-tirely of "Volvelle" and "Boyduroy", two new products in stage dressing. "Volvelle" is a luxurious cloth, entirely different in construction from any other material. It has a rich velvet pile raised in striking patterns on a volle-like ground. It is made in 42 exquisite shades, can be washed, and, according to the manufacturers, retains all of its orig-inal beauty both in and out of the tub. The fact that a fabric of this kind can he washed and press-d without losing its attractive appearance is an unusual and noteworthy feature. "Boyduroy" is the name then 100 colors.

Charles Le Clerk, a costume expert from Universal City, Calif., salled re-cently for France and Germany to hunt for grand opera costumes of the period around 1890, to be used in the Lon Chaney film, Phantom of the Opera, in which the opera Faust is to be presented as a play within a play. The purpose of seeking these costumes is so that they may be exactly as described in Gaston Leroux's novel, from which the plcture is adapted, and which dates back to about 1890.

•The chorus in Top Hole, now playing in New York, was outfitted with new cos-tunnes when the show moved from the Fuiton Theater to the Knickerbocker last week.

Charles Le Malre, who is rapidly com-ing to the front among New York cos-tume designers, has signed a contract with Alex A. Aarons and Vinton Freedly to do the costumes for the new musical comedy in which the Astalres will be presented shortly.

The Minnetpolls Costume Company has moved into new quarters at No. 76-78 South Ninth street, Minneapolls.

Some new departures in the way of theater ushers' uniforms have been noted in the Broadway playhouses. Colorful military dress costumes, with the Sam Brown belt, are being worn by the boys at the Music Box, and when the new Ed Wynn show opened at the Globe Theater the occasion was celebrated by dressing the corps of scating directors in natty plack suits of the close-fitting bellhop style, with red yest and gold trimmings.

Florenz Ziegfeld has imported a com-plete new set of costumes, created by

with a maternal heart for every age, one whose problems had been the universal problems of all players and one who I ad answered wisely the eager questions of the many, many young foik who have importaned as for advice regarding "how to go about it". ELITA MILLER LENZ.

The Ideal Whitener for Neck, Arms. etc. Easy to apply. Follow directions. 50c at Drug Stores, Dept. Stores, Beauty Parlors, Perfume Shops.

THANK YOU FOR MENTIONING THE BILLBOARD.

the noted Parislan designer. Rasumir with which he will further enhance the colorful beauty of the first act finale in Kid Boots.

In the Passing Show, at the Winter Garden, are some striking examples in the way of costumes designed by Charles Le Malre and Ernest Schraps. Those used in the Holiday Girls number dazzle the eyes with their glittering show-white-ness, and the beaded bag effects in the Beaded Bag scene, where the girls make their entrance thru a mammoth beaded bag, are unusually clever in design and execution.



# **REFLECTIONS OF DOROTHEA**

A little bit of smiling And a little sunny chat, A little bit of encouragement To a comrade slipping back. It's not the "biggest" things that count And make the "biggest" show; It's the little things that people do That makes this old world go.

And make the "biggest" show; It's the little things that people do That makes this old world go. AMPED in the woods outside the is making a gallant fight to regain her health. Being one of Nature's to the breast of Mother Nature to regain that which has been slipping away from her health. Being one of which are truly one of the pets, some of which are truly one of the pets, some of which are truly under that classification. Among the former are a dozen thorobred hens that trunsh eggs for her table. Into the quiet secusion of her pets, some of which are truly under that classification. Among the former are a dozen thorobred hens that trunsh eggs for her table. Into the quiet secusion of her pets, where the Bilboard indis its way and, after reading "Reflec-tions" one day last week, Miss Karl decided to send a little gift of love to me. So she selected a dozen new-laid eggs, tenderly wrapped each one in tissue and it made a big impression on my heart. A lot of players are still pursuing the keenly the guift reforts that are met with in many offices. What a world of wee would be lifted from their hearts its way and differed from their hearts of the means so much. Courtesy is the the kindness that costs nothing to its and means so much. Courtesy is the the in some offices; why not hn all? Two of my good friends are ill at this ming. Mary Dolan is at Roosevelt Hospital and Mildred Holland, active member of Drama-Comedy, at her home. To for here withs for a com-to the means so much. Sourcesy is the Home News, of New York, is now for the Home News, of New York, is now for the Home News, of New York, is now for the Home News, of New York, is now for here the program with unfailing is there in some offices is a gorgeous coxcom here. The Home News, of New York, is now for here the new here say four children to happiness without knowing it. Barbard, the Hero of ham a spartment. It was one time when Mr. Bernard wasn't in the wear bord himself a hero in reading the recently when he saved four children for any hynaiton in

from asphysiation in an apartment. It was one time when Mr. Bernard wasn't funny. I have had so many invitations to go automobile riding when I get up that I won't have to worry about buying one for some time. Not that I have ever worried about not owning a car, there are too many other things to be bought and paid for, but there is some satisfac-tion in knowing that the car is waiting. Just at present I'd give a perfectly good Rolls Royce, if I had it, for a chance to walk across my room. Well, the Lord has answered my prayers for a nurse and I've got her. She is a bright, cheery little body who never lets time drag, and she knows the value of a smile. Lizzie B. Raymond and Mrs. Charles Bochert breezed in on me for a little chat last week. Miss Raymond was last seen in Caroline and Mrs. Bochert's better half is trail blazing for Gallagher and Shean.

Miss Eldridge should avoid the glottal step. In the speeches, "Why are you holding you arms like that?" and "Why no one on earth," there is a notleeable click of the glottis on the unprotected yowel that begins "arms" and "earth". In phrases like "your arms" and "for a child", Miss Eldridge encourages a glottal step by failing to carry over the resound

seen in Caroline and Mrs. Bochert's better half is trail blazing for Gallagher and Shean. Mrs. Florence Junghans and her daughter, Sophie, were welcome callers Sunday. Mrs. Junghans, who is a live worker in the Philanthropic League, has just returned from a delightful visit at the home of Carl Laemmle in Holly-word.

"Feminine Frills" and "Reflections" are "Feminine Frills" and "Reflections" are so closely related that Elita Lenz and I have many friends in common. Some day I'm going to tell Elita about the nice things my readers have said of her. My! she'll be proud. They all agree that "Feminine Frills" is some department. I am always glad to hear from my readers at 600 West 186th street, New York City.

readers at York City.

Dorothea antel

THE SPOKEN WORD (Continued from page 39) in Mr. Anders' speech are part of the vocal mixture that squanders his lines.



He knows nothing about "toning", either because he has no ear or no feeling for the thing to be expressed. In a love speech that could only be foned in terms of playful sincerity and appeal to the heart, Mr. Anders says: "Well, other words of this sentence Mr. Anders manages to "tone" with some semblance of feeling, but on "mind" his viole squashes into an immature boylsh clownishness. His voice flattens out into place. It is the crackling farce of 14 over of Berutched has lost his line and verything that it is supposed to convey. It is like taking off one's wils before the addience. It is Mr. Anders spasmodie significations and harsh, both in features and voice, as in the scene with his mother, where he says, "You are not my other, where he says, "You are not my nother, where he says, "You are not he had not be safter a definite thing; there is not a safter a definite thing; the doesn't quite know how to get his not anders' acting is just a catch-all, a his-a-miss performance of things in not a safter a safter a safter a definite thing; the a defini

instead of trying to stress it in the larynx.

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THE GIFT SHOP (Continued from page -as it is color fast. The article ordered separately and, if ( almost any color scheme, cles may be desired, m

THEATRICAL BOOKS FOR THE READER

FOR THE READER FOR THE READER In the heart of the theater district is a bookshop catering to stagefolk. Here will be found books pertaining to the stage, as well as all the latest fiction, to say nothing of the Diggledy Dan, Kev-pie, Goblin, Mother Goose and wonder labes for the kildles. In fact, there is a book to please every idea of interesting reading. The charming young proprietness of the bookshop suggested that our readers might like to have a catalog from which to select gift books. Anyone desiring a catalog may procure same from The Shopper.

HE DOROTHEA ANTEL HRISTMAS CARDS

THE DOROTHEA ANTEL CHRISTMAS CARDS If you could see the light that creeps into the eyes of Dorothea Antel, our "Reflection Girl", as she enthuses over her collection of Christmas cards, you would widen your eyes with interest and look over her shoulder, agreeing with her that the 15 beautiful Christmas cards spread out fanlike in both piedd is are remarkably good value for the modest sum of \$1. Each card is more cordial than conventional, just like theatrical folk themselves, and the 15 cards are packed in a neat box. Buy your Clust-mas cards from Dorothea and assure yourself of cards expressive of refinement and good cheer. And, don't forget, Dorothea also sells hostery for men and women, as well as subscriptions to all magazines. Write her for particulars about the hosiery and magazines, enclos-ing a stamp for reply.

SIDE GLANCES (Continued from page 40) anusement to the general public that her home-town newspaper Interviewed her.



There seems to be a growing tendency among the productions to dispense with scenic sets wherever possible und use in thing, produced by placing a few pieces of "atmosphere" against a black drape back-ground. By throwing the light on the so-called atmosphere only a farity effective result is produced. As an innovation the idea isn't at all bad. But when used re-peatedly and by so many of the musical shows, burlesque, tabloid and vandevil-attractions it leases its attractiveness and interest. In the current Broadway

attractions it leses its attractiveness and interest. In the current Broadway musical pro-ductions, for example, a surprising num-ber of this class of settings are u el-About 18 out of 25 of the scenes in *The Passing Nhoir* are either wholly or pertay of this order. Ed Wynn's *The Grab Berg* makes considerable use of drapery back-grounds, and a goodly number of such scenes can be found in Earl Carrol's *Varities*, Hassard Short's *Ritz Rever-*, *Kid Boals*, Gerge Whit's *Scandals*, the *Greenwish Village Folices* and other big productions. The last named show, by the way, malice use of drapes in a most interesting manner for opening a scene or closing it, also for effecting entrances and exits in lightning style.

Clark Robinson, art director for the Capitol Theater. New York, and who de-shend the settings for Hassard Short's *Ettz Revue*, has been commissioned by Short to design the sets for the light opera, *Ciboulette*, which is to be the next production by the *Ettz Revue* preducer. John Wenger's settings for *Great Music*, which opened recently in New York, rep-resent some new achterorum in the scenic art by one of its most inventive and painstaking craftsmen.

The Tuilleries garden setting in *The Passing Show* at the Winter Garden is a most entrancing reproduction. Also un-usually attractive is the *Feuclic scene*, in which the artist has managed to reflect distance with unusual accurateness. The foundations and backgrounds for the vari-ous living pleture groups in this produc-tion likewise are notable pleces of artistry.

William Oden Waller provided Lopez and His Orch-stra with a very attractive background in the Greenwich Village Follies. The big feature of the setting is a scenic effect to represent a vessel sul-ing into New York harber at nicht, with the Statue of Liberty and the skyscrapers all lit up, while the Lopez orchestra lays heavy on a fox-trot version of The Stars and Stripes Forener. It is guite realistic and gets a big ruse out of the andience.

and gets a big rise out of the andrence. Among the several delightful settings in the Greenwick Village Follows are the palace scene for the Happu Prime num-ber, designed by James Reynolds, and In Brittauy, designed by Mrs Ingelorg Hansell. The tast mentioned set is a good example of proper perspective, but the lighting of the scene is a little un-even. Reynolds also designed the Hall of Mirrors, America in the Eighteenth Cen-tury, and other sets, as well as many of the costimmes in this production. Many foreign noveity materials have been used in the scenic effects.

Bolossy Kiralfy, octogenarian theatrical producar, well remembered by those whose memory goes back to Niblo's Garden on Broadway near Spring street, and the Academy of Music, was the tirst man to use electric lights on a New York state. This was in 1875, when Kiralfy lighted up the tip of the wand and the crown of the Fairy Queen in The Black Crook with electricity. electricity.

An elaborate, semi-conventional floral design by Huger Ellion, executed by the students of the Pennsylvania Museum and School of Industrial Ari as a gift to the Philadelphia Symphony Orchestra, was used as a seenic background by this or-ganization in recent concerts at the Academy of Music, Philadelphia, and created a good deal of comment.

A. G. Volz, husiness representative of the Fnited Scenic Artists' Inlen, made a hurrled trip hast week from New York to Columbus, O., In answer to a call from several members of the union in that city to adjust some differences that arose with the Thompson Scenic Studies I pon completion of that mission Volz paid a flying visit to members of the organization in Cleveland.

Dan Finch has been engaged as seenic artist for the stock company that Sum-ley James is opening in Lowell, Mass.

Tori Maltese is husy on the first pro-duction for the new stock company open-ing this week at Loew's Seventh Avenue Theater, New York.

Work is progressing in various New York studies on the following preduc-tions: Exploren Per, The Big Sone (Ray-mond flicthcock's new show), March On-and the Mone, Simone repertoire, Skelche have heen suboutted on Pilgrin's Prog-ress and The Rivals,

Dan Doty, who picks beauties for the Columbia Burlesque Circuit and teaches them to dance, told us that beauty in a woman counts less than grace, pose and the ability to walk well. Those are the three virtues that capture Mr. Doty's cye every time a girl saunters before his critical eve. child". Allss Eloringe encourages a glottal stop by failing to carry over the r-sound from the preceding word. The rest of the difficulty is overcome by an caster approximation of the vocal cords and by picking the vowel up "on the tongue" cye every ti critical eye. **"THE SPOKEN WORD" STUDIO** 

YOUNG ACTORS come here to learn how to use their voices cor-rectly and how to speak English with distinction.

HARD WORDS

BRUCKER ("bruh-ku), Elias. Russian actor.
CAPITALIST ("ka-pl-tu-list). This is the standard pronunciation in England and America. A British pronunciation that has consider able vogue is (ku-"pi-tu-list). This use arose from a popular pr-judice against the idea of capital.
OHAHNIAN (o-"hah m-jun). Mme. Armen ("ah:-mun). Noted Oriental dancer, author of The Dancer of Shundhka, the story of her life.
SHAMAHIKA (shu-"mah:-ku). Town in the Caucasus, birthplace of Mme. Otherian.

Ohanian.
SOLFF:GGIARE (sawl-fe-dzhi-"ah:-rei). Musical term: the system of making the notes of the scale with the syllables of do, re, me, etc., intended to give greater facility to sing at sight.
TOMPURI ("tawm-poo-ri), Mme, Elli, Finnish dramatic actress, who also plays in German and English.
WISSAHICKON (wi-su-"hi-kun). Suburb of Philadelphia, Pa., near Manavunk.

WISSAHICKON (wl-su-"hi-kun). Suburb of Philadelphia, Pa., near Manayunk.
KEY: (i:) as in "see" (si:), (i) as in "lt" (it), (e) as in "met" (met), (ei) as ln "day" (del), (e.) as in "there" (&e.u), (f) pronunce close owith the lip rounding of (o) as in Fr. "monsieur" (mu-sis), (a) as ln "at" (at), (ai) as in "ice" (ais), (oo:) as in "true" (troo:), (oo) as in "wood" (wood), (ooo) as in "go" (go.oo), (aw:) as in "law" (law:), (oi) as ln "boy" (boi), (sw) as in "on" (awn), (ah:) as in "father" ("fathew, (u) as in "wrge" (u:dzh), (u) as in "owster" (waw:tu), (uh) as in "up" (uhp).
(c) breathed fricative with tongue in position of (j) as ln German "ich" (1c), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (1shx), (mg) one sound as in "ising", (1) glottal plosive which in North German precedes all Initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

OLDER ACTORS come for practice and criticism. DRAMATIC READERS learn all about the latest play. FOREIGNERS learn cultured English, without blemish.

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P43 80

## A LITTLE THEATER OF POMP AND GLORY?

OF POMP AND GLORY? According to a special wireless to C, 7 I. S. the long-herafded opening of Miano's new little theater. La Piccola C mobblana, took place Sunday evenlug, o toker 12, before a gala gathering. Sem Ia nelli, o clebrated playwright, delivers d a specch lu which he extolled the sig-nicance of the establishment of this, the ar-shoerat among all theaters of the world. The wireless continues: "It is the only theater in the world which makes it compulsory for every patron to be in evening dreess.

the only theater in the world which makes it couplesry for every patron to be in Coupling dress. "This elegant little theater scats only 200 and all of the seats are on the erchestra floor, which is a decided de-parture from the customary architecture of theaters. It is built in the style of Permutini (XVIII, Cent.). "All premieres will take place on Sat-miday and the andieuce will be composed of subscribers only, no scats being sold to the general public for the first per-formance of any play. "The management, to encourage new-

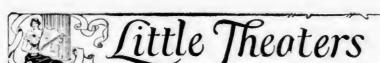
"The management, to encourage new-contrast, and to save new writers from any possible embarrassment in cuse their plays fall, will produce their works anenymously. This plan will also ascure a reception based purely on the merits of the nice. ption piay.

a preprint black play of the play. "The tirst production at La Plecola Cannoblana was a play by an unau-nonneed author, entitled La Vic Secret (Secret Path). immediately following this was a play by Jean Sarment, one of the finest and most talented of French authors, known as Haulet's Mar-to. Sarment's Le Pecheur d'Onlores (The Shadow-Fiber) was one of the most pronuced successes of the European stage two years ago. "Other plays to be presented include

pronumeed successes of the European stage two years ago. "Other plays to be presented include peadior Lorers, by George Watanson; The Man Who Tells the Truth, by un milientified author; Encodes, by Glovaunf Cuzato; Tales of Yere, by Glone Rocca; Bloc Referin, by Arturo Rossato, with music by Franco Casavola; a drama still unnamed, by Enrico Pea, anthor of The Cracination; Romeo and Gudlieta, by Berto Barbarini, with musical comments by Glocchett; Glass Talismons, by Eurico Cavacchieli; St. Frances of Assist, ity An-tenio Lega, and At the Exit, by Luigi Frandello. Among the revivals of older plays, the following will be done: Birola, a peasant drama by Angelo Bedeo; The Common Wildow, by Geblani; Kuights, by Artstephane; The Feac, a comoly by Al-vert These revivals will be staged by Renato Simeni and Ettore Romagnoli." THE DALL IS GROUP AND "JU DGE LYNCH"

AND "JUDGE LYNCH" After winning the Belasco trophy in the lattle Theater Tournament held in New York with its offering, Judge Lynch, the balas Little Theater returned to its home at Dallas and gave Dallas folk their first view of Judge Lynch (reminding us of William A. Brady's policy of intro-du ing Simon Called Peter on tour, all over the U. S. A., before presenting it to New York).





The Billboard

COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

by Shaw, and Right You Are If You Thick You Are, by Pirandello. During the Christmas holdays a medieval Christ-mas play will be given, and several bills of one-act plays are on the year's pro-gram. Oliver Hinsdell, who acted as director inst season, will be retained in the same capacity. Aitho the Dallas Players have asked but \$12 for a season ticket, entitling the holder to two sears for each of the seven productions, linances are in a healthy condition and 500 reservations were the tirst returns in the campaign for sub-scriptions. THE STORY OF A

THE STORY OF A LITTLE THEATER

THE STORY OF A LITTLE THEATER In the spring of 1921 there was an open niche in the halls of amatour dramatics in Jersey City that could be well filled by an earnest, hard-working group and a place that would be ably supported by the dramatically interested people in the city. At that time there were many de-pendent, and a few independent dramatic groups in existence, but when Arthur F. Fuller (see photo this page) and a num-ber of his dramatic friends staged sev-eral informal get-togethers another group was bern in the Equity Players of Jersey 'tiy, and at that time the first group to start of their own efforts--unsupported by church, fraternal or other organiza-tion. Being elected director, Mr. Fuller months after organization a one-act com-edy, Miss Civilisatiou, and a two-act farce, Foamy, were produced, In both of which Mr. Fuller took part. These were followed by Brown's in Tores, a three-act comedy, in which Mr. Fuller played the lead, the play being directed by the stage rected Charlie's Aunt for these players, The last two plays were glven during the season 1921-'22.

The list two pays were given during the crowded house. Long cherishing the desire to be an independent produced independently a two act comedy-drama, Guen Drop's Reserrction, and the Listle Theater Players to disband, so with a few former members and some of the "contracted" by Players to disband, so with a few former members and some of the "contracted" by Players to disband, so with a few former members and some of the "contracted" by Players to disband, so with a few former members and some of the "contracted" by Players to disband, so with a few former members and some of the "contracted" by Players to disband, so with a few former members and some of the "contracted" by Players to disband, so with a few former members and some of the "contracted" by ember 3 with four performances of Mr. Puller the being in Jersey City, the Little Theater League, and today the city's only in Gaiveston opens Decen

and the indifference of its members to internal, non-productive disputes. There is "something doing" every Wednesday of the year at 43 Belmont avenue, Jersey City, where the Little Theater League meets, and all interested friends are welcome.

THE MAYOR HELPS LITTLE THEATER

HAVE ONE DIRECTOR HAVE ONE DIRECTOR The little theater of Galveston, Tex., and the Little Theater Players, of Wichita Falls, Tex., are now both under the di-rection of Peter Ames Vincent, regisseur, Altho these theaters are more than 500 miles apart, the director gives a series of seven plays in the two groups, three in Galveston and four in Wichita Falls. The season in Wichita Falls opens No-vember 3 with four performances of The Trath, by Clyde Fitch, while the season in Galveston opens December 5 with two performances of Mr. Pim Passes By, by Milne. The second bill in both theaters will be The Ship, by St. John Ervine. Mr. Vincent designs and didlon to his work as director of two groups.

Remard—the M. R. Players' lirst pro-duction—proved a tremendous success and the performers' efforts won such com-mendation that dramatics became a per-manent institution of this society. The next play, also by Mr. Brentano, was a four-act comedy-drama entitled the Greatest of These Is Charity. Then followed in quick succession The Double Mystery, a mystery play: The Scapulars, a comedy-drama, and the two mystery plays, Sacrifices and Counterfeits and Dangerous Contracts, all from the pen of the same author. These plays are on the press now and will soon be released on royaity. The one-act plays from the pen of the same writer, who also directs the Mission Relief Players, are Charity's Recurd, The Barnstormers' Rehearsal and Who's the Onion?

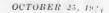
The MAYOR HELPS
 LITTLE THEATER
 LITTLE THEATER
 LITTLE THEATER
 To help along the organization work of the little theater of Gainesville, Tex., Mayor J. A. Thomas got behind the ornalization's campaign to sell 600 season
 The along a proclamation, designation the drama is a healthy and the source of the society of the drama is a healthy and the source of the society of the drama is a healthy and the source of Gainesville of the drama is a healthy and essential activity of any well-rounded a democratic and discriminating appreciation of particle, a member of the society, is costumer and the locals of the little theater may be called to the attention of the people of Gainesville Little
 Theater Week?
 The atten way be inspired to support this or gainsation, the sole purpose of which is the theater may and the locals of the little theater may or for Gainesville and the regarding the sole purpose of which is the these of Gainesville and the drama affect to the sole purpose of which is the these of the sole purpose of which is the these of the sole purpose of which is the these of the sole purpose of which is the these of the title theater of Gainesville difference. The little theater of Gainesville difference. The little theater of Gainesville difference.
 The newspapers helped along the carma of the sole purpose of which is t

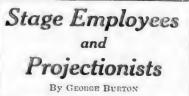
FORMER ACTOR SPONSORS LITTLE THEATER IN NEBRASKA Articles of incorporation were filed re-cently with the Secretary of the State of Nebraska for the establishment of a lit-tle theater in Lincoln for the promotion and development of amateur theatricals. The authorized capital stock has been tixed at \$10,000 in shares of \$10. The name of the theater will be the Littl-Art and Community Theater. Harvey H. Carroll, a former actor, has sponsored the theater and will act as di-rector. Mr. Carroll states that, accord-ing to the articles of incorporation, the purposes of the Little Art and Community Theater are: "First, to encourage a greater interest and appreciation of the drama and its relative arts in the com-munity; second, to produce high-class plays by amateur companies without profit: third, to develop focal taient and to give energetic and ambitions amateurs "The Little Art Theater will have two

profit: third, to develop local takent and to give energetic and ambitions amateurs opportunity for an education in the thea-ter arts." "The Little Art Theater will have two distinctive branches," said Mr. Carroli, "One will be devoted strictly to the de-velopment of children in music, readings, dancing and pantonime; the other for adults, who will devote their time and efforts to the production of high-class plays. They will be known as the Juve-nile Artists and the Senior Community Players of the Little Theater. Equal opportunity will be known as an artistic accomplishment are especially invited to join." A stage, 24 feet in width and 16 feet In depth, is being constructed and will be equipped with drops, settings and the necessary articles of equipment for the production of a single act or show. For the Carroll studio. One of the requirements of members is that at least four hours workly workly.









(Communications to N. Y. Office.) Straightening out local differences may keep President Cannyan preocempad, but as head of the I. A. T. S. E. he is con-stantly obliged to attend annual banque ts of various local organizations. At a recent banquet given by Local 160 at the Winten Hole in Chevland, Canayan achievered a stirring atter-dunier address; that, in the opinion of headquarters' representatives, who part expated in the vent, places him in the class with sine speakers as Chauncey Depew, Witten Lackaye and Senator Jimmy Walket Canayan invoked the members to T stand by their organization and, in he be of the local, presented Harkand Heined of a brund new automobile, in consideration for this valued services to the union Secretary R. J. Green and Vice-Presiden W, C. Elhout represented the New York branch. branch.

Vice-President George Browne is con-denoring to secure better working con-dulous for Local 217, Bockford, Hi T operators conjulitie of the union has a tar been unable to meet with the the managers there.

Vice-President II, Guy Culver, after there investigation, found that sever operators of Local 407, San Antonie, Tex-had net General Manager Lytel, Lead et-the leading theaters in San Antonio, with out efficial sanction from the local. As result of this to see members have been expelled for this violation.

W. D. Lang, manager of the adjust-ment claim department at headquarters, listened in on the troubles of the motion picture operators of the Orpheum, Strand and Capitol theaters in Oswego, N Y, who have been on strike. An account was reached whereby salaries have been increased from  $^{425}$ ,  $^{324}$  and  $^{32}$  a week each to  $^{411}$ . The Richardson Theater, a combination house in this town, is to remain closed, all bookings having been canceled on account of the walkout.

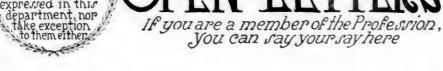
Representative J. A. Canavien threat-cool to arrange for the encaging of independent er ws unless Local 56. Mon-treal, Que, came to terms agreed by a committee, consisting of Representatives Franklin, Koegan, Allen, Emersen and Yandry, who took the case under advise-ment following instructions from head-quarters in New York.

On his recommendation, W. P. Raul, Southern representative of the I: A., a road call, No. 128, has been issued against the Tivoli and Liberty theaters, in favor of Beaumont, Tex, Local No. 183. This also has been extended to cover the Kyle Theater there. As a result of this The Thirteenth Chair was forced to caucel its beeking at the latter house.





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EARLE MITCHELL REPLIES TO VIVIAN MARLOWE

New York, October 11, 1924. Editor The Billboard: Sir-Oflicer, I'm in again! This time I have been picked up by the nape of the neck and flung at my typewriter by one of "The Dear Unfair Sex" who are never more unfair than when they attempt any kind of an argu-ment.

typewriter by one of "The Dear Unfair Sex" who are never more unfair than when they attempt any kind of an argument.
Vivian Marlowe demands the names of two Middle-Western ministers who recently, while entertaining use in their homes, offered me a drik.
Miss Marlowe Knows very well that, having accepted the hospitality of these two very line men. I would be no end of a cad if I told the teacher on them.
Miss Marlowe seems to know that I told the truth about these incidents, for she realizes that I ouly mentioned them to show how the prohibition laws are ignored by all classes and she knows that if I chose I could mention other like incidents a thousand times more startling than the mere fact that two country prachers have a little snake-blte remedy in their pantries.
I am going to satisfy her woman's curlosity by answering one of her questions and I will tell her that the reason I declined the drink offered by one of the clergymen was that I have forgotten the name of the promibent prohibition is a failure, If I could remember it I would not put his name into nother prohibition is a failure, AI I account in the name of a confidential talk with a handful of officers of one of the best known clubs in the cuuntry. All prohibition is a failure, and you both misquote and misinterpret me when you say that he 'denounced the cause he is supposed to unit."

upho. Thi nold". This man knew that he was talking Intelligent men and that if he wanted impress them he would have to talk ase. His argument was that, as long to sense.

# Home Productions

Yokohama, an unusual entertalnment on Far Eastern lines, will be presented October 25 and 26 on the grounds of the Knights of Columbus Auditorium, 836 Carondelet street, New Orleans, La. The grounds will be decorated in Japanese fashion, with tea gardens attended by fair maidens in Oriental attire and many other features. The proceeds will be for the obenefit of Loyola University.

"Think professionally—act profession-ally" is to be the dominant note thruout the rehearsals for the Argonne Post, American Legion Minstrels, to be held at the Berchel Theater, Des Moines, Ia., for four days commencing october 29.

Plans for the presentation of the mu-sical comedy, *Mr. and Mrs. Polly Tick*, by the Business and Professional Women's Club of Lubbock, Tex., are well under way. The proceeds will go to the Public Library Fund of that city to buy new books and bookcases for its new home in the city hall.

The Circleville (O.) Athletic Club re-cently staged its annual minstrel show before a large and responsive andience. The cast, to the number of 50, acquitted itself in a highly creditable manner. The show was under the direction of the Gano l'roduction Company, of Marion, O., which has been re-engaged to put on next year's show.

The United Daughters of the Confed-eracy of Birmingham, Ala., are holding daily rehearsals for *Sponshine*, a musical comedy, which they will present soon at the Jefferson Theater, that city.

The San Diego (Calif.) Lodge of Elks will give its annual entertainment, en-titled A Night in Bohemia, for Christmas charlty at the Spreckels Theater, that city, November 4, 5 and 6. It will be pro-duced under the direction of Thomas P. Getz, who, for a number of years hefore retiring, produced shows for Elk lodges through the country. A cast of more than 60 singers, dancers, principals and musicians, nearly all professionals, will participate.

Be Brief.~

Be as Courteous as you can, But Be Brief~

as such a law, be it good or bad, is on our statute books, that for the general good of all law enforcement, it is the duty of any well-known and respected institution to uphold the Volstead Act. Your story of the poor chap who rests in God's Acre in your home town gave me a genuine gulp, partly because you told it well and partly because it brought to mind dozens of just such cases that I have known. One of them, in particu-lar, might interest you.

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who close their eyes and shout "Taint set" In the face of obvious horrible conditlons. And,

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VOLTAIRE Said to

HELECTIUS

I Diragree with everything you zay in. but will defend to the death ? your right to way it."

Calling to



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Frank Braden, former press represent tive in advance of the Sells-Floto Circu was a recent visitor to our desk. He h-been engaged to do press work fo Loew's, Inc, R. E. Robinson, formerly in advance of tent shows, is general agent for Ed Lee's *Creole Belles*, a colored show.

Charles W. Lynch, former New York newspaper man and promoter of pub-licity for Rye Beach (N. Y.) Pleasure Park the past summer, has been ap-pointed director of publicity and adver-tising for the Jack Mills Publishing House and is planning an extensive exploitation campaign in he half of popular songs published by "The House That Jack Built".



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Julius Weingarten, formerly in advar of burlesque shows for his brother, 1z M. Weingarten, and who has been in a vance of Follow Mc on several occasion is now managing the company on fourth annual tour. lzzy ad-

The Chleage Defender, a newspaper devoted to the Interest of colored people, carried a column in its issue of October 11 captioned Con Corinates, in which Negro advance agents and managers back with colored theatrical companies were commended highly for their work and

David Bader, former publicist for Baby Peggy, and John Meyer, late of the Gold-Wyn forces, have been chosen by Robert M. La Follette to handle the entire linan-cial campaign covering the theatrical and motion picture industries. Bader and Meyer are popular illm publicity pro-sosciation with Sam Warshawsky, clever association with Sam Warshawsky, clever district manager for the third-party pressidential candidate. O. K. Williams is in advance of Prince Onwait, playing thru the West and Southwest. Jeanne Smith, of Providence, R. L. Late of the Ringling-Barnum Circus, is han-ding the advance work for Hurtig & Seamon's Nittles of 1925 on the Columbia Barlesque Circuit. \$ S

Igents Idvonce Conducted by ALFRED NELSON (COMMUNICATIONS TO OUR NEW YORE OFFICES.)

\$ \$ S \$

# Magic and Magicians

#### George in Cuba

10BER 25. 1925

George in Cub. The Great George Mask Company, minding 18 people, arrived in Havana is work on the first lap of its rough is work on the first lap of its rough is work on the first lap of its rough is work on the first lap of its rough is work on the first lap of its rough is work on the first lap of its rough is work on the first lap of its rough is reputation of having successfully in perhaps any other impression is the troughes Hiel has handled are by the trough and bosen. Chart Nicola, The Great George Company will play in the trough and the for the the trough in the trough and the first hiel first work in the trough are the trough the trough is a by the trough and the trought is on the trough and the trought has defined and is a doubt of the special for the trough is a doubt of the special to first Miner is a doubt of the special to first Miner is a doubt of the special to first Miner is a doubt of the special to first Miner is a doubt of the special to first Miner is a doubt of the special to first Miner is a doubt of the special to first Miner is a doubt of the special to first Miner is a doubt of the special to first Miner is a doubt of the special to first mell in mark

#### With Los Angeles Magi

With Los Angeles Magi After a deelded quiet spell in magle for some weeks, interest has been revived with renewed activity and many magic acts are stated for local theaters. Chefalo and Falermo. Italian magi-cians, showed in Los Angeles recently, this being their first appearance in this country in more than 12 years. They gave a two-hear show, and one of the most entertaining ever seen thereabouts. Chefalo is witty, graceful and gets the utnost out of every trick. Miss Palermo is clever, wears benufful gowns and makes many changes. A fine entertaining show is the consensus of local magic fans.

Tans. Leah. Maid o' Mist, is also out that way. She has been astounding Coast audiences with her version of the sword box. Another top-notcher in the magical game to visit that section is Jarrow, with his Cutting a Lemon in Half. He is play-ing the Pantages Circuit. Leah is an Ornheum feature.

ing the Pantages Clrcuit. Lean is an Orpheum feature. The Los Angeles Maglelans' Club now meets at the Thayer Magleal Company's new showroons. The club has a mem-bership of more than 50, most of whom never miss a session.

#### English Magician Fered

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English Magician Fered George W. Panter, past president of the Order of the Magi, Manchester, England, which is allilated with the Magic Circle of London, was tendered a reception October 18 by members of the parent assembly of the Society of Ameri-can Magicians at the residence of B. M. L. Ernst in New York. The totham magi accorded the English visitor  $\pi$  royal welcome.

#### Clayton on West Coast

Mystic Clayton has arrived on the West Coast after a cross-country tour which started in Baltimere last season. He is accompanied by Ziska, the bean brummed of magic. Clayton reports great business thru Colorado and Arizona.

#### On Protecting Material

On Protecting Material Houdiml, writing editorially in the current issue of *M. U. M.*, othical organ of the Society of American Magletans, says: "Compeer Wobensmith, Phil delphia ettorney and member of the Quaker Cuty Assembly of the S. A. M., who specializes in copyrights and patents, has a scheme whereby maglelans may protect their creations. With Compeers, 13. M. L. Ernst, who is our legal representative; Chesnoff, and Wobensmith, all eminent lawyers, we think we can get seme kind of a law passed. Don't see why some such law cannot be enacted so that the

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McDunald Birch, mayician, whose offering is one of the most beautiful on the lyccum platform. This season he is bucked to appear in 40 States for the Affiliated Bureaus.

magicians are claiming certain mysteries as their own inventions when others are entitled to the laurel wreath. We ought to get all of our members of the legal profession to see what can be done in this direction. In fact, if a fund is required. I personally, am willing to head the list."

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widows and children could eventually draw a royalty from inventions of magi-claus just the same as authors and play-wrights. There is no reason why a man who invents or grabs an old mystery with a new method of production should not be entitled to a royalty, small as it may differing of ideas, whereas today several pdiffering of ideas, whereas today several

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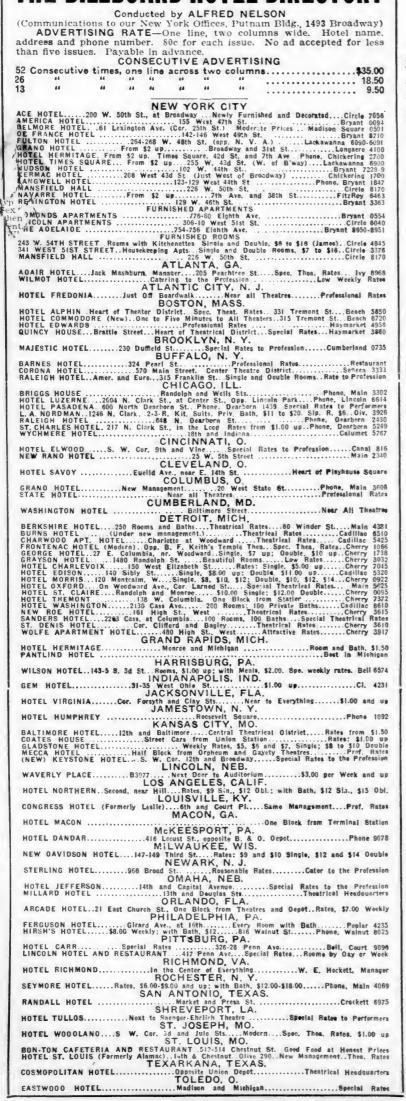
Heverly, The Wizard, is routed for all Winter thrn Texas and New Mexleo by that he arrived okel. He is doing the the Sadler Chantauqua Association. In advance for George The Magician Com-addition to carrying equipment of all pany. The tour was to start at Havana standard effects, Heverly has added a October 18 under the direction of Santos complete watch and clock production, & Artigas.



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The Billboard



THE BILLBOARD HOTEL DIRECTORY

#### HOTELS

Commended and Criticized

# By NELSE

Complaint Being Investigated

**Complaint Being Investigated** We are in receipt of a complaint from an outdoor shownan relative to a South-ern hotel listed in our directory. According to the complantant, the clerk of the hotel referred to gave him a rate of §9 per week single, and when he came to settle the clerk was not in ech-dence and the proprietor demanded a higher rate, claining that the clerk ind no right to make the lower rate, and as the clerk could not be found on the premises and the complainant could not runnin until he did appear he settled in full under protest. This may and may not he a instituable

Full under protest. This may and may not be a justifiable wybain, but it is the obley of *The ('lhourd* to investigate all such com-ains and if it can be substantiched the i will be cimumized from the directory. There are always two sides to a story of we sure affording the propristor and ark ample opportunity to give their resion. version.

#### Hotel Edwards

Hotel Edwards Frank Binns, theatrical representative of the Hotel Edwards, Bowdom street, near the State House in Boston, advises that A. H. Pinksen, manager of the hotel, had it thorely renovated, redecorated and refurnished the past summer and that the patronage of birlesquers playing the Hub is keeping the house well filled. As we have discontinued publishing the names of those registered at hotels, due to lack of available space, we cannot set forth all the names submitted by Repre-sentative Binns. Suffice it, to six how-ever, that they include many members of the Peck-a-Bio, Happi Moments and Everou Gerard's Big Shore, with a fair sprinkling of vaudeville and neu ind com-ely people recently playing Boston. Quincy House

Quincy House Quincy House One of the oldest landmirks in Besten is the Quincy House at Bittle Square, for several years the favorite stopping place of theatrical folks, and how long it will continue as such is problematic. for the reason that Herbert Sears, George L. De Blois and Charles F. Adams, trustees, have completed arrangements for the sale of the property to J. Murry Howe. The present lessee, whose term will expire before long, is the Quincy House Hotel Company, Inc.

#### Charwood Apartment Hotel

Charwood Apartment Hotel B. F. Glines, who for years conducted the St. Dennis Hotel and made it popular with showfolks playing Detroit, has taken over the Charwood Apartment Hotel in the heart of the theatrical district. It is a modern five-story brick building, consisting of 57 two and three-room apartments, each with tub and shower bath. Puliman kitchenet and fully equipped with modern convenience and comfort, including complete hotel service and elevators running at all hours of the day and night, with phones in each apart-ment. ment.

The slogan of this hostelry is: "T our trunk and groceries, everything furnished." "Bring

#### Charlevoix Hotel

Charlevoix Hotel The old Charlevoix Hotel, at Park and Elizabeth streets, Detroit, was converted into an office building more than two folks of a favorite rendezvous. At that time most of the furniture and fixtures were purchased by Mury Morris, who had them removed to 150 West Blizzbeth street, just a few doors from the corner of Fark. It is a 60-room, four-story brick-two parts and is now catering to guests is years and is now catering to guests by sears and is now catering to guests by sears and is now catering to guests by orthole under the hotel, with an entrance two partonized the old Charlevoix. Miss Morris is offering a first-class cafe in the basement of the hotel, with an entrance

OCTOBER 25, 1925

from the sldewalk, likewise one from the hotei proper.

#### St. Clair Hotel

St. Clair Hotel N. A. Roberts, with the assistance of hils son, is operating the St. Clair That, at Randolph and Monree street, in the heart of the down-town district of he-troit. It is a sevent-story lire-proof build-ing with 130 rooms. Every room hus hot and cold running water and tele-nhome. phone

The St. Clair has been a favorite stop-ping place for theatrical folks for a long time and Mr. Roberts, Sr., personally receives incoming patrons.

PRESS AND ADVANCE AGENTS

PRESS AND ADVANCE AGENTS (Continued from page 44) pell shows, Williams retired from the read and is now a prosperous business man at Fort Landerdale, Fla Nathau Brooks is another oldtimer who is now the proprietor of a prosperous ecfs in Cleveland, O "Jap" Reed, also an 3's timer, continues in the game in adv i of the Charles Collier Silas Green Shall



F. E. H.—Ernest Torrence was born in Edinburgh, Scotland, in June, 1879, accord-ing to the records of the Lasky Studio at Hollywood, Callf.

G. A. B.—Helen Gibson was starred in The Thorobeed, which was distributed by the Clark-Cornelius Corporation and refeased August 1, 1922. George Halligan directed.

L. M.-(1) It is the press agent's duty to get stories of great interest about his show or the people therein in the newspapers without paying for space, (2) He has no contract with the paper, but takes a chance on the story he has to offer arousing enough attention of the editors to be rated worthy of space.

Jack H. M.—(1) Write Pearl Hickman personaliy, care of The Billboard's Mall Forwarding Department. (2) It also is suggested you write the manager of the Gus Edwards Revue personally, care Or-pheum Theater. St. Louis (this week), for you ask questions we do not answer In this department.



# Hotel America 47th Street Just East of Broadway

he only estituite Theatrical Hotel at moderale prices New York (117, thur rales are reasonable to the ofession, Large room with private bath, \$17.50 per sek. Sinizie Licom, without bath, \$14.00 per week. MAKE YOUR RESERVATIONS IN ADVANCE.



**"SMITH'S SERVICE LUNCH"** In connection with Hotel Hermitage, Detroit, Michigan, opposite Gayety Theatre Stage Entrance, Home Cooking. PARKER SISTERS, Managers, formerly of Rice & Barton Company.



#### Places! Lights! Curtain!

We note that the Lasses White The streds have been getting down in the territory of the Column Mustrels.

Billy Beard is the best single in show usiness, declares "Silm" Vermont, site, hoys, how's that for professional artesy?

Frank Glimore postcarded us in a spell of thoughtfulness from Ocala, Fla., and a onsed our best where to be down on the Gulf with the Lasses White Miastrels.

Notes from the Emote Welsh Mor-siels, the Honer Meachean Mustrels and the sam Griffin Mustrels failed to reach eur desk last week. Gentlemen, your newsy contributions are in order!

The first route card for November bookings to reach this department came from the Coburn Minstrels. Fellowing some nice dates in Texas and Arkansas, Tulsa, Okumigee, Muskogee and McAles-fer will be played the first week of text panth.

Charles Dooley, of the Netl O Beien Unstreas, herewith challenges Joe Mullen, et the Lasses White Mustels, to a combal-playing contest. Jack Black is said to be hacking Dodey with a bet of 4,000 yen or two pounds of cork!

Where is Edwin Jones, last season with t.e. *H.G. Field Minsteels?* The writer s in receipt of a card from some of his friends in Durham, N. C., who say they are interested in his success, having appreciated his pleasing voice as a soloist when he appeared there some time ago.

Larry Agee, Jr., has written what he calls "the A. B. C. of the Al G. Field HDistrels' personnel" and subunited a copy to the Minstrel editor. Space does not permit its publication. However, we are sure Larry will send any of the corks a copy of his efforts, upon request. He is well known in Knoxyllie, Tenn.

The John R, Von Arman Minsteels the past fortnight have had a nice bunch of dates thru New York, including Sala-wanca, Hornell, Wellsboro, Corning, Penn Yan, Endleott, Cortland, Falton, Norwich and Sidney, A two-night stand is booked for Oneonta this week, Friday and Satur-day.

Walter Witzgall, formerly with the J. A. Coburn Minstrels, is now doing characters on Allen Ferth's Pepper Bor-Berne, a tabloid playing the Gus Sun Time. The writer had an interesting Visit with him the other night at Coving-1.0. Ky., recalling many names and faces familiar to minstrelsy.

Zemater and DeVaro, of the well-known black-face bar act, write that they



1 is the most valuable or test of of Mitstrel redy Material ever presented to the Mitstrel self profession. This great lesk centrals to encode dimetric Hitscherts for 2 and el toom, a great Mixel Mitstrel, and a streagement of Mitstrel Mitstrel, and the application of Mitstrel and a utility of the Mitstrel Mitstrel, and the Mitstrel Mitstrel Mitstrel, and the Mitstrel Mitstrel Mitstrel, and the Mitstrel Mitstrel Mitstrel, a the Mitstrel Mitstrel for producing an islow Minstrel Mitsle for producing an islowidate Minstrel performance. The prior of Mitstrel Mitstrel and test of the Minstrel Mitstrel Mitstrel and test of Mitstrel Mitstrel Mitstrel Mitstrel and test of Mitstrel Mitstrel Mitstrel and test of Mitstrel Mitstrel

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The price of MACK'S MINSTREESY is ONLY ONE UPILAD, and your diversity of the state of the state to be stated by Minstree Comedy is not entirely satisfactory

## WM. McNALLY 81 East 125th St., NEW YORK ------



recently had the pleasure of playing on the same hill with Ed Clifford, late of the *Colum Minstrels*, at Martins Ferry, O. This team trouged on "Cobe's" show for two seasons. They want to hear from Ed and Buck Leahy. on

Now where do you suppose "Slim" Vermont's dog is? The star of the the

#### "HANK" WHITE



Here's just plain White in black. This congenial, pleasing personage is a Cincinnation, and one of the fun-makers on the J. A. Coburn Minstrel Show this season. White is the author of a number of entertaining sketche's that have been used successfully in shows in which he has appeared. He is about as versatile a minstrel man as there is these days.

Ceburn op'ry sent his pet home to Day-ten, O., the first of the month. To date the dog hasn't arrived. It's not so much the dog the writer is worrying about as it is the "pur' he was promised by Ver-mont. Ho, hum, Such is life.

Musicians of O'Brien Minstrels include Earl Moss, leader; Edward Donnelly, first violn; John Anros, first violn; Eddie Hoover, second violn; Fred Carter, viola; Verne Bowman, cello; Gib. Orser, bass; Harry Selbert, flute; Edward Stur-gls, clarinet; Bennle Waters, cornet; Fred Bowinau, trombone; William Wills, horn, and "Happy" Al BeLisle, drums.

All industrelsy is expecting big things from Stanley Crable, tenor, formerly with the O'Brien Minstrels. Last week he was offered a contract with a New York pro-duction. Unfortunately he could not make an hum-chate "jump" to Breadway and so negotiations have been held up temporarily. Meanwhile, Stan is with Gene (Honeygal) Cobb's tableid, en tour.

Drawing crowds into towns in Florida from 40 to 10 miles distance is the dis-imution borne by the Lasses White Musical the past formight, advises Man-ager W. T. Speeth. In rany towns, he states, theaters haven't been large enough to accommodate all who would see the corks in action. And yet, this isn't the trarist season in Sunny Florida.

That baschall challenge recently made public by the boys of Cabuca's Miastels bas been accepted by the boys of the Lasses White Hinstels. Markles, how-ever, are hot to be at staks, it is pro-vided; instead a purse or the gate receipts must go to the winners, advises Mr Lasses himself. Is this a "go", Vermont and coscorks? L

John Hinton and James Barardi are going "big" every night with their duct of Poor Battertly, on the O'Brien

S'n ing and Talking End Men, Sol

WANTED--MINSTREL TALENT

Gus Hill and George Evans' Honey Boy Minstrels

closing at Niazara Falls wire me at or

r. Quartette

JOHN W. VOGEL. Manager, Millersport, Fairfield County, Ohio.

Miastrels. At Huntington, W. Va., the Alter Brock Trio visited Earl Moss and Ed Leahy. Jack DeCarlo is now working with Brock. Last season he was with the Cobarn Monstrels. Frank Muldrum and Sherman Carr have started a new game celled Beck to Beck. Details are lacking. More about it later, perhaps. Billy Beard's wife visited him at Lexington, Ky.

The Billboard

Frank C. Mendle and Julius Lee Dolson scored as jokesmiths and funmongers when they appeared with the *Hcr-Hen-Dol Minstrels* at the Y. M. C. A. Audi-torlum in Galveston, Tex., recently. They were supported by a company of local boys, said to be the "cream of the clty", including Dr. J. A. Herschel, interlocutor; Eddie Shreiber, Jack Stumpt, Sam Licata, hay Evers, Mis E. E. Howell and Alma Ralston, the latter planist. We may hear of some of the home boys in the bigger shows in seasons to come.

When the Neil O'Belen Minsteels played Youngstown, O., George Sarifino took sick on parade and was rushed to a hospital, where a blood transfusion was declared necessary to save his life. The boys volun-teering for a blood test were Billy Redd, Al Massey, John Hinton, James Sherry, Tommy Bullock, Walter Anderson, Charles Dooley, Bennte Waters, "Happy" Al HeLisle and William (Bugs) Willis, It was Anderson whose blood tested best, Following the matinee he gave the trans-fusion at the hospital. Sarifino is said to be greatly improved now.

Jimmie Grumley, "traps", with the Cohora Minsteels, is making triends as comedy bass drummer in parade and con-cert. The colored population declares he is the "best what an", and start digging for gallery change after the noon hally-boo, according to "Cobe". Bandmaster hert Proctor says his foolishness detracts from the unvical effect of the numbers, but we understand dinaric keeps an eye on w. A. and if he grins then Jimmie knows he is softe on first. Grumley is edited entertainer for the tribe, but as a sincer of the brass contingent he gets no credit.

"Slipfost" Clifton just joined the John E. Van Arnaur Minstrels and is doing an end. He was formerly with Vogel's *Discry Boy Minstrels.* Raymond (Tad) Hall was recently visited by Mrs. Hall Hebby North, female impersonator, is go-ing over streng with his specialty of danc-ing and clever singing, being featured in the dio. Harry Breen, "the boy with the golden voice", for the past fortnight has been hitting high C with a very bad cold, but is now improved. Carl Babcock, trombonist, has purchased a new horn. To say that he is breaking it in is sufficient. Ralph Dayton has been appointed official scribe for the Van Arnam agregation.

scribe for the Van Arnam aggregation. John W. Vogel advised us October 13 that the Gus Hill-George Erans Honey Roy Minstrels closed at Niagara Falls, N. Y. October 4 until after election. He states: "Industrial conditions in Ontario, Canada, were very bad and as the show was beoked in that territory until Novem-ber 8 we concluded to close rather than play that region. Other shows in On-tario are doing a very poor business." He said the show will reopen about October 27 and all dates will be filled as contracted. A number of new faces will be seen on the reopening, he added. The company will number about 40 and will be accommodated with a private dining and sleeping car.

dining and sleeping car. The Al G. Field Minstrels played a three-day engagement at the Atlanta Theater, Atlanta, Ga., early this month. Ralph T. Jones, writing in The Atlanta Constitution, said the show is far better than ever, Among the old-time favorites he lauded in his review were Jack Richards, Billy Church, Nick Hufford, John Healy, Boni Mack, Dolf Kaster, Harry Shunk, Harry Frankel, Jack Ken-nedy. Olo Ellwood, Leelle Barry, Price Johkins-the singers and funny men, as he termed It, adding: "Dancers and wivid color..... The closing number. Tangoing in Triana, is casily the most claborate thing ever attempted by a minstre galaxy. The scenery and cos-tumes present a marvelous pleture, and the dances and songs fit in with exquisite

The largest single day's business in the history of the Lasses White Miestrels was done in St. Petersburg, Fla., we have must learned. Tampa was also the largest two days' business in the show's history, states Lasses. The show is going over with a bang'. From Tampa to St. Peters-(Continued on page 90)





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"I SAW IT IN THE BILLBOARD.

In addition to the usual Sunday, Men-day and Tuesday evening visits to Har-lem thatters, the work offered the Ketth bass' social club midnight show at the Lad yette Theater. We told about that in the Vandeville Section of The Bill-cover it was a 'kneckout' bill. Friday might the Tattler Ball and style show book there. The Fage, with BESSIE DEARDON, one time theater cashier, G ow a social personage and club woman of great consequence: LLITA MILLER & LENZ, beauty and fashion editor of The Billbourd; DAN DODY, director of the tolumbia Barlesque School; ALVIN A SAMUELS, the musical advertishe ex-pert; EDWARD ELC'HA and his partner, of theatrical photographers, and NAHUM D. BRASCHER, of the Associated Negro the contest. Alfred Nelson and Miss f downtown showfolk to the affar. WILHEMENA ADAMS, a tantalizing frees, functioned as a board of judges for stingston escorted a large contingent of downtown showfolk to the affar. WILHEMENA ADAMS, a tantalizing for the contest. Alfred Nelson and Miss f dows could be the winner of the 50 first prize. GERTRUDE WILLIAMS does entries. JULIA MOODY, a rep-resentative of the COTTON CLUB, was a contestant who would certainly have been "in the money" had she not been appearances were made. She led off in appearances were made. She led

immediate change in policy is contem-plated. IDA SHEFTELL is presenting a new quartet. JOE ANDERSON, C. J. DAVIS and CHARLES MENSH are with her. . LUCKYTH ROBERTS has a big act of 14 people, 12 of whom appear on the stage. The act broke in at Scran-ton, Pa., and went across great. Luckyth came back to New York filled with en-thusiasm for DR. FOSTER, of Scranton, who is always helping some stranger find a stopping place or doing some other such service.

were pixing complimented. LITTLE ANISE BOYER, cliftd prodigy, was an-other popular artiste who scored heavily with two offerings. Music for the occasion was provided by the largest woman's orchestra that it has been our pleasure to hear. DELLA SUTTON organized the group, "SMIL-ING" MARIE WAYNE conducted, and McFARLAND was at the plano. There were 25 haly artistes and they were good. From that packed hall a taxi took a group of pencil pushers to the New Star Casino, where the Drummers' Club held forth the same night with 30 of its num-ber playing dance music that was en-chanting, and the Conaway Boys' Clown Band was presenting unique numbers be-tween dances. Thence to the RENAISSANCE CA-SINO where IUMY.

Thand was presenting unique numbers be-tween dances. Thence to the RENAISSANCE CA-SINO, where JOHN C. SMITH and his dance and radio broadcasting orchestra were "strutting their stuff". It was a busy night in Harlem. The next night the Colored Actors' Un-ion staged a ramble at the big Douglas Theater, under the supervision of travel-ing representative, BART KENNETT. Financially the affair was not a great success, but it accomplished much in en-listing the interest of metropolitan per-formers in the cause. It was a pity, how-ever, to see the efforts of the performers who made up the bill presented to so few people.

ever, to see the enoris of the performers who made up the bill presented to so few people. KENNETT opened the program with his routine of magic work. SEPRON HAYES followed with a guitar offering TITU'S. dancer; GULFPORT AND BROWN, MARIE AND MAMHE, JEN-KINS AND JENKINS, ESTELLE FLOYD, FOSTER and BOONE, with PEARL WOODS and a revue; KARLE COOKE, THE PENUCLE REVUE, S. H. DUDLEY, JR; MOSE GASTON and CLARENCE TODD and PETER BINN from the Clarence Williams Publishing House took part. IRVING JONES, MAME SMITH and CHARLES GILLI'N were present and ready to work in event of a scarcity of material. So were GOLD AND GOLDIE and COLLINS AND COL-LINS.

ciub. October 15 another midnight show, the first dramatle presentation of the ETHI-OPIAN ART THEATER SCHOOL. ANNE WOLTER, the general director, has developed some talent that has fully justified her hopes and those of the fac-ulty who have been twining the young folks. It was meaned to a very field ulty onable audience at the Lafayette Thea-

ter. That night the Club Cabaret reopened under the management of ROBERT H That night the Club Cabaret reopened under the management of ROBERT H HILL. MARIE LUCAS and her jazz band are featured there, with ADELE JOHNSON, ROSA MOTLEY and VIVIAN BROWN as entertainers. NETTIE ANDERSON, beautiful brown singer of EDGAR CONNER'S Sambo



GOMMUNICATIONS TO DUR NEW YORK OFFICES

THE WHITMAN SISTERS For the past two years we have been receiving letters and chippings about the been start away as a second the have come from as far away as Ari out. The latest was from Manager B. Engel-berger, of the Elmore Theater. Pith bank, the house and broke all records. We turned people away at every perform-ance." He concludes by asking for more clean and snappy shows. The hatest when the every perform-ance, the concludes by asking for more the girls when they opened at the bases of the Theater, New York, October 13, and were rewarded by enloying the fastest opening number we ever saw put on by a chorus of six. The firls were bases of the second to enjoy doing it. There was not a "slacker" among them for an sing for churches. There the show they be thatanta, Gar, to sing for churches.

CHINTZ AND ELLA B. MOORE



Man and wife, owners of the new Ella B. Moore Theater and the Park Theater

headline has been left out of the reprint. The story: "Having only enough ready cash to pay for one honest-to-gosh band for so bang a period, the Yankton-Meridian bridge committee naturally selected Dan Des-Dunes' outfit to entertain the hardy proneers between October 12 and 19, when abnost everyone who can will be within vesight and earsight of the aforesaid Yankton bridge. "But the chairman of the committee handling the entertainment features of the dedicatory program has divised Dan DesDunes himself that 32 other bands, from all over the country, have volun-teered their services solely for the pur-pose of gaining the opportunity of hear-ing the famous DesDunes organization make the stars twinkle and the sin blink. "Omaha, Denver, Sloux City and Minne-

Arcturaly, Goldie Ricks, Grace Woodall, Jda Archer and the musical director, Don Dolly. Alice Whitman, with her marvelous dancing and graceful, slender limbs, was the big hit of a program so uniform and of such excellent quality as to make selection of a favorite difficult. The show packed the house, even making a marked increase in matinee attendance, a most musual accomplishment. Worlds and Tower, in a nice singing and dancing act, appeared on the same bill, and Gulfport and Brown worked as added attraction with the Whitman Sisters. Both acts were of hig-time callier. The show created a most anspielous beginning week for the new management of the theater.

# apolis are among the 'metrolopusses' to be specially represented at the opening of the bridge, and the Omaha ontilt will take the DesDunes band along on their private train, leaving Omaha Sun-day morning, October 12."

Allen and Stokes and their Darktown Bazaar are playing the Guif Coast towns. They played Galveston and Beaumont and are in New Orleans this week. They sent a alce set of cards from Beaumont.

OCTOBER 25, 1924

#### 11LA B. MOORE THEATER

# Opened by Lalayer the Line Latayerre Players Playing 10 he Litte of the City

b) Linyene Phylers Phyling 10
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 The Elit B. Moore Theater, Dallas, Tex. the new property of Chintz and Elia B. Moore, the man and wife who have put Negro theatricals on the map in the Sonthwest, was scheduled to be thrown open to the public October 2n with a performance by the Lafayette Physics, presented to the most representative gathering of flace society ever assended in the Leone Star State. Reservations in some instances were made months abead, for people of Dallas and neighboring towns sensed the fact that the new theater meant much to the Race in the amusements of the group.
 The occasion, Inportant in the history of the Theater Owners' Booking Association, was to be recognized by the presence of many of the histest officials of the circuit that dominates the Negro theatical field and of which the Moore interests are an important cog.
 The theater is thoroly modern in every with ground doer accommodations for 600 persons, a balo ony that seats 500 and a loge seating 100, also four boxes. It is a saturatively furthed as any house in balas. There is also a stock room and an othe for the use of traveling managers. Atop the stracture is an other stage floor. Syven dressing floor, are provided in adminic the stage floor. Syven for an exclusion and an othe for the use of traveling managers. Atop the stracture is a substantial structure is a non a cohestra room. Two rooms are provided in Admineton.

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#### "FOLLOW ME"

The new version of Follow Me, Izzy M. Weingarden's annal, which opened at the Avenue Theader, Chicago, is presented in two acts and L5 scenes with 18 sen-numbers, including the scenic production of the rain song used last senson as a novelty. Cross and Jackson were added attractions for the Chicago engagement, but will not been with the show. After a week in the Windy City the shew did a week in white theaters in Ohlo, then went into the Globe, Cleveland It is evidently headed for Eastern terri-tory.

Ohlo, ti en went huto the Globe, Cleveland It is evidently headed for Eastern terri-tory.
 The cast is as follows: Ernest Whit-man, Sussie Sutton, Charles Shelton, Edni-bavis, Eddhe Matthews, Clifford Ros-Edna Hicks, Alice Gorgas, Daneing cho-rus; Jessie Tavlor, Lucile Tarver, Thel-Jordan, Marie Jordan, Myrtle Dillard Ialilian Russell, Endee Wushington, Moi Evans, Stella Johnson, Lillian Denni-Mary Scott, Eva Overstreit, Hesse Wi-Rams, Mary Wells, Lena Leggiu, Ale Satton, Rithel Pope, Tille Matthew Genera, Brivis, Danchag Boys Wal-Batie, Yank Bronson, Franklin D Cou Atta Blake, Herbert Binntheg, Willie Garrett, Henry Davis, Faul Johnsof James Davis, Van Jackson.
 The staff comprises: J. A. Weingard-i anagri, Jerry Mills, stage namaser, V. Button Overstreet, Insielal director; J. Williams, master cleetrician; Wm. Allen, uni-ter properlies, and Rosa Ball Jacob-wardrobe mistress.

Girls, had the misfortune to be run over by an auto near her home in Seventh avenue and as a result is out of the act with a fractured, leg, bad cut on the chin and other injuries that DR URIFFEN says will keep her out of the act for some time. MRS. COLLINS, of the We Go? It Company, playing on the bill with the act, jumped into the part as extra work without hesitation and saved MR. CONNERS from an embar-rassing situation at the Lafayette. That girl is a working wonder. COLEMAN BROTHERS have rethed from the LAFAYETTE THEATER. CHARLIS MYERSON, who for the past six years was manager of the Grand Op-era House, and a group of associates took possession of the house October 13. No immediate change in policy is contum-plated. THE WHITMAN SISTERS OCTORER 25, 192;

# Minstrel and Tent Show Talk

The Dixleland Minstrels played the Trenton (N. J.) Fair, where a *Billboard* representative not the following members of the show: "Kid" Perkins, manager, (hardes Counse, Lloyd Peterson, charles Furman and Ernest Palmer, and he declares them to be a fine bunch of performers.

Robert Underwood advises that he con-imucs as principal comedian with the Virginia Minstrels.

John Webb, tran drummer with the Redwood Entertainers, has gone to his home, 110 West Colville street, McMinn-ville, Tenn.

Boyd Harris, writing from Calhoun Cuy, Miss, where he played with the Cotton Kent Shows the first work of cobler, says the minister I show has been strengthened by the addition of a seven-plece jazz band and orchestra. Detuils Blanchard Is leader of the outit, and with im are Roscoe Clayton, Engene Hawkins, Eddle Chamlers, Tom Wilhams, Edgar Donniell and Willie Lewis.

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# The Billboard

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goes along. He has Senior Mose McQuitty, of Philadelphia, in his show orchestra if he needs some proof as to "Who he are". J. Homer Hubbard, of the Sellmon & Hubbard Show, advises that the new fundard Show, advises that the new own dropes and some nice wardrohes, and their own touring car. The show was been to write a the paper of the latter own drom go and the sellmone, S.C. where it went after playing Winston-shem. N. C. They jumped to the latter own from Youngstown, O., by and. Bille McLauren's Brows Skin Vuega between the Playing the work of botober 6 at the Playter Theater. Nor-folk, Va. Mary (Nit) Tuck, Goorg kinch, Jimmie Sader, James Cash, Elizebet Evans, June White, May Schy wipporting Mr. and Mrs. McLauren in what Bille says is the best show he has and the hopes to enlarge the company to 25 people soon and go after the big busi-ues. J. B. B. Whitney, former manager of



The Billboard

few and much too brief. There are so many other good things in *Rose-Marie* that it is not possible to give each of them as much time as they are worth. So, whereas in many shows this male chorus might easily be the main feature, in *Rose-Marie* it is just one of a big collection of features—but still a nota-

collection of features—but still a nota-ble one. As their behavior would indicate David Bennett is the master who pro-duced this unusual male ensemble. In this same production Bennett has staged, with the feminine portion of the chorus, the most original and surpris-ing group effects witnessed in New York this screeon this season

All the good things said about Rose-Marie on its opening have been fully substantiated. The play is running along at top speed and will continue thus for a long while. It is musical comedy at its best, and as it stands out with emphasis among the demoralized musical comedies of late years so does musical comedies of late years so does its male chorus stand out emphatically among the general run of such appendages.

There is both good and bad in any-thing—and the concession is no differ-Newspapers as a rule in this country ent. We believe if a close survey were are guilty of those very same things,

standing specimen of real musical com-edy now on view in New York. Unfortunately the appearances of Let's have our business men run this this excellent aggregation are all too show instead of some old has-been. few and much too brief. There are so

. There are plenty of young pple and progressive business men in Washington to run the town-it was demonstrated at a baseball election here so let's finish the job and take the reins from now on, Run the 'Wool-worth'-10-cent-politicians out now. No, 'Steve', you didn't make votes when you made that move-you merely clutched for the straw and instead of a straw you grabbed a hornet's nest."

With the betterment of vaudeville in mind, the Variety Artistes' Federation of London, Eng., recently held a con-ference and luncheon for representative vaudeville artistes and leading dra-matic critics and writers on theatrical matters in the English daily and week-ly newspapers. Many subjects were un-der discussion, but probably none more important was brought up than the ex-aggeration by newspapers of the earn-ings of vaudeville actors and the de-plorable fact that newspapers too often accept at face value the self-imposed de-scription of vaudeville artistes that many offenders against the social code adopt when appearing in courts of jus-tice.

# Theatrical Notes

The University Theater at Norman, Ok., reopened recently.

A \$3,000 plpe organ has been installed in the Royal Theater, Hamilton, Tex.

The redecorated and remodeled Ma-estic Theater, Austin, Tex., has reopened, The Lura Theater, Augusta, Ark., is help completely remodeled and refur-nished.

Flint & Girtanner have purchased the Colville (Wash.) Theater. Mr. Filnt will manage same.

James Boyd has purchased the Majestle Theater, Leachville, Ark., and renamed it the Gem Theater.

Louis J. Fosse has been appointed general manager of the Washington (D. C.) Auditorium.

Improvements to cost \$35,000 will be made shortly on the Hubin Theater Build-ing, Pleasantville, N. J.

The Olympic Theater, Wewoka, Ok., cently suffered a \$1,000 fire loss, due, is thought, to defective wiring.

S. B. Callahan has purchased the Spad heater, Broken Bow, Ok., from C. U. Allbaugh.

W. H. Woods and Dorsey A. Boyle have taken over the lease of the Okla-homa Theater, Anadarko, Ok.

The Mission and Queen theaters, Abilene, Tex., are being remodeled and redecorated.

C. C. Lindsey is rebuilding a theater and office building at Lubbock, Tex. It will seat 1,000 people.

Fire recently destroyed property valued \$3,200 in the Victory Theater, Har-son, Ark.

The Victory Theater, Fort Smith, Ark., was recently destroyed by fire. It will be rebuilt at an early date.

E. J. Ballinger and C. E. Colter have purchased the Victory Theater at Claren-don, Ark., from J. T. Dial.

J. E. Dotson, owner and manager of the Royal Theater, Van Buren, Ark., has opened another house there. It will be known as the New Royal Theater.

The New Majestic Theater, Williams-port, Pa., has reopened, after having undergone extensive improvements. It is under the management of George H. Bubb.

The Jeffris Theater, Janesville, Wis., was opened recently. It was erected by the Saxe Annischernt Enterprises at a cost of \$225,000. The Jeffris has a scat-ing capacity of 1,500.

The New Grand Theater, Topeka, Kan., reopened October 6 after having under-gone alterations costing in the neighbor-hood of \$100,000. The new house, one of the finest in the Middle West, has a seat-ing capacity of 1.4.0.

J. L. Prothero, well-known theatrical man and anusement expert of Tulsa, Ok., recently purchased the Orpheum Theater, Oknulgree, Ok. A combination vaudeville and feature picture entertain-ment will be offered.

C. S. Jensen, of Jensen & Von Herberg, announced that the block bounded by Broadway, West Park, Salmon and Main streets, Portland, Ore., had been pur-chased by the Jensen Investment Com-pany as a site for a theater building estimated to cost \$1,500,000.

C. N. Hilton, president of the Hilton Hotel Company and one of the incorpora-tors of the Beaux Arts Amusement Com-pany, of Dallas, Tex., announced that the latter company has leased the Circle Theater, Dallas, from G. G. Wright for 15 years. The consideration was not stated.

reached us that Messrs. Mugivan, Bowers and Ballard had bought the Al G. Barnes Circus, but a telegram to Mr. Barnes fetched the statement that he knew nothing about the scale knew nothing about the sale.

Relative to the "stage war" in London we believe that the decision of the Actors' Equity Association will be on-of the most decisive factors in its set-tlement. If Equity acknowledged the Stage Guild the Actors' Association tlement. If Family Stage Guild the

30TH YEAR llboar "Old Billyboy"

The largest circulation of any theatrical paper Published every week By The Billboard Publishing Company,

A. C. HARTMANN......Editor E. W. EVANS......Bus. Mgr. I. M. McHENRY.....Gen. Mgr.

F. G. KOHL, President. W. H. DONALDSON, Chairman of the Board.

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 If you find a misstatement or error in any copy of The Biliboard, piesse notify the editor. The Biliboard reserves the right to edit all advertising copy.

## Churche the country 19 OCT. 25. No. 43

Vol. XXXVI.

# Editorial Comment

In extolling the many exceptional qualities, features and players in Rose-Marie, Arthur Hammerstein's current success at the Imperial Theater, New success at the Imperial Theater, New York, it appears that most of the critics have taken little notice of an unusual feature of this production—the male chorus. Not in many moons has such a strapping group of genuine singers adorned a musical comedy. Of manly appearance, with voices that are power-ful and well harmonized, fittingly cos-umed and precise in their movements tumed and precise in their movements, has been operated at every fair, carnival of circus property. these boys constitute a remarkable fea- and reunion this city ever has had, and ture of a piece that is itself the out- they are operated every place else thru-agraph last Thursday morning a report would be sadly and badly hit.

etc., etc. Its application is a distinct honor and a true indication of the reader confidence enjoyed by The Billboard. But why the Bible of it, you say. Because The Billboard strives for only the "gospel truth".

made it would be found that local ofmade it would be found that local of-ficials in the majority of cases could not tell what were "fixed" and what were what we would call legitimate conces-sions. We know of many instances where the good were closed and the bad allowed to operate. Of course we are speaking now of cities and towns where "fixing" with local officials for crooked stuff to work is out of the question

stuff to work is out of the question. Then again there are times when po-litical fights figure in the operation of concessions, and the good merchandise stands have to suffer with the bad. A stands have to suffer with the bad. A case of that nature has just been called to our attention thru an editorial in *The Washington Palladium* of Wash-ington, Kan., dated October 10. A "hot" one, to be sure, the editorial concerns the concessions that were at the stock show held at Washington recently, with a fight prevailing between the Resultia fight prevailing between the Republi-cans and Democrats. To quote part of the editorial with a great deal of the "hot" stuff eliminated: "On the first the editorial with a great deal of the "hot" stuff eliminated: "On the first day of the big show the sheriff (Dan McLeod) and his deputies looked over all concessions and closed the 'chuck-luck' games and anything that looked like a 'bad bet'. The concessions to which we refer that 'Steve' Hamilton closed were the 'blanket joints', in the term of the carnival men. Now, as ev-eryone knows, this style of a concession has been operated at every fair, carnival

particularly the acceptance at face value of the self-imposed description of act-ors, artistes, showmen, etc., that many violators of the laws adopt when they appear in the courts. If the newspapers would take a hint and say, when not certain, that So-and-So *claims* to be an actor, an artiste, a showman, etc., they would be giving the stage or show world a square deal instead of a black

Realizing that the screen is one of the world's greatest publicity mediums the National Bureau of Education of the Department of the Interior is calling upon motion picture theater owners thruout the country to lend their support in making National Education Week, November 17 to 23, inclusive, a success. The object of National Education Week is to reduce the percentage of illiteracy, and we feel sure that the National Bureau of Education will get the fully deserved co-operation from the fill deserved co-operation from the film exhibitors.

With the recent sales of the Walter L. Main Circus to Miller Brothers and the Golden Bros.' Show to G. W. Christy, those who behave that white tops are no exception to the rule that concerns cycles of three are awaiting word of the transfer of the third piece

HE BILLBOARD does not make a rite of accuracy, but the members of its staff, the associate editors, its correspondents, con-tributors and others who write for it are all deeply imbued with the desire to get things right. They are careful to get names spelled right, to get initials right, to get addresses right. Everything they write IS right as far as is humaniy possible.

It is mainly this strict and almost religious demand for accuracy which has led *The Billboard* to be termed *The Showmen's Bible*. The appellation is not self-styled extollment.

Exactly where it originated nobody knows. We do know, however, that *The Billboard* is so called by thou-sands of showfolks in the arena, on the midway, in parks, backstage,

# RITE! WRITE! RIGHT! THE SHOWMEN'S BIBLE

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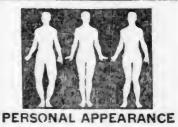
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Open at His Majesty's Theater, Geelong, September 27.
September 27.
Verke's Fletilla Band (American), with Byen L, Marxin as conductor, is proving a popular nitraction at the Wattle Path Palais de Danse, St. Kilda, Melbourne, September 27.
Werke's Fletilla Band (American), with Byen L, Marxin as conductor, is proving a popular nitraction at the Wattle Path Palais de Danse, St. Kilda, Melbourne, September 27.
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Werke's Fletilla Band (American), with Byen L, Marxin Band (American), with Byen L, Melbourne, Sentenber 27.
Sent and Whaley, colored comedians, or of the band paper of his own tidea, and ns they were of his own tidea, and ns they were the heride, who, widening the rope, sfolly purseed in over his head, and r their honeymoon.
M. Munz, Pollsh planist, Is listed for an apperature at the Town Mall, Adelaide, the latter part of the week.

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Is now more than ever the key-note of suc-cess. Bow-Legged and Knock-Kneed Men and Women, both young and old, will be glad to hear that I have now ready for mar-ket my new appliance, which will success-fully strachton, within a short time, bow-leggedness and knock-kneed less, safely, gulckly and permanently, without pain, op-cration c, discomfort. Will not Interfere with your deliy work, being worn at night. My new "Lin-Stratmer", Model 18, U. S. Patent, is easy to adjust; its results will save you seen from further humiliation and improve your personal appearance 100%.

Write today for my free copyrighted phys-lological and anatomical book, which tells you how to correct bow and knock-kneed legs without any oblication on your part. Enclose a dime for postage.

#### M. TRILETY, SPECIALIST 1045L, W. U. Bldg. BINGHAMTON, N. Y.

# New Theaters

A new theater is being contemplated for East Orange, N. J.

The new Opera House at Belmond. Ia., has been formally opened. It has a seat-ing capacity of 600 persons.

Excavating for the foundation and basement for a movie theater in Troy, Mont., was started recently.

The Victory Theater, Sullgent, Ala., is building a new home. It will move from its present quarters, on the ground theor of the Roach Hotel, in the near future.

The Irvington Theater, Porfland, Ore., has been formally opened. It represents an investment of \$50,000 and has a seat-ing capacity of 700.

A theater costing approximately \$75,000 will be erected in Central City, Ky., at Second and Broad streets, by Leo Keeler, of Paducah, Ky. Construction work will begin shortly.

The Drollinger Park Theater, South Jacksonville, Fla., was formally opened recently. The new house is is 500. It cost \$15,000 and is under the manage-ment of W. P. Drollinger.

Provisions have been node for the em-ployment of a supervisor of an usements to assume charge of entertimenent pro-grams during the water at the Miami Iseach (Pla.) Audiocrar which is expected to be completed by January I.

Inability of the City Corression rs of Charlotte, N. C., and J. & Wells, the atri-cal magnate of Richs of J. Va., to reach an agreement concerning the terms by which a new their ter will be built has resulted in negotiations being called off.

A contract has been awarded for the construction of the New Colonial Theater threenville, Tax, to be creted on the site of the old structure recently destroyed by jire. It will cost \$25,000 and seat 525 people.

John O'Neill, a native of Wagga, N. S. W., returned two months aco after having spent 15 years in America as a member of several famous jazz bands, including the Sutherland Saxo. Six and the Sax-o-Land Five, playing vaudeville. Since his return Mr. O'Neill has been playing night-ly with a musical combination at the Regent Palais, Cremerue, Sydney, at the same time transing an act of four saxo-phones which he proposes to offer for the approval of vaudeville and pleture theater managers in this country. Pharus, "Expilian miracle man", is (Continued on page 73)

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## The Billboard

OCTOBER 24, 1923



# Maryland Advancing

#### F. H. Durkee and Other Officials of State M. P. T. O. Try To Bring All Into Fold

President Frank H. Durkee, of the Mo-tion Picture Theater Owners of Maryland, in union with other officials and leading theater owners of that organization, is naking comprehensive moves to bring all of the exhibitors there within the telds of the organization. Mr. Durkee is a protument theater owner of Baltimore, and, since becoming atiliated with the business, has been active in organization affairs. The close proximity of Mary-land to Washington makes the activities of theater owners there of special con-acquence to the exhibitors of the mation, as they can easily reach the capitol and use their emergies directly in keeping in thus advise the other theater owners in thus advise the other theater owners in thus advise the Motion Picture Theater-owners of America on what is trans-uring.

Committee of the Motion Picture Theater owners of America on what is trans-ing. Mr. Durkee is also a member of the National Executive Committee, J. H. Ny hitehurst of Baltimore is a national di-rector, and J. Louis Rome a member of the executive committee at large. The officers of the Maryland Motion Picture the executive committee at large. The officers of the Maryland Motion Picture the executive committee at large. The officers of the Maryland Motion Picture the executive committee at large. The officers of the Maryland Motion Picture the executive committee at large. The officers of the Maryland Motion Picture the executive committee at large. The the executive committee at large. The the executive committee at large, the the executive committee at large. The the executive committee at large, the the executive committee at large. The the executive committee at large, the the executive committee at large. The high share the secutive of the officers of the executive the studies in Mary-and other bodies. The theater officials have tabooed this oddity in Wash-officials have tabooed this oddity in Wash-outing and that influences the situation outpean and other. Bodies and the State. Down in Old Kentucky

Down in Old Kentucky Kentucky has lost some of the at-tributes which signalized its advanced position in post-bellum days, when the grass seemed to be blue, the liquor bourbonized, the horses fleet and its democracy unchallenged. But some de-clare that means constructive advance-ment. One of those who takes this posi-tion on the affairs of his native State is Louis J. Dittmar, of Louisville, national director of the Motion Picture Theater Owners of America. Mr. Dittmar was in New York the past week and gives a very pleasing report on organization af-fairs in the State. He expresses the be-hef that theater owners are getting closer to organized processes as they see the need for united action along so many lines.

the need for united action along so many lines. No matter how much the color nay fade out of the Kentucky grass, Louis will keep it in the films, as he has a patented process in colored photography which is very successful in the tests made. Thru it the colors are held ab-solutely in place and the making of the film is simple. It looks as if he has solved the colored film problem and i solved the colored film problem and is solved the colored film problem and is tensive way to the trade soon. Fred Dolle, of Louisville, is Mr. Ditt-nar's competitor in that city. Mr. Dolle is a unmher of the National Board of Directors of the Motion Piture Theater Owners of America and was proposed for that office by Mr. Dittmar, illustrating the harmony prevaling in that region among exhibitors.

#### Sydney S. Cohen. Author

Sydney S. Cohen, Author Sydney S. Cohen is about to become an author and his success is entirely assured, as he is writing about affairs with which he is perhaps more familier than any other noan in the United States. He is going to tell about his experiences as president of the Motion Picture Theater Owners of America, a position he as he-ceptaldy tilled for four years. If was the first president of this is difficult or ganization, having taken that position at its formation in Cleveland, after six was two years as president of the Motion 19 ce-ture Theater Owners of New York State. In the six years thus engaged Mr. In the six years thus engaged Mr. Cohen has had a wide variety of experi-

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#### Down in Old Kentucky

Now what are we getting at?
Now what are we getting at?
Simply this:
When any move is to be made in Washington that affects the interests of the theater owners the Mation Picture Theater Owners of America efficials get the lines of action in shape and then call on every theater extent in the control of s.t in touch with his S waters and Controlsman in the home State and district and explain to then what it means and indicate his wishes in the mother. That is the way the film tax was repealed in the Concressional session of 1921.
It could be done in no other way. Theater owners have a great medium of expression, a wonderful publicity medium.—THE SUBEEN It is a 6-wereforger of the done in no other way. Theater owners have a great medium of expression, a wonderful publicity medium.—THE SUBEEN It is a 6-wereforger of the end to community in public service activities. It was distorted attention, and when this great force of personal session of the the done to be received attention, and when this great force of personal and inhere to be found to their own Congression tax in 1924.
It repealed the film tax in 1921.
It is situation nust be plant to you. It shows exactly, within the clear scope of your own personal observation, just how your national organization accomplished these heated owners of America.
Show your appreciation for this great work by being a loyal, active members. Pay your dues today. Get your membership card and place it in Pay your dues today. Get your membership card and place it in line of importance next to your citizenship. Sincerely yours, M. J. O'TOOLD, National President, Motion Picture Theater Owners of America. APPLICATION FOR MEMBERSHIP in the MOTION PICTURE THEATER OWNERS OF AMERICA 25 West 13d Street, New York City. To the Officers and Members of the Motion Ficture Theater Owners of America: I do hereby make application for membership in the above-named organization, subject to the Constitution and other laws of the same. Name Address

S ating Capa P.

. . . . . . . . . (indicate an ual, semi-annual or quarterly)

andized establish to be very as he containly on a and will tell the story from its infine to inside elements thru all its remains attents. Mr. C. S. absolute to be with establish organization by non-tens be used since refinquences to refer of the Motion Figure Theory Concers of Arterica and the desirements of activities and the desirement for solution to two Con-raited keeps have entropy advised of every necessary.

#### President Seider Active

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Bences, dealing with every phase of ormanization and i king into consideration is the relations of the different divisions in the industry. He was one of the headers in bringing about the passage of the headers in their events of New York State and political sum those thrue public services in the relations of New York State and political sum those thrue public services in the transplane and makes it during the position as:
Madeson nothing will happen there to the the different divisions in the relation of the offerent divisions in the relation of the different divisions in the state of the offerent divisions in the relation of the offerent division of the offerent division of the different division different division diterating division division division div

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The Billboard

MOTION PICTUI Edited by H.E. Shumlin Communications to New York Office -----IT STRIKES ME-N. Y. INDEPENDENTS FIRST NATIONAL NOW T WAS triumphantly announced at the convention last week of the Michigan

Soveral Independent Productions Held Up Because Free Lances Are Not Available, Having Gone to West Coast—Many "Names" in Europe

# PICCADILLY PLAYS FIRST WARNER PRODUCTION

CAN'T FIND STARS IT WAS triumphantly announced at the convention last work of the beauty. Motion Picture Theater Owners that the organization has \$30,000 in its treasury. This sum is said to be more than any other State or regional exhibitor organiza-tion has had tion has ever accumulated and even more than any national organization has had in the bank at one time. Considering these statements as facts, it becomes perfectly plain that it has been a tough proposition getting exhibitors to build up organization funds, and the Michigan M. P. T. O. is certainly entitled to loads of respect for the energy and the brains that went into the raising of the \$30,000 treasury fund. That financial reserve is a solid cement and iron foundation under

The level of the second second

instructions to their salesmen, and the salesmen have been out visiting the exhibitors, transmitting the glad news.

Tructability prays property intervention of the second second

# PRODUCING IN N.Y.

# Eastward Movement of Company's Own Production Units at Last Accom-plished—Earl Hudson in Charge

phshed—Earl Hudson in Charge
 New York, O. t. 15.—First National Pictures, Inc., is scheduled to start production in the East Monday, when preliminary work on its first picture begins at the Biograph Studios under the supervision of Earl Hudson. Today Hudson is expected to arrive in New York with his stuff of directors, actors, scenario writers and cameramen, ready to go to work. This invasion of New York marks the successful result of the plan to produce in the East which Richard Rowland, of First National, has been urging for several years.
 Among those First Nationalites who come with Hudson and who will dig in at the Biograph Studios are Marion Fairfark, editor-in-chief. Lambert Hillyer and John Francis Dillon, directors; Tully Marshalt, Deris Konyon, Anna Q. Nihsson, Ben Lyon and Mitten Sills, actors; Fred Stanley, publicity man, and James Van Trees, cameraman.
 H. H. Bruenner will be assistant to Inden at the studios. He has had wide the biograph function is All New York and Stanley with his brother Ray, produced Draham Elicola, Rockett hecomes right-hand man to General Manager Bayl-hand.
 The tirst two productions on the books are *The One Way Street* and *Interpreter's House.* These reare now on the way at the Biograph plant.
 For the present, at least, the other First National production units will remain on the West Coast. They are the Colleen Moore, Frank Lloyd and Edwin Carewe groups.

# LICHTMAN OUT. OTHER CHANGES IN UNIVERSAL

CHANGES IN UNIVERSAL New York, Oct. 18.—Al Lichtman is no lenger general sales manager for the Universal Pictures Corporation, his one-year contract having expired last week. It was amounced that he was in ill heidth and would take a long rest. A keneral shakeup is reported on at Uni-versal with his passing. Apparently no one person will take his place, his work having been divided up among three salesmanagers. Ned Marth, Lichtman's assistant, takes charge of Western verri-tory; Jules Levy of the Eastern States and N. Depinet of the Southern section of the country. Fred Quimby, who is given credit for hin g up Jack Deemsey for the serles of Universal two-reders, is out. Fred M. Connell has been given his job as head of the short-subjects department. Other changes may be made, as Lichtman brought several department heads in with him when he took up his duties last year. FOX WINS RESTRAINT SUIT

#### FOX WINS RESTRAINT SUIT

FOX WINS RESTRAINT SUIT Los Angeles, Oct. 18 — The Superior Court of California decided last week in favor of the Fox Film Corporation in its suit to prevent the use of the name Mix in advertising pletures made by the Art Mix Productions, Inc. The Superior Court thus upheld the Fox attorneys' con-tention that the use of the name Art Mix was an attempt to profit illegally by the pequarity of Tom Mix, the Fox star. It was held that the use of the name Art Mix in large type was unfair competition. The plaintiff claimed that one exhibitor even went to the extreme of advertising that Art Mix was a bother of Tom Kesterton is the right name of the cowboy actor who goes under the label of Art Mix, and Fox counsel charged that the only reason the Art Mix Productions had for the use of the name was that one of the members of the corporation owned the summer.

#### LILLIAN GISH WITH METRO

New York Oct 18 — Lillian Gish will make one picture for Metro-Goldwyn, it was learned it is week. Miss Gish is under early data week. Misse Gish is under early of the Octas II Duell formerly with Instruction. Metro also distributes it athen Gis pictures. The White Sister and Roods T's picture will probably be under at Metro-Goldwyn's Culver City (Calif.) studios.

REVIEWS By SHUMLIN

"DANGEROUS MONEY"

Famous Players-Lasky

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standard of entertai ment is even only 10 degrees above zero. Her Own Free Will is a photoplay about a young woman with a will of her own who gets married and then decides to feave her husband because she con-siders he orders her around. The charac-ter is a very unsympaticitic one, made so because the reason for the heroine marrying in the first phace is not made because the reason for the heroine marrying in the first phace is not made because the reason for the heroine marries because her father needed money, but one is never quite sure. Neither are the two. Then, right after the wedding ceremeny, when her husband enters the order's boudoir and say, watch in hend. "Year'll neve to hurry, dear," and she gets up on her high horse, an a fellow says, because she thinks that that is being endered around, any audience is likely



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#### "WELCOME, STRANGER" Producers'

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been kloked out into the coid on New Year's Eve, is the hero on the Fourth of July. The love element is supplied by Hinghes and Florence Vidor, while Davidson takes care of the comedy and pathos.

# "THE RIDIN' KID FROM POWDER RIVER"

#### Universal

This Hoot Glisson picture is called a special by Universal, but the only tiling musual about it is that the supporting east includes Tully Marshall, who is never seen in the unspecial Universal at-tractions. Outside of that The Ridha' Kid, etc., is an awkward rehash of a Western plot that has been used time and time acain. There is a good deal of hurse riding, gun shoeting, villaring and herolsan, but never anything enpable of working up an atmosphere of suspense. It's inst a Western pleture with mary a thing in it worthy of note.

Western pleture with mary a thing in fi-worthy of note. The rest of the cast includes Gladys Huber, Gerrunde Astor, Walter Long, Sydney Jordan, William A. Steele, Howard Trussdell, Frank Rice, Nelson McDowell, Fred Hume and Bowditch Turner. The pleture was directed by Edward Sedgwick, and the scenario, which is very, very terrible, was written by Raymond L. Schrock. Universal will try to tell you that Tho Ridin' Kid From Powder Elver is a "romance-adventure of Arizona in the period when the entite barons were con-testing the advent of the nestor." Now all that sounds very impressive, but it doesn't mena a thing. The pleture is just a Western, without the slightest kistorical importance intinated by the above quotation from Universal's press sheet.

just a Western, without the slightest listorical importance infilmated by the above quotation from Universal's press sheet. The pleture opens with a prolog which sets the leading character, Bud Watkins, a boy when his protector, a nestor, is murdered by a paid gumman for refusing venceance. When he grows up he become known as the Riding Kid, and one day, in the town of Coucho, he meets up with the murderer he had sworn to kil. He does kill him, and then he rides a way from the town, going to a desert village which is the headquarters of a gam the better's ranch nearby, where the Spider's daughter lives. The sheriff comes atter Bud and a jealous member of the start Bud and a jealous start bud and start bud and bud a start bud and start bud and bud a start bud and start bud and bud a

#### "HIS HOUR"

#### Metro-Goldwyn

Hurdender

Waggoner, The time of the picture is before the late war, when a Russinn prince had con-siderable standing in the community. The story is laid, in the beginning, in Cairo, Egypt, with a quick shift to St. Peters-burg, where it remains for the balance of the doings. Tamara Lorraine, the heroine, is a young Englishwonan of great heauty (take it from the subtilles) who is sojourning at Cairo. She attend a grand ball given by the Khedive to honor frince Gritzko, a royai visitor. The Prince is presented to Tamara and (Continued on page 55) (Continued on page 55)

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# PARAMOUNT RUNS SCHOOL FOR BUDDING SCENARISTS

New York, Oct. 18.—Following out the ples of co-operation between processing of the ples of co-operation between processing of the international Congress on Motion the Aris, held hast summer, Josse L. K., first vice-president of the F-amous vers-Lasky Corporation, in charge of the held set summer, Josse L. K., first vice-president of the F-amous vers-Lasky Corporation, in charge of the big F-aramount plant to share the studio fife and been of the big F-aramount plant to the studies for the studies of the studies for the studies of observer.
 Folding Mr. Scoggins and Mr. Tup-rest, can be an of the studie for works. It look is a contributer to Life, a play-te the studies for four weeks. It look is an entribute to Life, a play-te the studies for the studies of the F-amous Players' organities of the F-amous Players' organities of the F-amous Players' organities of the F-amous Players' organities. The yare held to all frequences and stars. Previous in the projection rooms also are the the studies of the F-amous and stars. Previous for the studies of the

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#### FRITZ LANG HERE

we York, Oet. 18 — Fritz Lang, con-tod to be Germany's greatest director, and to be Germany's greatest director, be arcoupanied by Erich Formmer, who directed Scorried, said to be markable production, stated that he here principally to investigate is in methods of production, particu-tion mathematic in methods of production, particu-tion mathematic in methods of production, particu-ing Before leaving Germany he rited the second of the Nibelangen-ries, of which Siegfried was the This second picture is called Kriem-Revenge.

The Billboard



# HUNT AND ROSENBLATT MADE N. J. M. P. T. O. DIRECTORS

Salem, N. J., Oct. 13.—The board of directors of the Motion Picture Theater Owners of New Jersey held its regular monthly meeting at Salem last week, when William C. Hunt of Wildwood and Leon Rosenblatt of Fayonne wire elected to the leoard, succeeding 'Si' Fabian and D. J. Hennessey respectively. Mr. Hunt is president of the Hunt Circuit of theaters in Wildwood, and Leon Resenblatt owns two houses in Bayonne and two in Staten Island.

in Whawen, in Bayonne and two in States two houses in Bayonne and two in States The directors present at the meeting were President Joseph M. Suder, Treas-urer William Keegan, Arthur B. Smith, Beijdan in Schindler and I. M. Hirshblond. Beisldes the directors there was a full topresentation of Salem County theater ewners, including William C. Hunt, Wild-wood; Frank Platt, Salem; A. P. Clark, Pitnian, and Erchard Severger, Fenns Grove.

Dallas, Tex. Oct. 18.—The Bluebonnet Pletures Cerporation, capitalized at \$50,-000, has made application for a charter to do business as a producer of motion pletures. It is planned to build a studio in Dallas. Mrs. J. B. Strong is at the read of the con-park, ethers interested be-ing ex-State Senator John Davis and Len X Swith, of Vastin The first picture to be produced will be *The Rivith of Texas*, from a story written by Mrs. Strong.

Detroit, Oct. 18.—The latest angle to the scrambled affairs of the Detroit Mo-tion Picture Company, which produced the pleture called Mary, is the suit filed this week by Stella Day, who starred in the picture, for \$35,000 damages, alleging breach of contract. Miss Day is the wife of Frank L. Talbot, the promoter of the company, who resigned under fire from the olice of president a few weeks apo. The contract in question was originally between Talbot and his wife, and was tarned over by him to the company as an asset. There are said to be several other suits pending against the company, which has an elaborately outfitted studio in De-troit as its chief remaining asset.

ROAD SHOWS USE RAYART FILM

New York, Oct. 18.—Rayart Pictures, thru its president, W. Kay Johnston, an-nounces the sale of *Trail Dust* for West-ern Missourl and Kansas to W. G. Valerius of Arkansas City, Kan. Mr. Valerius is the owner of the Isis Theater in that city and will himediately put two read companies on tour with *Trail Dust*. Two companies are already on tour with this Rayart picture in Oklahoma and Texas.

#### "HIS HOUR"

"HIS HOUR" (Continued from page 54) has eves for no other. He dances with her and, hving up to his reputation of being a bold, bad young man, kisses her sinnek on the shoulder right before every-body. Tamara, who wouldn't let even a prime get away with that, freezes right up. That ends the Cairo opisode, and we next meet Tamara in St. Petersburg, where she is the guest of her godinother, Princess Ardacheff. What is Tamara's surprise when, lo and hehold, she meets Gritzko again at her godinother's home, for he is none other than the Princess' nephew. She is astonished, to say the least.

for he is here to astonished, to say the heapter. She is astonished, to say the least. Gritzko makes what is known as a play —a strong play, in fact—for Tamara's nections, but she continues to treat him coldly. She really does like him, ho, but is teo proud to let him know that she is another conquest of his charms. There are partles, gay ones. Then there is a dual, when Gritzko gets a rival, his best friend, cut of the way. Tamara refuses to give in to his ardent courtship, tho, and determines to escape him by leaving Russia. She can't get away from him, however. He plots to get even for her cold treatment and, instead of taking her to the steamship, takes her to a cabin on the road, where he insists they stop for the might. "Now," he says to her, with fire in his burning brown eyes, "now my hour has come." She faints, and he to the steamship, takes her to a cabin on the road, where he insists they stop for the might. "Now," he says to her, with fire in his burning brown eyes, "now my hour has come." She faints, and he leaves her alone. The next day, penitent, Gritzko asks her hand in marriage. Compromised, all Tamara can do is accept him. There is a brilliant marriage and they are happy ever after.

# PREFERRED RECEIVERSHIP NOT YET CLEARED UP

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# The Dixies in Australia



WHLL C. EVCKNER of these platform features. Two of the were Frank A. Morgan and Charles W. Frynson. The former started the Mutual by ceum Bureau. Mr. Ferguson's entran-in the lyceum was by way of the Dixie bubles. Company, which he had been booking as an independent attraction. Before that time Will Buckner had ap-marted as the bass singer with the Orig-muckmer, as Neal Hawkins, had been burging the country as prima donna with *The Hottest Coon in Disie*. The Hottest Coon in Disie. The Hottest Coon in Disie.

#### CANADIAN CHAUTAUOUAS

CANADIAN CHAUTAUQUAS In practically all the 1924 chautationa centers in Eastern Canada the guarantions were not called on to face deficits. The popularity of the chautaniqua is growing in Canada to a greater extent and more quickly than anticipated. For some years to make up deficits that often were higher of new links will be added to the chai-tanqua chains. The Swarthmore Chei-tanqua chains. The Swarthmore Chei-tanqua ethains. The Swarthmore Chei-tanqua ethains. The Swarthmore Chei-tanqua ethains. The Swarthmore Chei-tanqua ethains. The Swarthmore Chei-tanqua mill add several cities and towns. Reports are current of a new clear tai-qua being formed to consist of cities and taken in entirety to be imported from Canadian people would like to har Ear-As a start it is proposed to have about 12 weeks, one week in each stand, and all moters state they have been mogoltating word favorable replies. There is and downs that some of the Canadian cities and towns can support more than one chautanqua.

chautauqua. While lecturing at Charlottetown, P. E. I., and Summerside, P. E. I., Quin O'Brien, one of the lecturers on the Swarthmore Circult, was called on to explain where the colloquialism, "I got his goat," orig-inated. At Kentville, N. S., the Rev. A. L. Ted-ford, a Baptist clergyman of St. John, N. B., was superintendent of the Swarth-more chautauqua.

The Hipple Concert Company opened the lyceum course at Lemma ,  $O_{\pm}$  ,  $C_{\pm}$  tober 14.

The DeMarco Harp Entended opened the lyceum course at Hunthigton, Ind., October 1,

ago scarcely a town of size in the Middle lectures upon interior decoration before West was without its chantanqua. In II-inols, for instance, Bioonington, Lincoln, Dwight, Streator, Pontiae, Chinton, Pax-ton, Urbaua, Paris and scores of smaller places had yearly chantanquas. All the Mid-Western States from Ohlo to Kansas wire like Illinois.

I pton Close, whose real name is Josef W. Hall, famous correspondent from the Crient, is lecturing during the fall thru the South, Close is undoubtedly better informed on China and the Orient than any other Western writer, and his lec-tures upon the lycenin platform are a very valuable addition.

Vilhjalmur Stefansson opened the course at Calmert, Mich., recently. He is at present bling engagements under the Emerson Bureau.

A son swhat notable series of lectures are being given in Northern Indiana un-der the an press of the State University at Fort Wiene. Prof. John Gelger of the University School of Music Is giving in series of 1.6 lectures on Richard Wag-mer and los works. Prof. Geiger recent-bly remained from Europe, where he spent the summer in and about Bayrouth. This series should be of particular interest to musical clubs, and in fact to all who are interested in the music of the mas-ters.

Mabel Sperry, who is with the Baker-Sperry Company, filling lyceum engage-tents this season, while only 18 years of nec, is said to be not only an artist upon the xylophone but also very clever with crayon sketches, clay modeling, shadow-graphs, character impersonations and cos-time sougs—a big repertoire for a little girl.

Conserved and the second secon

October 1. Mantrose, Col, reports that the Petty-Sanshine Dietrick gets out a little pub-Bernard C. Jakway, of the University jourde program as the second number licity paper, called *The Booster*, which of California, is presenting a series of on the course. The News of that city

57 ews Notes

The high school at Lake Crystal, is a real booster for Dietrick and his Minn, is sponsoring the lyceum course which consists of five numbers. Dr. Thoy Smith, of the Simpson Avenue Thos Elmore Lucy spoke in the First Methodist Church of Minn optics, will Methodist Church at Aberden, give his lecture on The High Cost of S. D., on Surely might, Soptember 28, Loss of the course are the Priscilla En-bers of the course are the Priscilla En-trething November 13. Other num-bers of the course are the Priscilla En-trethings, Dresser Mentalmers and number of the course will be presented by the students of the high school. by the students of the high school. Dr. Julian S. Huxley, of Oxford University, Eachand, and grandson of the formous scient, tof their tann, is betur-ing 1 fore shorts and colleges in this country, and is making some statements in rise rd to biology which are causing conditional to a nent. His most surpri-ing states on in the one in which he says is the prior dyonth may become a prac-tion states on the the one in which he says is a decrement by biologics. "The Lettree instanted that select is solution of those twin riddle of the age, the solution is before it by the solution states of the set of the selection is then from the egg and kept alive in the empryonic stage long after the natural here of the chicken."

The Haldeman-Julius Weeklu quotes the item which I ran in regard to the Lattle Blue Books and the necessity of platform people doing more reading. It says: "Al Flude conducts the Flutform for The Billbourd. Mr Flude's depart-nent deals with the layer u and char-tangua, writing expectally for the e who co-platform work platformasts, he calls them. If the chartingen platformasts were to become addicted to the Labut of r adars Little Blue Books in their spare-time they may, before long, earn the frand hip of Henry L. Macken, who, as everybody know, carns almost a third of his chormous lineare by lambasting them as "ignorant baders of the Ig-norant". ant'."

Lorado Taft opened the locure course at P. to, key, Mich, October 14, at which time he gave his well-known betwee, or each in a Scolptor's Studio. It is a very fortunate thing for locum people that Mr. Taft, one of the most notable ulpton of today, is able to devote a certain amount of his time in this way in spreading art interest throont the country.

00 10BER 25. 1924

# WRITERS OF SPECIAL ARTICLES to be found in the CHRISTMAS NUMBER

# The Billboard include among others the following:

S. JAY KAUFMAN

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## CHARLES RINGLING

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## S. W. GUMPERTZ

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#### FRED A. CHAPMAN

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#### WILLIAM J. HILLIAR

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#### LEON O. MUMFORD

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#### WALTER L. WILSON

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## The Billboard

beak  $\leq$  y will windeed of each mem- set 200, and is equipped with a new let of the company. Althe Wurhter organ,

The Muskegon (Much.) High School is to present the connecepter to Balbal De-cender 12. If it is to be claim stelly cos-numed, and is being every of in so thoro-a memor that it is certain to be one of the mg events in Muskegon this sen-stin. The Boy," Gle t'lab consisting of 22 member, and the Treble Clet Club, with a member, nip of 62 mills, are to present it.

The Cleaver Opera Company will open its scase in Operar with the Antrin Bureau, of Pial delph i.

A. W. Veat h, who represents the Nichson Burson, of Put burs, for the writer S erson, i.e. d present representing the bour link peak at C autatoplas.

Learn find pend at C autatequas. Mary Ervin P were gave a recital at the Playlor is through S individes a tree Playlor is through S individes at the Playlor is through S individes at the Playlor is through the second second comment from the C area certics. Ed-ward M area of The Tab ar speaks ofher is "An art t with so rauch qualityin her value, reliving second abilityin her value, reliving second blocks wouldto the period second reliving secondto the period second second blocks andto the the transfer of Mass Powers hasbeen one of the reliating blockterms for averal is using beenout and the P were shard r Companyfor the C<sup>3</sup> area of P were shard r Companyfor the C<sup>3</sup> area will be physical to havea living for a veral second by and hillthe transfer averal were blocked to havethe the transfer average of the second by the transferto the the transfer average of the transfer and hillthe the transfer average of the transfer average of the transferto the C<sup>3</sup> area of the transfer average of the transferthe transfer average of the transfer average of the transferthe transfer average of the transfer average of the transferthe transfer average of the transfer average of the transfertransfer average of the transfer average of the tr

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Edward Erush resently cave his three-day substantiation of the schools of that edwards which he calls A Consider, at Mich N. D. on the regular conset, prof. Where of the schools of that edwards to the Brush is grietly r than ever in mich and that in his line be extended by the schools of the best been given in the edward which has been given in the edward for a up her of yes. This thread y stunt of Brush's is creating considerable inter-est and connect. It is a combination of education and effect modern consisting of three presents of magic and better-ettes on good to the and good morals, his cornect which and good morals, his cornect which and good morals, his cornect which and good morals.

Edu and Van Cooke has a new title conferred upon how here a page article in Young People of October 11 The title is  $A > a_{i}$  or in U. Some and the author of it and of the article is Jefferson L. Hurbaur, hims 12 a between and formerly of the staff of The Youch's Companion.

T. Elmore Lucy opened his round-the-National-Park tour the Last week of Sep-toler at Reamee, S. D. as the opening sum of the H west Home Festival. In space of the H west Home Festival. In space of the H west Home Festival. In space of the transmission of the transmission products was surprisingly good. One of the speckers from the State Agricul-tim. I College at Brookings declared it the best he had seen in the State Agricul-tic the State Agricul-tic the State Agricul-tic the State Agricul-tic the best he had seen in the State The Lev, K P K Dourn price mover in the Rehame Festival U saver, is a genuine platterm Lan, driven he "saped" on one of the Standard elements. The hears much of the state things in community develop-ient.

Among the Western all-town chautau-quas that report a near balance in the treasury each year are Turtle Lake and Washburg. N D. Considering that it's section is not the viest accessible on the map, and that the prestance cannot pos-sibly be sold there at a low figure, it spoks muchty well for the spirit of their section. prople

John Howard, blg and handsome di-renew of the How of Quinter, on the In-dependent Phase, negative, in Introducing Tom Elbore Lawy to the audience of his Force town, Minet, N. D. paid a glowing compliment to the growth and value of the chautangua movement.

THEATRICAL NOTES

Thomas J. Cody and Robert Sloan have opened a theater at Big Lake, Tex.

 $\Lambda$  new cinema house will be eponed seen in Beche, Ark.

O. B. Deville has opened a new theater at Idalou, Tex., with 300 seats.

The Home Theater, Paducah, Tex., was opened recently,

B. C. Howell & Son are in a new mo-tion picture theater at Coleman, Tex.

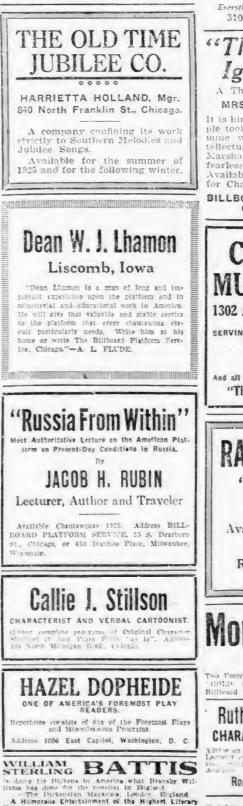
S. Bertram recently opened his Palace Theater, Greenville, Tex. The house

Burghars entered the rear door of the S, voy Theater, 1316 West Mudison street, Chilaro, during the early leads Tuesday, to toher  $1^{+}_{+}$ , pucked the  $3^{+}_{-}$  from the efficient of a rear room and request  $\$^{+}_{+}$ , after king off the combination with a 1 dge hammer.

Re id ntial and other preperty owners in the vicinity of Konnere place and l'unch avenue, the klein, N. Y., have a coded in their outposition to the pro-el to or  $\ell$  a lister with  $\pi$  scatting quarky of 2/200 at the corn r of the wo thorofaces.

Jack Weber, of the Chicago Costume forks, Chicago, recently attend d the trust convention of Kiwamis Chibs in outer, IL. Mr. Weber's form furnished as to of the cesturies for an choicate atture entertainment U of the Kiwam-ter untertainment U of the Kiwam-istrict convention will be held in Chi-se at the North Slore Kiwamis Chub, e date to be announced later.

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At Liberty-Curley At LIDERTY - Currley Smilley Sin a constant of work and the field in and the field in a constant of the field in the field i

# The Billboard



# ANNOUNCING

Increase in the Classified Advertising Rates in The Billboard. Commencing with the issue of The Billboard dated November 8, 1921.

**ISSUED TUESDAY. NOVEMBER 4** 

the Classified Advertising rates will be advanced

Two Cents Per Word Above the Present Rates under every classification, except the At Liberty Ads, in two styles of set up, which remain at I and 2 cents per word. First line large type At Liberty Ads will be ad-vanced to 5 cents per word. The schedule of the new rates to be in force on above date is as follows:

ALL DEBUTCHES MALD TITLEST			
and, Ohlo.	RATES PE	ER WORD	AT LIBERTY
IFOTDAC	SET IN 512-PT. TYPE WITHOUT DI		MUSICIANS 30 WORD, CASH (First Line Large Black Type)
HESTRAS	CASH MUST ACCON	NOERED.	20 WORD, CASH (First Line end Nama Black Type) le WORD, CASH (Small Type) (Na Ad Less Than 25e)
Ad Less Then 25c)	NO AD ACCEPTEO FOR		Figura at Ona Rata Only-See Nota Belaw.
Note Below.	COUNT EVERY WORD AND COMBIN		A-1 Alto Saxophonist at Lib-
Nov. 10-	COPY, AND FIGURE COS First Line Attractive J	First Line Attractive	erty Nov, 2Lezitimate and jazz. Will con- sider theatre, dramatic, stock or located dance
Will consider fo- id concerts. Ad-	in Small First Line Type: Ad. Per Word, Per Word.	in Small First Line Type, Ad.	orchestra. E ther leader or side man. Tavedo, 1 nion, Library, SAXOPHONIST, 648 Angusta,
iett St., Newark, novS	Acts, Songs and Parodies 60 80	Per Word. Per Word. Information Wanted 5c 7c	Port Artl r. Texas.
or Engage-	Agents and Solicitors Wanted 7c 9c Animals, Birds and Pets	Magical Apparatus 60 80 Mis cllaneous fur Sate 70 90 Musical Instruments (Second-	A-1 Banjo, Doubling Marimba.
S. Twelve-piece BANDMASTER,	Books	Hand) 6c 8c Pertners Wanted for Acts (No	BUTLER, 4026 East Tenth, Indianapol s. nov1
ginia.	Business Opportunities	lavistment) 5c 7c Personal 6 8c Privileges tor Sale 6c 8c Schools (Dramatic, Musical and	A-1 Banjoist, After Oct. 28-
Bureau—	Exch. npe or Swap 50 7c	Dancing) 4c Ec	Read, fake and improvise. Have four years' experience Young, good appearance, union.
and novelty or- shed. Orc.estra	For Sale Ads (New Goods) 70 Se	Theaters ler Sale	V. S. SLATER, san Juan Hotel, Orlando, Fia.
. 1107 Cap tol	Fermulas 6c 8c Furnished Rooms	Theotrical Printing	A-1 Clarinetist at Liberty for pictures, vandeville. On present job four
Drchestra-	Help Wanted Musicians 6c 8c	meat         6.         8c           Wanted To Buy         50         7c	sensons. Ty-lye years' theatre experience, Capable; related to lowa, Wascons n. Illinois,
otel or ballroom. Men ou Sax.	Instructions and Plans 60 80 MOVING PICTURE CLASSIF		pictures, variation, on present job ton; seasons, Tyche years' theatre experience, Capable; retuide, lowa, Wasconsin, Illinois, Muhlaan, Indiana preferred, Address C-EOX 509, care B.Ilsoard, Cincinnati, Ohio, novi
hio. bc25	First Line Attractive in Small First Line	First Line Attractive	A-1 Clarinetist, Doubling Sax-
g and Sing-	Type. Ad. Per Word. Per Word. Calcium Lights	Type. Ad. Per Word. Per Word. Moving Picture Accessories for	oplione. Experienced all lines. Prefer hot- or theatre, Good tone, RF. STANSBURY, 621 6th St., Hani ngton, W. Va. novi
ruments: brilliant ay 1, 1925. Park	Calcium Liphts	Sale (S(cond-Hand)	
CO., Middletown,	crty	winted to buy	A-1 Drummer—Union. Tym-
	AT LIBERTY CLASSIFIED AOVERTISING RAT Per Word.	Per Word	pani, bells, etc. Vaudeville or pictures Mar ried Must be permanent West preferred DRUMMER, 3015 Frank St., Dallas, Tex. 0023
tern engagements	At Liberty 1Sct In Small Type) 1c At Liberty 1Display First Line and Name In Black Type)	At Liberty (First Line in Large Type) Se Count all words in copy at above rate.	
R, 70 Moore St., 0025	Advertisements sent by telegraph will	not be inserted unless money is wired e General Delivery will not be delivered.	A-1 String Bass-Experienced
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RS	THE BILLBOARD PUB. CO., 25-27 C	ubject to change in rate without notice. pera Place, Box 872, Cincinnati, Ohio.	A-1 String Bass-Union. De-
Arge Black Type)			sire permanent position in vandeville or per ture theatre - Experienced, Address MUSICIAN
o Ad Less Than. 25e) co Noto Below.	Five Fearless Flyers-Flying	AT LIBERTY-THE STENGERS, FOR REP., Louis character comedian, g.n. loss eccentric	215 S. Valmer, Lattle Rock, Ark. nov
SEVEN YEARS	Return Act, open for Indoor Circus dates after November I. Supply three wiss. Write or w.re. This week, tomeral Delivery, Suffick, Va.; next week, General Delivery, Holdsboro,	dancing specialties; drums in hand; Verna, plano, read, transpose, fake member A. F. of	A-1 Versatile Singing Drum
where. Forward ON, 2607 Madison	or with the sweek, General Delivery, Scholk, Va.; next week, General Delivery, Goldsboro, N. C.	on receipt tickets. LOUIE STENGER, Yates City, Illinois.	mer. Complete set of traps. Eight years dance experience. Reliable managers write o wire. State all in first. Will go anywhere
oc23	Small French-Elfed Lady	AT LIBERTY Dir with complete Fanertain of	Join on wire. C-BOX 605, care Billboard, Cin c muil, Ohio. oct.
MUSICAL	wants engagement with large circus as side- show pancer. MAE BOLTON, 429 W. 22d St.,	Teal p 3 1 r small est 1 where a during of P ay parts at 1 o 1; a these Bost references All- ress EDWARD FARNUM, General Delivery, Hunt-	A-1 Violin-Leader Wishes Per-
MOSICAL	New York City.	ine's, West Vireln's, General Denvery, Hunt-	matient isos tion. Exterienced playing ble
VE FIRST LINE.	AT LIBERTY, after O toher 25, Horace Lairl and His 5 Moncy Jones, for Indowr ein st 3 Hal- Ciwm - 1 and son number A Hors HollArd LAIRD, car Walte L Mars Cord, Frider S HollArd Va. Pict Aldres 22 Patr no S - t -, Tal	AT LIBERTY, 01, 25, Real Diritor D) lead, sub-site, meds; p-ay Alto Sax and Bartine,	tures; also vaudeville, etc. Good picture li brary Notice required Address VIOLINIST 305 N. Jackson St., Mobile, Alabama
Name Black Type) Io Ad Less Than. 25c) eo Note Below.	LAIRD, car Waltel L. Masserrus, Friler & ing. Va. Per, Addres 12) Patter u. St., U. St., Pa.	A. CBERTT, 1997, 2.5, Real Difference (19) for a survey as a second barrier, forume as defines. A unit, warhouse, ability, per- sonality, A weight define in every inter High- ear sight, rep. musical, Epulity, t-BOX 667, Each arts, Clis inner].	A-1 Violinist — Experienced
Ft., 8; Age			New York musician and Violin Teacher, Sea son 1922-23 First Violin New York Higho
ke to take parts	AT LIBERTY, for 1 d or Cirus, four spic 91 h.v. c.j. es s. v. s. c.n. ec Diabain T rowers, Waritweil Gya S; nets, C.n. is C) th Twirtes and Battle, A.g. Jul erse, Ad triss, RIEFER BROS, 35 Tentessee St., E. (18) e. 11 ana.	AT LIBERTY Kiefer Itros Characters and bits in rama, A or II er and Major in tunit; single and dour - specifier; six rivitly acts. Change strong	drome, Wishes position hotel, vandeville n pictures in smaller lown. Go anywhere
work up. Ameri- . Ready to work McARTHUR, 261	AT LIDENTY	for weck. Audress 35 Tennessee St., Evansville, Ind.	CLAUSEN, 15 Nor h 7th St., Woodside, N. Y
cek, Michigan.	COLORED PERFORMERS	AT LIBERTY	A-1 Violinist—Leader and So
Y ACT IS BORN,	1 to WDRD, CASH (Small Type) (No Ad Less Than 25e)	M. P. OPERATORS So WORD, CASH (First Line Large Black Type)	loist. Refined player, desires engagemen with first-class putture house. Thoronghly ev- perienced musician with large library. W
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dison. Ind x	Figure at OSe Rate Only-See Note Brlow	wards St., Springfield, Mass, 0025	Open for immediate engagement Absolutel
y Smiley's	A DRAMATIC WOMAN. THOROUGH PRO-	AT LIBERTY Experience I Projectionist Operate may make a null electrical appointual Stoats	competent and experienced must can both to plo ture and volute the theaters. Good sight refu-

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OCTOBER 23, 1925

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(Continued on Page 62)

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T HERE is one special surprise that awaits a person innocent but at the same time blessed with a nose for the theater when he moves roundly in the world of it and comes to know its various sides. The cases may be illustrated in almost any theatrical company that takes itself seriously or that is intimidated by the high intentions in the cultural air around. Or it is to be found in groups, among workers in small theaters, in art theaters, among planners and innovators and dreamers of better things. And especially from the so-called Little Theaters and their at-sional field. The newly acquisited innocent but with the none hears them ended

n art theaters, among planners and innovators and dreamers of beter thendant movements do these particular individuals pour into the profess-ional field. The newly acquainted, innocent but with the nose, hears these people often they know the theory of the theater well enough. When they talk dreamers of these groups discourse. They say sometimes mere faddish things, but often they know the theory of the theater well enough. When they talk dreamers of the theater well enough. When they talk dreamers or that, they know that there is a world of surrounding culture that surves they know that there is a world of surrounding culture that the sees when he sees them act. This newcomer had no genuine instincts about art, he would watch hewas himself. There is an ort of spectator who sees such a perform-ance and lets it pass as highbrow, meaning that it must be right but has no charms for him. There is another who is duily impressed and takes it agood acting, largely because everything intended is exposed clearly to have so that any one can see what should be done. But the man with the lass good acting, largely because everything intended is exposed clearly to have the theater gets it right, he sees that none of this is acting at all. What these intellectuals or theorists or thinkers are doing is to supply the donary due can see what the character means, what the idea behand it is and what its place is in the dosign and meaning of the play. What they do may be intelligent in its bearing and right in its direction. They be done without quite doing it. They have everything but the last the done without quite doing it. They have everyting but the last the actions are often far surpassed by others much duller, who ac-mond there ther thrue more talent or thru a different experience. The typis the theater is full of admirable people who would not be granted they have they store. Where things must either go ore the foot iphts or get out. Apart from the talent on doil, to granting an equal mount of talent, these thinking pers

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Pianist - Organist - Director -

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# "The Passing Show of 1924"

The Billboard

In Which James Barton Is Just Partly Utilized and the Straw Hat Industry Greatly Stimulated

THO in many respects better than its cleven predecessors, The Passing Show of 1923 is a rather diluted piece of entertainment. Along with its highly enjoyable moments are mixed some pretty dull passages. Of course, it is not an easy job to stage a production that will effectively over the wide spanse of the Winter Garden. But Al Joison succeeded well enough, and James Barton can do it too. In the present program Barton's entertainment possibilities are only partly utilized. He has some good scenes and gets a few hearty rises out of the audo nee, it is true, but that is just an indication of what he could do if his talents were given better play. Blackface is Barton's strongest line, and in blackface only should he be projected. Not that he is lacking as an ent tainer. In any other makeup. But when he has gone along for an hour or so in one color and then changes over he practically has to begin anew to build for big effects on his audience. George Hassell is mother gifted comedian who is largely wasted in the current Winter Garden show. Jack Rose specializes in crushing straw hats and does very well at it, and some further comedy is provided by Lulu McConnell. But it doesn't quite suffice. For singing there is nothing on complain about in the renditions of Allan Prior, Olga Cook and several others.

to complain about in the renditions of Allan Prior, Uga Cook and several others. Serving, for one thing, to take up some of the orchestra space, is the restored runway. If this feature adds anything desirable to the perform-ance, there is no visible evidence of it. Unless girls are decidedly pretty without makeup, no pleasure is derived from seeing them at close range. It only destroys an Illusion that should be preserved in the minds of those whose paremage makes entertainment of this kind in demand. Better taste has been excrised in the matter of costumes, settings and scenic effects. The Crown Finde at the end of the first act and the living statuary in the second act are beautiful sights. The costumes worn in the final number also are dazzling. And so is the red paint on the checks of Eleanor Willems! A little toning down of this color would greatly benefit her appearance.

ie final number has also divide toning down of this court would be found if Eleanor Willems! A little toning down of this court would be found in a prearance. The fact that the new *Passing Show* epend only a little more than month uso and is already playing to rather peer houses is a sign that isn't registering strong enough. Better broad comedy sketches and more canes like the superb spectracle called *The Garden of the Tuilleries* would hance the production considerably. Better employment of Barton and fassell would help still more. Otherwise, no matter how neat and fanciful he sketches may be, they will never be able to get the best of that big mouse.

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OCTOBER 25, 1925

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The Billboard

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WANTED-Buffalo UIII, Ten Nights In a Bar Room, Incie Tom's Cabin, East Louise, State price, con-dition, terms, etc. What hav you? SWAPPORUS AMUSEMENTS, White River Jct., Vermont, novi

A LONDON LETTER

(Continued from page 37) with dreary, out-of-date and plagiaristic twaddle.

Let us remember that we had The Green Goddess, a typically English play

by an English dramatist, only after it had been consecrated by Broadway suc-cess. So, too, *White Cargo*, What a game!

#### The Guild-A. A. Dispute

game! The Guild-A. A. Dispute The stage war has degenerated into deadlock this week. The Actors' Asso-ciation has withdrawn the beycott of Eva Moore's Marg, Marg, Onite Contracy, Company pending the settlement of Miss Moore's action tor libel. Martin harvey is also released at Liverpool, following the failure of the A. A. to stop his scenery. Blacklegs moved the props and sets into the theater, so the assistance of the Transport Union proved of little avail. The hoycott of Macdonald and young's *Betty* Company was raised so that members of the company could decide whether they would join the A. A. on ploc. This they have refused to do, so perhaps the boycott will be renewed next week. Harvey is to meet the other side at the week-and and discuss points of contrast and policy. But there is little likeli-hood of agreement, for Harvey have refused a suggestion made by Arthur Bourchier that inese two actor-managers should meet and frame a joint letter to the contending parties with a view to perchain legotiations heing started. The dispute has become rather a dreary spasmedic business. The A. A. has is tardy to help the actors' union, altho cortain individual unions are proving ond friends to the organized players. The A. A. has issued writs for libel against Mervyn MacPherson, the Guild's

The A. A. has issued writs for libel with Tess givin against Mervyn MacPherson, the Guild's at Stonehenge.

Dilling Price 150

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DRAMA, VALDEVILLE BURLESOLE CONTREMUSIC OFFIC MOTION PICTURES LICEUM AND CRAFTADOTA

EVERUN AND CHAITALDIA CIRCUS AND CARNIVAL PARKS AND FAIRS POITES OF ALL SHOPS VALLABLE LISTS

Great Novel as Phay Thomas Hardy has kept one secret well. It is now disclosed, however, that 30 years age he wrote a stage version of *Tess of the DTrheerilles*, his great West country novel. This has never been "shown round" and is only now released for production to the Dorchester anatems who have performed several of this nov-clist's plays and of whose appearances in London I wrote a few months back. I hear that the play is of strendly col-ored emotion, but dramatically restrand, as is all this master writer's work. It opens in Tess' house after the unhappy affair with Alec DTrbeville and ends with Tess giving herself up to the police at Stonehenge.

OCTOBER 25. 1823

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Diatigorsky, Max Beinlardt's new Berlin house on Kurfnerstendamm, scheduled to be opened around October 20 with Th-Merry Wiecs of Windsor, is a rather imique structure, inasmuch as it is the first here to have a regular restaurant. There are two circles of private boxes, holding five seats each and affording its secupants to have supper on little tables at the rear of each box. The entire theater only holds 520 seats and was built by the same architect who designed the adjoining Kurfueristendamm Theater. The orchestia pit, which can be covered for plays without music, has room for 32 musicians. The stage has no flights, but a trap. One of the favorite authors here is

but a trap. One of the favorite authors here is Strindberg. With Bernard Shaw and Gerhard Hauptmann his plays enjoy great popularity and a long rm. But an actual fight took place between the Doutsches and the State Playhouse re-garding his *Kroabraut*, both claiming the sole option. The court was called upon to decide and gave a verdict in favor of the State Playhouse, which is now stag-ing the *Kroabraut*. Other Strindberg plays now tunning are *Mile*. Jude, at the Kammersplele; *Evech XIV*, at the Kammerspleke; *Evech XIV*, at the Kammerspleke, *Evech XIV*, at the Kammerspleke *Kevech XIV*, at the Kammerspleke *Kevech XIV*, at the Kevech XIV, and *Kevech Kevech Kevech* 

Koenigerectzer Street; Rosmersholm, at the Schlosspark. Mascagni, whose Stagione unfortunate-ly ended so disastrously, has signed with the Grosse Schnuspielhaus to bring the Italian company for two performances each of Cavalleria Russicenna and Ba-jazzo. The State Opera, having previous-ly arranged for another Stagione in No-vember with the Scala of Milano, an-nounces that the breakdown of Mas-cagni's company will be no reason to withdraw the arrangements and that Straziari, famous baritone, will positively appear for the first time here. Americans in Berlin: Elsanor Painter, Hans Bartsch, Ike Binmonthal, P. N. Brinch, Emil Schauer, Herman Wobber, J. C. Graham, Mina Hager, Jules Dalber, Indian Chief Os-Ca-Man and Madame Charles Cahier.

Indian Chief Os-Ca-Man and Madame Charles Cahier, Commencing this month radio fans of Berlin will not only have a complete caburet show broadcast but also grand

cabaret show broadcast but also grand opera. The cabarets, after all, have come out all right after the very lean summer. True, several have disappeared and a number may go in the next few weeks, but the great majority has stood the test. A new one opens tonight in the Admirals Bnilding, Roland of Berlin, under Paul Schneider Duncker, with Elizabeth Bergner, Berlin's most inter-esting young actress, featured, receiving a salary of \$250 per night. Loulou, Gregor and Molly Lewis are also on the bill, making their debut in Germany. Current vaudeville programs. Scala:

Curront vandeville programs. Scala: Otto Schmeham with bis horses, Hans Otto Schmeham with bis horses, Hans Schichtl's Marion ts, Jennie Robhins and Eight Girls, Miss Melissi's Hawallan Trio, Leopoid Bueron, musical eccentric; Takahashi, Japan se equilibrist; Jean-nette und Scott acrobatic damers; Pive Ferdmis, jugglers: Two Rosellos, gyn-nasts; Ionaaln Norsset, blevde act; Joe Bonanny Troupe, 'connedy acrobats, Metropole: Martin Kempinski, MacWal-ton, Dick Doretty Company, Dan Bros-ard Sherry, Alexandrow and Lydla, Latte Hanne, Sie ward Harlieh, Three Thomas, Goschw, Clark, Two Hane Wileys, The London Sonora Band, after com-pleting a succes ful emagement at the Stala, has been booked by the fashionable Barberina Cabater for October.

# publicity man, and against The Evening Standard in regard to a statement appearing In that journal, issued by Mac-Pherson, that stink bombs were thrown on the stage during Miss Moore's appear-ance at Cardiff and suggesting that the A. A. was responsible. The association declares that the boycott was never in operation at Cardiff and that no action of the kind suggested was ever taken by it.

by it. Percy Hutchison, a leading Guildsman, went to Canada last week after liring a parting volley of anti-union guff. Among other provises made on behalf of the Guild by this picerust merchant was the assurance that the Guild would organize summer companies of Guild members to play provincial theaters. To this the A. A. replied that if the A. T. M. cannot afford to work the Standard Contract during the good season of the year the running of companies in the dead season is not likely to prove very admirable showmanship. howmanship.

#### Conciliation Desirable

Conciliation Desirable Many prominent players who have remained loyal to the A. A., despite the errors of tactics made by the union security, are convinced that the vital need of the moment is conciliation be-tween the two bodies. The A. A. that shown thrubunt a reachiness for conference and agreement which is not cound in the Guild. But the stumbling block in the way is two fold. The Guildsmen (that is, the intelligent artist section) are op-posed to the trade-union aspect of the A. A. and the A. A. rejects the Idea of giving managers may say in the councils of an actor's organization.

While on the subject of novellst secrets, I may whisper that George Moore has a workmanlike and effective new version of Fis poignant story, *Esther Waters*, which would repay managerial attention.

The Billboard Publishing Company,

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EVERY organization, commercial, benevolent or charitable, finds it ex-pedient at some time or another to use extraordinary means to raise funds. The exposition, the bazaar, the carnival, have all at times proved profitable for this purpose. The Billboard, with its more than twenty distinct departments, cover-ing completely as many branches of the show business, has for years served as first aid to the secretaries of all kinds or organizations. It can serve you.

serve you. One dollar will pay for a three months' subscription, 13 consecutive issues. The biggest dollar's worth of value you have yet seen. Will you try it?

A Aaron & Kelly (Colon) Unneaster, Pa. A. alles (Depleann) Winnbeg, Can.; (Orpheum) Vancouver 27 Nov 1. Ackerman & Ackerman (Ilipp.) Parkersburg, W. Va.

W. Va-Manus, Andy & Jennie (Princess) Atkinson, III-Victorie & Hughes (Kerth) Indianapolls. Adoust, Three (Temple) Detruit, Adrenne tarls, Four (Lincoln Sq.) New York

Adomas, Three (Temple) Detrolt, Adomas, Three (Temple) Detrolt, Adresine torls, Four (Lincoln St.) New York 23.25; Aherri, W. & G. (Able O. 11.) Easton, Pa. Aldresh, Chas, Co. (Pantages) Tacoma, Wash., 25.Nuv, I. Alevander & Piedls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore, 25.Nuv, I. Alevander & Olsen (Win, Fenn) Philadelphia, Mexander & Olsen (Win, Fenn) Philadelphia, Mexander & Feggy (Aldune) Wilmingham, Del. Vievander Bros, & Evelyn (Lyric) Birmingham, Ma. Jee in Toyland (Lyon's Park) Morristown,

nm, A.a.; (cressent) New Orleans, La., 21-Nov. I.
 Armand & Perez (orpheum) Denver; (Orphe-um) (unaba 27 N.v. I.
 Armstrong & Blendell (Pan(ages) Minneapolls 27-Nov. I.
 Armstrong & Blendell (Pan(ages) Minneapolls 27-Nov. I.
 Armstrong & Blendell (Pan(ages) Minneapolls 37-Nov. I.
 Armstrong & Bradgepott, Conn.
 Arberton, Lolle (Mares) Br dgepott, Conn.
 Arberton, Lolle (Mares) New York, Awkward Age (Pol) Wakes-Barre, Pa.

#### B

B Baad r.L.a.Velle Troupe (Hennep n) Minneapolis; (Majostic) La rasso, Wis., 28-Nov. 1. Babb, Carroll & Lorraine (Orpheum) Madison, Wis., 23-25, Babeok & Helly (York (II)) York, Pa. Back to & S. Im (Orpheum) Minneapolis; Back of & S. Im (Orpheum) Minneapolis; Back of & S. Im (Orpheum) Minneapolis; Back of the Procent Lawrence, Mass, Baker, Beet, Co. Statict Newark, N. J. Back of the Procent Newark, N. J. Back of the Orpheum Minneapolis; Ball, Ernest R. (Henneph) Minneapolis; Barnet & Sulley (Orsheam) Newton; Barnet & Sulley (Orsheam) Newton; Barnet & Sulley (Consent) New Orleans; Barnet, Wally (Riveo Amstendam, N. Y. (Pantages) Van succe, Can. 27-Nov. I. Barr, Mayo & Renn I, Luccha Hipp) Chicago 23-25; Barret & Cunneen (Hipp.) Youngstown, O.

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Barret, Mayo & Renn (Liber) Youngstown, O. 23-25. Barrett & Cuncen (Hipp.) Youngstown, O. Barrett, Raymond, & to, (State) Buffalo Barrett, Mannee, Co. (Pantages) Tarcoms, Wash.; (Pantages) ForUnnd, Ore., 27-Nov, I. Barr scale, Resson (Orpheum) Madison, Wis-on, or.

Besser & Keeler (Grand) Oshkosh, Wis. 23-25, Damorons, Four (Palace) Chlengo, Bevan & Flint (Majestle) Dallas, Tex Camille Trio (Palace) Chreinnat).



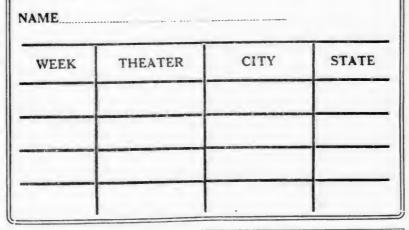
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The Billboard

When no date is given the week of October 20-25 is to be supplied.

And A Program (Lyon's Park) Mortistow, N. J.
 Aro, Lady, Petr (Serie) Memphils, Tenn, V. J.
 Arona (Figure 1) Troubace, R. L.
 Arona (Figure 1) Troubace, N. L.
 Arona (Figure 1) T

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Corinne & Himber (Keith) Lowell, Mass. Cornell, Leonn & Zippy (Lapitol) Treaton, N. J. Cornetta, Tony, Trio (Loew) London, Can., 23-23. Corwey, Ferry (Shea) Buffalo. Cotton Packers (Delancey St.) New York 23-26. Courtaey, Inez, Co. (Krath Toleido, C. Coyne & French (Keith) Columbus, O. Crawford & Brodenick (Keith) Columbus, O. Crossy, Hazel, Co. (Shea) Torono. Cross, Wellington (Temple) Letrolt, Couningham, Cevil (Keith) Boston. Currier, Mewillians (Stair) Memphis, Tenn. Curtis, Dennie, Anmals (Fair) Memphis, Tenn. (Fair) Dothan 27-Nor, 1.

## D

Dainty Marie (Orpheum) Kansas City; (State-Lake) Chicago 27-Nov. 1.
Drake, Angela (Shea) Buffalo.
Daib, F. & M. (Palace) New Orleans.
Dale & De Lane (York O. H.) York, Pa.
Dale & Billy, & Co. (Orpheum) New York 23-25.
Dalton & Craig (Nixon) Philadelphia.
Daimarel, George, Co. (American) Chicago 23-25.
Dumure, From Clarguiard (Malestic) Et Waste

25.
Danvers From Clownland (Majestic) Ft. Worth, Tex.
Danving Saxos, Three: Grand Forks, N. D., 24-25; Fargo 27-29; Aberdeen, S. D., Nov. 1-2.
Dancing Shoes (Pantages) San Francisco; (Pan-tages) Los Angeless 27-Nov. I.
Danving Daisies, Four (Grand) Shreveport, La.
Darcer, Joe (23d St.) New York.
Darrow, Mr. & Mrs. S. (Strand) Greensburg, Pa.

Jarcey, Joe (23) St. New York.
 Darcey, Joe (23) St. New York.
 Darrow, Mr. & Mrs. S. (Strand) Greensburg, Pa.
 Davids, The (World) Omaha; (Pantages) Kan-sas City 27-Nov. 1.
 Davis & Pelle (Pantages) Salt Lake City; (Or-pheum) Ogden 27-Nov. 1.
 Davis, Helene Smiles (Grand) Oshkosh, Wis., 23-25.
 Davis & Darnell (Davis) Pitsburg.
 Davis & Darnell (Davis) Pitsburg.
 Davis & Barnell (Davis) Pitsburg.
 Dearls & Mack (Shea) Toronto.
 Dean, R. & E. (Kyle) Beamon, Tex., 24-25.
 Decker, Nancy (State) Newark, N. J.
 DeKser, Scharto, Duci (Wichita) Wichita Falls, Tex., 23-25.
 DeKser, Gene & Gabby (Fair) Alexander City, Ma.

DeKerekjarto, Duci (Wichita) Wichita Talls, Tex., 32-55.
DeKos, Gene & Gabby (Fair) Alexander City, Aia.
Delf, Harry (Palace) Chicago; (Orpheum) St. Dollaven & Nice (Rialtol Chicago, De Lisle (State) Pawucket, R. I.
DePeron, Robert, & G. (Miller) Milwaukee, Demar's Fighting Lions (State) Pawucket, R. L. 23-25; (10-1) New London, Conn., 27-29; (Poli) Norwich 30-Nov, I.
Demar's Fighting Lions (State) Pawucket, R. L. 23-25; (10-1) New London, Conn., 27-29; (Poli) Norwich 30-Nov, I.
Demar's Fighting Lions (State) Buffalo, Hempsey, Jack, & Co, (State) Buffalo, Hempsey, Jack, & Co, (State) Buffalo, Hempsey, Jack, & Co, (State) Buffalo, Herity & Terry (Orpheum) Ogden, Utah; (Pan-tages) Denver 27-Nov, I.
Herkin's Animals (Majestic) Elmira, N. Y.
Heeys Sisters' (Co, (Raito) Lonisville, Hewit & Fletcher (Keith) Toledo, O.
Heve, Frank, Co, (State) Brookyn, Hiamond, M. Co, (Boyai) New York, Hiamonds, Four (Prospect) Brookyn, Haz & Powers (Princess) Nashville, Tenn.
Dich Sisters (Pantages) Salt Lake City; (Or-phenn) Orden 27-Nov, J.
Ders, Dippy (Keith) Philadelphia, Higianos, Three (Grand) Philadelphia, Hist, Juliet (State) Jersey City, N. J.
Dilon-Parker Revue (Capitol) Hartford, Conn.
Bivon, F. Co, (Jeferson) New York, Hixon & O'Brion (Peeley) Hazleton, Pa. Podos, Clark & Dare (Rialtol) Chicago, Holly & Billy (Keith) Philadelphia, Donals Sisters iKeith) Indatago, Holly & Billy (Keith) Philadelphia, Donals Sisters iKeith) Indatago, Holly Clark & Dare (Rialtol) Chicago, Holly & Billy (Keith) Philadelphia, Donals Sisters iKeith) Indatago, Holly & Billy (Keith) Philadelphia, Donals Sisters iKeith) Indatago, Holly & Billy (Keith) Philadelphia, Donals Sisters iKeith) Indatago, Hanapolis, Donals Sisters iKeith) Indatago, Holly & Billy (Keith) Philadelphia, Donals Sisters iKeith) Indatago, Holly & Billy (Keith) Philadelphia, Donals Sisters iKeith) Indatago, Holly & Billy (Keith) Philadelphia, Donals Sisters iKe

25. Dooley & Morton (Maryland) Baltimore. Doro, Grace (Pantages) Vancouver, Can. Dove & Woods (Pantages) Portland, Ore. Downey, Harry, Revne (Calvin) Northampton, Mass.

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**OCTOBER 23, 1925** 

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OCTOBER 25, 1924

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HIN MAJENTY THE TROUPER

(COMMUNICATIONS TO CUR CINCINNATI OFFICES)

# Sells-Floto Circus

AND

74

# Will Have Its First Showing in Florida-Sparks Also To **Play State**

Tampa, Fla., Oct. 16.—The Sells-Floto Circus will visit Florida for the first time, showing this State the latter part of October and the first part of Novem-ber. It will be in St. Petersburg No-vember 3. Tampa 4 and 5. Lakeland 6. Orlando 7. Sanford 8, and Wayeross, Ga., 10. The Sparks Circus is contracted for St. Petersburg November 17, Tampa 18, and Bradentown 19. The brigades of both shows are al-ready in this territory and towns and country routes are being plastered with paper.

paper.

The Sells-Floto Circus enjoyed excel-lent weather and business the past week and arrivals in the various towns were made in good time. Fred Biggs, female impersonator, made a hurrled trip to his home at Marshail, Mo., where his mother is at the point of death. Orville (Curly) Stewart, 24-hour man, visited his home town, Winston-Salein, N. C., recently af-ter an absence of 12 years and a big time was had. He has been with the Sells-Floto Show for the past eight years and prior to that was associated with the Gentry Bros' Dog & Pony Shows for many years. All of which is accord-ing to J. Welsh, with the show.

# GREENHAW'S SECRET EXPOSED

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## CHICAGO NOTES

CHICAGO NOTES Chicago, Oct. 16.—Friends of Mrs. Jerry Migivan will be glad to learn that she is recovering so rapidly in a local hospital within two weeks. The differs of the American Circus Cor-moration received a letter this week from Mr, and Mrs. Dert Bowers, written in Switzerland. Today they are due in Carlo, Egypt. They will visit King Tur's tomb and then go to Mombasa and Bom-bay, India. They will be home about March I. Mr. Bowers is tooking over acts and expects to purchase a number of and the sport is tooking over acts mainais on his trip. — Gerge Moyer, and is in Hot Springs, Ark, suffered a peculiar accident a few days go. While lifting himself to his feet by mean of a rigging above his head, bott in the apparatus broke and Mr. Moyer fell on his face on the concrete that no bones were broken but that he was severely bruised. MOBLE WITH THURSTON

## NOBLE WITH THURSTON

Chicago, Oct. 17.—Raiph Nobie, who had No. 1 tickets and made second open-ings on Golden Bros.' Circus this season, has closed with that show. He will be with Thurston's Museum in this city. who

BARNES CIRCUS NOT SOLD

A report gained circulation last week that Mugivan, Bowers & Ballard had purchased the Al G. Barnes Circus. To verify the report *The Billboard* wired Mr. Barnes, who replied by telegram as fol-circus slowed berg Mugher and Add a

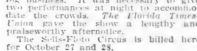
barnes, the construction of the first I had about this matter. Have not nor do I intend selling show." The office of the American Circus Cor-poration in Chicago also denied the re-

# BIG SHOW IN OKLAHOMA

Okiahoma City, Ok., Oct. 18.—The Ringling Bros, and Barnum & Balley Cir-cus, which had to cancel its date here October 2 because of the foot and mouth disease quarantine in some Texas coun-ties, is coming back into the State next week. The circus will show here Tues-day. It will be in Ardmore Monday, Shawnee Wednesday, Ada Thursday and Muskogee Friday,

# MAXIMO SIGNS WITH R.-B.

Maximo, "Cuban wonder on the wire", who has been a feature of the Walter L. Main Circus for the past two seasons, has signed to appear with the Ringling-Barnum Circus next season.



EXTRA NIGHT SHOW



Showing the clown band of the Sells-Floto Circus spreading cheer at the Under-cliff Hospital for tubercular children at Meriden, Conn.

# TOM ATKINSON CIRCUS

The Tom Atkinson Circus will take the The Tom Atkinson Circus will take the Coast route to Los Angeles from Sanger, Callf., instead of the Bakerstield route, reports Prince Elmer. Kingsburg, Callf., was a real spot for the show, the lot being in the heart of town. Another truck has been added to the show. B. S. Griffith with his Indian show and 12-piece Indian band are proving a big hit in the concert. Valletta Armstrong, midget entertainer, has joined Prince Elmer's side-show. Henry Timbel is in charge of tickets on the kid show. Lester D. Sturgeon is handling the advance with two assistants.

# TO PUT OUT MOTORIZED SHOW

After a retirement of 10 years from the circus business, Col. Wm. Hoogewon-ing, of Ottuniwa, Ia., has decided to re-enter the white-top field. Negotlations for 16 heavy trucks have been closed and a motorized Tangley calliope has been delivered. The show will bear the title of the Great Hogue Show. The menag-crie, ring stock, lead animals and three small elephants will be transported on five-ton trucks. All hodies of the trucks will be of circus-style type, with elaborate carving over steel sheeting. Every truck will be used in the parade.

# THE WALTER L. MAIN TITLE

Walter L. Main, ln a letter to The Billboard, states that the contract between Andrew Downle and himself, whereby Mr. Downie beased the Main title, expires the first of next year and that the title has not been lensed to anyone beyond that there, altho several responsible circus men have been corresponding with Mr. Main regarding the use of the name for next year.

# **RINGLING-BARNUM CIRCUS**

ing the town, STANLEY F. DAWSON (for the Show).

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## OCTOBER 25, 1925



The Billboard

# CHRISTY SHOWS

# Have Best Week of the Season in Southern Georgia

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Pressenta. Bessle Bracken closed and li finish the senson playing fair dates, sing with the band. G. W. Christy li have 35 cars in use next senson with s two shows. FLIETCHUR SMITH (Press Agent).

# SCHULZ SOCIETY CIRCUS

d

The Schulz Society Circus and Wild Animal Show brought its outdoor season of 24 weeks to a close October 18 and shipped into winter quarters at Utlea Junction, Mich. a suburb of Detroit, where Manager Schulz has purchased three acres of Iand and a large barn. Work of rebuilding props, for the new cat ucts will start at an early date in order that the show will be ready to play indoor promotions.

### VISITS SPARKS' CIRCUS

E. W. Adams, who closed with the Gentry Patterson Circus at Athens, Te D. on which he was ticket seller and off-th announcer, writes that he jour-neyed from Atlantic to Galnesville, Ga. October 4, to see the Sparks Circus, and say it was one of the best circus per-formances he ever attended. He renewed negatimene with Lack Phillips, Harry Bert and others with the show.

big busin

**DOWNIE BROS., Inc.** 640-42-44 Sanpedro Street, LOS ANGELES, CALIF. Show-TENTS-Concession

Special Fall Prices. Let us know your wants. Show Tent Department in charge of LOU B. BERG. TENTS FOR RENT. TELEPHONE TR. 7101.

The Arms-Yager Railway Car Co.

Have removed their offices to 410 NORTH MICHIGAN AVE., SUITE 1382, CHICAGO, and are prepared to supply a limited number of Baggage Cars to showmen requiring equipment.

NEUMANN TENT & AWNING CO. 14 N. May St., near Madison St., CHICAGO. Phone, Haymarket 2715. CIRCUS and TENTS and BANNERS CIRCUS and We have the Best Artists Painting Our Banners. TENTS AND CIECUS SEATS FOR RENT. SECOND-HAND TENTS AND BANNERS.

# FOR SALE-FOR SALE

WHIP-In good condition. RAILROAD CARS-Elegant Vestibule Private Car, drawing rooms, with baths, fine equipped kitchen. One Stateroom Car. Both cars in fine conditi WAGONS-Four Maple Shade built Wagons; one Box Wagon. All

Wagons the best that can be built. Write JOHN HOLLAND, Sole Owner, Write JOHN HOLLAND, Sole Owner, Philadelphia, Pa.



**ROBBINS BROS.' CIRCUS** 

75

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## SEILS STERLING CIRCUS

The Selis Sterling Circus closed a very satisfactory season and is now in winter quarters at the fair grounds, Plymouth, Wis, The writer has returned from a week's trip to Chicago and Milwaukee, where he purchased animals for the en-largement of the show. An elephant, three lions, zebra, two camels, two small mules and four ponles will be added. Billy Lindeman recently purchased a coupe and expects to take a trip to Florida this winter. All of which is according to Milton Grimes.



# The Billboard

**OCTOBER** 25, 1933



76

Chairs \$60.00 Per 100 WHILE THEY LAST

Made like the old McHugh Chair, similar to illustration. They are used chairs. not new. and are strong and serviceable. Orders filled in the order received. Better play safe and wire.

# Baker-Lockwood Mfg. Co., Inc., Seventh and Wyandotte Streets Kansas City, Mo. AMERICA'S BIG TENT HOUSE



Circus Cy understands that the closing date of the Sells-Ploto Circus is scheduled for Rome, Ga., November 17.

It is said that the John Robinson Circus will close in Tennessee about the middle of November.

Albert Gaston, veteran clown, and Billy Baker were engaged for the Dokey Circus at Toledo, O., week of October 13.

A. C. Bradley, general contracting agent for the Walter L. Main Circus this sea-son, while in Cincinnati last week, visited *The Billbourd* office.

V. F. Knisely, former director-general of the Knisely Bros.' Circus, has been en-gaged as general representative of the Milton Holland Producing Co.

Thomas (Skinny) Dawson, of the Al. G. Barnes Circus, recently was presented with a pair of kllts by the Press Club in Seattle, Wash.

Edw. L. Conroy pens that business for shows thru South Teorgia has been very good, the cotton and tobacco crops being big.

In its "Fifty Years Ago" column, issue of October 15. The Cincinnati Com-mercial-Tribuae carried the following: "Prof. Donaldson made a balloon ascen-sion as a part of the P. T. Barnum Show,"

J. B. Austin, general agent of the Al. G. Barnes Circus, is registered at the Clark

A DEAN OF CIRCUSDOM



W. H. (Pop) McFarland, who was W. II. (POP) MCFarland, who was unaware of the accompanying photo bring snapped, is one of the best known figures to followers of the white tops. He began trouping in 1876, when a lad of 16, as magician, lecturer and manager of the side-show on the Stone & Murray Show. Since that time he has always been in charae of a kid show, of late years with the Sells-Floto Circus. Hotel in Los Angeles. The Barnes Show is making a complete tour of Southern is making California,

Charles Ringling and Louis Lancaster are interested in a big home-building pro-gram in Sarasota, Fla., plans for which call for completion of 150 homes the first year of operation.

Wesley LaPearl will return to Phila-delphia after the close of the John Robin-son Circus and again spend the winter with his old friend, George Karlavagn, at the Hotel Hurley.

Harry L. Morris, with the Hagenbeck-Wallace Circus, postcarded from Flag-staff, Ariz., October 9, that it snewed there that day, but that performances were given.

Tom East, young oldtimer, who was on the No. 3 advance car of the Walter L. Main Circus, visited the Cincinnati offices of *The Billboard* October 14. East is a member of Local No. 65, of Des Moines, Ia.

R. B. Dean, press representative for the Gentry Bros.-Patterson Circus the past two seasons, spent a few days in Cincin-nati last week and gave *The Billboard* a call. Has not decided as yet what he will do this winter.

Gil N. Robinson, who is 80 years old, has entered the Press-Union cane contest in Somers Point, N. J. Mr. Robinson is a prominent citizen of Somers Point. His home, "The White Tops on the Hill", is named after the circus tents.

Mr. John Ringling was the subject for George Ade in an article under "Flowers for the Living", copyrighted by The Bell Syndicate, Inc., and published in *The San* Francisco Bulletin of October 6. Charles, Al, Alf and Otto (last three named de-ceased) also came in for mention.

In the October issue of *The Billboard* it was mentioned in the Christy Show notes that Christy's was the first show to parade in Pensacola, Fla., In five years, To correct an error, J. E. Frenkel, city clerk, narrates: "For the past 15 years circuses have been coming to Pensacola and giving parades."

Les Duncan-The longest continuous circus tour in history was that of the W. W. Uole Show, in 1880-'81, covering Australia, New Zealand, the South Sea Islands and two trips across the American continent, making 305 stands in 431 days, traveling 44,172 miles, with 56 days at Sea.

J. W. Bonhomme closed with the Honest Bill Show at Bells, Tenn., October 6, and, after a brief stay in Memphis, joined the Christy Bros,' Circus at Hentsville, Ala., October 16. Mr. Bonhomme says that the Honest Bill Show is due of the best motorized shows on the road and that Honest Bill is a prince of a fellow to work for. The show is doing big busi-ness. Bonhomme adds that he will be with an indoor circus this winter with some joeys. with an ine some joeys.

Austin King reports that San Prancisco gave the Al. G. Barnes Uirens a big play and that the dailies were very liberat in their praise of the show. A morting per-formance was given October 11 for the orphan children and newshoy of that city. October 9 King broadcasted a hed-time stery for the children of Jee Martin, the ching, former movie star, from Hale French, Italian, Chinese and Japanese dallies to advertise the show in the Golden

Elizabeth (Mothern Corning, of Elgin, III., having her expenses paid, vieted friends in Indianapolis and ben, Ind. In Peru she visited Mrs. Thomas Myers, whose husband is electrician with the Hagenbeck-Walface Circus, and Fop Sweenev and wife, who are custedlars of the Eliks' lodge there. She was given auto rides and dimer by the Eliks' Lodge. Mrs. Corning extends thanks to all those who made her visit such an enjoyable one.

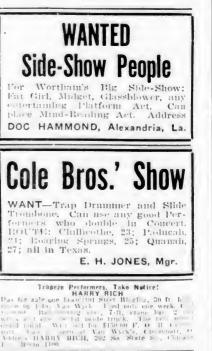
A greenhaw and C. W. Finney, the former at Lakeland, Fla., and the fater at Rome, Ga. Mr. Greenhaw returned to Tampa, Fla., while Mr. Finney, went to New York, where he joined one of Francis Hop's shows as manager.
Members of the Walter L. Main Circus were greeted to learn of the passing of the Midway Gas Company there sure condutions. Thing, however, are picking to be 5. He had been in charge of the Main show for the pass in years. Main the memagerie of the Main show for the pass in years, Main ladio and k to work. Search M. Kleinpeter.
R. J. Turner, manager of the Turner, base for an active formation of the passing of the stands, attended the funeral.
R. J. Turner, manager of the Turner, Miss, horms, that the John Robinson Currus did big business there recently and the bare spheridi performances were gly and the stress that were burned on the State of Georgia, and the hor es years. Main the attended 50 years ago.
The horses that were burned on the Yare such the state of Georgia, and the hor es years. Main the attended 50 years ago.

cus was the irst while top aggregation that he attended 50 years ago. The horses that were burned on the Al. G. Barnes Circus near Chico, Calif., were quickly replaced by others from the moved to the Bethesda Horpital in Cin-show's winter quarters near Culver City, cinnati. Her son, Charles Dale, formerly

Calif., and the program is running as with the John Pobinson and Hagenbeck-smoothly as before the accident. The big Walkace currenses, in a call at *The Bill*-dancing horse number has 2's horses in it. *Io of others* informed that her condition The season for the Barnes Circus will extend into December. It is not of a serieus nature and that she hopes to leave the institution in two wieks. Mrs. Dale's hushand was for the y pears treasurer of the John Robin-genetic conduction of a showh day.

And We define the second state of the

Burns. Burns, Burns, Burns, Exton, They were mar-red October 6. Mr. Exton is handling the outdoer advertising department of the Famous Players-Lasky Corp. in the auto-city, and have quite an organization of men. several of whom are well known in the circus held. Si Senon, brighte mana-ger and hanner squarer with the Hingling Brest, Jelin Robinson and other circuss-is his assistant and doing plochy. John W. (War Tax) Brownle is lease solicitor and says that he is thru trouping. Alfred C. Exton, brother of Billy, is inspector of beations. Others are 1E. W. Waterman, John Crum, M. G. Burnett, Leslie Miller, Trank Eydlowsky and R. G. Williams, ex-pert lease and location men. All were companies previous to their engagements with the Famous Players-Lasky Corp.



SAY "I SAW IT IN THE BILLBOARD "

11 10BLR 24, 1924





Y. kima Canult won the bucking horse and event at the recent Caldwell (1d.) Roundup.

Begardiess of any pro and con senti-rent in context circles nil "eyes" are now interestedly turned to Tex Austin and New York.

let on the start of the rodeo at  $\sum_{n=0}^{\infty} Y_n R_n$  cannot reach as in time to as in the Course this issue—but it may appear in another part of the paper.

E. H. D., Baten Ronge-Would sugget that you write Director of Wild Wett Constitution, with the clrcus you moniton, for the star-as there have been quite a number of changes lately.

In the finals at the recent rodeo in convention with the fair at Princylle, Or Mike Stoward won first in the far k of us, with Percy Ivory second and Every Huggs and Walt, Lawler tied for Unid.

A onto unleation from St. Louis, signed Lat.  $i = N_{cal}$ , stated that Mand Hender-son was suffering severe lujurles as a result of in atom bile wrock. It also stated to the would contribute a few ines to be refuends thru The Corral as seen as the became able to write.

Prelibly serve of the friends of Mr. . I Mrs. Leroy Wilkins (Kitty Con-inev) d 1 is a notice on page 53 of the last is 1. (If e 1) we received too late for The Cor (I) (I) the radio class in K is 5 C(v, Mo., 1ad been changed to 1109 Broadway.

A side the word from New York, Ilesty Walker, "cowboy Cartoonist", has been active at the right end of Times Sup re with a ldackboard and engaged in point al comparem work. Thasty draws rapid-tre sketch s of a ndidates and of men and worden in his audiences,

Col Frederick T Cruce ins, of Wild West for , is still in a hospital at B n-ning, if if, still in a hospital at B n-ing of the case. He will be chosed by let-ture in a fillends. Address Lin care of our Lis Angeles efficient of Billboard, State Like Hilds, Bradway and Seventh streets, Los Angeles).

Martina Patterson postcarded that the report on the Xi (b) Eddle Statop de that care from Pest Palls, Id., and was pub-listed in the test usine, did not contain of the Addy bronk rider, Marie Glash, of Havee, Mont, who, she says, wen first in that contest, Olle Osborn winning second and Anita Studnick sec-ond.

About 40 provinently known 'hands' arrived in New York from the West Oc-tober 11, the 'advance guard' of the many contestants to appear at M dison Square Garden October 18 to November 1. The party in hubd Paddy Ryan, Byan Reach, Howard Tegland, Isave Wiste, Buck Luces, Mike Hastings, Frank M Carroll, Chester Byers and Leonard Stroud.

When arraigned before Judge William M McCrea at Sult Lake City, Utab, Oc-ther 4, Roy Kivett pleaded not guilty be a clarge of thest-degree murder in a therefore with the death of Harry Rewas during the remaining a few works ogen t Sult L ke City. Kivett, accord-mut to press reports, claimed self-defense and these distar Bowles made threats against him in t prior to the shooting af-fray.

many there is a very very start of the second day.
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A letter from Mrs. J. W. Hopkin, the second day is the second day.
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# RANCHERS AT CATTLE SALE



Left to right: Major Gordon W. Lillie (Parence Bill), Aleck Fleming of Bar U Banch, a d Guy Wordick, owner of T. S. Rach, Icarbig T. S. Ranch to attend the cattle sale at the Prince of Wales ranch in High River, Alta., Cau., recently

Wallace Johnson, Norman Stewart, Lloyd Henderson, Exbibilion Trick Balins: Babe Cheveland, Third Day-Buildogzing; George Brust won, Bronk Riding Stwart, Steer Repung: George Brust George Go Ahead, Harry Drackert, G. A. Ven, Girls' Iselay Hae: Babe Cleveland, Niss T. Tayler, Men's Redy Raee: George Brust, Norman Stewart, Wild Bons George Brust, Norman Stewart, Wild George Brust, Norman Stewart, Wild Honse Race: Tex White and Wallace Jankson, Jack Rooke and Norman Stew-art.

The deside with the H is notice with the many states of the second and how with the M is a solution of the second and second and second and produces with the second and the second and

in the provincial centers, and has of-faces at 1% Charing Cross Bload, Loin barry of the arena, all the other riders being thrown. Viril Bennington was the new scalad law throws and thrown. Viril Bennington was the pixe to ride a rena, all the other riders being thrown. Viril Bennington was the pixe on the staged the show any thrills at V-lyton and was ar-build for accord (on roping off, Pardee, and Noath Heury, Key Duan and John to ride a Brahma ster the second day. The scalad law the reng gements in the district. No heter from Mrs. J. W. Horkins formerly the welt-known show woman three: S ddle and Barchack Bucking formerly the welt-known blow woman three: S ddle and Barchack Bucking barbs Riders, Pixe Shiltz, Petr Nichols, Thie barb, Nike Brahm, assend that she had been as week volumed a few weeks are down of a sistance from her triands and aquining a few weeks model a grant and Mrs. Hork Miter State form the day routines. In con-stand here a sistance from her the scale day weeks and a few weeks and here as the barb and any not a few weeks and here as week volumed a few weeks and here as week volumed a few weeks are the an autonobelia eachd and frame the strange from the day routines. In con-stand here as week volumed a few weeks and here as week volumed as few weeks and here as week volumed a few weeks and here as week volumed as few weeks and here as week volumed as few weeks and here as week volumed as few weeks and here as weeks and the formed that she had here as weeks and read of a sistance from here there and a second a sistance from here the day of a sistance from here and the day of a sistance from here and the day of a sistance from here and the day of a sistance from the day for the second of the day of a sistance from here the day for the second of the second and there here and the she had and and mark and the second and the she had a sistance form the day for the second as the second aspectra there the second as the second as the second

# UNDER THE MARQUEE

UNDER THE MARQUEE (Continued from page 76) Johns Shagrue, who is confined to a due publicity thruout the week by big amouncements on the cookhouse entrance future personnel of the show was in at-entire personnel of the show was and the publicity thruout the week by how who did not personally know how, when in health, he was the first of the game was full of life every minute-how who did not personally know how, when in health, he was the first of the game was full of life every minute-how when in health, he was the first of the dressing-room nine, and Gab-ter led the rooting for the all-star and for the all-stars, and the playing of stars. Nemo, Louis Puccini, "Chuck" and Bradley, assisted by a Mt. Pleasand and B

Barry Gray is still connected with an atomobile concern in Fresno, Calif. 3111

GOLDEN BROS.' CIRCUS

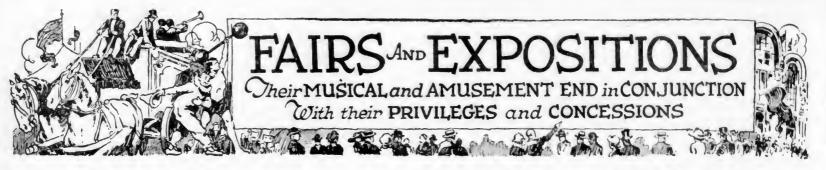
Plays to Good Business in Tennessee

Plays to Good Business in Tennessee
Plays to Good Business in Tennessee
Plays to Good Business in Tennessee
The Golden Bros.' Wild Animal Circus has been doing good business since end has been doing good business since end has been doing good business since end has been doine the program the bas of the parade by adding the looks of the parade by adding new wardrobe, new plumes for the wagons. G. W. Christy came on the show at Hickman, Ky., and was pleased with the program. Equestrian Director many in fine shape.
The order of the program follows: Specially, opening with Miss Orman sings provide by Capt. and Miss Johnson; clowns and 'wabbly' bears; winging perch, Miss James; Ingram follows; roles worked by Capt. and Miss Johnson; clowns and 'wabbry' bears; winging perch, Miss Mayberry; riding monkeys with the clowns; iron-jaw numbrani; houching goots; Moltie Johnson; rolwns; protorine; riding dog and monkey. Miss James; Upside-Down Ingram Family, acrobats; Montazell troupe, wire dot, bucking mules and clowns; group of six black bears by June of female fions, Alma Taylor, trainer; fows; riding monkeys with the clowns; iron-jaw numbrani; houching costs, Moltie Johnson; rolwns; riding dog and monkey. Miss James; Lyside-Down Ingram Family, acrobats; Oowns in a fire number, Miss James; clowns in a fire number, Miss James; clowns in a fire number, Miss James, clowns, performing dogs, Miss orman; heopards, panthers and pointes; clowns, in a fire number, Miss James, Capt. Sharp, Sharp, Molti dyse, Kiss orman; heopards, panthers, and pointes; with Bruce LaFara and Milt Taylor, the fuence, Miss James, Capt. Sharp, Molti dyse, Kiss orman; heopard, Man Taylor, Maybelt, and bases or pointes; clowns in a fire number, bases and pointes; clowns in a fire number, bases on pointes, clowns in a fire number, bases on pointes; clowns in a fire number, bases on pointes; clowns

Carrie Jones, they been by Everett James, The band, directed by Everett James, includes Tommy Fallon, Tony Kondraski, Frank Meister, W. Siegnon, Salvater Verastique, Joe Brown, Ed Long, Alfred Parce, Fred Mayberry, Steve Bowman, I, D. Longnecker, Peggy Stoltz, Clinton Evans, Clarence Barbour, Emmett Brooks and Harry James. Evans, Clarence Failed and Harry James, MILT TAYLOR (for the Show).

OCTOBER 25, 1923

S



# State Fair of Texas **Breaking All Records** Exhibits Fill All Available Space and Amusement Program Is Best Fair Has

Ever Had

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# Minnesota Federation Will Meet in January

R. F. Hall, secretary of the Minnesota federation of County Fairs, advises that the annual convention of the federation will be held January 6 and 7 at the New Nicoliet Hotel, Minneapolis, Minn. Plans are being completed for the best convention ever held by this association. Special entertainment for Tuesday and Wednesday evenings is being arranged. Wednesday evening will be devoted to the unnual banquet and good time at the end of the association's business session.

Savannah, Ga., Oct. 16.—Announce-ment has been made by Secretary of State McLendon that the date for the proposed world's fair and maritime ex-position at Savannah has be n set for the period between October, 1926, and Octo-ber, 1927. Mr. McLendon was mamed as chairman of a commission to formulate the initial plan for the exposition.

# November Circuit Meeting at Warren Called Off-Merger

The annual meeting of the Ohio Fair Circuit, scheduled for November 21 and 22, at Warren, O., has been called off, uc-cording to a wire received from Harry D. Hale, Newark, secretary of the circuit. Mr. Hale's wire reads: "Definitely de-cided to hold circuit meeting in conjunc-tion with Ohio Fair Boys in January."

# **ABSENCE OF WHEELS REDUCED ATTENDANCE**

Thinks are being completed for the best convertion even held by this association as succession.
 Wednesday evenings is being arranged at the devised by the new of the association's business.
 Officers of the association are : Pression as the complete the unnual banquet and good time is the devised by the association. It was up to the association of the association are is the complete the association of the association are is the complete the association of the association are is the complete the association are is the complete the association of the association are is the complete the association of the association are is the complete the association of the association are is the complete the association of the association of the association are is the complete the association of t

"BILL" HOUSE: AN APPRECIATION

we not obter, 1926, and Octo-Mr. McLandon was named as of a commission to formulate plan for the exposition. One whose name would be as well known to hundreds of Billboard renders as it is to us, had not the modesty of to use it, is stake a his "pen in hand" (or to use it, is stake a his "pen in hand" (or to use it, is stake a his "pen in hand" (or to use it, is stake a his "pen in hand" (or to use it, is stake a his "pen in hand" (or to use it, is stake a his "pen in hand" (or to use it, is stake a his "pen in hand" (or to use it, is stake a his "pen in hand" (or to use it, is stake a his "pen in hand" (or to use it, is stake a his "pen in hand" (or to use it, is stake a his "pen in hand" (or the write received from Harry b, have "unde" Eastern Penneylvania "Hill Hasses" Tuly a name to confure with, among showsen and more, it marked 40 years of service for William House as manager of concessions A induces as indiversary of the harross." During all that time his good nature, sense of the Hanover Fair have never wavered. To those who "knew him when," is still appears as full of spirit and enthusiasm as he did three decades ago. More power to him? A and may he be spared to devote 40 years more valiant service to the him is not a pleusant thought." DANBURY FAIR

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# UTAH STATE FAIR

# Sets Some New Records - Attendance and Financial **Returns Large**

Salt Lake City, Utah, Oct. 16.—Utah's State Fair closed October 8 with what is said to be not only a record attendance but a point of ilmances official state they will far exceed those of last year. While the exact amount is not yet known Presi-dent william G. Winder and board of directors expressed themselves as pleased. The feature of the closing day was the drivers in the country partlelpaths. A rain the day before had made horse rac-ing impossible and it had been featred anto races could not be held, but "Old Sof" was kind and the result was the at the last moment though it was doing a favor and began sending water all cy-the track, and a half hour's delay yas caused drying out the spet, but eventually all went well. Eddle Hearne set a new fort the kest moment though it is a soft at the last moment though it is a soft a favor and began sending water all cy-the track, and a half hour's delay yas caused drying out the spet, but eventually all went well. Eddle Hearne set a new for truck, so it is helieved. His time was out in the five-usile race on a half-allied dirt truck, so it is helieved. His time was of a favor and began sending constructed ce-races, including the Western racing class-ter of fittern miles. The setimated 5,000 persons attended incluster fair closed in a blaze of incovers and glory. A dance was given for the employees and the spirit of part of the moly and the result and basi-ness me. The price being raised from 25 to 50 cents was thought at first to be a serious

feeling among Utah merchants and busl-ness men. The price being raised from 25 to 50 cents was thought at first to be a serious detriment, but, tho the attendance was slightly less on the larger days than in former years, the advanced price made a larger amount realized. Previously the deficiency has been very large and it is hoped this year to at least brack even, but later records will show whether this has been a credit to the State of Utah and the many exhibitors. The fair has been a credit to the State of Utah and the many exhibitors.

of Utah and the many exhibitors. The largest day was Monday when the school children attended and it is approx-imately stated over 30,000 passed thru highest record and the dosing day prob-ably reached 15,000. The total hences ably reached 15,000. The total lighters are not yet available, but will likely reach over 75,000.

# PHIL LISTENS IN

Phil Eastman, secretary of the Kansas Free Fair, Topeka, Kan., listened in on Station WFAA recently and, to his sur-prise, got Dallas, Tex. And what did be bear? Well, here's the way he told the Station about it: "Radio Station WFAA. "Dallas, Tex." "Gentiernen-Last night we were tuned in on WFAA and received the announce-ment that there is one built on exhibition at the State Fair of Texas, that he is a Jorsey, owned by Sam Crabb, of Farso, N.B.; that as a compliment to this one lone, strange, lonesome built, and to bedi-tingly hener the secretary of the State Fair of Texas, the built has been named w. H. Stratton". "Brave! "And time rousing choose!

'Brave: 'And three rousing cheers!

"That my friend Bill Stratton should be so signally honored is most pleasing. I congratulate Bill and the bull and send felicitations and wish them many happy returns.

"I am going to Dailas to see Bill's mesake, Keep him tied till I get there,"

# EBENSBURG FAIR

# IS REORGANIZED

Ebensburg, Pa., Oct. 16.—At a reorgan-hatim meeting of the Cambria County Fair Association held recently Blair C. Seeds, representative of Charles M. Schwab, was numed president for the coming year and Frank Dorr was needected general manager and M. D. Kitteli was retained as treagurer. An entire reorganization of the fair

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Seretary, Ira Bioom was received setained as treasurer.
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# San Antonio Plans

International Expo.

The Billboard

San Antonio, Tex., Oct. 17.—Plans are inder way for an international exposition to be held in this city anumally. An expert fair grounds designer has been engaged and it is hoped to hold the first exposition next fail. Becently the International Exposition was incorporated nucler the laws of Texas and several hundred acres of hand belong-ing to the city and located just north of Breek unridge Park have been turned over to the exposition authorities to beautify and improve with hundreds. Between the spring events and the fall exposition the grounds are to be invaliable to the city for park and other purposes.

SOUTHEASTERN FAIR WAS SUCCESS

Atlanta, Ga., Oct. 14.—Definite figures on the attendance at the Southeastern Fair are not yet available, but Secretary R. M. Striplin stated that the fair 1 of lease a success and fully up to expecta-

Leen a success and fully up to expecta-tions. "On two or three days of the fair just closed," sold Mr. Stript ... "we had nuch larger crowds than on corresp nding days of 1223. However, official tennes for the week nay not be much larger than last year's total." Attendance figures reached over 15,000 on the opening day. Saturday, Cetober 4, and on Monday, when all the schools were closed, feaving free 40,000 children, the official figures were 53,711, the largest number for a single day in the last six years.

number for a single day in the last six years. Special features included the harness and auto racing, auto polo, baby show and *The Passing Revue*.

# ATTENDANCE LARGE AT VIRGINIA STATE FAIR

Richmond, Va., O.t. 13.—A successful week was closed Saturday night by the Virginda State Pair. Excellent weather prevalled throout the week and as a re-sult the attendan e was large General Manager W. Conway Saunders and di-rectors of the association express d themselves as well pleased with the at-tendance.

# THOUSANDS AT YORK FAIR

The York (Pa.) Fair was visited by u any thousands of persons this year. The entertainment program was one of the most extensive over provided—and that is noing some, for York always has a log program. Exhibits were up to the usual high standard.

LARGE ATTENDANCE AT AUSTIN FAIR

ANNUAL MEETINGS

# Of State and District Associations of Fairs

Of State and District Associations of Fairs
Indiana Association of County and bistrict Fairs, F. A. Wisehart, Middletown, Ind., scoretary, Meeting to be held at Muncle, Ind., November 20, and 21.
Ohto Fair Circuit, Harry D. Hair, Newark, O., scoretary, Meeting to be held at Columbus, O., in January, in conjunction with the meeting of the onio Fair Boys.
International Association of Fairs and Expositions, Don V. Moore, Sioux (IV, L., scoretary, Meeting to be held at Columbus, D., in January, in conjunction with the meeting of the onio Fair Boys.
International Association of Fairs and Expositions, Don V. Moore, Sioux (IV, L., scoretary, Meeting to be held in Milwaukee January 7, 8 and 9.
Wesonale Association of Fairs.
Mathematical Association of Fairs.
Mark State Association of Fairs.
Meeting to be held in Milwaukee January 7, 8 and 9.
Wesonale Association of Fairs.
Mark State Association of Arrivellural Societies, G. W. Harry, Jockson, Tenn, secretary. Meeting to be held in Albau the third unseday in Foruzey.
Method to be sheld in Albaus, the third unseday in Foruzey.
Method to be held in Albaus, the third unseday in Foruzey.
Method at the Dest if Hotel, County, and the association of County and the association of County for and the Dest if Motel, Saginaw, and the secretary. Meeting to be held at the Dest if Motel, Saginaw, and the secretary. Meeting to be held at the Dest if Motel, Saginaw, and the secretary. Meeting to be held at the Dest if Motel, Saginaw, and the secretary. Meeting to be held at the Dest if Motel, Saginaw, and the secretary. Meeting to be held at the Dest if Motel, Saginaw, and the secretary. Meeting to be held at the dest are announced.

Other association meetings will be listed as the dates are announced. Scretaries of State, district, county and racing circuits are invited to send notices of their annual meetings to be isoluded in this list.

# BEAVER DAM FAIR

# Fair Notes and Comment

Directors of the Penuliston County Pair Association, Thefe River Falls, Munn, have selected the first week in August as the time for helding the 1925 fair.

The second annual Concho County Fair at Eden, Tex., preved such a success that it is planned to v. ke it an annual event, holding it each year. In a different town in the county.

A community fair will be held at Clarksburg, Tenn., October 21 and 25, Others of the fair are: President, J. B. Brechern; vice-president Dr. H. D. McGill; treasurer, J. T. Tosb; general n anagers, W. L. Denton and Frate Bull.

Several hundred horses are entered in the races at the State Fair of Louislana, Shreveport, opening October 30, and Secretary W. R. Hirsch expects one of the biggest race uncets the fair has ever hold heid.

Gus Henderson closed his season Northern fairs at West Bend, Wis, on October 14 opened for a tour Southern fairs exter ling thru Alaba Georgia and the Carolinas until late and late In Georgia a November,

# More than 10,000 persons passed thru the gates of the Caldwell County Fair and Live Stock Show, Lockhart, Tex, on the opening day, October 7. A parade in which a number of bands participated was a feature of the day.

The tenth annual Wahklakum County Fair, held at Longview, Wash., the first week in October, was a success altho indement weather cut the attendance somewhat. The were band concerts by the Skannokuwa-Cathlannet Band, the largest Reducen band in the Northwest.

Secretary Palne of the Stote Fair Asso-riation has announed September 5 to 13 chai standpoint the first Wilkes County as next year' dates for the California State Fair. Directors of the Pennington County Fair Association. Thefol Envert Fails, program.

Hart's Ohlo Girl Band Is one of the attractions at the Georgia State Expo-sition. Macon, this week. Hoagland's push ball also is furnishing entertainment in front of the grand stand, and at night there is a Thearle-Duffield fireworks spectacle.

The passing of Mrs. Bert Davis (Aunt Lu-Indy Birdserd) is mourned by fair teen and showmen throut the country. Ferlaps no act on the read was better known than Ende Hiram and Aunt Lucindy, and the picturesque couple made warm friends wherever they worked.

Winnipeg, Canada, is to have another race track, a syndicate of business men-laxing secured a 70-acre site on Portage avenue where a three-quarter mile oval will be laid out. The center will be available for carruivals and outdoor sports. It will be ready for next season's meets. meets.

The Fulton-Hamilton Fair, at Glovers-ville, N. Y., this year had the largest attendance in the five years of its evistence, John A. Willard, president, states. One of the feature attractions of the fair was the King Bros.' show, which President Willard credits with drawing the large grand-stand crowds,

The sixth annual Cumberland Fair opened Octoher 7 at the new \$150,000 plant at Cumberland, Md., with 6,000 school children as guests. Visiting fair men declared the grounds to be among the most attractive in the East, the palisaded mountains surrounding them setting them off to wonderful advantage.

Waushara County, Wautoma, Wls., had a successful fair September 30 to October

# POUGHKEEPSIE FAIR SCORES BIG SUCCESS

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# ELLIS COUNTY FAIR PASSES

# HUNDRED-THOUSAND MARK

Ennis, Tex., Oct. 11.—Attendance at the Ellis County Fair, which closed Sat-urday, is estimated at about 110,000. The fair has been the greatest ever held in this section and the officers are well pleased. One of the features of the fair was a historical pageant. Texas Under Siz Flags, directed by Esther Jane McDuffe. There were six episodes. An elevated platform erceted in front of the grand stand and elaborately decorated made a beautiful setting for the pageant.

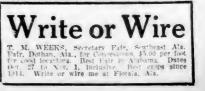
# PUYALLUP FAIR'S SILVER ANNI-VERSARY

The Western Washington Fair at Puy-allup, Wash, e.c.b bratod its silver anni-versary this year with one of the best fairs it has ever held. The early part of fair week was marked by unfavorable weather, but the latter part was much better and good crowds attended. Presi-dent W. II. Paulhamus provided an ex-cellent diversified program this year.

3. The exhibits, races and attractions were above the average and fine weather prevailing attracted large erowds. The attractions in front of grand stand included Cora Youngblood Corson Sextet, Sauer's Pigs and thus Henderson, "Rube" bounding rope and aeroplane circus.

The Oregon County Fair, Thayer, Mo., closed October 13, and in every way it was a big success. The secretary, John W. Smith, descrees much credit for his work in making it the success that it was. Kell's Connedians played to near capacity every night. The Daiton & Anderson Amusement Company furnished the mid-way.

Mrs. Mary B. Gelsen, of Baton Rouge La., has been appointed State agent in charge of the women's and girls' demonstration work in Mississippl. She is at present assistant State agent of Louislana. She has had eight years experience in home demonstration work and in addition to spiendid ability and training she possesses an attractive personality.



any thousands of persons this year. The cutertainment program was one of the most extensive over provided—and that is coing some, for York always has a log program. Exhibits were up to the nsual high standard.
 LARGE ATTENDANCE ATTENDANCE ATTENDANCE AT AUSTIN FAIR Austin. Tex., Oct. 14 —After a week's successful run the Toxus Stute Experies. The stock exhibit was the largest in the history of the fair The special free attractions for the Afternoon and evenings included: "Poo-(Continued on page 91)



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

# N.A.A.P. Program for December Meeting Best Ever

# President Chas. A. Wilson of Louisville, Ky., Predicts Record Meeting of Park Men

President Charles A. Wilson, of the National Association of Amusement Parks, resident manager of Fontaine Ferry Park, Louisville, in a recent inter-view with a representative of *The Bill-*board stated that never before has enthu-siasm run so high in the association as at the present time and never before has there been such a rush for exhibition space as now, "Our sixth annual meeting which will be held in the Drake Hote, Chicago, December 3, 4 and 5, promises to break all records," says President Wil-son. The program committee, consisting of A. E. Hodge, chairman of Riverview Park, Chicago, H. G. Traver, president Traver Engineering Company, Beaver Falls, Pa., and R. S. Uzzell, president R. S. Uzzell Corperation, New York City, has just completed its preliminary ment, surpasses anything we have had in previous years, and, while there are a few items yet to be definitely settled and part chart the program while blow items yet to be definitely settled and per cent interesting and helpful." The program as formulated at this time is as follows: 11:30—The Biggest Special Day We Had This Season—How and Why.

The program as formulated at this time is as follows:

TUESDAY, DECEMBER 2 P.M. Until 5 P.M.-Registration of

P.M. Until 10 P.M.-Registration of

8 P.M. delegates.

delogates. Delegates are all requested to arrive in Chicago early enough on Tuesday, Decem-ber 2, to register and thereby avoid the confusion and delay consequent to registration on a later date. 8 P.M.—Special meeting of directors in directors' room.

WEDNESDAY, DECEMBER 3

10 A.M.—The president's address, Judge Charles A. Wilson, president N. A. A. P., resident manager, Fontaine Ferry Park, Louisville, Ky.

Park, Louisville, KY. 10:30 A.M.—Mu Thirty Years' Observa-tion From the Side Lines of the Outdoor Show Ensiness and Mn Recommendations and Sugestions Resulting Therefrom. William H. Donaldson, The Billboard.

11 A.M.-As Others See Us. Charles Ringling, Ringling Bros. and Barnum & Bailey.

Balley, Maring D. Maring B. 11:20 A.M.—Presentation of and Explanation of the Cole of Ethical Penetices for Anonsement Parks. C. G. Miller, chairman special committee, business manager Chiermati Zoological Park Association, Chienati Zoological Park Association, Chienati, O. 12 M.—State Fair Grounds as an Anuscience Park Until Fair Time, Frank D. Fuller, Tri-State Fair, Memphis, Tenn ; Chifford R. Trimble, Central States Exposition, Aurora, Ill.; John J. Carlin, president Carlin's Park, Baltimore, Md. 1 P.M.—Luncheen served in Convention P.M.-Luncheon served in Convention Hall

Hall. 2 P.M.—The Beneficial Effect of Out-door Amesements Upon Health. Dr. Leo L. Hardt, former member of the perma-ment staff of the Mayo Chine, Rochester, Minn. now a member of the teaching staff of the University of Illinois and gastroenterologist at the North Chicago Hospital, Chicago. 2:30 P.M.=Sandau Secrices in Anase-

Hospital, Chicago,
2:30 P.M.—Swaday Services in Amase-metal Focks, E. 16 M-Kibbin, manager, hibits.
4 P.M.—Adjournment to inspect ex-hibits.
6 P.M.—Dinner served in Convention Bench, manager, Chippewa Lake Park, Hall.

3 P.M.—Creasted Lumber and its Adaptability for Use in Aumsement Parks, Charles W. Jacob, president, John Bader Lumber Company, Chicago.

Bader Lumber Company, Chicago. 3:30 P.M.-Hlow a Free Park Was Made to Pay in Spile of the Worst Pos-sible Weather Conditions and a Bad Busi-ness Depression During the Summer of 1924. K. B. Hassard, president, Mid-City Park, Albany, N. Y. Adjourn at 4 p.m. to visit exhibits. No exhibits will be open during the day until 4 p.m. and will remain open for the balance of the afternoon and all evening.

6 P.M.—Dinner served in Convention Hall.

rd Meeting of<br/>MenHall.<br/>Executive meeting.<br/>6:30 P M.—Banquet with elaborate en-<br/>tertainment will be held in the Italian<br/>tar<br/>talicon, lasting all evaning.<br/>Secretary Hedge neutral meeting.<br/>Secretary Hedge neutral mee

revice the lasso rew parks gratis.



Without doubt one of the most popular technics of Win your Bi-Winnipey, Canada, is the dance parilion, which is pictured above. It is 100 by 225 feet over all, with a dance flow 140 by 100 feet. There is a 20-lout prome adde all accound the dance flow. The architecture of the pavilion is most attractive and the interior is pleasingly decorated.

12 M.—Reports on Kiddies' Day—Suc-cesses or Failures. N. S. Alexander, president, Woodside Park, Philadelphia, Pat; A. B. McSwigan, president, Kenny-wood Park, Pittsburg, Pat; Rex D. Bill-ings, manager, Idora Park, Youngstown, O.

town, O. 12:30 M.—Exhibition of and Report of Investigation of Publicity of Parks Dur-ing the 1924 Scason, H. G. Traver, presi-dent, Traver Engineering Company, Beaver Falls, Pa.

1 P.M.-Luncheon served in Convention Hall.

Hall. 2 PM—Starting promptly at 2 p.m. all members and exhibitors with devices, merchandise, etc., to sell will be afforded an opportunity to address the convention for five minutes each. Stereopticon and motion picture machines will be available for the use of all speakers and it is hoped that every speaker will add to the effectiveness and interest of his talk by showing sildes or films.

FRIDAY, DECEMBER 5 10 A.M.—Artificial Swimming Pool in competition With the Ocean, Lake or iver

A.M.-Artificial Swimming Pool in Competition With the Ocean, Lake or River.
 10:30 A.M.-The Advantages of Bring-ing Prominent Citizens as Guests to the Convention.
 A.M.-The Fire Insurance Situation. Geo. P. Smith, general manager, Phila-delphia Toboggan Company, Philadel-phia, Pa.
 A.M.-The Free Gate vs. Pay Gate, Fred W. Pearce, Detroit; D. S. Humphrey, president, The Humphrey Company, Cleveland; J. M. Mulvihill, president, Elitch Gardens, Denver; Sam Benfamin, manager, Fairyland Park, Kansas City.

"Coney Island of Texas"

# Amusement Park at Dallas State Fair Grounds Proves **Popular** With Visitors

Ballas, Tex, Oct. 17.—The tens of thousands of visitors to the State Fair of Texas are hereally partonizing the part fairs and J. Eugene Pearce, owner of the permanent rides in the park, is ing heradded as "The Coue's Island of park is being advertised in the Dallas in thousands of advertised in the Dallas in thousand a strike the Dallas methods of advertising also are being being devertising also are being intended date. "The thilt type—and is hnous by of the thilter type—and is hnous by of the thilter type—and is hnous by on the thilter type—and is house buy on the thilter type—and is hnous by on the thilter type—and is hnous by on the thilter type—and is hnous by on the thilter type and is hnous by on the "Why-selt?", whilten and in the "Why-selt?", whilten and in the ing gallery, skee ball, and penny arcade.

# TROUBLE OVER LICENSE

B. F. Holmquist, manager of Stella Park, Salinas, Kan, advises that the park authorities had quite an argument again this season in regard to reperione shows under carcas. Two years ago the city council passed an ordinance assess-ing such shows \$25 a day and this ordinance is still in force. The regular autosement license is \$56 a season. "We were surely surprised to learn that we could not even play a benefit for

Huge Swimming Pool for Kennywood Park

# New Outdoor Natatorium Wil Have Spacious Sand Beach

Puttsburg, Oct. 16.—It was announced t the offices of Kennywood Park that outract has been let with the John F. Jasy Company, engineers, for the con-truction et a giantic swimming pool nd white sea sand beach at that annise-aent i.e. t. This new outdoor mata-orian, w. will be owned and operated y Kennywood Fark Corporation, will be use of the largest and finest in the corld. Plans were designed and are be-g executed by Vicxuber S. Lynch and as brothers, of New Haven, Cong, noted and engineer.

EXPANSION PLANS FOR BROAD RIPPLE

Indianapolis Park To Be Further Developed Following Reorganization of Company

Fellowing Reorganization of Company Indianapolis, Ind., Oct. 15 — Following the arrand meeting of the stockholders of the comparation of Broad Rupple Fark, Inc., in a construction of the Interference in the park will be further developed as an adults ment conter by the expendi-ture of at heast \$200,000. The the recorg mization plan James H. Makin centumes as president of the com-pany, partly because Mr. Baur, while the has large business interests in Indian-apolis, retains his legal residence in Chi-cado. William F. Mahoney is vice-presi-dent of the board and Mr. Baur is secre-tary transmer. Earl Cos is legal counse for the company. The Board of Directors is made up of Mr. Baur, Mr. Mahoney, Mr. Makin, Wallace O, Lee and Alfred P. Kie.

for the company. The board of Furchese is made up of Mr. Baur, Mr. Mahoney, Mr. Makin, Wallace O. Lee and Alfred P. Klee. The Investment of Mr. Baur, according to a statement issued by the Board of Directors, will mean that Broad Ripple Eark will be developed as one of the premier anusement and show places of the country, "I want to see Broad Ripple Park a playground for every ervice organization in Indianapol.," he had. "I want to make it the show spot of the city."

AMUSEMENT PARK

# FOR CANTERBURY

"A scheme is afoot to make a perma-ment exhibition and annus ment park of the correspondent. "I should imagine the due to active a manager, Webster the due to active a manager, Webster the generation of the probability of the generation of the probability of the state of the second thing, for beside the due to active a manager, Webster the generation of the probability of the generation of the probability of the state of the second the state of the state state of the state of the state of the state state of the state of the state of the state state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the sta

the Crippled Children's Home. The city manager sold we were trying to evade the law in doing this. Does the public approve this? No, the picture men do!"

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# The Billboard



# LIST OF FAIRS

# The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Yet To Be Held ALABAMA MISSOURI MISSOURI

82

24. Robert ELURADA Arcadia-DeSoin Cn. Fair Assn. Jan. 1-40. dress Seey., Box 182. dress Seey., Manatee Co, Fair Assn. Feb. 24-

Arcadia-Decord dress Secy., Box 182. Bradentown-Manatee Co, Fair Assn. 27. O. A. Spencer. Bronson-Levy Co, Fair Assn. Nov. 12-15. I. 27. O. A. Spencer.
Bronson-Levy Co. Fair Assn. Nov. 12-15. I.
B. Hilam.
Daile City-Pasco Co. Fair Assn. Jan. 25-28.
T. F. Zieglery.
Deland-Volusia Co. Fair. Assu. Jan. 27-31.
Earl Brown.
Fort Myers-Lee Co. Fair Assn. Feb. 25-28.
J. M. Boring.
Gainesville-Alachua Cn. Fair Assn. Nov. 18-

Earl Brown.
Fort Myers-Lee Co. Fair Assn. Feb. 25-28.
J. M. Boring.
Gainesville-Alachna Cn. Fair Assn. Nov. 18-21.
George E. Evans.
Jacksonville-Florida Colored Fair. March 3I-Apr. 6.
W. H. Robinson, pres.
Jacksonville-Florida State Fair & Expo. Nov 20-29.
R. M. Striplin.
Fissimmer Oscola Co. Fair Assn. Jan. 19-25.
J. R. Green.
Lake Bather-Bradford Cn. Entr Assn. Nov. 11 15.
Lake City-Columbia Co. Fair Assn. Nov. 19-22.
S. P. Balley, eo Chamber of Commerce.
Sakeland-Fock Co. Fair Assn. Jan. 26-31 Address Seey., Dox 356, Leesburg, Fla.
Largo-Tinellas Co. Fair Assn. Jan. 20-21
F. A. Hradbury. Largo-F. A.

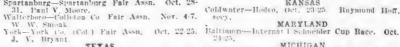
Largo-Pinellas Co, Fair Assn. Jan. 20-21 F. A. Bradbury, Fair Assn. Jan. 12-17. Liceoburg-Lake Co, Fair Assn. Jan. 12-17. Aidress Sucy. Box 303 Madison-Madreou Co, Fair Assn. Nov. 4-8 H. D. Uxford, Pres. Manip. Lade Co, Fair Assn. March 9-15. J

H. D. (Exford, Pres. March 9-15. J.
Miami Dade Co, Fair Assn. March 9-15. J.
S. Rainey.
Montreello-Jefferson Co, Fair Assn. Oct. 29-Nov. J. W. H. Bullock.
Ocala-Marion Co, Fair Assn. Nov. 25-29. D.
W. Tompkins, pres.
Orlando-Six County Sub-Tropheal Mid-Winter Fair, Feb. 16-21. C. E. Howard.
Palatka-Putnam Co, Fair Assn. Dec. 2-6.
J. R. Fayne.
Pernsacla-West Fla.-Ala, Fair Assn. Nov. 3-8.
S. J. R. Morrow.
Perry-Taylor Co, Fair Assn. Nov. 5-8. Arthur H. Cherry.

T. R. Morrow.
 T. R. Morrow.
 H. R. H. The Prince of Wales, owner of E. F. Raich, and Grap Woods, in Strands-Assanshie Co. Fair Assn. Jan. 20-31. W. R. Powell
 H. R. H. The Prince of Wales, owner of E. F. Raich, and Grap Woods, in Strands-Assanshie Co. Fair Assn. Jan. 20-31. W. R. Powell
 H. R. H. The Prince of Wales, owner of E. F. Raich, and Grap Woods, in Strands-Assanshie Co. Fair Assn. Net, 48. II.
 H. R. H. The Prince of Wales, owner of E. F. Raich, and Grap Woods, in Strands-Towner of Wales, tables of Washington St. Rock, and the man on right, with his hand to his month, is Prof. W. L. Collyle, manager of the Prince's rank.
 H. R. H. The Prince of Wales, owner of E. F. Raich, and Grap Woods, and the man or right, with his hand to his month, is Prof. W. L. Collyle, manager of the Prince's rank.
 H. R. H. The Prince of Wales, owner of E. F. Raich, and Grap Woods, and the man or right, with his hand to his month, is Prof. W. L. Collyle, manager of the Prince's rank.
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 Miss. Marting Co. Fair Assn. Oct, 20-25.
 H. M. Free, 421 Hammond St. Rock, W. L. Coefficient-Georgia Farmers' Industrial Fair. Nov, 38. p. Stone, Cot. 20-25.
 G. Granham, OHIO
 G. Granham, OHIO
 G. Granham, OHIO
 G. C. Smither, Prince Co, Fair Assn. Oct. 20-25.
 F. K. Rharda, Stan, Oct. 20-25.
 F. K. Smither, Prince Co, Fair Assn. Oct. 20-25.
 G. C. Smither, T. S. Rither, Cheevella Contender and a set of the prince's Assn. Oct. 20-57.
 G. C. Smither, Cheevella Contender and the prince of the Prince's Contender and the set of the prince's Assn. Oct. 20-57.
 F. K. C. Smither, Contender and Assn. Oct. 20-57.
 F. C. Smither, C.

ALTOP SCHEMEN

Spartanburg-Spartanburg Fair Assn. Oct. 28-31. Paul V. Moore. Walterhoro-Colleton Co Fair Assn. Nov. 4-7. seey.



The Billboard

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No. 1911 J. V. Vanglian, cl.mi, WASHINGTON N. K. V. dv. S. A. N. V. 10-13, J. B. 1+118 mar.

Circlen is 111-si val. 101. 27-Nov. 3. Dec

WISCONSIN Miwaukee-Food, Househood & Fleetrical Expo. 

# POULTRY SHOWS

## ALABAMA

11) ntsville Neth Ma 1 altry Assn. Dec. 10-12 Jacth II III ( mov. COLORADO

COLORADO Colvido S '2s l'as Peak Poultry Assn. I's 1 T Harv b Pen u. sucy, 415 E. St. Vrs 1 st. CONNECTICUT

CONNECTICUT La day with the relation of the try Assn. Dec. 4.7. The fill fill for a series 2081 North area. New Haven the try Assn. of Conn. Jan. -Faul fill for a series of Conn. Jan. -CUBA

MAINL Bangor-Parger Pontra Show, Dec. 15-ID, II. L. Mougavan, sorv Freeport-Pon'rs S. ow, Dec. 2-4. L. G. Cush-

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# NEIGHBORING RANCHERS

C. LOBER 24, 1924

ALABAMA M. . norv-Anto Itenlers Asso, Jan. 26, J. I. Larles, Roy 1872, Birminguam Merzonous)- Briefer Eastern Star. Nov. 11.12, M. F. G. Newson, Massene Temple, **ARIZONA** P. A. State Cathle Growers A su Jan. --11 M. Roc, Berryhall Bilg. P. a. Satt Asso. RS, Commission, Nov. 31 Janes II. Watter, Pellam Mator, N. 4 Janes II. Watter, Pellam Mator, N. 4 Janes II. Watter, Asso. Oct. 24.25, M. toddwater. ARKANSAS

t. odwater. ARKANSAS
 R. k-Order of Eastern Star. Nov. 17
 W.S. J. Dathout, 920 Marshall 81, 1000 k-Southern Fores r. t. ongress. Jan. 1. B. Harmon, 1528 candler Botg. Ar

B. Harmon, LoS Catolier Foug. Al-harmon, LoS Catolier Foug. Al-1 (d) Rock - Order of Odd Fellows. Oct. 28 20 R S. Wattber, Hendinnelle, Ark http://Rock-Relievand.Soft Ro. 1 (d) Rock-Relievand State Assembly. Oct. (a) Ark 1 (d) Ark

 Mrs. E. Habiliton, C. Margins, Mrs. E. California, C. Margins, J. Margins, Box 183, Margins, Margi 1 1 1

Le g Freehe-State Unrepractie Soc. Jab. 2-5, o. W. Halverson, I.- Angeles-Southwestern Radio & Elec. Expo. o. 1518 J. C. Jonsson, 707 Bank of Italy

(c) [3] [8] J. C. Jonnson, "Dependence on feedbacks," [1] [2] V. S. Western, Wholesale, Confectioners, V. Jau, ", 1 and F. Adamus, Beise, Id. V. Jau, ", 1 Assuling Press, & Uleanors, fixed 1, M. Tail, 505 Merchants, Laclede 1, St. Lody, M. Calif, Botail, Bakers," Angeles, "Southern, Calif, Botail, Bakers,"

VIS - South wo. ern Calf Benal Bakers' W F Leland, 314 Coulter

<sup>12</sup> Ang. ex-Bro. Amer. Historical Assn., a. Coast. Nov. 28:29 Ralph H. Lutz, inferd Univ., Calif. Arg. ex-Teachers. Assn., Southern Calif. 17:19 F. L. Thurston, 525 Van Nues.

10.42

d Paris. Ice tream Mfr. Assn. Dec. 11, 11 Walker, 1012 A st., Tacoma.

Michael Constant and American States and Am

a. Other of S. ots. Nov. 13-15. K.
 b. a. s. a. Parther Energy, San Francisco,
 s. n. tr. score-Parther Foreign Trade Connell,
 Y. Edw. P. Keinmer, Chamber of
 c. t. a. ana. Wash
 s. n. triven-armer Assn. State Highway 10,
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COLORADO COLORADO a laudry Owners' Asso, of tan i Fitzell, Ideal Spills. A D I D I D OF M D D OF M D D OF W W W W W W E ra 17 State Grange Jan. 20: York Internet Heuder, Cel Chicago-a state Rittwe & Imed Assn. E. W. W. N. McMillster, Box 513, Chicago-

In ter tol.
 Is not re-State Education Assn. Nov. 6-5. H.
 B. Smith, 526 Commonwealth Bidg.
 Iwaver-Mountain States Lumber Dealers' vise Jan E-17. R. D. Mundell, 516 C.
 F. Fidg.
 Is not state State Growers' Assn. Jan. 19-11. B. 1. Itays. State Vards, Denver CONNECTICUT

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12.14 W. I. Woodin, 18 Asylum st., Hart-ird
 DELAWARE
 Bridg v. e. Foniania Hort, Soc. Nov. 18-20.
 Wessy Weh, Dover, Dela
 Bere-F. et al. State Grange, Dec. 9.11.
 W. Weit, State Gaptol Bidg, Bares State Fed of Lator, Jan. B. F. W. State M. S. V. Hillington Groker, Ioler, Jan. B. F. W. State M. S. Vieller, Island W. 29th st.
 Winnigton Order of Oid Fellows Nov. 19, W. Weitg, State Color, Jan. B. F. W. State M. S. Vieller, Island W. 29th st.
 Winnigton Order of Oid Fellows Nov. 19, W. Weitg, State Color, Jan. B. F. W. State M. S. Theker, 104 W. 29th st.
 Winnigton Order of Oid Fellows Nov. 19, W. Weitg, State Color, Jan. Bill, S. W. State M. S. Theker, 104 W. 29th st.
 Winnigton Order of Oid Fellows Nov. 19, W. Weitg, State 211 W. Uth st.
 DISTRICT OF COLUMBIA Washer, State of American Hacterologists.
 Cheage Martine, Ferner, 104 Fellows Nov. 19, W. Distriker, 104 With st.
 DISTRICT OF COLUMBIA
 Washer, State of American Hacterologists.
 Cheage Martine, Ferner, 104 With St.
 Distriker M. S. Thereman, Batterbologists.

J. M. Sherman, Cornell Univ., be as a J, M Sherman, Gornell Univ., as not n-American Can Gregor Soc. Nov. Table J B. Feineybough, Bex 1458, Rich-wind Va. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Chicago Cit PhI Frat. Dec. 30-31. H S. Fuller, 414 Albany st. Boston. Togram Tis Center st. Desl'allore, FI. New Weight Story State Firement Albany St. State Firement State Firement Albany St. Fuller, 414 Albany st. Boston. The Albany State Firement Albany St. Fuller, 414 Albany st. Boston. The Albany State Firement Albany St. State Firement Albany St. Fuller, 414 Albany St. State Firement Albany St. Fuller, 414 Albany St. Fuller, 414 Albany St. State Firement Albany St. Fuller, 414 Albany St. Fuller, 414 Albany St. State Firement Albany St. Fuller, 414 Albany St. Fuller, 414 Albany St. State Firement Albany St. Fuller, 414 Albany St. Ful Was net n t lt J m Ll Va

ave. ave. Chicago-Western Confectionery Salesmen's Assn. hec. 9-11. G. E. Burleson, 1535 E. Staty-fifth at. Staty-fifth at. Dec. 28-

INDIANA Evansylle – Southern Ind, Teachers', Assn. Nov. Boss Shyrock, Frinceton, Ind. Evansylle – Ohio Valley, Medical Assn. Nov. 11.2 Dr. B. L. Floyd, Keene Bidg Indianajolas – State Grain Dealers', Assn. Nov. 20-21. Keineth N. Kider, Matthews. Ind. Indianajolis – State Library, Assn. Nov. 12-14. Miss Corinne A. Metz, Public Library, Ft. Wayne Indianalla – Order of the Network

Wayne Indianapolia-Drder of Odd Fellows, Nov. 18-20. G. P. Hernwasser, 1208 1. O. O. F.

[20] G. P. Hernwasser, 1208 I. O. O. F. Bildg adianapolis-Degree of Forabontas, Oct. 23, Anna M. Fagel, 827 Meridian st., Shelbyrille, Ind Star University December 19

31. Haven.

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ago-American Economic Assu. Dec. 28-1. Hay H. Westerfield, Yale Sta., New ayen Uona

State Education Assumption 10 obley, Winter Park, Tha De State Lee Mfr-Assum Jan -Doman He State for Mits (1886) Judiano - Loyal Order of Moose Jan -Date Orlando (1886) Sinto Bottlers' Assn. Doc 2.3 (1886) V. Lucou Terminal Warehouse, Jacks-V. Lucou Terminal Warehouse, Jacks-

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# GEORGIA

Atlanta-Southern Builders' Sepply Assn. Jan. Ind 19 2) W.E. Law, 692 Consolutated Bidg., Indutapolis-Sists Hort Soc Dec. 10-11. H. Jack onville, Fla.

# The Billboard

# LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

# Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

A cauta-S gma Alpha Enstion Frat. Dec. 29-31 Wm G. Levere, Box 254, Evanston, III.
Alfanta-State Sonday School Asso. Nov. B U. B. Harmoo, 1328 Candler Hidg.
Alfanta-State Sonday School Asso. Dot. 23-26.
B. B. Webb, Bits Hart Bidg.
Columbus-State Civitan Clubs. First week in Nov. T. S. McKoury, Balton, Ga.
Masen-F, & A. Masons Oct. 28. Frank F. Savannah-Un, Danghters of Confederacy, Nov. 17-22. Mrs. W. E. B. Byrne, Charleston, W. Va.

Savaunah-State Bocknepers' Assn. Oct. 29-30.
 Bosse-State Fed. of Labor. Jan 12-14.
 W. Wright, H12'E, Baunock st.
 Jecome-P. of H. State Grange Jau. 19-22.
 I. G. Harland, Parette, Id.
 ILLINOIS
 Anna-Southern H. Medical Assn. Nov. 67.
 Bre A. R. Capel, Box 3, Shawneetown, Hi.
 Belon-Po of L. State Grange Dec. 9-11.
 Bosse-State Process Assn. Nov. 20-27.
 Bre A. R. Capel, Box 3, Shawneetown, Hi.
 Belon-De of L. State Grange Dec. 9-11.
 Bosse B. R. 5. Belvidere, HI.
 Brownigton-Tau Kaupa Epilon Frat Det.
 Barden-Western Fruit Johlers' Assn. State State Process Assn. Nov. 20-27.
 B. L. Williamson, 219 S. 5th st., Spring field
 Champaign-State Nursea' Assn. Dot. 29.31
 May Kennedy, 6480 Inverse Det. 29.31

I. L. Williamson, 21942 S. 5th st., Spring-field
 Champailgn-State Nursea' Assn. Dir., 29031.
 May Kennedy, Gene Irving Park Bldg., Chleago - Assn. of Life Agency Officers, Nov. 11. L. P. Brigham, 131 State st., Mont-pelier, Vi.
 Chrago-Assn. of Life Agency Officers, Nov. 17-19.
 Win, K. Kinney, HI W. Wash, st.
 Chrago-Amer. College of Hadrolegy. Nov. 10-14. Hr. R. W. Fonls, Lord Lester Hos-rotal Onaba.
 Chargo-Amer. College Mirs Assn. Nov. 11-12. J. R. McEwa, 140 S. Bearborn st.
 Chargo-Ant Hargeage Mirs. Assn. Nov. 10-15. Wu. M. Webter, 141 H. J. S. Bidg.
 Chargo-W. C. T. F. of H. Nov. 13. E. M. Marshall, Hill Lassalle St.
 Chargo-Science Mathematic Tendera' Assn. Nov. 25-29. G. W. Warner, 7633 Calumet Streage-Net? Ason. Not. Warner, 8633 Calumet

vor. 25-29. G. W. Warner, 7633 Calumet ave.
Clitcago-Nat'l Assn. Ice Industries. Oct. 25-31. L. C. Smith, 163 W. Wash. at.
Charago-Nat'l temmonty Center Agen. Dec. 29-27. L. E. Bowman, Columbia Univ., New York City
Chicago-Amer Sociological Soc. Dec. 29-31.
L. W. Burgess, Hox K. Univ. of Chicago.
Chicago-State Dir s. Vocational Education. Dec. 9-10. C. W. Briles, State Capitol.
Uklaboma City, Ok.
Chicago-American Warebons-men's Assn. Dec. 8-13. C. L. Criss, 545 Wabash Bildg., Prits-burg.

New Orleans-Uct, 21-21 Richard B. Hum, .... Kan. New Orleans-Nat'l Assn. Refrigerating Engrs. New Orleans-Nat'l Assn. Refrigerating Engrs. New Orleans-Nat'l Assn. Bidg Owners-Bank

 St. Faul-State
 O. J. Olson,
 St. Faul-P, of H., State Brange, Fillst wave in Jan, Mrs. John Herzog, R. F. D. T. Aus-tin, Minn,
 St. Faul-State Farm Euroau Fed. Jan S. J. S. Jones, Old Capitol.
 St. Faul-A, F. & A Masons, Jan. 21. John Dishel, Masonle Temple,
 Thirde River Fallst-Red River Videy Bary med's Assn. Nov. 19-20, Leonard Houske, Minn. New Orleans-Southern Assn. Riff geratin Eagers, St. Paul-Alleman, Natchiteches, La.
 S. Jones, Old Caguidol.
 S. J. Alleman, Natchiteches, La.
 S. J. Alleman, Natchiteches, La.

MAINE Augusta-State Bar Assu Jan S Normali L. Bassett. Angusta-State Bar Assn. Jan. S. Norman, L. Bangor-State Bar Assn. Jan. S. Norman, L. Bangor-State Trachers' Assn. Joet, Scill A. W. Gordon, State Hone, Mugneta Me.
Lewiston-State Dairymen's Assn. Nov. 15:20.
H. M. Tucker, Box 153, Augusta Portland-P, of H. State Grange Dec. 9:11 E. H. Libby, R. 4, Athern, Me.
Baltimore-Royal Arch Masons, Dec. 9, G. A. Eitel, Masonic Temple, Isalimore-State Boxters' of Carb, Beverages Jan. 21. Edward W. Piper, 500 N. Colvert st.
Cambridge State Hort, Soc. Jan. 7-9; S. B. Saw, College Park, MJ.
Frederick-State Dental Assn. Nor. 6:8, Dr N. H. McDonald, 304 Morris Bidg., Baltt-more.

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more. Vestminster-State Studay School Assn. Nov. 6-7. A. B. Brown, 1915 St. Paul st., Bal-timore. 11.

6-7. A. B. Brown, 1915 St. Paul st., Bultimore.
MASSACHUSETTS
Boston-State Wolscale Lumber Assn. Dec. 9.
9. A. M. Moure, Inc. 2020.
Boston-Royal Arch Missons. Dec. 9.
F. T. Connee, 209 Massin.e Transitie.
Boston-State Forestry Assn. Dec. 11. H. A. Beynolds, 1 Joy et
Buston-Veteran Udd Fellows' Assn. Nov. 6.
A. H. Lamson, 1055 Little Bidg.
Boston-Natl Assn. Cotton Mfrs. Nov. 12-13.
H. C. Meserter, Box 52:24.
Boston-Veteran Soc. Hearing Engrs. Jan. ---F. C. Honghton, 20 W. 39th st., New York Uty.

Using the state of the state of

C. S. Johnson, 1013 Marchanks, Bank Bank, Bank,

Kansas City-

City-Amer. Assn. for Advancement of ce. Dec. 26-Jan. 2. R. E. Livingston. isonian Inst., Washington. D. C. City-Amer. Sociological Soc. Dec. 26-2. E. W. Burgess, Univ. of Chicago. We York-Sati Industrial Traffic League. New York-Sati Jan. 2. I. W. Burgess, Univ. of Chicago. Chicago.
 Kansas, Uity-Poster Adv. Assn. Oct. 20-24.
 W. W. Bell, 307. S. Green st., Chicago. Ill.
 Kansas (ity-State Fed. Women's Chibs. Oct. 27-31.
 Mrs, G. R. Stanton, 114 F. 4:id st.
 Kansas (ity-Western Ice Mfrs.' Assn. Nov. --. C. K. Wood, 623 Shubert Bidg.
 Kansas City-Missonri Valley Con'l Teachers?
 Assn. Nov. 28-29. E. E. Gard, Bartlett Bidg., St. Joseph.
 Kansas City-Madological Soc. of N. A. Dec. 8:12. Dr. M. J. Sanborn, 8:4 College ave., Appleton, Wis.
 Kansas Uity-Null. Pigeon Assn. Jan. 24:29.

Natl. Pigeon Assn. Jan. 24-29. Ic. 25 W. Washington st., In-

II. A. Stone, 25 W. Washington Sc., in dianapolis, M. State Grange, Dec. 24. Moberly-P. of II. State Grange, Dec. 24. Miss, L. F. Bridzford, R. R. 2, Hannibal, Mo. New York-Trav. Hat Salesmen's Assu. Jan. 17. R. J. Patterson, 1225 Broadway. J. W. Stroud, Boy 150, Bogers, Ark. Springichel-Mo. Valley Tambers' Assu. Jan. -, Jas, P. Harris, Prairie Grove, Ark. St. Louis-Miss, Valley Implement Doulers' Assu. Jan. 27-30. P. S. Collier, 318 Ward Hidg., Rochester. New York-Natl, Anto Dealers' Assu. Jan. 51. Louis-Nat'l Conneil Catholic Women. Nov. 81. Louis-Nat'l Conneil Catholic Women. Nov. 83. Louis-Nat'l Conneil Catholic Women. Nov. 84. Louis-Nat'l Conneil Catholic Women. Nov. 84. Louis-Nat'l Conneil Catholic Women. Nov. 85. Louis-Nat'l Conneil Catholic Women. Nov. 85. Louis-Nat'l Conneil Catholic Women. Nov. 86. Doror 1312 Mass.

M. Hosman, 311 Fratering, M. Kov, 17-20, C. A. Patterson, Omaha-Nebraska State Bar Assn. Dec. 29-30, Anan Raymond, Omaha. Omaha-Greeters of Nebraska & Iowa. Dec. --Chas A. Rivan, Hotel Loyal Omaha-Phi Beta Pi Frat, Dec. 29-31, L. G. Dowrey, Lib. Bldg., Univ. of Miun., Minne-agolis. Omaha-State Women's Educ. Clubs. Dec. 25, Margaret Fedde, College of Agri. Liucoln. NEW HAMPSHIRE Concord-P. of H., State Grange, Dec. 8-11, Concord-P. Concord-P. (Concord-P.), Concord-P. (Concord-

 Omana-State women is women.
 NEW HAMPSHIRE
 Chiefunali-Natl. Food Brokers' Assu.

 Concord-P of H., state Grange, Dec, S-11.
 Geo, R., Drake, Manchester, N. H.
 Suma-State Grange, Dec, S-11.
 Chiefunali-Natl. Food Brokers' Assu.

 Geo, R., Drake, Manchester, State Grange, Dec, S-11.
 George R.
 Chiefunali-Natl. Food Brokers' Assu.

 Yashna-State Grange, Dec, S-11.
 George R.
 Chiefunali-Natl. Food Brokers' Assu.

 Number State Grange, Dec, S-11.
 George R.
 Chiefunali-Natl. Food Brokers' Assu.

 Number State Grange, Dec, S-11.
 George R.
 Chiefunali-Natl. Food Brokers' Assu.

 Rechester-State Hort, Soc. Nov. 5-7.
 A.
 Tults, Jr., Exeter, N. H.
 Col. N. S. Bobright, 1712 Brewster acc.

 York City.
 NEW JERSEY
 Mothers' Assu.
 Networe N. J.
 Col. N. S. Bobright, 1712 Brewster acc.

 A'lantic City.-State Congress
 Mothers' N. J.
 Unibury, N. J.
 Chiefunali-Natl, Canners' Assu.
 Col. N. W. Wash 

 Parent Teachers' Assn. Nov. T.
 Unibury, N. J.
 Unibury, N. J.
 Chiefunali-Natl, Canners' Assn.
 Sci. N. W., Wash 

Röchester-state Hoff, Soc. Nov. 344, J. A.
Tults, Jr., Exyter, N. H. **NEW JERSEY**Atlantic City--state Congress Mothers & Parent Teachers' Assn. Nov 567, Mrs. Wm.
F. Little, HO Elm ave., Rahway, N. J.
Atlantic City--ball fl., State Grange, Dec. 2
Jas, R. Kirby, Multica H.B. N. J.
Atlantic City--ball Leachers' Assn. Nov 8411.
Chas R. Dyke 204 Stary Trent, Trenton.
Atlantic City--basten Leachers' Assn. Nov 8411.
Chas R. Dyke 204 Stary Trent, Trenton.
Atlantic City--basten Lie Mfrs,' Assn.
Nov. 19-21. H. F. Thunhorst, 43 Park blace, New York City.
Atlantic City--basten Lee Mfrs,' Assn. Nov, 18-29.
Atlantic City--basten Lee Mfrs,' Assn. Nov, 18-20.
Atlantic City--basten Lee Mfrs,' Assn. Nov, 18-29.
Atlantic City--basten Lee Mfrs,' Assn. Nov, 18-20.
Atlantic City--basten Lee Mfrs,' Assn. Nov, 19-21.
Atlantic City-basten Lee Mfrs,' Assn. Nov, 19-21.</l

 Nov. 24-26, 11. X. Mokessohn, 1325 Broadwar, New York City.
 Atlantic Cuty-Eastern Lee Mfrs.' Assn. Nov. 1244. W. H. Ross, 35 Warren st., New York City.
 Atlantic Cuty-Eastern Lee Mfrs.' Assn. Nov. 12-41. H. H. Mberson, Burlington.
 Atlantic Cuty-Amateur Athlette Fnion of U.S. Nov. 12-21. C. M. Freeman, Thippeanoe Uity, 0.
 Atlantic Uity-Amateur Athlette Fnion of U.S. Nov. 17-18. F. W. Rubien, 305 Broadwary, New York City.
 Atlantic U.Y-Amateur Athlette Fnion of U.S. Nov. 17-18. F. W. Rubien, 305 Broadwary, New York City.
 Atlantic U.Y-Amateur Athlette Kon. Nov. T. H. 14. H. C. Miles, Milford, Conn.
 Morristown-State Nurses' Assn. Nov. 7. Mrs. L. MacHroy, 43 E. 2384 st. Patterson.
 New York City.
 New York City.
 Trenton-Order Eastern Star. Jan. 21-22. Mrs. E. E. Parrier, 231 Forrest st., Jersey City, N.J.
 NEW MEXICO
 Humer Market Viene Stock Low C

N. J. NEW MEXICO Albuquerque—Amer. Natl. Live Stork Assn Jan. —. T. W. Tomlinson, 513 Cooper Bidg. Denver, Col.

Denver, Col. NEW YORK Buffalo-Amer. Fox Breeders' Assn. Nov. 19-21. A. H. Mitchell, 26 Cummington st.,

21. A. H. A. Barton, Boston. nffalo-Merchant Tailor Designers' Assn. Jan 20-23. L. A. Danner, 314 S. 5th st., Birtrato-network, A. Danner, 314 S. C. Sprinzfield, III. Sprinzfield, III. Huaca-Geological Soc. of Amer. Dec. 29-31. Chas. P. Berkey, Columbia Univ., New York Chas.

City. City. Lake Placid-State Fed. Women's Clubs. Nov. 11-14. L. R. North, 189 Cornelia st., Plattsburg, N. Y.

The Billboard

Nov. 19-20. J. H. Beek, 2107 Conway Bidg., things.
 New York-Adv. Expo. Nov. 10-15. A. E. Bidg.
 Mackinnen, 101 E. 42d st
 New York-Natl, Bound et al. Show Mix. Assn. Nov. 19-20.
 I. M. Taylor, 20 LaSalle st., Chicago.
 New York-Nath, Boot A. Show Mix. Assn. Nov. 19-20.
 K. M. Taylor, 20 LaSalle st., Chicago.
 New York-Nath, Boot A. Show Mix. Assn. Nov. 19-20.
 K. M. Taylor, 20 LaSalle st., Chicago.
 K. M. Jan, A. L., Viles, 250 W. 57th st. Nov. 12-22. W. P. Hill, 719 Tradesmen BK, Bidg.
 Kow York-Mare, Marme Assn. Nov. 12.
 Edward A. Colson, 15 Park Bow.
 C. E. Althouso, Waldorf Astoria, New York.
 New York-Thea Assn., of T. S. Jan. 15. W. T. Stori, Bow York, W. M. Hawk.
 New York-Tay, Hat Salesmen's Assn. for Methy are state leve Cream Mfrs.' Assn. Dec. 8-10.
 Portland-Northwest Cauters' Assn. First
 New York-Tary, Hat Salesmen's Assn. Strate Taylor Program, 6650 tregon Ring.
 New York-Tary, Hat Salesmen's Assn. Strate Taylor Cauters' Assn. Strate Science Assn. Strate Science Right Program, 6650 tregon Ring.
 New York-Tary, Hat Salesmen's Assn. Strate Taylor Program, 6650 tregon Ring.
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 New York-Tary, Hat Salesmen's Assn. Thus Tregon P

Initsg-state fee Gream Mirs. Assn. Dec. S40.
W. M. Hawk.
OREGON
Portland-Assn. Industries of Ore.
D C. Freeman, 6050 Dregon Bildg.
Dortland-Northwest Canners' Assn. First
Week In Jan. C. D. Minton, Forest Grove.
Oreland-Pacific Logzing Congress. Oct. 22-25.
J. T. Dongall, 905 Spaulding Bildg.
Portland-State Hotel Assn. Dec. S-9. F. W. Beach, 109 4th st.
Portland-State Forchers' Assn. Last week In Dec. E. B. Ressler, Ore. Agrl. College, Corvalis, Ore.
We and State Interlation of the State State

rovidence—r. C. Chase, Box are, Series, R. J. Mrs. C. L. Chase, Box are, Series, J. Chase, Jan. —. Dr. B. L. Twisterize—State Bental Soc. Jan. —. Dr. P. Hub Duffy, E. Freenwich, R. I. Sourperter, Box 67, Central Falls, B. I. Carperter, Box 67, Central Falls, B. I. SOUTH DAROTA for 11:15.

Carperter, Box 67, Central Falls, E. I. **SOUTH DAROTA** Abordeen—State Bottlers' Assu. Jan. 11-15. R. C. DeLapp, Mobridge, S. M. Jan. 11-15. Mitchell-State Retail Plumbers' Assu. Jan. 11-15. Emil Carlson, Sloux Falls. Soury Falls—State Retail Implement Dealers' Vesta Rice, 2-1. C. J. Bach. Short Falls—State Education Assn. Nov. 21-26. N. E. Steele, Mitchell, S. D.

TENNESSEE Clinton-Order Un American Men. Nev. 22. M. W. Taylor. Johnson City-Kiwanis Clubs. Oct. 27 28. P. M. Brown, Loussville, Ky. Memphis- Pi Tan Pi Frat. Dec. 27. Pa-1 Heller, 2551 17th st., N. W., Washington, D. C.

11e D. M is-Southern Automotive Jobbers' Vesa 6-8, W. D. Alexander, Jr., 81 N. Payor

emphis—Southern Automotive Jobbers' Vest, Nov. 68, W. B. Alexander, Jr., 81 N. Psyot st., Arlanta, Ga. emphis—State Florists' Asso. Oct 28 20 G M. Bentley, 466 Morrill Hall, Univ. of Tene Knowelle, and Markar Star. Jan. 27 28 31

Knowille, Nashville--Order Eastern Star, Jan. 27.28 Mrs. L. W. LeSnenr, 668 Fatherland st Nashville--F. & A. Masons, Jan. 28. S. M. Cain, 306 7th ave. N. Nashville. **TEXAS** 

Cheago, and-Soc. Automotive Engrs. Nov. 18-19, r. Robinson, 29 W. 39th st., New York

City, sceland—Order Eastern Star. Ocf. 28/30, Mrs. Bessle F. Bolce, Mt. Sterling, O cycland—Pij Delta Thota Frat. Dec. 28, Address, Pcople's Bank Bldg., Indianapol's,

CI Mrs. TEXAS Dallas--N. Texas Medical Assn. Dec. 5 10 Dr. W. S. Horn, 1028 Fifth ave., Ft. Worth Dallas-Dotton Pleture Theater Dwners' Assn. Dec. 5.7 E. L. Byar, Terrell, Tex. Dallas--Dislowners Frat, Nov. 0.7 Dr. H. E. Friesell, 1206 Highland Bide., Plutsburg, P.J. Dallas--Martion Dental Assn. Nov. 1014. Dr Oto P. King, 5 N Walash ave., Chicago, Italias- leita Sigma Delta Frat. Nov. 10, R. H. D. Swing, Ent Bidg., Philadelphia. Dallas-State Herdware & Dopl Assn. Jan. 20.22. Dan Scoates, Box H. College Station, Tex.

Address, Pcopie's Bank Bldg., Indianapol's, Ind.
Columbus-State Bottlers' Assn. Dec. 3-4. F. A. Lynch, Box 292. C'releville, D.
Columbus-State Automotive Trade Assn. Dec. 10-11. E. J. Shover, 310 Majestic Theater Ridg.
Columbus-Y. M. C. A. Nov. 28-30. C. A. Musselman, Omala, Neb.,
Columbus-State Teachers' Assn. Dec. 20-31 F. E. Reynolds 428 Chamber of Commerce.
Columbus-Central Ohio Teachers' Assn. First week in Nov. F. E. Reynolds, Chamber of Commerce.

Bildg.
Columbus—Y. M. C. A. Nov. 25-30. C. A.
Musselman, Omala, Neb.
Columbus—State Teachers' Assn. Dec. 29-31
F. E. Reynolds & St. Chamber of Commerce.
Columbus—Cancers' Assn. Dec. 29-31
F. E. Reynolds, Chamber of Commerce.
Columbus—Cancers' Assn. Dec. 29-31
F. E. Reynolds, Chamber of Commerce.
Columbus—State Millers' Assn. Nov. 12: A. J. Berres, A. F. of L. Bidg., Washington, D. C.
Columbus—State Millers' Assn. Nov. -... Frank
H. Tanner, Box 1123.
Columbus—State Millers' Assn. Nov. -... Frank
H. Tanner, Box 1123.
Columbus.—State Millers' Assn. Nov. -... Frank
H. Tanner, Box 1123.
Columbus.—State Millers' Assn. Nov. -... Frank
H. Tanner, Box 1123.
Columbus.—State Millers' Assn. Nov. -... Frank
H. Tanner, Box 1123.
Columbus.—State Dental Soc. Lee, 24. D. E. C.
Mils, 255 E. Broad St., Columbus.
Sandusky.-Licensed Tugmens Brotec. Assn. Jan. 20. C. Leonard, 199. Florence st., Ft. Worth.
Warren—Ohlo Fair Circuit, Nov, 17-5. Harry
D. H. Brack, Camber S. C. C. Whithell, Box 135, Temple, Tex.
Warren.—Ohlo Fair Circuit, Nov, 17-5. Harry
D. H. State Grange. Dec. 24.11.
W. G. Vandenbark, R. 1.

OCTOBER 23, 192"

Belander States
 Richmond - Nouthern States
 Nov. 10-11. Dr. J. I. Handley, Box tons.
 Nov. 10-11. Dr. J. I. Handley, Box tons.
 Atlanta, Ga.
 Richmond - American Historical Assn. Dec. 28-30 John S. Bassett, Northempton, Mass.
 Belanoid - Phu Gannoa Delta Frat. Dec. 31 Jau. 3. J. E. Danford, Mutual Bidg
 WASHINGTON
 Coast Lumbermen's Assn. First

Mitwaukee-State Bottlers' of Carh. Reverages Jan. -. Chas. P. Thompson, 710 Rose st-La Crosse.
 Mitwaukee-State Assn. Sheet Metal Contra-tors, Jan. -. R. E. Kelm, 3d st.
 Mitwaukee-State Ice Crean Mirs.' Assn. Jan -. A. E. Mory, Appleton. Wis,
 Mitwaukee-State Retail Dry Goods Assn. Jan -. Bon Fonery, Madison, Wis,
 Mitwaukee-Amer. Cannation Soc. Jan. -. A E. Steinkamp, 3004 Rookwood ave., In dianapolis.

aukee-Amer. Rosc Soc. Jan. -. Robt lc, West Grove, Pa.

CANADA

CANADA Montreal, Que, --Engineering Inst. of Can. Jan 27-29. F. S. Keith, 176 Mansfield st. Revelstoke, B. C.--Knights of Pythias. Oct 29. E. Pfeldmer, Rox 285, Victoria Teronto, Ont.--Fulted Farmers of Ont Dec 18.19. J. J. Morrison, 109 Desrge st. Toronto, Ont.--Sons of Temperature Jan. 21-22. W. A. Thee, 172 Roxion Rd Wunipeg, Man,--Western Can. Retail Linu-hermeris Assn. Jan, 25-30. F. W. Retter 107 Scott 180k.

HORSE SHOWS

POULTRY SHOWS

(Continued from page 82)

Jan 5 10 C. A. Henriksen, seey, 50<sup>(1)</sup> Broodway levelund-Natl S. C. White Leghern Club Jan, 5 10. Alma L. Brown, seey, Itarling ton, Wis

ton, Wis SOUTH DAKOTA Mitchell-State Poultry Assn. Jan. 19-24, Wm Scallin, accy., 205 W. 4th ave.

A--n

OHIO Cleveland-Cleveland Poultry Breeders' Jan 5 10 C. A. Henriksen, seey.

ALABAMA Armory, A. P. Herzberg, mgr. ry-City Auditorium, W. A. Gunter,

Monteomery-City Auditorium, W. A. Gunter, Jr. mer Tuwalewa-Elks' Home, Herman Hurchfield, mgr. mgr. ARIZONA Phoenty Shrine Auditorium, 11 B St. Ciaire,

mar mar Armory, Adj. Gen. Ingalls, mgr assin State Armory Ridg., Sgt. G. W. Myers,

IL MAR CALIFORNIA Itrach Pavillon, R. C. Vamed r

Stretiew, mgr. Locka Auditorium, City Ry. Dept., mgr. Pester i vie Auditorium. Jang Be h Municipal Auditorium, S. F. Du-Ree mar

Fester 1 A Res 1027 Oakland 1 1 Poaden 1 - A Fomen - An r Ivie Auditorium. Arniory, Capit. W. B. Jackson, mgr. merican Legion Hall, Howard C.

pomoni - American Legion Hall, Howard C. Gates, mgr. Sa ramerico - Armory, Gen. J. J. Rorree, mgr. san Bernardino - Munclipal Auditorium, Leo A. Stones, mgr. Stones, mgr. Stones, mgr. Wilsman, ngr. Wilsman, ngr. Sin Franciso Exposition Auditorium, J. P. Benahue, mgr. Stone Orthe Auditorium, St. P. Stone State Armon

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Stock

sin Francis o Exposition Administrative meta-licenshie, meta-inditorium, se tou State Armory COLORADO Balder Armory, Frank Wolcott, mgr. rilo springs City Auditor un, A. M. Wilrelo springs (Fry Auditorium, A. M. Wil-sen u.g. heaver Minic pai Auditorium, Robert Ryan, mgr public (Fry Auditorium, John M. Jackson, mgr

mgr CONNECTICUT Bedgeport-Colou al Hall, Banol Quilty, mgr. Bedgeport-State Armory, Lieut Richardson, mar hard a Hals Armory, T. Clack Hull,

1 .54 vrnery Charles Hart, mgr. Bartord Counstook Hall, Lewis B. Com-

Sock, mgr. Hirtford State Armory, George M. Cole, mgr. Hartford Foot Guard Hall, Henry S. UB-

Middleto: Norwich

Nervice state Armory, Capt. V. R. 1992 Stamford Elks' Auditorium. Waterbury-State Armory, Major James Hur-ley, mgr. Waterbury-Buckingham Hall, J. Sweeney.

Watertury-Temple Hall Lyman Rich, mgr. DELAWARE Wimngton Tar C V. Park, prop.

Wimington- Toe Volterene (V. Park, prop. FLORIDA Jacksonville-Armory, Major William LeFils, Mani-Eiser Dier, Fred W. Maxwell, mgr. Tampa landa Itay Casino (leased to Shriners, Egypt Temple).

Egypt Temple). GEORGIA Abaay-Municipal Auditorium, D. W. Broa-

Alean, mer tan, mer Alean - Armory, D. W. Brosnau, nugr. Alean - Armory, D. W. Brosnau, nugr. Aleanta - Anditorium-Armory, R. A. Gordon,

Allanta-Andriversation mgr Vason City Hall Auditorium Reame-City Anditorium, O. C. Lam, mgr. Sarannah-Volunteer Guards' Armory, Henry M. H. Akey, mgr. Saranna Weitz pul. Auditorium, Willis A. Burney, Jr., mgr TLLINOIS Biomington Coliseum, Fred Weikan, Jr., mgr. Cairo-Armory Hall, Willim Thistlewood

mer mer M. K. C. Hall, Bill Winter, mgr. neago-Armery 122 E. Cheago ave., Lleut. Martin, mgr.
 Martin, Capitan Bacons, mgr.
 Martin, Mgr.</l Mart

on Stock Vards, co Munic pai Pier, Henry J. Kramer, mar, 601 City Hill St, Bldg, : 1204 Inf, Armory, 2053 W. Madison Major Fred W. Luas, mgr. he-Armory, Joint B. Cole, mgr. ourg Armory, Capt. R. W. Hinchliff,

e-Armory, Capt. E. E. Stull, mgr.

Col seum, Cnrl M. Strock, mgr.

Armory -1 steher's Hall, Harry W. Holl, mgr. -5th Inf. Armery, O. Irwin, mgr. stand-American Legion Bidg., George L. Both, mgr. L. Both, mgr. Springthell, State Arsenal, General Black, mgr. Naukegan Armory l'apt Bradford West, mgr.

Wankegan Armory Fajd Bradford West, mgr. INDIANA Etkart Armory, James Morris, mgr. Etkast Armory, Tele P. Cox, mgr. Etkast to Colliseran. Sam R. Bell, mgr. Immington Colliseran. Indianadas Cadle Tabernacle, E. H. Cadle, mer.

r maped's-Tomliuson Hall, Roard of Works, r of Indianapedis, mgr me Armory, rapt fred Gover, mgr, community Bidg, C. C. Hosg, mgr, mond Cellseam, Herte Williams, mgr, Haute -K of C. Anditorhum, W. H. erter mgr.

linton Collagum, IOWA Dr. Thos. It. Charlton. il ittuffs Auditorium, Gro. F. Hamilton,

Maffa Bodge Light Guard Armory, Ret

Walter Co, mgr. Cetersen, mgr.
 Womes Collsenn, G. G. Petersen, mgr.
 Womes Collsenn, Atex, Fitzhugh, mgr.
 Delice Exposition Bidg., H. S. Stanbery, er.

Dodge Armory, Chamber of Commerce.

r Chy Armory, Col. M. C. Mumma, mgr Hilv - Vuditorium, Homer It Dill. mgr uk Battery A Armory, Mr. Dickinson.

mgr. Descript A Armory, Mr. Dramar, Mr. Bason (117 – Armory, Howard Cleary, mgr. Musathum-Armory, C. A Steddard, ngr. States and Armory, C. A Steddard, ngr. KANSAS Musathum Armory, C. A Steddard, ngr. Mighton Memorial Hall, Claude Warner, mgr. Mighton Memorial Hall, Claude Warner, mgr. Mighton Learning, Capit, Larry Lang mar. Castedian, Castedian, Custention Hall, R. A. Tampbell, Castedian,

nigr. NEW HAMPSHIRE Worth-Sales Pavillon, E. M. Sickel, mgr. Dover-Armory.

# The Billboard

# ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halle suitable for holding Indoor Events. The Billboard would like to have its read-ers send in the names and managers of buildings not mentioned, or any cor-rections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

City ..... State ... Building .....

Manager

Independence-Memorial Hall Anditorium, R. R. Bittman, chairman R. Bitman, chairman Parsons-Municipal Edg Topeka-Androchun, Robt Mctoffert, mgr. Wichita-Forum, E. M. Stanton, ouge KENTUCKY Hopkinsville-Auditorium, H. L. Mcl'herson,

Hopkinstite—Autoritation mgr. Louisville—Armory. LOUISIANA New Orleans—Washington Artillery Hail. New Orleans—Labor Temple. Plaquentine—Hapodrome, G. A. Da sle, mgr Shreveport—Collscum, State Fair Grounds, W. R. Hirsch, mgr. MAINE

R. Hirsch, mgr. MAINE Auburn-Auburn Hall, J. Wilson, mgr. Baugor-The Auditorium, W. A. Hennessy, mgr. Isangor-Biswiodorome, Chas. W. Morse mgr. Isath-Armory Hall, Hiram T. Stevens, mgr. Waterville-Armory, Capt. 1 E. Thomas, mgr. MARYLAND Annapolis-State Armory, Capt. D. J. Murphy, mgr.

mgr. la timore-104th Medical Regt. Armory, Col. Fred II. Vinup, mgr. Baltimore-Moose Hall, Frederick-Armory, Major Elmer F. Munahower, mgr.

Attleboro

mgr MASSACHUSETTS Attleboro-Armory, Dr. J. A. Reese, mgr. Boston-Mechanics' Bidg. on Huntington ave., F W Easterbrook, sopt Roston-State Armory, on Howard st Roston-Horticultural Hall. Cambridge-Cambridge Armory, Col. John F. Os-born, mgr. Chelsea-Armory, on Broadway, American Le-gion, mgrs.

born, mar. Chelsea-Armory, ou Broadway, American gion, mgrs. Clinton-State Armory, Peter F. Connelly, mgr. East Boston-Musie Hall. East Itoston-Masonic Bidg., Samuel Susan,

Fall R.v. Girdner-

nip<sup>2</sup> Fall River-Armory, John Cuilen, mgr. Girdner-Tewn Hall, H. F. Holden, mgr Gloucester-Armory, Merrit Alderman, mgr Greenfield-State Armory, F. W. Pratt,

Greenfield-State Armory, F. W. Fran, todian, Greenfield-Washington Hall, Chas, S. Barrett, mgr. Haverhill-Armory, Leominster-Auditorium, City Hail, R. L. Car-ter, ngr. Lowell-Memorial Auditorium, Collin H. Mac-Kenzie, ngr. Malden-Auditorium, Wm. Niedner, mgr. New Redford-Armory, Harold Winslow, mgr. Plymenth-Armory, Gapt, Andrew Carr, mgr. Southbridge-II positome, A. A. Biaubara, mgr.

fon, mgr.
Springfield-Munlcipal Auditorium, H. L. Dou-man, mgr.
Worcester-Mechanics' Hall, C. H. Briggs, mgr. <u>MICHIGAN</u>
Alpena-Memorial Hall, Ed Sacher, mgr. Hay City-National Guard Armory.
Bestolt-Light Guard Armory.
Bestolt-Light Guard Armory.
Fast Sginaw-Auditorium, F. P. Walter, mgr. Grand Rapids-Goliseum, Geo, R. Zindel, mgr. Grand Rapids-Goliseum, Geo, R. Zindel, mgr. Grand Rapids-Goliseum, Geo, R. Zindel, mgr.
Brigish, mgr.
Raginaw-Armory.
Armory.
MINNESOTA
Atkin-Armory, Capt. J. A. Petorbury, mgr. Hubling-Collseum, Laurence Brown, mgr.
Hubling-Collseum, Laurence Brown, mgr.
Mankato-Mankato Armory, Capt. W. A. San-born, mr.
Minneapolis-Auditorium, Richard Horgan, mgr.
Minneapolis-Auditorium, Richard Horgan, mgr.
Minneapolis-Auditorium, R. Lee, mgr. St. Choud-Armory, Frank E. Lee, mgr. St. Choud-Armory, Frank E. Lee, mgr. St. Paul-Auditorium, W. D. Bugge, mar.
Winona-National Guard Armory, Arthur J Frey, mgr.
MISSISSTPPI Jackson-Municipal Auditorium, Mabel L.

Frey, mgr. MISSISSIPPI Jackson-Municipal Auditorium. Mabel L. Stire, mgr. Natchea-Memorial Hall, Miss Reatrice G. Per-rault, custodian. Kansas City-Convention Hall, Louis W. Shouse, mgr

Shouse, mar Kansas City-American Royai Live Stock Expo. Bidg., F. H. Servatius, mgr. Kansas City-The Armory, Capt. Jerry F. Dug-

mgr. Lancaster-Armory, Ralph Meisse, mgr. Lancaster-Memorial Hall, G. R. Christia, mgr. Mansfield-The Collseom, R. F. Cox, mgr. Partsmouth-Auditorium, C. M. Searl, mgr. Springfield-Memorial Hal. Teledo-Terminal Auditorium, Hago V. Buelow, gan, mgr. ringfield-Convention Hall, Mrs. H. L. Mc-SI

Springfield-Convention Hall, Mrs. R. E. Sec-Laughlin, mar. St. Louis-Collsen, T. P. Rates, mgr. St. Loss-Darbar, H. G. Getchell, mar. St. Joseph-Auditorium, H. G. Getchell, mar. Sedaila-Collseam, State Fair Grounds, W. D. Smith, sucy. Sedaila-Convention Hall, F. F. Combs, mgr. MOVEANA

MONTANA Great Fails-Live Stock Pavillon, L. E. Jones,

mgr. NEBRASKA Grand Island-Liederkranz Audstorium, C. Niemann, mgr. Graud Island-Columbian Hall, George Bauman,

Warren-Armory Bidg, of 145th Inf., Lieut, Weitzel, mgr OKLAHOMA Ardmore-Convention Hail, Feld Deer Alta.-Armory, St Join, N B -Armory, St Join, N B -Armor mgr. Salem-Armory, Capt. Paul Hendricks, mgr. PENNSYLVANIA mgr. tlastings-Armory, Capt. L. E. Jones, mgr Linenin-City Auditorium (municipal owned). (maha-Municipal Auditorium, Chas, A. Franke, mgr. PENNSYLVANIA Methlehen -tol senn, James Elbott, mgr Butler-State Armory, Capt. James F. Leetch, Woodstock, Ont.-Armories, Ily Sueath mgr. Greensburg-Armory, Capt. Roht, Herbert, mgr.

Keene-Armory, F. E. Howe, mgr Laconia-Armory, Capt. C. O. Austin, mar. Laconia-Armory, Capt. C. O. Antin, mgr. Portsmouth-Armory. Portsmouth-Freeman's Hall, Geo Paras, mgr. West Sprached-Town Hall, Wib J Bernard, mgr. K. F. D. 3. Canan, N. H. NEW JERSEY Asbury Park-Co. D Armory. Atlantic City-The Viola, Ward H. Kentner, mgr. 85

Harrisburg-Chestnut St Auditorium, D. F. Miller, mgr Lancaster-Hiemenz Auditorium, John Hiemenz,

mgr. Meadville-State Armory, Capt. Fred'k L Pond.

Philadeiphia-Commercial Museum, Dr. Wm. B. Wilson, mgr. Philadelphia-Lu Lu Temple, 1337 Sprinz Gar-

Philadelphia-Lu Lu Temple, 1337 Spring Gar-den. Philadelphia-10sth Field Artillery Armory. Philadelphia-30 Kegt. Armory. Philadelphia-Moose Hall, Joseph McCann, mgr. Philadelphia-Moose Hall, Joseph McCann, mgr. Philadelphia-Scoud Regt Armory. Philadelphia-Strat Regt. Armory. Pittsburg-Penn Armory. Pittsburg-Penn Armory. Pittsburg-Stria Mosque, J. W. Barber, secy. Pittsburg-Kotor Square Garden. Pittsburg-Kotor Square Garden. Pittsburg-Kotor Square Garden. Pittsburg-Kotor Square Garden. Pittsburg-Regt armory. N. Koelenhander, mgr. Pottstown-Armory. W. E. Schuyler, mgr. Reading-Keading Armory. Capt. J. D. Eisen-bown. mgr.

brown, mgr. Sharon-A. Armory, Capt. Chos. Price, mgr. Sharon-A. Armory, Capt. Chos. Price, mgr. Warren-Armory, Capt. Chas. G. Pearson, mgr. Wilkes-Barre-Sth Regt. Armory, W. M. Spece, mgr.

mgr. York-State Armory, Capt. Jos. E. Rice, mgr. RHODE ISLAND Providence-Infantry Hall, Louis J. Bernbardt, mer.

mgr. SOUTH CAROLINA Spartauhurg-Hampton Guard's Armory. SOUTH DARKOTA Deadwood-Anditorium, owned by city. Hot Springs-Auditorium, E. L. Delaney, mgr. Mitchell-Coru Palace Auditorium, W. H. King.

Mitchell-Coru raiser and mgr. Sioux Falls-Auditorium, Geo, W. Buruside, uger. Sioux Falls-Coliseum, Geo. W. Buruside, mgr. TENNESSEE Chattanooga - Soldiers & Sallora' Memorial Auditorium.

Auditerum. Johnson City-Muulelpal Auditorium, W. B. Ellison, mgr. Memphis-Municipal Auditorium. Châs. A. Me-

Elravy, mgr. Nashville-flyman Auditorium, Mrs. L. C. Naff.

Nashville--Eyman Auditorium, Mrs. L. C. Naff, mgr. TEXAS
 Anaarillo--Auditorium, diy manager lu charge. Amarillo-Texas National Guard Armoty, Col. John B Goldinz, mgr
 Beaumont-Fair Park Auditorium, Geo. J. Board, mgr.
 Dullas-Collseum at Fair Grounds.
 I't. Worth--Odiseum Bldz., Fair Grounds, Ed K. Henty, mgr.
 Boatson-City Auditorium, F. M. Owens, mgr.
 Honston-City Auditorium, John P. Morgan, mgr.
 Boatson-Main. Street Auditorium, A. E. Evers, mgr.
 San Antonio-Heethoven Hall, Mr. Altman. mgr.
 Ward-Cotton Palace Collseum, S. N. Mayfield, mgr.

mgr. Waco-Auditorium, C. J. Doerr, mgr. UTAR Salt Lake City-Auditorium, J. Ernest Gillesple,

mgr. VIRGINIA Hanville-Armory in Municipal Bidg Newport News-American Legion Hall, Nelson Overton, mgr Richmond-Cilly Aud torlum, Director of Public Safety, mgr. Hichmond-Collecum, Edw. Cowardin, mgr Roanoke-Market Auditorium, R. E. Coleman, mgr.

mgr

Indudom-Sintert Auditorium, R. E. Coleman, mgr. WASHINGTON Everett-Armory, Major A. B. Culter, mgr. Tacoma-Auditorium, E. M. Weshy, mgr. Yashina-Auditorium, E. M. Weshy, mgr. Yashina-Armory, Capt. W. E. Hoyer, mgr. WESCONSUN Multinington-City Hall Auditorium. WisCONSUN Appleton-Armory, Capt. F. W. Hoffman, mgr. Ashiand-Armory, T. Thorsen, mgr. Ean Claire-Municipal Auditorium, Fred Rad datz, mgr.
 Fond du Lac-Armory E. Chas. Froebling, Jr., mgr.

mgr. 1a Crosse-Trades & Labor Temple, F. O. Wells,

mar Uaranette-Bay Shore Park Pavillon, Wm. Hasenfus, mgr. Watkesha-Antheneum, A. L. Steluert, mgr. Watsan-Bothschild Auditorium, Frank E. Whitney, mgr

WYOMING Casper-Moose Auditorium, O. N. Shogren, mgr.

CANADA Carman, Man,-Memorial Hall, A. Malcoimson,

mgr Chatham, N. B.-Dominion Armory, Capt. A. Duncan, mgr. t'hatham, Ont.-The Armories, Col. Nel: Smith,

mgr. Estevan, Saek,-Town Hall, A. B. Stuart, mgr. Fredericton, N. B.-Armory, Col. H. M. Camp-hell, mgr. lavenues, N. S.-Labor Temple, Michael Ryan,

mgt Kamloops, R. C.-Kamloops Drill Hall, Col. J. R. Viens, mgr. Loydminster, Alta-Town Hall, A. S. Pollard,

nigr. Montreal, Que.-Armorles. Montreal, Que.-Mount Royal Areua, Oscat Benolt, mgr. Oshawa, Ont --Armorles, Major F. C. Chappell.

msr. Peterberough, Ont.—The Armorles, Col A W McTherson, msr. Prince Rupert, B. C.—Auditorium, L. J Mar-ren, msr.

ren, mgr Prince Rupert, B. C.-Exhlbition Hall J. Venable, mgr Quebec, Que.-Couvention Hall, B. A. Neale.

Atlantic City-Ine tout, mgr. Bridgeton-Armory, Reuben M. H sted mgr. Elizabeth-Armory, Col Wm. B. Martin, mgr. Gloncester City-City Hal, Auditorium New Brunswick-National Guard Armery Passake-Kanter's Auditorium A. Kaster, mgr. Trenton-Kalghts of Columi S. Bidg. Thomas Major, stey. NEW MEXICO

Major, seev. NEW MEXICO Albuquerque—Armory Sgt. Harry Clagett, mar. NEW YORK Albany-10th inf. Armory, Col Chas. E. Wulst.

mgr. Amsterdum-State Armory, Capt. Thomas F

Amsterdam-State Armory, Capt. Thomas F Brown, mgr. Auburn-State Armory. Chas. M. Nevius mgr Auburn-State Armory. Chas. M. Nevius mgr Broekijn-23d Regt. Armory. Buffalo-174th Regt. Armory. Buffalo-174th Regt. Armory. Buffalo-16th Field Art N. G. Armory. El-ward E. Holden, mgr. Culoes-Armory, Capt. Rufe. mgr. Gloverss He-Armory, John Trumble, mgr Jamestown-Armory, Capt. Brown mgr Middletown-Armory, Major J. A. Katshen, mgr.

Middletown-Armory, Major J. A. Nars and, mar. Mohawk-Armory, Capt. C. A. Carroll mar. Newburg-Columbus Hall, James Grady, mar New York-Madison Square Garden. New York-Tist Regt. Armory, Lieut. James Eben, mgr New York-Grand Central Palace New York (Bronx1-258th Inf. Armory, Ningara Falls-Armory, Major Max H. Ebe, mur.

mirr. Ordensburg-Armory, C. A. Briggs, mgr. Ulean-Armory, Van Simmons, mgr. Uneonta-Municipal Hall, Major C. C. Miller,

(neonta-Municipal Hail, Major C. G. Marker, mgr. mgr. Oneonta-Armory, Capt Louis M. Baker, mgr. Uswego-State Armory, Fred T. Gallagher, mgr. Port Richmond, S. 1.—Staten Island Colissum, Datid Kindelberger, mgr. Pouthkeepsie-Armory, Col. W. L. Burnett, mgr. Rochester-Convention Hall, W. E. Fannigan, mgr.

mgr. Rochester-108th Inf. Armory, A. T. Smith,

Nonverter Ford full, Armory, A. F. Smaan, mar. Saratoga Springs-Couvention Hall, Comm. of Public Works, mgr. Saratoga Springs-Armory, Lieut. James H Howe, mar. Schenetady-State Armory, Lieut. James H Howe, mar. Troy-Armory, Troy-Armory, Troy-Armory, Utlea-State Inf Armory, Majer Thouas C. Dedell, mgr. Watertow-State Armory, Capt Ned S How-ell, mgr. NORTH CAROLINA

Charlotte-City Anditorium, Masor of City, ungr. Raleigh-City Anditorium, Masor of City, ungr. Wilmington-Municipal Anditorium, James II. Cowan, mgr. NORTH DAKOTA Farco-Auditorium, W. P. thestnut, mgr. Grand Forks-City Auditorium, C. J. Evanson, mgr.

Grand Forks-City Auditorium, C. J. Evideon, max. OHIO Akrou-Music Hall, F. W. Schumacher, mgr. Akron-Auditorium Arnory, W. W. Price, nur Canton-City Auditorium, Director of Public Survice, mgr. Cinclunati-Arnory, Capt. Thompson, mgr. Cincinnati-Arnory, Capt. Thompson, mgr. Cincinnati-Arnory, Capt. Thompson, mgr. Cincinnati-Arnory, Capt. Thompson, mgr. Cincinnati-Arnory, Capt. Thompson, Marshan, mgr. Circleveland - Public Auditorium, Lincoln G. Hykey, mgr. Dayton-Memorial Hall, Joseph Hirsch, mgr. Hamilton-Menose Auditorium, Wm. J. Walsh, mgr.

mgr Toledo-The Coliseum, J S Brailey, mgr. Toledo-The Armory, Major E. W. Rydman,

Weitzel, mgr. OKLAHOMA Ardmore-Convention Hail, Euid-Convention Hall, Herbert G. Creekmore,

Warren-Armory Bidg, of 145th Inf., Lieut. Qu Weitzel, mgr.

NORTH CAROLINA Charlotte-City Anditorium

# SKATING RINK LIST

# A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements-Additions and Corrections Will Be Made

# as Quickly as Received

86

ARKANSAS Little Bock-Joyland Roller Skating Rink, 2014 W. 18th St., Joyland Am. Co., props. Listou-Laton Rink, Alfred Peterson. mgr Los Angeles-Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph. mgr.: plays attractions.

CONNECTICUT Bristol-Auditorium Skating Bink, Jos, W.

aith, mgr. bury-Gym Roller Rink, Chas. E. Hendrick,

DELAWARE Wilmlngton-Auditorium Skating Rink, C. V.

Park, prop. DISTRICT OF COLUMBIA DISTRICT OF COLUMBIA

<sup>12</sup> TATK, prop.
 <sup>12</sup> DISTRICT OF COLUMBIA
 <sup>12</sup> Washington-Central Coliseum Rink, E. S.
 <sup>12</sup> Whiting, mgr.; plays attractions.
 <sup>12</sup> Bolise-White City Skating Rink, G. W. Hull, mgr.; plays attractiona.
 <sup>13</sup> Pocatello-Skating Rink, W. S. Williams, mgr.
 <sup>13</sup> Star-Roller Skating Rink, Geo. Attwood, Mgr.
 <sup>14</sup> Abingdon-Skating Rink, Geo. Attwood, Mgr.
 <sup>14</sup> Carrier Mills-Skating Rink, J. T. Dickinson. mgr.
 <sup>15</sup> Carrier Mills-Skating Rink, J. Astuman. mgr.
 <sup>15</sup> Carrier Mills-Skating Rink, J. Astuman. mgr.
 <sup>15</sup> Carrier Mills-Skating Rink, J. C. McCormack. mgr.; does not play attractions.
 <sup>15</sup> Chicago-Riverview Roller Rink. Wm. Schmidt.
 <sup>15</sup> prop.; Joseph Donanbauer, mgr.; plays attractions.
 <sup>15</sup> Chicago-White City Roller Rink. White City

-White Clty Roller Rink, White City Co., props.; James Tinney, mgr.; plays Ch

playa Rock-

mgr. Rockford-Coliseum Rink, A. E. Aldrich, mgr. Ssiem-Skating Rink, Carroll & Garner, mgre. Sandwich-Coliseum Rink, H. Van Winkel, mgr. Taylorville-Skating Rink, G. M. Hubbard, mgr. Ziegler-Skating Rink, G. M. Hubbard, mgr.

mgr. Keokuk-Palace Roller Rink, J. Holdsworth, mgr.: plays attractions. Madrid-Roller Rink, W. A. Carlson, mgr. Ottumwa-Jai Alia Rink, Bilzzard & Modat,

mgrs. Red Oak-Roller Skating Rink, Schmidt & Lewis, props

Lewis, props. KANSAS Coffeytlik--Sketing Rink, E. R. Burgess, prop. and mgr.; p.ays attractions. Hutchins.n-Lowe's Roher Rink, L. A. Lowe.

mgi Liberal-Takio Garden Rink, Paul Seitz, mgr. Pittsburg-College Roller Rink, P. W. & George Errebo, props.; Phil C. Harvey, mgr.; plays attractions. Pratt-Winter Garden Roller Rink, C. H. In

man mar Winfield-Lowe's Roller Rink, C. H. In mgr.: plays attractions. KENTUCKY Camphellsville-Willock Skating Dieter Willock, mgr.: plays

disville-Willock Skating Kurk, A. ... ek, mgr.; plays attractions, on--Rosedale Park Skating Rink, LeRey

fer mgr n-Eureka Skating Rink, Ewing & Col-mgrs.; plays attractions. (on-Joyiand Skating Palace, Bobby Franklin

Ie Skatelle, mgr. Paintsville, Passeo Hall Skating Rink, F. M. Hondell, mgr.; plays attractions, United And

LOUISIANA LOUISIANA Houma-Palace Roller Rink, Harry DeOnzo, prop ; Harold Bourg, mgr.; plays attrac-

tions

tions. MAINE Biddeford-Pastime Roller Rink, Nicholas Anton, prop.; James McGrath, mgr.; plays

Anton, prop.; James McGrath, mgr.; plays attractions. Oxford-Elite Skating Rink, C. P. Tarr, mgr. West Portland-Roller Skating Rink, J. P. Butts, mgr. MARYAND

Baltimore-Oarlin's Rink, John J. Carlin, owner; Wm. P. Higgins, mgr. Bartom-Barton Roller Rink, Joe. F. Logsdon, prop.; plays attractions.

Amesbury-Roller Skating Ret

Cambridge-Pavilion Rink, E. W. McCarthy, high glays attractions.

meri-Casino Skating Rink, Chas. Bunker, ngr.; plays attractions. L

North Adams-Odd Fellows' Skating Rink, Al Auderson, mgr. Rockland-Patace Skating Rink, Geo. II. Benoit, mgr. WCCHTAN

Ruckillug-Frate Scaling Fink, Russell & Sci Bay City-Coliseum Skating Rink, Russell & Sci Brown, mgrs.; plays attractions. Bessemer-Irondrome Skating Rink, F. T. Sh Thebeit, mgr.; plays attractions. Chessaning-Opera House Skating Rink, A. Cant. Soi well, mgr.; plays attractions. Constantine-Opera House Rink, R. D. Lemmon, Soi mgr. plays attractions. Modesto-itolier Rink, Chas. Sizelove, ugr. Oakland-Idora Park Skating Rink, Jack Clar-risey, mgr.: plays attractions. San Diego-Broadway Skating Rink, Edw. A. Kickham, prop. and mgr.: plays attractions. San Francisco-Dreamland Skating Rink, Edw. A. Kickham, prop. ColoRADO Riorky Ford-Pastime Roller Rink, N. Schmitt, mgr. COLORADO

Jefferson ave., Enst. and plays attractions, scanaba-Coliseum Rink, Richard Flath, mgr. and Rapide-Coliseum Rink, Geo. B. Zindei,

r. ona-Pastime Roller Rink, J. R. Barrett, op.; O. J. Freeman, mgr.; plays attrac-

prop.: tions.

Sandwiez-Faylorville-Skating Rink, G. M. L. Liegler-Skating Rink, G. M. L. INDIANA Colombia City-Stadium Roller Bink, Chas. Cotter, mgr. Ft. Wayne-Washlogton Skating Rink, Bell & Mancchio, mgrs.; plays attractions Indianapolis-Riverside Roller Rink, Roy Byers, mgr.; plays attractions occasionally. Mishswaka-Roller Skating Rink, Lugene Bock, mgr. Richmond-Coliseum Skating Rink, Hereter Willims, mgr.; plays attractions. Richmond-Coliseum Skating Rink, Hereter Willims, mgr.; plays attractions. Richmond-Coliseum Skating Rink, Eugene Willims, mgr.; plays attractions. Richmond-Coliseum Skating Rink, Eugene Willims, mgr.; plays attractions. South Bend-Holier Skating Rink, Eugene Willims, mgr.; plays attractions. Terre Haute-Armory Skating Rink, H. A. Terre Haute-Armory Skating Rink, H. A. Mereter Mereter Mereter Mereter Mereter Mereter Mereter Millims Rink, Harry Teets. Mereter Mereter Mereter Mereter Mereter Mereter Mereter Mereter Millimer Mereter Me

Jamestown-Koller Skating Rink, Harry Teets, mgr. Trop-Bolton Hall Skating Rink, Mra. M. Octteking, owner: Al Anderson, mgr. NORTH DAKOTA Grand Forks-Jack's Roller Rink, W. B. Jack, mgr.

mgr. OHIO addyston-Roller Rink, Wm. Berry, mgr. Illiance-Alliance Boller Rink, Clem Knowlea,

Only and Dole are, St. Louis Are, Welder, M. Brown, mgr.
Cadmean Lyceum Assn., 310 Crawford Bldg., Topeka, Kan.; O. Brol. Franklin, press.; E. W. Carson, gen. mgr.; Champaign, Ill.; Ralph W. Squitze, dir.
Cheesgo Circuit Lyceum Bureau, 850 Orchestra Bidg., Chicago, Ill.; K. A. Miglarlo, mgr.; O. B. Stephenson, secritras.
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Coit-Meion Lyceum Bureau, 722 Highland mgr. auton-Coliseum Skating Bink, Jack Huth, proo), and mgr. Cincinnati (North College Hill)-Hill Top Skat-ing Rink, Harry Craig, mgr. Cincinnati-Music Hail Rink, Al Hoffman, mgr. Cincinnati-Reichrath's Rink, John Dewey,

mgr. Cleveland-Luna Park Skating Rink. Luna Park Am. Co., propa. Cleveland-Roller Palace, 46th & Euclid ave, Roland Cionl, prop. and mgr; plays attrac-

tions. Columbing-Smith's Skating Rink, Smith Park, Pav, & Rink Co., props.; Rollie R. Birkhimer, ungr.; plays attractions occasionally. Elizabethtown-Arcadia Rink, K. O. Whitney,

prop. alon-Roller Rink, Harold H. Keetle prop. arrison-Roller Rink, John Regar and Chas. Hine, mgrs.; plays attractions. Brans-Gen's Skating Rink, V.W. Glen-

 Boston, Maiss.; Elbert A. Wickes, mgr.
 Coit-Nelson Lyceum Bureau, 722 Highland Bidg., Pittsiurg, Pa.; L. M. Neilson, mgr.
 Columbia Lyceum Bureau, Schloss Bidg., 1184/ N. Sth st., St. Joseph, Mo.; J. A. Dillinger, zen, mgr.; Della Nash, see7.
 Continentai Lyceum Bureau, 508-11 Walker Bidg., Louisville, Ky.; C. W. Hesson, gen. mgr.
 Bennis Lyceum Bureau, Wabash, Ind.; Jeroy Dennis, mgr. n-Armory Skating Rink, Goald Hurb tt. Mar

Oklahoma City-Merrie Garden Roller Rink, O. W. Connelly, owner; C. L. Sm th, mgr : plays

W. Connelly, owner; U. D. SHI ON, MR. M. Martinet ons mitractions Pieher-Skating Rink, George Boughton, mgr.;

Plays attractions, OREGON Fortiand-Oaks Amusement Park Skating Rink, John F. Cordas, mer

John F. Cordray, mur PENNSYLVANIA Allentown Manhattan Southe, Rink, Wm, J.

Ingr. 1
Inersti, Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Iennis, Lyceum Bureau, Sio Wilson Bidg., Data Bas, Text; M. C. Turner, mgr.
Ellison-White Lyceum Bureau, Sio Yilson Bidg., Data Stransmin, Lyceum Bureau, Sio Yilson Bidg., Data Stransmin, Lyceum Bureau, Sio Yilson Bidg., Nettono, Ia; W. I. Atkinson, nucr. Waiter Ricks, bureau mgr.
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Fortnece Entersinment Bureau, Peru, N. Y.;
Fortnece, Mgr.
Peakins, Scoy.treas.
Gavin Lyceum Circuit, Guitman, Miss.; R. S.
Gavin Lyceum Circuit, Rev. Gavin, Service, Gli 12 024 S.
Michigan ave, Chlergo, Hl. Robert L.
Myers, mgr.; Nelson Trimble, associate mgr. Buller, mar Arcadia-Arcada Skating Rink, A. W. Mc-Millen, mar. Bakerton-Welcome Anditorium Skating Rink, E. S. Corey, mgr., Elmora, Pa.; playa at-tractiona.

inear Lancaster)-Armory Stating as, DeFilippies, mgr., Lancaster, Pa ; plays attractions. Greensburg Roller Skating Rink, Jonas Riggle. Hazleton-Hazle Park Skating Rink, Fierro & Cherico, props.; James Stefan, mgr.; playe

Hinton-Anto Skating Rink, Ewing & Peck mgra. Scarbro-Roller Skating Rink, Joe Wren, mgr WISCONSIN Appleton-Armory Skating Rink, Chas. R. Ma loney, mgr. Green Ray-Park Roller Rink, Winfred Um behain, mgr Kenosha-Coliseum Skating Rink, W. J. Frazier, prop.: Peter Slater, mgr. LaCrosse-Armory Holler Rink, Geo. Roelling.

Lebanon-Rollerdrome Skating Rink, Billy 1 ar ponter, mgr. McKeesport-Falisades Skating Rink, J. W. Davenport, mgr.; plays attractions. New Castle-Garden Koller Rink, Harry Teets, mgr.; plays attractions. New Kensington-New Ken Garden Skating Rink, C. V. Park, prop. and mgr.; plays at-tractions.

tractions. Plunwille Roller Bink, Geo, Shaffer, ingr Portage-Garden Skating Rink, C. O. Baird, prop.; Wm, Killinger, ingr.; plays attrac-tions Red Lion-Fairmonnt Park Skating Rink, R. M. Spangler mgr.; plays attractions. Scranton-Armory Skating Rink, Mr. O'Neill, mgr.

ingr. ieunndoaii-Auditorium Skating Rink, J P. Mayer, mgr. merset-Palace Skating Rink, Chas. Revello,

Somerset-Palace saatus mgr. South Philadelphia-Third Regiment Armory Skating Rink, Martin Rain, mgr.; does not play attractions. Vandergrift-Roller Skating Rink, Jonas Riggle, Vandergrift-Roller Skating Rink, Jonas Riggle,

Vandergruit-motions mgr; plays attractions Warren-Warren Roller Rink, 12 Clark at., H. B. Sanford, mgr. Washington-Pocalectuas Gardens Skating Rink,

G and Rapids-Collsenm Rink, Geo. ... mgr. londa-Roller Rink, G. B. Jack, mgr. lion River-Cloverland Rink, Wheeler & Ed-lund, mgrs. lronwood-Armory Roller Rink, Ray H. Paimer, mgr.; plays attractions. Muskegon-Merrill Roller Rink, Wm. E. Merrill, Saginaw - Playa Rink Chamberlin, mgr. Otsego-Islace Rink, D. G. Chamberlin, mgr. Saginaw - Playa Roller Rink, Fred Jenks, mgr. Texwas Chy-Roller Rink, Hen Sawyer, prop. Wachington-College Stand Wachington-College Stand Wachington-College Stand Wachington-College Stand Wachington-College Stand Muskegon-Merrill Roller Rink, Mm. E. Merrill, Saginaw - Playa attractions. Texwas Chy-Roller Rink, Hen Sawyer, prop.

Otsego-Tainee Rink, D. G. Chamberlin, mgr. Saginaw-Plaza Roller Rink, Fred Jenks, mgr. Tawas City-Roller Rink, Fred Jenks, mgr. Princeton-Armory Skating Rink, W. C. Roos, mgr.: no attractions, Rechester-Skating Rink, Blanchard & McKugh, mgr.; Dalase-Fair Park Roller Rink, P. G. Cameron, mgr.

 Mortage Backson Martin
 Park Martin
 Park Saling Park Roller Rink, P. G. Cameron.

 Springfield—Roller Skating Rink, Martin
 Martin
 Dalias—Fair Park Roller Rink, P. G. Cameron.

 Wurm, mgr.
 Martin
 Martin
 Martin

 Worns-Wigwan Roller Rink, C. J. Bremer.
 Fr. Worth—Columbia Skating Palace, Colum-ingr. plays attractions.

 Worthington — Armory Roller Rink, Gherke, prop. and mar.
 Charles MISSISSIPPI

 Jackson—Livingston Park Rink, C. W. Payne.
 Fr. Winch-Pert Arthur Fleasare Pier Park Rink, Sandford & Erickson, mgrs.

 Martin
 Martin

 Bickman
 Columbia Skating Palace, Colum-tia Am. Co., props.: Sanuel W. Hellman, mgr. plays attractions.

 Worth-Port Arthur Fleasare Pier Park Rink, Sandford & Erickson, mgrs.
 Martin

 Bickman
 Colliseum Skating Rink, Edw.

Richmond — Colliseum Skating Rink, Edw. Cowardin, mgr; plays attractions. Woodsteck-Reliaway Skating Rink, W. E. Ir-

CANADA Ilal fax, N. S.-Arena Ice Rink, J. J. Condon. Ilanu ton. Ont.-The Arena Rink. H P Hamilton, Ont.-The Arena Rink, H P Thompson.mgr.; plays attractions Montreal, Que.-Mt. Royal Arena Rink, Occar Henoit, mgr.; plays attractions. Perth. Ont. Perth lee Hink, Ltd., George 6 James, owner and manager: plays attractione Vancouver, B. C.-The Arena Ice Rink, Vancouver, Arena Co., propa. Victoria, B. C.-The Arena Ice Rink, Victoria Arena Co., Ltd., props.; playa attractions.

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Pond Lyceum Bureau, 50 E. 42nd st., New York, N. Y; Jas. B. Pond, Jr., mer.
Redpath Lyceum Bureaus; Kimball Bell, Chi cago, 111, Harry P. Harrison; Boston, Mass.; White Fishns, N. Y., C. A. Peffer, 648 Wa hash Bldg., Pittsburg, Fa., George S. Boyd. 55
E. Sixth st., Columbus, O., W. Y. Harrison;

Pond Lyceum Binreau, 50 E. 42nd st., New York, N. Y.; Jas B. Pond, Jr., mer.
Redpath Lyceum Bureaus: Kimball Hall, Chi-cago, Ili., Ibarry P. Harrison; Boston, Mass., White Fialms, N.Y., C. A. Peffer, 643 Wa bash Bidg., Pittsburg, Pa., George S. Royd, 55 E. Styth st., Columbus, O., W. Y. Harrison; Kansas City, Mo., Chas, F. Horner, 826 Electric Hidg., Denver, Col, Arthur Oler-felder Commerce Bidg., Rochester, N. Y., G. LeRoy Collins; Baker-Detwiler Bidg., Los Angeles, Calif., L. B. Crotty.
Boyai Lyceum Bureau, 303 E. Washington st., Syravise, N. Y.; L. E. Parmenter, mgr.
Star Lyceum Bureau, 305 E. Broad at., Co-lumbus, O.; Robt, E. Ferante, mgr.
United Lyceum Bureau, 8 E. Broad at., Co-lumbus, O.; Robt, E. Ferante, mgr.
Universal Lyceum & Booking Bureau, 114 Mc-Gee st., Kanass City, Mo.; Dr. Belle Moony; director

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OCTOBER 25, 1923

WEST VIRGINIA Chester-Holler Rink, Rock Springs Park (\* A Suith, Jr., mg. Hunton-Anto Skating Rink, Ewing & Peth

LaCrosse-Armory Long the skating Rink. mgr. Milwaukee-Marigold Gardens Skating Rink. Joseph W. Munch, mgr. playa attractions CANADA Ilsmilton, Ont.-Alexandra Roller Skating Academy, Fred J. Hicks, mgr. Lumion, Ont.-Sincee Roller Rink; playa attrac-

tions. Pontreal-Forum Roller Rink, Geo. F. Lum,

eron, mgr. urento, Ont.-Riverdale Skating Rink, C. W. Smith, mgr.

ICE SKATING RINKS

MASSACHUSETTS Boston-Arena; plays attractions. NEW YORK New York-Islat St. Ice Palace, J. Carroll,

mgr New York City-Heeland, 239 W. 52d st New York City-Hunt's Fount lee Giales, 167th st. & Westchester ave., Bronz, Co-Ad-Vend Co., mgrs.; plays attractions.

PENNSYLVANIA PENNSYLVANIA Philadelphia—Arena Ice Rink, 45th and Mar-ket sts., Jules Masthaum, prop.; Jules E. Aronson, mgr.; plays attractions. Pittshing Inqueen. Garden, Paul Qualtrough, mgr.; plays attractions.

WASHINGTON WASHINGTON Cattle-Arens Ice Rink, Arena Co., props; plays attractions, pokane Stockane's Health Palace, Lew S. Hur-tig, mgr.; plays attractions.

OHIO Cleveland-Elysinm Ica Rink

urgr St. Thomaa, Ont.-Granite Rink, W. K. Can-

tractione. bicago-White City Roller Rink, White City Am. Co. props.; James Tinney, mgr.; plays attractions. acomb-Holmes Park Skating Rink, L. L. antenco-Skating Rink, Welch & Kahler, mgr. hlo-Dreamland Rink, Thos, J. Burke, mgr.; hlo-Dreamland Rink, Thos, J. Burke, mgr.; hlo-Dreamland Rink, Carroll & Garner, mgr. and tho directions. bio-Skating Rink, A. E. Aldrich, mgr. and wich-Collseum Rink, A. E. Aldrich, mgr. and wich-Collseum Rink, M. Dekken, mgr. and wich-Collseum Rink, G. M. Hubbard, mgr. iegler-Skating Rink, G. M. Hubbard, mgr. INDIANA olnmbia City-Stadium Roller Rink, Chas. Corter mgr. Lyceum and Chautauqua Bureaus IN THE UNITED STATES AND CANADA

mgr

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## LYCEUM BUREAUS

LYCEUM BUREAUS A. bott Lyceum Burean, Williamston, Mich.; C. Lawrence Abbett, mgr. Acme Lyceum Bureau, Habbell Bidg., Dea Volnes, Ia., W. S., Rupe, G. S. Chance, Helen H. Siona, mgrs. Atfiliated Lyceum and Chautauqua Assn., Inc., 2443 Prospect ave., Cleveland, O.; L. J. Al-her, pres.; C. II. White, vice-pres.; T. A. Burke, secy. Alkahest Lyceum System, Inc., Healy Bidz., Athlate, Ga: S. Russell Bridges, pros-

Burke, secy. Ikahest Lyceum System, Inc. Healy Bidz., Atlanta, Ga; S. Russell Bridges, pres.; Howard L. Bridges, secy-treas. Hen Lyceum Bureau, Lima, O.; Mrs. Sorensen, pres. and mgr. merican Lyceum & Entertainment Bureau, 13 Park Row, New York, N. Y., D. W. Robert-son, mgr.

Park ROW, New YORA, N. T., D. W. Robert-son, mgr. Antrim 'Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Supplee, secy. Brown Lyceum Bureau, Musical Art Bidg., Olive and Boyle sts., St. Louis, Mo.; Waltar H. Brown, mgr. and 210 Camefuld Bidg.

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DET. C. ldg., riler Childg.. Mac-Idg., 1400 logg. ass.; iritt, lldg . New Chi la se 11 8 d 35 rison -526 Ober 1.05 n st.. r. New Jerick , Co-4 Me-Bank mer. v Ex Nhite.

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The Billboard

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87

Vort, John, Cort Theater.
Hullingham, Charles, Globe Theater.
Huannstei Theater, Inc. 200 W. 420 st.
Evaluation of the statement of the

 Ziegfeigt, Financial
 Biggefeigt, Financial
 Chiversa, Financi

S. A. M.J. L. F. Guest, Secy., 1511 Vine st.
Detroit, Mich.: Society of Magicians (No. 5, S. A. M.). F. H. King, secy., 351 Puritan ave., Highland Park.
Detroit, Mich.: Wizards' Olub, Chas. L. Stoddard, pres., Apt. B, 1520 Paillister ave.; Sidney Israel, secy., 8017 Merrill at.
Houston, Tex.: The Houston Mystic Circle, Robert Blau, secy., Box 1803.
Indianapolis, Ind.: Indiana Magicians' Fraternity. E. E. Wood Nichols, secy., 400 S. Meridian st.
Los Angeles. Calif.: Society of Mariatana Statistics.

Robert Hau, secy. Box 1803.
Indiana Magicians' Fratrender School Players, 730 N.
Indiana Magicians' Fratrender School Players, 730 N.
Meridian st.
Los Angeles. Chiff.: Society of Magicians. G.
B. Batter, secy. 205 Magicans' Cub, 752 18th.
Minneapolis, Minn.: Mystle Circle, John E.
Larson, secy., 207 S. 5th st.
Nashville, Tenn., Society Magique. T. J Craw, ford. sccy., 810 Broadwar, 700 K.
New York: Knights of Magic. J. J. McNinght, secy., 700 K., Rights of Magic. J. J. McNanus, 2474 Davidson arcs. Bronz.
Yew York: Society of American Magicians' Cub, 752 N.
New York: Society of American Magicians, 2474 Davidson arcs., Bronz.
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245 W. 47th. M MacGregor, E. J., 214 W. 42d. Mandel & Rose, 160 W. 48th. Mann, Joe, 1658 Broadway. Marinell, H. B., Ltd., 245 W. 47th Marinell, H. B., Ltd., 245 W. 47th Marinell, H. B., Ltd., 245 W. 47th Markin, Fally, Vanderlile Agency, Stand Then-ter Bidg. Maxwell, Joe, Inc., 700 W. 179th. Markin, Fally, Vanderlile Agency, Stand Then-ter Bidg. Maxwell, Joe, Inc., 700 W. 179th. Markin, G. G., 214 W. 420. McClellan Yandwille Agency, 145 W. 45th. McClellan Yandwille Agency, 145 W. 45th. McClellan Yandwille Agency, 145 W. 45th. McClellan Joe, 160 W. 46th. Melley, J. J., 1478 Broadway. Michaela, Joe, 160 W. 46th. Minore-Megley Co., 245 W. 47th. Monris, Joe, 701 Tib ave. Morris, Phil. 245 W. 45th. Morris, Phil. 245 W. 45th. Morris, Mr., 1493 Broadway. Morris & Fell, 158 Broadway. Morris & S., Theatrical Enterprises, Inc., 1864 Broadway. N

Broadwar, N Nadel, E. K., 232, West 46th, Newman, Dave, 573 Cambiwell ave., Bronz. New York Theatrical Exchange, 1493 Broad-

way. N rtn, Merer B., 160 W. 46th.

O'Nea:, James, 160 W. 46th st. Orpheum Circuit Co., 1564 Broadway.

Paplia, Amos, 245 West 47th. Pantages' Vaudaville Gircuit, 1482 Broadway. Pearson, Arthur, 229 W, 42d. Peebles, John C., 1562 Broadway. Peebles, John C., 1562 Broadway. Peebles, Vaudaville Co., 1540 Broadway. Pinner, Walter J., Ageney, Inc., 245 W 47th. Pinner, Walter J., Ageney, Inc., 245 W 47th. Pinner, Walter J., Ageney, Inc., 245 W 47th. Pinner, Jas, 1564 Broadway. Poil Circuit, 1564 Broadway. Poils Circuit, F. F., 1564 Broadway. Proceder, F. F., 1564 Broadway. Proctor, F. F., 1544 Broadway. Rath, Jred, 160 W. 46th. Rapf & Golder, 1564 Broadway. Redetsheimer, L., 225 W. 46th. Reynolds, George W., 145 W. 45th. Rialto Vanderille Representative, Inc., 1562 Broadway. Rice & Grabam, 1540 Broadway. Rice M. Grabam, 1540 Broadway. Ruley, Dick, & Riley, Eddie, 240 W. 47th Robbins, John A., 1493 Broadway. Rosem & Bichards Co., Inc., 1571 Breadway. Rosen, Tom, 1607 Broadway. Rosenerg, Henry, 112 W. 34th. Rycroft, Fred, 160 W. 46th.

Sandera, Paly, 1547 Broadway. Sauber, Harry, 148 W. 46th. Schenck, Nick M., 1540 Broadway Scibila, Anton F., Ibiu W. 45th at Shannon, Sam, 140 W., 42ad st. Shanne, I.ew, 1581 Broadway. Share, Harry A., Vauderilla Agency, 150 W.

Shra, Harry A., Yaudevilla Agency, 160 W. 46th. Shra, M. A., 1540 Brondway Shra, P. F. 214 W. 42nd. Sheedy Yaudeville Agency, Inc., 1492 Brondway. Small. Edward. Inc., 1493 Brondway. Smith. Jo Parge, 1542 Brondway. Smith. Joseph R., 245 W. 47th at. Sobol, Eddie, 245 W. 47th.

Sobel, Nat, 1579 Broadway.<br/>Sofferman, A., 1493 Broadway.<br/>Solit, David, 417 W. 433.Sermour-Shapiro, 36 W. Randolph at.<br/>Simes Agency, 54 W. Randolph at.<br/>Spinsold, Hiarry, 64 W. Randolph at.<br/>Stevart, Rosalie, 110 W. 47th st.<br/>Stewart, Rosalie, 160 Broadway.<br/>Sum Gus, Booking Exchange Co., 1493 Broadway.<br/>Tayler, Earl, 159 N. State st.<br/>Temple Amusement Exchange, 159 N. State st.<br/>Temple Amusement Exchange, 159 N. State st.<br/>Temple Amusement Exchange, 159 N. State st.

Fennia, C. O., 1476 Bradwa;, Fbaiheimer, A., 160 W. 46th. Thather, James, 755 7th ave. Thomas Lou, 1544 Broadway. Ther. M., 245 W. 47th. Tilden, Cordelia, 1493 Broadway. Tishman, Irving, 160 W. 46th st. Turner, H. Godfrey, 1400 Broadway.

turner, H. Godfrey, 1400 Broadway. Vincent, Waltar, 1451 Broadway. Vogel, Wm., Production, Inc., 130 W. 46th. W Walker, Harry, 1674 Broadway. Weber, Harry, 1674 Broadway. Weber, Herman W., 1564 Broadway. Weber, Ike, 701 7th ave. Wella, Wm. K., 701 7th ave. West, Roland. Producing Co., 236 W. 55th White, George R., 220 W. 43rd. Williama, Sim, 701 7th ave. Willen, Alf. T., 1564 Boradway. Willon, Alf. T., 1564 Boradway. Willon, Harmid, Inc., 1573 Broadway. Wolf, Georgia, 137 W. 48th. CHIOAGO

Marten W. Asile.
 Alten Summers Theatrical Agency, 165 N. Anten Summer Summer Summers Theatrical Agency, 165 N. Anten Summer S

lanforth, Harry, Inc., 177 N. State st. Havidson's Urchestras, 64 W. Randolph. Havidson's Urchestras, 64 W. Randolph at. Holl & Howard, 30 W. Randolph at. Holl & Howard, 30 W. Randolph at. Holl & Howard, 30 W. Randolph at. Doyle, Frank Q., 22 Quincy st. E Eagle & Goldmith. 177 N. State at. Earl & Ferkina Theatrical Agency, 64 W. Randolph at. Ellis, Charles E., 150 N. State at.

Fine, Jack, 159 N State. Fine & Willems, 159 N. State. Fisher Four Enterprises, 177 N. State st. Freeman, Jesse, 159 N. State st. Friedlander, Robert, 180 W. Washington et. G

Gardner, Jack, 177 K. State st. Girdeller, Esri, 159 N. State st. Giadden Booking Offices, 36 W. Randolph st. Goldberg, Lew M., 54 W. kandolph st. H

H Halperin-Shapiro Agency, 190 N. State st Herman, Sam, 19 N. Clark st. Horwitz, Arthar J., 177 N. State at. Howard, Monte, 36 W. Randolph. Howard & Dell, 36 W. Randolph.

International Vaudeville Exchange, 54 W. Randolph st. J

Jackson, Billy, Agency, 177 N. Stata at, Jacobs, Wm., 54 W. Randolph at, Johustone, O. H., 36 W. Randolph at, Keith, B. F., Vaudeville Exchange, 190 N. State at.

State st feough, Lz, 54 W. Randolidi, Kingston Vaudeville Booking Assn., 106 N. LaSalle st. Klein, Martan, 129 E. 31st st. Kraus, Lee, Inc., 177 N. State st.

Kraus, Lee, Inc., 177 N. State st. Levey, Bert, Creuit, 54 W. Randolph st. Leew, Marcus, Western Booking Agency, Suite 604 Woods Theater Bidg.

M A. E. Agency, 108 N. Dearborn at. Machonald Grou Concert Co., 2828 W. Madison

at. Mark & Berger, 177 N. State. Marsh, Edily, 36 W. Raudolph st. Marsh, Edward Anusement Exchange (Fairs),

Marso, robusto, State S' 150 N. State S' slatthews, J. C. 300.301 Garrick Bldg. Morse Theatrical Agency, 159 N. Stata. O Orpheum Circuit, 190 N. State et. P

Pantagen Vaudeville Agency, 36 g. State st. Patlin, J., 22 Quincy st. Powell, Tom, 54 W. Randolph at. Powell-Immforth Ageney, Inc., 54 W. Randolph. R

Raimund Rooking Agency, 22 Quincy at. Rich, Frank, 177 N. State at. Rich, Frank, 177 N. State st. Roberts, Sam. 177 N. State st. Rogers Producing Co., 54 W. Randolph st. Robinson Attractions, Inc. (Fairs), 202 S.

Robinson Attractions, Inc. (Fairs) State st. Ruggio. John, 542 N. Wells st. Schallmann Bros, 36 W. Randolph st. Schuster, Milton, 36 W. Randolph st. Achuster, Milton, 36 W. Randolph st.

Sun, Gus, Booking Exchange, 1504 Broadway and Grand B ver Karsanse City, MO.
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Sundard Variety Agency, 13 Swallow st Regens, 1, 36 W. Randolph st.
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Sundard Variety Agency, 13 Swallow st Regens, 1, 36 W. Randolph st.
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Sunsers, S. S. Desphere, S. S. Desphere, S. Markelle, S. Clarks, K. S. W. C.
Sunsers, S. S. Serser, S. S. Desphere, S. Consolidated Booking Offices, Starks N.
Sunsers, S. Consolidated Rooking Offices, Starkel A Juniper Schenkere, S. W. C.
Sunsers, S. W. C., Stark, W. C. 2.
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United Fairs Booking Assn., 624 S. Mishlgan

Van, Edward, 159 N. State st. Webster Vaudeville Circuit, 36 W. Randolph at. Western Vaudeville Managers' Assn., 190 N. State st.

Nute st. Weyerson, Edw., 22 Quincy st. Wingfield, James, 139 N. Clark st. Wilburs, Chas. J., 159 N. State. World Amusement Service Assn., 624 S Michl-

gan ave. Young, Ernie, 159 N. State at. Zimmerman, Wm., 106 N. LaSalle at.

Zimmerman, Wm., 106 N. LaSalle at. BALTIMORE, MD. McCastin, John T., Vaudeville Agency, 123 E. Baltimore at. BOSTON, MASS. Hub Amssement Co., 230 Tremont St. Ketth, B. F., Vaudeville Exchange, 164 Tre

OCTOBER 25, 1923

PROVINCIAL AGENTS IURMINIMAM

Gait'a Agency, 108 Renfield at, Icatten, Harry, 520 Sauchieball at, Icatten, Harry, 520 Sauchieball at, Lee & Richardson, 124 West Nile at.
 Miller & McRirde, 37 West George at.
 Macfarlane, A. D., Renfrew Chambera, 136 Ren-field at.
 Milne's Vandeville Agency, 13 Wellington at.
 Skivington's (Giasgow), Ltd., 115 Renfield at.
 Stewart's, D. A., Agency, 11 Renfield at.

Intri P. J.

Adams' Agency, 3 Hyde Park road. LEEDS

The Billboard

Ma. Donuelly, Frank, Real Estate Trust Bldg. Duidle, Ernest, Real Estate Trust Bldg. Griffiths, Win T., 1322 Vine st. Hammond & Harff 122 S 13th Heller Entertainment Bureau, Keith Theater Bldg.

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 Wylie, Julian, 120-129 Bhartenaut, Ling

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 Wylie, Julian, 120-129 Bhartenaut, Ling

 Seller Vaudeville Agency, Real Estate Trust
 Wieland'a (Zaco) Agency, 33 Whilcomh st., W. P. 2.

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 Wieland'a (Zaco) Agency, 33 Whilcomh st., W. P. 2.

 Kinne Booking Co., 1305 Vine at Units Bidg
 Zeillin, Alf., and Paul Murray, Ltd., 40 Shaftesbury ave., W. I.

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Beller Vaudeville Asses Bidg Kline Beoking Co., 1305 Vine at Krause & Shaw, Real Estate Trust Bidg Krause & Shaw, Real Estate Trust Bidg Krause & Shaw, Real Estate Trust Bidg

Kine Booking (C), 1000 vine at Krause & Shaw, Real Tsinte Trust Bidg Lipschutz & Misser, 507 Schubert Bidg McKay Vandeville Agency, Empire Bidg Russell, Mae, Vandeville Agency, 21 N. Juniper st Sahlosky, David R., Keith Theater Bidg Senator Muser & Entertainment Bureau, Hotel

Carrell'a Theatrical Agenty, 36 S. State at. (arrell'a A Valen'ine, 27 N. Dearborn at. continental Vaudeville grachange, 180 W. Growl, Chas., 64 W. Randolph at. FOREIGN DRAMATIC AND VALIDEVILLE A **VAUDEVILLE AGENTS** 

W. C.
Bits, David. 22 Leicester square. W. C.
Braham, Fhilip, & Campbell, Ltd., 26 Charing Cross road, W. C.
Brown, Joe, & Yo., Albian House, 61 New Oxford st. W. C.
Bonner, E. J. (in assn with H. W. Wieland, Zaeo, Agencyi. 23 Whiteoub st., W. C. 2.
Burns, Sidney, 26 Charing Cross road, W. C. 2.
Carse, R. Land, & Geoffrey Harmond (Concert and Dramatic Bureau), 5 John st., Adelphi, W. C. 2.

ionn. Aivah F., Ltd., Lyric Chambers, 27 Shaftesbery ave, W 1 ohen & Barnard, 19 Charing Cross road, W.

Col

amer W Day's Variety Agency, Effingham House, Arun-del st., W. C. Darewski, Julius, Variety Agency, Darewski House, 122 and 121 Charing Cross road, W.

del st., W. Darewski, Julius, Variety House, 122 and 124 Charing Cross rose, C. 2. Day's, Nat, Agency, 30 Albion House, 50a New Oxford st., W. C. De Free's Agency, 18 Charing Cross road. W. C. New C. Details and C. Stater's Agency, Ltd., 36 Liste st. Panton & Slater's Agency, Ltd., 36 Liste st.

W. C. Denton & Slater's Agency, Ltd., 36 Liste st. W. C. 2. De Vere's, E., Broadmead House, Panton st., Haymarket, S. W Edelaten, Ernest, 125-129 Shaftesbury ave., W.

C. 1. Ephraim, Lee, Grafton House, Golden square, Piccadiily, W. 1 Easex, Uliford, & Son, 15a Grafton st., Bond at., W. at., W. Foster's Agency, Ltd., 32 Shafteshury ave., W. 1. Francis' Vaudeville Agency, 170 Brixton read. Frankish, Cooke, 27 Bedford st., Covent Gar-

French's Variety Agency, Suite 7 Paince House, Shaflesbury ave., W. 1.

LONDON Adams' Agency, 13 IIAG Park road. LEEDS Adams' Agency, 13 IIAG Park road. LEEDS Hart, Gilbert, 167 Spencer place. Whitemans, Variety Agency, 6 Newton Grove. Chaptiown, Leeds. Whitemans, Variety Agency, 7 and 8 Leicester place. W. C. 2. Astor & Arter, R. 22 Shafteshury anthon Row. Astley, Reg. 9 Chandos st. W. C. 2. Barda, Enid, Theatrical and Musical Bureau, 53 St. Martin's lane, W. C. 2. Bardar, George, 221 Britton Hill, S. W Barelay, George, 122 Shafteshur, w. C. Berly, Walter, Agency, 122 Shafteshur, w. C. Barken, Hurance, Ltd., 25 Haymarket, S. W, Berry, K. Burance, Ltd., 25 Haymarket, S. W, Berry, K. Burance, Ltd., 25 Haymarket, S. W, Berry, C. 2. Brahem, Philip, & Cambridge Cost road, W. C. 2. Brahem, Philip, & Cambridge Cost for a statistical St. Martin's place, W. C. Brahem, Philip, & Cambridge Cost road, Manchester, Brahe, W. C. Brahem, Philip, & Cambridge Charmarket, S. W, Brakewor, W. C. Brahem, Philip, & Cambridge Charmarket, S. W, Brakewor, W. C. Brahem, Philip, & Cambridge Charmarket, S. W, Brakewor, W. C. Brahem, Philip, & Cambridge Charmarket, S. W, Brakewor, W. C. Brahem, Philip, & Cambridge Charmarket, S. W, Brakewor, W. C. Brahem, Philip, & Cambridge, Ltd., 26 Charmarket, S. W, Brakewor, W. C. Brahem, Philip, & Cambridge, Ltd., 26 Charmarket, W. C. Brahem, Philip, & Cambridge, I New C. Brahem, Philip, & Cambridge, I New C. Brakewor, W. C. Brahem, Philip, & Cambridge, I New C. Brakewor, W. C. Brakewor, W. C. Brakewor, W. C. B

Shaftesburg area, W. L. Keith, Prowse & Co., Lid., 159 New Hond st W. I. Lason & Oiller, 2 Hurlington Gardens, W. I. Lake's Variety Agency, Ltd., Ia Southampton Row, London.

St., Lille, Lion

er & Co., Ltd., 14 Royal Arcade, Old Bond , W. Jda, 79 New Oxford st., W. C. I. Amusenent Agency, 13 Gerrard st., W. I. S Agency, Lyric Chambers, 27 Shaftesbury , W. I. I. Langiam place, W 1. are, Piccadily, W. 1. St. Annu: Sea. Hall

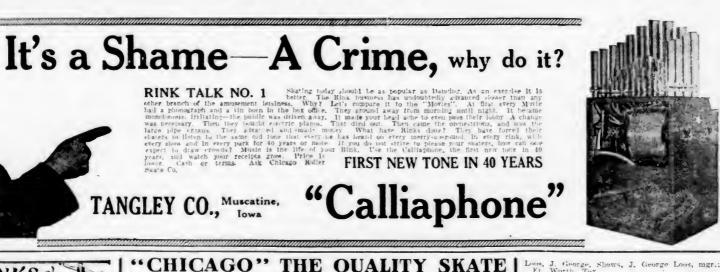
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Charing Uross road, W. C. National Elicitationment Assn. (Alfred Riess), National Elicitationment Assn. (Alfred Riess), National Elicitationment Assn. (Alfred Riess), New lice and 17, 18 Charing Cross road, W. 1. We livford Agency (Charles Franklin), 27 Charing Cross road, W. 1. Peel's, Ltd., 10-11 Albion House, New Oxford st., W. C. Phillipa', H. H., Concert and Operatic Agency Thilpat, H. H., Concert and Operatic Agency Thilpat, H. H., Concert and Operatic Agency Thilpat, Performera', Touring Agency (E, and C. Diron), 169 Essex road, Islington, N. Reeves, F. & H., & Lamport, 18 Charling Gross Phillipat, E, L., Direction, 175 Piccadility, Human, C. marken, K. M. 185, Piccadility, Human, C. Marken, K. M. 195, Piccadility, Human, K. Marken, Marken,

road. Gabinson, E. L., Direction. 175 Piccadiliy. W. I. Sherek's, B., Agency 17 Lisle st. W. C. Society of Entertainers. The Society of Lec-turers, 44 Upper Baker at., N. W. 1. If you hear of a death, birth, marriage. If you hear of

C. C. I. E.E. 25. 1923

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BARGER, MILLER AND BARGER MAKE HET IN CINCINNATI

MARLEN AND BARGINS MARLE HIT IN CINCINNATI EARSE, M lier and Barger, novely kaing act, i.as been booked into the proceed him, Cuncinnut, for an indefinite er or earst by Jack Middleton. Miller and Mrs. Barger foature a sensational ender which and an apache dance on the first which that leaves them breath-s. The management was so pleased we the act that it was held over for an dilutional week. The act, which re-strict of skating, comedy and musual even which make it one of the best of block Numerous changes of wardrobe it is and acceleate feats make it an us. I skating turn. Coo HINK FOR WINNIPEG Varajaev, Man, Oct. 18.—Plans have

d wn at the request of the Winni-start of the Construction s and the request of the Winni-s and Chile for the construction doe will be threproof and modern the start of the

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Ployees at Carlin's this season ack Bark, manager; William floor nanager; William Harvey, Yaves, Herkert Avers and Lou Frankers, M. Miller, cashler; Hatey, share room; Frank Brankt, Charles Walker, Cliff Laur-for" Carlin and Joe Danack, skate ted Mrs. J. N. Mariner and William Wardrobe.

# BEAVER DAM FAIR

BEAVER DAM FAIR (Continued from page 79) des" Hamaford and Company of eques-tions, How, Ellis and Rose; the Wilson-Ambrey Trio, Lester, Bell and Griffin, Don-al Sisters, McLaren and Miley, the ax-in, Thomas Saxotette and Bach-man's Million-Dollar Band. The evening entertainment closed with Thearle-Duf-heid's spectracular freeworks. The John T. Wortham Shows had the midway, and did a big business during the week. E. E. PARKER.

# LOOKING FOR AN OPENING Instructor of Skate Room Man. State salary. V P. J. GIBSON, 25 Frazze, Auburn, N. Y.



# WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending *The Billboard* the address of their winter quarters as soon as they decide upon same. Use blank below for that purpose;

Name of Show.....

(Give address of offices here if you have any.)

RINK TALK NO. 1

Iowa

Description of Show .....

Date of Closing .....

Address of Winter Quarters.....

Name of Proprietor or Manager.....

Closes at .....

Long, J. George, Shows, J. George Loos, mgr.: Ft. Worth, Tex.
Metro Bros, Sows, Chas, Metro, mgr.: Boston, Mass, c.Addross care The Billboard, Boston,
M'ner's Model Shows: 161 Chamber st., Phillipsburg, N. J.
Narder Brost, Shows, Na; Narder, mgr.: Hog Island, Philadelpha, Pa.,
Nortiwestern Shows, Na; Narder, mgr.: 36 E.
Woodbridge st., Detroit, M. ch.
Relss, Nat. Shows, Harry G. Melville, mgr.: Jefferswithe, Ind.
Rubin & Cherry Shows, Rubin Gruberg, mgr.: Mongonery, Ala.
Sandy's Amusement Shows: North Side, Pittsburg, Pa.
Saridge Amnsement Co., Walter Savidge, mgr.: Wayne, Neb.
Spencer Shows, Sam E. Spencer, mgr.: Brookville, Pa.
Wade & May Shows, W. G. Wade & E. C. May, props.: 289 Elmhurst ave., Detroit, Mich.
Williams, S. B., Shows, S. B. Williams, mgr.:

Mich.
Williams, S. B., Shows, S. B. Williams, mgr.: El Paso, Tex.
Wortham's, C. A., World's Best Shows, Beck-mann & Gerefy, props.; San Antonio, Tex.
Zeiger United Shows, C. F. Zeiger, mgr.; Kan-sas City, Mo.; office address, Coates House, Kansas City.



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OCTOBER 25, 1925



# Edward C. Talbott Leaves the Con T. Kennedy Shows

Resignation Officially Announced by Veteran General Agent Who Was Associated With **Prominent Show Manager Eighteen Years** 

CHICAGO, Oct. 14.—Edward C. Talbott, for 15 years connected with Con T. Ken-nedy as general agent and one of the cluest of American carnival agents, has re-signed. Twenty years ago Mr. Talbott what with Mr. Kennedy, then operating shows. After that he returned to the Con T. Kennedy Shows. Mr. Talbott first went with Mr. Kennedy in 1964 when the show was known as the C. W. Parker No. 1 Show.

Show. Mr. Talbott gave The Billboard no rea-Starting resident for the Southern Tour-In Winter Quarters at Forest Park, Ill.

92

BUSINESS AT WICHITA. KAN.
Wichita, Kan., Oct. 15.—Wm. F. (Bill)
Wichita, Kan., Oct. 15.—Wm. F. (Bill)
Floto, wild y known crstwhile press representative, with C. A. Wortham's Worlds, Greatest Shows and other promInent amusement organizations, arrived here has purchased the local Studybaker automobile agency, the and Mrz, Floto will soon be residing in Wichita. The business concern second by Mr. Floto has an chegant display room, with a 100-foot-front service staff and an entire building occupied by the used-car department. The existing and the writer, Chas. Robinson, publicks and billboard agent.
Brothers' Chocolate Co., Inc., advertise-ment that appeared in The Eilboard last work, on page 115, an error was made on the prices for salesboard lastorent board, should have been \$12 Instead of \$11. The No. 5 Assortment, which consists of 37 boxes and an \$00-hole 5-cent or 500-hole 10-cent board, should have been \$12. The odd Wortham No. 1 is mow eligible for a sort of remino, and whereas "Eill" and I practically trouped together, we can now tour the town to gether.

Show, Mr. Talbott gave *The Billboard* no reasons for his resignation. The will heave to morrow for a lumiting the in Northern Wisconsin, but will return in the to attend the perember meetings.
 Mr. Talbott entered the show business in 1889, and in that year and the year and the year of the perember meetings.
 Mr. Talbott entered the show business in 1889, and in that year and the year of the perember meetings.
 Mr. Talbott entered the show business in 1889, and in that year and the year of the perember meetings.
 Mr. Talbott entered the show business in 1889, and in that year and the year of the perember meetings.
 Mr. Talbott entered the show business to find the year of the perember was a stated at the Paris Exposition and the world's fairs at Chicago and the framous Midway, organized after the Chicago far, and was out fourteen weak was really the first earnival to go on the read.
 Mr. Talbott claims that this was really the first earnival to go on the read.
 Mr. Talbott claims that the bases shows to the Coast and then organized the The the show simes of the show. The show end the season here April 22 and played stands in Wiscensin, the show come to winter quarters with the fore anyle-choter 11-from L. Mn brophy, manager the D. D. Murphy Shows, advised that Mr. Tabott had be organed for next season with his organizations, when a full force the show fronts. For next season the show will positively go out in the cares. The full positively known erstwhile press represented will an avere work to be turned out, which has one errow the show start and work to be turned out, the business concern station of when the tow will include a new ride, for which has the a 100-foot-front service in a watche by the perpendent of the show. There men well be changed for next season on the read the season the show will include the season the show will include the season the show will include the the season the show will includes the

BRUNDAGE SHOWS CLOSE THEIR GREATER SHEESLEY SHOWS

Applicable Winter Quarters Secured at Jack. Crowded for Space at the Danville (Va) sonville, Ill.

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# PERCY MORENCY IN HOSPITAL

F. Percy Morency, well-known agent and showman, is confined at Royal Vic-toria Hospital (Ward A), Montreal, Can, From reperts of his condition he may be forced to remain there for some time, and doubtless many of his showfolk friends will take pleasure in dropping him cheery letters.

letters. During the past three weeks Mr. Morency has undergone four operations for acute sciencels of the liver. It seems that he was taken to the hospital by his brother from Annapolis, Md., in the nick of time,

Conclude Tour at Lagrange. Ind .- In Winter Quarters at Detroit

at

The 1924 tour of the Wade & May Shows was brought to a close at La-grange, Ind., Saturday night, October 11, and most of the outfit shipped to De-tredt for the winter. U. C. May and Le w Marcues, with a Merry Maxim Lie w Marcues, with a Merry Maxim and a mumber of concessions—a carload of star —have gene South, the y possing thru Cincinnati and giving The Billboard a call Monday night Getober 12. They were en route to the Negro fir at Suffok, Va with intentions of playing other fairs and independent dates.

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The W. H. Rice Water Circus, photographer at the Chattanooga Interstate Fair, Chattanooga, Tenn., October 1. Left to right (standing): Bec Ryle, Josic dan, Gene DeKos, Dot Brown, Audrey Smith, Louise Lehman, George Houle, Jvy Crosthwaite, "Deafy" Wilson, Henry LaPrairie, Pearl Van, Gladys Alexander, a Whittier, Myrtle Conrad, Victoria Holt, Doris Gray, Mae O'Laughlin. Front row, left to right: Mickey Roseoe, Walter Hurton, Paul Walling.

# The Billboard

Boston, Mass

NEW YORK

SINGER BROS.

THE TRIANGLE OF SERVICE

H.SILBERMAN & SONS

BLR MILWAUKEE



RELAND'S New 1924-25 Line of Wonderful Salesboard Assortments is Now Ready. In it are contained At-tractive Novelties of all kinds, principally Ireland's Delicious Assortment of Chocolates, consisting of Nut and Fruit Centers, Caramels, Nougats and Creams-all packed in Nifty Flash Boxes that will appeal to everyone. · Before ordering any assortments, get the dope on our line, and convince yourself that we have the best in the country.

Write Today to any one of our Three Great Shipping Centers:

Eastern Representatives: SINGER BROS. 536-38 Broadway, NEW YORK, N. Y.





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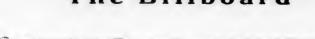
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MAKE MONEY EASILY with our l'andy Sa'edwards, \$13.00 Assortment brings you will out the same day. Teu with a throw, 600 numbers, Great for Clubs, Carni-vais, Itaraars-and numbers, Great for Clubs, Carni-blipped C. O. D. If depart is mailed, LEONATIO Active State of Clubs, Carni-and State of Clubs, Carni-blipped C. O. D. It depart is mailed, LEONATIO Active State of Clubs, Carni-and State of Clubs, Carni-s, Carni-blipped C. O. D. It depart is mailed, LEONATIO Active State of Clubs, Carni-s, Carni-s, Carni-s, Carni-and Clubs, Carni-s, Carni-s, Carni-and Clubs, Carni-s, Carni-s, Carni-and Clubs, Carni-and Clubs, Carni-s, Carni-s, Carni-s, Carni-and Clubs, Carni-s, Carni-and Clubs, Carni-s, Carni-and Clubs, Carni-and Clubs, Carni-s, Carni-and Clubs, Carni-and Clubs, Carni-s, Carni-and Clubs, Carni

End your correspondence to advertisers by mentioning ECONOMY S. The Billboard. 104 Hansver St., Dept. 100,



OCTOBER 25, 1927

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Ladies' Swagger Canes Buy Direct From Mfrs. Immediate Deliverles the 1 No. 1110—Half inch, heavy cane, full length. leather strap, loop handle, 2-inch ivorine cap and nickel ferrule, assorted colored sticks. \$16.00 Gross Sample Assortment, \$2.00. 25% deposit required on all C. O. D. orders. I. EISENSTEIN & CO. 695 Broadway, New York City. ALUMINUM **HEADQUARTERS** BIG VALUES-FAST SERVICE -101ax15 \$7.99 per Dozen OCTOBER SPECIALS 10-QL Panel Preserve Kettles. 19.55 per Dozen 5-QL Panel Tea Kettles. 19.55 per Dozen 10-QL Round Dish Pans. .... 8:39 per Dozen 214-QL Panel Double Boiler. 7:99 per Dozen TERMS: 25% cash, balance C. O. D. Wo list here but a few numbers of our exten-sive line of Aluminum. Write for Catalog and Prices. Perfection Aluminum Mfg. Co., Lemont, III, \$125 Made in One Day For over ien years this has been an housest S. Bower headline-more than doubled taiks to people about them-anity many times. B UDDHA taiks to people about them-time seller, costing less than a cent. A joy when buainess is pool; a life sarer when hoomers bloom. Fortuse and hoomers bloom. Fortuse and hoomers bloom and Hor-hod a stampe to S. BOWER . Bower Bldg., 430 W. 18th Street, New York SLOT Machines Very Best Prefits Obtained Thru the BANNER 1924 Models MINT VEND-ERS AND OPERATORS MACHINES. Both 5c-25c Style. New Improved 1924 Model. BANNER SPECIALTY CO., Arch Street, PHILADELPHIA, PA. **SKILL GAMES** 

.17

For Fairs and Bazaars. New Styles and Big Money Getters.

NEWMAN MFG. CO. 1293 West 9th Street,

The Billboard

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OCTOBER 25, 1924

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# The Billboard



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# The Billboard



# CARNIVAL CARAVANS (Continued from page 9%

prised at the satisfaction the Johnny J. fones Shows are giving, for we know Mr, Jones as an exceptionally good citi-zen of Florida and we know he always derivers the goods."

C. L. (Doc) Barnett passed thru Cin-chinali last week en roule to Los Ange-los. "Doc", who was with the John Francis Shows early this season, recently, celebrated his 60th hirthday auniversary, lucidentally he was general aunouncer whit the old Wortham & Allen Shows the year they were organized and the fellowing season. He intends manging a platform attraction at a pleasure re-sort near Los Angeles this whiter.

There's enough good news goes to waste each week with carnivals to full several pages of the outdoor section of the pa-per with short, newsy, headed atticks, Why is this not sent in by those directly concerned or others with the companies? Don't leave it all up to the press agents or other "show http:" writers, as they usually must use a great deal of their space in writing of their respective or-ganizations as a whole.

gamizations as a whole. Here's another one for the ALL-CAR-NIVAL knockers to keep ont of their mu-tair prepaganda, it being a quotation from an EDITORIAL in *The Kinston* (N. C.) *Moraing News* of October 8— the big carnival referred to being the Zeidman & Pollie Shows: "No one need be afraid to take his mother to these shows. They are m-teresting, informative and present plenty of annusement for the young and old."

"Mother" (Mayme) Flanigan, of cook-house fame, closed a successful season at the Bargettsrown (Pa.) Fair. At her closing stand "Mother" Flanigan secured some pet stock in the way of a goat and a pig, and "John", according to a n issive received hast week, was immediately is t-ten lonsy making crates. They also hought themselves a new corrbination cooking-heating store, near which they expect to enjoy life this winter when the snew floes around Clarkslarg, W. Va., af-ter a motor trip to Florida.

"Bill" Atkins informed from Elgin, Ill., that Elizabeth ("Mother") Carning was "all Suths" as she was accepting an invitation to be guest at the circus winter quarters at Pern. Ind., and was accom-panted as far as Chicago by Mrs. Dee Vivian Schraum-Elberluk, a well-known author and dramatic producer of Elgin, who is rehearsing one of her own produc-tions, *Review of Olden Daps*, to be pre-sented in Chicago under her own direc-tion.

Frank Marshall had a very successful home-town affair in Brookville. Ind., and last week staged a like "domrs" for the firemen at Harvison, O. He stated to a *Billhouted* gun that, altho he had several sure additional prospects, Harrison would probably be his last for this fall in the North and that be would probably heavy for New Ork as. May, Mayshall in-cidentally is still suffering from the el-fects of her autometike accident some time aga, in which she sustained several broken hones and other injuries,

Ato ther known and revered thruom showdom has passed on, dear old "Aunt Lucindy" (Mrs. Bert Davis). The entire show world shares the dep-ext of sorrow thus brought to her be-loved husband, "Unche Hiram", During their many years of rural-comedy teamwork they moved thousands upon thousands of the "outside" public to alternating teams and Filarlous langh-ter thru their une neorable, sympa-thetic, ludierous, true-to-lafe imper-sonations.



a) of gum and a at the 10-pire al f.r. 1c. Lestr Operators, Parks, Ar-cades, write for prices and circular. Gatter Novelty Co.

143 East 23d Street, NEW YORK. CLASSY

# **BALL THROWING GAMES** are big money getter. Curs are toade for you. A k for circulars, 20 years 1 the game. TAYLOR'S GAME SHOP

Columbia Cily, Indiana IES of quality Pries rates of quality Pries rates and the termination of the second se

The Shadyside Farms, Dept. O., North Ben'on, Ohio Contracted for now, J. S. (TEBIARD) ORGAN 10., Tacony, Philadelphia, Pennsylvania,





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# WITH US KIDS THE By JUNIOR (Address Communications to "Junior", care The Billboard, Cincinnati, O.)

The Billboard

Care The Binboard, Cincinnati, O.) Charlle Pounds, secretary of the Great-Sheesley Shows, can hardly be blained, b Junior thinks, for believing that his on, Clarence (Huck), is a RISING oung man. At any rate, "Huck" signs is childishly scribbled letters to his addy: "Your loving son." daddy:

"By Gosh" and the Seldom Fed Min-strets, billed as "50 Funny Little Folks Full of Fun in a Monster Song and Dance Show", appeared for two nights, starting October 17, at the Alpine Thea-ter, Punxsutawney, Pa.

A party was given in honor of Thomas Huftle's tenth birthday anniversary to about ten of his school mates at the resi-dence of his grandparents, Mr. and Mrs. John Huftle in Pittsburg, Pa., Wednes-day evening, October S. Thomas received many presents, heluding a box of various articles from his cousins in Georgia, Henry, Jr., and Fein Sordelet, and a line bicycle from his grandparents. A moving picture and musical furnished the evening's entertainment.

Ruth Gray has returned to school at Indianapolis, hud., after spending the vacation period with her mother and father on the Gray Shows.

Leo Herman, 12-year-old son of Mr. and Mrs. D. H. (Doc) Bergman, conces-sionairos on the Greater Sheesley Shows, is back in Kansas City, Mo., attending Benton public school, after a pleasant summer troupang with his parents. Leo, Junior is told, while not being held up as an infant prodigy, has a remarkable per-sonadity of a clean-cut sort, being a per-tect little gentleman of natural refine-ment and a keen observer and student of men and things. men and things.

Franklin Reeves Is heard from. He writes from Lawrenceburg, Tenn.: "Hello, Junior! Say, I am a kid, an older kid— 13 years—of the show boys' school, the Lawrenceburg Academy. I like it fine. We live in bingalows, four In each. On, hey, It's great. My mother, Myrtle Mil-ler Reeves, Is with the Hila Morgan Stock Company."

Another letter from Lawrenceburg, Tenn., from Robert Englon Moore, under date of October 14: "Hello, Junior of *The Billboard*, Say, kiddies, I have just had a birthday. I am 12 years old. Mamina sent nie a bailoon, airplane, a modeling set and candy. I'm in school here, and like it very much. My moth-er's name is Mrs. Mae Thomas."

In speaking of bright and intelligent youngstars Harry Bennett writes me that Ennmett McDonald, nine-year-old son of Mr, and Mrs. Jee McDonald, who have the Freak Animal Show with the Rubin & Cherry Shows, should not be over-looked. Ennmett is now working the illusion on Lauther's No. 2 Side-Show and lecturing at the Freak Animal Show between times. Emmett will sure be a reat showman some day, Bennett con-cludes.

A letter comes from Grace Cravens from Hensley, Ark. October 13, as fol-lows: "Hello, kids! I am ten years old and am playing solo cornet in daddy's band on the Campbell-Lucky Bill Shows Combined. I read The Billboard every week. There are two girls besides my-self and one little boy here. Their names are theo trampbed, ten; Mary Jane Camp-hell, eight, and Dine Wilson, nine."

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SHOW PEOPLES CANDY CO., 603 W. Superior, CLEVELAND, O.

Thank You for Mentioning The Billboard.

LAVOIE'S ATTRACTIONS CLOSE

In Winter Quarters at Detroit

Therold, Ont., Can, was the leading of the start by A. K. havoie's international Attractions, and the tast fair played this year by A. K. havoie's international Attractions, and they are now back in Detroit, the winter the show contributed the following data. The Billboard for publication: The transformation of the start of the

Motor Ro	kets St bes Ba		es
At M	ILL PF	RICES	
Indian Blankets			
Plaid Blankets.	66×80 10 F	ashy Colors	\$2.60
Chase Shawls, L ors Chase Wool Mot	Large Size, 8	Flashy Col-	
OFS			2.85
Cord phi Si	ilk Girdle,	with Silk Ladies' and	1
Men's Styles. Terms: 25%			

30% must accompany cider National Cycle & Novelty Co. 716 S. San Pedro Street, Los Angeles, Calit, 114. 0 A BIG FLASH PEARL NECKLACES .\$2.75 2.00 4.50 STAR BEAD COMPANY



15 W. 38th St., New York City. Concessoration of the park City.

# QUALITY MINTS of these Venders is the most im-in cliccton with their operation, y and realist Get our Mear-Joy MUNT without a Peer. CHU-MOAR GUM CO.

WILMINGTON, DEL

# Want General Agent That can get results. Phil White,

Concessions all open. wire. MILLER MIDWAY SHOWS. South Mansfield this week; Fullerton, next, both Louisiana.



FOR SALE D 211. 111 ati (10

Advertise in The Blilboard-You'll be satisfied with results.

FOOTBALL PLAYER STICKER

For the Windshield,

Representing leading Colleges, in three designs and gold let-ters, enclosed in glassine en-

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TALEO

**GREATEST HIT OUT** 

1 OBER 25, 1921

# The Billboard



# NOTE YE THAT INTERESTED A Series of THRILLS-Applause Never STILLS on Stalling Nor Bluff. A CLASSY ACT, THAT'S ENOUGH. Spectacular Original Work on a High and Loose Swaying Wire That Won Wonderful Applause in Many Climes.

THE GREAT SWING

HE WILL SWING INTO GREAT POPULARITY WITH YOUR AUDIENCES AT ONCE. THE LONDON PAVILION PICCADILLY W. 10 return en-gagements played at that Piccadilly, LONDON'S (ENGLAND) FA-MOUS FAMILY CATERING HALL. 4 return engagements at the IMPERIAL CIRCUS, CRYSTAL PALACE, SYDNAM, S. W. LONDON. 2 returns NEVEU CIRQUE. PARIS, FRANCE. 2 Grand Cirque Artena, Stockbolm, Rembrandt Theatre. Amster-dam, Holland.

2 Grand Cirque Arrena, Stockholm, Remorandt Theatre, Amster-dam, Holland. Fast is the act and clever the artist. Successes Keynote: DIF-FERENT Thrill and Skill WITHOUT ONE SPILL. Initiative Agent with the push. here's an act to get you cush. Great pictures and flash printing and lithography to sell this to respective investors.

Paint Without Oil

Remarkable Discovery That Cuts Down the Cost of Paint Seventy-Five Per Cent.

A Free Trial Package Is Mailed to Everyone Who Writes

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"ALBOT MFG. CO., 1213-17 Chestaut, S1. Louis, Me



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Charren als, eligines, be ston still flon, l'an be ston still flon, Price, \$8,000. mail estati HENKE'S ATTRACTIONS, 2310% State Milwaukee, Wisconsin.

WANT WANT MARTIN BROS.' SHOWS Wenty tio-Round, 65/33, immediately, Also with own outfits, PLAVE. Wrestlers and Lady Poncession Agence, also liawalian to Concession, all Muds, open. Cost cycling & House, Villares all mail, whee, MAUTIN SHOWS, Villaria, Ga. P. 8—Show out all under big top.

A SALE OF CURIOSITIES, introduced of them at cut rates. New list with re-cel prices free. NELSON STTPLY HOUSE, 514 4th St., South Beston, Massethuseths.

AMERICAN EXPO. SHOWS

In Winter Quarters at Poughkeepsie, N. Y. —Management Plans Two Organiza-tions for Next Season

tions for Next Season Having brought their season to a close recently at Poughk epsie, N. Y. M. J. Lapp's Exposition Shows are in winter quarters there after a 28 weeks' tour. C. L. Kuhlman, press agent for the or-panization, provides *The Billboard* with the following comment on the show its sust season and a part of the next sea-son plans of the management: The show played in New Hampshire, Vermont, Massachusetts and New York. The seasen's results balance on the right swintering the paraphermalia, such as fairgrounds at Poughkeepsie, the flat and box cars being stored in the Central New England yards. The cars are in very good shape and will not need much very soid shape and will not need much very work on them this winter. Four men are much repair and painting work as possible supervisit. I william Gondar, assistant uperintendent.

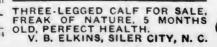
superintendent. Arrangements will be started imme-diately for two shows next season, as Mr. Lapp has decided to launch the M. J. Lapp Greater Shows as a 20-car or-panization, and the American Exposition Shows will be a 10-car gilly caravan un-der new management.

Shows will be a 10-car gilly caravan un-der new management. The Holt Manufacturing Co., of Con-cord, N. H., made a new flat wagon for tiue show and delivered it at White River Junction, Vt. and the management will place an order with it shortly for three new flat wagons and three covered wigons. Mrs. M. J. Lapp is spending a few weeks at the Lapp home in Ellen-ville. N. Y., with her sons before joining Mr. Lapp for his Indoor shows. Mr. and Mrs. V. E. Chappelle returned to their home at Washington. D. C., and Mr. and Mrs. Joe Stiy motored to their home at Newark, N. J. Both of these couples, concessionaires, have been with the show the past six years. Mr. Lapp, assisted by his agent, J. W. Newkirk, is busy ar-ranging programs, etc., for six indoor circuses, the first to open November 6. Mr. Lapp is in New York on a three weeks' visit to purchase quantities of stock, etc., for these dates. Joseph B. Kuhlman, vice-president of the company, made a host of showfolk friends during bis frequent visits to the show the past season.

# COMPLAINT LIST

The Billboard receives many com-plaints from managers and others against performers and others. It pub-lishes below a list of such complaints, with the name and address of the com-plaining party, so that persons having a legitimate interest in the matter may make further inquiries from the com-plainants if they desire. The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring. Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

FAY, FRANK, high diver. Complainant, Billie Kittle, Mgr. Water Circus, Greatet Sheesley Shows.







171-173-175-177 N. Wells Street,



Monroe County Agricultural Fair

OCTOBER I. 2. 3, 4, 1924 BLOOMINGTON, INDIANA

Your acts during the week's program have done much to entertain citizens of this community and we are pleased by this opportunity to express our appreciation of your valuable assistance in making our program a

Should you have occasion to refer any in-

quiries to us we assure you we will gladly recommend you as a conscientious worker. Sincerely yours. MONROE COUNTY FAIR ASSN ..

THE GREAT SWING.

Bloomington, Ind.

Fair Grounds,

Dear Sir-

success.

October 4. 1924.



**OUTDOOR CELEBRATIONS** 

Agricultural Street Shows, Historical Pageants, Barbecue Days.

MUNITY AFFAIRS NEED HELP OF CITIZENRY, NOT "KNOCKS"

DARING

FOND DU LAC MOOSE HAD MOST SUCCESSFUL CIRCUS

100

MUST SUCCESSFUL CIRCUS Chicago, Oct. 17.—The Moose Order of Fond du Lac, Wis, closed a highly suc-cording to Billy Lorette and Joe Lewis, who came here from Wisconsin, The team of Lorette and Lewis, with The Dishrag Mule, was one of the big hits of the service Association put on the acts, which included: The Wright Duo, Hall's Ele-pinos, Fisher Sisters, Three Lenores, Fisher Sisters, Three Lenores, Fisher Sisters, and Lewis. The ane organization played Green Bay, Wis, the week previous. The week previous. The week previous. The week previous. The week and manager of the Fond du ac circus, is a marvet in handling the activity of such an undertaking. They anot, Ind. November 13-22.

# MARCONI TO OPEN RADIO SHOW

Three of the most powerful broadcast-ing stations in America are to be banded together November 3 to send a combined preeting across the Atlantic Ocean to Guglielmo Marconi immediately after Marconi, in his London labratory, has closed a wircless key that will flash the signal for the opening of the National Radio Exposition at Grand Central Pal-ace, New York. One of the features of the show will be a radio signal race around the world. It is believed that the two signals will be relayed throut their long journeys only a fraction of a second apart and that both will circumnavigate the globe in less than two minutes,

## REVIVE CINCY FLOWER SHOW

For the first time in many years Cin-cinnati is to have a flower show. Under the auspices of the Cincinnati District of the National Flower Growers' As-sociation, a show will be held November 11-13 on the Gibson Hotel Roof, featuring follower for the compatibility of the statement of the stat 11-13 on the Gibson Hotel Root, featuring roses, carnations, chrysanthenums, foli-age and potted plants of all kinds. About 40 out-of-town exhibitors are expected. About 100 exhibitors already have spoken for space. The committee in charge con-sists of Fred J. Murphy, chairman; W. R. Murphy, D. W. Bosworth and Richard Witterstetter.

# LABOR UNIONS PLAN CARNIVAL

OF CITIZENRY, NOT "KNOCKS" One of the prime requisites in con-nection with a civic co-leiration or an exposition or trade show of any nature that savors of being of advantage com-merclally and socially to a city or town, is co-operation of the citizenry toward the success of the affair. Factional and in-dividual-interest "knockers" can be credited (?) with many unsuccessful celebrations, etc., whereas if the in-fluential citizens and officials operate in unison, there is practically no chance for failure—they effervesce the spirit of interest and patronage among the masses. If its really a community affair there is all the more need for everybody boost-ing and h-lping with the work at hand. Local newspapers can greatly ald in overcoming the ravages of "factionism" (In many instances purely "politics"). Coincident with this, without here giv-ing the name of the city so effected, the following is the way a newspaper in Nebraska editorially went after awaken-ing some of the citizens to need of more co-operation and less "kicking" and "knocking": Minneapolls, Minn., Oct. 18.—To raise funds for the erection of the new Labor Temple, organized labor of this city will present a carnival in the George R. Newell Building for 12 nights, beginning October 27. The building will be con-verted into a "Temple of Mirth". W. A. Kelly is in charge of the cvent. He had charge of the Elks' Kermis last year. A group of veteran showmen will assist him. Tentative plans call for a large parade. Thirty-five thousand labor inen of the city are backing the enter-prise.

## SETTING EXPOSITION STAGE

Springfield, Mass., Oct. 18.—Plans are nearly completed and the many last-min-ute details are being shaped up for the Western Massachusetts Advertising and Industrial Exposition to be held in the Auditorium here October 23, 24 and 25 under the auspices of the Publicity Club of Springfield. An up-to-date fashion show will be staged in conjunction with the exposition, together with a general the exposition, together with a general musical and dancing revue.

# W. O. W. INDOOR CIRCUS

Wooster, O., Oct. 18.—Paul F. Clark, well-known general agent and special-event man, is here promoting an indoor circus and bazaar for the Woodmen of the World to open in the armory Octo-ber 27, and is now negotiating for acts and concessions, and promotion of the program is under way. Clark has under consideration the promotion of indoor shows in a number of small towns in Eastern Ohlo.

# ELKS PLAN HOMECOMING

Hammond, Ind., Oct. 18.—The Elks are having a Homecoming Week October 27 to November 1, inclusive, and an effort will be made to bring every member of the Hammond lodge into the clubrooms to attend at least one of the social festivities now being planned.

FIREWORKS DISPLAY AT EXPOSITION Chicago, Oct. 17.—The Thearle-Duffield Fireworks Company is putting on nightly displays of exceptional magnitude in front of the vast Furniture Mart, at Erie street and Lake Michigan, where the Illinois Products Exposition is being held. The Mart is very easy of access and the fire-works are drawing huge crowds each night, and incidentally the exposition is doing the same.

# CORN SHOW DATES SET

Coquille, Ore., Oct. 18.—Coquille will give its annual corn show November 21 and 22. A building will be crected espe-cially to house the exhibits.

# MOOSE CARNIVAL DATES SET

Bend, Ore., Oct. 13.—The dates for the Moose Carnival here have been set for November 26-29, inclusive, at the Hip-podrome.

Civic=

COMMUNITY

Industrial =

BERNARD-BRUNELL JOIN

The Billboard is advised by Willie J. Bernard that he has gone into partner-ship with Ed C. Brunell, their plan be-ing to stage indoor country fairs and bazaars in the East. Mr. Bernard has been making his home near Canaan, N. H.

HORSE SHOW IN NEW YORK

With more than 1,000 horses entered in the various classes the National Horse Show was staged last week at the Squadron A. Armory, 94th street and Park avenue, New York, under the aus-pices of the National Horse Show As-sociation.

## FALL FESTIVAL PLANNED

Delphos, O., Oct. 18.—Dates for the St. John's Fall Festival were selected at the uncerting of officers in charge of the affair recently. It will be held October 28, 29 and 30 at St. John's Auditorium.

FALL FESIVAL THIS WEEK

HENDERSON

For Indoor Circus dates after November 1st. Five people, three men, two ladies. We do single, double and triple Somersaults, FEATUR-ING THE DOUBLE SOMERSAULT BLIND-FOLDED AND EN-CLOSED IN A SACK. For terms and particulars, write or wire FIVE FEARLESS FLYERS, this week General Delivery, Suffolk, Va.; week October 27th, General Delivery, Goldsboro, N. C. After that No. 707 E. Olive Street, Bloomington, Illinois.

= Fraternal

= Municipal

event promoter, and ausplees of the Ft Claire Club. The affair will be held on the streets.

# 250TH ANNIVERSARY

Sherborn, Mass., Oct. 15.—This old Mid-diesex town recognized fittingly the 250th anniversary of its incorporation with a three days' celebration October 11-13. The occasion brought back many of the lown's sons and daughters from distant places, who participated in the festivities. The celebration was largely attended.

# FREE ACTS AT FESTIVAL

Among the outstanding free acts at the Eiks' Fail Festival at Henderson, Ky, October 13-18, were included the Original Three Bernards in their hand-halancing and perch pole act and the Ernna Barlow Circus Revue. Capacity business nightly greeted these attractions, writes Floyd Bernard.

## PLAN BIG HOMECOMING

Bluffs, III., Oct. 18.—Excter, III., near here, is making preparations for the Centennial Homecoming for the month of August, 1925. Excter will be 100 years old June 18, 1925. August is selected to the celebration as it is a vacation month.

CORN FESTIVAL DATES SET

Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, um Shows, Field Daus Peter F

Geneseo, Ill., Oct. 18.—Plans for a huge celebration January 13 in observance of Henry County's first centennial are rapid-ly being formulated here.



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The Billboard

OCTOBER 23, 1923



SCHULZ SOCIETY CIRCUS CLOSING SEASON UNDER CANVAS.

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T bill r Cold Othons, Furnish complete a an 75 Wild and Domesle Perform-is, 9 Fight The mysel and mod als proceeding before the public, What i to first Visit es white for foll par-

wM. SCHULZ, eral Delivery, Delcoit, Mich.



Adequade public land for the reception of sea and land planes will be offered the government by the New Orleans (La ) Levce Board as a strong argument for the selection of that city as the American terminal of a United States-Latin America air mail service. Marcel Guey-dan is chief engineer of the levce board.

J. M. Stewart recently made a balloon ascension at River Park, near South Bond, Ind., for the business men of that city, which about 3,500 people witnessed. He broke a double drop off his little 60-foot balloon and set a precedent in Northern Iudiana, he contends. He broke in av new silk chute which he and his associates built and also a new 20-foot novelty chute. Both worked line. Sun-day, October 12, Stewart made a single drop off a plane with Pilot Con Feeley, Chicago, at Benton Harbor, Mich.

of sea and land planes will be offered the programment by the New Orleans (La) Levee Board as a strong argument for the selection of that city as the American terminal of a Unified States-Latin America ult mail service. Marcel they-dan is chief engineer of the levee board. Two army aviators were killed and th were up in a plane with M. France's Delther drong a were wrecked in a series of accidents recently in Parks, caused by a terrific windstorm that caused cancella-tion of army air maneuvers intended to be presented over Versailles and Bam-

Clicus, Performers, doing two or more acts. Uso can use Specialty and Vaudeville Entertainers. A so goo Jazz Orchestra. Salary, and you get it, so make it right. Four other big ones 'o follow. Wire what you have and what you do. No time to write Dec-cessionaires, get in fouch, as 'this means plenty lo you. Everybady working. Plenty of mones. Le-cated in heart of West Virteina's rivers oil and gas fields DOC FOSTER. Clendenin Hete

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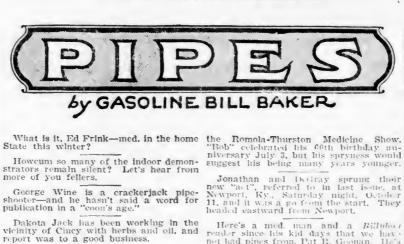
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A report reached us that Fred Toble became quite ill of a nervous trouble and was taken to a hospital, the location of which was not given. Who has the au-thentic information on this?

Here's a med, man and a Billubor render since his kid days that we have not had pipes from, Pat R. Gooman. He's probably somewhere in the Eastern sce-tion of the country. Let's have a scale from you, Pat. W. D., York-Haven't had opportunity up to this writing to search back in the files for the poem you mention, but will do so in the near future.

There will doubtless (weather permit-ting) again be big crowds on the streets in every good-sized town Hallowe'en night--which is a tip to boys who see fit to handle noise-making and other fes-tilyty specialties that night.

Among the pitchmen at the Danbury (Conn.) Fair—James Kelley, with but-tons; Billy Lebry, with spid prefers; Doc Keys, with arch supports; S. M. Lee-man, jewelry, and Lionel Hirsch, vege-table knives.

James Hackathorne was working but-tons high at a Kansas town when he made a pitch not on his plann d pro-gram. A farmer's "Lizzie" ran hato the bex Jinmie was standing on and—h-took a "header".

Remember, you can pipe in good read-ing for the boys without montioning either the town, city, or even State you are in-in case you don't want to tip off the territory you're working in clust year should so state to Bill in your pipes).

6

Wm. S. (Billy) Finnegan, singing comedian, wrote from Astkand, Ky, that the little fellow referred to in a pipe from the Silvers Fun Show as Itily L Itoy in a recent issue is his son, Wm. S. Finne-gan, Jr., and known to many show people,

Eddie Oliver has been making the "big ones" in the East. Says many of the show concessionaires have kicked on the season, but that he thinks the pitchmen around those diggin's have gotten their share of the business to be had.

Walter C. Dodge "shoots": "He who thinks he can find in himself the means of doing without others is mistaken. But he who thinks others cannot do without him is much more mistaken." Also: "det it first; but first, get it right."

Edna Chapman, of med. show note, and daughter, Madeline, pipe from their home in Milesburg Pa, that they will not troupe the coming winter. That they intended "taking in" an excursion to Buffalo, N. Y., which would end their train riding for this year.

Hear that Max Sussman, the "Count" of the leaf boys, was seen at the Hagers-town Fair, with a cute little powderpart and a pretty little mirror, powdering his features with might and main. One of the boys wants to know if Max also rolled his socks? Incidentally, 'tis said that paper was well represented at the fair.

E. B. Wilson, auto-polish man, of Co-lumbus, O., rambled thru Cincinnati last week from Illinois, where he made sev-eral fairs, etc. Said the event at Du-quoln was a bloomer. Wilson has changed his stock to a powdered form, in cans, from a liquid, and says it goes over much better.

H. D. Reld, comedian, with Lew Conn's Congo Entertainers, playing Kentucky nearly all season, was in Cincinnati early last week, the show having recently closed its tent season. As a diversion, H. b had organized a colored minstrel show to play a community celebration at Har-rison, O., last week.

Milton Andrews inford from Monroe, La., that in his estimation that locality is one of the best hunting and fiching diggin's for oldimers to spend their time in, and that he and Mrs. Andrews have been enjoying it humensely. He is preparing to launch a humdinger show next spring, the old Indian Zuka Med. Co.

Tom Redway postcards: 'We are doing a nice business in New Hampshire. I have the candy privilege and am getting the jack. Would like pipes from McDee Ferguson. 'Smoky' Lyle, Jack and Jili Duncan and Rex Evans. Got a letter from my old pal, 'Happy Harry' Cook and his wife. They are out in Nebraska, doing nicely, they said."

Dr. Frank A. Latham shoots that be has been having very satisfactory bus-ness in Idaho. Frank mentions the old-timer, Chiaro (Noell), who in his hey-day was one of the best moneygetters in the game, in the with Jim Lightall. McBride and others, and sold Topitas oli and herbs. Latham says he went to



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The Last "Word" in Your Letter to Advertisers, "Billboard".

UI TOBER 25, 1925

# Silk Knitted Ties Are Fast Sellers Easy to Make \$15<sup>.00</sup> A DAY DA1 Setting our regular 35c, 50c, 75c and \$100 setters for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dazen. These Tics go like wildfire. You can undersell everybedy with tig profiles for you. The POPULAR SELLER-im Joe Braid Ties, \$1.50 Slim Joe Braid Ties, \$1.50 per Doz. LATEST STYLES in Spert Boxs, per Doz., \$1.00, \$1.23, \$1.50 and \$2.00. A N G O R A MUFFLERS, 500, 75c and \$1.00 Each. SILK FICRE MUFFLERS, \$1.00, \$1.25 and \$1.30 Each, All colors. De WRITE TODAY for full details American Cravat Exchange "CRYSTAL" Self-Filling Fountain Pen WRITES LIKE A \$10.00 PEN. Send for ubber ar i fit-im, roved Sample impa-"systal" foun-" business 50c e ty in te for LUCAS BROS. Exclusive Distributers for U. S. 223 E. Baltimore St. Baltimore, Md. SOME THERMOMETER IS INCHES WIDE, SO INCHES LONG. JUMBO THERMOMETER 18 BAROMETER -AND EIGHT DAY CLOCK ... This is the biggest thing in advertising. It's not only big in fest and foches, but in del-lars and cents. Scores of man are making big successes by selling advertising space on the "Jumbo". SISS. SO FOR A DAY AND A HALF WORK HALF WORK Display space is public places and on promitest corners lie and another listing passes po-like hot cakes-some of our med sell out the board in o-day and a half of tes. Write Us Teday and Let Us Send Yes Full Octails. CAN MAKE IMMEDIATE SHIPMENTS. THE CHANEY MFG. CO., Springfield, Ohio. ADISON SHIRTS MIL



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Bolse, where he expected to meet Chiaro, but was informed that he had left that city about 15 years ago. H. J. Taylor, purveyor of pens, got busy with one of the units of his stock in trade and penned; "What's the matter with Fido Kerr, the peeler man; Jas. Mil-ler, the hold-ten-socks contraption work-er, and Fred Cummings, the ink-spread-ing stick salesman, that we don't hear more from them? Things here (Vincen-nes, Ind.) are fair, but hard to arrange. I find towns of from 2,000 to 10,000 best for my work." Here it is -> Tillan Dana A TANK SINCE SINCE for my work." Dr. C. K. Cruze wrote, in part, from Alabama: "We are working now to the biggest crowds I ever had in my fifteen years of selling 'Andes' remedies, and have the best band and show have had in years," (You are correct about the initials, Doc, it was a typographical er-ror, and copied a second time. How-ever, Beuson did work Norwood and was working there, on the lot across the street from the City Hall when the pipe ap-peared—the writer attended the show, and confabed with Mr. and Mrs. Benson, as did another of Billyboy's editorial staff. It was several weeks after you had the Paine show on the same location. However, you probably thought it was an error piped in to us, so thanks for calling attention to the matter\_BILL.) MON VER and Dem Baleboard Operation. Ta dealers only. Give your permanent address and state nature af your business. SINGER BROTHERS, 536-538 Broadway, - NEW YORK. attention to the matter-BILL) Just after the paper had gone to press, last issue, Bill learned (by picking up a newspaper, and later was also informed by two of the boys who piped in) who was the author of the quoted squib about the oid man in New York who gave a 'scope to a youngster, telling the kiddie to keep his money. It was 0, 0. McIntyre (known to intimate friends as "Odd" Mc-intyre), the paragrapher, whose New York Day by Day comments appear (syndicated) in various big-city dallies. Bill is especially glad to make this known to the kuights of the torch, etc. from the fact that the paragrap' quoted in last issue and numerous others of "Odd's" authorship have gained him many friends and readers among the "boys of the pitch and demonstration". **AGENTS - DEMONSTRATORS BIG PROFITS EVERY SEASON** \$20 A DAY ) Boiler Egg and demonstration". Joseph E. Whalen (Mike) says that ten cents lsn't half the wholesale price of scopes and he sells them for 50 cents, and that somebody must have had "dates mixed" as to the old f. How In New York selling them for a deemer-referring to the squib in last lssue. (The only way Bill can figure it out is that the old man was selling them for much more than a dime, but the "kid" only had that much money in his possession, so the old fellow played Santa Claus and gave him a scope.) Incidentally, Whalen says he will spend the next six weeks in Dayton, Hamilton and Cincinnati, and calls at-tention to the fact that J. E. (Fussy) Sullivan (who piped last week) is an old partner of his, when they worked houses in Michigan years ago. ----N. Kon \* & HAS MANY **30 OTHER BIG** SELLERS 200% Profit UNIVERSAL OPENER Samples of all three Specialties sent for 50c. OPENENCIA For Large and Sumil Fruit Jars, Kotchup, Mustard or any Other Screw Top Container. Also for Fric-tion Top Cana, July Chan Topa, etc. Solf-adjusting and Canast gut Out of Order. Balance C. O. **GET FULL DETAILS QUICK** in Michigan years ago. Since his last pipe, from Kenosha, Wis., Jetty Meyer "shoots" that he has worked the Puilman shops at Michigan City, and the lirulman shops at Michigan City, and the lirunswick-Balke and Continental, with the Mexican jumping beans. Also had the evolution of the start of the start permit. He wrote from Grand Rapids and said he expected to sell several grand of the "jumping vegetables" during the worked, here, and then he would be thru with the article for this year-almost had the "ext" on it thru the territory he worked. Says he has a new Imported novelty he intends working at Detroit during the holidays. His best two pitches were at K-nosha and at the West-ern Electric, Cleero, II. Detroit (his old standhy) was to be his next stop after Grand Rapids. Write for Proposition and Free Sample Case Offer. GENERAL PRODUCTS CO., Dept. 5, Newark, New Jersey KING'S Pencil **AP** Assortment 0 Made in assorted leathers. Price ac-cording to quality of pencil. Big flash. King's Bill Folds are best for Concessionash () Grand Rapids. "Zip" Hibler is well on his way to T was. He piped from Tulsa, Ok.: "I understand there was quite a bunch of the boys here for the Oil Exposition, and that they all had a satisfactory business. I ran into Ben Brown, who couldn't work on account of his stock being delayed in shipment. Ben is not only a gentlemanly demonstrator, but he is also a promoter of good spots. His take-a-chance spirit a new closed-up auto and henceforth he and the Mrs. and their kiddle' will travel a state. Peelers and almost anything else will go in this 'neck o' th' woods', but I am convinced that corn med. is sort of 'out of season'-either the cow-punchers in these parts are accustomed they maket for corn remedy for organ ----- But I'm still on the right side of the ledger, so I'll not 'get corns' on my cerebellum." \$25.00 A DAY **52D.00** A DAT Selling our line of Brushes, which includes the famous AUTO FOUNTAIN WASHER Ex-ery car owner will want one. Solid brass; remor-alke soap reservoir; changeable octon filer. Biz profit on every sale One of the 90 raticles of Rushes-ail wonderful repeaters. Write at once for complete details. aires. Salesmen wanted. (ETETA) King Razor and Leather Goods Mfg. Co., Philadelphia Brush Co., Sec. BB10. Vinetand. N. J. et Commerce Bidg., Los Angeles, Calif. INDIANA, PA. MAKE MONEY ON THE FOOT BALL GAMES MAKE YOUR OWN PROFIT TUNNES 500% to 1000% SUO% to 1000% Tour own tabel on the famous "HAPPY HOME MAKER" Shampoo, the lightest and whitest absorption on the market. Combines all features desired in a shampoo. Establish tour own private business with this fast sell-ing item A BIG WINNER. "HAPPY HOME MAKER" Shampoo makes a big fash, quick sales said repeats 90%. Sell under our label if you prefer. Write or wire for prices. Sam-ple, 100. GEO A SCHMIDT. my cerebellum." Joe Elliotte "shoets": "Was in Bir-mshana Ala., a few days and met the shields Boys, Johnny and Rosser ("lad to see them together again), pitching nov-cities and soap, and doing nicely. Bir-ningham is closed on med. Here's a funny one: Johnny Shields was stopped by a plain-clothes man from using one of those magic bally muchines in which one places a piece of blank paper and out the other sides comes a bill-guess they though he was really making money. But Rosser Shields inniedlately got busy with the entertaining end to make up the deficit in that line, with slight-of-band tricks and playing the ukulele. Was also busy with handing out herbs, oil and (Continued on page 104) INTE GEO A. SCHMIDT & CO., Dest Z. 238 West North Avenue, Chicago, Illinets. II . GENTS WE START YOU known line, 200 items, 100% profit, repeat arders ener-maus. We give agents big concessions. Experience unnecessary. Write today Carnatian Co., 140, St. Louis, No. new 192-page Catalog (No. 137), full of JEW-Y, SMLESBOARD, PREMIUM and OPTICAL GAINS PAPERMEN WANTED

Special proposition for men to work exclusively Ten-nesseo and Kentucky during October and November Other States later. Gool ne-clusts and credentias Freey home a prospect. Write at once. C. F BROWNFIELD, 214 Columbia Blick, Louisrik, Ky

ALBERT MARTIN & CO. Rt Madison Street. CHICAGO, ILL. 123 West Madise ndison Street. CHICA nerly Manager of Morrison & Co

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OCTOBER 25, 1984

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# The Billboard

# **Additional Outdoor News**

# WONDERFUL START

For Wortham's World's Best Shows at State Fair of Texas

Fair of Texas Dailas, Tex., Oct. 16.—Clarence A. Wortham's World's Best Shows are mak-ing real "history" at the State Fair of Texas In Dailas. Every day since the fair opened the sun has shone and even at midnight an overcoat is a burden. Texans are taking advantage of the oc-cason and making the most of it. The shows, which have played this big Disie exposition for many years, arrived to tend many changes in the fairgrounds. The Colliseum building has been trans-formed into an agricultural building, the old agricultural building has been trans-formed into an agricultural building the given dwn and the space it occupied is given over to the midway. This is a decided advantage over the old plan. It throws the face of the midway along the main avenne. One can stand at the far end of the grand stand and see the back fence in the distance between the lanes of shows.

In the distance between the lates of shows. Saturday, the opening day, was better than last year. Sunday was much bet-ter, because the first Sunday of last year it rained continuously and only one show opened. Monday was a good day, but light enough for the showfolk to get a little rest before the grand Dallas Day. Tuesday the crowds came early to avoid the rush and found one. The mid-way was going from eight o'clock in the morning until late at night, every show doing its bit. It seems Violet and Dalsy Hilton, the

# INDIAN BLANKETS AND SHAWLS BLANKETS. Nashua Indiaa, 66x84, \$2.25 Ea. E s m e n d In-dian, 64x78, \$3.00 SHAWLS SHAWLS. Nashua, 66x84, \$3 50 Each. Beacon, 60x80, \$4.50 Each. Superior 2-1 Blanket Shawi, \$5.00 Each. Nathur, 6688, 350 Each. Store Beacon, 60x80, 33.50 Each, Fismand Fa-53.50 Each, Esmond Fa-mous 2-in-1, 60 x80.\_53.50 Each, ORIENTAL NOV. CO., 28 Opera Place, Cincinnati, O. **BROADWAY SWAGGER CANES** ASSORTMENT. \$1.00. Half cash with all orders. G. EPSTEIN 116 Park Row, New York City CEDAR CHESTS GET THE MONEY 2-Pound, size 4x51/x91/5 inches. Genuine dar wood, Trimmed with coppered straps id hinges, Natural shellacked finish. Per Doz., \$13.50 Sample, Postpaid, \$1.50. 5-lb. size \$18.00 per doz. 25% detesit. telance C. O. D. NOVELTY CATALOG FIEE OPTICAN BROTHERS "ARE RELIABLE" ST. JOSEPH, MISSOURI

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# QUEEN CITY SHOWS CLOSE In Winter Quarters at Oklaboma City

ALL-AMERICAN SHOWS Kingfisher, Ok., Oct. 14.—The fair here is the stand for the All-American Shows is week, and it makes the eighth con-security fair date for this caravar. The goes hno winter quarters in the northern part of the State. Every spot so far has been a winner for the show, but at Gatebo last week storms caused the show to lose all but two days. Two new shows have been added to the linenp, E. V. Boothman's 'Kiko' and the management's Midget village, featuring Viola May. Seven show comprise one of the most attractive two-car shows in the Southwest. The personnel of the show reamins the same ber show. The Minstrel Show still re-mains the big drawing card. Bubbles in the absence of Frank Batter. A in the absence of Frank Batter. A in the absence of Frank Batter. A in the absence of Frank Batter. A

# ROYAL ROCKWELL CIRCUS

The Royal Reckwell Circus, now in winter quarters at Detroit, is being re-built. Some of the surplus equipment has been stored at Northville, Mich. The show opened early last May as a circus and bazaar, playing week stands under puspices, but the arrangement did not prove successful. The concessions were eliminated and the show then played one-day stands and did a satisfactory business. The organization will take to the road next scason fully equipped for a two-ring and one platform performance, and have a side-show and menagerie. Ten trucks will be ndded to the outfit, reports Manager R. C. Rockwell.



Can place for all winter South: Cook House, Shooting Gallery and Conces-sions of all kinds. Want Plantation Performers. Have Ferris Wheel booked. Want Two-Abreast Merry-Go-Round. Have fine outlit for good Show. Eaton, Ohio, this week; Greenfield, Ohio, week October 27th; then a 600-mile jump South. All aboard. Address MAURICE B. LAGG, Eaton, Ohio.

IT HELPS YOU. THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

SAN FRANCISCO E. J. WOOD Phone, Kearney 6496. 511 Charleston Bldg.

San Francisco, Oct. 17.—Marjorie Ram-beau, headliner at the Orpheum Theater this week, got a typical San Francisco reception on Sunday last.

The Hackett Players, a body amateur actors, appeared in three one-plays on Friday last at Sorosis Hall.

Genevieve Ramsden Butterfield, on Saturday in Paul Elder's Gallery, gave a reading of the Pulitzer Prize Play of 1923, Hell Beat for Heaven.

Geraldine Farrar, Fritz Kreisler and Sergei Rachmanihoff are a trio of artists booked by Frank W. Healy for the coming season in this city. Greensboro, N. C., Oct. 15.-The T. A.

Elinor Glyn, author, came up from Los Angeles for the opening showing of the film *His Hoar* at the Warfield Theater and made personal appearances at the Saturday, Sunday and Monday filmings, Big audiences greeted her.

Louis Graveure, baritone, gave his first recital of the season at the Curran Thea-ter last Sunday afternoon. While greeted by only a fair-sized audience, what it lacked in number it made up in applause.

Nancu, the new song recently published by Villa Moret, Inc., is making quite a hit all over town.

Orral Humpbrey, well-known stage and screen star, will shortly open a school of acting in Oakland. Humpbrey for several years was a member of the Ye Liberty Stock Company and the Bishop Players in Oakland.

Ferrier's little French theater, La Gait Francaise, opened for the season Wednes-day night with Jules Romain's comedy, *Kwock*, with Andre Ferrier in the leading role

Raymond S. Baird, eight-year-old band leader, will direct the orchestra at the Granada Theater next week.

Elizabeth Witter, young California mezzo-soprano, gave a recital here last Saturday in the Hetel St. Francis ball-room and was accorded an enthusiastle reception by a large audience.

Big crowds are attending the Serra Pilgrimage in Monterey this week.

The San Francisco Press Club has pur-chased a special performance of Fashion at the Players' Club the evening of Oc-tober 23.

Three hundred people will participate in the nutsical fantasy, A Night in Secille, a feature of the California Indus-tries Show, which will open tomorrow night at the Exposition Auditorium and continue to November 1.

A pageant and revue, Four Nights in Bagdad, given by the Sciots for the bene-fit of their charity fund, opened last night at the Sciots Hall, San Rafael. Follow-ing the pageant the Sciots' 50-piece band played selections.

Deiro, the wizerd of the piano-accor-tion, was honored by having 15 of the solo accordionists of the San Francisco Accordion Club appear with him on the stage at the Warlield Theater last night.

Ashton Dearholt, star of the Gerson Pictures Corporation, hereafter will be known as Richard Holt. Superior Judge Troutt signed an order permitting the change

The smallest little theater, the Base-ment, seating 50 persons, gave its second performance of the season last night.

Margaret Mayo, who wrote the book, and Dr. Hugo Felix, composer of the music for *Polly of the Circus*, were here to witness the prendiere at the Alcazar Theater tonight.

J. W. Jenkins, Kansas City music pub-lisher, is in town for a few days,

Fifty-six lions came to town today from the lion farm situated at El Monte, Calif. They are to be shown at the California Industries Show as "products" of Los Angeles.

Thalia Sabenieva, prima donna-soprano of the Metropolitan and San Francisco opera companies, will sing October 29 at Scottish Rite Auditorium.

CLARK'S BROADWAY SHOWS

Madison, Ga., Oct. 15.—With favorable weather prevailing the fair at Washing-ton, Ga., last week was good for Billie Clark's Broadway Slows, On "Gover-nor's Day", Governor Clifford B. Walker and his staff, the American Legion gave a dinner in honor of the Governor, and among the guests were Manager Billie Clark, General Agent James Caln and Dan Mahoney, legal adjuster. About 50 boys from the Catholic orphanage were

Ruests of the show and the American begin. Dan Mahoney escorted them to all the paid attractions (Lee Makea gave for the Hawdian Show performance for the little folks), each was given a for the little folks), each was given a for ceream work and Mr. and Mr. far Shetnene gave each of the youngsters the refreshment stand. The fair here (Madison) has so far but at hight good crowls have turned but a thight good crowls have turned we not very promising. The show has four nore of these dates in Georgia; then the winter. To the winter, trouping unit text March 25. Licens Representative).

T. A. WOLFE SHOWS

Get Additional Fair Day at Greensboro, North Carolina Greensboro, N. C., Oct, 15.—The T. A. Wolfe Shows are going along satisfac-torily at this, the Central North Carolina Fair. Finally the "breaks" as to weather are highly helpful. "Old Sol" is out and doing things just right during the day and when night comes the air becomes cool—with a "just-right" touch—insuring "dry weather—no rain". The fair op-ned yesterday. Another day has been added this year, which means a Saturday nid-night closing. Friday will be "Children's Day", and the new addition—Saturday. Fred. N. Taylor, the astute fair sceretary. watches things closely. The president, the Hon. G. Danlet, is an apostle of "sun-shine" and progressiveness. It was left to him to "touch the button" that started the good Greesboro Fair on its way. The attendance the first day was satis-factory—not large, not a "turnway." but all right, all things considered. The indway of the Wolfe Shows, as described in the columns of the Greensboro papers, shock up all parts of the community, and the fair grounds. A "newsie" parade avakened much Interest, it being led by phe innittable Jack Lloyd, once an old John Robinson Circus trouper, later train-may a "king of the newsies". He is put-ting of the messies". He is put-ting of the econtary and the good breesboro Record, of which Charles Ridge, former carnival unit, is general

L. THORNE MFG. CO.,

RACE

manager. A number of his program marched the "newsies" thru the streets to the fair and over the T. A. Wolfe mid-

Much trouble was experienced in the "getaway" from Martinsville, Va. Bush-ness there was fair, the weither was right, "Post Script" Ford, the soul of that Virginla fair, did manfully, but the D & W. Railroad took a whole night moving the show from Danville to Martinsville and another night getting back to Dan-ville, so arrival at Greensboro was de-layed.

ville, so arriver layed. After Greensbero there are five more weeks of the season for Mr. Wolfe, his

people and shows. DOC WADDELL ("Just Broadcasting"). C. JACK SHAFER SHOWS

Austin, Tex., Oct. 14.—Since the dis-solution of the Waugh & Shafer Shows C. Jack Shafer secured all the show paraphernalia and haunched his own explored and the show paraphernalia and haunched his own explored and the show paraphernalia and the show paraphernalia and haunched his own explored the show has one of the Pret-ticst gilly shows on the road. It requires invecting the show has one of the pret-ticst gilly shows on the road. It requires invecting the show the solution of the structures a red one. The show then moved to prospects point to another good one. If, H. Tipps, general agent, has been doing four of Carpus Christi, Kinsville, Browns-ville, Mercedes, Mission San Benito and other towns. The executive staff includes lack Shafer, owner and manager; If H. Tipps, general agent; T. Gubeat, see-retary and treasurer; Harry Broughton, concession manager; Prof. Andreas Carlo, bandmaster; Jack Haley, trainmaster, All of which is according to an executive of the above shows.

# GEORGIA-FLORIDA OUARANTINE

The quarantime regulation along the Georgia-Florida border is being rigidly enforced, but Georgia has gone so far as to quarantime against watermelon ship-ments loaded in cars containing straw or pine straws which applies to the entir-border. All may-entine animals coming cut of Florida will be subject to the disin-fectant "dipping" process.

16 HORSES,

Price \$65.00

COMPLETE We fare improved

CHICAGO, ILL.

Can you come on

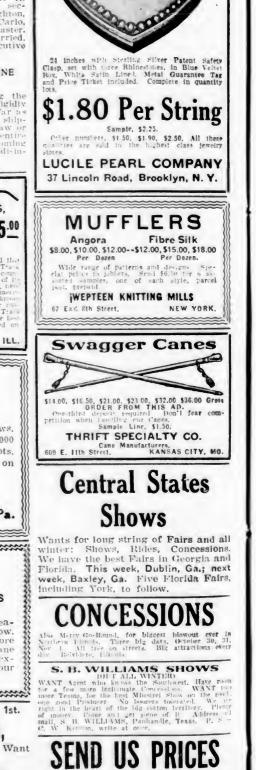
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JOHNSON, Chairman Celebration, Carrollton, Ill. WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

Ladies' Auxiliary and Business Men's Celebration,

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Rides, Shows and Concessions. Limited Space. This is Jones' home.

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receipt of wire for opening either November 1st or 3rd? HOWARD E. DOAN 454 Poplar Street, Lancaster, Pa. WANTED FOR EASLEY, S. C.; WALTERBORO, S. C.; BRUNSON, S. C., FAIRS and others to follow:

which makes it a slore that will last a life time. Sixteen-e. Send \$20 deposit. Immediate shipment.

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Specialty Acts, Music, Games, Concessions, Freaks, Animal Shows,

What have you? A city in Eastern Pennsylvania, drawing from 200,000 people. Best location. A money getter. We want 25% of gross receipts.

Write full details, with advertising and open time.

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Five or Ten-in-One, with real attractions inside; one real Show to fea-ture, Waik Thru Show or Crazy House and any other good Grind Show. Musicians and Performers for Plantation Show. Will book one more Ride that don't conflict with Merry-Go-Round, Ferris Wheel, Seaplane and Venetian Swings. All Wheels and Grind Stores open. No ex-clusive. Prof. Battaito wants Trombone Player. Lucky boys, save your stamps. MILLER-VIA SHOWS, Gainesville, Ga.

THREE DAYS, THREE NIGHTS, OCTOBER 30th, 31st, NOVEMBER 1st.

1 LOBER 25, 1924

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# The Billboard

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S. RODMAN, 11 Rivington St., New York, N.Y. E tablis



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# LOS ANGELES WILL J. FARLEY, Loew State Bidg., Los Angeles Long Beach Pler Redondo Beach Seat Beach

Venice Pler Ocean Park Pier Santa Monica Pier

110

Los Angeles, Oct. 14.—With the morn-ings and evenings cool and snappy, the baches are inding things mighty quict, with only Sunday a good day for busi-ness. Many of the rides and concessions are opening only on Saturdays and Sun-days and using the rest of the weck in the week of the city the theaters are evenings. Two stock companies are set for long runs, while the Biltmore and mason Opera House are preparing to receive their regular whiter season book-of the larger fairs, namely the Los Angeles County Fair, and judging from the attendance at the ones already held with be larger than last year. While we have do business right now, how-ever, is upward. Los Angeles, Oct. 14.-With the morn-igs and evenings cool and snappy, the

ever, is upward. The Conrad Laboratories, Inc., opened its new motion picture lim development plant here the past week. This is another step to make Los Angeles soon the dis-tributing point for the majority of films produced for the independent market. It is reported that twenty producers in Hollywood are distributing their own product direct to the States-right ex-changes and European centers of distri-bution. Two years ago there were just a few producers who had drawn away from the Eastern "brokers"; today there are ten times that number who have com-pletely severed all connections with their New York ollices, resulting in the saving of the heavy commissions demanded. The Snann Bros' Shows are sweeping

The Snapp Bros.' Shows are sweeping off the snow from their tents and rides up in the Northwest, where they still have a number of dates to fill. With the promise of a winter in Los Angeles or thereabouts, they are content to put up with any condition.

Harry R. Moore, who has been taken or P. T. Barnum's double, and whose for P. T. Barnum's double, and whose experience with circuses dates way back, is destined for Southern California and Los Angeles. Harry is straightening out his business in the Middle West and expects to be on the coast soon.

expects to be on the coast soon. Reports from San Diego are to the effect that Elliott Dexter and his com-pany, which opened their tour in The Haroc at the Spreckles Theater there, were a big hit. Not only did the play score an instantaneous hit with audiences and critics, but Mr. Dexter himself was tremendously well liked. Ten curtain calls were given him at the end of the second act, and he was compelled to respond to three calls at the end of the play the opening night. This is Mr. Dexter's first stage appearance since his screen debut and it looks as the his Pacific Coast tour will be very success-ful. Harry Davis and Bert Chipman are handling the advance and giving the show a true clrcus billing.

Construction of the new home of the Hallywood Studio Club, housing girls em-ployed in the motion picture industry, will be started March 1. The old house will be occupied until the new dormitory is completed.

EDWARD C. TALBOTT



Mr. Talbott is one of the best known of agent showmen. He receally an-nounced his resignation from the service of Con T. Kennedy, with whom he was agiliated for many

# Promoter at Liberty

Have handled some of the biggest Indoor Circuses and Fashion Shows in the country; all Shrine. A-1 contest. advance sale of tickets, program man.

BOX 107, care Billboard, 1493 Broadway, New York City.

# Tuscarawas Co. Armistice Celebration and Legion Indoor Circus WEEK OF NOVEMBER 10th TO 15th INCLUSIVE WANTED

D DOVER, O. WANTED Merchandlse Wheels, Grind Stores, Corn Game, Notellies, Candy Flors, etc. Circus e deling two or more acts given preference. Quote lowest salary first letter, CAN witest Men. Address Concessions of all kinds. Merchandise Wheels, Grund Stotes, Charles, Quote lowest salary first letter. Acts of all kinds. Those doing two or more acts given preference. Quote lowest salary first letter. PLACE Program and Contest Men. Address Ammistice CHAIRMAN, P. O. Bex 182, Dever, Ohlo LEGION ARMISTICE CHAIRMAN, P. O. Bex 182, Dever, Ohlo

### LOOK! Noble C, Fairly Shows LOOK

Week October 20th, Atkins, Ark., on main streets, Legion Carnival; week October 27th, Van Buren, Ark., Arkansas Carnival; week November 31, Ft. Smith, Ark., Legion Carnival, downtown location; week November 30th, Mena, Ark., Armistice Celebration and Free Fair, on main street. All of these towns have plenty cotton and getting good price. South was never better. Can place a few more Legitimate Concessions; also one or two more good Shows. Address all mail to NOBLE C. FAIRLY, as per above route route

A rumor that will not down is that the T. A. Wolfe Shows will put Los Angeles and Southern California on their next year's route. It is said that a special agent is now in these parts, but up to this writing it is not known just who he is he is.

Edward Brown writes that he will not be part of the California colony of show-men this winter, his dutles keeping him in the Middle West, but that it will be a mighty hard job to keep him away in 1925.

Three hundred members of the Los Angeles Jewish colony gathered in honor of the Vilna troupe of players, under the auspices of the Yiddish Art Theater Association, have raised several thousand dollars to be applied to the fund for the support of a permanent Jewish art thea-ter in Los Angeles. The project is now assured of success and the erection of a theater for the purposes will soon be announced.

The erection of a chain of theaters on the Coast, two of which will be built in Los Angeles, is the reason for the arrival of Theodore M. Richie, son of the man-aging director of all the Morosco thed-ters and manager of the Morosco Holding Company. Plans which are expected to materialize in New York shortly will find the building of these theaters started by the first of the year. It is proposed to crect two theaters here, one for dramatic stock and the other for musical comedy.

Word out this way says that "Doe" Waldell is to become part owner in a big brand new outdoor amusement unit. "Doe" has been with them all so long that his qualifications do not make this announcement seem unreasonable. It is expected the Waddells will be visitors in Venice this winter.

The Universal picture entitled The Leopard's Lair is to be taken on the grounds of Chas. Woodford's Long Beach Zoo.

Geoffrey F. Morgan, nationally known lecturer with the Redpath Bureaus, has returned to his home in Santa Monica for a rest after a 10 months' tour. Morgan will fill a number of dates in California territory during the fall months. His present bookings include Ontario, Long Beach, Santa Monica, Stockton, Lodi, Porterville, Monrovia and many other towns in Southern California.

The Foley & Burk Shows are again a big part of the Los Angeles County Fair at Pomona. Coming direct from River-side, where they also filled a fair date, they report business better than earlier in the season.

Will Morrissey, Midge Miller and Errorst Young put on their old success, the Three Baremores, in The Harry Carroll Recase at the Orange Grove Thea-ter and repeated their hot of a few years ago. The skit is part of the regular show this entire week.

Mrs. Trout took ill the past week id was removed to a local hospital.

Lon Berg, who supervises all the white tops of the Downle Bros? Tent Company, of this city, is as famillar around the fairs as if he were an exhibit. His firm has the contracts for most of the canvas used.

THERE SHELLEY
TARKE SHELLEY
29 to BIG, S. C. Cve, 10 Her and Main Ste.
Finance of the second straight of the seco

# Pickups and Visitors

I. II. Herk, president and general manager of the Mutual Burlesque Ascoci-ation, was a visitor Monday, reviewing the *Gugles* show at the Utarrick nd vis-iting with Joseph Oppenheimer, resident manager.

ing with Joseph Oppenheimer, resident anager. The Darr-Gray Stock Company, which osed in Madison, Mo., Saturday, will open October 27. The majority of mem-rs came here Sunday. Mr. and Mis-intziory word to Kansas 1719; Mr. and Irs, C. E. Leong to their home in Spring old, Mo.; Mr. and Mrs. C. V. Brown to ort Scott, Kan.; George Marquette and fe to Chicago; Benoulis Stone to Dal-is, Tex.; H. V. Darr to Edwardsvill 1; Norman V. Gray to see Sherman in hicago about new plays, while Frank III.; Norman V. Gray to see Sherman In Chicago about new plays, while Frank Hayden, Walter Helt, Si Crawford, Al-Morstead and "Red" Ray are staving here, T. O. Owens head d for Southeast Missouri yestenlay with his wife to book towns for the show. B. H. Nye, general agent for Eussel Bros.' Circus, advises that the show wilt be at the Elks' Annual Circus at Cen-

tralia, III., the week of October 27, under the big top. Nye also advised that he was jumping 1,000 miles south in the interest of the show. Som G. Baldwin is expected here to-metrow.

Som G. Baldwin is expected here to-merrow. The St. Louis Stock Company has been formed to play seven community houses here. Reheansals are to commence to-morrow. The opening is set for the Easles' Theater October 25. Harry Sanger, is neral agent of the C. A. Worthom Wubd's Beet Shows, was a *Billoadd* visitor this week. He arrived Theselay evening and expects to feav-tomorrow night for Southern territory. He was bucy making radioad contracts Lou Eccles is franing a repertoir-stock company which he expects to tak-ont next week to play Missioni and Arkansas fowns. Amog other *Billboard* visitors during the week were: Lenore Connolly, Bigelow and Bigelow, Joyce LaTelle, Thos. Me-Nearny, "Chubby" Guilfoyle, Albert Dwicht, Colonel Morgan, Harry W. Wil-Bions, C. S. Reed, Mr. and Mr.s. Frank Noe, Elsle Howard, Jummy Davis, Ed. C. Lyme, Inul Huibard, Mystle Karma, Walter S. baumemater and Eddie Vaughu.

# **KANSAS CITY** IRENE SHELLEY 225 Lee Bidg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

traction.
Walter Hampden, in Cyrano de Rer-Verac, at the Shubert-Jefferson, with *i* he source with the Commerce Motor Com-prover, at the Shubert-Jefferson, with *i* he source and *i* here and *i* here *i* he

George Rich Las finished ahead Orton Bros.' Circus, and is in this city.



On the Streets, COMMENCING OCTOBER 27 TO NOVEMBER 3. 6 Big Days and 6 Big Nights, WANT two mile Frie Vels and Unnesslote 2 thing Lather Towns Fried Latin on Hardon, Landy, S. M., Frank, Franker, PF H-TH-Yao Will, Hougela and Holse 's Coure Altrees EFGLNL J, HELM, See's, Gree theid, Oloo.

WANTED SECOND AGENT

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# The Billboard

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ANK YOU FOR MENTIONING THE BILLBOARD.



Philadelphia, Oct. 18.—Six first-time plays here opening this week, all to good business and favorable comment, are: Fata Morgaea, at the Adelphi; Taraish, Walnut Street Theater; The Oatsider, Lyric; Little Jessie James, Chestnut Street Opera House; Lollipop, Forrest; Artists and Models, Shubert. Plays and pictures held over are: Sea Hack, at the Addine; Norma Talmage in Secrets, Globe; Feet of Clay, Stanton; Dante's Laterno, the Fox, and the Stan-ley has The Navigator. Chure

## Chatter

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### - MORRIS & CASTLE SHOWS

### Highly Commended by Fair Officials

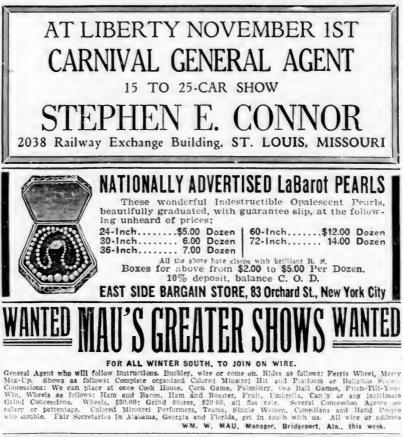
Highly Commended by Fair Officials Jackson, Miss., Oct. 15.—The Morris & Castle Shows moved to this city Sunday from Merldian, Miss., and by nightfall the majority of the shows and rides were up and ready for the opening of the Missls-sippli State Fair the following morning. Fair Secretary Mabel Stire had the mid-way ready for the shows' arrival, even had shaving paths laid in front of the show lines, and leat every possible effort in the advance arrangements, handled by Special Agent E. H. Robbins. With ideal weather prevailing the fair opened with a "bang" and with an excellent at-tendance, and the "pike" reaped a harvest right from the start. Judging by the first two days' receipts this will undoubtedly be the second best foir of the culter sea-son. Y terday children from both the Baptist and Methodist orphan hemes, in-mates of the State Deaf and Dumb Asylum and the OH Ladies' Home and Blind Institution were greets of Messrs. Morris and Castle. They numbered 906 methods.

Morris and Castle. They numbered 906 persons. The Mississippi-Alabama Fair at Merl-dian was truly a bouner one this year. Secretary A. H. George, of the fair, stated that the business done by this organiza-tion was far beyond his expectations, and that he was more than pleased with the attend nee at the event, which was greater than that of the past few seasons. The officials of the Mississippi State Fair are not backward in their praise of the Morris & Ca the organization, and The Clarion-Ledger yesterday morning carried a most wonderint quoted tribute to the show from Miss Stire. One thing marring the week here was d =

show from Miss Stire. One thing marring the week here was the hews received by Mrs. Delma Murphy, from Chicago, announcing the death of her husband. Herry Murphy, Mrs. Murphy has been with the organization since the Detroit engagement, being a palmist in the employ of Mrs. Castle. A







Plant. Show People Wanted Also Musicians (Brass) to enlarge Band. Can use one or two first-class Comedians. Bob McCasler or any other Performer who knows Albert Griffin, wire. Will send tickets. Concessions all open except Corn Game. LIPPMAN & JAGER SHOWS, week Oct. 20, Tallulah (La.) Fair; week Oct. 27. Leesville, La. Oct. 27, Leesville, La.

beautiful floral design was wired to Chi-cago from the personnel of the show. Joe Conley, who needs no introduction to the outdoor show world, being a builder of no little ability and reputation, ls.now touring with the M. & C. enterprise, and the guess is that something is on foot for the coming season in the line of new at-tractions. James C. (Jimmie') Simpson spent the first two days here on a visit to the fair and friends around the show, and, need-less to say, "Jimmie" was made to fea at home, being one of the most popular shownen in the carnival business. Next week the show makes a short jump to Vicksburg, Miss., to play under the stark sociation of that city, and then "home again", Shreveport, La., for the "tone again", Shreveport, La., for the show, and the will be brought out

### SNAPP BROS.' SHOWS

Reno, Nev., Oct. 15.—After a 74-hour ride Snapp Bros. Shows finally arrived in Reno. The train had a layover in Ogden of more than seven hours, and four shows from the Bernardi Exposition Shows joined, bringing the total number of shows to 22. At Butte, Mont., a severe snowstorm

It can be authentically said that the caravan will go out as a 40-car show, as three more rides will be added next sea-son. Several new ideas in the outdoor amusement line will be brought out next year, ones that will bring out more folks to the lot.

year, ones that will bring out more folks to the lot. Lee Teller has strengthened the big pit show and now has one of the strongest attractions of its kind on the road.

The show crowd has but one objection to this country and that is it takes so long for *The Billboard* to reach them. Next stand, Succamento, Calif. DICK O'BRIEN (for the Show).

# OCTOBER 25, 192;

### CON T. KENNEDY SHOWS

# To Play Eastward After Cotton Palace at Waco, Tex., and Exhibit 14 Weeks in Florida

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### PRINCESS OLGA SHOWS

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# AL KEPPART ACQUITTED

LADI

Ai Keppart, who is alleged to have shot and killed lieb linsher, both of whom were concessionalres with the Litts Amuseuent Company, on the fact grounds at Carmi, Ill., August 19 hast, was ne-quitted at 12:30 a.m. October 18. The information was wired *The Billboard* by W. R. Snethen, of West Frankfort, Ill.

Iil., week of November 3 in the new \$400,000 Turners' building just completed.
Russeli Bros, will play Momphis, Tenn., week of November 10 under auspless of the Knights of Columbus and lts four auxiliarles backed by 40,000 Catholies.
This blds fair to be one of the banner dates of the season for the show.
B. H. Nye is general agent for the conuany and the crow of promoters in the different cities include R. A. (Whitey) Jossiyn, handling Memphis; Bert Heard, Believille; Bace Macklin, Centraila, and W. McK. Bausman, Peorla.

WEEK-STAND SHOWS tions Under Auspices RUSSELL BROS. ANNOUNCE DATES FOR SOUTHERN TOUR

# SHOWMEN PLANNING FOR PIG BANQUET AND BALL

k Is Bright for Biggest and Me

bolate Function of Kind Yet Given ago, Oct. 15.—Last night's meeting Showmen's League of America i that the spirit of the league is varrayed to get back of the banquet all committee and help make the league feast a big success this as it has always been in the past. J. Levy, chairman of the banquet all committee, announced that ho dected becember 2 as the date for unal banquet and hall, and his a was unanimously ratified by the The affair will be heid in the Been of the Congress Hotel. Mr. Iked straight from the shoulder in a-tomed businesselike way, and the was to be no favoritism shown due to the affair a genuine suc-ation of the affair a genuine suc-tant bail what he does intend to to make the affair a genuine suc-tant, with that end in view, asked hest co-operation of the members it as well as these absent. Mr. announced that so tar as speech-is is concerned it is going to be be 'out' at the banquet this year. argested that if one really good receild be found who knows when at he might possibly be invited to be the might possibly be invited to stric

which the might possibly be invited to speak. Mr. Levy further annonneed that as phere act sectoral booking agents in the rad the erchestra for the annual ball will thely be chosen from entirely out-side the organization, and hence no par-matrix would be shown anybody. He also said that the tleket and publicity com-nities are the mest important arms of the banquet and ball, and that entertain-ment comes next. He promised plenty of the latter. He named Walter D. Hildreth, Fried Hollman, Dick Collins and Hal Hal-perin as the publicity coundities, and C. E. (Zebba). Fisher as chairman of the tleket committee. On vote it was decided to issue a s which program again this year, and c. I. Tod J. Owens was maned chairman of the program committee. Mr. Levy is ved that a printed blank be pre-pared, which must be filled out when any iff or injured member is taken to the American Hospital. The motion was car-red.

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American Hospital. The motion was car-red. Edward A. Hock, third vice-president, who was in the chair, called attention to a cenarumication received by the league from the officials of Woodhawn Cemetery. The letter stated that the only vacant plst adjoining Showmen's League Rest, and which has space for 195 graves, can be purchased on reasonable terms. Show-nen's League Rest new has space for but 30 graves. A committee was appointed to investigate the subject at once.

### MIGHTY WEILAND SHOWS

MIGHTY WEILAND SHOWS La Fayette, La, Oct, 14.—A last-hour bision of the management of the intervention of the management of the terminal scheduled. Next week the area to the management of the terminal in the aftermoon and again intervention of the carnival company to get where the show with the show of the show of the show of the intervention of the show women who be intervention of the show of the show. Market the show of the intervention of the show of the show of the sh

# LADHS

# AMERICA S. C., HOLDS MEETING

MERICA S. C., HOLDS MEETING as City, Mo., Oct. 18.—The first g of the 1924-25 season of the Maxillary of the Heart of America us. Chib was held last uight in recomes in the Centes House, with endance of 16 officers and mem-good showing for so early in the Mrs. Hattle Howk, president, who d October 11 from her annual trip ina. Wash., to personally look for apple orchards there, presided, es decided to have a Halloween Party October 29, but the annual string bazaar—date not dellnitely the big subject of the meeting, C W. Parker and daughter, Mrs. b Carker Allen, who have returned r home in Leavenworth from a r spent in California, motored from Leavenworth to be present at ting.

(10) (addes present were: Mrs. George Mrs. Norman Clarke, Mrs. H. H. Mrs. C. W. Farker, Mrs. Ger-arker Allen, Mrs. Ellis White, Mrs. C Leomis, Mrs. Ellis White, Mrs. & neor, Mrs. Sam Campbell, Mrs. Focock, Mrs. Marle Smith, Mrs.

# The Billboard



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This wonderful one-tube set works like a charm: brings in stations 600 to 1.000 miles away. Beautiful mahogany finished cabinet, size 8x8x12 inches. It's a sure money maker.

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"Madame Pompadont"

"In Heidelberg"

"Louis the Fourteenth"

"The Girl From Kelly's"

"Black-Eved Susan"

"Spring Song"

# SEND A CARD FOR THE PRICE RAMSTONE CORPORATION, 212 5th Ave., New York City.

George Engesser, Mrs. Charles McMahon, Mrs. Ruby Roelfson and Jane Louise Campbell.

### NEW QUARTERS FOR NAT REISS SHOWS

"Madame Pompadont" R. H. Burnside, recently returned to the Dillingham fold, has replaced Fred G. Latham in the work of staging Madame Pompadour. Latham retired to assume other duties. Julian Alfred is assisting Burnside in the rehearsing. The show is scheduled for opening at the Forrest Theater, Philadelphia, October 27, arriving in New York two weeks later. Jeffersonville, Ind., Oct. 17.—The Nat Reiss Shows have secured two of the gov-ernment buildings here at the Q. M. I. depot for winter quarters, in addition to a nice place for the storage of their cars, also on government preperty. The Reiss organization for several years wintered at Streator, Ill. According to present plans, General Manager H. G. Melville will increase his train from 20 to 23 or 25 cars next sea-son. "In Heidelberg" The most important production of the current season by the Shuberts is well under way, with J. C. Huffman doing the staring and Max Scheck putting on the dances. More than 150 persons, in-cluding a male chorus of 60 voices, will be in the cast, and the Indications are that this operetta will be a lavish affair. The out-of-town premiere is announced for October 27 and the New York showing will take place at the Century Theater several weeks later.

AL HOLSTEIN IN HOSPITAL

New York, Oct. 20.—Al Holstein, well known in carnival circles, was removed to St. Luke's Hospital today upon advice of his physician.

### SHOWS UNDER WAY

(Continued from page 32) In the script. This will put its New York opening off until about the middle of November.

### "Peter Pan"

November. "Peter Pan" Rehearsals, under the direction of Basil Dean, having progressed to the point of setting the premiere for October 27 at the Majestic Theater, Buffalo, and the New York opening a week later at the Kniekerbocker. There seems to be con-siderable public interest in this next appearance of Marilyn Miller, the Di-lingham offices reperting that hundreds of requests for tickets for the opening per-formance have already been received. "The Magnolia Lady" The musical version of Come Out of the Kitchen, Henry Miller's first musical comedy venture, starring Bath Chatter-ton, who likewise is taking her initial dip into the song and dance lield, will be named The Magnolia Lady. The libretto is by Anne Caldwelt, the music by Harodd Levey and Chester Hale will stage the dance numbers. Ralph Forbes and Minor Watson have been added to the cast. "Betty Lee"

watson have been added to the cast. "Betty Lee" Rufus Le Maire is at work on a mu-sical comedy version of the Beach-Arm-strong farce, *Going Some*, renamed *Betty* Lee, The boek is by Duto Barbach and the score by the late Louis Hirsch and Con Conrad. Among the principals al-ready lined up are: Gloria Poy, William Guxton, Joe Brown, Cortez and Peggy, Bertram Harrison is directing the re-hearsals.



New NOVELTY SIGNS

FOR AUTOS-JUST OFF THE PRESS

4 OTHERS - ALL WINNERS Gummed paper for closed for open cars, sei ls in two 3 loc; var

Novelly a glassing envelope. They sell on alghi. NOVELTY SALESSMEN MAKING CLEANUP HERE'S WHAT THEY SAY: "Received your letter and samples O. K. and thuk they are the htt. Send me 100 assorted paper quick My next order will be much larger." "Order received and they are the BERRIDES. I want 100 more of the No. 3 only. \$3.00 deposit enclosed Please RUSH." "Hare been working Bazaars and Fairs for 12 rears, and blink these terrated and Fairs for 12

Please RUSHI. "The been working Brzars and Pairs for 12 years, and think these horeity signs are the best yel." Space presents printing more. "WHY WORK A DEAD ONE? THIS IS A REAL CLEAN-UP PROPOSITION FOR LOCAL AGENTS AND FAIR WORKERS. Our sample folder of all 6 numbers can't help but bring the sales. Just show them and take the money Folder and circular slying full devils how to make

oring the sales. Just show them and take the models Folder and circular giving full devide how to make BIG EASY MONEY Malled on receipt of outs 30 cents or furnlahed free with tallial otter. QUANTITY PRICES, ASSORTED: 1,000 Paper, 550.00; Card, 57.50; Card, 52.00; Card, 540.00; 259 Paper, 513.75; Card, 521.00; TERMS: 30% with order, balance P. O. D. Please send MCNEY ORDEH or CRITIFIED CHECK Please do not ask for Catalogue or Free Samples. Sample Folder Lists at \$1.05; cost 5 yeu 30c. WE PREPAY PARCEL POST OIL EXPRESS CHARGES AND FINNISH FREE SIGNS WITH EVERY (RDER THIS MONTH. IRE THE FIRST TO SELL THEM IN YOUR TOWN. ACT QUICK. NATIONAL AUTO SPECIAL Y CO

NATIONAL AUTO SPECIALTY CO. 1661 Evans Ave., Dept. C, Detroit, Michigan

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We want a man who is thoroughly experienced in attracting and holding the attention crowds. A man who is thoroughly experienced in "Barking" before Concessions in Amusement Parks is the kind of a man that can successfully fill this position.

We are not in the amusement business, but must have a man with the above stated qualifica-tons due to the fact that our method of sellng requires this sort of experience.

Address BOX B. A., Billboard, 35 S. Dearborn St., Chicago. Illinois.



Lorain, Ohio

"Spring Song." Mendelssohn's fameus Spring Song is to be produced as an opereita about Christmastime. Edgar Allan Woolf is writing the libretto and Sigmund Rom-berg is composing the score. MOOSE INDOOR FAIR, AT ELKS' AUDITORIUM. Nwember 3 to 8, Inclusive. WANTED-A few more Concessions. Booths fur-nished Lamps, Blankeis, Canly and Silver sold. Address CHAS. E SHULFR, Sandusky, Ohlo.,

ANSTERBERG-1;rule, famons anto racer nd,holder of the world's record for the fast-st lap on a mile and a quarter board track, as killed October 16 on the new speedway t Charlotte, N. C., while trying the course or the mangural races there October 25. His robust survival

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to Chicopee, Mass., for Interment. CHAPIN-James, 25, employed as a movie director in Holtywood, Cahf, died there Oc-tober 5 of pneumona at the residence of his father, who is also in the film game in the capacity of scenarist. The deceased is sur-vived by besides his father, a sister, Mrx. William Weilman. Funeral services were held October 3, and were followed by interment in fuely wood Cemetery. COADY-Charles, 6, eldest son of Mr. and Mrs. Harry Coady, Scottish travelers, died Sep-tember 25 following an accident at the Putdic Park Far Cronnd, Inthergien, Stottand, Finner-ni services were held September 27 at Jaue-field Cemetery, Rathergien COFFEY-Mrs. Mary Elizabeth, mother of

Ark Fart Ground, Rutherglen, Seutland, Ennergield Cemetery, Rutherglen
OFFEY-Mrs. Mary Elizabeth, mother of George Indektofore, mo.on picture star of hor Angeles. Catt, died October 1 at her home in the function of the construction of t

# DEATHS IN THE PROFESSION

**CHARLES B. WELLS** 

DAYTON-Frank, 59, well-known stock actor, died October 17 in 8t. Luke's llosjutal, New York, and October 17 in 8t. Luke's llosjutal, New York, and New York, and Yo

loon filled with snicke and hot air, she asc about 2,000 feet before attempting to chagage herself from the bulkom. E. T cent, husband of the aviatrix, witnesses

ent, husband of the aviatrix, witnessed in crident MILLER—Heary E., bassionist in the Ne-iork Police Earld, died October 9 in St. Eliza ervices, held October 12, were fullowed is aterment in Woodbawn Cemeters, Long island MOONEY—George A. 56, well-known gro-actor, asent, etc., with several leading early als and outdoor attractions, died October 1 a he home of his brother, Frank L. Mooney, in worth Platte, Neb, Mr. Mooney started the 921 season as general agent of the Hansher tros. Attractions, but III health forced he etnement enrig this summer. The decensed was a mend the b Kalb till Lodge of Elis. It is survived by a sister, Grace E., and two-rothers, Frank L. and R. D. Mooney To-imeral services were conducted by the Nort-platte Elis, with interment in that city. MORTON—Mrs. James F., hast sum true.

Internal services were conducted by the Norry Platter Elks, with interment in that city.
 MORTON-MIS, James F., hust single Frasser and the home of the Rev. Br. Samuel Frasser and the home of the reson, Frank S. Morton South Nuldury, Mass. Sile was been August 19. 18(3), in Newton Center, Mass. Her Inspand, who survives, was principal for many years of Proctor Academy, Audover, N. H. 1. addition to Frank S. Morton, Jr., of Newton Center, Mass. Her Inspand, who survives, was principal for many years of Proctor Academy, Audover, N. H. 1. addition to Frank S. Morton, Jr., of New York; Mrs. Jean S. Zetgler, Cleveland O., and Nelson G. Morton, of Melrose High-ands, Mass.
 MOLAM-MI, dropped dead October 13 while doing a mechanical sobler dance at the London Child and the coroner's width and the to attend to his business as marager of the Messner Theater there. Theater from the solution, heat the Messner Theater for the provent, Kang Mess, Jean Carles Pence of Fully and Test Survey Stark Streng or forming the Messner Theater the Messner Theater the Messner Theater the Messner Theater theory. Fully the Stark Streng or form, Mass, Jean Yang Theater the Stark Alexander of Debren, Lat., and Ted, at home.
 PHORENX-MIS Nuclear Darks K. New Orleans, La, after a set time and the active performer, died recently at the to asser the survey at the set of Debren, Lat., and Ted, at home.
 PHORENX-MIS Nuclear form a conduct of the assert the West and the Stark Alexander of Debrenk (2002). For strest, New Orleans, La, after a set time set of recently at the to the set of the assert Theater theory of James Phoeta, the Messner Theater theory.

ifter a seat dimess. The son resides at 3425 State street. Chargo, ROSENBEOCK—Mrs. Aune Johanna, daughter of thery Base man, an early flying machine experimether, we offed to fly in Germany an ISSN deed Detoter 11 at the home of her damatier, Mrs Anna Roelmer, in 1 nion Hill, N. J. Mrs Rosenbrock was one of the oldes: women in Hidson County, N. J. As free had been blad for the past fifteen years, she never fly an arritic dy. Functal services were held us obser 16 at her home in Union Hill. BYAN Thruck an old time traverse died Oc

held the olar 16 at her home in Union Hill. **RYAN** Transl, an old-time tronper, died Oc-toker 12 at the home of his sister, Mrs. Louise Railsback, Richmond, Ind., following several months tilness from pneumonia. At the age of fifteen he ran away from home to join the Marnum & Halley Creus and had spent the major portion of his if c under the while tops For the past two pears the deceased had been with the Sells-Flora Circus and it was while with the strugt that he contracted pneumonia and was taken to the home of his sister, never recovering.

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Will this direct that he contracted pneumonia and was taken to the house of his sister, aever recovering.
 SIMMONS—Cornelius (Neil), 71, father of Leotudas Simmons, bytle soprano of "Steppla' High", a well-known Negro artist, died sud-denly October 4 at his home in San Francisco, Calif, Miss Simmons left her company to at-tend the funeral. Mr. Simmons was born by Arabute of Payne University. Nincteen years ago he moved to Los Angeles, being employed as a brickhyser by C. S. Blodgett. He was also A. C. Richardson's successor to the Pull-man Cheb. The decreased is survived by his widow, three daug ters, Leondus, Mandhae and Willie Mae, two bortlers and two sisters.
 STEVENS—Harry A. (Steve), 53, known to the profession, died suddenly October 14 at Friendship, N. Y., from heart trouble, while en roate to Waverly. Ny. His widow, adopted son, two sisters and a brother survive. The body was shaped heme to Dublin, Ind. Buriat was an Connersville. Ind.
 STUCKEY—John B., 29, an actor, was killed fletober 14 in n. hadron in Kenses Cirry Mo.

was at Conn resulle. Ind. STUCKEY-John B., 29, an actor, was killed Getoker 14 in a 1 ohnp in Kansas City. Mo. He was employed at the time as a taxi driver and his automotide, engaged by bondite, was riddled with bulkets in attempting to escape police jursuit, killing him. The deceased, or owner, with his brother, of the Stuckey Brothers' Aunosement Co., a carnival that but recently closed for the season, was making his home in Kansas City for the winter. He is survived by his parents, Mr. and Mrs. C E. Stuckey, of Coffeyville, Kan.; a sister, Mrs. Elsie Moltz, of Okanulzee, Ok., and a brother, Monte, well known in repertoire and dramatic circles, hay-ing out his own show, the Monte Stuckey Players. Hurial was in Coffeycille.

Ing out his own show, the Monte Stuckey Players, Itarial was in Coffsyille, SULLIVAN-Danlel, 36, owner of Sullivan's Hotel of Iar Rockaway, L. I., N. Y. ded October 18 in his apartment at the hotel. A requirem high mass will be held October 21 in the Church of Our Lady of Good Coursel, le-wood, L. I. Mrs. Katherine Peters Sullivas, the wildow, survives.

# wildow, sirvites. In Memory et My Husband, JOSEPH B. TORRES, Whe passed away October 11, 1918. 'So long we were tojether learned to know Each other's ways, and little ticks of thought. Oh, best beloved, now we're apart, I'm but hail a soul, and hall a heart." EVELYN SILVER.

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VEZINA--Joseph, 76. weil-known Canadan
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Gentry Bros.-Patterson Circus, died September 18 at her home in Erie, Pa.

followed by interment in Calvary Connetery, Long Island,

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wet, Charles and Roy Wagener, and two has sters. Mrs. 11 S. Dours and Mrs. 1. Kapena, survive. Members of the Theatricent Mathematics Mathematical Mathematical Stage Employees were present at a meridian stage Employees were present at a meridian of the function of the method of the stage of the

Mise Barral was in Rose II.II Cemetery, has birral was in Rose II.II Cemetery, "WOORUFF-Mirs, Helen Smith, 36, play-wrg," and author, died sudde ly October II at ber home, II East o'th s rest, New York, after a long liness. Mise Woolruff, who was been a Schwa, Ala, June 7, 1888, was very chariable, usually devoting the royalties from her plays to cluturable purposes. "Hargat for the Grifs" was preduced by her at the Forty Fourth Street Roof Garden in New York asta's I france. Committee, Other plays, "By have a Speedenmeter" and "Kitty, Kitty, Kitty, were produced in 1913. Mise, Woolruff wrote the life rol for "Cash and Kisses" and was coal' or of the libertio of 'Mark life and works for all or of the libertio of villast hecause'. Resides her plays, the doceased was the author of a mercus uwels, several of which were in the best-effer class. Her husband, Lewis B, yood, is a well-known lawyer and selentist.

# MARRIAGES

# In the Profession

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COHEN-CAHALL-Marty Cohen, tabloid co-colion, and Easter Cahall, a member of the swith the "Past Steppers" Company aving at the Gayciy Theater, Detroit, last seek, were married there by Judge McKinley violer 13.

week, were matried there by Judge McKinley October 13. CEUZL (CMHSON—James Cruze, motion phe-ing director, and Lietty Compson, whose rise to fame has been steady since her brillast aring in "The Miracle Man" several vers-actions of the Miracle Man's several vers-sors home in Thirt Rolze, a suburb of Los Marles, et al. Curve gave has age as 40 and Mass Compson as 27. MATUV-B BNITT — Billy Exton, widely from in the circus field, having been connected With the Selfselloto and other shows, but whe is now in charge of the outbor advertising department of the Fancois Play re-Lasky Corp. In hetori, and Grace Barnett were matried in that city October 6.

that city October 6. GARDUS-WALDO-Gerald F. Gaddis, of St. Desph. Mo., and Evah M. Waldo, of Clarks-org, W. Va., were recently married in Clarks-ourg. Mr. Gaddis is director of the Robuston frand Theater symplony orchestra in Clarks-ourg. The bride was assistant to Manager The bride was assistant to Manager lurg The Claude Robi

burg The bride was assistant to Manager Chalde Robinson. INARLAN PREVOST--Kenneth D. Harlan, molion picture star, and Marke Prevost (Marke 8, corke, one of 'to brightest stars of the alter series', which have a brown of the stars of the liter series', which mark are had originally been planned for October 14. Harlan gale has are as 22 and Miss I revost started she was 21. both had been married previously. IRANUEY-10/BUV-Johnny C. Harrey, say, and extinct player, and Verbean Smith Pudey, consist, were wed October 13. In Fit Worth, they, where they were playing on the bit at the Raito Theater. Mr. Harrey, a member of Ted Miller's Orthestra, having been with "At organization for some time, was formedy if the Rose Boom, in how Angeles. Miss Duffer at how doing special best, Miss Duffer at how doing special best. Miss Duffer at how doing a first the week of her marringe was duffing in the chorus. The UFF-LIEE-An interesting marriage core-

apple are honeymooning at Mineral Wells,  $c_1$ HUTF-LEE—An Interesting marriage cere-  $c_2$  was performed at Kaston, N. C. October of the second second second second second second arises were the organization of the Zeolana K all shows at the local fair. The contrasting arises were BUDE Local fair. The contrasting arises which were BL-d to overflowing An Dar was erected on the top of the dressing arises of which were BL-d to overflowing An Dar was erected on the top of the dressing arises and the were bled to overflowing An Dar was erected on the top of the dressing arises and the water show, acted as set man and E hel hore as maid of honor. JASHN SMITH — Fred Jason and Bessle with members of Harris Bros, "trens, were are because known the following day and they are here recipients of many useful and beau-ful presents. MUTHS-THOWN-ZION Works meanager of MUTHS-HUBOWN-ZION Works meanager of

where he receiptents of many useful and beau-tiful presents. MYLRS: HROWN-Zion Myers, mennacer of production in the country department of l'in-versait (19, was married to Berty Brown, a source scale of New York City, at los virsels, Calif, detaber 11. Carnel Myers, eren star, is a sister of the newlywed RADDIN 100K-4. W. Bardin, sayothous fayor, in the orchestra at the Royal Theser, kansas (19, Mo, was toarried to Lob Cook, jamest, of the K C. offlee of Leo. Felst, Inc., at Leavenworth, Kan., August 18, BEADDIN 100K-4. W. Nagest 18, BEADDIN FOUKE-11, Harry Reader and Bale-ne Fowler, members of Mary Brown's "Trop-eal Made', were married to schere 9 at a tradition, W. Va, on the stage of the brand They'read.

Theater, It MRILISON-Ed Rush, proprietor of an'y Paraders', Mutual Barlesque at-was married October 10 to Munde Harrison, sonbret of his own com-bert

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MRS. BERT F. DAVIS

(Aunt Lucindy Birdseed)

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The Billboard

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### JOHNNY J. JONES EXPOSITION

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and Margaret Hartzell was granted a diverse in serial in St Louis. The bide is the the polic schools of the under Margaret herein and frequencies for the widely known sideshow more described in St. Louis The bide is the the polic schools of the under the section was charged. The couple will make their home in tou of four years she has been granted a diverse from Vogel Crawford, with whom she so.

Free, prompt and far-famed, the Mail Forwarding Service of The Biliboard stands alone as a safe and sure meduum thru which profes-sional people may have their mail addressed. Thousands of actors, artistes and other showholks now veceive their mail thru this highly efficient department. Mail is sometimes lost and mixupa result because people do not write blainly, do not give correct address or forget to give an address at all when writing ior advertised mail. Othera send letters and write address it is obliterated in cancellation by he post-tike stamping machines. In bear no return address the letter can bear no return address the letter can eally be forwarded to the Dead Let-ter Oftice. Help The Billboard handle lowing. Write for mail when it is FIRST

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OCTOBER 25, 1921

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# The Billboard

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Merchants' Festival and Trade Show A Free on the Malu Street LA CROSSE, INDIANA

### ADDITIONAL ROUTES (Received too late for classification.)

Atkinson's Circus; Harlem, Calf. 23; Kinz Ciry 21, San Lucas 27; Brades 27, Frasa Ro-bles 27; Templeton 25; San Luks Obispo 29; Samu 1 35, Sa 4 Marta 33, Bernardi Greater Shows; Charlotte, N. C., 20-25.

25.
Carlisles, The: Chicago, III., 20-25
Cardina Expo. Shows: C. V. St.wart, mgr.: Clayton, N. C., 20-25; Farmer He. 37-Now, I.
Cluston Expo. Shows, T. A. Snodgrass, mgr.: Irangburn, Ark., 20-27.
Cloy I. Conzelvi, Chirtz Alexandria, La., 26-25; Ja Kson, Missie, Nav. 18.
Cobb.s. trene, Rerue: (Regent) Jackson, Mich., 20-25.

Coldes, Gene, Rerger (Regen)) JANASON, 2025, 2025, Farrly, Noble C., Sanws, Atkans, Ark., 20-25, Gold Modul S. & Manati Man, 2025 Gray Shows, Kay Gay, nagr. (Phird and Web-ster streets) Wass, The 20-Nor. 9, Great Warte Way S. as, Backhaunon, W. Va., 90.95.

ster structure variations, S. Backhaumon, M. 20025.
 Hargen each-Walrages Clauger Roswiell, N. M., 22, Clovits 23, Labors & J. x. 21; Planavo W 25, Colonian 27, Brochwood 28, San Angelo 29; Sweed water 39, Allone 31, Stanford Nov 1.
 Hall's, Nell Hawalians: (Part) Grenada, Miss., 20-25, and (Part) Alexandria, Lu., 20-25;

20.25, Harrisons, Ther (Fe'r) Alexandria, La., 20-25; Jarkson, Mark, Nat. 1-8, High Speed Co.; (Grand) Winfield, Kan., 20-25; (Criterion) Tankaba, Ok., 25-Nov. 1, LaSalle Co., Jark Bast, m.r.; (Plaza) Brownsville, Pa., 20-15, (D.xie) Uniontown, 27-Nov. 1

Lassing Co., 20-15 (D.xie) Union Science Marks (Park, 20-25)
Man's Greater Shows, Win, W. Matt, mgr.; Bridgeport, Ala., 20-25.
Miller Milway Shows, F. W. Miller, mgr.; South Mansilell, La., 26-25; Fullerton 27-Start 1

Man S. Bridgeport, Ala., W. W. Munet, Midway Shows, F. W. Munet, Manufeld, La., 20:25; Fullerton 27; Nov. I.
Mort S. Smelle, Minstrell, Frank Culver, mar: Marcan, Miss., 31 Theatric Mills Nov. 1
Marfoo Expo. Silver, Brennen, Ga., 20:25; My China Doll. Frack Flosher, mar.: termin Fapility, alicht, 23:25; Fremmul, Oc., 26; S. S. dury, 27; Tillinu 28; Findlay 29; St. Mary, 30; Lima 31; Penewell, Lark; (Robinson Grand) Clarksburg, W. Va., 20:25; Breno, 1:rea, & Co. Freemansburg, Fa., 20:25; Breno, 1:rea, Alica, Ok., 22; Enfanta Rebbins, Bros, Chruss, Alica, Ok., 22; Enfanta

Ark., 27. Rossi's, Joe, Band: Dublin, Ga., 20-25.



D. D. MURPHY SHOWS, Signed by L. M. BROPHY, General Manager. Signed by L. M. BROPHY, General Manager. Concession of the Post of the CHARMAN Street of the CHARMAN Street of the CHARMAN Street Street CHARMAN STREET STR

"La Belle" Pearls Special Closeout Price

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The Billboard

OCTOBER 25, 1925

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SALESBOARD OPERATORS—NOTICE—CAMPAIGN OPERATORS Why Buy Ready-Made Assortments and Pay the Long Price? We will make you a Salesboard Assortment with news that you select from our locue and charge you for the items used. ABSOLUTELY no charge for the catalogue and charge you for the rotation making. Write for our Catalogue and Circulars today. You need them. **CAMPAIGN OPERATORS!** Have you seen our Campaign Bocklets? They warrant your meeting with com-petition because the large margin of profit allows you to give the ORGANIZATION a very attractive tigure. Price, each 8 Cents. 100-Hole Campaign Boards, each 18 Cents. 100-Hole Sales Cards, each 7 Cents. Salesboard Users, Write for Our Prices Boards have advanced. We will sell you our Salesboards at prices far below your expectations. We sell boards at positively NO PROFIT. Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction. Our Junior Lamps are n heatable—ask the boas. New and latest designs, in-cluding the well-known Butterlan shede. Our Lemps are complete with pull cords and jancy top ornaments. Price, each §9.50. Parked 6 to the crate. SWAGGER STICKS, value guaranteed or will refund money. Per dozen. \$4.00 LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each... 2.75 TORCHIERS, not the cheap kind. Ours have the metal rim. Per dozen.. 6.50 26-IN. DOLLS, Fan Dress, with Tinsel and Marabou Trimming. Per doz., 15.50 HERE IT IS-IT IS A PEACH-FLASK ASSORTMENT. LASK SET, consisting of | Flask, capacity 10 ounces, and 4 Goblets in genuine leather case. LASKS, capacity each 10 ounces, ELT BUCKLE AHO CUFF BUTTON SETS, in boxes, LASK, capacity | pint. BEACON INDIAN WIGWAM BLANKETS, bound all around. Each .... 3.50 ESMOND BLANKETS, 2-1 Size, 66x80. Each...... 3.50 WRITE FOR OUR CATALOGUE aty size BABY MIDGET BOABD that you require. When ordering, tell size of want it for be or low sales, Each item on this assortment is guaranteed, WE SHIP IMMEDIATELY PRICE, COMPLETE, \$40.00. AMUSEMENT NOVELTY SUPPLY CO. PHONES 434 Carroll St., ELMIRA, N.Y. 4080-4081 OUT IN THE OPEN Sticks of (Continued from page 106) OLAMON NEW! 22. Edward Post, secretary and treas-urer, announces that the State is radio "crazy". CHEWING GUM The mest remarkable idea ever conceived. Our "DiAMOND" deal does not look like a ordinary salesboard, but still contains 1200 A feature of the opening day at the recent Trenton (N. J.) Fair, and which to date has gone practically unnoticed, was the entertaining of the check in at-tending by California Frank and Johnny Agee, who, despite the rain and mud, pre-sented their entre performance while stage and other atractions were unable to go on. Both were highly compli-mented by Secretary Margerum on their "saving the day". Full Size - 5 Sticks to the Pack DIG 14 Car TOG TAKING THE COUNTRY BY STORM! SPEARMINT, PEPPERMANT, FRUIT FLAVORS N. DIG. Handsome-5 Beautiful Colors ert 11 kr. solld gold, platisum ing, set with a brilliant genuin Wonderfully A ma man firish top Ra diamond, is as the main the har \$500 For premiums, concessions and schemes, Packed in fashy packs, You can double your money quick. e center 5. addition, 26 other due of \$46.50 are Sells on sight for total t of \$38.50 No. 1200 10.00 JOBBERS' and OPERATORS' Price : Also novelty packs and new \$25.00 ideas in gum, ball gum, give-away gum, etc. We make all kinds. One ibird de-posit required. 1 105 999 1099 5 Al T. Holstein, well-known general rep-resentative of outdoor attractions, is seriously ill at his apartments in the Hotel Hermitage, New York. His physi-cian anneunced that he is not to accept phone calls, but may receive callers. Every salesboard operator should IMMEDI-TELY order a sam; le of our "DIAMOND" uith, for it is the greatest propresition ever oduced. We guarantee satisfaction or your own roturned. 12: 105 1011 1111 6 50 Helmet Gum Shops, Cincinnati,O. lusive territory to first com-LIPAULT CO., Dept. B, 1028 Arch Street, .- - - PHILADELPHIA PHILADEL PHIA Phil Isser, manager of the Capitol Shows, arrived in New York from the winter quarters of the shows at Syracuse, N. Y. and announces that work of get-ting the paraphernalia in shape for next season will begin after the first of the year. Phil states that all connected with the enterprise seemed satisfied with the tour and that he will remain in the metropolis during the winter. On the Level, Falks A CLEANUP **19Valuable Premiums** CAN'T BE BEAT FOR PRICE Johnny J. Jones is to be complimented on securing the services of such a capable advance representative as William Carle-ton Fleming. 24. Inch Opnque Nerklares, at ... \$ 6,00 per Doze 30. Inch Opnque Necklares, at ... 8,00 per Doze 60. Inch Opalssent, Uniform, at. 15,00 per Doze 1. Inch Opalssent, Uniform, at. ... 2,30 per Doze List of Premium Gillette Razor Blade Strepper. 1 Gillette nature 2 Pipes. 2 Pocket Knives. 2 Novelly Umbrells Pen and Penells. 2 Gold-Pinted Pen and Penell Sets. 2 Gold-Pinted Waldemar Chains. 2 Gold-Pinted Waldemar Chains. 2 Gold-Pinted Waldemar Chains. 2 Gold-Pinted Waldemar Chains. 2 Fancy Clearette Holders. 1 S7.50 Penn Safety Razer. 2 Overa Classes. 1 Beaded Bag for Last Sale. 540, 755 Each Velvet Covered Charles Meldon Walker, of the Walker Amusement Enterprises, Rochester, N.Y., vitited *The Billboard's* New York offices last week. Charles says the sensor has been but a repetition of 1913, and he feels that the coming sensor will be another 1918. Even during the hed worther Sca-breeze Fark at Rochester held its own, largely on account of the free attrac-tions presented. 6.00 per 0.02 LA PERFECTION PEARL COMPANY 249 W. 42nd St., NEW YORK Price \$10.75 Each Complete, with a 1,000-Hole 5c Sales-board SATISFACTION GIARANTEED OR MONEY REFUNDED - NO QUES-TIONS ASKED. Cash in full, or 25% with order, bei-nee C. O. D. Send Money Order or Certifiel Check to avoid detay. Write for Our Hustrated Catalog. Fastest Sciling Salesboards on Earth. **CHES DAVIS** At Liberty WANTS FRATERNAL CIRCUS PROMOTER, SPECIAL Good Producing Comic, two Chorus MOE LEVIN & CO. Girls, Prefer those Leading Numbers, Piano i'layer, Those will have worked for me hefore, answer Offers invited from or at lze-1 outility, also LODGES Established 1907 180 No. Wabash Ave., Chicago, III. November 1 Alfress care Liks' Club PHRCLS PHOMOTER, Centralia, El. Kennett, Mo., week Oct. 20th: Caruthersville, Mo., week 27th. 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OCTOBER 25, 1924

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