

027

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JULY 25, 1925

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K. of P. Celebration, Paris, Ky., July 20th to 25th
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 LAST CALL. Well, we have completed our list of fall Fairs with the exception of one week, October 19th, and it will be filled shortly. Gentlemen, we want good capable show people and you will make money and so will I. Our first Fair starts next week and they come right in line: Harrodsburg, Ky.; Taylorsville, Ky.; Springfield, Ky.; Lawrenceburg, Ky.; London, Ky.; Corbin, Ky.; Clinton, Tenn.; Rockwood, Tenn.; American Legion at Marietta, Ga.; Covington, Ga.; Monroe, Ga.; Thompson, Ga.; maiden fair. Week October 19 open, then Baxley, Ga. WE WANT good Clean Shows with or without tents. Can furnish any kind of tent. Let us hear from you. RIDES—Can place Whip, Caterpillar, Motordrome, Merry-Go-Round, any Ride except Ferris Wheel, Mix-Up and Tumbler. CAN PLACE Athletic People to join this week. Everything is up ready to run and all fair dates to follow. Book with us now and you are sure of all winner. We never close. You had better think this over. We have got the reputation and it is easy for us to get the Fairs. Now we still have a few concessions open, but no grafts. Yes, how many agents got turned down on this spot this year? Reputation counts. Let's hear from you this week. **J. T. PINFOLD, Paris, Ky.**

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AMUSEMENT INDUSTRY SILENT ON ADMISSIONS-TAX REPEAL QUESTION

No Evidence in Washington of
Pressure Being Brought To
Bear for Removal of
Federal Levy

TAX PROGRAM IS NOW IN
PROCESS OF INCUBATION

Administration Will Make No Detailed Recommendations to Congress Concerning It—
Member of Ways and Means Committee Must Take Initiative and Sponsor Repeal

By ROBERT BRANDON
(Special Billboard Correspondent)

Washington, July 20.—It would be well for the amusement industry to begin to show some activity in bringing pressure to bear upon Congress for repeal of the admissions tax.

It is a foregone conclusion that federal taxes are going to be reduced probably by \$300,000,000 or \$400,000,000 or even more and it has been generally accepted that the reduction would include elimination of all the miscellaneous or so-called "nuisance" taxes.

There appears to be no opposition to the repeal of the admissions tax. On the contrary, virtually every member of Congress expressing himself these days on the tax question says the admissions tax should be abolished. But the proposal for repeal seems to lack the driving force necessary to put it over. Other interests affected by the tax question already have advanced their cause in a most effective manner by bombarding members of Congress with direct correspondence.

Hence, it would behoove the theater interests to begin to make known their views concerning the desirability of repeal of the admissions tax and not wait until the measure has taken definite form. With an election coming on, Congress is likely to be guided considerably by political consideration and will apply the pruning knife to taxes where it feels the strongest pressure.

Contrary to expectations, it is authoritatively stated now that the ad-

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Edmonton Exhibition Has Greatest Year

Stampede Goes Over Big—Midway, Free Acts and Auto Races All Top Notch

This has been a great year for the Edmonton Exhibition, held July 13 to 18, according to a wire received by *The Billboard* Sunday, July 19, from W. J. Stark, manager. The stampede, under the management of "Strawberry Red" Wall, was considered one of the best ever held in Canada. Pete Knight, of Crossfield, won the bronk-riding contest for the championship, with Jesse Coates, of Jerome, Id., riding second; F. Studnick, of Stayton, Ore., third, and Leo Watrin, of High River, fourth.

"The Rubin & Cherry Shows broke all records on Citizens' Day, their takings exceeding those of any previous day in Canada for that splendid aggregation of rides and shows," says Mr. Stark. "Bert Earles had the best day on Wednesday he has ever had in Canada at any show or exhibition."

The platform attractions furnished by the World Amusement Service Association, of Chicago, were very popular and were adjudged among the finest ever playing an exhibition at Edmonton. Alex Sloan and his auto-race drivers also found popular favor and drew large audiences.

New York Theaters To Be Reinspected

20 Larger Cities Exempt Under Amendment to New Code

Albany, N. Y., July 20.—More than 10,000 theaters throught New York State will be thoroly reinspected under the terms of a new code adopted last week by the State Industrial Commission, the code governing safety provisions for places of public assembly, designed to prevent such catastrophes as the collapse of the Pickwick Club in Boston July 4. The code, which is now effective, is embraced in a set of rules which provide for the reinspection of more than 10,000 theaters and places of assembly. Twenty of the largest cities are exempted under an amendment of the law.

The buildings were originally inspected in 1922 when the Knickerbocker Theater, Washington, collapsed. The new rules require inspection by the State police of all places of public assembly which may accommodate 100 or more persons, except halls owned by religious organizations, hotels with 50 or more rooms, State and county fairgrounds and agricultural society buildings and structures of unusual character.

Threaten Road Call Against Lowe Chain

New England Circuit of Vaudeville and Film Houses in Jam With Theatrical Union

New York, July 18.—Controversy arising out of differences between the management of the Music Hall, Pawtucket, R. I., a motion picture house operated by the E. M. Lowe interests of New England, has resulted in action on the part of the International Alliance of Theatrical Stage Employees and Motion Picture Operators here to place all the theaters of this circuit on the unfair list unless matters are patched up. The trouble started last week in

(Continued on page 11)

Equity Arbitration Plan Continues Successfully

Ted Healy Granted Decision Against Vanities, Inc.—Jane and Catherine Lee Lose to Bohemians, Inc.—Claim Involving Duncan Sisters Pending

New York, July 20.—Equity's arbitration plan of settling differences between artist and manager continues to be crowned with success, the outstanding example the past week being that of Ted Healy against Vanities, Inc. The comedian complained to Equity that Earl Carroll had agreed to feature him in the run-of-the-play contract he held, the understanding being that his name would head the list of male principals at all times, and that his contract had been breached.

He further stated that he had given up valuable vaudeville bookings of the Ted and Betty Healy act and actually had sacrificed much in availing himself of the

"THEATRICAL HOSPITAL" STORIES CREATE STIR

Actors' Equity Association, Actors' Fund of America and National Vaudeville Artists Incensed Over Use of Their Names in Connection With Proposed \$2,000,000 Project in New York

New York, July 20.—Announcement in the daily papers last Thursday of the purchase of the William Zeigler, Jr., home on Fifth avenue for conversion into a "theatrical hospital", and of the incorporation papers filed in Albany for a \$2,000,000 organization in connection with same, has nothing whatever to do with such institutions as the Actors' Fund of America, The National Vaudeville Artists or the Actors' Equity Association.

Thoro investigation by *The Billboard* resulted in no official link whatsoever between these organizations and Dr. Max Rohde being anywhere in evidence, but on the contrary officers of the theatrical institutions were found to be highly incensed over the fact that the stories, as apparently given out by Dr. Rohde, mentioned that beds and other accommodations for their members would be available as tho there was actually an affiliation.

The newspaper accounts of the "theatrical hospital" stated that motion picture and legitimate stage actors and actresses would be catered to exclusively, with stars being accommodated with suites as high as \$100 a day. Also, in addition to the expensive suites, rooms and wards would be set aside for the use of members of various theatrical organizations such as Equity and National Vaudeville Artists. David Belasco, who was shown thru the Zeigler premises by Dr. Rohde the day before the story broke, helped, of course, to carry the yarn. It is the consensus of opinion that the veteran producer had no real idea of the status of the proposed hospital and its possible relations to the theatrical organizations.

Paul Dulzeli, speaking for Equity, was strong in his denunciation of the use of Equity's name in connection with the project. He believed that the actor was being exploited for the benefit of the hospital. He pointed out that the matter of a theatrical hospital had been considered some time ago and was found impractical. For one thing, he said, no

one hospital was prepared to care for every type of sickness. In looking after sick folk, actors included, certain diseases were better treated in places that specialized in particular ailments. Another point was the fact that Equity members would of course be required to pay for their medical treatment at the new hospital, and this they could do at any institution. They certainly were not in need of charity. There were many other questions that Dulzeli would ask Dr. Rohde.

Major Bernard A. Reinold, chairman of Executive Committee of the Actors' Fund, failed to see what special use the proposed hospital would be to those the fund looks after. "We always find a place for our sick and have no trouble in doing so," he said. "We never average more than 10 or 12 sick cases on hand during any one week or month. With 10 patients we hardly have need of a hospital insofar

(Continued on page 11)

The Playgoers New Producing Company

10 Plays Chosen for Coming Season and Two New Theaters Planned—MacGregor Production Supervisor

New York, July 20.—Life memberships at \$100 each are being offered the public to finance the launching of a new producing organization to be known as The Playgoers, according to announcement in which it is also revealed that 10 plays have been chosen for presentation the coming season and plans laid for the erection of two theaters, one of which will be used for experimental purposes only. The membership is understood to be limited to 5,000. Already 1,000 memberships have been disposed of, among the members being many persons prominent in business, social and theatrical walks.

In the prospectus of the organization it is stated that a site has been selected for the erection of a 30-story apartment hotel, located east of Fifth avenue in the fashionable district, the bottom floors of which will comprise two theaters. One will be utilized for presentation to the public and members of the plays produced, while the other will be used as a laboratory playhouse.

The plays announced for the coming season are *The First Night*, by Samuel Ruskin Goiding; *Open Gate*, by Tadema Bussiere; *The Night Duel*, by Daniel Rubin; *Back in Half an Hour*, by Oliver Herford; *The Hallowed Pajamas*, by George Hazelton; *Cupid Incoo*, by Paul Sipe and Edgar MacGregor; *A Nice Girl*, by William Hurlbut; *Nancy in Command*, by Harold Howland; *Little Miss Pepper*, a musical comedy charivari and intimate revue, and a musical version of *A Pair of Sides*.

Edgar J. MacGregor, well-known stage director, and formerly associated with Klaw & Erlanger, A. H. Woods, The Shuberts and others, will have supervision of the productions put on by the organization, while Orson Kilborn, son of the late Horace M. Kilborn, will be in charge of the business end of the enterprises.

Granting memberships are disposed of as rapidly as expected, the first production

(Continued on page 11)

Last Week's Issue of The Billboard Contained 905 Classified Ads, Totalling 5,530 Lines, and 738 Display Ads, Totalling 22,501 Lines; 1,643 Ads, Occupying 28,031 Lines In All

STUDIO SALE WOULD NOT MEAN END OF UNIVERSAL PICTURES

Should Warner Brothers Buy Universal City Laemmle Concern
Would Produce Either in Florida or N. Y.—\$8,500,000
Offered for Studio Property—Laemmle Asks
\$10,000,000

NEW YORK, July 18.—Should Universal Pictures Corporation accept a bid of Warner Brothers for its studios at Universal City the transaction would not signalize the demise of Carl Laemmle's concern, *The Billboard* learned from an authoritative source today. Universal has already been offered inducements to centralize its producing activities at Sun City, Fla., but as yet the proposition has neither been accepted nor rejected. Provided the deal with Warner Brothers does go thru, it is also possible that Universal will revive its old studio at Fort Lee, N. J., near here, and make it a practice to go to Florida to make some of its exteriors.

Confirmation was made *The Billboard* of the report that the Warners have offered \$8,500,000 for Universal City, but that President Laemmle, now in Europe, wants \$10,000,000. Contrary to published stories, it is said that the Warners are not seeking Universal's distribution organization. Recently they acquired an exchange system of their own when they absorbed the old Vitagraph Company of America.

Indications are that the transaction will be consummated despite the difference in figures. At the Warner office statement was made by the publicity department that it was uninformed in the matter. Efforts to get into communication with Harry Warner, who is the mouthpiece of the organization, failed. He had just arrived from Hollywood.

Several months ago the Warner Bros. concern expanded greatly thru its acquisition of Vitagraph. Previously the concern had lacked distribution facilities of its own. With the Universal deal put thru the company will be on a level with the "Big Three" as far as equipment and organization goes.

Another Davis Band On Vaudeville Stage

Washington, July 18.—Another Meyer Davis Band made its bow on the vaudeville stage here this week. Nathan Brusiloff and his crew from Le Chateau Le Paradis, Meyer's popular roadhouse out the Baltimore pike, came in town this week and furnished the music at Le Paradis Roof.

Every afternoon and evening they carried their tune down to Keith's and stopped the show. A seven-year-old colored boy, with a large pair of shoes that seemed to have been made with rhythm, helped the musicians win their "wow."

The Chateau Band, sacrificing tune to rhythm sometimes, is nevertheless good entertainment, tho the members play better than they sing and yet sing more than they play.

Meyer Davis has inaugurated a "Theatrical Night" at the Chateau. Every Friday night the most prominent stage person in town will be the guest of Davis and add something to the night's frolic.

Comedy Circus Split

New York, July 18.—Fred Ray and William F. Donahue, partners in the Ray Comedy Circus act in *Jack Reid's Record Breakers* on the Columbia Circuit last season, and up to Friday last at Coney Island, have dissolved their partnership by mutual consent.

Ray is organizing a new act. Donahue retains his bucking mule, ponies, dogs and revolving table with the colored comique *Smoke*, under the title of King's Circus, working parks and fairs for the remainder of the season.

Prior to the split Ray had contracted with Charlie Falk, manager of Phil Dalton's *Chuckles*, for a tour of the Columbia Circuit next season. The split between Ray and Donahue may cause a cancellation or reorganization of Ray's Comedy Circus with *Chuckles*.

Sherman Has Two Plays Ready for Next Season

New York, July 18.—Robert J. Sherman, author of *Spooks*, current mystery farce at the Cort Theater, has two more plays in readiness for production next season. They have both been tried out recently in the Middle West and their originator claims to be considering several offers of production on Broadway for them. One is a feud drama, titled *Swamp Bats*, and the other is a comedy called *Crackers and Codfish*.

"Czarina" Injunction Hearing

London, July 18 (Special Cable to *The Billboard*).—On Friday, in Chancery Court, the judge gave Hans Bartsch leave to serve a motion Monday in respect to an injunction restraining Claude Yearsley, Jack DeLeon and T. Vezey Strong from performing *The Czarina*. Bartsch said he, as owner, had authorized Yearsley to find someone to run the piece, but that the Lurie production was not sanctioned by Bartsch. Postponement seems inevitable.

Main's Barn Burned Down

Big Structure at Geneva, O., Struck by Lightning—Damaged Placed at \$6,000

Geneva, O., July 18.—Walter L. Main and Jack Herbert narrowly escaped death Thursday morning when lightning struck the large barn on the Main farm, west of here. The big structure was destroyed. Damage was estimated by Main at \$6,000, and the loss is only partially covered by insurance. Main and Herbert were standing in the door of another barn less than 100 feet from the building hit by the bolt.

This is the third large fire on the Main farm. In 1907 the large storage barn of the Walter L. Main Circus was destroyed by fire, causing a loss of more than \$40,000. About 15 years ago another barn burned with a loss of \$12,000. There was no insurance coverage in the first two fires.

Milwaukee First-Run Puzzle Has Been Solved at Last

Milwaukee, Wis., July 18.—The first-run situation, which has been one of the principal topics of conversation among exhibitors and distributors for weeks, has been clarified at last when the Saxe Amusement Enterprises took over the product of the Big Three producers for use in their Wisconsin, Strand and Merrill theaters. The uncertain situation of the past weeks was created as a result of Carl Laemmle's purchase of the Alhambra Theater, Metro-Goldwyn's former first-run outlet, in order to assure a first-run house for Universal pictures here. With Saxe now buying Paramount, First National and Metro-Goldwyn four of the five first-run houses are sold up and the Garden Theater remains for exploitation by the independents.

Musicians in Dublin on Strike

London, July 19 (Special Cable to *The Billboard*).—The Irish Free State National Association of Musicians is on strike for a 25 per cent increase in wages, with double time for bank holidays and two weeks holidays each year with full pay. The Dublin managers have refused the association's demands, hence the strike or lockout.

The Dublin Hippodrome is open with a band playing as an act on the stage and also doing duty on the stage as an orchestra for the other artistes. Dublin is the only town affected.



Maude Bernard, of the Original Three Bernards, who recently finished their third season in Cuba for Charles L. Sasse. The Bernards are now with the Frank J. McIntyre Fraternal Circus.

Baltimore Theaters Face Wage-Increase Demand

Baltimore, Md., July 19.—Local theaters are facing a serious salary argument with musicians and stagehands, according to an announcement from Manager J. Lawrence Schanberger of the Maryland Theater. This home of Keith vaudeville which has been open continuously for about three years without even a summer layoff is about to close for a month for renovations. In announcing the closing Mr. Schanberger at the same time stated that he was not sure if the theater would open as scheduled. His statement is to the effect that the musicians and stagehands are asking a salary increase of approximately 20 per cent. At first a 10 per cent increase was conceded and after conferences with certain New York representatives it was increased to 15. This, it is understood, will be the limit of increase as far as the theater management is concerned. Several years ago a similar condition prevailed and the Maryland opened its season with an orchestra composed largely of women. A settlement was reached with the local union of musicians, however, and the regulars soon were back on the job.

Milton Starr Purchases Augusta, Ga., Theater

Nashville, Tenn., July 19.—One of the largest theater deals recently closed in Augusta, Ga., was the purchase of the Lenox Theater by Milton Starr, president of the Theater Owners' Booking Association, thus making the fifth theater owned and controlled by him.

Before opening August 15 the house will undergo repairs. The building is about three years old, modern thruout and constructed at a cost of \$190,000, the seating capacity being 1,500. It has a fully equipped stage, large enough for any New York production.

"Gorilla" Hops Around

Chicago, July 18.—*The Gorilla*, true to its nature, is rambling about seeking a new home. When the play had to quit the Harris to let another show in it was moved to the Studebaker, but Frank A. P. Gazzolo, manager of that theater, specified that *The Gorilla* would have to hunt another lair after August 1 so he could start putting a cooling plant in the Studebaker. The play is said to be under contract to stay in Chicago until the first Saturday night in September. The management is said to have Mr. Woods' Adelphi Theater in view with no trade made as yet.

Mutual Burlesque Grants Six-Year Franchise to Lantz

Meyer (Blackie) Lantz, former treasurer of the Empress Theater, Cincinnati, took over the lease of that house last Friday. He has been granted a six-year franchise by the Mutual Burlesque Wheel for the presentation of its attractions in Cincinnati. The deal was consummated by I. H. Herk, president of the Mutual Wheel.

Lantz will continue the policy that has been in vogue at the Empress during the past two seasons, where Mutual attractions have been offered, but under another management.

Dean's Honeymoon Curtailed

London, July 18 (Special Cable to *The Billboard*).—The honeymoon of Basil Dean, following his marriage to Honorable Mercy Grosvenor, daughter of the Earl of Warwick, has been curtailed by the necessity of producing a farce called *Easy Money* here prior to his early departure for the States, where Dean will produce a New York version of *The Vortex*, with Noel Coward in the leading part.

Lee Shubert Back On Broadway Again

Returns From Abroad With Many
New Plays—Confirms Purchase of London Theaters

New York, July 18.—Lee Shubert, who returned from Europe last Tuesday aboard the S. S. Paris, has issued a statement confirming the report of his purchase of six of London's leading theaters. They are the Winter Garden, Gaiety, Adelphi, Shaftesbury, Apollo and His Majesty's, which Shubert will operate in conjunction with the American circuit. Plays by British authors with British casts will be staged as before and, of course, the outstanding American successes are to be taken to London for the chain but not necessarily with American casts.

The first American production under the management of the Shuberts to be seen in London will be *The Student Prince*. It will be staged at one of the acquired theaters early in December. Other successes to be presented during the course of next season in the British metropolises will include *The Love Song*, *Is Zat So*, *The Fall Guy* and *Artists and Models*. Shubert denies the report that Al Jolson, in *Big Boy*, will be sent to London this fall. Jolson opens in Atlantic City August 17 and soon after will resume in New York his interrupted run in his latest and greatest success.

Lee Shubert added that he had purchased a number of plays in London, Paris, Vienna and Berlin which he will sponsor here next season. He has been off Broadway for two months, most of which time was spent in London and Paris.

Honor Calvert's Memory

New York, July 18.—Tribute was paid Monday evening to the memory of Louis Calvert, whose final appearance on the stage was July 14, 1923, in the role of William, the waiter in Bernard Shaw's *You Never Can Tell*, when the Washington Square Players presented the piece at the New York University Playhouse. A tablet in memory of Calvert was decorated and his daughter, Patricia Calvert, returned to the role of Dolly Clanton, in which she made her stage debut. Randolph Somerville, director of the players, spoke.

N. O. Gets Dance Academy

New Orleans, July 17.—The Music Box, the latest dance academy, and the only one on Canal street, has been opened by the Marigold Amusement Company, composed of R. J. Levy and B. F. Brennan. It will combine ballroom dancing with cabaret features. The Marigold Amusement Company is the successor of the Southern Amusement Company, which is changing its name in order not to conflict with a corporation now functioning in Lake Charles.

Efforts To Rob Theater Futile

Milwaukee, July 18.—An unsuccessful attempt to rob the Garden Theater of three days' receipts was thwarted by the effectiveness of the lock on the new safe just recently installed. Box-office receipts of the downtown picture house from Friday, Saturday and Sunday were in the inner compartment of the safe. While the outer dial was broken off, the combination was not opened.

Claims Kinship With Pola Negri

New Philadelphia, O., July 16.—Juvenile Judge J. H. Lannock announced he would advertise in an effort to locate the parents of Marquessa Neglary, 12, who claims kinship with Pola Negri. The girl's status will be determined at a hearing July 28.

Betty Bronson in Chicago

Chicago, July 18.—Betty Bronson, of *Peter Pan* fame, as well as distinguished in other film portrayals, was here yesterday on her way from Los Angeles to New York, where she will costar with Tom Moore in the filming of Sir James Barrie's *A Kiss for Cinderella*.

New Orleans Theater Sold

New Orleans, July 19.—B. F. Brennan has disposed of the Avenue Theater, one of the most popular movie houses in the lower part of the city, to V. Salzer, who will make a specialty of feature pictures and vaudeville.

Back in "The Fake"

London, July 18 (Special Cable to *The Billboard*).—At the Lyceum Theater Wednesday Clifford Tearie and Franklin Bellamy resumed their old parts in a revival of *The Fake*, by Lonsdale, which was well received.

BOB MORTON SHOW ENLARGING

Will Be Two-Ring Circus With Three Stages—Concessions To Be Eliminated

Radical changes will soon mark the policy of the Bob Morton Circus. This show will be presented as a straight circus with no concessions, but will still be booked and played under auspices as in the past. E. H. Stanley will continue as general agent and the advance booking will be handled by a special agent with a box brigade of billers and lithographers, card and banner men. Each date will be in charge of a special promoter.

The new circus will open at Oklahoma City early in August. Many new acts will be added there and several of the present acts will be retained, including the Conkey Brothers, Luckey Sisters, Baldwin Girls, Mangrove Trio, Flying man Brothers, Sheppard Trio, Flying Franklins and Five Terrible Terry's. Large and Morgner will have a complete new offering, which will be presented under colored lights, with velvet settings and drapes. It will, while being offered, be the only act to be shown on a single Hank Sylow will continue as a producing clown, with Micky Blue, Leo H. Brown, Chas. Nelson, Alie Johnson, Gynon Burns, Tom Walters, Foy Large and Frank Morgner. Lee Norris, female impersonator, will work in the connection. There will be two new side shows, with a collection of novelties, including a company of Swiss bell ringers, Scotch dancers and pipers, a company of glass-blowers, Rector and Rector, two juvenile singers and dancers, and others.

The circus will be presented under the big top with three 50-foot middle pieces and in two rings and on three stages. A complete line of special paper will be made. The wagons will be loaded on four flat cars, all double length, and the train will consist of four flats, one stock car, one baggage car and a stateroom Pullman. The wagons are built to fold open, to be used as reserved-seat platforms. A collapse will be used with the band. It is mounted on an auto chassis and will be used for street work and outside concerts. A special feature of the big top will be a row of boxes on the reserved-seat side, each box to hold eight chairs. Instead of the usual marquee there will be a canopy entrance that will extend to the automobile drive of each lot.

The advance directors will include E. A. Waltrip, who will have charge of the opening stand at Oklahoma City, under the auspices of the Shrine Temple; Lee Mambled, Fred Danner, Paul F. Clark, Jerry Bachr and Al Fogle, with James E. Kernan as special representative. The new top will be used for the first time during the week of July 20 at Enid, Ok., the circus playing here for the Grotto. Lee Mambled has complete charge of the band management. A feature of the annex tent will be a playroom for kiddies, with sandpiles, toys and small animals. Ponies, dogs and monkeys will be carried, but there will be no wild animals or snakes.

"White Cargo" Goes Well in Cleveland; May Have Long Run

Cleveland, O., July 18.—Indications now point to a prolonged stay for *White Cargo*, which has just completed its second week at the Hanna Theater here. Manager Robert McLaughlin, who is at present in New York conferring with producers on the showing of *Service for Soldiers*, starring Raymond Hitchcock, has word to hold the show that has been declared better than *Rata* indefinitely. It may mean that *White Cargo* will remain here well into the fall.

Saxe Sponsors Greater Movie Season in Milwaukee Alone

Milwaukee, Wis., July 18.—Following the failure of Milwaukee film exhibitors to agree among themselves regarding Greater Movie Season, Thomas Saxe, head of the Saxe Amusement Enterprises, has shouldered all responsibility for the city's participation in the nation-wide movement. The event in Milwaukee will be known as "Greater Movie Season in Saxe Theaters" and it is understood that the Saxe organization has promised the same cooperation as would have been accorded all exhibitors of the city had they acted in a body.

Goodman Memorial Theater Will Be Dedicated Oct. 20

Chicago, July 18.—The Kenneth Sawyer Goodman Memorial Theater, nearing completion on Art Institute property, in Grant Park, will be dedicated October 20, according to an announcement today by Thomas Wood Stevens, dramatic director of the Art Institute. The new theater was made possible thru a fund of \$1,000,000 donated by the Goodmans in memory of their son, Kenneth Sawyer Goodman, playwright and poet, who died in the navy during the war.

Free Film Casting Bureau Will Kill Fake Agencies

Hollywood, Calif., July 18.—Elimination of fake film employment agencies is sought in the plan of the directors of the Theater Association of Motion Picture Producers to open a free casting bureau to enable extras and day employees to escape a fee of 10 per cent of the daily wage charged by independent agencies. The plan originated following an investigation made by the Russell Sage Foundation with the approval of the California State Labor Commission, which found that more than 200,000 placements of casual labor is being made in the industry each year. The bureau will automatically eliminate all questionable employment agencies, schools for acting, make-up schools, etc., and other agencies which prey upon the gullible and give nothing in return.

Georgia Minstrels on Broadway in October

New York, July 20.—Roscoe & Hockwald's Georgia Minstrels, the colored organization which has confined its appearances to the road only for years, will make its bow to New York in a Broadway house in October. The troupe is well known on the Coast and has already played as far east as Philadelphia, but has as yet to be seen in this city.

Arthur Hockwald has been in New York for the past week negotiating for a theater. There are several which he has under consideration and he expects to close a deal with one of the houses this week. Hockwald is owner and manager of the Georgia Minstrels.

American Club in Cuba Helps Stranded Professionals

Havana, Cuba, July 16.—These artists that come to Cuba on flimsy contracts should look carefully into the kind of contracts they are signing. No contract drawn up and signed in English or any other foreign country will hold here in Cuba unless it is properly translated into Spanish and this attested to before the nearest Cuban consul at the port of embarkation. On the other hand, however, these contracts are quite sufficient to hold the performers to if they should wish to change their minds and leave the country. One company is here now, stranded, and the theater people won't pay them a dollar, nor will they pay their fares back home, only second class from Havana to Key West, Fla.

The American Club members did what they could and gave a paid smoker, turning the funds over to the professionals to help them meet hotel expenses.

It seems that this company wanted to give a clean show in Havana, but the great call seems to be for the senile or in the "altogether". The French show, the *Bata-a-Clan*, has been meeting with great success in giving just such a show and has appeared three times in Havana. The manager of the company did not know the kind of a theater they were going to play, nor the kind of show demanded and refused to put on this class of show, so that his engagement was automatically canceled by refusal to work. Another benefit performance is to be given soon at the Actualidades Theater to help these folks out and a large attendance of the American Colony is assured.

Guests of S.-F. Circus

Elgin, Ill., July 17.—The Sells-Floto Circus played to big business here yesterday, ideal weather prevailing. Thru the courtesy of Manager Zack Terrell 150 soldiers from the government department of the Elgin State Hospital and the children of the Larkin Home attended the matinee performance. While this is not considered a good "kid" show town, W. H. MacFarland's annex did good business. Fred Biggs, female impersonator, scored big, both here and at Aurora. He does his work in such a manner that no one can take offense. W. F. Driver visited the show at Aurora and Elgin.

Working Agreement Between Poli and F. P.-L. Rumored

Bridgeport, Conn., July 19.—Negotiations for a working agreement between the Poli Theatrical Enterprises and the Famous Players-Lasky Corporation, which owns a string of theaters, to secure pictures jointly and exhibit them on a division basis thru both strings of theaters, are under way, according to a well-founded rumor here. The Poli offices denied that they had bought, leased or contracted for the operation of the Olympia Theater, New Haven, Conn., which was unofficially announced a few days ago.

No. 2 "Artists and Models"

New York, July 18.—The Shuberts are planning to organize a second company of the Paris Edition of *Artists and Models* to send on the road. The production will be a duplicate of the original, now at the Winter Garden.

WEEK'S STOCK TAKINGS \$9,800

National Theater, Washington, D. C., Does Record Business With "Twin Beds"

Washington, July 18.—The proof of the fondness with which Washington is nurturing the National Theater Stock Company was written on the last line of the week's books at the National tonight. When Steve Cochran pulled down the box-office window at 9:30 he figured up and found that the receipts for six nights with \$1 top, two 50-cent matinees and an 85-cent matinee were \$209 short of \$10,000. Which was a record for the house at such prices.

An extra matinee was given Friday because more than 500 had been turned away Wednesday afternoon. Every seat in the house was sold out for the nightly performances.

And now you might say "This is the secret", but it's really only half the secret—the National farceurs were playing *Twin Beds*.

The tremendous drawing powers of the play of course had a good deal to do with the record takings of \$9,800, but a good half of the credit is due to the splendid type of performances the stock company has been giving all summer.

This town has had more than its share of "turkeys", both in stock and the legitimate. Last season saw 43 try-outs. And the fog end of the season witnessed a fearsome apathy on the part of the folk of Washington to plunk down their silver for any sort of attraction.

Yet the National Theater Players opened one week after the close of the legitimate season and clobbered the box office from the start. Clifford Brooke, who is directing the company, is the first step towards figuring out how a supposedly poor stock town has been transferred into one of the winning stands of the country. Brooke, aside from being an able director, has stepped into the cast himself once or twice and next week is playing the part created by Cyril Maude in *Aren't We All*.

Clarence Jacobson, late treasurer of the Sam H. Harris Theater in New York, is one of the promoters of the company. Steve Cochran, treasurer of the National here, is the other. Cochran has a wonderful following in Washington, both among the playgoers and the critics, and Jacobson also has many friends here, won when he was still an undergraduate at the till over which Steve presides now.

The National Players are scheduled to hold the boards until September 1. If they do they will have set a mark for this town for years. The only one which has dodged the red-ink entries since the war was Henry Duffy's stock run of 12 weeks with *Adios Irish Rose*. And Terry Duffy at that time was Anne Nichols' hubby.

The players, of course, are the real drawing cards in the average run of shows. Minor Watson and Lenita Lane have been playing the leads, but tonight Watson quit the company to take a vacation before starting rehearsal in a new show for William Harris, Jr. John McFarlane, one-time star of *Civilian Clothes*, will replace Watson as the heavy lead next week.

Others in the company are Romaine Colindar, Kathryn Givney, Edward Arnold and William Phelps, who has been taking the juvenile roles. Phelps, by the way, will soon sail for London to join a new show produced by Anthony Princept, in whose *Camilla States Her Case* he played last year.

Has Tilt With Police

London, July 18 (Special Cable to *The Billboard*).—Tremendous publicity followed the arrest, this week, of Gwen Farrar, famous revue actress, and Audrey Carton, formerly leading lady for Sir Gerald du Maurier, on charges of assaulting and obstructing police. The incident arose from Farrar's refusal to move her automobile, which was left in the street. On the case coming before the magistrate Fawar's lawyer announced Sir Henry Curtis Bennett, one of the greatest English counselors, as briefed to defend the case, as the defendants contested the charge. When, later in the day, an adjourned hearing occurred the prosecution decided not to offer evidence, so the charges were withdrawn.

Huber Named Manager

Baltimore, Md., July 19.—Frederick R. Huber, Municipal Director of Music, has just been named manager of the new super-radio station which the Consolidated Gas, Electric Light and Power Company will open here in September.

Picture Star Injured

Hollywood, Calif., July 18.—Edmund Lowe, motion picture actor, slipped from a ledge of rocks while a scene was being filmed at Laguna last week and received injuries which have confined him to his bed.

Milwaukee House Manager Shares Profits With Kids

Milwaukee, Wis., July 18.—Five hundred Milwaukee boys and girls between 10 and 14 years have been made "partners" of Stanley Brown, manager of the Strand Theater, and are each contributing \$1 a week toward the summer receipts of the downtown picture house. Manager Brown organized the Strand Theater Juvenile Thrift Club by inviting the children of patrons of the house to a free Saturday morning showing of comedy and short-subject reels gathered from the various Saxe theaters of the city. Out of the packed house that attended the first performance 500 youngsters, with the permission of their parents, joined the club by paying \$1, in return for which they received four 50-cent tickets to be sold by them at a profit of 100 per cent. On the second Saturday they returned with friends, paid their \$1 for another four tickets and saw another free show. Between reels Manager Brown addresses the members of his Thrift Club on salesmanship and gives them pep talks. After the show he meets them in the lobby for personal aid. The tickets are marked "null and void if sold in the vicinity of the box office." This clause confines the sales activities of the youngsters to their own neighborhoods. The plan, according to Manager Brown, who has tried it successfully for several weeks past, is adaptable to any house with capacity and is the best he has ever found for filling vacant seats in the summertime.

Receiver Appointed For Brandon Opera

Vancouver, B. C., July 16.—Donald Gray, member of the cast of the Brandon Opera Company, yesterday was appointed receiver for the company by an order issued in the Supreme Court chambers by Justice Murphy.

Arguments in regard to the appointment brought an admission from Brandon Brothers' counsel that the enterprise was dead, killed by the various applications that have been launched by principals and members of the company. Counsel for Carl Bundschu, et al—the "et al" representing everybody in the company except the two brothers—took exception to this statement on the part of the Brandon's attorney and then moved resolutely ahead to enforce the appointment of the man of their choice.

Counsel for the applicants declared the liabilities of the company amounted to \$13,500, holding that Gray was supported by the principals, including the wage earners of the company. R. Kearns, of Salt Lake City, was a creditor to the extent of \$7,200; arrears of wages amounted to \$1,400; costumes, \$800, and advertising and other expenses completed the total deficit. In reply to a question as to the total assets of the company, counsel for the Brandon's said that scenery and wardrobe were worth about \$50,000. Counsel for the applicants retorted that that was the value if a purchaser could be found at that figure, and he suggested that \$1,000 was a sufficient bond.

After further argument counsel suggested that they might agree on the amount of the bond and Gray was appointed by the Court, subject to such an agreement being reached.

London After "Sandwichmen"

London, July 18 (Special Cable to *The Billboard*).—Theatrical advertising may be hard hit if the Transport Ministry's draft regulations vetoing sandwichboards and the distribution of advertisements or notices in the London area are brought into force. Firms employing sandwichmen strongly oppose the proposed regulations, which prohibit the use of children, animals or persons in fancy dress, as well as men carrying placards, pictures or distributing notices for purposes of advertising. Anyhow, the regulations cannot operate for some months.

Starchy's Play Disappointing

London, July 18 (Special Cable to *The Billboard*).—Lytton Starchy's first play, awaited eagerly by all the highbrows, was presented at the Scala Theater last Sunday by the Civic and Dramatic Guild. The play, called *The Son of Heaven*, and dealing with the famous dowager empress of China, failed to justify the high hopes entertained by this brilliant historian-biographer's following.

Gertrude Kingston played the empress with her accustomed skill, restraint and charm, but the part made no exactions on the subtle, brilliant actress.

Giffords Back From East

Chicago, July 17.—Mr. and Mrs. Eskell Gifford and daughter are back from an automobile trip to New York and other Eastern points. Mr. Gifford said that they made it from Chicago to London, Ont., 500 miles, the first day of the trip east. He was at the wheel about 16 hours. While in New York he purchased several plays.

AMERICAN FILM MEN SPECULATE ON FOREIGN CENSORSHIP PLAN

Some Interpret League of Nation's Proposal To Censor Pictures for Children as Blow Aimed Against American Companies—
Others Say Action Has Long Been Pending

NEW YORK, July 18.—Film men who are closely in touch with the European situation, including officials who have just returned from the Continent and England, disagree in their interpretation of the action of the League of Nations toward the censorship of motion pictures. Some are of the opinion that the movement of the international body of nations to censor pictures for children is aimed primarily at the suffocating American competition, while others believe that the action is not prejudiced and has been in the process of formulation for a long time.

It is an open secret that the European film industry, with the possible exception of Germany, is poised on the brink of oblivion owing to the tremendous popularity and influx of American-made pictures. Foreign producers and distributors consequently are wracking their brains to determine some means of reducing the demand for films put out by American concerns and to simultaneously create popularity for their own products. The dislike of these film men, especially those of Great Britain, received additional fuel thru the exploitation stunt staged by Universal, when it had a British regiment escort a print of its latest super-feature, *The Phantom of the Opera*.

Considerable speculation as to the motive was aroused in New York this week when news was received to the effect that the Secretary-General of the League of Nations had communicated to the various member governments a resolution passed by its Commission on the Traffic in Women and the Protection of Children, and adopted by the Council, favoring an investigation into the influence of the cinemas on the morals and intellects of children. Inquiry was also made of the different governments concerning their present laws having to do with the censorship of films for children.

American film executives who discredit reports, claiming that this action is devised as a blow against American companies, believe that the incident in which Universal figured is in no way responsible for the step. They point out that the disturbance and criticism brought down upon the American concern was largely due to the influence of an antagonistic British press and that the storm of opposition which accompanied it is only temporary.

Loew-Metro Club Enjoys Its Third Annual Sail

New York, July 18.—Members of the Loew-Metro Club held their third annual moonlight sail Thursday evening and despite the fact that the weatherman showed a disagreeable disposition everybody had a splendid time. The steamer chartered for the occasion left its pier at 35th street promptly at 7:30 p.m. and proceeded as far as Atlantic Highlands. After a sail of more than four hours the boat landed some of its passengers at the Battery and others at 129th street. Music for the dancing was provided by Danzig's Orchestra.

Arrangements for the event were made under the supervision of C. J. Sonin, president of the club, while Frank Roehrenbeck, vice-president, also did his share of work. The entertainment committee included Max Wolf and George Oshren and the publicity end of the party was effectively handled by Bessie Mack of the Capitol Theater press department and William Ferguson of Metro-Goldwyn.

Screen Star Seeks \$43,000 Because She Was Kept Idle

Hollywood, Calif., July 18.—The Producers' Distributing Corporation is made defendant in a suit brought by Agnes Ayers, screen star, who seeks to recover \$43,000 for alleged breach of contract. In her complaint Miss Ayers states the company secured an assignment of her services from the Peninsula studios and has severely injured her professional standing by failing to make use of her. She was scheduled to appear in three productions under an agreement made last September. One film was finished in March and she was ready to start the next picture March 15, she states, but March 20 the contract was assigned to the W. W. Hodgkinson Company, now known as the Producers' Distributing Corporation, but neither of the films has been started. Miss Ayers says she was to get \$10,000 for each picture, but up to the present time has received but \$2,000 for the second and nothing for the third.

To Present Yiddish Plays

New York, July 18.—Dora Kashinska, Yiddish actress, will present at the Triangle Theater July 26 at 8:30 o'clock three one-act plays in Yiddish. They are a dramatic sketch entitled *Sisters* by Peretz, and two comedies, *Nobody Home*, by Andre Mark, and *The Widow*, by Fertz. Appearing with Miss Kashinska will be the following players: Esther Tenfer, Felard Langner, Morris Garlovski and Master Louis Brandt.

\$350,000 Theater Planned by Famous

Woonsocket, R. I., July 18.—Construction will be started before September 1 on a theater and business building to cost not less than \$350,000, the project being that of New England Theaters, Inc., a subsidiary of Famous Players-Lasky. The house is to be used for motion pictures, vaudeville, legitimate productions, concerts, etc. Woonsocket already has five theaters, three devoted exclusively to films, and one to Keith vaudeville and pictures, the remaining house having tabloid musical comedy and movies.

The lease for the land is for a period of 99 years at an annual rental of \$15,000, the rent to be adjusted after a period of 15 years and the rental starting when the building is occupied. The lease for the theater from the Stadium Realty Corporation to New England Theaters, Inc., calls for an annual rental of \$25,000 for the first 10 years and \$25,000 for the remaining five years. There is also a clause permitting renewal for another term of 15 years. The building will be of Colonial style and has been designed by Chester N. Godfrey, of Cram & Ferguson, as consulting architect. Robert Hall, of the Famous Players-Lasky force, will supervise the construction, which will be the work of the Eastern Construction Company. The house will seat 1,500.

To Dissolve Film Company

Albany, N. Y., July 18.—The Chaplin-Mayer Pictures Company of New York, incorporated in September, 1919, with a capital stock of \$1,000,000, has filed a certificate of voluntary dissolution with the Secretary of State. The concern was organized to "stage, manufacture, sell, lease and otherwise deal in and with motion picture films of all kinds and descriptions." Officers of the company are: President, Louis B. Mayer, Hollywood; vice-president, Colman Levin, Boston; secretary, J. Robert Rubin, New York; treasurer, Oscar Grosberg, Boston. Subscribers to the capital stock were Milton Frank, Nelson Ruttenberg and J. Frank Rubin, all of New York.

"Laughs" Producer Wants Angel

London, July 19 (Special Cable to *The Billboard*).—Violet Denzell intended producing *London Laughs*, a revue, and got four weeks penciled in by the Moss Empires. Wieland's agency had hooked some of her artists with her. In the cast were also Nelson Keyes and the Gresham Singers. On July 2 Wieland informed their clients that Miss Denzell had misinformed them as to her financial backing and told them to make their own inquiries. Now comes news Miss Denzell has no money, with consequent press exposure. She says it is not her fault, etc., and asks for an angel to come forward.

Excellent Reception For "Wild Duck" Revival

London, July 18 (Special Cable to *The Billboard*).—Sybil Arundale's successful revival of Ibsen's *The Wild Duck*, transferred from the Everyman Theater to the St. James last Wednesday, was accorded a most happy reception for the skillfully produced, well-acted tragedy-comedy. Milton Rosmer repeats the performance of his life as Ekdal, and Miss Arundale and Angela Baddeley do admirably as Mrs. Arundal and Hedwig. The comedy note is wisely sounded throughout, thus maintaining lively dramatic contrasts and making this a quite notable Ibsen revival.

To Distribute New Movies

Chicago, July 18.—Guests of the Essanay Film Company, one of the pioneers in the business, witnessed so-called "third-dimension" motion pictures, produced by a new light ray invention which may possibly revolutionize the movies, the demonstration taking place Wednesday night at the concern's studio. Arrangements have been formed for first-run rights in New York, Chicago, London and Los Angeles. Other houses of lower rating will display the films later, it is reported.

A TRIO IN EUROPE



Above are shown three well-known "hands" with one of the biggest circuses in Europe, Carl Krone's—known as Circus Krone. They are, left to right, Paul Sutherland, Montana Earl Brumbo and Joe Orr. This trio left the States last winter for the circus, accompanying a group of Indians sent over by Miller Brothers. The picture was taken recently on the show lot.

Well-Known Advance Man To Produce Musical Show

New York, July 18.—After 27 years in the theatrical business as company manager and advance publicity man, Ed. Rosenbaum, Jr., has decided to enter the producing field. He has acquired the rights to a new musical comedy called *The Matinee Girl*, the book and lyrics of which are by McElbert Moore and Bide Dudley and the score by Frank H. Grey. After reading more than 50 scripts Rosenbaum selected this one, and will produce it in the early fall on Broadway. Moore is the author of *Plain Jane*, and Grey the composer of *Sue, Dear*. Dudley has collaborated on the writing of several musical pieces, among them *Odds and Ends of 1917*, *The Little Whopper* and *Sue, Dear*.

Rosenbaum has been connected with many big productions on the road, among them *The Winsome Widow*, *Madame Sherry*, *The Marriage Market* and five editions of the *Ziegfeld Follies*. He has managed at different times the Century Theater and Roof in New York, a theater in Baltimore and one in Wilkes-Barre. Last season he acted as manager of *Little Jessie James* on tour. Incidentally, Rosenbaum has also had seven years in the film business.

T. O. B. A. Directors' Meeting Held July 16 in Chicago

Nashville, Tenn., July 20.—A meeting of the directors of the T. O. B. A. was held in Chicago, July 16, at the Grand Theater, according to an announcement from Manager Sam E. Reevin. Among those present were:

Milton Starr, president, Nashville, Tenn.; Samuel E. Reevin, treasurer and manager, Chattanooga, Tenn.; S. H. Dudley ("Uncle Dud"), vice-president, Washington, D. C.; C. H. Turpin, St. Louis; H. J. Hairy, Birmingham, Ala.; J. B. Brummer, Cincinnati; A. Barrasso, Memphis, Tenn.; Martin Klein and H. B. Miller of Chicago.

Manager Reevin further stated that a number of important matters were discussed. Resolutions were also presented by Reevin and unanimously adopted. After the meeting had adjourned Manager Martin Klein entertained the visiting guests.

Building Big Pool

New Brunswick, N. J., July 16.—The Natatorium Construction Company is building an immense swimming pool in this city at a cost of \$100,000. Emil Geib is the constructing engineer who is supervising its erection. He has been connected with the building of many swimming pools, including the ones in Starlight Park, New York, and Columbia Park, North Bergen, N. J. He is well known in motion picture studios for the large sets he has constructed for various pictures and for his plastic work.

Gloria To Work at New York

Hollywood, Calif., July 19.—Gloria Swanson is en route to New York to make *Stage Struck*, which will be her initial picture filmed in the East since her return from France several months ago. She left Hollywood yesterday. Allan Dwan will direct Miss Swanson, who has just finished work in *The Coast of Folly*.

B. & K.-F. P. Merger Rumor Not Confirmed

W. K. Hollander, Balaban & Katz
Publicity Man, Denies Any
Knowledge of Report

Chicago, July 18.—Rumors flying about this week that Balaban & Katz and Famous Players-Lasky are considering a merger have as yet received no confirmation from any quarter here. W. K. Hollander, head of the B. & K. publicity department, told *The Billboard* he knew absolutely nothing about the matter. A report today has it that B. & K. executives and Famous Players officials have been in conference in New York for several days.

In its financial page *The Chicago Tribune* says this morning in stock transactions: "Balaban & Katz stock resumed its rise with a net gain of two and seven-eighths. Reports of an impending merger with Famous Players-Lasky, Lubliner & Tring and Associated First National Pictures were officially denied, but it is known there is a community of interest in these corporations."

Lambs Hold "Annual Washing" At Golden's Private Beach

New York, July 20.—More than 300 Lambs went down to John Golden's estate at Bayside, L. I., yesterday to attend and perform in the "Annual Washing" held at Golden's private beach. The "Washing" was in charge of Shepherd Thomas Meighan. Following their wetting and drying off by gambling on the green, athletic contests and games were played, these being in charge of Hal Forde and Oscar Shaw. Other events were under the direction of Silvio Hein. A shore dinner was held on the lawn in the evening.

John Golden's estate was purchased by him from Pearl White, who bought it from Clay M. Greene, a former Shepherd of the Lambs. Many of the Lambs reside in Bayside and nearby towns and went to the "Washing" by automobile. Those going from New York went via automobile bus, which started at the clubhouse early Sunday morning.

In London Vaudeville Houses

London, July 19 (Special Cable to *The Billboard*).—Alleen Stanley made a very creditable showing at the Victoria Palace week of July 13. Walter C. Kelly had a tough proposition following her, but succeeded very well indeed.

Van Cello and Mary, altho in closing position at the Holborn Empire the past week, did fine, tho had they been better placed it would have been more to their advantage.

Sam Lowenwith, Joe Cohan and Anna Dorothy are putting on a new act called *Let It Rain*.

Harry Rahne did very well at the Empire, Sheffield, week of the 13th, but Harry finds it takes lots of words to explain to provincial audiences that forward backward, backward forward business in his last feat.

Resista is at the Empire, Swansea, week of July 20; Orth and Coode at the Victoria Palace; Layton and Johnston, colored, another return engagement at the Alhambra; Princess Wahleetka, Holborn Empire.

"Service for Husbands" Is Well Received

Cleveland, O., July 18.—Charles Bates Hunter appeared personally before audiences at the Ohio Theater here this week and thanked them for the manner in which they have expressed their enjoyment of his farce, *Service for Husbands*, which begins its second trial week July 20. Both Hunter and Raymond Hitchcock, the star of the piece, were encored repeatedly. They averred that all indications point to a Broadway showing this fall, after an engagement of a few weeks in Chicago.

Don H. Eddy Succeeds Brand As Schenck Publicity Head

Hollywood, Calif., July 18.—Don H. Eddy, widely known in West Coast motion picture circles, becomes director of publicity for Joseph M. Schenck Productions, succeeding Harry Brand, who is now in charge of exploitation for United Artists at its New York quarters. Eddy was formerly a reporter and columnist on *The Los Angeles Examiner* and entered picture work two years ago. In his new position he will supervise publicity for Norma and Constance Talmadge and Buster Keaton.

Sailing for New York

London, July 19 (Special Cable to *The Billboard*).—Lulu Morris sailed yesterday on the S. S. Aquitania for New York to open at the Palace Theater July 27. Walter C. Kelly sails back on the *Heverglia*, as he only intended playing the Victoria Palace.

SUMMER OPERA TAKES A FLOP

Despite Failure at Poli's Theater, Washington, Director Albion Is Optimistic About His Winter Season

Washington, July 18.—A good run of bills at Keith's, an excellent stock company at the National and the excessive hot weather are perhaps the main reasons why Edouard Albion, director of the Washington Opera Company, had to shut down his summer opera season at Poli's.

The hot weather is the main drawback to producing operas in the capital during the summer, for it is the hot weather which sends the "dress-for-dinner" folk out of town and keeps the rest pretty close to home. Whatever may be the cause, Albion called his summer go a flop tonight.

Most of the cast, including Robinson Newbold, who proved to be the main attraction of the company's last offering, *Pandora*; Sudworth Frazier and Helma Morrill have received offers to go into rehearsals for fall productions, and Albion himself will devote the rest of the summer to teaching at his school here.

Despite his failure in summer opera Albion is optimistic about his winter season and predicts another splendid series. His productions for the past six years here have been the mainstay of the musical year in Washington.

ISHAM JONES

Goes With the Music Corporation of America

Chicago, July 18.—Isham Jones and His Orchestra have been signed by the Music Corporation of America by permission of the Brunswick-Balke-Collender Company, with which Mr. Jones is still under a recording contract. The M. C. A. regards this as one of its best achievements up to the present. The Jones orchestra will begin under the M. C. A. banner Labor Day and make a 28-day trip to the Coast. After that the orchestra was direct to the Kit-Kat Klub, London, for an engagement that will begin October 12. The orchestra will then be brought back to the United States and will begin an engagement in Tampa, Fla., which will last until some time in April.

The Brunswick people have guaranteed to carry large advertisements in the newspapers previous to the engagement of the orchestra in every city where the attraction is contracted.

"A Common Man", Sketch, Tried Out in Washington

Washington, July 18.—At last someone has risen to the defense of Babbitt.

Richard Bennett, star of the Theater Guild's production of *They Knew What They Wanted*, served notice here this week that he and Tom Barry are on the warpath of the Babbitt-baiters and will soon bring out a play which will serve as a medium for some back slaps at the Sinclair Lewises and Menckens.

They are testing out their idea in a 20-minute vaudeville sketch, written by Barry, which was tried out here at Keith's this week and will go on at the Palace next week. The sketch, called *A Common Man*, has a strong theme and touched the heart of the audiences here. The theme is expressed in Bennett's final speech, who sobs, after his wife has left him because of his "common" traits, "God help America if they laugh the Babbitts out of existence."

In a certain speech last night, Bennett declared that the vaudeville skit had been designed to feel the pulse of the theater-going public and that Barry was liberating on his idea which would be molded into a play for production next winter. It will be called either *The Man From Springfield* or *The Common Man*, the name of the present skit. To get all possible reactions Bennett said that the sketch may be tried out in Chicago after a run around New York.

Fog Horn Clancy

In Charge of Elks' Roundup at Rochelle, Ill.

Fog Horn Clancy is handling the Elks' Frontier Roundup at Rochelle, Ill., August 11, 12 and 13. This will break the jump for cowhands from Chicago to the Chicago Road. Fog Horn, Hobson, Frank and Pat are booked for the Central States Exposition at Aurora. The Hotel Aurora is building a stall in Pat's room for "Tony", Pat's pony.

"You'll Find Out" in September

New York, July 18.—Daniel Kusell will offer a new musical comedy, titled *You'll Find Out*, on Broadway early in September. The producer is responsible for the book, Archie Goeller has written the score and Blair Treynor the lyrics. Casting will start about August 1.

Introducing the Audience At Earl Carroll's "Vanities"

New York, July 18.—On the opening night of the new edition of Earl Carroll's *Vanities* several prominent members of the audience were introduced from and on the stage, among them Governor Al Smith, of New York; Governor Martin, of Florida; Governor McMullin, of Nebraska; Governor Trapp, of Oklahoma; Otto H. Kahn and others. So popular was this feature of the performance that it has been included nightly as part of the regular program. Some of the distinguished guests simply acknowledge the introduction and others, that is, members of the profession, do short specialties for the entertainment of their fellow auditors.

Among those who have thus far been singled out and obliged are Dorothy Gish, Al Jolson, Marguerita Sylva, Ben Bernie, Lester Allen, John Murray Anderson, Morris Gest, George Jean Nathan, Arthur ("Bugs") Baer, Joe Cook, Frances White, John McCooey, political leader of Brooklyn; Gertrude Hoffman, Mary Eaton, Leon Gordon, the playwright; William A. Brady, Texas Guinan and Her Girls, Hope Hampton, Horace Braham, Grace George and Dorothy Dilley.

NEW DANCE HALL LAW EFFECTIVE IN OHIO

Special License Required for Sunday Dancing—Some Evade Law by "Club" Idea

Springfield, O., July 17.—Operation of the Aigler-Van Wye bill to regulate public dance halls in Ohio is benefiting the larger summer resorts in Central Ohio by making them the only places where dancing may be enjoyed on Sunday under the law, a survey made of the district Sunday, the first day the new law was in effect, showed.

Only one dance hall in this section, operated by S. L. Wilgus & Son at Russell's Point, Indian Lake, Logan county, was operated legally Sunday. Dance halls at Orchard Island, Indian Lake, operated A. R. Tarr; at Lakeview, Indian Lake, and at Riverside Park, Logan county, three other summer resorts, were closed Sunday, their proprietors not having applied for licenses permitting Sunday operation.

Business at the dance hall at Russell's Point the first Sunday under the law was more than capacity. The hall opened at 11 a. m., and from then on until after midnight dancing was continuous, two 14-piece orchestras working in relays. The floor was so crowded all day long that persons were heard to complain that it was almost impossible to dance.

Indian Lake draws summer business from about eight counties in Central Ohio, in all of which the prolate judges, who under the law are placed in charge of regulating the dance halls, have prohibited Sunday dancing.

In nearly all of the counties except Logan the judges have taken the view exemplified by Judge Harry G. Gram of Clark County that the new law is designed to prohibit Sunday dancing.

Probate Judge Southard of Logan County, who has supervision over the Indian Lake resorts, in a public statement at the time he was issuing permits said he believed the law was intended more as a "regulatory" measure than a "prohibitive" measure. As he sees it, the law is not intended to prohibit dancing on any certain day in the week in all dance halls, but to prohibit it every day in the week in halls which are not conducted properly, and to permit those which are conducted properly to operate as many days in the week as they see fit.

Tarr, manager of Orchard Island dance hall, announced that he did not apply for a Sunday permit "because it is becoming to act in accord with the sentiment expressed against Sunday dances," and he is turning his hall over every Sunday during the summer for free concerts by musicians from the Cincinnati Conservatory of Music. During the week dancing is free.

One of the first court cases to test the new dance law was filed in Springfield Monday, when Ernest Meyer and Bert Mayo, proprietors of Avalon Park, were arrested and arraigned before Probate Judge Gram on a charge of operating a dance hall without a permit Sunday.

Meyer and Mayo secured a license last week to operate the dance hall at the park week days, but were expressly prohibited from allowing dancing on Sundays. They kept their hall open Sunday, invited Sheriff Walter S. Lewis, and he, acting on orders from the prosecuting attorney's office, ordered the proprietors into court Monday.

When the case was called Attorneys Justin Altschul and R. Stanley Lucas, representing Meyer and Mayo, filed a demurrer on the ground that the affidavit did not contain grounds sufficient to constitute an offense under the law. The argument on the demurrer was postponed for a week at the request of the State.

Judge Gram said he welcomed the opportunity to test the new law, but warned Meyer and Mayo that if they continue to operate on Sundays while the case is pending new charges will be

F. E. Belcher Estate Pays Tax on \$107,000

Surrogate Finally Rules on Amount of Tax Due From Music Man's Beneficiaries ---Died in 1919

New York, July 18.—Frederick E. Belcher, who was secretary and treasurer of Jerome H. Remick & Co., music publishers, left an estate valued at \$107,108 when he died in 1919, according to the order issued by Surrogate O'Brien Thursday, who directed Flo Hart, actress and administratrix of the estate of her husband, to pay an inheritance tax on that amount.

In his will the music man, who was one of the most prominent of his time, left all to his widow, but it was denied probate because there was only one witness to the document, and the law requires at least two. As a result of the court's ruling that he died intestate a third of the property went to Miss Hart and two-thirds to Belcher's daughter by a former marriage, Maxine Fredericka Belcher. Under the order of the Surrogate the tax to be paid is \$294.80, Miss Hart paying \$51.21 and the daughter \$213.60.

The gross value of the estate left by Mr. Belcher was temporarily appraised at the above-mentioned sum, with a net value of more than \$59,000, and showed that it consisted of the following items, excluding a possible claim from Henry Waterson, music publisher, of \$7,000, and a like amount representing claims of 10 other persons:

Cash on deposit with Greenwich Bank, \$1,174.95; due from Jerome H. Remick & Co., \$38,157.17; 18 shares of Pennsylvania Rubber Co., \$10,800; 678 shares of Detroit Creamery Co., \$23,052; 450 shares of Market & Beaver Realty Corporation, \$20,628; 100 shares of Powers Film Products, Inc., \$1,750; 200 shares of Jerome H. Remick & Co., \$4,000; Liberty Loan bonds, \$6,900, with dividends, \$146.62, and National Association of Friars bond, \$500.

The Waterson claim is said to represent an agreement made in 1914 whereby Belcher was to pay Waterson 10 per cent of the profits of the sale of the Little Wonder phonograph record. Expenses of \$67,563 are charged against the gross value of the estate, including a \$50,000 trust fund set up for the daughter of Belcher in accordance with an agreement with his divorced wife, Henrietta Belcher Nelson, to pay the daughter \$25 per week during her life time or until she married.

Belcher was 50 years old when he died September 11, 1919, at Stern's Sanitarium, following an operation for appendicitis. In May of the same year he had taken his third wife in Flo Hart, then a member of the Ziegfeld Follies cast. He came from Rhode Island and was with Remicks for 20 years, during which time he rose to be an officer of the concern and virtually its general manager. In the trade he was considered an unusually capable man and the one who "made" Remicks the large music house that it is.

Last fall Maxine Fredericka Belcher, thru her mother as guardian, filed a petition in the Surrogate's Court demanding the removal of Miss Hart as administratrix of the estate. It was charged in the petition that Miss Hart had been "guilty of negligence and committed waste to the damage of the estate." It was also charged that various effects valued at \$25,000, owned by Belcher at his death, had not been properly accounted for. Miss Hart had been married twice when she met Belcher.

filled against them for each Sunday they operate.

One Dayton dance hall, that at Forest Park, got around the new law in a novel manner the first Sunday. They organized the Forest Park Social Club, and everyone who wanted to dance was enrolled as a member upon payment of 50 cents dues. New dues were charged for each dance. This, the management claims, gives it the status of a private dance, and as such it is outside the law. No attempt was made to molest the "club" dance.

Manager Willie Markey of Forest Park said the crowds Sunday were the largest in the history of the park.

Probate Judge H. N. Routzahn of Montgomery County, when asked about the "club" dances, said he had not issued any dance permits yet, and that officials had been told to ignore the law until he receives his blanks from the State and starts issuing licenses. He declared that the dance hall proprietors will have to file a questionnaire which will enable him to refuse licenses altogether to dance halls planning Sunday "club" dances if he so desires.

Mt. Gilead, O., July 16.—Dance halls of Morrow County are to be granted licenses to conduct dances under the regulations of the new State law. Ethel Elder, probate judge, stated she did not propose to prohibit Sunday dancing, but that licenses would be revoked if dances were not conducted in a proper manner.

Canton, O., July 16.—There will be no Sunday dancing permitted in Stark County, according to Judge Aiva L. Deal.

Hope Hampton Plays Hostess At Fine July Xmas Party

New York, July 18.—Hope Hampton was hostess to a large gathering of motion picture editors and critics at the Fort Lee studio of the Diamond Company Wednesday afternoon and evening at a pleasant affair billed as a July Xmas party. She had just started work in her next starring vehicle, *The Unfair Sex*, in which she is supported by Holbrook Blinn, Nita Naldi and Walter Miller and directed by Henry Diamond Berger. The film will be distributed by Associated Exhibitors.

Music for dancing was by a marimba band and there was plenty to eat. The largest contingent of guests met at the Algonquin at 3 o'clock and in charge of Ed Hurley motored to the studio. Assisting Miss Hampton in entertaining the filmwriters was her husband, Jules Brulatour.

Fire in Carroll Theater

New York, July 18.—A fire, which started in a pile of waste material in the basement, caused a damage of about \$1,000 to the Earl Carroll Theater, Seventh avenue, Tuesday afternoon. As the matinees of the *Vanities* are held Wednesday the auditorium of the house was empty at the time of the fire, which filled the building with smoke. Employees in the offices above the lobby were driven to the street but were able to resume their work within a few minutes, as the firemen made short work of the blaze. The production of the *Vanities* was not affected and the evening performance was presented on scheduled time, with no sign of the fire other than the smell of the smoke which remained in the building for several days.

Miller Signs Sari Fedak

New York, July 20.—Gilbert Miller has signed Sari Fedak, wife of Ferenc Molnar, whose play, *The Tale of the Wolf*, will be presented here by the Frohman Company next season with Wallace Eddinger, Roland Young and Phyllis Povah in the leading roles, to appear in this country next season in Melchior Lengyel's comedy, *Antonia*, in which Marjorie Rameau will make her debut as a Frohman star. Mrs. Molnar is now appearing in *Antonia* abroad and her performance so impressed Miller, who is touring the continent in search of plays and players for the Frohman office, that he immediately negotiated a long-term contract.

Le Guere Not Going to London

New York, July 18.—George Le Guere, recently engaged to replace Lynne Overman in the London production of *Just Married*, has changed his mind and will not go across the water. Just who will replace Overman has not been decided upon as yet, but Le Guere will await a Broadway engagement. At present he is dividing his time between the Lambs' Club and Long Beach, where Paul Kelly is keeping open house. Other guests at Kelly's summer home include Stanley Ridges, Humphrey Bogart, Henry Whittemore and Wilton Lackaye, Jr.

Course for Teachers Starts At Academy of Dramatic Arts

New York, July 20.—The six weeks' course in stagecraft and play production for teachers, an annual summer feature at the American Academy of Dramatic Arts, started today with the largest enrollment in the history of the school. Several hundred members of various school and college faculties from every section of the country have registered for the session.

Pirandello Drama in English

London, July 18 (Special Cable to *The Billboard*).—The first public performance of any Pirandello drama in English was given last Wednesday when Ernest Milton appeared in the name part of *Henry IV*. This moving tragedy impressed the audiences deeply. McKnight Kauffer's effective settings were warmly praised.

Elliott Nugent Writes Skit

New York, July 20.—Elliott Nugent, coauthor and featured player of *The Poor Nut* comedy at the Henry Miller Theater, has written a timely skit for vaudeville, titled *Monkey Business*, having to do with the situation at Dayton, Tenn. It will receive a tryout the latter part of this week.

M. Mindlin to Florida

New York, July 20.—Michael Mindlin, Broadway producer, left this city today for a four weeks' sojourn in Florida, where he will look over the theater and amusement situation with a view to transferring his production activities to the South next winter.

EQUITY ASKS STRINGENT TERMS OF PRODUCERS

Plans To Protect Members in Cast of "Baby Blue" if Mulligan & Trebitsch Again Open Show---Actors Will Receive Co-Operative Contracts

NEW YORK, July 20.—If the producing concern of Mulligan & Trebitsch again puts out its musical show, *Baby Blue*, which it planned to open at the Ambassador Theater the third week in August, it will be working under some of the most stringent conditions ever imposed by Equity in an effort to protect its members in the cast.

Unable to put up a bond in the amount required by Equity, the producers will have to issue co-operative contracts to the cast of principals, who in turn will be protected against loss in the event the play runs into debt, which, of course, will be liabilities, to be equally shared by the artists. Therefore the chorus must be protected for two weeks' salary by a small bond regardless of other conditions.

All expenses for paying the musicians, stagehands, advertising and other incidentals must also be guaranteed by bond or agreement, so that the play's possible failure will result in no liabilities to the actors, even though they make no salary, due to poor business. Thus none of Equity's members are actually having their salaries guaranteed, because Equity members will be co-operative owners of the show to some extent.

Mulligan & Trebitsch still owe \$3,700 for salaries due the cast of *Baby Blue* when it played Boston some weeks ago. As to the present complications, they have promised to bring a bond, but several days have passed without Equity having heard from them.

The chief reasons for the above measures being taken by Equity is the flop of *All Wet* at Wallack's Theater recently, in lieu of a bond being placed to guarantee salaries. The members of the cast of *All Wet* played on a co-operative basis. The show played one week to a gross of \$600. This resulted in the principals being assessed \$70 each to pay off the obligations incurred by the play, which they owned co-operatively.

Leads in *All Wet* included Gilbert and Charles Brown, while Mary Duncan headed the feminine cast.

Officials are not generally in favor of the co-operative basis.

Dowling and Anhalt Launch New Farce in Stamford, Conn.

Stamford, Conn., July 18.—Invading the realm of the producing world, Eddie Dowling, musical comedy star, and Lawrence J. Anhalt, impresario, launched their first offering, *A Man Among Women*, at the Stamford Theater here last night, opening an engagement of two days. Long Branch, N. J., will see the piece next week and if the tryout proves satisfactory Broadway is soon to follow. The new farce is by Daniel Carson Goodman and Allan Brooks. The latter, in addition to being coauthor of the humorous piece, is its moving spirit as the principal mirth provoker and also staged the play.

A Man Among Women is a satirical tale revolving about a male species who lives on the so-called "higher planes" and deals with his numerous delightful and harassing affairs of the heart. The story is crowded with jocular situations, with Brooks carrying the principal burden of the performance in fine style. While the piece is somewhat lagging in the opening acts, it finishes in brisk and lively fashion and has the possibility of being whipped into a credible comedy. Brooks is supported by a well-chosen cast, which includes Winifred St. Claire, Kate-Pier Roemer, Kathleen Mulqueen, Allys Dwyer, Grace Gerard, Matt Briggs, R. Yamamoto, D. J. Sullivan and H. Ben Smith.

CHICAGO THEATER ROBBED OF \$7,500

Chicago, July 20.—Three men held up Joseph McKeown, manager of the Stratford Theater, on the south side last night and robbed him of the theater receipts of \$7,500, according to his report to the police. McKeown and Elizabeth Kelly, cashier, were transferring the money from the box office to the manager's office when the bandits seized the money and made their escape.

Lee Bud Harrison Not Dead

Resides Near Cemetery, But Has Not Even Thought of Moving In

Los Angeles, July 17.—A great deal of inconvenience has been caused Mr. and Mrs. Lee Bud Harrison thru a report that Mr. Harrison had died. Lee Bud is still in the best of health and says to tell his friends that, altho he resides almost next door to a cemetery, he has not even thought of moving in.

SAILINGS

New York, July 18.—Foreign-bound theatrical traffic experienced a slump this week as midsummer approached. Incidentally but few figures in the entertainment world were on the ships which arrived here from the old world.

The week's departures included Helen Menken, actress; John Steel, tenor; Joseph G. Ferari, former carnival owner; Mischa Levitski, pianist; Mme. Sophie Traubman, former member of the Metropolitan Opera Company; Rosamond Pinchot, actress; Edna Wallace Hopper, actress; Gilda Gray, dancer; John S. Robertson, motion picture director, and his wife, Josephine, scenario writer; Irving Caesar, lyric writer; Arthur Somers Roche, novelist and writer for the screen; Daphne Pollard, English musical hall artist; Delia and Edna Lorraine, of the *Music Box Revue*.

Included on the passenger lists of vessels arriving were Austin Strong, playwright; Percy Selbit, actor; Harry Cort, theater owner; Bernard Klavans, manager of Cort Theater; Peggy Shaw, movie actress; Govan Muir, English actor; Jack Dempsey, world's champion boxer and screen star, and his wife, Estelle Taylor, film star; Vincent Lopez, orchestra conductor; Mary Eaton, musical comedy prima donna; Doris Eaton, musical comedy star; Sophie Brastau, concert contralto.

On the Majestic, due here July 21, is Odette Myrtill, actress.

Roxy Circuit of Six Movie Houses in Greater New York

New York, July 20.—At least six movie theaters are to be erected by Arthur H. Sawyer, Herbert Lubin and S. L. Rothafel in Greater New York under the name of the Roxy Circuit. Construction on the Roxy, the first of the chain, starts September 15 at 50th street and Seventh avenue. The house, which will seat 6,212, will open early in the fall of 1926.

Theatrical Fabric House To Have Chicago Branch

New York, July 20.—Irving Mendelsohn, head of the firm of Mendelsohn's, Inc., one of the largest concerns supplying theatrical fabrics and materials in the country, left last night for a week's visit in Chicago, where he will arrange to place a representative and a branch office of his New York headquarters in the interests of the firm's rapidly growing business in the Middle West. While in Chicago Mendelsohn will complete negotiations with Bahaban & Katz for the supplying of drapery fabrics to their several new theaters and impending productions.

Renovating Bayes Theater

New York, July 20.—Maurice Schwartz, director of the Yiddish Art Theater, which has brought its tour of the country to a close, will this week begin renovating the Nora Bayes Theater, which his company will occupy until the completion of its new theater in Stuyvesant Square. Schwartz will also begin an engagement as director and actor in his first film work in a few days when motion pictures are made of the Yiddish Art Theater's production of *Broken Hearts*.

Joseph Jefferson's Widow Leaves Estate to Two Sons

New York, July 20.—Mrs. Sarah Antoinette Warren Jefferson, widow of Joseph Jefferson, left a net estate of \$229,140 when she died August 13, 1924. It was disclosed in the Surrogate Court last Wednesday thru the filing of a transfer tax State appraisal of her property. Her two sons, one of whom is now an actor, William Winter Jefferson, share equally the bulk of the estate. Their deceased mother was the second wife of the famous actor of *Rip Van Winkle* fame.

Drowning Actor Saved By His Stage Manager

New York, July 18.—Joseph King, of the cast of *The Fall Guy*, now at the Eltinge Theater, was caught in the undertow while bathing at Coney Island yesterday afternoon and bystanders say that he would have been drowned if it had not been for the quick work of Alfred Weinberger, who swam to his rescue. When the crowd congratulated Weinberger he remarked that it was all in his day's work, as he was the stage manager of *The Fall Guy* and it was his duty to see that the actors in that play were on hand when the curtain rang up each performance.

Winnipeg Season Opens August 3

Winnipeg, Can., July 18.—August 3, Winnipeg's Civic Holiday, when citizens begin to return from the beaches, will be the opening of the season for the four major houses and several minor movie houses, which have found summer going too hard.

The Walker Theater, only legitimate house in the city, will have an unusually early opening with Sousa's Band, direct from the Regina Exhibition, playing matinees and evenings August 3 and 4. The Walker management had to put up a stiff guarantee to get the date. Sousa's last stand in Winnipeg was in 1919, when he drew good crowds.

Stock at the Winnipeg Theater will enter its 20th successful season August 3. Manager "Doc" Howden's exploit into several musical comedies during the winter was gratifyingly successful and more musicals are promised this year. The same company, headed by Hazel Corinne and John Winthrop, will return.

Civic Holiday will see Winnipeg's return to two vaudeville houses, the Orpheum opening with the junior circuit and feature pictures. The Metropolitan, on which, at the time of writing, \$30,000 is being spent in transforming it into a vaudeville house, will play *Pantages* acts and pictures. The theater, owned by the Famous Players' Canadian Corporation, has been pretty much of a hoodoo in the past.

Western Canada's wheat crop, forecast by government officials at 365,000,000 bushels this year, and likely to bring \$2 a bushel, has a great deal to do with the current optimism in local theatrical circles. Two of the Major movie houses, Capitol and Lyceum, during the past five weeks have been doing better business than in their best weeks last winter. *Sally*, at the Capitol last week, caused Manager Thomas to brush off the S. R. O. sign. In St. James, a suburb of Winnipeg, they are rushing a new Classic Theater, costing \$30,000, to completion.

Winnipeg should be a good show town this coming season. The people are hungry for good legitimate shows especially.

Orchestra Leader and Wife Are Expected To Recover

Chicago, July 20.—Frank E. Timponi, 65-year-old orchestra leader, who, according to police, shot his 35-year-old wife Friday night and then slashed his wife, arm and throat with a potato knife, will recover, as will also Mrs. Timponi, physicians at Lake View Hospital, where the couple were taken for treatment, say. The Timponis, according to rumor, have been separated since last February.

English Comedian Sued for Libel

London, July 19 (Special Cable to *The Billboard*).—Marcus ventriloquist, sued Wal Langtry, headliner comedian, for libel in the Manchester assizes July 18 because Langtry accused him by wire, letter and postcard of using some of his gags. The whole series consisted of gags hitting against tramcar slowness, etc., and was another way of proving copyright. The jury gave Marcus \$1,250 damages.

Mary Young To Tour In "Dancing Mothers"

New York, July 18.—Mary Young, who returned to New York last week from a vacation spent in traveling on the Continent, will resume her original role in *Dancing Mothers* when the Edgar Selwyn-Edmund Goulding comedy is presented on tour in the leading cities next season. The production will go out early in September and Miss Young and John Halliday will be the featured members of the cast.

More Vaudeville for L. T. V.

London, July 19 (Special Cable to *The Billboard*).—Charles Gulliver is giving vaudeville another opportunity on the L. T. V., as he is making contracts for August and September, and rumor has it that his intention is to play vaudeville not because he wants to but because there are no traveling attractions with drawing power.

New Concern To Produce Tabloids

"The Modern Girl" Will Be First Production of the Rosalno Company

New York, July 20.—The first production of the Rosalno Amusement Corporation, recently formed with A. Rosenfeld president and Al. Noda general manager, will be a tab. called *The Modern Girl*. Frank Cornell, stage manager of *Tell Me More*, which recently closed a run at the Gaiety, is staging the production, and Ray Cavanaugh has written the music and is collaborating with Cornell on the lyrics. The show is scheduled to open August 3, and has a cast including Catherine Sedgwick, Robert Stone, Hazel Young, Harry Nunez, Fred Steele, Harry Starnes and Mary Lee, in addition to a chorus of 12.

It runs about one hour and 25 minutes and will play the first three days of the week, while the *Rosalno Ritz Revue*, also in preparation at the present time, will play the balance of the week. Ray Cavanaugh will travel with the attraction in the role of musical director, and Chester Thompson as technical director.

The Rosalno Amusement Corporation, which has offices and rehearsal rooms in this city, was incorporated in this State for \$10,000. As soon as *The Modern Girl* and the *Rosalno Ritz Revue* are out, they plan to throw another tab. into rehearsal immediately.

Ralph Ince Launches \$10,000,000 Film Co.

Los Angeles, Calif., July 20.—Announcement of the formation of the Ralph W. Ince Productions, Inc., was followed Tuesday by a statement outlining a \$10,000,000 program of expansion backed by Eastern capital. In the plans for the new independent organization is included the building of a huge studio in Hollywood where a number of production units will be engaged to augment the units which will film five Jack London stories already signed for.

David M. Thomas, Ince's associate, stated that the new plant will be similar to the Culver City studio formerly owned by the late Thomas H. Ince.

Retired Showman Undergoes Operation at Cincinnati

James E. Fennessy, retired theatrical man and a well-known figure in the amusement world, underwent an operation at Christ Hospital, Cincinnati, Monday. Injuries received 15 years ago when he fell over a ladder while exercising at the Cincinnati Gym made the operation necessary. He retired from active theatrical duty as a member of the team of Heuck and Fennessy at that time.

In Quandary Over London Hipp.

London, July 19 (Special Cable to *The Billboard*).—Ted Lewis' Band got over nicely at the London Hippodrome July 13 but is not sufficiently strong for so large a house as the main attraction.

R. H. Gillespie is wondering whether to boldly take the plunge of bridging the interval next October, when *Mercenary Mary* is supposed to open, with semi-vaudeville like that offered by the Lopez outfit. Present indications are that he must do so, failing which the Hipp. must close for want of an attraction sufficiently big. Gillespie certainly is worried.

Wins Point in Legal Fight

New York, July 18.—The Selznick Corporation of Delaware, film producer and distributor, scored in its defensive fight before Federal Judge William Bondy Wednesday when he denied a petition of the Standard Cinema Corporation to compel the president of the Selznick concern to answer before Special Master Born Budd the general question whether he had knowledge of wrongdoing in the management of the old company by members of a reorganization committee in control of its affairs.

"JIM" KERR

When the rising sun lights the dawn
And the world awakes anew,
I can't believe that smiling face
Will not awaken too.

And when the Night in sable garb
Wraps us in shadows deep,
It seems to me that it must be
He's only gone to sleep.

It comforts one, of course, to know
He no more needs to roam,
Amid Earth's fits and bitterness,
Safe in his Father's Home.

But oh, I wish in some sort of way
From that distant Shadowland
That we might feel in our busy day
The grasp of his friendly hand.

GEORGIANA EVANS
Harris Theater, Chicago.

American Film Stars Under Ufa Contracts

German Producer Official Confirms Signing of Mae Murray for One Year Starting September 1

New York, July 18.—The signing of Mae Murray to star in Ufa films in Germany for one year, beginning September 1, was formally announced by Frederick Wynne-Jones, managing director of Ufa-USA, who returned to this country Wednesday on the S. S. Homeric after a five weeks' conference with Continental officials of the concern. He stated that two other American stars have been placed under contract, but did not reveal their names. Miss Murray will receive the highest salary ever paid a screen player by a Continental film-producing company, according to Wynne-Jones, who also said that a number of American directors have been engaged to make pictures for Ufa in Germany, the object being to inject some American ideas to make its productions salable in this country.

In an interview with film writers Thursday Wynne-Jones said that Ufa will bring to America a picture which has the working title of *Variety*, starring Lya de Putti, who is described as a brilliant actress. A total of 20 productions will be imported to this country during the coming season, including films featuring Emil Jannings, who also appears in *Variety*. The managing director also gave out the information that Metro-Goldwyn's last-season output of 40 films has been booked for the Ufa houses in Germany, which number 126. He told of the constructing of a huge studio in the outskirts of Berlin, the building having four sound-proof sections.

Sedal Bennett

Champion Lady Wrestler Meeting All Corners at the Troc.

Philadelphia, July 18.—Sedal Bennett, famous for several years past as the Jewish Vamp of burlesque, has been in training at Jack Hurley's Athletic Camp at Atlantic City, where she was seen by Director Manager William D. Rogers and Business Manager Max Cohen of the Trocadero Theater, this city, who offered Miss Bennett an exceptionally large salary for a special engagement with the Troc. Stock Company, in which she was to meet all feminine corners on the mat.

In preparation for the appearance of Miss Bennett Managers Rogers and Cohen tendered her a banquet at a local hotel and the wily press representative of the Troc, endeavored to induce the straightman of the company to make his appearance as an outsider butting in on the party, with Miss Bennett as the victim of his insults. While the straightman was unknown to Miss Bennett, her fame as a boxer and wrestler was well known to the straightman, and another well-planned bit of publicity fell flat.

Fox & Krause and Mutual Circuit Effect Agreement

Chicago, July 20.—I. H. Herk is in Milwaukee this week, where he is reported to have effected a consolidation of the Empress and Gayety theaters whereby the Gayety will play pictures and the Empress will play the Mutual Burlesque shows. Mr. Herk is also reported to have consolidated the Palace and the Gayety theaters in Minneapolis. Fox & Krause have the Gayety and it is said the theater will play Mutual Burlesque. No announcement is made as to plans for the Palace. It is said to be a partnership agreement between Fox & Krause and the Mutual in both the Gayety in Minneapolis and the Empress in Milwaukee.

Taylor and Revue Routed

New York, July 20.—Billy Taylor and his revue have been routed over the Intertele Circuit, opening August 4. The company, which features Billie Taylor, Irene Hayden and Marge, June and Dolly La Marr, is now working its way west. The act was produced by Irving Yates.

Picture House Augments Show With Two Acts

New York, July 20.—The Park Theater, Caldwell, N. J., has instituted vaudeville for two days of the week, playing two acts, booked from the Dow Agency here. The house, which formerly has played pictures only, started its vaudeville last week, giving the combination program Wednesday and Saturday.

Texas "Find" Signed For "Co-Ed Revue"

New York, July 20.—Mischief Fernetto is the latest "find" to be sought out from far off places by Alex Gerber. He has taken her from her homeland, Texas, and put her under contract to appear the coming season in the *Co-Ed Revue* in the part formerly played by Gail Beverly.

Lady Diana Duff Cooper To Return for "Miracle"

New York, July 20.—Lady Diana Duff Cooper will return to America in September to play in *The Miracle*, which will tour the country next season filling guarantee engagements in St. Louis, Cincinnati, Boston, Chicago and Toronto. Lady Diana was signed last week in London on a six months' contract by Morris Gest to appear in her original role in the spectacle, according to cable advices received today.

K.-A. Adds House To Boston Chain

Boston, July 20.—The St. James Theater has been added to the Keith-Albee Circuit and will open with a policy of vaudeville and motou pictures in September, according to an announcement made here. The St. James has been operated as a stock theater by George A. Giles for the past three years and at intervals played motion pictures. Giles is retiring as a theater operator to give his attention to the real-estate business.

Extensive changes will be made in the theater, which will be brought up to date and vastly improved, according to plans of E. F. Albee, who visited this city last week. Work on remodeling the house has already started.

Callahan Vacation Cut Short

Will Accompany President Herk to Chicago To Negotiate More Houses for Mutual Circuit

Emmett C. Callahan, general representative of the Mutual Burlesque Association, has returned to New York after enjoying a vacation of three weeks at his home in Toledo.

Callahan intended spending another week in his home town, but a summons from President Herk brought him back to the executive offices to accompany the latter on a trip to Chicago, where they will negotiate more houses for the presentation of Mutual Circuit shows next season.

Stanley Cable Breaking In

New York, July 20.—Stanley Cable, an Irish tenor, who came here from Chicago recently, is making his first appearance in vaudeville here, breaking in at present on the Independent time. Cable, who is assisted by Jean La Farge, concert pianist, is expected to appear in the big-time houses at an early date.

Gendron's Orchestra in Vaude.

New York, July 20.—Harry Gendron's Orchestra, now playing at the Club Richman, is opening this week at the Rialto Theater, Newark, following which it will double with the Club Richman for a four weeks' engagement at the Colony, according to announcement by Harry Pearl, who manages the band.

Amusement Industry Silent on Admission-Tax Repeal Question

(Continued from page 5)
Administration will make no detailed recommendations to Congress concerning the tax program. Two years ago Secretary of the Treasury Mellon submitted to Congress a comprehensive outline of tax-reduction proposals which later became known as the Mellon plan. The Democrats and insurgents in Congress proceeded at once to form an alliance against it and they succeeded most effectively in substituting their own views. The administration is determined to profit by this experience. It is going to let Congress take the initiative and it will sit back prepared to approve or criticize or reject various features of the new tax bill as it takes form. It believes it can get much further in this manner than by submitting its own views.

Therefore, while the administration undoubtedly favors repeal of the admissions tax it probably will make no recommendation to that effect as it did in 1923. This means that someone among the members of the Ways and Means Committee in Congress must take the initiative and sponsor the admissions-tax repeal. The amusement interests should be ready then to give the measure all the support they can command. The administration doubtless will approve it but care should be exercised not to permit it to die of inanition. Perhaps the theater organizations are already at work along these lines but thus far there has been little or no evidence of it in Washington.

The tax bill already is in the process of incubation. Rough drafts of important sections are being worked out for the consideration of the Ways and Means Committee when it convenes here in October. It is probable that those interested in the amusement-tax repeal will be given opportunity to be heard then, but it would be wise to do considerable missionary work apart from that.

Steiner-Blinderman Get Harlem Houses

Eight Movie Theaters Change Hands--Famous Leases Property Next to Criterion Preliminary to Building

New York, July 18.—Featured in this week's theater transactions here was the acquisition by Charles Steiner, Harry Blinderman and Jack Schwartz of the controlling interest in the eight Harlem houses conducted by Benjamin Sherman and Jack Steinman. The deal gives the Steiner-Blinderman-Schwartz Circuit an aggregate seating capacity of 12,500 in 15 houses. Houses involved in the transaction are Harlem Grand, 125th street; Harlem King, Third avenue and 126th street, and the Cosmo, 116th street and Third avenue. These theaters are added to the chain which comprises the Regan, Jewell, 125th Street and Harlem Fifth Avenue.

Another deal made this week gives Famous Players-Lasky three five-story buildings on West 44th street, adjoining the Criterion Theater. The properties have been leased by the Elwood Amusement Corporation, composed of Adolph Zukor and Jesse Lasky, and is owned by Abraham L. Levy and others. During the five-year lease the Elwood concern has an option to purchase the property for \$550,000. The annual net rental is \$33,000. It is understood that it is a preliminary step in plans to demolish the Criterion within a few years and to construct a theater which will occupy both the Criterion and the recently acquired sites.

Charles A. Goldreyer and Maurice L. Fleishman, who control a circuit of Eastern theaters, principally in New York and Kings and Westchester counties, have leased from plans a theater to seat 1,800 to be erected at the corner of Kings highway and East 18th street, Brooklyn. The property will include a roof garden. The rental is in excess of \$900,000 and the lease runs for 21 years.

Threaten Road Call Against Lowe Chain

(Continued from page 5)
Pawtucket when the management and the local musicians' union entered into a controversy following breach of the contract, and the refusal of the operators to work until a settlement was made brought about an investigation by the stagehands' union here.

Lack of a settlement has placed all the other theaters operated by the Lowe people on the so-called "unfair list", pending further investigation by the New England representative who is attempting to bring about an amicable settlement. Failing to achieve this, the International office will issue a road call against all of the Lowe houses, taking the union men out.

While the Pawtucket house, where the trouble began, does not play vaudeville, a number of the other Lowe stands do. The theaters affected include two in Boston, two in Portland, and houses in New Bedford, Lowell, Lynn and Fitchburg, Mass., well as the Pawtucket stand. The latter town is under the jurisdiction of the Providence Local, No. 23, while the other towns have their own local unions.

The contract existing between the various locals, with the exception of Boston, expires August 31. In Boston the contract is understood to be good until August 31, 1926, two-year agreements having been drawn in this city last September.

The E. M. Lowe Enterprises have been involved in squabbles with the Marcus Loew interests here on various occasions due to the similarity of the name. Loew has tried to secure injunctions against E. M. Lowe restraining the use of the name, altho it is admitted to be genuine and used in no manner to intentionally rob Marcus Loew of his glory in the profession, or capitalize on his reputation.

The Playgoers New Producing Company

(Continued from page 5)
tion of The Playgoers will be made early in September.

Mrs. R. Lavinia Hanton, chairman of the membership committee, has prepared a list of persons who are said to have endorsed and are interested in the project. Among them are John Murray Anderson, George M. Cohan, Alfred I. Dupont, Henry Baker, K. Lanneau Baker, Mrs. Chauncey J. Blair, Mrs. Herbert Watson Alden, Mrs. Karl Anderson, Thomas W. Byrnes, R. J. Caldwell, W. W. Durant, Edith Ellis, Professor John Erskine, Mrs. Flske, C. Lawrence Frothingham, Major General George W. Goethals, J. Percival Gregg, James K. Hackett, Mrs. Oliver Harriman, Justice Gustave Hartman, Jules Hurzig, Otto H. Kahn, Bertha Kalleh, A. E. Lefcourt, William McBride, Cyrus H. McCricker, H. R. Mallinson, Professor Brander Matthews, Channing Pollock, William K. Vanderbilt, Frank Vanderbilt, Augustus Thomas, Winchell Smith and many others of equal prominence.

"That Bimbo" Tried Out At Ernest Truex Estate

Great Neck, L. I., July 20.—*That Bimbo*, the new comedy by James Gleason and Lucille Webster Gleason, which is scheduled for a Broadway production next season, was given a trial performance last evening at the home of Ernest Truex here with several New York producers in the audience. The play concerns the adventures of a baseball player whose mistakes turn into triumphs. Truex portrayed the central character and James Gleason, the coauthor of this piece and two current successes on Broadway, *The Fall Guy* and *Is Zat So*, played the role of a baseball coach. Other members of the cast were recruited from Gleason's two New York shows.

"Theatrical Hospital" Stories Create Stir

(Continued from page 5)

as the fund is concerned. We have an understanding with the New York Hospital, where some of our cases are taken, and also have a bed at the Lenox Hill Hospital. There are many things more imperative than a hospital, such as care of the needy and immediate relief for those in various predicaments." Major Reinold was also at a loss to understand why the Actors' Fund should be mentioned in connection with the proposed hospital when not a single communication had ever passed between his office and that of Dr. Rohde.

Henry Chesterfield, secretary of the National Vaudeville Artists' Association, had his first intimation that his members would be cared for at the new hospital when he picked up the morning papers. Expending a vast fund each year for the sick so far, he thought the National Vaudeville Artists' Club was abundantly able to care for its members without the aid of outside assistance such as Dr. Rohde mentioned. With the return today of E. F. Albee from his vacation, it is believed that a joint statement may be issued by him for both the Vaudeville Artists and for the Actors' Fund, of which he is vice-president. Incidentally several of the officers of the above-mentioned theatrical associations were not a little aggravated by the head attached to the story run by *The Herald-Tribune*, which used the word "ham". The Actors' Equity Association is making an official complaint to the editors of that paper.

Dr. Rohde, it is said, was at one time connected with the New York Hospital, afterwards going to the Lexington Hospital, which he now operates. At the Lexington he catered to rich patients and theatrical stars, making a success of the place, even to the point, it is alleged, of interesting wealthy patients, who bought stock in his hospital. It is expected that stock in the new project will be available to those who want to buy.

Equity Arbitration Plan Continues Successfully

(Continued from page 5)

custom inaugurated with the Managers' Protective Association, the actor and manager each chose an arbitrator, while the third was chosen from the Arbitration Society of America.

Another decision rendered during the week was in connection with the claim of Jane and Catherine Lee against the Bohemians, Inc., producers of the *Greenwich Village Follies*. The case dates back to 1913, when the girls were members of the *Follies* cast.

The show played Dayton, O., where the law resented their appearance on account of their age. They instituted a claim of \$175 against the producers because no salary was paid for the three days the show played Dayton.

Joseph Brown, who was selected by the Lee girls to represent them; Jack Sheehy, for the Bohemians, Inc.; and Charles Root, of the Arbitration Society, decided unanimously in favor of the producers. The matter hung fire until now because the arbitrators representing the principals were unable to meet. This is believed to set a precedent in which the manager is absolved from responsibility when an act is prevented from playing due to no action of his own.

A claim somewhat similar to the above was filed Thursday by Margota Curry, eight years old, thru her mother, Doris. Miss Curry seeks to recover \$750 from the *Topsy and Eva* show, now owned entirely by the Duncan Sisters. It appears that little Miss Curry was cast for the show by John Willatzen, manager for Tom Wilks, who then owned part of the show, and that before the show left for Boston he told her that he did not think she would be able to play there and paid her a week's salary and equivalent to transportation back to New York, according to the contract. When the Duncan Sisters bought out Wilks' share of the show they told her to come along anyway and wait until they left for the West. After waiting five weeks in Boston she alleges the show left last week without her. She did not explain why she failed to get any salary before the end of the five-week period.

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

NEW BIG-TIME SEASON STARTS OFFICIALLY ON AUGUST 10

All K.-A. Vacations Will Terminate Then---Flood of New Acts in New York for Showing---Bookers Will Again Route Offerings for 1925-'26 Dates

NEW YORK, July 20.—The season of 1925-'26 will be officially started, as far as big-time vaudeville is concerned, August 10, by which time the vacations of all bookers and other members of the Keith-Albee Exchange will have ended. Active routing of acts for more than two and three weeks' work will be started then, most of the houses having been booked on a week-to-week basis during the past two months and the major portion of acts which have been working getting their bookings on the same basis.

The start of the season will witness a flood of new acts to New York for the purpose of securing local "showing dates" during the latter part of August and in September. The past few months have witnessed the opening of more new acts than has taken place in several years, but few of these have played New York, being anxious to remain out of town until they could come in and be assured that all the bookers were in and would be able to see their acts. In this way they would avoid having to "show" for just those bookers who are now in town and then "show" all over again when those who are away at present return.

A number of these offerings have been fortunate enough to secure consecutive bookings, also they have been working them at salaries ranging from \$125 to \$175 per week, or the well-known \$62.50 and \$57.50 split. In many cases this salary has been designated as a "special summer salary" on the contracts of the artistes, who have been playing out of town waiting for the season to start in order to show their acts to the bookers and get their salaries set. Of course the \$125 and \$175 salaries are for teams. Others range according to the number of people in the act and the expense attached to its operation.

Most of the standard offerings have already received their routes for the coming season. A few, who are changing their vehicles, or who are asking higher salaries, also have to await the return of all the bookers to their desks in order to show their acts and go thru part of the routine which the new combinations go thru.

Pat Rooney Managing Long Beach Resort

New York, July 20.—Pat Rooney has taken over the management of the Castles-by-the-Sea, at Long Beach, from Nat Nazarro, it was learned this week from apparently authentic sources. Pat opened at the Castles, which is operated by the Nassau Hotel people, this week in his own revue, marking his first venture in the cabaret field. He is supported in the revue by Pat, Jr., who, it is reported, is giving the "old man" a run for his laurels; Ted and Kathryn Andrews, Norma Gallo and the Pat Rooney Orchestra.

Already Rooney has been made several offers to present the revue in one of the Broadway night clubs this fall. Marion Bent is understood to be resting up during the summer, but may join Pat if the revue goes into a Broadway cabaret.

Orpheum Circuit To Open Diversey Theater July 30

Chicago, July 19.—The magnificent Diversey Theater on the north side will be formally opened by the Orpheum Circuit July 30 at a matinee performance. The house will have a continuous policy of vaudeville and pictures, being open from 1 p. m. to 11 p. m. daily. It will have what is termed in vaudeville the three-a-day plan.

"Tinkle Toes" Debut

New York, July 20.—Tinkle Toes, a revue in miniature, staged and produced by Ed Janis, made its debut last week at Keith's 81st Street Theater. Billy Fynan heads the cast, assisted by Irene Deliel, Rosalie La Verne, Dorothy Ferguson and Ruth Elliott.

Five Harmoniacs Open

New York, July 20.—The Five Harmoniacs, a new offering that is further described as a "backwoods oddity", opened this week on the Loew Circuit. The members of the act, laid in a rural setting, play various musical instruments.

N. V. A. BUREAUS IN 167 CITIES

Express Companies Co-Operate for Purpose of Establishing Information Branches Both Here and Abroad

New York, July 18.—Arrangements were completed this week at a meeting held between representatives of the American Express Company, the Vaudeville Managers' Protective Association and the National Vaudeville Artists in the N. V. A. Clubhouse, whereby special information bureaus will be established in 167 different offices of the American Express Company in England and on the Continent for the purpose of dispensing information to theatrical artists who are touring thru the various countries. The American Express Company has 90 different branches in as many cities of Great Britain and the Continent and 77 subsidiary offices in as many different parts of Europe, making 167 in all.

To each of these offices will be added a special N. V. A. Information Bureau. In addition, each office will be notified of the newly perfected plans for the transportation of theatrical baggage, these plans having been so formulated as to encircle the globe. They will be equipped with all necessary information, instruction and hints with which to aid artists who are traveling in the vicinity of each office and who are in need of such help.

Pearl White Again Dickering With K.-A.

New York, July 20.—Pearl White may return to this country next season as a vaudeville headliner if negotiations now being carried on by Eddie Darling, the chief K.-A. booker, who is now in Paris, are successful. Miss White will do the act in which she has been appearing abroad if they come to terms. The former film "serial queen" has been in France for several years.

Hayden, Hyman and Mann Combine in a New Act

New York, July 20.—Harry Hayden, who has headed his own acts for the past few years, has combined with Virginia Mann and Bob Hyman in a new act called *Stick 'Em Up*, written by E. M. Walter. The offering in which Hayden was last seen was *The Love Slave*, while Hyman and Mann have been touring with *Long-Distance Love* as their vehicle.

Loew Presents Mlle. Delirio

New York, July 20.—Mlle. Emille Delirio, Spanish tango and apache dancer, who appeared in vaudeville under Anton Scibilia's direction following her appearance in *George White's Scandals*, is returning to the fold via the Loew Circuit, playing the Victoria and Boulevard this week. Mlle. Delirio is supported by Fidel Irazabal, Winifred Wiley and the Argentine Players, a stringed orchestra.

Nan Halperin Gets 30 Weeks

New York, July 20.—Nan Halperin has been given a route of 30 weeks on the Keith-Albee Circuit. She will open out of town September 14, making her first New York appearance since her return to vaudeville at the E. F. Albee Theater November 23.

CECIL MASON AND BERNICE SHAW



Who will discard the popular two-act they have been doing for several seasons and head a revue of their own next season. The girls, for "Patsy" Mason, who is the nifty juvenile in the photo above, is really a dainty bit of femininity off stage, will be supported by a cast of six people.

Lights' Club Cruise Starts on August 3

K.-A. Theater Managers in Charge of Show Booked for Eight One-Night Stands

New York, July 20.—The annual cruise of the Lights' Club, Freeport, L. I., which starts August 3 in Lynbrook, L. I., will be under the direction of two Keith-Albee and B. S. Moss theater managers, Burns O'Sullivan of the Jefferson Theater and Henry Federman of the Regent Theater. They have started work on the paper which has been distributed thruout the parts of Long Island where the Lights will appear, and teasers have also been posted all over the island. The cruise will last eight days this year, all one-nighters instead of playing two-night stands at Long Beach and Far Rockaway as done in the past. The show will double from the Columbia Theater, Far Rockaway, to Cedarhurst on the same night, playing both towns Sunday, August 10, the last day of the cruise.

O'Sullivan and Federman have been loaned to the Lights thru the courtesy of E. F. Albee and B. S. Moss. They have divided the different phases of the work between them and will start on more advance work before the show opens next week. Both will travel with the show and will be out front in all the houses which the show plays. The bill is now being assembled and will be completed during the course of the week.

Mondorf Negotiates With More Foreign Celebrities

New York, July 20.—Serge Diaghileff, Massine, Ida Rubinstein, Mascagni and D'Annunzio are among the world-famous artistes who are considering offers from the Keith-Albee Circuit for a tour in vaudeville this season. Harry Mondorf, K.-A. foreign representative, discussed the matter of vaudeville engagements here with others, including Cecile Sorel, who decided, at the last moment, to decline the offer.

Billy Dale Rehearsing

New York, July 20.—Billy Dale, who has been booked over the Orpheum Time for the coming season and opens the tour next week in South Bend, Ind., is now rehearsing a new cast, including Johnnie Elliott, Clyde Kerr, Dolores Hart, Elsie Douglas and Lillian Dean. The act is presented by Lew Cantor.

GRAND O. H. LOSES COURT DECISION

Independent Vaudeville Theater Closed Because of Lack of Exits Cannot Regain Them---Landmark Must Re-model Before It Re-opens

New York, July 18.—With no palpable signs of opening after having been closed nearly two months by order of the Fire Department, due to insufficient fire exits, the Grand Opera House was shoved further into the limbo of uncertainty this week when the corporation controlling the property, the Twenty-Third Street Amusement Corporation, was refused by Justice Churchill in Supreme Court a permanent injunction restraining the Cornish Arms Hotel Company, Inc., from taking possession of a strip of land adjoining the theater which had been used for exit purposes in an emergency. The hotel company recently acquired title to the property adjoining the Grand Opera House and is erecting a new hotel on the site.

The amusement corporation sought to prevent the Cornish Arms people from making use of a piece of ground, 20 by 60 feet, on which a number of the theater's exits opened. Refusal of the hotel company to accede the plot resulted in temporary injunction proceedings brought in the Supreme Court, where the plaintiff company lost its case. An appeal to the Appellate Division of the Supreme Court, where the decision of the lower court was upheld, was followed by an attempt to secure a permanent injunction, thus reopening the case.

Justice Churchill ruled that the meaning of the lease held by the plaintiff corporation was clear in that it unequivocally provided the Twenty-Third Street Amusement Corporation, lessee, was entitled to the use of the plot of ground, 20 by 60, for emergency exit purposes until the site adjoining was disposed of, in which case sufficient space would be given the plaintiff corporation for its exits.

According to Harry Finn, attorney for the Cornish Arms Hotel Company, his client has done all that was required under the lease held by the Twenty-Third Street Amusement Corporation, which stated that in the event the landlord was to build on the premises adjoining the theater at the time of lease's existence all the Twenty-Third Street Corporation was to get from the property was the right of exit space as required by law.

"This was furnished, and it is entitled to no more," stated Mr. Finn. "The proceedings for a permanent injunction have been dismissed and the contention of the defendant sustained by the court."

The Grand Opera House had three exits opening into the 20x60-foot plot, which was used only in cases of emergency. This space also served to give the theater some light, according to Finn.

In an effort to learn the status of the exit situation so far as the Fire Department is concerned, the manager of the Grand Opera House was loath to discuss the matter. He stated, however, that the Superintendent of Buildings had prescribed and approved of the exits installed, but that the Fire Department had not. Recently the theater, one of New York's oldest landmarks and the only independent vaudeville house in its section of the city, underwent complete alteration at a cost said to be more than \$100,000. Shortly after it was closed, with the announcement by the management that it would reopen in a few days.

During the past few years the theater has been involved in various court actions, including the effort to restrain the Musicians' and Stage Hands' Union from picketing the house because it did not recognize their demands. In these lights, which have been lost and appealed to higher courts, the Grand Opera House owners have waged a bitter battle. The house remained picketed until closed.

Loew Circuit Books Beauty Contest Winner

New York, July 20.—Marie Patrl, winner of two beauty contests and a graduate of a conservatory of music in Chicago, has been engaged by the Loew Circuit for a tour of its theaters. Miss Patrl won her first beauty contest in Chicago in 1922, when she was chosen as the most beautiful of 6,000 high-school girls. The following year she was again chosen in a similar contest.

Champ. Typist Playing Full Weeks in Fox (N. Y.) Houses

New York, July 20.—Birdie Reeves, the young girl typewriting champion, who has been in vaudeville for the past two seasons, is now playing full weeks in all the Fox theaters playing vaudeville. Miss Reeves is the first act of her kind to stay a full week in any of the Fox theaters, the only others which have done so heretofore having been production stars. She opened at the City last week and is playing Fox's Crotona this week, beginning today.

THREE CIRCUITS ARE ADDED TO SUN TIME

Coast-to-Coast Booking Service Announced by Gus Sun, President and General Director of New Consolidation---Ackerman & Harris, Keeney and Chamberlain Circuits Involved

SPRINGFIELD, O., July 18.—Addition of 26 theaters in the East and Far West to the strong now booked by the Gus Sun Booking Exchange Company, made possible thru consolidation of the Sun Exchange with the Frank Keeney interests in New York City and Brooklyn, the Chamberlain interests in Pennsylvania and the Ackerman & Harris Circuit in California, was announced here today by Gus Sun, president and general director of the new consolidation.

The combined offices will book approximately 266 theaters (vaudeville and tabloid) strung across the continent. Details of the combination, which will be functioning as a unit about September 1, were completed at a conference in New York this week. Mr. Sun stated upon his return here.

Several new offices are to be opened over the country and in Canada. The New York branch, under the name of the Sun-Keeney Vaudeville Booking Exchange, will be in charge of J. Warren Todd. The office is being moved from the Strand Theater Building to the new Bond Building. A new office is to be opened in Kansas City under the name of the Sun-Ackerman-Harris Booking Exchange, a new Ohio corporation incorporated last week for the purpose of the merger. Another new office in Toronto, Can., will have the same name. Jack Burns will be manager of the Toronto office and Frank Wolfe will be in charge at Kansas City. The Sun Exchange branch at Chicago will be maintained under the management of William Diamond and is to be moved from the Delaware Building to the Woods Theater Building.

The bookings for the Ackerman & Harris Circuit (14 weeks' time) will be handled thru the Chicago office, and the new exchange in Kansas City is intended to bridge the gap between Chicago and the West Coast. The Eastern bookings will be handled thru the New York office.

The affiliation with Keeney and Chamberlain adds 12 theaters to the circuit. The Detroit office of the Sun Exchange has recently added 10 new theaters, Mr. Sun said.

The new combine will start immediately an aggressive campaign to book theaters between Kansas City and the Coast, working from the new Kansas City office. Ralph Mosher, who has been vaudeville booking agent at the Springfield office of the Sun Exchange, will be sent to Kansas City to help in this work.

The purchase of several theaters is also being considered by Messrs. Sun, Ackerman and Harris, Mr. Sun announced.

At the present time the combined offices have 60 tabloid shows for booking and September 1 will have approximately 400 vaudeville acts, Mr. Sun said. All are booked out of New York will be given a season's solid booking from coast to coast.

Springfield, O., July 19.—A statement issued by the Gus Sun Booking Exchange Company today says that it has just secured the booking of the Zaresville (O.), Marion (O.) and Rochester (Ind.) houses formerly booked by the Keith office.

Van and Schenck Drive Street Car for Charity

New York, July 20.—Van and Schenck performed their usual press stunt of acting as motorman and conductor on a street car for a purpose other than just publicity last week, whereby they secured several hundred dollars for the Brooklyn Bureau of Charities, which has a Fresh-Air Fund for a poor children's camp at Bear Mountain. Van and Schenck having once been motorman and conductor on a street car, have been driving one as a publicity stunt in every city in which they have played.

Last week, while at the E. F. Albee Theater, Brooklyn, they made arrangements with the Brooklyn City Railroad and the fund executives, as well as the theater management, whereby they took on passengers on the car which they guided, charging \$1 admission for the ride. In addition to the ride, each passenger received an orchestra ticket to the theater. The team sang all the way from Boro Hall to the E. F. Albee Theater to attract passengers. The money was donated entirely to the fund.

Big Reception for Lopez

New York, July 20.—The local music publishers gave Vincent Lopez a big reception when the famous leader returned from a ten weeks' trip abroad on the S. S. Par's last week. A band on a big bus chartered by the publishers paved *Hull to the Chief* as Lopez stepped off the pier and escorted him triumphantly to the Pennsylvania, where Joe Nussbaum's roof band greeted the prodigal in the lobby. The celebration continued thruout the night with a big party on the hotel roof.

Balto Draws Capacity Houses for Loew

Act Runs Second Only to Dempsey and Siamese Twins---Gets Route Over Entire Circuit

New York, July 20.—Balto, Gunnar Kasson and the Alaskan dogs that were made famous in the historic serum flight to Nome last winter when that city was in the throes of a diphtheria epidemic are expected to have hung up a record at Loew's State for last week second only to that of Jack Dempsey and the Siamese Twins. While figures were not complete it was stated the house played to packed performances at nearly every show during the week.

The excellent drawing power of the attraction and its great publicity value marks another scoop for the Loew Circuit for the past season. Balto has been routed over the entire time, playing White Plains this week, the Avenue B and National the following week and the Metropolitan, Brooklyn, the third week. It will play all the other local houses before going out of town, and is handled over the Loew Time by Abe I. Feinberg.

This is the second act of the year to be taken "out of the mouth" of the Keith-Albee Circuit, whose agents were in communication with Kasson immediately after the memorable trip but dropped negotiations apparently as quick as they were started.

It is understood that the Balto attraction was turned down by the K.-A. office because the salary asked was considered too high. This is also said to be true of negotiations for Jack Dempsey's appearance on the same circuit.

The Siamese Twins, Daisy and Violet Hilton, is the third money getter to be refused by the Keith-Albee people this season. This act was turned down because K.-A. officials couldn't see a "freak" turn as a drawing card.

New York, July 20.—Gunnar Kasson has filed application thru Arthur W. Stebbins & Co., Inc., insurance brokers, for a \$250,000 policy on the life of Balto, which will probably be obtained thru Lloyds of London, Eng.

In issuing insurance for this amount on the dog it is understood the company writing the insurance will probably insist that Kasson accompany the animal on all occasions and that he be transported thru cities in private auto and on trains in a private compartment.

Vaude. Author Writes Play

New York, July 20.—Matthew White, Jr., for many years dramatic editor of *Munsey's Magazine*, and now editor of the *All Story-Argosy*, another Munsey publication, has written a play called *A Moment's Folly*. White is the author of *Stop, Look and Listen*, the vaudeville sketch that May Tully made famous several years ago. *A Moment's Folly* is described by White as a religious play.

Jacklin Leaves "Comedy Four"

New York, July 20.—Martin Jacklin announces he severed his connections with the Ralph Ash-Harry Goodwin Comedy Four when they closed for the season last week. He will be featured on the big time the coming season in a comedy-singing vehicle, to be known as Martin Jacklin and His Four Ambassadors.

Jimmie Cooper To Take Colored Revue in Vaude.

New York, July 20.—Jimmie Cooper, burlesque producer, will head a big colored act which he is taking into Keith-Albee vaudeville for next season. The offering will be called *Hot Feet*, and will have a cast of 15 colored men and three colored girls in support of Cooper.

New Turn for Downing

New York, July 20.—Harry Downing will be seen the coming season in a new vehicle, written for him by Carl Nisse. Downing, for some time a K.-A. headliner, is now appearing in his present act in the Middle West.

Mel Klee To Officiate As Master of Ceremonies

New York, July 20.—It now develops that Mel Klee will officiate as master of ceremonies in all the Moss theaters in which he appears after all. The idea had been tried out at the Regent Theater but was reported abandoned after an act registered a kick. Meanwhile the Moss office investigated further and found that the major portion of acts were in favor of the idea, and when Klee returns to New York in a week or two and starts playing the rest of the Moss houses he will serve as master of ceremonies.

Just whether the idea will be used in other theaters which Mel Klee will play has not been decided. The Moss houses, which are booked by Danny Simmons, of the Keith-Albee exchange, will all use it and if it proves as successful as it is hoped it will be may be used in the other Keith-Albee-affiliated theaters in which Klee is booked to play.

Jack Patten Wins N. V. A. Tournament

"Dark Horse" Leads First Division With Score of 78 in Fifth Annual Golf Contest

New York, July 18.—The fifth annual golf tournament of the National Vaudeville Artists, held this week at the Salisbury Golf Club, L. I., was won by Jack Patten, of the vaudeville team of Patten and Marks, who turned in a score of 78 and who proved to be a "dark horse", the favorites being Hal Forde, Boyce Coombe, Charles Irwin, William Mandel, Harry Norwood, Jack Manion and Jack McClellan. Patten had to defeat Chief Caulpollan, Irwin, Coombe and Manion. The first prize for winner in the first division was the F. F. Proctor Trophy, consisting of a gold wrist watch.

Winners of other divisions and other prizes were: First Division—Runnerup, Jack Manion, the Willmar & Vincent Trophy; consolation, William Mandel, the William Fox Trophy.

Second Division—Winner, Boh Mortimer, Alexander Pantages Trophy; runnerup, Jed Dooley, W. V. M. A. Trophy; consolation, Pete Mack, B. S. Moss Trophy.

Third Division—Winner, Boyd Davis, E. F. Albee Trophy; runnerup, Charles Harrison, Marcus Loew Trophy; consolation, Roy Mack, Frank Keeney Trophy.

Fourth Division—Winner, Paul Hickman, Marcus Helman Trophy; runnerup, Pat Henning, Sabloskey and McQuirk Trophy; consolation, Joe Schrode, Gus Sun Trophy.

Women's Division—Winner, Mildred Lovejoy, Mike Shea Trophy; runnerup, Marie Marion, Wilson putter; consolation, Mrs. Sam Summers, one dozen golf balls.

Special Events—Driving contest, Harry Golson, Wilson Trophy; approaching and putting contest, Jack Manion, Henry Chesterfield Trophy; one club contest, nine holes, won by Charles Irwin, Henry Chesterfield Trophy; putting contest, won by Jack Fulton, the Wilson Trophy. Low net score for the Durant cup was won by J. Francis Dooley with 61.

Medals were won as follows: V. M. P. A. Medal, by Jack Patten; Fred Schambecker Medal, by Pete Mack; S. Z. Poli Medal, by Vic Milo; A. V. A. R. Medal, by Lew Wilson.

Other 50 prominent vaudeville artistes, bookers and artistes' representatives were in the contest.

Schreck Offering Ready

New York, July 20.—George Schreck, burlesque comedian, is rehearsing in a comedy, singing and dancing revue that he will head under the direction of Cantor-Brandell, Inc. He is supported by a cast including Joan Lawrence, Flora Bell Lee, Opal Hixon, Lorette Adams and the team of Karas and Lennon, and expects to open next week for a break-in tour near New York.

"Society Scandals"

Open at Atlanta, Ga.

New York, July 20.—Alex Gerber's *Society Scandals*, which broke in here recently, opened last week at Atlanta, Ga., for a tour of the Loew Circuit. His *Morning Glories* act is scheduled to begin a tour August 3, opening also at Atlanta, and Freeman and Morton, another of Gerber's acts, open there today for a tour.

"Hot Under the Collar"

Goes Into Rehearsal

New York, July 20.—A new act described as a surprise novelty and bearing the title of *Hot Under the Collar* has been placed in rehearsal by Al Laughlin, producer, with a cast of three people. The vehicle has comedy, singing and dances in addition to the "surprise" features, and will be booked on the big time by Charles Furey.

JOSIE ROONEY SUES GERBER FOR \$1,800

Alleges Breach of Contract. But He Will Bring a Counter Action for Damages

New York, July 18.—Intimation was made this week by Alex Gerber, producer and author, who was served with summons and complaint in a breach of contract action brought in the City Court against him by Josie Rooney to recover \$1,800, that counter suit is being considered thru his attorneys, O'Brien, Malevinsky and Driscoll, on the ground that whatever contract existed between them, if any, was vitiated by her when she failed to keep her promise to jump into one of his acts on short notice.

Miss Rooney, who is a sister of the well-known Pat, thru her attorney, S. E. Ginsburg, alleges Gerber made an oral agreement to feature her in one of his acts and that 14 weeks' work was offered at a salary of \$150 a week.

In his answer to the complaint Gerber denies all the allegations set forth therein. The cause of the action dates back to March and April, when Gaile Beverly, featured player in his act, the *Co-Eds Revue*, was taken ill suddenly on the eve of the opening of the act at the Garden Theater, Baltimore, where it was booked for the week of March 30.

Gerber immediately got in touch, both by telephone and wire, with everyone he knew who could do the part so as not to cause a cancellation of the Baltimore booking. Miss Rooney is alleged to have responded to the call and arrangements were made whereby she would open in the act at the Baltimore house Thursday, April 3. Gerber stated he purchased the transportation for Miss Rooney and then was notified that she would not be able to leave for 10 days, due, according to Gerber, to her wish to be in New York the following Sunday when her two daughters were to be confirmed. In the meantime Gerber had taken Ann Gordon out of his *Morning Glories* act to play the feature part until Miss Rooney arrived Thursday.

The latter's failure to leave, as promised, caused Gerber to search about for someone else, as Miss Gordon, temporarily prohibiting, had to reappear in *Morning Glories* the following Monday. Thus Eabette Busey was sent to Baltimore. She opened in the Gaile Beverly part the following week, April 7, when it began a tour of the Loew Circuit in Washington.

The understanding with Miss Busey was that she would play the part until Miss Beverly was well enough to return to work. Miss Rooney had been given the same understanding, although her contract was signed with her and Gerber felt their dealings had ended so far as the *Co-Eds* part was concerned when she found it impossible to open in it, as promised when he accepted her for the job.

Miss Beverly has not yet recovered from the nervous breakdown she suffered, and Miss Busey is continuing to tour with the act. Gerber also alleges Miss Rooney was offered \$100 a week while she remained with the offering, not \$150, and that it was clearly understood that her engagement would last only until Miss Beverly resumed the role.

Elsie Greenwood

Staging Shows

New York, July 20.—Elsie Greenwood, popular Newark dancing teacher, and in private life the wife of William H. O'Day, manager of Proctor's 125th Street Theater, is now in Troy, N. Y., staging the dances for *The Gingham Girl*, which the Proctor Players are putting on there. Miss Greenwood will also essay one of the leading roles, marking his first personal appearance on the stage in three years.

Miss Greenwood, who has two schools in New Jersey, one in Newark and the other in Elizabeth, both of which open for the season September 15, contemplates headlining at Proctor's Palace, Newark, the last week in September in an act with a pianist accompanying. She will appear at this house only.

English Violinist

Opens in New York

New York, July 20.—Lady Odin-Pearse, formerly Elsie Southgate, considered the foremost of British violinists and a virtuoso of continental fame, is making her debut in vaudeville here at Keith's 51st Street Theater this week. At the age of 10 Lady Odin-Pearse won the Saintron prize at the Royal Academy of Music, and before she was 14 had won 20 medals in violin tournaments and contests in Europe.

Sam Bernard for Vaudeville

New York, July 20.—Sam Bernard will be seen in vaudeville next season. While he hasn't selected his vehicle as yet, he intends to secure one which will require a supporting cast of two people and in which he intends to open during September.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York (Reviewed Monday Matinee, July 20)

The State is an enterprising house. Situated as it is with keen competition at right and left, its management realizes the necessity of great drawing power. With Balto, the Alaskan hero, making the appeal to Broadway wanderers last week, the box office did a good business. This week the same box office intends to make capital, and this goes both ways of the famous monkey trial in Tennessee, featuring a picture that tends to elucidate the theory of Darwinism.

Monroe and Grant sent the show off to a snappy start in their novel trampoline offering, served with just the proper dash of comedy. The ability these boys exhibit on the taut canvas is seldom if ever exceeded, but the applause the lads got, which also applies to the other acts, was not of a highly spontaneous and appreciative nature.

Gordon and King, juvenile hoofers, who open with a dance that beats anything else they do in this line, made a dire effort to warm the audience to a sense of gratification. They work with incredible speed and seem to have dynamic energy in their pedals.

Mary Marlowe, character songstress, amused with charm in a series of numbers and imitations, including a comedy bit in which she deftly impersonates a telephone conversation between two Irish women and also between two dim-store clerks of the Mazie type. The *Hard-Hearted Hannah* number is not only old to our ears by this time but the English interpretation of the tune offered by Miss Marlowe is so unintelligible and mumbled as to make it so much time wasted.

Tonie Grey and Company aroused the risibilities of the audience in a brief comedy offering, the scene of which—a hospital with ward and operating room—suffices to indicate its comedy possibilities. Add the black-face character of the fearsome type (played by Tonie) that is brought in from an ambulance and the laughs are inevitable even if Tonie were not to play his role as well as he does. His assisting lady of the peasant personality, who does the part of a nurse, and another person who doubles for doctor and undertaker are fully adequate for their jobs. The girl also fiddles for the close when Grey offers a bit of hoofing.

Wilkins and Wilkens were another comedy triumph in the current bill. Charlie put over the comedy after an entertaining fashion and Addie did her best, which is good, to handle the so-called straight work.

A lovely staged and interesting offering, labeled *A New Revue* and which recently emerged from the workshop of the Cantor-Brandell organization, served to bring the show to a close in a manner that was pleasing to all. The Cox Sisters, a twain of boyden lasses who are a laugh to behold, are featured in the revue, which also includes Edith Bohman, Viola Kay and several others. For speed and novel staging the revue holds one's interest to the finish, when the unique idea of having the members of the cast walk out of an album, typifying characters of days of yore, is offered. The singing of Miss Bohman, whose voice has something of the quality that thrills, is an outstanding feature, while the comic antics of the Cox girls is another. The other members of the cast do well in their respective labors.

ROY CHARTIER.

Pantages, San Francisco (Reviewed Sunday Matinee, July 19)

On the screen, *Go Straight*, featuring Gladys Hulette and Owen Moore.

Songolog surprise, *Shadows of Centuries*, featuring Carol Weston, orchestra leader here, on the stage as Jan Kubelik. In two violin numbers which were roundly applauded. Effectively staged. Ten minutes, full stage; two curtains.

Opening act was Dickson Kenwin with Scrib's illusions. Two only, but both first-class pieces of cabinet work. "The Russian Soldier" and "Thru the Eye of the Needle." Kenwin's pleasant chatter with an English drawl and accent put the audience in a cheerful mood. Twenty minutes, full stage, special; three curtains.

Madame E. Dubarry and Company in *Twelve Minutes in Melodiland*. Three men and three women, all capable opera singers, whose program of numbers from the operas was rendered with artistic effect. Their work singly and in chorus won generous hands after every offering. Fourteen minutes, in one; three bows.

Hirsch-Arnold Ballet, seen here before but never to better advantage than today. The Valse Ballet Nymphs at Play and the Torch Dance were highly appreciated by those out front if judged by applause. The costuming and lighting deserve special mention. Eighteen minutes, special, in full stage; three curtains.

Primrose Minstrels, with Mrs. George Primrose and six minstrel men. A remainder of the good old days with interlocutor, end men, huck and wing dancers and plantation songs, all of which proved

THE PALACE NEW YORK

(Reviewed Monday Matinee, July 20)

One of the most entertaining bills seen here this summer. Several new turns as well as newcomers to the Palace helped to make it so. Show moved along smoothly with nary a weak spot nor a drawn-out interval.

3/2 Arleys, Willy, Fernande and Charley, opened in place of the Pasquali Brothers, billed for the spot. The latter canceled, due to illness. The Arleys' perch-balancing feats are second to none, the two men building the routine around two good stunts. The woman gave them a breathing spell by filling in with an exhibition of high kicking and acrobatic feats, while the "one-half" member of the act proved to be a cute little girl who was topmouther in at least one trick. When last seen the act had a boy in the part.

Andre De Prang, Russian violin virtuoso, made his vaudeville debut in the second spot, assisted by an unbilled pianist. De Prang is said to be one of the matinee idols of the Continent, and stands equally strong here with the elite. He played Kreisler's "Caprice Vienna", Chopin's "Nocturne" and Sarasate's "Spanish Tarantella". The first two served to bring out De Prang's fine tonal qualities and the third demonstrated that he was not short on technique. For an encore he offered two American songs, being wise in being melodious.

Leyla Georgie, only feminine member of the cast of "What Price Glory", was introduced from a box as a guest star. In the evening Dagmar Godowsky, another Russian (picture) star, will be on hand.

Patti Moore, with Sam Lewis, Bud and Buddy, assisted by the Domino Entertainers, a seven-piece orchestra, gave the patrons something to think about for their appearance here by staging a real fast dance revue in a whirlwind tempo. Miss Moore gets by with her attempts at novelty dancing, but rather shines more as a comedienne. Sam Lewis, who has been seen in other acts, did his usual steps, while the dancing that started the spontaneous applause was really supplied by Bud and Buddy, two youngsters who have a line of genuine steps. The orchestra did much to get parts of the act over, with plenty of elbow grease being used by the drummer on the cymbals and the cornetists stepping on the brass, which was wide open for the most part.

Dick Henderson, "a comedian who sings", scored a hit all the way with his droll delivery of an English monolog that just happens to click with an American audience. Other bits of humor got across wonderfully well, not to mention the songs. The plump laughgetter announced at the curtain that he was completing 44 weeks for Keith-Albee, and was sailing after his present engagement. Our theatergoers could easily stand as many weeks more of the comedian.

Richard Bennett, in "A Common Man", a playlet by Tom Barry, who also staged it, closed the first half, the offering resolving itself into a repudiation of Sinclair Lewis' book, "Babbitt". This star from the legit, who always finds a welcome in vaudeville, pleased in his usual way, for those who like Bennett don't care so much just what he says or does. The role is that of a Middle-West business man whose wife decides that she has enough of the humdrum life in Springfield, Ill. Hubby takes it in a philosophical way and even accompanies her to the station, but not before he has put up a fairly good argument. Two hours later he fulfills a radio broadcasting date and breaks away from the routine talk he has prepared on Abe Lincoln to take a slam at those who are disparaging the work of the backbone of the nation, "The Babbitts" in other words. His wife admitted the book helped her make the decision. In his curtain speech Bennett further brought out the point about common folks and their work, getting a little too personal when he mentioned at least one dramatic critic and the Algonquin round table. We don't think it is good stuff for the Palace, for most people realize that neither the author nor actor is actually worried about the so-called Babbitts. Outside of that the act is a good one. Dorothy Blackburn does fairly well in support as the wife and John Vorhees is the radio announcer.

Shaw and Lee, "Nature's Gifts", opened intermission with a revived routine of nut comic antics and songs, going over stronger than on any previous occasions here to our knowledge.

"Odiva", the water queen, offered by Captain Adams, and the human seals held the interest thruout with exhibitions of the sea lion's intelligence, selling it as tho it were a lecture, and it is faultless despite the fish he is continually feeding 'em. Odiva disported herself in the tank toward the close, a graceful mermaid. About the best aquatic act we know of at the present moment.

Irene Ricardo, in "Whoa, Pagliacci", had easy sailing on next to closing, the comedienne getting her stuff over smoothly. Some of the material, however, might be replaced by newer numbers, as she has been doing them ever since she returned more than a season ago.

Gintaro, original top spinner and balancer, closed the show as a pinch hitter, due to the absence of the Pasqualis. The Japanese knows a great line of novelty stunts and gets the laughs also.

M. H. SHAPIRO.

good entertainment. Eighteen minutes, in one and full stage; three curtains.

Charles Althoff, the Yankee fiddler, an old favorite here, in his role of the rheumatic village sheriff fiddler. His make-up, chatter and antics, including his musical bits at the spitbox, brought down the house. After capturing the audience with his comedy, his playing of *Maggie* and other numbers on the fiddle he literally stopped the show. Fifteen minutes, in one; four bows.

Lee Rose and Katharine Moon, with four tall, graceful steppeers. The latter gave a good exhibition of terpsichorean art, while the former pair interspersed tuneful songs with graceful ball-room dances. Fifteen minutes, full stage, special; three curtains.

E. J. WOOD.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 20)

Someone passed a remark about these being dog days, supposedly the worst time of the year for all theaters. Regardless of what it means it has not had any effect on business at the Broadway. Of course, the house isn't doing the

standard business of midseason, but when a vaudeville theater can have practically all of its orchestra seats occupied and half of its balcony filled at noon it hasn't a kick coming.

The show was good but the first act didn't help it warm up any. Palmoro's Canines isn't at all bad as dog acts go, being prettily staged and having some appealing dogs in it. The animals seemed to work slowly the first performance and didn't seem to have the pep which generally characterizes such offerings.

This did not make things any too easy for Murray and Lavere, who had to offer a comedy act with no talk having preceded them whatsoever. However, the opening talk and the entrance of the girl soon had them interested and after her first song the team found the going easy. The man's dry delivery was effective and the girl's cute appearance and personality made strong additional assets. The unexpected playing of a piano-acordion aided further in finding favor.

Cole and Snyder were just rambling along with material that was neither good nor bad until they brought the screen down and showed an excerpt from a Charlie Chaplin comedy, which they directed while it was being projected. It

Palace, Chicago

(Reviewed Sunday Evening, July 19)

Bert Melrose as an opener did his clowning with the same thrills as on previous visits and the effect was good enough to cause much laughter as well as nervous screams from some of the timid. Eight minutes, in full; two bows. Shriner and Fitzsimmons finished well. Shriner in old-men characters ranks among the best of his type and he has in Billy Fitzsimmons an assistant that is capable of doing stuff that would add greatly to the act if permitted to do so. To cut some of the early dialog and add more of the singing would be to the liking of the folks in front. Twelve minutes, in one; two bows.

Olga Steck made her first appearance in the varieties and acquitted herself in a manner that means a career that will place her, as she well deserves, among the very best of headliners. The Moscow Art Trio, which assists, is as much in evidence as Miss Steck and is equally as deserving. A delightful singer, with a coloratura voice that is better than any we have yet heard in vaudeville, is supported by this string trio. It is composed of artists with good showmanship. The combination is delightful and the generous reception the act received assures its popularity among the best clientele of big-time houses. Twenty minutes, full stage; encore, and after three bows a short speech.

The Hickey Brothers, Ed and Tom, almost stopped the show with their tomfoolery and left the audience demanding more time than the management could allow. Whether dancing or joking the audience was with them. One of the best acts of its kind and always welcome at the Palace. Fourteen minutes, in one; encore and three bows.

Ned Wayburn's Honeycomb Cruise is a typical Wayburn production and equally as pleasing as those Wayburn tabs that have already been seen at this theater. There is action and in both ensemble and individual dance numbers the entertainment was of an unusual order. Scenery and costuming added to its brilliancy and it was well received. Alternating between full stage and one, the act ran 50 minutes; three curtains.

Adler, Well and Herman did new and old songs in a manner that kept the applause going. The baby piano used to such good advantage played its part in the proceedings. There was big applause at the close and the act held its own, following, as it did, several that were all good. Fifteen minutes, in one; two encores and three bows.

Deno and Rochelle, with two more talented Deno boys, was one of the best dancing acts to fill a place on a Palace bill in a long time. The Dave Herman Band is a bright part of the offering. The apache dance, with which the act closes, is one of the best interpretive dances to be seen and shows the care and attention to detail worthy of such art as these stppers produce. Several types of interpretive dancing included in the act were all artistically presented and the approval of the performers' efforts was evident from the applause that greeted each. Full stage; twenty-two minutes; three curtains.

Alfred Latell, an animal imitator, introduced a novelty that is the best closing number on any bill this writer has yet reviewed. When the act has been going but a few minutes it seems as tho a real live English bulldog is before you. The imitations of the various actions and the howls and growls of a dog are wonderfully well produced. Bonzo, the famous dog of the cartoons, is the dog employed in the work of this artiste. It was well received. In one; twelve minutes; two curtains.

BOB MORNINGSTAR.

is a very clever hit in addition to being a novelty and it scored big.

Ben Blue, Frank and Milton Britton and orchestra stopped the show cold. Aside from Blue's dancing, which is exceptionally good, the orchestra has some very good bits in the brown-derby idea, which they formerly did with Ben Meroff, and a new one called *Our Musical Ancestors*, in which the members of the orchestra are made up as various famous composers and direct snatches of their compositions. The slow-motion and leaping routines done by Blue are worthy of special comment.

Morton Harvey was also a big favorite after doing his songs and stories. Harvey not only has material which is good but has routine and delivers it in a manner which gets the best results possible.

The Three Di Gaetnas closed with their dance offering, the apache routine still seeming to find the most favor.

G. J. HOFFMAN.

Kitty O'Connor Under Knife

New York, July 20.—Kitty O'Connor, one of the O'Connor Sisters, underwent a minor operation at a New York hospital last week. As soon as she recovers the sisters will go to Kansas City for the balance of the summer, expecting to return to vaudeville via the K.-A. Circuit next fall.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, July 19)

In spite of ideal weather the theater was completely filled. While James Brennan, manager, is on vacation Vannah Taylor capable and efficient manager of the Orpheum Theater here—now dark—has taken over the reins at this popular house for the next two weeks. The bill as a whole does not "stack up" with those of the last several weeks. The audience was lax in applause today and few turns received the hand they were entitled to.

On the screen: *Aesop's Fables*, *Topics of the Day*, *Pathe's News* and *Silent Sunday* with Harry Carey, feature photoplay. Brennan and Edwards, two men in hokum make-up and attire, have a strictly hokum comedy turn in which they propound a lot of tomfoolery in their burlesquing of popular entertainment. They were a hit in the opening spot. Eight minutes, full stage; two bows.

Ray and Eldert, man and woman, in rural youth costumes, have an entertaining routine. The lady sings well, while the man gives some good imitations of various birds and animals, and is a whistler of no mean ability. Their finish is clever. Fourteen minutes, special in one; two bows.

Jerome Merrick and Company in a one-act dramatic comedy playlet. Laughs aplenty are garnered with the funny lines and situations strewn thru the sketch. A good moral is unfolded as the skit weaves along and the story is capped with a real climax with the usual happy ending. Merrick takes a careful role and is supported by an untrilled man and lady. Sixteen minutes, office interior in three; four curtains.

Frank Bob (Walter Wilson), former radio broadcaster, relates stories concerning inquiries he has received from children from all parts of the country in connection with his work, following which he sang several songs that have made him popular with wireless fans to his own piano accompaniment. He signed off in his usual manner after 11 minutes on the stage. Red plush drop, in one; two bows.

Jerry O'Meara and Company are presenting their same funny act. This turn never fails to amuse and can repeat over and over. O'Meara is naturally funny, and his company consists of an attractive dancer and a husky fellow who plays the part of the hard-boiled "copper". Sixteen minutes, special in one; three bows.

Verna Haworth and Company. This is a delightful dance revue set off by very pretty settings which are enhanced by subdued lighting effects. A male pianist introduces the offering and accompanies throughout. Miss Haworth is a graceful and exquisite toe dancer, while the two untrilled youths who assist her are knock-out steps and go thru their difficult dance routine with speed and unison. The quartet combines to present a nifty vaudeville offering. Thirteen minutes, in one and four; four curtains.

Pierce and Ryan are old local favorites, having appeared at the Orpheum and Bioko theaters last season. The one fellow does a straight, the other a rustic, and they certainly win them over with their comedy. They harmonize splendidly in their songs, while the funny falls and actions of the rustic surely are exhilarating. Sixteen minutes, in one; encore and bows.

Harpland is a beautiful and high-class presentation. Five white-wigged women comprise the personnel, one of whom plays the violin, while the remaining quartet strum charming music on their harps. Their program of numbers is well chosen. Fourteen minutes, special in three; held every one.

FRANK B. JOERLING.

Majestic, Chicago

(Reviewed Monday Matinee, July 20)

Walter Baker and Company, a man and girl act, opened the new bill with a program of magic that was good. Cabinet work was a feature. Ten minutes, in full; two bows.

Red and Lucey, man with girl at piano. Songs and comedy talk. Fifteen minutes, in one and a half; two bows.

Bob and Lehman, two men, have songs and Jewish comedy. The nonsense is put over well. Fifteen minutes, in one; encore and four bows.

The Artist Trio, man at piano, with girl violinist and girl singer, have a high-class offering. It is a good act. Ten minutes, in full; three curtains.

Hartman, Hartman and girl have a comedy singing act. Man uses rubber balls and old hats with much effect. Girl is a coloratura and sings well. Good entertainment with really funny comedy. Fifteen minutes, in one and a half; three bows.

Jimmy Buscher's Music Masters is a good hand with a diversified program well presented. Two girls of the pony class dance straight into favor as much thru their personality as with their feet. It is an offering of merit. Fifteen minutes, in full; encore and three curtains.

Joe Bennett, working in black, opens in full on last act, props, then goes to one. Eccentric dancing and comedy with good numbers. Dependable and funny. Fifteen minutes, in one; three bows.

The Six American Belfords closed and proved the feature of the bill. They went exceptionally strong as befits a very strong act. Nothing too good for this one. Ten minutes in full; five bows.

FRED HOLLMAN.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Palace, Cincinnati

(Reviewed Sunday Evening, July 19)

A good program, aided by cool weather, is the simple recipe for enjoyable entertainment at the Palace this week. Six acts of vaudeville, headed by *The Four Husbands*, a tabloid, made up a good bill. Lloyd and Rome and Dorothea Neilson finished second and third.

Dorothea Neilson, high-class jazz violinist, opened the bill with several well-chosen solos, assisted by Otis Francis, pianist. Francis renders a cello number and is joined by Miss Neilson, whereupon the two of them coax charming chromatics from their instruments. A colored-baby spot in the foots adds a novel effect by throwing huge silhouettes on the curtain behind. Miss Neilson is an accomplished musician, playing with excellent tone and manner. Ten minutes; special drop, in one and one-half; two bows. Could have taken an encore.

Cuby and Smith put over some low-comedy acrobatic maneuvers, screaming-funny in places, that received a good round of applause. Their act is different. Ten minutes, in one; two bows.

Fries and Cody sold their skit to a good hand. Man and girl—girl carrying excess avoirdupois, of which she takes advantage in playing her part. Fries sings *In Those Dear Old Backyard Days* and then the two get together on some mean syncopation. The girl made 'em roar with her jazzin' and shimmy. Seventeen minutes; effective drop, in one; two bows.

Eunice Miller and Company danced, sang and played into favor. Miss Miller is an exceptional dancer and has two talented assistants in Ned Boiles and Jeanette Chandler. The *Waakadoo* dance by Miss Miller in the rhinestone costume with the trick headgear was unusually good. Her toe work in this is most commendable. Miss Chandler fills in the waits with vocal and instrumental offerings, *Roses of Picardy* being the best. The act is dressed nicely with effective color scheme and drapes. Seven minutes, special, in full; three curtains.

Lloyd and Rome won 'em from the start with their nonsense and these boys are sure THE eccentric dancers, especially the smaller member of the team. The business with the rubber gloves was extremely funny and the punning was original. Fourteen minutes, in one; five bows and the audience still applauded.

The Four Husbands, featuring Florrie Millership, is a good tab. The male lead and comedy is efficiently handled by George Jinks and Al Walton, and besides the stationary settings the stage is dressed by Miss Millership, six attractive chorines, a soubret and three seekers after the hand of the leading lady. The work of Miss Millership and the comedian is outstanding—the others are satisfactory in their parts and ensemble work is good, reaching its height in the finale. The lace-curtain drop in the finale is worthy of special mention. It created a beautiful effect. Thirty-one minutes, special, in full; three curtains.

Photoplay: *My Husband's Wives*. The reviewer has found it a point of interest to note the cardwriter's version of the billing of the acts on the cards in the announcers each week. He's "missed fire" in at least one instance every week and this one is no exception. CLIFF WESSELMANN.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, July 16)

The show on the whole was a good one, even the tryouts which were down to four in number, being of good small-time caliber. The regular bill was well balanced and for once there was little resemblance between the style of acts trying out and those in for the entire last half. Time and time again at this house acts on the regular bill have been handicapped by acts showing for the one day by the same numbers and oftentimes the same style of routine being used. As the tryouts are in for the one day to show they are usually given the preference since it means more to them.

Those showing this Thursday were Ben Yell, a very good contortionist who worked on a pedestal; Robert Hatz, who did nicely with a monolog and recitations; Green and Cochran, with a "hoke" comedy act, which did well, and the Primrose Girls, who offered a pleasing instrumental and singing turn, but spoiled the finish by taking an encore with a dance which they were too scared to be able to do.

Anna Schuller and George were the first of the regular bill. They offer a novel gymnastic routine, the woman acting as understander in several of the stunts. All their work is effectively done.

Morton Harvey scored one of the big hits of the show with his single. Harvey has, in addition to his personality and showmanship, material which is entirely different from that of the average male single. It doesn't sound possible, but he is one man who keeps an audience laughing without pulling one gag about how hungry all the girls he meets are or how many pairs they need. He has a rich baritone voice which is used quietly thruout the act and scores heavily in three song numbers.

Jim and Bess McIntyre are doing *The Piano-Tuner* act which O'Donnell and Blair did for several years up to last season. McIntyre appears in the same

Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, July 16)

The last-half bill here was just one dance after another. Out of the 10 acts in the lineup, six had dancing. Either Booker Mark Murphy got a sudden fetish for dance acts or there wasn't anything else to be had in these devitalizing summer days. In spite of the ubiquitous terpsichore the show turned out to be one of little boredom, tho it is a weaker one than this up-town stand usually boasts for the second half of the week.

The Seven Native Sons, a contingent of hand-men who lay claim to this title by being redskin musicians of a particularly savage order—and this applies in part to the music they dispense—opened to what might be called a fairly decent hand.

Donaldson and Glenn were a good-sized hit in No. 2 spot in an offering of comedy and song. The girl shows excellent promise as a comedienne, and her male partner as much in a vocal way. Both are artists of a more or less rare order in these days of hectic flops and their turn assays high worth.

Selma Bratz amused next with her juggling specialties, none of which are of an unusual order. She would do well to get away from the foreign manner of presentation and the forced attempt to be so dainty in her movements about the stage. Miss Bratz got over nicely.

Howard and Cooley, steppers of an agile order, evoked a plethora of applause in a fast exhibition of dancing. They prove themselves most apt in the tap work.

Just Kids, a "cute" offering with a young chap and girl, both of whom are vested with a certain ability to entertain, were pronounced a hit in their song and dance novelty. The young fellow took the honors in his dance work.

Morris and Weicher followed in a song routine that is surefire all the way with the possible exception of a ballad that one of the twain does more or less poorly. They are excellent in their harmony and might be hailed in the near future as another Van and Schenk.

The Swift Gibson Revue of four people, an offering that has its ups and downs, but on the whole passes muster, followed to quite a good hand. The dancing in the act is far from being the best we have seen in these parts lately, and the singing likewise is not of an extraordinary nature.

Hughes and Monte, another "kid" act, scored good returns in the next spot in a comedy, singing and dancing turn of fair caliber. Neither the man's singing nor the girl's dancing is above the average.

Holmes and Le Vere, that entertaining couple who have done their act for many years but are scheduled to split partnership in a few weeks—each to go their own way next season—were the hit of the bill in next to closing. Their act, tho old, still packs a big punch. Here, it is needless to say, it went over with a bang.

The Cansinos made the most of competing against all the dancing that preceded their act, and by making the most of it they clicked to a fare you well. Of the six acts that had dancing, the Cansinos had 'em all stopped. Their best competitor was Howard and Cooley. ROY CHARTIER.

makeup used by O'Donnell and utilizes every piece of business, in addition to a few new ones here and there, which the other team did. Even in vaudeville it doesn't seem as tho one can follow another into a part without odious comparisons being made. McIntyre suffers in comparison with O'Donnell. His falls all seem to be studied, each one placed and lacking the spontaneity which characterized them as done by O'Donnell.

The Walnright Sisters, three in number, also manage to be different in their line of work from the average "kiddie" sister acts seen. The girls used a lot of special material, at least numbers which seem to be especially written for them. What ever published numbers are in the routine have been rearranged to make them sound different than they do when ordinarily rendered. The girls are clever and gave a good account of themselves.

Hawthorne and Cook generally find the going easy, but being local boys in this neighborhood they were right in their own alley. Naturally everything they did was a howl and they tied the show in knots at the finish.

Ben Blue and the Frank and Mitt Britton Band closed the show, also scoring a riot. The offering is a new one and can rank with the best orchestral and dancing acts now to be seen. G. J. HOFFMAN.

Rogers and Tremont

New York, July 18.—Dave Hamilt, personal representative and business manager for Kitty Madison and her Jazz Time Revue Company on the Mutual Circuit next season, has signed up Bill Rogers, the vocalistic, violin playing leader, and Grace Tremont, soubret.

Nally and Allman Reunite

New York, July 20.—Maretta Nally and Jack Allman have reunited in their vaudeville partnership after being separated for four years. They will do a new act being written for them by Eugene Conrad. Miss Nally has appeared with several different acts in the

Keith's Orpheum, Brooklyn, N. Y.

(Reviewed Thursday Evening, July 16)

Well-filled houses seem to be the rule since this theater switched to a neighborhood policy. Tho the evening was a bit warm and rain threatened, a good-sized audience was on hand for this last half.

Shelwin Kelly opened the show in *Bike-Obogg*, a combination of novelty bicycle riding and songs, and went over good.

"Green-Grass" Mason and May Zdora, colored song and dance team, the man working in blackface, followed in the dance spot and topped the show cold. The curtain had gone up for the following act, but the patrons kept applauding till this funny team came back for an encore. Both members of this team sing and dance well, Mason's eccentric hoofing being in a class by itself.

Minna Daniels and Company, two men and a woman, in a skit called *Waiting at the Gate*, in full stage with two special sets, have an offering that is different, but is very slowly paced and drags thruout. The comedy patter and cross-fire gags are weak and cause hardly a laugh. The girl's violin playing and singing are fair. This turn may be all right for this time, but it needs lots more punch before it is ready for the big time.

Ray Hughes, with Pam, were the usual riot, taking one encore. Pam certainly wows them with his patter and his falls. Miss Hughes has a pleasant voice and sings well. She might improve the act with a little more singing, however. Pam's kidding the musicians and clowning on the runway registers well, but we're afraid some of his stuff embarrasses some of the patrons in the front rows.

Muriel Cole and Easton Yonge, a dance team, with their Five Aces Orchestra, have a nice little offering that they sell quite well to the customers. Miss Cole is a sprightly creature with a pleasant personality, plenty of good looks and plenty of dancing ability. Her partner also makes a good appearance and dances well with her. Their Bowery dance, which Miss Cole preceded with a typical Bowery song, gathered much applause. The boys in the orchestra seem quite talented, too, one of them dancing and all of them contributing some local stuff.

Following the regular bill the *Clown Court Revue* was staged. It was supposed to be an amateur revue, but turned out to be an afterpiece, as there was only one amateur on the bill. She was a colored girl introduced as the "Pittsburgh Smoke". She sang and danced, proving a sensation. Pam presided over the offering and everybody on the bill except the first act contributed towards it. JACK F. MURRAY.

Club Artistes To Clean Up Shows

Newly Formed Organization With Nearly 300 Members Will Eliminate Smut

New York, July 20.—A vigorous campaign to clean up club entertainments and do away with smutty story tellers, "kooch" dancers and the like as far as possible is to be launched with the start of the new season by the recently organized Professional Entertainers of New York, which consists of about 275 of the better class club artists. Many of these are well-known vaudeville artists who work clubs when booked thru Frances Rockefeller Kling, of the Keith-Albee Club Department.

The organization was originally formed for the purpose of being a benevolent and social association. The idea of mutual protection has entered thus far only in keeping the reputation of their line of work as free from smut and blots as they can. In line with their forthcoming campaign against objectionable and suggestive club entertainments they have secured the promised co-operation of the better class club bookers and operators. Many organizations of club entertainers from out of town have written stating their desire to co-operate in the drive and make it nationwide.

It is hoped, thru this campaign, to form alliances with club artists and other organizations of them thruout the country which will result in a nation-wide organization of club entertainers. William E. Kolgard is president of the New York organization, which has for its Board of Directors, William E. Casner, Frank Sherman, Al Baker, Elmer E. Ransome, Harry Montgomery, Gregg Patti, Jack O'Donnell and Laurence Ballou. The other officers are Maurice, treasurer; Harry Hayden, financial secretary; Edward McGowan, sergeant-at-arms, assisted by Edward Clark; Frank Ducrot, first vice-president; Bessie McCoy, second vice-president; Renee Renaud, third vice-president. William T. Cusack is the official attorney.

time she and Allman have been apart, among them Dave Schooler's, Val Harris' and Eddie Conrad's. Allman has also been with a number of offerings, including Allman and Mayo, and with Velaska Suratt.

VAUDEVILLE NOTES

M. E. KRAUTBLATT, orchestra leader at Keith's Jefferson Theater, New York, is taking his vacation beginning August 10 and plans to sojourn in Maine.

FRANCES STARR, who came into vaudeville this spring under the direction of **ALF. T. WILTON**, has been routed for the coming season, contrary to reports that she would return to the legit in a new play.

CHARLIE and **ADDIE WILKENS** opened for Loew this week at the State Theater, New York, in the new act they recently broke in on the same circuit. The act is expected to play all Loew houses.



Addie Wilkens

IRENE FRANKLIN has left the hospital after eight months' confinement with nerve trouble and is expected to reappear in vaudeville this fall.

RICHARD BENNETT has succumbed to the call of the vaudeville stage and is rehearsing under the direction of **LEWIS & GORDON** a dramatic playlet by **TOM BARRY**, well-known author. **DOROTHY BLACKBURN** is in support of the legit actor.

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JOHN SHEEHAN and Company, in *Information, Please*, just off the K-A. Time, opened for Loew at the American, New York, the first half.

TED LEWIS and his band began an engagement last week in London as the feature attraction at the Hippodrome, following his hit at the Piccadilly Revels and the Kit-Kat Club, where he opened July 6. This is **LEWIS'** first London appearance, arranged by **WILLIAM MORRIS**, now on the ground.

ANNETTE KELLERMAN is scheduled to open her tour of the Orpheum Circuit at the Orpheum Theater, San Francisco, next week and will work her way east. The aquatic *Venus* is in the two-day under the direction of **HARRY WEBER**.

ANNA BELL MAE will be in support of **STAN STANLEY** this coming season when he reappears in vaudeville in an entirely new offering. This is the first time he will have changed his act in many years.



Anna Bell Mae

R. C. CARLISLE and Company, recently seen in K-A vaudeville, participated as a special free attraction for the Fourth of July Celebration Week at Ludlow, Mass., given to raise funds for the Ludlow Hospital Aid Society.

The Palace, Norwich, Conn., put vaudeville back into its programs last week, playing a bill of five acts the second half only. The house is booked by the DOW Agency and plays split-week vaudeville during the winter.

SHARON STEVENS and Company is making a tour of the Southern Time of the Loew Circuit, having opened in Atlanta, Ga., last week.

TERRY TURNER, publicity director of the Orpheum Circuit and highly responsible for big Loew exploits this season, among them the Siamese Twins and Balto, went on a month's vacation Saturday.

CAMILLA'S Birds, popular in the K-A houses, finished bookings at the Fifty-Eighth Street Theater, New York, last week and opened Monday for Loew at the American. The act has been booked for all the New York houses thru **CHARLES J. FITZPATRICK**.

BELLE STANLEY, formerly of THE STANLEY SISTERS, opens this week in a new offering which is being written and staged for her by **ANDY RICE**. Her sister and former partner, **BERT STANLEY**, has married and retired from the profession. **BELLE STANLEY'S** offering will be seen under the direction of **BERT JONAS**.



Belle Stanley

M. GOLDEN is making preparations for another production act in which a well-known artist will be featured. He recently put out a large offering labeled *Golden's Imported Revue*.

The **DIEHL SISTERS** and **MacDONALD**, an act which came here recently from the West, is showing at the Riverside Theater, New York, this week under the direction of **EDWARD S. KELLER**. Reports on the act thus far indicate it will receive a route for the coming season.

TRINI, the Spanish dancing star, who left here suddenly to attend a festival in Seville, Spain, sailed for America Saturday and will return to vaudeville in her former offering early in August.

PAUL DEMPSEY, associated with **FRANK EVANS**, is returning to the K-A floors this week after a short vacation in London, Ont., where he fished and golfed to his heart's delight. **DEMPSEY** made the trip in his car.

The **WILTON SISTERS** have been routed over the big time for the coming season thru the office of **EDWARD S. KELLER**, under whose direction they worked the past season. The **WILTON** girls will do the same act.

BERT and **GRACE TURNER** are showing for Loew in a new act at the Lincoln Square Theater the first half this week. **CHARLES J. FITZPATRICK** is handling the turn.

GENE and **MYRTLE CONROY**, well-known dancing act, are spending two weeks at their home in Philadelphia, Pa., before opening on the Keith-Albee Time at Stamford, Conn., week of July 27.

JIMMY COOPER'S Colored Review opened on Poli Time at Poli's vaudeville theater, Bridgeport, Conn., last week, taking up the running time of two acts on a five-act bill. Besides **COOPER**, the act features **JULIAN ARTHUR'S Jazz Hounds**, **JAZZ "Lips" RICHARDSON**, of *Shuffle Along*; **OCTAVIA SUMNER**, of *How Come*; **JOHN** and **JENNY DANCY**, of *Lisa*; **MANTAN MORELAND**, of *Chocolate Dandies*; **SUSAYE BROWN**, of *Diazie to Broadway*, and **SAM CROSS**, of *Lucky Sambo*.

MISS BILLY STOUT, who has been playing in C. B. MADDOCK'S *The Test* for more than a year, has retired from the cast and will vacation for a few weeks before entering her new work.

CREST and **FARRELL**, presently playing the *Pantages Time*, have commissioned **CARL NESSE**, the author, to prepare them a new routine for next season.

The glitter of the footlights and not the bright sun of the West Texas plains will shine for a time in the eyes of **J. FRANK NORFLEET**, of Fort Worth, who became nationally known in running down a gang which defrauded him of \$45,000. He recently accepted a vaudeville contract with a "liberal weekly stipend".

MARY MARLOWE returned to the fold this week at Loew's State, New York, in a new offering of character songs and studies.



Mary Marlowe

The title of *The Newcomers*, an offering of amateur talent, except for **FRANK BANNISTER**, who is featured, has been changed to *The Discoveries*. There are 20 amateur performers in the revue.

The **M. E. G. LIME** Trio, contortionists, have been signed by the Loew Circuit for a tour of its houses. The act opened Monday at the American, New York.

GENE HOWARD, formerly of **HOWARD** and **EARL**, is now producing in New York. He has just produced **GENE HOWARD'S Four Dancing Daisies** and has booked it over the Keith-Albee Circuit. He is at present rehearsing a 10-people review called *GENE HOWARD'S Palm Beach Beauties* and expects to open with it on the Keith-Albee Time in the near future.

HARRY LEE recently scored a 22-year comeback at Poli's Capitol Theater, Hartford, Conn. **HOEY** and **LEE** were on the opening bill of **POLI'S** first theater in 1903. The Great **THURSTON**, **YORKE** and **ADAMS**, **ROSE MONT**, **ROSE**, **THREE ROSEBUDS**, **HUTCHINS**, **WATSON** and **HUTCHINS** were also on the bill. **LEE** will spend his vacation at Atlantic City.

TRELLA and Company, two men and a woman, novelty bicycle act, closed at Palisades Park and opened on the Poli Time at Hartford, Conn. They have vaudeville and fair bookings to keep them busy.

JACK HALL played the Olympic Theater, Pittsburgh, Pa., the week of July 13. **HALL** will play the last half of the week of July 20 at Indiana, Pa., and will then return to Pittsburgh to play the Harris Theater week of July 28. He is now lined up with the United Booking Office and is doing very nicely.

The Great **CLIFFORD**, "The Man of Mystery", will open the coming vaudeville season on the Stanley and B. F. Keith United Time with a new mystery act. **CLIFFORD** will feature his new masterpiece of sawing a woman in half, the only one of its kind in America, and is the only man who escapes from an airtight casket in full view of the audience. **CLIFFORD** will also introduce for the first time in America the vanishing lady in full view without curtain or cabinet. He is assisted by **MAT DITCHFIELD**, **RAYMOND FLETCHER**, **LORRAINE FEARN** and **KITTY BURKSWELL**.

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Ben Blue and Frank and Milt Britton Band

Reviewed Thursday evening, July 16, at B. S. Moss' Franklin Theater, New York. Style—Orchestra and dancing. Setting—Full stage, special. Time—Thirty minutes.

Frank and Milt Britton formerly headed the orchestra billed as The Brown Derby Band, which appeared with Ben Blue for a few seasons. The Brittons and their Original Brown Derby Band, as it is billed, are now splitting billing with Ben Blue, a dancer, in an entirely new offering which promises to be one of the best orchestral and dance novelties playing the time. Nine people, including the two Brittons, comprise the orchestra, one of these being a girl who plays the piano. Blue makes a 10th member of the company.

At present the act has too much in it and needs speeding up. Including the various encores they did over 30 minutes at this house. They have sufficient good bits to eliminate part of the routine and have a real strong offering. Blue is not only a good dancer, but adds to it a new style of work which will put him in the class being imitated by request, if the act works around enough to get audiences familiar with it. Most of his steps are of the sliding order, but he has enough variations to offer a different routine in every dance he does. He uses a cloth stretched across the stage in one, on which he does most of his work. Blue doesn't attempt to be a juvenile, but works in a hoke makeup and clown in pantomime all thru the act. And he does an ice-skating dance which is the nearest thing to real ice skating we have ever seen attempted by any dancer. In fact, it is the best of its kind we have ever seen. The same statement can go for a slow-motion picture dance, which is used at the finish. In fact, this is really THE BEST of that kind of work.

The orchestra is very good. All the musicians double on their instruments and the arrangements are effective. The Brittons do their specialty with the xylophone and organ in addition to the trumpet and trombone. All thru the act laughs are secured by the different musicians falling off their chairs at different intervals, which really seemed accidental. Had we not inquired and discovered the falls were done during the preceding performance we would have thought they were accidental. The Brown Derby idea is retained in this act, that of having each member of the band do a specialty by placing a brown derby on his head. Another new idea is that of "famous composers", wherein after a blackout all the members in the orchestra are discovered made up as different composers, such as Wagner, Liszt, Sousa, Gounod, Verdi, Mendelssohn, even a burlesque Whiteman being represented. Each conducts in a bit of a composition for which the composer is famous. The Whiteman number consists of a jazz bit, tho not written by the jazz maestro. It is a great tribute to Whiteman, whether intended as such or not, by placing his name with the others. The offering is surefire. It has plenty of entertainment—vocal, instrumental and pantomime. G. J. H.

Piatov and Natalie

Reviewed Thursday evening, July 16, at B. S. Moss' Regent Theater, New York. Style—Dancing. Setting—One and full stage. Time—Eighteen minutes.

Sascha Piatov and Lois Natalie return to local vaudeville houses after an absence of about two years, during which time they have been in the West, playing both the two-a-day and legitimate musical productions. The team has gained in worth, if anything, and a new dance closing their show is surely a novel bit of entertainment at the hands of a duo who heretofore adhered strictly to classical efforts.

Opening is their well-known version of an adagio. Natalie, being somewhat slimmer than when last seen, is more graceful than ever and executes her stuff with marvelous finesse. Equally fine is her partner's method of handling her. They still use the *Thais* selection as their music. The whirling bit at the conclusion is no longer in evidence.

Following is a solo by Natalie, who does some pretty whirrs, pirouettes and butterflys. In "one", Piatov comes on in full dress and does a song, in which he tells of every dancer wanting to sing, and is later joined by Natalie, who does a few fancy kicks and other steps, including a bit of soft-shoe routine, with her partner. Piatov then announces that their next effort will be a satire on some of the dance-hall spellers, the kind who generally step all over other people's toes, etc. He hoped that those in the audience who felt guilty would not take offense. This remark is probably in poor taste, considering the dance that followed, which was certainly nothing to be compared to anything that might happen in a dance hall.

The satire brought the duo on in the

NEW TURNS AND RETURNS

usual attire used in the so-called Bowery, or tough dances. The dance was funny and contained a number of original stunts by Natalie. There is one particular piece of business that may be safely eliminated for the good of the act, however. The burlesque stuff sent them over strongly at the close. The big-time houses could play the offering to good returns, allowing, of course, for some improvements in Piatov's delivery of his song and talk. M. H. S.

Muriel Cole and Easton Yonge With Their FIVE ACES

Reviewed Thursday evening, July 16, at B. F. Keith's Orpheum Theater, Brooklyn, N. Y. Style—Dances, songs, instrumental. Setting—Full stage, special. Time—Sixteen minutes.

This turn uses the usual opening for such an act—the curtain down and the orchestra playing behind it for several minutes before it is raised. Miss Cole and her partner open in a short, fast dance, she in an abbreviated costume and her partner in tuxedo. This gives way to an orchestra selection, which is followed by a Bowery song by Miss Cole in typical Bowery costume. At the conclusion of her song her partner appears on the scene and they go into a rough-and-tumble Bowery dance, during which Yonge handles her pretty rough. This is the strongest part of their act; both performers remain in tough character thruout this offering, never slipping up once.

The orchestra is heard from once again, the saxophone player deserting his sax for a song and dance. His voice is none too good, however, nor is his dancing; he might abandon the song and practice up on the hoofing if he insists upon keeping this bit in the routine. The act closes with a special dance. When reviewed the act was nicely routine and paced and was well sold. The music furnished by the Five Aces is on a par with the average. J. F. M.

Fox and Clark

Reviewed Tuesday evening, July 14, at Proctor's 58th Street Theater, New York. Style—Comedy and singing. Setting—One. Time—Eleven minutes.

Two men who open in costumes of Indian sheiks and carry long spears. One of them does Yid comedy after an interesting fashion and begins early to evoke the laughs. The patter packs a fairly good punch. In the "sheik" gets up the twain sings a parody on *Dardanella* and other pop numbers, later discarding these costumes for a parody on *The Road to Mandalay*, and also one to the tune of *Wooden Soldier* March.

The routine runs along smoothly and has sufficient comedy to make it adequate as a preferred turn. It also has a bit of novelty, which is in demand these days. When reviewed the team received a nice sendoff. R. C.

Morris and Weber

Reviewed Thursday evening, July 16, at Proctor's 125th Street Theater, New York. Style—Singing. Setting—In one. Time—Fifteen minutes.

This duo reminds one of Van and Schenck in a way, even to the tempestuous applause received here when reviewed. The boys, one of whom essays his stuff at the piano, have a routine that is flawless with the possible exception of the ballad solo, which lets down the act's tempo a good distance.

Good voices and an aptitude for harmony, as well as engaging personalities, are the boys' big assets. They open with a number called *Let It Rain*, that

is somewhat similar to the one used by Willie Howard in his show, only it has a better swing and is less of a ballad type. *If You Knew Susie*, nicely put over, follows. A ballad is offered at this point by the young man who leans on the piano. He sings it very slowly and shows that he is better, much better, when singing with his partner. *Mommer, Buy Me One of Those*, and *Save Your Sorrow for Tomorrow* precipitated a rousing hand when reviewed, and an encore of *Good-Night, Dear* (a stuttering number after the fashion of *K-K-Katy* of years ago) was offered to equally as good a round of applause, threatening to stop the show. This latter number is a pip for an encore. R. C.

Hughes and Monte

Reviewed Thursday evening, July 16, at Proctor's 125th Street Theater, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Seventeen minutes.

Mixed team of youngsters who amuse after a fashion. The lad of the twain gets a rise here and there by his ogling in a flirtation bit with his partner, who is a wisp of a girl and tries to act as "cute" as possible. The male member follows up this opening with a solo of *Dear One*, directed to the girl. The number is too long to be effective and besides has about spent its popularity by this time. After a few dance bits of average caliber the man sings *Alabama Bound*, putting it over fairly well. The girl tops with a dance, and her partner returns with an eccentric number that got little response when reviewed. A clowning bit and some more dancing brings the turn to a close. Not strong, but should please moderately on the family time. R. C.

Two Step-Children

Reviewed Monday evening, July 13, at B. S. Moss' Franklin Theater, New York. Style—Comedy and dancing. Setting—One special. Time—Nine minutes.

The billing of this act, *Two Step-Children*, is evidently derived from the fact that most of the work consists of dancing, altho they play on the billing by following it up with the line: "Will you adopt them?" Boy and girl comprise the team and open in hokum attire with a song about being from Kankakee. This leads into a routine of comedy hoofing, following which the man does a good hard-shoe solo. A special place drop is used for a *Peter Pan* number, the girl attired in the costume of that title while she sings it. The man appears in tough costume for a Bowery song, the girl appearing in a costume of the same type for a Bowery dance, ending with an eccentric routine.

They did nicely at this house and should have no trouble repeating in an early spot in other family theaters. G. J. H.

Mack and Tempest

Reviewed Monday evening, July 13, at B. S. Moss' Franklin Theater, New York. Style—Talk and songs. Setting—One. Time—Fourteen minutes.

The vehicle used by Mack and Tempest has been unusually arranged, the first part of the offering consisting of talk, in which most of the lines are handled by the girl, and the latter part of songs, which are rendered only by the man, while the girl does dramatic pantomime. They use a new flirtation opening idea, the girl being seated on a bench looking over a daily paper which has her picture as one who has been recently divorced. The

opening also has bearing on the remainder of the dialog, which is in itself a real novelty among flirtation openings. The man recognizes her from the picture, and after the opening they get into the plot, which leads to a proposal of marriage from the man.

For his vocal renditions he has incorporated *What'll I Do?* and *I Don't Care What You Used To Be* as part of the plot. His voice is pleasing and he renders his numbers well. The girl is very sweet to look at and very clever in the delivery of her lines. The offering is different from the usual run of such combinations and should please in most theaters. G. J. H.

"A New Revue"

Reviewed at Low's American Theater, New York. Style—Miniature revue, setting—Special in three. Time—Twenty-four minutes.

The only trouble about this production is the fact that the various entertainers in it do not have a chance to appear often enough. Each one of them has talent and could make at least one more number worth while.

By way of introductory two young fellows in dress suits come out before a special silk drop in one and recite a little announcement, after which they introduce themselves and the other members in turn. Each one does a little specialty following the introduction, beginning with a couple of pleasing juvenile dancers and followed by Viola Kay, a neat, pretty and lively little miss, who should develop into a good musical comedy soubrette; then a girl with a clear and powerful soprano voice; then the Cox Sisters, in a very funny burlesque song and dance, and finally the boys themselves do a snappy dance.

Then the scene is changed to a special silk-drape setting in three, with each of the artistes taking part in another number. The singer makes further effective use of her marvelous voice, the boy and girl dancing team has another neat number, the Cox Sisters and the announcers join hands in an amusing travesty and there is an enjoyable song and dance by the soubrette.

By way of novelty a large album is revealed next and with each opening of the cover some of the actors step out in old-fashioned costume, leading to a merry and (Continued on page 29)



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One who can book real attractions. Must know about the dance hall game. Also theatres in winter. This is not a show. Do not want any first-year agent. CAN USE real hot Jazz Orchestra for four. Also Girl Toe Dancer to support Tompkins, the one-leg dancer. RALPH D. TOMPKINS, Travelers Inn, Burlington, Vt.

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Character Woman for a Novelty Comedy Big-Time Keith Act. Address H. VERNON, The Hotel Inn, 1403 Superior Ave., Cleveland, Ohio.

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DIRECTORS capable of handling high-class club work, both men and women. Permanent and lifetime connections if you are capable. Must be thoroughly conversant and familiar with coaching and handling local people in singing, dancing, musical revue, drama, etc., possessing initiative in forming class work, entertainment and development individually or collectively. If you have had previous experience in this line of work say so, stating what and where. Enclose photo all particulars and salary expected. Write, don't wire. Must be people of high character and positively no bad habits. Will have 25 openings in September, 300 within the year. Address NATIONAL DIRECTOR OF INSTRUCTION, 29th Century Motion Picture Company, and Dramatic Clubs, Inc., Rooms 492-3 National City Bank Bldg., Indianapolis, Ind.

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The Ackerman & Harris Circuit in the West. The Keeney and Chamberlain Circuits in the East. Now flying the Sun Banner. Twenty-six weeks' solid time added in one stroke to the already largest booking of family theatres in the world. Truly we reach from coast to coast and Canada to the gulf. And we can serve you, too—no matter where you are or what you want.

New Exchanges!

The Ackerman & Harris Circuit will be booked through the Chicago Office of the Gus Sun Booking Exchange, and Kansas City, Mo., will handle the bookings in and around Kansas City, thus bridging the gap between the Chicago Office and west coast. The Keeney and Chamberlain Circuits and other houses already under contract in the East will be booked through the New York Sun Booking Office, known as THE SUN-KEENEY EXCHANGE.

Solid Time!

Sun's unbroken season's routings offer untold advantages to the performer and actually save him many dollars, to say nothing of delays and lost time. Hence the better acts are flocking to Sun Time and booking in many instances for less money than other circuits offer them. They are money ahead in the long run and we pass the savings along to our houses.

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Sun's undisputed claim of pioneering in the field of musical tab. shows is proven beyond doubt by the fact that we are now booking 120 theatres with tab. shows employing anywhere from ten to thirty people each. It is the ideal attraction to combine with photoplay entertainment and a sure-fire box-office winner anywhere it is used.

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SUN

Ten Weeks Added to Ballroom Circuit

Seattle Meeting of Managers Results in National Attractions Getting Northwest Contracts

New York, July 18.—Reports received here of the meeting of Pacific Coast ballroom managers held Wednesday and Thursday at the Olympic Hotel, Seattle, Wash., are to the effect that a minimum of 10 weeks will be added to the ballroom circuit booked by the National Attractions.

The gathering was held under the supervision of J. A. Shuberg, general representative for the National Attractions on the Coast, and B. A. Rolfe, one of the officers of the company. Prominent ballroom managers and owners who attended showed a keen interest in the possibility of new orchestra attractions each week together with continued novelty.

Coast and near-by cities north of California to Canada are included in the 10 weeks, such cities including Seattle, Portland, Winnipeg and Vancouver.

California ballroom managers will meet July 21 at the Hotel Biltmore, Los Angeles. Many additional weeks are expected as a result of this gathering, inasmuch as dance men throughout the State have expressed a desire to attend.

It appears that the routing of the complete National Attractions Circuit in the West will closely follow the route of the Orpheum vaudeville chain. Orchestras will go west by way of Chicago, Milwaukee and St. Paul, returning east by way of Los Angeles, thru Texas to New Orleans and other Southern points, thus making a complete wheel encircling the important cities of the country.

It was originally expected that 30 full weeks' work would be had on the circuit, but the officers of the National Attractions now believe that this number will be exceeded. The circuit is now operating in the Middle West and New England, having started this preliminary chain on May 30. The greater circuit including the Northwest cities just signed will get under way Labor Day as originally planned.

Edward R. Luce joined the field staff of the circuit this week, the personnel now being six, who are taking care of the manager's not being able to attend any of the gatherings of dance men.

New York Notes

Clark's Hawaiians, a quintet, have opened at the Woodmanster Inn, Joe Fani's Pelham roadhouse. The Clark combination will be featured in conjunction with Ben Selvin's Orchestra, the regular "house" band.

The Munich Military Band, consisting of 26 picked musicians, all graduates of the Leipzig Conservatory, will arrive in the United States July 28 and open Saturday evening, August 1, on the new roof garden of Janssen's mid-town Hofbrau. Johann Buegel directs the band.

Will Perry, well-known arranger for orchestras, music publishers and mechanical companies, has written a comedy with music titled *Mad Moonlight*. The show, which was done by Perry in collaboration with Chester Santley, goes into immediate rehearsal.

Pat Rooney and his revue open this week at Castles-by-the-Sea.

Chick Ender, George Walsh, Billy Mann and Tommy Purcell go into the 45th Street Yacht Club as entertainers, beginning tonight. The "no covert charge" feature of this club is bringing heavy attendances nightly.

The following attractions go into the

Laboratory Man to the Rescue

The electrical recording process saved at least one leader from a distressing situation and financial loss this week.

The Cavaliers, a Columbia Record waltz unit, were all set to begin their recording date at the Columbus Circle laboratories when it was discovered that the violinist had failed to put in an appearance. It was a morning date and there was little likelihood of getting a substitute at such short notice. The laboratory men were getting impatient; the musicians, several of whom had luncheon dates to play, were nervously glancing at their watches when, lo, up spake the Westinghouse representative who was supervising the electrical recording apparatus, and said: "I'm a violinist, boys. Maybe I can help you out."

To everybody's surprise, the electrical man proved to be an accomplished musician, the date was played, the record made, and the laboratory man had earned an unexpected "fifth of a yard."

And the leader of the combination, previously apathetic to the process, has become a devout disciple of electrical recording.

ORCHESTRAS AND CABARETS

new show at the Club Kentucky, beginning tonight:

Babe Nasworthy, Three Joyce Sisters, Athlon, Lulu Swan, Gladys James and Julia Gerahy. All the aforementioned are booked by Harry Pearl. Bert Lewis continues as master of ceremonies.

Billy B. Berman, billed as "B. B. B., the Human Broadcasting Station," goes into the new Charleston Club this week as master of ceremonies. There will be a supporting girl floor show. Jack Walker's Syncopators supply the music.

The Clover Gardens Ballroom closes today for the summer. W. C. Polla's Orchestra was the musical attraction.

The orchestra at the Hotel Astor, under the direction of Fred Rich, has been entirely reorganized for the summer.

The Al Epps Orchestra, under the direction of Jack Richmond, is playing at the Hotel Lorraine, at Edgemere, in the Rockaways.

Ray Miller and his Brunswick Recording Orchestra opened at the Marigold Gardens, Pelham, with Eddie Chester, entertainer, as an associate attraction.

Francis J. Schilling, of Kingston, N. Y., won the first prize, a Columbia phonograph, in the California Ramblers' radio contest, for the best letter on the subject, "Which do you prefer—radio entertainment or phonograph records—and why?" Edward MacDougall, of Brooklyn, received second prize—a radio set.

Chicago Notes

Chicago, July 16.—A new Ernle Young revue was staged at the Rendezvous Cafe Wednesday night. It is another *Varieties*. Lester costumed it. Three new artists made their debut with the show—Genevieve Butler, soprano, and John and Mary Jennings, dancers from down East. Aureole Craven, who ran away with the last production, stays over, as also do Earl Rickard, Jack Edwards and Mirth Mack.

The Pershing Palace has a new show and a new orchestra. Al Tearney is said to have gone to big expense for both. Edgar I. Schooley is the new impresario and Bernie Cummins the new orchestra leader.

The Valentino Inn has a new orchestra headed by Pinkey Aarseth. Vivienne and Helen, a clever sister team, are among the entertainers.

The Alamo Cafe is advertising its \$25,000 cooling plant and says it's got a snow-capped peak beat. Will Higgin and His Dancing Girls are appearing there; also Fred Stritt, character singer, and Ruth Fisher, prima donna. Al Handler's Orchestra continues.

Sol Wagner and His Syncopators opened at the Amalfi Gardens at 175th street and Dixie highway Wednesday night. Among the entertainers on the



Coon Sanders' Nighthawks, late of Hotel Muehlbach, Kansas City, photographed at Jeff's Garden, Hamilton, O., where they recently filled an engagement. The outfit is booked for a summer engagement at Young's Million-Dollar Pier, Atlantic City.

Frank Westphal Directs New Radio Station

Chicago, July 18.—Frank Westphal, orchestra leader, has given up his combination to accept the directorship of the new broadcasting station, whose call letters are WENR, which is owned and operated by the All-American Radio Corporation.

Reisman Issues Pamphlet

Boston, Mass., July 18.—Leo Reisman, for nine years director of the orchestra at the Hotel Brunswick, is issuing a handsome and well-edited four page pamphlet, call *The Columbia Record*. The circular is printed in colors and details Reisman's most noteworthy engagements. Photographs of prominent thespians, with testimonials as to Reisman's ability, are included in the pamphlet, which is being circulated to both outdoor and indoor possibilities for summer Reisman orchestra engagements.

bill are Fiazlo Plasencia, Mile. Padula and Mile. Dolores.

Jules and Josie Walton, eccentric dancers, are the sensation in the *Varieties* at Friars' Inn. Lillian Bernard and Flo Henry, singers of modern song hits, share honors with the Waltons.

The Chicago Beach Hotel's outdoor dance pavilion at Hyde Park boulevard and the lake is a new dine-and-dance resort. Spike Hamilton and His Barbary Coast Orchestra are playing there. Gladys Andes, prima donna; Frank Sylvano, radio star, and Beatrice Gardell, novelty dancer, are featured entertainers.

Tal Henry's Outfit Well Received

Tal Henry's 11-piece orchestra proved a sensation at the Land of Dance, Cincinnati, last week. Hundreds of patrons of the open-air dancant voiced their pleasure and the high-class music furnished by this outfit has led the manager to negotiate for a return engagement, altho the organization is booked far in advance by National Attractions, Inc.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Dillingham Signs Blue Blowers

New York, July 18.—The Mound City Blue Blowers, Brunswick artists and proteges of Ray Miller, orchestra leader, will be featured in Charles Dillingham's *Tomboy* show, in which Marilyn Miller will be starred. Jacke Taylor's Orchestra, late of the Rue de la Paix, will be in the Schwab and Kussel show, *Capt. Jinks of the Horse Marines*, which will be put into rehearsal next week.

New Meyer Davis Contracts

New York, July 18.—Contracts made by the Meyer Davis offices include a new two-year contract with the exclusive Monmouth Beach Club, prominent society colony of the Jersey coast. The Pavilion Royal will again have a Meyer Davis band next season, and a Davis orchestra is now holding forth at the Hotel Belleclair Roof.

Davis units that have opened this week include the concert combination at the Park Lane Hotel and a dance orchestra at the Hotel Nassau, Long Beach. With the reopening late in the summer of the Rue de la Paix supper club, a Meyer Davis Orchestra in charge of Jacke Taylor will be on tap. Joe Moss, local manager for the Davis organization, negotiated the contracts.

The Armada Theater, Armada, Mich., recently closed down for a few weeks for repairs and decoration.

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Sunnyhill Serenaders available for two weeks, August 9 to 23, for park, resort, hotel, preferably in Ohio. Seven men, all hot, young and plenty doubles. Have costumes and tax. Photos and reference. **H. C. KOEHLER**, Box 304, Bridgeport, Ohio.

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At Liberty after October 1; doubling 21 different instruments. Want location. This is an organized, high-class band. Write or wire **JOHNNY AMBROSE**, 406 Lincoln Way, Nevada, Iowa.

WANTED

Solo Cornet, Xylophone, Hot Trumpet, Baritone and Banjo, double Band. Very long season south. Address **JAMES E. VICTOR**, S. V. A. Club, 229 W. 46th St., New York City.

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MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

ALTHO there is an apparent attempt at a conciliatory attitude by various interests engaged in framing a satisfactory copyright measure, there is one point upon which two opposing interests will never agree.

In behalf of the publishers and writers the Music Publishers' Protective Association and the American Society of Composers, Authors and Publishers will insist that a new bill do away with the compulsory license clause contained in the present bill. This clause gives the mechanical companies the right to record a number once permission is given to any other concern. It also limits the royalty to two cents for each song made.

The Music Industries' Chamber of Commerce, whose membership is largely that of manufacturers of instruments and records, is unalterably opposed to any new bill which will have the above-mentioned clause eliminated. And there the matter stands.

However, when taking into consideration the fact that the Victor Talking Machine Company is willing to concede the no-compulsory license to the publishers and writers, the matter weighs considerably in favor of the producers of the song material who do not want to be tied down to a limit of two cents a record. At the last session of Congress those in favor of the compulsory-license clause elimination seemed to win out by far against the opposition. They did not have half so much work convincing the Patents Committee that they were right as the opposition did telling the committee they should continue to set the price which should be paid authors and composers for their works.

Copyright revision takes years, as past performances show, and the present attempt is no exception to the rule. It is a different type of legislation than the average and its effects are international despite the local appearance. The recent hearing held in New York drew a representative gathering, notwithstanding the fact that the proceedings were more or less unofficial. It shows how seriously each step is regarded by those interested in copyright.

Not a few of the leading writers and publishers deprecate a recent "no-name" article in a paper (not *The Billboard*) which cast aspersions upon a comedian who is also a songwriter. The story linked him up with an alleged movement by the A. S. of C. A. P. to do away with

the cutting in on songs by such as the comedian was represented to be. None the less indignant is the famous comedian.

The truth of the matter is that the comedian in question is a songwriter of the first order and, even tho he did not write a line, his suggestions are known to have made hits out of very ordinary compositions.

No less an authority than Irving Bibb, a member of the Classification Committee of the society and also of the Board of Directors, comes to the front and defends the comedian as being a bona-fide writer, who was put into Class B for no reason other than that he has been resting for the past few months and has not been actively interested in songwriting. Otherwise he would still be in Class A. Everybody on the street knows the comedian can turn out a song and there probably isn't a writer who would not break his neck in effort to collaborate with him.

Phil Ponce reports that his air-cooled offering, *Siberia*, gives every indication of stepping into the "hit" class. The Ponce firm has been appointed selling agent for *At Sunset* and *When I'm Alone*, by M. B. Halliday.

A big laugh in the new George White *Scandals* show is Gordon Dooley's impression of Irving Berlin singing his famous *All Alone* as, according to Dooley, "it SHOULD be sung."

Dooley does the usual assortment of falls during a rendition that is pathetic to the point of ferocity, and as he sings the chorus, the hallet, the principals, and even the stagehands and doormen, ramble casually on stage chatting with one another. At the finish Dooley is piping *All Alone* on a table, one arm on a photograph and the other grabbing a weighty blonde for support, with almost 200 people about him.

Ted Lewis is telling London about the Scopes trial with a new number called *Those Evolution Blues*, dedicated to the Great Commoner. Lewis is playing the number during his present engagements at the London Hippodrome, Piccadilly Revels and the Kit-Kat Club.

The evolution travesty is featured as a debate between a spokesman for the monkeys interpreted by Lewis on a clarinet and Bryan represented by the bass drummer. "Smart" London gets a big kick out of the proceedings.

Sheet-music copies of the song, *Janssen Wants To See You*, based on the midtown Hofbrau's well-known 30-year-old slogan, are being distributed to dinner guests nightly with the compliments of August Janssen. The song is by Al Dubin, writer of *Just a Girl That Men Forget*, and Irving Aaronson, director of the Commanders.

Billy Rose and Ralph Spence have written a song based on the comedy detective in the show, *The Gorilla*. The number bears the title *Where the Heck Is Mr. Mulligan?* Con Conrad wrote the music.

From Frank Harding comes the news that he has purchased the rights to *Florida*, the flower song now being used in connection with the photoplay of that name.

Charlie Chaplin, the well-known (but why introduce him?), is the writer of both lyrics and music to the song *With You, Dear, in Bombay*, just canned by Abe Lyman's Coconut Grove Orchestra, with Chaplin directing, for the Brunswick label.

Lemuel Fowler has won his suit against the Ted Browne Music Publishing Company by default, the attorney for the defendant advising Supreme Court Justice

Aaron J. Levy that he was not prepared to answer the complaint of Fowler. Fowler sued the Browne company in New York for \$5,000, alleged due from the song *He May Be Your Man But He Comes To See Me Some Time*.

Archie Gottler, former songwriter and now insurance salesman, is writing a musical comedy with Dan Kussel, who wrote *The Gingham Girl*. The show is expected to reach Broadway early in the fall.

Earl Burnett, who directs the orchestra at the Blitmore in Los Angeles, has placed with Jerome Remick & Company a song entitled *Let's Wonder*.

The Shapiro-Bernstein subsidiary, the Skidmore Music Company, which acts as selling agent for the parent company's novelties, has just released what is probably the nuttiest nonsensicality ever written. It bears the loco title of *Way Down South in Chicago by the Old Pacific Shore* and was created by Henry Creamer and Harry Warren after sampling advance fall merchandise.

Jack Robbins, successful and aggressive head of Robbins-Engel, Inc., continues his quest for folios and novelties.

His latest acquisition is Tom Gott's *Book for Trumpet*, containing a hundred pages of valuable tips for cornetists, including new chords, figures, breaks, etc. Gott, formerly with Whiteman and Lopez and now with Roger Wolfe Kahn, is the highest-salaried trumpeter in the business.

At last somebody besides the manufacturers has found a way to make some money out of the radio.

A New York publicity service is circularizing orchestras, pluggers and other broadcasting artists with a letter explaining a publicity service "which will keep the press informed of your radio work for a period of four months at a cost of only \$25."

The air artists can't see the plan at all and continue to fall for the radio people's bait of "plenty of free publicity."

The Royal Music Publishing Corporation has been incorporated to do a music-publishing business in Long Island City. The firm's policy is unique in that it will print up cheap editions of the non-copyright classics and offer them to chain stores and manufacturers at a price a little less than two cents a copy, the idea being for the buyers to distribute them gratis to dealers as an advertising stunt, with the product advertised on the back or inside front cover.

Two big drug syndicates are reported as "sold" on the idea, with a prominent chain of cigar stores and a film company ready to follow suit.

Shapiro-Bernstein & Company is still at it. Despite the firm's splendid showing this summer and its much-talked-about catalog it refuses to rest on its laurels and instead continues to cast about for new hit potentialities.

The firm has just accepted from Sam Williams and Al Plantadosi a song called *Waiting for the Tide To Turn*. Collegiate is the present heaviest seller in the S.-B. catalog.

Lorenz Hart, writer of *Garrick Gaeties*, the S. R. O. musical satire at the Garrick, New York, was a nonentity a few years back and couldn't get a break with a single publisher.

Now he has six commissions to write shows and there isn't a publisher on Song Row that hasn't buzzed Hart to do some lyrics.

Hart, however, has developed a cynical chuckle which is being put to much work these days.

The T. E. Soiree Music Company is now engaged in printing orchestrations of its songs, *Yah, Yah, Alma*, and *Phoebe Snow*, using the original recording arrangements. Usually it is the custom to make a recording arrangement out of the regular orchestration, but in this case the records were made for Brunswick by Ray Miller before the publishers got their orchestrations out. Both arrangements have special breaks by Lou Katzman.

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COMEDY FARCE TRAGEDY
THE DRAMATIC STAGE
 News, Views and Interviews
 Edited by DON CARLE GUILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Arthur Hopkins Announces Definite Plans for Fall

NEW YORK, July 18.—Arthur Hopkins' plans for his fall productions are now matured and he has definitely announced three plays which he will stage before the snow flies.

With *What Price Glory?* still going strong on cool evenings and not quite so well on the warm ones, Hopkins is compelled to be somewhat indefinite as to dates and schedules for his Plymouth Theater, but he already has one production ready to go into rehearsal. This is *The Buccaneer*, the piratical play built on an episode in the life of the aristocratic pirate, Sir Henry Morgan. It comes from the atelier of the authors of *What Price Glory?*, Laurence Stallings and Maxwell Anderson, and is sure to be well salted with deep-sea expressions. William Farnum will be starred as the swashbuckling villain hero and Estelle Winwood will be his leading lady. If *What Price Glory?* continues into the new season, *The Buccaneer* will have its first performance September 11 at Stamford and go thence to the Tremont Theater until such time as it can be housed in New York.

On the heels of *The Buccaneer* Hopkins will produce another play by these same authors. It is called *First Fight* and pictures an adventuresome day in the early life of Andrew Jackson.

Also in the immediate foreground is *The Happy Man*, a modern comedy fresh from the pen of Philip Barry. Laurette Taylor is considering the leading role for her first appearance next season.

Robert Edmond Jones, who has already completed the designs for the settings and costumes of *The Buccaneer*, is now working on the sketches for the second and third of Hopkins' productions.

"Enchanted April" To Open At Morosco Theater Aug. 24

New York, July 18.—Rosalie Stewart will offer Elizabeth's *The Enchanted April*, dramatized by Kane Campbell, at the Morosco Theater beginning the week of August 24. An out-of-town tryout is scheduled for August 17.

Helen Cahagan, Elizabeth Risdon, Allison Skipworth and Merle Maddern have been engaged for the four leading feminine roles. Gilbert Douglas will have the principal male role. The play was recently tested out by Miss Stewart in conjunction with a stock company in Milwaukee. Miss Risdon was a member of the cast in that tryout.

McKenna Off for Coast To Direct His Own Play

New York, July 18.—Edward McKenna, author of *The Red Knight*, a comedy scheduled for Broadway production this fall, left for San Francisco yesterday, via Washington, to direct the tryout of his play before it is brought here. The Frisco presentation is under the management of Ben Legere, who preceded McKenna to the Coast by several weeks to gather together a cast adequate for the tryout.

McKenna expects to stay in California just long enough to get his play into practical working shape. It will tour the Coast cities, including Oakland, Los Angeles and Portland, after the San Francisco test and prior to being brought east. The piece is a satire on "serious thinkers".

"Green Hat" Closes

Chicago, July 19.—Michael Arlen's *The Green Hat* closed its Chicago engagement at the Adelphi Theater last night. The same play will open at the Eltinge Theater, New York, Labor Day. The play ran 16 weeks at the Selwyn and then moved over to the Adelphi three weeks ago. Ann Harding will probably be one of the cast who will not play the New York engagement as she left the show some weeks ago for a tryout in *The School Mistress*, said to be a promising offering. Selma Royle will succeed Miss Harding in *The Green Hat*, playing Venice Pollen, according to present plans.

Two B'way Shows Score 100th Performance

New York, July 18.—Two productions playing on Broadway reached their 100th performance this week. *Caesar and Cleopatra* at the new Guild Theater was the first to pass the mark and *Alma of the South Seas* went over the line Wednesday night, the cast celebrating with a party backstage after the performance.

TRY-OUT OPENINGS

"A Straight Shooter"

Patchogue, L. I., July 15.—The second test tour of John Golden's production of *A Straight Shooter*, comedy by Winchell Smith and George Abbott, began here Monday night. The piece was tried out last spring and removed for rewriting and recasting. After four performances in Patchogue *A Straight Shooter* will move on to Hempstead for one showing Thursday and will finish the week at the new playhouse in Great Neck. Within a few weeks it will have its Broadway premiere, but under a new title, *The Holy Terror*. The play is amusing and clean, typically a Golden offering. It has been greatly improved since its original showing and should appeal to large audiences in New York.

Leona Hograth and George Abbott, in the leads, carry off their roles with distinction and are supported by an excellent cast which includes Fred Malcolm, Frank Monroe, George Wright, Jr.; John F. Morrissey, George J. Williams, Richard Carlyle, Bennet Musson, Lella Bennett, William Pawley, G. Albert Smith, George Thompson, Dan Moyley, Emerin Campbell, Elizabeth Allen, Mildard Mitchell, Harry Cooke, Ben Meigs, D. J. Carew, Frank Verigan and Ralph Hackett.

"The Pink Elephant"

Asbury Park, N. J., July 15.—Mark Byron tested out his production of *The Pink Elephant*, comedy by William Podemore, at the Main Street Theater here the first half of the week. Long Branch will see it the latter half. The play contains some excellent material, badly handled by the playwright, who lacks in mechanics and the technique of the theater. As presented here, it was almost unanimously pronounced a bore. Henry Herbert, who directed the piece, shares equally with the author in the failure of *The Pink Elephant* to gain the success the theme warrants. The staging was unfinished and positively bad in spots. Rewritten and touched up, re-directed and more carefully produced, the play might yet be a farce that would draw well in New York.

The group of players struggling in *The Pink Elephant* have considerable individual ability, but they seemed handicapped on every side. Clair Mersereau and Robert Harrigan manage to get across, but Augusta Boylston is allowed to overplay the role of a hectic housewife and the bally English part of Paul Nugent is impossible. Edwin E. Vickery was excellent in the role of a reporter, thru no fault of the author or director. Donald Campbell, George Humbert, Arthur Walsh and Lester Paul struggled in vain.

Margaret Lawrence To Star in "Pelican"

New York, July 18.—Margaret Lawrence will be starred in A. H. Woods' forthcoming production of *The Pelican*, which goes into rehearsal the middle of August and will open at the Times Square Theater September 14, as the result of negotiations completed this week. The play is a London success, written by E. Tennyson Jesse and H. M. Harwood, the American rights of which were acquired by Woods some time ago. Henry Stephenson, Frederick Kerr and Geoffrey Kerr have been engaged for the Broadway cast in support of Miss Lawrence.

Walter Gilbert Writes Play

New York, July 18.—Walter Gilbert, who plays one of the principal parts in *Alma of the South Seas* at the Lyric Theater, has written a play of New York life and submitted it to Carl Reed, under whose management he is now appearing. The piece bears no title as yet. Gilbert declares that his script differs from most plays dealing with the metropolis in that it contains not a single profane word nor an indecent scene.

FRED SANTLEY



A handsome and talented young leading man, who is now helping to make "Kosher Kitty Kelly" a second "Abie's Irish Rose".

Fred Santley Has Had Quiet an Extensive Career for a Young Fellow

Not so many years ago Fred Santley used to be spoken of as "the boy actor". And rightly so, because when Freddie was just a tiny tot of two years he made his debut in a play called *A Sea of Ice*, in which he was set adrift on a prop cake of ice, and from that time on he continued playing all the youngster parts that came his way, which included roles in *The Silver King*, *Damon and Pythias*, *The Galley Slave*, *East Lynne* and kindred classics of the stage's yesterday.

Born in Salt Lake City, Fred Santley began his career in repertoire with the famous old Lindsay Repertoire Company. Then he took a fling at the Lincoln J. Carter "mellers", followed by a sojourn in vaudeville as a headliner, then into musical shows, and now as one of the featured members in *Kosher Kitty Kelly* at the Times Square Theater, New York, where he is meeting with fine success.

According to his record, Fred has been most prolific in the musical comedy field, where his clear and melodious voice, added to a most engaging personality—not overlooking a handsome appearance, as the accompanying photograph will testify—won him many friends. Among the musical shows in which he appeared were *Little Miss Fir II*, George M. Cohan's *Revue of 1916-17* and again in 1918-19, Ziegfeld's *Midnight Frolic*, *Devil Drop Inn*, *The Royal Vaudeville*, *The Poor Little Rich Girl*, *Two Little Girls in Blue*, *Up She Goes*, *Topsy and Eva* (on the West Coast and in Chicago), and *Slitting Pretty*. For a young fellow this is a pretty good record.

Fred is the brother of Joseph Santley, and between them the name of Santley has been made almost a household word.

ENGAGEMENTS

New York, July 18.—Florence Johns, last seen in *Children of the Moon* and *The Best People*, has been signed by Carl Reed to play the feminine lead opposite Lowell Sherman in *The Passionate Prince*, which he will produce here early in the fall.

William Brainerd has been added to the cast of *Kosher Kitty Kelly*, at the Times Square Theater.

Katherine Alexander has been engaged by Lewis & Gordon to be Otto Kruger's leading woman in the new Owen Davis comedy, *Easy Come, Easy Go*, which they will put in rehearsal August 27.

PLAYS ANNOUNCED FOR PRODUCTION

New York, July 18.—Several new plays have been announced for production next season during the past week.

William Caryll, whose last production was *Top Hole*, has acquired *The Golden Love*, a gypsy play from the pen of a professor of English named Allan Davis. The piece will be offered next fall and it is probable that George Marion will be seen in the leading role.

John Willard, author of *The Cat and the Canary* and the less successful *Green Beetle*, has written a new play called *Sisters Three*, which he will produce himself next season.

Achmed Abdullah, coauthor of *The Passionate Prince* and *Black Tents*, both of which are to be produced by Carl Reed this fall, has disposed of a third play, titled *The Savage*, this time to David Belasco, who has added the piece to his list for the coming season.

William A. Grew, author of the dialog and some of the sketches in Earl Carroll's latest edition of the *Vaults*, has written two dramatic offerings, titled *Smarty and Solitaire*, which he states will see the light of day in New York during the coming season. Another play by Grew has already been announced by Frank Fay for fall presentation. This one is known as *Wanderlust*. It is also said that Raymond Hitchcock will saunter forth in *Don't Play With Love*, also from the pen of Grew.

Edgar Selwyn has bought a new play by Roy Bryant and Harry Durant, yet without a title. It will be seen on Broadway late in the fall.

CHANGES IN CASTS

New York, July 18.—Oliver Eastwood has replaced Wheeler Dryden in the role temporarily left open by Allan Davis in *White Cargo* at the 39th Street Theater.

Charles C. Wilson, engaged thru Leslie Morosco, will replace Robert Craig in the part of Tom Gibney in *White Collars* at the Harris Theater July 27.

Peggy Wood To Play With Salem Stock

New York, July 18.—Peggy Wood will journey up to Salem, Mass., next week to play the leading role in a new comedy by David Carb titled *We Have With Us*, which is to be tried out by Hamilton MacFadden's group of players there. It is said that A. H. Woods will drop in on the play some time during the week to look it and Miss Wood over with a view to bringing both to New York later on. Woods is also reported interested in another play being tested by the Salem company, Gilbert Emery's *To Tell the Truth*. Michael Strange (Mrs. John Barrymore) is to be a member of the cast of this piece in Salem and has expressed the desire to play on Broadway.

Lyceum Players Trying Out More New Plays at Rochester

Rochester, N. Y., July 18.—Continuing his program of trying out new plays for Broadway managers, George Cukor will next present his Lyceum players in two productions for Sam H. Harris. One is *The Shortest Way Home*, in which Ann Andrews will play the lead, and the other is *The Dark*, which will display both Miss Andrews and Louis Calhern. The Lengyel's play, *Antonia*, in which Charles Frohman, Inc., is to star Marjorie Rambau, will be produced with Miss Rambau appearing in the cast.

This week *The Brigand* was given. Frank Morgan, who is to be starred in the production next season by Schwab & Mandel, played the title role. Previously *Something To Brag About*, Edgar Selwyn's new comedy, and Rita Weisman's play, *One Venetian Night*, which Lewis & Gordon will put on, were given.

New Producing Group Formed

New York, July 18.—The Carter-Arkatov Productions has been incorporated for the production of several plays, the first of which, a comedy by Oscar M. Carter, titled *Oh, Wall Street*, will be put into rehearsal next week. Carter, who wrote *Three Little Business Men*, produced by the Thomashefsky Theater, and Dr. Alexander Arkatov, formerly of the Royal Theater, Moscow, are the principal incorporators of the new group. Dr. Arkatov will become the art director of the producing unit.

Claiborne Foster Will Return in "The Patsy"

Chicago, July 17.—Claiborne Foster, who had a long and prosperous run in *Applesauce*, with Allan Dinehart, at the La Salle Theater, is to return to the same theater August 14 in *The Patsy*, a new play written for her by Barry Connors. The part Miss Foster is surrendering in *Applesauce* is to go to Vivien Tobin, the younger sister of the sparkling Genevieve. Mr. Dinehart will take *Applesauce* to New York at the beginning of the new season.

Sunday Matinees at the Central Theater a Novelty

Chicago, July 16.—The management of *The Cat and the Canary*, at the Central Theater, will offer something that is quite a novelty here—Sunday matinees during the remainder of the play's run. The Sunday matinees have already been tried out and pronounced successful. They start at 3 o'clock.

REMARKABLE REMARKS

"Deeds outlast mannerisms."—Phyllis Dean Mathers. Some dramatists have achieved greatness without a sense of comedy; none of them but would have been better for its possession.—Thomas H. Dickinson. "Above all, your true critic must judge of a production in terms of its object. He must know what it sets out to be and call it good if it succeeds in being that."—Warren Nolan. "I am supposed to be the most expert headwagger on the New York stage."—Elsie Bekrens. "Literature and playwriting are not part of the theory of evolution. They are not even 20th cousins. The polished dramatist of today is frequently very much in need of a shine. The man who writes a successful play that is going to get as far as the Second Assistant Reader in a theatrical organization must be able to think in terms of pictures and not in terms of literature."—A. B. R. "All I know is just what I read in the papers."—Will Rogers.

SHOWS UNDER WAY

New York, July 18.—What Women Do, a new comedy by Lila Longson, to be sponsored by Lawrence Marston, will open at the Bijou Theater Monday night with a cast which includes Mona Kingsley, Leon Brecher, Irene Purcell, Ben Taggart, James T. Ford, Henrietta Adams, Isabel West, Milano Tilden, William Shelley and Edgar Peck. Robert L. Macnaff has staged the piece. Sam H. Harris will offer The Cradle Snatcher, a comedy by Russell Medcraft and Norma Mitchell, which has been in rehearsal under the direction of Sam Forrest, in Stamford July 23. The following week will be spent in Atlantic City and then the production will move on to New York. The cast includes Mary Roland, Edna May Oliver, Margaret Dale, Maurice Lupue, Edward Fielding, Homer Barton, Florence Peterson, Virginia South, Penelope Hubbard, Raymond Hackett, Raymond Guion and Gerald Phillips.

L. Lawrence Weber started rehearsals last Wednesday of his new play, by Willard Robertson titled The Sea Woman. William B. Friedlander is directing the piece and Blanche Yurka has the principal role. Others in the cast include Paul Kelly, Rea Martin, Charles Holton and Roger Pryor. The production will be tried out at Ashbury Park August 3, and after a short out-of-town tour will have its Broadway premiere at the Little Theater August 24. Miss Yurka has been summering with the new Hamilton McFadden Stock Company in Salem, Mass. She returned to New York last week to take up the role in The Sea Woman which Margaret Anglin played last season when the piece was tried out on the road.

Another Weber production, The Dagger, a play by Marian Wightman, recently tried out in Atlantic City, will again go into rehearsal the early part of August under the direction of William B. Friedlander. Ralph Morgan will be the featured player, and the cast will include Charles Richman, Sara Sothorn, Emily Ann Wellman, John F. Hamilton, Leslie King, Orlando Daly, Leah Winslow, Isabel Leighton, Saxon Kling, Eugenie Woodward, Kenneth Loane and Philip Heege. The Savoy Theater, Asbury Park, has been booked for August 31 and succeeding days. The New York premiere will follow in one of Weber's houses September 7.

Edgar Selwyn has commenced rehearsals of his comedy, written in collaboration with William Le Baron, titled Something To Brag About. Richard Sterling will have one of the principal roles and others in the cast are Enid Markey, Sylvia Field and Edward Robbins. The piece, tried out recently by the George Cukor Stock Company in Rochester, N. Y., with Louis Calhern and Ann Andrews in the leading parts, will open at Ashbury Park August 6.

Another play to go into rehearsal this week was Brother Elks, a comedy by Larry Johnson, being produced by Camadrey Productions, Inc., an organization headed by Walter Campbell, who sponsored Zeno in New York, Chicago and Philadelphia several seasons ago. Harry Manners will direct the piece. The tentative cast includes Edith King, Flora Daniel, Andrew Maloney, Margaret Knight, Mildred Southwick, Eugene Head, John A. Regan, Lee Miller and John C. Hickey. New York will see the production on or about August 15.

Herman Gantvoort will start work on his production of Karel Capek's drama, The Makropoulos Secret, this week. The piece is scheduled to open in New York August 15. His second offering of the season, it is announced, will be Jane, Our Stranger, dramatized by Mary Berden from her novel of the same name, due in town early in September. Later in the season he plans to produce Osman Pasha, a play of modern Turkey, by William Jourdan Rapp, and then he has a comedy of urban life, as yet untitled, and a musical revue up his sleeve.

Rehearsals were started yesterday under the direction of Edward Ellsner

of a new drama titled Clouds. Helen Brown is the author. The cast includes Louise Carter, Donald Foster, Miriam Doyle, Virginia Chauvenet, Howard Freeman and Walter Walker. The opening is scheduled for about August 15. Still another August comedy will be It All Depends, by Kate McLaurin, author of Whispering Wires and a piece, soon to be presented by Gustav Blum, titled Caught. The production of Miss McLaurin's latest play will be made by John Cromwell and William A. Brady, Jr., in New York August 10. A tentative cast contains the names of Norman Trevor, Violet Kemble Cooper, Katherine Alexander, Felix Krembs, Charles Trowbridge and Lee Patrick. John Cromwell will stage the piece.

"All Wet" Closes

New York, July 18.—All Wet, the Willis Maxwell Goodhue farce produced on the co-operative plan by its cast at Wallack's Theater, lasted only one week. The Monday performance this week was advertised in all the newspapers and up until five o'clock in the afternoon members of the cast were all set to battle the adverse criticism of reviewers and public alike. At that hour the management of the theater and John Henry Mears, who handled the business for the cast, got together and called everything off.

Original Aloma Back in Cast

New York, July 18.—Mary Ann Dentler is again to be seen in the title role of Aloma of the South Seas at the Lyric Theater Monday night. Miss Dentler was the original Aloma when the John B. Hymer-Lefroy Clemens drama had its initial tryout in Worcester, Mass. Upon acquiring the play Carl Reed tried to sign her, but she was not available, due to a previous contract that did not expire until last week. Since the opening of the piece here Martha Bryan Allen, Vivienne Osborne, Galina Kopernak and Zita Johann have appeared in the title part.

Dramatic Notes

Ann Preston, who plays the role of Mrs. Berceovich in The Fall Guy at the Erling Theater, New York, will give a violin recital in that city some time in August.

A series of articles about James Gleason, coauthor and player in Is Zat So?, at the Chanin Theater, New York, has been written by John V. A. Weaver, who is known as "the poet of Americana." The first article will appear in the August issue of The Theater Magazine.

Ida Waterman, recently seen in The Sician, is another legitimate actress who will appear in That Royle Girl, D. W. Griffith's first film production for Paramount, in which James Kirkwood and Carol Dempster are to be featured. The cast seems to be made up almost entirely of Broadway players.

Edgar Peck, four-year-old boy actor, well known in the motion picture field, made his debut on the legitimate stage Monday night when he appeared in an important role in What Women Do, which opened at the Bijou Theater, New York. The lad was recently seen in the screen version of Zander the Great and West of the Water Tower.

Louis Wolheim has returned to his role of Captain Flagg in What Price Glory? at the Plymouth Theater, New York, entirely recovered from his recent collapse. A week of fishing in the country was Wolheim's method of recuperation. Harold Salter, who played the role of the hard-fisted captain during Wolheim's respite of a week, will appear in the part in one of the road companies which Arthur Hopkins will send out in the fall.

New Theaters

Audrey Cox has let a contract to Harry C. Allen, of Lamesa, Tex., for the construction of a \$45,000 theater to be erected at South First and Houston streets. Work on the structure has begun, the excavation for the basement being completed.

C. Van Leuven recently opened his Molson Theater, Oroville, Wash., with a show and dance. The new theater is 32 by 80 feet in size and has a neatly arranged stage and two small galleries. The main floor has a seating capacity of 200.

Plans and specifications have been drawn for the construction of a new \$50,000 theater at Childress, Tex. Work on the structure has just been started and will be rushed so that the theater will be ready for business by early fall. The playhouse is being erected by Phipps & Layton, owners of the Monogram and La Grande theaters in Childress. It will

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, July 18

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. IN NEW YORK, IN CHICAGO. Lists plays like Able's Irish Rose, Alma of the South Seas, etc.

be 50 feet wide and 115 feet long, with a seating capacity of 1,000. The building will be fireproof and will be cooled by the most modern device. The equipment will also include an up-to-date heating plant, a woman's restroom and a smoking room.

Plans are being prepared by a New Orleans firm of architects for a \$250,000 theater building to be erected at Port Arthur, Tex. Tentative plans call for a brick, steel and reinforced concrete building, one story with gallery. Joseph C. Clemens, of Beaumont, Tex., recently purchased the site for the new structure.

Ned Pedigo, who recently retired from the show business, has decided to take another fling at the game. He recently rented a building in Oklahoma avenue, Guthrie, Ok., where he will put in a modern movie house. The playhouse will have all the facilities necessary to the comfort of the patrons, including a cooling system.

Plans have been prepared for the erection of a \$250,000 theater on the southwest corner of California and Fillmore avenues, San Francisco, Calif. It was announced last week by Harry M. Selgler, who recently purchased the site. The proposed playhouse will have a seating capacity of 2,000 and a full-size vaudeville stage and when completed will be one of the finest and largest residential theaters in the city.

Work on the new Palace Theater at Broadway and Eighth avenue, Gary, Ind., is progressing rapidly and present indications are that it will be completed according to schedule and ready for its opening Thanksgiving Day. Preliminary work of the basement, first floor and second floor of the commercial part of the building, including foundations, reinforced concrete flooring and masonry work, has been completed. Well diggers are digging a well in the basement which will furnish the water supply for the cooling and ventilating system in the structure.

Albert M. Greenfield & Company, representing the owner, Joseph F. Gaiser, have sold to Louis Green, representing a syndicate, the hotel property at the southwest corner of Ridge and Leverington avenues, Roxboro, Philadelphia, Pa. The property has a frontage of 153 feet on Ridge avenue and extends 184 feet on Leverington avenue. While the consideration was not disclosed it is known to have been held for sale at \$175,000. The property dates back to pre-Revolutionary days. It has been announced by Albert M. Greenfield & Company that the site will be improved by the erection of a magnificent theater having a seating capacity of 2,000. It is expected that additional plans will be announced shortly.

Neighborhood movie patrons in Columbus, O., are to be served by three new James theaters, was the announcement recently made by William M. James, president of the James Amusement Enterprises. At Main street and Berkeley road the sum of \$500,000 will be spent in erecting a new Eastern Theater, which will replace the one now near that intersection. It will be of Spanish design, with full stage and seating arrangements for 1,600 persons. At Parsons and Reinhard avenues a playhouse of Spanish design, accommodating 1,600 patrons and costing \$400,000, will be erected. The third addition to Columbus' theater facilities will be located on the hilltop, probably on West Broad street, and likewise will carry out the Spanish motif. These three showhouses will bring the string of James houses up to eight. Construction of the two already planned will begin within 60 days, according to James.

The FALL NUMBER AND ORCHESTRA SPECIAL of The Billboard FOR 1925

Dated August 15 Issued August 11

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BARNET BRAVERMAN

Writer of many special articles that have appeared in THE BILLBOARD, such as "A Closeup of Max Reinhardt", "The Real Gordon Craig", "An Analysis of the French Theater of Today", etc. Mr. Braverman, an American, has traveled far and wide and is thoroughly conversant with theatricals both in this country and abroad.

H. R. BARBOR

A member of the National Union of Journalists, and contributor to most of the big English daily newspapers, including a special series of articles to "The Evening News", "Daily News", "Herald" and others.

H. O. STECHHAN

A close student of Little Theater organization and promotion, until recently publicity director of the Pasadena Playhouse Association, Pasadena, Calif., and now a member of the Hollywood Theater (Hollywood, Calif.) Board of Directors; one of the pioneer promoters who made possible the achievements of the Pasadena Playhouse, and writer of the prize-winning article entitled "Little Theater Organization" in THE BILLBOARD'S Little Theater Article Contest.

JOSEPH MOSS

Widely and favorably known in musical circles, and one of the most competent authorities on orchestras. New York manager for Meyer Davis Music, an organization that is about the most successful in its particular line in the country.

DON CARLE GILLETTE

Dramatic and Musical Comedy Editor and Critic of THE BILLBOARD, and connected with this publication in various capacities, both in New York and Boston, for more than three years.

OLIVER M. SAYLER

Dramatic critic; author of "Our American Theater", "The Russian Theater", etc.; writer on various theatrical subjects for leading publications; special representative and emissary of Morris Cowd, and student of theatrical affairs from a practical angle.

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PLAYERS' GUILD'S PREMATURE CLOSE

Milwaukee Season Shortened Through Exit of Elizabeth Risdon—Ran 10 Weeks—“Enchanted April” Biggest Success

Milwaukee, Wis., July 18.—After 10 successful weeks of dramatic stock presentations at the Davidson Theater the Players' Guild closed its third annual summer season tonight. The premature closing is occasioned by the loss of Elizabeth Risdon, leading lady, who has been called to New York to report for rehearsals of *The Enchanted April*, to open August 14 at the Morosco Theater under the direction of Rosalie Stewart. In view of the fact that the season was not far off and several other members of the company will have to report elsewhere soon, it was deemed advisable to close now.

The third annual summer season of the Players' Guild at the Davidson has been successful in every sense of the word, altho no sensational box-office records were broken. The biggest success of the season was *The Enchanted April*, executed under the personal supervision of Miss Stewart, who had her complete production built in Milwaukee so that the Guild might benefit by having the same equipment that will be used in the New York presentation.

Members of the cast who scored heavily with the patrons and critics included Elizabeth Risdon, John Ravold, Harry C. Bannister, Miss C. Gleason, Patricia Barclay, John Thorn, Erin O'Brien-Moore, Warburton Guilbert, Edward Casey, Hardwick Nevin and Elinor Patterson. Patrick Kearney ranked as executive director, while James Gleason's former active association with the Guild was honored by his retention as general director. John Hayden was the producer.

Norman Hackett Honored

San Francisco, Calif., July 18.—The President Theater, McAllister and Market streets, was the scene of a gala event the evening of July 9 when delegates to the 78th annual convention of Theta Delta Chi International College Fraternity, with their families, attended the performance of *The Best People* as a tribute to the leading man, Norman Hackett, one of the national officers.

Henry Duffy arranged for several special events in connection with the performance. The playhouse was especially decorated with college pennants and the fraternity colors. Between the acts fraternity songs were sung to the accompaniment of college yells. Hackett, who is an enthusiastic member of the organization and a graduate of the University of Michigan, acted as host, together with other members of the company that included Florence Roberts, Eveta Nudsen, John Mackenzie, William Macaulay, David Herblin, Olive Cooper, Earl Lee, Robert Adams, Eugene Baranowski, Marion Lord, Marion Sterley and Directing Manager Henry Duffy.

Fern Tarona Stricken Ill

La Salle, Ill., July 18.—Fern Tarona, a member of the Dorothy Gale Players, playing at the La Salle Theater, was suddenly taken ill and unable to appear in her role in *Smith's Thrift* at the Tuesday evening performance. Dorothy Gale, who has been laying off for the summer, stepped into the role on 30-minute notice. Later in the night Miss Tarona's condition became so serious that Dr. R. C. Fullenweider was called in and he immediately ordered her removal to the People's Hospital at Peru, where at 3 o'clock in the morning she underwent an operation for the removal of her appendix and a tumor.

The last reports state that she is recovering rapidly and is very cheerful, as her mother arrived from Kansas City and stays by her bedside constantly.

Hurtig & Seamon Have Rotary Stock Companies

New York, July 18.—Hurtig & Seamon, owners and lessees of theaters in this city, Dayton and Toledo, O., likewise producers of Broadway shows and Columbia Burlesque Circuit shows, have delegated Dick Kirshbaum as their general representative to entrain for Dayton to organize a circuit of one-night stands for a three-week engagement of dramatic stock units sponsored by Hurtig & Seamon, opening with the Rotary Players out of the Lyric Theater, Dayton.

ANDY WRIGHT

Directing Manager of Dorothy Gale Players Has Selected Plays for Tour of Keith-Orpheum Circuit

La Salle, Ill., July 18.—Andy Wright, the progressive promoter of Chicago Theatrical Enterprises, is putting this town on the theatrical map and promises to put our local post office in the first-class grade by his purchase of stamps. Wright during the past week completed arrangements thru Director-Manager Miller, of the Co-National Plays Company of New York, for the release of Wagenhal & Kemper's presentation of *Why Men Leave Home* and *The Bat*.

The foregoing plays, in addition to *The Cat and the Canary* and *Lightnin'*, complete Wright's selection of plays for the four units of the Dorothy Gale Players' Company engaged for a 20-week tour of the Keith-Orpheum circuits under the directing management of Wright and booking of Coney Holmes, of the Keith offices in Chicago.

GENEEN A CONCILIATOR

Engages Isabel Lowe as New Leading Woman of National Art Players

Omaha, Neb., July 18.—Sam Geneen, directing manager of the National Art Players at the Brandeis Theater, has proved himself a conciliator par excellence, for whereas several weeks ago it appeared as if his company was on the point of disorganization it is now happily reunited, with Isabel Lowe as the new leading woman.

Maylon Players Reopening

Spokane, Wash., July 18.—Dramatic stock will return to Spokane August 16 when the Will Maylon Players reopen at the Auditorium Theater after a six-week vacation, concluding their 40 weeks' engagement of the past season.

Local decorators hold an \$8,000 contract for remodeling and redecorating the house, the work being under way. The policy of popular prices and a program of new plays, well sprinkled with the tried and true standbys of other years, will be continued.

Will Maylon and Mrs. Maylon (Caroline Edwards) are now en route to Spokane from New York via the canal. The entire company of last year, with one exception, is now under contract. Duke Watson, one of the popular players, is conducting a musical tab. company thru California and into Oregon. With him until this week was Jack Whittemore, juvenile, who is now vacationing in Spokane.

Dramatic Stock Producers Welcome Equity's Aid

New York, July 18.—William Nunn, traveling representative for Equity, reports a growing friendliness on the part of managers and owners of independent stock companies toward organization by the Actors' Equity Association. A good instance of this was encountered recently in Altoona, Pa., where Nunn called on the Chicago Stock Company, owned by Charles Roskam and managed by Carl B. Sherrad. At first Roskam was not favorably disposed to having an Equity company, altho Sherrad was sold on the idea, but after some discussion Roskam realized the advantages of having Equity members in his employ and Nunn had no trouble organizing the company. The fine treatment accorded Nunn by both Roskam and Sherrad further evidenced their appreciation of the good work done for them.

Savoy Stock Company

San Diego, Calif., July 18.—Manager Scott Palmer, thru Lawrence Marsh, of the Century Play Company, Inc., has secured a special prelease for the Savoy Stock Company of *Thank U*. A new leading woman is entering the cast in the person of Ruby Kisman, who succeeds Margaret Marriott. Florence Silverlake is also a new addition to the cast, taking ingenue parts. Eddy Lawrence, producer and comedian, announces a number of late New York releases in the immediate future.

Selena Royle

New York, July 18.—Selena Royle, daughter of Milton Royle, the playwright, and former leading lady of the W. H. Wright Players at the Montauk Theater, Brooklyn, and the Regent Theater, Grand Rapids, Mich., has succeeded Ann Harding in the Chicago presentation of *The Green Hat*.

MARGARET ARNOLD



The personally attractive, talented, able and popular ingenue with the Bijou Stock Company at the E. F. Albee Theater, Woonsocket, R. I.

LAMMERS IN CINCY

Charles J. Lammers, stage manager of the Gene Lewis-Olga Worth Players, was a visitor to our City office last week and paid glowing tributes to Gene Lewis, Olga Worth and their company of players, who were forced to close their summer season of stock at Houston, Tex., due to torrid heat.

Lammers has been with the Lewis-Worth Players for the past five years and returns to the company on its reopening of the regular season at Memphis, Tenn., August 31.

Cycle Park Stock Company

Sam Bullman, Directing Manager of Cycle Park Theater and Stock Company, Closes Season

Dallas, Tex., July 18.—Sam Bullman, directing manager of the Cycle Park Stock Company, will close his season here tonight. His present plans are to give his company a rest until September 1 and then reopen at the Ritz Theater in Fort Worth.

Bullman may undertake a novel arrangement, operating the Ritz in Fort Worth and the Cycle Theater in Dallas co-ordinately. He will open with different shows in each city and transplant them the succeeding week. As the towns are only 30 miles apart with hourly interurban service to furnish transportation the arrangement will not work any great hardship on the company. In the event Bullman does not lease the Cycle Theater, that excellent playhouse, the sole home of the spoken drama in a city of 275,000 persons, will go begging, as E. H. Hulse, who now controls it, has no immediate plans.

Bullman's company is conceded to be one of the best seen in these parts by the newspaper reviewers. Jimmie Billings is a handsome and popular leading man, Elwyn Harvey leading lady, and Adrienne Earle the new ingenue. Harry Hoxworth and John Cowell also are in the company.

Clifford Brooke Versatile

Washington, D. C., July 18.—Clifford Brooke, manager of the stock company at the National Theater which is supplying a large part of Washington's entertainment this summer, is an all-around showman. During the past week he has undertaken, with success, three other jobs besides that of helping Steve Cochran handle the front of the house, serving as "press agent", director and actor.

His press agent trick was to take Lellita Lane, the company's leading woman, out to Ft. Meyer at dawn July 4 and have her photographed firing off the day's salute to Independence and Old Glory. The picture made every one of the local papers. Brooke also directed this week's current attraction, *Meet the Wife*, and is rehearsing a part in *Two Beds*, which will hold forth at the National next week.

MARGARET ARNOLD

Small-Town Aspirant for Dramatic Career Who Realized Her Ambitions in Stock Presentations

Miss Arnold was born in Hinsdale, N. H., the summer home of her parents. Most of her early education was obtained thru private tutors. Later on she became a student of the Abbott Academy, Andover, Mass.

While very young she aspired to a dramatic career, but gave it no serious consideration until the managing director of a stock company playing in Woonsocket, R. I., attracted by her unusual beauty and charm of manner, persuaded her to appear in a small part in a play he was producing.

Her talent and quickly acquired ability brought her several other roles with the company and when it closed after a successful 26 weeks' engagement she was engaged to accompany it to Pennsylvania. She remained there four weeks, when she was engaged to return to Woonsocket as a member of the organization managed by the E. F. Albee interests, appearing at the Bijou Theater.

After a successful season in ingenue roles with the Bijou Stock Company she appeared with the William Augustin Stock Company at Framingham, Mass., the New York Players in circuit stock and the E. F. Albee Stock Company at Providence, where she played two seasons. She is now playing ingenue roles with the Bijou Stock Company at Woonsocket, making her third season at the Bijou.

Miss Arnold is a popular player and exceptionally versatile, playing anything from kiddie roles to old-maid characterizations, scullery maids or society women. She has also appeared in films at the Whitman Bennett studios under the direction of Burton King, assisted by Floyd Buckley.

E. F. Albee Stock Company

Gets Full-Page Pictorial Spread in Providence (R. I.) Journal

Providence, R. I., July 18.—The E. F. Albee Stock Company, having played for 25 summer seasons of stock under the same ownership and in the same city, changing theaters only once in transferring its activities from an old to a new house, has distinguished itself sufficiently to warrant *The Providence (R. I.) Journal* giving a full-page pictorial layout Sunday last to a review of its playhouse, plays, productions, presentations and players.

Among those pictured were Winifred Lenihan, of the 21st Albee Stock Company; Helen Reimer, grand old lady of the company; Berton Churchill, perennial stock favorite; Foster Lardner, manager of Albee Theater, once juvenile actor in Albee Stock Company; Lowell Sherman, known as the greatest lover on the American stage; Lynne Overman, and likewise Percy Winter, who began his career with Albee Stock Company as stage manager; Margaret Wycherly, noted actress, was with Albee Stock Company early in her career; Frank Losee, one of the best character actors of his time; Chrystal Herne, leading woman of the company in 1905; Valerie Bergere began her famous career as a member of Albee company, Lillian Lawrence, once leading woman in company and mother of a noted movie star; John Craig, Shakespearean actor, once with Albee Stock Company; Tom Wise, genial comedy star; William H. Turner, once with local company, now in movies, and Malcolm Williams, matinee idol of early companies.

Minor Watson Engaged For "The Getaway"

Washington, D. C., July 18.—Minor Watson, who has been commended highly by his associate players, patrons and press for his many and varied characterizations, interpretations and portrayals, will close his engagement at the National Theater tonight for a much-needed rest and recreation, motoring thru the country while awaiting rehearsal call for *The Getaway*, a forthcoming production scheduled for an early fall presentation in New York.

Watson will be succeeded by John MacFarlane. Kathryn Givney was commended highly by patrons and press for her portrayal in *Meet the Wife*.

Dorothy Sterley Wins Laurels

San Francisco, Calif., July 18.—Dorothy Sterley, Oakland society girl and graduate of the Technical High School, has already won her laurels before the spotlights in the ingenue role in *The Best People* presentation by the Henry Duffy Stock Company at the President Theater.

Latimer With Stanley James

Montreal, Que., July 18.—Edward Latimer, versatile and popular comedian, formerly with several well-known dramatic stock companies in New-England, is now a member of the Stanley James Players at the Orpheum Theater, where he has become a favorite with players and patrons.

Hoffman-Maxwell Play Company

San Francisco, Calif., July 18.—Since the reorganization of the Hoffman Play Company into the Hoffman-Maxwell Play Company the firm has added many new plays and musical tabloids to its list and has taken larger offices in the Gillette Building. It is now preparing a 50-page catalog which will be broadcasted to the profession.

Miller With Duffy

Seattle, Wash., July 18.—Howard Miller is now leading man of the Henry Duffy Stock Company in this city. Duffy is now operating seven stock companies on the Coast successfully, supplemented by a company en tour featuring Lawrence D'Orsay in a presentation of *So This Is London*.

Cliff Schaufele's New Company

New York, July 18.—Cliff Schaufele, formerly directing manager of the Majestic Theater Players, London, Ont., and more recently directing manager of the Temple Players at the Temple Theater, Hamilton, Ont., Can., is now in this city organizing a company for a season of stock in a Western city.

Sherman Stock Company

Terre Haute, Ind., July 18.—The Sherman Stock Company, which closed the regular season at the Hippodrome April 28 and transferred its activities to Cedar Rapids, Ia., for a summer season of stock, will not return to this city as previously announced for a winter season of stock.

Maxwell Kennedy

New York, July 18.—Maxwell Kennedy, in preparation for his presentation of *The Gingham Girl* at the Auditorium Theater, Freeport, L. I., for the week ending tonight, engaged Clara Mathers thru the Fred Rycroft-Adrian Perrin offices.

Emersen With Broadway Players

Grand Rapids, Mich., July 18.—Jack Emerson, who has been summering here since June 1, has joined the W. H. Wright Broadway Players at the Regent Theater.

MUSICAL MUSINGS logo with a musical instrument illustration.

By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Tot DeWolf, drummer, has ditched five trunks of drums, tympani, traps, etc., and is now a scenic artist with the Brandon Opera Company, playing at the Orpheum Theater, Vancouver, B. C.

Joe Torreano, well-known bass drummer, is at Niagara Falls, N. Y., playing in the band of the Shredded Wheat Company. He had worked there previously and his standing must be okay, as the officials and the band met him at the station.

The Castle Inn Orchestra, formerly Harold Thornton's Manhattan Society, has just completed a tour with a Tom Linton production and is now playing a summer engagement at the Castle Inn Grill, Delaware Water Gap, Pa., under the management of Charles H. Curtis.

Captain Miller's Band has replaced Angelo Mummolo's Band on the Rubin & Cherry Shows, according to information received from L. Claude Myers. Fred E. Case, drummer, is the only musician on the show who opened the season with it and so far he has worked under three leaders there.

Joe McKown informs that he and his Master Musicians are still going strong at Butterfield's Garden Theater, Flint, Mich., and that their special arrangements and song numbers have been going over great. Lee Marley, the silver-voiced tenor, and Harold Stanges, the collegiate songster, have been putting over some wonderful songs. Joe's own arrangement on *Indian Love Song* has been the cause of many encores.

Helen Lewis and Her Society Syncopators are delighting the dancers at Algonquin Beach, West Sand Lake, N. Y., one of the many resorts in that region. Miss Lewis and her girl wind-jammers are reported to be able to deliver the goods when it is a question of entertainment. The personnel: Helen Lewis, drums and banjo; Betty Chaskin, violin; Roberta Noe, trombone; Helen Ferguson, trumpet; Mirlam Greenfield, piano, and Mabel Hicks, sax and trumpet.

Don Smith's Orchestra, now playing the Elkmont Springs Hotel, Ardmore,

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OLD WAGON SHOW DAYS

By GIL ROBINSON

Introductory note by the Hon. William H. Taft

A simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business—Gil Robinson—son and partner of John Robinson, the founder of the John Robinson Circus and Menagerie. Established in 1824, the John Robinson Circus soon became famed throughout the land; many of the special features now common property of every circus originated with John Robinson, whose name became a household word for amusement, romance and adventure. THE BILLBOARD—"Old Wagon Show Days" is a valuable addition to the history of the circus. It is, as a note on the outside of the cover modestly states, "a simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business."

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Tenn., after a vaudeville tour that carried it all over the South, reports that it is now enjoying itself very much at this popular resort. This is an eight-piece combination, the personnel being Don Smith, drums and manager; Von Heck, piano; Ted Thien, sax, clarinet; Carl Osborne, trumpet; Al Woodyatt, sax, clarinet; Bob Hoggett, sax; Harold Smith, trombone, and Al Crowder, banjo and accordion.

The Fleas' Club, an organization of regular fellows in the Buffalo Musicians' Local No. 13, recently held its annual picnic at the Smith-Brothers' farm, Forks, N. Y., with Dick Mack, Eddie Adams and Grand Master Louie Heinie in charge. Secretary Harry C. Davis was the guest of honor, while Shorty Davies, the popular trumpeter, was elected cook and umpire, running several risks of getting killed, i. e., calling a raw decision or cooking the steaks too rare. At last reports most of the club members were fully convalescent.

The Alexander Band, of Wilkes-Barre, Pa., played at Princeton last month for the 14th consecutive year for a class reunion. The engagement for this year was extended for the commencement exercises and reception of President and Mrs. Hibben of the university. The guests were people from all over the country and thruout the affair the visitors expressed delight upon hearing request numbers and other selections with which they were familiar. Immediately following the Princeton engagement the band of 51 men played at Hazleton, Pa., for the Firemen's Convention. The band was

awarded first prize for appearance and quality of music, totaling five first prizes and one second prize. The bandsmen recently received their new uniforms, designed on the style of a British army officer.

The Modern Music Makers are playing at the Villa Gifford, about 30 miles out of Milwaukee, Wis., and are to be featured in a musical comedy given by the Milwaukee Country Day Players in the fall. Gilbert Williams, who wrote the lyrics and music for the show, was co-author of the play, which is titled *Julius Sees Her*, wherein ancient and modern music makers are contrasted. The personnel: Wally Walsh, piano; Johnny Stratton, Bern Blommer, Frank Young, sax; Gibb Williams, banjo, and Bud Bannen, drums.

Berlin News Letter By O. M. SEIBT

BERLIN, June 5.—There has been somewhat of a consternation among foreign vaudeville performers here over premature reports from London about Koneval's trip to England, and the stupid remark in one of the British trade papers calling for government interference did not ease matters. The general belief that the German managers were out to cancel foreign contracts with the assistance of the I. A. L. could only be dispelled with difficulty. There are to be no cancellations, just postponements of some of the foreign contracts in order

to bring about a possibility of 50 per cent native acts.

The current Wintergarten bill, containing only two foreign acts out of 10, is conceded to be one of the very best for many months and thereby easily acknowledges the fact that there are yet sufficient native acts suitable for big-time vaudeville. Of course, most of these acts are well known in the States (Schicht's Marionets, Sylvester Kremo Troupe, Chandon Trio, Rose Honey and Morrison, Sayton and Partner), yet the appalling state of unemployment among the best of the standard turns did not concern our clever managers until the experiment of last season with almost exclusive foreign bookings brought about financial disaster. Ben Blumenthal, well-known American showman and financially interested in four continental music halls, is one of the biggest losers, with Leo Singer, of nidget fame, a close second, both suffering enormous losses in Vienna at the Apollo and Ronacher theaters. When it is considered that foreign acts have been paid double and treble the home salary with only one show a day for a full month, all matinees extra paid, also fares and luggage, with only 3 per cent commission, the plight of some of our managers is apparent.

Until the result of the I. A. L. delegation's London trip will be known and discussed at the managers' meeting at Munich next month all bookings have been interrupted and there is hardly any activity at the local "world" agencies. Moreover, the Berlin movies have discontinued booking added attractions and a large number of cabarets and ballrooms have closed, partly for the summer, partly for good.

Arthur Richman, president of the American Society of Dramatists, has arrived in town to study theatrical conditions and occasionally prepare for the forthcoming Berlin debut of his drama *Ambush*.

Edgar Allen, booking manager of the Wm. Fox Circuit, is here on a visit, coming from Paris and Brussels.

The dull season has settled down very suddenly on the legitimate market. A new operetta at Kroll, *Star of Assuan*, proved a mild disappointment in spite of a sumptuous setting. *Annemarie*, a new Jean Gilbert musical comedy at the Schiller Theater, must be termed a success and has meanwhile been acquired for New York. Otherwise several old plays have been revived with indifferent success.

Brelbart, the strong man, reports very good business from Poland, where he plays under auspices of the Jewish sport societies after having finished the Cirque Mroskowski at Warsaw. He will open at the London Coliseum August 17 for four weeks and play the Cirque Medrano, Paris, thereafter for three months.

The Sascha Film Co. of Vienna will remove to Berlin shortly. Heavy taxation and general losses in recent productions are reported to have caused the decision to quit Austria.

Of 317 local movie theaters there are but 23 playing added attractions. Almost the same number of agents are trying to book acts there.

The recent salary convention in legitimate has resulted in a legal case of considerable importance. Chief among the plaintiffs were such stars as Bassermann, Pallenberg, Moissi, Leopoldine Konstantin, Kaethe Dorsch, Paul Wegener, Eugen Kloepfer, Agnes Straub, Ilka Gruening, Granach and Ettliger. They revolt against the stipulation that no higher salary than \$75 per night should be paid by any of the German legitimate managers, no matter what reputation or drawing ability an actor may believe to have. During the convention that lasted from early morning till late in the evening it leaked out that some of the Berlin theaters have suffered big losses thru paying excessive salaries; for instance, Max Reinhardt at the Deutsche Theater and at the new Komodie, also the now retired managers Melnhardt and Bernauer at the Berliner and the Nollendorf, in spite of packed houses with increased admission prices. Fritz Massary, who only lately refused an American offer of \$2,000 weekly from Charles Dillingham, has been receiving here 25 per cent of the gross receipts with a guaranteed income of \$4,800 weekly; her husband, Max Pallenberg, received \$2,800 weekly; Michael Bohnen 30 per cent of the gross with a nightly guarantee of \$2,000; Maria Jeritza \$4,400 per night. In pre-war days Fritz Massary received the largest salary in Berlin, about \$9,000 for the entire year, today she wants \$50,000 per month. The decision of the court will be given July 11.

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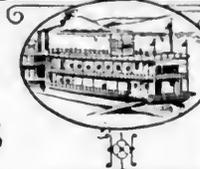


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(Communications to 25-27 Opera Place, Cincinnati, O.)

O'BRIEN SHOW IN STORM

Tent Blown Down in Afternoon and Destroyed---Manager Makes Arrangements To Give Show in Schoolhouse---Evening Performance To Packed House

BRUCETON, Tenn., July 15.—A bad storm hit the J. G. O'Brien Stock Company here Monday afternoon, the tent being blown down by the heavy wind and destroyed. The storm came up very suddenly and before anything could be done the tent was in ruins. Mr. O'Brien, manager and owner, was over at Huntington, Tenn., some distance away. Members of the company reached him by phone, however, and told him of the conditions. This was at 4 o'clock. Mr. O'Brien immediately returned to Bruceton, went to the superintendent of schools and made arrangements to show at the school auditorium that night.

By 7:30 p. m. the scenery was up and the doors opened for the show, which was started on schedule time, 8:15 p. m. The company played to a packed house and the show was a positive riot. Practically everyone stayed for the concert, which sent the big audience away in a good humor, declaring it was the best show they had ever seen.

Too much credit can not be given to Mr. O'Brien for the way he hustled and promoted a place to give the show. Also due credit must be given to every member of the company, who piled in and helped get things ready and then went on and gave as fine a performance as was ever given under such trying circumstances.

Mr. O'Brien has ordered a new tent and the show will go right along without losing a single performance. Business this season has been very good, and the show has been giving universal satisfaction. The roster: J. G. (Mickey) O'Brien, comedy and leads; George W. Milton, characters, comedy and concert producer; Johnny Evans, light comedy and juveniles; Vic Sherwood, heavies; Lawrence Brassfield, general business and stage manager; Neva Fisher, leads; Mildred LeRoy, general business and characters, concert leads and specialties; Myrtis Evans, soubret; Bonnie Rose, ingenue and specialties; Arthur Allen, general business; Guy Laurens, leader of orchestra; Laurens and Adair, feature specialties; J. G. O'Brien, proprietor and manager; Shorty Payne, assistant manager and treasurer; Arthur Allen, secretary; W. Hunter, boss canvasser with six assistants. George W. Milton is a well-known producer and was for many years in the tabloid game.

Swain Show in Tenn. Mountains

Sparta, Tenn., July 18.—The W. I. Swain Show is experiencing exceedingly good business in the mountains of Tennessee. Parties are quite frequent and visits to the high altitudes and cliffs by parties are included in the itinerary. Tuesday night, July 14, 12 couples made a trip to Lookout Cliff and incidentally devoured 176 pounds of watermelon.

Byrd Pope, (four-horse driver), was left in the hospital at Shelbyville. He is recovering rapidly and will rejoin the show next week. James Farmer, boss stage carpenter, was sent to the hospital in Memphis four weeks ago with typhoid malaria but has returned to the show and is able to work.

After having experienced some trouble with mountaineers in one of the Tennessee mountain-towns stands Otho Wright, stage director and doing heavies with the show, was sworn in as a policeman. Since then there has been no trouble in that line. There are now seven autos on the show besides Captain Swain's car and a good time is reported each Sunday as they stop to fish, swim or partake of Mulligans. There are now 19 men and women entertainers working behind the footlights, irrespective of band and orchestra, on the number one show. Several new pieces of scenery have been added. There are nine gold instruments in the band besides the gold snare drum. Two 70-foot baggage cars and one private car are used to transport the show.

Barnstead on Vacation

Ed Hugh Barnstead, writes from his farm at Belmont, N. S., where he is putting in the summer on a vacation, that he closed a long and pleasant season of eight months as business manager of the Young-Adams Stock Company. He states: "I am proud to say that the Young-Adams Company opened the season with a two-week stand at the Queen's Square Theater, St. John, N. B., with more than 1,000 paid admissions on the first night. The company did a wonderful business for the two weeks of its engagement."

MOVEMENTS OF ACTORS

Chicago, July 16.—Ralph Juul, formerly a stock leading man, is now engaged in the transfer business here—and with profit to himself.

Jane Chapin, who succeeded Emilie Polini in the only feminine role in *The Deluge* when that play was at the Cort Theater, is here for a few days en route to New York from her home in Denver, where she has been spending the summer. She will probably be engaged for one of the principal roles in *Is Zat So?*

The Pierre Akey Players will close at the end of this week, according to a report. Ralph Gray has been agent ahead of the show.

John Winninger was here this week. He signed up several people and read several plays. Winninger lives in Wausau, Wis., and rehearsals will be held there.

Horace McDonald, heavy man, who has been in the East for some weeks with Maurice Samuel's act, is back in Chicago for a few days, together with Samuels. The act is laying off briefly here and will have eastern bookings. Cliff Deane has concluded his vaudeville tour and will be here for two weeks, after which he will go to New York.

Finn's "Tom" Doing Well

Lewiston, Me., July 17.—Conditions from a financial point of view with Thos. J. Finn's *Uncle Tom's Cabin* Company have been showing up very satisfactory since its opening early in May. At the present time the company is in Maine, with about 20 more days before it will be out of the State. During the show's stay in Maine it met two one-night-stand companies which gave up on account of poor business.

This show is doing good, however, and has added a new 40x80 top, making a very attractive appearance. The show is working the larger towns of from 5,000 to 15,000 population and this policy has turned out okeh, with the advance department doing its share by country billing, etc. The calliope is a great attraction in the cities and towns. It is used during the day on the streets and at night on the lot in conjunction with the 10-piece band. Everyone with the show is eating and sleeping well and getting tan from the outdoor life. E. H. Little is general agent and has the entire advance working like trouper. The results are found at the box office back with the show.

Brunk's Comedians Play Under Auspices

Oklahoma City, Ok., July 18.—Brunk's Comedians have been making merry here this week under the big tent on Fourth street. They were brought here by the Knights of Pythias. Profits derived from their performances will be used to send the crack D. O. K. K. drill team to the national competition at Providence, R. I. The company is booked in for an indefinite run of summer stock, changing the bill twice weekly. The bills for this week were *Saintly Hypocrites* and *Honest Sinners*. The show's advertising has featured the coolness of the tent theater, with electric fans going, the sidewalk down and has enticed large crowds all week.

Bryant Showboat

Tell City, Ind., July 18.—The Bryant Showboat is playing to good business, altho it has had rain and had storms to fight. Everyone is enjoying the season and all are in good health. Captain Bryant, who has been doing poorly for a long time, is feeling better. Violet Bryant, who has also been ill, is convalescing.

"THE OLD WORK HORSE"



"Dad" Zelno, well-known advance man, doing the work out front for Kell's Comedians. Went in the show game in 1880 and has done everything except ride a horse and play in the band.

REP. RIPPLES FROM K. C.

Kansas City, July 15.—Harry J. Pampplin, owner-manager of the Equity Stock Company, wrote the local office of *The Billboard* last week from Rosenberg, Tex., of the bad conditions in that State at present and gave permission to quote him to that effect to any one wanting reliable information. Mr. Pampplin said further that "Texas is practically burnt up and the rains they have had have been too late, and that 'tight' money is a general condition."

Tommy Bitzer, leading man, and Edgar Settle, orchestra leader, of the J. Doug. Morgan No. 2 Show, were visitors in K. C. last week.

Ora Vanning, of the team of Ackley and Vanning, who have been doing leads with the Harley Sadler Company in Wichita, Kan., is in the city.

Mr. and Mrs. Bob Leefer, with the North Bros.' Stock Company, were in the city last week and report business conditions as fair.

Mabel Spencer, who has been sick at the Gladstone Hotel, has recovered. She left early this week to join the Harris Comedy Players in Texas.

E. L. Harris, manager of the Harris Comedy Players, was here last week, reorganizing his show thru the Feist Theatrical Exchange. Harris will reopen his show in Texas August 1.

Dot Karroll reports continued success with the Lamkin Players in Texas. John G. Rae is business manager for Lamkin. Fred McCord is in his sixth week with the William E. Lewis Stock Company and advises that everything is moving along nicely.

Harley Sadler's Show moves from Wichita, Kan., to Amarillo, Tex., where they will remain several weeks. The Wichita date has been excellent for this company.

Lois Mollenhauer, secretary of the Gordon-Howard Candy Company, motored to her old home in Minneapolis, Minn., and brought her mother Mrs. Smith, back with her for a nice visit in this city.

Bronce Platt Baker has joined a company playing in Texas for the summer. Mary Keogh, who became famous for her part in *The Prince Chap Puckers*, wrote from Los Angeles to Mrs. K. S. Hammond, of the Hammond Exchange, that she will be back in K. C. for the fall.

Morton and Fairfield With King's Komiques

Rockford, O., July 18.—Wm. J. Morton and Sadie Fairfield have signed up with Billy King's Komedy Komiques and report good business thru the territory they are playing. The roster of the show: Billy King, owner and manager; Viola King, soubret; Otto Johns, musical act and illusions; Morton and Fairfield, comedy singing and talking specialties; Musical George Sims, blackface; Theresa De Vere, ingenue, singing and dancing; Ramona and Melnona, dancing dolls; Jim Ryder, leads; Harry Du Bell, cornet, sax; Jackie Peyton, drums and advance agent. The show plays three-week stands, changing programs nightly.

Jack Conklin, vocalist and banjoist, late of the F. P. Griffith Shows, and who has been spending several weeks at home owing to illness, is getting along nicely. He will leave for Chicago August 1 to make arrangements for his fall bookings.

Spaun Show Has Share of Storms

Hit by Small Cyclone in Central Ohio Show Struggles On--- Performance Under Part of Tent to Big Crowd

Galion, O., July 17.—The Spaun Family Show is having its share of the small cyclones hitting the central part of Ohio, Sunday, at Plymouth, O., the tent had just been erected, stage and seats partly up, when suddenly a storm scooped down and tore the tent into streamers, breaking quarter poles and bending one iron center pole into horseshoe shape. By pulling together Mr. Spaun had the show in shape for the Monday night performance, only showing under the one part of the tent that was left. Business was good.

The show is meeting with great success in Northern Ohio and is being greeted by many of the old-time professionals, especially Archer Royer and troupe, Ehrling Carnival and Circus, Edwards Troupe, Clinton and Clinton, and Ed Renard, who has the management of all the theaters in Marion, O. All were old-time members of the Spaun Show and it made quite a reunion. The Great Hurd, old-time magician, was another visitor. The show is now moving along nicely again with business mounting upward.

Seeman Players Celebrate Fourth With Birthdays

Topeka, Kan., July 14.—The Seeman Players, who are playing their regular spring and summer engagement at the Novelty Theater here for the fourth year, had an unusual event this year. The occasion was the celebrating of five birthdays on July 4 with a big picnic at Wakarusa Lake, a resort near here.

Director James Spencer of the Seeman Players, whose birthday happens to be July 4, was the honored one, the other birthdays as follows: Olive Finney, July 1; Tim Ryan, July 5; Helen Huntington (Mrs. H. R. Seeman), July 14, and Mrs. Menge on June 30.

The six cars of the different members of the company carried the guests to the lake and two hearty meals were indulged in during the day. Baseball games, swimming, fishing and boating rounded out a very pleasant day, with fireworks in the evening, sending the merry picnickers, about 40 in all, home happy, but tired.

The Seeman Players report an excellent season. They will close for vacation August 1, the company taking a much-needed rest, as it has had a long and hard season. The same cast has re-engaged for next season. All royalty bills are being used, with special sets for each bill, with an excellent line of vaudeville acts. The personnel: H. R. Seeman, owner and manager; James Spencer, stage director; Chas. Wilkerson, musical director; Helen Huntington, leads; Irene Noblitt, comedienne; Lucille De Wolfe, soubret and ingenue; Dot Davidson, characters; Fann Wilkerson, general business; Evelyn Hooper, ingenue; Clyde Hooper, comedy; Tim Ryan, light comedy; Paul Yale, characters; Harry Sweeney, juveniles; John Rader, leads; Joe Lee, specialties, with Mrs. Cora Rader. "Hokum", Mr. Seeman's pet dog, is mascot of the company.

Kitty Kelly Kilties

Hope, Ind., July 18.—The Kitty Kelly Kilties Company, playing thru Southern Indiana, just finished a successful two-week engagement at Columbus, Ind., to a turn-away business, doing so well that the management had to borrow 300 chairs, put up the sidewalls and make standing room to take care of the people. The company is looking forward to a return date here just as soon as it can get up in new bills so as to go back with a complete change each night, which is the policy of the show.

The show played Edenburg, Ind., the week of the Fourth and in spite of the fact that there were no celebrations of any kind they played to a very nice business. The audiences were 80 per cent women and children, as all the men seem to be in the fields tending to their crops. All the farmers in this locality are going to have the best crops they have had in years and are hiring all the extra help they can get. Prospects look good in this section for the tent shows.

Playing at Hope this week the show opened to half a house Monday night, next night almost capacity and the rest of the week it played to standing room. The company is presenting a straight vaudeville show of seven to nine acts, running two hours and a half. The roster: Kitty Kelly, owner, character songs of all nations in full costume, also working playlets, doing leads; Argus, the Magician; Harry Francis, monologist and songster; the Four Newmans; Art and Evelyn, a comedy sketch team, double-singing and talking specialties, and George and Norlene, song and dance team; Jake Gollenstien, manager, black-face comedian, the biggest laugh-getter. He is supported by the entire cast in humorous afterpieces. Evelyn Newman is musical directress.

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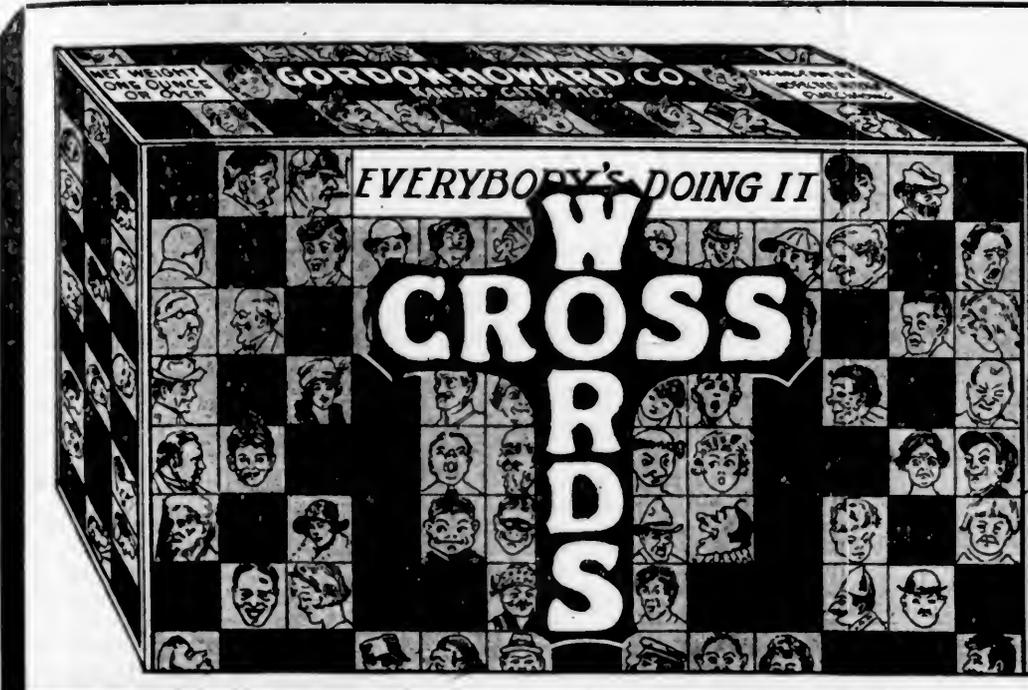
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Young, clever Ingenue. Specialties preferred but must play strong line of parts and have good wardrobe. Photo and particulars with letter. Week July 20, Port Clinton, O.; week July 27, Clyde, O. **HARRY SHANNON**, Manager.

REP. TATTLES
Jennie Lee Ewers, of Columbus, O., is visiting Gilda Leary, leading lady of the Bonstelle Stock Company at the Bonstelle Playhouse, Detroit.

R. F. Demorest, of the Demorest Stock Company, now in its 13th week, reports that business has been above the average all season.

The Taylor Players are enjoying a most pleasant engagement in Logan, Utah, according to Larry C. Garrett. The company has completed a tour of Nevada and did not have a losing week, altho the jumps were long.

John and Mona Rapler are enjoying a very pleasant engagement with the Hyatt Stock Company in Minnesota. There is plenty of fishing and bathing, with dandy roads for motoring. The show carries a splendid orchestra and is playing all up-to-date royalty bills.

Robert (Roy) Maher and wife, Margaret, closed July 22 with the Hazel M. Cass Players at Rockford, Ia., and motored to their home in Indianapolis for a few weeks' vacation before joining the Boyd B. Trousdale Stock Company, opening in Iowa September 6.

The Devereux Players, popular with the University of Kentucky summer-session students and Lexington (Ky.) play lovers for several seasons, presented old English and Spanish comedies at the university gymnasium Saturday afternoon and night, July 18. David Garrick's adaptation of Wycherly's *The Country Girl*, a comedy of London in 1750, was the matinee offering. *Don Caesar de Bazan*, the action of which takes place in Spain in 1690, was given at night.

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Betts' "10 Nights" Company

Lowell B. Hammond, writing from Allentown, Pa., reveals that Herbert K. Betts and his 10 *Nights in a Bar Room* Company played East to Greenville, Pa., and Pennsylvania, Pa., to good business. Both of these towns are 16 miles from Allentown. Betts is playing Joe Morgan with the great drama, and Frank Foster is playing Simon Slade. Dorothy Lull introduced several vaudeville specialties between the acts. The company is traveling by truck and is playing halls and theaters in the small towns, all to good business. Some very flashy paper and window cards are used to advertise the show.

WANTED
Piano Player. Wire answer. State salary, which must be low. **Tribley Devere Show, Rocky Point, N. C.**

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Juvenile Leading Man. Also Character Man. Repertoire under canvas. Long season south. Address **BALDY WETZEL**, Jewell, Iowa.

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Young Juvenile or General Business Man. Specialties preferred. Wire lowest. Long season. Week-stand Rep. Join immediately. **F. O. HARRIS**, Manager Favorite Stock Co., Kinmundy, Illinois.

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Young Character Comedian with Specialties. Wire lowest sure salary. Tickets if known. Tent show. Address **AL'S STOCK CO.**, Albion, Ill., July 23, 24, 25.

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MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Deluge of Titles Announced For Forthcoming Musical Shows

Dillingham, Carroll and Andrews Christen Impending Productions—
Rufus LeMaire Renames His "Greenwich Village Scandals"

NEW YORK, July 18.—Broadway was showered with announcements this week of the various titles which will be bestowed upon the several impending musical productions promised for the new season.

First, and perhaps of most timely importance, comes the word from Rufus LeMaire, via the Shubert office, that his revue now in rehearsal with Winnie Lightner, Eddie Conrad, Charles (Chic) Sale, Billy B. Van, George LeMaire, Jack Haley, Margaret Wilson, Salt and Pepper (Kurtz and Cully), Margie Findly, Dorothy Barber, Bert Gilbert, Richard Bold, Newton Alexander, Florence Fair, Charles Canefax and Clifford O'Rourke among the principals, will not appear on Broadway as *The Greenwich Village Scandals* after all. As a result of a legal protest made in the Supreme Court by Jones & Green, producers of *The Greenwich Village Follies*, against the infringement upon their title made by LeMaire, the Shuberts, who now publicly admit heavy interests in the LeMaire revue, which will open at Atlantic City August 3, announced last night that the show will be produced under the title of *Gay Parade*. Silence reigns from the George White office, from which comes the publicity for William K. Wells' announced *Parisian Artists and Models*. It is reported that the Shuberts are planning action to prevent White and Wells from using the purloined name.

Sunny is to be the title of the musical comedy in which Marilyn Miller is to appear in the fall. Charles Dillingham, its producer; Otto Harbach and Oscar Hammerstein II, authors, and Jerome Kern, the composer of the score, having voted unanimously for the brief name, called Miss Miller, who is in Paris, to approve or veto the choice. She cast her vote with the others and so *Sunny* it is. Miss Miller is to play the role of Sunshine Peters, from which the title was derived. In answering Dillingham's cable, she stated that she would sail for home aboard the S. S. Aquitania today. The producer has called rehearsals for August 3. Among those already engaged for Miss Miller's support are Mary Hay, Clifton Webb, Jack Donahue, Joseph Cawthorne and Cliff Edwards.

Earl Carroll has announced that the piece in which he will star Joe Cook early in September will be called *How's The King?* The book will be by Marc Connelly, the music by Jay Gorney and the lyrics by Owen Murphy. The premiere will take place in Atlantic City. *Lolita*, Carroll also states, will be the title of the musical comedy he will produce for Lester Allen. Elbert Moore is writing the lyrics and Frank Grey the score. The production will follow the Cook vehicle.

Another long-heralded offering to receive a name this week was the new Harry Archer-Harian Thompson musical farce which will follow their present success, *My Girl*, at Lyle D. Andrews' Vanderbilt Theater. *Merry, Merry* will be attached to all future announcements. The title is taken from the old expression that a girl was "in the Merry, Merry," meaning that she was in the chorus. The plot of the new piece deals with stage folks, of course.

My Girl, ends an eight months' run at the Vanderbilt August 1, and will open its road tour in Boston at the Wilbur Theater two days later. *Merry, Merry* will go into rehearsal next week with Harry Puck, Marie Saxon and Lucia Mendez, three members of the original *My Girl* cast, playing the principal roles. William Frawley, Sacha Beaumont and Joyce White have also been engaged for important parts in the new show. Puck will stage the dances and musical numbers and Harland Thompson, the author, will direct the book. In Harry Archer's Orchestra, which has been a feature of *My Girl*, will also be part of *Merry, Merry*. The piece will open in Providence August 31 and come into the Vanderbilt Theater September 21.

CHANGES IN CASTS

New York, July 18.—Sherley Sherman has replaced Joyce Barbour in the leading feminine role of *Sky High* at the Casino Theater.

Dorothy Fletcher, engaged thru the office of Helen Robinson, replaced Dena Sperry in the cast of *Lady Be Good* last Monday night at the Liberty Theater and Sam Christerson will take over the part played by Edwin H. Wever next Monday.

Desiree Ellinger Saves Day In "Rose-Marie" Crisis

New York, July 18.—Desiree Ellinger, prima donna in the title role of the Boston company of *Rose-Marie*, flew from Boston to New York by airplane on an hour's notice last Monday afternoon to take the place of Mary Ellis, star of the Broadway production of Arthur Hammerstein's musical hit, who had been taken suddenly ill. Miss Ellis' understudy, Madeleine Massey, was unable to fill the emergency as she had just been operated on a few days before to have her tonsils removed and could not speak above a whisper.

The office of Arthur Hammerstein received a telephone call at 3 o'clock advising them that a severe cold would prevent Miss Ellis from appearing that night. Hammerstein was in Boston and the message, together with the report of Miss Massey's condition, was relayed on to him. He immediately arranged airplane transportation to rush Miss Ellinger to New York, as there was no train leaving Boston that would bring her here in time for the evening performance, and gave instructions that Cora Frye, understudy of the Boston company, should fill Miss Ellinger's role in that city. The young prima donna, who was signed to come to this country by Hammerstein only a few months ago when the producer heard her sing in *Mme. Butterfly* at Covent Garden, hurriedly packed her stage costumes in three pasteboard boxes that happened to be in the theater and rushed to the flying field in East Boston. She took off from there at 4:20 p.m. and arrived at Curtis Field, Mineola, L. I., at 7:35 p.m. Lieutenant Frank C. Crowley was her pilot. The only stop was made at Hartford for fuel. Miss Ellinger had never been in the air before.

Mrs. Arthur Hammerstein, known on the stage and screen as Dorothy Dalton, and Helen Santoro, of the Hammerstein executive force, were on hand to meet the plane at Mineola. They bundled her into an automobile and rushed her thru to New York and the Imperial Theater. She changed into her opening costume as the car sped along, to be able to step into the steller role the moment she reached the theater.

The performance was delayed only fifteen minutes. The audience, keyed to a high pitch of excitement by the announcement that Miss Ellinger was on her way from Boston by airplane, gave her a rousing ovation when she appeared on the stage. In every performance this week Miss Ellinger has scored a personal success and as a reward for her generosity and her ability, never before fully brought out, Hammerstein has signed her on a long-term contract, which may or may not mean that she will sing the leading role in his new production for next season, *The Green Peach*.

Mary Ellis will in all probability be out of the cast of *Rose-Marie* for several weeks. She is in a run-down condition, due to the severe strain of the taxing role which she has been playing 11 months on Broadway, and will take a much-needed rest. Miss Ellinger's name has gone up in electric lights at the Imperial Theater and it is understood she will remain in the New York cast until Miss Ellis returns.

Incidental to the temporary change in the prima donna role in the Hammerstein operetta is the news that Miss Ellis last week purchased the American rights of Alberto Casella's Italian drama, *Death Takes a Holiday*, which she will produce next season in conjunction with her brother-in-law, Horace B. Liveright. The New York dailies reported that the play had been purchased by Edith Ellis, author of *White Collars*. This statement was erroneous. The Italian piece was sold for production in this country to Mary Ellis thru the offices of the Italian Society of Authors and William Morris. Miss Ellis confirmed her purchase to a *Billboard* representative and stated that it would be produced as soon

CHAZ. CHASE



CRABT

The funniest man in the new edition of the Ziegfeld "Follies", at the New Amsterdam Theater, New York. —Sketched from life by Erbit.

ENGAGEMENTS

New York, July 18.—Alice Kennedy has joined the cast of *The Student Prince* at the Jolson Theater.

Fay Marbe has been added to the cast for William K. Wells' impending production of *Parisian Artists and Models*.

Ysabel Cayer, formerly a member of the Chicago Opera Ballet and a protegee of Mary Garden, has joined the cast of *Sky High* at the Casino Theater.

Extend "G. V. Follies" Contest

New York, July 18.—Announcement is made of the extension of the prize contest conducted by A. L. Jones and Morris Green in order to obtain sketches, novelties and scenes for the forthcoming seventh edition of the *Greenwich Village Follies*. Instead of ending July 13, as originally planned, the competition will conclude August 15.

The producers offer \$250 for the best comic sketch, \$150 for the best novelty and \$100 for the best scenic design submitted in the contest. They state that they have received in excess of 1,500 comic sketches and a proportionately large number of novelties and pictorial notions. Entries have been made from Alaska, California, Havana and Canada.

Buchanan Again

New York, July 18.—Jack Buchanan, who scored such a success in the *Charlot Revue* here last year, will come over again this coming season to appear in the new edition with Gertrude Lawrence and Beatrice Lillie. A number of prospective scenes for Buchanan are being tried out by Charlot in London at the present time. Arch Selwyn has scheduled the New York engagement to open at the Selwyn Theater November 11.

"The Fatal Blonde" To Be Tested on Coast

New York, July 18.—*The Fatal Blonde*, a new musical comedy to be presented by Anne Nichols, with a score by Werner Janssen, and book and lyrics by George Marion, Jr., will be tried out next month on the Pacific Coast.

"No, No, Nanette", in Paris

New York, July 18.—Another American musical show to penetrate to foreign shores is *No, No, Nanette*, which is scheduled for production in Paris next November under auspices of H. H. Frazee.

as a suitable adaptation could be made. It could not be ascertained whether or not the star would appear in the piece herself. Her contract with Hammerstein has some time to run.

Chaz. Chase's Quick Rise From Chicago Cabarets to Ziegfeld "Follies"

There is not a great deal to the story of Chaz. Chase. Or it may be that he is too modest to talk very much about himself. To see him at work in the latest version of the Ziegfeld *Follies* at the New Amsterdam Theater, New York, one would take it for granted that he must have been practicing his particular comedy characterization for a long time in order to have developed it to such a point of natural comic effectiveness. Altho it is his swallowing of lighted cigar butts and boxes of lighted matches that surprises, mystifies and amuses his audiences most, if anyone will watch Chaz, closely it will be observed that in addition to being a trick comedian he is a comic pantomime artist of considerable ability and grace. There may be a necessary exaggeration in his humorous make-up, but his routine is easy and unforced. The little fellow is just naturally funny—the funniest man in the *Follies*.

And all the biography that lies back of this accomplished chap, as related by himself, is that he originally came from Chicago, his birthplace, where he worked in cafes, vaudeville and moving picture theaters, also doing extra jobs now and then before the camera. His first success was in a cafe revue in the Windy City, known as *The Frolics*, in which he was starred. He finally came east for some vaudeville engagements, including one at the New York Hippodrome, and it was not long before a Ziegfeld scout "discovered" him.

Chaz—who makes point of the fact that he spells his name Chaz, Chase and not Chas. Chase—says his greatest hobby is saving cigar butts for his specialties, and he wants it understood that all the cigar butts he uses are smoked down to size by himself only.

Dorothy Francis To Sing Operas in Paris and Milan

New York, July 18.—Dorothy Francis, who last season appeared as Eugene in *The Love Song*, sailed this week for Italy, where she has been engaged as guest artist in Milan to appear as Aida and Carmen. Later in Paris she will be heard in *The Tales of Hoffman* and in *Cavalleria Rusticana*. Miss Francis was for five seasons one of the leading prima donnas of the Chicago Opera Company and left that organization to appear in the title role of *The Merry Widow* for Henry W. Savage. She recently gave a recital in Boston and is arranging a concert tour for the coming season as well as several guest appearances with grand opera companies. Miss Francis has also received an offer for a season in vaudeville on the Keith-Albee Time but will in all probability refuse in favor of the concert and operatic work.

Mary Eaton Back in N. Y.

New York, July 18.—Mary Eaton, featured player in *Kid Boots*, has returned from her vacation abroad. As soon as Eddie Cantor gets back from his sojourn in Europe rehearsals will be started in preparation for the fall tour of their vehicle.

Miss Eaton made her first public appearance of the new season the other night when she attended a performance of Earl Carroll's *Vaults*, in which her sister, Pearl, is playing, and was invited to come onto the stage that his audience might welcome her home.

Rogers Plays for Fields As "Follies" Understudy

New York, July 18.—Will Rogers played all the W. C. Fields roles in the various skits in the *Ziegfeld Follies* last Monday night, as well as carrying out his own important part in the program, when Fields dropped out of the production for one performance on account of the death of his mother. Rogers took on the extra burden with only two hours' rehearsal. It is seldom that an audience is privileged to witness a star perform as an understudy.

Collaborating on Show For Four Marx Bros.

New York, July 18.—Irving Berlin and George S. Kaufman, of *The New York Times*, are sojourning at Atlantic City for the purpose of writing the book of a show which Sam H. Harris will offer next season with the Marx Brothers featured. The production will open at the Music Box Theater about the middle of the season.

Guest Star at Troy, N. Y.

Troy, N. Y., July 18.—Vera Myers, who has been engaged as a guest star of the Proctor Players here, will appear in the title role of *The Gingham Girl* next week and the following week will be seen in *Buddies*, playing in the role created by Peggy Wood. Miss Myers, who last season appeared in the Marilyn Miller part in *Sally*, will later return here to play in *Wildfire*.

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, July 18

IN NEW YORK

PLAY.	OPENING NO. OF DATE.	PERFS.
Artists and Models.....	June 24.....	33
Garrick Gallies.....	June 8.....	37
Grand St. Follies.....	June 15.....	32
Lady, Be Good.....	Dec. 1.....	268
Louie the 14th.....	Mar. 3.....	159
Mercenary Mary.....	Apr. 13.....	112
My Girl.....	Nov. 24.....	275
Rose-Marie.....	Sep. 2.....	379
Scandals, George White's.....	June 22.....	32
Sky-High.....	Mar. 2.....	161
Student Prince, The.....	Dec. 2.....	242
Vauvites, Earl Carroll's.....	July 6.....	16
Ziegfeld Follies.....	June 24.....	438

IN CHICAGO

Artists and Models.....	May 31.....	66
June Days.....	May 31.....	63
Rose-Marie.....	Feb. 8.....	207
Student Prince, The.....	Feb. 22.....	189

Mistinguett To Manage Moulin Rouge in Paris

Paris, July 16 (Special Cable to The Billboard).—Rumor has it that Mistinguett, popular thru her dancing and vocal talents, is to become manager of the Moulin Rouge Music Hall here. The offer will come from a group of English personalities, who control the famous music hall financially and artistically. Substantiation is lent the report by the fact that Mistinguett has gone with her dancing partner, Leslie, and designer, Gesmar, to London, the headquarters of the group and also the location of M. Foucrot, present director of the Moulin Rouge.

"Student Prince" Music For Heidelberg Students

New York, July 18.—Fifteen thousand printed copies of the most popular melodies in *The Student Prince* were shipped this week by a local publishing house upon an order received recently from the Music Department of Heidelberg University. The cost of printing the music was cheaper here than in Germany. At the forthcoming Heidelberg alumni gathering in August the singing of *The Student Prince* numbers will be one of the features of the occasion. The lyrics, of course, have been printed in German.

Engravers Honor Vivian Hart

New York, July 18.—The National Convention of Engravers, at present in convalescence in this city, will attend the performance of Earl Carroll's *Vauvites* in a body tonight in honor of Vivian Hart, prima donna of the revue. Several hundred tickets have been ordered for the party. Miss Hart rendered a program of operatic selections before the delegates at the Hotel Commodore Thursday noon and repeated the favor at the Westchester Biltmore Country Club for the same group Friday afternoon.

Vivienne Segal for "Riquette"

New York, July 18.—Vivienne Segal, at present prima donna of the *Ziegfeld Follies*, is to sing the principal role in *Riquette*, the Oscar Straus operetta, which is to be the first musical production of the Shuberts for the coming season. She will leave the *Follies* next Saturday night to prepare for rehearsals under the Shubert contract.

Musical Comedy Notes

Dorothy Knapp, of the *Ziegfeld Follies* at the New Amsterdam Theater, New York, is posing for a mural painting by Howard Chandler Christy.

Victor Baravelli has replaced Gus Selzer as musical director in the pit at the Cosmopolitan Theater, New York, where *Louie the 14th* is holding forth.

Fern Rogers is vacationing in Meriden, Conn., awaiting the call for rehearsals of *Ed Wynn's Grab Bag*, which is to go out again in the fall.

Martha Mason has introduced a new ballet dance in the ballroom scene of *The Student Prince* at the Jolson Theater, New York.

Twenty chorus girls from George White's *Scandals* appeared as supers in the grand-stand track scene of *The Poor Out* at the Henry Miller Theater last Thursday for the matinee performance.

Al Jolson purchased a tract of land adjoining his estate, Fox Meadow Park, Scarsdale, last week. He will erect tennis courts and a swimming pool on the new property.

Blotters advertising the presence of Mr. and Mrs. Norman Phillips with Norman Phillips, Jr., in the cast of George White's *Scandals*, have been sent out to members of the profession by their manager, Harry Bastry.

Dolores Costello, former member of the chorus in George White's *Scandals*, has

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been signed by Warner Brothers as leading lady to John Barrymore in *The Sea Beast*, his next picture. Miss Costello has been in Hollywood just three months and has been playing bits and small parts.

Thomas A. Edison attended the Saturday evening performance of the *Ziegfeld Follies* last week with 75 of his employees. Edison was cheered for five minutes when Will Rogers introduced him to the audience at the New Amsterdam Theater.

Maurie Rubens, one of the composers of the score of *Artists and Models*, is organizing an orchestra among members of the company at the Winter Garden. Phil Baker has volunteered to teach the girls how to play the accordion, which instrument is a feature of his specialty in the show.

Emma and Ruth, two of the 18 Gertrude Hoffmann Girls featured in *Artists and Models*, are conducting a class in fencing for the members of the Winter Garden revue. A dueling tournament will be held shortly, in which it is hoped the entire *Artists and Models* company will participate.

Margaret Merle, who played the principal feminine role in one of the Shuberts' *Blossom Time* companies and who is now appearing as the Irish mother in the *Mothers of the World* scene in *Artists and Models*, has been appointed understudy to Lora Hoffman, the prima donna in the Winter Garden revue.

Adele Astaire will pose for a poster to be sent out by a Cincinnati lithographing firm. Harry Anderson, owner of the printing establishment, has been in New York seeking an actress of the type desired. After seeing Miss Astaire in *Lady Be Good* at the Liberty Theater he immediately engaged her as the model.

Under the direction of Edward A. Olson, chorus master of *The Student Prince* at the Jolson Theater, New York, 300 children attending the summer session of Public School 40, in the Bronx, last Monday afternoon joined in a community singing festival. Several of the more popular numbers from the operetta were included in the program.

Horton Spurr, seen last year in *Kid Boots* and the *Ziegfeld Follies*, is doing a specialty in Balaban & Katz's *Circus Days* act in Chicago. After the closing of *Kid Boots* Spurr appeared as a single in vaudeville for a few weeks before signing with the Chicago producers. He will rejoin the Eddie Cantor musical when it opens for its fall tour.

The team of Gallagher and Shean have split and will henceforth carry on their careers individually. Shean will, in all probability, stay on with the management of *The Greenwich Village Follies* and appear in the next edition of that review, while Gallagher will go into vaudeville with Fifi Lussier, a former chorus girl with the comedian's last vehicle.

Phil Baker, the accordion-playing comedian in *Artists and Models* at the Winter Garden, New York, and his former vaudeville partner, Ben Bernie, staged a public reunion when the former appeared at the Rivoli Theater last Tuesday and assisted Bernie by playing the accordion in his orchestra. The team of Bernie and Baker appeared in vaudeville for several seasons.

Dr. Albert Szirmai, distinguished Hungarian composer, attended a performance of *Louie the 14th* at the Ziegfeld Cosmopolitan Theater, New York, recently as the guest of Irving Caesar, who wrote the number titled *My Love Letter*, which has just been added to the score of the vehicle. Dr. Szirmai was the composer of the first musical comedy in which Elsa Ersi, now a principal in *Louie*, ever appeared.

Beatrice Swanson, one of the principals of *Artists and Models* at the Winter Garden, will next week exchange roles with her sister, Marcella, who plays an important part in *Sky High* at the Casino Theater, New York. The last time sisters exchanged roles in Broadway productions occurred when Olive Tell took Alma Tell's place in *Whispering Wires* and the latter replaced the former in *It Is the Law*.

May Judels, daughter of Charles Judels, the well-known comedian, has been made one of the principal dancers in the new edition of *Artists and Models* at the Winter Garden, New York. Miss Judels made her debut on the stage as a member of the ensemble in this revue. She displayed such rare ability as a dancer that J. J. Shubert took her out of the chorus and gave her several numbers with Teddy Claire, the feature dancer of the production.

New Turns and Returns

(Continued from page 15)

effective finale to the strains of *Auld Lang Syne*.

About the only criticism that can be made about this entertaining, smooth and well-balanced offering is that the two boys who open the act need to improve in the delivery of their introductions. They were neither in suitable key nor in harmony when reviewed. D. C. G.

Aleta Vadesca

And Her Mexican Orchestra
In the Mexican Wild Cat

Reviewed at Keith's Orpheum Theater, Brooklyn, N. Y. Style—Dancing, musical, setting—Full stage, special. Time—Twenty-five minutes.

This is a fast, neatly framed dancing and musical act that registers well, makes a good flash, and is deserving of better than the neighborhood time. Aleta Vadesca, who heads the act, is a very talented dancer, both when working alone and with her two male partners. They open with a Spanish waltz to the accompaniment of a six-piece stringed orchestra. This dance gives way to some musical selections by the orchestra, which is followed by a tango. After this there is some more music, the violinist deserting his fiddle to put across a snappy Charleston.

The act closes with a Mexican apache (from which the turn evidently takes its name), during which one of the male dancers whirls Vadesca around and around by a firm grip on her hair. The orchestra and the three dancers work in costume. The act is nicely timed and holds a good, strong pace from start to finish. Vadesca and both her partners are graceful dancers and put their stuff across with a punch. She has a pleasing personality and a winning smile that she knows how to use. J. F. M.

Jack Fulton and Peggy Parker

Reviewed Thursday at B. S. Moss' Franklin Theater. Style—Comedy and songs. Setting—One, special. Time—Twenty minutes.

Peggy Parker was last seen in vaudeville as the partner of Eddie Buzzell. She retired about three years ago and in this offering makes her reappearance. We haven't had the good fortune to have seen Jack Fulton work before this. But he's the type of juvenile one hopes to see a great deal of again. Fulton is one of the few, very few, juvenile comedians we have seen who possesses self-assurance and yet does not impress it on the audience to such an extent where he becomes a conceited pain. He's the type the women turn to their escorts and characterize as "cute" and the man in turn grunts, "Yep, he's a clever kid." A juvenile who can hold the good graces of both the male and female contingents of the audience must be indeed a clever artist.

Peggy Parker is as sweet as she was when with Buzzell, the somewhat stouter. The offering has a clever opening bit by Fulton in which he asks for a partner, the number bringing Miss Parker on. Some talk and a song precede her exit and Fulton phones Anno Domini 1850 and asks for an old-fashioned girl. Their drop has been attractively and effectively made to cut out in three places and allow for special bits. Miss Parker appears in the hoopskirt costume of the period asked for in the telephone chat and is sweetest in this attire. A bit here is followed by a monolog containing some bright chatter and one or two old lines, but all good as done by Fulton. The talk leads into a song, *I Want My Rib*, prior to Miss Parker's entrance in a short frock for a cute production number, *Five Little Cozy Rooms*, which both do well for the finish. They make a great team and have an offering which will entertain any audience. It should be cut down about three or four minutes to be even more effective. G. J. H.

La Deaux, Macchia and Co.

In A Cabaret in Paris

Reviewed Thursday at Keith's Jefferson Theater, New York. Style—Dance novelty. Setting—Full stage, special. Time—Seventeen minutes.

The act opens with the five-piece orchestra surrounded by a cyclorama drop. An accordion is part of the instrumentation, giving it somewhat of an Argentine flavor. The tango was done by the team, composed of a rather heavy girl who was far from graceful and a man who didn't seem capable of handling her very easy, nor capable as to the dance. A blond girl did a jazz song and dance, which she got over nicely. The accordion and violin players offered a duet that was weak due to the lack of poise on the part of the former, who failed to make any effort toward selling his stuff. The team came on for a ballroom one-step and like the first dance this was rather poorly done. The blond girl showed a placard telling

of a film that was to follow in which a cross section of apache life in the Latin quarter of Paris would be the subject. Also that Mile, Macchia would appear in the picture, the action of which would be finished on the stage. The action was done in front of the *Au Rat Mort*, and it told of a girl who fell into the clutches of the guerrillas of Parea. After that the pantomime was resumed on the stage in a set supposed to be the inside of the Dead Rat Cafe. The dance that concluded the little drama was just ordinary and rough. Might do for the smaller houses, but nothing particularly worth while about it for the better theaters. M. H. S.

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Reviewed by Dan Carlo Gillette

THE STORY OF ELEANORA DUSE

ELEANORA DUSE: THE STORY OF HER LIFE, by Jeanne Bordeaux. Published by George H. Doran Company, New York, \$6.

Even Gabriel D'Annunzio could not have planned the beginning and the ending of Eleanora Duse's life better than it actually happened. She was born in a third-class railroad carriage while her parents, strolling actors, were making a tour of provincial Italy, and died 65 years later, not in a third-class carriage, while on a tour of provincial America—by the decree of her inexorable fate, a trampler to the last. Seldom are birth and death so inevitably the beginning and the end of a life story.

Many incidents of intense interest are revealed in this first English biography of the famous Italian tragedienne. The author's account of Duse's birth is simple, but her account of the final American tour and the end is more elaborate, because she herself was a witness of it. Like the many critics and others who wrote of Duse's art, Jeanne Bordeaux is not entirely free from a certain amount of mystical gush, but she is at least several degrees less gushy than most others and besides her book will be read for the facts it discloses and not for critical opinions. To quote from her preface:

"Each one of her (Duse's) friends, intimates and actors, saw her in a different light. I saw her in all those lights merged into one, as from birth she unfalteringly followed her destiny, magnificently, humbly fulfilling her mission for which she was sent into the world. . . . And that is all that this book pretends to be: the simple, true story of Eleanora Duse's life from birth to death."

The supreme fact which this biography proves was Duse's possession of extreme sensibility—abnormal sensibility. An actor cannot move an audience unless his sensibility is at least equal to that of his auditors. Duse—and this explains the mystical gush—had sensibility in excess of any other actor of our time, perhaps of all times. Having also a restless intelligence and a modern mind, she roused the emotions of her audiences tremendously and at the same time contributed infinitely more than her great rival, Bernhardt, to the development of the modern theater. But it is in the story of her life offstage that this biography makes most clear the range and intensity of her sensibility.

Many strong friendships and loves entered into the life of Eleanora Duse, and it was inevitable that romance should illumine her pathway. While the world is familiar with her admiration and love for D'Annunzio, there were other romances which perhaps occupied a deeper place within her heart, enshrined there until the final curtain.

On the whole, this story of the great tragedienne was written with genuine feeling for the theme and is absorbingly interesting.

LITTLE THEATER PLAYS

THE MANDARIN COAT and five other one-act plays, by Alice C. D. Riley. Published by Brentano's, New York, \$1.75.

These short plays have been written with a desire to help fill the need for short plays of a definite type—cheap and easy of production, and offering no great difficulties to amateur actors—the demand for which far exceeds the supply. Most of the plays in this volume deal with the prosperous middle class, and the material has been suitably picked, with the little theater always in mind. The two best pieces included in the list are *The Anniversary*, which has to do with the double anniversary dinner of a pair of neighbors, and *Radio*, a serious comedy dealing with a manicure girl who marries a farmer.

From London Town

The Vaudeville Field
By "WESTCENT"

The V. A. F. and I. A. L. Negotiations
LONDON, July 8.—If any proof was wanted that the V. A. F. had the better of the deal when the British organization raised the "bar" against German artists the coming of the German delegation to London to consult with the V. A. F. was sufficient proof. For a long time past *The Encore*, a trade paper, has been panning the V. A. F. as to its "international" policy and alleging that there were too many foreign acts here. The Germans complain there are none, and they are right. Well, the unemployed German acts have been holding indignation meetings against the "foreigners" and the chief man has been Desterro, editor of *Das Programm*. He was formerly Konorah's most bitter enemy and the leader of the Free Artists' Association, which opposed Konorah tooth and nail. Today he is in the I. A. L. on the principal that if you cannot beat your enemy "absorb" him. Desterro is the head of a committee of 10, who have forced the German vaudeville managers to sign a "pact", agreeing

(Continued on page 34)

AMERICAN CONCERT FIELD

By IZETTA MAY MCHENRY

Eastman School Wants More American Compositions

The Eastman School of Music at Rochester, N. Y., announces a second concert of unpublished compositions by American composers. The first concert in the Eastman School's effort in behalf of American composers was given last May, and at this second concert the Rochester Philharmonic Orchestra, Howard Hanson conducting, will again play the compositions. The date is Friday, November 27, and composers sending manuscripts for the following requirements: Only orchestral works may be submitted, aitho compositions, including parts for solo instruments, are not barred; the compositions must not exceed 15 minutes in length and must not have been played before; orchestral scores must be submitted in legible writing and the composer must furnish one copy of each woodwind, brass and string part and Eastman School will furnish duplicate parts. The November concert will follow practically the same plan as in the May concert, in that composers whose works are accepted for performance will be invited to attend the concert and preliminary rehearsals in November as guests of the school; also prominent music critics will again be invited to attend the concert. The aim of the Eastman School is to afford American orchestral composers opportunity to hear a carefully rehearsed and adequate performance of their works, thus benefiting them in orchestral technique and in the advantage of a public hearing.

Noted Artists Announced For Denver Concert Season

A. M. Oberfelder, who for several years has managed the concert season in Denver, Col., has announced the artists engaged for next year. The series will open October 29 with a joint recital by Anna Case, American soprano, and Alberto Salvi, harpist. Then November 9 Emilio DeGogorza, baritone, will give a concert assisted by the Treble Clef Club of 150 women's voices. Mme. Louise Homer, with an assisting artist, will be heard November 23, and January 21 Maria Karenko, coloratura soprano, will appear for the first time in Denver in a joint recital with Toscha Seidl, Russian violinist. Mischa Levitzki and Dusolina Giannina will appear in a joint concert, the date of which will be announced later, and another distinguished duo to be presented will be Ethel Leginska, pianist-conductor, and Paul Kochanski, violinist, on February 18. Rosa Ponselle will be heard on March 24 and the series closes the first week in May with a concert by George Barrere and his Little Symphony.

Huge Crowd Attends Denishawn Program

A huge crowd estimated from 10,000 to 15,000 thronged the Lewisohn Stadium, New York, for the classic dance program presented by Ruth St. Denis, Ted Shawn and the Denishawn Dancers the evening of July 14. Miss St. Denis and Ted Shawn gave a program which included many dances given at their New York performances in the last two seasons, and that the audience enjoyed the presentations is proven by the fact that it stayed to the very end and accorded the dancers a most enthusiastic reception. Clifford Vaughn, who conducted the Philharmonic Orchestra for these programs, also acquitted himself well and was given much-merited applause.

Short Grand Opera Season Planned for Salt Lake City

Plans for a short season of grand opera in Salt Lake City are progressing satisfactorily, according to George D. Poyer, chairman of the committee in charge of the project. Lucy Gates, well-known soprano, a native of Salt Lake City, has agreed to take charge of the production and has been given assurance of support of the music lovers as well as the business men of the community. The date has not been definitely determined upon but the month chosen is September and the cast will be announced by Miss Gates in the near future.

Noted Artists for Detroit

The Philharmonic Central Concert Company, of Detroit, has announced the artists to be presented at the Philharmonic concerts next season, and the list includes several of the most noted musicians of the present time. Philharmonic subscribers will hear Harold Bauer and Ossip Gabrilowitch, pianists; John McCormack, tenor; Amelita Galli-Curci, soprano; Sigrid Onegin, contralto, and Mischa Elman, violinist.

Aborn Company Will Offer Light Opera at Conneaut Lake

Following the Festival of Music which dedicated the New Temple of Music at Conneaut Lake, Pa., the week of July 11 to 18, a series of musical events will be presented. Commencing early in August the Aborn Comic Opera Company will be heard in a number of light operas, including *The Mikado*, *Robin Hood*, *Chimes of Normandy* and *Sweethearts*. Milton Aborn, who recently staged the all-star revival of *The Mikado* for the Schuberts in New York City, will personally stage each of these operas. The movement to make the new Temple of Music a summer music center is under the direction of Lee Hess Barnes, of the Pennsylvania College of Music in Meadville, Pa., and it is chiefly due to his enterprise that the elaborate music festival was such a success.

Birmingham Is Planning Spring Opera Season

Birmingham is just now busy planning an annual week of grand opera late in February or early in March of next year. According to O. Gordon Erickson, manager of the Auditorium, the preliminary plans call for four performances by the Chicago Civic Grand Opera Company in the first year for which a guarantee of \$50,000 is to be raised. This guarantee Mr. Erickson plans to obtain thru the organization of a Musical Festival Association to be composed of prominent citizens and lovers of music, with members having the first claim on choice location of seats for the operas. The season of opera in Birmingham would provide opportunity to many people of the extreme South to hear world-famous opera stars and already much interest is evidenced in the venture.

Motion Picture Music Notes

A program of rollicking music, no number of which is said to have been played before, is featured this week at the New York Capitol. One number, *Ye Olde English Tavern*, presents the favorites of the Capitol's artists, and there is also an artistic dance by Mile. Gambarelli and her assistants. Albert Rappoport, tenor, who made a successful debut at this house last week, is singing a duet with Caroline Andrews, the well-known coloratura soprano.

The Eastman Theater Jazz Trio (Rochester, N. Y.), consisting of Benjamin MacLean, piano; Philip Gleason, saxophone, and William Street, xylophone, were a feature on last week's program at the theater.

The management of the Liberty Theater, Portland, Ore., has chosen Ernie Russell, well known in the musical world, as organist. Mr. Russell has for the past two years played in many of the leading theaters thru Southern California.

Two entertainers, among the foremost of the eight Victor record artists, Monroe Silver and Frank Banta, are headliners on the program this week at the Missouri Theater, St. Louis.

The new jazz policy inaugurated at the Rivoli Theater, New York, last week, with Ben Bernie and His Orchestra, is continuing this week with a Montmartre presentation, a combination of jazz orchestra selections blended into a series of stage innovations.

Among the soloists appearing at the Mark Strand Theater, New York, during the current week are Kitty McLaughlin, Edward Albano, the Chantel Sisters, the ballet principals, and the Eight Volga Singers from the recent Ed Wynn Show.

The North Pacific Saengerbund, made up of choruses from Oregon, Washington and Idaho, are meeting in Portland this week, July 24 and 25, with Mme. Schumann-Heink appearing as soloist for both concerts.

A septet for string quartet, French horn, contralto and piano, by Paolo Gallico, teacher-composer-pianist, of the Olga Steeb Piano School, of Los Angeles, will be given its premiere November 22, when played by Mr. Gallico, assisted by the New York String Quartet, Marion Telva, contralto of the Metropolitan, and Sansone Horn.

Appreciation of the music written by Charles Wakefield Cadman, composed and arranged for the Ross Pageant *Rosaria*, recently given in Portland, Ore., has resulted in the re-engaging of the noted American composer to write the music for next year's pageant.

Prof. Ludolph Arens and his wife, who for the past 11 years have headed the piano and dramatic departments at the Lawrence College Conservatory, Appleton, Wis., will leave in the fall for a year of study in Europe.

Theatrical Notes

W. H. Dewey is no longer interested in the moving picture theater business in Chariton, Ia., having recently sold his interest in the Lincoln and Strand theaters in that city to his former partner, E. P. Smith.

The installation of a pipe organ at the Bays Theater, Blackwell, Ok., will give added attraction to the daily and special performances at that playhouse. Announcement of the purchase of the organ was made recently by C. F. Bays manager. Representatives of the J. W. Jenkins Sons' Music Company, of Kansas City, will go to Blackwell to make plans for the installation of the organ. This organ is built especially for playhouses having a seating capacity of 500 to 1,200.

The Sarah Theater, Canon City, Col., is now ventilated and cooled by a new automatic cooling system, recently installed. The new system is one of the latest approved types for the cooling and ventilation of theaters. The system is run by electricity, a huge motor and fan being used to circulate the air. The air is thoroughly washed by water as it is drawn in and is then forced thru the theater by the fans, thus changing the air in the theater every few minutes.

The Poli Theater, popular vaudeville and movie house of Scranton, Pa., recently closed down for extensive remodeling. The motion picture booth now in the balcony will be removed to the gallery. This will give additional seating room in the balcony. The lower floor and balcony will be entirely re-seated with the most modern seats. The lobby and front of the house will be redecorated, new draperies, carpets, lounging places, in fact everything that will add to the patron's comfort will be included in the improvements. For picture interpretation a large Kimball organ will be installed.

An \$8,000 contract for redecorating and renovating the interior of the Auditorium Theater, Spokane, Wash., was let recently to the American Paint & Wallpaper Company of that city. An original Moorish color scheme has been chosen for the interior and a combination of warm and gay colors will be used. The theater will house the Mayton Players for the coming season. They will continue to present legitimate productions. Mr. and Mrs. Mayton will return to Spokane about the first of August from the East, where they have spent the summer in selecting forthcoming plays. The first presentation will be August 16.

The Mid-State Theater Corporation, operated by E. E. Alger and E. B. Ramsey, which now owns six theaters in Illinois, has acquired the Riviera Theater in Peru, Ill. By October 1 it expects

(Continued on page 34)

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THE KELLY COMEDIANS are holding forth at the Royal Theater, Vancouver, B. C., with George McEwen in charge, supported by the Boston Beauties. This show is reported to be filling the Royal every night.

GABE LASKIN, former manager of the Cozy Theater, Houston, Tex., has returned to that city from Los Angeles and is negotiating for a lease on a local theater which he plans to convert into a tabloid house.

FRED KARNO, JR., and Company are presenting a tabloid, titled Sons of the Sea, at the Globe Theater, Vancouver, B. C. This group of English-Canadians is meeting with splendid success and is looking across Canada en route for London, Eng., to fulfill autumn contracts.

CLAUDE (SLICK) EASON is with the Guy Stock Company in Indiana doing character leads. He has not deserted tabloid, however, but will be back again when the season starts. Last season Claude was with Marshall Walker's *Waltz-Bang Revue*.

MERLYN MURRAY left Rockford, Ill., to go to her home in South Sioux City, Ia. She is returning there to visit her sister, Mrs. Paul Mahar, who recently became the mother of a baby girl, as announced in a previous issue of *The Billboard*. Miss Murray intends to take her vacation while in South Sioux City.

JOLLY GRIMES closed with Alex Sunder's *Some Show Revue* in Ironton, O., a few weeks ago and at present is in Henderson, Ky., spending a short vacation with his parents, Mr. and Mrs. Lee Grimes. June is also spending her vacation with him. Jolly is undecided as to what he will do this coming season.

SAM B. LEWIS writes from his summer home in East Hampton, L. I., that he has just completed five new numbers that will be used in his *Moonlight Revue* Company. This show goes into rehearsal July 20 and will play on Long Island all summer. Lewis promises to put some new ideas into the tab. game.

POP GALLAGHER announces the following shows as playing his summer parks: Jack Gerard's *Whirl of Girls*, Phil Ott's Musical Revue, Clark Sisters' Revue, Hoyt's Revue, Raymond Lewis' *Radio Girls*; Oh, *Frenchy*, Company and Pop Gallagher's Indoor Circus. Pop says the season opened good for his eight parks in New England.

A POST CARD from Sylvan Beebe, affable manager of Beebe's *Midnite Frolics*, reveals that he and his family are now in New York combining business and pleasure. While supposed to be on a vacation, Sylvan is not overlooking the opportunity to purchase new wardrobe, scenery, script bills and grab a few novel ideas for his productions.

RALPH AND ROSALIE PENCE closed with the Billy Lehr Company at Warren, O., and since then have been occupying their time by vacationing at Long Beach, Michigan City, Ind. They report being in receipt of an invitation from Alex Saucers, who has his *Kozy Kottage* at Buckeye Lake, to spend a few days with him and they are going to accept, as Alex is noted for his role as a genial host.

IN THE BIRTH column of this issue will be found the story of Mr. and Mrs. Tommy Seymour, who are the proud parents of a boy, born July 8 at their home, Akron, O. The Seymours have been in tabs. for some time and last season were with Ed E. Daley's *Knobby's Wild* Company on the Columbia Circuit. Mrs. Seymour was formerly known as Edythe Bates, "the little girl with the big voice".

LEO ADDE'S *Olympians* report artistic and financial success for their engagement at People's Theater, Beaumont, Tex., where they have been for the past seven weeks. The roster: Black-Face Jack Adair, Red Mack, Leon Harvey, Miller Evans, G. B. Adkins, Joe Alexander, Haysel Coulter, Donna Dale, Marie McClain, Margaret McClain, Catherine White, Viola Keating, Francis Rodgers, Ruth Dale, Mabel Edwards, Emerza Gordon, Corinne Uzzell and Leo Adde.



Ross Todd, alias "Lorraine Givard", female impersonator with a mezzo-contralto voice, who will be known in tabloid this season as "Fashion De Luxe". Todd has some very elaborate gowns that he will show this coming season.

TABLOIDS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

RUBE FERNS, who has been quite busy producing two bills a week at the Princess Theater, Los Angeles, will have more time to himself now, as he closed his show there recently to take a much-needed rest. He is going on a camping trip into the mountains and will do a little hunting, fishing, explore the wilds on a saddle trip, and endeavor to raise a man-sized beard. He figures that all this will bring back his health and "ruddy" complexion. After a trip like that he won't need any makeup.

RUSSELL L. (CHICK) KIMBLE divulges that he closed a very pleasant engagement as straight and character man with Irving N. Lewis' *Nitties of Broadway* and expects to spend a few weeks on the lakes before joining Paul Millnar for the coming season on a tour of the Spiegeltube Time. "Chick" continues that the Lewis show closed at the Lincoln Square Theater, Indianapolis, July 5, with Mr. Lewis motoring back to New York. He states that such men as "Too Soon" Lewis are the sort that makes the profession really worth while.

MARGIE MORGAN AND HER *Blue Ribbon Belles* Musical Comedy Company are in their third week playing rotary stock in El Dorado, Snackover and Nophlet, Ark. The company is reported to be doing good business, with Dick Harrison producing the bills and still pleasing the natives. Miss Morgan, with her specialties, is going over big. The company consists of 12 people. Mr. Rose, manager of the Rex Theater, El Dorado, considers it one of the best and cleanest little companies that has ever played his house.

CURLY BURNS and his *Cute Little Devils* Company has made a hit with radio fans with the establishing of a broadcasting station on the stage of the Lyceum Theater, Canton, O., where the company is playing a summer engagement. The station broadcasts at 4:30 and 11:30 p.m. daily and members of the company, together with local talent and traveling artists, make up a most pleasing program. Burns acts as announcer and fills the bill to perfection. The stunt is proving a good exploitation feature, Manager Turner said. The station is one of few portable ones licensed in the United States.

BE CAREFUL, another lively farce, is the new offering of Will King and his musical comedy company at the Palace-Hipp., Seattle. King and his clever jesters are continuing to draw capacity crowds to the playhouse. *Be Careful* is staged in the garden of a mountain inn and many highly diverting situations

arise as a result of the doings of Will King and his clever supporting comedian, Lew Dunbar. They are ably aided by Reece Gardner, Arthur Bleasor, Bess Hill, Honora Hamilton, Clara La Verne and Will Aubrey. Many enjoyable musical numbers have been arranged by Producer Howard Evans to vary the comedy. The *Star Trio*, Will Aubrey, Jimmy Ellard and Casey Jones, opens the show with *A Flower From an Old Bouquet*; Mildred Markle sings *I Need a Garden*, while a dainty toe dance by the Blossom Sisters, Evelyn Marlon and Maurine Pierce further enlivens the number. *Pat of My Cradle Days* is Jean Singer's offering; Clara La Verne sings *Somebody Loves Me*, assisted by the Star Trio, and *Cheating on Me* is presented by Clara La Valle. A radio broadcasting station is the scene of Hermie King's concert.

GEORGE "DUTCH" TEETERS AND HIS *Beauty Parade*, a new musical comedy company, featuring Mae Baxter, dancer, who, theatrical managers say, is to be the successor of Gilda Gray, opened at Waldamere Park, Erie, Pa., for an indefinite period recently. Teeters and his beauties replaced the Gem Musical Comedy Company, which played a two-week engagement there. "Dutch", who just finished an engagement with a Hurst-Seamon Company and has been featured for some time on the Mutual Wheel, is in charge of this company. He is rated as one of the leading comedians on the Mutual Circuit. Mae Baxter came to the show from the famous Herb Wiedoft Orchestra and will be the feature dancer with the company. Before joining Wiedoft she was featured at the Empire Theater, Cleveland, O. Ella Ross, singer and dancer, and interpreter of various song numbers, is another principal with Teeters' Company. She has been a lead on the Columbia Wheel for three seasons and was featured but a few weeks ago at the Empire in Cleveland. According to reports the show is packing them in each night at Waldamere Park.

WHILE PLAYING Wilmer & Vincent's Hippodrome Theater, Reading, Pa., week of June 22, Linton De Wolfe's *Talk of the Town* Company made such a hit that arrangements were immediately made to bring the company back for a summer run. The company opened its return date July 6 for an indefinite run. This company is now in its 102d consecutive week with only a week and a half layoff. Several new faces have been added and the company now numbers 22 people, and is booked by L. H. Hyatt, of the New York Sun office, and who has

WANTED — Musical Comedy Tabloid People

A-1 Comedian doing Specialty, Piano Leader who can arrange, Singing and Dancing Soubrette, good Singing and Dancing Sister Team, ten good-looking Chorus Girls. Send photos, which will be returned. State salary and all in first letter. Rehearsals start August 1. Show opens August 10. Address

BILLY ALLEN, 332 Pacific Ave., Atlantic City, N. J.

TAB. GIRLS, ATTENTION—CHORUS GIRLS WANTED

Young, good-looking Ponies and Show Girls. /Rehearsals start July 20. Columbia Theater Show opens for run August 1. Eleven days rehearsals. Can use 2 Girls for Boxing Bit.

BARNEY GERARD'S FOLLIES OF THE DAY, Columbia Theater Building, New York City

Wanted for Tabloid Musical Comedy SCRIPT BILLS

Large Character Feature Comic, stately Character Woman with Singing Specialties, Soubrette with dramatic experience who can sing and dance. Ingenue, Prim, with dramatic experience, Straight Man, baritone voice, double Quartet Singing, Dancing Juvenile Light Comedian, Lyric Tenor, double Quartet; Working Crew, double Parts; 12 Feature Dancers; must be young, for Chorus. Rehearsals middle August. State what you can do and salary in first letter. KILROY & BRITTON PRODUCTIONS, Will Kilroy, Manager-Director, 1418 City Hall Square Building, Chicago, Illinois.

LINTON DE WOLFE NOW IN STOCK! HIPPODROME THEATRE, READING, PA., WANTS

High-class Musical Comedy Talent in all lines, for summer and regular season. Also two (2) clever Comedians with Specialties, strong enough to feature, Eccentric, Dutch, Jew or Irish; General Business Man capable of handling Character Comedy. I. A. men preferred. Must have good voices for Quartette and know harmony. YOUTH, APPEARANCE, PERSONALITY, ABILITY, SINGING VOICE AND WARDROBE VERY ESSENTIAL. Send late photos and programs, which will be returned. State full particulars and salary in first letter. Blenner Hite, Eye Hammond, Al De Ciro and Mike Chalkin, write. P. S.—Will buy Production Wardrobe. Must be silks and satins and in first-class condition, novelty and parade gowns with head gears, not less than ten to a set. Also drape and dye Scenery. Must be cheap for cash.

BERT SMITH ATTRACTIONS WANT

Eight medium Choristers for stock dates. Summer salary twenty-five; season, thirty. Top Tenor and Lead Singer. Lead Singer must do specialty. Two Singing and Dancing Soubrettes; two Ingenue Prim; two Specialty Teams. Six male Dancers to work chorus in thirty-five people attraction stock. Featured blues singer. All people must be young, good appearance and have full line of modern wardrobe. State what you can and will do. Photos returned promptly. Wire or write BERT SMITH, Empress Theatre, Denver, Col. Bert Smith Musical Stock Shows at Empress, Omaha, and Walnut, Louisville, Ky., coming season.

already routed the show for several months ahead. The roster includes Jack Rosen and Billy Lewis, two fast comedians; Baker and Curtis, acrobatic dancers; Dixie Clark, prima donna; Olive May Cody, Tex Burch, Frank Carlton, Muriel Rose, and a chorus produced by Johnny Baker, consisting of Jane Oliver, Francis Mayo, Buster Williams, Lula Kelly, Lorreta Egly, Billie Allen, Ruth Goulding, Ora Kiefer, Effie Tennis and Bella Meuzie. The Broadway Comedy Four is an added attraction. Cal Peckham is musical director, Ted Gardner is manager, Linton De Wolfe is owner and Dave Calder, carpenter.

A RECENT ITEM in *The Kansas City Star* stated: "The return of Lolo Bridge to Kansas City will be welcomed by many old patrons of the Empress and Garden theaters because Lolo always was a prime favorite during the weeks be-

(Continued on page 33)

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Send stamp for free Date Book. 38 West Randolph Street, Chicago, Illinois.

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Tab. People in all lines. M. J. MEANEY, 330 Tremont St., Boston, Massachusetts.

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Violin and Piano (Leader). Tabloid Road Show or Pictures. Years of experience in all lines. Plenty of references. Address CHAS. C. OST, care Baldwin Hotel, Milledgeville, Georgia.

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WANTED
For the Columbia Theatre, Ashland, Ky., A. No. 1 Tab. Stock Company. Must change three times a week. On strictly percentage basis, 50-50. Must have 10 people. Population 50,000. Write or wire full particulars. No opposition. Only vaudeville house in the city. Open August 2d. C. H. WARNER, Manager, Columbia Theatre, Ashland, Ky.

WANTED WANTED
for GOLDEN & LONG'S BUZZIN' AROUND CO.
Musical Comedy' in all lines. Those doing specialties given preference. You must be able to read lines, have wardrobe and be ladies and gentlemen. This is a 25-people musical comedy, playing better class vaudeville houses in cities. Send photos which will be returned. Address MAX GOLDEN, week July 20th, Maryland Theatre, Hagerstown, Md.; week July 27 and indefinitely, Majestic Theatre, Harrisburg, Pa.

CARL B. ARMSTRONG WANTS
Dancing Acts, Musical Acts, Chorus Girls, Straight Man and Soubrette. Address MYER'S LAKE PARK, care Theatre, until July 25th; Fulton Hotel, New York City, week 25th; Temple Theatre, Geneva, N. Y., week August 2. Rehearsals August 10th.

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THE DONALDSON LITHO CO.
NEWPORT, KENTUCKY

BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

SAM (POOL) LEWIS' BENEFIT IS SUCCESS

Net a \$5,019 Relief Fund--Performers Tendered a Vote of Thanks by the Grand Street Boys' Association and The Burlesque Club for Participation

NEW YORK, July 18.—When the Grand Street Boys' Association in co-operation with the Burlesque Club decided on a testimonial benefit for the relief of Sam (Pool) Lewis and his family, during Sam's confinement at home, suffering from a stroke of paralysis, they were confronted with the necessity of procuring the use of a theater sufficiently well known and popular to attract patronage, and let it be said to the credit of Sam A. Scribner, president and general manager of the Columbia Amusement Company, controlling the Columbia Theater, that he donated the use of that theater with a request that it be tendered gratis, including the services of all attaches.

Rules and regulations of the American Federation of Musicians prohibited Musical Director Hughey Shubert and his orchestra from donating their services as musicians, but they made up for that loss by their individual and collective purchase of tickets for the benefit.

The stage mechanics did their bit along somewhat different lines, for after being paid, according to the rules and regulations of the International Alliance of Stage Employees and Projectionists, they made a kickback to the relief fund of their entire earnings.

All other attaches of the theater, from Manager Fred M. McCloy to Stage Doorman Ralph Molini, willingly donated their services.

When Hughey Shubert's harmonists concluded their overture there were many vacant seats and many audible expressions of disappointment were heard, but by nine o'clock the latecomers made a creditable appearance.

Loney Haskell, in an oratorical address to the audience, paid a glowing tribute to Lewis and what he had done for theatricals and sports in the past, and a tribute to Sam's self-sacrificing wife in her attendance to him in his confinement, likewise a tribute to those participating on the stage and patrons out front. Loney then introduced Joe Wilton as master of ceremonies, who announced the acts in their respective turns.

Ensemble from *Seven-Eleven*, accompanied by its own jazz band; Al Ulis and Harry Preston; Abe Gore, assisted by Ada Lum and Jos. K. Watson; Scottie Weston, Lou Harris and Bert Marks, Carney and Earl, Jimmy Hussey, Duckett and Love, Gray Family and Harry Fox.

Wilton at this point was relieved by Frank Wakefield, who brought on Moran and Mack, Harrington Sisters, Clark and McCullough and Alice Lawlor.

Loney Haskell then reappeared and announced that inasmuch as the sale of seats hadn't come up to expectations Mr. Scribner suggested a collection from the patrons. The sentimental emotionalism in Loney's address induced the patrons to contribute liberally to the relief fund by the addition of \$1,591.

The second part of the presentation included Lena Wilson and Gene Pugh, Phil Baker, Herb Williams, Richy Craig, Jr.; the Hoofers' Club, Wolfe Gilbert, Lang and Volke, Aron and Kelly, Shadow and MacNeill and the Pacific Comedy Four.

Side Lights on the Show

"Joseph K. Watson's Company"

Joseph K. Watson, of the Joseph K. Watson Company act in vaudeville, proved title to good sportsmanship and co-operative showmanship when he requested Mr. Wakefield to announce his contribution to the performance as Abe Gore, assisted by Ada Lum and Joseph K. Watson.

Gore is the diminutive comique that Watson has taken as a protege and given ample opportunity to distinguish himself as a Hebrew comique.

Watson also evidenced his pleasure at the ovation given Ada Lum, his leading-lady prima donna.

"The Hoofers' Union"

Richy Craig, Jr., brought to light a new organization whose self-appellation is the Hoofers' Union and its emblem a pair of striding-silver dancing shoes worn on the lapel of the Hoofers' coat, likewise those like oneself who have been admitted to honorary membership.

Richy opened the act with a single singing, talking and dancing act, in one, supplemented by an interior set for Bob Carney as the booking agent, with 20 or more "Hoofers" seeking engagements. The close of the act was a clever burlesque on *Col-or-nia-bia Burlesque*, in which the "Hoofers" made a black-out change from white to black to meet the requirements of the circuit. This was a fast and funny bit of burlesquing on the part of the boys, but it carried an under-

current of volcanic eruptive possibilities that may develop into something ere the close of next season.

The Gray Family

The Gray Family of six attractive and talented juvenile boys and girls went thru a routine of character singing and dancing numbers. Their frequent change of characterizations with quick change of costumes for their individual characterization, their harmony in singing and unison in dancing, supplemented by real dramatic acting, reflects great credit on the students.

Alice Lawlor

Alice Lawlor evidences the fact that she has finally convinced her manager that she is far more personally attractive and effective in short skirts than in those form-concealing long drape gowns that rob one of youthful appearance.

Total Receipts

The total receipts from sale of tickets and individual donations prior to the performance and during the intermission at the Columbia amounted to \$5,019.

The relief fund will enable Mrs. Lewis to maintain their apartment and continue her personal and medical attendance to Sam for some time to come.

Burlesquers in Vaude.

Bob Carney and Leona Earle, former featured principals of Columbia Circuit burlesque, now in an act of their own on the Loew Time, played the American Theater, New York, recently to repeated encores at every performance. Leona's hysterical manhandling of Bob was a wow.

Joe Marks, former featured principal of "Uncle" Bill Campbell's *Rose Sydel's London Belles*, has signed a three-year contract with the U. B. O., under the direction of Charles Allen of the Bentham Offices.

Joe and friend wife have just closed an extended season of vaudeville to rusticate at their summer camp, Lake Hopatcong, until their reopening August 29.

Walter (Boob) McManus, Pat Kearney, Jim McCauley and Ed Goldie, late of Ben Levine's Garden Theater Stock burlesquers at Buffalo, are filling in their midsummer layoff by playing vaudeville dates in and around Buffalo for the National Vaudeville Exchange of that city.

Eddie Welch is now in the Harry Coleman act, entitled *Love as Is*, by William K. Wells, being booked solid for 47 weeks over the U. B. O. Time.

Joseph K. Watson and Company, including Abe Gore, Hebrew comique, and Ada Lum, leading lady-prima donna, heading an 18-people vaudeville act, closed their engagement in Springfield, Mass., July 11 for a much-needed rest in preparation for their reopening in August.

Billy Reed and Lou Dothers, well-known dancing juvenile specialists in burlesque, likewise active members of the Hoofers' Union, had a tryout of their new act for vaudeville at the Sam (Pool) Lewis Testimonial Benefit at the Columbia Theater and made sufficiently good to warrant Eddie Smith, of the Mark Liddy office, in giving them extensive booking over the U. B. O. Time.

Dancing Valeska

New York, July 18.—There are two Valeskas in burlesque, but only one of them specializing in producing musical numbers and dancing ensembles, and it's Dancing Valeska who has been engaged by Jacobs & Jermon to put on the dancing ensembles for their *Step This Way* show on the Columbia Circuit next season. Valeska is also branching out in vaudeville by producing special dancing numbers for big-time acts.

MARION O'NEILL



A personally attractive fast-stepping singing and dancing soubret with Dr. Sam Morris' "Stepping Along" Company on the Mutual Circuit.

Marion O'Neill

Started as Amateur. Graduated to Chorus and Now Has Been Engaged as Soubret

Little Marion is a native New Yorker who received her early education in the public schools, singing and dancing instructions from private tutors. An amateur in church entertainments and amateur contestant in local vaudeville theaters, she became sufficiently proficient to warrant her appearance in Gus Hill's *Naughty Naughty Musical Comedy Company*, which toured the New England States, and Nat Field's *Hanky-Panky* tab. shows touring the Middle West and South.

Having a pleasing personality, backed with pep, talent and ability in singing and dancing, Miss O'Neill found her way into burlesque with the John Fennyvesey Burlesque Stock Company at the Family Theater, Rochester, N. Y., where she appeared for 53 consecutive weeks.

Shortly after her engagement at Rochester Marion met and married Max Coleman, for many years cofeatured with Jules Howard in Morris & Bernard's attractions.

After a tour of the various vaudeville circuits as a single Miss O'Neill returned to her first love in Jake Levine's Academy Theater Burlesque Stock, Buffalo, N. Y., at the termination of which engagement she joined her husband in Morris & Bernard's *Step Along* as a chorister and specialist, and progressed sufficiently with her talent and ability to warrant her being engaged by Dr. Sam Morris as singing and dancing soubret for the coming season in Morris' *Step Along* Company on the Mutual Circuit.

Irene Leary

"Used To Play on the Stage"

New York, July 18.—Irene Leary, last season ingenue leading prima donna of Sim Williams' *Happy Moments*, after signing up with the Sidman Bros. for next season in *Peek-a-Boo*, entrained for a vacation with Hubby Curley at their summer home, near Willow Grove, Philadelphia, Pa.

Curley and Irene being *Billboard* fans, Irene makes weekly trips to the park at Willow Grove to get her *Billboard*, and on one occasion recently they were sold out and Irene was disconsolate until stepping into a small store in the small town of Hatorbo, en route home, she spied a *Billboard*.

Surprised at seeing her favorite theatrical journal in such a small store in such a small town, she exclaimed: "Do you sell *The Billboard*?" whereupon the juvenile shopkeeper replied: "You bet you. Did you used to play on the stage? Everyone 'round here who used to play on the stage gets *Billboards* here. Say, do you know the Rogers?"

To Irene the story was sufficiently good to be narrated on Columbia Corner.

Gus Flaig Is Peeved

Cleveland, July 18.—Gus Flaig, comedy producer and character-straightman for the S. W. Manheim stock company, is peeved over an article that appeared in a theatrical journal (not *The Billboard*) to the effect that he was married recently in this city. Gus is emphatic in his denial and says that there is no foundation for the report.

Herk To Address Labor Meeting

A. F. of L. Invites President of Mutual Burlesque Association To Speak at State Convention in Syracuse

New York, July 18.—President I. H. Herk, of the Mutual Burlesque Association, has been invited to address the State convention of the American Federation of Labor, to be held in Syracuse next month. With Mr. Herk's acceptance an absolutely new phase of the relationship existing between labor and the theatrical business is established. This is the first instance where organized labor has evidenced a liking for any person prominent in theatrical management, in fact it goes further than mere "liking," it evidences an absolute trust in the views and ideas of Mr. Herk toward labor. To those in the theatrical business Mr. Herk's attitude has never been a matter of guess work. He has always stood firmly for labor and its rights. But the surprising feature of the invitation is the fact that labor in the open demonstrates its friendship for Mr. Herk, and confers upon him the added honor of recognizing him as its friend. While no inkling has been given as to the exact topic of Mr. Herk's address, his friends believe he will take occasion to emphasize his well-known precepts of mutuality that have worked out so well in his administration of the affairs of the Mutual Burlesque Association and brought it to its present splendid prominence and stability.

Dave Marion's Doings

New York, July 18.—As reported in a recently published issue, Sam A. Scribner, president and general manager of the Columbia Amusement Company, was bringing much influential pressure to bear upon Dave Marion in an effort to persuade Marion to ignore an offer of \$2,000 weekly for a vaudeville act, in preference to a continuance as producing manager and principal player in a Columbia Circuit show next season.

Up to a week ago ye scribe stood ready and willing to bet Marion a Style Grosner Hat that Scribner would win, and had Marion accepted the bet we would have lost, for during the past week Marion advised his former business manager, Izzy Grotz, and his (for many years) agent, Nat (Baron) Golden, to seek other engagements and followed that with the sale of last season's equipment of *The Dave Marion's Own Show*.

Oldtimers Dropping Out

With the resignation of J. Herbert Mack of the presidency of the Columbia Amusement Company and the retirement of so many old-time producers of Columbia Circuit shows, Scribner finds it hard to keep control of the few oldtimers remaining on the circuit.

Dave Marion's exit as a producing manager and principal player has started additional discussion and debates among producers and principals as to what the future holds for them in Columbia Burlesque.

There is a perceptible lessening of confidence in Scribner and his ability to hold the oldtimers in line until the younger operators evidence their ability to produce and present shows up to the former standard of Columbia Burlesque, thereby holding the circuit intact, for it's conceded by one and all alike "that a chain is only as strong as its weakest link," and there are many weak links in the Columbia Circuit that presage calamity for producers and principals next season.

Nat (Baron) Golden.

Nat (Baron) Golden has been closely identified with the Dave Marion shows on the Columbia Circuit for the past 15 years, and Marion's decision not to operate on the Columbia Circuit next season brought tears to the eyes of the "Baron" on receipt of Marion's letter advising him to seek another engagement. But the tears turned to smiles when a later communication advised the "Baron" that Marion, in appreciation of his assistance in days gone by, was tendering him the gift of a beautiful limousine and on top of that Maurice Cain advised the "Baron" to write his own ticket as agent in advance of Cain & Davenport's *O. K. Show With Harry Steppe* for next season.

When it comes to philanthropy Scribner has got to go some to heat Marion. Ask the "Baron" and Meyer Harris. They know.

Billy Koud's

"Girls of the Evening"

New York, July 18.—Billy Koud, the enterprising producer of musical numbers and dancing ensembles for the Olympic Stock Company and Columbia Circuit shows, including Gus Hill's musical comedies, has found sufficient time to produce and present the Billy Koud *Girls of the Evening* revue at Al's Tavern, Brooklyn. The cast includes Mable Davis, Katherine Otto, Lucy Dell, Tom Connell, Billy Reed, Thelma Leonard and 10 steppers, with music by Bert Mulvey's Tavern Orchestra.

Columbia Circuit

Producers Continue Engaging Principals

New York, July 18.—Columbia Circuit producers in anticipation of the release for publication of the opening date and routing of shows over the circuit for next season continue to engage principals.

"Monkey Shines"

Arthur Harris, franchise-operating producing manager of *Monkey Shines*, has re-engaged George Shelton and Al Tyler, as comiques and engaged Bert Ryan, straightman; Helen Kennedy, leading lady-prima donna; May Myers, ingenue; Irene Shea, soubret; Lloyd Pedderick, characters and stage manager, and Mike Zelanko, musical director. The executive staff includes: Arthur Harris, manager; Charles (Kid) Koster, agent; Phil Helm, carpenter; Ed Gordon, electrician. Juvenile and props to fill.

"Powder Puff Frolic"

Arthur Pearson, franchise-operating producing manager of *Powder Puff Frolic*, a new show for the circuit next season, has engaged George Broadhurst and Charlie Abot, comiques; Eddie Briland, straightman; Mina Bernard, soubret; the Hemley Sisters and Addie Clifford, also a European novelty act, imported by Leo Fitzgerald. Pearson has not as yet engaged his executive staff.

"O. K. With Harry Steppe"

Cain & Davenport, franchise-holding producing managers, have re-engaged Harry Steppe as featured comique, also Owney Martin, Vic Casmore, Carmen Sisters and George McGililand. Others engaged include Adele Gould and the Harris Twins, with Harry Spagnola as musical director. The executive staff includes: Maurice Cain, manager; Nat (Baron) Golden, agent; Dick Simmon, carpenter; Henry McMinn, props, and Hugh Galvin, electrician.

"Peek-a-Boo"

Lou Sidman, manager of Brother Dave Sidman's *Peek-a-Boo* Company, has signed up Julia Gifford as prima donna of *Peek-a-Boo*.

"Rarin' To Go"

Ed E. Daley, franchise-operating manager of *Rarin' To Go*, has engaged Ethel Edwards.

Joe Wilton's "Girl Club"

Joe Wilton has engaged Wallace Jackson, the eccentric "sunflower" dancing specialist, for Wilton's *Girl Club* Company.

"Jack Reid's Black and White Revue"

Jack Reid has engaged Harry Hepner, Hebrew comique, for his *Black and White Revue*.

"Abe Reynolds and His Gang"

Lorraine and Reynolds have engaged Frank Nulty, character-straightman, for *Abe Reynolds and His Gang* Company.

Jacobs & Jermon

Jacobs & Jermon have engaged Jean Boden as soubret for their show featuring Billy Arlington.

Empire Theater

Charlie Foreman, formerly manager of Barney Gerard's shows, the newly appointed manager of the Empire Theater, Brooklyn, has engaged James (Butch) Shelly, formerly with the Jacobs & Jermon shows, at present Sir Grand Knight of the White Jacket Mixologists at the Terminal Hotel, Coney Island, as one of the stage crew at the Empire next season.

"Step on It"

Mannie Rosenthal, franchise-operating producing manager of *Step on It* for next season, has engaged Niblo and Spencer to be featured, supported by Marty Seamon and Tenny Wilson, in *Step on It*.

Carol and Ring

New York, July 18.—Lora Carol, of the team of Carol and Ring, with Peck & Kolb's *Hippity Hop* Company on the Columbia Circuit last season, communicates from Melport, Sask., that she fell from a bridge recently and sustained painful injuries, but is now sufficiently recovered to warrant her taking a vacation with Mr. Ring in Canada for the summer and, incidentally, breaking in a new act, titled *Musical Funatics*. Ring is also at work preparing for the production and presentation of his new musical comedy, *The Last Musketeer*, for the Dominion Circuit next season.

Circuit Includes Worcester

Mutual Shows To Give Daily Matinees and Three Nightly Performances

Worcester, Mass., has been added to the circuit of the Mutual Burlesque Association. According to the terms of a contract entered into between the association and George Bowley, manager of the Worcester Theater, Mutual shows will play Thursday, Friday and Saturday of each week. Matinees will be given daily. A program of high-class pictures will be presented the first three nights of each week. The addition of Worcester to the Mutual Circuit will probably result in lengthening the season a full week, for several cities are available as one or two-night stands that may easily be played to fill out a week.

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Wanted

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(FORMERLY "TOWN SCANDALS")

REPORT FOR REHEARSALS AS FOLLOWS: "MUTT AND JEFF" COMPANY report Monday, 11 a.m., July 27, Star and Garter Theatre, Chicago, Ill. "GAY OLD TIME" COMPANY report Monday, 11 a.m., August 3, same place. WANTED—Young, good-looking chorus girls for both shows. Top salaries and sleepers paid. Acknowledge call. WARREN B. IRONS, Haymarket Theatre, Chicago, Ill.

Tabloids

(Continued from page 31)

yond number that she played at the two houses with her brother Al. Miss Bridge still clings to her old-maid characters to a great degree and she is very funny in that type of work. Her company includes the California Quartet, successors to the old Steinway Four, so popular when Al and Lole were playing together. Scotty McKay, widely known here, is a member of the quartet, as also are Tom Griffin, Jack Parsons and Jerry Cox.

JOE TRAUB, a promising young juvenile, has closed a very successful season with the Leicht & Gardner Smiles Company at Lansing, Mich. During the 16 weeks that Joe was with the show he scored heavily with his dancing specialties, doing a fast buck and wing and a shuffle dance, the latter in cork. Altho he has received several lucrative offers to join big shows, Joe is undecided as to what he will do and at the present time is in Baltimore, Md., spending a vacation with his brother, Jess Mack, and Dave Edell, the two boys who are known as the Harmony Bugs.

CHET UMPLEBY writes that in the July 18 issue of *The Billboard*, in the tabloid column, there appeared a reader headed "Allen's Varieties of 1925" in which there was an error concerning him, and someone must have sent the story in wrong. The reader stated that Chet was doing black-face and female characters. Chet wishes to announce that he was doing blackface, straights and a wench and does not want anyone to think he was doing female impersonations. Chet informs that the Allen attraction closed suddenly at Vincennes, Ind., owing to lack of business. Chet is no longer in the tab game, as he is now in vaudeville doing straights to Tony (Push 'Em Up) Moreno, where they are booked solid for the coming season over the Keith and Orpheum circuits.

EDYTHE CARSON, late of Bill Leicht's *Teddy Bear Girls* and Jack Crawford's show, has put her own company in the Seidman Theater, Baltimore, replacing Harry (Fields) Katz and his company, according to reports from Billy Cavanaugh. In Miss Carson's roster are such local favorites as Johnny and Mina Hughes, who besides doing their other work double saxophones, and Billy Cavanaugh, Miss Carson's partner. All of the above were on the Leicht show on the Spiegelberg Time. Miss Carson is purported to be the first woman in Baltimore tabdom to head her own show. Besides her work with the *Lovemakers* on the Mutual Wheel and her tab experience with Charles Bengar, Bill Leicht and Jack Crawford, she is a trick and fancy roller skater of note, she being the girl who last summer, accompanied by Marvin Moore and Harry Fields, skated from Cincinnati to Baltimore via New York, covering the entire distance in 23 days. She also holds local skating laurels. Others in the cast are Peggy Delleve, Margaret Beas and three girls. Manager Seidman has engaged Miss Carson and her company for an indefinite period. The Seidman and the Clover, where Jim Daley and his crowd still hold forth, are the only local theaters running.

ARTHUR STONE relates that at Dalton's Broadway Theater, Los Angeles, Calif., Manager McConville is still on deck and wearing his usual smile and reports business as good as can be expected in view of the recent hot weather and earthquake scares. Producer George Clark is again putting on good shows, using all scripts. When one considers that he has been so long installed at this theater he is to be congratulated not only as a producer but as a character comedian with few equals. Bob Burch, an oldtimer, still continues as character man. Lou Johnson, a straight man of the juvenile type, still continues to please the audiences with his voice. George Crump, a tenor, well known in tab. cir-

cles, also does well playing bits. Fern Emmett Roquemore has come to the fore recently as a character comedienne, getting all there is out of her parts and selling her numbers in masterly style. Maddeline King, a sweet-looking ingenue of the brunet type, speaks lines nicely and has a pleasing personality. She dresses well and seems to be quite a favorite in these parts. Marlon Douglas and Laura Martens, two of the choristers who lead numbers, are well worthy of a place among the principals. They are to be highly commended on everything they do. Grover Frankie is still producing numbers in his own masterly way and is an artist in this class of work. The Broadway Four, a quartet of harmony singers, comprising George Crump, Vincent Marquise, Charlie Mulcahy and Ted Dunn, get all there is out of their numbers and judging by the applause evidently please the patrons. Al Berube and His Seven Broadway Syncopators (generally known as the Seven Thieves), occupy the stage before the musical comedy. They are a jazz band of no mean ability. The offering this week, *We Want a Divorce*, was specially written for Mr. Clark and is full of laughs. The musical numbers are all well received, being well staged and dressed. While on the subject of wardrobe a word of praise is due to the designer, Bill Saunders, who is an adept at the designing of distinctive wardrobe. The work of the chorus is good thruout. They dress and work well. One feature of the production at this theater is the wonderful co-operation accorded by everyone concerned, which is apparent thruout the performance.

THE SAHARA COMPANY reopened the Victoria Theater, Wheeling, W. Va., July 13, with the production of that name. Coming there from an unusually successful six-week run at Philadelphia and Youngstown, the *Sahara Players* have earned the right to be considered among the distinctly better class of musical comedy companies. The organization is the Edgewood Productions, Inc., but is popularly known as *Sahara* because of its outstanding successes in the presentation of this piece. It boasts of two outstanding comedy hits. One is the important scene in which the Sheik, played by Ben West, throws about 20 knives from a distance of 30 feet, completely incising the form of Baltimore, the black-face comedian, impersonated by Billy Wyse; the other is the decidedly original taxicab scene, in which Billy Wyse is the chauffeur, and Mr. Powell, as the wealthy delicatessen store owner, is the fare. There are 30 people in the chorus and cast of the production. Included in the group are Halton Powell, comedian; Pauline Thomas, prima donna; Rita Lawrence, ingenue; Ivy Bowman, characters; Harry Rollins, juvenile; Paul Johnston, straight; Billy Wyse, second comic; Fred Bishop, lyric tenor, and Danny Montgomery, the pint-sized comedian. Mont Gray does the heavies. Added attractions are found in the personalities of the Ragdale Sisters, Marcia Loesser, who specializes in dancing, appears in specialty features. There are 14 clever, good-looking and talented chorus girls in the organization. The company will change twice weekly and it is expected that it will stay in Wheeling for the balance of the summer. The summer remodeling and redecorating of the Victoria was hurried along so that the opening date would not be delayed.

COLONIAL AUDIENCES like McCall-Bridge Players" is the heading from a Norfolk, Va., paper which recently caught our eyes. The article goes on to state: "The show business is a big gamble, as it is difficult to guess what the public wants. Winning guesses mean wealth and bum ones the road to poverty. Well, it seems that the producers of the McCall-Bridge Players are good guessers and as a result are basking in the sunshine of prosperity, judging from the size of the audience at the supper show at the Colonial last evening and the emphatic approval accorded *Soudust*

Parents. The bill is a farce comedy with quite a number of songs and specialties from the chorus, interspersed at just the right moment. The chorus dances wonderfully well in ensemble and contains a number of good voices, while the others are pleasing. The cast merits enthusiastic praise. Al Bridge, the principal comedian, has a role that is a big wow. He is good for a laugh every minute, but generously shares the fun with the others. He has a personality that makes you like him, and he is a thro actor and showman. Other outstanding members of the company who lift their work up to a high plane are Beulah Hayes, a clever actress and singer as well, her rendition of *Song of Love* being an enjoyable part of the show. Dorothy Woodward, 100 per cent pep and personality, plus bubbling youth and enthusiasm, for her work is splendid and is sure to be a favorite with Colonial patrons. As a character woman Nelda Gibson has seldom been equaled on a local stage, her impersonation of an old maid proprietor of a boarding house being remarkably realistic. Clarence Wurdig and Walter Wright create quite a lot of fun with their roles. The Lyric Four Quartet was well liked, getting flocks of applause at the conclusion of every number. The scenery is new and artistic and all of the stage effects show careful planning and lavish use of money. The costumes are bright and pleasing to the eye, and everything about the show reflects the effort of the producers to give a real high-class entertainment, and it is the general consensus of opinion that they have succeeded and that the McCall-Bridge Players are sure of a successful summer run." The show will alternate one week each at Richmond and Norfolk.

RUTH GRADY'S *Patent-Leather Girls* are now in their fifth week of an indefinite engagement at the Strand Theater, Halifax, N. S., and are packing them in at all performances. This show was originally an eight-people tabloid that worked for 60 consecutive weeks in New England territory, but finally grew to a 20-people organization, which makes it one of the strongest in that territory. The show has specialties galore. Special mention must be given to the chorus, as every one does individual specialties. The cast: Steve Mills, eccentric comedian; Madeline Boland, prima donna; George Brown, straight; Lester Leach, juvenile; Ruth Grady, soubret; Wentworth and Muller, specialty dancers; Vardo and Kinney, wizards of the accordion and violin; Charles Colley, piano specialties; the famous *Patent-Leather* chorus, Helen Thompson, Lillian Brushette, Catharine Egan, Marie Jansen, Virginia Truman, Louise Thompson, Dorothy Knight and Dorothy Benson. The chorus is produced by Ruth Grady and the show is produced by Steve Mills. Charles Colley is musical director and Mrs. B. Grady manager. The company also carries plenty of wardrobe, special scenery and electrical effects. The show is booked into St. John, N. B., immediately following the termination of the engagement in Halifax. A clipping from a local paper praises the show highly: "A bill in which every member of the company is seen or heard at his or her best, the favorite bill of the members of the company themselves, is now being offered by Ruth Grady's *Patent-Leather Girls* at Acker's Strand Theater. It is doubtful whether any musical company has received a more generous vote of approval from local theatergoers than this aggregation of merry-makers. The bill is an excellent one, containing a bit of every kind of clean, wholesome entertainment that will meet with the approval of the most exacting Strand patron. It is brimful of pep, has lots of variety and those who fail to attend will miss one of the best shows the troupe presents. While the entire personnel of the company has come in for much favorable comment since its opening here, not a small share of these words of praise has been accorded the girls in the line. Without fear of criticism it can be said that the chorus of the *Patent-Leather Girls* Company is the most talented, most gorgeously costumed and most attractive that has appeared in Halifax. Steve Mills and Mickey Flynn, the company's two comedy dispensers, are working at full capacity in the bill now playing and are handing out many a hearty laugh. Mills gives a musical specialty that's a scream, while Flynn is seen at the height of his fame in a "bedroom" bit with George Brown, the straight man. Helen Thompson, blond chorus member, occupies a feature position in the bill in the way of a skipping-dance specialty and is accorded hearty applause. Lester Leach, juvenile, assisted by Dorothy Knight, Louise Thompson, Ruth Grady and Dorothy Benson, has an attractive number. A pleasing violin specialty is given by Julie Butler. Wentworth and Muller are featured in a tango dance number for which they are heartily applauded."

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Annual Show To Be April 25, 1926
THE A. E. A. has signed a contract with the Metropolitan Opera House for the use of that house Sunday, April 25, 1926, for the annual Equity show.

Actors' Society Shield Given to Equity
 The shield which formerly decorated the home of the Actors' Society of America, the immediate forerunner of the Actors' Equity Association, was presented to the Actors' Equity Association July 2 by George Henry Trader, one of the last trustees of the Actors' Society. According to a note which accompanied the shield:

"This shield hung on the front of the building owned by the Actors' Society of America at 133 W. 45th street, New York. The society was in existence from 1896 to 1916, had 'Equity' for its motto, did much good for our profession and prepared the ground for the sturdy Equity tree which now shelters us.

"This shield was preserved for several years after the closing of the Actors' Society by William F. Haddock, president; Margaret E. Fitzpatrick, secretary, and George Henry Trader, one of its last trustees, and was presented to the Actors' Equity Association by them July, 1925.

The Actors' Society of America was absorbed by the Actors' Equity Association during 1916.

The Real Test of a Business Man
 A manager said the other day: "Talk about actors not being good business men, they know how to say 'I can't take any less' and they stick to it."

An Oklahoma Tribute to the Council
 Lucille Kahn, of Ardmore, Ok., having read the account of the annual meeting, wrote, expressing in glowing terms her appreciation of the service of the council and wishing Equity "another such triumphant year."

Don't Forget the Actors' Fund
 The Actors' Fund is making it known to all professionals going abroad to ask for a share of the ship's concerts for the Actors' Fund, where the program is dependent upon them for the passengers' entertainment.

The United States Shipping Lines have made this a general rule on all their vessels and the fund receives from them monthly contributions.

Actors' Club Drops "Equality"
 In response to a request from the Actors' Equity Association, made to avoid confusion, the Actors' Equality Club, of Hollywood, Calif., has changed its name to the Actors' Club, address 1218 Vine street.

Milburn Morante, its secretary, notifying Equity's executive secretary of the change, wrote: "We have decided to change the name of our club. As most of our members are Equity members we do not want to conflict in any manner. We further want to extend a welcome to any Equity members who are coming out

Theatrical Notes

(Continued from page 30)

to have 10 theaters on its circuit. It announces. The Riviera Theater opened under the new management July 19. The name was changed to the Peru Theater and a special program was given that day. Harry Kelly, who manages the Park Theater in La Salle, Ill., is also manager of the Peru Theater. The Park Theater recently closed for several weeks for a complete redecoration and installation of a new lighting system at a cost of \$3,000.

William J. Glaser, manager of the Grand Theater, Faribault, Minn., recently closed the theater for about three weeks in order to permit workmen to renovate and overhaul the playhouse in accordance with plans of the management to make the Grand one of the finest movie houses in Southern Minnesota. The task of redecorating the interior of the theater has already been started, and included in the work of making the interior decorations more attractive will be several large mural paintings, which will be done by Leighton N. Oyen, an artist of national repute. A new set of draperies and carpets and a complete lighting system will also be installed.

It recently was announced that R. R. Webster has purchased the interest in the Wigwam Theater, Stevenson, Wash., from George M. Hazard, who has been associated with him since the organization of the company last spring. Mr. Hazard was so occupied with his work in the contracting and real estate business that he could not give the theater business the attention it demands, thus the sale. Mr. Webster, who becomes sole owner, announced that the same liberal policy will be maintained and that the same high-class shows will continue to be shown. He also announced that he has entered into a new contract with the Metro-Goldwin and Paramount producers for their 1925 production.

our way. We have a very fine home and want all professional people to enjoy it."

Acknowledging the receipt of the information, Mr. Gillmore replied: "I know my council will be more than glad that you have acceded to our request and decided to change your name. This, I feel sure in the long run, will be as much to your benefit as to ours, as confusion in such matters is always unfortunate.

"I also want to thank you most heartily for the cordial welcome you extend to our members who may happen to be visiting Hollywood. I know they will appreciate your hospitality."

Chorus Understanding Principals

It has been brought to the attention of Equity that a few managers of musical comedies have been using members of the chorus to understand principals. In fairness to the members of the chorus it is felt that they should be paid an additional salary when required to do this.

ACTORS' EQUITY ASSOCIATION.

From London Town

(Continued from page 30)

that 50 per cent of the program shall be comprised of German acts and the remainder "foreigners". The latter word has been taken to be anti-English and directly aimed against the British. Konorah says that as many as 150 British acts have been playing monthly in Germany. The V. A. F. says that it is unjust to class all foreign acts as British. Having gotten the "pact", the I. A. L. found they had only got a "paper" victory, as the Berlin Scala and Wintergartens had booked them-

selves up till next spring and, in fact, the Scala till the end of 1926. There was a clause in the pact that should it happen that any program carried more than 50 per cent of foreign acts that the balance should be redressed in favor of the Germans the next month, or within a period of six months. Even this is now found impossible, hence the coming of the Germans. In fact, their mission was to see if the V. A. F. would help the working of the pact by asking British performers to postpone their contracts if requested to do so by the I. A. L. The V. A. F. said they were established to protect contracts and not to break them, but they would certainly explain to their members the German vaudeville situation and suggest that British acts, wherever possible, should help by postponing German dates.

London's Luna Park

What with the V. A. F. scheme and now the Luna Park in Tottenham Court road the V. A. F. office is working at top pressure. The Middlesex Hospital is in a bad financial way and schemes are being evolved to raise money to help it. One of these concerned the vacant space of land on Tottenham Court road, just opposite the Oxford Music Hall. The hospital authorities are running a Luna Park and have asked the V. A. F. to run a vaudeville show three times daily, all the profit to be given to the hospital. Seven acts will be employed at salaries, or, to be correct, "expenses", and it is hoped to run "surprise" acts consisting of "stars" each evening. Incidentally, the stage will be a good one and it is thought that the occasion will be used as a "shop window" for acts wanting to show their goods. It's within a stones throw of the Alcazar and will certainly be an opposition, tho the type of act will not be "Alcazarish".

Pros. Here and There

Cello and Mary were quite annoyed because the Ministry of Labor didn't want to give them permission to stay here and work. They seemed to have got in wrong with the immigration man

at Southampton. The V. A. F. thru Harry Marlow, of the V. A. B. F., took an interest in the case and got the permit for the working of the Holborn Empire the 13th.

Why do some folk think the V. A. F. is ANTI-AMERICAN? There's no reason for it and the facts are all against this idea. The V. A. F. officials realize that there are scores of British acts in America, but since you tightened up your immigration laws last year. The two governments have been at loggerheads and the unfortunate actors are caught in the wheels.

Frankie Orth is still sore at his treatment in Berlin and he had a long interview with Konorah, of the I. A. L., when he was in London last week. Frankie is also sore with Konorah for an article he wrote about a statement Frankie is alleged to have made about the I. A. L. and an organized opposition against Ann Cudee.

Patsy Loftus, cousin of Cecilia Loftus, is doing very nicely again on this side and we caught her the other night at the Victoria Palace. Patsy has improved with her American trip. Sir Oswald Stoll is her uncle.

Barry Lupino has made an announcement and the news is terrible. After next Christmas, or after the pantomime season finishes, there will be none of the playing members of the Lupino family in England. Wallace Lupino and Lupino Lane have renewed their engagements in America indefinitely, while Mark Lupino, Barry Lupino and Stanley Lupino have made arrangements for appearances outside Great Britain.

Harvard, Holt and Kendrick, despite rumors of cancellation of their time in Germany, have a route there for the next nine months, most of which has been rebookings.

Ryan and Burke have again returned to Germany and, in fact, most of our good specialty acts are fixed up for work in Central Europe. The next few days look like exciting ones as far as things are concerned as the Germans seem to be very desperate in their ideas as to their own unemployment.

Norman Long with *A Song, a Smile and a Piano*, is one of the newest acts to vaudeville, but he refuses to make complete change, preferring to continue his connection with the concert platform world, as therefrom he derives his biggest and steadiest income. In the season, September to April, he's in big demand at big fees for Masonic banquets, soirees and "At Homes", and he says it would not pay him to chuck this side for the limited possibilities of London and provincial "exclusive work."

Harry Thurston is another running "combinations". He's at Norwich and Ipswich, which is on the Bostock Tour. It has always been a maxim that when proprietors let acts take over their theaters on this class of contract that the proprietor has a shrewd idea that it wouldn't pay him to speculate himself. Very often the management is correct; sometimes the act walks away with a "bundle" and then the managers seem to think that they are the injured ones.

Billy (Alaska) Judge is contemplating a trip to Australia with the seal that the late Frank Marcel was showing in America. The trip will be made this month if Billy can postpone two months in Germany. There will be no difficulty about the feeding of "Jackie", as the fish will be put up here in two-pound boxes and placed in the ships refrigerator and used as wanted. The seal got columns and columns of commendatory press notices in Berlin, and a special demonstration was given for some of Germany's most famous savants.

Marriott Edgar has gotten tired of the sea and has at last found a vacant house in London at 9 Wyatt Park road, Streatham. Finding houses nowadays is like finding a good act. Marriott was for years a neighbor of Joe Woodward at Shoreham, next to Brighton, but the fact that Edgar is nearly always in the provinces rather discounted the sea-side home.

Joe Woodward said he was retiring when "Jellicoe", the famous seal, died. Last year he was persuaded by Macfisheries to help them at Wembley, and Nina spent the summer there with two seals specially purchased for that firm and trained by Joe. The act is an entirely new one and does not have any "props". Incidentally, Joe has developed a new side to the seal business, as most of the time is now occupied in attending "At Homes", with the seal being driven up in an auto, walking up the stairs of these big places and introduced to the guests and going thru his show in the drawing room. A smaller animal is used when there is a children's party. Comes now the question: Why do most folk think training seals is so easy? Billy Judge told us in Berlin that no less than three different people came to him and told him they had invested in a seal and that they were going to put on an act. To cap this they each and all asked him to show them how to do it.

Song plugging is now in full swing at Blackpool and the Isle of Man at Douglas. At these two centers of pleasure the Feldman and Lawrence Wright turn boom their next Christmas success, and thousands of pounds are spent this way each year in this advertising stunt. Tex McLeod is quite bucked in the fact that this week he is working the London Coliseum and the London Hippodrome, and he thinks he is the only act which has ever doubled at these two houses. This may be quite true, as Stoll built the Coliseum after he split with the Moss Tour.

<p>FLATS SPECIAL \$4.75 Genuine Kid. Black, Pink, Red, Blue, Regular Price, \$6.00 By Mail, 25c Extra.</p>	<p><i>J. Glassberg</i> Short Vamp Shoes ORIGINAL STYLES Latest, Snappiest Styles, for Stage and Street, in all colors and materials. Clogs and Jingles, Silk Opera Hosi. 225 W. 42d St., New York Ask for "B" Bargain Folder.</p>	<p>BALLETS Hand Made. BOX TOE. \$4.75 Black Kid, Pink Satin, Black Satin. SOFT TOE. \$3.75 Black or White Kid.</p>
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Phonetic Key

1. He is met there at my. (hi: iz met ðeə æt mi)
2. Who would throw water on father? (hu: wəd θrəʊ wɔ:tə ən fɑ:ðə)
3. Bird above. (bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows (jes, ðə sɪŋəz θɪn wɪskə ʃəʊz θru: ðə ru:ʒə)

Text of Transcription

All the stories of ghosts and goblins that he had heard in the afternoon now came crowding upon his recollection. The night grew darker and darker; the stars seemed to sink deeper in the sky, and driving clouds occasionally hid them from sight. He had never felt so lonely and dismal. He was moreover approaching the very place where many of the scenes of the ghost stories had been laid. In the center of the road stood an enormous tulip tree, which towered like a giant above all the other trees of the neighborhood, and formed a kind of landmark. Its limbs were gnarled and fantastic, large enough to form trunks for ordinary trees, twisting down almost to the earth and rising again into the air. It was connected with the tragical story of the unfortunate Andre, who had been taken prisoner hard by, and was universally known by the name of Major Andre's tree. The common people regarded it with a mixture of respect and superstition, partly out of sympathy for the fate of its ill-starred namesake, and partly from the tales of strange sights and doleful lamentations told concerning it.

—Washington Irving

(Legend of Sleepy Hollow)

American Pronunciation, by John Samuel Kenyon, Ph. D. professor of the English language in Hiram College, is a textbook of phonetics for students of English. The author's preface explains his viewpoint: "No attempt is made to set up or even to imply a standard of correctness based on the usage in any part of America."

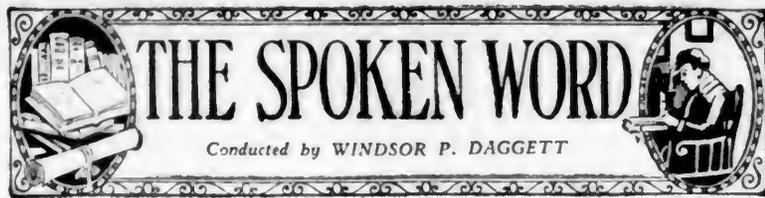
Whether there is ever to be a single standard in America or not the time is not yet ripe for it. This book is therefore primarily a science of pronunciation, and, tho the author believes a science of pronunciation can be best attained thru the scientific approach, the art as such is here little emphasized. The main purpose of the work is to help the student to study the facts of pronunciation till he is somewhat conversant with phonetic principles. He will then be in a better position to consider questions of correctness.

With this principle in mind the author has based his observations on the cultivated pronunciation of his own locality—the Western Reserve of Ohio. It is his belief, however, that this is fairly representative of what will here be called the speech of the North, which is virtually uniform in its most noticeable features from New York State west, in the region north of a line drawn west from Philadelphia.

Transcription No. 1, at the center of the page, is not an exact copy of Mr. Kenyon's work, page 24. He has modified the International Phonetic Alphabet to a considerable extent in order to "adapt it to the peculiarities of American pronunciation." It is difficult to see what Mr. Kenyon has gained by this adaptation of the phonetic alphabet, for the "peculiarities" of American speech could be made to stand out more plainly if they were shown in the ordinary International Alphabet, whereas a specially devised code tends to obscure the issue.

Altho Mr. Kenyon avoids the issue of teaching a standard pronunciation, it is obvious from his illustrations and references to his own pronunciation that the book as a text tends to teach a local or regional dialect. Even here it does not seem to do entire justice to the subject, and illustrations of speech other than that of the Western Reserve of Ohio are somewhat rare. It so happens that the editor of the Spoken Word is teaching phonetics at the University of Wisconsin, not far from Ohio State. He is therefore in Mr. Kenyon's territory and is hearing speech of that region. Take the word "stories", which Mr. Kenyon gives as (stɔ:ri:z) with the very sound of (ɔ:) in "ghosts" (gɔ:sts)—see transcriptions I and II. I brought this word up in the advanced class this morning and listened to the pronunciations. Some of the women said "stories" with a very near approach to the (ɔ:) in "ghosts", but the class as a whole said (stɔ:ri:z) and this was outstandingly the pronunciation of a man from Ohio. The pronunciation (stɔ:ri:z) comes from women teachers who have tried to follow Webster to the letter. But to make a careful (ɔ:) in this word sounded strained to the class in Wisconsin and they all agreed that the general pronunciation in the class was (stɔ:ri:z) rather than (stɔ:ri:z). Sometimes the (ɔ:) was high and closely related to (ɔ:), sometimes it was a noticeably lower and more open sound. Any reader can put Mr. Kenyon's phonetics to the test by pronouncing "ghost stories" and asking himself if both words are said with the same vowel (ɔ:).

Another thing in transcription I is the (ə) in "goblins". In his phonetic key Mr. Kenyon gives (ə) as sound, "Father" is (fɑ:ðə) and "not" is (nɔ:t). This (ə) pronunciation in "not" and "goblins" may be heard in the class at Wisconsin, but it is by no means universal, and the



Conducted by WINDSOR P. DAGGETT

pronunciation often shades only slightly onto the (a), lingering somewhere between (a) and (ɔ). This is what I observe, and what the class easily observes, that listening to the pronunciation of 25 persons in the room the vowel shadings are quite different with individual students. I should hesitate to say that the pronunciation of the class is (nɔ:t) and it would be equally unfair to say that it is (ɔ:t). But by adding a little more liprounding to the vowel it easily becomes a good (ɔ), and no one objects to having that pronunciation taught. As a large number of this class are teachers of dramatics, I impress upon them that (ɔ:t) is the pronunciation of the stage. And I have good reason for stressing the point.

On my way to Madison I met an actor from the "West" who has been playing in New York for a number of years. I had met him before at a time when he was considering the wisdom of studying

found the students at Wisconsin quite prejudiced against perpetuating archaic English.

When it comes to the "sacred letter R" or the "troublesome R", as William Tilly has so well named it, Mr. Kenyon is more ingenious than explicit. Like all Gaul, his (r), he stands it upright in his book, is divided into three parts. It has a beginning, a middle and an end. You can use the middle of the (r) or either end of it at will. In the word "Harry" you use all three parts of the (r), in the word "run" you use the last half of the (r) in Harry, in the word "her" you use the middle of the (r) in Harry. This isn't easy to explain even for Mr. Kenyon, but the summary of it all is that (r) represents a great variety

dency to "invert" in the class at Wisconsin, but I haven't found any students in love with it. All of them are quite familiar with speech without inversion, or with the inversion very, very slight, and between inversion and the loss of it I find them leaning toward elimination of the tongue interference altogether.

Mr. Kenyon represents "where" as (wɛə), which I think also tends to be an injustice. I have heard some very good (wɛəz) from people on the campus who are native to this region. I also fail to understand why "superstition"—toward the end of the selection—is represented by (stju:pəstɪʃən) instead of (sju:--). The (stju:--) looks somewhat drawly to me.

One advantage of a book of this sort is that it gives a fairly complete notion of regional dialect. It shows a good many people how they speak, and for those of us who are impudent enough to suggest to some of them how they might speak it furnishes a black and white means of comparison. I agree with Mr. Kenyon that the art form of language cannot come in a hurry, but with the teachers of speech and the speech departments of the universities I believe that it should be reached out for as rapidly as possible.

The Wisconsin Players, a semi-professional organization of Milwaukee, visited the University of Wisconsin for three performances—July 9, 10 and 11. The following plays were presented: *Miss Lulu Bett* by Zona Gale, the *Antigone* of Sophocles and *Fashion*, the *Antigone*, under the direction of Laura Sherry, was the most pretentious offering and did the Wisconsin Players most credit. The scenic background on the stage of the university open-air theater was appropriate and well lighted.

The players give the impression of being amateurs from the ordinary walks of life and very few of them show dramatic talent of more than ordinary importance. The voices are mediocre in quality and carrying power, and the diction gave no particular vigor to the lines. In the first act of *Miss Lulu Bett* a good deal of the speech was indistinct at a reasonable distance from the stage. George Robinson, as the father, muffled his words badly by poor articulation and by falling to get his voice out of his throat.

Ellen Barrows as Lulu Bett made a better impression. She had a clear conception of her part and made fewer false moves and motions than some of the others. She played in quiet vein but with considerable concentration of purpose. Elsa Ulbricht as Mrs. Bett was full of restless motions of small dimensions and found it difficult to rise from this to the large and salient points of her speeches and attitudes of mind. Her voice was rather low pitched and small to dominate the dialog when the old lady spoke up, and the readings were equivocal rather than pat. Miss Ulbricht scattered herself in small detail. Imogene Snider was also given to rather squeamish smallness of youthful character.

John Paul Jones as Ninian Deacon is by rights a juvenile actor, and shows signs of having had some experience on the stage. He is cursed in a way by a good voice which prompts him to strive for voice when he ought to be more deeply concerned with character. His vocalization tends to be a bit flowery. This is especially noticeable in the part of Deacon. Noticing this quality in his work there was some hope that he would be extra good in the Greek tragedy on the following night. But as Kroon he showed much amateurish and almost effeminate weakness. In his effort to be stately in drapes he walked with his hips and glided over the stage like a chorus lady, and in his efforts to be vocally "big" in the part of Kroon he pumped speech with his shoulders, giving a lamentable impression of the weakness. In the final scenes of the tragedy, where Kroon looks upon his dead son, Mr. Jones recited in a falsetto and did emotional work worthy of a female impersonation. He is just the sort of man that would be very useful at the Neighborhood Playhouse in a spring edition of the *Follies*. With all his faults he has some talent, and under proper direction one could not help feeling that he might be a pretty satisfactory Romeo. But he needs to learn to keep a man's bearing on the stage and not to imitate the women.

James Chelester is a tractable sort of young actor with a weak voice, but with some physical poise and mental quality. Jack Gallagher had voice and something of a stage presence in the part of the first messenger and held attention in his reading of the lines. His gestures were pretty loose and indefinite, but conveyed the idea of a rustic peasant.

Laura Sherry played the part of *Antigone* with understanding. Her voice is not entirely equal to the noble level of the play and her emotion became somewhat womanish for the high resolve and exalted feelings of *Antigone*. But the play as a whole had a certain order and evenness of dignity that was doubtless due to her direction. The action of the chorus was along simple lines, but the 12 women were well trained and worked in unison with good effect.

Fashion is reported to have been good in spots, but relatively slow in some of its action, and the songs seem to have

(Continued on page 39)

I. WEST OF THE HUDSON (J. S. Kenyon)

(ɔ) Represents a Curled-Back Tongue.

ɔ:l ðə stɔ:ri:z | əv gɔ:sts ən gɔ:blɪnz | ðæt hi æd hæ:d | ɪn ði æftən: | nɔ: kɛm kɔ:ʊdɪŋ | əpən ɪz ɪkɔ:lɛkʃən. | ðə naɪt ʒu dæʃkɪ ən dæʃkɪ: | ðə stɔ:z sɪ:m d tɪŋk | dɪ:pɪ ɪn ðə skas: | ən dɪərɪŋ klɔ:dz | əkeɪʒənəli hɪd ðəm | fɔ:m ɪz sɑ:t. | hi æd nəvɪ felt sɔ: lɔ:nlɪ ən dɪzəl | hi wɔz, mɔ:ɔ:ʊvɪ, | əpɔ:ʊtɪŋ ðə veɪ pleɪs | wɛz mɛnɪ əv ðə sɪ:nz | əv ðə gɔ:st:ɔ:ri:z əd bɪn leɪd. | ɪn ðə sentɪ əv ðə ɔ:ʊd stɔ:d ən ɪnɔ:məs tju:ɪptɪ: | wɪtʃ tɔ:ʊd lɑ:k ə dʒɑ:tɪ | əbʌv ɔ:l ðɪ ædɪ tɪ:z | əv ðə nɛɪbɪhɪd | ən fɔ:m d kɑ:ɪnd əv lændmɑ:d. | ɪts lɪmz wɛz nɑ:ld ən fæntæstɪk, | lɑ:dʒ ɪnɪ tɔ fɔ:m tɪŋks | fɪ ɔ:dneɪ tɪ:z. | twɪstɪŋ dɔ:vn | ɔ:l mɔ:st tɔ ðɪ ɔ:θ. | ənd ɪərɪŋ əgen | ɪntə ðɪ æ: | ɪt wɔz kɔ:nkɪtɪd wɪð ðə tɹædʒɪkl stɔ:ri: | əv ðɪ ænfɔ:ʃənɪt ændɪ. | hu æd bɪn teɪkən pɪzɪŋ hɛd bɑ: | rɛnd wɛz ju:nɪvɔ:səl | nɔ:vn bɑ: ðə nɛɪm | əv mɛɪdʒɪ ændɪz tɪ: | ðə kəmən pɪ:pl ɪgɑ:ɪdɪd ɪt | wɪð ə mɪkʃtʃ əv ɪspek t n sju:pəstɪʃən, | pɑ:tɪl fɔ:m ðə teɪl | əv stɔ:ɪndʒ sɑ:ts | ən dɔ:ʊfl lɛmɔ:ntɪʃənz | tɔ:ld kɔ:sə:nɪŋ ɪt.

II. CULTURED SPEECH OF THE STAGE

ɔ:l ðə stɔ:ri:z | əv gɔ:sts ən gɔ:blɪnz | ðæt hi æd hæ:d | ɪn ði æftən: | nɔ: kɛm kɔ:ʊdɪŋ | əpən ɪz ɪkɔ:lɛkʃən. | ðə naɪt ʒu dæʃkɪ ən dæʃkɪ: | ðə stɔ:z sɪ:m d tɪŋk | dɪ:pɪ ɪn ðə skas: | ən dɪərɪŋ klɔ:dz | əkeɪʒənəli hɪd ðəm | fɔ:m ɪz sɑ:t. | hi æd nəvɪ felt sɔ: lɔ:nlɪ ən dɪzəl | hi wɔz, mɔ:ɔ:ʊvɪ, | əpɔ:ʊtɪŋ ðə veɪ pleɪs | wɛz mɛnɪ əv ðə sɪ:nz | əv ðə gɔ:st:ɔ:ri:z əd bɪn leɪd. | ɪn ðə sentɪ əv ðə ɔ:ʊd stɔ:d ən ɪnɔ:məs tju:ɪptɪ: | wɪtʃ tɔ:ʊd lɑ:k ə dʒɑ:tɪ | əbʌv ɔ:l ðɪ ædɪ tɪ:z | əv ðə nɛɪbɪhɪd | ən fɔ:m d kɑ:ɪnd əv lændmɑ:k. | ɪts lɪmz wɛz nɑ:ld ən fæntæstɪk, | lɑ:dʒ ɪnɪ tɔ fɔ:m tɪŋks | fɪ ɔ:dneɪ tɪ:z. | twɪstɪŋ dɔ:vn | ɔ:l mɔ:st tɔ ðɪ ɔ:θ. | ənd ɪərɪŋ əgen | ɪntə ðə æ: | ɪt wɔz kɔ:nkɪtɪd wɪð ðə tɹædʒɪkl stɔ:ri: | əv ðɪ ænfɔ:ʃənɪt ændɪ. | hu æd bɪn teɪkən pɪzɪŋ hɛd bɑ: | rɛnd wɛz ju:nɪvɔ:səl | nɔ:vn bɑ: ðə nɛɪm | əv mɛɪdʒɪ ændɪz tɪ: | ðə kəmən pɪ:pl ɪgɑ:ɪdɪd ɪt | wɪð ə mɪkʃtʃ əv ɪspek t n sju:pəstɪʃən, | pɑ:tɪl æv əv sɪmpθθ | fə ðə feɪt əv ɪts ɪlɔ:ɪd nɛɪmsɪk. | ən pɑ:tɪl fɔ:m ðə teɪl | əv stɔ:ɪndʒ sɑ:ts | ən dɔ:ʊfl lɛmɔ:ntɪʃənz | tɔ:ld kɔ:sə:nɪŋ ɪt.

AMERICAN PRONUNCIATION, by J. S. Kenyon, is published by George Wahr, Ann Arbor, Mich.

speech. But he decided not to study on the ground that he could not afford to be conscious of his pronunciation. He therefore clung to his "natural" pronunciation which included (nɔ:t) and (gɔ:blɪn). The last thing he said to me amounted to something like this: "If I am ever going to make money in the theater and play the parts that I want to play I shall have to attend to my speech. I shall have to learn to say (nɔ:t) and to correct the rest of my Western habits." It is because of statements like this, that I have heard a great many times that I consider it a pity that (nɔ:t) and (gɔ:blɪnz) are taught at American universities.

It makes no difference to me that (nɔ:t) is widely used in the Northern States west of the Hudson. There are other facts that interest me in this connection. This (nɔ:t) pronunciation was introduced into America during the 17th century. The pronunciation sprang up in the west of England and became a fashionable affectation. But the original pronunciation was (ɔ) and this was restored in the 18th century. Some people had always said (nɔ:t) and (dʒɔ) instead of (nɔ:t) and (dʒɔ). The stage has followed the fashion of cultured speech more than the States in the North west of the Hudson, and that idea would have something to do with my preferring to say (nɔ:t), and if Mr. Kenyon's textbook had stressed this fact a little stronger I should feel that he had done more justice to his subject and to his readers. At any rate, I have

of things, something inconsistent with phonetic notation, where each symbol is supposed to represent one sound and one sound only. In Mr. Kenyon's list of vowels the (r) is a vowel, in his list of consonants it is a consonant or some division of the consonant (r) in Harry. But one thing he has made sure of, every printed "r" is sounded as an (r). The sacred letter is dutifully guarded. At about the third line of transcription I see the thing illustrated (ðə naɪt ʒu dæʃkɪ ən dæʃkɪ). I have represented Mr. Kenyon's (r) by the inverted sound (ɹ), for that is what he means. The tongue for all his (r) symbols, really (ɹ), must rise up toward the palate and curl back. Mr. Kenyon is not concerned with an art language, but the students at Wisconsin are. I put this transcription number I on the board, and the (dæʃkɪ ən dæʃkɪ) met with immediate disfavor. The class very soon sees that the tongue, being constantly on the move and lifting up (and curling back) and getting in the way of a good vowel, does not improve the sound of speech. There is a strong enough ten-

Devoted to
Fashions Beauty
Gossip

Feminine Frills

—By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

Fall Modes

There have been so many fashion displays during the last few days that one can quite safely forecast falltime modes with authority, and with pleasure, too, as diversity and distinction hold sway, giving one much to talk about. For instance:

Colors Are Unusual

Evening shades are flesh, orchid, gold, French blue and even black. Daytime colors are beige, several tones of green, one of them designated as leaf-green; several shades of blue, designated as Royal, Madonna and French, plus the ever-favored navy blue. Gray and black, say the experts, are included in the color scheme of the mode, but designers have slighted them. We glimpsed comparatively few gray and black models at the showings.

Fabrics Are Many

Novelty woollens with a rough surface, velvet, velveteen, alpaca and silk crepes are included in the range of fabrics included for daytime wear, with crepes, chiffon, mousseline, the latter (printed or plain) being indicated for the more dressy frocks.

Materinis for the evening gown show chiffon still in the lead (printed and plain), with supple metal cloth and lace offering changes for the wardrobe. Speaking of lace, it is interesting to note that in addition to black and flesh, the dyed shades of beige, red, brown and blue are much favored. Oftentimes lace is combined with chiffon and velvet, a tendency attributed to the resourceful Jenny of Paris, who is also introducing some charming combinations of brocade and velvet, the velvet bordering the brocade.

Trimmings Likewise

Dress trimmings are lavish, consisting of gold and silver embroidery and vivid color appliques. Rhinestones, of course, are necessary to the very brilliant effect demanded of the evening gown.

Fur trimming is stressed for the tailored frock and the coat. Paris is using dyed fur. Dracool has introduced an orange-red monkey fur, which should make the burlesque Mike's whiskers turn green with envy. Chruil darilyngly uses purple fur, while Jean Patou sanely offers the distinction of black trimmed with ermine.

The every-day frocks are featuring bows, jabots that ripple part or full length. Jumpers, tunics and boleros are other fashion notes.

Lingerie Is Tailored

New lingerie displays reveal an attention to tailored line almost startling. Hemstitching, French knots and appliques are relied on to relieve the severity of the tailored line. For instance, a lovely "nightie" of peach-colored crepe de chine has pipings, scarf and applique in orchid. A black crepe de chine negligee features a scarf, a hank panel and fruit applique of amber-red satin.

Pajamas are applied in darker tone in a patchlike effect. Combinations are similar to that illustrated on this page. Corsets are corsets in name only, the bonnet girdles, like that described in The Shopper's column, this page, being in demand.

The New Coiffures

However, one may wear the bob in front and at the sides; to be fashionable one must have the back shingled to outline faithfully the actual shape of the head. There is also a tendency to wear tiny rolls of false hair at the back of the head, above the nape of the neck, to give the bob a dressed effect for evening.

Again, hairdressers impart the evening coiffure by adding odd arrangements. Vogue, for instance, shows a coiffure for evening, with three curls over the right ear and a chignon effect at the left, credited to Antoine.

Norma Shearer, Metro-Goldwyn-Mayer star, affects the new bob, which demands that the hair be drawn tightly back from the forehead, revealing the ears and having the effect of being drawn around the head in back from left to right. This, of course, is very trying to the profile that is not perfect and very flattering to the profile that is perfect.

The Ensemble for Evening

A midsummer development in the evening mode is the ensemble. Mary Garden is one of the notable women to adopt it. Coat and dress are cut much after the same movement (or pattern), with fullness in the form of double godets at the sides. Both gown and coat are made of the same evening fabric, the coat being collared with fur.

Chiffon is the leading fabric of the midsummer mode, and the high colors that reigned earlier in the season have been succeeded by the pastels.

gracefully if there is ever so tiny a corn aching beneath a beautiful shoe. And, oh horrors! a corn forces one to wear a broader shoe! But why permit so tiny a pest as a corn to retard one's activity when there is on the market a certain cure for it. This certain cure is but 25 cents a bottle. The first application banishes pain, while a week's treatment should suffice to eliminate the corn. Include 5 cents extra for postage.

The Billboard's
FREE SHOPPING SERVICE

Rules

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes.

With the vogue for Spanish shawls as wraps or draped gowns increasing, we are congratulating ourselves on having on our shopping list a manufacturer of Spanish novelty lace shawls, who offers our readers the benefit of wholesale prices. In fact, he has prepared a number of hand-painted shawls for our readers exclusively.

The Spanish shawl illustrated is an example of the line of shawls included in the offer. They are as fine as a gossamer silken web, but many thousand times as durable.

They are 64 inches square, plus an 18-inch fringe.

They may be had plain or with the painted design, which varies with the color. Plain, the shawls are \$18.50; hand-painted, \$28.50.

The color range is black, white, pansy, cream, torador, red or flame. Black, however, is not included in the hand-painted assortment, as it does not absorb color successfully.

The shawl sketched is white, with huge poppy design in crimson, with yellow and green center and green leaves. The flame-colored shawl is handpainted with orange chrysanthemums, while the pansy is painted with yellow tea roses and foliage. The other shades are handpainted in floral designs, which afford the most artistic contrasts. As the shawls are handpainted to order, you have the privilege of suggesting the color scheme you like best.

A feature of these exquisitely lovely lace shawls, which we understand the shops will soon be offering for \$45 and \$50, is that the fringe is a continuation of the shawl and is not sewn on, producing an unusually graceful effect.

As every wise woman knows, crepe de chine is the longest-wearing underwear fabric. She knows that it never loses its beauty of texture and that when its color fades it may be redyed successfully. A certain manufacturer of superfine silk crepe is offering underwear made from this material, which is heavier than most crepe de chine. The underwear is cut along lines that relieve the strain where underwear usually wears out quickest. An illustration of well-planned lines is the dainty combination sketched. Made with the modish high waistline and skirted steps, it offers the ultimate in grace and durability. Like all high grade underwear, it is tailored in effect. Hemstitching and ribbon rosettes are the only elaboration. She who believes in quality first, last and always will approve of her own good judgment in ordering the combination at \$6.45. It may be had in any desired shade.

Another novelty offered by the same underwear concern is a wrap-around princess slip. A cleverly divided and overlapping skirt, which has not the slightest suggestion of bulkiness, is set on a slim-line bodice. The wrap-around slip was designed particularly to wear under the wide-skirted dance frock. It affords absolute freedom of movement. The price is \$8.55, postpaid.

Very new and chic is a girdle called the Dancelette. It is of the step-in style, minus garters and boning. Madame, who designed it, declares: "The Dancelette means that the active Miss may roll her stockings and wear a girdle, too, emphasizing her slimmness."

You step into it as you step into a teddy. It stays in place without those supporters—the secret lying in two bands of elastic webbing, one about each thigh. Being featherweight, it is cool and comfortable for sports and dancing, as well as for general wear. Despite the fact that it is a novelty and made of a rich pink silk brocade, it sells for but \$3.50.

Genevieve is wearing a beautiful bit of hand-wrought jewelry of the semi-precious type. It is a ring, hand-wrought from silver, with Chinese jade and blister pearl. She whispered to us that she paid only \$2 for the pretty conceit. Of course, we know where she bought it and that there is a plentiful supply of them for our readers.

The problem of keeping one's shoulder straps dainty and fresh is solved by

Handpainting Beautifies the Spanish Shawl and Tailored Lines Distinguish "Undies"



Descriptions of shawl and combination will be found under the heading "The Billboard's Free Shopping Service", this page.

The Beauty Box

"Jane", who usually presents a fresh and vivid complexion, arrived in town after an extensive tour, looking decidedly faded. "Jane" didn't need to be told that she needed refreshing treatment. "Take me," begged she, "on one of your beauty jaunts—to a place where my complexion will be magically refreshed."

To Mme. Helena Rubinstein's beauty establishment we went. There the Clear-Skin Cream, which is the foundation of the Rubinstein treatment and regarded as the bread and butter diet for imparting

purchasing washable ribbons. These come in all the pastel shades and are very good looking. Twenty cents buys a yard or 6 yards may be purchased for \$1.

Most of us wear out the feet of our stockings first. Of course, we darn and darn them until there is no more room for further darning. After that the only economical thing to do is to have them refooted. There is a concern specializing in the refooting of hosiery for 50 cents a pair. The refoots are shapely and of silk, restoring the stocking to pleasing newness. You, who have a collection of hosiery with perfect tops and "holey" feet, drop a line to The Shopper asking her where to send them to be refooted.

A gay conceit for the girl who wears abbreviated stage costumes are garters set off with her initials in rhinestones. These garters are made of silk, in any desired color, and sell for \$1.50 a pair.

A long established and reliable customer is selling silk opera hose in pink, white or black at \$2 a pair, with a 10 per cent discount if purchased by the dozen.

Sequins or Spanish coins and spangles are the subject of a neat booklet, showing sizes and prices, which will be sent on request.

POSTSCRIPT: The Shopper has before her about 15 letters, each apologizing for bothering her with second orders for specific articles. Of course, we have replied that the oftener The Shopper is "bothered" the better she likes it. The popularity of the Feminine Frills page is judged by letters from its readers, whether they contain orders, requests for information or just "chat". The Feminine Frills page is your page and the oftener you consult it the happier we'll be.

vitality to the skin, was applied to "Jane's" face with pleasing results. It was also prescribed for her daily use, to encourage the skin's activity. "Jane's" enthusiasm, after the first treatment by the famous beauty specialist, still lives, for the Clear-Skin Cream, which is a tonic flesh food, has restored to her skin its former vivid beauty. She recommends it earnestly to every woman who wishes to keep unfading youth in her skin. Its daily use banishes freckles and other flaws, impregnating the skin with life and vivacity. A dollar-size jar will serve to convince you that "Jane's" enthusiasm is not without foundation.

An astringent should be the finishing touch of every beauty treatment. In addition to stimulating the underlying tissues it refines the skin, having a tendency to reduce enlarged pores, and also is an aid in banishing wrinkles. One of the most delightful astringents on the market is a balsam preparation, which is a combination of the juice of the balsam and oil of pines. It has the same effect on the skin as the breathing in of pine-laden air has on the lungs. It is most refreshing. It comes in two sizes—\$1.50 and \$2.25.

A French beauty specialist, who is also a physician, demonstrated to us recently an exquisite adjunct for the toilette, which he calls Camelia Face Powder. Said he: "It is as pure as its namesake. It is made of dried and pulverized flower petals, and so finely sifted that it adheres easily to the most unresponsive skin, even to those which usually require a foundation cream." The powder is perfumed with a most luxurious Oriental fragrance and sells for \$3.50 a box. It comes in white, lachet, rose (pink) and natural.

The new way to manure is to dispense with scissors, orangewood stick and acid preparations. The procedure is to dip a piece of wet linen into a translucent cream. Then, with the thumb nail covered with the linen, the cuticle is gently molded to work loose ragged fragments. A perfect manure is the result. The cream, which shrinks a thickened cuticle, is a splendid treatment for hangnails. It sells for 75 cents a jar and should last for several months. It will save you many dollars in manicurist fees.

One simply cannot walk or dance

Side Glances

MAXINE MCCOY, Romancist

Maxine McCoy, one of the most faithful readers of Feminine Frills, breezed into The Billboard offices the other day and paid us a brief, decidedly too brief, visit. She is very enthusiastic about her engagement with the Miller Brothers' 101 Wild West Show as prima donna.

"The Miller Brothers," says Maxine McCoy, "spare no effort to make every member of their organization happy. Their car accommodations are fine and the romantic life offered is a novelty to me after spending so many years in vaudeville and living the conventional traveling life. My dressing room is a tepee, set up among the tepees of the Indians with the show."

To the Indians Maxine McCoy is a source of delight. They like to hear her sing and have nicknamed her "The Bird Lady", gathering about her tepee to listen to her sing and strum the guitar. "The Bird Lady," says it is all so romantic that she is going to keep a diary in anticipation of writing a story about her engagement with the Miller Brothers.

The McCoy's were billed in vaudeville as London's Famous Yodelers, and they are the only team yodeling together in perfect harmony. There are yodelers aplenty, but none who yodel together so far as we know.

Miss McCoy was in New York in quest of an orchestration of Silvery Moon to add to her repertoire. And, oh, we almost forgot. She's bound to have a lucky season if the old saying that "to ride an elephant is good luck" holds good. She rides the gigantic elephant, known by the incongruous name of Babe, in the procession which is part of the Miller Brothers' Show. Anyway, we wish that the saying holds true in return for the generous amount of sunshine Maxine McCoy radiated in the Feminine Frills Department of The Billboard.

CONSTANCE BENNETT, Beauty

Up at the Hotel Ambassador, New York, we met one of the loveliest girls it has ever been our good fortune to see. She was Constance Bennett, daughter of Richard Bennett and Adrienne Morrison. Someone whispered to us that she had just signed a contract with Associated Players which will make her a star. The statement seemed a bit far fetched



—Photo by Bermann Studio

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until we enjoyed an actual closeup of Miss Bennett's beautiful face and startlingly large and expressive blue eyes.

"Don't you think," we asked the perfect blond beauty, "that you were born with a silver spoon in your mouth?"

"Yes, if one considers the silver spoon symbolic of the histrionic fame of my father and mother. It was the social position of my parents that brought me, just out of school, in contact with powers that be in the motion picture world and led to my engagement."

"As I had not been trained in singing, dancing or acting, I realized that the offer to go into motion pictures was probably my only way to a career," said Miss Bennett. "My social training stood me in good stead in the pictures, in which I have worked incessantly on the Coast for one year."

She then told us that she liked motion picture acting principally because it was varied, adding that she was about to take a rest by going to Europe after one year of getting on location at 8 a.m. and leaving at 5 p.m. Doubtless while in Europe she will visit her sister, Barbara Bennett, who has had the proverbial Bennett good fortune, being selected as the partner of the famous dancer, Maurice.

And there's one more beautiful Bennett sister to be heard from—the little one who is still in school.

Constance Bennett has been seen in Call of the West, The Goose Hangs High, My Son (with Nazimova and Jack Pickford), My Wife and I, The Big Cheer and Married.

TOMMY BROWN'S PAST

They name him Tom Brown on the program. But after glimpsing his adorable little face we decided to call him Tommy. And we did, right after the performance of Is Zat So, the pugilistic comedy at the Chanin Theater, New York.

Said we: "Tommy, we hear that you've had some past for a 10-year-old actor."

"Is Zat So?" demanded Tommy, striking a pugilistic pose.

"Tell us in one round all about said past," we urged.

And he told us in one breath the following:

"This is my second appearance in a Broadway show, my first having been in Neighbors. Have been in the movies as a member of That Old Gang of Mine series, and I supported a number of big stars, such as Henry Hull in The Hoosier Schoolmaster, Lionel Barrymore in The Wrong Doers, Richard Barthelmess in The Fighting Blade. In addition I've appeared in The Empty Cradle, in the big film called Hollywood, with a number of big stars, and in Mother, featuring Harry Brown."

Tommy then introduced with great pride his mother, known professionally as Marie Dunn. "Mother was seen last with Harry Von Tilzer's Honey Girls, and has been with a number of Broadway shows," explained the little fellow, adding: "And Daddy's in the cast of Is Zat So, too."

After deciding that Tommy inherited his fine features from his parents and that his plentiful sprinkling of freckles were probably souvenirs of dissipation in the sunshine, we asked him, as is usual in interviews, what he did with his spare time.

"During my spare time," replied Tommy with a humorous twinkle in his eye, "I am getting an education at the Professional Children's School. I'm in my third year in French."

"Of course," continued he with the same nonchalance displayed by him when the scenic roof started to fall during a performance of Is Zat So, "I go in for sports, particularly tennis. Bill Tilden, tennis champion, is my best pal, and I am going to appear in a picture with him in which Ben Alexander is to star."

"What is the height of your ambition?" we asked.

"To be a good actor," declared Tommy emphatically. "If I can't be a good actor I shall be a lawyer. I'd rather be a good lawyer than a bad actor."

"One of the things he can do very well," added his mother, "is weep. He can shed tears by the bucket at a moment's notice."

Tommy would have demonstrated the truth of his mother's statement if he hadn't been whisked off to a matinee, much to our regret.

Reflections of Dorothea

MY MISSION: To plant two smiles where grew but a single frown.

EVER since this humble column came into existence George and Grace St. John have not missed a copy of The Billboard. Like many other nonprofessionals, they find that Billyboy provides many interesting views of a fascinating and more or less mysterious world and thereby broadens their understanding of human nature. The St. Johns are home-folks, the kind so refreshing to meet, for they radiate the complete contentment that fills their hearts. From time to time during the season juicy greens and

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THE NORMA CO., 240 West 15th Street, New York City.



By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

With practically all of the summer offerings on the boards along Broadway and new productions for the coming season still in the vague preparatory stage, the New York costumers find themselves in a dull period which, altho expected, is none the less distressing. Watchful waiting, frantic soliciting and, in many cases, layoffs and vacations are in order. Extensive alterations are under way in a number of the studios in anticipation of the new season's business. Over one hundred productions are slated for early fall and once they begin to break, the costumers will be required to do some tall hustling or pass up some most desirable commissions.

James Reynolds, just returned from an extensive tour in Europe, is hard at work on the costume sketches for Sunny, Dillingham's impending production for Marilyn Miller.

A new ensemble number, titled the Spanish Shawl Dance, was introduced in the second act of George White's Scandals at the Apollo Theater, New York, last week. This feature, was omitted in the opening performances due to the nonarrival from Paris of the shawls and costumes.

The costumes in the new edition of the Earl Carroll Vanities, which were designed by Charles LeMaire and executed by the Brooks Costume Company, are deserving of more detailed description than space will permit. Briefly, then, perhaps the most effective display on any Broadway stage at the present time is the Soldiers' Drill number of the Vanities' ensemble. For sheer beauty and color, the hoop-skirt costumes in the Student Prince number and particularly the delightfully delicate costuming of the Garden Gate scene surpass all else. The most pretentious wardrobe is of course the illuminated gowns in the Thinking of You rendition and the originality of the costumes in the Pango-Pango song and dance is most interesting. The simple little peach-colored frocks worn by a group of titian-wigged girls in one scene is an artistic triumph. The saucy Midnetee costumes of the members of the chorus who act as ushers in the auditorium also call for mention. Betty Healy's chiffon gown, bepealed, is a treat to the eyes of a couturier.

The Stage Styles column of The Billboard will describe some of the creations in the Vanities from time to time, but the professional costumer and designer would find it well worth time and money to visit the Carroll Theater, not once but several times.

The clever costuming of the Eddie Cantor number in the Summer Edition of the Ziegfeld Follies was done by the Russell Uniform Company, New York, which is now working on the wardrobe for the Denishawn act, which is to tour the Orient.

Schneider-Anderson, New York, have also supplied some of the new costumes added to the Ziegfeld Follies in its summer edition.

luscious berries have reached me from the St. John garden in Hempstead and I enjoyed them the more because I felt that God must have smiled on that garden. So I was very much pleased when Mr. St. John came to see me for the first time last Sunday accompanied by his pretty little daughter, Dorothy.

I had an enjoyable visit from Dorothy Hall, leading woman of the White Collars Company. We had a delightful chat in which Miss Hall quite unconsciously revealed the personal charm which is endearing her to hosts of playgoers.

Dorothy Lynne is enjoying the natural beauties of Canada while filling an engagement with the Young-Adams Stock Company.

Edward B. Mullen was another of my visitors who managed to leave Times Square long enough for a trip to my bedside and brought his smile right with him. Eddie has smiled so long at the crowds flocking into the Republic Theater that it has become a habit.

Minnie Dupree has returned from her trip abroad looking much refreshed and ready for the busy season she anticipates.

John Lyons, who will return to the cast of Silence when it reopens in the

(Continued on page 55)



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Answers Billy Blyth

Hundee, Mich., July 11, 1925.

Editor *The Billboard*:

Sir—Please publish in your open-letter department this letter in regard to Billy Blyth's, published last week. I will say it really is funny. Yes, the people closed the show—after they could not get any more money from home to pay their board and room with. The show didn't have a salary day during the six weeks it was on the road. And when I meet Mr. Blyth face to face I'll have more to tell him—things I have heard since the closing of the show.

After the show closed I jumped to the Gentry Bros.-Patterson Circus as ticket seller, but on account of nervous trouble I was forced to seek medical attention and returned to a smaller show. I am now with the Novelty Players Company, with two real managers, making it a pleasure to be here. The same can be said of Mr. Patterson's circus.

(Signed) F. J. KUBA.

Thinks "Tom" Show Would Do Well at Jeffersonville, Ind.

Jeffersonville, Ind., July 9, 1925.

Editor *The Billboard*:

Sir—I read the two articles by Leo Blondin and Clarence Fry regarding Tom shows in recent issues of *The Billboard* and certainly enjoyed them. I recall just now that back in 1895 or '96 a Tom show under canvas played a one-day stand here. It traveled overland and gave a street parade that evening at six o'clock. Eva rode in a novel conveyance that had been a baby carriage originally. This was drawn by two large goats. A log cabin mounted on a wagon was also in the parade.

Can any oldtimer inform just what company this was? The last Tom show to play here was Kitchfield's, in 1908, and I believe one could draw well here now, overlooking the fact that there have been two carnivals, a circus, a medicine show and a chautauqua here this summer.

(Signed) C. E. DUBLE.

Theater Manager Claims Performers Treated Him Unfairly

Dallas, Tex., July 8, 1925.

Editor *The Billboard*:

Sir—I sent one Al Russell and a girl \$86 to come to Dallas and work for me at the Hippodrome Theater. Upon arrival they drew \$20 and opened at a midnight show. They didn't go over as strong as they should have, but I didn't say anything.

The following Sunday, our big day, Russell came and told me shortly before the show that he didn't intend to play the matinee. He had plenty of time before to tell me, but instead I had to hold the curtain 30 minutes until I could find someone to work.

Russell claimed he could not work with the people I had and said he was going to Omaha, Neb. He paid me the money I had advanced him and went to work in a small tah. house here.

I have been running a tab. house for 10 years and never had any trouble like that before with performers.

(Signed) TOL TEETER,
Manager Hippodrome Theater.

"Desmond's Follies" Not Stranded in Cuba, Says Manager L. L. Desmond

Havana, Cuba, July 11, 1925.

Editor *The Billboard*:

Sir—Your copy of *The Billboard*, dated July 11, received this morning. It was with great regret that we found our affairs so thoroughly aired on the front page of your worthy paper.

Now, in justice to me, I demand that you give my reply the same display on the front page that you did the information from Mr. Kent and the Equity officers.

Your article states "after repeated warnings" American actors and entertainers have come to Cuba and other foreign ports, etc. I beg leave to call your attention to the article published in *The Billboard*, dated July 4, entitled "Prosperity Wave in Cuba". It is just such articles as that that mislead the American manager. Sugar is way down and hanks are refusing to make loans. Does that look like prosperity?

Now as to our own affairs. The situation as explained by Mr. Kent is true, in reference to the Cuban manager, Canesa. Canesa failed to pay our return fares to Savannah, Ga., as per contract, also owing me for salaries \$1,000, but in justice to me please state the fact that L. L. Desmond, have paid my performers in full, not owing them a dollar.

Of course, I have made an effort to recover my losses and compel Canesa to pay our return fares, but up to the present writing have failed, as he declares he is insolvent.

My company has been playing different roofs and theaters since closing at the Cubano (because we failed to receive our salaries), and only last night, July 10, played for the American Club. The American Club netted us more than \$400, so that looks as if we were capable of paying all bills, does it not?

Next week we play the Actualidades Theater. So please correct the error that we are in desperate straits, as the Equity article would suggest. If the previous

American companies (three to our knowledge have been stranded here) had sent in honest and truthful reports to *The Billboard* Desmond's Follies would never have come to Cuba, but believing their reports true (they wrote so glowingly) I believed it to be a great opportunity. I intended to write and give *The Billboard* full details as soon as things had shaped themselves and report the true state of affairs, but your article hastened my reply.

Yes, we have been the victims of an unscrupulous manager and trust our experience will make others more careful, but please correct the error that we are in desperate straits. No man cares to have his company name cheapened, and before long we will be back in the U. S. A. Enclosed find clipping from a Havana paper. There's the situation in a nutshell. Trusting you will grant my wish, I remain,

(Signed) L. L. DESMOND,
Manager Desmond's Follies,
Or Desmond's New York Roof Garden Revue.

Mr. Desmond is entitled to his say in these columns—and we are glad that he wrote us. But there are a few points on which he is wrong. In the first place the correspondence was between Alexander W. Kent and the Chorus Equity Association, not Equity (or Actors' Equity Association, to give the full title).

As to the article headed "Prosperity Wave in Cuba", published in our issue of July 4, Mr. Desmond seems to think *The Billboard* made that statement. If he had read the article carefully he would have noticed that the data contained therein was obtained from Oscar Lowande, who was on a visit to New York. In other words, we merely told what Mr. Lowande had to say of conditions on the island.

The Chorus Equity did not suggest that Mr. Desmond's company was in desperate straits. It was Mr. Kent's letter that said the troupe was stranded.

The clipping referred to by Mr. Desmond was taken from *The Havana Post* of June 30 from a "Legal Advice" column conducted by Mr. Kent. It reads:

"Question—I have been contracted by a theatrical manager in this city for four weeks, as an entertainer and dancer, on the understanding sent me by cable to New York that my traveling expenses would be paid both ways, first class, and my salary paid at the end of each week. My traveling expenses were paid to Havana and I received part of one week's salary. I was then discharged; informed that the manager has no money, and cannot pay my return trip.

"Answer—This office is addressing letters today to the Department of Labor in the United States, asking that the various theatrical associations which are members of the American Federation of Labor be notified of the frequency with which these breaches of contract take place. You have, of course, a claim against the manager, but the probabilities are that he is insolvent. It might take you six months to win a suit against him, and nothing would be gained, because he is almost certainly judgment proof. Your manager has probably deposited a bond with the immigration officials for your return passage, but please remember that this bond only guarantees you a second-class passage to the nearest United States port, which is Key West. If you report this to your theatrical union you might assist others from getting into the same difficulty. You have no practical remedy under the law."—The Editors of *The Billboard*.

Answers Plea for Vaudeville Novelists

35 Duffield street,

Brooklyn, N. Y., July 11, 1925.

Editor *The Billboard*:

Sir—I am writing this in answer to a plea in the open-letter department recently for more novelty in vaudeville.

Are you sure it is wanted by the powers? Experience for the past three years with a novelty musical instrument act in this city of wiseheimers has proven to me that it is not. Unless—you are between 17 and 21 with an exotic (or grease-hall) appearance.

The first thing they ask over a telephone is your age. If I call in person a weak stall is used to get rid of me. I present an appearance similar to Herbert Clark (minus the glasses), formerly of Sousa's Band, and have distinct novelties that landed me a page in *Popular Mechanics*. I will have at least one picture of novelties in the September issue of *Science and Invention*, backed by patents issued and pending, which is better than a mere registering of some "business" in the N. V. A. But the only opening I got in three years is a tent show.

(Signed) OCTAVET.

Commends Comedian's Coolness

Hamilton, Ont., July 2, 1925.

Editor *The Billboard*:

Sir—Enclosed you will find a newspaper clipping describing the near-panic that was averted June 25 by the able service rendered by Hal Jerome. Mr. Jerome, who is an extemporaneous monologist and musician, was finishing his act when the section of the ventilators on the roof of the theater drew in smoke from a fire in the next block. It immediately threw the

audience into a panic, several jumping for the entrance and forgetting the fire exit doors. The situation was made worse by some panic-stricken man who shouted "FIRE".

Mr. Jerome, altho believing the theater to be on fire, immediately sensed the situation, quieted the rushing mob and succeeded in his efforts, for most of the house returned to their seats and gave him a round of applause, lasting more than a minute.

In cases of this kind I believe the heroic service rendered by Mr. Jerome and also his able assistant, Gloria Gray, should not pass by without the just compliment that they deserve.

(Signed) GEORGE STROUD,
Manager Pantages Theater.

(The clipping referred to describes the occurrence and further states that "Chief James warmly complimented Mr. Jerome and the employees of the theater for their coolness in time of danger, stating that they no doubt saved many lives. Mr. Jerome is visiting Hamilton, his native city, for the first time in many years. His real name is Johnston, he being the son of T. J., who used to be police officer, later engaged in the piano business.")

J. S. McLaughlin Says Error Was Made in Publishing His First Letter

Bar Harbor, Me., July 5, 1925.

Editor *The Billboard*:

Sir—I note the recent letter of J. H. McLaughlin in your valued open-letter department. I did not wish to infer that J. H. McLaughlin joined the Swain Show. I was aware of the fact that he managed a theater in Florida, and judging by his reputation in the old days I was certain Swain's contract would receive no consideration from McLaughlin. However, my letter in your columns, due to a typographical error and elimination of part of its contents, was quite ambiguous as you published it.

A few weeks ago the Actors' Equity Association, thru an error, sent out deputy report sheets stating that I had been suspended for joining W. J. Swain's company. I am the only J. S. McLaughlin belonging to Equity and at the time this report was circulated I was in stock at Hoboken, N. J. Mr. Gilmore published a correction, but not before many of my friends read the false report.

As my letter appeared in *The Billboard* it stated that J. C. McLaughlin had been suspended. The point is, had it actually been J. C. McLaughlin instead of J. S. I would have no cause for complaint. Therefore I appreciate your space for this missive to clarify the matter.

(Signed) J. S. McLAUGHLIN.

A London Letter

Treating of the Legitimate
By "COCKAIGNE"

Summer Time

LONDON, July 3.—The Prime Minister's statement to the effect that he is unable to grant facilities for the summertime Bill to be passed on to the Statute Book this year will be greeted with pleasure thruout theaterdom. There can be no doubt that the summertime regulations have hit the theaters hard in recent years. Indeed, the managers are more strongly antagonistic to the changed hour than the farmers. If the bill does not pass summer time ends the middle of September, whereas the bill arranged for it to end the first week of October. The Early Closing Association, which is largely responsible for the agitation to increase the length of summer time, is hopeful of focusing the attention of various bodies which desire the passing of this measure and forcing the government to do so. The prayer of the theater managers will therefore be: More power to the Premier's elbow.

Dodging Daylight

Altho no concerted action has been taken by the managers as a whole to develop a policy to counteract this summertime difficulty, various London theaters have adopted different methods in order to lure the public into their houses. Starting the show at 8:45 or 9 o'clock has, for example, been tried, and suggestions have been made that in future years the opening hour should automatically become 9 o'clock with the coming of summertime. This, however, is no cure and is not likely to prove a remedy, for the reason that the effect of summertime has been to take people out into the playing fields, up the river, and generally into the open air—in short, to promote outdoor as opposed to indoor entertainment. I doubt very much whether any change in opening hours of theaters will make a difference, because people who have decided to devote the evening to tennis, golf or country excursions are likely to leave it at that.

A more likely development will be the running of open-air theatrical performances of the kind organized so successfully a few weeks back by Philip Ridge-way on Barnes Common. I hear that inquiries have been made in regard to likely sites, but the vagaries of our climate have so far kept our impresarios from seriously developing our entertainments along these lines.

There can be no doubt, however, that summer time has come to stay and the growing interest of the public in the legitimate theater world, I believe, justify in the long run the initiative of managers

in the direction of promoting summertime theaters.

Hot Weather Comfort

Meanwhile there are other devices which might be adopted in an endeavor to counteract the summertime exodus of the public from the theater. I have always been struck by the way that the Continental public leaves the auditorium during the intervals, thus making a cooler and better ventilated house during the second and successive acts. In England the majority of the audience stick like limpets in their seats, and it is to be noted that the ventilation of many of our older theaters leaves a great deal to be desired. Where plenty of foyer room exists it would be worth the while of the managements to encourage the public to utilize it during the intervals.

But there is yet another even more simple and direct method of assuring added comfort for the audience during the hot weather—that is, by the provision of a cooling system. Not a single manager in my memory has worked the slogan of "The coolest theater in London," which certainly ought to attract them these evenings.

Another Shubert Coup

Following their acquisition a few weeks ago of half control of His Majesty's, the Shaftesbury and the Winter Garden theaters the Shuberts have now acquired an interest in three more of our principal West End houses—the Gaitey, the Apollo and the Adelphi. Like the other three, this second group of houses is owned by William Gaunt, who has now arranged with Lee Shubert this new deal, the price of which runs well into six figures in sterling.

Like the former announcement, the public statement respecting this latest deal insists sharply on the fact that the Shuberts are not seeking to Americanize the English playhouses, and it is perhaps good showmanship on the part of the American firm to do so, especially in view of the outcry which is now being made in regard to the Americanizing influence of the films and a growing recognition of the propaganda value of entertainment in its reaction on national culture.

In any case the activities of the firm will not be in operation until 1926 and British staffs will continue in employment there, altho I hear that the system of control will be changed. For instance, it is proposed to send out on tour not nominal but actual first-class London companies from the various houses, and a wide selection of international plays, French, German, Hungarian, as well as English and American, are to be presented. It is expected that the first production will be the musical version of *Old Heidelberg*, which captured good business in New York. It will be seen at His Majesty's Theater in early spring.

Critics Criticized

The Theatrical Garden Party Tuesday, held in the grounds of the Chelsea Hospital, provided a most unusual entertainment for the assembled guests. Ivor Brown, critic of *The Manchester Guardian*, had written a play called *Smithfield Preserved*, or *The Devil a Vegetarian*, an amusing burlesque of the kind of production given by the Phoenix Society and the Renaissance Theater. The piece was performed by various other critics and was produced by Brown's wife, Irene Hentschel. The show was amusingly exploited journalistically, for several of the daily papers, whose critics were taking part, ran criticisms from the pens of well-known theatrical people. Sybil Thorn-dike, for example, reviewed the sketch for *The Daily News*.

Another original item was provided by Sir Oswald Stoll, a film being taken and afterwards shown. Among the performers were Fay Compton, Gladys Cooper, Matheson Lang, Bransby Williams, Norah Swinburne, Ivor Novello, Isobel Elsom and a large number of the public were allowed to co-operate. Several celebrated men had sent autographed messages, which were put into a Well of Treasure, and the fortunate among those who paid for a dip into this Well might chance to get such a message from Marshal Foch, Ex-Premier Macdonald, Sir Oliver Lodge or others.

Brevities

This has been a record week for the number of new productions, for besides the Renaissance Theater's special show Sunday, and *Les Matelots*, the new Diaghileff ballet at the Coliseum; a new edition of *By the Way* at the Apollo, the special performance of *At the Same Time* at the Aldwych, there are several important productions; an unusual thing for this time of year. On Monday *The New Morality* was revived at the Kingsway Theater and Sybil Arundale began her season at the Everyman Theater with *The Wild Duck* Tuesday.

The Gorilla got away with the thrills and laughs on the same night at the New Oxford Theater, and Wednesday night Galsworthy's latest and possibly his worst play, *The House*, was presented at the St. Martin Theater. Last night we had *The Gentleman in Waiting* at the Comedy Theater, and Sunday the Three Hundred Club will present *Prisoners of War* for a special show at the Court Theater. The revue, *Bubbly*, is also revived at the Duke of York's Theater this week. After this heavy over-time the dramatic critics are likely to have a fairly easy few weeks, according to present prospects.

The Lie revival came to an end Saturday last and Sybil Thorn-dike plans to take a holiday prior to the tour of *Saint Joan*.

The Little Theater will shortly house a new revue, somewhat along the lines of

(Continued on page 10)

MINSTRELSY By GEORGE PIDDINGTON

Communications to 25-27 Opera Place, Cincinnati, O.)

Who cracks by wise men. Leon Laughters pulls this one: "It won't be long now until all you will be hearing is: 'What is the theater and what time do we get there?'"

"Happy" Lawson was a recent visitor to this editor. He is making a tour of the principal radio stations, and is now on his way to the West Coast. "Happy" is one of the big favorites of WSAI, Cincinnati.

Lasses White reveals that the show will soon be deep in rehearsals, as they start August 3, at the Fairbanks Theater, Springfield, O. The show will open there August 17. Lasses is "rarin'" to get started, as along about this time each year his feet get the itch to move.

Homer Meachum left Houston, Tex., July 14 on his vacation, driving thru to St. Louis, where he will visit for a few days. He will then come east, stopping off in Cincinnati, where he will take on the townships' best golfers for a round. After that he will, if able, drive on to the Big Village, where he hasn't been in several years, to see if anyone has left there since his last visit.

Sherman L. Carr produced his third show this summer since closing with the O'Brien show, at Mt. Vernon, Ind., and the local newspapers gave him a glorifying puff. The clippings are too long to reproduce, all telling what a great show it was, but one paragraph states: "Carr succeeded in creating a show with professional atmosphere. His cast possessed a stage presence that was indeed rare for amateurs."

Morris Nelson is returning this season to the Lassies White Minstrels, after being away one season with the Coburn show. He will sing ballads and yodels with Lassies. Since the close of the Coburn season Morris has been working vaude dates with "Mobbie" Ben McAtee,

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doing a black-face double, singing, talking and yodelling. He reports spending a very nice summer with Ben, who will also be with the White show.

Harry Armstrong closed his engagement at the Howard Theater, Atlanta, Ga., July 15, going immediately to Columbus for rehearsals with the Field show. He reports that his engagement at the Howard was the most satisfactory theater job that he ever had, as the pit is full of a real bunch of men and that Keese, the leader, is a real musician and a gentleman. Paul Urban will resume the first chair. As for the show, he states that everything is moving along in the usual Field manner.

The funny gag this week is one from Jimmy McDonald, of the Lassies White Minstrels. Jimmy wants to know what has become of "Sliptfoot" Clifton's valve trombone, and remarks that the boys on the Lassies White show would be pleased to hear that the trick horn was consigned to the harem deep along with "Sliptfoot's" balloon shoes. Jimmy also informs the "early morning papers" that Jack Hayes, better known as "The Ring", has had the teeth removed in between Yellow Cab rides.

The wise crack at the head of this column about meeting at rehearsals is now in full force. At press time one flock is assembled at Columbus under the wing of Ed Conard, and Nick and Bert are getting acquainted. A little north of Columbus, Mr. Gilbead, to be exact, is another convoy, under John Vogel's eye, rehearsing the strains of Wayne Hinkle's arrangement of Jailhouse Blues. Next in line will be Lassies and his All Stars up at the Fairbanks in Springfield. Why do they all pick Ohio to try the show out?

"Bob" Girard writes from Wilkes-Barre, Pa., that he is still going strong with his single in vaudeville. Charlie Boyden, Bob's old sidekick from Welch's Minstrels, goes with McIntyre and Heath in their new production with Dan Quinlan. Charlie deserves this after 16 years of minstrel stock. Charlie is not the only one to climb up from the Welch house in Philly, as last season two others, Bonnie Franklin and Richard Lee, made Broadway, and at present are now in their second season with the Shuberts. Bob also calls to mind Al Jensen and Frank Tinney, who got their start donning the cork for first parts, and says that there is plenty of room for successful black-face artists at the top.

The Billboard representative at Columbus, O., writes that rehearsals for the Al G. Field Minstrels have started. Several new faces are seen this season and one or two of the past season are not with the show this year. Bert Swor is back doing the principal blackface and should add much to the show. Nick Hufford, who has been doing the principal, it is rumored, will not be with the show. Harry Shunk, long a favorite with the show, will be another missing face when the show takes to the road. Harry is comfortably fixed, and they say that he may go out at the head of a big attraction that is being framed up in New York. Owing to the presence in the Hartman Theater of a stock company it is possible that rehearsals will be conducted in the Lyceum Theater. The Field show has used the Hartman for many years. The show will open early in August, returning to Columbus to open the Hartman Theater regular season during State Fair week. Many new and novel features are being arranged for the show, and Manager Eddie Conard is promising one of the best frameups the show has ever had.

The Spoken Word (Continued from page 35) been a failure for lack of voices or lack of experience in putting songs over. This company appears to have a good organization and a commendable ambition to do worth-while things. The announcement of the Wisconsin Players, however, led us to expect a more talented group of individuals and something more nearly approaching a semi-professional standard of work.

PRESS-AGENTS-ADVANCE By ALFRED NELSON

George Arnold, former agent in advance of Shubert productions and Columbia (Burlesque) Circuit shows, more recently with the Seelye Advertising Agency in Boston, made sufficiently good to warrant the latter company promoting Arnold to the management of a three-sheet plant in Chicago.

Since his advent in Chi. Arnold has contracted 400 locations, calling for several thousand three-sheet stands that he will cover with the aid of Harry Snyder and J. J. Kelley, of the Chicago Local, and Frank Lee, from Milwaukee. This is one three-sheet plant that will have no one but members of the I. A. B. P. & B. Arnold was engaged to go in advance of the Rose-Marie Coast Company, but the establishing of a Seelye three-sheet plant in Chicago is more to his liking and agents in advance of any and all attractions booked for Chicago are cordially invited to call on Arnold at his plant, 6 Michigan boulevard, or the Bradley Hotel.

Grace Wynden Vail Should Grace the T. P. R. O. A. Roster. Grace Wynden Vail, press representative and assistant to E. J. Hall of the Harder-Hall Dramatic Stock Players at the Playhouse Theater, Passaic, N. J., is giving two days of each week to promoting press publicity for the Palace Theater, Port Richmond. Miss Vail is boosting the road attractions that are being booked at the Palace for the present. The closing of the Jane Kennedy Musical Comedy Company Saturday, June 27, brought Miss Vail back to her former job at the Palace. She has been plugging away at her typewriter in the interests of George Gatts' production of The Unmarried Mother.

Jacobs With Loew Larry E. Jacobs, director of publicity for the Brownisky Bros., of the North Side and East Liberty districts, Pittsburg, Pa., severed his connection with that organization and transferred his activities to Loew's Aldine Theater.

Mendelson in Philly William Mendelson, featured film explorer for the Paramount output in Cleveland, has been transferred to the Paramount offices in Philadelphia, Pa.

Graham in Chicago Garrett Graham, booking agent and promoter of publicity for Universal's Sea America First expedition, will make his headquarters in the Windy City while preparing a big reception for Universal's auto production unit.

Gorman Keeping Up With "The Times" Arthur Gorman, well-known Broadway biller for many years, but more recently advertising agent at Loew's Seventh Avenue Theater, Harlem, till the close of the regular season, is keeping up with The Times, as an attache of that newspaper for an indefinite engagement.

Solomon in Cleveland Joe Solomon, famous lifesaver of Rockaway Beach and promoter of billing for fistic events, entrained at New York for a brief summer visit to Cleveland, Ohio.

Gilmore, Not Dee Thru an error it was made to appear that Johnny Dee was again advertising agent at the Columbia (burlesque) Theater, New York, but such is not the case, for Walter Gilmore is the agent, likewise front doorman at that house, when he isn't assisting Frank McGuire to bill Broadway plays and players.

Franks Auto Biller Louie Franks, well-known Columbia (burlesque) Circuit biller in the regular season, has been working up the automobile billing promotion of J. Nicholas, with Chuck Miller handling the paper for the automobile association of the A. A. A. in Freehold, N. J., and Syracuse, N. Y.

Col. Miller's 101 Ranch Agents Clint Finney, general agent and Frank Braden, general press representative of Col. Miller's 101 Ranch, made a hop, skip and jump along Broadway to Providence, while Ott Aldrich, general manager, stopped off en route to place an order for many banners.

Christy Bros.' Agents George Christy of the Christy Bros.' Circuit, accompanied by General Manager Bert Rutherford, registered at the Continental Hotel, New York, where Christy closed a deal with Ellis Joseph for a large consignment of animals, which means more work for Contracting Agent James Fitzpatrick.

tirely anything bordering upon clowning. It is uncertain as yet whether this company will play as first planned at Frank Gzala's Studbaker Theater in Chicago or go from here direct to New York. This week will tell the tale.

NEW PLAYS

OHIO THEATER, CLEVELAND Week Beginning Sunday, July 12 Robert McLaughlin Presents

RAYMOND HITCHCOCK

"SERVICE FOR HUSBANDS"

By Charles Bates Hunter Staged and Directed by Harry Mac Fayden

- CAST OF CHARACTERS (In Order of Their Appearance) Harry Mrs. Wiggins... Florence Pendleton Laura Knowles... Isabel Lamont Jimmy Deering... Raymond Hitchcock Sara, the Seaweed Girl... Lorraine Bernard Fredor Fitch... Edward Van Sloan Bob Sedgewick... Louis Kimball Mr. Binks... George Fox Elmer Bell... Harry Mestayer Elmer Rutgers... Edmund Roberts Carolina Louisiana Sedgewick... Gretchen Thomas Colonel Pickens... Burke Clarke Carlos Cortez... Ruffin Holden Mrs. Hecate Bell... Grace Hickey Detective... Frederick Webber

ACT I—The Gaiety Room of Jimmy Deering in a Rooming House on Washington Square, New York. Late Afternoon of a Day in Spring. ACT II—Scene 1: The Library and Living Room of Jimmy Deering's Park Avenue Apartment. Morning, Six Months Later. Scene 2: The Same. That Evening.

ACT III—Same as Act II. The Next Morning. With a few first-night quirks straightened out the new comedy, Service for Husbands, which began a trial week at the Ohio Theater here, promises to be worthy of the fondest hope of its outstanding luminary, Raymond Hitchcock, namely, a run in New York in the fall. It is "Hitchy's" first venture into realms other than those of musical comedy, and it was pleasant to note that this jolly gentleman, as Jimmy Deering, around whose idea to capitalize his social abilities the play is built, carries his new role well.

Service for Husbands was given a short tryout at the same theater here last summer, with John Cumberland cast in the lead. While Cumberland's work was satisfactory, it was believed the show would go further with Hitchcock at the helm. Instead of raising the curtain upon Jimmy Deering it was agreed by the author, Charles Bates Hunter, to insert two additional characters, Harry, a friend of Jimmy's who is always broke, and Mrs. Wiggins, the benevolent landlady, to start the action off.

The play is humorously based on the idea that a great deal of money could be made in establishing a legitimate service under which wives might be innocently amused while husbands are off on business trips. Hitchcock's role is that of a young author living in Greenwich Village who so far has failed to have his manuscripts accepted. He is extremely popular with a group of married women with busy husbands who constantly call him up, and, with their husbands' approval, arrange to dine and dance with him frequently. Financial straits and a bit of advice from friends lead the young author to adopt a unique plan to increase his exchequer.

Jimmy establishes himself in the business of taking care of other men's wives too successfully. Complications set in and a succession of highly amusing situations end in complete disaster to the business. There is the usual retreating feature, however, by way of a lively financial offer. And Jimmy's discover—or has discovered for him—the fact that he is in love with Laura Knowles, a former boarding-house friend whom he has made his stenographer.

The first act is largely given over to an explanation of circumstances, much of which could easily be eliminated or told more briefly. Of the farcical there is plenty. Unusual witticisms, put over chiefly by Hitchcock, are sly and draw frequent laughs.

The house was large, considering the warm weather, and the show was apparently liked. Hitchcock is undoubtedly a success at playing farce, omitting en-

LITTLE THEATERS

By ELITA MILLER LENZ

THE WASHINGTON SQUARE PLAYERS IN COMEDY

There is in New York a man who is doing much for the cause of better acting and clearer diction. He is Professor Randolph Somerville, director of the Washington Square Players and professor of dramatics at New York University. With rare insight he is bringing out the best in talented people and teaching them to create diversity in characterization with a perfection many a professional player might well envy. He has given to lower New York an organization of perfectly poised and capable players, with the ability to use voice and gesture with an intelligence in which even the most exacting dramatic critic could find no flaws. Most of these young players have been with Professor Somerville for several seasons, so are really fully fledged, perfectly versed in the art and technique of the stage.

It was our pleasure to review their most recent offering, Shaw's *You Never Can Tell*, one of the plays in their summer repertory. The players were perfectly cast. Richard Coeugh, whose photograph appears on this page, gave a characterization of the elderly, emotional Fergus Crampton that was moving and sincere. He is a character actor of extraordinary ability. The handsome and dashing Tom Moore presented an irresistibly persuasive Dr. Valentine. Miriam Steep, the lovely leading woman of the organization, was as usual charming and effective as Gloria Clandon, the haughty one who became very humble. Mildred Anderson played a chatterbox flapper with captivating vivacity. Mary Emmett, as Mrs. Clandon, a stately and gray-haired matron, deceived us most successfully, leading us to inquire about her professional experience. She proved to be a girlish individual in real life. Seth Kendall, as William the butler, contributed a gem of characterization, and perfect makeup, managing to sustain a certain individual manner throughout the very talky, too interesting play. Richard Lambert was just about perfect as the family's legal adviser, looking the part most faithfully. Altho Ray Chapman was billed in the part of Walter Bohun, this role was assumed by Professor Somerville, whose presence in the cast was most inspiring to players and audience.

We are now looking forward eagerly to Shaw's *Candida*, with the same players.

Richard Coeugh has appeared in all the productions of the Washington Square Players of New York University for the last four years. Each year he has had at least four good parts, and the variety of work which he has accomplished may be judged from a list of his repertory: In Barrie's *Alice Sit-by-the-Fire* Coeugh plays Colonel Gray, in Milne's *Belinda* he has the part of the statistician, Baxter, in *Seven Keys to Baldpate* the politician Cargan falls to his lot. The farcical



Nettleton in *A Pair of Sizes* and Morrill in *Candida* show him in extremes. His Dr. Grimthorpe in Chesterton's *Magic* and his William Gillette role in Clare Kummer's *A Successful Calamity* offer other antipodes of characterization. He also has played the tombstone merchant, Peter Swallow, in *Mrs. Bumstead's Bill* and Doctor Bombastes in Brooks' *At the Sign of the Greedy Pig*.

THE POTBOILERS KEEP THE POT BOILING

The Potboiler Art Theater, Los Angeles, Calif., keeps the pot of the drama boiling despite high atmospheric temperature. As its June bill it gave Arthur Richman's *Ambush*, with no less distinguished a professional actor heading the cast than Henry Kolker. In explaining his reason for contributing his art to the little theater Kolker said:

"During my long professional career I have watched the growth of the so-called 'new' or 'little' theater movement as representing a definite and significant psychological reaction. Granted that many of the 'little' theaters represent a dilettante spirit, the enormous growth of the movement in practically every important community would indicate a spirit of revolt or evolution, whichever it may

be, that is not to be ascribed solely to the desire for self-gratification by socially ambitious amateurs. This appears to me the psychological time; that is why I am heart and soul with the little theater movement of America."

This art theater, which has neither membership, dues nor salaries, has an interesting history, which reads as follows:

"To keep the pot boiling for painters and sculptors was the 'raison d'être' of the Potboiler when it was started in December, 1922, by Sigurd Russell in the basement of the Egan Theater. In those days pictures for sale hung on the walls and Bohemian atmosphere prevailed. The place was open every Sunday night and volunteers entertained.

"Soon this corner in the basement became too small and a hall was rented at Third and Main streets. Occasionally a one-act play was given.

"Chinatown was the next stop—a loft with a leaky roof. It was there that the Los Angeles Little Theater was born. The first production was *Behind the Horizon*, by Eugene O'Neill. Ole M. Ness was the first director. Nine productions were given during the first year.

"Then the landlord forced the Potboilers to move. An old-fire station was found on N. Broadway. Among other plays, *Mamma*, by Olga Printzlau, saw its premiere. *Six Characters in Search of an Author*, by Pirandello, was a great artistic success.

"When Mitchell Lewis was playing in the *Hairy Ape* and people were being turned away, the fire department came back to its old haunt and closed the theater. Thus the Potboiler Art Theater moved to Denishawn.

LITTLE THEATER OF GAINESVILLE, TEX.

Activities of the little theater of Gainesville, Tex., during the summer months are being confined to the work of the play reading committee, which is reading 25 manuscripts for the selection of six plays to be presented the coming season. The committee is composed of Mrs. George W. Dayton, Mrs. Blanche Mason, secretary of the Chamber of Commerce; A. Morton Smith, city editor of *The Daily Register*; Mrs. Jerome McKinney and Rev. W. Harrison Baker, pastor of the First Methodist Church.

WHARF PLAYERS OF PROVINCETOWN, MASS.

The Wharf Players, famous little theater organization of Provincetown, Mass., opened their theatrical season July 15. The opening bill was a set of three plays, one of which was first produced at the Johns Hopkins Experimental Theater, one from the Grand Guignol group and the last the work of a native of Provincetown.

The first, *Six Stokers Who Own the Bloomin' Earth*, a difficult piece of satire on existing international relations. However, the characters, six more or less grimy stokers representing the nations of the world have an individuality that removes any taint of pageantry from the production.

Sabotage, one of the Grand Guignol sketches, was next on the bill under a new name—*The Recoil*. Helen Ware, well known to Broadway, and Frederick Burt, former star of *Minick*, played the leading parts, supported by J. W. Greene, and by Abigail Marshall, author of the third play, a comedy, *If at First You Don't Succeed*. Mr. Burt and Miss Ware are continuing as chiefs of direction for the entire company.

The Wharf Players are fortunate in their possession of an entirely new theater which has just been completed. C. F. Throckmorton will have full charge of the scenic department and has under him an able staff, recruited from the stage force of the *Chauve-Souris*.

Seats for the first performance were sold out in advance.

SCHOOL ASSEMBLY HALL DESIGNED BY PLAYERS

When Bristol, Conn., erected its \$1,000,000 memorial high school, thru the influence of the late Albert F. Rockwell, who donated the property and made the high school possible, the Bristol Community Players were asked to supervise the construction and arrangement of the school assembly hall.

As a result the hall, instead of being the usual rectangular shape, with a platform at one end, is a regular theater, with a stage equipped with a gridiron, switchboard, dressing rooms, scene dock, workroom and an auditorium with a sloping floor seating 1,200 people, including the gallery.

This hall was, of course, not equipped by the city, but by the Community Players, with proceeds accumulated from performances, which yielded sufficient money to buy scenery, curtains, lamps, etc. The equipment is fairly complete.

"The experiment has been most satisfactory," writes the Recreation Committee. "The assembly hall is not only better for school activities but affords an opportunity for amateur and professional theatrical productions, concerts, lectures, etc., far better than the usual school hall. Judging from the numerous inquiries received and the committees visiting us since the completion of the building, we

believe that Bristol's experiment has aroused much interest.

"The arrangement for a regular stage costs no more than the old-style construction. The advantages are so apparent and numerous that there seems to be very little excuse left for adhering to the ancient methods. Our greatest trouble here was with the architect, who was so bound up in his old-fashioned ideas of a high-school hall that it was with the greatest difficulty we were able to accomplish the changes.

"The completed hall was so satisfactory that the City Council created a Recreation Committee, which has since been managing the theater and the gymnasium."

The *Billboard's* Free Shopping Service has on hand a plentiful supply of play lists, printed information of stage lighting and books on the little theater. Lists and other information will be sent you on application to that service. It also has on file information relative to biblical plays and songs.

Ritual and Dramatized Folkways, by Ethel Reed Jasson and Beatrice Becker, is among the new books. It is intended as a source book for creative people and is replete with dramatizations of Bible stories, allegories and pantomimes based on colorful folk legends of France, Russia, Japan and India. The price is \$2.50 and it may be purchased thru *The Billboard's* Free Shopping Service.

Beginning July 25 the Gloucester Players of Rocky Neck, Gloucester, Mass., will try out *The Boy Thru the Window*, a new play in three acts, by Colin Campbell Clements.

Colin Campbell Clements, one of the most liked of little theater playwright authors, has just completed a volume, entitled *Sea Plays*. In this particular volume, as the title indicates, Clements has assembled a collection of short plays about the sea. The list, which includes some familiar and popular pieces, follows: *The Ship Comes In*, by Henry B. Fuller; *The Brink of Silence*, by Esther E. Gaibraith; *Just Two Men*, by Eugene Pillot; *The Magio Scabbell*, by John Farrar; *The Outside*, by Susan Glaspell; *The Rusty Door*, by Howard Southgate; *Second Best*, by William Gaston; *Sintram of Skaggevak*, by Sada Cowan; *Will-o'-the-Wisp*, by Doris F. Halman; and *The Wondership*, by Leon Cunningham. Where the play has already been produced, the original cast, place and dates are given. The price of the volume is \$2.65. It may be ordered thru *The Billboard's* Free Shopping Service.



(Communications to 1560 Broadway, N. Y.)

At a meeting of the United Scenic Artists' Association recently George A. Fisher was elected as a trustee of the organization for a term of 18 months, to succeed the retiring William Hobbs. Charles E. Lesing, president of the scenic artists' union, and August G. Volz, its business representative, were elected as delegates to the National Convention of the Brotherhood of Painters and Decorators, which will convene in Montreal Labor Day.

The giant ocean liner setting in the summer edition of the *Ziegfeld Follies*, at the New Amsterdam Theater, New York, was designed by Duke Murta and Jack Savage, modern impressionistic artists, and executed by Robert H. Law.

Livingston Platt is back in New York and busily at work on the designs for Carl Reed's new production, *The Passionate Prince*, starring vehicle for Lowell Sherman.

Talk along Broadway the past week has centered on the utterly unique atmosphere found in the Earl Carroll Theater, recently altered into the semblance of an intimate night club for the presentation of the latest edition of Earl Carroll's *Vanities*. With the apron and pit removed, a forestage and steps extending out and down into the audience and the orchestra, a 16-piece jazz combination, in a prominent raised position at the side of the house, the performers and the patrons are brought into the closest association. The entire theater is draped in linette and hand-painted satine lanterns have replaced the usual lighting fixtures, spreading a soft and diffused glow over the auditorium. A canopy of murals reaches out from the proscenium over the forestage and steps, and the arch is draped with an entirely original basket-weave effect, which is far superior to the old-style harlequin's cloak. Willy Pogany, an artist well-known in both the theatrical and the interior decorating profession, designed and originated the new atmospheric decoration in the Carroll Theater, while the Pogany-Teichner Studios executed the work. The lines and color schemes are masterful and truly delightful. The finale setting and front draw curtains, which are used through the show, are also the work of Pogany-Teichner.

Watson Barratt, art director for the Shuberts, has designed a new setting for the *Follow Your Star* number in *Artists*

and *Models*, at the Winter Garden, New York.

The firm of Mendelsohn's, New York, who specialize in fabrics for theatrical productions, announce that they have developed for the scenic trade a special processed flame-proof satine with the luster retained, that can be had in all leading shades. This prepared material should prove a boon to the studios, which have heretofore found the luster of satine lost after flameproofing.

Cirker and Robbins Scenic Studios, New York, are busily at work on a number of productions for the coming season on the Columbia Burlesque Circuit. Among those in process of execution are *Bob Travers' Burlesque Carnival*, *Sim Williams' Happy Moments*, *Ed Daly's Karlin To Go* and *Miss Tobacco*, Barney Gerard's *Follies of the Day*, Joe Wilton's *Girl Chub* and Sid Lorraine's *Abe Keynolds and His Gang*.

George Fisher has returned to his old position on the staff at the scenic studio of Davis and Reid in Philadelphia.

Gus Schell, of the Schell Scenic Studios, Columbus, O., motored to New York last week to visit some of his friends and associates in the profession along Broadway.

Don J. Quinn, of the Marcus Lowe Studios, has taken up his brush again after an enjoyable two weeks' vacation. Quinn spent his entire layoff browsing around New York and vicinity. He is one of the trustees of the United Scenic Artists' Association.

Louis Bromberg, whose revolutionary methods in staging the Jewish Art Theater productions of *The Idle Inn*, *Green Fields*, *Lovely Lives* and *The Dumb Messiah* were hailed as significant examples of the application of modern art to the theater by such writers as Alexander Woolcott and Kenneth Macgowan, will design the settings for Edmond McKenna's comedy, *The Red Knight*, scheduled for early fall production on Broadway. Bromberg, who paints with light as an intrinsic ingredient of his compositions, has also been engaged to make the sketches for a play, as yet unnamed, to be produced shortly by Abbott and Harris. He was at one time scenic artist for Stuart Walker and is remembered for his settings for a number of revivals of the Celtic dramas of Synge and Yeats a few seasons back.

The scenery for *What Women Do*, which opened at the Bijou Theater, New York, Monday night, was designed and executed by William Castle.

It now develops that the settings for Mark Bryon's production of *The Pink Elephant*, which opened last week at Alhambra Park for a tryout, will be nothing more nor less than some old scenery from *Barnum Was Right* and *Paradise Alley*, rearranged, but not even touched up. The management originally announced, and this column repeated, that the settings were to be designed by Henry Herbert and executed by Steve Golding. This statement has not been corrected by the producers, but from a reliable source the truth of the matter comes out. Herbert, to be sure, is responsible for the manner in which the stage is set, but he can hardly be called a designer and certainly Golding ought not to be laid open to judgment for painting a production that he did not do.

A London Letter

(Continued from page 38)

the popular *Nine O'Clock Revue*, which did such good business there some months back. This is to be presented by Morris Harvey and Harold Simpson. Hermann Finck has written the music. Harvey himself is in the company, as is Julie Hartley Milburn. The title chosen is the *Nine to Eleven Revue*.

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BROOKS 1435 B'WAY NEW YORK

Theater Manager Defends Kara's Performance

While the following is somewhat late in regard to the subject, in accordance with *The Billboard's* policy of justice and fairness to all, we are gladly reprinting a letter sent this department by L. F. Thurwacker, manager of the Park, Auditorium and Colonial theaters, Waukesha, Wis., who writes:

"Some weeks ago I was interested in reading the accusation in your column by Clayton against Kara regarding exposure of methods in mind-reading acts. At the time of reading the article I had very little interest, but I have just finished playing Kara for a week's engagement and cannot help but register my protest against such unjust procedure.

"Kara puts on a clean-cut finished act in every way; he is a showman, artist and above all, a gentleman at all times. His methods can at no time be detected either from the stage or from the audience and his answers are so well worded that if followed could bring harm to no one. There is absolutely no grounds, therefore, for the extremely unjust accusation of exposing.

"I have played many mind-reading acts during the last seven years, one of which actually tried to cash in on Kara's reputation, both in copying name and methods. Kara's act is by far the best of its type that I have ever seen or had the pleasure of playing."

(Editor's note: We are happy to reprint the above, but also in fairness to Clayton, who brought about the controversy, it seems only right to add that Clayton made no complaint about Kara's performance, but about a circular alleged to be distributed by Kara, which exposed the methods of other mindreaders and which was reprinted in full at that time in these columns. Since then another friend of Kara's came to his defense and stated that he believed that it was not Kara's fault at all, but the work of some unscrupulous press agent. We haven't heard from Kara himself in regard to the matter.)

Home-Town Publicity For F. G. Thayer

The *Los Angeles Sunday Times*, issue of June 21, looked like a special F. G. Thayer edition, as far as the second section was concerned. Almost a half page of the first news page in this section was devoted to a story about F. G. Thayer and a description of his magic shop and store.

The story, which was written by Charles Sloan in a style interesting to magicians and laymen, told of Thayer's start in magic and traced his career to the present day. Descriptions of his illusions, without exposing any, were given, as well as quite a bit of space being devoted to Thayer's book collection. A four-column picture, a half-page deep, illustrated the story, showing Thayer at work with the rings, as well as a spirit cabinet and other illusions being effectively placed in the background.

Great Pitroff Prepares Entirely New Show

The Great Pitroff, "The Mystery Master", has closed his magic show after a very successful season and is now securing a much-needed rest at Saratoga Springs, N. Y. Meanwhile he is having four new illusions built for his new show, which he has originated himself. Pitroff will bill them as *From Marble to Life*, *The Girl in the Cage*, *The Double Glass-Trunk Mystery* and *The Girl Who Could Not Die*.

Next season Pitroff's company will consist entirely of new people, 12 in all, and will tour to the Coast. He will also use all new stage settings. The show will have a full line of special paper and novel advertising featuring the Great Pitroff, "originator of the escape from a strait-jacket while suspended by his feet from the roof of the highest building in the city show plays."

Zancigs Get Publicity Thru Contest Winners

The Zancigs secured a great deal of publicity in Asbury Park, N. J., in the local papers last week by tying up with *The New York Daily Mirror* "beauty contest" vacationists. Over 300 girls who won prizes thru a contest held in *The New York Daily Mirror* were given free vacations as the guests of that publication in Asbury Park. The Zancigs gave a performance to all the girls and astonished all with their remarkable mentalist work.

The result was several columns of space devoted to their work in conjunction with the reports of the daily dolings of the girls, who come from all parts of the country. The one who came the furthest distance is Anne Pollack, from Los Angeles.

Magicians in Society Circus

Magic was well represented in the Society Circus held last week at New Canaan, Conn., with Robert H. Elroy and Dave Vernon doing their acts for the three days during which the circus was held. Elroy entertained with various magic stunts and Vernon added his remarkable ability with silhouettes to card manipulation for his end of the program.

MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

S. A. M. Clubhouse in N. Y. Nears Realization

A special meeting of the New York Assembly of the Society of American Magicians was held last week for the purpose of discussing plans to secure a permanent home for members in New York. A committee has been appointed to look for a building which the Society can purchase and which can be adapted into a suitable clubhouse.

It is planned to get a two or three-story building if possible. The upper floor will be made into a meeting room and will be equipped with a stage and all necessary properties. The building will also contain, when improved to meet the desire of the members, a reading room, a reception room and library. A repair shop, with necessary tools for repairing apparatus or making apparatus, will be fitted up. In this manner magicians who wish to mend parts of their apparatus in absolute secrecy will be able to use one of the rooms of the clubhouse. It is hoped to have the house ready within a few months.

Invalid Has Novel Mind-Reading Code

Aron Honigman is the recipient of many complimentary remarks sent to this department by various magicians who have met him in his home town, Montreal, Can. It seems that Honigman has invented a system of mindreading whereby two individuals can converse by merely moving their eyes, which he calls "human radio". Honigman is an invalid and therefore unable to practice his method on the stage. With his daughter, he has given several demonstrations to well-known theatrical managers and police executives who wish detectives to adopt the method. Meanwhile he exists on the return of what books on his method he can sell.

Aldine Preparing Two- Hour Mystery Road Show

Aldine, the Mystic, is now preparing a new complete mystery show, which will begin a tour of the road in September. The attraction will be billed as *The Orient and Its Mysteries*, "presenting the mysteries of the Far East." It will consist of a two-hour program divided into four parts, to be billed as Magic, Fun and Mystery. The show will carry four people and will have many new effects, for which many new lighting effects and special scenery will be used. It is to tour thru Eastern Pennsylvania, New Jersey and Maryland.

Madame Dorothy will assist Aldine in his many illusions and effects. One of the main features will be the *Famous Cremation Illusion*. Others will include escapes and crystal gazing.

"Duke" Ducrot Steps Out At Exclusive Functions

"Duke" Frank Ducrot, "the Boy Wonder", was chief entertainer at two exclusive functions last week, one being a two-day event held in Asbury Park and the other in New Rochelle. The first took place at the Master Painters' Association of New Jersey's annual gathering held Wednesday and Thursday, July 15 and 16, at the famous Jersey seaside resort. The other was held Friday, July 17, at the New Rochelle Yacht Club.

The "Duke" did his rings and "thumb-tie" so well that he left his auditors tongue-tied with astonishment.

Amac Gets Three-Year Route

Amac, who scored a big hit on the Keith-Albee and Orpheum Circuits with his three-card master illusion, has been given a route of three years over those circuits. He already played a year, and is now winding up a tour of the Orpheum Time and will come east shortly.

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Many Magis and Societies Entertain Durbin on Tour

The New Haven Magic Society, Assembly No. 15, of the S. A. M., is preparing for a big function and reception to be held in honor of W. W. Durbin, of Kenton, O., who owns the only theater devoted exclusively to magic in the world. Durbin, who started his tour from his home town recently, is scheduled to arrive in New Haven, Conn., July 27, and the celebration is to be held during his stay there.

Last week, Durbin visited at the home of Raymond E. Hartman, Buffalo, Hartman, who formerly headed the Chau Tung and Hongkong Mysteries, now has his own show.

Other cities in which Durbin is scheduled to visit will witness functions held in his honor. Durbin, one of the most popular men known to magic, has received invitations from magis all over the country to be their guest.

This "Monkey" Business

George Stock, of the Cincinnati Magicians' Club, has evolved a new illusion, which is timely because of publicity now being given the Scope's evolution trial in Tennessee. A young man is dressed in a monkey costume in view of the audience, placed in a wooden box, which is then placed on a bed of fire. The box is then taken from the fire, opened and a beautiful young woman is disclosed.

According to Stock, the first showing of the illusion, for which no title has as yet been announced, will be given next week. Stock is booked to give a showing of his illusion, *Buried Alive in 10 Feet of Water*, at an outing to be given at Bass Island, near Cincinnati, August 6.

Swiss "Pulse Reader" Sails

Professor Konrad Leitner, famous Swiss telepathist, known to the magic profession as a "pulse-reader", sailed for Scotland last week on the S. S. Columbia. Harry Houdini and Frank Ducrot came down to the ship to see him off. Herr Leitner gave an exhibition of his art on the ship before it left port, finding missing articles by merely holding on to the pulse of the person who hid it. The Professor is known in Switzerland as a "miracle man", because of his auto-suggestion cure of smoking, drinking and drug addiction.

Selbit Here To Play Vaude. With New Illusions

P. T. Selbit arrived in New York from London last week. He is scheduled to open a tour of the Keith-Albee Circuit in the metropolitan district next week. While no announcement of just what Selbit plans to offer this time has been made, he will present several new illusions which he has been working on while abroad.

Schreiber Has Own Act

Waldemar Schreiber, who has been touring with Benito Inge for the past six months, is going out with his own act, in which he will offer ventriloquism and a Punch and Judy show. Schreiber will tour thru Wisconsin for the next few weeks.

Benito Inge sailed for Germany Wednesday, July 15, but will return in fall.

Felsman Coming East

Arthur P. Felsman, the Chicago magic creator and president of the Chicago Assembly No. 3, S. A. M., is planning a vacation thru the Eastern cities shortly. He will arrive in New York the latter part of August.

De Ziska Back in New York--Signing With Thurston

Count De Ziska is back in New York after completing a season's tour with Mystic Clayton. De Ziska left Los Angeles last week, where he said he had to have four teeth fixed because of the amount of speed with which those in the audience threw his rings at him. He is signing with Howard Thurston for next season, and will be a feature of Thurston's production.

The greatest illusion ever done will be a feature of his act next season, according to De Ziska. He plans to "vanish a dinosaur". As soon as he can secure an active dinosaur he will begin work on it.

Big Floral Illusion For New Shubert Show

The Schlosser Magic Company of New York is now working on a big floral illusion, which is to be used by the Shuberts in a forthcoming production. They are making 24 bouquet effects, which are to be used by the chorus girls, and a large number of flower bushes, which are to be the feature of one of the show's big scenes, in which flowers will apparently be made to grow from the stage after the girls turn sprinkling cans on them.

"Sport" Herrmann Is Back From the Labrador Wilds

Chicago, July 16.—U. J. (Sport) Herrmann, proprietor of the Cort Theater and famous sportsman, returned this week from Labrador, where he accompanied the Donald McMillan arctic expedition as far as Battle Harbor. Acclimated Chicagoans were sweltering in a dank, pulseless heat blanket when Mr. Herrmann and "Rowdy", his alibi, both fresh from frosty mornings at 52 degrees north, 1,000 miles from Boston, stepped off the train in their home town. He said Labrador is a sportsman's paradise and that he will return there in October and meet the McMillan expedition on its return.

Three Famous Picture People Will Be in Chicago

Chicago, July 16.—David Wark Griffith, Harrison Ford and Carol Dempster, famous in the film world, are expected to arrive here Monday. Griffith will remain here for some time on location, as his next motion picture, *The Rogue Girl*, is from a recent serial in *The Cosmopolitan Magazine* by Edwin Butler, of Evanston. The scenes of the story are laid in Chicago and location hunters are already busy scouting for favorable sites.

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CHAUTAUQUA

(Communications to 25-27 Opera Place, Cincinnati, O.)

Did you ever stop to think that just about one-half of the bureau men were at one time members of the platform ranks?

Send in your news items for this column to the Cincinnati office.

The ninth season of chautauqua programs opened at Westfield, Mass., July 7, on the grounds in the rear of the Episcopal Church property, at Court and Pleasant streets, and continued for a week. The Royal Welsh Male Quartet gave the opening concert.

The White and Brown Chautauqua is booked for five days at Sturgis, Ky., beginning August 14.

The three-day Radcliffe Chautauqua recently held at Northampton Pa., has been reported as successful.

The 1925 chautauqua at Lebanon, Ky., came to a close July 3 after the most successful session the local organization, the Proctor Knott Chautauqua Association, has yet enjoyed. The consensus of opinion, too, seems to be that the program, furnished by the Redpath Circuit, was one of the most enjoyable and worthwhile the Redpath people have yet furnished.

Following an annual custom, the entertainers, lecturers, musicians, officials, executives and other persons connected with the Redpath Chautauqua Circuit gathered at the Phoenix Hotel, Lexington, Ky., July 12, for their annual banquet and get-together, made possible thru the courtesy of Harry P. Harrison, general manager of the Redpath Circuits, affording an opportunity for all the various artists and speakers to have one day together, their only opportunity during the entire season of 20 weeks.

Several hundred persons attended. Among the officials were Harry P. Harrison, general manager; John F. Chambers, general superintendent; Carl Backman, superintendent of transportation, and Sandor Radanovits, musical coach.

After the lunch on the company proceeded to the hotel ballroom, where a program of short talks and musical numbers was given by the various speakers and entertainers. The balance of the day was spent in getting acquainted and visiting among members of the circuit.

One of the features of the reunion was an impromptu fraternal address by Colonel George W. Bain, of Lexington, dean of the chautauqua platform, and one of its pioneer lecturers, mention of whom was made in this column last week. Colonel Bain stated that age alone kept him from the platform today, but that the window of his soul was open to the sunlight of the future day.

The love and reverence for Colonel



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Bain was expressed by the entire assembly, which rose to salute him.

Frank Preston Johnson voiced the thanks of the present-day lecturers and stated that he and many others had received their first inspiration from Colonel Bain, known thruout the lyceum world as the "Grand Old Man of the Platform". At the close of the program a beautiful watch was presented to John F. Chambers and an appropriate gift given to Mrs. Chambers, who came from their summer home in Pennsylvania especially for the gathering. The gifts were made by the entire personnel of the circuit and were an expression of the love and esteem in which Mr. Chambers is held by his associates.

John G. Cramer, of the Phoenix Hotel, welcomed the assembly, saying it was the 13th time he had had that pleasure. At the close of the exercises the symbolic Redpath "R", with a gold bar for each five years' service, was awarded by Harry P. Harrison in an inspiring address to the various Redpath employees. A number received three and two gold bars. Four Redpath employees wear five, with diamond inset, indicating 25 years' service, Harrison stated.

The Dominion Chautauqua Association, Calgary, Alta., Can., played its eighth annual engagement in Edmonton July 7-13. The Association covers the provinces of Manitoba, Saskatchewan, Alberta and British Columbia, operating two circuits, one playing four days and the other week stands. Attendance has increased each season. This season the quality of the entertainment offered is of a much higher standard, with the result that practically capacity business has been done everywhere. The season opens May 18 and closes August 12.

AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, June 22.—Paramount's *Ten Commandments*, owing to its continued success in the other States, opens July 5 in South Australia.

T. G. McMahon, publicity manager for First National Pictures in South Australia, sailed Friday last for Perth, where he will exploit *The Sea Hawk*.

In a letter received here mention is made of a Travers Vole, well-known man in the American motion picture colony, one of D. W. Griffith's big men. It is said a prominent Australian has asked him to come to this country to produce pictures.

First National will shortly release J. E. Ward's *Terrible Twins*.

Beacon Light Productions, a new local organization, will, it is said, shortly release a comedy-drama. The title is *Sydney's Darlings*, and will be produced under the direction of Thomas Marinato. The scenery and art titles are by J. Scott Bithell and photography by Ernest Scutna.

Very great interest is being noted in certain of the Western suburbs of Sydney, particularly Newtown and Enmore, where the cause of charity will be helped by a King competition, for which

there are several entries, with William Szarka, the well-known picture showman, looming in point of popularity. The contest ends next month.

Gus, Dieppe, back on the road with Fox, has been the recipient of many congratulatory messages from showmen with whom this well-liked traveler had been on the best of terms in the past.

During the week the executive office of J. C. Williamson, Ltd., will be transferred from the Theater Royal Buildings, Castlereagh street, Sydney, to more palatial premises in Her Majesty's Theater Building, Pitt street.

Grant Hanlon, well-known organizer, is a familiar figure around town just now. He has a big proposition in view, it is said.

After a period of over two years the United Artists feature, *Way Down East*, is enjoying a second season, this time at the Piccadilly Theater, Pitt street, Sydney.

A meeting will be held tomorrow at the Strand Theater, Newcastle, to consider holding a Movie Ball in the Coal City.

Bill Hales, manager of the Natamata (N. Z.) Town Hall Pictures, has tendered his resignation, which was accepted by the council.

Another new theater in New Zealand, which it is hoped will be opened next month, is the Municipal Theater at Waipukurau. Some time ago the Town Hall in this town was destroyed by fire and the local council decided to build a really up-to-date edifice.

United Artists have received word their latest picture, *The Miracle of the Wolves*, has been forwarded from Paris on its way to New Zealand and will arrive shortly.

After a year's trial the Tauranga (N. Z.) residents have voted against the local municipal body running the picture show in the Town Hall, and the place will be put up for lease.

A chapter in the history of New Zealand was enacted at Rotorua when a very realistic filming took place of Rewi's last stand at Orakau in 1864. The film drama was produced by R. Hayward, and the historical-part of the battle was supervised by J. Cowan, who wrote *The History of the Maori Wars*. Assistance in details was given by Capt. Roberts of Rotorua, who was one of the original Forest Rangers under Capt. Von Tempsky, who also took part in the siege of Orakau Pa. Included among those present were two old Maoris, also engaged in the original siege.

George Audley, with the Fuller firm for many years, is now manager of the Piccadilly Theater, Sydney. He likes the change from vaudeville—says there are no disgruntled performers to appease when their acts go wrong.

Stanley Patchett resigned his position on the *Photoplayer* staff last week. He is succeeded by Jack Corbett, son of the late W. F. Corbett, well-known sporting writer.

Leon Van Straten, director of Yorke's Flotilla Band, is now en route to America.

John Falkner, English stage and screen actor, has returned here from England after spending 18 months in Great Britain. He anticipates an early return to the movies.

Thank You, an American comedy drama playing at the Athenaeum, has a very strong cast, headed by John D. O'Hara, and including Maggie Moore, Maggie Jarvis, Zoe Wenke, Lottie Sargent, Emma Temple, J. B. Atholwood, Martin Walker, Reginald Roberts, Eardley Turner and Val Atkinson.

The new lighting installation at His Majesty's, Melbourne, where *Primrose* is being played, is said to have cost over \$2,000.

At a meeting of the Broken Hill Musicians' Union, held there last week, it was decided that unless R. Krantz, manager of the Crystal Theaters, Ltd., and Johnson's Pictures, apologized within 48 hours of the receipt of the Union's letter, for a statement made by him in the press that it was a notorious fact that musicians worked in the day time, with the result that they were too tired to give an employer satisfactory results, members of the Union employed by him would give a week's notice of their intention of leaving his employment.

The following acts are playing the Union Theaters' Circuit this week: Master Four, Maggie Foster, Stella Power, May Foulds, Campbell Boys, Leo Stirling, Sydney and Adelaide, Slater Sisters, Edwards and Hughes, Violet Lester, The Big Four, Sunbeam Pantomime.

Owing to the Melbourne Town Hall fire, the city organist has been given a 12 months' leave of absence on half pay.

Dorothea Spinney, English tragical reciter, arrived in Melbourne after an absence of three and a half years, and was given a civic reception by the Lord Mayor and Lady Mayoress.

Prior to leaving for Sydney to fulfill an engagement at the Glaciarium there, Howard Nicholson, described as the champion dancer of the world, gave several exhibitions at the Glaciarium in Melbourne. His companion, Hans Witte, who was announced as the champion of Europe, will act as instructor during the season in Melbourne.

It was stated by Guy Bates Post, before leaving for a tour of the Victorian Smalls, that he had renewed his contract with J. C. Williamson's for six months, and then to appear under the management of the same firm in America and England.

Dancing until 1 a. m. was held at Carlyon's, St. Kilda (Vic.), for the first time last week. It brought forth a strong protest from the Presbyterian Assembly to the St. Kilda Council.

Gaill-Curci registered another triumph in Adelaide Monday evening last when the Exhibition Hall was sold out.

Edward Warwick's Celebrity Artists have terminated their season at the Town Hall, Adelaide.

Bessie Slaughter arrived last week. She is under engagement to the Williamson Vaudeville Theaters. Bessie was renewing acquaintances with the Veterans of Variety.

Sydney Theaters

Criterion—*The Skin Game*. Next Saturday, *Bought and Paid For*.

Her Majesty's—*Kid Boots*.

Royal—*The Lady of the Rose*.

Opera House—*The Honey-moon Girl*.

Fuller Theater—Vaudeville.

Tivoli—Celebrity Vaudeville.

Palace—Cappy Ricks.

Majestic (Newtown)—Billy Maloney's Scandals Company.

Melbourne Theaters

His Majesty's—*Primrose*.

New Princess—*Little Jesse James*.

Theater Royal—*The Lady*.

New Palace—*Snap*.

Kings—*On Our Selection*.

The Athenaeum—*Thank You*.

Tivoli—Celebrity Vaudeville.

Bijou—Fuller Vaudeville.

Magicians

Chung Yuen Tai, Chinese magician, is playing the New Zealand towns.

Chris Charlton, magician with the William Vaudeville Co., is featuring Professor Hoffman's handkerchief tricks, the inexhaustible kettle, and a few paper problems, throughout the Dominion tour.

Le Mair, billed as a Hindu illusionist, was at the Hippodrome, Auckland (N. Z.), recently. It must be thankful to record, on behalf of the magicians, that Le Mair was performing at an amateur trial. His tricks, or were they merely imitations, met with a mixed reception from the large audience.

Mr. McLaren, member of the N. Z. Society of Magicians, was in Hamilton for a week-end sojourn.

Murray, amateur magician of Morrsville, is getting along fine in the mystic art. Reggie Oakley, of Auckland, is prompting him with the aid of magical literature.

Keith Liddie, well-known Dominion wizard, is back again in Auckland and his presence ought to liven things up at the N. Z. Society of Magicians.

Long Tack Sam is once more in New Zealand. Altho the personnel of the company has changed, nothing new was introduced in his program. The bowl production, Afghan bands, needle and burnt tapes are once more shown.

Cardini, card manipulator, is amazing them with his dexterity at the Fuller Vaudeville Theater, Wellington, N. Z.

Members of the Australian Magicians' Club are preparing for a forthcoming show to be held at the Paramatta Town Hall. This club has made several successful appearances in that town.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXVII. JULY 25. No. 30

Editorial Comment

FOREIGN film producers, especially those in England, are loudly lamenting the fact that the existence of their industry is jeopardized by the influx of American-made pictures. They make it clear that if the business is to be saved from extinction or near extinction something must be done immediately. While all this talking is going on American productions continue to gain in popularity, if we are to believe dispatches from across the Atlantic, and foreign film makers in many instances are nearer and nearer approaching bankruptcy.

It is safe to declare, that American pictures are popular almost beyond the point of genuine competition all over the world. European producers who are aware of this fact will do well to make an exhaustive study of how the picture makers of our country go about turn-

ing out an opus. Unquestionably it would be an intelligent investment for them to dispatch representatives to intimately examine the methods of production and distribution employed by their American competitors. In addition to lacking the efficient organization which characterizes American concerns engaged in the industry, the Europeans seem to be shy on smart-looking starring material, and their stories in many cases miss fire in striving to reach a wide clientele.

The best of foreign films which have been imported to our shores and theaters have come from Germany in general and from the Ufa interests in particular. There is but little doubt that *The Last Laugh*, which was distributed by Universal, is the topnotcher among European cinematic visitors to Broadway houses. But this production, artistic and gripping as it has been unanimously called, is not of the variety that helps a film producer pay dividends, at least as far as American audiences are concerned. The paramount problem for these German producers, then, is to learn how to incorporate box-office atmosphere in their pictures. When they have succeeded in accomplishing this American

Associated Press in the lead article under "Editorial Comment" in your issue of July 18. The Associated Press endeavors to write clearly and concisely on all matters of important news interest. It has no fear of incidental advertising when the news itself is of greater value.

Sincerely yours,
JACKSON S. ELLIOTT,
Assistant General Manager,
The Associated Press.

"It has no fear of incidental advertising when the news itself is of greater value." This statement "hits the nail right on the head." It probably could not be put better in so few words.

Maybe other news services will soon come to a realization of the importance of this question, get out of the old rut and fall in line with The Associated Press.

A FEW weeks ago we published an editorial about the trouble actors have with some company managers in getting back photographs sent when making application for a position and when no connection results. It was pointed out that when a player answers advertisements in search of work is

PREDICTS GOOD BUSINESS

Signs of Increased Activity in Fall Numerous, Says Bank Bulletin

COLONEL L. P. AYRES, vice-president of the Cleveland Trust Company, predicts that fall business will be good. "Business activity is gathering momentum as the second half of the year begins," he said in the midmonth bulletin of the bank. "Sentiment, which was optimistic in January and decidedly pessimistic in the spring, has become cheerful again. Encouragement has sprung from the realization that business is good in many lines and promises to remain so in the months ahead."

Continuing, he said:

"The evidences that business is indeed generally active and prosperous are numerous. During the first five months of the year new high records have been established in the production of motor trucks, the exports of automobiles, freight car loadings, building construction, sales of life insurance, the production and consumption of gasoline, tire output, the manufacture of silks, the output of lumber, and the production of cement and cigars.

"Records for certain months, but not for the entire period, have been broken in the output of pig iron, steel, cotton goods and passenger automobiles. In the field of finance bank clearing and debits have reached new high levels, while on the exchanges stock prices have been higher and the volume of transactions greater than ever before."

—NEW YORK TIMES.

producers will face some real competition.

Another much-in-evidence fault in the average made-abroad film is frequently an unnecessarily large number of principal players who tend to confuse the audience. And still another defect lies in the habit of making reel after reel without regard to co-ordination of story and without any noticeable amount of action, either subtle or physical. Many of the European productions viewed in this country also indicate the lack of good judgment in cutting and to continue the criticism have subtitles which occupy a great amount of space but don't say much.

Briefly, the foreign film industry is suffering from need of reorganization and an injection of the American ideas in production, not necessarily exploitation. The sooner the European producers come to a realization of this the sooner their industry will move toward stable financial ground.

THE Associated Press is to be commended for the stand it has taken as regards the mentioning of names of circuses that figure in first-page news, as witness the following letter:

New York, July 15, 1925.

A. C. Hartmann, Esq.,
Editor *The Billboard*,
25-27 Opera Place,
Cincinnati, Ohio:

Dear Mr. Hartmann—We appreciate your reference to The

exactly the time when he is least in a position financially to replenish his photograph supply. The editorial was written as the result of complaints received by *The Billboard* from artists who had trouble in that respect.

In defense of the company manager we have just received a letter from one of no little prominence, who writes:

"I note in a recent editorial that you speak of the distressing plight that many actors and actresses find themselves in when their photos are not returned. There are two sides to every question, of course, and if the artists only knew how many letters the manager receives in answer to an advertisement, and out of that number how many forget to place their names and addresses on their photographs! Also the case often arises in which the artist (who happens to be playing week stands) will give the week he or she is playing and no further route. Of course at times it is necessary to wait more than a week before making the final decision on people. This often makes it necessary to send the photograph to a town that you know the artist has left and trust to luck that the picture is received.

"Now, if the dramatic profession would only realize that every so often they have something to sell and plan on that the same as memorizing their lines for the coming performance, much of the misunderstanding, grief and worry would be eliminated. Their photo-

QUESTIONS AND ANSWERS

B. E. R.—Gloria Swanson was born in 1897. Address her care of the Famous Players-Lasky Studio, Astoria, L. I.

W. S.—John Greenleaf Whittier was the author of *Snowbound*. Horning was the author of the *Raffles* series.

F. E.—Henry Miller was born in London, Eng. He made his first appearance on this side with a stock company at Toronto, Ont., in the play *Amy Robson* at the age of 19.

P. C. D.—Rachel Denvil was the leading lady of the old Bowery Theater, New York, from 1855-60. She had the lead in an Indian spectacle, put on in this theater by Spaulding & Rogers Circus, called *Tippo Sahib*. Tony Pastor and his brother, Billy, were in the cast.

E. R. M.—Elizabeth Jordan was born at Milwaukee, Wis., May 9, 1867. She was editor of *Harper's Bazaar* from 1900 to 1913. She wrote *The Lady From Oklahoma*, a comedy in four acts, which was produced in 1911-12, and was also published in book form.

graph is their catalog. They are selling by mail. Do the mail-order houses ask for the return of catalogs? I myself always return all photos that I possibly can, but often I have requested the artist to allow me to keep the picture on file, and later the artist was offered a position and placed, simply because the photo was there for reference.

"The manager does not need a large, expensive picture. A small representative photo is just as good. These small photos are inexpensive and should be nothing more than part of the expense and equipment of every artist. These photos could be sent and the manager informed: 'You do not need to return photo—keep it for reference.' Think of the relief this would be to the manager who, besides organizing his companies, arranging for advertising, bookings, rehearsing and scores of other things, has to bundle up from 25 to 150 photos for mailing!"

Now that the manager's side has been heard, it might awaken a realization in some if not all artists of an overlooked opportunity for better securing engagements.

LAST week we received a request from a carnival company manager to publish his route five weeks in advance. The reason given was that he had been receiving many inquiries as to the show's itinerary, and the publication of it would avoid, to a great extent if not entirely, a lot of correspondence on his part.

On the other hand there are some carnivals, not to forget circuses, repertoire shows, floating theaters and other traveling organizations, which request that their routes not be published at all, because of fear of opposition or something or other. Their requests are honored, only to have us blamed by readers in search of their itineraries for not having our route list complete.

The carnival manager referred to in the first paragraph is now playing fairs, where there is no chance for opposition, so the reason for his request is apparent. If he were playing "still" dates we venture to say he would be very much opposed to it.

The *Billboard's* policy is to publish routes of all kinds not more than 10 days in advance of Wednesday of the week in which the issue comes off the press. In other words, one week in advance of the date of issue. However, we shall be glad to receive them as far in advance as managers care to send them for our own information, and, if instructed to do so by the proper authorities, give them out to those inquiring.

The Princess and Eagle theaters, both in Eagle Grove, Ia., have come under new management with their purchase from John Graham by E. E. Morr's and L. F. Wolcott, which became effective July 13. Morr, who will assume the management of the two playhouses, was formerly engaged in the banking business in Sabetha, Kan.

MOTION PICTURES

Edited by ARTHUR W. EDDY

(Communications to 1500 Broadway, New York, N. Y.)

United Artists Films Booked by N. Y. Strand

D. W. Griffith's "Sally of the Sawdust" First of Series--- First National Will Also Use Other Broadway Houses

New York, July 18.—Latest developments in the Broadway film-booking situation this week bring the product of United Artists into the Mark Strand, starting with D. W. Griffith's *Sally of the Sawdust* August 2. This picture will play two weeks and will be followed by *The Gold Rush*, Charley Chaplin's latest production, which will stay for at least four weeks. Other cinemas due for a visit to the Strand screen soon include Mary Pickford's *Little Annie Rooney*, *The Book Eagle*, starring Rudolph Valentino, and *Thimbleweed*, the vehicle that brings William S. Hart back to the silver screen.

The booking of these United Artists productions does not mean that First National is to be entirely barred from the house. Products of this company will be interpolated in the Strand's schedule and it is expected that some will find their way into the Piccadilly and perhaps the Colony.

Manager Sidney Dannenberg, of the Criterion, is making preparations for the opening of Paramount's *The Wanderer* at the house about August 15. The Piccadilly will open its observance of the Greater Movie Season with the premiere showing of *Kiss Me Again*, made by Ernst Lubitsch for Warner Brothers.

The Rivoli will soon house two super-features, thus permitting Paramount to catch up in its schedule of pictures ready for release and also providing its own attractions for the Rialto. Fox's *The Iron Horse* will play the Rivoli for two weeks, beginning August 9, and *The Ten Commandments* will open at the house August 30 for three weeks or more.

Next week the little Cameo, B. S. Moss' house on 42d street, will revive Elmer Clifton's *Down to the Sea in Ships*.

S. R. O. business was registered at the Rivoli Theater this week and indications were that the house would be among the topnotchers when the box-office receipts are counted tonight. Tied up with the Paramount film, *Night Life of New York*, were a series of presentations given by talent from various night clubs. Additional interest was injected into the program thru the debut of Ben Bernie and his orchestra, which opened after heavy exploitation. Early Sunday afternoon every seat was occupied, which is unusual for that time of the week.

Last week's business in the Broadway film houses was generally low, owing to the intensive heat wave. The Capitol did poorly with *The White Desert*, despite some hallyhooing of its cooling system. At the Piccadilly, where *One Year to Live* was the main number, business was fairly good, with an improvement over the preceding week. *Cyano de Begonia*, screened at the Colony, had a good week, especially so in consideration of the fact that it is a foreign picture with a cast lacking names known to American movie fans. At the Rialto *The Happy Warrior* flopped badly, altho it received generally fine press notices. However, the picture was a Vitagraph product. *The Lucky Devil*, embarked in an excellent program, pulled good business into the Rivoli. At the Strand *The Lady Who Lied* registered only fair, and at the Cameo *The Texas Trail* did well. *The Beggar on Horseback* continued to flop weakly at the Criterion, and *Don Q* suffered from the climatic conditions.

Committees To Confer

New York, July 18.—Plans are being formulated for a joint meeting of committees representing the M. P. T. O. A. and the I. M. P. A. on the matter of a new equitable uniform contract. Fredrick B. Elliott, general manager of the Association of Producers, Distributors and Exchangesmen, has written to National President R. F. Woodhull informing him of the selection of the following to appear for his organization: Oscar Newfeldt, De Luxe Films, Philadelphia; Jack Bellman, Renown Pictures, New York; Joe Klein, Chesterfield Motion Pictures Corporation, New York.

Plan More Film Boards

New York, July 18.—Establishment of a film board of trade in Mexico City is planned by the M. P. P. D. A. A board has also been organized at Charleston, W. Va. With six distributing depots now existing, Canada is to have four film boards.

New Films on Broadway

Week of July 26
 Capitol—*See the Tugain Stall West*, Cosmopolitan, Anita Stewart, Bert Lyell, Huntly Gordon, Justine Johnston and George Siegman.
 Rialto—*Ranger of the Big Pipes*, Vitagraph, Helene Chadwick and Kenneth Harlan.
 Rivoli—*Not So Long Ago*, Paramount, Riccardo Cortez and Betty Bronson.
 Piccadilly—*Eve's Loves*, Warner Brothers, Irene Rich, Bert Lyell, Clara Bow and Willard Louis.
 Strand—*Indefinite*.
 Globe—*Don Q*.

Exhibitor Leavés \$3,000

New York, July 18.—One of the pioneer exhibitors in New York, Samuel Greenberg, left an estate not exceeding \$3,000 when he died April 29 last, according to his son, Philip Greenberg, 5224 11th avenue, Brooklyn, in his application for letters of administration upon the property granted him by the Surrogate Court recently. The deceased was the first to open a movie house in the East New York section. Because of his failure to leave a will the five surviving children are entitled to share equally in the property after deduction of all expenses.

EXPLOITATION STUNTS

Taking advantage of the popularity of Denver with tourists, Harry Long, manager of the America Theater, and Arthur Janisch, Universal exploiter, pushed *Ill Show You the Town* into public attention thru the distribution of 10,000 folders which hoisted the State's mountain parks and drives as well as the picture. The folders were placed in hotel mail boxes, apartment houses and in tourist bureaus. A local cab company used windshield stickers on its machines.

In publicizing *Proud Flesh* R. T. Newton, of the Capitol Theater, Little Rock, Ark., entertained the veterans of the Confederate Home at one of the performances. He presented each guest with a necktie.

A dog show was conducted by Harry Hardy in connection with the run of *The Lighthouse by the Sea* at the Alhambra Theater, Charlotte, N. C. Eighty canines were entered. Prizes were awarded for the dog most like Rin-Tin-Tin, the star of the picture, and for the largest, smallest, prettiest and ugliest dogs. The pups were paraded thru the business section before the judging.

A married couple in an automobile decorated with tin cans, bells and old shoes and placarded with signs reading *So This Is Marriage* attracted considerable attention to the Metro-Goldwyn picture at Evansville, Ind., when the film was showing at the Strand. The machine kept going from 7:30 a. m. to 9 p. m. Tents were made with the local gas and electric company and with a leading furniture store and a crossword-puzzle contest was run in *The Evansville Press*.

When *Oh, Doctor*, played the Garling Theater, Greenville, S. C., Charles H. Amos directed attention to the engagement thru a battered Ford, with a cutout of Reginald Denny, placed in the lobby. Over against the lobby wall was a cutout of a nurse with extended arms.

Six real weddings on successive nights on the stage of the Sun Theater, Omaha, Neb., exploited *Cheaper To Marry*. Local merchants donated various gifts, the sum of \$25 a ring, license and minister's fee and \$600 worth of presents, while free transportation to the theater was provided by a motor-car company. Rev. Henry De Long, a 91-year-old clergyman, performed the ceremonies.

Advertising *Contraband*, H. B. Sobotta, of the Colonial Theater, Tacoma, Wash., borrowed a small confiscated still from a sheriff and displayed it in his lobby with the statement: "This is a contraband moonshine still confiscated by the Sheriff." See Mr. Contraband on Wednesday. He also had a still of 300-gallon capacity mounted on a truck and carted around town with a sign reading: "For the history of this still see *Contraband*, Colonial, Now."

A fancy swimming and diving exhibition effectively exploited *The Sporting Venus* at the Strand Theater, Evansville, Ind. The exhibition was given by a young woman who was appearing at a local amusement park and at a bathing beach. She wore five-inch ribbons giving the title of the film. Her picture was published in a local newspaper, her face being masked. Readers were invited to guess the girl's measurements and a department store awarded a bathing suit as first prize.

More Theater Owners Organize For Greater Movie Season Drive

New York, July 18.—The biggest blanket adoption of Greater Movie Season since H. M. Kelsey organized Michigan for the drive has occurred in Texas, where more than 200 theaters, constituting the membership of the Motion Picture Theater Owners, Inc., have swung into line. Simultaneously 50 towns coming under the general management of William P. Gray, of Lewiston, Me., have set their campaigns in motion and similar activity is reflected thruout New England. Henry Menger, of the Victory Theater, will be campaign manager in Holyoke, Mass.; in Springfield, Mass., Gordon Rider, of Poli's Palace Theater, will superintend the drive; in Manchester, N. H., Al Cature, of the Crown Theater, has been elected general manager. In Hartford, Conn., I. J. Hoffman, of the Strand and Princess theaters, will conduct the campaign with supervision over Ansonia as well. New Britain, Conn., has J. S. Contaras, of the Capitol Theater, in charge, while Julia Smith, of the Strand Theater, controls the Waterbury season.

With Earl Fain, of Loew's Vendome, as chairman; Harry Sud-kum, of the Princess Theater, as secretary and treasurer, and Tony Sud-kum, of the Crescent Amusement Company, as director of publicity, Greater Movie Season has received an enthusiastic start in Nashville, Tenn. The campaign also embraces Columbia, Springfield, Murfreesboro, Harriman, Lebanon and Morristown, Tenn.; Bowling Green and Hopkinsville, Ky., and Albany and Florence, Ala. Campaign officers for Chattanooga, Tenn., include Sam H. Borisky, American Theater, chairman; J. L. Cartwright, Rialto Theater, secretary and treasurer, and E. R. Rogers, Tivoli Theater, director of publicity and general manager. Baltimore has elected Louis Schlichter, Bridge Theater, general manager; Harry Van Haven, director of publicity, and Louis J. Rome, chairman of Ways and Means Committee.

Twenty important newspapers with a daily circulation of 2,255,000 will participate in the Greater Movie Season National Contest that has as its principal prizes a trip for two around the world on the R. I. Star liner *Belgenland*, the largest ship ever to circle the globe, and vacations for two in Miami and Los Angeles. The complete list of newspapers is as follows: *Kansas City Star*, *Chicago American*, *Detroit Times*, *Indianapolis News*, *Cleveland Press*, *Cincinnati Times-Star*, *Baltimore News*, *Philadelphia Daily News*, *Buffalo Times*, *Omaha Bee*, *Milwaukee Journal*, *Denver News*, *Salt Lake City News*, *Winston-Salem Journal*, *Colorado Springs Gazette-Telegraph*, *Butte Post*, *Clinton Herald*, *Marion Leader-Tribune* and *Gloversville Herald*. The basis of the contest is a 300-word essay on *What the Motion Picture Means to Me*, or *What the Motion Picture Means to My Community*.

Hays Sees Clean Pictures

Los Angeles, July 18.—Will H. Hays, who is here on his semi-annual visit, said, in part, in an interview recently: "The programs for the next season are determined and are in process of production. They are easily the finest lot of pictures we have ever made. Never have the standards of artistry and wholesomeness in motion pictures been so high as they are right now. Never has the business of making, speculating and exhibiting pictures been so firm and substantial a basis as at this moment. Never has the spoken and written comment about pictures been so favorable or so helpful as at present."

Postal Bill Hearing August 3

New York, July 18.—The special congressional committee preparing a postal increase bill for presentation at the next session of Congress will meet at Washington Monday, August 3, United States Senator George Moses, chairman, writes to National President Woodhull, of the M. P. T. O. A. The communication extends an invitation to attend the hearings. Senator Moses' letter is in reply to a request from Woodhull for an opportunity to present the cause of the exhibitors.

Gloria's Face Not Revamped

Hollywood, July 18.—With revamping the faces of movie stars now in vogue any screen player who permits his or her features to suffer from sunburns is liable to be subject of old Dame Rumor. Gloria Swanson visited Catalina Island recently and when she returned her face showed a slight peeling. Consequently a report originated to the effect that she had her face reconstructed. This, however, has been denied.

Will Hays To Ignore Challenge To Debate

Head of M. P. P. D. A. To Reject Seider's Invitation To Argue on Contract, Arbitration and Boards of Trade

New York, July 18.—Will H. Hays, president of the M. P. P. D. A., is expected to ignore the challenge issued by Joseph M. Seider, chairman of the Arbitration and Contract Committee of the M. P. T. O. A., to debate the existing contract, arbitration and film boards of trade. Hays is at present at Hollywood on business and is not slated to return to New York for three weeks. The M. P. P. D. A. has acknowledged the letter from Seider in which the invitation is extended but has apparently done nothing else about the matter.

In his communication Seider, who is also president of the M. P. T. O. of New Jersey, takes vigorous exception to Hays' statement that "95 per cent of the theater owners of America are pleased" with the film boards of trade and arbitration as practiced in the industry. It is pointed out that the statement is "clearly disproved by the attitude of the theater owners of America in refusing to ratify your contract at their Chicago convention in 1923 and again at Milwaukee in 1925. In part, the letter reads:

"We demand the right to appoint 50 per cent of the arbitrators instead of their being appointed for us. Since the film boards of trade are the nucleus of the arbitration system, why not actually separate it from your organization? Then form a film board of trade composed of distributors and exhibitors. Thus would the arbitration board cease to be absolutely controlled by your organization. We did not refer this situation to the Department of Justice for investigation. We believe that our interests in our industry are interlocked. For the protection of our industry we must make every effort to adjust our differences within the industry. Outside investigations should be our last resort.

"Please permit me here to reiterate that the statements of your Mr. Pettijohn to the Department of Justice agents that 95 per cent of theater owners are satisfied with this situation has no foundation of fact. Most of the 80 writers of letters are arbitrators. Naturally a judge feels that he decides fairly. And in a sense he does, the best way possible under existing conditions. We respectfully offer to debate the existing contract, arbitration and film boards of trade problem with you personally at time and place to be mutually agreed upon, decision to be rendered by three United States or State Supreme Court Justices on the merits."

Film Players' Club Frolic July 29 Aids Relief Fund

New York, July 16.—Prominent on the summer program of film industry social activities is the Midsummer Night's Frolic, scheduled for the Hotel Astor Wednesday evening, July 23, under auspices of the Film Players' Club. Proceeds from the function, which will be attended by many screen stars, will augment the relief fund of the organization which is used to aid film players regardless of whether or not they are affiliated with the club. One of the special features of this work is lending assistance to girls who are trying to "break into" the movies.

Raymond Hitchcock will officiate as master of ceremonies, and James Kirkwood is chairman of the supervisory board of the relief fund. Supper will be served and a program of high-grade vaudeville acts will be presented. Dancing will also be on the program. Arrangements for the event are being formed under the supervision of Edward Edwards, president of the club.

Install Fully Equipped Stage For Theater Managers' School

New York, July 18.—The installation of a fully equipped stage is in progress on the fifth floor of Loew's New York Theater Building as part of the scene of activities of Paramount's Theater Managers' Training School. Rooms 14 and 15 are being used for the stage. "Front of the house" instruction will be taught at the Rivoli Theater.

August 17 will mark the opening of the school and it is expected that the initial class will total 50 men. The class will graduate February 1, 1926, and the spring term will commence February 15. This class will receive its diplomas on August 2, 1926.

John Barry and E. J. Merrick are carrying out the plans under the supervision of Harold B. Franklin, director of theaters for Famous Players-Lasky.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Woman Hater"

(Warners at Piccadilly)

HERALD-TRIBUNE: "Yet in spite of these drawbacks *The Woman Hater* is a very enjoyable picture."—Harriette Underhill.

TIMES: "Clive Brook and John Harron do a lot better acting than you would think possible under the conditions."—Mordaunt Hall.

POST: "The earlier reels of this picture move slowly and it will never break any records for intense excitement, but it does very well as a new edition of an old plot."

TELEGRAM: "Some dramatic moments and an old but ever interesting theme."

EVENING WORLD: "Old familiar story. . . . So many new twists to this version and its story is handled so intelligently that the picture is excellent."—George Gerhardt.

SUN: "Does well enough as a program picture. . . . The direction I found uninspired and the characterization somewhat flat and conventional."—The Moviegoer.

"Night Life of New York"

(Paramount at Rivoli)

TELEGRAM: "Contains nothing but the dear old appeasance. . . . It shows a kind of sight-seeing tour of our sweltering metropolis."

WORLD: "Directed with a light, rather agreeable hand."—Quinn Martin.

HERALD-TRIBUNE: "The Rivoli has kept right on having one delightful comedy after another as its warm weather fare and *Night Life* is a worthy successor."—Harriette Underhill.

EVENING WORLD: "It also has a jazz tempo which is altogether enjoyable. . . . Never at any time takes itself seriously."—George Gerhardt.

SUN: "Not a worthy motion picture. . . . As tame as a Welsh rabbit."—The Moviegoer.

TIMES: "Merely good enough . . . to say there is no entertainment value in *Night Life of New York*."—Mordaunt Hall.

"The Marriage Whirl"

(First National at Strand)

WORLD: "Another round of the same, the label new, and not a headache in a barrelful."

HERALD-TRIBUNE: "Picture is so well done that we found ourselves enjoying it against our better—or earlier—judgment."—Harriette Underhill.

EVENING WORLD: "Al Santell has done this picture well, presenting some elaborate ballroom and other scenes that give a tone to an offering which is altogether worthy."—Connie Miles.

POST: "Not among Miss Griffith's best. . . . Has moments of effectiveness but some of the scenes, especially in the latter part of the film, cannot be called anything but ordinary."

SUN: "*The Marriage Whirl* is about the best of the lot (of this week's cycle of jazz films), which is but little recommendation for it."

TIMES: "One of those films in which you always know what is going to happen."—Mordaunt Hall.

"Marry Me"

(Paramount at Rialto)

SUN: "As gentle, human and wistful a movie as has been shown on Broadway all season."—The Moviegoer.

HERALD-TRIBUNE: "The scenario is a fine piece of work. . . . Titles are good."—Harriette Underhill.

WORLD: "Pretty thin stuff for James Cruze to be dabbling in and still it shows the adept hand of the director in almost every turn of the reel."—Quinn Martin.

POST: "Both (James Cruze and Edward Everett Horton) deserve credit for making *Marry Me* passably amusing."

EVENING WORLD: "There is very little to the offering and no opportunity for acting of a stellar character."—Connie Miles.

"Private Affairs"

(P. D. C. at Cameo)

WORLD: "Not a particularly clear-cut drama but its various succeeding scenes of small-town manners are expertly reproduced."—Quinn Martin.

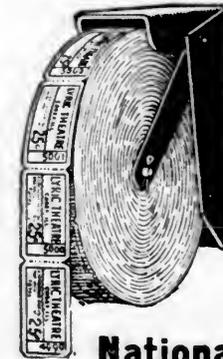
HERALD-TRIBUNE: "Dull. . . . There are no high spots and we longed to take hold of the film and punch into it some exorcences or climaxes."—Harriette Underhill.

EVENING WORLD: "Holds the mirror with rare fidelity up to country life. . . . Not once in the story are its characters exaggerated."—George Gerhardt.

POST: "Slow and perhaps a little too detailed but it is an entertaining slice

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Ten Thousand,	-	-	-	6.00
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National Ticket Co., - Shamokin, Pa.

of small-town life and it is, for the most part, well acted by a competent cast."

TIMES: "An interesting story. . . . So little imagination is shown as to make the production commonplace at times."—Mordaunt Hall.

"Pretty Ladies"

(Metro-Goldwyn at Capitol)

EVENING WORLD: "At all times plausible and thoroughly enjoyable. . . . Monta Bell has done extremely well with it."—George Gerhardt.

TIMES: "A very commonplace story and yet it has been made a thoroughly worthwhile film. . . . Triumph first of all for the director."—Mordaunt Hall.

HERALD-TRIBUNE: "Not a masterpiece but it is an intelligent, effective and frequently quite impressive screen drama."—Richard Watts, Jr.

TELEGRAM: "A picture which many moviegoers will snuggle to their blubbery old hearts. . . . No one could honestly applaud the story because it is sloppy, blubbery, sentimental slosh."

SUN: "Good entertainment. . . . On occasions it is even more than that."—The Moviegoer.

Film Shorts

Abandoning plans for the production of *Florrie Finds a Gettleman*, Sawyer-Lubin now intends to star Barbara La Marr in *Spanish Sunlight*, which will soon be placed before the camera at the United Studios of First National on the West Coast. Lewis Stone will probably play opposite Miss La Marr.

The cast for *Stella Dallas*, Henry King production to be made for United Artists, comprises Belle Bennett, Alice Joyce, Ronald Colman, Vera Lewis, Lois Moran, Douglas Fairbanks, Jr.; Jean Hersholt. Afterwards King will produce Robert Hitchens' *The Garden of Allah*.

First National is planning to film *Pals First*, Francis Perry Elliott's novel, which was presented as a Broadway play by Lee Wilson, with William Courtenay and Tom Wise featured. Doris Kenyon, who has been enjoying a vacation in the Adirondacks, will soon return to the Biograph Studio, New York, to resume work, this time in *Bed and Board*, with Ben Lyon. Dorothy Mackaill, who is in the process of moving her belongings from Hollywood to New York, will next be featured in *Mademoiselle Modiste*, an adaptation of the famous comic opera.

Dustin Farnum is returning to the screen in *On the Frontier*, a Universal film, which will be directed by Edward Sedgwick from his own novel, soon to be published, dealing with General Custer and the famous battle at Little Big Horn. Norman Kerry will also have a role in the opus, which is scheduled for production at Universal City.

Selected for roles in *The Best People*, Paramount cinema based on the stage success by David Grey and Avery Hopwood, are Warner Baxter, Esther Ralston, Kathryn Williams, Edward Davis, Margaret Morrison and Margaret Liv-

ingston. Sidney Olcott will megaphone the picture at Hollywood.

In the cast of *With This Ring*, which Schulberg will release September 5, are Lou Tellegen, Forrest Stanley, Donald Keith, Joan Standing, Martha Mattox, Eulalie Jensen and Rick Sutherland.

The first of Hunt Stromberg's new series of Harry Carey Westerns presents the following players: Tribby Clark, Evelyn Selbie, Lloyd Whitlock, Tote Duerow, Fred Kohler and Jean Dumas. It is titled *The Prairie Pirate*. Edmund Mortimer, recently with Fox, will direct. Ernst Lubitsch's next directorial job for Warner Brothers will be *Lady Windermere's Fan*, based on Oscar Wilde's comedy, which was first presented in St. James' Theater, London, February 20, 1892.

Malcolm MacGregor, Richard Dix, Lois Wilson and Noah Beery have been assigned to roles in *The Vanishing American*, Paramount production. George B. Seitz will hold the megaphone. Exteriors are now being made on the Navajo reservation in Northwestern Arizona.

Rudolph Schildkraut is appearing in *His People*, a Universal special being directed by Edward Sloman at Universal City.

Metro-Goldwyn has added Al Raboch to its force of directors. He has been an artist, actor and writer. Raboch acted in and designed the sets for *The Girl Phillippe*, one of Rankin Drew's most successful pictures.

Bud Barsky, who has returned to Hollywood after a business trip to New York, is making a series of six melodramas with Kenneth McDonald and six comedy-dramas with Jimmy Valentine. Robert North Bradbury is directing the McDonald films.

NEWS FOR EXHIBITORS

Warner Brothers have placed E. P. Pickler in charge of their Charlotte, N. C. branch. Until recently he was in charge of the Indianapolis office of Film Classics of Illinois. Paul J. Swift, formerly assistant manager of the Vitagraph New York exchange, is now in charge of the Warner branch in New Haven. Thomas E. Burke, who has been selling the Warner production for the past five years as a special representative of Pikelstein & Rubin, has been appointed branch manager at Minneapolis. The West Coast Circuit has booked *The Lost World* for its houses.

National President R. F. Woodhull, of the M. P. T. O. A., has designated C. W. Piquet, of Pinchurst, N. C., as national executive committeeman from that State at the request of the North Carolina M. P. T. O.

H. Wayne Pierson, until recently general manager in the Far East for United Artists, has opened an office in the Longacre Building, New York, to handle films for export to Japan, China, the Philippines, Indo-China, Strait Settlements, Java, India, Burma and Ceylon.

Pathe has acquired the distribution rights to *Kavalina of the Ice Lands*, Earl Rossman's picture, which recently had its premiere at the Strand, New York.

A rally and luncheon was held by the

M. P. T. O. of Western Pennsylvania at the Hotel Henry, Pittsburgh, recently.

A motion picture and vaudeville performance was presented at the Capitol Theater, West New Brighton, Staten Island, N. Y., recently under the auspices of the tiene McGrath Memorial Committee.

Fitzpatrick & McElroy, of Chicago, have acquired the controlling interest in the property, business and operation of all film houses in Michigan City, Ind. The concern has secured from Wallerstein Brothers four theaters with a total seating capacity of 3,500. Associated with them in the deal are local banking and property interests.

A refreshing sight is in evidence at the rear of the house in the Rialto Theater, New York, where a large block of ice, carved to resemble a fountain, is placed each day. On the front of the display is carved the Paramount trade mark. The work is by Bob Witte, the house carpenter.

The Fox exchange at Atlanta, Ga., is now located at 114 Walton street, with George Allison, district manager, in charge.

Distribution rights of 30 Preferred pictures have been acquired by the (Continued on page 57)

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(Continued from page 47)

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FORMS CLOSE THURSDAY, 5 P.M. FOR THE FOLLOWING WEEK'S ISSUE. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

DANCE-CONCERT ORCHESTRA, now booking high-class engagements. Now working in Chicago. 9 to 12 men, union, gentlemen, singing entertainers. Open after August 1st. This Orchestra has played and will play the best ballrooms, theatres, etc. Have photos, press comment, references. SACCO AND HIS PAIS, 207 Crilly Bldg., Chicago. aug1

DANCE ORCHESTRAS—First class. White, mulatto and colored furnish. Any size; go anywhere, any time. Best of references. Yes, union. Also furnish All-Girl Orchestras, lady and gentlemen entertainers. For dates wire, phone or write DEVLYNS BOOKING OFFICE, Gilman, Illinois. Phone 113, Ring 2. July 25

MR. THEATRE MANAGER—How about your Music now or the coming season? Small organized Orchestras with real library, cue pictures close, at Liberty. Write LEADER, 1912 Grand, Parsons, Kansas. July 25

THE MODERN PHILHARMONIC Dance Orchestra—Fifteen. Unique, original, unexcelled. J. STANLEY CHAMPION, 601 W. 61st St., Chicago. July 25

AT LIBERTY CIRCUS AND CARNIVAL

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty—Blackie Morgan, boss canvasman. Billboard Pub. Co., Cincinnati, Ohio. July 25

AT LIBERTY COLORED PEOPLE

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

COLORED PRODUCER AND STAGE MANAGER, doubles hand, wife works choruses or takes leads. Both can deliver the goods. Only reliable carnival showmen answer. Allow mail time to be forwarded. GEO. CARPENTER, care Billboard, Cincinnati, Ohio.

AT LIBERTY MISCELLANEOUS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

A-1 Wardrobe Woman Who also makes wardrobe; also daughter works chorus and show specialties. Want on same show. MRS. IDA LAWRENCE, 1025 Cherry St., Kansas City, Missouri. July 25

AT LIBERTY—YOUNG MAN, 25 YEARS OLD, would like job in theatre where he can start at bottom and work up in or around New York. W. J., care Billboard, New York City. aug1

AT LIBERTY M. P. OPERATORS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only.

At Liberty—Motion Picture Operator. Married, reliable, clean and sober; no tobacco. State salary. Nonunion. Can also manage. E. PORTER KING, Tarrant, Ala. aug1

PROJECTIONIST AT LIBERTY—YEARS OF experience on Powers', Simplex and Biard. Union; married; reliable; and strictly sober. A-1 references furnished. Perfect Projection guaranteed. S. T. STANLEY, Darlington, South Carolina. aug8

PROJECTIONIST wants position. Handle any equipment. Must give present employer two weeks' notice. State salary and equipment used. ROBT. W. HOUSWORTH, Strand Theatre, Carrollton, Ga. aug1

AT LIBERTY MUSICIANS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

A-1 Side Violinist Desires Permanent position, pictures or vaudeville. Fine tone and well experienced. CHAS. STALTER, 208 Sixth St., Evesville, Ohio. aug1

A-1 Violinist, Saxophonist, Harist, conservatory graduated, U. S. musician, wishes to locate anywhere to teach students, bands, orchestras. Experienced baritone. BOX C-989, Billboard, Cincinnati.

At Liberty—String Bass. Experienced in all lines. Write ALBERT CLEGG, 113 Ann St., Eau Claire, Wisconsin.

At Liberty—Reliable, Experienced theatre Trumpet. WM. JOHNSON, 645 E. 7th St., Des Moines, Iowa.

At Liberty—A-1 Brass Team, Trumpet and Trombone. Trombone entertainers. Union, tuxedo. BOX C-988, Billboard, Cincinnati.

At Liberty—A-1 Flutist. Experienced all lines. Pupil of Otto Krueger, Detroit Symphony. MUSICIAN, 643 Exeter, S. W., Canton, Ohio.

A-1 Sousaphonist at Liberty July 31. Wishes steady engagement, symphonic or hot band. Read phonograph arrangement, fake, take solos, breaks, etc. Union. Appearance and personality. Address RAY MARTIN, care Galperin Music Shop, Charleston, West Virginia.

At Liberty—Trumpet. Experienced band, orchestra Union; tuxedo; no hokum or faking; good sight reader; mutes. Hotel, theatre or good week-end show. Ticket. Disappointment reason for ad. G. A. SMITH, 836 Cedar St., Ottawa, Kansas.

At Liberty—A-1 Dance Trombonist wants job with good orchestra in Florida. Get real tone and play in tune. BOX C-984, Billboard, Cincinnati.

At Liberty—Tenor Banjoist and singer. Experienced, young, union, tuxedo. Good instruments. Go anywhere. F. G., Billboard, Chicago.

At Liberty—Lady Trumpeter. BOX 215, care Billboard, 1560 Broadway, New York City. aug1

At Liberty—Drums, Tymps., Bells, A-1 Vaudeville Drummer. A. E. M. LEE SCHEVENE, Parkway Apts., Flat 310-A, Logan St., Cincinnati, Ohio.

At Liberty—Girl B-Flat Tenor Sax, double Baritone Sax. Experienced, reliable. Address GYP. LEE, care Billboard, Chicago. July 25

At Liberty—Cellist. Thoroughly experienced all lines. Go anywhere at once. Union. T. STEELE SMITH, 1418 W. Thompson Street, Philadelphia. July 25

BB Sousaphonist at Liberty. Young, neat, reliable, tuxedo. Experienced dance, theatre orchestras and concert bands. Read and execute anything. Prefer job with reliable organization paying guaranteed salary. Disappointment in percentage job reason for ad. Ticket. Will go anywhere. W. H. BOORN, 1409 Anderson, Manhattan, Kan. aug1

BB and String Bass—Theatre. Experienced vaudeville, pictures, road shows. BALDWIN, 532 Townsend, Lansing, Michigan.

Bass Drummer Will Join on wire. Ticket. JOE GOETZ, State Hospital, Indianapolis, Indiana. aug1

Bassoon—Theatre and Symphony experience. Would like to hear from good picture theatre for coming season. Now working with concert band. C. L. NELSON, 3335 Cote Brilliant, St. Louis, Mo. aug1

Charles Wagner and Slats Hope, trumpet and trombone. Plenty hot. One hundred a week as team. Wire Goddard Hotel, Hot Springs, Arkansas.

College Trombonist—Aug. 7 to Labor Day. Sweet, sock breaks and choruses. Young, tuxedo. NEWELL LONG, Indiana Club, Bloomington, Indiana. July 25

Dance Drummer—Student Indiana University. Clean; refined; union; tuxedo; best gold-plated outfit. Tympani. No misrepresentation. DALE E. RICHESON, 846 N. Anderson St., Elwood, Indiana.

Dance Drummer at Liberty—Six years' experience. Have good outfit. Only reliable orchestras considered. Young, single, tuxedo. Cut the staff CLAUDE TAYLOR, Caddo Gap, Arkansas.

Dance Drummer at Liberty—Recording experience. Plenty rhythm. Have good outfit. Only reliable orchestras considered. Young, single, union. BOX C-993, Billboard, Cincinnati.

Drummer—Tympani, Bells, xylophone; union; age, 27; pictures, vaudeville. DRUMMER, 715 W. Center St., Central City, Kentucky.

First-Class Trap Drummer, experienced in all lines, desires vaudeville, picture, combination house. Union. Complete drum outfit, including marimbanones, tympani. Address BOX C-978, Billboard, Cincinnati.

First-Class Violinist—Fifteen years' experience. Age 30. Side man, picture, vaudeville. Best reference. APT. E, 439 Main Ave., San Antonio, Texas. July 25

Flutist—Can Start Labor Day. Experienced in all lines. W. KNIGHT, New Monterey Hotel, Asbury Park, N. J. aug1

Organist—Male. Twelve years' experience. BOX 354, Hopewell, Va.

Organist and Orch. Pianist at Liberty. Prefer good organ. Experienced fifteen years, vaudeville, pictures, hotel, etc. Splendid organ library. First-class position only. State all in reply. ROY MULLENDORE, Arlington Hotel, Shreveport, Louisiana.

Organist Desires Position. Union; library; references. ORGANIST, Apt. 3, 3609 13th St., N. W., Washington, District of Columbia.

Organist—A Strictly First-class Man desires location in South or Middle West. ORGANIST, 389 Main St., Keene, N. H. aug1

Organist—Expert Picture player, any make, long experience, extensive library, for immediate engagement. LEON YACKLY, 644 West Walnut, Lancaster, Pa. July 25

Organist—Positively First-class. Thoroughly experienced. Accomplished musician. Expert picture player and feature soloist. Splendid library. Union. ORGANIST, 1077 Manayunk Avenue, Philadelphia, Pa.

Sousaphone and String Bass—Jazzy and standard music. Vaudeville, burlesque and dance experience. Have played with best. Want steady position. Am married. BOX C-997, care Billboard, Cincinnati.

Sousaphonist for Hot Dance orchestra. At Liberty after August 1. Good appearance; much experience; union; don't drink; go anywhere, North or South. Punk outfits save stamps. HARRY FRICK, Keithsburg, Illinois.

String Bass Desires Position in theatre. Experienced and thoroughly competent. Union. G. INNOCENTI, Cinderella Theatre, Williamson, West Virginia. aug1

Tenor Banjoist—Six Years' experience. Accomplished soloist; good dance rhythm; read and arrange; young; neat; union. Only good offer with steady band considered. State all in first letter. At Liberty July 25. L. BEAUCOFEUR, 104 S. Balch St., Akron, Ohio.

Trombonist—July 24. Experienced vaudeville, pictures. Absolutely dependable and deliver. LEO CRONK, Majestic Theatre, Hornell, New York. aug1

Trumpet Player at Liberty. Union. W. F. BROOKS, 116 Union St., Hudson, New York.

Trumpeter—Experienced Pictures, vaudeville, road shows, concert, dance. Sight reader, good tone. TRUMPETER, 122 Bradford St., Albany, New York.

Violinist—Side Man. Fine schooling and instrument. Experienced pictures and vaudeville. Desires position in good orchestra to open September 1 or after. State size and all. Union. BOX C-991, care Billboard, Cincinnati. aug1

Violinist—Leader. Large Library for cning pictures; good tone; experienced all lines. Have references. VIOLINIST, Denlow Hotel, Cisco, Texas.

Violinist—Orchestra Leader. Real ability, featuring orchestra cning pictures in high-class picture and vaudeville theatre. Best references. Wire HARRY HOHEN-SHELL, 5405 Ridgewood Ct., Chicago, Illinois. aug1

Xylophonist Trap Drummer—Thorough in all lines. Union. DRUMMER, 149 W. 21st St., Covington, Kentucky.

A-1 DRUMMER WANTS CHANGE. Experienced in all lines. Union; reliable; congenial, and married. Two weeks' notice necessary. State particulars. BOX C-990, Billboard, Cincinnati.

A NO. 1 BANDMASTER AND CORNETIST AT Liberty September 1. Just finishing fifth yearly contract. Open for permanent location only. Municipal, chamber of commerce bands, community bands, college, school, Odd Fellow, Masonic or Shrine bands. Nothing too big or small; all letters answered immediately. Address PROF. O. GODHART, Bandmaster, Rockport, Missouri. aug15

AT LIBERTY—STRING BASS, DOUBLE viola. Go anywhere. Experienced. J. T. HAYCOCK, 7131 East End Ave., Chicago.

A-1 CELLIST, CONSERVATORY TECHNIQUE. Powerful tone and thoroughly experienced in symphony and concert work. Desires permanent position in first-class theatre, vaudeville or picture. Union, age thirty, reliable, sober; gentleman in every respect. Address **J. VELIZ**, 7 South Broad, Mobile, Alabama. aug1

ALTO SAX. AT LIBERTY AUGUST 1—READ and transpose; experienced in dance; fine tone; reliable; can double tenor. Write BILLIE, Box 304, Gothenburg, Nebraska.

ALTO SAXOPHONIST, DOUBLES CLARINET and saxes. Young. Experienced. Desires position with small dance orchestra for balance of summer. Non-union, will join. GEORGE FOUCH, 621 South St., Gallon, Ohio.

AT LIBERTY—A-1 TRUMPET PLAYER. Thoroughly rounded in vaudeville and pictures, concert and dance. Go anywhere. Wire **VIRGIL D. BELFIELD**, 320 E. Miller, Jefferson City, Missouri. aug2

AT LIBERTY—PIANO AND DRUMS. AFTER September 1. Consider any good proposition. Experienced; union; young. Now playing hotel. LAWRENCE SCHEEBEN, Brown's Wells Hotel, Hazelhurst, Mississippi. July25

AT LIBERTY AFTER JULY 18—A-1 CLARINETIST and Saxophonist. Band instructor. Address MR. V. FORTUNATO, 4252 W. 21st Pl., Chicago, Illinois. aug13

AT LIBERTY—EXPERIENCED TRUMPETER wants vaudeville or picture job. Might consider other offers if salary is right. State all in first. **E. A. CLIFFORD**, 754 Christian St., Shreveport, Louisiana.

AT LIBERTY—GIRL PIANIST, DOUBLING violin, and Girl Trumpetist, doubling banjo and piano. Joint engagements with girls' dance orchestra. Write BOX 128, Kearney, Neb.

AT LIBERTY—DRUMMER, BELLS and TYMPANI. Experienced pictures, tabs, dance. Dance preferred. Tuxedo, union and can read. DRUMMER, 1416 N. Wasson Street, Streator, Illinois. aug1

AT LIBERTY—FLUTIST. EXPERIENCED, all lines. **LOUIS SYLVESTER**, 1961 E. 123rd St., Cleveland Ohio. aug22

AT LIBERTY—A-1 CLARINETIST. EXPERIENCED and reliable theatre man. Will go anywhere. Union. Double Eb saxophone if necessary. Address CLARINETIST, 2 Harvin Road, Upper Darby, Philadelphia, Pa.

AT LIBERTY—MUSICAL SKETCH TEAM. Dutch, Irish, Eccentric, Singing and Talking acts; featuring Banjos, Mandolins, Guitars, Banjo-Uke, Novelty Fiddle, Saw, Broom, etc. Fake piano and drums. Put on all acts, script or book, and can change for three weeks. Wire best offer. **WISKEL AND MAY**, Poynette, Wisconsin.

AT LIBERTY—VIOLIN LEADER. UNION. Good library. Pictures or vaudeville. Age, 25. Reliable. Address **J. M. COLLINS**, 1775 So. Victor, Tulsa, Oklahoma. aug1

AT LIBERTY—VIOLIN LEADER. PHOTO-play. Exceptionally fine library. First-class experience. Non-union. BOX C-907, Billboard, Cincinnati. aug23

AT LIBERTY—W. V. WANN. VIOLIN LEADER. Vaudeville or pictures. Nothing but first-class engagement considered. Very large library of music. **W. V. WANN**, 518 N. Boulder, Tulsa, Oklahoma.

AT LIBERTY—DRUMMER. EXPERIENCED in pictures, vaudeville and concert. Tympani marimbas, bells, full line traps. Married and reliable. **J. H. NEWMAN**, 912 Charleston St., Mobile, Alabama. aug1

ALTO SAX. AND CLARINET AT LIBERTY after July 15. Can double on all reed instruments; good tone; slight reader; "hot" clarinet. Only reliable bands considered. **BOX 213**, care Billboard, 1560 Broadway, New York City. July25

AT LIBERTY—THEATRE DRUMMER, BELLS, Xylophones, Tympani and Traps. Ten years' experience, vaudeville and pictures. Must be year round position. Address VICK HATCHER, 618 E. Dewey Ave., Sapulpa, Oklahoma. aug8

BANJOIST, DOUBLING TUBA. YOUNG. EXPERIENCED. Read and fake. Play anything. Address **L. N. HARTER**, Herington, Kansas.

BANJOIST, TENOR—YOUNG. EXPERIENCED. Reads music, desires summer resort job for balance of season. **T. JEREMIAH**, care Lambert, 854 Chapel St., New Haven, Connecticut.

BANDMASTER—LONG PROFESSIONAL EXPERIENCE. Teach all instruments. Only real job considered. **FRANK METCALF**, Barnesville, Ohio.

CLARINETIST — CAPABLE, EXPERIENCED all lines, desires first-class theatre engagement, vaudeville or pictures. Transpose. Best of references furnished. **CLARINETIST**, 3845 Second St., Des Moines, Iowa. July25

CLARINET—EXPERIENCED KEITH VAUDEVILLE, pictures. State all. O'DELL MINER, Orlong, Illinois.

CLARINETIST—YOUNG MAN DESIRES TO locate October 1, orchestra or industrial band giving steady employment with music as side. Any good offer considered. **GARDNER**, 134 West Seventh St., Cincinnati, Ohio. x

OBOIST—DESIRES TO COMMUNICATE WITH concert band going South for the winter, or theatre for fall engagement. **CHOMET**, 1358 Fulton Avenue, New York City. July25

ORGANIST AND PIANIST—OPEN FOR THEATRE position. Hope-Jones and Kimball organs. **F. M. SCHOBEL**, Duluth, Minn. July25

ORGANIST—UNION. CUE PICTURES AC- curately. Go anywhere. **MUSICIAN**, 2106 West Lawn, Madison, Wisconsin.

PROFESSIONAL BASS SAXOPHONIST. PAR excellence. Vaudeville or high-class dance orchestra. Top references. Wire **LEM NEAL**, Western Union, Waterloo, Iowa. aug1

THOROUGHLY COMPETENT ORCHESTRA leader, violinist or side man, will be available July 25. Years of experience; complete library; union. Prefer theatre engagement, but would consider reliable offer from hotel, cafe, etc. Address **RAY PANZER**, 615 East High St., Jefferson City, Missouri. aug1

PIANIST-CONDUCTOR AT LIBERTY. AC- count management; cutting the orchestra thru summer. Positively can and will produce. Am a first-class musician, thoroughly experienced, routinized and capable in every respect in all lines of theatrical and concert playing. Am young, sober and absolutely reliable. Have an excellent up-to-date library. Only a high-class engagement at top salary with an orchestra of at least eight men considered. Address **BOX C-972**, care of Billboard, Cincinnati. July25

STRING BASS AT LIBERTY FOR THE COM- ing season, with fine tone, ability, efficiency, wide experience in all theatre work. Write full particulars. Address **JAMES EDDY**, 432 Warren Ave., Kingston, Pa. aug1

TROMBONE—ON TWO WEEKS' NOTICE. FOR vaudeville, pictures or hotel concert. Thoroughly experienced, sweet tone, read anything, union. Permanent location desired. **TROMBONIST**, 124 West Fifth, Covington, Kentucky. July25

TRUMPET — EXPERIENCED VAUDEVILLE, road shows and pictures. Young, reliable, union. Double String Bass. **HARRY MEYERS**, 13 West Birch Street, Chippewa Falls, Wis.

TROMBONE AND DRUMS FOR COMING SEA- son. Drummer plays tympani, bells, xylophone and traps. Both have had plenty of experience at vaudeville, pictures and road shows. References if required. Union. Don't miss, as we don't. Joint or separate. **TROMBONE AND DRUMMER**, 805 Bell St., East Carnegie, Pennsylvania. aug1

TRUMPET AND SAXOPHONE, B FLAT TEN- or. Union, young and experienced. Playing now. At liberty after August 1, 1925. Reference: Meek's Melody Makers. **BOX 224**, La Plata, Missouri, care Smith.

VIOLINIST — EXPERIENCED ALL LINES. Twelve years' teaching. Good tone. Eastern States. State population. Good salary essential. **VIOLINIST**, 410 South Centre St., Pottsville, Pennsylvania.

VIOLINIST AND PIANIST—BOTH EXPERI- enced in pictures and vaudeville. Best of references. Expert cueing. Union. Will go anywhere. Nothing too large. Address **MUSICAL DIRECTOR**, 1940 N. Kedzie Ave., Chicago, Illinois.

VIOLINIST SIDE MAN. UNION. LOCATE if guarantee steady work as arranger, machinist on small work. Address **VIOLINIST**, 2567 Indiana Ave., Columbus, Ohio.

VIOLINIST, DOUBLES ALTO HORN, DESIRES steady engagement. Prefer National Homes. **B. YUNKER**, 1900 Olive St., St. Louis, Missouri. aug1

YOUNG LADY VIOLINIST—GOOD TONE. EX- perience. Double piano. Desires dance, theatre or hotel engagement. **BOX C-955**, care Billboard, Cincinnati.

A-1 TRAP DRUMMER at liberty. Young man, ten years' experience theatre and dance work; union. Have new gold outfit. Do not use tobacco or liquor. Nearby States. **OSMO McFARLAND**, General Delivery, Ottumwa, Iowa.

A-1 PIANIST, Violinist and Drummer, with Tym- pani, Marimba, Chimes. All young, experienced, neat, reliable. Have real picture library, several thousand numbers. "Que" very close. Reliable managers write **LEADER**, 1012 Grand, Parsons, Kansas.

AT LIBERTY — Baritone Player. Experienced in municipal bands. Good tone, slight reader; age 25, married. Desires to locate with concert or factory band. Speak Spanish and English. **M. GUZMAN**, 418 Carlton Ave., Brooklyn, New York.

AT LIBERTY — First-class Vaudeville Drummer. Years of experience in Orpheum, Loew and Pantages houses. At present playing Pantages house. Would prefer first-class vaudeville house now or coming season. Address **JACK H. MEYERS**, General Delivery, Kansas City, Missouri.

AT LIBERTY—Trombonist. Experienced theatre and band. Soloist. Tutored by Innes. Age 21; union. Write or wire **WAYNE B. HOLT**, 51 Pittsburg St., Ashland, Ohio.

AT LIBERTY—Alto Saxophone Player, slight reader, desires position, mountain or store. Can join at once. No fakers. Address **MUSICIAN**, 31 Second St., Rumson, New Jersey.

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band or chautauque or summer resort. **D. CARRAFIELLO**, 822 Bowen Ave., Chicago, Illinois.

AT LIBERTY—A-1 Cornetist for theatre, picture and vaudeville and concert orchestra and band concert season resort. You pay your wire; I pay mine. Address **V. P. Cornetist**, care Billboard, 1560 Broadway, New York City.

DRUMMER—Theatre experienced, want to locate in good town where there is no film playing. Prefer Iowa, Minnesota or Nebraska. Neat, young and absolutely reliable. **NOHVAL HARRIS**, Orchard, Iowa.

HOT TRUMPET AT LIBERTY—Good reader, good tone. Young and neat appearing. Wants to join good dance band. **MUSICIAN**, 3907 Peemster St., Cincinnati, Ohio.

HOT ALTO SAX. doubling Soprano and Clarinet. Young, slight reader. Good tone and hot sock. **MUSICIAN**, 908 Saratoga St., Newport, Kentucky.

ORGANIST of unusual accomplishments, liberal mu- sical education, diversified theatre experience, natural ability to accurately synchronize music with every action in the pictures, at liberty to join on wire. Real references; union; married. Drive thru in Dodge Sedan. Play vaudeville on Piano. State top union salary particulars. Wire quick. **FERRIS N. N. UELTZEN**, 2955 Frankford Ave., Philadelphia, Pennsylvania.

POSITION WANTED playing Violin in dance or the- atre orchestra (dance orchestra preferred), vaudeville or chautauque. Reliable. Will go anywhere. **RAY ELVERT**, Portland, Michigan.

TWO YOUNG LADIES, two men — Reliable, neat appearing, competent. Two Saxophones, Piano, Drums. **J. STANLEY CHAMPION**, 601 W. 61st St., Chicago. aug1

AT LIBERTY PARKS AND FAIRS

50 WORD, CASH (First Line Large Black Type)
25 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figura Total of Words at One Rate Only.

Balloonist Wants Dates South
between Campbellville, (Ky.) Fair, July 28-31, and Manchester, Tenn., September 25-26. For references, I made ascensions at Campbellville, Ky., last year. I make double or triple drops from large balloons or strappings. **CAPT. C. A. MERRITT**, G. D. Miamisburg, Ohio. aug1

Balloon Ascensions, Para- chute dropping. Lady or gentleman aeronauts. Anywhere, anytime. Balloon races, etc. Terms, write or wire **JOHNSON BALLOON CO.**, Clayton, New Jersey. aug3

Balloonists at Liberty — Wil- son Bros. from the Pacific Coast. Will go anywhere. First-class equipment. Under management of **THOMPSON BROS.' BALLOON CO.**, Aurora, Illinois. July23

Balloon Ascensions, Parachute Leaps, Trapeze Acts, Mammoth Balloon High Ascension Specialty. For terms, price, write **PROF. CHAS SWARTZ**, Humboldt, Tenn. July25

D. L. Dennis, Professional Bal- loonist. Have some open time. Terms reasonable. Engagements given personal attention. **Franklin, Indiana.** aug1

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. **Holton, Kansas.** sep5

4—O'Doies—4. Three Ladies and gent. Two distinctly different acts. Tight wire and jazz ladder. Celebrations, fairs. **Havana, Illinois.** aug3

A FEATURE ATTRACTION FOR FAIRS, Celebrations, Parks, etc. A rube act with a trick Ford, will feature any place. Also Armstrong doing slackwire, excellent; Dodge doing acrobatic and trapeze, three distinct acts. Ford featuring. **ROSCOE ARMSTRONG**, Montezuma, Indiana. aug3

AT LIBERTY—CONTORTIONIST TO JOIN act or show. **AL. PITCHER**, 102 Spencer Ave., Owego, New York.

BOOKING FAIRS AND CELEBRATIONS. THE Parentos, Lady-Gentleman, three first-class open-air circus acts. For price and description of acts, **THE PARENTOS**, Tidonite, Pennsylvania. July25

THE AERIAL BELMONT'S—THREE FEATURE outdoor attractions. Balloon ascension and double torpede parachute descents. One high aerial attraction, also one platform at t. Waterloo, Iowa, General Delivery. aug1

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. **Charter Oak, Iowa.** sep15

WILLIAMS AND LEE, FOUR PEOPLE, 3 ACTS. Open for fairs, celebrations, Labor Day. One hundred dollar cash bond for appearance. Permanent address, **464 Holly Ave. St. Paul, Minnesota.** aug1

AERIAL COWBOYS—Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. **329 Patterson St., Chester, Pennsylvania.** July25

AT LIBERTY—Three different Free Attractions: A- crobatic, Aerial, Gymnast. Write for circuits. **GLENNY AND FORD**, Billboard, Cincinnati. aug8

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-head balancers. Chinese novelty equilibrist. Comedy troupe of Dogs. **3918 17th St., Detroit, Michigan.** sep14

HAPPEL, COMEDY JUGGLER — Booking Parks, Fairs, Celebrations. Guaranteed act. Some time open. Write **HAPPEL**, 636 12th St., Milwaukee, Wisconsin. aug15

THREE ROSARDS—St. Mandy and Flapper. Comedy trick house, acrobatic act, also wonderful teen trapeze act. Two unsurpassed free acts. \$100.00 cash bond. Address **Billboard**, Kansas City, or General Delivery, Des Moines, Iowa. aug1

AT LIBERTY PIANO PLAYERS

50 WORD, CASH (First Line Large Black Type)
25 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figura Total of Words at One Rate Only.

A-1 Dance Pianist, Director or sideman. Professional. Do some arranging. Slight reader, improvise, pep, congenial and dependable. Locale or travel. Desires change. References. Wire, don't write. **JACK MATTHEWS**, 194 Logan, Denver, Colorado.

At Liberty, July 12, Pianist. Dance, theatre, hotel. Union, young; references. **FRANK BOLINGER**, 204 W. Washington St., Macomb, Illinois. July25

Young Lady Pianist-Soprano, doubling second violin and pipe organ. Unusual technique and beautiful voice. A. F. of M. University and conservatory training. Experienced in concert, hotel and picture orchestra; soprano in large picture houses; musical director acts in Keith vaudeville. Splendid accompanist. Striking, refined personality. Absolutely reliable. Read and play everything at sight. Go anywhere for dependable first-class offer. **J. WHITNEY**, care Billboard, Cincinnati.

Pianist, Arranger, Desires Po-

sition with good dance orchestra in Eastern city or Florida. References, if desired. Married, sober and reliable. Must have ticket to join. **BOB TAYLOR**, 1715 So. Lincoln, Denver, Colorado.

A-1 UNION PIANIST—MARRIED. DESIRES position in theatre. Full library; cues properly; plays little organ; nine years' experience. **CHAS. WILLIAMS**, Gen. Del., York, Pennsylvania. July25

AT LIBERTY—PIANIST FOR REAL RELI- able dance orchestra. Union; tuxedo; read and improvise. Can direct; plenty experience; neat; age, 20; can send photo. Write or wire me at once, can join at once. **DARYL C. SHELTON**, Box 781, North Loup, Nebraska.

AT LIBERTY—LADY PIANIST. WILL PLAY alone or with orchestra. Address **BOX 198**, Billboard, 1560 Broadway, New York. July25

AT LIBERTY—A-1 PIANIST (G. M. V. C. M.) Organist and A-1 Concert Violinist (Classical Artist). Both ladies. Experienced in hotel, cafe, dance and theatre. Prefer to locate but would consider high-class musical act. If organist desired, good unit organ essential. Union. Address **PIANIST-ORGANIST**, Box 673, Meridian, Mississippi.

AT LIBERTY—A-1 PIANO PLAYER SEVEN years' experience. **MR. JAS. NEWMAN**, 100 Iddings St., Kendallville, Ind. July25

CLEVER YOUNG PIANIST—EXPERIENCED in all lines. **PIANIST**, 1522 Western Ave., Minneapolis, Minnesota.

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Sokoloff Says New Music Will Come From America

NIKOLAI SOKOLOFF, conductor of the Cleveland Orchestra, who will be guest conductor at the Stadium concerts this summer, has returned from London, where he conducted the London Symphony Orchestra in two concerts.

European composers seem to have become suddenly inarticulate, according to Mr. Sokoloff, who was in search of new works while abroad. For more than a year not a single worthwhile score has come from the pens of even the most prolific composers, he found.

"I searched in vain in music publishing houses and I asked a number of composers, but again with no results. Even Stravinsky, usually a dynamo of musical expression, seems to have gone suddenly 'dead'. There is positively no creative work to be found on the market in Europe today. There may be some hidden somewhere, but no one seems to know the hiding place," said Mr. Sokoloff. "Of course, such periods of stagnation come in creative work, but, strangely enough, Americans have been forging ahead, and any worth-while new works this year will come from American composers."

Several big orchestral works are being created or will be published within a few months by American composers, he said.

From an organization standpoint England is greatly handicapped, because there is no large group of patrons, no association similar to the Musical Arts' Association of Cleveland, the Symphony Club of Central Ohio and other organized groups of music patrons which abound in American cities, to guarantee a support to the London Symphony.

"Individually, the musicians in England are as able as can be found anywhere in the world, but the London Symphony is operated on a co-operative basis. Consequently, if the concerts are not well patronized the members of the orchestra go without pay. Naturally, they are in the market for any engagement, popular or otherwise, where a regular check is forthcoming," Mr. Sokoloff said.

—NEW YORK TIMES.

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SPITZ PUPS, SNOW WHITE - SHOWIEST, classiest Dogs on earth. Males, \$10.00; females, \$7.00; pairs, \$16.00; dozen, \$72.00. Seven to ten weeks old, rolling fat, farm raised. Grandest on earth or any place else. NATIONAL PET SHOPS, St. Louis, Missouri.

THE WORLD'S LARGEST DOG KENNEL HAS for sale German Alredales trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Coonhounds and Rabbit Hounds. All Dogs individually schooled and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, \$50.00 to \$150.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustrated catalog, ten cents. OORANG KENNELS, Box 42, La Rue, Ohio. I

WANDERU MONKEYS (VERY RARE) \$125.00 to \$150.00 each; Bonnett Monkey \$15.00 and \$20.00 each; Bonnett Mother and Babies, \$60.00; (teelots, \$25.00 to \$35.00 each; Badgers, \$7.50 each; Ant-Bears, \$15.00 each; Tame Coon, \$10.00; Chinese Dragons, \$5.00 to \$12.50 each; Black Leopard Spotted Iguanas, \$2.00 to \$4.50 each; Royal Pythons, 15 feet and over, \$15.00 per foot; Mexican Boas, \$5.00 to \$20.00 each; Military Macaws, \$20.00 to \$35.00 each. SNAKE KING, Brownsville, Texas. aug15

WHITE BULL TERRIER, \$10.00; FOX TERRIER, Toy Black and Tan and five Italian Grayhound Male Pups, \$15.00 each. E. WALTERS, Camp Dennison, Ohio.

PUPPIES - HEALTHY GRAND LOT. NICE lookers. Mixed breeds, \$24.00 dozen. Straight breeds, assorted Fox Terriers, Collies, Alredales, Beagles, Bulls, Pointers, Spitz, as they run, \$60.00 dozen. NATIONAL PET SHOP, St. Louis, Missouri.

ATTORNEYS AT LAW 6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total at Words at One Rate Only.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. aug15x

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. aug1

ATTRACTIONS WANTED 7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total at Words at One Rate Only.

Wanted - Rides and Concessions. LATIMORE VALLEY FAIR ASSOCIATION, Box 38, York, Pennsylvania. July 25

Carnival, Consisting of Rides, Shows and Concessions for August 24-29. Biggest day and night fair in Eastern Kentucky. Two hundred thousand people nearby. CARTER COUNTY FAIR COMPANY, Grayson, Kentucky.

Suburb Minneapolis, Separated by one street, wants carnival company for late August Street Fair. Biggest, none too good. Write SECRETARY, Civic Club, Columbia Heights, Minneapolis, Minnesota.

Wanted - First-Class Carnival Show and Concessions for County Fair, Oct. 6 to 10, inclusive. County population, 27,000; three towns, 4,500. C. G. HARDIN, Secretary, Macon, Mississippi. aug1

Wanted - Shows, Whips, Car-nivals, Street Fairs for our big park at Jonesboro, Ark. HARRISON & JACKSON.

Wanted - Attractions for Ava Home Coming, August 14-15, 1925. R. E. GOODMAN, Ava, Illinois.

Wanted - Stock Company, Rides, Concessions for 35th Annual Soldiers, Sailors and Marines' Reunion, Mammoth Springs, Ark. No exclusives. E. E. STERLING, Secretary. aug4

CAPAC FAIR AND RACES, DAY AND NIGHT, August 4, 5, 6, 7, wants Shows, Rides, Concessions, Small Circs and Free Acts. Fair is advertised for miles around; first fair in this section. Write for space. L. POWERS, Capac, Michigan.

CELEBRATION AT CENTRALIA, KANSAS, August 19, 20, 21. Wanted - Rides and Concessions, plenty money subscribed. Good Attractions wanted. Big Celebration planned. L. F. MANAVAL, Chairman. July 25

NEW PALACE THEATRE OPEN FOR SHOWS and vaudeville acts. New oil town. Oxford, Kansas. aug22

WANTED, FOR AMERICAN LEGION STREET Fair and Agricultural Exposition, August 26th-29th, inclusive, at least 3 good Rides, Shows, Concessions, etc. Would sell straight to high-grade carnival company. Address WALLACE E. SMITH, Secy., Greentown, Ind. July 25

WANTED TO BOOK ALL GOOD ATTRAC-tions of vaudevilles, repertoires, chorus girls and minstrels for this season at 40 and 60 per cent. Address DR. JAMES B. LONG, Abbeville, Alabama.

WANTED - CONCESSIONS AND SHOWS, Annual Soldiers' Reunion, July 29 to August 1. PRUITT & LOHN, Birds-eye, Indiana.

WANTED - MERRY-GO-ROUND AND ALL kinds Concessions for big celebration Oakland Park, Ravenden Springs, Arkansas, July 24th and 25th. Write or wire CARSON HIGGIN-BOTHAM, Secretary.

WANTED - MERRY-GO-ROUND, FERRIS Wheel, Free Act and Concessions, Annual Harvest Celebration, July 21th, Ellsworth, Kansas, American Legion.

BUSINESS OPPORTUNITIES

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total at Words at One Rate Only.

ADVERTISE 25 WORDS, 75 COUNTRY-TOWN newspapers, only \$3.40. SHAW, 221A North-east, Washington, District of Columbia. aug8

EXPERIENCED, RESPONSIBLE MOVIE MAN will find exceptional field here, and business men will help. W. B. MILLER, Editor, Sumner, Illinois. aug1

INCH DISPLAY ADVERTISEMENT - 166 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

OWN A PIECE OF WONDERFUL FLORIDA - Small monthly payments. Write BOX 1155, Tampa, Florida. aug1

STEREOPTICON STREET AND WINDOW Ad-vertising Outfits, complete with slides, \$25.00. Earns you \$100.00 weekly. Instructions, Cuts, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers.

WE START YOU IN BUSINESS, FURNISH everything - Men and women, \$30.00 to \$100.00 weekly operating, our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLIER RAGSDALE, Drawer 98, East Orange, N. J. tix

YOU CAN RECEIVE 25 LETTERS DAILY, each containing \$1.00. Wonderful, legitimate plan. Particulars free. HOLIDAY, Lock Box 1214, Wichita, Kansas.

24 WORDS, 355 RURAL WEEKLIES, \$14.90. ADMEYER, 4112B Hartford, St. Louis, Mo. aug15

CARTOONS

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total at Words at One Rate Only.

BALDA'S TRICK DRAWINGS - STUNTS WITH pop and reputation. Chalk-Talk Crayons, Perforated Paper Sheets, Bag Pictures. Big list free. BALDA ART SERVICE, Oakbrook, Wisconsin. aug22

LEARN TRICK CARTOONING - BEGINNERS' instructions, \$1.00. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. aug1

CONCESSIONS

7c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total at Words at One Rate Only.

For Sale - Pop Corn, Candy, Root Beer and Orangeade in a prominent New York district park. All goes for the price of the equipment. JENNINGS, care Billboard, 1500 Broadway, New York City.

Wanted, for Scandia Picnic, July 29, 30, 31. Concessions, Amusements. GEO. JEANDEBEUR, Scandia, Kansas.

1925 Catalogue Now Ready. Globa NOVELTY, Omaha, Nebraska. aug15

CONCESSIONS WANTED - SWING, FERRIS Wheel, all Concessions, for second America Legion Reunion and picnic, August 20th, 21st and 22d. Address J. W. YOUNG, Powersville, Missouri. July 25

CONCESSIONS WANTED - GENEVA, NEBRAS-ka, Community Picnic, held August 6, 1925. J. F. HAMPTON, Concession Manager. aug1

CONCESSIONS WANTED - RED MEN'S CAR-nival, Jamestown, Indiana, August 6, 7, 8, 1925. W. H. MILLER, General Manager. aug1

COSTUMES, WARDROBES AND UNIFORMS

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total at Words at One Rate Only.

Shakespeare Costumes, Drapes, Drops, complete, suitable small repertory, \$300. 8224 DE LONGPRE AVE., Hollywood, California. July 25

Six Costumes, Soubrette, Size 34 and 36, cheap. J. YOUNGQUIST, 1408 S. 58th St., Cicero, Illinois.

A FEW PAIR WHITE KID RUSSIAN RIDING Boots, black, tan. Value, \$100.00 pair; bargain, \$15.00 pair. STANLEY, 306 West 23d St., New York.

AFRICAN WILDMAN OUTFITS, DESIGN copyrighted; the wildest outfits for bally-hoos, pit shows, complete, \$25.00. STANLEY, 306 West 23d St., New York.

A-1 STAGE WARDROBE - LOWEST PRICES. Specialize in Evening Gowns, Wraps, Irides-cent, Jeweled, etc. up-to-the-minute. Modis, Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, dash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. July 25

CLASSY CHORUS WARDROBE, SILKS, Satins, Brocades, used three weeks, Bloomers in each piece; Hats match; \$20.00 set of eight. 233 N. CORONADO ST., Los Angeles, Calif. July 25

COMEDIAN'S WARDROBE, WIGS, TAB. AND Dramatic Scripts, Trunk. Description for stamp. Bargain. KNEESE, 119 Newman St., Jacksonville, Florida.

BEAUTIFUL EVENING GOWNS, ALL SIZES, \$10.00, \$15.00; Chorus Wardrobe, Shorts, flashy, each, \$1.50; Red Band Suits, flashy, \$12.00; High Silk Hats, perfect, \$3.50; Olive Green Band Suits, complete, \$8.00; Chinese Suits, \$2.00; White Serge Pants, \$2.50; Tuxedo Suits, latest, used, \$20.00; Several Large Drops, each, \$15.00; Minstrel Suits, flashy, complete, \$5.00; Men's Suits, \$8.00, good condition; Palm Beach Suits, silk, \$5.00. See ad under Musical Instruments. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from the Indian, our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. July 25

UNIFORM BAND COATS, \$4.00; NEW BLUE Caps, \$1.00, all sizes; Tuxedo Coats, \$6.00. JANDORF, 229 W. 97th St., New York City.

EXCHANGE OR SWAP

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total at Words at One Rate Only.

FOR SALE OR TRADE - CABRA BALL GUM Girl and Hood for Champion Corn Pepper. ROSCOE CHINN, P. O. Box 9223, Huntington, West Virginia.

HAVE 150 LIVE ALLIGATORS, TWO FEET up to eight; all healthy stock; used to pits in parks. On account of space want to exchange part of them for Monkeys or other pet animals for park; will sell also. FRANK'S AMUSU PARK, Abbeville, Louisiana.

FORMULAS

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total at Words at One Rate Only.

3,000 Formulas and Recipes, includes everything, price 75c. J. E. KEF-HART, 415 East 73d St., New York, N. Y. aug1

FORMULAS, 30c - LUMINOUS PAINT, PAINT-Varnish Remover, Gasoline Tonic, Hand Cleansing Paste, Auto Polish, Battery Renewer, Auto Top Dressing, Polishing Cloth, Cementless Patch, Painture Plugger, Auto Body Cleaner, Auto Jew-Clear. Entire collection, \$1.00. W. S. MYERS, Reading, Pennsylvania. July 25

BEVERAGES OUR SPECIALTY—FORMULAS. Everything. Syrups, Extracts, Flavors, etc. Other processes. Free information. THE FORMULA CO. Sales Dept., 122 West Howe St., Seattle, Washington. aug15

EARN \$50 DAILY—SELL DELICIOUS BARBER-SANDWICHES. Formula reasonable. LOUIS IRONS, Terre Haute, Indiana. aug15

HAMBURGER THEY EAT—CAN YOU MAKE? Hamburger people go wild over? If you cannot, learn to make the famous Knickerbocker Hamburger and watch the dollars pile up. Send \$30. We tell you all. G. ELLINGTON, Hopkinton, Iowa. July 25

ROLLING MASSAGE CREAM, ORANGE VANILIN Cream, Almond Cold Cream, Marvel Face Lotion. All four, 10c. RODGERS COMPANY, 843 Locust, Cincinnati. aug1

FOR SALE—NEW GOODS

7c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Keyno the Corn Game, 12 ways of Keynoing on card; no duplicate lines. Size 8x10, 10-ply board. 35-Card Set with calling board and numbers, \$3.50. 70-Card Set, \$4.50. Cash with order. Sample on request. HURLEY BROS., Bay City, Mich. aug15

THE JOLLY FRUIT GIRLS—NEW BALL-Throwing Game with fruit on their heads; knock it off and it comes right back. \$150.00 complete. LAMBERT'S NOVELTIES, East-point, Georgia. aug15

STUFFED CATS, NEGRO HEADS, ARK. KIDS. Catalog. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

FOR RENT, LEASE OR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR SALE OR TRADE FOR ARCADE Machines or Musical Instruments—Radio Outfit, Novelties, etc. Target Practice, Card Machine. Write LAURENCE BARCUS, Oolitic, Indiana.

FOR SALE—SECOND-HAND GOODS

6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Corn Poppers, Used Machines, all kinds; Concession Models, guaranteed; new Royals at wholesale prices. Agents wanted. NORTHSIDE SALES CO., 1306 Fifth, Des Moines, Iowa. aug22

Mills C. O. K. With Front Mint Display, rebuilt, \$67.50. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. aug1

For Sale—Monkey Race Track Concession. A real money getter. Everything complete. In first-class condition. A novelty in the concession line. JAMES R. GREGORY, Martinsville, Indiana.

For Sale, Almost New, Popcorn outfit, forty dollars. J. YOUNGQUIST, 1408 S. 8th St., Cicero, Illinois.

For Sale—Orange Machine, "Sears", practically new. DICK WEINER, 171 Boulevard, Revere, Massachusetts.

Laughing Mirrors for Fairs, Parks, Carnivals, Museums, etc. BOX 66, Elyria, Ohio. aug25

Operators Bells, Caille, Mills, Jennings, Watling, rebuilt, \$40 each. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. aug1

Mills Front O. K. and O. K. Venders, 5c and 25c plays; Targets, penny and nickel plays; Caille Victory Venders, 5c and 25c plays; Ben-Hurs, 50c play; Baseball penny play; Puritans, with xnm feature attachment. All goods in thorough order. Bargains. LIBERTY NOVELTY CO., Salisbury, Maryland.

Mills Liberty Bells, \$40; Mills Standard Scales, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. aug1

Mint Venders, Slot Machines, bought, sold, leased, 50-50 basis. ADVANCE SALES COMPANY, 1435 Schofield Building, Cleveland, Ohio. aug1

Pop Corn Machines—Peerless Rebuilt, low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa. July 25

Second-Hand and New Machines for arcades, carnivals and operators. Also latest Novelty Machine, B. MADORSKY, 689 Howard Ave., Brooklyn, N. Y. July 25

Slot Machine Parts, Cheap. Bell Cabinets, all trimmings except locks, \$15. Without trimmings, \$8. Coin Chutes (nickel), nickel play, \$7; quarter play, \$8. Vending attachments, \$7. Above are used, but good. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. aug1

Six Watling Scales, Like New. CALIFORNIA SALES CO., 2833 W. 25th St., Chicago. aug1

Slot Machines All Kinds. LANG, 631 Division St., Toledo, O. aug 8

4 Skee-Ball Alleys, Penny Arcade with living rooms. Cheap rent at Columbia Beach. 300,000 people to draw from. \$2,000.00 cash. KRUSE, 340 E. 52d St., North Portland, Oregon. aug1

BALLOONS, PARACHUTES, AEROPLANE Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BARGAIN—TWO AFRICAN DIPS AND ONE Sliding Stairway Game complete, special-made sun shade and counter curtains for both. BOX 216, care Billboard, 1500 Broadway, New York.

CANDY FLOSS MACHINE, ALL ELECTRIC, brand new, \$150. Slight defect, guaranteed indefinitely. Correspondence solicited. NATIONAL MANUFACTURING CO., 163 East 35th St., New York. aug8

CARROUSEL—3-ABREAST OVERHEAD JUMPING, Set, Park Swings, Both \$2,500.00. 802 JAMAICA AVE., Brooklyn, New York. July 25

ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

EVANS 30-HORSE RACE TRACK, COMPLETE with four-color Electric Indicator; horses completely repainted this spring; coal new over \$100.00. First \$100 takes same. HARR, Nora Springs, Iowa. July 25

FOR SALE—LIGHT PLANT, 4 1/2 K. W. AT 1/4 cost; good as new; highline through town reason for selling. R. A. DUDLEY, New Canton, Illinois. aug1

FOR SALE—TALBOT DOG-IN-A-BUN COOKER, three burners, tank and pump complete, with 50 pounds prepared flour; used one week only, \$75.00 cash. Selling account sickness. BOX 779, Flat River, Missouri.

FOR SALE—TRACK MERRY-GO-ROUND, OR will take partner or one with good location for same. CRAGGS, 15 Atlantic Ave., Quincy, Massachusetts.

FOR SALE—TWO 49-NOTE NORTH TONAWANDA Electric Slot Pianos in first-class condition inside and out, \$300.00 each. About \$20.00 worth Music with each. If you can use Pianos this is a bargain. Would consider taking in exchange Ideal Penny Card Venders, Exhibit Discopes, Wizard Fortune, Gatter 10-Pin Game or Pistol Gum Machines. J. N. FINCH, Raleigh, North Carolina. Route 1.

FOR SALE—40 PAIR CHICAGO ROLLER Skates (3 Weeks) \$1; 4 Exhibit Luckys, 5c. \$2.50; 4 Exhibit Ideal Post Card, \$2; one 3-way Strength Tester, \$10. All good condition. VENCO SERVICE, La Fayette, Indiana.

NEW PAIR SPLIT SOLE CLOG SHOES cheap. DIXIE HARRIS, General Delivery, New Brunswick, New Jersey.

VENERE SEATS AND BACKS, 1,200, FOR any size opera chair. Never used, will fit to suit. J. P. REDINGTON, Scranton, Pa. aug1

FOR SALE—SLOT MACHINES, ALSO NEW Ball Gum Machines. CITY SALES CO., Duquene, Iowa. July 25

HOODED BACK STOP; BARREL AND MELINDA Game. Catalog. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

MERRY-GO-ROUND, PORTABLE THREE-abreast over-head jumping horse. Real sacrifice for cash. BOX C-999, Billboard, Cincinnati.

PORTABLE SALT WATER TAFFY OUTFIT stored in Detroit; Hildreth Factory Puller, alternating and direct motors; Mills Gas Cutter, Copper Kettle, Oil Store and Gas Coil, Wax Paper, Boxes, Tools; Portable Counter. All in shipping crates. Inventories over \$40. Price \$225. BAILEY, 1719 East Bridge St., Philadelphia, Pennsylvania.

SIX REBUILT TRUNKS, WARDROBES AND Dress Trunks, two Salesmen's Sample Trunks at prices that will save you half. Wardrobes that are guaranteed. \$20. ATLAS TRUNK CO., Scranton, Pennsylvania. aug1

SLOT MACHINES, NEW AND SECOND-HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls, and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-hit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. aug15

TWO CARLOADS OF BATTLESHIP LINOLEUM and Cork Carpet, guaranteed perfect. Government standard stock at prices half retail. J. P. REDINGTON, Scranton, Pa. aug1

WE OFFER A LIMITED QUANTITY OF Westinghouse, brand-new, 1,000 watt, 32 volt, DC Generators. They are of standard construction, full factory guarantee, heavy bearings, suitable for light and power. Can be run off the rear tire of your automobile or connected to a gas engine, at low price, \$18.00. Also 1/2 H.P., 110 volt, 60 cycle, single phase. Electric Motor at \$7.50 each. Used, but guaranteed. Terms: Cash with order. GENERAL DISTRIBUTING CO., Duluth, Minnesota. aug1

TOLEDO AUTOMATIC FISHPOND, USED once. Less motor. SLATER, Clarion, Pa. July 25

3 BALTIMORE WHEELS IN GOOD CONDITION, 2 twenty-four numbers and 1 thirty-six and thirty-three; fit in crate; laydowns with same; seventy-five dollars takes all. A real bargain; send deposit. JACK COHEN, General Delivery, Wilkes-Barre, Pennsylvania.

50c EACH—NEW WOOL AND MERCERIZED Signal Flags, size 52x52 inches, ropes and snaps on each flag, 10 different colors; also Pennant Flags, just bought 10,000 from Government, finest quality. Order at once. Great for decorations. WEILL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

10-FOOT SHOOTING GALLERY FRAME WITH steel and wings; first \$20.00 buys. Bargain in Asbestos Curtain. W. A. BEAUMONT, El Dorado, Kansas.

10x12 TENT WITH FRAME; 2 H. O. POP-Them-in-the-Buckets, like new; 10x10 Juice Joint complete; Ford Ton Truck in A-1 condition. L. MATHIEU, 127 South Throop St., Chicago, Illinois.

102 FOOT BRAND-NEW SEVEN-FOOT 8-ounce Khaki Silt-wall, Rope Top and Bottom, used once, \$400.00. J. E. HILL, Box 221, Williamsport, Pennsylvania.

400 PAIRS RINK RICHARDSON ROLLER Skates, all sizes, cheap; also parts for Roller Skates at reduced price. New Roller Putting Machine with motor, only used one month, sell cheap. WEILL'S CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pa. x

\$8.50—NEW HEAVY KHAKI WATERPROOF Canvas Covers, 9x15 feet, hemmed with rope, worth \$20.00, for carnivals, camping, awnings, trucks; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. WEILL'S CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pa. x

FURNISHED ROOMS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

HOUSEKEEPING ROOMS, ELECTRICITY, \$8.00 week; Housekeeping Apartment, \$14.00 week. ESMOND, 420 West 4th St., New York, New York. aug1

RICTON'S ROOMING HOUSES, CINCINNATI, Ohio—A Chain of 13 Houses; over 200 Rooms. Call Canal 5401-L or Canal 1493-X for Rooms.

HELP WANTED

6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Manager Moonlight Dance Pavilion. BOX 251, Fort Wayne, Indiana.

Promoter Wanted—Labor Day Celebration, Marion, Ohio. Applicants, strong Central Labor Union. State terms first letter. References required. Address RALPH K. RUPP, Chairman, 645 Wilson Ave., Marion, O.

Trick Cyclist Who Can Do routine on giraffe. HARRY SYKES, care Raleigh Hotel, Chicago. aug1

Wanted at Once—Med. Performers, all lines; singers given preference. T. C. JACOBS, Findlay, Ohio.

Wanted—People for Under canvas, week stand; also wanting those playing or fake string instruments. Live on lot. Salary must be low. State all. JACKSON'S TENT THEATRE, Smithville, West Virginia.

AGENT WITH OWN CAR—ONE-NIGHT stands. Salary sure. F. H. IRION SHOWS, care Billboard, Kansas City, Missouri.

BOSS CANYASMAN—SALARY RIGHT; state all first letter. P. VEHRLE, Freeport, Long Island, New York. July 25

CHORUS GIRLS WANTED FOR PECK & Jarboe's Models and Thrills Company—Medium and Tenors; also six Specialty Dancers for chorus. Apply Room 804-5, Columbia Theatre Building, New York City. aug1

COMEDIAN, MUSICIANS AND NOVELTY Acts wanted for motorized tent show. Opening for Vaudeville Performers doubling orchestra and for Musicians doing specialties. Have good proposition for a real hokum singing and dancing B. F. Comedian, Candy privilege open to useful performer. GRIFFITH VAUDEVILLE SHOW, this week Straw Plains, Tennessee, then Mascot, Tennessee.

MEN WANTING FOREST RANGER POSITIONS; \$1,500-\$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Col. July 25

MEN EVERYWHERE—OPERATE YOUR OWN profitable business. No competition. No capital. Just few weeks' training by mail. CROSSKEY, Dept. 1995-G, Richmond, Calif. July 25

TOPMAN FOR HAND-TO-HAND THAT CAN work rings. Nice line of fairs booked. KARP, care Billboard, Chicago. July 25

WANTED—HARMONY TENOR AND BARI-TONE Singers for vaudeville act. CHARLES GOLDEN, 11 Marshall St., Buffalo, New York.

WANTED—A DIRECTOR OR MOVIE CAMERA Man to put on a picture. If interested, write ELKS ENTERTAINMENT COMMITTEE, Catskill, New York. W. C. O'Brien, Secretary.

WANTED—MED. PERFORMERS, LADY Piano Player, double stage. LEWIS KIG-OINS, Permanent Address, Albert Lea, Minn.

WANTED—ACTORS IN ALL LINES FOR five shows. People doubling instruments for dance; Musicians doubling stage. Salary sure. Girl Musicians that double stage. Can use some good Dramatic Students and Amateurs with some experience. Don't want people that can't stay until Christmas or speak lines. RICHARD KENT, Taylor, North Dakota, until July 21st, after that Underwood, North Dakota. aug15

WANTED IMMEDIATELY—TABLOID, People in all lines. State all; lowest summer salary. Send photo; will return. SAM B. LEWIS, East Hampton, Long Island.

WANTED—HAWAIIAN DANCERS, MUSICAL Comedy Performers. State age, weight and salary. E. D. STROUT, Wortham Shows, Milwaukee, Wisconsin.

HELP WANTED—MUSICIANS

6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

College Musicians for "The Georgians", of Macon, Ga., Mercer University. Bandist wanted now. Must read, fake, unton, good appearance, rhythm and good time. Opening for hot trombone and trumpet in September. Can easily work with thru college. Write BOB LEE, College Hill Apts., Macon, Georgia.

Drummer Wanted—Union. Year-around job. Must be young and reliable, good dance man, to play also light concert. Start July 26. Write MUSICAL DIRECTOR, French Lick Springs Hotel, French Lick, Indiana.

Wanted—Musicians for Orchestra. Those who double or sing given preference. An organized orchestra of 4 or 6 pieces will be considered. Year-around work. State salary wanted. T. C. JACOBS, Findlay, Ohio.

Wanted—Solo and Second

Clarinets, Melophones, Trap Drummer that plays Marimba, Piano to double band instrument. Others write. Playing "Fair" season, twelve weeks. HIGGINS BAND, 1114 Church St., Lynchburg, Virginia.

Wanted—Non-Union Organist of ability. LARGE, MAER & COLTON, Palace, Jamestown, New York. aug1

Wanted—Lady Pianist for theatre orchestra. Must be A-1 reader. Steady position. Address MUSICAL DIRECTOR, Star Theatre, Rogers City, Michigan.

LADY MUSICIANS—E FLAT SAX, C melody. State all; send photo. Three months' engagement. ZEMA HILL, 601 Fourth St., McComb, Mississippi.

PIANIST WANTED FOR COMBINATION house to cue pictures and play tab. Thirty a week to begin; thirty-five after September first. Permanent position. TEMPLE THEATRE, Sanford, North Carolina.

PIANIST WANTED FOR THEATRE ORCHESTRA, salary \$50; experienced pictures only. J. C. WILSON, 318 E. Seventh St., Flint, Mich. July 25

SOUSAPHONE WANTED TO JOIN ON WIRE immediately. Forty weeks' engagement. WAYNE A. HINKLE, Mt. Gilead, Ohio.

TROMBONE AND TUBA AND OTHERS, JOIN on wire. GEO. STONE, Bandmaster of Excel Circus, Sarnia, Ontario, Canada, July 16 to 23.

WANTED QUICK—DANCE MUSICIANS ON all instruments. Union; must read, fake and play plenty hot stuff. Musicians who sing or double preferred. Year round work. Wire lowest. ORCHESTRA, Tennessee Hotel, Bristol, Virginia.

WANTED FOR CONCERT BAND IN FLORIDA next winter—Cornet who handles standards; Trumpet who plays standards and doubles jazz; Saxophone who can play solos and double Banjo; Sousaphone Player with bell-front instrument; Flute and Piccolo who can handle standards. Fred Taylor and Charlie Letford, write. H. L. TUCKER, Sidney, Ohio.

WANTED—EB SAX AND TROMBONE, MUST be clean cut, sober. BANDMASTER, Wortham Shows, Milwaukee, Wisconsin.

WANTED—STRONG CORNET, TWO BARI-TONE Bass Players, double Drums, to join at once. T. NASCA, Brown & Dyer Shows, Rochester, New York.

INSTRUCTIONS AND PLANS

6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

INSTRUCTIONS FOR STAGE CARTOONING and Chalk Talking, with 23 Trick Cartoon Stunts, for \$1.00. Particulars free. BALDA ART SERVICE, Studio, Oshkosh, Wisconsin. aug22

VENTRILOQUISM TAUGHT ALMOST ANY-one at home. Small cost. Send \$2 stamp today for particulars and proof. GEO. W. SMITH, Room 8-20, 125 North Jefferson, Peoria, Illinois. x

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced) 6c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Laurice Magical Shop, 799 Broadway, Brooklyn, N. Y. aug1

BOX ESCAPE FOR SALE—CAN BE LOCKED, changed and roped. \$20.00, or will exchange for Magic, Escaper, etc. BORNSTONE, 122 East 108th St., New York.

COMPLETE MAGIC ACT. INCLUDES MENTAL Act, Swell Lobby Display, etc. Bargain: other business reason for selling. KNEESE, 119 Newman St., Jacksonville, Florida.

UNUSED MAGICAL APPARATUS FOR SALE or will trade. Best offer takes all or any part. J. F. K., P. O. Box 563, Jacksonville, Florida. aug1

BARGAIN LIST NO. 8 FOR STAMP—WRITE CHESTER MAGIC SHOP, 403 North State, Chicago. aug1

REAL BARGAIN—TWO GOOD ILLUSIONS, complete, like new, \$65.00. ALI HASSAN, 133 S. Fourth St., Marietta, Ohio.

MISCELLANEOUS FOR SALE 70 WORD. CASH. NO ADV. LESS THAN 25c. 80 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Coal Dealers or Profession —School of Mines mechanical. 10-foot Coal Mine and Breaker, 8-foot high, 3 sections. 90 figures, total weight, 900 pounds. Gold Mine, 5-foot, 175 pounds. Never on road. Am responsible, lived here 28 years. Fine to look at. No competitor. Worth \$5,000. Sell \$1,500. Place to worthy. J. BOONE, Syracuse, New York.

BATHING SUITS, SLIGHTLY USED, Assorted, \$3.00 dozen. Other goods. Lists free. SEE, 1608 S. Halsted, Chicago.

CARNIVAL MEN — WE BUILD PORTABLE Tent Frames and Tents for every purpose. Ball Hoops and Frames, Kids and Cans, guaranteed. Special price short time only. Circular free. C. E. SLUSSER, Columbia City, Indiana.

DON'T WEAR A TRUSS, BE COMFORTABLE. Wear the famous Brooks Appliance, the new modern, scientific invention which gives rupture sufferers immediate relief. Sent on trial to prove its worth. Full information and booklet free in plain sealed envelope. Write today for expert advice. It costs you nothing to learn how easy and reasonable you can get immediate relief. BROOKS APPLIANCE CO., 345-A State St., Marshall, Michigan. July 25

SACRIFICE 8,000 AGENTS' NAMES IN ANSWER to our ad since June 1925. Type-written, \$10.00. SEE, 1608 S. Halsted, Chicago.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. 50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Buy Your New Instrument from a factory distributor. Olds Trombones, Day Trumpets, Buffet Clarinets, Elkhart Saxophones. Special prices on Reeds to professional musicians. WALKER MUSICAL EXCHANGE, 710 Grand, Milwaukee, Wis. July 25

Novelty Musical Instruments—Musical Saws, Jazzettes, Slide Trumpets, Musical Pitchforks, Tenor Banjos, etc. Full instructions with each. ARTHUR APEX, 510 East Fifth Street, Los Angeles, Calif. aug5

BRAND-NEW ORIGINAL PROFESSIONAL Imported Soprano Piano Keyboard Accordions, 41 keys, 4 sets of reeds with coupler, 120 basses, extravagant celluloid inlay. Subject to examination before purchase. \$145.00, cash only. BOX 214, Billboard, 1569 Broadway, New York.

CONN B FLAT BASS SAXOPHONE WITH case, silver plated, gold bell, one hundred dollars cash. JOHN BUTTOLPH, Kenton, O.

DEAGAN UNA-FONS FOR SALE—2 OCTAVE, 3 octave and 1 octave. Wire C. W. DUCHEMIN, 642 East Washington, Indianapolis, Ind.

DOUBLE FRENCH HORN—LOW PITCH, IN fine shape, price \$50. Wublerick. TOM HENRY, Swain Show, Erin, Tennessee, July 12-18.

BAND AND ORCHESTRA INSTRUMENTS—New and used, repairing, etc. All standard and popular music for band and orchestra at publishers' prices. Big stock and quick service. Latest popular numbers at ten for \$3.00. Send your order now! All employees experienced professional musicians. Your old instrument taken on trade for music or another instrument. Big stock of rebuilt standard instruments, all low pitch, with cases. Conn Silver Flute, new, \$75.00; German Boehm Flute, sample, \$60.00; Harwood Baritone Saxophone, silver, \$90.00; Vega Slide Trombone, gold, \$45.00; Buffet Alto Saxophone, silver, \$90.00; Conn B-Flat Soprano Saxophone, curved, brass, \$85.00. Many others on our special bulletin of bargain instruments, sent free upon request. Complete line of new Buescher instruments, Vega Banjos, Grand Rapids, Kruspe Horns, Ludwig Drums and Supplies, Penzel-Maellier Clarinets, Pedler Clarinets, etc. Complete repair shop, with factory-trained mechanics, who can rebuild any instrument. Estimate for your work sent free. We cater to professional musicians the country over and your name on our list to get our new catalog now on the press. Kansas City's largest exclusive band and orchestra supply house. Visit us when here and see for yourself. Remember it pays to "Deal With the Professional House". CRAWFORD-BUTAN CO., 1017 Grand Ave., Kansas City, Mo. July 25

FOR SALE—3/4 OCTAVE DEAGAN KYLOPHONE, excellent condition. Real bargain. Write PAUL ADAMS, Ozark, Arkansas.

PIANO ACCORDIONS, \$35.00. KENNETH KLUGH, Ridgway, Pennsylvania. July 25

FOR SALE—LATE MODEL CONN AND Buescher, Slip on Alto Sax. Silver cases, \$80.00 each. New Olds Trombone, just received. CARL WALTERSDORF, Creston, Iowa. aug8

FOR SALE — LIBRARY OF STANDARD, Classical and Popular Music. Small and full orchestration. All playable numbers. No junk. Will sell all or any part. List upon application. A. M. JACOB, Majestic Theatre, Jackson, Mississippi.

KAZOO SAXOPHONES, \$1.25; VIOLINS, \$7.50; Violin King Harmonicas, \$1.00. CHAS. HALLMAN, Spartanburg, S. C. aug1

REBUILT BAND INSTRUMENTS — SAXO- phones, Trumpets, Trombones, Clarinets, all makes. Write for descriptive list. We carry complete line new King Band Instruments, Gras Woodwinds, Tenor X Large Banjos, Band and Orchestra Music and publishers. Repairing. KANSAS CITY MUSIC CO., 1109 Walnut St., Kansas City, Missouri.

RED BAND SUITS, PERFECT CONDITION, Washy, Coats, Pants, Suit, \$12.00, bargain; 30 Olive Green Band Suits, complete, Coats, \$1.00; Regulation Band Coats, \$3.50; Big Bundle Clown Suits, Ends, \$3.00; White Silk Palm Beach Suits, \$5.00; all sizes Tuxedo Suits, perfect, latest, \$29.00; Full Dress Suits, \$12.00; Men's Suits, \$8.00; Fine High Silk Hats, \$3.50; Men's Suits, \$5.00. Riding Breeches, all kinds, pair, \$2.50; Beautiful Evening Gowns, \$19.00, \$15.00. Stamp for list. See ad under Costumes. WALLACE, 1834 N. Halsted, Chicago.

SAXOPHONES — SAXOPHONIST, MILFORD Center, Ohio.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

LECTURER WANTED, OUTFIT FURNISHED, to travel. WYNDHAM, 24 Seventh Ave., New York.

Bowing Out the Theatrical Season 1924-1925 THE passing of the New York theatrical season of 1924-1925 is not viewed with feelings in any way akin to sorrow. It has been, in the main, a drab season, a season that is likely to be recalled as one in which much that was undesirable was staged, and one which, save with rare exceptions, did not see a great deal of originality, of dramatic idea, stage direct or stage decor. Indeed, it was one during which a number of most unsavory plays were presented, and it is probable that it will be looked back upon with chagrin by the better class of those whose work is in the theater. The opening of the Gull Theater, the production of a few American genre comedies, revivals of several famous old plays, and the triumphal return of genuine comic opera with the hearty patronage extended to it, have been the outstanding worth-while features of the season. As usual, it was the clean performance and the good work done that substantially prevailed, and at the height of the hurried production of offensive manuscripts several managers found to their surprise and at a loss of many thousands of dollars that the general public's reaction to an overfeeding of the salacious is one of revulsion. Under such circumstances it is justifiable to hope that the plays of the coming season will be a vast improvement over those of the last. —CHRISTIAN SCIENCE MONITOR.

PATENTS 50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & Co., Ninth and G, Washington, D. C. aug15x

RADIO EQUIPMENT 50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Mate Below.

Radio Sets and Parts, Half price. For prices, write PAUL STANTON, Vermillion, Kansas.

SALESMEN WANTED 70 WORD. CASH. NO ADV. LESS THAN 25c. 90 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Sell Coal in Carload Lots, Side or main line. Experience unnecessary. Earn week's pay in an hour. Liberal drawing account arrangement. WASHINGTON COAL CO., 1024 Coal Exchange Bldg., Chicago. July 25

MAN, DO YOU WANT A PERMANENT, profitable business of your own selling Men's and Boys' Ready-To-Wear All-Wool Suits and Overcoats? We understand stores. Free outfit to reliable man. If High Quality, Low Price, prompt Deliveries and Service mean anything to you write HENRY W. HIGH COMPANY, 616, 306 S. Franklin St., Chicago. aug15x

SCENERY AND BANNERS 50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

ARTISTIC MODERN SCENERY, DYE DROPS, Banners, at greatly reduced prices if you order now. Send dimensions for prices and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. aug8

SCHOOLS (DRAMATIC, MUSICAL AND DANCING) 50 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

STAGE DANCING, COOL STUDIO — WE teach any professional \$50 Stage Dance complete for \$10, at studio or by mail. BOYD'S, 314 Studio Bldg., Kansas City, Mo. aug15

READ THIS CAREFULLY—Do you want to win success on the stage, also wealth and fame? The Hervey Thomas method is the surest way. Every style of dancing taught—Soft Shoe, Buck and Wing, Eccentric, Waltz-Clog, Spanish, Jigging, Triple-Battle, Spitta, Acrobatic, etc. Beginners trained until ready for the stage. Bookings by my agency and affiliations. We give no diplomas, but issue contracts instead. Special Home Mail Course Study, Soft Shoe, Buck and Wing, Waltz-Clog, \$3.00 each; three for \$5.00. Send money order, stamps, cash or check. HARVEY THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van Buren St., Chicago. oct1-1925

2ND-HAND SHOW PROPERTY FOR SALE

50 WORD. CASH. NO ADV. LESS THAN 25c. 80 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Collins Show, Also Tornado Show and framing, \$100.00. ARTHUR SANFORD, General Delivery, W. Elizabeth, Pa. For Sale—Trained Pony and Colt, Crank Piano, Ford Truck. LIND BROS., Fairbury, Nebraska. July 25

For Sale, Cheap — Complete Tent outfit. Ready to set up. Just closed account sickness. GRACE KENSELL, 24 Hubbard Ave., Columbus, Ohio.

Lord's Prayer Engraved on pinhead outfits. SHAW, Shaw Bldg., Victoria, Missouri. aug1

COMIC SONGS, LISTS FREE — WRITE LARRY W. POWERS, Billboard, Cincinnati. aug8

HOKUM SONGS — JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. sept9

TATTOOING SUPPLIES (Designs, Machines, Formulas) 50 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

ELECTRIC COMBINATION MACHINES, \$25 doz n. Current Transformers, Universal, \$5.50. WAGNER BOWERY, Chatham Sq. New York. aug15

PAIR BEST MACHINES, FIVE DOLLARS, WAGNER, 208 Bowery, New York. aug15

"WATERS" 40-PAGE ILLUSTRATED Catalogue. Prices are right. "WATERS", 945 Putnam, Detroit. aug29

THEATRICAL PRINTING

50 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Bargain, McHenry, Ill. aug29

Curtiss, Continental, Ohio. aug15

LETTERHEADS, ENVELOPES, 50 EACH, \$1, prepaid. STANLEY BENT, Hopkinton, Iowa.

UNUSUAL OFFER—15 SAMPLE CARDS WITH your name artistically embossed; genuine Leatherette Case free, 3 dimes. ARTISTIC STATIONERY COMPANY, 45 Sixth Ave., Newark, New Jersey.

250 8 1/2 x 11 90-LB. LETTERHEADS, 250 ENVELOPES, 300 Cards, prepaid, \$2.50. Billis, Dodgers, Tack Cards. KING PRINTERS, Warren, Illinois.

500 LETTERHEADS OR ENVELOPES, \$2.00 cash. Contracts. TODD, 19 East Second, Cincinnati.

THEATRES FOR SALE

70 WORD. CASH. NO ADV. LESS THAN 25c. 80 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

FIREPROOF MODERN THEATRE FOR SALE in fast-growing city of nearly 100,000, located less than 300 miles from Kansas City, seating capacity, 1,200; suitable for road shows, vaudeville or pictures. Worth \$200,000; controlling interest can be bought for \$50,000 cash. SEAT-TUCK INVESTMENT COMPANY, 808 Victor Bldg., Kansas City, Missouri. aug1

THEATRE FOR SALE, FINE LOCATION, doing good summer business. Party leaving for North. Act quick. Address BOX 1155, Tampa, Florida.

WANTED PARTNER

(CAPITAL INVESTED) 50 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Wanted—Partner With \$1,000 to improve headline act. Booking offered on big time. Investigation invited. BOX C-992, care Billboard, Cincinnati. aug1

PARTNER WANTED WITH A LITTLE CAPITAL for "Dan From the West". MAJOR MALLOY, 153 South Ninth, Brooklyn, N. Y. July 25

WANTED TO BUY, LEASE OR RENT

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Wanted—5 and 25-cent Slot machines. We buy all makes of coin machines. Drop us a line, tell us what you have for sale. LIBERTY NOVELTY CO., 1225 South Crawford Ave., Chicago, Ill. July 25

Wanted To Buy — Picture theatre music library cheap. TRUMPETIST, Natural Bridge Hotel, Natural Bridge, Va.

Wanted—2-Abreast Carousel and Nickel-in-the-Slot Piano for Lyra Park, Frederick, South Dakota, on percentage. May buy if you have something worth the money.

FORT WAYNE COMPENSARC, CHEAP — K. LOYD, De Queen, Arkansas.

WANT TO BUY USED DIME MACHINES—(Give description and price.) ARTHUR CARLSON, Gilbison, Minnesota.

WANTED—MILLS OR JENNINGS MINT VENDERS or Slot Machines. Give price, condition. LEO MILLS, 1518 First Ave., Dallas, Texas. aug15

WANTED TO BUY PUNCH AND JUDY FIGURES. FRANK HAUER, Knoxville, Tenn. July 25

WANTED — TRICK WHISTLE, WINDMILL on top; blow right, mill revolves; wrong, puffa powder back in face. ARGY ESS, Box 486, Route 1, Warrad, Minnesota. aug1

WANTED TO BUY—GUESS WEIGHT SCALE. Name best price, etc. IRA SINK, Fort Huron, Michigan.

Working World for Sale. Now playing to good business with carnival. Run by electric motor or hand power. The most wonderful mechanical city ever constructed. Mounted on trailer, weight about eight hundred pounds. Also have three new banners size 8x10 feet. Painted by Manuel. This is no junk. But is a real attraction of merit (one man can handle this show). Will be in Peoria, Illinois, week of July 20. Address NELLIE M. H. KING, care of General Delivery.

40x70-Ft. Gospel Tent and Sidewalls, 8 feet high, all poles, waterproofed some patches, \$75.00. ARTHUR E. WALSH, Madisonville, Kentucky.

ELECTRICAL EFFECTS, CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers. SPOT-LIGHT NEWTON, 244 West 14th St., New York. aug29

TENT BARGAINS—SLIGHTLY USED, 20x30, 21x35, 21x42, 25x39, 30x45, 35x65, 40x70, 50x80, 60x90, 60x150, 100x150. Large stock of (Concession Tents and new Tents, every size. D. M. KERR CO., 1954 Grand Ave., Chicago. aug15

THREE TENTS FOR SALE, \$200 FOR ONE, \$375 for two, \$500 for three. Will seat 1,500 people each. Equipment: Top, sidewalls, side-poles, quarter-poles, ropes, 4mleys, electric wiring and extra canvas for repairs. C. L. RICKETTS, Peosotum, Illinois.

50 CANVAS BENCHES, 200 FEET 8-FOOT Kink Sidewall, complete, Prosecutions, Billk Typewriter. K. COUCHMAN, Ilion, New York.

14x10 ANCHOR CONCESSION EIGHT-FOOT Side Wall with Frame, first-class condition, \$50.00. E. WALSETH, Camp Dennison, Ohio.

SONGS FOR SALE

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The Will Rossiter Song Books, \$25.00 a 1,000. Samples, 5 cents. 30 West Lake, Chicago. aug15

WANTED-PURITAN MACHINES; ALSO TO... GEORGE MONIER, 636 S. W. 13th Ave., Miami, Florida.

WANTED - GENUINE MIDGET HORSE... AL FISHER, care Fairly Shows, Jefferson, Iowa.

WANTED-COMplete SET WEIGHT GUESSERS' Scales. Must be complete with chair and tripod.

MOVING PICTURE

FILMS FOR SALE-NEW

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MOVING PICTURE MACHINES, SCREENS, Projector Chair, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits.

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7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Bargains-Westerns and Sentimental features. Big Stars. \$2.50 to \$3.00 per reel.

Just Received 50 Andy Gump

Cartoons. Condition perfect. Only \$12.50, while they last. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee.

Passion Play, Life of Christ, 5

reels, new laboratory prints, \$175.00; 3 reels, already used prints, \$125.00.

Two Hundred Knockout Single

reel Slapstick Comedies, featuring Billy Franey, Ham and Bud, Billy Ruge, \$3.00 up.

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Western Features with Tom Mix, Neal Hart, Lester Cuneo, Dick Hatton, Fairbanks and Farnum, \$25.00 and up.

Special Summer Cash Clear-

ance Sale-Only while they last. Five-reel Westerns with best stars, \$22.50; 3-reel Super Features, \$14.75.

First-Class Two-Reel Comedies

with Chaplin, Ben Turpin, Eddie Barry, Gale Henry, Tweede Dan, Lilly West, Leo White, \$9.50 to \$25.00.

ANYTHING YOU WANT-NEW STOCK, NEW

list now ready. Westerns, Comedies, Features and Serials. No junk, lowest prices.

BARGAINS-FEATURES, COMEDIES, WESTERN. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania.

FILM EXCHANGE FOR SALE - ESTABLISHED in large Southern city seven years and making money.

FREE FILMS-\$10 TO \$25 WORTH OF FILMS

to every customer. Ask regarding same for July only. 400 Reels to close out.

'LIFE OF CHRIST', \$40.00, OR WILL trade it. Other Pictures for split-case projector.

PLAY SAFE AND DEAL WITH THE OLD RE-PLAID. MONARCH FILMS, Memphis, Tenn.

SELLING OUT - FEATURES, INCLUDING advertising, \$25.00 each. Send for list.

SICKNESS FORCES ME QUIT ROAD SHOWING "World War", "I made big money"; "Perishing Crusaders"; "America's Answer"; "Under Four Flags", perfect film, \$70 each.

STRAIGHT FROM PARIS, 7 REELS, \$85.00, an underworld drama. The picture the country is talking about.

'THE ARIZONA CATCLAW', EDITH STERNING, \$75; "Firedy of Tough Luck", Alma Rubens, \$50; "Honey-moon Ranch", Allene Ray, \$75.

5-REEL FEATURE AND SHIPPING CASE, \$11; Comedy, \$5; News Weekly, \$2.50.

UNCLE TOM'S CABIN, LIFE OF CHRIST,

Joseph and His Brethren, Passion Play. The Life of Jesse James, five-reel Tom Mix, Official U. S. War Films, Dante's Inferno.

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Absolutely Guaranteed Rebuilt

Projectors, Powers, Simplex, Motograph, Edison, Royal, Monarch; also Acme, DeVry, Holmes, American Sultcase Portable Machines.

We Can Equip Your Theatre

complete, new or used goods, and save you money. Write for literature. WESTERN MOTION PICTURE COMPANY, Danville, Ill.

ANYTHING YOU WANT-LARGE STOCK OF Simplex, Powers, Motograph and portable Split-Case Machines, all makes.

BARGAIN-EDISON PICTURE MACHINE, 10 Reels Film, Rewinders, Screen, Accessories, etc., cost \$150; sell quick \$90 cash.

COMPLETE THEATRE OUTFIT-TWO SIM-plex, friction drive, A. C. motor drive, complete, \$575.00; five hundred and eighty-five Veneer Opera Chairs, \$1.35 each.

MOTOR-DRIVEN SUITCASE PROJECTOR, \$75; Power's GA, \$150.00; Movie Camera, \$40; Automatic Spring Motor Movie Camera, \$50.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies.

NEW STEREOPTICONS - STANDARD EX-hibition size, having imported French lenses, \$18; nickel plated, \$21; aluminum, \$23.

Abby Sisters, Three (Met) Brooklyn. Adler, Well & Herman (Pal.) Chicago; (State-Lake) Chicago 27-Aug. 1.

CHAS. ALTHOFF

Headlining THE PANTAGES CIRCUIT. Direction ALEXANDER PANTAGES.

Alvin & Alvin (Prospect) Brooklyn. Amatore Nite in London (State-Lake) Chicago. Amphler Bros (Hilts) Chicago.

Bacardie Trio (7th St.) Minneapolis. Bach, Helen, Trio (Orph.) Ogden, Utah; (Pan.) Pueblo, Col., 30-Aug. 1.

ROUTE DEPARTMENT logo with illustration of a man in a suit.

Managers and artists are respectfully requested to contribute their dates to this department. Route must reach the Cincinnati office not later than Saturday morning of each week to insure publication.

When no date is given the week of July 20-25 is to be supplied.

Barton Circus (Pan.) Toronto; (Pan.) Hamilton 27-Aug. 1. Batcherlor, Billy, Co. (Maj.) Houston, Tex.

Branson & Edwards (Grand) St. Louis. Browning & Weil (Foster) Hazelton, Pa.

POWER'S 5, COMPLETE AND IN FINE shape, \$25; Enterprise Calcium Light in A-1 shape, \$18, cost \$60.

STEREOPTICON-E. & L. CARBON ARC 4 1/2 inch Condensers, 10 inch Lens, with Rheostat, complete, in very good condition, only \$25 cash.

THEATRE AND PORTABLE ROAD MACHINES-Sult Case Machine, like new, at half price; Electric Mazda and Calcium Equipment.

WANTED TO BUY M. P. ACCESSORIES-FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Wanted - Picture Machines

and Theatre Equipment all kinds. We pay most. What have you? WESTERN MOTION PICTURE COMPANY, Danville, Illinois, aug1

Wanted-Uncle Tom's Cabin,

five reels, good condition. Also Melting Pot and Lena Rivers. FORREST G. TEMPLIN, Warren, Ohio.

WANT BIBLICAL, HISTORICAL, EDUCATIONAL, Travel, Health, Animal, Patheoscope

FILMS. RAY, 296 Fifth Ave., New York.

WANTED-TWO POWER'S MOVING PICTURE

Machines. BOX 203, Jackson, Alabama.

WE PAY BIGGEST PRICES FOR USED MOVING

Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. aug15

Reflections of Dorothea

(Continued from page 37) fall is filling a stock engagement in Canada during the summer.

Frank Vreeland, of The New York Telegram, says villains are going out of style on the stage.

Which reminds us that Shakespeare said: "All the world's a stage." But it is some of the dramas that are being acted in every-day life.

I especially welcome letters from my readers, whether professional or not, to read during these warm summer evenings. Address them to 600 West 156th street, New York City.

Smilingly, Dorothea Antel

Cavana Dno (Pan.) Kansas City; (Pan.) Memphis 27-Aug. 1. Chelato (Pan.) Vancouver, Can.

Deinos Australian (Fordham) New York.
 Deinetest & Doll (Met) Brooklyn.
 Deino-Rouba Band (Pal.) Chicago.
 Deserres J. & A. (Maj.) Johnstown Pa.
 DeAngelo & Co. (Colonial) Lancaster Pa.
 D'Armo, Frank Co. (3rd St.) Brooklyn.
 DeKos, Gene & Gabby (Franklin) New York.
 DeLacy, (Broadway) New York.
 DeLino, Mimi Co. (Bldg.) New York 23-25.
 DeLaur & Lester (Delancey St.) New York 23-25.
 DeLill & DeLill (Maple Grove Park) Lancaster, Pa.
 De Prang, Abre (Pal.) New York.
 Diamond, Maurice (Orph.) Oakland Calif.: (Orph.) Los Angeles 27-Aug. 1.
 Diaz Brothers Three (Broadway) New York.
 Dixie Four (Broadway) New York.
 Dixon, Harland (Hennepin) Minneapolis, (Pal.) Milwaukee 27-Aug. 1.
 Dobson, Frank (Proctor) Tonkers, N. Y.
 Dolan & Gule (Kelt) Portland, Me.
 Donald Sisters (Nixon) Philadelphia.
 Doolley, Johnny, Revue (Kelt) Washington.
 Doolley, Jael (Regent) New York.
 Dorans, Danelog (Pal.) Portland, Ore.
 Dorson (State) Jersey City.
 Downing & Buddy (Orph.) Ogden, Utah, (Pan.) Pueblo 30-Aug. 1.
 Downing, Harry, Co. (Pal.) Indianapolis.
 Dunfee, Josephine, Co. (Maj.) San Antonio, Tex.
 Dunn & LaMarr (Poll) Worcester, Mass.
 Dura, Cross & Bense (Bison) Birmingham.
 Dun Barry Sextet (Pan.) San Francisco; (Pan.) Oakland 30-Aug. 1.
 Dubois, Wilfred (Kelt) Portland, Me.

E

Early & Kaye (Pan.) Oakland, Calif.; (Pan.) Los Angeles 27-Aug. 1.
 Eary & Eary (Miller) Milwaukee.
 Eckert & Francis (Pan.) Vancouver, Can.
 Edler, Grace & Co. (Feely) Hamilton, Pa.
 Edwards, Gus (Earle) Philadelphia.
 Edwards & Singer (Emery) Providence; R. I.
 El Cota (Pan.) Pueblo, Col.; (World) Omaha 27-Aug. 1.
 Elkins, Fay & Elkins (Capitol) Hartford Conn.
 Ellet, Maude, Co. (Fulton) Brooklyn 23-25.
 Ellis & Begley (Washington St.) Boston.
 Enright, Florence, Co. (Loew) Richmond Hill, N. Y.
 Espe & Dutton (7th St.) Minneapolis.
 Evans, Wilson & Evans (Delancey St.) New York 23-25.
 Evans & Carter (Strand) Stamford, Conn.

F

Fagan's, Raymond, Band (Pan.) San Francisco 27-Aug. 1.
 Fantlow, The (Pan.) Hamilton, Can.
 Fargo & Richards (Pal.) Indianapolis.
 Faulkner, Lillian, Co. (Pal.) Milwaukee; (State-Lake) Chicago 27-Aug. 1.
 Faye-Kilby Co. (Greely St.) New York 23-25.
 Fearless Flyers, Five (Sea Breeze Park) Rochester, N. Y.; (Fair) Harrington, Del., 27-Aug. 1.
 Ferguson, D. Co. (Davis) Pittsburgh.
 Ferry the Frog (5th Ave.) New York.
 Felsler & Sheppard (Orph.) Boston.
 Fishers, Five Flying (Elks' Circus) St. Cloud, Minn.; (Elks' Circus) Ishpeming, Mich., 27-Aug. 1.
 Fitz, Hughie; Nevada, Ia., 23; Newton 24; Kirkville, Mo., 25; Montezuma, Ia., 26; Smart 27; Greenfield 28; Lenox 29.
 Floyd, Flying (India Spec.) Cleveland 20-23.
 Fletcher-Clayton Revue (State) Memphis, Detroit 27-Aug. 1.
 Foley & Lature (Pan.) Salt Lake City; (Orph.) Ogden 27-Aug. 1.
 Ford, Margaret (Harris) Pittsburgh.
 Ford & Price (Princess) Nashville, Tenn.
 Forsythe, Chas., Co. (State) New York.
 Foster & Grant (Maj.) Paterson, N. J.
 Foy, Chas., Co. (Maj.) San Antonio, Tex.
 Foy, Four (Pal.) Watertown, Conn.
 Frances & Ruth (Capitol) Trenton, N. J.
 Frazer, Enos, Co. (Jeffries) Janesville, Wis., 25-26.
 Freeman & Lynn (Pan.) Minneapolis 27-Aug. 1.
 Frisch & Sadler (Dialto) Chicago.
 Fulton & Parker (Proctor) Mt. Vernon, N. Y.

G

Gabberts, The (7th St.) Minneapolis.
 Galus Bros. (Proctor) Mt. Vernon, N. Y.
 Garden, G. & L. (Pan.) Portland, Ore.
 Gaxton, Wm. Co. (Orph.) San Francisco.
 Genaro & Joyce (Pal.) Pittsfield, Mass.
 Gerard & Berkes (Delancey St.) New York 23-25.
 Ghezzi, Two (Forsythe) Atlanta, Ga.
 Gihson, Helen, Co. (Emery) Providence, R. I.
 Giersdorf Sisters (State-Lake) Chicago.
 Gidea, Jimmy, Co. (Poll) Worcester, Mass.
 Gilfoyle & Laug (Hipp.) Ocean City, N. J.
 Gillette, B. & L. (Walters) New York.
 Gings, Ed, Co. (Natl.) New York 23-25.
 Girard's Ensemble (Pan.) Spokane; (Pan.) Vancouver, Can., 27-Aug. 1.
 Goebel & Hill (Loew) Montreal.
 Golden Bird (Maj.) Milwaukee.
 Golden's Revue (Ducklin) New York.
 Gordon & Rice (Pan.) San Francisco; (Pan.) Oakland 30-Aug. 1.
 Gordon & Gordon (Orph.) New York 23-25.
 Gordon & Germaine (Pan.) Salt Lake City; (Orph.) Ogden 27-Aug. 1.
 Goslar & Lusby (Pan.) Tacoma, Wash., 27-Aug. 1.
 Gould, Rita, Co. (105th St.) Cleveland.
 Graham, Danny, Revue (Pal.) South Bend Ind.
 Grant & Feeley (State) Cleveland.
 Grant, Sidney (Capitol) New London, Conn.
 Gray, Tony, Co. (State) New York.
 Gray, Loretta, Revue (Imperial) Montreal.
 Great Swing (Fair Park) Milwaukee 26-Aug. 1.
 Green, Jane (Orph.) San Francisco; (Orph.) Los Angeles 27-Aug. 1.
 Griffin, Jos. (Kelt) Boston.
 Grohs, Chas., Co. (Young St.) Toronto.
 Grully & Jeany (Kelt) Boston.
 Gruppert & Brown (Pan.) San Francisco; (Pan.) Oakland 30-Aug. 1.

H

Hall & Dexter (Pan.) Pueblo, Col.; (World) Omaha 27-Aug. 1.
 Hall & Dexter (Hamilton) New York.
 Halls, F. & E. (Pan.) Los Angeles; (Pan.) San Diego 27-Aug. 1.
 Hall's, Sid, Entertainers (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-Aug. 1.
 Hamel Sisters & Struss (Pan.) Kansas City; (Pan.) Memphis 27-Aug. 1.
 Hamilton & Co. (Proctor) Yonkers, N. Y.
 Hammer & Hammer (Emery) Providence, R. I.
 Hampton, Earl, Co. (Crescent) New Orleans.
 Hanlon, Bert (State-Lake) Chicago.
 Hardy & Hanley (Pan.) San Francisco; (Pan.) Oakland 30-Aug. 1.
 Harmoniacs (Greenpoint) Brooklyn.
 Harmonyland (Pan.) Salt Lake City; (Orph.) Ogden 27-Aug. 1.

Harris & Vaughn (Miller) Milwaukee.
 Harris, Jason (Hill St.) Los Angeles.
 Hart, Wagner & Lela (Pal.) South Bend, Ind.
 Hart, Morton (Broadway) New York.
 Hasson & Co. (Kelt) Cleveland.
 Hays & Carpenter (Lincoln Sq.) New York 23-25.
 Hawadaz, Quartet (Pan.) Memphis.
 Hayes & Hall (Pal.) Ft. Wayne, Ind.
 Hayes, Mass & Hayes (5th Ave.) New York.
 Hazard, Hap (Pan.) San Diego, Calif.; (Pan.) Long Beach 27-Aug. 1.
 Hearn, Low, Co. (Princess) Nashville, Tenn.
 Hedley, Jack, Trio (Kelt) Atlantic City.
 Henderson, Dick (Pal.) New York.
 Henderson, Baby (Kelt) Philadelphia.
 Henderson, Bobby (Gates) Brooklyn.
 Heas & Wals (Nixon) Wildwood, N. J.
 Herbert & Sanderson Revue (Pan.) Hamilton, Can.
 Heuson, Al (Hill St.) Los Angeles.
 Hessler, Margaret (Pan.) San Diego, Calif.; (Pan.) Long Beach 27-Aug. 1.
 Hewitt & Hall (Pal.) New Haven, Conn.
 Heworth, Verma, Co. (Grand St. Lou.)
 Hibbit & Hartman (Orph.) Tulsa, Ok., 23-25.
 Hickey & Hart (Maj.) Milwaukee.
 Hickney Bros. (Pal.) Chicago.
 Hickman, Pearl (Golden Gate) San Francisco; (Hill St.) Los Angeles 27-Aug. 1.
 Higgins, Pete (Regent) Beaver Falls, Pa.
 Hill, Eddie (Pan.) Vancouver, Can.
 Humber, Corinne, Co. (105th St.) Cleveland.
 Hines, Harry (Franklin) New York.
 His Little Revue (Orph.) Ok. City, Ok., 23-25.
 Hobbes, Eight (Nixon) Wildwood, N. J.
 Hoffman & Lambert (Maj.) Chicago.
 Holland & Odon (Kelt) North Adams, Mass.
 Hollanders, The (Victoria) New York 23-25.
 Holman, Harry (Holborn Empire) London, Eng., 27-Aug. 1.
 Honeymoon Cruise (Pal.) Chicago.
 Hongkong Troupe (Maj.) Milwaukee.
 Hopkins, Frank (Pan.) Pueblo, Col.; (World) Omaha 27-Aug. 1.
 Hopkins, Ethel (Maj.) Paterson, N. J.
 House, Jack, Co. (Crescent) New Orleans.
 Howard, Chas., Co. (5th Ave.) New York.
 Howard & Bennett (Byrd.) New York 23-25.
 Howard, Tom, Co. (Proctor) Newark, N. J.
 Howard, Jos. E., Revue (Albee) Brooklyn.
 Howland & Co. (Washington St.) Boston.
 Hoy, Etal Look, Co. (Victoria) New York 23-25.
 Hughes & Co. (Proctor) Schenectady, N. Y.
 Hunter, Frank, Co. (Forsythe) Atlanta, Ga.
 Husbands, Four (Pal.) Cincinnati.
 Hussey, Jimmy (Pal.) Chicago.

I

Ideals (Yonge St.) Toronto.
 Indian Jazz Revue (Miller) Milwaukee.
 Irmanette & Violette (Kelt) Ottawa, Can.
 Irving & Elwood (Gates) Brooklyn 23-25.
 Irwin, Chas. (Kelt) Washington.

J

Jackson, Thos., Co. (Sheridan St.) Pittsburgh.
 Jahrl & George (Maj.) San Antonio, Tex.
 James, Doris (Greenpoint) Brooklyn.
 James & Whalen (State) Jersey City, N. J.
 Jarrow (Maj.) Ft. Worth, Tex.
 Jarvis & Harrison (Earle) Washington.
 Jason & Brown (Pal.) Brooklyn 23-25.
 Jason & Harrigan (Capitol) New London, Conn.
 Jay, Nellie, Band (State) Cleveland.
 Jerome & Gray (Pan.) Minneapolis; (Pan.) Regina, Can., 27-Aug. 1.
 Jewett-Morton Co. (Proctor) Albany, N. Y.
 Jim Jam Jen Trio (Pal.) Brooklyn 23-25.
 Johnston, Justine (Hennepin) Minneapolis.
 Jones & Rae (Temple) Detroit.
 Jones, Isham, & Band (Golden Gate) San Francisco; (Orph.) Los Angeles 27-Aug. 1.
 Jordan, Jessie (Orph.) Boston.
 Judd & Merode (Delancey St.) New York 23-25.
 Juggernaut (Hamilton) New York.
 Junetross Troupe (Pan.) Portland, Ore.
 Justa, Miss, & Co. (Pal.) Pittsfield, Mass.

K

Karey, Karl (7th St.) Minneapolis.
 Keane, Johnny (Rialto) Chicago.
 Kellerman, Annette (Orph.) San Francisco 20-Aug. 1.
 Kelly, Tom (Pan.) Salt Lake City; (Orph.) Ogden 27-Aug. 1.
 Kelly, Sherwin (Kelt) Philadelphia.
 Kelly, Billy, Co. (Pan.) Spokane; (Pan.) Vancouver, Can., 27-Aug. 1.
 Kendall, Byron & Slater (State) Buffalo.
 Kennedy, James, Co. (Loew) Montreal.
 Kennedy, Hazel (Pan.) Spokane; (Pan.) Vancouver, Can., 27-Aug. 1.
 Keo, Taki & Yoga (Temple) Detroit.
 Keshole Kamcoos (Pan.) Tacoma, Wash., 27-Aug. 1.
 Keso & Okawa (Orph.) Des Moines, Ia.
 Kirby & Duval (Victorian) New York 23-25.
 Kirkland, Paul (Pal.) Rockford, Ill.
 Klass & Brilliant (Pan.) Spokane; (Pan.) Vancouver, Can., 27-Aug. 1.
 Kramer & Boyle (Kelt) Ottawa, Can.
 King & Boyd (Feely) St. Louis.
 Kubins, Three White (Pan.) Los Angeles; (Pan.) San Diego 27-Aug. 1.

L

La Costa, M., Revue (Hipp.) Ocean City, N. J.
 La Costa, Ben, Co. (Gates) Brooklyn 23-25.
 Laddert, Frank, Co. (Greely St.) New York 23-25.
 LaFour & Portia (Kelt) Washington.
 Lamont Trio (Albee) Brooklyn.
 Lane & Harper (Pan.) Tacoma, Wash., 27-Aug. 1.
 Lane, Tom (Maj.) Johnstown, Pa.
 Lang & York (Victorian) New York 23-25.
 LaPari & Gonne (Pan.) Regina, Can.; (Pan.) Edmonton 27-Aug. 1.
 La Quinan-Leach Trio (Pal.) New Haven, Conn.
 LaSalle, Bob (Temple) Detroit.
 Latell, Alfred (Pal.) Chicago; (Pal.) Milwaukee 27-Aug. 1.
 Laurie, Vic (Poll) Bridgeport, Conn.
 Lavier, Jack (Maj.) Chicago.
 Lawler, Alice (Loew) Richmond Hill, N. Y.
 Ledova Co. (Kelt) Cleveland.
 Lelands, Five (Yonge St.) Toronto.
 LeRoy & Talma (Young) Atlantic City.
 Let's Dance (State-Lake) Chicago.
 LeVeaux (Pal.) Brooklyn 23-25.
 Lewis, Flo (Forsythe) Atlanta, Ga.
 Lewis, Fred (Pal.) St. Paul.
 Lewis & Smith (Boston) Boston.
 Lime Trio (Delancey St.) New York 23-25.
 Little Cottage (Proctor) Schenectady, N. Y.
 Little Jim (Nixon) Philadelphia.
 Lloyd & Rome (Pal.) Cincinnati.
 Locke & Veril (State) Cleveland.
 Lohse & Sterling (Davis) Pittsburgh.
 Lola, Gilda & Sena (Amer.) New York 23-25.
 Looking thru (Poll) Worcester, Mass.
 Lore Sisters' Co. (Capitol) Hartford, Conn.

Lulok (Capitol) Hartford, Conn.
 Lunette, Maase (Loew) Palisades Park, N. J.

M

Maack & Tempest (Feely) Hazleton, Pa.
 Maack & Manus (Pal.) Pittsfield, Mass.
 Maack & Velmur (Imperial) Montreal.
 Maack & Rowler (Maj.) Dallas, Tex.
 Maack, Wilbur, Co. (Kelt) Philadelphia.
 Madcaps, Four (Capitol) New London, Conn.
 Madson & Cholel (Orph.) Tulsa, Ok., 23-25.
 Magnus, O. G. City 27-Aug. 1.
 Magnus & Ceell (Lincoln St.) New York 23-25.
 Malia-Hart Co. (Pal.) Indianapolis.
 Malinda & Made (Prospect) Brooklyn.
 Mallon & Case (Loew) Richmond Hill, N. Y., 23-25.
 Malvina (Kelt) Columbus, O.
 Manilla Bros. (Bldg.) New York 23-25.
 Manley, Dave (Amer.) New York 23-25.
 Mantley, Walter, Co. (Pan.) Regina, Can.; (Pan.) Edmonton 27-Aug. 1.
 Marlon, The (Pan.) Minneapolis; (Pan.) Regina, Can., 27-Aug. 1.
 Marlon Dancers (Loew) London, Can., 23-25.
 Marshell & Gay (Pan.) Edmonton, Can.; (Pan.) Calgary 27-29.
 Marks & Ethel (World) Omaha; (Pan.) Kansas City 27-Aug. 1.
 Marlow, Marie (State) New York.
 Marshall, Edward (Bivoli) New Brunswick, N. J.
 Marshall, Lee, Revue (Loew) Richmond Hill, N. Y., 23-25.
 Marshall, Edward (Orph.) Brooklyn.
 Martin & Crow (Maj.) Milwaukee.
 Masked Athlete (Pal.) Astabula, O.
 Mason, Tyler (Maj.) San Antonio, Tex.
 Mathews, Sherri (Maj.) Ft. Worth, Tex.
 Maxfield & Co. (Capitol) Windsor, Can.
 May & Kilduff (Pal.) Pittsfield, Mass.
 Mayhew, Stella (Temple) Detroit.
 Mayo & Mayo (Nixon) Philadelphia.
 Melodies (Main St.) Kansas City.
 Merrick, Jerome, Co. (Grand St. Lou.)
 McAllister Kids (Pan.) Hamilton, Can.
 McCarthy & Stenard (7th St.) Minneapolis.
 McCarthy & Co. (Orph.) Brooklyn.
 McCall & Kelly (Earle) Washington.
 McCormack, Jr., John; Atlantic City.
 McIntyre, J. & B. (Proctor) Schenectady, N. Y.
 McKean, Three (125th St.) New York.
 McQuarrie, H., Co. (Broadway) New York.
 McRae & Mott (State) Memphis.
 McWilliams, Jim (Prospect) Brooklyn.
 Meehan & Co. (Harris) Pittsburgh.
 Meehan's Dogs (Kelt) Dayton, O.
 Melroy Sisters (Kelt) Utah, N. Y.
 Melva, J. & I. (Orph.) New York 23-25.
 Miller & Marks Entertainers (Grand) Atlanta.
 Miller, Jessie (Orpheum) Boston.
 Miller & Bradford (Pan.) San Francisco 27-Aug. 1.
 Miller, James, Revue (Regent) Beaver Falls, Pa.
 Miller, Ennie, Co. (Pal.) Cincinnati.
 Moore & Powell (Harris) Pittsburgh.
 Moore, Patti, Band (Pal.) New York.
 Moffie, Bee, Co. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-Aug. 1.
 Monroe & Grant (State) New York.
 Montgomery, Marshall (Maj.) Ft. Worth, Tex.
 Moonlight in Killarney (Poll) Worcester, Mass.
 Moore & Freed (Young) Atlantic City.
 Moran & Maack (Kelt) Boston.
 Moran, Hazel (Maj.) Ft. Worth, Tex.
 Morgan, Gene (Maj.) Houston, Tex.
 Morley, Alice (Proctor) Schenectady, N. Y.
 Morton, Gino (Orph.) New York 23-25.
 Morton Bros. (Pan.) Tacoma, Wash., 27-Aug. 1.
 Morton, George (Pan.) Oakland, Calif.; (Pan.) Los Angeles 27-Aug. 1.
 Moss & Frye (Albee) Brooklyn.
 Murray & Maddox (Fulton) Brooklyn.
 Murray & Lavere (Kelt) Boston.
 Murray & Co. (Hipp.) Cleveland.
 Myers & Amy (Pal.) New Haven, Conn.

N

Naomi & Nuts (Pan.) Los Angeles; (Pan.) San Diego 27-Aug. 1.
 Natalie & Barnet (7th St.) Minneapolis.
 Neal & Elie (Amer.) New York 23-25.
 Nelson, Dorothy, Co. (Pal.) Cincinnati.
 Nelson, Eddie, Co. (Pal.) Rockford, Ill.
 Nelson, Bob & Olive; Freeport, Ill.
 Nelson's Oakland (Pan.) Spokane; (Pan.) Vancouver, Can., 27-Aug. 1.
 New Revue, A (State) New York.
 Newell & Mast (Davis) Pittsburgh.
 Newman, Walter, Co. (Kelt) Boston.
 Niles, Three (State) Buffalo.
 Night Clerk (Kelt) Columbus, O.
 Nile, Grace D., Co. (Proctor) Albany, N. Y.
 Norman Bros. (Crescent) New Orleans.
 Norman, Karyl (Hill St.) Los Angeles.
 Norton, Ruby (Imperial) Montreal.
 Norton & Co. (Capitol) New London, Conn.
 Norworth, Ned, Co. (Regent) New York.
 O'Brien Sisters' Co. (Pal.) Brooklyn 23-25.
 O'Donnell & Co. (Pal.) New Haven, Conn.
 O'Neil, Emma (Capitol) Hartford, Conn.
 Orl, Charlie (State) Memphis.
 Orlor & Orl (Pan.) Spokane 27-Aug. 1.
 Orlor & Dissen (Nixon) Wildwood, N. J.
 Olson & Johnson (Kelt) Atlantic City.
 Opera vs. Jazz (Rialto) Chicago.
 Ordway, Laurie, Co. (Pal.) Brooklyn 23-25.
 Osaka Boys (State) Cleveland.
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 O'Brien Sisters' Co. (Pal.) Brooklyn 23-25.
 O'Donnell & Co. (Pal.) New Haven, Conn.
 O'Neil, Emma (Capitol) Hartford, Conn.
 Orl, Charlie (State) Memphis.
 Orlor & Orl (Pan.) Spokane 27-Aug. 1.
 Orlor & Dissen (Nixon) Wildwood, N. J.
 Olson & Johnson (Kelt) Atlantic City.
 Opera vs. Jazz (Rialto) Chicago.
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 O'Neil, Emma

Thos. Ewa. Co. (Pan.) Spokane 27-Aug. 1
 Theodore & Co. (Franklin) New York
 Thompson & Carlton (Loew) Montreal
 Topps, Six, St. Cloud, Minn.; Ishpeming,
 Mich., 27-Aug. 1.
 Torkio (Keltch) North Adams, Mass.
 Torbay (Poll) Worcester, Mass.
 Torrence, Edna, Co. (Keltch) Philadelphia
 Town Troupe (Maj.) Dallas, Tex.
 Townsend & Wallace (Loew) London, Can.
 23-25.
 Travers, Stella, Co. (Nat.) New York 23-25.
 Travers & Hay (Co. Orph.) New York
 Trade Twins (Riverside) New York
 Traylor & Co. (125th St.) New York
 Trilla Co. (Pal.) Springfield, Mass.
 Trissani & Zardo (Keltch) Atlantic City
 Truitt & Harris (Keltch) Atlantic City
 Truitt Mel. Lady (State) Memphis
 Truitt & Minns (Earle) Washington
 Tucker, Al. Band (State) Newark, N. J.
 Tucker, Sophie, & Bord (Pal.) Milwaukee
 Twin Sisters (Pal.) Waterbury Conn.
 Turner, H. & G. (Lincoln St.) New York 23-25.

Uncle Bob (Grand) St. Louis
 Valley, Jutta, Co. (Harris) Pittsburgh
 Van & Schneck (Proctor) Newark, N. J.
 Verrille, Nitzs (Henneda) Minneapolis
 (State-Lake) Chicago 27-Aug. 1
 Victoria & Dupree (Orph.) Ok. City, Ok., 23-25.
 Vogue of S. & T. (Pan.) Vancouver, Can.

Wade & Hale (Harris) Pittsburgh
 Wainwright Sisters (Broadway) New York
 Wakefield, Willa H. (Washington St.) Boston
 Waldman, T. & A. (Orph.) Los Angeles
 Walker, Johnnie (Pan.) Edmonton, Can.
 (Pan.) Calgary 27-29.
 Walker, Lillian Dimples (Rialto) Chicago
 Walters & Walters (Albee) Brooklyn
 Walton & Brandt (Orph.) Boston
 Wamba & Seals (Orph.) Ogden, Utah; (Pan.)
 Pueblo 30-Aug. 1.
 Ward & Robman (Young St.) Toronto
 Warren & O'Brien (Davis) Pittsburgh
 Webb & Romano (58th St.) New York
 Webb's Entertainers (Keltch) Dayton, O.
 Webster, Van & Wedge (Victoria) New York
 23-25.
 Weems, Walter, Co. (5th St.) Minneapolis
 Wells, Virginia & West (Golden Gate) San
 Francisco (Hill St.) Los Angeles 27-Aug. 1.
 Weston & Elme (Pal.) Milwaukee
 Weston & Sebramm (Miller) Milwaukee
 Weston & Fontaine (Miller) Milwaukee
 Wusler, B. & B. (Orph.) Los Angeles
 White, Al B. (Delancey St.) New York
 Whitehead, Ralph (Blvd.) New York 23-25.
 White's, G. & Keyne (Pal.) Springfield, Mass.
 Whitelide Revue (Lincoln St.) New York 23-25.
 Whitman, Frank (Pal.) Bridgeport, Conn.
 Wigginsville (Met.) Brooklyn
 Wilkens & Wilken (State) New York
 Williams & Young (LaSalle) Detroit
 Willie Bros. (Young) Atlantic City
 Wilson, Frank (Proctor) Newark, N. J.
 Wilson, Chas. (Earle) Philadelphia
 Wilson, Jack, Trio (Orph.) Ogden, Utah; (Pan.)
 Pueblo 30-Aug. 1.
 Wilson, L. & M. (Academy) Newburg, N. Y.
 Winfield & Briscoe (58th St.) New York
 Window Shopping (Pan.) Los Angeles; (Pan.)
 San Diego 27-Aug. 1.
 Wise & Janese (Washington St.) Boston
 Wordens, Four (Pan.) Memphis
 Work, Frank, Co. (Amer.) New York 23-25.
 Wylie & Slack (Main St.) Kansas City

Youngers, The (Maj.) Dallas, Tex.; (Maj.)
 Houston 27-Aug. 1.
 Zelaya (Maj.) Milwaukee
 Zella's Sisters (Loew) Richmond Hill, N. Y.
 23-25.
 Zeno, Marlin & Carr (Ave. B) New York 23-25.
 Ziegler, L. & H. (105th St.) Cleveland

Yonkers, The (Maj.) Dallas, Tex.; (Maj.)
 Houston 27-Aug. 1.

Yonkers, The (Maj.) Dallas, Tex.; (Maj.)
 Houston 27-Aug. 1.

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 Houston 27-Aug. 1.

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 Houston 27-Aug. 1.

MAX'S EXPOSITION SHOWS

WANTED TO BUY OR BOOK A 'CHAIROPLANE for the following Fairs, all of them in Michigan. Capac. August 4 to 8; Baroda, August 10 to 15; Cass City, August 18 to 22; Allegan, August 24 to 29; Hastings, September 1 to 5; Buchanan, September 7 to 12; Kalamazoo, September 14 to 19; Hart, September 21 to 26; Hartford, September 28 to October 3; Dowagiac, October 5 to 10. No exclusives on concessions, excepting blankets. Can use a good Pit Show. Address all wires and mail to MAX'S EXPOSITION SHOWS, PONTIAC, MICH., THIS WEEK.

STOP—LOOK—READ

THE ABNER K. KLINE SHOWS

(Now Showing Their Twenty-Second Week of the Season)

Can Place at Once

SHOWS, RIDES AND CONCESSIONS

An enlarging show for the balance of season. We show six Canadian Fairs, starting August 3, including Lethbridge. Also show the Montana, Wyoming Fairs, including Lewistown, Billings and Bozeman; then to Salt Lake City, Utah, State Fair, and two Fairs to follow. This show closes first week in December and opens Season 1926 as a 20-car show. Address ABNER K. KLINE, Manager, Abner K. Kline Shows, St. Maries, Ida., July 20-25, 1925; Sand Point, Ida., July 27-August 1, 1925.

Hillman Stock Co.; St. Francis, Kan., 20-25.
 Hyatt Stock Co., E. W. Hyatt, mgr.; Hutchin-
 son, Minn., 20-25; Glencoe 27-Aug. 1.
 Kinsey Comedy Co.; Bowling Green, O., 20-25;
 Dunkirk 27-Aug. 1.
 Lewis, Wm. F., Stock Co.; Elm Creek, Neb.,
 20-25.
 O'Brien Show; Dickson, Tenn., 20-25.
 Stephens Players, Geo. W. Stephens, mgr.;
 Onsted, Mich., 20-25; Pittsford 27-Aug. 1.
 Swain, W. I., Show; Winchester, Tenn., 20-
 25; Huntsville, Ala., 27-Aug. 1.
 Tolbert, Milt, Co., Boyd Holloway, mgr.; Ham-
 let, N. C., 20-25; Laurinburg 27-Aug. 1.

DRAMATIC AND MUSICAL
 Able's, Irish Rose; Penn Yan, N. Y., 22; Os-
 wego 23-25; Carthage 27-28.
 Adam & Eva; Colwater, Mich., 23; Ft. Wayne,
 Ind., 25; Newcastle 27; Martinsville 29; Sol-
 Ivan Aug. 1.
 Bates, Blanche, In Mrs. Partridge Presents;
 (New Columbia) San Francisco 20-Aug. 8.
 Give & Take; Pueblo, Col., 23; North Platte,
 Neb., 28; Fairbury Aug. 1.
 Give & Take; Grand Lodge, Mich., 22; Leam-
 ington, Can., 23.
 Slout-Kempson Players, Geo. E. Kempson,
 mgr.; Verona, Pa., 23; Smart's Draft 24;
 Glasgow 25; Hot Springs 27; White Sulphur
 Springs, W. Va., 28; Union 29; Talcott 30.
 Slout Players, Gene Bergmann, mgr.; Farmer
 City, Ill., 23; Lexington 24; Roanoke 25;
 Metamora 26; Wenona 27; Tiskilwa 28;
 "Madwick" 29; Shannon 30.
 So This Is London; Wapakoneta, O., 22; Sid-
 nington, C. H., 27; Mt. Vernon 28; West-
 ville 29; Zanesville 30.
 So This Is London; Hamilton, N. Y., 22; Nor-
 wich 23; Walton 24; Oneonta 25.
 Strange Bedfellows; Stuart, Ia., 23; Green-
 field 24; Lenox 25; Red Oak 27; Shenandoah
 28; Tarkio, Mo., 29; Monmouth City 30.
 Uncle Tom's Cabin (Mason Bros.), Thos. Alton,
 mgr.; Sheldale, N. B., Can., 23; Amherst,
 N. S., 24; Saskiille 25.
 Whitworth, Ruth, & L. Verne Slout Players;
 Middleton, Ill., 23; Danvers 24; Cooksville
 25; Heyworth 26; Thawville 27; Belleflower
 28; Wellington 29; Blismarck 30.

CIRCUS & WILD WEST
 Atkinson's, Tom; Wheeler, Tex., 22; Amarillo
 24.
 Barnes, Al G.; Shelby, Mont., 22; Kallspel 23;
 Sandpoint, Ind., 24; Jour d'Alene 25.
 Casper Bros.; Ferwood, Id., 22; Plummer 23;
 Harrison 25.
 Gentry Bros.; Patterson; Great Bend, Kan., 22;
 Laramie 23; Hutchinson 24; Pratt 25.
 Great Keystone; Berthel, Pa., 25; Mt. Aetna
 27; Stoneburg 28; Newmanstown 29;
 Womelsdorf 30; Robinsonia 31.
 Hagenbeck-Wallace; Erie, Pa., 22; Ashtabula,
 O., 23; Cleveland 24-25.
 Main, Walter L. (King Bros.); Malone, N. Y.,
 24; Rouses Point 25; Richford, Vt., 27; New-
 port 28; St. Johnsbury 29; Littleton, N. H.,
 30; Groveton 31; S. Paris, Me., Aug. 1.
 Miller Bros.; 101 Ranch Wild West; Auburn,
 N. Y., 22; Rochester 23; Buffalo 24-25;
 Jamestown 27; Warron, Pa., 28; Dubois 29;
 Kittanning 30; Greensburg 31; Uniontown
 Aug. 1.
 Ringling Bros. and Barnum & Bailey; (Grant
 Park) Chicago 17-26; Racine, Wis., 27; Mil-
 waukee 28; Appleton 29; Wausau 30; Eau
 Claire 31; Duluth, Minn., Aug. 1.
 Robbins Bros.; Robinson, N. D., 22; Rolla 23;
 Maddock 24; Oakes 25; Sioux City, Ia., 27.
 Robinson, John; Dayton, O., 22; Springfield 23;
 Zanesville 24; Cambridge 25; Wheeling, W.
 Va., 27.
 Sells-Floto; Fond du Lac, Wis., 22; Janesville
 23; Madison 24; Monroe 25; Dubuque, Ia.,
 27; Odewein 27; Rochester, Minn., 29; Red
 Wing 30; Austin 31; Albert Lea Aug. 1.

FRATERNAL OR WEEK-STAND CIRCUSES
 Dutton's All-Star; (Summit Beach Park) Ak-
 ron, O., 20-Aug. 1.
 Morton's, Bob; Eld. Ok., 20-25.
 Rodgers & Harris; Racine, Wis., 20-25; South
 Bend, Ind., 27-Aug. 1.

CARNIVAL COMPANIES
 Alabama Am. Co.; Lebanon, Ky., 20-25.
 Alamo Expo; Canyon, Tex., 20-25; Colorado
 City 27-Aug. 1.
 All American; Shamrock, Tex., 20-25.
 Anheuser Am. Co.; Oliphant, Pa., 20-25.
 Jessup 27-Aug. 1.
 Barlow's Big City; (Fair) Winchester, Ill., 20-
 25; (Fair) Griggsville 27-Aug. 1.
 Barkout, K. G.; Wheeling, W. Va., 20-25;
 Steubenville, O., 27-Aug. 1.
 Basley Boucher; Gunter, Tex., 20-25.
 Bernhardt Greater; Uniontown, Pa., 20-25.
 Boyd & Lindeman; Albany, N. Y., 20-Aug. 1.
 Brown & Brers; Rochester, N. Y., 20-25.
 Bruce Greater; Goldsboro, N. C., 20-25.
 Clark's, Billie; Mt. Sterling, Ky., 20-25.
 Coleman Bros.; Hartford, Conn., 20-25.
 Conpling, Harry; Jersey Shore, Pa., 20-25.
 Coalport 27-Aug. 1.
 Corey Greater; Paterson, N. J., 20-25.
 Cronin, J. L.; Greensburg, Ind., 20-25.
 Dalton & Anderson; Advance, Mo., 20-25.
 DeKrook Bros.; Red Wing, Minn., 20-25;
 Rochester 27-Aug. 1.
 Dehnort & Hlsm; Bellevue, Ky., 27-Aug. 1.
 Dixieland; Whitehall, Ill., 20-25.
 Dreamland Expo.; Livingston Manor, N. Y.,
 20-Aug. 1.
 Ehring, Otto F.; Gallion, O., 20-25.
 Ehring, Frederick; Cambridge, Va., 20-25.
 Eilman Am. Co.; Kewanee, Wis., 20-25.
 Empire W. Haverstraw, N. Y., 27-Aug. 1.
 Emle's; Rossen, Pa., 20-28.
 Evans, Ed A.; Prairie du Chen, Wis., 20-25.
 Fairly, Nolle C.; Council Bluffs, Ia., 20-25;
 (Fair) Matland, Mo., 27-Aug. 1.
 Fleming, Mad Cady; Lebanon, Ind., 20-25.
 Francis, John; Wichita, Kan., 20-25.
 Fritz & Offer; Richmond, Ky., 20-25.
 Glath Am. Co.; Mountstown, W. Va., 20-25.
 Great Eastern; Lawrenceburg, Ky., 20-25.
 Great White Way; Montpelier, Ind., 20-25;
 Warren 27-Aug. 1.
 Heller's Acme; Hudson, N. J., 20-25; Spring
 Valley, N. Y., 27-Aug. 1.

TABLOIDS
 Broadway Higgins Co., Lew Beckridge, mgr.;
 (Aldome) Sarasota, Fla., 20-Aug. 1.
 Buzzin Around, Liddon & Long; (Maryland)
 Hagerstown, Md., 20-25; (Maj.) Harrisburg,
 Pa., 27-Aug. 8.
 Radio Players; (O. H.) Ashland, O., 20-25;
 (Maj.) Mansfield 27-Aug. 1.
 Pep & Hinger Revue, George Clifford, mgr.;
 (Orph.) Waycross, Ga., 20-25.

MISCELLANEOUS
 Adams, James, Floating Theaters; Elizabeth
 Co., N. C., 20-25; South Mills, 25; Deep
 Creek, Va., 30-Aug. 1.
 Argus, Magician; O'good, Ind., 20-25.
 Bruce, Geo. M., Show No. 1; Hogsburg, N.
 Y., 20-25; Fort Covington 27-Aug. 1.
 Beaz, Geo. M., Show No. 2; Morrisburg, Ont.,
 Can., 20-25; Cornwall 27-Aug. 1.
 Backskin Bill Show, W. V. Neikken, mgr.;
 Madison, Va., 20-25.
 Bantz Motorized Show; Covardale, Pa., 20-25.
 Cleaves' Magic Show, C. A. Crane, mgr.; Mil-
 ton, Vt., 22; Isle LaMotte 23; Grand Isle 24;
 Georgia Center 26; Underhill 27; Jonesville
 28.
 Clifton Comedy Co., C. W. Schneider, mgr.;
 Ingraham, Ill., 20-25.
 Dandy Tule Shows, G. W. Gregory, mgr.;
 Cass, W. Va., 20-25; Marlinton 27-Aug. 1.
 Darwin (D. D. HHS), Magician; McDermott,
 O., 20-25.
 DeBaly's Mystery Land; Salamama, N. Y.,
 20-25; Sherman 27-Aug. 1.
 Kelley's Tent Show, J. R. Goltstein, mgr.;
 O'good, Ind., 20-25.
 Lingerman, Venturilquist; (Dreamland Park)
 Newark, N. J., 20-25.
 Nicky Magician, Mme. Siva, Mentalist; Ben-
 son, W. Va., 20-25.
 Oldfield, Clark, Co. & Hawaiians, H. A.
 Wilson, mgr.; Madison, S. D., 22-23; Mar-
 shall, Minn., 24; Midbank, S. D., 20; Orton-
 ville, Minn., 27; Benson 28; Morris 29;
 Glenwood 30-31.
 Paffen's, Jas. Comedy Co.; Triplett, Mo., 20-
 25; Summit 27-Aug. 1.
 Paka, Lucy, Co.; Odesholt, Ia., 22-23; Lake
 View, 24-27; Manning 28; Jefferson 29-30;
 Boone 31-Aug. 2.

NEWS FOR EXHIBITORS

(Continued from page 47)

Standard Film Service, New York, of which Harry Charnas is head.
 B. N. Bernstein, of Los Angeles, has been made a member of the executive council-at-large of the M. P. T. O. A. Louis Rosenbluh, executive of the Fox New York exchange, recently was tendered a farewell dinner just before his departure for Europe on a vacation. The affair took place at the Hotel Astor, with his associates and other friends present.

Famous Players-Lasky, thru its subsidiary, New England Theaters, Inc., is planning to erect a \$350,000 house at Woonsocket, R. I.
 A 2,200-seat house is planned by the Jerome Avenue Exhibition Company of New York at the northeast corner of Davidson avenue and 176th street, New York. Plans drawn by Eugene De Rosa call for a two-story business block which will include bowling alleys. Officers of the company are: President, Logan Billingsley; vice-president, Samuel Schack; treasurer, Joseph Levy; secretary, Abraham Goldstein.

Shawnee, Ok., has voted to close moving picture shows on Sundays, the movement being supported by people who hope to increase attendance at church. Consequently the Sunday audiences at the Oklahoma City houses have been augmented.
 A special Joe Hornstein number has been admitted to the New York film curb. Hornstein being president and general manager of the Howells Cine Equipment Company. This is the first time a member of the motion picture supply industry has been so honored.

Gordon's Olympia Theater at Lynn, Mass., not far from Swampscott, where President Coolidge is summering, has presented a beautiful solid gold, hand-engraved invitation to the Chief Executive to attend its performances. A special box has been prepared for the President and his guests. James J. Moore, acting manager of the house, was introduced to Coolidge by the commander of the U. S. Marine Detachment guarding the summer White House.

Imperial Expo.; Blaine, O., 20-25.
 Isler Greater; Macon, Mo., 20-25.
 Jones, Johnny J.; Akron, O., 20-25.
 Joyland Expo.; Watonga, Ok., 20-25.
 Karr & Coley; Crossville, Ill., 20-25.
 Kaus United; Berwick, Pa., 20-25.
 Keystone Expo.; (Clearfield & Melvale Sts.) Philadelphia 20-25.
 Kline, Abner K.; St. Maries, Id., 20-25; Sand
 Point 27-Aug. 1.
 Luchmanston; Milwaukee, Wis., 20-25.
 Lake Side Expo.; Hartwell, O., 20-25.
 Landes, J. L.; Holdrege, Neb., 20-25.
 Lapp's, M. J.; Binghamton, N. Y., 20-25;
 Cortland 27-Aug. 1.
 Leggett, C. R.; Cushing, Ok., 20-25.
 Lippa Am. Co.; Harbor Springs, Mich., 20-25.
 Little Am. Co.; Shawneetown, Ill., 20-25.
 Loos, J. George; Cherrysville, Kan., 20-25.
 Macy Expo.; Corinth, Ky., 20-25.
 Maas' Greater; Pleasantville, Ky., 20-25.
 May & Dempsey; Plymouth, Ind., 20-25.
 Michaels Bros.; (Happyland Park) New York
 20-Aug. 1.
 Miller Bros.; Springfield, Mass., 20-25; Bos-
 ton 27-Aug. 8.
 Miller Bros.; Princeton, W. Va., 20-25.
 Miller's Midway; Alma, Ark., 20-25.
 Mitchell, Ralph R.; Paris, Ill., 20-25; Green-
 castle, Ind., 27-Aug. 1.
 Murphy, D. B.; Muskegon, Mich., 20-25; Orosco
 27-Aug. 1.
 Nardler Bros.; Dunmore, Pa., 20-25; Sayre 27-
 Aug. 1.
 Northwestern; Decatur, Mich., 20-25.
 Pearson, C. E.; Wenona, Ill., 20-25; Minonk
 27-Aug. 1.
 Peole & Schneck; Hillsboro, Tex., 20-25; (Fair)
 Lompassee 27-Aug. 1.
 Reiss, Nat.; Hillwood City, Pa., 20-25; Pitts-
 burgh 27-Aug. 1.
 Rice & Herman; Commerce, Ok., 20-25; Picher
 27-Aug. 1.
 Riley, J. Matthew; Tiltsville, Pa., 20-25;
 Greensville 27-Aug. 1.
 Royal American; Marshfield, Wis., 20-25; Wis-
 consin Rapids 27-Aug. 1.
 Rubin Cherry; Saskatoon, Sask., Can., 20-
 25; Regina 27-Aug. 1.
 Sand's; Midland, Pa., 20-25.
 Schwaback & Wallick; Omaha, Neb., 20-25; Ne-
 braska City 27-Aug. 1.
 Smith, Otis L.; Cohovs, N. Y., 20-25.
 Snavely Am. Co.; Georgia, Ill., 20-25.
 Sunshine Expo.; Clarksville, Tenn.
 Wade, W. G.; Elkhart, Ind., 20-25.
 Wallace, John E.; North Arlington, N. J., 20-
 25.
 World at Home; Frostburg, Md., 20-25.
 Wortham, John T.; Iron Mountain, Mich., 20-
 25; Besemer 27-Aug. 1.
 Zeidman & Pollie; Battle Creek, Mich., 20-25;
 Grand Rapids 27-Aug. 1.
 Zolzer, C. F.; (Fair) Hamilton, N. D., 21-25

ADDITIONAL ROUTES ON PAGE 110

HELLER'S ACME SHOWS
 Booking Shows and Concessions. Address HARRY HELLER, 84 Fair St., Paterson, N. J. Telephone, Lambert 1274-M.

MACY EXPOSITION SHOWS
 Have the following Fairs: Fenthill, Manchester, Lawrenceburg, La Center, Ky.; Jamestown, Deer Lodge, Murfreesboro, Knoxville, Tenn.; Centur, Ft. Payne, Cullman, Ashland, Mississippi, Ala.; Robinson City, Coffeeville, Miss.; Cassville, Fla.; W. A. N. P. Assistant Manager Rides and Shows, Concessions, Paints, Big Six, Cuno, etc. Corinth, Miss., this week.

CONCERT AND OPERA

Davis, Ernest; (Wayfarer Pageant) Seattle, Wash., 27-Aug. 1.
 Gamba, Ernest, Concert Party; Mt. Pleasant, S. C., 22; Burlington 23; Dallas, Ill., 24; Parkville, Mo., 25; Paris 26; Troy 27; Columbus 28; Windsor 29; Huntsville 30.
 Macy, Olive June; (Zoo) Cincinnati 20-25.

MINSTRELS

Hill Rufus; Wilcox, W. Va., 21-31.
 Marlette's; Wichita, Kan., 20-Aug. 1.
 Var Arams's, John R.; Halifax, N. S., Can., 23-25.

BANDS AND ORCHESTRAS

Allan's, Jean; Cushing, Ok., 20-25.
 Bachman's, Marion, Ind., 22, N. Manchester 23, Elkhart 24; Kalamazoo, Mich., 25; Vandalia 27; Goldwater 28, Angola, Ind., 29; 19 Wayne 30; Newcastle 31.
 Baultroy, S. S.; Branwell, W. Va., 20-25.
 Cass-Sanders; Nichitawks, A. H. Linder, mgr.; Young's Million-Dollar Pier) Atlantic City, N. J., 20-Aug. 1.
 DeCola, L. L.; Red Wing, Minn., 20-25; Rochester 27-Aug. 1.
 Elva's, Jerry, Blue Boys; (Liberty Park) Mt. Union, Pa., 23-25.
 Laps, Wassill; (Willow Grove Park) Philadelphia 19 Aug. 1.
 Mills, Floyd Mills, mgr.; (Carlin Park) Balti-
 more 20-25; Harrisburg, Pa., 27; Reading 28; Westtown 29; Albiontown 30; Hason 31.
 Moonlight Serenaders, H. M. Harbert, mgr.; New Elm, Minn., 20-25; (Hotel Lafa-Lot) Grand Rapids, Minn., 27-31.
 Nemo; Rochester, N. Y., 20-25.
 North Earl; Elizabeth City, N. C., 20-25.
 South Mills 27-29; Deep Creek, Va., 30-Aug. 1.
 Stripling Va. Serenaders, Ray Slacker, mgr.; Havelock, N. C., 27-Aug. 1.
 Sousa's; Regina, Sask., Can., 27-Aug. 1.
 Stanley's, Ray; Muskegon, Mich., 20-25.

REPERTOIRE

Milroy's Comedians, Billy Wolfe, mgr.; Maya
 ville, Ky., 20-25.
 Roscoe's Comedians; Falmouth, Ky., 20-25.
 General-Liner; (Carroll, Ia., 20-25; Jeff-
 erson 27-Aug. 1.
 Lons's, Lew, Comedians; Rogers Gap, Ky.,
 20-25.

HIPPODROME CIRCUS

RAILROAD — OVERLAND



SIDE SHOW MENAGERIE

PIT SHOWS — PRIVILEGES

(Communications to 25-27 Opera Place, Cincinnati, O.)

Ringling-Barnum Circus

Playing 10-Day Engagement at Grant Park, Chicago --- High-Class Numbers Offered by Big Show

Chicago, July 17.—The big show came to town in the early morning hours today and opened in its accustomed location at Grant Park. The vast Ringling-Barnum organization is an institution here. The entire show—executive staff and performers—stands almost exactly where it did when the show was reviewed in New York by *The Billboard* at the opening of the season.

Two *Billboard* representatives visited the lot this afternoon and had a pleasant half hour's chat with Mr. Charles Ringling. John Ringling will not be here until some time next week. *The Billboard* reporters were also entertained by Lew Graham, George Smith and Dexter Fellows. Merle Evans' band started the business to going at 2 p.m., and as usual it is a band to remember. *The Billboard* representatives, both of whom have been to quite a few circus performances, watched the magnificent exhibition of horses in the prelude pageant and voted it the very greatest horse spectacle they had ever witnessed. The show that followed is entitled to the same expressive verdict. It is the last call in a performance.

This writer has heretofore expressed the opinion that the Ringling-Barnum Circus never changes except to get better. He hazarded the opinion some years ago that the Ringling-Barnum Show was so good that it never could be appreciably better—and put his opinion in writing. The next season he reversed himself. He will not be caught that way again.

Today was perfect for an opening day—or for any circus day. Everybody in the immense organization looked happy and the live stock resembled a mammoth breeders' exhibit in beauty. Owing to the fact that Van Buren street is temporarily closed to allow for the construction of a new railway station the circus this year is turned squarely around from previous years, in that the main entrance this time is from Eighth street. Formerly it fronted on Van Buren. However, the same big plot of ground is occupied as usual.

The circus will show here for 10 days with two performances daily. It starts its Chicago engagement under the most favorable conditions imaginable. With a continuation of the present splendid weather the circus should establish a record here.

There was a hotly contested ball game between the two feminine teams of the Ringling-Barnum Circus at Alma, Mich., July 9. The "Reds" were composed of the ladies from the big dressing room and the "Blacks" from the ladies from the smaller dressing tents of the backyard. May Wirth headed the latter and Mrs. Zerado the former. The score was 10 to 9 in favor of the "Reds". George Denman was umpire. Following the game

(Continued on page 61)

H.-W. at North Adams, Mass.

North Adams, Mass., July 17.—The Hagenbeck-Wallace Circus played here last Friday, giving pleasing performances to two packed houses. With the show are Joseph Anton, of Adams, and Robert Finney and Frank Konopka, of this city, who are with the Robert Finney troupe of bar performers and acrobats. This number was very pleasing to their local admirers. Robert Finney, owner of the act, misjudged distance and fell to the net, breaking an ankle, just before the opening of the season. He returned to his home here, where he has been all summer. His brother replaced him.

Lew Graham To Broadcast Program of Circus Topics

Chicago, July 17.—Lew Graham, internationally famous as the announcer with the Ringling-Barnum Circus, which opened an engagement today in Grant Park, will broadcast a program of circus material from WEBB at midnight Tuesday. Graham has had considerable experience talking on the air on circus subjects.

Atkinson Show Back in Texas

The Tom Atkinson Circus is back in Texas after a tour of the southern part of Oklahoma, reports Prince Elmer. The last week in Oklahoma was not very good. Fred and Annie Calvert have joined the writer's side show and are offering a musical act, songs and dances, and are presenting an act in the big show. The former is also bannerman.

Robinson Family Reunion

"Gil" Robinson Celebrates Eightieth Birthday in Cincinnati

Gilbert N. Robinson, more intimately known as "Gil", celebrated his 80th birthday in Cincinnati, O., July 15, with a family dinner party at the Business Men's Club, with all members of the Robinson relationship participating. The members of the family representing four generations of the Robinsons were: Gilbert N. Robinson, John G. Robinson, John G. Robinson, Jr., and Elizabeth, daughter of the latter. The other members of the family were: Mrs. John G. Robinson, Mrs. Lenora Mougny, Mr. and Mrs. Edward Memmel and their daughter Eleanor, Mrs. Rose Porter, Mary Golden and Alvin Smith. All persons who attended the party with the exception of "Gil" Robinson, who lives at Somers Point, N. J., reside in Cincinnati.

Visit Gentry-Patterson Show

Omaha, Neb., July 17.—Frank J. Taylor, Bert Taylor and the Omaha *Billboard* representative visited the Gentry Bros.-Patterson Circus at Fremont, Neb., July 11. The day was one of the hottest of the season, with the lot located about two miles from the center of the city. Business was not very good, which might be attributed to the weather, or the fact that the Gold Medal Carnival Shows were also showing in town.

The performance, composed of well-trained ponies, dogs, menage horses and three feature circus acts, with the Patterson elephants, was very entertaining and seemed to please those in attendance. The 14-piece band is a splendid organization and well costumed. The menagerie, containing eight cages, elephants and camels, is better than usually carried by a circus of this size. Noticeable was the attractive costumes of the performers and the neatness of all connected with the show. The stock is of the very best, and looked well groomed.

Members of the Gold Medal Shows visited the circus in the afternoon, and the circus folks took a look at the carnival after the night show.

Frank Bennett, who had the management of the Taylor side show, came up from Lincoln, Neb., and spent the day on the show.

Three Indians Killed

By Train at Albany, N. Y.—Were With Hagenbeck-Wallace Circus

Albany, N. Y., July 17.—Frank Bald Eagle, a Cheyenne, of Brennan; Edward Brown or Spotted Bull, an Ojibwa, of Pine Ridge, and Sibby Fly, a Libasapa, of Fort Yates, all in South Dakota, were killed early Tuesday when run down by a railroad train. All three were with the Wild West feature of the Hagenbeck-Wallace Circus. The accident occurred in the yard of the Delaware & Hudson Railroad. According to witnesses, the Indians were waiting for the circus train to be loaded for the jump to Oneonta, N. Y., and were sitting on the track, unaware of the approaching train. Spotted Bull had a wife and two children, all with the circus. Bald Eagle had been a scout with Buffalo Bill. Bill Penny has charge of the Indians on the show, all being life-time friends of his.

Cleveland Bans Parades

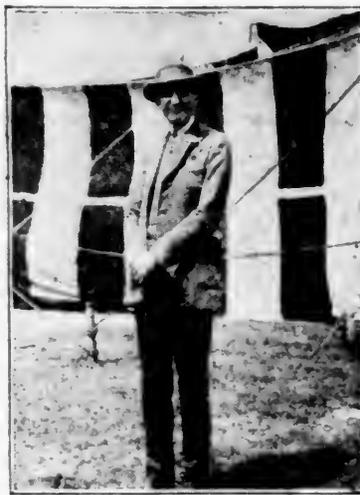
Cleveland, O., July 18.—Safety Director Barry has ordered the taboo placed upon street parades here in anticipation of the Hagenbeck-Wallace Circus, which brings its collection of trained animals to this city July 24-25. "Cleveland is no longer a small town," Director Barry reminded advance agents for the circus, "and we can't allow our already congested streets to be blocked by parades. You'll have to confine your advertising to billboards and the actual grounds."

Haworth in Chicago

Chicago, July 16.—J. A. Haworth, assistant legal adjuster for Lee Bros. Circus, and his son, Joseph Haworth, Jr., were *Billboard* callers today. Haworth was called here suddenly on business and will rejoin the circus in a few days. He was for five years assistant legal adjuster for the Hagenbeck-Wallace Circus.

Circus Employee Drowns

Sam Hardy, 23, colored employee of the Walter L. Main Circus, was drowned in the Susquehanna River at Towanda, Pa., July 11, but his body was not found until the following afternoon. The circus had made arrangements for his burial if the body was recovered. Hardy's relatives are believed to live at Birmingham, Ala.



Shown above is Eddie Dowling, superintendent of reserved seats with the Hagenbeck-Wallace Circus. Photo snapped by Foster Lardner, manager E. F. Albee Theater, Providence, R. I.

John Robinson Circus

Has Banner Day of the Season at Bryan, O.—Advance Sale Was Big

Bryan, O., proved to be the banner stand for the John Robinson Circus thus far this season. *The Evening Democrat* came out with the statement that the census of the county could easily have been taken that day, as nearly the entire county came to the city to see the circus. The demand for advance seats was so great that the down-town office was sold out before noon.

The baseball uniforms have arrived and from now on the season will be in full swing. An exciting game was recently played between the concessionaires and the performers. "Red" Ball is captain of the concessionaires and Bernie Grigg the other club. The above-mentioned game resulted in a victory for Grigg's aggregation, the score being 17 to 10. H. Clark was umpire.

At Lima, O., a team representing the circus battled with the Broadway Athletics, a local team. The score resulted in a victory for the Athletics, 5 to 3. Games are invited from any local team in the towns where the circus appears. Frank Loving is the captain of the team representing the circus.

Jerry Mugivan and Arthur Hopper have been with the show the past several days. At Muncie, Ind., Mrs. Irma Rudy-noff had a number of visitors. Just two years ago Mrs. Rudy-noff had the misfortune to break her leg in that city and she lay for weeks in the hospital there. A number of the local people at the time interested themselves in her case and these same folk looked forward to her return to the city this year, and all had a pleasant visit together.

Zack Terrell, manager of the Seils-Floto Circus, was a visitor at Kokomo, Ind. Equestrian director Robert Thornton has returned after visiting the S.-F. show at Joliet, Ill. Ellery Reynolds is visiting the show at the present time.

Blaine Whipple

Heads Organization Which Has Taken Over Mighty Hooge Shows

Elliott Hurd, of Ottumwa, Ia., reports that by a deal concluded July 15 the Mighty Hooge Shows will be operated by an organization headed by Blaine Whipple as manager, playing Iowa and adjacent territory for the balance of the season. W. B. Yorke will round out a half-century of circus experience as equestrian director, Frank B. Keiso will be retained as animal trainer and the show will be enlarged by the addition of several new acts. It is a motorized show, traveling exclusively on trucks specially built.

Finney Visits Aurora, Ill.

Aurora, Ill., July 16.—C. W. Finney, general agent of the Miller Bros.' 101 Ranch Wild West Show, visited the Seils-Floto Circus here Tuesday night. This is the home town of Finney, who reports that business with the 101 Ranch Show is very good.

101 Ranch Show

Registers Turnaways at Providence, R. I., and Hartford, New Haven and Bridgeport, Conn. --- "Pawnee Bill" Visits

The Miller Bros.' 101 Ranch Wild West Show enjoyed real business and ideal weather during the week of July 6, starting at Providence, R. I., and ending at Bridgeport, Conn. Turnaways were registered at Providence and at Hartford, New Haven and Bridgeport. The show was the second in the above-named cities. An honored guest during the week was Major Gordon W. Lillie (Pawnee Bill). He is looking the picture of health and enjoyed the pleasure of again riding in the official car ahead of the street parade with J. C. and Zack Miller.

Sunday, July 12, was spent in Stamford, Conn., and the Western folks took advantage of the occasion and caught a glimpse of the metropolis of the world and a number visited Coney Island. James Heron, Charles Memmahon and the writer motored to Danbury, Conn., to see the Christy Bros.' Circus and were shown around the lot by Manager George W. Christy. While motoring back to town the trio met Press Agent Fletcher Smith.

William Emerson, who has been with Andrew Downie for a number of years, joined the show at Stamford, and is assisting James Heron in the red wagon. He left the Walter L. Main Circus at Waverly, N. Y. At Providence Steward Tim Carey, of the 101 Ranch Show, staged a dance for the showfolk at the Arcadia ballroom following the night performance.

Pearl Shirley, who was injured when the stagecoach turned over at Brockton, Mass., and who returned to the show at Providence, was compelled to return to the hospital at Hartford.

New York City was represented at Stamford, Conn. Among the visitors were Mr. and Mrs. Edward Arlington, Mr. Bickerstaff, Earl Sinclair, Walter Middleton, Park Commissioner, Galliten, Billy Burke, Sam Banks, Gene Crawley and Jim Spalding. T. Turner, of the Loew booking office, and mother, with Mrs. Sullivan, motored from the big city with Frank Braden. The afternoon business at Stamford was good, and at this writing the lot is jammed for the evening performance. All of which is according to Jerome T. Harriman, press agent.

New York, July 17.—Ellis Joseph, animal importer, recently bought Joe, a big chimpanzee, from the Central Park Zoo and shipped him to Baltimore for the Miller Bros.' 101 Ranch Show. The big chimp was popular with visitors to the zoo.

Lee Bros.' Adv. Car No. 1

Sioux City, Ia., July 16.—Lee Bros.' Circus Advertising Car No. 1, with a full crew and some fast-stepping billies, have billed this city. On the car are C. F. James, manager; Louis Rippey, boss billposter; O. O. Snipes, boss lithographer, assisted by H. Wilson and E. Holmes; Col. W. F. Adams, steward and billposter; J. A. Quinn, Hop McGowan, H. Riley, E. McKinley, billposters; Bob Mathews, Thomas Corby, J. M. Adkins, L. Hauser, Curly Woodruff and Chester Dodd, bannermen; George Dewey Preston, boss bannerman and squarer, assisted by John L. Smith and A. G. Goff; William Skinner, programmer; V. C. Price, chef; Charles Evans, pastemaker.

H.-W. and 101 Ranch Shows To Play Some Ohio Stands

Canton, O., July 17.—After an absence from this State since early in May circus advance cars this week invaded Ohio and are "sheeting" 'em up for several stands in the northern section. The Hagenbeck-Wallace Circus, which is in the East, will enter Ohio at Ash-tabula July 23 and is billed to play Cleveland July 24 and 25, with other Ohio stops to follow. Contracts have been signed for the appearance of the 101 Ranch Show, which also has been in the East, to play Marion, O., August 8.

Walsh Bros.' Shows

The Walsh Bros.' Combined Shows are still playing around Louisville, Ky., to good business, and will remain in that State for approximately six more weeks. The show will be enlarged shortly, and Business Manager A. E. Walsh has placed an order for a larger top. W. X. Reno reports good business with the banners, and will put on a No. 2 side show at an early date. A late addition to the show is Mr. Edward, who is routing the show.

The DEAGAN UNA-FON



The Bally-Hoo Musical Instrument Supreme. Played some as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F. Illustrating and describing the LATEST MODELS.

J. C. DEAGAN, INC., Deagan Bldg., 1780 Berteau Ave., CHICAGO.

Sells-Floto Circus
Having Big Crowds at Night—Matinees Affected by Hot Weather

The Sells-Floto Circus had an excellent day at Aurora, Ill., July 14, showing at the Exposition grounds. The matinee business was good and an almost capacity crowd was on hand at night. Manager Zack Terrell informed the writer, W. A. Atkins, *The Billboard* representative at Aurora, that business for the past 10 days had been unusually good at night, but that the extreme hot weather had somewhat cut down the matinee attendance.

Due to rain in the morning at Aurora, it was impossible to parade. The writer enjoyed the performance so much in the afternoon that he accepted the cordial invitation of Mr. Terrell to remain for the evening show. Equestrian Director Fred Ledgett has the performance moving at a rapid pace. In place of the regulation Wild West concert, since opening under canvas at Peru, Ind., the circus is presenting a miniature musical comedy, entitled *Hawaiian Nights*, with a cast of 60. During the day the writer had several chats with his old friend, W. H. (Pop) McFarland, manager of the side show, who is offering a program that appeals to all. The personnel of the kid show follows: Jack Tryon, assistant manager; Jack Elkins, Guy Smuck and Wm. St. Cyr, tickets; Joe Bailey and George Strong, ticket takers; Strange Family (five sisters), in a singing and dancing act, well costumed. Hawaiian Troupe—Princes Mokihana and Mooana, dancers; David Harvey and Ben Hano, musicians; George Kaahike, manager; Montell Proctor, leader of the colored band of 16 people; J. B. Blackwell, assistant; Icy Robinson, 19, said to weigh 690 pounds; Nellie Tryon, palmist; Mr. and Mrs. Morrill, wood whittlers; George Nelson, tattooed man; Elnor Smuck, sword swallower and juggler; Paul Harrold, glant; Princess Marguerite, midjet; Peggy Tryon, small dancing Scotch lassie; Lillian Maloney and W. N. Whitford, albinos; J. H. Tryon, lecturer, magic and Punch and Judy; Capt. Coddins and wife, knife throwers; Lylah Reed, snakes; Chas. Thunderbear, fire eater, and Don, small living horse.

Elizabeth (Mother) Corning visited from Elgin. Mr. and Mrs. Victor Bedini, who are resting at their home at Aurora, were present at both performances. Mr. Bedini informed the writer that they were training their horses and would soon start on the road, the first engagement to be in Milwaukee.

"Foodles" Hanneford, mother, wife and child, and Freddie Derrick, of the Hanneford act, formerly with this circus, visited at Joliet, Ill.

WALTER F. DRIVER, Pres. CHAS. G. DRIVER, Sec'y & Treas.
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CIRCUS and CARNIVAL TENTS
THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE
IN STOCK, HIGH-CLASS CEDAR CHESTS

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Tent department under the supervision of the well-known tent constructor,
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SPECIAL REDUCED PRICES ON CONCESSION TENTS
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Size.	Well.	Well.	Size.	Well.
8x10 Ft.	7 Ft.	\$38.00	8 Ft.	\$40.00
8x12 Ft.	7 Ft.	48.00	8 Ft.	50.00
10x10 Ft.	7 Ft.	48.00	8 Ft.	50.00
10x12 Ft.	7 Ft.	48.00	8 Ft.	54.00
10x14 Ft.	7 Ft.	\$52.00	8 Ft.	\$57.00
10x16 Ft.	7 Ft.	62.00	8 Ft.	67.00
12x12 Ft.	7 Ft.	58.00	8 Ft.	60.00
12x14 Ft.	7 Ft.	78.00	8 Ft.	74.00

All Tents are standard gable end type, 10-oz U. S. Standard Army Khaki Duck Top and Awning, 8-oz Standard Khaki Well and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order. We make Concession Tents in 64 sizes. Write for our complete Price List. C. R. DANIELS, INC., 101-103 Crosby St., N. Y. (Lafayette, Prince and Crosby Sts.). Tel. Canal 7800.

STRAWBERRY RED

Wire Robbins Bros.' Circus at once. Route as follows: Bottineau, N. D., July 22; Rolla, N. D., 23; Maddock, N. D., 24; Oakes, N. D., 25; Sioux City, Ia., 27.

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3 BAGGAGE CARS 3
First class condition. Just sold one each to Monroe Hopkins and L. D. Brunk. Ask them. Terms: Half cash, balance monthly.
PREMIER EQUIPMENT CORP., Houston, Texas.
Advertise in The Billboard—you'll be satisfied with results.

Christy Bros.' Shows
Have Wonderful Business in New York State —Kingston One of Biggest Days of the Season

The tour of New York State by the Christy Shows was a complete success, business being big at every stand. At the night performance at Clayton two excursion boats from Gananoquo and Kingston brought large numbers that swelled the crowd to an almost capacity house. Gouverneur was another good stand and Massena stood out above them all with capacity at both shows. On the "Fourth" the show was at Little Falls and business was big at the matinee, but not so good at night, rain keeping down the attendance. A welcome visitor was George Moyer, who came over from Herkimer, and he enjoyed the show in company with Mr. Christy.

Coming down the Hudson there was a succession of late arrivals. Kingston was a dorb, the biggest of the season except Galveston, Tex., early this spring. There was a late arrival in Newburg and a long haul up a hill to the lot. Business was fair at both shows. There was plenty of grief at Catskill. The old lot at the depot was considered too small by the 24-hour man and the show was taken down a long hill to another lot on the river. Here it was found that the ground was too soft and up again the show went to the depot lot. This cost the afternoon show and a late parade. Business at the night show was all that could be desired. There was a two-mile haul to the lot at Hudson and a late arrival. The parade went out in the afternoon and there was a show at 4 o'clock. The night show was to capacity. Just the same the next day at Catskill, with a two-mile hill to climb and a late arrival. Parade went out late and afternoon show was not started till 4 o'clock. Business was remarkable, however, at both performances. There was another late arrival at Port Chester, and a long haul to the lot. The parade did not get downtown till 4 o'clock and there was no afternoon show. At the night performance the crowd sat on the straw. This was the finish of the most strenuous week of the season and the heat at that for business. Any show that makes the Hudson River towns had better own half a dozen tractors or travel by airplanes. At Danbury, Conn., July 12, there were many visitors from the 101 Ranch Show, including Jimmie Heron and Jerome Harriman. During the past week Walter Middleton has been very much in evidence and Burns O'Sullivan took a day off from his 14th street

(Continued on page 61)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Tex Cooper and Col. Joe C. Miller, of Miller Bros.' 101 Ranch Show, recently paid a visit to Luna Park, Coney Island, while the show was in Stamford, Conn., and powwowed with Gus Hornbrook, who has a Wild West show in the park. Tex is the marshal in charge of the 40 Indians with the show. He appeared in a leather collar, so he was about the only man in the park that hot day who's collar didn't wilt.

Gus Hornbrook is going to increase the number of his stock and also the number of his performers before the present season is over. When he starts out to play his Southern fairs he will have a much larger show than at present.

Lew Hershall informs Cy that he is retiring and will dispose of his dog and pony act.

The Hagenbeck-Wallace Circus played on the Hoffman Park lot at Albany, N. Y., July 13, to very good business, both afternoon and evening.

The Al J. Anderson-Wells Bros.' Show, traveling on trucks, is reported to be doing good business in New York and Pennsylvania.

Albert J. Gaston, veteran Joey, until recently with Miller's Dog and Pony Show, was in Cincinnati last week and called at *The Billboard*.

Ketrow Bros.' Trained Wild Animal Shows are exhibiting thru the hard coal regions of Pennsylvania. The show played West Sunbury, Pa., July 10.

The Four Ortons recently filled an engagement at White City, Herrin, Ill., and while in that town met Doc Waddell. They had a dandy visit.

Ruth Duncan, seven feet and one inch tall, and Montana Frank, seven feet and six inches in height, are with the 101 Ranch side show.

The James B. O'Neill Shows had a big day at Crandon, Wis., July 4. Jack and Helen Lester, of the Pilbeam Amusement Company, were visitors at Three Lakes, Wis.

Earl Clark, son of M. L. Clark, who has been with the M. L. Clark & Son's Shows all season, has returned to his home at Alexandria, La., where he will spend several weeks with his mother.

Both the 101 Ranch Wild West Show and the Hagenbeck-Wallace Circus did big business at Concord, N. H. Paul M. Sullivan says that it is a real circus town.

Words of praise for the Sparks Circus are received by Cy every week. *The Port Arthur* (Ont.) *News Chronicle*, issue of July 11, carried both an afternotice and an editorial, both of which were highly commendatory.

Joe Stiles was recently released from the hospital in Alliance, O., where he was operated on for appendicitis, and has returned to his home in Burns, Tenn., where he will rest a while before rejoining the John Robinson Circus.

Members of the Orange Bros.' Circus visited friends of the Lee Bros.' Circus at Vermilion, S. D., and trouper of both shows had a great time bathing at River Shoux Park. Included in the party were Peggy Waddell, Lawrence Cross, Billy Dick, Charles Robinson, John Ellis, Mr. Bateman and Mr. and Mrs. Happy.

W. D. Ingram visited the 101 Ranch Show when it played Albany, N. Y., and was entertained by Joe C. Miller. He was with P. W. Harrell on the No. 1 car of this show from 1908 to 1912. Ingram also saw the Hagenbeck-Wallace Circus at Albany and says it is one of the best and cleanest shows he has seen in years.

Charles Bernard has assurance from Walter L. Main that he can expect him to spend at least part of next winter in Savannah, Ga. The former says that his "Little White House" is doing a business far beyond his most sanguine expectations, and that the night business from autoists returning from Tybee Beach is keeping both Mrs. Bernard and himself busy until midnight almost every night.

Fifty children from the county home on Smith avenue, Norwich, Conn., recently enjoyed the 101 Ranch Show at the Norwich fairgrounds. The treat for the kiddies was arranged by Miller Bros. and Norwich Lodge of Elks, the latter organization taking care of transportation of the children to and from the circus.

The Sells-Floto Circus drew large crowds at Ottawa, Ill., July 11. Roy R. Barr pens that the show, from every viewpoint, was one of the best to appear in that vicinity. The costumes, tents, seats, etc., are excellent, and the fair-

WANT! WANT!! WANT!!! for LEE BROS. CIRCUS

Side Show and Annex Dept. Freaks and Side-Show Novelties, Snake Churner with own Snakes, Sword Swallower, South Bagpipers, Tattooed Man, Fire Eater, Hawaiian and Oriental Dancers, Sword Walker and other useful Side-Show Novelty Acts. The season for this show runs until December 2, same as last year. Good accommodations and best of treatment to folks who can stand prosperity. CAN USE several more Colored Musicians and Singing and Dancing Comedian who has circus experience. Wire HARRY L. MORRIS. Route: Wednesday, Osborne; Thursday, Stockton; Friday, Bellef; Saturday, Minneapolis; Sunday and Monday, Lincoln Center; Tuesday, Plainville; Wednesday, Hill City; all Kansas. W. Rubel, wire if at liberty.

grounds made an ideal spot for the show. The show unloaded five blocks from the grounds, paraded at 11 a.m., and was on its way to Joliet before midnight.

"Betty", the girl who keeps you guessing, the wife of Harry C. Thomas, of Pittsburgh, Pa., recently completed a pleasant two weeks' engagement at *The Awakening* in Detroit. She remained there to visit some friends on the Kingling-Barnum Circus, which played Detroit July 13 and 14, and then returned to her home in the Smoky City to get ready for the fair season.

Sparks' Circus recently delighted large crowds of Calumet, Mich., people with two performances at the Laurium Park. The following comment is taken from *The Calumet News*: "The show is one of the best that ever visited here, having originality and variety. The circus is everything that is claimed for it. It is clean, well managed and is made up of high-class acts and wild animal performances."

The Walter L. Main Circus exhibited at Tamaqua, Pa., July 6, and used the baseball grounds downtown. In previous years circuses have had to use the lot up the mountain, making a long haul and parade route. The Main show parade is a big flash, having three bands and two calliopes. Business in the afternoon was fair and big at night. J. E. (Doc.) Ogden's side show did good business, as did the pit show and Hawaiian Village.

The Orange Bros.' Circus recently played Menville, Ia., and the two performances were well attended and gave general satisfaction. Says *The Menville News*: "Elephants, camels, dromedaries, lions, a hyena and a leopard were seen here for the first time in the history of the town. Heretofore Menvilleites have had to go to Sioux City to see such animals, but as this is the age of the auto, everything is now brought to our doors."

The July crop report, issued by the Department of Agriculture, says that indications point to an enormous corn crop, probably the third largest ever known. The production is forecast at 3,095,000,000 bushels, or 650,000,000 bushels more than last year. The report further says that wheat prospects increased 19,000,000 bushels during June, a forecast of 680,000,000 bushels now being made for this season; also that the smallest potato production since 1919 is predicted, and that fruit forecasts are unfavorable.

Billy Stiles, who left the John Robinson Circus some time ago, is spending a few weeks at Flint, Mich., before trouping again. He visited the Ringling-Barnum Circus at Saginaw, Mich., where it had two turnarounds. It was the first time since 1918 that he had an opportunity to see the big show, and reports that he was made to feel at home. He spent most of the day in the dressing room and visited with Nemo, Roy Barrett, Jack Lyons, Herman Joseph, Albert Powell and others. Stiles says that "young fellow", Ed Millette, improves with age and that his head-balancing trapeze turn is wonderful.

John W. Brown, formerly with the Sells-Floto Circus in the capacity of war-tax agent and later uptown ticket seller, is now with the Famous Players-Lasky Corporation, Indianapolis, having been transferred from Chicago. He reports that he met Al and Dolly Eisenberg July 12, and that Al has framed a line-looking pit show on a truck. White Hughes, well-known side-show ticket seller, is in town and expects to make some of the surrounding territory as soon as the fairs open. Tommy Pence, well known around circuses, is located there. Charles (Smoky) Hughes and Mrs. Hughes (Rita Tybell) are now living in Louisville, Ky. (Smoky) is working for the Famous Players-Lasky Corporation in the capacity of advertising sales manager of the Louisville office. Brown saw Billy Exton in Chicago recently when the John Robinson Circus was near there.

Owing to a very severe cold and bronchial trouble, George (Punch) Irving was obliged to close with the Stella Veal Circus and return to his home at Bradford, Mass. The veteran is all right again and has been playing a few engagements for the Walters Amusement Agency of Boston, doing Punch and magic to good results. "Punch" says that he misses his summer home, "the circus", having been with the white tops for so many years that he is somewhat lost in the shuffle. He adds that the Ringling-Barnum, 101 Ranch, Sells-Floto and Hagenbeck-Wallace Shows did nice business thru New England, but only touched a few stands in Maine. He states that

there is three weeks of good territory in that State.

Austin King and "Skinny" Dawson, of the Al. G. Barnes Circus, put over a clever publicity stunt for the show in a recent issue of *The Denver Times*. The story pertained to Joe Martin, the all-but-human gorilla, former movie star, now traveling with the Barnes show, and the Scopes evolution case. A three-column cut of "Joe" was printed in connection with the article, and the sketch read: "Joe Martin, the near-human monk with the Barnes Circus, called at *The News* and *The Times* editorial office and asked to use a typewriter. He wanted to inform the leading antievolutionist of his views on the Scopes evolution case."

Sam J. Banks was the guest of Col. Jos. C. Miller, of the 101 Ranch Show, for a week thru Connecticut and New York, the show doing good business. No parade was given at Schenectady, N. Y., July 15, due to a late arrival, the New York Central Railroad being at fault, according to Mr. Miller. Closing a long afternotice of the show *The Schenectady Gazette* in its issue of July 16 said: "Sam J. Banks, formerly contracting press agent with the Ringling-Barnum Circus, and well-known newspaper man, having worked in the editorial department of *The Gazette* and *Troy and Albany dailies*, was a visitor yesterday, and he pronounced the Miller Brothers' 101 Ranch Wild West the greatest exhibition of its kind that has ever been produced. Mr. Banks said: 'Colonel Joe C. Miller and his brothers give the public the history of the frontier West exactly as it was enacted by the brave and hardy Americans who blazed the trails when the bison ran wild in countless numbers and the Indian ruled that vast territory. The 101 Ranch Show is a living, breathing history, more vivid, real and vital than any moving picture, because enacted by living, breathing men, women, children, bison, horses and cattle. Take the pursuit of the herd of buffalo, for instance. In this act the Miller Brothers literally tear a great page from American history, and on-lookers witness a large band of Indians on horses chase and shoot at wildly running bison. This one feature, never before produced in a Wild West show or on a ranch, is alone worth many times the admission fee.'"

Joe Lewis, with the 101 Ranch Show, submits the following: "Due to Buck Brady leaving, the officers of the Protective Order of Brothers have been changed and they now are Slayman Al' exalted ruler; Ed. Bowman, treasurer and Chickereilo, chairman of the committee. The boys of the big band and the Zouaves were initiated last week. California Frank and his company closed at Stamford, Conn., and went to Paradise Park in New York and at Luna Park, Coney Island, where he visited with a number of oldtimers who are with Gus Hornbrook's Wild West Show. Roy Shank, for many years connected with various circuses, is now head porter, and keeps the "101" cars looking spick and span. Dan Dix, cowboy clown, has received the glad news from Oklahoma that oil has been struck on his land. Mrs. Fred Carter is now tripping riding and progressing rapidly and Milt Hinkle and wife have arrived from Maryland. Ok. Rose Demille, cowgirl, is now a full-fledged Westerner. Stack Lee, rifle and pistol shot, is now in the program, assisted by Dorothy Campbell. Capt. Harding has full charge of the spec., *Arabia*. Silver Baker is laid up with a fractured shoulder, the result of his horse falling during a performance. Lewis Kendall, trick rider, has some beautiful white sweaters. The writer met Mr. Spaulding at Stamford, who is well-known among circus folks. Mrs. Stella Cronin was seen with a beautiful Spanish shawl. Frank Guskey is taking many still pictures, but says he is going in the movies when the show closes."

WITH AUSTRALIAN CIRCUSES By Martin C. Brennan

Sydney, June 22.—Ridgway's Circus is noted around the Sydney suburbs and favorable reports are heard. Westwood Bros., with their attractive glass-blowing show, are at Bundaberg, Q. Bailey's Posing Dogs are at present being featured around some of the Dominion picture theaters. Gordoy and Goy are identical with two Australians who have been in the Australian circus field for a number of years.

The Ethel Jones Enterprises played the Mildura (Vic.) Carnival. The combination is expected to arrive back in Sydney July 17. Worley's Circus after playing an extended tour of South Australia, is now in the western district of Victoria. The show is well spoken of. Bradley's monkey returned to Melbourne from Adelaide last week. They played the York Theater in that capital

and then appeared at West's. The act is now booked up by Associated Theaters and will play the Melbourne suburbs. Perry's Circus has been playing the Auckland (N. Z.) district to very indifferent business, due, it is said, to unsuitable locations and bad weather.

Veteran Col. Bob Love is still a familiar figure around town. Despite the fact that he is well over the allotted span, he is still an encyclopedia on circus data. Harry Mays, carnival organizer, passed thru Sydney last week en route to Queensland, where he is interested in several amusement propositions. He was accompanied by Mrs. Mays, also well and popularly known in the business.

Sam Rowley, who arrived from Manila, P. I., last week, has been instructed to secure suitable attractions for a big gala to be held in that portion of the world. Sole's Circus was at Longreach, Q., when last heard of.

Mildura Carnival, which ended Monday, saw a very good lineup of showmen and workers. Those present included Darceno Bros. in their "Cage of Death"; Percy Lennon and his boxers, including champion Lew Edwards; Boney Cusko's bird and animal act, D. Brooks, with Dan, the big dog; Fambo, snake man; Gus Leighton and his snakes; Jack Atkins and Bill Collins, presenting novelties; Wally Arbon and his duck ponds, and Syd Gazelle, with a bunch of good illusions.

The attendances at the recent Adelaide Exhibition, which has just closed, broke all previous records. They exceeded more than 600,000. Most of the showmen who had side shows there have moved on to new pastures. Some are said to have made good offers to the Agricultural Show Society for allotment space for the event in September next and which is to be held on the new showground at Keswick.

CIRCUS MEN LOOK!

We want one good man on each big show to sell the famous line of Siebler made-to-measure Suits and Top Coats in spare time. Last year T. O. Watkins (Sells-Floto) made over \$600.00 and never went outside the show. You can do the same. Write for details.

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WANTED

To strengthen show of one of the biggest and most successful week-end Fraternal Circuses operating, ACTS doing two or more numbers. Specially want Casting Act, Bar Act, Ground Tumbler, good Aerial Novelties, Pick-Out Pony or small Pony Drill, Clowns, to join at Battle Creek, Mich., August 3. State lowest salary and just exactly what you can and will do. CAN USE good Canvasmen and Seat Men.

SIDE SHOW

Have opening for good Side Show with own outfit. Must be clean, up to date and well finished. Good proposition to right party. We work two shows nightly, giving Side Show opportunity to work to crowd waiting for second show. Write for full particulars, including space needed and telling just what you have on the inside. WILL PAY Reserved Seats. Must be in good shape and cheap for cash. We are enlarging the show. Address: CIRCUS, 201 Ward Bldg., Battle Creek, Mich.

Sale of Circus Equipment

Before Honorable Harry Doid, Referee in Bankruptcy, at 325 Grant Building, Atlanta, Ga., at 10 a.m., August 1, 1925. The assets of T. A. Wolfe, trading as Wolfe Superior Shows, the Fraternal Circus and Klan Circus, consisting of three Half-Box Wagons, one Stage Wagon, one Animal Case Wagon, one Pull-Box Wagon, four Show Front Wagons, one Sea Plane mounted on wagon, five Railroad Flat Cars, one Panel Show Front, one Whip, two Gas Engines, one second-hand Ford, one set of Seats and miscellaneous equipment. All inventoried at \$17,450.00. The property located on siding at Camp Gordon, Georgia.

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Send your correspondence to advertisers by mentioning *The Billboard*.

THE CORRAL

by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Murray Hall, Larkspur cowboy, was badly injured July 5, at the Woodland Park Rodeo, Colorado Springs, Col., when he was trampled by a wild steer he was attempting to bulldog. The animal proved too powerful for Hall and tossed him over its head. Hall was removed to St. Francis Hospital. He is said to be injured internally and badly cut about the head.

Three cowpunchers were seriously injured at San Jose, Calif., July 5, at the rodeo. Louis Cabrill was thrown from the back of a bull and kicked in the head, suffering severe contusions of the skull and concussion of the brain. Key Bunne had his shoulder broken trying to bulldog a steer, and Bob Ericson suffered a dislocated shoulder when thrown from one of Tuff Burrell's broncos. The injured are at the San Jose Hospital.

Five Indians from Western tribes with the 101 Ranch Wild West Show were taken to the grave of Chief Uncas at Norwich, Conn., July 7, by Peter O'Neal of the Thomaston fire station, and while at the grave of the "friend of the white man" they conducted a memorial service. The visitors were Nescott H. Witchevah, Potawatami tribe; Ray Sutton, Arapahoe tribe; Deafy Fletcher, Noah Blackhorse and William Beardhead, Cheyenne.

The Bedford (Ind.) Daily Times of July 6, in a lengthy front-page article, stated in part: "The Fourth of July celebration and races held at the Speedway Park on Saturday were a success in every way. The attendance in spite of the heat was excellent and a crowd in better spirits or more orderly one never gathered in nor near Bedford before." Also: "Credit for this in no small degree must be given Tex Sherman, who was in charge of the affair." While rodeo features were not included on the program, friends of Sherman will appreciate learning of his success at Bedford.

Ed (Tex) Smith writes that he has been doing a combination trick roping and riding act as a free attraction at special events in the Middle West, and to very satisfactory results. Smith isn't in favor of a small-sized rodeo having it appear in newspapers and on lithographs as the affairs "are as big as" some of the really big and recognized annual events. He also opines that when a small show advertises a real contest and actually contracts all its performers (on salary), this does more harm to the contest business than anything else—says he met up with one of this nature some time ago.

"San Angelo Jack" Hughes (he's still at De Funiak Springs, Fla.) sends a little "just-for-fun" poetry as follows:

When the vaudeville cowboy was a ranch hand,
Brown of cheek and brown of arm,
He used to feed the bronks and chickens,
And
Watch the calves—down on the farm.
Now he's in vaudeville, and all that entails,
And his diversion is divided into halves,
He's changed his feed for chickens to cocktails,
And he stands on the corner—"watch-in' calves".

While en route from Ft. Worth, Tex., to Prescott, Ariz., Dick Doss stopped at Gallup, N. M., to look over the Rodeo, July 3, 4 and 5, and met a few oldtimers. This year's program was a success, there being a good attendance and some very good arena work. The list of winners follows: Bronk riding, E. D. Clark, first, and Porter Brock, second; bulldogging, Dean Johnson; steer riding, Verney Moore, first, and Bill Pointer, second; calf roping, Baclnty Benally (Navajo Indian), first, and Art Jolly, second; wild-ow milking, E. D. Clark and A. L. Lovelady; buffalo riding, Bill Pointer and Ed. Roe. This time was made on goat roping; C. H. Charley, 15 1/2 seconds; Lou Kirk, 16 1/2; Ailie Aldrich, 17; Dean Johnson, 18, and J. K. Westbrook, 19. A carload of buffalo was shipped in by Joe Tanner promoter of the rodeo. The animals seemed to be quite a curiosity to the people in that part of the country.

Regarding the Dewey (Ok.) Roundup, Fog Horn Clancy writes, that having closed the office immediately after the close of the show—July 4—in order to handle the special movement from Dewey to the Cedar Rapids (Ia.) Roundup, it was impossible to write up the list of winners, and this will be given *The Billboard* upon Clancy's return to Dewey about the third week in July. He writes, however, that Tom L. Burnett lived up to his reputation, putting on one of the tastiest, snappiest contests ever seen in the Dewey arena, and the attendance was up to the standard. Joe A. Bartles, while taking no part in the staging of the roundup, was prevailed upon by Tom L. Burnett to ride his favorite cowhorse, old "Paint", alongside of Burnett on "Creamy", at the head of the grand entry, and the two of them received a splendid ovation from the audience.

RODEO AT CENTERVILLE, IOWA

UNDER AUSPICES OF AMERICAN LEGION

August 7, 8, 9. Just before Chicago Roundup, right on your way from Cheyenne and Montana Vista, etc., to Chicago. Many will ship together. \$10,000 contest money, mount money and contracts. Directed by Oklahoma Curly and Buck Lucas. Producers, Geo. V. Adams and Emil Mackey, Centerville, Iowa. Legitimate Concessions of all kinds wanted. Grease, Juice, Ice Cream, Novelties and Stock Wheels. No graft or P. C. Write

G. H. CAMPBELL, Centerville, Iowa.

MILLER BROS. 101-RANCH and WILD WEST SHOW WANTS

For Wonderland Department, legitimate Freaks of all kinds to feature. Also Tattooed Men, as well as Working Area suitable for high-class performance. CAN USE Young Lady, 110 lbs., 5 ft. 4, for the position. Long season guaranteed. Also best of accommodation. Wire lowest salary. No time to dicker. July 22, Auburn; 23, Rochester; 24 and 25, Buffalo; 27, Jamestown; all New York. July 28, Warren; 29, Dubois; 30 Kittanning; 31, Greensburg; August 1, Uniontown; all Pennsylvania.

GENE R. MILTON, Manager.

Burnett's bucking horses were at their best, and out of the field of bronk riders only two finished the finals without being disqualified, and third money went to a rider who had been bucked off. A seemingly well-founded rumor was spread that a band of outlaws from the Osage hills were preparing to stick up the box office on the "Fourth", and Tom Corridon, superintendent of admissions, who had brought a great many of his ticket force from Texas and had seen to it that those he had selected were familiar with the regulation 45, he threw a string of gunmen around the box offices that would have made it hot for any bunch which dared to attempt a holdup. However, an enterprising reporter on a Bartlesville paper got wind of the affair and made a guess, which came near being correct, and his story must have scared the bandits off, as the holdup did not materialize. There were several minor injuries during the roundup, the most serious being a broken arm, suffered by Jack Kerscher when he missed his steer in bulldogging.

The Cedar Rapids (Ia.) Frontier Days' Roundup, staged July 7 to 11, was a wonderful show, fully up to the expectations of the Cedar Rapids Amusement Association, both as to the standard of performance and in point of attendance. The attendance started good the first day and gradually got better until the day before the close, when the big grand stand, which is said to be the largest in the State, was jammed to capacity. The attendance the closing day fell off slightly, due to the fact that it was Saturday and rural shopping day and clerks and business men were unable to attend. The roundup was under the personal direction of C. B. Irwin, with Claude Sawyer as arena director, Fog Horn Clancy, official announcer, and Fred Alvord, arena secretary. The judges were Mike Shauncy, of Parks, Neb.; King Merritt, of Federal, Wyo., and Bob Crosby, of Kenna, N. M. The afternoon program, which contained 21 events, never ran longer than two hours and fifty minutes, and while she had no title on the official roster, much credit for the speed of the program goes to Mr. Irwin's daughter, Pauline Irwin Sawyer, whom Irwin calls his right-hand bower. She was here, there any everywhere, calling out the track events, speeding up the events, getting everything lined up for the arena and track in a manner that was commented upon by contestants and public alike. There was speed, spills and accidents, the three things that seem to make a show a success, and while accidents are avoided as much as possible, it seems that they are the one thing that adds the finishing touch to the interest of the spectator and makes them come back.

The Kirnans suffered most heavily of any in accidents, Tommy Kirnan being struck in the face by a horse and forced out of the contest after the first day. Mr. Irwin, after the accident, withdrew Roy Kivett from the awards in fancy roping, paying Kivett out of his own pocket so that fourth prize could go to Kirnan. In the Roman standing race the last day one of Bea Kirnan's horses stumbled while entering the home stretch and she was thrown under the feet of her running team, receiving a broken nose and many bruises, with a badly lacerated throat. She is now confined to St. Luke's Hospital, Cedar Rapids. Tom Wortham received a broken collar bone and there were numerous other minor injuries to various contestants. Red Sublett and his mule, "Spark Plug", were the life of the party and made a wonderful hit. Charles Ellis' trained horses and Be Ho Gray, with Australian whips and fancy roping, were two features of the night show, which was made up of acts and exhibitions culminating with Irwin's "Days of '49" spectacle, in which six yoke of oxen drawing a prairie schooner, which was attacked and burned by Indians, made a very beautiful and realistic spectacle. A number of buffalo were used, and 32 Indians, about 20 cowboys and a troop of cavalry took part. Frank Miller, fancy rifle and pistol shot, who was one of the feature acts of the night show, also worked to an advantage

in the "'49" scene and did some rapid shooting. Fox Hastings, lady bulldogger, and Mabel Strickland, lady steer roper, were the two feature exhibitions of the afternoon show. Winners of the finals in order given:

Calf Roping—Louise Jones, King Merritt and Chester Byers; bulldogging—Lee Robinson, Buck Lucas and Paddy Ryan; steer roping—Fred Lowery, Fred Beeson and Lee Robinson; cowboys' bronk riding—Nowata Slim, Bob Askin and Paddy Ryan. The cowgirls' bronk riding was for day money only with no finals, with Tad Lucas, Ruth Roach, Marie Gibson and Prairie Rose Henderson faring well in the division of the purse. The bareback bronk riding was day money only with Tom Wortham, Bob Askin and Guy Shultz the principal winners; steer riding the principal winners. In the cowgirls' trick riding the winners were Mabel Strickland, first, with Florence Fenton and Tad Lucas splitting second and third and Rose Smith fourth. Cowboys' trick riding—Buck Stuart, Bob Calen, Roy Kivett and Tommy Kirnan; fancy roping—Chester Byers, Bob Calen, Be Ho Gray and Tommy Kirnan. Before the show was over the Cedar Rapids Amusement Company was making plans for next season's roundup, reports Fog Horn Clancy.

Christy Bros.' Shows

(Continued from page 59)

theater to look up his old friends on the show. Guests on the "Fourth" were Mr. and Mrs. George Duffy, of Fort Plain. They were entertained by Mr. and Mrs. Christy. As the show makes a feature of its closing dinner, there was no special Fourth of July dinner. General Agent Bert Rutherford was back on the "Fourth" and was all smiles over the business. *The Newburg Daily News* gave the show the greatest afternoons of the season. Gerald Fitzgerald and his bunch of Ogdensburg newspaper friends were out in full force at Gouverneur. Gerald says he is going to put out a show this fall to play the opera houses and it may be a Tom show. Herman Joseph, the Australian animal dealer and Mr. Christy's European representative, returned to the show at Port Chester with the information that he had en route from Europe a consignment of tigers, leopards, several kangaroos and four water buffaloes that will be added to the show on their arrival in this country. He has also secured six zebras for immediate shipment. Two young buffalo calves are now the new feature of the menagerie, together with four little pony colts.

FLETCHER SMITH (Press Agent).

Ringling-Barnum Circus

(Continued from page 58)

the "butchers" marched around the top, dressed in red and white singing *Hail, Hail, the Gang's All Here*. Joe Pontico was "cheer leader" for the "butchers". The clown band gave the winning team a serenade and played a mournful dirge in front of Mrs. Beeson's wagon. Miss Letzel had to leave the game early as she said the excitement was too much for her and that she wanted them both to win and that was an impossibility. These athletic events have done more towards the "get-together movement" than big industries are fathering and paying high-price engineers to manage than anything the writer has ever observed.

During the matinee performance boosters and players for both sides used the colors of their teams on their wardrobe. Lillian Letzel wore white chiffon banded in black fur, Ella Bradna, a huge black and white ribbon bow on her tarlatan skirts; Jenny Rooney, white tights and leotards with red ostrich feathers; the Reiffenach Sisters, all white with red roses; the Charles Siegrist Troupe, white with red belts and bows; the Wirth Family had black socks on their white

horses, and so on thruout the performance. The gay ribbons added a lot of color to the matinee.

The interest of the entire show was centered on the game and a large majority of the 1,600 people were there to see it. Just beyond the dressing room in a field was laid out the diamond and those of the audience who brought their own chairs and cushions grouped around it.

The lineup of the May Wirth team was Miss Wirth, p.; "Slats" Beeson, c.; Ruby Colleano, r. s. s.; Margaret Beeson, 1st b.; Estrella Nelson, l. s. s.; Theol Nelson, 2d b.; Coral Colleano, 3d b.; Winnie Travall, r. f.; Fannie Nelson, c. f.; Helen Gibson, l. f. and on the other club were Gertrude Schubert, p.; Ira Milette, c.; Elizabeth Clark, r. s. s.; Vera Bruce, 1st b.; Queenie Sarratto, l. s. s.; Dorothy Siegrist, 2d b.; Rose Reiffenach, 3d b.; Katherine Hanneford, r. f.; Betty Reiffenach, c. f.; Mitzl Reiffenach, l. f.

The clowns' "mulligan" was but briefly mentioned in a recent issue and the clowns have come to the writer with the following details. The party was staged at a country place called Scramble Inn, arranged for by Billy Carr. It was the estate of a Canadian gentleman farmer, Paul Jerome was the treasurer and manager, and the affair was held on Everett Hart's birthday. Billy Moshier was "jungle boss, Frances Michael McStay, official mulligan cook, and there were 40 in attendance, including all the stellar lights of clown alley. These were Spader Johnson, Herman Joseph, Paul Jerome, the Hart Brothers, George Zammerl, Al Sylvester, the Nelson Brothers, Buck Baker, Mel De Arlo, Art Hardig, Bill Hardig, Jommy Spriggs, Nemo, Joe Spissell, Jack Le Claire, Mike Morris, John Grady, Jack Lyons, Roy Barrett and Harry Clemings, president; Micky Graves, Jack Foley and "Slats" Beeson were guests of honor. A stirring number on a wonderful program was the baptism of Herman Joseph. Spissell, Jack Le Claire, Spader Johnson and McStay entertained.

Ray Goslin joined Evans' Military Band at Port Huron and Frank Webber closed the same day. Ed (Homer) McMahon was a visitor at Muskegon and Harry Zimmerman, old-time trouper, visited at Grand Rapids and Muskegon. Gabe defeated Roy De Haven at a game of horseshoes last week. Roy De Haven's sister was a visitor at Grand Rapids. Max Gruber motored from Muskegon to Grand Rapids to spend the week-end with the show and took Fred Bradna and Carl Jahns fishing. George Westerman was a visitor at Grand Rapids, and Mel De Arlo was entertained by his sister and other relatives in that city.

Bill Burroughs left Muskegon early on that date to meet Mrs. Burroughs in Detroit. Mabel Clemmons motored thru from New York and met the show at Grand Rapids. Billy Gannon says he is happy to get his children back once more.

Detroit was strong for visitors, they including Sam Beckett, Mr. Meighan, Tommy Mullin, George Atkinson, Whitey Tait and Hugo Heilander, the many friends of the Nelsons from Mt. Clemens, and Walter Van Horn. At Lansing the folks met Jim and Little Lottie Rutherford. George Black was visited by Bert Brown, now chief of the Secret Service of the United States for Michigan. Bert was an employee of George Black during the war in the Military Intelligence Division. Dr. Hoskins' yearly banquet was a bigger success than ever. This year it was composed of Italian dishes and Italian atmosphere.

STANLEY F. DAWSON.

For Sale or Lease

90-ft. Round Top Tent with one 10 and two 20-ft. middles; also 50-ft. Round Top, Marquee, 21 lengths of 9-tier Seats, 8 lengths of Star Backs, 9 lengths of Reserves without backs, Poles, Stakes, Ropes, Flags, everything complete. Outfit new, used seven weeks. Stored with the U. S. Tent Co., Chicago, Ill. FOR SALE—70-ft. Baggage Car, in Cleveland, O., also Center Poles, Bale-Rings, Lights, Shifting Cages, other circus property at Geneva, O. Will trade farms for circus property. WALTER L. MAIN, Geneva, Ohio.

FOR SALE

Four Maple Shade Whip Wagons, in best condition. Bucket Agent Snider, come on. GEO. YAMANAKA, Stella Veal Circus, week July 30, Utica, N. Y.

WANTED

Wagon Show Agent who drives Ford, Performers in all lines doing two acts. Sure salaries. Long season. All mail to BARLOW BROS.' SHOWS, Copperville, Michigan.

THOMAS BERRY

Wire me immediately at Post Tavern, Battle Creek. Letter at Billboard for you. NORMAN E. BECK

FOR SALE

Anyone contemplating organizing a Wild West Show for the Fall, communicate with WEBB TANTLINGER, 2512 Glendale Blvd., Los Angeles, Cal. Eight Saddle Horses, five Bucking Horses, Stage Coach and Team and Trap. The famous six Trained Mules. Can be seen at 101 Ranch, Marland, Oklahoma.



FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Figures Show Calgary Stampede And Exhibition Best Ever Held

New Records Established for Attendance, Receipts and Show Features
---Rubin & Cherry Shows Set New Mark for Midway
Receipts---Results of Stampede Events

The Calgary Exhibition and Stampede, held at Calgary, Alta., as anticipated was a splendid success, breaking all records in gate and grand-stand attendance and receipts, in the number of entries, in the high class of exhibits and in performance generally.

With \$200,000 invested, it was a sorry bunch of directors that waded thru the mud on Monday and Tuesday, for both days were cold and wet, heavy down-pours stopping many of the events on both days. With record appropriations in nearly every department, favorable conditions appeared necessary to avoid loss, and Tuesday night it looked very discouraging, for there seemed a very likely prospect of still further rain.

The clouds, however, had apparently emptied themselves for good, for the four days remaining were bright, sunny days, not too hot, and the big crowds that were pouring in by train and motor from all parts of the country, including far-away sections of the States, filled the grounds and grand stand as never before. Even the rainy Tuesday turned out a surprise when all gate returns were in, for it exceeded by a few hundred any previous Tuesday. This was undoubtedly due to the thousands whose plans required their attendance that day or not at all. The Tuesday grand-stand receipts were naturally off, however.

To come down to figures, Attendance based on outside gates was as follows: First day 21,366, best previous day 23,449; second day 28,512, best previous day 28,060; third day 41,391, best previous day 38,739; fourth day 31,153, best previous day 25,184; fifth day 30,624, best previous day 26,351; sixth day 25,617, best previous day 23,496. Total 178,668, best previous total 167,279. The best previous days all were of last year, during which weather conditions were perfect all week. Had the exhibition been equally favored this year the increase over last year would have been very striking.

Naturally the receipts on the Rubin & Cherry Shows followed the upward swing. They broke all previous records by a large sum, final figures not being in at this writing. These shows were satisfactory in every respect. With brand-new canvas everywhere, with an extent and variety of illumination exceeding any such display ever seen here before, the flash was big and attractive, and with the shows and rides to please and men who know how to get the crowds in business just naturally had to be big in spite of the two miserable opening days.

The platform attractions supplied by

LT.-COL. SYDNEY E. FRANCIS



Lt.-Col. Francis is secretary-manager of Canada's Great Eastern Exhibition, Sherbrooke Que., and one of the best-known fair men in Canada. He also is a director of the International Association of Fairs and Expositions.

the World Amusement Service Association were voted by patrons some of the best ever seen here—and there have been many fine programs supplied this circuit. In any event, they were most satisfactory to all concerned and constituted a very fine, well-balanced program of the highest order. They were as follows: Captain Pickard and His Seals, the Lomas Troupe of Pantomimes, the Kikutas Japs, the Clifton Girls, Billy Lorette, who did clever clowning; the Yacopi Troupe, a sensational feature of which was a triple somersault by Alfredo Yacopi, who jumped from a springboard, executed the triple and then landed on a padded chair held on the shoulders of his partner. An extra number was the Gladys Atrée Company of 20 dancers, presenting the Indian Ballet. Altogether there were some 50 artists appearing in the platform acts, presenting an exceptionally good performance.

With the exception of the Indian Ballet, these acts were engaged during the winter meeting of the circuit from the World Amusement Service Association, and the fact that all acts contracted for were delivered is interesting in the face of the report published by another amusement journal to the effect that this concern could not deliver the acts. Sam Levy very efficiently represented the World Association here.

Never has Calgary housed so many celebrated visitors. They came from all over the States, from Great Britain, Australia, New Zealand, Japan; but the most distinguished of all have been Field Marshal Earl Haig, the famous British War hero, who was a close observer of all events for two days, and on Saturday

(Continued on page 63)

Well-Known Acts Booked For Tri-State Fair, Toledo

Toledo, O., July 20.—The Tri-State Fair that will be held here August 17 to 22 gives every promise of being one of the leading fairs of the State this year, according to Secretary B. Ward Beam.

Secretary Beam has spared no expense in lining up his attractions. The following acts will be offered: Fink's Comedy Mules, Five Flying Fishers, the Four Readings, Pallene Trio, the Three Georges, the Mandos, Silver and Edna, the Lomas Troupe and the Yacopi Troupe. Al Sweet and his celebrated Hussar Band will furnish the major portion of the musical program. "India", the gorgeous Thearle-Duffield fireworks spectacle, will be given every night of the fair.

Beam has four organizations lined up to sell the tickets for the night show. There will be seven running races each day. There are more than 450 horses booked for stables at this early date.

Aside from the fraternal organizations lined up to boost this year's fair the Chamber of Commerce, Retail Merchants' Association, the Toledo Manufacturers' Association and other civic organizations in Toledo are lending every effort to make the 1925 Tri-State Fair a success, according to Secretary Beam.

The grand stand and bleachers that were destroyed by fire last fall have all been replaced and the bleachers have been enlarged to 4,000 seats.

Marker's Attractive Poster

W. A. Marker, secretary of the Van Wert County Fair, Van Wert, O., one of Ohio's leading fairs, is putting out some very attractive advertising matter this year. A large poster (18x22 inches) is particularly effective. Printed on plate paper, at the top it carries half-tones of fair scenes, including the grand stand, race track and a large view showing the free-air platform surrounded by a dense crowd, with hundreds of autos parked back of the crowd. Below is given an outline of the daily programs and other information concerning the fair. Altogether it is a poster that will bring the fair much desirable publicity.

Minnesota State Fair To Be Perfectly Balanced

A perfectly balanced fair, one that will be notable for its strong educational exhibits and long remembered for its entertainment features, will be presented by the Minnesota State Fair, Twin Cities, September 5 to 12, says Thomas H. Canfield, secretary and general manager.

The 66th annual State fair and the third annual Northwest Dairy Exposition, which will be staged in conjunction with the fair, will vividly portray the agricultural, live-stock and industrial resources of the great Northwest.

Premiums totaling \$141,937.50—a new high mark for fairs to shoot at—have been put up by the management. A perusal of the premium list shows at a glance just how this vast sum of money has been allocated to the various departments.

No department of the fair has enjoyed a more phenomenal growth in recent years than the boys and girls' club work. For junior activities alone the fair is offering \$19,301.50, which is nearly double the amount paid out in this department five years ago. One thousand boys and girls from all parts of the State, winners in preliminary contests staged, in which more than 25,000 club members competed, will be brought to the fair as guests of the management. An entire building will be given over to club activities.

The Northwest Dairy Exposition is stressing diversified farming stronger than ever this year. Balanced farming in all its phases is being urged by those back of the show.

The horse department and the agricultural department each will distribute premium money just a few dollars short of \$20,000. For the speed department \$24,000 has been set aside, and other departments will distribute liberal amounts.

Never before has the Minnesota State Fair attempted an educational program on such an elaborate scale, and while the educational program has been stressed all along the line the entertainment side has not been overlooked. More thrills than even are promised fair visitors. It will be a \$150,000 program, featuring horse racing, auto racing, a mammoth open-air circus, fireworks, band concerts and a midway with a score of rides and shows. Lovers of harness racing will be given the rare opportunity of seeing two harness

champions in action. Peter Manning, world's champion trotter, will make an effort to better his world's mark of 1:56 3-4, made at Lexington, Ky., October 4, 1922. The present Hamline track record is 1:59 3-4, made by Uhlen in 1913. Sanardo, world's champion pacer, will try to better his record of 1:59 1-2 seconds. In addition to Peter Manning and Sanardo more than 300 head of harness horses will compete in the regular events on the week's card. Four days of harness racing are carded, Monday, Tuesday, Thursday and Friday, September 7, 8, 10 and 11, being given over to the horsemen.

More than a score of the world's most daring auto drivers—a much larger field than competed in the 500-mile race at Indianapolis this spring—will take part in the three-day speed meet to be staged on the historic track. The opening and closing Saturdays and Wednesday will find the speed demons occupying the spotlight. Among the great stars will be Sig Haugdahl, world's dirt-track king; Fred Horey, former champion; Johnny De Palma, Ray Lampkin and others whose names are synonymous with dirt-track racing.

The open-air circus program to be staged in front of the grand stand is claimed by the fair management to be the greatest collection of acts ever presented on a single program. So many high-class attractions are hooked that to single out any act as the headliner would be doing a rank justice to the others on the bill. Among the acts booked are: Lester, Allen and Goodwin, Gordon's Dogs, Johnny Agee's Brewery Horses, Curtis' Animal Circus, Five Petleys, Four Casting Lamys, Joe Melvin and Company, Taketa Japanese Troupe, Captain Jack Payne, Jansley Troupe and Four Readings.

Rome Under Nero, the last word in fireworks, will be the night attraction in front of the grand stand. The Morris & Castle Shows will be featured on the midway. A dozen bands and orchestras have been engaged for the musical end of the program.

All in all, the 1925 Minnesota State Fair promises to be the biggest and best in history, one that will be educational, recreational and inspirational.

Alabama State Fair Coming Back Strong

Plans Call for New Buildings,
Race Track and All-Year
Amusement Park

Birmingham, Ala., July 18.—You can't keep a good fair down—not when it's officered by such able and experienced fair men as have been at the head of the Alabama State Fair for years.

The Alabama State Fair, with R. A. (Buster) Brown still president and J. L. Dent still secretary, is making a splendid comeback and every indication points to the successful resumption of the fair in the fall.

The new corporation was launched last week when machinery was put in motion for the early construction of permanent exhibition buildings, a concrete grand stand to seat 10,000 persons, a new half-mile race track and an all-year amusement park, which is to include a model children's playground.

At a dinner arranged by George Gordon Crawford, chairman of the invitation committee and a member of the board of directors of the new organization, approximately 150 representative business and industrial men gave their enthusiastic approval to the project and promised their hearty co-operation in the effort to resume the fair in the fall and make it a permanent institution. Approximately \$30,000 of the \$200,000 necessary to assure the success of the venture was pledged at the dinner.

Tentative plans for the first fair contemplate a program of State-wide interest appealing to every line of endeavor. Among the permanent buildings already planned are a grand stand, agricultural hall, industrial arts building and buildings for education, live stock, fine arts, automobile show, machinery and administration. It is planned to equip the amusement park with a swimming pool, many of the more popular rides and a dance pavilion.

The corporation now has a balance of \$125,000 on hand and 135 acres of land between Birmingham, Ensley and Fairfield. Details of the forthcoming fair will be rapidly worked out and the sale of stock pushed. It is announced, to assure the initial program in the fall. Officers of the new organization are: President, R. A. Brown; vice-presidents, Sol Cohen and Joe Loveman; secretary, J. L. Dent, and treasurer, W. J. Adams.

Miss Stire Vacationing

Jackson, Miss., July 19.—Mabel Stire, secretary of the Mississippi State Fair, is taking her first real vacation in 10 years. Miss Stire left the past week for Portland, Me., to attend a convention of the American Federation of Business and Professional Women as a representative of the local club and while away expects to visit several points in the East and West. She expects to be away about three weeks.

W. CONWAY SAUNDERS



Mr. Saunders is secretary and general manager of the Virginia State Fair Richmond, a position he has ably filled for a number of years.

INSURANCE

For Fair Managements, Amusement Parks and Individual Concessions in Pennsylvania. Rain Insurance and Public Liability Protection. Trade at home, where service is available.

ALBERT L. ALLEN CO., Inc.,
Telegraph Bldg., Harrisburg, Pa.

Allen County Fair

Fort Wayne County Seat. Population 100,000.
HELD AT HUNTERTOWN, INDIANA.
4-DAYS AND NIGHTS-4
SEPTEMBER 15, 16, 17, 18.

WANTED—Rides, Shows, Concessions of all kinds. (Wheels all sold.) Will sell Novelties exclusive privilege. Also Grandstand privileges. **GEORGE BLSCHOFF**, Manager of Concessions, Palace Hotel, Ft. Wayne, Indiana.

TRI-COUNTY FAIR

Lafollette, Tenn.

WANTS Minstrel Show, Wild West, Athletic Show, Society Circus Show, any good, clean show. We also want Whip, Chairplay, or any other Ride save Merry-Go-Round, Ferris Wheel or Sea Plane. Ninth year. Each year bigger than the previous one. A great show town. No Concessions save outright sales. Will contract for small percent. **H. L. WINKLER**, Pres.; **PAT W. KERR**, Secretary.

Waynesburg Fair

WAYNESBURG,
GREEN COUNTY,
PENNSYLVANIA

Aug. 25, 26, 27 and 28, 1925
JOHN STEPHENS, Privilege Man

LORAIN COUNTY FAIR, Elyria, Ohio

First Day is Labor Day! Next is Big Day!
All Eats open, Waffle, Candy Floss, etc. X on ice Cream also open. Drinks sold. \$3.00 per foot, everything. First come best spots.
P. O. BOX 187, Elyria, Ohio.

NOTICE

Sealed bids will be received at the office of the Kentucky State Fair, 604 Republic Building, Louisville, Ky., until 12 o'clock noon, August 4, 1925, for the Clear and Cigarette privilege at the Kentucky State Fair, to be held September 14 to 19, 1925. Copy of specifications may be had by applying at the above office. Right reserved to reject any and all bids.

THE LOUISIANA DELTA FAIR ASS'N

Will receive bids for the Carnival Privileges at the Fair held in Tallulah, La., October 14, 15, 16 and 17, up to Monday, August 3. For further information apply to **P. D. BENJAMIN**, Secretary-Treasurer.

Sandy Creek Fair, N. Y.

August 18, 19, 20, 21, 1925.

10-CAR CARNIVAL WANTED

With Shows, Rides and Concessions. September 1, 2, 3, 4, Day and night. **PERRY CO. AGR. SOCIETY**, Newport, Pennsylvania.

ATHENS A. & A. ASSOC. FAIR

SEPTEMBER 8, 9, 10, INCLUSIVE.
WANT Merry-Go-Round and Ferris Wheel. **A. M. MINES**, Secretary, Athens, Wisconsin.

WANTED

Attractions for Laramie County Fair, Sept. 7, 8, and 9. **L. ROSENBLUM**, Secy., Pine Bluffs, Wyo.

WANTED—For week of September 21, a clean Tent Show, also Merry-Go-Round and Ferris Wheel, for one week's time in August. **HARBOR COUNTY FAIR ASS'N**, Phillip, W. Va.

WANTED CONCESSIONS AND FREE ACTS. Athens Grand Fair, September 17, 18, 19. **F. H. LEE**, Secretary, Athens, Michigan.

WANTED For Hickman County Fair, at Centerville, Tenn., October 7, 8, 9, 1925 Merry-Go-Round and Ferris Wheel on percentage basis. **G. W. LEMLEY**, Secretary.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address **RICKING MFG. CO., 1091 Freeman Ave., Cincinnati, Ohio.**

It helps you, the paper and the advertiser to mention The Billboard.

Free Fair Will Offer Varied Entertainment

Racing, Fireworks Spec., Morris & Castle Shows and Big Free Acts for Muskogee

Enjoying the greatest prosperity it has known for years, and with recent rains coming just in time to make the crop outlook excellent, Oklahoma bids fair to break all records with its Free State Fair at Muskogee October 3 to 10, inclusive. The Oklahoma Free State Fair is famous throughout the Southwest. It draws thousands of visitors from a territory which includes half a dozen States and exhibitors from all over the country.

Its carnival and entertainment features this year include the Morris & Castle Shows, the Four Readings, hand-to-hand catches; the Five Petleys, acrobatic comedians and aerialists; Fink's comedy mules and one-ring animal circus; Captain Jack Payne, high diver, and the Four Sensational Elliotts, high aerial act. The fair opens with one day of automobile racing. Lillian Boyer, girl daredevil and stunt flyer, will do her stuff over the field, with a drop from a low-flying plane into a racing car for climax. The auto races also close the fair. The other days offer an unusual racing card, with both harness and running races.

Every night Thearle-Duffield presents gorgeously spectacular fireworks, with mammoth *Burning of Rome* featured. Music will be provided by Thavlu's Band and corps of soloists.

The Oklahoma Free State Fair is unique. It combines all the usual features of a State fair—and then some. Admissions to the grounds and everything of an educational nature is free.

Only 10 years old—for don't forget that Oklahoma is a young State—it is already a \$1,000,000 show. It presents exhibits of infinite variety and has a premium list of more than \$11,500. One of the new features this year will be a Fitter Families Contest, or eugenics department, the slogan of which is "Fitter Families for the Fittest State."

As many as 30,000 people a day visit the fair, which lasts for eight days. During that period Muskogee is the great entertainment and business center of the entire Southwest.

Superior (Wis.) Tri-State Fair

One of the Biggest Enterprises in the Northwest—Great Gains Made in 10 Years

The Tri-State Fair at Superior, Wis., is an example of a comparatively young fair, which has grown from almost a "pumpkin" fair 10 years ago to one of the biggest enterprises in the Northwest outside of the great State fairs today. From gross receipts of \$4,600 at the first fair in 1916, the gross income amounted to more than \$85,000 last year. The fair is a member of the Wisconsin Association of Fairs and also of the International Association of Fairs and Expositions.

At the 1924 fair there were 5,004 entries, on which \$1,134 premiums were paid, amounting to a total of \$9,633.75. In the cattle department alone, with 392 entries, \$3,537 was paid in premiums, while the sheep department had 293 entries, on which \$1,557 was paid. A great deal of attention has been given to the woman's department, which netted exhibitors \$815 on 1,489 entries.

This year's fair, which will be held from September 7 to 11, is expected to add to its record of progress and be the biggest and best in its history.

Secretary L. G. Ross has booked a real amusement program, which will be topped by *Ernie Young's Revue*. Along with the revue, the vaudeville attractions to be supplied are the Lomas Troupe, the Five Lelands, Picard's Seals and the Flying Floyds. Horse racing will furnish the excitement for the race fans on three afternoons, while Alex. Sloan's autos will try to lower their previous records here on the other two days. The harness purses amount to \$4,506 for the three days of racing.

For the night show no fireworks spectacle has been engaged, the revue supplanting it, but there will be a big program of Thearle-Duffield's display stuff every night, with five changes in the sets. All of the above attractions were booked

thru the World Amusement Service Association. The John T. Wortham Shows will play their record successive season on the Tri-State Fair lot.

Enlarging York Fair Grounds

York, Pa., July 19.—In preparation for the 1925 York Fair it was decided recently at a meeting of the board of directors to enlarge the grounds. A tract of land recently purchased will be added to the big enclosure, giving much-needed room for expansion.

Superintendents for the various departments of the fair have been appointed and plans for a big event are going forward.

Murphy Gets Important Fairs

The D. D. Murphy Shows have been awarded the contract for the Illinois State Fair, Springfield, and the Interstate Fair, Kankakee, Ill. These fairs were under discussion for many weeks and the awarding of the contracts to the Murphy Shows is considered a splendid coup for that organization, which also has a number of other Midwestern fairs

Figures Shows Calgary Stampede And Exhibition Best Ever Held

(Continued from page 62)

the Governor General, Baron Byng of Vimy.

The week's program was opened with the Jubilee Historical Pageant, a great parade five miles in length, in which were used 1,303 horses by actual count. The history of the West and the development of Calgary was divided up into 31 episodes. Each episode possessed its own float dealing with the period, and in most cases these were followed by a group. The "Coming of the Ranchmen", for instance, was followed by about 1,000 cowboys and cowgirls, chuck wagons, old stagecoaches, buffaloes and other frontier features. Hoot Gibson, the well-known Western star of the pictures, and his company of 50 were in this section.

There was also a large contingent of Mounted Police, many Indians, and more than 100 veterans of the police, for Calgary also this year celebrated the coming of the Mounted Police, who 50 years ago built Fort Calgary and thus gave birth to the Calgary of today.

This is undoubtedly the greatest pageant ever presented in Canada, and many visitors from the States, who have seen many such events there, declared it unique in its interest. It is doubtful if any other place has as much raw material to work into a frontier pageant as has Calgary, with its hundreds of ranches near by, its Mounted Police, and its three Indian reservations in close proximity to this city, and all three were heavily drawn upon for the event.

Another feature worthy of record was the unique fronts put in by merchants transforming their places of business in appearance into the old-time frontier buildings. Every morning automobiles and all traffic were kept off certain streets, which were turned over to the cowboys, Mounted Police, etc. Chuck wagons cooked flapjacks for the crowd and roping stunts and other Western features prevailed.

The big event—the Stampede—was a world beater. General Manager E. L. Richardson and Guy Weadick, manager of the Stampede, have worked night and day. Guy has lost his voice and both he and Mr. Richardson are due for a week's sleep, but they have the satisfaction of knowing that the 1925 Exhibition and Stampede was the best ever.

The Stampede events were run off almost continuously from 1:30 to 8:45. At 8:45 was a spectacular musical ride, put on by the Royal Canadian Mounted Police, and at 9 each evening began the platform acts, the latter program being used only in the evening.

The Stampede events consisted of bucking horse riding, bare-back riding, calf roping, wild steer and cow bare-back riding, relay races, democrat races, wild cow milking, Indian races, wild horse races and chuck wagon races.

In addition there were automobile races Saturday afternoon under the direction of Alex. Sloan of the World Amusement Service Association.

There have been a few broken legs and arms, but fortunately no fatalities. A bad smashup occurred, wrecking two chuck wagons in a race of these vehicles, which with four horses in each rig is very sensational and dangerous. As an example of the increase in entries, last

(Continued on page 67)

Dependable Rain Insurance

Wherever you are there's a Hartford agent and Hartford Service.

Hartford Fire Insurance Co.

HARTFORD, CONN.

Write for information



Be sure this trademark is on your policy

Morrisburg, Ont., Canada

FAIR

5—Days and Nights—5

WANTED

Shows, Novelties and Concessions. No girl shows. No girls. **HENRY MEYERHOFF**, 1520 Broadway, New York. Bryant 0057.

CONCESSIONS WANTED

CLARION FAIR

DAY AND NIGHT
SEPTEMBER 1-2-3-4

R. B. KECK, Secy., Clarion, Pa.

Texas County and Panhandle Free Fair Association

GUYPON, TEXAS COUNTY, OKLAHOMA.

OCT. 6th, 7th, 8th and 9th

Plenty of first-class Concession space. A number of good Shows wanted. Daily attendance from 8,000 to 12,000. Customary percentage charged. Contract early.

Free Acts Wanted

For Hawkins County Fair, Rogersville, Tenn., September 10, 11, 12. **F. F. HALE**, Secretary.

FIFTH ANNIVERSARY

Bradford and Newbury Fair

BRADFORD, N. H. SEPT. 2-3, 1925.

The Big Fair.
NOW BOOKING CONCESSIONS.

GULF COAST EXPOSITION AND FAIR

PORT ARTHUR, TEX., OCT. 13 TO 17, INC.

City of 45,000 people. Attendance 120,000 last season. 16,500 industrial workers with \$2,000,000 monthly payroll. Wants to contract with company for shows. Write or wire **A. L. BURGE**, Manager, Port Arthur, Texas.

FREE ATTRACTION FOR PARKS, FAIRS AND CELEBRATIONS

THE VAGGES

Guaranteed acts and appearance. Cash bond if required. 424 Chambers Bldg., Kansas City, Mo.

SECOND ANNUAL CAPAC FAIR AND RACES

AUGUST 4, 5, 6 AND 7—DAY AND NIGHT

Wants Concessions, Shows and Rides that do not conflict. Blankets sold. Write or wire **L. POWERS**, Secretary, Capac, Michigan.

MANAGERS & SECRETARIES

Have Standard Free Attractions for your Fairs, Parks and Indoor Circuses. Prices reasonable. **UNITED BOOKING AGENCY**, Billy Weinberg, Mgr., 505 Delaware Bldg., Chicago, Illinois.



PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)



Norumbega Park Finds Radio Hookup Is Profitable Stunt

"Big Brothers' Day" Attracts Thousands to Park. Largely Increases Receipts and Gets Reams of Free Publicity

New York, July 18.—Park men, are you looking upon radio as "opposition" and sitting up nights thinking of ways to combat it? Or are you wise enough to see that you can make radio work for your park at no cost to you, and spending that same amount of physical and mental energy figuring how you can hook up with it to your profit?

Will White, general manager of Norumbega Park, Auburndale, Mass. (a suburb of Boston), on a recent visit to New York City, told of a radio hookup he made recently whereby he increased his receipts of a Wednesday approximately \$2,000 without spending one cent extra for newspaper advertising, for posters, one-sheets or advertising of any nature. Besides the increased receipts for the day Norumbega Park received an amount of free advertising and publicity the value of which cannot be figured out; it is priceless and cumulative. All the concessionaires in the park reported increased receipts for that afternoon, too, and would welcome many more such afternoons.

White's stunt is explained in detail herewith. We pass it along to you for your consideration.

Station WEEL, the Edison Light Company station in Boston, has a boys' club, of which Robert (Boh) Emery, broadcasting director of the station, is the "big brother". Will White, his showman instincts showing him the advantages of such a stunt as he had in mind, went to Emery and sold him solid of the proposition, then together they worked out the details.

Emery had thousands of young boys who had listened to him on the air but had never met him, so they decided upon a "Big Brothers' Day" at Norumbega Park and Emery invited his listeners to come to the park on a certain day as the guests of station WEEL and the management of the park. The date was set about a month in advance and each night that was "Big Brother" night on the air Emery told his hearers about the wonders of the park, the animals in the zoo, the rides, the picnic ground, the ball games, races and other sports they were going to have and in that way worked up their enthusiasm for the coming day. He invited them to sign up for the different games and races and entries piled in by the score days and days in advance. He also invited each boy to bring along his sister and some grownup to look after him for the day.

On the day set Norumbega Park threw open its gates free to all the youngsters. Some 10,000 of them began pouring into the park from eight o'clock in the morning in pairs and in groups; many of them were accompanied by their parents or some adult member of their family. Thru a tieup with a gum company and one of the local milk concerns, as each child entered the gate he or she was presented with a package of chewing gum and a bottle of milk, thus starting the day right for the kiddies and making them happy from the time they entered the grounds.

The children were permitted to ride free on all the riding devices from the time they entered in the morning until three o'clock in the afternoon, when they were invited to witness the vaudeville performance in the theater, which consisted of Jimmie Cooper's Colored Revue, and then they were taken over to the open-air theater to see the Six Pashas, Arab tumblers, who were the free attraction at the park that week. Adults who wished to witness the vaudeville performance were charged an admission, so a nice bit of revenue was realized right there. Adults had to pay on the various rides, too, so that was another source of additional revenue.

During the day the ball games and races were held and were presided over by several big-league umpires, several members of the Boston Red Sox baseball team, mayors from 12 of the neighboring cities, together with representatives from the offices of Mayor Curley of Boston and Governor Fuller of Massachusetts. "What boy wouldn't travel miles or get up at six o'clock in the morning to shake hands with his idols of the diamond? And to actually play ball with them, that was heaven. All of which demonstrates the psychology and showmanship displayed by this wide-awake park manager.

Since it was an all-day affair they were invited to bring along their lunches and eat them on the benches of the picnic grounds. Needless to say, many of the grownups didn't go to the bother of preparing lunches, so the restaurant and stands did a thriving business on sandwiches and food of all kinds. Those who brought their own snack had to have some sort of refreshments to go with it; and what child would he happy after a trip to an amusement park without having had a hot dog? The concessionaires behind the various merchandise stands and concessions did good business, so you see everybody profits by such an arrangement.

On behalf of the park White gave a luncheon to some 70 newspaper reporters, cameramen, newsreel men and prominent officials who were present. Plenty of publicity had been sent out to the newspapers beforehand and because of the strong tieup the city editors just could not pass it up, so much advance publicity was secured. After the event had taken place more publicity was received. All of the Boston daily papers carried stories running anywhere from two to four columns in length, many of them with three or four pictures. The camera and newsreel men took many pictures of the kiddies and the officials engaged in assisting the youngsters in having a good time. One of the current event newsreel concerns put out a one-reel picture of the festivities, which was hooked into the two Marcus Loew houses in town for the week following, which, of course, meant more publicity for Norumbega Park; this same reel was picked up and used by houses in neighboring towns to fill in, adding more free publicity.

Incidentally, on account of the publicity he received, Boh Emery has been booked for a week at the B. F. Keith Theater in Boston and may get several other weeks in neighboring towns.

Of course, there isn't a Big Brother Club in every town in the country, but how about interesting the Kiwanis, the Rotary, the Elks or one of the fraternal organizations, one of the local radio stations, one of the local newspapers, preferably one operating its own broadcasting station, or some other organization in promoting the event with you? Surely you can devise some way of putting this same idea or a variation of it into practice and cashing in on it. You can bet your last dollar that all those grownups who accompanied their children to Big Brother Day at Norumbega Park have kindly feelings in their hearts towards the park management. The next time they want to spend a day somewhere they'll think of Norumbega Park and the park will cash in still further on this one big day.

The late Frank C. Bostock used to say a showman's motto was: "Give me people." Radio will do that much for you; you must do the rest. It will give you more people than any other source of advertising or publicity we can think of. Quit fighting it and hook up with it. Make it work for YOU.

New Fun House for Fair Park, Dallas, Tex.

Dallas, Tex., July 17.—J. A. Fields, fun-house builder, is at work on a new funhouse for J. Eugene Pearce, controlling the permanent amusements in Fair Park here. Complete in every latest detail, the new device will be in operation by August 1 and will be one of the big added attractions for Pearce's "Amusement Row" during the 1925 State Fair of Texas.

Dallas' fame as a live and "peppy" town, which has been so added to recently by banner headlines in *The Billboard*, was directly responsible for the new device going in.

Fields some three weeks ago was just about completing a new house at Santa Cruz, Calif. En route from Milwaukee to Santa Cruz to close up he met a man on the train who, upon learning Fields' business, advised him to go to Dallas. "It's the best town in the Southwest," he said.

After closing up at Santa Cruz Fields wired Pearce and got the contract.

Bits and Hits From Riverview

Chicago, July 18.—Fred Kledalsch, manager for Ed Hill, said the Oriental booth and cedar chests are going strong this week in Riverview Park. Charles Lester is the salesman who is making the cedar chests move fast.

Mrs. Appel and Charles Ward, at the incubator booth, have a lot of the chocolate-colored babies on hand now and they are attracting a lot of attention.

Ed Hill's new watch booth is in charge of Harry Barclay and George Murray. It has a nice lineup.

The seaplane is one of the favorite rides among the children who come to the park.

The lamp booths, with a wide variety of designs, is in charge of J. Flynn.

Incidentally something new at the Oriental booth is a big selection of imported German porcelain which looks like a million dollars.

Booth 16, which has fancy silk pillows, is in charge of J. Ciske and A. Hanson. Booth 20 has scarfs and Joe Morris is the boss. The leather booth has little novelty automobiles and radio sets in its layout, and Ray Bampus, Mrs. Nellie Byrnes and J. Wilson are selling the goods.

Charles H. Frahm, manager of the Mill on the Floss, has his own ideas about scenic features. The mill has a battlement of mountains back of it. Mr. Frahm has built three miniature cottages away up in the hills and they are electrically lighted at night. A church in the near background is also lighted at night. Mr. Frahm has a lot of new rabbits and 100 little ducks in the pond with another 100 coming. The new cage of swallow pigeons, with their topknots, attracts much attention. Two giant "runt" pigeons from California are also in the cage. Mr. Frahm also has the chutes and the big dipper. Besides himself he has with him on the job Joe Krata, Fred Knoerr, Charles Brauer, A. Hoesek and Frank Chinnow.

Corrects Incorporation Facts

A. A. Maher, secretary of the Edgewater Park Company, Celina, O., writes that errors appeared in the statement of the company's incorporation in our June 27 issue. He gives the following as correct:

Capital stock, \$300,000 one-half 7 percent cumulative preferred, divided into \$100 shares; the balance, 1,500 shares of non par common. Incorporators: J. B. A. A. P. H., R. A., J. P., A. L., Mark A. Maher and Harold L. Martin; seven brothers and a brother-in-law. M. A. Maher, Greenville, O., is chairman of the board of directors of the park; P. H. ("Pat") is general manager, and is in charge of concessions; A. A. is secretary and treasurer; Mark A., electrician and manager of the grounds; J. Bernard, advertising manager; Ray A., president; J. P., A. L. and H. L. constitute the balance of the board of directors.

The company has 28 acres of grove, 1,800 feet of water front, fine sand bathing, dance pavilion extending over the lake, 50 rowboats, 40 cottages, a chair-plane, merry-go-round, Ferris wheel and other rides.

Preferred stock will be sold to help finance a roller coaster, an old mill, a 200-room hotel and other improvements.

"Jungle Dinner" at Luna

New York, July 16.—Donald Kelly, naturalist and trainer of "Scopes", the monkey, gave a "Jungle Dinner" to Don Darragh recently when Don announced he was going to be married before long to a Broadway musical comedy singer whose name he refused to divulge. At the dinner were Billy Lloyd, of the Lloyd riding act; Fred Rex, the dog and pony trainer; George Whitman, the lion trainer; Mark Scanlon, veteran animal trainer; "Curly" Blye, elephant trainer; "Precious Bill" Spain and "Frenchy" Sabard, also elephant men; "Gold-Tooth Bill" Selman, broncho trainer, and Wells Hawks and Eddie Paul, who train "bucking" typewriters in the press department. The party was held in the animal quarters in Luna Park, Coney Island.

Corradini's monkeys, dogs and pontes have been added to the one-ring circus in Luna.

Prinz Fractures Arm

Chicago, July 16.—Leroy Prinz, producer of the White City Supersummer Show, is suffering from a fractured arm he received Sunday when an aeroplane in which he was flying with Dal Spherer, an army pilot, made a forced landing at Lake Forest. The plane struck a hedge as it landed and overturned. Mr. Prinz will give up his rehearsals for some time.

Thompson's Park

Chief Attraction at Rockaway Beach—Finely Equipped, Nicely Laid Out and Well Managed

Rockaway Beach, N. Y., July 18.—Rockaway Beach, in the past always hard to get to, is about to be made more accessible and consequently business should boom with the various attractions at the beach within the next year. Real estate down there is climbing skyward; the boom is exceeded only by the one now on in Florida. Rockaway should soon come to the front as one of the leading beaches on the Atlantic Coast. The new Crossway boulevard across Jamaica Bay will cut some seven miles off the distance from Brooklyn and New York and neighboring towns and make the beach itself generally easy to get to. New docking facilities are being planned for passenger steamers to come to this beach. Many new buses are being added this year, starting from New York, Brooklyn, Jersey City and other towns. There are eight miles of beach at Rockaway and lots of good swimming and plenty of white sand, so residents of Brooklyn, New York, New Jersey and Long Island welcome the development of this seaside resort.

Principal among the attractions at Rockaway Beach is L. A. Thompson's Park, which is said to represent an investment of about \$20,000,000 in the park and the beach. The late L. A. Thompson bought the property about 25 years ago, but development of it in earnest began about 1923. There is a huge amusement park, plenty of beach, about 2,000 bath-houses and a hundred or more bungalows on the property. Harry E. Tudor, well-known showman, is general manager of the Thompson interests.

Among the attractions to be found in the park are a whirlwind coaster which is the latest type of gravity ride, Ferris wheel, knockout, Custer cars, a kiddie playground, four-abreast carousel, old mill, caterpillar, whip, scooter and many other attractions. Many of them, most of them in fact, are owned by the park management, the balance being under lease. The Fansher Amusement Company operates the Custer cars, the John A. Miller Company constructed and operates the mysterious knockout, the Kishi Company operates the skee-ball alleys. The rides and other attractions are managed by the following people: Harry Saur, coaster; Sam Heyman, submarine; Oscar Hurlbut, bughouse; Thos. Sawers, Noah's Ark; Walter Sawers, scooter; Walter Mills, whip; John McGuire, caterpillar; Willis Dean, old mill; Murine Friedauf, shooting gallery—she works in costume; F. Gallagher, Ferris wheel; Sid Markowitz, Walking Charlie; Wm. Ritchie, carousel; Mrs. Anna Martens sells the postcards; F. Reiss manages "Miss Rockaway"; Mrs. Isobel Tudor, kiddie aeroplanes; Ben L. Burse and his wife look after the mysterious knockout; Wm. Mellin is the artist in the Greenwich Village Art Studio.

The roster of concessionaires includes Mr. and Mrs. Sol Levy, ring game; Chas. Palasch, penny arcade; E. Kishi, Japanese rolling ball game; John Ritchie, roll-down; Tony Polombo and John Ritchie, the bomber; Wm. Ebach, juice stands; Carantzidas and Berger, restaurants; K. Nishiol, potato chips; Mrs. Fred Elyan, restroom and check room; E. Williamson manages R. S. Uzeil's airplanes; Harry Lambros, restaurants; W. Doukas, ice cream parlors.

Other folks to be found around the park are Arthur Brown, special policeman; Phil Addison, contracting electrician; Frank Jochim, park electrician; Frank Lawlor, manager and lessee of the bathing houses; Wm. Allen, manager of the Palais de Dance, where the Sante Fe Five supply the music; A. Edward Markowitz, who assists Harry E. Tudor; Mr. and Mrs. O. O. Lindborg, financial managers, and Virginia Mills.

There is a splendidly equipped kiddies' playground containing all sorts of slides and miniature devices for the amusement of the children. Parents may "check" their children for the day or for several hours with the woman attendant who takes care of this feature.

Harry Tudor has a novel solution of the "combination ticket" idea. Feeling that many of his patrons were educated to this idea and would look for it, yet feeling that he didn't want to install this system as it is used in other parks, Tudor hit upon the scheme of selling 25 5-cent tickets for a dollar for use on the various rides. Some rides call for two tickets, others for three. This system works out quite well, never giving any trouble.

The park and the beach are well policed and kept very clean. The management has sprung several novel publicity schemes so far this season and is now working out a tieup with one of the New York dailies for a beauty con-

(Continued on page 66)

BABY ELI WHEELS

The safe and sane ride for the kiddies. 15 feet, 7 1/2 inches high. Carries six Baby ELI Seats. Start your selection of Kiddie Rides by purchasing a Baby ELI Wheel for your Park.

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Big Money With Whirl-O-Ball

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in \$15 to \$50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3 1/2 x 20 ft. Moderate investment required. Write for catalog.

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NEW AUTOMATIC LOOP-THE-LOOP GAME

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Model G. All Electric, \$200.

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In the Dayton Fun House & Riding Device Co. Factory Building.

For Sale Cheap

1,000 Navy Yard Bunting Signal Flags, 1,000 Storage Automobile Covers, 4 very large Chorch Bells, 10,000 feet second-hand Fire Hose, 1,000 Army Wool Blankets, E. J. KANE, 4 Barclay St., New York City.

FOR SALE—At Shellport Park, largest park in Delaware, 2 Stands suitable for any game. Also Kentucky Derby, good condition. Investigate. Cheap. A. DILLON, 223 W. Eighth St., Wilmington, Del.

Spillman Engineering Corporation
MANUFACTURERS OF
THE LATEST RIDE, OVER THE JUMPS
Grossed \$10,760.75 at six successive fair dates. A feature attraction and consistent money maker.
PORTABLE CATERPILLAR RIDES, TWO AND THREE-ABREAST PORTABLE CAROUSELLES, SPECIAL PARK CAROUSELLES.
Write for Catalog.
SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

Revue and Night Parade To Feature Beach Event

Galveston, Tex., July 17.—Another big event for this season at Galveston Beach has been planned by the beach association. It will be known as the Mid-Summer Carnival and Home-Coming Celebration and will take place early in August. Many novel features are to be introduced and in general interest, attractiveness and drawing power the affair is expected to compare favorably with other distinctive Galveston events of the past. Of especial interest will be the home-coming feature. Every organization and citizen of Galveston will be asked to invite a friend or relative to visit Galveston. Postcards of attractive design will be furnished for the purpose and entertainment features will be especially provided for former Galvestonians.

The big fun-fest will be staged in the "Court of Fun", a portion of the boulevard set apart for the purpose and especially lighted and decorated. Besides the usual carnival features, which will include band concerts, street dancing, prizes for costumes worn by the maskers, free distribution of paper caps, serpentine streamers and other carnival favors, carnival balls, etc., there will be free circus acts, clown and rube police with kangaroo court, cotton-stacking contests and many other new and original features that will fill three days brimful of fun and amusement.

The bright and particular features, however, of the big three-day festival, which is scheduled for August 8, 9 and 10, is a gorgeous night parade of electrically lighted and decorated floats and autos and a "Junior Bathing Girl Revue" for kiddies under 12 years of age. In the latter event, which will take place the afternoon of the opening day, August 8, valuable prizes will be offered for fancy costumes worn by the little sea nymphs. Prizes will also be hung up for the float and auto parade.

The Garden of Tokio, under the management of J. E. Stratford, who is the father of the "Mid-Summer Carnival" idea, promises a series of elaborate balls during the three days, and the Crystal Palace ballroom, under the management of B. L. Michaels, also will stage a series of brilliant affairs during the celebration.

Plans Progressing For Beaumont Park

Beaumont, Tex., July 17.—Plans for the proposed amusement park here are progressing and it looks now as if the park will be located in the grounds of the South Texas State Fair. The promoter, A. Ingersoll, of Houston, has been in conference with various committees and, while there have been some stumbling blocks, it is thought all of them will be removed and an agreement reached.

A quorum of the fair directors recently voted to accept the tentative agreement which the city made with Mr. Ingersoll, allowing him the use of a certain portion of the fairgrounds 11 months in the year. This necessitated the relinquishment of 30 days by the fair association, as its original agreement with the city specified that it was to have control of the fairgrounds 60 days of each year. There was some disagreement as to the amusement company's use of certain portions of the fairgrounds but these doubtless will be adjusted.

"Kil" Finds Business Good in France

Chicago, July 18.—E. J. Kilpatrick dropped in Sunday, visited his brother Charles, also Al Hodge, at Riverview Park, visited *The Billboard* for a few minutes and went to the train. When he sailed again for France he had spent about four days in this country on this trip. Mr. Kilpatrick said that Over the Falls took first money and the Caterpillar second money over all rides in the amusement division at the recent Paris Exposition. He said he will put both rides at the entrance to the famous Moulin Rouge resort in the Montmartre, Paris. Mr. Kilpatrick said J. Henry Hies, Sir Frederick Rice and Colonel Hodge, with whom he has been associated in business, have purchased Bellevue Gardens in Manchester. He said there is an immense stimulation in amusement park circles in Europe, and that much of it is due to the great success of American rides at Wembley Exhibition.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

"LUSSE SKOOTER"

Before purchasing cars INVESTIGATE and COMPARE the DURABILITY of the ORIGINAL and APPROVED CAR.

From Coast to Coast. A Mechanical and Financial Success.
"No Park Complete Without a Skooter Ride."

SUCH POPULARITY MUST BE DESERVED

Guaranteed by the Manufacturers. Write for New 1925 Booklet.

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CANDY FLOSS MACHINES AND 100 OTHER BIG MONEY MAKERS



1—Electric Floss Machine, \$205 (Pat. June 9, 1925). 2—Hand Power, \$150 (Pat. March 24, 1925). 3—Electric Orange Juice Extractor, \$45; Hand, \$15. 4—Donut Machine, \$40 up. 5—Electric Drink Mixers, \$1.95 up. 6—Orange Dispenser, \$10. 7—Five-tube Radio, \$30. 8—15-in. Walking, Talking His-Ma Dolls, \$9 Doz. 9—Waffle Stove, 12 Waffles, \$25.90. Also Hamburger Presses, Frankfurter Griddles, Batters, Waffle-Dogs, Potato Friers, Katerinas, Fountains, Vegetable and Fruit Parers, Slicers, Peanut Roasters, Ice Cream Goods, Vending Machines, Camp Outfits, Donut Kettles, Fruit Powders, Colors, Flavors, Cash Registers, Electric Fans, Heaters, Irons, Vibrators, Airubber Mattress, Pillows and Swimming Floats, Cook Guns. For Premiums: Phonographs, Movies, Needle Threaders, 200 others. Special—Electric Vacuum Cleaners, \$15. **NATIONAL SPECIALTY MFG. CO., 163 East 35th Street, New York City.**



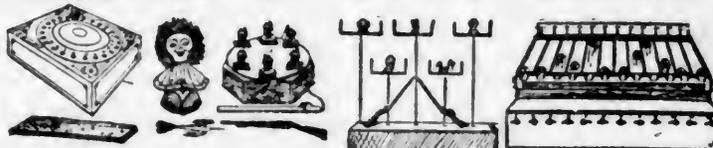
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COASTERS—CARROUSELS—MILL CHUTES

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Special Designs and Structures.

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Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions, Complete Park Layouts.

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DODGEM JUNIOR RIDE

(Patented.) The center of attraction. Seats two people side by side. Drives like an automobile.

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WORLD'S FAMOUS AMUSEMENT RIDE "THE WHIP"

Has stood the test of time. A consistent money-maker. Splendid attraction for PARKS or CARNIVALS. We have shipped this popular Ride to every civilized country in the world. Illustrated Booklet Free.

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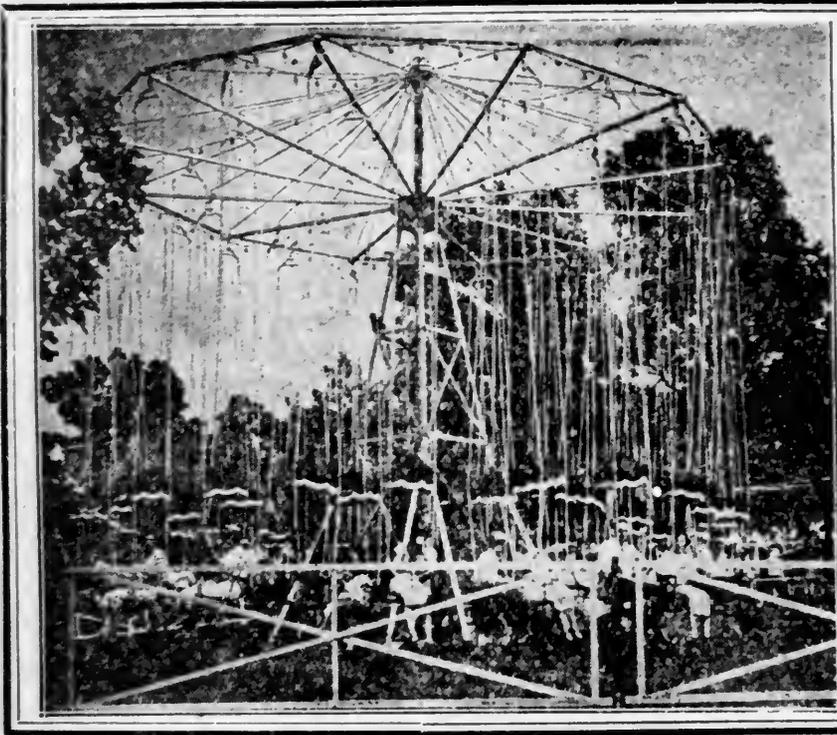
Our President, MR. E. F. CHESTER, has just returned from a nine-week trip of the United States and Canada, and is convinced our games are doing the best business everywhere.

THE BALLOON RACER THE CONY (RABBIT) RACE THE BOMBER KENTUCKY DERBY
CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York

ELECTRIC THIRD RAIL MINIATURE RAILWAY

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.

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JOHN A. MILLER, P. O. Box 48, Homewood, Ill.



HERE'S WHAT **THE GLIDER** CAN DO

Grant City, Mo., July 6, 1925.

THE MISSOURI AMUSEMENT CONSTRUCTION CO.,
1202 South Sixth Street, St. Joseph, Mo.

Gentlemen—We made the first set with our new "Glider" at Grant City, Mo., July 3 and are very much pleased with its performance. We grossed \$392.45. The machine was running constantly, and almost always loaded to its capacity, from 10 a.m. Saturday until 1 a.m. Sunday. During this time we stopped the engine only three times for gas and oil. For three hours we kept three men at the entrance gate.

We are enclosing photograph taken of the machine by the Grant City photographer. We would have sent you one in motion, but their camera lenses were not fast enough. We had a great many compliments from the crowd, and personally we feel that it is the finest ride we have ever seen. It gave us absolutely no trouble and we are certainly pleased with our purchase.

Very truly yours,

Roy Andricko

All steel construction. 100% portable. A ride that you can depend on.
Causes no trouble in peak loads.
GET YOU ONE, WATCH THE COIN ROLL IN.
SEND FOR DESCRIPTIVE CIRCULAR AND ACTUAL PHOTOGRAPH OF THIS WONDERFUL RIDE.

Missouri Amusement Construction Co.
1202 S. Sixth Street,
ST. JOSEPH, MISSOURI
We are also manufacturing KIDDIE GLIDERS

Coney Island Chatter

Coney Island, N. Y., July 16.—Ideal weather prevails at this resort these days, and the crowds are bigger than ever. Last Sunday more than 750,000 people visited the island, breaking the record for this year.

L. A. Thompson's scenic railway on Surf avenue is still popular despite the strong competition it has to put up with. Louis Rifkin's country store ringover on Surf avenue opposite Luna is doing good business, according to Louis. He has two able workers in Willie Robbins and Eddie Bennett. Lou's store is nicely flashed with an attractive assortment of prizes.

The hot corn and frankfurter stand of Isadore Lent and John Jervas alongside the stadium is popular with the patrons of this new fight arena. Le Frois & May's big root-beer wagon at the same location does a rushing business at all hours. The two boys who own it know how to sell root beer and steak sandwiches.

Prof. James A. Bostwick, son of the famous old gentleman of the same name who used to be an institution on the island, has a horoscope reading booth on Surf avenue. His patrons come miles for a reading.

Mr. and Mrs. S. B. Welsberger manage to keep busy with their 10 skee-ball alleys on Surf avenue. This game is quite popular with island patrons.

Sitting in front of the bank we found Albert Bonomo, king of the ice cream sandwich business, and father of Joseph Bonomo, the strong-man Adonis of Universal Pictures. Albert Bonomo's been on the island since Louis Stauch used to come down of a Sunday with one barrel of beer—and that's going back some.

Battling George, the barber of Seaside Walk, is smiling and happy the way business is coming in these days.

Lem Brakeman's Parkway Restaurant is the rendezvous of theatrical folks playing the theaters on the island. Lem sure knows how to cook food, is the verdict of all.

Dr. Martin A. Cooney's baby incubator, formerly in Luna Park, but now on Surf avenue, is just as well patronized as ever. The doctor has another one on the Boardwalk and also has one in Atlantic City. He's had that one for the past 20 years. Charles Burtis, who has been with Dr. Cooney for the past 18 years, is on the front on Surf avenue. Tom Jones, Don McLean and Earl Redding do the lecturing here. Isadore Shultz is on the front at the Boardwalk place and Messrs. Harper, Warner and Wendell are inside.

It pays to walk to the Bowery to get pina fria, the original Cuban pineapple drink. One taste is all you need to be convinced that it is some drink.

Tony Polakos, who runs a billiard parlor on Surf avenue, is going to branch out and open up a haberdashery shop, handling everything from a collar button to a suit of clothes.

Fireworks will be a feature of Coney Island every Tuesday night from now on. Feltman, Luna Park, Steeplechase, Dreamland and all the rest contribute towards the cost and Pain puts them on.

Speaking of Feltman's, that big four-armed merry-go-round they have sure is popular with the kids.

Charlie Gurloch, who has run shooting galleries on the island for the past 21 years, has finally retired and turned the business over to Charlie, Jr., to run. Young Charlie has added the joy ride on Surf avenue to the family enterprises. His biggest gallery is on Surf avenue at W. Eighth street. Samuel Sallnsky, formerly a fixture at Charlie's, has been

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. doubles receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks. Kenwood Park. Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 215 now operating in parks and 131 in portable use all over the world.

TRAVER ENGINEERING CO.,

Prompt deliveries. Some bargains in used machines.
JAZZ R. R. The latest novelty. Finest ride ever built. The climax of 21 years ride building. See it in operation at factory.
TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrill. Made a splendid record in state parks in 1924. Many orders being booked for 1925.
MERRY MIX-UP. Best portable ride ever produced. Built of steel. Heavily gilded. Loads on one wagon. 30 built in 1924. Order now for 1925.

Beaver Falls, Penna., U. S. A.

promoted, they tell us, to the Arcade on 42d street, New York.

Wm. A. Blank's Coney Island Circus Side Show on Surf avenue has on its roster Hal Hall and Charli Collins, lecturing inside and out; Peter Berkowitz, financial manager; George Gay Downey, general manager. Among the performers inside are Peggy O'Brien, sword box; Margaret Howell, "four-legged lady" illusion; Hal Hall, magician; Edna Blanche, resisting girl; Ali Zackaby, Hindoo magician; Princess Marajha, mindreader; Leonard Rowe, sword swallower, and Dolly the Doll, lady midget.

The House of 1,000 Laughs has Dave Rapp, the laughing ticket-seller, on the front. How he can laugh! He laughs them out of their money. Then Eddie Quinn, old-time Eddie, takes their ticket from them. Charlie Armstrong owns this attraction. Eddie Adler runs the elevator and Bill Hashage has the best job of all—operating the brake.

Mrs. Kate Rapp, Dave's wife, runs the Clement Hotel on 15th street and Surf avenue. It's quite popular.

Bill Conley and Chas. Wolfarth, star painters of Coney Island, have just taken a contract to paint the new fish market owned by Fred Gerke and located at Stillwell and Neptune avenues.

The Coney Island Atlantics look after their members well this weather. Ice cold lemonade is always on tap and the boys drink plenty of it.

Mooney's kiddies' playground (Messrs. Shevell and Hyland, managers) on West 8th street contains see-saw, Ferris wheel, swan, coaster, whirlpool, whip, carousel, railway, aeroplanes (all miniature), with three clowns, Franza, Jimmy Davis and Don Quinn, entertaining the children. John Harris sells the tickets. A 35-cent combination gives each child a ride on each device and admits to the circus.

Rose Banks is running her dad's tailor shop during his illness and is proving herself quite capable at it.

Miller in Dayton, O.

John A. Miller, well-known riding-device designer, of Homewood, Ill., has moved his office from Detroit, Mich., to Dayton, O., and is now located in the factory building of the Dayton Funhouse and Riding Device Manufacturing Company in Dayton.

Building Big Swimming Pool

New Brunswick, N. J., July 18.—The Natatorium Construction Company is building an immense swimming pool in Forest Amusement Park, this city, at a cost of approximately \$100,000. Emil Gelb is the constructing engineer who is supervising its erection. He has been connected with the building of many swimming pools, including the one in

Starlight Park, New York City, and the one in Columbia Park, North Bergen, N. J. He is well known in motion picture studios for the large sets he has constructed for various pictures and for his plastic work.

Kraut's Attractions

Rockaway Beach, N. Y., July 18.—Among the attractions which M. Kraut has at the beach this year are two motor-dromes, with Bob Perry, Cliff Monger and "Big Boy George" riding; a freak show managed by M. Kraut, Jr., his nephew, with Harry King lecturing inside and Marx Monks on the front. The lineup of freaks includes Duke Coles, human skeleton; Milloc, contortionist, making first appearance in America; Amy (Mrs. A. Wilson), fat lady, whose husband sells tickets; Adgie Costello and her lions; Russell, young mindreader—he's only 18. Joe, "with the corporation", also takes tickets. His Rainbow Cabaret and Dance Hall is managed by Arthur Kraut, and the Royal Serenaders, a six-piece orchestra, supply the music. Mrs. Perry manages the bottle game, D. Kraut looks after the milk stand and M. Kraut himself takes care of his fight club.

New Park at Sikeston, Mo.

C. B. Watson advises that he has opened up an amusement park one-half mile east of Sikeston, Mo. It is known as Sportsmen's Park and has a dance hall, theater, boating and bathing. Vaudeville and motion picture shows are given every night.

Pier in Darkness

Atlantic City, N. J., July 16.—Shortly after 10 o'clock Monday night a heavy transformer on Young's Pier blew out, throwing the million-dollar pier into total darkness for about an hour. The police reserves were called to quell the dancers and other visitors to the pier. No accidents occurred.

Thompson's Park

(Continued from page 64)
test and the distribution of free tickets to stimulate business.
Thompson's Park is a very fine one, nicely laid out and well managed. Much credit is due Harry E. Tudor for all these things. He brought years of knowledge and experience gained with Frank C. Bostock at Dreamland Park and many other places to the park and is certainly cashing in on his knowledge. He is quite enthusiastic about the future of the Rockaways as a whole, but Rockaway Beach in particular, and expects the new Boardwalk to help a lot too.

Exposition Park at Fort Dodge Attracts Large Crowds

Ft. Dodge, Ia., July 16.—Since the opening of Exposition Park here June 27 the park has been visited by large numbers of people, especially on Saturdays and Sundays. The swimming pool is, of course, the center of attraction, and on the opening day it was visited by 12,930 persons. Daubert's divers were an added feature of the opening of the pool. They were in charge of C. E. Daubert, Iowa State College swimming instructor. Henry Daubert, 10 years old, was the troupe's headliner. In the troupe also were Marion Schultz, LeRoy Daubert, Everett Blaisdell, Dana Reed, Charles Knapp, Margaret Sherman, Mary Beyer, Frances Reynoldson, Virginia Daubert, Frances Nichols, Dorcas Wright and Inez Schultz.

Harry M. Snodgrass, "King of the Ivories", was a feature attraction at the opening and gave a splendid concert. The various rides—merry-go-round, dogem, etc.—have enjoyed very good patronage, as has the dance pavilion. Concessions, operated by an oldtimer, also have had a good day.

The Exposition Park Amusement Company was formed in April of this year, incorporated under the laws of Iowa. The officers are: E. O. Damon, Jr., president; L. V. Geer, vice-president; H. S. Stansbery, secretary-treasurer.

Beauty Contest Entries Heavy

New York, July 15.—Entries are pouring in for the Bathing Beauty Contest at George C. Tilyou's Steeplechase Park. Final contest will be held July 21 when Edward Tilyou will pick the girl who is to be Miss Coney Island at the Atlantic City Beauty Pageant. Everybody hopes the young lady selected will be a native of Coney Island proper.

KRISPY
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WANT
Every Sunday, beginning June 14, for summer season. Acts, Orchestras, Bands, Shows under canvas, Circuses, etc. Phone, wire or write J. W. BARNARD, Prop., Bonanza Beach, Beardley, Minnesota.

Chester Park, Cincinnati

Preparations are now being made for Chester's annual Pure Food Show, which opens July 28.

Russell Teal is once more at the dugger and the striker.

The derby racer continues popular with everyone. It is in charge of W. R. Taylor, formerly of Lakeside Park, Dayton, O., and last season brakeman on the derby here. Mack Jordan and John Voyles are on the back brakes; M. B. Cook and Frank Stello, front brakes; Elsie Farley, cashier, and Louise Arieth, cashier of repeat rides.

The outing of the Metropolitan Life Insurance Company held here recently was a big event.

Edward Scheve, who has been with the park many seasons, has charge of the comet, Chester's newest ride. William Nicholson is at the turnstile; Odessa Jordan, ticket seller, and Charles Greatorex, checker of repeat rides.

Harvey Nevins, whose ready wit makes him a favorite, is in the change booth at this ride (third season).

John Bryan, formerly of White City, Chicago, has charge of the blue streak. Doris Wilson is in the change booth and Ira Flora at the turnstile. Wilbur Anderson and Lawrence Fisher are operators of the cars and Viola Hughes is checker of repeat rides.

Mrs. Louise Fricke (here six years), Ben Woycke (here five years) and W. H. Miller, tabloid show producer, are at the Kentucky derby.

Clay English, formerly brakeman on the comet, left recently for Roanoke, Va., where he will become associated with his father in business.

Park Paragraphs

R. B. Withington, well-known "knight of the grip", has been retained by the management of Luna Park, Houston, Tex., as picnic promoter and general outside contact man. A picnic day is the policy Withington has outlined for himself.

Heralded by a down-town parade, in which several score milk and ice wagons, a pair of camels, donkeys and ponies took part, Luna Park, Houston, Tex., recently staged a benefit for the Cynthia Grey Milk and Ice Fund, resulting in a record Wednesday night crowd.

Saltair, Salt Lake City, famed amusement resort, is already "over", to use a theatrical phrase. Altho the famed pavilion which burned is no more, the temporary dance hall and better bathing accommodations are drawing hundreds of visitors daily. It is estimated more than 1,000 each day take advantage of the swim in the Great Salt Lake.

Mission Beach, San Diego, Calif., California's newest playground, has been entertaining tremendous crowds over the weekend. In addition to the new bathhouse, dance pavilion and skating rink, which opened Memorial Day, the opening of the giant roller coaster built by Prior & Church was celebrated the Fourth of July.

The annual July 4th celebration at Natatorium Park, Spokane, Wash., drew its usual quota of at least 25,000 attendance despite a double holiday and the Northern Idaho stampede competition. The park operated at capacity for a full 12 hours. By providing the civic fireworks display for Spokane the park holds its July 4th attendance year in and year out.

The boardwalk at Atlantic City was represented in miniature July 14 at Spanish Fort, New Orleans, when the bathing review of the annual festival was staged. The winner of this review is to receive a free trip to Galveston, Tex., next May to compete in the international bathing review in that city for a \$5,000 prize. The review was a feature event of a varied and interesting program.

Notwithstanding the opening of Mission Beach, San Diego, Calif., this summer the 4th and 5th of July were record-breakers at Coronado Tent City, the house count the night of the 4th being the largest in the history of the resort since it was established in 1900. Numerous entertainment features were furnished the crowds, including Stub Campbell, who made a jump in a parachute from an airplane, and his descent was so rapid that he fell in the bay before a fast motor boat could pick him up. The various concessions all reported a very brisk business.

David D. Kaiser, owner and manager of the cafeteria and restaurant at Electric Park, Kansas City, Mo., is one of the interesting people at this big amusement park. Mr. Kaiser is entering his fifth season at the park and in addition to his cafeteria and restaurant has the dining and soft-drink privileges in the Cin-



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derella Gardens, the big dance pavilion. He also has the sweet shop, the hamburger stand, frankfurters and the soda fountain in the dance hall, where Leo R. Davis' orchestra plays. Mr. Kaiser has been married 22 years and has a charming wife and daughter. Seventeen years ago he had the Kaisergarten at Coney Island, New York, and was there four years with this and one other concession.

Zoo for Atlantic City

A New York concern, represented by Charles Mayer, a traveler and trapper of wild animals, has made a proposal to Mayor Edward L. Bader to establish a zoological garden park on Absecon Boulevard in this city, where wild animals would be trained, exhibited and sold, and Oriental villages would be established with natives living as they do in the East.

Figures Show Calgary Stampede And Exhibition Best Ever Held

(Continued from page 63)
year there were six chuck wagons entered—this year 25.

With the rain-soaked field treacherous and slippery on both Monday and Tuesday, the crowd got many thrills when the riders tried to stick to their wet saddles as the horses skidded about in the mucky mire. A good show was given both days in spite of conditions, and the cowboys showed the stuff they were made of when they mounted broncos without a murmur, and there were several good exhibitions, altho neither rider nor horse was able to give the best. Two of Hoot Gibson's men, "Whitey" Sovern and Jack Mitchell, competed in the steer bucking contest.

Dick Cosgrove and Tom Rider, two contestants, obtained a ride Monday in the ambulance, but neither was injured seriously.

The outstanding feature of Tuesday's events was the slaughter of the champions. Pete La Grande and Bayse Collins, champion and runnerup in the bucking class last year, bit the dust, and on Wednesday D. McDonald, who was champion bareback rider last year, also went down to defeat. Pete Vandermere, the 1923 champion, made a safe ride, however, on "Grizzly Sal".

The chuck-wagon races are great favorites with the crowd. Nothing more thrilling can be imagined than five or six of these covered wagons, each with four horses, careening over the track, each followed by an excited escort of cowboys, all determined to win for their ranch, for each wagon comes from a different ranch. These races were conducted somewhat differently from last year. The event now consists of breaking camp, packing the wagon and cutting the figure eight around barrels on the field and then racing around the half-mile track.

By Wednesday night 24 cowboys had qualified for the semi-finals, and on Thursday 20 more were added. Joe Mooney on Wednesday suffered a broken ankle, which sent him to the hospital, and there were other narrow escapes when two chuck wagons were badly wrecked in a race. E. Westergreen broke his arm when taking the ground off of "Standstill". Another cowboy, Charles Robinson, narrowly escaped death when thrown from his horse, followed by the horse falling upon him and rolling over him. He is in the hospital, but no definite information is available as to the extent of his injuries. A bad smashup between two democrats, also another wrecked chuck wagon Friday night, provided more thrills. Fortunately no one was injured.

No less than seven moving picture cameras, standing on specially erected platforms and towers located in different parts of the Stampede field, shot the most exciting scenes during the week.

Trick and fancy riding and roping were provided by Bonnie Gray, Ed Wright and Sam Garrett. Jumping a horse over a fully loaded touring car by Miss Gray has been the feature of her work, altho hanging under the belly of her horse for a ride of considerable length has also brought her much applause.

Hoot Gibson participated in two events, winning each for special purses of \$1,000 and \$1,500. It is of interest to note that before Hoot won fame in pictures, he participated in several contests, and in fact was contestant in the big Stampede Guy Weadick staged in Winnipeg some years ago. The week's events concluded with automobile races to a capacity stand Saturday afternoon. In the evening there were the usual platform attractions and thousands were served with a beef sandwich, seven steers being barbecued on the grounds for that purpose and served to 12,000 patrons by 350 members of the community clubs of Calgary. A cowboy ball, with more than 1,000 couples dancing in the palatial Palliser Hotel and on the pavement to music supplied by three bands, brought to a fitting end the greatest event Calgary has ever known.

The final money going to the winners was \$1,000 for the winner in the cowboy bucking contest and an equal sum for the cowboy calf-roping contest. The second prize in these events was \$500. Prizes in other events were equally attractive, and there were also attractive prizes for the day events. In addition to cash there were valuable and unique trophies, such as the sculptured silver horse constituting the Prince of Wales trophy.

The finals were won by the following: Winner of bucking-horse contest, with saddle: "Breezy" Cox, of Solonville, Ariz., 92.5 per cent.

Bucking horse riding champion of Canada: Second, Al Falconer, Cardston, Alta., 90.5; third, Sykes Robinson, Jenner, Alta., 88.8; fourth, Leo Watrin, High River, 88.3.

BAREBACK BUCKING AWARDS
Bareback bucking horse champion of Canada: First, Norman Edge, Cochrane, Alta., 87.5; second, Miles Mabee, Wainwright, 86.9; third, Henry T. Wathen, Okotoks, 86.6; fourth, Pat Smith, Crossfield, 86.1.

Calf-roping prize winners: First, Mike Stewart, Tulare, Calif., average time 41 seconds; second, E. E. Pardee, Grand Junction, Ida., 41 2-5 seconds; third, "Breezy" Cox, Solonville, Ariz., 42 seconds. Canadian champion, Pete Bruisehead, Standoff, Alta., 52 1-5 seconds.

Consolation bucking horse contest, with saddle: First, Jesse Coates, Jerome, Ida. Strangely enough, a better exhibition of bucking horse riding was staged in the consolation bucking horse contest with saddle than in the actual final events. Jesse Coates, of Jerome, Ida., kicked Alberta Kid all over the lot when he drew him in the consolation, and Don McDonald, of High River, and Charlie McDonald, of Calgary, also put up great rides. At least a dozen other riders put up terrific rides during the afternoon.

Has High Percentage
Breezy Cox drew 27 bucks in the finals, and, altho Cox kicked him out for three jumps, the horse got so rough that "Breezy" coasted on the cinch for about six jumps and then went at it again. His percentage, however, during the week was high, and this was what really got him the first money.

Al Falconer's ride on Cheadle Lass was a pippin. The boy from the Southern town was riding for money and he hit that old bucking horse with everything but his shirt. He would have used that but for the fact that it was flying to the four winds of heaven before he had negotiated his fourth jump.

Frank Hodgkins, of Kew, had the hardest of luck on Tom Thumb. Hodgkins was working well forward when he left the chutes, and he went exactly 16 jumps before the judges called it a day. Just

about a second before the pistol went off Hodgkins went for the jug handle, and it was all over but the shouting for him. The boys from Kew raised a holler, thinking that their champ. had been let go too long.

A wire from J. L. Dent, secretary of the Alabama State Fair, Birmingham, just as this issue was going to press conveyed the information that contract had been let for a concrete and steel grand stand seating more than 10,000 people and costing more than \$200,000. "Changing our dates from October 5 to 19 gives us more time to complete work. Expect to have a real fair the week of October 19." As the fair list in this issue had already gone to press when Mr. Dent's communication was received, the dates of the Alabama State Fair given there are incorrect.



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WINNESHIEK COUNTY
DAY AND NIGHT FAIR, DECORAH, IA.
Will be held four days and four nights, September 8, 9, 10, 11, 1925. Concession men write Secretary, G. L. HERLEID, for space.
YELLOW BUD DAY AND NIGHT FAIR, Yellow Bud, O., Aug. 20, 21, 22, 23, 1925. Attractions, Concessions, Rides, Shows, etc., wanted. ULLAS, IM-MELLS, Circleville, O. R. F. D. No. 7.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press--Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Andalusia-Covington Co. Fair. Oct. 13-17.
Thos. P. Littlejohn, mgr.
Anniston-Calhoun Co. Fair. Oct. 6-10. Thos. P. Littlejohn, mgr.
Ashland-Clay Co. Fair Assn. Oct. 21-24. A. L. Crumpton.
Athens-Limestone Co. Fair Assn. Sept. 30-Oct. 3. J. B. Sarver.
Birmingham-Alabama State Fair. Oct. 5-10. J. L. Dent.
Brewton-Escambia Co. Agrl. Fair. Week of Nov. 9. R. Luttrell, pres.
Center-Cherokee Co. Fair Assn. Oct. 20-23. Dr. S. C. Tatum.
Dothan-Southeast Ala. Fair Assn. Oct. 26-31. J. H. Witherington.
Evergreen-Conecuh Co. Fair. Week of Nov. 9. Kellie Grady, Box 1464, Birmingham.
Fayette-Fayette Co. Fair Assn. Oct. 6-10. Kellie Grady, Box 1464, Birmingham.
Haleyville-Northwest Ala. Fair. Week of Oct. 12. Kellie Grady, Box 1464, Birmingham.
Huntsville-Madison Co. Fair Assn. Sept. 22-26. Marie Dickson.
Monroeville-Monroe Co. Fair. Week of Nov. 2. Kellie Grady, Box 1464, Birmingham.
Montgomery-State Fair of Ala. Nov. 2-11. Mort L. Bixler.
Opelika-Opelika Dist. Fair Assn. Oct. 26-31. M. P. Hollingsworth.
Russellville-Franklin Co. Fair. Week of Oct. 19. Kellie Grady, Box 1464, Birmingham.
Scottsboro-Jackson Co. Fair Assn. Oct. 13-16. Walker McCutchen.
Sylacauga-Talladega Co. Fair Assn. Oct. 13-17. J. E. Jordan.
Troy-Pike Co. Fair. Oct. 20-24. Thos. P. Littlejohn, mgr.
Tuskegee-Macon Co. Fair. Week of Oct. 26. Kellie Grady, Box 1464, Birmingham.

ALASKA
Juneau-Southeastern Alaska Fair Assn. Approx. Sept. 15-18. W. S. Pullen.
ARIZONA
Douglas-Cochise Co. Fair Assn. Sept. 24-26. L. H. Herring.
Phoenix-Arizona State Fair. Nov. 9-14. J. P. Dillon.
Sonoma-Santa Cruz Co. Fair Assn. Oct. 1-3. W. F. Neill.

ARKANSAS
Ashdown-Ashdown Fair. Oct. 1-2.
Batesville-Independence Co. Fair Assn. Oct. 5-10. J. H. Rich.
Bentonville-Benton Co. Fair Assn. Nov. 4-6. E. C. Pickens, pres.
Berryville-Carroll Co. Fair. Oct. 1-3. E. J. Sellick.
Calico Rock-Calico Rock Fair Assn. Sept. 21-24. T. D. Hall.
Clarksville-Johnson Co. Fair Assn. Oct. 6-10. Wm. J. Morrow.
DeWitt-DeWitt Harvest Festival. First week in Oct. J. M. Henderson, Jr.
Fayetteville-Washington Co. Fair Assn. Sept. 22-26. Frank Barr.
Greenwood-Sebastian Co. Fair Assn. Oct. 1-3. W. C. Cander.
Harrison-Boone Co. Fair Assn. Oct. 1-3. Imboden-Tri-County Fair Assn. Sept. 17-19. M. W. Phillips.
Jasper-Newtown Co. Fair Assn. Oct. 1-3. J. C. Ferrier.
Little Rock-Arkansas State Fair. Oct. 12-17. E. G. Bylander.
Magazine-Logan Co. Free Fair Assn. Oct. 6-9. Claude H. Kyle.
Malvern-Hot Spring Co. Fair. Sept. 30-Oct. 2. C. P. Bridwell.
Marianna-Lee Co. Fair Assn. Oct. 22-24. Jonette Mount.
Marshall-Searcy Co. Fair Assn. Oct. 2-3. Mountain View-Stone Co. Fair Assn. Sept. 9-11. G. R. Sansom.
Pocahontas-Randolph Co. Fair. Sept. 25-26. Salem-Fulton Co. Fair Assn. Sept. 8-11. J. T. Livingston.
Warren-Bradley Co. Fair Assn. Oct. 6-8. W. L. Shide.
Wynona-Cross Co. Fair Assn. Sept. 15-18. A. C. Hoffman, Jr.

CALIFORNIA
Anderson-Shasta Co. Fair Assn. Sept. 17-19. Mrs. W. H. Torney.
Bakersfield-Kern Co. Fair Assn. Oct. 6-10. C. A. Barlow.
Brawley-Imperial Valley Mid-Winter Fair. Dec. 2-4. W. W. Van Pelt.
Downey-Downey Fair Assn. Aug. 27-29. Bert Wolf.
Ferndale-Humboldt Co. Fair Assn. Sept. 16-20. Robt. H. Flowers.
Fresno-Fresno Dist. Fair Assn. Sept. 29-Oct. 3. H. E. Patterson.
Hilmar-Hilmar Community Fair. Aug. 24-26. A. W. Caldwell.
McArthur-Butter-Mountain Fair Assn. Sept. 12-13. Willis Albaugh, Pittville, Calif.
Modesto-Stanslaus Co. Fair Assn. Sept. 15-19. L. Stanley.
Orland-Glen Co. Agrl. Assn. Sept. 21-26. E. A. Kirk.
Oroville-Northern Calif. Orange & Olive Expo. Nov. 24-28. John Dillon.
Petaluma-Fair, ausp. Chamber of Commerce. Aug. 12-17.
Pomona-Los Angeles Co. Fair. Sept. 22-26. George W. Cobb.
Riverside-Southern Calif. Fair Assn. Sept. 30-Oct. 6. Cecilia G. Cravens.
Sacramento-Calif. State Fair. Sept. 5-13. Chas. W. Paine.
San Francisco-Industries' Expo. of Calif. Oct. 17-Nov. 1. A. A. Tremp mgr.
Santa Ana-Orange Co. Fair Assn. Sept. 22-26. A. M. Stanley.
Stockton-San Joaquin Co. Fair Assn. Aug. 27-Sept. 2. W. L. Douglas.
Susanville-Lassen Co. Fair Assn. Sept. 4-7. Wm. C. O'Donnell.
Tulare-Tulare Co. Fair. Sept. 15-19. Chas. L. Kennedy.
Upper Lake-Lake Co. Fair Assn. Sept. 24-27. Roy Bucknell.
Ventura-Ventura Co. Fair Assn. Sept. 16-20. Carl J. Wallace.

COLORADO
Akron-Washington Co. Fair Assn. Sept. 1-4. Robt. W. Hooper.
Burlington-Kit Carson Co. Fair Assn. Sept. 30-Oct. 3. H. G. Hoskin.
Calhan-El Paso Co. Fair Assn. Sept. 28-30. Bert McCormick.
Castle Rock-Douglas Co. Fair Assn. Oct. 1-3. E. A. Reeves.
Colorado Springs-Central Col. Fair. Sept. 15-18. J. C. Hale.
Cortez-Fair, ausp. Chamber of Commerce. Sept. 23-26. Geo. B. Bowra.
Craig-Moffatt Co. Fair Assn. Sept. 11-12. McNeal Kimball.

Del Norte-Rio Grande Co. Fair Assn. Sept. 17-19. J. F. Russell.
Denver-Natl' Western Stock Show. Jan. 16-23. Robt. R. Boyce, Union Stock Yards.
Eads-Kiowa Co. Fair Assn. Sept. 17-18. J. C. Miller.
Goodpasture-Pueblo Co. Fair Assn. Sept. 17-18. Herbert P. Bornschein, Beulah, Col.
Greeley-Weld Co. Fair Assn. Sept. 8-11. C. W. Crozier.
Holyoke-Phillips Co. Fair Assn. Sept. 1-4. C. P. Starbuck.
Hotchkiss-Delta Co. Fair Assn. Sept. 8-9. A. N. Minton.
Longmont-Boulder Co. Fair Assn. Sept. 1-5. C. D. Rue.
Loveland-Larimer Co. Fair Assn. Aug. 25-28. W. L. Warnock.
Manassa-Conejos Co. Fair Assn. Sept. 16-18. Dallas E. Daniels.
Montrose-Western Slope Fair. Third week in Sept. County Commissioners, mgrs.
Pueblo-Colorado State Fair. Sept. 21-26. D. A. Jay.
Rocky Ford-Arkansas Valley Fair Assn. Sept. 1-4. J. L. Miller.
Sterling-Logan Co. Fair Assn. Sept. 8-11. J. H. King.
Sugar City-Crowley Co. Fair Assn. Aug. 26-28. Mrs. Z. B. Richards.
Trinidad-Trinidad-Las Animas Co. Fair Assn. Sept. 15-18. Chas. Bailey.
Walsenburg-Huerfano Co. Fair Assn. Sept. 30-Oct. 2. H. J. Nickolds.
Yuma-Yuma Co. Fair Assn. Sept. 9-11. Chamber of Commerce, mgrs.

CONNECTICUT
Bethany-Bethany Fair. Oct. 3. Wallace S. Saxon.
Broad Brook-Union Agrl. Soc. Oct. 7. B. R. Grant.
Brooklyn-Windham Co. Agrl. Soc. Sept. 22-24. Marshall J. Frink.
Chester-Chester Agrl. Soc. Sept. 25. C. F. Spencer.
Danbury-Danbury Agrl. Soc. Oct. 6-10. G. M. Runcie.
Durham-Durham Agrl. Fair Assn. Oct. 7-8. P. H. Page, Durham Center.
East Haddam-East Haddam Grange Fair Assn. Sept. 2. Albert G. Hall, Moodus, Conn.
Glastonbury-Glastonbury Agrl. Fair Assn. Oct. 1-3. George W. Burney.
Goshen-Goshen Agrl. Soc. Sept. 7. George Caske.
Guilford-Guilford Agrl. Soc. Sept. 30-Oct. 1. R. DeF. Bristol.
Haddam Neck-Haddam Neck Fair Assn. Sept. 7. Leonard J. Selden, E. Hampton, Conn.
Hartford-Connecticut State Fair. Sept. 7-12. Lewis P. Randall.
Hartwinton-Hartwinton Fair. Oct. 6. Grover Johnson, Itoute 3, Torrington, Conn.
Lyme-Hamburg Fair. Sept. 23. J. W. Stark.
Marlborough-Marlborough Fair. Sept. 26. Roy B. Betts.
Middleton-Middlesex Co. 4-Club Fair. Sept. 6. Sidney A. Edwards.
Mt. Carmel-Mt. Carmel Agrl. Assn. Sept. 26. Fred A. Kirk, Hamden.
Naugatuck-Beacon Valley Fair. Oct. 2-3. Albert Delay.
Newington-Newington Grange Fair. Sept. 24-26. Mrs. Charlotte M. Eddy, E. F. D. 1, New Britain.
North Stonington-North Stonington Grange Fair Assn. Sept. 22-24. John B. Perry.
Norwich-New London Co. Agrl. Soc. Sept. 17-19. Edwin V. Ross.
Paehang-Paehang Grange Fair Assn. Sept. 10-12. Marzery M. Brewster, Jewett City.
Plymouth-Plymouth Fair. Sept. 26. Edith Sulliffe.
Portland-Portland Fair. Sept. 18-19. F. C. Barker.

DELAWARE
Harrington-Kent & Sussex Co. Fair Assn. July 23-Aug. 1. Ernest Raugley.
FLORIDA
DeFuniak Springs-Walton Co. Fair. Nov. 11-13. W. I. Stinson, mgr.
Jacksonville-Fla. State Fair & Expo. Nov. 19-23. R. M. Stuppin, gen. mgr.
Lake Butler-Bradford Co. Fair Assn. Nov. 10-14. Chas. H. Register.
Madison-Madison Co. Fair Assn. Nov. 3-7. H. E. Lawton.
Ocala-Marion Co. Fair Assn. Nov. 24-27. John Mathews.
Orlando-Mid-Winter Sub-Tropical Fair. Third week in Feb. C. E. Howard.
Pensacola-W. Fla. Fair Assn. First week in Nov. J. B. Morrow.
Perry-Taylor Co. Fair Assn. Nov. 4-7. Arthur H. Cherry.
Tampa-South Fla. Fair & Gasparilla Carnival. Feb. 2-13. P. T. Strieder, gen. mgr.

GEORGIA
Americus-Sumter Co. Fair Assn. Oct. 27-31. Thos. P. Littlejohn, mgr.
Ashburn-Turner Co. Fair Assn. Oct. 1-5. W. B. Murray.
Atlanta-Southeastern Fair Assn. Oct. 8-17. R. M. Striplin.
Augusta-Farmers' Indust. Fair Assn. Oct. 26-31. J. P. Stone.
Bainbridge-Decatur Co. Fair Assn. Nov. 3-7. Thos. P. Littlejohn, mgr.
Baxley-Apppling Co. Fair Assn. Oct. 27-31. B. C. Smith.
Blakely-Early Co. Fair Assn. Oct. 19-24. or Nov. 27. L. B. Feyer.
Blue Ridge-Fannin Co. Fair Assn. Oct. 6-7. A. J. Nitzsche.
Camilla-Mitchell Co. Fair Assn. Nov. 10-14. Thos. P. Littlejohn, mgr.
Carrollton-Carroll Co. Fair Assn. Sept. 28-Oct. 3. Thos. P. Littlejohn, mgr.
Ocella-Irwin Co. Fair Assn. Nov. 5-7. J. C. Smith.
Columbus-Chattahoochee Valley Expo. Oct. 19-24. Harry C. Robert.
Covington-Newtown Co. Fair Assn. Sept. 29-Oct. 3. Henry Odum.
Crawfordville-Farmers' Indust. Fair Assn. Nov. 1-7. J. P. Stone, Augusta, Ga.
Fayetteville-Fayette Co. Fair Assn. Oct. 29-31. C. V. Shirley.
Cuthbert-Randolph Co. Fair Assn. Oct. 27-31. Thos. P. Littlejohn, mgr.
Fairburn-Campbell Co. Fair Assn. Oct. 1-5. Paul Latimer.
Griffin-Spalding Co. Fair Assn. Oct. 19-24. Bruce Montgomery.
Lawrenceville-Lawrenceville Agrl. & Indust. Fair. Oct. 19-24. John M. Langley.
Lyons-Toombs Co. Fair Assn. Nov. 2-7. A. L. Mosley.

McRae-Telfair Co. Fair. Oct. 5-10. Lemur Murdaugh, pres.
Macon-Georgia State Expo. Oct. 19-24. E. Ross Jordan.
Madison-Morgan Co. Fair Assn. Oct. 26-31. Harry M. McWhorter.
Monroe-Walton Co. Fair Assn. Oct. 12-17. A. B. Mobley.
Milledgeville-Baldwin Co. Fair Assn. Week of Oct. 12.
Millen-Jenkins Co. Fair. Oct. 20-24. Walter Harrison.
Moultrie-Riise Co. Fair Assn. Oct. 20-21. R. L. Dekle, pres.
Rome-Floyd Co. Fair Assn. ausp. American Legion. Oct. 6-10. Joe M. Carr, secy.
Sandersville-Washington Co. Fair. Sept. 29-Oct. 3. Gordon S. Chapman.
Savannah-Georgia State Fair. Oct. 26-31. Miss Effie J. Melnick, secy.; Berney Smuckler, mgr.
Soperton-Tyutlen Co. Fair Assn. Sept. 28-Oct. 3. S. Courson.
Sparks-Hancock Co. Fair Assn. Oct. 26-31. S. D. Trullitt.
Statesboro-Bulloch Co. Fair Assn. Nov. 27. L. A. Akins.
Summerville-Chattooga Co. Fair Assn. Oct. 22-23. W. L. Abbott.
Valdosta-Big Wiregrass Expo. Nov. 17-21. Thos. P. Littlejohn, mgr.
Warrenton-Warren-Glascock Fair. Oct. 20-24. J. P. Willott.
Washington-Wilkes Co. Legion Fair Assn. Oct. 13-17. Bilsh Ireland.
Winder-North Ga. Fair Assn. Oct. 5-10. G. W. Woodruff.

IDaho
American Falls-Power Co. Fair Assn. Sept. 24. O. F. Crowley.
Blackfoot-Southeastern Id. Fair Assn. Sept. 15-18. E. J. Fjelstead.
Boise-Boise Fair. Sept. 23-25.
Bujay-Cassia Co. Fair Assn. Sept. 2-4. R. J. Burke.
Caldwell-Cambridge Fair Assn. Sept. 16-18. H. L. Clark.
Eller-Twin Falls Co. Fair. Sept. 8-11. J. M. Markel.
Grangeville-Idaho Co. Fair Assn. Sept. 16-18. G. W. Elmers.
Kamiah-Kamiah Fair Assn. Sept. 24-26. Harry W. Dismore.
Nampa-Nampa Harvest Festival Assn. Sept. 1-4. P. W. Duffes.
Orofino-Clearwater Co. Fair Assn. Sept. 1-4. Stuart Compton.
Preston-Franklin Co. Bonndap & Fair Assn. Sept. 14-19. W. Chatterton.
Salmon-Lemhi Co. Fair Assn. Sept. 30-Oct. 3. Chas. Norton.
Weiser-Weiser Roundup & Live-Stock Show. Sept. 10-12. O. A. West.

ILLINOIS
Alhona-Edwards Co. Fair Assn. Sept. 8-11. Frank Howey.
Aledo-Mercer Co. Agrl. Soc. Sept. 8-12. Mrs. Zera W. Fast.
Alma-Marion Co. Agrl. Soc. Aug. 5-8. S. L. Lawwell.
Amboy-Lee Co. Fair Assn. Aug. 25-28. W. A. Weber.
Anna-Southern Ill. Fair Assn. Aug. 25-28. James Norris.
Arthur-Benton Co. Fair Assn. Sept. 30-Oct. 3. E. W. Boyd.
Atlanta-Atlanta Union Agrl. Soc. Aug. 15-21. Jas. I. McKown.
Atwood-Atwood Fall Festival & Agrl. Assn. Sept. 23-25. Glenn D. Painter.
Augusta-Hancock Co. Fair Assn. Sept. 16-18. George H. Minder.
Aurora-Central States Expo. Aug. 21-29. Clifford R. Trimble.
Bevidere-Boone Co. Agrl. Soc. Sept. 1-5. K. W. Cleland, Capron, Ill.
Benton-Franklin Co. Fair Assn. Aug. 11-15. E. B. Nolen.
Breese-Clinton Co. Agrl. Fair Assn. Sept. 9-13. A. W. Grunz.
Bridgeport-Lawrence Co. Fair. Sept. 8-11. M. A. Arrin.
Cambridge-Henry Co. Fair. Third week in Sept. R. A. Blomgren.
Carlinville-Macoupin Co. Fair Assn. Sept. 29-Oct. 2. George W. Denny.
Carmel-White Co. Agrl. Soc. Aug. 18-21. Fred C. Puntney.
Carrollton-Greene Co. Fair Assn. Oct. 5-9. S. Elmer Simpson.
Carthage-Hancock Co. Fair Assn. Sept. 1-4. Ellis E. Cox.
Charleston-Coles Co. Agrl. Soc. Sept. 14-19. W. O. Glasco.
Chicago-Internat'l Live Stock Expo. Nov. 28-Dec. 5. B. H. Heide, Union Stock Yards.
Clinton-DeWitt Co. Fair Assn. Aug. 5-8. H. T. Swigart.
Danville-Illinois-Indiana Fair Assn. Aug. 30-Sept. 5. George M. McCray.
Decatur-Macon Co. Agrl. Soc. Sept. 15-19. H. P. Ash, Harrisstown.
DuQuoin-Perry Co. Agrl. Soc. Sept. 28-Oct. 3. J. H. Mattien.
El Paso-Woodford Co. Dist. Agrl. Fair. Aug. 31-Sept. 5. Dr. A. C. King.
Equality-Equality Industrial Assn. Sept. 15-18. Bluford Barnette.
Fairbury-Fairbury Fair. Sept. 7-12. E. W. Powers.
Golconda-Pope Co. Agrl. Assn. Sept. 15-18. Thos. F. Phelps.
Greenup-Cumberland Co. Fair Assn. Aug. 31-Sept. 5. R. J. McDonagh.
Griggsville-Pike Co. Fair Assn. First week in Aug. A. P. Ferguson.
Harrisburg-Saline Co. Agrl. Assn. July 28-Aug. 1. W. V. Rathboun.
Henry-Marshall Co. Fair Assn. Sept. 15-18. C. A. Phillips.
Hillsboro-Montgomery Co. Fair Assn. Aug. 25-29. J. H. Rhodes.
Jacksonville-Morgan Co. Fair Assn. Sept. 1-4. H. C. Welch.
Jerseyville-Jersey Co. Fair Assn. Sept. 7-12. Dr. F. D. McMahon.
Jollyn-Rock Island Co. Agrl. Assn. Sept. 22-25. Homer A. Dalley, Hillsdale.
Kankakee-Kankakee Interstate Fair. Sept. 14-19. C. B. Miller, pres.
Kewanee-Kewanee Dist. Fair. Aug. 31-Sept. 5. Luke S. Sprietma.
Knobsville-Knox Co. Fair Assn. Aug. 25-28. O. E. Leansby.
La Fayette-La Fayette Horse & Fair Assn. Sept. 8-11. H. A. Kasez.
La Harpe-Tri-County Fair Assn. Aug. 25-28. J. W. Minnich.
Lewisiana-Pulton Co. Fair Assn. Aug. 11-14. Austin L. Onton.
Libertyville-Lake Co. Fair Assn. Sept. 4-7. John G. Wirts.

Rides and Concessions WANTED FOR LACKAWANNA COUNTY FAIR CLARKS SUMMIT, PA., SEPTEMBER 7-11 E. D. MORSE, Secretary. Clarks Summit, Pa.

CHAUTAUQUA COUNTY FAIR -AT- DUNKIRK, N. Y. SEPTEMBER 7-11 New Concrete and Steel Grandstand. Buffalo Road Drivers' Stake Races. For Concessions apply ARTHUR R. MAYTUM, Secretary, Fredonia, N. Y.

BLAIR COUNTY FAIR, ALTOONA, PA. AUGUST 19-20-21-22 Concessions Wanted-R. B. Guyer, Secretary. DAY AND NIGHT

GOLDFARB'S LIST NUMBER SPECIALS

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Monkeys Are Big Sellers



- No. 101—9 inches long, wire, attached, first quality stock. Gross.....\$ 7.50
- No. 110—11 inches long, with extra heavy wire, original green ears. Gross... 12.00

- No. 16—Ladies' Canes, unbreakable wood tops. Gross\$15.00
- No. 17—Girls' Canes, unbreakable wood tops. Gross 13.50
- No. 18—Boys' Canes, transparent and amber crook handles. Gross 14.00

- Special No. 70 Size Balloons, two-sided animal prints. Gross\$2.75
- Selected Quality Reed Sticks. Gross..... .30
- 48-Inch Long Shell Beads, double strand, white and six assorted colors. Gross... 7.50

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GOLDFARB NOVELTY CO.,

158 Park Row, NEW YORK CITY

<p>14thfield—Litchfield Community Fair Assn. Sept. 7-10. Harold Tunnell.</p> <p>Melonsboro—Hamilton Co. Fair Assn. Aug. 4-7. W. E. Severn.</p> <p>Macomb—Macomb Agrl. Fair Assn. Aug. 18-21. S. A. Thompson.</p> <p>Mason—Williamson Co. Fair Assn. Sept. 8-11. George C. Campbell.</p> <p>Martinsville—Clark Co. Agrl. Assn. Aug. 23-29. G. C. Cunningham.</p> <p>Mason City—Mason Co. Agrl. Fair Assn. Aug. 23-28. H. A. McCreevy.</p> <p>Mason—Grundy Co. Agrl. Fair Assn. Sept. 1-4. F. A. Murray.</p> <p>Mendota—Mendota Agrl. Fair, Inc. Sept. 22-25. R. Katzwinkel.</p> <p>Monroe—Monroe Dist. Fair Assn. Sept. 30-Oct. 2. Harry J. Conrad.</p> <p>Morrison—Whiteside Co. Fair Assn. Sept. 1-4. Paul F. Boyd.</p> <p>M. Sterling—Brown Co. Fair Assn. Aug. 4-7. Walter Manny.</p> <p>Mt. Carmel—Wabash Co. Fair Assn. Sept. 15-19. E. Guy Mundy.</p> <p>Mt. Carroll—Carroll Co. Fair Assn. Aug. 25-28. Carl M. Freizer.</p> <p>Mt. Vernon—Mt. Vernon Fair Assn. Sept. 22-26. Martin Henn.</p> <p>Newton—Jasper Co. Agrl. Assn. Aug. 24-28. G. G. Hartman.</p> <p>Ohio—Richland Co. Fair Assn. Aug. 18-22. Chas. M. Van Cleave.</p> <p>Oregon—Ogle Co. Agrl. Assn. Sept. 8-11. G. T. Snyder.</p> <p>Ottawa—Lafayette Co. Fair Assn. Sept. 15-18. C. R. Grover.</p> <p>Palatine—Cook Co. Fair Assn. Sept. 3-7. C. C. Hildebrandt.</p> <p>Paris—Edgar Co. Fair Assn. Sept. 7-12. A. C. Hale.</p> <p>Peatonica—Winnebago Co. Fair Assn. Aug. 18-21. J. A. Prevocat.</p> <p>Peoria—Greater Peoria Expo. Sept. 25-Oct. 3. Wm. J. O'Meara.</p> <p>Peoria—Will Co. Fair Assn. Sept. 23-25. Mrs. Elmer Barton.</p> <p>Petersburg—Menard Co. Fair Assn. Aug. 4-7. John Bonnett.</p> <p>Pinekeyville—Perry Co. Agrl. Soc. Sept. 1-4. Harry Wilson.</p> <p>Princeton—Bureau Co. Fair Assn. Sept. 1-4. John S. Skinner.</p> <p>Quincy—Adams Co. Fair Assn. Sept. 7-11. C. C. Mast.</p> <p>Robinson—Crawford Co. Grange Fair. Aug. 10-14. O. L. Wakefield.</p> <p>Sandwich—Sandwich Fair Assn. Sept. 8-11. F. L. Stinson.</p> <p>Shawneetown—Gallatin Co. Agrl. Assn. July 21-24. J. L. Soetsman.</p> <p>Shelbyville—Shelby Co. Fair Assn. Sept. 29-Oct. 3. R. W. Kerr.</p> <p>Sparta—Randolph Co. Fair Assn. Sept. 15-19. A. A. Brown.</p> <p>Springfield—Illinois State Fair. Sept. 19-26. W. W. Lindley, mgr.</p> <p>Taylorville—Christian Co. Fair Assn. Sept. 7-12. Blair E. Hay.</p> <p>Venna—Johnson Co. Fair Assn. Aug. 18-21. E. F. Thurgerton.</p> <p>Warren—Warren Fair Assn. Sept. 1-4. J. W. Richardson.</p> <p>Watsouka—Iroquois Co. Fair Assn. Sept. 22-26. F. M. Brockway.</p> <p>Winchester—Scott Co. Fair Assn. July 20-23. W. L. Hageshaw.</p> <p>Woodstock—McHenry Co. Fair Assn. Sept. 15-18. Chas. M. Kennedy.</p> <p>Worming—Central Agrl. Soc. of Stark Co. Aug. 23-28. E. Arkanbright.</p>	<p>Kentland—Newton Co. Fair Assn. Sept. 29-Oct. 2. Clyde B. Herriman.</p> <p>Kokomo—Kokomo Expo. & Live Stock Show. Aug. 31-Sept. 5. W. H. Arnett.</p> <p>La Fayette—Tippecanoe Co. Fair Assn. Aug. 24-28. C. W. Travis.</p> <p>Laporte—Laporte Co. Fair Assn. Aug. 25-28. J. A. Terry.</p> <p>Lawrenceburg—Dearborn Co. Fair. Aug. 19-22. A. A. Ritzmann.</p> <p>Logansport—Casa Co. Fair Assn. Sept. 22-26. G. D. Cuffe.</p> <p>Marengo—Crawford Co. Fair Assn. Aug. 17-21. M. M. Terry.</p> <p>Middletown—Henry, Madison & Delaware Co. Agrl. Soc. July 29-31. F. A. Wischhart.</p> <p>Montpelier—Montpelier Speed Assn. July 21-24. H. L. Kelley.</p> <p>Muncie—Muncie Fair. Aug. 4-7. F. J. Claypool.</p> <p>New Harmony—Posey Co. Agrl. Soc. Aug. 11-14. Raymond Cox.</p> <p>Newcastle—Henry Co. Agrl. Soc. Aug. 11-14. C. B. Fletcher.</p> <p>North Manchester—North Manchester Fair Assn. Sept. 7-11. John Isenberger.</p> <p>North Vernon—Jennings Co. Agrl. Assn. Aug. 11-14. H. A. Stearna.</p> <p>Osgood—Ripley Co. Fair Assn. Aug. 4-7. O. R. Jenkins.</p> <p>Portland—Jay Co. Fair Assn. Aug. 10-14. Earl Nixon.</p> <p>Rockville—Parke Co. Agrl. Soc. Sept. 1-4. Seth Bradford.</p> <p>Rensselaer—Jasper Co. Fair Assn. Aug. 31-Sept. 5. A. E. Wallace.</p> <p>Richmond—Wayne Co. Fair Assn. Sept. 15-19. Elmer E. Eggenmeyer.</p> <p>Rocheater—Lake Manitow Fair. Sept. 1-5. Howard W. DuBois.</p> <p>Rockport—Rockport Fair. Aug. 18-21. C. M. Partridge.</p> <p>Salem—Salem Fair Assn. Sept. 1-4. Chas. R. Morris.</p> <p>Shelbyville—Shelby Co. Fair Assn. Sept. 1-4. E. W. McDaniel.</p> <p>South Bend—Inter-State Fair Assn. Aug. 18-22. F. P. Crowe.</p> <p>Spencer—Owen Co. Agrl. Soc. Sept. 23-25. Fred I. Hoover.</p> <p>Union City—Bl-County Fair. Sept. 30-Oct. 3. H. A. Vernon.</p> <p>Vaughansville—Porter Co. Fair Assn. Sept. 14-18. John R. Burch.</p> <p>Warren—Warren Tri-Co. Fair Assn. July 28-31. E. S. Priddy.</p> <p>Warsaw—Kosciusko Co. Fair Assn. Sept. 22-26. R. A. Anzlin.</p> <p>Williamsport—Warren Co. Fair Assn. Sept. 15-18. A. O. Byers.</p>	<p>Elkader—Elkader Fair Assn. Aug. 18-21. J. J. Finnegan.</p> <p>Emmettsburg—Palo Alto Co. Agrl. Assn. Sept. 15-18. Bert L. France.</p> <p>Fonda—Big 4 Dist. Fair. Sept. 15-18. Sam G. Baldwin.</p> <p>Forest City—Winnebago Co. Fair Assn. Sept. 8-11. L. B. Cottingham.</p> <p>Fort Dodge—Hawkeye Fair & Expo. Sept. 5-11. James H. Lutz.</p> <p>Greenfield—Adair Co. Agrl. Soc. Sept. 15-18. Frank A. Hatch.</p> <p>Grundy Center—Grundy Co. Agrl. Soc. Sept. 8-11. J. Vanderwicken.</p> <p>Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 22-25. Harry A. Covant.</p> <p>Hamburg—Hamburg Agrl. Fair Assn. Aug. 3-7. W. H. Rageth.</p> <p>Hampton—Franklin Co. Fair Assn. Aug. 24-27. B. C. Martz.</p> <p>Harlan—Shelby Co. Fair Assn. Aug. 25-28. W. E. Cooper.</p> <p>Humboldt—Humboldt Co. Agrl. Soc. Sept. 1-4. O. H. DeGrette.</p> <p>Independence—Buchanan Co. Fair. Aug. 18-21. A. H. Brooks.</p> <p>Indianola—Warren Co. Fair Assn. Sept. 8-11. C. M. Trimble.</p> <p>Iowa Falls—Central Iowa Agrl. Assn. Sept. 28-Oct. 1. E. H. Souers.</p> <p>Jefferson—Greene Co. Fair Assn. Sept. 21-25. E. C. Freeman.</p> <p>Keosauqua—Van Buren Co. Agrl. Assn. Sept. 14-18. A. J. Berg.</p> <p>Knoxville—Marion Co. Fair Assn. Aug. 17-21. C. M. Gilson.</p> <p>Malvern—Mills Co. Agrl. Soc. Aug. 4-7. A. O. Halderman.</p> <p>Manchester—Delaware Co. Fair Soc. Sept. 1-4. E. W. Williams.</p> <p>Manson—Cathlamet Co. Fair Assn. Aug. 23-27. J. C. Hoag.</p> <p>Maquoketa—Jackson Co. Fair Assn. Sept. 1-4. E. A. Phillips.</p> <p>Marion—Marion Inter-State Fair. Aug. 18-21. F. C. Lasson.</p> <p>Marshalltown—Central Iowa Fair of Marshalltown. Sept. 14-18. Anna Peterson.</p> <p>Mason City—North Iowa Fair. Aug. 14-21. Chas. H. Barber.</p> <p>Milton—Van Buren Co. Fair Soc. Sept. 1-4. D. A. Miller.</p> <p>Missouri Valley—Harrison Co. Agrl. Soc. Sept. 14-18. J. J. Owen.</p> <p>Monticello—Jones Co. Fair Assn. Aug. 24-28. T. J. George.</p> <p>Montpelier—Henry Co. Agrl. Assn. Aug. 17-21. Frank Price.</p> <p>Nashua—Big 4 Fair Assn. Sept. 14-18. Norton H. Bloom.</p> <p>National—Clayton Co. Agrl. Soc. Aug. 25-28. A. J. Kregel, Garnaville, Ia.</p> <p>Newton—Jasper Co. Agrl. Soc. Sept. 21-25. E. J. Falior.</p> <p>Northwood—Worth Co. Agrl. Soc. Sept. 16-18. N. T. Christanson.</p> <p>Onawa—Monona Co. Fair Assn. Sept. 1-4. Ed Rawlings.</p> <p>Orange City—Sioux Co. Agrl. Soc. Aug. 24-27. G. Van Stryland.</p> <p>Ossage—Mitchell Co. Fair Assn. Sept. 14-17. R. C. Carr.</p> <p>Oskaloosa—Southern Ia. Fair & Expo. Sept. 5-11. J. Perry Lytle.</p> <p>Paulina—O'Brien Co. Live Stock & Agrl. Show. Sept. 16-17. O. J. Strampe.</p> <p>Perry—Tri-Co. Fair & Interstate Expo. Sept. 14-18. E. D. Carter.</p> <p>Pulaski—Pulaski Agrl. Soc. Oct. 6-9. Gene F. Racey.</p> <p>Rock Rapids—Lyon Co. Fair Assn. Aug. 31-Sept. 4. W. G. Smith.</p> <p>Rockwell City—Rockwell City Fair Assn. Aug. 4-7. F. E. Wilson.</p> <p>Seymour—Seymour Co. Fair Assn. Aug. 11-14. W. F. Weary.</p> <p>Shenandoah—Shenandoah Fair Assn. Aug. 10-13. R. E. Cunningham.</p> <p>Sibley—Osceola Co. Live Stock Show. Sept. 8-11. O. J. Ditto.</p> <p>Sioux City—Interstate Fair Assn. Sept. 20-25. Don V. Moore.</p> <p>Spencer—Clay Co. Fair Assn. Sept. 20-Oct. 3. R. E. Bucknell.</p> <p>Storm Lake—Storm Lake Agrl. Soc. Oct. 7-10. H. C. Foster.</p> <p>Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 11-14. M. Seeds.</p> <p>Tipton—Cedar Co. Fair Assn. Sept. 8-11. C. S. Miller.</p> <p>Toledo—Tama Co. Fair Assn. Sept. 8-11. F. L. Whitford.</p> <p>Vinton—Benton Co. Agrl. Assn. Aug. 24-27. D. L. Bryan.</p> <p>Wapello—Louisa Co. Fair Assn. Aug. 25-28. John G. Keck, pres.</p> <p>Waterloo—Dairy Cattle Congress & Nat'l Belgian Horse Show. Sept. 28-Oct. 4. E. S. Estel.</p> <p>Waukon—Allamakee Co. Agrl. Soc. Aug. 18-21. C. G. Helmsing.</p> <p>Waverly—Fremont Co. Fair Assn. Sept. 1-4. Joe P. Grawe.</p> <p>Webster City—Hamilton Co. Agrl. Assn. Sept. 15-18. L. N. Mason.</p> <p>West Liberty—Union Dist. Agrl. Soc. Aug. 22-26. Walter Light.</p> <p>West Union—Fayette Co. Agrl. Soc. Aug. 24-28. H. M. Stafford.</p> <p>West Point—West Point, Dist. Agrl. Soc. Aug. 4-7. John Wallasper.</p> <p>What Cheer—Keokuk Co. Fair. Aug. 24-27. O. J. Roland.</p> <p>Winfield—Winfield Fair Assn. Aug. 4-7. Russell Canby.</p>	<p>Anthony—Anthony Fair Assn. July 28-31. O. F. Morrison.</p> <p>Arcadia—Arcadia Fair & Carnival at Strecker's Grove. Aug. 5-8. Joe L. Capps.</p> <p>Arkansas City—Arkansas City Fair Assn. Sept. 29-Oct. 2. W. R. Sheff.</p> <p>Ashland—Clark Co. Fair Assn. Second week in Sept. T. R. Cauthera.</p> <p>Belleville—N. Central Kan. Free Fair Assn. Aug. 31-Sept. 4. W. R. Barnard.</p> <p>Beloit—Mitchell Co. Fair Assn. Sept. 29-Oct. 3. Wm. N. Tice.</p> <p>Blue Rapids—Marshall Co. Fair Assn. Sept. 29-Oct. 2. J. N. Wanamaker.</p> <p>Bogue—Bogue Fair Assn. Aug. 5-7. G. W. White.</p> <p>Burden—Eastern Cowley Co. Fair Assn. Sept. 2-4. W. A. Brooks.</p> <p>Burlington—Coffee Co. Agrl. Fair Assn. Oct. 6-9. R. A. Roberts.</p> <p>Chanute—Neosho Co. Agrl. Soc. Aug. 24-29. George K. Hildeau.</p> <p>Cimarron—Gray Co. Fair Assn. Sept. 24-28. Chas. S. Sturtevant.</p> <p>Clay Center—Clay Co. Fair Assn. Last of Sept. or first of Oct. R. D. Spters, Bronzton, Kan.</p> <p>Coffeyville—Montgomery Co. Fair Assn. Aug. 18-21. Elliott Irvin.</p> <p>Coldwater—Comanche Co. Fair Assn. Sept. 2-5. Henry Knight.</p> <p>Cottonwood—Chase Co. Fair Assn. Sept. 30-Oct. 3. C. A. Sayre.</p> <p>Dodge City—Great Southwest Fair Assn. Week of Sept. 23. J. W. Cross.</p> <p>Effingham—Atchison Co. Fair Assn. Oct. 7-9. C. M. Stutz.</p> <p>Eureka—Greenwood Co. Agrl. Assn. Aug. 18-29. Harrison Brookover.</p> <p>Fredonia—Wilson Co. Fair Assn. Aug. 11-14. W. H. Loftin.</p> <p>Girard—Crawford Co. Fair Assn. Aug. 4-7. George H. Detjen.</p> <p>Goodland—Sherman Co. Fair. Sept. 29-Oct. 1. T. A. McCants.</p> <p>Grove—Grove Co. Fair Assn. Sept. 3-5. Chas. C. Spiker.</p> <p>Great Bend—Barton Co. Fair Assn. Oct. 6-9. Fred L. Hans.</p> <p>Greensburg—Klowa Co. Free Fair Assn. Sept. 23-25. John W. McKivlev, Mullinville, Kan.</p> <p>Hardtner—Barber Co. Fair Assn. Sept. 2-4. J. M. Molz.</p> <p>Hartford—Hartford Fair Assn. Oct. 1-3. W. W. Thomas.</p> <p>Hays—Ellis Co. Fair Assn. Sept. 22-25. H. W. Chittenden.</p> <p>Hawatha—Brown Co. Fair Assn. Aug. 31-Sept. 4. Perry H. Lambert.</p> <p>Horton—Horton Stock Show & Fair. Sept. 9-12. H. W. Wilson.</p> <p>Hutchinson—Kansas State Fair. Sept. 10-25. A. L. Spomer.</p> <p>Ida—Allen Co. Fair Assn. Aug. 31-Sept. 4. Dr. F. S. Beattie.</p> <p>Lane—Lane Agrl. Fair Assn. Sept. 4-5. Floyd B. Martin.</p> <p>Larned—Pawnee Co. Agrl. Assn. Oct. 13-16. E. A. Evans.</p> <p>Leoti—Wichita Co. Fair Assn. Sept. 10-12. Edd Case.</p> <p>Liberal—Liberal Racing Assn. Sept. 2-4. Chas. Taylor.</p> <p>Lincoln—Lincoln Co. Fair Assn. Sept. 23-26. H. D. Hall.</p> <p>Logan—Four-County Fair Assn. Aug. 18-21. W. W. Chestnut.</p> <p>McDonald—McDonald Community Fair Assn. Sept. 24-27. Bert Powell.</p> <p>Meade—Meade Co. Fair Assn. Aug. 25-28. E. A. Melvern.</p> <p>Melvern—Melvern Sunflower Days' Assn. Aug. 27-28. J. S. Dooty.</p> <p>Mound City—Linn Co. Fair Assn. Oct. 6-9. John Potter.</p> <p>Norton—Norton Co. Agrl. Assn. Aug. 11-14. A. J. Johnson.</p> <p>Onaga—Pottawatomie Co. Fair Assn. Sept. 28-29. C. Haughwout.</p> <p>Oswego—Lafayette Co. Fair Assn. Sept. 21-26. Clarence Montgomery.</p> <p>Ottawa—Franklin Co. Agrl. Soc. Sept. 7-11. P. P. Elder, Jr.</p> <p>Overbrook—Overbrook Free Fair Assn. Sept. 24-26. Edw. H. Platt.</p> <p>Paola—Miami Co. Farm Products' Show. Sept. 23-25. Mrs. Jennie E. White.</p> <p>Parsons—Tri-State Fair Assn. Sept. 7-10. E. P. Bernardin.</p> <p>Quinter—Quinter Fair Assn. Sept. 8-11. W. F. Howell.</p> <p>Rush Center—Rush Co. Fair Assn. Aug. 26-28. S. A. Renner.</p> <p>Russell—Russell Co. Fair Assn. Sept. 29-Oct. 2. H. A. Dawson.</p> <p>Seneca—Nemaha Co. Fair Assn. Sept. 22-25. J. C. Grindle.</p> <p>Smith Center—Smith Co. Fair Assn. Aug. 26-29. J. D. Flaxbeard.</p> <p>Stafford—Stafford Co. Stock Show. Oct. 13-16. E. A. Briles.</p> <p>Stockton—Rooks Co. Fair Assn. Sept. 1-4. D. F. Burlin.</p> <p>Sylvan Grove—Sylvan Grove Fair Assn. Sept. 29-Oct. 2. H. E. Gerdes.</p> <p>Topeka—Kansas Free Fair. Sept. 14-19. Phil Eastman.</p> <p>Troy—Doniphan Co. Fair Assn. Sept. 2-4. A. O. Delaney, Jr.</p> <p>Uniontown—Bourbon Co. Fair Assn. Sept. 29-Oct. 2. W. A. Stroud.</p> <p>Valley Falls—Jefferson Co. Fair Assn. Sept. 29-Oct. 2. Lon Hauck.</p> <p>Wakeeney—Trego Co. Fair Assn. Sept. 15-18. E. A. Courtney.</p> <p>Wakefield—Wakefield Free Fair. Oct. —. D. S. McIntire.</p>
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INDIANA

<p>Angola—Angola Dist. Fair. Oct. 6-9. A. E. Elston.</p> <p>Bloomington—Bluffton Free Street Fair. Sept. 22-24. George B. Loudon.</p> <p>Bonville—Bonville Fair Assn. Aug. 24-29. Albert C. Dorr.</p> <p>Bourbon—Bourbon Fair Assn. Sept. 29-Oct. 2. M. M. Beck.</p> <p>Columbus—Bartholomew Co. Fair Assn. Aug. 18-21. F. M. Overstreet.</p> <p>Connersville—Fayette Free Fair Assn. Aug. 21-24. Jasper L. Kennedy.</p> <p>Converse—Miami Co. Agrl. Assn. Sept. 15-18. Wm. W. Draper.</p> <p>Corydon—Harrison Co. Agrl. Soc. Aug. 24-28. Hugh Rhodes.</p> <p>Covington—Covington Fair Assn. Sept. 3-6. Ross DeHaven.</p> <p>Crawfordsville—Montgomery Co. Union Agrl. Sept. 1-4. Robt. McClamrock.</p> <p>Crown Point—Lake Co. Agrl. Soc. Sept. 21-26. Fred A. Rnf.</p> <p>Decatur—Northern Indiana Fair. Sept. 15-18. E. B. Williams.</p> <p>Frankfort—Clinton Co. Fair Assn. Aug. 18-21. Marshall Thatcher.</p> <p>Franklin—Johnson Co. Fair Assn. Aug. 24-28. F. P. Hunter.</p> <p>Goshen—Elkhart Co. Fair Assn. Sept. 1-5. E. H. Williamson.</p> <p>Greencastle—Madam Co. Fair Assn. Oct. 1-3. P. M. Moffett.</p> <p>Greenfield—Hancock Co. Fair Assn. Aug. 25-28. W. F. Thomas.</p> <p>Huntertown—Allen Co. Agrl. Assn. Sept. 15-19. W. J. Snyder.</p> <p>Huntingburg—Dubois Co. Fair Assn. Aug. 10-13. E. W. Wood.</p> <p>Indianapolis—Nat'l Dairy Expo. Oct. 10-17. W. E. Skinner, 910 S. Michigan Ave., Chicago.</p> <p>Indianapolis—Indiana State Fair. Sept. 7-12. E. J. Barker.</p> <p>Kendallville—Kendallville Fair Assn. Sept. 21-25. U. C. Brouse.</p>
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<p>Albia—Monroe Co. Fair Assn. Sept. 7-10. C. C. Sloan.</p> <p>Alkona—Kosuth Co. Agrl. Assn. Sept. 7-11. P. P. Zerfas.</p> <p>Allison—Butler Co. Fair. Sept. 7-10. J. C. Casler.</p> <p>Alta—Buna Vista Co. Fair. Aug. 18-21. Roy H. Wilkinson.</p> <p>Anamosa—Anamosa Fair Assn. Aug. 11-14. C. H. Ireland.</p> <p>Arlon—Crawford Co. Agrl. Soc. Sept. 8-11. E. T. Malone.</p> <p>Atlantic—Cass Co. Fair Assn. Sept. 7-11. Glenn A. Perryman.</p> <p>Audubon—Audubon Co. Fair. Sept. 14-18. W. G. Wilson.</p> <p>Anrora—Aurora Agrl. Soc. Sept. 8-10. C. H. Gould.</p> <p>Avoca—Pottawatomie Co. Fair Assn. Aug. 18-22. Joe W. Turner.</p> <p>Bedford—Taylor Co. Fair Assn. July 27-Aug. 1. C. N. Nelson.</p> <p>Bloomfield—Davis Co. Agrl. Soc. Aug. 18-21. Frank C. Young.</p> <p>Britt—Hancock Co. Agrl. Soc. Sept. 15-18. L. T. Nutty.</p> <p>Brooklyn—Brooklyn Agrl. Soc. Sept. 20-Oct. 1. J. N. Carlson.</p> <p>Burlington—Burlington Tri-State Fair Assn. Aug. 10-15. H. M. Ofelt.</p> <p>Carroll—Carroll Co. Fair Assn. Sept. 7-11. Chas. H. Parsons.</p> <p>Cedar Falls—Cedar Valley Fair & Expo. Aug. 11-16. Claude W. Lutz.</p> <p>Central City—Wapata Valley Fair Assn. Sept. 7-12. E. E. Henderson.</p> <p>Clarinda—Clarinda Fair Assn. July 20-24. J. C. Beckner.</p> <p>Columbus Junction—Columbus Junction Fair Assn. Aug. 31-Sept. 3. J. D. O'Dell.</p> <p>Crown Rapids—Four-County Dist. Agrl. Assn. Oct. 6-9. A. A. Anderson.</p> <p>Corning—Adams Co. Fair Assn. Sept. 7-10. George E. Biles.</p> <p>Corydon—Way Co. Agrl. Soc. Probably Aug. 24-28. F. D. Mead.</p> <p>Cresco—Howard Co. Agrl. Soc. Aug. 18-22. F. D. Mead.</p> <p>Davenport—Mias Valley Fair & Expo. Aug. 13-25. M. E. Hanson.</p> <p>DeWitt—Clinton Co. Agrl. Soc. Sept. 8-11. G. H. Christensen.</p> <p>Decorah—Winnehske Co. Agrl. Assn. Aug. 11-14. E. J. Curtin.</p> <p>Derby—Derby Dist. Agrl. Soc. Sept. 8-11. L. W. Snook.</p> <p>Des Moines—Iowa State Fair. Aug. 26-Sept. 4. A. R. Corey.</p> <p>Donnellson—Lee Co. Fair Assn. Aug. 25-28. H. B. Hoop.</p> <p>Dyersville—Dubuque Co. Fair Assn. Sept. 8-10. Clarence F. Ferring.</p> <p>Eldon—Wapello Co. Fair Assn. Aug. 25-28. I. W. Hall.</p> <p>Eldora—Hardin Co. Agrl. Soc. Sept. 22-24. George W. Haynes.</p>
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<p>Elkhart—Elkhart Fair Assn. Aug. 18-21. J. J. Finnegan.</p> <p>Emmettsburg—Palo Alto Co. Agrl. Assn. Sept. 15-18. Bert L. France.</p> <p>Fonda—Big 4 Dist. Fair. Sept. 15-18. Sam G. Baldwin.</p> <p>Forest City—Winnebago Co. Fair Assn. Sept. 8-11. L. B. Cottingham.</p> <p>Fort Dodge—Hawkeye Fair & Expo. Sept. 5-11. James H. Lutz.</p> <p>Greenfield—Adair Co. Agrl. Soc. Sept. 15-18. Frank A. Hatch.</p> <p>Grundy Center—Grundy Co. Agrl. Soc. Sept. 8-11. J. Vanderwicken.</p> <p>Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 22-25. Harry A. Covant.</p> <p>Hamburg—Hamburg Agrl. Fair Assn. Aug. 3-7. W. H. Rageth.</p> <p>Hampton—Franklin Co. Fair Assn. Aug. 24-27. B. C. Martz.</p> <p>Harlan—Shelby Co. Fair Assn. Aug. 25-28. W. E. Cooper.</p> <p>Humboldt—Humboldt Co. Agrl. Soc. Sept. 1-4. O. H. DeGrette.</p> <p>Independence—Buchanan Co. Fair. Aug. 18-21. A. H. Brooks.</p> <p>Indianola—Warren Co. Fair Assn. Sept. 8-11. C. M. Trimble.</p> <p>Iowa Falls—Central Iowa Agrl. Assn. Sept. 28-Oct. 1. E. H. Souers.</p> <p>Jefferson—Greene Co. Fair Assn. Sept. 21-25. E. C. Freeman.</p> <p>Keosauqua—Van Buren Co. Agrl. Assn. Sept. 14-18. A. J. Berg.</p> <p>Knoxville—Marion Co. Fair Assn. Aug. 17-21. C. M. Gilson.</p> <p>Malvern—Mills Co. Agrl. Soc. Aug. 4-7. A. O. Halderman.</p> <p>Manchester—Delaware Co. Fair Soc. Sept. 1-4. E. W. Williams.</p> <p>Manson—Cathlamet Co. Fair Assn. Aug. 23-27. J. C. Hoag.</p> <p>Maquoketa—Jackson Co. Fair Assn. Sept. 1-4. E. A. Phillips.</p> <p>Marion—Marion Inter-State Fair. Aug. 18-21. F. C. Lasson.</p> <p>Marshalltown—Central Iowa Fair of Marshalltown. Sept. 14-18. Anna Peterson.</p> <p>Mason City—North Iowa Fair. Aug. 14-21. Chas. H. Barber.</p> <p>Milton—Van Buren Co. Fair Soc. Sept. 1-4. D. A. Miller.</p> <p>Missouri Valley—Harrison Co. Agrl. Soc. Sept. 14-18. J. J. Owen.</p> <p>Monticello—Jones Co. Fair Assn. Aug. 24-28. T. J. George.</p> <p>Montpelier—Henry Co. Agrl. Assn. Aug. 17-21. Frank Price.</p> <p>Nashua—Big 4 Fair Assn. Sept. 14-18. Norton H. Bloom.</p> <p>National—Clayton Co. Agrl. Soc. Aug. 25-28. A. J. Kregel, Garnaville, Ia.</p> <p>Newton—Jasper Co. Agrl. Soc. Sept. 21-25. E. J. Falior.</p> <p>Northwood—Worth Co. Agrl. Soc. Sept. 16-18. N. T. Christanson.</p> <p>Onawa—Monona Co. Fair Assn. Sept. 1-4. Ed Rawlings.</p> <p>Orange City—Sioux Co. Agrl. Soc. Aug. 24-27. G. Van Stryland.</p> <p>Ossage—Mitchell Co. Fair Assn. Sept. 14-17. R. C. Carr.</p> <p>Oskaloosa—Southern Ia. Fair & Expo. Sept. 5-11. J. Perry Lytle.</p> <p>Paulina—O'Brien Co. Live Stock & Agrl. Show. Sept. 16-17. O. J. Strampe.</p> <p>Perry—Tri-Co. Fair & Interstate Expo. Sept. 14-18. E. D. Carter.</p> <p>Pulaski—Pulaski Agrl. Soc. Oct. 6-9. Gene F. Racey.</p> <p>Rock Rapids—Lyon Co. Fair Assn. Aug. 31-Sept. 4. W. G. Smith.</p> <p>Rockwell City—Rockwell City Fair Assn. Aug. 4-7. F. E. Wilson.</p> <p>Seymour—Seymour Co. Fair Assn. Aug. 11-14. W. F. Weary.</p> <p>Shenandoah—Shenandoah Fair Assn. Aug. 10-13. R. E. Cunningham.</p> <p>Sibley—Osceola Co. Live Stock Show. Sept. 8-11. O. J. Ditto.</p> <p>Sioux City—Interstate Fair Assn. Sept. 20-25. Don V. Moore.</p> <p>Spencer—Clay Co. Fair Assn. Sept. 20-Oct. 3. R. E. Bucknell.</p> <p>Storm Lake—Storm Lake Agrl. Soc. Oct. 7-10. H. C. Foster.</p> <p>Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 11-14. M. Seeds.</p> <p>Tipton—Cedar Co. Fair Assn. Sept. 8-11. C. S. Miller.</p> <p>Toledo—Tama Co. Fair Assn. Sept. 8-11. F. L. Whitford.</p> <p>Vinton—Benton Co. Agrl. Assn. Aug. 24-27. D. L. Bryan.</p> <p>Wapello—Louisa Co. Fair Assn. Aug. 25-28. John G. Keck, pres.</p> <p>Waterloo—Dairy Cattle Congress & Nat'l Belgian Horse Show. Sept. 28-Oct. 4. E. S. Estel.</p> <p>Waukon—Allamakee Co. Agrl. Soc. Aug. 18-21. C. G. Helmsing.</p> <p>Waverly—Fremont Co. Fair Assn. Sept. 1-4. Joe P. Grawe.</p> <p>Webster City—Hamilton Co. Agrl. Assn. Sept. 15-18. L. N. Mason.</p> <p>West Liberty—Union Dist. Agrl. Soc. Aug. 22-26. Walter Light.</p> <p>West Union—Fayette Co. Agrl. Soc. Aug. 24-28. H. M. Stafford.</p> <p>West Point—West Point, Dist. Agrl. Soc. Aug. 4-7. John Wallasper.</p> <p>What Cheer—Keokuk Co. Fair. Aug. 24-27. O. J. Roland.</p> <p>Winfield—Winfield Fair Assn. Aug. 4-7. Russell Canby.</p>
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<p>Alta Vista—Community Fair Assn. Sept. 23-25. J. B. Jackson.</p>
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Washington—Washington Co. Stock Show. Aug. 10. J. V. Hepler.
 Warsaw—Ohio Day Assn. Aug. 29-31. A. C. Cook.
 Wetmore—Wetmore Dist. Free Fair Assn. Sept. 18-19. E. J. Woodman.
 Wichita—Kansas Nat'l Live Stock Show. Nov. 9-14. Jan C. Smith.
 Wilson—Wilson Fair Assn. Sept. 5-11. F. D. O'Neil.
 Winfield—Covley Co. Stock Show & Fair. Oct. 6-9. Ira L. Plank.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 3-5. Ralph L. Bachford, 326 Grandview ave., Bellevue, Ky.
 Barbourville—Knox Co. Fair. Sept. 2-4. J. J. Type.
 Berea—Berea Fair Assn. Aug. 13-15. E. C. Cornelison.
 Bedford—Trimble Co. Fair. Sept. 25-26. L. C. Yager.
 Bond—Jackson Co. Fair. Sept. 10-12. W. R. Reynolds, Tyner, Ky.
 Brodhead—Brodhead Fair Assn. Aug. 19-21. Grandville Owens.
 Campbellsville—Taylor Co. Fair Assn. July 28-31. F. M. Gabbart.
 Columbia—Columbia Fair Assn. Aug. 4-7. J. B. Coffey.
 Corbin—Tri-County Fair Assn. Sept. 1-4. James Downing.
 Ewing—Ewing Fair Co. Aug. 19-22. J. E. Howe.
 Falmouth—Falmouth Fair Assn. Sept. 23-26. A. H. Barker.
 Fern Creek—Jefferson Co. Fair. Aug. 12-15. C. J. Clasen, Huechel, Ky.
 Florence—North Ky. Fair Assn. Aug. 19-22. Hubert Conner, Burlington, Ky.
 Germantown—Germanown Fair. Aug. 26-29. Dan H. Lloyd, R. D. 1, Dover, Ky.
 Glasgow—South Ky. Fair Assn. Sept. 3-5. K. L. Beatty.
 Glasgow—Glasgow Colored Fair Assn. Sept. 4-6. W. E. Nunn.
 Grayson—Carter Co. Fair Assn. Aug. 26-29. Thos. S. Yates.
 Harrodsburg—Mercer Co. Fair Assn. July 29-31. Clail Coleman.
 Hartford—Ohio Co. Fair & Expo. Sept. 17-19. Dr. L. B. Bean.
 Henderson—Henderson Co. Fair Assn. Aug. 11-15. R. T. Guthrie.
 Hodgenville—Larue Co. Fair Assn. Sept. 9-12. W. S. Kennedy.
 Hopkinsville—Pennyroyal Fair. Sept. 1-5. John W. Richards.
 Irvine—Estill Co. Fair Assn. Sept. 10-12. E. A. Smithers.
 La Center—Ballard Co. Fair Assn. Sept. 22-25. Zellner L. Peal.
 Lawrenceburg—Lawrenceburg Colored Fair Assn. Aug. 29-28. I. B. Parent.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 18-21. J. L. Cole.
 Lexington—Blue Grass Fair Assn. Aug. 24-29. Chas. S. Darnaby.
 Lexington—Colored Fair. Aug. 10-15. J. B. Caulder.
 Liberty—Green River Fair Assn. Aug. 19-21. John R. Whipp.
 London—Laurel Co. Fair. Aug. 25-28. R. C. Everole.
 Louisville—Kentucky State Fair. Sept. 14-19. James E. Fahey.
 Manchester—Clay Co. Fair Assn. Aug. 27-29. J. R. Burehell, pres.
 Monticello—Monticello Fair. Aug. 18-21. C. C. Caffey.
 Mt. Sterling—Montgomery Co. Fair Assn. July 22-25. N. A. Wilkerson.
 Mt. Sterling—Montgomery Co. (Colored) Fair Assn. Aug. 5-8. Russell H. Burnham.
 Nicholasville—K. of P. Fair. Sept. 22-23. T. R. Gwyn.
 Owensboro—Davies Co. Fair & Expo. Sept. 7-12. George W. Bales.
 Perryville—Perryville Fair Assn. Aug. 12-14. John Hayes.
 Russell Springs—Russell Co. Fair Assn. Aug. 11-14. C. E. Smith.
 Shelbyville—Shelby Co. Agrl. Assn. Aug. 25-28. T. R. Webber.
 Shepherdsville—Bullitt Co. Fair Assn. Aug. 18-21. J. W. Barrall.
 Somerset—Pulaski Co. Fair Assn. Aug. 25-28. S. W. Hays.
 Stanford—American Legion Fair Assn. Aug. 5-7. H. C. Davis.
 Springfield—Washington Co. Fair Assn. Aug. 12-15. T. C. Campbell.
 Taylorville—Spencer Co. Fair Assn. Aug. 4-7. H. P. Howerton.
 Uniontown—Union Co. Fair Assn. Aug. 4-7. V. L. Givens.
 Vanceburg—Lewis Co. Fair Assn. Sept. 2-5. Dorothy P. Burris.
 Versailles—Woodford Co. K. of P. Fair. Aug. 4-7. James P. Jesse.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 19-24. S. E. Bowers, mgr.
 Bossier City—Bossier Parish Fair Assn. Oct. 21-24. G. B. Smith.
 Calhoun—North La. Agrl. Fair Assn. Oct. 20-25. G. S. Manning.
 Clinton—E. Feliciana Parish Fair Assn. Oct. 22-24. C. J. Decur.
 Covington—E. Tammany Parish Fair Assn. Oct. 16-19. Miss Margaret C. Appel.
 De Ridder—Beauregard Parish Fair. Oct. 22-24. J. K. Smith.
 Donaldsonville—South La. Fair Assn. Oct. 4-11. R. S. Vickers.
 Forest—West Carroll Parish Fair. Oct. 14-17. E. M. Sledge, Oak Grove, La.
 Franklinton—Washington Parish Fair Assn. Oct. 21-24. W. S. Burns.
 Hammond—East La. Fair Assn., Inc. Oct. 29-Nov. 1. W. A. Wagnon.
 Jennings—Jefferson Davis Parish Fair Assn. Nov. 11-14. Percy J. Owles.
 Lafayette—Southwest La. Fair. Oct. 14-18. H. B. Skinner.
 Many—Sabine Parish Fair Assn. Oct. 20-23. E. P. Belisle.
 New Iberia—New Iberia Fair. Oct. 9-11.
 Oakdale—Allen Parish Fair Assn. Oct. 13-16. E. J. Watson.
 Olla—North Central La. Fair Assn. Oct. 7-9. J. C. Floyd.
 Pollock—Community Fair. Oct. 9-10. Hattie J. Walker.
 Rayville—Richland Parish Fair Assn. Sept. 28-Oct. 3. E. P. Norman, mgr.
 Scottsville—E. Baton Rouge Parish Fair Assn. Oct. 15-17.
 Shreveport—State Fair of La. Oct. 29-Nov. 8. W. R. Hirsch.
 St. Francisville—W. Feliciana Parish Fair Assn. Oct. 7-10. W. A. Mackie.
 Tallulah—Louisiana Delta Fair Assn. Oct. 14-17. P. O. Benjamin.
 Verda—Grant Parish Fair Assn. Oct. 15-17. Lora H. Blackwood.

Winnaboro—Franklin Parish Fair Assn. Oct. 29-31. Harry A. St. John.
 MAINE
 Acton—Shapleigh & Acton Agrl. Soc. Oct. 6-8. Fred K. Bodwell.
 Andover—Oxford North Agrl. Soc. Sept. 23-24. Roger L. Thurston.
 Anson—Somerset Co. Agrl. Soc. Oct. 2-3. C. O. Flanders, Madison, Me.
 Athens—Wescott Valley Fair. Sept. 29-30. W. R. Tibbetts.
 Bangor—Bangor Fair. Aug. 25-28. A. B. Peckham.
 Belfast—New Belfast Fair. Aug. 18-20. H. C. Buzzell.
 Bluehill—Hancock Co. Agrl. Soc. Sept. 8-10. E. G. Williams.
 Bridgton—Bridgton Agrl. Assn. Aug. 11-13. F. S. Hanson.
 Canton—Andrewscoggin Valley Agrl. Soc. Sept. 1-3. C. G. Walker.
 Center Montville—St. George Agrl. Fair. Sept. 22-23. E. B. Bean.
 Cherryfield—Cherryfield Fair Assn. Sept. 15-17. W. G. Means, Jr., Machias, Me.
 Cornish—Cornish Agrl. Assn. Aug. 18-20. Leon M. Ayer.
 Damariscotta—Lincoln Co. Fair Assn. Sept. 29-Oct. 1. Edward B. Denny, Jr.
 Ellsworth—Hancock Co. Fair Assn. Sept. 1-3. E. F. Robinson.
 Embden—Embden Agrl. Soc. Sept. 26. Chas. T. Berry.
 Exeter—W. Penobscot Agrl. Assn. Sept. 15-17. E. E. Colbath.
 Farmington—Franklin Co. Agrl. Soc. Sept. 22-24. Frank E. Knowlton.
 Fryeburg—W. Oxford Agrl. Soc. Sept. 29-Oct. 1. E. C. Buzzell.
 Gorham—Cumberland Co. Agrl. Soc. Sept. 7-9. F. B. Moulton, Cumberland Center, Me.
 Green—Green Town Fair. Oct. 6. Isabelle M. Coburn.
 Houlton—Houlton Agrl. Soc. Aug. 25-27. A. O. Hodgins.
 Leeds Center—Leeds Agrl. Assn. Oct. 6. F. A. Thomas.
 Lewiston—Maine State Fair. Sept. 7-10. J. S. Lincolnville—Tranquillity Grange Agrl. Soc. Sept. 30. Lawrence C. Rankin.
 Litchfield—Litchfield Farmers' Club. Oct. 6. Ernest M. Lapham.
 Livermore Falls—Androscooggin Co. Fair Assn. Aug. 18-20. Chas. D. Dyke.
 Machias—Machias Fair. Sept. 9-10. W. G. Means, Jr.
 Monmouth—Cochewagon Agrl. Assn. Sept. 30. W. E. Reynolds.
 Monroe—Waldo & Penobscot Agrl. Soc. Sept. 15-17. F. W. Curtis, Belfast, Me.
 New Gloucester—New Gloucester Agrl. Soc. Sept. 29-Oct. 1. C. L. McCann.
 Norridgewock—Norridgewock Agrl. Soc. Sept. 19. S. A. Crummett.
 Phillips—North Franklin Agrl. Soc. Sept. 15-17. H. W. Worthy.
 Presque Isle—Northme. Fair Assn. Sept. 1-3. M. S. W. Dingwall.
 Roadfield—Kennebec Co. Agrl. Soc. Sept. 22-24. Ellsworth E. Peacock.
 Richmond—Richmond Farmers' Club. Oct. 1. Claire Bolton.
 Salisbury Cove—Eden Agrl. Soc. Sept. 15-16. Julien Emery.
 Skowhegan—Somerset Central Agrl. Soc. Sept. 15-18. George H. Plummer.
 Solon—Solon Agrl. Soc. Sept. 10. Joa. Matson.
 South Paris—Oxford Co. Agrl. Soc. Sept. 15-18. W. O. Frothingham.
 South Windsor—S. Kennebec Agrl. Soc. Sept. 7-9. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.
 Springfield—N. Penobscot Agrl. Soc. Sept. 8-10. I. B. Averill, Trentiss, Me.
 Topsham—Topsham Fair. Oct. 13-15. E. O. Patten.
 Union—North Knox Co. Fair Assn. Sept. 22-24. H. L. Grinnell.
 Unity—Unity Park Assn. Sept. 7-8. J. H. Farwell.
 Waterville—Central Maine Fair. Sept. 1-3. Dr. P. R. Baird.
 West Cumberland—Cumberland Farmers' Club. Sept. 22-23. H. H. York, Walnut Hill, Me.
 West Kennebunk—W. Kennebunk Grange Fair. Aug. 25-27. B. C. Parsons.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 13-16. E. A. Cairnes.
 Cambridge—Cambridge Fair Assn. July 22-25. E. S. Lake.
 Cumberland—Cumberland Fair Assn. Oct. 5-10. Virgil C. Powell.
 Emory Grove—Colored Horse Show & Exhn., Fred. Montgomery Co. Farmers' Club. Aug. 6-7. Frank D. Wall, Gaithersburg, Md.
 Frederick—Frederick Co. Agrl. Soc. Oct. 20-23. O. C. Warehime.
 Hagerstown—Hagerstown Interstate Fair. Oct. 13-17. L. H. Barber.
 Indian Head—Indian Head Fair. Sept. 11-12. H. H. Coster.
 Mt. Airy—Mt. Airy Fair Assn. Aug. 19-22. C. Arnold Fleming.
 Oakland—Garrett Co. Fair Assn. Sept. 29-Oct. 2. H. L. Porter.
 Pocomoke City—Pocomoke Fair Assn. Aug. 4-7. James M. Crockett.
 Rockville—Montgomery Co. Agrl. Soc. Aug. 25-28. John E. Muncaster.
 Salisbury—Salisbury Fair Assn. Aug. 18-21. S. King White.
 Taneytown—Carroll Co. Agrl. & Fair Assn. Sept. 15-18. C. H. Long.
 Timonium—Maryland State Fair. Sept. 7-12. Matt L. Dalger, 523 Equitable Bldg., Baltimore.
 White Hall—White Hall Fair Assn. Sept. 30-Oct. 3. W. Evans Anderson.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 18-19. Bertram D. Hall, W. Acton.
 Athol—Worcester Northwest Agrl. Soc. Sept. 7-8. F. E. White.
 Barnstable—Barnstable Co. Agrl. Soc. Sept. 1-3. L. B. Boston, Hyannis, Mass.
 Barre—Worcester Co. West Agrl. Soc. Sept. 24-25. Jas. B. Wetzel.
 Blandford—Union Agrl. Soc. Sept. 8-9. Ripley.
 Bridgewater—Plymouth Co. Agrl. Soc. Sept. 19-22. Alice G. Leach.
 Brockton—Brockton Agrl. Soc. Sept. 29-Oct. 3. Perley G. Flint.
 Charlemont—Deerfield Valley Agrl. Soc. Sept. 10-11. Stephen W. Hawkes.
 Cummington—Hillside Agrl. Soc. Sept. 29-30. Leon A. Stevens.
 Gardner—Gardner Agrl. Assn. Oct. 10-12. Henry R. Godfrey.
 Great Barrington—Honsatonic Agrl. Soc. Sept. 28-Oct. 2. J. H. Maloney.

Greenfield—Franklin Co. Agrl. Soc. Sept. 14-17. John H. Murphy.
 Groton—Groton Farmers' Club. Sept. 24-26. H. W. Taylor.
 Hancock—Hancock Community Fair. Oct. 1-2. J. C. Turner, Pittsfield, Mass.
 Heath—Heath Agrl. Soc. Sept. 2. Homer S. Tanner.
 Lunenburg—Lunenburg Community Fair. Sept. 12. Arthur W. Barrett.
 Lynn—Greater Lynn Fair. Sept. 8-12. Chas. M. Murray.
 Marshfield—Marshfield Fair. Aug. 26-29. Shirley Crosse.
 Middlefield—Highland Agrl. Soc. Sept. 2-3. F. A. Cottrell.
 Nantucket—Nantucket Agrl. Soc. Aug. 20-21. Jos. A. F. Murphy.
 North Adams—Hoosac Valley Agrl. Soc. Aug. 13-15. S. W. Potter.
 Northampton—Three-County Fair. Oct. 6-8. Sterling R. Whitbeck.
 Oxford—Oxford Agrl. Soc. Sept. 23. Walter A. Lovell.
 Segreganset—Bristol Co. Farmers' Fair Assn. Sept. 17-19. Mrs. P. Morse.
 South Weymouth—Weymouth Agrl. Soc. Sept. 5-8. M. C. Sprull.
 Southboro—Southboro Fair. Sept. 23. Chas. A. Nash.
 Springfield—Eastern States Expo. Sept. 20-26. Charles A. Nash.
 Sturbridge—Worcester South Agrl. Soc. Sept. 17-19. Elliott M. Clemence, R. F. D. 2, Southbridge.
 Topsfield—Essex Agrl. Soc. Sept. 16-19. R. H. Gaskill.
 Uxbridge—Blackstone Valley Agrl. Soc. Sept. 18-19. Dr. M. R. Sharpe.
 Westport—Westport Agrl. Soc. Sept. 22-25. Irving C. Hammond.
 West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 22-24. George G. Gifford.
 Worcester—New England Fair. Sept. 7-10. Bertram Durrell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 21-25. F. A. Bradish.
 Allegan—Allegan Co. Agrl. Soc. Aug. 25-28. Franz Desile.
 Allenville—Mackinac Co. Fair Assn. Sept. 14-16. Paul A. Luepeltz.
 Alpena—Alpena Co. Agrl. Soc. Sept. 21-28. I. B. Stout.
 Amber Grove—Mason Co. Fair Assn. Sept. 16-18. George W. Conrad, Scottville, Mich.
 Ann Arbor—Washtenaw Co. Fair Assn. Sept. 1-5. C. J. Sweet.
 Arma—Arma Agrl. Soc. Sept. 22-25. H. P. Harringer.
 Athens—Athens Grange Fair. Sept. 17-19. P. H. Lee.
 Bad Axe—Bad Axe Fair Assn. Sept. 1-4. Robt. Buckley, mgr.
 Baraga—Baraga Co. Fair Assn. Sept. 16-19. P. M. Geuzen.
 Bay City—Northeastern Mich. Fair Assn. Aug. 31-Sept. 3. I. J. Hillier.
 Benton Harbor—Berrien Co. Fair Assn. Sept. 7-11. Chester C. Sweet.
 Big Rapids—Grangers & Farmers' Fair Assn. Sept. 29-Oct. 2. George E. Hurst.
 Brohman—Otta Fair Assn. Sept. 12-16. Mae Swaney.
 Cadillac—Northern Dist. Fair Assn. Sept. 14-18. Perry F. Powers, mgr.
 Canaan—Canaan Fair Assn. Aug. 4-7. Leo Powers.
 Caro—Caro Fair Assn. Aug. 24-27. Clarence R. Myers.
 Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 18-21. Willis Campbell.
 Charlotte—Eaton Co. Agrl. Soc. Sept. 29-Oct. 2. John A. May.
 Chatham—Alcona Co. Agrl. Assn. Sept. 1-4. F. E. Greenwood.
 Centreville—Grange Fair of St. Joseph Co. Sept. 21-26. C. T. Bolender.
 Crosswell—Crosswell Agrl. Assn. Aug. 25-28. Wm. H. Quail.
 Davison—Genesee Co. Fair Assn. Aug. 31-Sept. 4. Harry Potter.
 Detroit—Michigan State Fair. Sept. 4-13. G. W. Dickinson.
 East Jordan—Charlevoix Co. Agrl. Soc. Sept. 8-11. Frank F. Bird, R. F. D. 3, Charlevoix.
 Escanaba—Delta Co. Agrl. Soc. Sept. 13-18. Oscar Kraus.
 Fowlerville—Fowlerville Agrl. Soc. Oct. 6-9. J. B. Munall, Jr.
 Gaylord—Otsego Co. Agrl. Soc. Sept. 15-18. J. C. Gunglisberg.
 Grand Rapids—West Mich. State Fair. Sept. 7-12. Wm. T. Morrisey, mgr.
 Greenville—Greenville Fair Assn. Aug. 18-21. Bert Silver, pres.
 Harrison—Clare Co. Agrl. Soc. Sept. 22-25. Hans P. Rasmussen.
 Hart—Oceana Co. Agrl. Soc. Sept. 22-26. G. E. Wyckoff.
 Hartford—Van Buren Co. Agrl. Soc. Sept. 29-Oct. 3. Frank G. Simpson.
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 28-Oct. 3. C. W. Terwilliger.
 Holland—Holland Fair. Aug. 18-21. J. Arendahorst.
 Houghton—Copper Country Fair. Sept. 29-Oct. 3. Clyde S. Mackenzie.
 Howell—Livingston Co. Fair Assn. Sept. 1-4. Don W. Van Winkle.
 Imlay City—Imlay City Agrl. Soc. Sept. 15-18. S. H. Large.
 Ionia—Ionia Free Fair. Aug. 11-15. Fred A. Chapman.
 Iron River—Iron Co. Agrl. Soc. Sept. 9-12. E. S. Coe.
 Ironwood—Gorebio Co. Fair Assn. Sept. 1-4. Frank A. Healy.
 Ithaca—Gratiot Co. Agrl. Soc. Aug. 25-29. A. McCull.
 Jackson—Jackson Co. Agrl. Soc. Sept. 14-19. M. Itzump.
 Kalamazoo—Kalamazoo Co. Agrl. Assn. Sept. 15-19. Floyd Miller, secy.; Britt M. Preaton, mgr.
 Lake City—Misanakee Co. Agrl. Soc. Sept. 23-24. G. J. Leemcraven.
 Lansing—Central Mich. Free Fair. Aug. 4-7. Bert Eckert, mgr.
 Lansing—Central Mich. Pay Fair. Oct. 13-16. Bert Eckert, mgr.
 Manistiquette—Schoolcraft Co. Agrl. Soc. Sept. 22-24. J. H. McCallan.
 Marquette—Ottawa & West Agrl. Soc. Sept. 15-19. Fred H. Woodard, R. B. 7, Grand Rapids.
 Marquette—Marquette Co. Agrl. Soc. Sept. 8-12. John T. McNamara.
 Marshall—Calhoun Co. Fair Assn. Sept. 21-26. W. A. Crane.
 Milford—Oakland Co. Fair Assn. Aug. 11-15. W. S. Lovejoy.
 Montrose—Plymouth Valley Agrl. Soc. Sept. 7-10. H. F. Middlebrook.

Mt. Pleasant—Isabella Co. Agrl. Soc. Aug. 18-22. Luman Rurch.
 Muskegon—Muskegon Co. Fair Assn. Sept. 15-18. J. C. Huekema.
 Newberry—Luce Co. Fair Assn. Sept. 8-10. R. H. Cameron.
 North Branch—North Branch Fair. Sept. 22-25. E. H. Vandecar.
 Northville—Wayne Co. Fair Assn. Sept. 22-24. E. L. Smith.
 Norway—Dickinson Co. Fair. Sept. 4-7. Robert O'Callaghan.
 Onekama—Manistee Co. Agrl. Soc. Sept. 22-25. J. L. Keddie, Bear Lake, Mich.
 Owosso—Owosso Fair Assn. Aug. 18-21. W. J. Dowling.
 Petoskey—Emmet Co. Agrl. Soc. Sept. 14-17. L. L. Thomas.
 Pickford—Chippewa & Mackinac Agrl. Soc. Sept. 17-19. Thos. Morrison.
 Saginaw—Saginaw Co. Agrl. Soc. Sept. 14-19. W. F. Jahneke.
 Sandusky—Sanilac Co. Agrl. Soc. Sept. 14-18. S. E. Blasonette.
 Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 14-17. George J. Dickson, Jr.
 St. Johns—Clinton Co. Agrl. Soc. Sept. 14-17. M. E. Hathaway.
 St. Louis—St. Louis Agrl. Soc. Oct. 1-2. R. G. Crawford.
 Standish—Arenac Co. Agrl. Soc. Sept. 22-23. R. J. Crandell.
 Stephenson—Cloverland Farmers' Fair Assn. Sept. 22-25. Hugo Hendrickson.
 Tawas City—Iosco Co. Agrl. Soc. Sept. 15-18. A. W. Colby.
 Three Oaks—Community Fair Assn. Sept. 2-5. J. C. Kramer.
 Thompsonville—Thompsonville Dist. Fair. Sept. 30-Oct. 2. A. E. Herron.
 Traverse City—Northwestern Mich. Fair Assn. Sept. 21-25. A. M. Nutten.
 West Branch—Ogemaw Co. Fair Assn. Sept. 9-11. L. C. Quackenbush.
 Wolverine—Cheboygan Co. Fair Assn. Sept. 22-25. W. H. Creline.
 Yale—St. Clair Co. Agrl. Soc. Sept. 22-25. J. A. Cavanagh.

MINNESOTA

Altkin—Altkin Co. Agrl. Soc. Aug. 31-Sept. 2. C. H. Warner.
 Albert Lea—Freeborn Co. Agrl. Soc. Sept. 28-Oct. 1. N. J. Whitney.
 Alexandria—Douglas Co. Fair Assn. Aug. 26-29. R. S. Thornton.
 Anoka—Anoka Co. Agrl. Soc. Sept. 16-19. L. O. Jacob.
 Appleton—Swift Co. Fair Assn. Sept. 16-19. F. R. McGowan.

NORTHEASTERN MICHIGAN FAIR
 BAY CITY, MICHIGAN
 August 29-September 4
 \$3,600.00 RACING PROGRAM.
 Grandstand Privileges and Concession Space for sale. I. J. HILLER, Secretary.

WANTED FOR MARION CO. FAIR
 ALMA, ILL., AUGUST 5 TO 8.
 Independent Rides, Shows and Concessions. Good play for minstrel or stock Co. Shows. Salesman, R. E. GREGORY, Alma, Illinois.

Fireworks and Spectaculars
 Fairs and Celebrations can get A-1 Costumes or Patriotic Productions, fine studio oil-painted scenery, high-class stagings. Last word in pyrotechnics. Satisfaction guaranteed. Best experts. Special rate for circuit contracts. Have plenty of good acts if required. Address ALEXANDER ALLAN, care H. D. Collins, 1483 Broadway, New York City.

LA FAYETTE FAIR
 LA FAYETTE, ILL., SEPTEMBER 8, 9, 10, 11.
 WANTED—Merry-Go-Round, and other Rides. Will give good terms. ALSO WANT legitimate Concessions and Shows. Address H. A. KASER, Secretary, La Fayette, Illinois.

WANTED
 Good, clean Concessions, also some good Acts for Page Attraction. Have good night show and good attendance. MARION COUNTY AGRIL. FAIR ASSN., Marion City, Ill. H. A. McCreery Secretary.

RIDES WANTED
 For week of August 24-28. Attractive proposition to right party. Will consider small Capital. Possibly a repeater for good outfit. JONES COUNTY FAIR ASSN., Monticello, Ia. T. J. George, Secy.

WANTED
 Merry-Go-Round, Ferris Wheel, other Rides. Morrison County Fair, Little Falls, Minn. Concession Men write us at once concerning same. Day and night Fair. A. I. STONE, Secretary, Little Falls, Minnesota.

WANTED
 At the big Kanabec County Fair, Mora, Minn. Aug. 31, Sept. 1 and 2. Clean admission Tent Show, and Riding Races on percentage or fixed price. Will also book other Concessions. Biggest Fair in East-Central Minnesota. CHAS. F. SKITLINE, Secretary.

WANTED
 Small Wild West Show or Rodeo. Also Rides such as Merry-Go-Round, Ferris Wheel, Whip, etc. to play County Fair. Dates Sept. 29-Oct. 2. BATES CO. FREE FAIR, Butler, Missouri.

SEPTEMBER 17-18-19

BIGGEST EXPOSITION EVER ATTEMPTED IN EASTERN CONNECTICUT

NEEDS SHOWS AND RIDES or will sell exclusive on such to Carnival. Must be clean. No filth tolerated. Address E. V. ROSS, Secretary, Norwich, Connecticut.

CONCESSIONAIRES---LEBANON FAIR!

SEPTEMBER 1, 2, 3, 4, 5---DAY AND NIGHT

AUTO RACES.

CLARENCE D. BECKER.

Lebanon, Pa.

SOUTHWEST LOUISIANA DISTRICT FAIR

OCTOBER 14-18, LAFAYETTE, LA.

NOW BOOKING CONCESSIONS FOR THE SEASON.

On the same District Fair Circuit with Donaldsonville, Alexandria and Hammond. No conflict in dates. Want to hear from W. T. Harrington. Also any of the oldtimers with us last year.

WANTED

A good Carnival or Independent Shows, Rides and other Concessions, for the Negro Business, Industrial and Agricultural Fair, Brimo Bluff, Va., September 15, 16 and 17. Big crowd expected. Near mining town. GOOD LOCATION AND LIBERAL TERMS

ROBERT H. COLES, Manager, New Canton, Virginia.

- Arlington-Sibley Co. Agrl. Assn. Sept. 3-5.
Austin-Mower Co. Agrl. Soc. Aug. 25-28.
A. E. Badell.
Bacon-Clearwater Co. Fair Assn. Aug. 26-29.
E. H. Hoff.
Barnesville-Clay Co. Fair Assn. Sept. 1-4. E. J. Masterson.
Barham-Fulton Co. Agrl. Assn. Sept. 16-18. A. H. Duthy.
Bendall-Lake of the Woods Co. Fair Assn. Sept. 1-5. J. U. Williams.
Bendall-Bedford Co. Agrl. Assn. Aug. 22-25. George W. Eumey.
Bird Island-Renville Co. Agrl. Soc. Sept. 14-16. Paul Kolbe.
Blue Earth-Faribault Co. Agrl. Soc. Sept. 2-5. E. J. Viebahn.
Brown Valley-Traverse Co. Agrl. Fair Assn. Sept. 1-4. George H. Bailey.
Caledonia-Houston Co. Agrl. Soc. Sept. 1-4. F. E. Zimmerman.
Cambridge-Ipswich Co. Agrl. Soc. Sept. 16-19. Levi M. Peterson.
Canby-Yellow Medicine Co. Fair Assn. Sept. 20-22. M. S. Nelson.
Cannon Falls-Cannon Valley Agrl. Assn. Oct. 7-10. Carl O. Olson.
Carver-Carver Co. Agrl. Soc. Sept. 21-26. R. O. Funk.
Clinton-Big Stone Co. Agrl. Soc. Sept. 9-12. F. W. Watkins.
Dassel-Moeker Co. Agrl. Soc. Sept. 17-19. D. E. Murphy.
Detroit-Moeker Co. Agrl. Soc. Aug. 19-22. E. E. Barnham.
Elk River-Sherburne Co. Agrl. Soc. Sept. 24-26. T. H. Daly.
Fairmont-Martin Co. Agrl. Soc. Sept. 29-Oct. 2. H. Nolte.
Farmington-Dakota Co. Agrl. Soc. Sept. 23-26. Chas. S. Lewis.
Fergus Falls-Otter Tail Co. Agrl. Soc. Sept. 21-24. C. R. Wright.
Garden City-Blue Earth Co. Agrl. Soc. Aug. 27-29. A. D. McCormack.
Glenwood-Popejohn Co. Fair Assn. Sept. 21-23. W. H. Engstrom.
Grand Rapids-Cook Co. Agrl. Soc. Sept. 23-25. Wm. Clinch.
Grand Rapids-Itasca Co. Agrl. Assn. Aug. 28-30. A. M. Siler.
Hamline-Minnesota State Fair. Sept. 5-12. Thomas H. Canfield.
Herman-Grant Co. Agrl. Assn. Sept. 2-5. E. R. Haney.
Hibbing-St. Louis Co. Agrl. Soc. Aug. 30-Sept. 1. Lee W. Emery.
Hopkins-Henrieville Co. Agrl. Soc. Aug. 27-29. E. E. Bauman. Room 12. Court House. Minneapolis.
Howard Lake-Wright Co. Agrl. Soc. Sept. 15-18. Arthur E. Strathe.
Hutchinson-McLeod Co. Agrl. Assn. Sept. 22-25. D. Albert Adams.
International Falls-Northern Minn. Dist. Fair Assn. Sept. 10-12. David Hurlburt.
Jackson-Jackson Co. Fair Assn. Aug. 31-Sept. 2. H. L. Strom.
Jordan-Scott Co. Good Seed Assn. Sept. 17-19. Edw. F. Smith.
Kasson-Dodge Co. Fair Assn. Sept. 15-18. U. A. Erickson.
Lake City-Lake City Agrl. Fair. Oct. 8-10. R. Forest McConnell.
LeSueur Center-LeSueur Co. Agrl. Assn. Sept. 29-Oct. 2. R. E. Wheaton.
Little Falls-Morrison Co. Agrl. Soc. Aug. 28-30. A. I. Stone.
Long Prairie-Todd Co. Agrl. Soc. Aug. 27-29. L. Langeson.
Luverne-Rock Co. Agrl. Soc. Sept. 12-16. F. C. Buryer.
Madison-Lake and Parle Co. Agrl. Soc. Sept. 21-23. Charles D. Patterson.
Mahabon-Mahabon Co. Agrl. Soc. July 27-29. Sigvald Tveit.
Mankato-Mankato Fair & Rine Earth Co. Agrl. Assn. Aug. 17-22. W. E. Olson.
Marshall-Lyon Co. Agrl. Soc. Sept. 16-19. Roy W. Williams.
Montevideo-Chippewa Co. Fair Assn. Sept. 14-16. Jas. R. Hurnip.
Mora-Kanabec Co. Agrl. Soc. Aug. 31-Sept. 2. B. A. Hennel.
Morris-Sevens Co. Agrl. Soc. Sept. 7-9. George W. Beise.
Mottley-Morrison Co. Agrl. Assn. Sept. 3-5. E. G. Haymaker.
New Ulm-Brown Co. Agrl. Soc. Aug. 27-30. Wm. A. Lindemann.
Northfield-Blee Co. Agrl. Soc. Oct. 1-3. George B. Larkin.
Owatonna-Steele Co. Agrl. Soc. Aug. 31-Sept. 3. M. J. Farber.
Park Rapids-Shell Prairie Agrl. Soc. Aug. 29-Sept. 1. B. E. Brewer.
Perham-Perham Agrl. Soc. Sept. 2-4. C. W. Lotterer.
Pipestone-Pipestone Co. Agrl. Soc. Sept. 17-19. C. C. Hickman.
Plainville-Wahasha Co. Agrl. Soc. Sept. 8-11. A. S. Kennedy.
Preston-Phillmore Co. Agrl. Soc. Aug. 24-27. Frank J. Ibach.
Princeon-Mille Lacs Co. Agrl. Soc. Sept. 2-5. I. G. Stanley.
Proctor-St. Louis Co. Community Fair Assn. Sept. 1-3. Wm. E. Fay.
Redwood Falls-Redwood Co. Agrl. Soc. Sept. 28-Oct. 2. W. A. Hanck.
Rochester-Olmsted Co. Agrl. Assn. Aug. 18-21. Julius Ausen.
Rush City-Chicago Co. Agrl. Soc. Aug. 24-26. E. B. Johnson.
Sank Center-Stearns Co. Agrl. Soc. Sept. 31-Oct. 2. G. Hilliernd.
Shakopee-Scott Co. Agrl. Soc. Sept. 3-5. W. F. Harris.
Slayton-Murray Co. Fair. Sept. 10-12. Robt. B. Forrest. Lake Wilson, Minn.
St. Cloud-Sauk Rapids-Henton Co. Agrl. Soc. Aug. 27-29. W. J. Hines, St. Cloud.
St. James-Watonwan Co. Agrl. Assn. Sept. 16-18. O. O. Lawrence.
St. Vincent-St. Vincent Union Indust. Assn. Sept. 24-25. Roy C. DeFrance.
St. Charles-Winona Co. Fair Assn. Sept. 1-4. John E. Frisk.
St. Peter-Nielllet Co. Agrl. Soc. Sept. 3-5. A. F. Hummelster.
Stillwater-Washington Co. Agrl. Soc. Aug. 31-Sept. 2. A. P. Henderson.
Thief River Falls-Pennington Co. Agrl. Soc. Aug. 5-7. J. J. McCann.
Two Harbors-Lake Co. Agrl. Soc. Sept. 15-18. Fred D. W. Thias.
Tyler-Lincoln Co. Agrl. Soc. Aug. 27-30. Phil J. Ehrig.
Wadena-Farmers' Co-Operative Agrl. Soc. Sept. 14-16. W. J. Scharmer.
Wadena-Wadena Co. Agrl. Soc. Aug. 24-27. Fred T. Clayton.
Waseca-Waseca Co. Agrl. Soc. Sept. 9-15. E. H. Smith.

- Wheaton-Traverse Co. Agrl. Assn. Sept. 16-19. J. B. Brunns.
White Bear Lake-Ramsey Co. Agrl. Soc. Aug. 27-29. Robt. Freeman. Como Sta. R. 5. St. Paul.
Willmar-Kandiyohi Co. Fair Assn. Sept. 16-19. Wm. O. Johnson.
Windom-Cottonwood Co. Agrl. Soc. Sept. 21-25. Phil G. Redding.
Worthington-Nobles Co. Fair Assn. Sept. 14-16. A. T. Latta.
Zumbrota-Goodhue Co. Fair Assn. Sept. 22-25. Lewis Scofield.
MISSISSIPPI
Beach-Scott Co. Fair Assn. Aug. 17-20. J. L. Ponder.
Columbus-Lowndes Co. Fair Assn. Oct. 7-10. J. E. Clayton.
Brookhaven-Seven-County Fair Assn. Oct. 6-10. Mrs. Nellie C. Perkins.
Calthoun City-Calthoun Co. Fair Assn. Oct. 14-17. C. S. Waller.
Canton-Madison Co. Fair Assn. Oct. 14-16. F. S. Dunning.
Coffeeville-Yalobusha Co. Fair Assn. Oct. 1-9. J. C. Sides.
DeKalb-Kemper Co. Fair Assn. Oct. 7-9. H. S. Little.
Decatur-Newton Co. Fair Assn. Oct. 1-4. M. B. Potter.
Eries Mill-Leake Co. Fair. Aug. 4-7. Frank Z. Grimes.
Grenada-North Miss. Fair Assn. Oct. 26-30. S. M. Cain.
Jackson-Miss. State Fair. Oct. 19-24. Mabel L. Stiles.
Laurel-South Miss. Fair Assn. Sept. 28-Oct. 3. W. H. Smith, pres.
Meridian-Miss-Ala. Fair. Oct. 12-17. A. H. Philadelphia-Neahoba Co. Fair Assn. Aug. 10-14. John H. Huston.
Tupelo-North Miss-North Ala. Fair Assn. Oct. 6-10. E. H. Mullen.
MISSOURI
Ava-Ava Fair Assn. Approx. Oct. 1-4. Clifford Reynolds.
Bethany-North Mo. Dist. Fair. Sept. 8-12. W. T. Linglie.
Bollivar-Bolk Co. Agrl. Soc. Aug. 25-29. F. L. Templeton.
Brookfield-Linn Co. Fair Assn. Sept. 1-5. H. Calthoun.
Butler-Bates Co. Free Fair. Sept. 20-Oct. 2. Dave Meeker.
California-Monroean Co. Agrl. Soc. Aug. 25-28. Dr. B. M. Miller.
Callao-Callao Fair Assn. Sept. 15-17. L. A. Sears.
Carthage-Southwest Mo. Fair Assn. Aug. 25-28. Miss Emma R. Knell.
Carthageville-Pemscot Co. Fair Assn. Oct. 7-10. H. V. Litzeffeiner.
Cole Camp-Cole Camp Fair. Aug. 31-Sept. 2. E. L. Jone.
Cuba-Crawford Co. Fair Assn. Sept. 1-4. J. M. Cape. Steelville, Mo.
DeSoto-DeSoto Fair Assn. Sept. 15-18. C. J. Davidson.
Easton-Buchanan Co. Fair Assn. Sept. 9-12. Henry B. Iva.
Eldon-Eldon Community Fair. Approx. Sept. 1-4. C. C. Simmons, pres.
Forest Green-Forest Green Agrl. Soc. Sept. 10-12. Henry Rohrer.
Gibbs-Gibbs Community Fair. Sept. 15-17. D. C. Gibbs.
Green City-Green City Fair Assn. Aug. 25-28. A. E. Jones.
Greenfield-Greenfield Free Fair. Sept. 22-25. R. D. Parly.
Hamilton-North Mo. Fair Assn. Aug. 25-29. W. E. Howell.
Higginsville-Lafayette Co. Agrl. Soc. Aug. 12-15. A. H. Meinersbach.
Higginsville-Randolph Co. Agrl. Soc. Aug. 25-27. R. F. Palmer.
Jasper-Jasper Free Fair. Sept. 23-25. Homer Bayne.
Kalkren-Clark Co. Agrl. Assn. Sept. 1-4. C. T. Dyer.
Kansas City-American Royal Live Stock Show. Nov. 14-21. F. H. Servatius.
Kennett-Bunklin Co. Fair Assn. First or second week in Oct. Will A. Jones.
Knox City-Knox City Fair. Aug. 18-21. Fred Volter, Jr.
Lamar-Barton Co. Fair Assn. Aug. 11-14. John W. Gray.
Linn-Osage Co. Fair Assn. Sept. 15-16. Mrs. L. P. Willis.
Macon-Macon Co. Fair Assn. Sept. 29-Oct. 2. W. R. Baker.
Maitland-Nodawa Valley Agrl. Fair Assn. July 28-31. G. F. DeBord.
Mansfield-Wright Co. Fair. Sept. 23-26. C. B. Davis.
Marshall-Saline Co. Fair Assn. Aug. 4-7. C. W. Gorrell.
Memphis-Scotland Co. Fair Assn. Aug. 25-28. J. R. Hudson.
Monticello-Lewis Co. Agrl. Fair Assn. Oct. 6-9. J. A. West.
Mountain Grove-Tri-County Fair. Sept. 30-Oct. 3. H. C. Robertson.
Mt. Vernon-Lawrence Co. Harvest Show. Oct. 14-17. Earl W. Pugh.
Neosho-Newton Co. Harvest Show. Oct. 13-17. A. J. Miller.
Nevada-Vernon Co. Fair Assn. Sept. 1-4. F. B. Callaway.
New Cambria-New Cambria Agrl. Fair Assn. Sept. 1-3. C. O. West, pres.
Ozark-Christlan Co. Fair Assn. Sept. 9-12. Claude Dishman.
Palmyra-Marion Co. Fair Assn. Sept. 16-19. J. F. Culler.
Paris-Monroe Co. Fair. Aug. 11-14. Dr. George M. Ragdale.
Pierce City-Harvest Show Assn. Sept. 30-Oct. 3. W. B. Jones.
Platte City-Platte Co. Agrl. Assn. Aug. 25-28. J. F. Sexton.
Poplar Bluff-Butler Co. Fair Assn. Sept. 21-26. J. R. Freeman.
Prairie Hill-Prairie Hill Fair Assn. Aug. 20-22. C. T. Naylor.
Prairie Home-Cooper Co. Agrl. Soc. Aug. 12-13. A. L. Meredith.
Richland-Clover Leaf Fair Assn. Sept. 16-19. O. H. Belshe.
Rolla-Phelps Co. Agrl. Soc. Sept. 9-11. George H. Myers.
Saxton-Harvest Show Assn. Oct. 7-10. N. C. Spencer.
Savanna-Andrew Co. Fair Assn. Aug. 25-29. John McDaniel.
Sedalia-Missouri State Fair. Aug. 15-22. W. D. Smith.
Shelbina-Shelby Co. Fair Assn. Sept. 1-4. E. W. Peters.
Sikeston-Southeast Mo. Dist. Fair Assn. Sept. 30-Oct. 3. C. L. Blanton, Jr.
Springfield-Ozark Stock Show. Begins Sept. 7. E. M. Wilhoit, pres.
Thayer-Oregon Co. Fair Assn. Oct. 5-10. John W. Smith.
Trenton-Grundy Co. Fair Assn. Sept. 1-4. R. R. Wirt.
Troy-Lincoln Co. Fair Assn. Aug. 25-28. T. J. Garrett.
Upper Creve Coeur Lake-St. Louis Co. Fair Assn. Sept. 3-7. George B. Bowles. Affton.
Weaubleau-Weaublean Fair. Sept. 10-12. J. H. Harkey.
Webb City-Harvest Show Assn. Oct. 5-8. Chas. Carmichael.
NEBRASKA
Billings-Midland Empire Fair. Sept. 15-18. W. A. Seividge, secy.; Bert Hammond, mgr.
Dodson-Phillips Co. Fair Assn. Sept. 10-13. S. E. Kodalen.
Bozeman-Gallatin Co. Fair Assn. Sept. 23-26. J. L. Beaman, mgr.
Eureka-Lincoln Co. Fair Assn. Oct. 2-3. John C. Beebe.
Forsyth-Rosebud Co. Fair. Sept. 8-11. R. J. Cole.
Glasgow-Northern Mont. Corn Show. Nov. 4-6. Murray E. Stebbins.
Heleau-Montana State Fair. Sept. 7-10. W. G. Ferguson.
Jordan-Garfield Co. Fair. Sept. 11-12. Thomas L. Harvey.
Lewisville-Central Mont. Fair Assn. Sept. 7-10. Thos. Hogeland, Danvers, Mont.
Missoula-Western Mont. Fair. Sept. 29-Oct. 2. W. C. Peat.
Sidney-Richland Co. Fair Assn. Sept. 7-10. H. E. Melsenbach.
Terry-Prairie Co. Fair Assn. Sept. 25-26. G. E. Lewis.
Whitehall-Jefferson Co. Fair Assn. Sept. 17-19. Jack Pace, mgr.
NEBRASKA
Albion-Boone Co. Agrl. Assn. Sept. 21-25. A. W. Lamb.

- Alma-Harlan Co. Fair Assn. Sept. 8-11. R. W. Porter.
Arlington-Washington Co. Agrl. Soc. Sept. 22-25. C. G. Marshall.
Auburn-Nemaha Co. Fair Assn. Aug. 31-Sept. 4. Col. H. L. Ernst.
Aurora-Hamilton Co. Fair Assn. Sept. 1-4. W. C. Eloe.
Bassett-Rock Co. Fair Assn. Aug. 25-28. Fred M. Hopkins.
Beatrice-Gage Co. Agrl. Soc. Sept. 29-Oct. 2. K. C. Koon.
Beaver City-Furnas Co. Agrl. Soc. Sept. 15-19. M. H. Freas.
Benkelman-Dundy Co. Fair Assn. Sept. 15-18. J. O. Ham.
Bladen-Webster Co. Fair Assn. Sept. 22-25. A. W. Cox.
Bloomfield-Knox Co. Fair Assn. Sept. 15-18. Ed. Cary.
Bridgeport-Morrill Co. Fair Assn. Sept. 16-18. Wm. H. Willis.
Broken Bow-Custer Co. Agrl. Soc. Aug. 25-29. N. Dwight Ford.
Burwell-Garfield Co. Frontier Fair Assn. Aug. 18-21. R. W. Wood.
Butte-Boyd Co. Agrl. Assn. Sept. 9-11. E. W. Luth.
Cape Vincent-Cape Vincent Agrl. Soc. Sept. 1-4. M. G. Fitzgerald.
Central City-Merrick Co. Agrl. Soc. Sept. 14-17. Frank P. Ilaveika.
Chambers-South Fork Fair Assn. Sept. 15-18. H. C. Cooper.
Chadron-Dawes Co. Fair Assn. Sept. 1-4. Ralph A. White.
Chappell-Deuel Co. Fair Assn. Sept. 14-16. H. A. Talbot.
Clay Center-Clay Co. Agrl. Soc. Sept. 28-Oct. 2. H. H. Harvey.
Columbus-Mid-Nebraska Expo. Sept. 15-18. Emil Marx.
Concord-Dixon Co. Agrl. Soc. Sept. 1-4. E. J. Hughes.
Crawford-Crawford Tri-State Fair Assn. Aug. 27-29. Al. M. Linden.
Culbertson-Hitchcock Co. Agrl. Assn. Probably last week in August. A. R. Smith.
David City-Butler Co. Agrl. Assn. Sept. 22-25. W. H. McGaffin, Jr.
Desbler-Thayer Co. Agrl. Soc. Sept. 1-4. E. J. Mitchell.
Elwood-Gosper Co. Fair Assn. Sept. 15-18. C. A. Yeoman.
Fairbury-Jefferson Co. Agrl. Soc. Sept. 22-25. C. E. Gilmore.
Franklin-Franklin Co. Agrl. Assn. Sept. 14-18. A. T. Ready.
Fullerton-Nance Co. Fair Assn. Sept. 14-17. J. P. Stack.
Geneva-Fillmore Co. Agrl. Soc. Sept. 15-18. Clay Thomas.
Gordon-Sheridan Co. Agrl. Soc. Sept. 9-11. J. W. Leedom.
Grand Island-Central Neb. Agrl. Assn. Sept. 15-18. Rudolf Durtsehl, Wood River.
Grant-Perkins Co. Fair Assn. Aug. 26-29. Frank A. Edwards.
Greeley-Greeley Co. Fair Assn. Aug. 31-Sept. 3. Jos. McCarthy.
Harrison-Sioux Co. Agrl. Soc. Sept. 3-5. Dell J. Bigelow.
Hartington-Cedar Co. Fair Assn. Sept. 8-11. Elmer Henry.
Hastings-Adams Co. Agrl. Soc. Aug. 15-21. Elliott R. Davis.
Hooper-Dodge Co. Agrl. Soc. Sept. 1-4. R. E. Bott.
Imperial-Chase Co. Fair Assn. Aug. 26-29. Clyde Anderson.
Kearney-Buffalo Co. Fair Assn. Aug. 25-28. Charles Conleton.
Kimball-Kimball Co. Fair Assn. Sept. 10-12. R. D. Nelson.
Leigh-Colfax Co. Fair Assn. Sept. 8-11. G. E. McNary.
Lewellen-Garden Co. Agrl. Soc. Sept. 1-4. J. A. McCall.
Lexington-Dawson Co. Fair Assn. Sept. 1-4. J. L. Mitchell.
Lincoln-Lancaster Co. Agrl. Soc. Sept. 6-11. B. F. Preston.
Lincoln-Nebraska State Fair & Expo. Sept. 6-11. George Jackson.
Loup City-Sherman Co. Agrl. Soc. Sept. 1-4. C. F. Beushausen.
McCook-Red Willow Co. Fair. Aug. 18-21. Elmer Kay.
Madison-Madison Co. Agrl. Soc. Sept. 15-18. Geo. F. Kolow.
Minden-Kearney Co. Fair Assn. Sept. 1-3. Anna Horstgen, Norman.
Mitchell-Scotts Bluff Co. Agrl. Assn. Sept. 9-11. Jas. T. Whitehead.
Neligh-Antelope Co. Fair Assn. Sept. 15-18. J. C. Harris.
Neisun-Nuckolls Co. Agrl. Assn. Aug. 25-28. Wm. E. Miles.
Norden-Kearney Co. Agrl. Assn. Sept. 9-11. John Starkjohn.
North Platte-Lincoln Co. Fair Assn. Sept. 15-18. Wm. Elder.
O'Neill-Holt Co. Fair Assn. Sept. 22-25. John L. Quig.
Oakland-Burt Co. Agrl. Assn. Aug. 25-28. J. W. Hollidrake.
Ogallala-Nelth Co. Fair Assn. Sept. 3-5. A. F. Kehr.
Omaha-Ak-Sar-Ben Fall Festival. Sept. 28-Oct. 2. Chas. L. Trimble.
Ord-Valley Co. Agrl. Soc. Sept. 15-18. Vincent Kokes.
Osceola-Bulk Co. Agrl. Soc. Sept. 1-4. J. L. Heald.
Pawnee City-Pawnee Co. Fair Assn. Oct. 7-9. Bert S. Etchison.
Pierce-Pierce Co. Fair Assn. Sept. 1-4. D. J. Malone.
Seward-Seward Co. Agrl. Soc. Aug. 25-28. Eric B. Smiley.
Scribner-Scribner Agrl. Soc. Sept. 16-18. Wm. L. Low.
Stanton-Stanton Co. Agrl. Assn. Sept. 29-Oct. 2. Ervine E. Post.
St. Paul-Howard Co. Agrl. Soc. Sept. 22-26. Chas. Dohy.
Stanton-Loson Co. Fair Assn. Sept. 8-11. Earl W. Hauldon.
Stockville-Frontier Co. Agrl. Soc. Sept. 14-17. W. B. Bartlett.
Tecumseh-Johnson Co. Agrl. Assn. Sept. 14-18. Carl H. Brock.
Wahoo-Saunder Co. Agrl. Soc. Sept. 15-18. Guy I. Johnston.
Walthill-Thurston Co. Fair Assn. Sept. 2-5. K. C. Gifford.
Waterloo-Douglas Co. Agrl. Soc. Sept. 15-19. F. B. Cox.
Wayne-Wayne Co. Fair Assn. Sept. 23-25. Wm. E. Van Sogorden.
Weeping Water-Cass Co. Agrl. Assn. Sept. 23-25. W. E. Towle.
West Point-Cuming Co. Fair Assn. Aug. 31-Sept. 3. E. M. Baumann.
York-York Co. Agrl. Soc. Oct. 5-9. George W. Shreck.

NEVADA
 Elko—Elko Co. Fair, Sept. —, W. D. Mason.
 Fallon—State Agril. Soc. Sept. 3-5, C. L. Noble.
 Las Vegas—Southern Nev. Agril. Fair, Oct. —, E. G. McGriff, mng.
NEW HAMPSHIRE
 Bradford—Bradford & Newbury Fair Assn. Sept. 2-3, Dana N. Peaslee.
 Contoocook—Hopkinton Fair Assn. Sept. 22-24, L. A. Nelson.
 Laconia—Belknap Co. Pomona Grange Fair Assn. Sept. 5 and 7, John A. Hammond.
 Lancaster—Coos & Essex Agril. Soc. Sept. 7-10, D. J. Truland.
 Plymouth—Union Grange Fair Assn. Sept. 29-Oct. 2, Orville P. Smith, R. F. D. 1, Ashland, N. H.
 Greenfield—Hillsboro Co. Fair Assn. Aug. 26-27, Fred L. Proctor, Antrim.
 Rochester—Rochester Fair Assn. Sept. 22-25, Dr. Guy E. Chesley.
NEW JERSEY
 Branchville—Sussex Co. Fair, Sept. 16-19, Boyd S. Ely.
 Bridgeton—Garden State Fair, Sept. 16-19, W. M. Goodwin, Greenwich, N. J.
 Egg Harbor City—Atlantic Co. Agril. Fair, Sept. 2-5, W. R. McDougall, Pleasantville.
 Flemington—Flemington Fair Assn. Aug. 25-29, Major Edward B. Allen, mgr.
 Morristown—Morris Co. Fair Assn. Sept. 23-25, James W. Fear.
 Pitman—Alyon Park Trotting Assn. Aug. 13-15, C. J. Davenport, Sewell, N. J.
 Trenton—Trenton Inter-State Fair, Sept. 28-Oct. 3, M. B. Margerum.
NEW MEXICO
 Roswell—Cheeves Co. Cotton Carnival, Oct. 8-10, Claude Simpson.
 Raton—Northern N. M. Fair Assn. Sept. 22-25, Ernest D. Reynolds.
 Las Cruces—Doña Ana Co. Fair Assn. Oct. 7-10, Richard H. Byens, Jr.
NEW YORK
 Afton—Afton Agril. Assn. Aug. 18-21, Harry G. Horton.
 Albion—Orleana Co. Agril. Soc. Aug. 26-29, L. H. Robinson.
 Alden—Alden Community Fair Assn. Sept. 9-12, Dottie M. Swyers.
 Altamont—Albany Co. Agril. Soc. Sept. 21-24, H. L. Varian.
 Angelica—Allegany Co. Agril. Soc. Sept. 1-4, C. L. Lathrop.
 Ballston Spa—Saratoga Co. Agril. Soc. Sept. 1-4, James Bunyan.
 Batavia—Genesee Co. Agril. Soc. Sept. 22-26, F. B. Parker.
 Bath—Staten Co. Agril. Soc. Sept. 20-Oct. 2, John M. Farr.
 Binghamton—Industrial Expo. Sept. 29-Oct. 3, Henry S. Murin.
 Boonville—Boonville Fair Assn. Sept. 7-12, Fred A. White.
 Brookport—Monroe Co. Agril. Soc. Aug. 19-22, Harold G. Dobson.
 Brookfield—Brookfield Madison Co. Agril. Soc. Sept. 7-10, F. M. Spooner.
 Cairo—Greene Co. Agril. Soc. Aug. 17-20, George W. Squires.
 Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 11-15, A. M. Miner, Wellman.
 Cambridge—Cambridge Valley Agril. Soc. Aug. 18-21, Thos. Wilton.
 Canandaigua—Ontario Co. Agril. Soc. Sept. 16-19, Floyd D. Butler.
 Canton—St. Lawrence Co. Agril. Soc. Aug. 25-28, Andrew G. Akin.
 Cape Vincent—Cape Vincent Agril. Soc. Sept. 1-4, M. G. Fitzgerald.
 Chatham—Columbia Co. Agril. Soc. Sept. 7-11, W. A. Durdess.
 Cohlekill—Cohlekill Agril. Soc. Sept. 28-Oct. 2, Wm. H. Golding.
 Cooperstown—Otsego Co. Agril. Soc. Sept. 11-17, B. G. Johnson.
 Cortland—Cortland Co. Agril. Soc. Aug. 17-21, Floyd J. Bentley.
 Cuba—Cuba Fair & Racing Assn. Sept. 15-18, D. P. Snyder.
 DeRuyter—Fulton County Fair Assn. Aug. 4-7, J. C. Stillman.
 Delhi—Delaware Co. Agril. Soc. Aug. 11-14, Miss Mary Brown.
 Dunkirk—Chautauqua Co. Agril. Corp. Sept. 7-12, Arthur R. Mayum, Fredonia, N. Y.
 Dundee—Dundee Fair Assn. Oct. 6-8, H. L. Woodruff.
 Ellenville—Ulster Co. Agril. Soc. Aug. 25-28, Wm. S. Doxle.
 Elmira—Chemung Co. Agril. Soc. Sept. 22-25, M. B. Heller.
 Fonda—Montgomery Co. Agril. Soc. Sept. 7-10, Seelye Hedge.
 Gloversville—Fulton-Hamilton Counties Agril. Soc. Sept. 15-19, C. V. Musgrave.
 Gouverneur—Gouverneur Agril. Soc. Aug. 18-21, B. A. Dodds.
 Hamburg—Eric Co. Agril. Soc. Aug. 31-Sept. 5, J. C. Newton.
 Hemlock—Hemlock Lake Union Agril. Soc. Sept. 18-19, Mettie L. Beach.
 Herkimer—Herkimer Co. Agril. Soc. Sept. 7-12, F. T. Carrill, mgr.
 Hoopland—St. Regis Indian Fair Assn. Aug. 22-24, E. F. Martin.
 Cornell—Great Hornell Fair, Aug. 25-28, Clyde E. Shmits.
 Hudson Falls—Washington Co. Agril. Soc. Aug. 24-28, George A. Ferris.
 Ithaca—Tompkins Co. Agril. Soc. Aug. 25-29, Wm. E. Pearson.
 LaSalle—Niagara Frontier Expo. Inc. Sept. 7-12, H. N. Appleby.
 Little Valley—Cattaraugus Co. Agril. Soc. Sept. 7-11, H. F. Lee.
 Livonia—Livingston & Ontario Carnival, July 27-Aug. 1, E. R. Bolles, mgr.
 Lockport—Niagara Co. Agril. Assn. Sept. 28-Oct. 3, J. K. Silsby.
 Lowville—Lewis Co. Agril. Soc. Aug. 24-28, M. M. Lyman.
 Malone—Franklin Co. Agril. Soc. Sept. 15-18, S. M. Howard.
 Middletown—Orange Co. Agril. Soc. Aug. 17-22, Alan C. Madden.
 Mineola—Agril. Soc. of Queens-Nassau Counties, Sept. 29-Oct. 4, Lott Van de Water, Jr., 126 Franklin st., Hempstead.
 Monticello—Ulster Co. Agril. Soc. Aug. 25-28, Leon P. Stratton.
 Moravia—Cayuga Co. Agril. Corp. Sept. 1-4, Albert A. Morse.
 Morris—Morris Fair Assn. Sept. 29-Oct. 2, D. F. Wightman.
 Naples—Naples Union Agril. Soc. Sept. 3-5, E. J. Haynes.
 Nassau—Nassau Fair, Aug. 25-28, Chas. C. Poynor.
 New City—Rockland Co. Indust. Assn. Sept. 3-5, W. J. Elliott.
 Norwich—Chenango Co. Agril. Assn. Aug. 25-28, F. A. Paquette.
 Ogdensburg—Oswegatchie Agril. Soc. Sept. 1-4, Ralph J. Jillsou.

Oneonta—Oneonta Union Agril. Soc. Sept. 21-25, C. D. Townsend.
 Orangeburg—Rockland Co. Agril. Assn. Sept. 7-9, Elbert Talmann, Sparkill, N. Y.
 Oswego—Oswego Co. Agril. Soc. Sept. 8-11, S. M. Lounsbury.
 Palmyra—Palmyra Union Agril. Soc. Sept. 24-26, W. Bay Converse.
 Penn Yan—Yates Co. Agril. Soc. Aug. 26-29, I. Seymour Purdy.
 Perry—Silver Lake Agril. Assn. Aug. 18-21, Chas. E. Chase.
 Plattsburg—Clinton Co. Agril. Soc. Aug. 31-Sept. 5, E. F. Botsford, pres.
 Potsdam—Racquette Valley & St. Regis Agril. Soc. Sept. 8-11, E. E. Baum.
 Reed Corner—Gorham Agril. Soc. Sept. 17-19, Claude R. Dear, R. D. 8, Canandaigua.
 Rhinebeck—Dutchess Co. Agril. Soc. Aug. 31-Sept. 4, Benson R. Frost.
 Richfield Springs—Richfield Springs Agril. Soc. Aug. 24-26, Fred Bronner.
 Riverhead—Suffolk Co. Agril. Soc. Sept. 22-26, Harry Loo.
 Rochester—Rochester Expo. Sept. 7-12, Edgar F. Edwards.
 Rome—Oneida Co. Agril. Soc. Aug. 31-Sept. 4, Ervin F. Boyson.
 Sandy Creek—Sandy Creek Fair, Aug. 18-21, Dr. J. R. Allen.
 Schaghticoke—Rensselaer Co. Agril. Soc. Sept. 7-10, F. P. Caird, Troy, N. Y.
 Syracuse—New York State Fair, Sept. 12-19, J. Dan Ackerman, Jr.
 Troupsburg—Southern Steuben Agril. Soc. Sept. 8-11, Dr. E. L. Simuson.
 Trumansburg—Union Agril. Soc. Aug. 11-14, W. P. Biggs.
 Vernon—Vernon Agril. Assn. Sept. 23-26, George L. Bowers.
 Walton—Delaware Valley Agril. Soc. Sept. 1-4, Earl S. St. John.
 Warrensburg—Warren Co. Fair, Aug. 11-14, Fred J. Hayes.
 Warsaw—Wyoming Co. Agril. Soc. Aug. 4-7, E. C. Perry.
 Waterloo—Seneca Co. Agril. Soc. Aug. 18-21, J. Willard Huff.
 Watertown—Jefferson Co. Agril. Soc. Sept. 7-11, Alfred Emmerson, Dexter.
 Watkins—Schuyler Co. Agril. Soc. Sept. 2-7, C. E. Tins.
 Westport—Essex Co. Soc. Inc. Aug. 25-28, Fred L. Porter, pres., Crown Point, N. Y.
 Whitney Point—Broome Co. Agril. Soc. Aug. 11-15, T. R. Tracy.
NORTH CAROLINA
 Asheboro—Randolph Co. Fair Assn. Sept. 22-26, W. C. York.
 Asheville—Catawba Co. & Dist. Agril. Colored Fair, Oct. 5-10, E. W. Pearson.
 Charlotte—Bladen-Carolinas Expo. Sept. 21-Oct. 3, J. C. Patton.
 Cherokee—Cherokee Indian Fair Assn. Oct. 6-9, J. L. Walters.
 Clinton—Sampson Co. Agril. Soc. Nov. 3-7, T. B. Smith.
 Concord—Cabarrus Co. Fair Assn. Oct. 13-17, Dr. T. N. Spencer.
 Dunn—Four-County Fair Assn. Oct. 5-8, Ellis Goldstein.
 East Bend—Yadkin Co. Fair Assn. Oct. 13-16, N. G. Hutchens.
 Edenton—Chowan Fair Assn. Oct. 13-17, X. E. Copeland, pres.
 Elizabeth City—Albemarle Agril. Fair Assn. Oct. 6-10, G. W. Falls.
 Fayetteville—Cape Fear Assn. Oct. 20-23, R. M. Jackson.
 Gaston—Gaston Co. Fair Assn. Oct. 6-10, Fred M. Allen.
 Goldsboro—Wayne Co. Fair Assn. Week of Oct. 26, W. C. Denmark.
 Greensboro—Central Carolina Fair Assn. Sept. 29-Oct. 3, F. N. Taylor.
 Greenville—Pitt Co. Fair Assn. Oct. 13-15, Henderson—Golden Belt Fair Assn. Oct. 6-10, J. C. Anthony.
 Hickory—Catawba Co. Fair Assn. Sept. 29-Oct. 2, John W. Robinson.
 Kinston—Kinston Fair Assn. Oct. 6-9, Willard T. Kyzer.
 Leaksville—Spray—Rockingham Co. Fair Assn. Sept. 8-12, R. T. Smith, Leaksville.
 Lexington—Old Hickory Fair Assn. Sept. 22-23, Day Leonard.
 Lincolnton—Lincoln Co. Fair Assn. Oct. 13-15, J. L. Linberger, pres.
 Littleton—Littleton Agril. Fair Assn. Oct. 20-24, T. R. Walker, Jr.
 Louisburg—Franklin Co. Fair Assn. Oct. 6-11, A. H. Fleming.
 Lumberton—Robeson Fair Assn. Sept. 29-Oct. 3, W. O. Thompson.
 Mebane—Mebane Four-County Fair Assn. Sept. 15-19, W. S. Crawford.
 Mount Airy—Carolina-Virginia Fair, Oct. 13-16, Edw. M. Linville.
 Pinehurst—Sandhill Fair Assn. Oct. 27-30, Chas. W. Piquet.
 Raleigh—North Carolina State Fair, Oct. 12-17, E. V. Walborn, mgr.
 Rocky Mount—Rocky Mount Fair, Sept. 29-Oct. 3 or Oct. 5-9, Norman Y. Chambliss.
 Rutherfordton—Rutherford Co. Fair Assn. Oct. 6-9, O. C. Erwin.
 Shelby—Cleveland Co. (Colored) Fair, Oct. 14-17, L. V. Borders.
 Shelby—Cleveland Co. Fair Assn. Sept. 29-Oct. 3, Dr. J. S. Dorton.
 Siler City—Chatham Co. Fair Assn. Oct. 13-16, Mrs. P. H. Eklins.
 Smithfield—Johnston Co. Colored Fair Nov. 4-6, John W. Metchner.
 Smithfield—Johnston Co. Agril. Assn. Oct. 27-30, John A. Naron.
 Spence Pine—Toe River Dist. Fair Assn. Sept. 15-18, W. M. Wiseman.
 Taiboro—Coastal Plain Fair Assn. Oct. 27-30, C. A. Johnson.
 Troy—Montgomery Co. Fair Assn. Oct. 13-17, W. C. York.
 Wallace—Duplin Co. Fair, Aug. 18-22, Taylor Trout.
 Weldon—Halifax Co. Fair Assn. Oct. 13-17, W. H. Joyner.
 Whiteville—Columbus Co. Fair Assn. Oct. 27-30, Bruce Pierce.
 Williamson—Roanoke Fair, Nov. 3-6, H. M. Pos, mgr.
 Wilson—Wilson Co. Fair Assn. Oct. 29-31, R. J. Granham.
 Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 6-9, F. J. Lillpfer.
 Winston-Salem—Colored Piedmont Fair Assn. Oct. 13-15, H. M. Edmondson.
 Woodland—Roanoke-Howard Agril. Assn. Oct. 6-9, G. P. Burgeyan.
NORTH DAKOTA
 Cooperstown—Griggs Co. Fair Assn. July 23-25, Ralph A. Hamner.
 Ellendale—Dickey Co. Fair Assn. Sept. 17-19, A. A. Penn.

Fargo—Inter-State Fair Assn. July 20-25, Sam F. Crabbe.
 Killdeer—Dunn Co. Fair Assn. Sept. 19-22, H. M. Weysdahl.
 New Rockford—Central N. D. Fair Assn. Sept. 23-26, A. C. Peterson.
 Wahpeton—Richland Co. Fair Assn. Sept. 8-12, W. F. Eckes.
OHIO
 Akron—Summit Co. Agril. Soc. Sept. 13-18, M. H. Warner.
 Ashley—Ashley Fair Assn. Aug. 12-11, Chas. Ashbrook.
 Athens—Athens Co. Agril. Soc. Aug. 25-28, Frank Bliddle.
 Attica—Attica Fair Assn. Oct. 6-9, Carl B. Carpenter.
 Barlow—Barlow Agril. Assn. Sept. 24-25, J. E. Lawton.
 Bellefontaine—Logan Co. Agril. Soc. Sept. 29-Oct. 2, Don A. Detrick.
 Berea—W. Cuyahoga Co. Agril. Soc. Sept. 8-11, J. C. North, Olmsted, O.
 Blanchester—Clinton Co. Fair Assn. Aug. 25-28, Aetna Layman.
 Bowling Green—Wood Co. Fair, Sept. 28-Oct. 2, George W. Fearnside.
 Bucyrus—Crawford Co. Agril. Soc. Sept. 29-Oct. 2, Jay W. Haller.
 Burton—Geauga Co. Agril. Soc. Sept. 15-18, W. S. Ford.
 Cadiz—Harrison Co. Agril. Soc. Sept. 22-25, Sam F. Deckeron.
 Caldwell—Madison Co. Agril. Soc. Sept. 1-4, J. W. Matheny.
 Canfield—Mahoning Co. Agril. Soc. Sept. 5-8, E. R. Ziegler.
 Canton—Starke Co. Agril. Soc. Sept. 7-11, Ed. S. Wilson.
 Carthage—Cincinnati—Hamilton Co. Agril. Soc. Aug. 12-15, D. L. Sampson, Room 510 Court House, Cincinnati.
 Celina—Mercer Co. Agril. Soc. Aug. 17-22, Herbert W. Schindler.
 Circleville—Circleville Pumpkin Show, Oct. 21-24, N. B. Huston.
 Coldwater—American Legion Fair, Aug. 3-8, Robert H. Kallmeyer.
 Columbus—Ohio State Fair, Aug. 31-Sept. 5, G. R. Lewis, mgr.
 Coshocton—Coshocton Co. Agril. Soc. Oct. 6-10, W. R. Miller.
 Croton—Hartford Central Agril. Soc. Sept. 9-11, R. B. Stumph.
 Dayton—Montgomery Co. Agril. Board, Sept. 7-11, L. L. Holderman.
 Delphos—Delphos Tri-Co. Fair, Sept. 15-19, D. J. Clark.
 Dover—Tuscarawas Co. Agril. Soc. Sept. 21-24, J. D. Craig.
 East Palestine—E. Palestine Fair, Sept. 10-12, M. H. Eaton.
 Eaton—Preble Co. Agril. Soc. Sept. 28-Oct. 2, Harry D. Silver.
 Ellettsville—Lorain Co. Agril. Soc. Sept. 7-8, Ralph W. Standen.
 Fremont—Sandusky Co. Agril. Soc. Sept. 15-18, C. A. Hochendel.
 Gallipolis—Gallia Co. Fair Assn. Sept. 8-10, W. R. White.
 Georgetown—Brown Co. Agril. Soc. Oct. 6-9, E. A. Quinlan.
 Greenville—Darke Co. Agril. Soc. Aug. 24-28, Frank Noggle, New Madison, O.
 Hamilton—Butler Co. Agril. Soc. Oct. 6-9, M. D. Urmonst.
 Hicksville—Defiance Co. Agril. Soc. Sept. 22-25, F. M. Birdsall.
 Hillsboro—Hillsboro Fair, Aug. 4-7, R. E. Parrshall.
 Jefferson—Ashtabula Co. Agril. Soc. Aug. 18-21, Jay Young.
 Kinsman—Kinsman Fair Assn. Aug. 25-27, George G. Johnson.
 Lancaster—Fairfield Co. Agril. Soc. Oct. 14-17, W. T. McClenaghan.
 Lebanon—Warren Co. Agril. Soc. Sept. 15-18, Ed. S. Conklin.
 Lisbon—Columbiana Co. Agril. Soc. Sept. 15-17, H. E. Marsden.
 Logan—Hocking Co. Agril. Soc. Sept. 23-26, George W. Christmann.
 London—Madison Co. Agril. Soc. Aug. 25-28, Lamar P. Wilson.
 Loudonville—Loudonville Agril. Soc. Oct. 6-8, O. K. Andrews.
 Lucasville—Scioto Co. Agril. Assn. Aug. 12-15, W. F. Gahn, Portsmouth, O.
 Mansfield—Richland Co. Agril. Soc. Oct. 13-16, W. H. Shryock.
 Marietta—Washington Co. Agril. Assn. Sept. 7-10, F. L. Christy.
 Marion—Marion Co. Agril. Soc. Sept. 14-18, J. H. Eymon.
 Marysville—Union Co. Agril. Soc. Sept. 8-11, W. C. Moore.
 McConnellsville—Morgan Co. Agril. Soc. Sept. 15-18, John D. Barkhurst.
 Medina—Medina Co. Agril. Soc. Sept. 15-17, F. M. Plank.
 Montpelier—Williams Co. Agril. Soc. Sept. 15-19, A. C. Hulse.
 Mount Vernon—Knox Co. Agril. Soc. Aug. 25-28, W. P. Bebout.
 Mt. Gilead—Morrow Co. Agril. Soc. Sept. 22-25, F. W. Wiland.
 Napoleon—Henry Co. Agril. Soc. Sept. 1-4, John H. Lowry.
 New Lexington—Perry Co. Agril. Soc. Sept. 23-25, Ed Howerth.
 Newark—Licking Co. Agril. Soc. Sept. 15-18, Harry D. Hale.
 New Holland—Fair, ausp. American Legion, Sept. 23-26, Floyd W. James.
 Norwalk—Huron Co. Agril. Soc. Sept. 1-4, Earl S. Miller.
 Nora—North Ashland Co. Fair, Oct. 1-3, M. T. Searborough.
 Ottawa—Putnam Co. Agril. Soc. Oct. 6-10, W. H. Tobins, Gilboa, O.
 Old Washington—Guernsey Co. Agril. Soc. Sept. 22-25, J. F. St. Clair.
 Owensville—Clermont Co. Agril. Soc. Aug. 18-21, J. E. Christy, Monterey, O.
 Painesville—Lake Co. Agril. Soc. Sept. 8-11, Chas. J. Gray.
 Paulding—Paulding Co. Fair Assn. Sept. 1-4, Harry E. Brattain.
 Piquette—Pike Co. Agril. Soc. Aug. 4-7, Dr. A. B. Anderson.
 Powell—Delaware Co. Agril. Soc. Sept. 15-18, Walter Zinn.
 Reabsboro—Highland Co. Agril. Soc. July 28-31, C. A. Beaver, Route 8, Hillboro.
 Bayonna—Portage Co. Agril. Soc. Aug. 25-27, F. M. Knapp.
 Ripley—Ripley Fair, Aug. 5-8, E. L. Campbell.
 Richwood—Richwood Tri-Co. Fair, Oct. 7-9, D. E. Ogan.
 Rock Springs—Meigs Co. Agril. Soc. Sept. 8-10, James M. Lyman, Pomeroy, O.

Sandusky—Eric Co. Agril. Soc. Sept. 8-11, George D. Beatty.
 Seneca—Guernsey-Noble Fair Assn. Aug. 12-14, J. T. Day.
 Sidney—Shelby Co. Agril. Soc. Sept. 15-18, W. A. Darat.
 Smithfield—Jefferson Co. Fair, Sept. 29-Oct. 2, J. O. Hayne.
 Smyrna—Tri-Co. Fair Assn. Sept. 8-10, Walton Bell, R. R. 2, Piedmont, O.
 Springfield—Clark Co. Agril. Soc. Aug. 11-11, Mrs. F. K. Robinson.
 St. Clairsville—Belmont Co. Agril. Soc. Sept. 15-18, John D. Hays.
 Tiffin—Seneca Co. Agril. Soc. Aug. 25-28, George L. Bakerstraw.
 Toledo—Tri-State Fair, Aug. 17-22, B. Ward Beam, mgr., 1202 Ohio Bldg.
 Troy—Miami Co. Agril. Soc. Sept. 22-25, C. W. Kline.
 Upper Sandusky—Wyandot Co. Agril. Soc. Sept. 8-11, Ira T. Mattoon.
 Urbana—Champaign Co. Agril. Soc. Aug. 18-21, H. M. Saxbe.
 Van Wert—Van Wert Co. Agril. Soc. Sept. 7-11, W. A. Marker.
 Wapakoneta—Auglaize Co. Agril. Soc. Sept. 22-25, F. J. Zofke.
 Warren—Trumbull Co. Agril. Soc. Sept. 13-16, Homer C. Mackey.
 Washington, C. H.—Fayette Co. Fair, Aug. 19-21, G. H. Hitchcock.
 Wauson—Fulton Co. Agril. Soc. Sept. 8-11, Val Weber.
 Wellston—Jackson Co. Agril. Soc. July 28-31, John R. Hain.
 West Union—Adams Co. Agril. Soc. Sept. 8-11, T. W. Ellison.
 Wilmington—Wilmington Fair, Aug. 11-14, H. D. Pennington.
 Woodsfield—Monroe Co. Agril. Soc. Aug. 26-28, George P. Dorr.
 Wooster—Wayne Co. Agril. Soc. Sept. 29-Oct. 2, Walter C. Foster.
 Xenia—Greene Co. Agril. Soc. Aug. 4-7, J. Robert Bryson.
 Zanesville—Muskingum Co. Agril. Soc. Aug. 18-21, Howard A. Shipley, Dresden, O.

HUTCHINSON COUNTY FAIR
 TRIPP, S. D., SEPTEMBER 8, 9, 10, 11.
 Tent Shows and Concessions wanted.
 HENRY ZEITNER, Secretary.

Greater Lynn Fair
 MEADOW PARK, LYNN, MASS.
 Eighth Annual,
 SEPTEMBER 9, 10, 11, 12, 1925.
 Clean Concessions solicited. Address CHAS. P. MERRILL, City Hall, Lynn, Massachusetts.

WANTED
 FOR NORTHUMBERLAND COUNTY FAIR, MILTON, PA., SEPTEMBER 22, 23, 24, 25, 1925.
 Independent rides, Shows and Free Attractions, or in all, a small Carnival. Write at once to T. H. PAUL, Secretary, 21 Walnut St., Milton, Pennsylvania.

WANTED
 FOR SHELBY COUNTY FAIR, SHELBYNA, MO., SEPTEMBER 1-4.
 Singing and Talking Blackface Comedians, Banjo Players, or other entertainers. Make it your lowest. E. W. PETERS, Secretary.

MEYERSDALE FAIR
 WANTED—Midway Attractions, Concessions, Clean Shows, etc., for Day and Night Fair, September 23-26. Address D. J. EIKE, Meyersdale, Pa.

Big Four Fair Association
 FOUR BIG COUNTIES
 CHICKASAW, BUTLER, BREMER, IOWA
 SEPTEMBER 14-18, INC., NASHUA, IA.
 Shows and Concessions wanted. No Carnival.

WANTED
 Riding Devices at Ohio County Fair, Hartford, Ky. September 17, 18, 19, 1925. DR. F. B. REAN, President.

BENTON COUNTY FAIR
 MINNESOTA'S LITTLE STATE FAIR
 AUGUST 26, 27, 28, 29, ST. CLOUD, MINN.
 W. J. HINES, Secretary

WANTED
 For ROCKVILLE FAIR, three good Shows on Independent Midway. No Carnival. Good terms for right shows. JOHN E. MENCARTER, Secretary, Rockville, Maryland.

WANTED
 Merry-Go-Round and Ferris Wheel, or Carnival, Aug. 25-28, day and night. Louisa County Fair, Wapello Ia. J. G. KRICK.

- Binger—Binger Free Fair Assn. Sept. 10-12. Homer Thomas.
- Blackwell—Kay Co. Fair Assn. Sept. 16-19. O. C. Billings.
- Bristow—Creek Co. Free Fair Assn. Sept. 16-18. J. W. Riley.
- Butler—Custer Co. Free Fair Assn. Sept. 9-12. E. H. Davis.
- Canton—Canton Fair Assn. Aug. 27-30. George Westcott.
- Carmichael—Carmichael Free Fair Assn. Sept. 2-5. C. M. Hartman.
- Chandler—Lincoln Co. Free Fair Assn. Sept. 16-17. M. M. Watson.
- Chickasha—Grady Co. Free Fair Assn. Sept. 21-22. J. E. McNeill.
- Claremore—Rogers Co. Free Fair Assn. Sept. 15-17. D. A. Willhite.
- Coalton—Coal Co. Free Fair Assn. Sept. 21-22. W. M. Meltner.
- Craterville—Craterville Park Indian Fair. Aug. 27-29.
- Dover—Washington Co. Free Fair Assn. Sept. 16-19. C. F. Reid.
- Duncan—Stephens Co. Free Fair Assn. Sept. 14-19. Grady Shipp.
- Empire—Bryan Co. Fair Assn. Sept. 17-19. G. B. Dunlap.
- El Reno—Canadian Co. Free Fair Assn. Sept. 14-19. Felix K. West.
- Elk City—Beckham Co. Fair Assn. Sept. 14-19. Guy Woodman.
- Enid—Garfield Co. Free Fair Assn. Oct. 27-30. R. C. Smith.
- Fredrick—Hillman Co. Free Fair Assn. Aug. 29-31. S. D. Johnson.
- Geary—Geary Free Fair Assn. Sept. 10-12. M. H. Seger.
- Guthrie—Logan Co. Free Fair Assn. Sept. 21-24. Fred L. Wenner.
- Guymon—Texas Co. & Panhandle Free Fair Assn. Oct. 6-9. W. W. Kennedy.
- Hobart—Nowata Co. Free Fair Assn. Sept. 9-12. Frank H. Thayer.
- Holdenville—Hughes Co. Free Fair Assn. Sept. 17-19. Jas. W. Rodgers.
- Holt—Harmon Co. Fair Assn. Sept. 16-19. Tom W. Marka.
- Hugo—Choctaw Co. Free Fair Assn. Sept. 14-19. W. E. Schooler.
- Hyden—Hyden Dist. Fair Assn. Sept. 8-11. Mrs. Lulu G. Thralls.
- Idabel—McClain Co. Free Fair Assn. Sept. 9-12. Ira Rone.
- Jefferson—American Legion Reunion Assn. Aug. 19-22. F. D. Mowbray.
- Lawton—Comanche Co. Free Fair Assn. Sept. 8-11. C. H. LaCrosse.
- McAlester—Pittsburg Co. Free Fair Assn. Sept. 22-23. Frank C. Higginbotham.
- Madill—Marshall Co. Free Fair Assn. Sept. 14-14. Wick W. Foudren.
- Magnum—Greer Co. Free Fair Assn. Sept. 9-12. B. E. Davis.
- Miami—Ottawa Co. Free Fair Assn. Sept. 1-4. Jas. Lawrence.
- Muskogee—Oklahoma Free State Fair. Oct. 3-10. Ethel Murray Simonds.
- Nowata—Nowata Co. Free Fair Assn. Sept. 17-19. Mrs. Maude A. Gillson.
- Noble—Cleveland Co. Free Fair Assn. Sept. 16-18. Fred S. Reynolds. Norman, Ok.
- Oklahoma City—Ok. Co. Free Fair Assn. Sept. 21-23. C. R. Donart.
- Oklahoma City—Oklahoma State Fair & Expo. Sept. 26-Oct. 3. Ralph T. Hemphill.
- Oklmulgee—Oklmulgee Co. Free Fair Assn. Sept. 16-18. Paul T. Stadt.
- Paleo Valley—Garvin Co. Free Fair Assn. Sept. 17-19. R. M. Leatherswood.
- Pawhuska—Osage Co. Free Fair Assn. Sept. 11-14. S. M. McCulliston.
- Perry—Noble Co. Free Fair Assn. Sept. 15-17. B. B. Braly, Jr.
- Poteau—LeFlore Co. Free Fair Assn. Sept. 17-19. S. E. Gillispie.
- Frederick—McClain Co. Free Fair Assn. Sept. 16-19. R. M. Leatherswood.
- Rush Springs—American Legion Fair. Oct. 26-31. J. W. Murrell.
- Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 16-19. P. K. Norris.
- Stigler—Haskell Co. Free Fair Assn. Sept. 24-26. O. P. Nash.
- Stillwater—Payne Co. Free Fair Assn. Sept. 13-14. W. A. Adams.
- Tahlequah—Cherokee Co. Fair Assn. Sept. 20-Oct. 2. J. N. Lowe.
- Waukomis—Waukomis Community Fair. Oct. 22-24. John R. Camp.
- Watonga—Blaine Co. Free Fair Assn. Sept. 17-19. J. M. Rapp.
- Wewoka—Seminole Co. Free Fair Assn. Sept. 13-17. C. S. Sullivan.
- Woodward—Woodward Co. Free Fair Assn. Sept. 19-21. Chas. K. Patrick.
- Vian—Sequoyah Co. Free Fair Assn. Sept. 23-26. Gould Moore.
- Vinita—Craig Co. Free Fair Assn. Sept. 16-19. R. E. Mosa.

OREGON

- Albany—Linn Co. Fair Assn. Sept. 23-25. F. E. Callister.
- Cathlamet—Clackamas Co. Fair Assn. Sept. 23-26. Carl Joehnk.
- Condon—Gilliam Co. Fair Assn. Sept. 10-12. John P. Hess.
- Dallas—Polk Co. Fair Assn. Sept. 10-12. Winnie Braden.
- Deer Island—Columbia Co. Fair. Sept. 9-11. Paul T. Adams. Warren, Ore.
- Elgin—Elgin Fair Assn. Sept. 24-26. Gay Dutton.
- Enterprise—Wallowa Co. Agrl. Fair Assn. Sept. 28-Oct. 3. A. C. Miller.
- Elgin—Lane Co. Fair Assn. Sept. 22-25. W. A. Ayers.
- Gresham—Multnomah Co. Fair. July 28-Aug. 2. H. J. Pulfer.
- Hermiston—Walley & Hog Show. Oct. 9-10. C. M. Jackson.
- John Day—Grant Co. Fair. Sept. 24-26. H. F. Herburger.
- Medford—Jackson Co. Fair Assn. Sept. 16-19. H. D. Frohbach.
- Monmouth—Sherman Co. Fair Assn. Sept. 10-12. C. C. Richmond.
- Myrtle Point—Coos & Curry Fair Assn. Sept. 24-29. K. H. Hansen.
- Ontario—Marion Co. Fair Assn. Sept. 8-10. Ivan E. Oakes.
- Portland—Pacific Int'l Live-Stock Expo. Oct. 31-Nov. 7. O. M. Plummer.
- Redmond—Deschutes Co. Fair. Oct. 1-3. W. E. Var Allen.
- Seaside—Oregon Inter-State Fair. Oct. 6-10. R. L. Schee.
- Salem—Oregon State Fair. Sept. 28-Oct. 3. Ella S. Willson.
- Tillamook—Tillamook Co. Fair Assn. Sept. 13-18. W. D. Hine.
- Toledo—Lincoln Co. Fair Assn. Sept. 2-5. R. H. Howell.
- Tygh Valley—Southern Wasco Co. Fair Assn. Sept. 3-5. A. H. Gillis. Wamic, Ore.



Wonderful True Fruit Flavor
ORANGEADE
 IN POWDER--Just Add Cold Water and Sugar
 Makes the best drink you ever tasted--no trouble. Real rich, true Orange flavor and color. Superior strength. You Make Over 85c Clear Profit On Each Dollar You Take In even at 5c a glass.
Grape, Cherry, Lemon, Apple, Strawberry, Pineapple, etc.
 Trial pkg. 10c; 8 different kinds, 80 glasses, 50c postpaid
 We have been making soft drink powders for twenty years--twelve years in this location. We believe we can give you the best possible quality and value. Complete satisfaction guaranteed.
 Send us your address to-day. We have a surprise for you.
Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

LEE COUNTY FAIR
 AMBOY, ILL. AUGUST 25, 26, 27, 28, 1925.
\$7,000 PREMIUMS--\$3,000 PURSES
 DAY AND NIGHT FAIR. WE WANT CONCESSIONS.
 For further information address
W. A. WEBBER, President, Rosbolls, Ill.; JOHN M. BUCKLEY, Secretary, Ambay, Ill.

The Big Butler Fair
 Butler, Pa., August 25-29
 The Fair with the largest crowds. Concession space at reasonable rates.
ED. A. GIBSON, Secy., Yaunkins Building, Butler, Pa.

PENNSYLVANIA

- Allentown—Lehigh Co. Agrl. Soc. Sept. 22-26. A. S. Weibel, mgr.
- Altoona—Blair Co. Fair. Week of Aug. 17. R. B. Guyer.
- Apollo—Niata Valley Agrl. Assn. Sept. 23-26. W. T. Smith, Vandergrift.
- Athens—Inter-State Fair Assn. Week of Sept. 14. Chas. E. Mills.
- Bedford—Bedford Co. Agrl. Soc. Sept. 29-Oct. 2. A. C. Brice.
- Bloomsburg—Bloomsburg Fair Assn. Oct. 5-10. H. B. Correll.
- Brookville—Jefferson Co. Agrl. Assn. Sept. 15-18. Wm. C. Startzell.
- Burgess—Union Agrl. Assn. Oct. 6-8. J. L. McGough.
- Butler—Butler Div. Park & Fair Assn. Aug. 25-28. Chas. H. Miller.
- Byberry, Phila.—Philadelphia Co. Fair Assn. Sept. 7-12. H. B. Correll. Bloomsburg.
- Carmichaels—Greene Co. Agrl. Soc. Aug. 18-21. Chas. E. Flowers.
- Carrolltown—Cambria Co. Agrl. Assn. Aug. 25-28. Chas. A. Glaeser.
- Centre Hall—Centre Co. Grange Encampment & Fair. Aug. 29-Sept. 5. Edith M. Sankey. Middleburg, Pa.
- Chambersburg—Franklin Co. Fair. Sept. 8-11. G. R. Grissinger.
- Clarks Summit—Lackawanna Co. Fair. Sept. 7-11. E. D. Morse.
- Clarion—Clarion Co. Fair Assn. Sept. 1-4. R. B. Keck.
- Clearfield—Clearfield Co. Agrl. Soc. Sept. 22-25. Chas. Callahan.
- Conneaut Lake Park—Conneaut Lake Agrl. Assn. Aug. 25-28. A. H. Seiple.
- Cressona—Schuylkill Co. Fair. Sept. 7-11. Chas. P. Hoffman, Box 4. Pottsville.
- Dawson—Dawson Fair Assn. Sept. 14-19. George G. Cochran.
- Dayton—Dayton Agrl. Assn. Sept. 15-18. C. M. Dickason.
- Doylestown—Doylestown Fair Assn. Oct. 7-10. J. A. Gady.
- Ebensburg—Cambria Co. Fair Assn. Sept. 14-19. H. Frank Dorr.
- Erbs—Erbs Expo. Sept. 7-12. Frank Haeder.
- Fawn Grove—Pen-Mar Agrl. Fair Assn. Aug. 12-14. L. M. Brown, Bridgeton.
- Ford City—Armstrong Co. Fair. Aug. 13-22. Walter H. Bowers.
- Forksville—Sullivan Co. Agrl. Soc. Sept. 23-Oct. 2. J. R. Munix.
- Franklin—Venango Co. Farmers' Fair Assn. Sept. 7-11. P. W. Felterhoff.
- Grant—Grant Juvenile Fair. Sept. 16-18. Dora Hepler.
- Graz—Graz Agrl. Assn. Sept. 23-Oct. 2. Guy R. Klinger.
- Hanover—Hanover Agrl. Soc. Sept. 22-26. S. A. Gelselman.
- Harford—Harford Agrl. Soc. Sept. 15-17. O. F. Maynard.
- Harrisburg—Dauphin Co. Grange Fair Assn. Sept. 7-11. P. W. Felterhoff.
- Hatfield—Montgomery Co. Agrl. Assn. Sept. 15-19. Wm. B. Hedrick.
- Honesdale—Wayne Co. Agrl. Soc. Oct. 6-9. E. W. Gammell.
- Hughesville—Lycoming Co. Fair Assn. Oct. 13-16. Edward E. Frontz.
- Huntingdon—Huntingdon Co. Agrl. Assn. Sept. 1-4. C. S. Whitaker. Alexandria, Pa.
- Imperial—Allegheny Co. Agrl. Assn. Aug. 11-14. C. G. Gould.
- Indiana—Indiana Co. Agrl. Soc. Sept. 8-11. David Blair.
- Jenners—Jenners Fair Assn. Oct. 8-10. Waldo E. Buechley. R. 1. Stoyestown, Pa.
- Junction Park—Beaver Co. Agrl. Assn. Sept. 23-26. M. J. Patterson. Beaver.
- Kutztown—Kutztown Fair Assn. Aug. 18-21. G. C. Borden.
- Lebanon—Lebanon Co. Agrl. Fair Assn. Sept. 29-Oct. 3. J. F. Seldomridge.
- Lebanon—Lebanon Valley Fair Assn. Sept. 1-5. Robert B. Licht.
- Lehighton—Carbon Co. Agrl. Assn. Sept. 29-Oct. 3. Wm. J. Zahn.
- Lewistown—Union Co. Agrl. Soc. Sept. 29-Oct. 2. Lester W. Brown.
- Lewistown—Lewistown Fair Assn. Aug. 28-29. S. B. Knusel.
- Ligonier—Ligonier Valley Fair. Sept. 30-Oct. 3. Al Misch.
- Mansfield—Smythe Park Assn. Sept. 15-18. Frank H. Marvin.
- Mercer—Mercer Central Agrl. Soc. Sept. 15-17. James L. R. Young.
- Meyersdale—Somerset Co. Fair Assn. Sept. 22-25. D. J. Fike.
- Milton—Great Milton Fair. Sept. 22-25. T. H. Paul.
- Montrose—Susquehanna Co. Agrl. Soc. Sept. 8-10. W. W. Altken.
- Moosow—Keystone Agrl. Soc. Sept. 16-19. Kate E. Williams. Elmhurst, Pa.
- Nazareth—Northampton Co. Agrl. Soc. Sept. 1-5. Chas. G. Reese.
- New Castle—New Castle Agrl. Assn. Sept. 9-12. R. B. McGeorge.
- Newfoundland—Green Dreher Community Fair Assn. Sept. 24-26.
- Newport—Perry Co. Agrl. Soc. Sept. 1-4. M. L. Ritter.
- Newville—Mifflin Agrl. Assn. Sept. 22-25. A. E. Miller.
- North Washington—N. Washington Agrl. Assn. Sept. 1-4. H. T. Stewart.
- Port Royal—Juniata Co. Agrl. Soc. Sept. 15-18. J. H. Book.
- Pottsville—Schuylkill Agrl. Assn. Sept. 7-11. F. W. Rausum.
- Punxsutawney—Punxsutawney Fair Assn. Sept. 2-5. J. M. Williams.
- Quakertown—Bucks Co. Agrl. Soc. Aug. 25-29. Reading. Reading Fair. Sept. 15-19. Chas. W. Sjoer.
- Red Lion—Red Lion Gala Week Fair. Aug. 15-22. R. M. Spanier.
- Smethport—McKean Co. Fair Assn. Sept. 1-4. R. W. Hilton.
- St. Marys—Elk Co. Fair Assn. Sept. 22-25. A. Nicholas G. Fritz.
- Stewartstown—Stewartstown Farmers' Agrl. Assn. Sept. 9-12. Walter H. Thangb.
- Stoneboro—Mercer Co. Agrl. Soc. Sept. 1-4. Chas. B. Hines.
- Stroudsburg—Monroe Co. Agrl. Soc. Sept. 1-5. H. S. Smoyer.
- Titusville—New Titusville Fair. Sept. 15-18. R. P. Fowler.
- Towanda—Bradford Co. Agrl. Soc. Sept. 1-4. Wm. Rosenfield.
- Troy—Troy Agrl. Soc. Sept. 8-11. W. F. Palmer.
- Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-24. O. D. Stark.
- Warren—Warren Co. Agrl. Assn. Sept. 7-12. E. M. Lowe.
- Washington—Washington Fair Assn. Aug. 30-Sept. 4. R. L. Nince.
- Wattsburg—Wattsburg Agrl. Assn. Sept. 1-4. W. H. Moore.
- Waynesburg—Waynesburg Fair Assn. Aug. 25-28. Ambrose Bradley.
- West Alexander—W. Alexander Agrl. Assn. Sept. 8-10. J. M. Gibson.
- West Chester—Chester Co. Agrl. Assn. Sept. 9-12. Norris G. Temple. Pocopson, Pa.
- Westfield—Cowansque Valley Agrl. Soc. Sept. 1-4. O. A. Manning.
- York (Between Dillsburg & York Springs)—Lattimore Valley Fair Assn. Aug. 5-8. R. P. Meron.
- York—York Co. Agrl. Soc. Oct. 6-9. John H. Rutter.

RHODE ISLAND

- Fiskeville—Pawtucket Valley Agrl. Soc. Sept. 24-27. Cora M. Henry. Centerville.
- North Scituate—Providence Co. Agrl. Soc. Sept. 16-18. Marlin S. Smith.
- Portsmouth—Newport Co. Agrl. Soc. Sept. 15-18. Sumner D. Hollis. Fed. Bldg., Newport. R. I.

SOUTH CAROLINA

- Anderson—Anderson Fair Assn. Nov. 3-7. A. P. Pant, acting mgr.
- Bennettsville—Marlboro Co. Fair Assn. Oct. 28-30. E. A. Hamer.
- Bishopville—Lee Co. Fair Assn. Nov. 24-27. M. B. McCutchen.
- Brunson—Hampton Co. Fair Assn. Nov. 24-28. R. E. Ulmer.
- Camden—Kershaw Co. Fair Assn. Nov. 16-21. E. J. Trotter.
- Charleston—Charleston Fair. Nov. 2-7. W. M. Frampton.
- Chester—Chester Fair Bureau. Oct. 27-30. H. S. Adams, tras.
- Chesterfield—Chesterfield Co. Fair Assn. Nov. 3-6. J. A. Welsh.
- Columbia—S. C. State Fair. Oct. 19-24. D. F. Rford.
- Columbia—Colored State Fair. Oct. 26-31. Green Jackson.
- Dillon—Dillon Co. Fair Assn. Week of Nov. 2. C. L. Wheeler.
- Darlington—Darlington Co. (Colored) Fair Assn. Oct. 19-24. Wm Howard.
- Florence—Flee Dee Fair Assn. Nov. 9-13. E. D. Sallenger.
- Greenwood—Piedmont Fair Assn. Nov. 18-20. George T. Barnes.

- Marion—Marion Co. Fair Assn. Nov. 3-6. C. L. Schofield. Mullins.
- Orangeburg—Orangeburg Co. Fair Assn. Oct. 27-30. J. M. Hughes.
- Rock Hill—York Co. Fair Assn. Oct. 14-16. James D. Lee, mgr.
- Spartanburg—Spartanburg Fair Assn. Oct. 27-30. Paul V. Moore.
- St. George—Dorchester Co. (Colored) Fair Assn. Oct. 7-10. L. E. Brown. Reevesville.
- Walterboro—Colleton Co. Fair Assn. Nov. 3-6. W. W. Smoak.

SOUTH DAKOTA

- Aberdeen—Tri-State Fair Assn. Sept. 8-10. H. L. Truman.
- Bonesteel—Gregory Co. Fair Assn. Sept. 2-4. W. J. Taylor.
- Huffalo Gap—Huffalo Gap Fair Assn. Sept. 7-8. W. F. Nolan.
- Clark—Clark Co. Agrl. Fair Assn. Sept. 23-Oct. 1. George B. Otte.
- Clear Lake—Deuel Co. Fair Assn. Sept. 15-18. C. E. Grenner.
- Eureka—McPherson-Campbell Fair Assn. Sept. 22-24. C. Wittmayer.
- Fairfax—Fairfax Fair Assn. Aug. 27-29. H. G. Nichols.
- Fort Pierre—Stanley Co. Fair Assn. Sept. 3-5. C. M. Weirauch.
- Huron—S. D. State Fair. Sept. 14-18. John F. White.
- Lemmon—Inter-State Fair Assn. Sept. 2-4. G. Sundahl.
- Milbank—Grant Co. Fair Assn. Sept. 22-25. W. S. Dolan.
- Mitchell—Corn Palace Expo. Sept. 28-Oct. 3. W. H. King, mgr.
- Murdo—Jones Co. Fair Assn. Sept. 7-9. J. R. Francis.
- Nisland—Butte Co. Fair Assn. Sept. 2-4. A. D. Ellison. Bellefourche, S. D.
- Phillip—Haakon Co. Fair Assn. Aug. 31-Sept. 2. R. V. Shilstead.
- Platte—Charles Mix Co. Fair Assn. Aug. 18-21. G. A. Schatz.
- Presho—Lyman Co. Fair Assn. Sept. 1-3. M. J. Thomson.
- Rapid City—Western S. D. Alfalfa Palace Fair. Sept. 3-5. Oscar Hermsstad.
- Roscoe—Edmunds Co. Fair Assn. Sept. 1-3. W. L. Johnson. Ipswich, S. D.
- Waterbury—Day Co. Fair. Sept. 22-25. R. W. Pittsor.
- Salem—McCook Co. Fair Assn. Sept. 1-3. George Wirtlight.
- Spearfish—Lawrence Co. Live-Stock Show. Sept. 24-26. Evan W. Hall.
- Sturgis—Meade Co. Fair Assn. Sept. 22-24. Vey J. Valentine.
- Tripp—Hutchinson Co. Fair Assn. Sept. 8-11. Henry Zeltner.
- Vermillion—Clay Co. Fair Assn. Aug. 25-28. Chas. W. Jolley.
- White River—White River Frontier Days. Aug. 12-14. C. E. Kell.

TENNESSEE

- Alexandria—DeKalb Co. Fair. Sept. 2-5. Rob Allard. Trenton Co. Fair. Sept. 10-12. B. M. Coldtz.
- Auburntown—Cannon Co. Fair Assn. Sept. 19-22. C. E. Groom.
- Carthage—Carthage Agrl. Assn. Sept. 13-15. W. H. Robinson. Defeated, Tenn.
- Celina—Clay Co. Fair Assn. Aug. 6-8. W. C. Monroe.
- Centerville—Hickman Co. Fair Assn. Oct. 7-9. H. E. Jenkins.
- Chattanooga—Chattanooga Inter-State Fair. Oct. 3-10. Jos. R. Curtis.
- Clinton—Anderson Co. Fair Assn. Sept. 9-11. Glenn C. Medaris.
- Columbia—Columbia Dist. Fair Assn. Sept. 8-12. Wm. P. Morgan.
- Cookeville—Putnam Co. Fair Assn. Aug. 27-29. A. F. Barnes.
- Deer Lodge—Morgan Co. Fair Assn. Sept. 15-18. H. B. Phillips.
- Dickson—Dickson Co. Fair Assn. Oct. 1-3. Lester Rogers.
- Dresden—Weakley Co. Fair Assn. Sept. 23-26. J. D. Brooks.
- Fayetteville—Lincoln Co. Fair Assn. Aug. 26-28. W. C. Moores.
- Franklin—Williamson Co. Fair Assn. Sept. 9-11. E. R. Buckner.
- Gallatin—Sumner Co. Fair Assn. Aug. 19-21. S. L. Yates.
- Hartsville—Trousdale Co. Agrl. Fair. Oct. 2-3. L. P. Stubblefield.
- Hohenwald—Lewis Co. Fair Assn. Oct. 1-3. Mrs. F. L. Schubert.
- Huntingdon—Garroll Co. Fair Assn. Oct. 7-10. W. L. Noell.
- Jackson—West Tenn. Dist. Fair Assn. Sept. 14-19. W. B. Barry.
- Jackson—Madison Co. Colored Fair. Sept. 23-26. J. E. McNeely. 321 Stonewall st.
- Knoxville—East Tenn. Div. Fair. Sept. 26-Oct. 3. H. D. Faust.
- Knoxville—Commercial State Fair (Colored) of E. Tenn. Aug. 24-30. C. E. Nelson.
- Lafollette—Tri-Co. Fair Assn. Sept. 2-5. Pat W. Lawrence.
- Lawrenceburg—Lawrence Co. Fair Assn. Oct. 14-17. Dr. E. B. Braly.
- Lebanon—Wilson Co. Fair Assn. Sept. 16-19. A. W. McCartney.
- Lewisburg—Marshall Co. Agrl. Fair. Sept. 16-17. Mrs. F. S. Ludington.
- McMinnville—Warren Co. Fair Assn. Sept. 10-12. Ernest Smallman.
- Manchester—Coffee Co. Fair Assn. Sept. 25-28. Mark S. Womack.
- Memphis—Memphis Tri-State Fair. Sept. 26-Oct. 3. Frank D. Fuller.
- Memphis—Colored Tri-State Fair Assn. Oct. 14-17. Dr. L. G. Patterson.
- Morristown—Hamblen Co. Fair Assn. Sept. 16-18. I. A. Lane.
- Mountain City—Johnson Co. Fair Assn. Sept. 9-11. Allen M. Stout.
- Mt. Pleasant—Maury Co. Fair Assn. Sept. 3-5. S. E. Stephens.
- Murfreesboro—Rutherford Co. Fair Assn. Aug. 12-14. E. E. Cannon.
- Murfreesboro—Rutherford Co. (Colored) Fair Assn. Sept. 16-19. J. P. Hickman, pres.
- Nashville—Tennessee State Fair. Sept. 21-26. J. W. Risswurm.
- Newport—Appalachian Fair Assn. Sept. 23-25. John M. Jones.
- Paris—Henry Co. Fair Assn. Oct. 7-10. H. G. Lawrence.
- Piney Plate—Sullivan Co. Fair Assn. Sept. 9-11. R. M. Anderson.
- Rogersville—Hawkins Co. Fair Assn. Sept. 10-12. Frank F. Hale.
- Savannah—Hardin Co. Fair Assn. Oct. 6-9. E. K. Churchwell.
- Shelbyville—Bedford Co. Fair Assn. Aug. 19-21. H. B. Cowan.
- Sweetwater—Sweetwater Fair Assn. Sept. 15-18. I. N. Taylor.

Trenton—Gibson Co. Fair Assn. Sept. 2-5.
 John R. Wagon.
 Washington College—Washington Co. Fair Assn. Sept. 7-9. John M. Scott.
 Winchester—Franklin Co. Fair Assn. Sept. 2-4. J. F. Vaughan.

TEXAS

Ahliene—West Texas Fair Assn. Sept. 21-26. T. N. Carwell.
 Alice—Gulf Coast Fair Assn. Nov. 4-7. Clarence Waiters.
 Amarillo—Amarillo Tri-State Expo. Sept. 26-30. Oct. 1. O. V. Vernon.
 Austin—Texas State Expo. Sept. 28-Oct. 3. Chas. M. Crawford.
 Athens—East Texas Cotton Palace. Oct. 5-10. E. H. Lilly.
 Ballinger—Russell Co. Fair Assn. Oct. 13-16. Stunt Williams.
 Bandera—Bandera Co. Fair Assn. Aug. 13-15. M. R. Thalman.
 Bastrop—Bastrop Co. Fair Assn. Oct. 6-9. J. S. Milton.
 Bay City—Matagorda Co. Fair. Nov. 11-13. W. O. Stephens.
 Beaumont—South Texas State Fair. Nov. 11-22. E. C. Bracken.
 Beeville—Bee Co. Fair Assn. Oct. 27-31. Mrs. W. R. Marsh.
 Belts—Belts District Fair. Sept. 19-21. E. B. Bishop.
 Belton—Central Texas Fair Assn. Oct. 6-10. S. F. Clark.
 Bertram—Burnet Co. Fair Assn. Aug. 5-7. H. O. Klose.
 Boerne—Kendall Co. Fair Assn. Sept. 4-6. Paul Holkamp.
 Colorado—Mitchell Co. Fair Assn. Sept. 26-27. W. S. Cooper.
 Commerce—Commerce Tri-Co. Fair. Sept. 2-5. V. E. Conway.
 Conroe—Montgomery Co. Fair Assn. Nov. 3-7. J. F. Combs.
 Crosbyton—Crosby Co. Fair Assn. Sept. 16-19. S. W. Cooper.
 Curo—Curo Turkey Trot Fair Assn. Nov. 9-11. J. C. Carrington.
 Dallas—State Fair of Texas. Oct. 10-25. W. H. Stratton.
 Dickinson—Galveston Co. Fair Assn. Oct. 1-4. James A. Roddeker.
 Ennis—Ellis Co. Fair Assn. Oct. 5-10. Jelka F. Castellaw.
 Flatonia—Flatonia Fair Assn., Inc. Sept. 8-12. M. Forman, Jr.
 Floresville—Wilson Co. Fair Assn. Nov. 4-7. J. J. Greathouse.
 Franklin—Robertson Co. Fair Assn. Oct. 8-10. Mrs. R. B. Ewing.
 Fredericksburg—Gillespie Co. Fair Assn. Aug. 21-23. J. E. Bell.
 Ft. Worth—Southwestern Expo. & Fat Stock Show. March 5-13. Ed R. Henry.
 Gonzalez—Gonzales Co. Fair Assn. Oct. 6-10. W. Emery Donovan.
 Greenville—Hunt Co. Fair Assn. Sept. 8-12. Jim T. Ellis.
 Hamilton—Hamilton Co. Fair Assn. Aug. 19-21. T. M. White.
 Harlingen—Valley Fair Assn. Dec. 1-6. Will G. Fields.
 Haskell—Haskell Co. Fair Assn. Oct. 1-4. Turner E. Campe, secy-mgr.
 Hillsboro—Hill Co. Agrl. Fair Assn. Sept. 15-19. T. J. Burdette.
 Kenedy—Karnes Co. Fair Assn. Oct. 20-23. Denver Chestnut.
 Lagrange—Fayette Co. Fair Assn. Sept. 30-Oct. 3. W. S. Robson.
 Lampasas—Lampasas Fair Assn. July 28-30. W. A. Isaacks.
 Linden—Case Co. Fair Assn. Sept. 16-19. Sam L. Henderson.
 Lockhart—Caldwell Co. Fair Assn. Oct. 13-17. W. M. Fielder.
 Lone Oak—Lone Oak Fair Assn. Aug. 25-27. G. B. Sharp.
 Lubbock—Panhandle South Plains Fair Assn. Sept. 30-Oct. 3. A. B. Davis.
 McKinney—Collin Co. Fair Assn. Oct. 5-8. C. W. Smith.
 Mansfield Park—Bandera Co. Fair. Aug. 13-15. M. R. Thalman, Bandera, Tex.
 Marshall—Central East Texas Fair Assn. Sept. 22-26. Bryan Bialock.
 Memphis—Hall Co. Dist. Fair Assn. Sept. 22-25. T. C. Delaney.
 New Braunfels—Comal Co. Fair Assn. Sept. 24-27. W. H. Adams.
 Nixon—Nixon Fair Assn. Oct. 27-30. W. D. Moore.
 Pampa—Pampa Fair Assn. Oct. 8-10. Lewis O. Cox.
 Paris—Lamar Co. Fair Assn. Oct. 12-17. J. M. Caviness.
 Pearsall—Irlo Co. Fair Assn. Sept. 23-26. N. H. Hunt.
 Pittsburg—Northeast Texas Fair. Oct. 10-23. F. W. Maddox.
 Port Arthur—Gulf Coast Exhn. & Fair. Oct. 13-17. A. L. Burge.
 Post—Garza Co. Fair Assn. Sept. 25-26. George Sansom.
 Quanah—Hartman Co. Fair Assn. Sept. 8-11. M. F. Thumond.
 San Angelo—San Angelo Fair Assn. Oct. 20-31. W. E. Yaggy.
 San Marcos—Hays Co. Fair Assn. Sept. 8-12. E. T. Crozier.
 San Saba—San Saba Co. Fair Assn. Inc. Aug. 11-14. George W. Horton.
 Sanger—Sanger Fair Assn. Sept. 23-25. Gordon W. Sullivan.
 Seguin—Guadalupe Co. Fair Assn. Sept. 16-19. George J. Kempen.
 Seymour—Baylor Co. Fair Assn. Sept. 24-26. J. A. Wheat.
 Sherman—Red River Valley Fair Assn. Sept. 22-26. L. L. Etchison.
 Spur—Northwest Texas Fair Assn. Sept. 17-19. E. L. Caraway.
 Sweetwater—Sweetwater Fair Assn. Oct. 23-31. John A. McCurdy.
 Teague—Freestone Co. Fair Assn. Oct. 7-9. L. E. Peavy.
 Temple—Central Texas Fair. Oct. 6-10. S. F. Clark.
 Tyler—East Texas Fair Assn. Sept. 29-Oct. 3. J. L. McBridge.
 Vernon—Wilbarger Co. Fair Assn. Sept. 16-19. R. M. Fielder.
 Victoria—Victoria Dist. Fair Assn. Sept. 29-Oct. 2. L. M. Stevens.
 Waco—Texas Cotton Palace. Oct. 24-Nov. 8. S. N. Mayfield.
 Wichita Falls—Texas-Okl. Fair Assn. Oct. 1-7. R. E. Shepherd.
 Yorktown—Yorktown Fair Assn. Oct. 28-30. Paul A. Schmidt.

UTAH

Castle Dale—Emery Co. Fair. Sept. 24-26. Vern Peterson.
 Brigham City—Box Elder Co. Fair. Sept. 9. P. Russell Wright.

Logan—Cache Valley Fair Assn. Sept. 22-24. M. R. Hovey.
 Manti—Sanpete Co. Fair Assn. Sept. 16-18. S. Peter Peterson.
 Moab—Grand Co. Fair Assn. Sept. 28-30. J. P. Miller.
 North—Juab Co. Fair Assn. Sept. 24-25. George D. Haymond.
 Ogden—Ogden Live-Stock Show. Jan. 5-9. Jesse S. Richards.
 Richfield—Sevier Co. Fair Assn. Sept. 9-11. C. Willard Powell, Jr.
 Salt Lake City—Utah State Fair. Oct. 1-7. Martha E. Gibbs.

VERMONT

Barton—Orleans Co. Fair. Sept. 1-3. H. R. Barron.
 Brattleboro—Valley Fair Assn. Sept. 29-30. Norman A. Howe.
 Essex Junction—Champlain Valley Expo. Sept. 15-19. H. A. Mayforth, Univ. Gym, Burlington, Vt.
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 1-3. W. H. Snow.
 Middlebury—Addison Co. Agrl. Soc. Sept. 1-4. Carl O. Church, Whiting, Vt.
 Morrisville—Lamoille Valley Fair. Aug. 23-27. C. E. Luce.
 Northfield—Dog River Valley Fair Assn. Sept. 8-10. F. G. Fisher.
 Rutland—Rutland Fair Assn. Sept. 7-12. F. S. Nicholson.
 St. Jelahsbury—Caledonia Fair. Aug. 18-21. Clinton P. Cary.
 Sheldon Junction—Franklin Co. Fair Assn. Aug. 21-Sept. 3. Winslow H. Gates, N. Sheldon, Vt.
 South Wallingford—Union Driving Park Soc. Sept. 15-17. G. W. Kelley.
 Springfield—Springfield Fair Assn. Sept. 2-3. George D. Nelson.
 Tunbridge—Union Agrl. Soc. Aug. 27-28. Edw. R. Flint.
 Washington—Washington Agrl. Assn. Sept. 29-Oct. 1. E. M. Seaver.
 White River Junction—Twin State Fair. Sept. 15-18. Fred L. Davis.
 Woodstock—Windor Co. Agrl. Soc. Sept. 22-24. John D. Doten.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Oct. 27-30. Thomas Whitehead.
 Amherst—Maple Grove (Colored) Fair Assn. Nov. 4-6. Fitz Reners.
 Appomattox—Appomattox Fair Assn. Oct. 13-16. L. Crawley.
 Ashland—Hannover Fair Assn. Sept. 30-Oct. 2. E. P. Keese, Atlee, Va.
 Bedford—Bedford Co. Fair Assn. Sept. 29-Oct. 2. J. Callaway Brown.
 Berryville—Clarke Co. Horse Show & Fair. Aug. 13-14. A. B. Hummer.
 Brems Bluff—Negro Business, Indust. & Agrl. Fair. Sept. 15-17. Robt. H. Cole.
 Carysbrook—Pulaski Fair Assn. Oct. 21-22. J. B. Underhill, Fork Union, Va.
 Charlottesville—Piedmont Fair Assn. Sept. 22-28. C. Nelson Beck.
 Chase City—Mecklenburg Fair Assn. Oct. 13-16. J. E. Brane.
 Clintwood—Farmers' Fair Assn. of Dickenson Co. Sept. 16-19. C. J. Mullins.
 Covington—Alleghany Co. Fair Assn. Sept. 8-12. Thos. B. McCaleb.
 Culpeper—Culpeper Fair Assn. Sept. 8-11. G. W. Norris.
 Danville—Danville Fair Assn. Oct. 13-16. Henry B. Watkins.
 Emporia—Emporia Agrl. Fair Assn. Oct. 20-23. B. M. Garner.
 Fairfax—Fairfax Co. Fair Assn. Sept. 22-25. Chas. F. Broadwater.
 Fredericksburg—Fredericksburg Fair Assn. Sept. 15-18. H. K. Sweetser.
 Galax—Galax Fair Assn. Sept. 8-11. W. C. Roberson.
 Harrisonburg—Rockingham Co. Fair Assn. Sept. 15-18. W. M. Menifee.
 Hot Springs—Both Co. Fair Assn. Sept. 22-25. George C. Milne.
 Jonesville—Lee Co. Fair Assn. Sept. 30-Oct. 3. C. R. Sprinkle.
 Keller—Eastern Shore Agrl. Fair Assn. Aug. 24-29. H. E. Mearns.
 Kilmarnock—Chesapeake Fair Assn. Nov. 3-6. A. Noblett.
 Lexington—Rockbridge Co. Fair Assn. Sept. 14-18. Edward T. Robinson.
 Louisa—Louisa Co. Fair Assn. Sept. 30-Oct. 2. G. E. Whisler.
 Lynchburg—Interstate Fair. Sept. 29-Oct. 2. F. A. Lovelock.
 Manassas—Colored Horse Show & Exhn. Sept. 1-2. John W. White, Box 92.
 Marlon—Smyth Co. Fair Assn. Sept. 1-5. E. K. Coyner.
 Martinsville—Henry Co. Fair Assn. Oct. 6-9. A. L. Tuggle.
 Norfolk—Norfolk Fair. Sept. 7-12. J. N. Montgomery.
 Orange—Orange Fair Assn. Oct. 20-23. E. V. Bredeley, Gordonsville, Va.
 Pearisburg—Glen Co. Fair Assn. Sept. 15-18. J. H. Wise, Hane, Va.
 Petersburg—Twin City Fair. Sept. 28-Oct. 3. R. W. Eames.
 Petersburg—Petersburg Fair Assn. Oct. 12-16. W. T. Baugh, gen. mgr.
 Providence Heights—Fairfax (Colored) Fair. Oct. 7-9. W. A. West, Vienna, Va.
 Purcellville—Loudoun Co. Breeders' Assn. Sept. 1-4. F. H. James.
 Richmond—Virginia State Fair. Oct. 5-10. W. C. Saunders.
 Roanoke—Roanoke Fair. Sept. 22-25. Louis A. Scholz.
 Rocky Mount—Franklin Co. Fair Assn. Oct. 6-9. H. F. Fralin, mgr.
 Shipman—Nelson Co. Fair Assn. Oct. 13-16. E. T. Brittle.
 South Boston—Hallfax Co. Fair Assn. Oct. 13-16. J. W. Mill, secy.; W. W. Wilkins, mgr., Turbette, Pa.
 Staunton—Shenandoah Valley Fair Assn. Aug. 31-Sept. 5. C. B. Ralston.
 Suffolk—Four-County Fair Assn. Oct. 6-10. Mrs. Lem P. Jordan.
 Suffolk—Tidewater Colored Fair Assn. Oct. 20-23. W. H. Crocker.
 Tappahannock—Essex Co. Fair, Inc. Sept. 29-Oct. 2. R. Booth Eubank, Dumassville, Va.
 Tazewell—Pentecost Fair Assn. Aug. 11-14. D. Frank White, Parkley, Va.
 Tazewell—Tazewell Co. Fair Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va.
 Waverly—Sussex Co. Fair Assn. Sept. 29-Oct. 2. M. H. West.
 Winchester—Shenandoah Valley Agrl. Soc. Sept. 1-4. Chas. H. McCann.
 Wise—Wise Co. Fair Assn. Sept. 24-26. E. B. McElroy.
 Woodstock—Shenandoah Co. Fair Assn. Sept. 8-11. J. W. Bailey.

WASHINGTON

Burlington—Shagit Co. Fair Assn. Aug. 17-22. W. J. S. Gordon, Mt. Vernon, Wash.
 Central-Clallam—Southwest Wash. Fair Assn. Aug. 24-29. George R. Walker, Chehalis.
 Colville—Stevens Co. Fair. Sept. 16-19. Charles Noe.
 Dayton—Columbia Co. Agrl. Fair. Oct. 2-3. Troy Lindley.
 Ellensburg—Kittitas Co. Fair. Sept. 10-12. S. Sorenson, pres.
 Elma—Grays Harbor Co. Fair. Sept. 2-6. C. H. Palmer.
 Everett—N. Pacific Live-Stock Show Assn. Aug. 29-Sept. 4 (tentative), C. H. Nethaway.
 Friday Harbor—San Juan Co. Fair Assn. Oct. 1-3.
 Garfield—Whitman Co. Fair. Oct. 7-9. J. H. McCroskey.
 Granite Falls—Snohomish Co. Fair Assn. Sept. 17-20. E. E. Chapwell.
 Langley—Island Co. Fair Assn. Sept. 25-26. E. T. Hildreth.
 Lynden—Northwest Wash. Fair Assn. Sept. 15-19. Ray Slade.
 Nappell—Grant Co. Fair Assn. Sept. 4-5. W. E. Kapp.
 Port Angeles—Clallam Co. Fair Assn. Sept. 3-5. Ray L. Haynes.
 Port Orchard—Kitsap Co. Central Fair Assn. Sept. 17-20. J. W. McCaughey.
 Port Townsend—Jefferson Co. Fair. Sept. 10-13.
 Puyallup—Western Wash. Fair Assn. Sept. 21-27. A. E. Bartel.
 Republic—Ferry Co. Fair Assn. Sept. 10-12. J. E. Ritter.
 Richland—Adams Co. Fair Assn. Oct. 1-3. W. H. Miller.
 Shelton—Mason Co. Fair Assn. Sept. 17-20.
 Spokane—Spokane Interstate Fair & L. S. Show. Sept. 7-12. Waldo G. Paine.
 Tonino—Tonino Community Fair. Sept. 5-7.
 Walla Walla—Walla Walla Co. Fair Assn. Sept. 10-12. H. A. Tripper.
 Woodland—Cowlitz Co. Fair Assn. Sept. 9-12. Royce H. Mitchell.
 Yakima—Washington State Fair. Sept. 14-19. A. E. Lawson.

WEST VIRGINIA

Athens—Mercer Co. Fair Assn. Sept. 22-26. W. H. Roberts, Princeton, W. Va.
 Beckley—Raleigh Co. Fair Assn. Sept. 7-12. James Bruster.
 Bluefield—Bluefield Fair Assn. Sept. 14-19. W. L. Oley.
 Buckhannon—Upshur Co. Fair Assn. Aug. 21-27. F. Kiddy.
 Burlington—Upper Potomac Fair Assn. Oct. 14-18. Richard W. Thrush, Keyser, W. Va.
 Charleston—Kanawha Expo. & Four H. Fair. Oct. 5-10. M. J. Simms.
 Clarkburg—Central W. Va. Fair Assn. Sept. 15-18. B. L. Hess.
 Clay—Clay Co. Fair Assn. Sept. 9-11. E. R. McGowan.
 Cowen—Wester Co. Farm Bureau Fair Assn. Sept. 22-25. J. N. Herby, Jr.
 Glenville—Glimer Co. Fair Assn. Sept. 15-18. Asa Critch.
 Helvetia—Helvetia Community Fair Assn. Sept. 23-25. Mrs. James McNeal.
 Hinton—Summers Co. Fair Assn. Sept. 1-5. O. W. Allen.
 Kenna—Kenna Co-Operative Fair. Sept. 9-11. H. B. Carney.
 Kingwood—Preston Co. Fair Assn. Sept. 24-26. F. J. Reed.
 Lewisburg—Reno—Greenbrier Valley Fair. Aug. 24-29. W. L. Tabacott, Lewisburg.
 Marlinton—Cabotus Co. Fair. Aug. 18-22. Z. S. Smith.
 Martinsburg—Berkeley Co. Fair Assn. Sept. 22-25. B. A. Island.
 New Martinsburg—Wetzel Co. Agrl. Fair Assn. Sept. 3-5. Paul Baldwinch.
 Parkersburg—Wood Co. Fair Assn. Aug. 17-21. Harry L. Biddle.
 Parsons—Tucker Co. Fair Assn. Sept. 30-Oct. 2. W. W. Lambert.
 Pennington—Ritchie Co. Fair Assn. Sept. 1-4. H. J. Scott.
 Phillip—Boone Co. Fair Assn. Sept. 23-25. L. G. Zinn.
 Shepherdstown—Morgans Grove Fair Assn. Sept. 7-11. C. S. Musser.
 Summersville—Nicholan Co. Fair Assn. Oct. 1-3. L. O. Bobbitt.
 Sutton—Brinton Co. Agrl. Fair Assn. Sept. 22-25. G. G. Davis.
 Weston—Lewis Co. Fair Assn. Sept. 7-10. Frank Ailford.
 Wheeling—W. Va. State Fair. Sept. 7-12. Bert H. Swartz.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Sept. 15-18. Henry Berner.
 Ashland—Ashland Co. Agrl. Soc. Sept. 15-18. M. H. Wright.
 Athens—Athens Agrl. Assn. Sept. 8-10. A. M. Munes.
 Augusta—Eau Claire Co. Agrl. Soc. Sept. 8-11. J. L. Dickerson.
 Baraboo—Sauk Co. Agrl. Soc. Sept. 22-26. H. L. Halsted.
 Beaver Dam—Dodge Co. Fair Assn. Sept. 28-Oct. 2. J. F. Malone.
 Berlin—Green Lake Co. Fair. Sept. 1-3. C. W. Hitchcock.
 Black River Falls—Jackson Co. Agrl. Soc. Sept. 29-Oct. 2. F. B. Dell.
 Bloomington—Blaine Prairie Agrl. Soc. Sept. 22-24. Foster B. Porter.
 Boschong—Boscobel Agrl. Assn. Aug. 11-14. Albert Hupenbecker.
 Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 26-29. Fred J. Schuette.
 Chilton—Calumet Co. Agrl. Assn. Sept. 16-18. G. L. Weber.
 Chippewa Falls—Northern Wis. State Fair Assn. Sept. 14-18. A. L. Putnam.
 Darlington—LaFayette Co. Agrl. Soc. Aug. 25-28. Thos. Kirwan.
 De Pere—Northwestern Wis. Fair. Aug. 31-Sept. 4. Herb J. Smith.
 Durand—Chippewa Valley Dist. Fair. Sept. 29-Oct. 2. C. A. Ingram, mgr.
 Eagle River—Vilas Co. Fair Assn. Sept. 8-10. Chas. H. Adams.
 Elkhorn—Walworth Co. Agrl. Soc. Sept. 7-11. C. F. Graff.
 Ellsworth—Pierce Co. Fair Assn. Sept. 15-18. Oscar A. Hallis.
 Elroy—Elroy Fair Assn. Sept. 8-11. D. F. Conway.
 Evansville—Rock Co. Agrl. Assn. Aug. 11-14. Chas. B. Ware.
 Fond du Lac—Fond du Lac Co. Agrl. Soc. Oct. 6-9. Chas. Hintz.
 Friendship—Adams Co. Fair Assn. Sept. 2-4. John Hammel.
 Galeville—Trempealeau Co. Agrl. Soc. Aug. 25-29. George Trim.
 Gays Mills—Gays Mills Fair Assn. Oct. 6-9. W. A. Stowell.

Glenwood City—Glenwood Inter-Co. Fair Assn. Aug. 26-28. F. C. Whitaker.
 Grantsburg—Iberville Co. Agrl. Soc. Sept. 16-18. Gust. A. Olson.
 Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 14-17. Sam Slesky.
 Hortonville—Outagamie Co. Agrl. Soc. Sept. 8-10. Mrs. Wm. Klein.
 Iron River—Bayfield Co. Fair Assn. Sept. 17-18. E. F. Daniels.
 Janesville—Janesville Park Assn. Aug. 27-28. J. J. McCann.
 Jefferson—Jefferson Co. Fair Assn. Week of Sept. 14. O. P. Rosenthal.
 La Crosse—Inter-State Fair Assn. Sept. 22-26. C. S. Van Auken.
 Ladysmith—Rusk Co. Agrl. Soc. Sept. 20-23. H. W. True.
 Lancaster—Grant Co. Agrl. Soc. Sept. 15-18. F. A. Morphouse.
 Ladysmith—Ladysmith Agrl. Soc. Sept. 8-10. R. J. Hillier.
 Luxemborg—Kewaunee Co. Agrl. Assn. Sept. 5-8. Julius Cahn.
 Madison—Dane Co. Fair Assn. Aug. 21-28. M. M. Parkinson.
 Manitowish—Manitowoc Co. Fair Assn. Aug. 24-28. F. C. Borchardt, Jr.
 Marshfield—Central Wis. State Fair Assn. Sept. 7-11. R. R. Williams.
 Mauston—Jenau Co. Agrl. Soc. Aug. 25-28. W. F. Winsor.
 Medford—Taylor Co. Agrl. Soc. Sept. 14. P. C. Scholdt.
 Monomoni—Dunn Co. Agrl. Soc. Sept. 22-25. J. D. Millat.
 Merrill—Lincoln Co. Agrl. Soc. Sept. 1-4. Dr. L. J. O'Reilly.
 Milwaukee—Wisconsin State Fair. Aug. 30-Sept. 5. A. B. Alexander, bus. mgr.
 Mineral Point—Southwestern Wis. Fair Assn. Aug. 4-7. G. H. Sheppard.
 Mondovi—Buffalo Co. Agrl. Soc. Oct. 6-9. A. R. Fecker.
 Monroe—Green Co. Agrl. Soc. Aug. 18-22. Fred Kohli.
 Neillsville—Clark Co. Agrl. Assn. Sept. 22-25. M. E. Widling.
 New Richmond—St. Croix Valley Agrl. Assn. Sept. 14-16. T. J. Madden.
 Oconto Falls—Oconto Co. Fair Assn. Sept. —. E. P. Rosenthal.
 Oshkosh—Winnebago Co. Fair Assn. Sept. 21-25. Taylor G. Brown.
 Phillips—Price Co. Agrl. Soc. Sept. 8-11. August Larsen.
 Plymouth—Shoshoran Co. Agrl. Assn. Aug. 17-21. I. B. Wensink.
 Platteville—Big Badger Fair. Sept. 1-5. C. H. Grilble.
 Rhinelander—Oneida Co. Fair Assn. Sept. 5-9. J. M. Reed.
 Rice Lake—Harrison Co. Agrl. Soc. Sept. 1-4. G. R. Rude.
 Richland Center—Richland Co. Agrl. Soc. Aug. 18-21. R. C. Davis.
 Seymour—Seymour Fair Assn. Aug. 25-27. George F. Fiedler.
 Shawano—Shawano Co. Agrl. Soc. Sept. 8-11. R. H. Fischer.
 Spooner—Washburn Co. Agrl. Assn. Sept. 7-11. J. Thompson.
 St. Croix Falls—Polk Co. Fair Soc. Sept. 1-3. A. H. French.
 Stevens Point—Stevens Point Fair Assn. Aug. 17-22. W. W. Clark.
 Superior—Tri-State Fair. Sept. 7-11. Leslie G. Ross.
 Tomah—Monroe Co. Fair Assn. Aug. 18-21. Thos. Heiberg.
 Union Grove—Racine Co. Fair Assn. Sept. 15-18. E. A. Polley, Rochester, Wis.
 Viola—Kleckapaw Valley Agrl. Assn. Aug. 25-28. W. B. Van Winter.
 Viroqua—Vernon Co. Agrl. Soc. Sept. 20-Oct. 2. W. E. Garrett.

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PITTSBURG COUNTY FREE FAIR
 SEPTEMBER 22-26.

Carnival wanted. Population in ten-mile radius 80,000. FRANK C. HIGGINBOTHAM, Secretary, Mt. Alexander, Oklahoma.

CARNIVAL WANTED
 With Good Band. Clean Entertainment. September 3 to 5, 1925. MAURY COUNTY FAIR, S. E. Stephens, Secretary, Mt. Pleasant, Tennessee.

Wanted
 A Carnival Company and Concessions for County Fair held at Smithport, Pa., on September 1, 2, 3, 4, 1925. Day and night fair. Only clean and decent shows allowed. McKEAN COUNTY FAIR ASSOCIATION, Smithport, Pa.

LIMESTONE COUNTY FAIR
 ATHENS, ALA. SEPT. 30, OCT. 1, 2, 3.
 WANTED—A good Carnival. Best County Fair in the South. Write or wire J. B. SARVER, Secy.

UNION COUNTY FAIR
 AUGUST 4-7, UNIONTOWN, KENTUCKY.
 V. L. GIVENS, Secretary.

WANTED September 29 to 30, 1925, good, clean Carnival with Free Acts for Grandstand. Would rather deal on fair-rate basis. M. H. WEST, Secretary Sussex Fair, Waverly, Virginia.

APPLING COUNTY FAIR.
 October 27 to 31, Inclusive, Baxley, Ga. Open for contracts with shows, rides and concessions. O. C. MILLING, Manager Appling Co. Fair.

WANTED
 Carnival for Lincoln Co. Fair, Aug. 27, 28, 29 and 30. PHIL J. EHRRT, Secy., Tyler, Minnesota.

CALLAO, MO., FAIR ASS'N
 DATE OF FAIR SEPTEMBER 15, 16, 17, 1925.
 Want Carnival for Fair.

Waucoma—Waucoma Co. Fair Assn. Sept. 29-30. Chas. T. Taylor.
 Watertown—Watertown Inter-Co. Fair Assn. Sept. 8-11. Roy Sherman.
 Wausau—Wis. Valley Fair & Expo. Aug. 24-28. A. W. Prehn.
 West Bend—Washington Co. Fair. Sept. 14-17. Jos. J. Huber.
 Westfield—Marquette Co. Agrl. Assn. Sept. 8-11. W. P. Fuller.
 Weyauwega—Waupaca Co. Agrl. Assn. Sept. 15-18. A. J. Rieck.
 Wilmett—West Kenosha Co. Fair Assn. Sept. 24-26. R. T. Buffon.

WYOMING
 Basin—Big Horn Co. Fair. Sept. 8-10. E. C. Burroughs.
 Douglas—Wyoming State Fair. Sept. 15-19. T. F. Doyle.
 Laramie—Albany Co. Fair Assn. Sept. 7-9. Stanley Edwards.
 Pine Bluff—Laramie Co. Fair Assn. Sept. 7-9. L. I. Rosenbaum.
 Sheridan—Sheridan Co. Fair Assn. Sept. 1-3. A. J. Ham.
 Thermopolis—Hot Springs Co. Fair Assn. Sept. 9-11. P. T. Fortner.

CANADA

ALBERTA

Alt—Alt Agrl. Soc. Aug. 20-21. W. L. Carmangay.
 Berwyn—Berwyn Agrl. Soc. Aug. 4-5. J. K. Lawrence.
 Big Valley—Big Valley Agrl. Soc. July 28-29. Fred Biggs.
 Bowden—Bowden Agrl. Soc. Aug. 20. Mrs. W. A. Hills.
 Brooks—Brooks Agrl. Soc. Sept. 7-8. W. F. Grafton.
 Rocky—Rusby Agrl. Soc. Aug. 23. G. W. Cadgan.
 Bye-Moor—Bye-Moor Agrl. Soc. Aug. 11. Leonard Browne, Hartshorn.
 Camrose—Camrose Exhn. Assn. Aug. 10-12. V. Forester.
 Cardston—Cardston Agrl. Fair. Aug. 13-15. I. M. Coombs, Box 123.
 Carmangay—Carmangay Agrl. Soc. Aug. 3-4. James McNaughton.
 Chauvin—Chauvin Agrl. Soc. Aug. 7. P. H. Perry.
 Chinook—Chinook Agrl. Soc. Aug. 6. A. H. Clippham.
 Claresholm—Claresholm Agrl. Soc. July 28-29. Jas. McKinney.
 Cochrane—Cochrane Agrl. Soc. Sept. 3-4. F. W. Magee.
 Collinton—Collinton Agrl. Soc. Aug. 19. J. A. D. Robertson.
 Delta—Delta Agrl. Soc. Aug. 12. Leslie Stephens.
 Didsbury—Didsbury Agrl. Soc. Aug. 4-8. A. A. Revell.
 Edgerton—Edgerton Agrl. Soc. Sept. 16. James Taylor.
 Goose Creek—Goose Creek Agrl. Soc. Aug. 5. F. Grandage, Loughheed, Alta.
 Grande Prairie—Grande Prairie Agrl. Soc. Aug. 14-15. J. W. Sawyer.
 Granum—Granum Agrl. Soc. July 30-31. M. R. Matheson.
 Greencourt—Greencourt Agrl. Soc. Aug. 28. M. Potter.
 Hanna—Hanna Agrl. Soc. Aug. 7. Wm. Riddell.
 Hays—Hays Agrl. Soc. Aug. 19-20. Joseph Smith, Louisiana.
 High Prairie—High Prairie Agrl. Soc. Aug. 17-18. James Binnie.
 High River—High River Agrl. Soc. Aug. 12-13. J. A. Massey.
 Innisfail—Innisfail Agrl. Soc. Aug. 18-19. Stewart Moore.
 Irma—Irma Agrl. Soc. Aug. 12-13. B. G. Chapman.
 Irma—Irma Agrl. Soc. Aug. 11-12. W. Masson.
 Kinscoty—Kinscoty Agrl. Soc. Aug. 15. H. H. Diconson.
 Lacombe—Lacombe Agrl. Soc. Aug. 4-6. John McKenty.
 Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. Aug. 12-13. H. C. Cooper.
 Lamont—Lamont Agrl. Soc. Aug. 20. G. R. Stewart.
 Langdon—Langdon Agrl. Soc. July 29. W. Alcock.
 Leduc—Leduc Agrl. Soc. Aug. 18-19. A. R. Ennis.
 Lethbridge—Lethbridge Exhn. Assn. Aug. 6-8. R. W. Gardner.
 Lomond—Lomond Agrl. Soc. Aug. 6. F. Newm.
 Magrath—Magrath Agrl. Soc. Aug. 4-5. J. G. Steele.
 Macleod—Macleod Agrl. Soc. Aug. 5-6. C. K. Underwood.
 Mannville—Mannville Agrl. Soc. Aug. 14. A. E. Williams.
 Medicine Hat—Medicine Hat Agrl. Soc. Aug. 3-5. C. A. Richardson.
 Mid-Pembina—Mid-Pembina Agrl. Soc. Sept. 10. A. D. Gilman, R. R. 1, Dunstable.
 Milberton—Milberton Agrl. Soc. Sept. 16. E. W. Moors, Wilmborne.
 Morinville—Morinville Agrl. Soc. Aug. 13. J. H. Dalphond.
 Mossburn—Mossburn Agrl. Soc. Aug. 26. Tom Rielmond.
 Munson—Munson Agrl. Soc. Aug. 5. R. R. Fraser.
 Nanton—Nanton Agrl. Soc. Aug. 4-5. Wm. Robertson.
 Okotoks—Okotoks Agrl. Soc. Aug. 10-11. Chas. Forckel.
 Oids—Oids Agrl. Soc. July 28-29. R. R. Campbell.
 Onaway—Onaway Agrl. Soc. Aug. 14. W. Mackay.
 Pincher Creek—Pincher Creek Agrl. Soc. Aug. 11-12. H. Rossberry.
 Plamondon—Plamondon Agrl. Soc. Aug. 26-27. J. M. Lilliac.
 Ponoka—Ponoka Agrl. Soc. Aug. 20-21. L. I. Stuart.
 Priddis—Priddis & Millarville Agrl. Soc. Aug. 1. R. T. Knights, R. R. 1, Calgary.
 Raymond—Raymond Agrl. Soc. July 31-Aug. 1. J. P. Anderson.
 Red Deer—Red Deer Agrl. Soc. Aug. 13-15. Ralph Patterson.
 Rimbey—Rimbey Agrl. Soc. Aug. 14. L. S. Cutler.
 Rochester—Rochester Agrl. Soc. Aug. 18. R. C. Ungdill.
 Rocky Mountain House—Rocky Mountain House Agrl. Soc. Sept. 2-3. E. Beveridge.
 Sanguo—Sanguo Agrl. Soc. Aug. 27. R. Melhanser.
 Sedgewick—Sedgewick Agrl. Soc. June 30. E. S. Clemens.
 Sildald—Sildald Agrl. Soc. July 28. C. O. Dudley.

The Big Dutchess County Fair

THE FAIR THAT DRAWS THE CROWDS.

AUGUST 31, SEPTEMBER 1, 2, 3, 4, 1925

FIVE DAYS, FIVE NIGHTS.
 AT RHINEBECK, N. Y.
 FRANK E. CHASE, Supt. of Concessions, Pine Plains, N. Y.

Petersburg Races

PETERSBURG, INDIANA—AUGUST 3 TO 8, INC.

Want Corn Game and all other Concessions. Good territory. Four big days. Can use a few good Shows. Write or wire C. A. HOCHIN, Secretary, Petersburg, Indiana.

Stettler—Stettler Dist Agrl. Soc. July 30-31. G. W. F. Day.
 Stony Plain—Stony Plain Agrl. Soc. July 29. Wm. Robertson.
 Strome-Killam—Agrl. Soc. Aug. 7-8. R. J. McGowan, R. R. 1, Killam.
 Taber—Taber Agrl. Soc. Aug. 13-15. Fred Watkins.
 Thorhild—Thorhild Agrl. Soc. Aug. 25. L. Z. Bradbury.
 Three Hills—Three Hills Agrl. Soc. Aug. 13. C. P. McDonough.
 Trochu—Trochu Agrl. Soc. Aug. 6-7. C. J. Christie.
 Vegreville—Vegreville Agrl. Soc. Aug. 10-11. James McCrean.
 Vermilion—Vermilion Agrl. Soc. Aug. 6-8. W. E. Sutton.
 Viking—Viking Agrl. Soc. Aug. 13-14. Wm. McAthey.
 Warspite—Warspite Agrl. Soc. Aug. 26. Wm. Pickard.
 Waterhole—Waterhole Agrl. Soc. Aug. 6-7. H. M. Bailey.
 Westlock—Westlock Agrl. Soc. Aug. 26. J. Mat Hassen.
 Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 7-8. C. D. Smith.
 Winnifred—Winnifred Agrl. Soc. July 30-31. J. R. Christolm.
 Youngstown—Youngstown Agrl. Soc. July 30. J. J. Baker.

MANITOBA
 Arborg—Arborg Agrl. Soc. Sept. 4. I. Ingaldson.
 Binacarth—Binacarth Agrl. Soc. July 30. W. L. Johnson.
 Fork River—Fork River Agrl. Soc. July 30. D. F. Wilson.
 Gilbert Plains—Gilbert Plains Agrl. Soc. July 28. J. W. Robertson.
 Gladstone—Gladstone Agrl. Soc. July 30. Asberry Singleton.
 Glenella—Glenella Agrl. Soc. July 31. E. E. Atkinson.
 Headingly—Headingly Agrl. Soc. Aug. 1. H. Hicks.
 Isabella—Isabella Agrl. Soc. July 30. R. E. Helse.
 Kelwood—Kelwood Agrl. Soc. Oct. 7. Angus Wood.
 Kildonan—Kildonan Agrl. Soc. Aug. 27-29. S. R. Henderson, R. R. 4, Winnipeg.
 Kinosota—Kinosota Agrl. Soc. Sept. 17. H. H. Scrase.
 Langruth—Langruth Agrl. Soc. Oct. 2. G. W. Langdon.
 McCreary—McCreary Agrl. Soc. July 30. Wm. J. Rankine.
 Minnedosa—Minnedosa Agrl. Soc. July 28-29. A. J. Bell.
 Oak River—Oak River Agrl. Soc. July 29. Wm. Sturrock.
 Plumus—Plumus Agrl. Soc. Oct. 1. E. A. Mellersh.
 Roblin—Roblin Agrl. Soc. July 29. H. H. Simpson.
 Rosburn—Rosburn Agrl. Soc. July 28. J. H. Irwin.
 Shellmouth—Shellmouth Agrl. Soc. July 29. F. Hilbert.
 St. Rose—St. Rose Agrl. Soc. July 29. Emile Lusier.
 St. Vital—St. Vital Agrl. Soc. Aug. 14-15. C. H. Price, Hinton, Man.
 Strathclair—Strathclair Agrl. Soc. July 31. Fred Williamson.
 Swan River—Swan River Agrl. Soc. Aug. 4-5. R. G. Taylor.
 Teulon—Teulon Agrl. Soc. Sept. 24. A. K. Stratton.
 Weston—Weston Agrl. Soc. Aug. 20-22. F. W. Rudworth.
 Woodlands—Woodlands Agrl. Soc. Sept. 25. A. J. H. Proctor.

BRITISH COLUMBIA
 Agassiz—Agassiz Agrl. Assn. Sept. 1-2. Wm. Henley.
 Alberni—Alberni Agrl. Assn. Sept. 16. H. A. Rain.
 Aldergrove—Aldergrove Agrl. Assn. Sept. 15-18. A. K. Goldsmith.
 Armstrong—Armstrong Agrl. Soc. Sept. 16-17. Mat Hassen.
 Birch Island—Birch Island Agrl. Assn. Sept. 12.
 Bowell—Bowell Agrl. Assn. Sept. 16.
 Burnittam—Burnittam Agrl. Assn. Aug. 23-28. Richard Morrison, R. R. 2, New Westminster.
 Central Park—Central Park Agrl. Assn. Sept. 16.
 Chilliwack—Chilliwack Agrl. Assn. Sept. 3-5. E. Manuel.
 Cobble Hill—Cobble Hill Dist. Agrl. Assn. Sept. 16. G. A. Cheeke.
 Coombs—Coombs Agrl. Assn. Sept. 9. W. F. Hassell.
 Courtenay—Courtenay Agrl. Assn. Sept. 8-9. E. Felix Thomas.
 Cranbrook—Cranbrook Agrl. Assn. Sept. 7-8.
 Creston—Creston Valley Agrl. Assn. Sept. 30-31. R. W. Walmsley.
 Duncan—Duncan Agrl. Assn. Sept. 18-19. Wm. Waldon.
 Falkland—Falkland Agrl. Assn. Sept. 11.
 Fern Ridge—Fern Ridge Agrl. Assn. Sept. 2.
 Forest Grove—Forest Grove Agrl. Assn. Sept. 25.
 Fruitvale—Fruitvale Agrl. Assn. Sept. 12.
 Ganges—Ganges Agrl. Assn. Sept. 16. J. S. Jones.
 Gibson's Landing—Gibson's Landing Agrl. Assn. Aug. 28-29.
 Grand Forks—Grand Forks Agrl. Assn. Sept. 20-23. Chas. A. Mudge.
 Houston—Houston Agrl. Assn. Sept. 12.
 Invermere—Invermere Agrl. Assn. Aug. 27-28.
 Kelowna—Kelowna Agrl. Soc. Sept. 22-24. H. G. M. Wilson.
 Ladysmith—Ladysmith Agrl. Assn. Sept. 9-10. Wm. A. Cullum.
 Langley—Langley Agrl. Assn. Sept. 9-10. George F. Young.
 Lumby—Lumby Agrl. Assn. Sept. 10. W. H. Hrimblecombe.
 Maple Ridge—Maple Ridge Agrl. Assn. Sept. 2-3. G. Pollok, Ilaney, B. C.
 Matsqui—Matsqui Agrl. Assn. Sept. 17-18. W. W. Groat, Abbotsford, B. C.
 McBride—McBride Agrl. Assn. Sept. 4.
 Mission City—Mission City Agrl. Assn. Sept. 22-24. Rev. C. McDiarmid.
 Nakusp—Arrow Lake Agrl. Assn. Sept. 23-24. H. W. Herdidge.
 Nelson—Nelson Agrl. & Indust. Assn. Sept. 23-25. G. Horstead.
 New Westminster—Provincial Exhn. of B. C. Sept. 7-12. D. E. MacKenzie.
 North Vancouver—North Vancouver Hort. Soc. Sept. 4-5. G. S. McCrindle, 1533 St. Andrews Ave.
 Peachland—Peachland Agrl. Assn. Sept. 3.
 Prince Rupert—Northern B. C. Agrl. Assn. Sept. 8-12. D. McD. Hunter.
 Saanichton—N. & S. Saanich Agrl. Soc. Sept. 29-30. Colin A. Chisholm.
 Salmon Arm—Salmon Arm Agrl. Assn. Sept. 23-24. G. J. Shipley.
 Smithers—Bulkley Valley Agrl. Assn. Sept. 24-25. L. B. Warner.
 Squamish—Squamish Agrl. Assn. Sept. 7.
 Slocan City—Slocan Valley Agrl. Assn. Sept. 18-19. H. D. Curtis.
 Sooke—Sooke Agrl. Assn. Sept. 16.
 South Vancouver—South Vancouver Agrl. Assn. Aug. 28-29.
 Squamish—Squamish Agrl. Assn. Sept. 7.
 Summerland—Summerland Agrl. Assn. Oct. 28-29. John Tall.
 Surrey—Surrey Dist. Agrl. Assn. Sept. 21. H. Bose, Surrey Center.
 Trail—Trail Fruit Fair Assn. Sept. 15-17. G. F. Holmann.
 Vancouver—Vancouver Exhn. Assn. Aug. 8-15. J. K. Matheson.
 Vanderhoof—Vanderhoof Agrl. Assn. Sept. 5.
 Victoria—Victoria Fair. Aug. 17-22. W. H. Mearns.
 Whonnock—Whonnock Agrl. Assn. Sept. 1.

NEW BRUNSWICK
 Chatham—Miramichi Agrl. Exhn. Assn. Sept. 21-28. George E. Fisher.
 Fredericton—Fredericton Exhn., Ltd. Sept. 12-19. Wm. Guzikbank.
 St. John—St. John Exhn. Assn. Sept. 5-12. Horace A. Porter.
 St. Stephen—Charlotte Co. Agrl. Soc. Sept. 1-4. W. S. Stevens.
 Woodstock—Woodstock Exhn. Sept. 9-12. R. W. Maxwell.

NOVA SCOTIA
 Amherst—Maritime Winter Fair. Nov. 2-3.
 Antigonish—Antigonish Co. Farmers' Assn. Sept. 24-25. Thos. F. Macdonald.
 Bridgewater—Bridgewater Agrl. Assn. Sept. 22-25. R. L. Gillingham.
 Caledonia—Queens Co. Agrl. Exhn. Sept. 29-30. Fred Kempton, Kempton, N. S.
 Middle—Musquodohit—Agrl. Soc. Sept. 22-23. E. H. Reid.
 Pictou—Pictou Agrl. Soc. Sept. 22-24. John B. Macdonald.
 Shelburne—Shelburne Co. Agrl. Soc. Oct. 15-16. Wm. K. Hood.
 Yarmouth—Yarmouth Co. Agrl. Soc. Sept. 30-31. E. L. Crosby.

ONTARIO
 Aberfoyle—Aberfoyle Agrl. Soc. Oct. 7.
 Abingdon—Abingdon Agrl. Soc. Oct. 9-10. D. W. Nicholls, Caistor Centre.
 Acton—Acton Agrl. Soc. Sept. 22-23. W. J. Atkins.
 Agincourt—Scarboro Agrl. Soc. Sept. 15-16. M. G. Ineson.
 Ailsa Craig—N. Middlesex Agrl. Soc. Sept. 24-25. J. S. Smith.
 Alexandria—Glengarry Agrl. Soc. Sept. 3-4. M. J. Morria.
 Alfred—Alfred Agrl. Soc. Sept. 21-23. B. G. Parisien.
 Alliston—Alliston Agrl. Soc. Oct. 1-2. J. B. Elliott.
 Almonte—N. Lanark Agrl. Soc. Sept. 15-18. T. A. Thompson.
 Alvinston—Alvinston Agrl. Soc. Oct. 6-7. W. A. Moffatt.
 Ancaster—Ancaster Agrl. Soc. Sept. 29-30. Jos. Harrington.
 Annaprior—Annaprior Agrl. Soc. Sept. 8-11. A. M. Storie.
 Arthur—Arthur Agrl. Soc. Sept. 22-23. George Guad.
 Ashworth—Stisted Agrl. Soc. Sept. 29. Reg. Hodge.
 Astorville—Astorville Agrl. Soc. Sept. 30. A. Rochefort.
 Atwood—Elma Agrl. Soc. Sept. 22-23. C. J. Wynn.
 Avonmore—Roxborough Agrl. Soc. Sept. 17-18. H. McDiarmid.
 Aymer—Aymer Agrl. Soc. Sept. 1-3. E. A. Hemstreet.
 Ayton—Ayton Agrl. Soc. Oct. 2-3. J. W. Werner.
 Bancroft—Bancroft Agrl. Soc. Sept. 23-24. E. L. George.
 Barrie—Barrie Agrl. Soc. Sept. 23-25. G. O. Cannon.
 Bayfield—Bayfield Agrl. Soc. Sept. 29-30. A. E. Irwin.
 Raysville—Raysville Agrl. Soc. Sept. 24. R. Piper.

Beachburg—N. Renfrew Agrl. Soc. Sept. 29-30. L. O. Christmann.
 Beamsville—Clinton & Louth Agrl. Soc. Sept. 18-19. S. J. Wilson.
 Beaverton—North Ont. Agrl. Soc. Sept. 17-19. A. E. Cameron.
 Beeton—Beeton Agrl. Soc. Oct. 7. F. O. Piers.
 Belleville—Belleville Agrl. Soc. Sept. 1-4. Harry Stock.
 Binbrook—Binbrook Agrl. Soc. Sept. 25-26. Robt. Young, Glanford, Ont.
 Blackstock—Blackstock Agrl. Soc. Sept. 29-30. Jas. Hyers.
 Blenheim—Harrow Agrl. Soc. Oct. 1-3. A. Clunie.
 Blyth—Blyth Agrl. Soc. Sept. 23-24. J. H. Elliott.
 Bobcaygeon—Vernem Agrl. Soc. Sept. 10-11. Wm. Hickson.
 Bolton—Albion & Bolton Agrl. Soc. Sept. 21-22. F. N. Leavens.
 Bonfield—Bonfield Agrl. Soc. Sept. 30. F. Gagne.
 Bothwell's Corners—Bothwell's Corners Agrl. Soc. Oct. 5-6.
 Bowmanville—W. Durham Agrl. Soc. Sept. 22-23. R. F. Aitchison.
 Bracebridge—South MuskoKa Agrl. Soc. Sept. 16-18. Jerry Diekie.
 Bradford—Bradford Agrl. Soc. Oct. 13-14. Geo. C. Green.
 Brampton—Brampton Agrl. Soc. Sept. 29-30. Robt. McCulloch.
 Briden—Briden-Moore Agrl. Soc. Sept. 20. John R. Sinclair.
 Brighton—Brighton Agrl. Soc. Sept. 18-19. O. C. Fiddick.
 Brockville—Brockville Agrl. Fair Assn. Aug. 17-21. T. H. Borney.
 Bruce Mines—Bruce Mines Agrl. Soc. Oct. 6-7. Thos. Humphries.
 Brusela—E. Huron Agrl. Soc. Oct. 1-2. M. Black.
 Burford—S. Brant Agrl. Soc. Oct. 6-7. Chas. Collins.
 Burk's Falls—Burk's Falls Agrl. Soc. Sept. 24-25. Fred McCallie.
 Burlington—Nelson & Burlington Agrl. Soc. Sept. 29-30. Stanley Dynes.
 Caledon—Caledon Agrl. Soc. Sept. 23-24. E. E. Wilson.
 Caledonia—Caledonia Agrl. Soc. Oct. 8-9. E. E. French.
 Campbellford—Seymour Agrl. Soc. Oct. 1-2. J. N. Stone.
 Carp—Carp Agrl. Soc. Sept. 30-Oct. 1. A. E. Hunt.
 Cape Croker Reserve—Agrl. Soc. Sept. 28-29. P. C. Nadjlwon.
 Castleton—Castleton Agrl. Soc. Sept. 22-23. H. G. Welton.
 Cayuga—Cayuga Agrl. Soc. Aug. 27-29. A. E. Harill.
 Centreville—Centreville-Addington Agrl. Soc. Sept. 11-12. George A. McGill.
 Charlton—Charlton Agrl. Soc. Sept. 15-16. H. W. Nelthorn, Brenchta, Ont.
 Chatham—W. Kent Agrl. Soc. Sept. 28-30. J. C. Pullin.
 Chatsworth—Holland Agrl. Soc. Oct. 8-9. Allan Findlay.
 Chesley—Chesley Agrl. Soc. Sept. 24-25. W. G. Warmington.
 Clarence Creek—Clarence Creek Agrl. Soc. Sept. 22. George David.
 Clarksburg—Collingwood Township Agrl. Soc. Sept. 22-23. J. J. Ruebanan.
 Cobden—Cobden Agrl. Soc. Sept. 23-24. G. A. Farr.
 Cochrane—Cochrane Agrl. Soc. Sept. 16-17. W. L. Warrell.
 Coe Hill—Wollaston Agrl. Soc. Sept. 21-22. R. N. Gunter.
 Colborne—Colborne Agrl. Soc. Sept. 29-30. W. A. Seed.
 Coldwater—Coldwater Agrl. Soc. Sept. 21-23. Howard Cluser.
 Collingwood—Nottawasaga & Great Northern Exhn. Sept. 29-Oct. 2. W. B. McCrick.
 Comber—Comber Agrl. Soc. Sept. 17-19. C. H. Thornton.
 Cookstown—Cookstown Agrl. Soc. Sept. 29-30. T. J. Dawson.
 Cooksville—Cooksville Agrl. Soc. Oct. 2-3. J. R. Long.
 Cornwall—Cornwall Agrl. Soc. Aug. 11-14. Nathan Copeland.
 Courtland—Courtland Agrl. Soc. Sept. 2-4. J. G. Burnett.
 Crysler—Crysler Agrl. Soc. Sept. 16-17.
 Delaware—Delaware Agrl. Soc. Oct. 1-4. E. E. Ryckman.
 Delta—Delta Fair Assn. Sept. 7-9. R. E. Green.
 Demorestville—Demorestville Agrl. Soc. Oct. 10. W. Rightmeyer, R. R. S. Pictou.
 Desboro—Desboro Agrl. Soc. Sept. 22-23. Thos. Magee.
 Dorchester Station—Dorchester Agrl. Soc. Oct. 7. Miss Celsa W. Seely.
 Drayton—Peel & Drayton Agrl. Soc. Sept. 29-30. R. P. Hrandon.
 Dresden—Dresden Agrl. Soc. Oct. 1-2. H. J. Drumbo.
 Drumbo—Drumbo Agrl. Soc. Sept. 29-30. Wilfred Cockburn, Richwood.
 Dryden—Dryden Agrl. Soc. Oct. 2-3. D. Anderson.
 Dunchurch—United Township's Agrl. Soc. Sept. 24-25. Jus. Gelland.
 Dundalk—Proton Agrl. Soc. Oct. 1-2. A. D. McArthur.
 Duncannon—Duncannon Agrl. Soc. Oct. 1-2. N. F. Whyard.
 Dunnville—Dunnville Agrl. Soc. Aug. 31-Sept. 2. W. A. Fry.
 Durham—Durham Agrl. Soc. Sept. 24-25. Geo. Binnie, Perciville, Ont.
 Elmira—Elmira & Woolwich Agrl. Soc. Sept. 11-12. H. W. Zillax.
 Elmvalle—Elmvalle Fair. Sept. 28-30. James McDermott.
 Embro—W. Zorra & Embro Agrl. Soc. Oct. 1. Dr. H. H. Atkinson.
 Emo—Rainy River Agrl. Soc. Sept. 16-18. J. E. King.
 Emsdale—Perry Agrl. Soc. Sept. 29-30. Chas. White.
 Englehart—Englehart Agrl. Soc. Sept. 16-17. H. Annan.
 Erin—Erin Agrl. Soc. Oct. 8-9. A. C. McMillan.
 Essex—Essex Co. Agrl. Soc. Sept. 23-26. Justus Miller.
 Exeter—Exeter Agrl. Soc. Sept. 22-23. R. G. Seldon.
 Fairground—Fairground Agrl. Soc. Oct. 6. Louis N. Smith, King Lake, Ont.
 Fenelon Falls—Fenelon Falls Agrl. Soc. Sept. 28-29. Isaac Naylor.
 Fenwick—Fenwick Agrl. Soc. Sept. 22-23. A. N. Armbrust.
 Fergus—Centre Wellington Agrl. Soc. Sept. 21-23. A. J. Steele.
 Feversham—Feversham Agrl. Soc. Sept. 29-30.
 Flesherton—E. Grey Agrl. Soc. Sept. 24-25. W. A. Hawken.

Florence—Florence Agrl. Soc. Oct. 1-2. C. N. Sarney.
 Forest—Forest Agrl. Soc. Oct. 5-6. H. J. Pettypiece.
 Fort Erie—Fort Erie Agrl. Soc. Sept. 24-25. Wm. A. Myer, Ridgeway, Ont.
 Fort William—Fort Arthur—W. Algoma Agrl. Soc. Sept. 29-Oct. 1. Wilfred Walker, Fort William.
 Frankford—Frankford Agrl. Soc. Sept. 17-18. George Pollard, Jr., R. 2.
 Franklinville—Franklinville Agrl. Soc. Sept. 10-11. W. D. Livingston.
 Freeleton—Freeleton Agrl. Soc. Oct. 1. James A. Gray.
 Gales—Hitzroy Agrl. Soc. Sept. 28-29. J. W. Smith, Kinburn.
 Galt—S. Waterloo Agrl. Soc. Sept. 25-26. R. E. Cowan, R. 3.
 Georgetown—Georgetown Agrl. Soc. Sept. 25-26. J. A. Tracy.
 Glencoe—Mosa & Ekfrid Agrl. Soc. Sept. 29-30. R. W. McKellar.
 Goderich—Goderich Indust. Agrl. Soc. Sept. 9-11. Dr. W. F. Clark.
 Goodhurst—Glamorgan Agrl. Soc. Oct. 7. Mrs. Lorne Hunter.
 Gordon Lake—Johnston & Aberdeen Agrl. Soc. Sept. 25. D. A. Jones.
 Gore Bay—Gore Bay Agrl. Soc. Sept. 29-30. John W. Kinney.
 Grand Valley—E. Luther Agrl. Soc. Oct. 1-2. J. A. Richardson.
 Gravenhurst—Gravenhurst Agrl. Soc. Sept. 23-24. J. B. Lindwell.
 Hallsborough—Hallsborough Agrl. Soc. Sept. 24. Owen McAvoy.
 Hanover—Hanover Fall Fair. Sept. 16-18. S. B. Clarke.
 Harrison—W. Wellington Agrl. Soc. Sept. 24-25. J. M. Young, R. 3.
 Harrow—Colchester, South, Agrl. Soc. Oct. 6-8. A. Alga.
 Hepworth—Hepworth Agrl. Soc. Sept. 29-30. Bert Hughes.
 Highgate—Orford Agrl. Soc. Oct. 9-10. Fred Littlejohns.
 Holstein—Egremont Agrl. Soc. Sept. 29-30. John R. Philip.
 Huntsville—N. Muskoka Agrl. Soc. Sept. 24-25. W. B. Forrest.
 Hyers—Whitefish Valley Agrl. Soc. Sept. 29-30. Geo. W. Hymers.
 Ilorton—London Township Agrl. Soc. Sept. 30. E. Douglas.
 Ingersoll—Ingersoll Agrl. Soc. Oct. 6-7. George F. Jones.
 Inverary—Storrington Agrl. Soc. Sept. 30. E. J. Deane.
 Iron Bridge—Iron Bridge Agrl. Soc. Oct. 7. Nelson Beemer.
 Jarvis—Walpole Agrl. Soc. Oct. 6-7. George L. Miller.
 Kagaowong—Billings Agrl. Soc. Oct. 1-2. W. J. McKenzie.
 Keene—Keene Agrl. Soc. Oct. 6-7. Jas. A. Drummond.
 Kemble—Kempel & Sarawak Agrl. Soc. Sept. 24-25. Wm. A. McGregor.
 Kempville—Kempville Agrl. Soc. Sept. 24-25. C. G. Johnston.
 Kenora—Kenora Agrl. Soc. Aug. 27-28. W. S. Carruthers.
 Kilsyth—Kilsyth Agrl. Soc. Oct. 8-9. Ernest Fleming, R. 5. Tara.
 Kincardine—Kincardine Agrl. Soc. Sept. 17-18. J. J. Hunter.
 Kingston—Kingston Indust. Exhn. Sept. 15-19. R. J. Bushell, Bath Road, Kingston.
 Kirkton—Kirkton Agrl. Soc. Oct. 6-7. Amos Doupe.
 Lakefield—Lakefield Agrl. Soc. Sept. 29-30. T. Braden.
 Lakeside—E. Missouri Agrl. Soc. Oct. 6. F. G. Seaton.
 Lambeth—Westminster Agrl. Soc. Sept. 30. Joe. White.
 Lanark—Lanark Village Agrl. Soc. Sept. 10-11. J. C. Currie.
 Langton—Langton Agrl. Soc. Sept. 26. G. B. Robinson.
 Lansdowne—Lansdowne Agrl. Soc. Sept. 22-23. S. C. E. Dixon.
 Leamington—Leamington Fair. Sept. 29-Oct. 2. R. M. Selkirk.
 Lindsay—Lindsay Central Exhn. Sept. 23-26. H. B. Itack.
 Lion's Head—Lion's Head Agrl. Soc. Sept. 30-Oct. 1. Wm. Laidlaw.
 Listowel—Listowel Agrl. Soc. Sept. 17-18. F. Von Zuben.
 Lombardy—Lombardy Agrl. Soc. Sept. 11-12. Mervin Corvill, Smith's Falls.
 London—Western Fair Assn. Sept. 12-19. W. D. Jackson.
 Loring—Loring Agrl. Soc. Sept. 23-24. R. Bain.
 Lucknow—Lucknow Agrl. Soc. Sept. 24-25. Jas. Agnew.
 McDonald's Corners—McDonald's Corners Agrl. Soc. Sept. 25. Walter Geddes.
 McKellar—McKellar Agrl. Soc. Sept. 22-23. John Fletcher.
 Maberly—Maberly Agrl. Soc. Sept. 30. H. J. Buchanan.
 Madoc—Madoc Agrl. Soc. Oct. 6-7. W. J. Hill.
 Magnetawan—Magnetawan Agrl. Soc. Sept. 22-23. O. A. Schade.
 Manitowaning—Manitowaning Agrl. Soc. Sept. 29-30. J. R. W. Phillips.
 Markdale—Markdale Agrl. Soc. Oct. 6-7. J. S. Shepherson.
 Markham—Markham Agrl. Soc. Oct. 1-3. R. H. Crosby.
 Marmora—Marmora Agrl. Soc. Sept. 25-26. C. A. Blocher.
 Massey—Massey Agrl. Soc. Sept. 23-24. Oscar Cole.
 Mattawa—E. Nipissing Agrl. Soc. Sept. 23-24. C. A. Fink.
 McMillan—Kenyon Agrl. Soc. Sept. 10-11. J. P. McNaughton.
 Maynooth—Maynooth Agrl. Soc. Sept. 30. W. J. Douglas.
 Meaford—Meaford Agrl. Soc. Sept. 16-18. W. F. Riley.
 Melbourne—Melbourne Agrl. Soc. Oct. 7. Frank McLean.
 Merlin—Raleigh & Tilbury Agrl. Soc. Sept. 12-13. M. A. Drew.
 Merrickville—Merrickville Agrl. Soc. Sept. 15-16. J. Johnston.
 Metcalfe—Metcalfe Agrl. Soc. Sept. 22-23. T. A. Hicks.
 Middleville—Lanark Township Agrl. Soc. Oct. 2. Archie Rankin.
 Midland—Tiny & Tay Agrl. Soc. Sept. 17-19. F. B. Mackie.
 Mildmay—Carrick Agrl. Soc. Sept. 22-23. P. D. Liesmer.
 Millbrook—Millbrook Agrl. Soc. Oct. 1-2. N. J. McGill.
 Milton—Halton Agrl. Soc. Oct. 1-2. A. L. McNabb.
 Milverton—Mornington Agrl. Soc. Sept. 24-25. Wm. Zimmerman.
 Minden—Minden Agrl. Soc. Sept. 29. W. G. Archer.

Mitchell—Fullarton Agrl. Soc. Sept. 29-30. H. C. Fahey.
 Morrisburg—Morrisburg Fair. Aug. 4-7. C. S. Colquhoun.
 Mt. Brydges—Mount Brydges Agrl. Soc. Oct. 2. John Brodie, R. R. 1, Muncey.
 Mt. Forest—Mt. Forest Agrl. Soc. Sept. 16-17. R. A. Fowle.
 Muncey—Cultus Indian Agrl. Soc. Sept. 24-25. W. K. Cornelius.
 Murillo—Oliver Agrl. Soc. Oct. 6-7. Chas. R. Hill.
 Napanee—Lennox Agrl. Fair. Aug. 25-28. J. L. Boyes.
 New Hamburg—Wilmot Agrl. Soc. Sept. 18-19. Allan R. G. Smith.
 Newington—Stormont Fair. Sept. 23-24. G. F. Jardine.
 New Liskeard—New Liskeard Agrl. Soc. Sept. 10-12. R. C. Fowler.
 Newmarket—Newmarket Agrl. Soc. Sept. 21-26. Wm. Kelth.
 Niagara-on-the-Lake—Niagara Town & Township Agrl. Soc. Sept. 25-26. Alfred Hall.
 North Bay—North Bay Agrl. Assn. Sept. 15-19. Leonard Dreany.
 Norwich—N. Norwich Agrl. Soc. Oct. 2-3. John McKee.
 Norwood—E. Peterborough Agrl. Soc. Oct. 13-14. J. E. Roxburgh.
 Oakville—Trafaigar Agrl. Soc. Sept. 17-19. L. H. Cornwall.
 Oakwood—Oakwood Agrl. Soc. Sept. 21-22. J. B. Weldon.
 Odessa—Odessa Agrl. Soc. Sept. 24-25. A. M. Fraser, R. R. 3, Kingston, Ont.
 Ohsawakee—Six Nations Agrl. Soc. Sept. 30-Oct. 2. D. S. Hill.
 Onondaga—Onondaga Agrl. Soc. Sept. 15-16. Johnson A. Walker.
 Orangeville—Dufferin Agrl. Soc. Sept. 15-16. D. B. Brown.
 Orillia—E. Simcoe Agrl. Soc. Sept. 29-Oct. 1. J. J. O'Brien.
 Oro—Oro Agrl. Soc. Sept. 15. I. T. McMahon.
 Hawkestone.
 Orono—Clarke Township Agrl. Soc. Sept. 24-25. Adolph Henry.
 Orville—Christie Agrl. Soc. Sept. 23-24. F. Folkard.
 Oseawa—S. Ontario Agrl. Soc. Sept. 14-16. Chas. P. Davis.
 Ottawa—Central Can. Exhn. Assn. Aug. 22-29. James K. Paisley.
 Owen Sound—Owen Sound Agrl. Soc. Sept. 15-18. E. D. Bonnell.
 Paisley—Paisley Agrl. Soc. Sept. 29-30. J. R. McIride.
 Pakenham—Pakenham Agrl. Soc. Sept. 21-22. E. W. Moreton.
 Palmerston—Palmerston Agrl. Soc. Oct. 6-7. Wm. Murdoch.
 Parham—Parham Agrl. Soc. Sept. 9-10. J. N. Smith.
 Parkhill—Parkhill Agrl. Soc. Sept. 22-23. George Tudor.
 Paris—Paris Agrl. Soc. Sept. 22-23. H. C. O'Neill.
 Parry Sound—Parry Sound Agrl. Soc. Sept. 16-18. C. E. Kenny.
 Perth—S. Lanark Agrl. Soc. Sept. 2-4. Chris. M. Forbes.
 Peterborough—Peterborough Indust. Exhn. Sept. 15-19. F. J. A. Hall.
 Petrolia—Petrolia Agrl. Soc. Sept. 21-22. W. A. Wilson.
 Picton—Prince Edward Agrl. Soc. Sept. 22-25. J. P. Williams.
 Pinkerton—Pinkerton Agrl. Soc. Sept. 23. Rev. W. M. Lee.
 Porcupine Junction—Porcupine Junction Agrl. Soc. Sept. 15-16. Frank Knapp.
 Port Carling—Medora & Wood Agrl. Soc. Sept. 10-11. W. J. Bradey.
 Port Egin—N. Bruce Agrl. Soc. Oct. 2-3. G. McLaren.
 Port Hope—Port Hope Agrl. Soc. Oct. 6-7. S. R. Caldwell.
 Port Perry—Port Perry Agrl. Soc. Sept. 17-18. N. Sweetman.
 Powassan—Powassan Agrl. Soc. Sept. 29-30. W. G. Oldfield.
 Priceville—Priceville Agrl. Soc. Oct. 1-2. T. A. M. Ferguson.
 Providence Bay—Providence Bay Agrl. Soc. Oct. 8-9. Wm. Vineer, Mindemoya, Ont.
 Rainham Centre—Rainham Centre Agrl. Soc. Sept. 18-19. A. E. Havill, R. R. 2, Cayuga.
 Rainy River—Agrl. Soc. Sept. 10-11. K. C. Grimshaw.
 Renfrew—Renfrew Agrl. Soc. Sept. 15-18. C. A. Dewey.
 Riceville—Riceville Agrl. Soc. Sept. 23. J. Clemens, Fournier, Ont.
 Richmond—Carleton Co. Agrl. Soc. Sept. 17-19. J. F. Burrows.
 Ridgetown—Howard Agrl. Soc. Oct. 6-8. J. D. Brien.
 Ripley—Huron Township Agrl. Soc. Sept. 29-30. Angus Martyn.
 Robins Mills—Robins Mills Agrl. Soc. Oct. 2-3. W. H. C. Roblin, Ameliasburg.
 Rocklyn—Rocklyn Agrl. Soc. Oct. 6-7. G. L. Curry, R. R. 2, Meaford.
 Rockton—Rockton Agrl. Soc. Oct. 13-14. W. McDonald.
 Rockwood—Rockwood Agrl. Soc. Sept. 29-30. John Gibbons.
 Rodney—Aldboro Agrl. Soc. Oct. 5-6. J. A. McLean.
 Rosebath—Alwick Agrl. Soc. Oct. 15-16. C. W. Varcoe.
 Rosseau—Rosseau Agrl. Soc. Sept. 15-16. C. S. Raymond.
 Russell—Russell Agrl. Soc. Sept. 15-16. A. Walker.
 Sarnia Reserve—Agrl. Soc. Sept. 29-30. John Nahmabin, Sarnia.
 Sarnia—W. Lambton Agrl. Assn. Sept. 23-25. M. A. Sanders.
 Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 29-Oct. 2. J. M. MacIntosh.
 Schomberg—Schomberg Agrl. Soc. Oct. 7-8. A. H. McLeod.
 Seabrook—Huron Agrl. Soc. Sept. 24-25. M. Broderick.
 Shannonville—Shannonville Agrl. Soc. Sept. 19. H. C. Taylor.
 Shegulandah—Shegulandah Agrl. Soc. Oct. 6-7. Sheburne—Dufferin Central Agrl. Soc. Sept. 22-23. Chas. Mason.
 Simcoe—North York Co. Fair. Sept. 28-Oct. 1. G. B. Hiramhill.
 Smithville—Penitentiary Central Agrl. Soc. Sept. 28-29. H. G. Parrott.
 South Mountain—Mountain Agrl. Soc. Sept. 10-11. H. E. A. Clelland.
 South River—Machar Agrl. Soc. Sept. 23-24. H. W. Bessoy.
 Spenceville—Spenceville Agrl. Soc. Sept. 29-30. S. H. Lawrence.
 Springfield—S. Dorchester Agrl. Soc. Sept. 24-25. D. G. Gillies.
 Sprucedale—McMurrah Agrl. Soc. Sept. 23-24. Albert Fessler.
 St. Marys—S. Perth Agrl. Soc. Oct. 1-2. G. D. L. Rice.

Stella—Amherst Island Agrl. Soc. Sept. 29. David H. Filson.
 Stirling—Stirling Agrl. Soc. Sept. 13-16. M. W. Sine.
 Stratford—Stratford Agrl. Soc. Sept. 22-26. Jas. Stewart.
 Strathroy—Strathroy Agrl. Soc. Sept. 14-16. D. J. Donaldson.
 Streetsville—Toronto Township Agrl. Soc. Oct. 17. D. Reed.
 Sturgeon Falls—Sturgeon Falls Agrl. Soc. Sept. 21-23. H. W. Sylvestre.
 Sunderland—Brook Agrl. Soc. Sept. 29-30. P. B. St. John.
 Sunnidridge—Strong Agrl. Soc. Sept. 29-Oct. 1. John Harper.
 Sutton—Sutton Agrl. Soc. Aug. 6-8.
 Tara—Tara Agrl. Soc. Oct. 6-7. Jas. A. McDonald.
 Tavistock—Tavistock Agrl. Soc. Sept. 21-22. A. E. Roth.
 Teeswater—Teeswater Agrl. Soc. Oct. 6-7. Ken McKenzie.
 Tharston—E. Kent Agrl. Soc. Oct. 6-7. Dr. W. L. McIlwraith.
 Theford—Isouanquet Agrl. Soc. Sept. 28-29. N. J. Kearney.
 Thessalon—Thessalon Agrl. Soc. Sept. 29-30. R. C. Doble.
 Thorndale—Thorndale Agrl. Soc. Sept. 28-29. Chas. W. M'land.
 Thorold—Thorold Township Agrl. Soc. Oct. 6-7. John W. Shriner.
 Tillsonburg—Tillsonburg Agrl. Soc. Aug. 25-27. M. Ostrander.
 Tiverton—Tiverton Agrl. Soc. Oct. 6. J. G. Ord.
 Toronto—Canadian Nat'l Exhn. Aug. 29-Sept. 12. John G. Kent, gen. mgr.
 Trout Creek—Trout Creek Agrl. Soc. Sept. 22-23. Mrs. L. Jenkins.
 Tweed—Tweed Agrl. Soc. Oct. 1-2. C. R. Brown.
 Underwood—Underwood Agrl. Soc. Sept. 25. J. B. Struthers, R. R. 3, Tiverton.
 Utterson—Stephenson & Watt Agrl. Soc. Sept. 22-23. J. H. Osborne.
 Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 17-19. James Taylor.
 Verner—Verner Agrl. Soc. Sept. 22-23. A. Legendre.
 Wallaceburg—W. Elgin Agrl. Soc. Sept. 30-Oct. 1. S. Turville.
 Walpole Island—Walpole Island Agrl. Assn. Aug. 25-28. Peter S. Aitman.
 Walter's Falls—Walter's Falls Agrl. Soc. Sept. 29-30. H. Sealbrook.
 Warkworth—Warkworth Agrl. Soc. Oct. 8-9. James A. Armstrong.
 Warren—Warren Agrl. Soc. Sept. 16-17. D'Arcy McDonald.
 Waterford—Townsend Agrl. Soc. Sept. 21-22. H. A. Sanderson.
 Watford—Watford Agrl. Soc. Sept. 17-18. J. R. McCormick.
 Welland—Welland Co. Agrl. Soc. Sept. 29-Oct. 1. C. R. Somerville.
 Wellandport—Monck Agrl. Soc. Oct. 2-3. S. W. Freure.
 Wellesley—Wellesley Agrl. Soc. Sept. 15-16. N. S. Fleischer.
 Weston—Weston Agrl. Soc. Sept. 22-23. Thos. Elliot.
 Wheatley—Romney & Wheatley Agrl. Soc. Oct. 5-6. J. W. Kennedy.
 Wlarton—Wlarton Agrl. Soc. Sept. 22-23. W. J. Root.
 Wilkesport—Wilkesport Agrl. Soc. Sept. 17. Williamstown—St. Lawrence Valley Agrl. Soc. Sept. 15-16. E. McIntyre.
 Winchester—Winchester Agrl. Soc. Sept. 1-2. J. McCormick.
 Windham Centre—Windham Agrl. Soc. Sept. 15. Kennedy Henry.
 Wingham—Turnberry Agrl. Soc. Sept. 29-30. W. T. Booth.
 Wolfe Island—Wolfe Island Agrl. Soc. Sept. 21-22. George A. Hatray.
 Woodbridge—Woodbridge Agrl. Soc. Oct. 9-10. C. L. Wallace.
 Woodstock—Woodstock Agrl. Soc. Sept. 22-23. W. S. West.
 Wooler—Wooler Agrl. Soc. Oct. 6. H. Wessel, Trenton.
 Wyoming—Plympton & Wyoming Agrl. Soc. Sept. 30-Oct. 1. J. C. Robinson.
 Zurich—Zurich Agrl. Soc. Sept. 29.
 Zurich—Zurich Agrl. Soc. Oct. 1-2. A. F. Hies.

QUEBEC

Aylmer—Hull Agrl. Soc. Sept. 16-17. R. K. Edey.
 Ayers Cliff—Stanstead Co. Agrl. Soc. Aug. 25-27. Homer G. Curtis, Stanstead, Que.
 Beauville—Beauville Agrl. Soc. Sept. 17. Joseph Roy.
 Bedford—Miscoual Agrl. Soc. Aug. 25-27. C. O. Jones.
 Berthier—Berthier Agrl. Soc. Sept. 14-17. Alf. Monseau.
 Brome—Brome Co. Agrl. Soc. Sept. 7-9. E. Caldwell.
 Chapeau—Pontiac Agrl. Soc. Sept. 22-23. P. McMahon.
 Chicoutimi—Chicoutimi Agrl. Soc. Week of Sept. 14. J. A. Tobell, Riv. du Moulin, Que.
 Cookshire—Compton Agrl. Soc. Sept. 15-17. A. Margret.
 Granby—Granby Hort. Soc. Sept. 10-12. Walter B. Legge.
 Ham-Nord—Wolfe Agrl. Soc. Sept. 10. E. O'Bready, Wotton, Que.
 Hebertville—Lac St. Jean Agrl. Soc. Sept. 3-6. J. E. Simard.
 Huntingdon—Huntingdon Agrl. Soc. Sept. 10-11. J. Small.
 Inverness—Mégantic Agrl. Soc. Sept. 10. J. B. Smyth.
 Isle-Verte—Témiscouata Agrl. Soc. Aug. 26-27. Chas. E. Michaud.
 Joliette—Joliette Agrl. Soc. Sept. 2-6. J. O. Gullbault.
 Laprairie—Laprairie Agrl. Soc. Sept. 8-9. Raoul Lussier, St. Philippe.
 L'Assomption—Drummond Agrl. Soc. Sept. 22. J. C. S. Amant.
 L'Assomption—L'Assomption Agrl. Soc. Aug. 18-19. J. Marwan.
 Lotbinière—Lotbinière Agrl. Soc. Sept. 10. Jos. Bedard, Ste. Croix, Que.
 Louiseville—Maskinonge Agrl. Soc. Sept. 21-22. J. L. Desautels.
 Maniwaki—Hull Co. Agrl. Soc. Sept. 8-10. Edmond Joannis.
 Mont-Joli—Matane Agrl. Soc. Sept. 14-15. L. A. Chenard, Sandy Bay, Que.
 Montmagny—Montmagny Agrl. Soc. Sept. 12-15. Alex. Proulx.
 Quyon—Pontiac Agrl. Soc. Sept. 2-3. Manary & Smith, mgrs., Wyman, Que.
 Plessisville—Mégantic Agrl. Soc. Sept. 8. T. Fortier.
 Pont Chateau—Soulanges Agrl. Soc. Sept. 17. G. R. Verrier, Coteau Landing, Que.

Quebec—Quebec Prov. Exhn. Sept. 5-12. Georges Morisset.
 Richmond—Richmond Co. Agrl. Soc. Sept. 15-19. W. R. Seevins.
 Rimouski—Rimouski Agrl. Soc. Sept. 15-17. Alf. Dube, Itousejour, Que.
 Roberval—Lac St. Jean Agrl. Soc. Aug. 26-30. J. E. Holly.
 Rougemont—Rouville Agrl. Soc. Sept. 1. Anth. Avoe.
 Scutstown—Compton Agrl. Soc. Sept. 9-10. George F. Cowan.
 Shawville—Pontiac Co. Agrl. Soc. Aug. 31. Sept. 1. R. W. Hodgins.
 Sherbrooke—Canada's Great Eastern Exhn. Aug. 28-Sept. 5. Sydney E. Francia.
 St. Alexandre d'Iberville—Agrl. Soc. Sept. 7-8. J. B. Bessette.
 St. Johns—St. Johns Fair. Week of Sept. 7. J. Aime Lussier.
 St. Jerome—St. Maurice Agrl. Soc. Sept. 22. R. Heilman.
 St. Bruno—Hambly Agrl. Soc. Sept. 5. Alb. Bernard, St. Basile Grand, Que.
 St. Frs-du-lac—Yamaska Agrl. Soc. Sept. 15-16. Alcide Laliberte.
 St. Hyacinthe—St. Hyacinthe Agrl. Soc. Aug. 14-15. Rene Morin.
 St. Lazare—Vaudreuil Agrl. Soc. Sept. 22. Jos. Denis, Vaudreuil, Que.
 St. Leonard—Hochelaga Agrl. Soc. Sept. 9-10. St. A. O'Brien, 90 St. Jacques st., Montreal.
 St. L'Abbe—L'Abbe Agrl. Soc. Sept. 22-23. J. A. Lemonde.
 Ste. Martine—Chateauguay Agrl. Soc. Sept. 8. J. P. Lalonde.
 St. Michel—Bellevue Agrl. Soc. Sept. 16-17. Talus Lacroix.
 Ste. Romuald—Levis Agrl. Soc. Sept. 16-18. Henri Dutil.
 Ste. Rose—Leval Agrl. Soc. Aug. 29. P. A. Longpre.
 St. Theodose—Vercheres Agrl. Soc. Sept. 9-10. Wilfr. Dupre.
 St. Victoire—Richelleu Agrl. Soc. Sept. 22. Jos. Desjardins.
 St. Jean Port Joli—L'Islet Agrl. Soc. Sept. 22-23. Jos. N. Bernier.
 Ste. Scholastique—Expo. de Ste. Scholastique. Sept. 21-24. J. W. Nauve, St. Placide.
 Three Rivers—Three Rivers Fair Exhn. Aug. 24-29. J. H. Vigneau.
 Victoriaville—Arthabaska Agrl. Soc. Sept. 23-24. C. R. Garneau, N. P. Arthabaska, Que.
 Valleyfield—Valleyfield Exhn. Aug. 17-22. Jacques Malouin.
 Ville Marie—Témiscouingue Agrl. Soc. Sept. 23. Chas. Lafabvre.
 Waterloo—Shefford Co. Agrl. Soc. Sept. 16-18. N. O. Rockwell.

SASKATCHEWAN

Alameda—Alameda Agrl. Soc. July 29. A. W. Young.
 Asquith—Asquith Agrl. Soc. July 29. F. Fairbrother.
 Biggar—Biggar Agrl. Soc. Aug. 7-8. A. J. McFarlane.
 Bladworth—Bladworth Agrl. Soc. July 30. E. A. Brewer.
 Bounty—Fertile Valley Agrl. Soc. Aug. 1. John McVay.
 Broadview—Broadview Agrl. Soc. Aug. 6. H. C. Blenkarn.
 Brock—Brock Agrl. Soc. Aug. 4. N. A. Lamb.
 Cabri—Cabri Agrl. Soc. July 29. Mrs. Harry Smith.
 Canora—Canora Agrl. Soc. July 27-28. H. M. Sutherland.
 Carlyle—Moose Mountain Agrl. Soc. Aug. 6. A. Eskey.
 Carnduff—Carnduff Agrl. Soc. July 30. Robt. Young.
 Ceylon—Ceylon Agrl. Soc. July 30-31. N. Hostetter.
 Cut Knife—Cut Knife Agrl. Soc. Aug. 14. J. L. Ross.
 Duck Lake—Duck Lake Agrl. Soc. Sept. 3. M. Cuddehe.
 East End—East End Agrl. Soc. July 30. B. S. Walters.
 Easton—Easton Agrl. Soc. July 30.
 Eatonia—Eatonia Agrl. Soc. July 31. V. O. Peters.
 Elbow—Elbow Agrl. Soc. Aug. 5. H. F. Haddell.
 Estow—Estow Agrl. Soc. Aug. 5. D. P. Pyke.
 Ft. Qu'Appelle—Ft. Qu'Appelle Agrl. Soc. Aug. 4. E. W. Miller.
 Gainsborough—Gainsborough Agrl. Soc. July 31. Horace Styne.
 Govan—Govan Agrl. Soc. Aug. 6-7. J. H. Edwards.
 Gravelbourg—Gravelbourg Agrl. Soc. Aug. 6-6. J. L. Doure.
 Grenfell—Grenfell Agrl. Soc. Aug. 7. John Walker.
 Griffin—Griffin Agrl. Soc. July 28. R. Drayson.
 Hanley—Hanley Agrl. Soc. July 31. G. D. Treleven.
 Hawarden—Hawarden Agrl. Soc. Aug. 7. W. X. Jones.
 Herbert—Herbert Agrl. Soc. July 28. S. H. Cliffe.
 Hingham—Monet Agrl. Soc. Aug. 5. W. R. Stewart.
 Imperial—Long Lake Valley Agrl. Soc. Aug. 4-5. F. N. Itallard.
 Invermay—Invermay Agrl. Soc. Aug. 7. F. E. A. Ashmore.
 Kamsack—Kamsack Agrl. Soc. July 29. C. A. Bradbrook.
 Kelfield—Kelfield Agrl. Soc. July 27-28. H. R. Hinchliff.
 Kelvington—Kelvington Agrl. Soc. Aug. 6. A. M. Millar.
 Kinistino—Carrot River Agrl. Soc. Aug. 5. E. R. Heattie.
 Lac Vert—Lac Vert Agrl. Soc. Aug. 7. P. Hough.
 Lanigan—Lanigan Agrl. Soc. July 28. A. D. Bates.
 Lashburn—Lashburn Agrl. Soc. Aug. 13. E. W. Townly-Smith.
 Lloydminster—Lloydminster Exhn. Assn. Aug. 3-5. H. Huxley.
 Lucky Lake—Good Luck Agrl. Soc. July 25. W. T. Fairbairn.
 Luseland—Luseland Agrl. Soc. Aug. 6-7. J. G. Love.
 Macrorie—Macrorie Agrl. Soc. Aug. 4. Henry Cole.

KIMBALL COUNTY FAIR

Dates September 10, 11, 12. WANTED—Merry-Go-Round, Carnival, Free Attractions, Town of 2,000. Good crowds. A. PAINTER, Sec'y., Kimball, Nebraska.
 WANTED
 Good, Clean Shows and Concessions, for County Fair August 11 to 14. Total attendance should run 25,000 to 30,000. Address W. F. WEARY, Secretary, Sac City, Iowa.

MAINE—Maine Agril. Soc. Aug. 5. Jas. A. Lemon.
 Marcellin—Marcellin Agril. Soc. Aug. 6. Leo Langlois.
MISSOURI—Meeting Lake—Meeting Lake Agril. Soc. Aug. 4-5. W. J. Worlova.
 Naeby—Naeby Agril. Soc. Aug. 4. John F. Alan.
NORTH BATTLEFORD—N. Battleford Agril. Soc. July 30-Aug. 1. F. Wright.
ORMISTON—Ormiston Agril. Soc. Aug. 7. R. Titillah.
OWBOX—Oxbox Agril. Soc. July 29. A. J. Winteringham.
PARKMAN—Parkman Agril. Soc. Aug. 8. J. Entwistle.
PAYTON—Payton Agril. Soc. Aug. 11-12. A. M. Black.
PERDUE—Perdue Agril. Soc. July 30. H. H. Hildson.
PLENTY—Plenty Agril. Soc. July 31. H. R. Kirk, Jr.
PRINCE ALBERT—Prince Albert Agril. Soc. July 27-28. J. P. Curror.
PUNNABY—Punnaby Agril. Soc. Aug. 6. S. G. Thorne.
QUILL LAKE—Quill Lake Agril. Soc. Aug. 5. John Hird.
RADISSON—Radisson Agril. Soc. July 27-28. T. J. Bassett.
REDVERS—Redvers Agril. Soc. Aug. 4. G. S. Way.
REGINA—Provincial Exhn. July 27-Aug. 1. D. T. Elderkin.
RICHARD—Richard Agril. Soc. Aug. 6. J. C. McPherson.
ROUND HILL—Round Hill Agril. Soc. Aug. 12. W. Smith.
SALTEA—Saltea Agril. Soc. July 31. R. D. Kirkham.
SHANAVON—Shanavon Agril. Soc. Aug. 4-5. M. M. Leherkin.
SHELLBROOK—Shellbrook Agril. Soc. Aug. 7. A. J. Chambers.
ST. LOUIS—St. Louis Agril. Soc. Sept. 2. R. C. Froud.
TISDALE—Tisdale Agril. Soc. Aug. 6. E. Wilkinson.
TOGO—Togo Agril. Soc. July 30. J. D. Fogg.
TURTLEFORD—Turtleford Agril. Soc. July 29. W. E. Lake.
UNITY—Unity Agril. Soc. July 28-29. H. P. Moffat.
VONDA—Vonda Agril. Soc. Aug. 1. Robt. Lynch.
WAKAW—Wakaw Lake Agril. Soc. Aug. 8. J. E. Willoughby.
WAPPELLA—Wapella Agril. Soc. Aug. 4. J. C. Tocher.
WATROUS—Watrous Agril. Soc. Aug. 7. E. Garrett.
WATSON—Watson Agril. Soc. Aug. 4. W. T. Smart.
WHITEWOOD—Whitewood Agril. Soc. Aug. 5. W. H. Black.
WILKIE—Wilkie Agril. Soc. Aug. 7-8. Frank Ketcheson.
WYNARD—Wynard Agril. Soc. July 30. F. C. Cameron.

COLORADO
 Colorado Springs—Roundup. August 11-13. R. R. Barnes, mgr.
 Denver—Auto Show at Civic Center. Aug. 4-7.
CONNECTICUT
 New Haven—Flower Show, ausp. County Hort. Soc. Sept. 22-23. Wm. J. Rathgel, secy., 198 Norton st.
ILLINOIS
 Beardstown—American Legion Fish Fry & Carnival. Aug. 17-22.
 Blandinsville—Picnic. Aug. 5. Address Box 361.
 Canton—Centennial Celebration. Aug. 27-29. B. M. Chipperfield, chrm.
 Chicago—Boiler. Aug. 15-23. Tex Austin, mgr.
 Elgin—Pageant of Progress. Aug. 10-15.
 Gibson City—Corn Carnival. Oct. 14-16. J. D. Ashley, secy.
 Hammond—Harvest Home Picnic. Sept. 9-11.
 Hardin—Centennial & Homecoming. Aug. 18-21. Cecil Ingersoll, chrm, committee.
 Lacon—Celebration. Aug. 26-28. Paul C. Wink, secy.
 Livingston—Homecoming. Aug. 14-20. D. Houlahan, secy.
 Monmouth—Fall Festival. Sept. 15-19. Address Secy, Chamber of Commerce.
 Prairie City—Picnic. Sept. 4-5. H. A. Matthews, secy.
 Salem—Soldiers & Sailors' Reunion, ausp. Chamber of Commerce. Aug. 10-15. H. H. Kaufman, secy.
 Wauana—Legion Fair & Homecoming. Aug. 6-9. E. Clark Harter, adj.

INDIANA
 Corydon—Home-Coming Fair. Aug. 24-28. Hugh Rhodes, secy.
 Knox—Fall Festival. Sept. 24-26. Wm. L. Soliday, secy.
 LaFontaine—Fall Festival. Sept. 24-26. G. C. Stremmel, mgr.
 Martinsville—Encampment, ausp. K. of P. Aug. 2-8. M. H. Wilson, secy.
 Monroeville—Fall Festival and Home-Coming Celebration. Sept. 2-5. G. M. Burchnell, secy.
 Odon—Old Settlers' Meeting. Aug. 20-22. D. W. Hayes, secy.
 St. Bernice—Homecoming. July 27-Aug. 1. R. A. Stewart, secy.
 Valparaiso—Elks' Celebration. Aug. 14-20.
 Whitestown—Red Men Picnic. Aug. 7. Clyde O. Laughner.

IOWA
 Davis City—Reunion Aug. 11-14. Oscar L. Gobie, mgr.
 Des Moines—Mfrs.' Industrial Expt. Oct. 6-10. L. B. Jeffries, secy.
 Dyersville—Celebration. Aug. 12-13. Address Commercial Club.
KANSAS
 Clifton—Fraternal Picnic. Aug. 11-13. Dale Harlow, secy.
 Columbus—Soldiers & Sailors' Reunion. Aug. 24-29. C. C. Bradney, secy.
 Columbia—Roundup. July 22-24. Dan Watson, mgr.
 Council Grove—Centennial Celebration & Pageant. Aug. 8-14.
 Downs—Anniversary Celebration. July 24-26. W. H. Ransom, secy.
 Sparks—Picnic. Aug. 27-30. K. O. Munson, secy.
 Sun City—Roundup. Aug. 20-22. M. F. McLain, mgr.
 Waverly—Ohio Days Celebration. Aug. 20-21. A. C. Cook, secy.

LOUISIANA
 New Orleans—Internat'l Trade Exhn. Opens Sept. 15.
MARYLAND
 Mt. Savage—Homecoming Celebration. Aug. 10-18. John Neider, Chrm. Comm'ce.
MICHIGAN
 Ludington—Festival Fair. July 27-Aug. 1. Address Committee, Box 283.
 Monroe—Elks' Jubilee. July 20-25. J. Miller, secy.

MISSOURI
 Albany—I. O. O. F. Reunion. Aug. 25-28. Address Secretary, I. Box.
 Cassville—Reunion. Aug. 12-15. Carl Mitchell, secy.
 Cotterville—Fox Hunters' Assn. Camp Hunt. Sept. 7-13. Chas. Melvin, secy.
 Columbia—Fair & Emancipation Celebration. Aug. 4. Sam O'Neal, secy.
 Glenwood—Interstate Reunion. Aug. 26-29. O. Thompson, secy.
 Hollister—Grape Carnival. Aug. 19-22. Mr. Gordon, secy.
 Houston—Old Settlers' Reunion. Aug. 13-15. W. E. Duff, secy.
 Humansville—Reunion. Aug. 4-7. S. C. Wright, secy.

NEW JERSEY
 Atlantic City—Beauty Pageant. Sept. 8-12. Armand T. Nichols, care Chamber of Commerce, dir.
 Atlantic City—Radio Expo. Sept. 23-27.
NEW MEXICO
 Tucuman—Rodeo and Stampede. Aug. 120-23. 8. G. Davis, secy.
NEW YORK
 Ellenville—Old-Home Week. Aug. 16-22. C. C. Hughes, chrm.
 Lefroy—American Legion Carnival. July 22-25.
 Lockport—Old Home Week. July 20-25. John Moon, chrm, committee.
 New York—Radio Expo. in 25th Field Art. Armory. Sept. 14-19.
OHIO
 Chillicothe—Carnival, ausp. Co. H, 166th Infantry. July 27-Aug. 1.
 Cincinnati—Pure Food Expo., at Chester Park. July 28-Aug. 9.
 Ellettsburgh—Indoor Circus, ausp. Gleeves Post American Legion. Week of July 5.
 Perryville—Pumpkin Show & Homecoming. Sept. 7-12. J. R. Edwards, secy., Wooster, O.

SOMERS—Pumpkin Show. Sept. 10-12. W. H. Nichols, secy.
 Stoueville—Frobe & Fair. Aug. 24-29. J. J. Mulrooney, secy.
 Zanesville—Pumpkin Show. Aug. 24-29. S. T. Trice, secy., 415 Woodlawn ave.

OKLAHOMA
 Anadarko—Roundup. Aug. 13-15. Ruby Dietrich, mgr.
 Jefferson—American Legion Reunion. Aug. 19-22. F. D. Howland, secy.
 Pauls Valley—Rodeo. Sept. 2-5. Byron Glasco, mgr.
 Tulsa—Internat'l Petroleum Expo. Oct. 1-10. Edward F. McIntyre, gen. mgr.
OREGON
 Burns—Roundup. Sept. 10-12.
 Pendleton—Roundup. Sept. 16-19. George Baer, secy.
 Portland—Northwest Grain & Hay Show. Oct. 31-Nov. 7. Fred Bennion, secy.

PENNSYLVANIA
 Carnegie—Elks' Carnival. Aug. 15-22. H. G. Strous, secy.
 Franklin—Old Home Week Celebration. Aug. 9-15. L. D. Goad, secy.
 Gramplan—Celebration. July 22-25. T. F. Hepburn, secy.
 Houtzdale—Firemen's Celebration. Week of Aug. 9. Address Houtzdale Fire Co.
 Latrobe—Kewans Mardl Gras. July 20-25. James Seubert, secy.
 McKees Rock—Street Fair. Aug. 22-29. H. D. Porter, secy., 821 Russellwood ave.
 Oxford—Carnival, ausp. Union Fire Co. No. 1. Aug. 14-22. W. E. Palmer, secy.
 Williams Grove—Picnic. Aug. 31-Sept. 4. C. A. Markley, mgr.

SOUTH DAKOTA
 Deadwood—Days of '76 Celebration. Aug. 12-11.
 Menno—Stock Show & Fall Festival. Sept. 2-4. F. J. Rittershaus, secy.
 Parkston—Community Celebration. Sept. 7-8. C. M. Schlimken, secy.

WASHINGTON
 Spokane—Dog Show, ausp. Fair Assn. Sept. 7-9.
WEST VIRGINIA
 Charles Town—Colored Horse Show. Aug. 12-13. Chas. A. Snowden, secy.
WISCONSIN
 Waterloo—Homecoming at Firemen's Park. Aug. 3-6.

CANADA
 Kitchener, Ont.—Old Boys' Reunion. Aug. 1-8. Geo. DeKleinhaus, secy.
 Thorold, Ont.—Firemen's Tournament. Aug. 3-5. J. F. Hillman, secy.

Perry, Ia. Aug. 9-13.
 Paris, Ill. Aug. 9-16.
 Peru, Ind. Aug. 21-28.
 Richmond, Ind. Aug. 16-30.
 Rockville, Ind. Aug. 7-19.
 Rushville, Ind. Aug. 9-11.
 Shelbyville, Ill. Aug. 2-16.
 Silver Lake, O. July 26-Aug. 12.
 Sreamore, Ill. Aug. 22-30.
 Shelby, O. July 21-25.
 Shelbyville, Ind. Aug. 4-9.
 Sullivan, Ill. Aug. 13-17.
 Sharpsburg-Edinburg, Ill. Aug. 23-30.
 Taylorville, Ill. Aug. 16-23.
 Tama-Toledo, Ia. Aug. 13-19.
 Tipton, Ind. Aug. 2-8.
 Vevay, Ind. Aug. 4-9.
 Wabash, Ind. Aug. 23-30.
 Washington, Ia. Aug. 12-19.
 Winona Lake, Ind. July 20-Aug. 13.
 Whitehall, Ill. Aug. 16-23.
 Watersport, Ia. Aug. 4-8.

Miscellaneous Chautauqua Dates

CONNECTICUT
 Madison—Aug. 3-7. Mrs. W. H. Meserole.
MASSACHUSETTS
 Adams—July 29-Aug. 1. R. H. Ernst.
NEW HAMPSHIRE
 Center Sandwich—July 25-30. Edith S. Quimby.
 Keene—July 29. Chas. G. Shedd.
 Tilton—July 21-29. Mabel Blake.
NEW JERSEY
 Bernardsville—Aug. 27-29. May Trumbull.
NEW YORK
 Amenia—July 31-Aug. 4. A. C. Morrison.
 Gloversville—July 29-Aug. 1. J. E. Merritt.
 Northport—Aug. 8-12. Mrs. Maud E. Henschel.
 Port Jefferson—Aug. 4-8. Nellie F. Gurney.
 Wellsville—Aug. 5-11. Paul M. Davis.
PENNSYLVANIA
 Athens—Aug. 3-8. J. H. Kelley.
 Canton—Aug. 1-7. F. C. Griswold.
 East Stroudsburg—Aug. 7-12. A. F. Green.
 Lewisburg—July 31-Aug. 5. Miss H. M. Long.
 Picture Rocks—Aug. 18-23. Ray G. Fry.
 West Chester—Aug. 22-25. L. K. Stubbs.

SWARTHMORE CIRCUITS

"NORTH-SOUTH SEVENS"

July 20-26 Cumberland, Md.	5-11 Donora, Pa.
21-27 Scottsdale, Pa.	6-12 Washington, Pa.
22-28 Tarentum, Pa.	7-13 Blairsville, Pa.
23-29 Bellevue, Pa.	8-14 Somers, Pa.
24-30 McKees Rocks, Pa.	10-16 Huntingdon, Pa.
	11-17 Phillipsburg, Pa.
	12-18 Clearfield, Pa.
	13-19 Pottsville, Pa.
23-31 Sewickley, Pa.	14-20 Dubois, Pa.
27-29 Conowingo, Pa.	15-21 Brookville, Pa.
28-3 Ellwood City, Pa.	17-23 Titusville, Pa.
29-4 Franklin, Pa.	18-24 Westerville, Pa.
30-5 Oil City, Pa.	19-25 Union City, Pa.
31-6 Vandergrift, Pa.	20-26 Corry, Pa.
	21-27 Olean, N. Y.
	22-28 Condersport, Pa.
1-7 Irwin, Pa.	24-30 Port Allegany, Pa.
3-9 McKeesport, Pa.	
4-10 Charleroi, Pa.	

"COLONIAL FIVES"

July 21-25 New Lexington, O.	6-11 Ridgway, Pa.
22-27 New Vienna, O.	7-12 Emporium, Pa.
23-28 West Mansfield, O.	8-13 Clarion, Pa.
	10-14 New Kensington, Pa.
	11-15 Monongahela, Pa.
24-29 Rushsylvania, O.	12-17 Westinghouse Valley, Pa.
25-30 Dunkirk, O.	(Post Office, Turtle Creek, Pa.)
26-31 New London, O.	
27-31 Union, O.	13-18 Windber, Pa.
30-4 Girard, O.	14-19 Cresson, Pa.
31-5 Hubbard, O.	15-20 Saxton, Pa.
	17-21 Williamsburg, Pa.
1-6 Girard, Pa.	18-22 Mt. Airy, Md.
3-7 Cambridge Springs, Pa.	19-24 Bel Air, Md.
4-8 Sheffield, Pa.	20-25 Crisfield, Md.
5-10 Kane, Pa.	21-26 Berlin, Md.

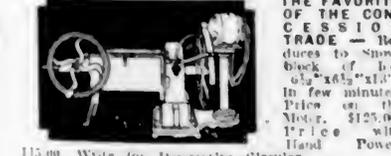
Foreign Fairs and Exhibitions

AUSTRIA
 Graz—Sample Fair. Aug. 29-Sept. 6.
 Vienna—Sample Fair. Sept. 6-13.
CZECHOSLOVAKIA
 Bratislava—Sample Fair. Aug. 23-Sept. 2.
 Brno—Agril. & Indust. Exhn. Aug. 8-10.
 Liberec—Sample Fair. Aug. 15-21.
GERMANY
 Breslau—Sample Fair. Sept. 6-8.
 Dresden—Housing Exhn. June 1-Sept. 30.
 Frankfurt-on-Main—Sample Fair. Oct. 4-10.
 Kiel—Sample Fair. Sept. 13-16.
 Koenigsberg—Sample Fair. Aug. 9-12.
 Leipzig—Sample Fair. Aug. 30-Sept. 6.
GREAT BRITAIN
 London—Toys & Fancy Goods Exhn. July 6-17.
 London—Fashion Exho. Aug. 31-Sept. 11.
 London—Shoes & Leather Exhn. Oct. 5-9.
 London—Motor Cycle Exhn. Oct. 12-17.
NETHERLANDS
 Utrecht—Sample Fair. Sept. 8-17.
NEW ZEALAND
 Dunedin—Arts, Products & Manuf. Exhn. Nov. 12-March 31.
POLAND
 Lwow—Sample Fair. Sept. 5-15.
 Poznan—Inventiona Exhn. Aug. 15-Sept. 15.
RUSSIA
 Nijni Novgorod—Sample Fair. Aug. 1-Sept. 15.
EL SALVADOR
 San Salvador—Sample Fair. Dec. 24-Jan. 6.
SWITZERLAND
 Berne—Agril. Exhn. Sept. 12-27.

COMING EVENTS

ARKANSAS
 DeWitt—American Legion Reunion. Aug. 11-15. Sam B. Dudley, secy.
 Mammoth Springs—Soldiers, Sailors & Marines Reunion. Aug. 17-22. Adj. E. E. Sterling, secy.
CALIFORNIA
 San Francisco—Diamond Jubilee. Sept. 5-12.
 San Francisco—Trade Fair. Aug. 17-22.

ELECTRIC SNOW MACHINE



THE FAVORITE OF THE CON-
 GRESION
TRADE—Reduces to Snow, in few minutes. Price of the Motor, \$125.00. Price with Hand Power, \$150.00. Write for Descriptive Circular.
TALBOT MFG. CO. Dept. S-1
 1243-17 Chestnut St. ST. LOUIS, Mo.
 5 Sticks of Chewing Gum to Each Pack for 1c
 Spearmint, Peppermint and Fruit Flavors. For Promotions, Schemes and Concessions. Flashy boxes, Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business.
HELMET GUM SHOPS, Cincinnati, Ohio.

1925 Independent Chautauqua Dates

Abingdon, Ill. Aug. 19-21.
 Arcanum, O. July 25-Aug. 9.
 Aledo, Ill. July 31-Aug. 4.
 Ames, Ia. Aug. 2-7.
 Alorton, Ia. Aug. 11-16.
 Attica, Ind. Aug. 14-23.
 Altamont, Ill. Aug. 17-21.
 Brazil, Ind. Aug. 16-23.
 Barry, Ill. Aug. 20-25.
 Bluffton, Ind. Aug. 24-28.
 Bethesda, O. July 25-Aug. 9.
 Bay View, Mich. July 1-Aug. 15.
 Cadiz, O. July 20-Aug. 8.
 Chautauqua, O. July 31-Aug. 10.
 Columbus Junction, Ia. Aug. 18-22.
 Clinton, Ia. July 20-Aug. 2.
 Camp Point, Ill. Aug. 23-30.
 Clarinda, Ia. Aug. 5-13.
 Chariton, Ia. July 21-25.
 Cambridge City, Ind. July 29-Aug. 2.
 Creston, Ia. Aug. 5-9.
 Clinton, Ind. Aug. 9-13.
 Columbia City, Ind. Aug. 23-27.
 Delaware, O. July 23-27.
 Dixon, Ill. July 25-Aug. 2.
 Enreka, Ill. Aug. 9-16.
 Farmington, Ia. Aug. 15-21.
 Fairfield, Ia. Aug. —.
 Ft. Madison, Ia. July 24-28.
 Frankfort, Ind. Aug. 3-7.
 Franklin, Ind. Aug. 10-14.
 Grinnell, Ia. Aug. 11-15.
 Galesburg, Ill. July 24-29.
 Greensburg, Ind. July 31-Aug. 4.
 Georgetown, O. Aug. 4-8.
 Gibson City, Ill. Aug. 10-23.
 Geneseo, Ill. Aug. 16-23.
 Grandview, Ind. Aug. 1-5.
 Hannibal, Mo. Aug. 23-30.
 Hiale, Mo. Aug. 29-30.
 Iowa City, Ia. July 31-Aug. 5.
 Jefferson, Ia. Aug. 9-16.
 Jacksonville, Ill. Aug. 22-27.
 King City, Mo. Aug. 23-30.
 Kenton, O. July 26-Aug. 2.
 Kankakee, Ill. Aug. 23-27.
 Lincoln, Neb. Aug. 3-12.
 Litchfield-Hillboro, Ill. Aug. 9-23.
 Lakeside, O. July 6-Aug. 26.
 Lancaster, O. Aug. 9-16.
 Ligonier, Ind. Aug. 9-13.
 Lincoln, Ill. Aug. 9-23.
 Mattson, Ill. Aug. 16-23.
 Marshalltown, Ia. Aug. 2-6.
 Mansfield, O. July 21-25.
 Marion, O. July 23-27.
 Mechanicsburg, O. July 26-Aug. 2.
 Maquoketa, Ia. July 28-Aug. 1.
 Marysville, O. July 28-Aug. 1.
 Muscatine, Ia. July 30-Aug. 3.
 Manchester, O. Aug. 3-7.
 Medapolis, Ia. Aug. 13-20.
 Mt. Vernon, Ill. Aug. 16-23.
 Monticello, Ill. Aug. 19-23.
 Macomb, Ill. Aug. 9-18.
 Madison, Ind. July 30-Aug. 6.
 Mayville, Mo. Aug. 18-23.
 McConnelsville, O. Aug. 1-9.
 Meadville, Mo. Aug. 23-30.
 Merom, Ind. Aug. 20-30.
 Monmouth, Ill. Aug. 20-28.
 Moores Hill, Ind. Aug. 1-5.
 Noblesville, Ind. Aug. 2-9.
 North Vernon, Ind. Aug. 6-10.
 New Carlisle, O. Aug. 1-9.
 Ottumwa, Ia. July 23-27.
 Oakland, Ia. Aug. 9-16.
 Osgoia, Ia. July 22-26.
 Okaloosa, Ia. Aug. 13-20.
 Pana, Ill. Aug. 14-18.
 Petersburg, Ill. Aug. 12-19.
 Pontiac, Ill. July 23-Aug. 2.
 Piqua, O. July 24-Aug. 2.
 Painesville, O. July 20-24.
 Plain City, O. July 26-Aug. 2.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1925

ALABAMA

Albany—Malone Amusement Park, B. L. Malone, prop., mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Birmingham—Dozier's Colored Park, Mack Dozier, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Birmingham—East Lake Park, Birmingham Amusements, Inc., props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.
 Birmingham—Tuxedo Park, Hugh Hill, mgr.; plays free attractions.
 Fairhope—Fairhope Casino & Beach, Thos. H. Bowen, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Mobile—Monroe Park, Mobile Light & R. R. Co., props.; F. F. Rossman, mgr. and mgr. attractions; plays bands; no vaudeville.
 Mobile—Bay View Park, Fred H. Lund, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. E. Jones, prop.; park plays vaudeville and bands.
 Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
 Sheffield—Lincoln Colored Park, E. H. Fields, mgr. and mgr. attractions; plays bands; no vaudeville.
 Tuscaloosa—Stallworth Lake Park, Riverview Park Co., inc., props.; J. R. Stallworth, mgr.

ARIZONA

Phoenix—Joyland Park, M. J. Morley, prop. and mgr.; V. J. Morgan, mgr. attractions; plays bands; no vaudeville.
 Phoenix—Riverside Amusement Park, Rickarda & Nace, props., mgrs. and mgrs. attractions; plays vaudeville and bands occasionally.

ARKANSAS

Helena—Beach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.
 Hot Springs—Whittington Park, Hot Springs St. Ry. Co., prop.; George Pakis, mgr. and mgr. attractions; plays bands; no vaudeville.
 Little Rock—Fairland Park, E. G. Bylander, mgr. and mgr. attractions; plays vaudeville and bands.
 Little Rock—White City Park, White City Co., props.; O. B. Blankenship, mgr. and mgr. attractions; plays bands; no vaudeville.
 Manila—Lakeview Park, Asabraner & Wells, mgrs.
 Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Agua Caliente Springs—Amusement Park, E. G. Perkins, mgr.; plays vaudeville, free acts and bands.
 Alameda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attractions; plays vaudeville and bands.
 Coronado—Coronado Tent City, Spreckels Co., props.; E. A. Swanson, mgr.; plays bands; no vaudeville.
 Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., props.; Warren Eccles, mgr. and mgr. attractions; plays bands and vaudeville.
 Long Beach—Long Beach Zoo, Chas. Woodford, mgr. and mgr. attractions; no vaudeville or bands.
 Los Angeles—Ascot Speedway Park, George B. Bentel, pres.
 Los Angeles—Lincoln Park, S. H. Barrett, prop. and mgr.; no vaudeville or bands.
 Ocean Park—Lick Pier, Chas. J. Lick, mgr. and mgr. attractions; plays orchestras; no vaudeville.
 Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
 Ocean Park—New Ocean Park Amusement Pier, Redondo Beach—Redondo Beach Resort, Lon. Somers, mgr. and mgr. attractions; no vaudeville; has permanent band.
 Sacramento—Joyland Park, Joyland Co., props.; Theo. L. Shre, mgr. and mgr. attractions; plays vaudeville; no bands.
 San Diego—Mission Beach.
 San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attractions; no vaudeville or bands.
 San Bernardino—Pickering Park, Ernest Pickering, mgr. and mgr. attractions; plays dance orchestras; vaudeville on Sundays.
 Santa Monica—Santa Monica Amusement Pier, Clinton A. Pedrick, gen. mgr.; plays vaudeville and bands.
 Venice—Venice Pier, Abbot Kinney Co., props.; Thornton Kinney, mgr.; Barney Katzen, mgr. attractions; no vaudeville or bands.

COLORADO

Denver—Lakeside Park, Denver Park & Am. Co., props.; Phillip P. Friederich, mgr.; Jos. L. Moore, mgr. attractions; plays orchestras; no vaudeville.
 Denver—Elitch Gardens, J. M. Mulvihill, mgr. and mgr. attractions; no vaudeville or bands.
 Pueblo—Lake Monnequa Park, J. J. McQuillan, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Trinidad—Central Park, Tri-State Amusement Co., props.; plays vaudeville, repertoire, tent shows and bands.

CONNECTICUT

Bridgeport—Pleasure Beach Park, Fred W. Pearce, mgr.; plays bands; no vaudeville.
 Bristol—Lake Compounce Park, Pierce & Norton, props. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaudeville.
 Danbury—Kenosia Park, W. H. Jarvis, Jr., mgr. and mgr. attractions; does not play vaudeville or bands.
 Hartford—Capitol Park, H. H. Pattee, mgr. and mgr. attractions; plays outdoor acts and bands.
 Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
 Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plummer.
 Meriden—Hanover Park, J. D. Hillions, prop.; plays vaudeville and bands.
 Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attractions; does not play vaudeville or bands.
 Milford—Oak Grove Park, J. J. Bennett (Ansonia, Conn.), prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Milford—Walnut Beach Park.
 New Haven (Savin Rock)—Liberty Pier, DeWaltoff Am. Co., prop., Room 820, 2d Nat'l Bank Bldg.
 New Haven—Savin Rock Park, Frederick E. Levers, owner and mgr.; plays vaudeville, free acts and bands.

New London—Ocean Beach Amusement Park, Coastline Amusement Co., props.; M. Pouszner, mgr.
 Rockville—Crystal Lake Park, George Bakis, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 South Norwalk—Roton Point Park, Neville Bayley, prop.; Chas. A. Pfahl, supt.; no vaudeville or bands.
 Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attractions; plays bands; no vaudeville.
 Waterbury—Luna Park, Luna Park Am. Co., props.; Irving Cohen, mgr.; Peter W. Murphy, mgr. attractions; plays vaudeville and bands.
 Waterbury—Lake Quassapaug Park, The Connecticut Co., props.; Michael F. O'Connell, lessee.
 Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

CUBA

Havana—Acunson Park, Luyano Cayetano Felix, dir.; L. Maclean Beers, bus. mgr.; address 914 O'Reilly St.
 Havana—Habana Park, Habana Park Amusement Co., props.; F. A. Coto, pres.; S. L. Miranda, gen. mgr.; plays vaudeville and bands.

DELAWARE

Port Penn—Delaware Beach, Delaware Beach Corp., props.; A. E. Ludolph, mgr. and mgr. attractions; no vaudeville or bands.
 Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. & mgr. attractions; plays vaudeville and bands.
 Wilmington—Shellpot Park, John A. Miller, mgr. and mgr. attractions; plays bands; no vaudeville.
 Wilmington—Brandwine Springs Park, John A. Miller, mgr. and mgr. attractions; plays bands; no vaudeville.

DISTRICT OF COLUMBIA

Washington—Glen Echo Park, Leonard B. Schloss, mgr.; local band; vaudeville.
 Washington—Arlington Beach Amusement Park, L. D. Schaffer, owner; Jesse Thomas, gen. mgr.
 Washington—Suburban Gardens (Colored), F. Morris Murray, mgr., 920 "You" st., N. W.

FLORIDA

Jearwater—Clearwater Beach, Clearwater Island Bridge Co., inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.
 Cocoa—Cocoa Beach Casino, Cocoa Beach Casino Corp., props.; P. L. Kershaw, mgr. attractions; plays bands; no vaudeville.
 Daytona Beach—Amusement Park, Daytona Beach Am. Co., inc., props.; plays bands; no vaudeville.
 Miami—Luna Park, J. H. Schacht, mgr. and mgr. attractions; plays bands; no vaudeville.
 Miami—Elser Pier, Jos. H. Schacht, prop.; T. J. Kelly, mgr. and mgr. attractions.
 Pensacola—Bayview & Sanders Beach, J. H. Baylis, mgr. and mgr. attractions; no bands; vaudeville at times.
 St. Petersburg—Midway Amusement Park, Inc., A. J. Bodkin, mgr.
 Tampa—Sunset Beach, Brown & McKerber, props.; Norman J. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.
 Sulphur Springs—Sulphur Springs Amusement Park, J. Richardson, prop.; plays vaudeville; no bands.
 Tampa—Sulphur Springs Amusement Park, F. L. Fisher, mgr.

GEORGIA

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
 Atlanta—Booker Washington Park (Colored), owned by city; G. M. Howell, mgr., 6 Ivy st.; plays attractions.
 Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., prop. and mgrs.
 Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attractions; plays bands; no vaudeville.
 Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.
 Savannah—Lincoln Colored Park, W. J. Whittemau, Sr., mgr.; W. J. Whittemau, Jr., mgr. attractions; plays bands; no vaudeville.

Savannah—Daffin Park, W. H. Hodges, mgr.
 Savannah—Lynhaven Colored Park, W. H. Burt, prop. and mgr.; George E. Colvin, mgr. attractions; plays vaudeville and bands.
 Savannah—Isle of Hope, Barbee & Son, mgrs. Tybee—Tybee Beach, Durden & Powers, Inc., mgrs.
 Tybee—"Tybirla", Tybee Railroad Co., mgr.
 Waycross—Central Colored Park, Mrs. Carrie Fate, prop., mgr. and mgr. attractions; plays vaudeville and bands.

HAWAII

Honolulu—Waikiki Park, E. K. Fernandes, mgr. and mgr. attractions; plays vaudeville; no bands.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Illul, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Weiser—Oregon Trail Park, Standard Am. Co., inc., props.; Frank Mortimer, mgr.; no vaudeville or bands.

ILLINOIS

Aurora—Exposition Park, Clifford R. Trimble, mgr. and mgr. attractions; plays vaudeville and bands.
 Charleston—River View Park, Eric Threlkeld, mgr.; plays vaudeville and bands occasionally.
 Chicago—Riverview Park, George A. Schmidt, gen. mgr.; A. R. Hodge, secy.
 Chicago—White City Amusement Park, Herbert A. Byfield, pres.; Hubert W. Plain, mgr.; Wm. P. Higgins, asst. mgr.; plays vaudeville and bands.
 Danville—Ill.-Ind. Fair Amusement Park, Geo. M. McCray, mgr. and mgr. attractions; no vaudeville or bands.
 Hershey—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
 Goreville—Rebman Park-Ferne Clyffe, Emma Rebman, prop.; plays bands; no vaudeville.
 Granite City—Washington Park, Louis Landau, Jr., mgr.; plays vaudeville, bands and dramatic stock.
 Herrin—White City Amusement Park, Herrin-Marlow Park, John Marlow, mgr. and mgr. attractions; plays vaudeville and bands.
 Homer—Homer Park, Inc., O. B. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sunday only.
 Joliet—Dellwood Park, Dellwood Park Co., props.; J. P. MacOulloch, mgr. and mgr. attractions; no vaudeville or bands.
 Kankakee—Kankakee County Amusement Park, A. J. Richer, owner, mgr. and mgr. attractions; plays vaudeville and bands.
 Kewanee—Windmont Park, Galesburg & Kewanee Elec. Ry. Co., props.; W. T. Lamb, supt.; plays bands; no vaudeville.
 Macomb—Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Marion—Robinson & Furlong Amusement Park, Monce—Oakdell Park, George Genter, mgr.
 Monce—Fair Grounds Park, Monce Dist. Fair Assn., props.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville occasionally.
 Ottawa—Illini Beach, Illinois Traction Co., inc., props.; W. F. Fisher, mgr. and mgr. attractions; plays open-air attractions.
 Paris—Twin Lakes Park, Twin Lakes Am. Assn., inc., props.; Ray Davis, mgr. and mgr. attractions; plays vaudeville and bands.
 Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Peoria—Al Fresco Park, S. C. Diller, mgr. and mgr. attractions; plays vaudeville and bands.
 Plainfield—Electric Park, A. P. & J. R. R. Co., props.; Chester G. Moore, mgr. and mgr. attractions; plays vaudeville and bands.
 Quincy—Highland Park, Quincy Am. Co., props.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., props.; plays bands; no vaudeville.
 Rockford—Central Park Gardens, Samuel S. Ross, mgr. and mgr. attractions; plays vaudeville and bands.
 Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.
 Anderson—Mounds Park, F. D. Norviel, mgr. and mgr. attractions; plays bands on Sundays and holidays; no vaudeville.

INDIANA

Angola—Lake James Beach, Waller & Goodrich, props., mgrs. and mgrs. attractions; no vaudeville or bands.
 Evansville—Pleasure Park, L. M. Humphrey, mgr.; plays bands; no vaudeville.
 Farmland—Mills Lake Park, Semans & Rinard, props.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville.
 Ft. Wayne—Trier's Amusement Park, George F. Trier, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Ft. Wayne—Riverview Park, Riverview Park Co., inc., mgrs.; O. B. Ostman, mgr.; C. V. Blough, mgr. attractions; plays vaudeville and bands.
 Ft. Wayne—River Gardens, River Gardens Co., props.; books vaudeville and bands.
 Gary—Gay Mill Gardens, Miller Station (The Duncas), Thomas J. Johnson, mgr.
 Hammond—Lake Park, Dr. Chas. L. Davis, mgr.; plays vaudeville and free acts; no bands.
 Hammond—Coy's Park, Wm. Coy, prop., mgr. attractions; plays bands, but no vaudeville.
 Indianapolis—Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions; plays bands; no vaudeville.
 Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., props.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville.
 Indianapolis—Douglas (Victor) Amusement Colored Park, David Jenkins, mgr., 402 N. Columbus st.
 Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attractions; plays bands; no vaudeville.
 La Fayette—Columbia Park, A. W. Clemens, prop.; plays bands; no vaudeville.
 Muncie—Westdale Park, James Leitch, mgr.; park plays bands.
 Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; no vaudeville or bands.
 New Albany—Harvey's Amusement Park, E. L. Harvey, mgr.; Chas. Dormer, mgr. attractions; plays bands; no vaudeville.
 New Albany—Glenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville.
 North Terre Haute—Elm Grove Park, L. Schanberger, mgr. and mgr. attractions; plays bands; no vaudeville.
 Richmond—Glen Miller Park, J. Henry Falle, supt.; plays bands; no vaudeville.
 Rochester—Long Beach Amusement Park, Roy Caster, mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.
 South Bend—Playland Park, Rex D. Billings, pres.; Earl Redden, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.
 Terre Haute—Summer Garden, Roberts & Clark, props.; Harry A. Clark, mgr.; John W. Roberts, mgr. attractions; plays vaudeville and bands.
 Vincennes—Lake Lawrence Park, Earl Meskimen, mgr.; plays bands; no vaudeville.
 Vincennes—Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Warsaw—Eastside Park, Palmer & Armstrong, props.; plays bands and independent free acts.
 Winchester—Funk's Lake Park, F. E. Funk, prop., mgr. and mgr. attractions; plays vaudeville and bands.

IOWA

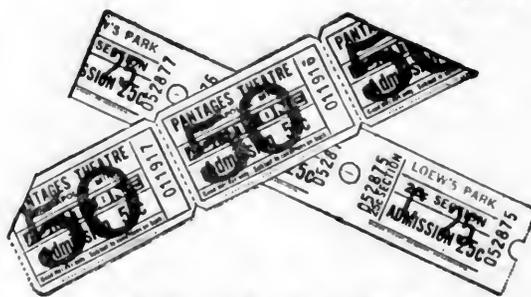
Arnolds Park—Benit's Amusement Park, C. P. Benit, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Arnolds Park—Arnolds Park, A. L. Peck, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Cedar Rapids—Cedar Park, O. O. Breinig, prop., mgr. & mgr. attractions; plays bands; no vaudeville.
 Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attractions; plays vaudeville and bands.
 Clinton—Egla Point Park, Clinton St. Ry. Co., props.; F. H. Maass, mgr. and mgr. attractions; plays vaudeville and bands.
 Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; F. B. Stewart, mgr.
 Dea Moines—Riverview Park, F. M. Shortridge, mgr. and mgr. attractions; plays vaudeville, circus acts and bands.
 Dexter—Dexfield Park, A. M. Thurtell, prop.; George C. Johnson, mgr. and mgr. attractions; plays vaudeville and bands.
 Dubuque—Union Park, Dubuque Elec. Co., props.; C. E. Bove, mgr. and mgr. attractions; plays bands; no vaudeville.
 Ft. Dodge—Exposition, Expo. Park Am. Co., prop.; H. S. Staebry, mgr.
 Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Osceola—Wildwood Park, J. M. Milea, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Ruthven—Lakeside Electric Park, F. G. Tishen-banner, prop. and mgr.; H. B. Rasmussen, mgr. attractions; plays vaudeville and bands.
 Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.
 Sioux City—Crystal Lake Park, T. F. Lacey, mgr.
 Spirit Lake—Orleans Park, J. C. Norman, mgr.
 Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.
 Bonner Springs—Lakewood Park, Cliff Liles, mgr.
 El Dorado—Wonderland Park, W. C. Glase, mgr. and mgr. attractions; plays bands; no vaudeville.
 Emporia—Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Hiawatha—Electric Park, O. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.
 Horton—Burke Bros.' Amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays bands; no vaudeville.
 Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attractions; plays vaudeville; no bands.
 Larned—Shady Grove Park, I. M. Burch, prop. and mgr.; Louis Kline, mgr. attractions; plays vaudeville and bands.
 Sabetha—Sycamore Springs Park, George Ayers, prop. and mgr. attractions; plays bands; vaudeville at times.
 Salina—Stella Park, B. F. Holmquist, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Scandinavia—Riverside Park, O. A. Swanson, prop., mgr. and mgr. attractions; plays vaudeville and bands.

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Tepka—Garfield Park, Garfield Am. Co., props.; James Havens, mgr.; plays bands, no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. A. Gardner, mgr. and mgr. attractions; no vaudeville or bands.
Lexington—Joyland Park, Sauer Bros., props. and mgrs.; H. W. English, mgr. attractions; plays bands; no vaudeville.
Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attractions; has own band; plays light opera.
Maysville—Reichwood Park, E. M. Smith, mgr.; no vaudeville or bands.

LOUISIANA

Morgan City—Morgan City Beach, D. C. Walsh, mgr., plays vaudeville, bands and outdoor attractions.
New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.
New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; Rloor Schleppey, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Opelousas—Suburban Park, Shelly & Daniel, props.

MAINE

Auburn—Lake Grove Park, Lester A. Davis, mgr.
Norway—Central Park, A. P. Bassett, owner. Old Orchard Beach—Sea Side Park, L. Carls-Smith, mgr.; no vaudeville; no bands.
Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attractions; no vaudeville or bands.
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attractions; plays bands; no vaudeville.
Portland—Riverton Park, Riverton Amuse. Co., props.; L. K. Erick, mgr.; B. H. Nye, mgr. attractions; plays bands; no vaudeville.
Skowhegan—Lakewood Park, H. L. Swett, mgr. and mgr. attractions; no vaudeville or bands.

MARYLAND

Baltimore—Sandy Beach, on the Chesapeake; address John T. McCallin, 123 E. Baltimore st.
Baltimore—Wonderland (Colored) Park, Rufus G. Byars, booking mgr., 1311 Penna. ave.; plays vaudeville and bands.
Baltimore—Frederick Road Park, C. D. Bond, mgr. and mgr. attractions; plays bands; no vaudeville.
Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attractions; plays vaudeville and bands.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., props.; John D. Farson, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., props.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Baltimore—Shady Side Park, Kirby Bros., props.; John E. Kirby, mgr. and mgr. attractions; plays vaudeville and bands.
Baltimore—Carlin's Park, John J. Carlin, prop.; Paul Helme, mgr.; plays vaudeville and bands at times.
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attractions; plays bands.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
Cumberland—Riverside Park, Robert J. Ersom, mgr.
Hagerstown—Willow Grove Park, Potomac Pub. Service Co., props.; Prof. Frank B. Stouffer, mgr. and mgr. attractions; plays bands and vaudeville.
Ocean City—Windsor Resort, Daniel Trimper, Sr., prop.; no vaudeville or bands.
Orville—Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.
Williamsport—Conomac Park, Bess E. Lomen, mgr. and mgr. attractions; plays vaudeville and bands.

MASSACHUSETTS

Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attractions; plays vaudeville and bands.
Boston—Revere Beach.
Bryantville—Mayflower Grove, R. S. Littlefield, prop.; R. S. & C. O. Littlefield, mgrs. and mgrs. attractions; no vaudeville or bands.
Dedham—Charles River Park, Teboia Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.
Dorset—Lakeview Park, Harry C. Kitttridge, prop.; John R. Coughlin (Lowell, Mass.), mgr. and mgr. attractions; plays vaudeville and bands.
Fall River—Sandy Beach, A. V. Dubois, mgr.; C. O. Dubois, mgr. attractions; plays bands; no vaudeville.
Fitchburg—Wholen Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, prop.
Hoyoke—Mountain Park, Hoyoke St. Ry. Co., props.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Lawrence—Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 124, Lawrence, Mass.
Mendon—Lake Nipmuc Park, Joe C. Sovey, mgr. D. H. Barnes, mgr. attractions; plays vaudeville and bands.
Nantasket Beach—Paragon Park, Albert A. Golden & David Stone, mgrs. and mgrs. attractions; plays vaudeville and bands.
New Bedford—Lincoln Park & Fort Phoenix, Union St. Ry. Co., props.; Chester P. Bedford, mgr. and mgr. attractions; plays bands at times; no vaudeville.
New Bedford—Arnshet Park, Daniel E. Baner, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.
Salem—Salem Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.
Springfield—Riverside Park, Henry J. Perkins, prop.; A. Z. Coates, mgr. and mgr. attractions; plays vaudeville and bands.
Springfield—Joyland Park, Herbert Evans, mgr., 414 Security Bldg.
Webster—Heacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Winchendon—Lake Dennison Park, W. J. Keating (Box 22, Rutlandville, Mass.), mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Worcester—Lincoln Park; plays vaudeville and bands.
Wrentham—Lakes Pearl Amusement Park, E. F. Engren, mgr.; plays bands; no vaudeville.

MICHIGAN

Bay City—Wenona Beach, Wenona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands, no vaudeville.

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Bay City—Pier Park, Bay City Am. Co., props.; S. S. Krams, mgr. and mgr. attractions; plays vaudeville and bands.
Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgr. attractions; plays vaudeville and bands.
Cedillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Detroit—Palace Gardens Amusement Park, Palace Gardens Co., props.; Milford Stern, mgr.; Eliza McLain, mgr. attractions; no vaudeville or bands.
Detroit—Detroit Park Amusement Co., Edward J. Schmidt (508 Monroe ave.), prop. and mgr.; no vaudeville or bands.
Detroit—Granada Park at Belle Isle Bridge, 7236 E. Jefferson ave., J. J. Beckerman, mgr. and mgr. attractions; plays dance orch.; no vaudeville.
Detroit—Ramona Park, east of Belle Isle Bridge, Henry S. Koupka, mgr.
Flint—Lakeside Park, Dr. J. D. Stuert, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
Grand Rapids—Ramona Park, L. J. DeLaGrand, mgr. and mgr. attractions; plays vaudeville and bands.
Hillsdale—Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Houghton—Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Hague Park, Jackson Am. Co., props.; J. Albert (Odel), mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalamazoo—Pioneer Park, Mrs. Barnes, prop.; A. E. Kurtz, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumpton, mgr. and mgr. attractions; no vaudeville or bands.
Lansing—Pine Lake Park, Michigan Catering Co., Inc. (Jackson), prop.; B. N. Hill, mgr. and mgr. attractions; plays vaudeville and bands.
Lansing—Lansing Park, King & Cuddy, props.; H. E. King, mgr.; plays bands; no vaudeville.
Muskegon—Recreation Park, Sam and Peter Daniglia, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon—Lake Michigan Park, George McGowan, gen. mgr.
Orion—Park Island, Thomas M. Reed, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
Saginaw—Riverside Park, Ernest C. Moeck, mgr. and mgr. attractions; plays vaudeville and bands.
Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.
MINNESOTA
Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands; no vaudeville.

Fairmont—Interlaken Park, J. and R. Erickson and J. Mayer, props. and mgrs.; B. Erickson and J. Mayer, mgrs. attractions; plays bands; no vaudeville.
Garden City—Garden City Fair Park, John S. Livermore, prop.
Le Roy—Oakdale Park, Edward Ernstson & C. J. Fuchs, props. and mgrs.; plays vaudeville and bands.
Minneapolis—Forest Park, S. H. Kahn, prop. and mgr.; J. V. Kahn, mgr. attractions; plays vaudeville; no bands.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands; no vaudeville.
Minneapolis—Excelsior Amusement Park (at Excelsior on Lake Minnetonka), Fred W. Pearce, gen. mgr. and mgr. attractions; plays bands; no vaudeville.
St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzendorf, mgr. and mgr. attractions; no vaudeville or bands.
MISSISSIPPI
Jackson—Livingston Zoological Park, City of Jackson, prop.; I. E. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.
Meridian—Echo Park, B. Smuckler, mgr. and mgr. attractions; no vaudeville or bands.
Pascagoula—Beach Park, J. J. Paquette, mgr.
MISSOURI
Fairmont—Fairmont Park, Goetz Bros., props.; G. C. McGinnis, mgr. and mgr. attractions; no vaudeville or bands.
Hannibal—Robal Park, Robal Am. Co., props.; Harry Drobning, mgr. and mgr. attractions; plays vaudeville and bands.
Joplin—Lakeside Park, G. Erickson, mgr.
Kansas City—Electric Park, M. G. Helm, prop.; Gabe Kaufman, mgr. and mgr. attractions; plays revue; no bands.
Kansas City—Fairland Amusement Park, Sam Benjamin, mgr. and mgr. attractions; plays free acts and bands.
Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestra; vaudeville at times. (Address Route 13, Kirkwood.)
Merriam—Lakewood Park, Al. S. Bloom, mgr. and mgr. attractions; no vaudeville or bands.
Nevada—Radio Springs Park, Roy C. Bates, mgr.
Sikeston—Sportman's Park, C. B. Watson, prop.; plays vaudeville.
St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
St. Louis—(Creve Coeur)—Creve Coeur Lake Park, John Meyers, mgr.
St. Louis—Forest Park Highlands, Robert Hafterkamp, mgr.; park plays vaudeville & bands.
St. Louis—Mueller's Park.
St. Louis—Ramona Park, Togetheroff & Vaterott Realty Co., owners; H. S. Raley, mgr. (address 6228 A. Easton ave.).
St. Louis—Mannon's Park, G. A. Sauter, mgr. and mgr. attractions; plays vaudeville and bands.
Springfield—Doling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays free attractions and bands.

Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.
Butte—Columbia Gardens, George Forsythe, mgr.
Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.
Loop City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Omaha—Lakeview Park, Lakeview Park Co., props.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
Omaha—King Park, F. Ingersoll, mgr.; plays vaudeville and bands at times.
Wilber—Country Club Park, N. F. Magnusson, prop., mgr. and mgr. attractions; plays vaudeville and bands on Sundays.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Claremont—Pine Grove Park, L. M. Collins, mgr. and mgr. attractions; plays bands; vaudeville on holidays.
Concord—Contoocook River Park, B. & M. R. R. Co., props.; H. W. Taylor, mgr. and lessee (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Dover—Central Park, D. S. & R. St. Ry. Co., props.; L. E. Lynde, mgr. and mgr. attractions; plays vaudeville and bands.
Keene—Wilson's Recreation Park, Wyman Bros., props.; C. L. Wyman, mgr. attractions; Willie J. Bernard, supt.; Sunday band concerts occasionally; free acts on holidays.
Manchester—Massachusetts Lake Park, Manchester St. Ry., props.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., props.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.
Manchester—Crystal Lake Park, John Kilonis, owner; plays free acts occasionally and Sunday band concerts.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Absecon—Lily Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Kesler, mgr.; plays bands; no vaudeville.
Almonesson—Lakeview Park, Chas. Cheston, prop.; Harvey Mentzer, mgr. and mgr. attractions; no vaudeville or bands.
Atlantic City—Steeplechase Pier, Wm. Fennas, mgr.; Geo. C. Tillyou, prop.; no vaudeville; plays bands.
Atlantic City—Yonng's Million-Dollar Pier, C. H. Hill, mgr.
Atlantic City—Rendezvous Park, Morris Taxler, mgr.
Atlantic City—Steel Pier, J. Bothwell, mgr. and mgr. attractions; plays bands; no vaudeville.
Atlantic Highlands—Atlantic Beach, Atlantic Beach Am. Co., lessee; A. Johnny Mack, managing dir. (General offices, 207 Market st., Newark.)
Bayonne—Washington Park Amusements, Emil Giese, prop., mgr. and mgr. attractions; plays local bands; no vaudeville.
Bayonne—Bayonne Pleasure Park, Hermanuel & Rogow, props. and mgrs.; Earl Pinkham, mgr. attractions; plays vaudeville and bands.
Belleville—Riviera Park, Leon S. Harkavy, mgr. and mgr. attractions; plays vaudeville and bands.
Bridgeton—Tumbling Dam Park, Donald Leavitt, prop. and mgr.; plays outdoor acts and vaudeville occasionally.
Bridgeton—Cumberland Country Club Park, Address Manager, P. O. Lock Box 390.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, Roy N. Benford, mgr.; no vaudeville or bands.
Gloucester—Buena Vista Park, Frank D. Hall, mgr.
Greenloch—Greenloch Park, S. R. Bateman, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Irvington—Olympic Park, Henry A. Guenther, prop. and mgr. attractions; James P. Caffrey, mgr.; plays vaudeville and bands.
Keansburg—Belvedere Beach Amusement Park, P. Icard, mgr.; R. O. Williams, mgr. attractions; plays bands; vaudeville at times.
Keansburg—New Point Comfort Beach, J. L. Sculthorp, mgr. and mgr. attractions; plays bands; no vaudeville.
Lake Hopatcong—Great Cove Park.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., props.; D. J. Maher, 15 E. State St., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
Manasquan—Manasquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Millville—Luna Park at Union Lake Beach, Great J. Devany, owner and gen. mgr. (New York address, 226 W. 47th st.); plays acts and bands.
Mount Holly—Ranocosa Park, Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.
Mountain View—Lake Side Amusement Park, Edward Van Rorer, prop., mgr. and mgr. attractions; no vaudeville or bands.
Newark—Dreamland Park, Victor J. Brown, mgr. and mgr. attractions; plays vaudeville and bands.
North Bergen—Columbia Park, Columbia Am. Park Co., props.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; vaudeville (dumb shows) booked by John A. Driscoll.
Pallisades—Pallisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.
Paterson—Garrett Mountain Amusement Park, John H. McCarron, mgr. (New York address, Room 302, 1493 Broadway.)
Port Monmouth—Barrett Amusement Beach, Julius Barrett, mgr. (address, 294 Hoxax Bldg., 245 W. 47th st., New York City.)
Penna Grove—Olympia Park, M. E. Latta, mgr.
Pitman—Alcyon Park, H. F. Stetser, mgr. and mgr. attractions; plays bands; no vaudeville.
Pleasantville—Amusement Park, Frank H. Hubin, mgr.

Sewaren—Sewaren Beach, Joseph Turek, mgr.; George Davala, mgr. attractions; plays vaudeville and bands.
 Singers—Grand View Park, J. J. McCarthy, mgr. and mgr. attractions; plays outdoor acts and bands.
 Trenton—Woodlawn Park, Hildinger & Bishop, props.; Geo. D. Bishop, mgr.; Chas. C. Hildinger, mgr. attractions; plays bands; no vaudeville.
 Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Wildwood—Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.

NEW YORK

Albany—Troy—Mid-City Park, Mid-City Park Corp., prop.; K. B. Hassard (Albany), mgr. and mgr. attractions; plays vaudeville and bands.
 Amsterdam—Jollyland Park, Fred J. Collins, mgr. and mgr. attractions; plays free acts; bands at times.
 Auburn—Island Park, Owan A. Brady, dir. of amusement.
 Auburn—Lakeside Park, Auburn & Syracuse Elec. R. R. Co., props.; W. J. Harvie, gen. mgr.; plays bands occasionally; no vaudeville.
 Averill Park—Crystal Lake Park, Crystal Lake Am. Co., Inc., prop.; Frank C. Wagstaff, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Ballston Lake—Forest Park, Samuel N. Frumkin, prop. and mgr.; plays bands; no vaudeville.
 Brooklyn—Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
 Brooklyn—Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.
 Buffalo—Erie Beach at Erie Beach, Ont., Maurice L. Smith, mgr.; Wm. A. Conroy, mgr. attractions; plays vaudeville.
 Buffalo—Braun-Main Park, seven miles east of Buffalo, Philip Braun, owner.
 Buffalo—New Crystal Beach, Buffalo & Crystal Beach Corp., props.; G. C. Hall, mgr. and mgr. attractions; no vaudeville or bands.
 Celoron—Celoron Park, George E. Maithy, mgr. and mgr. attractions; plays bands; no vaudeville.
 Cicero—Boyson Bay Park, Boyson Bay Am. Co., Inc., prop.; W. G. Rubenstein, mgr. and mgr. attractions; no vaudeville or bands.
 Cortland—Trout Park, John Lohli, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Coney Island—Luna Park, Luna Amusement Co., props.; Arthur Jarvis, mgr.; plays vaudeville and bands.
 Coney Island—Steepleshaas Park, Edward J. Tillyon, mgr.; plays bands, but no vaudeville.
 Davenport Center—Pine Lake Park, John Celler, prop.; plays vaudeville and bands.
 Dunkirk—Point Gratiot Park, Jos. Promenschel, mgr.; no vaudeville or bands.
 Elmira—Eldridge Park, owned by city; Edward J. Northrup, mgr. & mgr. attractions; plays vaudeville and bands.
 Elmira—Rorick's Glen Park, Elmira Water, Light & E. R. Co., prop.; F. G. Maloney, mgr. & mgr. attractions; plays bands, but no vaudeville.
 Freeport—Playland Park, Samuel Geer, mgr.; Edward F. Goldman, mgr. attractions; no vaudeville or bands.
 Glens Falls—Mountain View Amusement Park, Edward G. Newcomb, gen. mgr.
 Herkimer—White City Amusement Park, Frank Carroll, prop.
 Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.
 Jamestown—Midway Park, on east side of Chautauque Lake, A. M. Brodhead, mgr.
 Kingston—Kingston Point Park, Kingston Cons. R. R. Co., prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Lackawanna—Bay View Beach Park, Bob Smith, prop.; Milton Wagner, mgr. and mgr. attractions; plays vaudeville and bands.
 Livingston Manor—Island Park, Eugene H. Bouton, mgr.; plays vaudeville and bands.
 Manlius—near Syracuse—Suburban Park—Edwards Falls, F. W. Seale, mgr. and mgr. attractions; no vaudeville; bands at times.
 Midland Beach, S. I.—Midland Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.
 Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands; vaudeville booked by Wirth-Ilamid.
 Monticello—Monticello Amusement Park, Seth H. Laues, mgr.; Chas. A. Kimball, mgr. attractions; plays vaudeville and bands.
 Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. LeRoy, adv. mgr.
 New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 New York—Starlight Amusement Park, Capt. E. F. Whitwell, mgr.; Wm. Frank Cook, asst. mgr.; plays vaudeville and bands.
 New York—Happiland Park (Colored), Eastside, Harlem River, 155th st., Dan Michaels, pres. (address 552 Lenox ave.).
 New York—Sunset Beach Park, Sunset Beach Recreation Corp., Inc., owner, 361 W. 125th st.
 Niagara Falls—Neptune Beach, LaSalle Am. Corp., prop.; Jos. F. Paonessa, mgr. and mgr. attractions; plays vaudeville and bands.
 Oloret—Oloret Beach Amusement Park, Major A. L. Gillig, 189 Commonwealth ave., Buffalo, mgr.; no bands; vaudeville at times.
 Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.
 Perth—Healey's Park, Thomas Healey, mgr. and mgr. attractions; plays vaudeville and bands. (Address, 19 Shuler at, Amsterdam, N. Y.)
 Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville or bands.
 Port Jervis—Joryland Park, B. E. Klein, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Richfield Springs—Canadarago Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
 Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., prop.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.
 Rochester—Sea Breeze Park, New York State Ry., props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville and bands.
 Rye Beach, Rye—Paradise Park, Rred H. Ponty & Joseph Haight, props.; Fred H. Ponty, mgr., plays vaudeville and bands.

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Rye Beach, Rye—Rye Beach Pleasure Park I. Austin Kelly, mgr. and mgr. attractions; plays vaudeville and bands.
 Sacandaga—Sacandaga Park, F. J. G. B. R. Co., props.; J. A. Lawrence, mgr.; P. A. Moore, mgr. attractions; no vaudeville or bands.
 Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
 Schenectady—Colonnade Amusement Park, Frank Hardy, mgr. and mgr. attractions.
 Seneca Falls—Cayuga Lake Park, Max Green, mgr.
 Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands.
 Syracuse—Long Beach Park, B. Maurer, mgr.; park does not play vaudeville or bands.
 Utica—Summit Park, C. S. Donnelly, mgr. and mgr. attractions; no vaudeville or bands. (Mail address, Orskany, N. Y.)
 Utica—Forest Park, George (Doc) Owens, mgr. and mgr. attractions; plays vaudeville and bands.
 Youngstown—Fort Niagara Beach, Brown, Powell & Deering, props.; Geo. T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands; no vaudeville.
 Burlington—Harden Park, Alamance Ry. Co. owners, Edw. C. Cuthbert, mgr., F. O. Box 347.
 Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.
 Colerain—Colerain Pleasure Beach, G. M. Holley, prop. and mgr.; plays bands; no vaudeville.
 Durham—Lakewood Park, Durham Public Service Co., props.; Thos. C. Foster, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Hendersonville—Lanrel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands; no vaudeville.
 Raleigh—Pulien Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
 Wilmington—Lumina Park, Wrightville Beach—Tidewater Power Co., props.; A. E. Townsend, mgr. and mgr. attractions; plays bands; no vaudeville.
 Wilmington—Carolina Beach, Shepard Bros., props.; plays bands, orchestra and cabaret acts.
 Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.
 Winston-Salem—Piedmont Park, F. J. Lipfert, secy.; does not play vaudeville or bands.
 Winston-Salem—Crystal Lake Park, W. H. Dilger, mgr.

OHIO

Alliance—Lake Park, Lake Park Am. Co., prop.; R. D. Williams, mgr. and mgr. attractions; plays free acts; no bands.
 Akron—Summit Beach Park, Summit Beach Park Co., props.; C. C. Macdonald, mgr. and mgr. attractions; plays bands; no vaudeville.
 Ashelua—Woodland Beach Park, E. L. King, mgr. and mgr. attractions; no vaudeville; bands occasionally.
 Buckeye Lake—Buckeye Lake Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attractions; plays vaudeville and bands.
 Bucyrus—Seecolum Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
 Canton—Meyera Lake Park, Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays musical comedies and bands.
 Celina—Edgewater Park, Maher & Ammon, mgrs. and mgrs. attractions; plays vaudeville and bands.
 Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands; no vaudeville.
 Cincinnati—Zoological Garden, Clnt'l Zoological Park Assn., props.; C. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Cincinnati—Coney Island, Arthur L. Riesenberger, mgr. and mgr. attractions; no vaudeville or bands.
 Cincinnati—Chester Park, Maurice M. Wolfson, mgr. and mgr. attractions; plays vaudeville; no bands.
 Cincinnati—Reichrath's Park, Frank Reichrath, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Cleveland—Gaugua Lake Park, W. J. Kuhlman (8514 Broadway), mgr. and mgr. attractions; plays bands; no vaudeville.
 Cleveland—Luna Park, Luna Park Am. Co., props.; Chas. X. Zimmerman, gen. mgr.; plays musical revues and bands.
 Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address, R. F. D. 2, Berea, O.)
 Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres.), props.; H. C. Shan, non. mgr.; no vaudeville or bands.
 Columbus—Indianola Park, B. J. Steele and E. P. McKinley, props.; B. P. Sandela, mgr. and mgr. attractions; plays bands and vaudeville.
 Columbus—Dientany Park, Elmer G. Haenlein, mgr. and mgr. attractions; plays free acts and bands.
 Conneaut—Lake View Park, I. P. Fogal, mgr. and mgr. attractions; plays dance orchestra; no vaudeville.
 Conhocton—Lake Park, F. D. Johns, prop., mgr. and mgr. attractions; plays free acts and bands.
 Dayton—Lakeside Park, Lakeside Park Co., prop.; Frank J. Schauder, mgr. and mgr. attractions; plays local bands; no vaudeville.

Dayton—Forest Park, Vllie Markey, prop. and mgr.; W. Turner Markey, mgr. attractions; plays vaudeville and bands.
 Findlay—Itverside Park, Chas. H. Mains, mgr.; plays vaudeville and bands.
 Findlay—Midway Park, Charles Bellinger, mgr. and mgr. attractions; no vaudeville or bands.
 Fremont—Lake Idlewild, H. D. Duckham, prop.; O. M. Duckham, mgr. and mgr. attractions; plays orchestra; no vaudeville.
 Lakewood—Lakeriew Park on Lake Odell, J. L. Regne, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Lakemore—Springfield Lake Park, F. M. Crawford, gen. mgr.; plays bands; no vaudeville.
 Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, leasee & mgr. attractions; plays free acts and bands.
 Mansfield—Casino Park, C. H. Gorman, mgr. and mgr. attractions; plays vaudeville and bands.
 Marion—Crystal Lake Park.
 Marion—Lincoln Park, Gould Hurlbutt, mgr.
 Middletown—Lesourdsville Lake Park, Edgar Streiffhan, mgr. and mgr. attractions; no vaudeville or bands.
 Minerva—Minerva Park, Kenneth Crowl, mgr.; Elsie Harsh, mgr. attractions; plays vaudeville and bands.
 Newark—Moundbuilders' Park, A. V. Mains, leasee, mgr. and mgr. attractions; plays bands; no vaudeville.
 Oak Harbor—Locust Point Beach, Locust Point Beach Co., props.; Burt Martin, secy., Sandusky, O.; no vaudeville or bands.
 Oak Harbor—Sand Beach, Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.
 Pelee Island—Pelee Island Amusement Park in Lake Erie in Canadian waters, W. E. Baxter, amusement mgr., 236 Rowlands Bldg., Columbus, O.
 Put-in-Bay—Rosenfeld Concession on main thorofare, D. Rosenfeld, mgr.
 Ravenna—Kent—Lake Brady, D. G. Hertzman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.
 Russell Point—Indian Lake Park, Thomas E. Thorpe, mgr. and mgr. attractions; plays bands; no vaudeville.
 Russell Point—Sandy Beach Park on Indian Lake, F. L. Wilens, gen. mgr.
 Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; no vaudeville or bands.
 Sidney—Mires Beach Park, B. A. Mires, prop. and mgr.; plays bands; no vaudeville.
 Springfield—Avalon Park, Ernest Mers, mgr. and mgr. attractions; plays vaudeville and bands.
 St. Marys—Gordon Park on Lake St. Marys, H. S. Jenkins, mgr.
 Steubenville—Stanton Park, John Papolia, mgr. and mgr. attractions; no vaudeville or bands.
 Toledo—W. H. Bridge Park, T. M. Harton Co., props.; H. F. Covode, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., props., 823 Ohio Bldg.
 Toledo—The Casino, address George Wm. Martin, 36 Schmidt Bldg.
 Toledo—Toledo Beach, John C. Reid, mgr. and mgr. attractions; plays acts; no bands.
 Vermilion—Crystal Beach, G. H. Blanchard, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Wellston—Wellston Park, Jacob Rapp, mgr. and mgr. attractions; plays vaudeville and bands.
 Willoughby—Willoughby Beach Park.
 Youngstown—Craig Beach Park, W. E. Craig, mgr. and mgr. attractions; plays bands; no vaudeville.
 Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
 Youngstown—Roselawn Park at Lake Milton, J. W. Sackville, mgr. (Address, 2006 Elm st.)

OKLAHOMA

Ardmore—Ardmore Park Amusement Co., A. Eddleman, secy.; no vaudeville or bands.
 Miami—Riverside Park, owned by city; M. W. Krieger, mgr.; plays bands occasionally; no vaudeville.
 Muskogee—Hyde Park, A. J. Owens, mgr.; W. M. Owens, mgr. attractions; plays bands at times; no vaudeville. (Address, 207 E. Broadway.)
 Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attractions; plays bands; no vaudeville.
 Pawhuska—Lakewood Park, F. E. Ross, prop.; R. W. Ross, mgr.; no bands; vaudeville occasionally.
 Sand Springs—Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands; no vaudeville.
 Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no vaudeville.
 Shawnee—Benson Park, C. G. Willard, prop. and mgr. attractions; A. L. Blackwell, mgr.; plays bands; no vaudeville.
 Tulsa—Riverside (Colored Park), Norman Higgs, mgr., 1519 S. Elmwood at.

OREGON

Boyccean—Boyccean Park & Beach Resort, L. E. Latourette, mgr. and mgr. attractions; no vaudeville or bands.
 Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. & mgr. attractions; plays bands and vaudeville.
 Portland—Columbia Beach Park, Joseph M. Kleg, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Portland—Council Crest Park, Homer S. Finley, mgr. and mgr. attractions; plays free acts; bands occasionally; no vaudeville.

PENNSYLVANIA

Allentown—Dorney Park, R. L. Plarr and R. J. Rusk, mgrs. and mgrs. attractions; plays bands; no vaudeville.
 Allentown—Central Park, Central Park Am. Co., props.; H. H. Heara, mgr. and mgr. attractions; plays bands; no vaudeville.
 Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.
 Altoona—Nela Beach Amusement Co.
 Apollo—Allison Park, H. A. St. Peter, mgr. and mgr. attractions; plays bands; no vaudeville.
 Bellefonte—Hecla Park, A. F. Hockman, mgr. and mgr. attractions; plays bands; no vaudeville.
 Bristol—Island Beach Park, Burlington Island Park Co., prop.; Robert Merkle, gen. mgr.
 Chambersburg—Red Bridge Park, C. & S. Ry. Co., props.; E. F. Goetz, mgr. and mgr. attractions; no vaudeville or bands.
 Chester—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.
 Coaldale—Pandora Park, Gildea & Gildea, mgr. and mgr. attractions; plays vaudeville and bands.
 Conneaut Lake Park—Conneaut Lake Park, H. O. Holcomb, mgr.; J. W. Jeffreys, mgr. attractions; plays bands; no vaudeville.
 Connellsville—Shady Grove Park, B. E. Miller, prop. mgr. & mgr. attractions; plays bands; no vaudeville.
 Connellsville—Oblopple Park, A. D. Williams, gen. mgr.
 Danville—Riverside Park, A. L. Hancock, prop.; R. G. Hancock, mgr. and mgr. attractions; plays bands; no vaudeville.
 Easton—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attractions; plays bands; no vaudeville.
 Erie—Waldameer Beach Park, F. W. A. Moller, prop. mgr. and mgr. attractions; plays vaudeville; bands occasionally.
 Erie—Playland Park on West Ridge road, south of Westminister.
 Hancock—Hancock Park, C. H. Schwarz, owner and mgr.; plays bands, orchestra and attractions.
 Hanover—Elcheiberger Park, E. M. Grumline, mgr. & mgr. attractions; plays bands, no vaudeville.
 Hanover—Oak Grove Park, E. G. Via, mgr.; plays bands and attractions.
 Harrisburg—Paxtang Park, O. T. Dreesoth, mgr.
 Hazleton—Hazel Park, Tom E. Kerstetter, mgr.
 Hershey—Hershey Park, Hershey Chocolate Co., props.; John R. Zoll, mgr. and mgr. attractions; plays stock and bands.
 Houston—Willow Beach Park, S. C. Reynolds, prop.; Elmer McPeake, mgr. and mgr. attractions; plays bands; no vaudeville.
 Jeannette—Oakford Park, H. E. Hampe, mgr.; plays bands; no vaudeville.
 Jersey Shore—Nippon Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.
 Johnstown—Ideal Park, F. B. Cook, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Johnstown—Crystal Beach, A. B. Kitzmiller, mgr. and mgr. attractions; no vaudeville or bands.
 Lancaster—Rocky Springs Park, H. B. Griffith, mgr. and mgr. attractions; plays bands; no vaudeville.
 Lancaster—Maple Grove Park, Chas. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.
 Mahanoy City—Lakewood Park, Campian, Gulnan & Eckert, props.; Leon Eckert, mgr.; D. F. Gulnan, mgr. attractions; plays bands occasionally, no vaudeville.
 Mauch Chunk—Flagstaff Park, H. T. Ely, mgr. and mgr. attractions; no vaudeville or bands.
 Mechanicsport—Olympic Park, John J. Hickey, mgr. plays bands; no vaudeville.
 Milton—Riverside Park, Bennett & Andrews, props. and mgrs.; plays bands; no vaudeville.
 Mt. Gretna—Mt. Gretna Park, E. Gremminger, mgr. and mgr. attractions; no vaudeville or bands.
 Mt. Carmel—Mayville Park, J. Edgar Reed, mgr.; plays bands; no vaudeville.
 New Brighton—Junction Park, Beaver Valley Traction Co., prop.; Conway Athletic Assn., operators.
 New Castle—Cascada Park, Pa. & Ohio Electric Co., props.; E. D. McKibbin, mgr. & mgr. attractions; plays bands; no vaudeville.
 Oil City—Monarch Park, P. N. Bogans, mgr.; W. D. McConaughy, mgr. attractions; plays bands; no vaudeville.
 Parkersburg—Crystal Spring Park, Amos F. Johnston, owner and mgr.; plays bands; no vaudeville.
 Parkersburg—Menlo Park, Harry S. Wilson, Jr., mgr. and mgr. attractions; no vaudeville or bands.
 Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., prop.; John R. Davies, pres., mgr. & mgr. attractions; plays bands, but no vaudeville.
 Philadelphia—Woodside Park, Woodside Real Estate Co., prop.; N. S. Alexander, mgr. and mgr. attractions; bands on Sundays; no vaudeville.
 Pittsburgh—West View Park, H. C. Reares, mgr. & mgr. attractions; plays local bands, but no vaudeville.
 Pittsburgh—Kennywood Park, A. B. McSwigan, mgr. and mgr. attractions; plays bands; no vaudeville.
 Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., prop.
 Pottsville—Schuykill Park, Chas. Haussmann, mgr. and mgr. attractions; plays vaudeville and bands.
 Pottsville—Sanatoga Park, C. W. Rambo, mgr.; H. F. Swinehart, mgr. attractions; plays bands; vaudeville at times.
 Reading—Carsonia Park, Edw. E. Rhoads, mgr. and mgr. attractions; plays free acts and bands.
 Red Lion—Fairmount Park, Red Lion Boro, props.; R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.
 Riverston—DeWitt's Park, W. O. DeWitt, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Scranton—Northern Electric Park, R. S. Chum herlin, mgr.

Scranton—Rocky Glen Park, A. J. Duffy, mgr. and mgr. attractions; plays free acts and bands.
 Solmskroev—Rolling Green Park, J. I. Coldren, mgr. and mgr. attractions; plays vaudeville and bands.
 Shamokin—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attractions; plays bands; no vaudeville.
 Spring City—Bonnie Brae Park, Daniel H. White, mgr., R. D. No. 1, Norristown, Pa.
 Sunbury (between Sunbury and Northumberland) Island Park, C. H. A. M. & S. M. Wiest, mgrs. and mgrs. attractions; plays bands; no vaudeville.
 Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General offices, 536 Miners Bank Bldg.; plays attractions and bands.
 Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General offices, 536 Miners Bank Bldg.
 Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
 Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attractions; plays vaudeville, free acts and city bands.

RHODE ISLAND

Middletown—Atlantic Beach, Wm. Quigley, prop.; Henry Berger (Hox. 188, Newport, R. I.), mgr. and mgr. attractions; plays operatic attractions; no bands.
 Newport—Newport Beach, Daniel J. Mellowan, mgr. and mgr. attractions; plays bands; no vaudeville.
 Oakland Beach—Oakland Beach Amusement Park, Frank C. Stender, mgr.
 Providence—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attractions; plays vaudeville and bands.
 Riverside—Crescent Park, Estate of Chas. Loof, prop.; Miss Marion H. Clarke, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
 Tiverton—Capitol Park, between Fall River, Newport and New Bedford on Mt. Hope Bay, Address J. B. Nash, 131 Washington st., Providence.
 Woonsocket—Doris Park, Emile P. Gauvin, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

SOUTH CAROLINA

Charleston (Isle of Palms)—Sea Shore, James Stittie, prop.; J. W. Haulon, mgr. and mgr. attractions; no vaudeville or bands.
 Charleston—Folly Beach, Folly Beach Am. Co., mgrs., 69 Broad st.; does not play vaudeville or bands.
 Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louisa Shafkin, mgr. & mgr. attractions; plays bands; no vaudeville.
 Georgetown—Kensington Park (Address Manager, Box 5041).
 Greenville—Suma Lake Park, F. G. Bunker, mgr., 125 S. Main st.

SOUTH DAKOTA

Forestburg—Ruskin Park, B. H. Millard, prop., mgr. & mgr. attractions; does not play vaudeville or bands.
 Madison—Lake Herman Park, Mr. and Mrs. H. W. Sterns, mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
 Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.
 Yankton—Wildwood Park, J. W. Donohue, mgr. and mgr. attractions; plays vaudeville and bands.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts; no vaudeville.
 Knoxville—Chilhowee Park, East Tenn. Div. Fair, props.; H. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville.
 Memphis—East End Park, H. W. Brennan, prop.; J. D. Brennan, mgr. and mgr. attractions; no vaudeville or bands.
 Nashville—Gendale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.
 Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Nashville—Tomblerland Park; plays bands; no vaudeville.

TEXAS

Austin—Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.
 Dallas—Fair Park, City of Dallas, prop.; State Fair of Texas, mgr.; Mescham Riding Device Co., mgr. attractions; plays bands; no vaudeville.
 Galveston—Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attractions; no vaudeville or bands.
 Galveston—The Arcade, C. E. Harfield, prop. and mgr.; plays bands; no vaudeville.
 Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville.
 Houston—Luna Park, Houston Am. Park, Inc., props.; A. Ingersoll, mgr. and mgr. attractions; plays aerial acts and bands; no vaudeville.
 Houston—Bay Shore Park, Bay Front Inn Corp., props.; Nathan Minchen, mgr. and mgr. attractions; plays bands; no vaudeville.
 Houston—Sylvan Beach Park, Ed Eisenman, owner.
 Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Ericson, lessees; H. E. Dunstan, mgr.; plays free attractions and bands.
 San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Texarkana—Spring Lake Park, Robert Berryman, dir.; no vaudeville or bands.
 Wichita Falls—Lake Wichita Park, Traction Co., props.; L. I. Albritton, mgr.; J. S. Mills, mgr. attractions; plays bands occasionally; no vaudeville.

UTAH

Salt Lake City—Saltair Beach, Joel Richards, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Salt Lake City—Lagoon Resort, A. T. Christensen, mgr. and mgr. attractions; plays bands occasionally; plays vaudeville on Sundays.
 Salt Lake City—Pleasure Park, C. A. Hartman, mgr.

VERMONT

Wells Falls—Barber Park, Street Ry. Co., props.; O. Gammell, mgr.; E. A. Pierce, mgr. attractions; plays vaudeville; no bands.
 Writtleboro—Island Park, E. J. Fenton, mgr. and mgr. attractions; plays vaudeville; no bands.

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VIRGINIA

Harrisonburg—Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
 Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands; no vaudeville.
 Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
 Norfolk (Tidewater)—Bailey's Park (Colored), John T. Bailey, prop.; plays attractions.
 Norfolk—Virginia Beach Park (Colored), Alfred W. Epps, mgr., 639 Brambleton ave.
 Norfolk—Ocean Park, P. F. & J. L. Williams, owners.
 Richmond—Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; plays bands; no vaudeville.
 Salem—Lakeside Park, Lakeside Inn Corp., props. (Address, Route 1).
 Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padio, mgr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.
 Liberty Lake—Liberty Lake Park, Lew S. Hurtig, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Spokane—Natorium Park, Spokane United Eya., props.; R. A. Willson, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston—White City Park, J. Shirley Ross, prop. and mgr.; plays traveling attractions; no vaudeville or bands.
 Chester—Rock Springs Park, J. J. Hoeking, mgr. and mgr. attractions; no vaudeville or bands.
 Clarkburg—Norwood Park, Edmund Tenham, mgr. and mgr. attractions; no vaudeville or bands.
 Daniels—Pine Grove Park, M. D. & T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attractions; no vaudeville; bands occasionally.
 Fairmont—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
 Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
 Martinsburg—Rosemont Park, Jack Dively, mgr. and mgr. attractions; plays vaudeville and bands.
 Slatersville—Paden Park, S. & N. M. Traction Co., props.
 Wellsburg—Owl Park, James K. Wells, mgr. and mgr. attractions; no vaudeville or bands.
 Wheeling—State Fair Park, Paul Heinze, mgr. and mgr. attractions; plays vaudeville and bands.

WISCONSIN

Ashleton—Waverly Beach, Howard Campbell, mgr. and mgr. attractions; plays vaudeville and orchestras.
 Itasca—Waverly Beach, W. H. Munger, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
 Beloit—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands; no vaudeville.
 Chippewa Falls—Wisconsin Amusement Park, Ernest C. Cote, mgr. and mgr. attractions; plays bands and orchestras; no vaudeville.
 Eau Claire—Lake Hallie Park, John C. Boushell, prop., mgr. and mgr. attractions; plays vaudeville, special attractions and bands.
 Kaukauna—High Cliff Park, M. H. Niesen, prop., mgr. & mgr. attractions; plays bands; no vaudeville.
 Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
 Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
 Marinette—Bay Shore Park, Wm. Basenfus, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Marinette—Lakeside Park, Edward Beziillon, prop. and mgr. attractions; plays bands on Sunday; no vaudeville.
 Milwaukee—Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. T. Vogt, mgr.; E. A. Wirth, mgr. attractions (mail address, 725 Nat'l Bank of Commerce Bldg.); plays orchestras; no vaudeville.
 Milwaukee—State Fair Amusement Park, Miller & Rose, props.; C. S. Rose, mgr.; C. W. Elred, mgr. attractions; plays vaudeville; no bands.
 Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
 Racine—Klinkert's Park, Arnold F. Pahl, mgr. and mgr. attractions; plays bands at times; no vaudeville.
 Sheboygan—Lake View Park, Eastern Wis. Electric Co., props.; A. Kolate, apt.; no vaudeville or bands.
 Wausau—Reichschild Park, F. R. Whitney, mgr. and mgr. attractions; plays bands, no vaudeville.
 Wisconsin Rapids—Moccasin Creek Pavilion, L. G. Wippsman, mgr. and mgr. attractions; plays bands; no vaudeville.

WYOMING

Mills—Riverview Park, Earl E. Evans, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

CANADA

Calgary, Alta.—Bowens Park, Calgary Municipal Ry. Co., props. and mgrs.; no vaudeville or bands.
 Fort Frances, Ont.—Point Park, Thos. Negle, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operators; no vaudeville or bands.

Hamilton, Ont.—Wabasso Park, Burke & Allan, props.; B. V. Phoenix, mgr. and mgr. attractions; plays vaudeville and bands.
 Hull, Que.—Luna Park, Hull Amusement Park, Ltd., props.; H. F. Blackwell, mgr.; Eugene St. Jean, mgr.; plays vaudeville and bands.
 Kingston, Ont.—Lakes Ontario Park, K. P. & C. Elec. Ry. Co., props.; Hugh C. Nickle, mgr. and mgr. attractions; no vaudeville or bands.
 London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.
 Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; M. M. Hansford, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Montreal, Que.—Belmont Amusement Park, H. F. Blackwell, mgr.
 Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carly, mgr. attractions; plays bands and free outdoor acts.
 Port Huron, Ont.—Lakeside Park, H. B. Singleton, mgr.; plays bands; no vaudeville.
 Quebec, Que.—Quebec Exhibition Park, Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.
 Sarnia, Ont.—Lake Huron Park, John A. Daziel, prop., mgr. and mgr. attractions; no vaudeville or bands.
 St. Thomas, Ont.—Pinnacle Park, F. L. Brinkman, mgr.; plays bands.
 Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. H. Rust, asst. mgr.; plays vaudeville and bands.
 Toronto, Ont.—Sunnyside Beach, Toronto Harbor Comra., props.; A. C. Mitchell, gen. mgr.; plays bands; no vaudeville.
 Victoria, B. C.—George Park, Al Fielding, lease & mgr.; plays vaudeville and bands.
 Winnipeg, Man.—Winnipeg Beach, A. H. McKay, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.

SUMMER RINKS

ALABAMA

Bessemer—Skating Rink at West Lake Park, Jas Burnett, mgr.
 Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.
 Gadsden—Pavilion Rink, Louis Hart, mgr. plays attractions.

CALIFORNIA

Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
 Oakland—Idora Park Skating Rink, Jack Clarissy, mgr.; plays attractions.
 San Diego—Mission Beach Skating Rink, Edw. A. Kichham, mgr.; plays attractions.
 Bridgeport—Pleasure Beach Rink, Pleasure Beach Park Co., owners; Ben Tankham, mgr.; plays attractions.
 Meriden—Hanover Park Skating Rink, Joseph Durwin, mgr.

CONNECTICUT

Chicago—White City Park Skating Rink, Fred Martin, mgr.; plays attractions.
 Homer—Homer Park Roller Rink, Homer Park Co., Inc., mgrs.
 Macomb—Holmes Park Rink, L. L. Butterfield, mgr.; plays attractions.

INDIANA

Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.
 Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
 Muncie—West Side Skating Rink, Jas. Lutb., mgr.; plays attractions.
 Iowa
 Arnolds Park—Park Roller Rink, L. & J. Demuth, mgr.; plays attractions.
 Arnolds Park—Majestic Rink, C. P. Renit, mgr.; plays attractions.
 Des Moines—Riverview Park Skating Rink, L. R. Lowe, mgr.; plays attractions.

KANSAS

Coffeyville—Skating Rink, E. R. Burgess, mgr.; plays attractions.
 Pittsburg—College Roller Rink, Pbil O. Harvey, mgr.; plays attractions.
 Winfield—Lowe's Roller Rink, C. M. Lowe, mgr.

MAINE

Peaks Island—Majestic Skating Rink, C. P. Farr, mgr.

MARYLAND

Baltimore—Carlin Park Skating Rink, Wm. P. Higgins, mgr.
 Cumberland—Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.
 North Attleboro—Lyric Amusement Hall Roller Rink, Julius Lovenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
 Oak Bluffs—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
 Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
 Salisbury Beach—Sea View Roller Skating Rink, S. Glasbozzl, mgr.
 Springfield—Skateway Rink at Riverside Park, H. M. Perkins, mgr.; plays attractions.
 Southbridge—Hippodrome Rink, Blanchard Bros. Co., props.; plays attractions.

Worcester—Lincoln Park Roller Rink, Arthur W. Nichols, prop.

MICHIGAN

Bessemer—Ironstone Skating Rink, F. T. Thebert, prop.; plays attractions.
 Detroit—Palace Gardens Rink, Edward Sullivan, mgr.; plays attractions.
 Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
 Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions.
 Midland—Pastime Roller Rink, F. Heinzelman, mgr.; plays attractions.
 Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
 Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
 Saginaw—Riverside Park Rink, Fred Jenks, mgr.
 Sault Ste. Marie—Palace Skating Rink, Wm. H. Goffrey, mgr.; plays attractions.
 St. Ignace—Grand Roller Rink, Wm. Albright, mgr.

MISSISSIPPI

Jackson—Livingston Park Skating Rink, C. W. Payne, mgr.; plays attractions.
 Winona—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.

MISSOURI

St. Charles—Fairland Skating Rink, S. K. Chipman, mgr.
 Springfield—Doling Park Roller Rink, W. H. Jezzard, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contocook River Park Rink, H. W. Taylor, prop. and mgr.
 Manchester—Pine Island Park Skating Rink, Phil H. Lovitt, prop.; Fredk J. Kenney, mgr.; plays attractions.

NEW JERSEY

Ashbury Park—Steeplechase Roller Rink, Atlantic City—Million-Dollar Pier Rink, W. E. Shakerford, mgr.
 Atlantic City—Hersworth Ice Palace, Wm. Thammann, mgr.; plays attractions.

NEW YORK

Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.
 Amsterdams—Jollyland Park Skating Rink, Chas. H. Nixon, mgr.; plays attractions.
 Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
 Buffalo—New Palace Roller Rink at Brauna Park, E. R. Sherlock, mgr.
 Detroit—Albright Roller Rink, M. W. Clark, prop.; Howard H. Clark, mgr.
 Richfield Springs—Canadarao Park Skating Rink, Wm. Matteson, mgr.; plays attractions.
 Rye—Rye Beach Rink, E. P. Barnes, mgr.

OHIO

Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
 Cincinnati—Skating Rink at Coney Island Park, Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
 Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, mgr., R. F. D. 2, Berea, O.
 Cleveland—Enid Beach Park Skating Rink, the Humphrey Co., props.; F. K. Kirby, mgr.
 Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
 Newark—Roller Rink at Monndbuilders' Park, Harold H. Keettle, mgr.

OREGON

Portland—Oaks Park Rink, John F. Cordray, mgr.

PENNSYLVANIA

Allentown—Dorney Park Skating Rink, Wm. J. Butler, mgr.
 Hazleton—Hazel Park Skating Rink, Fierro & Chirico, props.; James Stefan, mgr.; plays attractions.
 Jeannette—Park Skating Rink, Joe Tibirio, mgr.
 Lancaster—Rocky Springs Park Rink, Chas. De Philippis, mgr.
 New Castle—Cacade Park Rink, Harry Teets & W. E. Genno, mgrs.
 Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.
 Red Lion—Fairmount Park Rink, R. M. Spangler, mgr.; plays attractions.

TENNESSEE

Chattanooga—Rollaway Rink, Warner Park, L. E. Miller, mgr.
 Knoxville—Rollaway Rink at Chilhowee Park, Jasper Drum, prop. and mgr.; plays attractions.
 Corpus Christi—Hollingsworth's Roller Rink, M. H. Hollingsworth, mgr.; plays attractions.
 Dallas—Fair Park Roller Rink, F. G. Cameron, mgr.; plays attractions.
 Texarkana—Spring Lake Park Skating Rink, Thos. B. Harris, mgr.

UTAH

Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

WASHINGTON

Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.

WEST VIRGINIA

Huntington—Camden Skating Rink, H. O. Via, mgr.; plays attractions.
 Slatersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgrs.

WISCONSIN

Green Bay—Park Roller Rink, Winfred Umbehaun, mgr.
 Milwaukee—Marigold Gardens Skating Rink, plays attractions.

CANADA

Erie Beach, Ont.—Erie Beach Skating Rink, J. T. Sherlock, mgr.
 Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
 Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
 Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

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Rubin & Cherry Shows

Break Midway Records at Calgary and Edmonton (Can.) Exhibitions---Organization Highly Praised

Edmonton, Can., July 16.—The Rubin & Cherry Shows broke all existing midway records at both the Calgary and Edmonton exhibitions. The shows and rides won enthusiastic praise from fair secretaries, press and public, the unanimous verdict being that the R. & C. organization was one of the largest and best that ever played the Western Canada Circuit.

The attendance on the opening day at Calgary was marred a trifle by a heavy downpour of rain, but on following days the crowds on the midway exceeded the attendance of previous years by many thousands. At Edmonton on Citizens' Day over 10,000 more spectators were present than on any other occasion. Premier Greenfield was the guest of Rubin Gruber Monday night and was lavish in his praise of the shows and rides. During the past two weeks many visitors were on hand, all of whom have endorsed the shows in the highest terms.

The Royal Midgets, trained animal circus, *Law and the Outlaw*, the Alabama Minstrels and other feature attractions won warm praise, and the consensus of opinion was that Rubin Gruber has surpassed all his previous efforts and is firmly entrenched in the affections of Canadian pleasure seekers. All of which is according to Press Agent Walter D. Nealand.

New Lot at Canton, O., Used by Johnny J. Jones Expo.

Canton, O., July 17.—A new lot, Raff and Massillon roads, on the Massillon-Canton State highway, is being used this week by the Johnny J. Jones Exposition. The fairgrounds, which has been the carnival lot for many years, was passed up by the committee in charge of arrangements for the Canton Fire Fighters' Union, under whose auspices the Jones show is playing here, because the city ordinance required a \$100 a day license. The lot is a large one, will accommodate the largest traveling show and is only a half mile farther out from the fairgrounds, and the same unloading spot, Maryland avenue, is used. Ample parking facilities are available.

Akron, O., July 16.—The Johnny J. Jones Exposition has been contracted by Tadmor Shrine Temple to appear at the Summit County fairgrounds here the week of July 20, during the Akron Centennial celebration. This is the first outdoor amusement venture for the new Shrine Temple here. A city ordinance prohibits carnivals showing in the corporate limits, which has kept shows of this kind away from the rubber city for several years.

Fritz & Oliver Shows

Lebanon, Ky., July 19.—The Fritz & Oliver Shows are playing here in the heart of town. Stearns, Ky., was the Fourth of July spot and it proved a red one for everyone. Mr. Jones has joined with his ferris wheel. New additions are Jake Porel with six nifty-looking concessions, and C. E. Gregory's Wild West with 14 head of stock. Mrs. Fritz is secretary and is a big help to the show. The first fair will be the Mercer Colored Fair at Harrodsburg, Ky., with the Shelbyville, Ky., white fair, to follow. Six of the largest fairs in Louisiana have been contracted and the show will remain out all winter. Another carload of concessions has just arrived from Billy Martin's Show, Junction City, Ky., proved much better than expected, says E. Coates.

Capitol Outdoor Shows

Littleton, N. H., July 16.—The Capitol Outdoor Shows are playing here this week under auspices of the Business Men's Association. Business was very good on the opening night. The Boy Scouts held a parade Monday afternoon, marching thru town to the show lot and were taken to all shows and on all rides free of charge besides being given hot dogs and lemonade. General Manager Phil Esser and Manager R. C. Crosby have been busy making arrangements for their fair dates, which start the first of August, and are planning to take the show south, with an eye on Florida territory, by Christmas.

D. D. Murphy Shows

Nine Members of Show Become Elks at Saginaw, Mich.

Kalamazoo, Mich., July 16.—The D. D. Murphy Shows arrived in the "Celery City" early Sunday afternoon. The engagement here is under the Order of Defenders, a young and enterprising fraternal order. Art Daily, agent in charge, has given the town excellent billing.

Saginaw, under the Elks' patrol, was a banner stand, the peak of the business being recorded on Ringling circus day with the intervening days fully up to standard. Wednesday afternoon many of the showfolk took advantage of the nearness of the circus (two blocks away) to visit and were accorded every courtesy by Lew Graham, Charles (Chick) Bell and Dexter Fellows. After the night show the circus folk returned the visit. Noted on the grounds at one time were Lew Graham, Pete Stanton, Harry Wilson and wife, Charles Hutchinson, Dexter Fellows, Chick Bell and many who escaped the writer's notice in the crowds, performers, side-show folk and others. Aside from being a busy week, as far as business was concerned, there were several social affairs. Thursday night nine members of the show were made Elks, the newly elected members being Charles Rose, John Brophy, Earl Reber, Alvin Aldrich, Ray Stanley, Harry Saunders, Gardner Patton and Harry Groves. Friday night an informal dance was given at the clubrooms, the music furnished by Ray Stanley's jazz orchestra, after which luncheon was served. One of the high lights of the affair was the mean foot work of Charles Rose of war-show fame, who annexed a pretty partner at the beginning and was still going strong when the orchestra played *Home, Sweet Home*. The other item of interest was "Boots" Wecker searching for Isabelle!

Friday afternoon the welfare committee of the Elks brought out more than 100 kiddies, who were entertained at the different attractions. After an afternoon of sightseeing they were taken to the soft-drink concession operated by Dell Davis and Alvin (Benno) Aldrich for lemonade and pop, after which Dannie La Rouch gave each a big sandwich. On leaving the grounds R. V. Ray presented them with boxes of candy.

Dannie La Rouch is back again and Ed C. Talbot gone again. A centenarian club has been formed and so far there are three members. Jim Simpson calls it the "You remember when" club. Faces seen on the midway at Saginaw were: Chet Howell, ex-secretary of the Kalamazoo Fair, now promoting auto races; Frank Butterfield, of the Butterfield Circuit; Tom Morris, ex-secretary of the Saginaw Fair; Paul Clark, last year agent of the Murphy Shows.

Albert La Doux, peler, was injured while loading the train at Saginaw. An X-ray showed a fracture of one of the bones in the leg. He was taken to the Borgess Hospital at Kalamazoo and is reported as resting easy. Miss Wellington, sister of the show's treasurer, is paying the caravan a visit. The foregoing is submitted by W. X. MacCollin.

Nine Fairs Contracted By World at Home Shows

Ridgeley, W. Va., July 17.—Announcement was made here yesterday by Irving J. Polack, general manager of the World at Home Shows, that his organization had contracted to furnish the midway attractions at the Hanover and Lancaster, Pa., fairs. This makes a total of nine fairs contracted by the World at Home Shows for its 1925 tour, including the Blue Grass Fair at Lexington, Ky.; the Michigan State Fair at Detroit, and the Reading (Pa.) Fair. The show will shortly go on cars for the fair tour, which starts August 24, Polack said.

Harry Sanger Recovering

Chicago, July 16.—Bob LeBurno, of the Wortham Shows, was a *Billboard* caller this week. He has been working for Harry Sanger, general agent of the show, since the latter has been ill in a Milwaukee hospital. He said Sanger is much better and that he will probably be on the job again in a short time.

McAbee Leaves Wise Shows

L. McAbee has severed his connection as general agent of the David A. Wise Shows and passed thru Cincinnati last week on his way south.

Central States Shows

Damage Caused by Blowdown at Carlisle, Ky., Placed at \$3,000

Carlisle, Ky., July 16.—It was briefly mentioned in last week's issue of *The Billboard* that the Central States Shows were struck by a cyclone here at 10 o'clock Sunday night and everything was blown down. Further details follow. The ferris wheel was twisted out of line, but no material damage done to the wheel. The merry mixup, fence and ticket box were blown some distance away, and the cookhouse, corn game, and 17 other concessions were blown down. However, the damage to them was small. Five of the smaller grind shows were blown down with slight damage. Considerable damage was done Mr. and Mrs. Red Sweeney's blanket, ham and roaster stores. Jack Morrison's open store in the center of the midway, which was not even guyed out, was not touched by the wind, the same applying to Prof. Rossi's ball game and the "Shadow of the Cross" show. The animal show paraphernalia was torn to pieces, the athletic show top was in threads, and the plant show badly damaged. Repairs were made and the shows were in operation at the usual time. Manager J. T. Pinfold and others place the damage at about \$3,000.

It will be remembered that it was here that Littlejohn encountered a flood some four years ago.

Nat Reiss Shows

Pittsburgh, Pa., July 16.—The first week here was a very successful engagement. There is quite a bit of work being done around the grounds and the train is being repainted. New canvas has been received for the new shows that are being added. The minstrel show was outfitted with new plume costumes this week, also the minstrel band with red and yellow coats and high hats. The announcer, Harold Ryan, who is also general manager of the Georgia Minstrels, is dressed in white flannels, and the ticket sellers wear tuxedos.

The show is receiving much comment and praise, and a number of prominent people have visited, among them being Mr. and Mrs. W. D. Arthur, former general freight agent of the Pennsylvania Railroad; John P. Flannagan, of the Wilson Auto Racing Company; Mr. Biddle and Mr. Neely, of the Wood County Fair Association, Parkersburg, W. Va. (the show's first fair); Lou Padlof, of the Warner Bros. Film Exchange; Mrs. Robert Gloth, of the Gloth Greater Shows, and others.

Mr. and Mrs. Melville's niece, Toots Melville, of New York, is here paying the show a visit and expects to stay several weeks. General Agent Bob Kilne is with the show during the Pittsburgh engagement. A party was held at the Chatham Hotel last Thursday evening given by the staff of the show. Bob Kilne was master of ceremonies, assisted by the writer. Bill Price, late of the Zeigler & Bollen Shows, held open house at Kenneywood Park Sunday for the showfolk and everyone took advantage of the off Sunday.

The opening at 36th and Liberty lot, the one that is being used this week, was very successful. Harry Crandell, of the McIntyre Circus, was a visitor last week.

Special Agent Mike Donahue is in Ellwood City and reports that his promotion is going over with a bang. Charlie Johnson's new top arrived Monday and he now has a new platform show. All of which is according to W. J. Gentry.

Mad Cody Fleming Shows

Spencer, Ind., July 16.—The Mad Cody Fleming Shows are playing on Court-house Square this week and are the first to exhibit in Spencer in five years. Business Monday night was very good. Credit for showing the town belongs partly to General Agent John Dale and H. E. Campbell, owner of the motion picture house. The latter worked hard to get the council to grant a permit to the American Legion. The show played six bloomers in a row and broke even at Bicknell. Mr. and Mrs. Scott joined with a dart game and palnistry, and Mr. and Mrs. Gibson with duckpond and ball game. Tiger Mack has added another concession, now making five for him, and Bert Hamilton put on a lamp-doll wheel totaling three stores. John Dale closed the Hoosier Amusement Company and now is on the Fleming advance.

Mr. Reynolds closed the athletic show to join another company. C. L. Jennings keeps both rides going, and Dad Roluek's merry-go-round has a new coat of paint. Jimmie Fisher keeps busy building show equipment and looking after his Barney Google ride and concession. Bernice Saive, who has been on the sick list, is well again, reports Nettie Nelson.

Morris & Castle Shows

Have Big Week at Minot (N. D.) Fair—Outlook at Grand Forks Very Favorable

Grand Forks, N. D., July 16.—To say that business was wonderful for the Morris & Castle Shows last week at the Minot (N. D.) Northwest Fair would be putting it mildly, for the gross business done on the midway far exceeded the expectations of Messrs. Morris and Castle, reports Joe S. Scholbo.

Some very clever feature stories of different midway features, and one of them regarding the Morris & Castle Benevolent Association, written by two girl reporters, Misses Lynch and Stoudt, of *The Minot Daily News*, were run in the newspaper during the week. On Friday Governor Sorlie, of North Dakota, and his official party spent the afternoon visiting on the midway.

On Friday afternoon Mrs. Jno. R. Castle was host to a party of children of the Morris & Castle Show in honor of Maxine Kahn, of Washington, D. C., a niece of Milt and Dave Morris, who has been a visitor on the show for the past three weeks, coming on with the two Misses Morris, sisters of Milt and "Plain" Dave. The party was staged in Minot's beautiful city park and zoo.

A good run was made by the show special over the Great Northern line from Minot to Grand Forks, where shows are occupying the midway for the North Dakota State Fair this week.

The outlook here is very favorable for another good week, as attendance on both "Children's Day" and July 14 is all that could be expected. Many visitors were noted on the midway the opening afternoon and evening, among them being Governor Sorlie, Fred M. Barnes, Ernie Young, Mr. and Mrs. Don V. Moore and daughter, Mary Moore, of Sioux City, Ia.; Bill Collins, of the World Amusement Service Association, and Sam Crabbe, secretary of the North Dakota State Fair, to be held next week at Fargo, coming down in company with Mr. Robbins, special agent of the show, to look over the midway.

This year the fairs at both Grand Forks and Fargo are styled the North Dakota State Fairs.

The last and final contract of the season has been sent in by Robert Leonard Lohmar, the show's general representative and traffic manager. A brand new canopy adorns the motordrome and adds much to the looks of Zeke Shurway's thrilling attraction. Mabel Mack has recovered sufficiently to resume charge of the arena and work her military mules with her Frontier Days' attraction. Redney Elza, the feature attraction of the Palace of Wonders Side Show, he being the armless and legless wonder, is proving a real feature. The Midget Theater has been enjoying a tremendous business since the fair season started.

Russell Shield received a wire from his brother, Norman, stating that a large shipment of snakes, among them three extra large pythons, was on the way for his attraction, called Reptiles of the World, with Al Bachrach doing the lecturing on the inside.

The *Grand Forks Daily Herald* has devoted much space to the fair here this week, with Morris & Castle Shows coming in for more than their share of space.

Knickerbocker Shows

Curry, Pa., July 16.—After two genuine bloomers the Knickerbocker Shows are playing a date here that has all of the earmarks of a real red one. Monday night was the best opening night of the season, and the windstorm that hit Pennsylvania did not miss the show. Five concessions and every show was blown down. While the storm was raging the boys were out with needles and thread and everything was up for the next night.

A number of changes have been made, new people coming and old ones going. Buck Weaver has left with his concessions and seven new ones have arrived, their names being unknown at this writing. J. C. Roberts has severed his connection as general agent and has been succeeded by Elmore Yates of the Nat Reiss Shows. He just returned from the South with 16 crack fairs in Kentucky, West Virginia and North and South Carolina. The writer, who was general agent for Sandy's Amusement Shows for four years, has joined as assistant manager and publicity man. John Sweeney has left as secretary, his place not being filled yet. Lew Alter, of the side show; Mrs. Sullivan, wife of the electrician; Charles Goode and one of the working men of the whip have been in the hospital, but are now enjoying better health. The above is by Edward A. Murphy.

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John T. Wortham Shows

Sault Ste. Marie, Mich., July 16.—There was plenty of excitement last week at Marquette, Mich., where the John T. Wortham Shows played to very gratifying business, even tho they were compelled to play outside the city limits on the county fairgrounds. The management had trouble before the shows were ready to open. As everyone knows who has ever been in this part of the State, the soil is sandy and the newcomers around the train soon found it out too, as the very first wagon off went half way up to the hubs and the second was entirely buried to the axles. There were intermittent showers that really helped. Instead of making the lot soft the rain soaked and hardened the sand, which gave the shows a very good foundation considering.

The shows were naturally somewhat late in opening, but a good number of people were out to patronize the shows. They were just comfortably seated when out went the electric lights. It was 45 minutes before the break was discovered and the lights turned on. In the meanwhile the report was started and quickly spread thru the different audiences that four convicts had escaped from the State Penitentiary—all 16'ers—had cut the wires and were holding up the people. Pandemonium was stayed by the cool-headed managers, who assured them there was no foundation for the report. The people were quieted and the performances started when all of a sudden pistol shots were heard and policemen were seen running about with their pistols in hand. That was enough to start the people all over again, but by hard work and keeping the different bands, orchestras and the two calliopes playing the punky feeling was subdued and all shows finished their performances. The shows were fired by a couple of horse whips during an exciting session at African golf in one of the horse stalls at the race track. SMITH TURNER (Press Agent).

May & Dempsey Shows

Huntington, Ind., July 16.—The May & Dempsey Shows opened here Monday night for a week's stand at Idle Hour Park, under the auspices of Claude Cline, manager of the park. So far all have done a nice business. Fair business was had at Loansport, Ind., last week. George Pappas, with three wrestlers and one boxer, has joined with his athletic show. He has a wonderful frameup, new tent and banner. Mr. Durfee, who had the cookhouse, was called away on account of other business, and J. W. French has replaced him, assisted by Jim Chandler and Slim Rogers. Mrs. Hathaway is visiting her mother at South Bend, Ind., but is expected back in a few days. Jack Raney went to Indianapolis for a day last week and called on his folks. He has a new Ell unit on the Ferris wheel and is getting his share of the business. The show is carrying 3 rides, 6 shows and 27 concessions. HARRY WILLARD (for the Show).

Metro Bros.' Shows

Norwich, Conn., July 16.—The Metro Bros.' Shows, playing here this week, are in their 11th week, and, with the exception of the second week, business has been good. A big crowd was on the midway at the Monday night opening here. The Fourth of July week at Westerly, R. I., was a good one. Norwich, which has been closed for the past two years, was opened by the show's agent, Frank Spelman. After the second week in August the show will start its fair season. REYNOLD U'PGARD (for the Show).

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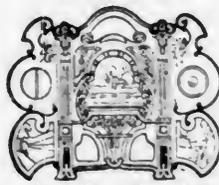
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(Communications to 25-27 Opera Place, Cincinnati, O.)

Harry J. Delderich, general agent of the J. L. Cronin Shows, was a caller one day last week while in Cincinnati.

Col. Fred J. Owens has returned to the DeKreko Bros.' Shows after having been absent for two weeks under the care of a physician.

Mr. and Mrs. Fred R. Kerwin have returned to their home in Elgin, Ill., after a motor trip to the Pacific Coast. Kerwin was with the cookhouse on the T. A. Wolfe Shows last year.

J. C. Fields, owner and manager of Field's Greater Shows, made a flying visit to his former secretary and treasurer, J. J. Frank, who is now located in Rockford, Ill. J. C. reports business good, according to Frank.

Will J. Farley, manager of the Los Angeles office of *The Billboard*, returned from his vacation July 12 after a trip up the coast as far as Portland, Ore.

the federal reserve banks this year to finance the harvesting and marketing of the crop.

Bill Lorre, who had the five-in-one on the Majestic Exposition Shows, and Miss Gene Halpin were callers at Deb's desk while the show was playing St. Bernard, O. They intended to leave the show at the close of the St. Bernard engagement, Lorre going to Philadelphia.

George Barton, of Barton Bros.' Circus, playing vaudeville, informs that he has purchased Essie Fay's show and that Miss Fay has contracted to remain with him. After closing his vaudeville tour in Hamilton, Can., Barton will play parks and fairs for the balance of the season.

W. G. Jordan, for the past season an agent with Nate Miller, of the Nat Reiss Shows, promoted a big Fourth of July celebration at Thebes, Ill., for the K. of P. lodge of that place. He also will

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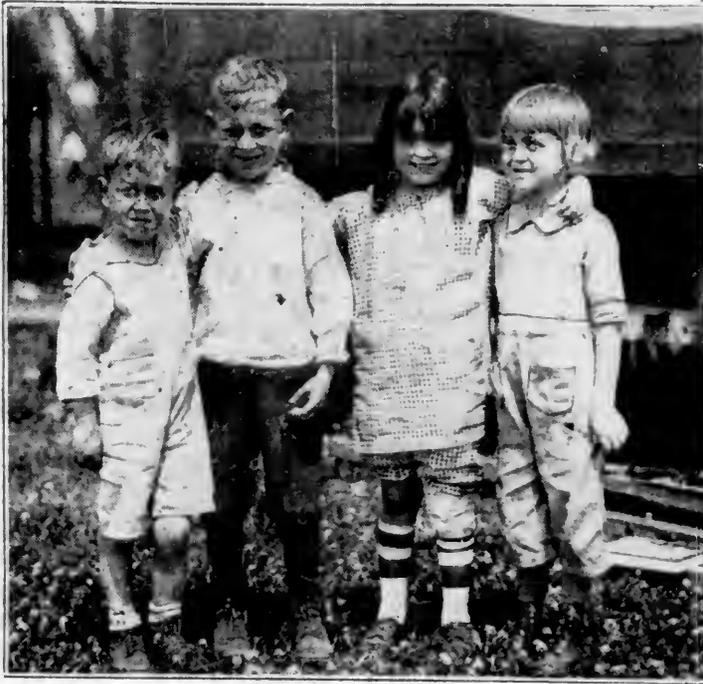
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THEY MAKE THINGS LIVELY ON THE MIDWAY



A quartet of kiddies on the John T. Wotham Shows, snapped during a recent stand in Michigan. "It takes a skilled eye to detect the champion moocher of the midway in this bunch," writes a member of the show who sent the photo. "yet one holds that distinction and the other three run the leader a close race. The little dears are idolized by every member of the company." Those in the picture, left to right, are Buddy and Jerald Ratcliff, whose parents have the motocrome; LaBelle Levieth, of the Circus Side Show, and Betty Nogle, daughter of Mr. and Mrs. Clint Nogle, who have the Arcade.

and is once more mingling with the boys in the City of Angels.

Munn Dee and June played a big celebration at Indianapolis, Ind., the Fourth of July and expected to have several weeks' work around Indianapolis to follow. These folks are well known in the outdoor show world.

Strangler Nelson is still with Clark's Golden Rule Shows, which played Sturgis, Mich., last week. The week previous the show played Gasoline Bill's "old home town", Garrett, Ind., to very good business.

DeWitt Curtiss advises that the Bernard-Macy cookhouse on the Macy Exposition Shows is being whipped into shape for the long string of Southern fairs and that everything that is in need of paint around the outfit is being brightened up.

"How's the hot weather?" inquires Roy E. Ludington, of the John T. Wotham Shows. Couldn't be in better working order, Roy. Hitting on all six and still good for an indefinite stretch. We envy you fellows up in the Peninsula section of Michigan.

Harvesting has begun in Southern and Southwestern Nebraska. The more optimistic grain men insist the wheat crop will not be far below 38,000,000 bushels and that improved price will give the farmers who sell now more money than a year ago for larger yields. Very little money, bankers say, will be required of

have charge of the Labor Day celebration for Thebes business men.

Frank Angel, with the David Wise Shows until recently, and who had the Plantation Show and the Athletic Show with the Majestic Exposition Shows at St. Bernard, O., week of July 13-18, was a recent caller at the Cincinnati offices of *The Billboard*.

A parade of Boy Scouts featured the opening of the Capital Outdoor Shows at Littleton, N. H. The scouts marched thru the town to the show lot, where they enjoyed the shows and rides free. A splendid move on the part of the management to secure the good will of the townspeople.

Great Cleo, monkey act, touring with the Little Amusement Company, writes from Oblong, Ill. that he has received a copyright on his novelty, called *The Monkey and the Maid*. The act consists of comedy singing, talking and acrobatics and has special scenery, mechanical talking birds and movable animals.

To Clay M. Greene, general agent of the Miller Bros.' Shows, went the distinction of booking probably the "oldest" committee on record when he booked the Veteran Firemen in Worcester, Mass., as everyone on the committee is past 75 years of age. It sure takes some agent to book that kind of an auspices.

A letter from Mrs. Theresa Farnworth, who is now in Waco, Tex., conveys the information that she lost all of her



Portable Carouselles

Two and Three-Horse Abroast, 40 ft. diameter. 32-ft. Junler Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
 North Tonawanda, N. Y.



Buy a "LITTLE BEAUTY" Two-Abroast Carroucel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has crossed over \$500 in 1 single day.

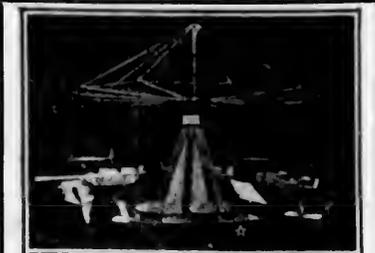
PORTABLE AND PARK CARROUSELS.
 Write for Catalog and Prices.

ALLAN HERSCHELL CO., INC.
 NORTH TONAWANDA, N. Y., U.S.A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.



CHAIR-O-PLANE KIDDIE RIDES
 Six different devices. Order from the originator.
PINTO BROS., 2944 W. 8th St., Coney Island, N. Y.

ARMADILLO BASKETS, Horn Buckers and Novelty. Work Baskets, elk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. BATTLESHIP BELLS made up any size. Animal Skins tanned for Rugs. Highly polished Horn Hat Racks, etc. HORSESHOE PLATED HOT BANDS and Bells, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.



R. O. POWELL,
 407 1/2 W. Commerce St., San Antonio, Texas.

FUTURE PHOTOS NEW HOROSCOPES
 Moala Wand and Buddha Papers. Sent 4c for samples.
JOS. LEDOUX,
 189 Wilcox Ave., Brooklyn, N. Y.

The last "word" in your letter to advertise "Billboard".

All Ready To Ship For Cash ON THREE DAYS' NOTICE

One used Standard Model Two-Row Carryussell, one used Special Model Three-Row Carryussell. Both machines fully equipped, reconditioned, redecorated. Write or wire us for prices.

C. W. PARKER
WORLD'S LARGEST
AMUSEMENT DEVICE BUILDER
LEAVENWORTH, - KANSAS

"HENDRYX"

Cages Attract Customers



No. 274

Recommended by Harry Brown

THE ANDREW B. HENDRYX CO.
New Haven, Conn.

MANY NEW AND INTERESTING ITEMS.

COOK HOUSES COMPLETE HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRES-SURE TANKS, HIGH-POWER STOVES.



The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road. Cook House and Restaurant. Large Roaster and Barbecue Outfits. Snow Machines, beautiful silver-plated Orangeade Sets, Cr-ance Juice Mills, Griddle (wood) Boxes, Lunch Carts, Tomato Machines and Kettles, Cook's Coats, Aprons and Caps. Sanitary Hamburger Press, Soft Drink Funnels and Glassware, Steam Tables, Steamers, Coffee Urns, Sauce Kettles, Toasts, Umbrellas, Lamps. Anything special to order.

TALBOT MFG. CO., Dept. M-1, 1213-17 Chestnut, St. Louis, Mo.

SEVEN SHOWS THREE RIDES WOLF GREATER SHOWS WANTED WANTED

Concessions of all kinds, Hawaiian People, Acts for Fair Shows, Ticket Sellers and Grinders. Will make good proposition to Fat People, Minstrel Troupe or any good money-getting show. Have tops and tents for same. Fair Secretaries, have some good ones in August, September and October. WILL call on you. If you have HAVY FOR SALE Evans Camy Truck, Peoria, Pomeroy, Machine, Una-Fun. Address all mail Clarion, Ia., week July 20.

CLARKE'S GOLDEN RULE SHOWS

WANTED - Will place two more Shows. Must be clean. Still have some choice Concessions, Juice and Ice Cream, open. Have best line of Celebration and Fairs in the country. Fair Secretaries, get on date are getting scarce. Better work fast if you want us. Come, look us over and you will want anyone else. July 20-23, Birmingham Field, Toledo; July 27-August 1, Boss Field, Indiana Playground Assn., Toledo, O.; August 3-8, Amelia, Ind., first celebration in eight years. All good Fairs offer, including Decatur, Goshen and other big ones. Address all mail C. A. CLARKE, Manager Clarke's Golden Rule Shows.

clothes in the fire on the privilege car of Dodson's World's Fair Shows July 19 at Urbana, Ill. She had the end seat room in the car, but was unable to remove her belongings. Mrs. Farnworth was called to Waco on account of a serious accident that befell her father.

There's a club on the Princess Olga Shows called the White-Headed Fleas, composed of some dozen or more attaches of the shows. A photo of the "bunch" has been received, which we would like to publish, but it is too small to reproduce. Members shown in the photo are: George Shorter, Frank O'Brien, Doug Womack, "Pickles" Perks, "Bunk" Harold, Floyd Halliman, George Crandall, "Mac" MacDonald, "Shelk" Brundage, Mrs. G. Shorter, May O'Brien, Chester Hocke, "Senstrabunk" Hays and Mascot Mickie.

Mrs. J. George Loos and daughter arrived in Kansas City recently and will headquarter at the Coates House for the next month or so, or as long as the J. George Loos Shows are in the vicinity. These shows play Cherryvale, Kan., this week; then Lawrence and a couple of weeks in Missouri before going to Sedalia, where they show the Missouri State Fair week of August 15. Loos is making frequent trips to K. C. from the shows to be with his wife and child. Mrs. Loos makes a very charming addition to the show colony of Kansas City, now more or less depleted.

A clipping from a Sanford, Mich., paper states: "The home of Mr. and Mrs. Harry Johnson, one-half mile south of Sanford, was completely destroyed Monday night (June 22) when it is thought to have ignited from an oil stove." Mr. Johnson, who is a concessionaire (ball games), says he hopes the old saying, "three times and out," holds good. He was injured November 19, 1922; his boy, Rutherford, was accidentally shot December 25, 1924, while duck hunting, and now, six months later, the family is made homeless. Johnson expects to get back in the game in the fall.

W. X. MacCollin, press representative of the D. D. Murphy Shows, is putting over some clever publicity for the shows. In Kalamazoo, Mich., Mac made a deal with a local department store whereby Beatrice Kyle and her bathing girls appeared in the bathing-suit section of the store one day during the show's engagement, netting splendid publicity for both the show and the store. Large three-column ads were carried announcing the fact that the girls would appear. The result was a crowded store and increased sales that day, and added attendance and business on the midway in the evening.

Harry M. Holbrook had charge of a big district festival for the business men in Howard street, Chicago, which was an unqualified success. The affair ran from July 6 to 11. Mr. Holbrook said the merchants concerned had sales of \$100,000 gross during the period, which they figured was a 60 per cent increase over ordinary corresponding periods. Among the entertainment factors were a pit show, crazy house and several other shows. The big style show was the feature attraction. There were also daily parades, free street dances, band concerts and other features of interest. Mr. Holbrook was general director of the festival. W. E. Butterman was chairman of the festival committee.

The manner in which a show is conducted and in which the people of the show conduct themselves cannot fail to impress the townspeople. The following letter received from Lewis S. Worrall, of Upland, Pa., is a case in point: "Just a little credit where credit is due. The Dykman & Joyce Shows have just closed a week stand here and the manner in which everything was conducted is certainly a credit to show business. While I have tramped I am speaking as a disinterested spectator, for I knew no one on the show nor did I make the acquaintance of any during their stay. The good conduct and dress of the trouper certainly reflects credit on the manager or management, whoever he or they may be."

When the Zeidman & Pollie Shows played Warren, O., a few weeks ago a large number of children from the Children's Home, as well as the inmates of the county infirmary were guests of the show. That the kindness of the management was fully appreciated is attested by the letter from Mayor John H. Marshall, of Warren, which is reproduced herewith:

"Gentlemen—I wish at this time to compliment you upon your very clean and entertaining shows. It has been a pleasure to have your organization in our town and we appreciate the trouble to which you went to entertain the children from the Children's Home and the inmates of the County Infirmary by starting your different rides and shows especially for their benefit. We commend you on the clean manner in which you have handled the whole situation while within our city and wish you a successful season."

Birdie Clark writes that Captain Jack Valley is a busy man these days, having under his jurisdiction three shows. He has a water show and a circus side show with Shore's Greater Shows and a big water attraction at Revere Beach, Mass. The season so far is reported to have

(Continued on page 86)

The Biggest Flash Of Color You Ever Saw



MUIR'S PILLOWS ROUND and SQUARE for CARNIVALS & BAZAARS

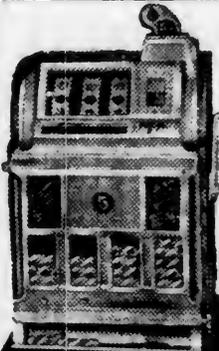
There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows.

GRIND STORES CORN GAME PARK CONCESSIONERS These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts. SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO., 116-122 W. Illinois St., Chicago, Ill.

WE OPERATE ON A PROFIT-SHARING BASIS AND SELL OUTRIGHT



Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. K. Side Venders, \$115.00; Front Venders, \$125.00.

Rebuilt Machines, reworked, refinished, in excellent running order, for \$65.00. All machines filled with checks, ready to operate. Wire us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.

Our overhauling charges are \$22.50, plus necessary repair parts. You to prepay express charges to us.

Regular standard 5c packages of Mints, \$15.00 per 1,000 Packages. Special length Mints to fit front venders, same price; full case of 1,000 packages, \$28.50.

INDIANAPOLIS MINT VENDING COMPANY
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, INDIANA

ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded corn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS.

APELT ARMADILLO CO., Comfort, Texas.

SOUVENIRS THAT SELL

Our Big Assortment of 10c Sellers.

No.	Price per Doz.	No.	Price per Doz.
2410—Pig Penwiper	\$0.84	2795—10-in. Axe	\$2.00
5058—Doll Mailer	.72	2752—Pige Rack	2.00
5053—Mailing Canoe	.72	2706—18-in. Paddle	2.00
5057—Mailing Fish	.68	2541—Wooden Shoes	2.00
2412—10c Penwiper	.68	2536—Letter Holder	2.00
1086—Barkmark	.75	2500—8-in. Canoe	2.00
2636—8-in. Axe	1.20	2517—8-in. Tomahawk	2.00
2799—10-in. Paddle	.60	1505—5-in. C'b & Case	2.00
2608—12-in. Paddle	.72	2602—18-in. Paddle	1.75
2797—14-in. Paddle	.84	2187—Purse	2.00
2637—8-in. Tomahawk	1.20	2793—12-in. Tomahawk	2.00
2519—5-in. Canoe	.60	2792—10-in. Paddle	2.00

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$9.00. Send for our big free Catalogue of 1,000 Novelties.

BRADFORD & CO., Inc., St. Joseph, Mich

A Fast Selling Line of 25c Items.

RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests

A. N. RICE MFG. CO.

1837-41 MADISON STREET (Phone, Grand 1796) KANSAS CITY, MO.

SAM SPENCER'S SHOWS

CAN PLACE Concessions of all kinds. Will furnish swell 60x10 Top to real showman who has something to put in it. WILL BOOK any Show of merit. This show is playing the real money game, even they are working every day. I hold contracts for the Central Pennsylvania Firemen's Convention, Hazleton, week of August 10; Clarion Fair, Painsutawney Fair, Brookville Fair, Clearfield Fair and a big Home-Coming Celebration to follow. This week, Arnold, Pa.; week July 27, Natrona, Pa. First in both towns in five years. Address SAM SPENCER, Manager.

LIPPA AMUSEMENT COMPANY WANTS

For our No. 2 Show, playing Harbor Springs, Michigan, Ferris Wheel to join at once. All Wheels open and can place Grind Stores. This show will play a circuit of day and night fairs. Wire or write this week G. W. JOHNSTON, Harbor Springs, Michigan.



FELIX the famous MOVIE CAT



THE BIG 1925 DOLL SENSATION—SURPASSING ANYTHING EVER OFFERED AS A PADDLE WHEEL PREMIUM.

Humanlike Laughable Appealing

Felix is made of very light weight unbreakable wood fibre composition, saving heavy express and freight charges. The tail is flexible, made of silk chenille, making a very natural appearance. Height, 13 1/2 inches.

CONCESSIONAIRES—GET THE X ON FELIX

Some of Our Leading Representative Jobbers

ARANEE DOLL & SUPPLY CO., 417 Lafayette St., N.Y.C.
KARR & AUERBACH, 415 Market St., Philadelphia, Pa.
KINDEL & GRAHAM, 782 Mission St., San Francisco, Calif.
N. SHURE CO., Madison and Franklin Sts., Chicago, Ill.



DES. REG. COPYRIGHT
PAT. SULLIVAN



PRICES

Dressed as illustrated. In all silk, assorted colors **\$18.00** Doz.

Same doll and equally as popular as the dressed item **\$12.00** Doz.

DRESSED SAMPLE, \$2.00 POSTPAID

Terms on quantity orders. One-third deposit with order, balance C. O. D. Shipments are in 12-dozen and 6-dozen case lots.



CAMEO DOLL CO., 213 Greene St., New York, N. Y.

Sole Manufacturers of FELIX for the Concession Trade. Special License: GEO. BORGFELDT & COMPANY, New York.

SAVE MONEY ON ALUMINUM WARE



Deal Direct With the Factory. "WE SELL FOR LESS"—and can prove it! Immediate Shipments—No Disappointment.

Our LOW PRICES Will Surprise You!

Write Today for Price List. TERMS: 25% cash, bal. C. O. D., F. O. B. Factory.



Order From Us—Increase Your Profits—Satisfy the People. A Full Line of Paneled and Plain Ware.

ILLINOIS PURE ALUMINUM CO., Lemont, Ill.

CANDY DIRECT FROM THE MANUFACTURER

High-Grade CHOCOLATES packed fresh in flashy boxes at prices that will surprise you.

TAYLOR CANDY

Is well known to many Concessionaires as the ideal Candy for their purpose. Write today for prices and terms to

TAYLOR CANDY CO.

70 Morris Avenue, NEWARK, N. J. PHONE, MULBERRY 1694.

Attention! The BIG Real Hit of the Season

Mechanism—100% Perfect
Finish—100% Perfect
Earning Capacity—100%
Amusement—100%
Legality—100% in all States

Ball Chewing Gum Vending Machine

with Pistol Attachment. Price According to Quantity. Sold with or without Gum. Big Profits—Cost Nominal.

Distributors Wanted



Industrial Development Corp.

990 Hancock Avenue Bridgeport, Conn.

Wanted To Join on Wire

Foreman for Merry-Go-Round, Ferris Wheel and Chair-o-Plane. Salary \$30.00. Piano Player for Plant. Show. Kelly Mayberry, wire. Manager for 5-in-1. Few choice Concessions open.

SMITH'S SOUTHERN SHOWS

Prestonburg, Ky., this week.

Wanted for Tri-State Shows

Concessions of all kinds except Blankets, Floor Lamps and Corn Game, for balance of Carnival Season and long string of Day and Night Fairs. Grind Stores \$25.00 week and Wheels \$35.00. Address

CHAS. ZIEGLER, 7850 Riopelle St., Detroit, Mich.

Midway Confab

(Continued from page 85)

been good and the Revere Beach attraction is doing splendid business. The same checkered panel front is in evidence in front of the 100-foot circus slide-show top, but has recently been painted and trimmings of gold added, greatly enhancing the flash. The personnel of the slide show is as follows: Birdie Clark, openings; Joe Sade and Murray Blake, ticket sellers; Emme Van Cellette, bag puncher; Harry Thompson, tattoo artist; Prof. Abil Hamill, sword and glass walker; Princee Hittle, midjet; Louise Cross, fat lady; Zamboola, pin-headed boy; Prof. Halt, fire eater and magician. The front of the 50-foot water top also is conspicuous with its seven flashy banner illustrations. The personnel of this show is: Capt. Jack Valley, owner and openings; under-water performers, Anna Valley, Cecilia Valley, Tiny Rose and Effie Engalls. Larry Valley's three-piece orchestra is an added attraction this season. Joe Thomas has the No. 1 ticket box and Frank Lanes the No. 2. Harold Case is canvasser and Abe Rubin assistant.

W. J. (Jimmy) Murray, en route to join the Levitt-Brown-Huggins Shows, wrote from somewhere in Oregon: "Walked down a little midway at Klamath Falls, Ore., July 3 and met my old friend, David Mitchell, who was raking in silver with both hands on one of the most beautiful and novel frameups in the show game. I had never thought of a "grease joint" being any other than a board counter with griddles and "dogs", but Dave, whom you remember created some wonderful show fronts for Reiss, Boyd & Linderman, Johnny J. Jones and others, has applied his talent to a grease joint until it is a marvel of beauty and a novelty. Instead of using the old griddle inside he has a Wafeldog machine and turns out eight different articles. I hope some of the shows can catch sight of this frameup. It would be the means of making a much-changed and more beautiful midway. All-color, carefully selected signs, high counter, each of four workers in spotless white—these things made a wonderfully good impression. When I talked to Dave (more than half an hour) the counters were crowded three deep—and all because of the attractiveness of the joint. This is just what you told me in Cincinnati: "Put a new attractive dress on an old show and it will get money."

Some "pickups" from the Great White Way Shows, sent in by Mrs. George E. Snyder, press representative:

George Tompkins, general superintendent, must be a very busy man these days handing out 50-cent pieces. It is reported that whenever George is seen talking to his lady friends on the midway members of the minstrel show are requested to page Mr. Tompkins, for which service George pays 50 cents.

Richard (Dick) Leonard, who has the corn game, has been seen touring over the country roads hereabouts singing *All Alone*.

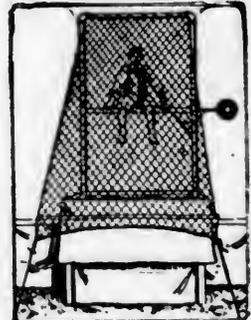
Billy Kontnick, scenic artist, has been working under a handicap for the past few days. No camels have died, therefore no brushes.

Heard from one of our concessionaires: "I don't care where I am located, just so I can have the privilege of looking over the laying-out pins and seeing where everybody else is located." A grand and glorious feeling!

William Mackey was heard to remark that he was going south this winter. From the look of his b. r. he has been going "south" all season.

Charley Zimple, "The Chop Suey Club Chef", reported to the eats committee that it will be necessary that the pillars of the organization notify General Agent Harry L. Small to pass up all towns that do not have Chinese sprouts farms nearby. Eats were called off this week due to the fact that there are no sprouts growing in Portland, Ind.

\$ \$ \$ AFRICAN DIP OUTFITS



for Parks Fairs Carnivals Picnics

\$100 F. O. B. Chicago

We give you framework, heavy canvas tank, front net, three dozen balls, guy ropes and strong carrying box. Immediate shipment to any freight or express station in the U. S.

Send \$50 deposit, balance C. O. D. COOLEY MFG. CO., 530 N. Western Ave., CHICAGO, ILL.

Big Reduction in Prices



California Hair Dolls, 13 inches high, with large Plume Dress and assorted curly Hair (as illus- trated). 32c EACH

Sheba Dolls, with large Plume Dress, painted in 4 assorted colors. A wonderful flash at 31c EACH

One-third cash deposit, balance C. O. D. St. Louis Doll Co., 1451 Cass Ave., St. Louis, Mo. Phone, Tyler 3670.

"ESMOND INDIAN BLANKETS"

Attractive patterns, 60 to case. Individually boxed. Size 64x78. Lowest price in country. \$2.85 Each.

"NASHUA INDIAN BLANKETS"

Size 64x84. Only \$2.50 Each. Write or wire your order. Terms: 10% deposit with order, balance C. O. D.

U. S. SALVAGE CO. 225 E. 4th St., St. Paul, Minn.

Advertisement in The Billboard—you'll be satisfied with results.

CAILLE VICTORY MINT VENDER

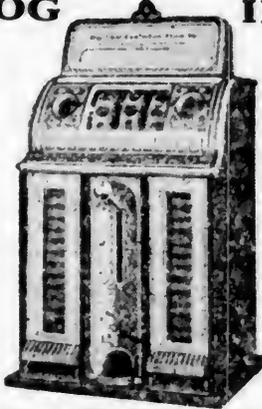
WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers
IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed
WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
Caille Quality Mints
ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP
Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

PEARL

The Big Money Getter
Cleaning Up Everywhere Used



MEASURES 20 IN. HIGH, WITH PLUME DRESS.

- PEARL** Fine curly hair and beautiful dress, with very bright colored plumes. Complete, \$38.50 per 100. Doll with same dress but no plumes, \$36.00 per 100. With 25-in. Tinsel Hoop Dress, \$32.00 per 100. Combed 50 to the barrel.
- LORA** With new creation Plume Dress, 80c Each. With Cap and Bloomers, 75c Each. With big Plume Dress, 80c Each. Packed 20 to the barrel.
- SHEBA** With large Plumes. 35c Each. 50 to the barrel.
- TOODLE** 25c Each. 50 and 80 to the barrel.
- SPECIAL**
- EDNA**—11 inches high, with beautiful dress. 24c Each. A real bargain. 85 to the barrel.
- NED**—9 inches high, painted in bright assorted colors. 12c Each. 65 to the barrel.

One-third cash required on all C. O. D. orders. Write for our catalog—it will pay you to get our low prices before you buy.
MIDLAND DOLL CO., 1030 No. Franklin St., Chicago, Ill.

"DOC" WADDELL

The Dean of Publicity Men

The dean of publicity men is "Doc" Waddell. This honored mantle passed to him from "Punch" Wheeler, when that remarkably clever and able framer and director of stories, big "ads" and the like "crossed the bar." Standing now, next to "Doc", is Dexter F. Howes, who is in the press department of the Ringling Bros.-Barum & Bailey Shows.

Waddell started in circus life as a candy butcher, was canvasser, side-show talker and principal announcer, went thru with the games, did fixing and could drive "four" and "six", set type from the case, managed a circulation department, was police reporter, sporting editor, city editor and special staff political writer; did his turn as private secretary and press man for a big backer of pugilists, was manager of a small wagon circus and Lambigger's Wild Animal Show, was with the first big carnivals, and the last three years press story man for T. A. Wolfe, and at times his general agent; made the world fairs, and contributed with his stories in making Frank C. Bostock, "The Animal King".

People who know say a glance back thru the files of the Los Angeles papers will reveal a wonderful spread of stories by Waddell for the Sells-Floto Circus in 1908. His work at the Pan-American Exposition at Buffalo looms in the newspapers there, also at St. Louis, and at both places he is credited with having broken the business managers' combine formed to prevent press agents from obtaining space free.

One day, when in *The Billboard* office, Waddell remarked: "The greatest man, for a press agent, I ever worked for was Herman Blair, general manager for the Fleischmanns. And the man who taught me most about the game was Frank C. Bostock. From these I learned that oftentimes a story without mention of your show's name is the thing. To frame such and land it is the test of real ability."

It is known that Waddell accomplished the seemingly impossible when with the Corbett-Fitzsimmons Fight Pictures, owned by Herman Blair and the Fleischmanns, with his publicity never receiving one single unfavorable mention, and churches and such were arrayed in mighty power against the pictures.

This year he is manager and director of publicity for the Howard S. Williams Evangelistic Party, and Sunday night, July 12, this band of gospel workers (Waddell is a converted man and lives the life of God guidance) closed a seven weeks' engagement in Herrin, Ill. Waddell, when queried about the big publicity obtained, said: "Naturally, I am proud and very thankful. Wish it was so I could right now retire. I have reached apparently the peak of my chosen calling. Never in my life has such boundless publicity come my way. Above all, I thank the Father of Fathers."

Sunshine Exposition Shows

Hickman, Ky., July 16.—From a financial standpoint the engagement of the Sunshine Exposition Shows at Metropolis, Ill., under the auspices of the American Legion Fourth of July week was a total blank. Mound City, under auspices of the City Band, was the stand for last week, with all shows, rides and concessions doing nicely. On Monday night, just before opening time, H. V. Rogers, owner and manager, was taken suddenly ill and removed to a hotel, where he was confined during the rest of the week. At this writing he is able to be on the job again.

Mr. Rogers' mother and father arrived last week. His father has returned home to Bessemer, Ala., but his mother is still on the show. Mrs. A. D. Rusher arrived back on the show last Saturday from Hagerstown, Md., where she has been for the past 12 weeks on account of illness.

This spot so far is just fair.
L. M. JACKSON (for the Show).

Silver Horse Track

16 silver-plated horses, mounted on a 36x 36 fold-up board. The newest and best game of the day. Price complete, with enamel cloth layout.

\$75.00

25% deposit, balance C. O. D.

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For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Canes, etc.

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128 W. Lake Street, Chicago

CHINESE DOLLS

Girl and Boy Figures, 13 1/2 inches high (as ill.). Beautifully painted in Oriental colors.

Something New

In a Real Flashy Doll for Occasionaires.

Packed 48 to a Barrel.

\$12.00 per Barrel

Sample Dozen, \$3.50.

SHEBA DOLLS

With Flapper Plume and Dress.

\$35.00 per 100.

Packed 50 to a Barrel.

RITA DOLLS

With long Marcelled Hair and Tinsel Head Band, with Flapper Plume and Dress, 28 in. high.

\$85.00 per 100. Complete.

Packed 20 to a Barrel.

With Western Style Hat and Dress.

\$75.00 per 100. Complete.

Small Western Doll (16 in.), 40c Each.

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NOVELTIES

BALLOONS, RACK CANES, SWAGGER CANES, TOY WHIPS, PAPER HATS, FLAGS, NOISEMAKERS, DOLLS, JEWELRY, SILVERWARE, CLOCKS, MANICURE ROLLS, GIVE-AWAY JEWELRY AND NOVELTIES OF ALL KINDS.

Large stock on hand for Streetmen, Novelty Workers, Paddle Wheels, Fish Ponds, Spinners, Country Stores, Shooting Gallies, Hoop-La, Parties, etc.

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317-319 Race St., Cincinnati, O.

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28 inches high, built throughout, 20 lbs. A live, sound, real beauty. \$100.

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1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. HELMET MINT CO., Cincinnati, Ohio.

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Marshfield, Wis., Sept. 7 to 11

IS OPEN TO A LIVE CARNIVAL COMPANY. NO SHOW TOO BIG.

Five days and nights, opening with Labor Day, the big day; Tuesday, Children's Day; Wednesday and Thursday, the big days of the Fair. A steady grind of five days at capacity. Have played Wolfe's Superior Shows, Greater Sheesley Shows, Snapp Bros.' Shows, Nat Bellis Shows and Royal American Shows past five years. Attendance for the week \$3,000 to \$5,000 (actual) sure. If interested wire, with full list of Shows and Rides, to R. R. WILLIAMS, Secretary, Marshfield, Wisconsin.

W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

WANTED

Athletic Show, Ten-in-One and other clean Shows, also Legitimate Games, Picture Men and American Palmist for the following Fairs: Whitney Point, N. Y., August 11-15; Perry, N. Y., August 18-21; Ithaca, N. Y., August 25-28; Watkins, N. Y., September 2-7; Troupsburg, N. Y., September 8-11; Owego, N. Y., September 8-11; Mansfield, Pa., September 15-18; Elmira, N. Y., September 22-25. Want to hear from King Karlo and Capt. Harry LaBelle. Address

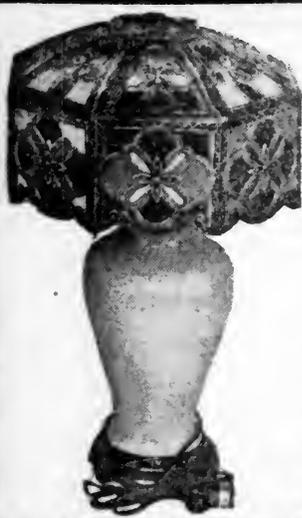
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Urn Burners (like cut), pressure only.
4 inch.....\$4.25
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BIG FLASH
VASE TABLE LAMP
Price, **\$2.00** Each

Largest Vase Lamp on the Market for the Money

Vase 6 inches wide, 22 inches high, with metal base. Vase in 4 colors: Old Rose, Yellow, Black and Lavender, 12-inch Shade. When lighted looks like a ball of fire. Dozen different colors lighted at one time. Packed one dozen to a carton.

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Write for Our Catalogue, Showing Big Reductions in Prices

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|--|--------|--------------------------------------|--------|
| 17-Piece China Tea Set. Set..... | \$2.00 | Beacon Rainbow. Each..... | \$3.25 |
| Sealed Packed Jug. Each..... | 2.25 | Beacon Wigwags. Each..... | 3.50 |
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| 5-Lb. Cedar Chest. Dozen..... | 15.00 | Eastman Premo Kodak, No. 2. Each.... | 4.50 |
| Swagger Sticks, 30", Celluloid Top. Gross. | 12.00 | 6" Rubber Balls. Dozen..... | 4.75 |
| Swagger Sticks, 30" Large Cel. Top. Gross. | 15.00 | Floor Lamps. Each..... | 9.50 |
| Towel Set, 3-Piece. Set..... | .35 | Junior Lamps. Each..... | 8.50 |
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| Barreled Wine Sets, all Patterns. Set.... | 5.00 | | |

NOTE—Strands and Shades have not been cheapened. We are offering the same Lamps as illustrated in our Catalogue.

IMMEDIATE SHIPMENT—SATISFACTION GUARANTEED—25% WITH ORDER. BALANCE C. O. D.

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Peerless **BIG PAY Every Day!**

POPCORN! PROFIT! PEERLESS! The "Big Three" in the Concession World and for permanent locations, too! Your dollar buys most in PEERLESS! Don't experiment! Buy the time-tried machine that has made good with Wortham, Johnny Jones, Brundage, Nat Reiss and most all of the big and little shows and concession companies. You'll find PEERLESS the standard machine in Parks at Beaches and Resorts in all parts of the country. IT BRINGS IN BIG PROFITS EVERY DAY! There's a PEERLESS model for every purpose—7 at them. Lowest priced and best. Terms to responsible parties. Write today for circular showing models and prices.

National Sales Co. 609 KEOWAY
DES MOINES, IOWA

Palestine Model

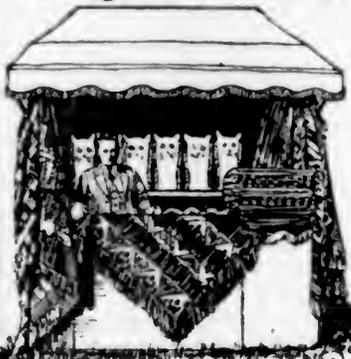
Is Latest Addition to Amusement World—
Is Now at Edmonton, Canada

Edmonton, Can., July 16.—The newest and latest edition to the amusement world, and one that is destined no doubt to prove one of the greatest attractions of its kind, is now being shown here for the first time. This is the Ganci Bros.' Mechanical Model of Palestine, electrically operated and lighted. This model was built in Edmonton, having taken 11 years to construct. It is 44 feet in length and 18 feet in width. The model is constructed in five sections and 80 sub-sections. It requires about seven days to unpack and set up. The exact weight is not known, but would be several tons, including all paraphernalia with packing cases. It is exhibited in "pit" arrangement with elevated gallery extending completely around the model, three tiers high. A full and complete description of this great work would take pages. It shows the 3 provinces of Palestine, 7 cities and 11 villages, all mountains of this land. The river Jordan is shown with running water, the Sea of Galilee, a portion of the Mediterranean and the Dead Sea. Numerous other wells, pools and watering places are shown. The buildings of the cities are shown most realistically, all being electrically lighted. The city of Jerusalem is a particularly fine representation, as also are the cities of Nazareth, Capernaum, Bethlehem and Tiberias. All forms of plant life and vegetation are shown, there being more than 700 trees scattered thruout the model, lemon, date, fig, palm, orange, prickly pear and sycamore. Nearly 900 "still" figures are artistically arranged over the surface, in addition to which there are 30 groups of moving figures and statues, each group comprised of from 3 to 40 mechanically operated figures.

The moving groups represent important incidents in the life of Christ, including a scene of The Stable and Manger, The Birthplace of Christ, The Temptation, Baptism of Christ by John the Baptist, Feeding the Multitude, Raising the Dead, Turning Water into Wine, Walking on the Water, Stilling the Tempest, The Crucifixion, The Ascension and The Flight into Egypt. There are numerous other interesting incidents in the life of Christ depicted in a most vivid manner. The lighting effects add much to the showing, there being red, blue, green and white used separately and in combination producing a beautiful effect. The ground work is a papier mache, elevations and depressions clearly shown in the molding of the landscape or contour of the plan. Barrels of glue have been used to form the paper foundation thru which pass the miles of wires and other operating and controlling devices. The under portion, setting about 2 1/2 feet from the floor, is a maze of wires, belts, pulleys and mechanism.

It is truly a remarkable work, more especially when it is taken into consideration that the work was constructed by mere boys. The elder brother, Joseph, is still a youth, Salvatore, the younger brother, is a mechanical genius, and upon him fell the greater part of the mechanical work. This exhibit should run from three to five weeks in cities of 50,000 to 75,000. In the larger cities a run of three to six months should not be out of the question. On tour the show will carry about four people, including the builders, who will attend to the actual handling of the model. The business agent and advertising man, it is expected, will also handle the lecturing. A fourth man will be carried as general purpose man to assist in erection of the model in new locations, etc. The Ganci Bros. expect to remain in Edmonton until the early part of August, and, as far as is known, Winnipeg will be the next stand.

DOWN GOES THE PRICE ON The Original Six-Cat Rack



\$150.00 complete, with 12-oz. double-filled Khaki Tent made by Anchor Supply Co. You know what that means. Size 8 feet front, 12 feet deep. Six Cats, 24 inches high, painted on both sides. These racks guaranteed perfect; work at all times; never known to fall. Painted and ready to set up and work.

Now if you want a game that will net you more than any wheel or concession of any kind, order one of these Racks today. It will more than pay for itself the first week in operation. For immediate delivery work twenty dollars; balance on arrival. Orders shipped same day received.

RALPH R. MILLER
Ninth and Oak Streets, Terre Haute, Ind.

Ivory Manicure Set
No. 640B—Consists of four beautiful handied Pyraline Ivory Manicure Set. A magnificent manicure set in fine leaf grain lambskin leather folder, lined with satin. Makes a wonderful gift that has an appearance of a \$10.00 outfit. Each... \$1.00
In Half-Dozen Lots, 90c Each.

Send 25% cash with order and balance will be shipped C. O. D. Special 21-Piece Ivory Set, \$10.50 Ozone Lotion, \$1.25 Each.

BRISTOL GIFT HOUSE
Dept. B, 300 Fifth Ave. (Est. 1909), New York.

DOLLS

LORA DOLLS—With long marcelled hair and large Plume Dress, 28 in. high. 85c.
Same Doll with Western style Hat and Dress. 40c.
HEBA DOLLS—Complete with Plume Dress. 40c.
HAIR DOLLS—11 in. high, complete with Tinsel Dress. 30c.
LAMP DOLLS—Complete with Shade and Dress. 70c.
BLANKETS, BALLOONS and NOVELTIES.
Write for new free Catalogue. One-third with order, balance C. O. D.

GRUND ART COMPANY
607-9 E. Walnut St., DES MOINES, IA.

On Account

Of part of our help leaving with Mr. Phil Little for other Fair dates, we can place Dinner Cook, Steam-Table Men, Griddle Men and other Cafeteria Help. Address

Tannehill and Little
Care Morris & Castle Shows, Fargo, N. D. week July 29; Superior, Wis., week July 27.
(Mr. Phil Little can also use help at Sedalia, Mo., week August 12.)

HAVE BRAND NEW MERRY-GO-ROUND. Would like to book with a good show for Fair. Address **M. FAVONE**, 524 East Main Street, Rochester, N. Y.

QUALITY — QUALITY
"Gertie's Garter Box"
REAL CANDY REAL GARTERS
REAL FLASH
\$9.00 Per Dozen
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WHIKAN, INC., 336 N. 15th Street, Philadelphia, Pa.

25% DEPOSIT REQUIRED; BALANCE C. O. D.

QUALITY—QUALITY
CEDAR CHESTS
Cost a Little More "BUT" Worth It
--- PRICES ---

1-lb. Cedar Chest.....	\$10.00	Per Doz.
2-lb. Cedar Chest.....	\$12.00	Per Doz.
3-lb. Cedar Chest.....	\$14.00	Per Doz.
5-lb. Cedar Chest.....	\$16.50	Per Doz.

VERY LATEST! JUST OUT!!

BIG MONEY MAKER! WONDERFUL GAME FOR

JOINT WORKERS
COMPLETE
\$60.00
IMMEDIATE SHIPMENTS

Write for particulars. Size 18 inches by 25 inches. Many other new and good Games.

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WANTED WANTED

CAMPBELLSVILLE (KY.) FAIR

July 27th—August 1st, 1925

Following with Murfreesboro, Shelbyville, Fayetteville, Winchester, Franklin, Lebanon, Dresden, Dickson, Paris, Lawrenceburg, Tenn., Fairs in Succession.

SHOWS—Good, capable Bally or Grind Shows. Wire what you have to offer.
RIDES—Whip, Caterpillar or Kiddie Rides.
CONCESSIONS—All kinds of Concessions for these Fair dates. Will make good proposition to good Cook House. Also Palmistry, Novelties, Pop Corn, Lunch, any good Grind or Legitimate Concession can buy space at this line of Fairs.

WANT Good red-hot Team and a few Colored Chorus Girls who can sing, dance and lead numbers. Must be fast and use new songs, etc., as this show carries best Minaret talent available. Wire **H. V. ROGERS**, Owner, Sunshine Exposition Shows, Clarksville, Tenn., July 20-25, or wire **F. N. OGILBY**, Manager, Sunshine Exposition Shows, care Fair Association, Campbellsville, Ky.

ONE NEW

Never been used Pineapple Show Sundae Machine. F. O. B. Danville, Ill., \$150.00. \$50.00 with order. \$100.00 C. O. D. **H. D. WRIGHT**, 203 California Ave., Danville, Illinois.

Johnny J. Jones' Expo.

Has Good Week at Warren, O., Its First Appearance in That City

Canton, O., July 17.—The finish at Warren, O., was great, bringing the engagement for the week up to all expectations despite the fact a regular cloudburst was responsible for the shows not opening Thursday night and that the shows had another heavy rain Tuesday. It was the Jones Exposition's initial appearance in Warren and Colonel McCurdy, editor of *The Warren Tribune-Chronicle*, honored the organization with a first-page review in which he stated the Johnny Jones Exposition was the cleanest and best outdoor traveling amusement enterprise that had ever appeared in Warren.

The run from Warren to Canton, 40 miles, was the shortest railroad jump this organization has ever made since the writer has been a member of the enterprise (outside of the State of Florida). The showgrounds at Canton are at a new location on Tuscarawas street, and the traffic passing the lot is enormous.

The shows are under the auspices of the fire-fighters' organization here, with Col. C. H. Todd looking after the managerial end of the business. During the winter Colonel Todd arranged with local fraternal orders for amateur performances and advises the writer that next winter he will migrate to Florida to operate this particular branch of the profession.

One of the new attractions, the Mechanical City, has caught the fancy of the audiences and is doing a whirlwind business. It is owned by Colonel Yeddes, of Dayton. It was carved entirely with a jackknife and took eight years to construct. Charles Dozen has been adding many features that are new to his Freak Animal Stadium. Kyl Kamilo and Meno Yidosen are two recent additions to Gene Mandier's Hawaiian Troubadours.

Alice Lowell, the dare-devil motorcycle rider on the Auto-Motordrome, was ill for a few days, but has recovered and resumed her work. Mrs. Hazel Watkins has left for her home at Portland, Me., for a much-needed rest. Edna Russell will take her place as a racing motorcycle rider in opposition to Alice Lowell. Colonel Lamar is making preparations for the big doings at Toronto. He now has 28 people on his I. X. L. Ranch and Wild West payroll. Harry Goodhue has added four more girls to his Fountain of Youth show.

Mrs. Harry Gilman left Monday for her home in Philadelphia and expects to remain there until Harry Gilman, Jr., is old enough to travel. Molly Thompson, Ada Gray and Julla Marlowe are recent additions to the Goodhue *Midnight Follies*. Col. P. J. Riley, who in addition to his concessions on the Jones Exposition controls many concession contracts on park spaces at Baltimore, Wheeling and Detroit, is spending a few days looking after his business interests here. John Hollywell, manager of the whip, has two interesting boys, aged eight and six years, who are members of the I. X. L. Ranch, and they do many startling stunts for such youthful cowboys.

Hoo-La-La, the new funhouse, is a big hit and scores another victory for Col. Louis Corbele. George Kinney, manager of Jones' Midget Theater, is ill at his hotel, but hopes are entertained he will be able to leave with his company on the show's departure Sunday.

Sampson, the strong man, is a recent addition to the side show. Ed R. Salter, Jr., is still with the show and in consequence the Salter boys are having a great time of it. ED R. SALTER (Johnny J. Jones' Hired Boy).

Clarke's Golden Rule Shows

Sturgis, Mich., July 19.—Clarke's Golden Rule Shows opened here Monday night to very good business. Following this stand the show goes to Toledo, O., for two locations under good auspices on lots that have been closed for years, and then commences its fair and celebration bookings.

Roster: C. A. Clarke, owner and manager; Mrs. Clarke, secretary and treasurer; R. W. Scott, general agent; Col. L. N. Flisk, Louis Threm and L. J. Hut, special agents; merry-go-round, Bert Hamilton; ferris wheel and glider, Wes Clarke; Harry Dickinson's wild animal zoo, museum, dog and pony show and kid show; monkey speedway, Frank DeLong; athletic show, Young Hackenschmidt and Strangler Nelson; motordrome, Joe Lewis; sand cave, Joe Belmont, featuring Eddie Brenner, sand cave hero. Concessions—Fred Hickman, corn game, umbrellas, ball game; Wm. (Red) Woodrum, blankets, biscuits, cotton shawls; George Cole, dolls, floor lamps, blankets; Jack Crampton, cigars, ball game; Skata Brown, pitch-thru-you-win; W. M. Stinson, turtle races, swinger, ball game and electric flower baskets; J. M. Young, candy; Sam Evans, two palmistry concessions; Vernon Layton, high striker; Frank Gress, cookhouse; Ben Fogle is musical director, Shorty (Overland) Lord is electrician, and the Aerial Deans are the free attraction. LOUIS THREM (Press Agent).

CHOCOLATE BARS Plain and Almond, Best on earth for salesboards. Premiums and Concessions. We bring samples and prices. **HELMET GUM SHOP**, Cincinnati, Ohio.



\$6.50 Ring Size up to 7 for **\$1.98**

THIS ADV. WILL NOT APPEAR AGAIN.

Annual Midsummer CLEARANCE SALE

JUST ONCE A YEAR we reduce overstocks by SLASHING PRICES on a few items from our large stocks. We offer here the GREATEST VALUES IN THE HISTORY OF OUR 20-YEAR OLD BUSINESS. Every article is set with our EXTRA BRILLIANT QUALITY of Mexican Diamond, FLASHING WITH RAINBOW FIRE,—a blue-white, dazzling brilliancy guaranteed for 20 years.

YOU RISK NOTHING in dealing with us. Wear our Mexican Diamonds 3 days SIDE BY SIDE with the finest genuine diamond and if you see ANY DIFFERENCE AT ALL send it back for quick, cheerful refund.

No. B1017—Our Latest Design Fine Tooth Becher Ring leads all others in selling qualities. Set with 1 Carat finest steel-blue, rainbow fire Mex. Diamond. A swell, flashing ring that looks just like a \$100 Diamond Ring. Cat. price, \$6.50. SALE PRICE, LADIES', Size up to 7, **\$1.98** for GENTS', Size over 7, **\$2.49**



No. B1010—Dark, flashing, fiery Mex. Ruby, with 14 steel blue Mex. Diamonds. A Blaze of Fire. Cat. price, \$2.00. SALE PRICE **\$3.38**



No. B1125—New Gent's Fancy Gypsy Ring in our finest platinum style, with 1 1/2 carat first-water Mex. Diamond. Back closed to keep out dirt. First offering to Billboard readers. Cat. Price, \$10.00. SALE PRICE **\$3.98**



No. B1021—Gent's Messive Gypsy Ring, with 1-carat steel-blue Mex. Diamond, set with rainbow fire. Sizes 8 to 13 only. Cat. price, \$8.00. SALE PRICE **\$2.98**



2 Reproductions of \$700.00 Gents' Rings

2 Amazing Bargains. Our very finest Gems in new, stylish, handmade mountings.

No. B1122—Exquisite Gypsy Ring, in our new platinum finish, with marvellously brilliant Mex. Diamond of 1 1/2-carat weight. Black inlay. Reproducing finest platinum-diamond ring. Cat. price, \$10.00. SALE PRICE **\$3.98**
No. B1049—New Stylish Gent's Flat Becher Ring. Our best gold mounting, guaranteed, set with a selected, steel-blue, rainbow fire Mex. Diamond of 2-carat weight, with dazzling brilliancy. Cat. price, \$12.00. SALE PRICE..... **\$4.29**

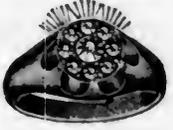
JUST READ THIS

A live agent in Wichita writes: "Send me another Ring. I sold the last one at a very good price." (It was a No. B1017.)
From Texas: "The Ring, I ordered is a beauty. Sold it for \$40.00."
From Arkansas: "I sold your Rings within 30 minutes after I received them."
From New York: "I have samples of 6 companies selling diamond substitutes, but YOURS SURPASS ANYTHING I HAVE SEEN FOR THE MONEY."
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And Scores of Similar Unsolicited Testimonials.

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There's a big difference in quality of Ring Mountings. Ours are the FINEST WE KNOW HOW TO PRODUCE. Our gold mountings are not plated junk like so many others, but made FROM A TUBE OF SOLID GOLD, with alloy filling, that will wear and look like SOLID GOLD for years. Our new Platinum mountings are made from SOLID STERLING SILVER, with our new PLATINUM-LIKE FINISH, so as to DUPLICATE IN APPEARANCE the FINEST SOLID PLATINUM MOUNTINGS.



No. B1038—Exquisite Cluster Ring, 9 matched, steel-blue Mex. Diamonds. A flash of rainbow fire. Cat. price, \$11.00. SALE PRICE, **\$3.89**



No. B1056—Latest style in fine Cluster Pin. 8 matched brilliant Mex. Diamonds, with one Blue Sapphire. Cat. price, \$5.00. SALE PRICE, **\$1.86**

An Amazing Sample Lot Offer \$8.75

6 Sample Rings, Cat. price \$30 to \$60, for **\$8.75**
For this offer we have put together all our SAMPLE RINGS, made up with special care and our finest Mexican Diamonds in newest style mountings, as samples for our trade. Made to sell at from \$5.00 to \$10.00 each. Just the line for Live Agents wanting snappy, quick-selling goods. Perfect condition, extra brilliant settings. WHILE THEY LAST we will CLOSE THEM OUT during this sale
6 Fine Rings, assorted designs, for \$8.75
(We've never made such an offer as this before. Get busy TODAY if you want to take advantage of the greatest sale bargain we have ever made in the 20 years history of our business.)

FREE With Orders from this Ad a Dazzling Steel-Blue Mexican Diamond.

These are a SPECIAL LOT of our Mexican Diamonds, just cut, but with a distinct STEEL-BLUE TINT that gives them added beauty. Nearly one carat in size, very brilliant and beautiful. While they last, we will send one of these ABSOLUTELY FREE with every order received from this advertisement.

Live Agents—Get Next to this Opportunity Coupon

SEND NO MONEY! DON'T DELAY! Order from this ad. NOW—TODAY, before it is too late! Use the blank below. NO DEPOSIT required. No duty or customs charges to any point in U. S. or possessions. BE SURE TO STATE SIZE OF RINGS WANTED or send narrow strip of paper that just meets around ring finger. BE SURE TO GET OUR CATALOG AND AGENT'S PROPOSITION.

WE are also the World's Headquarters for the Genuine Mexican Resurrection Plant. Write for prices.

MEXICAN DIAMOND IMPORTING CO.
Dept. NL, MESILLA PARK, N. M.
Dealers in Gems for the past 20 years.
Reference: First National Bank, Las Cruces, N. M.

CUT OUT AND MAIL THIS COUPON

MEXICAN DIAMOND IMPORTING CO., Dept. NL, Mesilla Park, N. M.
Send quick your Catalogue and Agents' proposition..... []
Mail C. O. D. quick Rings Nos. at sale prices advertised in Billboard. Size..... Enclose FREE Steel-Blue Mex. Diamond.
Name
Address

OUTDOOR CELEBRATIONS

(Communications to 25-27 Opera Place, Cincinnati, O.)

WILL REVIVE CORN CARNIVAL

Gibson City Association Will Stage Comeback of Famous Central Illinois Celebration

Gibson City, Ill., July 18.—The Gibson Corn Carnival, the most famous and popular amusement enterprise in Central Illinois for 16 years, and still talked about among the people of a wide territory, will be revived this year after a lapse of 10 years. This was the decision of the Gibson City Business Association at a meeting held in the City Hall last Thursday evening. The association has a sizable fund of money on hand, and had planned for the past year to put on some kind of a festival this fall. When the question of a name for the event came up it was unanimously agreed that no name could equal the old name, and it was voted to bring back the Gibson Corn Carnival for one year at least. The dates were set for October 6-10.

An executive committee was selected and general plans discussed, but the work of preparing for the big event will be left to committees soon to be appointed. It is hoped to excel all former celebrations in quality and quantity of amusements. Following the custom of the past the celebration will be planned and managed by the business men themselves. The attractions and concessions will be booked independently after a full investigation of their character. None but high-class attractions and concessions will be considered, and the celebration will be clean and entertaining.

There will be vaudeville, free street attractions, shows, riding devices, and music by one of the best concert bands that can be secured. It is likely that the Corn Palace Show will also be revived, with high-class vaudeville and a professional orchestra. The corn display will be given special attention, with valuable cash and merchandise prizes for farm products of all kinds. The celebration will be held on Sangamon avenue in the business district, as in former years, and the street will be handsomely decorated for the event.

Corydon Plans Home-Coming Fair

Corydon, Ind., July 18.—All reports and indications point to a very successful fair at Corydon August 24-28, and large crowds are expected on the three show days. Many former Harrison County people, now living in a dozen or more States, have expressed their intentions of visiting homefolks again and of attending the Big Home-Coming Fair. Governor Ed Jackson will address these homecomers at the fairgrounds August 26.

Homecomers' Hall will be rearranged to accommodate the great displays of fruits, agricultural products, flowers, art and culinary departments. This building will be crowded with articles for exhibition. Special free acts will entertain and amuse the fair visitors afternoons and nights. The famous Keith Sisters will entertain the people between race heats with vocal and instrumental music. The Boy Scout Band of Corydon will furnish the music for the morning horse shows.

The night horse shows and band concerts Wednesday and Thursday nights are special features. These shows are to be made snappy. Some of the best show horses in the country will be shown at the night shows. Many of these horses have been money winners at State fairs. The Keith Sisters' concerts will be featured at the night shows.

Chebanse Homecoming To Be Held Labor Day

Chebanse, Ill., July 15.—Monday, September 7, will be the date of the annual Chebanse Home-Coming Celebration. The arrangements committee is planning an unusually attractive program and no pains are to be spared in making this annual celebration the most worthwhile yet held.

The date set being Labor Day will afford an opportunity for all old-time Chebanse boys and girls to make the Chebanse Homecoming their day for meeting old-home-town folks that have never been forgotten.

Hubbard Plans for Celebration

Hubbard, O., July 18.—Committees for the home-coming celebration to be held here August 21-22 met in the City Hall to discuss preliminary arrangements. The homecoming will be in the nature of a street fair. The Finance Committee reported that the financial affairs of the homecoming are in good shape. About 1,000 invitations are being sent out to oldtimers to return.

"\$1,000 DAYS" AT DYERSVILLE

Dyersville, Ia., July 18.—Billboards thruout Eastern Iowa, within a radius of 50 miles, are heralding the dates of Dyersville's annual celebration, "\$1,000 Days, August 12, 13, under the auspices of the Commercial Club. Seven big feature acts were booked for this event early in the year thru "Billie" Collins of the World Amusement and Service Association. The event will be held at Dyersville Park, owned and controlled by the club. There will be day and night free attractions, including the following big acts: The Atenos, in an original aerial display; The Florenis, European poseurs and equilibrists; The Aerial Christensens and The Maxwell Trio, horizontal bar fustlers. There will be a midway with rides and concessions. Two ball games, between four of the fastest semi-pro teams in this section for liberal purses, will be a big drawing card for the fans. Two bands will furnish music, the Dyersville Municipal Band and the Dyersville Girls' Band.

The night program, besides the free attractions, will consist of dancing in the large pavilion with Wells and his popular Waterloo Orchestra furnishing music. The board of directors in charge are doing everything in their power to make this event the greatest in the history of the organization. A more extensive advertising campaign is being carried on than ever before, and the 48-page program will soon be in the mails. Secretary J. X. Bullinger is in charge of the publicity campaign, while H. A. Gehrig is looking after the concessions.

Nevada's Highway Exposition

Reno, Nev., July 18.—Nevada's Trans-continental Highways Exposition will be held here July 1-October 15, 1926, the headquarters of the exposition announced. The exposition will be under the direction of Wally B. Gelatt, director general, and F. F. Snell, executive manager.

Annual Cattle Show Dates Are Chosen

Grove City, Pa., July 17.—The annual Grove City Cattle Show will be held August 27-28 and will take place at the Community Park, where the show of the Accredited Cattle Association has been held for the past eight years. The association recently fitted up its grounds with sheds, grounds, water connections and other appliances necessary for this most important event. It is expected that at least 300 head of pure-bred cattle will be the center of attraction for the two-day show. The program will include addresses by noted agriculturists, and it is thought the committee will be able to secure at least one national authority on problems relating to agriculture and cattle raising.

"Awakening" Successful

Detroit, Mich., July 15.—The Awakening, Shaduklam Grotto's fourth annual spectacle and celebration, proved to be an enormous success from the financial standpoint as well as entertainment value. The entire production, under the direction of George H. Hoskyn, moved along in a skillful manner for the entire period of June 27-July 11. The fireworks spectacle, Cleopatra, by the Gordon Fireworks Company, was a glorious conception, with the press and public of the city praising it highly. The admission receipts were much higher than last year.

Hazel Wallack was ballet mistress, having three ballet groups under her, they being the Chicago Opera group and two Madge Frasar groups. Louis J. Hoffmann and his Avalonian Band furnished the music for the production. Among the circus acts that were well received are: Daring Betty, Mighty Cahill, Vera De Voe, Aerial Solts, Aerial Wests, Smith's Animals, Mme. Hodgini, Merrill Sisters, Three Flying Butterflies, Merrill Bros., Westfall and Company, Al Golem and Company, Soltino and Company, Monsieur Novikoff, the Avalons, Mme. Merrill, Six Tasmanians, Daring Deonadra, Novikoff Troupe and Jo Hodgini and Company.

Eagles' Fun Frolic

East Liverpool, O., July 18.—East Liverpool Eagles announce a big Fun Frolic to be held at Patterson Field showgrounds the week of July 27. Carnival attractions will be featured together with a baby show and other special promotions. Headquarters have been established at the Broadway home of the lodge and hundreds of tickets already have been sold.

Marion Preparing for Labor Day Celebration

Marion, O., July 17.—The Central Labor Union of this city is making preparations for a huge Labor Day celebration, and as there has not been a celebration of this nature in the section for about six years it is expected that it will go over big. Among the events planned are a monster parade, speaking by labor leaders and orators of national renown. About 20,000 tourists visit Marion each month and the committee is counting on getting a large influx September 7.

WANTED AT ONCE

Show People, Musical Comedy People, Rides and all kinds of Concessions for outdoor shows. Positively can give the very best terms on the percentage basis. The management will give five or more.

CHARITY CIRCUSES IN FIVE OF THE LARGEST CITIES OF TEXAS

Under auspices TYLER'S FOUR-STATE HOSPITAL AND NURSE TRAINING SCHOOL, INC. Fair grounds and parks will be provided by the institution. No city license or tax will be required, as this is a charitable organization raising funds to erect the first and largest Tubercular Hospital in America, near Kerrville, Texas, for Colored People. Write or wire at once, OFFICE, TYLER'S FOUR-STATE HOSPITAL AND NURSE TRAINING SCHOOL, INC., 1025 East Crockett St., San Antonio, Texas; 600 Houston Street, Houston, Texas. Rev. J. A. Tyler, D. D., General Superintendent and Manager.

WANTED

Dramatic or Vaudeville Show. Also Small Wild West Show. CASSVILLE REUNION COMMITTEE, Cassville, Missouri.

Twenty-Second Annual ELSBERRY, MO. Picnic & Home-Coming

August 13, 14 and 15. No Corn Games - No Wheels. GORDON CRANK, Secretary.

CULLOM, ILL.

Will have her annual homecoming celebration August 14th and 15th. Want to hear from free attractions and carnival. Communicate with CELEBRATION COMMITTEE, Cullom, Illinois.

WANTED

A good Carnival to show at Slater, Mo., over 20 days. Good ground. Write T. M. EHLER & SON, Slater, Mo.

WANTED

For Lacon, Ill., Three-Day Celebration and Old Settlers' Picnic, Fraternal Days and Legion Day, a good, clean Carnival with good Rides and some Shows. Population, 1,600. Paved roads all around us. August 26, 27, 28. Can have full week. PAUL C. WENK, Pres. Old Settlers' Com.

ANNUAL TRI-COUNTY HOME-COMING

NOBLE, ILLINOIS. September 1, 2, 3, 4, 1925. WANTED—Ballroom Ascension and other Free Attractions. Make best price first letter. No time to parley. Concession privileges stated on application. Address H. H. RAWLINGS, Secretary, Chamber Commerce, Noble, Illinois.

WANTED

Concessions of all kinds; also Rides and Free Attractions for Winesburg, O., 4 Days and Nights, August 11 to 14th. This event held every five years. Shanesville and Bolivar Centennial to follow. Address GED MARLOW 504 Citizens Bank Bldg., Canton, Ohio.

38th ANNUAL REUNION

At ELMER, MO., AUG. 10 to 15, WANTED—A good Carnival Company or Concessions of all kinds. Rides Shows etc. Large crowds and prospects good. DR. W. H. GOOCH, Secretary.

BARBECUE

The Great Annual Barbecue, to be held at Worthington Mo., Sept. 2, 3, 4, 1925. All kinds of Shows and Concessions wanted. Come on, boys. H. C. OWEN, Secretary.

WANTED A Clean Carnival Company with Swines, etc., to play Klan Picnic. August 13-14, 1925. Specify what you have. G. S. MAUNER, Edgerton, Kansas.

Great Preparation is Being Made for the Farmers' Picnic at Morgansville, 16 miles southwest of Decatur. WANTED—Ballroom Man and Merry-Go-Round. Address W. C. SANDERS, Litchfield, Ill.

WANTED for 52d Annual Exhibition, Gratz Apr'l & Hort'l Assn., Gratz, Pa., September 29 to October 2, Free Acts, Concessions and Rides. GUY R. KLINGER, Secretary.

CARNIVAL WANTED

Month of September. Benefit Winchester Fire Department. Address H. A. McCARTY, Winchester, Ill.

WANTED for last week in August or first week in September. CARLSON COLLISTER POST No. 67, Bertrand, Neb. CHAS. R. LARSON, Adjutant.

COSTUMES FOR HIRE BROOKS NEW YORK

LOOK! LOOK! LOOK! WANTED FOR KLAN CIRCUS AND MARDI GRAS CUMBERLAND, MARYLAND, AUGUST 24th TO 29th

Circus Acts of all kinds. Dogs and Ponies. Nothing too large or too small. Want to hear from Shows that carry their own outfit complete; also want Rides of all kinds. Five thousand members disposing of tickets in city and county. State Klansmen's Day will have fifteen thousand on grounds. Virginia and Pennsylvania adjacent cities and towns will have different days, with thousands attending. Also Ladies' Auxiliary Day from all over the county. WILL SELL Corn Game, Ice Cream, Soft Drinks, Norelites, Hoopla, Shooting Gallery, Pitch Till You Win. Everything legitimate open. No grift or wheels tolerated. CAN PLACE high-class Ten-in-One, Freak and Pit Shows; any and everything for outdoor amusement, but must be clean. If you want a real week, this is it. Pay own wires; I pay mine. Kelly-Springfield, also B. & O. pay week these dates. Address J. M. WEBSTER, Chairman, 11 North George Street, Cumberland, Md.



HENDRYX CAGES LIKE CUT

F. O. B. Factory New Haven, Conn..\$2.25 Each
F. O. B. Chicago\$2.40 Each

MANY OTHER IMPORTANT PRICE CHANGES. SEND FOR NEW PRICE LIST

America's Largest Exclusive Concession House.

DIRECT SALES AND SERVICE CO.

24-26-28 W. Washington St. (A. F. Beard, Mgr.) Chicago, Ill.

Wanted For the First Annual AMERICAN LEGION FREE FAIR AND AUTOMOBILE SHOW

Niles, Michigan, July 27th-August 1st, on the Streets

Side Shows, Riding Devices, Concessions, Free Attractions. Concessions, no exclusive. Paddle Wheels, \$50.00. Cane Racks, Bowling Alleys, Ball and Pin, etc., \$35.00. Wire deposit for space reservation.

N. M. MARTENSEN, Post Commander, Box No. 84, Niles, Michigan.

ATTENTION, CONCESSIONAIRES!

DUNDEE, ILLINOIS

Tri-City Club, embracing West Dundee, East Dundee, Carpentersville and Algonquin. What have you to offer the biggest event of the whole Fox River Country? Intersectional Track Meet, Fireworks, Free Shows. Address H. GRAENING, Tri-City Club, Dundee, Illinois.

Plymouth K. of C. "Streets of Muzza"

Plymouth, Mass., July 18.—Plymouth Council, Knights of Columbus, will hold a two-day festival at Stephens Field July 23-24 with "Streets of Muzza" Midway, sensational and thrilling attractions, and about 2,000 prize awards.

A "Calliph Search" for the most persistent person (a new angle of the Mr. Raffles hunt) is getting unlimited publicity. Plenty of heralds, one sheets, and other forms of advertising, as well as public stunts, are being put over by Daniel Marshall; he is making many hookups with local merchants.

Northwestern Pennsylvania Kiwanians To Hold Outing

Sharon, Pa., July 18.—Sharon Kiwanis Club members are interested in the annual inter-club picnic which will be held at Waldameer Park if plans now under way are carried out.

Ten cities of Northwestern Pennsylvania will be represented at the picnic which will be held at Waldameer Park in connection with the annual orphans' outing sponsored by the Erie organization.

Stampede-Carnival Successful

Spokane, Wash., July 16.—A big new Western show of the first magnitude has come into its own with the closing of the Northern Idaho Stampede, held in connection with the annual Coeur d'Alene regatta.

About 70 men participated in the usual rodeo events, most of them professionals, including Richard Merchant, of New Mexico, winner of the world's cowboy title at Madison Square Garden last year.

Civilians Plan "89er" Program

Oklahoma City, Ok., July 18.—The Civitan Club at its noon meeting Thursday raised \$1,575 in four minutes to start the preliminary work for the Eighty-Niner celebration next April 22.

Broderick said a pageant director from the New Orleans Mardi Gras organization would be employed to come to Oklahoma City at once and map out the features of next year's show, and that next March he would return to put it over.

"India" at Cleveland

Cleveland, O., July 18. — India, the Theatre-Duifield superpageant, now completing its second week here, has been

SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable. Immense Profits—Steady Repeater.



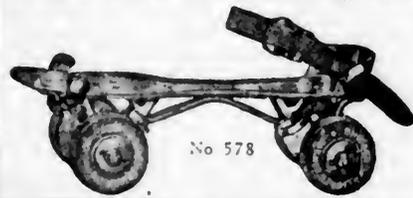
On the road, parks, streets, stores, anywhere that people pass or gather. It's high-class, wonderfully cooking and a proved winner. Marshall earned \$340.00 in 8 days. Jones earned \$226.00 in 10 days. Berry cleared \$201.00 in 6 days.

TALBOT MFG. CO., Dept. SP-2, 1213-17 Chestnut Street, ST. LOUIS, MO.

WANTED

Good, clean Carnival, either for day or week, beginning Monday, September 7, under auspices of Elks Club. Drawing capacity about 15,000. L. A. WATTS, E. R. Lodge No. 1120, Pascagoula, Miss.

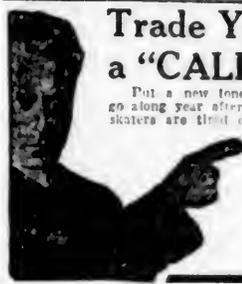
RINK MEN, ATTENTION!



NOW is the time to get your Equipment ready for the FALL OPENING. Get some NEW, ATTRACTIVE POST CARDS at \$1.25 per Hundred, to announce your Fall Opening.

CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill.

Trade Your Old Organ for a "CALLIAPHONE"



Put a new tone in your Rink and watch the crowds grow. Why go along year after year with that same old monotonous tone that the skaters are tired of?

Muscatine TANGLEY CO. Iowa

RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Wheeler and Wheeler closed their tour of the Pantages Circuit at Memphis last week and are going to take a rest at their home in Chicago for a few weeks before opening their fall bookings August 9.

The St. Nicholas Skating Rink, W. 66th street, New York, where members of the "400" introduced hockey to the city, has been bought by Cornelius Fellowes, who holds a 50-year lease on the property.

Morell, Elynor and "Sparky" write that they played a good engagement for the Ethel Robinson Office at Waterloo, Wis., July 4, at Firemen's Park, under the management of Mr. Fahlinger.

Jenny and Nylin report having had a very successful season in the West, playing the Orpheum and Junior Orpheum circuits. They came East and were making a fine showing on the Keith Circuit.

Peter J. Shea, for many years connected with the rink game, has returned to his old love again. He will endeavor to bring about that which has been lacking in the skating profession—organization and co-operation.

Max Hess is so busy forming bicycle clubs in Scranton, Pa., and vicinity in an effort to revive the bicycle racing game that he hasn't had time to accept skating dates.

Northwest Celebrations Report Record Attendance

Spokane, Wash., July 18.—Proof that the show and fair business is decidedly better in the Pacific Northwest was given by reports of record and successful celebrations thruout this territory July 4.

The annual La La Palouse carnival July 3-4 at Colfax, Wash., with its rodeo, found a strong feature in its Ford parade, with the citizens' committee now having a balance from the gate for next year.

Five years' attendance records were broken at the Okanogan (Wash.) Rodeo, which drew from the Columbia river valley. Henry Michele, of Nespelem, Wash., won the bucking contest from Frank Woods, who hurried to Okanogan after winning the \$1,000 trophy at the Coeur d'Alene Stampede.

New Hampshire Plans For State Celebration

Concord, N. H., July 17.—The 150th anniversary of the establishment of independent government in New Hampshire will be celebrated in Concord June 2, 1926.

The commission organized today with Governor John G. Winant as chairman, Henry H. Metcalf, former State historian, as secretary, and Harry F. Drake, treasurer.

Knights of Pythias To Hold Tri-County Picnic

Mansfield, O., July 16.—At a meeting of a joint committee held last evening at Castle Hall of Madison Lodge No. 26, Knights of Pythias, plans were formulated for the annual Pythian tri-county picnic and outing to be held Wednesday, July 22, at White Maple Pavilion, North Park.

Pythians from Richland, Ashland and Crawford counties will be invited to attend the event and every lodge in the ninth district is expected to be present with their families and friends.

Dates Set for Homecoming

Fountain Green, Utah, July 18.—Under auspices of the Sons and Daughters of Pioneers a special welcome-home celebration will be held in Fountain Green July 23, 24 and 25.

declared a huge success by competent critics. The fireworks display alone, which brings the martial spectacle to a climax, is worthy of the adjective "spectacular".

Al Sirat Grotto, the organization that brought India here for its first showing, is well pleased with the prospect of financial returns. According to its secretary, William C. Schmidt, profits on this costly pageant will far exceed all expectations.

Big Exposition Planned For Bottlers' Convention

Washington, D. C., July 18. — The names of some of the largest manufacturers of advertising signs and novelties on the list of exhibitors at the annual exposition of the American Bottlers of Carbonated Beverages at Kansas City, Mo., October 19-23, calls attention to these bottlers as being among the most liberal users of such publicity material.

The A. B. C. B. expositions are held in conjunction and under the same roof with the annual conventions of this national trade association. The convention and exposition this year will be held in the American Royal Building, which has probably the largest area exhibit space under one roof in this country.

The attendance at the Louisville gathering was approximately 5,000. Kansas City's central location, together with the fact that all railroads have made a one and one-half fare round-trip rate from every point in the United States and most sections of Canada, insures another record attendance.

Legion To Hold Annual Fair

Coldwater, O. July 15.—The American Legion will hold its fourth annual Legion Fair here August 3-8. The midway will be stretched down the spacious main streets of the town. The fairs have always been very successful both as an entertainment feature and from a financial standpoint.

Trouts on Vacation

High Point, N. C., July 17.—Taylor Trout's Circus closed a very successful week's engagement for the American Legion here, using a big circus top 100x210 feet. The auto show and food show department was a decided success.

The Trout Producing Company has had a very successful season. The company is just two years old and has headquarters at Goldsboro, N. C. At the close of the High Point show Mr. and Mrs. Trout motored to Wilmington, N. C., to enjoy a much-needed vacation at Carolina Beach.

Advertisement for RICHARDSON SKATES, featuring the text 'THE FIRST BEST SKATE—THE BEST SKATE TODAY' and an illustration of a roller skate.

Advertisement for LOWE'S PORTABLE RINK FLOORS, featuring the text 'DO YOU KNOW?' and 'FOR SALE'.



You Surely Can Find Profitable Sellers Here.

- Finger Nail Files, Gross... \$1.75, \$1.90, \$2.50
Sashet Packet, Gross... 1.35
Court Plaster (3 Pieces), Gross... 1.50
Tooth Picks (Celluloid), Gross... 3.10
Baseball Scorers, Gross... 2.88
'Close Back' Collar Buttons, Gross... 1.35
4-Piece Collar Button Sets, Gross... 3.00
Round Shoe Laces (Pairs), Gross... \$1.65, 1.90
Flat Shoe Laces (Pairs), Gross... 3.00, 3.25
Knife Sharpeners, Wood Handles, Gross... 4.50
Needle Threaders, Gross... 1.00

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,

133 West 15th Street, NEW YORK

Amber Unbreakable Combs



LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue.

BARNES THE COMB MAN, 24 Calender Street, PROVIDENCE, R. I.



A MONEY GETTER! Try it and see. Pitchmen - Demonstrators. Radio Stroppler holds and sharpens all Safety Blades. Stroppler, \$3.60 Gross; Home, \$3.00 Gross. 1 1/2 inch Leather Strop, \$9.60 Gross. Sample Set, 25c. 25% on C. O. Ds. RADIO STROPPER CO., 748 North La Salle St., Chicago, Illinois.

MEDICINE MEN

Burton's Famous Sulphurated Iron Compound. That big, flashy pack. Over 100 tablets to the box. Marked to sell for \$1.25. \$7.00 Gross. 25% deposit required on all C. O. D. orders. All orders shipped same day received.

AMERICAN PHARMACAL CO., Dept. 6, 1551 Donaldson, CINCINNATI, O.



DUPLEX BUTTON PACKAGES

We put them up in any combination you want. Send 25c for sample and prices. J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

SILK KNIT TIES

TRADE MAKERS AND PROFIT GETTERS. Right from our looms. Latest colors and designs. Guaranteed 100% pure Rayon. Nifty weaves. No dead ends. GROSS, \$30.00; DOZEN, \$3.00. Seconds, 6 Dozen, \$9.00. No less sold. RAYON KNIT TIES (a bit more woven). Dozen, \$2.10; Gross, \$24.00. PURE SILK FIBRE ACCORDION KNIT TIES. Gross, \$33.00. Sample Dozen, \$4.10. (\$5.00 Deposit on Each Gross. No Checks.) MEN'S FIBRE SILK HOSE, \$2.25 Sample Doz., \$25.20 Gross. Prompt shipments. Don't delay. Write Today. Orders filled instantly. Your profits start at once.

LOUIS MOORE KNITTING MILLS, 121 E. Fifth Street, CINCINNATI, O.

JUMBO RED NOW GETTING THE MONEY, \$66.00 Gross



Climax Front.

Snug Back.

You all know my Button Sets get the money.

New Climax Potato Knife Set. White handles, 4 pieces, in a neat carton. Gross Sets, \$23.00

KNIFE SHARPENERS, \$3.00 Gross up. Send for new Catalogue.

KELLEY, THE SPECIALTY KING, 407 Broadway, New York

PITCHMEN SALESMEN MEDICINE MEN

ORGANIZE THIS IS IMPORTANT! ORGANIZE

The charter of this organization is open for membership. ONE DOLLAR A MONTH DUES. It is organized for the purpose of making working conditions better for the Pitchman and Salesman, in a legal and other ways now a hand. Organized October, 1924. Write today for full particulars.

NATIONAL PITCHMEN'S and SALESMEN'S PROTECTIVE ASSOCIATION, 217 SAN FERNANDO BUILDING, LOS ANGELES, CALIF.

Those Who Sell Medicine SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine?

Write for Catalog.

The DeVore Mfg. Co.

185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio

'OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT'

PIPES FOR PITCHMEN BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Dog days! Whew!!!

The fair season's just in the offing.

And let's hope it brings "fair" weather!

Will Hackensmith, a "pipe" from you would be appreciated.

LIE CONTEST.

"Never had a squawk in years."-MARIE LA VELLE.

Leland Johnson, of New York, was seen recently pitching pens at the General Electric Works, Schenectady, N. Y.

Yep, there's SOME good in everything. Several of the lads are taking advantage of the "monkey business" at Dayton, Tenn., to push the sale of books on evolution.

John L. Steeb, of Newark, N. J., advises that he is the inventor of the thread-cutting thimbles about which Will Hackensmith inquired in the July 11 issue of The Billboard.

Ed Leland, medicine worker, was a caller at the Cincinnati offices of The Billboard recently while on his way south. Said he intended to work thru Kentucky and Tennessee, then establish an office and laboratory in Birmingham, Ala.

Bill has received a photo of Jay Poland, who bills himself as "The Crazy Irishman", which he hopes to publish sometime soon. Jay is a medicine show lecturer and entertainer, who has been 30 years in the business.

Walter C. Dodge, of cornodger fame, infers that Abraham White, the "no-fire" man, of Albany, N. Y., has a chief's fire badge (gold) presented to him by the International Association of Fire Engineers, of which Mr. White is a member.

The life of a pinch-hitter isn't a bed of roses—especially when he's subbing for

Gasoline Bill Baker. Anyway, Bill will be gone only two weeks, and when he has recovered from "chigger" bites, sunburn, et cetera, he'll be good as new, and ready and eager to get back on the job.

"Tell all the boys who are looking for good spots that they are as welcome as the smallpox in Canton and Massillon, O.," advises one of the boys. It seems that a Better Business Men's League is seeking to limit the activities of itinerant salesmen and make it unpleasant for them in many Northeastern Ohio cities.

George Lepper, better known as "Chicken George, the Human Rooster", pipes from Chi. that he is booked up for eight weeks of fairs in Michigan with his rooster act, for the privilege of selling his Chanticleer whistle. George has had another piece of good luck, having sold his rooster song and his whistling song to a record company.

Sam Lovenbein, old-time sheet writer and pitchman, is in the veterans' hospital at Fort Thomas, Ky., nursing a broken leg left caused by a fall April 20. Lovenbein phoned several days ago that he was out of bed and getting about in a wheel chair, and that he probably would have to remain at the hospital for another month.

Something new has crept into the business of the pitchman—the jam worker! New?? Well, that's what a writer in a weekly agricultural journal says. If memory serves us correctly the first time we ever saw a jam worker operating was 20-odd years ago at a little county fair in Southern Ohio. Perhaps the practice has been refined somewhat in the intervening years, but that's all.

James E. Miller pipes: "I am working the 'A' circuit of Western Canadian fairs for the first time, to fair results. Have arranged to work the following fairs: In the States: Sedalia, Mo.; Milwaukee, Minn.; Huron and Dallas, The 'lemonade' is 9 per cent up here. What say you, St. Mathews and Crumley? Would like pipes from Dave Sax and Ralph Redeen."

The two "Must Get Theirs", Jack Meyer, better known as the Fountain Pen King, and Bob Heller, his assistant, and world-wide livewires, are now touring the country making fountain pens fly. Watch them fly hereafter. These two boys are sure two fast, clean workers, and Bob Heller has an additional reason for pushing them out fast, a bouncing baby girl was presented to him last week.

The Roberts Marlow Dixie Entertainers are now playing in Tennessee. The show is owned by Dr. Roberts Marlow, popularly known as the South's good health evangelist, and consists of eight people, all of whom double string band and stage. The show moves on its own truck, which has a platform 12 by 12 feet; and the people travel in automobiles. The roster

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO., 325 Harrison Ave., Dept. 10, Boston, Mass.

MAILED FREE

Our new 1925 Catalog (No. 137), full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS

ALBERT MARTIN & CO., 123 West Madison Street, CHICAGO, ILL. Formerly Manager of Morrison & Co.

MEDICINE MEN: Indian Herbs and Iron Comp., \$1.00 Package, \$1.20 Doz. 25c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo, 80c Doz. 50c Doz. Guaranteed "repairers". CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

PHOTO RINGS and SCARF PINS

LATEST AND BIGGEST SELLING NOVELTY

A Photo View Ring, made of Italian Silver, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring. Per Dozen, \$2.20; per Gross, \$22.00. Same as above. In assorted designs, fancy white stone set Pearl Ring, with place on side through which photo can be seen. Per Dozen, \$2.25; per Gross, \$22.50. Photo Mirrors. When held up to the light a beautiful picture of girl can be seen. Per Dozen, 90c; per Gross, \$6.50



ACE IMPORT CORP.,

137 E. 14th Street, NEW YORK

OAK BRAND BALLOONS advertisement featuring an illustration of a man in a hat and a large balloon. Text: 'Be sure to ask your jobber for OAK Brand Balloons... All leading jobbers receive weekly shipments of fresh stock.'

Garter Workers advertisement featuring an illustration of a garter. Text: 'YOU KNOW OUR GOODS. Same high quality, but a new price for 1925. \$7.00 Per Gross Bulk \$7.75 Per Gross With Cartons. BILL BOOKS No. 534-Red Leatherette Comb. Books. \$6.00 Full Size. Gross... DEMONSTRATORS' SOX No. 6655-Good Quality Cotton Sox. All Popular Sizes. Black, Brown or Blue. \$1.50 Per Dozen Pairs... ED. HAHN, "He Treats You Right" 222 West Madison Street, CHICAGO, ILL.

STREET MINUTE PICTURE MEN advertisement featuring an illustration of a man. Text: 'We have a big surprise for you in the most beautiful MOUNTS ever put on the market. New designs and colors. Prices as follows: MOUNTS-2 1/2 x 3 1/2, per 100, 45c; per 1,000, \$4.00, 13 1/2 x 2 1/2, per 100, 25c; per 1,000, \$2.25. BLACK BACK CARDS -Size 2 1/2 x 3 1/2, per 100, \$1.25 per 1,000, \$12.00. 1 1/2 x 2 1/2, per 100, 65c; per 1,000, \$6.50. Quart Size Developer, per Package, 25c. Send for free sample of new mounts and FREE PRICE LIST. 25% with order, balance C. O. D. Jamestown Ferrottype Co., 1118-1120 S. Halsted St. CHICAGO.

Medicine Men

We can supply you with the best selling Herb Package on the market, formula attached. Real medicinal qualities, backed by a bank draft guarantee. NUX-HERBS & IRON TONIC at special prices. Free coupons. Liniment, Nerve Tonic Tablets, Salves, Corn Cure and Soap, all under your own label, if you wish it. Service the Best. Ask Our Customers. BECKER CHEMICAL CO., 235 Main St. (Established 1890) Cincinnati, Ohio.

TIRES-TUBES

Have Advanced in Price, Causing BIG DEMAND FOR REPAIR KITS. DEMONSTRATORS, AGENTS, DISTRIBUTORS EARN BIG MONEY SELLING SUPREME NO-CEMENT White Rubber Self-Vulcanizing Tire and Tube Patch. Takes a moment to demonstrate. For particulars and new prices of Supreme products write THE SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

Sell European Bonds BY MAIL, BY AGENTS, DIRECT. Big profits. Big sales. We start you. \$1.00 brings 100 Semplan. Bonds, Banknotes and Cash. Circulars free. HIRSCH & CO. 70 Wall St., N. Y.

PAPERMEN Experienced. Trade papers, turn-in. TRADE PUB. CIR. CO., 1543 Madison Avenue, New York City.

SPLENDID MONEY MAKER

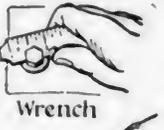
ZAIDEN MASTER TOOL

SELLS ON SIGHT

Ideal for Street Workers. Send 15 cents for sample and quantity quotations.



Insulation Wire Cutter



Wrench



Wire Stripper



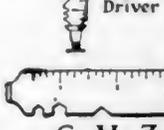
Wrench



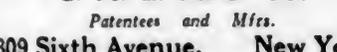
Counter Sinker



Radio Panel



Screw Driver



G. M. Z. MFG. CO.

Patentees and Mfrs.
309 Sixth Avenue, New York

is as follows: Dr. Roberts Marlow, owner and lecturer; Charley Courtney, show manager; Jo James, producer; Janie Marlow, secretary and treasurer; John Cate, musician and performer; J. W. Carroll, novelty violinist; W. R. Davis, musician and performer; Eva James, leading lady.

Wm. E. Larvison pipes from Detroit: "For pipes around the Auto City there are plenty. Our friend Jetty Meyers is here and is under the doctor's care. Whitey Clark is on shoe laces. Horby Casper is penning them, and I myself am still high-pitching razors. There are plenty of the boys in town, all getting by. Let's have a few pipes from the oldtimers."

"On a recent night some of the boys on State street, Albany, N. Y., were giving a health talk", writes Walter C. Dodge. "They have a metal folding plate on the rear auto bumper from which they work. I question their method and talk, as it is a knock on every remedy on the market. How can our boys in the medicine game feel friendly toward those knockers in the profession?"

R. V. Hunt pipes from Fremont, Neb.: "After working Brawley, Calif., with 'Collar Box' Kelly on paper and getting 40 or 50 on the day, I have worked up thru Texas, Oklahoma and Kansas and haven't met a single paper man. Pickins' are tough here in Nebraska. Would like to hear from Kelly. Must compliment Mr. Mogford, as he is surely a friend of the paper workers. He is the only circulation manager having favored the writer with a \$50 check to carry him over difficulties."

Dr. Heber Becker has been working in Lockland, O., a few miles from Cincinnati, for several weeks and reports that business has been very good. "We have not the biggest show on earth," he states, "but we have six people and our acts are dressed the same as they would be if playing the opera house. We are drawing large crowds and selling lots of real medicine, and for this reason we make no charge for the show." Doc says he met Dr. Burns at Latonia, Ky., the fourth of July and he was looking well and said he had been doing good business.

Patricia Pettingill writes from Green Bush, Minn., that the Bacon-Johnston Comedy Company is playing Northern Minnesota to very good business, the weather being ideal for houses. "It will continue in the same territory the balance of the season", she states. "The entire company was tendered a fried chicken supper after the show July 8, the occasion being Doc Ernest Johnston's birthday. An enjoyable time was had by all and Doc Johnston received some very fine

(Continued on page 94)

SWISS DANCERS

TAKING THE COUNTRY BY STORM

Made of wood beautifully painted in flashy colors, with colored head feather and dress. **\$12.00 GROSS**

No illustration can do this wonderful item justice. ORDER a trial gross NOW. You MUST come back for more.
Sample, 25 Cents.
25% deposit, balance C. O. D.

FOUNTAIN PENS From \$12.00 Per Gross Up

Write for Our New "For-All" Jumbo Pen at \$30.00 Gross



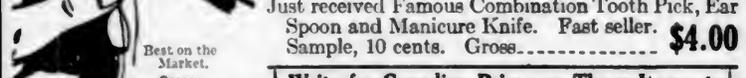
ALL BLADE STROPPER



NEEDLE THREADERS



Best on the Market. **\$2.50 GROSS**



Just received Famous Combination Tooth Pick, Ear Spoon and Manicure Knife. Fast seller. **\$4.00 Sample, 10 cents. Gross**

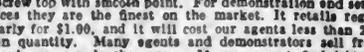
Write for Canadian Prices on These Items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

BERK BROS., 543 Broadway, New York

DEMONSTRATORS AND AGENTS WANTED TO SELL OUR BAMBOO FOUNTAIN PENS. Make from \$25.00 to \$50.00 a Day



50 to 100 Fountain Pens a day. Look at all the profit, and you can do the same. If you cannot find jobs handling our pens, send 50c direct to us for sample and ask for quantity prices as well as our price list for over 40 different articles which may interest you. We can furnish you with advertising matter showing exact size of the Bamboo Fountain Pens, with space for your name and address. We can also furnish you with an easel displaying Fountain Pens and to stores and demonstrators, who wish to use them, we can give to you free of charge with an order for less than three dozen Fountain Pens. 25% cash must accompany all C. O. D. orders.

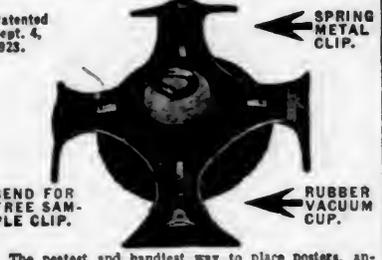


Screw top with smooth point. For demonstration and sales they are the finest on the market. It retails regularly for \$1.00, and it will cost our agents less than 25c in quantity. Many agents and demonstrators sell from 100 to 200 pens a day. If you cannot find jobs handling our pens, send 50c direct to us for sample and ask for quantity prices as well as our price list for over 40 different articles which may interest you. We can furnish you with advertising matter showing exact size of the Bamboo Fountain Pens, with space for your name and address. We can also furnish you with an easel displaying Fountain Pens and to stores and demonstrators, who wish to use them, we can give to you free of charge with an order for less than three dozen Fountain Pens. 25% cash must accompany all C. O. D. orders.

JAPANESE MANUFACTURERS SYNDICATE, INC., 19 So. Wabash St., Chicago.

The PRIM VACUUM CLIP

"Holds Things Against Glass"



Patented Sept. 4, 1923.



SPRING METAL CLIP.
RUBBER VACUUM CUP.

SEND FOR FREE SAMPLE CLIP.

The neatest and handiest way to place posters, announcements, advertisements, show cards, price cards, merchandise, etc., in windows, show cases, against mirrors, polished surfaces, etc., and takes the place of unsightly gummed stickers.

Used by merchants for a hundred convenient purposes around the store; newsdealers, music stores, window trimmers, advertising men, etc. Handy for motorists in holding road maps, matches, cigarettes, etc., against the windshield. Handy in the home for holding curtains, ice card, rent and for sale signs in windows. Use 'em yourself and sell 'em to others.

PRICES

Retail Price, 15c Each, \$1.25 per Dozen; Wholesale price, \$7.00 per 100. Jobbers, write for quantity prices.

AGENTS WANTED

PRIM-BEUTHIN CO.

Manufacturers
822 Lapeer Street, Saginaw, Mich.

I PAY \$100 a week MEN

Make \$100.00 a week and up, selling our fine made-to-measure, all-wool suits, direct to wearer. Biggest values—positively sell on sight. Biggest commissions paid in advance. We attend to delivery and collections. 6x3 swatch samples—over 100 styles all one price—furnished FREE. Part or full time men write at once.

W. Z. GIBSON, INC.,
161 W. Harrison St., Dept. G-417, Chicago.

AGENTS Some Seller at \$200

Looks Like \$500 Worth Gives You \$1.10 Profit!

You should see our Nifty Nine Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store price. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each.

Easy to Average \$100 a Week
Could you ask more while introducing a line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium for each sale. Write today for illustrated circulars explaining our unique plans. Act NOW.

E. M. DAVIS CO. Dept. 9547 CHICAGO

California Gold Souvenir Rings



Mounted with California Souvenir Hair. Very neat and remarkable seller. One Dozen, \$4.00; Half Dozen, \$3.50 per Dozen; one Gross, \$30.00 per Dozen, 25% cash must accompany all C. O. D. orders. Send for our latest Nugget Jewelry Circular.

R. WHITE & SON, Mfrs.
P. O. Box 424
RED BLUFF, CALIFORNIA

VETERAN'S SERVICE MAGAZINE

78 Watts Street, New York
Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Pat. Simply draw a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RANN, 62433 Gross View Avenue, Chicago.

RUBBER BELTS PEDAL PADS and KEY KASES BELTS

1/3c Each.

First Quality Belts. Prompt Shipment.

Belts with Polished Clamp Buckles.....\$12.00 Gross
Belts with Polished Roller Buckles.....12.00 Gross
Belts with Eagle or Inside Gold Buckles..13.00 Gross
Key Kases, Brown and Black.....12.00 Gross
Ford Pedal Pads.....\$2.65 per Doz. Sets

Belts can be supplied in 1 inch and 1 1/2 inch widths, in plain stitched, ribbed or walrus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D. P. O. B. Galien, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Galien, O.

MAKE BIG MONEY Sell Wonder Wrenches DURING CANNING SEASON

Opens Fruit Jars, Round or Square Cans, Bottles, etc. Sells on sight for 50c. To save time send \$3.00 for trial dozen.

Write for prices on 30 OTHER BIG SELLERS Every Agent should get our proposition.

General Products Co.,
Dept. 5E, Newark, N. J.

HERE IT IS!!!



That Funny Little Hat With the Long Feather

No. 501—Imitation Fall Hats, 8 in. long, with long (8 to 10 inches) colored feathers. \$6.40 per Gross. Complete. (Feathers and hats come separate. Easy to assemble.) Sample Dozen, postpaid. 25% deposit required on C. O. D. orders.

ED. HAHN, "He Treats You Right"
222 West Madison Street, CHICAGO, ILL.

AGENTS

Motorists' Accessories Co.
Mansfield, Ohio

HEAVIER PROFITS! IN LIGHTER SALES!

at Reduced Prices

The following Reduced Prices are now in effect:

Dozen, \$2.75 Gross, \$28.50

Sample, 25c

Demonstrators Agents, Salesmen

Buy direct at lower factory prices and make bigger profits. We show you how to make a big money selling to consumers and dealers. Send for an order and selling plans.

B. Masterlite Mig. Co.
110 E. 23d St., New York.

KNIT TIES SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles. Order blanks, etc.

You can take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or

We sell you in Gross Lots from \$24.00 to \$48.00 per Gross. Send \$5.00 for Salesman Sample Case, complete with samples.

SPORT BELTS, \$36.00 Gross

Acme Tie Company
P. O. Box 921, St. Louis, Mo.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring dealomania moonams on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO., Dept. 65 East Orange, N. J.

SAMPLE FREE

\$20 PROFIT DAILY

Selling Pleasantly Needlebooks. Our style AA costs \$8.50 per gross, sells \$36. Our style AAA costs \$8 per gross, sells easy \$36. 100 Packages (1,000 Needles) Self-threading cost \$2.50, sell for \$15. Can supply any kind of Needles, like Embroidery, Machine Needles, Needles in packages, etc. Small deposit brings any quantity order. Money refunded if not satisfactory. 3 Sample 25c Catalogue Free. NEEDLE-BOOK SPECIALTY CO., Dept. B, 661 Broadway, New York.

NOVELTY MEN—CONCESSIONAIRES



No.	Per Gross.
B302—Feather Pin Wheels.....	\$ 3.50
B303—Celluloid Pin Wheels.....	8.50
B153—Flying Birds, Long Sticks.....	4.00
B173—Spirators Toys.....	2.75
B137—Wooden Snakes.....	6.00
B167—Revolving Clowns.....	8.00
B180—Rubber Tongue Balls.....	7.00
B208—Water Pistols.....	4.75
B245—Toy Whips, 27-Inch.....	5.00
B246—Toy Whips, 36-Inch.....	7.00
B282—Paper Shakers.....	4.00
B283—Paper Parasols.....	7.00
B284—R. W. B. Cloth Parasols.....	36.00
B913—Toy Wrist Watches.....	4.50
B381—Scout Fobs.....	4.50
B928—Rubber Red Devils.....	10.00
B947—Rubber Hot Pups.....	10.00
B950—Rubber Green Frogs.....	10.00
B388—Toy Surprise Cameras.....	10.00
B100—Assorted Noise Makers.....	6.00

No.	Per Gross.
B261—Round Whistle Balloons.....	\$ 2.00
B264—Round Whistle Balloons.....	2.40
B265—Long Whistle Balloons.....	3.00
B259—Jumbo Whistle Balloons.....	4.00
B240—Air Balloons, 60 cm.....	2.00
B255—Mottled Balloons, 60 cm.....	3.50
B308—Transparent Balloons, 70 cm.....	3.50
B237—Balloon Sticks, 22 In.....	4.00
E0—Rubber Balls, 1 1/2 In.....	1.80
B5—Rubber Balls, 1 1/2 In.....	2.20
B10—Rubber Balls, 1 1/2 In.....	2.90
B236—Rubber Tepe, Bble.....	1.25
B114—Assorted Celluloid Dolls.....	4.50
B121—Celluloid Dolls, Assort.....	9.00
E132—Toy Calabash Pipes.....	6.50
B276—Tissue Fans.....	4.00
B271—Jap Folding Fans.....	3.00
B110—Swagger Sticks.....	18.00
B242—Jap Crook Cases, Per 1,000.....	12.00
B216—Confetti Dusters, Per 1,000.....	11.00

NO GOODS C. O. D. WITHOUT DEPOSIT. Our 1925 Catalogue is ready. Brim full of Specials for all classes outdoor trade. Send for your copy today. Yes, we carry full line of famous AIRO BALLOONS. Prompt service.

SHRYOCK TODD NOTION CO.

822-824 No. 8th St.,

ST. LOUIS, MO.

IDEAL PIE CRIMPER, CUTTER AND DECORATOR

Here is the biggest seller and best money getter for the 1925 Fairs. Made of pure cast aluminum. Also used as a Cake Decorator and Cookie Cutter. Write us quick—today—for full details. Now's the time to make quick sales and big profits. Live Demonstrators and Hustling Agents wanted.



E. L. MCGLEARY NOVELTY COMPANY

24-26 N. Canal Street DAYTON, - OHIO

Pipes

(Continued from page 93)
gifts from members of the company." The roster of the show is: Myron L. Bacon and wife, Ethel; Doc E. Johnston, Patricia and Jerry Pettingill and Jimmie Renford. Mrs. Pettingill and her daughter, Jerry, rejoined the show at Donaldson, Minn., recently.

Pipes from Dr. Harry F. Parker, of the Harry Parker show, now playing in Illinois: "Everything is moving along nicely. Jack McMahon rejoined the show after a few weeks' vacation. We had a nice time Monday night after the show, the occasion being Mrs. Vardell's birthday. A little supper was indulged in. July 5 Dr. Parker had as visitors Joe Aredo, Pearl Stanley and Guy Barker and wife. They went home on the last car and 'It wasn't half out yet.' Believe me, I enjoyed their visit. They are on the Fred Stock show and report business as O. K. Business also is O. K. with us. Hope it is as good with everybody. Did anyone hear that story about Jack B.? I wonder if it is true!"

A. G. Holmes sends the following "Pipes" from Los Angeles:
"Doc Berkely and Dad Parker are back from their vacation at Pismo Beach. They carry a heavy coat of tan and report a very enjoyable time.

"Quite a lot of the boys here are working jumping beans. They seem to be doing fairly well and are getting their coffee and regularly.

"There is mail here for Frank Math-ham, Sax & Golden and Edward St. Mathews. Apply for this to N. P. S. P. A., 217 San Fernando Building, Los Angeles, Calif.

"We congratulate the Texas National Pitchmen's and Protective Association. May they ever be successful in their endeavors to make things better for pitchmen and med. workers. We wish them well."

Barney Mann, "shooting" from Goldthwaite, Tex., under date of July 14, says: "Opened here last week to good business and fine weather. Saw Doc Fred Gassoway and his company at Mason, Tex. Doc is catching plenty of fish on the Llano River and working to good business. J. Bowie Gouger is talking belts on this 'opry', and don't let anyone tell you he can't get the dough. We are working three weeks longer in this country, then heading for West Texas.' My wife is not on the show at present, but is in Dallas taking life easy. The show consists of Howard Wall, guitar, mandolin, straights and songs; Cotton Appleby, black-face comedian, saxophone, singing and dancing; J. Bowie Gouger, violin and banjo. I fix the seats and occasionally sing a song and carry the doctor's grips to the

NEEDLES



No. 6666—"OVER THE TOP" Book. All gold eyes, 4 papers of 10 and 1 paper of 15, assorted; 1 pad of 10 darners and booklets. Dozen, 65c; Gross, \$9.00.
No. 5475—"ARMY AND NAVY" Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 15 darners. Doz., 65c; Gross, \$7.50.
Special "ASCO" Needle Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted, and 1 pad of 10 darners. Dozen, 65c; Gross, \$7.50.
Special "LADY CHIC" Book. 4 papers of 10 silver eyes and 1 paper of 25 gold eyes, assorted; 1 pad of 11 darners. Dozen, 65c; Gross, \$7.50.
No. 623—"REINDEER" Needle Book. 4 papers of 6 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 11 darners and booklets. Doz., 55c; Gr. \$6.00.
No. 5459—"FAVORITE" Wallet. Contains 60 high-grade gold eyes, assorted sizes, cloth stock. Wallet of colored glazed paper. Doz., 55c; Gr. \$6.00.
No. 5568—"SECO" Wallet. Contains 100 high-grade gold eyes, assorted sizes, cloth stock. Wallet of colored glazed paper. Dozen, 90c; Gross, \$10.50.
No. 5461—"SELF-THREADING NEEDLES." Best grade, 10 to paper. Package of 10 Papers, 35c; per 1,000, \$3.25.
No. 5460—"EMBRIDERY NEEDLES." English, 10 to paper. Package of 10 Papers, 30c; per 1,000, \$2.90.
No. 5465—"DARNERS." 10 to paper, silver eyes. Package of 10 Papers, 25c; per 1,000, \$2.40.
No. 5592—"BODKINS." In bulk. Per 100, 25c; per 1,000, \$2.25.
No. 620—"GERMAN GOLD EYE NEEDLES." Cloth stock. Per Package of 10 Papers, 20c; per 1,000, 75c.
No. 5464—"GERMAN SILVER EYES." 25 less to paper. 10 Papers, 15c; per 1,000, 50c.
No. 6660—"ENGLISH SHARPS." 25 to paper. Per Package 10 Papers, 40c; per 1,000, \$1.50.
No. 5564—"NEEDLE THREADER." Brass tube containing threader and 10 assorted needles. Very attractive. Dozen, 50c; Gross, \$5.75.
No. 6651—"NEEDLE SELECTORS." Brass tube with indicator on top. Turn indicator to proper number and out drops size of needle desired. 50 needles in each. Dozen, 80c; Gross, \$9.00.
25% deposit required on all C. O. D. orders. Catalog free.

ED. HAHN, "He Treats You Right" 222 W. Madison St., CHICAGO, ILL

DEALERS WANTED Pasnik Shakeless Cellars



SELL ON SIGHT EVERYWHERE.
Glass White Metal
Metal, \$1.00 a Set
Glass, \$1.50 a Set.
INTRODUCTORY OFFER
Samples sent to dealers less 50%, plus postage.

THE PASNIK CO., NORWICH, CONN.

King's Biggest Seller To Pitchmen

Telegraphed orders filled. Prices way below any others. Buy direct from the maker.



We ship same day order is received. 100 kinds, any design. Will send one dozen, assorted, C. O. D.

King Razor and Leather Goods Mfg. Co. B. B. Street, INDIANA, PA.

EARN CAR & GARAGE

Like H. P. Sawyer, Allama, O.—less than six months ago time work. Says: "Your fine cellars (King's) F. Wenz, Lincoln, Neb.—\$400 square feet. L. P. Cummings, Chicago—\$600 in 30 days last fall. Thousands of our agents earn \$20 to \$50 a week extra, selling our line of Guaranteed, Genuine Leather Goods with name in 25K Gold Free.
Free Book Tells about this money-making plan. No experience necessary. Young and old men and women, spare time or full time. Start now to earn money easily and quickly! Send for Remarkable Agents' Sample Order today!

U. S. Leather Goods Co. 806 West Monroe Street Dept. 2306 Chicago

GO INTO BUSINESS

Established and operated a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Bonanza Free. Write for it today. W. HILLYER RABSDALE, Director 42, EAST ORANGE, N. J.

\$15.00 A DAY SELLING 3 IN 1 FILTER
Stops Splash, Strains Water, Prevents Dish Breaking.
By our plan the "Eureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.
J. B. SEED FILTER & MFG. CO., INC., (Estab. 1892) C. P. Shine, Pres. 78 Franklin Street, NEW YORK CITY.

BLOOMERS
Creating a Sensation in the Premium and Concession Field. AGENTS CLEANING UP. Ladies' Bloomers and Step-ins, made of Fancy Plisse Crepe. Full sizes. \$3.25 per doz. in Gr. lots Sample Dozen, \$3.50.
Ladies' Step-ins and Bloomers, made of Striped Charmeuse. Wonderful value. Regular \$7.50 number, at only \$5.00 per dozen.
Buy direct from the manufacturer and save Jobber's profit. One-third with order, balance C. O. D. Orders shipped same day received. No free samples.
Baum Manufacturing Co. 1363-5 South California Ave., CHICAGO, ILL.

California Gold Souvenir Rings
Just the thing for Salesboards and Concessions. Halves mounted in Rings, as illustrated.
Sample, \$1.00. Per Dozen, \$6.00. Half-Gross Lots at \$3.50 per Doz. Full-Gross Lots at \$5.00 per Doz.
Loose Souvenir Coins, Halves. Per Doz., \$1.20; per 100, \$9.00.
SEND FOR NEW CATALOG of Carnival and Concession Goods—just off the press. New goods. New prices.
KINDEL & GRAHAM
The House of Novelties, 782-784 Mission Street, SAN FRANCISCO.

\$10.00 per Hour
Is What You Can Clean Up With My New Game, **FRISK A DISK**
At Street Fairs, Carnivals, Fair Grounds or Empty Streets. It draws the crowds and gets the money. If you're a hustler here is your opportunity. Send 25c for sample to PASTIME CO., 1367 Broadway, New York.

Snappy—PHOTO VIEW RINGS—Sell Big
Photo Rings, \$2.00 Dozen, \$21.50 Gross. Pins, \$2.00 Dozen, \$17.50 Gross. Pencils, \$1.50 Dozen, \$15.00 Gross. Cig. Cases, \$2.25 Dozen. Dancers, \$5.75 Gross. Andy Gump, \$2.00 Dozen. On orders less than \$5.00 add 25c extra. Samples, 50c each. ADVERTISING PREMIUM CO., 159 N. State St., Chicago, Illinois.

AGENTS — SALESMEN
You can make \$20 to \$25 daily selling our **PHOTO MEDALLION**
Send for our new Catalog and Revised Price List. MEDALLION NOVELTY CO., 208 Bowery, New York City.

AGENTS WE START YOU WITHOUT A DOLLAR
Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 300 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

A CHANCE TO MAKE \$25.00 A DAY



It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

AETNA NECKWEAR CO.
927 Broadway, New York City

BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your **BALLOONS** printed with name of Celebration at Fair or Park you are going to work.
Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.
No. 80—Heavy, five colors, pure gum Gum Balloons, fifteen different assorted pictures on both sides. \$4.00.
No. 70—Patriotic. Gross, \$3.00.
Squawkers. Gross, \$8.00. Balloon Sticks. Gross, 25c.
No personal checks accepted. 25% with order, balance C. O. D.
YALE RUBBER CO.
18 East 17th Street, NEW YORK CITY.

This Is the Silk Hosiery Age
More Business For You With **HOSIERY**
Flash your joint with LADIES' SILKS, \$8.00 a Dozen Pairs. 25% deposit, balance C. O. D. All colors, Quality A-1.
MCCAIN HOSIERY MILLS, READING, PA.
SALESMEN
To sell complete line of Advertising Thermometers. Liberal commissions. **THE OHIO THERMOMETER COMPANY,** 540 East Pleasant St., Springfield, O.

"CRYSTAL"
Self-Filling Fountain Pen
WRITES LIKE A \$10.00 PEN
Send For Sample
50c

"Crystal" is a real fountain pen with a crystal writing point, mounted on bamboo barrel containing self-filling rubber ink sack and fitted with improved clip cap.

Use "Crystal" as a business builder—offer it as a premium, let it attract new trade to your business. It is a great seller for concession merchants. Special prices in quantity lots.

\$3.00 Per Dozen
\$32.00 Per Gross

Write for prices in large quantities.

LUCAS BROS., Inc.
Exclusive Distributors for U. S.
223 E. Baltimore St., Baltimore, Md.

Genuine Mexican Resurrection Plant



Awake.
Best of All Money-Making Novelty or Premium Article.

Asleep.

SOMETHING DIFFERENT. Greatest novelty of the vegetable kingdom. Looks dead, but placed in water bursts into beautiful, living, fern-like plant in a few minutes. Dries up and turns to ash in a few days. Easy to ship. Light weight, low cost. Retail 10c to 50c each. We are the world's largest collectors, carry large stocks and ship orders day received. Terms cash only; no C. O. D. For large, selected, clean plants we quote these

LOWEST WHOLESALE PRICES
Sample, prepaid, 10c; 15 for 50c, 100 for \$2.50.
300 F. O. B. Here, \$7.50; 1,000 for \$13.00;
5,000 for \$60.00; 10,000 for \$117.50.
A few slightly smaller plants at \$10.00 per 1,000.

MEXICAN DIAMOND IMPORTING COMPANY
Dept. M2, LAS CRUCES, NEW MEXIC
(See our separate adv. of Mexican Blue-Flash Gems.)

Women or Men Who can Sell

Every Woman Buys—Not Once But Many Times



Franklin Undergarments, Dresses and Necks have all the beauty, shimmer and soft, lustrous silk at one-half the price. No girl or woman can resist the colors and feel of Franklin underthings. Any man or woman of ambition can make a fine income with this wonderful line. No deliveries or collections to make. We ship C. O. D. Your pay when you take the order.

THE FRANKLIN COMPANY
Dept. 33, MELROSE, MASS.

GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS

The Right Kind, Any Quantity

Ball-Bearing Points
Plain Points
Gold-Plated Pens
Oxide Metal Pens
Brass Pens

Send a sample of the size you use and get a line on our 2 1/2 finished goods and low prices.

YOU WILL GET NO JUNK FROM US.

THE TURNER & HARRISON PEN MFG. CO., INCORPORATED
1211-1213 Spring Garden Street, Philadelphia, Pa., U. S. A. (Estab. 1878).

lot. Would like to hear from some of the oldtimers, such as Billy Iadelle, Dave Durden, Jack Rooney, Rolland Rucker, Doc Holt and Johnny Metcalf. Give us a pipe, boys!"

From John Raymond and James Cain, at Stockton, Calif., comes the following note: "A few lines to let you know we are still on earth. Haven't been around old Cincy for quite a spell, as we have been in the wonderful State of golden sunshine. Business is very good with buttons and pens here and we find that nearly all towns are open to clean workers, and the natives seem to have plenty of money. The fairs in the Middle West are calling and we intend to migrate eastward for the fair season, then follow the swallows back home. Slim has been selling wrenches, but is back in the pen game again. (As of course I am selling the button sets.) (As the letter is signed by both Raymond and Cain, we're not sure which one the "it" refers to.—Editor). Bill, don't forget to mention to the boys about the N. P. and S. Assn. It's a good thing and the boys in 'Los' have worked hard to put it over."

There's both truth and poetry in the following verses, titled *The Song of the Pitch*, sent in by A. G. Holmes, corresponding secretary of the N. P. S. P. A., Los Angeles, who informs that they are "a spasm from our local laureate":

With trips and kelster the boys set out
To get the monkeys' kale,
And they return in the evening cool
With many a wondrous tale.
One pulls a bloomer at Eighth and Hill
And one gets run by a cop;
Another cuts up a ton of spuds
And yet the monks won't stop.
And whether you give them transference
Balloons or gummy-gahoo,
The times are tough and dough is tight
As you'll admit is true.
There's a dozen or more in every door
Doing their best with soap;
The boys with bilfolds, ties and sox
Are mostly living on hope.
One boy has watches, a bushel or more,
But never he knows the time,
And some will tell you life's career
And read the stars for a dime.
Buttons or pens, or dope to make
Your shoes as white as snow,
Tumbling clowns or razor paste,
It's hard to get the dough,
But cheer up, boys! the breaks will come,
And tho' it's tough the while,
We'll do our best to stand the test,
And try to wear a smile.

Notes from Joe Bill's Savoy Company, 33: "An incident happened to me last week the warning of which might prove helpful to medicine men in general. I have several times sold medicine to people who paid me by check and in more than one instance the check has been returned marked 'no funds.' But the king bee of these birds who pay by check came near getting me yesterday. I leave for the South in a day or two and closed my Northern stands after a short and very unprofitable season, sold my piano and lights to a townsman, who gave me a check for same. The next morning I took it to the bank and it was handed

(Continued on page 96)

PAPERMEN
SUBSCRIPTION AGENTS
Best Thing Ever Offered

I want the address of every subscription worker in America.

SOMETHING NEW!
Don't Miss It.

B. J. ST. CLAIRE
Box 666,
HOMER, LA.

BIG MONEY IN CONTINENTAL TIES

You Sell at 50% of Store Prices and Make 100% Profit.

SELL AT SIGHT
Wonderful Assortment of Styles and Colors.

LOOK AT THESE PRICES:
Rayon Silk Knitted, Per Dozen.....\$2.50
Pure Rayon Silk Extra Knitted, Per Dozen..... 2.75
Cut Silk.....\$3.25 to 6.00
Krinkle Knits, Per Dozen, 2.75

Real Quality Merchandise.
Send 10% of amount of your order, balance C. O. D. Express or Parcel Post.

Continental Mercantile Co.
51 Allen St., NEW YORK CITY.

Golden Rule Fountain Pen "A Sure Money Maker"



14-K. Solid Gold Pen Point, self-filler, heavy silver-pl. clip and lever. A sturdy, well-built Fountain Pen. Made in our modern factory with precision machinery and highly skilled mechanics. Handsomely finished. Will outlast the average fountain pen.

Send 7c for Sample Pen, Catalogue and Price List of our other numbers, and be convinced.
Price in dozen lots, \$7.20. Lots of 100, \$50. Here is a big money maker, so get busy and send your order today. No attention paid to post cards.

GOLDEN RULE MFG. CO.
135-7 Melden Lane, NEW YORK CITY.

MAGIC REAR VIEW MIRROR
Becomes GLARE SHIELD BY NIGHT!



Lee-See Glare Shield is probably the most interesting and astounding specialty ever developed. In daylight it is a perfect mirror. Look into it at night and you look through it! It becomes at night a magic glass that positively filters the blinding glare out of the most brilliant auto light.

ON AN OPEN CAR
IN CLOSED CAR

By Day a Mirror.
By Night a Glare-Shield.

a Miracle for Salesmen!

Think of the wonderful demonstration you can make with Lee-See Glare Shield. Test it on the most powerful headlight you can find. It absolutely kills the glare, and leaves a clear picture of the road.

Amazing Demonstration Night or Day

Demonstrating Lee-See Glare Shield in the daylight makes it even more astonishing. Hold this magic mirror right up against your prospect's eye and even in daylight it can see through it. It gives everything a soft bluish cast that tells the prospect immediately that this will filter the glare out of otherwise blinding headlights. And it will! Prove it by letting him look through it at the sun or at his own headlights. But that isn't all! In the daylight, Lee-See Glare Shield is a perfect rear vision mirror, five full inches in diameter! Do you wonder that I say Lee-See Glare Shield is the fastest selling specialty ever developed!

January. Lee-See Glare Shield sells like wild fire. Twenty and thirty sales a day are common. It's the newest thing out. Unlimited, virgin field. You can clean up a fortune with it.

BEEZLEY Made Over \$5,000 In Six Months

Send Coupon At Once
Don't delay a minute. Mail coupon now for the most amazing money-making sales plan you ever saw. My advice is to send \$2.65 (Single order price) for the demonstrator and get the big money right away. If demonstrator is returned within 30 days your money will be refunded. But if you want more facts, send no money—just your name and address on coupon. Nothing sells faster than a high-grade auto specialty that is quickly and easily installed. And Lee-See Glare Shield is the most amazing auto specialty ever developed. Mail coupon now!

THE LEE-SEE COMPANY
Dept. 57
Kewaunee, Wisconsin

NORMAN LEYSE, Sales Director,
The Lee-See Co., Dept. 57,
Kewaunee, Wisconsin.

Send me full particulars about Lee-See Glare Shield. () Check here if you enclose \$2.65 deposit for demonstrator. This will be refunded if you return demonstrator within 30 days. For () Open. () Closed. Check which model wanted.

Name.....
Address.....
City..... State.....

SOME THERMOMETER!
18 INCHES WIDE, 60 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX 8, SPRINGFIELD, OHIO.

BIG REPEAT SELLER

Agents, Canvassers, Street-men are cleaning up with **DOMINO MINTS** in 5c and 25c packages. TREMENDOUS Seller in offices, factories, home-to-house and at summer and winter resorts, fairs, carnivals, etc., etc.

Dress up in DOMINO costume and catch the crowds. Write for money-making **BIG FREE OFFER.** Do not delay.

W. P. CHASE CANDY CORP.
453-459 Nineteenth St., Dept. 15, Brooklyn, N. Y.

RUGS-\$ Mozart Rug \$1.75 Prepaid

All new felt. Size 28x48. AGENTS! Send for wholesale price list of fast-selling line of Rugs. Best season now. Buy direct at mill prices.

MAISELY-PAYNE MFG. CO.,
2 Sudbury St., Boston, Mass.

POLMET POLISHING CLOTH
Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail, 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

GLIM WORKERS and SHEET WRITERS



Per Dozen, \$4.25
Per Gross, \$50.00

LIBRARY SPECTACLES, ALL ZYLO-SKULL-FIT TEMPLES, fine quality, accurately ground and focused pure white lenses. Sizes 8 to 14 1/2 inches.

Per Doz., \$4.25
Per Gr., No Less, \$50.00

Write for our illustrated Catalog of FLASH and SLIM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS. Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO., 165 W. Madison Street, CHICAGO, ILL.

MAKE \$40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.09 and more in all stores.

Easy 50c Sellers
Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage. Or send full cash in advance and we will send ties to you, postage prepaid. If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO., Dept. U-38, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name
Address
City
State

U-38

Streetmen Agents Demonstrators

Sell Something Absolutely New, Something Novel

THE "CLASSY" LACE FOR SHOES (PATENTED)

Sells on sight. Every pair of feet a sale. No knots or bows to tie or untie. Convenient, comfortable, quick and healthy. Adjusts itself to every movement of the foot.

Plenty of Profit. Carry Your Stock In Your Pocket
Write for samples and prices.

ACME M. G. MFG. CO. (Specialty Dept.) NEWARK, N. J.

THE "ORIGINAL MARVEL" FRUIT AND VEGETABLE KNIFE SET THE SET WITH THE SHARP CUTTING EDGES, THE FLASH AND THE NIFTY WHITE ENAMELED HANDLES

Made of cutlery steel, heavily nickel plated and polished. Three and four-piece sets, each in an individual box. Send 25c for sample and prices.

Jobbers, write for our proposition.

"THE DANDY LINE" OF QUALITY GOODS

THE DANDY GOLD MEDAL GARNISHING SET

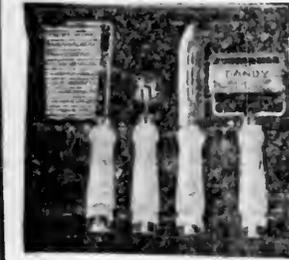
Metal parts of highly polished non-rusting "SILVERSTEEN" CUTLERY STEEL. White enameled handles, with nickel-plated ferrules on both ends.

THE CLASSIEST SET ON THE MARKET

WARNING

Manufacturers putting on the market sets infringing on our patents, and demonstrators or dealers selling such infringing sets, will be prosecuted.

J. C. FORSTER & SON, 2519 Penn Ave., Pittsburgh, Pa.



WIDE - COLLEGIATE BELTS

GENUINE COWHIDE LEATHER. Colors: Black, Cordovan, Grey, Russet. Sample Dozen, \$8.00. Prepaid.

Gross Lots, \$60.00 Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhides Leather Belts.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.

THE NEW EMPIRE SELF-FILLING FOUNTAIN PEN

\$16.50 Gross



SAMPLE DOZEN. \$1.50

Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes. Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Darning..... \$3.50 Gross
Lady Gay Needle Books, 5 Papers Needles, 9 Assorted Darning..... 3.50 Gross
Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Each. Deposit must accompany all orders. IRVING HANDLER CO., 32 Union Square, New York.

Pipes

(Continued from page 95)

back to me marked 'not enough funds.' Well, I hurried to the lot and found him just ready to load the piano, and he roared like a wild bull when I told him his check was no good. Suffice it to say he didn't get the piano. But this is the situation: The town man can give his checks and get away with it, but if we medicine men gave a check of that sort we would be shot at sunrise. My conclusion is that, to avoid unpleasant complications, don't accept checks."

Frank A. Latham, well-known Pacific Coast med. man and for 40 years a druggist, piped recently that he was laying off for a few days in Spokane framing a new act. "I look for the greatest business that the little old U. S. A. has ever known during the next six months", he states. "Crops and general business were never better. Only trouble with the home merchants, who are doing all the howling, is they are not up to date. They are sitting down and going broke trying to do business as they did 20 years ago. The world is moving away from them." Latham gives some excellent pointers on the art of selling goods that are worth passing on. Here they are:

Wipe of all service. Forget self, and remember the message. Talk in terms of the prospect. Selling is leading—not forcing. Sources of impress—eye, ear, 87 per cent; ear, 7 per cent, touch, smell, taste, 3 per cent.

Use charts, pictures, letters, etc. Cut every needless word. Give more time for demonstration. Get demonstration over quickly. Train self away from using too many words.

Stock in trade is TIME. Get your talk over and see that every word and phrase gets somewhere. Cut all dead phrases.

Sales demonstration should be concentration of ideas. Men are all creatures of suggestion and emotions. Work on these. Science says all stimulation of emotion tends to express itself in motion. Sight is the quickest way to stimulate emotion.

Some talk too much and think too little. Of vital importance are the last 40 or 50 words. Do not argue; CLOSE. Most minds tire easily and stiffen. Do not talk too much.

Three essentials in selling: Good approach, good demonstration, good close.

Dr. Lew Fady has been in Detroit for almost a year and hadn't "piped" to the column in that time until recently when he kicked in with a newsy letter. "Haven't set the world on fire," he wrote, "and don't expect to. Business

ATTENTION! PITCHMEN and CONCESSIONAIRES

20x40—RUBBER RUGS—20x40 for bathroom, bedroom and kitchen. All rubber rugs in blue, pink and green colors with neat double white borders.

A REAL SENSATION

You can not tell them from rag rugs until you examine them with your hands. Regular retail price, \$2.50 each.

Our special low price
\$7.50 Per Doz.
or \$84.00 per Gross.

Samples, 75c, prepaid. 25% cash with order, balance C. O. D.

ROSSEN-NESSOR CO., AKRON, OHIO

\$100 PAID WEEKLY



Here's a world beater—a repeater that in a few \$100 pays for itself for any live specialty salesman who will call on car owners, garages, bus lines, general stores, etc. Quickest Tire Changer on the market. Contracts and expands demountable rims.

ONE-MINUTE TIRE CHANGER

Simple, sure, speedy. Sells on sight. Makes wonderful demonstration. Nothing else in its class. Tried right, too. 5-year guarantee. Big sales records this spring. Exclusive territory. We help you start. Write at once for details.

R-M MFG. CO., Dept. 60, 14 Riegel St., Dayton, Ohio

LIVE WIRE WORKERS, ATTENTION! MAKE 300% PROFIT

SELLING OUR LINE OF SPORT and COLLEGIATE BELTS WIDE WEB and SERPENTINE GARTERS



These items are in big demand everywhere. Great for DEMONSTRATORS, STREETMEN, SALESMEN, SALESBOARDS, WHEELS and PREMIUM USERS.

OUR LOW PRICES WILL SURPRISE YOU. We make belts costing \$42.00 Gross (\$3.50 Doz.) that retail for \$1.00 each everywhere.

Our Wide Web Silk Pad Garters cost only \$25.00 Gross (\$2.00 Doz.) and retail for 50c pair. DON'T PASS UP THESE MONEY-GETTERS.

Send today \$1.50 and get a complete set of samples.

LEVENTHAL & WOHL "Makers of Money Makers."

60 Orchard Street, New York City

PERFUME SALESBOARDS



100-Holt Salesboard, 1 flashy 6-oz. bottle Eau de Cologne, 2 flashy 4-oz. Bottles Perfume... \$1.50

FOR TRUSTY PLAN WORKERS. Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 59c. 3 assorted colors and odors. Perfume Sachet, large size. Put up 100 packets in Box, 56c. Bring in \$3.00.

Unlabeled Vial Perfume. \$1.75 Gross

Big Tail Can Oriental or Violet Talcum. Doz... \$0.75
Big Toilet Set, Has Big Can Talcum. Doz... \$4.20
Bar Soap, Bottle Shampoo and Box Powder \$4.20

Medium Size Hair Tonic or Benzoin Almond Cream with Sanitary Cap. Dozen... \$1.80
Big Tall 2-oz. Glass Stopper, Ribbon Tied Perfume. Dozen... \$1.80

Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped... Doz. \$1.00
Big Jar Vanishing Cream... Doz. \$1.00
Big Jar Cold Cream... Doz. \$1.00
4-oz. Bottle Shampoo... Doz. \$1.00

Big 4-oz., 6-in. High, Gold Plated Cap, Beautiful Sprinkler Top Bottles, Lilac or Jockey Club Perfume. Doz., \$3.00; Big Flashy 8-oz. Size. Doz. \$5.50

We ship by express. Cash deposit. WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO.

512 W. Huron Street, Chicago, Ill.

HAHWAY SELF LIGHTING



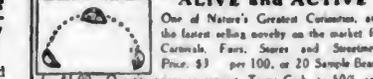
Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. Great 25c Sellers. Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent. B. B. BERNHARDT, 148 Chambers Street, New York.

Sell Every Man Neckties



It's easy when you have a line like this. Excellent values at 50c. Fancy sellers, \$1.00. 100% profit for you. Write for sales plan, or send \$3.00 for sample dozen ties, which includes Grenadines and better-grade ties. WEPTEEN KNITTING MILLS, 67 East 8th Street, Dept. 9, New York, N. Y.

MEXICAN JUMPING BEANS



One of Nature's Greatest Curiosities, and the latest selling novelty on the market for Curious, Fanciful, Sure and Sureties. Price: \$3 per 100, or 20 Sample Beans for \$1.50. Quantity prices on request. Terms Cash, in 30% and balance C. O. D. Never sample. Display Ad. cards and circulars with orders. The SWINDEN SUPPLY CO., TILTON, N. H.

Big Profits!



Own your own business, a stamping Key Chain, a Fob, Name Plates. Sample, with name and address, 25 cents.

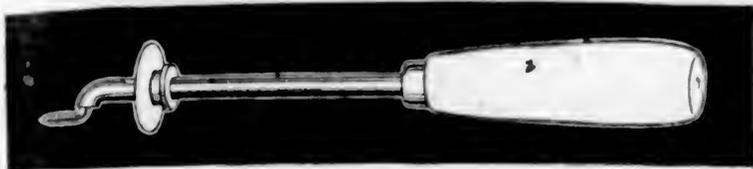
HART MFG. CO., 307 Degraw Street, Brooklyn, - New York.

PAPERMEN

Agricultural Magazine of national circulation. Attractive terms. Write today, giving past experience. H. H., care Billboard, Chicago.

DAY "I SAW IT IN THE BILLBOARD."

The Last "Word" in Your Letter to Advertisers, "Billboard".



"Polly" Smoothedge Can Cutter is the Big Attention-Getter at Fairs!

Here's just the item you've been looking for—something new and different—a novelty that gets attention from the crowds and gives you the opportunity for a money-getting line of talk. We give you free material for an attractive booth and tell you how to decorate it. We furnish you with the complete sales talk that has obtained as high as \$300.00 per week for one of our men.



The "Polly" Can Cutter sells for a quarter and gives you a big profit. Write today for full particulars of this amazing new can opener and agent's inside prices.

GELLMAN MFG. CO.
Concession Dept. Rock Island, Illinois.



Most Amazing Car You Ever Saw Made Driver \$47 an Hour

New kind of low-priced electric auto trouble lamp sticks like glue to any steel or iron surface at any angle. One STICK-A-LITE agent put 13 of them on his car and drove into a little Indiana town at night. Imagine the sensation he created. It took him just one hour and thirty minutes to sell 56 STICK-A-LITES—\$70 net profit.

But you don't need an automobile. It will take you just one evening without a car to find out whether STICK-A-LITE will make you rich. Don't figure on anything less than \$100.00 a week, because \$200.00 and \$300.00 are not only possible, but are actually being made.

BUT YOU DON'T NEED A CAR TO MAKE \$200 A WEEK

Merrill sells 500 to 1,000 STICK-A-LITES a month. Averages \$800 a month.

Taffer keeps standing order for 800 a month. Often sells more.

A schoolboy in a small Indiana town sold 35 in one afternoon.

Clark has a standing order for 1,000 a month. Frequently makes \$1,200 a month.

Marcher earned \$315 in one week.

Dawes keeps standing order for 800 a month. Hundreds of others are making \$200 a week.

base of the lamp on any iron or steel part of the car—enamel makes no difference. Any angle—even upside down—under the hood—under the fenders—on the windshield—it will not fall or jar off. Throws powerful beam of light 250 feet—cannot wear out. Wire cord will reach any part of the car. The spectacular demonstration takes no longer than one minute. Its effect is almost magical. Sales records prove that ten demonstrations produce eight sales. So we can practically guarantee you four to ten sales on every ten demonstrations.

FREE TERRITORY—MAIL COUPON

Don't drop whatever you are doing. But give STICK-A-LITE a chance to prove to your own satisfaction that \$200 a week was never made easier. Try it out one evening. Every man who owns a car has had engine or tire trouble. Now millions of motorists going on summer tours will want STICK-A-LITE as a camp light as well as a spotlight and trouble light. This offer means \$5,000 to \$10,000—even \$15,000 a year to you. Mail coupon at once. Good territories are still open. Save time by sending \$2.00 deposit for a demonstration and full particulars. This will be refunded if demonstrator is returned within thirty days. If you prefer, just use coupon to get free particulars without the demonstrator. But make sure of a territory by sending coupon at once.

PREMIER ELECTRIC CO.
Dept. I-H, 1809 Grace St., Chicago, Ill.

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits

CASE FILES.....	\$1.50 per Gross
CURVE FILES.....	1.75 per Gross
KNIFE FILES.....	2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.

BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

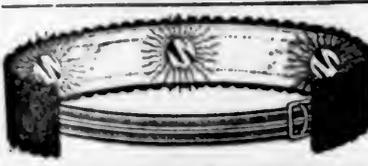
ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS

Prices from \$2.75 Doz. to \$55.00 Doz.

100% profit. Get complete NET Price List of manufacturers. Sample Demonstrator for \$1.00.

THE ELECTRIC APPLIANCE CO.,
Ina. 1091, Burlington, Kansas.



DEMONSTRATORS! SALESMEN!

Send today for our BIG SPECIAL OFFER on TIMESAVER TUBE PATCHES. Repair profits selling most reliable patch made. Repairs inner tubes, rubber boots, hot water bottles, etc. Sells to every auto owner, homes, dealers, garages and homes. We have a FULL LINE OF PRODUCTS THAT SELL FAST. Write today before it is too late. WRITE FOR FREE PARTICULARS.

TIMESAVER COMPANY,
765 The Arcade, Cleveland, O.

is bad here and you have to hustle for every cent you get. All you see is snake oil, soap and fountain pens, and a new joint would get lots of money. There sure are a lot of pitchmen here and all trying to do business. We all had a big surprise a couple of weeks ago and all we could do was grin and bear it. Eddie Lewis, the soap worker, pulled into Detroit and sure is getting his winter bank roll—and he deserves it. Something different and a real big go-over. Big speed wagon with a full-size piano, and has his brother (who is stone blind, but a real musician), and if he doesn't get the crowds I never saw one that did. Carries four girls, who work his crowd, and while I was there they surely did business. It did me good to see someone who could spring something new and get away with it."

Fady at the time of writing was getting ready to make the Western Canada fairs.

FASTEST \$2.50 SELLER—YOUR PROFIT, 100%

Try to equal a proposition like this: You sell an amazing new kind of trouble lamp that can also be used as a spotlight or a camp light. It does everything and more than a trouble lamp costing \$7.50 to \$15.00. You can demonstrate it on any car in 30 to 60 seconds. You sell it at the ridiculously low price of \$2.50, and you make 100% profit—\$1.25.

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Remove the bulb from dashboard light of car—it pulls right out. Insert the plug at the end of the wire attached to STICK-A-LITE—it shoots right in. Switch on the battery. The base of the STICK-A-LITE lamp instantly becomes powerfully magnetized. Set the

DISTRIBUTORS and men handling sales crews, you can make new records with Stickalite



WRITE LETTER FOR DETAILS

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We make a patented Anti-Glare Shield, which is selling like wildfire. You can look into an approaching glaring headlights, and clearly see either side of the road. Every automobile driver buys. Warm like a sock. Retail for \$1.00. Sells to drug, stationery, auto supply and various other lines of business. Agents are cleaning up selling direct to automobile owners. Write at once for full particulars and exclusive territory. Dept. K, FAIRMONT OPT. MFG. CO., 33 Kneeland St., Boston, Massachusetts.

SAMPLE 25c.

Agents, Salesmen, Demonstrators. Big profits selling new marvelous Pocket Ray-O-Lite Cigar Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers. Ray-O-Lite Cigar Lighters, \$3.00 a Dozen, \$30.00 a Gross. Gas Lighters, \$1.00 a Dozen, \$9.00 a Gross. Deposit with order.

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MEDICINE MEN We make Dry Herbs, Liquids, Tablets. Highest quality. Big repeaters. Lowest prices. Prompt shipments. Write us. **TUCKER CHEMICAL MFG. CO.,** Paducah, Kentucky.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings samples. Always a winner. **HELMET CHOCOLATE CO.,** Cincinnati, Ohio.

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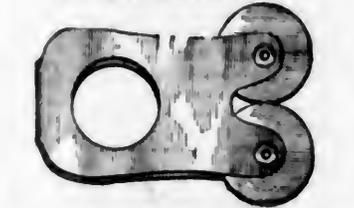
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Shoots two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Assorted, BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

Wortham's World's Best Shows

Milwaukee, July 17.—The lots of the Wortham World's Best Shows here might have been taken for a clearing house for showfolk in the Central Northwest during the last two weeks. Both locations were on the South Side and accessible to all parts of the city by street cars. On the Kinnick avenue lot they were on the direct highway to Chicago. At 32d and Lincoln avenues the shows were in sight of the joint tracks of the Northwestern and the Chicago, Milwaukee & St. Paul roads. This fact brought scores to the grounds Monday night when the Lachman-Carson Shows stopped near the grounds. Among those who visited were Mrs. Jeanette Leemon, Harry Brown, Maxie Herrmann, Jack Neal, Walter Dremer, Wm. J. Warren, Ray V. Smith, Bobby Williams, Lucille Freyer, Charlie Stick, Mrs. Bettie Stick and S. L. Emerson.

The shows made the seven-mile haul from Fernwood and Kinnick avenues to 32d and Lincoln avenues in short time without mishap. Most of the wagons were "trucked" at a lively clip. At the second location the show met the first adverse rain of weeks. Tuesday at five o'clock it rained and this materially affected the night's business. Otherwise both weeks were fully up to expectations.

Mrs. Abe Wolff and son joined the show at Milwaukee. They came from Baltimore and their stay will be indefinite. Among the showfolk who visited the shows during the first week were W. O. Brown, James Campbell, A. H. Fisher, of Spring Bush Park, South Bend, Ind.; Harold Bushea, Scout Younger and Dave Lachman.

BEVERLY WHITE (Press Agent).

M. B. Lagg, Mgr.

Joe Lavine, Secy. and Treas.

Elmore Yates, Gen. Agt.

Largest Gilly Show On Road

KNICKERBOCKER SHOWS

Want for Long Season Southern Fairs: Dangler and other Rides not conflicting with what we have. Want capable Whip and Merry-Go-Round Help. All Concessions open; no exclusives. Lew Alter wants for his 20-in-1 Show outstanding Freaks and Useful People. Can place Dog and Pony Show, Law and Outlaw Show and any other good Bally-Hoo Show. Want good Plantation Performers or would consider complete Organized Minstrel Show. Stump Allen, write. Exclusive Novelty Privilege for sale at following fairs:

HINTON, W. VA.
BECKLEY, W. VA.
SALISBURY, N. C.

LEXINGTON, N. C.
HICKORY, N. C.
ASHEVILLE, N. C.

LINCOLN, N. C.
MOORESVILLE, N. C.
CHESTER, S. C.

GAFFNEY, S. C.
EASLEY, S. C.

Additional Fair Route in early issue of Billboard. Address all mail to MAURICE B. LAGG, Manager, care General Forbes Hotel, Pittsburgh, Pa. Show playing Elizabeth, Pa., week July 20; Pittsburgh, Pa., week July 28.

ADDITIONAL OUTDOOR NEWS

World at Home Shows

Ridgeley, W. Va., July 16.—Ridgeley, in the baseball park, under auspices of the Ridgeley Baseball Club, is proving another disappointment, altho business has been steadily increasing since the opening, Monday. The ball park is within a five-minute walk of the business section of Cumberland, Md. but to date citizens of that city have refused to turn out in sufficient numbers to make the business here what it should be. However, a pay day yesterday brought a large throng of spenders to the show-grounds, and there is yet hope that an even break at least may be recorded here.

The unloading crossing is right on the grounds and every show and ride was ready for opening Monday afternoon.

York was a complete bloomer. The week opened with rain and electrical storms and closed with weather almost too hot for any activities. However, ideal weather there would not have saved the week. Big crowds thronged the "Pleasure Trail" each evening and remained until after the free act, but they refused to be lured into the shows or onto the riding devices and the concessions suffered with the others. Thursday night General Manager Irving J. Polack was host to 300 newsboys of the city and Saturday afternoon orphans and poor children of York, chaperoned by the Salvation Army, were guests of honor at a special matinee. The visits of the two groups were the only bright spots in the week there. The York newspapers were very friendly toward the shows, Mr. Gabel, West York representative of *The Gazette-Daily*, being a nightly visitor to the "Pleasure Trail", with the result that his paper carried a news story each morning under an attractive head. *The Evening Dispatch* also extended many courtesies to the writer during the week's stay there.

General Superintendent Eddie Owens took advantage of the business lull in York, and ride and show crews were kept busy painting brushes and generally cleaning up in readiness for the tour of fairs, which opens August 24 at the Blue Grass Fair, Lexington, Ky.

Several new attractions are expected to join next week, and five more cars loaded with wagons are expected in from Suffolk, Va., where they have been in storage in one of Mr. Polack's winter quarters.

A LaPorte (Frenchy) joined in York last week with two attractive ball-throwing games. Earl Knauff closed Saturday night as electrician and William Dooley took his place. Charles Mooney closed as talker on the Palace of Illusions and C. Riley joined to take his place. James Corey also closed in York and left with Mrs. Corey to join another organization. Prof. Helman closed his 5-in-1 there and left via auto truck to play celebrations. Joe Kuzon closed as manager of the cafe car and Mrs. S. P. Frank succeeded him. Mrs. Marie Herrin returned last week from a visit to her husband, James Herrin, treasurer of the 101 Ranch Show. She brought back with her a golden-haired baboon, which has been named "Collins" and a spider monkey, which has been named "Kilne", both of which have been added to her Junglieland Show. She is being visited this week by her niece and nephew from Lancaster, Pa. A new top arrived this week for the Palace of Illusions, which continues to draw around top money under the management of Jack LeRose, and for the athletic arena, under management of "Young Gotch".

CARLETON COLLINS
(Press Agent).

Brown & Dyer Shows

Rochester, N. Y., July 16.—The Brown & Dyer Shows are playing here under auspices of the American Legion, and judging from the size of the crowd on

the Midway Monday night it looks as tho the show might do some business in this city, as it is the first large show to play here in two years.

Visitors were A. W. Root, manager of the Gaiety Theater; George Higgins, Tom Hart and W. A. Mullarky.

Bob Parker and Arch Clair are getting to be regular concessionaires. They now have a string of five. Mrs. Bryan Woods

is on the sick list, but the folks look forward to a speedy recovery. Mells' Society Circus joined here, bringing the shows up to 14, with nine riding devices. Bob Sherwood joined here this week. Ted Metz has added another 30-foot middle piece to his top, making it 180 feet in length. Roy Bard has built a new platform for the fairs so that he can handle the crowds. Bryan Woods has one of the greatest monkey circuses on the road. Gus Arger and John Panagi have an excellent midway cafe. Bennie Abens joined with his concession, coming from the East. FRANK LABARR (Press Agent).

THE NEW IMPROVED DRINK POWDERS

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.10. Cash with order, postpaid. CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable. PURITAN CHEMICAL WORKS, 4520 Harrison Street, Chicago.

NOTICE!

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Write, phone or wire General Office, 1201 East 55th Street, Chicago. GUSTAVE SCHMIDT, Scout Younger's Sole American Representative. REFERENCES—Johnny J. Jones, D. D. Murphy, Col. John M. Ehesley, George L. Dobyns, Harry Melville, George L. Rollins, L. D. Humphries, Billy Stiles, Col. L. H. Collins, Fred Lambert, all satisfied customers. NOTICE—We protect the copyright, the original Bison Bill Law and Outlaw Titles, together with all original figures.

PERCY MARTIN, Broadcasting

To the show world, announcing my present engagement with Frank J. McIntyre Circus and Exposition, Akron, Ohio, Promotion.

Also wish to announce that I have resigned as General Agent, Geo. L. Dobyns Shows, after completing the season's bookings solid. I take this means of wishing Mr. Dobyns and everybody connected with the show a pleasant, profitable season. I know you have a wonderful route, wonderful show and wonderful people with you, George. Au revoir, good luck.

P. S.—Yes, I have Pennsboro, W. Va., Fair again this year. The date is September 1, 2, 3, 4. Address PERCY MARTIN, Akron, Ohio.

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Wanted Carnival for Rosemont Park

MARTINSBURG, W. VA., LAST WEEK IN JULY OR FIRST WEEK IN AUGUST

No show here this season. A red one for a good show. Drawing population 30,000. Must be clean and have Shows and Rides that are capable of getting the money. Can always use Independent Shows and Rides. Minstrel Shows wire for open time. Carnivals submit your best proposition. JACK DIVELEY, Lessee.

MAY & DEMPSEY SHOWS

Plymouth, Ind., week July 20th; Michlan City, week July 28; Gary, Ind.; Hammond and Whiting, Ill., to follow. WANTED—Shows, Fat Girl, Freak, Junglieland and Motor Drome. CONCESSIONS—Wheels open, Candy, Ham and Roaster, Birds, Fruit and Lamp Dolls. GRIND STORES—Use any merchandise you like. Wire and come on. First-Class Talkers and Grinders for shows. Have few open fair dates. Secretaries and Celebration Committees in Illinois and Indiana, get in touch with us.

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Keep Food or Liquids Hot or Cold.

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- 1-lb. D. B. T. 5.60 " "
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All shipments F. O. B. Boston, C. O. D.

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Table listing various carnival supplies such as brushes, parasols, and necklaces with their respective prices.

Table listing round fancy nickel trays in various sizes and quantities.

SLUM and NOVELTY ITEMS

Large table listing a wide variety of slum and novelty items including spider bugs, mechanical cards, and various trinkets.

M. L. KAHN & CO. 711-713 Arch St., Philadelphia, Pa.

Miller's Midway Shows

Want, quick, General Agent. Wire, state all, F. W. MILLER, Alma, Arkansas, this week.

\$ Ball Game Operators \$

No hard times for "DIPPY" Ball Game Operators in this proven money maker. Guaranteed...

WANTED

Independent Rides and Shows for Street Fair in connection with our annual four-day Ind. and Agr. Exposition.

WANTED

Musicians for Walter L. Main Big Show Band at one of E. Clarinet, one B. Clarinet, Tickets No. 107.

WANTED

Organized Hawaiian Troupe on percentage, for circuit Hawaiian Fairs. Work under canvas on midway.

GREAT ENGLAND SHOWS WANT

Rides, Merry-Go-Round, Ferris Wheel or other rides that can carry. Concessions—No exclusive. Grand Show wire for July 28, Marltonville, N.J.

CHEWING GUM All flavors. For Premiums, Fluffy boxes. New ideas. Buy direct. BELMONT GUM SHOPS, Cincinnati, Ohio.

LOS ANGELES

WILL J. FARLEY

Los Angeles, July 14.—Amusements, outside of the beaches, are experiencing their annual slump and then again the weather has been much warmer, with the thermometer hovering around the 85 and 90 mark, driving those that are able to the seaside resorts.

Fourth of July, one of the big days of the year for outdoor attractions, shows and concessions did good business, tho not much better than last year and in some cases worse.

The big French celebration July 14 at Lincoln Park was well attended and Shejden Barrett had a monopoly on this day's attendance.

George Carrollela, trainer of animals for Selig Zoo, met with a serious accident July 3 when he was putting a giant African lion thru a final rehearsal for the July 4 celebration at the Zoo Park.

David J. Davis, president of the Venice Amusement Men's Association, started his force at work immediately after the close of the big Fourth of July celebration on plans, etc., for the annual Labor Day festivities.

Ernest Pickering has purchased 4,000 feet of ocean beach and 4,000 feet of town lots at San Diego, and will start immediately to build another huge amusement resort, including a pleasure pier.

The second annual Greater Motion Picture Celebration date is set for July 31. As last year, this will begin with a monster parade, with every branch of the film industry and all theaters contributing floats.

We visited the beach at Santa Cruz last week and found Manager R. L. Carter entertaining a huge crowd. Concessions and shows were all doing good business and the resort is set for a good year.

The California Carnival Company again took charge of Pismo Beach, commencing July 4. While this year's celebration did not come up to the one of last year financially, it was much larger in attractions offered.

The Pacific Coast Showman's Association requests that all members pay their dues, now that the big day has proved profitable. The Association is in such position that it must collect or take action against the delinquents.

Lee Teller and Mike Golden report a good Fourth at Frisco Beach. H. W. McGeary has added a "Still" show to his line of attractions on Venice Pier.

Col. William Ramsden and wife made a cleanup at Mission Beach with Japanese parasols July 4 and 5.

Mabelle Webber, piano player, is ill in Bell Memorial Hospital, Rosedale station, Kansas City, Kan., and has asked us to request her friends to write to her there. Miss Webber has had neuritis and it has left her crippled and confined to her bed for the past year and a half.

Mr. and Mrs. James Thomas are back in the States after several months spent in the Hawaiian Islands. They report a successful season and will again join the A. B. C. Attractions.

KANSAS CITY

IRENE SHELLEY

Kansas City, July 15.—Fennilo, the "acrobatic" conductor, and his band are pleasing patrons of Electric Park with their classical, popular, jazz and combination programs and will probably be held over for the rest of the season as the headline attraction.

Fireworks on Sunday nights are being offered by the parks here as special added features for the big crowds. Mr. and Mrs. C. W. Parker visited

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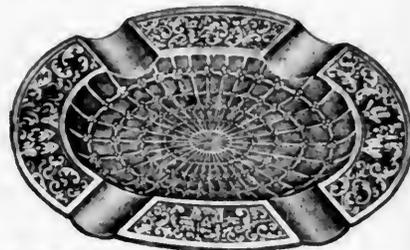
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\$125.00 per 100 Less than 100,

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No. B-3002—Small Tonneau, Hexagon, Cushion or Octagon shapes. LEGITIMATE and ABSOLUTELY GUARANTEED 25-Year Quality Case, engraved Bezel, sides and back. Rhin Sapphire in winding crown. Fancy Silver Dial. Complete in Plush Pad Display Box. Each \$3.35

KURZON-SAIKIN CO., Headquarters for Watches, Jewelry and Premium Specialties, 333-5 WEST MADISON STREET, CHICAGO, ILLINOIS.

her daughter, Gertrude Parker, here recently. Gertrude Parker has charge of the big merry-go-round in Fairyland Park this summer.

Mrs. Ellis White has charge of a new concession just placed in Fairyland Park, Buddha, and it is proving quite an attraction.

Pearl Gall is one of the beauties posing nightly in the Electric Fountain at Electric Park. Miss Gall has been with the park in this capacity for several seasons and is a remarkably handsome girl.

The Vaggas, Milo and Alice, well-known feature free act for fairs and celebrations, played the celebration of July 3 and 4 at Granite City, Mo. under auspices of the American Legion and gave three acts, the lady fiddling with the band, comedy juggling and bag punching. They made a hit with the spectators.

Mrs. Shojiro Uyeno, whose husband is half owner of the Della O'Dell Shows, was a caller last week at this office, as she was visiting her friend, Mrs. Ed Delevan, of Kansas City. She stated the show is doing a nice business and that they have added a baby elephant and two new trunks.

Bert Granville, who was in vaudeville the last four years of his professional life, but not in the show business for the past 10 years, was a pleasant caller at this office recently. Mr. Granville informed that he was returning to his "love" the profession in a way by associating himself with an amusement device manufacturing concern, "The White House Amusement Company".

Mabelle Webber, piano player, is ill in Bell Memorial Hospital, Rosedale station, Kansas City, Kan., and has asked us to request her friends to write to her there. Miss Webber has had neuritis and it has left her crippled and confined to her bed for the past year and a half.

Dave Stevens Cooper of the Jimmy Cooper Keweenaw Company has written from New York that this company has commenced a tour of Pull Time and he sends best regards to the "folks back home in Kansas City".

H. E. Michelson, who had the "go-k" show and concessions on the Sunflower Show, left that show in Novinger, Mo., July 11, and arrived here.

H. D. (Curly) Prickett, circus man, has written from Nashville, Tenn., that he is all there and wants to hear from his friends. His address is 503 3d avenue South, in that city.

Billy Streeter advises that after playing a very successful engagement the week of July 4 with the Granger Shows he has taken the outfit into the C. W. Parker factory at Leavenworth, Kan., for some repairs and overhauling before the fair season starts about the first of August. At that time the shows will again take to the road to play a number of dates.

NOVELTIES

Flying Birds, 3 Colors, Decor. Sticks, Gr... \$ 3.75 Feather Pinwheels, Best Make, Gross... 3.00 24-inch Cloth Parasols, Gr., \$35.00; Doz... 3.00

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Best Make (Imported) Per 1000... \$ 2.50 50-lb. Bag (Best Grade Conetti) for... 4.00 1,000 Paper Hats, wall assorted, for... 15.00

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Glass Penholders, Colored Liquid, Gross... \$.90 Amber Cigarette Holders, Gross... 3.00 Steel Ring and Belt Hooks, Gross... 2.50

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Snare Drummer Wanted

To join July 27, at Harrodsburg, Ky. Other Musicians write JOE ROSS, care Central States Shows, this week, Paris, Ky.; next, Harrodsburg, Ky.

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Sell Dean Better Balloons and watch the coin roll in.

Balloon salesmen everywhere are finding Dean Balloons the best sellers at carnivals, circuses, parks and fairs.

Made by a new scientific process that gives the balloons longer life, more durable colors and an appearance of extra fine quality that creates instant and big demand for them everywhere.

Hundreds of thousands more Dean Better Balloons will be sold before cool weather. More people than ever will be on the pleasure road during August and September, so take advantage of our low prices and this money-making opportunity now before it is too late.

Our big new factory enables us to manufacture large quantities daily. All our orders are shipped promptly. Write today for price lists and let us have your order as quickly as possible.

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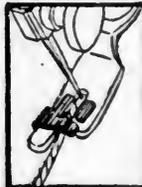
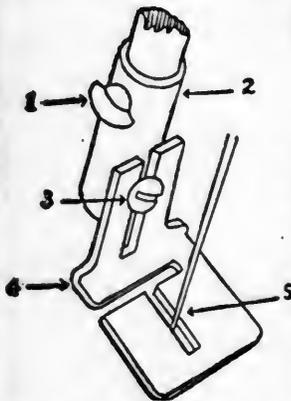
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MATHEW J. RILEY SHOWS

Can place Shows and Attractions of merit. Showmen, act at once. Want Concessions of all kinds. Play following Fairs: Winchester, Va.; Woodstock, Va.; Harrisonburg, Va.; Charlottesville, Va.; Lynchburg, Va.; Suffolk, Va.; Original Petersburg Fair, Petersburg, Va.; Emporia, Va., and two fairs in North Carolina. Week July 20, Titusville, Pa.; week July 27, Greenville, Pa.

COTE WOLVERINE SHOWS

WANTED FOR THE FOLLOWING STRING OF MICHIGAN FAIRS:

LANSING Aug. 5 to 9
MILFORD " 11 to 16
OWOSSO " 18 to 22
ITHACA " 25 to 29

ST. JOHNS Sept. 3 to 8
NORTHVILLE and others to follow

Experienced Ride Help. Experienced Showmen with or without their own outfits. Experienced Showmen to take charge of Illusion Show. Will help to frame. Also Man to take over Collins Show. Can always place clean, legitimate Concessions. Lamps and Blankets sold. All others open. Wheels open at the said fairs. Owing to the change of two of our Fairs, have open the weeks of September 7 to 12 and September 14 to 19. Would like to hear from Secretaries of Michigan Fairs or of Celebrations for the said dates. Concessionaires wanting desirable space at the above-mentioned Fairs, address all communications to ELMER F. COTE, 1728 Broad Street, Detroit, Michigan.

P. S.—Bob Wilson, kindly get into communication with me at once.

Advertise in The Billboard—You'll Be Satisfied With Results.

ST. LOUIS
F. B. JOERLING

St. Louis Municipal Opera Co.

St. Louis, July 20.—At the Forest Park Amphitheater this week the Municipal Theater Association is presenting a double bill. Stepping from light into grand opera is no easy task, but the St. Louis Municipal Opera Company acquitted itself nobly in doing so with its offering of Mascagni's *Cavalleria Rusticana*, in which Yvonne D'Arle, Bernice Mershon, Walter Wheatley, Leo De Heropolis and Dolly Hyams take care of the leading roles.

Gilbert and Sullivan's *H. M. S. Pinafore* was the other half of the double bill, and the delightful change from grand to comedy opera sent the patrons away talking. In this vehicle the main roles were looked after by William J. McCarthy, James Stevens, Forrest Huff, John E. Young, Detmar Poppen, Doris Remspecker, Leonard Berry, Roland Woodruff, Ethel Walker, Bernice Mershon and Elva Magnus.

John E. Young, principal comedian of the Municipal Opera Company, resigned, and will appear for the last time before local supporters of the Forest Park Theater tomorrow night. William J. McCarthy, second comedian with the company, will succeed him. *The Count of Luxembourg* is the next attraction, beginning Monday night.

The New Garden Theater

Margaret Anglin presented *Electra* for the second week, closing at the Garden Theater tonight. Good crowds have been the vogue during the entire showing. Beginning Monday night, July 20, the fairy opera, *Hansel and Gretel*, by Humpredinck, will be presented here. Director Solari has been busy rehearsing his company during the week, and a splendid presentation is promised.

Attractions

Added features at the leading movie houses this week included Florence O'Den'shawn, assisted by Nelson Snow and Charles Culumbus and Burnoff and Josephine with their 10 girls in an *Oriental Dance Fantasy* at the Missouri; The International Quartet and Eugenio Cibelli at Loew's State, Helen Brady at the Delmonte Theater, and Bobby Reed and Edward Schilling, of the Woodward Players, at the Grand Central.

Oscar Dane

The Liberty Music Hall will run right thru the summer months and is enjoying splendid patronage. Oscar Dane's Stock Burlesque Company has won the fight. Notables in the cast include George Stocum, Happy Webber, Lew Gordon, Elenore Mullin, Patsy Nelson and Bonnie Bell. The Liberty Music Hall Stock Company is now in its 52d consecutive week.

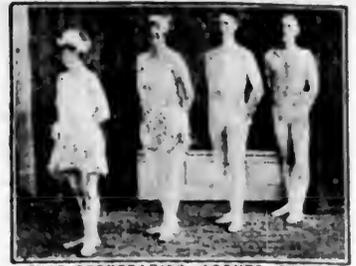
The Garrick Theater is scheduled to open August 16 under the direction of Oscar Dane also.

Pickups and Visitors

James (Jimmie) Brennan, manager of the Grand Opera House, leaves today for a two weeks' vacation. During his absence Vannah Taylor, manager of the Orpheum Theater (dark for the summer), will take over the reins at the Grand.

Walter F. Stanley, general agent of the J. George Loos Shows, was in the city Wednesday and Thursday making railroad contracts for his show. From this city he left for Denison and San Antonio, Tex. He reported good business.

R. P. Schimberg, one of the best-liked
(Continued on page 104)



FAIR SECRETARIES, AGENTS, PARKS.

PAUL BRACHARD TROUPE BEAUTIFUL.

Modern Acrobats and Contortionists. Identified with every great circus. Costly apparatus. Electrical Effects. Gorgeous Costumes. Also first-class Comedy Knockabout Act. Wire PAUL BRACHARD, Mer. care Hob Morton, Shiloh Circus week of July 29, Enid, Okla., or in care of The Billboard, any time.

Imperial Fair

IMPERIAL, PA.

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All Concessions open. First Fair Pennsylvania this year. Only 30 minutes from Pittsburg. An extra spot. Come. IMPERIAL FAIR ASSOCIATION, Wm. M. Craig, Imperial, Pa.

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To complete a collection, any and all gambling apparatus or any device that can be controlled—Roulette Wheels, Reelers, Drop Case, Leary Bell, Spindles. State condition and lowest spot cash figure. Address BOX NO. 275, care Billboard, 1560 Broadway, New York City.

WANT

Merry-Go-Round Foreman. New Spillman Swing. Top salary to reel foreman. Wire C. F. ZEIGER (NITE) SHOWS, Hamilton, N. D., July 21 to 23; Casselton, N. D., week of July 27.

WANTED

Two Steam Table and Griddle Men. Salary, \$35.00 week. Curley Comstock, wire Gene Luckner at once. GED. WELCH, care Boyd & Linderman Shows, Albany, N. Y.

WANT

LADY BALL GAME WORKERS

Must be fast steppers. No fares. Wire ALABAMA BILL STOREY Wortham Shows, Iron Mountain, this week; Bessemer next; both Michigan.

WANTED

Miller Bros., 101 Ranch Slide-Show Band, two Cornets, two Trombones. All must read. Wire. Answer all. Other Musicians write. WALTER E. MARON, Band Leader, Syracuse, N. Y., July 21; Auburn, 22; Rochester, 23; Buffalo, 24 and 25; Jamestown, 27; Warren, Pa., 28; Dubois, 29.

THE DIVING RINGENS WANT

Young Man to work on diving rigging. Must be a gentleman at all times. One with outdoor show experience preferred. State all in first letter. Address THE DIVING RINGENS, Waukesha Beach, Pewaukee, Wis.

BACK HOME—ALL TIME OPEN

Grinder can be engaged steady. LINGERMAN, Ventriloquist. Man of many voices, with his comical boys, Tommie, Sambo, Charlie. Open for engagement. Can bally-hoo and also consecutive shows. Address Museum of Wonders, 705 No. 5th St., Philadelphia. Just closed an 8-week engagement at Dreamland Park.

WANTED

Will furnish complete outfit for Hawaiian Show or any other money-getting Show. Outfit for Midget, Fat Woman or any clean Pit Attraction. Experienced Ferris Wheel Help, two Griddle Men, Electrician, Skillo Agent, Man to make openings on show. Sure salary. WILL BOOK any title except Merry-Go-Round, Ferris Wheel, Chair-or-Plane Swing, Opening for Palmistry. WANTED—Balloon Jumper with own outfit. Wire terms. Address all mail to

J. L. CRONIN SHOWS, Greensburg, Ind., week of July 20 to 27.

E. P. JAMES SHOWS WANT

Glass Blower, Tattoo Artist, Small Lady for Illusion to work in Bluey Bluey Pit Show. Hank Gowdy on the front. Legitimate Concessions, can always place you. Can use organized Minstrel and Athletic Show. Kiowa, Kansas, this week.

World of Fun Shows Want

Cook House. Concessions of all kinds. Shows that do not conflict. Help wanted for 10-in-1. Address HAROLD DEBLAKER, week July 20, Elmira Heights, N. Y.; week July 27, Liberty, N. Y.

Baggage Car Wanted To Lease

Must be over sixty feet and pass M. C. B. inspection. DONEGAN'S SHOW, Ackerman, Miss.

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Unusually Attractive Values in Seasonable Sellers

- N9483 -Jap. Flying Birds (Best Quality), Gross \$ 4.50
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- N7032 -Automatic Hand Fan (White or Shell Finish), Gross 24.00
- N8671 -"3-In. 1" Manicure Knife, Gross 4.50
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- N7046 -Miller Rubber Toy Asst. (2 Kinds), Gross 10.00
- N8468A -"Two-in-One" Blankets (60x80 in.), Each 3.50
- N8462 -"Bahman" Blankets (66x84 in.), Each 2.25
- N9992 -"Esmond" Indian Blankets (66x 84 in.), Each 3.00
- N9905 -"Beacon Wigwag" Blankets (60x 80 in.), Each 3.50
- N9987 -"Beacon" Bathrobe Blanket 72x 90 in.), Each 3.50
- N9994 -"Beacon Wigwag" Shrug (60x 80 in.), Each 4.35
- N9510 -Chinese Baskets, Nest of 5, 2.00
- N8232 -2-Lb. Size Real Cedar Chests (with Lock, Copper Trim), Dozen 9.60
- N8500 -12-In. Plaster Sheba Dolls, with Plumage, Per 100 35.00
- S7610 -10-Qt. Alum. Dish Pans, Dozen 8.75
- S7456 -15-In. Oval Alum. Roasters, Doz. 11.50
- S7457 -17-In. Oval Alum. Roasters, Doz. 14.50
- S7047 -3-Pc. Lipped Sauce Pan Sets, Doz. 7.50
- S957 -Set Size "Royal Thermo" Jugs, Each 1.00
- T5408A -Nickel Frame, Glass Bottom Trays (12x18 in., Asst. Bird Des.), Doz. 10.50
- S8424 -Electric Table Stoves, Doz. 8.50
- S8401 -Electric Toasters, Dozen 12.00
- S8685 -Pint Size Vacuum Bottles, Doz. 7.50
- A6058 -14-In. Sil.-Plat. Bread Tray, Doz. 6.00
- A8110 -12-In. Round Nickel-Plated Serving Trays, Dozen 3.50
- A5178 -Rogers 26-Pc. Sets, in Cabinet, Set 3.65
- A6354A -Pearl Handled Silver-Plated Serving Pieces (Asst.), Dozen 4.25
- F2730 -Imported Opera Glasses, Doz. 2.25
- J2016 -Art Photo Cigarette Cases, Doz. \$1.25; Gross 13.50
- W2303 -Novelty Dice, Clinks, Doz. 1.40
- W2304 -Desk Clinks, Each 1.40
- W2494 -16 Size Nickel Watches, Each .85

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Sheba Dolls, without plumage, 25c each

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Double Flapper Dolls

Biggest flush of unbreakable dolls, assorted with ostrich feathers.

12-In. Dolls \$4.40 per Dozen

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I have the official exclusive privileges for the show at the largest Convention ever held in Washington and Baltimore. 80,000 visitors. Also a number of Fairs. Let me hear from you. JOHN T. McCASLIN, Baltimore, Maryland.

WISE SHOWS CAN PLACE CONCESSIONS

Of all kinds. No ex. Capable people for Grind Shows. Talker for Hawaiian Show. Joe Turner wants Boxers and Wrestlers. Want Musicians for Plant. Show. We play four of the best spots in Kentucky coal fields. All mines working. Then our long list of fairs, starting Rogersville, Tenn. Route—Week of July 20, Carlettsburg; week of 27, Paintsville; week August 3, Jenkins; week August 10, Hallier. All Kentucky. All address DAVID A. WISE, Mgr.

WANTED Circus Side Show, Pit Shows, Illusion Show, Wax Show

For the Biggest Outdoor Shrine Circus Date in the Country (Doc Palmer, Riverview Park, wire). 150,000 Pop.—7,000 Shriners selling tickets—Merchants' Displays in Decorated Booths. 6 BIG DAYS—AUGUST 31-SEPT. 5 Topnotch Circus Program—2 Big Tops. Unless you have first-class outfit save stamps.

INDIA TEMPLE, - - OKLAHOMA CITY, OKLA.

Poole & Schneck Shows

Hillsboro, this week; Lampasas and Bertram Fairs, all Texas, to follow. Then Comanche (Okla.) Fair, week of August 17-22

WANTED—A-1 Monkey Speedway Manager. A-1 Second Man on Ferris Wheel. Also two good Merry-Go-Round Men. GLASS BLOWER for Doc Clingman's Big Pit Show. Colored Minstrel Performers. This show holds contracts for such Texas Fairs as VERNON, HASKELL, SEYMOUR, GRAHAM, also some Valley Fairs, which insures a long season.

ROCKLAND COUNTY FIREMEN'S CONVENTION

SPRING VALLEY, N. Y.

Week July 27th to August 1st.]

This is a red one. All Wheels open at \$3.00 a foot. All Grind Stores open at \$3.00 a foot. Have Rides, WANT Shows. WANT Juice, Candy Apples and Cracker-Jack, three-in-one concession, for balance of season. WANT Silhouette Riders, also Electrician. Next week, August 3 to 8, Firemen's All Home Week, Haverstraw, N. Y., center of town, on streets; then Perth Amboy, N. J. Old Home Week to follow. You all know this one, Union Hill, N. J., all this week, July 20 to 28. Positively on the streets. Come and look us over. All people joining now can stay for balance of season. Show stays out until middle of October, then South America. Walter K. Sibley, write. All address HELLER ACME SHOWS, Union Hill, N. J.; then per route.

Midgets! Midgets! Midgets!

Account of disappointment can place four or more Performing Midgets. State all in first letter, sending photographs, which will be returned. Can use for Toronto engagement only or will book for long sure season. Also Dutch Comedian and others for London Ghost Show under management Capt. Ament. Other useful Carnival People, write. Show goes to Cuba after closing at Jacksonville, opening again in January in Florida. This week, Akron, O.; week of July 27, Erie; week August 3, Williamsport. All address JOHNNY J. JONES.

WANTED FOR WEBB'S AMUSEMENT CO.

Two neatly framed Grind Shows, Grind Store Agents who are capable (no smart boys), good Man for Alton Cat Rack, Blacky Murry, wire Murphy! I HAVE TEN WEEKS OF PUNICS AND CELEBRATIONS. All address H. D. WEBB, Montgomery City, Mo.

K. F. Ketchum's 20th Century Shows Want

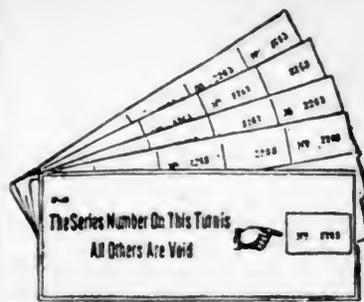
FOR GRANVILLE (N. Y.) CIVIC CELEBRATION, in heart of town, and for balance of season of Celebrations and Fairs. Athletic Show. Outfits furnished shows of all kinds. All Wheels and Grind Concessions open. Committees and Fair Secretaries, get in touch with me. Have few open dates. Address Rutland, Vt., this week; Granville, N. Y., week July 27.

WANT LEGITIMATE CONCESSIONS

of every description. A good spot awaits you in the mountains. Address DAVE ROSE, Manager, Dreamland Exposition Shows, Livingston Manor, New York, two weeks, July 20 to August 2.

METROPOLITAN SHOWS WANT

FOR NO. 1 AND NO. 2 SHOWS. Merry-Go-Round, Ferris Wheel and Chair-o-Plane Swings, for fourteen day and night Fairs. Terms 40-60, and will pay half transportation. WANT Shows with or without outfits. Will furnish outfits to any real showman who can produce any attraction that would get money at these Fairs. Opening for Corn Game and other legitimate Concessions. Gilmer, W. Va., this week. All address A. M. NASSER, Manager.



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Exclusive Paper Paddle Manufacturers
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- No. 515—Photo Cigarette Cases, Asst. Photos, Dozen \$ 1.25
- 20-In. Fringed Paper Parasol, Gross 6.50
- No. 139—Large 3-Color Flying Birds, Doz. Sticks, Gross 3.85
- No. 112—Kiddies' Swaggers, Gross, 12.00
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- No. 114—Ladies' Swaggers, New Top, Gross 16.00
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- No. 182—Water Pistol, 4-In. Gr., 4.00
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500% PROFIT!!

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Palmitry, two parties, employing six readers. Largest Park in New Jersey. Bargain. Leaving for Europe. BOX 21, Passaic, N. J.

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For Fairs, etc. Independent. Or will book on Carnival with list of Fairs. Address RIDE, 302 So. 12th St., Independence, Kansas.

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LOOK!—FIRST TIME IN YEARS—LOOK

Philadelphia, Pa., On the Streets. TIP TOP EXPOSITION SHOWS

LEHIGH AVE., FROM FRANKFORD AVE. TO KENSINGTON AVE.—JULY 27TH TO AUGUST 8TH

Permits Granted by City. Positively Biggest Event Here in Years. Will Book Concessions of All Kinds That Are Legitimate. No Exclusive. No time to write, wire. Wanted for Our Southern Fairs, FOURTEEN, STARTING NORFOLK, VA., LABOR DAY: SHOWS, MONKEY SPEEDWAY, DROME, FUN HOUSE, DOG AND PONY (TERPS, WIRE JACK V. LYLES), KIDDIE RIDES, WHIP, EIGHT OR TEN-PIECE BAND. CONCESSIONS ALL OPEN. NO EXCLUSIVES. NO GRIFT. THIS SHOW POSITIVELY PLAYS TOM HASSON'S DATES ON FLORIDA EAST COAST, KEY WEST AND NASSAU. BOOKED SOLID UNTIL APRIL, 1926. All address

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WANT

FOR THEIR CIRCUIT OF 14 FAIRS COMMENCING AT HARRISBURG, ILL., WEEK JULY 27.

Autotrome; must have own outfit. Will furnish wagons to load on. Also box wagon for machines. Hartley Shanks, Thurston Apple, wire. Join opening Harrisburg Fair, Law and Outlaw Show, Penny Arcade, Kiddie Rides, Magical Irving, wants Sword Walker, Impalement Am., Freaks, or any other act suitable for Circus Side Show. Experienced Chorus Girls for Musical Comedy, Colored Minstrel Performers, Trombone, Clarinet, Baritone or Alto for Colored Minstrel Band, Talkers and Grinders, Polers and Chalkers for train. WANT Piano Player, white orchestra. Concessions all open. No exclusives during Fairs. Address L. J. HETH SHOWS, Indianapolis, Ind., week July 20; Harrisburg, Ill., Fair, week July 27.

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EVOLUTION EXPLAINED



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THE SENSATION OF THE SEASON—MOST POPULAR SHOW ON THE MIDWAY

Unable to hold crowds. Did \$262.40 in storeroom in Chicago Sunday. Monkeys, apes, prehistoric man. Results of scientific study for centuries shown here in pictures, charts, diagrams, etc. Whence came we? A powerful question, isn't it? It interests all. Scope's Tennessee Case is only beginning. Will be immediately carried to Supreme Court. Bryan and Darrow both think it will be an issue in State and National elections.

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COMPLETE ONLY \$150.00

WONDERFUL COLLINS CAVE EXHIBITION

Bigger and better, great for carnivals, parks and fairs. Did \$125.01 July 4th at Buckeye Lake Park.

ONLY \$150.00

Wire or mail \$25.00. State clearly what you want, and either great Walk-Thru Exhibition will go out at once, remainder collect, weight 50 pounds, or write for information.

NOTE—Those already with the Great Evolution Show tell us where you are and other great pictures will be sent you free of charge.

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OLD HOME WEEK

ON THE STREETS

South Scranton, Pa.
August 10th to 25th

Ask the boys about West Scranton last year. Bigger than ever. Can place Concessions of all kinds. Parades daily; something doing every minute. Positively on the streets or your money refunded. Address P. A. McLEAN, Chairman, Old Home Week Celebration, 2716 Birney Ave., South Scranton, Pa.

SAN FRANCISCO

E. J. WOOD

San Francisco, July 17.—Richard Tucker, starring in *White Cargo*, at the Wilkes Theater, has also been making personal appearances this week at the Union Square Theater in conjunction with the showing of the film *The Star Dust Trail*, in which Tucker is one of the principals.

Vivian Holt and Myrtle Leonard made the big jump from New York to San Francisco to appear this week on the stage at the Granada Theater.

Suit for \$120,000 damages was filed here in Superior Court Tuesday by Edith Ransom against Thomas Wilkes, Inc. Lionel Samuels, manager of the Wilkes Theater here; David Monroe, stage manager, and Richard Tucker, male lead in *White Cargo*. The action was the outcome of the dropping of Miss Ransom from the cast.

Col. Leslie Burk, one of the owners of the Foley & Burk shows, was around town early this week visiting friends. He is looking very well and apparently has recovered from his recent illness.

Glen Goff, new organist at the California Theater, was formerly at the console of Pantages' Seattle house.

Frank M. Hoyt, of Ye Wilbur Theater, Boston, is a visitor here this week.

Walter J. Rudolph, former leader at the Union Square Theater, with his 10-piece orchestra, leaves here July 28, for Melbourne, Australia, where they will be one of the features of the Wattle Path Palais, a big dance hall and concert pavilion.

It is generally understood that Alfred Herz is to again direct the S. F. Symphony Orchestra, which opens its 15th season at the Curran Theater October 23.

Beatty's Casino Theater is to reopen tomorrow as a motion picture house. Douglas Fairbanks' *Thief of Bagdad* will be the attraction.

Charles Ruggles, appearing at the Orpheum Theater this week, is a native Californian, and is going over big.

It is understood that the West Coast Theaters, Inc., are planning to build three Oakland houses, also one in Marysville and another in Chico.

A rumor around town is current to the effect that Henry Duffy is to bring John Barrymore and Ethel Barrymore to San Francisco, to appear either at the President or Alcazar theaters.

George Allen, manager of the Sacramento Orpheum, is acting as manager of the local house while Harry Campbell is away on a vacation.

John Claire Moncith, New York concert singer, is here on a vacation. It is said he will make his future home in California.

Miss Alice Gentle, operatic star, arrived here Tuesday.

Greater Movie Week is to be inaugurated August 3 with a big parade. A report is current around town that Kolb and Dill will produce a two-act

musical play, titled *The Village Peas*. The book and lyrics are by Will Carleton and the musical score by Anne Sheridan.

Billie LaMar, 18-year-old parachute jumper, was injured Sunday while doing a publicity stunt in Oakland.

Paderewski is booked to appear here in March, 1926.

Arnold Gabor, baritone of the Metropolitan Opera Company, is to appear here as one of the soloists of the Saengerfest August 15 and 16.

The suit of Mrs. Alice Campbell McFarlane against Lazar Samiloff and the Master School of Musical Arts has been transferred from the Superior to the Federal Court.

Plans have been made public for the \$250,000 theater at California and Fillmore streets to seat 2,000 persons. Samuel H. Levin is the lessee.

Dudley Burrows, theatrical critic of *The San Francisco Daily Call*, has a "peeve" on against the ucherets at the Warfield Theater. Uncle Dudley is usually right, and what he says in print has been heard in the lobbies of the Warfield for some time. The same complaints "go" for several of the other big movie houses here.

Was Not James Whalen's Son

In the story concerning the death of C. B. Whalen, boss canvasser of the Orange Bros.' Circus, in last week's issue of *The Billboard*, it was mentioned that he was the son of James R. Whalen, superintendent of canvas with the Ringling-Barnum Circus. Word has been received from Mr. Whalen that he has no son and that he did not know C. B. Whalen.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

TWO CONCESSIONS WITH BAND AT LIBERTY

At present eight men. Like to hear from reliable company. VICTOR D'AMATO, care Western Union, Wallsville, Ohio.

WANTED CIRCUS ACTS

Single Performers doing two or more Acts Concert and Side-Show People. KEBROW BROS.' SHOWS, Girard, O., Thursday; Newton Falls, Friday.

PRODUCING CLOWN AT LIBERTY

New steps. Original walkarounds on wheels. Only high-class Amusement enterprises considered. ROY ARBRIGHT, care Rogers & Harris Circus, Hammond, Ind., week of July 13.

WANTED—Colored Trombones and Clarinet Player. Leroy Woodruff, wire at once, Cotton Street and Alonzo Radford, wire. PROF. TOM JOHNSON, care C. D. Scott Shows, week July 20, Anstead, W. Va.

For Sale Marquee, 10x10, 9-ft. wall, blue and white, in good condition. \$15.00 takes it. LEWIS HENDERSON, Fulda, Minn.

Wade & Webb Shows Want

A few more Shows of merit. CAN PLACE Walk-Thru Show and Pit Show. Good proposition. WILL PLACE any good Show that does not conflict. We play Uniontown Fair, Uniontown, Ky., week August 4 to 7. Concessions come on. No X except Cook House, Jests and Corn Game, which have been sold. WANT Bird Wheel, Hoop-la, String Game, Pitch-Till-You-Win, Doll and Lamp Wheels. No grift. Ball games, \$20.00; Grind Stores, \$25.00; Wheels, \$30.00. Jack Russell, wire. Experienced Ferris Wheel Man wanted. Carrollton, Ky., this week; Cloverport, Ky., next week; Uniontown, Ky., Fair, week August 3; New Harmony, Ind., Fair, week August 10; Rockport, Ind., Fair, week August 17. Address RALPH WADE, as per route.

15 FAIRS First and Last Call For Kellie Grady Shows

WANTED—Shows that do not conflict. Have Plant, Show, Snake Show, Deep Sea Show. All Concessions open except Cook House. Charlie Drill wants three Lady Agents for Ball Games, Bull Head Johnson, Dad Thompson and Fritz, wire. WANT Plant. Performers who double in B. & O. Those with me last season wire. My Fair Circuit opens August 3 at Celina, Tenn., and closes Marion, Ala., last week in November. I am playing seven more Fairs this year than last. There will be more cotton this year than ever. Address all to BOX 1464, Birmingham, Alabama.

WANTED—UTTER'S UNITED SHOWS—WANTED

ERLANGER, KY., WEEK JULY 20-25, AUSPICES BASE BALL CLUB. On account of disappointment can place Merry-Go-Round, Ferris Wheel, Whip and Merry Mix-Up, with or without wagons, for fourteen solid weeks of southern Fairs, then Florida for the winter for our Fairs and Celebrations. NOTICE TO SHOWS—Will furnish complete outfit to any showman who is capable of getting money who doesn't conflict with what we have. Will book 10-in-1, Snake, Walk-Through, Motordrome or any high-class Platform or Grind Show. CONCESSIONS, NOTICE—Will sell exclusive on Cook House and Jests. Dad Brown, wire. Corn Game and American Palmistry. All Wheels open. Candy Savage, Jake Petell, Frank Louisa, Chicago Red, wire. Rastus Anderson wants to hear from all his old Plant, people. Mac Hendrick wants Ball Game Agents, Working Men in all departments, also Boss Canvasser. NOTICE—I am positively holding fourteen southern Fair contracts at this date and will furnish route to interested parties. All above join on wire. No time to wait, as our Fairs start early. Address all mail and wires to UTTER'S UNITED SHOWS, F. Utter, Owner and Manager, Erlanger, Kentucky.

A Real Premium for Concessions, Big and Flashy

Repeat orders indicate this money-getter is going bigger than ever this season. There must be a reason.



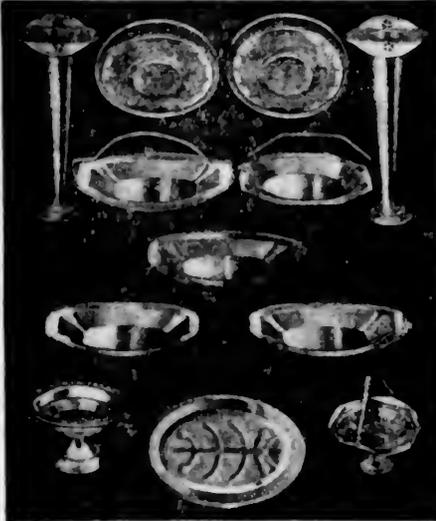
9-LIGHT MAZDA ELECTRIC FLOWER BASKET

Beautiful ton-tone effect Reed Basket, same as above only with 9 lights instead of 8. Filled with nine large cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.

\$3.75 Each in Sample Doz. Lots **\$4.00**

Write for Catalog showing illustrations and prices of many other styles of baskets for concessions.

OSCAR LEISTNER, Manufacturers (Est. 1900.)
323-325 W. Randolph Street, CHICAGO.



SILVERWARE

SAMPLE ASSORTMENT OF 12 PIECES ON STYLE ILLUSTRATED. \$9.00.

We have hundreds of numbers, a few of which are listed:

- No. 100 — Bread Tray, Dozen.....\$ 6.00
- No. 102H — Bread Tray, with Handle, Doz. 7.50
- No. 200H — Cheese and Cracker Set, Doz. 15.00
- No. 202 — Cake Tray, Dozen..... 8.75
- No. 203 — Sandwich Tray, Dozen..... 8.00
- No. 201H — Sandwich Tray, with Handle, Dozen..... 11.00
- No. 301HB — Fruit Bowl, Dozen..... 15.00
- No. 401H — Ben Ben Dish, Dozen..... 7.50
- No. 90 — Ice Cream, Punch Bowl or Wine Sets, 8-Piece Set... 4.00
- No. 93 — Flower Vase, Dozen..... 10.00

Assortment No. 1000, of 20 Different Styles.....\$18.00
Assortment No. 2000, of 50 Different Styles..... 40.00

25% deposit on all C. O. D. orders.

If after you receive any of the above and do not find them priced below any of our competitors, we give you the right to reduce prices and pay accordingly.

Buy from the Manufacturer. Write for Catalog.

MILLS SILVER WORKS,
661 Broadway, New York

BADGES—BUTTONS—PENNANTS—SOUVENIRS
COMMITTEES—CELEBRATION OFFICIALS—CONCESSIONAIRES—STREETMEN!

Our Specials for Home Comings, Old Home Week Celebrations, Parades, Carnivals, Fairs, Picnics, Reunions, etc., always prove WINNERS.

No. 4 Bells, \$9.00 per 100	No. 5 Bdg. \$9.00 per 100
250 8.00 per 100	250 7.00 per 100
500 7.50 per 100	500 6.50 per 100
1000 7.00	1000 5.50
3000 6.50 per 1000	3000 5.00 per 1000

Special designs to order. Write us about your coming celebration. We will submit samples—give us suggestions.

An attractive badge or button is always in demand.
COMIC BUTTONS, \$1.25 per 100, \$12.00 per 1,000.
One-third deposit with order, balance C. O. D.

CAMMALL BADGE CO., 295 Washington St., BOSTON, MASS.

PITCH TILL YOU WIN

And Other Slum Stores

Our line of SLUM Jewelry contains over 100 new items, not shown in our catalog. We want you to see our samples and get our prices.

We have prepared a box of 15 dozen big items, all carded and tissue wrapped. No junk. About 25 different numbers are included in this assortment. Every item is numbered and priced so that you can reorder. The packing and preparation of this special deal makes it a losing proposition for us. We sell one to a customer, simply to make friends and introduce our line.

SEND \$2.70 TODAY and be convinced. Money right back if you want it. Include postage if you wish parcel post shipment.

WE CARRY A COMPLETE LINE OF CONCESSION SUPPLIES. PRICES RIGHT. IMMEDIATE SHIPMENTS.

WM. P. DONLON & CO.
28 Bank Place, Utica, N. Y.

SPECIALS FOR THIS WEEK

15-inch Uniform Size Indestructible Pearl Chokers with Sapphire Clasp, Ass. Colors.....\$3.00
24-inch Beautiful Cream and Silver Color..... 2.60
30-inch Beautiful Cream and Silver Color..... 2.90
60-inch Beautiful Cream and Silver Color..... 4.00
Above Sizes, 24, 30 and 60 Inch, Have Beautiful R. S. Clasps.

THREE-STRAND PEARLS with SAPPHIRE or LARGE PEARL CLASPS.....\$6.00 per Dozen.

Also special prices on sizes not mentioned here for this week ONLY. No C. O. D. will be shipped without a deposit.

STANDARD BEAD CO., 104 South Eighth Street, Philadelphia, Pa.

Special On Swagger Sticks

We have over 250 gross of very fine Swagger Sticks that cost to manufacture from \$42 to \$72 Per Gross

We will sell you these goods in Gross Lots, at
\$16.50, \$19.50 Per Gross
\$21.00, \$24.00 Per Gross

Wire order now.

Must have 25% cash deposit with order, balance C. O. D. without deposit.

No goods shipped C. O. D. without deposit.

FRANKFORD MFG. CO.
121-125 N. 8th Street
PHILADELPHIA, PA.

Concession Men, Take Notice
LARGE REDUCTIONS

Wooden Top, Latest Style Ladies' Canes, 1/2x36, Side Strap, Nickel Ferrule..... **\$14.50**
Per Gross.....
Ivoryine Bell Top Ladies' Canes, Side Strap, Nickel Ferrule..... **\$12.00**
Per Gross.....
Kiddie Canes, 1/2x24 and 27, Wooden Head, Silk Tassel, Nickel Ferrule, Per Gross..... **\$12.00**
Ivoryine Bell Top Kiddie Canes, Side Strap, Nickel Ferrule..... **\$10.00**
Per Gross.....
Boys' Canes, Amberline Crook Handles, Nickel Ferrule..... **\$13.50**
Per Gross.....

Canes come in assorted colors, highly enameled.

Send \$1.00 for samples assortment. Half cash with order.

G. EPSTEIN
116 Park Row
NEW YORK

Old Home Week
JULY 27
COALPORT, PA.

Then to follow, Tyrone, Pa., first show in five years; Nantuxo, Pa., Firemen's Convention. WANTED—Concessions and Shows of all kinds. Address BEN DAVIESON, Coalport, Pa.

Pit Show Wanted

For our long string of Fairs. Must be A-1 and capable of getting the money. Will furnish complete outfit to reliable showman. CAN PLACE Talkers and Grinders, also man to take charge of Mechanical Walk-Thru Show. CAN PLACE Hawaiian Musicians. ROYAL AMERICAN SHOWS, Week July 20, Marshfield, Wis.; week July 27, Wisconsin Rapids, Wis.

WANTED MILLER BROS.' SHOWS

CAN PLACE Concessions all kinds. Good opening for exclusive Flour Lamp Wheel, Ham and Bacon, Blanket, Tally Ball, Bowling Alley, all other legitimate Concessions. CAN PLACE Platform and Mechanical Shows. Write or wire MILLER BROS.' SHOWS, week July 20 Springfield, Mass.; following week, Elk's Jubilee, Salem, Mass. P. S.—T. A. Stevens no longer connected with show.

RIDES, SHOWS, CONCESSIONS, FREE ATTRACTIONS

Wanted at the Big Midway, WEST SIDE AMUSEMENT PARK, ATLANTA, GA. Operates seven days. Free gate. Play on percentage. Opened June 29 to October 31, closing with big Colored Fair. Large weekly attendance. Sundays and holidays about 10,000 to 15,000. Write G. M. HOWELL, Manager, 6 Ivy Street.

WANTED Man and wife to take charge of Cook House. Will sell cheap. Worked on show J. B. ANVIL, care Lippman & Jager Shows, Fort Gibson, Oklahoma.

LATEST MIDGET 3-BALL COLOR ROULETTE SLOT MACHINE

Nickel play. This little Midget can be placed beside any Liberty Bell or any slot machine and will make more money for the investment. Can approach closed territory for the reason it can be operated where other machines are not allowed. A sample machine at \$10 will convince you of the Midget's capabilities of getting into a new exclusive slot machine business without competition.

ATLAS MANUFACTURING CO., Kaukauna, Wis.

T. A. STEVENS
Can Use for Canadian Fairs

Wheel Men and Corn Game Help. Must be A No. 1 workers, to join at once. HAVE FOR SALE Evans Bowling Alley with sixteen-foot top and frame complete, \$190.00; two 10x20 tops, no sidewall, for \$25.00 each. Gen. Cole, received your wire regarding Bowling Alley, but could not locate you. Thanks to the many answers for their replies in regard to placing my Concessions, as I am booked with the Boyd & Linderman Shows, Albany, N. Y., until August 1, then Canada.

EASTMAN'S CAMERAS



- EACH
- \$0.89
 - 1.65
 - 4.35
 - 4.75
 - 5.35

- No. B-2—Eastman Hawkeye Box Camera, Price, Each.....\$0.89
 - No. B-2A—Eastman Box Camera, Roll Film, Price, Each..... 1.65
 - No. B-2—Eastman Hawkeye Folding Promo. Price, Each..... 4.35
 - No. B-2—Eastman Folding Camera, Price, Each..... 4.75
 - No. B-2A—Eastman Folding Camera, Price, Each..... 5.35
- Samples, 30c each extra.
- No. 014B—Belmont 26-Piece Silver Set, consisting of 6 teaspoons, 6 dessert spoons, 6 dessert forks, 6 embossed medium knives, 1 sugar shaver and 1 butter knife. Each piece heavy silver plated and stamped Sheffield Plate; bright finish. Per Set, Complete, without Box..... **\$2.48**
 - No. 014B—Same as above, in moire covered chest, with drawer. Per Set, Complete..... **\$3.00**
 - No. 016B—Same as above, in flat leatherette covered hinged chest. Per Set..... **\$2.98**
 - Sheffield Teed Tea Spoons, Dozen..... \$1.25
 - Sheffield Salad Forks, Dozen..... .50
 - Sheffield Tea Spoons, 6, in Lined Box..... .50
 - Sheffield Berry Spoons, Gravy Ladle, Cold Meat Fork, in Lined Box, Dozen..... 3.50
 - Salt and Pepper Sets, Bulk, Dozen Pair..... 1.25
 - Rogers Sugar Bowls, Dozen..... 15.00

ALUMINUM WARE

- Special Assortment, Consisting of 14 Pieces, 4 Large, 10 Small, complete, Only.....\$ 2.50
- Percolator, Panel Design, 4-Cup, Per Doz..... 6.75
 - Preserator, 6-Cup, Colonial Style, Per Doz..... 8.00
 - Tea Kettle, 3 1/2-Qt., Per Dozen..... 10.25
 - Round Double Roaster, 10 1/2 in. in Diameter, Per Dozen..... 6.25
 - Large Oval Roaster, 17 1/2 in. diameter, Doz. 15.00
 - Dish Pans, 10-Quart., Per Dozen..... 8.25
 - 3-Piece Sauce Pan Sets, Per Dozen..... 5.50
 - Colonial Style Double Boiler, Per Dozen..... 6.50
 - Colonial Style 6-Qt. Preserving Kettle, Doz. 5.25
 - Colonial Style 8-Qt. Preserving Kettle, Doz. 7.80
 - Feeted Colanders, Per Dozen..... 3.75
 - Panel Sauce Pans, 2-Qt., Per Dozen..... 3.25
 - Panel Sauce Pans, 3-Qt., Per Dozen..... 3.25
 - Panel Sauce Pans, 4-Qt., Per Dozen..... 4.25
 - Panel Water Pitcher, Per Dozen..... 6.00
 - No. 8000B—DICE CLOCKS, Best, Each..... 1.25
 - Lady Gay Needle Books, Gross..... 4.75
 - Army & Navy Needle Bks., Butter Grad., Gr. 8.75
 - Lady Chic Needle Books, Better Grad., Gr. 7.50
 - Four Sample Needle Books for..... .25
 - No. B1452 Eagle Rod, Gift or Bleek Self-Filling Fountain Pens, Gross..... 18.50
 - Eagle "Red Jacket" Self-Filling Fountain Pen, Dozen on a card, Gross..... 1.95
 - Gift Eagle Fountain Pens, Lover Filler, Gr. 21.00
 - Gift Clutch Pencils, Gross..... 8.75
 - Asst. White Stone Set Rings, Gross..... 10.50
 - Asst. Slum Scarf Pins, Gross..... .75
 - Asst. Slum Brooches, Gross..... .90
 - Imported Adding Machines, Gross..... 1.50
 - Callar Pins, Each on Card, Gross..... 1.25
 - 3-Piece Toilet Set, Ivory Finish, Dozen..... 7.50
 - 36-in. Opalescent Pearls, Dozen..... 3.50
 - Overnight Cases, with Fittings, Each..... 3.25
 - White House Clocks, Each..... 1.75
 - Novelty Ash Trays, Dozen..... 1.50
 - Gold-Plated Knife and Chain Sets, Dozen..... 1.85
 - Engraved Wedding Rings, Last, Gross..... 1.25
 - Silver Finish Cuff Buttons, Gross..... 4.00
 - Nickel-Plated Band Rings, Gross..... .85
 - Clasp Lighters, Vest Pocket, Dozen..... 1.95
 - Good Razor Straps, Dozen..... 1.75
 - Pearl Handle Serving Pieces, Each in box, Dozen..... 8.75
 - Pearl-Handle Throat-Piece Carving Sets, Lined Box, Each..... 1.65
 - Heavy Stag-Handled Three-Piece Card Sets, Lined Box, Each..... 1.90
 - Williams' Shaving Soap, Gross..... 3.25
 - No. 2 Eastman Camera, Folding, Sample, postpaid, \$1.65. Price per Dozen..... \$1.00
 - Gen's Guaranteed Washbas, Dozen..... 5.50
 - Leather 7-in-1 Bill Books Dozen..... 1.85
 - Phata Rings, Ass't. Pictures, Daz., \$2.79; Gr. \$0.99
 - Alarm Clocks, Top or Inside Bell, Each..... .72
 - Nickel-Plated Flash Light, with Battery, Ea. .60
 - 21-Pa. French Ivory Manicure Set, Each..... .75
 - 21-Pa. Pearl Manicure Set, Fancy Lines, Ea. .85
 - Military Brush Sets, 2 in Box, Dozen..... 3.50
 - Gold-Plated Pan and Pencil, Boxed, Dozen..... 3.80
 - Pistura Cigaratta Cases, Artistic Models, Doz. 1.25
 - Fancy Nickel Shaving Cup and Brush, Doz. 3.25
 - 4-Pa. Pipe Sets, \$10.00 Label, Each..... 1.79
 - Photo View Rings, Dozen..... 2.00
 - Platinum Finish White Stone Rings, Dozen 1.00
 - Scarf Pins, Ass't. Clusters, 7, Ets. Dozen..... 1.25
 - White Stone Scarf Pins, Gross..... 3.00
 - Snap-Apart Cuff Links, Gross..... 3.75
 - Headquarters for Watches, Clocks, Jewelry, Silverware, Cutlery, Novelties, Carnival Goods..... .85
 - Pocket Combs in Silica Case, Dozen..... .80
 - Rubber Balts, Patent Nickel Buckles, Dozen 1.50
 - Gilliatte Style Razors, Nickel Boxes..... 2.00
 - Leather Bill Folds, Dozen..... 75c, \$1.75, 3.00

JOSEPH HAGN COMPANY,
Lower Prices. Immediate Shipment.
Dept. B, 223-225 W. Madison St., Chicago, Ill.

"APEX" DARTS

Are cheaper because they long outwear any other Dart. If your supply house does not carry them, order direct.

"APEX" DARTS \$1.10 a Doz., or \$12.00 Gr. Lots, Postpaid.

The Points will not pull out. Cash with order.

APEX MFG. CO., 134 Elm Street, Norristown, Pa.
Makers of Dart Wheels and Dart Boards.

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order.

HELMET GUN SHOPS, Cincinnati, Ohio.

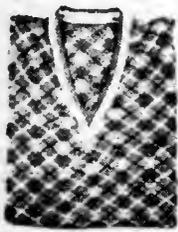
The GREAT SCHUYLKILL COUNTY FAIR

POTTSVILLE, PA., SEPT. 7, 8, 9, 10, 11, 1925

In the Heart of the Anthracite Coal Regions.

We have space for about 50 more Concessions. | Every person makes money at the Schuylkill Co. Fair. The Coal Miners are good spenders.
We can use a few Rides and Shows.

F. W. BAUSUM, Secy., Pottsville, Pa.



ATTENTION! WHEELMEN AND CONCESSIONAIRES!

A wonderful SPORT SWEATER made specially for the concession trade. In assorted colors.

\$9.00 Per Dozen

Sample \$1.00, postpaid. 25% with order, balance C. O. D.

A. A. KAHIL, INC.

4 Washington Place, New York City

WANTED FOR THE FOLLOWING FAIRS

BANGOR, ME., AUGUST 24; ST. STEPHEN, N. B., SEPTEMBER 1; ST. JOHN, N. B., SEPTEMBER 7; FREDERICTON, N. B., SEPTEMBER 14; CHATHAM, N. B., SEPTEMBER 21.
Man to organize and take charge of COLORED SHOW. Can use 5-in-1 or 10-in-1 or any Show that will help to make a first-class Midway. Train leaves Grand Central August 18.
BEN WILLIAMS, Room 605, Gayety Theater Bldg., New York, N. Y.

THE BIGGEST NEGRO CARNIVAL PLAYING THE GREATEST NEGRO FAIR

LEXINGTON, KY., AUGUST 10-15. TEN MORE TO FOLLOW.
WANTS Whip, Chair-o-Plane, Caterpillar or any other Rides. WANTS Ten-in-One or any other Shows. Performers and Musicians for Plant, Show, Girls for Shows and Ticket Boxes. Cook House and other Concessions open. No exclusives. DAN C. MICHAEL, General Manager; J. A. JACKSON, General Director. Address MICHAELS BROS.' EXPO. SHOWS, 182 West 135th St., New York, until August 2; or M. H. PHILLIPS, General Agent, General Delivery, Lexington, Ky. Wire Western Union Office, Lexington, Ky.

Kosciusko County Free Fair

ON CITY STREETS—NIGHT AND DAY
September 22-26

GOOD SHOWS AND CONCESSIONS WANTED.

R. G. RUTTER, Privileges, Warsaw, Indiana.

THE GREAT MT. AIRY, MD., FAIR COMBINED WITH THE 23RD ANNUAL 4-DAY FARMERS' PICNIC, MT. AIRY, MD.

33 miles from Baltimore, 30 miles from Washington, 14 miles from Frederick; R. & O. R. R. or good State pike. Night and Day. WANT Lunch, Soft Drinks, Games, Wheels, Shows, Free Attractions. Address FRANK LEWIS, JR., Mt. Airy, Md.

WANTED RIDES AND CONCESSIONS

for SALEM FAIR, SEPT. 1, 2, 3 and 4

Would book six or eight-car Carnival or Rides and Shows independently. Best Fair in Southern Indiana. Good chance for some one. All letters answered day received. Write CHAS. R. MORRIS, Secretary, Salem, Ind.

C. E. PEARSON SHOWS WANT

Manager-Wrestler for Athletic Show. Concessions for string Illinois Fairs and Celebrations. All open except Cook House and Juice; no exclusives. Wenona, Ill., this week; Minonk, next week.

George W. Johnson, Inc., Stranded at Utica, N. Y.

Utica, N. Y., July 17.—George W. Johnson, Inc., a carnival which operated in Syracuse and Oswego recently, is stranded here, according to a petition in bankruptcy filed against the firm Wednesday by Edward S. Bennett as director of the Watertown Loyal Order of Moose and by two employees of the company. In his petition for a receiver Bennett says that the amusement company owes the Moose \$500, and that it owes the organization in Syracuse, Oswego and Lowville, under whose auspices the show was given.

George O'Connor Injured

Mankato, Minn., July 17.—George O'Connor, Ringling-Barnum Circus bill-poster, was thrown from a transfer truck yesterday morning and received injuries which sent him in a semi-unconscious condition to St. Joseph's Hospital. It was there stated that his shoulder was fractured and that he had severe bruises on the head.

Frank Vernon No Longer With Rodgers & Harris Circus

Frank Vernon, agent, is no longer connected with the Rodgers & Harris Circus, in fact has not been since June 15. Nat D. Rodgers, owner of the show, states that since that time Vernon has caused him considerable trouble financially.

St. Louis

(Continued from page 100)

fellows on *The Billboard* Chicago office staff, and his new bride were visitors to the office several times this week while on their honeymoon here. They left last night for the final week of their honeymoon trip.

Tex. Sherman was in the city for several days, coming down to St. Louis from Bedford, Ind., where he had promoted the horse races on July 4. He left for Chicago Thursday to confab with Tex. Austin concerning his coming rodeo.

Louis C. Hemmway, general agent of the Isler Greater Shows, was another *Billboard* visitor this week.

In a note from Charles Oliver, of the Oliver Amusement Company, this week from Washington, Mo., he advises that business is fair on all three of his outfits, and infinitely better than it has been on the lots of St. Louis.

"Red" Ray Gray, of the Darr-Gray Stock Company, playing this week at Edwardsville, Ill., was a *Billboard* visitor during the week.

Tex. Mason, formerly traveling representative of the Gus Sun Booking office, arrived in the city Monday from Chicago.

Prof. C. A. Henry postcards from Milwaukee, Wis., that he has closed with the C. A. Wortham World's Best Pit Show, and that he expects to be in St. Louis ere long before contracting with another troupe.

Oklahoma Karl (Karl Pickering), well-known medicine man, is selling his remedies on the lots of St. Louis. Pickering is traveling via auto truck, which he had built in this city.

While making the rounds we were under the impression that we caught a glimpse of Tony Ballenger and George H. Stone on the streets of the Mound City last Thursday.

Want Talker

To take charge of Fat Congress, also Useful Side-Show People for Big Side Show.
THOS. W. KELLY,
Boyd & Linderman Shows,
Albany, N. Y.

Wanted

Five Reserved Seat and Concert Ticket Sellers. Only those who can live on their salary and be honest need apply. Join as per route. 101 RANCH REAL WILD WEST AND GREAT FAR EAST.

FAIRS, REUNIONS and CELEBRATIONS

In Indiana and Illinois, if in need of Rides, write or wire BAILEY BROS.' ATTRACTIONS, Tazewell, Illinois, this week.

BUCKS COUNTY AGRICULTURAL FAIR

QUAKERTOWN, PA., AUGUST 25 TO 29. Five days and night Fair. Concessions desiring space apply to the Secretary, LINFORD FOULKE, Quakertown, Pa.

FERRIS WHEEL MERRY-GO-ROUND

WANTED—Concessions and Rides, Perkins County Fair, at Grant, Nebraska, August 26 to 29, 1925. F. A. EDWARDS, Secretary.

WANTED

Good Comedy Free Act to complete free attraction program. Suitable reference or bond required. Pottawattamie County Fair, Arcoa, Iowa, August 18-21. Write JOE W. TURNER, Secretary.

Free Acts Wanted

For Loup Valley Agricultural Society Fair, Ord, Neb., for September 15 to 18 inclusive. Only high-class acts need apply. Address SECRETARY.

WANTED

Small Tent Shows and Rides for our fair dates, September 1-4, 1925. CLAY COUNTY FAIR, Barnesville, Minn.

Concessions Wanted

Pottawattamie County Fair Arcoa, Iowa, August 17th to 21st. The fairgrounds with the big swimming pool. Write WM. HINZ.

WANTED AT ONCE, Latimore Valley Fair between York Springs and Dillsburg, Pa., August 5, 6, 7, 8, day and night. Shows, Rides and Concessions. No exclusives. J. H. HOFFMAN, Manager, 412 West King St., York, Pa.

End your correspondence to advertisers by mentioning *The Billboard*.

A LEGAL MINT

FAIR CONCESSIONAIRES!!

A LEGAL MINT

A SCIENTIFIC AND PSYCHOLOGICAL AMUSEMENT AND EDUCATIONAL DEVICE
ALLOWED ON ANY FAIR GROUND IN THE UNITED STATES OR CANADA

Corn Game Owners---Transform your outfit into a Gold Mine. A fifty-unit layout will surpass the gate receipts.

THE INDY MFG. CO.,
Columbus, O.

State of Ohio, Dept. of Agriculture
Division of Fair Administration
After having examined very closely your model of the "INDY APLUS SPEEDWAY" I have decided that this device would come under the classification of GAMES OF SKILL and that it will comply with the Concessionaire Law governing County and Independent Fairs throughout the State of Ohio. I shall be very glad to issue licenses to games that are educational as well as entertaining. G. R. LEWIS, MGR. OHIO STATE FAIR.

Wheel Operators---A ten or fifteen-unit display instead of the laydown will make Golden Minutes and Diamond Hours.

FAIR PATRONS WAIT IN LINE CONTINUOUSLY EAGER TO DRIVE THE WORLD'S SPEEDIEST AUTOS!

THE INDY MANUFACTURING CO.

Write or Wire for Full Particulars Including Photo, Price, Size and Instructions

118-120 E. Long St.,

COLUMBUS, OHIO.

SLUM BIGGEST VALUE OF THE YEAR III \$9.50

1000 Pieces Assorted Jewelry Novelties, including 50 different numbers of Carded Jewelry, Brooches, Stick Pins, etc. Your money back if not pleased.

MONKEY BUSINESS !!

Cash in on present Evolution craze! Large Fur Monkeys, specially priced.

\$4.00 Gross.

Send for yours today.
25% deposit, balance C. O. D.
SILBERMAN & COHEN,
101 Fifth Avenue, New York City.

BALLOONS AND NOVELTIES BUY DIRECT

No. 60 SPECIAL, Per Gross.....\$1.85
No. 70 Heavy Weight Balloons, Assd. \$2.25
Colors, Per Gross.....
No. 70 Heavy Weight Two-Color Balloons, Per Gross.....\$2.85
No. 70 Heavy Weight Gold and Silver Balloons, Per Gross.....\$3.00
No. 110 Large Airships, Per Gross.....\$2.25
No. 70 Squawkers, Per Gross.....3.00
Giant Jumbo Airship Squawkers, Per Gross.....\$4.50
Nose Blowers (Good Fun-Maker. Makes a Noise Like a Very Bad Cold. Use Handkerchief to Hide Nose Blower). Gross.....\$4.00
September Morn and Stone Set Water Squirt Rings and Balls, Per Gross.....6.00
Water Surprise Buttons, Tube and Bell, Per Gross.....7.00
Nickel-Plated Badges, Assorted Designs, Per Gross.....3.00

We also manufacture a full line of Squawker and Valve Balloons. 25% deposit with order, balance C. O. D.

BERTEL RUBBER CO., 42 E. 23rd Street, New York City

SLOT Machines

Very Best Profits Obtained Thru the

BANNER

1925 Models MINT VENDERS AND OPERATORS BELL MACHINES.

New Improved 1925 Model. Write or wire.

BANNER SPECIALTY CO., 808 Arch Street, PHILADELPHIA, PA.

EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS

Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. **TALBOT MFG. CO.,** Dept. J-1, 1213-17 Chestnut, St. Louis, Mo.

JUICE GLASS TANKS
5 GAL. 6.00
10 - 10.00
18 - 12.50

GLASSES
8 OZ. 02 1.50
10 OZ. 02 1.50
14 OZ. 02 1.50

JUICE BOWLS
3 GAL. 4.50
6 " 4.50

Make Big Money! 70 PER CENT PROFIT

BUTTERED POP CORN

Everybody likes hot peanuts and pop corn—that's your big opportunity. Many make \$10 to \$30 a day. Add pop corn and peanuts to your business and increase your income. Many models—ranging from \$11.00 up.

Send immediately for free illustrated catalog and full information. No. 995—Set it on your counter. Uses electricity for both fuel and power. Simple to run. No special feed wire needed. Price \$200.00.

ROOM KINGERY MFG. CO. KINGERY BLDG. CINCINNATI, O.

WANTED

One and Pony Show, for Indiana and Illinois Uniform Rank, K of P. Encampment and Celebration, August 3 to 8. One or two other local shows. Have Plantation Show. CAN ENK a few Concessions (no wheels go). Free Acts and Dance Orchestra. Billed over five counties. Riding Devices and Street Displays already contracted. **FRED FINNEY,** Chamber of Commerce, Martinsville, Indiana.

UNGER'S UNBREAKABLE DOLL LAMP

The Flashiest Doll Lamp on the Midway

No. 2—

75c EACH

In Cartons of 30 and 60

20" HIGH

THE FOLLOWING JOBBERS CARRY UNGER'S UNBREAKABLE DOLL LAMPS IN STOCK:

AMUSEMENT NOV. SUPPLY CO., 434 Carrall St., Elmira, N. Y.
ADVANCE SPECIALTY CO., 307 W. Paplar Ave., Columbus, O.
E. G. BONNER NOV. CO., 70 Dauphin St., Mobile, Ala.
E. C. BROWN CO., 440 W. Court St., Cincinnati, O.
M. GERBER, 505 Market St., Philadelphia, Pa.
GLOBE NOVELTY CO., 1206 Fernam St., Omaha, Neb.
M. L. KAHN CO., Philadelphia, Pa.
LEVIN BROS., Terre Haute, Ind.

OLD FAITHFUL BEVERAGE CO., Idaho Falls, Ide.
I. ROBBINS & SON, 203 Market St., Pittsburg, Pa.
J. L. ROBBINS CO., 232 W. Main Ave., Spokane, Wash.
HARRY A. SCHAGRIN CO., Middletown, Del.
SHRYOCK-TODD NOTION CO., 822 No. 8th St., St. Louis, Mo.
SOUTHERN DISTRIBUTING CO., Knoxville, Tenn.
SUCCESSFUL SALES CO., 810 Broadway, Toledo, Ohio.
UNITED NOV. & CANDY CO., 2153 Gratiot Ave., Detroit, Mich.

Order From Your Nearest Jobber or Direct From

UNGER DOLL & TOY CO. MILWAUKEE WISCONSIN

WRITE FOR LATEST CATALOG WITH REDUCED PRICES

Gilbert Mahogany Clock

15 1/2 x 5 1/2 in. EACH \$1.95
As above, larger, 15 1/2 x 8 in. EACH \$3.25

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DEATHS IN THE PROFESSION

ADAMS—John F., 46, formerly manager of the Colonial Theater, Lawrence, Mass., and a prominent real estate man in Lowell, Mass., was killed July 10 in an automobile accident near the Long Meadow Golf Club, North Townsbury, Mass. He was a native of Lowell. Mr. Adams was treasurer of the Colonial in 1909 and in the following year succeeded J. Fred Lees as manager.

ALLEN—Frank, 74, former managing director of Moss Empires, London, Eng., died in London July 15. He was formerly postmaster and also a tobacco seller in Sunderland, Eng., and with the late Richard Thornton founded the Moss Thornton Tour.

IN MEMORY OF
MY DEAR HUSBAND AND PAL
J. FRED ANGER
Who Passed Away August 4, 1923.
Though years roll by and leave but space,
No one else can take your place.
MATTIE ZIEHLKE ANGER.

BAILEY—Mrs. Crogran, 60, mother of the Bailey Twin Sisters, who traveled in wagons thru Ohio, Indiana, Pennsylvania and Michigan about 25 years ago, giving shows along the way, was fatally burned July 1 at Urbana, O., when her apron caught fire from a burning brush heap. All her clothing was burned from her body and she lived but a short time. She was formerly a resident of Richmond, O.

BALD EAGLE—Chief Frank, 65, of Brennan, S. D., was one of the three Indian performers of the Hagenbeck-Wallace Circus who were instantly killed early Tuesday morning, July 14, when struck by a freight train at Albany, N. Y. The three old Indians, smoking their last pipe before retiring in a sleeping car of the circus train, lying close by, were mowed down as they sat talking on the rails and were horribly mangled. All had taken part in the performance of the circus at the Hoffman Park grounds in Albany a few hours before. The two other Indians killed in the accident were Edward Brown, known in his tribe as "Chief Spotted Bull," and Sibby Fly, Bill Penny, of Denver, Col., who has charge of the Indian performers, stated that the three men killed were among the most valuable in the circus. He was loud in his praise of Chief Bald Eagle, who had an enviable record even among old Indians. He was among the first scouts hired by the government in the Western plains and was an intimate friend of the late Buffalo Bill. His stories were a source of amusement to both Indian and American performers in the circus. Chief Spotted Bull was no less popular with the circus retinue. He and his squaw, who carries in her arms their youngest son during the circus shows, were a happy pair. Their elder son, Harry, takes part in the Wild West show of the circus also. Sibby Fly was formerly with the 101 Ranch Shows and went to the Hagenbeck-Wallace troupe some time ago. He was said to have been quiet, but a fight. Altho little was known of his history, he was regarded as an expert horseman among the circus performers.

BANKS—Mrs. Charles Eugene, 70, who as Carrie Wyatt attained theatrical fame in the later part of the last century, died at Seattle, Wash., July 15. She was leading woman with Robert Mantell in Shakespearean roles in San Francisco when she met her husband, a dramatic critic, author and poet.

BARTON—Adeline Mary, 28, died June 3 at her home of her parents in Kensington, Sydney, Australia. The deceased was a prominent vocalist and the wife of Wallace Henry Barton, well-known theatrical manager of that country.

BAYERSDORFER—Leonhardt A., 29, regarded by many as one of the best pianists in New Orleans, La., died in that city July 14 following an operation. The funeral was held Wednesday afternoon, July 15, and attended by members of the Musicians' Mutual Protective Union No. 174, to which he belonged.

BERNIE—Julian, 63, father of Ben Bernie, whose orchestra opened a summer's engagement at the Rivoli Theater, New York, last week, died July 17 at the summer home of his son at Freeport, L. I., following an illness of two weeks. He was a native of Russia and had been a blacksmith all his life. His son, Dave, is leader of the orchestra at Ciro, New York, and two other sons, Jeff and Herman, are associated with the Ben Bernie enterprises. The funeral was held July 19 with services at the Albert Undertaking Parlor, New York. Interment was in Washington Cemetery, Brooklyn. The deceased is survived by his widow and 11 children.

BIZIUI—Jacques, cameraman, who had worked for various American film producers, died recently in Paris, France.

BLOOM—Edward L., general manager for Sam S. and Lee Shubert, Inc., died suddenly Saturday night, July 13, at his home at Bluepoint, L. I. The deceased was formerly general manager of the Winter Garden, Casino and Century theaters; also former general manager for Hermann the Great, and, after Hermann's death, handled Mrs. Hermann's theatrical interests, including the Hermann Theater, now the Princess. The funeral was to be held July 21, with Masonic services and burial at Lakeview Cemetery, Patchogue, L. I.

BRENNAN—J. P., 40, owner of the Hipp and Happyland, two of the largest movie houses in the lower part of New Orleans, La., died of a paralytic stroke July 12. Mr. Brennan has been operating picture houses for the past 15 years. He

was a brother of B. F. Brennan, booking agent. For many years past the deceased had devoted every other Saturday afternoon to the pleasure of the inmates of St. Mary's Orphan Asylum, New Orleans, by taking them to the Hipp Theater as his guests. At the funeral 800 tots, in charge of the Sisters, visited the residence where the body lay. The line was fully two blocks long, and a feature never before seen in New Orleans was that the entire 800 in unison repeated the Rosary as the pallbearers carried the body to the hearse. The floral offerings were varied and many. The funeral was attended by members of the Allied Stage Crafts. The deceased is survived by his widow and child.

BRONAUGH—John C., 63, general manager of the Kansas City Scenic Company, and widely known leader in Kansas City political circles, died at his home in that city July 15. Mr. Bronaugh had been ill more than three years, suffering with complications of the liver. He went to the Mayo clinic in Rochester, Minn., three years ago for an operation, following which he moved with his family to Pasadena, Calif., for the betterment of his health. After three years' residence in Pasadena Mr. Bronaugh returned to Kansas City, where he remained until his death. The deceased was a member of the Masonic bodies of Kansas City, the Ararat Shrine and of the Elks. He was a life member in the Research Hospital Association and had been a director of the hospital several years. He is survived by his widow, two sons, a daughter and two sisters. Gate City Lodge No. 5, A. F. and A. M., had charge of the funeral services, which were held Thursday afternoon, July 16. Burial was in a vault in Forest Hill Cemetery.

BROWN—Edward (Chief Spotted Bull), 55, of Pine Ridge, S. D., an Indian performer with the Hagenbeck-Wallace Circus, was killed instantly when struck by a train early Tuesday morning, July 14, at Albany, N. Y. The deceased is survived by his squaw and two sons. Further details of the accident will be found on this page under the name of Bald Eagle.

CERATTO—Widely known clown at Cirque Medrano in Paris, France, passed away recently in that city, pneumonia being the cause.

CLARK—Rose, in vaudeville for the past 16 years with her husband, Jeffrey Adler, died at the residence of her mother in Cedar Rapids, Ia., recently of cancer. The remains were cremated. In addition to her husband she is survived by her mother, brother and sister.

COLE—John, a member of the Miller Bros., 101 Ranch Wild West Show, died suddenly at Providence, R. I., July 6 from ptomaine poisoning. The deceased was with Andrew Downie for 12 seasons and was watchman at the winter quarters at Havre de Grace, Md. Mr. Cole joined the Miller Bros.' show at Wilmington, Del., this spring.

COYLE—John, 73, who for many years drove one of Cobb and Company's coaches in Sydney, Australia, died there May 22. The deceased was an uncle of Verge Cole, of the act Birch, Carroll and Coyle.

CRESSY—Frank, 85, father of Will Cressy, of the vaudeville team of Cressy and Dayne, died at the home of his son at Sunapee, N. H., July 15. He was president of the White Mountain Travelers' Association and a member of the Grain Dealers' Association. In addition to Will, who is also known as a playwright and humorist, another son, Harry, survives. The deceased was born in Bradford, N. H., but attended school in New London, Conn.

DAVIS—Philip Cecil, 76, passed away June 3 at Parramatta, Sydney, Australia. The deceased was known professionally as Professor Anderson, Wizard of the North, and was one of the most famous magicians up to some 30 years ago, when he retired from the stage to carry on the business of manufacturing chemist at Camperdown. Some of the commodities prepared by him landed him on Easy Street, but he never lost interest in magicians and was always to be found at the theater where one of the craft was appearing.

EISENBARTH—Captain Ellsworth E., 61, prominent riverman and theatrical man, died at his home in Marietta, O., July 17. There is hardly a boat-show owner in the country with whom the deceased was not acquainted.

FELL—Charles Carroll, 68, old-time minstrel, died recently at his home in Bedford, Va. A few days before his brother, Kersey Fell, Jr., 65, passed away in Fairburn, S. D.

FLUEGEL—Otto, 53, who operated the Colonial and Empire theaters, New York, film houses, died July 3. He leaves a widow, two children and a brother.

FOX—P. M., 84, father of Edward Carew, cinema director, and Finis and Wallace Fox, also well known in the motion picture world, died at Los Angeles, Calif., July 8.

FRITZ—William Sherman, 50, better known to the showfolks as "Delno" Fritz, sword swallower, died in the Wyoming Valley Homeopathic Hospital, Wilkes-Barre, Pa., July 14 after several weeks' illness of pneumonia and pleurisy. He was taken ill while performing with the Ringling Bros. and Barnum & Bailey Combined Shows at Philadelphia and went to Wilkes-Barre to recuperate at the home of his sister. He seemed to

improve for a time and then his condition became serious and he was removed to the hospital, where he continued to sink until the end. The deceased was born at Ashley, Pa., a suburb of Wilkes-Barre, and while a small boy he lost one of his legs by attempting to steal a ride on a train. The Central Railroad of New Jersey, on whose property the accident occurred, gave him work about the shops at Ashley as soon as he was able to get about on a crutch. It was about that time, nearly 40 years ago, that he learned the art of swallowing swords, knives, spoons, forks, chains and watches, and his fame spread so rapidly that he soon became a professional performer. He worked with circuses and carnivals, as well as in vaudeville, museums and burlesque shows. Lately he had been with the Ringling Bros. and Barnum & Bailey Combined Shows, where he had an act in conjunction with his niece, Edna Price, of Wilkes-Barre. The deceased had several trunks filled with gifts and medals presented to him by prominent persons and rulers from all parts of the globe.

FROST—Mrs. Anna, 62, wife of Sol G. Frost, dramatic and musical coach, died recently at her home in Brooklyn, N. Y.

GASTON—Lin H., 70, brother of Albert J. Gaston, veteran clown, died suddenly about the middle of May at his home in Columbus, Ind. The deceased, who was a commercial artist by trade, is survived by his wife, brother and a 20-year-old son.

GOODMAN—George Lewis, 80, died suddenly at Woy Woy, N. S. W., Australia, June 8. He was on the executive staff of J. C. Williamson for 37 years, retiring in 1915.

GRIFFEN—Nannie, actress, died in New York City July 17 after a long illness. The deceased was born in England and was active on the stage in that country for 24 years before coming to this country in 1911. She had appeared in *Peer Gynt*, *Deriv's Disciple*, *He Who Gets Slapped*, *Merton of the Movies*, and also in motion pictures. Miss Griffen had been under the care of the Actors' Fund of America during her long illness and that organization had charge of her funeral services which were held at the House of Calvary, Featherbed lane and Macomb's road, New York, July 20. The deceased is survived by a sister, Ellen Griffen, also an actress.

HANCOCK—Addie, wife of Toby Barton, died in Australia recently. For years she was a soprano in the Newcastle Operatic Society and more recently appeared with Charles Zolli's *Splashes* and with Hugh Huxham's *Serenaders*.

HARDY—Sam, 23, assistant in the cook tent of the Walter L. Main Circus, drowned in the Susquehanna River at Towanda, Pa., July 11 when the show was playing that city. The deceased joined the Main show at Brownsville, Pa., about two months ago.

HERSHBERG—Joseph, 51, for many years manager of the Jewish Actors' Club, passed away at the Flower Hospital, New York, July 17. He was formerly a booking agent with offices on Second avenue, New York. Burial was made in Mount Lebanon Cemetery July 19.

HOWARD—William B., 49, known to many show people thru his work as district passenger agent of the Canadian Pacific Railway, died recently in Montreal, Can., heart trouble being the cause.

JOHNSON—Olaf, old violinist and violin maker and nephew of the famed Ole Bull, died suddenly in his lonely cabin at the foot of the Gabilan mountains, Salinas, Calif., July 13. For more than 20 years he had lived as a recluse in his tumble-down cabin, one of the first frame houses ever built in California.

KENNEDY—King, 72, veteran Central Washington showman, died in Wenatchee, Wash., July 9. He was stricken ill two days before at his home in Chelan, Wash., and taken to Wenatchee for treatment.

KENYON—Alexander Wallace, well-known English cinema theater proprietor, died recently at Manchester, Eng. He built the Premier Hall Skating Rink at Liverpool 14 years ago and two years later went into the theater business. He was owner of the Playhouse, seating 2,000, and considered one of the finest theaters in Manchester.

KRIDLER—Zachariah, 69, father of I. H. Kridler, professionally known as Sid Kridler, passed away at the home of his youngest son, Arthur W., 250 Lake street, Oak Park, Ill., June 27. The deceased, in his younger days, trouped with the old Dave Rice Show. He is survived by two sons and a daughter.

LEE—Charles Hackley, member of the actors' colony in Muskegon, Mich., was drowned July 15 in White Lake, near Muskegon, when a speedboat in which he was riding listed on a sharp turn, throwing him into the water.

LEIGH—Hubert, 50, character actor, passed away June 4 at Sydney, Australia. The deceased had been identified as "heavy" with Philip Lytton and other touring companies for many years.

LYNCH—David J., 46, professionally known as David J. Walters, died July 13 in Bellevue Hospital, New York, following an illness of several months. John Lynch, his father, was professor of languages at the University of Dublin, Ireland. The funeral took place July 17 at Bordentown, N. J.

MANZEL—Isaac, violinist, for 20 years a member of the Metropolitan Opera

House (New York) Orchestra and for the past three seasons in the Chicago Civic Opera Company Orchestra, died suddenly July 16 at Chicago. He is survived by a son, Marvin, pianist, who was preparing to sail to Europe when news of his father's death arrived.

PUDDICOMBE—Frank, 52, died June 14 at Lismore, N. S. W., Australia. The deceased was the Northern Rivers' representative for the Australasian Films, Ltd., and was widely esteemed.

ROSS—William Lewis, 41, known professionally as Jack Vaimore, brother of Walter J. Ross, New York songwriter, died in the Victoria Hospital, London, Ont., July 5 after an illness lasting several months. The deceased was well known to the profession as "The King's Favorite". He started his career with the Cecil Spooner Dramatic Stock Company when a boy. In later years he operated tabs, and vaudeville companies in and around Chicago, where he was at one time associated in the booking business with the Carroll Booking Exchange. He was stricken ill at Cleveland, O., last fall, a victim of aphasia, and was taken to London, Ont., where his people reside. Before his death he stated that he had a wife and child in Indiana, but died without telling what city they resided in. Any information regarding them will be gratefully received by his brother, George E. Ross, 34 Dundas street, London, Ont., or his brother, Walter Ross, care of *The Billboard*, 1560 Broadway, New York City.

RYDER—Dr. Maxwell, actor, author, lecturer and one-time member of Sir Henry Irving's company at the Lyceum Theater, London, Eng., died July 8 at Laguna Beach, Calif. He had been a resident of Southern California for 10 years.

SEONE—Ryder, prominent member of the Variety Artists' Federation and one of the Water Rats, passed away recently at Sheerness, Eng. He played the Harry Richard Circuit in Australia for several years.

SHAKER—Touffe, 60, for the past 25 years a concessionaire at Lake Kenosia, near Danbury, Conn., dropped dead of heart trouble behind his stand there recently.

SHEA—Louis, 55, actor, formerly of North Adams, Mass., died at the Hotel Pasadena, New York, July 13. He is survived by a sister, Mrs. Catherine Maddox, North Adams.

SIBBY FLY—Age 55, of Fort Yates, N. D., an Indian performer with the Hagenbeck-Wallace Circus, was instantly killed when struck by a train early Tuesday morning, July 14, at Albany, N. Y. Further details of the accident will be found on this page under the name of Bald Eagle.

SMITH—Harry, president of the Gratz Fair Association, Gratz, Pa., was killed instantly at Millersburg, Pa., recently when struck by a freight train. The deceased was born in Bethlehem, Pa., and went to Gratz in 1898 as a public exhibitor. In 1899 he returned and settled in the borough permanently. He proved to be one of Gratz's leading business men until a fire destroyed his entire establishment several months ago. The Gratz Fair Association which was organized in 1873 ran along for 32 years and yearly the attendance became smaller, so that by 1905 it was decided to discontinue the fair. Mr. Smith conducted the fair during 1906-'07 and under his supervision it proved a wonderful success. At the end of that period a company was organized by the deceased and the grounds taken over. He was also an old-time showman, and his trained dogs and birds are known thruout showdom, as he always had a variety of trained acts for sale. Fraternal-ly Mr. Smith was a member of the Loyal Order of Moose, No. 1,176, of Lykens, Pa.; Benevolent and Protective Order of Elks, Sunbury, Pa., and Fraternal Order of Eagles, Harrisburg. He is survived by his widow, one son and two daughters.

TOONEY—James, of Kansas City, saxophone player with the Gold-Medal Shows, died from an attack of asthma coughing at Fremont, Neb., July 3 when the show was playing that town. Seized with the attack as he was playing in the band Mr. Tooney rushed to his berth in the show train, where he was found later by other members of the band.

VERNI—Charles, 23, cornetist, died suddenly in New York City recently.

WHITE—Robert, 48, manager of the Midland Beach Baths on Staten Island, New York, died of heart disease July 14 in an ambulance on the way to St. Vincent's Hospital at West New Brighton. He had been a deputy sheriff of Richmond County and warden of the county jail.

In Memory
COL. W. D. WESTLAKE
MABLE THOMAS

WHITELINE—William, 75, veteran showman and for the past nine years proprietor of a shooting gallery in Dallas, Tex., died suddenly in that city July 11.

WILLIAMS—Frederick C., 48, well-known maker of violins, died at his home in South Bend, Ind., recently following a few months' illness. For 14 years he was in charge of the string instrument department of the C. G. Conn musical works at Elkhart, Ind.

WOOD—Robert, C., 18, member of the cast of the San Juan Capistrano Mission pageant, Alhambra, Calif., was killed July 9 when the automobile he was driving went over a cliff on the road between Sierra and Laguna Beach, Calif.

MARRIAGES

ANSLEY-BROCKER—Charles Ansley, manager of the caterpillar ride for Dr. X...

AYRES-WILKES—Dudley Ayres, movie actor, and Winona Wilkes, movie actress, were married last April...

BLANCHARD-CHILDRESS—Walter (Doc) Blanchard, of Pritchett, Tex., well known in the outdoor show world...

COHEN-WAGONER—The marriage of Herbert S. Cohen, assistant manager and treasurer of the Palace Theater...

CONLON-FLAHERTY—It has just leaked out that Ralph Conlon, of the B. F. Keith Vaudeville Exchange...

BROPHY-PAULETTE—Edward S. Brophy, unit production manager for the Christy Cabanne Film Company...

BULLOCK-McCARTHY—Wynn Bullock, appearing at the Metropolitan Theater, Los Angeles, as the leading tenor in The Music Box Revue...

FELDMAN-PARDUE—The marriage of Louis Feldman, Los Angeles business man, and Geraldine Pardue, movie actress...

HARRISON-UPTON—Frank Williams Harrison, wealthy auto accessories manufacturer, and Lucille Upton, sister of Peggy Hopkins Joyce...

JENSEN-BLAKE—Claude Jensen, of the Jensen-von Herberg Company, was married at Hood River, Ore., July 8...

KERRIDGE-LA VENTURA—Mr. Kerridge, general manager of Gishorne Motors, Ltd., was married to Miss La Ventura...

MCDERMOTT-WILLIAMS—A. J. McDermott, manager of the Rotorua Theaters, Ltd., New Zealand, was married April 30 to Miss J. E. Williams...

MITCHELL-MAY—L. Mitchell, second advance agent of the J. L. Cronin Shows, and Iona May, dancer and singer...

NELL-WARDE—Harmon Nell, artist, and Angela Warde, formerly leading lady of the Lancaster (Pa.) Players...

PHILLIPS-LORRAINE—Alex Phillips, cameraman, and Jean Lorraine, film actress, were married at Hollywood, Calif., July 8...

PRICE-FULLER—A romance of the stage and screen which had been developing for two years was revealed recently with the marriage in San Francisco of Rex Xavier Price...

RIVERS-HOLZINGER—Lee Rivers, member of Charlie Borinberger's Orchestra, playing at the Kansas City Athletic Club, was married June 25 at Kansas City, Mo., to Ruth Holzinger...

SANTHUFF-RHINEHART—R. A. Santhuff, of Bedford, Mo., and Ruby Rhinehart, of Libbourn, Mo., were married July 13 at Prentiss, Mo. The ceremony was performed by Mayor Brokaw of Pre-

mont. Mrs. Santhuff is the leading lady of the Reliable Comedy Company.

SCHOFIELD-GRAVES—Paul Schofield, well-known scenario writer for the Famous Players-Lasky Company, and Laura Graves, of Oklahoma City, Ok., were married in that city July 9...

SHELTON-HAFLEY—Dick Shelton, cowboy with the Miller Bros.' 101 Ranch Wild West Show, and Rene Hafley, champion horse-woman and holder of world's honors for trick riding...

SMITH-PICKEL—While playing Bridgeport, Conn., recently, Mose Smith, steam calloper player of Miller Bros.' 101 Ranch Wild West Show, and Gertrude Pickel, Hawaiian dancer on the same show, were married by Rev. Alexander Allison...

STIER-BRADLEY—Charles T. Stier, high diver in the water circus of the Lachman-Carson Exposition Shows, and Jessie B. Bradley, springboard worker, known as "Leaping Lena", with the same show, were married at Spring Valley, Ill., July 2...

STOKES-CASSELLS—George Stokes, with Richard Sisco's Band on Harry Copping's Shows, and Elizabeth Cassells, also with the Copping organization, were married July 13.

STOESS-ELLERBROCK—William Stoess, violinist and acting director and announcer of Crosley Radio WLW, Cincinnati, O., was married to Rosemary Ellerbrock, pianist at that station, July 17 at Cincinnati. The ceremony was performed by Rev. John Edwin Price...

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COMING MARRIAGES

Clifford Harmon, autoist and balloonist, is to marry Madeleine Kettle, American soprano, it was announced in Paris, France. Miss Kettle, whose home is in Boston, has been successful in singing in European operas...

Frances Williams, Charleston dancer and exponent of "blues" songs in the Paris edition of Artists and Models at the Winter Garden, New York, and Lieut. Commander R. H. Steer-Webster, of the British Navy, have announced their engagement. The marriage is scheduled for next month. Miss Williams is the former partner of Vanness, and appeared in Innocent Eyes with her.

Betty Nevins, a member of the singing group in Louis the 14th, at the Cosmopolitan Theater, New York, is engaged to marry Judge J. R. Higgins, of Providence, R. I. Judge Higgins is a member of the Rhode Island Supreme Court. The wedding is scheduled for the autumn.

The engagement of Dorothy Dowsey, Broadway actress, to Willie Hoppe, formerly champion billiard player, was announced July 16. The wedding is to take place late in August. Miss Dowsey has appeared in several New York theatrical productions.

Allan Prior, famed Australian tenor, will be married to Dorothy Janice, whose real name is Janice Dorothy Fredhold, lyric soprano. The date for the wedding has not been set, but it is expected to take place very soon. The couple sang together in the 1924 Passing Show, under the direction of the Schuberts, in New York.

Announcement has been made of the coming marriage of Lawrence Langner, one of the directors of the New York Theater Guild, and Armentia Marshall, non-professional. The intentions have been filed at London, Eng.

BIRTHS

A son was born to Mr. and Mrs. Lew Pollack at Park View Hospital, New York, July 7. The father is a songwriter and the mother is Helen Mellette of the Mellette Sisters.

Announcement has been made of the birth of a daughter to Mr. and Mrs. Richard Mitchell, at St. Vincent Hospital,

Los Angeles, July 7. The father is director of publicity for the Forum, Los Angeles, and the mother is Agnes Weiner, formerly in charge of the Griffith scenario department.

A son was recently born to Mr. and Mrs. F. S. Thacker at Fort Payne, Ala. Mr. Thacker was an old troupier of the white tops for 35 years as bass player, and is at present engaged by the American Legion Band of Fort Payne as its director. The new arrival weighed 11 pounds.

A daughter was born to Robert Le Burno and wife (Jeanne) at Victoria Memorial Hospital, North Chicago, Ill., July 16. Mother and daughter are doing well.

Mrs. Nell McKinnon, professionally known as Violet Kingsley, chorister, for the last five years with the Dalton Bros.' Baby Dolls, gave birth to an eight-pound daughter recently. The newcomer will be named Beverley Jean. Mother and daughter are doing fine.

Cigars were much in evidence recently around the Salt Lake Theater Supply Company office, Salt Lake City, Utah, and Samuel R. Levin, owner and manager, had his chest expanded like a balloon tire, all because Mrs. Samuel R. Levin presented him with an eight-pound son, born at a local hospital.

Mr. and Mrs. Gayle Wyer, of the Wyer Revue Company, playing the Fuller Circuit in New Zealand, became proud parents in May. Our correspondent failed to state whether it is a boy or girl.

Mr. and Mrs. Tommy Seymour are the proud parents of an 8 1/2-pound boy, born July 8, at their home in Akron, O. They have been in tabs, for some time, and last season were with Ed E. Daley's Roubin' Wild Company on the Columbia Circuit. Mrs. Seymour was formerly Edythe Bates, prima donna, known as "the little girl with the big voice". They are at home at 131 West Buchtel avenue, Akron, O.

A daughter was born to Mr. and Mrs. Jack Roach July 9 at Los Angeles. The father, a brother of Hal Roach, producer, is a cameraman with Douglas Fairbanks.

A son was born to Mr. and Mrs. Stanley S. Crick June 10 at their residence, Manly, Sydney, Australia. Crick is general manager in Australasia for the Fox Film Corporation.

DIVORCES

Hannabelle Crockett, pony in Ziegfeld Follies, was granted an interlocutory decree of divorce from Richard F. Crockett in the Brooklyn (N. Y.) Supreme Court July 16.

Dorothy Gates Herrman, Follies dancer, at Reno, Nev., July 15, obtained a divorce from Philip Herrman, son of a former well-to-do New York contractor. She charged failure to provide and desertion. Mr. Herrman made a property settlement of \$5,000 and agreed to pay his wife \$100 a month.

James Whalen, Chicago business man, is suing for a divorce from Annabelle Whalen, former professional, the suit having been filed at Yucatan, Mex. Helen Cressman-Carr is asking for a divorce from Alexander Carr, actor, at Los Angeles. She seeks \$100 a week alimony.

At Chicago, Walter Weekly, traveling agent for the Mutual burlesque wheel, is seeking a divorce from Pauline Weekly, cabaret entertainer, who is now in El Paso, Tex. He alleges desertion.

Harry C. Schreck, known in the profession as Prof. Wallace, magician and illusionist, was granted a divorce from Estelle Schreck, known to the profession as Madame Estelle, mentalist. The decree was granted at Pittsburgh, Pa., May 22.

Frank McGuyre, manager and general agent of the Mighty Haag Shows, was granted a divorce from Jean McGuyre by Judge Amos Lewis, at Miami, Fla., July 10.

Mrs. Ethel Jackson Baynes, originator of the title role in the Merry Widow in the United States, was granted an interlocutory decree of divorce July 15 from George McLeod Baynes. The decree was signed by Supreme Court Justice Crosskey, of Brooklyn, N. Y., on the report of a referee which recommended absolute divorce.

Lulu Cummins applied to Supreme Court Justice May, in Brooklyn, N. Y., July 10, for \$175 a month alimony and \$2,000 counsel fee, pending trial of her suit for separation against Frank Cummings, of Woodside, L. I., a bicyclist, on the Keith Circuit. Mrs. Cummings charges cruelty, which her husband denies. Decision was reserved.

Lenora Amadio has petitioned for a divorce from John Amadio, famous flutist, the action occurring in Melbourne, Australia. Mr. Amadio toured the United States with Frieda Hempel.

Clara Masters was granted a divorce June 18 at Los Angeles. Both Mr. and Mrs. Masters are well known in circus circles.

Otis Oliver, well-known actor and manager director of Chicago, has recently filed suit for divorce thru Attorney Fred C. Cogshall, of South Haven, Mich., against Vada Lee Hellman, charging desertion and cruelty.

Elizabeth Wildman, former actress, was allowed \$25 a week alimony and \$150 counsel fees by Supreme Court Justice May in Brooklyn, N. Y., July 18 pending trial of her suit for separation against Dr. Arthur Wildman, physician, of Brooklyn.

PHILADELPHIA FRED'K ULLRICH

Philadelphia, July 18.—Philly Town's summer amusements can almost be counted on the fingers. They are No. No, Nanette, at the Garrick Theater; When You Smile, at the Walnut; three vaudeville and two burlesque houses, two parks, two large picture theaters and the usual small theaters running movies; in all the smallest number for the summer season in many years.

Briefs

When You Smile, now in its seventh week at the Walnut Theater, continues to excellent business. Many changes in the east and comedy have been made, to great advantage for the entire show. As we saw it last everything has improved, altho we again repeat the show can stand a number of new and novel specialties.

No, No, Nanette, continues to fine business at the Garrick Theater despite the hot nights, and it looks like a sure all-summer stay for this show.

The free open-air symphony orchestra concerts at Lemon Hill, Fairmount Park, by members of the Philadelphia Orchestra opened Monday night to a capacity attendance. Alexander Smallen conducted a successful program. He will be followed in a short time by Conductors Dr. Henry Hadley and Richard Hageman.

Concerts are also held in different parts of Fairmount Park at night by the Fairmount Park Band. In the city two municipal bands play in different sections every night.

Business continues good at Willow Grove and Woodside parks. The swimming pool opposite Willow Grove Park is growing in popularity daily and is now in its second week. A swimming pool at Woodside Park is contemplated for next season.

Mr. and Mrs. L. Schubert Lawrence, of the Lyric Theater, celebrated their 10th anniversary on July 13 at Atlantic City. A great many of the cast of The Student Prince Company, now playing there, were guests. Mr. Lawrence has been manager of the Lyric for some time and is well known and popular.

The Stanley Theater this week had Recompose, a sequel to Simon Called Peter, as its feature. The added attractions were Herschel Henlere, the mirthful music master, and George MacFarland, baritone singer.

Jan Rubini, violinist, was held over this week at the Fox Theater and the Doree Opera Company was also an added attraction.

Olsen and Johnson were the toppers at the Keith House. They were a big hit as usual. The closing afterpiece titled The Big Surprise Party was a riot and then some.

Gus Edwards' revue this week at the Earle Theater was titled East Side and West Side and again scored.

The bus lines now operating in Broad street from end to end are jammed nightly, as is the line to 63d street. Some of the buses run to Frankford via the boulevard and are popular. It is predicted that in 10 years' time Philly Town will have all bus lines and no trolley cars. The subway on Broad street is nearing completion, while the Philadelphia-Camden Bridge is almost ready for use.

The two carnival shows now in town, the Tip Top and the Keystone Exposition Shows, are doing nicely. They are in different parts of the city. Only rides and concessions are permitted.

Riley Showfolk Injured In Automobile Accident

Kittanning, Pa., July 17.—George W. (Doc) Hamilton and wife and a party of five connected with the Matthew J. Riley Shows had a thrilling accident Sunday evening at the juncture of the Indiana pike and the Ford City road at Edgewood. The party was descending the long Edgewood hill on the Indiana pike in a sedan when the brakes refused to hold, the car getting beyond control of the driver, Ben Osborne. According to the carnival people, in order to avert hitting a car coming in the opposite direction, Osborne turned the car to one side, and crossing the road it crashed into a pole. The sedan was badly damaged. The showfolk were touring from Johnston to Kittanning, the stand for the Riley show for this week.

Mr. and Mrs. Hamilton were taken to the Kittanning Hospital, where they received attention, both having received bad cuts on the legs and arms. It was necessary to put in 30 stitches in the former's arm and leg. Mrs. Osborne was also cut in a painful manner, while Osborne escaped with a shock. Their little son was thrown from the machine but was not hurt.

Fred H. Ponty of Paradise Park, Rye Beach, N. Y., informs us that both he and Col. I. Austin Kelly will continue to operate their parks all this season and all next season and for several other seasons. There's been a lot of talk about the authorities shutting them down, but they haven't done so. And they're going to continue to run Sundaes, too.

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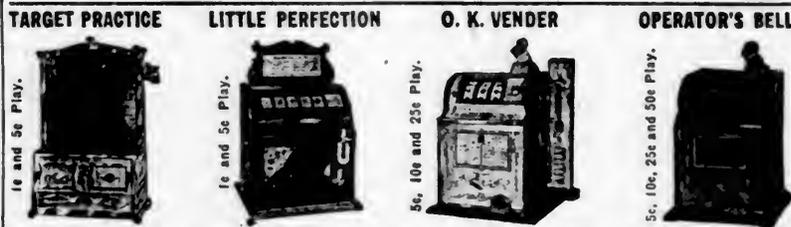
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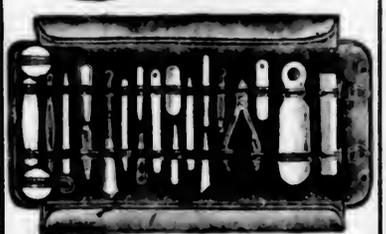
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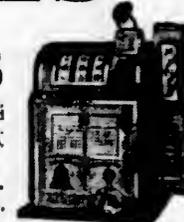
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 - No. 80 Heavy Gaa Wright Circus Balloons, Animal Prints, Gross... 3.00
 - No. 80 Heavy Gas Transparent Balloons, Gr... 3.25
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 - No. 80 Heavy Gas, Animal Prints Two Sides, Per Gross... 3.75
 - No. 53C Squawkers, Per Gross... \$ 2.25
 - No. 125 Long Giant Sausage Squawkers, Gross... 4.50
 - No. 6 Heavy Round Reed Sticks, Per Gross... .35
 - No. 1779 New 3-Color-In-One Flying Birds, with Long Decorated Soft Sticks, Gross... 4.00
 - Assorted Beautifully Colored Swagger Cases, 1/2 In. by 3/8 In. Ivanna Top, Nickled Ferrules, Dozen, \$1.25; Gross... 14.00
 - Spectral Kiddie Canes, Crook Handles, Per Dozen, \$1.50; per Gross... 16.00
 - Latest Swagger Canes, Barrel Wood, Top Handles, Silk Tassel or Side Straps, Dozen, \$1.50; per Gross... 16.00
 - Beautiful Heavy Polished Whips, Per Gr., \$5, \$6, \$8.50, \$7.50, \$8.50
 - Colored Feather Dusters, 18 In. Long, Per 100, \$1.25; per 1,000, 10.00
 - Miniature Flat Colored Derby Hats, with Curved Feather, Doz., 60c; Gross... 6.50
 - Return Balls, No. 5, Gross, \$2.00; No. 10, Gross, \$ 3.00
 - Red Rubber Taps or Thread, Per Lb... 1.50
 - Bottle Baby Badge Dolls, Doz, \$1.10; Gross... 12.00
 - Large Size Water Guns, Per Gross... 8.50
 - Medium Size Water Guns, Per Gross... 4.50
 - No. 1754 Red, White and Blue or Flower Designs, Cloth Parasol, Dozen, \$3.00; Gross... 35.00
 - Patriotic Crepe Paper Hats, Gross... 3.50
 - 24-In. Ass't. Color Paper Parasols, Dozen, 75c; Gross... 8.50
 - Our new assortment of inflated Toys (cannot be beat) includes the Parrot, Rooster, Devil, Hot Pop, Diving Girl, Per Dozen, 90c; per Gross, \$10.
 - Select your numbers today.
 - Fancy Little Straw Hats, Per Dozen, 35c; per Gross... \$ 3.75
 - Colored Feathers, Per Gross... 1.40
- Get our new Catalogue FREE, showing full line of stable Novelties. 25% with all orders, balance C. O. D.

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★ THESE AIRO AGENCIES FILL GAS ORDERS

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| Came Assorted, 66x80..... | \$2.50 | \$2.50 | |
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| Esmond Famous 2-in-1, 66x80..... | 3.50 | 3.25 | |
| Beacon Wigwam, 60x80..... | 3.50 | 3.50 | |
| Nashua Part Wool, 66x84..... | 2.25 | 2.25 | |
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| Crown Indian, Assorted Patterns, 66x80..... | \$3.50 | \$3.50 | |
| Nashua Indian, 66x84..... | 3.50 | 3.50 | |
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Your Sales Increased 100% When You Have JULIETTE and ALICE DEE With Your Show



6-Color Package.

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TEN RED-HOT, BIG FLASHES!

10 BIG FLASHES, 90 REAL BALLY'S PER 1,000 PACKAGES.

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ASSORTED CANDIES, 10 BIG FLASHES, 100 REAL BALLY'S, INCLUDING THE 10 BIG FLASHES WITH EACH 1,000 PACKAGES, A NOVELTY OR AN ARTICLE OF VALUE IN EACH PACKAGE.

\$12.00 per 100 Packages, including 1 Large Flash.

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Get our ZATSO and LIBERTY, fastest selling 10c Candy Bars

Price, \$3.40 per carton of 120 bars



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Floral Sheeting, per square yard. .95c

Wheel Covers, per set of 4. \$5.75

Festooning, 30 ft. to roll. Per dozen rolls 3.75

Chrysanthemums, short wire stem. Per gross. 4.75

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Wonderful Lustre, with Colored Birthstones. \$3.25 Dozen

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Complete Assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.

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Hendryx Bird Cages No. 270

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Same price as factory. In

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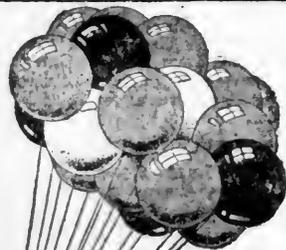
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100 Mills or Jennings Machines. Operator's Bells, \$40.00; Mint Venders, \$15.00, easily worth \$65.00. Quarter Bells, \$70.00. 3,000 and 3,600-Hole Salesboards, \$15.00 dozen. Discontinuing the operating business. Machines thoroughly overhauled inside and out. First come first served.

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- Flying Birds, long decorated stick, birds three colors. Gross. \$ 4.25
- No. 60 Animal Prints, heavy balloons, assorted colors. Gross 2.20
- No. 60 Gas, Animal Circus Balloons, assorted colors. Gross 3.00
- No. 70 Gas, Animal Transparent, heavy pure gum. Gross 3.75
- No. 60 Gas Balloons, five colors, assorted. Gross 2.75
- No. 70 Gas, transparent, heavy pure gum, assorted. Gross 3.25
- No. 70 Gas, transparent, extra heavy pure gum. Gross 3.35
- No. 85 Gas, transparent, heavy pure gum. Gross 3.50
- Balloon Sticks, long white. Gross45
- Inflated Toys—Red Devil, Monkey, Hot Pup, Diver. Gross 10.00
- No. 9 Whips, long celluloid handle, 40-inch whip. Gross 8.50
- No. 30 Whips, long celluloid handle, 37 1/2-inch variegated whip. Gross 6.50

The TIPP NOVELTY CO., EST. 1898
TIPPECANOE CITY, OHIO

The largest house in the world devoted exclusively to the novelty trade



White Golf Return Balls
No. 5—Per Gross. . . . \$2.20
No. 10—Per Gross. . . . 3.10

Smooth Return Balls
No. 0—Black and White.
Per Gross \$1.50
No. 5—Black and White.
Per Gross 1.75
Tape and Thread. 1.30



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A 300-Hole Poker-Hand Tradeboard

NICKEL ANTE is a GREAT TRADEBOARD. 300 Holes. No two alike. Just like poker itself. Gets attention and invites play. A real Profit Maker.

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Each 36 Cents
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Scenic Pillows—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.

Large Size PILLOWS \$9.60 75 New

24 INCHES SQUARE. INCLUDING FRINGE



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SILK-LIKE CENTERS

A FLASH OF COLOR

For Carnivals and all kinds of Shows

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Color Display on Boards
800 Holes, 8 Pillows... \$ 8.00
800 Holes, 12 Pillows... 11.50
1,000 Holes, 12 Pillows... 12.00
1,000 Holes, 18 Pillows... 15.00
1,500 Holes, 71 Prizes, 10 Pillows, 50 Pennants, 24 Ovals, Leather Pillow for Last Sale..... 20.00



ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit. Bal. C. O. D.

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 - No. 13—Leader, Beautiful Girl Designs. Size 8 1/4 x 4 1/4..... " 15c
 - No. 15—Concession Special. Size 10x6 1/4. New Designs..... " 22c
 - No. 17—Flower Girl. Size 14x8. New Attractive Designs..... " 34c
 - No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
 - No. 28—16-Piece Cherries. Extension box. Size 11 1/4 x 3 3/4..... " 27c
- Cedar Chests, packed with candy, in 2 and 5-pound sizes.

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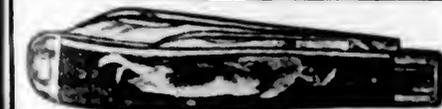
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GUARANTEE

Here is a balloon that our customers tell us is 100% perfect. Our 1925 FRANCO-AMERICAN TRANSPARENT GAS BALLOON is the talk of the day. It is without a doubt the most beautiful and fastest selling transparent balloon on the market. If you have not tried this FRANCO-AMERICAN balloon we would ask you to send us a sample order and give them the most severe tests. GUARANTEE—if you are not absolutely satisfied in every respect, return the balloons to us and we will send back the money you paid us, as well as transportation charges both ways.

MADE IN TWO SIZES
70 cm. Over Size. One gross in box. B. B. 85N13 Per Gross..... \$3.25
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BALLOONS

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| B85N2 | 70 cm. Heavy Weight Carnival and Circus Special, Animal Prints. Per Gross..... \$ 2.25 | B85N91 | 70 cm. Silver Gas Balloons, with Bird Imprints in Natural colors. Per Gross..... \$ 3.65 |
| B85N65 | 70 cm. Heavy Weight Carnival and Circus Special, Animal Prints on Two Sides. Per Gross..... 5.00 | B85N17 | 75 cm. Good Quality Transparent Gas Balloon. Per Gross..... 3.00 |
| B85N90 | 70 cm. Gold Gas Balloons, with Bird Imprints in Natural colors. Per Gross..... 3.65 | B85N18 | 70 cm. Two-Color Gas Balloons, Patriotic Designs. Per Gross..... 3.75 |
| | | B85N149 | Rubber Pig Balloon. Per Gross..... 4.25 |
| | | B85N30 | Heavy Rattan Balloon Sticks. Gross..... 35 |
| | | B85N80 | Very Fine Maple Balloon Sticks. Gr. .45 |

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| B38N67 | The Best Yellow Flying Birds. Per Gross..... \$ 3.65 |
| B38N69 | Best Quality Tri-Color Flying Bird. Per Gross..... 3.00 |

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| B17N68 | Good Quality 36-in. Whip. Per Gr. \$ 6.75 |
| B17N69 | Best Quality 36-in. Whip. Per Gr. 6.50 |
| B26N68 | Rose Swagger Stick. Per 100..... 10.00 |
| B17N14 | 5-in. Swagger Stick, with Heavy Silk Cord Wrist Loop. Per Gross..... 10.50 |
| B17N15 | 36-in. Swagger Stick, with Heavy Leather Wrist Loop. Per Gross..... 22.00 |
| B26N72 | Red, White and Blue Paper Parasol, 24-in. Per Dozen..... 2.00 |
| B26N70 | Floral Paper Parasol, 24 inches. Per Dozen..... 2.00 |
| B26N73 | Red, White and Blue Paper Parasol, 30 in. Per Dozen..... 2.50 |
| B26N71 | Floral Paper Parasol, 30 in. Oz. 2.50 |
| B26N42 | Red, White and Blue Cloth Parasol, 24 in. Per Dozen..... 3.00 |
| B26N78 | Floral Design Cloth Parasol, 24 in. Per Dozen..... 3.00 |
| B26N76 | Japanese Oil Paper Parasol, 28 in. Per Dozen..... 4.00 |
| B26N79 | Japanese Oil Paper Parasols, 30 in. Per Dozen..... 5.00 |
| B26N80 | Japanese Oil Paper Parasols, 30 in. Per Dozen..... 6.50 |
| B26N81 | Chinese Oil Paper, Hand-Pointed Parasols, 32 inch. Per Dozen..... 8.00 |
| B26N82 | Chinese Oil Paper, Hand-Pointed Parasols, 30 inch. Per Dozen..... 10.00 |

BLANKETS

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| Nashua Indian, Each..... \$ 2.25 |
| Big Chief Indian, 15 Patterns, Each..... 2.75 |
| Emond "Pair-in-One" Silk Bound Ends, Each..... 2.65 |
| Emond Indian, Each..... 3.00 |
| Bacon Wigwag, Silk Bound, Each..... 3.50 |
| Bacon Fringed Showa, Each..... 4.50 |
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| Plaid Blankets, Wool Mixed, Fancy Design, Each..... 3.25 |

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| B11J25 | Stone-Set Rings. Per Gross..... 1.00 |
| B31J | Band Rings. Per Gross..... .80 |
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| B31J | Acid, Brooches. Per Gross..... .90 |
| B11J | Acid, White Metal Links, Gross..... .75 |
| B17J601 | 4-Pt. Collar Button Set. Per Gross 2.25 |
| B15J19 | Separable Snap Links. Per Gross 3.50 |
| B25J | Acid, White Stone Scarf Pin. Gr. 3.50 |
| B90J70 | Indestructible Pearls. Per Dozen..... 3.50 |
| B20J130 | Child's Bead Necklace, Per Gross..... 4.50 |
| B20J13 | Italian Shell Beads, 45 in. Long. Per Gross..... 7.25 |
| B20J16 | Opera Goggles, in Case. Per Gross..... \$0.00 |

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| B22D65 | Gold Eye Needle Wallets, 50 Count. Per Gross..... \$3.75 |
| B22D66 | Self-Threading Needles, Per Pkg. (2 Papers (144 Needles))..... .33 |
| B31D63 | Imported Wire Arm Bands, Each Pair in Box. Per Gross..... 5.75 |
| B10C900 | Imported Razors, 2 1/2-inch, Square Point Blades. Per Dozen..... 2.25 |
| B11C28 | Razor Hoses. Per Gross..... 7.00 |
| B15C181 | Clinch Keyless Comb. Locks. Doz. 1.85 |
| B15C63 1/2 | 10-in-l Wood Tool Handles. Dozen 1.50 |

KNIVES FOR KNIFERACK MEN

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| B10C289 | Folding Metal Handle Knives. Gross \$ 5.50 |
| B10C147 | Fancy Metal Handle, Island with Celluloid. Per Gross..... 7.50 |
| B10C132 | Ladies' Slipper Design. Bright Nickel Finish. Per Gross..... 7.50 |

B10C166 Combination Tooth-Pick Knives, Per Gross \$4.00



Diaper Baby in a Nutshell



Paper Mache Pesout, containing 2 1/2 inch celluloid double jointed Doll with cloth diaper fastened with a real miniature safety nursing bottle with a rubber nipple in mouth. This is a real novelty.

No. 7N35. Per Gross \$11.00 Per Dozen 1.00

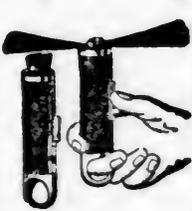
Tango Game, 75-Card Set. Per Set \$5.00

Aero-fan—The Twentieth Century Novelty



AERO FAN—The twentieth century novelty. Blades are easily removed and lay along handle. Hoods and other parts are constructed of highly selected tool steel. Well-made article and splendid item for novelty stores, premium stores and especially for the collector. Each in separate container. One dozen to a package. No. B7C27. Per Doz. \$ 4.25 Per Gross 48.00

AERO FAN—The folding blades close automatically and disappear entirely without in the case when set in use. The case is made of high quality material. Each Fan in separate container. 1 dozen in a package. No. B7C27. Per Doz. \$ 4.25 Per Gross 48.00



No. B7C26 Per Dozen \$ 1.85 Per Gross 21.00

If you have not received a copy of the SHURE WINNER Catalog No. 106 send a post card request at once—It's Free.

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO



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Packed 300 to Carton. 30 Balloons to Carton. Shipped in any Multiple of Above Amount. FASHION DAINITIES—A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and ballys.

\$45.00 per 1,000. 200 for \$9.00. Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

Wonderful Giveaways, \$10.00 per 1,000 F. O. B. New York. Guaranteed to stand up in all weather.

DELIGHT CANDY CO., 64 University Place, New York.

RAINBOW SANDWICH

*From Maine to Alaska
and From the Gulf
Coast to Canada's
Northern
Regions—
You See the
Crowds
Now Every-
where
Delighting
in Ameri-
ca's Latest
Ice Cream
Sensation!*



"RAINBOW SANDWICHES"

Have Swept the Country Just Like an Immense Tidal Wave.

For Fast Turnover and Tremendous Profits There Is No Equal on the Market Today.

To take care of the unprecedented demand our factory has been working day and night, which enables us to fill the tremendous influx of orders the same day always as they are received. Since we have put on the market the new improved automatic "Jiffy" Disher, with that marvelous Satin finish, together with the "Rainbow" Sandwich Wafers, they have proven wonderful repeaters, because the proposition is fundamentally right. This is due to the fact that everyone is getting 100% for their money and the public is securing the greatest value money can buy. The profits you can make with "RAINBOW SANDWICHES" will astound you.

"RAINBOW SANDWICHES" have yet to register their first "flop". They have cleaned up everywhere thus far. They get top money on the "midway" every time. Every juice joint operator, cookhouse man and soft drink dispenser should put in "RAINBOW SANDWICHES" and get extra profits.

WATCH THE "RAINBOW SANDWICHES" GO AT THE FAIRS, PARKS AND CELEBRATIONS. Wherever you see the biggest crowd, rest assured "RAINBOW SANDWICHES" are pulling them there. **IT'S A GREAT REPEATER, TOO!**

Your profits are better than 200% if you sell the "RAINBOW SANDWICHES" at 10c each, which is the standard price most of our Users are getting. Figure it out yourself—one quart of Bulk Ice Cream and 40 RAINBOW Wafers are enough for 20 Sandwiches. The cost to you on this will be less than 50c, making you a profit of \$1.50 on each quart of Ice Cream. Can you beat it? With the "JIFFY" Disher illustrated below you can serve your Sandwiches with greater speed, and, using bulk Ice Cream, it means a big saving to you in the cost of Ice Cream, and you don't have to lose both time and money waiting for Brick Ice Cream. The difference in the price of Ice Cream will save you the cost of the "JIFFY" Disher in no time, and you are always ready to do business.

RAINBOW Wafers are crisp and tasty; made with milk and sugar and as delicious and wholesome as fine cake. The size is standard—2½ inches by 3½ inches—are packed over 600 to a gilsonized-coated and grease-proof caddy, six or twelve caddies to case. Assorted Orange and Chocolate.

Start selling "RAINBOW SANDWICHES" today—Wire \$12.50 for Special Deal, consisting of 3,600 Assorted RAINBOW SANDWICH Wafers, one "JIFFY" Disher and RAINBOW SANDWICH three-color signs. (The 3,600 Wafers will make 1,800 Sandwiches for you, which at the rate of 10c per Sandwich will net you \$180.00.) Think of it, and cash in at once. You cannot go wrong!

Additional "RAINBOW" Wafers, \$1.40 per caddy, and, REMEMBER, each caddy is guaranteed to contain over 600 Wafers. 50% deposit required with each order, balance C. O. D. We do not ship without deposit.

Rainbow Sandwich Co.,
Rainbow Building,
St. Louis, Mo.

Herewith \$12.50 for your Special Billboard Deal, consisting of the "Jiffy" Disher, 3,600 Assorted Rainbow Sandwich Wafers and RAINBOW Three-Color Signs to be sent to

Name.....

Address.....

City and State.....



The new improved "JIFFY" Disher is a patented, practical automatic Ice Cream Cutter, which cuts even slices from the bulk Ice Cream, which is much cheaper than the brick and easier to handle. These Dishes are substantially constructed of high-grade nickel silver, with all parts quickly removed for easy cleaning, and guaranteed to give you satisfactory service in every way, or your money cheerfully refunded.

Wire
Your
Order
At Once
To:—

RAINBOW SANDWICH CO. RAINBOW BUILDING, Victor at 9th
ST. LOUIS, MO.